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\text { Fall Special } \\
\text { Aug. } 6.1921 \text {, }
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Price 15 Cents

## THE ANSWER TO "WHAT NEXT"

Those persons who take an interest in the articles uhich appear over my name in the columns of The Billhoard must surely remeniber the exposure of the Manager uho fed the Actors in front of the public. the Manager uho asked the public to "See Actors make Monkrys of themselves." the Manager who asked the public to come in on Monday afternoon and decide which Actors were to be retained for the week; the Manager uho incited the public of the town to the dressing rooms, to see the Actors and Actresses make changes.

The last article referring to thi- subject was headed "What Next:"
Personally. I thught that the lowet depths had been reached. But in the Baltimore papers recently, under an advertisement of Loew's Hipp...lrome, there were these words:

## "HOSIERY SHOW WEDNESDAY AND THURSDAY EVENING."

What did this hosiery show consitt of :
The ladies of the bill were asked to put on silk stockings and low shoes and stand at the back of the curtain. The curtain was then raised about two feet, just enough to reach the knees of the women behind, so that the audience got a perfect view of their feet, ankles, calves, up to the knee.

The women behind the curtain walked about, posed and postured so as to show the developments of their nether extremities from all possible angles.

The spotlight from the front was thrown upon this assemblage of anonymous legs.
The Manager then walked in front oi the curtain with a couple of pairs of silk garters, and as each pair of legs came to the center, the Manager placed the garters in their proper position on the legs.

The audience then applauded. being told that by the volume of their applause the beauty of the leg and ankle would be judged and the garters handed as a prize to the owner of the limbs obtaining the most applause

It was run exactly on the principle of "Amateur Night," and this was done two nights a week.
AND THIS IS VAUDEVilLE! THIS IS MULDEVILLE IN 1921 !
To the credit oi some of the women on the bill, it must be said that they refused to take part in this exhibition; an exhibition which is THE FINAL STEP IN THE LOWERING OF THE STANDARDS OF VAUBIET1, 1E

I notice that the same advertisement contains an announcement of a dance contest on Friday. That is bad enough when strangers are allowed to come up on the stage and dance to the applause of the audience, but the first mentioned exhibition shows the abyse into which latter day loudeville has sunk.

When such methods as these have to be adopted or are adopted in draw into a theatre an audience, it in itself is the severest criticism of the entertainment which is being given.

It also clearly shows what the present-day Manager thinks Vaudecille is. have run Vaudeville, they have run it into the ground.

I wonder what the Actors think of it whose wives and sisters, to hold their jubs. have to submit to taking part in such an
exhibition
I wonder what the Actors think of it that no protest was made by their socallell irienls ( $\%$ ) the V. M. P. A. and their sn called protective Orqanization ( $\because$ ) the

TO ALL THESE ABUSES AND OX ALL THFSE SUBIECTS THE ON1.Y OBIECTMN COMES FROM US THF

 ABLE TU KEEP VAUDEVILIE CLEAN AND RETAIN A LITTLE MELELRE (HE RESPECT FOR THE VAUDE VIlle ACTOR AND ACTRESS.

I-n't it your duty to help us to protect you and guard your wives and sisters and daughters?
İn't it your duty to become a member of the American Artistes' Federation, or to pay your dues if you are a member so that
we can continue to fight these outrages on the fair-famed of our Profession"
There is no one to stop this except the American Artistes' Federation. There is no one to protest against them. There is no one to protect you except your own Organization, conducted by its properly elected officers, in your interests and your interests alone.

Why not sign the annexed application blank?
If it does no more it will help us to continue our public campaign against the degradation of the Profession
IF YOU ARE A MEMBER, PAY YOUR DUES
IF YOU ARE XOT A MEMBER, SIT DOWN AT ONCE AND SIGN THIS APPLICATION FORM
1440 Broadway, New York.
HARRY MOUNTFORD.

## SCISSORS

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## BURLESQUE ARTISTES

If you have not already done so, communicate at once in writing with the head office. If you are a member, all right. If you are not, fill out this application form at once.
"FOREWARNED IS FOREARMED.

## SCISSORS

 Last season I played with
This seasonil am to be with
Dated.
Send card to (address)
EVERY STAGE HAND AND MUSICIAN in Vaudeville or Burlesque should get Mr. Mountford' article in these columns next week. Most important.

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CLASS-SPEED-QUALITY LINTON DE WOLFE'S
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Handsomely Gowned Beauty Chorus Scenically and Eicetrically Equipped 18 PEOPLE
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Talented Cast-Beautiful GirloClean Bille.
Costumes Created and Built by Rosa Rehncostume Co., Los 18 PEOPLE

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B. W. ROBINSON, Mgr

You've Played This One for Years and It's Better Than Ever.

20 PEOPLE

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Billy Graves
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SHOW OF QUALITY
Henry
Roquemore's Musical
Comedy
A Bubble of Classic Splendor. 18 PEOPLE

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"THE FLASHLLGHT GIRLS OF 1921"
Beautiful Girlo-Besutiful Costumes 20 PEOPLE
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Many Special Features. 19 PEOPLE

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STYLES REVUE"
Styles With Smileo-Smiles With Styles.
18 PEOPLE
Eugene Murphy "THE LOVE HUNTERS" PARAMOUNT-UNEXCELLED The Maximum in Musical Comedy. 20 PEOPLE

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The Snappiest, Classiest MUSICAL COMEDY of the Season. 18 PEOPLE
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THE LATEST IDEAS IN HIGH-CLASS Miniature Musical Comedy

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A Wide-Awake, Up-To-Dste, Whirly-Girly Show. 19 PEOPLE

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MAGNIFICENT-MA8SIVEARTISTIC
Two Carloads of Scenery. 50 PEOPLE

NORMAN BOYETT
"Flirting
Butterflies"
You'll Play This One and Like It. Meeting All Requirements of Hyatt'a Wheel. 18 PEOPLE

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Cultured Singeremintelligent Co. medians-Winsome Girls. 18 PEOPLE

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PINAFORE OUR MINNIE THELITTLE PRINCESS
A Delightful, Up-To-Date Presen. tation of Comle Opera. 19 PEOPLE

EUGENE MURPHY Presonts "Broadway
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One of the Brightest Luminariea In Tabdom.
19 PEOPLE
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With
ELSIE SABOW and TOM MEREDITH The Zelgfeld of Tablold. 20 PEOPLE

## FALll SPECLAL, 1921

## Shakespeare's Adouice to the flapers

"HAMLET." ACT III. SCENE II. A HALL IN THE CASTLE

## ENTER HAMLET AND PLAYERS

Hamlet: Speak the speech, I pray you, as I pronounc'd it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness. O , it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of groundlings, who for the most part are capable of nothing but inexplicable dumb shows and noise. I would have such a fellow whipp'd for o'er-doing Termagant; it out-herods Herod: pray you, avoid it.

First Player. I warrant your honor.
Hamlet: Be not too tame neither, but let your own discretion be your tutor; suit the action to the word, the word to the action, with this special observance, that you o'erstep not the modesty of nature; for anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to feature, scorn her own image, and
the very age and body of the time his form and pressure. Now, this overdone, or come tardy off, tho it make the unskilful laugh, cannot but make the judicious grieve; the censure of the which one must in your allowance o'erweigh a whole theater of others. O , there be players that I have seen play,-and heard others praise, and that highly,-not to speak it profanely, that, neither having the accent of Christians, nor the gait of Christian, pagan, nor man, have so strutted and bellowed, that I have thought some of nature's journeymen had made men, and not made them well, they imitated humanity so abominably.

First Player. I hope we have reform'd that indifferently with us, sir.

Hamlet: O, reform it altogether. And let those that play your clowns speak no more than is set down for them; for there be of them that will themselves laugh, to set on some quantity of barren spectators to laugh too; tho, in the meantime, some necessary question of the play be then to be considered; that's villainous, and shows a most pitiful ambition in the fool that uses it. Go, make you ready.

## The Lintlle Theaters And Broadway

## T

 HE theater, like every other human institution, has its ogres, but, howhen cried up by the monsters may seem ally turn out on better acqualntance to be harm. icss tigures, created by fear for propagandist pur roses rather than for actuai man-cating and devastation. The two ogres most widely warned against in the theater during the last ten years have been the "commercial manager," a monster apparent as one looked into the Broadway theater from the provinces, and the "amateur upifter". a ligure like to bo honored in the provinces, but with aspects somewhat terrifying if one happened to be louking out from the theatrical beehlive that is Broadway.The season just closed, whale it has not brought about the destruction of either ogre, has cunsidcrably duiled the terror, or the scorn, caused by the two in the respective opposing camps. One can hardly as yet visuallze the commercial manager openiy inviting the amateur uplifter to lunch and a conference, but there can be no doubt that there has already been some sort of clandestine meeting, if only on the evidence of certain little theater piays that enfoyed long runs on Broadway during 1920-1921. A few of the more radical "art theater" people persist in believing that the meeting was of a sinful nature, even that a child was born of this unnatural lialson, and that it is a monster more horribie than elther of its parents -compromise. But that is a partisan view, and I wioh in this articie particularly to get above prejudices, to try to see clearly what of value may come out of the strength of each ogre, and what their meeting may mean to the future of

THE truth about the relation of the little theaters to Broadway, as indicated in the season's productions, is this: Whether the majority of littie theater promoters rellsh it or not, their infant is growing up, not into a separate string of art theaters and clvic theaters, but into a feeder to Broadway and an experimenter-in-ordinary for Droadway. The little theater artists and workers (they are the only sort of amateur uplifter that counts, because they are the only creative ones) have learned that if they are ever to have art theaters distinct from the so-called commercial theater, the day ls still far off: that the commerclal theater is not going to the dogs entirely, and since it is so established, so prospering, perhaps it would be better to step in quietly and conquer parts of it than to stand aloof without any audi ences to speak of: and finally that, until some thing approaching the art theater ideal does evolve, the little theater playwright or actor must look to Broadray to Justify his smailer success and to give him his living.

Looking at the matter from the other direction, from the angle of the commercial manager, the change may best be illustrated, perhaps, by the case of a certain hard-bolled Broadway producer. Five years ago he said, in widely-quoted print. that the little theaters had become a menace to the real theater, called them "vicious, vulgar and
degrading." and ended with this compliment: "This so-called new art of the theater is but a flash in the pan of inexperlence. It is the cubfism of the theater-the wall of the incompetent and degenerate. . . The whole thing mereiy shows an ignorance and a depraved and diseased understanding and appreciation of any art at all." This same manager the other day saw a perform ance by a little theater company devoted entirely to the pursuit of this so-cailed new art of the theater," and he immediately sent word that he would be glad to heip not oniy with advice and personal co-operation but by lending any settings electrical equipment or other physica any selals and materials that might be lying lale in his store rooms. He elue of these "outslde" groups to the development of the future American theate
A. d more than one manager is beginning to realize that the little theater movement is likely, during the next five years, to become the most frultful of ail sources of pasing American plays. He is realizing. too, that if he makes no alliance with the outsiders, they will keep on developing in hls own field, putting forward new groups like the Theater Guild, which everyone will freely admut has shown better plays, better mounted and better acted, than any individual manager on Broadway this season-and has made more money than most of them to boot. This is a success not to be overlooked by astute commerclal gentlemen and if they go to the bottom of the matter the will find that the success has been achleved be cause a tynicai group of little theater people banded together, took a few hints from the commerclal theater, and then presented typical little theater plays in a manner that measurably ap proached the generai little theater ideal. This coming season more Broadway producers than ever before will be poking inquisitively about the sources from which the Theater Guild, the Provincetorin piayers, the Neighborhood players and similar groups draw thelr strength, their plays and the!r artists.
A. analysis of the Broadway productions of $f$ the seashows that at least a dozen piays at three or four had a little theater origin, and hat three or four of these were consplcuous successes even whien fudged purely commerciall: and that a dozen more were directly affected in matters of decoration and staging by ideas and artists from the same source

I would. without attempting to define the Theater Gulld's present status as elther that of a commercial manager or that of a professionalized little theater, include in the llst at least three of the Guild's productions. For assuredly it was the little theater spirit that prompted the production of "Liliom." "Heartbreak House" and "The Treas-

[^0]ure," when these plays had all been avallable but unnoticed by the Broadway managers, or turned down as dangerously Playhouse's productons of the Nelghborhood Playhouse's productions might demand inclusion, if judged only by Broadway's own first test-long
runs: "The Mob" and "The Harlequinade"-and runs: "The Mob" and "The Harlequinade"-and
indeed the latter did end the season uptown and Indeed the latter did end
will be seen there again.

But the most convincing evidence of the com ing-together of the two ogres lles in the success of "The Emperor Jones," which was brought to a Broadway run direct from its first showing at the Provincetown Players tiny theater. it was fresh, sincere and unconventional blt of playmaking, of the sort that the laboratory theatery may be expected to produce in some quantly during the next decade. Not only did "The Fimperor Jones" enfoy several months of popularity up town, but the same author's "Difr'rent" was taken from this same little playhouse and was presented thru a long series of speclal matinees on Broad way. Moreover, the author of these two plays, Fugene O'Nelll, who owes his success as a playwright to the little theaters if ever anyone did, was represented by a third production in "Goid" whllch was offered at the tail end of the season in the usual commerclal theater was. (It misht have the usual commerclal theater way. (It mlght have lasted longer if it had been cast and rehearsed by any one of half a dozen little theater directors.) A piay which must be credited in another sense to the little theater is "lulu Bett," another popular success. For it is doubtful whether Zona Gale would have had the skill, let alone the interest, to dramatize her novel, had she not worked for many years with the Wisconsin Piayers, one of those amateur producing organizatlons that now, hapfily, dot the country. It is probable that the amateur and semi-professional groups will in future affect the larger theater more in this way than in any other; that is in a degree not to be meas ured, by kindling and keeping alive the desire for stage production in authors who are far from Broadway or not yet ready for Broadway. or who are writing things rather too subtle or ton serious to find ready acceptance by the commercial managers. They not only serve to keep allie the interest in writing for the stage, but they afford opportunity for actual experlence of what is dramatic or undramatic. It is probable that more plays of importance to the future thes. ter are being dreamed out on the benches of our several hundred litlle theaters, beth before and be hind the curtain, than in elther the "regular" theaters or the comblned playwriting courses of all the schools and colleges.

There was this season, too, "Mlyed Marrlage," a play produced at one of New York's Ilttlest out side theaters by actors who had been identifled for the most part with the Theater Gulld and similar groups. It was the sort of play that only littie theater groups, seemingis, recognize as producille, for it had been in print for years without anyone finding possibllities in it. But by the end one season it had achleved, by jumping from one avallable theater to another, the equivalent of


Left to right: (1) Scene foom "Bushide" at the Arts and Crafts Theater, Detr oit: selting by Iriin! l'iihel (2) The Beochzeond 7 hionter, an fully equippod playhouse built a' Scarborough. Diw 耳ork. by Frank. A. Vanderlip-hnime of the Borolizood l"ayers (3). "The Golden Doom," liy Lord Densany at Dencer Little Thealer; prodac tion by Park lirenhi, stage durection Sarah Lacy
three months' run. The group of pratiolly have now made plans to producing company, thas adtury one more "inside" group of "outslaceling center. There was, too, the productlon "art theater" platy put forward by the one-time directors of the fireenthe romarkabie ncting of Marsaret "Eyvind of the Hills," following her work the season before in
"Jane Clegs." ali typically uncommerclal plays, suggests that there Is a type of actor particularly suited to the "opectal" prodnctions which erer. in the nature of his business,
offers to the public. Would the acent!onal acting of Dudiey Dlgges have ben recognized had he remained in the usual run of lisoadtions stili unanswered, brought up ly the new relationsh!p of eommercial and littie theaters, is the destination of such actors. Most of
them do not want to go to Broad-
way at nny price if they must give themselves up to the full-season run system. Will enough Thea-
ter Guilids develop to give them all opportunity to act with adequately trained casts, and yet appear develop or conserve breadth of interpretation?

IF THE: plays aiready named were not enough mlsht spend some tlme showing the inliance of the outside groups on directing and staging in iecent productions As a single instance in the directing field there is the case of Maurice Browne. Nho founded and for tive years was the central ngure of the Chicago Little Theater. Following his own presentation of "Medea," at the Garrick, in this yen, he jolned forces with Margaret Anglin this year and staged for her the special pro-


The Little Theater, Denver, Colo. Production of the pantonime. "The Shepherd in the Distance," by Holland
Mrdson, under the direction of Park French. March 3 and 4, 1921: sketch Sky black with gold lincs. Set white and gold-gold domes. Costumes and props in color
duction of "Iphigenia in Aulis," and later assisted in putting on "The Trial of Joan of Arc." And New York will see much more of Browne's work In stage decoration there were several such examples during the season as "Erminie" and "The Prince and the Pauper," where men trained in the little theaters designed for Broadway plays settings far above the average turned out by the commercial studios. In mentioning these I do not mean to suggest that certain designers, like Nor-man-Bel Geddes and Roilo Peters, should be set of in a group permanently known as "little theater artists." On the contrary, after noting that they did get their experience and make their first successes in the amateur and semi-professional playhouses, I mean to emphasize that they now
outside production that may come along. Further, it is to the poin that a new and equally promising generation of youngsters has already come into the little theaters to take their places. and will sim-
ilarly graduate into the class of independent professionals ready to put their hands to the best on or off Broadway
W
HAT is true of playwrights,
directors and true to a certain extent of actors also. For instance, one members the wide praise given by the critics to Phyllis Povah for her performance in "Mr. Pim Passes By." Her first professional appearance came in a small part in "Abraham Lincoln" only last seasonhardly far enough back to account for her rise into prominence this year. The noint is that she had excellent training at the Arts and Crafts Theater in Detrolt when Sam Hume was developing an amateur company there two or three years ago. In the Neighborhood Playhouse Company, which has been appearing uptown in "The Harlequinade," there are several actors trained entirely at the Grand otreet house who are perfectly at home in professional company. Then there is Charles Eills, an amateur of the Provincetown Players, who came to Broadway in "Diff'rent" and played so remarkabiy well that he has been put under contract for an important part by a Broadway mana-ger-let us hope with a clause protecting him against a too-long run in a single role. I could also name at least two members of the amateur Beechwood Players whom I would back against all-comers, professional or otherwise, as actors in certain sorts of play. These are signs that make some of us, who had previously felt that America was developing everything or a new theater except actors, find new faith that we shall gradually get away from the present trick-and-personalityridden stage to where the acting is expressive, (Continned on page 41)

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of anything, particularly when that and which is practiced in every civilized country in the world. We all know that the tirst actor was Thespis and that he lived in Greece about 400 13 . C. In those times it was the custom to ofer a prize to the poet who could write the best cde which would be declained by a chorus at the Dionyslan festival. Into his noem Thespis introduced an individual speaking character and thus tecame the first playwright, but there was no one to deliver his lines, so he undertook the task him seif, and thus became the first actor also. Afterward he developed into an actor-manager, for with a few companions he "toured" Greece in a cart, inaugurating the traveling company, lescilis. the Roman, did the same thing several hundred years later. These were the nrss mayers, nnd their prototypes today follow the same profession, tho whe eertain modifications, and, we trust. im-

## B

. and here is the question, when did the histrionfe instinct first manifest itself in man? It couldn't have been spmontaneous in Rosclus, nor even in Thespls. for auch things are uf wiow growth. And of what value has it been ivilization?
Refore we try to answer let us take a peep Into the remote past. 'way back to prehistorle tines.

Not untll iong neter the anthropold apes hat left their native trees and walked upright on the whans did the human spectes originate. Each stage us progression took hundreds. perhaps thousands, of years.
At first thelr only weapons were their fangs and their long, powerful arms. But soon they learned to tear down branches, and, after stripting them, to use them as clubs. Then thes picked up stones and threw them with unerring accuracy. Perhaps this was followed by the sling.
a weapon of very early offense. Bows and arrows and javelins with flint heads must have developed much later. As to their homes, they lived in caves. before the entrances of which they rolled huge stones to prevent surprise attacks.

In those early days, before the sun of civilization had done more than show its rim above the horizon, these primitive men ilved in family groups. They were hunters. Their vocabulary was probabiy limited to naming the articles of every-day use. Sociablity, as we understand it, was unknown. The first signs of it must have come after the great discovery of fire. when they
learned to cook their food, and then, having ravened their evening meal, before curling up to sleen it can be well imagined that the members of the groun tried to communicate to one another by means of signs and a few distinct words the events of the day. So language was born, but it bad to pass thru a long and laborious babyhood.

For mutual protection the family groups may have inerged into small tribes. is they ilved solely by the chase, they could never have formed thenselves into large communities. The camphre assemblles mentioned above became a function. The clilef. or "old man." tho a great hunter and rower of expression, but in this there was always rower of expression, but in this there was aiways
one who surpassed his fellows. He it was who at first groped patiently and painfuily for a sound, a word or a collection of words to express not enly actlon. but scnsation and thought. and thru h:m and his kind language grew.

Generations and ages pass, and those men of expression, some better, some worse, succecded one another with a gradual improvement. They were the story-tellers of the tribe. Worked un to a preh of frenzy by undivided attention and expressed approval, one burst Into a chant. Which
the tribe took up, and then and there developed a night in the fong beginnings of time emine by a stroke of genius, introduced humor into his tale and his audience laughed. Man was by this further than ever removed from the beasts
The infant, tickled by its mother, probably $u t+e r e d$ the first sounds of mirth, but we are referring to spontaneous laughter. From then on men broadened rapidly. The acquisition of the ficulty of faughter was epoch-making.

As time ticked off its centuries these storytellers improved until they would create enthusiasm by their tales of mighty deeds, tears for the tragedies of life and peals of laughter by their mimicry and humor. Then it was, we contend, that histrionism, the actors' blessed art, was born.

But to continue.
The "old man." not averse to his prowess being known, probably sent his story-telier on a visit to neighboring tribes, or even farther afield, and so these first histrions became the spreaders of civilization, for the stranger knew many words unknown to his hosts, and these would be acquired by them. He would also tell the accomplishments of his peonle, how they weaved haskets, shaped filnts, dried skins, made fire and trapped game. In return his hosts would relate to him their attainments. and he returned home with this additional knowledge. Underotand, we are speaking of the days before powerful kings led conquering hordes to force a new civilization unon a beaten race; of the time when man ate neat alone, the supply of which prevented him trom settling in big communities.

But even with the advance of civilization the usefuiness of the story-teller did not wane; it rather grew. He became the historian of hle race. perpetuating the memory of its deeds, and when he traveled far aficld he anways spread civilization. Thru the ages the story-teliers are known by many names-bards, troubadours, wandering minstrels of whom must have possessed the histrionic instinct and were therefore kin to the actor.

## THE MISSION OF STOCH

 COME sears ago, during a whole sum-mer, I pald a weekly visit to an amusement park in a Middle Western city. In the park there was bridge over a river, and the dark trecs waved their tops in the breeze and the electric lights seemed to be tangled in the branches. In the
middle of the park was a playhouse in which a summer stock company changed its bill every week. Very high brow persons who were friends in those days thought it rather queer that I should go weekly to see such plays as "The Man From Home" and "Klck-In" and even "The Marrlage Game." Dut I paid lltile attention to my friends. I didn't think their motto: Shakespear or nothing, very sincere. They probably would
have liked the preposterous nonsense of "The have liked the lireposterous nonsense of "The more anxious 10 be cultured than to be happy And there was one thing which 1 enjoyed and studled in that park which would have meant little to them. That was the acting. I have seen far more brilliant and perfect and exact thinge since, but I have seen nothing that gave me a fuller sense of the range and flexibllity of the actor's art than the way in which this little company of players created new impersonations wee after week. It Is, of course, a vers old story. It is in stock that one learns to act. The great achievements of the Euronean theater belong to
stock companies. My point is that the acting in stock companies. My point is that the acting in that it renresented a higher, and, above all, a more sincere level of art. The players were wasting hemselves on trash.
Ls it necessary? I know the stereotyped answer: The public will not stand for good draphrases, false. The publice is not afrald of art but of anaemia; not of power, but of wreaching; not of passion, but of pedantry. If you are playing of passion, but of pedantry. If yoll are playing Santa Fe, it will obviously not do to say even by implication: Ladies and gentlemen, we are about o exert a civilizing influence on you to instruct be an equally stupid and arrogant thing to say In Munich or Moscow. Taste is superficial. The drama las; little stress on polite aestheticlsm. It is life, passion, vicarious experience, power. Men and women have the same struggles, desires, difficulties everywhere. Cheap plays and noble rlays deal whth essentially the same subject matter. Only the former deal with that subject matter falsely and meretriclously; the latter sincerely and profoundly:
must must appeal to ilfe, not to learning. Iou must not play Furinldes. There are, to be sure, But they would not recognize themselves in the Greek play: The manners and the speech and the machinery arc too allen. But in every American town of any slze there are aiso a thmissand Noras and a thousand Magdas. Don't say to them: lfere are plays by eminent dramatists thiat
will edify you. Say nothing. Play "A Doll's House," play "Magda" with fire, with convietion With the fine passton which a good part alwa arouses in the true actor, and your public twill go with you. Fine plays are fine, not because the are studied in colleges, but because they are fuil of life and truth and come home, in the old phrase, to the bosoms and the business of men "The Man From Home" was also a man at home He grew older. Perhaps he saw sume intoleralold abuse of the public good and protested. And pro tested In vain, because the directors of the Firs National Bank would have lost mone thrs the dered and defamed him thru helr mivatelv owned dered and defamed him ther newspaner. They tried to paint him as an enemy of the people. Is there any American town in which that story has not been, at one time or another, passionately enacted? WPell, it is the exact story of Ibsen's great drama, "An Finemy of the People" The point is, I hone, clear. Great dramu can to played successfuliy to commun peo ple if it be selected from the point of view of its values in terms of llfe. not of literature; in terms of experfence, not of culture. And conslifer the stock company actor. His profession on such a plan would gain enormously in inner dirnits; In breadth of tralning, in solidity of achlerement The change is a practically necessary one too The rond compans is acctan It repeats and repeats some striking popular suc cess. It is the resident stock company that alone can humanize the American public-a of unprecodented slze and unprecedented posslbilities.
an coming to my list of plays. They are all in English. The card catalog of any large brary or any effictent bookseller whll tell you of their whereatous. The great majority of then are entirely free. Where a fee must be paid it assisel for stock rights by the authors of last - hits. Good drama is not only effective. It is, by a delightful araname is tar
I have already mentioned Ibsen's "A Doll's would be magnificent to sre stock companies try both "The lillars of Socletw"-how well we know them, these deacons and elders and bank directors and college presidente-and "Little Fyolf." In playing lisen to a general public, watch your tempo. Don't stagnate! Play with a reasonalle swiftness. In highly cultured communitiea that can linger over subtleties. You can not do that
in stock houses in Omaha or Seattle. Every Ibsen

## THAT GREASE PAINT BUG

Oh that grease paint bug

That grease paint bug: Did you ever have experience With that grease paint bug? It gets you when you're sleeping When you're waking, when you're eating, Oh a really truly teaser Oh that grease paint bug: r've that grease paint bug I can hear the music jingle, And l'm ready for my single Ralse the curtain, let 'er go! See the footlights brightiy twinkie: Oh an awful, awful kidder Is that grease paint bug. Oh that grease paint bugl Darn that grease paint bug:
It will get you sure as nreaching.
If you've ever had it on.
Tou may be a preacher, banker.
Kut you're always bound to hanker (f jou ever knew the business) For that grease paint bug.
-ETHLYN WIGHTMAN Whittier.
hay has a notrerful ldea and a powerful action. liay that idea and that action energetically out Let the spiritual overtones go.
The same is true of Strindberg's great play. "Comrades" (available in the second volume of the translations by F. and W. Oland). The subject and the contents of that play are found, in oome form, in every other Amerlean house. The acrid.
Ironic humor will zo stralkht home to your aud!Ironic humor will go strakgt home to your audiences if youl, ing at out. Don't mistake me. he played down to cheap audinnces. lant they may we played largoly and enorgotwally rather than
with too much restralnt and finesse. in order to reach people who frel more than they know and act more than they reflect.

Here are some French plays that have a unlrersal content and that esventlal dramatic energy which belongs to no particular time or country: "The Vultures." by Henri Becque. In which the sheltered life, not anknown among us, comes into crenflet with businיsk methods. There is raul leerve's "The labyrinth," in which the guestion of divorce ta treated with great power and swlft which is an energetle an it is profothal. Lirletix's "The red Jonee" has the advantage of havink gucceeded on lroadway with Lionel Barrymore. put its more telling advantage is the unlversal But its more telling advantage is the universal
application of itg action and Idea. Even more
(Ning and vital is the same author's "The Three Daughters of M. Dupont." As long as human nature and soclety are approximately what they soclety lay this is a play that cannot fall to fascinate and arouse an average audience.

But the French theater is not notably rioh today: Its great days lle In the past. It is the Central European theater which will, more and more, I am convinced, serve to vitalize our own. It is possible to begin in stock with well-tried pieces: Hermann Bahrs The Concert. Which is to be found in T. II. Dickenson's "Chief Contemporary Dramatists" (no director should be without the two volumes of this invaluable compliation) and "The Devil. by Franz , Iolnar, author of "Lllom" and Sudermann's "Magda" and "The Fires of St cohn" and "The Joy of Living," and Arthur Echnitzler's "Anatol," which, in the Granville Barker version, has been plajed by John Barrymore and Frank Reicher, and is now being filmed. and the same author'e "Light o" Love," nvallable in the Drama magazine, and "The Legacy;" which is to be found translated in Poet Lore. And In the Drama League series of plays there is George llirshfeld's "The Mothers," and all the plays of Gerhart Hauptmann are avallable in English-"Lonely Wives" and "Michael Kramer" .nd "The Beaver Coat." In all these plays there acting. This is the element in them nd create arry you across difficultles. The actor's richest. best, most moving work can be done in these playg. He can get to his audience beyond elements in the play that may allenate it thru the sheer emotional force which the characters aran from him. And, after all, the play does not have fortunately, to run thlr'y weeks, but only one. The stock company'can risk fine art. That is ite glory and the source of its importance.

ET usturn to England and go back a little in timpe. If a play like "Merely Jary Ann" was successful in stock, why should no some of the far sounder and equally appealing plays of Henry Arthur Jones be trled? Why not put on "The Case of Rebellious Susan" or "The
Hypocrites" or "Mrs, Dane's Defense"? We pass naturally to Pinero. I have a pretty clear vision of an average audience, and I know that some of my counsels have been counsels of perfectlon. Hut that audience will not disdaln Pineros "Tre lawny of the Wells" or "The Gay Lord Quex." And, having led it to Pinero, try hils deener and more glowing things-"Iris"-the play which Fugene Walter Imitated in "The Faslest Way," and Edgar Selwyn, In "The Mirage"-and "Ths Thunderbolt. A certain type of critic may hav trled to persuade you that John Galsworthy is hopelessly unpopular. Well, "The Skin-Game and "The Mob" have deatroyed that fallac:. But his earller plays are really more vital and mort Whally dramatlc. Who will risk "The Sllver Box and "The Eldest Son," "Strife" and "The Fugl Heve? I omit Shaw. He is areat-very great But he is not human enough. The intellect is the last human faculty to ripen into use. The plasu that will "go" are the mlays that stir the emotions of men and that enrrespond to thelr human ex perlences. And such plays will "go" in spite of the fact that they arn old plays and greatly writhumanness that counts.

I want to end on that note. Fine dramatic literature has been kept from directors and actors and so from the publle hy a curlous kind of inrimidation. The academic critic. the drama. leaguer, the lecturnr before women's clubs has represented sound drematic ilterature as something remote and fine-spun, and only to be aptroached by the subtla and suparior in their own concelt. Dothing can be more falso. The great they are so packed with human expertence and human emotion, because they are so representalive of what all people have known and endured and delighted in, that they appeal with all possible power and polgnancy to common men and women. They are bullt on fundamental and lasting things, not on esoteric and learned oneo Plas "Mageda" to gitta ant "strlfe" to workinis men and "Comrades" to modern marrled peonl" But there are girls and workingnien and inarrien people in every audience. There is everyborly in every audlence. Every andience is Everynian And all good plays were written for Everyman.

## Hilw the Tabor Gram Became Famows

$\mathbf{M}_{\text {to the }}^{\mathrm{axy}}$ ang spective old.
timer is carried in
the announcement
that the unsentl-
mental talons of
the fllms wlll reach
forth next month and convert the Tabor Grand Opera House of Denver Into a permanent pleture house.

Since forty years ago when erected at the then asiounding cost of $\$ 800,000$, the majority of amerlca's recognized playfolk have trod the boards of this theater, and it has been otherwise made natlonally famotis thru the picturesque careet of 11. A. W. Tabor, Its orlginal owner, and the fact that it was the most magnificent thing of Its kind west of Paris for quite a while. The writings of Eugene Fleld in The Denver Tribune from 1881 to 1883 about its personnel and playcre also added materially to the reputation of the playhouse.

The Tabor Grand opening on September 5 , 1881. was the grentest soclal event in the history of Denver, except, perhaps, the reception tendered Grand Duke Alexis a lew years earller. Emma Abbott and her company prenented "Maritana," as the premlere. It being the desire of the management to start off with the most magnificent cpera company on earth. The programs were printed on silk. There was a profusion of flowers, and, cappling the climax, Mr. Tabor wah presented with a gold watch and fob bearing some of the milestones on his pathway to glory.

WITlI the Tabor Grand there theatrical Denver a new era of urred previously in this field is told in the words of Thomas Hornsby Ferril as appearing in The New York Times: At terminals of rall or stage Ilnes or wherever men assembled in thelr quest for gold. flourlshed dance halls, or danch houses, as the p!oncers prefer to call them. Colorado's Arst Impresa. rios were the 'paps' of the dance houses, Tap being the affectionate name by which the proprletors were addressel. Among the more famous were 'pap" Wyman of Leadville. who made his re Fort the more notorious by keeplns a chained Eible at hand for the use of hls patrons, and 'Pap' Arbour of sllver Clim. Del Norte and the San Juan coun-
try.
"By a process of evolution, begin. ning in the late fifties, when flour brought from $\$ 15$ to $\$ 10$ a hundred, and, like whlsky-they called it "Taos lightnlng - was as good as cash, omme of Denver's dance houses, under pressure of popular demand, began to turn theater. There was usually room to the rear of the bar and gaming tables, or upstalrs in the later types, for the players to dinplay thelr wares.

Octoleer 3, 1559, twenty-two yeare before the erection of the Tabor Grand, C. Ir. Thorne and a company of ItInerant mummers from Leavenworth, presented "The Mald of Croisey" in one of these place known ns the Apollo, find this was the firkt real Iramatle event to secure historlcal recognition in Denver. soon afterward the sock recognition in Denver. Soon afterward the sock
end busikin mingind with the gold seeker's boot and bukin mingird with the gold reeker's boot
in a dozen othera, including Giboila Ifalt, the Platte Valley Theater, the lenver Theater, the Palace, Grinnell Hall, Guurd Hall, Wollhalla Hall, Forrester' Opera House, Ferry' Theater, Turner Hall, Vorwarrts and the Metropolitan. Since most of these so-called theaters were crude and exceptionally well ventlinted in winter the completed Tabor Grana seemed like a magnificent temple in tho wilderness.
maccenus, W. Tabor, efsentially an untutored maccenus, wat a likable man of dominant ageresRipenesm, keen forewight in busineas and senerous
to a fault. People first to a fault. People first jeered, then fanded his ventures. Reared as a stonecutter in his mative
vermont, he had migrated wint to Kansas and laine canght the Pikem Penk fever, arriving, in Cime, in Callfornin guleh, the npulent valles Co Colorado whicls later came to be known as Leadville.
"Fverything he touched turned to gold. Frons his Matchless mine alone (whose chlorides were


Tabor Grand Opera House in Denver as it appeared in 1881
belleved to have financed the bullding of the thea er) lie was sald to have reaped $\$ 2,000$ dally. In $18: 8$ he became Lleutenant Governor and later served a brjef term as United States Senator from Colorado. He died in Denver Aprll 10. 1899, prerisely twenty-one years to a day beiore his theaer was to house its last actor, and he died bereft of practically all his once vast fortune.
"Tabor's first theatrical venture was the Tabor Grand Theater of Leadville, which was opened in September, 1879. by Jack Langrlshe, Colorado's carliest matinee idol, who had come to Denver by wagon to fill his first theatrical engagement there, October 3, 1860 . Then the millionaire turned his eyes toward Denver, Intent on bullding an opera house not to be outdone anywhere. Names whlch rgured prominently in the work were Edbrooke and Burnham, architects, of Chlcago, and Robert Hopkins, painter, of Detrolt.
"Excepting a change in the design of the roof, the theater stards now as It was bullt. The ex-
terior is subotantial rather than commanding, altho the shafts of Maine granlte at the front pottal have a certain dignity. Within, every plece wrote, 'has dedicated a poem to our distinguished manager which will be set to music and printed in the next number of The Plano and Organ Monthly: While in New York, according to Fleld. Bush found time enough, apart from Salvini's fetes at Delmonico's, to engage for the Tabor Grand production of 'Uncle Tom's Cabin' Clara
Morris as Little Eva, Mary Anderson as Miss Ophella, John McCullough as Uncle Tom, John E. Owens as Marks and Lawrence Earrett as Legree.
Con the arrival of the Christine Nillsson Concert Company in 1882 Field composed the following:

At 3 oclock in the evening Mme. Nilsson was handed a card as follows, "Bjwilliam Bjbush." "Some old Swedish acquaintance." she murmured. "show him un." In a few moments, in accordance with the diva's wish, Colonel Bjbush the always gave his victime titles) the popular manager of the Grand Opera House was admitted to an audlence, and for half an hour conversed pleasantly with Mme. Nilsson in the Swedish tongue. While they were talking Mons. Maxcey ... Tabor was ushered In. . . He was accordingly recelved most cordlally; and the Madame and he talked French together for twenty minutes or more.
dern' At the conclusion of Minnie Mari dern's engagement in 'Fogg's Ferry.' In
March, 1883 . Field Invited her to a supMarch, 1883. Field Invited her to a supper at the old Vienna cafe and after, ward, amld great eclat in which 'Gen. eral' E. K. Stimson was master of cere monles, she was presented with a huse pair of dlamond earrings rivaling. in appearance anyway, the noblest of KIm. berley. They had cost the young writer about $\$ 2.50$.
"After Modjeska's performance of 'Romeo and Jullet,' in June, 1883, he Trote a tale to the effect that some one had tried to poison her by actually filling the sulcide phial with phosphoris. Fake interviews with every member of the cast, excepting Modjeska, Bozenta and Barrymore (who were described as being in bed when reporters arrived) were printed as an effort to explain the conspiracy. New disclosures blazed from every edition of The Tribune. It is also related that in addition to ex tolling this actress with his poem. 'Modjeska as Cameel,' he cast her a
of woodwork is splendid old cherrs. Two huge and richly carved cherry plllars stand on cither side of the proscenium. The 'prisate' boxes are great circular things, sixteen feet in aiameter, and originally were draped with rich sllk, traditionally purchased in Lyons at $\$ 50$ a yard. The upper boxes were once canopled with tapestries. The only palnt in the auditorium ls on the celling, and above the proscenlum is a palnting of Hector and Andromache. At the right is a stalned glass winAndronache. At the right is and from above orlginally swung cut glass chandellers. Fvery gaslight in the house was controlled from the prompter's desk. Admirable stage equipment, excellent dressing rooms and an elaborately furnished green room were included.

T[ Hat the reputation of the Tabor Grand wluening circles during the measure, to the theater itself, but more, doubtless, to the storles written in The Denver Trlbune between 1851 and $18 \$ 3$ by Eugene Fipld, then in his tween 1881 and iss3 by Eugene Fifld, then is his twenties Fleld glorled in lampooning prominent people, particularly the newly rlch. Mr. Tabor, his onn. Maxcey, and Willam Bush, first manager of the theater, were his eternal targets. Coples of The Tribune were demanded even in Mexico,
Inndon and Canada. So the Tabor Grand acLondon and Canad
"When Bush went to New York, one month nfter the opening of the house, Field published dally bulletins of his experiences there, asserting that he was the personal guest of Fimma Abbot cpenins performal bouquet of roses at her cpening performance, only to snatch them back by a string when she was about to accept them. "Storles differ about Fleld's partial theft of Oscar Wilde's glory when the esthete came to lecture in the Tabor Grand, but the usual version Is'that after Willde's evening lecture in the playhouse he was to have paraded the streets the next morning, ballyhooing as it were for a sec ond appearance. Fleld beat him to it by hiring hack few minutes earller, and, befecked in hack a forla with approprlate arb, Ing from his lapel, rode in triumph thru the tho fares. howing to the ever-cheering populace.
"With the departure of Eugene Field from Denver in 1883, the Tabor Grand was permitted to enjoy a more tranquil existence. Practically all Its more Interesting lore had been laid in camphor by 1900.
"Casual peruaal of Its program files reveals the names of Jooth, Barrett, both Salvinis, Lester Wiallack, Irving, Drew, McCullough, Jefferson, Couldock. Emmet, James O'Nell, Mansfield ForbeseRobertoon, Mary Anderson, Pauline Hall Ciara Morts Fiate Claston Janauschek Magrle ain Minnie palmer Magyle Mitchell, Lily Langtry, Minnie Palmer, Mrs Fiske, Marle Walnwright, Ada Rehan, Rose Cogh lan. Christine Nilsson, Lotta and scores upo scores of others familiar to all Amerlcan playgoere "The erection of the Tabor Grand gave Denver its first big real estate boom and the theater len Itself notably to important events in the history of the mountain region. The stockmen's conven tions and Important meetings on Irrigation, minins (Continged on page 95)

## SONGS MND SAKESMANSHIIP

, young-and new at the game. In fact, he eherished a desire. There is a diferenco between desire and ambition. The first makes you long for things you like and haven't got, and tells you to sit back and wait for them to show up, while ambition talks you into exercising your brain and makes you hustle for them. And it makes little difference whether you happen
want to be a song writer or a hank president. want to he a song writer or a hank president.

This partieular tyro had frecks of gold be wri ting popular dittles, and his palms elamored for an introduction to the seeret. On the surface song writing looked simple-and some of the stuff Is very simple-but when he made a practieal test and tried it on the publishers they spurned it. Then he beeame skeptical and sour. Maybe the stuff he had been reading was all bunk. To a veteran song writer he remarked
"II's a pretty tough job to break into the song game, ain't to.
ts sure is." the veteran replied. "But that's not strange. You'll find it tough going wherever there la a lot of money to be had for a small outlay of time and energy
"Suppose I sent just a melody to a publisherI'm not mueh on lyrics-would he play it?" the tyro inquired anxiousl
"Maybe he would and maybe he wouldn't. As a rule he wouldn't have to play it. He could tell by humming the opening of your chorus whether you had anything worth while. But he wouldn't be likely to go to this bother unless you had presented sour stuff in proper shape.'
"And if I had, and the melody was pretty good wouldn't it be up the publisher to ae cept and publish He could easily hav a lyric writien for a ${ }^{\text {it." }}$
"Maybe he eould and maybe he could not. A publisher isn't obliged to ac cept anything any more than a com mission merehant obliged to purchas a larmer's erops just because the latter thinks they are good and salable. It's up stuff so make your the publigood that
ness judgment busi

But whit let him turn it down." lyric or melody


Waltz and March Kings
Frederic Knight Logan (right), the American Walt: King and composer of "The Missouri Wallz" and "Summer Showers," greeting John Philip Sousa, the March King, in Mr. Logan's home town Oskaloosa, Iowa.


Kendis and Prockman
James Kendis and James Brockman, the "James Boys" of 1 in Pan Alley, tho hare built up a wonderful success by creating a demand for their songs prior to offering them to the publishers.

## By E.M.RTickes

"He may and may not. Some years ago a publisher bought a melody and had twenty-five lyrics uritten for it before he got anything that fitted the melody. He spent a barrel of money on the ong, but never made ans. What wou!d you think of an automobile salesman who tried to self yol half a car, with the understanding that you look after the construction of the other half? The first half might interest you, and if it were novel enough you might buy it, but ordinarly you would be fikely to say that you didn't want to buy a cat In a bag and that you'd prefer to see the finished ,roduct before you put inoney into it. And it is the same with a publisher. You may tempt him with the unique ineomplete, but as a rule he prefers to see your work in its entirety.

The new song writer admitted that he wouldn't think mueh of the auto salesman's ablity, and sald that he had never viewed the song game in this light before. And he is only one of a million

F
F ${ }^{\text {or many y years writers of every deeserption }}$ eond fllowis a course they woul condemn if adopted by persons in commer cial lines-that of offering half-baked products They never dreamed that it was the business ef ficlency of the publishers that made it possible for them to receive remunctation for their work. If the publishers and play producers devoted as $11 t-$ the time and thought to the selling end as some
not the fellows who couldn't ad dress a man ager by his Fiven after play that pealed to him a manager had to do some tali thinking and figuring before commit ting himself to produce play woula cost as mucl to produce as a good one. And what might read well might not interest enough people to make it pay. Owing to the expense involved and


Phil Kornheiser Professional manager for Le Fcist. Phil has made hits of songs that the turiters them selies didn't have any faith in "Wang Wang Blues" picked up in a Broadzay cabaret
$\qquad$
the uncertainty as to what any particu-
lar play could do many really good plays were rejected. As a result, piaywrights starved for years and slept wherever night found them, all the While earrying in their pockets the oft-refected manuscripts of future suc cesses.

When turned down by manager the playwright could do nothing-or ne thought he couldn't. He felt he was at their mercy: His opinton concernin the worth of the play had no effect on the managers. The piay wright could prove
writers do, the writers would have to do something else for a livellhood.

Until recently all writers were considered impraetieal and devoid of business acumen. They were supposed to live in the clouds with the fairies, where figures and business puzzles were unknown. From time to the they quit gamboling long enollgh to breathe a message for the poor masses. They didn't think mueh of the stuff themselves and grabbed the first pieee of change offered. If the purchaser lost money on the transaction they dubbed him a numbskuil, and if he cleaned up they ealled him a parasite and bemoaned the faet for the rest of their lives. Any writer whth the slightest eonception of the value of his own work who held out for a price was not looked upon as a genlus. A genius hody else's-and he accepted it as a mark of honor

Today, however, successfui writers see things from a different angle. They are just as camiliar with the value of money, and the commeretal value of their work, as a banker is with mortedge are still living under a elond in fireenwirt Village. The real writers have realized that salesmanship can le made to play an important part in the suecess of their work.

Playwrights formeriy wrote plays they thought were good and turned them in to managers. Sometimes the plays were read and sometimes they were not. And the authors had no way of tolifing-
nothing tangible.
Recently several playwrights became allve the fact that salesmanship could be utlifed in the disposal of their plays. During the coming season they intend to produce thelr own plass on Iroadway, using certain theaters on days when regular matinees are not offered. They will do the pruning out of town, and then put the shor the pruning out of town, and then put
on Broadway and charge regular prices.

As soon as they are convinced that a play isn' there for the public they wifl toss it aside and try another. And they will keep on trying unti they hift one that strikes tho publle's fancy. In fact, they will try out every play before talkin to any manager.

This missionary work will cost some mones time and energy, but they are conflent it wifl bo worth all it entalls, for whenever they turn ou something with a poputar appeal they know the won't experience any diffiluty In finding a mana ger willing to advance them more than fost to demonstrate the fltwers and the surcess. The manager wifl be gettling a suceess handed to him on a golden platter. There will be no gamble for him. He will simply be financing a proved sue css.

EW song writers who feel that they are no getting a square deal are at llberty to adopt similar taetics. The missionary stunt hit been employed with songs, and with wonderfil results, lut not until a ghort time ago did anyon: systematizo it. Some of the biggest hits of the past few years were published by the authors
(Contioned oo pago 39)

# What is a Musicall Comedyy-Amd Whin? 

 appiled to a theatrical plece in 1892,
when "In Town." by Adrlan Hoss and osmond Carr, was produced at the Prince of Wales Theater in London. This mus.cal play was a lugical developinent of the reaction which epera bouffes and burlesigues which were the dominant musleal show fare from 1865 to 1890. These French operctas, mostly of the Offenwach scifool, were in many cases badiy adapted. Whic the books were nearly always good in the original they became stupid and inept when the usual theatrical hack had finished his English "adaptation." The characters and dralog were alien to the Engish stage, and when the situations were set in English surroundings, they became unreal and unfunny. Practically all of these pleces are forgotten and it is hard to realize now, when one looks thru the scores of these plays, how they ever became as popular as they once were. The first break with the French school of mu-
ical show came in $18 i 5$, when Glibert and Sullivan sical plow came in $18: 5$, when Glibert and Sullivan
had their "Trial by Jury" produced at the Royhad their "Trial by Jury" produced at the Roy-
alty Theatre, London. This plece was very successful, and when "The Sorcerer," by the same palr, was produced at the opera Comlque in $18: \%$ the keen observer knew that a new school indigenous to British soil had come-and come to
stay. Then, In ISS1, D'Oyly Carte, Gill stay. Then. In issi, D'Oyly Carte, (ilibert and Sulthe ninetics, when the famous part nership was dlsGolved, this theater was the scene of a contincous succession of briliant, natlve musical pieces. "H. M. S. Pinafore," "The Mtikado," "Patience," "The reomen of the Guard," Iolanthe," "Rudcreated a school of muslcal entertalnment that not only stamped its Impress Indelioly on the stage fistory of its time, but of all time. Incldentally Gilbert and Sulilvan effectuaily gave the quletus to the lirench schonl of musical show.
Then In 1592 , when Glibert and Sullivan were writing together only intermittently, came "In Town. the first musical comedy. Thls titio has
ever since been bestowed on a comedy with negligible plot, frequently interruptea with muslcal nigible plot, frequently interriplea and generally clothed modernly, tho exotic costuming may be occasionally used. This iype of entertainment rapldy became popular.
The successful ones soon found thelr way to this The successful ones soon found thelr way to thls
side of the Attantic and before long we were manufacturing them onrselves. (Yes, unfortunatelis, the word manufacture is the correct word in many cases.) In fact. in the late nineties we shipped our firgt one to England and the Englls'1 took to it better than most of thelr home-grown iroducts. This show was "The Belle of New York." now in a much revised form belng played at the Winter Garden. New York, under the title of "The Whirl of New York."
The muslcal comedy form attracted many writers, some of whom were clever and some not.
it aiso attracted many like the writers. One thing is certain, the production of a good musical comedy requires writers and producers with a flalr for thls form. Manakers like Lederer, Dililngham, Zlegfeld, J. J. Shubert. John Murray Anderson have had many sucresses, Others like George C. Tyier and A. H. Woods get thelr dramatle successes but do not
do so well with musical comedy. They not only require the investment of large sums of mones: lint a distinct knack.
D
Drict the past eenson there were nftesivix mustcal shows seen in New York. Including ure includes two one-act pieces. Of the total elght are ranning at the present moment-early in July. Of the forty-elght which have closed the average run was sity performances. TwentyIn other words, taking 100 performances run as the meaning of a hit $54 \%$ of the shows made this mark or exceeded it, and the runs of the remalnwer were so small that they pulted the hits be-
low the 100 performance mark wien the average of the whole was taken. Whether this is an Impressive showing or not depends upon your view-
One thing is certain, most of the musical phows of this season and for several seasons before that were pretty sad affairs. ligures or no. ask anyone if he saw twenty-six musical shows during the past season in New York that he thought were good. He would be at tripe-mintel optimist. Indeed. if he. sald "Xes." Whlch brings

## By Goredom Wliyte

us to the consideration of why many muslcal of ferings are not up to par

In the first place, there is seldom any criticism to make as to the mounting of a muslcal comeds. Money is spent with a lavish hand on this part of the production. Men and women
with brains are brought in to design scenery and with brains are brought in to design scenery and
costumes, and they are given practlcally anything costumes, and they are given practlcally anything
they want to get beantliful or novel effects. The music is generally endurable, nearly always tuneful and often melodious. That leaves us the book, first.

Good volces are not plentiful in musical shows, lut still there are enough to go around and sing


Now, no one in his senses asks for a great story or suspense in a muslcal show. Some of our most delightful shows have had little after all is sald and done, a musical comedy should be musical, and it should be a comedy. White it is nearly always the former, in some sense or an other, it is too seidom the latter in any sense at all. In many cases the book provides no chance for the funny man and in others the man isn't funny. In stlll other cases the comedian is a real one and the director either doeg not know comedy when he sees it and directs it out of the "comedc," cr he trles to make him "classy"-whatever that is-and takes the funnybone out of the funny man.

It is mighty hard to be a comlc fellow if you have nothing to be comic with. You can't make bricks without straw and you can't be funny if you have unfunny lines, business or situations and are not permitted to do a cobbler's job on damaged material. There was once a time when the comedians made over a part to suit themselves, but that time has gone by. It is now a case of doing what the director says or getting out Thls is the reason why comedians taken from buriesque or vaudeville sometimes fail to make good in a musical comedy. They are not permitted the latttude which they take as a matter of course in the sarleties or burlesque, and this in turn takes the comedy out of them. Uniess a director has had wide experience in the playing of comedy and a fertlle imagination he is not apt to conceive much comic "business," perhaps the most potent form of comedy. Comedy which appeals to the eye has a more elemental appeal than that which depends a more elemental appeal than that whlch depends on turns of speech, and hence is more suited to a
form like musical comedy, which makes no preform like musical comedy, which makes no pre-
tensions to intellectual appeal. The absence of the comedy of "business" has been remarked by careful observers of musical shows, and the la.sk of it explains to some extent the falling off in comedy which has been noted lately.

A
NOTHER brand of comedy which has been
scarcely tapped in several seasons is that of scarcely tapped in several seasons is that of those who have found much fun in this type of comedy. He has to have a hard-bolled temperament indeed who cannot laugh at the fampooning of travesty. The method is broad, but so much the better; the material is not hard to gather, for there is always a dramatic success which can be travestied. In fact, the original "revues' devoted all thelr comedy efforts to travesty or burlesque. By and by they got away from this and now one feels like saying of them what was sald of Mary's lamb after her trip to Pittsburg. However, one of the revues now on vlew in New York is based on the travesty ldea and is succeeding well with it. This plece is "Snapshots of 1321," and with the ald of those two veteran comedians. Lew Fields and De Wolf Hopper, is getting a world of laughs out of travestied situations. One can of hope that the idea will be carrled further and that hope that the idea will be carrled further
others will venture into thls fertile field.

A
NOTHER thing which musical comedy producers would do well to bear in mind is that quicker and longer on a clean show than on an unclean one. If haif the thought and effort of some producers who couid be named were devoted to the development of cood comedy ideas rather that the production of salaclous or pornographlc ones, the stage and their pocketbooks would be the gainer. We don't have to be mawkish or prudish about this question. Nobody expects a musical comedy to be a Sunday school entertalnment. but there is a vast difference letween a Puritanical show and one filled with Oriental iasclvity. No theatergoer wants the former and few want the latter. They have thelr successes. it is true, but the style of musleal show which pleases the general run of people is one like "Irene" where thie whole family can go and be amused without blushing. Good, wholesome commused win ways provlde a strong box-office draught and keep ways provide a strong box-office draught and keep
it up Innger than will the play which offers porIt up longer than will the play

Some day the truth of this will be found out by the producers and they will bend more of their efforts to the providing of clean shows with plenty of comedy and more clothes rather than the reverse. For inuslcal comedy, taking everythins verse. For inusical comedy, takins

## TRHE RMMMMR AND TRE ANVIL

$\mathbf{A}^{\text {Lor or misunderstanding would }}$ it peorite onls deinned the terms they used. So many heart burnings,
misunderstandings, quarrels and casualties result from careless speech. one thing and say another. I call a man a llar He promptly punctuates my conversation, using a paving block as a pertod. A long term in a hospitanders, brings the realization that there would be no sifver spot in my trephined skull if instead of calling the man adjacent to the paving block 2 llar 1 had inform
in his statements.

Not so many years ago there was a well-known university professor who was celebrated for the metlculous accuracy of his language. Also for the gentleness of his manner in correcting the mise - takes of the students in the class in Einglish to gifts the old gentleman had a slight predilection gifts the old gentleman had a slight predilection
for the ladies. Nothing bad, mind youl Just a for the ladies. Nothing bad, mind youl Just a
gentle slant, a dellcate leaning (never anything gentle slant, a delicate leaning (never anything
but a millionth part of a millimeter out of strict plumb line) towards women. This perfectly human tendency was known to a few of his elderly male friends. The youthful eyes of his class had long detected the pinpoint defect in his character armor, but nelther his friencis nor his boys felt called upon to hurry with their knowledge to his wife. That worthy lady was thus permitted to remain for the short space of forty-six years under the bland impression that so far as annther xoman was concerned her lord was a relic of the last glaclal invasion. One day, returning unexpectedly from a shopping tour, she discovered her professor of English hightly preoccupled in the harmless pastime of imprinting a kiss on the rosy cheek of a nonpoisonous-looking housemald,
"Joshua," exploded the wilfe, "I am surpriseJ." "Not at all, my dear." sald the professor, With that total lack of embarrassment which could arise only from the childish innocence of his demonstration towards the housemaid. "
all! I am surprised. You are astonished."
$I^{\mathrm{N}}$
AFFAIRS of the theater there is a greater curate habit of expression than that displaved In the cncounter of the Professor, the Professor's Wife and the Housemald with the Rosy Cheeks. Take, for the sake of example, the work that has come to be called "dramatic criticism." There is, of course, no such thing. What is there "dra: matic" about the critlcisms we read of the pre-
miere of "Hunting Hilda's Husbands." "The miere of "Hunting Hilda's Husbands." "The
Cleaver," or any other entertainment offered the high, the middle and the lowbrow: unless it is the feverish intensity to keep from saying anything intelligent they display. and the hour of the morning on which they appear? There is nothing "dramatic" about the style, the position of the critcism in the newspapers or magazincs, or the
matter set forth in the printed product. Just as matter sct forth in the printed product. Just as
there is no such thing really as "dramatic" criticism just so there is no such animal as a "dracism just 80 there is no such animal as a "dra-
matic" critic. Oh, I know there are fat men, lean men, hairy men, bald-headed men, self-important men, modest men, running-up-and-anon-the-aisles-between-acts men, men who visit all over
the auditorium during the intermission, shak!ng hands loudly, sweet-mannercd, soft-volced men, vociferous, truculent men, dress-coated men and dinglly dressed men, all of whom earn their nightly bread by going to the theater and writing up called critics, to be sure, but none of them is "dramatic." Some of them try to be-and to look-dramatic in the points of dress and entrances, but they never quite succeed. They are
foolish and do look stagey, but never "dramatic."

N
 "dramatic" crit!c. let us proceed at once to onsider both very carefully.

I have always held to the opinion that instead of being derived from the Greek the word "critic" came originally from the Rantu polysyllabic "In!kalawaellwk," which Borani translates, "He who could dine heartlly of the left leg of his best Erlend." Naturally, that deflinition only applies to the critic with whom one disagrees. As a matter of fact. there are as many different varietles of critles as there are plekles in bottles. They
may be divided. tho, for purposes of abuse. Into may be divided, tho, for purposes of abuse, Into
two great schools-Critics with Canons and Critics

## Dy Patursom James

With Cannons. Both are equally deadly, and, except for the incidental of spelling, are exactly the same. The critic with canons puts a canon in his cannon and fires at the play, whereas the critic will sce a paragraph or so later what happens in that case.

## What is a canon? Pull up a chair

Dramatically speaking, or speaking dramatically, or speaking carelessiy on the drama, a canon is a rule written long before ink was Invented by someone who never wrote or saw a play, giving
complete instructions how the one should be concomplete instructions how the one should be co:-
structed and the other viewed. Canon fixers bestructed and the other viewed. Canon fixers be-
long to the same spccies of ldiot as splnsters who write treatises on baby culture and bachelors who conduct the "Helps to Happy Marrlage" department for all metropolltan newspapers. Oh, you want to know how canons come to be canons? Let us take a case in point.

Professor Flizblstle, of Straphanger College, writes a book of 900 pages on "Tho Drama." The professor does not know the back drop from the proscenlum arch about the technlcal theatcr, so
he devotes thirty-five pages to show how indefinitely superior Steinkopf's Art Theater. in MogenGorf. Germany, is to M. Margolles latest effort lor the Shuberts. In Stelnkopfs bullalng the ventliating draft atrikes the patron just above the sear collar button, and brings only spinal meningitis in its wake. In the Margolles edifice the fresh air in automatically shot irom under tho seat, up the pants leg, and is almost sure to ch!lbla!ns. This startling discovery of Prof. Filzbistle has the immediate effect not only of making him an cxpert on the drama, but it establishes instantly the canon that in the real theater it is your neck and not your shins which should be the artistic target for the ventlation engineers.

Not a parallel case, you say? Very well, take another! Anuella Slumgjinck has spent thirtycight years, two months and sixteen days rooting out the nexus obetween the anarchistic Amoeba of the hit of class revolution, so exmplifed by the use of the samovar in the actor's dressing rooms in the Theater Knout, of Lower Ukrainia. She uses up ninety-four chapters demonstrating that unfaithful wives should be stuck in the midiriff With a potato knife from the kitchen slnk rather than be sent to that bourne from wh!ch there is no return ticket via a shoe box full o: cupcakes flavored with anthrax $九$ crms, sent C. O. D. parcel post. So long as Anuella makes herself perfectly elgliteen months on a Siberian rockpile she becomes an ind!sputable authority on the drama Incidentally, it becomes a canon of playwriting that cheating wives must always be stabbed with if the real mallgnancy of their domestic sin io to be artistically conveyed. Any critic with this canon knows when he sees a play in whlch a
husband sticks his wife with a mere can opener husband sticks his wife with a mere can opener,
a vulgar paper cutter, or a rusty nall fle that the drama is fundamentally defertive.
The worth whlle critic of dramatic events who adheres to canons should himself make them up as he roes along. He ought to change them to the appearance of his criticisms. Last season's canons should never be carricd over into the comIng year. The best theatrical anthorities on the suhject hold that between the critic and hlocanons there should always be the customary glve or take two weeks notice. The danger of home-made they are given to displaying dangerous reactions Then, too. If it becomes known that a critic makes his own rulen for criticism he must expect to be held responsihle for what thelr application involves. On the other hand, the critic who writes according to rules latd down by Hardentus in 202 A. D. can always, when taker to task for his statements, point to his nuthority and say: "I dldn't mean to throw it. It wns that old man With the pallen arche From all this it may be seen that the greatest discretion is neccssary if canons are to do the work required of them.

The critic with cannons, however, is in a he seldom does-but he ising-th attention and make himself a thoro a lot of Which is all any critlc of any kind can hope to accomplish in any one lifetime.

The genuinely unfortunate species of reporter of stage entertainments is the miserable wight Who is the victim of a congenital or acquired pas gion for telling the especially if he can sfive a reason for his judgments! Managers hate him, because hels a menace to their designs on the publio's purse; and the publlc both hates and fears him. No manager will adm!t that his play can be bad if It is making mones at the box office. It may be rotten moraliy, stupid histrionically, inartistio scon!cally and hopeless dramatically; but if attention called to these minor defects by the honest critic the manager writes a long letter to the business office of the newspaper. IIe encloses a statement of the box-office recelpts to prove beyond the possibility of contradiction that the play is a great one, and that the critic who wrote die. paragingly of it should be thrown out of his job instanter. These managerial epistles always contain the crushing argument which begins and ends.

## "I put sixty thousand dollars in this

 show. It did twenty thousand dollars net in Pittsburg, fifteen thousand thousand net in Oshkosh four mill lion gross in Milwaukee, end now a fresh. TWENTY-FIVE-DOLLAR-AWEEK GUY has the nerve to say it a!n't a great play."
I doubt if there is a manager living who not written the above sentences twenty times dur Ing every road season, three or four times during cach New York run, and thinks them thirty-two hours a day. It is a dogma of the managerial creed that no one who gets tweaty-dve dollars a week can know anything.

The polemist who summed up the Preabyterian creed to read.

## I can, I can't; <br> I'm damned if I do, <br> I'm damned if I don't."

must have been a truth-telling playhouse critic His case is hopeless. His readers damn him irrevocably if he errs on the side of forbearance and docs not tell the strlct facts about the play. If tickets are bought and the reader is dissatisned. does he blame the manager? Not at all. The critic is at fault. He should have sald. "This is a rotten show. Stay away from It!" or words to that effect. But if the reader happens to be pleased by a play which the critic has sald is bad, he is forthwith double-damned because he almost kept the reader away from the show which he enjoyed and the revicwer did not. Besldes. people like to discover for themselves whether what they have bought is good or bad. To be What they have bought is good or bad. To be enlightened by another-whether the enikh subtle slur ment is volunteered or reguested-is andiably and varion the intelligence
ously resented.
ously resented.
Nothing reed be sald about the critic who lenows the truth and who; from motives of selfseeking, friendship for managers or actors, refuses to tell it. Nor ahout the critic who wouldn't know the truth if it bit him in the leg. Nor the most pltable of all, the critic who has real ability as a judge. who knows the stage technlcally and the drama thoroly, who has a sound knowledge of paycholngy. morality, soclology and humanity who has the ift for seeing, the talent and the courage for writing of them in conncetlon with the play interestingly, honestly and helpfully, but who is never permitted to do so because of lis paper's financlal pollcy. Any crltic deserves toleration, but the last-mentioned necds sympathy and prayers that he may escape from his londage quickly.

After nll, what is there to criticlsm of the drama that it ghould create such discussion and atiention? It can only be the expression of the reaction a partlcular play has on a particular man whose gob it is to tell others how it affected him. If he can do his job in a fashion that interests or amuses, helps or suggests, destroys or upbullds. that is all. IIIs opinlons and judgments will be remembered not because of what he says, but the way he says it.

## ORIENTAL MARIONETTES

# tranmerant buratat 

 hide was employed, being manipulated against a ilghted $\begin{array}{ll}\text { against } & \text { a lighted } \\ \text { screen with sticks }\end{array}$ screen with stick think of crediting chenk with the inventhon of motion plc-
tures? Nevertheless they had 'em a thousand jears ago-modified motion plctures, to be sure, but motion pictures for all of that, and the forerunners of our modern clnema art. Tony Sarg, the New York Hlustrator and creator of the Sarg Marionettes, which have become famous the country over, made the discov(1s) and immediately proceeded to perfect a cartoon novelty based upon the old Chinese idea that is in a fair way of revolutionizing the making of shadowgraphs for the screen. The first result of shadowgraphs for the screen. The fiss result of cartoons that made an instantaneous and procartoons that made an instantaneous and pronounced hit w
in New York.
'To realize just what Mr. Sarg'a invention means in the way of simplifying the work of making animated cartoons it may be mentioned that the average cartoon comedy requires something like 10,000 drawings, whereas Mr.
Sarg's method requires one. All of the exceedingly tedious methods of drawing the thouwith and it is posslble to produce a comedy by the new duce a comedy by the new process at an exceedingly low cost. It was thru his intimath Mr. Sarg stumbled upon his new invention. He had read In the history of marlonettes that an anclent form of screen theater thrived in China hundreds of years ago, employlng shadowgraphs which were later known as Ombres rere later known as Ombres
Chinolses. Mr. Sarg concelved the Idea of employing a similar method of animating hin already well-known drawings thru the medium of the motion picture camera and he set to work and made some very complicated shadowgraph figures, then sought the help of someone who had a knowledge of motion pleture photography to co-operate with him. He found a congenial brother artist In Herbert M. Dawley, a man whose wonderful reproduction of prehistoric animals in moion plctures has brought him they Invented, developed and ad. pted a number of mechanical devices and produced the frst number of a sertes of cartonn called "Tony Sarg's Almanac." This was followed by another, and it is the intention of Mr. Sars and Mr. Dawlev to produce a serles of twelve "almanacs," one for each month in the year.

After Mr. Sarg had perfected his invention he made pasteboard figures for his first "almanac." and put them thru their act Just as he had doue with his mari. onettes. He put real hair on their heads, dressed them, and made a stage setting.

Dext, with the assigtance of his assoclate. Mr. Dawley, he wrote a scenarlo for his figures and put the play on just as if he were dealing with flesh and blood figures. Then, possibly with some misgivings as to how his new ldea would with some misgivings as to how his new ldea would
be recelved, he presented hls little play. Its recepbe recelved, he presented hls little play. Its recep-
tion was truly wonderfui. The grecdy public "ate thon was truly wonderfui. The grecdy publlc "ate It up" and cried for more, whereln the public dem-
onstrated that sometines at least it can appreclate onstrated that sometimes at least it can appreclate
art. Mr. Sarg realizes that motion picture fans will art. Mr. Sarg realizes that motion plicture tans wilt not whut to see his shatowgraph plays continually. Too much of them would soon pall upon their most enthusiastic admirers. But for occaalonal engagements at the more important film theaters as part of a diversifed program the novelty wili hold a strong appeal. It is planned to have a portable stage and two or three operators so that the show can be moved from theater to theater without dificulty. The Chinese shad-

## By $\mathbb{N a t}$ S. Greem

owgraph, as developed by Mr. Sarg, is simply a novelty, but capable of extensive development, he belleves. Just now he is studying the history of the Chinese, thelr manners and customs, and out of his research will undoubtediy come some interesting playlets to be presented by the little inanimate actors.

## T

 EE interest aroused by Tony Sarg's invention has brought marionettes much to the fore and has caused a general delving into history for information regarding their use in other times. That marionettes are of high antiquity is proved rom the fact that figures with movable limbs have seen discovered in the tombs of Egypt and among the remains of Etruria. Plays in which the characters were represented by puppets or by the shadows of moving figures worked by concealed performers have been popular in In-
transparent parts of these shadowgraphs were very beautifully colored and gave an extremely artistic effect. Perfect samples of these Chinese shadowgraphs are displayed in the Metropolitan Museum of Art li New York, and in the Brooklyn Institute of Arts and Sciences. From the latter Institution Mr. Sarg secured a set of the puppets and an original Chinese scenario designed to be used in presenting them.

At the time of the French Revolution over 200 years ago an attempt was made to revive thls primitive screen theater, and for a time it enjoyed a tremendous vogue, which, however, gradually subsided. About eighteen years ago another attempt was made to revive the art in paris, Caran D'Ache, Henrl Riviere and many other well-known artists beling numbered among the prominent producers. A screen theater known as the Chat Noir was estabIlshed, and It, too, for a brief period, enfoyed a great vogue. At the present time here is another form of shadowgraph theater in "The Wayang" is produced with figures similar to thoo used by the Chinese.
Tony Sarg's marioneter stage and performance are, of course, vastly different from the primitive efforts of tie Orientals. Mr. Sarg has developed a highly complicatel set of propertles and his marionette performance as viewed by the audience is truly rcmarkable. Even more wonderful, however, is it when seen from the wings, for there one sees the workings of the complicated paraphernalia used. The puppets are controlled by from twenty to thirty strings each, which is about four times the number used on the old world fgures, and in giving a performance the services of seven puppeteers ar required. Bridges are constructed above the thge and on these the puppetere who are highly tralned not only manipulate the mert ettes and speak the llnes, but also change the scenery as necessary and manlpulate the lighting arrangement, which is often quite elaborate.
The strings by which the puppets are worked are at tached to a "controller," on which are keys corresponding to the different movements of the puppet. To become pro ficient in manipulating these controllers requires weeks constant practice. In some of the more compllicated per formances it is necessary per have two and sometimes thre have two and sometimes thre The puppets Mr Sagure. are about 30 inches sarg uses are perfectly proportioned and so skillfully jointed and welghted that they are able to make practically all the
ng person. Thruout a perform movements of a llving person. Thruout a performance the audience is held by the llfusion that the figures are living people, for they dance, move their lips and eyes, rlde horses in a life-like manner, and even smoke, play the plano and do other things that it would seem only a living being could do. Appearing on a tiny stage of their own, amid min. lature furniture and with all props in proportion, they present a really enchanting appearance

To what extent Tony Sarg's Oriental Marion ettes will find favor with the pubilic no one can forecast, for the tastes of the public are exceedIngly fickle and fleeting. But the marionettes possess novelty and Tony Sarg brings to thelr creation not only an artistic mind, but unusual mecianical marionettes galn a lasting popularity.
dia and China for centuries, and they also for a long time occupled an important place among the amusements of European nations. The earller performances In England were founded upon Blble narratlies, the Prodigal Son and Jonah and the Whale being popular subjects. Pepys of dary fame, in 1667 recorded how at Bartholamew Fair, lie found "my Lady Castlemaine at a puppet play, Patlent Grizill." Toward the end of the 18 th century Flockton's show presented 500 figures at work, and early in the 19th century Frown's Theater of Arts presented remarkable puppet shows at the country falrs.

The Chinese, however, had developed the art to a much greater extent than any other nation. Their Ombres Chinolses were the shadows of figures projected upon a stretched sheet of thin callco or a gauze scene painted as a transparency. A

## Is Stock Dueror $\mathbb{R}$ Remaissamce?

"I'TPS GOING to be a great year for
stock." One hears this opinlon expressed on every hand, especiailly by actors and stock managers. The impresSion that the season 1921-'22 is going to be a banner stock year is so strong as to be almust a con-
viction. Production actors are offering themviction. Production actors are offering them-
selves for stock engagements, and stork manazers are iooking for new houses and additional locations. Looking at the matter from all angles it
should be the greatest stock season in the last ten years, especialiy as there is every reason to believe that there is to be a dearth of road shows.
end many a good show town is to he left without legitimate entertainnient unless a stock policy is installed in its legitimate theater. The fly in the ointment is the hesitancy of the house managers to turn their combination houses over to stock. already soid on the proposition this articie is paraiready sold on the proposition chis articie gs particulariy directed to the managers of legitimate
theaters in an effort to show them the advantages of a stock policy for the coming season.

The originai theater was a stock company the eariy days of the American theater, when ous, the onfy dramatic companies in existence riere stock compantes, and this condition con-
tinued thru the first deveionment of the star sys. tinued thru the first development of the star sys-
tem. In those days the star traveled and performed his favorite dramas, supported by the local organization. Thru a series of easy transitions the traveling company came into being. It is a
managerial contention that this was done to inmanagerial contention that this was done to i
sure better performances, a contention that is tirely false, as the reason was purely a commer c:al and economic one, the traveling company losing no time in rehearsing and making more and proved.

Since then stock has been declarcd dead many times, only to bob up serenely, like a cork, re lusing to remain submerged. The last good in ning that stock had was about ten years ago, and it then passed away again, so quietly and so grad ualiy that its going was almost unnoticed. The effect of this passing out, however, has not been unnoticed, altho the association of cause and ef fect in the managertal mind has been very recent I refer to the dearth of acting material of stei!ar iil stock is firmiy re-estabilished in this country this lack of new material is going to continue. Stock is the only worthwhile training school for whose achievements have been more than passing. and the number of them who are stock trained actors make an overwhelming majority: Consult the roster of the Morosco company of Los Ange!es of 10 years ago, and that of the old Hunter-Bradford company at Hartford, trace the careers of the names you will find therein, and you wiil realize velopment of embryonic talent. During the past season we have witnessed several epochai faliu:es among our most prominent stars. They ar stock training, and when cast outside their "type" falled miserably.
A RECENT discussion, thru the newspapers, between George Arliss, who advocated the return of the stock company and travering star system, and the producing managers who quite naturally oppose it, has only served to bring forth a deal of false argument on both sides, One "make-shift scenery" and "mis-cast actors." Such an assertion is entirely unwarranted. There may be stock companies where such conditions exist. there probabiy are, but the worgt of thrm cannot
more than match in these two respects the $X . Y$. more than match in these two respects the $X$.
and $Z$. companies sent forth by the New York producers to tour the sticks. I have before me a typical notice of a first-class stock compans, written by the dramatic critic of a hard-bolled newspaper, which cannot be bought and whose love for a good nanning is widely known. Referring to a stock performance given in that city, she says: - A better produced better costumed and better acted performance for seventy-five cents than the road shows which had to ask two bucks."

The producing manager laughs at the suggestion that a stock company of the first grade can outdo the performance which one of his road companies gives. Possibly that is becanse he very rarely sees a one-night aggregation burform, aftrm

## By dack flayalen

The road show, with its scenery battered by mans jumps; the stock company with a brand new, fresh spitc and span, newly painted production, especialis buit for the play heing presented. The road show, with the costumes hauled out of the trunks and put on without a look at an fron; the stock company with everything weli pressed and prepared for a week's playing. The road slow, with
the feeling that it is only a one-night stand, and the money is aiready in the box-office, and the train must be made, so hurry thru the performance, and the stock company, knowing that its ic, giving its very best at every show, never slighting or cheating. The producing manager is wrong! There are ioday in this country a number of high-class stock organizations that take play after play and give a better production and perormance than the road show, which has asked twice or three times the price.


NOW AS TO the situation in the one and threenighters. The past peason was a disastrous one for traveling attractions, and as the producers did not receive any adequate financial returns from their smaller road shows, it is hardly
probabie that they will attomit to cater to these rities during the coming season in face of the continued high cost of rallroading. So the city which is not on the way to or from one of the big stanls stands a fair chance of heing almost entirely withont ifgitimate theatriral entertainment. that is, unless a permanent atock organization takes possession and suppiles it.

As far as I can see the hesitancy on the part of the focal managers to go over to a stock poiley originates in the fact that in mont cases it is a etrange game to thrm, and they are not anvions on co aspainst anstinimg now. There is always the
enced stock manager, or playing him on percentagc, but still they seem ditthent and in many cases are considering a policy of feature pitctures or vaudevilie. This is a fatal mitstake. It is a calamity to any community to allow the spoken drama to pass out of existence; a calamity not only to the cuiture of the city, but to its amusement industry as well. I am writing this from a city where the legitmate heater was allowed to dile, and where the spoken drama was unknown for two years, and public fed on an exclusive diet of moving pictures an vaudevilie. The iast legitimate theater was turned over to one of the vaudevilie circuits in a locality aiready well supplied with that form of entertainment. For a time all was well and business con tinued good, and there was no cloud on the horizon to indicate the drought that was to come. Then, littie by littie, business began to fall of in all the theaters, until at fast there was not a house in town making mones, and the general volved. They tried all sorts of remedies, they invented all sorts of alibis, but until an outside fegitImate showman arrived in their midst and pointed it out to them they had no idea as to the actual
cause which was producing the fatal effect. The spoken drama is the parent industry, it creates nudiences, iovers of the theater in ali its forms, who will patronize it in ail its branches. Moving pictures and vaudevilie are side tines oniy. For two years in this city they have been selling exist, and finally the stock ran out. Now the spoken drama has been restored, and other hranches of show business are beginning to feel and cinema managers of this pay the vaudevilte the legitimate theaterg as an to their oun business. And so I say that to aliow your legitimate playhouse to pass out of this feld would be a ca'smity, a fatal mistake.

The question which confronts the local menager is the practicablity of launching a stock comfany in his town. The first step should be to in terest the business men of the community, thru he boara or trass men of the collal lubs, and point out to them the actual commer cial value of the theater. Firom much repetition the argument that the government ruled the thea ler an essentiai industry during the late war has
lost its force with the merchant, but cali to his attention the fact which has been demonstrated in many cities, that the best shopping hours of the day are just before and after the matinee hours, when the womenfolk from the outiying districts are drawn into town and use the trip to kill two birds with one stone. Theaters attract business. They are magnets toward which people gravitate, and the stores which lie in their board of trade will board of trade will recognize the superiority of
the stock organization over the traveling attracthe stock organization over the traveling attrac-
tion as a part of the commerclal life of the com. munlty.

The civic pride of the cltizens can be aroused so as to make a concerted effort to support and preserve the spoken drama. Its value as an educational medium is unquestioned, and its effect upon the speech, manners and morals of a community is tremendous. The legitimate theater is the only place today where the English language is being spoken. This statement will bring down the wrath of school teachers and clergymen, but even they wili agree to its vaiue as an ald to speech and diction. Go into any rural community where the theater is unknown and you immediately encounter a flat monotonous speech, lackink in inflection: slovenly diction and a muititude of mispronunclations, and often a nasal dalect. Human beings are unconscions imitators, and where the spoken drama lives the above defects are absent. Fet the youth of a community hear correct diction, good phrasing, in weil-modulated voices, and they will immediately and unknowingly attempt to reproduce it in their own speech.

To launch a stock company then, make it a community project. It should be. Its importance approaches elowely to that of the school and the church. The first organization to rafily to your standard should le the Chamber of Commerce or the Board of Trade. They shouid do it as a matter of civic pride. The second regiment of bacis ers should te the live, wideawake business organizations of the city. Thry should enlist themThe third sponsor should be the educational fra(OWnttrued om page 34

## MUSIC-MATMING IN MMIRRICA

"Chisnatown lixchange," wherein you
will discover that Mr. Arn Gin, Mr. Bee Tin Gock, Mr. (ium Hoo, Mr. Jew llark, Mr. Jang Joone, Mir,
jet You, Mr. Klek Kee, and geveral thousand het wor worth. Orlental residents of the Paclfic metropolis can be rung up at their residences by is taken as a matter of course by San Franciscans, but to the untraveled Fasterner the back part of the San lirancisco telephone directory is decidedly quaint. Clearly this is only one more illustraon of the platitude that everything depends upon the point of wew, or, to be contemporary and
C:Insteln-ish, it is another illustration of the faseinating princtple of Relativity. In San Franelnating principle of Relativity. In San Fran-
elsco it is merely sober fact that Mr. Jew Bark be rung upat his resldunce, 812 Grant avenue,
"alling "China 1007"; in New York the circumstance is not without possibilities of levity. So, when I read not long ago in the greatest of l:nglish music crltic, discussing American music and musiclans in a spirit shockingly remote from sobriety and respect 1 tried to keep my temper. Jew laark and Mr. Kick Kee and thetr gravely recorded "resldences" and telephone numb irs in the san Francisco telephone drectury, and I tried space and time and temperament and tradition from American music and musicians as is our critical Einglish frlend, I should probally, find them as quaint as I now find the llsting of Mr. Jew.
Bark and his residence and teleplione number in the san Francisco telephone lorok. But this is philosophys rather than human nature, and 1 own that phllosophy in myy case did not succeed in enabling the to read my liritish colleague with encoolness and equalimity. for it caused me lefore that the English-and, Indeed, Furopeans
in general-persistently refuse to take us, musicalty, as seriously as we take ourselves.
I recalled the young American musician, a former student in ijerlin, who told me that any
phanist who ventured to put on the program of a reeltal in that city one of MacDowell's sonatas
beeame at once, as she expressed it, "declasse." 1 thought of those superb sonatas-the Tragica, the Erolca, the Norse and Keltic, extolled by
James lluneker for their .nobllity and their Jumes lluneker for their "nobillty" and their
"heroic passion"-and I thought also of the blatunt empty Alpine symphony or Germany's of Mr. Jew lkark, with his address and telephone number soberly prochimed ly San Franclsco, and was to some degree mollitid.

But that was hefore I met, onty the other day a certain eminent French nusiclan who con-
descendingly ralsed hils eyebrows when 1 spoke to lim of MacDowell, and it was also before 1 had read that l:nglish newspaper review by the illustrious
English inusic critic, in which he spoke with unrejentant levity of ohe of the best of nur symconductors, sund a group of our best known combosers. If these, he dectared, were at all reprepared to say hair he was "vory. sorry for Ameri-
can muse"; atal of the vitiong American condurfur and his American orelaestrat he found him-
 an adnirable story: He sald that he hatd been
Infermed that Mr.
ductur, fad at warm affection for a certaln congductur, had a warm afrecton for a certaln ling-
lish shashany that he ferfurmed dartng his visit Whathong that hee performed dartng hlas visit "the how who bocane a butcher hecause he was of course. that wur liriatsta frlend was not lifteid
off hiw foct hay enthasiasm for the American's per formance of the symphons:
$I^{7}$ wouth hardly be fair to blame the average Amerlean whe, realing and hearing sucls for stanced are. comly a fow samites of a thousamil

 lovers and muste-makers, so contemptible as Surone unquestionabiy thinks we are?

Let us reflect upon it.
The quantitative tent is, of course, an inconriusive one, yet it has monie indicutive value; for if a citizen pays for and consumes a quart of
double-X cream for breakfast year in and year out, the fact at least proves that he likes cream, is not delicate ene best quaify elen ir his nalate is sometimes slightly sour Well, consider the appetite of the concert-going public of America (I am not, in this article, taking account of the operatic public, which is responsive to mixed motives)-consider, for the moment only. Ne York as belng the musical capital of America.
New York supports two symphony orchestras of its own, year in and year out (last year and the year before it supported three). In addition it weleomes and sustains the regular visits of two other orchestras from nelghboring cities, and it takes on checrfully any other visiting orchestra that chooses to come to us from remoter towns. Last season, for example, New Yorkers llstened the New York Symphony, the National Symphony, the Phlladelphia, the Boston Symphony, the Chieago, the Detrolt and the Cleveland organizationselght symphonlc organizations of the first rank playing symphonic music of the highest class. In addition we welcomed with widespread arms and fervid bravos an orchestra from Italy. In all, we Ilstened last season, in New York alone, to almost 200 orchestral concerts. Often there were as man as nine or ten concerts of orchestral music a week, sometimes there were twelve in one week, and on certain days during the season our bedeviled music critics were compelled to agitate themselves like peas on a hot shovel and hear three symphonic

## at least wrote of them in their newspapers-lik

 the callous book reviewer who replied to a question: "No, I haven't read it, but I've reviewed 1:." Tho the unfortunate music critics are neither callous nor consclenceless, but are merely fronted with an impossible task.Not all of these concerts were well patronized adverse conditions, played often to small houses But the majority of the concerts were heard by
large audjences, often by packed houses. For many of the Philharmonic concerts the "standing-roomonly" sign was hung out, and for the concerts of the Phifadelphia Orchestra one could not buy a seat from beginning to end of the season. O course these concerts were glven at a loss-or chestral concerts always are-for under present day conditions it is impossible to make symphonic concerts pay. The enormous cost of New lork's orchestral music making, which last year amounted to half a million dollars, is borne with incredible generosity by a few public-spirited millionaires animated by admirably unselfish conceptions of public service, and desirous of supplying the com munity with what Theophile Gautier called "the most expensive form of noise.

T
HFRE: are some who contend that New Tork has an overdose of orchestral music. One of the sanest and most deeply musical of Jong ago that "the number of orchestral concerts that has been offered in New York since the belion of many, appalling. The experience of the season seems to demonstrate that there have been altogether too many. lt is true that New York is a big elty, and its population-and, therefore, presumably its musical ponulation-is continually growiag, but it scems evident that the concerts rovided smore than mitust lovers were able or wiling to as. eral concert was something of an event not to be ordinary lacident of most days; to be enjoged as formining out of the common and to be remem-
bored. There are some who think that the finest bered. There are some who think that the finest
nusleal culture would le promoted by stll maintaining such an attitude, rather than by rushing () the concert hall almost dally to hear performrs none too well prepared, and gaining a dim or confused impression, presently to be obliterated hy the next one. That is the tendency when the concerts crowd so last upon ench otlser's hecls as they have done ia the season just clused." The cost of all this, as we have seen, is enormous. What the publle pays for tickets, even to the most successful of these conecrt series. does not, as Mr. Aldrich pointed out, conse within a long distance of meeting the cost colossal." And that must be nuet this season are colossal." And has declared his bellef that 'if every season, the concerts will yet produce . That dencit unquestlonably can and will e kept within reasonable bounds, for the muniflent citizens upon whose shoulders falls the burden of paying for this expensive aesthetic luxury are realizing that continued watchfulness and inelligent business supervision can reduce the in evitable losses to a minimum. For inevitable they re, apparently, and orchestral music in America must continue, under our present cultural and conomic conditions, to exist as a privately endowed or subsidized institution, like certain of our great educational foundations, in which class, course it naturally and necessarily falls. But the time has gone by when these bountlful supporters of our music are going to permit themselves to be ruthlessly gouged by any of the elements involved in this branch of music making, whether they be haughty prima donnas of the baton or blowers of wind or scrapers of the humble but indispensable catgut.

Whave seen, then, that our tonal capital has a huge appetite for the highest and most mefly a matter of quantity. What of its quality? What sort of musical fare do we subsist upon? Here are some of the orchestral nov. elties heard last season in New York: Alfven's Second Symphony" Roussel's "Evocation," Reginald Sweet's "Riders to the Sea," Gabriel Faure's suite, "Masques et Bergamasques;" John Alden Carpenter's "Concertino" for plano and orchestra; Casella's suite, "Couvent sur l'Eau;" Vaughan Williams' "London Symphony," Maliplero's "Impressioni dal Vero" and "Grottesco." Bloch's sulte for viola and orchestra, Johan Wagenaar's "Cyrano de Bergerac" overture, Strauss' suite from his music to "Le Bourgeols Gentilhomme," Dohanyi's sulte for orchestra, Frederick Jacobi's tone poem, "The Eve of St. Agnes;" Arnold Bax's symphonic poems, "In the Faery Hills" and "The Garden of Fand;" Ravel's "Le Tombeau de Couperin," Edward Burlingame Hill's symphonic poem, "The Fall of the House of Usher:" Cyril Scott's two orchestral passacaglias and his piano concerto, Emmanuel Moor's "concerto" for string quartet and orchestra, de Sabata's symphonic poem, "Juventus;" Pick-Manglagalli's "Notturno" and "Rondo Fantistico" Martuccl's "Vovelletta" Pizzettl's suite, "La Pisanella;" Respighi's "Ballata della Gnomidi," intermezzo from Lunaldi's opera, "La Figlia del Re;" Tommasini's "Serenate."

That is an impressive list-impressive by virtue of its widely representative character, its exhibition of different schools and personalities. One could wish, perhaps, for more music by American is another story altogether and need not now detain us. It may also be sald that the best musle in this list was, on the whole, provocative of the warmest response, tho certain ultra-modern works, bafling to impationt or unwilling ears, did not prosper with their audiences. But that happens elsewhere-in Franee and Enggland and Germany, as well as in New York. And, on the whole this inusic was admirably plaved There were crude and sllpshod and perfunctory performances-too mang of them. But a large proportion of the orchestral playing heard in New lork was admirable and engrossing. Again, the best of it was the best liked-certain unforgettable performances by Mr. Stokowsk!, Mr. Mengelberg. Mr. Toscaninl, Mr. Coates, Mr. Stock (to name but of few) were instantly and sensitively apIt is the true and searching test. Mr. Stock's Brahms, Mr. d'tokowskl's Wagner, Mr. Mengelberg's Bach and Beethoven and Strauss, Mr. Toscanini's Mozart and Debussy-these were artistic chlevements of the most memorable order and thes were accurately gauged and justly rewarded.

Perhaps a public habituated to artistic activities of this kind and finely appreciative of them is in as bad a way as European commentators declare, but some of us beg leave to doubt it. Taking our musical public by and large, it is eager. intelligent. responstve and aware of excellence. We hold these things, as Mr. Jefferson said in his well-known manifesto, self-evident-except, odaly shouk we worry? I do not think so

## Why The Chautouqua Is Having A Phenomenal season

W E rataler stariled some of our reaters when on March 10 we stated that the John B. Rogers Producing Company had entertained $1,360,000$ people who had pald to see the 165,000 local performances in the varlous Home Talent plays which this company produced last year

A letter from the company just recelved states that the prospects for the coming season look as tho the season's business will be phenomenalls good. There are on hand more than twice as many contracts as there were at this time last many contracts as there were at this time last cf the many companies engaged in this vork.

We hope soon to have a real story about the blg things that the Joe
Bren Producing Com-
pany is doing.
The purpose of this article is to shor the reason for this phenomenal growth and will.. spread intere
Talent prays.
We have just made a personal eurves of the amusement activities of Waynesburg. Pa. We also visited Washington, Pa. and gathered some infor mation that is invaluable to students of the times.

Waynesburg is the county seat of Green Countr. It is located In the southwestern corner of the old Feystone State. It is In many ways typical of the thou sands of other towns of somewhere its size that are scattered all over this country. Its popillation is about 5,500 . It is surrounded by a splendid farming community with every inch of the county underiald with coal. Oll and gas wells
dot many sections of its contributing territory and furnish excltement enough to engage the gambling spirit of even its most fastidious and sanctified citizens. We are therefore giving the facts as we found them for the purpose of stimulating comparlsons
There are two fine moving pleture houses in own. The Opera House seats 1.200
The following is a list of the road shows. given in order of appearance, that were in Waynesburf last season:


Indy Purman "-indy" has taken up the new profession of home talent directing and will decote his time and talents to thie
line of amuscment promotion.


Where Nature and Art Combine
Boys and girls are taught the sery first principles of dramatics at the chautauquas.
turally. He had an uncle who trouped for years and was a well-known cornetist in New York Clty, where he made his headquarters and where his family continues to reside since his death. o refer to Frank McGurgan

Andy has the bug. He is happlent when he
appearance: B. P. O. Fiks (three nighte). Cast of 50. Under direction of Joe Bren Company, Chicago, IIL. Receipts, $\$ 1,500$.
"Stop Thlef" (one night). Cast of 15. Under auspices of Delta Sigma Phl Fraternity. Recelpts. $\$ 450$.
"Katcha Koo" (two nights). Cast of 100. Under ausplces of Federation of Women's Clubs. Recelpts, $\$ 600$.

American Legion Minstrels (two nights). Cast of 60. Under the direction of "Jud" Rell and is working hardest, and on or off the stage he is a worker. He will peddle blls, post the paper, dig up the props or do anything, day or night that is needed to put $a$ performance on or to help the cause. He is a real genius for this sort of work. He expects to make it his life's profession.
"Andy" appeared in all of the Home Talen plays, except the High School play. Played the title role in "Katcha Koo." Musleal director of Amerlean Legion Minstrel. He toured tho
Middle States from Louisiana to Michigan with II Sweet's Red Grenadters Band and Mals Chorus, playing drums and traps. Also played with Al Sweet's Royal White Huswars at State Fair\% following season on chantauqua. He en Histed Aprll 10, 1917. in $K$ Company, the ald 10th, which later became the 110 th . Tralned at Camip Hancock. Augusta. Fa. Was in France 14 monthe Wounded at Sergy Hill. life is a Junlor In Waynesburg College. "Andy" has a s-plece orchestra, plays dances and communtes entertainments one night each week during thr summer.
The Waynesburg Higls School conducts a lecture course. The course laet year was opened by Kayen Muslclans, then came "Daddy" Groebecker and his Swiss Yodel-
"Andy" Purman, both members of the local legion. Receipts, $\$ 2,000$.
"Man on the Box" (one night). Cast of 19. Lnder anspices of Migh School. Recelpts, $\$ 300$. Under Oh, Clssy" (two nights). Cast of 30. $\$ 500$. Also appeared three nights in nelghboring towns.

It is a fact worthy of study trat the six big outstanding Ifome Talent performances outdrew in hoth numbers and gross recripts the ten road shows that appeared.

Werhans the only thing that differentiates Waynesburs from many other fowns is the fact that there is a young man tis ing thare whe is a nut
on Home Talent shows. Musical Comedy is hls idea of laradise on Earth. Andy Purman ls the 1rudling splrit in all such ef forts. and has been sinces he was a mere lad. Ife comer by it naturally. for his father was a cornet nlayer and a member of the various waynesbure bands and orchestrus that for years enilvened the activities of that liten eits. His mother, during he life. was always one of the willing workers in all wuch affalr.s. She was one ne those rare creatures much talked about but sellom pound-a real acenmpanist $\rightarrow$ he could and would play anything or for any. play anything or for anyhis desires to chine hy


Organized Play Is Taught
Groups of boys and girls are tauyht all sorts of sports and organisid forms of play by the javenile directors.
course booked for the coming season: Lelter Opera Company, Herbert Leon cope, Guthrie Mason and the Alexander Trlo. This course is conducted by the atudents of the liigh School, and is well phtronlzed.

Waynesburg supporto a slx-day Ifedpath chautauqua during the summer, and its co-operation and llvely interest have become one of the outstanding have become one of the outstanding
features of its communlty life, and the people now look upon their local chautauqua as a fixture.

The first big event of the coming season is the Eiks Minstrel. Which will be presented September 19, $=0,21$. The Joe Bren Producing Company has the time is in store for both the Fiks and the public.

TIHE ONE outstanding fact that has been brought to the front more
prominently thls season than ever before has been the universal succens of the dramatic offeringa. There are probably slxty-flio to seventy companies playing the various chautauqua clrcults thls summer.

There are two fundamental causes or thls evolutionary frowth in dramatic interest.

The first incentive that caused thls greater interest came from the readers of plays who carr!ed dramsite lleratire
and some knowledge of the stage sucand some knowledge of the stage successen Into schnols, churches and homes: they stlmulated interest in the actor and actress, as well as in the play.

Sincteen years age this summer $\therefore, 000$ good, plous peopie, some of them too sanctimonious to go to a theater. wltnessed the performance of "Every"-
 with the approval of the mother chau tauqua on this stage success it was then booked for several seasons on the larger tauquas. "Everyman" was presented in the larger citles in theaters and in the


The Cireus Appeal
This cartoon is reproduced from the chautauqua liticrature that has bien exicnsively arculated all ozer this country boosting the Children's Chantanqua Circus.
larger towns as a lyceum number with Rudolph E. Magnus in the title role

This beautirul old morality play. one of the finest examples of the literature of the fifteenth century, had such ${ }^{\text {a }}$ revival at the Stucedaker Theater, Chicago, in 1902 that for the following three years it was one of the most discussed plays on the stage. It drew the church people to the theater and caused much discussion as to its merits as a moral teacher, some even going as far as to say that it was better than a thousand sermons.

The Ben Greet Players edged in with "As You Llke It" and a half dozen other Shakespearean productlons-"The Midsummer Night's Dream," with a few limbs cut from some nearby trees and some underbrush doing duty as natural scenes very much in the way Shakespeare staged some of his offerings in ye olden tlmes. The Ben Greet Players took a step over that imaginary line that fools hunt and wise men never see.

Another reason for this growing interest in theatricals is found in the work of training the children. Our juvenile workers have held the same relation to the chautauqua that the primary schools and the kindergarten have to the colleges and universitles-they have been feeders.

A COUPLE of weeks ago the wrlter was in Washington, Pa., and made some inquiry into chautauqua con-
ations in that pennsylvanla college to:n with an oll lavor and home settings.

The following taken from The Wash ington Observer, a dally with 50,000 clrculation, shows why the children aro being more and more interested in the hautauquas:
'Mrs. Ernest Waltz will again be the local superintendent of the junior chau tauqua thls year. Mrs. Waltz is we! quallifed for this work, and her grea uccess of last year is well remembered (ContInved on page 25)

# Shakespeare and the Germams Somne Sibmificaunt Facts Madurcal 

$\mathrm{T}^{\text {Zar s maxemararo }}$ By Prof: Max ITOBESITR Before Ihe and more deepty loved in Germany than in either England or Amerlea: that in England
ing. whereas in Germany he is kultur: that the modern Englishman has been transformed from the cheerful, merry; frankly epicurean man of the IRenalsance into the serious, reserved Purl$\tan$ of the present, while Germans, on the contrary, have preserved the freshness of llfe and accessiblity of the Renansance-itiose are some of the concluslons reached by Irrofessot dax Foersier, if we are to take his uttorancem
the shakespeare Soclety at Weimar yome time since fust as he made them.

Much of what Prof. Fooerster sald is hishly ngnificant and undoubtedly true. tho allowancas muse be made for the apparent inabilliy of the professer to think or speak w!thout a blas that renders him nore or less unennvincing. Finkilshmen, for all their phlermatic temperanient, take $n$ keen dellght in "spooning" one another, a fact whlch Professor Foerster senma not to apprect ate. "At the same tlme, Engllshme:1," as The New lork Times remarks editorially. "have atlil some-
thing to learn in anite of misch oxnerience of late. thing to learn, in spite of misch axpmifence of late.
as to the ability of intelligent Germans to 'spong' as to the abil
themselvee."

Contlnuing along this Ine. The Times says: Professor lioerster has this taient in almost incredible perfection. German edueation, he tells us, 'Is of a apeelally IIterary-esthelic character.' Whereas in England 'the chiop end of all educatlon' is 'a matter-of-fact bualness sense.' A innd in whin the Oxford 'honor schoul' of Latterae Humanlores fo generally held to be the pinnacle of edurational perfection, and which is lambasted once every month by Mr. M. A. Wells for its lack of the German proficiency in scientific research and technical instruction, will read on with interest
renewed. The modern Englishman, it appears has been transformed from 'the cheerful, merry, frankiy epicurean man of the Renaissance' Hamlet, Othello and Lear spring to our thoughts unbldden-!nto the serious, reserved Puritan of the present, intent on business aione. Germans, on the contrars: have 'preserved the freshness of llfe and accessibility of the Renaissance.' Pro:essor Foerster is moved to 'rejolce that Shake speare has an accessible eve for forelgn nations, that he has nothing of the stupld presumption so characterlstic of modern Englishmen': that Shakespeare's patriotism. too. glowing as it shows it seif on every occasion, has nothing of the aggres wive, wounding quallty of that of the present-day Einglishman.' It is more of a home feeling (Heim. atsgefuhll, just as in the case of the Germans. It will probably never occur to the Welmar Shake speareans that German Helmatsgefuhl is less atributable in the influence of their patron author than to recent contact with modern Englishmen and their alles in France. Subsconsciously perhaps there is a memory. Looking backward toward the sixteenth century, Professor Focrste finds 'nothing whatever' of 'the militarism and canolsm of the English ethics of today: Quit true: even among the Doubtful Plays he will fall to find that not impossible melodrama entitled 'W'hy Germans Ieeave Home.

ONE will dispute the assertion that Shake sneare is better known and more deeply loved In Gemnany than in elther England or Americe. Thls fact has been demonstrated time and again. Nor will it be disputed that in modern Germany there is more genulne litemary and es-
thetle culture than can be claimed fo England or Amer ica. Not only Shakespeare hon ored, but other giants of ilteratur and art as well.
"Proportlonately;" says The New York Times the same honor that is accorded to Shakespeare s accorded to Sophocles, Calderon and Mollere to Ibsen and Strindberg, to Brieux and Rostand to Gorky and Tchekhov, to Barrie, Wilde and Shaw."
The Times points out that in some measure this is due to the fact that in every capital Germany and Austria there is a repertory theaater supported by the government-Which in turn has given rise to multindes of independent art theaters. such as those of Brahm and Relnhard Berlin. "But" says The Times, "even witl overnment fosterins the art of the drama could each no such intenalty of development is there were not a broad and deep love of it in the people."

## A TRUE VAGABOND OF

LITERATURE AND THE ARTS
Wilson MacDonald. composer and designer of the new comic opera, "The GIrl From Vagabondia, presented in Toronto Canada last spring, is him self a true vagabond of llterature and the arts.

Security in a money sense was offered him at the outset of his career, but he refused it. He has starved in London garrets and in towns all over North America, but always his muse has smlled.

And his "Girl From Vagabondla" theatrical men pronounced a plece of sensational beaut
For the past few years MacDonald has been making a living by travellng from town to town in Canada, organizing little play


## JUST OUT McNALLY'S NO. 7 BULLETIN

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 maly relquire.
Bulletin No.
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 Stur sionch acts FOR TWO MALES
${ }^{1}$ Erich aet an apoliusus miloper. Tigerial Aces lor Male and fe 56 SURE-FIRE PARODIES on all of Brosdarer's hetest mong hite Exath great ventrloguist act ROOF-LIFTING ACT FOR TWO FEMALES Thir ratting ouarterte act Tor two males nad too fembest This aet 1 Character comedy sketch

1 Character tabloid comedr
 yrta side-pilitung potee and bot-sbot crost GRAND MINSTREL FINALE Futurd "Tho Art of Fabrletion." It will hundreds
 int tro mite and male not femile besioes
Other cometivaterial which is useiul to the Nudemilio pexarmeric or menally's buL.
 WM. McNALLY
81 East 125th Street, New York

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## a new sparkle to your eyes, a new spring to your step. It will give you charm, grace, attractiveness. And all naturally, mind you! Nothing harmful. <br> We want you to prove it yourself. We want you to see results, to see your own unnecessary flesh ranish. We want you to see why all dieting, medicines, rubber clothing and exercising are a mistake-why this new discovery gets right down to the real reason for your stoutness and removes it by natural methods. <br> No Money In Advance <br> Read What Others Say <br> "T am chad I tried your way of redueing berter. I lost soushit pounds hand heel so muct trouble, but 1 found is was just has niond fait 1 can not  <br> TAKES OFF Folwere "Eugene Caristan"s Cuurs has done foe mo juat what it selid houls reduced 20 gwunde. It  alre. Many 4 ho Mr. <br> Detroth Mych. <br> NOW to POUNDS LIGHTER "Tt it with erve Dleasure tbat 1 am able to asure you that the couros on Welstit Cener Mat 3tra <br> REDUCES 32 POUNDS "Reh my hustand and myent were benented by following the suggestions given  We find our Eovieral hesith very mivi benmied." Mras. <br> LOST 32 POUNDS -ithoth my huaband and roself were ben- 

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# The Billboard 

## Endeavors ever to serve the Profession honestly, intelligently and usefully

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New Officials Replace Entire Board of Directors of Musical Mutual Protective Union, Local 310

## REINSTATEMENT IN

## A. F. M. NOW EASY

Action Is Result of Managers' Demands for $20 \%$ Reduction in Wages and To Gain Federation's Backing

New York, July 31.-Facing a 20 per ceat reduction in wages in houses controlled by the Keith, Luew and Fox Circuits, as well as similar reductions in the big Broadway picture palaces, members of the outlawed Musical Mutual Protective Union, Local 310, in an all-night session Friday ejected the radical offlelals from control. Steps were Immediately taken for reconcllation with the taken for reconcliation with the
American Federation of Musiclans, from which organization the Muslcal from which organization the Musical
Mutual Protective Union was recently ousted by order of President Joseph N. Weber. Once within the parental fold the local orchestra men will be able to cope with the situation growing out of the managers demands.
The ousted officials, according to members of the union. were responsible for the breaking of relations between the local union and the national organization. It is said that any fight against the proposed reduction fight against the proposed reduction
would be hopeless without the ald of the federation. A committee, therefore, has been appointed to take up With the federation the matter of an immediate re-afcillation.
Taking advantage of thd split between the local union and the parent dismissal was handed 1,200 orchestra men last week by the managers. The managers held that only upon acmanagers held that onisy upon ac-
ceptance of a 20 per cent reduction in ceptance of a 20 per cent reduction in
wages would the notlce of dismissal be vacated. This understanding was reached on Friday afternoon when Josenh Plunkett of the Strand. Hugo Rlesenfeld of the Rialto and Criterion, E. J. Bowes of the Capitol,
John J, Murdock of the Keith Circult and Nicholas Schenck of the Loew Clrcuit met in secret session in the rooms of the Vauderille Managers Protective Assoclation in the Columbia Theater Bullding.
It is also understood that it was agreed that in case members of the unlon refused to accept the cut the
managers would so out of the managers would go out of the ctty
and obtain musiclans in good standing with the foderation in other lo(Contioved on page 143)

## TEXAS FAIRS IN NEWLY FORMED FEDERATION

| Twenty-six secretarles of |
| :--- |
| Texasas |
| tairs met at Dallas on July 28 and | fairs met at Dallas on July 28 and

organized, the Federation of Texas organized, the Federation of cexas
Falrs. The principles of the organization, as stated in the constitution. are the encouragement and production of county and district fairs, co-ordinated effort for the mutual benefit of Texas tairs, the
promotion of circuits or groups of promotion of circuits or groups of
fairs so dates will not confict, and for the purpose of securing exhibits and attractions.
S. M. Mayffeld, secretary of the Texas Cotton Palace at Waco, was elected president, and W. A. Spencer, of Temple, secretary and treasurer. The State was divided into four districts, with a vice-president
and two directors for each district. and two directors for each district. F. "It is confidently expected," says State Fair, Texarkana, "that this organization will be the means of booking better attractions for the State of Texas, in vlew of the fact that each district is to organize circults, and this closer co-operation of fair managements will insure at-
tractive bookings for amusement and attraction owners."

