Billboard

Fall Special Aug.6.1921



Price 15 Cents

THE ANSWER TO "WHAT NEXT

Those persons who take an interest in the articles which appear over my name in the columns of The Billboard must surely remember the exposure of the Manager who fed the Actors in front of the public, the Manager who asked the public to "See Actors make Monkeys of themselves," the Manager who asked the public to come in on Monday afternoon and decide which Actors were to be retained for the week; the Manager who invited the public of the town to the dressing rooms to see the Actors and Actresses make changes.

The last article referring to this subject was headed "What Next?"

Personally. I thought that the lowest depths had been reached. But in the Baltimore papers recently, under an advertisement of Loew's Hippodrome, there were these words:

"HOSIERY SHOW WEDNESDAY AND THURSDAY EVENING."

What did this hosiery show consist of?

The ladies of the bill were asked to put on silk stockings and low shoes and stand at the back of the curtain. The curtain was then raised about two feet, just enough to reach the knees of the women behind, so that the audience got a perfect view of their feet, ankles, calves, up to the knee.

The women behind the curtain walked about, posed and postured so as to show the developments of their nether extremities from all possible angles.

The spotlight from the front was thrown upon this assemblage of anonymous legs.

The Manager then walked in front of the curtain with a couple of pairs of silk garters, and as each pair of legs came to the

center, the Manager placed the garters in their proper position on the legs.

The audience then applauded, being told that by the volume of their applause the beauty of the leg and ankle would be judged and the garters handed as a prize to the owner of the limbs obtaining the most applause.

It was run exactly on the principle of "Amateur Night," and this was done two nights a week.

AND THIS IS VAUDEVILLE! THIS IS VAUDEVILLE IN 1921!

To the credit of some of the women on the bill, it must be said that they refused to take part in this exhibition; an exhibition which is THE FINAL STEP IN THE LOWERING OF THE STANDARDS OF VAUDEVILLE.

I notice that the same advertisement contains an announcement of a dance contest on Friday. That is bad enough when strangers are allowed to come up on the stage and dance to the applause of the audience, but the first mentioned exhibition shows the abyss into which latter day Vaudeville has sunk.

When such methods as these have to be adopted or are adopted to draw into a theatre an audience, it in itself is the severest

criticism of the entertainment which is being given.

It also clearly shows what the present-day Manager thinks Vaudeville is.

It also should make palpable to the slowest brain and the commonest intellect that since the N. V. A. and the V. M. P. A have run Vaudeville, they have run it into the ground.

I wonder what the Actors think of it whose wives and sisters, to hold their jobs, have to submit to taking part in such an

exhibition?

I wonder what the Actors think of it that no protest was made by their so-called friends (?) the V. M. P. A. and their so-

called protective Organization (?) the N. V. A.?

TO ALL THESE ABUSES AND ON ALL THESE SUBJECTS THE ONLY OBJECTION COMES FROM US, THE AMERICAN ARTISTES' FEDERATION, AND IT IS BECAUSE OF OUR PUBLIC EXPOSURE OF THESE EVILS IN THE COLUMNS OF THE BILLBOARD THAT THEY CEASE, AND THAT TO A CERTAIN EXTENT WE ARE ABLE TO KEEP VAUDEVILLE CLEAN AND RETAIN A LITTLE MEASURE OF RESPECT FOR THE VAUDE-VILLE ACTOR AND ACTRESS.

Isn't it your duty to help us to protect you and guard your wives and sisters and daughters?

Isn't it your duty to become a member of the American Artistes' Federation, or to pay your dues if you are a member so that

we can continue to fight these outrages on the fair-famed of our Profession?

There is no one to stop this except the American Artistes' Federation. There is no one to protest against them. There is no one to protect you except your own Organization, conducted by its properly elected officers, in your interests and your interests alone.

Why not sign the annexed application blank?

If it does no more, it will help us to continue our public campaign against the degradation of the Profession. IF YOU ARE A MEMBER, PAY YOUR DUES.

IF YOU ARE NOT A MEMBER, SIT DOWN AT ONCE AND SIGN THIS APPLICATION FORM 1440 Broadway, New York.

HARRY MOUNTI

HARRY MOUNTFORD.

-SCISSORS-"TO THE SECRETARY OF THE AMERICAN ARTISTES' FEDERATION, 1440 Broadway, New York, N. Y.: Please make me a member of the American Artistes' Federation, subject to its By-Laws and Constitution. I enclose SILOO Send card to (address)"

BURLESQUE ARTISTES

If you have not already done so, communicate at once in writing with the head office. If you are a member, all right. If you are not, fill out this application form at once. H. M.

"FOREWARNED IS FOREARMED."

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"TO THE SECRETARY OF THE AMERICAN ARTISTES' FEDERATION, 1440 Broadway, New York, N. Y.:

Please make me a member of the American Artistes' Federation, subject to its By-Laws and Constitution. Lenclose \$11.00

Last season I played with.....

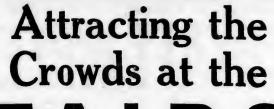
This season I am to be with.....

Dated.....

Send card to (address).....

EVERY STAGE HAND AND MUSICIAN in Vaudeville or Burlesque should get Mr. Mountford's

article in these columns next week. Most important.



FAIRS

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IN BIG FLASH PACKAGES

The compelling beauty of Auerbach packages, with the big money's worth in quality chocolates, attract the crowds. They sell on sight. The flash of the large packages makes even the "tight wads" loosen up.

½-lb. packages that look like pounds, - - 17c and up

1-lb. packages that look like two pounds, - - 34c and up

Buy the best in Chocolates, where you want them, when you want them, from the largest chocolate and candy factory in the world.

AUERBACH

"From Maine To California"

D. AUERBACH & SONS

11th AVENUE, 46th to 47th STREETS, NEW YORK CITY

The large package shown here is only 1 pound and is 63/4

in. wide and $18\frac{1}{2}$ in. long.



AUERBACH







G. Clifford Green

"THE LOVE BUGS"

Good for the Wise and Otherwise. 20 PEOPLE

CLASS-SPEED-QUALITY LINTON DE WOLFE'S

"Talk of the Town"

Featuring FRANK O'NEILL, OLIVE MAY CODY DeWOLFE'S HARMONY 4

Handsomely Gowned Beauty Chorus Scenically and Electrically Equipped 18 PEOPLE

Bert Bence

18 PEOPLE

The Millfield Amusement Company Presents

WINTER GARDEN REVUE

Featuring

JACK MILLER and FRANK L. WAKEFIELD

Talented Cast-Beautiful Girls-Clean Bills.

Costumes Created and Built by Rosa Rehn Costume Co., Los Angeles, Calif.

18 PEOPLE

MILTON SCHUSTER MUSICAL COMEDY COMPANY

B. W. ROBINSON, Mgr.

You've Played This One for Years and It's Better Than Ever.

20 PEOPLE

Saucy Baby

Graves

The Glass of Fashion Set In the Frame of Humor.

E. B. COLEMAN, Mgr.

20 PEOPLE

SHOW OF QUALITY

Henry Roquemore's Musical Comedy

A Bubble of Classic Splendor. 18 PEOPLE

Some Attractions Playing

Watch this space for later announcements of shows.

Fields Amusement Company

THE FLASHLIGHT **GIRLS OF 1921"**

20 PEOPLE

Morgan and Murrel

"DANGEROUS

Many Special Features. 19 PEOPLE

George La Tour's

Styles With Smiles-Smiles With Styles,

18 PEOPLE

Eugene Murphy

PARAMOUNT-UNEXCELLED

The Maximum in Musical Comedy 20 PEOPLE

Matt Kussell

"Midget Follies"

Cutest, Tinlest, Smallest People in the World.

Not Over 36 Inches in Height. Good Goods Come in Small Parcels, 18 PEOPLE

Phil W. Peters Enterprises

Offer

UNIQUE TABLOID PRODUCTIONS

Including

"THE TOWN GOSSIP"

Fields Amusement Company

'SNAPPY

Snappy Girls-Snappy Scenes. 20 PEOPLE

Pete Pate

And His

"SYNCOPATED STEPPERS"

Syncopated Quartette — Challenge Chorus—Vaudeville Special-tles—Class and Refinement

18 PEOPLE

ARTHUR McLEOD'S

Musical Comedy Par Excellence. The Show With a Punch.

18 PEOPLE

Bill Bailey

STARLAND GIRLS

MINNIE BURKE

The Show With a Broadway At-18 PEOPLE

MAX GOLDEN

Lillian Bessent

And Her

"JUBILEE GIRLS" The Snappiest, Classiest MUSICAL COMEDY of the Season.

18 PEOPLE

HARVEY D. ORR

RACTIONS

THE LATEST IDEAS IN HIGH-CLASS

Miniature Musical Comedy

Arthur Hauk

"SUNSHINE

Wide-Awake, Up-To-Dete, Whirly-Girly Show.

19 PEOPLE

Emile De Recat. Inc.

DE RECAT'S "SMILES of 1921"

MAGNIFICENT-MASSIVE-ARTISTIC

Two Carloads of Scenery. 50 PEOPLE

NORMAN BOYETT

"Flirting **Butterflies**"

You'll Play This One and Like It. Meeting All Requirements of Hystt's Wheel.

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BILLY ALLEN

"LIVE, LOVE and LAUGH"

Cultured Singers—Intelligent Co-medians—Winsome Girls.

Each Play Artistically Produced, Overflowing With Originality and Wholesome Amusement.

18 PEOPLE

JOHN S. GRIEVES Presents

PINAFORE OUR MINNIE

A Delightful, Up-To-Date Presen-tation of Comic Opera. 19 PEOPLE

EUGENE MURPHY

"Broadway Scandals"

One of the Brightest Luminaries in Tabdom.

19 PEOPLE

V. O. DIVER

ELSIE SABOW and TOM MEREDITH

The Zeigfeld of Tabloid.

20 PEOPLE

FALL SPECIAL, 1921

Shakespeare's Advice to the Players

"HAMLET." ACT III. SCENE II. A HALL IN THE CASTLE

ENTER HAMLET AND PLAYERS

Hamlet: Speak the speech, I pray you, as I pronounc'd it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of groundlings, who for the most part are capable of nothing but inexplicable dumb shows and noise. I would have such a fellow whipp'd for o'er-doing Termagant; it out-herods Herod: pray you, avoid it.

First Player. I warrant your honor.

Hamlet: Be not too tame neither, but let your own discretion be your tutor; suit the action to the word, the word to the action, with this special observance, that you o'erstep not the modesty of nature; for anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to feature, scorn her own image, and

the very age and body of the time his form and pressure. Now, this overdone, or come tardy off, tho it make the unskilful laugh, cannot but make the judicious grieve; the censure of the which one must in your allowance o'erweigh a whole theater of others. O, there be players that I have seen play, -and heard others praise, and that highly,—not to speak it profanely, that, neither having the accent of Christians, nor the gait of Christian, pagan, nor man, have so strutted and bellowed, that I have thought some of nature's journeymen had made men, and not made them well, they imitated humanity so abominably.

First Player. I hope we have reform'd that indifferently with us, sir.

Hamlet: O, reform it altogether. And let those that play your clowns speak no more than is set down for them; for there be of them that will themselves laugh, to set on some quantity of barren spectators to laugh too; tho, in the meantime, some necessary question of the play be then to be considered; that's villainous, and shows a most pitiful ambition in the fool that uses it. Go, make you ready.

The Little Theaters And Broadway

By Sheldon Cheney

THE theater, like every other human institution, has its ogres, but, however terrible these monsters may seem when cried up by the alarmists, they usu-

when cried up by the alarmists, they usually turn out on better acquaintance to be harmless figures, created by fear for propagandist purposes rather than for actual man-cating and devastation. The two ogres most widely warned against in the theater during the last ten years have been the "commercial manager," a monster apparent as one looked into the Broadway theater from the provinces, and the "amateur uplifter," a figure like to be honored in the provinces, but with aspects somewhat terrifying if one happened to be looking out from the theatrical beehive that is Broadway.

The season just closed, while it has not brought about the destruction of either ogre, has considerably duiled the terror, or the scorn, caused by the two in the respective opposing camps. One can hardly as yet visualize the commercial manager openly inviting the amateur uplifter to lunch and a conference, but there can be no doubt that there has already been some sort of clandestine meeting, if only on the evidence of certain little theater piays that enjoyed long runs on Broadway during 1920-1921. A few of the more radical "art theater" people persist in believing that the meeting was of a sinful nature, even that a child was born of this unnatural lialson, and that it is a monster more horrible than either of its parents—compromise. But that is a partisan view, and I wish in this article particularly to get above prejudices, to try to see clearly what of value may come out of the strength of each ogre, and what their meeting may mean to the future of the American theater.

THE truth about the relation of the little theaters to Broadway, as indicated in the season's productions, is this: Whether the majority of little theater promoters relish it or not, their infant is growing up, not into a separate string of art theaters and civic theaters, but into a feeder to Broadway and an experimenter-in-ordinary for Broadway. The little theater artists and workers (they are the only sort of amateur uplifter that counts, because they are the only creative ones) have learned that if they are ever to have art theaters distinct from the so-called commercial theater, the day is still far off; that the commercial theater is not going to the dogs entirely, and since it is so established, so prospering, perhaps it would be better to step in quietly and conquer parts of it than to stand aloof without any audiences to speak of; and finally that, until something approaching the art theater ideal does evolve, the little theater playwright or actor must look to Broadway to justify his smailer success and to give him his living.

Looking at the matter from the other direction, from the angle of the commercial manager, the change may best be illustrated, perhaps, by the case of a certain hard-bolled Broadway producer. Five years ago he said, in widely-quoted print, that the little theaters had become a menace to the real theater, called them "vicious, vulgar and

degrading," and ended with this compliment: "This so-called new art of the theater is but a flash in the pan of inexperience. It is the cubism of the theater—the wail of the incompetent and degenerate. . . . The whole thing merely shows an ignorance and a depraved and diseased understanding and appreciation of any art at all." This same manager the other day saw a performance by a little theater company devoted entirely to the pursuit of "this so-cailed new art of the theater," and he immediately sent word that he would be glad to heip not only with advice and personal co-operation, but by lending any settings, electrical equipment or other physical materials that might be lying idle in his storerooms. He is today an enthusiastic believer in the value of these "outside" groups to the development of the future American theater.

A..d more than one manager is beginning to realize that the little theater movement is likely, during the next five years, to become the most fruitful of all sources of paying American plays. He is realizing, too, that if he makes no alliance with the outsiders, they will keep on developing in his own field, putting forward new groups like the Theater Guild, which everyone will freely admit has shown better plays, better mounted and better acted, than any individual manager on Broadway this season—and has made more money than most of them to boot. This is a success not to be overlooked by astute commercial gentlemen, and if they go to the bottom of the matter they will find that the success has been achieved because a typical group of little theater people banded together, took a few hints from the commercial theater, and then presented typical little theater plays in a manner that measurably approached the general little theater ideal. This coming season more Broadway producers than ever before will be poking inquisitively about the sources from which the Theater Guild, the Provincetown Piayers, the Neighborhood Piayers and similar groups draw their strength, their plays and their artists.

A N analysis of the Broadway productions of 1920-1921 shows that at least a dozen plays of the season had a little theater origin, and that three or four of these were conspicuous successes even when judged purely commercially, and that a dozen more were directly affected in matters of decoration and staging by ideas and artists from the same source.

I would, without attempting to define the Theater Guild's present status as either that of a commercial manager or that of a professionalized little theater, include in the list at least three of the Guild's productions. For assuredly it was the little theater spirit that prompted the production of "Liliom," "Heartbreak House" and "The Treas-

ure," when these plays had all been available but unnoticed by the Broadway managers, or turned down as dangerously "highbrow." Two of the Neighborhood Playhouse's productions might demand inclusion, the findeed only by Broadway's own first test-loop.

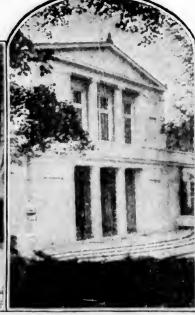
if judged only by Broadway's own first test—long runs: "The Mob" and "The Harlequinade"—and indeed the latter did end the season uptown and will be seen there again.

But the most convincing evidence of the coming-together of the two ogres lles in the success of "The Emperor Jones," which was brought to a Broadway run direct from its first showing at the Provincetown Players tiny theater. It was a fresh, sincere and unconventional bit of playmaking, of the sort that the laboratory theaters may be expected to produce in some quantity during the next decade. Not only did "The Emperor Jones" enjoy several months of popularity uptown, but the same author's "Diff'rent" was taken from this same little playhouse and was presented thru a long series of special matinees on Broadway. Moreover, the author of these two plays, Eugene O'Neill, who owes his success as a playwright to the little theaters if ever anyone did, was represented by a third production in "Gold," which was offered at the tail end of the season in the usual commercial theater way. (It might have iasted longer if it had been cast and rehearsed by

A piay which must be credited in another sense to the little theater is "Lulu Bett," another popular success. For it is doubtful whether Zona Gale would have had the skill, let alone the interest, to dramatize her novel, had she not worked for many years with the Wisconsin Piayers, one of those amateur producing organizations that now, happily, dot the country. It is probable that the amateur and semi-professional groups will in future affect the larger theater more in this way than in any other; that is, in a degree not to be measured, by kindling and keeping alive the desire for stage production in authors who are far from Broadway or not yet ready for Broadway, or who are writing things rather too subtle or too serious to find ready acceptance by the commercial managers. They not only serve to keep alive the interest in writing for the stage, but they afford opportunity for actual experience of what is dramatic or undramatic. It is probable that more plays of importance to the future theater are being dreamed out on the benches of our several hundred little theaters, both before and behind the curtain, than in either the "regular" theaters or the combined playwriting courses of all the schools and colleges.

There was this season, too, "Mixed Marriage," a play produced at one of New York's littlest outside theaters by actors who had been identified for the most part with the Theater Guild and similar groups. It was the sort of play that only little theater groups, seemingly, recognize as producible, for it had been in print for years without anyone finding possibilities in it. But by the end of the season it had achieved, by jumping from one available theater to another, the equivalent of







Left to right: (1) Scene from "Bushido" at the Arts and Crafts Theater, Detr oit; setting by Irving Pichel. (2) The Beechwood Theater, a fully equipped playhouse built at Scarborough, New York, by Frank A. Vanderlip—home of the Beechwood Players (3) "The Golden Doom," by

Lord Dunsany at Denver Little Theater; production by Park French; stage direction Sarah Lacy

a three months' run. The group of players who presented it co-op-eratively have now made plans to continue next year as a repertory producing company, thus adding producing compan one more "inside" company, group of "outsiders" to New York's uptown producing center.

There was, too, the production of "Eyvind of the Hills," a typical "art theater" play, put forward by the one-time directors of the Green-wich Village Players. Incidentally the remarkable acting of Margaret Wycherly in "Mixed Marriage" and "Eyyind of the Hills," following her work the season before in "Jane Clegg." all typically uncom-mercial plays, suggests that there is a type of actor particularly suited to the "special" productions which the commercial manager seidom, if er, in the nature of his business, offers to the public. Would the exceptional acting of Dudley Digges have been recognized had he remained in the usual run of Broadwny productions? One of the ques-tions still unauswered, brought up by the new relationship of commerciai and little theaters, is the destination of such actors. Most of them do not want to go to Broad-Most of

way at any price if they must give themselves up to the full-season run system. Will enough Theater Guilds develop to give them all opportunity to act with adequately trained casts, and yet appear in the three to five parts each season which will develop or conserve breadth of interpretation?

THE plays aiready named were not enough to indicate beyond doubt the growing alliance I might spend some time showing the influence of the outside groups on directing and staging in recent productions As a single instance in the directing field there is the case of Maurice Browne. who founded and for five years was the central figure of the Chicago Little Theater. Following his own presentation of "Medea," at the Garrick, last season, he joined forces with Margaret Anglin this year and staged for her the special pro-



The Little Theater, Denver, Colo.

Production of the pantomime, "The Shepherd in the Distance," by Holland Hudson, under the direction of Park French, March 3 and 4, 1921; sketch by Park French for Scene 1, The Wazir's Garden. Princess uses telescope. Sky black with gold lines. Set white and gold—gold domes. Costumes and props in color

duction of "Iphigenia in Aulis," and later assisted in putting on "The Trial of Joan of Arc." And New York will see much more of Browne's work next season or the year after.

In stage decoration there were several such examples during the season as "Erminie" and "The Prince and the Pauper," where men trained in the little theaters designed for Broadway plays settings far above the average turned out by the commercial studios. In mentioning these I do not mean to suggest that certain designers, like Norman-Bei Geddes and Roilo Peters, should be set off in a group permanently known as "little thea-On the contrary, after noting that they did get their experience and make their first successes in the amateur and semi-professional playhouses. I mean to emphasize that they now belong equaliy to Broadway or any specially fine

outside production that may come along. Further, it is to the point that a new and equally promising generation of youngsters has al-ready come into the little theaters to take their places, and will similarly graduate into the class of independent professionals ready to put their hands to the best on or off Broadway.

WHAT is true of playwrights, directors and decorators is true to a certain extent of actors also. For instance, one re-members the wide praise given by the critics to Phyllis Povah for her performance in "Mr. Pim Passes Her first professional appearance came in a small part in "Abraham Lincoln" only last season—hardly far enough back to account for her rise into prominence this year. The point is that she had excellent training at the Arts and Crafts Theater in Detroit when Sam Hume was developing an amateur company there two or three years ago. In the Neighborhood Playhouse Company, which has been appearing uptown in "The Harlequinade," there are several actors trained entirely at the Grand

street house who are perfectly at home in pro-fessional company. Then there is Charles Ellis, an amateur of the Provincetown Players, who came to Broadway in "Diffrent" and played so remarkably well that he has been put under contract for an important part by a Broadway manager-let us hope with a clause protecting him against a too-long run in a single role. I could also name at least two members of the amateur Beechwood Players whom I would back against ali-comers, professional or otherwise, as actors in certain sorts of play. These are signs that make some of us, who had previously felt that America was developing everything for a new theater except actors, find new faith that we shall gradually away from the present trick-and-personalityridden stage to where the acting is expressive,

(Continued on page 41)

THE EVOLUTION OF THE ACTOR By Frank Gillmore

IS always interesting to go back into the past and dig up the origin of anything, particularly when that

"anything" is an art which one loves, and which is practiced in every civilized country in the world. We all know that the first actor was Thespis and that he lived in Greece about 400 B. C. In those times it was the custom to offer a prize to the poet who could write the best ode which would be declaimed by a chorus at the Dionysian festival. Into his poem Thespis introduced an individual speaking character and thus became the first playwright, but there was no one to deliver his lines, so he undertook the task him self, and thus became the first actor also. Afterward he developed into an actor-manager, for with a few companions he "toured" Greece in a cart, inaugurating the traveling company. Roseins, the Roman, did the same thing several hundred years later. These were the first players, and their prototypes today follow the same profession, tho with certain modifications, and, we trust, im-

B TT, and here is the question, when did the histrionic instinct first manifest itself in man? It couldn't have been spoutaneous in Roscius, nor even in Thespis, for such things are of slow growth. And of what value has it been to civilization?

Before we try to answer let us take a peep into the remote past. 'way back to prehistoric

Not until iong after the anthropoid apes had left their native trees and walked upright on the plains did the human species originate. Each stage of progression took hundreds, perhaps thousands, of years.

At first their only weapons were their fangs and their long, powerful arms. But soon they learned to tear down branches, and, after strip-ring them, to use them as clubs. Then they picked up stones and threw them with unerring accuracy. Perhaps this was followed by the sling,

weapon of very early offense. Bows and arrows and javelins with flint heads must have developed much later. As to their homes, they lived in caves, before the entrances of which they rolled huge stones to prevent surprise attacks.

In those early days, before the sun of civilization had done more than show its rim above the horizon, these primitive men lived in family groups. They were hunters. Their vocabulary was probably limited to naming the articles of every-day use. Sociability, as we understand it, was unknown. The first signs of it must have come after the great discovery of fire, when they learned to cook their food, and then, having ravened their evening meal, before curling up to sleep It can be well imagined that the members of the group tried to communicate to one another by means of signs and a few distinct words the events of the day. So language was born, but it had to pass thru a long and laborious babyhood.

For mutual protection the family groups may have merged into small tribes. As they lived solely by the chase, they could never have formed themselves into large communities. The campfire assemblies mentioned above became a function. The chief, or "old man," the a great hunter and fighter, was not of necessity gifted with much power of expression, but in this there was always one who surpassed his fellows. He it was who at first groped patiently and painfully for a sound, a word or a collection of words to express not enly action, but sensation and thought, and thru him and his kind language grew.

Generations and ages pass, and those men of expression, some better, some worse, succeeded one another with a gradual improvement. They were the story-tellers of the tribe. Worked up were the story-tellers of the tribe. Worked up to a pitch of frenzy by undivided attention and expressed approval, one burst into a chant, which the tribe took up, and then and there developed a

crude singing. This was an event of tremendous importance. Another big night in the long beginnings of time was when the story-teller, by a stroke of genius, introduced humor into his tale and his audience laughed. Man was by this further than

r removed from the beasts. The infant, tickled by its mother, probably uttered the first sounds of mirth, but we are re-ferring to spontaneous laughter. From then on men broadened rapidly. The acquisition of the faculty of laughter was epoch-making.

As time ticked off its centuries these story-tellers improved until they would create enthusi-

asm by their tales of mighty deeds, tears for the tragedies of life and peals of laughter by their mimicry and humor. Then it was, we contend, that histrionism, the actors' blessed art, was born.

But to continue.
The "old man." not averse to his prowess being known, probably sent his story-teiler on visit to neighboring tribes, or even farther afield, and so these first histrions became the spreaders of civilization, for the stranger knew many words unknown to his hosts, and these would be acquired by them. He would also tell the accom-plishments of his people, how they weaved baskets, shaped flints, dried skins, made fire and trapped game. In return his hosts would relate to him their attainments, and he returned home with this additional knowledge. Understand, we are speaking of the days before powerful kings led conquering hordes to force a new civilization beaten race; of the time when man ate meat alone, the supply of which prevented him trom settling in big communities.

But even with the advance of civilization the usefulness of the story-teller did not wane; it rather grew. He became the historian of his race, perpetuating the memory of its deeds, and when he traveled far afield he always spread civilization. Thru the ages the story-tellers are known by many names—bards, troubadours, wandering minstrels—all of whom must have possessed the histrionic instinct and were therefore kin to the actor.

THE MISSION OF STOCK

By Ludwig Lewisohn

Some years ago, during a whole sum-nier, I paid a weekly visit to an amusement park in a Middle Western city. In the park there was a

bridge over a river, and the dark trees waved their tops in the breeze and the electric lights seemed to be tangled in the branches. In the middle of the park was a playhouse in which a summer stock company changed its bill every week. Very high brow persons who were my friends in those days thought it rather queer that I should go weekly to see such plays as "The Man From Home" and "Kick-In" and even "The Mar-riage Game." But I paid little attention to my I didn't think their motto: Shakespeare or nothing, very sincere. They probably would have liked the preposterous nonsense of "The Man From Home" better than I. But they were more anxious to be cultured than to be happy. And there was one thing which I enjoyed and studied in that park which would have meant little to them. That were the cetting. I have seen tle to them. That was the acting. I have seen far more brilliant and perfect and exact things since, but I have seen nothing that gave me a fuller sense of the range and flexibility of the actor's art than the way in which this little company of players created new impersonations week pany of players created new impersonations week after week. It is, of course, a very old story. It is in stock that one learns to act. The great achievements of the European theater belong to stock companies. My point is that the acting in that summer park was superior to the plays—that it represented a higher, and, above all, a more sincere level of art. The players were wasting themselves on treath

Ls it necessary? I know the stereotyped swer: The public will not stand for good dramatic literature. It is, like most of these wooden phrases, false. The public is not afraid of art, but phrases, taise. The public is not arraid of art, but of anaemia; not of power, but of preaching; not of passion, but of pedantry. If you are playing in Youngstown or Wichita, in Montgomery or Santa Fe, it will obviously not do to say even by implication: Ladies and gentlemen, we are about to exert a civilizing influence on you to instruct to exert a civilizing influence on you to instruct your minds and elevate your tastes. But it would be an equally stupid and arrogant thing to say in Munich or Moscow. Taste is superficial. The drama lays little stress on polite aestheticism. It is life, passion, vicarious experience, power. Men and women have the same struggles, desires, difficulties everywhere. Cheap plays and noble plays deal with essentially the same subject matter. Only the former deal with that subject matter falsely and meretriclously; the latter sincerely and profoundly.

cerely and profoundly.
You must appeal to life, not to learning. You must not play Euripides. There are, to be sure, five hundred Medeas in every American town. But they would not recognize themselves in the But they would not recognize themselves in the Greek play. The manners and the speech and the machinery arc too alien. But in every American town of any size there are also a thousand Noras and a thousand Magdas. Don't say to them: Here are plays by eminent dramatists that will edify you. Say nothing. Play "A Doll's House," play "Magda" with fire, with conviction, with the fine passion which a good part always arouses in the true actor, and your public will go arouses in the true actor, and your public will go with you. Fine plays are fine, not because they are studied in colleges, but because they are full of life and truth and come home, in the old phrase, to the bosoms and the business of men. "The Man From Home" was also a man at home. The Man From Nome was also a man at home. He grew older. Perhaps he saw some intolerable abuse of the public good and protested. And protested in vain, because the directors of the Pirst National Bank would have lost money thru the correcting of the abuse. So these directors slandered and defamed him thru their privately owned newspaper. They tried to paint him as an enemy of the people. Is there any American town in which that story has not been, at one time or another, passionately enacted? Well, it is the exact story of Ibsen's great drama, "An Enemy of the People" The point is, I hope, clear. Great drama can be played successfully to common people if it be selected from the point of view of its values in terms of life, not of literature; in terms of experience, not of culture. And consider the stock company actor. His profession on such a plan would gain enormously in inner dignity, in breadth of training, in solidity of achievement. The change is a practically necessary one, too. The road company is accidental and insufficient. It repeats and repeats some striking popular success. It is the resident stock company that alone can humanize the American public—a theatrical public of unprecedented size and unprecedented possibilities.

All coming to my list of plays. They are all available in book form or pamphlet form and in English. The card catalog of any large library or any efficient bookseller will tell you of their whereabouts. The great majority of them are entirely free. Where a fee must be paid it

arrangement of fate, inexpensive.

I have already mentioned Ibsen's "A Doll's House" and "An Enemy of the People," But it would be magnificent to see stock companies try both "The Pillars of Society"—how well we know them, these deacons and elders and bank directors and college presidents—and "Little Eyolf." In playing Ibsen to a general public, watch your tempo. Don't stagnate! Play with a reasonable swiftness. In highly cultured communities you can linger over subtletles. You can not do that in stock houses in Omaha or Seattle. Every Ibsen

will be found inconsiderable compared to the fees asked for stock rights by the authors of last year's or year before last's Broadway hits. drama is not only effective. It is, by a delightful

THAT GREASE PAINT BUG

Oh that grease paint bug! That grease paint bug! Did you ever have experience With that grease paint bug? It gets you when you're sleeping, When you're waking, when you're eating, Oh a really truly teaser Is that grease paint bug.

Oh that grease paint bug! I've that grease paint bug! I can hear the music jingle, And I'm ready for my single; Raise the curtain, let 'er go! See the footlights brightly twinkle; Oh an awful, awful kidder Is that grease paint bug.

Oh that grease paint bugi Darn that grease paint bug! It will get you sure as preaching. If you've ever had it on, You may be a preacher, banker, But you're always bound to hanker (If you ever knew the business) For that grease paint bug. -ETHLYN WIGHTMAN WHITTIER.

play has a powerful idea and a powerful action. Play that idea and that action energetically out. Let the spiritual overtones go.

The same is true of Strindberg's great play, "Comrades" (available in the second volume of the translations by E. and W. Oland). The subject and the contents of that play are found, form, in every other American house. The acrid, ironic humor will go straight home to your audiences if you bring it out. Don't mistake me. I am not urging that great and serious plays be played down to cheap audiences. But they may be played largely and energetically rather than with too much restraint and finesse, in order to reach people who feel more than they know and act more than they reflect.

Here are some French plays that have a universal content and that essential dramatic energy which belongs to no particular time or country: "The Vultures," by Henri Becque, in which the sheltered life, not unknown among us, comes into conflict with business methods. There is Paul Hervie's "The Labyrinth," in which the question of divorce is treated with great power and swift action, and the same author's "Know Thyself," which is as energetic as it is profound. Brieux's "The Leaf Pollo" has the advantage of baying "The Red Robe" has the advantage of having succeeded on Broadway with Lionel Barrymore. But its more telling advantage is the universal application of its action and idea. Even more

telling and vital is the same author's "The Three Daughters of M. Dupont." As long as human nature and society are approximately what they are today this is a play that cannot fail to fascinate and

arouse an average audience.

But the French theater is not notably rich today. Its great days lie in the past. Central European theater which will, will, more and Central European theater which will, more and more, I am convinced, serve to vitalize our own. It is possible to begin in stock with well-tried pieces; Hermann Bahr's "The Concert," which is to be found in T. H. Dickenson's "Chief Contemporary Dramatists" (no director should be without the two volumes of this invaluable compilation) and "The Devil," by Franz Molnar, author of "Lillom," and Sudermann's "Magda" and "The Fires of St. John" and "The Joy of Living," and Arthur Schnitzler's "Anatol," which, in the Granville Barker version, has been played by John Barker. Barker version, has been played by John Barrymore and Frank Reicher, and is now being filmed, and the same author's "Light o' Love," available in the Drama magazine, and "The Legacy," which is to be found translated in Poet Lore. And in the Drama League series of plays there is George Ilirshfeld's "The Mothers," and all the plays of Gerhart Hauptmann are available in English—"Lonely Wives" and "Michael Kramer" and "The Beaver Coat." In all these plays there are great parts—parts that inspire and create are great parts—parts that inspire and create acting. This is the element in them that will carry you across difficulties. The actor's richest, best, most moving work can be done in these plays. He can get to his audience beyond elements in the play that may allenate it thru the sheer eniotional force which the characters draw from him. And, after all, the play does not have, fortunately, to run thirty weeks, but only one. The stock company can risk fine art. That is its glory and the source of its importance,

ET us turn to England and go back a little in ET us turn to England and go back a little in time. If a play like "Merely Mary Ann" was successful in stock, why should not some of the far sounder and equally appealing plays of Henry Arthur Jones be tried? Why not put on "The Case of Rebellious Susan" or "The Hypocrites" or "Mrs. Dane's Defense"? We pass naturally to Pinero. I have a pretty clear vision of an average audience, and I know that some of my counsels have been counsels of perfection. But that audience will not disdain Pinero's "Tre-But that audience will not disdain Pinero's "Tre-awny of the Wells" or "The Gay Lord Quex." And, having led it to Pinero, try his deeper and more glowing things—"Iris"—the play which Eugene Waiter imitated in "The Easiest Way," and Edgar Selwyn, in "The Mirage"—and "The and Edgar Selwyn, in "The Mirage"—and "The Thunderboit." A certain type of critic may have tried to persuade you that John Galsworthy is hopelessly unpopular. Well, "The Skin-Game" and "The Mob" have destroyed that fallacy. But his earlier plays are really more vital and more vitally dramatic. Who will risk "The Silver Box" and "The Eldest Son," "Strife" and "The Fusitive"? I omit Shaw. He is great—very great. But he is not human enough. The intellect is the last human faculty to ripen into use. The plays last human faculty to ripen into use. The plays that will "go" are the plays that stir the emotions of men and that correspond to their hunian experiences. And such plays will "go" in spite of the fact that they are old plays and greatly written and profoundly conceived plays. It is the humanness that counts.

I want to end on that note. Fine dramatic literature has been kept from directors and actors and so from the public by a curious kind of intimidation. The academic critic, the dramaleaguer, the lecturer before women's clubs has represented sound dramatic literature as something remote and fine-spun, and only to be approached by the subtle and superior in their own Nothing can be more false. The great dramas, like the great novels, are great because they are so packed with human experience and human emotion, because they are so representative of what all people have known and endured and delighted in, that they appeal with all possible power and poignancy to common men and They are built on fundamental and lasting things, not on esoteric and learned ones. Play "Magda" to girls and "Strife" to workingmen and "Comrades" to modern married people But there are girls and workingmen and married people in every audience. There is everybody in every audience. Every audience is Everyman. every audience. Every audience is Everyman. And all good plays were written for Everyman.

spective oldtimer is carried in

the announcement

How the Tabor Grand Became Famous

Historic Denver Playhouse Passes From Legitimate To Movies Under Name of The Colorado

the mental taions of the films will reach forth next month and convert the Tabor Grand Opera House of Denver into a permanent picture

Since forty years ago when erected at the then asiounding cost of \$800,000, the majority of America's recognized playfolk have trod the boards of this theater, and it has been otherwise made nationally famous thru the picturesque career of H. A. W. Tabor, its original owner, and the fact that it was the most magnificent thing of the kind west of Parls for cultic a white. The its kind west of Paris for quite a white. The writings of Eugene Field in The Denver Tribune from 1881 to 1883 about its personnel and players also added materially to the reputation of the

playhouse.

The Tabor Grand opening on September 5, 1881, was the greatest social event in the history of Denver, except, perhaps, the reception tendered Grand Duke Alexis a few years earlier. Emma Abbott and her company presented "Maritana," as the premiere, it being the desire of the manas the premiere, it being the desire of the management to start off with the most magnificent cpera company on earth. The programs were printed on silk. There was a profusion of flowers, and, capping the climax, Mr. Tabor was presented with a gold watch and fob bearing some of the milestones on his

pathway to glory.

WiTH the Tabor Grand there dawned in Denver a new era of theatrical entertainment. What occurred previously in this field is told in the words of Thomas Hornsby Ferril

as appearing in The New York Times:
"At terminals of rail or stage ilnes, or wherever men assembled in their quest for gold, flourished dance halls, or dance houses, as the ploncers prefer to call them. Colorado's first impresa-rios were the 'paps' of the dance houses, being the affectionate name by which the proprletors were addressed. Among the more famous were 'Pap' Wyman of Leadville, who made his resort the more notorious by keeping a chained Bible at hand for the use of his patrons, and 'Pap' Arbour of Silver Cliff, Del Norte and the San Juan coun-

"By a process of evolution, beginning in the late Afties, when flour brought from \$15 to \$40 a hundred, and, like whisky—they called it 'Taos lightning'—was as good as cash, some of Denver's dance houses, under pressure of pop-

uiar demand, began to turn theater. There was usually room to the rear of the bar and gaming

tables, or upstairs in the later types, for the players to display their wares,
"October 3, 1859, twenty-two years before the erection of the Tabor Grand, C. R. Thorne and a company of ltinerant mummers from Leavenworth, presented The Maid of Croisey" in one of these places before the second types. these places known as the Apollo, and this the first real dramatic event to secure historical recognition in Denver. Soon afterward the sock and buskin mingled with the gold seeker's boot in a dozen others, including Giboila Hall, the Platte Valley Theater, the Denver Theater, the Paiace, Grinnell Hail, Guard Hall, Wallhalla Hall, Forrester's Opera House, Perry's Theater, Turner Hall, Vorwaerts and the Metropolitan. Since most of these so-called theaters were crude and exceptionally well ventilated in winter the completed Tabor Grand seemed like a magnificent

temple in the wilderness.

"H. A. W. Tabor, essentially an untutored maccenus, was a likable man of dominant aggressiveness, keen foresight in business and generous to a fault. . People first jeered, then lauded his Reared as a stonecutter in his native Vermont, he had migrated West to Kansas and later caught the Pike's Peak fever, arriving, in due time, in California Gulch, the opulent valley of Colorado which later came to be known as

Everything he touched turned to gold. From his Matchless mine alone (whose chlorides were

believed to have financed the building of the theater) he was said to have reaped \$2,000 daily. In 1878 he became Lieutenant Governor and later served a brief term as United States Senator from Colorado. He died in Denver April 10, 1899, pre-cisely twenty-one years to a day before his theater was to house its last actor, and he died bereft of practically ail his once vast fortune.

"Tabor's first theatrical venture was the Tabor Grand Theater of Leadville, which was opened in September, 1879, by Jack Langrishe, Colorado's carliest matinee idol, who had come to Denver by agon to fill his first theatrical engagement there, October 3, 1860. Then the millionaire turned his eyes toward Denver, intent on building an opera house not to be outdone anywhere. Names which fgured prominently in the work were Edbrooke and Burnham, architects, of Chicago, and Robert Hopkins, painter, of Detroit.

"Excepting a change in the design of the roof, the theater stards now as it was built. The exterior is substantial rather than commanding, althouthe shafts of Maine granite at the front portal have a certain dignity. Within, every piece



Tabor Grand Opera House in Denver as it appeared in 1881

of woodwork is splendid old cherry. Two huge and richly carved cherry pillars stand on either side of the proscenium. The 'private' boxes are great circular things, sixteen feet in diameter, and originally were draped with rich silk, traditionally purchased in Lyons at \$50 a yard. The upper boxes were once canopied with tapestries. only paint in the auditorium is on the ceiling, and above the proscenium is a painting of Hector and Andromache. At the right is a stained glass window, and from above originally swung cut glass chandeliers. Every gaslight in the house was controlled from the prompter's desk. Admirable stage equipment, excellent dressing rooms and an elaborately furnished green room were included.

HAT the reputation of the Tabor Grand spread in ever widening circles during the early years of its history was due, in certain measure, to the theater itself, but more, doubtless, to the stories written in The Denver Tribune be-tween 1881 and 1883 by Eugene Field, then in his twenties. Fleid gloried in lampooning prominent people, particularly the newly rich. Mr. Tabor, his son, Maxcey, and William Bush, first manager of the theater, were his eternal targets. Copies of The Tribune were demanded even in Mexico, London and Canada. So the Tabor Grand acquired far renown.

"When Bush went to New York, one month after the opening of the house, Field published daily bulletins of his experiences there, asserting that he was the personal guest of Emma Abbott and that his drawing rooms were packed constantly by Booth, McCullough, Fan-ny Davenport, Mary Anderson, Lotta and all the luminaries of the Augustan period.
'Willie Winter,' he

wrote, 'has dedicated a poem to our distinguished manager which will be set to music and printed in the next number of The Piano and Organ Monthly.' While in New York, according to Field, Bush found time enough, apart from Salvini's fetes at Delmonico's, to engage for the Tabor Grand production of 'Uncle Tom's Cabin' Clara Morris as Little Eva, Mary Anderson as Miss Ophelia, John McCullough as Uncle Tom, John E. Owens as Marks and Lawrence Barrett as

"Upon the arrival of the Christine Nilsson Concert Company in 1882 Field composed the fol-

lowing:
"'At 9 o'clock in the evening Mme. Nilsson was handed a card as follows, "Bjwilliam Bjbush."
"Some old Swedish acquaintance," she murmured, "show him up." In a few moments, in accordance with the diva's wish, Colonel Bjbush (he always gave his victims titles) the popular manager of the Grand Opera House was admitted to an audience, and for half an hour conversed pleasantly with Mme. Nilsson in the Swedish While they were talking Mons. Maxcey

N. Tabor was ushered in. . . . He was accordingly received most cordially, and the Madame and he talked French to-gether for twenty minutes or more.'

"At the conclusion of Minnie Mad-dern's engagement in 'Fogg's Ferry,' in March, 1883, Field invited her to a supper at the old Vienna cafe and afterward, amid great eclat in which 'General' E. K. Stimson was master of ceremonies, she was presented with a huge pair of diamond earrings rivaling, in appearance anyway, the noblest of Kimberley. They had cost the young writer

about \$2.50.

"After Modjeska's performance of 'Romeo and Juliet,' in June, 1883, he wrote a tale to the effect that some one had tried to poison her by actually filling the suicide phial with phosphorus. Fake interviews with every member of the cast, excepting Modjeska, Bozenta and Barrymore (who were described as being in bed when reporters arrived) were printed as an effort to explain the conspiracy. New disclosures blazed conspiracy. New disclosures blazed from every edition of The Tribune. It from every edition of The Tribune. It is also related that in addition to extend that in addition to extend the state of t

Oscar Wilde's glory when the esthete came to lecture in the Tabor Grand, but the usual ver-sion is that after Wilde's evening lecture in the playhouse he was to have paraded the streets the next morning, ballyhooing as it were for a sec-ond appearance. Field beat him to it by hiring a hack a few minutes earlier, and, bedecked in appropriate garb, with a huge sunflower gleaming from his lapel, rode in triumph thru the thoro-fares, bowing to the ever-cheering populace.

"With the departure of Eugene Field from Denver in 1883, the Tabor Grand was permitted to enjoy a more tranquil existence. Practically all its more interesting lore had been laid in cam-

"Casual perusal of its program files reveals the names of Rooth, Barrett, both Salvinis, Lester Wallack, Irving, Drew, McCullough, Jefferson, Couldock, Emmet, James O'Neil, Mansfield, Forbes-Robertson, Mary Anderson, Pauline Hall, Ciara Morris, Kate Claxton, Janauschek, Maggle Mitchell, Lily Langtry, Minnie Palmer, Mrs. Fiske, Marie Wainwright, Ada Rehan, Rose Coghlan, Christine Nilsson, Lotta and scores upon scores of others familiar to all American playgoers.

"The erection of the Tabor Grand gave Denver to the control of the American days of the state of the control of the Cabor Grand gave Denver to the control of the Cabor Grand gave Denver the control of the Cabor Grand gave Denver the Cabor Gra

its first big real estate boom and the theater lent itself notably to important events in the history of the mountain region. The stockmen's conventions and important meetings on irrigation, mining

(Continued on page 95)

SONGS AND SALESMANSHIP

E WAS young—and new at the game. In fact, he never had had anything published. But he eherished a desire. There is a difference between desire and ambition. The first makes you long for things you like and haven't got, and tells you to sit back and wait for them to show up, while ambition talks you into exercising your brain and makes you hustle for them. And it makes little difference whether you happen to want to be a song writer or a bank president.

particular tyro had frequently read how other "birds" had corralled stacks of gold by writlng popular ditties, and his palms elamored for an introduction to the secret. On the surface song writing looked simple—and some of the stuff is very simple—but when he made a practical test and tried it on the publishers they spurned it. Then he became skeptical and sour. Maybe the stuff he had been reading was all bunk. To a veteran song writer he remarked:

"It's a pretty tough job to break into the song

"It sure is," the veteran replied. "But that's not strange. You'll find it tough going wherever there is a lot of money to be had for a small out-lay of time and energy."

"Suppose I sent just a melody to a publisher—I'm not much on lyrics—would he play it?" the

tyro inquired anxiously.
"Maybe he would and maybe he wouldn't.
"He could a rule he wouldn't have to play it. He could tell by humming the opening of your chorus whether you had anything worth while. But he wouldn't

be likely to go to this bother unless you had presented your stuff in proper shape."

"And If I had, the melody pretty good, wouldn't it be up to the publisher to aecept and publish it? He could easily have a lyric written for

"Maybe he could and maybe he could not. A publisher isn't obliged to acanything any than a commission merehant is obliged to purchase a farmer's erops just because the latter thinks they are good and salable. It's up to you to make your stuff so good that

the publisher's busi-ness judgment won't let him turn it down." "But would the publisher accept the separate lyric or melody?

Waltz and March Kings Frederic Knight Logan (right), the American Waltz King and composer of "The Missouri Waltz" and "Summer Showers," greeting John Philip Sousa, the March King, in Mr. Logan's home town, Oskaloosa, Iowa. -Photo, Fahr.

By E.M.Wickes

"He may and may not. Some years ago a publisher bought a melody and had twenty-five lyrics written for it before he got anything that fitted the melody. He spent a barrel of money on the song, but never made any. What would you think of an automobile salesman who tried to seli you car, with the understanding that you look after the construction of the other half? The first half might interest you, and if it were novel enough you might buy it, but ordinarily you would be likely to say that you didn't want to buy a cat In a bag and that you'd prefer to see the finished product before you put money into it. And it is the same with a publisher. You may tempt him with the unique incomplete, but as a rule he prefers to see your work in its entirety."

The new song writer admitted that he wouldn't

think much of the auto salesman's ability, and said that he had never viewed the song game in this light before. And he is only one of a million.

OR many years writers of every description have been following a course they would condemn if adopted by persons in commercial lines—that of offering half-baked products. They never dreamed that it was the business efficiency of the publishers that made it possible for them to receive remuneration for their work. If the publishers and play producers devoted as Ilttime and thought to the selling end as some

not the felwho lows couldn't address a manager by his first name. reading a play that appealed to him manager had to do some tali thinking and figuring becommitting himself produce A poor would cost as much to produce as a good one. And what might what read well might not interest enough people to make it pay.

Owing to the expense involved and



Phil Kornheiser Professional manager for Leo Feist. Phil has made hits of songs that the writers themselves didn't have any faith in. "Wang Wang Blues" was picked up in a Broadway cabarct -Photo, Apeda.



Kendis and Brockman

James Kendis and James Brockman, the "James Boys" of 1 in Pan Alley, who have built up a wonderful success by creating a demand for their sougs prior to offering them to the publishers.

—Photo. White Studios.

writers do, the writers would have to do something else for a livelihood.

Until recently all writers were considered impraetical and devoid of business acumen. They were supposed to live in the clouds with the fairles, where figures and business puzzles were unknown. From time to time they quit gamboling long enough to breathe a message for the poor masses. They didn't think much of the stuff themselves and grabbed the first piece of change offered. If the purchaser lost money on the transaction they dubbed him a numbskuil, and if he cleaned up they eailed him a parasite and bemoaned the fact for the rest of their lives.

Any writer with the slightest conception of the value of his own work who held out for a price was not looked upon as a genius. A genius had no idea of the value of money-his or anybody else's-and he accepted it as a mark of

Today, however, successful writers see things from a different angle. They are just as familiar with the value of money, and the commercial value of their work, as a banker is with mort-gages. Those who haven't absorbed this knowledge are still living under a cloud in Greenwich Village. The real writers have realized that salesmanship can be made to play an important part in the success of their work.

Piaywrights formerly wrote plays they thought were good and turned them in to managers. Some-times the plays were read and sometimes they were not. And the authors had no way of tellingthe uncertainty as to what any particular play could do, many really good plays were rejected.
As a result, playwrights starved for years and slept wherever night night found them, all the while earrying in their pockets the oft-rejected manuscripts of future successes.

When turned down by managers the playwright could nothing-or thought he couldn't. He felt he was at their mercy.
opinion conce concerning the worth of the play had no effect on the Archite Studies. In an angers. The play-wright could prove nothing tangible.

Recently several playwrights became allye to

the fact that salesmanship could be utilized in the disposal of their plays. During the coming season they intend to produce their own plays on Broadway, using certain theaters on days when regular matinees are not offered. They will do the pruning out of town, and then put the show on Broadway and charge regular prices.

As soon as they are convinced that a play isn't there for the public they will toss it aside and try another. And they will keep on trying until they hit one that strikes the public's fancy. In fact, they will try out every play before talking to any manager.

This missionary work will cost some money. time and energy, but they are confident it will be worth all it entails, for whenever they turn out something with a popular appeal they know they won't experience any difficulty in finding a manager willing to advance them more than it cost to demonstrate the flivvers and the success. The manager will be getting a success handed to him on a golden platter. There will be no gamble for him. He will simply be financing a proved success.

N EW song writers who feel that they are not getting a square deal are at liberty to adopt similar tactics. The missionary stunt has been employed with songs, and with wonderful results, but not until a short time ago did anyone systematize it. Some of the biggest hits of the past few years were published by the authors.

(Continued on page 59)

What is a Musical Comedy-And Why?

THE term, "musical comedy," was first to a theatrical plece in 1892,

when "In Town," by Adrian Ross and Osmond Carr, was produced at the Prince of Wales Theater in London. This musical play was a logical development of the reaction which started in England with the decline of the French epera bouffes and burlesques which were the dominant musical show fare from 1865 to 1890.

These French opercitas, mostly of the Offen-bach school, were in many cases badly adapted. While the books were nearly always good in the original they became stupid and lnept when the usual theatrical back had finished his English "adaptation." The characters and dialog were alien to the English stage, and when the situations were set in English surroundings, they became unreal and unfunny. Practically all of these pieces are forgotten and it is hard to realize now, when one looks thru the scores of these plays, how they ever became as popular as they once were.

The first break with the French school of mu-

sical show came in 1875, when Glibert and Sullivan had their "Trial by Jury" produced at the Royalty Theatre, London. This plece was very successful, and when "The Sorcerer," by the same cessful, and when "The Sorcerer," by the same pair, was produced at the Opera Comlque in 1877, the keen observer knew that a new school indigenous to British soil had come—and come to stay. Then, in 1881, D'Oyiy Carte, Gilbert and Sullivan took over the Savoy Theater, and until in the nineties, when the famous partnership was disclared to the same of t solved, this theater was the scene of a continuous succession of brilliant, native musical pieces. "H. M. S. Pinafore," "The Mikado," "Patience," "The Yeomen of the Guard," "Ioianthe," "Ruddlgore" and others were all seen on this stage and created a school of musical entertainment that not only stamped its impress indeledly on the stage history of its time, but of all time. Incidentally Gilbert and Suilivan effectually gave the quietus to the French school of musical show.

Then in 1992, when Gibert and Sullivan were writing together only intermittently, came "In Town," the first musical comedy. This title has ever since been bestowed on a comedy with negligible plot, frequently interrupted with musical numbers and generally clothed modernly, tho exotic costuming may be occasionally used. This iype of entertainment rapidly became popular. The successful ones soon found their way to this side of the Atlantic and before long we were manufacturing them ourselves. (Yes, unfortunately, the word manufacture is the correct word in many cases.) In fact, in the late nineties we shipped our first one to England and the English took to it better than most of their home-grown roducts. This show was "The Beile of New York." now in a much revised form being played at the Winter Garden, New York, under the title of "The Whirl of New York."

The musical comedy form attracted many writers, some of whom were clever and some not. It also attracted many managers, and they were like the writers. One thing is certain, the production of a good musical comedy requires writers and producers with a flair for this form. Managers like Lederer, Dillingham, Zlegfeld, J. J. Shubert, John Murray Anderson have had many successes. Others like George C. Tyler and A. H. Woods get their dramatic successes but do not do so well with musical comedy. They not only require the investment of large sums of money, but a distinct breach. but a distinct knack.

RING the past season there were fifty-six musical shows seen in New York, including those running on August 1, 1920. This figincludes two one-act pieces. eight are running at the present moment—early in July. Of the forty-eight which have closed the average run was 87½ performances. Twenty-six of the forty-eight shows ran over 100 nights. In other words, taking 100 performances run as the meaning of a hit 54% of the shows made this mark or exceeded it, and the runs of the remain-uer were so small that they pulled the hits below the 100 performance mark when the average of the whole was taken. Whether this is an impressive showing or not depends upon your view-

One thing is certain, most of the musical shows of this season and for several seasons before that were pretty sad affairs. ask anyone if he saw twenty-six musical shows during the past season in New York that he thought were good. He would be a triple-plated optimist, indeed, if he said "Yes." Which brings us to the consideration of why many musical of-

By Gordon Whyte

ferings are not up to par. In the first place, there is seldom any criticism to make as to the mounting of a musical comedy. Money is spent with a lavish hand on this part of the production. Men and women with brains are brought in to design scenery and costumes, and they are given practically anything they want to get beautiful or novel effects. The music is generally endurable, nearly always tuneful and often melodious. That leaves us the book, the lyrics and the cast. Let us look at the latter

Good voices are not plentiful in musical shows, but still there are enough to go around and sing

story or suspense in a musical show. of our most delightful shows have had little of either, and no one expected any at all, but, after all is said and done, a musical comedy should be musical, and it should be a comedy. While it is nearly always the former, in some sense or an-other, it is too seidom the latter in any sense at all. In many cases the book provides no change for the funny man and in others the man isn't funny. In still other cases the comedian is a real

Now, no one in his senses asks for a great

one and the director either does not know comedy when he sees it and directs it out of the "comle," or he tries to make him "classy"—whatever that and takes the funnybone out of the funny

It is mighty hard to be a comic fellow if you have nothing to be comic with. You can't make bricks without straw and you can't be funny if you have unfunny lines, business or situations and are not permitted to do a cobbler's job on damaged material. There was once a time when the comedians made over a part to suit themselves, but that time has gone by. It is now a case of doing what the director says or getting out This is the reason why comedians taken from buriesque vaudeville sometimes fail to make good in a musical comedy. They are not permitted the lati-tude which they take as a matter of course in the varieties or burlesque, and this in turn takes the comedy out of them. Unless a director has had wide experience in the playing of comedy and a fertile imagination he is not apt to conceive much comic "business," perhaps the most potent form of comedy. Comedy which appeals to the eye has a more elemental appeal than that which depends on turns of speech, and hence is more suited to a form like musical comedy, which makes no pre-tensions to intellectual appeal. The absence of the comedy of "business" has been remarked by careful observers of musical shows, and the lank of it explains to some extent the falling off in comedy which has been noted lately.

NOTHER brand of comedy which has been scarcely tapped in several seasons is that of travesty. This is a source of much regret to those who have found much fun in this type of comedy. He has to have a hard-bolled temperament indeed who cannot laugh at the lampooning of travesty. The method is broad, but so much the better; the material is not hard to gather, for there is always a dramatic success which can be travestied. In fact, the original "revues" devoted all their comedy efforts to travesty or burlesque. By and by they got away from this and now one feels like saying of them what was said of Mary's lamb after her trip to Pittsburg. However, one of the revues now on view in New York is based on the travesty idea and is succeeding well with it. This piece is "Snapshots of 1921," and with the ald of those two veteran comedians, Lew Fields and De Wolf Hopper, is getting a world of laughs out of travestied situations. One can only hope that the idea will be carried further and that others will venture into this fertile field.

NOTHER thing which musical comedy pro-A NOTHER thing which musical comedy producers would do well to bear in mind is that the American public will spend its money quicker and longer on a clean show than on an unclean one. If half the thought and effort of some producers who could be named were devoted to the development of good comedy ideas rather that the production of salaclous or pornographic ones, the stage and their pocketbooks would be ones, the stage and their pocketbooks would be the gainer. We don't have to be mawkish or prudish about this question. Nobody expects a musical comedy to be a Sunday school entertalnment, but there is a vast difference between a Puritanical show and one filled with Oriental iascivity. No theatergoer wants the former and few want the latter. They have their successes, it is true, but the style of musical show which pleases the general run of people is one like "Irene," where the whole family can go and be amused without blushing. Good, wholesome comedy, tuneful music and talented players will always provide a strong box-office draught and keep it up longer than will the play which offers por-nography as its chief attraction.

Some day the truth of this will be found out by the producers and they will bend more of their efforts to the providing of clean shows with plenty of comedy and more clothes rather than the re-For musical comedy, taking everything

THE OLD BARNSTORMING DAYS

11-11-11-

By WILL H. LOCKE

Sometimes of an evening, when I'm sitting all alone,
My truant thoughts go capering back to days that I
have known;

have known;
Fancy's gates swing open and let out a flood of rays
That cast a tender spotlight on the old barnstorming

It's a pleasant retrospection, floating down on memory's

To close my eyes and weave those dear old days into

e them into webs of romance, with a mellow, golden glaze—
here was charm and magic in those old barnstorming days.

it wasn't all bright sunshine-there were many

ups and downs;
id our share of sorrow, and fate gave us some frowns;

were times of joy and feasting, and times that Of fasting and privation, in the old barnstorming days.

we found the opera house quite filled with bales

That had to be cleaned out before we could put on a

play; play; mace a ''Golden sunset glow'' the actors paused to And once a "dadmire;

the native said: "You fools! That's the opry house afire!"

Oh, there were many friendships, loysi, firm and stont; There was charity and feeling for the fellow down and

There were God's own kind of people-buman in their But by the world misunderstood-in the old barnstorm-

Many of the great ones who have won fame and re-

back to when they trouped it in the "Coal oil the' they shine on Broadway, their names a brilliant bisze,

iute their Aima Mater—the old barnstorming

I've got my share of comfort-some fame I've earned in time: earned in time;
I've played 'em big and little, in almost every elime;
But I wouldn't trade for what's enshrined in memory's mystic maze—
The griefs and blows, the joys and woes, of the old barnstorming days. the grade of music which passes current nowadays. There is little inspired acting, but little is needed. What IS needed, the, is comedy and comedians; and it seems to the writer that the lack of both, and there is a great one, is the reason for the poor showing that musical comedy makes as a form of entertainment. Not that there are not good musical shows and good comedians, There are. But there are not enough of both to go around. One has to take his comedy spread pretty thin in a musical piece nowadays. One "Sally" and one "Irene" make up for a lot of second and third-rate shows, and the habitual

next show is announced.

attendant at musical pieces always hopes that he is going to see another good one. Tho he is disappointed oftener than he should be, he is a pa-tient brute and comes again for more when the

(Continued on page 56)

THE HAMMER AND THE ANVIL

By Patterson James

A LOT of misunderstanding would be avoided in the be avoided in this vale of tears if people only defined the terms So many heartburnings,

misunderstandings, quarrels and ca-sualties result from careless speech. one thing and say another. I call a man a liar. He promptly punctuates my conversation, using a paving block as a period. A long term in a hos-pital ward, devoted to the repair of Innocent Bystanders, brings the realization that there would be no silver spot in my trephined skull if instead of calling the man adjacent to the paving block a liar I had informed him that he was mistaken in his statements.

Not so many years ago there was a well-known university professor who was celebrated for the meticulous accuracy of his language. Also for the gentleness of his manner in correcting the mis-takes of the students in the class in English to which he lectured. In addition to his educational gifts the old gentleman had a slight predilection for the ladies. Nothing bad, mind you! Just a gentle slant, a delicate leaning (never anything but a millionth part of a millimeter out of strict plumb line) towards women. This perfectly human tendency was known to a few of his elderly male friends. The youthful eyes of his class had long detected the pinpoint defect in his character armor, but neither his friends nor his boys felt called upon to hurry with their knowledge to his wife. That worthy lady was thus permitted to remain for the short space of forty-six years under the bland impression that so far as another woman was concerned her lord was a relic of the last glacial invasion. One day, returning unexpectedly from a shopping tour, she discovered her professor of English hightly preoccupied in the harmless pastime of imprinting a kiss on the

the harmless pastime of imprinting a kiss on the rosy cheek of a nonpoisonous-looking housemaid. "Joshua," exploded the wife, "I am surprised." "Not at all, my dear." said the professor, with that total lack of embarrassment which could arise only from the childish innocence of his demonstration towards the housemaid. "Not at all! I am surprised. You are astonished."

AFFAIRS of the theater there is a greater confusion of ideas and an even more curate habit of expression than that displayed in the encounter of the Professor, the Professor's Wife and the Housemaid with the Rosy Take, for the sake of example, the work that has come to be called "dramatic criticism." There is, of course, no such thing. What is there "dramatic" about the criticisms we read of the premiere of "Hunting Hilda's Husbands." "The Cleaver," or any other entertainment offered the high the middle and the lowbront unless that the high, the middle and the lowbrow, unless it is the feverish intensity to keep from saying anything intelligent they display, and the hour of the morning on which they appear? There is nothing ing on which they appear? There is nothing "dramatic" about the style, the position of the criticism in the newspapers or magazines, or the matter set forth in the printed product. Just as there is no such thing really as "dramatic" criticism just so there is no such animal as a "dra-matic" critic. Oh, I know there are fat men, lean men, hairy men, bald-headed men, self-important modest men, running-up-and-down-theaisles-between-acts men, men who visit all over the auditorium during the intermission, shaking hands loudly, sweet-mannered, soft-voiced men, vociferous, truculent men, dress-coated men and dingily dressed men, all of whom earn their nightly bread by going to the theater and writing up for money what they see on the stage. They are called critics, to be sure, but none of them is "dramatic." Some of them try to be—and to look—dramatic in the points of dress and entrances, but they never quite succeed. They are foolish and do look stagey, but never "dramatic."

Now that we have proved that there is no such thing as "dramatic" criticism or a "dramatic" critic, let us proceed at once to consider both very carefully.

I have always held to the opinion that instead of being derived from the Greek the word "critic" came originally from the Bantu polysyllabic "ini-kalawaeliwk." which Borani translates, "He who could dine heartly off the left leg of his best friend." Naturally, that definition only applies to the critic with whom one disagrees. As a matter of fact, there are as many different varieties of critics as there are pickles in bottles. They may be divided, tho, for purposes of abuse, into two great schools—Critics with Canons and Critics with Cannons. Both are equally deadly, and, except for the incidental of spelling, are exactly the same. The critic with canons puts a canon in his cannon and fires at the play, whereas the critic with cannons puts canons in his cannon, and we

will see a paragraph or so later what happens in that case.

What is a canon? Pull up a chair.

Dramatically speaking, or speaking dramatically, or speaking carelessly on the drama, a canon is a rule written long before ink was invented by someone who never wrote or saw a play, giving complete instructions how the one should be constructed and the other viewed. Canon fixers belong to the same species of idiot as spinsters who write treatises on baby culture and bachelors who conduct the "Helps to Happy Marriage" department for all metropolitan newspapers. Oh, you want to know how canons come to be canons? Let us take a case in point.

Professor Flizbistle, of Straphanger College, writes a book of 900 pages on "Tho Drama." The professor does not know the back drop from the proscenium arch about the technical theater, he devotes thirty-five pages to show how indefinitely superior Steinkopf's Art Theater, in Mogen-dorf, Germany, is to M. Margolies' latest effort for the Shuberts. In Steinkopf's building the for the Shuberts. In Steinkopt's building the ventilating draft strikes the patron just above the tear collar button, and brings only spinal meningitis in its wake. In the Margolies edifice the fresh air is automatically shot from under the seat, up the pants leg, and is almost sure to start rheumatism, adenoids, Potts fractures and chilblains. This startling discovery of Prof. Filz-bistle has the immediate effect not only of making him an expert on the drama, but it establishes instantly the canon that in the real theater it is your neck and not your shins which should be the artistic target for the ventilation engineers.

Not a parallel case, you say? Very well, take another! Anuella Slumgjinck has spent thirty-eight years, two months and sixteen days rooting out the nexus between the anarchistic Amoeba of the new Russian drama, soiled smocks and the spirit of class revolution, as exemplified by the use of the samovar in the actor's dressing rooms in the Theater Knout, of Lower Ukrainia. uses up ninety-four chapters demonstrating that unfaithful wives should be stuck in the midriff with a potato knife from the kitchen sink rather than be sent to that bourne from which there is no return ticket via a shoe box full of cupcakes flavored with anthrax germs, sent C. O. D. parcel post. So long as Anuella makes herself perfectly unintelligible and can show that she has done eighteen months on a Siberian rockpile she bean indisputable authority on the drama. Incidentally, it becomes a canon of playwriting that cheating wives must always be stabbed with a vegetable knife, a bread cutter, or an ice pick, if the real malignancy of their domestic sin is to be artistically conveyed. Any critic with this canon knows when he sees a play in which a husband sticks his wife with a mere can opener, a vulgar paper cutter, or a rusty nail file that the drama is fundamentally defective.

The worth while critic of dramatic events who adheres to canons should himself make them up as he goes along. He ought to change them frequently like his cravat, if only to add variety to the appearance of his criticisms. Last season's canons should never be carried over into the com-ing year. The best theatrical authorities on the subject hold that between the critic and his canons there should always be the customary give or take two weeks' notice. The danger of home-made canons is like that of other home-made articles, they are given to displaying dangerous reactions. Then, too, if it becomes known that a critic makes his own rules for criticism he must expect to be held responsible for what their application in-volves. On the other hand, the critic who writes according to rules laid down by Hardenius in 202 A. D. can always, when taker to task for his statements, point to his authority and say: "I with the fallen arches over there who made me."
From all this it may be seen that the greatest discretion is necessary if canons are to do the work required of them. work required of them.

The critic with cannons, however, is in a much better position. He simply loads his wea-

and salt, shuts his eyes, and pulls the lanyard. He may hit something—tho he seldom does—but he is sure to make a lot of noise, to attract a lot of

attention and make himself a thoro nuisance, which is all any critic of any kind can hope to accomplish in any one lifetime.

The genuinely unfortunate species of reporter of stage entertainments is the miserable wight who is the victim of a congenital or acquired passion for telling the truth. Actors fear him especially if he can give a reason for his judgments! Managers hate him, because he is a menace to their designs on the public's pures; and the public both hates and fears him. No manager public both hates and fears him. No manager will admit that his play can be bad if it is making money at the box office. It may be rotten morally, stupid histrionically, inartistic scenically and hopeless dramatically, but if attention is called to these minor defects by the honest critic the manager writes a long letter to the hoster. the manager writes a long letter to the business office of the newspaper. He encloses a statement of the box-office receipts to prove beyond the possibility of contradiction that the play is a great one, and that the critic who wrote disparagingly of it should be thrown out of his job instanter. These managerial epistles always contains the critical paragraph of the critical paragraph of the critical paragraph. tain the crushing argument which begins and

"I put sixty thousand dollars in this show, It did twenty thousand dollars net in Pittsburg, fifteen thousand nct in Philadelphia, seventy-five thousand nct in Oshkosh, four million gross in Milwaukee, and now a fresh, TWENTY-FIVE-DOLLAR-A-WEEK GUY has the nerve to say it ain't a great play."

I doubt if there is a manager living who has not written the above sentences twenty times during every road season, three or four times during each New York run, and thinks them thirty-two hours a day. It is a dogma of the managerial creed that no one who gets twenty-five dollars a

week can know anything.

The polemist who summed up the Presby-

terian creed to read,
"I can, I can't;

I will, I won't;

I'm damned if I do,
I'm damned if I don't,"
must have been a truth-telling playhouse critic.
His case is hopeless. His readers damn him irrevocably if he errs on the side of forbearance and does not tell the strict facts about the play. If tickets are bought and the reader is dissatisfied. does he blame the manager? Not at all. The critic is at fault. He should have said, "This is a rotten show. Stay away from it!" or words to that effect. But if the reader happens to be pleased by a play which the critic has said is bad, he is forthwith double-damned because he almost kept the reader away from the show which he enjoyed and the reviewer did not. Besides, people like to discover for themselves whether what they have bought is good or bad. To be enlightened by another—whether the enlightenment is volunteered or requested—is a subtle slur on the intelligence which is invariably and variously resented.

Nothing need be said about the critic who knows the truth and who; from motives of self-seeking, friendship for managers or actors, refuses to tell it. Nor about the critic who wouldn't know the truth if it bit him in the leg. Nor the most pitiable of all, the critic who has real ability as a judge, who knows the stage technically and the drama thoroly, who has a sound knowledge of psychology, morality, sociology and humanity, who has the gift for seeing, the talent and the courses for writing of them in connection and the courage for writing of them in connection with the play interestingly, honestly and help-fully, but who is never permitted to do so because of his paper's financial policy. Any critic de-serves toleration, but the last-mentioned needs sympathy and prayers that he may escape from his landage quickly.

After all, what is there to criticism of the drama that it should create such discussion and attention? It can only be the expression of the reaction a particular play has on a particular man whose job it is to tell others how it affected him. If he can do his job in a fashion that interests or amuses, helps or suggests, destroys or upbuilds, that is all. His opinions and judgments will be remembered not because of what he says, but the way he says it.

RIENTAL MARIONETTES

CORE another for the Chinese! Who would think of crediting them with the invention of motion picThe Forerunners of The Modern Motion Picture

By Nat S. Green

tures? Nevertheless they had 'em a thousand years ago—modified motion pictures, to be sure, but motion pictures for all of that, and the forerunners of our modern cinema art.

Tony Sarg, the New York illustrator and creator of the Sarg Marionettes, which have become famous the country over, made the discovery and immediately proceeded to perfect a cartoon novelty based upon the old Chinese idea that is in a fair way of revolutionizing the making of shadowgraphs for the screen. The first result of his work is the Tony Sarg Almanac, a series of cartoons that made an instantaneous and pronounced hit when shown at the Criterion Theater in New York.

To realize just what Mr. Sarg's invention means in the way of simplifying the work of making animated cartoons it may be mentioned that the average cartoon comedy requires something like 10,000 drawings, whereas Mr. Sarg's method requires one.

Ali of the exceedingly tedious methods of drawing the thousands of pictures is done away with, and it is possible to produce a comedy by the new process at an exceedingly low cost. It was thru his intimate knowledge of marionettes that Mr. Sarg stumbled upon his new invention. He had read the history of marionettes that an ancient form of screen theater thrived in China hundreds of years ago, empleying shadowgraphs which were later known as Ombres Chinoises. Mr. Sarg con-ceived the idea of employing similar method of animating his already well-known drawings thru the medium of the motion picture camera and he set to work and made

some very complicated shadowgraph figures, then sought the help of someone who had a knowledge of motion picture photography to co-operate with him. He found a congenial brother artist in Her-

bert M. Dawiey, a man whose wonderful reproduction of prehistoric animals in motion pictures has brought him fame and fortune. Together they invented, developed and ad. pted a number of me-chanical devices and produced the first number of a series of cartoons called series of cartoons called "Tony Sarg's Aimanac." This was followed by another, and it is the intention of Mr. Sarg and Mr. Dawley to produce a series of twelve "almanacs," one for each month in

the year.
After Mr. Sarg had perfected his invention he made pasteboard figures for his first "aimanac," and put them thru their act just as he had done with his marionettes. He put real hair on their heads, dressed them, and made a stage setting. Next, with the assistance of

his associate, Mr. Dawley, he wrote a scenario for his figures and put the play on just as if he were dealing with flesh and blood figures. Then, possibly with some misgivings as to how his new idea would be received, he presented his little play. Its recep-tion was truly wonderful. The greedy public "ate it up" and cried for more, wherein the public dem-onstrated that sometimes at least it can appreciate art. Mr. Sarg realizes that motion picture fans will not want to see his shadowgraph plays continually. Too much of them would soon pall upon their most enthusiastic admirers. But for occasional engagements at the most important film theaters as part of a diversided program the theaters as part of a diversified program the noveity will hold a strong appeal. It is planned to have a portable stage and two or three opera-tors so that the show can be moved from theater to theater without difficulty. The Chinese shadowgraph, as developed by Mr. Sarg, is simply a novelty, but capable of extensive development, he believes. Just now he is studying the history of the Chinese, their manners and customs, and out of his research will undoubtedly come some interesting playlets to be presented by the little inanimate actors.

HE interest aroused by Tony Sarg's invention has brought marionettes much to the fore and has caused a general delving into history for information regarding their use in other times. That marionettes are of high antiquity is proved from the fact that figures with movable limbs have

been discovered in the tombs of Egypt and among
the remains of Etruria. Plays in
which the characters were represented by puppets or by the shadows
of moving figures worked by concealed
performers have been popular in In-

French shadowgraph theater of revolution period

ORIGINAL ORIENTAL SHADOW-GRAPH MARION-ETTES AND

TONY SARG MANIPU-LATING ONE



dia and China for centuries, and they also for a iong time occupied an important piace among the amusements of European nations. The earlier performances in England were founded upon Bible narratives, the Prodigal Son and Jonah and the Whale being popular subjects. Pepys, of diary fame, in 1667 recorded how, at Bartholamew Fair, he found "my Lady Castlemaine at a puppet play, Patient Griziil." Toward the end of the 18th century Flockton's show presented 500 figures at work, and early in the 19th century Brown's Theater of Arts presented remarkable puppet shows at

the country fairs.

The Chinese, however, had developed the art to a much greater extent than any other nation. Their Ombres Chinoises were the shadows of figures projected upon a stretched sheet of thin calico or a gauze scene painted as a transparency. A being manipulated against a with sticks screen from below. The

transparent parts of these shadowgraphs were very beautifully colored and gave an extremely artistic effect. Perfect samples of these Chinese shadowgraphs are displayed in the Metropolitan Museum of Art in New York, and in the Brooklyn Institute of Arts and Sciences. From the latter institution Mr. Sarg secured a set of the puppets and an original Chinese scenario designed to be used in presenting them.

At the time of the French Revolution over 200 years ago an attempt was made to revive this primitive screen theater, and for a time it enjoyed a tremendous vogue, which, however, gradually subsided. About eighteen years ago another attempt was made to revive the art in Paris, Caran D'Ache, Henri Riviere and many other well-known artists being numbered among the prominent producers. A screen theater known

as the Chat Noir was estab-lished, and it, too, for a brief period, enjoyed a great vogue. At the present time there is another form of shadowgraph theater in shadowgraph theater in Java, where a play called "The Wayang" is produced with figures similar to those used by the Chinese.

Tony Sarg's marionette stage and performance are, of course, vastly different from the primitive efforts of the Orientals. Mr. Sarg has de-veloped a highly complicated set of properties and his mar-ionette performance as viewed by the audience is truly remarkable. Even more won-derful, however, is it when seen from the wings, for there one sees the workings of

the complicated paraphernalia used. The puppets are controlled by from twenty to thirty strings each, which is about four times the number used on the old world figures, and in giving a performance the sewices of seven number used. a performance the services of seven puppeteers are required. Bridges are constructed above the stage and on these the puppeteers,

who are highly trained, not only manipulate the marionettes and speak the lines, but ettes and speak the lines, but also change the scenery as necessary and manipulate the lighting arrangement, which is often quite elaborate.

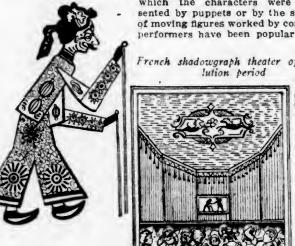
The strings by which the puppets are worked are attached to a "controller," on which are keys corresponding to the different movements of

to the different movements of the puppet. To become proficient in manipulating these controllers requires weeks of constant practice. In some of the more complicated per-formances it is necessary to have two and sometimes three people to operate one figure.