## PAGEANT OF Move Regarded as Effort To Force the Open Shop

 progress gets UNDER WAY IN CHICAGO

Big Exposition in Full Swing On Municipal Pier

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Spectacular Entertainment Program for Each Day
that President Harding had pressed
the magle button which had officlally the magic button which had officially cut things loose.
A gigantic parade was staged thru the Loop streets, whistles blew, belis rang and salvos of artiliery followed the opening of the blg show. Much of the pageant, most of $\mathrm{it}_{\mathrm{t}}$ in fact, beling industrial in its nature, is outside of territory commonly covered by The Billboard. Suffice it to say that the three and one-half miles of exhibits in the past structure lilus(Continued on page 143)
 By the Managers
President Emerson Brands The Charge as False

New York, Aug. 1.-What is con-
sidered a declaration of war against the Actors' Equity Assoclation and a move to force an open shop thruout the entire amusement industry was the ultimatum presented to Equity last week by the Producing Managers' Association. The managers threw down the gauntlet to the organized players, it was learned, in an affidavit charging that the Equity has broken
faith and that the union has breached its contract signed at the end of the New York theatrical. strike. The managers, it is sald, contend that this contract is not binding because of acts of coercion on the part of the Equity.

According to information obtained by The Billboard, the Producing ManChicago, July 30.-The great Pag- agers' Association sent its charges gest show Chicago ever had with the Equity, and the matter was taken up singie exception of the World's Fair Friday afternoon at the Equity counof 1893, opened on the Municipal cil meeting.

From Mr. Emerson it was learned Santa Maria, the largest passenger- that the managers base their contenthunder hydroplane in the world. tlon on the Equity shop issue, holding a Magnavox amplifier. and, with

Stage hands


Attempts at Conciliation Apparently Futile

Local Unions Refuse Mediators Arbitration Authority

Burlesque Managers Issue List of Concessions Demanded

New York, Aug. 1.-Another conference between representatives of the musiclans and stage hands on the one hand and the burlesque interests on the other was held in the Columbia Theater Building this afternoon.
The representatives of the employees presented forty telegrams from local unions, all of which save three have refused to clothe the mediators with authority to represent them, and the (Cootinued on page 143)


Rubin \& Cherry and Lew Dufour Shows Combine

Gigantic Midway of 35 Shows, 15 Rides and 3 Bands

Washington, D. C., July 30.-One $f$ the biggest events in the history the carnival business is the glshows playing min der the auspices of the Costello Post, American Legion, which is enileavoring to raise funds, right in the nation's Capital, for the care of ex-sol(Continued on page 143)
 The Edition of This Issue of The Billboard Is $\mathbf{8 5 , 0 0 0}$

## NO "MOTION PICTURE DAY"

## Exhibitors Will Have None of It, Says Sydney <br> Cohen, President of The Motion Picture Theater Owners' Association

Another Attempt To Milk Exhibitors in the Interest of the Producers and Distributors Frustrated -The Latter Are Firmly Told To Dig Into Their Own Pockets.


## TAX REDUCTION

As It Concerns M. P. Industry Problematical - Way To Equalize Burden May Be Found

Thashlagton, D. C. Jnly 28.- Whale memhera of Congress expressed themaelvea in the
testmony, before the Ilouse Trays and Mesns Commitree, of William A. Brady. Saul Rogers aud others on behalf of the motion pleture
industry, these witapsses patneting a dark pieture of the situstion in whleb the indnitry
Ends itself. these merabera would not comment in the possibillty of a reduction in taxel
Thicre is andoubtedy an impression, howerer, In Niashingion that Congress will try to find
some way of equalizing taxes on the motion

pans. is payylag
been rednced.
actors, both motlon picture and leglitimste
are ont of work. He saya the screen companies
are not operating and ahow bouses are being
$\mathrm{c}^{-1} 1$ the high taxes have bit the llttle towns
bardest, he says. "No more Fairbanks, Chap-
lin of Plikford salarics will be pald." sald
Mr. Brady. sding that the public is demanding good pletures.
open by Congress
GREELY MANAGING
MANAGING BANGOR OPERA HOUSE
Bangor, Mc. July 29.-James W. Grcely. veteran itheatrical man and ploneer in the Melne, hus mocceeded Edward A. Raf
mazager of the Ranzor Oppra ilouse. magager of the Rangor Oppra ilouse.
Mr. Greely has heen manager of the bg
Kalckerborter Theater In lhilatelphla and Kalckerborker Theater In 1 Mhilatelphla and
last ainter manalacd the L.oow State Theater. last Winter manised the L.00w Mate Theater. which has
dianapols.
In Portland, the Dresmland: latmdiced ples now the leading thester in Lewistna: established the Porlland Theater in lis early dasa.
Greels is a natire ce Ranker, is known thro-
out New Fingland and ras a very large acgatatance in Majne.

> WRITER'S WILL PROBATED

Pew Yurk, Joly 30.-The will of Mrs. Mary A.
paper writer, whirh was admilted to rrohate
this whenk in the Snrmgatera Conrt, names her son. Iloyd Worswict, of thls city. sole legatee. not be known matll. nnder firection of the
conrt, it is appralsed for faherlatace taxation. NEW FIRM FORMED
The Borger Thearical Prodnctlons Compans wes incorpnrated in Columbas, $0 .$, a fow daya
sho by Cinclanati men. The company's head. Fasrifrs $n!t 1$ bo matnulned In Claginnati. George F . Berget la the dlrent!ng hend of the
organization. Other facorporators are Wm. N. Grads. James A Ward. A. F. Murrieon N. Grads. James A
Henry Colctta,

on is cillier clatmed or admisted. The Mo-

$\qquad$
irectly or Indirectly: the firmt intimation we
ad of Motlon I"ertare Das was from messages
"There is no diference of oplalonnothing mure or less than an attempt
discord futo our ranks. The whole ma
poorly dikgulaed fiank morement agitdiscord lato our ranks. The whole matte
poorly digulaed flank morement agalns
irganization. The same interesta thatorganizatlon. The same interesta that
now trying new and subtle propaganda.
ture Day with in prospectasa stating that t
fund coliected from the pablle will be ased f
two parnoses- 10 finance the necessary roop-
eratlue work for the protection of the lidustryand to "contribsle" to worthy charities and
humanitarian reilef funds, thua avolding. asfar as possible. sollcitations for snich parposes
in motion pleture thenters. What is the scone
of this co-operative wort? Who is to direct il?
Who is to sunertise the expendicies of these
moneys, als of which are
Irely thre the eshbitors?and he is in no position now to give op 50per cent of his recelpis, small as they are.
"if the producer and distibutor wish to
dig they wish and plare th the tressary ofthey colleet for that day from the theater

## GENERAL REDUCTION

 IN ADMISSION PRICESIs To Be Made by Broadway Theaters the Com- ing Season-Almost Universal Adherence to $\$ 2.50$ Rate Expected, With Exception of Big Musical Shows

New York, Ang. 1. -There Will be a genersl asked, and this polley. it is announced, io to be arousement admaselon pricea at the Brosdway bare oproned it $: 2.50$ top figure and four more showa at thit price are scheduled for a $\$ 3$ top, but it is not unlit

## charges whil somn the reduced.

## most unitersal adhereace to the the comiag season, at lcast as

## dramatic productlons are concerne

\$2.50, the zenessi tendency will
top price for such production
Except for prodnctiona at
Bos Thester, Sam llarris fotends new sfusic polleg. It la innounced. In the case of the new plaghoase, the rate will be $\$ 4$ for a whlle, at
least, it was sald. due to the cost of lullding least, it was sald. due to the cost of lullding thla novel theater in depressing timea and
The annonncement if Charles Dillingham that the IIIppodrome will be reopesed at a $\$ 1.50 \mathrm{tm}$ price for erening performances the return th the rater that prevalled before the war at the
his pisyhouse. "rwo Blocks away" and "A Wise Child. Who nem plays alout to be jire rate, tho hia musical productions will demand "The Last Waltz," sald to be one of the mos snecessful of the summer attractiona, is charging
wonld have beea limited. The Orylieura las lesa
ments will be made to adapt the plashonse to

ger, to be one of the finest in Fastern renndent manager, is being overlauled and many
OUTING ENJOYED
By Cast and Chorus of St. Louis Mu nicipal Opera CompanySt. Louis, Jaly 30.-The Execative Comaltte
of the St. Louls Municlpai upera Company garthe members of the cast and chorus an onting
Etramer Wells. Maror Henry W. Klel, presl-
dent of the aasociation, beaded the entertala
0:30 a.m.o retaraing at $5 \mathrm{p} . \mathrm{m}$. Dancing. sing
fored by all. Plenty of evartithing good
With the manicfpal opera that thls wect tepminates its season, which las been most ru
imurenee seating capacits of has been
reets with "Sari" as the ons1 pmanction.
RUTH THOMAS INJURED
New York, Jaly 30 -Ruth Thomas, 25 yesew York, Jnly 30 -Ruth Thomas, 25 years
old. a chorus glri appeartag in "Snspahots of
falling ecenery last night and ber remoral to
her removal to

## 


2nan

LEGITIMATE OFFERINGS

Assured for Reading. Pa.-Appel So- cures Orpheum-Rajah Roconstructedter for nest season

city a season of
la being rebullt.
s
th
nowly extend over the entire racmen whil
themier 1.
by Herbert A. Harris, Just been made heremanager of the new corporsitent and gesers.manager of the new corporstion, and, Incidenally. the youngest manager in the theatricalfeld in the West, beling but 24 yearn of oseAccording to liarria the Curran will be re-definitely decided apon. tuph ascuming tendefinltely dselded apon. tipon ascuming rem.prol of the theater it win of closedperiod of sereral weets, artag which it
planned to repair and ensarge
The concern mately $\$ 35,000$.
racifie Theater \& Realty Company, and itpointed ont by ita membern that it is in inly separate and distinct from AckermanHarris, with which gong harris ha beenbected antil a short time ago.
Ilarrin declares that his cencern has signedcontracts for the Shabert productions for thenext two geara and sajs that some of SiemTork'a blggest surreases 111 mome of Imran. Amoug these will be "Eaat is Weat.o
Dalnter. ." opea the season, starring Fiy
A. E. Woode show "Ladles" Mghe" and "The

## HITCHCOCK HEARING

## Before Bankruptey Referee Diecloses No Assets

New Yort, July 30 .-In a mearing yesterday before John J. Townsead, referee in bankroptcy. Marmond Hitcheork tesilied lightly as to the him to pay his tehts that made it lmpossible for The purpose of the hearing blw bankrupt. Whether tir fitcheote hearing was to discores Ilquidate a debt of $\$ 2,000$ vie Jack pormer manazet
Mr. Hitcheoet
Mr. Hitchcock sald be wes falrly prosperoas hlm, learing him "Ititehy Koo." which relaed him, learing him aothing but lot of sotes Was entlog tit hesd of in a storags warebouse Bit this hardes. he sald hopefnily, wruld be
remored today when hls rental of the apace explrea and which he conld ant renew. Ie umplently in the referce might be toleresied pones to releace it.
II: lamented that several pablished storlee
on the day after the last besring were iosecarate, so far as they told that he hat enser stined and misleal lsiand hnme Broadwas atsra sud masical romedy beanties. and that part of the alghis were psased in manoligh All such atementa dachar about the lawn. truth. Some of the nelghbns, he atated, naed his privste pler for swimming parpmess thee Invadern he oriered of his place, he rald. some of hls semelry beosition he had made of Koo". wan showng in Philadeiphis, oue of the chorus girls was destliute and he piwned a to get mones him hy "Dis mond Jime. One ni his notes. Mr. Hitchrork said, is held by Florens 7lepfeld, who hacked "ulitehy koo" Anked about his couniry plsce at crent In I., and his cliy linme it 410 West fourth street.
his enlitarry atom the she sime owns ll the gevelry in and that ohe owns alen was not concluded.

## MUSICIAN MAY CAUSE STRIKE

Chattsoonga, Tena.o Juig $29 .-$ Trouble beween the Slenal Amusement Company and 3 Frank Worthy, invoiving a einim hy Waring that 16 weeks sslaty is due him, msy esuse chine oquerators uniess misetion picture ma Chine opierators uniess aettlement lsised will lie called out Angust 1 and that thin will we followed by a sirike of machine operstors be followed by a sirike of machine operstors
anlems the mmyany reinstastes four buen and Hivea up to the terms of lis contract.
E. P. Rose, of the mundelana local, stated that they anticlpate no empions erouble and felt aure that fropthy wonld be pild.

# THEATRICAL MANAGERS OF OTTAWA, CANADA, TO CUT 

Serve Notice of Reduction of $\mathbf{2 5 \%}$ in Salaries of theater. The Model. Manager Nathan J. Dax haa retarned. As a result, his playhouse, now redecorated and will reopea with hish-cla:s masical tahiold and feature pictures about the middle

## LAWSUITS MULTIPLY

$\$ 5,000$ Demanded of Lyceum Corp. and New Britalu, Conn., Jaly 29.-1n the Superior
Court git New Haren, Benjamin G. Salvin! sued Court at New Haven, Benjamin G. Salvin! sued
Edward llegna, iranager of the Luceum Theater, for $\$ 0,600$, allezing utterabce, in the
presenco of asveral moving pictare managers, presenco of azveral moving picture managers,
of the followisg words: "Yce stele contracta Whlle in the employ of the Lycenm Theater
nad the oaly way we got our contracts back waa by threatenting your arrest." Plala:lif was formerly manazer of the Lyceum.
Walter Grifith, bead of the Adranced Booking Co., New Haven, sued the Lyecnm Amasement Arcording to the peitition the plaintif's comfromiah musical plays from june to Septemilier.
three years, at the rata and atood ready and wllllug of $\$ 1,200$ per week, and atood ready aad wlting hnt the theater company refused to produce zne

Both*wits are retcrable on the first Tues-

TICKET SPECUIATORS
CALLED TO COURT

## BANKRUPT

Are Oscar Hammerstein, Inc. and Hammerstein Opera
Co.-Liabilities of Both $\$ 1,390,400$

Sew Sork, August $1 .-$ Voluatary petitions tu haniruptey were fled last week to the Wilted
States District Court for Oear Hammerstein. Slace, sind the Ilsmmerstelu ospera fommpany. lisbilites are gives as forco.000, of which finc, con to mecured clatios. and sssets of unknowa

 secured; 3intual Banko $\$ 30,000$, stso secured: Fortone Gallo a nd s. Keeles Jacolia, $\$ 150,000$, gecured by a third mortgage ou the opera house;
Rose Sostevin, $\$ 1: 00$ ron: Strlia Kealling trope, Siso,000: Emma Swift Hammersteln, \$10,000
 whe spmintiat for the corporation last Aprit Ilabillifa are listed at $\$ \mathrm{sej} 1.400$, of which $\$ 200$. 000 is secured clatras and ansela of nnknown
ralire. represpating monthie equitien in the Maire. representing posilhte equitien in the
Msahatian Opera Huase. Principal creditora
listed are pany. 8:30,000, secured by a first mortgage on ibe opers housec Nutual Rank, \$50,0m, ae
 ma Noift Hammorsipla, s18.:Mn, sad John Tis ca, \$3,010. The City of New York is also listed


## TWO THEATERS BUILDING

## sew Tork, Joly 29.-The Roard of Ampal

bas granted apoilcations for modincation
the zone isw permitiling the ronsirncitor of
the zone isw permitling the ronsirneiter of a
thester on part of the former Monitiore Ilione
hlock. belweea Broadway. Manllon place.
 from Col. Mirhael Friednam hy Maz J. Kramer, who will now erect the theater, apmertment
ad atorea from Jlsas by llemert J. Krapp. The 1 urns'de Theater Corpurstion was also sivea permission by the hoard to erect a
grotion picture theater and atorea at the north. west mracs of Crestoa and Rurnsife avenuea. NO EQUITY ACTORS

## IN "FAMS <br> MRS. FAIP

Renteed tork, Juiy 30.-Itenry Mrlle has or bera slace the Equity whop was involed. This bera slace the Pquity whop was invoked. This
cmpsny will play "The Famoas Mrs. Fair" co a coast-to-roast tonr, and la mado un en.
lirely of Acora" Fidclity nembers and independent actors. There will be no Equity mem-
bers ia the catity nimbers and indebers la the caet.

## OPERA SINGER ILL

## Sew York, July 31 -Anan Case, Metromolitan

 opers alnger, was forced to dimontinue the rectial at Oceas Grove Anditorlom lant nituh Whea she wat selzed with an altark of arute indigestina. The ainger fainted in her dress-ing room and was remored to her hotel, where

for the irresent. tho indiridnals expressed them-
selvea atrongly. ager, of the Princess Thealer. reinsed to stg
the managers notice and will contince at the present rate.
Managers threated eloslug down or adopt-
leg an open shop polley if their proposal of a $\operatorname{lng}$ an open shop polley if their proposal of a
redaction in wages is refused by calon employees.
W. 11. Lade, bustoesa represeatative of Local 257. Moring Pictare Operators, emphatically denles press report that Toronto operators had accepted a 35 Der ceat eut. Cp to three days akn no agreement had been rescloed between
managers and operators la Turonto. Locally managers and operators la Turonto. Locally octial statement is given out an to
O. bocal's answer to the managers i stubborn ataad is threatemed by individcals

## ENTERPRISING MANAGER

sloux Clity. Ia.. July 29 .-After an extensive and aucreasful trip to several metropolitan

## JORDAN'S

## National Theater, New York

Opens This Month-New House Embodies Most Approved Methods of Theater Construction

New Yortr, July 29.-Walter C. Jordan's Natlonal Theater, the latest of receat additions to the liat of first-class Broadway playhouses, is within 100 atpps of Times Square. Thla newe theater, the plans of which were dealgned and Nell smith ia the fret renture of Mr. Jordan a owner and operator of a metropolltan house The Natlonal Theater achieres the paradoxical feat of belag both a capacious and an intimate house. It contalna 1,200 seata, and get every seat is near the atage. The lofty and commodlous balcong, which contains half the zeatIng rapacity of the National, offers the alngular
efrect of an upward-aloping celling to those in the parquet or orchestra, the result belng
an enlarged radiua of vision, with an enlarged radiua of rision, with an added aense of spaclonsness and freedom.
The orchestra pit, large enough to accommodiermit the front line of chalrag to that rery elose to the footligits and yet suhmerges the musicians withont cloaking the acoustica. The Interior of the theater fa done in bur-
nished Itallan walnut wood, with gold deilieations reficently applifed. The atyla is earls Renalssadice, and the carved figurea are of lyric and eple aubjects, nnohtrusive, bnt attractive. The entire interfor atructure ia of concrete without any "atony visibility." Thus the wood work effect is obtalued by skilleul oak graloing of all the interior facades and balusirades.
The ilghtigg plau in developed by eighteen roof lighta.

## roor-1Ighta.

The atage opening is full forty feet, with a atage width of 86 feet in the clear, and 100
feet from foor to gridiron, a atage that conld easily accommodate alows of any size or ampe The dressing rooma have thelr baths, outdoor windowa, casementa to the street and perfect equipmenta asd inxuries.
The National will be ready to open on or
bout August 15 .

## BETTER PATRONAGE

## Noted in Ottawa, Can., Houses

Ottawa, Can.. July $29 .-$ Better patronage has been noticed at zome of the local honses durang the past w
The Imperial Theater, uader the management of "Joe" O'Leary, is blessed with good houses deapite the conlinued beat. The orgau solos by Jack Nevil are mnch appreciated and thla, with first run reatures, explalns the
Harry Brouse, proprletor of the Imperial and Harry Brouse, proprietor of the Imperial and the polley for the Family, which is at preseat the policy for the Family, which is at present closed. Pictnres have oot proven Dopular and
there is a possibility of a atock company opeaing the Family io September. Manaker Willam Brookenage daring the past a derlaed increaae in parronage avrig the pant weet': hill la one of dirersity, well balanced and composed of real artista: Caraarls and Cleo. mazic; HIII, with the assiatance of "Hattle. a novelty cartoon act; Josie Flynn and her Fachion Revae of aix girla; Franls Ward, in his Insanity monolog, and Williams, the cowloos. assisted hy a pretiy miss, in a balazrlag sad strong man act. Capacity housea greeted this NO FIGHT PICTURES IN PARIS

## Parls. July $27 .-A \bar{n}$ unwritten agreement is

## honseg in Franee will refrain from handlling

## Dempsey-Carpentler aght plitares. The filan

## are refusing to show them, saying the! peice asked is excessive. Forty thousand dillars

## wismed for righis roverlag all of frime.

## reve it would be "bad propagand "

## belng enthuslastically recelved.

$\$ 3,000,000$ MOVIE THEATER
In Los Angeles Expected To Open First of Year
L.om Angeles, Cal., Juls 29 -- Some 800 enineera nad artisans, with modern mechanical
What te to be known as the world'a
(Continued on page 140 )

## -VAUDEVILLE -

The Latest News and This Week's Reviews

Conducted By EDWARD haFFEL

## E. F. ALBEE "OPEN SHOP" IISTIGATOR,MOUHTFORD SAYS

A. A. F. Secretary Declares Keith Head Is Man Behind Non-Union Agitation That Has Whole Profession Stewing

sust immediately proced to cut donn th<br>"Where bare the Kelth and Albee milliona fome. from? wiere have the foew millions  harry rose at little club

New York, Ang. 1.-That Sr. E. F. Albee, the
raderille magnate, deepplit all statements to the contrary, ta without dopbet vellind the "open sulop" agitation, which has set the oplalon hadranced by Harry Mount ford, executive secretary of the Amertcan Aristses ${ }^{\circ}$ Federa. Cion, the man who perhipg knows more of the "Inside" dolngs of the big rauderille managerial fatereats than any other man in theater.
dom. Mr. Mount ford's views on the the dom. Mr. Mountford'a rlews, on the altuation growing ont of the two weeks notice last week
given to all musicians in the hic vauderille and



It 1 thinga Mr. Mounflord sald:
sent the story ont for the rauderllue mane who on the way be camounaged the ral issne. The on the way he camouaged the rall issee. The
story mentlons four moring picture theaters. story mentions Your moring plictrre theaters,
then Fcx, then Loew, thes Moss and then the kelth theaters. Thiss, in fiteef? apparenty glves the whole ehow away, becanse it is the arst time that Mr . Asbe has ever allowed.
the Keith theatera to be mentloned lost, teasIng one to beliere that the atory comes srom mis. ofice.
dan't know Mr. Moss had any theaters now as a matter of fnet. 1 thooght the Kelth "Imr'ediately The Bulely She Billbeard, of Mr. FitzPatrles's and my ndriee to harlesque artistes, Pat Casey. Mr. burise represenalis, alled a meeting of the burlesque managers to consider the situation as The Biliboard ad had thrown a nasty cog into the machinery. The rest day, Friday, the Fox. Moss and the Kelth Circuit, held a meetin: in the offee of Mr. Mardock, Mr. Albee's chlef of staf, to consider whether they thould go on or not. At that meeting, the vicws of Mr. Soss and Mr. Fos were listened to and the man who owns the nictel picture thester on
Eighth avence addressed the meeting at great length, his riewa haricg such great weight that when he sat cown, Mr. Mnrdorle told them ell what they should do.
This whole thing had been planned for months and anyone who attended our menting at the Bijou Theater or who took the ircable will see that I foretola all this in Ampll aud in Mas. The onls part of mr prophery that in Mas. The onjy part of my prophery cat all vauderille actora' salaries from 25 50 per cent and they would have done that if it had sot been for the Shubert opposition Evergthing was arranged. the akents were told acts, even yet, because the big mogni still thinks he can buy ont the Shuhertg, and has bia propagandists busily engazed telling actors that that'a what's going to happen. telling actors thra The Blilhoard that the Sho berta are not going to be hought out and that Ae Shaberts are in ravievilile to stay: the rery slience of the Shuberts is their hest Weapon. Why. for the pleasure of a int of actors, should the Shuberta dinisige their plans so that the U. R. O. Would know them and "IF IT WEREN'T FOR THE SHTBERT OPPOSITION PACDEVILLE ACTORS WOLZD be flaying for a Niokel a week the NEXT SEASO
"If business was had in the randeville the aters. there would be some excase for the attempted tremendoua cuta in the salarles of Palace Theater, Broadway, since it came under the Kelth management, has percr made less than $\$ 500,000$ a jear clear proft. and I know whercof I speak. I am a stockholder in the Loew and Orpheum Clrevits and so get thele balance sbeeta aa well, and rot any moner it is lecause they nre bnilding more thenters and business men don't seen on bulsding more
 living come down? Rents have not. Coffee is
still ten cents and pie is still ten and gfteen
cents a cut. Keith ravderille bas bcen getting o.

Nashrille, Tean., July 28.-Whit at ant pleared to be vaiy a amall damage cuaved Hater whed ad adjoining haildiag was herally gutsed, later developed into a serfous Teadome Theater. endome Theater.
Immediately following the fire. Nastrllie witaessed the fint rain in three months sad the ballding housing the lotby of the roof of and uteralif gooded the lotby of the theter and uterally aooded the theater proper, dolat
sereral thonsand dollara' damage. The ralo sereral thonsand doliars' damage. The ralo the lotsy of the theater, the forer and atiog the lotioy of the theater, the fojer and dolag Damaged aections of the thea Damace aections of the theater candet be re paired until a root has been constructed orep With insurasce men, the owsers of the fre catted atructure hare not atorted repalring to aste and local contractors aay it wml me gaire at least foar weeka. Thls means that the luew people cannot atart repeling the roins for aboot six week and it is extionted that it will take aboat four weeks to aghi pat the Loew house in ahape
Manager Fain, of Loew's, stated that the house would reopen juat as soon as the aeene. eary repelra coold be made.

## NASHVILLE HOUSE DARK

Princess Closes Because of Dispute With Union Employees

Sashvilie. Tean, July $28 .-$ For the trat tion aince the new Princess Theater wis openet here, that bouse weat dark last Maturdey alght due to the fact that local onton emplegen refased ro acceit a cut in asiary proposed by the owners. And with the elosing of thin hoase. Nashillie fit wits:out Kolth vsoderlle for the orat time in macy jears.
No dste for reopenag has been annoesced but it is understood that Labor Day will be the occasion for patting ap the lights again. SECOND OPERATION NECESSARY Ruth Garland, vaudeartiat, was remored trow the Ncial Ilospital to the Deaconess Hopitua Toston. Mass., on Jaiy 23. by her motber. Mra. J. II. Giariand. In her recent operation for the removal of her tonsija it was deremary the flow of hlond. It is feared that ose of these stitches has atected her vocal chonds an she ia unshle to nae ber volce with say dagte of streapth. She has been forced to cabed her theatrical contract and apma arrival of th Desconess Hospital another opersiloo wall on performed.
Mins Garland sa member of the raoderilla aketch, "Prôteering."

## PAT CASEY ON THE LOT

Head of V. M. P. A. With Sparks' Cir* cus on Vacation
New York, July $\overline{30 \text {.-Fat Casey, the Keld }}$ booking are Vabderilte slanagera" Protertive A meociation who before hia riase to fame and fortune is the vavdevilie baineas was wellitnown asur in the ontdoor show worlt, hat agnit felt to call of the tanhark. This week he "Joinec" the Sparka Circua at Flushing. Io I., as "the et taker." Casey will remaln with the abou for ten dasa.

## ACTOR IN COURT

Niew York, July 30-Robert Rich wat ar raigned in Harimem Conrt thia week and beld in $\$ 300$ hall for trial la Special Seasions a chatgea of permitting hia three.gosroid wat Bernard. to appear on the atake. nich wh arraigred a wrepk ato on aimilar chorge and his case is pending. The act bas touriag to Inew beases.

TO PRODUCE FIVE ACTS

## Now York, July 30.-The Pollard Produclin!

 Company will prement five musical sctl to vauderilie thia season. Each act will festure a merhanteal effect. The arst, entitied "Ilavada" is now in rehearsal. Ilsi Djea and law Wealy are writing the lym and tonsic for the alketches.
## Majestic, Chicapo

(Rorlowed Monday Xatinoe, Ausuat 1).. for an unnaually large Iendance.


Fix minutra. $\quad$ Rubs and iegsy Valentine aing-tong a iltile,
 wh ado alont nuthing. Fifteen minntes. hlarry Langdun gela as mach fan as ever of the old car and makes hia Junk and
giond for lwenty minutea. Four bowa.
$\qquad$ a rliging and dancling quartet that is muchent of the ordinary. They sing very well and dsace mach betler and put vim and speed and good form in all they do that they furnlah entertalnment blled with aoveliy and the on-
expected. They were one surprise after another, and made a mintautlal hit. Twenty minutes. George Watte and Belle Mawley. Walts is a nut comedlan with a natural line of romedy ers Tennensee" planologue filled la, and Watt came back wilh "Ala"t We Got Fun," moch appreclated. He cleaned up the deck and Fancla X. Bashman and Beverly maree. "Poor Rleh Mian," assisted by William
 thit wan made to at the principals. It ia melpoprortmalty for some aciling and a display of weat for twenty-dre minutes. The princtigsi in lew of living pletures. Mr. Bushman and Miaa Mel. Kiee, with bla blackface jokea, critl What he did seemed to be recelved as tho it had been ordered hy the audtence. He closed exceplonally strong. Twenty minntes.
rua by daga. They fornished lota of good clig terisinment and they varied their sinnia wlith maricious feata that held the audience
rery end. Ten minutes.-FRED uigu.
Fox's Audubon, New York (Roviewed Monday Matinee, Angust 1)
As a whole the mill at mria Audnbon tha week was befter than it has been for several Treek. the thud aumber, which was called oa Cosehlit ted edition of the maical comedy an abhrevt which played on Rroadway this paat senson Fabcbon add Jarco, owners and producers of
the shew, alse appeared.
Al Lubby, who has not been East for some time, opened the program with an excellent ey master of the art of baladelng.
Griee Dora, who oreupled eecond spot, seem o be a aice girl, but she certainly for not Manigt. One can 80 Into Woolworth's any day and hear the same cont of atnff abe grinda ont Conchita Martinez and Girle were next. Tbl an elaborate dencing and alnaing act, with rikinal sellings, congs, girla and costumes from Irla may be chiliors, if auch acromplished to bsrifoot dances. Misa Fanchou la a graceful Ilitle doncer, and her brother doca aeveral thinga well. The act ia pleaning and well erecuted They have their own masleal leader. Who Incl Rarpea and Mersley are a rotiot.
Weed any ind Morsiey are a rlot. Rarnen doesnot and he's an funny sa erer, vauderille audlences. comeditna on the varlety atage onp of the few by instinct $-a n d$ the Lord helped bim by be towing apon hlm ahyalque to ft.
Jerome and Newell, who closed the program, neninpps ard who execote their novelity act
inz and in Chinete cnatumes they aire a bit
fun, danctar, and manage to extract eom
Mipagant music fmm a fute and a curlon
it io reveal full atage set for an acrobatic act
If in nnumpal to see two men who can do
number of thinge so well.-MYRIAM STEV
"ENTER MADAME" STARTS TOUR
Sow Yort, Ang. 1.-"Fnter Madame." With tonr with Atiantic City and other avmmer rioth an starier. With the exception LIGHTNIN'" ENDS

## PHENOMENAL RUN

## B. F. KEITH'S PALACE NEW YORK AMERICA'S FOREMOST THEATER DEVOTEOTO VAUOEVILE

(Reviewed Monday Matinee, August 1)


Ethel Barrymore brings to a close her midsummer vaudeville engagement the Palace this week, and it will be another twelve months or so before tanding applause hit of Mlonday afternoo's show, with Fradkin the villinist nd Harry Conley, the comedian running a close second. Taken all in all his week's bill is rather diverting fare

One-Of late there has been a declded improvement in the muslcal prorams at this house, as was demonstrated by Ben Roberts and his orchestra grams at this house, as was demonstrated by Ben Roberts and his orchestra at the start of Monday afternoon's show. A short overture of a military fiavo made to feature the orchestra at this house, it is, nevertheless, proving itself made to feature the orchestra at this house, it is, neverould like to say some thing in Mr. Roberts' favor-we have watched closely for the past several weeks and never once have we seen him miss a cue or set a wrong tempo. There is not a more consclentious director on the whole Keith Circuit. Th
chap is accomplishing wonders with his present undersized organization.

Two-"Toples of the Day," as usual, fell flat.
Three-"Aesop,s Fables," an animated editorial, which has recently made Is appearance In Lie Kelth houses, also fell flat on Monday afternoon, due to faulty projection.

Four-The vaudeville portlon of the blll was glven a good start by the four Lamy Brothers, aerial and trampoline artists. Their stunts took with the audience from the very start. This quartet are all finished performers. Thelr work on the high bars is exceptionally good, and many of the stunts offered big time opening act.
Flve-Frank Gaby proved himself a versatile sort of chap in the spot folowing. His original impressions were weil dole and smackedula timely flavor. And especially well did he acquit himself as a ventriloquilst. In fact, we have never seen ertrated his prowess the usual dummy. His was a hearty hand. Selie, in a rather pretentlously staged musical skit, entitled Mignonette." followed, which for all its pretentiousness falled to register much of an impresslon in so far as we were concerned. He is supports os pessed of but the averaze chorus girl ablity. As a singer velie is fair and likewise he is a dancer

Seven-Fradkin, the violinist and former concert master of the Bos on Symphony Orchestra, assisted by Jean Tell, soprano, came next and he may not be a master violinist, he ls, nevertheless, a thoro musician and possessed of a bow arm of which no doubt many another fiddler is envious. One should hardiy sali his tune round or "big." it is however, possessed of an ingratiating sweetness. His technique is superb. Miss Teli has a
voice of but ordinary quality that is not always true in the extreme upper and volce of but ord.

Elght-Ethel Barrymore and Company in Sir James Barrie's "A Twelve Pound Look." closed the first half of the bill. Altho his work is not quite as an Ingeniousiy briliant bit of otage writing as hls "An Halif Hour." it is, nevertheiess, the best example of satirical comedy to be seen at this house in many and many a day. Compared to the senseless drivel dripped from the pen of innse gentlemen "ho write for the Amerscan vaudeville and treatment of chararter are a revelation in dramatic technique-the work of a master hand. It takes an actress of sterling abllity such as Miss Barrymore to interpret the sketch in lts fullest measure. This short tour in the annais of the current vaudeville season. playlet has been a rare even Nine-Following intermission came Mrs. E. Hathway Turnbull, the lady behind the Biue Cross, the organization which did such splendid humane work or Me animals. Turnbull and lecent world War. Altho we have a profound respect ville act. This is a fine turn for the Lyceum Circults or for the lecture cours of some woman's clubs, but as out of place on the vaudeville stage as we Ten-
Ten-Harry J. Conley, in "Rice and Old Shoes." with Naoml Ray, came next, and livened up the bill with some laughsome nonsense. Conley is somewhat of a comedlan, and Niss Ray an able asslstant to his fun making. The

Eleven-Kramer and Boyle, oft seen at this house, followed with their usual routine.
welve-Bostock's Riding School, showing how circus riders are made HAFFEL.
the press back with the ahow with Then
ances Anguat 27 , and will open the new sea- the press back whith the ahow with Mowe's top price of $\$ 1.50$.

## BRADEN WITH HOWE SHOW?

## carly part of thls senson was pross representa

 tive fo ndrance of the Sella. PloAn agreement nan about reached on M Monday
noruing whercby Hrant Braden would handle

Proctor's 23rd St. Theater, New York
(Reviowed Thursiday Matinee, July 28)
At Thursday aftervoon's show there was a falling off in busloess at thls honse, due to the Intense heat. Thia is the Arst time that the torrid weather has had aDJ noticeable effect upon patronage. The high temperature, nature, and each act of bill considersbly abcre the average received jita due share of applause.
Uohn Leclaine, who claima to be the oldest American fuggler, started the ahow goling with a akillful exhihition, which incloded many intercsing and novel feats. Altho Leclatne was day, he has lost none of hla youthfol agility. ond performs hia tricks with all the agity and speed of a performer half hia age. Thia ia a novel turn and
Hart, Wagner and Eltis, a typical sman time aet. fonnd the goling a trife hard in eecond apot Altho this act opena in a rather novel way there is ifttle more in ita favor. some talk thet might be consirued aa "open shop" propa are made by a comic who the inal if the sraduated from burlesque. The feminine member of the trio is not half bad, however. and rather gond vilce.
Primruse Semon and Arthar Conrad, who fol wwed, also savored of the barlesque. We will aay impersonations of Eddie Foy and Eddie Canto were among the best we have ever seen. There alderable in this act who aiso deserres con dspite credit for the wiy in which ahe lon of an actress was hardly gatterics to th eminine memhers of the profession. Wha rith the newspopers "playlog up" or rather p'aying down, an actress whenever the oppor tunliy affords itself, sad very often wheu 1 doesn 't, a rurn in which a stage actreess "pick up" a John " at the stage door to hardiy the proper thing to ofter an andience.
Veraon, the rentriloquist, appeared next and ofered one of the most diverting acts of thi ind wo have ever seen. He works with hal dozea or so damules and moaviate b/ This is a corting good act
Jean Granese atopred tho show la mext to oslog with a rontine of song material that oold be hard to beat. Miss Granese is amsluter two plants, one a planiat and the other an ceptionally good tenor. It la the two part onga, sung in eempany with the latter, that end Miss Granese over to such amshins cress. A good act for the two-a-day.
Hosahl and Osal, an Ortental acrobatic team new to these parts, elosed the show with fast rontine of perch, tumbling and trampoline atores, which took with the andience from team is an exceptionally agile memberm of thi ber partner proved among other things that b waa a drst rate showman. The tumbling content executed un a trampoline, with diala to record the turns, aftorded an effective get-away, EDWARD HAFFEL
Orpheum, San Francisco (Reviewod Sunday Matinee, July 81)

The Orpheam show opene with Lady Tsen Mel ho goes remarisbly well in the toogh spot. Thi art is hy no meara Intended as an opener, bo Returning after fonr weetso absence. Bradles nd Wanzer and Palmer, holdover, as numbe Thee, score as many laugh as the irst week. Whin several chadges since nppeariog bere year ago, Bronsoa and Baldw anala preen actz Lairs "Visions of 1971" and get awa Ith
Gns Edwards, in spot ive, continnet from at week in his song revoe, which runs ive Knights of Colnmhns song in token of presence

The langater blt goes to Jack Inglish, whose onsense, seen for the first time in the Weat, akes san Frabcer abaleaces by atorm
The closing tarn la Gordon and Rica, who toe laske percentage of seat holders, but other Flse go well with
STUART B. DUNBAR.

## MARY YOUNG RETURNS

New York, ADR. 1.-Mary Young has re
urned from London, where she appesred a ady Macbeth in James K. Hackettia season Sr Mackett will continne his engagement England until antnmn, when he Witi return

## BIG MAGIC ACTS ARE PITTED IN KEITH-SHUBERT VAUDE WAR

Horace Goldin and P. T. Silbert Will Present Identical Vivisection Illusion for Both Circuits

 masical eecis on the Kellt riretis. Geldis th
 rivieville Mocszens Frotective Assola tlom. the \$bebitts amoc: lis petilers
silbert. co ies atos tha, Gorein mas present. नille Artista perfecreres mbce deatisy the Ketth Booking Brchagse eostrolk. The Y. F. A. whict is wild to be doalnated by the Kelth isteresto refertee the matres to the la:ter orgnizatiton. mione of Govero

## 80 or of Gol Amoreing


 the sume prbise prope:ts.
$\qquad$
URGE "INDIAN DAY


##  <br> 

$\qquad$
siav sidessue. He has, boweres, been ordered

VAUDE. ACTRESS DOPED



## 

MADISON'S BUDGET
 I: on

## interstate managers meet

## Dallas Ter.0 July 27.-Carl Ecblitzell, prest

## it ibe sazanl meeting of ibe reamagers jew

## at Fug beid bere, stated todsy thet the Yajest!



## The Billboard's Index OF <br> New York Theatricals

## SEASON 1920-21

appears in the center section of this issue, starting with Page 68 and ending with Page 95 . You will find it of inestimable value. Don't overlook it.


 meeting whi close ien!sat.
The manazern went os recom as beleg in


STOLE HIS CLOTHES
New Tork, Jn'y 30.-Mal Dreon this weet remorted io the wollee the theft of more than $\$ 500$ worth of clothes und mabuecripts whleb
he sags were taken firm his trant at the storage warehouse of the On Time Express Come forced and its emtects ransucired.
NEW AKRON THEATER

Akron, O., Jnly 29.-Fiast Atron is to have Akron, O.. July a.-East Atron is to hsve Hotes Co., to the rear of whome hosteiry the plashouse is to be erected. phans for the edifice will be emmpleica by Swirsty a Mllier within a pow wreks. Work is scheluied begin in August sod be complated nbout Jsos uary 1. The polley wit

## FROM FILM TO VAUDEVILLE

In Augeles, faly 20.-The merrient of als comedians of stage or screen. Charlie murris. haff forsaken the nliver sheet long enongh to tour the pabiages Circult. For nine yesrs hilastoce ert to the screve and juet for that
 peoling sets, Irieriactes and afterpleces to fanniest aod monif succenstia mexy of the musleal romets ard rsulertile today are "Madiset's Budget has ainays catered suco cessialy to the comeds sends of ibo raudebas met with a conetensly iscreasing degree

 as saftre. zever ridicuic. It is the earsest CLOSING SUCCESSFUL SEASON bian Fergason. formerts on the macert stinge. fill arish a succeesfal ovamp of rabinglin at Benton liarbor. Mirt.0 on Aymunt s. She Mt. Sipbo. Araoo penlas the wlater weacon in September io

## MINDREADING ACT

Madame Aola, "myetle weader." well tnma
act near whitisbire onea ber miludread. a tomr of Fastern theaters. (3as. F. Curran Who arid bls priperty and elosed memenils

NEW ORPHEUM AT WICHITA
Wlehlia, Kanco, Joly 20, A contract for then notrucito of the ompieum evienter for the conatruction of the Orpleum Theater wes it tofimy to the Vargha Construction
for $\$ 00 \mathrm{~b}, 00 \mathrm{D}$. The buldalag will
lorles. and neel for omee and thent whier Thenfer alsa.

# COMMONWEALTH SHOW IDEA SOLUTION TO HARD TIMES 

Vaudeville Actors Advocate Co-Operative Ventures as Means of Combating Labor Depression.

Sew York, August 1.-Sbould next summer overnight aiong the highway. Firtaily ifolgg and the vaudevilie induatry struggiling in the throes of a busiliess slimpg frem such an it Is Just heginning to emurge. It will aiso, in
all probahilitien, find more than one group of vsuderule artists on the uighways and byWars performing in much the same manner as
did the strolling playera of a century or more atd the strolling playera of a century or more the past few week ean be taken for anjo thate
What with the co-operative Idea galaing in pppolarity among phayera and each day estabHahing a drmer fuothold in the thes trient woild,
many vauderille artista advocale this means as a nolution for the period of labor depresslen Whlch each neason risita itself apon the pro-
ferslon. A revival of the oldtime eommon. westh show shea upan a modern basi's is beld as the ooly mear.o of combatting tha annat plach of hard times.
The see nesson will sce no lese then twentyCre cooverative venturek ia operation in New
Yoris plarbouses. Most of these paterprises York playbumses. Most of these anterprises had thelr Nispt with the litile tbenter movelithe memements, Ineated for the memet purt in tent whete they fan now take thelr riphed alopg Brendray and rompete with the big mauagerlal Recepty a trowp of Candilan soldler-metors whith plated serepal montum is enapilaerab!e ecoceras. Thils venture had ita formation in the tretiches more than thice yearn ago. Fince this erasen it fullt akaln tske the innc. sull
 al at up town thester. playtrig fir one weet orly and scoring a huge finazclal sneceas. whith is in a larze measnupe reanonsibie for the gra.with of the ea-pperative ldea mong Emily thls summer amer of Chlecgn pero
formers parchased couple of antomoblles and set ont from the Windy Clis en a thaptorming tour of the Weat, With the apes read as their
route and with asmilne and ilre expensen at a cons derable lesa rate than arenté foes and
 aterneting to performers
This expedition eroked no ilitle interest amone rioderille folk the country over. The ventupe playpom dividiug thelr co-operative bosla, the plapern dirlding thelr profia sharo amh shape allik. They traveled frem town to town, piny.

## MARKS' BALLAD FOX.TROT

The Edward R. Marks Muaic Company hes arcepted fer publicallon hallat fox-trot enthtied "Someone Is Teaching Me 110 io formet Yoll," by Sam Downing ond Chas. Dtcolt. This lonepul number is distlact noveliy both in appeal thet ahould go artaight to the heapt of the publle. The song was mecuren on'y after woch cempetition hetrect the publaheps thra Who happened in the in ferton and heard the
 Whil Mary Aan. Tho the number has Jnst lieen calis for same hy anch dlatinetive sris an
 "smmenne ia Teaching Me Inw to porset ron" will fanle among tha blesest hlia in the cout. Position Wantel as Maid to Vaudevillo Artista LADY PARTNER

PLEASANTVILLE, M.J.
 hot, sinffy elty with the scant possfilinty of pleking up a club date now and then, this ahle way Imaginalile to while awas the snmmer nounths to a prodiable return.
The ldea took ront and in all probabilits the mepcury beglua to ran high next season more than one such ventare will be on the lilgh road to succese.

NOT SHUBERT REPRESENTATIVE nouncetment of the Shabert Vauderille Exchange, Fred Fard, the vandeville actor and ageat, Who died in Paria recentis, Was not the offelai Fuiopean representatire of Shabert Fanderllie,
as ha: been cerrently seprirted along Broad--ay this week. Mr. Ward went to Europe thls atandisg Wlith Arthar Kleln, general booklag macaker of Shuhert Vandevilie. to lock oves the apld abread and if be foned any desirable
vauderille acts to submit them to Mr. Klela STEINS :

## or hooking. Ward did find a number of

promising vandeville acts, which be submitted

## Mr. Kiein for boosing over the Shubert Cir-

 had no general commission to book acts and could do so direct booking.HARLEM THEATER DEAL New Tork, August $\overline{1 .-W i l l i a m}$ Goldberg, thealer owner, purchased from the Three Effs, Fifth Avenne Theater, a fwo-story playbouse with stores at the northwest corner of Fisth uvecne and 110th street. The property was change the policy of the theater, adding vandeThere the motion-pletore features. ner and the seliling interests took back another THE "FOUR HARMONY BOYS" The "Four Harmony Boys." Ernie Johnson. Al Foster, Bert Berry and Roy Beveriy, who are to open September 4 at Minneapolis on the Pantages Time. Lew Gildberg, their agent on the Orphenm Time, is arranging an Orpheum they bare bad meny offera to gors back in burlesque, but are booked up for two sears on the Pantages and Orpheum time.

## NEW VAUDE. AGENCY

Pblladelphis. July 28.-A new vardeville agency has fuat been opened bere by Brown these men have been in the profeaslon for yeare nd are well knewn
reak anmer announiee that it is able to placlag otber time.

## 



## STEIN'S HAIR COLOR <br> For the eyebrows and eyelashes. Complete with mirror and brush, 75c Made by Stein Cosmetic Co., New York, Mfrs. of STEIN'S $\mathrm{MAKE}^{\text {New }} \mathrm{YOPL}^{\text {Yitr }}{ }^{\text {of }}$

## GROTTA'S COLD CREAM <br> "With the Odor of Roses." $16 \mathrm{oz} ~ \$ 1.00 \quad 8 \mathrm{oz}$ 60c

 Made by Stein Cosmetic Co., New York, Mfrs. ofMAKEUP L
ISTEINSFACE POWDERI "The One Which Sticks." 8 oz. can 50 e Made by Stein Cosmetic Co., New York, Mfrs. of STEIN'S MAKE-UP "

## BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR

## ALSO MELODRAMA STOCK

Always ready to negotiate Attractions. American Representative A. BEN FULLER, Room MS, Dolgw Bils, 1005 Market St., San Franeiseo, Callf.
F. F. PROCTOR OPTIMISTIC

Head of Proctor Circuit Sees Prosper ity for Next Two Years at Least Albars. N. X., July 30.-The head of the the treal bis
will be goad this faess, beth lifere and abroad will be good this fall and whater, and does no made it. He sald: "I fook for conditions prove with the coming of conl weather which is as far ahead ns
wafety. People will pay for ralue rect wit the theater and it can be giren. A stream Arst-class shows. Poor shows make poor business. Managers, insterd of verating conditions. chould be figaring ont ways and means to bet ter prodnctions. Personally I do not fear the specte of erapty theaters this winter which is cansing untold ansiety to numerous thearner: men. Like all other gbosts. it is largely a creature of imagination. You can put me down an an optimist.
Mr. Proctor did not give any opinion as $t$ the probable effect of the Shutert "Invasion"

SHUNS VAUDEVILLE OFFER Sergeant York, Super-Hero of A Heroism Altho He ls Broke

Pall Mall, Tern., Jnify 30.-Altho bls farm is morigaged to the bilt and he has no money to neet bis other outstanding dehta Sergeant Alvin World War, continues to tarn a deaf par to the entreaties of rauderille managers and pleture producers, 10 capitallze his same
The man who has found the drop in corn and produce pricets in the last year a much fongher eaems than the small army of cermana be cap no considetation eshlbit himself for profl, sithe to do so woit net him far more than enouch to pay off the morigage

$$
\begin{aligned}
& \text { to pay off the mortgage } \\
& \text { When approached hy }
\end{aligned}
$$

wonid far rather lose my farm and co to work upon it as a common day laborer denfat to an act of rropldence.

MAKES AMERICAN VAUDE. DEBUT
famous Russlan dancer, assleted bs Mlles. Ethal Rose, Zenda Stepintiova. Helen Saxorin and Olga Bororsta, and Sefige Plalkof. Edwart Kunowiz, Dorses Miand and M. Plasse, musical arecor, made his American randeville ciebut al dancing rerve well costumed and staged. It dancing revue, well costumed and staged. presa.

## SARSFIELD A MANAGER

A letter from Reginald sitsfield, well-known Australian raudeartlst. conters the information New Cosmopolitan Thezter. Joarez. Mexieo, Just across the rive
bar wind is he wack of th hope to put on circus and raudeville acts. Wh are only a fivecent carfare frcia El Paso, of three cents across the hridge.

Mat Canfeld, with a company of five, is playing the New Orleans suhurban theaters. Besides the randerific. a feature picture is presented by the compary. Bnsiness has beem reported exceptionally good


hase heiped thousand
DUPLEX MFG. CO.


## BEST

ELOCUTION \& PHYSICAL CULTURE BOOKS II E. Ith EDGAR

## ENDORSE C0-OPERATIVE IDEA AS BOOSTER FOR MAGIC

Magicians Join With Jansen in Favoring Big Corporation of Amateurs To Stimulate Interest.



#### Abstract

I have been erccuraged to the extent of leud- Ing every assistsuce possble, so that all those to the Uuited States inferested in magic and Ing every asisistsuce posslble, so that all those its perpetuation on the rery large scale ont- liued, may have an opportanity of expressiug their opluions aud co-operatlog in thls ruos meut. "The logical move at this time wonid be to form a board of difectors of those noost in terested and then formulate the necessary plan of actlon. But, before this step is taken, of action. But, before this step is taken, it is advigabie 10 invite everrone who may be Interested directls or indirectly in tbls plan Interested directis or indirectly in thls pla to expreas thelr viewa. elther for or agsinst it Inasmuch as the whole thing coucerns pro- fessionala and amateurs alike it is oniy fair that their opiuions be heard. And, right here I whould be very grsteful to The Billboard for the spleadid opportanity which euables us to deiermine the exact possibilitles of our craft the viewpolnts alreads given, but the very




New York, August 1.-B. F. Kelth's Rosal Thester in the Bronx will close its current searon on Satnriay pight of this weet. The house will be closed until Labor Day aud thoroly renorated and rederorated. Many changes will
be made in the dresslug rooms back itage, inbe made in the dresslug rooms back stage, in
clindig the installation of shower baths. A clnding the installation of shower baths. A
compiete clothes pressing plant will be another beck-stoge inuoration.
TAYLOR LOOKING FOR ANIMALS
New York, July 30.-Norman Taylor motored to New York this week from Cleveland. is search of stock for his aulmal act. Eine of his troupe of fonr-footed performers, whlch he in-
trusted to a New York zoclogical psils por the trusted to a New York zoological psirk for the Kelih Time September 19.

Crystal Beach, South Sionx City. Neb. He will mauagement of Sil Wallere rime under the TWENTY HOUSES AVAILABLE FOR SHUBERT VAUDEVILLE
New York, Jniy 30 -Arthur Kilue, boo:ing manager for the sluberts Select Vanderllle Exchauge, has msde denlal of the published reShuberts had but slsteen houses in which to play their rauderille acts. Mr. Kilne stated
that the Shuberts have tweuty houses avaliable for randerille, and stated that he would make 3. S. MOSS' FRANKIVN

OPENS ON LABOR DAY
Vew York, Aug. 1.-B. S. Moss' new $\$ 000,000$ Franklsu Theater at 161 st strect aud Proape seats 3,500 a and will play alx acta of vanderilie and a feature picture, changiog its program
Bice a week.
B. S. Moss
namiton Theater, which has been B. S. Moss' Mamilton Theater, Which has been
playlug three showa a day, with a new blli twlee piaylug three showa a day, with a new blli twlee GEO. M. COHAN FOR KEITHS? New York, July 30-There is a rumor goling the rounds that George 3. Cohan will appear it Keith rauderille thla fall. If this report la appeared on the Kelth Circult aince his past trouble with thrise intereata, foliowing the

LYRIC THEATER CLOSED
IPurtiand. Ose., Juis ing. - The lyric Theater has the managtment if Keatln the but was under

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## STAGE LIGHTING ELECRIC EQUIPMENT FOR STUDIO and STAGE RIALTO STAGE LIGHTING <br> 304 WEST 52D ST., NEW YORK CITY. TELEPHONE, CIACLE GUS.

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## WANTED-PEOPLE IN ALL LINES



## WANTED FOR "MADAME ASIA"

Wwo Assistants for shid Reading Act: must be experieoced for theatres Addras CHARLES F. CUR WANTED-FOUR ENTERTAINERS AT ONCE FOR MEDICINE SHOW ONE FOR MLDICNE SHOW


# BLACK KNEES AND SCOTCH KILTS MAKE B'WAY GASP 

Dressing Room Club, Negro Actors' Organization, Parades on Rialto in Novel Garb While Thousands Grin

trom bever 1 , July pibided scoteh xilts made all

 teading Sezro vuluaritist an to allied lines, paraded thru the Timea Squire were in line, atilred in
riets of llighiand garb.
Jodgling from the thousands of people who viened the prucesmion, which was in the nature
of a publictys alunt, it was every bit of a suc cres.

The first blare of the blg colored kllties' Band was auticlent to atart beade popglag from the winduns of eresy hutil, office and iheater huild. ang Broadway was blorked for nearly balf an
The parade atarted at Forty-second street. crowd qulthly gathered aud.; percelving the norel set-up of the colured actors. passed the wurd on.
in the infoling of an ege Broadway was imed Whth grinning faces. As the marrbert swung drown out the busy rumble, which has earned Roarlug Forties.
This th the frat the in the hlatory of Brond amous thorofare. The parade, in all probability oerel procession the Rlatio has erer wlinessed. actors. Bert Withama, for jears a Broadwa farorite; Charlee S. Gilpin, crestor of the 1ll Shisp, the clutia president, held positions of hon or in the procession.
omis: Miller and Lisles had Slsele burleegne of the "Shame Along" abow, as well as many Wher memjers of the same compuny were also in
liarty Paee, Walter Mandy. Perry Bradford, Sareo Pinkard, Slmmand Wartield, Ciamer and Laston, Johz Gliea, Moss and Firs. Jim Burrio, mith and froy, kid Amer, Coper. Diak siew contingent.
The motion pieture sectlon of the clab was asd Louia DrBuiger, directors, and Leon Ti, Abushams, Ed Brown and Laurence Chenanit. Ownels and managers of theatrleal prondertion were also present. There were Dan Micharla

LYRIC, CINCINNATI, TO
CLOSE FOR ALTERATIONS The Lyrse Theater, Cincinnatl, will close for ar as in sot laler than Ang be the ionerst "dart", perled for the holne alnce lis erectlon.
Keith"s closed seversl weeks aro and this will
be the Arat time in several years when two of the bg howses were not operated for motl Mictores. Manazers MrMahan and Jarknon. eay this action is belog taken in order thester opeos in September vanderille will prevented.

> INTERESTING VAUDE. BILL

Moble, Ala., July 29. -The bill for the fast baif st the laric Theater wise Intereating to Rpot 2 with thelr comedy entertalament. A tltended the firat performance and gave their
brother Kaight a rousing welcome. ill part. in. law. and not Mrs. flionitina, the latier theing H1 in her Philadelphla home. recelved a beall
tiful basket of rosea from the Kighta. Blly Reard garnered a numbice of foral romedy punchea between lrasin time and the first ahow. LEFT SMALL ESTATE
Thestrical contumer, whe died en Jume "? the
 aled for probate in the surrogate'a

## Mrudway Raatns" and the "Chocolate Brown:

 ester Waltun, generai manager of the Qualit ple of Myatery, aa well as Black Carl, who owns Mg magic act in rauderille. pat publlity atunts ever pulted off on Broad-
## vaudeville discontinued

Temporarily at Lyric, Memphis-Other
Houses To Follow Suit, it is Said Houses To Follow Suit, it is Said

## Moblle, Ala.. July 9 -The management be Lyrie Theater Lere, M. A. McDermotit

 he Lyricconner, and
union amples union (mplosees two wolks notlice yenterda
Announcement is made that rauderillo will dascoutinued for the remainoler of the anmoner, stend. The last randerille verformance will be
glling on Aupust 6 , and vauierille will be reThe on Srpromer 12. asa the ancouarement cluca out hy Manager Walsh: "The change of policy of the Lyric for a dibeming of vandeville houscs in New Orieans, Nashrille. Birmingham and otber Sonibern
citien. Thirteen vauderille houses in the South ef. The patrobage has been up to the sinndard In Mulite, Allanta nod Nasbville, bnt it was
$\qquad$ ment for pleteres at a cost of $\$ 2,500$.
C
ORGANIZING SUPPLY CO. Now Orleans, Joly $29 .-\mathrm{J}$. H. Stephens, owner of the Stepbens Fllm Company.
ganizing the General Supply Compnay. pany to bandie theatrlent equipment. Al Dur the board of directors and it ia expected the mew company will be ready for huslaess by the meneral domesilic business nomat the sume atme resch out for the Lalln-Amerlcan trade.
Stephens was formerly Southern snpervisor the Jlutunl film Company, with headqnarter FILM DISTRIBUTORS MEET Sew York, July 27.-A special meeting here. Morris flecikela tendered his resigna acrount of other interests, Philadelphla, was elected President. Ben Frednan, of Mrinneapolis,
was elected rire president to replace $\mathbf{~ M r}$ Brown. William Alesander, secretary of the The offices of the league will he mored thi week from 1000 Broadray to the offices of Forty-slxib

INTO LARGER QUARTERS
W Orleans, Juty $29 .-0$ wing to increased will follow out the program of the Moblle thes.


## Vaudeville, Burlesque and Movelty Acts

## SONG-O-PHONE

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## AT LIBERTY -----FRANK CAGGAN - MOVELTY MUSICAL ACT

## Malds and 8 month <br> 

 PHOTOGRAPHS, Silit . 11c EACHBETTER PICTURES

## Is Aim of Newly Organized Detroit League

## movement intended to attract the active

 fatereat of the club women of $\Delta$ mericn has been rigorously launched in Detrolt by prominent club leaders of that city nuder the name of the aims, aa announced, are for a pourerul aims, as announced, are for a powerful nato the producers of worthwhlle photoplays and disrourage destructive censorship. The organization was formed at a jolnt meetCentury, Review. Woman's Clty ind Twentieth Arts Cluh nad the Cercle Dramatlque, called by the Detrolt Center of the Drnmn League ofAmerica. The principal speaker was Nellie Perk Saunders, prominent Detroit clubwoman and actress, now a member of the Oliver Morosco Productions cast filming "Silippy sigee." At the invitation of the Detroit clabs Miss Sannders went from Natchez, Miss., where the Morosco plliure is heing fllmed. "We do not want State censorship," do-
clared sfiss Saunders. "In the States where it clared Miss Saunders. "In the States where it has heen tried it has proved a fallure na far ns improving screen pinys is coacerued. This new organization is not formed with the intenIon of selecting plays for the public to see - do whe do anlm do is to lend onr support to the better class of pletures and make producers aee that area that proside wherome

PANTAGES DEFENDANT

## In Suit To Set Aside Bankruptcy

 ProcedureEdmonton, Can., Jnly 28.-An action has been entered by George nod Gust. Brown, as two of he trustees of the Pantages Edmonton Theaand Lompany. Lid, nazainst the company, Alex ad Lnls Fantages, ard the Crellit Men's Trust declare the local company insolrent be
It is alleged that on Jnls on ales ind Lois Pantages held in Seattie what was parported to a meeting of the trustees of the local coms. eliber of the plaintiffs. At this meeting so it is set forib in the action, the local com. pnny was declared Insolvent and the Canadian
Credit Men's Trust Co., Lid., of Edmonton, Fas apnolnted offictal assignee for the bankruptey and in assignment dily executed.
The plalintifs yow more that thls meeting e declared inralid, and to have the bankruptey proceedings stopped by the conrts, pendIng settlement of the present action, or in the

NEWBURGH THEATER ACTIVITIES
Newburgh, N. Y., Joly 30.-The Broadway. Hamilton and Orpheom theaters, leased hy Foth Bros. and Matibew Chrystmos, are being altered nad glven extensive repairs.
Ground has been broken by General Manager Samuel Roth for work on the Broadway, and big crew is at work, as the contract calls or completion by Sentemb
Work hns also commenced on the Orpheum. The space at the entrance. now the ladies' room, Will focrease the seating capacity to 1,800 . A smoking hatcony will be installed. Contractorn will finish their work by September 1.
Improvements to the Hamilion will inctude large new marquee.
Nelther the Orpheum nor the Broadway will THEDA BARA BUYS HOME
Hallfax, Nora scotla, Jnty 29.-Theda Bara, merie atar, while honesmooning in Erangeline land with ber husband, R. J. Brabant, induced apolis Rasin. They are coming back nest year to bulld a house, and will probably spend some time in it each gear. A gleld of nbmat 100
barrels of a piles will probably be realized this barrels of a ples will p
aeason from thelr farm.

## GREENVILLE'S OPERA HOUSE

Greenville, Aln., July $29 .-$ The new $\$ 75.000$ Opera House wlll be ready for the opening
bout August 15 , it will compare favorably n size, beanty and appolntments with theatrs of larger cllles. and, owing to excellent oans, Will draw heurily from surrounding arge french style of arcbitecture and a ighis, rank it in appesrance with Mobile, tontgomery or Birmingham playhonses. Grant are managers.
Stage hanis and muslcians: As open letter rou from llary Mountford win appear letter


## VAUDETORIALS

## A STAGE PIANO

When I made my int appearance upos a con rert platiorm thity Iut a neut placard on my
cllatering side aid labelled me as "Fhanoorte

 tog room zet.
mostc halita everg gite a a thinemath to the plano Wheserer tit called fato use on the s: age. Onity Iateig 1 hare heard
wretcbed ingerument."
entertatuer ( $($ ) called me m
He wat adrertsed to "sling at the plano op bat thank gooduess, he enag at the andleace instead. Ther dian
Uced that all bad plasers do this. Sappsilog
that 1 am old. fun down, and out op trae. Who that 1 am old. fun down, auc out of tune. Whio
sit to blame? Gire crealt where it's due. When that lung han Led Professor played a;:on me in my
carty dare erefrone sald, "What a beantiful per formance! Wbat tone:" rut tbey meant that rop him, aot axe. He never crea thated me
avd yet I feel conrlaced that if that same Fro festor gave the same performance on my key. -Rorten: Bad tecbnlgue
A good piszo can make as indifferent player best player gotisg
Well, tbey any that 1 am a bad plano now. And who bas made me bad: There am 1 atuck posbed here, drazged there, every Tom Fool wbo happens to sisina sear me for a minute mast needs open my fid and pote at me. The cart-
uker's celliaren come in is the afternoon to practice on me, wooid be comedlars step on my kejs had sometimee ste on themt to get a langb. Freak zuslclane phay mee with thelr feet, and
acee a cbap pected "Home, $S$ weet, Home or our of me whth bis beak
 of me, the lalot who was playlig "Fravels LevLoson" kucked orer the rase of fowers which
someone had decorated me with. No one tronbied to mop the water out of my lnterior: in fact, If
was weeta before they teok out rbe rase, and come of the cower atalke are in there stm. Cakewalks and tortured in Ragtime, bot gext Jazz Or hestra. I can stavd agalnet "rasmes."
"ragtimers." "professors,"
"entertalines." "play-brear.", and "one-finger" treaks, but that
The Roleherik
Tizr erfoce's Verlety (Australla).
An actor, says an old staget, is a person wbo can walk to the side of the sazage, luots into the
Whess at a groop of otber actors waltiog for theif cues, kee a number of hored sage baad
ripping him op the back, gaze at a messis lot o the the
folly:
"What a beautifal rien there is from this
Martio Beck will zee to it the Orpheorn bousee opea on the proper dates. Ho has binea His judgment most be right in tbls partlcalar

- Brondway Ramor so. 1.-" Auother Tandering onganization is to be formed from tbe
ot fulls in accord with the primelple
nert $\mathrm{a}^{\circ}$ of the $\Delta$ merican $A$ ritistes ${ }^{\circ}$ Fecteration.
Amertean politice?"
Paoderme conditions in England are reported bad. Maty cables are coming to Amerlea ro-
questiag loans, being recelired by agenta, arthetting and strends of pertormers on the other sife. Sopport the Amertcan artiet Argt,

Jack Rose ts on Brosemay and in the hime. viouterllio or muetcal comeds.

## Noretty acta. Iee. On every bin.

The Secarthy steters are all right in proproven thes belong. Weald ike to seo the pioren
giris get along well, bowever.
WEIDON WIILAMS\&ICTK
TICKETS
FORT SMITH, ARK
Many artinta ary now threntenlng to become
weadiliers when the season openg gozat do eerve to-alhers not.
Thls seems to be the day rot maglectaro,
Were it art for Jamea Bartos, comechan, asd be hitile applanse tendered the "Latt Waltzo" now playliog the Cestury Theater, New York.

It is reported Guy Weadick and Fhores In
Due wifi retura in september with "Roplan Due wifl

The Loow officee mored from the putman chang:ng gradanlly. Some day there will be Columbes Cleta walk out co jour act. Bal Hal Bits Baskette.
"Hithan bis roating of tricks. 28 be was ging Test thtok

Artbur Dunn. what? Gone asd got a Detw Bullding to Loew's State Thenter. Broadway.
New york, last week. The Tauderille map is

Turn on the "spot" and bera gome managet

Broneway oends a moog that can be wbinted.
randeritle artist reguested The Bulboard, to reriewing ble act, to please not meation orlgina:or. ".1f Tha Bllloand givea my rovetioe all the acts similar will copy them asd plas them out Weat beeore itcan set dition of randertlie. is st , regardiog matemal and ebe coryist? fanderille artist abould

## CABLES FROM LONDON TOWN Billboard Offic 

RIGOLETTOS, EX.ENEMIES, The ARE FORCED TO CANCEL The rarlety Artistes' Federation went a atep
farther io its ex exemy campaiga wben it no thed the Tirlety Theaters Controlling com pany, of misch Charles Gultiver ts masaging di-
rector, that it strung:s cbjected to R!goletto rector, etat it strong: cojected io Rigoleto
Prothers (born Gridaum) opealpg at tbe Pal ace, Yaschester, August 1. Scentiog troubse, Harry Fonter, of Fonter's Ageoç, and the Rif
 nationality was exsmulued, with the Itgolection nreenting numierous docmmente, etc. They were searchlofly crossexamined. Thene are the Yacts: The Rizoletios in August 1914, Wero
Germans, bailng bees born to Berli. Tiey replstered Fith the phile at Backpol as Germans but, fecring internmeat as Germans, they come beck bere as true-wbooded Amertcans with $\Delta$ merican passportas



 present the applearance of the Mikilet tus.
Accordiunty the Palace, Manclietser, direc. torato canceled the art rather than have troustr. Gulliver's represent 3: ive informed e that the Rigolettos' whule time in the
Kingdom bad been cancoled. must be understoos that the Varlety greatest fritulashio sor, irue Alocricana. Englaci a England afone this weetk, but will not therate ANOTHER HEARING ON
$\qquad$
The select committea on performites antmate, at the llouse of Commous, hest two ellilnga,

 but are lowd'y ctanoring fir the total abollition or all performion anlmata, menageries and citroma antmal acta. Theme later lake the winea thy, anticelphtiang
performing anima
so taterantional here, la bellag arked to get

## the Genera coaventlon, to maka tha prosibl

SAILING FOR AMERICA
 tabliob Londoo oficee. Baxil Dean sallo
 the same tlye

JENIE JACOZS POPULAR

## Jenle Jacoli, bere on shabert bosinem

SETTLES WITH CREDITORS
There will not be any conpaibory healaation beea made whereby sectiereat has been marde with pettionsng sredstore

NEW FARCE FLOPS
 Juls 29. Sopped Ladily, althe prewented by as excellent company. Thia zives the fupreanon thise the compantiteri? did not th
the plece. Neither did the ertitces.
VIOLET LORRAINE QUITS STAGE London. Parls and New Yurk" eloses at the career of Ctolet Limrroftra, who qulat the atas

EAYES AND GRANVILLE ADDED Nora Bayee and hernurd Crmantlle have bee shote it "tio Ls Lytco ind are getting falr ert

OPENINGS AND CLOSINGS
 Ity sireet" will be reviced there Aurgat 11 . dice

 PANTOMIME AND CHRISTMAS MUEICAL PLAY CONTRACT

## Johnt rommilit

 ali ensagen to perveas pantemimear ar (Conususe oo page 132)
diaplay advertisements of you and your act, es. opt a, Blite percuma! prifity matlabed
Do you always attend to having your mall
 Have you agured ove how many "lag-ofe celas are in a seamon?
llare gou agured out what it reanly enota to houmn aia gwd fellow?
Do you know that to get abead jou must, emit all, Lave a Lasineea bead?
The Courtney Blisters bave a benouful coun. ry hiome urer on hang faland. One or both aro bovid bastieeme wasien.
Tom in wise-but be admita "ooly ooe ootalda Blmelt and tha booking offees"C koown when be will retara to Nem lofk trom the Pacile It's a mooder some of the coptlate ane not Why toas on Bronedwas
dway whee tbare are on many good eagagementa to be had with parkn Aik Lillian lelizel. Bing yuitman mer month? donne and othera who bare beea with and fer tent abowr. Bitas Leftred is otian with the bis elrcion, it you please.
For sba sate of, art alane soes sot but
How do you sgare out this kind of prise? Yoa zara down good ofere for lestumata amploy meat-but some of you are pot tos prove to

## so readily borrow.

## AT THE AMERICAN HOSPITAL

Cherga, Aug. 1.-Patiente at the Americes Theritical Bomplis! faciade the followtes: Patricla Rurke, formerly with "Minale Berlo's Stupland Girls." has had ber tocnfle Ruth Barber, wife of Moyd Barber, from oo player at the Greea Malks, to ack with grippe.
Bill Brown, of Elto, Nev, to the worldis Cowboy Champlonasly Conteet, belag held oa
he take froot in Chleago, wes broeght tato ibe he lake froet in Chleago, wea broegbe tato tbe Mabei Sampsob, of Sampron a Dogglas, has beeo operated oc for abdowlasi tronble. Endee Sbordi, "tbe iltila Carasa," bas been IJenty Foy, of "Foy and Clart," has beea perated ou for infected 100 l
Jake Foralkoft, with the "Kaplaa Cobrea. locs," has been in the bospital and operated Elolse Tiselfiger po
Elolse Hasifogk, of Pendieton, Ore. tallag Contest, was brocght in with a tractared col. as bose. sillee Alles, witb the "Preact Frolica" hat been opersted on for tumor
Jeas olbboas, with tha "Twentieth Cenalary Follfes," who was operated on for sppeodictra, bis left the bespitst.
Histr Rose, coldoor showman, who hat nudergone an operation for appesiletits, bas left the houpltal in gond condtilos.
Retile Conley, with the "Paseing Sbow." who was opmated on for adbestons, bat left.
Virian Speacer, with tha "Pagsing show," Oltre Ray for tumor, hat left the bosplabi. Oitre Ray, with the "Mika Relles Show," op sieflo, for fateatlaal troable, fa foproring. Stello, the maglelab, operated on for tamor Olea 1 aneon.
Oiga Thamon, playing leads with Joorpb res selting along splendidiy.
Jfr. M. V. Eltrgea, whose atago asme verille, operated on for tumor of the Oin B. Fidwood, of the
raled on for rectal trooble, hase teft the on Jackifo Burke. Whth the "Golden Crooke" Who was opernted on for appeadictis, Ia doins

## AFTER $\$ 5,000,000$ TAX

Chleaga, Joly 28.-lieorge N. Mardoct, prome cuting altomey for the internal revenue in telligeare burcai, fa quoted as ayying that one hitndred and wis Chicaro ahowbouse owners are to be calted apma to explain wby they have withheld from the curerament $\$ 5,000,010$ one wit tax. One thenter, accordiog to the proseculing war taves. lie refoech to dicusa the ibeatera in detall, but it is reporim some loan raudevisle lionse are expected to be caught ia the sovernmeat net.

## 



## VAUDEVILLE NOTES

Frunk and Mra．＂Teddy＂selhin！are breaking
Hillon Groppe bas written aketch for Fred Puwers and Compans．

Giene and Myrtle Conros are workta Clircult thre the Middle Weat．
Jennie Midaleton，who in private ufe ts 3sra． Buock，Ia rebearslog a new act． Hlarry Abrams，Percy Oakee and Pamela Janet of Trance will be seen in a new act fler the returns from her vacation at Green．

Harts Evane and Clandia Preston will appear nezt senson la a stit called＇Vauderille lach－ Lou Inwrpece，of Ifee and Lawregce，is ai her bome in New Bediord，Maes．，recorerlig from
frink Hansor，Jr．，has retarned to Sew rork after compleflog toor with the Edgar

Mr．add Mra．Fred tiendervos，of Harrey． llaney and Grace，ara vibltigg Jack MacGowan
mils Mrlime and Compoay are meeting with rurres on the Ioll Tlme．Thetr baseball ape

Mra．Joe Matine，of Mattos and Yoces，is diclels in New foak

Florence llenty and a company of Ave play． Fir upen in a comedy sketibl on the B．F．Kelits

Jestia Hustom and Fred rolmer oneried thelr Dew ant on the Lase Time in Allania．Ga， fondred sour of the sonthwest．
catrint for Nona Bages．wbles ahe will use
－pa fachernle lour tha fall apon ber re
Cablite and Dlek Lewis，recentity on the Del． mar Somthera Time．ned now oo the Kellh ther aew aet by Jamea Madima． will oprath the lant werk in Ausuat wifh Krith
rauderille Rose Garrer is boose wasager． Nimban ad Anoa Hotb are onmmering at Nontanket．Mans，and in Septomber will re－
anme their blg time pocking：with thelr pres King Brom．，Sehencelats en the blll at the Proctor．House to mese were clis the serend hatf of tast week（July 29.30 ）． bey do an aerobatic act

If has heen detaftely anoouneed that the Phamm Theater，Sew Orleane，La．，Wilt opea tabor Das as heretofore．
mapt lalzhton tae two weela more of Mill goes to Rake Itopeforng．S． 3 ． R aenation with apectal aceaery for nest

Wise Helea sterene and har slater，Mrs．Anda Merillit of the $B$ R．Kelib Bonton Fxehange． joylng a wall earned vacatlon at Lake Nip－ Mic，Mendon．Masa．
Rubert tave，former stork favoille，went to rauderille company beaded by Frank Wilmex， play a character part．


# ACTS－PRODUCTIONS THEATRES DROPS－CURTAINS SETTINGS－CYCLORAMAS 

IN

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Other useful people．Don＇t misrepresent．Photos．Don＇t wire，write．Salary falr but sure．MANAGER STAR THEATRE，Louisville，Ky．


## WANTED FOR MARTIN＇S MERRY MAIDS




Voe，the master myatic；C．J．Karrigan，hand
equillbriet；E．Tnslor and G．Murphy，clown aqullibriat：E．Tnylor and G．Murphy，clown

Rath Budd，recently retarned from England， onened ber vandevilie tonr in this conatry at Hisa Budd＇a novelty singling，danclag and ring meciallies asslated by Rnbe Beckwith at the plann，scored a hit with Capitol patroos last

Harry Lu Hanson，the sole surviving member of the one time iamons mosical team of Felda
and Klanson，hasa heen placed the coming sea． on slarting August 20 ，hy Lewla and Gordon， with the Crane Wilhar and Mansfield act en－
tilted＂Pight of Wrong．＂Last season Mfr． tllied＂Pight of Wrong．＂Last se
Itanson was wilh＂The Honermoon．＂

Jact Harrison，Earl Worner，Blanche Anellan， Buzzie Willams，M．Mamle Stokea，Bebe Stokes，
Ramle Antolne and Justiue Stokes entertaloed Ramle Antolne and Justlue Stokes entertalned
the wounded men at the Marine Bospital，New the wounded men at the Marine Hospital，New mayed mustcal comedy stock at the Emplre Theater in New Ortcans for the past year with
out a change in the personnel of the caat．
Herbert Thaser wrttea from Foreat City，Ma， that be to rontined to his bed．In fact．has been slace July 11 when he had a nervoes
brealdown．Hia wife is down wilh cancer． breakdown．Hia wife is down wilh cancer． resume his theatrical worls．Letters from pro－
fesalonal frienda wnuld be greatly appreclated fesalonal frienda wnuld be greatly appreclated
$\longrightarrow$
The New Orteans Radio Clah has under dis－ casion a plan of sending ont an entlre vabde－ Hille performance by means of a wirelese tele－ phone．If the plan does not misearry，hnsplials and other fnstitations as lar north as Chicago， Central Texas on the west and Alabama on the east，Wit have the pleasure of instening to the vauderille houses in New Orteans．
The Orpheum Theater．Memphis，Tenn．，cn－ tirely redecorated and retinished throout．Will opea September 5，according to information re－ celved by John A．Bertram，mauager of the local hoose．A foll force of derorators from Mandel Brothers，Chtrago，asslsted by emplosees of the theater．is at wort．The regnlar two－a day policy will be rontlaned，with a scale of
prices in eflect silghtly lower than that of lant prices in efect slightly lower than that of lant

## palais royal opens

ITS JAPANESE GARDEN
New York，Jaly $3 \overline{30}$－The new Palals Royat Japanese Garden opened on Tharsday night of this week．The place has been transformed to the semblance of a Japanese gariten by belng enclosed in brick walls，with trellised boxea for small dining parties on the fringe．
Ed Wynn，originaliy chosen to act as master of ceremonles at the opentug．was kept away by the llinesa of his wife．His place was laken by Charles Winalnger．Among those who appeared on the opening hill were Marguerite Syiva，Geo．
White，Ann rennington，Blanche Ping Richard White，Ann Pennington，Blancbe Ring．Richard Carle，the Dnncan Sisters，Fay Marbe，Yhe Far ber sisiers．Harkaret Nevera．Grethe Eastwan Savoy and Brenaa，Grioth Vande Herman and others．
Orchestra the remainder of the summer aeason．

## MORE ORPHEUM OPENINGS

New York，ing．1．－The following additional opening dates have been annonaced for the $\mathrm{Or}^{-}$ Pheum Cincult：Denver，Angnst 7，St．Panl，Dea Memphls，September 5；Seatte and Portland， Semphis，September 7 ，and New Orleans，September 12 ．

MR．ALBEE BUYS LIGHTS
CLUB，ACCCRDING TO REPORT
New York．Ans．1．－E．F．Albee，according to eport，is I．，as the summer home of the N．V．A． The deal is sald to hare been consummated hast

Look thra the Ietter List in th！s issue．

## AT LIBERTY

# DRAMAIC STOCK <br> <br> VAUGHAN GLASER <br> <br> VAUGHAN GLASER <br> \author{  

}

Favors Visiting Star System

Would Bring Added Talent to Stock Fold, He Believes Thinks Managers Should Get Together





 Rurstiy luxebece.




 seasmed.
X:- Gisurs sale :o The Bmboard regresezt. tive be ts
 stect ecopseses =ift: the the Enas of draw.
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nasgea derit seem co get ibe metial jic:une

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## then tears of sijrisz sose peplexing sifus

 masapert as wetl ss with ibe peblic to whom We cates. Tyders:sed, 1 docit mean by this
 mimay and cuarectment with Tasgian Giaser erganizatiosk so we took the iberty whlle in
Rocherter of watebing a Janghan Glaser re kensul $10^{\circ} \mathrm{a}$ ibere-ibe barmoes, I zuen.
 io the actirg coepazs. I: 3 li . Glaser has any ta the quietes: mazzer. To the average aetor re bearsuls are a mase of less dreaded. unpleakant busteas: bat the Glaser forces Eatber
siage eact moralig like a Lappy family.
"JUST SUPPOSE"
Intelligently Handled by Robins Pla Engaged for Leading Role

the was well ste agais reiaraed to the DCz
 BUFFALO BONSTELLECO.



 Fioto Fesers, the yourc arolsi-producer and
 te lo tespesside :cr. has jothed the fosstelle cmand perts.

## A hero

Is Norval Keedwell of the Robins Players

 turalng. after enjrylng a swia in the Toron:o Bay. to the foot of Ray atrect. When they
met with sid sectuent which bot for the cowides of Mr. Keedwell. wonld bave ended traplealls. The litile party were salling a dinghy and
 soat 2 sourd to arold i coll.sloa, fist the mall falled to eates the wind. The ferry pilot dive

 E, rcar. jumped cuerbard asd bufore siyone Keedwell. knowing an to ber awiats dace. and sfter considurable theriag. wor able to lasi the lady abfely信 $\mathrm{tw}=\mathrm{z}$ arocnd. Mits wars wion nose the
"DAWN O" THE MOUNTAINS"
$\qquad$ 2b:s wret. When they prosented "Dawn $0^{\circ}$ the the tlite role. Mr. Vaz Jaren ras at bis bel
 as Duct McNalz. Edatio Watter was good in the claracte: of Sitm Hooker. Mond Miali,

## HASTILY PLANNED STOCK

COMPANY FOR COLUMBUS Coiumbus, O., Juis Es.-3Haude Featy and
Stewirt Robblng, iwo leading players of the hel:h S:onk Compasy. Which cloted at the
Kein Theater here hest Sunday night, are oropea ai ite Eurtinan Itester Ju!y 31.


VAUGHAN GLASER


Dazatic stact sur and manaser.
Plagers. It is gold. Jost who will be in the
company bas not been sampuocelt in jet
 Ansust $2 a-$ september 3. whes the At 6 . Finld t.e llacter" is anmounced as the loltial play

NEW PRODUCING FIRM FORMED IN QUAKER CITY
Phladelpha. Joly 83.-Turoer and Merblith of prodorers of dramatie atocit playa neme pirme antil Josi formad. Jules Nerldith in a dirmion
 Their rervas aucrens. "A dalitle Mom Hehtit Mease," a wmedy in three acti, han wan un. st well as at thesters, Amerliosn laction losts, THEY DO READ THE BILLBOARD
 lone atery mend a tily liems infirit in a (a Tacrma. Wanh. A. Mll, Rennelt anht he bad nimetern lmalice ficm actora lant thin


## BURGES8 PLAYERS

Doing Landoffice Business-To Be Per anent Institution in NashvilleOrpheum Only House Open

## 

 Vephome Thester closed by Are and the loral Kelith bouse dsik, due to labor tronbles and bualaesy depreasion. Manager Whillog. Hiszel burgeas I'lagers, in reaplog a small for luge will hls ageregathin. It has beet many day wlace Nashille bat had to amase beroul? Th obe loral amosement palaceWhen lansget Kiming frst arrived here with his oumy, bit wilh a determinese outlook wis lcomp. billy win a determiave effort be ha log some clever sbowmanship. To by displsy wsa worked every knowa putllilty srhome in the Matory of the theater. The reantia to that the Burgess Plasers from the gtsm down sre an well knowa to Nisatilliads as the mont promizent clizens. A feature of the Burgmi get-acqualnted moretment was the recepilote beld after the Wedsesday and Eaturday To a Bllbond representative last week yf Whising giated that Nashatile was the bell stock cown in the gouta for a real manager Illostrste bla assertion. He sald be wint in lil prubabllis remalo here for be world - come. When asked bow the atork compan ronid make room for the ble legit boom booted for the bouse now bousiag the Burgees agaregation, Mr. Whitlog anponnced be bad al ecording to the sulvery-hart of the program, Bargess feople will risit maty obe-algaters dear Sasarllie that have autered from luck of abows in the past. He sald that aewspaper reports ine actultes of the Borkens Pisfers have come to the altention of theatices bends in
nearby towns and mald masy outers are foodig hla desk dally.
booked at rose ettractlose have been booked at the horal legit hoose for the comlog pioy the grester portion of the dater. pioy the grester poriloo of the datea comlag theatrical season.
In answer to pepolar demaned and to difplay their versathits, the Hazel Burgess Plajers presented "Ob Boy." a muslcal comecy bere lat week and made a very eredible showlag. Jack Hagden and Miss Bargess jed several aumbers and la some rave completely stopped the show. T. JeŽerson Erass and Mlas Dorothy Holmea hapdied sereral rocal relectiocs
 robed chorumes seen here ta the psit four years The personnel of the chores was wado ap of locsl soclety giris wbo atas out pmmbent th Nashrilleia society iffe. They alone proved a great box ofice attraction for the bowe folks and the trst performane as well as the ro suding sbows Were Wlinessed by eapack bpsinces the best the Burgess Players savi had in Nasarille.
MEDIEVAL MELODRAMA
BY WALKER PLAYERS
Indianapelles Ind., July as - "Mona Facrs," Manifice Mactertiol's mediersl meledrama. Wh presented at the Mant Thenter here. by ths Surbert Walter Players this weel. Biancbe lent. Grorge Sompes was Guldo: XeKay Mome the romentic Warior Prigseralte: Aldrich BowKer. Marme, add Walter Vaabeget. Oarst Manalan. the betrages of Proseralle: Jsmes Thet ster sod Edwla №el were well cast in thelt

## MANHATTAN PLAYERS

OFFER "OH. LADY, LADY"
 tady." is the offering of the Namantias Fisy. slinging as did Mias Cusacti. Frapet Cuassrt. an the delectire: Margaret Novity. ss the falding Fansy: Mr, Timer, as the artisti Mr. MoFarlane, aa the best man: Mima Coliond. at the mether, ase Mine Mclawstlla. An the moands. The sperlal chores wis a rurelative.

WILKES PLAYERS IN COMEDY
Iaw Agelea Cal., Juty $\therefore$-The Trilke The su-lal mane Marsile, the wrelk presented cumb, ath lionert filisue it the leasimg poles. This is Mr. Jatmen'a arst appesramee here. wherm in the csat an lipalys lwathow. Free cunuminga sama swuthern, Mirte curtia lor Heled ilite sind Master Whiliama.

## "SCRAMBLED WIVES"

firrideber. if i.f July is 一The Altere rlayo ers are this woek wrienting the merty momal
 Irvilhan. Mr. Ibiond and Mro biramithy are well

## THE SPOKEN WORD <br> CONDUCTED BY

 WINDSOR P. DAGGETT
#### Abstract

"CONVEHSATION" "My performances aie exacily like an zatimste chat with close friends around a tumily toble." That expreoses Nora Bayes' feeling table." That expresaes Nora Bayes feeling towserd her audience. It menna in two words, simpllelty and alncority. I get the Impresilon of these two thinga when I ket the impresion of these two thinga when I front and see Mliss lisjes upon the atage. She give me the feellng that her love and reexprossed it on one oceasion, "any old audlfor better than the performances they attend." It is the keen comedlan who recognizes thls fact in judging his audience. If ihe actor could recognize that respectabilits and marka of Rentlily have selling value in almoat ang andence, we woutal liave a more dellghiful andince, we woutd liave a more delighiful atmosphere in the theater. We would find wit atmosphere in the theater. We would find wit and liunipr snd originallity, instead of atereo- egned dullmess and stupldity. We would find egned duliness and sernonslity that sives brillinency to soclsa the Interiourse, and not the personality that is


 imitistion.Miss Beje
round a family reference to her parts aeated hinktar tamily table, aet me thinking. The pprouting some ideaa. Down Broadway. from the Century Theater to the Thirty-ainth Street, I see a clestake in tspes of actors. One group
secms to think that aeting is aort of a Punch secms to think that aeting is aort of a Punch
and Judy show before an audlence. A necond group seems to feel that unlting two thousand minds in a theatcr is more a matter
with friends around a famity pable.
Convernation has its indirect bearings on legitimate drama. It has most direct learings
on the comedian in rauderille and musical comeds. Thinking orer Miss Bayes' words, I tried to think what is the secret of close
friends afound the familly table. For an anfricads around the family table. For an an-
swer I hastened io Bretsno a replace a book too long missing from my bookshelf. Lenring my dothar, home I came with pages once agaln, I fonnd myself enjoying pages of the best books on acting that I have come across in a long time. And yet, not a page of this book was written for the actor or with the actor in mind. It li jnst a llttie essay for all people, everywhere, on the great we ank ourselves, individnally, how often wo are invited out because of onr gifts in pleaslag conversation, we may admit the Justlen
One of Mr. Mahalfy's credentials an writer
on the subject la that he fo an Irishman. The on the subject ia that he fa an Irishman. The lubling sorlety he is entitied to spenk. of three Englishmen whom 1 have quizzed recent!s on Dutiln speech, two are English actors of the hlghest rank. and one is an English achotar. All three hare expressed the greateat admira-
tion for Dubbin Speech. The actora held lublin speect almost as an ideal of good Engllah, The scholar could not go so far as to class Doblin apeech as standard English, but he apoke the Irish rolce and for the elegance and culture of the speech in Dublin eociety. Telce and pronunciation, howerer, are almply the outward shell. The crowning briliance of Irish woclety. which furnished the inspiration and the sllustratlon of Mr. Mabaity's book, is the social grace
of converation. It is the aympathetic tact and staptshillity. the wit, humor and originallty. and withsl, the skill of making oneself agreeable in compeny.
When Nora llayes anga that she thinks of her relstiona to her audience as the relation of a party at the family table, she says exactly ment in mand society and the principles of comedy emploged by the talking comedian at his best, have mo mueh in common that any differencen are matters of alight detall. No vaudeville or minkieal comedy comedian could rend apanding of good cumedy and bad ecmedy, and Mr. Matiaftey
lireadih Matiaftey hat writen wilth classical mialit have been written for a vaudeville actor's hanilbook. Oue of his ifat words is "Chatter." The reason lor clalter, whether on the vaudeMintired. "It is agreed amoug un that people mane meet frequently. both men and women, that it in a motter of communn courteny to sey nomething, ceen when there is hordly anything to nay." Hicre eomes the very perwonol art of Wreny it. Sors lisyes says to the aetor: " wow lathon of fidesa that conies from reatue
 kiep the actor'n mind trained for the fob. pomily dinner party according to lloyie.

Whipn Mr. Maharty speaks of the naturalness
and spontanelty which must characterize enjoyable converantion, he dellicra a thette tectur oas ". Naturalneas and Axt" whlch any aetor popular idea that art is opposed to nsturc. On the contrary, the great art of conversstion, In Ita final analysia comes duwn to whst is slmple was when she refera to the "simplicity which sincerity insista upon."

## liss always been Improved by a good volce.

 loud volce or a harsh volce to the Greeks ( 500 2.500 years of who ignores the importance of a pleasing and clvilized tone of volce. In soclal intercourse, in Dubilin or the world over, a sweet tone of attention as mueh eharm s nd recelves as mach business today a plessing tone of voice hat arecognized value in salesmsnshlp. The demand with well-deserved success, is finding his way

 srlends.

## for good roices on the stage is never an arthacial one. <br> In woclety, according to the rules of the game prorinctal or local accent in speech "Is akla vulgarlty and narrownesa of mind." The in plain terms. Irovinclal dialect (or Regional ind in plain terms Irorinclal dialect (or Reglonal dialect) suggests deanite things. "The speaker alalect) suggests defintte things. "The speaker

 hns not moved much about the world. or
## In this mental-contact comedy. The slightes thing that he ssys or does has a fond of thongh back of it. The thonght is passed on with delicate sympathy and great naturalness. Coubtless make more of it. Hisle, and could doubtless make more of it. Harry Lauder is not a performer, but an artlst in this respect. Without question, this superiative mental contsct is part of the genlus of Frank Bacon.

## LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate shipment WRIIE FOR PRICES ON ENGRAVED 8LOCK, TYPE WORK, CARDS, DATES, ETC. Catalogue and Date Beoks Mallod Free of Charge
QUIGLEY LITHO. CO. KAASSAS CITY, MISSOURI

## STOCK HOUSE WANIED <br> TO OPEN LABOR DAY <br> th aboulutoly A-1 stock Company, theater in flosi-closs town. Write

It io the
per table.
Another remark from Dublin is so pertinent o the stage that it might have been sald this ery year of Mrs. Fiske herself. "I have known a ciever woman to maintaln a deservedly high character for her conversation who really sald made her guests eloquent sympthetic that she by the glow of their satisfaction, and earned very Justly the credit for talking well, simply beeause she made others talk. There is prob-
ably no social talent higher than this-or

When it comes to vulgarity and to truth fulness, Mr. Mahaffy is as broad as he la sound. There ia no more valuable and nsefnl check on the degenerating of talle into ribaldry. profsnity, or indecency, than the presence of a mind of sorli mot erate such icense. Needless to ssy, he conthe conception of talk."
But when it comes
But when it comes to truthfuluess, even Aristotle recognized the iustinct of haman nathe book of social etiquette seems to hare been writiten directly for the comedian, fo: if story is beyond the bounds of reasonable be lef. the rule is, "eilher to recelve it with serere slience, or to outdo it with another still more extravagant, and so to bring bsck the company with langhter
The pages on wit and humor are pall of suggestion to point the way to what is laatingly funny and entertaining. To the punning, min-strel-joke-book parrot in vaudeville, there is His classic statement to be made, "no printed decent position in Ilterature." It is humor, wlth ts more sustalned sense of fun, with its runhizher plsce in the fim of amusement it an be said of the stage, as well as of the dinnet party. with regard to humor, "the pils of is that so few possess it." "The piry of of humor is that it lingers so dellghtfully in the memory. "Snapshots of 1921," at the Selwn Theater, has an excellent plece of hamor in The American Conception of the English Triangle, Written by John Hastings Turner. In this skit Nora Bayes, DeWoir Hopper and best form.

Mr. Jabarty finds the English (even the Eng-ish-speaking) mind traditionally blunt in social grace. The great isdles who have made Dublln and London soclety most brillisnt hare nsually pers, but in Freneh language and, withal have had a sprintling of Ilsh vivacits. One共 over the actor's mirror: IF YOU FIND THE COMPANY DCLL YOCRSELF
No actor can lmprove his socisl graces in conversation withont improving his art betore great art of mental contact. Even at the rtet great appearing to be book agent at risk mention that Mr. Mahafry's "Conversation" is published by the Penn Publishing Co., of Phila. delphla. Wherever sou ind this book, read it

## MAJESTIC PLAYERS

Excel in "Up in Mabel's Room"
Ctica. N. Y., July 29 -In the veinarular of the vandeville profession, the Majestic Plagers are knockity them oft their scats iu the Majestic Theater this wreek. With a snappy, zippy is cothing oricinal or exclting about the woods farce, unless it be the note of snggestive naugbtiress, bnt the arerage andience finds it furny, almost hllarious. Aun MeDonald plays the coquettigh Mabel rith the right amount of dssh and stows good "form" in the negligee scenes. One suar.eets thst Maxine Flood conld o pretty well with this role, if given an opportanity. Adrian Morgin, the blond Jnvealle. gets his big chance as the goodr-gnody Garty, and msies the most of 1 . Lols Rollon ptsys the wife in charming fashion, and Henry Mortimer. Masine Floon. Tello Webb, Dor's Esscr. Bert success of au entertalntuent which csuses the

## CLEAN COMEDY

Offered by Detroit Bonstelle Company as Eleventh-Week Program

Detrolt, Mich.. Joly 28.-"Scramilied Wires." trrec-act ecmedy by Adelalde Matthews and Msrtha M. Stantey. proved a dellghtiul velicle for the Borstelle Compnny's 11th week of aum mer stock at the Garri
Monday night, July 25.
Unllike "Nightlo Night," by th3
and prescnted is the Bonstelle fortnight ago, it lacks the torehes and prescnted is the Bonstelle Company an
fortnight ago, it lacks the tonches of vigarity"
whleh marred that show. "Scrambled Wives"
is a clean, well mou'ded force, replete With is a clean, well mon'ded ferce, re
(Continued on pase 34)
"ORGANIZE NOW"
Suggest Copeland Brothers
To Parties Engaged in Tent Rep. Field-Preliminary Plans Outlined
"Let's organize gow." is the keenote sonnded
 agers nint others of the trumatic tent slowr
worid, in a tetter to The milizorrd trum Can. yon, Tex.", onder date of Juls 33 , heeewilt revrodiced:
"Tliere lis too mach Alfonse aud Gasto a aur Erery leter written on the aubiject nazrees will
 . We surgemted that all tent rep manazers
 requested
comething.
"Eretrgine eaya fits a great think and neer.
 That's what we winh. of colnge. Xut wlo is
goling to tuke the frrse eter that mill actua is turt the till rolling?
"We recontly talke with Harley Sadter on bellere
 Now we nee zolng to make another sug. see how many tent manngers will earell thelt names for inembereship.
"Let the orzanization
matc Tent Slow meri's leagve" ontul we lare
 A. C. Martinnm, ellitor of The Eill'mard. be npprinted to
"We are also volng to ask that eretry mas who
 orgnnizatiov,
Iawn and conatitntion.
other polata must be threshed out now man one who enrolls his name for cliarter mem oplnlon, a small find should be ralsod at onee for etntinnery and Mitle ircidentals, or whether
thin should be left untll the first meetling gext winter.
clty ard in whint micreth the mpettnin should "Let erery oue interented in this morement act at the same tinic. Inet us have this mem
"We suggest the following people ellgible for memhership: Thofe encagod in the oprration of ope-might atand of weck-stand rauderlite whestrel or hypuctic shots. or other shows in a tent ant of the same clararter ae maver would Inelude owners, mansgers, atrance agenis, press agenth and ongazed In the apmation of the whow.
Avd we wimald sion nuezest that, to hecome ellgble, they Mrist hare at leat two tears experlence In thas atiacity.
celving. ligting ard pubilahing the names en rolled for charter menherahin.- Crnrflaisi
Blos. (Finrolled for Charter Membership)." BILLY SUNDAY

Speaks in Tent Show-Commends Clean Amusements

## On Eaturday morning. Jaly 23, the evas.

 sermons in the trat of the oikeefe and Davia Show. lip thanked the wanagoment of theshow for givlag him such a slce jlace to aneak n . Fur hermure, he expressed a kIndly feeling noly two ebanzes have been made in the Nereonrel of the $0^{\circ} \mathrm{K}$. and n . stiow sline oppesting. Jack Grimith and wife replacen the Miltong and Edzar Yones and wife replnced Dearon

The present roster is composed of Nr. and very sntisfactors. The company will continue Mra. Tom O'Kecfe. Mr. and Mra. B. Q. Darts, after the tent meason. golag right foto lite falr IIuey Lester, Jack Grlith, Marry Foni, Man. Pessle Leeter, Ann Lestap, Margaret Grimith, gar Jozea and a worligg crew of Mre

## HUNT STOCK CO.

Reports Fair Business-Ernest J. Sharpsteen Joins

Bedicra, Mith., July $27 .-$ When the BereHidge 1 Ihaers, No. 2 elosed at Toulon, Ill., June Company in Miebizan. Mr. Shanmanen saya

## ness as in

## Miss U'rsula githon, leading tady with the



count of tliness amt ber whace is Delng alled alas had the misfortune of losing ber mather last wreb. which wus
to her treeent condition.

Eberwooll, Walter Ciyde, Emeent z. Shartusteen
land Kolnerts, Ilarry Ile-gle, Clalre Whitehead Mattle Goodrlch, Mra. Teery Ilall and Mra. Ileerle.
Ralith Wordley and wife, secently of I'erer's Comediana, viaited the sliow a few dayn white the "Mutt and Jeff" Bhowi in Sentember.

EARLE SISTERS IN CHICAGO Chleago. Juig 2n.-Catharine anit I'egay crane. With the "O, Daddy" organtantion lant (ayers two wreks ago, are back in Cbleago.

DE VOSS COMPANY
PLAYING WISCONSIN

## 

 ous sens id muthern Wigennaln was fie:ow prelious sming. It has tren impmotng the imat
hree weeks. Nopthern wimeonin in proving
raparity. The weather all week wan moat far reralie. Blesars. Newton and Livingitom an
nomnced baturday that the company wonld re furn here dext meason.

LaROYS SEE MAIN CIRCUS
Mr. and Mre. Harty InRoy, of the IaRoy vialt Cotaplany, mutored to Flvdlay. O. to buth old elreus arrial performers and have bepa with and neen many. "hist." may Mr. IaRoy. "without a onuht, Andrew Iownle has one of tha heat and snappleat three-ring efrcumea elther of un have ever wildenamd. We aw the afterncwn prerformance attonded liy a large Dowale and Fiefcher kmolth, the genial prena agent. Kicell um the gooll work
have anmething to be prouf of."

EARL HAWK COMPANY CLOSES
The Rafl Hawk stork Company clomed July at Morristown. Teun, Buslnesm was goon al wenther and the necessity of nameroun repalra Then dermen berto to diacontialie aetivition. Whien it will open in st, velemburg, ria.
I

E

## .

 and rimil. Whllimm Giliser. Malph FAmund plantat instbralth. the latter vealating tha itn way to fitm nid hannta in pernaslvania, weat Virglala. Tennersee and Kentucty Wes
## MANY REP. COMPANIES

Chlesgo, July $28 .-\ln$ sicatione are thet therm will bo aloast the usaal number of repertolm anmpanter take the rond lils sesann, notwitho tronking mgents billeve the cuntomary pumber of con.panlea will be crganized thla aeamma. The atart will he made a istle Inter that canal bot the mnnagere are warming ip and makine thele filane.
MR. AND MRS. HEYDE
playing vaudeville

 ©fies will romaln malll Angnat t5. Mr tleydio plajing will take his own whow out thim aeamon a dve-ploce orcheatra wlll conalitote the nuster.

ILave gou tonken thru the Letter Liat io thin finvie. There may be a letter advernsed for you.

## NEW ART THEATER

Is Established in Cincinnati-Will Pre. sent Series of High-Claso Plays

## An altempt is belog made this week to kn .

 terest Claclanstl. O.. In a form of enter. ularlig in many aelghboring cllies-the somIndianapulis, Daston, O., and other citina areaucressully supporting atock orgnalzaticna, and in many clites summer atock haa beel cellent company, attempted to interest Cinnot prove nuccessful. Wisker took hla organ. popular summer feature aver afnce And now Mise huth Collina Allen and Yerne Theater. An open air theater has heen cosstructed on Waluut lllla and a company of tsl-
ented profenslonala and aeml-professionsis serles of high-clase plisy able for the purety cormmerclal atage. if there will be aerared. Nackera of the enterprise see
ponsibillites of estsblishing another a'ock com. pony such as may come to oerujy a ince simTals week the compang fa presenting "sha "Robla llood."
Mr. Firgatrick was a member of tha for mer Orgheum Stork Company ssd later wis productions. Other ptasers bealdes himself and gaolzation are Edwla Beryl. Alma Merk, Bert Thompaon, Dision Hotman, Harrlet Ramany, John Rnoney, Robert Toepfert and Clarene.

## PRAISES GORDINIER NO. 2

Rens. pootributes the fotinwlog aneni the Gorthorer Prothers stock Company:
Morry Nowcoint thersi masery Company No. 2.
formed for tha benest of our band. Beling one
you snow whit, in highelase tens show thit
ehow bands, bat pever hefore have
feller organistion thas Cordilet
1 want to say that the vauderilia presented is ratione phays. One mpmber of the compsny, a of the elererest performera I havis seen for
 evergone I apota to in thia regard heartlis our band with aix numbers published is the
giller fublishing Co Chicaga cay be ceptilily knowa how to put these nam. the best pleces of music we have ever had in oct band librars. 'Down the Nlle to old Calpo ia another. Wie wlub to express ons
thants to this litile emmpany and bope to ee them agalu litile enmpang and boge to

## REPERTOIRE MANAGERS

Cbicseo, Juty 29.-Fmink B. Emith is man. azep of a haw repertolte rempany, organised Patton, which will open August 31 ,
directlon of the Emplre state Pro alrection of the Emplre state ProRasmond Ketehum, manager of the Chaseo and reports a rery good patronage for the Nhow. snization is touring lowa, as nomal. and Rothina, of the clint \& nemate Rotions Wheh. will open the thiter pars
The robblns orraniration ia one of the hant reperintre shows on the mad Fith
in esiahlished recond for nurcess. Mr. NobBURK'S U. T. C. CO.

## Burkin Prole Tont Conapany plaged Itheral.

 and prenenteit the Harriett Beecher and is now plaging thra Mirsoarl.LESLIE E. KELL'S COMPANY
Reports Better Business for July-Will Close About October
lantle E. Rell's comentisna are piaying to bet. Clisti, who saya the how played to Beo J. (Continned on page 65)

## Hugo Players Want

A-1 Juvenile Leading Man that doubles Band, General Business Man with Speclalty, to double Band. If you should have scrint mention same. State all, lowest salary. Show ryns year round
August 4, 5,6 ; Broken Bow, Aug. 8, 9. 10.

## WANTED--For the Manhattan Players

A-one repertoire comedian, scenic artist who can play parts, wire quick. Paul Hillis, Hotel Navarre, New York City. Herschell Weiss, I can use you. Rehearsals August 15th.

## Wanted-Chas. K. Champlin Co.

Clever young Ingenue Leading Lady, Character Man, Character Woman and a unlon Carpenter who can play a couple of Parts. State age, height, weight lowest salary and send photos. CHAS. K. CHAMPLIN, Red Bank, N. J.

## WANTED...GLADYS KLARK COMPANY

Juvenile Leading Man, Comedian, Character Man, Property Man to play Part Rehearsals week of August 8. State all particulars, with late photos and programs. Leroy Balley,
care Swastika Cottage.

FOR HARVALL'S NOTORIZED UNCLE TOM CABIN COMPANY
Cornef to donble Mars.


## AT LIBERTY

Piano Musical Director
Arrenge, troospese. Whe, sorbrette, Ingenue. Both young and choroughty expertencod with the but ins mouncal comeds. Wire BiLLiNGS BOOTH. 408 North MeDowill Stroet, Chariotte, North Carollam

## WANTED OUICK

## 

## WANTED QUICK-MASON STOCK CO.

## (UNDER CANVAS)

## 

## THE PRINCESS STOCK CO. WANTS

## 

## 

## THEATRICAL MUTUAL

## Taronto clalms to have a popnistion of over change for the next convention, to be hell

 laims tost Shlrity D. Beryle of Bearect Falls, mioder to pla safels a riss a bunch of the exception of thlity-seren, who probably lisel it is to be held. Eguring that there will be at moch of a decline in the present prices. The gentucman rcferred to from Bearer Falls In ansfous to boow what kept our august Gith
Grand vice ont late each night, Deling that
 It must have been eometbing more powerful Than Just mere carionsi,
IIt up after midalight.
Thllip Sakspman, of Protidence Lodge, made intmacts rery popular during his sojourn it
Torumto. The envenir he pecseated each dele knte wan a new rreathon, and eplidently will be worn by masy of the brephren fer many and will make proridence Lodze loag remem.
Anotber acendal jnst crnpped out and dog up by nar afth Grand Vice. who claime that Allan Sirogein, of Wheeling Lenfee, apent rasuy hoors that waa bullt for thincomfort, to hola hmm O of Wheeling atogles he had
of his travellog thags was unwnanlly beary, and as a matter of precantion

## It meems that Gemere $W$. Russell had a most

 a thonent were to take Giemrge to many placesthe palmy days of "before the war.
The San Franclaco delegation preacnicd each pocket look or bill folder, the Intention beiag for the breth.en to sara ap all their booeg
 Franclseo Lodze, also wimiam Mell, of Clere land Lodge. with Gco. Re. Rassell, of Rlchmond Lodge, were on the steamer that hit the
rocks in the raplds of the St . Lawrence River and were safely transferred to the stesmer hapld King. No one on bosrd was hart; mere reminder that the convenilica is over with. membeted.
ing Gand Preaident. Dan F. Fierce. who sup plicd our tourists golng op the st. Lawrence with ample provisjons, one of the party becsme a hrother halis from onr great San Franclsco Indge members.
R. F. Tumlesen, mernher of the Committee on
 Secretary of sispramento todge the rianachal o. 3it. Sncramento, Cal. Traveling membera II Lerine the newis elected sectetary Negina Lojge Na. 27. With ofices at Sulte $9_{0}$ Seller Block, Begina, Shat. Deputy Grand Presldent will J. Fudge inatitited Ricgina Lodge May 13, the pres'dlag officer being R. A. D. rearce Sulte 32 Blact Block.

## PASSING OF "GU8" DIONNE

 Editor The Bliliboard: Dlonne, who died receatly at Endicott, N. X.. and belleve that he is deserving of more than just 2 short item regarding his demise, ior "Gns theatrical men in the East. He lived for sereral jeara in Lawrence. Mass., where he started the erst store museum in that section in the display of fresks, gave honrly vandeville shows. He made a blg succera of his museum and a England clis. He was a famons ilinalonist and magiclan and toared with his own show, Frank wagon "Uncle Tom'a Cablo" company and plaged thro New Hampsbire and Maine to good results. For a tame he resided at Keene, N. H., but afterhis famlly had grown np, moved to Endicott. man was a fiae man, a Shricer, never owed min a dollar, and everyone who ever knew
hlm will be sorry to learn of hia death. He leaves several chlidren and a widow to mourn his ioss.-FLETCHER SMITH.

## FORCED TO CLOSE

Chicago, Juis 26.-Poor patronage caused the ent $s$ down of the Charles Leekios dramatic Dare, Chlcago reprezentative of the Actors ${ }^{\circ}$ Equity Association, went to Fenton and brought six Equity memhera of the cast to Chleago. He sald Mr. Leekins was in arrears on salarias aken ont Ennlis cards in April on defe who menta and who had made no effort to meet their obligations, according to Mr. Dsre, were not caslon. It is sald that Mr. Leetins had been phaying Ho is wross of from 820 to 330 angbt of late. ahow bas a good reputation. "aIt was simply a case." Mr. Dare suld, "of not beling able

## "TOM" SHOW

Opens in Mt. Clemons
The Wma. Kible "Oncle Tom'a Cabin" Conopany will open its annual seanon at Mt . Clema well known in the Mudde West section and POPULAR IN OHIO
The Newton Livingston Comedy Dramatic Company continues to plense Obso avaliences. Bualnesa good, bad and inditerent. The management has added three more playa to or Man" and "Happy Jack." The show will be laying tair dates shortis.

## PRINGLE SHOW CLOSED

cording to a reliable informant, the Jolvo Della Priagle Company closed about three weeks ago in Osden, Ctah. The show has lost mones conditiens in such bad shape could not mike tbe grade.

AT SPRING LAKE, MICH.
Florence Randall and Company and DeVoy and Diston are spending the heated daya at

PLAYING TO LOSING BUSINESS
The Fred Slegel Stock Company is reported plasing to losing Dusincss in Wella Watha. Wash. \& recent offering was "The Crve REPERTORY NOTES

Mr. and Mre. Holmer Clapk of Paris, Iill. gave a plente st West side Part in hoono Mre. Charl Mrs. Erale Brown and Mr. Mra Brown are comedisn and pianist respectively With the Holborn-Davies stock Co. Mr. and reeka' engagement with the Holborn-Darles Co. daring the weeks of June 26 and 27 .
Mr. nnd Mrs. Edward J. Hayes of the Nac Edwardo Playcre are speadig heir summer An Olsen min!are. Tea room in honor of Miea Natalle Scott, of The otls Oliver Clajers have been playlag southwestern Wisconsin. Their opening bill. stands in a Pew tomes.
The Besch Jones Rtoct Company
Beach and M. T. Jones hase arran
seliser (Mrs Rearh). known as "The Little Bedhead," ia featured.
Col. M. A. Moseley refolned Brunk'a Comeor., hana 1 an business manager at Nowata. OX., but week.

JEFFERSON DE ANGELIS
Leaves New Bostonians-Joins Henry W. Savage

Colambers, o., Juls 28.-Jefrerson De angells The signally booored at the best performance of $\substack{\text { toritan } \\ \text { titht } \\ \text { enteon }}$
neteon
He leave Hot muthar akreement so take an to reurn to the stock company

 Yompany

 NEW BOSTONIANS OFFER VICTOR HERBERT OPERA

##  the summer <br> oferilig

3 (arjet 1
the entire enajgement. The New Bostonlana ar
ence Weber, who is seen io her oid role thia
week, which, unfurtuastely for Columbus,
maiss her last appearance with the company.
Miss
has been here. Aubrey Tates, who aiso bida
farewell to Columbus thla week, is Captala
kenard Warriagion, and that wonderfol bellad. "I'm Fallios tie Love Fith Someone."
"MY LADY FRIENDS"
Sea Frenclaco, July 2s.-"My Lady Friends." Emil iytrat, is the otis, by James Smlth an Emajers thls
joyable an the worried James Smith. Gladys
George fa demurels pretty an the wife. Eieacir Chltencea, Pearl Duntor a a Miberva T'elis

## PIANO PLAYER



## PERCY'S NEW MOTORIZED SHOW


AT LIBERTY


WANTED-PIANO PLAYER

KODAKERS

## I WANT TO BUY

TROMBONE-Expelicaced raudenlit and Dictirec

## WANT COMEDIAN

Light and low comedy with clean specialties, must be good study useful people with specialties. Wire or write GEO. C. ROBERSON Earlville, Ill., Aug. 1 to 6; Clinton, Ill., Aug. 8 to 13.

## Graham Stock Co. Wants

THE KING-THOMAS COMPANY WANTS

WAATED For The PAUL ENGLISH PLAYERS PALACE TENT THEATRE

## WANTED FOR HANS HANSON PLAYYERS

## WANTED TOP TENOR FOR QUARTETTE

## AT LIBERTY--General Actor

P. S.-Friends please write. Addess FRANK A. STOLLE, Boone, North Carolina.

WANTED FOR PRICE'S COLUMBIA SHOW BOAT

WANTED QU'OGK for JACK JiMMIE DENNING'S TRIANGLE PLAYERS

WANTED FOR FLORA DeVOSS COMPANY

## WANTED <br> ALL AROUND SINGING and DANCING

 MEDICINE COMEDIANWANTED FOR COOKE FLAYERS
WANTED EXPERIENCED MGN TO TAKE CHARGE OF REAL SHOW
are alt good ns the "tbree Beipless thligy." aged "The sulk wate Fias" and other blg

"the high cost of loving"


## Presents Maude Fulton's Melodrama, "The Brat" <br> MOVEMENTS OF ACTORS

Cbleazo. Juty 29.-11. Ray Snedeler will take


## CLEAN COMEDY

 (Coolloaed from page an)wholenome bumor ald amasiog altuatioos. a medley of mlanoderstanaling. Mise Bonalelle appeared ta the leading role the prass widow, and found all of the legitimale fun in the part. Prank Morgan la hapilly mat an John Chiverick, the twice married man whith te did with ease and grace. Syivta Jealonin wife of Clifercick, gave an Ideal chap performance as the admirer of the widow. Lethe Walters, as areb-esaspirator in Copidia racgles, In quite Iuvalusbla in the play. Kenselt Walter Shirwila played up like veterada add lelaer. E.alth arpearaice sith of promise. made ber Smafilia Throngho with the mmpany. las Ronalelle fill nert week bill, add wbich Jane Cowl scored so beavily.
IS STOCK DUE FOR
A RENAISSANCE?
(Contraved from page 14)
ternity for the mornh, as well an edocntional effert of the theater ia the commanity. Tha ceotral publle can be appealed to on the general score of clom, wholesome amusemeat. If these porces enn be mastered oorether it morement 10 suarabice the expenses for say a ten week'a tryoct of a Arstelant atock compang. A drive under the jolnt auaplees of the abore arganizaliozs shoold bring in enoagh mobacribers for olluilted seesson to warrant the orgnalzafles and installetion of a Ame-rate tork company to prodece the bett of the easrent gtork ielesmes A tem weetros sragni abould own feet, to operate thereafter as apaylog commerclal propoaltion theriftelf.
If rex are to Sedallin, of Kotrowe before alle jour tbeater to paes into the bands the morles, glve a iftle serfogs tbougtt to feflalla or Kotomo, to tealall and euphert the EMalla Pligers, ine Kokone Plajers of whatever the nawe may be. Nake it a community you will bs augprised to find how many and bended basisess mea are awake to the ad. rantares of the phoken drama, how many poblie aplrited clitrena are eager to help presreve lanached. and with wint enthanlasm the lomal oref. 18 , oe the other hand. you allow gour legithmato theaser to pass lato the banda of ovarig pith rictimed and and the rond show comes back to theme yod will find that when that times diee apthe roid show. but for vanderille. morlag

## READ THIS LIST <br> OF THEATRICAL SUPPLIES





AT LIBERTY-CHORUS GIRL.


# Grease Paints Lining Colors Cold Cream Face Powders Liquid Enamel Natural Blush Rouge <br> Cocoanut Oll Shampoo <br> wa Henry C. Miner, we Talcum Powder und sramuy, new york ciry Lip Rouge <br> <br> \section*{TINER'S <br> <br> \section*{TINER'S <br> <br> <br> AKE-UP} 

 <br> <br> <br> AKE-UP}}

ANGELL'S COMEDIANS
Playing to Good Business in lowa
Angell'a Comedians, Bllle 0 . Angela mana ef, are now in thele iwelfth week, willt bual acta and prospects beltar than at any ume lirne weeks has been up to last jear'e standard. ppeaing ap, fa view of the fact that duriag the first ols or elght weeks of the present gea son recelpts wete aftr per cent below those

Tha cast remains the same with the exception of the Musical Emersona, who replaced Mr. and Mrh Sam Moure. The abow starta playing Ite falt datea the arst week ia cugbst, a hiog CIU. 1a.
"A Wlee Yool", bas been added to the repiertolre of hills and lo giring suliafortion.
white the speclatiles presented by hay Wibur, the Musteal Emersons and Mr. and Mrs. Jamet hohe are well recelied.
Ausrey Anne Angelo, the foor months of daughter of Mr. and Mrr. Blite Aggelo, is the mumot of the show and attrects qulte a bit
of attention.
Here fo the ronter on it now etandst Bulste O. Aogelo, manaker and hearies: Mrs. Buha O. Antelo. leada: llas Wilbur, leada: Mra.
Jimmle Hahb, Ingenue; Mrs. Emerson, chapactera: Hoge Emernin, heovies: Jimmle Iibn
comedisa! Chsplie pliep, fureallea: Homer Swadies. charscler: and comedy: Harry Hol rool, ten, Due: Durwaon Angale, eblld parta are complete the rostef.

DUBINSKY BROS:' COMPANY
The Dablanky Firne. Compary, toarling Sie hrask under carras, hat a big week at Bal The montef of the show remaine proctically the omed of tha follculce plararsi aselle core iell Nem, Meta Wrisht. Xrs. E. C. Goodwla Fraek Nortoa. Vdala Deloy, Ro Nara, Spoct Carwin. Endle Gondwin and litlla Mary Nero as F. Finit is the compeng mapager, while 0 A. Lasham is basding the adrance. Herman arounalort lo lewking after the big top and ectertalalog the tuwis folf: wits stories of hat wondertul efty of rarsoon, Kab.o from TOMMY SMITH, CONCESSIONER

Tommas 8mith, the pogular treaseres of the Avdiltoflum Theoter, Iyna, Mara, is coduct. Ing ble awn moremalom atand at Niohant, Mame. thle summer. and dolag ton. Bight aeroen rom him in Tomury lavine, the well-known whe were at ibe Allitorlum lost meomos, art also working at Siahnat.

## LESLIE E. KELL'S COMPANY

 (Conilnued from ware ${ }^{39 \text { ) }}$crowde the Arst two weeke of July than the he harrest time belag olmeat orar.
Yembers of the show were very sorry io bed Hre. Kell th of Mre. MInnie Mauible, slater of hrs, Kell and Mre. Kengou. The boty wen tate Thoe 13. Nenton to Nurlington, la., for barial Thoe 11 . Aenton has added several thasione The act which are goling ovar in great asifio. To., will a wumber irfore last plaged Srepton,
 abous Octuber 1 it Murshneld, Ma
BOOKINGS
ONE-NIGHT STANDS AND STOCK COMPANIES TEMPLE THETTRE
LEWISTOWN, PA. Comen for Geason 1921-1828. Commencing Auguat 16,
Ponfacity, 750 Populatinn, 10.000 Capacity, 750

## WVANTED QUICK

## MYRKLE HARDER TRAVELING STOCK CO.

Seventeenth year. Young, good-looking leading man. References required as to ability and dependability. Rehearsals August 8th, Beyonne, N. J. Open August 15 th. Can use union man to play one or two parte, also general busi nees man. Wire Terra Marine Hotel, Huguenot Park, Staten Island, N. Y

## 3

 COREGAhOLDS FALSE TEETH IN PLACE

## Eat, Talk-Blow Your Horn

 PREVENTS SORE GUMS35c, $60 \mathrm{cand} \$ 1.00$ an Druggiots and Dental Supply Houses
COREAA CHEMIOAL CO., - Cloveland, Ohio


## Lady Partner Wanted

## 

 dive aize girl. 100 to $125 \mathrm{lbs}, 5 \mathrm{fL}$ to $5 \mathrm{\rho L} .6$ in. tall: ase. 18 to 30 years. Send description, pboto arsMAMTED FOR TERPY'S UNCIE TON'S CABN CO


## TAYLOR TRVNKS

210 W. 4hh st, NEW YORK.
2 E. Randolph Sh chicaco.

## PUBLICITY PROMOTERS

What They Say and Do<br>Dy ALFRLD MELSON


Ilarry (Doc) Coleman, formerly of the "Old vention. George's report on
Iriah Minatrela", Company and bow restiog at Bangor, Ma. is loud in ils praise of the work of the unknowno to bim adrance agent, Who is filling the chautauga under cantal at Betbel and other towat in Malet.

Iarty In Kavdeon, burleoque revilawer for be Wasbjagto Harald, is speading a two weeka vacatuee wilh his parente at Duluth, slise.

Fred J. Collina, verrelary-treasurer and preee epresentative of Mld-Clty Fark, just outelde of dibany, N. Y., fa a mon of many and raried quallacationa abd hlo abllity to get newspapet pace to due to ha anappy writinge that have personal touch that make them acceptable - the elty editor for peblication.

According to Lasing sewwpaper artlcte Lansing in a haven of remumerative reatfulicese for varloun ahowfolke, especlally formar atFire, the slobe ipoting press agent. formerty of Butfalo Bilis prews department. whlle in England, fomed into Lasslag. Mich., abedad of Wolfa': Supertor Sbows, Syd met at least a dosen of ble former European amociatae and the Lanaing newapapera conaldered it of aumelent mportaace to run full column revlewe of thelr tallfest on how the show buniness was conducted in the pant, preeent and should be in the futare. Verily syd can bust lato print it ans and all tlmea.

Geoffe Aroold, agent abead of "Harty Hasting ${ }^{\circ}$ Bif Show, with Dan Coleman. ${ }^{\circ}$ on the Columbla Ruriequye Circuit last sensom, dropped talo The milibourd ofsce on Saturday mornlag last, direct from Toronto, where be
whe the Bostos dilegate to the T. $\mathbf{M}$. 4 . Don-
rention. George's report on the convention wan
There
seap daja moch Alscrasion and many debatea the cayn amoes the prese and adrapee aganta who cocgregate dally ton froat of the Loggaere belldiag at Timen sqaare as to proapecture ea
sagements and what the salary sbould be. It will be remembered that prior to the opse ing of the ahowa hast wessoc a conclave of prese ageate acreed amoas themelive that ooe hou dred dallars a week ahould be the tolinimum Sust how many of them contracted or recelved a hundred a week for their services will sever be
The agent who in competent to write inter evting and lostructive noticen of sumblent new value to the dallies of weeklles to recelve publi hart to convince the arefate producing managet dant to coerlace the arerase producing managet The agent's lot la life by actual pubilication. the bent, for be fo contlaually beset by evaryone he meets for favors of many and rarled klnd that cannot be entered on his expense account or meld for to passes, therefore ther must of aecemalty be borne hy htm personally out of seceality be
his salary.
We are not in a posation to belp the preas or dvance agent in securing a selary adequate to the aervicea rendered bis abow, but we are dolng our bit assisting bim to live within bis jacome by listing desirable hotels that cater to thent rical folls, and It behoorea arery agent, on or off the road, to consult The Billbourd Directory houges sod Include tbove places on his ageat' report to manager of company that they mas be Iisted on the "Call sbeet.

## Theatrical Briefs

The Musle Boa, New Iert Oity, te wey earty anlabed.

Charlen D. Ingram, of Ogdeneburg, N. I.A the new manager of the City Opera Ricon be lease of the bouse thls year.
all of the old bulualigat on the site of gari Carrolle met theater at Fifty-second strost and Serentil avenue, New York City, are rase K B
K. B. Doat, of Alma, haa purchased the new Grand Theater at Middlebourne. W. Va., trom large theater at Beech Botiom, W, Va

The Park and Rondo Thesters, Barbertom O., will close for the gret Ive daya of the week, remalning open ooly on Saturday and Sunday during Augnat.
 23 for about two weeke, during which tite the Interlor of the theater will be re-doce costothed and a meral tomecternion Guy D Hazelton
Theater, Stevananilis, Mont, of the $\Delta$ mericap ovar the mavanament of the willit soon take Mistovila. TFm. B. Simpion will aveceed Xi Hiselton at manager of the American.
The Vasmar Thenter. Poughkeepale, N. 1. opened July 21 with a revival of "Civilisation" the Thomas H. lice picture. Two showe are given in the aftersoon and two in the eventice. The admiosion price in 20 cents at matioce and 23 centa nights.
Charlet F. Wise, who, for the past 12 yeam ana been associated in the motion pletur unimest at Rellaire. O.. with Ceorr aprage ests to the Spragg Amusement Company to the otber two partnese.
The Ft. Smith Theater Supply Company a Ft. senith. Ark.; was recently organised with raplital of $\$ 100,000$. The company bandine overy thing in the theatrical line, from the amailes arrew on a projection machine to the groateot catare pirtures in thmoom. The compana alo smite to mapeger

The facade of the gew Shubert hoose oo wow ath avanoe (weat elde). near firtyalith reet, New Yoris City, In completed. the cas o canopy up and the electric alge rack in place. They hare placed in the latter tho The Sbuberta bave four honses for reet Possibly this will rake a fifth.
W. S. Taylor, ownef of the Bijoo Dreas pleture theater it Laurel, Miss., allgued wit be independant motament, do July 23 pur hased the Rirand Theater at Iaurel. Bereto ore owned by fie saenger Amusemeat com any of Nipw Orleans. It is sald that the the Saenger Company arfing io be actually disposed of.

## THEATRES REQUIRED <br> TO PURCHASE OR LEASE

Sultablisor MOTICN PICTVRES. VAUDEVILLE OR



## few PARKERS

 halr balsam orinamand coim ind

WHO can I place upon the splt this of the "crimes" they are out to pun- and briefly explains that all those Week? What may I pan or toast?
The weather is vile. It is beastly. Indigestion bites me more severely than usual. I feel meaner than cat's sip.
I should be able to do myself proud. I should be able to to myself proud.
If I can but hit upon a sufficiently If I can but hit upon a sufficiently
shining mark-one worthy of my fre, trony and irritation. What, ho! Warder: Unshackles the offendera Pass them before me
would select a victim.

IT is a pity we can not get the Ku Klux Klan established ir. New York. Verbal flagellation palls so
with some kinds of wretches.
I learned recently, however, and with considerable gratiflcatlon, that wo heve the next best thing. It is a secret organization, of course, altho
Ollver H. P. Garrett recently tipped off its working in The New York World.
Of course, a secret soclety may reconfldentialls informed its readers about it. If you doubt it let me polnt out to you the Black Hand.
Thes. call the new organization "The Camorra," by the way. At least Mr. Garrett says they do. Also he says that tho mysterlous in its operations it differs radically from all prototypes, since it attempts no physical reprisals. Its instrument of torture is soctal. It Invokes the condemnation of the sinner by exposing him and his dereliction before his imme-
diate irlends. diate friends.
This is a small and secret organization. It has only a vague name and no constltution or by-law's. It is com-
posed of men of several professions. I am told that there are several architects, doctors, lawyers and influentlal business men, and even three or four bankers in the membership. My informant re.
fused to mention names. declared they are men of sufficient declared they are men of sufficient
importance to command attention importance to command attention from any one in New Tork. These three gatherings so far. Others will be convened as circumstances warrant.
How effective the organization may be remains to be proved. Since it lacks picturesque rites and passwords,
since its self-constltuted inquisitors wear no costumes more striking than dinner fackets, and as it moves
strictly within the law. however ex. tra-legal Its acts, its very restricted activitles are not llable to attract public attention. Nor are the unsuspecting subjects summoned before its tribunal liable to call th
tention to their shame.
tention to their shame.
My Informant says that the body was formed only a few months ago, and already it has operated upon a few men prominent in the business. soclal, political and artistic world. Those who have suffered at its hands punished for misdeeds by an organization founded for such a purpose. All they know is that they spent one unpleasant and never-to-be-forgotton evening in company with certain of their frlends and business assoclates, and a few other persons whom they had never met before.
victims are not sought by the curlous groun that meets at intervals in a bittle purnished room on Lexington avenue. Its members are elderly
men of wide acquatntance and knowledge of events in miost branches of the artlatic and business actlvitles of
this ctty, and, in due course, Instances
sh come to their attention-trickery, present know the detalls of the accutreachery and sharp, unscrupulous sation against the inviled guest. He practice of any sort which is dis- is asked to defend his motives. As Its victim, if not actually punlshable speakers arise in turn, most of them its victim, if not actually punishable speakers arise in turn, most of them
by law, are the type of sins which the men with whom he must come in soclety attempts to of sins which the
When word of some
men with whom he must come in
daily contact elther in a business or
cheated in a lawful but discrealtable clation they tell him just how they manner is reported, a meeting is view his act. As speaker follows called and the members debate. Since speaker, the result is almay the they are all persons of recognized same.
standing in their several fields of en. Surprise, uncontrolled anger, disdeavor, they are able to command a may and finally humillation assall the hearing from people in every class of victim. In virtually every case, be

## WM. A. BRADY presents <br> THE TEASER

## A Comedy In Four Acts, by Martha M. Stanley and Adelaide Matthews

Our set, meaning the reviewers on the dalles, let Bill's initlal ofering of the season down easy. I have no such disposition. My inclination get any enjoyment out of a long session at the spit. saying much tho, as almost anyone who has seen the latter wlll readily admit, but that is about all that can be said for "The Playhouse" production.
West Tree story turns on the transplanting of a lovely yttle Har from the West (Menominee, Mich.) to the Metropolls, and to the charge of an
aunt of mature but far from settled years, and four acts are utilzed to aunt of mature but far from settled years, and four
detail all the devllment the mendaclous Miss starts.
detais Not all of the situations in the four acts are unstrained, but once certain fundamentals are granted there is plenty of amusement for all certain fundamentals are granted there is plenty of amusement for all
hands. And, altho the play is not without its farcical minutes, it is nearer hands. And, altho the play is not without its farcical minutes, it is nearer
to legitimate comedy than anything else that the authors of "Nightie Night" have heretofore favored us with. themselves, let Q. L. M. of The World, tell it Says, he:
daughter of mye Grey act the part of the shocked aunt when the only of having gone to a roadhouse of doubtful character with the husband of her best friend, is to see this young woman in one of her best perform. ances on the New York stage. And Faire Binney, as Annie Barton, from Menominee, brought to the comedy stage an exquisite bit of acting. Her youth meets the requirements of the authors' fifteen-year-old herolne splendidly. And she is very pretty.

The first and second acts establlshed beyond a doubt that Annle is a wild little lady and will need watching. It appeared rather unfortunate
then in the third act that unadulterated farce should have been resorted then in the third act that unadulterated farce should have been resorted to in order to register a thrill into the comedy. Here, and only there,
could Annie's real motives have been questioned To have had her trapped in the apartment of a married man really seemed a little harsh on the child. But playwrights must have their way.
"Lols Caswell, as played by Rose Winter, was a properis" Indignant wife when Annie's escapades With Lois' husband cast suspicion upon
her innocent aunt. Leonard Willey was a stiff and altogether unnatural fiance for auntie. Bruce Elmore, who as James McDonald, was just dying to have auntio call him 'Mac. and who finally married the mischievous girl, did his part very well, if a bit unduly boisterous at times.
"John Cromwell played the role of Roddy Caswell, the philandering husband, quite calmly, and Homer Barton was a chubby sultor of Annie. the plece. This aunt was in hot water for four long acts. She survived it nobly, considering the season. The vigor of her performance, and the have been called Peck's Bad Girl,' as being a dellightful little play.
ufe. Each goes to a frlend or business associate of the culprit and tells the story. These are invited to hear extra-legal grand jury procedure. It extra-legal grand jury procedure. If vinced, the next step is outllned. The offender is to be arralgned at a dinner party in his own honor. One o the group. chosen by lot, issues the invitation; the others and the mem present.
Thruout the dinner the victim believes himself the rectplent of an
bers of the society who are present move quletly to the doors as the meal is brought to an end and the coffee ppears.
When an expectant hush has come fier the room. the chopen leader of
fore leaving the room, the object of this frank dissertation promlees his friends that he will not offend again Thus far the cure has not palled to work. It is too injurlous to the selfntfled man, who has the slightest park of shame in his make-up, to eave him without a permanent mark pon his soul.
A few weeks ago a financler of conpecting guest at one of these unsusbanquets in an uptown hotel. No strange et those who attended knows the detalis of what took nlace, and thiy ler was held responsibia for a gan tionable deal in which the invention a young forelgner, unprotectod hy of the manupacturing instilut by on of the manufacturing instlutions
letter of introduction, had called on the financler and had explained in in. innate detall the character of his onception. He was sent oft dis. ouraged, assured ho had nothing worth disposing of.
few months later, whlle he was stlll trying to dispose of his maching. the finished product patented by the financler's own concern came upon the market. Downhearted and close to starvation, the inventor told his story and it was brought to the ears of a member of the soclety. The prowhen those brought in had and and themselves of the sharp practice of the accused. they subjected him to the dinner of honor ordeal, with the usual consequences.
The organization, which calls itzelt The Soclety for the Punishment of Those Whom the Law Does Not Reach," came Into being over the affalrs of a Russian artist of real talent who had come to New York to value to years before an American vilinist who had become Interested in his work, and after he had fallen among the wolves he remembered his erlend and came to him for ald. Knowing Ifttle English and less of soclal or business pitfalls, the artist, on his arrical, had presented letters of Introduction to an important business man Who was in the way to give him the right professional contracte for his work. Carelessly thls person had conslgned him to certain theatrical underlings, promising positively that these would give his idea proper consideration.
It happened that the invention presented a revolutionary system of dealing with scene painting and 18 of real value. The Russlan had the forethought to patent his idea so competently that it could not be stolen. The first producer he met at the Im . portant business man's instigation expressed great enthuslasm for the scheme and promptly gave him an order for a great clty scene whlch would Illustrate his method. Elated by his success, ine Russtan borrowed money from his frlend, engaged a studio, bought the expensive materfals for the job and set ta work. Three weeks later he completed it and had it taken to the producers theater.

This person, whose unrellabilty is a byword, refused to look at the production.
"Tve changed my mind," he sald. Circumstances have compelled me to alter my plans. I can't use this, but you can doubtless sell it to 80 and so." mentioning annther theatrical firm. "They are getting up a show into which this will sit finely."
There was no contract, therefore no recourse, so off the Inventor went With his great scene and began the task of dapnsing of it. There was no trouble about obtaining engagements to show his work, and the details of the plan were always carefully lis. tened to. and invariably he was asked if his idea was patented. When he explained how careful he had been. and that he did not propose to sell hls rights. Interest lapsed. stIIl he was encouraged to persevere. He succeeded in enlisting the attention of stage managers and stage hands. and, buoyed up with renewed hope, he requested of the second great pronlucer he had been negotlating with a new hearing. This man made an engagement which he did not keep, but later in the day visited the theater, where the Russlan still awalted him. Jubt as he was stepping Into his motor to depart the inventor raught alght of him. In one last deaperate effort in obtain consideration he fumped on thō running brard of the machlife. begeine his opportunlty.
the producer answered, and shoved him into the gutter as the car gatio
ered speed and turned down a slde etreet.
In the canvas upon which he had spent so much in time, effort and mones. After another month of vain effort
he was ready to give up. HIs money was gune and he was becoming more and more in debt for the rent of the whillo. This was the story he told to his pride had been broken down by hunger and the rancor of the injustice hunger and th
done to hIm .

The violinist, who knew the tricks of the trade, interpreted the procedure as an attempt to starve out the liventor so he would be com pelled 10 take a job at scene palnting and thus put his secret at the disposal of his employers, who would save themselves the payment of royalties on his discovery. But what could he or any one else do about the affalr? No one had done anything to the Russian for which he could
hold them responsible. He was merehold them responsible. He was mere-
ly belng ground up in the systemjust as many another before him. The irlend expressed all hla sympathy and explained that this was a bad world.
It happens, however, that this volinist has an unusually interesting personallty and is the center of a group of quite influential men who
like to hear him -talk, and besldes are interested in a new type of weavIng macling on which he is now experimenting, One night soon after the Russian's recital several of these frlends were gathered at his room, and in his dramatic way he narrated the story of the inventor's betrayal. It led to the telling of simllar stories of trickery and then one man asked If there was not some way of punishIng the Judas type that. committed remedy. In the debate that followed. and went on for several weeks, various schemes were discussed. Finally the ingenlous idea of confroniling the culprit at a social gathering was decided on and the proinstance the men declded that the theairlcal producers involved lacked the self-respect and pride that could be made to suffer in such an ordeal, wo they decided to risit their resentment on the important business man Who had so carelessly turned the RusMange of safe conduct that hat the Hedge of safe conduct that had ac-
companied his introductions. This companied his introductions. This
man they could make suffer and on man they could make suffer and on
him the new soclety visited its wrath. In this especial instance the culprit was astounded at the consequences of his carelessness, and it is sald jolned in his own condemnation. He promised to right the wrong he had unwittingly committed, and gave aswould ever occur agaln.
would ever occur agaln.
The succeps of the "en
The success of the "entertainment" Infinenced the group to continue thelr
inectings, and soon after the soclety inectings, and soon after the soclety was formally organized to continue its private method of correcting soclal injusilces.
WHFX the theatrical managers move on the Capltal presently in an endeavor to secure pre-war transpormeft with the same fate as that of the rircus and carnlval men week before
Word from Washington has reached me that any reduction must depend on such development as would Inwer cosis which may come to light In the next slx to elght months.
While the rallroads did not get all While the rallroads did not get all
they desired in the way of wage rediactions, It is the bellef that any further chance in this direction depenis on a number of important factors, not the least of which fo the cont of lliting.
one raliroad man aald that to bring freight a roduction of 5 per cent in

# Better Actors 

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 NEW YORK CITYsenger fares thruout the country to a tax would expedite the cutting of three-cent-a-mile basls would require frelght and passenger rates consider that the carriers be able to strike off Secretary Mellon's letter to Represen their expense account about $\$ 400,-$ tatlve Joseph W. Fordney, Chalrman 000,000 . This is an ltem nearly as of the Commlttee on Ways and large as that which will be annually Means, as an Important Index as to of the United States Rallway Labor In this letter Secretary Mellon said: Board, effective July 1.

The present passenger rate is 3.8 tlone transportation tax is oijec cents a mile fixed hy the Interstate tonable, and I wish it were possibie Commerce Commission, but this, in produces revenue in the amount of reallty; averages 3.4 cents, because of certain States in whlch the 3.8 cent rate does not operate, due to State regulation.

From September 1, 1020, to June 1, 1921, the rallroads actually earned cent, which is the return earn 6 per clded upon in the Transportation Act and the amount the Interstate Commerce Commission had in mind when it made the present rates for the roads, it mould have been necessary for the carriers to earn $\$ 185$, $\mathbf{9 8 8 , 0 0 0}$. This means that they falled to reach the mark by $\$ 469,330,705$ and earned only :. 4 per cent instead
Rallroad officials who belleve that the abolishment of the transportation ture

## DRAMATIC NOTES

Jay Fassett has jolned the cast of "Sonya." stella Lartim

Thessie Barriscale has arrired in New York and has atarted rebeartale to "The Skirt."

Sam Shlpman, in association with Robert Milton, is to prodnce playa next ceason.

Auath Duncan will be in "The Detour" unIf the weason etarta for hia repertory compasy.
Charison Smith, Francea Beneltsen and Jo aeph MacAuley have been added to the cast of "sorya."

Ladwis, Lewieohn ta making an Engllah prose translation for Emanuel Relcher of Lesslog's Nathas the Wise.
"skylark," despite production by Heary stlliman, did not arouse any exthuslasm mung the rertewers.

Ronaid Adair, an Engilsh actor, will May the rart of Tarzan in "Tarzan of the Apes,"
to be produced by George Broadhurst shortly.

Frank Releher has eugared stefla Vatrimore. a sater of Francine, to
Juan With Lou Tellezen.
Otse Skinaer has returred from Enrope and In reating prlor to atarting rehearsala in "Moot and Sand." Which will open at the Ewpic Theafer, New York, on Sepiember 20.
Thie completed cast of "The Nisht cap" is follow: Flora Stiefticid. Fifzaineth 13!moun. Jer ome Patrick, John miy Marphy, Jack thatrael

- IT Dultey Hawley, Grant Mills, John Wray


## Charles Bunnelt, Ronatd Colman, Walter Hor-

 ton and W. W. Shutteworth. Margrerite Forrest has been engaged to plasin "We Giris," the rew Hatton comedy to be in "We Giris" the new Eat
produced by Mare Klaw, Inc.
Edwln Mordant and Thonias Coffin Cooke have agnis been engaged for "spanish Lore," which will go on tour thla season.

The Repertory Theater Players Company is prodacing "Yoa Never Can Tell" at the Alamac at Lake Hopatcong. $\mathrm{N} . \mathrm{Y}$.
Claresce Derwent, who plased opposite Otls Extunet last season, will play with Alice Brady in her new play "Drifting.
John Wray, general stage manager for Mas Marcin, will hare an important part in "The George White a nnounces that be will proitace In the season, with another comedy by Bugs Baet.
Frank Gilimore recently lald before the CounCll the wisdom of his sieniling fie or six
weelia twice a year in Los Angeles. The tiea was promptly approred. Menry Miller's all-Fido cast for "The Fa-
mous Mrs. Fulr." anless ne are greatly milstaken, is golng to canse him much anuogance. rexation of eplrlt and bitterness.
Margle Norworth wrltes that the American shage was well represenied at the they in Iondon, July t. There were pressant, amonst
ethers, Grace ta Rue. Hale Hanilton, Alice Mrady, Kernard Cranvilte, Sadie Baplim, Ar-

Alexander Carr, Fannie wara. Lawrence Webet, Duncan Slsters and the Dolly Sisters.

Edia Wallace Hopper has fled sult asainat Gilbert M. Andersca for 33,252 , which the ways he owes ber on an alleged contract at \$350 a

These are basy days for Firank cillmorc. All
of his waking honrs are crowded. The demands on his time and attention re enor mons. Fortunately ble capacity for work is equal to them.
The Garden Theater, Twenty-serenth and Madison avente, New Tork, has changed its name to the Yiddish Art Theater. The new di. rector is Maurice Swartz, formerly player and producer at the Irring Place Theater.
Edmund Breese says that he is not to play the lead!ag role in William Harris, Jr.'a, pro-
ductlon of "Bluebeard"a Elghth Wife" when duction of "Bluebeard"a Elghth Wife" when
it opens in New York, all reports to the conit opens in New York,
trary notwlthetanding.

Brock Pemberton is to have Walte: Jordan's w National Theater in Forty-firat atreet, west Serenth avenne, New York, and will open it wilh his production of Sldnes Howard's play
"Swords," in which Clare Eames is to star.

## "The Mask of Hamlet," in which Edna Mayo

 s to play the leading role, ia by an Italian athor, Aria Flamma, and is sponsored by a roup of prominent Itallans, who hare organander the name of "Excelsior Dramatic compary."The Authors-players, fuc.. have changed dir pame to Playwights and Players Company, Inc. Thia is the combination which is Lancelot and Elalne," featuring Pedro do Corsoba.
In Atlantic City at the Amhassador Hotel last week were Irene Fenwlick and her has-
fand. Jay O'Brlen, Ifonel Atwill and his wife, tiand. Jay $O^{\prime}$ Brien, Llonel Atwill and his wife,
Elsie McKay, Grace E. More. F. Ray CoieElsie I.K.ay, Grace E. Moore, F. Ray Conestock, Jack Norworth, William Anthon
Gulre, Amy Leslie, Eugene Kelfer.
Rehearsala of "Irish Eyes," under the ado thor, E. E. Rose, are well ander way. Thia is to be Walter Scanlan atarring vehicie uner the managoment of George M. Gatto. The cast. nncindes Cbarles W. Dingle, Frederica Go ing. Lydia Kane, Bennett Fing, Oliver Meehnd,
Pacle Ripple, Clay Codr and George Kershat.
"Neighbors," a piay in three acts by Hetbert hal Winsiow, opened in Long Brancb, L. In the cast are Hrman Adler, Edward ocronnor Tilliams. Melton Byron, Laura Arnold and Amy Ongley.

The completed east of "The Temperamentalists," the new comedy by Harry Wagatue Gribble, whlch the Shuberts are produclug, torison, Norma Mithell, Kate Majhew. Gertrode Purcell, Brandon Peters, Frank Dekum, Charles Warbarton and Laclle Watson.
W. A. Brady will prodnce "God'a Pal," asother play by Theodore Llebler, Jr., eariy to September. Young Liebler's first play came Within an ace of getting over and erep oluce is and consistently malotatived that he woold arrive.
Margaret Anglin has entered into an assolation with Lee Shubert for the production of rarlous plays. The first of these, called "The Open Fire, by Inlbert Footner, will be pro-
duced in August. Miss Anglin will tour the principal cities in "The Woman of Brenze:" principal cities in "The Woman of Bronze.: She will also appear in a repprtory of elassical
pleces in New york in the sping. Tiese will fnclude a Shakespearean trazedr. a Greek play. and probably a revival of "The Triat of Joan

STAR OF COMEDIE FRANCAISE
WILL SHINE IN AMERICA New York, Juls 28 --The Sollere tercentennaty is to be commemorated by the presents-
inn no Frenich classics in this corntry Ifs purpose the star of ine Comedia Francalie. Dllte. Cectle Sorel, will sall for the United port of a sfrong company, wrohahly the aupprominent stong corimany, probahiy leciadias profession.
Mile. Surel gained considerable notorlety re cently by a discmssion on beanty following ber mion for damages agalnst carinonist whose


Violet Kemble Cooper
lo detreas by Hiersiagt－Nat Portait Paimier－Stef： Lire lsci：Heppies． Sort，She Seyt




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 ex ant It lavi to my fur Fhet ons mate as afiees．Avise frote ithe orlles．7 plings the reat of them，the groat oset seem io hare
at many gifta aos are so versatile．I can＇i finglice aisi deliberatily chooling acting as Whin are more isterestios．
＂It iso＂t the happlest sost of a ilfe，you
thow．Erporialiy fon angoce who is ai stl cenalifre．Thereia the resposiblity of Arst alghts．it acter tortures．I am naturally
 if the am sure that ithall perish on the day ATTORS GiOD CRITICS

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VOLET KEWELE COOPEP






 eas rase eleve wory．Se no nue ： und she zas a sone wied 1 as coasar an： 0 bovely casom．Sse was deesuld is bick zens of tee vilin Azd 1 asall a：win or theed in departing from tox proper asete a
reepling to the top of he：head．It was on
O Keep tin the right place－nrer cae est
＂No．I zeref bad any divect acadeale trato log for the stage－xicent my father．＂．Minst The andiencea in this mountry have breen very
$\qquad$
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## ACTORS' EQUITY ASSOCIATION <br> 115 W. $47^{\text {m }}$ ST. Tel. BRYANT, $2141-2$ CHICAGO OFFICE <br> 1032-33 MASONIC TEMPLE BLDG <br> John Emerson, Amsudent Ethel Barrymore, viee Rivs Grant Stewart, cor \& Decsec PaulN.Turner, Counsel Frank Gillmore, $\begin{gathered}\text { Ereeutive } \\ \text { Serrasurer } \\ \text { Tr }\end{gathered}$

$A_{a}$ wo go by, Raatus, hit that,' sesid Tom. poluting to the neat "Raetur pald no attention to the request for the neat.

- Why didn't you hit ltr asked Tom.
-Atter a pane and a ferce look, Rastua "After 2 pase and a Gerse look, Rastus
replied: $\quad$ No, atr, that's organized." "一FRANK GILIMORE, Executive Secretary.
At our last Oouncll meetling there were 60 new oandidates
Resular Members: Gair s. Anderson, Willbur Beatty, Ruth M. Brewer, Erti Bright, Johs A. Borna, Lovis Alfred Coast, Lloyd Collyer. Haworth De Peugh, Roy 8. Fisber, Mrens Roy S. Fisher. Som Hanter Mrs, Sam
Hunter,
Thomas
Knock,
 Charles Monroe, Jim Moss, W. A. Mullina, Kilty Pagett. Mra. Watter proltt, Gertrode Purcell, Dorothy Ray, william Rhodea, Rohert w. Rlpvel, Stewart Robblan, Vilentline STdne?, Hazel Stevenma, Adn Mry Talbot, Mellssa Ten Eyck,
Gall wehater. John Weles, Frank Winfeld Gall Wehster, John Weles, Frank winteld,
mexbers withoot vote
Junior Xembers: Winifred $A$. Axtell, Lalle belle Barton, lovise Branell, George Edwin (Barkent, Maude solterbeld.
chicage opfice
Regular Membera: Dudiey Miller. Jule Obrecht, N:11 Obrecht, Sara Obrecht, Mrs. AEnes $M$. Stn
Welliagtoa.
los angeles offtoe
Regular Membern: Wm. G. Badger, F. G. Recker. Charles M. Belcher, Maxine E!1.10tt Hicks, Mrs. Jessie B. Lanrence, Adela Farring. tentone, R. Valentine, May Walters, zenalde Filliasme.

What Do You Remember Certain Towns and Cities For?

This colume will be open to all membera of the aramstic and musical profession-to those back the curtain line as well as to managers. ress representatives abd sgents. Nearly every age manager, cctor, sctress, agent or man from some town worth recording and the endless experiences of the perpetual traveler so rended sbould anford Bmbourd readers many ond bumorons paragraphs. Elmer J. Walters, care The Billboard, Putnem Eullding, New Yort City. N. Y.

I remember Chicago for most courteons treat msanaer Cort ThesterMr. Herman. I gness, figured the sbow needen an eariy ballyhoo, and being a prugressive show man, he didn't walt to consnit a fellow on very detsilthe took the initlative-belng a ord aportsman and possessed of true marks before onr arrival, shot buck deer, shipped before onr arrival, sbot s buck deer, shipped at his lobby entrance and insisntls attracted pedestrians to his plashonse snnouncements.
1 have remembered Barneavilie, 0 ., for many ears frmm the fact that the Town Hail jan-or-stage manager refused my company atage arage from the first border without an order from the town major.
I recall plessant recollection of Kansas City Whlle John B. Fitzpatrick managed the Shoenjoyahle by giving to pe enthuelastlc and ences and by selling ont eathualastic audences and by selling ont many performances
during the weets to absolnte capacty. I have a flint recoflection of "tuming dows" momesson passea at Topeta.
Piltsburg. with "Bob" Evans at the helm of the Duqnesse Theater. Bob snew Alttsburs bnteher who snpplled a porterhouse stent that was appalizinaly corkel by a French_ebet and Ionla Bennisnn' prolog to "Johnny Cet after
 thee tendered to Thoe F. Kirk. with Lalian Russell acting as master of ceremonies.

Benton Harbor. Mich., is in my diary-let'0 ee! What happened at Renton Harbor? On yes, we were booked in for Independenen Day. The city fatbers had thet year voted an appmpriation of $\$ 1,000$ for a free display of pyroterhnics to be "shot" prom a vacant lot in the center of the town. The streets and intels were crowded with strangers. Our ticket rack at the Bell Opera Honse also wal crowded With unmolested conpran tickets-July the Fourth moted ilte a boomer for us. Chty fathers at Rentor Harhor-are not lufallime any more than counchmara of other erommunitles when thes sten nit of their !ine-they gave the honors of who itt the styrectets Who ift the sisrockets at the wrong end and Renton Herbar Fire Depertme exploded. The its hoe on the haze, ment of the closely packed throng The etreet crowis were then enslly thineet by hestreet to apend the balance of the erenin at the Bell (Continned on page 146 m )

잉SIEN WRITERS

 DICK BLICK CO.

## Marabou Trimming

THEATRICAL COSTUMES
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theatmical COSTUMER mietomical CARL A. WU8TL,
 Stage Career Agency


## NEW MODES

## in the treater <br> by marcte paus




were but two gowns worthy of description, and both of these were worn by Eleanor Painter.
The gown Mlas Boston bas sketched for yon The gown Mise Boston has sketched for yon ohades of blae taffets. The panels are of nary bue and the rest of the frock: of the
come ulk th a lishter abade of blue, shade come allk in a Highter abade of Hue, a shade between Copenhagen and King's blue. The
embroidered motlfa are done in gold and sllembroldered motira are done in gold and sll.
ver treads in formal design, and the same embrodery deeorates the short aleeves. belt and rores thru a nltt In front. where it termiatitea in two enda. With this Miss Palnter wore - hat of gold cloth torned ap in front and trimmed with an upatanding black slycerine caitice feather.
 brillsentes whice were abont the walist and
 row panela, each pacel terminatiog in a tanael To be in tasuion forecast Sloorish tour appeodages. Ther sirt muas feathers, flowers, ritbena They may be of may be lice, vearts, cbifon, long sliken jabots, Chivene tacsele or ayybing else. But they be umited to four davgling blts elther. One be umited "o four dangling bitineliner. ore to be the popular number.
Last seanoo we plashed a and were balpy. Let's double the note panola year and be twice as happs!
onerea hem. A larme malorty of the by the Hurerie sbow acalloped or pointed bema or are diached up into aqnare tabs.

sranalab shamis will be ased to derelop
erening gomes. erening gownas.
Cordingo are mered meana of adding aliversity to dreaess. Rowe of the cords are be tos ured to restion the lower mettions of oneplece dreeses.
Blond atociklage with black ahoes are
with black dressea more oftea than gray.
Wlit black dressea more often than gray.
Fell hata whil be large, the material moent beck valiret wilt trimminga of velvet nowers popplea and beaded reda. Cbenllie, salin, pith
 tically all typee of conts,' many abowing wide rlolog from a wide armbole.

## WHERE TO SHOP

We oll agree that there is nothing so faschating er so converfent an bobbod halr, but
if jour hair lan't natnrally wery, don't cut it unts you are prepered to have a permanent wave aleo. And if yon intend havine it done. pere in the end.
RORFRT. No. son Fifth aveaue. Is makigg a opeciaity of bobblog ad waring halr. Fi
will tell you. fuat the atsle most hecoming to yous type.
ANTMS KCRN e son. 38 Went Thirty-ninth
atreet, ape almo expert permanent warem. Tbey
charge but $\$ 25$ for the whole beaci: $\$ 15$ for sAK , at Thirlr-thlod street and Bruadwar


 dotted swlwees and eorelig materlal in the
lut. Thia is a cbance for the girl who fa gulag
 sule wn hasiery at $8:=0$. Th. Thene are valued at and ntyles. fance anil plata. They have all. Inserts, rilbed, all lace and povellies.
100NTIT TELJF:IR Company, at Thirtrelghth etreet and Fifich avencie, is harlog a clearance sale of sport garments. It is offering woven
tlik sweaters for $\$ 10$, the original cost of which was $\$ 22.50$. There come in all the good shades. of coats and wraps for $\$ 38.00$, ralues from
$\mathrm{san} . \mathrm{Mn}$ to $\$ 233.00$. Many coals of silt, duret-nu. $\$ 05.0 n$ to $\$ 253.00$. Many coats of allt, duret,nu.
novelty materials, embroldered and trimmed novelty materials, embroldered and trimmed
with fut.
it lasi't necessary any longer to cut your halr It lns't necessary any longer to cut sour halr
if ron wast the bobbed effect. The Walter Hair Company, 729 Slxib avenne, at Furis. kerond street, is aelling a "boh" of beautifol
human hair for slo. This may be adjoated human hair for 810 . This may be adjnated
with a few halr pins, and prestol you are "bobbed." fourth street, has an exchange at thl address Where many fasginating hand-madd articles are on ale at surprlaingly reasonable prices. For lovels batiks, visit the SOCTH SEAS MUSECM. at 27 West Elghth street. ALTMASN, at Thirty-fourth street and Fifth avenue, are offering goad values in wilk bathing sulfs.
ARNOLD, CONSTABLE, ot FIfth aveaue and Fortleth atreet, have maked their negligees to exactls one-half. The price is deducted from the price
 Hruadway, care The bullomari. New York Clet

## THEATRICAL STARS RETURN

Alice Brady and Jeanne Eagles To Be
gin Rehearsal for New Plays
New Tork, July 3m,-Theatrien folk were w.
 on Thursday of this wiek. Alle brads isme a two mpother tril to l'aris anc landen. She to beglo reheargals for a net play ealled Driftwend."
Jeaune Eagles. last seen in "The Nisht Watch." returaed from ber alith trlp abroud,
this thme golng to the birtiplace of her fathes This tlme golng to the Mrtliflace of her tathes rehearalng a new plas called "The. New Day." whlch sam Harria will preapot. Maud Santlet, conctrt soprapo. arplised and will so on passenger was Haruld French. an English actor who will be seen in "The Blue Lagoon," a London production schedaled to open at the Artor baek.
HACKETT IN "ENTER MADAME"
New Tork, July 27.-Phup Kieln ham en
gaged Norman Hackett for Norman Trevor
part in "Enter Madame," Which starta re. in Sontreal, Cau., on August 22.

Harry Mometford will have an open letter to stage hands aud mestelang is these colomns Dest lance.

## THE MISSING RIB

## By MARCIE PAUL

Fannio Brice bes opeued a modiste'a sbop an 2d Street near Fifth avenue. Abide from supylylng most of the comedy in "Zlegfeld Foilees," supervising the care of her two daughters, Frances and Rose, two yeare and two montbe old, respectively, and commuting to and from Hontington, In I., Misa Brice had nothing to do. So abe has opened a shop in partuerahip

THE PRICE OF BEEFSTEAK SO HIGH, TOO: Tho otber night Hay Dooley, as Dempeey, bocame a blt to0 natural and tit Carpentier, allas Fannle Brice, one in the ese. It wat a blt more than what one wuuld call a "stage play," for the mack fight in the "Follies"; and so now

## OS KIDs'

ADd epeakiog of Ray Dooley reminda un that over in Camden, N. J., Dot momany yeark ago, the Dooley kidn, Johany. Ray, Gordon and Wil. liam, used to live acrosa the atreet from Ann Pennington. game gang.

## JESSIE BONSTELLE IN NEW TORK

 A Jessle Bonstelle prodnction company is corne to life in New lork this fall. The nameof Jessle Bonatelle baa come to mean. especlally "Insiders." all that is heet in the Amerlean ard is proved by the succeas of the goung actorn. actressea, playwrights and artists, Who owe has two companles at the present ilme-one in Detrolt and ose in Buffalo. She han a recort of 16 conecutive seasons and 1,600 perform. ace io Buffalo alone.
the practice still continees It was Anguatin Daif who put in a violent protest away back it 1807 agalnst calling every woman conuected in any way, sort, or form whin this from Stuart Robeon: "As an bumble member of the theatrical profernlon, nllow me to thank yoe for the rery ziod article in genteriay'a Times denouncing the reneral prectice of rlass. ing all semales who perform in concert, saloona and like placen an netreasen. It la rertajols tery anfalp and dinpenjuectiul to a profesalon which contributes ac much to lighten the hour of the people, and I cannot help thanklag jors In the name of $m y$ compantona for yonr reneroslty in calling tif attention of the gublle to ita ingnetice." That was ofiy.foor yeare aga

## WOMAN bUSINESS MANAGER

 The basiness eud of the Kianasas City SymptanOrchestra is bandled by Misa Alice Miller.

Altho ouly five years old Jittie Oweadolyn Loitilia Jackson, of Seaford, Del., ia in vauderille. She in an accomplished chaik artist.

ELLES TERAY TO ACT AGAIS
Iu the theater where abe made her debut 65 years ago. Ellen Terry will appear agalu in old Galety, which wat rou for some years as a repertory theater by Mise Horalman.

## KLACBER'S NEW STAR

Aan Kardigg, who wan trut diecovered hy Adolph Klaaber when oto appeared with the Prorincetown Players, last season, hae been all aummer with Jeasle Monstelle compang in De-
trolt, gettlog some experience. She la to take the leading role in "Like a King." which in to be produced by Adolith Kiaaber ahortly.

Kate Mayhew. Wba will Blauche Fidericl, oupplled tez minutes of comedy in the lata Mary Ryan play, has been engaged by the Shaborta for the liarry Wagotaff Grlible play, the and played priaclpal roles with Charlotto Cuah. man, Lotts Magrle Mitchell, the older Backett, Mrs. Fiske, WIlliam H. Crave and Jamen
O'Nelli. $0^{\circ}$ Nelli.

BABY NOT MMPEDIMENT TO CARERE Mine. Helen Stanley, the prima donna who
ang at the Stadium coocert it Clit College sang at the Stadium concert at Clity College a fug. If abe had to makn achuter she suys that there wouldn't be the allubtent henitancy on her part an in which one abe would give up. She belleves that there to no career whicb can lie compared with a haty in lis mother's armes. She hat a daughter three years old.
movie star back to iwgit Another movie ntar lo comolng back to the atage this fall. Marle Doro has heard the anl this time, and she will have the leading mia new comedy by Willam J. Ilurlbat -
The Americans comfur back from Germeny asy that the only real theatrical novelity a.f paat sew weeka has beet the wucrese $n$ of li .
woman bozera at the Metropol Cabaret in Berlin. "Relgen." that very, very naoghty play, which was put on aeveral moathe ago by a woman pro
ducer. in atill runaing. Rumor peralata that it
will be pruduced in America next fall. if it
is lut on the reformers will hare somethige te a lut on the reformers will hare somethlog to thing to blue-peacll.

Burdunil arictely acorea the women Sew York and lurin fur not wearing cornets.
She saya they are becoming were jellyanh.
 In oriler to counteract the barm done an much an jusanilile whe la irylng to set the stylem by de. ixning notne crowutnom which whll retriere the fruren of women from what ahe calle the "Jelly finh coadtion." "if the enpnet dneen't rome touck." she naya. "we are golng to have walling barteln inntead of women on the atreetn

## BELLE BENNETT

## That chartainig blonde giri from the Weat,

 Who ran do anything from a irapern act iu a clrcan tent to a Camille on the toards. la hackoo Broadway. Beple Bennett lo who i mean.
 hat has just closed in "Maphy-Go-Lacky" snd has been sifned
Wandering Jew."
Tandering jew. If you're an old-flmer-which duesn't uec. essarlly meatu that yon are old, sou know, but almply that you'se been in the business 10 or Bennelt, better known Blill Renetil. Bennelt, better known at Billie Beanelt. It in this tilile Requett who hat performed a serv. that is the highest form of sertice isn it il that te who gave the prople in the smalt ont-of. they-way placen, that weren't even on the map sometimes. a chance to see legitimale plays when bis travellog company presented them ouder canvas. so, after all. it is only beref. ity that ia croppiog out in Belle. She's a chlp of the old bleck, and ahe is dimuly courlaced that she's bere for mervice. So she has a plan wbereby basy slum mothera may be relieved of thelr sumercias offapriag-bo ooe but the olum mothera are haring them any more-and the chlldree will be on the out. okirts of the elty playing in the aunshine and fielde. But I'm net golog to tell you abont it because I have an idea that it won't be on many years before ahe win apring it berself. Iocidentally, abe intionds to bave six of her own before abe it ita with the ine. Nhe basn't pleted the man get. INue formes to the
right. Belle started her career when she was fire Belle atarted her career when she was five
week: old. She glajed a part quite lnarticyweeks old. ghe maged a part qulle harticu. pearance. in "The Fatai Weditog." Belle had pearance, in "The Fatal Wedilig," Belle had woug from a trapese, danced, sung, led the wang irom a trapese, danced, sung, led the le a aktlled contortionist. She has played for 85 consecative weeks at the Alcasar Theater Stork Company in San Franclica, therehy breaking all records for consecutive appearance ta stork. She hat plased ereryithing from "PPollysuan" to the es-gear-old fortuve teller The "The Thirtewnith Clualr."
Tbe popular belief to that every actrens in the Wiat llies enty In the expectation that shi Will appear Broadway. Betle wand t anxiove to come to New Yort. Juat so many people can lore you." she told mee, suad hey anve me the tite of igan trancioco sreet anve me the ctice of 'Sau Franciseo sweet think 1 ooght to leave them. But erery one plae secmed to thlak I was wroug. Marjarle Nambeatu and Mande fulton both teld me that 1 should come to New rork and that they needed me bere. So. finally. when Mr. Wonte anked me to take the part of Tille is latu गay's "Mappy-Go-Iarky.' I Jost did."

## belle bennett



Pboto by worett stadso, Chlerga

## THE LITTLE THEATERS AND BROADWAY

## (Contlaued from page

restratiod and beauty creatiog. in emphasiz. ing the rowth fluward each other of the 112 le theatera and hroadway, It to not what to to uaderatoud as ulvucating thist the amateur and nemitrmenembal companies work ahway with at eye io momitr descriting what his the contrary 1 sm only descrithing what his seemed a notahie phecomenon of the season. It
would have been fur belter for a goud many would have been far befter for goud many of the plaft and arista mentioned if they
could tave graduated to an atmosphere of more could bave grenuared prodnctona, and to an lelsurefy prepared prodnctiona, and to an
earifor ment where senentional quallites, percoballity and novelty were lesa valued than they' are on Bruadwoy. In other worde, we need true professional art theateri woday just es mueh as we did dive, tee or twenty jeara ago-locsl repertury lieaters where dignitied pigcs, not uecemapily promising mare inen lew weekn cun. muld be presented adeguate1. and with thoro smesight and rehearual, Beyoud that, I believe that the liftis theaters bave : function of their own, entirely unreloted to any current activitien in the canmercial plaghouses. They must lie the home of experiment-and the thester conat ifve as an art withoet constant experiment 10 playwriting, in methode of ateging, in acting. bespite Arthur lopkifan aight into the futare with an "rexpressionlet" Macbeth, we muge reconnize that highopriced profewional casta coupled with the exorbitant New York theater reniale practicalis make experiment impomaible on Broadway. Ercn the Theater Guild aduita - with something of a blush, since broadiy expectumental prodaction was one of ifs origt. asl alve- that it enenot afford to act in any menke sa remarch intoratorg. It is rether to the ambienr group in the orlginal sense hodgeta. working iu bullding: where exmula. hudgeta. working lu bulldings where evmula tive rent does not preelante long perleds of rehararsal and explorstion, that we mast 100 c of the theatef. There can be bo doube that phey will rome, gust at a new art of pasatang is asenredly coming unt of thet, world-impuise which gave fise sucreanively to FunfimpresWhich gave rise sucreasively to Funf-Impres-
ainnism, cublem, Futuripm and Fis? We mas laugh at some of the maifegtations ni this impuise. but the world does not hive s serien of ancb "morements" withont nitimately achievtag eomethinz that to poth net and pelmanently raluable. in the thestep there In eoming something that will gas t'y. esen pappiarly, the airugeles and Ereams of Appla. Craig and their numerous followits. inth we bave a very differeat sort of theater anuprolig the streets near Times squareuntit afier the sorlet orertuin, pertispo-it wil! be the work of the iftle theaters to kren the chonarls of experiment epen. and to
nouriah every effort toward new the trical hesuty.

- il is often sald l asainet the little theaters that they lack perionneace. In a verface sence it it fremand get the litie thester to
prospering thruout ilie fand ioday as nevar prospering thrwout the tand ioday as nerap
piofores. of the elahe groupa thot woald have limfore. of the elzht groupe thot woald have
ifeng marked are years ago as mont lomportant. lient marked hive yeara ago as mort lomportant.
reamly onthatf are todas pilher dead or cramply onthit are today elither dead of
dinmant, but the wirli gnes marching ce. The diomani, but the whirlt gope murching oes. The Thicazo Ioltile Theater is deas heyond mistr,
lut Maurlce Rrowne, fit fonader and director,
 summer. and will be heard from in New Yert nest aposon. The Wasbinglio squire Plerer falicd in one senes and went out of existenct the Thisater fiulld, Icinit with other prosee. the Thater Gulld, Jcinit aith other pros-es which were locking in the onr:fes gruup. The Arta and Crafta Theater in Detrotition dient how tecause it was too surcempul (ghe monern thit be in the suclety of Art geif mwers that be in the suciety of Arte aed seflitit, fun away with the mentety), may not produce a arrles of Maven asain for sererai geamon but ite original dimertor, Nam Brme. Ia now directry of the Greek Theater at Merkeley. and receutly orennized a company of Indeor plagera to surpiement the Greek thenter prom ductioss And Hume will be back in De. troit temporarily in the antame to gite $s$ briet sesmon of plags in connection with ith, Defroft symphons Micheatra. The fonrth of those thet have not shown aigns of life this kensent in the portimantean Thieater, which In the very nature of lit portable alace, can the revired whenever situart Wifker wishea to rather company and hire a hall. Not onis do these seemine fallures in the lottle thaster feld cootinge to live in a pary true erary bue that are monn two new groupe for arlly. There abendons lis work even teinpororem, There are, deftite well-advertised fon theniers in the conedred active proturiog itt There wonld be littie polis.
numbier of these litile rolat to amitar ant pigrennathole them organtactions, or trying in msy be angeetire to indict spotpa bat thels varied netivities, mow parionsiry they eers



## HENRY HERBERT

the well known New York-Los Angeles actor who created the role of Christus in the Pilgrim Play here last year, is duplicating his former success in the same role this year.

Mr. Herbert has played in the leading companies in England and America and is well known.
their art and their communitles. Muet valuable experimentally, most succesiofal in developIng new American dramatists, it the Prorincetown Plasers group. with its "Playwrights" Theater." Its acting is offeu abouninable. Ity direction often uninapiren. but it has sueceeded bescnd crificism in its laberatory panetion of helping playwrights by showing them their own work la action.
Withlu the same general classidcaton of
groupe emphasizlug production as ant groups erphasizing production as agilnst community aspects, but at the opposite pole ar firicaly, is the Theater Guild. it has outgrowu the reproach of offensively amatearioh actigg Which can stmi be leveled at many giveu us this season the besp it has indeed in the country and sume of the bet indivitual acting. On the other hand the bent individual any laboratory function, neitber heiplug the American playwright to find himsele nor developing anything rew in theorles or metnods of procinction-offering sothing eren as moderately different as the Neighborhood prayhonse's festivals und dance-dramas of the tomported revival of "The Beggars" Opera." The murenss of the Gulld in other directiona is surb, however, that no critic cau dc other Than describe it as at present the dnest exnomple of what the little theaters may grow often reautifulls, a seties of dignitied and sometines rital plays that wiuld not otherWise have rome on the beards: It is at present, repertcry art theater idest.
Petween th:e positlod of the Provincesonm Pinyers and that of the Tbeater Guild bas come this seasoz a phird group. the Reeciwond Players, devoted as the Prorincctown is to the exclusite presentation of uew Amerlean pleya with amatenr actors but with momething of the finlsh of prodiutlon of the other greup. The Heachiwed Theater previously had bouned a serles of prodnctions ranging from very inezments recorded in Amerlean the anest aciereWith this record behind it, and with one of the best-equipped stages iv the with one of company in mid-summer secured the beat the pector erallable en Broadway, man who bappened to have had long experience both with clal producing. The half-season commernotoble bo some of the mest a rinclug eeting seen in the vicinity nf sew York in mens ing seen in the vicinity ar New York in mans never before stared two of which will prob. ably be seen in New York next season.
At the other cxtrems, mating little prerense to experimert in ntw artistic forme, and ing. but serving a very real commirnity it . flreside one misht rame an an example the f their rules is that the same actor sheit one apmear more than once or twice in a season of a new player can be fonnd for the part, fo order that the benefts of part'cipation me ; be an widelr distributed na posaible. The meanhers loubtless have more sheer fun than thowe
of the Baechwood Playera or the Theater of the Baechwood Player or the Theatet
finlli, and they develop n wholesome aplrit of Filld, and they develop on wholemome plrit of commonity recreation, hut it is a questlon bow far they ean go a
of their sutject.
A theater that has struck an nunegal average hetween this community osefilness and bige standards of production is the Nelghborhood Misphnuse in New York. It rins ballt.up solld place for itself in the afrection and interest of its own gelahborhood. while developing a stondard ni arting, monnting and piaychoosing which, while nueren, has in general mommanded the respect of uptown critics and andiences as well as that of its closeby supporters.
One might cxtend the likt of typea almost Indefaitely. from the Hull Monse riagers with their trenty-jesr recory In Cbicaso to the Greenleat Theater, a kort of hon-skip-and-Juwn affalr that is seifom in the same apot for Ki months running: from the Little Country Theater of the Dakotas. With ita excinalveis Thenter pith its ierrd of commonity serted rith host ot notable plays wich the and with a host of notable pine wise andis encevellas to vew rotk and London: Pmm the rasaderig Coromunits rlayers, wbo proride for thelr community not on'y ant of eloritied stock compant but iccinre ecurses, festlvals, children's productions and an academy of dra. hasir more than amnse gromps content to do matics."
It would be fatal to tiy to standardize these listle theater3, os to try to bring them all lino fither the "commanity theater" or the "art theater" group. Their greatest nsefuluess is In the variety and the comprehensirness of pheir activities. But there should be, and there assuredly has been in the season jnst past, sll along the line. The most noticesble te (Continued on page 146 m ) AN OPPORTUNITY FOR AMERICAN SINGERS <br> By MILTON ABORN <br> \title{

## COMMUNITY OPERA

} <br> \title{

## COMMUNITY OPERA

}

THE AMERICAN CONCERT FIELD
and American Endeavor in Grand Opera. Symphony and Chamber Music and Classic Dancing BY IZETTA MAY MCHENRY

## Music's Progress In The Movies

We are at the beginning of resl mualc in motlon piclure theaters. Five yeara of atudy gew thinga which we are now beglaing to put lapo practice with open eyes and clear
purpose. Unfl! now we have been working more or lesa at haphazard. I realize that my statement will aflr up a little controversy: that men 11ke Brell, who did excellent work bive achleved similar trlumpha will ask th what way we hare Improved upon thelr, work.
Thelr cuestion have the fualficatlon that al. ways goes with an individual achlerement. My inferest, however, and the interest of the pub-
lie is ant in one fisolated isluniph of one ex. eppitionsl plece of work, hawever mertiorlona that was be. We are interested in the ge
eral level of masic in the motion pletures. tlye yeara of wark and sindy have bronght us these

The masle fo the acore of a motion pletare roust be chosen with Juat as great care as the masle in an opera. Both atmosphere for a story or to atir the emo tons la a certain apectice way. is 1 were incllued to be over-eriticni it should be tom miture scere line to be mure tatel ligible than that in grand opers., because the pabsle gets the atory from the serees wrech more easily than it dnes from the goeps will anderatas d what it mean. The condactor must "play to the metare."
Oochestras mast be iraineil in nletare pleging. Eren the hest playera from the thelr bapineas pll wrer azala.
Trick atate is intereatiog and amusing. bit mast not be ovesoone. The parpose not to show the world what a himimat masiciag the conductor In. Masie In a
pleture hone fa $r$ at the mafle of vanderille. There a man piovirg in villin whille araded in our ols hea we ppefer betier playiug walle the vinliutit standa on hls fret. The laeldental program must match of the asme perlind of tha same theme. The "melf, piogersm" sdea, appilfod to musle cartled ont all the time; in fact. It eat by done only once in a long while. When Alvideallis. like "Deception" or "The Golecs." There muat, bowever, alwaya be a barmonloua whole. Cood tamte is a hefter
andice in a matrep of this kiod than asy rales ever lald down.
Focallste and Insiramental miolste meat he lo keeplase wlith the guality of the or chestre and the slctures. Quallity. aot mputstion. la impertant.
The publife no knows good musle in our the Tera. Hire ar miv yeare aze we were able to pro untralued avdiparcs. The "roet and reamant" repture and other pleces that amacked of the cesses We We could play with stage lightine mope arplanse than we recetred for our heat forts. Bat montitions have chasend. ond from the had onnwe the ereallent our orehesitana better trafinet he tih monnd mastelanshly auch plecen anT.sper:

Hungarlan thapeodies The Snr arer's Apprentlice an monductor must pemember thnt In tha orestiore of in nempusantiments sirclal soln numbets he must be the conduct crepitiol immpl and madulatlos.s. Soteppretlo
 hlentrea he must ery to forgut grast dey inamle and mest 11 e minst hlaregatd the phonotaring drnamie ampmpaniment
$\qquad$
$\qquad$ the cumpuser. but improrlalng an new epiflt doue with Ilterature. Mnale, the mest fuid

## ByHugo Riesemfeld

mediun of buman expression, fa the only art ment for the young musician that is riches at lenda liself to thia treatment. and more varied than auythlag he ever know art of scoring phetores, the thing nearest my yeara ago at least twenty can and proatable heart at present is the ineldental muale of employment now. There afe motion pleture the program, the itttle blts of ofera, arias, house orchestras almost everywhere. And more colos, with apecial stage setllags, which, it than that, the growing taste for good masle belfere, bare done an much as aus ore thing is sendiag more and more people to symphony o distinguish our theaters pman others. We orchestras aud to the operas, ao that that field have wandered as far away from vaiderille ta growing bigger and bigger.
as we posalbly could and jet we have realized that raaderilie la intereating to the American alagers in our theaters and the fleld that bas pubisc. From that form of entertalnmeat we been opened to vocal talent by the music in have borrowed only one thlag; the knowledge. the movles.
born of experience. that muste acts, if they I eatch my slogere goung. They atay in my may be called that, must be kefit much shotep theaters for a jear or two in all and the In cur houses than in an opera house or con. I want them to leare me. If they are not cert half. In evr theatera we arat made the able to go on afler two jeara or so I begin Umit eix minutes. As our audiencer grew in appreclation and luowlatge of muale wa bave been atretebing that limit, untll row it hat resched tweity minutes at the Ripoli, Rialto and Criterion theaters, New York.
trade ouse of the term. We ond in the trate evase of the term. We find promising aingers and plasers and develop them in our howes in it la nor a mple, inexpensire thing, but in the long run it paya. We hare had
to bolld a ataft that ia rathar aurprising for quality and aire-in order to do things that have to be dose to make matic grow is oo hava to bers and indirectly in the other theatera

## of the counirs. In charga of the production

 of apecial numbers it sow have Joelah Zuro, opmontor for mualelan who was an asolatant Marhattan Opera Corpany dage. Ae my as. alstavt in seoriag pletures it have Emanue. Baer. an indeiatigable worker in research and a joung many of exceptional musetanatip. As conductory I have Frederick Stahlberg. the Rivoll a pompoect of note, a forme salistaut conductor of the Pbilharmonic Soclety Orfheatra; at the Rlalto I bara Liftau. a former asmiatant cooducter of the 1 ll -fated Boston Opera Company Orchestra and la:er tranees in eur arhool of experieace. At the Criterion Wa have Victor Wasuer, not ouly an excellent masiclan and ronductor, but a atudent of the hiatory of muste whose adrice andhelp ire luralunble. I might go on and enumerste them by zomres. Bot 1 have told yoo enough to sire you an toea of what we are trying te do, ADd we are not alone In thla work. Other thesters, hare followed
int:! poday excellent muslelans, wortlog in the right Nirecticn, mas be inens worting in pletare theatera from New Iork oo Call. forsila. Dther comberies in Europe. Sooth Amertea, are falltag tato lise.
What the ralue of all thila is to the general cultare of the commanky I aeed not tell
you. Visitors te Nrw York tare some our thenters and bave rarried the musle idea thruoat the countig. Not only in motion ple. thruobt the countig. Not only in mation plic-
ture thenters, bot in the concest haile abd in ture thenters, bot in the concest halla and in
the opera houses-In the homes. where ma. chines and planos ire used, las the effect of the movle.masle been felt. Thousands of smavian masle have beea lured futo. It by the morlea. Parevia who scolded about masical edncathe for thelr goungaters bave given apo
Residen. the adrent of music in the pic

It is my hope that the ingtitutions I direct become organlastiona to which our patrone go on falth. I adrertise my attractions every
for patrons tleketa at the door, to ask the attendants what the feature 11 m on the program is $\mathrm{T}^{2}$ person who does that migbt be aceosed of belng careleas or blind, but I accept that as compliment to the management. The publit falth to obesiocd. I might use- the pevel
brotaldle temart and tell you that whe have
lven them sood pletures and good showe. What I do for themselves.
American public to rake clear to that the more than names, if the management will give it balf a chance. Of coarse. if jou give be pecple both-great pames aud great talent you hare the ideal combiration. We can do hat in our pletures but cot in our mosic. an we alm at talent rather than names, having alscovered that the iame follows naturally $A$ eritle once asid stout one New Yort: oonses: "There they taike the joung artist reat dancling obuity and the enthnalasm of routh. Others hava triled to explott the pubway down from the beighta merely because they lnew the namea woald attract attention. May I meation $a$ few of our artion May I meation 2 few of our artista who have theen gradratec? nirgt on the list is the Rlalto and rivoli and delighted thouganda tith her beauriful poprano volce. Miea Rowelle is now with the Metropolitan Opera Rowelie Marbn Chamles, yang solon at the same housea hefore he, too, jolsed the Metropolitan forcee Jeanne Gordon, contralto, and Helena Marsh The are in the asme company. The Chleago Opera Compary asers-Carmen Pascor, mezzo, and Ralph Erroble, tevar Tlacena Bailater, baritone. Whose ainging with the Gallo forcea last seafs also a rece the reala of the engagerafid theaters in Niew York. So is Count Borzano, hasso. who wat kjow at Grimaldi when he trod the atage of the Rivoli and Rialta.




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riof list. Amoug the best known are James Iarriot (Colis O'Moore), tenor, who hae boen ruch auccess; Greek Evans, beritone, with the Scotts forces; Desire Defrere, baritone, with the Covent Garden Opera; Mary Ball, aopramo, With the Toronto Opera Company; Jean Cooper, coutralto, well known in the opera feld; Regina Ficarino, sopravo, who sang in opera in suath Amerten last season, and Blanche Da Costa. oprano, who hat achleved success in concert.

## J. W. F. LEMAN,

American Conductor, Offering Excellent Programs With His Sympheny Orchestra

Atlantic City. N. J.. Jaly 30.-The quality . Lhe programs belng offered by Prof. J. W. . Leman and hla Symphoay Orchestra in this tractiog large crowis niehtis. Prot Ieman's programa are aelected from the best to be ound io muate and include compositiona by Roselni. Wagner and may of the modern composers. He presented as sololsta during the month of July: Ethel Dobson, Idelle Patterson. olire Nevin, Charles Sherman, Enrico Aresoal and othara. The residenta of the city are be made a permanent feature of the famous seaside resort, and it may be that a new hall will be bult in which to give the concerts during the winter season.

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LILLIAN CROXTON

## INCREASED INTEREST

Evidenced Thruout Entire Country in Forthcoming Concert Season-Many New Series To Be Presented-Heavy Demand for Season Tickets

Ere masy weekn bare passed the concert season avincementa mude thus far twilli be on exceedtagiy tu y one. In Sew lort City the rinle. bermoole Orchestra begios 1 to elgbileth With the fist of tis Tbinsday evening conctr: Occoler 27, and will gire in all foarteen Thurg-
day eventing. and eightrea friday ereaing con. certs, ais coucerts an saturdoy evesing and iwelve Saulay eiternwur cuacerts. Joseph the Puilharmoale suclets. Will cirect duriug
the fiat surtion of the soason. and willam Meagellerg, who served as guest condoctor hat year with the Sathoal symphour Orchestra, will
beve clurge of the orcheatra during the last half of the ecacoos. In addition to these four series tbere will $\mathrm{D}_{\mathrm{e}}$ ten Tueaday erenlig and two suesery sterowid macerta at the letropolitan Sueday sterown macerta at the yetrupollun
 Aelfels, servetary of the Mhillharmonic, sanonnced Sout reveatly that sabucrly, tiona for all cuncert:
were unaually heary, and $1 t$ sould seem that the Ptilbarmonte will have pocked honsta at all coererts. Amoog the solotsta to be beard with the orchestra are Frits Kirelsler, Panl Kochanakl, Sersel Rachmantoot, Uasold Bauer. Piricy The thilladeftrisis Orchestra, noder the direc. Hioe of ite famous condactor. Leopoid Stoliowsilic City, bestinuting with Taeediay eveniog. Octolier 18. Two coocerta will be given doring Sinem. ber. cae in December, one in Jannary, wo ench In the months of Fetruary and Yarch and a final
program in A prll. Lat season It was impuasible program in Aprll. Last season it was impusible
to bug aingle tickets for the concerts of the Philadelphis organization, and we lears that there haa been an lacreased demand for seasonn theceta for 1921-"22.
The \&ympany Soctiey of New York announced prortor to the close of last senson that there wonld
be so tocrease in the sumber of cencerts to bo be to locrense in the sumber of concerts to bo
given to Nex Yosk Clity bo the Sow York sym.
 Therefore as neval there will te twelve Thursday
afterboos. :wive Fitday ereniog and sitteen arternoos. ?weire friday ereniug and sixteen
Sunday aiterawin cun erts. A:so there will be
the ple's concerta at Carsegle Mall and four Satur.

Daminch, who will eater upon bis sith jear as condactor of the sjmplony soclety, and be will London $\$ 5$ mphoay Ureheatra. who will direct all the cancerts from ivecuber 29 to tebruary 26,
Inclusive. Among the suiolsts to be prevented will be Jose? Hofman, who will make his arot appearance in New Fork with an orchestra in three years. Filtz Krelbles. Jascha Helfeitz,
Radmantmor. Uarold Raner, Florence Easton, Halda Lashanota and lacruzia Bori. Mr. Finzies, mamager of hie miriety. slates he wale of subseriptiva Hititis aluys a murked marpase over Frlday evening aeries at Carnegle llall. A paritcular feature of the wolety's season will be tlagalshed French comporer, as gaest condictor ligalshed French composer, an giert conductor It a palir of the concerta to be given at Carnugle Hork Which will be bla ooly appearasce in New
The grand opera aeason will be inaugurated by the San Carlo Opera Company to September at the Manhatian Opera Honse and Fortune Gallo
p,romises an interesting array of artists in the promises an interesting array of artists in the princlpal roles, and will present aeveral guest artists in Noil. The setropolitan ceazon wil rector Gartl has issued anonncements prumise the preseniation of several noveltes and promise the presenation of several novelules and arists will be heard-and it la expected that Caruso will agaln appear to thrill the thousands which crowd the souse when he of the silver tone is in the cast.
The Chicago opera Company will Journes to Sew Fork in January, and Managlig Director eral new alagery of the sirst rank aded will aite revire operas which have long been denr to the ojera-golng public. Thus there will be no dearth of grand opera in the Metropolis.
Concerts-well, Arollau Hall has for sereral munths been practically booked ap for a concert acason, and the came is true of Carnegle Hall Then, there is the Towne Hall, whlcb, before the clure of last season, was proved to be an ex cellent concert hull and many, miny concerts the Pricerss Theater, too lias limen there, and
reriewer cat jomaly corer creo a reasonable cumber of these ecncerte. One encoura ging feature o: the fortheoming scason is the increased demand for Ameracan arista and increased interest in the works of nouncementa reaching on from all parts of the cuacirs-East. West, North and Sontb-daww
mare American artiots are to be presented by mosical clubs and organizations and more Amer. grame than heretufure. in on columne in prom grame than heretufure. In ons columns last year we roblished aot artlal lint of the $\Delta$ merican dew York cits, alac a list of the orgalen log presenting two or more natre artate as solulate durisir the searon and a conupariecn with thio ilst
 tre solulsta and rompmaltions.
in mars cliles, buth large and amall, entire programa were deroted to cumpoaitjona by Amer Ican cumposers; for example the Schumana Club of New york city gave a concert exclusively of symphony Orchentia presented American cum pratrions at an evening cuncert in thelr blo. torical Cycle, and out In Californis, too, we and the Conservatory of stunic of the College n the Farlsc featured the Amprican artiets and compositlons in a aerles of conratta sponsored by the college. Daluar. Ter., is in line alm as the serten there toladed feataring of crmponers of our homeland, and music clate in the North, the South asd thruont the country inciaded la their aeason one or more program condided strictly to the presentation of musi writen by men and women of America.

No small measnre of credit for this le due to le tireless work of the women who are member Che many, many masic cinba which compore several years these elubs have been arged by the National body to engage for thelr enocert series American artista and whenever posalble
to bave concert programa anog in the Engliab language. Steadity this movement has bert gaining gronnd, and thru it epportunity in th hompland is widening and widening for our own
talent. managers and mosle cinb the forthcoming season will be a busy one not only in New York bat thruost the country, a almost without exceptloc there is an Increased isterest everywhere in the artists to be preseated report appllation for tickets indicate at exceedingly good seamo.

ABORN SCHOOL OF OPERA
Has Large Enrollment for Coming Sea Aborn 7 O Produce "Fortune Teller" in Syracuse

The fall term of the Milton Abnin school of operatic Training of Siew York Clity wil
dicationa point to a very busy ewaena an the earollment of paplla is onuaually beary. aud mony Etudenta are coming from the Wentern aod yiddie Western Mntes, also many ap plleationa are helag receired from the soutbern Atates. All trabalag fit given under the direct appervislon of Mr. Abord, end daring the sea. san a number of operas are to ine pirmaran oles, etudene expecta to une, fur the lemalas last gede frum the operatie schnoi. urrourbe of Now Yienented ia the varima Abero Min Now Yort Vity and is the peran in which all the abats arieen dituerebi of papill sim mopoed came rlae will in followed this moline thit except that seteral additional operim aeamo proviaced. Parls in the fall Mr ahan
 tor at the apecial ivilation of the Kiniant of Columbus and will siaze the epera ...T Fortuse Teller." Last year he rimt on "Ben Hood" for thla same chuncll and the apen was gives for week with errmandons sue cors. Other clties in the Enytura gonter are also phanning loral opers under the direc.

## INTERESTING SESSIONS

Hold During Three. Day Convention of National Association of Negro Musiciant

Dasaville, July 28.-The attondance at the abree-day ecovention of the National Armocla. thon of Negro Musicisna indicatos that Interes orts organization fa wide-sprad and the m ade iven sjow that mmrh progrne fero mesi ade broadening the field for Neero mosil participated to the programe. awoag them Heary I. Grant, president of the asoclation Clareace C. White prot Duvid R Gebhart. Peabody Collers: Mrs. Aznea Work, Minnie Browa. Tourkee DeBose. Barry Pace. Belen Heqna, K. B. P. Jolinson. Alice Carter sim mas, Cari Dltm, John Korty, Estelle Placraey. Loule Thiley. Nim Botan. Roy Trob avie Jones. Filx Welr siliag Quartel fording opportunity pop exchange of arieing parlons bremes of cort a detilled rerort of the enaton is stren 1 A. Jackson. Paze is thle teene

The Jamestown, ‥ D., Sasle Club will present a very ambitioun procram thla jear uader the zuidance of the frevident, Mrs. John Knaug. and the program cronilitee. For the montl of October all programa will be devoted to the moste of Great Britan. During Norember they will tody the music of Narthern Enropes. and that of soothera forone will be taken op dininz Jawary and Fehruary. Murch and April meptlags wilt be deroted to a study of Ammitions masle. Dur-


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Toward Attaining This
Goal
 lublimis for the Natronal Yederstion of Ma Will be an uncustily artive one fore erimp cilut 1r. Inopiration derlimi frum their raerent th sumber genth thas ospr fieforpo Ameng 1-Eiorneat suppurt of the bill pore befure ard sctive prochazanda in erpes sitate in ion it mant erentualiy bave ontional remognt.
Wina in the ulder mointrien of Eumpe.
$\qquad$
$\qquad$
$\qquad$
Thin tonr sthurds the moch coveted
NITY Tri lif: MFARI which in so remiod uur Amerlian talent, and it witl In the musir held.
states to seceure additional massic clube meminers of the federation ans to slart ow clulve everswifre especially in the ruma worls being cartied on for the rhlidren in honuguratlog juntor clobes as auxiliary in the nother cluls and in connection with the becplog with the record made the past two years when thare wer
than 1.000 masic clabs.

# Esther Dale 

Soprano AUGUST 16th SOLOIST STEEL PIER atlantic city



ELIZABETH TERRELL

$\qquad$
JULIAN POLLAK


## ELDREDGE <br> Comprano <br> \section*{24 Completo}




##  6-Puilic millowil invsir collien in for its shatio uf attentlon, entientally an regard eredite  the nowt binennial the mukle crenit syetem Wlif he metatimpluet oll ovar the eountry, and fure as it is to "readink, writing and arithme. Jun"." tie. (1) <br>  <br>  <br>  <br>  <br>  the National fuderation of slusic cinbs daring <br> the mening neamon. Thwre are many more <br> houng the inciurgermont given to the Amorican <br> FRITSCHY CONCERT SERIES To Present Many World Famous <br> $\qquad$ <br>  <br>  <br> SCENE FROM <br>  <br>  <br> nubile and the press, A noteworthy fact is that with but one or two exceltions. operas announced for prosturtion at both Raviluia and Circinnath have been giren wilthout change inflized in tith these organizations bave not lnen ine "indikposed" in nupear, alth the Int mee hest wave which has gripped both of these oltica might have been used as an cuse for indispositlon Thesp artists fiar proved their dependability as well as their yosing proves that the jeepie of thim country  artists and our own ningera man. whil and do bursoffere. Tonis E.ckuteln of Ravinia, and heartlly commended for including American artists in thelr organlzations and ansigning <br> ELUSIVE SHORTAGE <br> Chleago. July 27.-A shortage of from 338. oumra compang Assucfaslon, is being traced. gewerding to a report todaf. However. It was oxplininut that the coudtion of atmans rethe oramiaztion of the new assoclat ton. It is gaid that the alleged shortage had been growing for nix or sespet sears untill the time of the rearganization. urfen anditors checking op are sald to have found eridences of alloged mismanagement of funds. There is no definite erldence involiving any person or phrsons. It equalis loose methods of Jssuing and counting <br> "El CAPITAN"

and included thereln csin be found nsmes of some if the world'e noost celebrated artists. The dyenling concert will be kiten by Mario
Chamitee, of the Metropolitan Opera Company. Willisum Buchaus. Eurolvewn phanias. whll be milises fort the sefond concert, and the other
 Priedman, Jascha helfety. Eulllio do gomorra and Marssret Mstzenaver. In addition to this serios. Mr. Prituchy will iv Kankas, Including in many of them the sanie artists as he will present in Kisises city. The Otinhioma and it is posasibie that une or more eerlios will be plven in that state ander the nennarempat of Nr. Fyitechr.

## MORE THAN A SCORE

Of American Singers Are Achieving Success in Summer Season of Grand Opera
It is gralifying to mingy in the musteal worlid It is Joyed or more than a seore of American alngers who are singing the leading rolea with spereral of the summer cyera courpanics. At rarinla Mark, Clichgo, excellent work is being done Maxweil, Anna Fltzul. Frances l'eralta, Marle Nnudeluna, Charlen Marhett, Marann Kinsoton, Marlo Chanitee, and these aingers are gitren mont which attend all performances. In CIncinnati


passes, together with dealings with scalpers,

## COMMUNITY OPERA

## (Consinued swin paye at?)

 Dow do you bink that any hialihazaril oplera Certainly not. the so over this same clrcuit (t) matutain their stamearil on this entenit will go over ishs circuit-other singitaugua manazonents will not ley swarthatue outa the diceren: circults and as-a resnit more can whit bensaged.

## ame wisten it is ilenriv srubzt wheme

that the thae is iont far distant. Wake u
Ancrican eities, abd open to our singers th door of orportunity.

CONCERT AND OPERA NOTES
Mr. John Thomas. Jr., pianist, was the solotis Willow Grave Park, Philadelphia, with the
 What is is.
ag her racation on a farm in pea engraced to piera Company. Sunsa and lifs liand will conmence a ore weeks' engagement at Wilicw Grove, lbiladel. phia, or Anginst $\%$
res. in trombonea needed in Wagnerian siegfrid Wagner
The New York Symphony Orchestra, playing I Lake Chautauqua, N. Y.. haa announced Migust Music Wrez from the 14th to ine 21st. Cis fie poltain.
Charies F. Hansen, organist of Inlianapolie, wan asslst in the dediculfilt of a new threr? marsual Molier organ being installed in the Emanuel Ondrices, vololinist, of Huston, it palling the esrig patt of 1 llis month for a manert tour in Central European citles. The rtist will have the finkistincer of Mas Jamps D. Kemper a mong mezzo sopmno. City, is at present sjending ilis vacation in phat city. For the coming somun 3ir Kemper, assisted by Earle Rrown, planist, win tour to. raudevile. uccess during ber pigurment with great the celebrated Leps Symphung Or, hestra et Willow Grove Park, Pullidelphia, the last, week of Juiy. Miss Davis has a mignetic personality and poasesses a volce of mulih funsuty and of Mes. Fillen Kinsman Mann lins mode engage. ments for thime of bup atndents for appear. Cadle oinata Helen Westiali wiil appear $t^{3}$ fall and Dang the enriy winter, and Miss West. ecital later in the season aprear in a jolat Misas Nan B. Stephens has been elerted conart director of the Alianta Music Club and is also prosident compispr and pianist. She Sational Feduration of Music Clibe and menifier of the satloral board of Directors of Wassibit teps.
Wassiil leps and his orclipstra are completing helr third week's engagnment or are an Insitution at whllow Grove, Orchestra cear an Insitution at Whllow Grove, and each csidents of Philadetidla anif wofinty, and lare amimes ate always in altandance at the ron-

Comree Klass, Russinn rioinnist, and papil of darpuld A:ter, has joined the faculty of the lass has Mirye,l witir the st. Panl Stmphent master, and apon the Hinneapalls orcliestrn. For the joineth thrie enis he has becn teacising.
The eecond haif of the senson of aummer con: is, was elleped Into this wetk with Victor Herlert. famous condistor, directing. Mr. Het. Yentun, noted Amerivan pianist: wing Oliver tinsslan suprano. add Henri Scott. well-known ritme, and of tlee auctition sololats. Tvell-known Whlinaon, rlolinist, who has becoma well nd Gulll-Curel.

## MOTION PICTURE MUSIC NOTES

Miss Lottice Howell, a iftle soprane, recent. 5 discorpred by Managing Director Jobept Plunkett of the New Fork Strand Theater, hes been offered a contract by Triliam Wade Ela. shaw to sing prinelpal rules with the soclety of merlean Sincers. Mlss Mowell is a nstive of
Hontgonmery, Ala., harmg geadnated with high oners in both volce and piano from the Wom. an's College there, and she bas resumed her stuales with Sergel Kilmanety in New York So successfulty did the mired quintet of the Capion Theater. New York, rerently give Bup, this peature of the mashal racorim, Is "A Chnese ather anardo Allaus, liarlime.e, is sinzics Leon-
 Capitol Theater, deifhed anali=ncek lint reek and." as the introduction of the fime, "Bont Foils the Strings." This nomber gare op Fons the Strings." This nomber gave op solo was plased by Leon Heline. the riolin solo hr Wailace Jackson, and trombene solo by Arch Swlft, apd the andience ahowed thetr. appreciation by responiling with enthurlaatic sp plase. Nell Bunnel, sopraino, sarg Brella: "Song of the Sons." Sudworth Frasler, tenor, is agaln appearing as sololipt at the Capltol Theater, New York City. Mr. Frasler is well known to New York andieuces as he played astr monthe' ensage ment last season as solotst nt this thenter.
Ife is a native of the Cnited States and la ITe

# BURLESQUE 

## CIRCUIT AND STOCK SHOWS

Cendwated Dy alfred melson

## NO COMPROMISE EFFECTED

## At Conference Between Executives of Both Bur lesque Circuits and Officials of Stage Employees' and Musicians' Unions, Held Thursday, July 28


#### Abstract

reedr and willing to serve the beat finteresta emplogeez and massclana naloss got together yesterday a fierooon in the eseentive offices of the Columbla Ampscmient Compasy in the Co- lumble Theater 3ulaling. Those present at the meeting secluded Sam A. Sectbner, representiag the Colnmbia Clrealt of Tbestera and how wwners: 1. H. Herk, tron, whlle the pulona were reprresented by Jamea Lemke. president of the Intertational Alliance Weber, prealdent. and willam Kertsood, scestectana. Prior to the meetlag there had been a conReresce of the execotives of barlesque, like- wive the onion offinls, and we were to hopes wive the onion offinils, and we were io hopes that when they rame together that there woold be medtatyon and conclliation on the part of weeting bad adjonroed thes conld not reach a meeting biad adjontoed thes clalms of the nalon omelaln that thes did not bave the anthority to act for the local pulons in each and every Clty played by the burleeqne circult showa, as the farisdiction of their local unione and that those foral nulons would have to be consclited to aet for them io New York Clts. leanue thin require more time thas the bar aplise that there is little or no probabifity of -0y agreement beling reachod and the es Iy announced thelr determlation to proceed   The Rillboard lefters commending and critizIng un for cur article on the borlesque title page of the lsane nf Juty 18 , to whleh we quoted Jobvole no'roonor. presa representative of the Sational Parlesque Assomation. and his ref erence to the emplogment of former orerseas mes.


of the theatrical profession, is deeply gratised Fe do not alinate the cialme of come
to be amle to report that the execntirea of both the onlons that thes carried thelr wrild war berieanue circults and the ofmelala of the stage ring membera wille thes were orerseas and

Personalls. We have no real or fancled grierHert. arrozant ungtert who has no money Whe to the pmancing mavager of who really to a ereatar menare to unlonism than Sime of them write that We have seen and cerefnily inspected the doe mementary evidence that indicatea that it is true of some lorals sid therein comes the dissatisfaction with unlonism of the men who are ow meking application for employment.
The favit does not lie with unlonlem, but with onme miner ofncise who pef thelr anthoris ness.
Far from belng partissa, we have as a renresentative of inis paper gathered information TIGHTS :

## also make up

WE ALSO RENT COSTUMES
Vivit is at either
Look thro tie Letter List in this Ineve.


Prila 1109 Walnut 5 t New York, 1600 B'way

THE BURLESQUE CLUB Holds Meeting and Postpones Smoke Till August 11
New York, July 28.-Hirry Rudjer, aecre tary of the Burleagne Clab, stated yester day that a regular meetiag or the club waa geseral routine of buslases was taken op and It waa decided to estead the drive for increased zembership by walring the fatilation ferm on to ove allied whith burlesque. Sew membern elected at the meeling: George Bleck, Dave
Pooner, James Holly, Harry Kase. Emill Cuaper, Will H. Ward, Joseph K. Watson, Charlle Dare Ferguson, Sam Morrls, llarry' (Melio Jabe) Fieldr. Joseeh Sulltran. Walter Eactebelor. Ilarry Jarboe, Jack Shutia, Frans Anderson. Iew Ifose. Pete Staineçht, Bert Rase, Al
Golden, I. B. Hamp. Jim Beonett, Jake Ialhes man, George Klag Geotse MaGinnis, then Giringell and E.d O. Jordon. After the taltlation of the new members sam (rool) Lewls, it organizer of the club, was presented whit n
zold engraved life membershis card. and samia gold engraved life membershis card. and Sam's


July 28 to August 11 , When the clabhoun will be thrown open to erceryna alled wilh frivellte tor and evening of tun. irolks lithe and cos leliowillp sad eversce requerted to be present ant take pert in the festivitles.

REDELSHEIMER REPORTS
New Yorty, July es.-Loalo at hin agener in the Columbla Theater ridz. rpports eagage menta for George La Tour'a "Smalles and Sislet Rerlew : Richy W. Cralge produclag romedian atralght: Babe Quinn, woubret: Ida Mancbard prima: Bessle Ranaon, ingenue; Francia Sy rester, muslcal director, and a cbonna of ten girla with Gecrge LaTour as manager. Th conspary ts broked solld, playiag weels atand over the Eyyatt Cirealt going West. Will apen August 29 at Wricelidg. W. Va. DeVeire and Capple, etralght and couhret;

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aranufacturers and renters of costumes-all descrip tlons. Amateur shows and minstrels our specialty and mercerlzed Opers Hose, in white, flesh and black, and mercerized Opera Hose, in
all sizes. Write for ferlce List.
CHICAGO COSTUME WORKS
16-120 N. Franklin Street,

## CHICAGO. 1

Dreano, eccentrle comle; frace Govdale. In. for Joe Levitt's "Some Show": Emma Koh'er, prima; Ilarty Franson, comic: Zlia Lon \& Company, powing act. Chartes Taye
For Gallagber \& Bernsielu: Cher forenlie; Jlmmie Mamilton, atralaht: Harry Pepper, comple: Constanen Williams, prima, and For Peet
nd Beck a Jennlago" "Jazz Bables": O'Brleb ad Biadiey. atruight and ingesue.
For Frank Dambel'a "Irace Makera": Doils werst, prima. Westly prima.
For Kraus.
ror hraus \& Dalej's "Kands Kids": Alez

## IKE WEBER'S ENGAGEMENTS

New York, July 23 -Harry Rudder, chlef er. ecutive in the ofices of like Weher's Ageacy, re pmrte engagements, viz: Fidule Cole, Ed Joth non and Helen Gibson, formerly of the "Broad way Belles at the close of seawn booted on he lopw Time. where bey will close thia weel $t$ the Grand opera House. New York City order to report for rebearsals. Eddie Oole to be princlpal comle, with Joe Oppebbela'a Ita Nooked Yo.
Ita dooked Locilie Harrisoe on the Amal hearsals for her appearaice alth one of le at rac'lets. pilolia.
Pololia Dua, the IIswallacs, to epen os the Joe Freed and Artie Leming siate.
doe rreed and artia Lemlog as the tro pris. Other exgagementa taciude "Tia funcalo Girl,"- are-people bet for the Amalgamated Tlme. Francen, Ross and Durnes, firmerly of the "Rustonians," for forty werts on the Gua sun Tlme. Jack lamhert as Huhrew comle. and F.Adie Ldogd and Lida Eldridgo for Frank Damselia Show.
Betty Pakner, coabret for Peck a Jeosiacs "Jazz Bahles, Marle Rnctaway, wife of the derpssed Rslph Rorkaway, for a bir Knlce formeris if the R. O. Term and Knice, for the "Sarlai Follies." verily Ike aud Harry bave heen husy mei durlog the past week, and if fa notireable that many producIng managers of hurlisgue are bnsily encaged ia completlag thelr casia preparatory to ak

BURLESQUE CONTINUES
AT THE COMET, ST. PAUL
St. Paul, Minn.. Juls 2c,-stock berteeque contlunes at the Comet Thiater. The prement company, headed by Maurlice J. Cash (Hebrew
comle) supported big Blly (Iriah) McCos. SM, comple) supported bis Bllty (1riah) McCog, sud
Flelds, a rapahie atralght: Frant Rogere. Jackle Wilson. quibret. and Marle Fields. in. genne. with a chorsa of elaht giria fa in its third werts. bill of an indedita emsagement. Hrai bariowine fa belug gired to pleamed
patmona at muderate prieeg. Manager W. C. Smit atstes. and deplte the bot weather the aftentlanes is holatige up.
litans for modern deresalng rooma and enlargement of the proent amalil atag ape nider
wer. Manaree scot expects to operate whlle the tmprorements are heling made, baviok resched an agreement with the cily eoverll as to changea in the house.

RETURNING TO BURLESQUE
A note Prmm Joe and Kathryn Murrag, of
Kalampzoo, Mich., coovesa the Infonmation that Kalampzoc, Mich., convega the Infonmstion that they bave elgned contracts with Joe Oppenhlimer to go with bla plow. "Misa New lirk, Jr. Jon ne stralest man the Araerican Jon as stralebt man, and Kathryn an prima dunna. Tho jfurraja were hooked thra the orrit Hsme will rarnage the show.

CASTS ARE BEING COMPLETED New York, July 20-At the offices of Perk had completes they announcem that "Jazs Rables" Company, vis.: Matt Kolb, Frant - "bit". man to nit. Fivelyn Pryce. Hetty Palmer, Emana Marris and Markaryet Rradiey Whilism r. Jenninga will minuse tha company At the ceirea if york Cly.
annumead casing in 5 . Neally Ram Marth (Contlaced on pera 146)

# THE GUS SUN BOOKING EXCHANGE CO. 

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## THE GUS SUN BOOKING EXCHANGE CO. <br> NEW REGENT THEATRE BLDG springritio, ohio.