The puppets Mr. Sarg uses are about 30 inches tall. They are perfectly proportioned and

so skilifully jointed and weighted that they are able to make practically all the movements of a living person. Thruout a performance the audience is held by the illusion that the figures are living people, for they dance, move their lips and eyes, ride horses in a life-like manner, and even smoke, play the piano and do other things that it would seem only a living being could do. Appearing on a tiny stage of their own, amid minlature furniture and with all props in proportion, they present a really enchanting appearance.

To what extent Tony Sarg's Oriental Marionettes will find favor with the public no one can forecast, for the tastes of the public are exceedingly fickle and fleeting. But the marionettes possess novelty and Tony Sarg brings to their creation not only an artistic mind, but unusual mechanical skill, and it would not be at all surprising if the marionettes gain a lasting popularity.





Is Stock Due For A Renaissance? "Its going to be a great year for By Jack Hayden enced stock manager, or playing him on a parcentage but still they seem divided."

44 T'S GOING to be a great year for stock." One hears this opinion expressed on every hand, especially by

actors and stock managers. The impression that the season 1921-'22 is going to be a banner stock year is so strong as to be almost a conviction. Production actors are offering themselves for stock engagements, and stock managers are looking for new houses and additional locations. Looking at the matter from all angles it should be the greatest stock season in the last ten years, especially as there is every reason to believe that there is to be a dearth of road shows, and many a good show town is to be left without legitimate entertainment unless a stock policy is installed in its legitimate theater. The fly in the ointment is the hesitancy of the house managers to turn their combination houses over to stock. As the stock managers and the stock actors are already sold on the proposition this article is particularly directed to the managers of legitimate theaters in an effort to show them the advantages of a stock policy for the coming season.

The original theater was a stock company. In the early days of the American theater, when travel was difficult, tedious and sometimes dangerous, the only dramatic companies in existence were stock companies, and this condition continued thru the first development of the star system. In those days the star traveled and performed his favorite dramas, supported by the local organization. Thru a series of easy transitions the traveling company came into being. It is a managerial contention that this was done to insure better performances, a contention that is entirely false, as the reason was purely a commercial and economic one, the traveling company losing no time in rehearsing and making more and smaller towns as conditions of travel rapidly improved.

Since then stock has been declared dead many times, only to bob up serenely, like a cork, re-fusing to remain submerged. The last good inning that stock had was about ten years ago, and it then passed away again, so quietly and so grad-ually that its going was almost unnoticed. The effect of this passing out, however, has not been unnoticed, altho the association of cause and effect in the managerial mind has been very recent.

I refer to the dearth of acting material of stellar or Broadway quality among new players, and un-til stock is firmly re-established in this country this lack of new material is going to continue. Stock is the only worthwhile training school for dramatic art. Look over the list of those actors whose achievements have been more than passing, and the number of them who are stock trained actors make an overwhelming majority. Consult the roster of the Morosco company of Los Angeles of 10 years ago, and that of the old Hunter-Bradford company at Hartford, trace the careers of the names you will find therein, and you will realize the value of the stock theater as a mill for the development of embryonic talent. During the past season we have witnessed several epochai failures among our most prominent stars. actors, lacking the versatility of a thoro when cast outside their stock training, and "type" failed miserably.

RECENT discussion, thru the newspapers, between George Arliss, who advocated the return of the stock company and traveling star system, and the producing managers who quite naturally oppose it, has only served to bring forth a deal of false argument on both sides. One manager, in answering Mr. Arliss, referred to "make-shift scenery" and "mis-cast actors." Such an assertion is entirely unwarranted. There may be stock companies where such conditions exist, there probably are, but the worst of them cannot more than match in these two respects the X. Y. and Z. companies sent forth by the New York producers to tour the sticks. I have before me a typical notice of a first-class stock company, written by the dramatic critic of a hard-bolied newspaper, which cannot be bought and whose love for a good panning is widely known. Referring to a stock performance given in that city, she says: "A better produced, better costumed and better acted performance for seventy-five cents than the road shows which had to ask two bucks."

The producing manager laughs at the suggestion that a stock company of the first grade can outdo the performance which one of his road companies gives. Possibly that is because he very rarely sees a one-night aggregation perform, after being out twenty weeks. Here is the difference:

The road show, with its scenery battered by many jumps; the stock company with a brand new, fresh, spic and span, newly painted production, especially built for the play being presented. The road show, with the costumes hauled out of the trunks and put on without a look at an iron; the stock company with everything well pressed and prepared for a week's playing. The road show, with the feeling that it is only a one-night stand, and the money is already in the box-office, and the train must be made, so hurry thru the performance, and the stock company, knowing that its life depends entirely on the good will of its public, giving its very best at every show, never slighting or cheating. The producing manager is wrong! There are today in this country a number of high-class stock organizations that take play after play and give a better production and performance than the road show, which has asked twice or three times the price.

MORE TRUTH THAN POETRY

Last night while unpacking an old trunk
That I had not opened in years
I came across an old scrap book,
And could hardly keep back the tears
As I turned the faded pages,
Yellow and solied by age,
My memory traveled backward
To my first years on the stage.

Pasted upon the old book's pages,
Were programs of bygone days,
With the names of friends long since gone,
In the casts of dear old plays.
Plays that uplifted the mummers' art,
With cleanliness above all,
With no risque words or business,
From the rise to the curtain's fall.

Then I think of some later-day clap trap
That reeks of the gutter's slime.
Suggestive speeches and meanings,
With filth filling line upon line.
Put I biame not the actor who speaks them,
For he is speaking the lines for pay,
But the man who produces a ieprous thing,
And calls that thing A PLAY.

A piay for mothers and children to see,
When it isn't decent for men,
A thing that a self-respecting hog
Would not allow in his pen.
But the manager sits in his office
Fondling his money bags,
Caring not how those bags were filled,
Be it from play or old iron or rags.

But just as sure as the rising sun
Goes down at night in the West,
The public will soon be up in arms
Demanding the cleanest and best.
For the writing is there upon the wali,
And THERE will remain until
More plays are produced like "THE TAVERN"
And good oid "LIGHTNIN" BILL."
—ANONYMOUS.

Now as To the situation in the one and three-nighters. The past season was a disastrous one for traveling attractions, and as the producers did not receive any adequate financial returns from their smaller road shows, it is hardly probable that they will attempt to cater to these cities during the coming season in face of the continued high cost of railroading. So the city which is not on the way to or from one of the big stands stands a fair chance of heing almost entirely without legitimate theatrical entertainment, that is, unless a permanent stock organization takes possession and supplies it.

As far as I can see the hesitancy on the part of the local managers to go over to a stock policy originates in the fact that in most cases it is a strange game to them, and they are not anxious to go against anything new. There is always the alternative of leasing their theater to an experienced stock manager, or playing him on a percentage, but still they seem diffident and in many cases are considering a policy of feature pictures or vaudeville.

of feature pictures or vaudeville.

This is a fatal mistake. It is a calamity to any community to allow the spoken drama to pass out of existence; a calamity not only to the culture of the city, but to its amusement industry as well. I am writing this from a city where the legitimate theater was allowed to die, and where the spoken drama was unknown for two years, and public fed on an exclusive diet of moving pictures and vaudeville. The last legitimate theater was turned over to one of the vaudeville circuits in a locality aiready well supplied with that form of entertain-For a time all was well and business continued good, and there was no cloud on the horizon to indicate the drought that was to come. Then, little by little, business began to fail off in the theaters, until at last there was not a house in town making money, and the general theatrical condition alarmed every manager in-They tried ail sorts of remedies, they invented ali sorts of alibis, but until an outside legitimate showman arrived in their midst and pointed it out to them they had no idea as to the actual cause which was producing the fatal effect. The spoken drama is the parent industry, it creates audiences, iovers of the theater in all its forms, who will patronize it in all its branches. Moving Moving pictures and vaudeville are side tines only. For two years in this city they have been selling the by-product of an industry that had ceased to exist, and finally the stock ran out. Now the spoken drama has been restored, and other branches of show business are beginning to feel tts beneficial effect. It would pay the vaudeville and cinema managers of this country to keep open the legitimate theaters as an aid to their own business. And so I say that to allow your legiti-mate playhouse to pass out of this field would be a calamity, a fatal mistake.

The question which confronts the local manager is the practicability of jaunching a stock company in his town. The first step should be to interest the business men of the community, thru the board of trade or the principal commercial clubs, and point out to them the actual commercial value of the theater. From much repetition, the argument that the government ruled the theater an essential industry during the late war has jost its force with the merchant, but cail to his attention the fact, which has been demonstrated in many cities, that the best shopping hours of the day are just before and after the matinee hours, when the womenfolk from the outlying districts are drawn into town and use the trip to kill two birds with one stone. Theaters attract business. They are magnets toward which people gravitate, and the stores which lie in their path will benefit accordingly. Any wideawake board of trade will recognize the superiority of the stock organization over the traveling attraction as a part of the commercial life of the community.

The civic pride of the citizens can be aroused so as to make a concerted effort to support and preserve the spoken drama. Its value as an educational medium is unquestioned, and its effect upon the speech, manners and morals of a community is tremendous. The legitimate theater is the only place today where the English language is being spoken. This statement will bring down the wrath of school teachers and clergymen, but even they will agree to its value as an aid to speech and diction. Go into any rural community where the theater is unknown and you immediately encounter a flat monotonous speech, lacking in inflection; slovenly diction and a multitude of mispronunciations, and often a nasal dialect. Human beings are unconscious imitators, and where the spoken drama lives the above defects are absent. Let the youth of a community hear correct diction, good phrasing, in well-modulated voices, and they will immediately and unknowingly attempt to reproduce it in their own speech.

To launch a stock company then, make it a community project. It should be. Its importance approaches closely to that of the school and the church. The first organization to raily to your standard should be the Chamber of Commerce of the Board of Trade. They should do it as a matter of civic pride. The second regiment of backers should be the live, wideawake business organizations of the city. They should enlist themselves for the good of the commerce of their town. The third sponsor should be the educational fra-

(Continued on page 34)

MUSIC-MAKING IN AMERICA

By Lawrence Gilman

IN the San Francisco telephone directory there are several pages at the back of the book constituting a "Chinatown Exchange," wherein you will discover that Mr. Arn Gin, Mr. Bee Tin Gock,

"Chinatown Exchange," wherein you will discover that Mr. Arn Gin, Mr. Bee Tin Gock, Mr. Gum Hoo, Mr. Jew Bark, Mr. Jang Joone, Mr. Yet You, Mr. Kick Kee, and several thousand other worthy Oriental residents of the Pacific metropolis can be rung up at their residences by calling such and such numbers. No doubt this fact is taken as a matter of course by San Franciscans, but to the untraveled Easterner the back part of the San Francisco telephone directory is decidedly quaint. Clearly this is only one more illustration of the platitude that everything depends upon the point of view, or, to be contemporary and Einstein-ish, it is another illustration of the fascinating principle of Relativity. In San Francisco it is merely sober fact that Mr. Jew Bark can be rung up at his residence, 812 Grant avenue, by calling "China 1007"; in New York the circumstance is not without possibilities of levity.

So, when I read not long ago in the greatest of English newspapers an article by the foremost English music critic, discussing American music and musicians in a spirit shockingly remote from sobriety and respect I tried to keep my temper. I reminded myself of Mr. Jang Joone and Mr. Jew Bark and Mr. Kick Kee and their gravely recorded "residences" and telephone numbers in the San Francisco telephone directory, and I tried to believe that if I were separated by as much space and time and temperament and tradition from American music and musicians as is our critical English friend, I should probably find them as quaint as I now find the listing of Mr. Jew Bark and his residence and telephone number in the San Francisco telephone book. But this is philosophy rather than human nature, and I own that philosophy in my case did not succeed in enabling me to read my British colleague with entire coolness and equanimity. For it caused me to realize more vividly than I had been able to before that the English—and, indeed, Europeans in general—persistently refuse to take us, musically, as seriously as we take ourselves.

I recalled the young American musician, a former student in Berlin, who told me that any planist who ventured to put on the program of a recital in that city one of MacDowell's sonatas became at once, as she expressed it, "declasse." I thought of those superb sonatas—the Tragica, the Eroica, the Norse and Kettic, extolled by James Huneker for their "nobility" and their "heroic passion"—and I thought also of the blatant empty Alpine Symphony or Germany's adored Richard Strauss, and then I thought again of Mr. Jew Bark, with his address and telephone number soberly proclaimed by San Francisco, and was to some degree mollified.

But that was before I met, only the other day, a certain eminent French musician who condescendingly raised his eyebrows when I spoke to him of MacDowell, and it was also before I had read that English newspaper review by the illustrious English music critic, in which he spoke with unrepentant levity of one of the best of our symphony orchestras, one of the most famous of our conductors, and a group of our best known composers. If these, he declared, were at all representative of American nusic, then he was prepared to say that he was "very sorry for American music"; and of the visiting American conductor and his American orchestra he found himself anably to speak with either politeness or patience. In fact, he was moved thereby to recall an admirable story; He said that he had been informed that Mr. ————, the American conductor, find a warm affection for a certain English symphony that he performed during his visit to London, which reminded our English critic of "the boy who became a butcher because he was so fond of animals"—from which you will infer, of course, that our British friend was not lifted off his feet by enthaslasm for the American's performance of the symphony.

It would hardly be fair to blame the average American who, reading and hearing such foreign comments as these (and what I have instanced are only a few samples of a thousand similar ones), should ask himself uneasily: "Is there any basis of truth in these slighting opinions of American music-making? Are we, as music-lovers and music-makers, so contemptible as Europe unquestionably thinks we are?"

Let us reflect upon it.

The quantitative test is, of course, an inconclusive one, yet it has some indicative value; for if a citizen pays for and consumes a quart of

double-X cream for breakfast year in and year out, the fact at least proves that he likes cream, and cream of the best quality, even if his palate is not delicate enough to notify him that the cream is sometimes slightly sour. Well, consider the appetite of the concert-going public of America (I am not, in this article, taking account of the operatic public, which is responsive to mixed motives)—consider, for the moment only, New York as being the musical capital of America.

New York supports two symphony orchestras

New York supports two symphony orchestras of its own, year in and year out (last year and the year before it supported three). In addition it welcomes and sustains the regular visits of two other orchestras from neighboring cities, and it takes on cheerfully any other visiting orchestra that chooses to come to us from remoter towns. Last season, for example, New Yorkers listened to orchestral music played by the Philharmonic, the New York Symphony, the Philadelphia, the Boston Symphony, the Chicago, the Detroit and the Cleveland organizationseight symphonic organizations of the first rank, playing symphonic music of the highest class. In addition we welcomed with widespread arms and fervid bravos an orchestra from Italy. In all, we listened last season, in New York alone, to almost 200 orchestral concerts. Often there were as many as nine or ten concerts of orchestral music a week, sometimes there were twelve in one week, and on certain days during the season our bedeviled music critics were compelled to agitate themselves, like peas on a hot shovel and hear three symphonic concerts a day, or, if it is inaccurate to say that they "heard" them, they at least wrote of them in their newspapers—like the callous book reviewer who replied to a question: "No, I haven't read it, but I've reviewed to." Tho the unfortunate music crities are neither callous nor conscienceless, but are merely confronted with an impossible task.

Not all of these concerts were well patronized—one of the organizations, due to a variety of adverse conditions, played often to small houses. But the majority of the concerts were heard by large audiences, often by packed houses. For many of the Philharmonic concerts the "standing-room-only" sign was hung out, and for the concerts of the Philadelphia Orchestra one could not buy a seat from beginning to end of the season. Of course these concerts were given at a loss—orchestral concerts always are—for under present-day conditions it is impossible to make symphonic concerts pay. The enormous cost of New York's orchestral music making, which last year amounted to half a million dollars, is borne with incredible generosity by a few public-spirited millionaires, animated by admirably unselfish conceptions of public service, and desirous of supplying the community with what Theophile Gautier called "the most expensive form of noise."

THERE are some who contend that New York has an overdose of orchestral music. One of the sanest and most deeply musical of American critics, Richard Aldrich, declared not long ago that "the number of orchestral concerts that has been offered in New York since the beginning of last October has been, in the estimation of many, appalling. The experience of the season seems to demonstrate that there have been altogether too many. It is true that New York is a big city, and its population—and, therefore, presumably its musical population—is continually growing, but it seems evident that the concerts provided more than music lovers were able or willing to assimilate. Time was when an orchestral concert was something of an event not to be entered upon unadvisedly or lightly, not as an ordinary lacident of most days; to be enjoyed as something out of the common and to be remembered. There are some who think that the finest musical culture would be promoted by still maintaining such an attitude, rather than by rushing to the concert hall almost daily to hear performers none too well'prepared, and gaining a dim or confused impression, presently to be obliterated by the next one. That is the tendency when the concerts crowd so fast upon each other's heels as they have done in the season just closed."

ers none too well'prepared, and gaining a dim or confused impression, presently to be obliterated by the next one. That is the tendency when the concerts crowd so fast upon each other's heels as they have done in the season just closed."

The cost of all this, as we have seen, is enormous. What the public pays for tickets, even to the most successful of these concert series, does not, as Mr. Aldrich pointed out, "come within a long distance of meeting the cost. The deficits that must be niet this season are colossal." And that wise and philosophical veteran of half a cen-

tury of concert giving, H. E. Krehbiel, has declared his belief that "if every seat in Carnegie Hall is paid for next season, the concerts will yet produce

a deficit." That deficit unquestionably can and will be kept within reasonable bounds, for the munificent citizens upon whose shoulders falls the burden of paying for this expensive aesthetic luxury are realizing that continued watchfulness and intelligent business supervision can reduce the inevitable losses to a minimum. For inevitable they are, apparently, and orchestral music in America must continue, under our present cultural and economic conditions, to exist as a privately endowed or subsidized institution, like certain of our great educational foundations, in which class, of course, it naturally and necessarily falls. But the time has gone by when these bountiful supporters of our music are going to permit themselves to be ruthlessly gouged by any of the elements involved in this branch of music making, whether they be haughty prima donnas of the baton or blowers of wind or scrapers of the humble but indispensable catgut.

WE have seen, then, that our tonal capital has a huge appetite for the highest and most expensive type of music making. But that is chiefly a matter of quantity. What of its quality? What sort of musical fare do we sub-Here are some of the orchestral novelties heard last season in New York: Alfven's Second Symphony, Roussel's "Evocation," Reginald Sweet's "Riders to the Sea," Gabriel Faure's suite, "Masques et Bergamasques;" John Alden Carpenter's "Concertino" for piano and orchestra; Casella's suite, "Couvent sur l'Eau;"
Williams' "London Symphony," Vaughan Williams' "London Symphony," Malipiero's "Impressioni dal Vero" and "Grottesco," Bloch's suite for viola and orchestra, Johan Wagenaar's "Cyrano de Bergerac" overture, Strauss' suite from his music to "Le Bourgeois Gentilhomme," Dohanyi's suite for orchestra, Frederick Jacobi's tone poem, "The Eve of St. Agnes;" Arnold Bax's symphonic poems, "In the Faery Hills" and "The Garden of Fand;" Ravel's "Le Tombeau de Couperin," Edward Burlingame Hili's symphonic poem, "The Fall of the House of Usher;" Cyril Scott's two orchestral passacaglias and his piano con-certo, Emmanuel Moor's "concerto" for string quartet and orchestra, de Sabata's symphonic poem, "Juventus;" Pick-Mangiagalli's "Notturno" and "Rondo Fantistico," Martucci's "Novelletta," Pizzetti's suite, "La Pisanella;" Respighi's "Bal-lata della Gnomidi," intermezzo from Lunaldi's opera, "La Figlia del Re;" Tommasini's "Sere-

That is an impressive list-impressive by virtue of its widely representative character, its exhibition of different schools and personalities. could wish, perhaps, for more music by American composers, but that is another story altogether and need not now detain us. It may also be said that the best music in this list was, on the whole, provocative of the warmest response, the certain ultra-modern works, battling to impatient willing ears, did not prosper with their audiences. But that happens elsewhere—in France and Enggland and Germany, as well as in New York. And, on the whole, this music was admirably played. There were crude and slipshod and perfunctory performances—too many of them. But a large proportion of the orchestral playing heard in New York was admirable and engrossing. York was admirable and engrossing. Again, the best of it was the best liked—certain unforgettable performances by Mr. Stokowski, Mr. Mengelberg, Mr. Toscanini, Mr. Coates, Mr. Stock (to name but a few) were instantly and sensitively appraised and heartily rewarded. That means much. It is the true and searching test. Mr. Stock's Brahms, Mr. Stokowski's Wagner, Mr. Mengelberg's Bach and Beethoven and Strauss, Mr. Toscanini's Mozurt and Debussy—these were artistic canini's Mozart and Debussy—these were artistic achievements of the most memorable order, and they were accurately gauged and justly rewarded.

Perhaps a public habituated to artistic activities of this kind and finely appreciative of them is in as bad a way as European commentators declare, but some of us beg leave to doubt it. Taking our musical public by and large, it is eager, intelligent, responsive and aware of excellence. We hold these things, as Mr. Jefferson said in his well-known manifesto, self-evident—except, oddly enough, to certain acrimonious foreigners. But should we worry? I do not think so.

Why The Chautauqua Is Having Phenomenal Season

WE RATHER startled some of our readers when on March 10 we stated that the John B. Rogers Producing Company had entertained 1,360,000 people who had paid to see the 165,000 local performances in the various Home Talent plays which this company produced last year.

A letter from the company just received states that the prospects for the coming season look as the the season's business will be phenomenally There are on hand more than twice as many contracts as there were at this time last year, and the John B. Rogers Company is but one of the many companies engaged in this work.

We hope soon to have a real story about the

blg things that the Joe Bren Producing Company is doing.
The purpose of this

article is to show the reason for this phenomenal growth and widespread interest in Home Talent prays.

We have just made personal survey of the amusement activities of Waynesburg, Pa. We also visited Washington, Pa., and gathered some information that is invaluable to students of the times.

Waynesburg is the county seat of Green County. It is located in the southwestern corner of the old Keystone State. It is in many ways typical of the thou-sands of other towns of somewhere its size that are scattered all over this country. Its population is about 5,500. It is surrounded by a splendid farming community with every inch of the county underlaid with coal. Oil and gas wells dot many sections of

its contributing territory and furnish excitement €nough to engage the gambling spirit of even its most fastidious and sanctified citizens. We are therefore giving the facts as we found them for purpose of stimulating comparisons.

There are two fine moving picture houses in sp. The Opera House seats 1,200.

The following is a list of the road shows, given in order of appearance, that were in Waynesburg

> son: J. A. Co-

"Mutt and Jeff,"

comedy Bad Boy."

Hom e

Talent

orderof

urn' Minstrels. 'Dardaaella," musicai com-"Tea for Three. "Uncle fom's 'abin." Margaret Bryers, "My Soldler Girl. musioal comedy: "Cheer Up Mabel. musical comedy:

Andy Purman "Andy" has taken up the new profes-sion of home talent directing and will devote his time and talents to this of amusement promotion.

appearance: B. P. O. Elks (three nights). Cast of

By Fred High

50. Under direction of Joe Bren Company, Chicago, Ill. Receipts, \$1,800.
"Stop Thief" (one night). Cast of 15. Under auspices of Delta Sigma Phi Fraternity. Receipts,

"Katcha Koo" (two nights). Cast of 100. Under auspices of Federation of Women's Clubs. Recelpts, \$600.

American Legion Minstrels (two nights), Cast 60. Under the direction of "Jud" Bell and

turally. He had an uncle who trouped for years and was a well-known cornetist in New York City, where he made his headquarters and where his family continues to reside since his death. We refer to Frank McGurgan.

Andy has the bug. He is happiest when he is working hardest, and on or off the stage he is a worker. He will peddle bills, post the paper, dig up the props or do anything, day or night, that is needed to put a performance on or to help the cause. He is a real genius for this sort of work. He expects to make it his life's profes-

"Andy" appeared in all of the Home Talent plays, except the High School play. Played the

title role Koo." Mi Musical director of American Legion Minstrel. He toured the Middle States from Loulsiana to Michigan with Al Sweet's Red Grenadiers' Band and Male Chorus, playing drums and traps. Also played with Al Sweet's Royal White Hussars at State Fairs, following season on chautauqua. He en-listed April 10, 1917, in K Company, the Old 10th, which later became the 110th. Trained at Camp Hancock, Augusta. Was in France 14 Ga. Was in France 14 months. Wounded at Sergy Hill. He is a junior in Waynesburg College. "Andy" has a 5-piece orchestra, plays dances and community one night entertainments one night week during the summer.

The Waynesburg High School conducts a lecture course. The course last year was opened by Kayen Musicians, then came "Daddy" Groebecker and his Swiss Yodel-

ers, the American Concert Grand Quartet. Newell Dwight Hillis, and Wm. J. Bryan lectured as a special attraction.

Then the Teachers' Institute course presented Dr. E. A. Ott, Dr. S. Parkes Cadman, The Mozart Concert Company and ex-President Wm. Howard Taft. The Institute opens the 1921-'22 ecason's lyceum activities with Rev. Preston Bradley, ex-Vice-President Marshail, Raiph Bingham and a lyceum dramatic company playing "Nothing But the Truth." The High School has the following



Where Nature and Art Combine Boys and girls are taught the very first principles of dramatics at the chautauquas.

"Andy" Purman, both members of the local legion, Receipts, \$2,000. "Man on the Box" (one night). Cast of 12.

Under auspices of High School. Receipts, \$300.

"Oh, Oh, Clssy" (two nights). Cast of 30.
Under auspices of College Students. Receipts, \$500. Also appeared three nights in neighboring

It is a fact worthy of study that the six big outstanding Home Talent performances outdrew in both numbers and gross receipts the ten road shows that appeared.

Perhaps the only thing that differentiates Waynesburg from many other towns is the fact that there is a young man living there who is a nut on Home Talent shows. Musical Comedy is his idea of Paradise on Earth. Andy Purman is the leading spirit in all such ef-forts, and has been since he was a mere lad. He comes by it naturally, for his father was a cornet player and a member of the various Waynesburg bands and orchestras that for years enlivened the activities of that little city. His mother, during life, was always one of the willing workers in all such affairs. She was one of those rare creatures much talked about but seldom found—a real accompanist—she could and would play anything or for any-



Organized Play Is Taught body, so Andy comes by Groups of boys and girls are taught all sorts of sports and organized forms his desires to shine na-

course booked for the coming season: Leiter Opera Company, Herbert Leon Cope, Guthrie Mason and the Alexander This course is conducted by the students of the High School, and is well

Waynesburg supports a slx-day Redpath chautauqua during the summer, and its co-operation and lively interest In the annual visits of the chautauqua have become one of the outstanding features of its community life, and the people now look upon their local chautauqua as a fixture.

The first big event of the coming season is the Eiks' Minstrel, which will be presented September 19, 20, 21. The Joe Bren Producing Company has the contract again this year, and a royal time is in store for both the Elks and the public.

HE ONE outstanding fact that has been brought to the front more prominently this season than ever before has been the universal success of the dramatic offerings. There are probably sixty-five to seventy companies playing the various chautauqua circults

this summer.

There are two fundamental causes evolutionary growth in dramatic interest.

The first incentive that caused this greater interest came from the readers of plays who carried dramatic literature and some knowledge of the stage successes into schools, churches and homes: they stimulated interest in the actor and actress, as well as in the play.

Nincteen years ago this summer 7,000 good, pious people, some of them too sanctimonious to go to a theater, witnessed the performance of "Everyman" at Chautauqua Lake, N. Y., and with the approval of the mother chautauqua on this stage success it was then booked for several seasons on the larger lyceum courses and independent chau-tauquas. "Everyman" was presented in the larger citles in theaters and in the



The Circus Appeal This cartoon is reproduced from the chautauqua literature that has been extensively circulated all over this country boosting the Children's Chautauqua Circus.

larger towns as a lyceum number with Rudolph E. Magnus in the title role.

This beautiful old morality play,

one of the finest examples of the literature of the fifteenth century, had such revival at the Studebaker Theater. Chlcago, in 1902 that for the following three years it was one of the most discussed plays on the stage. It drew the church people to the theater and caused much discussion as to its merits as a moral teacher, some even going as far as to say that it was better than a thou-

sand sermons.

The Ben Greet Players edged in with "As You Like It" and a half dozen other Shakespearean productions-"The Midsummer Night's Dream," with a few limbs cut from some nearby trees and some underbrush doing duty as natural scenes very much in the way Shakes-peare staged some of his offerings in ye olden times. The Ben Greet Players took a step over that imaginary line

that fools hunt and wise men never see. Another reason for this growing interest in theatricals is found in the work of training the children. Our juvenile workers have held the same relation to the chautauqua that the primary schools and the kindergarten have to the colleges and universitles-they have

A COUPLE of weeks ago the writer was in Washington, Pa., and made some inquiry into chautauqua conditions in that Pennsylvania college town with an oil flavor and home set-

The following taken from The Washington Observer, a dally with 50,000 circulation, shows why the children are being more and more interested in the chautauquas:

"Mrs. Ernest Waltz will again be the local superintendent of the junior chautauqua this year. Mrs. Waltz is well qualified for this work, and her great success of last year is well remembered.

(Continued on page 95)

Shakespeare and the Germans THAT Shakespeare. Some Significant Facts Adduced thetic culture that

HAT Shakespeare is better known deeply loved in Germany than in either England or Amerlea; that in England Shakespeare is noth-

whereas in Germany he is kultur; that the modern Englishman has been transformed from the cheerful, merry, frankly epicurean man of the Renaissance into the serious, reserved Purl-tan of the present, while Germans, on the contrary, have preserved the freshness of life and accessibility of the Renabsance—these are some of the conclusions reached by Professor Max Foerster, if we are to take his utterances before the Shakespeare Society at Weimar some time since just as he made them.

Much of what Prof. Foerster sald is highly significant and undoubtedly true, the allowances must be made for the apparent inability of the professor to think or speak without a bias that renders him more or less unconvincing. Englishmen, for all their phlegmatic temperament, take a keen delight in "spoofing" one another, a fact which Professor Foerster seems not to appreciate. "At the same time, Englishmen," as The New York Times York Times remarks editorially, "have still some-thing to learn, in spite of much experience of late. as to the ability of intelligent Germans to 'spoof'

Continuing along this line, The Times says: "Professor Foerster has this talent in almost incredible perfection. German education, he tells us, 'is of a specially literary-esthetic character,' whereas in England 'the chief end of all education' is 'a matter-of-fact business sense.' A land in which the Oxford 'honor school' of Litterae Humaniores is generally held to be the pinnacle of educational confections. educational perfection, and which is lambasted once every month by Mr. H. G. Wells for its lack of the German proficiency in scientific research and technical instruction, will read on with interest

The modern Englishman, it appears has been transformed from 'the cheerful, merry, frankly epicurean man of the Renaissance'—Hamlet, Othello and Lear spring to our thoughts unbidden-into 'the serious, reserved Puritan of the present, intent on business alone.' Germans, on the centrary, have 'preserved the freshness of life and accessibility of the Renaissance.' fessor Foerster is moved to 'rejoice that Shake-speare has an accessible eye for foreign nations, that he has nothing of the stupid presumption so characteristic of modern Englishmen': that Shakespeare's patriotism, too, glowing as it shows itseif on every occasion, has nothing of the aggressive, wounding quality of that of the present-day Englishman. 'It is more of a home feeling (Heimatsgefuhl), just as in the case of the Germans.' It will probably never occur to the Weimar Shake-speareans that German Heimatsgefuhl is less attributable to the influence of their patron author than to recent contact with modern Englishthan to recent contact with modern Englishmen and their allies in France. Subsconsciously, perhaps, there is a memory. Looking backward toward the sixteenth century, Professor Foerster finds 'nothing whatever' of 'the militarism and egolsm of the English ethics of today.' Quite true; even among the Doubtful Plays he will fail to find that not impossible melodrama entitled 'Why Germans Leave Home.'"

O ONE will dispute the assertion that Shake-speare is better known and more deeply loved in Germany than in either England or America. This fact has been demonstrated time and again. Nor will it be disputed that in modern Germany there is more genuine literary and es-

By Prof. Max Foerster Before The Shakespeare Society at Weimar can be claimed for England or Amer-Not only is Shakespeare ored, but other giants of literature and art as well.

thetle culture than

"Proportionately," says The New York Times, the same honor that is accorded to Shakespeare is accorded to Sophocles, Calderon and Mollere, to Ibsen and Strindberg, to Brieux and Rostand, Gorky and Tchekhov, to Barrie, Wilde and

The Times points out that in some measure this is due to the fact that in every capital of Germany and Austria there is a repertory thea-ater supported by the government—which in turn thas given rise to multitudes of independent art theaters, such as those of Brahm and Reinhardt in Berlin. "But," says The Times, "even with Government fostering, the art of the drama could reach no such intensity of development if there were not a broad and deep love of it in the people."

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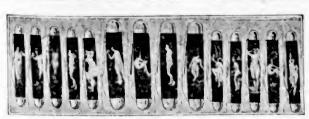
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Are you included in the above list? If so, are you getting the big results that you are cuttied to with your Candy concession? Investing the greatest and fastest selling Prize Pankare on the market today, "BAR NONE." You one it to yourself, as well as your patrons to another the package with the greatest value, "BEOADWAY DAINTIES" is the package "YOU WILL EVENTUALLY USE." There is a reason state if its

"BROADWAY DAINTIES" PACKED WITH 20 "BALLYS" OR "FLASH" PRIZES IN EACH 100 PACKAGES OR 40 ELCH CARTON 200 PACKAGES

This additional flash will give every patron in five "a hig one" instead of one in ten, as before. Results are: Increased sales and satisfied news. You owe it to pourself as well as to your trade to try a shipment of Broadway Dainties, and note the difference, our "Ballys" and regular Prizes include the greatest range and value possible. Everything the world's merchandise market has to offer our possible by parked in a paleage of this size—and the best and have deducous camby that can be made. \$50.00 per 1,000 peckages, or \$55.00 where we prepay express. A deposit of \$10,00 must accompany order for each the

BROADWAY DAINTIES CANDY CO., 412 W. Broadway, New York City

HEIGHT 15 in.-TOP DIAM. 6 in.

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Have you a copy of the Hustler 1921 catalog?

Streetman, Notion Man, Pitch Man, Sheet User, Med, Worker, Salesboard Operator, emonstrator or Carnival Worker, you should have our Catalog. Send us your name sainess and we will mail you a copy,

LEVIN BROS., Established Terre Haute, Ind.

QUALITY AND SERVICE

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FAIR MANAGERS AND SECRETARIES **Liberty United Shows**

3 RIDES, 3 SHOWS, 30 CONCESSIONS. HAS OPEN TIME FOR EARLY FALL PAIR DATES.
OUR proposition. Write or wire. LIBERTY UNITED SHOWS, 12 Spring St., Paterses. N. J.

WANTED FOR OLD HICKORY FAIR

LEXINGTON, N. C.

Good Carnival Company, Four big days, October 11th to 14th, in new Fair Grounds. Have Races and room for twenty-five car show.

DAVE LEONARD, Secretary.

Athletic Man, on account of party jumping contract. I have complete outfit. Have some of the best spots in Pennsylvania. Indiana, Pa., week of Aug. 1 to 6; Kittanning, Pa., week of Aug. 8 to 13; Kane, Pa., Celebration, Aug. 22 to 27; then Fairs. Wire

HARRY COPPING, Indiana, Pennsylvania.

PLAYING THE CREAM

Would like first-class Midget Show or any good attraction that can get the money. Concessions of all kinds are open. Grind Stores and a few Wheels, including Groceries and Fruit, but no Buy-Back Stores. Look at this lineup of fairs; you know what they are: Hartford, Conn., opens Labor Day; then come Reading, Pa.; Roanoke, Va.; Lynchburg, Va.; Winston-Salem, N. C.; Danville, Va.; Raleigh, N. C.; Spartanburg, S. C.; Greenville, S. C. Write, wire or phone RUBIN GRUBERG, this week Union Station Plaza, Washington, D. C.; next week, Twentieth and Asquith Streets, Baltimore, Md.

SPECIAL NOTICE TO FAIR SECRETARIES

We have the week of October 24th open. If you want it work fast.



BOWLING ALLEY TEN PIN GAME

Patent applied for.

Newest and most fascinating game and a sure money naker. One per-son can operate aix of these games. This Bowling Alley is portable and can be put up or taken down in five minutes. Weight, 75 lbs. Complete, \$25.00. Italis and Pins work auto-

matically.

We manufacture our own Games and Paddle Wheels.







Blankets, asst. colors, size 66x80, Each 55.50. 50 to a case.



High grade, from Novelties and Slum.

We carry a full line of Carnival and Fair Supplies, Silverware, Dolls, Boudoir Lamps, Electric Dolls, Blankets, Fruit Baskets, Grocery Baskets, Aluminum Ware, Boston Bags, Jewelry, Cameras, Clocks, Silk Shirts, Wheels and Indian Biankets, Games, and Thousands of Other



High, \$8.00 and Dozen, High, \$10.00 and Dozen. igh, \$14.00 and

PHILADELPHIA, PA.

25% deposit required on all orders

Rudolph Toy & Novelty Co.

508 MARKET STREET,

Piece Rogers Silver Sets in bulk. Per Set -Inch Kewpie Flashy Dressed Dolls. Inch Kewpie Flashy Dressed Dolls. 3.35 9.50 lozen

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WHIPS, 27, 30 and 36 inches, Big stock on hand, HOLLOW WARE and SHLVERWARE, Biggest variety in the country. If you are a Concessionaire and are out for the Bough, interview our Bulletin No. 71. Long Distance Phones: Market 6510, 6511, M. GERBER, Concession Supplies
PHILADELPHIA, PA

INDEPENDENT ATTRACTIONS WANTED

1,800 members of Farm Bureau and Chamber of Commerce, together with City Officials, are boosting 1921 Farmers' Fall Festival for week of Sept. 19th to 25th. 4,000 feet of red and white booths with electric lights every four feet makes this the most attractive exhibit ever pulled off. Merchants, manufacturers and farmers are keen for space to show. Arrangement made to check 3,000 visiting autos. Bands and free attractions give zip. We now want best independent attractions under canvas to work on a per cent. Write

WALTER S. STORY, Mayor, Chillicothe, Ohio

Revolving Fans, \$10.00 per doz., Sample, \$1.25

GENTLEMEN'S WATCH, correct timekeeper, \$11.00 per Dozen. WALKING DOLLS, \$6.00 per 100. Sample, 25c. And other Novelties. Full sample line, 5:00. CONSOLIDATED IMPORTERS, 35 Warren St., New York.

WANTED FOR THE CAMPBELL-BAILEY-HUTCHINSON CIRCUS BAND Trombore, Barlione and Bass. Bob Speer, wille. Route: North Baltimore, O., Aug. 3: Lelpsic, O., 4: Dundee, Mich., 5: Howell, Mich., 6.

OLD HOME WEEK CELEBRATION AUGUST 8th to 13th

Six Days and Six Nights. Auspices Junior Order United American Me-chanics, ROCKAWAY, NEW JERSEY.

Fire hundred hustling members. Population, five thousand; drawing population with miles, twenty-five thousand, with trolley and steam lines connecting,

Rockaway has thirty factories working full time.

Free Act and Band Concerts daily.

FIRST CELEBRATION HELD IN ROCKAWAY, N.J., IN TWO YEARS. Has been closed to carnivals.

YE OLD COUNTRY STREET FAIR AUGUST 15th to the 20th

SIX DAYS and SIX NIGHTS on the line of Franklin-Hamburg, N. J. AUSPICES PATRIOTIC ORDER SONS OF AMERICA.

Franklin-Hamburg has been barred to all carnivals and celebrations.

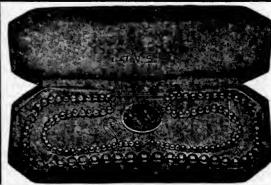
First one held this year.

Zinc Mines in Franklin are working overtime. Everything prosperous.

WANTED: RIDING DEVICES, SHOWS AND CONCESSIONS THE FOLLOWING STOCK WHEELS ARE OPEN: Silver, Blankets, Dolls, Candy, Baskets, Shirts, Grocery, Fruit, Dog and Bear.

Wire or phone THOMAS BRADY, INC., Representative for the Committees, 1547 Broadway, New York City. Phone, 6343 Bryant. Other spots to follow

P. S.-Wanted to hear from a recognized Gypsy Camp.



First Quality LA TAUSCA

Gray Velvet Boxes, 19 ches Long, Cream or Ori-tal Colors. , \$4.50 Each in

Price, \$4.50 Quantities 25% with all orders, balance C. O. D. Sample will be sent upon receipt of \$5.00.

Boston Bag Company Manufacturers and importers
Office and Salesrooms,
76 Dorrance Street,
PROVIDENCE R. 1.

THE CAPITOL GROUNDS, Washington, D. C.

Undisputed as the Greatest Amusement Location in America.

REPRODUCTION OF THE OVERSEAS CONEY ISLAND

Produced in LeMans and Brest, France, 1919. In conjunction with the OLD HOME COMING FAIR.

Auspices UNITED SPANISH WAR VETERANS and KNIGHTS OF PYTHIAS

The organizations of merit and patronized by the people. The organizations of merit and pattonized by the people.

WANTED—RIDES, SHOWS, EXHIBITS AND CONCESSIONS. EVERYTHING MUST BE LEGITIMATE AND HIGH-CLASS. FOUR SOLID WEEKS, SEPTEMBER 4 TO OCTOBER 1, INCLUSIVE. Rubin and Cherry, Gloth's Greater and Lew Dufour Shows playing this location weeks July 25 and August 1. Other big cities will play this great entertainment project. Address EDWARD OLIVER, President, U. S. Producing Co., Inc., 306 Ouray Building, Washington, D. C.

Most Attractive Concession Package Ever Put on Sale



Packed in the new X-Bay Box. Exact size

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F. O. B. CINCINNATI. WE PAY WAR TAX

500 Packs, \$11.25.

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Low prices on quality goods. Seed him print or sketch for Free Seating P.an.

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Diamond Dys. Of or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

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vil Child. Stameso Twins and lots of others reads ship. Price list for stamp. NELSON SUPPLY DUSE, 514 E. 4th St., So. Boston, 27, Mass.

AT LIBERTY Union Pianist

Piano Leader or Side Man. Onehestra Hirati, He-tel, Dance Crehestra and Boad Showa wire or write. SCOTTIE GREZAIE, Star Hotel Cincinnati, Ohio.

At Liberty - Eugene Gordon

Planist and Organist and HAROLD HUGHES, Col-list. Both young men, experienced and reliable. Members A. F. of M. Préfer engagement together, but will consider separate offers. Address 1103 17th St., N. W., Washington, D. C.

A REAL CORNET PLAYER OPEN

for Theater or Dramatic Trouging. Have theary for band. OLDTIMER, Roy Fox Co., Shawnee, Oala.

WANTED—MUSICIAN FOR TRAVELING CO.
Music play plane and do invisional effects on other
instruments. Horn or charact preferred. Good saiary. Long engagement, White sainer gualifecture
Address TONY SARC'S MARICNETTES, 54 West sais
St. New York City.

YOUNG MEXICAN INDIAN WOMAN

AT LIBERTY—Change for week. Six doubles, three singles each. Regulars. Whiteface doubles, black in arts. CASEY AND CAREY, Hillylew, Green Co., Ill.

AT LIBERTY-CORNET, A. F. of M. GEO TURNIDGE, 520 N. Bast St., Raleigh, N. C.

WANTED QUICK—Bity Atlen's Novetty Show under canvas, good Novetty Team, man and wife; Musical Team or Singing and Talking Acts that change strong three days. One must be able to play plane. Both week in acts. No fancy salaries this session, so nake it right. We pay all after joining. Address Box 67, Walnut Grove, Mo. Give time for

VAUDEVILLE TROUPES WANTED AT ONCE

for show in live town, with population over 4,000. Good theater, with seating espacity over 400. If you can deliver the goods, write or wire P. O. HANLON, Palace Theatre, Draper, North Carolina.

First-Class Pianist Wanted



NONE BETTER FOR THE PROFESSION SECOND-HAND TRUNKS

29 inches king, 23 inches wide, 26 inches deep, heavy duck covered, Sample Road Trunk. \$ 7.50
SPECIAL AT
38 inches king, 19 inches wide, 29 inches deep, heavy duck covered throughout, Sample Road
Trunk. SPECIAL AT
8.75 Trunk SPECIAL AT

34 Inches lung 22 inches wide, 34 inches deep, heavy fibre covered throughout, Sample Road

12.75 list of sizes and prices. A large stock of Second-Hand Trunks always on hand. Above Trunks on the stock of Second-Hand Trunks always on hand.

COMMERCIAL TRUNK CO., SIT W. Vas Bures Street, CHICAGO

AT LIBERTY—A Real Drummer

Vaudeville, Concert or Dance, Married, Reliable, A. F. of M. Can furnish real references. Over seven years Pantages Vaudeville experience. Will go anywhere in the South. JACK CROSTON, Box 387, . .

Galveston, Texas.

Shows

n wire, MAN TO HANDLE PIT SHOW. To a live bustler have a good proposition. Must good openings and not afraid of work. Slide Trombone, Feature Act for Concert, Versattle L. Long season; salary every week. Will stand half fare to join. Address Chapleau August 9th. Perm. address, Oxford, Pa.

AGENTS, DEMONSTRATORS, STREETMEN, PITCHMEN. BIG MONEY TO BE MADE AT THE FAIRS WITH THIS ORIENTAL NOVELTY,

GENUINE CHINESE HORN NUTS

Growing plants furnished for demonstration. ISc for sample, THE CANTON CHINESE HORN NUT IMPORTERS, Lakeside Park, Dayton, Ohio,

FAIR SECRETARIES AND HOME-COMING COMMITTEES

THE J. C. FIELDS GREATER SHOWS have a few open dates for Wisconsin and Minnesota. At my expense look the show over. Tomah, Wis., this week,

or any other good paying Show. Have complete Athletic Show for the right party. All Concessions open except Cook House and Juice. J. L. CRONIN SHOWS, week Aug. 1, Uhrichsville, O.; week Aug. 8, Dillonvale, O.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

FOR SALE

Your Profit, \$13.75

The Wardrobe, Stilts and Trunk form-erly the property of the late Major Fred Bennett, all in first-class condition, for \$50 50 00. Address MRS. BENNETT.

20 W. Grand Avenue,

Rensselaer County, N. Y. Fair

NEW GROUNDS.
SCHAGHTICOKE, NEW YORK.
Opens Labor Day, Sept. 5, 6, 7 and 8,
We will use everybody right.
F. P. CAIRD, Secy., Trey, N. Y.

AMERICAN LEGION HOME COMING, Aug. 12 and 13

WANTED AT ONCE-Carnival Rides and Concessions, F. E. ROGERS, Concessions, Homer, Mich.

GREAT PREPARATIONS ARE BEING MADE FOR THE

FARMERS' PICNIC
To be held at Harrel, ith, August 6. WastedAmusements and Concressions of all kinds. Appli to H. If. ZIMMERMAN, Cashing of Harrel Bark, Harrel, Illinois

SEENE COUNTY FAIR, Sept. 12, 13, 14, 15, 18. We are not booking a Carnival this year. We and Independent Concessions and Rides Whip, levels where and Merry-Go-Round. E. C. FREE-day, Secretary, Jefferson, Jowa.

WANTED-Tao experienced Men for Mangels cargo-sell, to join at once. Good pay. Long sesson Ad-dress EDW. H. KOCH, Dukle Amusements. Wytho-ville, Va. July 31 to Amust.

LABOR DAY CELEBRATION and CARNIVAL

Ertiro week, auspices American Legion, Sycamore thio. Wanted—Concessions, Showa, etc., Carousell-Ferria Wheek C. A. Clarke, write. GEU. W. SHAFFER.

WANTED-Straight Man, to do Singing Specialites, Sketch Teams, Piano Player and others wire. Eat on lot, along at hotels, John on wire. State lower h Teams. Piano Piayer and on wire. State however, its CLARK COMEDY CO., Willismila, ill. at 1, 2, and 3; Percy, Ill., 4, 5 and 6; Cutler. 8, 9 and 10.

WANTED-LADY MUSICIANS

Plane, Drums. Strophone or Clarinets. Permanent position. Write all. Send photo quick. PALMETTO THEATRE, Bock Hill, S. C.

WANTED QUICK—For Decington's Dog. Pony and Vauderille Wagon Shous, B. F. Comedian. Must be able to put on acta. Safary, \$12.00 per and all, my limit. Must folin on wire. Route Aug. 3. Elec-ton; 4. Germantown; 5. Centerville; 6. Springboro; 8. Cowin; all Oile.

WANTED-Good Medicine Show Comedian

wardrobe and clianze often. Also Organ Player can double, man preferred, WANETA MED. Monroe, Butter Co., Ohio.

WANTED—Man to take charge of Skating Rink at Park, who can repair shares and keep things in share. Address BARNEY, Room 337, 1402 Broadway, New York City.

WANTED Position by Violinist and Clarinet ist. Eight 15 years experienced in theatre and instel out; violinist-leader. Can turnist is as you are K. & K. care The Billboard, Cincinnati.

LADY MUSICIANS FOR FLORIDA

Vinter engagement, Write all. Send photo. L OORDON, Box 162. Rock 1111, S. C.

WANTED—A Banjo Player. Must be a good singer Also good Baltshoo Man for a med us ma Name slary. Good opportunity for rich party STEELE & RUCHARISON 1036 Penna. Ave., Balticare. Md.

Wanted-Expert Piano Player or Violinist th large library, to one piccures. After Prammendy, Write Ames Theatre Co., Ames, lows.

If you see It in The Billboard, tell them so.

Endeavors ever to serve the Profession honestly, intelligently and usefully

OUSTEDBURLESQUE ANTI-WEBER ELEMENT

New Officials Replace Entire Board of Directors of Musical Mutual Protective Union, Local 310

REINSTATEMENT IN A. F. M. NOW EASY

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Action Is Result of Managers' Demands for 20% Reduction in Wages and To Gain Federation's Backing

New York, July 31.—Facing a 20 per cent reduction in wages in houses controlled by the Keith, Leew and controlled by the Keith, Loew and For Circuits, as well as similar reductions in the big Broadway picture palaces, members of the outlawed Musical Mutual Protective Union, Local 310, in an all-night session Friday ejected the radical officials from control. Steps were immediately taken for reconciliation with the American Federation of Musicalans, from which organization the Musical Mutual Protective Union was recently Mutual Protective Union was recently ousted by order of President Joseph
N. Weber. Once within the parental fold the local orchestra men will be able to cope with the situation grow-

al organization. It is said that any fight against the proposed reduction would be hopeless without the aid. would be hopeless without the aid of the federation. A committee, there-fore, has been appointed to take up with the federation the matter of an

immediate re-affiliation.

Taking advantage of the split bemen last week by the managers. The managers held that only upon acceptance of a 20 per cent reduction in wages would the notice of dismissal be vacated. This understanding was reached on Friday afternoon when reached on Friday afternoon when Joseph Plunkett of the Strand, Hugo Riesenfeld of the Rialto and Criterion, E. J. Bowes of the Capitol, John J. Murdock of the Keith Circuit and Nicholas Schenek of the Law.

Show Since World's Fair its contract signed at the end of the New York theatrical strike. The managers, it is said, contend that this contract is not binding because of acts of coercion on the part of the Equity.

TEXAS FAIRS IN NEWLY FORMED FEDERATION

Twenty-six secretaries of Texas fairs met at Dallas on July 28 and organized, the Federation of Texas Fairs. The principles of the organization, as stated in the constitution, are the encouragement and production of county and district fairs, co-ordinated effort for the mutual benefit of Texas fairs, the promotion of circuits or groups of fairs so dates will not conflict, and for the purpose of securing exhibits and attractions.

fairs so dates will not conner, and for the purpose of securing exhibits and attractions.

S. M. Mayfield, secretary of the Texas Cotton Palace at Waco, was elected president, and W. A. Spencer, of Temple, secretary and treasurer. The State was divided into four districts, with a vice-president and two directors for each district. "It is confidently expected," says F. F. Quinn, secretary of the Inter-State Fair, Texarkana, "that this organization will be the means of booking better attractions for the State of Texas, in view of the fact that each district is to organize circuits, and this closer co-operation of fair managements will insure attractive bookings for amusement and attraction owners."

The ousted officials, according to members of the union, were responsible for the breaking of relations be-CHICAGO

that President Harding had pressed the magic button which had officially

A gigantic parade was staged thru the Loop streets, whistles blew, belis rang and salvos of artillery followed the opening of the big show. Much of the pageant, most of it, in fact, being industrial in its nature, is outside of territory commonly covered by The Billboard. Suffice it to say that the three and one-half miles of exhibits in the vast structure illus-(Continued on page 143)

WAR DECLARED ON THE EQUITY **ASSOCIATION** BY THE P. M. A.

Move Regarded as Effort To Force the Open Shop

Breach of Faith Is Charged By the Managers

President Emerson Brands The Charge as False

New York, Aug. 1 .- What is conthe Actors' Equity Association and a move to force an open shop thruout the entire amusement industry was the ultimatum presented. tween the local union and the parent organization, a two-weeks' notice of dismissal was handed 1,200 orchestra

Big Exposition in Full Swing the ultimatum presented to Equity last week by the Producing Managers' Association. The managers threw Association. The managers threw down the gauntlet to the organized players, it was learned, in an affidavit charging that the Equity has broken faith and that the union has breached

INTERESTS AND cut things loose. A gigantic parade was staged thru STAGE HANDS TO AGREE

Attempts at Conciliation Apparently Futile

Local Unions Refuse Mediators Arbitration Authority

Burlesque Managers Issue List of Concessions Demanded

New York, Aug. 1 .- Another conference between representatives of the musicians and stage hands on the one hand and the burlesque interests on the other was held in the Columbia Theater Building this afternoon.

The representatives of the employees presented forty telegrams from local unions, all of which save three have refused to clothe the mediators with authority to represent them, and the

(Continued on page 143)

CARNIVALS GET TOGETHER FOR **WEEKS' EVEN** IN WASHINGTON

Rubin & Cherry and Lew Dufour Shows Combine

Gigantic Midway of 35 Shows,

Riesenfeld of the Authority of the Keith Circuit and Nicholas Schenck of the Loew Circuit met in secret session in the rooms of the Vaudeville Managers'

Protective Association in the Columbia Theater Building.

It is also understood that it was aimse exception of the World's Fair Friday afternoon at the Equity country of 1893, opened on the Municipal union refused to accept the cut the managers would go out of the city Santa Maria, the largest passenger would go out of the city and obtain musicians in good standaring with the federation in other long with the federation in the long with the federation in the long with the federation in the lon

Exhibitors Will Have None of It, Says Sydney Cohen, President of The Motion Picture Theater Owners' Association

Another Attempt To Milk Exhibitors in the Interest of the Producers and Distributors Frustrated -The Latter Are Firmly Told To Dig Into Their Own Pockets.

Association of the Motion Picture Industry,
Sydney Cohen is strongly against it. 'Ie frsned a statement yesterday in which he took
occasion to say:
"On behalf of the Motion Picture Theater Owners of America I want to say that
ail statements purporting to commit the organized exhibitor to the promotion of Motion

TAX REDUCTION

As It Concerns M. P. Industry Problematical - Way To Equalize Burden May Be Found

Washington, D. C., July 28.—While mem-bers of Congress expressed themselves in the testimony, before the House Ways and Means Committee, of William A. Brady, Saul Rogers and others on behalf of the motion picture industry, these witnesses painting a dark pic-ture of the situation in which the industry finds itself, these members would not comment on the possibility of a reduction in taxe. There is undoubtedly an impression, however, In Washington that Congress will try to find some way of equalizing taxes on the motion picture industry.

Mr. Brady said but one motion picture com-

pany is paying a dividend; salaries have been reduced; that ninety per cent of the actors, both motion picture and legitimste, are out of work, lie says the screen companies are not operating and show houses are being forced to close indednitely. The depression C-1 the high taxes have hit the little towns bardest, he says. "No more Fairbanks, Chaphardest, he says. "No more Fairbanks, lin or Pickford salaries will be paid," Mr. Brady, adding that the public is de ing good pictures.

It will be weeks before the tax bill is acted upon by Congress.

GREELY MANAGING BANGOR OPERA HOUSE

Mc., July 29.-James W. Greely, Bangor.

Bangor, Mc., July 29.—James W. Greely, veteran theatrical man and pioneer in the establishment of moving picture houses in Maine, has succeeded Edward A. Rafter as manager of the Bangor Opera House.

Mr. Greely has heen manager of the big Knickerbocker Theater in Philadelphia and last winter managed the Loew State Theater, which has a capacity of 3,000 people, in Indianapolis. He built the first moving theater in Portland, the Dresmiand; introduced pictures to Lewiston and Auhurn at Musle Hall, now the leading theater in Lewiston; established now the leading thester in Lewiston; established

the Strand and Greely in Portland and managed the Portland Theater in its early days. Greely is a native of Banger, is known thru-out New England and has a very large acquaintance in Maine.

WRITER'S WILL PROBATED

New York, July 30 .- The will of Mrs. Mary Worswick, late dramatic critic and newspaper writer, which was admitted to probate this week in the Surrogate's Court, names her son, I-loyd Worswick, of this city, sole legatee. Just exactly how large an estate she left will not be known until, under direction of the court, it is appraised for inheritance taxation.

NEW FIRM FORMED

The Borger Theatrical Productions Company was incorporated in Columns by Cincinnati men. in Columbus, O., a few days i men. The company's head-o maintained in Cinginnati. ago by Chemistri then. The company's seasons of the organization of the organization. Other incorporators are Wm. N. Grady, James A. Ward, A. F. Morrison and Henry Coletta.

York, July 29.—Angust 25 may or it Picture Day are wholly unauthorized as far it be "Motion Picture Day." If it is, as our organization is concerned. The entire may not be "Motion Picture Day," If it is, as our organization is concerned. The entire the chances are largely that the only houes that will pay any attention to the official act and matter splitts of the National Association of the Motion Picture Industry.

The Motion Picture Industry. not been consulted on this proposition either directly or indirectly; the first intimation we had of Motion Picture Day was from messages of inquiry which came from every part of the

country.

"There is no difference of opinion whatever among our men on this movement. It is nothing more or less than an attempt to carry discord into our ranks. The whole matter is a poorly disguised flank movement against the

poorly disguised flank movement against the organization. The same interests that have been fighting the independent exhibitors are now trying new and subtle propaganda.

"The trade papers announce Motion Picture Day with a prospectina stating that the fund collected from the public will be used for two purposes—to finance the necessary co-operative work for the protection of the industry and to 'contribule' to worthy charities and humanitarian relief funds, thus avoiding, as far as possible, solicitations for such purposes in motion picture theaters. What is the scope of this co-operative work? Who is to direct It? Who is to supervise the expenditures of these Who is to supervise the expenditures of these

Who is to supervise the expenditures of these moneys, all of which are to be collected entirely thru the exhibitors?

"The exhibitor will have to bear the brunt and he is in no position now to give up 50 per cent of his receipts, small as they are.

"If the producer and distributor wish to create a "war chest" fund, let them take any day they wish and place in the treasury of

crente a 'war chest' fund, let them take any day they wish and place to the treasury of their association half of the film rentals that old, a chorus girl appearing in "Snapshots of they collect for that day from the theater 1921" at the Selwyn Theater, was injured by owners of America. That would be their own falling accentry last night and her removal to money. Let them create their own fund and the hospital was found necessary.

use it for their own purposes. We do not ask them to contribute to our treasury.

them to contribute to our treasury."

Mr. Cehen concludes this statement by saying his association is glad to contribute to any
worthy cause, but not to a plan of this nature.

The Billboard will carry next week a followup of this story, detailing important develop-ments that will eventuate during the inte-im-

LEGITIMATE OFFERINGS

Assured for Reading, Pa.—Appel Secures Orpheum—Rajah To Be Reconstructed

Reading, Pa., July 30.—The Rajah Theater has been closed for reconstruction, which may not be completed before March 1, but Nathan Appel to the completed before March 1, but Nathan Appel, iesce, has secured the Orpheum Thea-ter for next season and says this will give the city a season of legitimate plays while Rajah la being rebuilt. Otherwise Reading's offerings would have been limited. The Orpheum has less seating enpacity than the Rajah, but adjust-ments will be made to adapt the plsyhonse to the needs of the sesson. The house will open late in August or early in September.

Finishing touches are now being put on the new Capitol Theater, Walter C. Kanler, msnager, to be one of the finest in Eastern Pennsylvania, with seating capacity of 2,500, and the Hippodrome Theater, Geo. W. Carr, resident manager, is being overhauled and many improvementa installed. Improvementa installed.

OUTING ENJOYED

By Cast and Chorus of St. Louis Mu-nicipal Opera Company

St. Louis, July 30.—The Executive Committee of the St. Louis Municipal Opera Company gave the members of the cast and chorus an outing on the river Thursday, July 28, on the city steamer Wells. Mayor Henry W. Kiel, presi-dent of the association, headed the entertain-ment committee. The last left its wharf at ment committee. The least left its wharf at 10:30 a.m., returning at 5 p.m. Dancing, singling, games and a general good time were enjoyed by all. Plenty of everything good to cut and drink was in evidence all day. Sincere recrets are expressed by everyone connected with the municipal opera that this week terminates its season, which has been most successful both financially and artistically. The lumience seating capacity of 3:200 has been taxed to its atmost during this the closing week with "Sari" as the final production.

RUTH THOMAS INJURED

GENERAL REDUCTION IN ADMISSION PRICES

Is To Be Made by Broadway Theaters the Coming Season—Almost Universal Adherence to \$2.50 Rate Expected, With Exception of Big Musical Shows

New York, Ang. 1.—There will be a general reduction in admission prices at the Brosdway amusement places this winter. Two productions have opened at a \$2.50 top figure and four more shows at that price are scheduled for more shown at this price are scheduled for early openings. Three productions still hold to a \$5 top, but it is not unlikely that these charges will soon be reduced. According to managers, there will be an al-most universal adherence to the \$2.50 rate for

most universal adherence to the \$2.50 rate for the coming season, at least as far as straight dramatic productions are concerned. The some of the musical piars in prospect will charge \$2.50, the general tendency will be to set the top price for such productions at \$3.

Except for productions at the new Music Box Theater, Sam Harris intends to follow this policy, it is announced. In the case of the new playhouse, the rate will be \$4 for a while, at least, it was said, due to the cost of building this novel theater in depressing times and the

novel theater in depressing times and the high-saigried cast that will appear there.

The announcement of Charles Dillingham that the Hippodrome will be reopened at a \$1.50 top price for evening performances is a return to the rates that prevailed before the war at the lig playhouse. "Two Blocks Away" and "A Wise Chitd." two new plays about to be presented by Mr. Dillingham, will ask the \$2.50 rate, the his musical productions will demand 83.

"The Last Waltz." said to be one of the most anccessful of the summer attractions, is charging world. C. A. (\$2.50, except on Saturday nights, when \$3 is Shea at Houston.

asked, and this policy, it is announced, is to be followed by the Shuberts in all their offerings. The two new plays of last week, "The Teaser" and "The Skylark," opened in Shubert houses at the \$2.50 scale, and "Just Married" has been drawing good audiences at that rate for some

The A. L. Erlanger production, "Two Little Girls in Blue," la a musical comedy, charging only \$2.50, and Erlanger's ally, Charles Frobman, Inc., will present Otis Skinner, in "Bios and Sand," at the \$2.50 rate, David Belase will adopt the \$2.50 scale. The Schwyna wi will adopt the \$2.50 scale. The Schwyna will open "The Circle" with six stellar players at only \$2,50.

A number of the managers announce presentations at \$2.50 and \$2 of plays and stars that brought \$3.50 and \$4 in New York fact senson, and some managers say it is not improbable that another sesson will see the \$2 price limit back again in New York.

SHEA IS PROMOTED

Oklahoma City, Ok., July 29.—J. Frank Shea, popular district manager for Southern Enter-prise Corporation (Paramount), has been transferred here from Houston, Tex., and will set as State manager for the Exhibitors' Depart-ment of S. E. C. Still in his twenties, he has attained remarkable height in the buriness A. (Chappy) McFarland succeeds

NEW CORPORATION

Takes Over Curran Theater

Herbert A. Harris Heads Company Which Plans Pacific Coast Theater Chain

San Francisco, July 28.—Marking the first step in the formation of a chain of thesters that will extend over the entire Pacific Coast, a newly formed corporation of San Francisco men will take over the Curran Theater on Sep-

nt has just been made here This announcement has just been made here by Herbert A. Harris, president and geseral manager of the new corporation, and, incident-nlly, the youngest manager in the theatrical field in the West, being but 24 years of age.

field in the West, being out 21 years of use. According to liarria the Curran will be renamed, altho as yet a name has, not teen definitely decided upon. Upon assuming control of the theater it win no closed for a period of several weeks, curing which it is planned to repair and entarge the house at a cost of approximately \$35,000.

The concern which liarris heads is called the Pacific Theater & Realty Company, and it is pointed out by its members that it is entirely separate and distinct from Ackerman & Harris, with which young liarris has been connected until a short time ago.

I liarris declares that his concern has signed contracts for the Shubert productions for the next two years and says that some of New York's biggest successes will come to the Curran. Among these will be "East is West,"

York's biggest successes will come to the Curran. Among these will be "East Is West," which will open the season, starring Fay Bainter; "Aphrodite," with a cast of 200; the A. H. Wooda show, "Ladies' Night," and "The Bat."

HITCHCOCK HEARING

Before Bankruptcy Referee Discloses No Assets

New York, July 30.—in a hearing yesterday before John J. Townsend, referee in bankruptcy, Raymond Hitcheock testified lightly as to the financial misfortunes that made it impossible for him to pay his dehts and made him bankrupt. The purpose of the hearing was to discover whether Mr. Hitchcock had audicient funds to iquidate a debt of \$2,000 due Jack Wsish, his nancial misfortunes that made it imp former manager.

former manager.

Off. Hitchcock said he was fairly prosperous until he produced "Hitchy Koo." which raised him, leaving him nothing but a lot of notes, a few pawn tickets and some scenery, which was eating its head off in a storage war-chose. But this hurden, he said hopefully, would be removed today when his rental of the space expires and which he could not renew. He suggested that the prefere might be interested.

removed today when his rental of the space expirea and which he could not renew. He suggested that the referce might be interested sufficiently in the scensry for decorative purposes to release it.

He lameuted that several published stories on the day after the last hearing were insecurate, so far as they told that he had entertained at his Long Island home Broadway stars and musical comedy beauties, and that part of the nighta were passed in moonlight bathing and eathetic dancing about the laws. All such statements, he said, were without truth. Some of the neighbors, he atated, need his private pier for swimming purposes. These invaders he ordered out his place, he said. Explaining what disposition he had made of some of his jewelry, he asid that while "ilitchy Koo" was showng in Fhiladeiphis, one of the chorus girls was destitute and he pawned a watch, given to him hy "Dismond Jim" Brady, to get money to send her back home. One of his notes, Mr. Hitchcock asid, is held by Florenz Ziegfeld, who lacked "illichy Koo."

Asked about his country place at Greet Neck. Le. L., and his city home at 4to West Twenty fourth street, he said his wife owns both on these parceis, that she also owns and need his solitary automobile, and that she owns signall the jewelry in the family. The hearing was not concluded.

the jewelry in the family. The hearing not concluded.

MUSICIAN MAY CAUSE STRIKE

Chattanooga, Tenn., July 29.-Trouble be ween the Signal Amusement Company and J. Chattanooga, Tenn., July 29.—Trouble over tween the Siknal Amusement Company and J. Frank Worthy, involving a cjaim by Worthy that 16 weeks' salary is due him, may cause a strike of musicians and motion picture ma-chine operators unless a settlement is ef-fected. Worthy claims that the musicians fected. Worthy claims that the musicians will be called out August 1 and that this will be followed by a strike of machine operators unless the company reinstates four men and lives up to the terms of its contract.

E. P. Rose, of the musiciana' local, stated that they suticipate no serious trouble and felt aure that Worthy would be psid.

THEATRICAL MANAGERS OF OTTAWA, CANADA, TO CUT middle of August.

Serve Notice of Reduction of 25% in Salaries of \$5,000 Demanded of Lyceum Corp. and of Manager Employees, Effective September 1—Stage Hands Decide Not To Accept and Musicians Also Strongly Against Cut

Ottawa, Caa., July 31.-Notice was served by Francais, Rex and several smaller theaters, Ottswa Thestrical Managers' Association the Oitswa Thestrical Managers' Association upon union locals this morning as follows: "Owing to the excessive cost of operating theaters and enormous losses of past months, we, the undersigned members of the Ottawa Thestrical Managers' Association, have found it accessary to reduce the wage scale of emissions." Page 2011. it accessary to reduce the wage scale of employees 25 per cent beginning September 1, next, bringing back the acale of 1919-20. You will therefore take notice that on and after September 1, 1921, the scale for all employees will be reduced 25 per cent from the present scale and vote of wages." The notice was aigued by managers of the Rustell, Dominion, Loew's, Centre. Family, Imperial, Casiao,

Francais, Rex and several amalier theaters, and was dated July 27.

Local 95, I. A. T. S. E. replied its stand in the matter to the managers thru Secretary-Treasurer R. R. Marcil in these words: 'I am instructed by this local that at their regular meeting, July 31, it was ananimously decided to advise you that the scale and rate of the secret in the scale and rate of these for the secret 1921-29, beginning Section. begin the season 1921-22, beginning September 1, will remain the same as on the now prevailing rate. I trust that the friendly feeling which has beretofore existed between the local members and yourselves will be contin-ned." From this it is apparent that the stage hands intend a determined stand against a wage reduction.

The Musicians' Union also held a meeting on the subject, but did not arrive at a decision for the present, the individuals expressed them seives strongly.

S. Coplan, proprietor, and James Stock, mau-ager, of the Princess Theater, refused to sign the managers' notice and will continue at the present rate.

Managers threaten closing down or adopt-lng an open shop policy if their proposal of a reduction in wages is refused by union em-

W. II. Lane, husiness representative of Local 257. Moving Pictare Operators, emphatically desies press report that Toronto operators had accepted a 25 per cent cut. Up to three days ago no agreement had been reached between managers and operators in Toronto. Locally no official statement is given out as to the M. A stubborn stand is threatened by individuals of each side.

ENTERPRISING MANAGER

Sloux City, Ia., July 29.—After an extensive and auccessful trip to several metropolitan cities, seeking new and better ideas for his

heater. The Model. Manager Nathan J. Dax has returned. As a result, his playhous closed for the aummer, is being remodel closed for the aummer, is being rem redecorated and will reopea with

LAWSUITS MULTIPLY

New Britalu, Conn., July 29.—In the Superior Court at New Haven, Benjamin G. Salvini sued Edward Regula, manager of the Lyceum Theater, for \$5,000, alleging utterance, in the presence of averal moving picture managers, of the following words: "You stele contracts while in the employ of the Lyceum Theater and the order was contracted bear. und the only way we got our contracts back was by threatening your arrest." Plaiatiff was formerly manager of the Lyceum. Walter Griffith, head of the Advanced Booking

Co., New Haven, sued the Lyconm Amusement Co. for \$5,000, alleging breach of contract. According to the petition the plaintin's company was to furnish musical plays at the theater from June to September, for a period of three years, at the rate of \$1,250 per week, and atood ready and witting pany at all times to fulfill its part of the agreement. but the theater company refused to produce the

plays.

Both writs are returnable on the first Tuesday in September.

TICKET SPECULATORS CALLED TO COURT

New York, July 30 .- The government, having recently obtained the conviction and imposition of fines in a score or more cases against theater ticket speculators who admitted failure to stamp the resale prices on tickets which they had procured at box offices, this week thru information filed by the United States District Attorney's office, continued its crusade against profiteering in theater tickets.

The informations charge violation of the in-ternal revenue law by the speculators, failing to file with the Collector of Internal Revenue mouthly reports as to the number of tickets they have handled and also stating their pur-

Tickets apeculators who will be called today for pleading before Judge William R. Sheppard are: David Warfield, Louia Cohen, the Equity Ticket Office, Tyson & Company, the General Ticket Company, Leo Newman, the Royal Theater Ticket Company, Theater Ticket Company, Inc.; Jacobs Opera and Theater Ticket Office, Broadway Theater Office and Arrow Theater Ticket Office,

STUDIO STRIKE CONTINUES

With Men Hopeful of Winning Out-Demands of Workers Met by Three Studios

Los Angeles, July 29.—The studio strike continues, with no actilement lu sight and both sides claiming advantages. Beliable estimates of the number of mechanical workers who are out is placed at more than 1,200, and this is expected to be asgmented by others.

Investigation at the various atndies discloses that none is working full time, despite the claim of the undiscess that work is solve on.

claim of the producers that work la going on

usual.

Among the studies affected by the strike are Universal, Universal, Famous Players-Lasky, Goldwyn, Realart, William Fox, Hal Roach, Brunton, Christie, Metro, Inced and Buster Keston. Demands of the men have been met by the Vitagraph, Selig and Douglas Fairbanks studies,

which will continue under the old conditions.

One angle of the situation that is worrying the producers is the possibility of the motion picture operators of the entire country being

called out. If this more is resorted to it will prove a powerful weapon for the atrikers. A Joint Strike Committee has been formed, of which George A. Wright, of the County Buildings Tradea Council, is chairman, and Verne Ostenhof, of the Central Labor Council, is secretary. Other members of the committee are William Howard, I. A. T. S. B. No. 33; A. Belmont, District Council of Paiatera; E. J.

Los Augeles, July 29.-The studio strike Moving Picture Operators, and Francis J. Con-

noily, Electrical Workers No. 83.

This committee has started a nation-wide publicity campaign that is expected to redonnd to the benefit of the atrikers.

ANOTHER CAPITOL CHANGE

Again there has been a change of manage-ment at the Capitol Theater, Cincinnati motion pleture house owned by the Ascher Brea. Eugene Quigley, Chleago theatrical man, has relieved Albert Bejack, treasurer of the theater, who has been acting as manager for about months, since the resignation of Edward

Quigley has been actively identified with various theatrical organizations for a unmber of years. He will devote his efforts to business reconstration and preparation for opening of the fall season.

WILL BUILD NEW THEATER

Lake Placid, N. Y., July 29.—A corporation of prominent business men has been formed rene Ostenhof, of the Central Labor Council, secretary. Other members of the committee secretary. Other members of the committee the William Howard, I. A. T. S. E. No. 33; Main street and will sest 1,200 people. Noel Belmont, District Council of Paiatera; E. J. Feldsteiu, F. S. Leonard, William P. Ryas. wton, District Council of Carpenters; John John F. White and R. C. Frime are the liorn, Ceatral Labor Council; J. B. Keuton, directors of the corporation,

JORDAN'S

National Theater, New York

Opens This Month—New House **Embodies Most Approved** Methods of Theater Construction

New York, July 29 .- Walter C. Jordan's National Theater, the latest of receat addition the list of first-class Broadway playhouse now nearing completion in Forty-first at within 100 steps of Times Square. This

within 100 ateps of Times Square. This new theater, the plans of which were designed and executed by the well-known architect, William Neil Smith, la the first venture of Mr. Jordan as owner and operator of a metropolitan house. The National Theater achieves the paradoxical feat of being both a capacious and an intimate house. It contains 1,200 seats, and yet every sent is near the atage. The lofty and commodious balcony, which contains half the seating capacity of the National, offers the singular effect of an upward-aloping ceiling to those effect of an upward-aloping ceiling to those in the parquet or orchestra, the result being an enlarged radius of vision, with an added

an enlarged radius of vision, with an added aense of spacionsness and freedom.

The orchestra pit, large enough to accommodate au operatic band, is so arranged that it permits the front line of chairs to come very close to the footlights and yet submerges the musicians without cloaking the acoustica. The interior of the theater is done in burnished Italian wainut wood, with gold delineations reticently applied. The style is early Renalssance, and the carved figures are of lyric and epic subjects, nnohtrusive, but attractive. The entire interior atructure is of concrete, without any "atony visibility." Thus the woodwork effect is obtained by skilltuj oak graining of all the interior facades and balustrades.

of all the interior facades and balustrades.

The lighting plau is developed by eighteen

roof-lighta.

The stage opening is full forty feet, with a stage width of 86 feet in the clear, and 100 feet from floor to gridfron, a stage that could ensily accommodate shows of any size or scope. The dressing rooms have their baths, outdoor windows, casements to the street and perfect equipments and inxuries.

The National will be ready to open on or about August 15.

BETTER PATRONAGE

Noted in Ottawa, Can., Houses

Ottawa, Can., July 29.—Better patronage has been noticed at some of the local honses dur-

been noticed at some of the local honses during the past week, which managers regard as a hopeful sign.

The Imperial Theater, uader the management of "Joe" O'Leary, is blessed with good houses despite the continued heat. The organ solos by Jack N'evil are much appreciated and this, with first run features, explains the patronage at Ottawa'a "Theater Beautiful."

Beautiful."
Harry Brouse, proprietor of the Imperial and Family Theaters, has as yet not decided upon the policy for the Family, which is at present closed. Pictures have not proven popular and there is a possibility of a stock company opeaing the Family in September of Loavis reports.

Manager William Brooker of Loew's reports Manager William Brooker of Loew's reports a decided increase in patronage during the past two weeks and deservedly so, as the present week's hill is one of diversity, well balanced and composed of real artista: Carnaris and Cleo, magic; Hill, with the assistance of "Hattle," a novelty cartoon act; Josie Flynn and her Fashion Revae of aix girls; Frank Ward, in his leasnity menager and Williams, the cowhor Insanity monolog, and Williams, the cowboy, assisted by a pretty miss, in a balancing and strong man act. Capacity houses greeted this week's showing.