# TABLOIDS 

MIS. AND MRS. CHESTER HIOGINS are ${ }^{\text {taking }}$ a ahort racatloe at Mr ,
TES LYRIC FNXSAKERS, at the Lytic Thes. lee, Porland, Ore., ofrered "The Colleze Yamp: the paat week. Wurdig-Thompeon and Rabl wored in their barwony nivging.
THE HIGH JINKS REVUE, a Thester, ins Angeles, provided mach barmank Thester, ins Angeles, prorided much sun 2nd Southera Gil."
TOM CASET's "TARIETIES OF 1921" is at the Diste Theater, Calontown, Pa. Mr. Cases was pormerly in the dramatic profeselion, bnt ban taraed to the mumaleas ead for the present.
 Joly ${ }^{23}$ Blilboard alated that Enoley Barbour':
"Elis and Misese" Company plajed at the Crysis1 Theates, Bi Dorado, Kan., wbereaa it ehould hare read El Dirado, Att.
BOBBY CARR, Inst aceson with the "Joy
RICers."
 that abe loteods ienvlog for sew Yort Cly bbortis, Ihere to Joln a wheel abow. MONTT WILKES recently golned the Giolh Grater \$bowa at Comberland. Md., and took charge of the tablold oiterigas
with the reme organdzation
JaCK RaRLEY AND BILLEE AMIDON wite that thes whll have two or more musteal tablold athen the coming seas son. Billite Davis, whi Sbows, ts out of the bonplal bow and ta doling TIIOMAS E. ColliNs. prinelpel comedlan Whin Artber Hack': "Sonshine Revee", after apeding a dellahtifol wheation with hia mothet hearsing for his afth eason with Mr. Hank', GERTI
"Weary Whlile": nECKER, coobret with the sem weeks with ther mother at Howoken, K .
 SAM MriLE has been rehearsing the Famly s. Y., and getting things in readineese for the andan opening Adgust 1 . The orebestra is ander the persmal direction of Prof. Charles E.
 company at the Lasalle Gamena, Detroit, aeen to the atellar role of "Thai's My wife." the aral hnlt of laat wrek. It has many comedy altuatloce end an a langh-proroker serred ita
 COMEDY OWVERS' Associatios will beld meptins al ita beadquarters in sprlarteld. a no Imporlant mallers pertalning in the tabloft MR. JAkTE J. POER AND WIFE are apend Allantle cily they atilanie clif. s. J. Prom to commine bunlinean with pleasirre. They witl purn have new wardrobe and arenefy for threo
fliowa to be handled by the Gua sun omee ex. Oklanoma mob albisants playprs
lagt week pretented in Los Angelen "A whid

Wild Night." H. sherer, it the leadiog role mace a dill impression. Joe Kemper pro duced all tha dances and aong aumbers, Whlch were very pleasing. Oklahoma Bob alopped the alow with his cle
ARTHCR HACCK, formerly of "The Sunahloe Glris" Company, waa in Clacinnati recently, and purchased conalderable wardrobe for the coming will open tha meason at the Clizord Thealer there Auguat 8. Mr. Haver is quife optimistic as to bustinem posabliltites for the coming aeason, and atates his ebow is coming along in fine abape. A. "MILO" DeHAFEN, directing manager of Bento Theatrical Attractions. Is camplog bear Broadwey. He reports ambitiona plana for the coming seecon and that alf the Mno at tractions will be art the coming seamm, blgget and betier than ever. Mr. Demaven is mana. get of Raymosd $S$. Balrd, heralded as "The Litle Sonse of America.0
ENSTAF BARBOCB'S
ENSTAET BARROCR'S "HIta and Misees" Company closed a sneceasfal season Joly 23 be Fialg, producer, wain is cincinnati last week and pald The Billbond a vialt. Oincy fa bla home town, and be will apezd a four week a raeation here, then 80 to New York City and from there to Tulsa, Ok., where the show will reorsanize.
DOC. D. A. JONES, formerts associated wib Frant King's "Daloty Girla" as mavager asd comedisn, now in vanderille with bis own act ynows an "Doc Jones and the Lively Msters." anlled Joty 50 with blis elster, to the Bermuda had rers sucecospt aeeded rest. The act boniced to apen abont the rutdile of Angust

## AT LIBERTY

ARTHUR--HIGGINS-0LIVE

## STOCK-.-MUSICAL COMEDY---TABLOID

## 

mUSECML TARS, DRRMATC COMPLAMES
VAVOEVLLE ACTS OF ALL DESCMIPTIO

LOOK!-THEATER MAMAGERS-LOOK!
 WANTED-for Musical Comedy Stock



## AT LIBERTY-A-1 Comedians

 as producer and will strive mightlly to make be tablold geld.
TEX MASON'S AND EDDIE RUSSELLS MUSICAL REVCE" is mill meeting with sui cesa in the hills of New Engisad. Firtually virgin termitory is far is tab, abows are con cerned. The show is now in stock at Barber
part, Bellow Fall, Vt.0 ghayiog for the street Rallway Company, changing Mills twice a week, and in spite of onsettled busioese con
ditions, the crowda have been satiafactory escl nighe.
DAFD BROWN AND HIS COMPANY closed King Edward Theater, Montral, Can., and conraeged to Ottaws, there to play a return clades Dave Brown, tramp comedian: "Macsroajo Gllbert, character comedias: Al Beanmont, Jovenlle: Mayme Wallace, leada; Rida Beselo B , alaging avd danciag specialiew, and er cherves of twalve Parisian atrte
THE BABROER ore BANBCR BOOKING AGENCI wh to Tulea denduarers from xumose, OB. og an a siod central localon for the rout Which Mr. Barbour cwns pervonally, will open about Labor Day. Bealdea operatiag the Bar bour heoking ageacy, Mir. Barbour la prendeat of the socthwestern Baseball League abd owre basce of wnuling the penpant this year.
CLARENCE AKD FLO MATRER fost elose with H. D. Zarrow's "Nifty Nise" on the V. M. C. A. Tme after sixty-ais consecutive Weets. Mr. Maurer is at prement rehearsling Clasale Four," in which the to second tedor and
nraoge Time. Hubb and Weton of Chicago, "calender.,
few duys busily engaged in ordering vew ward robe ond scenery for his tablof production "Playmatea," In which Elale Sabow is fea. is in preparation for the coming tour of th Hyat Wheel. Tom Meredith has been engage

## WANTED FOR MUSICAL STOCK

## chonus

 Two cotmedians.
## \section*{First-clase} <br> 

Fine booking stratigh Man. Women

 raph. Mentiou solary which must bo to pontiong Grand Rapldis, WANTED-GOOD CLEAN LARGE MUSICAL COMEDY

## For Fatr Wrok, dates Auguat at and 25. House

 WANTED QUICK-COMEDIAN BE*Ris and put on acta stato all in sint letter. Placcessful COMEDIANS uby my Aces. Tgbe-

bualiese manager; Bulle Maurer, frut tenor: dgar Rejpolda, baritone, and McMullen, base. FRED WEBSTER'S "FADS AND FASHIONE ravdevilio show at Onester Park, Claclonatio hat week. The local papers credited Webster's organisation with belog a masical rovee out of the ordioary. The "Liagerle Shop" wat the titse of last week'a offering. Fred Webster with bis clever comedy. kept the crowds tin a coastant uproar. George B. Ellit. alruight man, deligbted with an exceltent, well traloed rolce. Clasale dadea by Hasel Hassen, Maxine Loctwood and Blavebe Lee won gederves oppla uee.
MORRIS H. LUTHER'S "ALL STAR EECeE closed in Niagara Falls, Ont., Joly 9. his wife, "Dancling Eabe". Keliy, and two chllaren. Snootle and JImmle, drove to Grand Raplds, otopping at points of interest on the and Marion Cliford, whe are cemplag thare. They are now stopplog at 321 Monroe avesue, Grand Raplas, Mich., whare they will remala untll reorganizing the "All Star Revue," Avgust 16.
CBARLIE WORRE L'S "VIRGINTA BELLES COMPANY" closed for the first the in five Years at Wilmington, N. Y., Jnily 10 . . Mr. ville Beach. N. C., where be has a summer cottage. Otber members of the company are the third week in August with dew acripts, acesery add wardrobe. The show will be routed

BILLY GRAVES" "SAECY BABY" COMPANY playing at the Empress Theater, Kansag City, Ko., recentiy recelsed nulle a bit of pabilicity in membera of ithe chorus enacted the role of newsboya and sold Kansas Cily Posts for the benett of The Poat'a Penay Ice Fund. The atuat netted pany bas been meettog wilb mared Baby com ing lit engagement at the Empress, which taloly prove that there are polnta of real mert in the ahow. The following list of priveipala is galoing applave et every sppearance: Bilty Graves, Georse Graves, Sophle Deris Marioa Caranangb, F. Gayle Wyer, Curley Borna, Flo Frazell, Dainty Dotothy Adrian, Jasbo Mahoo,
(Contjpred on page 40)

(

## MUSICAL COMEDY COMIC OPERA-SPECTACLE - PAGEANTRY

## HIPPODROME

## To Open September 3

"Cet Together" Title of Show and Price Scale To Be Reduced To \$1.50 Top
New York, Jaly $25 .-$ Charlea Dillagham an-
noueced resterdas that he will make another apectacolar prodiction at the Hilppodrome for the coming aeason. The sbow will he called
"Get Together" and will be on the same lavisb ecaie as former 1 Hyoroulrome prolur:lons. The - pening dale bas been set for suntember 3 and
preparatione are alreads noder way to rehearse and produce the new plece. The Hiphodrome Warchouse on West Forts-sixith atreet is bany ence more and the platforms which evier the
seats when a production in theing made are lreing talian orar to the hig sixth avenue play
touse by the cart lond. One of the most importart feature of the ancoancement from the Dimingham affice is that of the redaction of the admission ecale.
For the new apectacle. the Hippodrome wili have a sower admission scale than bas obprice for zeata at night will be fll.50, and at the cativee a 11 top will prevall.
The title of the new how was inspired by President Harding during his recent speech at a newapaper banquet in thie elty, according to
Dilliagham. "Get Tngether" will be prodaced by R. II. Karnsike. who bat been respoasfle for all the Dillingham productions at the Hippodreme.
Ove of the features of "Get Together" will be Fokine and Fokla, the celebrated Rassian ballet dancers. They will both appear in
pretentious baliet to be afaged by Fok!ne. The tank will not bo used this gear. atead the lice surface whll be restored and a new le ballet is Mngo Barthusek from the Admiral'e Falnce. Berling will be presented.
Charlotte whli head the bellet. which Includes Charbite whll head the bellet. which Includeq alaters from Swlizerland, Sweden. Holand aud
Germany. Amnaz the ehaiers will be ranal Germary. Amnag the Nithers whers, the latter beting known as "the Douglas Falmanka of tho Among the other acta engaged are Bert Lety the cartoonist: the Three Bobs from Beiglure: Noran, the French comellan: Ferry Corwer, the
moslcal clown who appeated at the Hippodrome hat seasnn: Marceline: the Kathe, a Holland Importation: the Graf Tilo, from Ausitha, and descers from Italy, Roumaila, Hungary. Ratola and France.
A Dew featare of the entertainment thls year
will be the fotroduction of moln Thile w.m and will be a pre-release of some diatinctise or unusual fim. pre-releate of some diatinetive and abroul will be tapped for thia fenture and the fret dim shown will be the latest comedy The pletare will be cbanged a I Interrals dar The piefares wh.
ting the sesson.
ting the seasmon.
Rehearsals.
Auguat $s$ and as the opening is scheduled for Septemier 3. this meana that Bornalde expecta to protrice the show in the four wreeks anotted Equity Assoclation.

## "SALLY" FOR LONDON

New Yert. Jaly 39.-"Sally" win be aren in Loodoe in a few wepks. Ziegfeld made arrangeand Grewsulth. the Tondon prodicers, to preceot the show with an all-Engitsh cast and producilon. Jomime Kern, Gny Bolton and Cliford Grej, who wrote the piece, are all in Tozfon at present and will lend a band in rehearaing. Zlegfeld himself Intende to take - irip to the British capital io asemat. At one time Zlagfeld annonnced that he would make the London production himself. taking
over the compary now playing at the New over the company now playing at the New an extremely loog ron have cauned bim to rean extremely loog ron have cauned bim to re-
comalder thls plas, it to sald. "galiy" le now comalder ebis plas, it to sold

## "DARDANELLA" MONEY MAKER

 to chars the masical comedy world as it roanda

It has the only money maker for Lake actively engaged in promoting the attalt, the lart Tbeater this acemon, accordicg io Manain bun R. Ber abow, and in fact rerired interest In sun:mer khows when the bouse was about to be closed. but sball now continae open natli
Labior Day. The company will he airengthened this week to thirty-two, and. after tbree more weeke at Detroit, the fall and wiater tour of one-nightera will end it in the West and South.
On Angust 14 . this company will open anutser rond alow of the masical comedy clasa to be known as Mlargle." Jue MeGee. Wrll-known blackface, and wife, until this week with the Erianger Time will the played.

## BARNEY GALLANT HOME

Sew Tork, Juls 29.-Barney Gallant, mada ger of the Greenwich Fillage Theater and one of the priacipal stocktolders in the Bohemians. Earone. Ee brought back several new scente Follies". and the manucripts anil muele for three sew murical abowe.
"MERRY WIDOW" ON LABOR DAY

## 

 al of "The Merry Widow" will be presented Day. Thie piece will bo staged by Georging fund

## HITCHCOCK INJURED

New Tork. Juig 29.-Raymoved Hitchork in to twice its pormal aize and a carbuncle awole hia neck. When anked why be was plarlur under these conditiona, ulithy replita. "Irm Lfoke. you know, and I've got to work." The banifuptey. clatsoing no asseta to itquature mi debte.
"LITTLE MISS CHARITY" AGAIN
New York, July 29.-Richard G. Herndoen may and "Llitte Mise Charity" on tuur agnin the Belmont Theater bere list mearon aud the Belmont Theater bere last menson and

## REVUES FOR CANADA

Suw Topt. July 99.-George Driecoll, bead of the TransCanada Theatera, ibc.o arfired from Londma thla woek with two revuen the best bits of revoes preseated in the Engliah capital by Althert de Courville. The ahow
will be Mased by one company wbleh will wil be mased by one company wbleh wall

# LONG RUN MUSICAL PLAY RECORDS 

Yumber of consecontive performancee up to and inctading Satarday, July 20 IN NEW YORK

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## IN CHICAGO

## Passiag Show lip la the Clood

Aponto
May
Jaly
3

Marlon, Trhan will do the acenes, and Pezzy Hoyt the costumes. So far, no engagementh

BIG HYATT BOOKING
Chicago, July 29.-Larry Hyatt, of the Hyatt Rooking Exchnage. this week booked De Recat's "Smilea of $1021^{\circ}$ Company. ofty treople, to the
International Wheat Show, Wicblta. Kan. log Septerler lng September 28.

IN "G. V. FOLLIES"
New York, Jaly 9 .-Irene Frankin bas returaed from the racibe Coast and hat been engaged by Jobn Nurray Anderson for the
fortheoming "Greenwlch Vlliage Folles." Mien Frankl!n will be seen it a sceat which she it working on with $A$ dederson.

## ARTHUR BALL IN "WHIRL"

New York, July 29.-Arthar Rall, the tenor. last reason with "The Greeawich Fillage Fol Hebiri" this week. Thia plece it plasing wommer engagement at the Timeas Square Thi ater here.

HER FIRST APPEARANCE
New York, July 29. -rintorla Herbert, the priciplpal mprano of Genpre Whlie's "'serand ala. "c making her atst pubile appearnnee
is that show. Miss Eerbert to a Boeton giti. OLCOTT IN KIRMESS
Miauncey mente. Pamous actor and Iriah singer. will be the star ditraction in a Kirmesa in be slaged it Conveation Hall. Seratogs,
 Tox" in acrene from "The Mikada" E. E. ductlag Kirmenses thruont the country. Whil
male the traneccatinental Casadian trip bee g laning Netober 10 . One abow will be prearated golng Weat and the other coming Fant. Tha Its conclusion the compeny mey invede the raited states asd ahow us how canade does things in a theatrical wey.

## "TANGERINE" CAST

## New York, July 20.-The cast of "Tangerlame

 is now completer and direction Georse Marion purtrs under the direction of Georse Marion and BertFrench. In the cast aro Jalia ganderman. John E. Ilazzard. Frank Crumit. John I.thel. Rilly Rhoder Wayne Nuan, Joseph litel. Blly Martha Larber, Gladya Wlism, Jeannette MethTha buok of the plece is by milip Rartholomise. Lawreace langaer and Gog Bol. tos, with iyrics iy flowand Johnmo. and mumie on of town next week and will start lis Bromed way showing at the Casing of Auguet \&

## HANLEY SUES ZIEGFELD

## New Vork, Jaly sh.-Jact flanles, fast se

no one of the fratures of the zilegfeld nemp Nhow. thro 1 llews and kinho, attorneyn. has Aled salt for fs,om agalant Flurear, 7inafeld. Jr.a aliraing breach of emnirace. Innley roptands that he slaped eonirnct Janmary ? fast in Iwo meelas; that he was to appear in the "rol llea" after' the roof eagagrment, lut that he
was released from employment Nay 24.

## TED LEWIS RE.ENOAGED

New Turk, Juls 2p.-Ted Lewle and his Jaza band will appear in the new edllion of "Tha

MUSICAL COMEDY NOTES
"Two Iattle Gitta lo Bive" bee peseed Its Btarligne Milier has done it. She bes had her halt botbed.

Gieorge White will produce a couple of com Tomily Pintt will be seet in "The Greenwit - Hilage Follies of leat." Miss Platt in kradate of the Art giodenta' League.
Marguarite and Joba Gulian, dancere in "The lant Waitz, " bare operind danciag wbonl.
They will spectaitize in teaching profensionala.
"The Serea Syacopating Eitena, a Jars man f girla ander the direction of Giragce Brewer. Gose been engaged by Ned Waybura for "Towa Gossip."
Marlel Mryker las been engaged to appear - "Town Goselp." sbe waa last seen on Broadway in "Sun Klat." "Towz Gowit"" ia a Ned Waytora prodoction.
7.egfold called the inst rebearsala for the eve "Midaight Frolic" $c$ on the New Amaterdsm Itoof last week. He claims to have a choran
of beeatles never before seen in Sew Yort.

Tumery Moras atopped crer in Cincinatil last week whtle on hla way to Kittanniag. Pa., in fole George Wints a musical cancedy. Masten

Itarold Atteridze. uhrettiat. and AI Goodare writigg an American rerce for Briliah conrumpilo to be called "Antles Across the see At least, the shatert press man acys

The Shuberta have ordered a series of decorative panala palinted for thelr theatera by George W. Golly. The modela are to be the prettlest siris appearing in their enmpanies and the arthst has commenced looting
Whirl of Sew Iorto frst.

Sibll slokes, of "geandels of 1921." has beed bittea by the composing bug. Sbe nesbed of ecreral popular sange duricg bef lelsure momears and George wille tareateas to intro duce one of them in hil revae.
The Gotham Book Nart la the rendervoce for many artiata designiog aets for mew nrodnctions. Heptert Wand. Who bas empe fo for much fa bought mang of hla books on perlod desigs
"The Greenwith Fillage Follies of 1921" is about the last of the nummer productions to be made on Rrondway thla year. It will come along late in Aurunt, aceording to present kerteeo thert there exer not term to any others in sight for aite shile to bo

## show for cattett

New York, July 29.-Walter catiete it to he prorlded with a minelal mmeds at the coo clusion of the ran of "shlly" by Forena zieg. feld. Jr. Catielt repentir migned a ieng-term anything eine but "salig" giecms a imp way of to riew of the continued prosperty of that Rhow.

## CAWTHORN DENIES

New York, July $20 .-$ Notwithatanding the avo munceareat made last werk in sll the pepert pany which in to apmar it the Music Mos when that theater opens the comerion ectere alreucoes denial that the will the sepen there. He atetes that ho has ssitiod notbing defalte hagt nest

## TOM POWERS ENGAGED

New Tork, July anc-Tom Pineere has beea engaked by Dliver Mormeo to artomar in a minplere piay calied risions and hirsme. ohin it wae tound the the title menticted ith motion pictare of the eime name that to atrul to released and the chaner hat mate

## "8NAP8HOTS" REOPEN8

New Tork, July 20. -"ispmphots of 1921" rempeoed at the Gelwiso Thenter last Mabday ier arealiod of two weeks. Nora Riny min is tukirg ber piace. Mise Bayes is playing to Lowion.
coretal now aceoel and numbert bare theen tutmoured in "Seapobmis" and it fo the in (Continued on gage 14 Mm )

## HOTEL8 <br> Commended and Criticised By Xelse

froorensiva propagamda Far be it srow ue to toke any credtr for luinging down the higb cont of hiving, but we
do rake credit for our propakenia in sending
 rectory pagre cartying oir hotel mommonda.

 Corgrees.
Jie thut an te mag, the New York World of Mining Cor Meals-The Reltemore of Ohlo Masimad Company has announced a new atinck meale. sispting today the hungry amid thrify diner will find that he can get a table d"bote dinner for $\$ 1.25$. Inelinding a rellob, soup. fish, mosst, salad. vegetables, dessert and tea. cotfees or milik. A downard reris
carte prices is also announced.

Hock thend. thl. July 23. 1927. Mr. Alfred Seloon, Kew York Clity
Dear "Nites"- 1 read your June article 20 in ronsequence am enclosing cherk ror of
Please Hot my botel as per the encloped copy Pleane hat my motel as per the encloved copy
for the next fire numbers, aleo quote prica for eleht monthe.
Hare houacd 90 per cent of the road showe playing our clity end have a wide scqualisance paciog the proferalon, but aerer knem bow to reach them with advertalag metter watll read your artiele.
Operate the only botel cstering to the the atrical people and am the only botel ocering - special rate.
botet department. I am, the suocress of voor
coyerext
Tbe foregong letter te self explanstory and sobstantiater our ortime repeated assertion that we are not only renderigg raluable orr. The Bulloard \#otel Direetory, bot in dolng so are rendering service to hotele wbo can no reach abow folke thru any other medinm.
There are thousandie of showfolts who win atart reterrats during the coming month and nin their date books with their rootes, and we are coondent that ln each and erery one of these date booke opposita the rowna to b Hiored tin the Bullbeard.
botels sating that of numeroce letters from

 Thi be listed in the directory. bnt wa adWhe one and all allke not to walt onill the weenon opens, but to come in now whtle the the atrical folks are making up thetr data book route. which will be consulted delly vitil they atrike the towa they are kolng to plas. therefore the named of the hotels will be before them dally natil they artive in town. A word


In an effort to retura to prewar normaley the menarement of the Hotel Shelburse. Brighton Beach, N. Y. has announced a sweep log rednction in all reataurant prices. This is the first peashore reoopt hotel to fall in lise With other lues of business in the seaeral readjustment arheme of the entite conntry aince the pertiod of the war, and to nffer thelr ce eperation in trring to get pricea down to
ormal achednle.
"The general trend of the public, as 1 oee 14 . Is to curtall," asid loula Fischer, mophetor ofers to one of the firse to feel a buntaesa depreation or ar geveral tendeary on the pirt of the rublle to retrench-we must be amoog the first to let them ksom that we cease the poestble, to theite temand for chenier pricers. "While fond pifces in some fatances ber rope dow. the induction which we are offerlng ant justified by the pricee wo most attll pay

## TO THE TRAVELIIG PVOLIC


ST. DENNIS HOTEL, DETROIT, MICH


11 P Plays, Sketches Written

PLEASAMTVILLE, M.J.

## THE BILLBOARD HOTEL DIRECTORY



## The New Munro Hotel

Turkish Baths
Centrally Located: Cincinnati, Ohio
200 Outside Rooms Special "Weekly" Rates

## ACTS, TAKE NOTICE! <br> OOSEVELT HOTEL, INDIAMAPOLIS, IND

Lerve atry slodera mooms Rer THis ACTORS. Thice bichis sull theatere.
HOTEL NATIONAL

for raw foud-out we ahall, nevertheleas, en-
dearor to help re-ertablish the ralue of the dollar to lis 100 -cent basia invtead of the 50
or 30 per cent basls that has beea invalent or so per cent basis that has beea innvalent prices more than we are at preseat warrantem In dolng.

## "The publle shlll demanda expenstive orches

 tras for dance music between the cournis a dinner and not alone that bnt a atupen dous entertainnaent such as they would aee in - theater-and all this custs muaey, but we incan offer a tripla stiraction to cor patronsgood food. opsrkiling and unvarul eatertaln
## TABLOIDS

Joe MNFinsle Blues Morey and ten Urels girla to make up an exceptional chorus. GREER \& LAWLER'S "HMONEER GIRLS AN11 BOYs' COMPANI has been enlarged to the show: Frank Lawler, manager; Bob Gree featured comedian: Jack Miller, ercentrle rem edy: Caroline Branson. blsckface comedy: character convedienne. Dorothee Baie Mason, donas; Erin White. Ingenue; Ed Redmond, thar Blers; A. Duan, leader. Chorua: raill Deroe Ethel Snyder, Huber Scott Bee wil
liama and Fay Arthur. Mike Solomen is the acente artlat. The company is playing an exrended engagement at the Ranona Thezter, Phoenix, Ariz. ita ten weeks contract expire than likely the show will algn for the entite season before that date.
RAYNOR LEHR'S "RIGHT NOW" CO. recently concloded a four weets' engagement in Amarillo. Tex.. and is now playing in stock at the Done Theater, Lawton, Or. Buainess is reported exceptionally, good. The company will remaln at Lawton for abont sis weeka. The roster of the show includes practically all old members. They are:. Raynor Lehr, manager and pmoncing comedian: Rnth Mace. susbret: Elllie Lehr, Becond comedlan: Mrs. Ina dehr. characters: William Elliott, atraighta: George Hunter bits and specialtia buaisess: Harme Pr, bits and specialtiea. The "Four ond tenor: Honter barlione and Ellio:t, secbass. is a featared number and cili King. are Mrs, Bllile Lehr. Mra. T. G. Pleters Mra George Hinter stelln amalley. Plekers. Mrs. Katherine White and Rnth MeGee Wright. Sioop is monsical director Rnth McGee. Lloyd stage earpenter.
MACRICE J. CASH AND HIS "HELLO. CO. , bills are of the regulation Panl, Minn. The hours. The show has been drawing goce bet nesa and Mfr. Cash with diawing good bastSidney H. Flelds plaring furenile atralghte ame making bit with local suliences. Frant Rogere ta playing atraights and charecters. Jarkie Wilison, "Whiriwind Soubrette," is see. Isterlag with sinappy songs. Billy Mrcoy. Irthe comedian, is a late and raluable sdaition to the cast. Marle Flelds, ingenve, is dally maktict new frleads thru her vivaclousness. The sliow carries a chorus of ten and is booked for a long ran at the Comet. W. C. Scott, a wellknown igare in burlesque, is bouse manager, abe fhillp Rosenbaum businesa manager. Both are rery popnlar with members of the show.
ART GILBERTS writes from Danville, in. that bis 1921 Rerue ia atronger and larger than ever. A repertolre of six new musteal comalter will be used, with special scenle aetilage for each production. Dlek A. MeDowell jolhed the show three weesa ago as the featured comedias. jnmpling from the Pacilic Cosst, where he hat heen prodncing. He made his debut with tho show in "Saling the Boundic" Main," and was well recelred. The company is opening ats weeks block eagagemeat at the hajeztie ThesArt Gllberts, propitor ere wood MeDonnell, featured producing comefien Edna Gllberts, ingenne, isabel trongetoe, cher acters; Chick Thetcher invenile. Jenette Moare sonbret. The Grand Opera Trio to \&ectare specialty. A chorus of elght mappy dancer completea the personnel.
JIM BOVA, of Bova'a "Custy Heada." playtac an extended engagement at Coney Inland, Ctaclanath, O., pald The Billboard a visit the other day and anoounced extenetre plana for net (Continued on page 51)

## GENUITIE BARGAIIS

## Warrirobe

 Trunks same price. Dimensions $38 \times 21$ $221 / 4$. Carries four hangers. Flat key and draw bolts. Special process veneer construction best valcanized hard fibre covering. Price \$19.00. Send $\$ 5.00$ deposit, balance
$\$ 14.00$ and charges express. GOLDSBORO MAIL ORDER HOUSE 106.106 East. J. EOWTEFAROS. PROP. Straet. Goldsboro. N.



## MELODY MART the popular song bourse <br> cumumicatione to eve win veax cricu

MUSIC MAKERS
our old and vewly-made frienda mill remember ard Nelle, lou re arde Bit Forgeifal, cumblination. They"re sure-sire idte.

## TWO BIRMINGHAM BOYS,

Formerly Mattress Salesmen, Are Map ping Future in New Lines on Broadway


LEO FRIEDMAN
oow alepticat, thet "Fcolting Me" is a great amber, snd that hls firmos latest relesse, Cu. Is a comparstive neweromer in the musie Oushing ramparstive geweomer is pusing it ri, muste forward. He bas already made considerable progress, and it is in the cards that he keeps right ou golagand ia the right direction.
"PULLMAN PORTER BLUES"
New York, Joly 30.-"Pullmen Porter Blaes," - geouine Negro blues writtes by a ralliond conductor, Who arrt introduced it to the pas cengera on bis trala, is to be pablished by Lee Feist, lac. Thru the ageney of the porter paseengers were salied, when being brushed: "Suk, are jou heard the "Pulman Porter Blases? It abure am one grand song." The publishers ba
ealls from jobbers in all parts of the country $f$ calls from jowbers in alt parts of the country for etorts of the "plugglog" of the Pullman porter etarts
"Fizalig FEIST Notes Ji." words by Jsmes Dodd. mode by Charles $F$. Caldwell, is the newest woide by Charles $P$. Caldwell, Is the newest
foz-trot song published by Leo Feist. Iac. fox-trot song published by Leo Feist, Iac.
The maste of the new "Tangerlae". show slso will be published by Felst. Some of Its predicted whil be pubished by Felst. Some of its predicted

- 8unbeam.

The suaste Bor for trot, "The Young Man" Fancy. ${ }^{\circ}$. which created so much ¿avorable com meat laat season, in to be featcred agaln this Bobemina, Inc. Leo Felst. Iac., Ia publishing tho masle of this namber.

BIZET'S NEW ONES
Sew York, Jaly 29.-The Bizet Musle Pub two numbera by George and Frank Marrink. "Fatima From Foxy Fox-Trot Land" is deand surprises. The other prece. "l'se Crted Mgself To Sleep Many a Night for You," is a fill a long.fell
bers are prealicted as hits for the Both aum on 3y Theodore G. Beach, well-known eam purep. The Marrialy Brothers will peasnre

## "THEY'RE SURE-FIRE HITS"

The Allen Hall and Eugene Hunter Co.
Chleago, has revelved numerous messages of
pralee on lia nuwiners from recognized leaders
 Austla Petter, manager of the Businn Jazz Band, of Springield, Mass., atatiog: "Our Canadin

Birmingham, Als., Jely 39.-The mary frienda bere of Cbarles $E$. MoCord are expectiag big thlogs from bim aince learnicg that be has jofned the wittig stati of Ino Feint. Incon in amistant bandmaster of the samona 1 bith C . S. isianiry, better known as the "OId Fighting oorth Alabama.
MeCurdis present consection is Usked with the climb of sidney Lazarus, antire of thie efty, who recerity bas made a grest name tor himself
in Jew York as a playwright. Some years ago In Sew lort $2 s$ a plajwright, Some years ago Lazarus sid jiccord were aslesmen for the loc
mattress concern operated bs thelr fathere. mettress concers operated by thelr fathere. numbers cocnposed hy YcCord, and is expected to make a bla fimpression on the song market in a short tume.

## ROAT'S NEW ISSUE

Battle Creek, Mleb., Jaly 30.-A Tery charm. lag waltz song. "Caring for lou," wes placed on the market this week by the Chsrles E. Roat 3asle Co., of this city. The masle is by Wil
F. Dulmage, manazer of the Band and Orches. F. Duimage, manszer of the Band and Orches-
tra Department of Grinnell Bros., Defrolt, and Herbert O. Gonld, of.The Detrolt Times, wrote the igric. The melody and wording of "Caring
for Yoc"" is expected to cateh on guickly with for Yol"
the public.

HOLLAND SONGS PLEASING
Meridian, Miss., July 28 .-The whole heartdines "With whicb his songe sre being recelved by the pablic, professional singers sid or poblisher here. Uis nambers are "Goodbje,"

## 

 000Music by Will E. Dulmage, Manager of the Band and Orchestra Department of Grinnell Bros., Detroit, Mich. Lyrics by Herbert O. Gould, connected with the Detroit Times. Two very practical writers who know what the public wants.
Full Orchestration with Saxophones, 25c. Professional song copies for professional singers.
CHAS. E. ROAT MUSIC CO. BATTLE CREEK, MICH.
 RELEASED!! ISHKI CHOO
THAT JAP-FLAVORED FOX-TROT BUILT FOR DANCING.

## CNEITE IT. ISHKI CHOD EDWARD C. MeCORMICK, Publisher of

SONGS THAT SUIT
PALESTINE, ILL

## "Please Tell Me What I Ever Did ToYou"

Latest sentimental ballad success by lewis w. appleton, Jr. and Kevin kildare.
FRANK HARDING, Pub., 228 East 22nd St., New York City

GREAT COMPOSER'S DAUGHTER In Want-Brother Got All-M8ilver Threads Among the Gold" Brought
$\$ 45,000$ Royalties in Last Ten $\$ 45,000$ Royalties in Last Ton Yeare
Sew York, Jaly 29.-That mone of the sorrow and pathos which marked the gasal geart of Hart lease Lanka, cotnpuser of tha muale tor "Silrer Thresde Among the Gold," La sow beleg experleaced by his daughter, Gertrode, was made knowa here thla week during the bearing of ber appllestion to hare her brother, Albert, of
Brooklyn, djadsed in contempt of ceart the Brooklyn, sjadged in contempt of court fo
follare to comply with as order of a sear ago by follare to comply with as order of a jear ago by whlch be was to ole as accountiag of bia Counsel sor Counsel for Mlas Danka atated thet hes brother recelved royallie durlag the past tee yesre of nomethidg 11 ke \$15,000 oo thole fother masical work, but shat syas Danks recelved ao accounting and "Isa"t eren able to bay a pair of Lote. wach as slie beeds
"Silver Threads $\Delta$ mong the Gold" was writ tex In 1961. Elben Rexford anpplied the worda. Danks died 18 Jesty 120 in a Mhlladelphia indeing house, liriag agart irom the wife. On a plano in his room was a fistiered eopy of hl is hard to grow oid a lone.
Altho her father's song brooght large mayalties and la atlll popalar. Mise Danks atsted that whe had not recelired one rent from bla eatate. Deckion th the esse bse been reserved.

## AGED MUSICIAN "KIDNAPPED"

Monireal, July 29.-Charsed with kMenapplag Robert Graenwald. 30 yeare old. a loeal me stelan, sid hto daurbier, Relle, 30 Jears of sge, Mra. T. J. MrNomera and Joseph Adelard Eezufn of thle clity sre belpg beld by pollee here nader heary bull. It in alleged the Groe walds were spiritied armas the Amertean hime and cannot be traced. Merreh of the MeNL hisa rremotacs revealed Fictory Bonds in amoun of $\$ 0.000$ whlch, the police eny. beleaged to me misting doo

## $\$ 20,000$ VIOLIN CAUSE 8 SUIT

The Rodolph Warlitzer Company wis aame defendant in a salt fied in Federal Court, Otselarsth, last week by Albert Caremsa, mosical instrument dester of Parts. France. He meels s30,Cun for strlaged musiesi insirumeats al leged to have beew sold and dellirered aod 810, mon on 820,000 riolim booght, he saye by desler in riotation of a montrect with him.

## BABY BOY--SONG

Christopher C. Wood sdivises from indlan Springe, Ga., that when Mr. Stork left boby write a song Wheh he has wiled uspired to Trinted Something so Good. so Bad," and will offer for early releage.

## WINS BEAUTY PRIZE

New Sork, Jaly 29.-Nsrgares Toang, eee $?$ the lancers rehearolng with "The Grees. wich Fillake Follies of $10010^{\circ}$ hos been awarded he "Yanitr Firp" prife In that magazlaces anmal hearty conicre. Wiman powell sid he wirner from among 250 entrles.

ANDERSON WARNS PIRATES
Sew Tork, July 20 . - John Marras Andersob. producer of "The Greenwleh Village Follies." sounded " warnlag to "plrates" so lay of hia afut. thls week, Andernon claims that he han orlginsted many sdeme in aptitoga and stage rfecte and that unscrapainas prodacers have ald miofane hands on them and used them to his disudrantage.
hettigg have copyrighted varlous gtage dorlees, aetligga sad matames I have originated." ayy Andermas. "and I do not propest to have them

## SLOAN WITH WAYBURN

New York, July 29--Harry sloma, for the pase two searm publictis mas wish Gemrge handing the preses matior for Ned Weytura. handing the prees matsor for Ned Weytura. "Follles." is now in chorge of the proes de"Pollles," io now in charge
nariment for George White.

## STARS GET TESTIMONIAL

New Tork, Jaty $20 .-$ Marilyan Millor and Iren Errol, the stare of "Sally." were preaenied with an ensmied token of eateen by the memhers of the company leat weot. It Inok thru the Letter Llet to thle taeen rewe tusy be $s$ letier advertloed for 300.

MOVIE PIA
Phlladelphla, July $\overline{30 .-T h e ~ D e t d e l b e r g ~ P r e s s ~}$ Is raplidy counlag to the front as a publisher
of really mertiorlous compositions. One of the of really mertiorloua compositlons. One of the
numbers by C. Ifarold lowden. "Yearuing for numbers by C. Harold lowden, "Yearuing for
Yon," bas proven a blg hit with well-known alagers at the rine concerts at Willow Grove Park and at the Steel Pier, Atiantic City. A ber by Jemes R. Duane, "Extase," was commended Grove Park lierberta Orehestra at Wll organ, violin and plano and is a beantiful and enchanting aumber.
Lack of apace does not permit detalls of firm is brloging before the masle-loving pub Fisland. Benlab B. Wiley. Bradford Camphell ond Rassell Salvely Gllbert.
S. \& 1. NUMBERS ON ROLLS

Dugton, O., July 29.-Schare \& Jomau, masle nublishirra of thla clts, are uegotlating with the Rlalto Hualc Company. New York, for the recording by Gea. U. Sanders of thelr numbera on plano rolks. The princifal soags are "Rose of My fosary," "Kitentucky Beautyo" "Michio "Pal of All Pals." "Meet Me a: the Bnitou Buaters' Mall" and "When I Marry the Black

NEW FIRM-NEW SONGS
New York, Jaly 29.-The American Must Publishlig Company has opened offees in this elty, starliag out with fro songa. The num. Wers To Be Loved like a Baby." Performers ts search of new material may obtain coptes of both numbers by writing to the publlibers $23 s$ Alexander avenue, here
"WINTER GARDEN GIRL" BIG DRAW
Prortiand. Ore., July 30. - "The WInter Garden Girl," the attraction presented lat week by
the Parielan Follice Company at the Oaka Park, proved a hg draw. With new sougs, dances, coetnmet and scenle effecte sach week the coms. pany has pleased immensely. One rearon $f$
the popularity is that popniar prices prevall.

FOX-TROT DRAWS PRAISE
St. Loals, Jaly 30.-letters of pralae on the jout-right masle of "li's Iramil. The Boy from Tenaessee." fimm dance orchestra leaders in varlons parta of thla country ard Canada echo
the pleying of thla dit-promising fox-trot to the pleying of thla sit-promising fox-trot to
the Jos. fi. Kinealy Music rub. Co., of this the Jos. Fi. Kinealy Muste Pub. Co., of the

## 4\% Teur Outhotre

## 

starem muine cust ber, Sely 16,1921
$212-8.8121$
$n y$
$y$
 moot phaseing surpise.
$\begin{aligned} & \text { sinaily } \\ & \text { givothinh }\end{aligned}$ NOONE EVERPLAYS WITH ME The bent Kld soor of
 Performers send for Pro-
iesolons! Coplos
 HARLEM MUSIC PUBLISHING CO.

## A SURE-FIRE SONG HIT <br> "Lousiana Blues ${ }^{9 \prime}$

JAMES S. WHITE COMPANY, 224 Tremont St., Boston 10, Mass. 'if wrs po mitic

 chilling, whoke "Juzzers" are a great draw at Wbl:3 no formal program to thla epay develop. wanlah Fort Purls, New Orleans, is using "it's mulated at the recent meeting the managers gatolf' regularls; ap in Turonto Will G. Cot- admit that their parposes are matual protection hentra, has fonnd the plece to be "just or- and concerted action in dealing with the hentra, has fonnd the plece to be "just the unlons.
thag for encores,
Brown'g Scarboro Beach Sla play it at veiy program. The bocal concern also it making headway with avother for-trot, "The waltz-ballads. l'rofesslonals may address the company at 3146 Chautean avenue address th

## ZIEGFELD ON YACHT

New rork, Jnly $\overline{30 .-F}$. Zlegield, Jr., with his wise, Bille Burke, and danghter Patricia, left last week for a crulse on his yacht. It la revue be will prodnce on the zlegfeld Roof when he reopens it late in the snmmer.

BIRD MILLMAN IN "G. V. FOLLIES"
New York, July 29.-B1'd Millman, the wire walker, will he seen in the forthcomling "Greenwleh Tillage Follles of 1921." Miss Millman arrived in town this week and starts rehearsals soon. The act she will do fs said to be e dif.
ferent one than that in which sbe formerly ap. peared, and was devised for ber by John Murray Anderson.

## Every Stage Hand and Musician in Vaudeville or Burlesque <br> will find in NEXT WEEK'S BILLBOARD <br> an article addressed to them individually <br> HARRY MOUNTFORD <br> 

## ELSIE JANIS COMING

New York, July 29,-Eisie Janis will sall for thla olde on August 17 on the Adriatic. Miss pearing both in London and raris to revues. Sor the last two weeks ahe has been having a vaeatlon on a houseboat on the Thames.
"MUSIC Box" soon
Sew York, July 29.-"The Muste Rox." on West Forty-flifth street, will open eariy in September. Thla theater has been hullt by lrving
Rerlin and Sam II. Harris. The faltis! prodac Berlln and Sam II. Harris. The initis! prodacing liestin. in the cast are Florence Moore. Joseph Santley, iry sawyer. Wuda Bennett and Joseph Santley, Cawtherv.

SIGN CONTRACT WITH CORT
Miller and Lyles and Sissle and Blake
 Melange at the sixty-thind strcet Music Mall New York, have algned a fre.jear contract With Harry L Cort whereby they are to appear in mualcal productions written
nider Mr. Cort's management.

Century roof to open
New York, July $29 .-1 t$ is sald that the Cen. tury Roof will reopen aome itrae in Augnst with iaurant feature of the place will also be in "p erathon at the saine time, tho it will be sepa mite irom the theater proper, which will ther with regular theater sests. Th shulwerts will sendace tbe piece.

## MAY FIGHT UNIONS

Baltimore, Md., July 24.- With the revival of
the Theatrical Manageri' Aesoclation here
officer meetirg of managers the followof Ford were elected: President, Chas. Ford. Henkel Frake, of the Academy of Masle; treasarer, , Scbacherger of the Lyceum.

CHARLESTON'S NEW THEATER
Charleston, W. Va., Jily 30.-Work on the uew Kearse Theater, to be erected on Sumwill be a modern three-story bullaing 90 by 125 feet, made of relaforced concrete, steel and hrick, and will have a seating capacity of 2,300.
HINTON'S THEATERE LEASED
IIntou, W. Fa., July 30.-Both of Hinton' thenters have been leased to P. L. Dysara on Rychmond and E. A. Robh of Curtin, W. Va., operation of Temple Theater will date from July 1 and of Masonic Opera Elouse October 1 July 1 and of Sasonic Opera Eouse October 1 NOT CNSIGNED, for are they not bended "Vialons From Vin ?" Possibly Mr. Leroy is not aequainted with "Visionary Via." Want, nelther is George Cohan nor, Marcus Loew. Some day I'll drog in and say "howdy."

## A LARDSLIDE BALLAD HITI

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By JOHNNY S. BLACK
DARDANELLA
Featured by Healliners cнопus:


 And boter the imo 1 doit
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| PROFESSIONAL DEPARTMEETT OPPOSITE THE N. V.a |
| :---: |
|  "PINING" |
| OVE IN LILAC TI |
| BE |
| AZZ ME BLUES" |
| JION OUR OREHESTRA CL |

## AUSTRALIA <br> By Martis C. BRENNAN, 114 Cnatiereagh otreot, 8ydney

Syanes, June 2s, 1921. The Avnette Kelleman show will convtuae a hlghly auncessoul fonr weeks season at at tha Twoll, Melhourne on Jaly 2. The atar
bew creased a very bls Impression bere, and her fittle compias fias also come in fur mucu her ittle compang has also come in fur much
eviegy. The adrent of thla compination ba aroused fresh interest in randerlile.
Speaking to Harry G. Musgnove recentis, tnas
gentleman wis apparentls more than gatisied Wllh the showlag of the Kellerman banch Ine stated that he was ont to obtsin the best of Wilkle Bard, the English romedlan, who in now en ronte from south Afrles. Bard ay the way, will recelve one of the bigges
waiteries that has ever bren paid to a visitn to there shores. Money will rot stund in the
was of Mr. Masgrove. He comes from the Way of Mr. Nasgrove. He comes from a themoreover, he will tive up to the traditions of those of his relatives who hove made the atrical bistory in thia conntry.
The J, C. Williampon ranks have anstalne another loss, This time it ts Clande Bantock known throont the letigth and breadth of Anstra Eneland in 1001 and became identided with the Rcyel Comic opera Compans on it forma then. Mins Americara will remember Ranicet as one of the most congenlal of performers and one who enjoyed a very wide messure of popt larity mongst hls brother and ister profes miorsls. Str Gperllie Rintock and Leedham Bantoek are heothers of arceased. Whe hea benen in sonth Africa with the Allsi Dnome fhow uring the past elghteen months. Tom fo one of the vetersis of the stage and at $\varepsilon$. is etill a fine old character actor. I jon bave any oldimers left in the Actors Home st staten Island ask them if them re. member the American act of Bactley and Holly. song and dance performers, who frot came here about halt a century ago.
Jiseph Coyle. the American comedian, is con
-luding a lengity seapon bere, blo preaent plece being "Trecding bells,"
The present hill at the Foller Theater is rontributed in by Sam Stern, English come-
dian: Lou Jondon, Americsan entertalner, whose dian: Lou Iondon, Americsn entertalner, whose avecess In thim conntry has teen long and phenomenal: Taylor rod Summers. Nery tive act from Scuth Africa: Cbarlen and Anna Cestris. romedy acrohatic act (forelgn), and then sapplice the first part of the bill, com there tion sapplice the first part of the bill, sad there the ohew. Thelr costames, all made by the dears (!) are besond description, and their did in the war the Lord can only imagine.

## THE LUDWIG SONGWHISTLE

## $\$ 2.50$

- $=5$ The Ladwis Pateoted Song Whistle of to the plunger.
The Ludwis soog Whattle to buith to
 sllds trombona Eas
easy to learn. You ean
that sou cen bum. Used by I. McDonsld In Victor
Becords. Joe Frank in Brunvile Reco Mrds Ishan Jones, Paul whitemano
Ludivig \& ludwig
Drum Makers to the Prolession 1611 K. Lineola St. CHICAGO, ILL.
"Meet Me in Junetime Junie"?




## "TOY SAN"

(Cousin of Poor Butterfly)
The Daintiest of Oriental Fox-Trots.

## "WHY DO THEY?" <br> (Make 'Em So Classy)

The One-Step Irresistibly Jazzy
Professional copies on request. Orchestrations, including saxophones, twenty-five cents each. Performers and Leaders who want "new stuff" that has "pep and punch," get busy.

Seattle

## MARCELLO MUSIC CO. <br> J. L. HARRIS MUSIC COMPAYY 1947 Broadway, New York, Agents

 ests'a Thenter, and "scindal" is in the last business prominently on the Anstralasian mad. atghts cif a prospemus run at the Criterion. Sir Benjamin Faller is etill recelolag eno The Theater Royal, which has been gractically gratulatiors from everywhere. Ilts knighthond rebult, will open dext month with "Adsm and has brought forth e few tradurers. but inF.ra," in whith a re-organized company will the matn, the honor conferred on Sir Benjamin appeap. Is grestly appreciated in thlo countrs, add gar Lsura Gnerite will probably leave for the ticularly amongst the country folks. There was Wuller four. New Zealand, next month.
Wany and sheraman's American rerue come Theater next Satardas.
Ameriesn blachfare entertalider, Blliy Elliott, Melbonine.ng the bin at the Min Theater. Melbonme. He has cow heen lo this couniry engagement. o Lady. Lads!" is mow in sessoa at IIcr Majesty's Theater. Meibourse.
Magrie Dlekensan aud ysed rane, two mv. ical comedy etars pow in England. and who sre been refy successtul here for scme sesra, A Yaori show is runaligs it the lneal Plashouse. The
Wohn W. H!cks, manazing disector of Parain this clty. Serice, is already rery popalar esch and every exhinitor. If needs be, and attli adrocsting in an unnstentatinas manner the one-feature $\qquad$
$\qquad$ Ing for Japan towams the end of next monith. so far ua present intenicicns Indicate. He will
leave Hercnlea Maclotyre in the managing direntor's cbalr. Bryson hans *omewhat asgressive method of coing has bnsiacse, and many of bia suhltity sheets are somewhet somewhat raw he gets there jasi the anme.
 Renjamin on the matecr last week and he gave the rumor an eraphatic denala. It is
on the cards that he will, in a fuw seark, take a less active interest, but his presence will be a dominating factor Just the same.
He will leave on world's tour, probsbls he. lore tho year is out. is the best friend the pictare exhiblter has In thls conntry. and his articles an the sheurn created minch fensorable conment. Apare from his practical interest in showmen Mr, Ronat whilst the other heads of the Fox expecilis follow in their chlef's footstenk, ro that it it quite sleasure to do bonidess with this
$\qquad$
$\qquad$
$\qquad$ Ill reame ther Wer
Some Americsn acts in New Zealand: Mand Courtaey and al. Co Parsm Corman, Samas "For Pity"s Sake" was played by the Keller man company last weet, with Bert Wiggive it has siace canght on. Wizgin came ovt with fylat zomers.

Look thro the Letter List to thlo ineve.


The The orchestra. whose hesdquirters is in Kalsmazno, Mteh.; is a very popular orgsitaston thruost

SCENIC ARTISTS

From an artistile standpoint, "Monua Van ns,00 preseuted at the Murat Theater, Indion apolik ind.0 by the Stuart Waiker Pisyern week before last, was well nigh perfert. Tha ra, of lik was anothes. F. K. Zimmer and James w in aolda are responaible for the beavilful settiogs of the above plas.
Harty A. Tyler, sceale artist for the ifatel Hurgens Piagere in stock at the Orpheuin Theater. Nnabille, Teuna, hat painted suothei Crban eeting, thita time for the miske show. "Ob Boy." Ille effort recelved much fo. vorable comment.
Miandin sloak, the scente artist, who te painted may beavifol setting: for the Ellich Playert at Elttch Gardens, Denver, Cola. pro-
dnced for "The lady of the Lamp." a recent dnced for "The lads of the Lamp. a recen ofering of the Mayers, a set, which, in the
opinion of mavy. for aurpassed aug of bia opinion of mavy, for surpasesed auy of hin
previous eftorta. When the curtain rone on the thlad act the audievee beheld the interior of myaticism th the tithte an Orfental eolemalt myaticime in the to ine ricb, thrillug blin-and the avience fil erally ssaped. It was trinmph tor Bleulin Sionv, the gifted artiot and master to the handilige of colora.

The Armbraster Dompany of Columbers, Wan palated all the ccenery for the Laxse white The sets are op-to-the-rolnute ing every respect and should prove a valusble asset to that well-koown miastrel aggregation.
Tbomae Follia, a retired scenle artist, coo tribnten the following: "I thitik gous Bcenic Artista* Colamn to somethlig that has been long winted. inm retired ecenfe srtist, im now jears activity in the proiesigg owloming aing in mime in genemi 1 left New Jork serea geara ago and bave no heard from there since that tlme. All tbe newt I get is from Tbe Bumbond."
The followiog letter fir prom James R. Wh a0a, 921 A. E. Jeigh street. Richmood, Ts. I read with plessure the Sceuic Artisis Col unn each week aud am sorty more of the bos don't kick la with come news. Culew they hare been, the myself, basy trying to mak aiving and had no ime to write. since Feb rasry 15, this yesr. I have fitied up the Ray Tranklin Frankin.
 Thenter a .ur a hiajo bere.
moring plcture scuato the coeatos of a vew Will mean some more uews. The abow bues nena to rather gulet at prement, bat all ar looklog forward to better bupluesg thla foll."。
A. W. Caten manser of the Ralston Sceaic Company, 400 E. Fourth street, Fort Worth, Tex., wa working on a platform in the otudio 20 feet high, and, ta some manner alipped and fell to the floor. Boses in hith of bla beela were hroken and, scrording fo yy . Caser' physicisn. he will be nusble to work for als weeks or more.
The Ralstoc studio is equipped to handle anyithag in the erenery ifme. Mr. Ralitia. the owner, is ary capsble artine, having parkinters to the country. Ai present, according to Mr. Cates, the studid bas a namber of large contracta to fill, whleh will be medy

## SOMF WRITERS


You'll Be Supreme Again Erin Asthore


 ACTS


# OH! WHAT A HIT R10 MY CHINESEC CHERRY Biocsom <br> \section*{FOX-TROT} 

By AL LE BOW and RAY HIBBELER
This wonderful song is doing Just what we predicted-the rage of Chieago.

## HAVE YOU OUR OTHER 3 HITS? <br>  JOIN OUR ORCHESTRA CLUB. $\$ 1.00$ FOR SIX MONTHS. PROFESSIONAL COPIES FOR A CARD OR PROGRAM. <br> alROSE MUSIC PUB. CO. (Not Inc.), <br> 3131 Douglas Blvd., CHICAGO.

## MUSICAL MUSINGS

Dy 0. 4. 2ereneor

Edward T. Sly bae the band at Adel, la,
Heary Mickelson. base playes, seented at orwith
Leon Arkiesa has been made secemoce to the tste Ben Roedhman an leader of
Theater Orrhestra. Philadolphia.
W. 3. Scbooter, dute ond plecelo playet, informa that he left the Elagabect-Wallace Rand to loeate in motrote.

Steksers, It the said, hes compelied Jothe beckleg, cornetiat, to leete the Ringling-Barnum Band and return to bla botse th Buctalo, N. Y.
Carl 0 . Force, veteran troaplog corbetist, it living at Booes. ia., where be bae charge of
the towe basd. B e swo the towe basd.
to
Ogden,
la.

Dos Moatgomery and his plagens oa the sells. Floto Ctreos Band eame in for mach


We beard the basd direted by W. P. Fowlet on the Walter $\mathrm{I}_{0}$ ylata Cirees hat week, pogular pleces.
Bact for the thind aeacoe ase gutas as atroes as ever to J. W. F. Legan, hend of the steel Mier Orbhestra, Attastic City. N. J. Bos
Oomfort eontlabes se concert master.

Cbaties McBride, violiniat ta the theater and Dow basdipess for forty years, asd Laum 2 . real manic at long's Thenter, readering eoras Johacoberg. Pa.

Admitriag trieeds of Aalita Moltla, elght-gear be Cbleago Symphony Orcheetra, presented ber With the famous Bergoest violia, sald to be worth over $\$ 8.000$.

Fie Frust, champloa Gaherman of the Bryant Sbow Bont, has gooe to picking blackherties porope to put to hia mnoichl act and in sow doubing in the "Rear Gnsid Qeartet.
There are 114 ofudeata, fwenty of them stris. In the Hoonpheapt Rand. undar the prosent the If 0 of 14 is illifi. at the big home of numbers thirty.five of the oldent and most pre acleat Juvenlle plagers.
We have meceived - eepy of Johs X. Klohre orbestra. it "Men Of Valor," for mand and and ealily playmbio marchest. well arpanged and aultable fur smiall and turge liasds. This pleve ahould herome rery popular.
What has berrme of Ted Hapolit, tromionist ot the lyceum Theater, Mcmphia, Tenn., for thaty beara and oo or-trouper? ife in owe of met is rerent yeara-mualiy giand in playing legitionste mandarda ar improving Jarg, with tone and tune alwaya risbt.
Boh Mopphti is hesding novelty orchestra in Tampa. Fha., that is booked at a leading Mayern in that eliy until nest April. The the Jorkey Synempators. Thim novelty is anild in hare sttpacted great intereat

## ARTISTS: <br> Our fint two grat numberas are ready <br> "THE SWEETEST ROSE OF RLL" <br> weI Want To Be Loved Like a Baby" 

## MUSIC PRINTERSAnOEIGRAVERS ) of arything in Music by any process.




## MONEY WVRITING SONGS

 $5 x^{2}=2$

The Texajassers art schelaled to return to of Florjda, eagagemeat corertug aftece weetis Shretreport. La., sert week to prepare for a having olready been contracted. The combliseseace in the hoae Stats. The perroanel Is: tion Inclndee Cart Llofhelm and Bob Beeker, Chac. Ballew, plaso; Jack Brown, trombone; planists; Glenn and Sallee, banjow; stadwoll Cbse. Fatts, sax.; Baltu Ballew, banja, and Becker, banjolat and alnger; Sayy Gibeoa and Dee Ocr, drame.
Frabk Eligetos' Concert Band of afteen pleces, on the Zeldman \& Pollte Shown, to coming 1 oe a sood share of complizacats on soute Hang DeGray is rocal cololat with the argaz. tration. After thirteen more weeks with the present consection the band will play independeat dates thre the socth.
C. IL Brown protests, asest a rectat item In thite dopartmest, that be aevef eave Lacky Bin's sbow ow conaidered podtion with it. Ciccus Basd for four seasons and could have returned this jeap. but ble fall the. we necomery ta the handiteg of bit throe sasopboes ecta.

Leoantio Dance Orehestra is satd to be going roog at Lakealde rark, Macon, GL. Jultua Leosent iv planiet; Loul Roven, violis: $O$. Fiabof, cornot: Rey Chentuit, elariaet and sax., and Sld Conway meseet with - mean eet of drums. The bojs report they are morking ent new atyle of soft aymeppative and expect noct 'er toose thin fall
The newly organtind Jazsolingy 8ix ts thing ap some cholet daber dates in Firgiale and W. M. Green, vilin: E. G. Oreens, plamati, mandolin: F. A. Green, banje aad gultar; $\mathbf{E}$ K . Green, drume and sylophoee, and W . Matre, banja. Each momber is eaid to be thore mualetan.
The Ilneup of Lacaselo'a Orehestra, molding forth at the Caatisa, Virgiala Beark, Va., is Nam Lacsecto, vioita and clariaet: Edw. A. Parker, tenor aax. apd ciarinet; EAdle Ahere. hanjo and cornet; Bills Garmea, trombose and alto sas: Jos. ToCaselo, druma and xylophone. and Gee. Rerlow. plane. Parter has his family with him and anye the migas and chilidren are grestly enjoglng the bathing and ocean brepsea.
Saxy'a syacopatiog serenaders will coatinne at the late of Patma, Chapleston. 8. C., nnin
seplember 10. and then will play both conata

Wayne Barclay, sasophonet and clartaet; Wallace Butier, vholla; Haroid Stevena, troaboae, and Loran Estle, druma asd zioghone.
laban Jones' Orchestra, mecently retumed treas a tour of the Eat ond recording engagements for leading phonograph companies, to back in Chiengo creating favor at Marigold Gardeaso Mr. Jones, saxophoalet, Ia leader; Al Eiridse, piano: Leo Murphy, vlolln: Carroll Martine, trombone; John Kuhn, tubaphone; Lonis Pausec, cornet; Arthur Vanasek, moprano say.; Chariee SeVVell, temorbanja and Joe Frunk, drumas.
loget Kelloge reporta that mombers of the Johnny J. Jones Band recentis opened a cook atart, bo saya, was marked by the breaking of bottio of catsup on the center pole of the net digeation-deatroying home, and all rolls, coffee and corm sakes, causing much belt tooneniag. Before the summer to over he expecta all of the present lightwelght tooter to be welghlog aroend the 175 pound mark.
4 well-knows tent show manager recently heard hay jasz ereheatro playjug for a dance and wanted to know why the masician didn't make their play sound the same in his show. It was axplained that the men were playing the same numbers in exaetly the same way, bat the Indoar angle made the cound fuller than masjelana were dolng the hame to believe the and that were dolng the anme work for hlum sonod the same onder canvas an in lall. Practicalty every mastilan knowe that amall nome.
Fregnent attentioc bas bees entred to the importance of playing in tune. This fact cannot the over-atressed. The anly ditterence theand the other fon not. The tiat one in in tno a good band and a biod one is that the former In in tune. No masic can meally be had if It harmontees-If the nalruments are plajed it harmoatres-1 If the inairuments are piajed
in tune. Futtiag down the right "etobb" is
not sumfient. No kejed instrument of Axed acale is exactly in tune. It must be humored on certain tones and played in tune wodes constant guldance of the ear. Always listea; be on the alert; Watch your intonaticn at all umes. Don't adjust your slide once and ex-
peet to leave it there. Draw out when yon get warmer; push in when you get cold. Alwase be sure that you are makiog harmonynot mere noise.
That jazz ceases to possess musical value after 10:30 o'clock at night was the substance of a coart order handed down in Cincinnati. The declaion was in a case against a refreshment and terpsichore resort in a fashlonable part of the residentlal district by neighbors. who complatae of discon by the notee and discords emanating from $n$ norelly orchenira. Music tearhers, members of the Cincinnati Symphony Orchestra and others by the judge to define Jazz. The opinions of thee people on the anbject were about the them people on the anbject were about tho
same as those expressed in these colnmna samert whlle back when readers made known their bellefs of the "popular but unmusicel masic." After much discussion and delibera thon Ele Eleaor declded that jazz be athowed to contiave aightly at the dance and drink estahistoment only ontil "the hour when selfreepecting people should be elamberiag." 10:30 p. m.
To New York goes crealt for the first oirty. plece "eopper" band. The playore make mastic on brass lantruments. The word "copper" comes from the common by-word for poilicemen. The comblation te the blg town's oficias mu oleal organization. Dning the summer the band is giving weekly concerta in the parte of the tenement districts. Waltor B. Rogers Is its only cirilian member. He musteal direetor for a bis phonograph concera. Uuder bis baton the men have played at imposing recitals with famous aingers add insirumentaliste. Tollitieal Poice Band olso has ied miliary ond politieal parades and bat sounded the dirge in funeral processions of police and tiremen whe
were kilied on duty. Many of the men were were kliled on duty. Many of the men were professional musicians before they becsme suardiana of life and property. The hond bad ite beginning in 1903, when four patrolmen, sentiment to organise ond play at funerite of their fellow oflicers killed os duty. Today it is recognized by masical experts an one of the beat amatear bande in the world.

Mortls Weiss, director of the All-American Coosert Band on the Johnny. J. Jones Expoeltion, comes forward with a few boter and the lineop of his combination, an follows: Ed Calyins. C. A. Shoup, Harry Boland, Joe Witaon and Will Jackson, corneta: Wm. Steln, Ed Krieble. Coarad Companel, Russell Hobart and Dan Cbappell, Bb clarinets; Harry Verner. Eb clari net: Alex. Finlayson, fate and piccole: Ber Bartlett. Gerney Troxell and Cus Doll, basses; Doyce Keltoge and Ferinine Sanchea, haritones: Clande Habbley, Grorer O. Montgomery and L Norstrom. French borns: Merbert Fietcher, Wm. Norstrom and Thomss E. Kelly, frombores Raymond Wolfakill, bass drum; Billy see belle Raymond Wolfstili, bass
Two cocrerts are offered dalty, Bill See xtlophone artist. Is feafnred to all the tatest hits, which are sung by Mrs. Cody. Mr. Weisen and not chair warmere and can play claselcal and popular numbers with the best of em . Fach piager holds a cand in the A. F. at M. it to Cuba the coming winter. In addition to his dnties of wielding the baton Mr. Weiss Latioe on the thews.

## BOKAVSADBOUS : Elmer Tenley's Cracks <br> 


 sexicio

Yey Eivare aluyged are seal for the ext? at Yeobustax beach ave be wavt wa.hed ber ane that weebed bet lack.

3W0 Tade rairisg ave cur wiked the other
 le cresu mes.
The evat : hantre of uct-cikut visods is
 Thuse Fio are gicuwlyg hard time ive Jack Tom cax't alwayk have a woric BuIy Tall, of the Jacok ase Jertuos jorcen * ose bay masifer chese warm cars. Rilly eviery seas.

As ence
wame tolicsoen are wo oold thet it ho hery mble to pel
xion of the rauderdis agescien tic New Tork criy are in the iorties. Weil, thatis a good percectate.
so is evealig payer: Luet. Watch charm y 1 mas with white cock trocsers striy-Exe Tare ofe.
That iny io certalcly gettigg Lis mopes.

The provisen in lice crenm entas abould take a curuble and give tbe kidisen back their sio top prices. A sjekel is a forture to a child.

Vauserllibe actort were eumpeited so aecept 2 eat in salaries whes America entered the Wortd War. At the same time the pricea were advarced at all bor owces. Now shen, the bor ance prices must be reductd to the origina tare, and of rourse the pertormers will be expected to pay the frelghs on that slash.
George Brindell wants to know what becomen a all of the war tax mozey. We don't know George. We are joes one of the "come ova."
sew York lavdiorda bate organized so preveat, tesants from keeplag poill parrota. koow more thas some landtords.

Aceerding to Hindoo ebrobology the world Is to ruis only 135.15 more jears. Can rou Rooking omee will take to during that time The Siew York Evening Telegram runs thls woe and calls for the autbor
Hon't drown him deep is rigegar or seasos Don'i corer up ble shtatig form with pepper a rectly 11 :t bim from his shell and armaly boil your breath. oogue and seeth, jas itrkle him to death.

Fmally Carson packed her duds for a trip to Europe and had hersels dragzed to the pler me netn the

Moure's plare was rasded the other day and the coppers carried the "Hooteh" ont by the armpul. The "Follteg" choras girls had thetr beade poked out of the wiodow watch ing the proreedings
bing "How Dry I Am.

Clara Berg. formerly of the Berg Sisters, Is married and bas left show busfoets fat. Mront hanscom saya she is one of the bes where The Bitboard office is, Clara.

Virgle Royden has bees catiog in Freach Festauranta co long she bat forgotten how to

 4 cruobise wat it Lis erewing sume looking ad a:d :casy. Ave tbe manafer NE : 造 ki

Inv dige eive 2 artrin tescerise gesue


 Artee la makise to bet misc aved bes
 bean betwen bug bersace avd berolig surab asic: "God survid mon"
 bound and hte iair cretmest to jerformers.

## ia Eveakig of cleres vapderitit gectormest

 has aljuee of hase jears wen a ejuclaliy by a dingle mas that cucld coxpase will "rbe did ser wo many pestr? The blg sue ard case dading thi Frask did was oce of the greatert fia of wot that was ever dese en aravieritle pistiorm.

## Sewnpaper ad reads: It you wast so have

 - It wear our toces.- What 1 was $E$ gicte no 1 cocld bold your


Some yeara ago a stickip man stopped Bar Des Fergason to Cliteso asd told hum to throw cy bis heads. Barzey (who if guite deal)
 live erme too be said: "An 1 dead or on Thet cest koom the ropes to Sew Iork all
 are of ibers.
The sefoctioe sn the price o: oda waser will
sot ixterfert wi.h the plas of Wulam jod Lix Bew::

How shall 1 esir? ip the tive thotand coilsin 2ber your old kookbeper foe awsy wish proter of 1
Inre zeed sommerts of ibe iserem reed
 abour time that be came ti:a .llit asothet blt Dave lus been magivg the sront end of
vaudorille thester lately. He cas do man ruborille thester hately. He cas do man



## tave me.

Ascher avd Bellord bave beet boked orer the Orsterm Cirelt by tbelr agent. Jack Figta. to opea in Augurt at EL Pack Tils act wril make gacd with asy avdiesce asd will ad eiresgth to asy bm.

Char Mortoo, of "The Foar Mortocs," was isfered the other day itru rectlens citries. Ebe bit ber tages With a basmer lastend of lie sall she was tyisg so ditue. Why sadoes she mant to 1001 Foth hamser and salis axjway? The frst ithag we kow iblt Sem Morton 1 am golag to sell him to anich his chssd. Don't forget thas Clara to the apple (
 1 iet cays late Burper net Jioe Thersiun


Sun hy the same of Aasi wno accidecinily


## EARM PIANO BYEAR

IN ONE WEEK
 tricks ane ocinien lor playing cor.


 RA (munomanma Renmen comen turan Uumbe comex rex mize Natwtatat

Solfo writers cmon xiten

of Sam's eje 1 ad EItty-well, sbe's the zasma and joe ksow what that meana.
Speaktog of Uitie Clari Morice 1 mists add that Erondway bas serer prodice a sur that possensed the accompliskments of this Hirle ledy. She represents more caleat thas cha be foasd ta a wbole mualcal alow.
Desvep. Cola. July 2.-Deaz Elmer: Jam these in joor Bokny and Bown As act came lato tbe atbe the otber dar coold place bear. They waid ibey had jose plaged and they replled: "Day time and alght plage.
$\Delta$ sew jeare ago 1 weat to see a masager
an sem Jeare $2 g 0$ theat to see a manager Ex she followlig Sunday. He anked me wat kind of an act 1 did azd 1 toid blim i did a moootog. Then he sasd: "How many people are to $11 ?^{\circ}$

A tallor opeced a booklog owce in So Prascheco a couple of years aga a toto called on blm and asked for some dases. He sold them be was ruavig a booking atser, pot a Irall stad-AL COTTON.
A gent down at the Belmons Race Track gal A gent down at the Belmont Race Truck sul
sat That'a come poertatiment.

Bing Coogan bet tatea the roilen of 3lo rollet okater asd replaced thera wlith bicyrle eging aroasd to tee ageata.

The ravdeville procing knife ta now ibe trind stove cettog read to crabll into gext season': salaries.

Cottor and Carnoe alapped them for a wallop is the Ilipmatrome to Dearer and they win do it any place they step ta.

Pas Sherman bas algned with Jeat Becol and he will inject hie elever "Jay Cleres" laso : Deve bhow shas whl be called "Cuddie and shere is no question but that is will be ecream.
ban sheman fo one ruany comedian and has never falled so deliver. He bas a ammet resort that he calla "Shermas Lake." certato parig geld bltw a visit a few weeke ago and alled himacts "pull of "Ihemon Rua." wept to hed asd woke of with Semped aveave thim: and drank op the lake. If anyose has a recond bani lake for sale shey cas do bunivena with Dan.

Bity Hartley. of the Newiboys Sestet. Io golng at it apala. Joe Cook saja Rllity will have Maggle with bian asd that bla fricode are ronting for thelr aurcrat. This in a standand if. Wrifen by kivs and foken frow ifle. and the proper remer are -
Dick Ellis atepred toto The Butimard offor - tell us that be was arrasgiog a mepption (Contimued mage (ef)

YOU CAN'T GO WRONG WITH ANY FEIST SONG


## EVERYBODY'S SWEETHEART


by eddie nelson, harry pease and gilbert dodge THE HIT OF HITS. A ROLLICKING WALTZ SONG

SPEEDY---SNAPPY---PEPPY. EVERYTHIIGG THAT MAKES A SONG A HIT.

## NOBODY'S BABY

by benny davis; lester santly and milton ager IN A CLASS BY ITSELF

## Europe and America's Biggest Sensation MY MAN (wor номе)

MUSIC BY YVAIN
ENGLISH LYRIC BY CHANNING POLLOCK
Sung by Miss Fanny Brice in Ziegfeld Follies 1921.
Singing rights restricted for Florenz Ziegfeld, Jr.

## Vunsmiminnatith WANG WANG BLUES

A POSITIVE HIT WHEREVER PLAYED OR SUNG
BY GUS MUELLER, BUSTER JOHNSON, HENRY BUSSE

## THE BIGGEST AND QUICKEST HIT OF THE YEAR



BY LEO WOOD AND IRVING BIBO
an american fox trot with a parisian twist.
A PUNCH IN EVERY NOTE.
Howard and Howard's Sensational Hit in the Passing Show of 1921-Wood's Theatre, Chicago
Real Ballad Sentiment With a Fox Trot Rhythm SWEETHEART
Words By BENNY DAVIS
Music By A. JOHNSON


## OPENEETERS



## Elitor The Billboard:

 ry sitention han been called to an Item whichrevenily appeared in The Billboard to the efrect thet 1 was golng to enter ravderllle the coming zeesoob, presenting a monolog written by $\Delta$ rt
Bogers. I pever heard of Art Rogere, and there is bmolutely no truits in the repport, I reventiy sold my booking agency in Denreer, and wrily
shortly leave for Beattie to open with a mosical shortily leave for Beatile to op
comedy stock company there.
(signed) al cotron.
Bufalo. N., Y., Joly 2T, 19
thise with the lefter about bone arilsta, not booe ratilers, as At Tint wishes to remurk,
I have been on the rame khow with Tift, but Dad Lazier did all the bone playing that way doze. I enjoyed Mr. WIagate's fetter and amm worry 1 am not io Clicago with him, as there would sure be a contest. I am here
at heme, laslug off untll the season opens and It would not pas to Jomp to Chleago at thl
Ilme. I espect to start the season from Ch caga, howerer, and hope to ment Mr. Wingat snd arrange for a conteat, also Mr. Freedman (SIgned) DAD LOZIER. Editor The Blubonat :
Iu apeakling of raudertlle mad fhowa in The
 are Show, headed by Jim Corbett.
pirn
With this same show was a clever child
mimic-Elste Jania. Kelieg, of the original team. Kelley and Kent. Waan atage managot, and
Mermee and HIII, another clerer act on the bill. Jutp holmar. inday, one of the smartest men 10
The raiderlic tere ahout plght real arts. Can't funt recall all there thout elpht real arts. Cas't Junt rec (Signed) Hotramd watgh,
Manager m. P. Drgert Thentem Billbard:
ondestand Nelsenthat in
 one that has soffered or meen his frie ida suffer Rut velse doen unimpism. on not want the socalled "open phop,"0 hut eppertunits. such "closed shon" of the whole mald

There he only one thing apart from war hat war preparatlon that la more destructive to
human bappiness and wrifare that emplojer'a homan lappiness axd wiflare that emplojer's the earth. "cemsed shop." As ing ga the enith it a closed shop and the few are per Intended for all, labor unions will we necessary

## evil.



Io the June number of a thetrical magazine appeare a short story emanating from a "dapper" bos-ofice personage "Who could furnish lincta for musicul comedier, etc." from the in-
gulifea at hia window, and he cites a few of the mont ludlems in his epiniou. The writer has frequentls wondered it these personagen had. why quentions of Importavce to the pereon are ellher not answered at all or very indirereatis. Some examplea of the patron's stupldity follow:

Can cushions be put lo peata tor chltiren?

## MUSTC ENGRAVERS AND PRINTERS Largest Music Printers West of New York AN Lung ilturr ice PAYNER, DALHEIM 8 CO. $2054-2060$ WLake St. Chicago.ll.

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 ter hassocks also are provided opon requeet for slddies, and tbere are seats directly out of tho rage of exit lights. which mas he had fur the great deal of comfort. There are hoste of peoo elther the cooling or heation liviets. prosimity to not kuow the hour of the curtalin how ene from a dimpance. plan mis artival or departure speclalify hy train or motor?
 an intertew serlocily, Indeed, is in theem of a enes.
"POOR BUTTERFLY'S COUSIN"
Tbe J. L. Hartia Muelc Company, agenta for the Marrello Musle Company, Seatile and Ryd nes, ban lasume a unloue mong, "Toy Nav." and daints orimetal rox-trot. 11 has the flavor of the Far East wellded to the zert of Remad.

Are there apecial aeata for bllud pemple? Where ts the cooling system?
Where to the Leatiog asstem?
What time does the curtula pise and gall What the does the curtula nise and fall? in the writer's mind the Roresolug are entire!
logical. In a very well-known thenter
 possblbe for denf pertons to hear. in that then

Them will be found better cometiang. buetor booka and cleaner prosuctions and great will bo the reward, both la tudum and abekmp,
the tetter tien in hts inene. T
Ionk thrig the telter liat in hls insab.
may lie a letter adrectioed for gon.

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MUSIC ARRANGED

10 ningers and leaders who appreelate novelity
numbers. The Harta company almo lo looking numbers. The liarria company almo lo booking gnoe. "Why Do They Wako 'Em so Claseg?" it has been called "thie one slep that is Irresistibly faske." ranoy words, gond danee any song. are found in "Wing no They Matie "Em ko Clasemq"' Both pleces are beling well reccived by pubile and performers. Orctieatra leaders are do lighied with tha dance atrangremeris of coples are free, and cau he ohtalued of J. L. Hartia Wuble Compeny. 1947 Rmadway. Sew York Csty.
WHAT IS A MUSICAL COMEDYAND WHYI
tnto consfieration, fa the unost pcpular form of atage entertilrment wo bate. Thovende Flli plent muvical soe and itare are feo Who ko to a drabie who will vot alen go to a musical comedy. And that to the wit of ruateal comedy. There ta struns deramt mor 11 . 0 orrone that it countruances weak prodections when there are no setcer to be productions when there are no selter for the mectocrity of minch of it. in the alrengith of its appeal liea mich of its wraknean and by a parils of reamming mont of our bepm of the ficture po as sure as ran the mone mus ager w'll rise 10 all the demand for the best

## MINSTRELSY

conorentcationa to concinnati offich.
ficsitiro, the mastelan. one of the bright apor
 agala troupe ander the same bsanet thia fall.
"Welland" will we one of the hits with the hatched the boss rebearse and they are eno

James Ronnelli, of the Price-Boanelli stic.
 to making extenaive preparationes.

Baker, baritone aloger of note. formerly with Guy Bros.' and J. A. Cobbum's
Minntrels, will bare a misatrel quartet of os.
 Prownan Aros. the "Blive Grass" Rogn. Who the Nesre chanacters, were seen recently se the ting.

Ren 9 mith, a Ditackface porregor of fnn , is one of the principat comedians With the Georza minostrel entertainer the ranks high in hils proPestion.
Dang Duncad, formeeris with the Sell Brien Minatrelm. Wrlfee that he has heen ev. Theater, Rocheater, N. X., for the coming resson.
filly goetr, all bedectied fin a Dev dressceatly menn fo Daytong O., tramplng the boonta of coe of the local thenters. He eott-ap-up. nasped sutu Termont.
Charles lane is a new member of the laven Thite Xinairila, which asarted rehearala for the comalng netmen at People': Theater. Cy": clenath. Iant Thy

Edsar Tillis Amold, the male sopmoo, the past two seasons with Yogel's Mastrela and
late of Hi Henry's Greater Miantrelo, will he tith Visel's Black and Wbite Revoe the comine respoe.

Harpy dolden, whe bat been fin vanderille Fith "Old Mae Joehond" the jant winter, is now it home is the Quem Cty tiating rela.

L.e Fidi:vod, minitel comedian, mas sold Al metaurant it Meado Tri.. Ctuetmati, and wil Anotly leare for the Fact. Tee will he aren fith one of the Hint altractions the cowing casm in a steliar jart

Jome Mran' - Petticost Mlostrels, one of the ploweers on the rauderille circulta, wa an up-to the enlonte art as to atoge seltings, cmatumen the briahe apota oe the him.

Rusco a Ilackwaldia Georeta Minntrels, at aldtlme minatrel with all the modern embellah monte. theinding a manatrowe simet marrife, was Wranh, lat week. Ren Smith was a blg faror
Wher the with the compeng.

Tharts 3 . White left eamp ling enoogh Oome Into inwn and get hia mall, and la maklng Thepramiluen 10 geln "Oobee"a" Minetrela at Cr ho the zzen annual peacou for the coburn Min.

Jack natligen, who hat beea with rariona misateol componites, and lately in mantical com ady. is now the principal mmedian with the Myall-Rchumtep-Davin monlenl revoe of 1021 at clever end man

Wilannos Alt Culowd Minstrela will bot open Avant 15 as anamurref geveral dayn ago. a mpmunifation erman $\mathrm{I}_{\mathrm{c}} \mathrm{O}$. Whown, the manager, atates. "Other businces mstieps demand my the paraphervalla for the attrection Millana. Nit the parapheraalis for the attraclion has be
firct Connor will manage a mlateret show to The giren under the anapicea of the Ctinrien IP, Cal., Anguit and S. Mr. Connor hat g'ven the amalaure the uee of the entire wardmbe and undep his capehte gitancew Minstrels, and to eonduct themucirce in true minatrel atyle.

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VVANTED-A-1 MED. PERFORMERS


## LET DEN.

desian it


slim Fermont, emiling broadiy and looking brown aa a berry from his recent vacation wooped down on The Biliboard ofloce in Clacio the the other aay, bringlag along a bunch hearsala. Stim had lots of fungy teles to tell, bearsala. Stim had lots of funny tales to tel in securing fire vandeville dates from Mort in securing ire vanderule dater from Morrl seemed highty etated.
The Columbus, $0-\longrightarrow$
held's ylnacrels wifi engagement of $\Delta$ G Hartman Theater, where the Fleld show in Satnrday concludes rehearsals for the 19:1-"! cour. For many years thls popular minstrel organization bas plajed Colnmbus State Fair week. A short tour of Ohio and other Eastera territory will precede the Columhus engagement. The tour opens Angust 1 at Mansield. Ohdo
Happy Jim Bonham, "the minatrel man from Disieland," recently closed with the Dan Fitch instrels, and is at his thome in New Or. leans, apending a ten dass vacarion prior to joining the J. A. Conura in. Jim in con"darive" characters to the business. He will do an flerplece with the business. He wil plantation scene with a spelal settigs lle will aliso do one of the principal enda.

Roscoe C. Humphrey and Robert L. Johneon, with exponents of the bnint cork contingent at The Bilboard White Minstrela, were callers Roscoe stated that hla volce is in prime ahape to "knock". "em cold," in fact was never better than at present. "M1stah" Johnson's "doge are barking" already and causing that unfortunate individnal considerahle discom.
Gus Hulls Honey Boy Evans Minatrels opened at Freehold, N. J., last Monday (Angunt 1). The ahow is nnder the capable management of Chartes A. Williams, whlle the adrance is being looked after by William 5:. Riley. Amonk Halett, Ben Rirgs mem Greeles, Nithan Galett, Ben Riggs, Tom Greeles, Nick Glynn, Rainter, botand Grinata, Max Gowion, Charies Ruinn, Watter Millager, J. Mmean, Jamem Eddie Gallagher and a nnmber or others.
The band numbera 25 pleces, and is a
of the entertainment, which this season is said to be alone new lines.
Four members of the Garden Cits Minstrels were in an automobile accident in Chlcago the
night of July 21. They were on thelr way to night of July 21. They were on their way to electric dight pole. The infured ones were Billy Morria, musical director, cat and bruised; Jack Emmet, jazz dancer, knee sprained; J. K. sul Ilvan. the whisting mimic, ino foar seew Harry Devere. trap drummer, bad cot over the lert eye. Ner assia, says Jack Emmett, and no doubt he voices the sentimenta of the three other unfortunates.
Clarence A. Coole produced a classy mito sirel show for the Eiks Xmas Tree Fund, at Raletgh, N. C., Jnly 21 and 22 . The two Coolperformance. Sherwood Bucknell. Walter Holtoa, Frank Fiy and millie Shaw were the end men. C. A. Cooley was the interloentor. For the ollo Ladlow Warren dla an impersonation in "blts of noosence;" Mills and Mowley. it Hawnillan Melodles, and Mr. and Mrs. Billy Whitiog, in a sketch, were well received.
"The phrase "hgger, greater and grander, in minstrelsy of the present day holds no comEarisom with former daja," mass fieorge wheth. "when W. Sleveland's Englebreth. "when W. S. Cleveland's Magnil cents boaster of a roster well over the century the . W. . fact it simpis overwhelmed any minatrel of the immediate past or present generations
ouThere were no celebritles too bip or costly for Cleveland. His band alone would number close to forty people. With all th headiners of the eighties, be also had many Enropean worelty acta and was never minus a large gathering of Japs. Clevelands ...ag grander-he trebled the count "e fort -togan."

1TIGHTS, SHIRTS, EOTARDS AND COMBINATION In Wirsted. Mercertred or silk. Deposit repulred on all orjera,
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## STAGE HANDS and PROJECTIONISTS

by Wesley trout




 1-4こe.

 aververp bue ine vicee. In a vey ixt





 tie is vork gei tve sergreeres zion






 Fewn Tuev groter be extiotia
 zov! : LiJers. Col prosene two poret




Bropes suce all pure of the ematry we so


 W. T. Laned wrieg ilet there wre croz

 at the eid cpera Bobs ibere is: EiEs geara velome.
 holta dowa ibe jub ef property Din at ite ver Majovic Tbater and tu aloo 3ostuens azer las keld i: seaz virn Brother Byrman tha the prosidert ct ither (9) gulats Eney mombers.

Slice the set stse keses asd profoction mi loend las been orgazized at Mitcber, \& 10men arved :or $2: 97$ ariee have beec talee so sad all the cleavers bese zare beez slevel on ine the jear.

Teotber Petty J. Sheraza made a rifit a few weeks ago is see the Der!ch, Tex. Drothers. He len bee vrojecting pletzes at cupto groptie work fer setent rasetos. He will a a luter bise varure a reltho io some oibe - 1 HeT cuple mi=
 Irig Thenter. Pactie Grore. Cal

Can X . Hestinger is perfectiva picestes a dewerl Cirg. Kas. He writee thet be hes desty projectlos mow ten inet ofrave
J. B. Asderne. prosectionls: Callemer two joars asd kas nerer had the teast trover With bir projector, nerer hed the lenst trouble Tie siso
G. J. Dars, Carthaze, S. Y.. repirts he is eqution gront. gee is using a iransterter for the are leario, which plites a clear plicture. "Besi filtron be reports

Evergthleg is bumming arcund the Fort Mad son (Ta.) Local, as they have been successin? sigued op by oll the theaters. Ail the thea recs mon


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## MUSIC ARRANGED Irom hed shoot, to reies and pionee Mederale BY A N EXPERT Theo. G. Bexh, Room 505,1433 Broodway, N.Y.C.

A. T. Torthingtice, operitse at the star Thentes. Rication (0.). reparts be to retitg gesertor pet geserater cel he leept in projection me


Carter, who is mertise zis owz pleture machlse at Nedis, Ola, separa be in pem ruoning the Xijestre ©e Eaturdays and the Friocera Theaser aix dats a week. Mriens Corter to right there whea it comes to prosect. Leg pletureq, st to mas put masy mars in leoralag the game Pastivest is rety roce.
Brother Ramarey. of the Dartce, 0.0 Local Co. 10 sow at bove toe the semmer. He bes bees with a moskal comets sbow fer several mesoes.
Brocher Wloe. Lacal 4 to the etage manger at the Cort Mester. Wheellag. bariag beed there magy aneom
sum Lawremen Leenl 361 . Kemothe. Wia, the eurpeater at the Rhode opert Hoove.
Litiv "Andect potrieger. Who walle frome Indians. is a mignty cond man te the tle tome. He worked ta the bemp lor all wister amesd Cokraga
"thur" Ager, friem Iacel 2 2ss Great Filla to Ber cot at ale Noetone meme. Ef whe the cart on the noubar "Robio Einct" cre pans. ibe lafter pert of the meace.
Rrolder Detersea. immin inal is is a darth When it Nemes to spertiog the spet ustit de ras abpost male some tall.
Thiter wink, the hastiteg bexidere areat of
 the jek. BIIL Welct of the nawe Ihenl ts the atege masager of atl the fromaz iseaters.
Rey Rurian the eipetittion af the oppoetme Frimem actod at atare maseget durleg $\mathrm{Mr}_{\mathrm{r}}$ metring's shemen Ile holte trow Lncal is.

Pincther nonrais. of indlameralls Ieme 30 ristind his brother th Cloplansil mereeto. If maten the bers were all lept penty bow the past enemin.
Cortic can. of Lamel 110 chicaso a reter an of the istp war. who was formactiated frum following the mertipation as operater. If at ompent risine in corfacten. Ky. We ments protig and. and buper to move ie Mect in
lust un a visit to hal local, the boye showed htm a rosal time.
$\square$
T.
T. Powill, of leanl 60, and Brother ib. (ungiphell. of Loral 144, hoth hailing from lompling, have been quite buss past weetk in
looking afler executive businesm for their

SONGS AND SALESMANSHIF (Contlinued from page 10)
ater the songa had been refected many timen.
In sonue cases the authors published the song: whthout ofering them to publishern. In the which was a whe thing to do.
"Missouri Waltz,* for Instance, whleh molet more than three million coplea, was frst pul Helied is Freder'ek Kaight logan, the coni the waltz to any nablither, and it'a juit an
well that he dian't, for in all ukellbond it would have been turned down, as practholly if Fred Forster, thougbt it waa a joke when it orst appeared. Jobbera and dealera retarsed ap their sosea at it, and weveral when tie migzested that they make a tecord of over the walts and announced be bad taken to apend hia last cent to make it a hit. Jogan at the atart could bave worked along the manmeript to the pabliahat of offering the manats. Ile had appent some time in But he Alley and for several jears bad been Maude Adams misaleal director. He knew the lnaet workinga of tie ang game. Ite bad bad number of composiliseas. but he geret realiked anythin from them. He fecred bis oplnto of misie was just as good as that of any pobilsber He had faith it his owo work and was willing to gater his trie and mones to and boy. He knew that once the waliz got under way, ence it had proved it possemaed a comshave any trouble lu findiag a pablisher willing to fasace abt.
losan had plano enples and dance orchea irations prioted. To every orchentra
he knew he seut an orchestration. some

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## "Dance Me On Your

 Knee"Grat Sobrete Nomber. Fox-TTrot. Trint hove Balas.
"Dear Heart, Tell Me Why"

Harmony M Momber: Quaretete.

## "If It Makes Any Difference To You"

## "Cheer Up, Little Girl,

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|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |



JAZZ

## JAZZ

JAZZ

## "IT'S IGAROLL"

Thi Low From Teunesee, the Nensational tite of Scarboro Beach, Toronto, Ont, and Young's ready. Oorchestrators in 11 parts. Re.ilar copies, 30c. postraic. Dealers and jobters write fos prices. JOS. F. KINEALY MUSIC PUBLISHING CO. st. LOUIS, mo.
My Three Songs, "GOODBYE," "MY MOTHER'S SMILE" and "WILL YOU LOYE ME IN THE WINTERTIME OF LIFE"

porition you would consider yourself above dolng missicuary wotic on a song. They dou't. "Years ago I ceed to think that a publisher coming to the author." Kendis the moues owing to But policy is to ebe discovered that the bent policy is to sbow a publisber that our song to $\mathrm{blm} . "$ "9 "And if we find that a certain song isn't "we get rid of it in trin" Brockman remarkea. to band pablishers lemons. They won't get us anything. We think it's worth while to spend our own time and money on missionary ug a cat in to a publisher that be isu buy. onr soags.'
Keudls aud Brockmau have made a specialty of explolting their uew eongs before trying to talk busiuess with publlates, and the the past few years appears to indicate that hey have hit upon a good method. What they are doing fsu't uew; it has been used is othes lines of busiuess for years. Kendis and Brock man d!scovered to value for the song basp-
Kezdis and Brockman issue a new number n the regolar way-professional coples, regu iar coples, and darce orcheotrations. They advertlse the oorg in the theatrical papers and seud out the dauce orchestrations to leader all over the country. If the song is there peoome pmblisher makes an offer.
Todar Keudis aud Brockman are the most successfil song writers in the country. Three years ago they bad jnat eisty doliars bepossess uow they obtained by hastling, logical thinkiug, aud a willingness to gamble with to belp them ind publishers for thelr ony one and you wrouldn't bare to either if you wonld emulate their methods.

## HITS

NOTHING BUT HITS "BYE AND BYE"
What a Waltz-Balladil "VAMPIN' LIZA JAME"

That Good Comedy Song "MERVOUS BLUES" By Perry Bradford Writer of the Song They Are All
Talking About-"CRAZY' BLUES"

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By the writer of "HT's RIGHT "EVERYBooy's goling to SEE MARY NOW'
By Shelton Brooks and Chris Smith Writer of "Darktown Strutters' Ball" and "Ballin" the Jack"
"U NEED SOME LOVIN""
"MEMORIES OF YOU, MAMMY"
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MUSICAL REVIEW
The National Ad Circular
Hshes all the latest news of the Musie Worid. 1

## A Survery Of The Nediro Im Aumerican

 Life Andin The Romsenent WorldIHE LaFAYETTE PLAYERS
And Their Deveiopment of the Drama Among Negroes

(Gesern) Kinaert Qualiy Amoseces: Compasy ade Yor Yea Yean Dramic Critle of Xew Iotis Ase)

It beginclag io lan er Le Axerican

 recrion asd tio zurvabice evooderatioe is te rwim co crame. is ise jess the incauer guer has rixasilved the Negro ea its olage culy is comeds, dasce azd vag. asd colored come cians have zate carialit reporitace as ex pervit of brewers; hot inas chere is evers theretion that ise liegro is socke io lavade the hatiassie triz
 Bradway oy Charieo s. Gipia ba "Tbe IJ perce joes cis cid eoght to brizg ibe jeblse To tie realizatrue that the time has ecase to regard res. Nezro as a dramice potestiaily. Jue cipsrwwa is eitez seard: Tbese socisg sem wite ibe 5 En.". This certaialy
 draza. Pu siz jears eolused antors, esme's, ine Lasajnile Players, lave beed appearizg Thenier, serests averse. betweeo 131st asi ised sitects. Sew Tort. Thene periormapces tave bous altosted by abite theastical man agers asd a-ton of vo'e, who bave kad notbleg hat prite for the etory of ithe oblorel artie?
Rebert Hilliars expromed biacul? "espectaty plessed" ant was to a complimenta:y noce alter witmenizg a performadee by the La:agette Plagets of "A Feet Tbore Waco" ade on en then wat stise Marlerte Esmbera it the Nowe c: ibe prenestation of "Ejes of Yocta" Dy the culored actora that sbe went ba-k staze ase ettered word of emzemenstron Fith auch earzespeas that the Lafagetre Flagers were as deeply impressed with 3 sis Sir Beerbatm Tree, the motec winglsb sctec also Sla Beerbotim Tree, the soted Engilsb sctec, algn to get an vides of what the eolored American to dotnz the tage. ie too leit Earlem profuse fa cecomiuma as to the Secrois abllity yrofuse ha cocculumas to the Nefro's abllte It bas been the misetive of the Quallity Amese. ment Corporation, pwod and operated by colored Ampricach, to present the Lapagett Plajers during the season outaide of New York. Compantee also buve been appeariog with suc cess in Philiadolinhle, Washlogion. D. Coo Cbi eggo. Norfoth and Newport Sews. Balttmore, Where the corporation is erectiog a tbeater to cost vearly half a million dothare; Richmond. Prtaborg ad Indiadapolls are seen to be inclowed in ibe Quality Circeit.
The Quality $\Delta$ samement Corporstion han been owned by colored capltaliata aloce the remmer of 1913, and secroen of this cometry senerally

By J.A. Jacksom

 mies by in maco olzce ine perthe as sezaillis.
 E. O. Ercis. C: Encia a Stetens. baikers, Pblle delptie. ar



Chas. M. Gllola, whe at "Tbe Enperor Jobes" a the Pruribetiows, the Solwy and the Pribeese ibeatern, Sew York, acyuired mope puthelty than ever before wat beotowes imo io netor is a siagle mesoom, ban toen a Latajerto shaje?
Mise Anita Bash, ecever unve artiac, abo wan as enthaciartic plobeer the the erramile Lell. was asotber. clareecy E. yase, mow a director gor a large
 The hate Tom Brown wai at carty member of the compang and wia a Balabed rbanclue sefur, measired by acy masdard. Walker Themproo played many leocleg part wbile with tbe company. Lawrosce Chesath gradiatot trues tbe players in the mootion pletere Seld. leaping bappy romothectivor with 2 a a widecce


 She is oreniat who ras act. Clarife olwee
 to the prowert orzantertione art foer etmen artiste, some of whom exsibit all of the well rounded artistry that marka the experiesced profesalwas!.
Bartington Carter, wbo made arcadwes Abbut in the demerrediy unfortugate "Goat
 Trifice. Chas. J. Auderwe. yhiee Cleo Desmend. Yise Evelfo Ellis asd Mied Edon Tbomarate pour coctifely difereat typee of capable leadiog Ind.ee.
Aodrew Blabop. Babe Towneed. Artbur
 Kirkmorick are leids whose samet have bes atice ralue.
Pioes Cloggh, Leere Bowras, Eosio Sution, Enzabeth Whilaros, Alise Gorgas and Elea. lete Jacksca, of tbe present udita, are mertionots dellibators of character mits. Ariber Hooszas Preme Gregs is I Proor and


 the maltitode of ditalla semential to the pro ductions ocervi. sam Crilg. to charge o? the ataze. bas probebly bellit, with lees a. nitatace, more atage effecta thas have conay atage mapagers better zoown to fime. Whtle the Lafagette Thenter is Laown an "The thome of the talayette" to players, the Dectar Theater. Philadelpble. whrh was epeoed la Jabcary, 123a, and enteted at a met of oree $\$ 400,000$, is ibe targest movere or the circuit. It is wee of the seest bouses in the Quaker city.
Altso the Lafagette Plagers have beed sorcersfol in stock plays, mens belag tormer Bromeway eocresees. 1 pervosilty iefl that these talented actore are sulag to attract gea enil atteotion to ate:thertive reclat dramatk
 Alles'o at the Bujpo TBeater, New Yort, whlet (Contloved an page 61)

MEMBERS OF THE


Left to right: Sydney Kirkpatrick, character lead; Cloo Desmond, leading lady; Edna Lewis Thomas; Andrew Bishop, the high salaried leading man:

## THE BUSINESS END

Of the Negro Phase of Theatricals-T O. B. A. the Big Syndicate

Organized handling of theaters and acta and the routing of companies that purvey musement to the colored publio lo farthes advasced prosemmen ot large.
The largest aingle unlt In this businees in the Thester Owners' Booking Association, of
C. H. TURPIN



## What Mition B. Starf, owace of the Blfon The-

 Ther, Nawiville, is the Presideat. Thls cirealt controts the attractiona plag. Ing 80 of the 107 theaters devosed to colored road shows and randevilite. More than 50 comtanles trarel over the circalt, and 179 vaude-ville acts flad almont contiaveas work with the rille acts fiad almost contiaveas work with the assoclation.
The uperations of the elreult extend from Milladelphin in the Eant, Detrolt la the North, Tumpa, Ma.. Sou'hrast, to sian Antunfo, Tex. in the Wrest. Thelr houmea grace the eltlea of
19 states. The grestest, and, to the writer's mind, the coost almalacant feature of the enteryrise, is lia men of remponsibility ean work together in wen of remponsibility ean work together in tJoo so often deciaped to be fueritable whea members of the two mees are brouzht together. The elocult aloo dipprovea that buolaess rela. thoombip bas necomarily any beartag an soctal admlxture. Theoe moa bave worked legethet to halld up an Immense buelacese fabrle, yet each remoina loyal to bls owa environment and preferencee to the period of relasatho.
C. 11. Turpla, 8\%. Loult, is the rice prentdent; W. S. Scalea of Winaton-Salem, N. C.,
nooga, Tean., if the geseral manager and Other directorn are M. J. Mury of Birmiog. ham, Ale.; E. S. Stone FI Indianapolis, lod Chas. P, Balley of Atlanta, Ga., and Clarence Bennett.
H. II. Dadley, who personally controle a dozen theatera in Wawhingtoe, D. C., and vlctalty, is the Fastern manager.
short jnmpu, economy of operatlona and eteady employment are the methods emplojed oy the association to insure eatisfactory servis ath bunsee and companler.
ctor, er soud falth to the colored clatloa have lent very grent encoaragement asoa apirit of co-operation to the Colored Actors Union, an organization of artlats of the race that fanctions pretty mach as does the larger and better kzown foas ac.
The nest largeat fastlitutlon among us is the All-Negro, owned by the Quallty $A$ musement Company, with lis Lafayette Theater in New
York, the $\$ 400.000$ Dunbar in lhiladelphin. the York, the $\$ 400,000$ Dunbar in lhiladelphia. the
$\$ 250,000$ Attack In Norfolk, the $\$ 500,090$ Dong$\$ 250,000$ Atracks In Norfolk, the $\$ 500,000$ Dong-
lass pnder conatraction in Baltlmore, the equally last onder conatraction in Baltimore, the equally
contly Howard in Wanhingion, D. C., and whi bookling contracte with the Pershing in Pitteburg and two smaller bouses in the Tidewater diatrict of Virginia.
The ownershly of these housea rests with local corporationa, as in the ease of the $\Delta t$ tucks, Norsaly, of which Robert Crosa la manager, the the Howard, Wrshington, owned by the Thomas Aroa. Yet they are all liegro and work In close harmony. precenting drama and the blgger road shows of the race.
Mousea, boncert hall, newspaper peveral plcture housea, concert ball, aewrpaper plant for geaeral printing and mothon pleture exchavge ia an
illustration of alversified interesta rapably hasdled.
Mr. and Mra. Williamer chala of four the ters and work to the family proos of what good toam
The greatent indirkival acbleremert attalaed Is the remartable swecres of the Standsrd Theatet of Philadelphla which Jobin T. Glbsos buflt
ap from shandored darkese seven years azo to onp of the blggeet moses-earntag vauderille one of the blggeet moseg-earnlag vaveeville houses in the country. Mr. aibeon, a fel geara
alace but a petty wage worker, to today rated at cloce to a million. We, soc, credits friend wifo with being a most proctical businesa as. soctate.
Chas. Turpin, of 8e. Laela, has a followtag at the Booker T . Wratiagten Theater that assures Booker T . Whanagtoo Theater that asprovide a satisfactory foreme to maky.
Is Danlas, Tex., Mr. Chinta Monre has eviabHnhed such a reputation for theatrical sagaelty and to of wach flownelal reaponablifty as to theatrleals ara discomsed.
The foregoing are bat the ereate of a large grond of Negroes who beve demosstrated thetr mastery of the complicatloes of the froat of Ace.
Oa the rond aro others with soccesaful hle tortes. Leom long beoks five shown and trav. ela abead of one of his attructions. Louls scbooter has traveled ablead of almost every sort of attraction-concert bands. baseball teams, lecturete and thoatrical enterprises. He hal worted for, with abd agilnst white advance representatives and made good.
Eph Willams and Mr. Puggaley have estab usbed repotations for belog real showmen by
jear after year, taraing over a proflt with the Sllae Green Company.

A Tennessee minister, were be allve to appreciate the fact, wonld be proud of his three masical comedy company of 35 people; Irvias suller, who pllots two such shows that are hic property, and Flomos Miller, who is a stock holder to the Nikito Producing Compacy, =wnera of the blg Broadway ahow, "Shafle Along," as well as being a co-anthor and a co-star of the attraction.
The 50 shows operating over the T. O. B. A. are practleally all owned and managed by col ored men, with come exceptions sach as the olIle Burgayne Company and one of the Bob Rnssel abowa. The former is managed an the name iadicates and the latter hy the very capable Mrs. Bob. Honse. Mansgers have long stace acquired respect for both of thewe and for Mutnal assistance or managers.
Mutaal assistance and sxial improvement hare thelr place In the professlon. In addition on the Colured Actors Calon we ind ln Chleago with a membership of more than 300. That veteran membership of more Man 300. That dent. Tom Lemonler. the famed composer of "Just One Word of Consolation" and other sace cesses. is the secretart.
Jease Shlpp, an old stace producer, is the prealding officer of the Dressling Room Cinb of New Iork. A. G. Brooks to the secretarr, with roll of 200 artists on bis books.
Bob" Slater ls the president of the Colored Vanderlle Renefcial Assoclation of New York, Whib a membershlp that Inclodes about 200 blg and small time acta. While of the type of spec organizations as the Friars, Lambs and Green and are diatinctls recisi in character, with friendiy rivalry that ia so moderate as to permit of the exchange of courtesles, oon with the other.

THE LAFAYETTE PLAYERS
(Contianed from page ©
died a zatural death after mating a bld for pablle favor one week. Whlle the play was adrestised at a "Segro DRAMA by Negro
ACTORS." nelther white mor colored piejger ACTORS," nether whlte mor colored playgoers appeared to place moch credence the thia statement.

Aside from proridiag eatertalament the stage also functiony as an edirational medium. Unfortanately, It has done little to date to create a should say it has done little toward giving the Cancasian a clearer insight into Negro ilfe. The minatrel ahow of yesterymar ereates live, and otber segro stage types have not helpee.

With the adreat of the Negro to drama before white avdences I look forward to the crystallisation of a falrer and more favorable seatlment toward a people one bandred per cen Amertcan, and the white American wahle, by mease of the atage will rome to know way of the Negro'a virties, for today be is wasluy portraged at bit worst, bo it th the dalb
press, the stage or the otreet.

## ROY WHITE WRITES

'I have closed my wonderful moneg-maker sor theater manager), known aa 'The chisi steppers. notll conditione to the ohow game become better. Casif Pearell and 1 opea at the Llncoln Theater. Baltimore, Md., August 1. as a team."

## FOREWORD

## Some Figures and Facts About the

 NegroThe remarkable disclosure concerning Negro interests in the amakements of the nation, whille surprising to noost of us, shonid not be so, if we but bear in mind the economile condition of the race.
Census reports Iadicate that about eleven million, or abont vee-tenth of the pepulation $f$ the conntry are of the so-cslled colored group. Thelr wage earprra have an enormons
The race in
The race in the aggregate owns over 72 hlllons in property. This includes 92a976 the 20sits 10 ise 980.85 poslty of the race is $\$ 80.85$. Thay own acd operate ovee afty banking actitations ans more than a hondred insurance ompanles.
One of the latter, the atandard Life of Atlanta, Ga, bas asseta of more than $a$ million dollars. The Nortb Carolina Mntnal Ald socit the aame sized concern. The Sonthers ald societs of Cirginia bas set an example The Brown to fiaaze thentrical ennstruction. underwritien sereral milliona of theater proscts. The New Tork Assoclation of Trade and Commerce and the Raltimore Negro Bustneas Man's Exchange are types of advanced onsiness organ lzatlons.
Among these people are more than 700 real eatate concerns, some quite small but others of the aize of the Standsrd Realty and Losn oacs one. Ga.. Wits aearly two million in more metropolitan vall \& Parker, in the York. who handle a halt millon monthiy on conservative Ilnes.
There are mire than 120,000 Negro tradeamen in elther retafl or wholesale husiness. Chlcago slone has 1.522 business enterprises owueu nathenai surrey.
Edacational adrancement is in ifke ratio. In 1820 there ware bat three Negro college gradnotes. So fer The Orisis Magazlne reports for 1891, \&5 from white collezes and it from Negro tastitntions. Tuls with the everal thousand high rehool graduates th a most gigniticant harometer of race progrese. The 1920 tabulation of sigores ts not get completed by the censps bureau, but enourh is known to make it safe to eay that the 1911 gures given helow will be exceeled by abont farty per cent.

Actors
Actors
Showmen
Stage carpenters
Stage hands
Theater ushers
Thestrical ageats
Fortune iellers and hypnotists Park attaches TMcket sellers
Owners sid managers Mpalclang $\quad 93$ 3 Malclang 5.604
Total namber of Negroee engaged directly in The atmusement bualness, 8.80.
Coomelal information from show owners. gaged at present at somawhere beyond 15,000 .
(Contfaned on page 64)

## LAFAYETTE PLAYERS



## THE NEGRO

## And the Film Industry-Some Actors and Producers

## by clarence e. muse

At last the Colored Motion Plicture game has been organized. The produclog concerna
have defn!te plans and are working on have defn!te plans and are working on a
schedule, releasing regularys. The distriboting end of the Industry is well prepared to market the product whlle the exhbitors are fulity isonvinced that celored pictures for colored
petrons are the best attractions they can seare.
To date there ore oret a dozen corporations that ate sroduclng picturas, specially for the colored trade, namely The Mlcheaux Film Corporction. Reel Productions, The Blne Ribbons Pictures, Inc.: The Delsarte Film Corporation. Bookertee Fliw Company, Norman Fllm Co.,
Demoeracy Film Co., Monmmental Pletures CorDemocracy Fllm Co., Monmental Pictures Cor: Mation, With a weekry release of Royal Garden Finm Co., Lincoln Motion Pletare Co., Chas. Holman White Flim. Co., Dantar Theatrical and Amusement Co., Lonls DeBuiger Ce., the Peamels
Fitm Co. and others the writer does not know Film Co. and others the writer does not know
enorgh abcut to mention. Nine of these are capitallzed by Negroes.
On arst glance one might think this is latge number of conctras or the field is crowded. The fact that there are over slx hundred theaters in this country that cater to colered people makea it very clear that per wiek to suppiy the frst-class bouses witn a collored feature each day. Of course, it will be concerna can proride such a large ontput bowerer, the fotnre prospects are assured, is that the demand is greater than the ontpnt. The most Important requirement in the pro of program, to $m y$ mind, is the quallty of this product. By this I mean that every
element of pieture making must recelve judicial attention. Perhaps we can amp!ly by diacussing the principle. First the story, the cenario. eamera rectinique, director, action, actors, Interior and exterior atros
gether with elastlefty of funds.
The story mast be clean, entertalaing, devold of odorous propaganda and above all a Negro tale, with Negro heroes and berolnes in atnral atmospher
Apart from the story, is the scenario enntinntty. The sequence of the scenes munt be natural, easy to follow, allowing the theme to now in one contincoas stream so that the most crdinary patron can enjoy the author's Intention without stiaining the imagination ten titles to explain the sction, stort, sunppr ten titles to erplain the oction. Stort, sanppr guarantee that the continulty
suara.
In spreaking of the camera techniqne; it witit curprise a great many prodncers to know that the colored artist is the best screen type on-
tsinable; the darker the skin tone the greater the obfective: berce, in the photograph when AnIshed Instead of ghostiy white againit a dark background, you will have delightenl stuttes in all shades blendigg barmonionsly from black to a soft white tint. This cannot be accompliabed with cheap, ordinary camera men, or poor laboratory work, but there are some conceras. th my kuowledge, When nave
proven that it is an adrance to thotogranhic art the stude the hlatis fice and tie masibith

The director is one of the mosi impurinnt eserntives in this great game of pleture mais-
ng. In handing colored artists, ng. In handiling
There should always exlut a heart to hear sw'if: in a wort. the nstural and orisinal things tive Negro has, li, offor tbe art. There flrestinie a mored cast. but with the growth of yemplarlion It is hoped that the great minds.
Inoll fionk and white. will give the Srero srital infnful study. and thereby prodace a

## 

 pind phyficully. the element of sctor eitmenetes slituation by carefully mianned artion. Anr morte who hars suffere? because of a id aspuraticns rloge to their hearta. Then iry wounder when it is kaid that 7.5 pore cons the liem race are natival born artork, and When amiserve can play the entire gamat ut existerce has teen one of continucme atir whote The "pent-pp" things within the sont, in stead of rashine out. seera to mark time ontil a well ordered crescendo is reached wihont
culcance. Sock is the weath of material akeptical exblbitor. By meana of a varlety be among Negio actors
A very atriking evidence that the Negro acter in pictures is a success is the long list of popular artists already on the screen: Messrs.
Harcld C. Jackson, J. Kenneth Goodman, ianwo rence Chenault, Jlm Burroughs, Walker Thompson. Abe De Cerathiere, Eddie Gray, Francls
Perklas, Eddle Hrown, Aifred Dawning. Kelly Persins, Eddle Rrown, Airred Dawning. Kell
Thompson, Leon, Willams, Harry Haynes, Hichard Abraus, Dink Slewart, Winlam Man Cook. Among the ladies, Irls Hall, Mabel Young, Susle Sution Brown, Evelyn Preer, Maro Magen, Edth Payne, Crasis Hill. Mrs, Harpe Brown, Elizabeth Boyer, Bettie Stewart an many others.
Among those whese work has been farorably reviewed as memhers of an otherwise all whits cass arc: Hoel Brooks, Thurston Brooks, Will
II. Herman, Howard Palmer, McHenry, Happy Bud Joyner, George Reed. Tharston Brizge, Jolon Willams, Zaik Willams, J. Westey Jenklns, Anthony Byrd, Noble Johnson, I'auline Demsey, Mrs. Mines, Mercedes Gllbert and Mrs. Gabriel Jacliscn. Nobse Johnsin, Mnel Brevis, Reld and Wesley Jenking belag espe Interlor and exterlo seral releases. Intcrior and exterio scenes thould be artistlcalls eelected. Rackgrounds 'n "Interimospbere suggestive of the theme protiased. The same scheme can be followed with sua cess in exterior scenes.

PROMINENT IN MOTION PICTURE FIELD





Owder tace captlon "Elesticity of Funds, motion picture productlich. orthlmes too much mintr is pat in prolluction and vers oftert Itrel was of yoing intu nrutuction amanclalls. partumert mill an zilumance of 25 pers ien, ou "ach them for unfuraseren exsw-milimrex will elve gurbantice a surcens. To go into the thing wiltome speeific plans ciffert a grat chance of wasting money when 14 is ithontifn. or prosent flature collow didures, liat to. prom
 an execllent pmelurt lun fur iesex. lem of dixeribithin in ...xt in line. 11 if of the yrondnctior. rom to to bapmot a colered
 hast an organ!zed "x.hange, the Compt fum Fixchange, with oftrex in fin larze eltien: Dutha delphia, New Yurk, Athaita, New Orifans and Chicara.
The "xchange ta alde to guarantee the peron durer a problathe flastlluthon. The erpeation ma; arice-"llow?" that is explatined by ayying the exchanze is on ursanized group of salewa
men, whome entise time to devoted to selling the eurvidert of the office connectione prowent wasto of miroes It can market pleturen for an unlimited nom.


THEATRICAL NEWS mand is created.
The franchise asstem protects the groduce reasonabte degree, avold "spotty pregrame." reasonable degree, avold "spotty pregrams." A
very big problem befere the colored producers Is the cost of paper and prints. The diso ributirg concern lends a helping
finand
ing the fineritable pubileity bill. John Tade and Mr. Millman, of the Comet Film Exchange, deserre a great deai of credit or the detall they have given this end of their New york association with the Delsarte Film Corporation will cement the foundation a great colorec 11 m exchange. (her excharges serving local territorles and e feng sales cervice that whil in the re: in assisting to atabinze the lusiact Ga.; The True Film Corporation, of Dallas Ter., and Murray Bros., Washington, D. C. abont the field tbru the trade journatis. The hattes of exhbibtoze, producers and distritontora are fought on a commen ground. and with theaters for colored Increasing abont os per cent ahore pleture production it is rery con-
serrailie to say that the Negro motion pleture businesa will be a rery blg part of the industry within the next dio je
Look thra the Letter List in bla issue. There may be a lettcr adrertised for job.

## theatrical

And Theatrical Writers Amons Negroes

When a certain colored company was birm Wented in New york at a dowuthwn housp. 'h enilire piress of the city. Imakine hile sumprter
 ling falted tu
The probicites mian of the linure appealeel he raze far wilighthenno wh amel wato str.at all of the complathlug turcers were Nori rery comprebietiaise thestrical dopmertments. The latter informathon wan the more
riflesing whien he was forthier alltherd that practice le general and that the interest
 Woneral interent as well as diat connturd purely race enterytimes.
The Internatlorally Lumen Toney 1 nngntun
 rann sud advertising. Thice paper has an eifruia
 mimitum of tha rare.
The inhasalogit veramas is almom
trade ghartial with natiman circulation. Arthor slaniog is the review mano

## A LIST OF COLORED COMPANIES

## (* Sadicates Kncwn Ownersblp White)

Anlta lBunb Stock Co.
Harringer": "Inisio tirm
Ithly Mack'e ". Merty Make
"Broadway liantuna" Irvin Mhlier, jirnp. "Bornbay Eitris," brake \& Walher Milis klage king a Welrgatden, prov. 3elo lluasm (Co,
Hilly Younk. "Shomluer shabers."


cuoper a lagare co.
"Cothou thionsoma.". Ithly Bumban.
 "Darkfowa shella" will stellan Whl!
 "nelogate frcm Diste." Arther thoy: in Ed Lee. "Creole Itelles." Misher's "Fun Festival." Rigers, manager. Gua Smith Co
"Gcorkia Tronbendurs," William MeCalie. prup. ona
Ilenilermon': I.s ric itcall show Hlishtower's "All.dtar heriem llasen King. "puope cirtis." "Helle Rufus." latun lang, pimp. Jatues troment Masers.

## Josue 「inwar Co

 Blsley Co., Quility Amuxement Co. Andrew Iafayette Plarers. Erwlyn bills of Simmons

Lafagette Thasers, Mrm.
Araumement Co. Nait ment $C a$, Lincoln mock Co., Kansas Cits, ${ }^{\text {M Lincoln }}$ Ampsemat Co., prop-
Mills \& Frishy Co
Masten'a "Mapry Doys in Dixle.
Mason'a "Dixie Beach Girla," Jchn Mason.
MeGarr" "Ragitme Steppers.
Martin"s "Jogland Girls," Edgar Martin. Montgomers's "Helto 1921." featnring she Madam Rainey'a "Gold Beantlea," nille Burgoyne "Dancling Firis.
l'al Wurniams "Dyxle Eelle" co,
Hidiey \& Ridiey Ca
Sam If. Grey Ca,
Smith \& Bntlers 0
Sllas Green Ca., Exh Willams, prop "Sna-kist Soniherners." Gue Smith, prop. Thume Along." Nicro Prodncing Co.. New
Iork (Indetinite Engagement). - Smarter Set," Whitnes a Tuth

Sandy Burna Co.
Sid Peiria Co .
"Suntiry South." J. S. Roctwell, prop. Whantry South.
Watta ${ }^{\circ}$ Wilis Co.
Weaver'a "Greea River"

## "Wille Too Sweet"

White'a "Stylish Stapi
MINSTHELS
Allen': Minnifeila, d. 18. Allen.
Camphell'a Minatrols.
"Dlato Itwin Menstrela." Remieft king. "Down in thatoc vinatrela." Itohere wing Misuns. Minntrelu.
llarvers 31notroln, ת. M. Harver. pint.

 Jack an aenter's "fiemetgha Minatrele 3. K. rouvis "incieiand Minatrés." 1. N. rullon "Nuperhir Minatrels." "Siow York "ejanan Minatrels." ijumern Minetre!a. prop. Minatrela "n'd Kenturkr Minntrela."
liusm \& Itockwuld'n "fientela Minatrela Qm'th's "Gecurvin Minatrela.


Wambraton at Adamn Minatrelao
Youngen "ritenter Minstryia.
A lla* uf vandevilie arta and roucert artist,
 shif a pliwe imhing.





FOREWORD TO THE LIST OF COLORED THEATERS AND ATTRACTIONS

The forlowing Hala hare been complled within the past ais montha from Information ob-



We muke no pretence that the thata are complete, nor do we ansure athoolute freedom from
 antlon of the Iheartical litereatis of the group.
We and in advance for your indulgence and
apyear, and at the ame thine moilicit jour aunistance In making the next linting more complete
 proverly answer the niauy professionali Iquiries that come to va in your intereat.
wilh Negro population of elliea whrre 1920 cenaus reporta were avallabie, character of owner able and type of house, mo far as has been amertalied:
menam playa vaudevile or road howa; E meana equipped for shows, bat operated at prese
ALABAXA-NEORO POPULATION, 900,652; WHITE, 1.477.032


## arkadelphia. rort Rulth    

Sex
Texarkana
Testana

## Tumington .

DELAWARE-NEORO POPULATION, 30.255 ; WHITE, 102.615 DISTRICT OF COLUMEIA-NEGRO POPULATION, 109.976; WHITIE, 32e.854


## Clty, Negro



LIST OF COLCRED THEATERS AND ATTRACTIONS


## "GIGGING"

The Vocal and Instrumental Enter. tainers Constitute. Big and Pros.
percus Group of Artists
nea an orcbestra played soft and low boblog the palmus at a fanaioethle wesding. When
a juzz pand sang and piaged as you ate. When a Juzz land sang and played as jou ate. When the musilang plased tune or two to rrep
the audience aroused il! the egralies arrtro-A. The audience arosed in the apalier arrivo-A. with a volored orchesira. When two or ithree plajed a dance at a priva:e hame. When thaze and almilar eventa occorred yon may nit have knewn th, hat you wirressed "Glg." for That is the term by which such enipherment Is lnown to aboot foxe tirounand rou:
No sympatby need be wasted on the mund ciass 500 see paraing on the armects late of a sight. Most of tbers are balon suen who coccumand a apecial ary beyobd eren the onton cocumand salury beyobd ered the untom gratcitiea that come thelr way.
The suost famnos zroup of playets of this type is the Clef club of New Yoft, whose members have plared enagementa prers. Where corlety foregatsers. There are more than two hundred "Cleftics" as they call themcelves it the organization are twelse aiserent "bookers." an those who direct ergagementa are called. They work as sololsts or in group formatien, as when they give thels annual concert tays.
Cveolly, however, smal: anits of from :hres to a drzen persons work togetber.
There are in the ccuntre poobebly a numaren atmilar masical organizntions of lezser slze as to memberwhip, but wherever they are, they are "ibe life of the gorty. They are an ategral part of the amommar ing of the de it beyond reasure
From the Glazers come mans of the vaudeThite artists of the atare. Composen of many of the song blts of the decace are playing at The rork is attractive not alone lecanue of the mar, bat for the more lofimate coutact with felke of importance in the busivers and moctal world.
They live well, own cart, and several of quariess for the trasaction of thelr bushiness and for thelr social relaxation.
Here follows a partial !lal of these organizations. The arst group is all New York:
Alcazar Trio, 6 West 90th Et.
Brown'a Jazz Orchestra,
Col Conaway Rrob., Fatertalners, 63 Weat 139th est Clef Club, 132 West 33 rd st.
Cosmonpoltan Jazz Bard, 2.52 West 136th a Gns Creagh Orchestra. e2s Lemox ave. Deacon Johnson players, 134 Weat 33 rd at, Napple Lee Band, ©6 West 140th at. Ruby Mason Orchestra, 2411 Serenth
Marchanelle Clob, 2400 Serenth are.
Egt. Mason's Orchestra, 2304 Sereath
$\qquad$
-

Sum Pattersen Versatle Five. 130 West Desdove lazed st. The Brjw's ged Derils Baid, 100 West 141 et

Hamy Rone Versatife Orcbestra, 132 West soctety spacopators (Cande Austlo) a Weat 135th St.

## HOMER TUTT AND SALEM TUTT WHITNEY



Sorithen Serenaders (Harry Josen). 221 Weat
143 nd 62
Smillag Marle Wajne, 264 West 130 th
Wilion: Entertaliners, 311 Weat 130th st. Wilson'a Entertalvere (Cherles), 315 lỉat 1391 b
Other than New York:
Mexion's Jsza Honnds, Cblcopee, Mass. Roeton Jazz Rami, Barrie, Ont., Can. O'Conner Holme Orchestra, Alliazce. 0 Chan. Wolke Orchestra, 123 下ast 3 Iith at Chleago, 111.
Staging Syncopators (Sammy stewart). Cln clanati, 0
Chas. Alexander Orchestra. CincinnatL, 0 Fraterral teague Baud. Mucinnall. 0. K. of Pr. Rand, Cotamius, Shoukn Orchesifit, Detrolt, Mleh. Aentean Orchestra. Detroft, Mich toosal Garden Orrheatra (Albert Golves). De trolt. Meh.
Knosp Orchestra, Elralia, N. Y.
Marou smith's Japs Bund, Jeney Cits. Tikes Columbin Jogr, Mllwankee, Wis. Mezerons Entertainera, Nowark, N. J.

THEATRICAL NEWS
Solveoter Rassel, the dean of Nagro celtice contrilutites reslews to The Fromman and he it romeo thucberly NEWs, hatdies spmrta and theatrichis, syndicat ing his weltirgs to sereral out of rown papera and is regarded as an authority hy hla people Arthur Granville writes of the showfolka on Tha AMSTERDAM NEWS of New York. The of the owarers of the rover. parpldis. one of the owisers of the gaver. parpiacm the The sew yonce pecewsary.

## 

 chalionis on fritic, and firlen Whise apm. value. Whlikm E. Hesis performs the lncal work is supulemented by Jacknon'e national amaie.
## nount roles.

The litisburg COURIER unea the Jackmon aervice, an ine The comphtitor. a monthly with national diatrlisulion.

Grant whilem bal for jears condacted auch a departmeat on The Ithlanelphia TMBCNE Tbe FIlmingtoe ADrocatf. derries a jase to ambrement sewa.
The Detrole OnNTENDER. a cowparitively new raper. has am ambltioas yocug munde and dramatic review department in charge of 1 mon Johamos.
Beany Butler has for the rat sear mensucted the ibeatrical page of The Kamas City CALI. Ho mesently resigaed and we bave not yet learbed the name of b.a surrmact.
The KESTERS WORLD Kempter has om puhticaton
The DEL SABTE FIUM NEWS of New Yerl. Tha ANFRICAN MUSICIAS of Phiadelph chirago are, as thelz mames inslicate, trads journala.
These and other writers and papers of the race reach a puble ar orually reachec th murh iesa resertation the thitiogs of the men than ti doee the miumna of the dalles.

## FOREWORD

## Continue

Listed in thin lasue sre more than wiolored theaters owaed by members of the race and 118 owned by whites catering io the race.
 mofle compeny elatios to
Cbe bundred atd afisalx pletare hounts are Hatcd aloog with tos plastog ravderille and drams. or road showe. Twenty-two more aro myipped for abow and at proceat playlag anly pictores. The 26 statey in which these houses are located bave a Negro popplation of mory than sine millice. It is eetay in mer that
mach of the jeld recioalas to be developed by mach of the Seld rewalas
There are oo the read or in stoct afiy er surlied compentes of Nagroes in musical fom edy. sis Atamatle enompenice avol a dore miastrela. Thes are lleted an anotber page.
LYCEUM HAS A BUSY SUNDAY
The Tage dropped tato the Isceum Theater at Clacluati, O., on Sasday, Jaly 24, ade eaw oon of the best viaderille blla sul the hoase for two performances desplte the excomively hot weather. Minager Iow Hentry wop the old snifle of conconmeat ac he hiteand to ite uswern cull on evenling.
The Darenimet Fire, Inclusting Willard and Edna Dareaport, Fill Jonet. C. Mattermon and Lulu Grant, were the big act. Crackstot and Huater drew well in the matier of applase. Kili Slchole the olf minstrel, did a ajngle to a chat he in atn to alame a me minatel for ibe coulige neason.

Look thre the Letter IAnt in My fasae. There Look thru the Letter Int in my haso.

BUSINESS CONDITIONS

## And Prospects on the T. O. B. Small Acts Preferred, 8ays Mr

 StarrThe oldest men in the theatical game the country orer are rgreed that thie aummer has
heen the worst from tho financlal etandpo:nt that they have evet ixperifincel. It Io Well. kucwn fact that more theaters of every
deceription are closed at the present time than deecripining
Thite depression which has teea oo derastatiog ot the theatrical wirld as a whole has now
pared the colored paoderilito end of the game
 here hod made money at the end of this num.
mer. A greet nomher whit barely break pren and the rren:
to the effort to kees the randerille sume fonctioning during this pertad of deprestion mesus if economy and retrenclumest, and as a torm.
The sarent of the new thestrical seacon of ore thealera playing T. O. B. A. vavderllle that have beee closed for the anmmer. At thia thoe the offires of the T. O. R. A. Nill be able mopeniles. In keepling with thelr general molleles of eronomy and reireachment the theater owsers are demanding romplanles with trom elght to ten people avd it le difecult to bork ary company with more than this 1 limited
permonpel. There to perompel. There is aloong great demand ant lewer people are requirred.
Wone of the ehtef liems to eater loto the cont at the malintasance of the colired randerille thentere at the preseat uime in the oxtremely
hish cost of trangorta ition. This, of coorse. canbor be remedled hy anybody econsectied with sceptio manne- of meetiag this Importatit item Ia the expease of operating a theater la thru coting down the namive of perple in the ormen ill over the eouatry realize this ond with tewer prople.
At ibe prenent time, with oo maky of the hurees closed. it la seevesery at certaln times make lons jumpe with excentive ralliond fores. sotwltalisnding the faet that the emees of the T. O. B. A. take every enre to rovta the the rempenine of the rreet numpher of T. O. B. A. housen in september the actor will then
to ampred of the cloeest rooting pessilie. For the arsat time acte and congar lee will he ronted
throont the Eastera half of the Untted anatea from che rentral booklag point. This asoure as emicency of operation that will mean the Ereatest poesple eariog in tranapiortation. owner allike. The conflict between the various remal etrentia heretofore han prevented thin
 ofire, with mere than covateract sonee of the by the colome vacueville worth towe to the seeveril depresees ecoefitions.

## N. A. N. M.

## Convenes in Nashville

Delegations frome twenty local orgalieations of the Ansorlation of Negro Ma abelane coavened in
 outheqaene mes at the chapel of Fivke Ouiver alty. the school whose hiatoric qaertets have ding more to derelop publife taterest to Negro mate than pesenbly any one ofther ftriltation. rato that the organtzation hes boren maktug great otridee ta secomplistiag tie ancourced eljecetires. Which are as pollows: A pratiag proo of Negro empupmettion.
To this end the plactag of Negre profeomore Ia three sehoolm dariag the gaet year is repmeted, With remprasa to the orgnalization for lanimetora north ond for two handred in the sonthern Sintes. IMano inntructors, vinlia teacbers, hand demaded.
Trenty-thre romponitinas hembera of the
 talle an to the publichatione aad an to the arallWhe misitions may be ohtained from the Nearo avease, Chicaga, In. venae, Chleago, mi.
Doring the week the stastard Music Co., JoMiectal dinplay of movie by Nepro composers, misechal slinplay of musle by Nerro composers,
the firt ouch elipplay over attemipted fin the

# JAJACKSONS PAGE <br> In The Interest of The Colored Actor, Actress And Musician Of America. <br> <br> COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY. NEW YORK 

 <br> <br> COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY. NEW YORK}

Soath. Orer $\mathbf{2 7}$ ditferent componers' worka were amplajed, ruoging from the blues to operatic Shutile Along" and the more pretentions writlags, Each as Barlelgb'a.
The unterers of the national body are: Offcers prealdent, Waehliggton, D. C.: Lena D. Holt, rice-president, Chlcago, ill.: Allce Carter Siman, treasarer. New Jort Cily; Clareare White, nattonal organizer, Bostod, Mass.; Cart Dlton, Phlladelphla, Pa.; II. B. Johnson, Nash vilte. Tenn.: Kemper Harreld, Allanta, Ga,
Advileory Board: R. Nathanlel Dett, chalrman Ilarriet Glbbe Harshall. Melville Chariton, W. II. loving end R. Augustue Iawson.

Other prominent arista present were Robert Douzee, Namon Talley and Engene Marrs Mar tla, of New Yort: J. Wesley Jones, condnctor
of the big prozressive chorat roclets of a thouasad volces in Chicago; Helen IIagan, the pialet; Mise Nichotson, composer of New Or ley. J. W. Wort. who has complled the grea collection of Negro Folkinre: Luella Sjkes Smith, Henry Eihridge, Cleota Co:lins.
Many of the artista appeared in one or the othany of thre concepts presented dariag the week in differcet anditoriam: in the city.
It nothing more was accomplished the color artlate ansemblied or represented have unmla. lakably demnestrated their ralae to the masical equity in the profession, to ssy nothing of the lacllnation toward engressive and progressive ration.

THE DRESSING ROOM CLUB
Parades, Gives Show and DancesAppear on Broadway-A Nov
on Broadway-
elty in Kilties
The Drensteg Room Club, composed of the leading colored setors, performers, composers, mosiefans. anthors and artials io allied profes alons. Sisged 2 parade on Broadway, in the
rialto district on Jaly 23 whleb, becanse of the rialto district of Jaly scothich, beckase of the

## THE INTRODUCTION OF NEGRO DRAMA IN NEW YORK

D AMITA BU8F

Since childhood, my ambition had been to the dramatic artist. I think Enda May and Ceell spavaer who, in my school days, Mad a
atock company at the RIfou Thearet. Brooklyn, were the cavoe To say, I thoaght them sreat fo puttiag it milldy.
I wanted to see mywilf at the hesd of company. I wea atIII a IItlle sirl when my sionothlag heary, altho in aomething real tight.
It was at the Columbla Theater. Bronkign, when Melbourne Dowell, who think wa wonderful, played "Antony aed Celoparra.
 the stow. We would 50 home, and nver the dishpan, so thry the whole ahow, athe playing
Cleopatra and I Antony. It was Sarden Cleopatra and
beantiful rersic.a.
Thia waa ont my frst lime on the atage, as I had made my debut at the New Tork The mminerful stara, Gmerge Walter and Rert wil Hame, staying there seven weeks. And fump Ink from theie in the shaftestary Thester, Landon, Emgland. following the Finda May

## imate run there lasted eleren minitas.

While there wh had the hinn
bef re the tate King Fdward
After tromping six years with whilams and
Flile, I launched out as alngle in raade Tilut, made good, then took on foar girla, "Th In inta bancers.
buach with mis giris and ay merning for pilmmer coniracte on Mon Poughteepile, $\mathbf{X}$. Arrived at 10.30 a eleven o'clock I was put out of commlasion
personal popainity of Its members asd the fact that it was the first appearaace of a Negro clab of artion.
After parading Broadway from 40th to 59th atreeta they went to IIarlem, and there atrutted lenox and Serenth avenneg
In the evening of the same day they presented nomber of thelt members at Manhattan Casino grests daaced till early morning
The Casloo program incladed Charles S. GIl pla, "The Emparor Jones:" Moss and Frre, Creamer and Lajion, the Creote Corktall Company. Wllbur Sweatman, Leon Williams, Jordon \& Tyler, Dint Stewart, Sims and Warteld. Irvin Jones, Joe Sheftal, Clorence Muse, Sam Wrothers and Payton, Jimmy Jobnson, Conaway Brothers and the Ebony Nighta Giris.
The proceeda are to apply to the purchaae of thon of histortcal pletures, manascripta and programs havlog outgrown the present quartera 139th and Sereath arense.
One of the objecte of the clab is to impress the world with the dignity dad economile value of tise Niegro element of the profession. To
that end more than 200 of the profession hare assorlated themselves in one of the most inter earing and intelligent clubs in the elty. Thelr elfort to preserte to posterity the history of the Negro in theatricals is Indeed a worthy pur

## COLORED ACTORS' UNION

The Colored $A$ ctors Calon staged a monste midnight show at the Howard Theater, Wasb ington, D. C., Joly 22
Home Balliing Fund of the Colored Artists. The Gonsell White six, Boots Hopes, Edmonis The Goasell Wilo sis, Bools Hopes, Edmonla Hel derson, Washiogton and Samnele, Edale Green, Giboon Trio, the Tooswreet, Kelly and Kelly Nit and
Thomas.

The Colored Actors' big Natioasl Day was Attorner Gastion, of Wasblogton, D. 0 . ha eccured incorprated papers, and the union hat been sranted its charter.

Which he loot enatmol of and which hit me in the back, rending me headlong oat into the
orchesira from the atage. Resclit: on crutches orchestra fro
for a year
Iavenit against the rite Hippodrome Amusement corp, ended in 1915 in Jadge De ine'e Court. Jary awarded me $\$ 1.100$, Which ase erded I went to bed with poeamonia. The drama bee hozzed in my head whea my corer was la3. It told me that wat the way able to dance my livange of my injuries. Inew a manager whe eoulh sive me the information I neesed. So, weat as a baby, 1 cot
thro my main.
There were two calored theaters in Harlem Now it was up to me to decide which to offer my propostition to-who would secept lif rench': Freachy! Wey, that was the wlet name of Engene Fimore, manager of the Un oln Theater for Mrs. nowns.
Well. I let my dime declide for me. so after did, I weat to him. It happened, gust at very poor. And Elmore. being a nhrewd maaoom hat ready to arrept arything that might that my bead. which woa already dizey got dizzler. I told him that I was golng to taunch mething new in New Yort theatrical circles nita Bush Dramatic atoct Company""
Immediatels he saw masibulites in it and aked about my plans. I tcid him. Hia first And what was: "Ilow mona can you be ready. o1 Joy' My head gouldn't atop dencting ny nhoalders.
Then 1 gave him a grod agure as I wanted to pay my actors well, wo that 1 coald get

He just wanted me to make it soon. That was Tharsday, so I told bim I would he ready Monday week. I met him the next morning contract.
Ncw for my lineup. My rext move was to were a director-picked my plays which hour to one and one-half hours. My trom ons play was at heary as an old company arst play was at heary as an old compang woald have. a rery pretty play which required acting After securing the director, Billit Barte. narewho shoald I have for my cast-bart to Harlem eo weak I conld hardly make it. On would feel them out to get thelr opinion of my idea. One man whose tralniag had bee under in my early show daya, and whos oplafon 1 respected laaghed at me when I sald I was golng to start a dramatic company. He told me I was crazy, that the time was not ripe for such a ventore, and where would find one that coald do it. Well, I told him that 1 belleved the time was ripe and that would and a cast that could matre good.
So I went a-pleting for "Col. Drawley" which wha heary part. I secured Ctas. 8. Cllipin. Tmpert cured Mrs. Cbarlotte my leading woman 1 se adr Mi mand lanache lao Arthur Wison, and I ald the Ingenue. Cant alled for five onty.
The opening was a auccess. Frenchy had drertised hearily. I waa the happlest littl sick ingenne in the world. All the best people the Lincoln before were there to retcome The honse betore were there to weicome ns walk. Erersthing every one tnew his part. I whek Broadway coat Gee Glipin do col Drawley. ee Glipin do Col Drawley. acepted my ofteriag.

## From then they nam <br> rom then they named me "The Little Mother

 Erama." No one knows what the Ilitle learning her part. But it getting reaily a As time went en my company incresamedarayed at the Liacpla for a long run-untl Mrs. Downes thonght she woald rather call of the Ablit Bash Compeny. So I banded in ng two weet's notice. and moved to the lafayette, as I thought I had worked too hard to make the company a soccess to lose indentlty. Then what paually happens to a ploser happened. The wea with the money topped $t m$ and elaborated on the work. Put in (wo ard one-hair hour shows. Called it the Quality Amusement Corp., and from my uttie company has sprong a great corporation. As into the husinesa, and also the experiencer oaes I had employed. and tbo the Lsneotn no the home of the colored corporation headed hy E. E. Brown, who hat done wonderful titige to hriag the colored ahow buainess to the top knowledre that orarge treen from Hitlo acoron crow ". And it ts bappisees to rnome acoras "Aolta Baet Dramatle stock Co." wat the

## QUALITY AMUSEMENT CO

## Disposes of Lafayotte Theater Leace

## New Tort City, Jnty 28 -The Elite Amnse-

 neat Corp., thre E. O. Brown, president, hat old its lease of we Lhajette Tbenter io a compass of motion pieture operator. Wilbin mede for leaze of the honse, aad Mr. Brown thonght it good hnainess to aceept the last one. Giviag ap the Iarajette Theater lin so manner ffecte the activities of the Quality Amasement Corp. Which is to maintain ita main office in Cew York and give more attention to the pro dncing end than erer.COLORED PARK IN LOS ANGELES
Leak Lake, the only park on the Coast owned and operated thy members of the race, is progreaalaz rapldly. Splkes Bros, and Bennett are the all viaitors at Leak'a lake. it is coaveaien for in vilorn lide mere are number of ldes dancing bonting swimming and a merr go-roand.

A Winston-Salem company te said to have joat completed a pleture in which the history of the


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to reach puhlication onime before Monday noon.

 The editor cas not undertake to retnra un-
colictied manvecripts. Correapondenta ehould If you and minastatement or error in any
copy of The Biliboard, pleaze noilfy the editor.
The Bllibonrd reserves the right to edit all advertising copy.

## 

Vol. XXXIII. AUG. 6. No. 32
Editorial Comment

So this is the Fall Special.
We might as well end this editorial vith the foregoing observation for all the value of anything further we can sa:: about it.
At this writing we have only seen the cover partiy printed, the advertising department can not tell us any particular trend the business has takecial articies sectlon is a vailable
Our readers wlll be able
Ourze and appralse the issue examine. as soon as will we.
We have one advantage and only
one. We are prepared for any sur
prises it may have in store. Jong ex-
perience has inured us to expect the the musiclans, stage hands, artists and unexpected-to look for the unlooked actors unions, these latter, in the event for. The Billboard never runs to form, of war, will undoubtediy make com-
isppecially in the matter of special mon cause, and if they do their course issues the staff proposes and the paper will almost certainly force the vaude disposes.

Broadway suffers much and frets greatly these days. The thermometer never gets unduly high-seldom climbs into the nineties-but the air is wring. ing wet, and when the sun swings into action it fairly steams
Heat such as one experlences in Cincinnati, Loulsville, St. Louis and Kansas Clty-Intense, brolling, scorching heat-is a very, very rare visitation
in the metropolis, but this humid weather is much more exhausting.
It takes all the pep and sap out one.

Times Square seems to be as crowded as usual, but its denizens are a dank, dour. perspiring bunch, listlessly and aimlessly on the move but too ne? collapse to be interested or diverted by anything.
Only the exceptional man who cats wisely, drinks wisely and dresses wise. $1 y^{\circ}$ is making any show of bustle, en ergy and animation.

Even the fast approachlng clash between the burlesque interests and the

## WHAT OF THE SEASON'S OUTLOOK?

Theatrical prospects and those of indoor amusements are so insepar ably associated with and dependent upon business in general, that all attempts to forecast the former. If they are to possess any worth of value, must rest upon deductions drawn from the latter.

In the beginning a popylar fallacy should be punctured. Business n general has not been growing worse. On the contrary, every week that has passed this year has not only seen business on a sounder basls and nearer normal, hut less unemployment and greater prosperity among the people in general. The savings banks reports prove this conclusively. Unemployment is still Widespread in New lork, and to a certain but less extent in the other large manufacturing cities, but taking the and it is growing steadily less-at a painfully slow rate-but surely and certainly.
The Federal Reserve Bank's rate has been lowered to $5 \frac{1}{2}$ per cent. This is highly signlficant.
Authorities on our export trade find real tangible improvement in the figures for every montrings of the railroads

The earnings of the railroads are increasing rlght along.
brightening
The building trade, tho stlll bound and helpless, is cutting its bonds
rapldy one after another and is likely to become active almost any day,
but-surely; $\begin{aligned} & \text { Peace with Germany is bound to have a favorable effect and one }\end{aligned}$
which will be felt soon. ment parleys is excellent. This is having a healthy influence, and, when it eventuates, if it does, will be a tremendous stimulant.
And so, if only war between capital and labor can be restrainedWhy the season now opening should not start off very falrly and grow better regularly week by week as it advances.
unions fails to create any unusual stir True, it is discussed up and down has enough vim left with which to work up an argument, let alone a verbal battle, so the strange spectacl fronting one another and feverishly rushing preparations for battle and vewed by onlookers if not with in difference, at least with the calm of utter apathy.
Fortunately several far-slghted men, realizing the gravity of the situation, have seen fit to Intervene, and try, if possible, to avert the clash. Petter a few concesslons and compromises on both sides now, rather than long, costly and bitter struggle-with the possibility that the same concessions and compromises will have to be yielded in the end.
The season bids fair to be lean enough without wasting many months of it in strife.

We sincerely hope that the carnest
efforts of the mediators will be crowned with success.
It is by no means certain that the fighting would or could be confined to fighting would or courlesque ficid.
on the burlesque field. and understanding existing between
reallze that they are next in line and doubtless most theatrical men do realto cony the methods of those movi press agents who did their best convince the public that plctures really quite innocent contained something not so.
There will be stronger temptation uring next fall and winter than ever o "shock" and "scandalize" with "dar $n{ }^{\prime \prime}$ presentations. It is a cheaper way than outlay for advertising and talent.

We may get a theatrical censor yet
They call It Hitchy's Hootch lament. It is a iong, wearisome, rambling. ointless and deadly dull apostrophe "Folus" of Llberty, which opens hourns the cood old days of cheap ooze, cheap saloons and cheap spreap It does not earn the least approval from the light heads and It does bore the judicious to extinction.

Just why a man of George White's acumen will build a beautiful master piece like this srason" "Scandals" and then hire a leering. foul-mouthed. low comedlan to deface and daub it up understanding

## QUESTIONS ANSWERS

## IR. F. J.-The Rillbeard in NOT the otncta

 has ita own cmeial organ in the very crediabit moothiy magazine "Equity." The sage bande have theirt and the muslelans several. The Billivard is absolutely unattached-Independen sury sense of the wordB. B.-The jear of Nichard Tariton's biril ts unknown. He died in 1585 . He was in greatest low comedian of the Elizabethan age and the earlieat (great) one that dramst hiatory mentions. He waa Queen Eilzabeth's favorite "elown.". as lory comedlans were then termed, and cne of the original wembers the company known a the "Queen'a Players" tis talent for imprompta doggeral are in name to that form of verse. He in sald to have been the "Tortck" of Mamlet'a kolilopus.
liex.- The early theaters of New York Oit mre mostiy on the side atreeta and waterfroo The arst place solely bultt for amasement on Broadway was Ricietta Ampilitheater, rending op from White atreet on the rast aldo of the street, ased for circus, theatrical ormacces and panoramic exhibitions. Between earl and Worth (east side) atood the Broadw Theater ( $1: 488 \cdot{ }^{\circ} 58$ ). the arst of that name and aral Broadway
T. $0^{\circ} \mathrm{C}$-(1) No authorte atate Mefile If when footlights were first nsal in Engllss theaters, but it is known that they had heeo in inse for sonue time by 1735. It ia ilkely that a tradition that ther originated in the ordinary hand or wall iantern with dip candte tow which with their bels io cand ence arst sugzested their ptility. The freach thenters had them as early as reso. Thla date is autientl. It is hardly ilkely that Iondo managers were more than two or three year In alloptiog the idea. (2) Dip candles wer used notil 1120 . when molded candien (also oriz. Inating in framce) came ic. (3) The Argana amp (ofl) came into one about 17 Ks or a Parisian Theater. (4) To Paris almogot the diatiaction of baving the first theater antirely lighted by gat (1N2). (5) The Savo Pbarar in London wes the arst (In 18CO)

## NEW THEATERS

## - bew community theater to present seccor

 in the wear foture.Bulicing of a modern picture theater at Live Onk. Fla., is now under way. Lon Burton, minpretert of
tha mullder.
It is reported that D. W. Grifith will bulld large morle Rtodio at Altavista, Fa.. and that perlimioary to this the Commonweath IItel has been taken over by bim.
A new so,000 theater bellaing is projecten or Omshs, Neb., work to be Ioangurated in the near foture. The hoase will be erected fifteenth and
Realty Company.
The Hortetler Amurement Company of Missourl Valles, whll build an theater a Missourl Valley, In., and with that in rlew has purchased a lot in the heart of the clly.
The atructure will cover ground apace of 30 lig 150 reet.
Pluba are sejag prepared by F. Rosello, archliect, for a four-story bullding for the Car mel Theater Corporation, to be erected on the venuen, Detrolt, Mich. The theater will oca $1,000 \mathrm{abd}$ cost $\$ 125,000$.
The Rosemary Theater Corsoration, Cortland. s. Y., recently orkanized there, will shorily ald Dowd Ilotel. The bouse will seat 1,300 peoiv. D. and Arthur Riley are the backet .
A cbarter was granted the Motion Picture pany whi deal The flumorporatura are Erneat B. Siade, Michand R. Rolerts, Jr., and Daniel J. Sultiven, all of Sipwark. Caplet, 8:c0,000.
The Ideal TMirater Co., of Melden, Mam., wen Terently Incormorsted with a capital of $\$ 1(1), 000$. itwapn D. Asion, Mortioer Comey, Patril 1. Carr, Ralyh M. Kaullack, John Lbeviln, lek f. Freeman, of Bonton, ane Alhert E. Onselle, of Bedford, are the incormoratore.

## MAGICANDMAGICIANS <br> Esited at the Claolanaty ompere of The Blithoarl. Whe

Rumor bas it that "silient Mora" will a00n aet op as a magical dealer.
J. W. Newman is buay around Fast UVer nool.
Ed Parker, on the Kelly Shows, in maring a hit with his cryatal gazing in the Mudie Weat.
Tie whispered that some real mazic acts Wrill be

Compilmentary letters received by the chi cago Magle en., aroin
trek a real winner.
Paul Semple, versstila entertaliner of Martin'e Ferry. O., may be found theee hot days in the new swimming pool on the taland, Wheeling.
Vh.

A alant at mistret prices hoide consolation tor conjarers, drops being noticed in the cost ot efgs,
revolrera.
The Great Rome writen from Hagerstown. Md., that be w. J. A. Cobnrb Minatrel Show the coming reesmo.
D. Devine informs that be in now doleg magic in Kelt'a ouce-how on the Alamo in Marshalliown. Ia.

Pour milliard balle are nsed by John chlim in prespnilng his spieciaity at cluhs in plita. torg, but inviriably many in his sudience ace
double that amount of roonded irnolea.
 of Coinmbus, O. for the "selentibe thoustr
transteience and cryatal gazing set" performed tranaleience and cryatsl mazing set ${ }^{\circ}$ performed
by Alia Rageh and Brother ander his direetion.

Walter and Rabe Baker. oidilimera of the better cirenits, are making the best of the
vammer at thetr cottage in Mvekegon, Mich., eammer at their cottage in Moskegon, Mich., neseo.

Natural eurroundirgs lent great erfect to the Aowergarden creation from a hat perfornied Eldred R. Hall, rentriloquat and magician
Olaf T. Givilect of Grani Haved, Mich meased twice dsily with his shows at the Cbirspo Colisenm during the Graphle Arts Fx mady mystie friends in the Findy olty.

Refus Mrecie was back in Obleago last week with about peery known caw trick. Bie was Merlin. of the Orpheum Circuit, who hopped from indianapolie.

The Papler Mache Products Companj' shoms and atice in New York are the work and talk place for a large number of allcirps these dare. Some

Johnry J. Jones puilled a wike one when he angored Jean Hugard, clever magician. for me of his ahmas. Por the past three ceazons
Hugsm was a feature attraction at Coney Taland, New York.
The annmal onting and mpen-air mapic con-
 Augunt 7 at Thiree Epringa. Bataria, N. Y. Many prizen will be awarded aud a eplepdid program in in onder.
"The Modern Magiclan'a Misnd Book," written by William J. Hilliar and puilithed hy Frederick J. Drake a Co., in $190 e$, in to fonnd
in pablic hibrarten in every giate and generaliy in pablic librarien in every state and genersily authority on ledgerdemals.

Weorge the Wizard advines that he has acgnired more thin a thousasid dollars' worth of eqroipment the pent few weeka, two sew Ranide. Mich.. to zavesille. O. his home Rapide, Mich.o, to Zauesville, O., hia home

上, mixim MAGIC CARDS heralded via the program.
questions but, 'fla claimed, the "M. S The department is in receipt of many earda Prom memhers of the National Conjurera' Assoclation who attended the elerenth annnal concount of which was carricd under sperial heac ing in laat week's lssne of The Blilboard.
Ziska is afrald that "duck tahs." "piscon matching" and other tricks wherein "foul"
muna are uspd are coming to the such vagle that thenter managers will hare to in hounce to dnst up at the onish of auch acts. Magiclans seen on hroadway recently were
Adelaide Hermara, the Great Imon, Riack Myatic Hanson, Tc rry Vennetti, Miss Ters, Clevelte. Bridamour, Zancig. Knhellek, Jar. row, Felix Herrmana, Louia King. Wallace, Zelo add Ziska.
Iang Tack San recently annexed a green assistant. On the second day of the young asked: Did yon water the goidfish this morn Ing ?" The assostant came back: "No slr, they did not drink all the water I gave 'em yeater-
day."
eumplant worthon's latest apooky effect is to Who had been chalned in a sealed cabinet. ment for Y. M. C. A. boys and Girl Scouts or near Marrilton. Ark., on the summit of a 700 foot clit by the light of a bugh bonfire.
M. C. Marwood. mansger of the Oats Magical Co., says basiness for June surpassed that of the corresponding fonth of any sear
since 1 MOS . When his form was estshished. The eompany now orcupies an eatire bullaling in Onhloch. Wis. A new catalog. soon to be re-
leased. Will contain some of the best tricks leased. Will contain some of the best tricks
obtainshie for stage or home tise. The word obtainshie for stage or home tse. The word
"wenderfai." states Mr. Harwood, beat describes the mompany retarna from aavertising 0 The Bithoard.

The people of Minneapolis are inviten in attend the nerformance of the memhers of the
Mrsitic Cirele in their elnbrsoms, 307 Fifth street. South. Angast 18. It will be a tryont atrair for the big show they are to 9 Ter in that
ritypext month. President W. C. Cnrison will
 hypaotiem is to he demonstrated by II. W. Caries
talf.

- "He held his avdieuce, which is more than any other closing act has done at this honse in many a day." opined Edward Haffel on tha bill at horace Goldin in bia review of the wrefk. For anch nn sfcomplishment Goldin th deserving of great praite, eapociatiy from the magical fraternily. as his snccess agers that good black art tnro holds in. tereat with ravierille fona mare hol in in other form of entertainment. other form of entertainment.
Mr. Haffel wan not impressed with Horace

DeLawreace, in speaking of a recent viad
Indianapolis, atates: "I met Chandra, Maly and Dr. Brumfeld and their better haivee. thusiasts and good scouts. "The Spaghett King clinehes most of the cinb and vande Capital. Hork in the vilanty of the Hoosier perxonallty." George edds that he pians a trip to Los Angeles shortiy to see the $\$ 10,000$
levitation that Harry Kellar built for. hia private use.
Traveling salesmen havs come to realize aelling polnt thro abillty to perform small of the grip". of the grip" employed a great assortmenc
of. "funny" storins and, in mome sections, a of. "funny" stories and, in nome sections, a supply of "hooch" to grease the path to a big order. Bnt in thin day the wise drammera pakses, handkerchiet tricks, card raiming and panses, handiserchiet manipulations. it is not unifineig that buyen will be treated to lliusions in the aut far distant day when they visit sample rooms in hotels throoat the country.

## BOKAYS AND BOWS

(Continned from page 54)
at the Harlem Casino in Harlem for Jack Johnson, the colored hearywelght champlon a number of years and be is going to spread tmif when Jack arrives.

There are a nomber of acts that were favor the adrantage of the managers and the poblic
Writing personal intters is a waste of time "worke."

Did you ney you had three chlldren alto Army offeer sass a bullet is driven out gun by the force of the gas produced h
spiosion of the powder. Reg pardon. explosion of the powder. Reg pardon.
ways thought a buliet was lead, not drive

Ton say your brother is to clover? Yes. I working as a farm hand in a hay field.
There is only one thing left for the carolia wners to do snd that is get together.
There is a way for them to protect their in erests, and they had better go to it at once.
Weed out the "phoness," go after the knock Weed out the "phoness." go after the knock
ers, organize and stay organized. The Billbosrd is with every show owner and performer in the yorld if they are legitimate, and they will
recelive every encouragement and support that ran possthly be glven them when it is known that they are playing the game fair. The the owrers and thes had better lead their ace.

Hish prices of all box onces must recelve the ax. The oid ax was put into the performers Wir when top prices were being pald for every thing exeepting taleat. There ia no panle on, or
is there ore comlag. The fact is, there is no Tar time aud he is mating a eqnawk.

Recoember that oppooltion is the life of
trade, and when it comes along, give it a hand
If you block it yon are block ing yonr own game and It you try to impose upon


## ELI'S DIE BOX



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## MAGIC...


Small Cstalosue free. Large Catalorus, 28 a.
MAGICIANS' SUPPLIES DICG D. VINE \& CO.

Swanton, Ohlo Soppose every oue lage down right now becolng to be a toogh season. If they do it certainily will be a tough season.
The thing to do is "snap ont of it" Telt properity and hustle and make it good aet on. This goes for every branch of husiness in America. Husting makes prosperity and it 5 ar to every one to get ont cnd hustie. Awer poseess more strength, vitality and speed that any other nation in the world at the presen any other nation in the world at the present
time. Wbich she does. She whil bring all of these possessiona into play if you will help
her do so. Now get ont and smile. Next aeason w-lll be a good seasoo and do not let any oue tell you different.
Thia country has been wallug fn tront of itself for the past three jeare and the time has come when it must catch up to itselt. By that I mean that conalitions mast revert to cormal. Those who have been skimmiog the cresm Wil feel it. and the others will proat by it. Tulage will equalize themselves ss wo
go alogg and the majority will be satisueq. 80 aloog and the majorits it is the "hearj
and that'e what count. It
dougt" grabbers who are making the "bard dough" grabbers who are making the "bard
timen" belch and there if notilag in it.

The "woold be" reformers are not coing this country any good by any means, and the quicker the acrews are clamped dcwn oc them the better it will be for every onp. As Carson and
Willard used to wing, eloo mueh is plentg."

# The Billboard's Index 

## OF NEW YORK THEATRICALS

SEASON 1920-1921

## Compiled by GORDON WHYTE

(EDITOR'S NOTE-The Billboard's Index of New York Theatricals is designed to afford a means of obtaining the essential facts pertaining to any production made during the past season in the "producing theaters", of Nezo York. Only those plays presented in the English language are indexed. but all of these, whether drama, musical comedy or one-act play., are listed.

The compiler of these lists hopes that there weill not be too many errors in them. The task of gettiug then together represents one of considerable magnitude and the chances of error are many. He will welcoure the pointing out of any omissions or mistakes. and will be glad to correct those noticed, if they arc brought to his attention. These corrections, if any, weill be made in later issues of The Billboard.- G. W.)

## HOW TO USE THE BILLBOARD'S INDEX OF NEW YORK THEATRICALS

If you wish any information about a play produced in New York during the past season, find its name in the ALPHABETICAL LIST OF PLAYS. Op posite the name will be found a number. This number refers to the cast of the play. The casts are arranged in NUMERICAL order, under the heading, ing date, theater played, length of run, complete original cast, with any changes made, manager signifies that the play had not closed on or before July 30, 1921. PLAYERS. A number or numbers will be found afters each name listed. This is the CAST NUMBER of the play or plays they ich int LIST OF NEW YORK play can then be found by looking up this number in either the CHRONOL information about the play is desired, in the Casts listed under PLAYNOLOGICAL LIST OF PLAYS PRORESENTED IN NEW YORK.

Besides these compilations there are lists of AUTHORS WITH PLAYS PRODUCED IN NEW YORK, arranged alphabetically by author's name (mu. sical comedios are omitre INM this YOP MANAGERS WITH PLAYS PRESENTED IN NEW YORK, arranged alphabetically by manager's name; PLAYS arranged alphabetically by name of theater, with the plays arranged in order of opening perf

## ALPHABETICAL LIST OF PLAYS

## Presented In New York (Season 1920-1921)

Name of Play, A
Abraham Lincoln
Afgar
All-star Jamboree
All-Star Idlers of 1921
Americans In France. The
And He Never Knew
Anna Ascends
Arla de Capo.
Augustus in Search of a Father.
Autumn Fires
B
Bad Man, The.
B
Bat, The
Because of-Helen.
Beggar's Opera. The
Biff. Bing. Bang
Blue Bonnet
Blue Ejes
Brldges
Bringing Up Father at the Sea shore
Broadway Brevities
Broadway Whirl, The
Broken Wing
Call the Doctor
Cave Girl. The.
Century Revue, 1920
Champion, The
Cast No.
.. 93
.238-A
.239
.27
141
$\begin{array}{r}63 \\ .225 \\ \hline\end{array}$
.173
. 226

Charm School, The
Checkerboard, The
Chinese Love
Cholr Rehearsal, The
Follies of 1920, The. Folles of 1921, The. Foot-Loose

Genlus and the Crowd. Ghost Between, The. Girl in the Spollight. The Girl With the Carmine Lips. The Goat Alley Gold
Gold Diggers, The. Good Tlmes Good Woman. The Great Adventure, The Greenwich Village Follies 1920 Grotesques Guest of Honor.
Half Moon $\boldsymbol{H}$
Hamlet (Kellerd)
Hamlet (Leiber)
Hamlet (Hampden)
Happy-Go-Lucky
Harlequlnade. The
Heartbreak House
Hedda Gabler
Her Family Tree
Hero. The
Hitchy-Koo. 1920
Honest Lodgings
Honeydew
Honey GIII
Hubbles in Distress
Immodest Violet Inneritors and Annabel. In the Night Watch In the Night Watch
Iphigenia in Aulls.

## Irene

It's the Poor as 'Elps the Poor. It's Up To You.

```
Jim Jam Jems.
```

Jimmie

108-A
Cornered
Cradle Son:
Crooked Gamblers

- Div Dumpl D

Dear Me
Deburau
Deirdre of the Sorrows. Diftrent
Don't - Tell
Emperor Jones, The
Emperor Jones, The......
Enemy of the People. An. Enter Madarae
Erminle
Eyvind of the Hills
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Famous Mrs. Fair, The First Year, The
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ellera)
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14 Three Live Ghosts
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White Villa, The..
191 Wldow's Vell, The.
58 Winter's Tale, A.......
23 Woman of Bronze. The
108 Workhoupe Ward, The
92 Wynn's Carnival. Ed.
.205
Yellow Tacker $\mathbf{T}$
8 Young Vislters. The
128 Young Vislters. The
156 Richard III. (Lelber)............. 2 Iouth ... 2 .. The ................ 10

## 178

183
101
101
129
151
205
109
201
98.

156 Richard III. (Lelber)
.176 Riders to the Sea...






$\square$

PLAYS PRESENTED IN NEW YORK
(Season 1920-1921)
Arranged in order of Opening Date GAIETY
Combencing Monday Evenlige, Anguat 36, 1918 Continuing untll Tharyday Evenlag. Aaguat Resuming Soturday Xvantng, September 6, 1919
JOHN GOLDEN JOHN GOLDEN FRANK BACON LIGHTNIN'

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9
``` Morguta
Poquita
Leandro
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\(\substack{\text { Langraie } \\
\text { Syme }}\) \\
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\end{tabular} \(\substack{\text { sygmea } \\ \text { STmen } \\ \text { Allen }}\)
Scott Ncott
Grogna
Anthong
CJras
 Angeis
Captala
Clatra
Bernice
Mabel Bernice
Manele
Raclle
Alicy
\(\substack{\text { Ald }}\)



\section*{HENRY MILLER'S}

Commenctor Monday Prening. December 22.
DIRECTION OF A. L. ERLANGER

\section*{BLANCHE BATES}

THE FAMOUS MRS. FAIR
 6

\section*{LIBERTY}

Commeacing Maoday Ernalog, February 2, 1920 Comrieneling CHARLES DILLINGHAM - Frameato-

\section*{THE NIGHT BOAT}
ubretto and Lurtre by Anne Oniawen Minnte \begin{tabular}{l} 
Minale \\
Mre. \\
Nor \\
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Mred Hare ite white



WILLIAM HARRIS, JR.,
JOHN DRINKWATER'S ABRAHAM LINCOLN

5

Bob Whs



DANSE DE FOLLES
Commenciog Monday Evanlag. March 15, 1620 FLORENZ ZIEGFELD, JR.,

\section*{ZIEGFELD MIDNIGHT FROLIC}





 1-A Pletare..........itiliedy Ben All Hagrla
 5-"Meaut Man Birde.............. Herbert Boer


\section*{NEW AMSTERDAM}
B. C. WHITNEY

\section*{THE ED WYNK CARNIVAL}
 THE CAsT-E8 Wynn. Genty Ressi. S1m






CENTURY LEE AND ETenlag. April B, 1920 AND J. J. SHUBERT

\section*{FLORADORA}


athong TMwediepno. ©


-Repilaced by Uiser
R-Repared by Eleanor Temberton Oct., 1920 ,


\section*{VANDERBILT}

Commenclag Tuesday fivenlag. Norember 18 , THE VANDERBILT PRODUCING CO. IRENE
Mnateal Coosedy by Jomee Montqumery:
Xinale by IIarry Tierney. Istic: by Sinale by Ilarry Tlerney.
Donald Cast of CHaracarat Marrhe ll.
Harrison.

Walter Reasn
in Ratley M11ck
irthur Burck!

NORA BAYES
Tuesday Erealog. Aprll 6, 1920 "LASSIE," INC.,

\section*{LASSIE}

Musical Comedy in Three Acte
 \(\operatorname{lng}\). Snoic ny Hago Yellix


 Mergiregos.

\section*{Parid Grebem \\  \\  \\ .. Boland Bottomley Dorothy Dicison David Glassford David Glastiord
Robert Inglehart \({ }^{10} 0\) \(\substack{\text { Ato } \\ \text { Rer }}\)
 \\ COHAN AND HARRIS}

Name Changed Later to Sam H. Harria) SAM H. HARRIS

The Musical Comedy
HONEY GIRL
(Based on Henry Bloseom'a Play. "Checkers")
Book by Edward Clark. Musle by Book by Edward Clark. Musle by
Albert Von Tlizer. Lorics by Nevlle FTeeson Jude Mantion of cha racterss peer hans
 Luyy Martin.................... Ioulse Meyern Orvile Bryan...................ert Armstrong
Timothy (Tip) Smliey.........erge McKar Timothy (Tip) Smliey............eorge McKar
G. W. Parker................ Dodison Mitchell Sol Richateln... Carmenelta
Jim Hayward....
Charles Hawk
Harion Rose...
Thoman Lyons.
Eather Blak
SYNOPSIS:
1. Ay Nopsis: Act i.-................tionarkerstortine

aged by Bert French and Sam Forrea
Replaced by Joweph Keno. CLOSED SDPTEMBER
142 Perfornance 1020

B00TH
Commencing Saturday Evenlag, May 4. 1920 THE MESSRS. SHUBERT

NOT SO LONG AGO
Threeact Romantie Comedy of the Eariy
\(\% 0\) By by Edward Eiane


13
GREENWICH VILLAGE
Commenclog Mooday Evening, May 10. 1920 EMILY STEVENS

\section*{FOOT-LOOSE}

\section*{lawrence grossmith}

\[
\begin{aligned}
& \text { Merviliond eic. Grwe } \\
& \text { Direction of George C. Tyler }
\end{aligned}
\]
1-Prince yaralieoth.
- Rose de brime.Platro Piilitio Vieiona
Silr Horace walts..Eiiizo. Petit HegrieLawrene Gronghe tit
8 tephanle
Act 1 .-The 1 .SYNOPSIS:
Day Jo Editernoon. Act IIf.-After Act Dinner, The NextStaz in Papazo in Rome
-Replaced by formergle-Replaced by Ruih Rose Sept.. Ang., 1930Koved to Little Thenter July \({ }^{\text {S. }} 1930\)
CLOSED AEPTEMRER 18, 182014
GROBEGEORGE WHITE'SSCANDALS OF 1920
A Modern Musical Rerue: Book hy Andy RiceAnd George Wbite: Muste by George Gershwin;
I,yrlis by Arthar Jackeon; Book Directed by
William Collier.
CAST OF CHARACTERS
SCENE 1-A MODER
\begin{tabular}{|c|}
\hline \multirow[t]{2}{*}{\[
\left\{\begin{array}{c}
\text { Obristlie We Werford } \\
\text { Kathrya Manar } \\
\text { Kanan }
\end{array}\right.
\]} \\
\hline \\
\hline
\end{tabular}



25

\section*{HUDSON}

Conmenctog A. H. WOODS \({ }^{29}\)

TAYLOR HOLMES

\section*{CROOKED GAMBLERS}

A comeds-Drama io 4 Acto hy gamuel stipman

\({ }^{26}\)

\section*{BIJOU}

Commenclug Monder Erentra, August 2, 1820 ROBERT MILTON
THE CHARM SCHOOL

 Beart
Dlarty
Mart






 OLOSED Adolph Klinuber 1920. 68 Performances

PUNCH AND JUDY
Commeuclog MOods Evenlug. Augnst 0.1920
WILSON COLLISON

\section*{COMEDY}

Commenclur Tuendoy
Anguat. \(3_{0}, 1920\)
LEO DITRICHSTEIN AND LEE SHUBERT
THE AMERICANS IN FRANCE
\(\triangle\) Comedy in Three Acta by kurene Rrleux,
OAst or oharactris Heariatta OAST OF OLARACTERIS
 aptain vomth..........................Wilin Georse
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{\begin{tabular}{l}
Etlenne Boalan......... Masler Itrhard Dupout \\
M. Charvet. Frank Klingdon
\end{tabular}} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Marle lemain}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{Mellle Remontjer.................. William Balu} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|r|}{CLOSED AUGLST 21. 1920 23 Performsrce:} \\
\hline \multicolumn{2}{|l|}{28} \\
\hline \multicolumn{2}{|r|}{BRAMHALL} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{3}{*}{\begin{tabular}{l}
Commencing Wednesday Eveuling. Auguat 4, 1920 THE CELTIC PLAYERS \\
-Present-
\end{tabular}}} \\
\hline & \\
\hline & \\
\hline \multicolumn{2}{|r|}{HONEST LODGINGS} \\
\hline \multicolumn{2}{|r|}{A Comedy in one Aet hy Ralyh Culluan} \\
\hline \multicolumn{2}{|r|}{cast or characters.} \\
\hline \multicolumn{2}{|r|}{Lddy.........................Bina} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Paddy Daly.........................isyart Havea}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \\
\hline \multicolumn{2}{|r|}{\multirow[t]{2}{*}{}} \\
\hline & \\
\hline \multicolumn{2}{|r|}{\multirow[t]{2}{*}{OLOSED SEPTEMBER 11, 1920}} \\
\hline & \\
\hline
\end{tabular}

BRAMHALL
Commeucing Wednesd.iy Evenlag, August 4. 1920
RIDERS TO THE SEA



By Ferry Corwe F
SCENE \&THE HALL OF COMMERCE
Ja pau aud Chlna, Ollve Olarke aud Hattle Towno

Plonad..
Iod
Greace....
Greece.
Exypt.
Spinlin...
Belglum
Itsif....
France.
Enalise...
seot
setaud.

Phtippiae....
Panama
Porto Rico...
Bamon
Bic.....
Amerles.....
An Amertcan
Trith........
Lutherit....
Colambla.

\section*{35 \\ 35}

GABRIOK
Ing Monday Eveolng. August 16, 1920
BROCK PEMBERTON ENTER MADAME
By gllda varesi aud Dolly byrne Gerald Fitzeerald OHARACTERS
 John Filizgerald.
Allue Chalmers
The Docior.
Mles Smlth
Archimede
 Mr. Filzeernld's is apartment
 CLOEED JUNE 11, \({ }_{308}\) Performances

36

\section*{REPUBLIC}

Tuesday Eveuing. August 17, 1920 A. H. WOOD8
(In Assoclation with Enrl Carroli)

\section*{THE LADY OF THE LAMP}

As Unusual Play by Earl Carrol Artzur WAST OF OHARAOTERS LI Fu Yang.... John Sang........ Thleu TaO.........................leen Arthur The Seven Littla Princesses: Alleeu Hamilton,
Alma Graut, Katherine Keefe, Edun Laug. Eve Casavora. Vivian West, Edua Falcouer.
The Maucho Solder: Willam Pluiett. C . Stone. A. Rosshack, Eugeue Ma Fer, Henry. Hi.
Sinddard. Paul Wynn. Beruard Blrbaum. Har-
 George Le Yoy. Charlea Oro.
SYNOPSIS: Act 1.-Scene I-Study of LI
Fu Yaug. New York Clis. Scene 2-Bla Smots
 The Musical Dolly....................elle story The Dancling Doil.......................andstss Comerford Harlequilu..

Russe. Rarel. Fddile Russeli, Joseph ris. Bohby Rlauo. George Bleas-
drie. Four Nelsona, Billy Paudot.
William Stsnley. Speclallis-Four Roses
Specialty-Four Nelsons Specialty by The Pender Troape
SCENE THE TINY THEATER Sheclalty by Kara and Sek
SCENE T-1NsIDE THE HIPPODROME
Retura of Marcellne SCENE R-THE HANNEFORD.FAMILY World Leeading Comedon. Equestrlign SOEENS Performizg Elephsita
PCENE 10-THE GARDES OF FLOWERS SCENE 11-ANYWHERF 12 AMERICA
SCENE 12-ON THE BOARDWALK
SCENE 13-0N THE ROAD TO COLORLAND SCENE 14-THE MAGIO GROTTO
SCENE IS-THF IAND OF HAPPINESS The Twelve Disappearlug Diving Girla LOSED APRIL 30.
.455 Performauces

34

Cormmeneling

\section*{ELTINGE}
A. H. WOODS

LADIES' NIGHT
A New Farce in 3 Acts by Avery Hopwood and

\section*{THE GIRL WITH THE CAR} MINE LIPS
A Farce-Comedy in Three Acta, by Wilison Col-
\[
+=5 \frac{2}{n}
\]

4 oast of characters


Cla iborae Rolland
Jimmy Walters.
Allefa Bonuer.
Fred
Mond Bonner.
Miml Tarltou.
Cort Craymer.
Mrs Shyle
Mrt Srayme.
Mrater Green..

ciosion
Is
Performancea
33
33 NEW YORK HIPPODROMET
Commencing Mouday Evening. Auguat \({ }^{\text {9, }} 1020\)
CHARLES DILLINGHAM
Gonnter Nualcel TIMES
3innter Nualcal Spectacle by R. II. Berso
Bide; Muwc hy Raymond Hubbell
SCent ACT I.

1-Josic.
2- Miss

A Pollice........
A Frremav...
SYNOPSIS: Act I. Jimmy Feggy Coudray
meut. Time- 8 Act M. Almmy Walters Apart-
Baths. Tlme-Midnight.
Adt I. Time- \(1: 15\) A.

 -Replaced hy John Arlbur Jupe. 1921
5-Replaced hy suzanue Cavbet Janne 1921
Suzsue Caubet Replsced hy Adele Rolland

Eplsode -The Statue of Light-Eluabeth Cogle
CLOAED JMTY 1921 Florence Rellly
CLOAED JTLT 2. 1921
575 Performances


THE CAVE GIRL
 Suepery

\section*{ \\ Civerimen Cnic}






\(\infty\)
TEIRTY-KITIE STREET
F. DAY CONSTOCK \(\$\) MORRIS GEST

THE CHECKERBOARD



41
 WAGENHALS \& KEMPER CU. THE BAT
 Perie cast of characters
 Ruve
Lit. Worly



\section*{BOOTH}

Comarectig Tuenday Everlag. August 24, 1920 A. H. WOODS

HAPPY-GO-LUCKY
comedy in Three Acis by lan Eay - Abel Mninvaring CHARACTERS .........eren Giddent

 Martha Divityn

Nom为


PRINCESS
LEE AND J. J. SHUBERT BLUE BONNET
 RNEST TRUEX


\section*{FORTI-EIGETE STREET}

WILLIAMK EPAOY
IMMODEST VIOLET


SHUBERT
ROBERT COURTNEIOGE
PADDY THE NEXT BEST THING

\section*{}



frotions tideo the pomenl soag! trontio



\section*{GREENWICE VILLAGE}

THE BOHEMIANE, INC.
THE GREENWICH VILLAGE FOLLIES OF 1920

\section*{Sonkere
xerey}

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 To. cavce ........................ 20) cheve ............................est Cnuit




\section*{COMEDY}
 HOLBROOK BLINN THE BAD MAN

A Satirla

 1920. ClOSED OCTOBER 9. 1920

\section*{PUNCH AND JUDY}

Commencing Monday Ėvening, Seprember 2 .
MERCHANTS OF VENUS

\section*{Comedy in Three Acis by Also}

Yos
Olle
Bill
Jack Bainbride

Arnotid Darenport Alfred Renson Giladys Beuson
NTMOSSIS: Act York Residence. Aci-Oiliver Ri intrirs heres New Boome. New Yorko prer aldighr. Sicene \(2-\) Bil-
 a.m. One Hoar I.ster Than Seene 1. Kote Staped by Bertrsm. Harrison and the Author
Titfe chsuged to "Recsuse of Helen" Sent.
 ©S Performancea

\section*{NORA BAYES}

\section*{Commenclug Mouday Evenlug. Sef
WILLIAM MORRIS \\ WILLIAM MORRIS}

MR. Annonnces the American Mingut

\section*{DON'T TELL}

\section*{New Scottis}

Author of "Bunty Pull the Merinat.
CAST OF CIARACTERS
 Mrsi. Derine.
David Derine David Derine
Jessle
Jathe
Bathe
Borle....
\(\qquad\)
John Tlllie Can
Mrs.
Raline
Bunty.
Tosste

\section*{c......}


 Proudfoot.

\begin{abstract}
leth.
\end{abstract}

\section*{th.}
\(\qquad\) ©riopsis:



 LOSED OCTORER 9 . 1920
Berformances

GEO. M. COHAN
Commeuclag Monday ETenligg, September 27. GEO. M. COHAN'S
THE TAVERN
(By Arraugement with Brock Pembertou) ARNOLD DALY
CAST OF CHARACTERS

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The \\  \\ }



\section*{LONGACRE}

Commeucing Tuesday Erealng. Septermber
WILLIAM B. FRIEDLANDER PITTER PATTER

 CAST Darid Bennet CHARACTERS
BOb Liviestion. \({ }_{5}\) 69


 Georse Thompsum
lloward
......... ........


..11elen loitan Frederlek Hall
Jane Michardson Whtiam Kent
Aliuere Warner
Hllagh "hllvers




closeg Jamatil 1. 110

WINTER GARDEN

\section*{Cominenclug Wednesday Erenlug, September}

GEORGE LE MAIRE'S
BROADWAY BREVITIES 1920
Biale Treynor, Additlonat Numbers
 scene \(\begin{aligned} & \text { ACT I Times sqcare }\end{aligned}\)
scene 2-a little hocse in the
Whilam Sulty sid Gers
sce
 At Johnsoo......................Bert Willima stonewall Jacks
The Wurden...
\[
\begin{aligned}
& \text { SCENE :-1.CLU } \\
& \text { Edith Hallor and Giris }
\end{aligned}
\]

\section*{RCENE 6-STAGE DOOR CENTCRY THEATER}

\section*{SCENE i-BERT WILLIAMS
SCENE 8-AT THE DENTIGTS}

\section*{TIMES SQUARE}

THE SELWYNS

\section*{florence reed}

THE MIRAGE


\section*{LITTLE}
\begin{tabular}{|c|}
\hline \(\hat{A}\) \\
\hline
\end{tabular}
Pantomme scesee l-THE Kiss

Monday Matinee, octother 4. 1920,

\section*{LAURENCE CLARK}

\section*{HEDDA GABLER}

A Play in Four Acte br Hearlk ibsen


 SCENE G-A ROOF GARNEM OF A MODERN


\section*{}


 closen oecrainer 19, 1920

\section*{70 GREENWICH VILLAGE \\ Commenclog Wednesdsy Frenlng, September MAX MARCIN \\ THREE LIVE GHOSTS}

A Comedry in Three Acts by Frederic s. Isham.
From the Novel (Bobbs-Merrill Co.) 1-Mrn. Guhths...................Bersl Mercer


Emme hearrice Muller

Conmencing

\section*{ \\  \\  \\  \\  \\  \\ \section*{28.}}

\section*{CENTURY}

Chmmenclige Monaery kreuling. October 4 , 1920 F. RAY COMSTOCK \& MORRIS GEST

\section*{MECCA}







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Znmmand \\
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\end{tabular}
Abum Tabsan

Wazir \(\ddot{\text { i Kinhisib }}\)
Wartr Ahb Shibmar .ienoriche Downto

Silarazade
Thanclog tiirl .

Manorlog

fatriarch

 Wene 3-The worling. Later tho home bay,
\(\qquad\)

 Temple of Astahar. Serese Gatea of Catio itized by E. Lsall sweto
1-Replaced Roct biso by Richerd Henrs.
130 Fertoruancen

GARRICK
Commeocting Monany Ererning, Oetother 4. 1220 . THE THEATRE GUILD

\section*{THE TREASURE}

\section*{A}

CIST OF CII Rewt trobig

CORT
Evenlug, october 4. 1920.
JOHN CORT

\section*{JIM JAM JEMS}
(A
By Harty Lo Cort and Geo. E. Stoddard: Murto




Commencing Tuesdar Eveniog, october 5, 1930 CHARLES DILLINGHAM

FRED STONE
In a New Mutral Comedy
TIP•TOP



\section*{THE MOB}
\(\triangle\) Play in Four Acta by Juhn Galaworthy Stephen CANT OF Cillafilactilins
 78

\section*{LYRIC}

Commenclag Mooday Evening, October 11, ian. THE EMPIRE PRODUCING CORP.

\section*{KISSING TIME} WILLIAM NORAIS AND EDITH

ASTOR
Commeneling Mondasy Evenling. october 11, 1390,
Aonday Evening. Oct LOUIS MANN
THE UNWRITTEN CHAPTER
A New May by samuel shipman and vietor CAST OF CHIV.AMTERS
PROLON-1030
Rofert M, Harrington, St.... Frank Kmedon
Ret Harrington .................Ryder Keane Ret Ifarrington
Frank Salomon
Manog

Racher Salomon
Jodith Carroll
Judit Carroll
Marlif Franka
Katfe
1- Mrn Robeit Murray.

 مompz Samnei JuAsh Henjamis Jacob



co

\section*{HUDSON}

Commencing Tuesday Evening. October 12, 1220 GEO. M. COHAN'S The Sew Amerlcan Cometa
the meanest man in the WORLD
By Auguntin Marflugh, Singreated by Everett
\begin{tabular}{|c|c|}
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\section*{THIRTY-NINTH STREET}

Commencling Tuesdar Erening. Oetober \({ }^{12}\).
THE MESSRS. SHUBERT
- Mresent
- Present-

THE OUTRAGEOUS MRS. PALMER


82

\section*{PARK}

Commeaclog Monday Fivening, October 15,1920 .

\section*{BAB}

My Esward chlle Capenter. From the Norel

\section*{HELEN HAYES}

Direction of George C. Tyler
(Play by Arrangement with Arthur Mopikina)
 lella
IIsnn
Mra
Wilit Mrs. An
Wartam
Carter

\section*{Carter Brooka.....
Pab...............}

Jamea Archlbaid.
Jane Ralelath.......
ilinion Iterevilurd.

...iidelen Gurney
.. Pery linswell
. Jamea Kearney
Jamen Kearney
.... Tom rowers
.. Ifelen Hayes
..Sam Fidwards
arther M1dred
Robert Hudeon
 MWwred for three minntes.; scene 2. The
Surning Hoom. Night of the same Baj. Act

 LOSED JAN. 1. 1921
89 J'erformancea

\section*{KNICKERBOCKER}

GEO. M. COHAN'S COMEDIANS

\section*{MARY}

 Tram kene.
 Mary
Huksino
Hio
Santun Marcea
ive kon.
\begin{tabular}{c} 
IIe \\
Gikuen Giriri \\
Wibl \\
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\end{tabular}




\section*{}



June.)
Juilire
Prodection



\section*{NEW AMSTERDAM}
, RAYMOND HITCHCOCK'S HITCHY-KOO, 1920

\section*{Bouk bs Gien MacDonough; Lyrlca by Glen Mac-
Denough and Anne Caldwell: Muale by Jerome} Denough and Anne Caldwe
\(\Delta C T 1\).
SCEND 1-AT THE MAISON DAGCERRE Hitchy-Koo....................asmond Hitcheock

 Octara Hser..................... Willie Holbrook
 "Skirt Dance" History of the Dance". "The Levee". ..................... Amella Johnson Billy Holbrook The Serpentinne".......Forence O'Denishawn
SCENE 2-HiTCHYKOO CORRIDOR
\[
\begin{aligned}
& \text { Charles, Lonla anduclog } \\
& \text { Serna Mosconi } \\
& \text { SCEAE 3-LOVE IN 1AVENDER }
\end{aligned}
\]

\section*{SCE
Lorrequer.}

Jacke
Jucy.
Willis
Ji.Tyier Bandeoks


Charile
Katio....mpere.
\(\qquad\)
 sceve e- Hooglaa sterenon the oaks
 Daty suller. Cbarchill Downa




\section*{LITTLE}

Commencing Wedneeday Eveniigg, Oct. 20, 1220. JOHN GOLDEN

THE FIRST YEAR

WILLIAM A. BRADY
(ID Aesocilation mith Reandean, Londoon)

\section*{THE SKIN GAME}

\section*{\(\Delta\) Tragi-Comedy in Three \(\Delta c t a\) by John Gale}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{30}{*}{}} \\
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\section*{87 GREENWICH VILLAGE}

Commenclog Tuesday Evenlng. October 28. 1820, MESSRS. CONROY AND MELTZER

YOUTH
By Max Halbe

\section*{Or CeApacters \\ Amandua.......... \\  \\ Spring Morning. Act \\ \(\begin{array}{lll}\text { Staged by Emanuei } & \text { Relcher } \\ \text { CLOSED OCTOBER } & \text { 30, } & 1920\end{array}\)}

\section*{PROVINCETOWN}

Commencing Monday Evening, November 1. THE PROVINCETOWN PLAYERS

\section*{THE EMPEROR JONES}

Piay in Elikgt screnei br Eurene \(G\). o' Nellil.


Soldters, Adherents of Lem
The Little Formless Fears


IIBERTY
Commencing Monday Evening. November 1 . CHARLES DILLINGHAM
```

-Fresento-

```

JOSEPH CAWTHORN
In a Masical Play In Three Acte, THE HALF MOON
Pook and Lsrice br Tilifam Le Baron. Masic Cast of characters

\section*{
}

\section*{Mary Botton.........
John Copley Adam
Henry Iludson Hoh}

Mradiord Adams.
Charlie Enbeon.


 York. Bis Months Later. Present Staged by Fred re. Latham
CLOSED DFFCEMBER 11,1200
48 Performancea

90
HENRY MILLER'S
Commencing Mouday Fvenlng. November PATRICIA COLLINGE

JUST SUPPOSE
Comedy by A. E. Thoma

 Hon. Sir Calverton Shipley....... Leslie Howard



PROVINCETOWN
Commeneling. Monday Evening. Norember 1. 1920. THE PROVINCETOWN PLAYER8

3

\section*{93}

CENTRAL
Commenctor Yonday Eventig. Norember 8. 1930, F. RAY COMSTOCK \& MORRIS GEST

\section*{ALICE DELYSIA}

By Arrengement With Charlea B. Cocbran

\section*{AFGAR}

LUPINO LANE
An Intimate Esiraraganza In Two Actg.
Founded op the French of Mirhel Carre and
Andre Barde. Hy Frud Thoupson and Andre Barde. lly Frod Thoupson anh
Worton David. I.srlis by Douklaa
Furber. Music by (inas Curillier


BELMONT
Commenctag Monday Evening, Norember 8, 1920. MARC KLAW, INC. MR. AND MRS. COBURN FRENCH LEAVE
4 siew Comeds by Reginald Berkeley

Mapame Marry Cirnintar....A. An
Brigadier-Generai Archithald Roo

SrNopsis: Act 1 - Morntig. Arthr Terle Arle
Ing. Act III-Nipxt Moning. Acene-The Men
Room of a Brigade Reatigg Ont of the Line


\section*{96}

THE PLAYHOUSE
Cormereactug Monday Ereatog. Normber 18. WILLIAM A. BRADY

MARY NASH
thy name is woman

\section*{A New flay by curl schoner and Renjamia}
 the top of a monntaln in the spanish ryrennara.
The pinty ia told in fopr ppisodes
The play ataged under the direction of Joee

\author{
86. A
}

\section*{TIMES SQUARE}
 THE DRAMA FORUM

\section*{SYLVELIN}

\section*{A May In Three Acts by Caterine Bell.}

\section*{5}

\section*{HiNaza
Finnlin
Frlin \(\cdots\)}

\section*{ \\ tiurre
weทimon}

Fidders, daurrs and
SyNopsis: Act I. Tcrat
\(94 \cdot A\)
PRINCESS

THE MANDARIN

\section*{Faul Frank. Adapted by llerman Bernatein Brandon Tynan
Rasry Stecolinm
Cyril Raymond
 \\ Arthur Allen . .1 Anuike Orth
\(\therefore\) Amy Dranín ... Rentert Tabor GARRICK}

THE THEATRE GUILD
HEARTBREAK HOUSE
Fantasla in the Rnasian Manner Cpon Eogcast of characters
 Captala Shotoret IIesione Hushabye farzini Dunn .... Hector Iluahahy
Rons Manzan Randall Vite
The Rurzis The Rorziar


TIL: -Iater in
Play Take
in Suser
Helen Niestley
...Alhert Perry
.inalite Watam
inclife Tratenn
Erate Shannon
Eraline Sanford
Dudior EIzeca
Rleary Rymeder
athe Same Night.
Shotoreron Garden in gusacx. CLOSED FEBREART 66, 1m1


APOLLO
Commencing Wednesday Erening. November 17 ARTHUR HAMMERSTEIN

FRANCES WHITE
II Mualrome


99
98


GREENWICH VILLAGE
Commeocing Wedneaday Evening. Norewber ir, ARTHUR HOPKINS BENARMI Sven Lange:

\section*{SAMSON AND DELILAH}

\section*{PAULINE LORD}

Play tranalated hy samnel \& Cromese CABT OF CHARACTERS Peter Krouback Vakmer Krumhack Munta..
 SYNopsis: Art il The supere. Etc. W. Bean hackn. Act if. Aet The - The Itage of the of thatha Trum
ter Darlag Rebearsal. Act III.-The Heme of the Krumbueks. Shaged by Arthur Heplina
OLOSED MANRCH 19,1821
139 Perfermances

\section*{REPUBLIO}

Commencling Monday Erentos, November 22. EARL CARROLL

\section*{DADDY DUMPLINS}

A Comedy.Drama in Three Arta by George Bart
MeCutebeon and Earl Carroll
Henry CAsT or


\section*{Retoy
Rosemery}
Ginger
Nubbor

Frie
Inzie
Sinkea
Ouin

\begin{tabular}{l} 
Del \\
Lur \\
run \\
\hline
\end{tabular}

\begin{tabular}{c} 
Mare \\
il \\
\hline 1
\end{tabular}
\(\qquad\)
\(\qquad\)



\section*{BROADHURST}

Commencing Mondey Erening. Not. 22, 102a MESSRS. SHUBERT

HENRY HULL, ALMA TELL. GEORGE MARION

\section*{WHEN WE WERE YOUNG}

A comedy in Thro Acta by Kate lif Melaumis Carey Harpar. ..........................nery Tull

IIalcyon bay.
1en Martin..............................nivery Day



\begin{tabular}{|c|c|c|c|}
\hline PUNCH AND JUDY ROLLO＇S WILD OAT &  & \begin{tabular}{l}
\(\square\) 1． 1920 \\
GARRICK \\
r riany Afternonn．December 10 ．
\end{tabular} & \begin{tabular}{l}
bramiall playhouse Commedirg Theerdy gronelige，December 14. MIXED MARRIAGE \\
By st．John Ervine．
CAST OF CHARACTERS
\end{tabular} \\
\hline & & UNION OF EASTT AND WEST & \\
\hline  & EIGHBORHOOD PLAYHOUSE & & Hugh naties．．．．．．．．．．．．．．．．i．i．iolio Peiemm \\
\hline chere cimi &  & & \\
\hline  & THE NEIGHBORHOOD PLAYERS & & ． \\
\hline  & WHISPERING WELL &  &  \\
\hline s： &  & & ， 1930. \\
\hline & & & \\
\hline \(12-\)－ 1 & & &  \\
\hline  &  &  & \\
\hline  &  & & \({ }^{113}\) manhattan opera house \\
\hline RTY－EIGHTH STREET & & &  \\
\hline & & EABT AND WEST & \\
\hline THE BROKEN WING & LLERD & cast and & LIUS CAESAR \\
\hline comedy－Drama by l＇anl Dlikes and
Wi．Goddurl & HAMLET & \begin{tabular}{l}
SACRIFICE \\
Rabledranath Ta
\end{tabular} &  \\
\hline dom orimet toma & willem shter &  &  \\
\hline bier como & & & \\
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\hline  &  & A House & \\
\hline  &  & December 18．14，15， 1820 JOHN E，KELIERD －Presents－ &  \\
\hline &  & OTHELLO & \\
\hline RTY－NINTH & & TH & \\
\hline \(\qquad\) WILLIAM A．BRADY & ASTOR &  &  \\
\hline & savage & & THE MOB \\
\hline THE YOUNG VISITERS & E KENNEDY & & \\
\hline & &  & NEW AMSTERDA \\
\hline  &  & \({ }_{4}^{\text {a }}\) &  \\
\hline Ind porter． & & & F．ZIEGFELD，JR＇s Production \\
\hline 2．．．．．．．．．．．．．．．．．．e．s．smoin & & & \({ }^{- \text {Preentiag－}}\) \\
\hline riad & & disy Ereoliog，Dem & MARILYNN MRILER AND LEON \\
\hline ara & \％m & entr w．\({ }^{1292}\) savage & \\
\hline  & － & & comesty lio 3 Acte \\
\hline Norn & － & \(\underbrace{\substack{\text { M }}}_{\text {M1T2l }}\) & SALLY \\
\hline & & LADY BILLY & 9： \\
\hline \％． & & \(\triangle\) Nasteel Rommate & \\
\hline \％ & &  & F. \\
\hline & & st &  \\
\hline & & & \\
\hline  & & & 退 \\
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\hline 为 & & （masem． & 速 \\
\hline \％ & hattan opera house & & \\
\hline 3－nt & & & \\
\hline gen by John Cromwell
\(0 \& F\) Di
16 Perfarmances． & N E．KELELERED & & \\
\hline & MACBETH & & \\
\hline ANHATTAN OPERA HOUSE JOHN E．KELLERD &  & yile virices & \\
\hline &  &  & \\
\hline ilam shake & & & \\
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\hline ．．．．．．．．．．．．．．．．．．．．．．．．．i．e．e．t． & ， & & \\
\hline  & &  &  \\
\hline
\end{tabular}

\section*{116 EMPIRE \\ Commencing Wedneeday Evening, December 22 \\ CHARLES FROHMAN} RUTH CHATTERTON (By Courtets of Heary maller)

\section*{MARY ROSE}

A Play In Three Acts by J. 3. Barfio Mrs. oters
 Rer. George Ams
Mary \begin{tabular}{l} 
nd..... \\
e...... \\
\hline
\end{tabular} \(\qquad\)




 Iden Pasne
CLOse
128 Performances

BELASCO
Commeaclna Thurdday Evening, December \(\$ 3\). DAVID BELASCO LIONEL ATWILL DEBURAU
From the French of Sacha Guitry. Adapted by ACT 1.
 Pierrot
Colnmbine
and

 Marie eup Bestrand

\section*{Robillard
Laurent}
\begin{tabular}{c} 
Laurent \\
Lupplace \\
Jutine \\
\hline
\end{tabular} Modame Rebard .....................Bavargot keline Relly
 The Barker: .
The Soner
The Unk own Lat Ahe Journolist Lady ...........
 Deburan ........
Merie Duplessiu
Mdame Rabouin Madame Rabouin
The Young Man


\section*{Debaran}

Canreres Debilessigan
Roblilard

Deburan
Cbarles
Cbarles De.i.........
Monterar Bertrand
Rerker
Rarker \(\quad\) Pi.....
Pierrot \({ }^{\text {P }}\)
Ceranbine
Dachess.
Mewid
Jeweler
Jeweler
A Roue
A
A
Soret
Arkorer
Orkinder
Titine

A Oentleman,
Another Gentleman
Play Produc
Another Gentleman
Play
Produced Under the Perbonai
Dltrection of


\section*{PROVINCETOWN}

Commeaclag Jondsy Evenlag, December 27, 1920
THE PROVINCETOWN PLAYERS

\section*{DIFF'RENT}

Cantain CAST OF CHARACTERS Cantain Coleb
Emma Crosby
and
Jack Crosby
- Copta in
John
1-Cypta in John Croobb
Maritet William
Alpred Rokers
Benat
Alpred
Bupners
Rogers



Cliaudiua, king of Denmark.... Lovie Leon Hall

120
Commenclag Mondas Evening, December 27, 1930, HERSELF NORA BAYES


121

\section*{BELMONT}

Commeacling Monday Evening. Derember 27, 1ame. BROCK PEMBERTON
\({ }^{\text {Znon }}\) LULU
A comedy of Yannora From Her Own Soval of


WHAT D' YOU WANT
a Farce by Lantence vall


\section*{\({ }^{23}\) \\ LEXINGTON THEATER}

December 23 and S0, 1920, ond Janustry 8, 1821.
GEORGE FORD
FRIT Presente

\section*{JULIUS CAESAR}

Wrilam shatespeas (In Five Acts)
THE CAST


\section*{124 GREENWICH VILLAGE}

ARTHUR HOPKINS
NIGEL PLAYFAIR'S
London Productlon of
THE BEGGAR'S OPERA

\section*{\({ }_{8}{ }^{3}\)}

Peachum
Tockt
Macheath





\section*{LEXINGTON THEATER}

\section*{parformances December 29, 1020; Janaary}

GEORGE FORD
FRITZ LEIBER
MACBETH
p.y Willsm shskespeare (In \(\boldsymbol{Y}_{1 \mathrm{Vp}} \mathrm{A}_{\mathrm{cts}}\) )


\section*{LEXINGTON THEATER}

Performance: December 99 , 1920; Jauuary o GEORGE FORD

RITZ LEIBER

\section*{THE MERCHANT OF VENICE}

\section*{By Wililam shateapearo}



\section*{Solanio
Shylock}

\(\qquad\)
Reonsrdo
Belthazar
Portla
Nerisea
Jesslea

127
WINTER GARDEN
Commenctug Wedneeday Evening. Dec. 29, 1920 LEE AND J. J. SHUBERT

THE PASSING SHOW OF 1921
Dialogue and Isrice by Haroid Atterlage; Mnsfe
Prodnced Coder the lerronal Direction of J . J . scens \({ }^{\text {ACT }} 1\). 1 .
Tre. Knicterbocker.

 Mrs. Stuyresant Kack erbocker. .Ina Hayward



\section*{}

\section*{Stranger. .......ie............. An. H. Pringle}


\section*{IIefen ….........................ilesen yen yellete}

Moor Litle Ritz Gíri.....
Lerry Jamire.
Trass Castity...



Dr. Noab Peach.

 Sem TIMES BQHARET CAIE"





Jack E. Ricen
Bomity Milen
Dolit Hacketi



 \begin{tabular}{c} 
Thnacsn \\
Malcolm \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
JULIUS CAESAR \\
By Wallam Shakespearo \\
(lu Five Acts) \\
THE CAST
\end{tabular} & \begin{tabular}{l}
WINTER GARDEN \\
Commencing Wedneaday Eveoing, Dec. 29. 1020 LEE AND J. J. SHUBERT - Announce-
\end{tabular} \\
\hline Julius Csesar ..................Wallis & en's Ninth Annual Re \\
\hline  & THE PASSING SHOW OF 1921 \\
\hline Mark Antong & in Two Scto and Twenty-aix Sceace \\
\hline Trebonius ............................oseph Singer & Dialogue and Lyritcs by Haroid Atteridge; Mnale \\
\hline Decius Brutus ............James Hendrickeos & \\
\hline  & Prodnced Coder the \({ }^{\text {sporrioert }}\) \\
\hline Tititius & sceve ACT \({ }^{1}\). \({ }^{\text {a }}\), \\
\hline soothsaser & \\
\hline A Cobeliler & SCENE \({ }^{\text {Sta }}\) \\
\hline A Carpenter & Denee \\
\hline  & SCEEE 3-LITTLEOOLD NETV YORK (NOT SO \\
\hline Portis & \\
\hline Calpurnis ....................Virsinis Belsand & Mrs. Stuyresant Kalckerbocker... Ina Haymard \\
\hline Servtns ......................रatherlne sayre & Irene...............................................eset Adosir \\
\hline &  \\
\hline (Plaged as part of Repertory) & de \\
\hline 124 &  \\
\hline GREENWICH VILLAGE & Helinz..........................W. W . Pringle \\
\hline mencling Monday Evening, December & Prark.............................. Miles y yerbor \\
\hline 1920. & Уennen.............................JJick E. Rice \\
\hline ARTHUR HOPKINS & \\
\hline - &  \\
\hline NIGEL PLAYFAIR'S & Lylia Pintham............... Mae Deverearx \\
\hline don & Policeman....................Ferrt Aatsm \\
\hline THE BEGGAR'S OPERA &  \\
\hline Mr. Giey. New Setenngs of the Aire ood Ad. ditional Music by Frederick Austln & \begin{tabular}{l}
George sidney solomon............... H. Pringle \\
The stranker................... Anthony Jochtm \\
SCENE 6-THE CIBRM SCHIOOL
\end{tabular} \\
\hline chum Cast of characters & Lady Billy.................. Dolly Hackett \\
\hline  & \\
\hline Macheath ....................1㐌rey Heming & 1 \\
\hline filcb ......................... Alpred & \\
\hline The Beggar....................Winlam & lerry \\
\hline wer .a.....................C. C. Lwis & Tapay 1/manirs .............. Mildred La Gue \\
\hline 俍 Peachum & Miss Charity....................Rnth Mils \\
\hline 1.uny Lorkit ......................imra nomellif &  \\
\hline enny miter & "Irene" . ..........................Janet Adsir \\
\hline Machesth's Giang. Women of the Town. & Dr. Noab leach.................. Jack E. Itiee \\
\hline RYNOPS18: AAt 1.1 - - athum's &  \\
\hline whate Act Ili.-Scene 1- & Meed Rattie.................... Tot Qnalter \\
\hline ate. Scene \({ }^{\text {a }}\)-The Condemied & SCENE TIPA IN RILKS ANDO SATINE \\
\hline \begin{tabular}{l}
Perlod-1728 \\
ED JANITAItY 29, 1921 87 l'erformancea
\end{tabular} & times bquare Grace Kersbon r. New York Frank Rldag \\
\hline 25 & BCEND 9-BROADWAY TO SAllara \\
\hline LEXINGTON THEATER &  \\
\hline er & The Camel......onept schrode and Abe Arone. Jack E. Hicen \\
\hline & Mines Nice..........................emity Milen \\
\hline G &  \\
\hline -Pr & \\
\hline &  \\
\hline &  \\
\hline & \\
\hline Wullsem shakespeare. &  \\
\hline (Jo y/ve Acts) &  \\
\hline tor cialatetpins & A Men.......................... Monert gulbert \\
\hline & \\
\hline m ......................... Walter ilmentis &  \\
\hline
\end{tabular}

 CAst OF CHathactens
Cohnel Ivor Jones.......... Warvurtion

 1 Lerelise

 CJASED F Fintriva vivime 921
144
GREENWICH VILLAGE

\section*{WILLARD MACK'S \\ Romanatic Drama \\ NEAR SANTA BARBARA}

 Yuibel …
isise Zula mameto
. Rosal Stoot




CLOSED FEREARY
24 Peformancea, 192
146
PROVINCETOWN
Commenclog Filany Evening. January THE PROVINCETOOWN PLAYERS Onder the Direction of
Georse Cram
Prewesnd
James
Llalt.

\section*{THE SPRING}
\(\triangle\) Plas Dy Georfe Cram cook
Name- Persoons. daugbter of Black Hawz.




 Ire Robthnong Grandaon of Ellfah if Pritber
 Whilnm Chaniliad. beed of ihe Cuiverally
 Dr. Hadies., Protessor of Nerrous Dileateanines




GREENWICH VILIAGE
CONROY AND MELTZER EYVIND OF THE HILLS
By Jobang gigafonsson: Tranalated by Henninge Kroha schanhe
OAST OF CRARACERS Wreberly
Arthar Hobl


147

\section*{LITTLE
Commenctiog Friday A fternoon, February 4. 1221}

\section*{A WINTER'S TALE}

By Willilam Shakeepenro. Produced and Dd tomes and Setiong by Ma Leoorea, KIor of PIECCAST
 Anwilio : iord of siciliia ...........ifarly Manwo
 Hhilsenes. King of Ho.itemt.i. ivblarnion Chesulte Arrbidin irusure of Bohemla..... Marling Browne
 Clown. hia son


\section*{Paullana a
A Marieer}

\section*{A Gaoler}

Mermlone. Que....................... Dis De Balluwec

150

\section*{DANSE DE FOLLIES}

\section*{Commenclag Tredinesdar Ereniog. February 2}




\section*{CENTURY PROMENADE}

Commenctog Saturday Eveolag. February 7, 1921. LEE AND J. J. SHUBERT

\section*{MIDNIGHT ROUNDERS OF} 1921
Mnale by Jean Bebwariz, Additional Mruatic by Low Edwards. Lyrles by Alfred Bryant
1. "Sprinkle MSe PART IIt Ditmonda"........ Me Yuike Wurt ils Fingers Arthur Donnelly


 - Phow Sonk":........Florence Raydela Centary rodde partul....

\section*{...................... Clevelaia B Bronner}

Danse In the Tempie of Tauntr
\({ }^{3} 4\).

8. Pony Trot.i.Giadia ia ition and Jobn Lowe
 \({ }^{9} 10\).


\section*{14. "nin}

149

\section*{ZIEGFELD}

\section*{DANSE DE FOLLIES}

Commenclan Toenday Eveoing. Tebroury 8. 192 FLORENZ ZIEGFELD, JR.
ZIEGFELD \(90^{-P}\) CLOCK FROLIC

ZIEGFELD MIDNIGHT FROLIC

\section*{Conceived and Prodaced Tader the Personal
Supervislon of Fing Ziegfid, Jr.}


151


Play With Muste fo Two Acta Yuatc by
CHARLES PURCEELL AND *LYDIA
LOPOKOWA

\section*{MICHEL FOKINE
CAST OF CHAAACTI: \\  \\  \\  \\  \\  \\  \\  \\ - Mictor yarryula de ia …... \\  \\ 
 The Productime Sta The Preaent hamend Short
 \\  \\ 152 \\ \section*{CORT}}

Oramenelag Monfay Fivening. Merhrants 14. 1021
LAURETTE TEATAYLOR
A. E. MATTHEWS

PEG O' MY HEART
"Faro to Face".... Tatronoliog onar sbawi


\section*{PROVINCETOWN} Commencink sunday krealng. Feb. 19, 1021
THE PROVINCETOWN PLAYERS

LOVE
A Piag in Three Acta by Evelign scott Cast or charactehs
 157

\section*{CASINO}

Commeecliog Monday Evening, F
MORRIS ROBE
LEW FIELES AND MOLLIE KING BLUE EYES \(\triangle\) Mustal Comedy ANDREW TOMBES

 CAST OF CDARACTER

\section*{Knid Bridsall.........................th ollmoro.}

161
PUNCH AND JUDY
Commencling Moncay Afterrooo. Prbruary 28. CLARE KUMMER

CHINESE LOVE
A New MMnathre Manten Comedy. Rook, MuMo Yen.....................J. M. Kerrlana

 stantey Howlet1
Hames Iountiery
 (osf.1, 2tincil to, 1821

162

\section*{PUNCE AND JUDY \\ CLARE KUMMER \\ THE CHOIR REHEARSAL \\ \(\pi\)
CABT of CHARACTERS \\ Tillitam
Bumerald
Bev. Alis}

163

\section*{PUNCE AND JUDY}
 CLARE KUMMER

THE ROBBERY

\section*{\(\triangle\) New One-Aet Coonedy by Clare}

 Mra. Alce Chaplo


\section*{164}
iio. Fala Atherou
čoser мincin 3. ig2
Prazer Theater. commeaclog

\section*{159}

NEIGRBORHOOD PIAAYHOUSE
Commenclog Fridey Evening. February \(2 \%\), 1222
THE NEIGHBORHOOD PLAYERS

\section*{THE GREAT ADVENTURE}

\section*{A Play of raney in Four scta by}

ARNOLD BYNSI:TT
CAST OF CTAMACTIRS



- Father lane. Cathoice jirfeat...... Fdaper Kear

 Inrd lanard Alcaf......... Omorge Flizerald

 - Heplaced hy risforn Wralkpp Aprefl. 1021. 180 PUNCR AND JUDY
Commencting Monday Aftermon. Fehruar CLARE KUMMMER

\section*{BRIDGES}

A Comedy in One Act liy Clare Kummer.




\section*{HUMMERS}
\begin{tabular}{|c|c|}
\hline Wax Paper & \$0.10 Each \\
\hline " " & . 15 " \\
\hline " & . 18 " \\
\hline " & . 25 " \\
\hline " " & . 28 " \\
\hline " " & . 31 " \\
\hline \(73 / 4 \times 3\) & \\
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\end{tabular}

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\section*{LOCAL AND LONG DISTANCE TELEPHONE, BOMONT 841.}

\section*{PLAYS PRESENTED IN} NEW YORK

Srs. Merberts.
Ted
........Ivan Syomptoth 176

Commeneling Tueestay Aflernoon, March 15, 1821 MRS. ALICE CHAPIN MUDDLE ANNIE
A Plas to One Act by Haroid Chapta
CAST OF CHARACTERS
 \begin{tabular}{l} 
Annle \\
\(\begin{array}{l}\text { AR } \\
\text { Mabiei } \\
\text { Jennt }\end{array}\) \\
\hline
\end{tabular} Jennle.
Jierge.
Albert
 176

\section*{APOLLO}

Commencing Tueedoy Evenling, March 13 , Tas1
MAX R. WILNER AND SIGMUND MAX R. WILNER AND SIGMUND
ROMBERG romber
PAT ROONEY AND MARION BENT
In the Yew Musical comedy
LOVE BIRDS


177
TIMES SQUARE Commenclog Tueally Evening, March 13, 1921
GLEERICH PRODUCTIONS, INC.,
en Muntenl Comeds in Three Act
THE RIGHT GIRL
Book and Lselen by Raymond W. Perk. Musle


\section*{178}

Tmmencing 3onday Evening, March 2!, 1921
THE PROVINCETOWN PLAYERS GEO. CRAM COOK AND JAS. LIGHT

\section*{INHERITORS}

\section*{A play in Three Acta by Susan Glaspell} Smith.............................................er



180
\(180 \begin{gathered}\text { RITZ } \\ \text { Commencing Monday Evening, Marck 21, } 1921\end{gathered}\)
WM. HARRIS, JR.,
JOHN Dresents-- \({ }^{\text {DRATER'S }}\)
MARY STUART c


\section*{\(1 8 1 \longdiv { \text { BIJOU } }\)}

A Cormeds of Paristan Lise by Maurice Hen.
nemuln and
Actumed and
Acumed Aludulab. of characters

\section*{}

\section*{}






\section*{39TH STREET}

Commencing Taenday Frening. March 22. 1921

\section*{THE GHOST BETWEEN} Pranism Apartment. Art I.-A Horm C'patelam
 Wencing Moades Evenlng, March \({ }^{28,} 192\)
WILLIAM MOORE PATCH

IT'S UP TO YOU
Book by Augustlo Marllagh and Douglan Lea

 Percuced Tnder the Personal Mrecten of



\section*{}

SII Month Later.
Fire Changed to "Thatinn To Youn Mare May Ro. 1921 Bost Between.

\section*{CASINO}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|r|}{IT'S UP TO YOU} \\
\hline \multicolumn{2}{|r|}{a comedy with sumic} \\
\hline  & \begin{tabular}{l}
Avgustin Martlugh and Douglan Lea. \\
rich by llarry Clarke and Edward Jobn L. Mc. Manua
\end{tabular} \\
\hline Pemueed & Coder the Personal Mrection Whinm Moore rateh \\
\hline \multicolumn{2}{|r|}{Cast of cimancters} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Ned Epencer...................Charles King}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Cul. Etronen Forrest............. Athert sackett}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{Harriet Hollisar............... \({ }^{\text {herty }}\) Melerce} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Mres ran \({ }_{\text {M }}\)}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{liortense Ge} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{On Nay Eveniog. Layisg the foundation,} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{House Warming."} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|r|}{CLOSED AIM:AL 16,1921} \\
\hline
\end{tabular}

184
CENTURY Coromenclag Sunday, Aprli 3, \({ }^{1091}\)
MARGARET ANGLIN

THE TRIAL OF JOAN OF ARC
 Duke of Bedford of cimaracters
Duke of Bedist
Earl of Narwick.



Commencler Thurudeg Evening. Aprli \({ }^{\text {7. }} 1921\)
THE NEW YORK ORATORIO SOCIETY

\section*{IPHIGENIA IN AULIS}

By Euriplien
With Muate by Walier Demmoect


187
MANHATTAN OPERA HOUSE GUS HILL

BRINGING UP FATHER at THE SEASHORE



\section*{188 GREENWICH VILLAGE} THEATER
Commeneing Mmeday Erenting. \(\Delta p\) cll 12. 2923 CHAS. MANN

\section*{HUBBIES IN DISTRESS}

\section*{AND} REVUE OF THE CLASSICS
"Mrolog Prom Praklarel Marto Carbont Buste by Ja, Mure Ontenbaith
OAST OF CTIARACTEMS
Martin.
Suole...
 Mosine.. \(\qquad\)




CLOSED AFRIL 』. 10

Total of 31 Terformancen
185

\section*{HUDSON}

Commencing Bonday Eventor. April 4. 182 AUGUSTUS THOMAS'

\section*{NEMESIS}

\section*{EMMETT CO}
```