NO FIGHT PICTURES IN PARIS

Paris, July 27.—An unwritten agreement is said to have been made whereby all movice houses in France will refrain from handling Dempsey-Carpentier fight pictures. The films have been in Parta for a fortnight. Theaters are refusing to show them, saying thel price asked in excessive. Forty thousand dollars was asked for rights covering all of France.

High political authorities are said to believe it would be "bad propaganda" to show a Frenchman "knocked ont." Carpentier is being enthusiastically received.

\$3,000,000 MOVIE THEATER

In Los Angeles Expected To Open First of Year

Los Angeles, Cal., July 29.—Some 800 engineera and artisans, with modern mechanical devices, are now busily engaged on what is to be known as the world's finest claema palace—Sid Grauman's Met

(Continued on page 140)

BANKRUPT

Are Oscar Hammerstein, Inc. and Hammerstein Opera Co.-Liabilities of Both \$1,390,400

New York, August 1.—Voluntary petitions in bankruptcy were filed last week in the United States District Court for Oscar Hammerstein, Iac., and the Hammerstein Opera Company.

la the petition for Oscar Hammerstein, Inc., listilities are given as \$769,000, of which \$450,-000 is secured claims, and spaces of unknown ooo is secured claims, and assets of unknown value, representing possible equities in the Manhattan Opera House and properties valued at \$10,000. Principal creditors listed are Metropolitina Life Insurance Company, \$250,000, secured; Mntual Bank, \$50,000, size secured; Fortune Gallo and S. Keeler Jacobs, \$150,000, secured by a third mortgage on the opera house; Rose Sostevin, \$150,000; Stella Keating Pope, \$150,000; Emma Swift Hammerstein, \$10,000; John Visco, \$3,000, and the City of New York, \$6,000 for unpaid taxes. A receiver in equity was appointed for the corporation last April. In the petition for the opera company the liabilities are listed as \$621,400, of which \$200,000 is secured claims and assets of nnknown value, representing possible equities in the Mashattan Opera House. Principal creditors listed are Metropolitin Life Insurance Company, \$250,000, secured by a first mortgage on

pany, \$20,000, secured by a first mortgage on the opers house; Mutual Bank, \$50,000, ac-cured by a second mortgage; Rose Tostevia, \$150,000; Stella Kesting Pope, \$150,000; Em-ma Swift Hammerstein, \$17,500, and John Visas a creditor for \$6,000 unpaid taxes. A re-ceiver in equity was appointed last April. co, \$3,000.

TWO THEATERS BUILDING

New York, July 29 .- The Board of Appeals New York, July 29.—The Board of Appeals has granted applications for modification of the zone law permitting the construction of a theater on part of the former Montifiore Home block, between Broadway, Hamilton place, 138th and 139th atreets, parelinsed recently from Col. Michael Friedsam by Max, J. Kramer, who will now erect the theater, apartments and atorea from plans by Herbert J. Krapp.

The Burns'de Theater Corporation was also given permission by the board to erect a motion picture theater and storea at the northwest corner of Creston and Burnside avenues.

NO EQUITY ACTORS IN "FAMOUS MRS. FAIR

New York, July 30.—Henry Miller has or-Ranized the first company with nonnnion mem-bers slace the Equity shop was invoked. This company will play "The Famons Mrs. Fair" on a coast-to-coast tonr, and is made up en-tirely of Actors' Fidelity members and inde-pendent actors. There will be no Equity mem-bers in the cast.

OPERA SINGER ILL

New York, July 31 -Anna Case, Mctropolitan opers singer, was forced to discontinue her recital at Oceaa Grove Anditorium last night when she was selzed with an attack of acute indigestion. The singer fainted in her dress-ing room and was removed to her hotel, where physicisms reported her condition as not serious.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

188 pages. Vol. XXXIII. No. 32. August 6, 1921. PRICE, 15 CENTS.
This issue contains 62 per cent reading matter and 38 per cent advertising.



VAUDEVILLE

The Latest News and This Week's Reviews



E. F. ALBEE "OPEN SHOP" INSTIGATOR, MOUNTFORD SAYS

A. A. F. Secretary Declares Keith Head Is Man next year up to the old thousand per cent, I must immediately proceed to cut down the salaries of the men who make the profits for Behind Non-Union Agitation That Has Whole Profession Stewing

New York, Ang. 1.—That Mr. E. F. Albee, the vanderille magnate, despite all statements to the contrary, ta without doubt behind the "open shop" agitation, which has set the whole theatrical profession stewing, was the opinion advanced by Harry Mountford, executive secretary of the American Artistes' Federation, the man who perhaps knows more of the "inside" doings of the big vaudeville managerial interests than any other man in theater-dom. Mr. Mountford's ylevs on the situation. dom. Mr. Mountford's views on the situation growing out of the two weeks' notice last week given to all musicians in the hig vaudeville and picture honses, were today related to The Biliboard in an exclusive interview. Amongst other things Mr. Mountford said:

must congratniate the press agent who sent the story out for the vaudeville managers on the way he camoudaged the real issue. The story mentions four moving picture theaters, then Fox, then Loew, then Moss and then the Keith theaters. This, in itself, apparently given the whole show away, because it is the first time that Mr. Aibee has ever allowed the Keith theaters to be mentioned last, leaving one to believe that the atory comes from office

his office.

"I d'dn't know Mr. Moss had any theaters now as a matter of fact. I thought the Keith system had awallowed them all up.

"Impediately on the publication last week in The Bilibeard, of Mr. FitzPatrick's and my advice to hariesque artistes, Pat Casey, Mr. Albee's representative, called a meeting of the hurlesque managers, to consider the situation. buriesque managers to consider the situation as The Biliboard ad had thrown a masty cog into the machinery. The next day, Friday, the managers of a few motion picture theaters of Fox, Moss and the Keith Circuit, held a meeting Fox, Moss and the Keith Circuit, held a meeting in the office of Mr. Mnrdock, Mr. Albee's chief of staff, to consider whether they should go on or not, At that meeting, the views of Mr. Moss and Mr. Fox were listened to and the man who owns the nickel picture theater on Eighth avence addressed the meeting at great length, his views having such great weight that when he sat down, Mr. Minrdock told them zil what they should do.

them all what they should do.

"This whole thing had been planned for months and anyone who attended our meetings at the Bijou Theater or who took the trouble to read earefully the report of my speeches will see that I foretoid all this in April and in May. The only part of my prophery that has not come true is that they were going to cut all vaudeville actora' salaries from 25 to 50 per cent and they would have done that, if it had not been for the Shubert opposition. Everything was arranged, the agents were told not to book any acts and are not booking any acts, even yet, because the big mogni still thinks he can buy ont the Shuberts, and has his propagandists busily engaged telling actors thinks he can buy ont the Shuberts, and has his propagandists busily engaged telling actors that that's what's going to happen. I am telling actors than The Billbeard that the Shuberts are not going to be bought out and that he Shuberts are in vaudeville to stay; the very slience of the Shuberts is their best weapon. Why, for the pleasure of a lot of actors, should the Shuberts divnige their plans so that the U. B. O. would know them and then be in a position to defeat them?

"IF IT WEREN'T FOR THE SHUBERT OP-

"IF IT WEREN'T FOR THE SHUBERT OP-POSITION VACIDEVILLE ACTORS WOULD BE PLAYING FOR A NICKEL A WEEK THE

New York, Ang. 1.-That Mr. E. F. Aibee, the did three years ago? Where has the cost of

"Where have the Keith and Albee millions come from? Where have the Loew millions come from? Who made them for them?—actors, musicians and stagehands,

HARRY ROSE AT LITTLE CLUB

Miss Kay is meeting with auccess with her new vanderille act, recently shown for the first time at the Harlem Opera House, New York,

—Photo by Campbell Studios, New York.

"IF IT WEREN'T FOR THE SHUBERT OPPOSITION VAIDEVILLE ACTORS WOULD
BE PLAYING FOR A NIOKEL A WEEK THE
NEXT SEASON.

"If business was had in the vandeville theatera, there would be some excess for the
attempted tremendous cuts in the salaries of
actors, musicians and stage hands. But the
Palace Theater, Brondway, since it came under
the Keith management, has never made less
than \$500,000 a year clear profit, and I know
whereof I speak. I am a stockholder in the
Loew and Orpheum Circuits and so get their
balance sheets as well, and thielr business has
not dropped. If they haven't got any money
the managers have, because last year they made
it is lecause they are building more theaters
and business men don't keep on building more
them managers have, because last year they made
\$100,000 a season on one show and this year
they only made \$50,000 on one show, litry go
around crying I have lost \$50,000 this year.
hands and musicians get more money than they
And therefore, so that I can bring my profits

\$2.50 a scat for a scratch show at the New from the cast of Georgo White's "Scandals," Amsterdam on a Sunday night. has been engaged as master of ceremonies at the Little Club. Rose replaces Phili Baker, who was called to the bedside of his wife in Los Angeles early last week.

HARRY SIMPSON SCORES

Ottawa, Can., July 39.—One of the most decided lits ever scored here by an artist assisting a star, was that made by Harry Simpson, at Loew's Ottawa Theater last week. Mr. Simpson working at the plane in support of Maleta Boncorl, completely dominated the act by his remarkable versatility and the general by his remarkable versatility, and the earnest by his remarkable versatinity, and the earnest effort shown in his work. The glowing personal tribute paid him by the audience at all per-formances lifts him from the rank of "accom-panist" to that of the individual artist.

Look thru the Letter List to this issue.

VENDOME DAMAGED BY WATER

Nashville House Will Have To Remain Dark for Some Time

Dark for Some Time

Nashville, Tenn., July 28.—What at first appeared to be only a amail damage caused by water when an adjoining huilding was literally gutied, later developed into a serious atate of affairs for the management of Loew's Vendome Theater.

Immediately following the fire, Nashville witnessed the first rain in three months and the heavy downpoor went thru the roof of the building housing the lobby of the theater and literally flooded the theater proper, doing several thousand dollars' damage. The rain continued for three days, completely ruising the lobby of the theater, the foyer and doing damage in the theater proper.

Damaged sections of the theater cannot be repaired until a roof has been constructed over

paired until a roof has been constructed over the adjoining building. Due to an argument with insurance men, the owners of the fire-guited atructure have not atseted repairing to date and local contractors any it will re-quire at least four weeks. This means that the Loew people cannot start repairing the ruins for about aix weeks and it is estimated that it will take about four weeks to again put the Loew house in shape. Manager Fain, of Loew's, stated that the

house would reopen just as soon as the neces-eary repairs could be made.

NASHVILLE HOUSE DARK

Princess Closes Because of Dispute With Union Employees

Nashville, Tenn., July 28 .- For the first time alone the new Princess Theater was opened here, that house went dark last Saturday night due to the fact that local nnion employees refused to accept a cut in aniary proposed by the owners. And with the closing of this house, Nashville is without Keith vanderille for the first time in many years.

No date for reopeng has been announced, but it is understood that Labor Day will be the occasion for putting up the lights sgain.

SECOND OPERATION NECESSARY

Ruth Garland, vaudeartist, was removed from the Naval Hospital to the Deaconess Hospital Roston, Mass., on July 23, by her mother, Mrs. J. H. Garland. In her recent operation for the removal of her tonsila it was necessary to take several attiches in her throat to stop the flow of blood. It is feared that one of these stitches has affected her vocal chords as she is unshie to use her voice with any degree of strength. She has been forced to casce her theatrical contract and upon arrival at the Dearoness Hospital another operation will be performed.

Miss Gariand is a member of the vauderille aketch, "Profiteering."

PAT CASEY ON THE LOT

Head of V. M. P. A. With Sparks' Circus on Vacation

New York, July 30 .- Pat Casey, the Keith New York, July 30.—Pat Casey, the Kelth booking sgent and general manager of the Vandeville Managers' Protective Association who before his rise to fame and fortune in the vandeville business was a well-known figure in the ontdoor show world, has again felt the call of the tanhark. This week he "joined" the Sparks Circus at Finshing, L. I., as "tiddet taker." Casey will remain with the show for ten days. for ten days.

ACTOR IN COURT

New York, July 30.—Robert Rich was arraigned in Harlem Court this week and held in \$300 hall for trial in Special Sessions on charges of permitting his three-year-old son. Bernard, to appear on the stage. Rich was arraigned a week ago on a similar charge and his case is pending. The act was touring the Locar house.

TO PRODUCE FIVE ACTS

New York, July 30.—The Poliard Producing Company will present five musical acts for vaudeville this season. Each act will festure a mechanical effect. The first, entitled "Havana" is now in rehearsal. Hal Dyso and Lew Weslyn are writing the lyrics and music for the aketches.

Majestic, Chicago

(Reviewed Menday Matinee, August 1) ..

Cool weather and a very good bill were good

Cool weather and a very good bill were good for an unusually large attendance.

Frank Fiver and George Jenny do some very clever straight skating, intermingling their efforts with phenomenal thrillers that got arreand hearty recognition and winding up with a whill that sent them home with a big hand.

Fix minutes.

Rob and freggy Valentine sing-song a little, joke less, then dress in the style of a hundred years ago and give a very good exhibition of much ado about nothing. Fifteen minutes. Harry Langdon geta as much fan as ever ont of the old car and makes his junk and jokes good for iwenty minutes. Four bows.

Scanlon, Denno lirothers and Scanlon present and descing constraint that is much out.

good for Iwenty minutes. Four bows.
Scanlon, Denno lirothera and Scanlon present a singing and dancing quartet that is much out of the ordinary. They sing very well and dence much better and put vim and speed and auch good form in all they do that they furnish an entertainment filled with novelty and the unexpected. They were one surprise after another, and made a substantial hit. Twenty minutes.

George Watta and Bulle Hawley. Watts is a nut comedian with a natural line of comedy that is ineffective. Miss Hawley's "My Southern Tennessee" planologue filled in, and Watta came back with "Ain't We Got Fun," which was given some original treatment that was much appreciated. He cleaned up the deck and almost stopped the show. Eighteen minutes.

Fancia X. Bushman and Reverly Bayne, in "Poor Rich Man," assisted by William Whitecer and Bert Robinson, presented a sketch that was made to fit the principals. It is melodrama, full of atmosphere and action, that gives opportunity for some acting and a display of pose and dress and in all furnished entertainment for twenty-five minutes. The principal interest was in the first hand close-up pr ment for twenty-five minutes. The principal in-terest was in the first hand close-up principal view of living pictures, Mr. Bushman and Misa

ayne. Mel. Klee, with his blackface jokes, criti-Mel. Klee, with his blackface jokes, criticisms and fnn, went over with a rush, for what he did seemed to be received as the it had been ordered by the audience. He closed exceptionally strong. Twenty minntes.

Leon Gantier's "Bricklayers" presented a city rus by dogs. They fnruished lots of good entertainment and they varied their stants with marvelous feats that held the audience to the very end. Ten minutes.—FRED HIGH

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very end. Ten minutes,-FRED HIGH.

Fox's Audubon, New York (Reviewed Monday Matinee, August 1)

As a whole the bill at Fox's Audobon this week was better than it has been for several weeks.

There were but five acts on the bill, because

There were but five acts on the bill, because the third number, which was called as Coochita Martinez and Girls, was virtually an abhreviated edition of the musical comedy, "Sunkist," which played on Broadway this past season. Fanchon and Marco, owners and producers of the shew, also appeared.

Al Libby, who has not been East for some time, opened the program with an excellent cycling act, in which he proves himself to be a master of the art of balancing.

Grace Doro, who occupied second spot, seems

master of the art of balancing.

Grace Doro, who occupied second spot, seema to be a nice girl, but she certainly is not a planist. One can go into Wootworth'a any day and hear the same sort of atoff she grinda out.

Conchita Martinez and Girla were next. This is an elaborate dancing and ainging act, with original settings, songs, girla and costumes from "Sunkiat." The chorus, if auch accompilance girla may be called a chorna, is especially good in barefoot dances. Misa Fanchon la a graceful little dancer, and her brother does aeveral thinga well. The act is pleasing and well executed. well. The act is pleasing and well executed.
They have their own musical leader, who incidentally is a very good cornetist.

Rarnes and Morsley are a riot. Barnes doesn't

Barnes and Morsley are a riot. Barnes doesn't need any introduction to vaudeville audiences, and he's as funny sa ever. He's one of the few comedizan on the variety stage who are funny by instinct—and the Lord helped him by bestowing npon him a physique to fit,

Jerome and Newell, who closed the program, are two men, who execute their novelty act with neatners and precision. With a Chinese setting and in Chinese costumes they give a bit of fun, dancing, and manage to extract some pleasant music from a flute and a curious stringed instrument. Then the drop goes up to reveal full stage set for an acrobatic act. It is naussai to see two men who can do a number of things so well.—MYRIAM STEVE.

"ENTER MADAME" STARTS TOUR

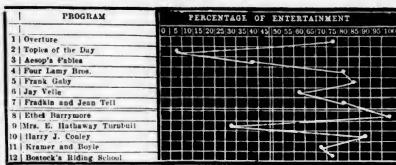
New York, Ang. 1.—"Enter Madame," with Gilda Vareal in her original role, has attarted to tour with Atlantic City and other summer traorts as a starter. With the exception of Norman Trevor, the cast is unchanged.

"LIGHTNIN" ENDS PHENOMENAL RUN



AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, August 1)



Ethel Barrymore brings to a close her midsummer vaudeville engagement at the Palace this week, and it will be another twelve months or so before the noted American actress is seen on Broadway again. She scored the outstanding applause hit of Monday afternoon's show, with Fradkin, the violinist, and Harry J. Conley, the comedian, running a close second. Taken all in all this week's bill is rather diverting fare.

this week's bill is rather diverting fare.

One—Of late there has been a decided improvement in the musical programs at this house, as was demonstrated by Ben Roberts and his orchestra at the start of Monday afternoon's show. A short overture of a military flavor started things going with an unaccustomed snap. Altho 'tis true no effort is made to feature the orchestra at this house, it is, nevertheless, proving itself worthy as an entertainment factor, and right here we would like to say something in Mr. Roberts' favor—we have watched closely for the past several weeks and never once have we seen him miss a cue or set a wrong tempo. There is not a more conscientious director on the whole Keith Circuit. This chap is accomplishing wonders with his present undersized organization.

Two—"Topics of the Day," as usual, fell flat.

Three—"Aeson's Fables." an animated editorial, which has recently made

Two—"Topics of the Day," as usual, fell flat.

Three—"Aesop's Fables," an animated editorial, which has recently made its appearance in the Keith houses, also fell flat on Monday afternoon, due to faulty projection.

Four—The vaudeville portion of the bill was given a good start by the four Lamy Brothers, aerial and trampoline artists. Their stunts took with the audience from the very start. This quartet are all finished performers. Their work on the high bars is exceptionally good, and many of the stunts offered were of a highly sensational as well as interesting order. This is a first-rate big time opening act.

Five—Frank Gaby proved himself a versatile sort of chap in the spot following. His original impressions were well done and smacked of a timely flavor. And especially well did he acquit himself as a ventriloquist. In fact, we have never seen a better bit of voice throwing than Gaby did at the finish of his act, when he demonstrated his prowess sans the usual dummy. His was a hearty hand.

of his act, when he demonstrated his prowess sans the usual dummy. His was a hearty hand.

Six—Jay Velie, in a rather pretentiously staged musical skit, entitled "Mignonette," followed, which for all its pretentiousness failed to register much of an impression in so far as we were concerned. He is supported by Paula Chambers, Ellner McCune and the Blossom Sisters, four damsels possessed of but the average chorus girl ability. As a singer Velie is fair and likewise he is a dancer

Seven—Fradkin, the violinist and former concert master of the Boston Symphony Orchestra, assisted by Jean Tell, soprano, came next and scored a fair sized hit. Fradkin is a fiddier of no mean attainments. Altho he may not be a master violinist, he is, nevertheless, a thoro musician and possessed of a bow arm of which no doubt many another fiddier is envious. One should hardly call his tune "round" or "big." It is however, possessed of an ingratiating sweetness. His technique is superb. Miss Tell has a voice of but ordinary quality that is not always true in the extreme upper and lower registers. registers.

Eight—Ethel Barrymore and Company in Sir James Barrie's "A Twelve-Pound Look," ciosed the first haif of the biil. Aitho his work is not quite as an Ingeniously brilliant bit of stage writing as his "An Haif Hour," it is, nevertheiess, the best example of satirical comedy to be seen at this house in many and many a day. Compared to the senseless drivel dripped from the pen of those gentlemen who write for the American vaudeville stage, it stands out like a diamond in a coal heap. Exposition of theme and treatment of character are a reveiation in dramatic technique—the work of a master hand. It takes an actress of sterling ability such as Miss Barrymore to interpret the sketch in its fullest measure. This short tour of the iliustrious American artiste in the Barrie playlet has been a rare event in the annals of the current vaudeville season.

Nine—Following intermission came Mrs. E. Hathway Turnbuil, the lady behind the Biue Cross, the organization which did such splendid humane work for the animals in the recent World War. Altho we have a profound respect for Mrs. Turnbuil and her work, we can not, however, "see" her as a vaudeville act. This is a fine turn for the Lyceum Circuits or for the lecture course of some woman's clubs, but as out of place on the vaudeville stage as we would be. Eight—Ethel Barrymore and Company in Sir James Barrie's "A Twelve

would be.

Ten—Harry J. Conley, in "Rice and Old Shoes," with Naomi Ray, came next, and livened up the bill with some laughsome nonsense. Conley is somewhat of a comedian, and Miss Ray an able assistant to his fun making. The settings are effective.

Eleven—Kramer and Boyle, oft seen at this house, followed with their

usual routine.

Twelve—Bostock's Riding School, showing how circus riders are made, closed the show with an Interesting exhibition of equine stunts—EDWARD

BRADEN WITH HOWE SHOW? New York, Aug. 1.—"Lightnin" ends its An agreement was about reached on Monday Look thru the Letter List in this issue. There benomenal run of 1,291 consecutive performment morning whereby Frank Braden would handle may be a letter advertised for you.

ances Angust 27, and will open the new sea-son at the Montank Theater, Brooklyn, with a Great London Ciccus. Mr. Braden during the top price of \$1.50.

Circus. Mr. Braden during the top price of \$1.50. tive in ndvance of the Sella-Floto Circus, and later joined the Sparka Circus.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday Matinee, July 28)

At Thursday afterpoon's show there was a falling off in business at this house, due to the intense heat. This is the first time that the torrid weather has had any noticeable effect upon patronage. The high temperature, however, had no effect upon the andience's good nature, and each act of a bill considerably above the average received its due share of

upplause.

Uohn Leclaine, who claims to be the oldest American juggler, started the show going with a skillful exhibition, which included many interesting and novel feats. Altho Leclaine was appearing on the stage in our grandfather's day, he has lost none of his youthful agility, end performs his tricks with all the grace and speed of a performer half his age. This is a novel turn and well worth a spot at the better class houses. better class houses.

Hart, Wagner and Elitis, a typical small time act, found the going a trifle hard in eccond spot. Altho this act opens in a rather novel way, there is little more in its favor. Some taik that might be construed as "open shop" propaganda is indulged in, and the usual "cracks" are made by a comic who looks as if he had graduated from burlesque. The feminine member of the trio is not half bad, however, and has a rather good voice.

Primrose Semon and Arthur Conrad, who followed, also savored of the burlesque. We will say this in Miss Semon's favor, however—her impersonations of Eddie Foy and Eddie Cantor were among the best we have ever seen. There is a maid in this act who also deserves considerable credit for the way in which she Hart, Wagner and Eltis, a typical small time

is a maid in this act who also deserves conalderable credit for the way in which ahe
disports herself. Miss Semon's characterization of an actress was hardly flattering to the
feminine members of the profession. What
with the newspapers "playing up" or rather
playing down, an actress whenever the opportunity affords itself, and very often when it
doesn't, a turn in which a stage actress "picka
up" a "John" at the stage door is hardly the
proper thing to offer an andience.
Vernon, the ventriloquist, appeared next and

Vernon, the ventriloquist, appeared next and Vernon, the ventriloquist, appeared next and offered one of the most diverting acts of this kind we have ever seen. He works with half a dozen or so "dummies" and modulates his voice to fit each with a praiseworthy skill. This is a corking good act.

Jean Granese atopped the show in next to closing with a routine of some material that

closing with a rontine of song material that would be hard to beat. Miss Granese is assisted

would be hard to beat. Miss Granese is assisted by two plants, one a plantat and the other an exceptionally good tenor. It is the two part songs, sung in cempany with the latter, that send Miss Granese over to such a smashing success. A good act for the two-a-day.

Hasahi and Osai, an Oriental acrobatic team, new to these parts, closed the show with a fast rontine of perch, tumbling and trampoline atunts, which took with the andience from the very atert. The feminina member of that team is an exceptionally agile performer, and her pariner proved among other things that he was a first rate showman. The tumbling contest, executed on a trampoline, with diala to record the turns, afforded an effective get-away.—EDWARD HAFFEL. the turns, afforded EDWARD HAFFEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 21)

The Orpheum show opens with Lady Tsen Mei, who goes remarksbly well in the tough spot. The act is hy no mears intended as an opener, but

Returning after four weeks' absence. Bradley

Returning after four weeks' absence. Bradley and Ardine prove a riot in second spot.

Wanzer and Palmer, holdover, as number three, score as many laugh as the first week.

With several changes since appearing here a year ago, Bronson and Baldwin again present Jack Lait's "Visions of 1971" and get away with the with it.

Gns Edwards, in spot five, continues from last week in his song revne, which runs five minutes longer, do to the rendition of "Casey," Knights of Columbus song in token of presence of convention delegates.

The languter hit goes to Jack Inglish, whose nonsense, seen for the first time in the West, takes San Francisco andiences by atorm.

The closing turn is Gordon and Rica, who lose a large percentage of seat holders, but otherwise go well with a new trick or two.—STUART B. DUNBAR.

MARY YOUNG RETURNS

New York, Ang. 1.—Mary Young has re-turned from London, where she appeared as Lady Macbeth in James K. Hackett's season

of Shakespeare.

Mr. Hackett will continue his engagement in England until antumn, when he will return to this country for a season of Shakespeare.

BIG MAGIC ACTS ARE PITTED IN KEITH-SHUBERT VAUDE WAR he was one of Murray and Mack, are well remembered. In his initial engagement he will appear at Paptages! Salt Lake City theater in a monolog entitled "Movieland Gossip,"

Horace Goldin and P. T. Silbert Will Present Identical Vivisection Illusion for Both Circuits

New York, July 30.—That Horace Goldin, the magician, is to be used as cannon fodder by the is to be offered, thus beating Sübert to it Keith Booking Exchange in its war against the Shubert hig time opposition became known this week, when Goldin was signed for a long tour of the Keith houses, to present an act identical same illusion. He has, however, been ordered with that of P. T. Sübert, the noted European by the Y. M. P. A. to eliminate it from his filusionist, who has been engaged by the Shubert.

illusion in the Shubert bouses. Goldin is, and will continue, it is said, to present the same magical effect on the Kelth circuit. Goldin is mapical erect on the Acin circuit. Gold is given the exclusive rights to present the lilus. Shert and Goldin. An amusement device com-sion in question in American vaudeville houses pary knowing that the trick is public property, by virtue of a decision handed down by the it is said, seriously entertains plans for putting Vaudeville Managers? Frotective Association, it on the market for carnivals, fairs and cir-which organization, bewever, does not include cuses. the Shuberts among its members.

Silbert, on learning that Goldin was present-Silbert, on learning that Goldin was presenting the illusion, appealed to the National Vandeville Artists, Inc., an organization of vandeville performers, whose decitny the Keith Booking Exchange controls. The N. V. A., which is closely additioned with the V. M. P. A.—also said to be dominated by the Keith interests—referred the matter to the latter organization. general manager, Pat Casey, decided in faver of Goldin.

According to the Shuberts they are power-ess to protect the rights of their act, under the laws of the country, which do not provide the patenting of magical illusions, making the same public property.

Sibert was signed by the Stuberts only after a stiff competition with Martin Beck, repre-senting the Orpheum Circuit, and Eddie Darling, representing the Keith interests. The Sbu-terts outbid both Beck and Darling and signed the European illusionist for a twenty-eight week tour of their vardeville circuit, at a calary of \$500 s week, which is said to be an exceptionally high figure for such an act.

It is said that the Keith people straightway set into communication with Goldin and engaged him for an illusion on similar lines, agreeing to feature the act ever their circuit, for a period corresponding to that of the Silbert engagement.

Admitting that their bands are tied legally, it is problematical fost what the Shoberts will do in the matter. A representative of that effected a Billboard reporter this week that, for one thur, a surer-publicity campaign was planned for the European illusionist, and that it was hoped in this manner to combat the Keith act.

Silters opens for the Shuberts on September 16. Goldin presented his act at the Palace this week, and will, it is said, immediately

URGE "INDIAN DAY"



f Buffalo Bear and Princess Buffalo Bear, Indians, well known vaudeartists, who re-called upon President Harding to urge that be set acide as "Indian bay" in honor of ran Indians who fought in the world war, and Princess Buffalo Bear recently closed a I the Reith Time and will be seen in a new

eris.

after a lengthy controversy, in
Silbert is to present his famous viviscetion claimed priority rights to the trick.

f cer ain plans which were in the process formulation this week materialize, the of formulation this week materialize, the filurion in question will be killed for both 5 bert and Goldin. An emusement device company knowing that the trick is public property.

INTERSTATE MANAGERS MEET

Dailas, Tex., July 27 .- Carl Hobiltzell, presideat of the Interstate Amusement Company at the annual meeting of the managers now being held here, stated today that the Majestic at Ft. Worth, would open August 7; Dallas, August 14; Houston, August 21, and San An-

tonio, September 4.

Those attending the meeting were, Caarles

New York, July 30.—Hal Dyson this week reported to the police the theft of more than \$500 worth of clothes and manuscripts which he says were taken from his trunk at the storage warehouse of the On Time Express Company. Dyson says the lock on his trunk was forced and its centents ransacked.

NEW AKRON THEATER

Akron, O., July 29.—East Akron is to have a new raudeville theater with seating capacity for 1,500. The enterprise is backed by Brill Hotel Co., in the rear of whose hostelry the

FROM FILM TO VAUDEVILLE.

comedians of stage of screen, Charlie Murray, has forsaken the silver sheet long enough to tour the Panlages Circuit. For nine years this popular Celtic comedian devoted his hilarious art to the screen and just for that

Angeles, July 20 .- The merriest of all

length of time the speaking stage has been robbed of the star of "Finnegan & Ball " types that Murray created 20 years ago, when he was one of Murray and Mack, are well re-

VAUDE. ACTRESS DOPED

Toronto, Can., July 28.—Carmen Olmstead, 22, who says she recently appeared at the local Loew house, was found tying on a side-walk here. She was taken to a hospital, where it was found that her head had been injured it was round that her head has been injured by a fail on the pavement. She claimed that she went for a drive with a man in a taxl and soon after beginning to smoke a cigaret which he gave her she became unconscious. The physician's examination aboved the girl was suffering from the effects of a drug of some sort.

MADISON'S BUDGET

Madison's Budget, the annual handbook of laughs, has made its appearance. It is bigger and more full of comedy material than ever before. It contains original monologs, sketches, minstrel first-parts, aidewalk patter, farces, paredies on popular songs and every conceivable kind of stage fun. For twenty years Madison's Budget has been the handbook of vandeartists.

When its first issue appeared Tony Pastor'a Theater was in its prime, and B. F. Keith's sole amusement enterprise in New York, was the old Union Square.

"Motion pictures," saya Mr. Madison, in the preface to his latest edition, "ware still re-garded as curiosities and a goodly quota of variety entertainment was being furnished by the oldtime honker-tonks and wine-room

Those attending the meeting were, Caarlea

P. Gould, manager Majestic, Ft. Worth; W. nevertheless served as a school of versatility

L. Sachtleiben, manager Majestic, Honeton; for young performers who, in addition to doing

The Billboard's Index

New York Theatricals

appears in the center section of this issue, starting

with Page 68 and ending with Page 95. You will find it of inestimable value. Don't overlook it.

SHORT VAMP SLIPPERS Round Toe Stage Last Best Satin, Louis Heel. Best Satin, Louis Freei. ELACK, WHITE, PINK, BROWN, GRAY ONE STRAP Special Fostpaid \$8.85 Kid Flats, \$5.85, Black, White, Pick, to Catalogue "B" GLASSBERG 25 W. 42nd St. New York

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This season's models in one and two strap effects.

Entire Companies Fitted Up.

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pages, 42 Illustrations. Cioth. Postpaid, \$2.15
spon & Chamberlain,
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DANCING SUCCESS OR NO PAY
Waitz, Two-Stee, Fer-Tret, SeeStee, Genranteed To All.
- STAGE DANCING Bect, Jic, Sherus, Skirl, Taccher
Wark, Etc. Taught Guickly.

Charles A. Leach, manager Majornatonio; Jack Ayers, manager Lyric, Birmusham; William E. Brennen, assistant manager any role. Majeste, Houston; Mr. Hoblitzell and A. A. Choteau, Jr., general manager of the Interstate Amusement Co.; Stephen Von Publ. manager Majestic, Dallas, and W. W. Watkins, assistant monager at Dallas. Mr. Watkins recently arrived here from St. Joseph, Mo. The meeting will close tenight. The managers went on record as being in favor of clean vaudeville, and using high-class attractions only. The Little Rock, Ark., manager was prevented from attending on account of sickness. **Madison's Budget has always catered successfully to the comedy needs of the vaudewille profession and in hermony with the growth of this branch of the show industry has met with a constantly increasing degree in Teverything appearing in its columns is 'for langhing purposes only' and is intended merely as satire, never ridicule. It is the earnest desire of the publisher to offend no race, creed or color."

Edna Ferguson, formerly on the concert stage, some Ferguson, formerly on the concert stage, will finish a successful season of vandeville at Benton Harbor. Mich., on Angust S. Sho will spend her vacation at her summer home on Mt. Nebo. Ark., opening the winter season in September in a novelty act billed as Edna Ferguson & Co.

MINDREADING ACT

playhouse is to be erected. Plans for the edifice will be completed by Swirsky & Miller within a few weeks. Work is scheduled to begin in August and be completed about Jsn. who said his property and closed recently with any j. The policy will be family time vande. Lincoln Bros. Circus, will be manager.

NEW ORPHEUM AT WICHITA

Wichlia, Kan., July 28.—A contract for the construction of the Orpheum Theater was let today to the Vaughn Construction Company, for \$006,000. The building will be seven stories, and used for officer and theatrical interests. Work will soon start on the New Miller Theater also.



OPERATED BY 5 SCENIC ARTISTS **SCENERY & DRAPERIES**

Trunks, Bags, Suitcases

REDINGTON CO.

Scraaton, Pa.



CHICAGO THEATRICAL SHOE CO.



F. F. PROCTOR OPTIMISTIC Head of Proctor Circuit Sees Prosperity for Next Two Years at Least

Albary. N. Y., July 30.—The head of the Proctor Circuit, F. F. Proctor, believes that the theatrical business, both here and abroad.

will be good this fall and winter, and does not think it is as bad at present as writers have made it. He said; "I look for conditions to lu-

prove with the coming of cool weather and continued prosperly for the next two years, which is as far ahead as I can predict with safety. People will pay for value received in the theater and it can be given. A stream

of patronage is assured any honse that gives first-class shows. Poor shows make poor business. Managers, instead of berating conditions, should be figuring out ways and means to bet-

ter productions. Personally I do not fear the spectre of empty theaters this winter which is causing untold anxiety to numerous thearrier:

creature of imagination. You can put me down as an optimist."

Off. Proctor did not give any opinion as to the probable effect of the Shubert "invasion" on the vandeville situation.

SHUNS VAUDEVILLE OFFER

Pall Mali, Tenn., July 30 .- Altho his farm la

Sergeant York, Super-Hero of A gonne, Refuses To Capitalize Heroism Altho He Is Broke

Like all other ghosts, It is largely

COMMONWEALTH SHOW IDEA SOLUTION TO HARD TIMES cult and which have been accepted. But he had no general commission to book acts and could do no direct booking.

Vaudeville Actors Advocate Co-Operative Ventures as Means of Combating Labor Depression. New York, August 1.—Should next summer overnight niong the highway, virtually living find the vaudeville industry struggling in the the entire trip out-of-doors. New York, August 1.—Should next summer overnight niong the highway, virtually living find the vaudeville industry struggling in the the entire trip out-of-doors.

New York, August 1.—Should next summer overnight nions the highway, virtually living find the vaudeville industry struggling in the the entire trip out-of-doors. threes of a business slimp from such as it is just beginning to emerge, it will also, in all probabilities, find more than one group of vaudeville artists on the highways and byvaudecule artists on the highways and by-ways performing in much the same manner as did the strolling players of a century or more ago, if talk heard in several quarters during the past few weeks can be taken for any-

What with the co-operative idea gaining in popularity among players and each day estab-lishing a firmer foothold in the theatrical world, many vandeville artists advocate this means as a solution for the period of labor depression which each season visits itself upon the pro-fession. A revival of the oldtime common-wesith show idea upon a modern basis is held as the only means of combatting the annual pinch of hard times.

The new assem will see no less than twenty-five co-perative ventures in operation in New York playhouses. Most of these enterprises had their start with the little theater movement. During the past season many of these little movements, located for the most part in ont-of-the-way playhouses, prospered to an extent where they can now take their roand along Broadway and compete with the big managerial interests.

interests.

Recently a troup of Canadian soldler-actors invaded Broadway with a commonwealth show, which placed several months to considerable success. This venture had its formation in the trenches more than three years ago. Since that time it has forted half of the globe and this season it wilt again take the toad. Still mote recently a group of Negro valueville artisla launched forth with a co-operative ventures it an up-town thester, playing for one week only and scoring a huge financial success.

It is the success attendant upon and ventures.

It is the success attendant upon such ventures which is in a large measure responsible for the growth of the co-operative idea among

Early this summer a group of Chicago per-formers purchased a couple of antomobiles and set out from the Windy City on a barnstorming tour of the West, With the open road as their route and with gasoline and tire expenses at a considerable less rate than agents' fees and commissions, this little troupe hit upon as ideal way of combining vocation and vacation,

according to performers

This expedition evoked no little interest among vandeville folk the country over. The venture was founded upon a co-operative basis, the players dividing their profits share and share sittle. They traveled from fown to town, playing wherever they could find a house, camping

MARKS' BALLAD FOX-TROT

The Edward B. Marks Music Company has The Edward B. Marks Music Company has accepted for publication a bailed fox-trot entitled "Someone Is Teaching Me How to Forget You." by Sam Downing and Chas. Olcott. This tuneful number is a distinct novelty both in lyric and construction, containing a wistful appeal that should go straight to the heart of the public. The song was secured only after such competition between the publishers thru the activity of E. B. Marks' representatives who happened to be in Boston and heard the song at Keith's Theater there, where it was such a sensational success with Chas Olcott and Mary Ann. The the number has just been anch a sensational success with Chas Olcott and Mary Ann. The the number has just been written, there have already been numerous calls for same by such distinctive acts as Chas. Forarthe Adams, the famous tartione, Chails and Lambert, Alleen Stanley and others. It is reasonable to assume that by the fall "Someone is Teaching Me How to Forget You" will rank among the biggest hits in the country.

Position Wanted as Maid to Vaudeville Artiste Rivel packer and seamstress. Not atraid of work it is, ears Bitlboard, New York.

LABY PARTNER Under 5 ft. 2 liches to fields: also to put over a number for recognized valuefulle act Send photo, which will be returned; play best time. Address B. S. H., Billboard, New York City.

PLEASANTVILLE N. J.

To the vaudeville artists laying off in the hot, sluffy city with the scant possibility of picking up a club date now and then, this venture presented itself as the most pleasur-

able way imaginable to while away the sum-mer months to a profitable return.

The idea took root and in all probability when the mercury begins to run high next season more than one such venture will be on the high road to success.

NOT SHUBERT REPRESENTATIVE

New York, July 30.-According to an an-ouncement of the Shnbert Vaudeville Exchange, Fred Ward, the vandeville actor and agent, who died in Paria recently, was not the official European representative of Shubert Vandeville, as has been currently reported along Broadway this week. Mr. Ward went to Europe this cummer "on his own," but he had an understanding with Arthur Kieln, general booking and are well known, manager of Shuhert Vandeville, to look over The agency announ the field abroad and if he found any desirable break jumps of acts vaudeville acts to submit them to Mr. Kieln at placing other time.

for hooking. Ward did find a number of promising vandeville acts, which he submitted to Mr. Klein for booking over the Shubert Cir-

HARLEM THEATER DEAL

ner and the seiling interests took back another mortgage of \$35,000 at six per cent.

THE "FOUR HARMONY BOYS"

The "Four Harmony Boys," Ernie Johnson, Al Foster, Bert Berry and Roy Beverly, who have been in burlesque for the past four years, are to open September 4 at Minneapoils on the are to open September 4 at Minneapolis on the Pantages Time. Lew Goldberg, their agent on the Orphenm Time, is arranging an Orphenm Tour to follow Pantages. The boys state that they have had many offers to go back in burseque, but are booked up for two years on the Pantages and Orpheum time.

NEW VAUDE. AGENCY

Philadelphia, July 28.—A new vaudeville agency has just been opened here by Brown & McKay at Room 215 Empire Bidg. Both of these men have been in the profession for years

The agency announces that it is able to break jumps of acts West or South, as well

mortgaged to the bilt and he has no money to meet his other outstanding debts Sergeant Aivin York, the outstanding American hero of the World War, continues to turn a deaf ear to the entreaties of vaudeville managers and picture producers, to capitalize his rame. The man who has found the drop in corn and produce prices in the last year a much lougher

enemy than the small army of Germana he capred single-handed in the Argonue, will under consideration exhibit himself for profit, sithe to do so would net him far more than enough

to pay off the mortgage.

When approached by a vaudeville manager recently Sergeant York said:

"I would far rather lose my farm and go back to work upon it as a common day laborer than to commercialize the fame which was only in dental to an act of Providence."

MAKES AMERICAN VAUDE, DEBUT

Hartford, Conn., July 28.—Theodore Stepanof, famous Russian dancer, assisted by Miles. Ethal Rose, Zenda Stephanova, Helen Saxova and Olga Borovska, and Serge Pinlkoff, Edward Kunowitz, Dorsey Bland and M. Plasse, musical director, made his American vandeville debut at the Capitol Theater in an original Russian dancing revue, well costumed and stuged. It dancing revue, well costumed and staged. It scored big with the Capitol patrons and the local

SARSFIELD A MANAGER

A letter from Reginald Sarsfield, well-known Australian vaudeartist, conveys the information that he has been appointed manager of the New Cosmopolitan Theater, Juarez, Mexico, just across the river from E! Paso, Tex.

"The theater," he writes, "is back of the bar and is equipped with a circus ring, so I hope to put on circus and vaudeville acts. We are only a five-cent carfare from El Paso, or three cents across the bridge."

Mat Caufield, with a company of five, is playing the New Orleans suhurban theaters. Besides the vaudeville, a feature picture is presented by the company. Business has been reported exceptionally good.



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ENDORSE CO-OPERATIVE IDEA AS BOOSTER FOR MAGIC

Magicians Join With Jansen in Favoring Big Corporation of Amateurs To Stimulate Interest.

New York, Angust 1.—Magicians all over first expression I heard on the article ten the country are endorsing the scheme of Harry minutes after The Billboard arrived in New Jansen, the well-known illusionist, who pro- York, was this: Jansen, the well-known illusionist, who pro-poses to broaden the scope of magic and its al-lied trades thru the formation of a corporation that would include every magician in the country as a shareholder. It is thus that Mr. Jansen hopes to stimuiste au interest among thousands of amateurs and revive the waning popularity of the black ert.

Air. Jausen in The Billooard recently outlined the scheme, which he says would make ten thousand boosters for magic. The plan among other things includes the building or leasing of a theater by the corporation in New York City and the addition of such facilities as to make the most miraculous lilusion feats possible. Also to organize a school of magic, giving iestern the life branches and to expand the most miraculous lilusion feats possible.

proached on the subject by most of those prominently known, and also a great many amateurs.

The mails have brought many favorable comments on the plan, in fact, so much so that Greenwald's "My Dream" act, is singing at

"Jansen, the article in The Billboard con-tains a great idea and it can be carried out. It has my hearty support and co-operation." This came from Horace Goidiu.

"I wish other magicians who have read my previous interview in The Biliboard and who are interested in the scheme would write to The Mr. Jausen in The Biliboard recently outlined Biliboard and express their views on the subject."

DENVER ORPHEUM CLEAN-UP

Denver, Col., July 29.-Large increase in patronage this season has induced Manager Fabish to inaugurate a rigid cieau-up program for the Orphenm and the installation of numer-Manager Manager a mys. for the Orphenn and the installation of numers which are new scenery, elaborate decorations, electric devices and new carpets thruout the entire house. It is announced there will be a reduction in admission charges effective at the opening.

AT CRYSTA! DEFINITION MANAGER MANAGER

Every Stage Hand and Musician in Vaudeville or Burlesque will find in

······

NEXT WEEK'S BILLBOARD

an article addressed to them individually by

HARRY MOUNTFORD

ing every assistance possible, so that all those in the United States interested in magic and management of Sid Walker and Mr. Greenwald.

its perpetuation on the very large scale ontliued, may have an opportunity of expressing

TWENTY HOUSES AVAILABLE

FOR SHUBERT VALIDEVILLE their opluious and co-operating in this move-

meut.

"The logical move at this time would be to form a board of directors of those most interested and then formulate the necessary plan of action. But, before this step is taken, it is advisable to invite everyone who may be interested directly or indirectly in this plan to express their views, either for or against it. to express their views, either for or against it. Inasmuch as the whole thing concerns professionals and amateurs alike it is only fair that their opinions be heard. And, right here I wish to state that the entire magical fraternity should be very grateful to The Billboard for the splendid opportunity which enables us to determine the exact possibilities of our craft. "Time does not permit me to quote ail of

the viewpoints already given, but the very

KEITH'S ROYAL CLOSING

New York, August 1.—B. F. Keith's Royal Theater in the Broux will close its current searon on Saturday uight of this week. The house will be closed until Labor Day and thoroly renovated and redecorated. Many changes will be made in the dressing rooms back stage, in-cluding the installation of shower baths. A complete clothes pressing plant will be another back-stage innovation.

TAYLOR LOOKING FOR ANIMALS

New York, July 30 .- Norman Taylor motored New York, July 30.—Normau Taylor motored to New York this week from Cleveland, in search of stock for his auimal act. Nine of his troupe of four-footed performers, which he intrusted to a New York zoological park for the aummer, recently died, as a result of grief, it is said. Mr. Taylor resumes his booking on the Keith Time September 19.

I have been encouraged to the extent of lend- Crystal Beach, South Slonx City, Neb. He will open on Western Vandeville Time under

TWENTY HOUSES AVAILABLE FOR SHUBERT VAUDEVILLE

New York, July 30 -Arthur Kline, booking manager for the Shuberts Select Vandeville Ex-change, has made denial of the published re-port appearing on Friday of this week that the Shuberts had but sixteen houses in which to play their vaudeville acts. Mr. Kine stated that the Shuberts have twenty houses available for vandeville, and stated that he would make known their location next week.

B. S. MOSS' FRANKLYN OPENS ON LABOR DAY

New York, Aug. 1.—B. S. Moss' new \$900,000 Frankiyu Theater at 161st street and Prospect avenue will open on Labor Day. The house seats 3,500, and will play alx acts of vandeville and a feature picture, changing its program

twice a week.

B. S. Moss' Hamilton Theater, which has been piaying three shows a day, with a new bill twice a week, will revert to its former two-a-day policy, with eight-act thiils.

GEO. M. COHAN FOR KEITHS?

New York, July 30.-There is a rumor going the rounds that George M. Cohan will appear in Keith vaudeville this fall. If this report la correct it will be the first time that Cohan has appeared on the Kelth Circuit aince his past trouble with those interests, following the vaudeville strike of several years ago

LYRIC THEATER CLOSED

Portland, Ore., July 30 .- The Lyric Theater has closed for a short time. The house was under the management of Keating and Floyd, and had been playing musical tabloid.

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cal Comedy en tour. All must be expable of speaking lines. Send photos. State loust be rock bottom. Long season, opens Sept. let. Address MUSICAL COMEDY, Room 67, 1425 Bresdway, New York City.

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BLACK KNEES AND SCOTCH KILTS MAKE B'WAY GASP

Dressing Room Club, Negro Actors' Organization, Parades on Rialto in Novel Garb While Thousands Grin

New York, July 30 .- Dusky knees protruding from benesth gaily plaided Scotch kilts made all Broadway gasp on Thursday morning of this week, when the Dressing Room Club, whose week, when the briss stores that the membership comprises several hundred of the leading Negro vaudeartists and their associates in allied lines, paraded thru the Times Square theatrical district. About two hundred members need in line, attired in every conceivable va-riety of liightand garb.

Judging from the thousands of people who

slaved the procession, which was in the nature of a publicity stunt, it was every hit of a suc-

The first blure of the big colored Kiltles' Band was sufficient to start heads popping from the windows of every hotel, office and theater huild-ing in the Times Square district, and traffic ong Broadway was blocked for nearly half an

The parade started at Forty-second street. crowd quickly gathered and, perceiving the novel get-up of the colored actors, passed the word on, in the twinkling of an eye Broadway was ilned with grinning faces. As the marchers awing past is ughter among the apectators hade far to drown out the husy rumble, which has earned for the theatrical district the name of the "Rearing Furties" Rearing Forties.

This is the first time in the history of Broad-way that a Negro actors' cinh has paraded the famous thorofare. The parade, in all probability, will go down in theatrical annals as the most sorei procession the Riulto has ever witnessed. In line of march were many famous Negro

actors. Bert Williams, for years a Broadway favorite; Charles S. Gilpin, crestor of the title role in "The Emperor Jones," and Jesse A. Shipp, the club's prealdent, held positions of honor in the procession.

Sam Wil.on, the black Hebrew burlesque comic; Miller and Listes and Sissle and Blake, of the "Shuffle Along" show, as well as many other members of the same company were also in

liarry Pace, Walter Handy, Perry Bradford, Maceo Pinkard, Simme and Warfield, Cramer and Layton, John Gilea, Moss and Fry, Jim Burris, Smith and Troy, Kid Ames, Cooper, Dink Stew-art and Andy Tribble were among the vandeville contingent.

contingent.

The motion picture section of the cinb was represented by Leigh Whipper, Clarence Muse and Louis DeBulger, directors, and Leon Williams. Wesley Jenkina. Edgar Tatum, Dick Ahnahams, Ed Brown and Laurence Chennit.

Owners and managers of theatrical productions were also present. There were Dan Michaels,

were also present. There were Dan Michaels, president of Happyiand; Irvin Milier, who owns

LYRIC, CINCINNATI, TO CLOSE FOR ALTERATIONS

The Lyric Theater, Cincinnati, will close for The Lyric Theater, Cincinnati, will close for the season not later than Angust 10, and so far as is recalled this will be the iongest "dark" period for the house since its erection. Keith's closed several weeks ago and this will be the first time in several years when two of the big houses were not operated for motion pictures. Managers McMahan and Jackson, who seemed control of the Lyric this summer, say this action is being taken in order to make changes in the interior, and when the theater opens in September vandeville will be presented.

INTERESTING VAUDE. BILL

Mobile, Ala., July 20.—The bill for the last alf at the Lyric Theater was interesting to fobilians. Jim and Marlon Harkins were in Mobilians. Jim and Marlon Harkins were in Spot 2 with their comedy entertniument. A issue delegation of local Knights of Columbus attended the first performance und gave their brother Knight a rousing welcome. His partner, who on this trip proved to be his sisterin-law, and not Mrs. Harkins, the latter being ill in her Philadelphia home, received a beautiful basket of roses from the Knights. Billy Beard gernered a number of local comedy punches between train time and the first show, with a resulting big hand.

LEFT SMALL ESTATE

New York, July 30.—Maurice Herrmann, the theatrical costumer, who died on June 27 isat, left an estate of "less than \$1,000" in personally, it was disclosed this week when his will was filed for probate in the Surrogate's Court

"Broadway Rastns" and the "Chocolate Brown Lester Walton, general manager of the Quality Amusement Co., and Barclay, who has a Temple of Mystery, as well as Black Carl, who owns

a big magic act in vaudeville.

The procession is spoken of as one of the greatest publicity atunts ever pulled off on Broad-

VAUDEVILLE DISCONTINUED

Temporarily at Lyric, Memphis-Oth-Houses To Follow Suit, It is Said

Mobile, Ala., July 29—The management of the Lyric Theater here, M. A. McDermott, owner, and Edward Walsh, manager, gave all union employees two weeks' notice yesterday. Announcement is made that vaudevillo will be discontinued for the remainder of the summer. and that a picture policy will be operated in-stend. The last vandeville performance will be given on August 6, and vaudeville will be resumed on September 12, says the nnnouncement.

The following statement for publication was given out by Manager Walsh:

"The change of policy of the Lyric for a temperary period will be simultaneous with darkening of vandeville houses in New Orleans, Nashville. lie, Birmingham and other Southern Thirteen vaudeville houses in the South

will follow out the program of the Mobile thea-

ter. The patronage has been up to the aundard in Mobile, Atlanta and Nashville, but it was impossible to send acts from the East to play aimply three cities."

Walsh states that he has

ment for pictures at a cost of \$2,500.

The Lyric has been using Orpheum Junior Circuit material, splitting the week with the Palace, New Orleans

ORGANIZING SUPPLY CO.

New Orleans, July 29.-J. H. Stephens, owner of the Stephens Film Company, is organizing the General Supply Company, a com-pany to handle theatrical equipment. Ai Dur-ing and J. H. Majean have been selected on the board of directors and it is expected the new company will be ready for husiness by the middle of August. The company will do a general domestic business and at the same time reach out for the Latin-American trade. Stephens was formerly Southern appervisor for the Mutual Film Company, with headquarters

FILM DISTRIBUTORS MEET

New York, July 27 .- A special meeting of the Film Distributors League is now in session here. Morris Fleckela tendered his resignation as president on account of other interests, and Mr. Brown, of Philadelphia, was elected President. Ben Freedman, of Minneapolis, was elected vice president to replace Mr. Brown. William Alexander, secretary of the league, has been engaged as general manager. The offices of the league will be moved this week from 1800 Broadway to the offices of the Alexander Film Corporation at 120 West

the Alexander Film Corporation at 130 West Forty-sixth atreet.

INTO LARGER QUARTERS

New Orleans, July 29.—Owing to increased husiness the K. H. Barrett Theater Supply Company has moved into larger quarters Perdido street.



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BETTER PICTURES

Is Aim of Newly Organized Detroit League

A movement intended to attract the active A movement intended to attract the active interest of the club women of America has been vigorously launched in Detroit by prominent club leaders of that city under the name of the League for the Silent Drama. The league's aims, as announced, are for a powerful national body of women to extend encouragement to the producers of worthwhile photoplays and discourage destructive censorship

The organization was formed at a joint meeting of the members of the Detroit Twentieth Century, Review, Woman's City and Theater Arts Club and the Cercle Dramatique, called by the Detroit Center of the Drama League of America. The principal speaker was Neilie Peck Saunders, prominent Detroit clubwoman and actress, now a member of the Oliver Morosco Productions cast filming "Slippy $M \in Gee$." At the invitation of the Detroit clubs Miss Saunders went from Natchez, Miss.,

where the Morosco picture is being filmed,
"We do not want State censorship,"
clared Miss Saunders. "In the States where clared Miss Saunders. "In the has been tried it has proved a failure as runns improving screen plays is concerued. This new organization is not formed with the intention of selecting plays for the public to see or criticise what we do not like. What we aim to do is to lend our support to the better class of pictures and make producers see that to the screen only pictures." class of pictures and make producers see that it will pay to bring to the screen only pic tures that provide wholesome entertainment.

PANTAGES DEFENDANT

In Suit To Set Aside Bankruptcy Procedure

Edmonton, Can., July 28.—An action has been entered by George and Gust. Brown, as two of the trustees of the Pantages' Edmonton Thea-Company, Ltd, against the company, Alex Lois Pantages, and the Credit Men's Trust Co., Ltd., asking that certain proceedings to declare the local company insolvent he set

It is alleged that on July 22 Alex and Lois Pantages held in Seattie what was purported to be a meeting of the trustees of the local company, but that the meeting was not attended by either of the plaintiffs. At this meeting, so it is set forth in the action, the local comwas declared insolvent and the Canadian Credit Men's Trust Co., Ltd., of Edmonton, was appointed official assignee for the hunkruptcy and nn assignment duly executed.

The plaintiffs now more that this meeting be declared invalid, and to have the hank-ruptry proceedings stopped by the courts, pending settlement of the present action, or in the alternative, \$100,000 damages.

NEWBURGH THEATER ACTIVITIES

Newburgh, N. Y., July 30.—The Broadway, Hamilton and Orpheum theaters, leased hy Roth Bros. and Matthew Chrystmos, are being aitered and given extensive repairs.

Ground has been broken by General Manager Samuel Roth for work on the Broadway, and a big crew is at work as the control calls.

Samuel Roth for work on the Broadway, and a big crew is at work, as the contract calls for completion by September 1. When remodeled it will seat 1,000.

Work has also commenced on the Orpheum. The space at the entrance, now the ladies' room, will increase the seating capacity to 1,800. A smoking halcony will be installed. Contractors will finish their work by September 1.

Improvements to the Hamilton will include a large new marquee.

Neither the Orpheum nor the Broadway will

be closed while repairs are under wny.

THEDA BARA BUYS HOME

Halifax, Nova Scotla, July 29,-Theda Bara, movie star, while honeymooning in Evangeline Land with her husband, R. J. Brahant, induced him to purchase 1,000 acres fronting on Annapolis Rasin. They are coming back next year to build a house, and will probably spend some time in it each year. A yield of about 100 barrels of apples will probably be realized this n from their farr

GREENVILLE'S OPERA HOUSE

Greenville, Aln., July 29.—The new \$75,000 Opera House will be ready for the opening about August 15. It will compare favorably in size, beauty and appointments with theaters of larger cities, and, owing to excellent roads, will draw heuvily from surrounding towns. French style of architecture and a large marquee awning, with colored glass and lights, rank it in appearance with Mobile. Monteonery or Birmingham playhouses. Mc-Montgomery or Birmingham play Kenzle and Grant are managers. or Birmingham playhonses.

Look thru the Letter List in this issue.

VAUDETORIALS

A STAGE PIANO

I am a stage piano. When I made my first appearance upon a concert platform they jut a neat placard on my glistening side and labelled me as "Flanoforte supplied by Messrs. Hieuklestein." Now I am called a mere "pecanuer," a "prop" used more called a mere "pecanuer," a "prop" used more often than not to fill up a badly furnished "drawing room set."

ery few among the audiences at theaters or music halin ever give a thought to the plano whenever it is called into use on the stage. Only lately I have heard several remark, "What a wretched instrument," and one so-called society entertainer (?) called me a "dud musical box." He was advertised to "sing at the plano," bu. thank goodness, he sang at the andlence instead.
They didn't like it, so he blamed me. I've noticed that all bad players do this. Supposing that I am old, run down, and out of tune. Who is to blame? Give credit where it's due. When that long-inited Professor played muon me in my early days everyone said, "What a beautiful per-formance! What tone!" Fut they meant that formance! What tone!" Put they meant that for him, not me. He never even thanked me, and yet I feel convinced that if that same Pro-fessor gave the same performance on my keyboard to the same audience today they would ear, Bad technique!"

A good piane can make an indifferent player and all right, but a bad plane can kill the best player going.

Well, they say that I am a bad plane now, And who has made me bad? There am I atuck on a damp, Craughty atage, year in, year out, pushed here, dragged there, every Tom Fool who happens to sisnd near me for a minute must needs open my iid and poke at me. The care-taker's children come in in the afternoon to tractice may wearlighe compliant store or men would he compliant store or men when the carepractice on me, would-be comedians step on my keys, and sometimes sit on them to get a laugh. Freak musicians play me with their feet, and cace a chap pecked "Home, Sweet, Home" out of me with his beak.

of me with his beak.

Once, in "East Lynne," whilst Lady Isabel was trying vamp "When Other Lips" out of me, the Idlot who was playing "Francis Levison" knocked over the wase of flowers which comeone had decorated me with. No one troubled to mop the water out of my interior; in fact, it was weeks before they took out the wase, and come of the flower atalks are in there still

But the end is near. I have been tormented by skewalks and tortured by Ragtime, but next week I understand that I am to be used in a jazz Orchestra. I can stand against "ramps," "ragtimers," "professors," "entertainers," "play-by-ear," and "one-inger" freaks, but that oh, good-by!-R. R. in Everyone's Variety (Australia).

An actor, says an old stager, is a person who walk to the side of the stage, look into the wings at a group of other actors waiting for their cues, see a number of bored stage hands ripping him up the back, gaze at a messy lot of the thentrical odds and ends, and exclaim, soul-

"What a beautiful view there is from this

Martin Beck will see to it the Orph ouses open on the proper dates. He has it He has been doing it for years. The circuit is successful, His judgment must be right in this particular.

Broadway Rumor No. 1 .- "Another vandeville organization is to be formed from the 'ranks' not fully in accord with the principles of the lational Vaudeville Artista, inc., and the ertia' of the American Artistes' Federation.' Moral-"What happened to the third party in American politics?

Vaudeville conditions in England are reported bad. Many cables are coming to America re-questing loans, being received by agents, ar-tists and friends of performers on the other side. Support the American artist first,

Jack Bose is on Broadway and in the limeiight. "Sum nut." A good laugh-getter in vsudeville or musical comedy.

Novelty acts. Yes. On every bill,

The McCarthy Sisters are all right in productions—but in vaudeville aione it's yet to be proven they beiong. Would like to see the girls get along well, however.

WELDON WILLIAMS & LICK

Many artists are now threatening to become headliners when the season opens. serve to-cibers not.

This seems to be the day for magiciaus.

Were it not for James Barton, comedian, and Glar.n and Marguer.te, dancera, there would be little applause tendered the "Lant Waltz," now playing the Century Theater, New York.

It is reported Guy Weadick and Flores La-Due will return in September with "Ropin" and Gab."

Arthur Dunn, what? Gone and got a new

The Loew offices moved from the Putman Building to Loew's State Theater, Broadway, New York, last week. The vaudeville map is changing gradually. Some day there will be a big vandevilla temple right in the heart of Columbus Circle.

Turn on the "spot" and have some manager walk out on your act. Hai Hai

Broadway needs a song that can be whistied.

A vanderille artist requested The Billboard. A vandeville artist requested The Billiboard, in reviewing his act, to please not mention his routine of tricks, as he was going West and wanted to do them first, as he was the originator. "If The Billiboard gives my routine all the acts similar will copy them and play them out West before I can get on the time." he said. So that is the condition of raudeville, is it, regarding material and the copyist? Vandeville artists should have some honor among the clau-don't you think?

Vandeville artists read The Billboard re-igiously. Ask the song publishers.

Horace Beck and partner are rehearing a ew act william by John Edmand.

Kate Muliini 12 managing the Six Royal Ruzzars (musical girls), now on the Loew

Artiets—It's time to be getting those new lolby photos. Change the mohairs and Panamaa to fall styles. Everything in season, please. That's something New York theatrical pro-

Artists-How would you like to be billed in the same space occupied by all the other artists on the bill? See Martin Beck about it.

We thought vandevilla or the Hippodrome was going to claim "Queen of the Wire" Bird Millman this season. Not too late yet. Tae year is young.

B. F. Keith's first vaudeville theater in New York was on the square and union at that,

James J. Corbett, Boxer, Champion, Vaudeville artist, Writer, Gentleman,

Have you been "pencifed in" yet? we you signed and returned those contracts?
we much of a "cut" did you stand for—and

Did you order new lobby photos

Did you see Mr. Albee before the magic car-

What did the big loss have to enlighten you

Have you learned yet who vaudeville really

Do you know many of the accredited benefac-ors of the vaudeville game have a certain tors of amount of personal vaulty they must satisfy be-fore they start to do anything for the good of the vaudeville actor?

Have you noticed that the New York Hipp drome production tale season is going to have considerable vandeville in it?

Did you ever really get any good out of large

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JULY 30

By "WESTCENT"

RIGOLETTOS, EX-ENEMIES, the ARE FORCED TO CANCEL Jion

The Variety Artistes' Federation went a step farther in its ex-enemy campaign when it not tifed the Variety Theaters Controlling Company, of which Charles Gulliver is managing director, that it strongly objected to Rigoletto Brothers (born Grinbaum) opening at the Palnes, Manchester, August 1. Scenting trouble. are, Manchester, August I. Scenting trouble, Harry Foster, of Foster's Agency, and the Rig-dettos appeared before the Variety Artistes' Federation committee on July 23, when their nationality was examined, with the Rigolottos presenting numerous documents, etc. They were searchingly cross-examined. These are the were searchingly cross-examined. These are the facts: The Rigolettos in August 1914, were Germans, baving been born in Berlin. They registered with the police at Blackpool as Germans but, fearing internment as Germans, they fied to America on August 26, 1914. They now come back here as true-blooded Americans with

come back here as true-nooded Americans with American passports.

With these facts before them, the truth of which was admitted by the Rigolettos, the Va-riety Artistes' Federation classed them and all such as ex-enemy allens and notified all concerned that they would oppose and prevent the Rigolettos' appearance in the United Kingdom. cerned that they would oppose and prevent tree. Eligolettos, appearance in the United Kingdom. Albert Voyce and Monie Enyly were detailed to proceed to Manchester to the every means to prevent the appearance of the Rigolettos.

Accordingly the Palace, Manchester, direc-

Accordingly the Palace, Manciester, directorate canceled the act rather than have trouble with the Variety Artistes' Federation, and Mr. Guillver's representative informed Mr. Vayce that the Rigolettos' whole time in the United Kingdom land been canceled.

It must be understood that the Variety Artistic bur the

It must be understood that the Variety Ar-tistes' Federation ins no quarrel with, but tha Americans, cls working greatest friendship for, frue Americans, of whom there are over sixty acls working in England alone this week, but will not tolerate ex-enemies who have received An naturalization papers since August 4, 1914.

ANOTHER HEARING ON PERFORMING ANIMALS

The select committee on performing animals, at the House of Commons, held two stirings, July 26 and 28, with all the lay press, more so Lord Northcliffe's, spreading themselves on distorted versions of alleged cruelty. Newspapers refuse to give the animal men a her but are loady clamorine but are loadly clamoring for the total abolition of all performing animals, menageries and circus animal acts. These latter take the witness at and August 2 and 3. Commander Kenworthy, anticipating a successful issue prohibiting performing animals here, is being urged to get an international commission, on the lines of

the Geneva convention, to make the prohibi-

SAILING FOR AMERICA

J. Gordon Bostock sails for America August 3 on the Olympic, but Intends returning to es-tablish Loudon offices. Basil Dean sails on the same ship. Bert Errol sails on the Aquitania, and Torino will leave for America ab

Jenie Jacoba, here on Shubert business, is the most sought after woman in London.

JENIE JACOBS POPULAR

SETTLES WITH CREDITORS

There will not be any compulsory liquidation of J. L. Bachs, Ltd., as arrangementa have been made whereby settlement has been made with petitioning creditors.

NEW FARCE FLOPS

"By Ali Means, Darling," a new intron Vane, produced at the Comedy Sutton Vane, produced at the Comedy America, July 29, Sopped badly, altho presented by an excellent company. This gives the impression that the company itself did not think much of the piece. Neither did the critics.

VIOLET LORRAINE QUITS STAGE

"London, Paris and New York" closes at the Pavilion tonight, incidentally closing the stage career of Violet Lorraina, who quits the stage on her marrage.

BAYES AND GRANVILLE ADDED

Nora Bayes and Bernard Granville have been added to "Go Aa You Please," the after-dinner show at the Lyric, and are getting fair cri-

OPENINGS AND CLOSINGS

"The Circle" closes at the Haymarket Theater August 6, and Sir James M. Harrie's "Qual-

ity Street" will be revived there August 11.

Arthur Bourchler closes "A Safety Match" at the Strand Theater on August 2, and will produce "The Trump Card." by Arthur Wimperla, there on August 10.

Ruby Millar will produce "The Edge of Re-

yond" at the Garrick August 10.

Mathewson Laus produces "The Wandering
Jew" at the New Theater August 17.

PANTOMIME AND CHRISTMAS MUSICAL PLAY CONTRACT

i'or rome time past there has been aitting a joint committee of the Actors' Association and the Variety Artistea' Federation for the purpose of drawing up a contract suitable for all engaged in revues, pantomimes, dramae or

(Continued on page 132)

display advertisements of you and your act, except a, little personal vanity satisfied?

Do you always attend to having your mail properly forwarded?

Reto Loo and Jake started to call you by your

first name?

llave you figured out how many "lay-off"

weeks are in a season?

ilare you figured out what it really costs to
be known as a good fellow?

Do you know that to get ahead you must, first all, have a business head?

The Courtney Sisters have a beautiful country home over on long island. One or both are good business women.

Tom is wise—but he admits "only one outside of himself and the booking offices" knows when he will return to New York from the Pacific

it's a wonder some of the copylsta are not billing themselves as Barnum & Bailey.

Why loaf on Broadway when there are so many good engagements to be had with parks and outdoor shows during the aummer months? Ask Lillian Leitzel, Bird Millman, Bobble Gordonne and others who have been with and for tent abows. Miss Leitzel is still with the big circus, if you please.

For the sake of art alone does not buy

How do you figure out this kind of pride? Tou turn down good offers for legitimata amploy-ment—but some of you are not too proud to live on the other fellow's hard-earned cash which you so readily horrow.

AT THE AMERICAN HOSPITAL

Chicago, Aug. 1.—Patienta at the American Theatrical Hospital include the following: Patricla Burke, formerly with "Minnie Burke's Sterland Girls," has had her tonsile

Ruth Barber, wife of Floyd Barber, from-me player at the Green Mills, is sick with

Bill Brown, of Elko, Nev., in the World's Cowboy Championship Contest, being held on the lake front in Chicago, was brought into the hospital with a fractured wrist.

Mabei Sampson, of Sampson & Douglas, has een operated on for abdominal tronble. Enrice Sbordi, "the little Caruso," has been

Enrice Shordi, "the ilit operated on for fistula.

Planty Foy, of "Foy and Clark," has been perated on for infected foot.

Jake Vornikoff, with the "Kaplas Concesions," has been in the hospital and operated

on for infected gali bladder

on for infected gail binder.

Eloise Hastings, of Pendleton, Ore., taking
part in the World's Cowboy Championship
Contest, was brought in with a fractured col-

ar pone.

Alice Allen, with the "French Frolica," has been operated on for tumor.

Jean Gibbons, with the "Twentieth Century Follies," who was operated on for appendicitis, has left the hospitsi. Follies."

Barry Rose, outdoor showman, who has dergone an operation for appendicitis, has left

dergone an operation for appendicitis, has left the hospital in good condition.

Rettie Conley, with the "Passing Show," who was operated on for adhesions, has left.

Vivian Spencer, with the "Passing Show," operated on for tumor, has left the hospital.

Olive Ray, with the "Mika Kelley Show," operated on for intestinal trouble, is improving.

Stello, the magician, operated on for tumor, is out of bed.

Olga Hanson, playing leads with Joseph Pey-on, has been operated on for bowlegs. Sha is

ton, has been operated on for Dewiege, comgetting along splendidly.

Mrs. M. V. Eiligen, whose stage name ts
Lanra Neglile, operated on for tumor of the
foot, has left the hospitat.

Ola B. Edwood, of the "Avenue Trio," operailed on for rectal trouble, has left the hosmital.

Jackie Burke, with the "Golden Crooks." who was operated on for appendicitis, is doing well.

AFTER \$5,000,000 TAX

Chicago, July 28.—George N. Mindoch, pro-enting attorney for the internal revenue telligence bureau, in quoted an saying ti telligence bureau, is quoted as asying that one hundred and wix Chicago showhouse owners are to be called upon to explain why they have withheld from the government \$5,000,000 collected from patrons in the last three years ss wer tax.

One theater, according to the proseculing attorney, held out \$5,000 in two months in war taxes. He refused to discuss the theaters in detail, but it is reported some Loop vaude-ville liousea are expected to be caught in the

AT LIBERTY—Itenjo Duo; both young E. R. tenw banjo least; guitar banjo accompaniment; also play reando-cello and guitar. All Olbson instruments; desire to connect up with dance orchestra or mu-sical act. At tiberty after Aug. 14. Address BANJO DUO, Billboard, Cincinnati.

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VAUDEVILLE NOTES

Frank and Mrs. "Teddy" Selhini are breaking

Millon Groppe has written a sketch for Fred ers and Company.

Gene and Myrtle Control are working on the Sun Circuit thru the Middle West.

Jennie Middleton, who in private life is Mrs. Nat Block, is rehearsing a new act.

ilarry Abrams, Percy Oakes and Pamela De

Janet of France will be seen in a new act after the returns from her vacation at Green-wood Lake.

Harry Evana and Claudia Preston will appear next season in a skit called 'Vaudeville dents."

Lou Lawrence, of Lee and Lawrence, is at her ome in New Bedford, Mass., recovering from operation.

Frank Hanson, Jr., has returned to New York after completing a tour with the Edgar Bixling act.

Mr. and Mrs. Fred Henderson, of Harvey, liancy and Grace, are visiting Jack MacGowan in New Jersey.

Billy McItae and Company are meeting with success on the Poll Time. Their baseball spe-cialty goes over big.

Mrs. Joe Mattns, of Mattns and Young, is convalencing following an operation for appen-dicitis in New York.

Florence Henry and a company of five play-ts open in a comedy sketch on the B. F. Keith Circuit about September 1.

Jessie Husten and Fred Palmer opened their new act on the Loew Time in Atlanta, Ga., last Thursday. They are booked for an extended four of the Southwest.

James Madison has written some new talking material for Nora Bayes, which she will use on her vaudeville tour this fall upon her rethra from Europe.

Carlita and Dick Lewis, recently on the Delmar Southern Time, and now on the Kelth and Proctor circuits, report big success with ther new net by James Madison.

The Illippodrome Theater, Terre Haute, Ind., will open the last week in August with Kelth vaudeville. Ross Garver is house manager.

Lillian and Anna Roth are enumering at Nentasket, Mass., and in September will re-aume their big time bookings with their pres-ent Madison act, "The Night of the Party."

King Bros., Schenectady (N Y) hors, were on the bill at the Proctor House in their home city the second half of last week (July 28-30). They do an acrobatic act.

It has been definitely announced that the Orphetim Theater, New Orleans, La., will open the regular season September 12, instead of Labor Day as heretofore.

Pert Leighton has two weeks more of Poli Time and then goes to Lake Hopstong, N. J., for a month's vacation. He is rehearing a big aensation with special scenery for next scason.

Miss Helen Stevens and her slater, Mrs. Anna G. Merrill, of the B. P. Kelth Boston Exchange, with their mother and Mrs. Merrill'a son, are calloying a well carned vacation at Lake Nip-muc. Menden, Mrs. muc, Menden, Mass.

Robert Lowe, former stock favorite, went to Syracuse, N. Y., tast week and joined the vaudeville company headed by Frank Witcox, which will offer "The Unexpected." He will play a character part.

Rob Golden, the general booking manager of the Equity Vauderille Agency, in beinging out autine Carr who, it is reported, "will make impair up and take notice" the coming sea-on. Miss Carr is a "coon shouter,"

"The Funny Men From Caseyland" in the title taken by the raudeville talent of the New Orleans K. of C., who are giving weakly entertainments for various charitable institusew Orleans K. of C., who are giving weekly centertainments for various charitable institu-tions. According to Henry Ulm. secretary-director, the cust ist Mildred Feehan, Jazs steppier: Harotd and Syivia Frank. child dancers; Edna Zurlich, India rubher act; Henry Ulm and 8. Dupre, organ grinder and monkey; De-

ACTS - PRODUCTIONS THEATRES DROPS - CURTAINS SETTINGS - CYCLORAMAS

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ME SEE MARGARET A. KELLER Announces the Opening of The-atrical Pressmaling Parlors.

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wife for Chorus. Also Singing and Dancing Sou-Chorus. And Straight Man that can sing; wife g Comedian that has reat script Ditts, to produce Chorus. And Stratgus and Long snough to feature and be able to produce Chorus. And Stratgus and Long snough to feature and be able to produce Chorus. And Stratgus and Long to the Comedian Comedia Comedian Comedian Comedian Comedian Comedian Comedian Comedian

Voe, the master mystic; C. J. Karrigan, hand equilibrist; E. Taylor and G. Murphy, clown act, and Hohson Rolle, comedian.

Rath Budd, recently returned from England, opened her vandeville tour in this country at S. Z. Poli's Capitol Theater, Hartford, Conn. Misa Budd'a novelty singing, dancing and ring specialties asslated by Rube Beckwith at the plane, scored a hit with Capitol patrons last

Harry L. Hanson, the sole surviving member of the one time famons musical team of Felda and Hunson, has been placed the coming season starting August 29, by Lewis and Gordon, with the Crane Withner and Mansfield act entitled "Right or Wrong." Las Hanson was with "The Honeym Last season Mr.