- WIth-

```

\section*{character \\ Mrs, Purdst of ciraracters}

\section*{}

189
Commencing

\section*{FRAZEE}

Monday Erening. April 11, 1021 WILLARD MACK

\section*{SMOOTH AS SILK}

\section*{Mr. Thallo.
-Mr . Kallan
James. \\ J.M.
J.anea
Jeanne}


\section*{Wilineme
The Jidge}

At Wargen …"................jertery liart

Ni.-Tbe Daly Apartment. If o.Clock same 194
- Replaced by Taylor Holmen \(A\) pril, 1021
 90

THE TRIAL OF JOAN OF ARC
 \(\left.\begin{array}{c}30 \text { Performances } \\ \text { (see Cat } \\ \text { (Cant } \\ \text { 184) }\end{array}\right)\)

191

\section*{BRAMHALL} THE NEW YORK REPERTORY THEATER
the playboy of the WESTERN WORLD








\section*{EMPIRE}

CHARLES FROHMAN
ETHEL AND JOHN BARRYMORE
CLAIR DE LUNE
A play in three Acta by Hichael strange cast of characters


193

\section*{BROADHURST}
fommenelog Turaday Evening. Aprll is, 1921 WALTER HAMPDEN

MACBETH

\section*{thennan. KART OF OHARACTER}
\(\stackrel{1}{2}\)

\section*{196}


LILIOM
Legend in Sereen scenees and a Prolog by



195

\section*{KNICKERBOCKER \\ Commencing MMERAY EXening: Aprll \({ }^{23,1921}\)} JUNE LOVE

\section*{}


\section*{}


Bita:
Dorotity
Iran
rin




SYNON:IS: Act I-Proch ind Garden at
frey Lova'a Conntry Home. Place - Somewhere Near sew Tork
Eatire Prodactime The The Present
Mirection of Georze Fivtan
1-Replaced Dy Joweph Rertora May, 1991
Losen Jtive th 109 h
PROVINCETOWN
Commeorlog Yoonday Erentug. Appll 25, 1921


THE MOON OF
THE CARIBBEES



\section*{PROVINCETOWN}

Commencing Moodas Erening. Aprt1 25.1921
THE PROVINCETOWN PLAYERS

\section*{TRIFLES}


yro. Petern
...........................neno Litomin 203

Joben or the

199
Commencing
COMEDY

JUST MARRIED

A Farce Comedy by Adelalde Mathews and TITIAN MARTIN


\section*{LONGACRE THEATER}



A Masleal Comedy by B. O. Hmiam and Gitz

A. L. ERLANGER

TWO LITTLE GIRLS IN BLUE


\section*{BROADHURST THEATER} WALTER HAMPDEN

HAMLET
BJ Whllam shakerpere
CAST OF CIARACTERS

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205

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\section*{CENTRAI}
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Cormenclag Wedseudas Erening. Mas 4. 1321 GERALD BACON

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\section*{PRINCESS VIRTUE}

\section*{TESSA KOSTA}

Gaviler

\(\qquad\) ..Jnten tpally
...Allen Fagan
- Allce Maleon Plerre
\[
\begin{aligned}
& \text { Francine } \\
& \text { Mrs....... Demareat. } \\
& \text { Miss T.eadreater. }
\end{aligned}
\]






John iThe Butieri...........................ir. Joe Kennedy

\section*{Camilla 'Tiubber's}

Fegry Shippen (iFriends of
Anna Monry
(ramilla) Yias Manra Roberta
Father (Companion to Camilla) ............


\section*{}

Charles Jemme

Parta.

NEIGHBORHOOD PLAYHOUSE THE NEIGHBORHOOD PLAYERS

\section*{THE ROYAL FANDANGO}


\section*{In Gitaos}
\({ }^{\text {El }}\) E1 Moro...
Fil sereno...............
Un Yozo


207 NEIGHBORHOOD PLAYHOUSE Commenelne Satarday Evening, May \({ }^{7}{ }^{1921}\)
THE NEIGHBORHOOD PLAYERS

\section*{A SUNNY MORNING}


208
AMBASSADOR
Commenclag Monday Erening. May 9. 1921 CAPTAIN M. W. PLUNKETT

THE DUMBELLS BIFF, BING, BANG
cast of characters
 3-"H1 and slia"…igi.:. Newman and Mclean 6-"I Know Where the Flies Go."......... - Trake Look at Me Now ...Althert Monkett

"BEEIND THE LINES"
1-some Songe. Octelte and Leon and Young
(at Plano) and Arthor Whtham (Hitha) \({ }_{8}^{2}-\) More Noasense............. ....JImmy Goot
 6-"Some Diy X"ii Mike You Love Me" Newnan 6-"Jnst Pollceman"........Ted Chartery

209

\section*{SHUBERT}

Commenclag Mondey Exealag. 3esy 9. 1921 LEE AND J. J. SHUBERT

PHOEBE OF QUALITY STREET
\(\triangle\) Comedy wilt Musle from Sir Jamea M. Adapled Hy Edward Delanes Duna;


Valentlo
Sergezn
Patty.
Pals
Mlsi Wilioughy
Ilearietta Trombal
Enalzi Bla
Charlofte
Harrlet.



213

\section*{C \\ \(\infty\)}

BROADHURST Wediesday Erenilas. Mas
WALTER HAMPDEN

\section*{THE TAMING OF THE SHREW}





NEIGHBORHOOD PLAYHOUSE
 INNOCENT AND ANNABEL

\author{
\(\triangle\) Play to One Act of Harold Cbaplo
}


\section*{212 CENTURY}

THE LAST WALTZ
Maele hy Oacar Strana, Composer of "The
rhocolate Solder:" Book hy Jnine Bramomerr and Alfred Grumbild: Adapted by
Harold A!terldge and Edward Delaney
Fintire Production Tnder the Personal Direction
ELEANOR PAINTER


\section*{CASINO}

Commenclog Mooday Eevening, 3ey 16. 1921

\section*{HONEY DEW}
\({ }^{215}\)
MANHATTAN OPERA HOUSE
THE THREE MUSKETEERS
A Musleal Contome Piay in Two Acts and


Maslesi Director. Erceat Knoct loul
Ange
Arm
Iady
ridy
Anve of Ausirie..........................isa Marle Angela Temple
 Trial, with previous engagement, of 43 per.
formazcea.
(See Cant 178)

\section*{SEXTY-THIRD. STREET}

Commeacing Snnday Erenlog. May 22. 1921 NIKKO PRODUCING CO., INC. Presenta a Manical Melange
SHUFFLE ALONG
SHUFFLE ALONG
Concelved by Miller and Loles
Moste and lirlies hy shane and Blake
Staged by Waller Hrooka
CAST OF CHARACTERS
At the Plano
Jim
Williame ..... Euble Blake
. Paul Floyd



Board of Aldermen.. \(\qquad\)

\section*{Mrs. Sam Peck.
Tom Sbarper Tom soarper
Stere Jenklo.
Sin Perk .... Jack Penrose
Rupa Lanee
Soakum Flat Rtrult
Trele
Old
The
}

GARRICK
Commencting Monday Evenlog. May 23, 1921 THE THEATRE GUILD, INC.

\section*{JOHN FERGUSON}

By St. John Ervine
Cast of Cllaracters


\section*{GLOBE}

Commenctag Monday Evenlog, May 23, 19:1 FANCHON AND MARCO

\section*{SUNKIST}


\section*{220 HUDSON}

Commenclar 3onday Erening, May 28, 1021 THE TAVERN
(ing Arransement with Brock Pembertoa)
GEORGE M. COHAN CASt or Chagabond




221

\section*{FRAZEE}

Commencing Wedneeday Evening. June 1. 1921 JOHN D. WILLIAMS
Ensean G. Oreellts: Lateen Drama GOLD WILLARD MACK
CAST OF CRARACTERS

\section*{SELWYN}

Onmmencling Thineday Erenlag. Jnne 2. 1921 THE SELWYNS AND LEW FIELDS

SNAPSHOTS OF 1921

NORA BAYES, LEW FIELDS, DE WOLF HOPPER
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{26}{*}{}} \\
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223

\section*{GARRICK}

Commenctor sunday Afternoon, June \(\delta, 2021\) THE THEATER GUILD

\section*{THE CLOISTER}


PROVINCETOWN
Commencing Friday Erening Jnne 10 1921,
THE PROVINCETOWN PLAYER'S

\section*{AUTaj tuM One Fict. Entitled}
\begin{tabular}{|c|c|}
\hline & AUTUNNFIRES \\
\hline By Guatav & Wled. Trasalated by Benj. F. Glazer \\
\hline & \\
\hline Kelme & aper Deeter H. Winston \\
\hline abintion & Heary O Nigel \\
\hline İ & Ciement O'Lozhlen \\
\hline & \\
\hline & Harold MiGee \\
\hline Knnt. & den Thompsoa \\
\hline & CLOSED Juxe 24 , 1921 \\
\hline & \\
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\end{tabular}


\section*{227}
ranalited oy Osman Emwards.
OAST OF CHALACTERS \begin{tabular}{c} 
Dom Baithast \\
Father Thomas \\
\hline
\end{tabular} Fother Thioma
Dom 3ulten
Dom Dom Mart
Theotalle
ideebild
Ydeesbld
The Pror
Firet Monk
Eecond Monk
Talrd Monk



TLIES SQUARE
ARTISTS PROE Evenlig. June 8, 1921 (DITS PRODUCERS' CORP. (Direction Jobn Henry Mears) A Fivestar Yoselcal I

\section*{THE BROADWAY WHIRL}

Richard Carie \({ }^{- \text {With- Blanche Rtag }}\) Richard Cario
Winona Wisles Wingiager Winter Gould Isrice by Joseph MeCarthy, Richard Carle, Musle by Marry Tlerrey and George Gersbwin
Mrodnced Under the Fersonal Directica of -
a. Toif
2. Life
3. Fift ancent

Winona Winter
.....Jay Gould Dance. Maxson Mr. Gould and Miss Winter


PROVINCETOWN
Comr eneling Friday Evening, Jane 10,1921 THE PROVINCETOWN PLAYERS

THE WIDOW'S VEIL
\(\Delta\) Play tn One Act by Alice Roatetter Katy MacManus THE Cast
Katy Machan


\section*{228}

\section*{WINTER GARDEN}

Commenctog Moodar Evening. Jnne \({ }^{13,1921,}\)
LEE AND J. J. SHUBERT
THE WHIRL OF NEW YORK
 Lew Pollock (Based on oTbe Rellie of New
York," by Hagb Morton and Gatar
The Entire Production Tnder the Perwoal Super-
rision of Mr. J. J. Shnbert
CAST OF CBERACTERS







\section*{John Buinertion
Mamie Clane
Omer}



4. "Oh Rathe Rarle End Charlea Winninger
..ini....Al Most Mrtlo
Johnny Mo. Cree, Rath Mrothers
staged by Lew Morton
Dancea Staged by Allan K. Foster

James B. Carson replaced by Roy Cumming
229
APOLLO
Commencting Mondey Eren!nz, Jnne 18, 1921, GUTTA ICONOCLAST
Dot
Arlin
Arl
Art
To Molle Mi...... Richard carte with
9. "Somethlog D! ifreat"......Winona Winter
10. (2) "Worties" In Doagb-mesp-tic Try.


\section*{}
pancins Shand Fins of tbe nit itarararet Ross
Mo...... Thas Yareon and cbarles Brown


APOLLO
Commencing Monday Erenling. June SEABU \(^{13,1921, ~}\) PEARLS
A one-Act Play Hy R
THE CAST

The Man :.
 CLOSED Performances

231
APOLLO
Commenclag Monday Evening, June 18, 1921, SEABURY AND SHAW
THE GOOD WOMAN
A One-Act play by billte Shaw

H Good Woman
Her Conscence
Her Common
 vertiement." CLOSED JCNE 18, 1021

232
APOLLO
Commencing Monday Evening. Jnne 13, 1921 SEABURY AND SHAW

SQUARING THE TRIANGLE
Tlay by
 iilonel Contenes bii. Arerell Harrla
 CLOSED JUNE 18, 1921

233

\section*{APOLLO}

Comraencting Monday Evening. June 13. 1921 SEABURY AND SHAW

\section*{DIVERTISEMENT}

Bille THE CAST
Warner Gant
Nincent Lopes and
His K lage of
Harman


\(\underset{8 \text { Pefformances }}{\boldsymbol{C L}}\)
234
PUNCH AND JUDY Commeuclog Tnesday Evening. June 14, 1921
THE NEIGHBORHOOD PLAYERS

\section*{A NIGHT AT AN INN}

\section*{\(\Delta\) Play in One Act, by Lord Dunsany}






235
Hariegninade"
See Cast 210)

\section*{BIJOU}

Commencing Monday Evening. June 20, 1921, ALICE WADE MULHERN

GOAT ALLEY
A Drama of Negro Lite. in Three Acts, by
Ernest Howard Cuibertson

By St. John Erriae
ASt of CRARACTERS
 - Andrew Ferkueon

Angnstin Dancan, Director
JOHN FERGUSON

Tampab Yergusoo




\section*{GLOBE}

Commenclog Thesday Evenlog, June 21, 1921 FLORENZ ZIEGFELD, JR.
THE ZIEGFELD FOLLIES OF 1921




\section*{} "Prianena ne My Dreampote




\section*{Ecene © Finle Arice Rure" \\ Scene 1-"The Birthiday of the Daphin
Haster of Ceremnales.........Vers Sicbele} The Daur bis of Fratre............ Thaslea Eaton Ame. Ia Couriesse de Verge....... Bealince. Milper The Velled Marquise..........ilielen Lee Worthong A Coguette.

 A Fop
Madelin
Mine. Ia Princespe delammalle.....Jessle Reed


 Mr. Filvertion... Sammy Sap Fiiverio
A Titket Chop
Wrene 6 -"'S
\(\qquad\)
\(\qquad\)
\(\qquad\) Scene Mary Mhe
8cene
Mow
How
 Scene Pannte Brice Scene 10 -Songs
 staged by Edward Minge
238

\section*{LIBERTY}

\section*{Con}

\section*{GEORGE WHITE'S SCANDALS}

\section*{ANN PENNINGTON}

Book by Raga Raer and George White. Muste 240
CAST OF CHARACTERS
\[
\text { The Scandaimongers } \quad \text { I-Mr. Grandy }
\]


\section*{}




C.e.ini i
Sceue
s.

C.e.ini i
Sceue
s. ..... \(\triangle\) Lore Bua
Scene

(Gerrizo mithel


Mrer shly torte ..... James Gordon
Geurge LeMalro ..... Ollive Vangla
Llord
Garet
Cunns sento Sea isladan"........ Charles King
Teldy Wyradhum ailiane Giney Rose Wlotet
 ..Praula Shay
 Msrieltp Ilyde
Ia onard Willeg
 \(2=\)








 ollowirg 3orning.
 net Wheelden
 nunnde ..
Etanicy aut
Hooserelit......................... Georke He Berlert
denteraritGeorge Bloliel
. 1 Hifry Allea ..... 
Trof The Head of
Tres the head of
sene
Bert Gortoa nog Japme roreT
Fizer.. Georga Le Shatre

Astorbiit.
1. Lightnin
1. Lightnin' Irene
1
1
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1
1
1
1
Scene Gunt hy Aun Jennirgion
Mr. Eiordon, 6-1.i.................ige Le Lesalre
Thin Custoner
.. Lester Allep
 Siperlatty. Anpt Jemima
Entire Frodint!on Siared by Gieorge white
238A

\section*{CORT}

WM. HALLIGAN AND EDWARD
WM. DOWLING

\section*{ALL-STAR JAMBOREE}

A Manleal Entertainment
Whinm Coller, OF CHARACTERS
Willam Collier, Jamea J. Corbett, Fdaras Harty For, Bert Hanlon, Dave Ferguson, DonWII Oerfiland, Jand, Allpan. Jack Oaterman, Anoff, Harry Fraser, Harry Robs, The Hoscos Vobbrg, Frank Maoroe, Derby Holmee, Rarold


239
SHUBERT
Commenclag Thursdas Evenlog, July 14. 192!
ALL STAR IDLERS OF 1921

\section*{Ed Cast op chamaciens}


 Barlow. Tour Walkho Frank Betclibr. Cyrif ling Jack Rutherford. Hishert Armatrong. Hhrry R.
 1 OSED JULY 14.

Abraham Lincoln
6. Famous Mirs. Fair

Florodora
10. Lassio

Honey Girl Foot-Jooso
14. Scandals of 1920
15. Secing Things
19.
20.
25. Cr
31. Scrambled Wives

Good Times
34. Ladies' Night
35. Enter Madame

Spanish Love
Tickle Me
Cave Girl T

Happy-Go-Lucky
Happy-Go-Lucky
Blue Bonnet
Ead Man The

Honeydew

Poldekin pportunity

A comedy in Three Acts by Tromat P. Rollomyon
242THE PLAYHOUSETHE SELWYNS AND LEW FIELDS SNAPSHOTS OF 1921

\section*{THE PLAYHOUSE}

\section*{THE TEASER \\ THE TEASER}

SELWYN

\section*{CHRONOLOGICAL LIST OF PLAYS PRO.DUCED IN NEW YORK \\ \author{
(Season 1920-1921)
} \\ CHRONOLOGICAL LIST OF PLAYS PRO.}
. Night Boat. The.......
8. Ed. Wynn's Carnival.
16. Follies of 1920, The..
. Cinderella on Broadway.
30. Workhouse Ward, The.

Girl With the Carmine Lijs The.

Lads of the Lamp. The

Checkerhoard Th

Immodest Vilet ..............

Greenwich Village Follies of 1920.
Call

Little Miss Charity........................... Sep. こ. 1920
Midnight Frolic, Zlegfeld (10)
Genius and the Crowd.
Enemy of the People. An
Man of the lerople, A
Woman of Hronze, The.
Laltle Old New York
Welc
One
Deirdre of the Sorrows
Guest of Honor. The..
Anna Ascends
Marry the Poor Girl
Merchants of tenus..............................
(Title Changef to Rectuace of Miclen siep. Don't Tell
Tavern. The
Broadway Erevilles
Three Live Gliosts.
Mirage, The
Iledda Gabler
Jim Jam Jema.
Treasu
Tip-Top
Kinging Time

 Aug. 26, 1918 Sep. 30, 1919
Nov. 18, 1919 Nov. 18, 1919 Dec. 15, 1919
Dec. 22, 1919 .Dec. 22, 1919 .Feb. 2, 1920 Mar. 15, 1920 Apr. 5. 1920 \(\begin{array}{lll}\text { Apr. } & 1920 \\ \text { Apr. } & 6,1920\end{array}\) Maj 3. 1920 .May 4. 1920 May 10, 1920 .June 7, 1920 .June 17, 1920 . June 22. 1920 June 24, 1920 .July 12, 19:0 July 12, \(1: 20\) July 15. 1920 July 19, 1250 July 21, 1920 \(\begin{array}{lll}\text { July } & 1920 \\ \text { July } 27 . & 1920\end{array}\) July 30 . 1920 July 30, 1920 \(\begin{array}{cc}\text { July } & \text { 31. } \\ \text { Aug. } 2, & 1920\end{array}\) Aug. 2, 1920 Aug. 3, 1920
Aug. 4, 1920 Aug. 4. 1220
Aug. 4, 1220 \(\begin{array}{lll}\text { Aug. } & 4,1220 \\ \text { Aug. } & 1920\end{array}\) Aug. 3. 1920 Aug. 9, 1920 \(\begin{array}{lll}\text { Aug. . } & 1920 \\ \text { Aug. 16. } & 1920\end{array}\) Aug. 1\%. 1920 Aug. 17. 1920 Aug. 17, 1920 Aug. 18, 1920
Aug. 19, 1920 \(\begin{array}{ll}\text { Aug. 19. } & 1920 \\ \text { Aug. 23. } & 1920\end{array}\) Aug. 23, 1920 Aug. 24, 1920 Aug. 24.1820 Aug. 27. 1220 Aug. 30, 1920 Aug. 31, 1920
Aug. 31, 1920
Sep. \(\quad 1920\) Sep. 2, 1920 \(\begin{array}{ccc}\text { Sep. 6. } & 1920 \\ \text { Sep. 6. } & 1920\end{array}\) \begin{tabular}{lll} 
Sep. & 1920 \\
Sep. & 1920 \\
\hline
\end{tabular} Sep. 7. 1920 Sep. 7. 1920 Sep. 8, 1920 \(\begin{array}{lrr}\text { Sep. } & \text { S. } & 1920 \\ \text { Sep. } & 13, & 1920\end{array}\) Sep: 14. 1920 Sep. 20, 1920 Sep. 20, 1920 Sep. 20, 1220 Sep. 23 1920 Sep. 27, 1920
.Sep. 27. 1920 Sep. 27, 1920 .Sep. 28, 1920
. Sep. 29, 1920 Sep. 29, 1920 Sep. 30, 10:0
Oct. 4, 1920
Oct. 4, 1920
Oct. 4. 1920
\(\begin{array}{cc}\text { Oct. } & \text { 4, } 1920 \\ \text { Oct. } & 1920\end{array}\)
.Oct. 0, 1920
Oct. 11, 1920

\section*{Cosed.}

Idnight Founders of 1920
liks and Satins..
entury Revue of 1920.
Crooked Gamblers
Sharm School, The.
. The.
he....


S 1

\author{
相
}
+


Muddle Annle（one－act play）
The New Morality
OCTAVUUS ROY COHEN Come Seven
Whe Girl Withon COLLISON
The Girl With the Carmine Lips GEORGE CRAM COOK
The Spring
Suppresed Susan Glisperil oressed Desires（one－act play） FRANK CRAVEN PACHEL
RACHEL CROTHEISS
Nilce People
ERNEST HOWARD CULBERTSON Goat Aliey

RALPH CULLINAN
Honest Lodgings
BUTLER DAV゙ENPORT
The Tie That Liberates
Marry the Poor Girl
Opportunity
de FLEERS AND CAILLAVET
Transplanting Jean
PAUL DICKEY
and Charles W．Goddard The Broken Wing

THOMAS DIXON
A Man of the People
JOHN DRIN゙KW゙ATER
Abraham Lincoln
Mary stuart
FELIX DUQUESNAL and Maurice Hennequin
Toto
LORD DUNSANI
A Night at an Inn（one－act play） EDITH ELLIS
The White Villa．
GILBERT EMERE
The Ifero
ST．JOHN ERVINE
Mixed Marriaga
John Fergison
EURIPIDES
Iphigenia in Aulis
JAMES FORBES
The Famous Mrs．Vair
HARRI CIIAPMAN FORD
Anna Ascends
PAUL FRANK
The Mandarin
ZONA GALE
Mies Lulu Bett
JOHN GALSWOORTHI
The Mob
The Skin Game CORA DICK GANTT
The Tavern
The Beggar＇s Opera
SUSAN GLASPELL
Inheritors
Trifles（one－act play） SUSAN GLASPELLT， and George Cram Cook
Suppressed Desires BENJAMIN GLAZEZ
Autumn Fires（adaptation）
Liliom（adaptation）
BENJAMIN GLAZER and Carl Schoner
Thy Name Is Tioman
OHARLES W．GODDARD and Paul Dickey
The Broken Wing
LADY GRFGORY
The Workhouse Ward（one－act play）
HARRY WAGSTAFF GRIBBIE
The Outrageous Mrs．Palmer
Deburau
Touth
MAX HALBE
HAMILTON HALF： and Luther Reed
Dear Me
FRED \＆FANNT HATTON
The Checkerboard
IAN HAY
Happy－Go－Lucky
GEORGE C．HAZLETON and Benrimo
The Yellow Jacket
CLOYD HEAD
Grotesques（one－act play） MAURICE IIENNEQUIN and Felix Duquesnal

FRANCTS HILL
and John T．McIntyre
Genlus and the Crowd
The Guest of Honor

Welcome Stren HOFFMAN
The Gold Diggers HOPWOOD
The Gold Diggers
with Mary Roberts RInehart The Bat
Spanish Love
AVERY HOPWOOD
with Charlton Andrews
Ladies＇Night
HATCHER HUGHES
and Eimer Rice
Wake Úp，Jonathan！
HEN゚R＇K IBSEN
An Enemy of the People
Hedda Gabler
FREDERIC S．ISHAM
Three Live Ghosts
AUBREF KENINEDI and Margaret Mayo

\section*{seeing Things}

CHARLES RANN KENNEDY
The Servant in the House PACL KESTER
The Woman of Bronze
EDWARD KNOBLOCK
One
CLARE KUMMER
Iridges（one－act play）
Chinese Love（one－act play）
The Choir Rehearsal（one－act play） The Robbery（one－act play） Rollo＇s Wild Oat

SVEN LANGE
Samson and Delilah
LAWRENCE LANGNER
Matinata（one－act play）：also known
as And He Never Kinew
VLNCENT LAWRENCE
Tine Ghost Between
DAVID LIEBOVITZ
Iolin Hawthorne
THOMAS LOUDEN
and A．E．Thomas
The Champlon
J．HARTLEY MANNERS
Feg \(0^{\circ}\) My Heart
ADELAIDE：MATHEWS
（With Martha M．Stanley）
Teaser，The
ADELAIDE MATHEWS and Ann Nichols
Just Married
With Martha M．Stanley
Scrambled Wives
MARGARET MAYO
and Aubrey Kennedy
Secing Things
AUGUSTIN MACHUGH
The Meanest Man in the World WILLARD MACK
Niear Santa Barbara
Smooth as Sllk
MARGARET MACKENZIE
and Mrs．George Norman
The Young Visiters
JOHN T．MCINTTRE
and Francls Hill
Genius and the Crowd
GEORGE BARR McCUTOHEON and Farl Carroll
Daddy Dumplins
KATE I．MCLAURIN
When We Are Young
GEORGF：MIDDLETON
The and Guy Bolton
The Cave Girl
EDNA ST．VINCENT MILLAT Aria de Capo（one－act play）

ALICF DUER MILLER and Robert Mllton
The Charm School
Mr．Pim Passes By ROBERT MILTON and Allce Duer Miller
The Charm School
DODSON MITCHELL
Cornered
GRAHAM MOFFATT
Don＇t Tell
Lillom FRAN゙Z MOLNAR
The Trial of Joan mOREAU
MICHAEL MORTON
In the Night Watch ANN NJCHOLS
and Adelalde Mathews
Just Married
MRS．GEORGE NORMAN
and Margaret Mackenzle
The Young Visiters
Difcrent

The Emperor Jones
Gold
The Moon of the Caribbees（one－act play＇）

GERTRUDE PAGE
Paddy the Next Best Thing DAVID PINSKI
The Treasure
G．de PORTO－RICHE
The Tyranny of Love
LUTHER REED
Dear Me
and Hamiton
ELMER RICE
and Hatcher Hughes
Wake Up，Jonathan ARTHUR RICHMAN
Not So Long Ago
MARY ROBERTS RINEHART and Avery Hopwood
The Bat
Spanish Love
AMELIE RIVES
The Prince and the Pauper F．H．ROSE
The Whispering Well THOMAS P．ROBINSON Skylark，The

ALICE ROSTETTER
The Widow＇s Vell（one－act－play） GEORGE SCARBOROUGH Blue Bonnet

CARL SCHONER
and Benjamin F．Glazer
Thy Name Is Woman
Love
The MiraE
WILLIAM SHAKESPEARE Hamlet
Julius Caesar
Macbeth
The Merchant of Venice Othello
Rlchard III．
Romeo and Jullet
The Taming of the Shrew
Twelfth Night
A Winter＇s Tale
BILLIE SHATV
The Good Woman（one－act play）
Gutta Iconoclast（one－act play）
Pearls（one－act play）
Squaring the Triangle（one－act play） GEORGE BERNARD SHAW
Heartbreak House
Romance
SAMUEL SHIPMAN
and Perclval Wilde
Crooked
Gamblers
The Unwrith Victor Victor
GREGORIO MARTINEZ SIERRA
Cradle Song
JOHANN SIGURJONSSON
Fyvind of the Hilis

\section*{and FiLL SMITH}
and Frank Bacon
Lightnin＇
MARTHA M．STANLEY
（With Adelalde Mathews）
Just Marrled
Teaser，The
MICHAEL STRANGF
Clair de Lune
J．M．SYNGF
Delrdre of the Sorrows
The Playboy of the Western World
Rlders to the Sea（one－act play）
RABINDRANATH TAGORE
The Postoffice
Sacrifice
BOOTH TARKINGTON
Poldekin
A．E．THOMAS
Just Suppose
With Thoman Iouden
The Champlon
AUGUSTUS THOMAS
Nemesls
HALLEM THOMPSON
Transplanting Jean（adaptation） LAWRENCE，VAIL
What \(D^{*}\) You Want（one－act play） gilda varesi
and Dolly Byrne
Enter Madame
EMILE VERHAEREN
The Clolster
VICTOR VICTOR
and Samuel Shlpman
The Unwritten Chapter

Autumn Flree
OSCAR WIVT मlay
The Importance of Being Earnest PERCIVAL WILDE
and Samuel Shlpman
Crooked Gamblers
MORRIS WITTMAN
The Sacrifice
RIDA JOHNSON YOUNG Little Old New York
MANAGERS WITH PLAYS PRESENTED IN NEW YORK

\section*{（Season 1920－1921）}

Arranged alphabetically by Mana－ ger＇s name

\section*{Broken WARGENT The \\ Wing，The ABORN}

WINTHROP AMES
Green Goddess，The
MARGARET ANGLIN
Trial of Joan of Arc，The
CONSTANCE SMEDLEY ARM－
FIELD
Winter＇s Tale，A
ARTISTS PRODUCERS＇CORP
（Direction John Henry Mears）
Broadway Whirl．The
GEORGE H．ATKINSON
Survival of the Fittest
GERALD BACON
Princess Virtue
HENRI BARON
Tytanny of Love，The NORA BAIES
Her Famlly Tree
DAVID BELAASCO
Call the Doctor
Deburau
Gold Diggers．The
One BOHEMIANS，INC．
Greenwich Village Follies of 19：0，The WILLIAM A．BRADI
Anna Ascends
Immodest Vilolet
Opportunity
Thy Name Is Woman
Foung Visiters，The
（In assoclation with Reandean，Lon－
SkIn Game．The
Teaser，The
GEORGE BROADHURST
Come Seven ALAN BROOKS
Because of Helen
（Title changed to Merchants of Venus） SHERMAN HROWN
June Love
BYRON AND MARSHALL
Transplanting Jean
EARL CARROI，I．
Daddy Dumplins
（With A．IH．Woods）
Lady of the Lamp．The CELTIC PLAYERS
Delrdre of the Sorrows
Honest Lodgings（one－act play）
Riders to the Sea（one－act play）
Workhouse Ward．The（one－act play） MRS．AIICE CHAPIN
Augustus in Search of a Father（one－
act play）
It＇s the Poor as＇Eips the Poor（one－ act play）
Muddle Annle（one－act play）
LAURENCE CLARKE
Medda Gabler
MR．AND MRS．COBURN
（With Marc Klaw，Inc．）
Fellow Jacket，The

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Jin Jam Jems
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CHARLES DILLINGHAM Good Times
half Moon, The
Night Buat, The
Tip-Top
THOMAS DIXON
Man of the People, \(A\)
FIDWARD DOWLING \& WILLIAM halligan
All-Star Jamboree
THE DRAMA FORUM syivelin
augu'stin duncan
Cradle Song
EMPIRE PRODUCING CORP. kissing Time

\section*{A. I. Erlanger}

Famous Mrs. Fair, The
Just Suppose
Peg o' My Heart
Two Little Girls in Blue
FANCHON AND MARCO Sunkist
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(Whth George C. Tyler)
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- LEW FIELDS

Foor Little Ritz Girl, The
LEW FIELDS
Snapshots of 1921
GEORGE FORD
Hamlet (Fritz Lelber)
Jullus Caesar (Fritz Leiber)
Macbeth (Fritz Lelber)
Merchant of Venice, The (Fritz Lelber) othello (Fritz Leiber)
Richard III. (Fritz Lelber)
Romeo and Jullet (Fritz Lelber)
H. II. FRazee

Woman of Bronze, The
WILliam b. Frifedlander Pitter Patter
charles frohman
Clair de Lune
Mary Rose
GRACE GEORGE
New Morality, The
GIEEERICH PRODUCTIONS, INC:
Right Girl, The
ANSELM GOETZL
Rose Glr! With Lee Shubert)
Dear Me
First Year, The
Lightnin'
ARTHUR HAMMERSTEIN
Jimmie
Tickle Me WALTER HAMPDEN
Hamlet
Macbeth
Merchant of Venice, The
Servant in the House, The
Taming of the Shrew, The
SAM II. HARRIS
Champion, The
Hero, The
Little Old New York
Nice People
Wake Un, Jonathanl
Welcome. Stranger
WILLIAM HARRIS, JR.
Abraham Lincoln
Rad Man, The
Man About Town, A
Mary Stuart
RICHARD G. herndon
inttle Miss Charity
GUS HILL
Nringing Up Father at the Seashore
RAYMOND HITCHCOCK
HItchy-Kioo, 1920
ARTHUR HOPKINS
Regrar's Opera, The
Macbeth
Samson and Dellah
(WULES IHURTIG
(With the Shuberts)
Just Married

Hamlet
Julius
Jus Caesar
Macbeth
Merchant of Venice, The
Othello
ADOLPII KLAUBER
(With The Provincetown Players) And He Never Knew (one-act play) Emperor Jones, The
Suppressed Desires (one-act play)
ADOLPH KLAUBER
Scrambled Wives
MAILC KLAW, INC.
French Leave
MARC KLAW, INC.
(With the Coburns)
Yellow Jacket. The
CLARE KUMMER
Bridges (one-act play)
Chinese Love lone-act play)
Choir Rehearsal, The (one-act play) Robbery, The (one-act play) Rollo's Wild Oat

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Lassie
GEO. W. LEDERER PRODUCING CO.
Girl in the Spotlight. The
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edgar J. Macgregor \& william MOORE PATCH
Sweetheart Shop, The
willard mack
Smooth as SIlk
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Mandarin. The
Hubbles indrles MANN
Hubbles in Distress max marcin
Three Live Ghosts
JOHN HENRY MEARS
(With Artists Producers' Corp.)
Broadway Whirl, The
ROBERT MILTON
Charm Schonl, The
OLIVER MOROSCO
Marry the Poor Girl
WILLIAM MORRIS
Don't Tell
ALICE WADE MULHERN
Goat Alley
THE NEIGHBORHOOD PLATERS
Harlequinade. The
Innocent and Annabel (one-act play) Mob, The
Night at an Inn, A (one-act play)
Royal Fandango, The
Sunny Morning, A (one-act play)
Whispering Well, The
NEW YORK ORATORIO SOCIETY
Iphigenia in Aulls
Iphigenia in Aulls
NEW YORK REPERTORY
NEW YORK REPERTORY THEA TER
Playboy of the Western World, The NIKKO PRODUCING CO.

\section*{humfe Along}

WILLIAM MOORE PATCH
It's Up To You
WILLIAM MOORE PATCH
(With Edgar J. MacGregor)
Sweetheart Shop, The
BROCK PEMBERTON

\section*{Enter Madame}

Miss Lulu Bett
White villa, The
CAPT. M. W. PLUNKETT
Birf! Bing! Bang!
PROVINCETOWN PLAYERS
And He Never Knew (one-act play)
Arla de Capo (one-act play)
Autumn Fires (one-act play)
Diferent
Emperor Jones, The
Grotesques (one-act play)

\section*{Inheritors}

Love
Matinata (one-act play)
Moon of the Carlbbees, The (one-act play)
Spring. The
Triffes (one-act play)
What \(\mathrm{D}^{\cdot}\) You Want (one-act play)
Widow's Vell, The (one-act play)
PROVINCETOWN PLAYERS
(With Adolph Klauber)
And He Never Knew (one-act play)
Emperor Jones, The
Suppressed Desires (one-nct play)
Tickless Time (one-act play)
SELDEN I. RAINFORTH
Seelng Things
REANDEAN, LONDON
(With Willam A. Brady)
Skin Game, The

THE REPERTORY THEATER
John Ferguson
WILliam róck
Sllks and Satins MORRIS ROSE
Blue Eyes
HENRY W. SAVAGE
Cornered
Lady Bllly
SEABURY \& SHAW
Divertisement (one-act)
Good Woman. The (one-act play)
Gutta Iconoclast (one-act play)
Pearls (one-act play)
Squaring the Triangle (one-act play) THE SELWYNS
Mirage, The
(With Lew Fields)
Snapshots of 1921
STANLEY SHARPE
Ghost Between. The
LEE SHUBERT
(With Leo Ditrichsteln)
Amerlcans In France, The
LEE SHUBERT
(With Anselm Goetzl)
Rose Glrl, The
LEE SHUBERT
Guest of Honor, The
Prince and the Pauper, The
Romance
Toto
LEE AND J. J. SHUBERT
Blue Bonnet
Century Rerue of 1920, The
CInderella on Broadway
Flerodora
In the Night Watch
Last Waltz. The
Mlanight Rounders of 1920, The
Mldnight Rounders of 1921, The
Not So Long Ago
Outrageous Mrs. Palmer, The
Passing Show of 1921, The
Phoebe of Quallty Street
When We Are Young
Whirl of New York, The
LEE AND J. J. SHUBERT
(With Jules Hurtlg)
Just Married
SOUTHERN LIGHT OPERA CO.
Three Musketeers, The
HENRY STILLMAN
Skylark, The
Clolster. The
Heartbreak House
John Ferguson
John Hawthorne
Llllom
Mr. Plm Passes By
GEORGE C. TYLER
Foot-Loose
Poldekin
GEORGE C. TYLER \& WILLIAM
Erminie
UNION OF EAST AND WEST
Post Office, The
Sacrifice
VANDERBILT PRODUCING \(C\). Irene

THE VERDI CLUB
Tweifth Night
WAGENHALS \& KEMPER
Bat. The
Spanish Love
EDWARD WALDMANN
Merchant of Venice. The
Honeydew
Willitam h. WELLMAN
Near Santa Barbara
GEORGE WHITE
Scandals of 1920, Geo. White's
Scandals of 1921, Geo. Wr"ans
B. C. WHITNEY

Wynn's Carnival, Ed
ROBERT WHITTIER
Enemy
of the People. An
JOHN D. WILLIAMS
Gold
wiliner \& romberg
Love Birds
Pagans
MORRIS WITTMAN
Sacrifice, The

\section*{A. II. woods}

Crooked Camblers
Happy-Go-Lucky
Happy-Go-Luck
Ladles' Night
Unwritten Chapter, The
A. H. WOODS AND EARL CARROLL Lady of the Lamp. The

FLORENZ ZIEGFELD, JR.
Folltes of 1920, The
Follies of 1921, The
Midnight Frollc, The (9th)
Mldnight Frolic. The (10th)
Midnlght Frollc, The (11th)
Nine O'Clock Frollc, The (3rd) Sally

\section*{PLAYS WITH LENGTH OF RUN IN N. Y.}
(Season 1920-1921)
Arranged numerically by number of performances given

Neme of Play.
Performances.
All-Star Idlers of 1921..........
Augustus ln Search of a Father..
Immodest Violet
It's the Poor as 'Elps the Poor..
Muddle Annle
Othello (Lelber repertory).
Richard III. (Leiber repertory). .
TWelfth :Night
Winter's Tale, A
Clolster, The
Iphigenia in Aulis ........................
Romeo and Jullet (Lolber reper-
tory)
Sacrifice, The
Sylvelin

Jullus Caesar (Lelber repertory).
Macbeth (Leiber repertory).....
Merchant of Venice, The (Leiber
repertory)
Hamlet (Kellerd repertory)
Hedda Gabler
Hedda Gabler
Hero, The . . .
John Hawthorne
Julius Caesar (Kellerd repertory)
Macbeth (Kellerd repertory).....
Merchant of Venlce, The (Kellerd
repertory)
Othello (Kellerd repertory)......
Taming of the Shrew. The
(Hampden repertory).
Post Office, The.
Sacrlfice
Three Musketeers, The.............
Merchant of Venice. The (Wald-
mann)

(Hampden repertory)
Youth
Merchant of Venlce. The
(Hampden repertory)
Divertisement
Goat Alley
Good Woman, The
Gutta Iconoclast
Hamlet (Hampden
Hubbles In Distress
Pearls ...............
Squaring the Trlangle.
Squaring the Trlang
New Morality. The.
New Morality, The..
Yellow Jacket, The.
Aria de Capo
Autumn Fires
Wldow's Vell, The
Bridges
Chinese Love
Cholr Rehearsal
Robbery, The
Royal Fandango, The
Sunny Morning, A.
Checkerboard, The
Gold
Frincess Virtue
Wove
What \(\mathrm{D}^{\prime}\) You Want?

Nime of Play．
Moon of the Caribbees，The Tie That Liberates，The．

\section*{Triffes}

Eyvind of the Hills
Americans in France，The
Enemy of the People，An
Genius and the Crowd．
It＇s Up To You
John Ferguson（Cast 218 ）
Near Santa Barbara
Innocent and Annabel
Macbeth（Hopkins）
Spring，The
Nine O＇Clock Frolic，3rd（Zieg feld）
Trial of Joan of Arc，The
Unwritten Chapter，The．
And He Never Knew
Horest Lodgings
Riders to the Sea．
Treasure，The
Workhouse Ward．The
Playboy of the Western
Beggar＇s Opera，The
Harlequinade，The
Man About Tomn，A．
Mary Stuart．
Surviral of the Flttest．
Tavern，The（Geo．M．Cohan）
When We Are Young．

\section*{Poldekin}

Inheritors
Snapshots of 1921
Importance of Being Earnest．The Smooth as Sllk．．
Half Moon．The．

\section*{Sunkist}

\section*{June Love}

Transplanting Jean
Mdnight Rounders of 1921 ，The．
Paddy the Next Best Thing．
Girl in the Spotlight．The．
Matinata
Matinata ．．．．．．．．．．．．．
French Leave
Nemesis
Outrageous Mrs．Paimer．The
Anna Ascends
Great Adventure．The
Clair de Lune．．
Merchants of Venus，also known
as Because of Helen．
Tyranny of Love，The
Klasing Time．
Scrambled गilves
Scramble
Jimmie
Jimmie
Hitchy－Koo， 1920.
Come Seven
Biff！Bing！Bang：
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Guest of Honor，The
Little Miss Charit
Happy－Go－Lucky
Suppressed Desires
Blue Bonnet
Crooked Gamblers
Crook
Charm School，The
Just Suppose
Peg \(0^{\prime}\) My Heart．
\(\mathrm{Bab}_{2}\)
Her Family Tree
Midnight Frol！c．The（11th）
Poor Little Ritz Girl，The
Mob，The
Romance
Right Girl，The
Right Girl．The
Pose Girl．
Jim Jam Jems
Wake C゙p．Jonathan：
Eroadway Brevities．
Seeing Thing
Lady of the Lamp．The．
Pitter Patter

\section*{One}

In the Night Watch
Mixed Marrlage
Ghost Between．The
Mdn！ght Pounders of 1950 ．Tha．
Follies of 1920．The
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Call the Doctor

\section*{Mecea}

Scancars of 1920 Gen．White＇s．
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Charm School，The．．．．．．．．．．．．．．．．．．．



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\section*{When Wi Finnin，The．．}


Arranged alphabetically by name

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ALPHABETICAL LIST OF NEW YORK PLAYERS
(Season 1920-1921)
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 King. Madeleline-22
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\section*{Kingsburs, Lullan-}

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Jamens. Edan-188 \\
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Kituredge. Hatry-92








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BONNIE BRAE PARK
Doing Excellent Busineso-Putting on
Good bhows




 tractiones, many of which are run by protenieas
 parillos, with excellent dance programs; \&omo






 Wallare the well-known burledipu nomedist. cratric dincligg that bruvght dowa the boose. It la the lostentica of the mana rement to to


 Clis. and many showfolke from the Belwow



\section*{NEW PARK}

Announced for Charleston, W. Va Work To Start in September, It le stated

 The conalderation for the property, whith


MID-CITY PARK ENLARGES


HIGHISTRIKERS ATLADGUTE NOVV



Athang, N. Y.. July 24 - Mid.Clty Tork bus Yound 11 noresary to enlarge. and han adoed
 lerague fitall Grounda la abother plot 230 by
Mildactity Park now
 Mannaper irrd \(J\). tolling atates that them


 the burk are seting a good play.
Look thru the letier Iath in bia fesue. There

CONEY ISLAND CHATTER
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 Nilly hify and A1 wommind fomestis of
 Rell foref tormerg liecticlian wity haft Anericin martenne cirait, mins


 After tho death of the Minmpoe. the


\section*{AFRICAN DIPS \\ The Game that got the money all season}

\section*{compiote out}

Tank, Balls, Front Net and Carrying Trunk. Full instructions how Parke, Carnivals and Fairs.
WEICHT, I7S LBS. PRICE, SMM.M CASK. f. О. е. снісдео.
rion recelint of 835.00 ensh deposit
wo whll ship outht, balance C.O.D. nulject to inspection.

COOLEY MFG. CO
Circie Swings Chamgad to Cartivo Aeroplanes


> HAVE YOU SEEN THE NEW
1922 IMPROVED
> HAVE YOU SEEN THE NEW
1922 IMPROVED DODGEM? aLL PAPTS PERFEGTED. EYERYTHIMA
CHAMGED BUT THE IDEA DODREM CORPORATION, LAWRENCE,
 palisades amusement park







\section*{FREE SUNDAY OPERA 18
FOLLOWED BY WARRANT}

Batitmore, Ma., July 25 . Following the
grabd opera performance at the Arena The
 Carlia, prophetor of the park asd tbeater, wai arreated on a charge of violatiag the law whlch
prohilita unalag. Geeping open or permititng to

Itsenssing the charge againat him, Mr. Car
In asid be bellered he was entirels witio the lan asid be belleveding the performazee o were sold for the performance, and referred to the evatom of the authoritles to permit the
aters to open for beaeft and s?milar performAction against the part proprietor was mot Inspired by bine sinnday adrocatea, arconalng to Police Caplain Iastaer. He rald that the
law was openiy viotated and be declded wlithont connoliting anyone to have chargea preierted against Mr. Cariln.

LARGE EXPENDITURES
RIVER VIEW, BALTIMORE
Maltimere, Md., Jaly 26. -There was a prise hathive centume fsenion show at Rives fiew
 awimming poo. The
The park in asaerted to the me of the treat
apenalr atruetnres of the IInd in the emintry.
it bolda ated witer.
Paneen of Nand hraches have bera pmilided. Re. fance of the location of the poola elose to the handafand. he the re may hes the ewncert pro-
graman whilee at the same time eajogtog the
water worte. Ja addrd altracilon at the park sunday atghe
BRILL'S CONEY ISLAND MUSEUM


To Be Made at Glenwood Park, Prince.


 park. Tho amusementich ountemplated are matid the of the pretentlous places. In eonicempla.

 STARLIGHT NOTES
\begin{tabular}{|c|}
\hline \begin{tabular}{l}
 nexulatiog to pre a big magle act in patafe. - Hle during the winter season. \\
Grace Kyan. a forner meniluer of the Rran farmily, tripese and Roman riag aet, conslating of her father, mother and alater. Who later an the LaTour gisters, is dolng a neat littie alngle on the rings at the Temple of Mystery. she to billed as Bud Clayton. \\
Stanlez Ropers. orientsi daneer nnd mindreader, han agoln jolined the Maharajah Show. Fella Berman and Walter Kane visited the
\end{tabular} \\
\hline
\end{tabular}

\section*{FARMERS' PICNIC}
1. Big Event of the Year at Long




 Than that of last year, whleh numbered op-
wards of 15,000 peopele, will be on hand to
parlifite in the day partlefpate in the day' , program.
Chlef among the erents will be the baby
athow, annual beadiner of the big-tlme aet. thow seannual headliner of the big-time act.
As before, the park management will give
cash prizes sa well as dolls to those selected as the best bables-the most beautifule the
most pinmp and the moat everything else.
Mr. Maurer states that numperous Improve.
ments to the pmpular part
 aeason. Fire, which hreatened destruction to
the entire park and which wis only stopped affer a handful of whith wis only stopped
hours during the night withes battied two flames, raring the nirt of the whith the onrushligg from the trolley ternalnal into the part tast
month. This archway will bo rebulit, better
 THE HARLEM MUSEUM

 Iisten to Cy Perkins nrate on "Bamboula." whom
Harry Tudor Introduced at Thostock" s , Doney Taland, many years ago. Old Bamboula, appears to be as of sore, the snme stoleal bluck man who does many remarkable and welrid thing to
attract aftention to the show for which be On the inulde the Kodet collection of war
relles dorns the walis. Cy jntroduced the curto to the ntiractiona on the platforme.
FIz: Len the Mlfget. wonferfnl in phyaicat
disiometions: Bamboula, in Africun idances and anake charming. CJ then unald a bag of
tricks ta magie, Clefense made hag own and a mind reading act with the assistiace of

 paze. The show is clean, clever and lengith.
Among the concessionalres are Joe shuben. Who condneta an errowi nad roll fown game. Aash light game. The Japanese liall game
and the cigaret shooting gallery makea great dash. Conway, the tatoo man, is a big draw
 is handling the sion ting game thery. Grorge ses-
bert acta as booking agent, llkewise conducts a asinntlag casliler. bas the mascolinane the Blifle Whitmore is the ever buay tirket taker. and John Kodet is geting the coln and every.
one fin the place appeared to be bappy and con. SULPHUR SPRINGS TO HAVE
AMUSEMENT FEATUREB Thine. F. White, who for the past rour yeam at soperated solphnr Springs, a summer reacrt. White In charge, writes that the coming wuge.
mer will and man addilions made in the amuseto make the reaort one of the maost attrective At the present tlime boatlog. batblog asd. Aahing are the chlef attractiona at Snlphur Rreatil Increase the entertalnment faclitiles.
He also plans to erect a number of cottages to meet the demsnds of hls many theatreal
friends whe wish to sest at the recort durine the sumser.

Look thre the Letter Let in the fesee.
FOR SALE
AMUSEMENT PARK CONCESSIONS

\section*{at fontanne ferry pank LOUISYLLE, KY}

One of the livest Amusement Parks in the country. Concessions are in first-class order and have been money makers for the last 14 years. They consist of Shooting Gallery,
Photo Sturio, Evans Auto SpeedDouble Double Iligh striker, Pteh Ttil You Wim and entire Office Equipment.
Dissolving of partnership reason for selling. Address at once
HARRY GREENBERG,

Leulsvilio, Ky.

\section*{NEW DREAMLAND}

Will Be Open Next Summer
Samuel W. Gumpertz and As sociates Will Build Amuse ment Center on Former Park Site

\section*{
 \\ Thib tocy of noveltees has forced the erndira the fim Actea!

}
 Alephaget clirge wlity miage Filiers miaget


 Ansmue reprodnction of Creation, whict wish,
 tion thet hiv, erisen alice it was srat shown

 in

aged by Mr. Gnmpertiz. The sontheast corner of
the Part hid In the meantime pased into con-
trol of the William Fox Amusement Comping. Which projected a theater ithere. Then a syn
dicate wis formed with Mr. Gumpertz as tia
actse head to take orer their Interests. Which were anally procured some montha ago at an out
lay of \(\$ 450,000\). Archliecti plsns call for an entrance four
mandred feet long, extending east from Weat
Eighth street and Sarf arenie, with depth Eighth street and Surf arenge, With adepth of
210 feet, and entrance to the part will be free. BUYS GIANT GORILLA
California Amusement Man To Exploit



\section*{}

ORANGEADE, LEMONADE, CHERRY, Etc.

 \({ }^{2} 1\) trever Ponnd
Fould
Ound
 NOTE-OMint Mod hame cone or



\section*{WANTED FREE ATTRACTION}

For BEAUTIFUL IDORA PARK, YOUNGSTOWN, O. Address: REX BILLINGS, Mgr.

\section*{\$25.00 \\ CUSHIONS \\ 300 TO \(500 \%\) PROFIT} 2297 No. Kedzie Blvd., CHICAGO

\section*{TURNSTILES \\ DAMON-CHAPMAN CO \\ 234 MIII St., ROCHESTER, N. Y.}

\section*{ONCE FAlLURE}

\section*{Now City's Famous Resort \\ Such Is Euclid Beach Park, Cleveland-Great Change Has Boen Wrought}

\section*{Prictically every riaitor to Clevelond. O. Oit
 meat parta th the som one of the best amose. the what not always thuse bowever. At one}


 of Juily 24 it quite intereating. Twenty: Euclid Besch Pratr Company. Was orgsinted in
 zan th galined some popalortit, but not enough








 plesoure.


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 anmmer. Thally pertia beably hisy dariog the








\section*{ride from the pobllic egaare}

\section*{CLASON POINT NOTES}

Jact sutern has made the Mon Pedalier,
otside one of the most pophlar places at the Dofine. Darla and Jota Daty appareatly cajoy IVink awy dolla it their ball game. nowe weesis for gifis to the reminine thontern at bite igaret thoot for galifery on the theory that
 and Pran in dolog well at his Jop bell gama


\section*{"CONEY" FOR ASHEVILLE}

Would 8 e Profitable Allied Clubs of
North Carolina city Are Told North Carolina City Are Told

 have the orrect of atreracting thossandat to the
elly who do not ben rome.
 CHANGES IN VAUDEVILLE AT
HENDERSON'8, CONEY ISLAND


PARKS WITH WHITE CITY


Thot thre the Intter IAat in bia tence. There may be : lefter adrertiond for yon.

\section*{CONEY I8LAND ATLANTICS}

Showmen To Fraternize on Outing September
 which are more mumeroue this year than erer

\section*{STEEPLECHASE PARK}

\section*{New Tork, Jity Re-The nutdoor orimming





 \\ "BUDDIE" BAGES ENTERTAINS}


STORM WRECKS PARK

AMUSEMENT PARK IN
HANDS OF RECEIVER

 Wehte to the superior Court haring sppolnted
Frederlek. W, l'ampe of Defmit an reepirer of
the ingerneli

 a loog lease arfankement. whict has neverai






\section*{DRINKS}

HEALTHFUL
For Shows, Parks, Pienies, Ball Games, Dances, elc.
Orangeade, Lemonade, Grape Julep
a powder, JUst ado colo water and sugar Price Only \(\$ 2.00\) poind Postpaid Six One Pound packages for \(\$ 11.00\) postpald
A pound makes almost a barrel. You make 80 c clear profit on each dollar Trial package, to make 30 large glasses, for 25 c postpaid. Put up in one pound cans and 25 c packares only. Fully guaranteed under the Pure Food CHARLES ORAMGEADE CO., Madison St. al Kostner, CHICAGO.

\section*{AGAIN WE LEAD watch others imitate}

After years of experimenting at a great ex pense we have succeeded in perfecting a solution that will make your direct cards and tintypes a lighter color, getting away from the tintype effect. Be the first in your vicinity'to order, as the demand will be great. Order direct from this ad, as circulars are not ready. Enough solution to tone 500 cards or tintypes for \(\$ 1.00\). No orders filled without a remittance. We carry a complete line of Photo Post Cards and Tintypes always fresh.

\section*{DAYDARK SPECLALTY CO.}

2820 Benton Street, St. Louis, Mo.

\section*{WITCHIIG WAVE RIDE}

Owing to lease expiring, will sell at an attractive figure above Ride. Will also put up same if desired. We are also looking for a location on a percentage basis to place this Ride. Apply WITCHING WAVE CORP., care
W. Krahe, 8520 Tenth Avenue, Brooklyn, N. Y.


PARK NOTES
\(\qquad\)
FLYING MILLERS HELD OVER \(\begin{aligned} & \text { Was broken when an attendince of } \\ & \text { rerorded. } 00,759 \text { was }\end{aligned}\)
 so much so that thelr anct was held orcr he was beld over an extra five dayk and would
nother week. to the graticestion of the have been held longer, bot for the fact that

\section*{EXHIBITIONAL AVIATION} Ballooning and Parachute Jumping

\section*{THE LATE JACK MURPHY}

Pioneer in Parachute Jumps From Burning Plane

In the countrs.". who was shlled after nerform.

 a \({ }^{2} 1 \mathrm{id}\)



TURNER BUYING NEW PLANE


Company,
alrpiane, in Chicago porchaalng a Curtis
 given at uit the fairs to be held in this sec:
tion this fail. Harold Bres, of Hammond, is
President of the company
DETROIT PLANE

Makes Initial Flight-Prominent. Men Passengers
Delroit, Mich., Jnly 29.-The Santa Maria, one of the flying boats of the proposed fleet
of the Aeromarline Alrways Company of this
city. left for Chicago. July 22, carryiag as
 personal represcntative of Secretary of the Navy Denby; Willlam E. Metzger, anon the ili-fated Tinanic, and Cadlo Roperstor
Redden,
President of the Aeromarine Airwaya Company. The parpose of the filght was to stimniate
interest in the citles whlch will be sionched en route. The course was thru Lakes St. Clafr
and Horon to Mackinaw and down Lake Michigan to Chicago. Stops were made at the prib-

RINGEL'S FLYING CIRCUS To Be Feature of Michigan State Fair -New Sensation Announced

Cbattanooga, Tenn., Jnly r9.-Jersey Ringel
and his flying circnis will he one of the bls and his rlying circns will he mine of the bis
atractions at the Mithan state Fair thie
 ana date being Labor Day, which is always
feainre day of the Detroit, According to Joseph R. Cartis, Ringel's manerery fair where he flew last yen?, every fair owing to the general sainsfaction which be
gave last season. He is slso contracte at many new piaces thls year. His act for the current jear includes an his standing loop-the-ioop and bis vew eenge:

DARE-DEVIL MARK CAMPBELL
INJURED AT SASKATOON, CAN.
Saskatoon. Can. July 28.-Dare-devil Mark Chanpbell, of Venice, Cai.. Who with bis parathrilling crowds at the big falr here the past
week, is, oot of the game for three weeks as a result' of a bard landing after a 2,000 -foot from Lientenant H. S. MeCielland's plane high which carried him two miles. He fought the wind. but when 40 feet from the ground struck an air pocket and landed hard. He sustained a badif gprained ankle and rumerous brulses,
but was able to leave the grounds. on crutches after taking Fild applanse from the
hnge throng. Campbell sald he woutd probebly jomp no more here, but wonld be able to in hia American contracts, starting at Macon

TWIN CITY AIR DERBY
To Be Featured Event at Minneote
Every well-known aviator in the country what be tendered an invitation, accoring to plane
annonnced by the Minneapoits and St. Panl. announced by the Minneapoils and St. pani,
Minn., aero clobs to thelr great aerial aerty.
The event will take place september 5 aid 8 nd Will be in conjonction with the Minnesota
State Fair. Prizes Will aggregate \$25,000, it and runners-up In the race of 80 milies. It it is
and
ind Addresses by Postmaster General WIII H.
Hays Brigadier General William Mitrin Hays, Brigadier General William Mitchell of Major Ira Rader, air offeer of the Sevente "ACES" IN CIRCUS

Kansas CIty, Mo., Joiy
National Conjention of A Penture of the Will be the airplane circos, With Edifi \(\nabla\). Ricknow and Edward Tobin as she princlpal per-
lormers. The convention will tise place tier formers. The conrentlon will tase place bere
beginning October 31 and lasting until Xovem. More than 50 army planes and 1 co planes of private indirlduade will particingie to toe
celebration and are scheduled to take part th
the \(150-\mathrm{mile}\) race orer a friaygaiar courge of the \(150-\mathrm{m}\)
10 lape.

SIGNS WITH AERIAL NOMADS
 he carrent seasnn, and is now appeariag daliy

LIEUT. KLOOR REPORTED ENGAGED TO FILM ACTRESS
 Hise Flowerton has posed for many of "loward

A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

\author{
In Conjunction With Their Privileges and Concessions.
}

\section*{BIGGEST YEAR PREDICTED FOR MONTANA STATE FAIR}

Secretary Ensign Highly Optimistic-Amusement Program Finest in Fair's History-Many New Buildings-Golden Glow Pageant To Be Repeated

BELL-THAZER TRIO
DIRection ASSOCIATED FREE ATTRACTIONS, M







 conthrest. hare been let and one huadred ex.
Crantres atalle whll be bull at the talr kronds. aleo

 now belag raldis perfected for the arronge.
noeet
 ment arpontic thetet arive sas fust come to a - Mrotessional mee of li.e clts hare buarht 1no.0 Eood for the arst three dass onits. marefully




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Iadees and geatiemen's Hatug conterts and
 anced program.
-


The Double-Quick Service for Soft Drinks
Local aupply housea in princlpal cltles and towns are reedy to serre
promptly. Mall coupon below, or wife inday for geuerons frre
 ples, enclose soute list for vest two weeks.

\section*{PUBIIC SERVICE CUP CO}

Buhh Termaseal Bldg., Na, 20, Droeklyn, New Yerk



STAGE ALL SET
For Hawkeye Fair and Expositioniberal Premiums Offered-En

The stage is all aft for the Hawkege Pais
 for the alt crowds that are expected io atfor sereral daya the falr grounds has been filled with antoind wagoos hesped high whe ceasionse and derorationa. Mucb of this work
 pleto readinests for the visfiors. The fiberally of the fair manazement in of educatlonal eshlits hss altracted av va.
usually large list of exblbliora of all zinds ni products. The live stork shuw will be kamic ularly interentiug. The onest rioct in this Compelition to the women's work separt ment is keea. and the gmoll of prize cooklin.
will tantalle many. Bofe and girlis bere ea. fered many exhihlis from farma and gardon and the grown-ute wal have to haetle to beat
some of them. come of them.
ever held here." says Secrelary III. \&. Shanthe fair this year than ever hefore. We feel aloce for the greater laterest, but the splendil

 horse raclng, fireworkg vadevilue a midwas
show, masle and sviation.


INSURANCE REASONABLE PREMIUMG QUICK ADJUSTMENTS.

\author{
ORIGINATORS OF bain Insurancein Americos
}

Write today for full information.
Eagle Star \& British Dominions Insurance Co., Ltd.
FRED S. JAMES \& CO. 133 William Streot, NEW YORK

PLAY SAFE! The Hartford provides for the "rainy day."
 Rain-we pay the losses

Rain! No crowds-small gate receipts, yet all expenses paid! Hartford Rain Insurance completely covers your loss-makes you independent of the weather.

Don't carry the risk yourself you can insure your estimated income-or
our expenses for one fay or several It it



\section*{Fair Associations, Exhibitors,} Managers, Promoters We Inurre every kind of outdoor event that leave the question of profts to the weather. Make sure of success.

You Need This Protection
See the local agent or write to us. We will eend application blanks by return mail.

Rain Insurance Department Hartford Fire Insurance Company Hartford, Connecticut

THE HARTFORD is the first American Company to write Rain Insurance.

\section*{SASKATOON FAIR}

\section*{Makes Excellent Record}

Is Best of Class A Fairs So Far Held-Amusement Program Is of Highest Class
Sostatuone. Can., July 23.-EIfty thousnnd peo-
n ma whiclal ralomate here today. according to
made by co. D. Maber,


mal the 1921 falr. would have amashed all rec
Maber, are tlekled to death."0 declared Mr
na lircie rearon to lhoge for anyibing mearly
The toeal esiulbition was the mont proetatile
cet held this year, taling into account the


andia loto the city and attendamere al ithe ex:

diod nit the roldway altrictiona, made a de
the netratwifth the mpeotace of \& 30.400 . The Wromerthat
hown hare the beat of the old and a zevalis
divilis, falr thard clirectors gave appating un

rom 8 forlol onder way Monday bagis atro
Tinempuy whe chilliseno thay. and kiadien ween
Irin the fremiom of the grounds. Fich adull
hrugkit nhoal of smungaters. Grownupe to
Twolve lounand turned aut on Wrefnesias.

which was only \(\$ 1,0 \%\) alotit of Cltiseaz liay,
Whan \(12, \dot{z} 0\) phiml the hir day of the wrel
In past seare Frimy haa been marked ont
25 Travelern Day, but ibla rear a change was
mads and the ocraslon waa dubbed Emplre
Day.

\section*{Capt. Tos. O. Flory mul La Belle Frances}

Hare some open time for late fall Fairs and Celebrations. Capt. Flory is without doubt the only man today doing the double fire dive, his body at night enveloped in flames, while the tank below is one mass of ara

LA BELLE FRANCES, in her slide for ufe, holding with the teeth descendling a 300 -foot thread-like cable, her entire body iliuminated with electric lights, is not oniy beautiful, but a thrilling, daring, sensational For particulars address
CAPT. JOS. O. FLORY, care The Billboard,
Cincinnati, Ohio.

\section*{WVANTED At the DeKALB COUNTY FAIR}

Held on the streets of Auburn, Indiana, October 5. 6, 7, day, and night. Som good Amusements and Concessions. H. O. WILLIAMS, Chairman.

\section*{Big RockCo. Fair \\ EVANSVILLE, WIS., SEPTEMBER 6, 7, 8, 9, 1921.}

WANTED-Concessions of all kinds, except Ferris Wheel and Merry-Go-Round. LIVE SPOT FOH GOOD SHOWS. Will play on percentage or flat. The Fair that draws big crowds. Race Meeting in connection.

Address C. S. WARE, Secretary.

\section*{COGGON HARVEST HOME}

AN ANI
FRIDAY, AUGUST 19th
DAY and EVENING
CONCESSIONERS and FREE ACTS please communicate with C. M. KEMDALL-Chairman, Coggon, lowa.

NORWICH FAIR SEPTEMBER 5-6-7
We want Conceasions, Rides and Shows. Attendance 1920 was 25,000 . Drawing popuiation, 150.000. Writ

GILBERT S. RAYMOND, Secretary, Norwich, Conn. WANTED FOR THE WORTH COUNTY FAIR


\section*{Hartford Policies Protect} Firot: Against rain equal to or exceeding one-tenth of an inch during a speciffed number of hours.
Second: Against rain equal to or exceeding two-tenths of an inch during a specified number of hours.

veterans of the World War. Inclnding an im. pressive ceremony in whifch retnring solalier
got together vader their old battle fags. Regimental colors of the Fifth. Twenty elghth ini four jears of service In France, were draped in front of the grandstand wbile the bana
of the First Northern Saskaichewan Regiment played the Natlonal Antbem. 3.019 were seated in the grandstand. netting The farr 84,619 . This crowd was on a par Tuday Is Ahto Race Day and an eattmate placed the crowd at 10,000 . J. Alex Sloan.
of the Intervatfonal Motor Contesia Assoclation had elsht starters for the gasollne speed event. Which prorlded blg thills for the apectatore. Auto polo was also dished up and added gaza
to the program. A lost minote attraction wan added thls
evealrg. Cari Srucets otmumede and wiso Weatg. show was atazed In front of the grand staud before a good crowd. Bruce is a famoon n Ane bureh of trick riders, ropers and rodeo
perforryers. This event wound up the week.
Exhble in the stock, industrial and oteer depariments were well, ind instrial and otaef tandard. In
many sections entcres were in excess of 1920 A local taver waa were thex exess of 1920 . tractiors, thru the featuring of phe Cittiens tlon under the baton of Tios. Mllier, onganiza.
dren's danclag pageants, staged by
 Mingens, whose act calls for a 100 .foot pluage
from the top of a ladier to a wate Were perevented from abowing to bent adi. vartage by bigh whad whleh prevalled throout the week. Oiher acts, all mach appreclated.
were Jessle BMar Etirrlig's Glasgow Malds.
 Nrr. Sesk. Regimental Band. under Tandmaster Sapar, prorided mate for the platform sela. parachule jumps from Lieut. H. made dalty land's nirplane. Friday nlight he was caught In an air pocket and evashed to the ground.
recelving bralses and a bady spralned antle. recelving brnises and a bady sprained antie.
bnt no serjous infary,
Regina Reqian annnal fair opens Monday, July 25.
followed by Brardon, Mano. August 1 . CASS CITY FAIR AND NIGHT CARNIVAL Night and dav. II. T. CRANDRLL. Secrutary. Cas
Clis. Mímigan.

WANTED
Good. dean Midway Shows, for L.amar comniy Fatr.
wiet
The Cattlemen's Carnival


\section*{LAWRENCE FAIR}

TO BE HELD BY THE CENTRAL. LABOR UNION Lawrence, Mass., September 3, 4, 5, 1921
Saturday, Sunday and Monday, Day and Might, at the Lawrence Riding Park




KOKOMO'S EIGHTH ANNUAL INDUSTRIAL EXPOSITION
SEPTEMBER 5 to 10, Inclusive DAY and NIGHT
Opening for a few good clean shows, also Whip and Venetian Swing. No Wheels. Write W. H. ARNETT, Secy. Treas, Kokomo, Iod.

\section*{CanTiter County falk}

GRAYSON, KY.
AUG. 31st, SEPT. 1st, 2d and 3d

\section*{4 BIG DAYS. 4 BIG NIGHTS}

Wanted rides, concessions, pay shows. All open. Come on. No exclusives. Best advertised fair in Eastern Kentucky

\section*{Lorain County Fair} helo at riverview park, elyria, ohio Best Ever. Day and Night. September 3 to 6, Inclusive Now booking concessions. No exclusives. Address PARK manager, Riverview Park, Elyria, Ohio. P. O. Box 187.

The Blow; Ball Race

A NEW EXCITING, ABSOLUTE GAME OF SKILL
in answerimg an ad begin your letter with "i saw. your ad in the billboard."


PREMIUM LISTS RECEIVED
1oternaticnal Wheat Mhow, Wichita, Kian
sillono syracuse. Binefeld. Wi. Ta.

Catiformia state Fair, Sacrameato.

Janeerville Falr and Live Stock Exposition
Jnaerille. Wrai.


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CARTHAGE FAIR, CINCINNATI

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\section*{Directors of the Hamilto Falr. Cartbose}



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\section*{EVERYBODY BUSY}

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\section*{LEPS RESIGNS}
J. E. leps han realgind an
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AMBOY, ILL.,
Lee County Fair
Aug. 16, 17, 18, 19, 1921 Day and Night Fair

\section*{Ontario Booking Office}
tad samions ation rescertila
ONTARIO BOOXINE OFFICE.
Stren Areale.

WANTED, SHOWS and RIDES For ERLANGER FAIR

August 17-18-19-20.
Address
C. T. DAVIS, Secy, Erlanger, Ky.

Wanted Carnival Company

STAMLEY COUITY 6th Annual FAIR


WANTED-GOOD CONCESSIONS OR CARNIVAL COMPANY
\[
\text { SEPTEMBER 14, 15, 18, } 17 \text {. }
\]

ATTRACTIONS WANTED and CONCESSIOMS
FOR SALE AH LHCOLM COUNTY FAIR Reptemime 22, 23, 21. Wirte J. G. MasEK, secto VVANTED FOR LINCOLN COUNTY FAIR


CHANGE OF DATES


\section*{MANTED-CONCESSIONS}

WOODMAN PICNIC (Serenteent I

flamery and stractime Lareat Plook ta Wheatern it

\section*{ATTENTION FAIRMENI}



\section*{FAIR SECRETARIES! \\ YOU ALWAYS WANTED SOMETHING'NEW-HERE IT IS. DARE-DEVIL DOHERTY}



\section*{"Leap for Lifí in Flames"}
a sensational success at the largest amusement paiks. HERE IS THE PROOF' ENDORSEMENTS OF PROMINENT MANAGERS
MR. OMER J. KENYON, General Manager Riverview Park, Des Molmes, Mamber National Aasociatios DOHERTY of Amusemeata Parks: presents one of the maxing performances I have ever witnosed. It is a pleesurse
MR. CHAS. A. WILSON. Manager Fontziae Ferry Park, Loulowila, Member National Aspectation of DOHERTY Amusements Parks: to be one of the most meritorious outdoor acta ever presented in thes parkic, MR. ELMER BROWN, Manager Exposition Park. Evanawilla:
DOHERTY just elosed bls thlrd suceesstul engagement at
 MR. HERMAN S. BECKER, Manager Liberty Park, Battle Oreek, Mlech.:
DOHERTY,
 MR. ARTHUR R. WILBER, Manager Al Fresco Park, Pcoria, III.:



See,the act in its entirety before you sign contracts. Send for motion pictures taken at Spanish Fort Park, New Orleans, where Doherty appeared for three weeks.
(Ask any member of Spanish Fort Boosters' Association.)

\section*{DARE-DEVIL DOHERTY}
is the one man in the whole world performing this act. It would be suicide for any other to attempt it.

D. D. DOHERTY, care The Billboard, Cincinnati, or as per route.

\section*{MAMMOTH}

\section*{Entertainment Program}

Has Been Arranged for Louisiana State Fair-Exhibits Large-Wortham Shows for Midway


 Whowa; aeroplane exhbltions, And Wumerous rerordobreaking array of livestock. agricultural,
pouliry and other pxhblta. Exhillt classee liare been added thla gear in
meipral fepartmenta and in the varlons agri-
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which will te ghown in bulldiag eapelally


\section*{KARLL. KING AND HIS FORT DODGE mILITARY BAND}

Booked SOLID for Fair and Chautauqua dates this season. THANKS to ALL Secretaries and Managers. If you were disappointed let us hear from you earlier in 1922.
F. G. ISAACSON, Manager. G. W. TREMAIM, Director Publicity. FORT DODGE, IOWA.

\section*{OSCAR V. BABCOCK}

Performing the Largest and Most Sensational Thriller in the Outdoor Amusement World.

Owing to misunderstanding my Fair Season is entirely open for immediate action. Wire or write, care of Electric Park, Kansas City, Mo.
prepared for the direreat divistong, cattie, anction kales.
A magnicent poultry show is alse planned Fith agn unusuan program arranged planned. provid-
ing for very attractive premiumg. ing for very attractive premiungs. This com-
peltion will be open to the world, as ense.
omary.

 this year promises to be one of the largent Mesides the list of ittractions gitran abovo rlstiors to the foir
hearing several fine hande the phich wll fure of
hind maste for the sarions denartments of the ble show. The free acts and the races will be
giaged to the tune of special music each afterneduced evates have been assured on all the
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infling of the tair will bs on a mammoth scale In the varions L Loulslana parishes (connties),
towns, clites and rillages, also in East Tesas towns, cittes and rillages. also In East Tesag
and Sonth Artansas. The zeneral condtilos tion and Sonth Arkansas. The general conditlons in
thiss territory are fmproving. And each day of the falr is espected to bee large crowds
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\section*{AIR DERBY}

To Be Big Feature of Minnesota State Fair-Many Other Amuse. ments

blatory of the slate eo entrensment in the will particlpate th the Twin citles air derby
 Initial plana for the trenta were
(Continued on page 108)

\title{
CIRCUS \({ }^{\text {HIDPE SRROME }}\) SHENAGERIE AND HIS MAJESTY, THE TROUPER
}


\section*{TENTS}
f every description FOR THE OUTDOOR SHOWMAN If you want the best call or write
THE FOSTER MFG. CO, 531 Magazine St., New Orleans, La.

\section*{TENTS}

Show, Carnival and Concession

\author{
at a less price, we would make them
} It will pay you to get our descriptiv SOUTHERM TENT \& AWMING CO. 159.165 E. Short St., Lexington, Ky

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From August 16 to 20 will be getdays, from \(7 \times 7\) to \(60 \dot{x} 150\), for sale or rent. Large stock new Conces-
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1007 Madison Street, Chicago, III.

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CARNIVAL HIS \\ Sendfor Catalog and Socond-Hand List \\ J.C. Goss Co. \\ DETROIT, MICH}

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SHOW AND CARNIVAL Nashrille Tent \& Awning Co. H. a. husband, Mgr., Mashille, Tenn 100 Ft. Round Top, Three 40 Ft. Middles, 10 Ft. Wall


TENS
SHOW TENTS, BLACK TOPS MERRY-00-ROUND COVERS CAMDY TOPS AND CONCESSOM TENTS. DOUGHERTY BROS.' TENT \& AWNING CO

\section*{TEXAS STAAKE FARM}

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\author{
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soownsyilet ruxas

\footnotetext{

}

\section*{WIRTH FAMILY}


\section*{ONE OF MANY}

\section*{united states tent \& awning co.. Chicago, mi.}

Dear Sir-I recelved the three \(10 x 14\) Banners and the two Streamers today by American Ry. Express. As you know. I am not much on giving pralse, but this extra fine work you did for mo (and it stands to reason it is but a sample of all yours. work), deserves all the praise I can give
Cho litea, perspective, beaulful coloring, in fact, the Banners you folks made for me fulfil my every expectation. Iflea, perspective, beautiful coloring, in fact, the Banners you folks made for me fulfill my every expectation.
In need of some more painting, bally curtain, etc., and will wire you my order just as soon as 1 am ready.
igned) rea
Thanking you for your splendid

\section*{PROMPT DELIVERY ON TENTS AND BANNERS} UNITED STATEE TENT \& AMVNING CO.

\section*{UNDER THE MARQUEE \\ by circus soliy}

Ineary Messer, tromhoulst. Mritect that he
dolug picely on the Eugel \& Eidridge Circue.
 The Two Lazeling (Wilber and Corts). Jeane E. Coleman, with the Hazeobeck. Wal. Tesles Lal'eari Joiped Edwarde' side show He his throe lik saikes ater playing iwo IV. If. (IBII) Tadiovk left the Hagenteck.










 root pase.
The clreaves oem to Ho Hitle arrected by the
 Mempors of the Rinimy , Narnum Clicros hana



 Billy (thuteh) Raker. Pormee bosa hortler on
 Almens, olilo.






 Irg. Corning wibhes to th




\section*{FOR SALE--CARS}

1-Combination Pullman Car. 72 feet, 6 inches long. 1-Combination Sleeping and Baggage Car, 70 feet long. 1-Combination Passenger and Baggage Car.
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 Inlasd, s.t
II. Ray brlwo, of \(\overline{\text { the Great Kegrtone show }}\)




 the city they placed helr onder for uew
beads with the Central Engraving Co.

\section*{}

 piecer. Puach Alleo 1 dolng well in the sparka
Sidesinow, alioo EJoa Prlce, sword awallower.
Jaek Sheedy and Blit Montague, two circos


 romaned oy A heary downeror of rain whlch
panted for some the after the show was orer.




Cirvereader of The Be Bilboard visilted the Sparka is one of the Cleanest and best ehowa on the road today. The parade wast givena on the
The blat atow wau wondertul, every act belog
tine


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 John F. Dosch had a birthday July it and on the oraston the loys 10 bis band with the
Howe Great Londu Shows presented hith with
ansewiter, accompanied by the following topewriter, accompanied by the following
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\(\qquad\) In The Kanans city Tlmes, dated July
under tho , 21


Into the alr from a machiue resembiligg the old
Roman Tore alighang in the net that receliven bim:
and the bippodrome sports which were re.
 teut last ntght.


Sam J. Banks, well-koown circua man, has sent us some Thotos, taken by Foster Tand haser.
manazer of the palatal E. F. Albe Theater.
Provideuce. R.

 bre compranies, is a great lover of the whit tope and travels miles to losit circusea. He
has ever been Identied wwith tent shows. Mr Larduer has for some sears been taking circn,






LINDEMAN BROS:' CIRCUS
Captaln William Geush has charge of the preseotior some fine acts. Charles Beithe1, and scasou with the Walter L. Marines Bowithel, heod

 The program Fincludes the following: Lacy
T. Thda nod her poeking and Company, slack-wire act: Lindy slatere Roman rlngs: Normau Llghthart, butteryy chaze:
 Barkhart. contortlon, clown it "Whistert; rerne and troupe of swainge "Gargo." Blily
der hy Joe and partner. RINGLING-BARNUM CIRCUS Will Exhibit in Only Six Citios in Wisconsin


ESCAPED LION THROWS SCARE
Duke" Was Soon Captu

ansoed. "Dnke". Was captured tolitice papicCaptang rheomity meane of a lasto thrown by


\section*{THE CORRAL}

By ROWDY WADDY

FYom Absarokee, Mont. - The Midnlght Frolle
Ronodnp at Absarokee. July 2 went orer in Ronndap
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cesa the promoters are satlssed. thia belng thei
frst ahow. All prizes were pald and the
contestants went away hapy and singlng contestan
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ing he man
put oo.
fro
cor
front of tha club house by the Bear \& \& McNeley
Cannival Company. One hndred Crow Indians,
from the reaervation, pliched their viliage snd entertalned the large crowda nt night with indlan
uporta and war dances. Only one airplane commisslon, but the show in general was a blg muccess from a ahowman's point of viem.
There were two accldenta on the elosing day.
 races. sustalned a scalp wound of minor detall.
Tes IIarrincwas awarded jrst prize in the
cowboys bucking contest. Jels Conts. second; couboys bucking contesl. Jaclich Coats, secand:
Morris Ranger, third. P. G. Day, oficial an-
nonncer, made rery good impressilon. Ar-
rangementa are now helng made for nesi year' rangeme many director:
ireasure
From Belle Foarche. S. D.-The Fourth Deagan Bidg
J. C. DEAGAN, Inc.


DAY EVENT WINNERS
At Grant Park, Chicago, Contest
\begin{tabular}{|c|}
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THIRD DAY. JUTY is









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 SEVENTK DAY, JULY \(\mathbf{8 2}\) \\ \(\qquad\)

 EIGHTH DAY. JUZX 23.} TELL THE WORLD

 Rooger Ked Hogers, Paddy kyin and fiar Srhnlia (aplit all money) \$2\% earh. STI:ER


 NINTH DAY. JULY 24.
shim Bakey, berood, Pun; Burk Lucas, him


 Kirnan. serood, \$to. COWBOYS' RELAY RAC


\section*{BIRDSEEDS LED PARADE}

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THE ALTONS WRITE


SEEKS RELATIVES
OF JACOB SMITH Jacknon R. Williama, care Gien. Del. R1sters
 from Charlestom, wore, of Gentry harosen Sboo On the nifht of June 2R. thie year. Whliume Whimama aleo mant 10 herr Prum Frank Smith. a brother of the dereased. The trayy
Roy Rmith was baricd at Charleatoo.

\section*{"DOC STUART}

Now With Solls-Floto Cireus
Prank (Dor) Rtarart, known at the "fart atep at Gary. Ind. to handle the preas back wre



FIRST IN UHRICHSVILLE, 0 .
Cbrichariltio, O., Juiy \({ }^{28}\) - Altho unkpown in reyintalloh. the cumpheli. Bailes an exreiven bo the grnt one of the seacon.

MAIN HAPPENINGS On the Walter L. Main Show




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R.B. RECORD IN COLUMBUS, 0 .


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pmpaty was deaired and colfectively moonht
A WORD OF PRAISE FOR
OF PRAISE FOR DOWNIE
MR. AND MRS. DOWNIE
}


\section*{Special for Showmen!} Quick Shiping Service

\author{
Tanks, Burners, Lamps and Lighting and
} Cooking Supplies are bullt to meet your wire or phone your order to our nearest branch Fight factory branches in all parts of the country. one alpays near you. Spe clal department takes care of rush orders


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\section*{The Gleman lamp Ompany \\ Lerrest Manufecturers of Gasoline Lamms. Lometens and Lighting Pionts in the Worit}

Wichita. St. Paul. Toledo. Dallas. Atlanta. Los Angeles. Chicago.
 DELPHOS TRRCOUNYY FAR agRICULTUBAL and EDUCATIOMAL FREE STREET FAIR Delphos, Ohio, Sept. 19-20-21-22-23-24 WANTED-Merry-Go-Round and Ferris Wheel. Also good clean pay shows and concessions.

\section*{Alex J. Shenk, Secretary}
 ATLANTIC COUNTY FAIR, Sept. 8, 9, 10.

\author{
CONCESSIONS OF ALL, KINDS FOR SALE WHIte for Dartculars. Address LOCK BOX B, Eas Haro
}

\section*{77th Annual Dutchess County Fair Rhinebeck, N. Y., Sept. 7-8-9-10}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
AIR DERBY \\
(Continued from page 103)
\end{tabular} & and the whole Interior of the grounds la beins greatty changed and improved, making ample room for biggez and better attraction and \\
\hline \begin{tabular}{l}
drawn ap by commilices representing the Aero clutrs of St. Faul and Minneapolis. \\
An outatanding featore of the derbr will
\end{tabular} & FOX LANDS MORE BIG FAIRS \\
\hline an eighty-mile fiee-for-ath race. Other at- & Pittsburg. Pa.. Aug. 1.-Billie Clark, of \\
\hline n.binz of a miniatine sillage by fiers, stunt & ery is in wertern Penajlmala io \\
\hline and erobatic afing, bomblige exhlitions by & ciller Juiy 25.0 in Western Pennaylvanla to \\
\hline  & after tis contracts to furnish attractions \\
\hline alrplane erer seelp it the Northwest. & ion thia fall. His caravan is uow \\
\hline Poatmaster General Will H. Hask Rrigadier & Conemaugh Viuley section at Job \\
\hline Eeneral William Michell. Unitad States army & but will open their fair season \\
\hline r service, and Major ira Rader, air onficer & Fall \\
\hline the seventh Army Corps. Will atread the & , \\
\hline tres will be awarded & He has signed \\
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\hline Flh a view of demonstrating that the & the Broadway Shwa furnish the stirartions for \\
\hline liea form one of the foremost avisting & the West Virginla State Falr, to be held at \\
\hline & 8 \\
\hline & \\
\hline RANGEMENTS COMPLETE & Ala., about the ead of Novemb \\
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For Seneca County Fair-Many Im-


\section*{SET GARRETT FAIR DATES}

LARAMIE COUNTY FAIR

Burns, Wro.. July 24 . - The dates of the an-

\section*{FAIR PLANS COMPLETE}

Still the Premier Event of Rochestor
Exposition-Many Other Special Features Promised special Features Promised

\section*{
















 exposition the iter reatures at this years


 mportsmen's show wilit give on real tonch of the
great outdoors. consisting of a natural wood-
jand aetting and display of all aorta of camp-
ing equipment, huuting and fishing tackie, EASTERN SHORE FAIR \\ FOUR DAYS AND NIGHTS}




 The management has enlarged the grouade,
polit a new grandstand, put in buldidiga for
poultry and made other improvement poultry and made other improvements amounting SAN FERNANDO VALLEY FAIR

Los Angeles, Cal., July \(26 .-T h e ~ b i s ~ S a n ~\) ber 13 to 18. promises to be the iargest of Sonthern Canifornia falra. It is the hargest of
the State Fir and anter the State Fhir and several weeeks hefore the
Riverside and Ventura fairs. It will feature a horse show. Mive stork sind pooltry exhibition,
races. rodeos, afr fights and shows and concea. slons of all kinds. The crops hare been reer.

\section*{WANTED \\ Concessions ar \\ All Kinds}

SEPTEMBER 22. 23, 24, AT ROLLA. KANSAS. MAYES COUNTY BOYS' AND GIRLS' CLUBS AN. At WHTTAKER PARK, PRYOR, OKLA.


\section*{INDIAN REUNION AND} GREEN CORN FEAST

THE BIG STURBRIDGE FAIR

38th ANNUAL BUCKHART PICNIC

\title{
CARN IVALS
}

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\section*{ChUTL (Show Reprenentative).
JAMES M. BENSON SHOWS}
Making Ten Weeks' Tour of Canada


GROUNDS ARRANGEMENT MADE For Carnivals at Bloomington, Ill.
\(\qquad\) Ington, in, wrltee The Bumpart as followi:
\(\qquad\) jeap. and about September 5 wruld be go good



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

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\section*{Cayuse Indian Blankets, \(\$ 6.75\) Each
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The Mighty norla \({ }^{k}\) Cor. Ferun shows ena.

 Fe a "red nee." but it remalned for the Duria.


 amuenient fearnural whow that really hrowath
 Doris \& Col. Frart shry. Complied to serim.

 Warren. Ta.. and Nem Castle, Pi.. are the by this canran and nuich rert at Johbaninimy Cantle, Fan at looked formand to ai what io

 (show Repreestatite).

\section*{FEBTIVAL AND JUBILEE}

At Napoleon, O., Proves Suecess
General Manager \(C\). Lo Campbelt. of the Camp
 week of July 18. Thls cellorm loo wai gnosil
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 C. \& BUPPLY CO.


 Where, with addilionsl alinee and an anamented


\section*{Look thra the Letter Lat in that tave}

\section*{THE ARMS PALACE HORSE CAR CO.}

Room 614, 332 8. Miohigan Ave. Chicago.
Have a few 60 .ft. Baggage Cara
equipped to run in hish cara
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 tbe poasible meovery of her invalld weol. Jack:
 Bis. J. Pralmef, a emiropmetiop of pon to she Dr.

 chaos of handredse of my littio Jack before bio

 aphine. and then introdured me to the chass of the sand gevivemen, and then he made oae of leasional me napd women. IIf complimeoted us, and amang other sileen. iblits sald that there


MISS SAN FRRACICCO DOLLS AND DOLL LAAPS \({ }^{2}\)

\section*{MARABOU HOOP DRESSES} beater. Your Concession looke like a Flith Avenue Stylo Shop. The only store ettlig Concessloners money inis year.

HOME OFFICE:
San Francisco, Galifornia. EDWARD MARRIS, Manager,
MISS SAN FRANCISCO DOLL COMPANY
507 E. 10th St., KANSAS CITY, MISSOUR


MAYOR KEEPS PROMISE
To Permit Carnivals at East Liverpool, 0.
 franted a permit wo the World it llome and







HETH SHOWS AT ROCKFORD
Eligin. III. July aftifer being routed for Kensing ton (Chicago) has
axtiched its, moute, and is plating at Rock ford. owitched its route, and is playing nt Rock ford, this week, jumplog from Sorth cheago, Sumday. that the opentog was very aspplecons, that the crowds were large the nhows and ridea all well
patronized and pleaced the people and that


\section*{ \\ }

\section*{\(\frac{\text { Prictane }}{\text { Chocolates }}\) \\  \\ WE SELL GOODS THAT DON'T COME BACK-TO CUSTOMERS WHO DO \\ Write ter cotaloges. \\ The Puritan Chocolate Co. Cincinnati. 0 \\ BALLOONS}

\section*{Smile, dura you.}

2.00
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TALCO KETILE CORN POPPER


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EANNER SPECIALTY CO. roe Nort ith strow. PMILASELPMIA. PA. SPEAPMINT

\section*{PRUIT}

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\section*{Cent-a-Pack}

Also give-s-way Grime, 4ne a bundred.
HELMET GUM SHOP, Cincinnati

\section*{
}

\section*{} they dron and apend most of their time on
And raudeville has felt it, so has barlesque. road honses But list Fe. the GooD ehows
have suffered Lardly at all, the ride men who
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about jour present lise of businens ender ror.


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 Amotr the folko of the Zeidaman \& Polll


 As ras been before stoted in this colomin


Writh lox Cotiog end Prives. ALLNN HERSCHELL CO., Inc. MORTH TOMAWAMDA, M Y, U. \&.a

\section*{AEROPLANE CAROUSSELLE}


The latest inpention and moest atractive omure
ment ridine detice for Partion Fais and caruvale elorerte monotit Firlt today and int ua

\section*{New Nowelty \& Doll List}






WhotD日ERG JEWELRY CO.,


MECHANICAL PILL BALL



GUERRINI COMPANY
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HIaH GHAD Fompaterionoion 237.270 Coldom.P. I. E


 opportunliy, and oa any show.





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\section*{"SHURE" HIT MERCHANDISE}

\section*{Woodman's Axe Brooch Pin}

Ne. B. B. 181-Gald Plated Mother Pet dozea

CELIULIO RETURN BALLS


Cumbut mana betur
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manicure set
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There have theen apveral seneral azeata thro A certala one of them formalabed something

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in isct. alronger. Thie manager looked thet felhow. milronger. the the manager looked the
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Thie pull force of the cause for Jollification Sind celabhation on the part of the EFII Bridke Alton being. infurmed that in addifiton to thint

 amplrepary and the (lid Atork had mo arranged (Continued on page 112)

\section*{MERCHANDISE}

THAT HITS THE SPOT
is the title of the new 24 -page flyer, just issued. SILVERWARE for CONCESSIONERS
just the articles you have been looking for. Pat-
terns are new, quality good, variety large, all quoted at prices lower than you have seen in

ALUMINUM WARE
This Flyer also contains one of the largest and most complete lines or Aluminum ware ever Aluminum, highty polished, ilight and sanitary. THIS FLYER ALSO CONTAINS Ciocks, Carving Sets, Manicure Sets, Cameras Chinese Baskets, Fancy Piliow Tops, Art Lamps, Dolis, Indian Blankets, Paddle Wheels, etc., etc.


Packed ART LAMPS barret- Do less dozen of one kind to
Na. B. 11 Indian chiof. Per
 Nazs. 313.00 . 109 Halland Twias. Per

 PARCHMENT SHADES, Ne. B. B, 100 Oricental Doelom.
 SILK SHADTS. SILK SHADE'S.


\section*{GOLD PLATED KNIVES AND CHAINS}

DUDE NOVETY PPPE



 mar antau putu kom






Na. B. B. 12!-Men's or Boye 18 Size, Open Face
Whekel Watch. Bassine model case. antlque pendant, stem wind and set Gilt handa Eaeh, 85 .

Link Buttons


Na. B. B. 32-Whrte setal Lint But


STONE SET AND GOLD PLATED SCARF PIMS
(2)

\section*{Collar Button Sets \\  \\ \(\qquad\)}


IMDIAN BLANKETS
CHIPPEWA AND


\section*{SEND FOR THE SHURE WINHER CATALOG No. 93}

SEll'EM QUICK DOLL WITH HAIR WIG AND MARABOU DRESS No. 1 ................. No. 3 fnos
\(\$ 21.00\) per crose \(\$ 36.00\) per gross

\section*{CARNIVAL CARAVANS}
 the dsy preedizg be "Gloriozs Foorts. As As

\section*{"THE WHIP"}

\section*{PATENTED}

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER GREIT ATTRACTION FOR CARNIVALS, FNRS AND PRRKS

Manufactured exclusively by
W. F. MANGELS CO. Coney Island, New York.

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sure Betore placing your orders for Dolls, be sure to see us. Flashiest Dolls at positively of Unbreakable Wood Puip Composition. \(14 / 2-\mathrm{in}\). Doll (same as cut) dressed in metallic
silk, trimmed with French marabou, gold \(\mathrm{g} / \mathrm{z}\). in. Dressed Dolls......... \(\$ 6.00\) Per Dozen \(161 / 2\)-in. Fancy Dressed Doll, with curls..... \(161 / 2\).in. Undressed Dolls, with wig and curls . 87.50 Per Dozen
Prices quoted above hold good on orders of six dozen lots or more only. Less than six
dozen lots, 50 e extra per dozen. NO CATALOG.
Send \(\$ 600\) for hall dozen assorted samplez
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119 Ridge Street, New York City local and Long Distance Phone, Drydock 22 Si.

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COMPLETE IIne of CHOCOLATES of the highest quallty, packed in attractive boxes, at the lowest prices, for Concesslon and Park trade. 80CIETY KISSES, boxes, ati-known give-away paoknges, \(\$ 12.00\) per thousand. At the end of the hear we ghare our rronts with you. Write por cataiogue, price list, contracte, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

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SPECIAL!!! Chinese Baskets


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 \&BICGEST VALUE ON THE MARKET \(\rightarrow\) LAMP DOLL \(\$ 4.50\) EACH PLIII DOLLL FAICY DRESS, s.1.25 EACH

Marabou and tinsel trimmed, silk and fire cloth. LAMP DOLL Metal detachable stand, silk cord, silk \(\mathbf{~ s h a d e . ~ D o l l , ~ s i l k ~ d r e s e s , ~ m a r a b o u ~ t r i m e d ~}\)


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Immediate deliverics. Quasntity buyers write for special prices.


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SADLER MFG. CO., 86 Fourth Street, SAM FRAMCISCO, GAL.

CANADIAN VICTORY SHOWS
Reported Faring Well in Canada
The Canadian Victury cliceas Showe had a



 Wean luer greeted the popang of the show in hhy
cits. bat wilh the clear weel her and the warner





 showso as well as thetr own four big rides. Time-


 Exhlition-WA.
Representative).

GOLD MEDAL SHOWS
The Gold Yedal Shows ployed to antisfatory
 Learing St. Jovephon Ma, Senday morning,
 ably fast trip. conasidering the fact that remaris ane Clty yarde from the Burington to the
 menced tmmediately and Monday momilag at itrown wien for the big celebration and race Foet, beld under the anasplees of the Pittsburg Falir Acsochatioa, forend the bis aggregation roady to opeo. The erowde sarted coming eariy.
and by 110 oclock the errounds were packed with and mase of people the tivo not weem to mind the Bo weather. Triey tept the thow suat tided
 Erounda nismented by reereral hubdred who
 neena beld un wooderfolty durfag the remnioder of the week, and Manamer Bimick reports thia


 KATOOL ASK8 AID

The followtay letter from H. Fatoul (addreen Kiven sat the Murty Jathrit 130 cameron atrect.
 jatl on been arreatord and pat to the rounty Itsh my Innacencce? i a ak the help of showmen civen. They can teleerraph the Weatera bation AWARDED FAIR CONTRACT The tollowing wire waa recelvedely The Bin. "Buific Ciark's Broadway showe were coday
 The enntract wan mommmated ny Walter ro th Pitishurk, belng valled there to confer with HARRY C. HUNTER COMPLAIN:
 any: he seat \(\$ 45\) to Jack Addermon. suppose a midget eonanarer of a bat momanded for tranaport tlon from liber Jeraey cuy or Rond Brangorta. N. Jy but the freate ralled to make their ap,
pearinct it

\section*{Fair and Carnival Workers Attention!}
 JAPANESE BASKETS. PADDLE WHEELS ANO SERIAL TICKETS AT BEDUCED PAICEA.
 SHRYOCK-TODD NOTION CO. 822-824 North 8th St, St. Louk, Mo.

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Donble trimmed, 8 riage, 8 tur- \(\$ 3.75\) Single trimmed, 5 riges, 5 tassels, set of 5 , all trimmed
\(\$ 2.75\) with real Chinese coins,Imported Oriental Pearls, guaranteed indestruetible, 24in. strings
52.50 WHITE-GOTO CO.
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SEASON'S PROVEN WVINNERS
SHIMMIE SHAKER SUE, HULA HULA DAACERS CAYUSE BEACON AND ESMOND INDIAN BLANKETS, PLABTER DOLLS OF ALL KINDB, CHINESE BASKETS (DOUBLE RING AND TASSEL ON THREE LARGEST SIZE8) SILVERWARE, PADDLE WHHEELSI TEDDY qt. Aluminum Kettles-SPECIAL_ \(\$ 1.00\) each. Camel, Oriental Girl, Cleopatra and Holland Twin Lamps. We make the best Concession Tents and Frames on the market and at lower prices.
We sell direct to the Concession trade. You can, therefore, depend upon immediate shipments. Write for our new catalog.
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Have something new for the coming FAIRS. Life-size Heads. Move in various motions. Beautifully painted, attractive. Will stand all weather. Hard to BEAT. Rope-Hoops are used to rope horns. STEER HEADS with MOTOR ... \(\$ 120.00\). Without MOTOR ... \(\$ 100.00\) CALF HEADS with MOTOR ... \(\$ 110.00\).... Without MOTOR.... \(\$ 95.00\) DEER HEADS with MOTOR \(\$ 120.00\)... Without MOTOR ... S100.00 GOAT HEADS with MOTOR .. \(\$ 120.00\).... Without MOTOR ... \(\$ 100.00\) One dozen Rope-Hoops kiven with all orders. Directions given inside, how to eet up.
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A Complete Dressed Doll for 24 Cents WHY PAY MORE?
One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.
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\(\$ 2.00 \mid 100\) for
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, Get into the Pop-Corn
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Has largest capacity -mechanically simplefinest quality corn-LOW PRICE - carry it in a trunk Write today for Free Book. MATIOTAL SAIES COMPANY. DEPT.A. DES MODTES, IOWA

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Table Lampa, Lanteris, Hollow Wire systems Pressure Tanks, Jumble Bormers, Ura Hesters, Griddles, single and Double Borner Camp Stoves, Flat lrons, Ras Mantles, etc.

THE IOWA LIGHT COMPANY III LOCUST STREET. DES MOINES, LOWA
\begin{tabular}{|c|c|c|c|c|c|}
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G. II. Thillips, the humsin fy and alrpiane wing wallier. has just contracted to zake a
tonr of Western Ohio and Yndana. thru hie
 unldwest trip. hare been making eeveral senn.
anthenal cilmba in their home zelghborbood orer In the Alteghang section.
The Riaito, the neweet pleture boove et Bluefield. W. Fa.. buite at a cost of approxl.
mately \(\$+0,000\), was opened recently with First Nattonal wat run. Paramount, Fors,
Pathe, Seliznick and Famona Players releaseg
 N. O. Kanfman is the manager. Plttaburg
nim men are much intereated in the aew house.
Cerrone's Band returned July 23 after a
weels \(\mathrm{s}^{\circ}\) outing at The 107 outh Field Arilliery. of Which it is with
ithe niticlal hand. During the band's absence Harry
Thomas, fis booking agent. con racted for It to furpish the musle at the Great Washligton
Falr. Washiogton, Pa.o August 30 to September

The oarford Part, at Jeanetite, Pa.e abort
i wenty-are mill :s out on the man lin of the

 were held at thia beavtifui parik during the
month of Juis.

Jeck Dais, one of Pittsburz's foremost book.
ing agenis. has mored his owices into uulte 612 ing agenis, has mored his owices into aulte biv

 to represeat the Hyatt inoolying
of chicago. in the rittaburg sectlon.


Walter Fox, Reneral skent of Billfe Marting
Brondway Shows. drepped in for Bnaduay Shows. drephed in for a chat July
Jnet hack ifter landing neveral of the
Awothern faira for ble shows. atouthern fairs for ble shows.
The Chlemge Stock Company, now playlige at
IAkpant Paris, Altorna, Pa.0 has beem eajoy. inf a mout prispurons ind pleasant season at this mprolar inountaln resort. Carl Sherwood han heen manaslog thin stork company
now in lis fifth season in thls part.

for Cleveland for the Morrwormmotian, has left
for Cleveland for mooth's vacation
Zanger. the Mgktle, who apirsied between

 - Fharty C. Ifunter eame into town Suly 22, Whle hle whown wepm at Vandergrife Pa.
 Mr. and Mrs. Joweph fioth ran in from

 tearita the filtimure dinirict for the Johna splendid businem.
Harry nunkef, apectal agent with the Ilarry
 \(+1\)

CARMIVAL MEN, ATTENTION



RETURN BALLS in
Red, White and Blue Color
WHIPS-OWn make
SQUAWKERS
BALVOONS
BLOWOUTS
BABY PIPES
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CONFEITI
FEATHER DUSTERS NOVELTIES Cotalogwo Frue. Prompt shipment. Squere Doel THETIPP NOVELTY CO.

Tbpocanoe Cry (Mlami Covnty). Onio.


\section*{SEND ND MONEY}
if You Can Tell it From a GENUINE DIAMOND Send It Back To prove our bloo whito MEXICAN Diavovi diowly







MERGERIZED
PRODUCTS PMEPAID, QUICK SERVICE "Pleasine You Means Buanaess tor Us" MERGERIZED PRODUCTS CO. Makers of FRUIT SUGAR Our Put- OPNME DPIMK Concen.



 rellable persma Write fall of phena Main egso
 CONCESSIONS WANTED Merry-00-Enund, Tmen


\section*{BALLOON ASCENSIONS}


\title{
You've Got ToHave aTop \\ Whether it's a Swing, or a Doll Hood, or a Paddle Wheel, or whatever your concession-
} you've got to have a top for shelter.

\section*{WHY HOT MAKE IT PULL THE CROWD AND THE MONEY?}

The "Baker" De Luxe, with the Art Decorations, does just that. Write for particulars, giving details of your needs. "Baker" Service at your Service. Give us a chance to prove it.

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\author{
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Whips, Novelties, Specallities, Ele.


Evans' Pop-It-In Bucket


우 noin
 Nevithina for tue coneesionnins BEACON BLLANKETS, 55.50 EACH


 3n) reatinge: Enghen and foreten No vo per



dien to improved methode:
if and 1,000 (Bioters free. If asked for.) Band 4 C for com S. BOWER, 41 Lexington Avo., NEW YORK. (Formorly Ereeklyn.)

WORLD AT HOME.POLACK BROS. Gain Favor at Epringfiold, o. Spring teld, O., was anpreclative of What the
World
at
Home Sliows offered lis clizens and becange of the
All the Befoulne with these attractions are








 all orer the city. Cart \(F\). Nold. who is mang.
aging Joe Daplsh. of motordome the is aging Joe Doblsh, of motordome fame, is now The Springifid Sun, under date of Jnly 19,
sald in part: "Tbe siowe are clean and attrac-
 traveling wlith a road company.". .". "The man-
aslag director of this outdwor ampeent organ. izatho If Irving J. Polact: the manager is
J. Percy Morncy. Cnder their leadershlp noth-
ing ha: been left nndone to malke the World
 Among those visting the ohows were Mr.
Jones and Rob shaw. of the Gas sun Roosion Omee. and H: J. Kllpatrick of Overer the Ralla. Prefaelng his remarks with the atatement that
he was one of hose fellows who always call
"spade a spade." Mr. Kill "rpade a spade." Mr. Kilphirlek sald call that
when he saw the World at Home \& Polect
Bros.0 Comblined Showe le Bros. Comblined showa he wat Home \& Polact propertions He followet inha by manmmoth \(=4=2=2\) magazine. The iniliberard, to know what he The lateet addittion to the Hneup is the Sub.
 of submarinet which are exhlitited in a elags tank mounted on an a atomoblle trnck. The membles a puliman sleeper of the most fuxarious kind. Thle show is atirceting much attention. MoLAUGHLIN SHOWS CLOSING
According to General Agent MacClain

\section*{The following letter from w. D. Macclaln,} "Just iline from thie mach carolvaled teriforge been general arent. clone and go fnto before taking up my new convections, whieh I Wllt annoonce in the next lanue of Bilybing. indor promotlings, of which I have sereral very prombeing mes. I had a rery auereasful eea. this year. with new features and an entirely new outfit. The hard conl region has had plenty of ontdoor shows this reanon and there are
atill about 15 aggregations in thla viclalty. BADGER FAIR SHOW8
"Doc" Christy, munazer the Bedger Falr wher bla oremalastion macle a crose-mountry rella, Wis., by hired rrucku, as the engazement the eruwda anturactorlly limptahle. Ife staten hro small miliwoy was a krent sight for an almont midinkit. Mike hofmana Animal show

 the stand for week of Julr 25 and trilleations
were that it would to ai goont for the show
an Wonticello, athe that it will. Do the polley

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS







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CHICAGO, ILLINOIS


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ROUND and SOUARE
WELL DISPLAYED
WILL QET THE PLAY at THE FAIRS
CHINESE BASKETS
The Glossy Mahogany Shade That Gets The Play. SEND FOR ILLUSTRATED CIRCULAR MUIR ART CO., is E cate statet Chicago, III.

ת


Over Filty Years of Exclusive Carrousell Building DENTZEL CARROUSELLS
WM Hes Artivically Por WM. H. DENTZEL,


\section*{COMPLAINT LIST}

The Billboard receivee many complaints from managers and othara against performers and oth rs. with the neme and address of the complaining party, to that persons having legitimate interest in the matter may make further inquiriee from the com olainante if thay desire.
The publication of the list does not imply that the complaint it well founded, and The Billboard assumes no responsibility for auch information at may be glven by the complainant to parties inquiring.
Namee will appear in thic list for four do well to make net of themt might do well to make note of them:

ALLET. Y. C.0 manager.

BATHET. LESLIE TARREN, veket sellem,
Compinlampt, Bob yonogit.
Cart Gretter Atamo Sbowt.
YekIMON. a W. earairal trompte
cart Greafer Alimo Saows.
MARRTOT Thotrey (or pete Latele Troope)


EICBARDSON: AXSNZDE, perfermer (colored) Cureplainant (gine withbeld by seguest) roper, odis Tif Fertis whel operator. omplainant K. T. Smilk, Folted Sbome. SNAPP BROS. SHOWS

When the Sanpp Bros. Ebow reached Floons. Mine. abortly before noon on Suadng the tifty
ionded wigons wrere twmedialely hauled to the lot es south Bater street sind lbe setilog vp
process begur. The lot, with the arrival of the
 tude of natives that turbed ouf. presented a ple
ture ukeaed to some thriviog ultle clis in it
 the toeritable rewolt that everstbiog was to readiness for the opeolag on Yooday, whea the midway wat pacind ace jemmed witb people, it
belog by far the hargeat yooday night erowd itit belog by far tha largeat Monday night erowd thit lerzer. tha Monday s. and if the ronceaves of
 eriterlon proaperity wha in the ahow's midol.
 morlag the carolval ban fo this Inationee.
Tbe following were risitors at Irairle Du Tbe following were rintors at Praitie Du Bavage th charge of brigade. Thd A. C. Puth
all of the Rhodi Royal Clrang. Tbe Djog equad roo of the "Pagesnt of Progrese" diatibatiog event. At Whona Gegernl Ageot Georse Robla son, of the Wortham World's Best, asepped of between tralos for a little chat and bis vint wal much eajoyed by slit
how women was proven by very atroop among rooked, soutbers style chicken diaper. served by "Midget Follites," and whick the writer of the Missus bed the good fortuse to attead, and ast fisy the taner man and wome. Here's con thuous moccene and happlaeks to the Cbesworth Menomonle Wla.i for week of Joly \(25,-81 \mathrm{D}\)
SEY LANDCRAFT (Show Represeotalive). FISHER'8 BIG SUCCESS Cricata, Joly \(27,{ }^{\circ}\) B1g Hatio Al Plaber ar radiatiog "peace on welith." from Gary, iad.



\section*{}

\section*{} klon. 8, undet apices of the Amptlean 1 .f.




Ith Hiendiome Diviles
Round, - . \(\$ 2.35\)
Octagon, - 2.50


GENUINE LEATHER 7-IN-1 Bill Folos
Best workmsnship.
Gross,
\(\$ 23.00\)

Extras hollow Groums hazora, nith \(\$ 3.50\) READ \& DAIHIR
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For Best Lighting Display
 At \(\mathbf{3 3} \%\) Off List Prices
speodas Prices on Liserty spoultas. sead deposte wito order.
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\begin{tabular}{|c|}
\hline \multirow[b]{3}{*}{HIGHLY POLISHED SPEOLL SWAGGER STIKS WITH GENUNE U.S.BULIET TOP AND BOTTOM \(\$ 12.00^{\text {Pergross }}\) WITh RIRBON a combélls attackeo \(\$ 16.00\) PER GROSS 1/3 Deposit OMAll ORORSS. CASH OR MONEY} \\
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Indoor and Outdoor Show M U S I C
Band Organs for all types of shows.
CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES
Write for catalog of instrumerits for your business.
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THE CENTRAL DISTRIBUTING CO. hUNTINGDON, PENNA.

\section*{KANSAS CITY D) Wh. W. ERELIET. Hama Phean, Hartieos sest.}
 1amin khouse. numazer of Conrention Hay. Is
 Thuy pte puthlug oms a pyllendid elght-people W. s. slyter. curnival man. stopped in to
nay Lowis. Jie was soulh list witar wilth
the J. is at De Sota, Ia.

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The Ladles Auxillary of the Hear \%2, met with Yrs. Ton Allen at her kumnuer alurt huxinex mueflng of the clob st whle.f it
whs dreided to linve a biszair dinring Thanks.


 Jaitermon. Helen Mralnard Malth. Mre. MarIyne, Mr. An, Mrs. F.d Price. Mrs. Henry Cuanmitren. Mise, Craitree. Ai Myers and Sam Webjamin. niatager of Filirmount Part.


 R. H. Mralnerd, who has a nomber of conces-
slonw at b:lectitc park, has ween awardes the rontract to fuilld gereral rides for the Inter.
natlonal Wheat show, wheh opena at Wichita. Lover. Garden Theater has elosed for the
 Mr. \({ }^{\text {Yen }}\)
apolis
Costello': Mighty Midway Shows opened bere Windlang avenure, for a aloe daya atsond. Bul 3tr. Ifighieg, of Hiphley and Taylor, called on ua the ofther day. They recently closed Mar-
lowe'a Comedians at thayarifle. Bo., on account
 Neb.

 tictret to Loe Angeles. Aa be was without
tranaportation be decided to geet emplorment
Hiolne TongR, who was on the frost of the
git show with Helas Nhows, was Hilbard fit show with Helas Nhowe wae a Mlliboard Lancaster,
campbel!.
Mr. ona Mrs. Fred M. Weldmann wern caller
 falrs,
Wm. In Ollrer.: arent sebnits Seymour'
 be the only pald stitraciloo at the following Warta Clty (ia.) Revolon. It wlit alarop play

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in Cabada and ha now headed for Fllat, Mlich.

35th ANNUAL REUNION To Bo helit at Eimer. Mo., Ang. 9, 10 , 11 and 12 ,



\section*{To Increase Your Profits}

VIKO Aluminum Ware!
Make your booth a popular one by featuring VIKO Aluminum cooking utensils. Everyone has heard of VIKO, knows its durability and beauty. Give them what they want and increase your profits with VIKO Aluminum. Concessionaires and agents in every part of the country sise already taking in big every part of the country sre already taking in big money featuring forch the crowds follow you. Write your jobber for new low prices. Jobbers, ask for catalog and special proposition.
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 100 K! COFICESSIONAIRES AND Dolls 60 Down To Pre-War Prices-40 Per Cent. Reduction!!


The American Doll Toy Co. offer you the prices! below for the rest of the season. DON'T MISS YOUR SHARE OF THIS SALE 15 -in. Movable Arm Kewpies (plain) \(\$ \$ 5.00\) With wigs ( 6 different shades) 3-piece Silk Crepe Paper Dresses 3-piece Floral Silk Paper Dresses \(\quad \mathbf{5 . 0 0}\) (ONE-HALF DEPOSIT, BALANCE C.O. D.)
Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received. AMERICAN DOLL TOY COMPANY 1638 Clybourn Avenue, \(\qquad\)
 FLASHY CHINESE BASKETS
5 to nest, 3 largest Baskets, double trimmed, per nest, 10 sets or more.. trimmed, per nest, 10 sets or more.. \(\$ 3.50\)
small Baskets, neatly trimmed......... 2.00 3 small Baskets, neaty tri
Cupid Dolls, plain, per 100. 15-inch Unbreakable Dolls,

\section*{ALISTO MFG. CO.,}

1444-46 Walnut Street, CINCINNATI, OHIO.



Artikaft Felt Russ and Novelties


 Beacon Btankets. mik buund. 95.45 E
i0: Jess that 50 . 55.60 Each.
EOWARO H. CONDON.
Doot 2. EOWARO \(\mathrm{H}_{\text {i2 }}\) CONDON Poart Sit . Borton, Mase-

\title{
Edison, Marconi Tesla and Stein. metz can add to the world's progress by inventing and per AMPLIFYER. RAIN RANDOM RAMBLES \\ For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologles. By willam Judins hewitt
}

\section*{If this writer wished to foster egotism he
would say: "Were it would say: "Were it of his contemporarien his genius would long
since have been cen.
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 The clrcus worla lis agog.





 What do you boww about Enelish pryle of
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T.ddie vauchan-Kindiy release a fev remarks

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 FAIR MaNAGEBS-TYo are monfmited with





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Did you eree gire a thoublt to moral forces?
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 Ino stived.i. 1aspectron, comiparimen and criticlism "And-the ling of least resistance to made of
wesk aplaes."



\section*{DRAW YOUR OWN CONCLUSIONS}

Would you recommend that a church be burned to the ground just because a dead poisoned rat was discovered in its basement?
The failure of many to institute a high moral standard is due to the The failure of many to institute a high moral standard is due to the
fact they can see no immediate financial return.
Henry Ford is credited with having said: "Money does not make Henry Ford is credited a man, it only unmasks him."
A child who is always seen with a clean slate has elther not written on it or else has not the courage to reveal what it has chalked

Even a publication can suffer from the lack of advertising Reversing the old adage, we have "The lack of money is the root of many evils." He that would align any branch of the amusement profession against another, shall himself blte the dust, defeated and despised by all of the profession of entertainment It has been repeatedly acclaimed that all reforms must come from within. From the heart, consclence and brain understanding and not from the annoying outward forces, which only serve to veneer, whitewash and momentarily perturb.
may prove nae of the noveltles for late this
or early next aeason.
"The Gacabucut" has made a big blt at Coney
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Rarney \({ }^{\text {Si Gerety }}\) - What berame of thet army Let the hyena faugh; be probatly bas
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\section*{Enol Howe Tell the park menagern what \\ }

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Ask any Nhcwran and he will tell you Carl
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A well-known arnival showman in Figiand

W. Parker- What wan it you once sald
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-iact to the cooklivuee or pilt sbow?

 Theo girl show managers of the old forir groud


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 WhlilAM JEDKiNs newitt

\section*{Con T. Kennedy-Did your jour "Whip ride?}

Ever hear of Herbert A. Kluse's proposed Bhe lif Grey-Pratting out a fair ground show
 As wild as the Weat fon fo es tame as Broad. wiy in sloce prohibrition. Were it bot for the G. A. 1, wona "Mecea" aliow on the nubla \&
 Willur \& © Cluerry-What about the bazas Coney luiand ina mbit with a is mate mafurity of Naw York Clty fulk. Pricea there are kradu-
 ten ceats admiesion for nome time and Do you now Ci Colugy! Bet ter get acvualmed
with him. He li a nowst usefug chap to bave oftre wazon.
W. Maurice Toblu in operatlog a dance palace In liontoe, Msas. lia berame notable it es and clase.

\section*{ Ing Christmas weet, arme year. This did a
mome frome elther Mr. Jones or bia press aseol it to a deduction of the writer. \\ Look around sow and find the acorest ext power to disiorn what goling ob.}
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of thak of belt wiekio hooklog. This ta no time por a monager to be on the
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\title{
PLAINFIELD, N. J. \\ HAS BEEN CLOSED FOR SIX LONG YEARS, AND SO FAR AS WE KNOW MIGHT
} CONTINUE TO BE CLOSED. BUT, THAT'S NEITHER HERE NOR THERE

\title{
GEORGE L. DOBYNS FRANK BERGEN
}

THE BOYS OF EXPERIENCE, ABILITY, BRAINS AND SUFFICIENT CAPITAL, DOING BUSINESS AS

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DOBYNS \& BERGEN
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Announce with no little pride and considerable pleasure that, commencing Monday, August 15th, we positively play PLAINFIELD-not North Plainfield, South Plainfield, East Plainfield, nor West Plainfield, but good old PLAINFIELD-the one spot nearly everyone has tried to get. Our auspices are the best in America-The American Legion, Frank I. Donnelly Post No. 9. For this

\section*{SGUE ENDOUS EMENT}
heavily billed in ten towns, properly newspapered and lithographed, we will place one or two shows, but they must be from good to extra good. No girl, cooche, Hawaiian nor so-called vaudeville shows. Concessions that work for no higher than ten cents and are considered legitimate, we will place you. Shows requiring tents, etc., will be properly taken care of. State your requirements. Riding devices other than Whip, Carrouselle, Ferris Wheel and Aeroplane Swings wanted. This week we are in one of the best towns in the State of New Jersey, FORDS. Week August 8th, in another closed town, New Brunswick, then Plainfield, then our first Fair, Cortland, N. Y., then Ithaca, N. Y., and others, including Petersburg, Va. Our Midway as it stands today is one of the classiest, prettiest and cleanest in America. Our train belongs to us, and is a beauty. Our wagons all new, mammoth. Our performers, artists and workmen are a well pleased, satisfied lot, and we invite no show nor element that will detract from the physical appearance of our lineup nor disturb the harmony that now prevails. If you wish to join wire prepaid to Fords, N. J. If you can make this town you will get a bank roll, for it is practically Perth Amboy, N. J., and everyone knows what that means.

\section*{DOBYNS \& BERGEN ATTRACTIONS, INC.}

Week Aug. 1st, Fords, N. J.; Week Aug. 8th, New Brunswick, N. J.; Week Aug. 15th, Plainfield, N. J.; Week Aug. 22d (Fair), Cortland, N. Y.; Week Aug. 29th (Fair), Ithaca, N. Y.
T. A. WOLFE'S SUPERIOR SHOWS Do Good With "Kermess-Karnival" at Holland, Mich.
 oif Arnate. Mich. - A "puce from the diary




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16-INCH DOLLS Wood Fibre Unbreakable Composition drased attrustively in Siak, Maraboo and Tinsel Braid Trimmings. Best assortments for the money at \(\$ 10.50\), \(\$ 11.50\) and \(\$ 12.50 \mathrm{DOZ}\).
13-INCH DOLLS attractively dressed in Silk Metal Cloth,
Maraboul Trimming. Finest and best assortment on the market. \$7.53 DOZ.
Send \(\$ 10\) for complete sample aseortment. \(25 \%\) deposit must accompany all orders Immediate Shipmente.
ANERICAN CHARACTER DOLL CO., Ine. 67-69 SPRING STREET, NEW YORK CITY

Joined there. The ehows glay Benton Harbor,
undier the auspices of the Eiks, week of Juify
 Hart at Iovis. Mizh. Ansust 10. Sbe Deatuo a live committee is at the head of affairs and pruspects point to a falr chance of a better han average week.-SIDNEY WIRE (Press

HARRY COPPING'S SHOWS The Harry Coppling Shows played Naoty Glo, Pa., to good business. As a Whole this
jear's business lias been very ordinary, but this cararan has no klek comlar. as the show has made a little money. Campbell while playing Nanter filo. 10 nitend a meetlog of the Tall Cedars, Mr. Work to be done right. The Tall Cedars is a slde-legree the Masons. The Governor of Peunsylraula Charlle GCodmad has Joined the Smith Greater Shows with dolls and candy. Mr. Goodman has of years and the management wak sorry to see im leave.-NEAL HONTER Show Represenative).
Look thra the Ietter List in his issue. There may be letter advertised for you.


Per Gross, \(\$ 36.00\). Sample, 50 c The well-known
Austrian
Self.Filling
Fountain Pen
Per Gross, s13.50
Sample 25 c


Are jou finding it a tuugh season, felloung trolt sext and plans on also making the WigThenver. "old to lift hing", is, wher." when the load gets And the harder one tries th ulty (energetic
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But. if yod bave not been so fortunate, do
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the bame as jour own in this regard.
Haren't beard of "Deaty Dan". Mosenthal

 It th unllmbered frona some sectlons of the

 Rered Gross. er Gros


We make a specialty of Can openers and Potato Peelcis Wriie for special prices and circulars


Per potato peeler Per Gross, \(\$ 7.50\) Spoodslints la supilies for Streimen, ConcoeBERK BROTHERS
\(\$ 43\) Broadway, Now York City SOME THERMOMETER!

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\title{
GREAT NEWS LUCKY II AT PRE-WAR PRICE again Price down to 50 cents
} LUCKY 11 Has Been the Big LUCKY STRIKE for "Billy Boy" Readers for 12 Years. Now Best Time to Jump in and Make a Big Clean Up.
COME ON, BOYS-Line up with Davis now. You have been reading about LUCKY 11, the Red-Hot Seller, in The Billboard for 12 years. You have seen other fellows making big money with it and promised yourself that sooner or later you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW \({ }^{\text { }}\)

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You Sell for \(\$ 1.25\)
to \(\$ 1.50\)

You Make \(100 \%\) to 200\% Profit


Lucky 'leven Combination in Display Case-Store Value, \$3.35.
11 high-elases standard toilet articles which are in big demand everywhere. 11 big values, each full drug store sise. Retail value, \(\$ 3.35\). Coste you only 50 c to 600 in quantities. You sell for \(\$ 1.25\) to \(\$ 1.50\) and make from \(100 \%\) to \(200 \%\) profit. Lucky. 11 is the fastest oeller ever put on the market. Goes like hot-cakes.

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 GVER THIRTY ORDESBA ARYAn worot out Nio to two days, wilh guat a ome is LUCKY "W. PAMK, P- PL" 25 LUCKY LEVEN IN 2 HOURR fiip 25 Livehy Leewn in swo moura
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\section*{THERE IS NO SUCH THING AS "TAKNGG A CHANCE" WITH LUCKY 11}

We insure you against that. The flashy lithographed box top, labels and wrappers together with the fine assortment of soaps and toilet articles for such little money means a sale in every house.

From now until Christmas a big drive is on. Improved package, increased production, many costs cut and by speeding up production and selling our full outfit we can afford to make the big cut to 50 c a package in 500 and 1,000 box lots. 60 c in 100 box lots. Go in to win big profits and take advantage of the 50 c price.
\(200 \%\) Profit selling at \(\$ 1.50\) or increase your profit by doubling your sales at \(\$ 1.25\).

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TO NEW CUSTOMERS ONLY First 25 boxis gets special price of: 55c each. First 100 -box lot gets the 500 -box price of 50 c each. 10 -box lot. with display case, \$6.00. Display case as shown, furnished free with first or:
E. M. DAVIS CO., Dept s810. Chicage.

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YaLE RUBBER COMPAMY mithmm stuct Mmer rot biir

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SPENGLER COOKER An Inveptmont. Not an Expense. Makee One Direet Heat. SV5.00 A DAY SURE, SPENGLER-LOOMIS MFG. CO. CDSTS S50. MROFTT R2(50 THATS WHAT YOU. MAKEE
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smin Birds, Animuls, Fish, Trees, Figss.
Handwriting. Typewriting, etc., \(\$ 12.00\) Gross: \(\$ 1.25\) Dozen: 25 c sample \(25 \%\) deposit with order, balance C.O.D. FUM-O-CO.
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The Wonder Seller and Profit-Maker of the Day! Rundreds of our Agents are making a big thing selling the Parisiso Perfected Art Neodle. It's wonderfully simple and yet simply wonderful! Does Freach knote and Raised Em-broidery-everything from the daintiest work to coarse, beavy rag rug. Easy to useinteresting to demonstrate-quick to sell.

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 tell un wome more about "Georre" pad wabis

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smail reader and great crowds Tates merry fent.

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 (Continued on page 134)

\section*{AGENTS}




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 HEAVIEST UNBREAKLABLEE FINEST stock AMBER COMBS quality REVISED PRICES
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Mantea Froik, the williknown ond porming



Rert spears. Ror mangy yeurs with the kellb


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Fair Workers, Needle Workers, Demonstrators,

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dair. Jeune \& Co. (Orpheum) San Franciseo Adure \& Ross (Majestic) Cblago 8-13

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Conley, Marry d Co. (Palace) New Inrk.



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\section*{Prazor \& Hunce (Kelth) Portland. Me.}

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 Girlie. Lola, \& Co. (Temple) Detrolt;
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 ITarlija, Iarpy, \& Rand (Stape-Lake) Chicego.
Ifarmony Iand (Pantages) Portland, Ore.
Marmory Bors. Four (Empress) Omaba 4-0 Hart \& Hetene (Lovew) London, Can. Harvey \& Stifter (Locw) IINtoked, N. J.
Mayes. Harve (Loew) Montreal.
Hajes. Grace (Pantages) Ogden, Dtah; (EmHajes \& \& IJoyd (Pantages) San Francisco; (Pan. Henry \& \(A\) delalde (Pantages) Portland, Ore.
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Hikey \& Hart (Palace) New Haved, Doon., 4

NEWPORT, KENTUCKY
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King \& Nyse (Empress)
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Klee. Mel (Majestic) Clicag?: (Palace) Wnankee 8.13.
Knowlea \& Hurst (Liherts) Okflaninma City, Ok.
Kramer \& Boyle (Palace) Sew York. Kubns, Three (I'autages) Winnipeg. Can.;
(l'anngen) Edrrnion 8.13.

 Lang Reach 8-13. Co. (King st.) Hamiltos, it Iavere \& Colling (Palace) New Haven, Cono., Lady Tsen Sei (Orphenm) San Prancisco 1-13. lamarr. Leona (Palace) Milwaukee
Lamberti
(Victorin) New Yok Lamys, Four (Palace) New York. arrei. stan (Bay LeMalre \& Sheldon (Victoria) New Tork. Leleanx (Mlipl Ralitimere.
Lean \& Maylleld (Kelth) Washlogtos.
 Teonard indef. Whliard (Empress) Denver; (Pas.

 Lud Bros. (State-I.ake) Chicago,
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Iloyd \(E\) Iluhlnt Mi.jestin) Chleago 8-13.
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WALTER STANTON




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Teller Eliters (Prince)
Honsion, Tex.

\section*{A REAL BARGAIN}

Measuring by the standard of production cost, The Billboard should now sell for more than at any time in its 25 years of existence. But the means by which the greatest number can be well served at the least cost. The Billboard, at the new rate of \(\$ 3.00\) for the year, is a real bargain, and places a whole year's subscription within the reach of even the man who is working on short time. Subscribe NOW.
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\section*{........................................... 1921 \\ months, for which I \\ \(\qquad\)}

THE BILLBOARD PUB. CO., Cincinnati, Ohio.
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Texas Comedf, Four (Amencan) Nee Yorki.



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Truda. Harry (Pantsges) Winnlpeg. Can.
 Twyman \& Vincent (Empress) Omaha 4-6:
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Cunsua! Duo (Majestle) Chicago. Yasadons, Les Prince) Hoouten, Tex. Cbleago
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\section*{STOCK \& REPERTOIRE
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May so, Indef.
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Can., May 1, Lodef.
Morgan lichard. 10.




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 Sirand Theater Stock Co.: San Diego, CaL.
fidef.
 Poodward Players: (Wootward) Spokate
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\section*{OUTDOOR FREE ACTS}

Performera and managers of outdoor acts are requested to eend in thoir routee for publication in thit column to inorning. Permanent addreases will not be published free of charge.
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Hartford, Coon. Higt Diver: (Capltol Park)
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\section*{DARE-DEVIL DOHERTY}

LEAP FOR LIFE IN FLAMES
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\section*{BANDS \& ORCHESTRAS}









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\section*{\$\$\$\$\$\$\$\$\$CONCESSIONAIRES \(\mathbf{\$} \mathbf{\$} \$ \mathbf{\$} \$ \mathbf{\$}\)
} Now is the time to get your winter's bank roll.


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\section*{THE AERILL SUBBAY}

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\section*{Rat, Tha: (Princeas) Chleago Dec. 26, inder}



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 mion: (Fultoh) Naw York, April 20, tadef. 18, Indef.
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O- Mara, FYake Angustue Old iord. Cona.: \({ }^{8-9}\).
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 M. Mixivizitumu initio Pora'e, J. A., Corly Heads: (Coney Inland) Cin
cinnati, O., inder.
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Istand, si. Indee.
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\section*{Phoeniz, Aris., Indef.}

\section*{Lawton, OR., July 10, incef. metr: (Dome)}

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\section*{OIROUS AND WLD WEST}


Cormphell, Ralley at Hutchlnson: N. Raitimore
O., 3: Leipaic 4: Wauseon 5: Tecumseh, Mich.
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 f: MIrhmond 0 : Hamillon, 0 . B: Cinclanat 10: Lesiagten 11: Shelbyville 12: Loulsvilia OVelirf. J. B.: Marine, Ill., 3; st. Jeenb Hincing Broe. © Ramum \& Balley Comblead calcega, 11., so-Arg. I4.

\section*{oblason, John: Falrmont, W. Fu., 3; Cumber.
land, Md., 4: Hagersiown


 \({ }_{\text {loth }}^{\text {8. }}\) Exp Pa,. 1-6: Bakerstown. Gloth, mgr.: Portage
Gloth', Greater shows Wainlongton D. C.i. \({ }^{16 .}\). Hulliek, mer
 Great Middle West Shows: Mineapolis, Mion., Greai Patierson Shows: Tuscola. Ill., 1A: Great Teen Bros. Shows, Finnegan \& MeDaniels,
mgrs. Great Whlte Way Showna. C. \({ }^{1-6}\) M. Nigro, mgr.
 Columbus, Kan., 18: Leon. Ia.i. 8.13.,
Greater Detrolt shown, F. M. Reprogle, mgr.:
Buesrus, O., 1-6. Buecrus,
Hansher Bros., Aliractiona: Meaford. Wis., 1.
o: Antige 8.13. Heth, I. J.i Shows: Dupnoln, Ill., 1-6. Aita, Cab.0 \({ }^{4-6:}\) gedgwick \(8.10 ;\) Donalda \(11-13,1\), Uonei, Johinny J., Expo.: St. Louls, Ma., 1-6; Jones: Greater Shows: Berea, KJ., 2-5: Perry-
fille 1a-12. Teazerte, C. R. shows: Tecnmseh, or., 1-6. Loos, J. Georke, Showis: Northrifld, Minn. 1 \& Kennedy, Con T., Srows: Wheconsla Raplds.

 McClellan, J. T., Sbown: Bentelmac, Neb. Mefregor Shows: Scandla, Kat.,
MeMabor shows: Obbtosh,
1-6. \\ Mars'a Expo. Etows, J. \& Mincy, mgr.s MeAl. vintia'a. Percy, Midway Shows: Spences, W. Metrorolitan Shown, A. M. Nasser, mgr.: DflMiehty Almai Show: Odentoo, Ma., 1.6; Iaurel Mishty Dorig \& Col. Nerarl show: New Cavtle,

 Mimle World Shows: Grand Island, Neb., 16.
Mitchell Amusement Ca: Artemus. Ky..
 Pare \& Brown Midway Shows: Beards Fork,

 a Cherry Show: Washington, D C., nes Molnest Is Stows, A. T. Hotsteln, mgr. Noapp Groter hiows: Rhlnaston, W, Fa., 16 Mleton \&-13. Shows: Oshkosh, Wie., 1-6; \(\Delta\) D

 (Obntinued on page 146)} PAGE 146

\title{
MOTION PICTURE FIELD A REFERENCE GUIDE FOR CLEAN PICTURES -AUTHENTIC DIGEST OF CURRENT FILM EVENTS -ALL THE NEWS BOILED FOR THE BUSY MAN MARION RUUSSELL.
}

\section*{INDEPENDENCE MONTH}

\author{
To Be Boosted by M. P. T. O. of Eastern Penn. sylvania, Southern New Jersey and Delaware -Four Hundred and Twenty Theater Managers Inaugurated Campaign To Help Independence
}
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trom each group, the sationa! Indepreadecta, the State-riphs Ibdejwindents and ibe Volton
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} tere Theater Owners, has been appointed w
exectule yowers to carry the campalan torn commeritee in John Gim. of Rolertmon-Cole ind the sectersisy is George P. Anrons, of the Thes ter Owaers. 4 itad txs bees subscribed to de EXBIBITORS 20

\section*{Tbeater Owaers, will anguaint sill of the exhiblt} bers. extivitors so piedge thembelres to buy fourtee and to noe as many of duricg the campaign In the mothth of September. Consplevonsly dis be posterts, barders and other aigus all carrylag the siogas

\section*{Pledge and Sare the Independent Exchange."}
obgect the signing
bibitors as possible.
Prominectly displayed in fron: of the centra iy forated jeague headquarters will be a mim the purme of those exhbliors who have fulllle ther obikntions to the indostry by signing on
of these pladge cards. So thomis. In fact. wil the exhlbitor be boombarded
the exhibict theater,
change Ritw with the slagan of the campaign tire independent exchnoges for many monthe a ter the termination of the campalga.
converiton of the indenendeat alm men in Lertie Clty on August \(21,2 \%, 2 \%\) and 24 , cimul taneotive. With the conventing of the Motion Pr ture Thester Ownefs. Thase exhibitors who the pleces of ty miny exariange representatives. Fill bare it oonght to fiare their sizpataren to the pleage
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 of exirelrure fuk entblag for the amivt morvien ewpport of the fodropencienti. Tbey realize tha September as Indepeneience Month, dealgnating
 If the campaiga is prodactive of resulta and it ia hoped to make it so anoul ereaty fadicat FIGHT PICTURES

Can Be Shown in New York State Without Violating Law, Say ork, Jely 30 .-The Dempsey-Carpentle:

\section*{} Theater for a tum
On August 3 at the Part Theater. Columbes

\section*{EDITORIAL REMARKS}

\(\qquad\)
 the month of Ausust will

\author{
PENNSYLVANIA
}

\section*{Wants Women Attendants}

\section*{A techaical age roilng which hay been in} force to the siate of Pennsyitania prolibitiag women under the age of 21 from working 10 aod broget abozt a petition to the State D pertment of Labor and Induatry to permit the eges of 16 aid 21 sears after \(9 o^{\circ}\) ciock it siche. The Moson ple:nse Theater Owners


\section*{Up-To-Date America Behind the Times?}
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out riolating any law, according to an oplaton mitted 10 be emploged at relepbone compaates submitiad July 29 to Acting Dintrics Altorney and are thes exempted from the womeraia em. Baaton by Aasistant Diatrict Aitorneys licuert S. peals Bureau of the district a 'tornes'a office. Mr. Johnatone polnis cut that the New York
gow does permit in this siate boslag and spar ring matelies of 15 rounds of three minutes esch. Federal officiala hare declared that their interes Frederick C . Quimbs, his asmorlate in the produc. tion of fie ulluures, bringlink the fimp from New Jersey 10 New York. Cuited Statce Miatrict Attorbey Mayward sald hare was one to be handied entircly by the siato. FOX TO OPEN THREE HOUSES ON BROADWAY

platneas of the murep-ajerial serlety.
- now paping melimenmalle pperlarla entilich Rlehars wanem. Mary (inft hat tle leoslofic
ciry under 21 ponseases onnsuas ablity as a log as ber prois pretected from caraling her ift age litoliaison. The gellition aske that ae rolligg aball so into effert mermialing
nloyment of giris betwern 16 and as years o the boara of employment do not exceed sis bours.
From otber sections of the counsty we learn that women are rapidity taking the places of theaters. It is clatmed by the exbibitors mal lag ible eaprerliwent that women sre naturalty trustworthy. This is a Beld in which ith ins athlities are unlimitiod an a roention for the live ponstions and recelpicg rempnere tion io greater than can be bad in otber libes of boas sese.

Murlelans sud sidge bands sape postepe flatery Momintiond by reating his epen lethe

\author{
\section*{Protection That Will Retard Progress}
}

F

\section*{BIG STREET NEWS}

The editor of the Motion licture Field has
 a debaitima of the namo exig sireet: sukget me bistoric spot abeve Tyupen Square the entern worfd tells its tule thru the milver
beent; pheture palares, cuol and faviting re-
 osponymoua of galety, actirity and sudacity.
ifere is the rendezrous of the Theuplas who
 clatual its own.
Reandal is whilspered. remanalacences are retold. set everyhody milles Joyousity. carefree
sod gind-tho tuseefy staiks unseen. Here mulsat smales miagle with the busy mai carry. lag his onfee in his hat. Thru the rubh and
harry midway we note the age of nex and harry mid way we note the age of sex and metreximth of dreams. We llaten to the babble of toneties, strange and anfamilisr-we gaze
en sights wild and starulling. Thro the endtean procession-aptly termed Leg Lane-slliken hose at \$:0 per nad ng-In a kaleldoncope of
colors-fat. howed. thin or obese-parade in ressantig, furtag, defying. repelling: painicd damsels faurt andacioasis an abbreviatal
founce above the knee, so ahort in fact, that their hodica sre silhometted zgalnst a hack. ground of eleciric firhta. iaxleabs, Garten of Eiden bronght to town counding the anth thent of harlesque and seandal fo:lifes fever-driven crowds. rasking here. there and erery where. In this amall area every langage thing but correct Enalish, we ind see every face bet that of a senulae naliva. Tet bere is foond the insplration of idean-castles reared orer alaht. plithted rows, broken promisesMere iv found a stamplng around by day, a fairylind hy night, britilent. selatithatiag, om whe B1g street.
Mictor Meming, the well-knows director.
Wur rozers is to make twa-reelers for Pathe. rrece Rlch la to be bls lesding lady.
Fitagraph has inlshed shouting seenes on
- Briog Bim in, in which Farle Whllame is to ster.
Candmora in the titio rote, will made with

Remember that september is Indepeosieace Nosth. Ront, everybody root hard for M. P
Day, August \(2 x\).
the lialina sereen apectacle. "Theodora," which
is to ten reets.
Majorle Daw hat been aigoed by Irrin Willat to play the irad in "Fifty Candles," a Hod them production.
Dr. Frank Crane, the well-knewn adhot, bes whiten the thles for "Boomerang Blli." In Whleb Llosel Rarrymore fa atarred.
Jset Holf, the impersonator of real he-man Tre on the ecreen, will appesr to ble starriag

Majorle Kay has passad up the acteen for roderilie. She has a very ciprer act add we are sure thet her maccess in the two-2-day booses will zoon bring ber to Brosilway.
Whillam D. Tastor is pasalig aloge some brikte remarts daring ble trip to London. "The Amprlag pletare he a 1021 samchronism in the ramplre hela the reporter. Rat we thougbt

Reginnid Barker, the newest Independent prodicer. Wlll market hls waren thrn the F. N. allee economieally-but not cheaply, the beat : nose too good.
Timpise Talrbsika and his hir pleture, Thme Murketeers," will not the shown in the
l.srle Thester on Aurnst it as previonaly an nouncers. The opeatog has been pootpoyed bia tll Aurust 23.
"Pie's Learca" will the one of the cleter Whetchographes to the relegsed soon thy that in. trintable astist. Mr. Oflinndorff. Whlth me. eginnlug with the weli-known matuma remoth not beic a we

\title{
Worlide Larzest Excluaive \\ ARCUS IICKET ( ROLL-RESEMVED - -FOLDED TICKETS
}

BEST FOR THE LFAST MONEY

\section*{CIRCUS, CARNIVAL, FAR, PARK, BASEBALL AND AMUSEMENT TICEETS OF ALL EINDS}

\author{
GUARANTEED CORRECT QUICKEST DELIVERY \\ 352 N. ASHLAND AVENUE CHICAGO, ULNNOIS
}


ELECTRICAL \& ENGINEERING CORP, 716 Eighth Ave. (45th St), New Yark, N.Y FOR SALE, Genuine Attractive Bargains

\section*{h slichity used and second-hand MOTOR GiENERATORS and miscellaneous assortment of DIRECT}


\section*{these good old summer days to fook at dresses tional pictores of the type so commoniy seen, \\ made ter summer days to toot at dresses \\ 保 pictores of the type so commonly seen,}

Go great has been the success, of "The Grea:
Moment." starrigg Gloria Swanscn that rogae for Elinor G!sa's bectic memance has drawa auch lirge crowds that the pictare has been

Mudred consldine. Scenario writer, is bue millated to the exteat of \(\$ 11,500\). she says, as anthor or "Thra the Back Door io fim Plekfond'a latest pictare. That is why Miss Considive is seeking redreses thrn conrts

The Cilited Statea Motion Pletare threshold." The on the second featare "The thagham, belle Bennett, Jean gen raal. Mey Klison, James MeDutt. Dentor vane and Rita Rogen.
Wallace McDonald, previonaly working be fore the csmera, is now taliag op the mega hrone and is directing "Tbe Weatern Priacess. Habliz Hensen in the seatared plajer, also ridie Southerland, Wilbar Higby. Jack Rich. ardson. Bnddy Pret, Erle May ae

The next monthy banquict of the FY!m Plagers Clut, Inc., will be held on Angast 3 at the lub rooms. Refreshmenta will be served during he dance, and musle will be foralsthed by Regrer accretary of the elub, is very bosy makiog a re issie of the cluh's by-laws.

\section*{MADAME ROSINSKA}

Believes in Pictures for Children
A famous alnger. Madame Elektre Rosinska, arzzo-soprano of international repatation, who - singing in a numiner of M. P. theaters in Michigan, heartily approves of The Blilboard's endeavors to hare pletures mado especially children. Nadame. in a chatty letter sent the editor of The Motion Pleture Field. sass: play when briog about the prodnction of M. P. pleyt whlch are produced especially for chlldren of belng barniful to them, 1 shasit feel that \(m y\) greatent amhltion has been acenmplished." puhlic desion pleturem of a better kInd; pmome tha heart thrubs of rea! llfe. rather then sean
enque." "Dinty." "rluck Finn," "Tom Sawjer" and other pleture plass of thla type, prove that Madame Rosinska is preparing to carry her ideas into practical form by circulating petitlons to the pictare producers. and to all the women's luha and other interested people of the state
of M!chigan. She hopea to bare the slgnature Gorernor Groestbeck to head her Hist. Msdama Rosickia is a protege of Mary Garden and has appeared in Earopesu grand opera as for several seamons.

\section*{GREAT BRITAIN}

\section*{Protests Tariff Bill}

Great anxiety is manifest in Engiand over pruspect of the Taria bill becoming a leal. he possiblitis of Brltish fitms betig seen in States rictare houses
The Brtish Klacmatograph Manofacturers Anclution, 107 Wobar atreet, London, which comprised the prominent film producers of Eng. hand, has sent proteata to thla country ngalaat airlikes a deadly blow at the free interclange of Aaglo-American tdeald and aspiranions," eays Col. A. C. Brombead, chatrman of the abore assoclatton. "British screens American ilms, Which repreaent \(\$ 5\) per cent
of the pletares shown in Great Britaln. This assoctation would deeply deplore ny artidilat harrlers ralsed in elther conntry. as intig to the exlstence of British aim manofactorers log eerlonaly threatened, the proposed Amert can actlon woold ineritably be followed by tarift in thls conntry. for which publle aglcation is now arising. . . The aim should be greater. lak betw
The Billbeard agrees with Mr. Bromhead, in anmuct as a reciprocal action would naturaliy result if the Calted States shmald place our expurt and import ararkete open the entire worid.

STATE THEATER TO OPEN SOON
Mateus foen's magnificent theater at Rraaderpecied to enen pensiahly in lirzust The sall at the regular loew theaters.

TO HONOR SYDNEY S. COHEN Monster Dinner Party Planned as Compliment
On Auguit 31, at one of the fesding botels ia New York a blg aftair is in tase place in the shape of a complimentary dinner to Sydney \(S\). Cohen, president of the Motlon Plctare Theater Owners of America, is appreclation for the wonderfal work that be lias accomplished for the exbibitor. Practically every important exbibltor in the East will be present, sa well as many of the State presldeats of the organiza. toon. Arrangements are beling made to take care of at least 1,000 . The affalr is belng aponsored by the New York delegates to Minneapolls. Later information will be giren out when the final arrangements bave beer com pieter

\section*{FILM RENTAL TAX}

Une of the most vital questiona of the alm in dustry io the admission and sime rental tax. For the parpose of discossing this measure the sia tional association of the 31. P. Industry met at heade the Ways and Means Committee in up be ington the fatter part of the week. A numbet of prominent film men will be preaent at the hearing.

\section*{EXHIBITORS' COLUMN}

Men Whose Pride of Achievement Has Made the M. P. Theater a Thing of Beauty

HAROLD B. FRANKLIN
A Progressive Exhibitor
About five years ago Harold B. Frankitn became manager of Shea's Hlppodrome, Boffalo. Today ar. Frankin holas the post of managing Mr. Frentli her of Mich Frankin came to motion pieturea with rich heritage. He came to the industry witb branch of the theatrical bosliness-an experience that embraced a range from vaudeville to opere Mr. Frankin's entrance into the theater world was as office boy for Snlivan, Harria \& Woods, the 1 rm that afterwards made theWoods. From thla position Franklin entered the randevilie fleld as ageat for popalar priced vaudeville theaters, and in a short time developed a circoit of over forty theaters. The drama then prored attractire and Frantiln or ganized sereral dramatic stock companies, and operated theaters in Staten island, Stamford, Conn.: Plttsfeld, Mass.: Detrolt, New York and other clties. He then operated masical comeds and operatle compantes at Oiymple Park, Newark, N. J.; Easton, Pa., and New Oiymicic保 ad it was shortiy aftersards thet interess. important part of the shea orgentan became Mr. Frankiln bas deviaed many modern meth dy in theater operation: is a great believer in adranced adrertising. and belierea that the motion pleture ia stili in its finfancy and has many worlds to ecnquer. He has done mach to Butato and oiv receatis has procren Cren tore condator for one the Shee thenters. The pleture procrams in Bntto are itmo produced in excellent artietc inate and the Shea theaters are amonest the best aperate in the conntry. Frogress is always apparent

of the shea amusement Compans, Bufto

\section*{The Billboard Reviewing Service}
"THE GREAT MOMENT"
\(\left\{\begin{array}{l}\text { tarring Gior } \\ \text { airected by } \\ \text { at Rirol }\end{array}\right.\)

\author{
reviewed hy mallon resseld
}


The slory doen mell deriale in any way from the usual output thut the prollice pen of Elinor
Gilya has given the public. There is hardly
any 1 imll to the ultra-estravagant actiens of what a dashing, heughty he? pess resorts to end has the ever-biers lure element, which hotds Judging from the auclence which alled the \#itroll on acorching hot day, these ferild rulues ant as the box offce In concerned.
The ntors recltes the erralle conduct of. Nadtice yelham,
Inluriting the Gying blood of a Pusalan-born derll escapades, and the moung lady certuinly does keep stern papa in a parosysm of con-
theuous misery by her audaclons conduct. HopIng to control her by marrlage, he force ber
tato an engagement with ber Englinh cousin, bo:t ta to an engagement with ber Englinh rousin, bo:
the sapheaded young man does not apyeal her dery sature. Whlle on a tour to the
milaes, owned by her father, she theets the milaes, owned by her fathet, she tmeets the
engineer of the corporation and her great moment comes in her reallyation of the love ehe
leare Bayard Delarel. While horsebact riding ehe la mitien by a rattlesnake and the englneer.
Delarel, cartlea her to his shack in the mounDelarel, cartiea her to his shack in the moun-
talns. Wlith an old-ime remedy, raw whlekg. he sares ber life. Particnils inehriated she moment her late father enters. Bellerlng englineer, a neartiy Justice of the reace and a mates the nuptiuls. Her father and ariatocpatle frends leare in disgust, thot learntithg to y explanation of ber whits. Belleving that the regrets her hasty marriage. Rayard has it annutled. In a kpirit of plinue sile and enters forizet her ufighted romance. A quntrel rith ment father again forcet her ithto mon engage and the friends now reallze that the tropetuous gill reathy lopes the engineer and thay brint ot hoo approaching wedding to tropper. Meet. as aeclientally, the iovern confers thelr adora. fon to earh othet, and her engazement is imptediately broken wilh Hupper, whlle a re-


The Plant With Four Cylinders


\section*{e nas} nugniticence, the plure ise to mounted on an ocate of twenty was kneara ago in Rustic the omimmy dance Wind really exrites derlstion rathicr than admutra-
 gulaite tarte dinplaged by Mise Swanson th the selection of her superb gowno. And then, whit
we are admirlag all this magntifence, slo plunges into a pool, rose acented and fowe danclog wilh a water-drenched partner. These scenea of willd revels st a brillant fete were not wo whd, but that they were aptistle and amusing. There fise a rery mart recep-
tion which permits the lierolne to come down bro: 1 ntalrcase sarbed in ropes of dearla it as erialne-trimmed ish-talled traln. and collenational drawing room, and abore a there was the lure of romance and a very tem
pestuous love nifalr. And such kisses:1 Oh so mansl such a comblnation to unbentable in these gond old summer dars, and all thls mas anawer the qnestion why the filroll was erowded thls perind of the year.
Ales B. Franels, an the father; dilton sills the somer, and Arthar Ifull, is the hounder rontrituted their share of brillant screen act
\({ }^{\mathrm{ng} .}\)

\section*{suitability}

\section*{theaters}
atertainmist valete

\section*{"LIFE'S DARN FUNNY"}
tarring Viola Dana. A. Dallas M. Mizgerat roductlon, released thry Netro, Shown in

> Reviewed by MARION ROSSELL
Wa cannot truthrully way that this plo-
\(\begin{aligned} & \text { ture has any auperfuity of entertaining } \\ & \text { qualities! for it hae nat. Mlas Duse workn }\end{aligned}\)
qualities! for it hae nat. Klat Dase work
\(\begin{aligned} & \text { hard, but the otory lacke puach and dra. } \\ & \text { matlo actiome }\end{aligned}\)

THE CHITICAL X.ttay
Two goung people, a French gith zoe nots Fith a genlue for riolin plasing and a jouth Clay Warwick, with an ablility to palni cobliste poaters, are thrown together in the narrow contnea of a boarding bonse, located in the poorer quartera of New York Clity. Thes thith sutfer from lacts of funde. The giri concelves the idea of opening a amart modiste atop with
Clay an the creator of unique frocks. A few rich peopte patronize them and thes have been
given the ame of a atudio by a fady artiat vacationing in the country, but real meney falle to mateplative as the rich pay their bilia once a geur, They are henleged by rreditore
from whom they bad bought expenoire goods tu fushiton these gowns, All the fumiture is seized by an impitient ereditor when good fortane comes tho buys all the palating Prince Karmmotor, Who huye all the palotlogn Fhict
the jou s. man haa hupg of the wall. The young couple, with the proceeds of the \(\$ 5.000\) heck, embark on a metrimonial crulse.
Thin pleture is just one of the
ripllag. eans-Roing-aort of atralrs which does not atir the emotlons nor does it alre cause for ang aign of mirth. Ita somewhat albrevi-
ated screen qualities do not reginter nitrong

The fonndation of this atary man taken from an oldtime vauderilla playlet entliled "Clroumatantial Evidence." The jury room and the toting of the tragic eridence lead Ing tip to the murder for which an smao cent man is belng tried, outpply the maln ingrodilished with extrenuous matter.

\section*{THW ORITICAL X•RAY \\ The tille ia rather ambiguous, the eatcome} the sloty being in tho way relater to tho
Mr. West endearored to efretch the refy mesicep maleriat of a ono-act platlet lato Areoreel screen drams. In order to do so ho ut'lizec the hantitack method and retell!in erinence whleh had harpened in the past, thu connectine them with the malo thread of the narratire. There is nothleg new or nurel abmut sach manipniation, but such ramemure words. It reema a lons way around aod much of the dramatie atrength of the ortatial therae nnd forth. There wan a moultipllelits if es lad the effect of produclug a sleepy feellng. Mrany of the sceoes taken at Palm Beach. Fla. Alstinct. There wan an excellent opportanits to wilt over a seavine red-blonded metnorama out many of the requeners were long drawn an anit-pmisbition proceselion on a ompching dar. Teflons nceres, in which the romig atar appeared an tho crazed from hor lerrible ex merleact, were held ton long. depriving the altuatkne of mach of their sumpense. The matio thread of ators held many dramatle posesthlitiles, lidir repeltious mepneas the lnterest became hroptly and did not satisfactorlly elear np the inforked atmophera. The ntory never be lmprobabilities were glapingly action and Jewal Carmen lo net \({ }^{\circ}\) ekilip ppateat delleate and piritian ia appeinanci. She her attempt to demonstrate imnocence, allil were atrine revolted. Her emotloaill moment odmitted that the variations of the character. pantomimic eforta were eo far pepches thet toond rempire an ectresa of extraordinary he arreet
Keaneth Farlat at Tom Amftu, ibe humand Keaneth Harian an Tom amftu, ibe huaband,
are a alncere peiformance and Wlillam David.


 permanent or traveting. Also tor alreu
sine the UWIVERSAL MOTOR CO., Oshketh, Wis. Not conneeted with any nther

ELECTRIC PLANT.

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Ton Thouend,
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Twenty Five Thousand,
Fifty Thousand,
One Hundred Thousand, \\ \(\begin{array}{rr} & \$ 3.00 \\ -\quad & 5.00 \\ -\quad \\ -\quad 9.50 \\ -\quad & 12.50 \\ - & 1.50\end{array}\) \\  12.50
18.00 THE BIG TICKET AT THE SMALL PRICE \\ NATIONAL TICKET CO., \\ Shamokin, Pa.}
eon se Johin Rossmore, the millituaire riliain. Alled his gmpt with a mumaundable sense of re. atrainc. Florence atllinge as Mra. Failon hed an elpuortunlig to dresa hapatsomely and playmi Wits alacerity. The contrary coniltion of llie the auccess of the picture, whilth han drand onls poor altendance to the strand. sUITAMHat

\section*{clig thenterg.
ENTERTALNALNT valit}

Strong at intarvale, again weak nad ungalia. 5 sing.

\section*{"THE MYSTERY ROAD"}

Directed by l'aul foweil, scenmito by Marzaret Tururull. Famous Ftayersilanky Britiah shown at kielto Thealer, siew yow week of Juty 24
Reviewed by marion misarle
This is a pletnre of sex, pairing off the
mals and famale of the oant in regulation
manner. The titia, "The Mystery Road," In
a misnomar beennes tha outcome of than
gnarlod and allogiosl story fo obvions to all
tha apectators.

THK Chtical X-RAT
The bulldar of thile pleture muat have started Innumerable timea sutit he found bir switebad tangle of threeply was dimealt to extricate the thertebrute and altogether irreepponathle hero. Probabls we do not understand the Eiuglish rontaues of the high and lofty getiry who make lure wlth the name dreynency and ractity an therg ase In changiag their tureflo, In thla inapance the three or four eaught the ackle fancy of the philandering who envere the acke fancy of the philandering her trathiful, we wonder wliy he whould bara po be out the plain tittle reasent irt Mretle, ill ireated by her father and tramopianted ber to uridal sulte in a fashionable london botel. He ary have inen a phllaathropint sur be ceritioly diapend hila money in a prodizal mapaer, noly he aodience would like to kaow the reaso

The pleture might be termed a travelog for it coenes jumped to the Mediterranean, back ondon, then to Nice and the countryside in coo inumuls pletured to all In the zap made vold 5 the atory's weaknems.
Davtd Powelt, at Gerald Domby. had Hitle to do hut klas the fadies, ran up gambllag bills and make a reeble attempt to end hil extstene. but waa saved from doing no by the lova of the Iltle peasant girl. How thin was brought aboet Was left to the Imaginatlon of the audience for Tha continuity had taken a frightfal lenp and were only permitted to wirnere the ellmax Some charming news of Englleh country calates, gambling room and enbaret where anacers auport thewselves merng. supplien nibel tnre

\section*{sU'TABILTT}

\section*{Clity theaters.}


\section*{BRREMNS - Rebuilt Mchines} FOWEIR-SIMPLEX-MOTIOERAPH Complofo Theatre Equipments and suplies


\section*{SOUTHERN EXHIBITORS}

 ST. LOUIS CALCIUM LIOHT CO.
\(\qquad\)
THE KITE MAN

\section*{"DANGER AHEAD"}
cerario by A. I. Younger, directed by hollio Sturgena, starrlog Mary Philbla, Unipicture, thown at
York Thester, New
York, July 29.

Rerlewed by Marion mussell
\(\Delta\) muldily pleasiag atory presenting a sen
slar who poseases an innocent countenanee
but is much toe frall in physique to im . but is much toe frall in physique to im.
porsonste girls over their chlldhood perfod.

\section*{ in a amall fishlog vilige on
hassachnsetts. A malden lady Tressie, are forced, thru cumaturces. 10 sccept boarders in thelf old
fashloned bome. Tresale objecta serlously to
wastog on the table, but when a few arlect} wisiligg on the table, but when a few a
fits people arrive, ehe falia in love with man Minnt, son of a wealthy gentieman. daushitr who try to ensnarl the wealthy fisther and non, but fall in their efforts. Treasie meets luare fct the aespon she accepta hls invitation trip on a salling boat. They sre esught resues snd carriea them to New York Clity. and sttempts an assantt, but thro devious wisy the loring Nurman lesras of the alri's plight
nd sirives st the rruclal momeut to save her. marrlage.
There are sem thrilling altanations which re Here the monotony of the slmplicity of the is an on rushing iraln, and later the rising dinger attending the Lerolve and her eacort. There is nothing very unusnsi in the hand. peal to audlencea in locatlons far remored from

One sitnsition which called forth roogh isaghtef from the men andlence abould be ellminated because it is rulgar and deplets women in and
unfarorable ught. We sefer to the seece in Whlch the rauderille woman, sarbed in he the a rers husky man. Aa she belabers hity not tead to Improve the gusility of the pleture Wheh olberwlse is aweet aud clean. hero; Jack Mower, an the rilisin, and George, a brother of the late John Bunny, appeared in a Miss luthin has sbillty to express her emo tions, sind in a silght mauner she recalls the ads, for she In numb too slighe in neure to thas were in serplag with the type of atory haud shore were plcaslug.
SUITABIIATS
Family trade.
intfortainment valee
"DON'T NEGLECT YOUR WIFE"
f.minest Authors preacnt Gertrude Atherton* I orlainsl story, directed by Wallace
Worsicy. releaned thru Gotswen Plec
sures, shown it the Copitoll The-
Rerlewed hy Mamion RuSSEILL
An old.fasbloned atory danllng with tha Infury that befalls a joung wife thru the
gosifplag congues of hypocritical friends. a ipsing endid cast canrot, howerer, meko the pleture convinelag.

THF: Cnitical. x•Ras wing in the period when the strsight pront

 ful part of thia pictarization of Gertrude Ather haprouing and tronblea that hefall the rharacters unlema we place onraeivea in the more
prinitive IInces when divorce was conaldercd

\section*{WANTED Used Motion Picture Equipment suivinineche wome}

BIG BARGAIN- 50 REELS OF FILMS
suffictent cause for complete oatriclsm from princlpal speakers. Mr. Cohen apoke, urging zoclety and a wife wrs, a mere puppet con. those present to have no fesp for the organiza. Briefly, the story conceras will of her hagband. Briefly, the story conceras Madelline Taibol, a Youog and pare-minded girl married to Dr.
Howard Tabot, who neglect mit Howard Thibot, who neglecta her for the so-
clets of bis club. This throws ber luto close friendship wilh Langdon Masters. which arousea gossip, causing friction between hysband and
wife, but wheu Madeline feartcssl5 admits and Whife, bot wheu Madeline Rearicssl) admits he:
love for tho younger man. Lankdon decidea to leave San Francliseo and turn his back npon his career, hoping to atlly the acandal whlch
pursnes the womna he realls scctions of the country he sinks to the deptha Madellie triea to emulate turs rexampess deapalt. hope of forgeting, but her husbmad sternts the dereflct, Laugdon, heares her home seeking
 Dr. Talbot has secared a divorce and Madeline thru loving care and zindness, reities th
throken splift of her lorer with a promise of appiness to them botb.

\section*{To the average apectator there seemed litle} ance for the impetzous wife to permir her frections to atray as her hnaband gave every ladication of belng an indulgeut man, even th lub predilections were ectiered more with his ce. Also Lewla S. Stone, fine actor that he s. ald not gire the allusion of youth which honld show great canse for the iore in the ad ngly wig did not add to his attractivenes. ion or the recognition of its power. He deds-ducer-exibibitor problem. The reatal chargee masle tax and ofher conatructive plana for the benefit of the exhibltors throout the country were alscussed at length. Mr. Berman was former apeaker the platrorm. Judge Walah, p Counecticat also made a few fullitoona re. marks. Then Senator Walker rose to aildreas

At the hour of golng to presa we cannot give to mention brlefly that among other things Mr. Cohen sbsolutely disapprored of the palilic dinner whilch was planned in hia bonor. Whlle appreciating the motive that ingpired the thonght,
arr. Cohen requested that the plan bo abandoned "We Cohen requested that the plan br abandoned. "We have too much wrofk on on
Presldert, W. A. True, Hartford: rice T. O Joseph Walsh. Hartford; secretary, Joseph Rourke Bridgepor; first sicepresidet Rourke, Brldgeport: first vice-president. Samuel Zuckerman. Norwalk; third vice-prealdent, John Martin Heanne, chsirman: Calvia Martin, Waterbury: I. R. Jinrphy. Lltchfield; Peter Dawe. New Haren; I. J. Hofrmau, Ansonia;
Inula Sagal, New London; Martin Poozzer New London.

\section*{NO MAN IS FIT TO BE MADE CZAR OVER MOTION PICTURES}

 ad relorem upon raw flim, tbe basis of moving pletures.
"osuch a dutv could hive but one effect, wbleh we will trace
"Such a duty could hsre but one effect, wbleh We will trace. company. 1020 that company earned net profta, after Federal taxes, of elghteen and a

 prosperona beyond the dreams of ararice.
"liut Ametcan film developers do need protection againat the monopoly.
"Tlies shonld be allowed to buy raw stock where thes can get the beet product at the falrest price, for that would encourake better pletares, add to the pleaanre and in. struction of millions of people and jacrease prosperity among the many workers in the
alm developing industry. to efficlency. no smsll group of men shoald be in a position to control the motson pletore induatry of Amerlea. keeplag pren ita door of opportuality to all can it be secured agalost the abuse which sutocratic control always developa.
"Bat if the monopoly of the raw prodnetton 18 confirmed by a 30 per cent ad alorem isrif. a single company will have the motlon pleture industry by the throat.
"The head of this one compan is an able business man who hat been well rewarded for his raluable contributions to soclety. He doea not need, and it would be


There were mang sorild scenea of vice sad MELODRAMAS OF PAST DAYS mqualor in the Dueket of Bleod Cafe, which whs
not a cheerful name to say the tesst. In thls dea of Inlquity, common womes squabble. mesatch and tear cach of "thelr man." Itis did not prove aut edifing sight to people of retnemtut.
cdifing sight to peot gave a rers likable impersona. tion of the troubled wife, her expressire eyea regiatering curry emotion. The nidnme dresses, well as to
The lack of dramatic material and an sto
sence of anspense caused the pictare to stump
considerably. We can onls repeat that ita krcnicst ralues nere lts scceesorfea and fine
scing of the eatire caat.

\section*{suitability \\ natentalnment valee}

\section*{connecticut convention}

Proves Big Success-Resolutions Con demn Extortionate Rental of Films
About mixiy-nve evhibitors gethered at
Hotel Jaft. Sew llaven, Conn., on Jaly
nes varlous grievances wbich beset thelr dustry.
elected prealdent of the state thoty.
A rumitution urging seriember as Indepen. aisny other resolntiona were also adopted. Mr. Misny other resolntiona were also adopted. Mr.
\$jdnes S . Cotien and Senator Walker were the

Spectacuiar Scenes and lliogical Plots ew Fox Picture Move Aud ence to Vociferousness

New York, July 30.-The Central Theater
 aplauded roelferonsty, for not since the days of AI Woodst metodramas had they aeen any.
thing to eqgal the Fild and weird dolgga of a rug to enganal the wild end weird dolngg of a gamhilig. In this he falls and then usea hla beautiful ateptisughter as a deog to his
gaming estanishment. Nest to hires rufinns to stil the race horse. "Thunderelon,"" lutinhs hia plaus Ro wrong. The hotse is sated and Wife recoress from the shock. turea, the beat of which la a hox csir pre-
cipitated into the water by a rallioa,d bridge clpifated Into the water by a rallioads bridse
explosicn and the escape of the imprisoned horse and lta boy sttendant in a dash over
Nlagara Falls. This pleced-ln scene was Napara Falls. This pleced-In serene was The horse race, with all its discrepanarles, erimently was intended for the masomes, Chinutown plass a prominent wart in the phor
and all that's wild apd woolls found icdgment

\section*{There wrre tow many glaring faults in the} consirnction to enurisate hire abd the mandiln acnilmentality playtof eprosite an ever plotilng
villain was farcinal in the extreme. Agaln a diangreeable impreasion is created by the suf. aisagreeable impreasion is created by
(Coottased trom page 132)

IMPORTANT CONVENTIONS
Of M. P. T. O. State Units To Be Held
The M. P. T. O. of Eastern Penneyivania, Southern New Jersey and Delaware will coaveae Early in September a 22,23 aud 24. M. P T 0 erin M. P. T. O. of Misaouri and Kansaa will be beid at Kansas City. F
expected to attend.
Plana are being made by President Coben to call conventiona in Montana and other far

\section*{COMMISSIONERS TAKE OATH}

New York, July 30.-The Motion Picture Commiesloners, uamed by Governor Nathan \(I\) Miller last week, will take the oath before Secretary of Stete John J. Lyons in this elty next Mondas morning, after which they will get bnsy inspectling and passing on films. The Commiasion will be located ou the twenty-third Forty-second cancler Bulliag. No. 220 Went Forty-sectond in the clity busy selecting commals of helpera and arrauging maty of pretsminary detalls. The Commisaion's projection

\section*{EDITORIAL REMARKS}

\section*{(Continued from page 128)}
to save them from the constant onslaughts made upon their shrinking bank accounts. The War Chest is elthey good or bad. Everybody is asked to donate-but who takes out? Has ever a fund such as proposed been used for the beneflt of those who give most liberally? The "fund" may be good for some-those nearest to the chest-but a padlock should be put on the box and every contributor hold a key. To all exhibitors contem plating sending in their subscriptions we say "Stop, Look and Listen"" for it is wiser to make a War Chest at home. You can keep your eye on it there. The "big ones" have a habit of disappearing, and soft phrases, broken promises, tearful re grets take the place of reimburee ments.

During the run of "Cabiria" at the Strand Theater, New York, a couple of weeks ago, much dissension among the audience was noticed.

The picture shown over eeven or elght years ago was then 12,000 feet in length and in the running consumel three hours; to reduce it to one hour and forty-five minutes' running time for the Strand Theater the picture was cut to 8,000 feet. This so disturhed continuity that it appeared more like a serial than the once In teresting spectacular feature of a past period. This cutting eliminated so many scenes possessing human note that the action hecame incoherent making many incidents absurd and the grotesque pnsing of the princlpals seemed too stagey to be accepted seriously. Much of the disturbed sequences appeared inordinately chlldish for our modern spectators. It is an impossible task to reduce a picture originally presented on the colnssal scale of "Cabiria" for much of the true intent is sure to be lost by such reitucing methods. People volced their disappointment while coming nut of the theater, and many, more tolerant, regretted that the master plece of other days should have been mutilated for the purpose of fittin n ha ats screen has itsimita traordinary length cannot very' wel be reduced to fit in a period of one hour and a half.

Perhaps the revival of "Cabiria" proved how far the M. P. industry has progressed as regards cutting. photography and lighting arrangements. It may also incite us to Improve further and force us to realize that our achievements in this line are in the infantile stage. The unlimited possibilities of the cinema have not been absorbed by our present day producers. The future progress of the screen cannot be fully comprehended by even tho
interest it holde most dear.
R.C. PICTURE CORP

RESUMING PRODUCTION Woris comes from Hinllywed that R. J.


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OF MOTION PICTURE DAY




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 JULES MIASTEAUM
Has a New Idsa-And it is a Good One
The M. F. Sofuetis mocuires monstant inno ration. Sem and novel angrestons are alwaya
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RUNEY'S NEW HOME

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exhibition as the mest opportune time to Mryel Wie M. P. insuatry. Mr. Mistbaum's env gestions embody the se arlue of an allotacht of grinnd upon whlen ortance \(f\) : the industry bad theseln extibit sthing hartigg to do with motion pleturer.
would Inc:ude projectlon machines. cam. 3 would inc:ude projectlon machlines. camand all the libsalcal equipment secessary
taking, maising and sbowing a pletree. This pullitige woald eontatin stages whereln proo hitneres in the actnal mankirg. and the rariona im companics conl: hase a week fet aside fir them to te designated as Paramount. First . Mastranm sucreste that leetnres on with. Jecta sertalning to the cliema lo Efven fre Queatly by men and women rersed in the variona hasees if the indnstry. The most importan would show everything in any way relating to the begtnning of the motion picture as a zeens land now one of the princlpal means race fts developrent fromi that atage on the the interrening years, with tea many and mand Plld improrementa to the artistic tanish which sletures whil undecbediy arfive at in the Jeap

\section*{mesco studio building}


alose is eatsmated at \(\$\) Kina,000,000, and when the indseiry is suoning fall thae there are mounting to areurd : \(13,000,000\), excinsire of he cost of malutraace and operatug the Thaters whicte empley many thousnads mare. was accomplished will make a mont interisting not to may a raluable and lostructive exhiblt. liut that is but one of the things which wruld
make "The Mothon ricture Induetry Bullding" maste "The Mothon ricture Induatry Bullding" the warld.
There are mans other detalis mgatilng of rehifige and the exiortalnemant featarea coctd the consitereal hinter ard it nould be well if the leading prosucers manafacturer mevtlate steps to sre that this laduatry is
ailequately repeneented at tais great celebra. thon. I seneral cemanitiee shomilet be formed to arrange the dctal!s, amure the site, from for the aurces: of a pro!ect that minana minh to the thatuatrs and to the motion pic turo loving pahlic.

\section*{SAMUEL GOLDWYN TALKS}

From the Const the mraldent of the Goldwin Motion fleture Cors. writes that urme him an sontsern Calloming moch fietter than in any onf:ern callon the country the theaifical and moving plizure preple are in a lietier malfoon there than they are in Ennope. for England sperfally, is very hand tif, and daring hia irar. Yr. Goldres comeat that berone frip abmad.
amerlea.
so that ia come consolation for the 3 , P. colk or hete who grumble over the sfump in 01 m

MELODRAMAS OF PAST DAYS RECALLED BY "THUNDERCLAP" (Continued from page 131)
fering of a paralyzes mother; too mach ,

Edward stanton dhected and the princtpa
 cene pmagessed rond comeds and the pictur liement en afreal lo licic in its atory

CABLES FROM LONDON TOWN
(Continned from pase 2s)
sketches. At present the \(A\). A, bas in force
Falentise Standard Contract and the West End Form Contract. The Fatentine siandari Contract is not at all in faror of the actors, a beling very one alded. Jet the managere, true , oppponed io gorein stringent. Thls contract the lowest salary for occe a nithe tear \(\$ 12,50\) and no pasment for night boasea make long ators abort, the joint cosiferenco hat drafted a contract which it is boped whl wort-except, of courge, randerille of of stag treet acts and nanaremenite coatracts a thatependent meet!ngs of the F . A F. an A. A. will be held ca sunday eventing.
(herelnafter calles "The Artiat") of the other 1-The manager pagegee the follow hearse and play the part of. play called.
.....from the nate of the run of the production, tcur or and for the timea and at suith theaters as the manager kball from time to the direct, and the aris accepts the ald engagement upon the term conditiona hereinafter appearing.
The artistic kalary whull be ...
shals be the the dite of produc
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per week from the date of
arkal, which shall take place
One thoumand nine hio........day WITNEAS to the algnature of the Manager WrTwess to the elgnature of the Artist

\section*{scimbule}

1-(1) An artist shall be peid at the mi hatf salary for each week of rehearsala bat in no case fese than the sum of 815 per week. Au rehearsala alall bo held between \(10 \mathrm{a} . \mathrm{m}\). and \(10 \mathrm{p} . \mathrm{m}\). and the artist shall bo allowed at feast one hour for lanch and half for at the usval konrs for theae meals. xmes buy rehearsal calira po Sunday. the rate of oneal fridas ahall be pald for at
(3) Any photograph celli before or after production shall be treated aa rebeerni and eremy artist called ahall attend and be pald for SATARIES
2-(1) The weekly salary of ans artat during the rux, tour or seepon shan cover a number of performasees sot exceedlog slx at oncenightls theater and the nomber of perform. naces usually given at twice nighty thesters proriding that this number shall in no eave er. cecd iwelve performences. Extra performances shall be pald for at the rate of lifu of the weekly salary.
mest meat or crrmination of the rom, tour or een. ara or by reasia of the surpension of the tour at the Raculation 14 the artist shall be pald for rach mightia 1 foth of the weetia balsity nightly and 1 eth for any matinep.
(3) Salarlea ahall be due and parable not fater than the clone of the perfermance oo Friday alght of each week.

\section*{MINIMUS SALARIES}

\section*{3-The minimum weekly salary pagabie} any artint or chorister shall be \$15.

\section*{railway farss}

4-(1) The manager shall pay fare from Londen and back to locdon and from place \(t 0\) place daring the whele pertind of the ren. tour of amasn, and incidental feres walle croesing Inrdon and oither centers.
(2) The artist shall at all timee travel by the trala of cther rasas of convegance ar ranced liy the manager unlest gitet apechal permission to travel etherwise.
(3) The arist ahals be allowed to have agcr or tralns and losts and in and from the thester and aiso to keep at the thester aubject to the permatsalon of the residest manager at the risk of the sitist ooe traprling besket of ingrige in etcess of this to ocertled it the ingrage in excess of this to coctled at the expense of

\section*{ARsENCT OF ARTIST}

E-(1) No salary shall be pald for any day or nights on which the artist may not per neplect or defaut
(2) Abneace of the aftist or eborister from any rebcarsal or performance or part themof the manacer ather than illaess shall entiti the manager at hia option to terminate the week's salary for every zuch ahmence parilded due notice shall hare thern girea to the artist or ehnrtater of the rehearsal of performance. in perfurn the event of sn artint heing anabis
 medical rertsoce ant to immedsiely amo an mealhin setiling forith the astare the llinese. (4) The artist ehall if materd by the quallacd medical practsimper peritated of Dim. (\%) Durine the nin. teor or meame metwith mamiling ming such tuedical certiceate as bepin tepoe protided. the motager shats the ebtried in terminate the efowirmerit on amoumt hrime if the orist ahall hy raveno therent have tiren athont frome mave tban twelre nom con by the manaser sitige fouptrea dass notice the artist os by geyment of a portalght (Chetlineed pegr 141)

\section*{ BADGER TOY CO. 600 Blue Island Avenue,}


\section*{MUTOSCOPE}

The Machine That Gets the Moneyl ALL STEEL!
Our latest model Mutoscope is constructed of heavy alifetime. Weighs only one-third of the origina cast iron Mutoscone-counter size machine, without stand, weighs only 45 pounds. It is the best made hachine and is the largest crowd attracter and mon-
Price, F. O. B. New York, \(\$ 60.00\), complete, with Machne without reel, \(\$ 55.00\). Counter Size Machine, with reel, \(\$ 55.00\).
Counter
Size Machine, without reel ACT AT ONCEI
Five thousand ( 5,000 ) Mutoscope reels of different subjects always carried on hand.

Note Our New Address:
INTERNATIONAL MUTOSCOPE REEL CO.
232 East 37th S!reet, NEW YORK CITY

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REPUBLIC DOLL \& TOY CORP., Main Orfioe and Factory: 152-156 Wooster St., Now York Clity. Branch; 58-60 Eant

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We are sorry we had to
disappolat some of you boys on deilicers of our Thasel Dreases. Whle wa had a big
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an outpur of over 5.000
per day atd can alip all orders
the same das they are re-

Terms ono-third amounl with order, balanee C. O. D.

\section*{UNGER DOLL \& TOY CO., 509-11 Second Are., \\ Milwaukee, Wis.}

\section*{REDUCED PRICES \\  CHINESE BASKETS \\ Single Trimmed, 1 Ring,
1 Tassel. Nest of five, \(\$ .50\) \\ Double Trimmed, 2 Rings,
2 Tassels. Nest of five, \\ Four Legged, Nest of 4, Sizes
\(9,10,12\) and 14 in. wide, \(\$ 7.25\) \\ \(9,10,12\) and 14 in wide, \\ BARNARD HIRSCH CO \\ SAN FRANCISCO, CALIFORNIA \\ battery at market,}

Tanted-Mau's Greater Shows---Wanted


\section*{To} Alitee. Hratifed with the chole of the com. displays and the long reccrd of the Thearle. the great state falrs and expositions, as well TILFORD, TAKE NOTICE!
New Tork, Ju!y \(\%\) - Mirs, Irene Tilford, for-
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ousity in serihusband, 0 . Thlord. Tay"s Shows July 1, and Mr. Wing sparted for him a faror hy calling this to his notice. Maywood,

A LONG DRIVE
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\section*{ATTENTION!}

Showmen's League Day has been Changed from August 11 (as reported on Page 108 of this issue) to September 8. Full particulars in the Next Issue of The Billboard.

\section*{CIRCUSES PLAY DAY AND DATE IN OSHKOSH, WIS.}

\author{
Al G. Barnes and Sells-Floto Shows Within Two Blocks of Each Other-Both Draw Large Attendance and Are Praised Lavishly by Press and Public
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CIRCUS SEATS, TENT POLES, Etc. henry evers mfg. co.
1442 N. EIGHTH STREET,
ST. LOUIS, MO.

\section*{SPARKS SHOW WANTS MUSCICINS}

Experlenced Solo Clarinet and Eb Clarinet for Big Show Band, Assistant Solo Cornet. port Jefferson, N. Y, August 5: Huntington, N. Y. August 6; Port August 10 ; Danbury, Conn, August 11; Torrington Conn, August 12; Holyoke,

\section*{ENGEL AND ELDRIDGE CIRCUS WANTS}

For Wagon Show, Band Leader and Musicians to enlarge blg Show Band 2nd. Morann; 3rd, Smithmill; 4th, Utahville; 5th, Coalport; all Pennsylvania. Address LOU ENGEL.

\section*{Wanted for Gentry Bros.' Shows}

Clowns, Comedy Acts, Musicians for Side Show and Ticket Sellers.

Address as per route.
Wanted Quick--Campbell-Bailey-Hutchinson Circus

ANOTHER LETS DOWN BARS Escanaba, Mich, Gets the Con T. Ken




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\section*{CARNIVALS AND MOVIES}

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Make thas season snappy with these marhines-the greatest mones makers to bo From \(\$ 90\) to 810 per day for a few hours work is the aserage. One man sold
\(\$ 1.200 .00\) worth of Floss Candy, using less than \(\$ 25\) worth of sugar. This is better than a malat. For falf falrs. Dienics, home comings. etc.. yon cannot get anything that will equal these machines. Supplles in every town cost only a fraction of
the selling bufce. Pronts at least \(500 \%\) when selling at anckel. When you sell tose is like digging down in your Dockets and throwing mones away. Get Tires hot and get into thls fascinating game, the wonder and surprise of the age.
The marrelous metbod of making thls eands causes astonishment everswhere. The
old as well as the young atand and ent and laugh and let the other fellow sulp anything over on you. 4 uttio ded and Dush is all yon

SEPARATE HEADS for Kotton Kands and Emplre Candy Floss Ma-
chlnee, \(\$ 20\) each. With shatis at. tarhed. mado wo it ans machine. 830 . Kotton Kands Heads have separable
shafts to it worm shaft. Emplre shafts to fit worm shaft Emplro
Heads have full lengeh worm ohafts. Elther stylo can be changed instantis. clogged, yon can yank it up and out
and shoot the other one in. Presto. gin agsin feeding them the airajea. Stato what you have and what your watt and leare the sest to ma BANNERS.-A swell Uttlo Banner ha colors on sign muslin, reading 10c. Or Floss Candy-That Funny 10c. Or Floss Candy-That Funny
Cands. 10 . Sent, sostpald, at \(\$ 1\)


KOTTON KANDY CMBRELLAS. ribs cost from \(\$ 10\) to \(\$ 30\) each. Some of these prices include ground price you
rest to me.

A. T. DIETZ,

27 SAYSO BUILDING
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\section*{TOLEDO, OHIO}

\section*{COMA NEWS}

Judge Henshaw Comments on Examiner Fleming's Report to Interstate Commerce Commission
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GREATER SHEESLEY SHOWS
Report Doing Good Business in Canada



 siada goes to coast


\section*{ATTENTION} arcade and carnival men

Wo bare at last solved sour wants- 2 Drop Pleturo yachine, abowing three scis of pletures, a coln for every set. Thls is fust the thlag whero sou are crewded for space. No miding, Do belts, al worm gears Noth-
ing to get out of order. Ansone can operate them. Buna with an electric
 laches high. Complete with three sets of suapDy pletures Price, \(\$ 60.00\).
Also oak cablinet morting pleture machine, same stre. with cone reel. Also onk cablinet mortng pleture machine, same slze. with case reel.
Price \(\$ 60.00\). Can be run with peanles or nickels.


ROBERTS' UNITED SHOWS

\section*{WANT FOR A CIRCUIT OF FIFTEEN WEEKS' FAIRS AND CELEBRA-} TIONS, OPENING AUGUST 22
Riding devices of all kinds, shows of all kinds, concessions of all kinds. This show is being organized for this circuit of fairs only. Positively will not play a still town. All concessions open. Want man who can place a number of stock wheels, percentage basis. Goldstein, with me last fall, wire. All address
J. STANLEY ROBERTS, Room 432 Law Bldg., Norfolk, Va.

THE BIGGEST DISTRICT FAIR IN IOWA DAVIS COUNTY FAIR
Five Big Days Sept. 5th to 9th Three Night Shows A fine place for you concession boys to "collect." Merry-Go-Round Wanted Write F.C. YOUNG, Secretary Bloomfield, lowa

\section*{Wanted---CARIIVAL ATTRACTION} big badeer fali, platievile, wis.
 Can uso indepondent Rides and Sbows at an tmess. Also Outhoor attractions wil bur Marty-coo Monroe County Fair

\section*{AUGUST 23-24-25-26}
and night fai No Carnitval booked this year. DR. GEO. M. RAGSDALE, Sec'y, Paris, Mo.
Carnival Co. with Merry-Go-Round or Ferris Wheel

RINGLING-BARNUM SHOW
OPENS CHICAGO ENGAGEMENT Showing on Grant Park Lot, as Usual - Excelient Engagement in Prospect Chicazo, July 30.-The Ringing Bros. \({ }^{\circ}\) Baraum Cbicazo cogagement in Grant Pory today. The bis aggregation got in from Sonth Bend, ind. and good time, got everythlog op withont in.
 be given tn Chicago thit oeason. John and
Charleg Ringling were both said to be in Chicago tuday. Rloging atatis is mostly made up or familiar faces with none of them looking any lowa: Fred Worreil, managet; Fred Bradna and
 respectireiy; Ed P. Norwood, J. F. Donalison
and Lester Thompooi, presa representatives; Lew


 ticketa, Nerie Erans, bandmaster; John Bogn-
ton, Bud Zuthinson and Cariag Carroll (or-
gan vrtuoso), ticket wagons; John Brice, eblef gan virtuoso), tleket wagons: John Brire, cblef
detective: John Patteryon; boss anlmal man;
George Deama, boss elephant man; A. K. Webb, chlerge of comanissarr: George Smalth, froat door
managef. Following tha excellent concert by Mr. Evans
ad hla band, came the massive and dignilied introductory pageant, and on 11 a rellirigg heela
there opend up three sujperb tralopd anlmal
 nembera of the hig ent family.
The next digpiay introfuces Mile. Rush, with The next dispiay Introfuced Mile. Rush, with
doga, bears and munkeys; Miss Paileaberg directing an animal oct in ilght mpe walking,
skating and bicycle riding: Mone. Pallen.
 mal act in all of the ringe followed. The
diaplay was high-ligbted wlh the Goiden Girl in the golden wifiri, and Miliary. the Homan Abont thla tlme the elephanis stamperied Into
their rioga in perfect order. howercr. \({ }^{\text {S }}\). L. \(B\). Clark, George Denman and Georze Heauessey wo:ked the three performing sexments of the
kpiendld act. Up to now ti had been montly gronnd wort, bnt the scere changed. The
lofty, swaylig vault of the rast tent soddenly lofty, swaying vault of the rast tent saddenly-
became alive wilh ititing fighree. The Smith-
ions. The Rinh sisters. ine Ronneys, ile MilHettea, Hillary Long. Les Zerados, Mile. Arloy
and De Franko, all were among the sanpease
makers. What some, people belleve the noblest
 equestrlanism: Mone. Bradiga, in her marveloua
dilspiay of thorotred hoses. dogs and iralned plifeons, and the All-Amerlcan Team, eques. The thme-honored and cver beautiful statuery dignity nad eftertiveneess. In the renter appenred Fina Clarea, "the perfect Veana." Tue
ninth display ashered in the acrositic nod ninth display ashered in the acrolatic and
equallhrist acts. The Mice Trio. Hart Brothers, H. Ruttelej, Surl and Arena. Jackson and Mc-
Laren. the Fandig, the Vainos ard the Four
Compades. When thes had acampered away thelit places were taken by the hmman hntlemiles
and the high-alr aerialists. Amnng them were and
the Seafords, the Kincalds. Ame Trig them were
the Eugenles and Eater the dogs and otherm. Noptrers. Not a Frank Hullig ahowed his seala and keen llons hla worderful iramed dng act. Mrrk Hnilins a sea lion, did a monderfol single. inc. Leituel Qur annnal friend and favorite, Mile. Ielter,

\section*{MONSTER CARNIVAL AND MARDI GRAS}

WANTED
Merry-Go-Round Ferris Wheel
Whip Swings
arverne, L. I., N. Y. Aug. 27 to Sept. 3 inclusive. 2 Saturdays. Only carnival held this season. 3,000,000 people to draw from.


Auspices Arverne Hotel Men's Assn. Heavily advertised for fifty miles. Arverne is the biggest resort in the Rockaways. Everybody will make real money.

write, wirg prepald or phone oniz to ARTHUR A. GERLING, Director, 64 Grand St., Canal 0487, MEW York CITY

BILLBOARD CALLERS




\section*{THE NEW HOOPLA GAME}

\section*{} ROSE O'NEILL KEWPIES
\(\$ 29.00\) per 100 ALL KEWPIES are double dipped and richly painted in eicht colors and packed in
individual boxcs. THE DOLL FOR THE MAN WHO CARES. Silk Paper Dresses
\(\$ 6.00\) per 100 15-Inch Unbreakable Dolis, Prosed in Metame Cloth with \(\$ 10.50\) per Doz. One-half deposit required on all orders. Write for circulars.
UNITED NOVELTY \& GAME CO.
1209-11 Sycamore Street, . . . CINCINNATI, OHIO.

\section*{CHICAGO'S GREAT}

COOK COUNTY FAIR
WANTS CARNIVAL SHOWS, RIDES, CONCESSIONS



\section*{CHOCOLATES AND GIVEAWAYS}

\section*{To}


\section*{MILWAUKEE SPECIALTY CO.}

523 Clybourn St., - - - MILWAUKEE, WIS. GLEHN MILLER HAS BOOKED HIS ATTRACTIONS WITH THE MOONLIGHT SHOWS

\section*{}

BIG CUT IN PRICES
CHINESE BASKETS, FIVE TO A NEST

 Frank Wady, lerurer for Das E. Nagre, on




 Wi. E. Hoppero basioess manaker Buls De-


 open boon. Lang, representing Golasc Brothers,
sorerty
noreat deater, Sew Xerts.

 and slows for fars,
Whatiam Dauphn, conessloner, with Colum-
bla Expositilen Shows.

 Flispatrick; Cormeris of Tankton, o D



 All showfolke to lock zlm up when in Fort
 nese abd may coor ret prites. Whan, of the slaney Reynilde. Enter. \({ }^{\text {caralifala. }}\) Artar Dunn, vanderille and mastenal comeds comedibn. Fitrpatrick, Herry Jensen, Frank P.

Elimer J. Waleers, going to nochester. N. Y Charles Gerard, of the werar Grom Greater whoms.



 mentine in Articgzo. Is is now in the cement

\(\qquad\)



 Wlit Mano it which te ailga. B. C. McGule
 Newark, N. J. I.eft for Thladelohit Ile Theodore II. Donian. reriretenting the Seaman Paner Company Niew York have number
 a comoty on "Sawing nammas in haif" for Foir Menty rritr mazager amuanemento for the
 PRICES GOING DOWN Wra BANG
14-inch Doll, attractively dresed in Silks and Metal Cloth, with Marabou Trimming. Each Doll packed in individual box- 6 dozen to case. The flashiest and niftiest Doll on the market. A Real World Beater.

\section*{\(\$ 7.50\) Per Dozen}

\section*{NEWEST CREATION}

FAN SKIRT DOLL, 16 incheshigh, attractively dressed in Silk Skirt and Bloomer, trimmed with Marabou on Head, Wristlets and Skirt

\section*{\(\$ 13.00\) Per Dozen}

REDUCED PRICES on Silverware, Blanketa, Alumi num Goods, Baskets, Auts Robes, Electric Eyed Bears, Jexelry, etc
THE FAIR \& CARNIVAL SUPPLY CO., 126 5th Ave., NEW YORK CITY.

\section*{UNBREAKABLE DOLLS \\ CHEAPER THAN PLASTER}

13-INCH, MOVABLE ARMS, Nude. . 35 c Each 13-INCH, MOVABLE ARMS, Beautifully Dressed, 50c Each 13-1NCH, MOVABLE ARMS, Special Silk Dresses, \(621 / 2 \mathrm{c}\) Each 15-1NCH, UNBREAKABLE DOLL, Hoop Skirt and

75c Each
19-INCH, UNBREAKABLE DOLL, Hoop Skirt and
Bloomers. The largest Doll on the market, \(\$ 1.15\) Each No order too large, none too small. All orders must be accompasiod by 25 per cout deposit AL BURT, Sales Manager.
COLUMBIA DOLL \& TOY CO., Inc. COLUMBIA DOLL BLDG. 44 Lispenard Street, NEW YORK CITY Local and Long Diatance Phone, Canal 1935 P. S.-Write for Special Prices on Silverware, Blankets, Baskets, Watchea, Pillow Tops, as our prices can't be beaten.

\section*{Wanted---LAST CALL---Wanted} Eliss molister festiva and marou gras TEN BLOCKS OF JOY, STATE STREET, 31st to 39th, CHICAGO


 HES C. DOTSON. EXAIEOL ROM R

Aoything New and Nowel that WIII Be aspolal Feature WIM Bo Givoa speolal Constinuation.

\section*{Krause Greater Shows}

\section*{Can Place Motordrome or Silodrome}

Silver Wheel, Fruit, Ham and Bacon, China, Baskets, also Ball Games, Grind Stores and Palmistry. Soft Drinks and Eating Stands sold exclusive. Taylorsville, Ky.,Fair, this week; Lexington, Ky., week August 8th. After that, Fairs until Thanksgiving.

\section*{C. A. WORTHAM'S}

\section*{WORLD'S BEST SHOVVS}

The Show That Has Been Selected to Play All the Big Fairs. CAN PLACE-A High-Class Wild West Show Starting at Davenport, Iowa, Fair; also Two Good Diving Girls and an Experienced Man to Handle Seals on Water Show. Address FRED BECKMANN, Manager, Madison, Wisconsin, week August 1; Elgin, Illinois, week August S; Davenport, Iowa, week August 15.

\section*{CENTRAL TENN. FAIR CIRCUIT}

WANTED-Shows and Concostons Addres mech secrocary


of the Ilubin \&, Cherry Showr. Mr. Abbott
pisited the ahowa io Wilkes-Barre, Pa., and Fisited the ahowa in Wilkes-Barre, Pa., and
ruported they wers dolng good bnsiness, as were the James \(F\). Jurphy Shows, playing
the azme city. the azme city. Charite Whyte, of the Merry Minstrel Mon-
archs, playing Vaudeville. This act has Eddle Hayden O'Connor, oriter of vanderille
 Charles Pronto, thinking of startiog the proGreat Leon, magictan and moslonist. A blg bit at Proctor's Fifth Arenne Theater. Chier White Hawk, Indian actor.
Ed Dales. Tied to be in the show businese Ed Daleg. Cred Ra Riem. Elde-show attraction, Eong to play the celebration on the streets
of North Adams. Mass. of North Adams. Mass. rance agest. Has been on a racation at
 and child. Mre. Mercier wiil remain there
natll thoot mens in New York clty at which the rhild will attend. New York city at which Chartes II. Besdies, associate cwner and man.
- Rep Readies \& Epsteln Stows. while play.
 \& Cherry and James F. Morphy showa played great carnirals. He revorted about elght car.
nivals of rariocs dimeaslons plaving in the
Wikesmarre district at that time.


 Cormna, Pa. I., and Rabln \& Cherry. Wilkes-
Cailiers at J. A. Jackson's degk: Joseph
 Yavizzlo, orchestra and band dute player, from
Porto Rse. He intends to locate sew
Yort City. Lawrence Chenanit. leading charac. Yort City. Lawrence Chenanit, Leading charac.
ter lead of the race, formerly Fith Lafarite
Mlagers. now in pintures Daisy, Martio.
 singer. Irring Miller. owner of the "Bromi.
Tay Rastos" nad the "Cnocolate Brown"
munceal comedies. Now organizing Cumbr". musical comedles. Now organizing Cumbro has retirec Pal Mrome Michaels. former performer. now
tus. Dand
prestident of the Mutas Amusement Co. They

 fa preparing big reception for the released
man in New York. Jimes Borric. comentan and acrig writer. aneaciated wlth Chas. Gilpin
In the Gilnta-Burrls Record Oompang. LEEMON \& McCART SHOWS
The Leemon \& McCart showa closed a better that falt week'g businees at St. Panl, Neb., on
Saiprday. July 23 . The midway was filied with people each evening, and whlle baslaest conld people each better it also could have been far
have beep Thls atade fallowed by Ord a mate
worse. worse. This atand fs PNllowed by Ord. a mote
of 42 miles, northesst. The linenp now consiste of alx saows, two rides and aboat thirts conceaslons. M. Mart, of the management. Was a Flerecently, and reports bosiness also falr with them. The band with thls caraian, under fis new leader. fa belag romplimented by the na.
tives. M. Li Cbae nnd Harry Cook accompanied Mr. Cook, who onerates the carnusel with the on gerount of Mrs, Cook's Ilines. bas returned. and
show. and Marle Flelds were the contracting partiea In a rery quiet wedding, whlle the show,
were playine Sorora, Neb. -M . L. Clase (Show
Iiepresentative). MRS. DORE IN DAYTON
Chicago, Joly \(28 .-\) Mre. Harry Dore now now
Hiving tn Daylon, 0 . Relleving that few of her Chicago friends inew Ber new aditrees. The Bulboard fo printiag it.
Mrs. Dore will be hapry to bare any of het Mra. Dore will be happy to bare any of her AGENTS IN CHICAGO
 akent of the Isler Greater Shume, and W. C. Superior ghows, were sillboard visitoss this week.
Look thru the Letter List in this tseue. There may so a letter advertised for joo.


WRITE FOR CATALOG AND PRICE LIST
REGAL DOLL MFG. CO., Inc. 153 Groene Stroot, Now, York City.


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flety of designs. Four diss' service Euaranteed
PUDLIN \& PERRY, Inc.s 360 BOWERY . . . NEW YORK CITY POOL ROOMS -FAIR MEN-CIEAR STORES - -ATTENTION-0 Hire it la-brand new todes. Quicterestand you can ell it anywhere-Docter. Ledtimato or counter. You cen start! with Dow Aro top tep oot and pot a nice juley "Erand" in the
adde of thirty daya.
no GEM NOVELTY L PATMTING CO.

If you se0 it is The Billbeart, win then to

\section*{MILLER \({ }^{\circ}\) BAKER}

\author{
DESIGNERS AND BUILDERS OF
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MILLER PATENTED ROLLER COASTERS
amusement park riding devices, amusement parks, mill chutes, fun hOUSES, DANCING PAVILIONS, OLD MILLS and MILLER'S DOME ROOF CAROUSAL BUILDINGS

\begin{tabular}{|c|c|c|}
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\[
\begin{gathered}
\text { J. A. MILLER. } \\
\text { pLeasure railway structure. }
\end{gathered}
\]
\[
\begin{aligned}
& \text { PLEASURE RAILWAY STRUCTURE. } \\
& \text { aPPLICATION fILCO MOY. } \mathrm{s}_{\mathrm{y}} \text {; } 3820 .
\end{aligned}
\] \\
1,380,732. \\
Patanted June 7, 1921.
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THE \\
SERPENTINE \\
TAMDEM \\
COASTER \\
THE LAST WORI \\
riding denices
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\section*{RINGLING-BARNUM CIRCUS}

Tre week ending at Kokomo, Ind., was an

 luiyre and father were all day risitors, and at might a dinver party was giren in thelr
honor at the Cafe Roma. on Tresdey at ararion, \(0 .{ }^{\circ}\) "Bob" White and pamily were gurta of John Brice. W. T. Sherman and
family wife. Mrs. John Shannon, Mr. and Mrs. ThomColumbua to Miarlon 10 vislt old friends and et the night slow. Ardrew Downie was an At Colomhus it cotild well be called "old Home Day' and reminds one of playlag Brilgeport or Baraboo, as many Oolumbus people are
with the organazatlon. Jay Smith had as thaClors hif father and hrother. who came from mother and Mrs, Neavers, mother of the well to Colnmhus from Waxiungron C. H., O. Among the oldtimers Who were seed on the lot durths
 of others whom the writer can not call off
liand. Mr. and Mrs. Clareace Dawson and and 3irs. Robert Bell were altendants at the - At Colvmbus Mrs. John Shannon eatertalned at her home after the night show. Mepartment
Mre. Shannon gpend the and Mra. Shannon spend the summer at thelr bean. come in to Coiamhas and opea but aiwaso nome when the circus apresiss. The party Lew Jenking, formerly of yards the icket depert ment, was a visitor at Columbss. Mliton Ham
mer drove all the way from Cieveland to visit his frieads that day and incideatally be pres eat at the Shanrmy party. Johs Asee stajed He is recelving treatment at one of the loct Dayton waa another town where the show ha Nistiors galore, amngy them behug Cuptain at Home sind Publack Bros. Shows for the World ton. Frank waan one lime the be press depart.
ment of varlous Ringling enterpite ment of rarlous Ringling enterprisere. "Burk",
Sanders, former ticlet selier. was
 wea a vialtor mi Darton. Jerry Mrish" jore Bowers. Tommy Monaban, Ame Jonean. Pe and Clas. Warret and Earty and Lena Dalley iodianapolla. "Rack" neynolise give the phat at Indianapolle. Francla cole was anw visitor ated

\section*{Ruppel Greater Shows}

\section*{LONG BEACH, LONG ISLAND, N. Y. August ist to 8th}

WANT Pit Show Attractions, Girl for Illusion Show, Help for Big Ell Wheel and Carrouselle. WANT Talkers and Grinders. Now booking for Morristown, N. J. Fair, blggest Day and Night Fair in the State, September 22, 28 and 24. The attendance in 1920 was 50,000 . This year will break all previous records. No exclusives. WILL BOOK Silo or Motordrome and good, clean Shows with their own outfits. WANT DOg and Pony Show. Watch next week's Blllboard for list of our Fairs in New York State.

\section*{WANTED WANTED WANTED WANTED}

For the Bucks County Agricultural Fair
BEGINNING AUGUST 31 TO SEPTEMBER 3
A First-Class Carnival Show, with Rides, Shows, Concessions, ALL STOCK WHEELS OPEN Wire or write quick. No Carnival Show ever held here. Plenty Electric Juice. Address JOE HIZER, Manager, 224 N. 11th St, Philadelphia, Pa.

\section*{HOLZAPFEL BROS.}

\section*{KULLMAN and GRABS}

WANT-Griddle Man, Pearl Diver, Wheel Men, Grind Store Men, Secretary Wh Can Furnish Bond. Harry Lee, Jack Celaya, Billie, and People Who Were With Us Last Year Write or Wire. Smithfieid, Ohio, week of August 1st to 6th

\section*{Monster Paggeant and Mardi Gras in Chicago} ON THE STREET8, AUGU8T 15 TO 24
WANTED-Rides, Shows and Concensionm. Nothligg too blg. Every day n spectal day. Ausplces Montrose, Eiston and Crawford Lusiness Men and Aviation Club of Chlcago World War Veterans. Addremn

CHARLES W. MUELLER, Manager, 4400 Elston Ave., Chicago.
Old Settlers' Reunion, Shelbyyille, Mo., August 27, 192


Brigeport add Pittafeld and the atory galls The ahow made verr good rua from Kokomo Into Detolt and every sue aralled themseliret of the opportunlty to rest up after a rery han
warm week. The dust at kokomo will be hoos remembered by every one. The next meetiag of the trab ahooters wlit be fo CuleagoMAIN SHOW Entertains Many Visitors Gbowfolke and ex-thow folka from ell potet enemed to be altracted to Newport. Ky., Joity teat on the Roukh Rider show smands. itany of the visitora rame from Cinclijnati, poit there were some present from all parts of the country who bapiened to be in the ricinity.
 of the llowe show. nid olfiers motered orer for Fariand and Jerome IInarr!man of the Hoblineog -DDoc" \({ }^{\text {Onme }}\) in from Chilliothe. O., to visit In the rezerra and friend around the sbew: trouped When trouplng was real. Tbey were rosey, who have put many show on and off the lot and who winhed thay were ta harmess
agala. Then there were 8 . J. Ileary, who uned to hare the hannera with the selfy. Floto show: Ahow Rradiey of the Zeldman a Pollie Carnival Charfle Miack, Feitr Mel. thelr general ageat: Bhow; Jullus foompers whith the oid Wallice ahow in years: Jamea nonneill, not vienited at who and fult of minstrel ialk; Jobinite Willam. husinesed and ane of the beat riders in the Downle: the rhildren of Lom Clart, Whi were last, but not least, sion chlidren from the dif ferent rliy rliarltalile inatitationa. At the night performance Jake Pory hroukht over Bili
Yates, who way in hia day one of the best ragers azd weat men in the hualnena. \(B\) ben gunintancen who arcepted wide rircie of ac hoik performances. John Max, one of the old Jimmie ilspron. and C. A. Pheeney aw the alght performance alao.
CENERAL AGENTS-Ninmethlus new: whlriwind

 FOR SALE



BINGLING.BARNUM SHOW OPENS CHICAGO ENGAGEMENT piny, Which was gymastics and acrobatice.
They nere the Judela. ine Maplo, Mile. Darand.

 Hith leer six thorobreds made as all thisk
 have gone home conicnt, had we not tieen minded
of thit venerable antid norether essentlal fea-
tare of all clrcua life-the tumblera. Answay,













C. D. SCOTT GREATER SHOWS


 and concesslons, while lary so fsr has proven
excellent. In fact lanager Scott statee thit the
show has had but one lesing weelc this season.



\section*{}

CONCESSIONS, SHOHS AND

WAKTED, Merry-Gc-Round, Concessicas


\section*{Ten Brothers' Shows want people in all lines}
account of cleaning out undesirables. Good opening for Riding Devices for Fairs, which start early. Outfits furnished showmen with ability. Legitimate concessions all open. No graft. Wire or come on. No time to write. Raleigh, W. Va., this week; Beckley follows. TEN BROTHERS' SHOWS finnegan \& McDANiELS, Managers.

\section*{...HERE IT IS... A 36-Inch Silk Marabou Dress for 35c \\  Aso beauuful assortment Dennison Crepe Paper
I make al sizes Dow Ureweh both in silk and
Tell me what soed want and 1 hiva it \\ JULIUS STEGER, 3828 Dumaine St, New oricent}

\section*{WANTED -. The Badger United Shows -...WANTED}



CENTRAL STATES SHOWS
\(\begin{aligned} & \text { Dayhort, Ry., July se- With the Central } \\ & \text { Statea Exposltion sliona }\end{aligned}\)
\(\begin{aligned} & \text { Statea Exposition Showa playlng in the heart of } \\ & \text { the Kentucky coal fields. evergtody with the }\end{aligned}\)
\(\begin{aligned} & \text { ahow is enjoying good bns!ness. Griver frann, } \\ & \text { wlih bis dve conceasions, la diolng nicely. and }\end{aligned}\)
Jim Shaw. With hls Anlmal Show, is playlng to
\(\begin{aligned} & \text { Benlism. Ky. ihla company atarta playlug falrs, } \\ & \text { the orst one belog at Mit. Vefnon. KJ.o August } \\ & 10.15 \text {, and the next at Somerset, } K \text {. }\end{aligned}\)
\(\begin{aligned} & \text { J. T. Minfold has booked a long frimg of prom- } \\ & \text { ising falrs thru Kentnck. Tencasee and } \\ & \text { Georgis. Mr. Moore, with hia nine concessiona, }\end{aligned}\)
\(\begin{aligned} & \text { llammond, one; George Figher, onet "Had" Hir } \\ & \text { boogh, one; Ilarrey Hester, one; Mry. J. T. Mint }\end{aligned}\)

> ner all oppositlon to the ahow was dispored of
> Charle. Roberts, late of Peal Bros. Shows,
> \(\begin{aligned} & \text { has jolned this caravan. Two rcmarkably fire } \\ & \text { Ioonking concessing Were added to the Jineup } \\ & \text { then Mesmrs. Kelley and Dally put }\end{aligned}\)
> \(\begin{aligned} & \text { Then Mestrs. Kelley and Dally put on their } \\ & \text { blanket and teady hear wheela. These conees. } \\ & \text { stoners report that thet business la good and } \\ & \text { that they are salissed with thlngs in geveral. }\end{aligned}\) \(\begin{aligned} & \text { that they are sallssed wlith thlngs in geveral. } \\ & \text { The raither hina been fie of late. }-M E L \text { N NS } \\ & \text { BER (Show Hepreantative). }\end{aligned}\) "CHICAGO'S FAIR"
> Forthcoming Farm Exhibition at Palatine, Cook County, Booming

\section*{}

\section*{KRAUSE GREATER SHOWS}

\section*{Contracted for East Georgia Fair}


REETHS \& UTHMEIER BUSY
Marshatela, Wia, Joly 27.- Pron Rroetha, Jri.
\(\square\)


METROPOLITAN SHOWS
Seffs, O., July 27. -General Agent Logan,
the Metropolitan stiows, ehowed bla ablity a

\section*{}

rery falr business was the result. Concessiona
and pald attractions allie shared in the pros.
perity of this diatrlith
Beennse of anlation by "reformers," ete.,


FIRE AT FLINT PARK
Concessiens and Fides Destroyed-Bob Morton Heavy Loser


WILL HOLD FAIR
At Lawrence, Massachusetts

 be a big event, und also the frut time thst atock
Theela hive furned in lawrence in tea year
The merchants have contrluuting nesplly to
 but the Central latore tinion bas cesa of thla seenis running ding and alght allea a round. The clty gurernment billed in le clasped at the suiplort. No No admand free action and
 The writer nod Mir. Ingalls thave been working on this for sereral weeks. Ilime racing in almo
included in the erent. A puise of \(\$ 3.000\) is to be
 here in Newbursport, and will orerhani hie rides

"DOCTORS FOR JOINTS"

\section*{Chicnzo, Jniy 30 - - 1 lock and Sheahan. of the}
 tema addod hire nod there to asish hin a
cendency to change the whole atmorphere of your Rest jou write them and telling them your thenbles.
They want to greseribe for you and the fee is some of the blg onea golng gond how they so
\(\$ 3,000,000\) MOVIE THEATER (Contlaned from page 21) and Hill
Theater at Slath and ropolitan Theater at Slsth and Hill the alte win erentanlly be amplanted by gigantle superstructare of concrete and steel. Thich will cost \(\$ 3.000,000\), baring aentios tlona which will be most dintinctive and eolorfol and should christen. thle lecation The baliding will be absolutely ife and brick irimmed with tert caced with fancy SHOWMAN ROBBED
Three men and a woman were charged in an on Joly 29 by George Shonhere, ahomman of Themilton, O., with taking \(\$ 2,100\) from his ra. Bell the the prellminary hearing before Judge Peter Relfenberger, was bonad orer in the enm of \(\$ 2.000\) to the Grand Jury. Wilitam Cox, hin own recognizance. The third man waa dioCA

CAST OF "NOBODY'S MONEY"
New York, Ang. 1. -"Nobody's Money" opeas Angust 17 ander the management of L. Law. rence treber. The call of this new Wlimam Le Raron romeir incill Deming. Regina Wallaca, Jan Roberiona Rotert sirgnge. Howard Goold Frederick Rarmont Jr, Shiriey De Me, Pbille Lond and William J. Brady.

\section*{SINGERS TO MEET}

Breokings, 8. D. July 30.-The siour Valles slogers' Asen. wfll mect hore Angunt 4 and 6 The Viking Male Chole will bave charge of ar rangementa More than 150 siogers are exGOOD, CLEAN CONCES. SIONS WANTED
Standlsh, Mich., Sept. 20-23. Will contract thres good Rides.

\section*{CARNVAL WANTED}
for Mrurray County Falr, Slayton, Minn., September 1. 2, 3, 1921. Wire Laje Wilson. Minn.


\title{
JOHNNY J. JONES EXPOSITION SHOWS WANTS WANTS \\ 

JOHNNY J. JONES, Manager, week of Aug. ist, St. Louis, Mo.; then as per route above.

\section*{MANY SHOW FOLKS}

Seo the Walter L. Main Showe at


DeKREKO BROS.' SHOWS



\section*{AT LIBERTY}

WANTED ATTRACTIONS

COMPLETE WAGON. SHOW FOR SALE-TLGM


\section*{}

\section*{WANTED COLORED PERFORMERS AND MUSICIANS}

Salary all you are worth. Will consider organized show and band. Can place ten concessions. We have the following fairs: Cookeville, week of Aug. 15th; Gallatin, Aug. 22d; Alexandria, Aug. 29th; Carthage, Sept. 5th; Lebanon, Sept. 12th; Dresden, Sept. 19th, all Tennessee. Day and Night Fairs. We play Nashville, Tenn., for the next two weeks. Address RAY GRAY, Mgr. Gray Shows.

\section*{Wanted an Up-to-the Minute Carnival Company
}

\section*{WANTED-For Allen County Fair}
 Great Southwestern Shows Want Man Capable of Handling Merry-Go-Round and Help

MONTANA BELLE SHOWS WANT WAGON SHOW PERFORMERS
 ymat


\section*{MOVEMENTS OF ACTORS}
\(\qquad\) ork. 110 dooed th the plastromere. Woil. .rown ieatiog mos.






\section*{LEigh in alton, ill.}



salin ins seawo.
JOHN CO.
CLOSES A
T MARION, 0. Marlon, O., Joly \(27 .-\) After a most aneresenstock Comp.ny closed at tha Grand Opera House annousced the hosas *ill be dark the remainder of tha sammer, rempenin

\section*{"WALLINGFORD" BY BROWNELL}

\section*{1aston, 0 ., Jnir \(2 \overline{7,-T h a t}\) orer popptar com.}

\section*{}
rek'a offering of the Mabel Brownell Plajent
Curliss Ollea cleverly portray: J. Ruens Wal-
to perfection on unserpecting "rusties," as well as ignorant immigrants, forms the central theme of the play. Wallingford'a pal, Horace
"Blackle" Daw, is well played by John Jun:or. Miss Brownell is seen in the role of Fannie
Jasper, atenogrspher. Franclis Fraunle as EdFard Lamb, the held elerk; Panllae Croll as Bessle Heers, the bead waltress; O Russell Aage as G. W. Battles, the richest man in town, nd Walso as Yow becht as Yosi, Walllogfors's ralet. and Walter Becht as Yosl, Wallogford's ralet, in the cast contrithoted their mite in making the offering a suecess.
"Oh, Boy." with masic by Jerome Kern, and
tha book by Guy Boltin and Pelham Grearille
Wodehonse, will constitute next week'a pro. gram.

TARKINGTON'S "CLARENCE"
Rochester, N. X." Jols es.-"Clarence," Booth Tarkington comedy, was introduced by the Glaser portrayed "Who's Who," and Fay Courtenay wan Cora Wheeler. The remalnder

\section*{NEW STOCK CO. AT EMPIRE}

Glea Falla, N. \(\mathbf{Y}_{4}\) July 31.-Manager Charle Greenstone annonnces that a new company placing the Empire Stock Compsing. Which fonf-week rua.

\section*{GEORGE BARNES}
nd Orita Porter Again Head Wilkes Players in Denver-Williamene Wilkes To Direct
Denter, Col., Jwis 20.-Lookligg abont as far Into the foture as some eyes can see, there
looms the opening of the season of \(19: 1 \cdot ? 2\) at The Denbam. The otenirg bill for the Whllkes a which Jane Cowl was seen here last summer. The company will agale be headed hy George
Ramea ami Orita Porter. M: Raraca wihi have img servlce as leadilag man at the Denham, and Miss porter wil bave the faror of the tbonsands wreks of the past season
alater d.rertor will be Whllamene Wilkes nnizathes Tom Wilkes, the head of the or

Morgan, her hosband, in the capacitr of techasedirector. Other new members of the eom. pany will be Fanchon Everhart and George Clevelard. Emmett Vogan will also come back fer several seasons in the Northwest. He wil paling man for the Wukes Plagers, Georgie Kacwiton also goes to Seattle and will be replaced by Miss Ererbart.
Leon Cluif and Horon IL Blyden of last season's mompany, will go to Salt Lake Clity. The old memhers to come back will be Guy Oaher, John Deweese, Whiam 0 . Walsh, al Condit. ors Clewant, Blioleletster and Ida Ma

\section*{CABLES FROM LONDON TOWN}
(Continued from page 132) money in lien of zotice and in such erent tha COSTUMES
6-(1) All costomes of every description for all artists and choristers (including bata. slores, shiris, conlars, ties, stoczinga and footwear) shall be pmovided by the manager and (2) Should artist be reguired to wear costume whith has previousls been worn by other artist this costome most be chemical. cleaned before the artist shall be required
(3) Tider
(3) Cader no circumatances shall any eon er be remored from provided by the mana ger be remored from the theater withoat per(1) GENERAL PROVISIONS 7-(1) The artist ahall from thme to time address and any change thereot.
(2) The menger shall provide a board which shall be pisced in a conspicmoas piace which the alage entrance of the ter at doring the run, tour or sesson, and all notices referring to the company in general shall be placed theron and shall be deemed govd notice. Anty manazer or artist (asitig Andressed to the the theater where they shall be from time to time. form to the rules of the thoater and the blet wlth thls contract and those pegntations and shall at all times attend rehearale called and appesr at all performances and chis agreement in a alligent and poinstabte
(4) All paris written or printed shall be returaed to the manager whenever notice to (5) All choristers who stidy or pley parts shall be pald thrrefor sum not less than , phoristers.
(6) All choristers sud amall part artiotea of grester importance than that or thone for which they were origleally engsged shall be pasn iso per cent of thatr ordiagry galartees FAILERE TO PRODUCE
- If tie mansger shall and bltaelf unable to fulfil thts contract he shan day to the artast astaction of all claims for. selary week salary and inerm equal to or reeks whearsal par anless the repearmal pertod itsted in the cortract shan the lese than fons
scencersion of contract
a-No salary aball be pald for days upon or nallonal mourning. war, ire trikes lockonts in the district directly afferting the thenter. of th reazon of the order of the jorisdiction, oor for das anthority havise manager closen the theater for cause beyond his contrul, nor provided that eight weets for days apon which been given to the artise alterations, decoretion ar repalin.

\section*{DEATHS}

\author{
In the Profession
}
 AXTXANN-Carl Ignate St, noted Gitrman
setor, died at his bome, 2315 clifton arenne, Cin-






 fore. BocKMAN-1 Massell, a young man employed

 Clity. Jniy
Con
 July 18. Errsipelas han typhoid pheumonia
 took hlm. A number of relattres snrilive, ore
of whom, Dave Cobn, is a well-known carnival
agent FABER-Tommy, 21 , of Faber Brothere. Acro July 25, from injaries recelved whew he fell from
a threestory window in hotel at Wildwood, J., about three weeka ago

ORsison-The mother of Tisuy, Cibson, Iead present platict
GOLDBERG-Mose, formerty of the team
 ceated rad been in panderille ten reara.
widow, known profess ionally is Ireve Stevena. surtives blm.