Jack Harrison, Earl Worner, Blanche Anelian, Buzzie Williams, M. Mamie Stokes, Bebe Stokes, Ramie Antoine and Justine Stokes entertained the wounded men at the Marine Hospital, New Orieana, week before last. This company has played musical comedy stock at the Empire Theater in New Oricans for the past year with-out a change in the personnel of the cast.

Herbert Thayer writes from Forest City, Mo., Herbert Thayer writes from Forest City, Mo., that he is confined to his bed, in fact, has been since July 11 when he had a nervous breakdown. His wife is down with cancer. Mr. Thayer hopes to be up in a few days and resume his theatrical work. Letters from professional friends would be greatly appreciated by Mr. and Mrs. Thayer.

The New Orleans Radto Club has under dischasion a plan of sending ont an entire vande-ville performance by means of a wireless tele-If the plan does not miscarry, hospitals pnone. If the pina does not miscarry, hospitals and other institutions as far north as Chicago, Central Texas on the west and Alabama on the east, will have the pleasure of listening to the jokes, songa and the like from one of the vaudeville houses in New Orleans.

The Orpheum Theater, Memphis, Tenn.. cntirely redecorated and refushed thruout, wilt open September 5, according to information received by John A. Bertram, manager of the local house. A full force of decorators from Mandel Brothers, Chicago, assisted by employees of the theater, is at work. The regular two-aday policy will be continued, with a scale of day policy will be continued, with a scale of prices in effect slightly lower than that of lust

PALAIS ROYAL OPENS ITS JAPANESE GARDEN

New York, July 30.—The new Palais Royat Japanese Garden opened on Thursday night of this week. The place has been transformed to the semblance of a Japanese garden by being enclosed in brick walls, with treilised boxea for

enclosed in brick walls, with trellised boxes for small dining parties on the fringe.

Ed Wynn, originally chosen to act as master of ceremonies at the opening, was kept away by the lilness of his wife. His place was taken by Charles Winninger. Among those who appeared on the opening hill were Marguerite Syiva, Geo. White, Ann Pennington, Bianche Ring, Richard Carle, the Duncan Sisters, Fay Marbe, the Farber Sieters, Margaret Severn, Gretchen Eastman, Savoy and Brennan, George McKay, Delyle Alda, Julia Ketety, Eleanor Griffith, Vanda Hoff, Al Herman and others.

A summer show, backed by Paul Whiteman's Orchestra, will continue at the big cabaret for the remainder of the summer season.

MORE ORPHEUM OPENINGS

New York, Ang. 1.-The following additional opening dates have been announced for the Orpheum Circuit: Denver, Angust 7; St. Paul, Dea Moines, Dulath, Omaha, Minneapolis, August 21; Sait Lake, August 28; St. Lonis, August 29; Memphis, September 5; Seattle and Portland, September 7, and New Orleans, September 12.

ALBEE BUYS LIGHTS CLUB, ACCORDING TO REPORT

New York, Ang. 1.—E. F. Albee, according to report, has purchased the Lights Cinb of Free-port, L. I., as the summer home of the N. V. A. The deel is said to have been consummated last

Look thru the Letter List in this issue.

AT LIBERTY

rumpet and Clarinet for vandeville, M. P. or vabination houses: A. F. of M. We can and b deliver. Reliable managers only. Jointly or ngle. Write or wire MUSICIANS, 226 W. Wash-maw st., Lansing, Mich.

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WANTED—To rent or lease Moving Picture Theater in a good town in U. S. A. Write or wire. R. D. SAMPSON, 209 E. Fourth Street, Alexandria Indiana



DRAMATIC STOCK



VAUGHAN GLASER

Favors Visiting Star System

Would Bring Added Talent to Stock Fold, He Believes-Thinks Managers Should Get Together

There can be but one answer to Vanghan Gluser's perpetual visits to Rochester, N. Y .-popularity! Vanghan Glaser and Fay Courtenay are filling their annual ten weeks' summer stock engagement at the Temple Theater with John H. Finn, a house menager of the old school, with up-to-date ideas. The twelfth consecutive season opened a few weeks ago with "Scandal," which was followed by Winchell Smith's and John L. Golden's 'Turn To the Right," and then Channing Pollock's Republic Theater, New York, success, "Sign On the Door,"

The writer had occasion to interview Mr. Glaser while passing thru Eochester. He was in his dressing room at the Temple Theater when I caught him, directly after a discourse before members of the Rockester Ad Clink, where he was the chief speaker at its weekly Thursday Inncheon.

Mr. Glaser who has been a close straight. are filling their annual ten weeks' summer stock

ay luncheon. Glaser, who has been a close student Mr. Glaser, who has been a close student of stock throut his many successful years in this branch of stage work, is quite optimistic over future prospects in this line. He feels the stock star idea with prominent players enacting roles in which they have scored with New York audiences will return, at least, until such time as road conditions reshape themtelves to afford producing managers a even opportunity to have their invest-

Glaser said to The Billboard representa-Mr. Glaser said to The Billboard representative he is of the opinion that the probable appearance of prominent Broadway aran for limited engagements with the better grades of stock companies might be the means of drawing back into the dramatic stock fold added talent, or of inviting new, young actors and actreases af the better class to mingle in the theater's greatest school. Mr. Glaser added: "When an actor or actress has served a stock apprenticeship under the tutorage of a conscientious director, he or she then seeks higher honors, which leaves the stock manager constantly in search of new material. While stock audiences usually expect and chiefy support youth and freshness among the supporting atook abusences usually expect and enemy sup-port youth and freshness among the supporting company, there have been times in the past few years, with some production managers prac-tically placing no limit to the number of pro-ductions launched for the road, whan stock managers in interior cities have experienced some difficulty in their casting.

amagers in interior cities have experienced mee difficulty in their casting.

When we asked Mr. Glaser what he thinks it a stock managers! "Get-together-dinner":

New York, as proposed by The Billbeard one time ago, he smilled. "That has been thempted. For some reason or other stock Attempted. attempted. For some reason or other stock managers don't seem to get the mental picture of the likely benefits to be derived by closer associations with one another." Then he added, after a moment's thought: "Personally, I believe a 'Get-together-dinner' would result in the means of solving some perplexing situations which we frequently have to deal with. The stock manager's stock in trade is ac-quaintance—there is no reason why acquain-tance should not be sught among brother managers as well as with the public to whom we cater. Understand, I don't mean by this that we are strangers to one another, but there is not much intimacy."

is not much intimacy."

We had often heard of the environment of harmony and contentment with Vanghan Glaser organizations, so we took the liberty while in Bochester of watching a Vanghan Glaser re-bearsal. It's there—the harmony, I mean. There is never a load or a harsh word spoken to the acting company. If Mr. Glaser has any suggestion to make to the players it is done in the quietest manner. To the average actor re-beausils are a more or less dreaded unpleasants. bearsals are a more or less dreaded, unpleasant bugbear, but the Glaser forces gather stage each morning like a happy family.

"JUST SUPPOSE"

Intelligently Handled by Robins Play-ers—George LeGuere Specially Engaged for Leading Role

Toronto, Can. July 27.—The Robins Players until almost upon it.
this week are offering "Jost Suppose," that In the meantime, the little dinghy had drifted delightful comedy by E. A. Thomas, dealing close up to the lorger boat and when the big with the love of the Prince of Wales for a paddles began their backward drive, collided

Southern girl. of the presentation " played the part of George Chester, in opinto Prince of Wales, Mr. LeGuere the imagnito Prince of Wales. Mr. LeGuere Erst came into prominence shout ten years ago when he essaped the role of the boy in David Warfield's presentation of "The Auctioneer." Miss Sears is seen in the role of the beautiful Southern pirl, Lindy Lee, and anpears to good advantage. Mr. Nurval Keedwell as the Prince's distracted friend, played in his usual clever fashion.

MISS KNOWLTON RECOVERING

Denver, Col., J 'y 28.-Miss Georgia Knowl-Denver, Col., J. J. T. --Miss Georgia Knowl-ion, veteran character woman, for the Wilhes Players at the Denham Theater here, who has been very ill for the past several mourns, is recovering rapidly at the Mercy Hospital. Miss Knowlion was compelled to leave the

cast at the Denham early last win'er and was at another hospital for several weeks. After

FAY COURTENEY



Vaughan Glaser's leading women.

she was well she again returned to the Denham, but played only a few days until she was taken ill and had to be removed to the hos-

BUFFALO BONSTELLE CO.

Buffate, N. Y., July 28 .- "Turn To Right" is the current week's program of the Jessie Bonstelle Stock Company. Jane Wheat-ley as Mother Bascom William She'lley as Joe, and Walter Young and John Antheny are ap-Right"

pearing in the principal parts.

Next week brings "Call the Doctor," with
Juliette Crosby playing the Janet Beecher part.

The present engagement terminates August

Rollo Peters, the young srtist-producer and leading man whose work has been seen with the Washington Square Players, the Theater Guild and in "Mixed Marriage" last winter, as well as in the thirty old sets of swenery be is responsible for, has joined the Bonstelle Company for a week's stock experience in Company formall parts.

A HERO

Is Norval Keedwell of the Robins Players

Teronto, Can., July 27.—Last Saturday three of the Robins Players, Miss Mirism Sears, Norval Keedwell and George Le Juste, were returning, after enjoying a swim in the Toronto turning, after enjoying a swim in the Toronto Bay, to the foot of Bay atrect, when they met with an accident which but for the coolness of Mr. Keedwell, would have ended tragleally. The little party were sailing a dinghy and were nearing the shore when their boat got in the path of the Hanian's Point frity. Mr. Le-Guere, who was at the tiller, tried to put the boat around to avoid a collision, but the sail failed to catch the wind. The ferry pilot did not perceive at first that the small boat was in danger and did not reverse the paddle wheels in danger and did not reverse the paddle wheels

George LeGuere, engaged for with the side of the ferry. The force of the impact threw the dinghy back shout six feet, directly into the choppy waves caused by the reversed paddles. Miss Sests, confused by the pyront, jumped overboard and before snyone could reach her, was carried a considerable distance fom either craft. Keedwell, knowing her to be only a fair swimmer, immediately went to her assistance, and after considerable struggling, was able to land the lady asfely in the beat which Mr. LeGnere had thought-fully awang around. Miss Sesse was none the worse after her exciting adventure.

"DAWN O' THE MOUNTAINS"

Hartford, Conn., July 28 .- The Polt Players fernished local stock patrons a delightful treat this week, when they presented "Dawn o" the Mountains." Miss St. Claire was excellent in the title role. Mr. Van Buren was at his best as Bob Blake. As Jed McNair, the bed man, Mr. Dawley had one of the best parts this season to date. Mr. Abbey, always good, ptensed as Buck McNair. Eddie Waiter was good in the character of Slim Hooker, Mand Biair, a the character of Slim Hooker, Mand Biair, a new member in the company, played Sally Mc-

HASTILY PLANNED STOCK COMPANY FOR COLUMBUS

Columbus, O., July 28.—Maude Fealy Stewart Robbins, two leading players of Keith Stock Company, which closed at Keith Theater here last Sunday night, are ganizing a stock company of their own and will open at the Hartman Theater July 31. The personnel of the new company will not include any other members of the Keith

VAUGHAN GLASER



Dramstie stock star and manager,

Players, it is said. Just who will be in the company has not been snounced as yet.

The new company is being hastly organised to play here until the Ohio State Fair week, August 29-September 3, when the Al 6. Field Minstrels displace them at the Hartman. "Call the Doctor" is announced as the initial play of the new commany.

NEW PRODUCING FIRM FORMED IN QUAKER CITY

Philadelphia, Jnly 30.—Turner and Meridith, 10 S. 18th street, this city, are a new firm of producers of dramatic atook playa and pageants just formed. Jules Meridith is a director of long experience, while Miss A. Turner la a writer of play materisi. Their combined forces are new able to handle any stock play or pageant. pageant.

Their recent auccess, "A little More Light Please," a comedy in three acts, has won un-stinged praise at chantsugua and lycenm affairs, as well as at thesters, American Legion Posts, as well as at thester churches and lodges,

THEY DO READ THE BILLBOARD

Chicago, July 28 .- In the last issue of The Itilibound appeared a tily item inried in a long atory, mentioning a forthcoming atork long atory, mentioning a forthcoming atock in Tacema, Wash. A. Milo Bennett said he had nineteen inquiries from actors about this engagement since the publication of the tiem.

BURGESS PLAYERS

Doing Landoffice Business—To Be I -To Be Pernent Institution in Nashvill Orpheum Only House Open

Nashville, Tenn., July 28.-With Loew's Vendome Theater closed by fire and the local Vendome Thester crossed by are and the local Keith house dark, due to labor tronbles and business depression. Manager Whiting, of the Hezel Burgess Players, is reaping a small for-tune with his aggregation. It has been many a tune with his aggregation. It has been many a day since Nashville has had to amuse herself local amusement palace

When Manager Whiting first arrived here with his outfit the general business outlook was gloomy, but with a determined effort he has alcount, but with a determined effort he has alreadily incressed his weekly grose by display-ing some clever showmanship. To this end he was worked every known publicity scheme in the history of the theater. The results are that the Bargesa Players from the stars down are as well known to Neshvillians as the most prominent citizens. A feature of the Burgess get-acquainted movement was the receptions held after the Wednesday and Saturday

matinees.

To a Billboard representative last week Mr. To a Billboard representative last week Mr. Whiting stated that Nashville was the best stock town in the South for a real mansger and called attention to his steady growth to linstrate his assertion. He said he would in ail probability remain here for many seasons to come. When asked how the atoek company would make room for the big legit chows booked for the house now housing the Burgess aggregation, Mr. Whiting annonced he had already arranged for that part of the program. aggregation, Mr. waiting announced he had arready arranged for that part of the program. According to the silvery-haired old master, the Eurgess people will visit many one-nighters hear Nashville that have auffered from lack of shows in the past. He said that newspaper reports on the activities of the Burgess Pisyers have some to the attention of theatrical heads in come to the attention of theatrical heads in nearby towns and said many offers are flooding

come to the attention of theatricsi heads in nearby towns and said many offers are flooding his deak daily.

Only first-class road attractions have been booked at the local legit house for the coming season, this giving Mr. Whiting and his company the greater portion of the dates.

Mr. Whiting is very optimistic regarding the coming theatrical season.

In answer to popular demand and to display their versatility, the Hazel Burgess Players presented "Ob Boy." a musical comedy here least week and made a very credible showing. Jack Hayden and Miss Bargess led several numbers and in some cases completely stopped the show. T. Jefferson Evans and Miss Dorothy Holmes handled several vocal selections from the original score to the delight of all. Mr. Whiting presented one of the best wardrobed chouses seen here in the past four years. The personnel of the chorus was made up of local society girls who atand out preminent in Nashville's society life. They alone proved a great box office attraction for the home folks, and the first performance as well as the remaining shows were witnessed by capacity audiences. Mr. Whiting reported last week's business the best the Burgess Players have had in Nashville.

MEDIEVAL MELODRAMA

MEDIEVAL MELODRAMA BY WALKER PLAYERS

Indianapolis, Ind., July 28.—"Monna Vanns," Maurice Macterlink's medievsi melodrama, was Maurice Macteriluk's medievsi melodrama, was presented at the Murat Theater here, by the Stewart Waiker Piayers this week. Blanche Yurka essayed the title role and was excellent. George Somnes was Guido: McKay Morris, the romantic Warrior Prinsevalte: Aldrich Bowker, Marco, and Waiter Vannegut, Oscar Pannison, the betrayer of Prinsevalle: James Webster and Edwin Noel were well cast in their respective parts.

MANHATTAN PLAYERS OFFER "OH, LADY, LADY"

Rochester, N. Y., July 28.—"Oh, Lady, Lady," in the offering of the Manhattan Flayers this week. Mins Eldridge scored with her singing an did Mins Cussack. Ernest Cossart, as the delective; Margaret McNulty. ss the fainting Fanny; Mr, Tsber, an the spitist; Mr, McFarlane, and the best man; Miss Colcord, as the mother, and Mins McLaughlin, as the maid, contributed much to the success of the comedy. The special chorus was a reveletion.

WILKES PLAYERS IN COMEDY

Angeles, Cal., July 28.-The Wilkes Los Angeles, Cal., July 28.—The Wilkes Players at the Majestic, this week presented the social comedy "Peter," with Mary Newcomb, and Robert Edison in the leading roles. This is Mr. Edison's first appearance here. Others in the east are Fuenklyn Paneborn. Fred Cummings. Sara Southern, Marte Curtis. For rest Sesburry, Henry Hall, Stanley Taylor, Helen Pitt and Master Williams.

"SCRAMBLED WIVES"

Providence, R L. July 28 -The Albee Players are this week presenting the merry comedy success. "Strambled Wives." Miss Hoff, Miss Lenthan, Mr. Bond and Mr. Grandby are well cast in the leading roles.

THE SPOKEN WORD

WINDSOR P. DAGGETT

"CONVEHSATION"

"My performances are exactly like an in-timate chat with close friends around a family table." That expresses Nora Bayes' feeling toward her audience. It means in two words,

table.

toward her audience. It means
toward her audience. It means
I get the impression of these two things when
I sit front and see Miss Itayes upon the atage.
She gives me the feeling that her love and respect for her audience are genuine. As she
to on one occasion, "any old audience and town, is spect for her audience are genuine. As ahe expressed it on one occasion, "any old audience, in any old theater, in any old town, is for better than the performances they attend."

It is the keen comedian who recognizes this fact in judging his audience. If the actor could recognize that respectability and marks of gentility have seiling value in almost any sudience, we would have a more delightful atmosphere in the theater. We would find wit and immor and originality, instead of aterectyped duliness and stupidity. We would find the personality that gives brilliancy to socisi intercourse, and not the personality that is lmitiation.

Imitation.

Miss Bayes' reference to her party seated Miss Bayes' reference to her party seated around a family table, aet me thinking. The thinking has been going on for weeks. It is aprouting some ideas. Down Broadway, from the Century Theater to the Thirty-ninth Street, I see a clesvage in types of actors. One group seems to think that acting is sort of a Punch and Judy show before an audience. A second group seems to feel that uniting two thousand winds in a chastic in more a water of a chart of a chart is more a water of a chart of a chart is more a water of a chart of a

group seems to feel that uniting two thousand minds in a theater is more a matter of a chat with friends around a family table. Conversation has its indirect bearings on iegitimate drams. It has most direct learings on the comedian in vaudeville and musical on the comedian in vaudeville and musical comedy. Thinking over Miss Bayes' words, I tried to think what is the secret of close friends around the family table. For an answer I hastened to Bretsno'a to replace a book too long missing from my bookshelf. Leaving my dottar, home I came with J. P. Mahsfy'a little classic, "Conversation."

As I turned these one-hundred and forty pages once again, I found myself enjoying one of the best books on acting that I have come across in a long time. And yet, not a page of this book was written for the actor or with the actor in mind. It is just a little essay for all people, everywhere, on the great

page of this book was written for the actor or with the actor in mind. It is just a little essay for all people, everywhere, on the great srt of meeting and talking for enjoyment. If we ask ourselves, individually, how often we are invited out because of our gifts in pleasing conversation, we may admit the justlee of dealing with conversation as an art.

One of Mr. Mahaffy'a credentials as a writer on the subject is that he is an Irishman. The preface of his book was written at Trinity College, Dublin, in 1887. As a gentleman in Dublin society he is entitled to speak. Of three Englishmen whom I have guizzed recently on

lublin society he is entitled to speak. Of three Englishmen whom I have quizzed recently on Dublin speech, two are English actors of the highest rank, and one is an English schotar. All three have expressed the greatest admiration for Dublin Speech. The actora held Dublin speech almost as an ideal of good English. The scholar could not go so far as to class Dublin speech as standard English, but he spoke with unqualified enthusiasm for the beauty of the Irish voice and for the elegance and culture of the speech in Dublin society. Voice and pronunciation, however, are simply the outward shell. The crowning brilliance of Irish society, which furnished the inspiration and the illustration of Mr. Mahaffy's book, is the social grace of conversation. It is the sympathetic tact and sdaptshility, the wit, humor and originality, sdaptshility, the wit, humor and originality, and withol, the skill of making oneself agree-

and withel, the skill of making oneself agreeable in company.

When Nora ltayes anya that she thinks of her relation to her audience as the relation of a party at the family table, she says exactly what she means. The principles of entertainment in good society and the principles of comedy employed by the taiking comedian at his best, have so much in common that any differences are matters of slight detail. No vaudeville or musical comedy comedian could read Mausify's book without gaining a better understanding of good comedy and bad cemedy, and the resson why. the resse

Mahaffey has written with classical h and authority. Yet his first page have been written for a vaudeville actor's lock. One of his first words is "Chatter." breadth

The reason for chalter, whether on the vaude-lile stage or at the dinner party, is soon ex-lained. "It is agreed among us that people plained. "It is agreed among us that people must meet frequently, both men and women, and that not only is it agreeable to talk, but that it is a matter of common courtesy to say something, even when there is hardly anything to say." Here comes the very personsl art of talking. It is not atone what we say, but how we say it. Nove literage are to be extent. we say it. Nors Itsyes says to the actor: "Love your sudlence." She tells him that it is saour sudlence." She tells him that it is secondarion of idea that comes from reading good works, and intellectual interests in life, that every the actor's mind trained for the job. In home reactors. these remarks she is simply explaining her family dinner party according to lloyie.

When Mr. Mahaffy speaks of the naturalness and spontaneity which must characterize enjoyable conversation, he delivers a little tecture on "Naturalness and Art" which any actor could read with profit, for he corrects the popular idea that art is opposed to nature. On the contrary, the great art of conversation, in its final analysis comes down to what is simple and commonplace. Nora Bayes puts it her own way when site refers to the "simplicity which sincerity insists upon."

sincerity insists upon."

Conversation from the days of ancient Greece Conversation from the days of ancient Greece has always been improved by a good voice. A loud voice or a harsh voice to the Greeks (500 B. C.) betokened had breeding. Yet, after 2,500 years of drama, there is still the actor who ignores the importance of a pleasing and civilized tone of voice. In social intercourse, in Dublin or the world over, a sweet tone of voice has as much charm and receives as much attention as personal beauty. In American business today a pleasing tone of voice has a recognized value in salesmanship. The demand

The idea of simplicity is used by Miss Bayes and by Mr. Mahaffy in the same sense. To quote the latier, "it will remain certain that the man who appears simple, and who therefore affects his company with the impression that they are in direct contact with his mind, has a distinct advantage." His advantage is over those who, from "conceits of style" or "arti-ficial atmosphere," try to outdo the parity of nature.

The comedians on Broadway today who give this direct contact with their minds, won's need to worry about getting work. They are so rare, so different, so delightful when found, that the andience insists on another opportunity to come to the dinner party.

With the average comedian, the easiest way to work is to act out something, to be outlandish, a little worse or a little more exaggerated than the comedian across the way. last thing some comedians seem to be interested in is the fact that they have minds at ait, or the fact that their minds might be made interesting to an audience.

There are comedians who give this n contact, in friendly, simple and conv and convincing fashion. It is the subtle and somewhat in-explicable thing that comes across the foot-lights. Jsmes Barton, at the Century Theater, with well-deserved success, is finding his way

It is the secret of a friendly feast at the sun

Another remark from Dublin is so pertinen to the stage that it might have been said this very year of Mrs. Fiske herself. "I have known a clever woman to maintain a deservedly high character for her conversation who really said very little, but was so sympathetic that she made her guests eloquent . . she was lit up by the glow of their satisfaction, and earned very justly the credit for talking well, simply because she made others talk. There is probably no social talent higher than this—or rarer."

When it comes to vulgarity and to truthfulness, Mr. Mahaffy is as broad as he la sound. "There is no more valuable and nseful check on the degenerating of talk into ribaldry, profsnity, or indecency, than the presence of a mind of solid moral worth, which will not tolerate such license." Needless to ssy, he considers indecency in language "a degradation of the conception of talk."

But when it comes to truthfuluess, even Aristotle recognized the iustinct of human nature to prefer a good story to soild fact. Again, the book of social etiquette seems to have been written directly for the comedian, for if a story is beyond the bounds of reasonable belief, the rule is, "eliher to receive it with severe slience, or to outdo it with another still more extravagant, and so to bring back the company with langhter."

company with langhter."

The pages on wit and humor are full of suggestion to point the way to what is lastingly funny and entertaining. To the punning, minstrel-joke-book parrot in vaudeville, there is this classic statement to be made, "no printed collection of jokes has ever attained even a decent position in literature." It is humor, with its more sustained sense of fun, with its running comment on virtues and vices, that has a higher late in the film of sumeement. It can higher place in the film of amusement. higher place in the film of amusement. It can be said of the stage, as well as of the dinner party, with regard to humor, "the pity of it is that so few possess it." The beanty of humor is that it lingers so delightfully in the memory. "Snapshots of 1921," at the Selof numer is that it ingets so the serious the memory. "Snapshots of 1921," at the Sel-wyn Theater, has an excellent piece of humor in "The American Conception of the English Triangle," written by John Hastings Turner. In this skit Nora Bayes, DeWolf Hopper and Ernest Lambart were able to appear in their best form. best form.

Mr. Mahaffy finds the English (even the English-speaking) mind traditionally blunt in social grace. The great isdies who have made Dublin and London society most brillisht have usually and London society most britisht have neually profited by training not only in French man-ners, but in French language, and, withal, they have had a sprinkling of Irish vivacity. One of the last rules of the book should be printed over the actor's mirror:

IF YOU FIND THE COMPANY DULL, BLAME YOURSELF.

No actor can improve his social graces in conversation without improving his art before an andience. This little book is vital to the an andence. This little book is vital to the great art of mental contact. Even at the risk of appearing to be a book agent, I wish to mention that Mr. Mahaffy's "Conversation" is published by the Penn Publishing Co., of Philadelphia. Wherever you find this book, read it.

MAJESTIC PLAYERS

Excel in "Up in Mabel's Room"

Utica, N. Y., July 29 -In the vernacular of the vandeville profession, the Majestic Players are knocking them of their scats in the Majestic Theater this week, with a snappy, zippy presertation of "Up in Mabel's Room." There farce, unless it be the note of suggestive naughtiress, but the average andience finds it furny, almost hilarious. Ann McDonald plays the couettish Mabel with the right amount of dash and shows good "form" in the negligee scenes. One suspects that Maxine Flood could do pretty well with this role, if given an expectation of the country of the country well with this role, if given an expectation of the country well with this role, if given an expectation of the country well with this role, if given an expectation of the country well with the country of the country well with this role, if given an expectation of the country well with the country of the country do pretty well with this role, if given an opportunity. Adrian Morgan, the blond juvenile, gets his big chance as the goody-goody Garry, and makes the most of it. Lois Bollon pisys the wife in charming fashion, and Henry Mortimer, Maxine Flood, Tello Webb, Dorfs Esser. Bert Nation, Misnies Franklyn and Mortimer, Maxime Frood, 1610 weed, Doors Esser, Bert Norton, Manrice Franklyn and Josephine Fox contribute their share to the success of an entertainment which causes the audience to temporarily forget the prostrating

CLEAN COMEDY

Offered by Detroit Bonstelle Company as Eleventh-Week Program

Detroit, Mich., July 28 .- "Scrambled Wives." a three-act comedy by Adelaide Matthews and Martha M. Stantey, proved a delightful vehicle for the Bonstelle Company's 11th week of summer stock at the Garrick Theater opening Monday night, July 25.

Unlike "Nightio Night," by the same anthors and presented by the Bonstelle Company a fortnight ago, it lacks the touches of vulgarity which marred that show. "Scrambled Wives" is a clean, well moulded force, replete with

(Continued on page 34)

J. LAWRENCE NEAL



Mr. Nesl is appearing with great success with the Hazel Burgess Players in Nashvilte, Tenn. only 21 and a very tatented young actor. He has just this season been recruited into the at as after several years in vaudeville. During his Nashville engagement he has made a host

for good voices on the stage is never an arti- in this mental-contact comedy. The slighter ficial one.

in society, according to the rules of the game, in society, according to the rules of the game, a provincial or local accent in speech "le akin to vulgarity and narrowness of mind." The author deals with this hindrance to conversation in plain terms. Provincial dialect for Particular and provincial dialect for Particular and in plain terms. Provincial dialect (or Regional dialect) suggests definite things. "The speaker has not moved much about the world, or even in the best society of his native country."

in this mental-contact comedy. The slightest thing that he says or does has a fund of thought back of it. The thought is passed on with delicate sympathy and great naturalness. Charics Winninger has this style, and could doubtless make more of it. Harry Lauder is not a performer, but an artist in this respect. Without question, this superlative mental contact is part of the genius of Frank Bacon. It is the secret of great acting wherever found. is the secret of great acting wherever found.

LITHOGRAPH PAPER

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N REPERTOIRE



Communications to Our Cincinnati Offices

"ORGANIZE NOW"

Suggest Copeland Brothers

To Parties Engaged in Tent Rep. Field-Preliminary Plans Outlined

"Let's organize now," is the keynote sounded by C. C. and tid L. Caleland, owners of Cope-iand Broa." Stock Company, to proprietors, man-agers and others of the dramatic tent show world, in a tetter to The Billboard from Can-yon, Tex., under date of July 23, herewith reproduced. reproduced:

"There la too much Alfonse and Gasten atuff received to many Atlones and Gastra and percolating into our prepared organization.

Every letter written on the subject agrees with every other fetjer, but so far we have not one suggestion toward actual organization.

"We suggested that all tent rep managers express their opinion thin The Billhoard, and requested that suggestions be made to start something.

Everyone says it's a great thing and nec-That's what we want, of course, but who is soing to take the first step that will actually start the ball rolling?

"We recently talked with Harley Sadier on

the subject. He thinks it a great idea. We believe the article written by Louis A. El-liott in The Billionid of July 23 is one of the best so far. He teuches on several points that

are vitat to the fent manager.

"New we are going to make another suggestion—a name for the organization—and also see how many tent managers will enroll their names for inembership.

"Let the organization be called "The Dramatic Tent Showmen's League" until we have

water tent Showmen a League until we have held a meeting and agreed upon a better name. We are going to take the liberty to suggest that A. C. Hartman, editor of The Billboard, be appointed to receive the names of managers who

appointed to receive the nemes of managers who will become charter members.

"We are also coing to ask that every man who sends in his name for enrollment as a charter member, make one suzzestion regarding the organization, initiation fees, yearly dues, bylaws and constitution. All of these and many other points must be threshed out now. Every one who enrolls his name for charter membership should mention whether or not in his opinion, a small fund should be raised at once for stationery and little incidentals, or whether this should be left until the first meeting next winter. winter.

"Every man who enrolls should state at

"Every man who enrolls should state at what city and in what month the meeting should be held to be most contenient to him.

"Let every one interested in this movement act at the same time. Let us have this membership enrollment at once.

"We suggest the following people eligible for membership: Those engaged in the operation of dramatic ten shows only, in the operation of one-night stand or week-stand vaudeville, minstrel or hypotic shows, or other shows where performance is given upon a stage, under a tent and of the same character as played in the theaters through the country. This would include owners, managers, advance agents, press agents and others who are actuin the theaters throout the country. This would include owners, managers, advance agents, press agents and others who are actually engaged in the operation of the show. And we would riso suggest that, to become eligible, they MUST have at least two years' experience in this expacity.

"Thanking Mr. Hartman in advance for receiving, listing and publishing the names encolled for charter membership.—COPELAND BROS. (Enrolled for Charter Membership)."

BILLY SUNDAY

Speaks in Tent Show-Commends Clean Amusements

On Saturday morning, July 23, the evan-gelis*, Billy Sunday, gave the of his energetic sermons in the tent of the O'Neefe and Davia Show. He thanked the management of the show for giving him such a nice place to speak

show for giving him such a nice place to speak in. Furthermore, he expressed a kindly feeling toward theairfual folt in general.

Only two changes have been made in the personnel of the O'K, and D, show since opening. Jack Griffith and wife replaced the Miltons and Edgar Jones and wife replaced Dearon Owens and the place player, Scotty.

The present roster is composed of Mr. and Mra. Tom O'Keefe, Mr. and Mra. B. C. Davis, after the tent season, going right into its fair dates.

Huey Lester, Jack Griffith, Harry Ford, Maniety Streeter, Ann Lester, Margaret Griffith, Bessie Leighton, Mrs. Clark, Mr. and Mra. Edenke opening. Mr. and Mra. John Rapier succeded Mr. and Mra. John Higgins. Ethet Jordan left recently to enjoy a tittle rest at her home in Indianapolis before the winter season begins. The show is too per cent Equity.

Reports Fair Business—Ernest J. Sharpsteen Joins

Bedford. Mich., July 27 .- When the Beveridge l'ayers No. 2 closed at Toulon, Ill., June 25, Ernest J. Sharpsteen joined the Hunt Stock Company in Michigan. Mr. Sharpsteen saya that while the show is not doing as much business as in previous years, there is no room for complaint.

Miss Ursula Gibson, leading tady with the company, has been compelled to leave on ac-

NEWTON-LIVINGSTON COMPANY Doing Good Business in Ohio

Creston, O., July 24.—The Newton-Livingston Comedy Dramatic Company continues to play to good husiness in Ohio. At this stand, which is one of the smallest towns on the route this season, business has been phenomenat. It is in the heart of the agricultural district, and the farmers patronized the show to such an ex-tent that several of the performances were

EVA SARGENT



Miss Sargent is the clover second woman with the Jack Ball Company, now in its seventh meason of summer stock at the Victoria Theater in Wheeling, W. Va. She is in private life, the wife of Jack Ball.

count of illness and her place is being filled temporarily by Mrs. Percy itall. Miss Glisson also had the misfortune of losing her mether last week, which was a bad setback for her in her present condition.

In her present condition.

The present roster of the show includes M. A. Hunt, Cash Knight, George Kempton, Victor Sherwood, Walter Clyde, Ernest J. Sharpsteen, Cland Roberts, Harry Heegle, Claire Whitchead, Mattle Goodrich, Mrs. Petcy Hall and Mrs.

Heegie,
Raiph Wordley and wife, recently of Itercy's Comedians, visited the show a few days while on route East, where they open with one of the "Mutt and Jeff" shows in September.

EARLE SISTERS IN CHICAGO

Chicago, July 23.—Catharine and I'egay Earle, with the "O, Daddy" organization hast season, and who closed with the Williamson Players two weeks ago, are back in Chicago,

DE VOSS COMPANY PLAYING WISCONSIN

The Plora De Voss Company, J. B. Retnour.

capacity. The weather all week was most favorable. Mesars, Newton and Livingston announced Saturday that the company would return here next season.

LaROYS SEE MAIN CIRCUS

Mr. and Mrs. Harry LaRoy, of the LaRoy Stock Company, motored to Findlay, O., to visit the Walter L. Main Circus. They are both old circus aerial performers and have been with and seen many, "hut," says Mr. LaRoy, "without a fouht, Andrew Downle has one of the best and snapplest three-ring circuses either of us have ever witnessed. We saw the afternoon performance attended by a large crowd and were treated royally by both Mr. crowd and were treated royally by both Mr. Downle and Fleicher Snilth, the genial press agent. Keep up the good work Andy, for ynu have somethiag to be proud of."

EARL HAWK COMPANY CLOSES

The Earl Hawk Stock Company closed July 9 at Morristown, Tenn. Business was good all season, but on account of the exceedingly hot manager, is now in its tenth week, and altho weather and the necessity of nameous repairs business in southern Wisconsin was below preit was deemed best, to discontinue activities, vious years, it has been improving the just. The show will remain closed until October 1, three weeks. Northern Wisconsin is proving when it will open in St. Petersburg, Fts.

"TOM" SHOW BUSINESS

Also Affected by Depression-Better Than U. S.

Mason's "Uncle Tom's Cabin" Company, since epening April 2 in North Little Rock, Ark., has appeared in Arkansas, Massouri, Okiahoma, Iowa, Minnesota, North Dakota, Manitoha, Sask., Can., and Alberta, Can. According to Claire R. Brewer, stage manager, business has not been up to standard but that in Canada the show played to much larger crowds then is show played to much targer crowds the United States.

Only one change has been made in the cast

Only one change has been made in the cast since opening. Frank Nazor replacing M. A. Whitney as "Tom." The hand is under the direction of L. D. Wheeler. Fred Elzor is manager, J. C. Stoits, secretary and treasurer; Clare Brewer, stage manager.

The show travels in two private cars, has seven floats, dogs, ponies, banners, etc., in fact everything that goes to make a real "Tom" show.

company will probably atay in Canada until Octobet.

WEDDED ON STAGE

Leading Players of Ginnivan Dramatle Co. Principals in Ceremony

Larry Conover, teading man, and Catherine Baner, Ingenne, both with the Frank R. Ginnivan Dramatic Company, were married under the big tent theater on the atage Thursday morning, July 21, at Metamora, O. The marriage, because of the popularity of the two
players and the novel location of the cereplayers and the novel location of the cere-mony, attracted quite a large crowd of friends and also many strangers. Greetings, blessings, floral pieces "galore" were showered upon the

Mr. and Mrs. Harry Shannon, Sr., and Hazel Sinnnon, of the Shannon Show, drove ninety miles from Believille, O., to be on hand for the erent.

That evening the company presented "The Marriage Question," surely an appropriate bill for the occasion.

CLYDE W. CASS

Leases Rice & Dorman Stock Co.

Cirde W. Cass, for the past twetve years as sociated with the Rice & Dorman Stock Company, has seased the company intact and will

continue with it on the road.

There has been only one change in the east since the opening season last March. Pearl and Billy Topp left to join the Cornell-Price Repertoire Company, and their places are being filled by Mr. and Mrs. Grant Owens. The re-mainder of the cast comprises Irene Renfroe. Adelaide trying. Metha Leewright, Robert Hardaway, Lem Thompson, Frank L. Brown and Ted Regan. J. D. Colegrove is business man-ager and Mr. Casa is personally looking after Frank L. Brown and

the contracting.

Unable to accive a satisfactory location for the tent in Vinita. Ok., the show played in the Grand Theater there last week.

BETTS STOCK COMPANY

Playing to Good Business in New York State

"A Child of the Streets," offered by the Herbert R. Betts Stock Company, with tittle Dor-othy Luli and Herbert K. Betta in the leading roles, is playing northern New York State to good business despite the fact that the various good business despite the fact that the various local managers report a general failing off of business during the torrid weather and the failure of some crops. In the company besides Miss Luii and Mr. Betts are Keicey Comboy. George Fisher, Hai Florence, Elizabeth Luil. Leona Gero, William Gibney, Raiph Edmunds and Tent Catterials the letter resisting the George Fisher, Hai Florence, Elizabeth Luli, Leona Gero, William Gibney, Ralph Edminds and Emil Galbraith, the latter assisting the planiat with his violin. The company is on its way to its old haunta in Pennsylvania, West Virginia, Tennessee and Kentucky.

MANY REP. COMPANIES

Chicago, July 28.—Indications are that there will be about the usual number of repertoire companies take the read his asson, notwithstanding the adverse conditions. The Chicage besting agents believe the customary number of companies will be organized this access. The start will be made a little later than usual but the managers are warming up and making their clarat. making their plane.

MR. AND MRS. HEYDE PLAYING VAUDEVILLE

Clinten, 111., July 29.-Since the closing of Percy's Comedians Phili tf. Heyde and wife located here playing a few local vandeville dates. They will remain until August 45. Mr. ticydo says he will take his own show out this season playing southern Illinois. A capable cast and a five-place orchestra will consistute the rester-

Have you tooked thru the Letter List in this issue. There may be a letter advertised for you

NEW ART THEATER

Is Established in Cincinnati—Will Pre-aent Series of High-Class Plays

An attempt is being made this week to interest Cincinnsti, O., in a form of entertainment that has already established its popularity in many neighboring cities—the summer repertory theater. Clevaland, Columbus, Indianapolis, Dayton, O., and other cities are successfully supporting stock organizations, and in many cities summer stock has been an important part of the theatrical season.

Some years ago Stuart Walker, with an excitient company, attempted to interest Cincinnsti in summer atock, but the venture d'd not prove successful. Walker took his organization to Indianapolis, where it has been a popular summer feature aver since.

And now Miss Ruth Collina Allen and Verne Fitzpatrick are reviving the Cincinnati Art Theater. An open air theater has been constructed on Walnut Hills and a company of tal-An attempt is being made this week to in-

Theater. An open air theater has been con-structed on Walnut Hills and a company of taletructed on Walnut Hills and a company of tsi-ented professionals and aemi-professionals plan to present a series of high-class plays of the sort not frequently chosen or avail-able for the purely commercial stage. If there is evidence that this form of entertainment a ln demand a downtown jocation for the thester will be secured. Backers of the enterprise see possibilities of establishing another are not company such as may come to occupy a three similar to that of the old Pike Theater Company. This week the company is presenting "Sherwood." Aifred Noyes' poetical version of 'Robin 11cod.'

"Robin Hood,"

Mr. Fitzpatrick was a member of the former Orpheum Stock Company and later was
associated with some of the Little Playbouse
productions. Other pisyers besides himself and
Miss Alien in the Cincianati Art Theater orgalisation are Edwin Beryl, Alma Merk, Bert
Thompson, Marion Hotman, Harriet Ramsay,
William Ramsey, John Drury, Marion Hayward,
Lobe Begory, Rebert Tompfort, and Classense ney, Robert Toepfert and Clares

PRAISES GORDINIER NO. 2

Louis Cerina, musician in the Birant, Ill., nd, contributes the following anent the dinier Brothers' Stock Company:

Gordinier Brothers' Stock Company No. 2,

Harry Newcomb, msnager, a 100 per cent Equity show, came to our little city and per-formed for the benefit of our band. Being one of the musicians, I take it upon myself to let of the musicians, I take it npon myself to let you know what a high-clasa tent show this company is. I have traveled with many tent show bands, but never before have I seem a tetter organization than Gordinier Brothers. I want to say that the vanderilia presented is all that can be expected, to say nothing of the various plays. One member of the company, a character actor and popular song artist, is one of the eleverest performers I have seen for many a day. I have seen many acts and actors in big time vanderille who are not half as good as Al Beebe, the performer referred to, and everyone I apoka to in this regard heartily agreed with me. Mr. Reebe presented our band with six numbers published by the Miller Publishing Co, Chicago, and I want to Miller Publishing Co., Cheago, and I want to say he certainly known how to put these nnm-bers across. 'O Dat Gal o' Mine' is one of the best pieces of music we have ever had in our band library. 'Down the Mile to Old Cairo' la another, We wish to express our thanks to this little company and hope to see them again next year."

REPERTOIRE MANAGERS

Chicago, July 29.—Frank B. Smith is manager of a naw repertoire company, organised by W. B. Patton, which will open August 31, under the direction of the Empire State Producing Company ducing Company,

and Ketchum, manager of the Chase Raym Lister Company, has written Chicago friends and reports a very good patronage for the show. The organization is touring lows, as usual, and is in Webster City this week.
Clint Rothins, of the Clint & Bessie Robbins

Compary, who has been summering at his home near Newago, Mich., will open the tetter part of August. The Robbins organization is one of the best repertoire shows on the road with an established record for success. Mr. Robbins will be in Chicago soon for people.

BURK'S U. T. C. CO.

Burk's Uncle Tom Cotopany played Liberal, Mo. July 28, and presented the Harriett Beecher Stews drama in a clever fashlon. The show is under the management of Walker & Olson and is now playing thru Missouri.

LESLIE E. KELL'S COMPANY

Reports Better Business for July-Will Close About October 1

Lestie E. Kell's Comedisna are playing to bet-ter business this month, according to Ben J. Clark, who says the show played to bigger

(Continued on page 65)

Hugo Players Want

A-1 Juvenile Leading Man that doubles Band, General Business Man with Specialty, to double Band. If you should have script, mention same. State all, lowest salary. Show runs year round. HUGO BROS., Merna, Neb., August 4, 5, 6; Broken Bow, Aug. 8, 9. 10.

WANTED--For the Manhattan Players

A-one repertoire comedian, scenic artist who can play parts, wire quick. Paul Hillis, Hotel Navarre, New York City. Herschell Weiss, I can use you. Rehearsals August 15th.

Wanted---Chas. K. Champlin Co.

Clever young Ingenue Leading Lady, Character Man, a union Carpenter who can play a couple of Parts. State age, height, weight, lowest salary and send photos. CHAS. K. CHAMPLIN, Red Bank, N. J.

WANTED---GLADYS KLARK COMPANY

Juvenile Leading Man, Comedian, Character Man, Property Man to play Parts. Rehearsals week of August 8. State all particulars, with late photos and programs. LeRoy Bailey, write. Address J. E. BALFOUR, Webhannet, Maine, care Swastika Cottage.

FOR HARVALL'S MOTORIZED WANTED **UNCLE TOM CABIN COMPANY**

Cornet to double Marks, Barltone to double Young Shelby. Other useful Tom People and Musicians, write or wire. We make no paraica. Pay your own, We serie meels on lot at very nommal figure. Join at once, Pete Kramer, hear you are at liberty. Wire or come on. New Auburn, Aug. 6: Cameron, 8; Almena, 9: all Wisconsin.

WM. VETO VALENTINE, Manager. Permanent Address, 1407 Harrison St. Chicago, 1ff.

LIBERTY Piano Musical Director

Arrange, transpose. Wife, Soubrette, Inzenue. Both young and thoroughly experienced with the bee musical comedy. Wire BILLINGS BOOTH, 408 North McDewell Street, Charlotte, North Carolina.

A-1 Character Man and General Business Man. Prefer those with Song and Dance or Novelty Spe GEORGE E, ENGESSER, St. Peter, Misaesotz.

VANTED QUICK-MASON STOCK CO.

(UNDER CANVAS)

MASON STOCK CO., Recemary, N. C.

THE PRINCESS STOCK CO. WANTS

A-1 Heavy Man, General Business Actor with Specialties. Can always use good Band Men that double Stage. Must have wardrobe and shifty. State salary. Plano Player, Trap Drummer. Must double Band and Orchestra. Address E. C. WARD, care Piscoss Stock Co., Tiptes. Mo.



THEATRICAL MUTUAI **ASSOCIATION**



In the Chinese district.

The gentleman referred to from Beaver Falls is anxious to know what kept our august fifth Grand Vice ont late each night, being that the thesters close at aleven, bars all shut down, and chickens go to rocet at midnight. It must have been something more powerful than just mere curiously of seeing the town lit up after midnight.

Philip Sugarman, of Providence Lodge, made immelf very popular during his solourn in Toronto. The convenir he presented each delegate was a new creation, and evidently will be worn by many of the brethren for many months to come. Very tasty and neat design and will make Providence Lodge long remembered.

Another acandal just cropped out and dug up by our fifth Grand Vice, who claims that Alian Scroggin, of Wheeling Ledge, spent many hours after his arrival in Toronto looking up a hotel that was built for his comfort, to hold him-self and a cargo of Wheeling ategies he had with him. One of his traveling bags was unusually heavy, and as a matter of precantion Alien carried it himself.

It seems that George W. Russell had a most delightful time with the Buffalo members, who did not hesitate to take George to many places he thought were extinct and reminded him of the paimy days of "before the war."

The San Francisco delegation presented each member attending the convention with a leather pocket-look or bill folder, the intention being for the brethen to sava up all their loose

Toronto claims to have a population of over change for the next convention, to be held a million; George W. Russell of Richmond two years hence. The redwood pincushions Lodge, newly etected fifth Grand Vice-President, given by this delegation are also a gentle reclaims that Shirley D. Boyle of Beaver Falls, minder to pin safely away a bunch of "jeck" is, spoke to nearly everyone in Toronto, with for the next Grand Lodge session, wherever the exception of thirty-seven, who probably lived in the Chinese district.

Our Grand President, Adolph Dohring, with William Quinn and James F. Btalkle, of San William Quinn and James F. Biaikle, of San Francisco Lodge, also William Itcil, of Cleve-land Lodge, with Geo. W. Rassell, of Rich-mond Lodge, were on the steamer that hit the rocks in the rapids of the St. Lawrence River, and were safely transferred to the steamer Rapid King. No one on board was hart; mere-ly gave the brethren a neat little joit as a reminder that the convention is The visit to Thousand Islands will long be re-

Thru the foresight and kindness of our retiring Grand President, Dan F. Pierce, who supplied our fourists going up the St. Lawrence with ample provisions, one of the party become a vocalist and was the life of the party. The brother haits from our great San Francisco Lodge, and is one of the older set of Grand Lodge members.

R. F. Tumleson, member of the Committee

Laws, has interested the South Rend (Ind.)
prospects, in forming a lodge in their city.
Max Ginsberg has been selected the Financial
Secretary of Sacramento Lodge, P. O. Box
No. 374, Sacramento, Cal. Traveling members will take notice and forward their dues to this address.

H. Levine is the newly elected secretary of Regna Lodge No. 27, with offices at Suite 9, Seller Block, Regina, Shak. Deputy Grand President Will J. Fudge instituted Regina Lodge May 15, the presiding officer being R. A. R. Pearce, Suite 32 Black Block.

PASSING OF "GUS" DIONNE

Editor The Biliboard:

I have just read the brief obitnary of A. E. Dlonne, who died recently at Endicott, N. Y., and believe that he is deserving of more than just a short item regarding his demise, for "Gne" Dionne was in his day one of the most famous theatrical men in the East. He lived for sev-eral years in Lawrence, Mass., where he started the first store museum in that section in the Porter Building on Essex street, and besides a display of freaks, gave hontly vandeville shows. He made a big success of his museum and a chain of them was soon opened in every New England city. He was a famons illusionist and magician and toured with his own show, Frank J. Frink heing his agent. Then he put out a wagon "Uncle Tom's Cabin" company and played then New Henneshee and Maine to good parties. wagon "Uncle Tom'a Cabin" company and played thrn New Hampshire and Maine to good results. For a time he resided at Keene, N. H., but after his family had grown np, moved to Endicott. "Gns" was a fine man, a Shriner, never owed a msn a dollar, and everyone who ever knew him will be sorry to learn of his death. He leaves several children and a widow to mourn his tone. FLETCHER SMITTER -FLETCHER SMITH.

FORCED TO CLOSE

Chicago, July 26.—Poor patrouage caused the closing down of the Charles Leekins dramatic tent slow last week in Fenton, Mich. Frank Dare, Chicago representative of the Actors' Equity Association, went to Fenton and brought six Equity members of the cast to Chicago. He said Mr. Leekins was in arrears on salarisa about three weeks. Two performers who had taken cut Equity csrds in April on deferred payments and who had made no effort to meet their obligations, according to Mr. Dare, were not deemed entitled to Equity relief on this occasion.

It is said that Mr. Leekins had been playing at is said that Mr. Leekins had been playing to a gross of from \$20 to \$30 a night of late. He is well known in his territory and the show has a good reputation. "It was simply a case," Mr. Dare said, "of not being able to get the business this time."

"TOM" SHOW

Opens in Mt. Clemons

The Wm. Kibble "Uncle Tom's Cabin's Company will open its annual season at Mt. Clemons, Mich., August 8. The Kibble attraction is well known in the Middle West section and is one of the pioneers in the "Tom" game.

POPULAR IN OHIO

The Newton Livingston Comedy Dramatic Company continues to please Obio audiences. Business good, bad and indifferent. The management has added three more plays to the repertoire, "Kentucky Sue," "The Hand of Man" and "Happy Jack." The show will be playing fair dates shortly.

PRINGLE SHOW CLOSED

According to a reliable informant, the Jolly Della Pringle Company closed about three weeks ago in Ogden, Utah. The show has lost money since the accord week out and with business conditions in such bad shape could not make the grade.

AT SPRING LAKE, MICH.

Florence Randall and Company and Devey and Devton are spending the heated days at Spring Lake, Mich.

PLAYING TO LOSING BUSINESS

The Fred Slegel Stock Company is reported playing to losing business in Wella Wella. Wash. A recent offering was "The Cave Girt.

REPERTORY NOTES

Mr. and Mrs. Holmer Clark of Paris, Ill., gave a picule at West Side Park in honor of Mr. and Mrs. Ernie Brown and Mr. and Mrs. Charles E. Campbell. Mr. and Mrs. Mrs. Charles E. Campbell. Mr. and Mrs. Brown are comedisn and pinnist respectively with the Holborn-Davies Stock Co. Mr. and Mrs. Campbell of Mattoon, Ill., played a two weeks' engagement with the Holborn-Davies Co. during the weeks of June 26 and 27. Mr. and Mrs. Edward J. Hayes of the Mae Edwards Players are spending their summer vacation at Block Island, R. I. They are at the Olean cottage.

the Olsen coffage.

the Olsen cofface.

An afternoon tea was held at the Bine Dory Tea Room in honor of Misa Natalie Scott, of the "Pelly Prim" Co., Wednesday, July 13.

The Otis Oliver Players have been playing southwestern Wisconsin. Their openins bill. "My Lady Friends," was given at one-night stands in a few towns.

The Besch Jones Stock Company started out from Fon du Lac. Wis., last Monday. Guy L.

The Besch Jones Stock Company started out from Fon du Lac, Wis, Isat Monday. Guy L. Beach and M. T. Jones have arranged an excellent repertoire of pisys, it is said. Flora Sitzer (Mrs Reach), known as "The Little Redhead," is featured.
Col. M. A. Moseley rejoined Brunk's Comediana No. 1 as business manager at Nowats. Ok., last week.

JEFFERSON DE ANGELIS

Leaves New Bostonians-Joins Henry W. Savage

Columbus, O., July 28.—Jefferson De Angells useful people with specialties. Wire or write GEO was signally honored at the last performance of 'The Chimes of Normandy," by the New Bostonlans at the Clentangy Park Theater Saturday sight, It marked the conclusion of his second season as comedian with the New Bostonians. He leaves with mutual agreement to take an engagement with Henry W. Savage, expecting engagement with Henry W. Savage, expecting to return to the stock company at some later date during the regular winter season. After Mr. Goodhue, impresario, of the second and third acts, spoke of Mr. De Angells' service and mentioned the fact that he had not missed a performance in the two seasons, in behalf of the company he presented Mr. De Angells with a handsome traveling bag filled with a variety of wearing apparel. Mr. De Angells made the costomary well-closen gemarks in response and after the curtain was rung down the farewells were continued back stage. were continued back stage.

NEW BOSTONIANS OFFER VICTOR HERBERT OPERA

Columbus, O., July 28.—The sixth week of the aummer season at Olentangy Park Theater by the New Bostonians, with a Victor Herbert offering of Interest to lovers of the best in comic opera and musical comedy, "Naughty Marietta," should prove the most profitable of the author appropriate The New Bestalians are entire engagement. The New Bostonians are the entire engagement. The New Bostoniana are fortunate in having as their prima donna Fiorence Weber, who is seen in her old role this week, which, unfortunately for Columbus, marks her last appearance with the company. Miss Weber has accomplished much since she has been here. Aubrey Yates, who also bida farewell to Columbus this week, is Captain Richard Warrington, and to him fails the task of singing that wonderful ballad, "I'm Falling in Love With Someone."

"MY LADY FRIENDS"

San Francisco, July 28.—"My Lady Friends," comedy in three acts, by James Smith and mil Nyitray, is the offering of the Alcazar layers this week. Dudley Ayecs is most enthis week. Dudley Ayers is most en-Players pretty as the wife. Elencir Dunton and Minerva Ureka

PIANO PLAYER

evenings same; daily. Scate salary and full par-fectuars. Open September 1. W. A. PARIELLO, Marsfield, Ohio.

PERCY'S NEW MOTORIZED SHOW

WANT QUICK
Wild Cat Agent, Piano Piayer, Gen. Bus. Man with
epoclality, recenit song and dance team, etc. tvo
and three-night stands present conditions. I pay all. J. L. PERCY,
Farmer City, 1B.

AT LIBERTY

C-melody Europhonist; read and jazz; novelty effects; can be feature; long experience; also double standard and steel guitar; dung musical act specialty with some young live wire; neat appearance, large wardrobe; will go anywhere. Only first-class musical organization need answer. Member A. F. of M. SAXOPHONIST, care Victoria Hotel, 295 S. Broadway, Oklahema City, Ok.

I Will Finance Any Good Stock, Repertoire, Tab. or Vaudeville Act

live full information in first letter. Address A. B., are The Billboard, New York.

AT LIBERTY—For Tab, Rep. or Musical Comedy; A-1 Javenile or a-cond Comedian; age 27; height 5 ft. 7 in., weight 145 lbs. Wardrobe, Ability, Pep and Nest Ampearance. Salary your limit. LEON CAR-TER, 310 W. Scott st., Springfield, Mo.

WANTED—For No. 2 Company, Black Face Dancing Comedian. Other performers write. Open-air medicine show. Money sure, Don't misteressent. Telefets to those I know only. Join at Once. S. F. DEWEY, Jamesburg, N. J.

AT LIBERTY—Musical Director (Plano or Baton).
Will consider aldeman position in large picture orchestra. Ability, sood tibrary and best of references. Vaude. or pictures Can furnish other Musicians. A. F. of M. J. FRED ARNOLD, Lickdale,
Pa., formerly Blyon, Battle Creek, Mich.

WANTED—Piano Player that knows his business. Good Comedian that can change. Sketch Teams A good, long engagenest to people that will attend to their business. State age, weight, experience. P. S.—A good, live Agent to double tack. Address UR, J. A. WELCH, Box 812, Buffalo, N. Y. Pianeer Med. Co.

WANTED-PIANO PLAYER The can read, transpose State lowest salary, 10 RAN & BLACKALLER, Johnson City, 111

KODAKERS Sample enlartement, turned). Retl dereloped and six prints, 25c silver. PROWN STUDIO, Lake Elmo, Minn

WANT TO BUY fer cash a coraplete Tent outfit
A. PETERSON, The Biliboard, Cincianati Ohfo.

TROMBONE—Experienced vauderille and picturee, desire theater for season. J. D. CHARLES, 194 S. E. Ith St., Washington, Ind.

WANT COMEDIAN

For No. 1, Clifford C. Thomaa Mgr., one young, small Ingenue, doing Specialties or Violin, and one Character Man, doing some Heavies. For No. 2, Beverley B. Sportsman, Mgr., two General Bushness Teams and Character Man doubling Specialties or Plano. Open September. Wardsone, ability, photos and good character essential. Do not regretiesent. High School auditorium work, Almost excludively in towns under 2,000. In established territory in West and Southwest Texas to El Paso, closing in the apring In Central Texas. No war-time analreles or contacts. Transportation advanced within the State of Texas, upon reference, by U. S. Postal M. O. Address THOMAS BROS., 610 Soledad St., Saa Aatasio, Texas.

WANTED For The PAUL ENGLISH PLAYERS PALACE TENT THEATRE

es and Soubrette with Specialties. Join on wire, Haynesville, La

WANTED FOR HANS HANSON PLAYERS

preference if do small parts. Must be able to transpose readily. Salary must
Show runs year around NO tent. Address
NELSON LORANGER, St. Claud, Minn., wask August 1; Monticelle, week 8.

WANTED TOP TENOR FOR QUARTETTE

Also Musical Act. Joe Mullen, let me hear from you. Welta, phone or wire. LESTER RICHARDS, Predmont Theatre, Charlotte, North Carolina.

LIBERTY -- General Actor

Address FRANK A. STOLLE, Boone, North Carolina.

P. S .- Friends please write.

WANTED FOR PRICE'S COLUMBIA SHOW BOAT

Team for Characters and General Businesa with good Specialities, Singina and Dancing Character Comedian for strong Irish Consuly Part. People in all lines with Specialities. A-I Piano Player to double Calliopa Can place a REAL Novelty Act. All must be able to join immediately near Cincinnati Wa pay all all plants.

3. E. PRICE, cara The Bilibeard, Clasianati, Obie.

WANTED QUICK for JACK JIMMIE DENNING'S TRIANGLE PLAYERS

Plano Player that can transpose. Also good Character Woman with Specialties. Show never closes stop to write. Must join on wire. JACK DENNING, Great Bond, Kan., until Aug. 7; Ness City, Aug. 8.

WANTED FOR FLORA DeVOSS COMPANY

Leading Juvenile and Ingenue, man of living Long, sure engagement Owen, Wisconsia, August 1st week. ian and woman. Salary must be in accordance with times, lowered cost .: Specialty people and useful people write. J. B. ROTNOUR, Mgr.,

WANTED ALL AROUND SINGING and DANCING

MEDICINE COMEDIAN Change for week Wire or write Join immediately. THOS. P. KELLEY, She

WANTED FOR COOKE PLAYERS

Man for Heavies and General Business. Long season. Six shows a week COOKE, Boore, North Carolina.

WANTED EXPERIENCED MAN TO TAKE CHARGE OF REAL SHOW

GE ITANES Also want A-1 Piano Player that can read and fake State your lowest, thand plays Indide and there will be plenty of pep and lats. Pay your own. Thekets \$10.00. Show going South, now playing coal maines. Address S. S. BATLIATO, care Yes, if not over \$10.00 Show going Metropolitan Shaws, Dillonvale, Onio,

are all good as the "three helpless things." aged "The Milk White Flag" and other big
Pert Chapman plays a juvenile alcely. Anna
McNaughton plays Hilda and gets much comedy
out of the role.

The John Adair alock has closed its summer
season in Marion, O. Al C. Wilson, Effe Ober
and Raymond Northcott, of the company, are

"THE HIGH COST OF LOVING"

Dalias, Tex.. July 28.—"The High Cost of Loving" is the current week's offering of the Gene Lewis-Olga Worth Piayers. Mr. Lewis and Miss Worth are seen in the ateliar roles. The plot deals with a mustard king and his wife, and while at times complicated is intermingled with countless langhs.

HORNE STOCK CO.

Presents Maude Fulton's Melodrama, "The Brat"

Youngstown, O., July 25.—Mande Fniton's interesting comedy drama, "The Brat," is the current week's offering of the Colonel Horne Stock Company at the Idora Park Theater here. All of the Horne players this week are well cast and the management predicts another banner week. Next week's offering now in rehearmal is "She Walked in Her Sleep,"

The Peggy Normand Players will close the summer season in Kansas, August 6.

II. V. Sheldon and company will open the regular season in repertoire the last of September, Wallace R. Cutter, of the Cutter Stock Company at the loss of the cutter stock Company at the loss of the summer season in Kansas, August 6.

II. V. Sheldon and company will open the regular season in repertoire the last of September, August 1 and open August 15, in the Cortiand Theater.

Ilarry Holman has written Chicago frienda that he has a route booked soild, without a difference of the cutter of the Cutter Stock Company at the Cortiand Players will open the regular season in Fansas, August 6.

II. V. Sheldon and company will open the regular season in repertoire the last of September, August 1 and open August 15, in the Cortiand Theater.

Ilarry Holman has written Chicago frienda that he has a route booked soild, without a difference of the cutter, of t

back in Chicago

The John B. Bail stock, in Wheeling, W. Va., will close its summer season Saturday night. John H. Cooper is putting in a stock in An-

derson, Ind., which will open August 15. The

company is now touring the Carolinas,
Ethel Tucker and husband, Itiliy Jenson, are
cummering in Salt Lake City. Mrs. Tucker is
a sister of the late Jack Tucker, motion picture

a sister of the race atar.

U. J. Adams is organizing a repertoire company for the regular season, to open September I. He with be in Chicago this week for plays and people.

The Peggy Normand Players will close the

ner week. Next week's offering now in rehearmal is "She Walked in Her Sleep,"

MOVEMENTS OF ACTORS

Chicago, July 29.—II. Ray Snedeker will take a one-piece show thru Michigan and Indiana the coming season, opening September 15.

Diana Deshea, owner of the Warrington Play-res, Oak Park, Ill., is back from New York and Miswalkee.

John W. Dunn and Mary Marble have gone to New York for a neason'a stock engagement. They spent the summer, thus far, in Chicago. Milliam A. Brady three aeasons, has gone to New York for a neason'a stock engagement. They spent the summer, thus far, in Chicago. Milliam A. Brady three aeasons, has gone to (Continued on page 141)

WANTED—Med. People, Shetch Team, singles and doublea; change for week Noreity Acts, also good doublea; change for week Noreity Acts, also good that he has a route booked soild, without a day off, up to July 24, 1922, and immediately thereafter he will sail for Europe. Mr. Illoman is an old Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor, and was booked by A. Millo Bennett, with H. W. Savage'a "The County Chicago actor,

CLEAN COMEDY

(Continued from page 31)

Light and low comedy with clean specialties, must be good study; useful people with specialties. Wire or write GEO. C. ROBERSON, Earlville, Ill., Aug. 1 to 6; Clinton, Ill., Aug. 8 to 13.

Graham Stock Co. Wants

FOR REST OF SUMMER AND REGULAR SEASON.

Man and Woman for strong line of leads, good General Business Man and lugenue. State all first letter, with lowest, sure savary for long scason. Specialty people given preference. Address FRANK N. GRAHAM, week Aug. 1, Stamlord, N. Y.; week Aug. 8, Prattsville, N. Y. Anna Dere and Illugh Lesier, write.

THE KING-THOMAS COMPANY WANTS

FOR No. 1, Clifford C. Thomas, Mgr., one young, small Ingenue, dging Specialties or Violin, and one Character Man, doing some Heavies. For No. 2, Beverley B. Sportsman, Mgr., two General Business Teams and Character Man douling Specialties or Piano. Open September, Warkhobe, ability, photos and grave a clean account of themselves. Edith Measer, and Character Man douling Specialties or Piano. Open September, Warkhobe, ability, photos and grave a clean account of themselves. Edith Measer, and Practice of Wants and Southwast French Warkhobe, ability, photos and grave a clean account of themselves. Edith Measer, and Practice of Wants and Southwast French Warkhobe, ability, photos and grave a clean account of themselves. Edith Measer, and Character wand douling Specialties or Piano. Open September, Warkhobe, ability, photos and grave a clean account of themselves. Edith Measer, and Practice with the company.

"Smillin' Through" is next week's bill, and under South Wants of Southwast Trans to El Paso, closing in the aprile in

"Smilin' Through" is next week's bill, and Miss Boustelle will be seen in the role in which Jane Cowi scored so heavily.

IS STOCK DUE FOR A RENAISSANCE?

(Continued from page 14)

ternity for the moral, as well as educational effect of the theater in the community. The general public can be appealed to on the gen-eral score of clean, wholesome amusement.

eral score of clean, wholesome amusement. It these forces can be mustered together it should be but a small problem to put over a movement lo guarantee the expenses for say a ten week's tryout of a first-class stock company. A drive under the joint suspices of the above organizations should bring in enough subscribers for a liwited sesson to warrant the organization and installation of a first-rate stock company to produce the best of the current stock releases. A ten week's season should be enough to put the company firmly upon its own feet, to operate thereafter as a paying commercial proposition in itself.

If you are in Sedalla, or Kokomo, before allowing your theater to pass into the hands of the movies, give a little serious thought to the organization of the Theater Guild of Sedalla or Kokomo, to install and support the Sedalla Players, the Kokomo Players, or whatever the name may be. Wake it a community enterprise, get the whole tewn behind it, and you will be surprised to find how many hard headed husiness men are awake to the advantages of the spoken drama, how many pubvantages of the spoken drama, how many pub-lic apirited citizens are eager to help preserve it, and how easily such a movement may be launched, and with what enthusiasm the local cliferry will join hands to help you to put it over. If, on the other hand, you allow your legitlmate theater to pass into the hand or moving pictures and vandeville to tide you over until railroad and other conditions change and the road show comes back to its own, you will find that when that times does arrive you will have no audience, not only for the road show, but for vandeville, moving pictures or anylaing else. Keep the spoken pictures or a

READ THIS LIST OF THEATRICAL SUPPLIES

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WAAS & SON, 226 N. 8th St., Phila., Pa Managera Producers and Dealers Write us fol-quantity prices on any of above articles.

WANTED—Med. People. Sketch Team, singles and doubles; change for week. Novelty Acta, ziso good Plano Player. Repertedre People of all kinda. These playing Plano or Specialities given preference. Those who wrote before write again. MANAGER DOTTLE RENO CO., Attamont, Missouri.

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ANGELL'S COMEDIANS

Playing to Good Business in lowe

Angell's Comedians, Billie O. Angelo, manager, are now in their tweifth week, with business and prospects better than at any time during the past sesson. Business the past three weeks has been up to last year's standard, which is a strong indication that things are opening up, in view of the fact that during the first six or eight weeks of the present season receipts were fifty per cent below those of last year. of last year.

The cast remains the same with the exception of the Musical Emersons, who replaced Mr. and Mrs, Sam Moore. The abow starts playing its fair dates the first week in August, at

Its fair dates the first week in August, at Knox City, in.

"A Wise Fool" has been added to the repertoire of bills and is giving satisfaction, while the specialties presented by Ray Wilbur, the Musical Emersons and Mr. and Mrs. James Hisha are well received.

Audrey Anne Angelo, the four months old daughter of Mr. and Mrs. Billie Angelo, is the mescot of the show and attracts quite a bit of attention.

Here is the roster as it now etands; Billie Here is the roster as it now etands: Hills O. Angelo, menager and heavies; Mrs. Billia O. Angelo, leads; Ray Wilbur, leads; Mrs. Jimmie Hahn, ingenue; Mrs. Emerson, characters; Hope Emerson, heavies; Jimmie Hahn, comediani Charlie Filer, juvenilea; Homer Swadiey, characters and comedy; Harry Holbrook, gen, bus; Durwood Angelo, child parts. A dre-piece orchestra and a working crew dvs complete the roster,

DUBINSKY BROS! COMPANY

The Dubinsky Bros.' Company, touring Ne-The Dublinsky Bros.' Company, touring Ne-braska under canvas, had a big week at Bat-tie Creek, Neb., the week of the "Fourth." The roster of the show remains practically the same as when the season began, and is com-posed of the following players: Lucile Love, Nell Nero, Meta Wrisht, Mrs. E. C. Goodwin, Frank Norton, Eddia DeLoy, Ro Naro, Speck Carwin, Eddia Goodwin and little Mary Naro. Ed F. Felst is the company manager, while Q. Ed F. Faist is the company manager, while O.
A. Lanam is hardling the advance. Herman
Braunstorf is looking after the big top and
entertaining the town folks with stories of
that wonderful city of Parsons, Kan., from

TOMMY SMITH, CONCESSIONER

Tommy Smith, the popular treasurer of the Auditorium Theater, Lynn, Mass., is conducting his own concession stand at Nehant, Mass., this summer, and doing fina. Right across from him is Tommy LaVine, the well-known tab, comedisn. Paul Linton and Relph Pope, who were at the Auditorium last sesson, are also working at Nahant.

LESLIE E. KELL'S COMPANY

(Continued from page 33)

crowds the first two weeks of July than the entire month of Juna. Ha attributes this to the harvest time being almost over.

Members of the show were very sorry to hear of the death of Mrs. Minnte Mauthle, slater of Mrs. Kell and Mrs. Kenyou. The body was taken from Ronan, Mont., to Burlington, la., for burlat. Thos H. Benton has added several illusione to his act which are solbe over in great style.

to his act which are going over in great style.

The show week before last played Everton,
Mo., with a number of fair dates in Missouri to follow. The company plans to close the sea-non about October 1 at Marshfield, Mo.

BOOKINGS

ONE-NIGHT STANDS AND STOCK COMPANIES TEMPLE THEATRE LEWISTOWN, PA.

Now open for Season 1921-1922. Population, 10,000, Capacity, 750. WM. F. ECKBERT, JR., Proprietor.

WANTED QUICK

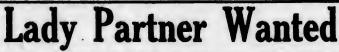
-FOR MYRKLE HARDER TRAVELING STOCK CO.

Seventeenth year. Young, good-looking leading man. References required to ability and dependability. Rehearsals August 8th, Bayonne, N. J. Open gust 15th. Can use union man to play one or two parts, also general busi, man. Wire Terra Marine Hotel, Huguenet Park, Staten Island, N. Y August 15th.

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for Bahjo Skrich. Also rooming house business. No capital needed. Any stage experience? Sing? Play music? Must be attractive. GOOD, straight girl, capable, loyal, economical. Prefer amail or medium size girl, 100 to 125 lbs., 5 ft. to 5 ft., 6 in, tall; age, 18 to 30 years. Send description, photo first letter. Answer for all. P. S.—Address wanted Miss Grace Prior, Bruce Tyrell.

HUBBS, care Billboard, New York.

WANTED---FOR TERRY'S UNCLE TOM'S CABIN CO.

General Actor to double hand. Clarinet for B, and O., Trap Drummer for R, and O., Trombons to double stars of tickets. Other useful people write. DICKEY AND TERRY, Mars. Torry's Unsto Tom's Cabin Co., Little Sieux, Issue. Mail will be forwarded.

218 W. 44th St., NEW YORK.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

Brest, Putnam Bldg., 1493 Breadway.) (Comm

Harry (Doc) Coleman, formerly of the "Old Irish Minstrela" Company and now resting at Bangor, Me. is loud in his praise of the work of the unknown-to him advance agent, who is billing the chautauqua under canvas at Bethel and other towns in Maige.

Harry R. Knudson, burlesque reviewer for the Washington Haraid, is spending a two weeks' vacation with his parents at Duluth, Minn.

Fred J. Collina, secretary-treasurer and press representative of Mid-City Park, just outside of Aibany, N. Y., is a men of many and varied qualifications and his ability to get newspaper space is due to bis anappy writings that have a personal touch that make them acceptable to the city editor for publication.

According to a Lansing assespaper article Lansing is a haven of remunerative restfulness for various aborfolks, especially former attaches of Buffalo Bill's Show, for when Syd Wire, the globe irotting press agent, formerly of Buffalo Bill's press department, while in England, floated into Lansing, Mich., ahead of Wolfa's Superior Shows, Syd met at least a dosen of his former European associates and the Lansing newspapers considered it of sufficient importance to run full column reviews of their talkfest on how the show husiness was conducted in the past, present and should be in the future. Verily Syd can bust into print at any and all times. at any and all times.

George Arnold, agent ahead of "Harry Hastings" Big Show, with Dan Coleman," on the Columbia Burlesque Circuit last season, dropped into The Billboard office on Saturday morning last, direct from Toronto, where he was the Boston dalegate to the T. M. A. Con-

vention. George's report on the convention was interesting and instructive.

There is much discussion and many debates ese days among the press and advance age to congregate daily in front of the Longe building at Times Square as to prospective en-gagements and what the salary should be. It will be remembered that prior to the open-

ing of the shows last season a conclave of pressagents agreed among themselves that one hundred dollars a week should be the minimum. Just how many of them contracted or received a hundred a week for their services will never be

The agent who is competent to write interesting and instructive notices of sufficient news value to the dailies of weeklies to receive publi-cation is certainly worth a hundred, but it's hard to convince the average producing manager

and to convince the average producing manager of that fact until proven by actual publication. The agent's lot in life is not an easy one at the best, for he is continually beset by everyone he meets for favors of many and varied kinds that cannot be entered on his expense account, or paid for in passes, therefore they must of necessity be borne by him personally out of his sales. his salary.

his salary.

We are not in a position to help the press or advance agent in securing a salary adequate to the aervices rendered his abow, but we are doing our bit assisting him to live within his income by listing desirable hotels that cater to theat-rical folks, and it behooves avery agent, on or off the road, to consult The Billboard Directory for hotels, apartments, boarding and rooming houses and include those places on his agent's report to manager of company that they may be listed on the "Call Sheet."

Look then the Letter List in this loous.

Theatrical Briefs

The Music Box, New York City, is very nearly finished.

Charles D. Ingram, of Ogdensburg, N. Y., is the new manager of the City Opera House there, having submitted the highest bid for the lease of the house this year.

All of the old buildings on the site of Earl Carroll's new theater at Fifty-second street and Seventh avenue, New York City, are rand and excavation is well advanced.

K. B. Doak, of Alma, has purchased the new Grand Theater at Middlebourne, W. Va., from W. W. Frye. In the fail Mr. Frye will open a large theater at Beech Bottom, W. Va.

The Park and Rondo Theaters, Barbetton, O., will close for the first five days of the week, remaining open only on Saturday and Sunday during August.

The National Theater, Akron, O., closed July 23 for about two weeks, during which time the interior of the theater will be re-decerated and the lobby repainted, some new seats installed and a general housecleaning made.

Guy D. Hazelton, owner of the American Theater, Stevansville, Mont., will soon take over the management of the Rialto Theater at Missoula. Wm. B. Simpson will aucceed Mr. Hezelton as manager of the American.

The Vassar Theater, Poughkeepsie, N. Z., opened July 21 with a revival of "Civilisation," the Thomas H. Ince picture. Two shows are given in the afternoon and two in the evening. The admission price is 20 cents at matinees and 25 cents nights.

Charles H. Wise, who, for the past 12 years has been associated in the motion picture business at Reliaire, O., with George Spragg and Ben L. Morris, has disposed of his interests in the Spragg Amusement Company to the other two partners.

The Ft. Smith Theater Supply Company at Ft. Smith, Ark., was recently organised with a capital of \$100,000. The company handles everything in the theatrical line, from the smallest screw on a projection machine to the greatest feature pictures in filmdom. The company also books vaudeville and tabloid shows. C. B. Smith is manager.

The facade of the new Shubert house on ferenth avanue (west side), near Fifty-ainth atreet, New York City, la completed, the carriage canopy up and the electric sign rack in its place. They have placed in the latter the letters I-M-P-E-R-I-A-L T-H-E-A-T-E-R. The Shuberta have four houses for rest. Possibly this will make a fifth.

W. S. Taylor, owner of the Bijon Dream picture theater at Laurel, Miss., aligned with the independant movament, on July 23 pur-chased the Strand Theater at Laurel, heretofore owned by the Saenger Amusement Com-pany of New Orleans. It is said that the Strand is the first of the Saenger Company's atring to be actually disposed of.

THEATRES REQUIRED

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Suitable for MOTION PICTURES. VAUDEVILLE OR LEGITIMATE ATTRACTIONS. Leated in NEW ROGLAND STATES, NEW YORK, NEW JERSET, PENNSTLYANIA, OHIO, MICHIGAN, INDIANA and ILLINOIS, Must have sesting capacity of 800 or more. REPLIES WILL SE HELD IN STRICT CONFIDENCE. Give full perticulars in first jetter. Reply to F. MACK, Box 10, care The Billboard, 1493 Broadway, New York City.



LARGE STAMP PHOTOS hind that please, \$1.00 per 100. Send your

Patterson James Vacation But THE TOTAL OF THE PARTY OF THE P 10 17 11/10 110,

WHO can I place upon the spit this week? What may I pan or toast? The weather is vile. It is beastly. Indigestion bites me more severely than usual. I feel meaner than cat's sip. I should be able to do myself proud. If I can but hit upon a sufficiently shining mark—one worthy of my ire, irony and irritation. What, ho! Warder! Unshackle the offenders. Pass them before me in review. would select a victim.

IT is a pity we can not get the Ku Klux Klan established in New Verbal flagellation fails so utterly with some kinds of wretches.

I learned recently, however, and ith considerable gratification, that we have the next best thing. It is a secret organization, of course, altho Oliver H. P. Garrett recently tipped off its working in The New York World.

Of course, a secret society may remain secret even after The World has confidentially informed its readers about it. If you doubt it let me point out to you the Black Hand.

They call the new organization
"The Camorra," by the way. At least
Mr Garrett says they do. Also he Mr. Garrett says they do. says that the mysterious in its operations it differs radically from all pro-totypes, since it attempts no physical reprisals. Its instrument of torture is social. It invokes the condemnation of the sinner by exposing him and his dereliction before his immediate friends.

This is a small and secret organization. It has only a vague name and no constitution or by-laws. It is composed of men of several professions. I am told that there are several architects, doctors, lawyers and influential business men, and even three or four bankers in the four bankers in p. My informant mention names. membership. He fused to declared they are men of sufficient importance to command attention from any one in New York. These form the nucleus. There have been three gatherings so far. Others will three gatherings so far. Others will be convened as circumstances war-

How effective the organization may e remains to be proved. lacks picturesque rites and passwords. since its self-constituted inquisitors wear no costumes more striking than dinner jackets, and as it moves dinner jackets, and as it moves strictly within the law, however ex-tra-legal its acts, its very restricted activities are not liable to attract public attention. Nor are the unsuspecting subjects summoned before its tribunal liable to call the town's attention to their shame.

My informant says that the body life. was formed only a few months ago, ness and already it has operated upon a few men prominent in the business. social, political and artistic world. Those who have suffered at its hands are not aware that they have been punished for misdeeds by an organization founded for such a purpose. All they know is that they spent one unpleasant and never-to-be-forgotten evening in company with certain of their friends and business associates, and a few other persons whom they had never met before.

not sought by the Victims are not sought by the curious group that meets at intervals in a little furnished room on Lexington avenue. Its members are elderly men of wide acquaintance and knowledge of events in most branches of the artistic and business activities of this city, and, in due course, instances

of the "crimes" they are out to pun- and briefly explains that all ish come to their attention-trickery, present know the details of the accutreachery and sharp, unscrupulous practice of any sort which is distinctly dishonorable and injurious to soon as he has stammered thru this its victim, if not actually punishable by law, are the type of sins which the society attempts to penalize.

When word of some one

being cheated in a lawful but discreditable manner is reported, a meeting is called and the members debate. Since manner is they are all persons of recognized standing in their several fields of endeavor, they are able to command a may and finally humiliation assail the

sation against the invited guest. He is asked to defend his motives. speakers arise in turn, most of them men with whom he must come daily contact either in a business or social way. Without abuse or denun-ciation they tell him just how they view his act. As speaker follows speaker, the result is always the

Surprise, uncontrolled hearing from people in every class of victim. In virtually every case, be-

a jetter of introduction, had called on the financier and had explained in intimate detail the character of his conception. He was sent off discouraged, assured he had nothing worth disposing of.

A few months later, while he was still trying to dispose of his machine, the finished product patented by the concern came upon financier's own the market. Downhearted and close to starvation, the inventor told his story and it was brought to the ears of a member of the society. The procedure outlined was followed and when those brought in had assured themselves of the sharp practice of the accused, they subjected him to the dinner of honor ordeal, with the usual consequences.

The organization, which calls itself "The Society for the Punishment of Those Whom the Law Does Not Reach," came into being over the af-fairs of a Russian artist of real talent who had come to New York to attempt to place an invention of some He had met in Moscow three value. He had met in Moscow three years before an American violinist who had become interested in his work, and after he had fallen among the wolves he remembered his friend and came to him for aid. Knowing little English and less of social or business pitfalls, the artist, on his ar-rival, had presented letters of introduction to an important business man who was in the way to give him the right professional contracts for his work. Carelessly this person had consigned him to certain theatrical un-derlings, promising positively that these would give his idea proper consideration.

It happened that the invention presented a revolutionary system of dealing with scene painting and is of real value. The Russian had the forethought to patent his idea so competently that it could not be stolen. The first producer he met at the important business man's instigation portant business man's instigation expressed great enthusiasm for the scheme and promptly gave him an order for a great city scene which would illustrate his method. Elated by his success, the Russian borrowed money from his friend, engaged a studio, bought the expensive materials for the job and set to work. Three weeks later he completed it and had it taken to the producer's theater.

This person, whose unreliability is a byword, refused to look at the production.

"I've changed my mind," he said. "Circumstances have compelled me to alter my plans. I can't use this, but you can doubtiess sell it to so and so." mentioning another theatrical firm.
"They are getting up a show into which this will fit finely."

There was no contract, therefore no recourse, so off the inventor went with his great scene and began the task of disposing of it. There was no trouble about obtaining engagements to show his work, and the details of the plan were always carefully listened to, and invariably he was asked if his idea was patented. When he explained how careful he had been, and that he did not propose to sell his rights, interest lapsed. Still he was encouraged to persevere. He succeeded in enlisting the attention of stage managers and stage hands, and, buoyed up with renewed hope, he requested of the second great producer he had been negotiating with a new hearing. This man made an engage-ment which he did not keep, but later in the day visited the theater, where Russian still awaited him. Just as he was stepping into his motor depart the inventor caught sight of him. In one last desperate effort to obtain consideration he jumped on obtain consideration he ; machine. egging his opportunity.

"Get off of there! I'm in a hurry."
the producer answered, and shoved
him into the gutter as the car gath-

WM. A. BRADY

PRESENTS

THE TEASER

A Comedy in Four Acts, by Martha M. Stanley and Adelaide Matthews At The Playhouse, New York.

Our set, meaning the reviewers on the dailies, let Bill's initial offering of the season down easy. I have no such disposition. My inclination is all the other way, but the weather is entirely too hot and muggy to get any enjoyment out of a long session at the spit.

"The Teaser" is a whole lot better than the "Skylark." That is not saying much tho, as almost anyone who has seen the latter will readily admit, but that is about all that can be said for "The Playhouse" production

The story turns on the transplanting of a lovely little liar from the West (Menominee, Mich.) to the Metropolis, and to the charge of an aunt of mature but far from settled years, and four acts are utilized to detail all the devilment the mendacious Miss starts.

west (Menominee, Mich.) to the Metropolis, and to the charge of an aunt of mature but far from settled years, and four acts are utilized to detail all the devilment the mendacious Miss starts.

Not all of the situations in the four acts are unstrained, but once certain fundamentals are granted there is plenty of amusement for all hands. And, altho the play is not without its farcical minutes, it is nearer to legitimate comedy than anything else that the authors of "Nightie Night" have heretofore favored us with.

As for the way the players acquitted themselves, let Q. L. M., of The World, tell it. Says he:

"To see Jane Grey act the part of the shocked aunt when 'the only daughter of my only brother' is caught in two lies, trying to wriggle out of having gone to a roadhouse of doubtful character with the husband of her best friend, is to see this young woman in one of her best performances on the New York stage. And Faire Binney, as Annie Barton, from Menominee, brought to the comedy stage an exquisite bit of acting. Her youth meets the requirements of the authors' fifteen-year-old herolne splendidly. And she is very pretty.

"The first and second acts established beyond a doubt that Annie is a wild little lady and will need watching. It appeared rather unfortunate then in the third act that unadulterated farce should have been resorted to in order to register a 'thrill' into the comedy. Here, and only there, could Annie's real motives have been questioned To have had her trapped in the apartment of a married man realiy seemed a little harsh on the child. But playwrights must have their way.

"Lois Caswell, as played by Rose Winter, was a properly indignant wife when Annie's escapades with Lois' husband cast suspicion upon her innocent aunt. Leonard Willey was a stiff and altogether unnatural fiance for auntie. Bruce Elmore, who as James McDonald, was just dying to have auntie call him 'Mac,' and who finally married the mischievous girl, did his part very well, if a bit unduly boisterous at times.

"To Miss Gre

..........

Each goes to a friend or business associate of the culprit and tells this frank dissertation promises his the victim's statement. It's a sort of extra-legal grand jury procedure. If these friends and associates are convinced, the next step is outlined. The offender is to be arraigned at a dinner party in his own honor. One of the group, chosen by lot, issues the invitation; the others and the memthe bers of the society agree to present.

Thruout the dinner the victim be-eves himself the recipient of an especial compliment. The few mem-bers of the society who are present move quietly to the doors as the meal is brought to an end and the coffee

When an expectant hush has come over the room, the chosen leader of of the manufacturing institutions un-the group arises, states the charge der his control. The inventor, with

fore leaving the room, the object

Thus far the cure has not failed to work. It is too injurious to the selfrespect of even the most vain or dignifled man, who has the slightest spark of shame in his make-up, to leave him without a permanent mark upon his soul.

A few weeks ago a financier of considerable eminence was the unsus-pecting guest at one of these strange banquets in an uptown hotel. No one save those who attended knows the details of what took place, and they were pledged to secrecy. This financier was held responsible for a questionable deal in which the invention of a young foreigner, unprotected by patent, had been appropriated by one ered speed and turned down a side

In his fall the scene painter tore the canvas upon which he had spent so much in time, effort and money.

After another month of vain effort he was ready to give up. His money was gone and he was becoming more and more in debt for the rent of the studio. This was the story he told to his American friend one night, when his pride had been broken down by hunger and the rancor of the injustice done to him.

The violinist, who knew the tricks of the trade, interpreted the pro-cedure as an attempt to starve out the inventor so he would be com-peiled to take a job at scene painting and thus put his secret at the disposal of his employers, who would save themselves the payment of royaities on his discovery. But what could he or any one else do about the affair? No one had done anything to the Russian for which he could hold them responsible. He was merely being ground up in the system— just as many another before him. The friend expressed all his sympathy and explained that this was a bad

It happens, however, that this vioiinist has an unusually interesting personality and is the center of a group of quite influential men who like to hear him talk, and besides are interested in a new type of weaving machine on which he is now experimenting. One night soon after the Russian's recital several of these friends were gathered at his room, and in his dramatic way he narrated the story of the inventor's betrayal. It led to the telling of similar stories of trickery and then one man asked If there was not some way of punishng the Judas type that committed 'crimes' for which the law had no remedy. In the debate that followed. and went on for several weeks, various schemes were discussed. Finally the ingenious idea of confronting the culprit at a social gathering was decided on and the cedure gradually worked but. In this instance the men decided that the theatrical producers involved lacked the self-respect and pride that could be made to suffer in such an ordeal, so they decided to visit their resentment on the important business man who had so carelessly turned the Russian over to the wolves, forgetting the pledge of safe conduct that had ac-companied his introductions. This they could make suffer and on him the new society visited its wrath. In this especial instance the culprit

was astounded at the consequences of his carelessness, and it is said joined is own condemnation. He prom-to right the wrong he had unin his own condemnation. wittingly committed, and gave as-surances that nothing of the kind

would ever occur again.
The success of the "entertainment" influenced the group to continue their meetings, and soon after the society was formally organized to continue its private method of correcting social

WHEN the theatrical managers move on the Capital presently in an endeavor to secure pre-war transportailon they are exceedingly likely to meet with the same fate as that of the circus and carnival men week before

Word from Washington reached me that any reduction must depend on such development as would lower cosis which may come to light in the next six to eight months. a sister of Francine, to play a part in While the railroads did not get all Juan' with Lou Tellegen. they desired in the way of wage re-ductions, it is the belief that any further change in this direction depends on a number of important facnot the least of which is the

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senger fares thruout the country to a tax would expedite the cutting of three-cent-a-mile basis would require that the carriers be able to strike off their expense account about \$400,- tative Joseph W. Fordney, Chairman 000,000. This is an item nearly as of the Committee on Ways and large as that which will be annually saved to the railroads thru the award of the United States Railway Labor Board, effective July 1.

The present passenger rate is 3.8 cents a mile fixed by the Interstate Commerce Commission, but reality, averages 3.4 cents, because of certain States in which the 3.8 cent rate does not operate, due to State regulation.

From September 1, 1920, to June 1, 1921, the railroads actually earned 3316,667,295. To earn 6 per cent, which is the return decided upon in the Transportation Act and the amount the Interstate Commerce Commission had in which when it made the present rates. mind when it made the present rates for the roads, it would have been necessary for the carriers to earn \$785 .-This means that they to reach the mark by \$469,330,705 and earned only 2.4 per cent instead of 6 per cent.

the abolishment of the transportation tune.

freight and passenger rates consider Secretary Mellon's letter to Represenfreight and of the Committee on Ways and Means, as an important index as to what future action may be expected. In this letter Secretary Mellon said:

"The transportation tax is objectionable, and I wish it were possible to recommend its repeal, but this tax produces revenue in the amount of about \$330,000,000 a year and could not safely be repealed or reduced unless Congress is prepared to provide an acceptable substitute. The Treasury is not prepared to recommend at this time any general sales tax, particularly if general sales tax were designed to supersede the highly productive special sales taxes now in effect on many relatively non-essential articles."

The only thing that will wring any concessions from the railroads in my estimation is more auto trucks and more and better roads-in other words, competition. Let them see that paying business is getting away Railroad officials who believe that from them and they will change their

Alexander Carr, Fannie Ward, Lawrence Weber, Peggy O'Neill, Yvette Rugel, Harry Green, the Duncan Sisters and the Dolly Sisters.

Edna Wallace Hopper has filed suit against Gilbert M. Anderson for \$3,252, which she says he owes her on an alleged contract at \$350 a week to appear in "Just Around the Corner."

of his waking hours are crowded. The demands on his time and attention are enormons. Fortunately his capacity for work is equal to them.

The Garden Theater, Twenty-serenth and Madison avenue, New York, has changed its name to the Yiddish Art Theater. The new director is Maurice Swartz, formerly player and producer at the Irving Place Theater,

Edmund Breese says that he is not to play the leading role in William Harris, Jr.'s, production of "Bluebeard's Eighth Wife" when it opens in New York, all reports to the contrary notwithstanding.

Brock Pemberton is to have Walter Jordan's new National Theater in Forty-first street, west of Seventh avenne, New York, and will open it with his production of Sidney Howard's play "Swords," in which Clare Eames is to star.

"The Mask of Hamlet," in which Edna Mayo is to play the leading role, is by an Italian anthor, Aria Flamma, and is sponsored by a group of prominent Italians, who have organized under the name of "Excelsior Dramatic Company."

The Authors-Players, Inc., have changed their pame to Playwrights and Players Com-pany, Inc. This is the combination which is going to produce Edwin Milton Royle's play "Lancelot and Elaine," featuring Pedro de

In Atlantic City at the Amhassador Hetel last week were Irene Fenwick and her hustand, Jay O'Brien, Lionel Atwill and his wife, Elsie McKay, Grace E. Moore, F. Ray Constock, Jack Norworth, William Anthony McGuire, Amy Leslie, Eugene Keiffer.

Rehearsala of "Irish Eyes," under the author, E. E. Rose, are well under way. This is to be Walter Scanlan's starring vehicle under the management of George M. Gatts. The cast includes Charles W. Dingle, Frederica Going. Lydia Kane, Bennett Finn, Oliver Mechan, Pacle Ripple, Clay Cody and George Kershaw.

'Neighbors," a play in three acts by Herbert Hall Winslow, opened in Long Branch, L. I., last week under management of John Cort. In the cast are Hyman Adler, Edward O'Connor, Helen Memken, Donaid Gallaher, William Williams, Melton Byron, Laura Arnold and

The completed east of "The Temperamentalists," the new comedy by Harry Wagstaff Gribble, which the Shuberts are producing, is as follows: Alexander Onstow, Ardienne Moras follows: Alexander Onslow, Ardienne Mor-rison, Norma Mitchell, Kate Maybew, Gertrude Purcell, Brandon Peters, Frank Dekum, Charles Warbutton and Lucille Watson.

W. A. Brady will produce "God's Pal," other play by Theodore Liebler, Jr., early in September. Young Liebler's first play came within an ace of getting over and ever since then he has had a following that has constantly and consistently maintained that he would

Margaret Anglin has entered into an asso-ciation with Lee Shubert for the production of various plays. The first of these, called "The Open Fire," by Hulbert Footner, will be pro-Open Fire," by innert Footner, will be produced in August. Miss Anglin will tour the principal cities in "The Woman of Brenze." She will also appear in a repertory of classical pleces in New York in the spring. These will include a Shakespearean tragedy, a Greek play, and probably a revival of "The Trial of Joan of Are."

New York, July 28 .- The Mollere tercenten nary is to be commemorated by the presenta-tion of French classics in this country. For this purpose the star of the Comedie Francaise, Mile. Cecile Sorel, will sail for the United States early in October and will have the support of a strong company, probably including prominent members of the French theatrical

Mile. Sorel gained considerable notoriety recentily by a discussion on beauty following her action for damages against a cartoonist whose enricatures of her, when exhibited in Paris, aroused her anger.

Look thru the Letter List in this issue.

DRAMATIC NOTES

Stella Larrimoro-sister of Francine's-

Sam Shipman, in association with Robert Milton, is to produce plays next senson.

Auatin Duncan will be in "The Detour" un-til the season starts for his repertory company.

Charlson Smith, Frances Beneltsen and Joeph marza.

Ludwig Lewisohn is making an English proce ranslation for Emanuel Reicher of Lessing's 'Nathan the Wise."

"Skylark," despite production by Henry Stillman, did not arouse any enthusiasm among the reviewers.

Ronaid Adair, an English actor, will play he part of Tarzan in "Tarzan of the Apes," to be produced by George Broadhurst shortly, cli the wisdom of his

Frank Reicher has engaged Steila Latrimore,

Otia Skinner has returned from Enrope and reating prior to starting rehearsals in "Blood is reating prior to starting rehearsals in 'Blood and Sand,' which will open at the Empire Theater, New York, on September 20.

Jay Fassett has joined the cast of "Sonya." Charles Bunnell, Ronald Colman, Walter Horton and W. W. Shuttleworth.

In "Don Juan."

Marguerite Forrest has been engaged to play in "We Girls," the new Hatton comedy to be Barriscale has arrived in New York and produced by Marc Klaw, Inc.

Edwin Mordant and Thomas Coffin Cooke have again been engaged for "Spanish Love," which will go on tour this season.

The Repertory Theater Players Company is reducing "You Never Can Tell" at the Alaproducing "You Never Can Tel mac at Lake Hopatcong, N. Y.

Clarence Derwent, who played opposite Otis Skinner last season, will play with Alice Brady in her new play "Drifting."

John Wray, general stage manager for Max Marcin, will have an important part in "The Night Cap," by Guy Boiton and Max Marciu.

George White announces that he will produce of Are."

a new farce-comedy, "Come on Johnnie," later in the season, with another comedy by Bogs

Baet.

STAR OF COMEDIE FRANCAISE WILL SHINE IN AMERICA

Frank Gilimore recently lald before the Coun spending five or weeks twice a year in Los Angeles. The idea was promptly approved.

Henry Miller's all-Pido cast for "The Famous Mrs. Fair." nniess we are greatly mis-taken, is going to cause him much annoyance, vexation of spirit and hitterness.

Margle Norworth writes that the American lage was well represented at the Savoy in cost of living.

One railroad man said that to bring about a reduction of 5 per cent in completed cast of "The Night Cap" is as London, July 4. There were present, among follows: Flora Sheffield, Elizabeth Risdon, Jerothers, Grace La Rue, Hale Hamilton, Alico come Patrick, John Daly Marphy, Jack Raffael, Rrady, Remard Granville, Sadie Barlon, Arfreight rates and to readjust pas
H. Dudley Hawley, Grant Mills, John Wray, thur Hammerstein, Mabel Curew, Josie Collins,



A DEPARTMENT OF NEWS AND OPINIONS

tal communications Putterent James Billowert 1600 Broadway, New York K. I.J.



Violet Kemble Cooper

is Actress by Herstage-Was Portrait Painter-Stage Life lan't Happiest Sort, She Says

WIDLET KEMBLE COOPER

hers it Leather England Designed of Free Lead Suggested of Fire Avenue Suspen for Suggest other and General Action and de named themstern families in named sentmer of R & Lotter E "To-

Way to heep Him.

How appeared it many of English con-edies it English it believes on it is to

Chare of this evening five fours ago, har appeared in "Fence dign-level" "Elegal their Seens" their Bests in "Dies to Lane."

My when vertexment I are to vert at vertex or alver must are too are "cour-se tamper of minimum and act arent on a whe tamought of mineral property and appeared and common in particular 2 and reserved here is no other lightness Value Kennine Couples. But entire animal are not any act are to the animal animal animal are to the interest animal animal are to the interest animal anima

Process is seen that the tree are annexed back to hope licensise. In their of a soul to English private and artenance we must be made of English private and artenance we must be made of wisess were bring. Formula the Edition was bring to the Edition with before were brings was bring licenses and wises Lady Morterit is to the top one. The English would be to the total formula to the finite of French Licenses. Output whose made is not be finited to the first was and English undersease. But stopped formula Legislate and English undersease. But stopped formula Legislate and English undersease. But the first formula to the of the other than the oth sim us the et p

The them server wis any substant of paining on the stage was there? I stand her the pass of the substant of th was report for a very time of mountain a second of prior in the source of priors and the source of priors and reserved my others times us prioring, had in me ways I often times I am a better period, patholer times I am an actives I re-

BETTER PORTRET PAINTER TELL

remove we trad to make a graveful or

property and appropriate goes to taking on some other leleve tear in according and appropriate goes with one professional mattered for the according and appropriate goes we may some professional mattered for the according a professional mattered for the according a professional mattered for the according a great sea for and court to the according a great sea for any court of the according a great sea for any the court of the according a great sea for any court of the according a great sea for any the according a great sea for any the according as a great sea and the according as a great sea and the according as a great sea any the according as a great sea any the according as a great sea any the according to th or viscoir you go marty the same effect a as artistively easier von it is precisely

DAM IN DED THERE,

"I have anything at all about my bust- apent our get your same in the p near. I have searned it by miking at outer was thank" again that question.

The transfer of purpletter are particular over publisher it notice degrades the are don't yield for the purpletter it notice degrades the are don't you finant. It cought to be the word that amount of the Boulert-Central amountees. The Boulert-Central amountees Test Mc count, not the master of times your press were transfer of times your press were transfer again that question.

WIGLET KEWBLE COOPER



Man Carper has not closed in "Their for Lame." —Private by Jia L. Ellis Studie. New York.

We were plad she did not wait for in to an-wer. It is dampeness for interviewers to have ewer. It is dampiones for opinions—XVELLY SIEVE.

STOCK BOOM COMING

Unless all signs fall, this coming season should be a pivel one for permanent vanck. There has been a allestening in the public interest in motion portures and is randomlie. The profession and a beriment her with all its grady and copy is one of these rare women who intrinsicant and littles and littles and littles and littles and littles and the little profession and a beriment her with all its restly as art. Its hard to say just what does make an attended to the profession and the little profession

LOOP HOUSES ANNOUNCE OPENING ATTRACTIONS

Many and Varied Offerings for Delec-tation of Chicago Playgoers

Charage Adij 31 -- Part of the Western must, agent are looking toward the normes with their horizon with their horizon with their horizon of looks earn part have their error to the ground and some non-taking field glasses but all appears retailed with the recomminments laste for Nor as with here here has managers intering on Chicago runs. Look towarders will other of as much fine senses. This is the adjust, he officially misousceed and originalized as a sense.

refreed to focus of the Control of t

The Simbetanes will less on the lights Ap-son 24 with Leo Distorbates. In "Ton." a Furnism comedy adopted by Aramed Ab-ution. Two a france play by Magrice Recseesate and Febr Irone

Parhous will oper are in August with Variet in "Enter Mademe."

The Burdistone will bones Prest Barra in

"Rapininis" Repression 1

The Fowers will our September 4 wits
"The Gold Diggers" and Gertrude Vandertife
merent of Inc Chity.

metent of In Castr.
Count's Gount will open to doors September
Count's Gount with "The O'Brier Git."
The Great Korthers Expendeme or the Anconsider or counterer it will be onlied by that
time opens September 5, with Placence Book
in "The Minage." The week the Shifteen will

in "The Minage" The week the Shifterts will truy the cartisations and other rejoranters issue in the loose The Countries." At good 26. The engagement of Topley Holmes and "Smooth as Rik." which was to have terminated August C. has been extended to meet the Mitchell data.

The Apollo may had good by he "The Passms Show" about September 4 or 2 and begin major vandershie by the Shuberts. The and STAME.

The Princess will maker in Boltoreck Elius

The Frincess will maker in Beltreat Blins in "The Bod Max" September 4. Investing the cracked our of "The Bat."

The Sarwick will receive patrons September 1 with Low Frields and 50 Wolf Berger to enterming them it "Sunsations of 1921." The Sarvick was to have been used for Shiften randerline, but the Apollo has changed that.

The Elimits majnagement descrip knew for curve what its plants are at the start. The Woods in leased for permiss for history-two words and will open August "I with the fills "inser the EUL". The La Sollo will have worden entertainment again when Will. Allow Technical to the content.

Finally six new theories are promised. The two new Solven-Barris, busines will be started toom in Securiora, just have of the Woods when work will hould ut ruring the oil Solven these twent will hould ut ruring the oil Solven these. The latest trapent sixts the Shinterts will build a new vande house consenters are well-

are three new live the Dringer is the famp.

N. Y. OPENING POSTPONED

New York July 2"—During to the entreme heat the New York opening of "Binson Are Divis." Bit Cooper Magnic's new country with William Countening and Lolla Fisher, has been testiquened, and will not make its how at the Times Summy Theorem on August 9 as an accommend.

The out-of-news opening which will be at Affantic City on Strong nints. July 32. will nake plante as planted but the New York date will be about up a work at her days.

CTORS' EQUITY

ST. Tel. BRYANT. 2141-2 Paul N. Turner, Counsel CHICAGO OFFICE

1032-33 MASONIC TEMPLE BLDG

John Emerson, President Ethel Barrymore, Vice Pres. Grant Stewart, Cora Pec Sec Frank Gillmore, Secretary

THE POOR LITTLE RICH MANAGER The auti-Equity press, still very much worked over Mr. Cohan's retirement, is confounded its renders with a multilinde of discrepant.

ing its renders with a statements concerning the matter.

For (xample, on a front page we find Mr. Colon culogized for his asinteness in closing in closing down his companies when to keep them going in the face of bad times to come would surely have resulted in a loss of \$100,000. On the very same page we find this same Mr. Cohan praised for his firmness in closing down in spite of the fact that it cost him \$250,000 to

any case, it is made plain that Mr. Cohan is right and Equity wrong. That, after all, was the only point in publishing these articles, why quibble about a matter of fact?

so why quibtle about a matter of fact?

EQUITY RABY BORN

There is a real Equity boby at last. She made lier appearance at headquarters last week as the newly born danghter of our janitors, Mr. and Mrs. Frank McCormack, who have cared for Equit's offices so aplendidly for the past eighteen months. Mr. McCormack la looking about for a manager who will offer his danghter the part which will make her eligible for Equity membership. Equity membership.

OFOTING A MANAGER

QUOTING A MANAGER

It is extremely difficult to hold some managers to any one particular statement. For example, there is the man who recently decired before a full council meeting that he was in favor of Equity Shop and that he was quite willing to have himself quoted as eaying so. The attement was only given to the press, and the very next edition contained a letter from this manager denying that he had ever said snything of the sort.

In this case the statement had been em-

this case the statement had been emtodled in the minutes of the meeting and had been made before a large number of witnesses. But that made no difference to the manager. He said he had never said any anch thing, and

sinck to it.

in commenting upon this case we have omitted the manager's name. We have sometimes been accused of trying to convey the impression that all managers are bad, aithowe have frequently declared that we do not believe anything of the sort. Surely, the fact that we suppress the names of managers with whom we are in debate should be proof of the fact that we have no wish to malign any man anjustly. mer nametly.

mer injustly.

MEMBER DONATES ONB-FOURTH SALARY
TO EQUITY

The pian to make pest Thanksgiving Day an "Equity Day" has met with an enthusiaam beyond the greatest expectations of its sponsors. We print the following letter, just received from one of our members:

"I have just received the June edition of the Equity for which please accept my thanks, indee therein that Thanksgiving Day is to he set aside as "Equity Day" for the purpose of raising money to carry thru the Equity Shopholic, and that all members who have been held an extra eighth for any extra performance since the strike "will be asked to contribute one of those eighths back into the association." I do not happen to be one of the members who have been directly benefited by the A. E. A., but I happen to know, personally, of others who have send am anxious to do my little bit.

"I shall be glad, therefore, to contribute to the Equity Campaign Fund one quarter of the

'I shall be glad, therefore, to contribute to e Equity Campaign Fund one quarter of the ful amount of my earnings from now until juity Day.

'Alwrya proud to be a member of such a

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Annette Kallermann, Nora Bayes, Mary Puller,
Application of Painter, Taylor Hollmen, Joseph SantNo. Eleanor Painter, Taylor Hollmen, Joseph SantLis, and many other renowned artists. Day and
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R wouderful organization and with sincere wishes orked for its steady growth, I am * a * o'' ound- THE MICHIAVELLIAN T. M. A.'s

Several members of the T. M. A. have re-igned to join the 1. M. A. Some of our riends imagine that wa will stand aghast at bis Michiavellian move But, as a matter or friends imagine that we will stand agness as this Michiavellian move But, as a matter of fact, we are highly orthusiastic over the Idea of T. M. A. members placing themselves voluntarily under the terms of the basic agreement. No longer will these managers be able to give at indefinite number of matinees, to lay off companies, and in other ways to depart from the atrict letter of this agreement. It is necessary for us to deny that the ex-

It is necessary for us to deny that the ex-cutive secretary said—as stated in the op-osition press—that \$1,000-a-week actors should position press—that \$1,000-a-week actors should never be asked to strike on account of \$7-aactors!

OILIMORE REVIEWS CONDITIONS IN

WEST Having just passed thru Chicago and Kanllaving just passed thru Chicago and Kan-ass City we are sble to state that the un-employment in the theatrical field is not be-low normal. A few companies have falled to make good, parily because of the depression due to floods and to low prices, but, on the other hand, aeveral companies are doing better than ever before. In Albuquerque, to give a single instance, the attendance during Chan-tauous week broke all records. tauqua week broke all records.

'As we go by, Rastus, hit that,' said Tom, pointing to the nest.

pointing to the neat.
"Rastus paid no attention to the request

the neat.
"'Why didn't you hit it? asked Tom.
"'After a pause and a ferce look, Rastus repiled: 'No, sir, that's organized.'"—FBANK GILLMORE, Executive Secretary.
At our last Council meeting there were 60 new members elected, as follows:

NEW CANDIDATES

Regular Members: Clair S. Anderson, Wilhur Beatty, Ruth M. Brewer, Erin Bright, John A. Burna, Louis Alfred Coast, Lloyd Collyer, A. Burna, Louia Alfred Coast, Lloyd Collyer, Frankie Cramer, Reynold Denniaton, George Eliaworth De Peugh, Roy S. Fisher, Mrs. Roy S. Fisher, Sam Hunter Mrs. Sam Hunter, Thomas Knock, Charles Lamb, Mabel McQuade, Charles Monroe, Mrs. Charles Monroe, Jim Moss, W. A. Mullina, Kitty Pagett, Mra. Walter Prolitt, Gertrude Purcell, Dorothy Ray, William Rhodea, Robert W. Ripel, Stewart Robbina, Valentine Sidney, Hazel Stevenson, Ada Mry Talbot, Mellssa Ten Eyck, Gaif Webster, John Welss, Frank Winfield, Flonrney La Pointe. Pionrney La Pointe.

MEMBERS WITHOUT VOTE
Junior Members: Winifred A. Axtell, Lilliebelle Barton, Louise Brunell, George Edwin Sargent, Maude Satterfield.

CHICAGO OFFICE
Regular Members: Dudley Miller, Jule
Ohrecht, Nail Obrecht, Sara Obrecht, Mrs. Agnes M. Stnitz, Cash E. Tomlinson, Mason B. Wellington.

LOS ANGELES OFFICE.

Regular Members: Wm. G. Badger, F. G. Becker, Charles M. Belcher, Maxine Elliott Hicks, Mrs. Jessie B. Lanrence, Adela Farrington, Bianche Noble, Nell Mason, H. J. Uyttenbone, R. Valentine, May Walters, Zenalde Williams.

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

This column will be open to all members of the dramatic and musical profession—to those back of the curtain line as well as to managers. press representatives and sgents. Nearly every stage menager, actor, actress, agent or man-ager in theatricals can revall some incident from some town worth recording and the end-less experiences of the perpetual traveler so recorded should afford Billboard readers many constructive as well as humorons paragraphs. Send in your "After Thoughts" addressed to Elmer J. Walters, care The Billboard, Putnem Bullding, New York City, N. Y.

I remember Chicago for most courteous treatment at the hands of U. J. (Sport) Herman, ment at the hands of U. J. (Sport) Herman, manager Cort Theater—we came in for a run—Mr. Herman, I gness, figured the show needed an early ballyhoo, and being a progressive showman, he didn't wait to consult a fellow on every detail—he took the initiative—being a good sportsman and possessed of true marksmanship, he hied himself to the Northern wooda hefers one arrival about a hunt deer shipmed. before our arrival, shot g buck deer, shipped it back to the Cort Theater, hung the deer up at his lobby entrance and instantly attracted pedestrians to his playhouse announcements.

I have remembered Barnesville, O., for many years from the fact that the Town Hell jan-itor—stage manager refused my company stage manager permission to move a house drop up stage from the first border without an order from the town mayor.

I recall pleasant recollection of Kansas City, while John B. Fitzpatrick managed the Shubert Theater. John B. made the week doubly enjoyable by giving to us enthusiastic audiences and by selling out many performances during the week to absolute capacity.

I have a faint recollection of "turning down" some season passes at Topeka.

Pittsburg, with "Bob" Evens at the helm of Pittsburg, with "Bob" Evans at the belm of the Duquesne Theater. Bob knew a Pittsburg butcher who supplied a porterhouse steak that was appatizingly cooked by a French_chef and served to us by a conversational waiter, after Louis Bennison's prolog to "Johnny Get Your Gun" was given at a testimonial benefit mat-inee tendered to Thos. F. Kirk, with Lillian Rus-sell acting as master of ceremonies.

Benton Harbor, Mich., is in my diary—let's ace! What happened at Benton Harbor? Oh, yes, we were booked in for independence Day. The city fathers had that year voted an appropriation of \$1,000 for a free display of pyrotechnics to be "shot" from a vacant lot in the center of the town. The streets and hotels were crowded with strangers. Our ticket rack at the Bell Opera House also we account the streets. rack at the Bell Opera House also was crowded with unmolested compon tickets—July the Fourth looked like a bloomer for us. City fathers at looked like a bloomer for us. City fathers at Rentor Harbor-are not infallible sny more than councilmen of other communities when they step out of their line—tiey gave the honors of "shootin" off" the fireworks to the wrong man, who lit the skyrockets at the wrong end and the whole "durn chootin" match" exploded. The Renton Harbor Fire Department instantly played its hose on the blaze, much to the disappointment of the closely packed throng. The atreet crowds were then easily induced by merchalment crowds were then easily induced by megaphone to spend the balance of the evening at the Bell

(Continued on page 146m)

LONG RUN DRAMATIC PLAY RECORDS Number of conscoutive performances up to and including Saturday, July 30.

IN NEW YORK

Bat, The		Morosco	Aug.	28	403	
First Year, The		Little	Oct.	20	340	ě
*Getling Gertle's Garter		Republic				
Green Goddess, The	George Arliss	Booth	Jan.	19	226	
Just Married		Shubert	Apr.	27	109	
Lightnin'						
Lilion		Fuiton	Apr.	20	119	
Mr. I'lm Passes By		Garrick	Feb.	28	176	
Nice People						
Syklark, The						
Teaser, The		Playhouse	July	27	5	
*Opens August 1.						
•	IN CHICAGO					

dat, The	Princess D	ec. 26 279 ay 15 109
*******	*************	••••••

To the untrained eye the crops thruout the West appear in splendid condition. With all the rest of the world elemoring for food, there must be a market, and then—good times.

A MORAL FOR MANAGERS

By way of adding a moral note to this week's column we print the following story from Everyledy'a Magazine:

"Some atudents at Princeton were discussing the need and the probable effectiveness of a new students' organization, when Tom, who had just returned from his summer vacation.

"OLD HOMESTEAD"

f Denman Thompson Purchased as Home for Aged and Disabled Mem-bers of the K. of P.

ltochester, N. H., July 26.—That the Denmaa Thompson homestead, for many years the home of the famous actor and playwright, had been purchased by the Grand Lodge of the Knighta of Pythiaa of New Tiampshire for a State home for aged and disabled members of the society was made known by James B. Young of this city, Grand Chancellor of the order, at a reception tendered him by the local lodge. related the following experiences on no related to the state, located at West Swanzey, N. H., is close to the depot and has an abundance of land in the form of lawns and gardens.

Many tributes to the "Old Homestead" Company and to the anthor from prominent people are in the house, as well as portrait, curios and works of art collected by Mr. Thompson. The sale of the homestead includes the formulations.

BEGINNERS TAUGHT A SINGLE DANCE TO A COMPLETE ACT

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NEW MODES

IN THE TREATER BY MARCIE PAUL

"The Last Waltz" is quite as inane in cos-



wn worn by Eleanor Painter

were but two gowns worthy of description, and both of these were worn by Eleanor Painter.

The gown Miss Boston has sketched for yon is a practical atreet dress developed in two shades of bine taffeta. The panels are of navy bine and the reat of the frock is of the same silk in a lighter shade of bine, a shade between Copenhagen and King's blue. The embroidered motifa are done in gold and silver threads in formal design, and the same embroidery decorates the short aleeves, belt and neck. A coral ribbon is about the neck and runs thru a slit in front, where it terminates in two ends. With this Miss Painter wore a hat of gold cloth turned up in front and trimmed with an upstanding black glycerine outrich feather. ostrich feather.

A sliver cloth evening gown which she wore was unusual for its long strands of pearls and brilliants, which were about the waist and hung below the skirt, and arranged like narrow panels, each pauel terminating in a tassel

FASHION FORECAST

To be in style this fall your skirt must flourish four appendages. They may be of feathers, flowers, ribbona or heada. Or they may be lace, scarfs, chiffon, long sliken jabots, Chiuese tassels or anything else. But they Chiuese tassels or anything else. But they must hang below the skirt. And one needn't be limited to four dangling bits either. One can have a skirt-o'-nine-tails! But four seems can have a skirt-o'-nine-tails. But four seems to be the popular number. Last season we flashed a pair of side panels

Last season we flashed a pair of side panels and were happy. Let's double the number this year and be twice as happy!

Even the undergarments are affected by the uneven hem. A large majority of the newest lingerie show scalloped or pointed hema or are clashed up into square tabs.

Born is a favorite color in the laces.

Spaniah shawla will be used to develop evening rowns.

evening gowns.

Cordings are favored means of adding di-versity to dresses. Rows of the cords are heto dresses. Rows of the cords are d to festoon the lower sections of

d atockings with black shoes are worn

with black dresses more often than gray.

Fall hats will be large, the material mostly black velvet with trimmings of velvet flowers, poppies and beaded reds. Chenille, satin, ribbons, jade and ostrich feathers are among the fall trimmings. Wide sleeves rule in practically all types of coats, many showing width rising from a wide armhole.

WHERE TO SHOP

We all agree that there is nothing so fas-cinating or so convenient as bobbed hair, but if your hair isn't naturally wavy, don't cut it until you are prepared to have a permanent wave also. And if you intend having it done, by all means have it done by an expert. It pers in the end.

ROBERT, No. 500 Fifth avenue, is making a specialty of bobbing and waving hair. He will tell you just the style most becoming to

charge but \$25 for the whole head; \$15 for

McCREERY'S at Thirty-fourth street Pitth avenue, are closing out summer frocks at \$7.95. There are duluty organiles, voiles, dotted Swisses and novelty material in the lot. This is a chance for the girl who is going lot.

lot. This is a chance for the girl who is going on a late vacation. Sizes 44 to 18.

CENTEMERI'S, on Fifth avenue, have a sale on hostery at \$2.05. These are valued at \$3.50 to \$7.00 a pair, and come in all colors and styles, fancy and plain. They have all-silk stockings in plain colors, clocks, lace inserts, ribbed, all lace and novelites.

BONWIT TELLER Company, at Thirty-eighthermet and Fifth avenue, is backing a clearance of the stocking and colors of the same of th

etreet and Flith avenue, is having a clearance sale of sport garments. It is offering woven silk sweaters for \$10, the original cost of which was \$22.50. These come in all the good shades.

good shades.

This store is also selling out its entire stock of coats and wraps for \$33,00, values from \$95.00 to \$255.00. Many coats of silk, duveting, novelty materials, embroidered and trimmed

seary any longer to cut your hair if yon want the bobbed effect. The Walter Hair Company, 729 Sixth avenne, at Forty-second street, is selling a "boh" of beautiful human hair for \$10. This may be adjusted with a few hair pins, and prestol you are

THE SHUT-IN SOCIETY, at 129 East Thirty-This Shift-Is Sourest, at his East Thirty-fourth street, has an exchange at this address where many fascinating hand-made articles are on sale at surprisingly reasonable prices. These are all made by people who are invalids. For lovely battles, visit the SOUTH SEAS MUSEUM, at 27 West Eighth street.

ALTMAN'S, at Thirty-fourth street and Fifth

avenue, are offering good values in silk bathing

sulfs.

ARNOLD, CONSTABLE, ut Fifth avenue and Portleth street, have marked their negligees to exactly one-half. The price is deducted from the price tag as each negligee is taken from the price tag as each negligee is taken from

have a new bag made of rows and rows of nar-row ribbon, circular in stepe, with a cunning top, which they are calling the "Mitri" bag.

see them.
Address all communications in regard to the above merchandise to Myrlam Sleve, 1479 Broadway, care The Billioard, New York City.

THEATRICAL STARS RETURN

Alice Brady and Jeanne Eagles To Be-gin Rehearsal for New Plays

New York, July 30,-Theatrical folk were well represented in the passenger list of the returning White Star liner Adriatic, which docked on Thursday of this week. Alice Brady come back with her husband, James A. Crane, from a two months' trip to Paris and London. She is to begin rehearsals for a new play called "Driftwood."

Jeanne Eagles, last seen in "The Night Watch," returned from her sixth trip abroad, this time going to the birthplace of her father near Barcelona, Spain. She, also, is to begin rehearsing a new play called "The New Day." which Sam Harris will present. Mand Santlet, a concert soprano, arrived and will go on tour within a few weeks. Another theatrical passenger was Harold French, an English actor, who will be seen in "The Blue Lagoon," a Lon-don production scheduled to open at the Astor Theater in August. Gilda Varcel also came

HACKETT IN "ENTER MADAME"

New York, July 27.—Philip Klein has engaged Norman Hackett for Norman Trevor's part in "Enter Madame," which starts rehearsals this week. The production will open in Montreal, Cau., on August 22.

Harry Mountford will have an open letter to stage hands and musiciaus in these columns next issue.

THE MISSING RIB

By MARCIE PAUL

Fannie Brice has opeued a modiste's shop on 52d Street near Fifth avenue. Aside from supplying most of the comedy in "Ziegfeld Follies," supervising the care of her two daughters, Frances and Rose, two years and two months old, respectively, and commuting to and from Huntington, L. I., Misa Brice had nothing to do. So she has opened a shop in partuership with a Chicago dressmaker.

THE PRICE OF BEEFSTEAK SO HIGH, TOO! The other night Ray Dooley, as Dempsey, be-came a bit too natural and hit Carpentier, alias Fannie Brice, one in the eye. It was a bit more than what one would call a "stage play," for the mock fight in the "Follies"; and so now Fannie has to design all her gowne with one

"US KIDS"

And speaking of Ray Dooley reminds us that over in Camden, N. J., not so many years ago, the Dooley kids, Johnny, Ray, Gordon and William, used to live across the street from Ann Pennington. They all went to the same school together and played together and belonged to the

JESSIE BONSTELLE IN NEW YORK

A Jessie Bonstelle production company is to come to life in New York this fail. The name of Jessie Bonstelle has come to mean, especially to "insiders," all that is best in the American theater. Miss Bonstelle's high dramatic standard is proved by the success of the young actors, actresses, playwrights and artists, who owe much of their training to her. Miss Bonstelle has two companies at the present time—one in Detroit and one in Buffalo. She has a record of 16 consecutive seasons and 1,600 performances in Buffalo alone.

THE PRACTICE STILL CONTINUES

It was Angustin Daly who put in a violent pro-test away back in 1867 against calling every woman connected in any way, sort, or form with the stage as actress and which brought forth this from Stuart Robson: "As an humble mem-ber of the theatrical profession, allow me to thank you for the very kind article in yeaterday's Times denouncing the general practice of class-ing all females who perform in concert, saloons and like places as actresses. It is certainly very unfair and disrespectful to a profession which contributes as much to lighten the hours pecialty of bobbing and waving hair. He of the people, and I cannot help thanking you dilt tell you just the style most becoming to in the name of my companions for your generosity in calling the attention of the public to ANTON KUHN & SON, 38 West Thirty-ninth treet, are also expert permanent wavers. They

WOMAN BUSINESS MANAGER The business end of the Kansas City Sym rchestra is handled by Miss Alice Miller.

Aitho only five years old little Owendolyn Le-titia Jackson, of Seaford, Del., is in vaudeville. She is an accomplished chalk artist.

ELLEN TERRY TO ACT AGAIN

In the theater where she made her debut 65 years ago. Ellen Terry will appear again in acenes from her old pluys. The theater in the old Galety, which was run for some years as a repertory theater by Miss Horniman.

KLAUBER'S NEW STAR

KLAUBER'S NEW STAR
Aan Harding, who was first discovered by
Adolph Klauber when she appeared with the
Provincetown Players, last season, has been all
aummer with Jessie Bonstelle's company in Detroit, getting some experience, She is to take
the leading role in "Like a King," which is
to be produced by Adolph Klauber shortly.

Kate Mayhew, who, with Blauche Fridericl, eupplied ten minutes of comedy in the late Mary Ryan play, has been engaged by the Shu-berta for the Harry Wagstaff Gribble play, "The Temperamentalists." Miss Mayhew was "The Temperamentalists." Miss Mayhew was the original M'lisa in the play by that name, and played principal roles with Charlotte Cush-man, Lotta Maggie Mitchell, the elder Hackett, Mrs. Fiske, William H. Craue and James O'Nau!

BABY NOT IMPEDIMENT TO CAREER Mme. Helen Stanley, the prima donna who sang at the Stadlum concert at City College a few evenings ago, prefers motherhood to singrew evenings ago, prefers motherhood to sing-ing. If she had to make a choice she says that there wouldn't be the slightest hesitancy on her part as to which one she would give up. She believes that there is no career which can be compared with a baby in its mother's arms. She has a daughter three years old.

MOVIE STAR BACK TO LEGIT

Another movie star is coming back to the stage this fall. Marie Doro has heard the chil this time, and she will have the leading role in a new comedy by William J. Huribut to he presented by a new producing firm.

The Americans coming back from Germany any that the only real theatrical novelty of the past few weeks has been the success of the woman boxers at the Metropol Cabaret in Berlin. "Reigen," that very, very naughty play, which was put on several months ago by a woman pro-

SAKS, at Thirly-third street and Broadway, ducer, is still running. Rumor persists that it are a new bag made of rows and rows of narwill be produced in America next fall. If it low ribbon, circular in shepe, with a cumulus is put on the reformers will have something to op, which they are calling the "Mitzi" bag. thing to blue-pencil.

> Irene Bordoni severely scores the women of New York and Paris for not wearing coracts. She says they are becoming mere jellyfish. And in order to counteract the harm done as much in order to counteract the harm done as much as possible she la trying to set the styles by designing some costumes which will retrieve the figures of women from what she calls the "jelly fish condition." "If the corset doesn't come buck," she says, "we are going to have walking barrels instead of women on the streets of Paris and New York."

BELLE BENNETT

That charming blonde girl from the West, who can do anything from a trapese act in a circus tent to a Camille on the boards, is back on Broadway. Belle Bennett is who I mean. She has just closed in "Happy-Go-Lucky" and has been signed by David Belasco for "The Wandering Jew."

Wandering Jew."

If you're an old-timer—which doesn't uecessarily mean that yon are old, you know, but simply that you've been in the business 10 or more years, you'll know Belle's father—W. B. Bennett, better known as Billie Bennett, It is this Billie Bennett who has performed a service to the people, aitho few know it—but that's the highest form of service, isn't It? It is he who gave the people in the small out-of-they-way places, that weren't even on the map sometimes. a chance to see legitimate plays they way places, that weren't even on the map sometimes. a chance to see legitimate plays when his traveling company presented them under canvas. So, after all, it is only heredity that is cropping out in Belle. She's a chip of the old block, and she is firmly convinced that she's here for service. So she has a plan whereby bnay slum mothers may be relieved of their numerons offspring—ho one but the slum mothers are having them any more—and the children will be on the outskirts of the city playing in the sunshine and fields. But I'm not going to tell you about it because I have an idea that it won't be so many years before she witt spring it herself. Incidertally, she intends to have six of her own before she is thru with this life. No, she hasn't picked the man yet. Liue forms to the right.

Belle started her career when she was five weeks old. She played a part quite inarticulate as to illues, but wholly necessary to appearance, in "The Fatal Wedding." Belle had the role of the "chee-ild." Since then she has swung from a trapeze, danced, sung, led the chorus in songs and steps, been in vandeville, is a skilled contortionist. She has played for 85 consecutive weeks at the Alcazar Theater Stock Company in San Francisco, thereby breaking all records for consecutive appearance in stock. She has played everything from "Pollyauna" to the 65-year-old fortune teller in "The Thirteenih Chair."

The popular belief is that every actress in the West lives only in the expectation that she will appear on Broadway. Belle wasn't

the Went lives onty in the expectation that shi-will appear on Broadway. Belle wasn't anxious to come to New York. "Just so many people can love you," she told me, "aud they were very kind to me in San Francisco. They gave me the title of 'Sau Francisco Sweet-heart' in a popularity contest, and I dida't think I ought to leave them. But every one else seemed to think I was wrong. Marjorie Rambeau and Mande Fulton both teld me that I should come to New York and that they I should come to New York and that they needed me here. So, finally, when Mr. Woods asked me to take the part of Tillie in lat Hay's 'Happy-Go-Lucky.' I just did."

BELLE BENNETT



-Photo by Moffett Studio, Chicago

THE LITTLE THEATERS AND BROADWAY

(Continued from page 7)

(Continued from page 7)
restrained and beauty-creating. In emphasizing the growth loward each other of the little theaters and kroadway, I do not wish to be understood as advocating that the amateur and semi-professional companies work always with an eye to commercial production. On the contrary I am only describing what has seemed a notable phenomenon of the season. It would have been far better for a good many of the plays and artists mentioned if they could have graduated to an atmosphere of more leisurely prepared productions, and to an environment where sensational qualities, personality and novelty were less valued than they are on Broadway. In other words, we need true professional ant theaters today just as much as we did five, ten or twenty years ago—local repertory tiesters where dignified ago-local repertory tienters where dignified piggs, not necessarily promising more than a few weeks' cun, could be presented adequately and with thoro foresight and rehearsal.

a few weeks' cun, could be presented adequately and with thore foresight and rehearsal.

Beyond that, I believe that the little theaters have a function of their own, entirely unrelated to any current activities in the commercial playhouses. They must be the home of experiment—and the theater cannot live as an art without constant experiment luplaywriting, in methods of staging, in acting. Despite Arthur Hopkins' flight into the funre with an "Expressionist" Macbeth, we must recognize that high-priced professional casts coupled with the exorbitant New York theater rentals practically make experiment impossible on Broadway. Even the Theater Guild admits—with something of a blush, since broadly experimental production was one of its original sins—that it cannot afford to act in any sense as a research inboratory. It is rather to the amsteur group (in the original sense of amateur), with amail saiary and expense hudgets, working in buildings where cumulative rent does not precinde long periods of rehearsal and exploration, that we must consider the production of the staging development of new sits of the theater. There can be no doubt that they will come, just as a new art of painting is assuredly coming out of that world-impulse for the gradual development of new arts of the theater. There can be no doubt that they will come, just as a new art of painting is assuredly coming out of that world-impulse which gave rise successively to Post-Impressionism, Cubism. Futurism and Expressionism. We may laugh at some of the manifestations of this impulse, but the world does not hive a series of such "movements" without nitimately achieving something that is both new and permanently valuable. In the theater there is coming something that will just'y, even popularly, the atruggles and freems of Appla. Craig and their numerous forsewers. Intil we have a very different sort of theater until after the Soviet overtuin, perhaps—it will be the work of the little theaters to keep the channels of experiment open, and to mourish every effort toward new theatrical heauty.

It is often said against the little theaters It is often said against the little theaters that they lack permanence. In a surface sense it is pree-and yet the little theater is prospering thrucut the tand today as never before. Of the eight groups that would have been marked five years ago as most important, exactly on-half are today either dead or dormant, but the spirit goes marching on. The Chicago Little Theater is dead beyond repair, but Maurice Browne, its founder and director. exactly one-half are today either dead or dormant, but the spirit goes marching on. The Chicago Little Theater in dead beyond repair, but Maurice Browne, its founder and director, is opening the Scattle Repertory Theater this summer, and will be heard from in New York next sesson. The Washingloo Square Pisyers failed in one sense and went out of existence as such, but several of the members went into the Theater Guild, joining with other progressive workers who had qualities of leadership which were lacking in the earlier group. The Arts and Crafta Theater in Detroit toe, silent now because it was too auccessful (the powers that be in the Society of Arts and Crafta were movilling to see the irramatic scivities run away with the society), may not produce a series of plavs again for several seasons, but its original director, Sam Hume, is now director of the Greek Theater at Berkeley, and receutly organized a company of indoor players to supplement the Greek theater productions. And Hume will be back in Detroit Symphony Orchestra. The fourth of those that have not shown signs of life this season is the Portunantean Theater, which in the very nature of its portable singe, can be revived whenever Stuart Wasker wishes to gather a company and hire a hall. Not only do these seeming failures in the Little theater field continue to live in a very true sense, but there are soon two new groups for every one that abandons its work even temporarily. There are, despite well-advertised fullures, several hundred active producing tittle theater field continue to live in a very true sense, but there are soon two new groups for every one that abandons its work even temporarily. There are, despite well-advertised fullures, several hundred active producing tittle theater in the country today.

There would be little point in naming any number of these organizations, or trying to pigeon-hole them into exact groups, but it may be auggestive to indicate how wide are their varied activities, how variously they acre-



HENRY HERBERT

the well known New York-Los Angeles actor who created the role of Christus in the Pilgrim Play here last year, is duplicating his former success in the same role this year.

Mr. Herbert has played in the leading companies in England and America and is well known.

their art and their communities. their art and their communities. Most valuable experimentally, most successful in developing new American dramatists, is the Provincetown Players group, with its "Playwrights' Theater." Its acting is often aboundable, its direction often uninspired, but it has succeeded beyond criticism in its laboratory function of helping playwrights by showing them their own work in action.

Within the same general classification of groups emphasizing production as against community aspects, but at the opposite pole against contents.

groups emphasizing production as against com-munity aspects, but at the opposite pole ar-tisticaly, is the Theater Guild. It has out-grown the reproach of offensively amateurish acting which can still be leveled at many of the outside organizations; it has indeed given us this season the best ensemble acting in the country and some of the best individual acting. On the other hand it has never serven any laboratory function, neither helping the American playwright to find himself nor developing anything new lu theories or methods developing anything new in theories or methods of production—offering rothing even as moderately different as the Neighborhood Playhouse's festivals and dance-dramas or the imported revival of "The Beggars" Opera." The success of the Gulid in other directions is such, however, that no critic can do other than describe it as at present the finest example of what the little theaters may grow into it has presented always adequately and into; it has presented, always adequately and often beautifully, a series of dignified and sometimes vital plays that would not otherwise have come on the boards; it is at pres Indeed. America's nearest approach to repertory art theater ideal.

Petween the position of the Provincetown Players and that of the Theater Guild has come this season a third group, the Received Players, devoted as the Provincetown is to the exclusive presentation of new American plays with amateur actors but with something of the finish of production of the other group. The Reschwood Theater previously had housed a series of productions ranging from very inexpert "dramatics" to some of the finest aclevements recorded in American little theaters. With this record behind it, and with one of the best-equipped stages in the country, the company in mid-summer secured the best dicompany in mid-summer secured the best director available on Broadway, a man who happened to have had long experience both with the Theater Gallil and with typically commercial producing. The half-season was medenotable by some of the most convincing acting seen in the vicinity of New York in many a year, and by the presentation of three plays never before staged, two of which will probably be seen in New York next season.

At the other extreme, making little pretense to experiment in new artistic forms, and necessarily lacking finish in acting and stag-

necessarily lacking finish in acting and stag-ing, but serving a very real community in-terest, one might name as an example the Fireside Players of White Piaina, N. Y. One Fireside Players of White Plains, N. Y. One of their rules is that the same actor shall nor appear more than once or twice in a senson if a new player can be found for the part, is order that the benefits of participation me? be as widely distributed na possible. The members doubtless have more sheer fun than those of the Beechwood Players or the Theater Guild, and they develop a wholesome spirit of community recreation, but it is a question how far they are not as courtibuting to the are far they can go as coutribating to the art aide of their subject.

A theater that has struck an unusual average between this community usefulness and high standards of production is the Neighborhood Playhouse in New York. It has built up a solid place for livelf in the affection and interest of its own neighborhood, while developing a stendard of acting, mounting and playchoosing which, while uneven, has in general commanded the respect of untown critics and andiences as well as that of its closeby supporters.

One might extend the list of types almost indefinitely, from the Hull House Players with their twenty-year record in Chicago to the Greenleaf Theater, a sort of hop-skip-and-jump offair that is seldom in the same spot for six months running; from the Little Country Theater of the Dakotas, with its exclusively home-made plays to the Hollywood Community Theater, with its second of a community served with a host of notable plays which the andiences could not have seen otherwise without traveling to New York and London; from the traveling to New York and London; from the Pasadena Concumity Players, who provide for their community not only a sort of glorified stock company but lecture courses, festivals, children's productions and an academy of dramatic arts, to a host of groups content to do hardly more than amuse themselves with "dramatics."

It would be fatal to try to standardize these little theaters, or to try to bring them all into either the "community theater" or the "art theater" group. Their greatest usefuluess is in the variety and the comprehensivees of their activities. But there should be, and there exceeding these bear in the sensor instance. assuredly has been in the season just past, a steady improvement in standards of production all along the line. The most noticeable ten-

(Continued on page 146m)



and American Endeavor in Grand Opera, Symphony and Chamber and Classic Dancing

BY IZETTA MAY MCHENRY



COMMUNITY OPERA AN OPPORTUNITY FOR AMERICAN

Now these same conditions can be consumm ted bere. At the present we have an overa loving-but not at opera educated purity, and for that reason, at first, the operatic doses must be homospathic ishort seasons must the public in the different cities and towns are divorced from "I just love opera but don't understand ft," to earling, "I just love opera because I understand and know the opera."

I will illustrate a community opera plan by using one State in the union as an example. Take lown, and, by the way, I want to say that the musical standard in practically at of the cities of this State is very high. In all the following citiest less Moines, Shour Chip, Davenpoot, Clinton, Burlington, Keckuk, Ottumwa, Council Bind's and other towns equally as musical, I would have one of the leading musicians organize the local chorus and leading mustriess organize the local chorae and defit them musically on the chorae parts of the opera or operas which are to be given public, music clobs and singing societies as what measure of success my pupils are meeting on the first trip around the circle. After some well as its chamber of Commerce and Greater I will say that the Metropolium, Chicago, San the opera or operas which are to be given public, music clobs and singing societies as uncertainty of commerce and Greater and the circle. After some well as its chamber of Commerce and Greater a will say that the Metropolitan, Chicago, San weeks of erchearsuits a stage derector would take Des Mines Commuttees, both of which are commerce and Greater and them as hand and teach them the stage businessed of men if wealth and big business, would been. My plan as outlined would, of course, be the logical lows city to be the first on the cast of experienced opera singers to the opera circuit, then the other cities mentage the coles. However, this could be modified tioned. Now the approximate cost of opera direction, yet the opera companies mentioned many times in cities by a local singer, who many times in cities by a local singer, who as I have outlined it for Iowa would not be are not earlier enough for the many hundred of has had some operatic experience, essaying large, and while it is on a small scale (two singers who are equally gifted as those who one of the roles. The cast would arrive in or three weeks) for each town in sufficient time for the final reto the State of Iowa many weeks of opera, and as outlined would give them their "chance" bearast, and the first week of community opera would be a beginning which from season to here at home, and I predict, the public before that particular city is on. Meanwhile the season could be enlarged.

What I have said about Jown is true of not be long before every city of any size would every State in the Union and is just as practical. With every State in the Union following such a plan, can yee, my dear reader, not see what it would mean for the cause I should say not! I am told on good authority of music, especially opera! Not only having that their senson yields a profit each year to a public say, "I love music, because I understand it." but the ancouragement to our me there figures: Their first season of six American singers who want this operatic operation on the city of St. Louis. The same authority gives week was attended by \$50,000 peoule and their second season of eight weeks had an attendance where there is at least a chance of "get-ting on."

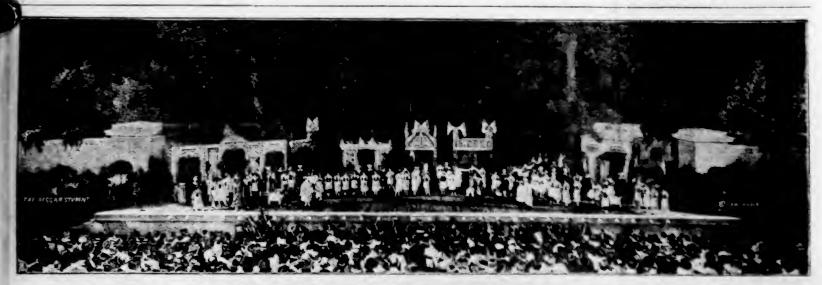
I prefect that if my plane as outlined would weeks.

Now I want to take another example for community opera; In the city of Syracuse, New York, last year at the invitation of the Knights for the purpose of lorz, has year at the invitation of the knights r an opportunity of of Columbus Cheral Society (mixed voices). I ere at home, that I produced for them De Koven's "Bobin Hood," m School for opera using only members of their co-fety, for the In this echool the cast as well as the chorus; the orrhestrations can get the also was local. The first rehearsal was a peratic career. With revelation to me, for here I found a company of wonderful singers both as to volume and local could wonderful singers. members). Not only did 1 and chorus material adequate, but solo voices for the leads, that were on a par with many of the professional singers of my acquaintance. The singing, I had to admit, was 100 per cent, but thought I. were on a par with many of the professional singers of my acquaintance. The singing, I had to admit, was 109 per cent, but thought I, what about the acting, and I confess the thought of the first releasant. All these unpleasant the profession of the singing soriety of synamse in the meantime amother singing soriety of synamse in the season. By the Synamse simple you will see how quickly the opera idea on become contarious. I trust the it will spread to will see how quickly the open ties can be-come contagious. I trust that it will spread to such an extent that the many cities which have weederful singing talent lying dormant

will become infected.
One more arente open for the American
otera singer is the chautaugon and treeum.
The chautautus courses have for some years The chattration courses have for some year-past offered opera on many of their clavitis; this season you will find all the better, and more substantial chautauqua nemagements lo-cuding opera on their courses. Just what kind of singure they are employing for their com-panies I do not know, I do know this, how-ever, that the Swarthusape Chautauque Associa-tion complications to be reached for them. tion commissioned me to produce for them as opera company to sing "Robertian Girl" for their North-South Sevens Circuit. The commany I sent them was in every way equal to any travelling company, and was selected by me with the same care as to singers and costum-

(Continued on page 45)





one from St. Louis Municipal Opera production or Milioecker's comic opera, "The Beggar Student." There are 100 recepts in the commans, a chosen of 50

Music's Progress In The Movies

By Hugo Riesenfeld medium of human expression, ia the only art that lenda liself to this treatment. The I have worked for years to develop the art of scoring pictures, the thing nearest my

We are at the heginning of real music in motion picture theaters. Five years of study and practice and experiment have taught us a few things which we are now beginning to put into practice with open eyes and clear purpose. Until now we have heen working more or less at haphazard. I realize that my statement will attr up a little controversy; that men like Brell, who did excellent work with the "Birth of a Nation," and others who have achieved similar triumpha will ask in achieved similar triumpha will ask in way we have improved upon their work. questions have the justification that always goes with an individual achievement. ways goes with an individual achievement. My interest, however, and the interest of the public is not in one isolated triumph or one exceptions! piece of work, however meritorious that may be. We are interested in the general level of music in the motion pictures.

Five years of work and study have brought us these salient facts, upon which we are

The music in the accre of a motion pic-ture must be chosen with just as great care as the music in an opera. Both are intended to carry a story, to creata atmosphere for a atory or to ailr the emo-tions in a certain specific way. If I were inclined to be over-critical I should be tempted to say that the music for the mo-tion picture score has to be more intel-licible when that in grand opera, because tion picture score has to be more intel-ligible than that in grand opers, because the public gets the atory from the screen much more easily than it does from the words of the isluger in opers. Opera goers will understand what I mean.

goers will understaid what I mean.
The conductor must "play to the picture."
We shall explain that later.
Orchestras must be trained in picture
playing. Even the best players from the
best symphony orchesirss used to learn
their business ell over sgain.

Trick stnff is interesting and amusing, Trick aing is interesting and amusing, hat must not be overdone. The purpose of a score is to interpret the pileture and not to show the world what a brilliaut musicisu the conductor is. Music in a picture house is not the music of vandeville. There a must playing a violin while standing on his head is an interesting event. In our pisces we prefer better playing while the violinist stands on his feet.

The incidental program must The incidental program must match with the feature picture, but need not be of the ame period or the same theme. The "nuit program" idea, applied to music and films has its value, but can not be carried out all the time; in fact, it can be done only once in a long while, when there is a feature picture of great inc carried out all the time; in fact, it can be done only once in a long while, when there is a feature picture of great in-dividuality, like "Deception" or "The Golem." There must, however, always be a barmonious whole. Good taste is a better guide in a matter of this kind than any rules area. Italia face.

rules ever laid down.

Vocalists and instrumental soloists must
be in keeping with the quality of the orchestra and the pictures. Quality, not reputstion, la important.

The public now knows good music in our theaters. Five er six years ago we were able to produce birarre effects and tickle the points of untrained audiences. The "Poet and Peasant" untrained audiences. The "Poet and Peasant" overture and other pieces that smacked of the beer garden variety were our greatest successes. We could play with stage lighting in connection with our crehestras and get much more appliciant than we received for our best efforts. But conditions have changed. The public that attends our otherters knows the good from the bad; knows the excellent from the fair. Our orchestras, better trained because of years of playing together, can reader

cause of years of playing together, can render with acound musicianship auch pieces as—
Espera Chabrier
Tsunbanser Waguer

be done with literature. Music, the most fluid

art of scoring pictures, the thing nearest my heart at present is the incidental music of the program, the little bits of opera, arias, solos, with special stage settings, which, I believe, have done as much as any one thing to distinguish our theaters from others. We have wandered as far away from vaudeville as we possibly could and yet we have realized that vandeville is interesting to the American public. From that form of entertainment was c. From that form of entertainment we borrowed only one thing; the knowledge, of experience, that music acts, if they may be called that, must be kept much shorter in our houses than in an opera house or con-cert hait. In our theaters we first made the cert nail. In our theaters we list made the limit six minutes. As our audiences grew in appreciation and knowledge of music wa bave been atretching that limit, until row it has reached twenty minutes at the Rivoli, Risito and Criterion theaters. New York.

We Go not ordinarily engage acts, in the trade sense of the term. We find promising singers and players and develop them in our It is not a simple, inexpensive thing, but in the long run it pays. We have had to build a staff that is rather surprising—for quality and size—in order to do things that have to be done to make music grow in our hava to be done to make music grow in out-theaters and indirectly in the other theaters of the country. In charga of the production of special numbers I now have Josiah Zuro, a brilliant young musician who was an assistant conductor for Mr. Hammerstein in the old Manhattan Opera Company Cays. As my as-aistant in scoring pictures I have Emanue-Baer, an indefatigable worker in research and a young mans of exceptional musicianship. As conductors I have Frederick Stahlberg, at the Rivoli a composer of note, a former the Rivoli a composer of note, a former assistant conductor of the Philharmonic Society Orchestra; at the Rialto I have Littau, a former assistant conductor of the ill-fated Bosformer assistant conductor of the ill-fated Boston Opera Company Orchestra and later trained in our school of experience. At the Criterion wa have Victor Waguer, not only an excellent musician and conductor, but a atudent of the history of music whose advice and help are invaluable. I might go on and enumerate them by accres. But I have told you enough to give you an idea of what we are trying to do. And we are not alone in this work. Other theaters have followed until today excellent musicians, working in until today excellent musicians, working in the right direction, may be found in motion picture theaters from New York to Cali-fornia. Other countries in Europe, South

picture theaters from New formals. Other countries in Europe, South the Rialto and Rivoli and dengated the America, are failing into line.

What the value of all this is to the general culture of the community I need not tell you. Visitors to New York have come to our theaters and have carried the music idea through the country. Not only in motion picture theaters, but in the concert haila and in the opera houses—in the homes, where matchines and planos are used, has the effect of the movie-music been felt. Thousands of children who never would have dreamt of the movies. Parenta who scolded about musical education for their youngsters have given approval when they found what music really basso, who was known as Grimaldi when he trod the stage of the Rivoli and Risito.

The children who never would have dreamt of the movies. Parenta who scolded about musical education for their youngsters have given approval when they found what music really basso, who was known as Grimaldi when he trod the stage of the Rivoli and Risito.

Others who have schleved success and moved and the stage of the Rivoli and Risito.

ment for the young musician that is richer and more varied than anything he ever knew before. Where one musician found work twenty years ago at least twenty can find profitable employment now. There are motion picture house orchestras almost everywhere. And more than that, the growing taste for good music is sending more and more people to symphony orchestras and to the operas, so that that field

is growing bigger and bigger.

I should like to say one word about the singers in our theaters and the field that has been opened to vocal talent by the music in the movies.

I catch my singers young. They atay in my I catch my singers young. They stay in my theaters for a year or two in all and then I want them to leave me. If they are not able to go on after two years or so I begin to feel that I have loade a mistake.

It is my hope that the institutions I direct become organizations to which our patrons go on faith. I advertise my attractions every day and yet it is not an uncommon occurrence.

day and yet it is not an uncommon occurrence for patrons, after they have presented their tickets at the door, to ask the attendants what the feature film on the program is. The person who does that might be accused of being careless or blind, but I accept that as a compliment to the management. The public takes us on faith. I can tall you how that

a compliment to the management. The public takes us on faith. I can tell you how that faith is obtained. I might use the usual broadlet semark and tell you that we have kept faith with the public and that we have given them good pictures and good shows. That, however, is not for me to say. The honese speak for themselves.

What I do wish to make clear is that the American public is eager to recognize talent more than names, if the management will give it balf a chance. Of course, if you give the people both—great names and great talent—you have the ideal combination. We can do that in our pictures but not in our music. So we aim at talent rather than names, having discovered that the fame follows naturally ing discovered that the fame follows naturally if there is talent to merit it.

if there is talent to merit it.

A critic once said about our New York houses: "There they take the young artist on the way up when he has a real voice or real dancing shility and the enthusiasm of youth. Others have tried to exploit the public by engaging singers and dancers on their way down from the heights merely hecause they knew the names would attract attention. The Riesenfeld method has succeeded."

May I meution a few of our artists who have been graduated? First on the list is Anne Roselle who, as Anne Roser, sang at the Rialto and Rivoli and delighted thousands with her beautiful apprano voice. Miss

bouses has opened a field of employ- on are almost too numerous to name in a

WASSILI

brief list. Among the best known are James Harriot (Colin O'Moore), tenor, who has been singing in concert and musical comedy with reach auccess; Greek Evans, baritone, with the Scotti forces; Desire Defrere, baritone, with the Covent Garden Opera; Mary Ball, apprano, with the Toronto Opera Coupany. Lean Coopera with the Toronto Opera Company; Jean Cooper, coutralto, well known in the opera field; Regina Vicarino, soprano, who sang in opera in South America last season, and Blanche Da Costa. soprano, who has achieved success in con

J. W. F. LEMAN.

American Conductor, Offering Excellent Programs With His Sympheny _____ Orchestra

Atlantic City, N. J., July 30.—The quality of the programs heing offered by Prof. J. W. F. Leman and his Symphony Orchestra in this their third season at the Steel Pier is attracting large crowds nightly. Prof. Leman's programs are selected from the best to be found in music and include compositions by Verdi, Schuhert, Tschaikowsky, Massenet, Rossini. Wagner and many of the modern composers. He presented as soloists during the month of July; Ethel Dobson, Idelle Patterson. month of July: Ethel Dobson, Idelle Patterson, Olive Nevin, Charles Sherman, Enrico Aresoni month of July: Ethel Dooson, Idelle Patterson, Olive Nevin, Charles Sherman, Enrico Aresoni and others. The residents of the city are desirous that Prof. Leman and his orchestra be made a permanent feature of the famous seaside resort, and it may be that a new hall will be built in which to give the concerts during the winter season. ing the winter season.

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INCREASED INTEREST

Evidenced Thruout Entire Country in Forthcoming Concert Season-Many New Series To Be Presented-Heavy Demand for Season Tickets

while have been started and according to an-ouncements made thus far 'twili be an exceednouncements made thus far 'twill be an exceedingly bu r one. In New York City the Philharmonic Orchestra begins its eightleth year with the first of its Thornday evening concerts. October 27, and will give in all fourteen Thursday evening, and eighteen Friday evening concerts, six concerts on Saturday evening and twelve Sunday afternoon concerts. Joseph Stransky, in his eleventh year as conductor of the Philharmonic Society, will direct during the first portion of the season, and William Mengelberg, who served as guest conductor last Mengelberg, who served as guest conductor last year with the National Symphony Orchestra, will have charge of the orchestra during the last half of the season. In addition to these four series there will be ten Tuesday evening and two Sunday afternoon concerts at the Metropolitan Opers House, at which the conductors will be Arthur Bodansky and Willem Mengelberg. Felix Leifels, secretary of the Philharmonic, announced just recently that unbscriptions for all concerts were unnaually heavy, and it would seem that the Philharmonic will have packed houses at all concerts. Among the soloists to be heard with the orchestra are Fritz Kreisler, Pani Kochanski, Sergel Rachmaninoff, Harold Bauer, Percy Grainger, John Poweil, Erika Morini and others.

The Philadelphia Orchestra, under the direction of its famous conductor, Leopoid Stokowski, will give a series of ten concerts in New York City, beginning with Thesday evening, October 18. Two concerts will be given during November on the December, one in Language, two conferences and December, one in Language, two conferences are the December, one in Language, two conferences are the December one in Language. ber, one in December, one in January, two each in the months of February and March and a final program in April. Last season it was impossible to buy single tickets for the concerts of the Philadelphia organization, and we learn that there has been an increased demand for season ticketa for 1921-'22.

The Symphony Society of New York announced prior to the close of inst senson that there would be no increase in the number of concerts to be given in New York City by the New York Symmy Orchestra Carling the year of 1921-22 refere as usual there will be twelve Thursday ermoon, twelve Friday evening and sixteen Also there will be Sunday afternoon concerts, the usual aix Saturday afternoon Young People's concerts at Carnegle Hall and four Satur-day mornings for children at Acolian Hall. The orchestra will be under the direction of Walter

any weeks have passed the concert season Damrosch, who will enter upon his 37th year sa conductor of the Symphony Society, and he will be assisted by Albert Coates, conductor of the London Symphony Orchestra, who will direct all the concerts from December 29 to February 26, inclusive. Among the sololsts to be presented inclusive. Among the soloists to be presented will be Josef Hofman, who will make his first appearance in New York with an orchestra in three years. Fritz Kreisler, Jascha Heifeitz, Rachmaninoff, Harold Baner, Florence Easton, Hulda Lushanska and Lucrezia Bori. Mr. Engles, manager of the society, states the sale of sub-scription tickets shows a marked increase over that of any preceding year, particularly for the Friday evening series at Carnegie Itali. A par-ticular feature of the society's senson will be the presentation of Vincent d'indy, the distingnished French composer, as guest conductor at a pair of the concerts to be given at Carnegle Hall, which will be his only appearance in New York City.