 compilication of diseases. Mr. ifall was an
actor of 35 years atanding, and sleo the antho of many wrl- Enown stage ancceesees, including
 RAWTRORNE-Marcoa K., well ynown in the
atrical ircles for more thain Dift yests, pased

 Terry, entive.
CIEconR was ack, poler with the Great sanger
 HOTFMAN-MIIs Bena. of Brookiyn,
Tormerly a professlonal dancer. Waz atrungled
to death beneath her toaring car, when the ma
 mother 2 nd



 an Restanrant. Ge at one time bad eharga

\section*{LOWE-Al} matrons in the East, of thed Jny 25 at her home th
Rooston. Mase. She was 63 years old. She


 the circas for some time.









\section*{COMING MARRIAGES}

In the Profession


\section*{WILLIAM (DODDS) CHESTER}
\(\begin{aligned} & \text { ment was } \\ & \text { period of ofty years }\end{aligned}\)
of endeavor had bis cloice centered on any one of them.
\(\begin{aligned} & \text { ithe fantince (or for it in telligence) of the canine } \\ & \text { bis pupils, which in bla case was half the victory }\end{aligned}\)

> attempt at a tribute seem futile
> The foneral was beld from bla late realdence at \(N o .44\) Oldwell avenue, Mappeth, I

wOOLDRIDGE-DOTls, wen-known actreas of Kolog an operation for Appendictlia in the Clara







\section*{MARRIAGES}

In the Profession




 Hortus-coilir Thbomas E. Loftuan and Ma.






 Acoly my Theater. Plttaborgh, were married
Joly







\section*{BIRTHS}

\section*{To Members of the Profession}

Yo Mr. and yer. Wr. I. Calras oo Jnty, 21 at doaghter. W. Le. Calra, itio manager of that

 and oae-half pound boy. The per renid Are Weil
known amoe coatest hands and wivd Wert people, and Mra, Hartwig in as expert bare To Mr, and Mra, C. J. (Skinnle) Kimilige, a
 Xr. and Mrs. Coorad are with the

frr week before latt Man Mccormeck, a beby

 oneinmater for the Patterwon-Kino Shown.


Whend-obe-hali poond


\section*{DIVORCES}

\section*{In the Profession}

Madge Hart, formerly yadze Fox, viodermio





 Mackhnlz July 24. Karcb preferred charget of
FELIX MORALES TAKES BRIDE Sollivan, Ind., Joly 29 - Fellix Moralea, the

 riage
M1 condy.
lit
Marton, slater of George martried mannger of the
Willd West. The bride lady and for the pant neveral seasoon bas been In plictores with her sister.in lisw, May Barion. Fellix la rery penular aronnd the bhow and bot
partea were the reelplents of hehry and
 Moralee Pamily sct, as athe

TWO FOR BEAVER DAM, WIS.
nearer Dam. Wha, July 20.-Ringling Mrow andretaing csi is in town tond ys. and has the

 Will he kiren to and patront of the thow with
anumer on ti and the lucky holder geta the


\section*{FIERCE STORM}

Hits Walter L. Main Shows at Bloom ington, Indiana


ROBERT F. PRICE
Dies As Result Of Injuries Received





FRANK W. KELLY DIES
Had Charge of Privileges With Joinn
Robinson Circus in 1909
Prank W. Kelly. 51 yeara old. wldelv-known







JOHN ROBINSON CIRCUS


Oid ahowman and pow a prominent elty oficlal. IIntington W, Vait Junting ion. Excelleut basi.



 ntorm dnflag the mornlog, bnt that did not deter
thousada from watehing the parade. At noon



\section*{H. T. FREED EXPOSITION}
Belle Malive la






 aions. lineap of the Freed shows has not changed muck stine the opening. Lo E. Duko

\section*{HOWARD HALL-HERO}

\section*{By CAPT. STANLEY HUNTLEY LEWIS}

 benenti the waves with colors nalled to the mast-so died my frlend, Howard Hall. Hall, gliteraly dilling on bis feet, damed and "The Man Who Dared.". For mon tha Howard Hia chest, seamed and srarred by great gashes from fruilitess operatione, the ilght of hia

 Farewell. Howard Halli It may well be that the great "marrtr Prealdent" whom
 give up." Lincoin: "Well, John, I'm NOT GONG TO GIVE EP?
so lived and died a man. Goodbje Howard-God rent jou.


JOHNSTOWN PARK IS
DAMAGED BY FISE



C. N. E. MEN VISIT NEW YORK
 urn
and
and
and
sith




\section*{READY FOR FAIRS}

Chicago, July 23.-W. J. Colltog, of tho

BURLESQUE INTERESTS AND STAGE HANDS FAIL TO AGREE (Continted from page 19)
exceptions only conceded tentative and provisUnder the circumstances the barlesque mana-
gers' representatives saw no use fn proceeding With the pariey.
They did, however, gire out a list of the con.
cessions they Intended to press for. 10 Any adjostment of differeuces must apply be incloded on both the Columhia and American 2-Any member of elther nnion who haa al.
ready aigned a bona die lodividual contract and Who may have resigned from or may have been be reinstated to sul and complete membership
in his nolon, and sball be restored to hls former his individual contract. 3-House and show managements, respectively, to be sole Judge as to nnmber of men to be em.
pioged in their respective honsea and shows. tlons of hurlesque stage crewa or classificaAli back stage emplogeess shall be deslgnated as stage hands. and shall be avaliahle for any
legitimate and costomary stage work as dit orchestras shall be designated as mnsicians. g-Abolltion of the "Yelicw Card, "or any
otrer similar card asstem, and no nabstitution Co Ali employees to be engaged aa indiridtally agreed apon. 7 ant in present hoase and
 LINCOLN BROS:' CIRCUS Closes at Athens, N. Y control of the element oyrasing the Anuerican
Ferlerat on of Muslclans. With the piro-Weber get the onlon hack to the federatton now ifice of the managera.0.0 by the wage cat
thou of Musicians would seek by peaceful meane
to obtain better terms than those offered by the Eainagers.
Denial haa been made of the managers state-
ment inat muskelans in the two-a-day bouses
 (Obntinued from page 10) diers out of mork. What more aprropriate 10
 Washirgton.
Slanding a
Standing at the entrance to the midway and
looking to the sonth, our nation's Capitol, the most majestle bollding in all the world, fe to
be seen. To the nurth the magnilcent Union Siation and in the tistance magnilicent Wnion Wahlgson
Monument town the thes. Almoat adjolu. ing the plazs, on which the carniral is belug
conducted, is the Senate omice Bu:iding. from
the many windows of which the hitheat tive body in the Untted states-the chief lav way in fuil operation.
Lew Dufont
\[
\begin{aligned}
& \text { nde and importarce of the event, decided to } \\
& \text { eomhine with another riputable show for thla }
\end{aligned}
\] Rubin Gruberg. preside agree Rublin \& Cherry

 ington. the business the shows are doing ls all
that envild poesibly be desired. In a:l there are B3 shcws, 15 rides, 3 bands and numerons com.
eessiors, the latier princlpally eating and Arinking estabishmenta. electric wiring regalaDexplie the stringent electric wiring regola-
tions, ond the late arrical of the Rolin \& ODerry traln, most of the sbowa wese ready and open Mouday aight, and by Tuesday afternooz the en. tire combination wisa all in readiness for what
showmen dere say cannot help but be the big friction between the featare is the lack of friction between the two companies, Mr. Dufonf or dispate that artises, and the bnsiness acumen displayed by these two gentlemen is a shlaing example of real showmanshlp
Presldent Harding and invited bim to the cap alral. and it ls expected that be will hooor the showa with a riesit during the engagement.
During next week an of the wonnded "ovid
dieg of dies" of the Leglon is hooplials it Westing-
ton will be gasta of the thows.
Noo aingle proteat or complaint has been
registered aratugt anything connected with the registered agatast anything eonnected with the
immenge midway. and frmm the nighiy increase in business the problem is confronting the
mangement an to how to accomodate the
thongands who thonsanda who will make the plaza their meces
during the remalider of the eDgagement.
The many thousands of paseengers coming and
golng thro the Tnion Station at night are Treated to a veritable glimpse into fairyland as
they eannot help bot notice the brilliantly
filuminated Intuminated concourse of entertaining deliatht. States haa allowed a monster carnival, on tis the very conservotive Washington newspapers
have tad nothlog but praise for the

PAGEANT OF PROGRESS GETS
UNDER WAY IN CHICACO (Contluved from page 19)
trates articies and mechanism made in phosees the arta and sciences today. The amusement program. formulated anew
each day. was an forlowa today: Band concerts. aeronlane exhibitions with parachande joncerts.
jnmping. Water hose battle between the two teama of the Chicago Univeryty scows, high diring and aqua-
planing. the sped boat. Miss Cbicago." runnlog at 60 miles an honr: Bnnd concerts by
the Chicago Police Band and the Chicago Marine Rand. spectal drinl, gaard monnt and evening
parade by the Great Lakes Naval Training Sta.
 of lateat In fashlons: Proo. Mundy'a Grend
the feositon Chorus. of 1,000 roices. grand of Thearle-Dufield fireworka each evening and
apectancular fire dive hy Jack Tuner. The gates position will laat antil Angust 14 .


WAR DECLARED ON THE EQUITY
ASSOCIATION BY.THE P. M. A. (Continued from page 19)

ment whth the menagers organization



CANADIAN VICTORY SHOWS
t MORRISBURG FAIR, August 2nd to 4th. One of the first and best. Wanted for Harry Hope's Big 20-in-1, a good opener. Address all communications and wires to NEISS, Canadian Victory Shows, Brockvilis, Ontario, Camada.

\section*{LETTER LIST}
(Contlinued from page 145)


CARNIVAL COMPANIES





 Worts at Home Po Polack Bros. Combined:

 zeldamen \& Pollie Expo Shows (Falr): MrLeans.


\section*{ADDITIONAL ROUTES}

\section*{(Recelved Too Late for Chesilication)}

Baraes, A1 G.; Circua: Frankfort. Ind
Logansport io; Muncle 11: Richmond
 Beosoa, James, Showa: Shawinigen Falls, Que.
 Del., 1-6.
 Central state Shows: Renham, K Chatterton, Ruth: (Walker) Winnlpeg, Can., 8 Corey Greater Shows, E. S. Corey, mgr.: Ash Crawer's Unsted shows: Weat Hazelton,
Cumhman, Bert \& Geneva: Thomasville, N.
Engiki, Pavi, Playera: Haynesville, La; 1-8 Gentry Bros. Clireva: Marion,
Grest Sanger Circus: Emporla

Black. 5: Boykine, Fa. 6. Wi: Weldon Blackitone 9: Crewe 10; Firmille 11: Chrim Hanimond, Hypnotlst: Dennison, O., 8-10: Dover
11.12. Molksmp Expo. Shnws: Caldwell, Kan., 1-6.
Ioterstafe Shows: Monipeller, O.,
I-6. Kell's. F.eslle EE, C Cmedians: Pennsboro. Mo.,
B: Yiller
8.13.


WIZIAR de DUO

\section*{Cramer's United Shows}

WANTS for the following dates: West Hazleton, Pa., week of August 1; Mauch Chunk, Pa., week of August 8th; Summit Hill, Pa., week of August 15th, first show in seven years.
A few more real spots in the Coal Region where they are still working, then to our string of seven Fairs, starting at Meyersdale, Pa. Route to interested parties. Want Walk Through or Platform Shows. Special inducement to Seaplane or similar ride. All Grind Stores open (no grift). Few Wheels, Palmistry open, Talker, Grinders and Ticket Sellers. Address as per route.

CRAMER'S UNITED SHOWS, L. R. Cramer, Mgr.

\section*{A. B. MILLER'S GREATER SHOWS .WANTS...}

\section*{WANTED-Foreman for Ell Wheel. CAN PLACE one more high} class Show. Will furnish outfit. Palmistry privilege open Concessions, come on. No exclusive. NANTED-Electrician with Car nival experience. Notive real Falrs. Address A. B. MILLER, Manager, Huntingdon, Pa.,
twis week: Bedford, Pa, week of Aug. 8, auspices American Legiond First Carnival this season.

\section*{CARTRIDGES. Shooting Gallery Owners!}


THE GREAT CAHILL

Mimic World Shows: (CORRECTION) scbuglet
Neb., 1-a Meb.0
Model Exposition shows, C. B. Loceo, mgr. Frinceton, W. Va., 1 Yorris \& Castle Shows: Charleston, Ill.. 16.








\section*{}

BEST FREAKS ONL
Who can produce results: good sal-
aries; larger menshore reart. HUDSON aries; large meashore reanrt. HUDSON
AMUSEMENT CO. 42 sherman Ave., Jeraey City, N. J. Phone Webster

SOL'S UNITED SHOWS Have Three Weeks' Fair Business in Milwaukee-Slight Blowdown at Fond du Lac
* \({ }_{c}\) \(C_{k}\)
\({ }_{6}\)
6 SOME REAL MONEY Makris Beaded Reed Baskets
 ELECTRIC LAMPS New, Attractive Models Fully wired, equipped with cord and plug.

为

\(\$ 12.00\)
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 TOTAL FOR ASSORTMENT OF 2 DOZ., \(\$ 33.00\). I. ROBBINS \& SON, Pem Ave., Pittsburg, Pa .

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\section*{FREEZING MACHINE}

The only real money-getilng Novelty offered Concessionalres this season. TAKE NOTICE: Wlth our machlne you are NOT serving Crushed Ice Flavorer with Syrup. Frach order you scrie from "Jack Frost" Freezing Machine is bound to please, and, therefore, continually, boost your business, because
you are serving only the purest and most delicious Frozen Creams, Fruits, you are serving only the purest and most delicious Frozen Creams, Fruits,
Sherbets. Ices, etc., with a smoothness of texture that has never been Sherbets, loes, etc, with a smoothness of texture that has never been equaled by any other freezing process.
15 You actually freeze each order before your customer's eyes withln 15 seconds, and fromi two to file orders a minute, each of a diferent
faver and leaving no trace of the previous order. CAN YOU APPRECIATE what \(a\) wonderful FLISH and interest this machine must create? weighs 46 Machlne: \(15 x 16 \times 26\), made of sollid aluminum, highly polished. Dont deny. Write or wire toalay tor full particulars.

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Largest manufacturers of Wire Shade Frames for Boudolr Lainps Wh Lamps, Table and Floor Lamps We carry larke stocks, make up quantities quick
signs to order.
334 S. Wabash Ave.. CHICAGO.

\section*{1 II TINSEEL DRESSES, \(141 / 2 \mathrm{C}\)}

ST. LOUIS
304 Pontiac Bldg. Seventh and Karket Ste. Phone Olive 1738.
 The bil ot the Columhia Theater for the first
balf of the weck was: Chappelle and Endricks.
Trix and Speck, DeMaria Five. Van and Champo

 Charlea Finkle, impersonator of Charles Chap-
ing, is in Si. Louia. He wat formerly with the John Rohingon Circaa.
The Dark Town Struttera, a minstrel sbow
 Repretentallies of New York doll manuface turers and Cbicago candy concerns were in st.
 thls city. While in The Billiboard oftece the had many ofere to fell the device oustright, BAND CONCERTS SCORE FAVOR Allange. O., July \(27 .-\) Altho the Johnny J. Jones Exporlilion bas come and gone. Alliance
loiks arc anlli talking about the wonderful concert band, which entertaiued thousands downBillboard represeatative tad an opportunity. A the
past week to hear a concert by the Jones Band

 yaw for the of erch number. Also Allanace folks J. L. CRONIN SHOWS

Remain in East Akron Second Week East Akron, 0 .. Jolly 28 -The Erse week here Ond the manarement decided to extend the en. ot Akron are wortivg fill time, there peling Mig tomproement ing thil tume there beligs DOLL FACTORY PROGRESSIVE Fact Angelee. Cal., July 27 -The Pond Joll



\section*{TALCO ORANGEADE} A

\section*{A Great Paddle Wheel Proposition for Fairs}




\title{
ALLEY - POOL
}

GAME OF GAMES


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A Thorough Skill Game
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\section*{Size \\ \(5 \mathrm{ft} \times 2 \mathrm{ft}\).}

Mechanically Periect
Sidney Reynolds' Enterprises beg to announce they have seeured control of this wonderful game, the mechanical "Pill Ball,"through arrange-
 ments with the manufacturers, The Pearson Engineering \& Machine Company,
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ON AGCOUNT OF SICKNESS MUST SELL THE FOLLOWING SHOWS
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\section*{Can foin at once Have two fine wagons to hoad same on. This Wheel was on the Westerman Bros.
show hat recenily}


FIDELITY BAZAAR CO. Having Good Second Week at East Chicago, Ind.


LIPPA REPORTS SUCCESS




The following communtration, dated Jaly 25 .



CRANDALL CORRECTIVE


 RESULTS PHENOMENAL


\section*{SAN FRANCISCO}

By STUART B. DUNBAR
605 Pantages Theater Bidg.
With the Callforaia falr season to open in more erenta to be hirld in various dozen or the State are under way, and the director wof
the several fair assoclationa are looking foraspd Frank \(T\). curran, well-known performer, form eriy conneried with rarious larke circuaes thro the rree acta for the majority of tha faira, and bas got together an unusually good bunch of
talent. This portion of the falr entertainment promises to be far better than anjtuing that II. C. Rawlings and bla "Happy Bear Fumsleamer Enterprise, Sunday, July 24, after hav ing made a auccessifnl tour of the salands, which
began in Honolulu aome montha ago. Mr. Raw. began in Honolulu aome montha ago. Br. Raw tith the duanclal results of hils long jump to th blands.
 et comedy Four, has purchased a photographic stadio here, and ha now in bualnean for himo
aelif. cateriog chledy to members of the prasea.

Joe Lee, appearing in person at the Princess theater following the pletare in which be plass
the principal part, is atopplag the sbow aightly, according to thoso who bare caught his act
George Harrison and Roy Francls topped the
 pralse of the local press critics. Both of the
team were formerly members of Griotits Pre mier Minstrels. Mr. Francls recently retarned here from Xew York via the Panama Csas! a comportatile ilttla bauk roll, whlek be broaghe

ANDERSON-SRADER SHOWS
Lewistown, Mont.. for the week of July 25,
fonnd the people wind the Anderton-Srider Sbowa fonnd the people with the Anderton-Srader Sbow: happy. as it acema they bave stopped playing
hiomers. Lewistowa was a very pretty placa and the populace waa frieadis. Pand Jamieon now has a rery alce don atore
in the coocesalon Ineup. Ben Motly is bnllding In the coacesalon tineup. Ben Motly is bnilding hagon for tia rookhouse, and will probably
 Wi.e. eapectaily is this the case at the Flt Show, Wbereln the writer has eem gnessing with his
escape act and Madam flris) Sawser "eleetrio
gea. them with the electric chair, bull by the "Jiter. aon hare to enlagre tis mone Joke Kumalia has Mred Srader ham a new doll atore, wlith Sow."
 Ioula Ash has returned after a six weeks Dewey, alvo a concesalonist. While playing the luoundop at Miles City. Mont.. Thoman E. Loftus, manager of the "Seaplanes." and Roberta
W. Colist, the "cait rack queen." were nuited in
man
 pany's mualriana and romalists enterts lod the
natives for about four hours, the depot plstform thon to play that town. Mr. Ennle hasogiven up old trouper, to now out aheadd of the show, and
he in haring "Qneen Contesta" in every place the
nhow eshibits.
 all sean mertican Leglon ansplees dearis
 Render with thla organizatlon are now themnic E. E. SAWYER (3tow Representa

IMPERIAL EXPOSITION SHOWS
The imperfal Exposition showa are fully pre-

\(\qquad\)
bally. The aeamon for this carsvan will clone
GLEASON (Show Representatire)

\section*{GUM}

Cent-a-Pack
Reguiar 5 stick package, each piece double wrapped.
SPEARMINT AND POPULAR FLAVORS
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}

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Remember, no license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each and you receive 25 c to 50 c a letter for every one that you apply.

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monograming game.

\footnotetext{
A trial outht. consisting of 350 letters, 2 large bottles of cement, fancy gold borders
that can be used with the letters, a good supply of cir. culars, a illustrated display board showing fitters after they are transferred, neces-
sary tools for transferring Nary tools for transferring
the letters. All come packed In a neat, hands hox that you can carry in your pocket.
When ordering this outtit state:
"SMALL \$5.00 OUTFIT." YOUR PROFIT- \(\$ 77.00\).
}


AGETS In fact, anyone out to make big money can do it with our goods. EVwhile ery automobile owner wants hls initials on his car. You apply them Initial letters in ail cost him 81.50 you make letters on each side of his car; 6 work if he paid you \(\$ 5\); then again no sign palnter could give him as nice a job as you could do without experience in 15 minutes.

\section*{\(\rightarrow\) EXTRA VALUE SPECIAL OUTFITS \(\leqslant\) NO ucense EXPERIENCE}

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.
LARER PROFIT This outft contalns 1.000 asleatherette carrying case, 8 sets of gold borders to match letters. 1 large bottie cement, 10 small botties cement, 10 smali camel's hair brushes, dispiay board and extra circulars, large bottle special varnish cement, camei's hair brush, etc. Price, \(\$ 10.00\) eacl. These outfits are made up special, with ten sizes, styles and coiors. Your proft, chaity of lettering cars, would be \(\$ 25000\) with this outfit. Guaranteed to be as renresented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today-we send your order by parcel post, all charges prepaid.

\section*{OUR IRONCLAD GUARANTEE}

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as recelved by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also recelve extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to
us and do not ask for a large territory unjess financialiy able to handie other agents. us and do not ask for a large territory un less financialiy able to handie other agents.
NOTE-No goods sent C. O. D. un less accompanied by a deposit of \(\$ 2.00\) or more. Include 10 cents to cover C. O. D. We pay all other charges. Femit by Post Ollice or Lixpress Money Order, Certified Check, Special Dellvery, or Registered Letter, Goods sent prepaid when payment accompanies order.

\section*{TRANSFER MONOGRAM CO., Inc.}

Dept. S. 191 Market Street,


\section*{READ What a FEW OF OUR BILLBOARD AGENTS SAY:}

Transfer Monogram Co., Inc. After making inquiries to The Billboard for transfer letters and monograms to
put on automobiles and other put on automobiles and other such uses th
me to you.
I am in the automoblle painting and top building buslness here and I have a grams, and I have to charge a rather high price for painting them on, which is a drawback.
Kindly rush me prlces on same.

JACK C. TAILOR, Transfer Monogram Co Received niy order in fine shape and has proved to be a big money maker and has paid for itself ten times over. the additional find check for the additional letters.

Lowell, Mass
Transfer Monogram Co., Inc. Rush quick your proposla tion. I have seen some of I have seen anything as clean as it.
E. G. DESMOND, Transfer Monogram Co., Inc I am sending for a small order and I wish that I was fnancialiy able to get one of your large outfits. I have had some of your letters on months or more, and I can say this much, stickers.
I am positive I can make a big success, which will be a help to both of us. I want prompt shipment.

Indlanapolis, Ind Transfer Monogram Co., inc. 1 recelved your outfit a few days ago and I think vour propositlon is great. have put on enough letters so far to pay for the oufi seven times over, so you se I niean business.
J. MATTINGLY,

Cleveland, Ohlo These are only a few of hundreds of letters that we have in our offlce on file tha

A NUMBER OF OTHERS WRITE AS FOLLOWS:
"Made \(\$ 16.00\) in a rew hours this afternoon." a day "Never thought I could make such blg money. "The best proposition I've "Expect to tr
n all thect to travel and take " n all the fairs."
your monograms handling past monograms for the the gear and surprised at ting."
ting." \({ }^{\text {We }}\) have no complaint to make in the way you have been treating us, as we have found our dealings very satisfactory and pleasant from
the start."

\section*{GOING DOWN --WE SELL THEM FOR LESS!}

MR. DOLL MAN: Cincinnati Service saves Time and Money. We sell as low as New York. A trial order will convince you. Full line of

\section*{REGAL WONDER UNBREAKABLE WOOD FIBRE DOLLS}

\author{
BEST MADE.
}

\author{
13-IN. \$6.50 PER DOZEN \\ 14-IN. \$8.00 PER DOZEN \\ 19-IN. \(\$ 15.00\) BIG DRESS
}

Case lots only at these prices. All packed six dozen to case. Fancy Trimmed Marabou Dresses, Plaster Dolls all sizes, Enamel Finish Packed in barrels. Sample, any doll, \(\$ 1.00\). Write for circular. We save you \$\$\$.

\section*{WESTERN DISTRIBUTCR, REGAL DOLL CO. c. PRICE,}

1014-1016 CENTRAL AVENUE,
CINCINNATI, OHIO

\section*{OUTDOOR FORUM}

In this department will be published opinions of readers of The Billboard on As evidence of good faith it is re. quested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Editor Th Indianapolis, Ind., July 27, 1921. We note in the Outdoor Forum Department of The Billboard for this weet a letter from the Lathame, aerlal gymnasts, statigg that J.
F. McGrait of thla ofice dld not forward \(\$ 12.50\) due them on a contract. the correct address of the lathams. When we learn it We will forward the monej to them,
Mr. Mecall was actiog for thla concern. He is aiso ebsolutis net to tlame in this. mat
ter. We fulail nil conitrects entered into.

 the person Who some time ago sent me three
coples of The Billboard. This person in unrdirena or me-l could ind no prace of an on the package ebowing who
cent it. Mr. Sender of The Bultboard, please dro
me line of two hear from any of the showfols, especiall any The Buliboard lo a hare thing to find in this conntry and those three were sore welcome. con hardiy wait ontli 1 get bsck and lay my bands on some good animals with a gond show

\section*{San Fernando, Cal. July 21, 1321.
Editor The Bllthard:-Hare read a krea
deal of conditiona in Callforna for ontdoo deal of conditiona in Callfornta for ontdoo hows, it being claimed that the further away
frome Califormla the better. Bnt 1 , for ore take exception. TIs true many carnivals foure here latt spring on the same ronte. some
ilye the Wortham show, were certanly
credit to the show world. buf others did no credit to the show world. buf others did no
belp the game at any time. it is as much
 ahow planing ahead of ns. 1 ln many fow
we can't get a license or repeat. tho we play
 atood good for credit ot a grocery atore an
let us ouse his theater when weather made let us ase
Imposible \\ \(\qquad\) our times for his money and then had to go
to Loe Angelen and eallect it. And erery once While the sherif has to collect wares
due performers on a show. all of whlch by
the game. the game. \(\quad\) (SIgned; LEE TELLER,
Agent, Esqueda Brosit Sho Iynn \(Y\) as}

\footnotetext{
Editor The Rillbonrd: IFni, Mass., Juily 26, 1921.
}
llarlog been a reader and advertiaer in The
pillioard for a great many yeary 1 have alwaje
 ley at hireant. In an early Jone lasue of The
Biliboard appeared an edvertisement of on Oid Iume Wreck Celeliration to be glean at North
Adams, Mass. July 23 io 30 , under ansplees of

 would cost thirryy dollars for the elght dayn. ant a so per cent deponit and recelved contracts
sfatiog the concesion would cost forty dollars
lustead of thirts. writige dollars, as original letter stated, and was told
by posicard it wai \(O\). \(K\). to come on. 0 andid

\section*{La Tosca Chooclate Creams}

The chocolate coating which we use on LA TOSCA CHOCOLATES is made from a formula invented by us, and repeated tests prove our assertion that we have a genuine SUMMER Chocolste coating and one that will not "run or melt." LA TOSCA Chocolates are the only kind that give you no regrets. SPECIAL PRICES ON THESE THREE NUMBERS: 6-Oz. Show Girl, etc., wrapped, 12c 8-Oz. " " " cupped, 20c 10-Oz. " " "6 wrapped, 20c
La Tosca Chocolate Rolls,
w
\(\$ 15.00\) per M. Jos. B. MUMPHY SONS, 212 N. SECOND STREET
ST. LOUIS, MO.
Phones, Olive 3077. Central 5434

\section*{WANTS WANTS \\ C. D. SCOTT'S GREATER SHOWS FEATURING SISCOE'S BAKD---QUALITY PLUS \\ Toin in


} H. READER \& SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City
"BALLOON FILLING GAS TANKS" RENTED SOLE AGENTS FOR TRANSPARENT GAS BALLOONS





MENTION US, PLEASE-THE BILLBOARD.









 \({ }^{2} 3\) Hisb nimet



 more, during my vielta to san Jona f bario It cennot understand why you poblish angthing Without loveatlgating tha malter.
The iwo atatementa rezarded my peupio belog
left in Son Juan are intrue then With the chlef of pollce of San Jnan and, tit
fact, the entlre police depariment The Carlislea have beep in New. York orer
 from hlm and working. I just recelved a letter
come back thing that he doed pot care to
 ond. froe whet 1 node:efand. ahe has bet tickets arranged for to New lort and will re-
turn to suon te ber contract with the ciria explres. in the atotement it sase the there are ont \(^{\text {the }}\) moring pleture tbenters in the there are ooly is untrue. There ere eight weeks a performer


 ruikrat to retnra to Nem lork as sumn wo his
 me. I booked nard Daver had anfroct with rompelled the act. After tbe orst werk! was teapelied to cancel them on acec anit of the arranged fur thele return pamage. Mlue Lote
Goodman returned to New Tork, hut Mig In san Juan. Thin can ba prownded to stay
the writing As far as a ahoutigg atanlr wlih my conces.
aloners is concerved, that fo whoily untrie. Tort over two weeka and bavether ha dine to morrow, 1 only had three Americana.
1 lefs for Netu leland in the Cont Martial in olovernora to return to case of Cad Chew and expected
toan on tbe following bont but an the case took some time 11 was im. court that leave Now York, as 1 promatd the
 contract to purbiah all the ambee fentrol on ond alao the Mardi Gras. Chit will Meare pohliah thlater part uf Niweminer. in your bave of July 16 are mlécnding. 1847 Brondway, New York Cify.

LADY "HUMAN FLY" FOR OHIO
 only woman in the world to asmume the role

deaplie the fact flatat tha climb in heralded bet



\(\$ 5.50\) Each


No. 2709. Esmond-66x84.

\(\$ 1.00\) Each
Crib, Esmond- \(30 \times 40\). Stitched, 75 E Each

"Seminole"-All wool blanket. Won. derful assortment of real Indian De signt. \$6.25 Each

In using Crib Blankets for Intermediates you rill quickly notice that you are getting better results. You will be able to announce a blanket given avay each and every time.

These are only a few designs from the largest blanket assortment in the United States.

Leaders in Silverware_Blankets_Dolls and everything needed by the Concessionaire.

\section*{Send for your copy of our new catalog.}

\section*{FAIR TRADING CO., Inc. \\ 133 5th Ave., New York City. \\ MAX GOODMAN, General Manager.}

Local and Long Distance Phone, Stuyvesant 2675.

\section*{JAMES M. BENSON SHOWS}

Joliette, Quebec, Fair, week August 1st; Shawinigan Falls, Quebec, week August Sth; Valleyfield Exposition, week August 15th. Four Canadian Expositions, ten U. S. Fairs to follow. Want strong show to feature. Wagon front and new tent furnished. Can place concessions of all kinds, including wheels. Address as per route above.


336 W .63 rd Street, CHICAGO, ILL.

\section*{}

REED CORNERS, N. Y., SEPT. 29, 30, OCT. 1, 1921 Would lilke To 1rook A-1 Carnival Company with Riding ConcesRions, clean Shov
WORLD's FAl WALTER S. MOSHER, Supt., Canandaigua, New York.

\section*{Mid-Summer Celebration}

 MENTION US, PLEASE-THE BILLBOARD.


 CONCESSION SUPPLY CO:
695 Broaway. Now Yokt cï
LOUIS WOLF \& COMPANY.

 133 Sth AVe. Now York City
BANKOGRAPH CORPORATION,
619 KOR AVE.4 Now Yok CIt
538 SINGER BROTHERS. WEBER. MACK \& SEIDEL CO.,
52 E. IIth St.
JAMES BELL New York City.


Western Distributore
WESTERN DOLL MFC.
372 W. Randolph St MF.





iftugements will be cigorousty prosecuted.


No. 905. Esmond-72×84. Wonderful patterns.

\author{
\(\$ 5.00\) Each
}


No. 2605. Esmond-66x84.
\$4.00 Each



\section*{THE ZAIDEN TOY WORKS, Inc.}

Vorld Electric Aeroplane
THE NEW 20th CENTURY MERCHANDISE is the Biggest Money-Getting Concession of





\section*{Wanted, Ten-in-One With Banners}

Will furnish top for same. Concessions all open except Julce and Silk
Slirts. Wheels, \(\$ 30.00\); Grind Stores, \(\$ 25.00\). Fairs start at Buffalo, Mo., August 24 to 27 ; Greenfleld, Mo., this week.

Address L. BROPHY, care D. D. Murphy's Shows.

\title{
WANTED FOR EAGLIES NaTIONAL CONVENTION NEWARK, N. J.
}

ON LOCATION IN THE HEART OF NEWVARK AUGUST 1st to 13th. CONCESSIONS and SHOWS of MERIT
All joining here can play four more weeks in Jorscy and six Southern Fairs
Matthew J. Riley Shows, Newark, M.J

\section*{PHILADELPHIA}
 Mhiladelphla, July 30.--Stllt another week of
awrul hot weather and no basiness any of awful hot weather and no business at any of
the theatera, but the parss are well altended.
A lot of street carnilvalis are beling heid abwut
town; ansthing to be out in the open air seeng
to be the it fa very uucumportable. Nearly all of the
outdoor atfalra are by societies and church clubs
and are held on the sitreets and lota.
 open on
slane the
clusling.
Had a pleasant chat lasi sandar on the
 both sald evergthing just now aboint the eame.
Abe and John are certalaly a big headiner
team, and then aome. Mlet Frank Donnelly, the well-known raudea frlendly argument with somed "fers busy fir
ane at
the corner of Virginle arenue and the Board Whall: Ob you Frank. The Waiton Root In Philly contlanes win
good basiness and all the arts thls week wer
well recelred. They were: Emily Lea, dancer Made aylny trip to Baltimore last week Liberty Helghts Parts. The performance was
 "II Trovatore." Mnd a pleasant chat with Mr.
and Mra. John Carlin, who are dellghted with
the succese of the new renture. 3el John T. JscCasiln. Owner of the Peerless
Sbows, In his cozy theatrical offer on 123 E
 eslends a cordlal luvitation to ali
and "Bullstoy" boosters to arop In.
 escellent: Melshts the same, reports buatiness moment from Harr
Carlli. bis partner. Both these boy nephew
gentatlv
some.
\begin{tabular}{|c|}
\hline \multirow[t]{18}{*}{\begin{tabular}{l}
The Natlonal Assoclation of Organists is holding lis conventlon ail this weets in pars is sume music is the air dally. \\
Two fine silser wheet layouts at Wildwrons . ., are hope of II. C. Grey and Mr. Solo A. a. I'rice, bullider of the well-known horse shoe flacher aud map flasher, 18 siso here wlit ever seen, nind deling good business. \\
Gleason and harisan have new merrygo round gaine that oucht to be a lige Whner any dalls. \\
John \(0^{\circ}\) Nell has a pew wiodmill wheel gem that he will soon advertlse in The. Billboard uucress. It looks nifty and attractive. \\
poll downs, alrylanes, baweball, auto pacer, roll
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Hurbazo
ductor, Concert Fitand. Ercole Darbana, con
 Had a chat with W. H. Higgins, secretary and


IIIDIAK HEAD BLANKETS
ATTENTION, BLANKET MEN! HERE IT IS! all lots. Order them now, \(\$ 4.75\) each. Sample 55.00, in stock for immediate delivery. ESMOND and BEACON INDIAN BLANKETS, all sizes BEACCN INCIAN BATH ROBES, IIG FLASH with SILK GIRDLES. Price \(\$ 6.00\) each. Terms: \(25 \%\) wth orders, bal. C. O.D. Stock on hand for immedate dellvers; "THE HOUSE OF BLANXETS" 358 W. MADISON ST., CHICAGO, ILL.

\section*{PASS US ---BUY}


\section*{ FIREMEN'S CONVENTION}

\footnotetext{

WANT MANAGER-FOR MERTY-GO-ROUND AND FERRIS WHEEL

}

Is operarlog at Woodside Park It handeome that is well attended by all clemen of parrone. the most novel we have sees to a long loos The ride fa a big wloner.
Frank Callray, the popular candy and popeorn in appearance. A copy of The Billboard can waya be found there, as "Mrank" is actles the eaparity of Bilboard park agent durlag the remer reamon. Get jour
Frederick DeCounsey, formerly cootractis: press agent and fromoter with the Sam F.
Bpencer shows. fs in town agoin. gay be is feellig fine and looks that way.

Steve Maroney, the well-known conceselo man. is meeting with fine success with his thiee cle swings. Venctisn pwhaga and pany arcide. siera is well liked and a real ura wire in the

Harty Musseit, of the Fiplog Rueselle apending his racallos at Clementon lark sod nify atd handsoma jacht race coaces lope Harry is there with the oplal and isen wome. Tha stasley Nale Quariet, a newly orguizis hown at cabarets meting with blg surceas sbont
 tenor: Chle Ottey. second tenor: Normsid Cri
age, barituse, and Harry Guncliffa, bese. Polal Breeze Park conllenet to cood buelreen With ita namerous rides and concesion ithade One of the blgsest allractions fo the . Dromoth

Tolnt Breesa, the welf-known concrestion my of Billit Breseza Park, is acting in the capasity if
 Biliy Whllams is in rharge of the Denizel's ecorea of fricads thru hia kladis manner with ED CARRUTHERS WEDS
Miss Gertrude White Becomes Bride of Widely.Known Showman
\(\qquad\)

COWM UNDER KNIFE


AGENTS, DISTRIBUTORS, CONCESSIONERS, STREET and PITCHMEN!

\section*{THE MAGIC SEX INDICATOR}

The fastest seller in Noveltles in the present market! The greatest sensation for Fall Fairs! Tells instantly the sex of any human being or animal, or the products of animals, such as feathers. fur, leather, etc. Tells if handwriting is by man or woman, is objects were hanaled last by and amusing thousands all over the country. Millions have been sold in Europe hatch COLONIAL TRADING COMPANY
68 Devonsh:re Street, Sole importers BOSTON 9, MASS.

Has been advertised and sold \(\$ 1.25\) 81.75 each.

\section*{OUR PRICEI} 25 Cents Retail DEALERS' PRICES!
Per Dozen Per Carton ( 500 Instruments) ... \(\quad 50.00\) Jobbers ask for case-lot prices.


\author{
DISTRIBUTORS WANTED FOR WESTERN STATES
}

New York Distributors BONO \& CHAMPIN 245 W. 55th Street
Philiadelphia Distributor
HARRY KEENAN 1701-03 Chestnut Street

\section*{WAKE UP!}

\section*{}

\section*{Ahare of mot getunt sour}

 your sales and secure the
appreciation of juur tade \({ }_{1} \mathrm{Na} \mathrm{Na}^{2}\) outaf ounslets of and 1 Ma hoosany
Ao.
Cuid

 B10.eQ
DONX MESITATKE GET
BUSY. deals. and set started nith


\section*{LIPAULT COMPANY}

Dept. \(B\)
Arch sitest
Plilladelphis, Penca.
 EGYPTIAN DIAMONDS



FAECY TIFFAMY I1.50 ger Dei. 3002.015 .00 ger GPR
UUARANTEED THEE WORL KRAUTH and REED


\section*{..............} Heary 70 Gas Transparent Balloans \(\$ 4.00\) Per Gross
Eye and Tonque Balls-4 lich \(\$ 12.00\) Per Gross no cataloa - order fiom anv. - PITT NOVELTY CO 407 Ath AVE.
pitrsburg, PA.
 WANT SWING MAN
that ene handie Two-Abreast Merscbell Spllitanan \(^{2} \mathrm{Ma}\) e. P. zeiger viithi shows.

Want Concessions In. Lonow coming and Reunton, Ausuast is to 20. w.


\$5.80-FOR 14 PHOTO KNIVES- \(\$ 5.80\)


\section*{WORLD'S MUSEUM}

11th and Market Streets
PHILADELPHIA Reopening Early in September

WANTS-Curio hall acts of every description. Living and mechanical novelties of all kinds. A few concessions open to responsible parties. When writing give address for two weeks. Address NORMAN JEFFRIES
Real Estato Trust Building
PHILADELPHIA, PA.

\section*{}

\section*{Kankekee Inter-State Fair}

\section*{KANKAKEE, ILLINOIS,}

Declared off on account of fire will be rebuilt Bigger and Better in 1922


\section*{C. W.PARKER OFFERS}

\section*{Beautiful Used Three-Horse-Abreast Carry-Us-All}

Mounted on all-steel wagons, similar to machines selling for \(\$ 11,500\), at special low price for quick cash sale. This machine, late type wagon machine, has been in operation with circuses and can be operated as two or three-abreast. This is the machine that has been set up and started, getting money thirty-seven minutes after horses were unhitched from line, writ or w. W, PARKER, Leavenworth Kansas.

\section*{GAS BALLOONS}

BIG SELLERS
BIG PROFITS When sold
"THE AIRO WAY" Write to us at once for full


EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS No. 50-Per Gross
No. 50-P \(\qquad\)
No. 80
No
No
1020
............. 3.75
No. 120 - -
Ë......
SEMI-TRANSPARENT
No. 50-Per Gross
No. 70-"
PURE AIIR SHIPs.
PURE GUM, TRANSPARENT
No. 65-Per Gross (extra iarge) \({ }^{\text {\$3.7.75 }}\)
Red and Gold Only
Special No. 50-Transparent Pure Gum, mounted with self-closing Raive and cork-tipped reed sthck injury to Balloon. \(\$ 4.00\) per gross, completa.
Kewple Balloons, blg sellers. Special Reeds. Per Gross..... 35 Balloon Twine, 2-1b. cone...... 1.00 For One Dollar we will send, pre paid, big sample line of Balloons, and credit the amount on your firs order
All shipments f. o. b. New York.
TERMS: \(25 \%\) with order, balance


603 Third Ave.,

> NEW YORK.

\section*{MODERN WOODMEN celebration}

Sept. 1, 2, 3, at Lake Herman Park, Madison, South Dakota. This park always has large crowds. We want tent shows and rides. Address Geo. Heitter, Madison, South Dakota.

WORTHAM'S WORLD'S GREATEST Make Two-Section Movement From
Edmonton To Saskatoon Exhibition With an increase in attendance orer that of
last year the lirst two days of the Saskitoon last year the tirst two days of
(Can.) Falr opened must promising
 spent by the samkatoon management mones wews
per and lifibo rd advertising and the nows Sair. When the Wortham Shows hare eoncluded
Wheir Cinadian tour the writer will pladly
 of the falrs.
Traveling in two seetiona the 42-car Wortham



 magnetu clared
wbleb newspaper critics of Canimon everures ed by the of thls treme have been larisb in their praise beadrd by that wonderful showman, C. A.
Wortham. The falr direetors from Brandon and Regina pressed themsclises as well pleased with the at tractions and tbe businessulse methood in whleh
they are operated.-WM. F. FLoT0 CLARK'S BROADWAY SHOWS

0 wing to industrial conditlons at Whltiamsport, Pa., that atand was cancelled and the
Bruadway Sbowa arrived at Renova, Pa., where contraets were consummated with tbe Whe
Braneh Hose Company, nder whose autple Braneh 11
the shows Clark has season. Bruadway Shows in
buslness deprent The Broadway
coveted spot after for re-opening credit is mason starts ay New Kensington, Pa.0 Aug.
vat 8 .
 Jainuy Wallace has added one. colon
 former etaorta in making that atiraction the
hent he has ever offered. Jobnny'a lecturer,
one loaded and ready for sblpment for exhlbition daucers to \({ }^{\circ}\) S The writer has added several new davcers \({ }^{\text {arement }}\) ruck Hosebud Minstrels are geting more than Shows may boast of one of tbe best "Hrawallan The rin to Renora. 181 millea, was maje 10 05 minutes. With 30 minutes used for transfer Traln handing of Cllat Grabam. FHARRI GLOTH EXPOSITION SHOWS Jos. Gloth Now Sole Owner After a falrly good west at Soutb Fork, pt ntand liad it not ralned three days, the Glo
Exposisno siowa moved to Cairnbrook
"malden" spot) for en engagement uniler nsplces of the Town Band. Tlie oovening
to an enormuas crowd of lieople, who catue On July 16. Marager J.ser h Gloth amnornet
thnt the partunership existing betwern bla


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Tom Rankine Says "Don't Forget Showmen's League Day
August \(11^{\prime \prime}\)


5-8-16-inch Wieged Cupie

M. L. Kahn \& Co.

1014 Arch Street, PHILADELPHIA, PA

\(1853-\) Imitation Beaded Bas. R18
flash. Size \(6 \% \times 8 \% / 2\) Inches. S8 50


LOOK--YOU CONCESSIONAIRES!


A COMBINATION ELECTRIC \(\$ 2.50\)
TOASTER AND RANGE...... \(\$ 2.50\)
The REDDY TOASTER RANGE. complete with cord and pluzs, at leys that it conts to make thece Don NEW YORK MERCANTILE TRADING CO.

167 Canal St., New York.


\author{
Merry-Go-Kound, to join at once. Liberal terms to capable swing
} man that can have his machine open on Monday night. Good territory booked. Get with the show that has made good. Look my outfit over at my expense. Wire for route if interested. This week Oakland City, Ind., Moose Celebration.

\section*{Wanted - \\ \(\qquad\)} The Biack and Tan Minstrela, pnder the mas gement of Ed llidiey (Lotly Yol'), and wil
 ghting far sur with his flowers openings, ar
fiet. Ilerben

 The faira for this company atart next week
 nulghs nine and a half panuds." Best wiahea HANSHER BROS. ATTRACTIONS After a week in Ladymmith, Wia, during C. B. Allen's Big League Shows

Wanted for Lovington, lli, Home Goming, Alg, 16-17-18
Have Good Business in Jacksonville, Juckroorille, Ill., July 27.Thla atand will III., July 27.-Tha etand will




 on the nart of the exeeutives of the the Bridge Compan, makera of Mhe "Big Ell.". as Lee
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\section*{SILVERWARE \\ GET THE BEST-IT PAYS}

8

\section*{16-INCH DOLLS, FANCY DRESSED, PER DOZEN, \(\$ 12.00\)} SHIMMIE DANCERS | HULA-HULA DANCERS Sllk Dressed, Trimmed With Marabou, Bright Colors. \(\mid\) It Has the Action That Makes It Sell.

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THESE DOLLS ARE MADE UNBREAKABLE, TWO SIZES. \\ Price, \(12-\operatorname{Inch}\), \(\$ 26.00\) Per Doz. 16-Inch, \(\$ 33.00\) Per Doz. \\ 19-INCH DOLLS, FANCY DRESSED, PER DOZEN, \\ \(\$ 16.50\) \\ CHINESE BASKETS, DOUBLE TRIMMED, PER NEST, \\ 4.50 \\ ELECTRIC-EYE TEDDY BEARS, PER DOZEN,
}

POLLYANNA DOLLS, PER DOZ., - \$14.50 ALUMINUM WARE, 6-8-10-QT. KETTLES CAMEL, ORIENTAL GIRL AND HOLLAND TWIN LAMPS, COMPLETE UNBREAKABLE DOLLS FOR INTERMEDIATES,
\(\$ 24.00\) PER DOZEN 7.50 PER DOZEN CAYUSE BLANKETS, Ea. \$6.75. BEACON INDIANS, Ea. \$5.50. ESMOND INDIANS, Ea. \$4.50


Can Place Ferris Wheel, Whip or Other Rides
(no carousel) at Mt. Sterling and Lexington Colored Fairs; Shows that are different from what we have; concessions on flat rental. Logan, W. Va., week Aug. 1; Mt. Sterling, Ky., Fair, week Aug. 8; Lexington, Ky., Colored Fair, week Aug. 15. CHAS. R. STATTON, Mgr.

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GIBSONBURG, O., on the streets, week of August 1st, auspices American Legion. WILLARD, O., THE BANNER SPOT OF OHIO, on the streets, week of August Sth, auspices American Legion. GREENWICH, O., Free Street Fair, week of August 15th, auspices American Legion.
CAN USE one or two good first-class pit shows, must be neat frame-ups. Good opening for 10 -in-1. Can also place a few neatly framed Concessions. Write or wire for space at above dates. Want to buy 33x 3 top, nine foot side wall,
must be in first-class condition and cheap for cash.

> JACK RICHARDS, Mgr., Gibsonburg, Ohio.

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WANTED-DARE DEVIL or TRAPEZE PERFORMER


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that reliable sort that guarantees the shipment of every order the same day received.

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in boxes designed to meet every requirement of the trade.

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always rockbottom and representing the best value on the market.

Send \(\$ 1.00\) and receive samples of five wellknown concession boxes and convince yourself that our Quality, Service, Flash and Prices are as represented.
Price List and Catalogue on request.
Curtis Ireland Candy Corporation
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FOREST GREEN FAR
FOREST GREEN. MO. SEPT, 8, 9. \({ }^{10}\) WANTED-A FIRsT-CLASS CARNTVAL
Hava Electrle LIghts. Henry Boliwer. Sery.

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FLASHY DESIGNS, ALL SIZES AT ONCE DELIVERIES. Send \(\$ 16.00\) for 2 Dozen Samples

\section*{16 INCH DOLLS \(\$ 9.00\) dozen}

Flashy. Completely dressed. Sold in Case lots of 6 Doz. only. Send for Catalog. \(50 \%\) Deposit Must accompany all orders.
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Aug. 30 to Sept. 2, inclusive Meritorious Attractions: Write OLIVER ALDEN: Manager Concessions: Write to P. W. Baker,

\section*{BILLBOOKS} coYsil open a pockersook wheel and eet Clodne out our line of Ger ine iedite burn


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Concessloas especlally appropriate for the amuse-





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REVOLVING DART BOARDS

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This Semi Cut Glass Fern Dish With a Silver Unling


 SPECIAL PRICE, \(\$ 9.00\) PER GROSE


Wirt for our manint bulleum Ordera nile
 HEIMAN J. HERSKOVITZ
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Our Men Just Returned From Southamerica With a Large Shipment of Fine

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MAX GEISLER BIRD \(C O\).
WANTED, Good, Small, Clean Carnival



No. 1-Complete as shown. Slik Shade and Dress to match. Trimmed with Marabou or Tinsel, Mohair Wig colors. Helght, 18 inches.
\(\$ 2.00\) each, in Lots \(\$ 1.90\) each, \(^{\text {in }}\) G Dots \({ }^{\text {Loten }}\) \(\$ 1.82\) each, in 12 dotsen Sample, \(\$ 3.00\).

\section*{DOLL LAMPS}
(I AM THE ORIGINATOR AND HOLD EXCLUSIVE PATENTS)
My Doll Lamps are handsomely finished in waterproof celluloid enamel and guaranteed not to peel, crack or chip. I carry a complete line of Enamel Finished Hair Dolls at \(\$ 35.00\) a hundred and Hair Squats at \(\$ 20.00\) a hundred. Order by number. 25\% Deposit required. Balance C. O.D. Prompt Delivery Positively Guaranteed

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\(\$ 1.50\) each, in DOZEN
LOTS \(\$ 1.38\) each, in 6 Lots \(\$ 1.25\) each, in 12 LOTSEN Sample, \(\$ 1.75\).
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DOLL LAMP NO. 6


DOLL LAMP NO. 4


No. 4 -Complete as shown. Silk Shade and Dress to match. Trimmed with Tinsel, Mohair Wig and Movable Arms. Large assortment of flashy colors. Height, 18
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\(\$ 2.50\) each, in dotsen
\(\$ 2.40\) each, in Lots don
\(\$ 2.25\) each, in \(\begin{gathered}12 \text { dozen } \\ \text { LOTS }\end{gathered}\) Sample, \$3.50.
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The latest wheel manufactured by us. Hand palnted. Well balanced. Big flash. PRICE, \(\$ 18.00\) Plus \(10 \%\) war tax Also Manutacturers of RUMPS ORIGINAL BALTIMORE CANDY WHEEL
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\section*{Long Distance Phone, Grand 6443} (Continued from yaze 46)
Frollice
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Nllerte. prima; Lillan Russull, soull et:
the cormpany.
For E. Thos. Beatty's "Follics of New York"
Fred Falsw Binder. principat comce: Lew Wallace Jaeksog dancling juventle; Sadie Bants, Comedieane: Carol Cares, prima, and Flosste Mellond. Company manager has not been \(\varepsilon_{1}\) petearse the cumpany in Chicago.
For I. If. Herk's "Passing Revae": Jim ter comle: Ras king, siralght: Lew rlce danclig juvenlle: Ada Lum, frima; Rose HemMorris wrote the book. Company will rehearse At Sim Whllams oflice. Leo Stevesa annoubced cast!ng for Slm Wliliams" "Glria From
Joglane" Company: Billy Gllbert and Irrlan Sellg, romins: Boh Whllams. atraleht; Sidney
Page, Juvenlle and eharacters: Harel Donglas, prima; Carrle Finell. snuhret: Rose Lee, ingenue Company manager not arcounced. rekearse in Sew York cits.



 Company: Clyde Pates, comle; Hajor Johnson ton, stralght: Lou Fromme, Jurentle; Doroth Barnes. prima: Vinnje Pullips, lngenve: Ms
Kennls, Bonbret. Morazer nct annonaced Kennis. sonbret. Moraner nct announced. Le company in New York city
For Gallagher \& Bernsteln's "Little B Taje, comple: Charles Narlist, stralght; Harty Tase, comse: Charles Sarkart, Btralght: Llarry Ileten Lloyd, eoutret and ingenue to All. Mana book and will rehcarse the comzany in we Al Singer, of the Jacobs \& Jermon executive ofices, annonnces casting-"Bon Ton" Compan George Douglas, ecmics: Walter LaFay. ktraleh Ecters: Collette Baptstc, prima: Irene Mear Lou Barry, Ingenue. Ira Miller will manage Jacobe \& Jermon presenting "FYashiskbte 1.22: Shorty Rlet MeAlliaster and Hari Ghannou, comlca; Jimmle Slater, stealght; Gle Eastmsd and Ed Cassell, characters; Lula Lester, ingenus. Frea Clark will manage th company: no agent.
Jacobs se Jermod presentlog the "Sportinz Wldows": A1 K. Hail and Bob Startzma corcies: Jaek Mundy. atralght: Charles Stay characters: Wallace and May, Juvenlle ant aonbret: Gertrude Beek. Ingenne, and two

Jacols \& Jermon preseating "Strolling Tlay. sid Cold Jurentle siralpti Jo While Iacison Gudenfe straikt: Joe While. Rrob ters. Hazel Marre sonbet. Jolla Giro prima, and Ann Merers, ingenne, Ilnmie Fol prima,
ne. There mas be a letter adrerfised in th fa

\section*{A NATIONAL AMERICAN INSTITUTION-IRVING J. POLACK PRESENTS THE WORLD AT HOME AND POLACK BROS.' SHOWS COMBINED}

Want for our string of State Fairs any show of merit that can be featured, such as Wild West, or any other show capable of comparing with th balance of our attractions. Our Fair Season opens August 22d at the Frie Exposition, extending into November. Address

\section*{Skating News}

\section*{CAAREY SETS NEW MARK
Rending. I'a., gulned new laurely In the
attiletic world on saturdsy evening, July 16,


 bresking time performance. Carey easily won
the inn of series of iluree matches from
oiler Walters, of Newstr. N. J., the Metro politan district champlon, breezing across the
flise fully INO jards ahead of the latter.
As a prellmmary to the Walters-Cares}

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Rink Managers Make Good
when their rinks are equipped with "Chicago" Skates. Why? They are money earners.
CHICAGO ROLLER SKATE CO. 458 W . Lake Street, Chicrgo, ill. BAND ORGANS of guality SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs
NORTH TONAWANDA MUS. INST. WKS DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.


Chorus Equity Association of America
blanehe hing. Prondeat
DOROTHY ERYANT, Executive somptary.

\section*{\(t\)} meeting
meeting meeting was the Arst beld slace the annanal ecative Committee were present: Nellie Mel-
rilie. Wlifam Morgan, Betnard Milton, Mas Chesterly. Gas Rees, Beatrice Anderson and Ruth Chambers.
 openings. The four shows are "The GreenMisitomia Roiler Mink, Retrato, N. Y.e sitasted
high In the alr (it is on the roof) where it high in the alr (tits is on the roof) where it
ratcies thie roon breezes, has been enjoying ex
collent the shinting editior. Eidward
promiletor, has sspisting him
thoroly ellicient stat. facluding

\section*{RICHARDSON}

richandoon ball bearing skate 1109 Boimonn Aro. Chlecta



Marjorle Rambeau in the leading part, and wery Hopwood, the anthor, will be the adapter
of the play to its libretto form. Werner Janssen is writing the muste, and Oilver Moroseo

\section*{AFTER THOUGHTS}

Opera Honse, then onder the management of Toronto comes into \(\overrightarrow{\mathrm{my}}\) thoughts thra eourtesies bhow at Soloman's Royal Alesandra Theater. \(\Delta\) week spent ahout the "front of the
house" was entirely insufficlent. Soloman's aecretary could write a book about sgents and managers. I was there last with a dramatization of one of Raiph Connor's popular books. I Induced Connor, hlmself, to travel from Wta-

1 once got a blg advertising idea from watchIng Klaw and Erianger's profuction "Springtime" when it plajed an engagement at Ham-
ilton, Ont.
(1) remember arriving in Fredonla, N. Y.. at p. m. With a show nnmbering forty people bnt why hring such recollections to the sur face these dass.
Phliadeiphia looms up in my mind for more reasons than one. Some of those reasons are well worth remembering. I alweys have ars. Eren the name of Victor Herbert meant nothlng Phuls.
Have sou ever walked thra the subway from Rassell Honse to the theater at Ottawa, ont., whlle Brother Gorman managed the lat-

I recall Tulsa long before the last sace

\section*{THE LITTLE THEATERS AND} BROADWAY (Contlaned from page 41)
dencles during the march forward this year have been the increasing use of fult-length on better acting, an attempt to illt the playing off that piane where one has constantly to be thinking. "Oh well, they are nniy amatendenclea lesd toward a closer connertion with a more sympathetic Erosdway, and some of est than any other next season. Whether ths tide continues to fow that way, or turns to a grong of suddealy existent professioual art theaters, it is clear thst both ogres are look-
fag far less fearsome than beretofore. Perhaps al: concerned are learning the good trath theater. and that if it is to go abead at an it mast go as one, that the nourishment flowing Into the least of ita roots must fow up into that system is ncurished in
soll that is fonnd. so to
intude that in the eara musement elght times weekdy into the bectle cinity of Times Square

\section*{NEW YORK INCORPORATIONS}

Amasement enterprises incorporated in New
Yort State resently
000, for the promotion of Grand capera prodne tlons.
Edze Manhattan Comeds Company, ananced by Edgar J. MacGregor, Lily Besumont and Samvel \(R\). Golding of New Tork Cliy. To condnct
theatrical and musical ouferings. Capltal, thes,000.
The Freeport Thester Corporation of Freeport. N. F. Capital. \(\$ 300,000\).
Stroud Theatrical Enterprises, Inc., Brook 250. N. I. General picture besiness. Capital \(\$ 10,000\).
anlac Import and Export Corporation, Manhstian. To distribute and condact general busincss in motion pletares. Capital, \$50,000
Pbilip Evans \& Co., Manhaitan. Moving pleture snpplies. Capital. \(\$ 50,000\).

Nova Operating Corporstion, Watertown, y Y. To operate picture houset. Capltal, \$30.Aron Theater Corporation, Watertown, N. Y.. to maintain theaters for motion pleture parRenauit Thestrical Corpcration. Brooktye. To promote motion picture and vauderille attractiocs. Cafits1, \$25,000.
- Remiogton Buraelil Aireraft Corporation, Machsttan, N. Y. Motion picture and alieraft busidess. Capltal, \(\$ 100,000\).
Simmens Amusement Company, Richmond Borongh, N. Y. To manafucture and operate amusecient devices Capital, \(\$ 10,000\).

Elmira Pisne Exbibition Corporation, Elmira, To give exhbition alshta whe atoplease Oagh-

(4)

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By FRED HIGH

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\section*{For the Good of This and Future Generations}

The Solution to the World's Most Urgent Problem To Be Set Forth by Such Men as President Warren G. Harding, Woodrow Wilson and Twenty-Seven Others in a Campaign That Ought To Interest All Lyceum and Chautauqua People

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SIngers and Instrumentalists for Long Lyceum Season
Companies now forming.
We have positions for Male Quartet Men, all volces. I'refcr those doub.
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LECTURE SERVICE DEPARTMENT INTERNATIONAL LION CLUBS

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\section*{CIVIC FRATERNAL \\ CELEBRATIONSMUNICIPAL}

\author{
Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectaoles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundupa, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses,
Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Annlversaries, Fiestas, Garden Parties, Lawn Fotes. Busineso Booster Weeks, Powwows, Jollification Weeks, Street 페!!!!!!!!!!! Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.
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anirit fur the Mecca Temple Celebrathan; in the






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Scheduled for Vincennes, Ind.


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For "Ye Old County Street Fair" at Hamburg, N. J.
Hamburr, N. J., Joly \({ }^{-1}\) ©S.-Presldent Joseph
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\hline P. O. S. of A., aamouncey August 15 to \\
\hline Old Counts \\
\hline Falr." Willam (1), Huyse is secretary of \\
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WANTS ANOTHER "CARNIVAL"

T. C. Y. C. REGATTA

big aquatic program
Scheduled for Indianapolis, Ind.
Indlapapolls, ind., Joly 26.-Indlanapolls to
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Expected at Convention in Memphis, Tenn.
Mempbis, Tenn. July 27.-More than 4,000 Southern mercia, ats are expected to attend the
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ALBUQUERQUE GOES OVER BIG in The 1921 Chautauqua has "gone orer hig"
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was taken in during this period last frar.
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\section*{Ml-ncles. Vincent.}

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IIrre la a note from Mroningside College,
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ture to Fred Migh, 35 S . Dearborn street, Chi.
caga. We wilt see if we can assist in plac. ing jou. Cary T. Grayson, former privat Admiral Cary T. Grayson, former private
physiclan to President Wilson, fa prepariug to
do lycenm lecturing this winter. Among cther physician to President Wising, il prepariug to
do lyenm lecturing this winter. Among cener
things he will tell how the international leaders at the Peace Conference at Parla hept well
under the atrain of work there. Whether he
will tell how all, except Llogd George. hroke or were broken when thes returned bome, deLecturers who are in sympathy with the work
that ls being done by the Natlonal United Americans, Inc.i should get in tourh with Dr.
Charles T. Bagis At once. His address is 1021
Orean arenne. Brooklyn. New York. Dr. Bay. IIs recently presented the cause of the inited
Americans to Presildent IIarding. who con.
acnted to beccome Fonorary President of the acnted to become honorary President of the
organization. The ohbects of the organzation
are to preserve, protect and defend the con. sifitition of the tilted States with lis zepre-
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work under that pundamental law for the ad-
 Mllss Marine Visn will find two letters at th
Chirago oflice wasitng to he forwarded. Iloyd Garrett, for reara a favorite in man
iyceum and chaataunua male quartets, is mak Ing himselif fct as a member of oinerge
Inhite'a "Scandals," now playing New Fork,
and, according to some critios, outshining
and and. according to some critios, outshialng
"Zing feld's Follies." Garrett certainly can The Natlonal Tent a ad Awning Manifac. tnrers will meet in Chlcafo. Octolier is to 21 .
J . M. Maefreaor 244 Endleott Bldg., St. Paul, While plaging Mt. Vernon, Mo., the White a Myers chautangua forces entertained the in-
nates of the Sisto Sanltarinm. The first to aprear there was the Columbla Mrasiral cluht.
then the Beaty Concert Company. and to top off the wonderpal treat the Royal Holland Rell Itarlum, nad gave thelr conanmed entertain-
 retary. Swarthmore Chautauqua is raising the
The Sume
ighe guarantee from \(\$ 1,500\) to \(\$ 1,800\) on some
of their New England towns. Increased rail.
 of the Gus raators' Assoriation, had told the re. guarantora had signed. Duriag the evening. extra one added for good measire. There are now resentative clizens hack of the
project for next year and the sncceess of the 1922 chantauqaa is assured.-ALTOONA (PA.)
TR1BCKE.
 J. S. Myers, in the Interstate Lyceum Burean, Harrington Adams has heen in Chicago durof his new hnslness, The He Harrington-Adamos,
In. Home Talent Production Company. of Fos-
toria, O. Mr. Adams has hac eleren yeara professional experlence to ccaching and prodnclag
plays that he will give his patrons more than their
money's worth. Adams is a falt. anaare fel. low who sees that he will win out hest if he
gives more thsn if they are ilssatisfled. We
expect great things from Harrington Adams and his new corporation.
The chatannua at Iantrel Park. W. Attleboro, The chatanqua at Ianrel Park. W. Attieboro,
Mass., has niversary by puting on hig program. Rev.
Ralph A. Chisfle, Florence. ia president; Walter H. Hadley. Hatfield, is treasurer. Hood River. Ore., went over with a hoom
and contracted for next jear with the Emitson-
White srstem. White system. The commttiee plans to in-
creaze the caparity of its onen air auditortum creaze the caparliy of its onen alr auditortum
hefore the chautsinqu returas next season. Chelsea, Ok., had an old.fashloned harsecue
for sunday JJily 11 , and they kithed two steera and made it free so that all the harreat hauds
coald spend the day at thelr chautanqua. Word comes from the Mencley Comritteen
that the St. Cecella Singlag Orchestre in topping the list in point of pleasing the towns. At Camhridge. Wha.0 Miss Lanlla An-
drews, star reader with this organization, com pletely stopped the program. and the commome there in yonrs. This is an old and oried at.
iraction. and the girly are prorlng ihat experlence is counting for much thls streunous

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\section*{SHOOTING GALLERIES}
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AND LITHOGRAPHERS Allea Priniling Co.. 2nt E. 4 th . Loo Angeles. Mallas Show frint, 1704 y Commerce, Daliag, Tex
Donaldon Isthograph Co, Newport. Kg.
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a3. L. Gitbert, ild 1118 s . Irving ave., Chieago STILL DRINKS STORAGE WAREHOUSE Weat side sitorage Warphrure Co., Cler
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 M. W. Anplephurg. Hompr, Mirb. STUFFED DOLLS E. Gnitherkep. Ita Wonler, New York,
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 TATTOOING SUPPLIES Edwln \(E\)}

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TEACHER OF VENTRILOQUISM
TELEPHONE HOLOER
Kallaglan Hand Appllances, 1930 Wasblagtoa
at., Boeston, Mass. TENTS
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Tha Troy sunshade Co., Boz D. Troy. Obl UNBREAKABLE COMBS Amberold Comh Co.i Lemminater, Mase. UNIFORM8

 VABE
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Fille. Ky.
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(Continued on page 159)

\section*{AT LIBERTY}

WANT SITUATION ADVERTISEMENTS


\section*{\(\triangle\) LIBERTX-AGENT WITH EXPERIENCE} RETT, Panama City. Florida.


\section*{Bands and Orchestras}
 - Woro Alr. Lom mooc 2se)

At Leisure, 5-Piece Orchestra. Hote zod thre yert experience playing


Traveling Dance OrchestraRnion, Mow tooring Sonth. Desiren perms:




 St., Lincoln. Nebreska.
AT LiBERTY, BEPTEMBER 1-BANDMASter, compnetrnt Instructor. Desires to hear
Sroai minnimal. factory or newly organized sroun minnicinal. factory or newly orgonized
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AT IIBERTY-MOELEERINQ'8 MOVELTTY ORArumn: piph for engogement onth November.
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dis A.1 BAND INSTRYCTOR-Thoroushly expertencel
 AT LIBERTY-Paradive Orchertra-sax., Banjo, plo


\section*{Billposters}

28 WORD CASH (First Line aod Nama Block Type)
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moving picture classif
Wantad To
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Wanted To Buy.:
AT LIBERTY CLASSIFIED AOVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEDPLE.

 WE DO NOT PLACE CHARGES FOR AOS BILLS THE CLASSEIFIEO COLUMNE UPON OUN
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\(W_{1}\) reeare the right to zoject ans adrertisement and rerise cops.


AT LIBERTY-DOUBLE \(A\) BILLPOSTER AND
 

Burlesque and Musical Comedy 20 Woro cast (Efut 4180

Wanted To Get Into Musical

Yotwo MAN-some experlence, wishen to jotn bur:

Circus and Carnival


IREERTY-HARRY SEGALI'S EIAB.







Colored Performers





\section*{Dramatic Artists}
 (No Adv. Lem mon 25s)
At Liberty for Dramatic or mpsteal comedy; man and woman; zeneral


\section*{DOWN SHE GOES!}

\section*{Subscription Price of The Billboard Reduced.}

Altho on account of the large stock of paper on hand The Billboard will not benefit from the recent reduction in the price of paper, we are reducing the subscription price herewith to

\section*{PRE-WAR LEVEL.}

Prices must come down. Someone must take the lead. Reductions must be made even tho cost of production does not warrant them. Ergo:
The Billboard.
one year, \(\$ 3.00\)
The Billboard
six months, \(\$ 1.75\)

\section*{The Billboard}
three months, \(\$ 1.00\)
Subscribe thru your newsdealer.
You effect a saving by subscribing, and saving, too, is important.
J. C. KELLOGG, Cir. Mgr.,

The Billboard Pub. Co.,
Cincinnati, 0.

Juvenile for Stock, Coming Kabeas. LEW OSty. Mlo. AT LIBERTY-WM GITTERAN: CHAR.



ROBERT HANZLIK INVITES OFFERS FOR Coming season. Second Butiness, Hearien and Good study and wardrobe. Consclentlous ond
thoroughly rellable. Equity. No speclatiles.
Sty \begin{tabular}{l} 
Stote kalary in frst letter or wire. Adress \\
467 Bluff St., Dutugne. Iowa. \\
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\section*{Miscellaneous}

20 WORD. CASH (Firat Line and Name Black Tyno)
DETECTIVE-AGTHORIZED, CONFIDENTIAL Investigatlons. crit or country shadowing day's pay. Iddress BoX W. W., care BiIl.

FOR STORE SHOWS, MEDICINE MEN AUC GAM IINGEERMANADelphia only. At leisure, 5th St. Philladelphla. Pa. Bell telephone.
Market iv-S4. AT LIBERTTY-Tr produce my Orisinal Local Talent Minstrel Rerues ind Muslent Comediec. Coontumen
furaished. PROF. LDONARD Gien Falib, N. Y. LT LIBERTY-Encle Tom Actor: base drum in band
and stage carpenter.

\section*{M. P. Operators}

2a WORD. CABH (firct Lina and Name Black Trou) DRD. CASH (8ot la smoll
(No AdV. Loes Thoa 250)
AT ITBERTY-WISHES STEADY POSITION at once: seven gears' experience: can run any
machine: hocate anywhere. Reserence
Yes. Write or wire E. W. SMITK, Box 543 , Bogata.
Texas. Texas.
AT LIBERTY - FIRST-CLASS OPERATOR:


OPERATOR AT ITBERTY- \(31 / 2\) TEARS EX. perier.ce, \({ }^{2 n y}\) macline: good worker: will
go anywhere; reasonable salary. W. T. WYNNE, Hastman, Georgia.

AM OPEN FOR PERMANEETT POSITION-Onty
 Louls, Misourt.
AT LIBERTT-ODerator: two years experienme. Pre-
for smail town M Married and rellable. State hours St. Hages OPERATOR.
IF rou Want M. P. OPERATOB that will gtay whe
 IF YOU NEED A NONLNION OPERATOR for that


OPERATOR-ReHable man. State salary and all.
FRANE J. McINCROW. 379 Jefferson Sh. Marion. Chlo.

\section*{Musicians}

A-1 Clarinet, Band and Orches-


A-1 Eb Bass at Liberty August

 ho North Dakiata Band.
A-1 Trombone; Vaudeville or

A. 1 Trumpet; A. F. of M.; In-



At Liberty, A-1 Oboe, Double

(Continued on Page 152)

A-1 Violinist, Doubles Piano, deftres, 10.silion; leader or sildeman; hande Hisherinis
At Liberty, A-1 Trap Drum.

At Liberty, A-1 Trombone;


At Liberty, Clarinetist. , A re

At I.iberty, C Melody Sax.; Ex-

At Liberty, Eb Bass Player.

At Liberty - French Horn

At Liberty, Jazz Drummer, for
 troupe or locate. HUGH "PICKIES" HINES,
McConk, Nehraska.
At Liberty, Pianist; Dance or

At Liberty Sept. 1st, A-1 Vio
 At Liberty, That Jazzy Guy


At Liberty, Viola, A-1, Fully

Cellist at Liberty Aug. 1; Thor


Cornetist; Union; Pictures;

Experienced Violinist at Lib-

Experienced Violinist Wants

First-Class Theatre Organist



French Horn at Liberty. De-
 Machinist Who Plays Good

Orchestra Pianist Director or


Tenor Banjo at Liberty; Read,





Organist and Pianist at Liber-

Saxophonist, C Melody; Double

Trombone Player at Liberty on

Trombonist at Liberty. A Tito,

\section*{Two Versatile Dance Musi} chana

 ,
Vaudeville Leader (Violin);

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AT IIBERTY-A.1 VIOIINIST-LEADER: EX.

\section*{The Billboard's Rate the Lowest}

The Billboard's rate is the lowest of any paper in its class.
This is a fact, however, that needs emphasizing.
Some of our oldest and most knowing clients do not realize
Some of our oldest and most knowing clients do not realize it. The Billonard charges the highest rate, but it delivers, the goods." or
"I admit The Billboard maintains a pretty stif" rate, but it brings stacks "I admit The Bilboard ma
of inquiries," etc., etc.
They are dead wrong.

They are dead wring.
They speak unthinkingly.
Our rate IS 40 c , but that means 400 for 66.500 lines.
Supposing the rate of another theatrical paper is 85 c , but that it only prints 11,000 coples
Or take it by pages.

Or take it by pages.
The Billboard prints and circulates 66,500 of your page ad for \(\$ 280\).
or at the rate of about \(\$ 4.21\) per thousand.
The other paper would exact for this service \(\$ 245\), or at the rate of
(about) \(\$ 22.27\) per thousand. (about) \(\$ 22.27\) per thousand.

No! This is not exaggeration.
In some of the lesser-light papers the comparisons are oven more startling.
the Never let anyone say in your presence that The Billboard's rate is Inghest.

It is the lowest.
And the quality of its circulation is the best-the very best of its

\section*{kind.}
t has all of the merits and much of the celerity of newspaper space and all of the virtues with much of the enduring value of that of the magazine It combines national with international reach.

It is the weekly magazine which most closely follows the news.
It is first on the stands almost everywhere.
But the chief reason thas carries aho on wise advertising in its field is because its rate is probably les
publication of its kind and character.

Can you write an ad? We want to drive the above fact home-not only to our advertising clients, but our readers. For the next three
months we will pay \(\$ 15\) for every ad restating the facts set forth in the months we will pay \(\$ 15\) for every ad restating the facts set forth in the
above copy that wee accept and use, and at the end of the experiment above copy that we accept and use, and at the end of the experiment
\(\$ 100\) for the best of those accepted and used. \(\$ 100\) for the best of those accepted and usea

Violinist, Experienced, Wishes


Violinist - Symphony and
 Minnesota.
A. 1 ORGANIST-AT ITBERTY GEPTEMBER
 A-1 TROXBONE - EXPERIENCED. WANT theatre orchestra jols or concert bsind or dance
orchumtra. Prefer bome town In Indisna, bat
willigg to go any place. A. P. of M. Btato an
 vLew Place, Indianapolia, Indiana.
AT ITBERTX-FRENCR HORN, COREET OR
trumpet and obce and plano.
Fixperienced


In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY ABOUT AUGUST 1, FOR REAL



AT LIBERTY-A-1 DRUEXER, BELLS, XY.
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AT LIBERTY-LEADER, VIOLINIST. LARGE
 care Girfden Theatre. Des Molares, lows.
\(\triangle\) LIBERTY-A. D DEUMMER WANTS PO. sition In a rauderille or pleture house. Sevea
scara expertence. Full IIne Trapu, Belis, Xy.
lophores. Would conider
 BABSOON, DOUBLING sAXOPHOME, AT ITB. Hance Orchestrert Band or Orchestra or good
lion loeate If good proposl.
 BUFFET A CLARINET: \&. P, BETTONEY


CELLIST DESIRES IMMEDIATE EMOAOE In bent or fall season. Ten jearo, experjeoce


CELIIST WANTS EIRST-CLASS THEATRE OR hotel engagement. Tharonghly experienced
Good tone and techingue. Go any distance
yon have
 siren ponitlon in theatre. Joung and rell
TIONAL, care Billbeard, Cinelnnsti, Oblo, angl

CLARINET, A.I, DESIRES GOOD POSITIOX, Starrled. Addrees W, A. JACKSON, \(3: 1\) Wood
st., Monroe, Louniana.

DANCE VIOLINIET-AMERICAN. AOE 22 neat, reaned. congenlili, read. Pule, gaz
tranapose, memorize; prefer Ohio or finster


DRUKMEER-LODATE OMITNN, TYYPAMI Are., Elgin. Illinols.

EXPERIENCED FIOLTN LEADEE: UNYOY


EXPERIENCED VIOLTR LEADER - FIME
IPMRY. Go ARTW


EXPERIENCED TRUXPET AT LIBERTY
 rellable Adreaa TRUMPE
Sto, Kansa Clty. Niseourt.
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FLUTIBT AT LIBERTX-EXPERIEMCED. PRE fer good pleture honae or Arst-class hotel job.

JAZz CORNETIST AT LIBERTX YOUNO



LADY PIARISET, DOUBLIEG COMEET. DE CORNETHI, The Bilmoard, New York. aug20

MUBICAL DIRECTOR OF EXCPERENCE AT
 or rauderlile. C.
bery
St., Spingiteld, Rido.

ORAANIST: UNTOE: PIAMIST1 EXPERI enced; references: go any where. On
1018 Mound \(8 t\), Madison, Wisconsin.

PIANIET-FIRST-CLASS; EXPERT IN PIC.
 pose. Adiress PIANIST,

PTANIST AND DRUMMER, MAK AND WIFE. Drammer haa Bella, Xylophose, Marlmha and reety. Siteady and rellisile. A. F. of 8 . Beft
references. Write PIOTURE TEIX, esto Billboard, Clinetnnatl.

\section*{PLAMIET- LEADER-NEW ENGLASD CON.}


TROMBONE-EXPERIENCED IN BAND AND


3EDHOT CORNET PLAYER. READ, TAKE

gAXOPHONTET-YOUNG LADY. ATTRAC

TROMBONE, THOROLY COMPETENT AND


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FIOLINIST; FOURTEEN YEARS OF EXPERI


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 A.1 TRTMPETER-Rellable, thorcuurht expplemed AT LIBERTT Muto end Pleorlo, Boehm kyshm: 20

1T LIBERTY-Trombone Plesur. The Eoodo Dooll
 1T LIBERTY-A-1 experlenced Danno Follingt; nee
 IT LIBERTY- Bandmastef and Difoctor. Play bar
 AT LIRERTY-Lady Nrummer, for smali orchectra
 AT LiBERTY-Clarinellet A. T. of Mi Eroerleone

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 C ustcpr saxpliowigT-Rend fake and lm. J. N. MCDONALD. Burdo, Ecouth Dakua auls
 Pliviat AND RGGANIST-Not PDe orran: experl:




\section*{Parks and Fairs}

Prof, Miller's Trained Animals.
\[
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& \text { ton, Wiswonsin. } \\
& \text { ange }
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Two Double Free Acts, Slack



Balloonist and High Diver

 nd rigelng for niphit performancea, Wardmine
 Sensational Parachute Jumps
 Two Double Free Acts-Slack



Two Sensational Free Acts, hady and Ren!. No. 1 act: Roman ring and
rapere act. No. \(i\) act: \(A\) novelty frog gym


ARED \(A\) AXD COMPANY-THREE ACTS:
 Ormaha, Nebrask
BALLLOONTST NOW BOOKING SEASON 1921 -



\section*{Piano Players}

A. 1 Pianist; Read, Fake and


\section*{WAR COSTS 77 PER CENT. OF TAXES}

\author{
Nation's Outlay for This Purpose in 1920 Was \(\$ 5,071,740,000\)
}

We belfeve it is high time that the managers, actors, actresses and showmen of America, staggering under the crushing burden of taxation that they are, should consider the "why" of it.
Of every dollar of national expenditure, 77.3 cents goes for purposes of war, according to a statement by the National Bank of Commerce which points out that any constructive program looking to a remedy of the present tax situation must take this fact constantly into consideration. which this country has been involved having left us a heritage of increased expense. Not only has the direct military burden been permanently increased, but there have been additional outlays on account the experience and results of the war. "The scale on which military operations were conducted during the most recent conflict was so great that the percentage of the revenue de just prior to the outbreak of the European War. less than half of our Governmental expenditures, on an average, pertalned to the military es tablishment. This condition prevalied until we entered the war in 1917 In 1919, when the peak of war costs was reached, these expenses
more than twenty times as great as those for purely clvil purposes."

The bank cltes offclal Treasury reports to show that from 1910 to 1914 the average annual expend This figure increased to \(\$ 869568.010\) in or 45.6 per cent of the total. This figure increased to \(\$ \$ 69,568.010\) in to \(\$ 5,071,740,000\) in 1920 . Even with all doubtful items, including advances to forelgn Governments, excluded, war expenditures in both 1919 and 1920 exceeded 77 per cent of the entire amount expended.
at itberti for fairs, celebratione Thie l'arentw, Two peovle, lady and gent

 sio backdown onight, sandy.
fooserille, Milnols.

BALLOONTST-NOW BOOKING SEASON OE
 adianapolla, Indiana.

CHAS. SKIVER. BALLOONIST: SNVGLE,
 JENKINSON'S AERIAL ATTRACTIONS FOR parlis. filrs and colebrations; bigh-riass slugle
and doulife acta. Single nying and baiancing

 mults.
alchlegan. LASERE AND LASERE-TWO CLASST, SEN satlonal noveliy acta, for any often gir event.
 BERT GEYER offers his Dog and Moakeg Cinva, daring Balencing Act Two

In Answering Olassifiod Ads, Please Mention The Billboard.
Pianist Wants To Locate, Pic-


at itberty-tady piantst, A. f. of m



"LADY PIANIST", A. E. OF K., DESTRES


 OROHESTRA PIANISTE AT ITBERTY-HO CRAWFORD, zoi North onception st., Mo ble, Alabamia.
pIANIST - WANTS PERMANEMT PICTURE References. \({ }^{\text {and }}\)

real dance pIanist-desipis 0
rate wilh real jazz land. Presper reour ou Allantlc Const. A. F.
Billboard. New

PIANIST-LEADER-WANTS HIOH-CLASS PIC. ture. Library. Go anywhere. Unlon Rel
able manager state hours, malary. Write or Wlre. Also Wbrilizer organist. PIANO
ER, care Bllboard, St. Louls, Minsourl. YOUNG IADY PIANIST, WITH ORCHESTRA theatre or hotel. Slight resder. Member A. F. ot M. Address PIANISTE, care
Billboard, Cluclunati, Oulo.

\section*{Singers}

AT LIBERTY-HARNONY STNGING DUO: have been Wurking vatdeville. alsy clution
aud benquets; work in chorus or do tweive min.
ute in one urea in one alnging spalinty. \({ }^{1}\) play plano;
auswer quich. BUD AND OLIFF, 829 Charles, Huvilagton. Iudiana
\(\triangle\) HIGC CLASS TENOR SINGER, with ambition to


\section*{Vaudeville Artists \\  \\ At Liberty After September



 at one time. Also do blackface monologs and
danclog. and blackface (male) comedy in all acts. Can do adrancere (male) comedy in all
stand working contests. and thoroly under. onen-alr platform sliow. but will elose the Tast
week in Angnst, and \(i\) wond llke an engage Snuth for the finter. med. show touring the experience in the medicine show biad aud yearer
stand sclentlous worker. Do wot wire aunawery to thly
Do af. Address by leter only. MANAGER WY.
ANDOT INDIAN MEDICINE SHOW, care Gea,
Del., Irwln. Westmoreland Co., Pennayiral \\ At Liberty, Clown Comedian,
}

At Liberty, Jew Comedian; do


Cartoonist at Liberty After



Musical Sims (Blackface Com-


Regulation Banjo, Double Ten-


Young Lady of Refinement,

 AT IIBERTY-B. F. COMEDIAN: CKANCL ing. talking, comedy norobals, trapeze nnd umedy or stralzht in acts: can joln on wire
diress ED ST. CIAIR, Geu. Del., Daven-

\section*{TT LIBERTY-A-1 JEW COMIC, WITH GOOD} elnglng rolce. Adrise quick. Wire or write
LOUTS CARTOR, 20 Orgau St., Rochester, N. Y.

AT IIBERTY AFTER JULT 28 WOP COME good vauderille or burlesque. Go anywhere. tandererything in first letter. PISOMI and care Bilboard. Siew York City.

(Continued on Page 154)
 Oftand Ruphes, Milichean.

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AGENTS, STREETMEN, DEMONNTRATORS-A BElf- \\
geller. Meothol-Eucabstus Inlajer Outat. Prices. samples, a guarter by mall. (3. Fh FITZOFRALD CU.. 733 North Eutaw strect, Baltitbore, Md.
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Achints-Sell low.priced Nuvelty Jeweiry, set with \\

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\hline AGENT:-A good living and a posible fortume can tie made by mauufacturlag and welling goods that are utivepally used. our trade Aictets, formulas, pise resises. etc. tesch jou huw. 1.1 ast and full particulapa for the asting. Williaton \& CO., Nev Bed. ford. Massachusetts. \\
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AGENTS WANTED-To handle cur sheet Mfusle. 60 \\

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\hline AGENTS-Men and Wiomen. Detmonstrators, Canvassers, Steclalty Men. Crew Mansgers, Mall Order \\
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\hline proht to you, and wo nrepay You can make sin.00 \\
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\hline Enclee a 3 c stamp and addruss st PriR-PRnD. vCTS CO., 90 Weat krle Ara. Corning. N. Y. Lack Box 132D. \\
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\section*{SOFT TIMES GONE-HARD TIMES HERE}

Everybody Must Work Harder, Better, Longer and Take Less Pay, Says Lasky, if the Motion Picture Industry Is To Be Savedand Even Then-
"The day for a complete show-down' in the motion picture indistry has arrived," deelared Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation, on his return to Hollywood from New York City. "Abnormal and exorbitant salaries, needless and wasteful extravagance, so-called 'banker's' hours and all the various illogical and unbusinesslike methods that have obtained to a greater or lesser degree in the motion picture business, and for which it has been more or less
justly criticized from time to time, must come to an abrupt end. We justly criticjzed from time to time, must come to an abrupt end. dustry has faeed during its existence. will be no more extravagances in production, no more abnormal salaries. and employees of the company will be expected to give value received in every department.
"This means longer hours and greater application wherever there has inevitable oxtcome of the mistaken assumption on the part of many engaged in the making of pictures that the bonanza period would last indefinitely". "It is longer a matter for future discussion and problematical action-whatever is done must be done now and a concerted effort whieh
promises to save the situation and restore produetion to a normal basis is now under way. not half-hearted promises, but thoro co-operation from those whe assoeiated in organizations, sueh as the direetors' and the producers' assoeiations. Screen Writers Guild. Aetors' Equity Association and the organizations of camera men, assistant directors and others. "While the exhibitors of Ameriea faee a eondition which renders it absolutely imperative that rentals be redueed, it is obvious that this reduetion can come only as the result of a complete readjustment in the
producing end, which will insure a saving of at least 25 per cent for producing end, whieh will insure a saving of at least 25 per cent, for
nothing less, it is coneeded, will save the industry at this critical period."






\begin{tabular}{|c|c|}
\hline AC:ENTS MAKE 500\% PROFIT handlline Autn MonoMrami. Now Picturen, Window Leternit Tranafe 1ropl 1:3. Star City. Indiana & \multirow[t]{2}{*}{\begin{tabular}{l}
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\hline & \multirow[t]{2}{*}{DO FOU WANT TO LOA:ATE: Hie Manufactures. Jotber mer impurter of any article? Kend name of 22 nd St. Gakinud. Cellornia.} \\
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In Answering Classified Ads, Please Mention The Billboard.

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 GO INTO TUE RUG AND CARPET RFATMRING HERE ARE 3 BIG RiLLLERS-Nishtham Linimen

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\section*{Animals, Birds and Pets} so Word. савн. no aov. less than 2 2s.




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 LITE WIRN ANTMALS AND BIRDS FOR RALE－
All DuFocen ClIARNES C．GARLAND，Old Town．
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 Rate Anlmals elco
 Two GIANT MALE RTISTS MONKEETS，ene，latere
 Wavted to BCT－Freak Antmale and Birds of all winde cilve and mountut．EVANS \＆GORDOX．

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\section*{Attractions Wanted} So WORD．CASN．WO ADV．EESS THAN 25e．















\section*{Bcoks}

2a WORD．CASH．NO ADV．LESE THAN 2SE．

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\hline BE A MANDCUFF KING－Leam how to escape from handcurfa，strait－fackets，Dacking cases，mill cana，
hall bags．jull breaking．etc．A former handeuft mall baks，jull breaklng，etc，A furiner handcuit with 95 Illustrationis．showing every mave．Price， 50 C ， Doatpald．UNITED SALES CO．，Springeld，iLL & \multirow[t]{2}{*}{＂MAGICAL MTYSTERIES＂－A mulutude of mmders that will mystify．Fun from cover to cover．ex－ plaining to ditall how anyone can accomplish over
65 britiant and clever tricks of leadng connurors． Crystal Gazing，Mind Reading．Sensatiooal Freapes． IIIndoo Mazle，Solritualistic EREcts．Pullicity gtunts．Gambler＇s Secreta Arthmettical Problems．} \\
\hline BOCK OF SPIELS－Showmen．the big tairs are now & \\
\hline & Stunts．Gambler＇s Secreta Arithmetleal Problems， 31 mory Feats．Illualons，Card Features．Hypnothsm， \\
\hline Bo after them & Ventrilofulsm．Second Sinht．Fegyptian Mysterles and other exceptionally meritorious tricks with cards， \\
\hline & bais，ropes，etrings，papers，cisarettes，Mre dice． \\
\hline WM．II Dt＇Ke， \(8114 \mathrm{th} \mathrm{St}\). & \multirow[t]{2}{*}{easily performed．Handsomely Illustrated，bountil In multh－colored covers． 25 c ver cops，Order at ren ：EAsTER O．} \\
\hline Card silarperss－Thelt Tycka fixposed，50 & \\
\hline & r．ر）ney．＂EASTERS：＂． 2210 East St．，Northside． Pittsburgh．Pennaglvania． \\
\hline & \multirow[t]{2}{*}{MEDICINE MEN．WAKE UP－Shake yourself，The new 1922 senaation is here．Crloples throw away} \\
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\hline literature free．clinscbers raint works， & new 1922 senoation is here．Crioples throw away \\
\hline & \multirow[t]{2}{*}{Man．New llerb Spectalist，Pow Wow Doctor，Flying boctor．Paris Beauty Speclalist，Strong Sfedicine} \\
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\hline oro & Red Seal Book of Splet：pricu，25c．WMI．H．DUKE， 811 4th SL．Three Rivers，Michigan． \\
\hline & \multirow[t]{2}{*}{MONEY MAKING BOOKS－Catalosue free．UNI－ VERSAL BOOK SHOP．4047－B North Whipple SL．} \\
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\hline & \multirow[t]{2}{*}{NEW DEPARTLRE IN MAGAZINES－3Lorio Melods Magazine contalines 4 new and original Songs，sutt－} \\
\hline L & \\
\hline frea．OUINCKE，hox 48，SLa．C．Los Angelea，Callf． &  \\
\hline & \multirow[t]{3}{*}{Cash for Ideas＂：Interesting thotos of Jackle with Babo Ruth．Geores Carpentler：other raluable read－ Ing Send today 500 for copy．MONIE MELODY} \\
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\hline tion．Entertalnments Ifeaitng．fyponotism．Mecha & MAGAZINE， 112 West 44th St．，Dept．P．New York Clty． \\
\hline  & \multirow[t]{2}{*}{250 3YSTERIOCS TRICKS－All} \\
\hline Personal Magnetism．Sucress，Sulesmanship．Sership． & \\
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The Audit Eureau of Circulations is an Association of Advertisers，
Advertising Agents and reputable Publishers，who are co－operating，with the object of standardizing circulation data，thereby placing the buying of space on a basis of known value．1914，and now numbers among its The Bureau was established in 1914，and now numbers among fa
members，applicants for membership．etc．，over fifteen hundred of the members，applicants for membership，etc．，over fifteen hundred of the
leading Advertisers，Advertising Agents and Publishers in the United leading Advertisers，
States and Canada．

Its Board of Directors is composed of 11 National Advertisers， 2 Ad－ vertising Agents．
Paper Publishers． Twice a year the Publisher makes a report to the Bureau showing total circulation and details of distribution by States，cities，towns， suburbs and rural districts；also subscriums and club offers．Once a year these statements are audited by one of the Bureau＇s experts．
The continent，from ocean to ocean，and from Hudson Bay to the Gulf of Mexico，can be covered without using a single publication that declines to give properly certified circulation data．
To confine appropriations to A．B．C．mediums，both for consumer and trade advertising，is sound business practice．

In this way can be crowned the efforts of the past five years of Ad－ vertisers and certainty the fortuitous condition which obtained before the advent of the Audit Bureau of Circulations． method by which advertising will be placed finally on an exact basis．
The Billboard is a member of the A．B C．Audit Bureau of Circula． tions．

FREE BOOK CATALOO－We may have fuat what you vitito suis co．





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Business Opportunities




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Cartoons
3o wono．cessh．no aot．Less than 2s．
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\end{tabular} CARTOONS－Send clear photo of sourself with 500
and see yourself as the cartoonist sees you．\(P\) ． 0 ．
BOX 736 ．Philadelphia，Pennsylvania．

 I MAKE CARTOONS from photographs．
Elight by Font．one dollar．
Allegheny Are．Phladelphat．

\section*{Concessions Wanted} s worb，GASM．Mo AOV．LEse THAM me．






 WaNTED－For San Saba County Faif，Aurust 18 oo
 WANTED－Clean Concessions and Atractions for





\section*{Oostumes，Wardrobes and Uniforms}
（USED）FOR SALE－WANTED TO SUY
WORD．CASH．NO ADV．LESS THAM 2 se ．



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Exchange or Swap




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TATTOOES REMOVED-Obscene hatione and coal marise rocored asfe and almoplef Yill any atwer. \\
 Athens, Georicia.
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PERSONAL-Transferene, good for Hulie fatke for \\
 Box 1045, Oxnard, Callorula.
\end{tabular} \\
\hline TIERE IS MONEY IN REMOVING CORNS-My suaranteed Formula remores them in a few eee airertionhe and wilh a Hito practice you cen peel them off fuat as one would peel an onlon, so if you wajt to get on your feet on allort tor an complete Formula or athmp for parteulara R. T, CBEENE 1323 Outen SL. Norfoliz, Virgidia. \\
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STREET MEN AND OIL WORKTRS- 1 Nam Nio foen Coris pery lltite and eavy to put up and astrat milier \\

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In Answering Classifed Ads, Please Mention The Billboard.











\section*{Furnished Rooms}

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Help Wanted
so WORD, CABH. NO ADV. LEES THAN 25 .




















 Rome



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\hline WANTED-rindertander for band-co-hand act. Time ifhoked stale bowert nlary. A. KAY, Gen. Del. Delfolt. Mechisam. \\
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\hline WANTED-Bar Performer. ELMER ADAIR, 68 West Oakst. Chucago \\
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WANTED- Foung, courazous Tilite Biecle Ryder \\
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do in fist letter. P. 8. caro Billuoard. New York.
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WANTED-Lady Pefformers sfut chango spectajtes goo wot and play phace for raulentle, smath \\
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Instructions and Plans \\
2a WORD. CABH. NO ADV. LESS THAN 25a Noticel
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Help Wanted-Musicians



















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Magical Apparatus








 PROFRSSIONA, MAGIC OUTTTT FOR BALD-




 TALKINO SKELLL. Complota, 833.00; Renulng Wrioe


\section*{Miscellaneous for Sale} he WORD. CASh. HO ADV. LESS THAN 2 ba


 Dept B. Grippe. West Virinia
 YOR PERSONAL USE by actors and recteseses ant
ail

 genulis navajo rugs-an azes, Each dealon


(Continued on Page 158)


Musical Instruments \begin{tabular}{l} 
FOR SALE-WANTED TO BUY \\
so WORD. CASH. NO ADV. LESS THAN 250 . \\
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FOR SALE-Conn Basa Sazophone, ellives, gold kejs


 FOR SALE-Set of Leedy Cathedral Chimes, 18
tnbes.
for each pube. alch with fibe case canvas pockets








2d-Hand Show Prop. for Sale \(\frac{20 \text { WORD. CASH. NO AOV. LES8 THAN } 250}{2 S_{0}}\)


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Partners Wanted for Acts (NO INVESTMENT) \\
se WORD. CASH. NO ADV. LESS THAN 23.
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Schools


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\section*{Songs for Sale}

\section*{So \#ORD. CABK. MO ADV. LEEB THAN 2Se.}
 ATTEATION1- First-class, Chautaugus and Conemt
Singer, 1 Am Loosing. Dear Hears, for You it


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\hline  pet comy. send no wampe wM. Marti. 1 shiep. 600 Fylep Ara. Bs Louls, Misurut!. \\
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Tatooing Supplies

Tneatrical Printing 30 WORD. CASH. WO ADV. LEES THAN 2SE.













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\section*{Theaters for Sale}





\section*{Wanted Partner}





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Wanted To Buy, Lease or Rent



\section*{MOVIING PICTURE DEPARTMENT}

\section*{Oalcinm Lights}

\section*{to word. Cash. no aov. less than 2 se.}




Commercial, Industrial and Educational Films



Films for Sale-New S2 Wond. CASB. NO AOV. LESS TMAN 25 sa

Films for Salo-Second-Eand se wono. CABH. NO AOV. LESE THAN 2 sa .




 FEATURKS AND SINGLE REELS-LIat Sor geamp.




In Answering Classified Ads, Please Mention The Billhnard.





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25 REDEA GOOD FTLSM-Single and two-rect CumPaeer on all onls 350.00 . Shlpred C. Thabl. subject enamination, on recelpt 83.00 deposit IDEAL ily sebvice, Ratelgh, North Carolina. \\
45 REELS FILM, eated. Have no use for seme. First money order of \(\$ 25.00\) takes all. HARRY 200 REELS fin high-elass Singles and two to six-reel \\
 puth, Misnesote.
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2d-Hand M. P. Accens. for Bale So WORD. CABM. NO ADV. LESS THAN 250.










\section*{Wanted To Buy}
M. P. Accessories-Films so WORD. cash. no adV. less than 2 se .





DIRECTORY

\section*{VENTRILOQUIAL FIGURES}

VIOLIN REPAIRING
WAFFLE MACHINES
Talbot Mfs. Co., 1325 Chestnut, st. Louid, Mo. WAFFLE OVENS

WALRUS ELK TEETH New Eng. Pearl Co., 183 Eddy, Providence, B. WAGONS W C. J. MaeNally. WATCHES An at., Nem
 WATERPROOFING Chleago contume WIGs Chleago Contume Wka, 116 N. Frankli, Chlecrgo.
 WILD WEST COSTUMES AND SUP. Tisalla stock Sadde Co., 2117 Market, saa WIRE GOODS AND CURTAIN RODS
Sam'l Rosen Mis. Co., 616 Plant at., Utica, N.Y. WIRE WORKERS' SUPPLIES
\(\qquad\) XYLOPHONES, MARIMBAS, BELLE AND NOVELTIES
E. R. Street, 28 Brook st., Hartford, Cona.

NEW THEATERS
The Blue Mouse, a new plecture thenter being
erected at Corrallis, Ore., will be ready to open A.00n. new Orphenm Theater in Oakland, Cal. costing in the nelghborbood of \(\$ 1,000,000\), is 2000 to be erected.
The Opera House, Greenallle's, (Ala.) new theater, will open abont the middle of Angust.
The stage was constructed of sumcient diThe stage was constructed of sumficlent di-
mensions to accommodate the largeat sbows that mensions to accommodate the largeat shows that
so South.
Articles of Incorporation of the Captol Thea ter Company of Great Falle, Mont., have been Moran. The corporation is capitalized at \(\$ 10.000\) On the board of directors a re J. G. Yon Herbert Ore., and William Steege of Great Falls. The contract is let for a modern theater by the Educational Amnaement Co. Inc., recent is organized, with a capttal of \(\$ 40,000\). The offers and stockhoiders are princlpally local men. The honse will go ap on the corper of
Talrd and Main atreets, and will repreent an expenditnre of approximately \(\$ \$ 5.000\). It is expenditnre or approximateis \(\$ 25.000\).

\section*{SILIVRWARE} At Reduced Prices!!!


Rogers 2 -piece set, - \(\$ 3.20\) With oak chest,
With fine display box, 4.50
th ine uspas box, - 3.70 In leatherette roll up case, 4.45 TRRMS: Cash with orier or or \(25 \%\) dePersonal checks on local banks will Welay order untll collection ls made. Write for our Catalog for Casseroles,
Manlcuring Sets, Beaded Bags, Boston Manlcuring Sets, Beaded Bags, Boston
Bags, Gillette Razors, Ivory Clocks, Bags, Gillette Razors, Ivo
Dolls, Chinese Baskets, etc
CHAS. HARRIS \& CO.
23 W . Huron SL. CHICAGO, ILL.
BIG CUT IN PRICES
16-In. Dolls, \$10.00 Doz.
Eaforatiel oressed is slik
141-2 in. Dolls, 50c Each
 nectme-Eyed Bearis, Pulow Tops Wheots, Mend cure Sets. Baskets, etc
Write for our new catalor
Write for our new catalog.
\(25 \%\) deposit must accompany an orders, bel
ance C . O . D .
CONCESSION SUPPLY CO.,Inc.
(Sucesssors to Colonial Novelty Co.) 695 Broadway (at Fourth) NEW YORK CITY
Phones: Spring 8288, Spring 8005

BEAD NECKLLCES
Ovi LOW PRICES Will Supprise You
 CHERRY RED EEAD NECK LACES me fix anaw


JOSEPH PHILLIPS CO.
nes sumesemenem ronk cris.

FOR SALE, One \(10 \times 12\) Concession Tent



\section*{\$10. \(\$ 50\) A DAY PEELLLESS}

TATTOOING MACHINES and SUPPLIES ,


AL. MELTZER CO., 219 SOUIT Dearborn Street, (4th FIOOP)

\section*{HIMMED}

\section*{A Surprise to Our Many Friends} Read Our Prices How

13-In. Kewple Doll, wlth halr.... 35 e Each 13-in. Kewple Doll, wlthout halr, 20e

\section*{Squat Dolls}

Smaller Slze
19-in. Vases, natural frult finish
13-in. Vases, natural fruit finish. 12-in. Assorted Dogs, natural finish. \(6-\mathrm{in}\). Assorted Dogs, natural finish. Chinese Baskets, 5 in a Nest, double rings, \(\$ 4.00\) Per Nest.

\section*{ROMAN ART CO.}
2704.6 Loount stroet ART.

Telephone Bomont 1220.


For the Porch, at the Ball Game, in the Canoo, Camping, Pienicking, Automobiling, In the Shop, on the Lawn. Wonderful sellers. Go big on wheels. Boys, you'd be surprised. A sample cushion tells the

FAY \& CO., 384 W. 1st Ave, Columbus, Ohio.
Phone M. 754
 Getting Back The Old Days
Now you can huy from us Silk Pongee Parasols at \(\$ 18.00, \$ 21.00, \$ 24.00, \$ 27.00\) per dozen. Send \(\$ 15.00\) and we will send you "Sample Order" showing colors and brellas, \(\$ 42.00, \$ 48.00, \$ 54.00, \$ 60.00, \$ 66.00, \$ 72.00 \mathrm{per}\) brellas, N2.00, \(\$ 48.00\) ipped C. O. D. without a deposit dozen. No goods shipped C.
of \(25 \%\). Write for catalogue.
FRANKFORD MFG. CO., 906 Filbert Street, PHILADELPHIA, PA. MENTION US, PLEASE-THE BILLBOARD.

Latest Novelty in FLORAL BASKETS
Decorated Baskets of Artistically Colored Cloth Flowers. BIGGEST HIT
OF SEASON. Telegrams received daily from Amusement Parks, Fairs 7 \%h and Carnivals all over the United States and Canada to duplicate last PRICES, \$1.50 and \$1.75



THE CUSHION OF A THOUSAND USES A \(\$ 2^{\circ 00}\) Cushion at 55 c In lots of 100 F. O. B. Col. In lots of 100 F. O. B. Col. Doz. Send \(\$ 1.00\) for sample
\(\qquad\)

\section*{The Fastest Game Ever Known} Ebout 14 goes erazy sbout th number to cat
Dlang. ADpeals to ol
 Gamen for Parties fant
GIME
and is a monderful re
Deater. AGEAT8 AND DISTRIBUTOR
 ers fetc No free samples.
RIGHI NOW, order sample and ask for Sales BART MFG. CO. \({ }^{76}\) W. Washington St.

\section*{DOLLS} FOR CONCESSIONARES in \(91 / 2,12 \%\). \(14 \%\) and 16 Treh slase, madi of
wood palp compoition, dresaed attractively is whiks pad motal cloth, dith marabou trimmlag.
 Price.
Orders ahipped sama day recelved. 20\% De Oorders shipped sama day recelved. 20\% Do.
AMERICAN OCARIMA \& TOY CO.
 Loeal and Loes Distames Proea, WEWARK, M.


\section*{DOLLS! DOLLS!}

\section*{13-in.-Plain ......25c. Hair, 40 \\ 15-in.-Plain ……30c. Hair, 45} 7-in.-Set Downs, 100. 4-in-Set Downs, 5e. \(10-\ln\)-Beach Babe Mirror Dolls 10-in Dogs Lämp Dolls.
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