> The grand opera genson will be inaugurated by the San Carlo Opera Company in September at the Manhattan Opera Honse and Fortune Gallo promises an interesting array of artista in the principal roles, and will present several guest artists as weil. The Metropolitan season will open in November, as usual, and General Di-rector Gattl has issued announcements which promise the presentation of several noveltles and the revival of old favorites, also many new artists will be heard—and it is expected that Caruso will again appear to thrill the thousands which crowd the house when he of the silver tone is in the cast.

The Chicago Opera Company will journey to New York in January, and Managing Director Mary Garden, too, promises new novelties, several new singers of the first rank and will also revive operas which have long been dear to the opera-going public. Thus there will be no dearth of grand opera in the Metropolis.

Concerts—well, Acoliau Hall has for several months been practically booked up for a concert every afternoon and evening thruout the entire acason, and the same is true of Carnegle Hall. Then, there is the Towne Hall, which, before the close of last season, was proved to be an ex-cellent concert hall and many, many concerts have been booked for presentation there, and the Princess Theater, too, has been engaged for many recitals. In fact, one wonders how any

number of these concerts.

One encouraging feature of the forthcoming season is the increased demand for American artists and increased interest in the works of native composers, for an examination of the announcementa reaching us from all parts of the country-East, West, North and South-shows more American artists are to be presented by musical clubs and organizations and more American compositions are being included in programs than heretofore. In our columns last year we published but a partial list of the American compositions sung in concerts and recitals in New York City, also a list of the organizationa presenting two or more native nrtista as solubts during the season and a comparison with this list of the reports so far received for 1921-'22 evidences a decided increase in the demand for na-tive soluists and compositions.

In many cities, both large and small, entire programa were devoted to compositions by Amer-lean composers; for example the Schumann Club of New York City gave a concert exclusively of the works of native composers; the New York Symphony Orchestra presented American com-positions at an evening concert in their his-torical Cycle, and out in California, too, we find the Conservatory of Music of the College of the Pacific featured the American artists compositions in a series of conerts sponsored by the college. Dullas, Tex., is in line also as the series there included featuring of the series there included featuring of composers of our homeland, and music clube in the North, the South and thruont the country in-cluded in their aeason one or more programs confined strictly to the presentation of music

written by men and women of America.

No small measure of credit for this is due to
the tireless work of the women who are members the tireless work of the women who are members of the many, many music cluba which compose the National Federation of Music Clubs. For several years these clubs have been urged by the National body to engage for their concert aeries American artista and whenever possible to have concert programs aug in the English language. Steadily this movement has been gaining ground, and thru it opportunity in the homeland is widening and widening for our own talent.

According to statements made us by concert managers and music clubs the forthcoming season will be a busy one not only in New York but thruont the country, as almost without excep-tion there is an increased interest everywhere in concerts and those who have already announced the artists to be presented report applications for tickets indicate an exceedingly good season,

ABORN SCHOOL OF OPERA

Has Large Enrollment for Coming Sea-son—Milton Aborn To Produce "Fortune Teller" in Syracuse

The fall term of the Milton Abron School of Operatic Training of New York City will open September 12. Mr. Aborn reports in-

reviewer can possibly cover even a reasonable dications point to a very husy season as the dicationa point to a very busy season as the enrollment of papila is unusually heavy, and many students are coming from the Western and Middle Western Bates, also many applications are being received from the Bouthern States. All training is given under the direct supervision of Mr. Aborn, and during the season a number of operats are to be produced in which he expects to use, for the leading roles, atudents from the operatic school.

Last year Mr. Aborn presented in the various burroughs of New York City and in the Aborn Miniature Theater about fifteen different in which all the casts were composed operas in which all the casts were composed

operas in which all the casts were composed of pupils from the Aboru School, and this came plan will be followed this coming acason eame plau will be followed this coming acason except that several additional operas will be produced. Early in the fall Mr. Abon will go to Syracuse, N. Y., to serve as guest director at the special invitation of the Knights of Columbus and will stage the opera, "The Portune Teller." Last year he put on "Bobin Hood" for this same council and the opera was given for a week with tremendous success. Other cities in the Eastern States are also planning local opera under the direction of Mr. Aborn.

INTERESTING SESSIONS

Held During Three-Day Convention of National Association of Negro Musicians

Nashville, July 28.—The attendance at the three-day convention of the National Associa-tion of Negro Musiciana indicates that interest three-day convention of the National Association of Negro Musiciana indicates that Interest in the organization is wide-spread and the reports given show that much progress is being made in broadening the field for Negro musiciana and composers. Many prominent people participated in the programs, among them: Henry L. Grant, president of the association; Clarence C. White, Prof. David R. Gebhart, of Peabody College; Mrs. Agnea Work, Minnie Brown, Tourgee DeBose, Harry Pace, Helen Hagan, H. B. P. Jolinson, Alice Carter Simmens, Carl Diton, John Work, Estelle Pinckney, Sanoma Talley, Otto Bohanan, Roy Tibbs. Louic V. Jones, Felix Weir String Quartet. Interesting group conferences were held aufording opportunity for exchange of ideas regarding various branches of work. A more detailed report of the session is given on J. A. Jackson's Page in this issue.

The Jamestown, N. D., Music Club will present a very ambilious program this year under the guidance of the president, Mrs. John Knauf, and the program committee. For the month of October all programs will be devoted to the music of Great Britian. During November they will study the music of Northern Europe, and that of Southern Europe will be taken up during January and February. March and April meetings will be devoted to a study of American music. During the year several soloists will be presented.



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AVAILABLE OCTOBER 23.

"MAKING AMERICA MUSICAL"

Is the Slogan and the Aim of the National Federation of Music Clubs Progress Is Being Steadily Made Toward Attaining This

Goal

Thru Mrs. Heien Harrison Mills, Director Thru Mrs. Helen Harrison Milla, Director of sublicity for the National Federation of Music Chile, we learn that the coming season will be an unusually active one for every child belonging to the folieration, and that with the inspiration derived from their recent blennial convention a comparing is being planned with greater zeal than ever before. Among active nonable activities which will have special eventual during the solution are:

attention during the winter are:

1-Estness support of the bill now before Congress for a National Conservatory of Muand setive propaganda in every State in sic, and settice propagands in every State in its behalf. If America is to be a musical in-tion it must eventually have national recogni-tion and support of music the same as per-tonis in the older countries of Europe. 2. Sponsoring a convert towe among the music clubs, which is a tremendously important

music clues, which is a tremendously important effort for the young arits winners of the national contests, I. e.; hevers Nadworney, contratte, Bayonne, N. J.; George G. Smith, barting, Ivanston, Ill.; Enrique Ros, piano, New York City; and Hermon Rosen, violin, Clereland, O. This tour affords the much coveted oppositionally TVO Rg HEARD which is so often denied our American talent, and it will also not each artist a fair sum for future efforts in the music field.

13-Unusual effort will be put forth in all

the States to secure additional music clubs as members of the federation and to start new clubs everywhere especially in the rural districts. in this connection, too, comes the work being carried on for the children in inaugurating junior clubs as auxiliary to the mother clubs and in connection with the schools as well. This extension work is in keeping with the record made the past two years when there was an increase of more than 1,000 mnsic clubs.

4-Music Memory Contests which teach the child to know the best compositions when he hears them, and to know who the composer is also, will be carried on again with renewed vigor everywhere. This is easily recognized

as one of the most important and valuable

as one of the most important and valuable activities appropried by the federation.

5—Public school music comes in for its share of attention, especially as regard credits for music study and it is looped that before the next blennial the music credit system will be established sli over the country, and recognition thus given to the study of music recognition time given to the study of just as it is to "reading, writing and arithme-

6 -Lastiv, a concerted effort is on foot among the music civits which engage a large per-centage of the musical artists each year, TO REQUEST THE USE of the AMERICAN LANGUAGE in SUNG PROGRAMS. When we esn boast of being as proud to sing in the American language as we have been to sing in italian, French or German, we will have gone far along the line of Americanism in music!

music!
The above, as has been stated before, are the astient points of activity sponsored by the National Federation of Music Clubs during the coming season. There are many more music movements appossed by this organization which cannot be mentioned here, one of them being the encouragement given to the American componer by competitions and the hearings composer by competitions and the hearings given accredited works, but this great under-taking is not in full swinz until next year, the competitions occurring every two years. and so is not mentioned in the above list,

FRITSCHY CONCERT SERIES To Present Many World Famous Artists

Kansas City, July 29.—Mr. Waiter A. Fritschy as announced the artists to be presented in his concert series during the coming acason,

public and the press. A noteworthy fact is that with but one or two exceptions: operagannounced for production at both Ravinia and in Circinnati have been given without change as artists with these organizations have not indused in temperament or nt the last moment been too "indisposed" to appear, altho the intense heat wave which has gripped both of these cities might have been used as an excusse for indisposition. These artists have case for indisposition. These artists have proved their dependability as well as their artistry, and the auccesa which they are enjoying proves that the people of this country ARE interested and DO want to hear native singers. Given an equal chance with foreign artists and our own singers can, will and do prove that they can attract people to the box-office. Louis Eckstein of Ravinia, and Raiph Lyford of the Zoo Opera Co., are to be heartily commended for including American heartily commended for including American artists in their organizations and assigning to them leading roles.

ELUSIVE SHORTAGE

Chicago, July 27 .- A shortage of from \$38 .-000 to \$50,000 in the funds of the old Chicago Opera Company Association, is being traced, according to a report today. However, it was nined that the condition of affairs re-sible for the shortage was clininated on organization of the new association.

It is said that the alleged shortage had been growing for six or seven years until the time of the reorganization, when auditors checking up are said to have found evidences of alleged nanagement of funds. There is no definite evidence involving any person or persons. It is further said that loose box-office methods and equally loose methods of issuing and counting

public and the press. A noteworthy fact is place of the two trombones needed in Wagnerian scores, and it is said same has been in by Siegfrid Wagner.

The New York Symphony Orchestra, playing at Lake Chautauqua, N. Y., has announced August Music Week from the 14th to the 21st, under the direction of Rene Polisin, Charles F. Hansen, organist of Indiannpolis,

will nesist in the dedication of a new the manual Moiler organ being installed in First Methodist Church of Englewood, Ill.

Emanuel Ondricek, violinist, of Boston, is sailing the early part of this month for a concert tour in Central European cities. The

Armington-Laidiey, American mezzo soprano.

James D. Kemper, a young singer of Kanana City, is at present spending his vacation in that city. For the coming senson, Mr. Kemp assisted by Earle Brown, pisnist, will tour

Ida Davis, a young soprano, met with great success during her engagement as soloist with the celebrated Leps Symphony Orchestra at Willow Grove Park, Philadelphia, the last, week of July. Miss Davis has a magnetic personality and possesses a voice of much beauty and of excellent range.

Mrs. Ellen Kinsman Mann has made engage.

ments for three of her students for appearances with the Hyde Park Travel Club. Genete Cadle and Heica Westfall will appear as soloists during the early winter, and Miss Westfali and Doris Mason will appear in a joint

recital later in the season.

Miss Nan B. Stephens has been elected concert director of the Atlanta Music Ciub and is a well-known composer and plantst. She is also president of the South Atlantic district National Federation of Music Cluba and a member of the National board of Directors of the federation.

the federation.

Wassill Leps and bis orchestra are completing their third week's engagement at Willow Grove Park, Philadelphia. Mr. Leps and his Orchestra are an institution at Willow Grove, and each year his engagement is bloked forward to by the residents of Philadelphia and vicinity, and large audiences are always in attendance at the con-

George Klass, Russian violinist, and papil of Leopoid Atter, has joined the faculty of Mandituit School of Music, Minneapolis, Mr. Rhass has played with the St. Panl Sympho Orchestra as concert master, and upon the distanding of that organization joined)

Minneapolis Orchestra. For the past three years he has been tenching.

The recond haif of the senson of aummer conceits at the Lewissolus Studium in New York City, was entered into this week with Victor Herbert, famous conductor, directing. Mr. Her-bert chose as his soloists for this week Oliver Denton, noted American planist; Nina Koshetz. Russian soprano, and Henri Scott, well-known baritone, and of the audition soloists. Winston Wilkinson, violinist, who has become well Wilkinson, violinist, who has become well known thru his appearance with John McCormack. Caruso and Galll-Curel.

SCENE FROM "EL CAPITAN"



The above picture shows members of the Philadelphia Operatic Society in "El Capitan" at the Academy of Music, Philadelphia. From left to right they are: Dorothy Fox. Frederick W. Wyatt, 1988 A. Hitter, Reinhold Schmidt, Theliam T. Meirose and Louis J. Martin, ...

—Photo by Kubey-Rembrandt Studios, Philadelphia.

Esther Dale

Soprano

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and included therein can be found names of some passes, together with dealings with scalpers, of the world's most celebrated artists.

of the world's most celebrated artists.

The opening concert will be given by Mario Chamler, of the Metropolitan Opera Company. Willism Bacchaus, European planist, will be soloist for the serond concert, and the other artists who will appear are: Etiki Morini, Ruida Lashanshs, Flonzaley Quartet, Ignaz Friedman, Jascha Helfets, Emilio de Gogorza and Margaret Matzenauer.

'In addition to this series Mr. Fritschy will

lu addition to this series Mr. Fritschy will present fifteen other series in cities and towns in Kansas, including in many of them the same artists as he will present in Kansas City. The fame of the Fritschy concerts has spread into Okiniona and it is possible that one or more series will be given in that State under the management of Mr. Fritschy.

MORE THAN A SCORE

Of American Singers Are Achieving Success in Summer Season of Grand Opera

It is gratifying to many in the musical world It is gratifying to many In the musical world to note the great auccess which is being enjoyed by more than a score of American aingers who are singing the leading roles with several of the summer opera companies. At Ravinia Park, Chicago, excellent work is being done by Affice Genile, Florence Macheth, Margery Maxwell, Anna Fitzui, Frances Peraita, Marle Sindelius, Charles Hackett, Morgan Kingston, Marlo Chamilee, and these singers are given most architecture and inners.

Mario Chanice, and these singers are given most enthusiastic appliance by the large audiences which attend all performances.

In Cincinnati with the Zoo Opera Co., Henrietta Wakefield, Jean Paronlesa Elinar Mario, Greek Evans and Mario Valle are wiening the warmest praise from both the

caused the trouble.

COMMUNITY OPERA

(Continued from page 42) lng as if it were for a Broadway production now do you think that any haphazard opera organization can go over this same circuit? Certainly not, the Swarthmore people will have to maintain their standard on this circuit and henceforth professional opera singers only will go over this circuit—other chantauqua managements will not let Swarthmore outdo them, letter and more opera will be given on the different circuits and as a result more

the different circuits and as a result more sharers will be engaged.

I can clearly see a better and more hopeful condition for the presentation of numerical costs, in many of our cities, and with that same vision it is clearly brought before me that the time is not far distant. Wake up, American cities, and open to our singers the door of opportunity.

The ater of the musical program is "A Chinese feature of the musical p door of or portunity.

CONCERT AND OPERA NOTES

Mr. John Thomas, Jr., pianist, was the soloist t Willow Grove Park, Philadelphia, with the

Leps Symphony Orchestra recently.

Elizabeth Stokes, voice instructor of Chlcago, is spending her vacation on a farm in

Elearor Reynolds, an American contraito, has been engaged to sing with the Chicago Grand Opera Company.

weeks' engagement at Willow Grove, Philadel-phia, or August 7.

MOTION PICTURE MUSIC NOTES

Miss Lottice Howell, a lyric soprane, recent-ly discovered by Managing Director Joseph Plunkett of the New York Strand Theater, has been offered a contract by William Wade Hisbeen offered a contract by William Wade His-shaw to sing p-lnetpair roles with the Society of American Singers. Miss Howell is a native of Montgomery, Ala., having graduated with high honors in both voice and piano from the Wom-an's College there, and she has resumed her studies with Sergel Kilbansky in New York

So successfully did the mixed quartet of the Capitol Theater, New York, recently give But leigh's "Deep River," that it is being repeated this week by request. Another airmetive feature of the musical program is "A Chinese

with his selection of Lampe's "Sours of Scot-land." as the introduction of the film, "Bunty Puils the Strings." This number gave op-portunity for three soloists, and the trumpet solo was played by Leon Heine, the violin solo by Wallace Jackson, and trombone solo by Arch Swift, and the andience showed their appreciation by responding with enthusiastic 2> responding with enthusiastic ap-Bunnel, soprano, sang Breff's Nell 'Song of the Sont."

company.

and his hand will commence a five City, Mr. Frasier is well known to New York weeks' engagement at Willow Grove, Philadelphia, or Angust 7.

A sitgle and conveniently sized instrument
has been invented by the trumbunist of the
Leipsic Opera House, Deniel, which takes the ing has been obtained in this country.



BURLES

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



NO COMPROMISE EFFECTED

At Conference Between Executives of Both Burlesque Circuits and Officials of Stage Employees' and Musicians' Unions. Held Thursday, July 28

New York, July 29.—The Billboard, ever ion has crept in it was opinion predicated on eady and willing to serve the best interests facts and honestly arrived at.

New York, July 29.—The Biliboard, ever ready and willing to serve the best interests facts and honestly arrived at.

We do not dispute the claims of some of the to be able to report that the executives of both the unions that they carried their world warring members while they were overseas and employees and musicians unloss got together yesterday afternoon in the executive offices of the Columbia Amusement Company in the Oblumbia Theater Building.

Those present at the meeting included Sam A. Serfibner, representing the Columbia Circuit of Theaters and Show Owners: 1. H. Herk, president of the American Burlesque Association, while the nulons were represented by James Lemke, president of the International Alliance of Theatrical Stage Employees, and Joseph Weber, president, and William Kerngood, secretary of the American Federation of Musicians.

Prior to the meeting there had been a consideration in that the possibilities of negotiation, of arguments, of the sibilities of negotiation is that the possibilities of negotiation is that the possibi

ference of the executives of burlesque, like-wise the union officials, and we were in hopes that when they came together that there would be mediation and conciliation on the part of both, but from what we could learn after the both, but from what we could learn after the meeting had adjourned they could not reach a compromise, due to the claims of the nulon efficials that they did not have the authority to act for the local unions in each and every city played by the burlesque circuit shows, as the stage employees and musicians were under the jurisdiction of their local unions and that those local unions would have to be consuited and grant authority to the international officials and grant anthority to the international officials them in New York City.

As this will require more time than the bur-league interests think they can grant, they epine that there is little or no probability of esy agreement being reached and the ex-ceptive of the burlesque circuit shows formally announced their determination to proceed along the lines of the open shop policy in engaging stage employees and musicians.

Every day brings to the various offices of

The Billboard letters commending and critizing us for our article on the burlesque title page of the Issue of July 16, in which we quoted Tobunie O'Connor, press representative of the National Burlesque Association, and his refto the employment of former overseas

Personally, we have no real or fancled griev-against unionism, but we do abhor the art, arrogant upstart who has no money ted in anything but a union cerd and who tes to the producing manager of bur-league how he should run his show and who really is a greater menace to unionism than many unscrupnions employers.

Some of them write that it Isn't true, but we have seen and carefully inspected the doc-umentary evidence that indicates that it is true of some locals and therein comes the dis-satisfaction with unlenism of the men who are now making application for employment.

The fault does not lie with unionism, but with ome miner officials who feel their authority unduly and exercise it with needless arbitrari-

Far from being partisan, we have as a representative of this paper gathered information and converted it into news of interest. If opin-

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sibilities of negotiation, of arguments, of the appeal to reason will be plumbed, will be nt-terly exhausted before the dogs of war, wasta and rapine are unleashed.

and rapine are unleashed.

Mesars. Lemke, Weber and Kerngood are men of intelligence, experience, integrity and reliability, fully competent to cope with the citnation, and the same is true of Sam A. Scribner and I. H. Herk, who were in a receptive mood. Let na hope that the next time they meet a more propitious star will be in the ascendant and insure a happier ontcome.

We have atriven hand to get all the news possible of burlesque that will prove interesting to our readers and will continue to do so without fear or favor and leava it to our editor-in-chief if it be published or not.—NELSE.

NELSE.

Look thru the Letter List in this issue.

THE BURLESQUE CLUB

Holds Meeting and Postpones Smoker Till August 11

New York, July 28.—Harry Rudder, accretary of the Burlesque Club, stated yeaterday that a regular meeting of the club was held Sunday, July 24, at which time the general routine of business was taken up and it was decided to extend the drive for increased membership by walving the initiation fees an to membership by waiving the initiation fees up to membership by waiving the initiation fees up to the end of Angust; furthermore to include every-one allied with burlesque. New members elected at the meeting; George Black, Dave Posner, James Holly, Harry Kaye, Emil Caa-per, Will H. Ward, Joseph K. Watson, Charlle Howard, Frank (Rags) Murphy, Arthur Felne, have Ferguson, Sam Morris, Harry (Hello Jake) Dave Ferguson, Sam Morris, Harry (Helio Jake) Fields, Joseph Sullivan, Walter Bactchelor, Harry Jarboe, Jack Shutta, Frank Anderson, Lew Rose, Pete Stahnecht, Bert Rose, Al Golden, I. B. Hamp, Jim Beunett, Jake Liberman, George King, George McGinnis, Then Grinnell and Ed C. Jordon, After the initiation of the new members Sam (Pool) Lewis, the organiser of the club, was presented with a gold engraved life membership card, and Sam'a acceptance was greeted by continuous applanse. Due to the intense heat it was decided to postpone the smoker from its original date, July 28 to August 11, when the clubbouse will be thrown open to everyone allied with burlesque for an evening of fun, froites, frivoities and good fellowship and everyone within reaching distance of the club is earnestly requested to be present and take part in the festivities. Dave Ferguson, Sam Morris, Harry (Heilo Jake)

REDELSHEIMER REPORTS

New York, July 28.-Louis at his agency in the Columbia Theater Bidg, reports engage-ments for George La Tour's "Smiles and Styles menta for George La Tour'a "Smiles and Styles Review"; Richy W. Craig, producing comedian; AI Kaufman, aecond comie; George Hamilton, straight; Babe Quinn, soubret; Ida Blanchard, prima; Bessie Ranson, ingenue; Francia Sylvester, musical director, and a chousa of ten girls with George LaTour as manager. The company is booked solid, playing week atands over the Hyatt Circuit coins. West over the Hyatt Circuit going West. Will open August 29 at Wheeling, W. Va.
Other engagements for Tom Sullivan's Shows:
DeVeive and Capple, etraight and soubret; Josh

Dreane, eccentric comic; Grace Goodale, in-genue, and Francea Cornell, prima.

For Joe Levitt's "Some Show"; Emma Koh'er, prima; Harry Evanson, comic; Zita Lyons & Company, posing act.

For Gallagher & Bernstein: Charles Taye, jovenile; Jimmie Hamilton, atraight; Harry Pepper, comic; Constance Williams, prima, and Ed Baxter, tramp come.

For Peck & Jennings' "Jazz Bables"; O'Brien and Biadley, straight and ingenue.

and Biadley, atraight and Ingenue.

For Irona & Clamaga; Joe Lyons, atraight,

For Frank Damsel'a "Pace Makers"; Delly

For Kraus & Daley's "Kandy Kide"; Alex Sannders, comic.

IKE WEBER'S ENGAGEMENTS

New York, July 28 .- Harry Rudder, chief executive in the offices of Ike Weber's Agency, cculve in the offices of lke Weber's Agency, reporta engagements, vlz.: Eddle Cole, Ed Johnnon and Helen Gibson, formerly of the "Broadway Belles" at the close of acason booked on
the Loew Time, where they will close this week
at the Grand Opera House, New York City,
in order to report for rehearsals. Eddle Cole to
be principal comic with Joe Oppenheim's
"Miss New York, Jr."

The Decked Justille, Harrison, on the Amel-

lka booked Lucille Harrison on the Amai-gamated Time until James E. Cooper calls re hearsals for her appearance with one of his attractions.

tracticus.
Poloka Duo, the Hawalians, to open on the Pilmmer Time in New York State.
Joe Freed and Artis Leming as the two principal comies for Dan Dody's "Sugar Plume."
Other engagements include "The Bungalow Girl," a five-people act for the Amalgamated Time. Frances, Ross and Duross, formerly of the "Restonians," for forty weeks on the Gus Sun Time. Jack Lambert as Hebrew comie, and Eddie Lloyd and Lida Eldridge for Frank Damsel's Show. Damsel'a Show.

Betty Palmer, conbret for Peck & Jennises' Jazz Bables." Marie Rockaway, wife of "Jazz Bables." Marie Rockaway, wife of the deceased Rainh Rockaway, for a big two-a-day act on the U. B. O. Time. Nattle Knice, formerly of the team of Meyers and Knice, for the "Social Follies." Verily Ike and Harry have been busy men during the past week, and it is noticeable that many producing managers of burksque are basily engaged in completing their casts preparatory to an-nouncing their rehearsal calls.

BURLESQUE CONTINUES AT THE COMET, ST. PAUL

AT THE COMET, ST. PAUL

St. Paul, Minn., July 28.—Stock buriesque contiunes at the Comet Theater. The present company, headed by Maurice J. Cash (Hebrew comic) supported by Bilty (Iriah) McCoy, Sid Fields, a capable atraight; Frank Rogers, Jackle Wilson, soubret, and Marie Fields, ingenne, with a chorus of eight girls is in its third weeks' bill of an indednite engagement. Iteal buriesque is being given to pleased patrons at moderate prices, Manager W. C. Scott atates, and despite the hot weather the attendance is holding up.

Plans for modern dressing rooms and enlargement of the present small stage are under way. Manager Scott expects to operate while the improvements are being made, baving reached an agreement with the city council as to changes in the house.

RETURNING TO BURLESQUE

A note from Joe and Kathryn Murray, of Ralamszoo, Mich., conveys the information that they have signed contracts with Joe Oppenhimer to go with his show, "Miss New York, Jr." the coming acason, on the American Wheel; Joe ns straight man, and Kathryn as prima donna. The Murraya were booked thru the Griff Williams Office, and they state that Griff Williams will menage the show.

CASTS ARE BEING COMPLETED

New York, July 26 .- At the offices of Peck New York, July 26.—At the offices of Peck & Jennings yeatarday they announced that they had completed the casting of their "Jazz Rables" Company, viz.: Matt Kolb, Frank (Rags) Murphy, Murray Hernard, Tom O'Brien, a "but" man to fill, Evelyn Pryce, Betty Palmer, Eunia Harris and Margaret Bradley. William V. Januara the company.

William V. Jennings will manuse the company and rehearse in New York City. At the offices of E. Thos. Beatty's "French announced casting for E. Thos. Beatty's "French

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tent and experienced men who are pro-

E CONSOLIDATED AMUSEMENT COMPANY, KANSAS CITY, Mo., booking twenty-five weeks; THE VIRGINIA-CAROLINA MANAGERS' CIRCUIT of Atlants, Ga., booking thirty and additional control of the contr

WIRE-

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NEW REGENT THEATRE BLDG.,

SPRINGFIELD, OHIO.



ABLOIDS

MR. AND MRS. CHESTER HIGGINS are king a short vacation at Mrs. Higgins' other's home in Terre liante, Ind. taking

THE LYRIC FUNMAKERS, at the Lyric Thea-ler, Portland, Ore., offered "The College Vamp" the past week. Wurdig-Thompson and Rnhl

ler, Pornshu, ott.

the past week. Wurdig-Thompson and Rnhl scored in their harmony singing.

THE HIGH JINKS REVUE, at the Burbank Thester, Los Angeles, provided much fun and amusement with a clever presentation of

Southern Gal."
TOM CASEY'S "VARIETIES OF 1921" is at the Dixle Theater, Uniontown, Pa. Mr. Casey was formerly in the dramatic profession, but has

turned to the munical ead for the present.

CORRECTION: An article published in the
July 23 Billboard stated that Ensley Barbour's

July 23 Billboard atated that Ensley Barbour's "Hits and Missea" Company played at the Crystsi Theater, El Dorado, Kan., whereas it should have read El Dorado, Ark.

BOBBY CARR, last assoon with the "Joy Ridera." late of Howell's "Paim Beach Girls," was a Billboard caller recently and atated that she intends leaving for New York City shortly, there to join a wheel show.

MONTY WILKES recently joined the Gloth freater Showa at Camberland, Md., and took harge of the tabloid offerings of that com-any. His brother Billy has the society circus

JACK HARLEY AND BILLIE AMIDON write that they will have two or more musical tabloid abowa the coming aeason. Billie Davia, who will be with one of the Harley & Amidon Shows, is out of the hospital now and is doing

THOMAS E. COLLINS, principal comedian with Arthur Hauk's "Sunshine Revue," after spending a delightful vacation with his mother at Rochester, N. Y., is now in Urbana, O., rehearing for his fifth season with Mr. Hank's

GERTIE "BARE" DECKER, soubret with the "Weary Willie" Walker Co., is speeding a few weeks with her mother at Hoboken, N. J. She will go to New York the latter part of August 10 begin rehearsals. With her in August 10 begin rehearsais. With Hoboken is her husband B. H. Rinear.

SAM MYLIE has been rehearsing the Family heater Musical Stock Company at Rochester. Theater Masical Stock Company at Rochesses, N. Y., and getting things in readiness for the annual opening Angust 1. The orchestra is under the personal direction of Prof. Charles E. Wilkinson, who recently arrived from Dallas,

DON LANNING, heading the Jimmy Hodges company at the LaSalle Gardens, Detroit, was seen in the stellar role of "That's My Wife." the first balf of inst week. It has many comedy altuations and as a langh-provoker served its purpose well. The other members of the com-

pany were up to their usual standard.

ON AUGUST 7, THE MINIATURE MUSICAL COMEDY OWNERS ASSOCIATION will hold a meeting at its beadquarters in Springfield, O. All members are urged to atlend this meeting

All members are urged to altend this meeting as important matters pertaining to the tabloid field will be gone over and other important business matters will be taken np.

MR. JAKE J. ROSE AND WIFE are apending their vacation in Atlantic City, N. J. From Atlantic City they will go to New York, there to combine business with pleasure. They will purchase new wardrobe and scenery for three shows to be handled by the Gus Sun Office exclusively.

OKLAHOMA BOB ALBRIGHT'S PLAYERS last week presented in Los Angeles "A Wfid,

Wild Night." H. Sherer, in the leading role, made a decided impression. Joe Kemper produced all the dances and song numbers, which were very pleasing. Oklahoma Bob stopped the Wild Night." ow with his clever specialty, abiy assisted by Aleen Tho

Aleen Thompson.

ARTHUR HAUCK, formerly of "The Sunshine Girls" Company, was in Cincinnati recently, and purchased considerable warfrobe for the coming season. He is now rehearsing at Urbana, O., and will open the season at the Clifford Theater there. August 8. Mr. Hauck is quite optimistic as to husiness possibilities for the coming season, and states his show is coming along in fine shape.

A. "MILO" DeHAVEN, directing manager of Milo's Theatrical Attractions. is camping near Benton Harbor, Mich., and forgetting all about

Milo's Theatrical Attractions, is camping near Benton Harbor, Mich., and forgetting all about Broadway. He reports ambitions plans for the coming season and that all the Milo attractions will be out the coming season, bigger and better than ever. Mr. DeHaven is manager of Raymond S. Baird, heralded as "The Little Sousa of America."

ENSLEY BARROUR'S "Hits and Misses" Company closed a successful season Little 22 here.

ENSLEY RARROUR'S "Hits and Misses" Company closed a anceaseful season July 23 because of the exceedingly hot weather. Gns Flaig, producer, was in Cincinnati last week and paid The Billiboard a visit. Cincy is his home town, and he will spead a four weeks vacation here, then go to New York City and from there to Thiss Ok. from there to Tulsa, Ok., where the show will reorganize.

DOC. D. A. JONES, formerly associated with Frank King's "Dainty Girla" as manager and comedian, now in vandeville with his own act knows as "Doc Jones and the Lively Sisters," with H. D. Zarrow's "Nifty Kine" on the V. asiled July 20 with his elster, to the Bermuda H. C. A. Time after sixty-six consecutive listed a week as much needed rest. The act weeks. Mr. Maurer is at present rehearsing had a very successful season last year and is booked to open about the middle of Angust on Classic Four," in which he is second tenor and

the Locw Time. Hubb and Weston of Chicago, arrange Doc.'s "calender."

V. O. DIVER has been in Chicago the past few days husily engaged in ordering new wardrobe and scenery for his tabloid production "Playmates," in which Elaie Sabow is featured. The abow will start rehearsals abortly in preparation for the coming tour of the Hyatt Wheel. Tom Meredith has been engaged as producer and will strive mightly to make "Playmates" one of the best attractions in the tabloid field.

TEX MASON'S AND EDDIE RUSSELL'S "MUSICAL REVUE" is still meeting with sug-

TEX MASON'S AND EDDIE RUSSELL'S "MUSICAL REVUE" is still meeting with success in the hills of New England, virtually a virgin territory as far as tab, shows are concerned. The show is now in stock at Barber Park, Bellows Fails, Vt., playing for the Street Railway Company, changing bills twice a week, and in spite of unsettled business conditions, the crowds have been satisfactory each night. night.

DAVE BROWN AND HIS COMPANY closed DAVE BROWN AND HIS COMPANY closed a twelve-week atock-tab. engagement at the King Edward Theater, Montreal, Can., and journeyed to Ottawa, there to play a return date at the Casino Theater. The company includes Dave Brown, tramp comedian; "Macaroni" Gilbert, character comedians: Al Beaumont, juvenile: Mayme Wailace, leada; Rida Fitzgerald, singing and dancing specialties, and Bessie Brown, whirlwind acrobatic soubret and her cherus of twalve Parisian filts.

THE BARBOUR BROKING ADMACY — "

THE BARBOUR BOOKING AGENCY will move ita headquarters from Muskogee, 'Ok., to Tulsa, a good central location for the routing and booking of shows. Twelve new house which Mr. Barbour cwns personally, will oper about Labor Day. Besides operating the Barbour Beoking Agency, Mr. Barbour is president of the Southwestern Baseball League and owne of the Muskogee team, which stands a g chance of winning the pennaut this year.

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to their business and appreciate good treatment,
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Buddles, Walter Whiteside, Wire terms, number
in cast and leading characters. HARBY E.
MILES, Manager Memorial Hall, Greenville, Ohio.

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business manager; Billie Maurer, first tenor; Edgar Reynolds, haritone, and McMullen, bass. FRED WEBSTER'S "FADS AND FASHIONS OF 1921" was the main attraction of the free vaudeville show at Chester Park, Cincinnati, O., last week. The local papers credited Webster's organization with heing a musical revue out of the ordinary. The "Lingerie Shop" was the title of last week's offering. Fred Webster with his clever comedy, kept the crowds in a constant uproar. George B. Hail, airsight man, delighted with an excellent, well trained voice. Classic dances by Hazel Hansen, Maxine Lockwood and Blauche Lee wou generous applause.

applause.

MOBRIS H. LUTHER'S "ALL STAR REVIE" closed in Niagara Falls, Ont., Jnly 9,
after a forty-six weeks' run. Mr. Luther,
his wife, "Dancing Babe" Kelly, and two
children, Snookle and Jimmie, drove to Grand
Rapids, stopping at points of interest on the
way. At Lake Chantauqua they met George
and Marion Clifford, who are camping there.
They are now atopping at 321 Monroe avenue,
Grand Rapids, Mich., where they will remain
until reorganizing the "All Star Revue," August 16.
CHARLIE WORRE L'S "VIRGINIA BELLES

CHARLIE WORRE L'S "VIRGINIA BELLES COMPANY" closed for the first time in five years at Wilmington, N. Y., July 10. Mr. years at Wilmington, N. Y., July 10. Mr. Worrell is spending his vacation at Wrighte-Ville Beach, N. C., where he has a summer cottage. Other members of the company are also there. He expects to reorganize his show the third week in August with new acripts. Scenery and wardrobe. The show will be routed over the Spelgelberg Time, V. M. C. A.

BILLY GRAVES' "SAUCY BABY" COMPANY playing at the Empress Theater, Kansas City, Mo., recently received quite a bit of publicity in Kansas City dailies when some of the pretty members of the chorus enacted the role of newsboys and sold Kansas City Posts for the benefit boya and sold Kansaa Cliy Posts for the benefit of The Post's Penny Ice Fund. The atunt netted \$43.52 for the fund. The "Sancy Baby" Company has been meeting with marked success during its engagement at the Empress, which certainly proves that there are points of real merit in the show. The following list of principals is gaining applause at every appearance: Bitly Graves, George Graves, Sophie Davis, Marlon Cavanangh, F. Gayle Wyer, Curley Burns, Flo Frazell, Dainty Dorothy Adrian, Jasbo Mahon.

(Continued on page 49)

AT LIBERTY ARTHUR-HIGGINS-OLIVE

STOCK---MUSICAL COMEDY---TABLOID

periodre of sixty (script) Farce Comedy Rills, with special musical openings, which we produce correctly intelligently. REFERENCES1111 PLENTY: WRITE OR WIRE AND LET US PROVE IT. Shibsard, Chicago, Hilbata.

VAUDEVILLE ACTS OF ALL DESCRIPTIONS WANTED AT ONCE!!! MUSICAL TABS. DRAMATIC COMPARIES For new route in rich Northwestern Territory, GET IN TOUCH WITE US. THEATRE SERV-ICE CO., INC., 341-2 Loop Arceda Building, Minneapolis, Minn.

what we have here. A nice company, the BROADWAY VAMPS, with KII mous Buck Dancer, and AIR SHIP WEE, the Musical Comedian. Address MRS, ROSA TOWNSEND, 606 Sp.

WANTED—for Musical Comedy Stock
Reganizina and want people in all lines. Producing Comedian, Second Comedian, Straight Man, Ingenue, General Business Woman, Chorus Girls, \$22.50. All winter's engagement to all regular performers, and the producing principals must have good singing voices. Exize pay to Chorus Girls for leading numbers. Principals state I. Open September 4, WYLER, Palace Theatre, San Antonio, Texas.

AT LIBERTY—A-1 Comedians

or Musical Comedy. Age, 23; height, 5 ft., 9 in.; weight, 190, BILLY SPENCER, 262 E. St., South Boston, Massachusetts. Singing and Dancing Specialty. Burle Give salary in letter or wire.

MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION MAIN OFFICE: REGENT THEATRE BLDG.

Na excuse for YOU to be out of work this season, HECAUSE—The "MINISTURE MUSICAL COMEDY OWNERS" ASSOCIATION" can and will secure YOU an engagement with a responsible community point one CENT COMMISSION for its efforts. CHORUS GIRLS, PRODUCING COMEDIANS, PILIMA DONNAS, SOUBRETTES, STRAIGHT MEN, BIT MEN, NOVELTY ACIS, MU-ARTISTS. SICAL ACTS, etc., write, wire plane.

SHOW OWNERS—IT YCL' are not already a member, RE ONE IMMEDIATELY. Season's blanket contract, steady work, small jungs, absolute protection for owner and artist slike. Write, wire, ph. NOTE—SPECIAL MEETING AUGUST TH, SPRINGFIELD OFFICES. RE THERE.

LONG RUN MUSICAL PLAY RECORDS Number of consecutive performances up to and including Saturday, July 30 IN NEW YORK

IN CHICAGO

.... Miller-Errol



MUSICAL COMEDY COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE COMMUNICATIONS TO NEW YORK OFFICES.

HIPPODROME

To Open September 3

"Get Together" Title of Show and Price Scale To Be Reduced To \$1.50 Top

New York, July 28 .- Charles Dillingham anpounced yesterday that he will make another epectacular production at the Hippodrome for the coming aeason. The show will be called "Get Together" and will be on the same lavish "Get Together" and will be on the same lavish scale as former Hippodrome productions. The opening dale has been set for September 3 and preparations are already under way to rehearse and produce the new piece. The Hippodrome warehouse on West Forty-sixth street is busy ence more and the platforms which cover the seats when a production is being made are being taken over to the big Sixth Avenue play-house by the cart load.

by the cart load. One of the most important features of the encouncement from the Dillingham office is that of the reduction of the admission scale. For the new apectacle, the Hippodrome will have a lower admission scale than has obtained there in the past few years. The top price for seats at night will be \$1.50, and at the

price for seats at hight will be \$1.00, and at the mathees a \$1 top will prevail.

The title of the new show was inspired by President Harding during his recent speech at a newspaper banquet in this city, according to Dillingham. "Get Together" will be preduced by R. H. Barnside, who has been responsible for all the Dillingham productions at the Hip-reduced.

One of the features of "Get Together" will

One of the features of "Get Together" will be Fokine and Fokina, the celebrated Russian ballet dancers. They will both appear in a pretentious ballet to be staged by Fokine. The tank will not be used this year. In-atead the lee surface will be restored and a new ice ballet by Hungo Barthusek from the Admiral'a Palace. Berlin, will be presented. Charlotte will head the ballet, which includes theater from Switzerland, Sweden, Holland and skaters from Switzerland, Sweden, Holland and Germany. Among the skaters will be Paul Krechow and Howard Nicholson, the latter being known an "the Douglas Fairbanka of the ice."

Among the other acta engaged are Bert Levy, the cartoonist; the Three Bobs from Belgium; Moran, the French comedian; Ferry Corwer, the musical clown who appeared at the Hippodrome last season; Marceline; the Kaetha, a Holland importation; the Graf Trio, from Austria, and dancers from Italy, Roumania, Hungary, Russia and France.

A new feature of the entertainment this year.

A new feature of the entertainment this year will be the introduction of moving pictores. This will occupy a short part of the program and will be a pre-release of some distinctive or unusual film. The markets of this country and abroad will be tapped for this feature and the first film shown will be the latest comedy picture of Max Linder, the French comedian. The pictures will be changed at intervals during the season.

Rehearsnis of "Get Together" will start on August 8 and as the opening is scheduled for

ing the season.

Rebearsals of "Get Together" will start on August 8 and as the opening is scheduled for September 3, this means that Burnaide expects to produce the show in the four weeks allotted to him by the free period of rehearsals of the cas Equity Association.

"SALLY" FOR LONDON

New York, July 29.—"Saily" will be seen in London in a few weeks. Ziegfeld made arrangements this week with the firm of Lauriliard and Grossmith, the London producers, to present the show with an all-English cast and production. Jerome Kern, Guy Boiton and Clifford Grey, who wrote the piece, are all in London at present and will lend a hand in rehearsing. Ziegfeld himself intenda to take a trip to the British capital to assist. At one time Ziegfeld announced that he would make the London production himself, taking over the company now playing at the New Amsterdam Theater here, but the prospects of an extremely long run have caused him to reconsider this plan, it is said. "Saily" is now in its seventh month here. New York, July 29 .- "Saily" will be seen in

It has been the only money maker for Lake actively engaged in promoting the affair, the l'ark Theater this acasen, according to Mana- proceeds from which will go to a local build-ger Ed R. Booth, and in fact revived interest ing fund for war veterans, in summer shows when the house was about to be closed, but shall now continue open until HITCHCOCK INJURED Labor Day. The company will be atrengthened this week to thirty-two, and, after three more weeks at Detroit, the fall and winter tour of one-nighters will find it in the West and South.

one-nighters will find it in the West and South.
On Angust 14, this company will open another road show of the musical comedy class to be known as "Margle." Joe McGee, well-known blackface, and wife, until this week with the James Hodges attractions, will join this play.
Erlanger Time will be played.

BARNEY GALLANT HOME

New York, July 29.—Barney Gallant, manager of the Greenwich Village Theater and one of the principal stockholders in the Bohemians, Inc., returned to this country this week from Enrope. He brought back several new scenic effects to be used in the "Greenwich Village Follies" and the manuscripts and music for three new musical shows.

New York, July 29.-Raymond Hitchock is New York, July 20.—Raymond Hitchock is playing in "The Follies" with a foot awollen to twice its normal size and a carbuncle on his neck. When asked why he was playing under these conditions, Hitchy replied, "I'm broke, you know, and I've got to work." The comedian recently filed preceedings in voluntary hank runter, claiming no assets to limituate his bankruptcy, claiming no assets to figuruate ats

"LITTLE MISS CHARITY" AGAIN

New York, July 29.—Richard G. Herndon may send "Little Miss Charity" on tour again this coming season. He produced the piece at the Belmont Theater here last season and it had a short road tour.

REVUES FOR CANADA

"MERRY WIDOW" ON LABOR DAY of the Trans-Canada Theaters, Inc., arrived from London this week with two revues he acquired in that city. They are made of the best bits of revues presented in the English capital by Albert de Courville. The shows New York, July 29.—Henry W. Savage's revival of "The Merry Widow" will be presented best bits of revues presented in the English
at the Knickerbocker Theater here, on Labor capital by Albert de Courville. The shows
Day. The piece will be staged by George will be played by one company which with

Cort. July
Timea Square June
Liberty. July
Century May
Errol New Amsterdam Dec,
68d Street May
Selwyn July
Geo, M. Cohan May
Winter Garden June
Globe. June

MUSICAL COMEDY NOTES

"Two Little Girls in Blue" has passed its

Marilynn Miller has done it. She has had

George White will produce a couple of com-dies this coming season-without music.

©oily Platt will be seen in "The Greenwich Village Follies of 1821." Miss Platt in a graduate of the Art Students' League.

'Marguerite and John Guiran, dancers in "The Last Waitz," have opened a dancing school. They will specialize in teaching professionals.

The Seven Syncopating Sirens," a jazz band of girls under the direction of Grayce Brewer, have been engaged by Ned Wayburn for "Town Gossip."

Mnriei Stryker has been engaged to appear in "Town Gossip." She was last seen on Broad-way in "Sun Kist." "Town Gossip" is a Ned Wayburn production.

Ziegfeid called the first rehearsals for the ew "Midnight Frolic" on the New Amsterdam new "Midnight Froile" on the New Amsterdam Itoof last week. He claims to have a chorus of beantles never before seen in New York.

Tommy Moran stopped over in Cincinnati last week while on his way to Kittanning, Pa., to join George Winta's musical comedy, "Listen Irene," which opens its season about August 5.

Harold Atteridge, librettist, and Al Good-man, composer of "The Whirl of New York," are writing an American revue for Brilish con-sumption to be called "Ankles Across the Sea." At least, the Shubert press man says so.

The Shuberta have ordered a series of decorative panels painted for their theaters by George W. Golby. The models are to be the prettlest girls appearing in their companies and the ar-tist has commenced looking 'em over in "The Whirl of New York" first,

Sybil Stokes, of "Scandas of 1921." has been bitten by the composing bug. She dashed off several popular songs during her isisure moments and George White threatens to introduce one of them in his revue.

The Gotham Book Mart is the rendezvous for many artists designing sets for new productions. Herbert Ward, who has come in for much favorable comment by his sets in the "Scandais," bought many of his books on period design

"The Greenwich Village Follies of 1921" is about the last of the summer productions to be made on Broadway this year. It will come along late in August, according to present plans. Otherwise with the exception of "Tan-gerine" next week, there does not seem to be any others in sight for quite a while.

Chicago, July 29.—Larry Hyatt, of the Hyatt Booking Exchange, this week booked De Recat's "Smilea of 1921" Company, fifty people, to the International Wheat Show, Wichita, Kan., open-

IN "G. V. FOLLIES"

New York, July 29.—Irene Franklin has returned from the Pacific Coast and has been engaged by John Murray Anderson for the forthcoming "Greenwich Villags Follies." Miss Franklin will be seen in a scene which she is Franklin will be seen in working on with Anderson.

ARTHUR BALL IN "WHIRL"

New York, July 29.—Arthur Ball, the tenor, last season with "The Greenwich Viliage Follies," was added to the cast of "The Broadway Whiri" this week. This piece is playing a summer engagement at the Times Square The-

HER FIRST APPEARANCE

New York, July 29.—Victoria Herbert, the principal soprano of George White's "Scandals," is making her first public appearance in that show. Miss Herbert is a Boston girl.

OLCOTT IN KIRMESS

Amsterdam Theater here, but the prospects of an extremely long run have caused him to reconsider this plan, it is said. "Sally" is now in its seventh mouth here.

"DARDANELLA" MONEY MAKER

"Canton, O., July .29—"Dardanella" continues ducting Kirmesses throut the country, will greenwich Village Follies." to charm the musical comedy world as it rounds out another summer of unprecedented husiness, and a large cast. Mrs. Chauncey Olcott is with it on tour last sesson.

Marlon, Urhan will do the acenes, and Peggy
Hoyt the costumes. So far, no engagements
have been announced for the cast.

BIG HYATT BOOKING

Chicago, July 29.—Larry Hyatt, of the Hyatt
Booking Exchange, this week booked De Recat's

June 8...
July 11...
May 10...
Dec. 21...
May 23...
July 25...
May 3...
June 13...
June 21...

"TANGERINE" CAST

New York, July 29 .- The cast of "Tangerine is now complete and rehearsais are in progress under the direction of George Marion and Bert French. In the cast are Julia Sanderson, John E. Hazzard, Frank Crumit, John Litel. Billy Rhodes, Wayne Nunn, Joseph Herbert, Jr.; Martha Lorber, Giadya Wilson, Jeannette Meth-

ven and Becky Canble.

The book of the piece is by Philip Bartholomue, Lawrence Languer and Guy Rolton, with lyrics by Howard Johnson, and music by Carle Sanders. "Tangerine" will be shown out of town next week and will start its Broadway showing at the Casino on August S.

HANLEY SUES ZIEGFELD

New York, July 30 .- Jack Hanley, just seasou one of the features of the Ziegfeld roof sou one of the features of the Zlegfeld prof show, thru Hess and Kahn, attorneys, has filed anit for \$8,000 against Florenz Ziegfeld, Jr., alleging breach of contract. Hanley contends that he signed a contract January 0 isst to appear uader the Ziegfeld management for fifty-two weeks; that he was to appear in the "Foi-lies" after the roof engagement, but that he was released from employment May 28,

TED LEWIS RE-ENGAGED

New York, July 20 .- Ted Lewis and his Jaza band will appear in the new edition of "The London Greenwich Village Foliles." Lewis was with the same show of two years ago and continued introdu

SHOW FOR CATLETT

York, July 29.-Walter Catlett is to be New York, July 29.—Walter Catlett is to be provided with a musical comedy at the conclusion of the run of "Shily" by Florena Ziegfeld, Jr. Catlett recently signed a long-term contract with Ziegfeld, but his appearance in anything else but "Saily" seems a long way off in view of the continued prosperity of that there

CAWTHORN DENIES

New York, July 29 .- Notwithstanding the annoncement made last week in all the papers that Joseph Cawthern would be in the company which is to appear at the Music Box when that theater opens the consellan exters a sireauous denial that he will be seen there. a alreadous denial that he will be seen the.

He states that he has saited nothing definite about next season as yet.

TOM POWERS ENGAGED

New York, July 29.—Tom Powers has been engaged by Oliver Mereaco to appear in a mu-dical play called "Visions and Dreams." This alcai piay valled "Visions and Dreams." This piece was formerly known as "Love Time," but it was found that the title conflicted with a motion picture of the same name that is about to be released and the change was made.

"SNAPSHOTS" REOPENS

New York, July 20.—"Snapshots of 1921" reopened at the Selwyn Theater last Monday after a vacation of two weeks. Nora Rayes is no lorger with the company and Betty Bond in taking her place. Miss Bayes is playing to

Several new scenes and numbers have been stroduced in "Saapsbota" and it is the in-(Continued on page 146m)

HOTEL8

Commended and Criticised

By MELSE

PROGRESSIVE PROPAGANDA

PROGRESSIVE PROPAGANDA

Far be it from us to take any credit for
bringing down the high cost of living, but we
do take credit for our propagends in sending
out to all traveling associations our liotel firrectory page, carrying our hotel commendations and criticism, which, in the hands of intelligent peopla, will doubtless have the same
effect that our propagends in favor of the bill
for consideration of Postoffice clerks had on

that as it may, the New York World of lie that as it may, the New York World of July 27 carried an rd: B. & O. Cuta Cest of Dining Car Meals—The Baitimors & Ohio Railroad Company has announced a new attack on the prevsient high prices of dining car meals. Starting today the hungry and thrifty diner will find that he can get a table d'hote dinner for \$1.25, including a relish, soup, fish, reast, saiad. vegetables, dessert and tea, coffee of milk. A downward revision of the a la carte prices is also announced.

Rock Island, fil.. July 23, 1921.

Mr. Alfred Nelson, New York City:

Desr "Nelse"—I read your June 4 article
and in consequence am enclosing check for 34.

Please list my hotel as per the enclosed copy
for the next five numbers, also quote prica
for eight months.

for the next live numbers, also quote prica for eight months.

Have housed 90 per cent of the road shows playing our city and have a wide acquaintance among the profession, but sever knew how to reach them with advertising matter until I read your srticle.

rate the only hotel estering to the the-il people and am the only hotel offering

atrical people and am the con-a special rate.

With good wishes for the success of your hotel department, I am, yours truly, BERT ZIMMER.

COMMENT

COMMENT

The foregoing letter is self explanstory and substantiates our offitime repeated assertion that we are not only rendering valuable services to our showfolk readers in establishing The Billboard Hotel Directory, but in doing so are rendering service to hotels who can not reach show folks thru any other medium.

There are thousands of showfolks who will start rehesrals during the coming month and fill their date books with their routes, and we are condent that in each and every one of these date books opposite the towns to be played will be writen the name of the botel listed in The Billboard.

We are in receipt of numerous letters from hotels stating that as soon as renovations are completed to care for the prospective guests who will attend to the directory, but we advise one and all alike not to wait until the senson opens, but to come in now while the theatrical folks are making up their data book route, which will be consuited daily until they strike the town they are going to play, therefore the named of the hotels will be before them daily until they arrive in town. A word to the wise is sufficient. Do not put off until tomorrow what you can do today.—NELSE.

In an effort to return to pre-war normalcy, the management of the Hotel Shelburne, at Brighton Beach, N. T., has announced a sweeping reduction in all restaurant prices. This is the first seashors resort hotel to fail in line with other lines of business in the general readjustment acheme of the entire country aince the period of the war, and to offer their co-peration in trying to get prices down to a normal achedule.

pormal achednie.

"The general trend of the public, as I see it, is to curtsil," said Louis Fischer, proprietor of the Shelburne," and as the restaurant business is one of the first to feel a business depression or a general tendency on the part of the public to retrench—we must be among the first to let them know, that we sense their attitude by trying to conform, as nearly as possible, to their demand for cheaper prices.

"While food prices in some instances have come down, the reduction which we are offering

come down, the reduction which we are offering in not justified by the prices we must atili pay

TO THE TRAVELING PUBLIC

After having bussed and thiled through the turmedler the read life for tweirs years the nitercises knows how and will take pleasure in breating you right. We cater to these especially who want to feel at home. THE NETTLESS, Mutangee, Olishoma.

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Minute From All Theathra. Professional Raise.

J. Hollings.

JAS. J. HOLLINGS.

Plays, Sketches Written.
E. GAMBI - stamp. TERMS for a stamp.

E. I. GAMBLE, Playwright,
East Liverpeol, Ohio.

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Conducted by ALFRED NELSON

w York Offices, Putnam Building, 1493 Broadway)

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EMMET HOTEL	Fitz Roy 905
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HOTEL LANGWELL	Bryant 1847
HOTEL MARYLANO	Bryant 2633
KING JAMES HOTEL	Bryant 0574
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NORMANOIE HOTEL Broadway and 38th St	Fitz Roy 6442
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JOHN MILBERG	W. 101st St
LIVINGSTON92	8 8th Avenua Circle 8695
MRS F. SULLIVAN	7 Sedgwick Ave. (Breax)Trement 2628
MRS. E. WATTS	5 7th AveBryant 2848
LILLIAN WHITE25	W. 434 St

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..... Bert Zimmer, Prop. ROCK ISLAND HOUSE ST. LOUIS, MO.

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ACTS, TAKE NOTICE! ROOSEVELT HOTEL, INDIANAPOLIS, IND. FOR THE ACTORS, LARTE altry Modera Rooma, Reasonable rates, Three blocks all theatre

rg's Newest and Best Equipped Hotel. Catering to Sh Show People, Running water in every room JOE BURKE, Managar, Ciarksburg, W. Va.

for raw food—but we shall, nevertheless, en-deavor to help re-establish the value of the dollar to its 100-cent basis instead of the 50 or 30 per cent basis that has been prevalent since the beginning of the war, by cutting one prices more than we are at present warranted in doing. prices mo

"The public still demands expensive orchestrsa for dance music between the courses of a dinner and not alone that but a stupendous entertainment such as they would see in a theater—and all this costs money, but we intend to make our prices so moderate that we can offer a triple attraction to our patrons—good food, sparking and unusual entertainment and reasonable prices."

TABLOIDS

(Continued from page 47)

(Continued from page 47)

Joe McKinsle, Bluey Morey and ten lively girla to make up an exceptional chorus.

GREER & LAWLER'S "PHONEER GIRLS AND BOYS" COMPANY has been enlarged to twenty people. Herewith is the personnel of the show: Frank Lawier, msnager; Bob Greer, featured comedian; Jack Miller, eccentric comedy; Carolino Brunson, blackface comedy; Arthur Jackson, light comedy; Ilazel Mason, character connedienne; Dorothee Bsites, prima donna; Erin White, ingenue; Ed Redmond, characters; T. A. Duan, leader. Chorus: Tattle Blair, Emma Goodman, Toots Snyder, Emily Devoe, Ethel Snyder, Huber Scott, Bee Will-

liama and Fay Arthur. Mike Solomon is the liama and Fay Arthur. Mike Solomon is the acenic artist. The company is playing an extended engagement at the Ran.ona Theater. Phoenix, Ariz. its ten weeks' contract expires August 6, "Bnt," says Frank Lawier, "it is more than likely the show will aign for the entire season before that date."

RAYNOR LEHR'S "RIGHT NOW" CO ... RAYNOR LEHR'S "RIGHT NOW" CO. re-cently concluded a four weeks' engagement in Amarillo, Tex.. and is now playing in stock at the Dome Theater, Lawton, Ok. Business is reported exceptionally good. The company will remain at Lawton for about six weeks. The roster of the show includes practically all old members. They are: Layron Labor meaold members. They are: Raynor Lehr, man-ager and producing comedian; Ruth Mack. sou-bret; Billie Lehr, second comedian; Mrs. Ina Lehr, characters; William Eiliott, atraighta; Thos. G. Pickert, yodeler and general business; Thos. G. Pickert, yodeler and general business; George Hunter, bits and specialties. The "Four Harmony Bugs," Pickert, tenor; Elilott, second tenor; Hunter, baritone and Cliff King, bass, is a featured number. In the chorus are Mrs. Billie Lehr, Mrs. T. G. Pickers, Mrs. George Hunter, Stellin Smailey, Leein Wright, Katherine White and Ruth McGee. Lloyd Sloop is musical director and Charles Walker, stage carpenter. stage carpenter.

MAURICE J. CASH AND HIS "HELLO. CO-HEN GIRLS," are now playing burleaque stock at the Comet Theater, St. Paul, Minn. The bills are of the regulation two-and-one-half hours. The show has been drawing good busi-ness and Mr. Cash with his Jew comedy and Sidney H. Fields playing juvenile atraights are making a hit with local audiences. Frank Sidney H. Fields playing juvenile atraights are making a lit with local audiences. Frank Rogera is playing atraights and characters. Jackie Wilson, "Whirlwind Souhrette," is tegistering with snappy songs. Billy McCoy. Irish comedian, is a late and valumble addition to the cast. Marie Fields, ingenue, is daily making: new friends thru her vivaciousness. The ahow carries a chorus of ten and is booked for a long run at the Comet. W. C. Scott, a well-known figure in burlesque, is house manager, and Philip Rosenbaum husiness manager. Both are very popular with members of the show.

ART GILBERTS writes from Danyilis. III

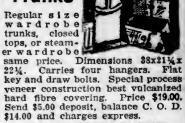
ART GILBERTS writes from Danville, 11., that his 1921 Revue is stronger and larger than ever. A repertoire of six new musical comedies will be used, with special scenic actings for each production. Dick A. McDowell joined the show three weeks ago as the featured comedian, inmping from the Pacific Coast, where he had been producing. He made his debut with the show in "Sailing the Boundin" Main," and was well received. The company is opening a six weeks' atock engagement at the Majestic Theater, Evansville, Ind. The roster is as follows: ter, Evansville, Ind. The roster is an follows:
Art Gilberts, proprietor and manager; Dick Atwood McDonnell, featured producing comedian;
Edna Gilberts, ingenne; isabel Livingston, characters; Chick Fletcher, invenile; Jenette Moor sonbret. The Grand Opera Trio is a feature specialty. A chorus of eight snappy dance completes the personnel.

JIM BOVA, of Bova's "Curly Heads." playing an extended engagement at Coney Island, Cincinnati, O., paid The Billboard a visit the other day and announced extensive plans for next

(Continued on page 51)

GENUINE BARGAINS

Wardrobe Trunks



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ELODY MAI THE POPULAR SONG BOURSE



MUSIC MAKERS

Here is Lee Friedman. Lee is general mana-The name Leo comes from the Latin, and means lion, but this Leo is a "bear" at picking songs and popularizing them. He is a hustler from "way back, and can convince anyone, no matter



LEO FRIEDMAN

w akeptical, that "Fooling Me" is a great number, and that his firm's latest release,
"Bixie," is another ditto. The the Norton
Oa is a comparative newcomer in the music publishing ranks, Lee is pushing it right forward.
He has already made considerable progress, and it is in the cards that he keeps right on goingand in the right direction.

"PULLMAN PORTER BLUES"

New York, July 30.—"Pullmen Porter Bines," a genuine Negro blues written by a railroad conductor, who first introduced it to the passengers on his train, is to be published by Lee Felst, inc. Thru the agency of the porter passengers were saked, when being brushed: 'Suh, have you heard the 'Pullman Porter Bines? It shure am one grand song." The publishers have calls from tables ris all parts of the country for share am one grand song." The publishers have calls from jobbers in all parts of the country for "Pullman Porter Blues," due to the efficient efforts of the "piugging" of the Pullman porter.

FEIST NOTES

"Winning Ways," words by James Dodd, mostic by Charles P. Caidwell, is the newest for-trot song published by Leo Feist, Inc. The maste of the new "Tangerine" show also

will be published by Felst, Some of its predicted hits are "Love is a Business," "In Our Moun-tain Bower," "Tropical Vamps" and "There Is

a Sunbeam."

The Music Box fox trot, "The Young Man's Fancy," which created so much favorable comment leat season, is to be featured again this year in "What's in a Name," ataged by the Bohemiana, Inc. Lee Feist, Inc., is publishing the music of this number.

BIZET'S NEW ONES

New York, July 29.—The Bizet Music Publishing Company, 1433 Broadway, announces two numbers by George and Frank Harrisek.
"Fatima From Foxy Fox-Trot Land" is described as a wonderful number, full of thrills scribed as a wonderful number, full of thrills and surprises. The other prece, "I've Cried Myself To Sleep Many a Night for You," is a touching love ballad, which, it is thought, will fill a long-felt want in songland. Both numbers are predicted as hits for the coming season by Theodore G. Beach, well-known composer. The Harrisak Brothers will feature these soags in their act over the Keith Circu't.

"THEY'RE SURE-FIRE HITS"

The Allen Hall and Eugene Hunter Co., of The Alien fight and Eugens states Chicago, has received numerous measages of praise on its numbers from recognized leaders through the country, among them one from C. Austin Petter, manager of the Boston Jazz Band, of Springfield, Mass., stating: "Our Canadian tour bas been most successful, but I'm afraid

TWO BIRMINGHAM BOYS,

Formerly Mattress Salesmen, Are Map-ping Future in New Lines on Broadway

Birmingham, Als., July 29.—The many friends bere of Charles E. McCord are expecting big things from him since learning that he has joined the writing staff of Leo Feist, Inc., in New York. During the recent war he was assistant bandmaster of the famona 167th U. S. Infantry, better known as the "Old Fighting Fourth Alabama."

McCord's present connection is linked with the climb of Sidney Lazarus, native of this city, who recently has made a great name for himself in New York as a playwright. Some years ago Lazarus and McCord were salesmen for the local mattress concern operated by their fathers.

"Alabama Rose" is the principal of several numbers composed by McCord, and is expected to make a hig impression on the song market in a

make a big impression on the song market in a short time.

ROAT'S NEW ISSUE

Battle Creek, Mich., July 30 .- A very charming waitz song, "Caring for You," was placed on the market this week by the Charles E. Roat Music Co., of this city. The music is by Will E Dulmage, manager of the Band and Orchestra Department of Grinnell Bros., Detroit, and Herbert O. Gould, of The Detroit Times, wrote the lyric. The melody and wording of "Caring for You" is expected to catch on quickly with the public.

HOLLAND SONGS PLEASING

"My Mother's Smile" and "Will You your numbers, 'There's Someone Else Between in the Winter Time of Life,' and the aentil's' and 'Nellie, You're a Little Bit Porgetful,'
ment and rythm of the words are appealing
perhaps better than they will the name of our
combination. They're sure-fre hits.''

Mother's Smile' is a fox-trot with a most satisfying swing.

COOTS WRITING SHOW

New York, July 28 .- J. Fred Coots is writing the music to a light opera libretto by Vincent Lawrence, author of "The Ghost Between." Lyrics are by McEbert Moore. The piece will be produced during the coming season. Coots is also writing special songs for Savoy and Brennan to be used in the forthcoming "Greenwich Vil-lage Follies." The lyrics of these numbers are by George Kershaw. J. Fred Coots in profes-sional manager of the McKinley Music Co.'s New York office.

JACK SNYDER IN ATLANTIC CITY

New York, July 29 .- Jack Snyder is in Atlantic City preaching the virtues of his string of songe. He reports "Frankle" is being played and song on all the piers and, before long, everyone in the city by the sea will know that "Frankle" is a song to be remembered. Copies of "Frankle" may be obtained from Jack Snyder, 1658 Broadway, this city.

GILBERT BUSY ON NEW ONES

New York, July 29.—L. Wolfe Gilbert in pingging away during the hot weather. He has just finished a novelty number called "Stop and Rest Awhile." This and "Down Yonder," his hit song, are making the home offices take on a lively aspect. Copies of both numbers can be obtained from L. Wolfe Gilbert, 165 W. 47th street, this city.

GETS BUSY WITH SHOW

HOLLAND SONGS PLEASING

Meridian, Miss., July 28.—The whole heartdedness with which his songs are being received
by the public, professional singers and ordestra leaders is delighting J. B. Holland, the score. They expect a production of the piece
poblisher here. His numbers are "Goodbye,"

New Waltz Song

CARING FOR YOU

Music by Will E. Dulmage, Manager of the Band and Orchestra Department of Grinnell Bros., Detroit, Mich. Lyrics by Herbert O. Gould, connected with the Detroit Times. Two very practical writers who know what the public wants.

Full Orchestration with Saxophones, 25c. Professional song copies for professional singers.

CHAS. E. ROAT MUSIC CO. BATTLE CREEK, MICH.

RELEASED!! ISHKI C

THAT JAP-FLAVORED FOX-TROT BUILT FOR DANCING.

PROFESSIONALS (only), your copy waiting, free for stamp. QUICK. Worth your while to investigate the property of the property o SAY IT. SHA CHOO, SONGS THAT SUIT. EDWARD C. McCORMICK, Publisher of? PALESTINE, ILL.

Please Tell Me What I Ever Did To You

LATEST SENTIMENTAL BALLAD SUCCESS By LEWIS W. APPLETON, Jr. and KEVIN KILDARE.

FRANK HARDING, Pub.,

228 East 22nd St., New York City

GREAT COMPOSER'S DAUGHTER

Want-Brother Got All-#8ilver hreads Among the Gold" Brought \$45,000 Royalties in Last Ten Years

New York, July 29 .- That some of the sorrow and pathos which marked the final years of Hart l'ease Danks, composer of the music for "Silver Thresda Among the Gold," is now being experienced by his daughter, Gertrude, was made known here this week during the hearing of her application to have her brother, Albert, of Brooklyn, adjudged in contempt of court for failure to comply with an order of a year ago by which he was to file an accounting of his

which he was to file an accounting of his father's eatate.

Counsel for Miss Danks attated that her brother received royalities during the past ten years of something like \$45,000 on their father's musical work, but that Miss Danks received no accounting and "isa't even able to buy a pair of shoes, such as she needs."

"Silver Threads Among the Gold" was written in 1961. Eben Rexford amplied the words. Danks died 18 years ago in a Philadelphia lodging house, living apart from his wife. On a pisno in his room was a tattered copy of his best song bearing the peaciled inscription, "It is hard to grow old alone."

Altho her father's song brought large royalties

Altho her father's song brought large royalties and is atill popular. Miss Danks stated that he had not received one cent from his estate. Decision in the case has been reserved.

AGED MUSICIAN "KIDNAPPED"

Montreal, July 28.—Charged with kidnapping Robert Grnenwald, 70 years old, a local muscician, and his daughter, Relle, 50 years of age, Mrs. T. J. McNamara and Joseph Adelard Seguin of this city are being held by police here under heavy ball. It is alleged the Greenwald. walds were spirited across the American line and cannot be traced. Search of the MeNamara premises revealed Victory Bonds in amount of \$00,000 which, the police say, belonged to the missing duo.

\$20,000 VIOLIN CAUSES SUIT

The Rudolph Wnrlitzer Company was named defendant in a suit filed in Federal Court, Oincinnsti, last week by Albert Caressa, mostcal instrument desier of Paris, France. He seeks \$30,000 for stringed musical instruments alleged to have been sold and delivered and \$10. 000 on a \$20,000 violin bought, he says, by the Warlitzer concern from another European desier in violation of a contract with him.

BABY BOY -- SONG

Christopher C. Wood advises from Indian Springs, Ga., that when Dr. Stork left a beby boy at his home, July 14, he was inspired to write a song which he has titled "I Never Wanted Something So Good, So Bad," and will offer for early release.

WINS BEAUTY PRIZE

New York, July 29.—Margaret Young, one of the dancers rehearing with "The Greenwich Village Follies of 1921," has been awarded the "Yanity Fair" prize in that magazine's annual beauty contest. William Powell and a committee of artists selected Miss Young potter witness of the winner from among 250 entries.

ANDERSON WARNS PIRATES

New York, July 29.—John Mnrray Anderson, producer of "The Greenwich Village Follies," sounded a warning to "pirates" to iay off his stuff, this week. Anderson claims that he has originated many ideas in actings and stage effects and that unscruppions producers have laid profune hands on them and used them to his dissdvantage.

"I have copyrighted various stage devices, acttings and coatnmes I have originated." says Anderson, "and I do not propose to have them stolen and wantonly appropriated by others."

SLOAN WITH WAYBURN

New York, July 29 .- Harry Stoan New York, July 29.—Harry Sloan, for the past two years publicity man with George White, left that producer leat week and is now handling the press matter for Ned Weyburn. Leon Friedman, formerly with the Ziegfeld "Foliles," is now in charge of the press department for George White.

STARS GET TESTIMONIAL

New York, July 20.—Marilynn Miller and Leen Errol, the store of "Sally," were presented with an engraved token of esteem by the members of the company last week. It was the thirty-third week of the New York run.

Look thru the Letter List in this issue. There may be a letter advertised for you.

MOVIE PIANISTS AND ORGANISTS

who strive to set a standard in their community for mu-sically interpreting Feature Pictures will be interested in our 24-page thematic catalogue of recent publications. Send for your copy TODAY. Address

W. A. Quincke & Co. Los Angeles, calif.

MERITORIOUS COMPOSITIONS

Philadelphia, July 30.—The Heidelberg Press is rapidly coming to the front as a publisher of really meritorious compositions, One of the numbers by C. Harold Lowden, "Yearning for You," has proven a big hit with well-known singers at the fine concerts at Willow Grove Park and at the Steel Pier, Atlantic City. A besutiful and enchanting instrumental number by James R. Duane, "Extase," was commended by Victor Herbert's Orchestra et Willey Philadelphia, July 30 .- The Heidelberg Press her by James R. Duane, "Extase," was com-mended by Victor Herbert's Orchestra at Wil-low Grove Park. It is also accred for harp, organ, violin and piano and is a beautiful

organ, violin and plane and is a beautitie and enchanting number.

Lack of space does not permit details of the other composers that this enterprising firm is bringing before the music-loving public, some of whom are Clay Smith, Russell J. England, Beulah B. Wiley, Bradford Campbell and Russell Snively Gilbert.

S. & I. NUMBERS ON ROLLS

Dayton, O., July 29 .- Scharf & Inman, music Dayton, O., July 29.—Scharf & Juman, music publishers of this city, are negotiating with the Rialto Music Company, New York, for the recording by Geo. H. Sanders of their numbers on plano rolls. The principal songs are "Rose of My Rosary." "Kentucky Beauty." "Michigan Mandy." "While the Night Cata Serenade." "Pai of All Pals." "Meet Me at the Button Rusters' Rail" and "When I Marry the Black-Eyed Mary That 1 Met in Merry Maryland."

NEW FIRM-NEW SONGS

New York, July 29.—The American Music Publishing Company has opened offices in this city, starting out with two songa. The num-bers are "The Sweetest Rose of All" and "I Want To Be Loved Like a Baby." Performers in search of new material may obtain copies of both numbers by writing to the publishers at 238 Alexander avenue, here.

"WINTER GARDEN GIRL" BIG DRAW

l'ortiand, Ore., July 30.—"The Winter Garden irl," the attraction presented last week by the Parisian Follies Company at the Oaks Park, proved a hig draw. With new sougs, dances, costnmes and scenic effects each week the company has pleased immensely. One reason for the popularity is that popular prices prevail.

FOX-TROT DRAWS PRAISE

St. Lonis, July 30.—Letters of praise on the just-right music of "it's igaroli, The Boy from Tennessee," from dance orchestra leaders in various parta of this country and Craada echo the playing of this hit-premising fox-trot to the Jos. F. Kinealy Music Pub. Co., of this

A SURE-FIRE SONG HIT

The Big Song Hit Introduced by ADAMS AND ROBINSON.

"Lousiana Blues"

Professional Copies and Orchestrations ready. Dance Orchestration, 25c

JAMES S. WHITE COMPANY, 224 Tremont St., Boston 10, Mass. IF IT'S MUSIC, WE DO 17.

which issues the number. "Нарру" Schilling, whose "Jazzers" are a great draw at Spanish Fort Park, New Orleans, is using "it's Igasoli" regularly; np in Toronto Will G. Cottenden, leader of the Toronto Serenaders Ortenden, leader tenuen, leader of the Toronto Serenaders Orchestra, has found the piece to be "just the
thing for encores," and in the same city S.
Ross Brown's Scarboro Beach Six play it at
every program. The local concern also is
making headway with another fox-trot, "The
Blue Simday Blues," and several one steps and
swaltz-hullads. Professionals was address the l'rofessionals may address the waltz-ballads. company at 3146 Chantean avenue

ZIEGFELD ON YACHT

New York, July 30.-F. Zlegfeld, Jr., with his wife, Billie Burke, and danghter Patricia, left last week for a cruise on his yacht. It is said that he will work on plans for the new revue he will produce on the Ziegfeld Roof when he reopens it late in the summer.

BIRD MILLMAN IN "G. V. FOLLIES"

New York, July 29.—Bird Millman, the wire walker, will he seen in the forthcoming "Greenwich Village Follies of 1921." Miss Millman arrived in town this week and starts rehearsals acon. The act she will do is said to be a different one than that in which she formerly appeared, and was devised for her by John Murray

fight between them and the unions may develop. at While no formal program to this effect was for-it's mulated at the recent meeting the managers tot- admit that their purposes are mutual protection and concerted action in dealing

At the meeting of managers the following officers were elected: President, Chas. Ford. of Ford's Opera Honse; accretary, Harry A. Henkel, of the Academy of Music; treasurer, Fred C. Schanberger of the Lyceum.

CHARLESTON'S NEW THEATER

Charleston, W. Va., July 30.—Work on the uew Kearse Theater, to be erected on Summers street, has started. When completed it will be a modern three-story building 90 by 125 feet, made of reinforced concrete, steel and brick, and will have a seating capacity of

HINTON'S THEATERS LEASED

Hintou, W. Va., July 30.—Both of Hinton's theaters have been leased to P. L. Dysard or Richmond and H. A. Robh of Curtin, W. Va., two experienced theater men. Possession and operation of Temple Theater will date from July 1 and of Masonic Opera House October 1.

Alexauder Cain, their advance agent, is routing the film and will take charge of the projected tah, show from Chicago, which is acheduled to open about Angust 1. In Kansas City they, made a "fud" in the person of Peggy Forgey, a prima douna. She is kuown as "the little girl with the big voice." Mr. and Mrs. Moore say the following about The Billboard representative in Kausas City: "While in Kansas City was dropped in to see the little lady in sas City we dropped in to see the little lady in charge of The Billboard's office there. She's a good hastler. More power to her!'
VISIONS FROM VIN

The Skating Morells are operating the rink t Lake Orion Park and report business good. Their plans for the coming season are not made as yet, but it is binted they may desert the

as yet, but it is hinted they may desert the vaudeville field, temporarily at least.

Mack Allyn is touring Canada with the Marie Gladke Players. The show is playing the resort towns to paying husiness.

The American Players will open their acason as soon as the hot spell subsides. They will confine their time to Detroit, playing the heteroid of calleing bounces. ter class of ontlying houses.

A slight reaction in the local field (Detroit) is noticeable, the husiness is still far from being satisfactory, despite the fact that admission prices have been greatly reduced in most places. The Detroit Opera House "flivvered" with its picture policy and is now dark until the regular season opens.

n opens.

is often heard that dramatic shows are a dead issue, but a visit to the Garrick Theater, Detroit, will prove otherwise, for the Bonstelle Stock Company is packing 'em in nightly. It's sure proof that the public likes GOOD dramatic

plays.

Regret that Mr. LeRoy, of the National, takes offeuse at my recent article which I contributed on what I thought was reliable information. According to Mr. LeRoy's statement I was wrong. Therefore I applogize and at the same time congratulate the members in general for their excellent work, as I have seen several of their offerings since lauding in the Auto City. But let it be understood that my articles are NOT UNSIGNED, for are they not hesded "Visions From Vin?" Possibly Mr. LeRoy is not acquainted with "Visionary Vin." Wall, neither is George Cohan nor Marcus Loew. Some day is George Cohan nor Marcus Loew. Some day I'll drop in and say "howdy."

Every Stage Hand and Musician in Vaudeville or Burlesque

will find in

NEXT WEEK'S BILLBOARD

an article addressed to them individually by

HARRY MOUNTFORD

P ------Che Muity Grebenten

July 16, 1921 Harlem Music Out les,

212-8. 126 24, N 3 E.

Hindly deliver my congratulations to me for leaguete, on his wonderful song no line on the wonderful was no One on Much me which runder I have been playing right along with great success.

Ilm was certainly a most pleasing susprise.

NO ONE EVERPLAYS



The best Kid Song of the last decade. Is being sung and played everywhere with great success.

Performers send for Pro-iessions | Copies, Pance Orchestration, 15c. Jobbers send for price list,

HARLEM MUSIC

ELSIE JANIS COMING

New York, July 29.—Elsie Janis will sail for this side on August 17 on the Adriatic. Miss season, Janis has been abroad for nearly a year, ap-pearing both in London and Paris in revues. For Septemi the last two weeks she has been having a vaca-tion on a houseboat ou the Thames.

"MUSIC BOX" SOON

York, July 29 .- "The Music Box." West Forty-fifth street, will open early in Sep-Berlin and Sam H. Harris. The initial produc-tion will be a rerue written entirely by Irv-ing Rerlin. In the cast are Florence Moore, eph Santley, lvy Sawyer, Wilda Bennett and

SIGN CONTRACT WITH CORT

Miller and Lyles and Sissle and Blake, authors, composers and featured members of "Shuffle Along," the All-Colored Musical Melange at the Sixty-third Street Music Hall, New York, have signed a five-year contract with Harry L. Cort whereby they are to appear in musical productions written by tnemselves n musical productions written by taemselves under Mr. Cort's management.

CENTURY ROOF TO OPEN

New York, July 29 .- It is said that the Cen-New York, July 23.—It is said that the century Roof will reopen some time in August with a show headed by Jimmy Hussey. The restaurant feature of the place will also be in experation at the same time, the it will be separate from the theater proper, which will be equipped with regular theater sests. The Shuberts will produce the piece.

MAY FIGHT UNIONS

TABLOIDS

(Continued from page 49)

season. Jim says he is going to have three shows which he will begin organizing about September 1. If the new organizations measure up to the high standard for Bova shows as set up to the high standard for Bova shows as set by the "Curly Heads," we predict much success for Manager Jim. For the present the "Curly Heads" Company is packing them in at the Airdome at Coney, where the antics of Bob Snyder, character comedian, and Bova, principal comedian, are a great source of amusement to their patrons. Here is the roster of the show: Bob Snyder, comedy and character; Frank Scott, straights; J. A. Bova, principal comedian and producer; Louis Merle, prima donua. In the chorus are Mary Davies, May Haig, Alice Kennister, Margie DeArmond, Carrie Delmos, Mollie Segal and Stella Morrissey. Carl Frank, musical director, is a valuable asset to the company, for on several occasions, when one of the male members happened to be absent Mr. Frank sang the missing performer's numbers from the orchestra pit.

THE NO. 1 COMPANY OF MOORE'S COME DIANS reports good business in Oklahoma, nothing to boast of, but that they are getting along ricely. The show consists of four principals and eight in the chorus. The No. 2 show of the ind eight in the chorus. The No. 2 show of the same company, playing three-night stands in Nebraska, reports hig husiness despite the hot weather. Mr. and Mrs. L. Moore were in Kansas City, Mo., for the past two weeks trying to organize a No. 3 show, but after several nusuccessful attempts the idea was abandoned because of the comparatively small number of professional performers in Kansas City at the time. The Moores are now making a brief tour of nine towns between Ksnsas City and Chicago, with a feature film, playing a week in Springfield. Iii., from there to Peoria and then a number of one-night stands Peoria and then a number of one-night stands

Raltimore, Md., July 24.—With the revival of into Chicago. In Chicago they plan to organize

the Theatrical Managers' Association here a a twenty-five-people outfit to play week stands.

A LANDSLIDE BALLAD HIT!

WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

By JOHNNY S. BLACK

DARDANELLA Featured by Headliners

CHORUS:

Who'll be the next one to cry ever you? Who'll be the next one to sigh ever you? You're broken one heart and you will break two, for breaking hearts is the best thing you do, and tell me, who'll be the next one to look in your eyes And lore you the same as I do? ok in your eyes
love you the same as I do?
low that I was the last one, but who'll
the next one to cry over you?

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PROFESSIONAL DEPARTMENT OPPOSITE THE N. V. A.

Also publishers of such hitse as "PINING" "LOVE IN LILAC TIME,"

MOONBEAMS" AND "JAZZ ME BLUES"

JOIN OUR ORCHESTRA CLUB BY SENDING \$1.00 FOR 8 MONTHS

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh street, Sydney

Sydney, June 28, 1921,

will conclud Annette Kellern The Annette Kellenhan show will conclude a highly auecessful four weeks' season at the Tivoli Thester this week and will open at the Tivoli, Melbourne on July 2. The star bas created a very big impression here, and her little company has also come in for much eulegy. The advent of this combination has revised fresh interest, in waderlike

her little company has also come in for much eulegy. The advent of this combination has aroused fresh interest in vandeville, Speaking to Harry G. Musgrove recently, the gentleman was apparently more than satisfied with the showing of the Kellerman bunch. He stated that he was ont to obtain the best in vandeville, and mentioned the engagement of Wilkle Bard, the English comedian, who is now en route from South Africa. Bard, by the way, will receive one of the biggest salaries that has ever been paid to a visitor to these shores. Money will not stund in the way of Mr. Musgrove. He comes from a theatrical family that is used to doing big things, moreover, he will live up to the traditions of those of his relatives who have made theatrical history in this country.

The J. C. Williamson ranks have anstalned another loss, This time it is Clande Bantock, known through the length and breadth of Anstralasis for a score of years. He arrived from Emeland in 1001 and hecame identified with

issis for a score of years. He arrived from England in 1901 and became identified with the Reyal Comic Opera Company on its formstion. Many Americans will remember Bantock as one of the most congenial of performers, and one who enjoyed a very wide measure of popu-larity amongst his brother and eister profes-

Bantock are brothers of deceased.

I recently received news of Tom Backley, who has been in South Africa with the Allan who has been in South Africa with the Allan Doone show during the past eighteen months. Tom is one of the veterans of the stage and, at 82, is still a fine old character actor. If you have any oldtimers left in the Actors' Home at Staten Island ask them if them remember the American act of Buckley and Holly, song and dance performers, who first came here about half a century ago.

Justic Coyle, the American convedien is con-

Toseph Coyle, the American comedian, is concluding a lengthy season here, his present piece being "Wedding Bells."

The present bill at the Fulier Theater is contributed to by Sam Stern, English comedian; Lou London, American entertainer, whose auccess in this country has been long and phenomenal; Taylor and Summers, a very flue act from Scuth Africa; Charles and Anna Cestris, comedy acrobatic set (foreign), and the Smart Set Diggers. The latter combination amplies the first part of the bill, and there are no less than five female impersonators in the show. Their costumes, all made by the dears (!) are beyond description, and their work is also first-class. What these fellows did in the war the Lord can only imagine.

THE LUDWIG **SONG WHISTLE**

\$2.50

The most perfect Song Whistle on the market. Easy to blow, easy to play, The Ludwig Patented Song Whistle is self-ubricating, it carries its own oil in the plunger.

oil in the plunger.

The Ludwig Song Whistle is built to last a lifetime, and is made as securately and carefully as a hish-grade slids trombone. Easy to play and easy to learn. You can play any tune that you can bum.

Used by H. McDonald in Victor Records, Joe Frank in Brunswick Records, Isham Jones, Paul Whitemsn'a Orchestra, and others.

Ludwig & Ludwig Drum Makers to the Profession 1611 N. Lincoln St. CHICAGO, ILL.

"Meet Me in Junetime Junie"?

Some say it is the sweetest summer love song ever written. Plano (words and music), 25c, Orches-trations, 25c. Band (One-Step), 25c, FRANK 8 WillDT, Music Publisher, Lancaster, Pennsylvania

OY SAN"

(Cousin of Poor Butterfly) The Daintiest of Oriental Fox-Trots.

(Make 'Em So Classy) The One-Step Irresistibly Jazzy.

Professional copies on request. Orchestrations, including saxophones, twenty-five cents each. Performers and Leaders who phones, twenty-five cents each. Performers and Leaders w want "new stuff" that has "pep and punch," get busy.

MARCELLO MUSIC CO.

Seattle

Sydney

J. L. HARRIS MUSIC COMPANY 1947 Broadway, New York, Agents

"Firedy" is having a long run at Her Msj. It will be conceded that he has put his firm's esty's Theater, and "Scandal" is in the last business prominently on the Australasian map, nights of a prosperous run at the Criterion. Sir Benjamin Fuller is still receiving couthe Theater Royal, which has been practically gratulations from everywhere. His knighthood rebuilt, will open next menth with "Adam and Eva," in which a re-organized company will appear.

appear.

Lsura Gnerite will probably leave for the Fuller iour. New Zealand, next month.

Ward and Sherman's American revue company will make a re-appearance at the Fuller

Theater next Sainrday.

American blackface entertainer, Billy Elliott, is headlining the bill at the Bijen Theater.

Melbonrne. He has row been in this country about two years and is nearing the end of his

engagement.
"O Lady, Lady!" is now in sesson at Her Majesty's

Majesiy's Theater, Melbourne,
Maggle Dickenson and Mand Fane, two musical comedy stars now in England, and who
have been very successful here for some years,

return to this country shortly.

A Maori show is running at the local Playhouse. The patrouage is only fair, likewise

John W. Hicks, managing director of Paramount Film Service, is already very popular in this city. He will always find time for each and every exhibitor, if needs be, and this cuts a lot of lee here. Mr. Hicks is still advocating in an unoxentations manner the one-feature program and is likely to rethe one-feature program and is likely to re-ceive big support shortly.

James W. Bryson, Universal's chief, is leav-ng for Japan towards the end of next month, o far us present intentions indicate. He will leave Hercules MacIntyre in the managing director's chair. Bryson has a somewhat ag-gressive method of doing his business, and many of his publicity sheets are somewhat astonuding; nevertheless, even if his style is somewhat raw he gets there just the same,

has brought forth a few traducers, but in the main, the honor conferred on Sir Benjamin is greatly appreciated in this country, and par-ticularly amongst the country folks. There was a rumor that he intended to retire from ac-tivities, but this is not so. I interviewed Sir Benjamin on the matter last week and he gave the rumor an emphatic denial. It is on the cards that he will, in a few years, take a less active interest, but his presence will be a dominating factor just the same. He will leave on a world's tore

fore the year is out.

H. E. Ross-Soden, of the Fox Film forces, is the best friend the picture exhibitor has in this country, and his articles on the abourd In this country, and his articles on the speuri system of censorship in this country have created much favorable comment. Apart from his practical interest in showmen Mr. Ross-Soden enjoys a popularity second to none, whilst the other heads of the Fox executive follow in their chief's footsteps, so that it is quite a pleasure to do business with this form.

Wirth's Circus was at Newcastle recently here business was very good, all things con-

sidered.

The carnival season is now over and, all going well, will resume about November.

Some American acts in New Zealand: Mand Courtaey and Mr. C. Parson Gorman, Samas, Enisden. Vardel Broe. and Waiter Johnson.

"For Pity's Sake" was played by the Kellerman company last week, with Bert Wiggius as "Cy." Whilst the burlesque opened slowly, it has since caught on. Wiggins came out with It has since caught on. Wiggins came out with flying honors.

Look thru the Letter List in this issue

FISCHER'S EXPOSITION ORCHESTRA



This orchestra, whose headquarters is in Kalamazoo, Mich., is a very popular organisation through State and is in much demand. Its specialty is juzz of the juzziest kind, and it has been chris-d "Fischer's Fun-Fienda."

SCENIC ARTISTS

Seed all communications to Scenie Artists' Editor The Biliboard, 25-27 Opera Piaca, Cincinnett O

From an artistic standpoint, "Monua Van-ns," presented at the Murat Theater, Indiau-apolis, Ind., by the Stuart Waiker Players week before last, was well nigh perfect. The Palace of Pies was a triumph of blended col-ors, with dark blus and gray shaded into one another. F. K. Zimmer and James W. Hey-noids are responsible for the besutiful actitings of the above play. of the above play.

lisery A. Tylor, scenic artist for the Hazel liurgess Pisyers in stock at the Orpheum Theater. Nashville, Teun., has painted suother Urban setting, this time for the musical show, "Oh Boy." His effort received much fa-

Biandin Sloan, the scenic artist, who has painted mean beautiful cettings for the Elitch Clayers at Elitch Gardens, Denver, Colo., produced for "The Lady of the Lamp," a recent offering of the players, a set, which, in the opinion of many, for surpassed any of his previous efforts. When the curtain rose on the third act the andicuce beheld the interior of the wonderful "Yeu Pagoda," There was mysticism in the lights, an Orieutal colemnity in the "Goddess of the Moon," and splackes of blue—rich, thrilling bine—and the audience literally gasped. It was a triumph for Bisudin Sicau, the gifted artist and master in the handling of colors.

The Armbruster Company of Columbus, O ... has painted all the scenery for the Losses. White All-Star Minetrels for the coming sesson. The sets are up-to-the-minute in every respect and should prove a valuable asset to that well-known minetrel aggregation.

Thomas Folis, a retired scenic artist, contributes the following: "I think your Scenic Artista" Column is something that has been long wanted. I am a retired scenic srtist, after 40 years activity in the profession. I am now living in Tampa, Fla., fishing and swimming and having a good time in general. I left New York seven years ago and have not heard from there since that time. All the news I get is from The Billboard."

The following letter in from James R. Wil-aon, 921 A. E. Leigh street, Richmond, Vs.: "I read with pleasure the Sceule Artisis' Cci-"I read with pleasure the Sceule Artists" Colunn each week and am sorry more of the boys
don't kick in with some news. Unless they
have been, like myself, basy trying to make
a living and had no time to write. Since Februsry 15, this year, I have fitted up the Rayo
Theater here and the Franklin Theater in
Franklin, Va., and have at present three other
contracts ahead of me. Have also done some
work for road shows. Am using the Rayo
Theater as a studio here.

"Angust 1 will see the opening of a new
moving picture studio here which," suppose,
will mean some more news. The show business is raiher quiet at present, but all are
looking forward to better business this fell."

A. W. Cates, manager of the Raiston Scenic Company, 400 E. Fourth street, Fort Worth, Tex., was working on a platform in the studio 20 feet high, and, in some manner, slipped and fell to the floor. Boses in both of his heels were broken and, seconding to Mr. Cates' physician, he will be nushie to work for alx weeks or more.

alx weeks or more.

The Raiston studio is equipped to handle anything in the seenery line. Mr. Raiston, the owner, is a very capable artist, having worked with some of the very best seene painters in the country. At present, according to Mr. Cates, the studid has a number of large contracts to fill, which will be ready for delivery in the early fail.

one; quanty. Write for my stractive property we. My amp hits were featured by such heads as Al Joison, Nidney Javis, Virginis Dare, Sitters, Harry Cooper, Sandley and Norton. Fox and numerous others. A postal card will my propection to you. RAT SHEELER, Butter of the property of the pr

You'll Be Supreme Again Erin Asthore

This is the song that you'll hear ENCORED more and more the offcher you hear it suns. Profession's Sincera copy FIRER, and get my profit-sheigh plan. NUF NED. Others, Eds a copy.

J. W. SPENCER, Box 7, Olssyvite, R, 1.

BRETSHES, ETC., WRITTES, CARL NIESSE, Author, (Broughled - Brisblishet) 800 G, 60h, Todinapolis, Indiana

OH! WHAT A HIT

THE QUICKEST SONG HIT EVER MADE-ONLY THREE WEEKS OLD.

MY CHINESE CHERRY BLOSSOM

FOX-TROT

By AL LE BOW and RAY HIBBELER

This wonderful song is doing just what we predicted—the rage of Chicago.

HAVE YOU OUR OTHER 3 HITS?

"SUNSHINE"

"LIST'NING"

"YOU ARE THE ROSE OF MY HEART"

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MUSICAL MUSINGS

By O. A. PETERSON

Edward T. Sly has the band at Adel. In.

Henry Mickelson, base player, is located at Corwith, Ia.

Leon Arkiesa has been made successor to the late Ben Roeshman an leader of the Shubert Theater Orchestra, Philadelphia.

W. M. Schooley, flute and piccole player, in-orms that he left the Haganbech-Wallace forms that he left the Rand to locate in Detroit.

Sickness, it is said, has compelled John Gock-ies, cornetiat, to leave the Ringling-Barnum Band and return to his home in Buffalo, N. Y.

Carl C. Force, veteran trouping cornetist, is living at Boose, Ia., where he has charge of the town band. He also is head of the band in Ogden, Ia.

Don Montgomery and his players on the Selis-Flote Circus Band came in for much praise during their recent engagement in Eigin, III.

We heard the band directed by W. P. lowler on the Walter L. Main Circus last week, thich offers a snappy program of heavy and

Back for the third season and going as strong as ever is J. W. F. Lauan, head of the Steel Pier Orchestra, Atlantic City. N. J. Boy

Charles McBride, violinist in the theater and show business for forty years, and Laura E. DeLong, planist, are said to be rendering some real music at Long's Theater, e movie, at coborg, Pa.

Admiring friends of Aniia Molkin, eight-year-old daughter of Joseph Malkin, first 'cellist of the Chicago Symphony Orchestra, presented her ous Bergonzi violin, said to be

Vie Faust, champion fisherman of the Bryant Show Boat, has gone to picking blackberries for his own use. He recently acquired a saxe-phone to put in his musical act and is now doubling in the "Rear Guard Quartet.

There are 114 students, twenty of them girls, in the Mooseheart Rand, under the present leadership of L. B. Reeder, at the big home of the L. O. of M. in illinois. The concert hand numbers thirty-five of the oldest and most pre-

We have received e copy of John N. Klohr's new march, "Men Of Valor," for band and orchestra. It is one of these pleasing, tuneful and easily playable marches, well arranged and aultable for small and targe bands. This plece should become very popular.

What has become of Ted Haroid, trembonist of the Lyceum Theater, Memphia, Tenn., for many years and on or trouper? He is one of the best all-round trembone players we have met in recent years—equally good in playing legitimate standards at tmproving jazz, with tone and tune slways right.

Bob Cloepfil is heading a novelty orchestra in Tampa, Fla., that is booked at a leading resort in that city until next April. The players are dressed in jockey attire and titled the Jockey Syncopators. This novelty is said the Jockey Syncopators. This no to have attracted great interest.

ARTISTS:

Our first two great numbers are ready

"THE SWEETEST ROSE OF ALL"

"I Want To Be Loved Like a Baby"

ch the Popula Professionals arity of This Waltz.)
now. Orchestrations, 25e ea 233 Alexander Ave., NEW YORK CITY AMERICAN MUSIC PUB. CO.,

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MONEY WRITING SONGS

a book explaining how to make money publishing on 7, Directing the Ambitious Young Companer, Flashing ? salere—200 Band and Orchestra Dealers. You need 80, postpaid. Money back if you say on. Send or circu-UNION MUSIC GO., Cleakenast, Ohlo.

Chas, Patts, sax.; Smith Ballew, banjo, and

Frank Higgins' Concert Band of fifteen pieces, on the Zeidman & Polife Shows, is coming in for a good share of compliments on route. Harry DeGray is vocal soloist with the organization. After thirteen more weeks with the present connection the band will play independent dates thru the South.

C. L. Brown protests, anent a recent item in this department, that he never saw Lucky Bill's Show or considered e position with it. He states that he was with the Selis-Fleto Circus Band for four ecasons and could have returned this year, but his full time was necessary in the handling of his three saxonance.

Leonard's Dance Orchestra is said to be going errong at Lakeside Park, Macoa, Ga. Julius Leonard is pianist; Louis Rosen, violin; C. Fisher, cornet; Ray Chestnut, elarinet and sax., and Sid Conway messes with a mean set of drums. The boys report they are working out a new style of soft syncopation and expect to knock 'er loose this fall.

The newly organised Jassology Six is lining np some choice dance dates in Virginie end the Carolinas. M. C. Wheatley is planist; W. M. Green, violin: E. G. Green, sax. and mondolin: P. A. Green, hanjo and guitar; E. K. Green, drums and xylophone, and W. M. Matre, banjo. Each member is said to be a there munician.

The lineup of LoCascio's Orchestra, holding forth at the Casino, Virginia Beach, Va., is Sam LoCascio, violin and clarinet; Edw. A. Parker, tenor sax. and clarinet; Eddie Ahern, banjo and cornet; Biliy Garnes, trombose and aito sax; Jos. LoCascio, drums and xylophone. and Geo. Barlow, plane. Parker has his family with him and sax the misure and children are with him and says the missus and children are greatly enjoying the bathing and ocean

Saxy's Syncopating Serenaders will continue is in time. at the Isle of Palma, Charleston, S. C., until it harmonice-September 10, and then will play both counts in tune. Put

The Texajaneers are scheduled to return to of Florida, engagement covering fifteen weeks breveport, La., next week to prepare for a having circady been contracted. The combine-rason in the home State. The personnel is: has. Bailew, plane; Jack Brown, trombone; planests; Glenn and Sailee, banjoe; Stadwellhas. Patts, san; Smith Ballew, banjo, and Becker, banjoist and singer; Sany Gibson and Backer, banjoist and singer; Saxy Gibson and Wayne Barclay, saxophones and clarinet; Wal-iace Butter, violin; Harold Stevens, trembone, and Loran Estle, druma and xylophone.

lahan Jones' Orchestra, recently returned from a tour of the East and recording engagements for leading phonograph companies, is back in Chicago creating favor at Marigoid Gardens. Mr. Jones, saxophoniet, ia leader; Al Eiridge, piano; Lee Murphy, violin; Carroll Martine, trombone; John Kuhn, tubaphone; Lonis Panico, cornet; Arthur Vanasek, soprano sax.; Charles McNell, tenor-banjo, and Joe Frank, drums.

Loyee Kellogg reports that members of the Johnny J. Jones Band recently opened a cook tent of their own to beat old H. C. L. The start, he says, was marked by the hreaking of a bottle of catsup on the center pole of the new digestion-destroying home, and all the boys got on the outside of ham and eggs, rolls, coffee and cora fakes, causing much belt loosening. Before the summer is over he expects all of the present lightweight tooters to be weighing around the 175 pound mark.

A well-known tent show manager recently A well-known tent show manager recently heard his jam erchestre pinying for a dance and wanted to know why the musiciana didn't make their play sound the same in his show. It was explained that the men were playing the same numbers in exactly the same way, but the indoor angle made the sound fuller than in a tent. It was hard for him to believe the musicians were doing the same work for him and that it is impossible to make an orchestra same under cannot the same under cannot he hall. sound the same under canvas as in a half.
Practically every musician knows that a small orchestra cannot "fill" a tent as it does a

Frequent attention has been called to the importance of playing in tune. This fact cannot be over-stressed. The only difference between music and noise is that one is in tune and the other is not. The difference between a good band and a bad one is that the former is in tune. No music can really be had if it harmonizes—if the finiruments are played in tune, Putting down the right "etobb" in

not sufficient. No keyed instrument of fixed scale is exactly in tune. It must be humored on certain tones and played in tune under on certain tones and played in tune under constant guidance of the ear. Always listen; be on the alert; watch your intonation at all times. Don't adjust your slide once and ex-pect to leave it there. Draw out when you get warmer; push in when you get cold. Always be sure that you are making harmony— not mere noise.

That jazz ceases to possess musical value after 10:30 o'clock at night was the substance of a court order handed down in Cincinnati. The decision was in a case against a refreshment and terpsichore resort in a fashionable part of the residential district by neighbors, who complained of having their sleep disturbed by the notee and discords emanating from a novelty orchesira. Music teachers, members of the Cincinnati Symphony Orchesira and others versed in instrumental melody, were called in by the judge to define jazz. The opinions of these people on the subject were about the same as those expressed in these columns a short while back when readers made known their beliefs of the "popular but unmusical" That fazz ceases to possess musical value same as those expressed in these columns a short while back when readers made known their beliefs of the "popular but unmusicel music." After much discussion and deliberation His Honor decided that jaxs be atlowed to continue nightly at the dance and drink establishment only until "the hour when self-respecting people should be elumbering."—10:30 p. m.

To New York goes credit for the first sixtyplece "copper" band. The players make music
on brass lustruments. The word "copper"
comes from the common by-word for policemen.
The combination is the big town's official musical organization. During the summer the
band is giving weekly concerts in the parks
of the tenement districts. Waiter B. Rogere
is its only civilian member. He is musical
director for a hig phonograph concern. Under
his baton the men have played at imposing recitals with famous singers and instrumentalists.
The Police Band else has led military end
political parades and has sounded the dirge in
funcal processions of police and firemen who political parades and has sounded the diggs in funeral processions of police and firemen who were killed on duty. Many of the men were professional musicians before they became guardians of life and property. The hend had ite beginning in 1903, when four patrolmen, who played wind instruments, were moved by sentiment to organize end play at funerale of their fellow officers killed on duty. Today it is recognized by musical experts as one of the best amateur bands in the world.

Morris Welss, director of the All-American Concert Band on the Johnny J. Jones Exposition, comes forward with a few notes and the linear of his combination, as follows: Ed Calkins, C. A. Shoup, Harry Boland, Joe Wilson and Will Jackson, cornets: Wm. Stein, Ed Krieble, Conrad Compand, Russell Hobart and Dan Chappeti, Bb clarinets; Harry Verner, Eb ciari-Chappell, Bb clarinets; Harry Verner, Eb clarinet; Alex. Finlayson, finte and piccolo; Bert Bartlett, Gerney Troxell and Gus Doil, basses; Loyce Keltorg and Ferinine Sanchea, haritones; Clande Hubbley, Grover C. Montgomery and L. S. Mena, French horns; Herbert Fletcher, Wm. Norestrom and Thomas E. Kelty, frombones; Wm. Knhn and Theo. Girard, snare druma; Raymond Wolfskill, bass drum; Billy See, bells, statesteen and tymens. xytoptione and tympani.

xytoptione and tympani.

Two concerts are offered daily, Bill See, xylophone artist, is featured in all the latest hits, which are sung by Mrs. Cody. Mr. Welse says his twenty-eight members are troupers and not chair warmers and can play classical and popular numbers with the best of 'em. Each player holds a card in the A. F. of M. The band will accompany the triple "J" out-fit to Cuba the coming winter. In addition to his daties of wielding the baton Mr. Weiss looks after the mail and The Billboard circulation are the shows.



Mike McDonnell says the most peculiar thing speak English. I spoke to ber the other everabout himself is the fact that he can never ring and she said, fugatalla, get any work until be is idle. "And the funny part of it is," said Mike, "I am never A comedian out in his dressing room looking

May Howard sluged and fell in the surfact Manhattan Beach and the waves washed her out to sea. Someone threw her a her of somp and that washed her back.

Two Tade talking and one asked the other if he knew Tim McFee. He said he did not. The other one said: Neither do L. He must

The great pleasure of one-night stands is

These who are squawking hard times for ment year are the ones who have the most "Jack." They can't always have a world's war with the easy pickings that go with it.

Billy Vall, of the Jacobs and Jermon forces, is one busy manager these warm days. Billy knows the burleague game and has twentieth century ideas.

office act is an act that hange around the offices.

he dudiences are so cold that it is im-de to put an act over to them in "Thuron" bottles.

Most of the vaudeville agencies in New York City are in the forties. Well, that's a good

Ad in evening paper: Lost. Watch charm by a man with white duck trousers sixty-five years oid.

That boy is certainly getting his money's worth out of those pants.

The profiteers in ice cream sodas should take a numble and give the kiddies back their five cent sodia. Children cannot come across with top prices. A nickel is a fortune to a child.

Vaudeville actors were compelled to accept a cut in salaries when America entered the World War. At the same time the prices were a cut in salaries.

World War. At the same time the prices were advanced at all box offices. Now then, the box office prices must be reduced to the original figure, and of course the performers will be expected to pay the freight on that slash.

George Brindell wants to know what becomes of all of the war tax money. We don't know George. We are just one of the "come ona."

New York landlords have organized to prevent tenants from keeping poll parrots. Now let the parrots speak up for themselves. They know more than some landiords.

According to Hindoo chronology the world la to run only 426,177 more years. Can you imagine the amount of commissions the United Booking Offices will take in during that time?

The New York Evening Telegram runs this one and calls for the author:

Don't drown him deep in vinegar or season

him at all.

Don't cover up his chining form with pepper.
like a pall.
But gently lift him from his chell and firmly

bold your breath.

n with your eager tongue and teeth, just tickle him to death.

know what the above is. It is a pine

Emily Carson packed her duds for a trip to Europe and had herself dragged to the pier. When she arrived at the dock she found some

one using the ocean and she could not go. Moore's place was raided the other day and the coppers carried the "Hootch" out by the armful. The "Follies" chorus girls had their heads poked out of the windows watch-

the proceedings and they commenced to "How Dry I Am." Clara Berg, formerly of the Berg Sisters, is married and has left show business that. Frank Hanscom says she is one of the best little "home brewers" in Detroit. You know little "home brewers" in Detroit. where The Billboard office is, Clara.

Virgie Royden has been eating in French restaurants so long she has forgotten how to

A comedian sat in his dressing room looking funny. And the manager sat in his counting up his money. and and funsy.

Two days after a certain vandeville actor is married his wife turned her back on him. Suppose she wanted him to button up her dress.

Young lady stepped up to a cierk in a n tore and said: "Mikado libratto". The clark wid: "I don't understand "Wop"."

Artress in speaking to her muid asked her she ever repeated any of the talk that she hears between her busband and herself. Norah "God forbid mum."

Frank Hanseem was a Billboard caller and had many nice things to say about The Bill-board and its fair treatment to performers.

In speaking of clever vanderille performers has anyone of late years seen a specialty by a single man that could compare with "the old darkey impersonation" that Frank Bellly did for so many years? The big shoe and came dancing that Frank did was one of the greatest hits of work that was ever done on a randeville platform.

ewspaper ad reads: If you want to have a fit wear our shoes.

I wish I was a glove so I could hold your preity hand. Stop that stuff. You can't "kid"

Some years ago a stickup man stopped Barney Ferguson in Chicago and told him to throw up his hands. Barney (who is quite deaf)

leaned his head over and said: "What did you say?" When he came too he was in a

few days later Barney met Jim Thornton on the street and said: "Hello Jim, I ; you are not drinking?" Thornton said: thought you was dea??"

Man by the name of Ami was accidentall) abor while walking thru a woods. The missile grazed Ami's head and atunned him. When he came too he said: "Am I dead or am I not? Am I slive or am I shot? Am I er am I not? If I am not Ami, who am

That gent knows the ropes in New York all phi. You bet he does. He is always smoking of them

The reduction in the price of sida water will interfere with the plana of William Judbie Hewitt

How shall I enter up the five thousand dollars that your old bookkeeper ran away with? Profit or loss? Neither. Charge it to running

Dave Reed, formerly of the "Seven Reed Birds," is a clever writer of songs and it is about time that he came thru with another hit. Dave has been managing the front end of a wandwille theater lately. He can do many things if he puts his mind to work on the

I saw your photo in a studio and it was so much like you I kissed it. Did it kiss you in return? Of course not. Then it was not

Archer and Belford have been booked over the Orpheum Circuit by their agent Jack Piynn, to open in August at St. Paul. This act will make good with any andience and will add strength to any bill.

Clara Morton, of "The Four Mortons," injured the other day thru reckless driving. She hit her finger with a hammer instead of the nail she was trying to drive. Why indoes she want to fool with a hammer and nails anyway? The first thing we know that girl will be using "cuss" words. When I see girl will be using "cuss" words. When I see Sam Morton I am going to tell him to watch his child. Don't forget that Clara is the apple







with Pi or Tyro. sarghteed w

SONG WRITERS Casper Nathan, Music Edit to your cong 10cas. Send for Guaran-a. CASPER NATHAN, 81 W. Ban-

of Sam's eye. And Kitty-well, she's the mama and you know what that means.

Speaking of little Clara Morton I might add that Broadway has never produced a star that possessed the accomplishments of this little lady. She represents more talent than can be found in a whole musical show.

Denver, Cola., July 9.—Dear Elmer: Jam these in your Bokaya and Bows. An act came into the office the other day and asked if I could place them. They said they had just left vaudeville. I asked what time they had played and they replied: "Day time and night time."

A few years ago I went to see a manager in a small time bouse in Texas and tried to fix the following Sunday. He asked me what kind of an act I did and I told him I did a monolog. Then he said: "How many people are in it?"

A tailor opened a booking office in San Francisco a couple of years ago. A trio called on him and asked for some dates. He told them be was running a booking office, not a fruit stand.—AL COTTON, United Theatrical Exchange, Denver, Colo

A gent down at the Belmont Race Track put \$27 on a horse and won a bottle of milk. That's some nourishment.

Billy Coopan has taken the rollers off his roller skates and replaced them with bicycle wheels in order to increase his speed when flying around to see the agents.

vandeville pruning knife is now on the grind stone getting ready to crash into next season's salaries.

Cotton and Cannon slapped them for a wallop t the Hippodrome in Denver and they will o it any place they step in.

Pan Sherman has signed with Jean Bedwi, and he will inject his clever "Jay Circus" into a new show that will be called "Cuddle Up." This will be a Columbia Circuit show and there is no question but that it will be a

Dan Sherman is one funny comedian and has never failed to deliver. He has a summer resort that he calls "Sherman Lake." A rework that he calls "sherman Lake. a certain party paid him a visit a few weeks are and filled himself 'full of "Demon Rum," went to bed and woke up with a Second avenue thirst and drank up the lake, a second hand lake for sale If anyone has

Billy Hartley, of the Newsboys' Sextet, is going at it again. Joe Cook says Billy will have Maggle with him and that his friends This is a standard are rooting for their auccess. act, written by boys and taken from life, and if the proper voices are in it it will never full, because it is a classic.

Dick Ellis stepped into The Billboard office to tell us that he was arranging a reception (Continued on page 67)



YOU CAN'T GO WRONG WITH ANY FEIST SONG

VERYBODY'S SWEET

BY EDDIE NELSON, HARRY PEASE AND GILBERT DODGE THE HIT OF HITS. A ROLLICKING WALTZ SONG

SPEEDY---SNAPPY---PEPPY.

EVERYTHING THAT MAKES A SONG A HIT.

BY BENNY DAVIS, LESTER SANTLY AND MILTON AGER IN A CLASS BY ITSELF

Europe and America's Biggest Sensation

(MON HOMME)

MUSIC BY YVAIN ENGLISH LYRIC BY CHANNING POLLOCK Sung by Miss Fanny Brice in Ziegfeld Follies 1921. Singing rights restricted for Florenz Ziegfeld, Jr.

Van and Shenck's Big Hit in the Ziegfeld Follies

A POSITIVE HIT WHEREVER PLAYED OR SUNG

BY GUS MUELLER, BUSTER JOHNSON, HENRY BUSSE

THE BIGGEST AND QUICKEST HIT OF THE YEAR

BY LEO WOOD AND IRVING BIBO

AN AMERICAN FOX TROT WITH A PARISIAN TWIST.

A PUNCH IN EVERY NOTE.

Howard and Howard's Sensational Hit in the Passing Show of 1921-Wood's Theatre, Chicago

Real Ballad Sentiment With a Fox Trot Rhythm

EET

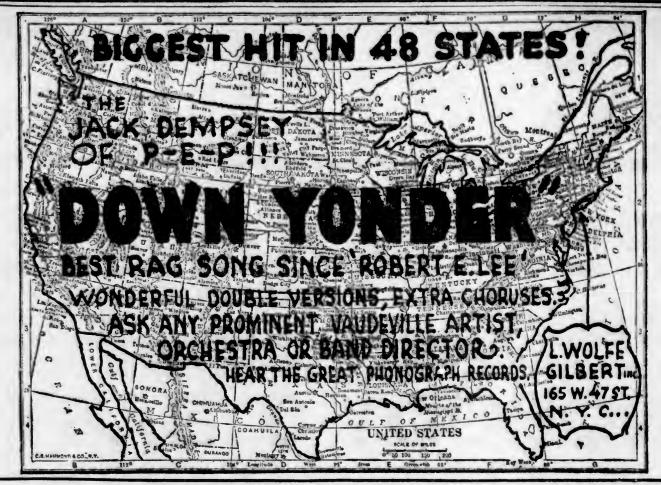
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Music By A. JOHNSON

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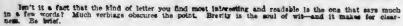
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Globe Theatre Building Gayety Theatre Building





That the Profession May Know For oft-times VIEWS are livest NEWS



Chicago, July 23, 1921.

Editor The Billboard:

My attention has been called to an item which recently appeared in The Biliboard to the effect recently appeared in The Biliboard to the effect that I was going to enter vaudeville the coming season, presenting a monolog written by Art Rogers. I never heard of Art Rogers, and there is absolutely no truth in the report. I recently sold my booking agency in Denver, and will shortly leave for Scattle to open with a musical comedy stock company there.

(Signed) AL COTTON.

Buffalo, N. Y., July 27, 1921.

Editor The Billboard:—I have started something with the letter about bone artists, not bone ratilers, as Al Tint wishes to remark. I have been on the same show with Tipt, but Dad Lozier did all the hone playing that was done. I enjoyed Mr. Wingate's letter and am worry I am not in Chicago with him, as there would sure be a contest. I am here, at home, laying off until the season opens and it would not pay to jump to Chicago at this time. I expect to start the season from Chicago, however, and hope to meet Mr. Wingate and arrange for a contest, also Mr. Freedman. (Signed) DAD LOZIER.

Newark, N. Y., July 21, 1921.

Editor The Billboard: iu speaking of vaudeville road shows in The Billboard of July 23 you neglected to mention a real one of some sixten years ago. The Empire Show, headed by Jim Corbett.

With this same show was a clever child mimic—like Jania. Kelley, of the original

pire Show, headed by Jim Corbett.
With this same show was a clever child
mimic—likie Jania. Kelley, of the original
team, Kelley and Kent. was stage manager, and
McPhee and Hill, another clever set on the bill. Jule Delmar, today one of the smartest men lu the vaudeville game, was manager. In all there were about eight real acts. Can't just recall all of them, but Mr. Delmar no doubt could.

(Signed) HOWARD WATCH. Manager H. P. Dygert Theaters.

Editor The Billboard:

undestand Nelse--that is I I, for one, undestand Nelse-that is I understand his antipathies and-well, let me it his prejudices. He is not the only that has suffered or seen his friends suffer the hands of unionism.

But Nelse does not appreciate that capitalists do not want the so-called "open shop," but one closed to union labor and that means to rtunity. Furthermore they would m a "closed chop" of the whole world. opportunity. make

There is only one thing apart from war and war preparation that is more destructive to human happiness and welfare than employer's the multipliness and writare than employer's lockouts and labor strikes and that is keeping the earth a "closed shop." As long as the earth is a closed shop and the few are permitted to monopolize the land, which heaven intended for all, labor unions will be a necessary evil. (Signed) PRINCE ALL.

Wlimington, Del., July 23, 1921.

Editor The Biliboard:

In the June number of a theatrical magazine appears a short story emanating from a "dapper" box-office personage "who could furnish picta for musical comedies, etc." from the inplots for musical comedies, etc." from the in-quiries at his window, and he cites a few of the most ludierous in his opinion. The writer has frequently wondered if these personages had, ever heen inside a theater and wondered also why questions of importance to the person are either not answered at all or very indifferently. Some examples of the patron's stupidity follow:

Are there seats for deaf people? Can cushions be put in seats for children?

Are there special seats for hiind people? Where is the cooling system? Where is the heating system?

What time does the curtain rise and fall?

There are several more such questions, but the writer's mind the foregoing are entirely logical. In a very well-known theater not far from New York are a dozen seats fitted with especially sensitized telephones, which make it possible for deaf persons to hear. In this theater hassocks also are provided upon request for ter hassocks also are provided upon request for kiddies, and there are seals directly out of the range of exit lights, which may be had for the asking, affording people with sensitive eyes a great deal of comfort. There are hosts of peo-ple who object to sitting in close proximity to either the cooling or heating inlets. If one does not know the hour of the curtain how can be, from a distance, plan his arrival or departure, expectably by train or motor?

especially by train or motor?

It is another instance of lox-office stupidity and arrogance, and the paper that prints such an interview seriously, indeed, is in need of a managing editor endowed with plain com

(Name withheld by request, -THE EINTORS.)

"POOR BUTTERFLY'S COUSIN"

The J. L. Harris Music Company, agents for the Marcelio Music Company, Seattle and Syd-ney, has issued a unique song, "Toy Sau," and dainty Oriental fox-trot. It has the flavor of the Far East wedded to the zest of Broad-way. "Toy San" is particularly recommended

to singers and leaders who appreciate novelty numbers. The Harria company also is looking after the publicity and sales of the recent issue, "Why Do They Make 'Em So Classy?" it has been called "tie one siep that is irresistibly jazzy." Funny words, good dance rhythm and pleasing melody, a desirable trinity is the contract of the co in any song, are found in "Why Do They Make 'Em. Bo Classy?"
Both pieces are being well received by public

and performers. Orchestra leaders are de-lighted with the dance arrangements of the publications, it is said. Professional copies publications, it is said. Professi are free, and can be obtained of J Music Company, 1947 Breadway. ohtained of J. L. Harris 7 Breadway, New York City.

WHAT IS A MUSICAL COMEDY-

(Continued from page 11)

into consideration, is the most popular form of stage entertripment we have. Thousands of people who will not go to a dramatic show of people who will not go to a dramatic show will alterd a musical one, and there are few who go to a drama who will not also go to a musical comedy. And that is the Whit of musical comedy. There is a atrong demand for it. So strong that it countenances weak productions when there are no better to be had, the which perhaps accounts for the mediocrity of much of it. In the strength of its appeal lies much of its weakness and by a parily of reasoning most of our hope of the future. For as sure as can be, some mustager will rise to fill the demand for the best ager will rise to fill the demand for the best Then will be found better comedians, better books and cleaner productions and great will be the reward, both in kudos and shekels, for the fur-eighted manager who does if first.

Look thru the Letter List in his issue. Ther may be a letter advertised for you.



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Restivo, the musician, one of the bright apet on the Lasses White Show last season, will again troupe under the same banner this fall.

"legiand" will be one of the hits with the Laseen White Minstrels this acason. We watched the boys rehearse and they are enchusiantic over it.

James Bonnelli, of the Price-Boaneili Minetrels, stated last week that bis minatrel would take to the road Labor Day. "Jim" is making extensive preparations.

I'sul A. Baker, baritone singer of note, formerly with Guy Bros.' and J. A. Coburn's Minstrels, will have a minetrel quartet of experienced singers in vaudeville this season.

the Negro characters, were seen recently at the Temple. Detroit, Mich., in their vaudeville offer-

Ren Smith. a blackface purveyor of fun, is one of the principal comedians with the Georgia Minarcia, now playing at Seattle, Wash. As a minatrel entertainer be ranks high in his pro-

Danny Duncan, fermerly with the Neil O'Brien Minatrela, writes that he has been en-gaged as the principal comedian at the Keith Theater, Rochester, N. Y., for the coming

Billy Goetz, all bedecked in a new dress-sult and looking exceedingly stunning, was re-cently seen in Dayton, O., tramping the boards of one of the local theaters. He sort-a-up-staged Slim Vermont.

Charles Lane is a new member of the Lasses White Minatrela, which started rehearsals for the coming acason at People's Theater, Cin-cinnati, last Thursday. Charley is a "wiz" with the guitar.

Edgar Willis Arnold, the male soprano, the past two seasons with Vogel's Minstrels and late at Hi Henry's Greater Minstrels, will be with Vogel's Black and White Revue the coming

Happy Golden, who has been in vandeville with "Old Black Joeland" the past winter, is now at home in the Queen City visiting relatives. Happy was for several seasons with the big minstrels.

Lee Educated, ministral comedian, has sold his restaurant at Meedow Inn., Cincinnati, and will shortly leave for the East. Lee will be seen with one of the Hill attractions the coming cases in a stellar part.

Josie Flynn's Petticoat Minstrels, one of the ploneers on the vaudeville circuits, is an up-to-the-minute act as to stage settings, costumes and talent. When seen recently it was one of the bright spots on the hill.

Rusco & Hockwald's Georgia Minstrein, an eld-time minstrei with all the modern embellish-ments, including a monstrous atreet parado, was the attraction at the Moore Theater, Seattle, Wash, last week. Ren Smith was a big favorite with the company.

Harry J. White left camp long enough to come into town and get his mail, and is making preparations to join "Cobe's" Minetrels at Urlans, O., August 1 for rehearsals. This will be the 22nd annual meason for the Coburn Minetrels

Jack Hailigan, who has been with various minstrel companies, and lately in musical comedy, is now the principal comedian with the Hysii-Schuster-Davis musical revue of 1921 at Riveryiew Park, Des Moines, In. Jack was a clause set.

Wilson's All Colored Minstrels will not open Wiscon's All Colored Minstrels will not upon a August 15 as announced several days ago, a communication from L. O. Wiscon, the manager, states. "Other business matters demand my attention at present," says Mr. Wilson, All the paraphernalls for the attraction has been stored.

Buck Connor will manage a minetrel show to be given under the analices of the Charles P. Rowe Post No. 30. American Legion, at Pomona, Cal., August 4 and 5. Mr. Connor has given Cal., August 4 and 5. Mr. Connor has given the aminure the use of the entire wardrobe and paraphernalia of his Klaibow Minstrels, and mader his capable guidance they will endeavor to conduct themseives in true minstrel atyle.

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The Columbus, O., engagement of Al G. Field's Minatrels will open August 20 at the Hartman Theater, where the Field Show on Saturday concludes rehearsals for the 1921-22 staged.

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DESIGN IT

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Slim Vermont, emiling broadly and looking brown as a berry from his recent vacation, awooped down on The Billboard office in Cincin-nati the other day, bringing along a bunch of the Lasses White boys, who are here for re-hearsals. Silm had lots of funny tales to tell, and also announced that he had been successful in securing five vandeville dates from Morris iocai booking agent, over which he seemed highly elated.

For many years this popular ization has played Columbus St. week. A short tour of Ohio and other Eastern territory will precede the Columbus engage-ment. The tour opens Angust 1 at Mansdeld.

Happy Jim Bonham, "the minatrel man from Happy Jim Bonham, "the minatrel man from Dixieland," recently closed with the Dan Firch Minatrels, and is at his home in New Orleans, spending a ten days' vacation prior to joining the J. A. Cohurn ahow. Jim is conceded to be one of the best portrayers of "darkey" characters in the business. He will do an afterplece with J. A. Cohurn's show, a plantation access with a special setting. He will also do not of the private of the setting. also do one of the principal ends.

Roscoe C. Humphrey and Robert L. Johnson, two exponents of the burnt cork contingent with the Lasses White Minstrela, were callers at The Billboard offices in Cincinnati last week. e stated that his voice is in prime shape nock" 'em cold," in fact was never bet-than at present. "Mistah" Johnson's ter than at present. "Mistah" Johnson's
''dogs are barking' already and causing that
unfortunate individual considerable discom-

Gus Hill's Honey Boy Evans Minatrels opened at Freehold, N. J., last Monday (Angust 1). The show is under the capable management of Charles A. Williams, while the advance is being looked after by William F. Riley. A the members are James Wally, William Halett, Ben Riggs, Tom Greeley, Nick (Al Tint, Eddie Girton, Max Gordon, Charles Rainier, Roland Granata, J. L. Duncan, James Quinn, Waiter Mollinger, J. Francis Brennan. Eddie Gallagher and a number of others. The band numbers 25 pieces, and is a feature of the entertainment, which this acason is said

be along new lines.

Four members of the Garden City Minstrels were in an automobile accident in Ohicago the night of July 21. They were on their way to Riverview Park when their machine struck an electric light pole. The injured ones were Billy Morris, musical director, cut and bruised; Jack Emmet, jazz dancer, knee sprained; J. K. Sullivan, the whistling mimic, lost four teeth; Harry DeVere, trap drummer, bad ent over the left eye. "Never again," says Jack Emmett, and no doubt he voices the sentiments of the three other unfortunates.

Clarence A. Cooley produced a classy min-strel show for the Elks' Xmas Tree Fund, at Raleigh, N. C., July 21 and 22. The two Cool-eys and the Fays were the high lights of the performance. Sherwood Bucknell, Walter Hol-ton, Frank Fay and Billie Shaw were the end men. C. A. Cooley was the interlocutor. For men. C. A. Cooley was the interiorntor. For the olio Ludlow Warren did an impersonation act, and wore pretty gowns. Walch and Reid, in "bits of nonsense;" Mills and Mosley, in Hawallan Melodies, and Mr. and Mrs. Billy Wilkins, in a sketch, were well received.

"The phrase 'higger, greater and grander,' in minstreisy of the present day holds no comparison with former daya," says George W. Englebreth. "when W. S. Cieveland's Magnifimark. W. S. had as many people as any of the two present-day companies combined. In fact, it simply overwhelmed any minatrels of

e were no celebrities too big or for Cleveland. His band alone "There were no cobig or too number close to forty people. With all the headliners of the eighties, he also had many Enropean novelty acta and was never minus a large gathering of Japs. Cleveland's Magnificent Minstrels was truly higger, greater and grander—he trebied the 'count 'em forty'

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STAGE HANDS and **PROJECTIONISTS**

By WESLEY TROUT

William G. Incher has been elected president of Proprintensia Local, 46c, L. A. Otter of-from are Kenneth Brown, vice-president; Press for Actual Errors, 1700-1700-1701.
From Van Etten, recording secretary: George F. Leuterth, treasurer; Joseph Bose and Frank Van Etten, business agents; E. Comorn, H. Odell, N. Odell, trustees; Z. B. Whiting, sergents.

Walter Cukes, one of the boys in No. 2. Chicago, gripping on the prempt side at the Auditorium the past winter, is a very fast worker on the foot, and one who always user

Therefore Geller, one of the grips from Local 5, who was seriously injured while rigging a theater in Chemnati by being strick on the bend by a falling timber, in new up and ground, and visits with the boys. He is not able to work yet, but is progressing sicely.

sering elected officers of M. O. Local The newly elected officers of M. O. Local 160 at Chardenati. are as follows: Harry Schwairz, precident; Wm. Sullivan, vice-precident; Charles Eing, business agent; Henry Lacey, dissocial secretary, and Walter Creelman, recording secretary. Exerything in the Beal is moving along along, Brothers Fisher and Smelley and operating at the Family Theater, white Eddle Toll is still at the Fiensem Theater grinding the celluloids.

Our old friend Ed King is still at his old post at Ladunta. Col., operating two Powers machines. He also has the billiposting plant there. Besther King is a great boreter for the department. He is now a member of the projectionist local at Pueblo, Col.

Beports from all parts of the country are the effect that locals are now getting a very nice scale. All the brothers are taking a greater interest in their locals. The writer is indeed glad to hear this. That is what it takes to make a local successful at all times.

W. T. Looney writes that there were ever W. I. Loosey writes that there were cver 40 delegates at the State convention held at Dellas. Tex.. June 25 Brother Loosey met many of his oldtime friends, as he used to work at the old Opera House there for many years. The brothers there gave "Bill" quite a hearty

Dallas, Tex.—Brother Sam Bullman still helds down the job of property man at the new Majestic Theater and is also besiness agent of the stage hands' local, which portion he has held fit many years. Brother Bullman is also the president of the T. M. A. lodge, which is grighted many members. is gaining many members.

Since the new stage hands' and projection-ists' local has been organized at Mitchell, S. D., many new members from all the small towns around for fifty miles have been taken in and all the theaters here have been signed up for the year. All the brothers report that they are working

Brother Perry J. Sherman made a visit a few weeks ago to see the Denison, Tex., brothers. He has been projecting pictures at coppes Christi, Tex. He is new doing some photo-graphic work for several ranches. He will at a later date secure a position in some other a later date secure a position in some other city os a projectionist. A very capable man.

A novel change-over signal has been invented Brother C. Clark, proje rticulat at the Iris Theater, Pacific Grove, Cal.

Carl M. Henzinger is projecting pictures at Jewell City, Kan. He writes that he has a dandy projection room ten feet square. Two more theaters will be built there later.

J. B. Anderson, a projectionist, Callender, n. writes that he has been operating over no years and has never had the least trouble ith his projectors (Some record, Brother Ed). Brother Ed). He also states that business is fair.

G. J. Davis, Carthage, N. Y., reports he is securing good screen projection with late type equipment. He is using a transverter for the are lamps, which gives a clear picture. "Business around this part of the State is just fair," he reports.

Everything is humming around the Fort Madison (Ia.) Local, as they have been successful in having their new contracts for the year signed up by sll the theaters. All the theaters now empley union projectionists and stage



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A. T. Worthington, operating at the Star Theater, Bluffton (O.), reports he is getting good projection results with a late type motor generator set. He keeps his projection ma-chines in A.1 condition all the time and has very little trackle with screen results.

Carter, who is operating his own picture machine at Medill, Ok., reports he is now running the Majestic on Saturdays and the Princess Theater six days a week. Friend Corter is right there when it comes to project-ing pictures, as be has put many years in at learning the game. Business is very good.

Brother Ramsey, of the Dayton, O., 66, is now at home for the summer. He has been with a musical comedy show for several

Brother Wise, Local 64, is the stage manager at the Cort Theater, Wheeling, having been there many seasons.

Slim Lawrence, Local 361, Kenosha, Wis., is the carpenter at the Rhode Opera House.

Little "Andy" Potmeyer, who halls from Indiana, is a mighty good man on the tie floor. He worked in the hemp loft all winter around Chicago.

"Doc" Ager, from Local 213, Great Pulls, is now out at his Montena home. He was the corp on the Dunbar "Robin Hood" Com-pany, the latter part of the season.

Brother Peterson, from Local 2, is a darb. When it comes to spotting the spot light he can almost make one talk.

Walter Mills, the hustling business agent of Local 300, Huntington, W Va., is always on the job. Bill Welch of the same local is the stage manager of all the Hyman theaters.

Ray Burke, the electricism at the Orphem Frince, acted as stare manager during M Dobring's absence. He helts from Local 16.

Brother Conrad, of Indianapolis Lecal 30, visited his brother in Cincinnet recently. He states the bors were all kept pretty boay the past season.

Currie Cull. of Local 110, Chicago, a veter an of the late war, who was heeparchated from following his occupation as operator, is at present living in Covington, Ny. He looks pretty good, and hopes to soon be back in the booth again, grinding the celluloids. When last on a visit to his local, the boys showed him a royal time.

W. T. Powell, of Local 69, and Brother 8, p. (ampbell, of Local 144, both hailing from Momphis, have been quite busy past week in looking after executive business for their

SONGS AND SALESMANSHIP

(Continued from page 10)

after the songs had been rejected many times.

In some cases the authors published the songs without offering them to publishers. In the end, however, they sold out to the hig firms, which was a wise thing to do.

"Missouri Waltz," for instance, which sold more than three million copies, was first published by Frederick Kuight Logan, the composer, in Oskalocesa, Isa. Logan didn't animit the waltz to any publisher, and it's just as well that he didn't, for in all likelihood it would have been turned down, as practically every one in the huainess, with the exception of Fred Forster, thought it was a joke when it first appeared. Jobbera and dealers refused to handle it, many orchestra leaders unrued up their noses at it, and peveral phonograph managers gave Forster the laugh when he suggested that they make a record of it. All this occurred after Forster had taken over the waltz and announced he was going "Missouri Waltz," for instance, which sold over the waltz and announced he was going to spend his last cent to make it a hit.

to spend his last cent to make it a hit.

Legan at the start could have worked along the lines of least resistance—that of offering the mannscript to the publishers. But he didn't, lile had spent some time in Tin Pan Aliey and for several years had been Maude Adams' musical director. He knew the laner workings of the song game. He had had a number of compositions published by New York publishers, but he never realized anything from them. He figured his opinion of music was just as good as that of any publisher. He had faith in his own work and was willing to gamble with his time and money to find cut if he had something the public would buy. He knew that once the waitz got under way, care it had proved it possessed a commercial value, he, like the playwrights, wouldn't have any trouble lu finding a publisher willing to finance a hit. to finance a bit.

Logan had plane copies and dance orches-ations printed. To every orchestra leader trations printed. To every orchestra ieuder he knew he seut an orchestration. Some

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will use them.

J. B. HOLLAND, Publisher,

Meridian, Mississippi.

spent two weeks searching for the composer and publisher. He ucaldentally ran across a leader who had an orchestration. This fur-nished him with the address and he sent for nished him with the address and he sent for copies. After hearing the waltz played Forster decided it was a hit. He immediately when! Lagan to come to Chicago at his, Ferster's, expense. Logan made the trip and talked the matter over with Forster. When he started for home again Logan carried a fat check for advance reyalty and a royalty contract. This wenderful hit was started in Oskalosan, a small count with a population of 1000. small town, with a population of 10,000,

In this country there are more than a hundred eitles where popular sours could be tried out. Any song that appeals to the average person in Detroit or Alhany will appeal to the average person all ever the country. Fundamentally and rhythmically all burgs are alike. And if you have the song and have the push in you there is no teason why you

the push in you there is no leason why you can't duplicate Legan's feat.

If you start a song going in your home town it won't be a secret long, Publishers are too hungry for hits to let it get by. Some one will grab it. Any wise publisher would rather advance you a thousand dollars on a song you have started than ove dollars on a cell mannacriet. Publishers may refuse to accept manuscript. Publishers may refuse to accept your manuscripts, but they can't prevent you from getting your work hefore the public. You can't sit back and wait for others to make you rich and famous. You've got to be up and doing. The "Bines," which swept the entire world, were started by W. C. Handy

were played.

To try out a song in your home town costs time and money. But if you have faith in the copies of "Missouri Waltz." He basinever heard of it and wendered who published it. When several weeks had passed and the corders still continued to come into Forster, he spent two weeks searching for the composer and publisher. He useddentally, the several weeks had passed and the spent two weeks searching for the composer and publisher. He useddentally, the several weeks had passed and the spent two weeks searching for the composer and publisher. He useddentally, the several weeks had passed and the spent two weeks searching for the composer and publisher. He useddentally, the several weeks had passed and the spent two weeks searching for the composer and publisher.

Whatever you do, he your own publisher. Use the local printer for an address if you wish, but don't pay any would be music publisher who promises to secure publication or exploitation for a certain amount. If these birds could find publishers so readily, they would seel their own stuff. This is not a sermon on why you should publish your own songs, but simply a few remarks and concrete instances to show you how it is possible to force your way into a crowded market.

New song writers should look upon song writing as a business—but they don't. The majority of them never take the trouble to study the likes and dislikes of their fellowmen. They think that a few rhymed lines set to any kind of notes constitute a song. But tion for a certain amount. If these

they don't. And the manner in which many submit their stuff! Oh, boy! Sometimes publishers are afraid to touch it.

The fact that you have written a n doesn't mean anything to publishers. Any one with average intelligence can write a song. You may have a good song, which the publishers think is no good. If it's good you can prove it, and when you do they'll be glad to talk business.

James Kendis and James Brockman, James Kendis and James Breekman, writers of "I'm: Forever Blowing Rubbles," "I Know What it Means to the Lonesome." "Feather Your Nest" and other hits, know now difficult it for a publisher to gauge the chances of a song's success. I'erhaps if you were in their

doing missicuary work on a song. They dou't.

"Years ago I used to think that a publisher sears ago I used to think that a publisher should do everything but spend the money coming to the author," Kendis said. "But uo more. We've discovered that the best policy is to show a publisher that our song has a commercial value before we offer it to him."

to him."

"And if we find that a certain song isn't there after a fair trial," Brockman remarked, "we get rid of it in a burry. We don't want to hand publishers lemons. They won't get us anything. We think it's worth while to spend our own time and money on missionary work to prove to a publisher that he isn't buying a cat in a bag when he takes over one of our songs."

aud Brockmau have made a specialty Kendls and Brockman have made a specialty of exploiting their new congs before trying to talk business with publishers, and the wonderful success they have enjoyed during the past few years appears to indicate that they have hit upon a good method. What they are doing isn't new; it has been used in other than a fi business for years. Kendls and Brocklines of business for years. Kendis and Brock-man discovered its value for the song busi-

Kendis and Brockman issue a new nu In the regular way—professional copies, regu-iar copies, and dance orchestrations. They advertise the eorg in the theatrical papers and send out the dance orchestrations to leaders all over the country. If the song is there peo-ple begin to talk about it and before long some publisher makes au offer.

Today Keudis and Brockman are the most successful song writers in the country. Three years ago they had just sixty dollars between them and hankruptcy. What they possess now they obtained by hastling, logical thinking, and a willingness to gamble with their own products. They don't ask any oue to help them find publishers for their numbers, and you wouldn't have to either, if you would emulate their methods.

HITS

NOTHING BUT HITS

"BYE AND BYE" What a Waltz-Ballad!!

"VAMPIN' LIZA JANE" That Good Comedy Song

"NERYOUS BLUES"

By Perry Bradford Writer of the Song They Are All Talking About—"CRAZY BLUES"

"FRANKIE"

Real Blue Novelty Fox-Trot, By the writer of "IT'S RIGHT HERE FOR YOU"

''EVERYBODY'S GOING TO SEE MARY NOW"

By Shelton Brooks and Chris Smith, Writer of "Darktown Strutters' Ball" and "Ballin' the Jack"

"U NEED SOME LOVIN" By Perry Bradford

"MEMORIES OF YOU, MAMMY"

A Real Southern Fox-Trot Ballad

Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "CRAZY BLUES." "IF YOU DON'T WANT ME BLUES." "JAZZ-BO BALL" and "IT'S RIGHT HERE FOR YOU."

PERRY BRADFORD, Inc.

1547 Broadway, NEW YORK CITY

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MUSICAL

(The National Ad Circular) A genuine mail order and musical magazine. Publishes all the latest news of the Music World. If you want the news of the music publishers, poems, lyrkes, jokes, stories, etc., SEND TODAY for your copy. There months, 25c. ROBERT B. POARCHE, Publisher, Vallejo, California.

A Survey Of The Negro In American Life And In The Amusement World THE LAFAYETTE PLAYERS By J.A. Jackson Chai. B. Gliple, who as "The Emperor Jones" The LAFAYETTE PLAYERS THE LAFAYETTE PLAYERS

It is beginning to dawn on the American public that the Negro, in a nece too distant future, is destined to command respectful at-tention and win favorable consideration in the realm of drama. In the past the theatergeer has visualized the Negro en the stage only in comedy, dance and song, and colored come-dians have made enviable reputations as ex-

cians have many christic reputations as exposents of buffoutery; but today there is every
indication that the Negro is soon to invade
the legitimate fold.

The pronounced success scored last season on
Ernadway by Charles S. Gilpin in "The Emperor Jones" did enough to bring the public
to the realization that the time has come to
consect the Negro as a demand to propositely. regard the Negro as a dramatic potentiality.

regard the Negro as a dramatic potentiality.

The expression is often heard: "There is nothing new under the sun." This certainly is true as far as relating to the Negro in drama. For six years colored actors, namely, the Lafayette Players, have been appearing with great success in stock at the Lafayette Theater, Seventh avenue, between 131st and 132nd streets, New York. These performances have been attended by white theattreal man. have been attended by white theatrical man-agers and actors of note, who have had nothing but praise for the efform of the colored artie's.

artists.

Rebert Hilliard expressed himself "especially pleased" and was in a complimentary most after witnessing a performance by the Lafayette Players of "A Fool There Wan," and so enthused was Miss Marjorie Rumbeau st the close of the presentation of "Eyes of Youth" by the colored actors that she went back stage and uttered words of commendation with auch carnestness that the Lafayette Players were as deeply impressed with Miss Rambean's talk as she was with their acting. Sir Beerbohm Tree, the noted English actor, also has been a visitor to the Lafayette Theater has been a visitor to the Lafayette Theater to get an idea of what the colored American is doing for the stage. He, too, left Harlem profuse in encomiums as to the Negro's ability

as an actor and entertainer.

It has been the mission of the Quality Amument Corporation, owned and operated colored Americans, to present the Lafage Companies also have been appearing with success in Philadelphia, Washington, D. C., Chicago, Norfolk and Newport News. Baltimore, ere the corporation is erecting a theater to cost nearly half a million dollars; Bichmond,

cluded in the Quality Circuit.

The Quality Amusement Corporation has been owned by colored capitalists since the summer of 1919, and Negroes of this country generally

And Their Development of the Drama
Among Negroes

Tegarded this big theatrical project as the insured confidence, that has been manifest in most comprehensive and constructive insuremost comprehen

ANITA BUSH



The first colored person to present a Negro dramatic company in New York. The offering was "The Girl at the Fort." Charles S. Gilpun was in the cast,

Chas. S. Gilpin, who as "The Emperor Jones" at the Provincetown, the Selwyn and the Princess theaters, New York, acquired more publicity than ever before was bestowed on an actor in a single season, has been a Lafayette player,
Miss Anita Bush, a clever little artist, who

was an enthusiastic pioneer in the dramatic field, was another.

Clarence E. Muse, now a director for a large

Careace E. Muse, now a director for a large motion film producing company, wan another. The late Tom Brown was an early member of the company and was a finished character actor, measured by may standard. Walker Thompson played many leading parts while with the company. Lawrence Chemaut graduated from the players to the motion picture field, leaving happy recollections with an audience that is glad to see him on his occasional return.

Abbie Mitchell is today as great a success in the London halls as she was with the players; She is a vocalist who can act. Charles Olden was, and is, a finished actor, as is Mrs. Mattle Wilkes, now in the Broadway "Shuffle Along," in the present organizations are four groups of artists, some of whom exhibit all of the well-rounded artistry that marks the experienced professional.

Barrington Carter, who made a Broadway debut in the deservedly unfortunate "Goat Alley," in a Lafayette product. He was the redeeming feature of the show, seconding to

critics.

Mrs. Chas, J. Anderson, Miss Cleo Desmond.

Miss Evelyn Ellis and Miss Edna Thomas are four entirely different types of capable leading

Andrew Bishop, Babe Townsend, Arthur Simmons, J. Lawrence Criner and Sydney Kirkpatrick are leads whose names have box

office value.
Inex Clough, Laura Bowman, Susia Sutton, Elizabeth Williams, Alice Gorgan and Elizabeth Jackson, of the present units, are meritorious defineators of character parts. Arthur Ray, Harry Plater, A. B. DeCemilthers, Llonel Monagan, Richard Gregs, H. L. Fryor and J. F. Mores are others. David K. Brisbane, a young and quietly serious Negro, is the assistant director who has successfully handled the multitude of details essential to the preductions offered. Sam Creig, in charge of the stage, has probably built, with less assistance, more stage effects than have many sistance, more stage effects than have many

sistance, more large elects than have many stage managers better known to fame. While the Lafayette Theater is known as "the home of the Lafayette" to players, the Dunbar Theater, Philadelphia, which was opened in January, 1920, and created at a cost of over \$400,000, is the largest house on the circuit. It is one of the finest houses in the circuit. It is Quaker City.

Quaker City.

Altho the Lafayette Players have been successful in stock plays, many being former Broadway successes. I personally feel that these talented actors are going to attract general attention in distinctive racial dramatic presentations. I am more confirmed in this belief after the recent engagement of "Gost Alley" at the Bijon Theater, New York, which

(Continued on page 61)

MEMBERS OF THE









Left to right: Sydney Kirkpatrick, character lead; Cleo Desmond, leading lady; Edna Lewis Thomas; Andrew Bishop, the high salaried leading man; Francis Mores,

THE BUSINESS END

HI TO THE

Of the Negro Phase of Theatricals-O. B. A. the Big Syndicate

Organized handling of theaters and acts and the routing of companies that purvey smuse-ment to the colored public is farther advanced than la generally known to the layman or the

profession at large.

The largest aingle unit in this business is
the Thester Owners' Booking Association, of

C. H. TURPIN



Vice-president of the Theater Owners' Booking Association and owner of the Booker T. Washington Theater, St. Louis, Mo.

which Milton B. Start. owner of the Bilou The-

siet. Nashville, is the President.

This circuit controls the attractions playing 80 of the 107 theaters devoted to colored road shows and vandeville. More than 50 companies travel over the circult, and 179 vaude ville acts find almost continuous work with the

association.

The operations of the circuit extend from Philadelphia in the East, Detroit in the North, Tampa, Fla., Southeast, to Man Antonio, Tex., in the West. Their houses grace the cities of

The greatest, and, to the writer's mind, the most significant feature of the enterprise, is its demonstration of the fact that white and black men of responsibility can work together in harmony and withent the much-talked-of fric-tion so often declared to be inevitable when members of the two races are brought together. The circuit also disproves that business rela-The circuit also disproves that business rela-tionship has necessarily any bearing on social admixture. These men have worked together to hulld up an immense business fabric, yet each remains loyal to his own environment and preferences in his period of relaxation. C. II. Turpin, St. Louis, is the vice presi-dent; W. S. Scales of Winston-Salem, N. C., is secretary and Sam E. Reevin of Chatta-

nooga, Tenn., is the general treasuref.

easuref.
Other directors are H. J. Hury of Birmingham, Ala.; E. S. Stone of Indianapolis, Ind.; Chas. P. Balley of Atlanta, Ga., and Clarence

S. Il. Dudley, who personally controls a dozen theaters in Washington, D. C., and vicinity, is

the Eastern manager,
Short jnmps, economy of operations and
steady employment are the methods employed by the association to insure eatisfactory servce to both houses and companies

As an evidence of good faith to the colored actor, the official representatives of the association have lent very great enconragement and a apirit of co-operation to the Colored Actors' Union, an organization of artists of the race that functions pretty much as does the larger and better known "Fonr A'a."

The next largest institution among us is the All-Negro, owned by the Quality Amusement Company, with its Lafayette Theater in New York, the \$400,000 Dunbar in Philadelphia, the 10rk, the \$400,000 Dunbar in Philadelphia, the \$520,000 Attricks in Norfolk, the \$500,000 Denglast under construction in Baltimore, the equality costly Howard in Washington, D. C., and with booking contracts with the Pershing in Pittsburg and two smaller houses in the Tidewater district of Virginia.

The ownership of these houses rests with local corporations, as in the case of the Attucks, Norfolk, of which Robert Cross is manager, and the Howard, Washington, owned by the Thomas Bros. Yet they are all Negro and work in close harmony, presenting drama and the bigger road shows of the race. Murray Bros.' combination of several picture

houses, concert hail, newspaper plant for gen-eral printing and motion picture exchange is an illustration of diversified interesta capably

Mr. and Mrs. Williams' chain of four theaters in Oklahoma cities is a quarter of a million dollars' worth of proof of what good team work in the family may accomplish.

The greatest individual achievement attained The greatest individual achievement attained is the remarkable success of the Standard Theater of Philadelphia which John T. Gibson built up from abandered darkness seven years ago to one of the biggest money-earning vaudeville houses in the country. Mr. Gibson, a few years alnce but a petty wage worker, is today rated at close to a million. He, too, credits friend wife with being a most practical business associate. sociate.

chas. Turpin, of St. Louis, has a following at the Booker T. Washington Theater that assures an income the tax upon which would provide a satisfactory income to many.

In Dallas, Tex., Mr. Chinta Mocre has established such a reputation for theatrical sagacity and is of such financial responsibility as to prompt immediate consideration wherever Negro theatricals are discussed.

The foregoing are but the cream of a large group of Negroes who have demonstrated their mastery of the complications of the front office.

On the road are others with successful histories. Leon Long books five shows and travels ahead of one of his attractions. Louis Schooler has traveled ahead of almost every sort

year after year, turning over a profit with the

Sliaa Green Company.

A Tennessee minister, were he alive to appreciate the fact, would be proud of his three boys: Quintard Miller, owner and manager of a musical comedy company of 35 people; Irving Miller, who pilots two such shows that are his manager of a manager of the proper Miller, who is a stockproperty, and Flornoy Miller, who is a stock-holder in the Nikko Producing Compacy, own-ers of the big Broadway show, "Shaffle Along." well as being a co-anthor and a co-star of

the attraction.

The 50 shows operating over the T. O. B. A are practically all owned and managed by colmen, with some exceptions such as the Ollle Burgoyne Company and one of the Bob Russel shows. The former is managed as the name indicates and the latter by the very ca-

name indicates and the latter by the very capable Mrs. Bob. Honse. Mansgers hava long since acquired respect for both of these and for one or two other lady managers.

Mutnal assistance and social improvement have their place in the profession, in addition to the Colored Actors' Union we find in Chicago the Colored Theatrical and Professional Club with a membership of more than 300. That veteran character actor, Chas. Moore, is president. Tom Lemonier, the famed composer of "Just One Werd of Consolation" and other successes, is the secretary.

cesses, is the secretary.

Jesse Shipp, an old stage producer, is the presiding officer of the Dressing Room Cinb of New York. A. G. Brooks is the secretary, with

a roll of 200 artists on his books.
"Bob" Stater is the president of the Colored
Vandeville Beneficial Association of New York,
with a membership that includes about 200 hig with a membership that incindes about 200 hig and small time acts. While of the type of such organizations as the Friars, Lambs and Green Room Clubs, they are, of course, less wealthy, and are distinctly racial in character, with a friendly rivalry that is so moderate as to per-mit of the exchange of courtesies, one with the other.

THE LAFAYETTE PLAYERS

(Continued from page 60)

dled a natural death after making a bid for public favor one week. While the play was advertised as a "Negro DRAMA by Negro ACTORS," neither white nor colored playgoers appeared to place much credence in this state-

Aside from providing entertainment the stage also functions as an educational medium. Un-fortunately, it has done little to date to create fortnately, it has done little to date to create a better understanding between the racea; or I should say it has done little toward giving the Caucasian a clearer insight into Negro life. The minatrel show of yesteryear creates some erroneous impressions which continue to live, and other Negro stage types have not helped. life.

helped.

With the advent of the Negro in drama before white audiences I look forward to the crystallisation of a fairer and more favorable sentiment toward a people one handred per cent American, and the white American public, by means of the stage, will come to know many of the Negro's virtues, for today he is usually portrayed at his worst, be it in the daily press, the stage or the street.

ROY WHITE WRITES

of attraction—concert bands, baseball teams, "I have closed my wonderful money-maker lecturers and theatrical enterprises. He has (for the theater manager), known as "The worked for, with and against white advance representatives and made good.

Eph Williams and Mr. Puggaley have established reputations for being real showmen by, 1, as a team."

Musicians 5,004

Total number of Negroes engaged directly in the abusement business, 8,806.

Unofficial information from show owners, clubs and associations places the number engaged at present at somawhere beyond 15,000.

FOREWORD

Some Figures and Facts About the Negro

The remarkable disclosures concerning Negro interests in the amneements of the nation, while surprising to most of us, should not be so, if we but bear in mind the economic condition of the race.

Census reports indicate that about eleven million, or about one-tenth of the population of the country are of the so-called colored Their wage earners have an enormous annual turnover.

The race in the aggregate owns over

hillions in property. This includes 920,976 farms, and farms constitute the basic wealth of the nation. The per capita savings deposits of the race is \$80.85.

They own and operate over fifty banking institutions and more than a hundred insurance companies.

institutions and more than a hundred insurance companies.

One of the latter, the Standard Life of Atlantz, Ga., has assets of more than a million dollars. The North Carolina Mintal is about the same sized concern. The Southern Aid Society of Virginia has set an example the same than the same standard than the same standard than the same sized concern. Aid Society of Virginia has set an example in assisting to fluonce theatrical construction. The Brown & Stevens Bank of Philadelphia has underwritten several millions of theater projects. The New York Association of Trade and Commerce and the Baltimore Negro Business Men's Exchange are types of advanced business organizations.

Among these people are more than 700 real

Among these people are more than 700 real eatate concerns, some quite small but others of the size of the Standard Realty and Losn of Atlanta, Ga.. with nearly two million in loans outstanding on good properties, or the more metropolitan Nall & Parker, in New York, who handle a half million monthly on conservative lines.

conservative lines.

There are more than 120,000 Negro tradeamen in either retail or wholesale husiness. Chl-cago alone has 1.522 business enterprises ewires by Negroes. These are but specimens of the national survey.

Educational advancement is in like ratio. In 1820 there were but three Negro college graduates. So fer The Orisis Magazine reports for 1891, 85 from white colleges and 376 from Negro institutions. This with the reveral thousand high school graduates is a

most significant barometer of race progress.

The 1920 tabulation of figures is not yet completed by the census bureau, but enough is known to make it safe to say that the 1910 figures given below will be exceeded by about

Actors	1,279
Showmen	100
Stage carpenters	12
Stage hands	521
Theater ushers	84
Theatrical agents	9
Fortune tellers and hypnotists	50
Park attaches	100
Ticket sellers	46
Owners and managers	93
Mnsiclans	5,604

LAFAYETTE PLAYERS









Lawrence Criner; Mrs Charles Anderson, emotional leads; Charles Moore, pioneer Lafayette character actor and president of the C. T. & P. Club; J

THE NEGRO

At last the Colored Motion Picture game has been organized. The producing concerns have definite plans and are working on a schedule, releasing regularly. The distributing end of the industry is well prepared to market the products while the exhibitors are fully isonvinced that endored pictures for colored patrons are the best attractions they can ac-

date there are over a dozen that are producing pictures, specially for the colored trade, namely The Micheaux Film Cor-poration, Reel Productions, The Bine Ribbons Pictures, Inc.; The Delsarte Film Corporation, Bookertee Film Company, Norman Film Co., Democracy Film Co., Monnmental Pictures Coron, with a weekly release of Negro news; Maurice Film Co., Royal Garden : Film Co., Lincoln Motion Picture Co., Chas. Holman White Film Co., Dunbar Theatrical and Amusement Co., Lonis DeBulger Co., the Peacock Film Co. and others the writer does not know ough about to mention. Nine of these are lized by Negroes.

On first glance one might think this is a large number of concirns, or the field is crowded. The fact that there are over six hundred theaters in this country that cater to colored people makes it very clear that it will require between 3,600 and 4,200 pictures per week to supply the first-class houses with a colored feature and the first-class houses with a colored feature each day. Of course, it will be fully five to ten years before the producing concerna can provide such a large output; however, the future prospects are assured, in that the demand is greater than the ontput,

The most important requirement in the pro-ducer's program, to my mind, is the quality of this product. By this I mean that every of picture making must receive element of picture making must receive judicial attention. Perhaps we can amplify by discussing the principle. First the story, the scenario, camera technique, director, action, actors, interior and exterior atmospheres, to-

actors, interior and exterior atmospheres, to-gether with elasticity of funds. The story must be clean, entertaining, devoid of odorous propaganda and above all a Negro tale, with Negro heroes and heroines in a

tale, with Negro heroes and heroines in a natural atmosphere.

Apart from the story, is the scenario or continuity. The sequence of the scenes must be natural, easy to follow, allowing the thome to flow in one continuous stream so that the most ordinary patron can enjoy the author's intention without straining the imagination. with pain await the arrival of poorly writtitles with carefully studied sequence are a guarantee that the continuity is par excel-

In speaking of the camera technique; it will surprise a great many producers to know that the colored artist is the best screen type ou-tsinable; the darker the skin tone the greater the objective; hence, in the photograph the objective; heree, in the photograph when finished instead of a ghostly white against a dark background, you will have delightful studies in all shades blending barmonionsly from black to a soft white tint. This cannot be accomplished with cheap, ordinary camera men, or poor laboratory work, but there are some concerns, to my knowledge, which have proven that it is an advance to photographic art is study the black fire, and its possibili-

The director is one of the most important executives in this great game of picture making. In handling colored artists, he must thru executione learn to feel with the Negro. There should always exist a heart to heart co-eperation in order to get spontaneous resource, in a word, the natural and original things the Negro has to offer the art. There are but few directors at present capable of directing a colored cast, but with the growth of production it is hoped that the great minds, both black and white, will give the Negro artist careful study, and thereby produce a class of directors who will create a distinct school.

contally and physically, the element of action out play a big part in making a successful reduction. Keep things moving in your story. Keep things moving in your story. intensify situation by carefully planned action. Any records who have suffered because of delphia, exercise hold the secrets of their lives Chicago, and aspirations close to their hearts. Then

regard for types.

Thompson, Leon, Williams, Harry Haynes, Richard Abraws, Dink Stewart, William Man-lif, Arthur Ames, Robert Billenps, Will A. Cook, Among the ladies, Iris Hall, Mabel Young, Susie Sutton Brown, Evelyn Preer, Mattte Wilkes, May Frances, Albe Lessens, Ruby Mascn, Edith Payne, Ursals Hill, Mrs. Harper Brown, Elizabeth Boyer, Bettie Stewart and many others,

many others,
Among those whose work has been favorably reviewed as members of an otherwise all white cast are; Huel Brooks, Thurston Brooks, Will H. Herman, Howard Palmer, McHenry, Happy Bud Joyner, George Reed, Thurston Briggs, John Williams, Zack Williams, J. Wesley, Lepking, Anthony, Burd, Nobb. Lebason, Lephing, Lephing, Lebason, Lephing, Jenkins, Anthony Byrd, Noble Johnson, I'auline Demsey, Mrs. Mines, Mcrcedes Gilbert and Mrs. Gabriel Jackson. Noble Johnson, Hnel Brecks, Reid and Wesley Jenkins being espe-

cially prominent in general releases.

Interior and exterior scenes should be artistically selected. Backgrounds 'n 'interiors' should blend with the acters and the atmosphere suggestive of the theme portrayed. The same scheme can be followed with success in exterior scenes.

guidance. Such is the wealth of material skeptical exhibitor. By means of a variety he among Negro actors. Select your cast with a can break in, and once in, the issuing demand is created.

And the Film Industry—Some Actors and Producers

A very striking evidence that the Negro actor in pictures is a success is the long list of popular artists already on the screen: Messrs. reasonable degree, avoid "apotty programs." A Hareld C. Jackson, J. Kenneth Goodman, Law-reproducers by CLARENCE E. MUSE

By CLARENCE E. MUSE

At last the Colored Motion Picture game

A very striking evidence that the Negro actor in pictures is a success is the long list of as well as the exhibitor in that he can, to a popular artists already on the screen: Messrs. reasonable degree, avoid "apotty programs." A Hareld C. Jackson, J. Kenneth Goodman, Law-very big problem before the colored producers in pictures. The disson. Abe De Cemathiere, Eddie Gray, Francis tributing concern lends a helping hand by Perkins, Eddie livown, Alfred Dawning, Kelly financing this item of expense as well as Thompson, Leon Williams Herry Mayor, the longitude publishing this

inancing this item of expense as well as the inevitable publicity bill.

John Wade and Mr. Millman, of the Comet Film Exchange, deserve a great deal of credit for the detail they have given this end of the business, and it can be safely and that their New York association with the Delsarte Film Corporation will cement the foundation of a great colored film exchange. Other exchanges serving local ter

Other exchanges serving local territories and rendering sales rervice that will in time be feit in assisting to atabilize the business are: Southern Distributing Co., of Atlanta, Ga.; The True Film Corporation, of Dallss, Tex., and Murray Bros., Washington, D. C.

The exhibiters are learning a great deal about the field thru the trade journals. The hattles of exhibitors, producers and distributors are fought on a common ground, and with theaters for colored increasing about 65 per cent above picture production it is very con-servative to say that the Negro motion pic-ture business will be a very big part of the industry within the next five years.

Look thru the Letter List in his issue. There may be a letter advertised for you

PROMINENT IN MOTION PICTURE FIELD



Left to right: (1) Clarence E, Muse, director of the Del Sarte Film Co., and a former member of the Lafsyette Players. Mr. Muse has had filteen years' experience in Negro amusements, (2) Elizabeth Boyer, the clever little teading lady in Reol Production Company's release of Paul Lawrence Dunbar's "The Sport of the Gods." (3) Sydney P. Dones, the tead in the Bookertee Film Company's "Loyal Hearts," "The Reformation" and "My First Love"

Under the caption "Elasticity of Funds," we Under the caption "Elesticity of Funds," we come face to face with the financial end of motion picture production. Offtlmes too much money is put in production and very often too lifte. A hadget system is the most practical way of going into production financially. Conservative estimates of each and every descriptions with an illustrate of "15 per cont." Conservative estimates of each and every de-partment with an allowance of 25 per cent on-each item for unforescen expenditures will give the production manager sufficient clusticity to guidance a success. To go into the thing without specific plans effers a great chance of wasting money when it is clentiful, or running short when there is a searcity. At present feature colored pictures, that is, pro-gram attractions of six reels, should not exgram attractions of six reels, should not ex-ceed \$20,000. Experienced producers can give an excellent production for less.

heet.

Action is but a technical word for life. Life unly be expressed forcibly in action. Both of the production, costs to exploit a colored entally and physically, the element of action picture. Heretofore this has been obsettion. Keep the content of the production of the production of the production of the production. The colored content of the production of the production of the production of the production. Heretofore this has been obsettion. picture. Heretofore this has been a great financial stumbling block. But at present we have an organized exchange, the Comet Film Exchange, with offices in five large cities; Philadelphia, New York, Atlanta, New Orleans and

The exchange is able to guarantee the proand aspirations close to their hearts. Then they wender when it is said that 75 per cent ducer a profitable distribution. The question of the Negro race are natural born actors, and may arise—"flow?" that is explained by anyling when aroused can play the entire gamma of the encitons with perfect case. Their whole entire time is devoted to selling the existence has been one of continuous acting.

The "pent-up" things within the sonl, instead of rashing out, seem to mark time until it can market pictures for an unlimited number of concerns and thereby interest the most

THEATRICAL NEWS

And Theatrical Writers Among Negroes

When a certain colored company was pre-sented in New York at a downtown house, the manager sent invitations to, as he thought, the entire press of the city. Imagine his surprise, when a few days later he was reminded of hav-ing failed to extend that countest to a helf dozen papers.

ren papers.
The publicity man of the house appealed so the l'age for enlightenment and w so wised to learn that, with few exceptions, all of the complaining papers were Negro weeklies, and that each of their maintained very comprehensive theatrical departments,

The latter information was the nising when he was further advised prising when he was invited above the practice is general and that the interest of the race fully justifies the papers meeting the expense of handling ammement sews of general interest as well as that confined to purely race enterprises,

The internationally known Toney Langston, "The Old Redi-Teo," occupies three pages of The CHICAGO DEFENDER with his amusement news and advertising. The paper has a circulation of 250,000. It is the biggest circulation medium of the race.

The INDIANAPOLIS FIREEMAN is almost a trade journal with a national circulation.

Arthur Sianley is the review man,

(Continued on page 64)

A LIST OF COLORED COMPANIES

(* Indicates Known Ownership White)

Anita Bush Stock Co. Austin Dramatic Piayers. Barringer's "Dixie Girls." lilly Mack's "Merry Makers."
"Broadway itastus," Irvin Miller, prop. "Bombay Girls," Drake & Walker. Billy King, King & Weingarden, prop. Bob Hussel Co. Rilly Young, "Shoulder Shakers, Itilly Young, "Sh Cleo Mitchell Co.

*t'olored t'omedy Co., Phillips & Hawthorne, prop. "Chocolate Brown," Irvin Miller, prop.

"Checolate Brown," Irvin Miller, prop.
Cooper & Lamar Co,
"Cotton Bioscoms," Hilly Bowman,
"Uction Bioscoms," Prof. Taylor,
"Danis Maids, Drake & Walker,
"Darktown Swells" with Stella White,
"Discal's Jazz Girls," Henry Dixen, prop.
"Delegates from Dixle," Arthur Boykin,
Ed Lee, "Creole Relies,"
"Thorida Bioscoms," Docar Regers, manage
Fisher's "Fun Festival." Decar Rogers, manager. Fisher's "Fun Festival." Gua Smith Co.

"Georgia Tronbadors," William McCabe, prop. Hardtsch Jackson Co. Hardtach Jackson Co. Henderson's Lyrle itead Show, Hightower's "Allestar Review," Hayes King, "Posey Girls," "Hello Rufus," Leon Long, prop. James t'rescent Players.

Josse Prown Co.

Jue Byrd Co. Kid Teomas to, Lafayette Players theo Desmond & Andrew Lafayette Players, theo Besmond & Andrew Bishop Co., Quality Amusement Co. Lafayette Players, Evelyn Etils & Simmens Co., Quality Amusement Co. Lafayette Players, Mrs. Anderson Co., Quality

Amusement Co. Lafayette Players, Unit No. 4. Quality Amuse-

ment Co.

Lincoln Stock Co., Kansas City, Lincoln Amnscment Co., prop. Mills & Frisby Co. Masten'a "Happy Days in Dixie." Mason'a "Dixie Beach Girls," John Mason. prop.

McGarr's "Ragtime Steppers."

Martin's "Joyland Girls," Edgar Martin.

Montgomery's "Helio 1921," featuring McClain and Montgomery.

Madam Rainey's "Gold Beantles."

Madam Rainey'a "Gold Beauties."
Ollie Burgoyne "Dancing Girls.
I'al Williams' "Dixie Belle" Co.
Ridley & Ridley Co.
Sam H. Grey Co.

Smith & Butlers Co.
Silna Green Co., Eph Williams, prop.
"Snn-kist Southerners," Gow Smith, prop.
"Shuffle Along," Nicco Producing Co., New
York (Indefinite Engagement). "Smarter Set," Whitney & Tutt. Sandy Burns Co.

Sandy Burss Co.
Sid Petrin Co.
"Sunny South," J. S. Rockwell, prop.
Watta & Wills Co.
Weaver's "Green River" Co.
"Willie Too Sweet" (b.
Wooden's "Ron Tona."
White's "Stylish Steppers.

MINSTHELS

Allen's Minstrels, A. G. Allen. Campbell's Minstrels "Divie Moon Minstrels," Robert King.
"Down in Dixie Minstrels," Robert Wi Mixon's Minstrels. Harvey's Minstrels, R. M. Harvey, prop. Heibert's Minstrels, Joseph Herbert prop. Harry C. Main "Georgia Minstrels."
Jack Sheefer's "Georgia Minstrels."
J. B. Invols "Dixieland Minstrels."
J. B. Cullen "Superior Minstrels."
Jackson's "Jackand Minstrels."
"New York Minstrels." O'l'rien's "Georgia Minstrels," J. F. O'Rrien

prop. prep.
"O'd Kentucky Minstrels."
Itusco & Hockwald's "Georgia Minstrels."
"Southern Parsellion Minstrels."
Scott's "Ad-Star Minstrels." "Georgia Minstrels."

Thomas & floids' "Dixieland Minstrels."

Washington & Adams' Minstrels, Young's "Greater Minstrels," A lis' of vaudeville acts and concert artists

is in process of preparation. It will be put-lished in a future issue, For this purpose we vet must obtain, the names of acts, their personners, their permanent addresses or agents, preferably both.

A later list will give the hotels and boarding houses catering to the profession and recommended by performers,

77777

FOREWORD TO THE LIST OF COLORED THEATERS AND ATTRACTIONS

The following lists have been compiled within the past six months from information obtained in many ways. Since there has been no previous effort to list either attractions or more task has been rather difficult. The Page is greatly indebted to M. C. Maxwell, former manager of the Liberty Theater, Alexandria, La.; to the T. O. B. A.; to the Comet Film lizabange of Philadelphia and to the Micheaux Pictures Corporation for their kindly co-operation in collecting the accessary information.

We make no pretense that the lists are complete, nor do we assure absolute freedom from inaccuracies. We do, however, present these results of painstaking effort with a view of serving the profession as much as is possible with the information at hand, and with the object of encouraging additions and corrections that will make possible a complete and accurate tabulation of the ineatrical interests of the group.

We ask in advance for your indulgence and apologize for such unintentional errors as may appear, and at the same time solicit your assistance in making the next listing more complete. Owners, managers and artists alike will be performing a distinct service to themselves by filing addresses and descriptions of their interests with The Billboard, thus enabling us to properly answer the many professional inquiries that come to us in your interest.

List of theaters dependent upon colored patronage, either owned by or operated for the race, with Negro population of cities where 1920 census reports were available, character of ownership and type of house, so far as has been ascertained:

(Key-W means white; O means ownership; C means colored; M means management; V means plays vaudeville or road shows; E means equipped for shows, but operated at present with pictures only; P means pictures only; D means drama.

with pictures only; P means pictures only; D means drama.
ALABAMA-NEGRO POPULATION, 900,652; WHITE, 1,447,032
City. Negro Population. Theater. Type. Owner or Manager. Address. Remarks,
Anniston New Queen-V W.O.&M.
Bessemer New Dixle-P W. J. Lovejoy W. O.&M.
Besagmer Fairiyand→V
Birmingham 70,217 Champiou-P P. A. Engler, 1714 Fourth Av
Birmingham 70,217 Frollc-P P. A. Engler, 1714 Fourth Av W
Birmingham 70,217 Queen-V W. Savage W.O.A.M.
Birmingham 70,217 Gay-V
DecaturSykes-EMr. Sykes
Florence Wilson Dam-
Florence
Gadsden Queen-P Elson
Hinntsville
Mobile 23,893Gayety—P
Mobile C. Schreiner
Montgomery . 19.826 . 1'ekln-1'
Montgomery 19.826 Majestle—VM. Barkett
Sheffield Fields E Elijah Fields C.O.&M.
Talladega Liberty—P W.O.&M.
Troy W.O.&M.
ARKANSAS-NEGRO POPULATION, 472,220; WHITE, 1,279,757
Arkadelphia West End-P
Fort Smith?-P
lielena Plaza-P Mrs. E. A. Miller, 120 Walnut
llope
flot Springs COAN
Little Rock 17,474 Plaza-V M. A. Lightman, Comm. Bldg
MalvernDlxe-P Virgli Calhoun, 401 E. First St

IlelenaPlaza-P
Ilope
Hot Springs
Little Rock 17,474 Plaza-V M. A. Lightman, Comm. Bldg
Malvern Dixe-P Virgil Calhoun, 401 E. First St
Present
Stuligart
Texarkana
Texarkana
DELAWARE-NEGRO POPULATION, 30,355; WHITE, 192,615.
Wilmington 10,751 . National-E John Hopkins. French St

wantington 10,151 . National-E John Hopkins, French St
DISTRICT OF COLUMNIA-NEGRO POPULATION, 109,976; WHITE, 326,854
Washington 109.976 Illawatha-PMnrray & Byas
Washington 109,976 lloward-V Thomas Bros., Seventh and T. N. W C.O.&M.
Washington 109,976 Dunbar-P Mr. Byas, Mrg., Seventh and T. N. W., C.O.S.M.
Washington 109,976 Dudley-V S. II. Dudley, 1223 Seventh N. W U.O. 83
Washington 109.976 Foraker-V Murray & Bras, 123 Seventh N. W C.O.&M
Washington 109,976 Mid-City-V S. H. Dudley, 1223 Seventh N. W C.O.&M
Washington 109.976 Bine Monse-V M. Martin, Twenty-sixth and M
Washington 109.976 Gem-P F. H. Hable, Seventh and L. St. N. W. W.O. & M.
Washington 100,976 Dixie-P
Washington 100,976 Florida P Mr. Celfax, Fiftmenth and II St. N. W C.O.&M
Washington 109,976 Republic-P Walter Physikack, 1134 U St. N. W W O.&C.M.
FLORIDA-NEGRO POPULATION, 329,487; WHITE, 633,153
Bartow Picture—P C.O.&M.
Daytona ?—E C.O.&M.
Jacksonville 41,479 Frolic-P
Jacksonville 41.479 Austin V Mr. Buddy Austin
Jacksonville 41,470 Strand-V Wm. S. Stiles W.O.&M.
Orlando ?-P W 0.5 V

Urlando Y-P W.O.&V.
Pensacola
Pensacola
PetersburgDream-BJack Lively, 408 Ninth St
St. Angustine. ?—E
Tampa 11,520Maceo-P
Tampa 11,526 l'alaceV W.O.&M.
GEORGIA-NEGRO POPULATION, 1,206,385; WHITE, 1,689,114
Angusta 22,576Lenox-V J. A. Moffett, 1128 N. Niuth
Augusta 22,576 Palace V
Athens
Atlanta 57,902 Auditorium—B S. L. Lockett, 192 Auburn C.O.&M.
Atlanta 51,902 "91" - V Chas. P. Italiey, 9t Decatur, W.O.AM
Atlanta 51,802 '81' - V Chas. P. Bailey, 81 Decaupt. W.O.&M.
Atlanta 51,902
Demonstration of the second of
Brunswick
CelumbusDream—Vti. S. Love
Galnesville
Macon 23,001Old Douglas-VC. II. Douglas
Mscon 23,001 New Dongins-V t'. 11. Douglas
Savannah 35,105 Pekin-V A. G. Monroe
Savannah 35,195Star-P N. S. Guggenhelmer
Savannah 35,195Globe-P S. Guggenhelmer
Savannah 35,105 Dunbar-B Watter Scott, Pres., 468 W. BroadC.O.&W
Valdosta ?P C.O.N.M.
Waycross Star-Y A. Bunts, P. O. Box 201

Wayсголя	*****	Star-V		. Runts, P.	O. Box 201.		.C.O.& M.
	ILLIN	OIS-NEGRO	POPULATIO:	F, 182,254; 1	WHITE, 69	9,329	
Cairo	*****	Standard-P	T B	Curtis			
Chleago	100 504	Grand V	Mr.	ohnson, Mer.	. 31st and	State	W.O.&M.
	100 504	Avenue-V	Louis	Weinberg S	lat and in	diana. A	W.O.W.
		Franklin 1'					
		Lincoln -P					
	100.504	Phoenix-P	Frank	llammond.	31st and S	tate	W.O.AM.
	109 504	Pickford-P	O C	Hammond.	35th and M	lchigan	W.O.&M.
	109 594	Vendome-P	John	Hammond .			W.O.&M.
Chicago	100 504	. Adelphia -P	Sam	Good, 31st a	nd Prairie		W.O.W.
Chleago	100 694	Atlas-P.&V	Mr	Dooley, 4711	State (apli	t week)	
	109 504	0wi-P	Mr	Saulkins, 47t	h and State		
	100.504	Monogram-	V Mr.	H. B. Miller.	35th and	State	W.O.&M.
		States-P					
	100.504	Blue Bird-	P W. (Gaten & S	on. 3115 Inc	diana	.C.O.&M.
Chicago	100.304	Western-f	8 I.	Owens, 2011	Lake		.C.O.&M.
Chlcago	100.204	lake-P	King	& Davis, 31	25 Cottage	Grove	
Enst St.	Louis 7,433	Olympic-P	W. I.	Hawkins, 1	1 Main St.		.C.O.&M.
Lovejor	******	I.lberty-P	1 11	Sylvester			
Mounda			1 14	Commerciand			

Mounds Springfield	2,700 . Pekin P Jamea Msson
	INDIANA-NEGRO POPULATION, 80,810; WHITE, 2,639,961
Indianapolia	34.6(a) Washington-V E. S. Stone
Indianapolis	34 690 Plonger PMrs. Anna Bowman, 515 Indiana
Indianapolla	34 600indiana - E Dr. O. Puryear, 414 Indiana
Indianapolie	34 690 Columbia-P Bert Zarrigg
Indianapolia	34.600 Senste-VJames Hill, 1329 N. Senste
Indianapolia	34.600 .Senste—V
Gary	6.200 Strand-V Walter Smith, 1631 Broadway

1	Iboard 63
	IOWA-NEGRO POPULATION, 19,005; WHITE, 2,209,191
1	City, Negro Population. Theater Type. Owner or Manager. Address Remarks.
ı	KENTUCKY_NEGRO PODULATION, 235.938; WHITE, 2.180.560
1	oulsville 40,118Lincoln—VF. C. Dillon, 914 W. Walnut
3	Louisville
1	'aducah
1	lexandria
1	lomer
32.7	Jones Dramland—P
1	Alexandria
	New Orleans, 100.918 . Iroquois—VG. Ford, 413 Rampart
	New Orleans100,918Pythlan TempleK. of P. Lodge
4	Scotland ?—P C.O.&M. Shreveport Star—V Mr. Gordon, 1045 Texas Av. W.O.&M. Shreveport Hlppodrome—V W.O.&M.
ı	MARYLAND-NEGRO POPULATION, 244,749; WHITE, 1,204,787
1	Annapolis
1	Saltimore 108,390 Dunbar—P Josiah Diggs, 619 N. Central Av. C.O.&M.
1	Saltimore
li	Saltimore
li	altimore
I	Detroit
li	Detroit
L	MISSISSIPPI—NEGRO POPULATION, 935,184; WHITE, 853,182
1	larkadale
ľ	Meridian
	Meridian 1—P W.O.&M.
	WISSOURY WEGRO POPILLATION 178 241. WHITE 3 225 644
ı	Kansas City 20.706Columbia—PJ. W. Koupolis, Independence StW.O.&M.
l	Kansas City 30,706 Loves-PG. W. K. Love, 24th and Vine
ı	Kansas City. 20.706 Columbia—P J. W. Koupolis Independence St. W.O.&M. Kansas City. 30.706 Lincolu—V L. Goldman, office 807 Main at. W.O.&M. Kansas City. 30.706 Loves—P G. W. K. Love. 24th and Vine Kansas City. 30.706 Panama—P Twelfth and Woodland Cansas City. 30.706 Tent—V Billy Kling Eighteenth and Lydia Cansas City. 30.706 Lytic—V Billy Kling Eighteenth Columbia Columbia
l	St. Joseph
ı	St. Louis. 69.603 .Star-1
	St. Louis 69.903 . Jesse Mere—P C. Pitman St. Louis 69.903 . Movie—P Tom James St. Louis 69.803 . Criterion—P Thomas James
1	St. Lonis. 60.603 Criterion—P Thomas James St. Lonis. 50.603 Pendleton—? B. F. Austin, 4164 W. Finney St. Lonis. 60.603 B. T. Wash'ton—V.C. H. Turpin, Market St
ľ	Springfield
L	Omaha 10,314 Leyal—P Wolker & Dorsey Omaha 10,314 Diamond—P Mrs. Peterson
L	NEW JERSEY-NEGRO POPULATION, 117,132; WHITE, 8,037,087
ŀ	Asbury Park Royal-V Mr. Fletcher W.O.C.M. Newark 17.010 Metropolitan-V Mr. Ross W.O.C.M.
ъ.	NEW YORK NEGRO POPHILATION 104 499. WHITE 8 908 845
ı	N. Y. City153.088 Renalssance—P Roach, H. C., Co., 137th and 7th AvC.O.M.
ı	N. Y. City. 153,688 Franklin-P Peter Eckert, 133rd and Lenox
ı	N. Y. City. 153,088 Lafayette—V.&D. Lester Walton, Mgr., 131st and 7th Av. C.O.M. N. Y. City. 153,088 Renalssance—P. Roach, H. C., Co., 137th and 7th Av. C.O.M. N. Y. City. 153,088 Lincoln—V. Mrs. Downs. 135th and Lenox. W.O.&M. N. Y. City. 153,688 Pranklin—P. Peter Eckert, 133rd and Lenox. W.O.&C.M. N. Y. City. 153,088 Crescent—I' Engene Elmore, 42 W. 135th St. W.O.&M. N. Y. City. 153,088 Roosevelt—P. Mr. Sovinl, 143th and 7th Av. W.O.M. N. Y. City. 153,088 Douglas—P. Mr. Sovinl, 143rd and Lenox. W.O.M. N. Y. City. 153,088 Douglas—P. Mr. Sovinl, 143rd and Lenox. W.O.M.
1	Asheville
١	Concord
1	Durham
1	Durham Rev
1	Kingston
1	New Bern
ı	Raleigh
-	Winston-Sal'm Dunbar—V R. A. Botton
۱	Wilson?—E
1	OHIO-NEGRO POPULATION, 186,183; WHITE, 5,571,894
1	Cincinnati 19.389 .t.yceum—VLew Henry, MgrW.O.&C.M. Cincinnati 19.389 .l.incoln—ELew Henry, MgrW.O.&C.M.
1	Cincinnati 19,389 Pekin—P Oscar Hawkins C.O.&M. Cleveland 34,474 Temple—P M. Bolansy 58th and Central W.O.&M.
1	Cleveland 34.474 Grand Central - VMr. Kaplan, Owner; O. T. Harris, Mgr. W.O.&C.M. Columbua 29.001 Empress-E
	Columbus 29,001Dunbar—VJ. A. Jackson, 1287 Mt. Vernon
	OHIO_NEGRO POPULATION, 186,185; WHITE, 5,571,894 Cincinnati 19,369 .t.yceum_V
	OKLAHOMA_NEGRO POPULATION, 149,407; WHITE, 1,822,541
	Ardmore
	Mnskogee
	Oklahoma Cy. S.200 . Aldridge—V Beaux & Whitlow
	Sapilpa George R.—P S. L. James, 220 W. Johnston St
	ORLAHOMA—NEGRO FOPULATION, 149,407; WHITE, 1,822,541 Ardmore 2—P Tobe Crisp C.O.&M. Chickasha —Pastime—P William Johnson William Johnson Hugo —Lincoln—P —I Townsend C.O.&M. Muskogee —Dreamland—V Mrs. L. T. Williams C.O.&M. Oklahoma C'Y. S.269 Aldridge—P J. J. Dawson C.O.&M. Oklahoma C'Y. S.269 Aldridge—V Beaux & Whitlow C.O.&M. Okmulgee 3,872 Dreamland—V Mrs. L. T. Williams C.O.&M. Sapalpa —George R.—P S. L. James, S20 W. Johnston St. C.O.&M. *Theater —Gestroyed Mrs. Williams C.O.&M. *Theater —George R.—P POPULATION, 284,494 WHITE, 8,432,785
	PENNSYLVANIA—NEGRO POPULATION, 284.494; WHITE, 8,432,785 Harrisburg
1	Philadelphia 134,098 Dunbar-V.&DGrant Williams, Mgr

PENNSYLVANIA—NEGRO POPULATION, 284.494; WHITE, 8,432,785

Harrisburg 5.526; Princess—P. B. Shiff, Sixth and Camberland. W.O.&M. Chiladelphia 134.098; Dunbar—V.&D. Grant Williams, Mgr. C.O.&M. Philadelphia 134.098; Strandard—V. John T. Gibson, Owner C.O.&M. Philadelphia 134.098; Strand—P. 11. Swartz, Twelfth and Girard W.O.&M. Philadelphia 134.098; Rex—P. D. Starkman, 2127 Ridge Av. W.O.&M. Philadelphia 134.098; Giadstone—P. Mr. Wark, Seventeenth and Federal, W.O.&M. Philadelphia 134.098; Keystone—P. Mr. Wark
Philadelphia 134.098; Reystone—P. Mr. Wark
Philadelphia 134.098; Reystone—P. Mr. Wark
Philadelphia 134.098; Reystone—P. Mr. Wark
Philadelphia 134.098; Cystone—P. Mr. Wark
Philadelphia 134.098; Olympia—P. Mr. Swartzman, Broad and Bainbridge, W.O.&M. Pittsburg 25,623; Pershing—C. (plays colored road shows) W.O.&M. Pittsburg 25,623; Star—V. Harry Tannenbaum, Wylle Av. W.O.&C.M. Pittsburg 25,623; Raw—V. Genter Av. Co.O.&M. Steelton Palace—P. C. L. Donley, 190 N. Front

LIST OF COLCRED THEATERS AND ATTRACTIONS

(Continued from page 65)				
SOUTH CAROLINA-MEGRO POPULATION, 864.719; WHITE, 618.536 Owner or Manager. Address Remarks. City. Negro Population. Theater Type.				
City. Negro Population, Theater Type, Owner or Manager. Address Ecmarks, Anderson Grand—V B. Stean Driscott W.O.aM. Bennettsville Picture—E King & Coungton C.O.aM. Camdea 3—P C.O.aM.	Greenville			
Charleston 32,292 Columbia—E Charleston 32,292 Lincoin—V J. C. V. Cannon, V.P.; C. P. McClane, Mgr.C.O.&M. Charleston 32,292 Millo—V C.O.&M. Charleston 32,292 Lincoin—V C.P. McClane C.O.&M.	Houston			
Columbia	Paris			
Orangeburg 8,000 Paimetto—P Mr. Brown W.O.4M Rock Hill Broodway—P W.S. Alsten C.O.4M Sumter -B C.O.4M TENNESSEE—NEGRO POPULATION, 451,755; WEITE, 1865,993	San Antonio. 14,355 Dreamland—W			
Chattanooga 17.942 Grand—P M. H. Silverman, Ninth St W.O.&M. Chattanooga 17.942 Liberty—V Sam Reevin, Prop., Ninth St W.O.&M. Knozville 77.658 Gem—P W. C. Kennedy	Tyler			
Knorville	VIRGINIA—NEGRO POPULATION, 690,017; WHITE, 1,617,906 Alexandria			
Mempids 52,441 Grand—P Paul Zarillo Nashville 36,523 Liaccin—P C.O.&M. Nashville 36,523 Rijon V Milton D. Starr W.O.&M. Nashville 36,523 Star—P C.O.&M.	Berkley			
TEXAS-NEGRO POPULATION, 741,723; WHITE, 2,013,186	Martinsville Dubois—P			
Austin	Norfolk			
Pt. Worth	Picture houses, 156; houses risyling vanderlile, drama or road show, 107; houses running pictures, equipped for road show or vanderlile, 22. Total, 285. Owned and managed by Negroes, 88; owned and managed by Whites, 114; owned by mixed corporation, 1; owned by Whites, managed by Negroes, 9; ownership and management undetermined, 73.			

"GIGGING"

he Vocal and Instrumental Enter-tainers Constitute a Big and Pros-percus Group of Artists

When an orchestra played soft and low behing the palma at a fashiorable wedding, when ning the paints at a fashiotable wedding, when a jazz band sang and played as you ate, when the musicians played a time or two to keep the audience amused 'i'll the speaker arrived, when some of the boys entertained the gang with a colored orchestra, when two or three played a dance at a private home, when those and similar events occurred you may not have known It, but you withseard a "Clim" for

and similar events occurred you may not have known it, but you witnessed a "Gig." for that is the term by which such employment is known to about four thereand musicians and amera who are it. Ity engaged at it. No sympathy need be wasted on the musicians you see paraing on the streets late of a right. Most of them are union men who because of special adaptability or reputation command a salary beyond even the union scale. To this may be added the tips or gratuities that come their way.

The most famous group of players of this type is the City.

The most famous group of players of this type is the Clef Club of New York, whose members have played engagements everywhere society foregathers. There are more than two hundred "Cleftles" as they call themselves. In the organization are twelve different "bookers." as those who direct engagements are called. They work as soloists or in group formation, as when they give their annual. formation, as when they give their annual

ocert tours.
Usually, however, small units of from three

to a dozen persons work together.

There are in the country probably a hundred There are in the country probably a hundred aimliar musical organizations of lesser size as to membership, but wherever they are, they are "the life of the party." They are an integral part of the amusement life of the country. Their value in popularizing new mucic is beyond measure.

From the Giggers come many of the vander

From the Giggers come many of the vaudewille artists of the stage. Composers of many of the song hits of the decade are playing at the present time with one outfit or the other. The work is attractive not alone because of the pay, but for the more intimate contact with folks of importance in the business and cial world.

They live well, own cars, and several of the organizations own clubs or other head-quarters for the transaction of their business quarters for the transaction of and for their social relaxation.

Here follows a partial list of these organiza-tions. The first group is all New York:

Alexar Tro. 6 West 99th st.

Chas. Alexander Orchestra. Cincinnati, O. Brown's Jazz Orchestra, 200 West 139th at. Conaway Bros., Entertainers, 63 West 139th at. Clef Club, 132 West 53rd st. politon Jazz Bard, 252 West 136th at. Gus Creagh Orchestra, 625 Lenox ave. Deacon Johnson Players, 134 West 53rd at. Napple Lee Band, 66 West 140th et. Ruby Mason Orchestra, 2411 Seventh ave. Marchanelle Club, 2400 Seventh ave. Sgt. Mason's Orchestra, 2364 Seventh ave.

Sam Patterson Versatile Fire, 130 West Desdunes Band (Concert band of 70), Omaha, 142nd st.
Clarence P. Potter Association, 470 Lenox ave.

Society Syncopators (Claude Austin), 2 West 135th st.

Bealty's Orchestra, Pittsburg, Pa. Clarence F. Potter Association, 470 Lenox ave. Bealty's Orchestra, Pittsburg, Pa.

Tim Brym's Red Devils Band, 103 West 141st Curtis Jordon's Jazz Orchestra, Richmond, Va.

st. Williams Lodge Band (Parade and concert band). Richmond, Va.

Bight Syncopated Jazolla Boys, Wilmington,

Del. Wyckliffe Orchestra, Chicago, Ill.

HOMER TUTT AND SALEM TUTT WHITNEY



Mesgrs. Tutt and Whitney are the owners and stars of the well-known "Smarter Set."

Southern Serenaders (Harry Jones), 221 West 142nd at Smiling Marie Warne, 264 West 139th st. Wilson's Entertainers, 311 West 139th st Wilson's Entertainers (Charles), 315 West 139th

Centon's Jaza Hounds, Chicopee, Mass.
Roston Jazz Rand, Barrie, Ont., Can.
O'Conner Holmes Orchestra, Alliance, O.
Chas. Cooke Orchestra, 123 East 37th at.,

Chlcago, 111.

Fraterial League Band, Cincinnati, O. K. of P. Band, Columbus, O. Shooks Orchesira, Detroit, Mich. Acolean Orchestra, Detroit, Mich. Hogal Garden Orchestra (Albert Goines), Detroit. Mich.

Krapps Orchestra, Eimira, N. Y. Maron Smith's Jazz Band, Jersey City. Likes Columbia Jazz, Milwaukee, Wis. Mezerons Entertainers, Newark, N. J.

THEATRICAL NEWS

(Continued from page (12)

Spivester Russel, the dean of Negro critics, contributes reviews to The Freeman and in the publisher of The CHICAGO STAR.

Romeo Daugherly, on The NEW TORK NEWS, handles sports and theatricals, syndicating his writings to accerat out of town papers, and is regarded as an authority by his people.

Arthur Granville swites of the showfolks on

Arthur Granville writes of the showfolks The AMNTERDAM NEWS of New York. a stage manager and producer, Jeane Shipp, one if the owners of the paper, provides the

or the owners of the paper, provides the technical assistance necessary.

The NEW YORK AGE, with Lester Walton as dramatic critic, and Lucien White specializing on music, offers a page of real value.

William E. Ready performs the local work on The Baltimore AFRO-AMERICAN. This is supplemented by Jackson's national amuse-

ment roles.

The Pitisburg COURIER uses the Jackson service, as does The COMPRTITOR, a monthly with national distribution.

Grant Williams has for years conducted such a department on The Philadelphia TRIBUNE. The Wilmington ADVOCATE devotes a page to amurement news.

The Detroit CONTENDER, a comparatively new paper, has an ambitious young music and dramatic review department in charge of Leon

Benny Butler has for the past year conducted the theatrical page of The Kansas City CALL. He recently resigned and we have not yet learned the name of his successor.

The WESTERN WORLD Reporter has Chus. Narcisse in charge of its page, publication office is in Memphis. Tern,

The DEL SARTE FILM NEWS of New York, The AMERICAN MUNICIAN of Philadelphia and The MUSIC AND POETRY MAGAZINE of Chicago are, as their names indicate, trade

These and other writers and papers of the race reach a public noc usually reached in any other manner, a public that accepts with much less reservation the writings of these men than it does the columns of the dailies.

(Continued from page 61)

Listed in this issue are more than % colored theaters eward by members of the race and 116 owned by whites catering to the race. Nine of the latter are managed by Negroes. A morie company claims to own a list of 600 that use Negro pictures.

One hundred and fifty olx picture houses are listed along with 104 playing vaudeville and drama, or road shows. Twenty-two more are spripped for shows and at present playing only pletures. The 26 States in which these houses are located have a Negro population of more than rine million. It is easy to see that much of the field remains to be developed by purveyors of smusement.

There are on the road or in stock fifty or-ganized companies of Nagroes in musical com-edy, six derivatic companies and a dosea misstrels. They are listed on another page.

LYCEUM HAS A BUSY SUNDAY

The Page dropped into the Lyceum Theater at Cincinnatt, O., on Sanday, July 24, and saw one of the best vandeville bills fill the house for two performances despite the excessively hot weather.

Manager Low Henry were the old smile of contentment as he listened to the ushers call out the occasional vacancy as it occurred during the

The Davenport Five, including Willard and The Davenport Five, including Willard and Edna Davenport, Will Jones, C. Patterson and Luiu Grant, were the big act. Crackshot and Hunter drew well in the matter of appliance. Bill Nichola, the old minstrel, did a single to a good hand and took several bows. He advises that he is going to single a big minatrel for the coming season.

Look thru the Letter Lint in his facue. There may be a letter advertised for you.

BUSINESS CONDITIONS

And Prospects on the T. O. B. A. Small Acts Preferred, Says Mr. Starr

The oldest men in the theatrical game the country over are egreed that this aummer has been the worst from the financial standpoint that they have ever experienced. It is a well-known fact that more theaters of every description. description are closed at the present time than

depression which has been so devastating to the theatrical world as a whole has spared the colored vandeville end of the ge-Very few owners of colored theaters have had made money at the end of this sum-mer. A great number will barely break even and the great majority of them will have and the considerably

iost considerably
In the effort to keep the vandeville game
functioning during this period of depression
these thester owners have resorted to every
means of economy and retrenchment, and as a
result of this have been able to weather the

advent of the new theatrical season of The advent of the new theatrest acases of 1921-22 will see the reopening of aboat twenty-five theaters playing T. O. B. A. vaudeville that have been closed for the annuar. At this time the offices of the T. O. B. A. will be able to farnish bookings to a like number of capable to farnish bookings to a like number of capable companies. In keeping with their general policies of economy and retreachment the offices of the T. O. B. A., report that all theater owners are demanding companies with from eight to ten people and it is difficult to book any company with more than this limited personnel. There is also a great demand for vaudeville acta since in playing a vaudeville bill fewer people are required.

raudeville acta eince in playing a vaudeville bill fewer people are required.

One of the chtef items to enter into the cost of the maintenance of the colored vaudeville theaters at the present time in the extremely high cost of transportation. This, of course, cannot be remedied by anybody connected with the colored vaudeville business. The only possible manner of meeting this important item in the expense of operating a theater in thru cutting down the number of people in the companies or on the vaudeville bills. Theater owners all over the courty realize this and ers sil over the country realize this and insist on receiving companies

fewer people.

At the present time, with so many of the houses closed, it is necessary at certain times that the acts and companies are compelled to make long jumps with excessive railroad fares, notwithstanding the fact that the offices of the T. O. B. A. take every care to routs the companies as economically as possible. With the respening of the greet number of T. O. B. the respening of the greet number of T. O. B. A. houses in September the actor will then he assured ef the closest routing possible. For the first time acts and comparies will be routed thrunt the Eastern half of the United States from one central booking point. This assures as efficiency of operation that will mean the greatest possible saving in transportation. This saving will benefit actor and theater owner alike. The conflict between the various fival circuits herefolder. owner alike. The conflict between the various rival circuits heretofore has prevented this economy in rooiling. The advantages to be guibed by this efficient routing, from one central office, will more than counteract some of the losses that will necessarily have to be borne by the colored vaudeville world due to the general depressed conditions.

N. A. N. M.

Convenes in Nashville

Delegations from twenty local organizations of Delegations from twenty local organizations of the Association of Negro Masiciane convened in Neshville July 26-28. The first sessions were held in the Mt, Olivet Baptist Church, and the subsequent ones at the chapel of Fiske University, the school whose historic quartets have done more to develop public interest in Negro maste than possibly any one other institution. The various reports of the committees indicate that the organization has been making great strides in accomplishing its assounced objectives, which are as follows: A pr. Jing profession, a dignified profession and a great school of Negro composition.

Testion, a dignised provided in the composition.

To this end the placing of Negre professors is three schools during the past year is reported, with requests to the organization for instructors. and directors of music for three schools in the north and for two handred in the Southern States. Plano instructors, violia teachers, band directors and choral instructors being the most

demanded.

Twenty-three compositions by members of the before the late King Edward

After trooping six years with Williams and talls as to the publications and as to the available positions may be obtained from the Negro was composed in Washington, D. C., and of the Musician, published in Washington, D. C., and of the Musician, published in Washington, D. C., and of the Musician, published in Washington, D. C., and of the Musician, published in Washington, D. C., and thus I mis Dancera."

In 1916 I started out with my girls and a buach of Walter Plimmer contracts on Monared in the areade on Fourth sireet, made a special display of music by Negro composers, the first such display ever attempted in the

J.A.JACKSON'S PAGE In The Interest Of The Colored Actor, Actress

And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK

Soath. Over 27 different composers' works were displayed, ranging from the blues to operatic numbers and including the auccessful melodies "Shuffle Along" and the more pretentlous

writings, such as Barleigh's The officers of the nationa the national body are: Officers and board of directors: Henry L. Grant, president, Washington, D. C.; Lena D. Holt, vice-president, Chicago, Ill.; Ailce Carter Simmons, secretary, Tuskegee, Ala.; Deacon Johnwhite, national organizer, Boston, Mass.; Carl Diton, Philadelphia, Pa.; H. B. Johnson, Nash-ville, Tenn.; Kemper Harreld, Atlanta, Ga. Advisory Board: R. Nathaniel Dett, chairman; Harriet Gibbs Marshall, Melville Charlton, W. H. Loving and R. Augustus Lawson. Loving and R. Augustus Lawse

Other prominent artists present were Robert Dougee, Naomi Tailey and Engene Marrs Már-tia, of New York: J. Wesley Jones, conductor of the big progressive choral society of a thousand voices in Chicago; Helen Hagan, the pianist; Miss Nicholson, composer of New Or-leans; Prof. John Work, of Fishe; Savoma Talley, J. W. Work, who has compiled the great collection of Negro Folkiore; Luella Sykes Smith, Henry Ethridge, Cleota Cotlins.

Many of the artista appeared in one or the

of three concerts presented during the

other of three concerts presented during the week in different auditoriums in the city.

If nothing more was accomplished the colored artists assembled or represented have unmiatakably demonstrated their value to the masical field and their fall shilliy to narture their equity in the profession, to say nothing of the inclination toward aggressive and progressive advances in the matter of better technical prepa-

THE DRESSING ROOM CLUB

Parades, Gives Show and Dances First Negro Theatrical Club To Appear on Broadway—A Nov-elty in Kilties

The Dressing Room Club, composed of the leading colored actors, performers, composers, musicians, anthors and artists in allied professions, staged a parade on Broadway, in the rialto district on Jaly 28 which, because of the distinctiveness of the Scotch costume worn, the

that it was the first appearance of a Negro club of artists on the big street attracted much

streets they went to Harlem, and there atrutted for the edification of their colored friends on Lenox and Seventh avenues.

In the evening of the same day they presented

a number of their members at Manhattan Casino

a number of their members at Manhattan Casino in a big vaudeville program, after which their guests daaced till early morning.

The Casino program incladed Charles S. Gilpia, "The Emperor Jones;" Moss and Frye, Creamer and Layton, the Creole Cocktail Company, Wilbur Sweatman, Leon Williams, Jordon & Tyler, Dink Stewart, Sims and Warfield, Irvin Jones, Joe Sheftai, Cisrence Muse, Sam Wilson, Lew Payton, Jimmy Johnson, Conaway Brothers and the Ebony Nighta Girls.

The proceeds are to apply to the purchase of a new club house, the organization and its collec-tion of historical pictures, manuscripts and programs having outgrown the present quarters

One of the objects of the clab is to impress the world with the dignity and economic value of the Negro element of the profession. To

COLORED ACTORS' UNION

The Colored Actors' Union staged a monster midnight show at the Howard Theater, Washington, D. C., July 22, for the benefit of the Home Bailding Fund of the Colored Artists. The following acts gave their able support: The Gonzell White Six, Boots Hopes, Edmonia Henderson, Washington and Samnels, Eddie Green, Gibson Trio, the Too-Sweet, Kelly and Kelly, Nit and Tuck, Ebbie Barton, McLanrin and Thomas.

Attorney Gaskins, of Washington, D. C., has ecured incorporated papers, and the union has een granted its charter.

il popularity of its members and the fact

After parading Broadway from 40th to 59th

at 139th and Seventh avenae.

that end more than 200 of the profession have associated themselves in one of the most inter-eating and intelligent clubs in the city. Their effort to preserve to posterity the history of the Negro in theatricals is indeed a worthy pur-

The Colored Actors' big National Day was

THE INTRODUCTION OF NEGRO DRAMA IN NEW YORK

By ANITA BUSH

sincer recounts her experiences and ambitions. The ploneer proin

Since childhood, my ambition had been to be a dramatic artist. I think Enda May and Cecil Spooner who, in my school days, had a stock company at the Rijou Theater. Brooklyn, were the cause To say, I thought them great is putting it mildly.

I wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the head of a feer was 102. It tidd me that wanted to say myself at the least to say my myself at the least to say my myself at the least to say my myself at the least to say my myself at the least to say my

it was at the Columbia Theater, Brooklyn, when Melbourne Dowell, who I think was wonderful, played "Antony and Celopatra."

I was in each scene, and learned crety-one's part. My sister Virgle was also in the show. We would go home, and ever the dishpan, go thru the whole show, she playing Cleopatra and I Antony. It was Sarden's

This was not my first lime on the stage This was not my first lime on the stage, as I had made my debut at the New York Theater in 1968 with the company of those two wonderful stars, George Walker and Bert Williams, staying there seven weeks. And jumpling from these to the Shaftesbury Theater, London, England, following the Enda May Co. In. Our run there lasted eleven months.

While there we had the honor of appearing before the tate King Edward.

which he lost control of and which hit me the back, sending me headlong out into the orchestra from the stage. Result: on crutches for a year.

I wanted to see myself at the head of a fever was 103. It told me that was the way company. I was atlil a little girl when my I could make my living as I was no longer chance came to appear in something real. Something heavy, aitho my part was very light, it was at the Columbia Theater. Brooklyn, got up and dressed, a million plane running thru my brain. thru my brain.

There were two colored theaters in Harlem.

Now it was up to me to decide which to offer in my proposition to—who would accept it?

Something in my head kept saying Frenchy! Freachy! Well, that was the "alck-

Frenchy! Frenchy! Well, that was the nick-name of Engene Elmore, manager of the Lin-coln Theater for Mrs. Downs. Well, I let my dime decide for me, so after

it did, I went to him. It happened, just at the time when the hasiness at the Lincoln was very poor. And Elmore, being a shrewd manwas ready to accept anything that might aliness. He took to my plan so quickly y head, which was already dizzy got I told him that I was going to launch that my dizzier. mething new in New York theatrical circles, A Colored Dramatic Stock Company. The

He just wanted me to make it soon. That was Tharsday, so I told him I would he ready Monday a week. I met him the next morning in Lewis Redelsheimer's office and signed the

contract.

New for my lineup. My next move was to secure a director—picked my plays, which were condensed versions, running from one hour to one and one-half hours. My first play was as heavy as an old company would have undertaken. Called "The Girl at the Fort"

andertaken, Called "The Girl at the Fort"

A very pretty play which required acting

After reading it, then to pick my cast.

After securing the director, Billie Birke,
now—who should I have for my cast—back to

Hartem so weak I could hardly make it. On
my way I met some performers. Thought I

would feel them out to get their opinion of my idea. One man whose training I had been under in my early show days, and whose opinion I respected laughed at me when I said I was going to start a dramatic company. He told me I was crazy, that the time was not ripe for such a venture, and where would I find one that could do it. Well, I told him that I believed the time was ripe and that I would find a cast that could make good. So I went a-picking for "Col. Drawley" which

was a heavy part. I secured Chas. S. Gilpio, who is doing such commendable work in "The Emperior Jones." For my leading woman I secured Mrs. Charlotte Freeman, and laanched Andrew Rishop, who is now a star as inventie. Also Arthur Wison, and I did the ingenue. Cast called for five only.

The opening was a success. Frenchy had advertised heavily. I was the happiest little-sick ingenne in the world. All the best people some of whom had never crossed the sill of the Lincoln before were there to welcome ns.

The house was packed and so was the aidewalk. Everything went off like clockwork, every one knew his part. I wish Broadway coats every one knew his part.

see Glipin do Col Drawley.

see Glipin do Forget how the people of Harlem

I shall never forget how accepted my offering.

From then they named me "The Little Mother

of Drama." No one knows what the little mother went thru that week getting ready and learning her part. But it was worth it.

At time went on my company increased. I stayed at the Lincoln for a long run—until Mrs. Downes thought she would rather call the company the Lincoln Stock Company, instead of the Aults Ruck Company. So I handed to the company the Lincoln Stock Company, instead of the Anita Bush Company. So I handed in my two week's notice, and moved to the Lafayette, as I thought I had worked too hard to make the company a success to lose my indentity. Then what neurally happens to the ploneer happened. The men with the money stopped in and elaborated on the work. Put in two and one-half hour shows. Called it the Quality Amnaement Corn., and from my little Quality Amusement Corp., and from my little company has sprung a great corporation. As empany has sprung a great corporation. As ow it embraces many of the actors I fannched into the husiness, and also the experiences oacs I had employed, and tho the Lincoin no longer plays dramas, the Lafayette is etill the home of the colored corporation, headed by E. E. Brown, who has done wonderful things by B. E. Brown, who has done wonderrol times to bring the colored show business to the top of the ladder. My happiness lies in the knowledge that "large trees from little acoras grow." And it is happiness to know that the "Anita Bush Dramatic Stock Co." was the

QUALITY AMUSEMENT CO.

Disposes of Lafayette Theater Lease

New York City, July 28.—The Elite Amusement Corp., thru E. C. Brown, president, has sold its lease of the Lafayette Theater to a company of motion picture operators. Within sold its lease of the Lafayette Theater to a company of motion picture operators. Within recent months many flattering offers have been made for lease of the house, and Mr. Brown thought it good husiness to accept the last one. Giving up the Lafayette Theater in no manner affects the activities of the Quality Amusement

Corp., which is to maintain its main office in New York and give more attention to the pro-ducing end than ever.

COLORED PARK IN LOS ANGELES

Leak Lake, the only park on the Coast owned and operated by members of the race, is progrea-aing rapidly. Spikes Bros, and Bennett are the and raphily. Spikes bros, and benefit are owners and they make everything convenient for all visitors at Leak's Lake. It is situated about eight miles out of Los Angeles, a nice auto There are any number of con aides dancing, boating, swimming and a merry-

A Winston-Salem company is said to have just completed a picture in which the history of the Negro in America has been most adequately presented. Efforts will be made to review the releases for the Page.

GIBSON'S NEW STANDARD THEATRE South St., at 12th. Playing high-class Vaudevill Novelites, Musical Comedy, Road Shows. John Glasse. 26te Owner-Direction Mer., Philadelphia, P.

27TH YEAR Billboard

By The Billboard Publishing Company, W. H. DONALDSON, President.

U. S. A. Cable and Teiegraph Address, "Billyboy," Cincinnatl.

BRANCH OFFICES:

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Phone, 1697 Smithfield.
516 Lyceum Theater Bidg., Penn Avenne at
Sixth Street.

ST. LOUIS Phone, Olive 1733. Pontiac Bldg., 7th and Market.

BAN FRANCISCO

605 Pantages Theater Building.

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LONDON, ENGLAND

Phone, Regent 1775. 18 Charing Cross Road, W. C. 2.

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ADVERTISING RATES — Forty cents per ne, agate measurement. Whole page, \$280; slf page, \$140; quarter page, \$70. No adver-aement measuring less than four linea achalf pa

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keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII.

AUG. 6.

Editorial Comment

So this is the Fall Special.

We might as well end this editorial with the foregoing observation for all the value of anything further we can say about it.

At this writing we have only so the cover partiy printed, the advertising department can not tell us any particular trend the business has taken and not a single signature of the special articles section is available.

Our readers will be able to examine, analyze and appraise the issue almost on as will we.

We have one advantage and only one. We are prepared for any sur-prises it may have in store. Long ex-

Especially in the matter of special issues the staff proposes and the paper disposes.

Broadway suffers much and frets greatly these days. The thermometer never gets unduly high—seldom climbs into the nineties—but the air is wrlng-ing wet, and when the sun swlngs into action it fairly steams.

Heat such as one experiences in Cin-

cinnati, Louisville, St. Louis and Kan-sas City—Intense, broiling, scorching heat—is a very, very rare visitation heat—is a very, very rare visita in the metropolis, but this hu weather is much more exhausting.

It takes all the pep and sap out of one.

Times Square seems to be as crowded as usual, but its denizens are a dank, dour, perspiring bunch, listlessly and aimlessly on the move, but too near coliapse to be interested or diverted by anything.

Only the exceptional man who eats wisely, drinks wisely and dresses wise. ly is making any ergy and animation. ly is making any show of bustle, en-

Even the fast approaching clash be-tween the burlesque interests and the

perience has inured us to expect the the musicians, stage hands, artists and unexpected—to look for the unlooked actors unions, these latter, in the event for. The Billboard never runs to form. of war, will undoubtedly make common cause, and if they do their course will almost certainly force the vaude-ville tour managers and producing ville tour managers and producing managers to the support of the burlesque men.

And then we would have a real war one quite capable of eating up whole season and not merely lasting a month or six weeks.

Of course such a contingency is not at all likely, but it should be borne in mind it is by no means an impossible

Morris Gest will not produce musical comedies or spectacles this coming sea-Instead he will confine himself to the lighter and less costly farce

will be one less producer There among those that have been begging for a censor of the theater, and in these days of the professional reformer that is something to be thankful for.

Notoriously, the liquor traffic brought most of its troubles on Itself, and the fight for motion picture censorship was, if not provoked, at least encouraged by the advertising methods of

certain picture producers.

The theaters might be expected to

QUESTIONS ANSWERS

R. P. J.—The Rifiboard is NOT the ometal organ of the A. E. A. That sterling society organ of the A. E. A. That sterling society has its own official organ in the very creditable monthly magazine "Equity." The stage bands have theirs and the musicians several. The Billioard is absolutely unattached—independent in every sense of the word.

B. B.—The year of Richard Tarlton's birth is unknown. He died in 1388. He was the greatest low comedian of the Elizabethen age and the earliest (great) one that dramstichlatory mentions. He was Queen Elizabeth's favorite "clown," as low comedians were then termed, and one of the original members of the company known as the "Queen's Players" His talent for imprompt doggerel gave his name to that form of verse. He is said to have been the "Yorick" of Hamlet's sollioquy.

Rex.—The early theaters of New York City were mostly on the side streets and waterfront. The first place solely built for amnsement on Broadway was Rickett's Amphitheater, extending up from White street on the east side of the street, used for circus, theatrical performances and panoramic exhibitions. Between l'earl and Worth (east side) stood the Broadway Theater (1948-758), the first of that name and Theater (1848-'58), the first of that name and first actual theater on theatrical Broadway. Forrest and Macready played there,

J. T. O'C.—(1) No authority states definite-ly when footlights were first used in English theaters, but it is known that they had been theaters, but it is known that they had been In use for some time by 1785. It is likely that they were first instituted prior to 1672. There is a tradition that they originated in the ordinary hand or wall lantern with dip candles, a tow of which with their backs to the audience first suggested their utility. The French theaters had them as early as 1640. This date is authentic. It is hardly likely that London managers were more than two or three years in adopting the idea. (2) Dip candles were used until 1720, when molded candles (also originating in France) came in. (3) The Argand inating in France) came in. (3) The Argand Lamp (oil) came into use about 1785 or '86 in a Parisian Theater. (4) To Paris also goes the distinction of having the first theater entirely lighted by gas (1822). (5) The Savoy Theater in London was the first (in 1882) to be entirely lighted by electricity.

Theatrical prospects and those of indoor amusements are so inseparably associated with and dependent upon business in general, that all attempts to forecast the former, if they are to possess any worth or value, must rest upon deductions drawn from the latter.

In the beginning a popular failacy should be punctured. Business in general has not been growing worse. On the contrary, every week that has passed this year has not only seen business on a sounder basis and nearer normal, but less unemployment and greater prosperity among the people in general. The savings banks' reports prove this conclusively. Unemployment is still widespread in New York, and to a certain but less extent in the other large manufacturing cities, but taking the country at large and considering the workers as a whole and in all lines, and it is growing steadily less—at a painfully slow rate—but surely and certainly.

The Federal Reserve Bank's rate has been lowered to 5½ per cent. The Federal Reserve Bank's rate has been lowered to 51/2 per cent.

WHAT OF THE SEASON'S OUTLOOK?

This is highly significant.

Authorities on our export trade find real tangible improvement in the figures for every month of 1921.

The earnings of the railroads are increasing right along.

The earnings of the formers—never as black as it was painted—is

The situation of the farmers-never as black as it was painted-is

The building trade, tho still bound and helpless, is cutting its bonds fly one after another and is likely to become active almost any day. The cost of living is going down—again it must be admitted slowly

The cost of living is going down—again it must be admitted slowly but—surely.

Peace with Germany is bound to have a favorable effect and one which will be felt soon.

The prospect of a favorable outcome in the matter of the disarmament parleys is excellent. This is having a healthy influence, and, when it eventuates, if it does, will be a tremendous stimulant.

And so, if only war between capital and labor can be restrained—can be held down to sporadic and isolated outbreaks—we see no reason why the season now opening should not start off very fairly and grow better regularly week by week as it advances.

True, it is discussed up and down the street, but not excitedly. No one has enough vim left with which to work up an argument, let alone a verbal battle, so the strange spectacle is presented of two great armies confronting one another and feverishly rushing preparations for battle and viewed by onlookers if not with indifference, at least with the calm of

utter apathy.
Fortunately several far-sighted men, realizing the gravity of the situation, have seen fit to intervene, and try, if

possible, to avert the clash.

Better a few concessions and compromises on both sides now, rather than a long, costly and bitter struggle—with the possibility that the same concesand compromises will have to be yielded in the end.

The season bids fair to be lean enough without wasting many months of it in strife.

We sincerely hope that the earnest efforts of the mediators will be crowned

It is by no means certain that the fighting would or could be confined to the burlesque field.

On account of the close affiliation understanding existing between

unions fails to create any unusual stlr. realize that they are next in line, and doubtless most theatrical men do realize it. But some of them have begun to copy the methods of those press agents who did their best to convince the public that pictures really quite innocent contained something not so.

There will be stronger temptation during next fall and winter than ever to "shock" and "scandalize" with "dar-lng" presentations. It is a cheaper lng" presentations. It is a cheaper way than outlay for advertising and talent

We may get a theatrical censor yet.

They call it Hitchy's Hootch lament. N. to the Goddess of Liberty, which opens ple the "Foliies," and in which Hitchcock of mourns the good old days of cheap booze, cheap saloons and cheap sprees.

It does not earn the least approval from the light heads and it does bore the judicious to extinction,

Just why a man of George White's acumen will build a beautiful master-piece like this season's "Scandals" and then hire a leering, foul-mouthed, low comedian to deface and daub it up with vomit and fecal matter, is past understanding.

NEW THEATERS

A new community theater to present second in pictures will be built in Oklahoma City, run pictures wili in the near future.

Buliding of a modern picture theater at Live Oak, Fla., is now under way. Lon Burton, proprietor of the Marion Theater there, is the bullder.

It is reported that D. W. Griffith will build a large movie studio at Altavista, Va., and that preliminary to this the Commonwealth Hotel has been taken over by bim.

A new \$50,000 theater building is projected for Omaha, Neb., work to be langurated in the near future. The house will be erected at Fifteenth and Douglas streets by the World Realty Company.

The Hostetler Amusement Company of Omaha, Neb., will build a new theater at Missourl Valley, In., and with that in view has purchased a lot in the heart of the city. structure will cover ground space of 30 by

Plana are being prepared by P. R. Rossello, architect, for a four-story building for the Carmel Theater Corporation, to be erected on the northeast corner of Shoemaker and Huribut avenues, Detroit, Mich. The theater will scat 1,000 and cost \$125,000.

The Rosemary Theater Corporation, Cortland. They call it Hitchy's Hootch lament.

N. Y., recently organized there, will shortly it is a long, wearisome, rambling, construct a picture theater on the site of the pointless and deadly dull apostrophe old Dowd Hotel. The house will seat 1,200 peoe. W. D. and Arthur Riley are the but the company, incorporated for \$125,000.

A charter was granted the Motion Picture Advertising Company, Newark, N. J. The com-pany vili deal in motion picture appliances. The incorporatora are Ernest B. Slade, Richard B. Roberts, Jr., and Daniel J. Sullivan, all of Newark. Capital, \$20,000.

The Ideal Theater Co., of Malden, Mass., was The Ideal Theater Co., of Maiden, Mass., was recently incorporated with a capital of \$100,000. Edward D. Aston, Mortimer C. Tomey, Patrick H. Carr, Ralph M. Kaulback, John Deviln, Leo L. Lyons and Phillip V. Mingo, of Maiden; John P. Freeman, of Roston, and Albert E. Covelle, of Bedford, are the incorporators.



MAGIC AND MAGICIANS



set up as a magical dealer.

W. Newman is busy around East Liver-O., with his magic, music and movie

Ed Parker, on the Kelly Shows, is making hit with his crystal gazing in the Middle

Tis whispered that some real magic acts will be seen when the new Shubert vandeville bousea open.

pilmentary letters received by the Chi-Magic Co., acciaim its "Psychic Dice" cago Magle Co., acei trick a real winner.

Paul Semple, versatila entertainer of Martin's Ferry, O., may be found these hot days in the new swimming pool on the island. Wheeling, W Va.

A siant at market prices holds consolation for conjurers, drops being noticed in the cost of eggs, silk hats, dress suits, cards and

The Great Rome writes from Hagerstown.
Md., that he will do magic as an added attraction on the J. A. Cobnra Minatrei Show the coming season.

The Devine informs that he is now doing magic in Kelly's side-show on ithe Alamo Shows. Says he met T. Nelson Downs recently in Marshalliown, Is.

bails are used by John Gillis in presenting his specialty at clubs in Pittaburg, but invariably many in his sudience see double that amount of rounded lvories.

Big things are claimed by R. A. Nelson of Columbus, O., for the "scientific thought transference and crystal gazing act" performed by Alia Rageh and Brother under his direction.

Walter and Babe Baker, oldtimera of the better circuits, are making the best of the summer at their cottage in Muskegon, Mich., while preparing a new act for the coming

Natural surroundings lent great effect to the flower-garden creation from a hat performed recently at a picnic in Weedsport, N. Y., by Eldred R. Haii, ventriloquist and magician of Solvay, N. Y

Olaf T. Gvileck of Grand Haven, Mich., pleased twice daily with his shows at the Chicago Collectm during the Graphic Arts Exposition and renewed acquaintance with his many mystic friends in the Windy City.

Refus Steele was back in Chicago last week with about every known card trick. He was beined to wear out the pasteboards by Jack Merlin, of the Orpheum Circuit, who hopped iu from Indianapolis.

The Papier Mache Products Company's shops and office in New York are the work and talk place for a large number of alickers these days. Some great things are being built there, they aii.

Johnny J. Jones pulled a wise one when he engaged Jean Hugard, clever magician, for one of his shows. For the past three seasons Hugard was a feature attraction at Coney Hugard was a rained and New York.

The annual onting and open-air magic contest of the Buffalo Magicians will be held August 7 at Three Springs, Batavia, N. Y. Many prizes will be awarded aud a splendid program is in order.

"The Modern Magician's Hand Book," written by William J. Hilliar and published by Frederick J. Drake & Co., in 1902, is to found in public libraries in every State and generally is accepted by mystics and the press as an authority on ledgerdemain.

George the Wizard advises that he has acquired more than a thousand dollars' worth of equipment the part few weeks, two new illusions having just been shipped from Grand Rapids, Mich., to Zauesville, O., his home

The "Magical Sex Indicator," offered by the Coionial Trading Co., is said to go the only beard one better. "Weeje" answered all sorts

mor has it that "Slient Mora" will soon of questions but, 'tis claimed, the "M. S. up as a magical dealer.

I." tells about the future of eggs. etc.

The department is in receipt of many carda from members of the National Conjurers' Asso-ciation who attended the eleventh annual con-vention recently in New York, a complete account of which was carried under special heading in last week's issue of The Billboard.

Ziska is afraid that "duck tahs." "pigeon catching" and other tricks wherein "foul" means are used are coming to be such a vogue that theater managers will have to install meanatic feather collectors lu their entching" stail pneumatic feather collectors in the houses to dust up at the finish of such acts.

Magicians seen on Broadway recently were Adelaide Herrmarn, the Great Leon, Blackatone, Thurston, Houdini, Rosini, Travers, Myatic Hanson, Terry Vennetti, Miss Terry, Clevette, Briedamour, Zancig, Knhelick, Jarrow, Felix Herrmann, Louis King, Wallace, Zelo and Ziska

Long Tack Sam recently annexed a green assistant. On the second day of the young man's engagement the great Chinese mystifier asked: Did you water the goldfish this morning?" The assistant came back: "No sir, they did not drink sli the water I gave 'em yeater day."

W. P. Portson's latest spooky effect is to supplant with a skelton the "live assistant who had been chained in a sealed cabinet." who had been chained in a sealed cabinet."
A few days ago he put on a night entertainment for Y. M. C. A. boys and Girl Scouts of
Little Rock in camp on Petit Jean Monntain,
near Morritton, Ark., on the summit of a 700foet cliff by the light of a hugh bonfire.

H. G. Harwood, manager of the Oaks
Magical Co., says business for June surpassed
that of the corresponding month of any year
since 1906, when his firm was established. The
company now occupies an entire building in

company now occupies an entire building in Oshkoch, Wis. A new catalog, soon to be released, will contain some of the best tricks obtainable for stage or home use. The word "wonderfni," states Mr. Harwood, best describes the company's returns from advertising tu The Billboard.

The people of Minneapolis are invited to attend the performance of the members of the Mystic Circle in their clubrooms, 207 Fifth street, South, Angust 18. It will be a tryont street, Solith, Angast 18. It will be a tryont affair for the hig show they are to offer in that city, ext month. President W. C. Carlson will obtain sealed letter test; Jesse A. Nen is billed as "the man who walks thru rope"; hypnotism is to be demonstrated by H. W. Carlisle and H. C. Bjorkland will give a chalk

"He held his audieuce, which is more than any other closing act has done at this honce in many a day," opined Edward Haffel on the work of Horace Goldin in his review of the bill at the Palace Theater, New York, last week. For such an accomplishment Mr. Goldiu is deserving of great praise, especially from the magical fraternity, as his success is convicing a proof to booking a sents and manfrom the magical fraternity, as his success is convincing proof to booking agents and managers that a good black art turn holds interest with vaudeville fans mere so than any other form of entertainment.

Mr. Haffel was not impressed with Horace and if you try to impose upon it you are limited. Silusion, but classed the viviposing upou your own selves.

section trick as "one of the best bits of magical ingenuity we have ever seen." This is the one in which a woman is sawed in half. Hats off to "the royal illusionist," as Goldin is now

off to "the royal illusionist," an Goldin in now heralded via the program.

†

DeLawrence, in speaking of a recent visit to Indianapolis, states: "I met Chandra, Maly and Dr. Brumfield and their better haives. The town boasts of several more real enthusiasts and good scouts, "The Spaghetti King' clinches most of the cinb and vaudeville work in the vicinity of the Hoosier Capital. He'a a clever boy with "As of personality." George adds that he plans a trip to Los Angeles shortly to see the \$10,000 levitation that Harry Kellar built for his private use. private use.

Traveling salesmen have come to realize a seiting point thru shilly to perform small feats of magle. It used to he that "knights of the grip" employed a great assortment of "funny" stories and, in some sections, a supply of "hooch" to grease the path to a big order. But in this day the wise drummers make covertiess, with most things are conmake overturea with auch things as coin passes, handkerchief tricks, card paiming and sundry manipulations. It is not unlikely that huyers will be treated to lifusions in the not far distant day when they visit sample room in hotels thruout the country.

BOKAYS AND BOWS

(Continued from page 54)

at the Harlem Casino in Harlem for Jack Johnson, the colored heavyweight champion. Dick has been a warm friend of Johnson's for a number of years and he is going to spread himself when Jack arrives.

There are a number of acts that were favorites a few seasons ago that could be revived to the advantage of the managers and the public.

! Writing personal letters is a waste of time.
If you connect, it means the "tryout" houses,
and if conditions are not right it means the
"works."

Did you say you had three children aito-ether? No-one at a time.

Army officer says a bullet is driven out of a gun by the force of the gas produced by the explosion of the powder. Peg pardon. I always thought a bullet was lead, not driven.

You say your brother is in clover? Yes. I working as a farm hand in a hay field.

There is only one thing left for the carnival

owners to do and that is get together.

There is a way for them to protect their interests, and they had better go to it at once. Weed out the "phoneys," go after the knockers, organize and stay organized. The Billboard is with every show owner and performer in the world if they are legitimate, and they will receive every encouragement and support that can possibly be given them when it is known that they are playing the game fair. The "play" right now as matters stand is up to the owners and they had better lead their ace.

High prices of all box offices must receive the ax. The old ax was put into the performers' salaries right, after America entered the World War when top prices were being paid for everything excepting taient. There is no panic on, or is there one coming. The fact is, there is not the profit for the other fellow that there was in war time and he is making a equawk.

Inke, Shiners, Strippers, Slick Aces, Books, Etc.

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MAGICIANS' SUPPLIES the prosent CARDS D. VINE & CO., Swanton, Ohlo

Suppose every one lays down right now because they have heard that next season is going to be a tough season. If they do it certainly will be a tough season.

The thing to do is "snap ont of it." Talk prosperity and hustie and make it a good season. This goes for every branch of business in America. Hustling makes prosperity and it is np to every one to get out and hustie. America is just entering womanhood and she should possess more strength, vitality and speed than is up to every one to get ont and hustie. America is just entering womanhood and she should possess more strength, vitality and speed than any other nation in the world at the present time. Which she does. She will bring all of these possessions into play if you will help her do so. Now get ont and smile. Next acason will be a good season and do not let any oue tell you different.

This country has been walking in front of itself for the past three years and the time has come when it must catch up to itself. By that I mean that conditions must revert to that I meau that conditions must revert to normal. Those who have been skimming the cream will feel it, and the others will profit by it. Things will equalize themselves as we go along and the majority will be satisted, and that'e what counts. It is the "heavy" dough" grabbers who are making the "hard times" betch and there is nothing in it.

country any good by any means, and the quicker the acrews are clamped down on them the bet-ter it will be for every one. As Carson and Willard used to say, *Too much is plenty.**



A live one you can and will use with telling effect. A deep mental mystery that borders on the supernatural and can be presented with assurance and ease. A neat mahorany box with tid and three transparent dice are used. Dice are placed in the box and several shakes are made and totals added while performer back faces sudience, yet without handling the dice or seeing paper on which total is taken result is announced. Can repeat without fear, although a different total may be the answer. A late Thaver specialty. Price. 32.60.

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334 So. San Pedro Street, Los Ar



ARTHUR P. FELSMAN, Dapt. 12. (New Address) Street, CHICAGO, ILLINOIS.

The Billboard's Index

OF NEW YORK THEATRICALS

SEASON 1920-1921

Compiled by GORDON WHYTE

(EDITOR'S NOTE—The Billboard's Index of New York Theatricals is designed to afford a means of obtaining the essential facts pertaining to any production made during the past season in the "producing theaters" of New York. Only those plays presented in the English language are indexed, but all of these, whether drama, musical comedy or one-act play, are listed.

The compiler of these lists hopes that there will not be too many errors in them. The task of getting them together represents one of considerable magnitude and the chances of error are many. He will welcome the pointing out of any omissions or mistakes, and will be glad to correct those noticed, in they are brought to his attention. These corrections, if any, will be made in later issues of The Billboard.—G. W.)

HOW TO USE THE BILLBOARD'S INDEX OF NEW YORK THEATRICALS

If you wish any information about a play produced in New York during the past season, find its name in the ALPHABETICAL LIST OF PLAYS, Opposite the name will be found a number. This number refers to the cast of the play. The casts are arranged in NUMERICAL order, under the heading, PLAYS PRESENTED IN NEW YORK. Seek the play you desire information of under this number, and you will find complete information as to its opening date, theater played, length of run, complete original cast, with any changes made, manager, author and closing date. If a closing date is not given, it signifies that the play had not closed on or before July 30, 1921.

If you wish to know whether an actor or actress played New York during the Season 1920-1921, consult the ALPHABETICAL LIST OF NEW YORK PLAYERS. A number or numbers will be found after each name listed. This is the CAST NUMBER of the play or plays they appeared in. The title of the play can then be found by looking up this number in either the CHRONOLOGICAL LIST OF PLAYS PRODUCED IN NEW YORK, or, it more complete information about the play is desired, in the Casts listed under PLAYS PRESENTED IN NEW YORK, arranged alphabetically by author's name (musical comedies are omitted from this list); MANAGERS WITH PLAYS PRESENTED IN NEW YORK, arranged alphabetically by manager's name; PLAYS WITH LENGTH OF RUN IN NEW YORK, arranged numerically in order of number of performances given; THEATERS WITH PLAYS PRESENTED, arranged alphabetically by name of theater, with the plays arranged in order of opening date.

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LYCEUM

Commencing Tuesday Evening, September 30, 1919

DAVID BELASCO

INA CLAIRE

THE GOLD DIGGERS

THE GOLD DIGGERS

A Comedy in Three Acts by Avery Hopwood CAST OF CHARACTERS
Stephen Lee. Bruce McRee James Risks H. Reeves-Smith Barney Barnett. Frederick Truesdell Wally Saunders. Herderick Truesdell Wally Saunders. Horace Braham Freddie Turner. Day Manson 1—Fenton Jessup. Hugh Banks 2—Tom Newton. Clinton Merrill Marty Woods. Arthur Miles 3—Jerry Lamar. Ina Claire Mabel Munroe. Johns Howland Vloiet Dayna Reverly Wast Mrs. Lamar. Jouise Guiloway Topsy 8t. John. Ruth Terry Clissie Gray. Lorinine Lally 4—Trikie Andrews. May Leelle Eleanor Montgomery. Luells Gear Gypsy Montrose. Gladys Feldman Dolly Banter. Katherine Waish 5—Sadie Louise Barton St NOPSIN: Act 1.—When They Get Up in the Merning. Act II.—When They Get Up in the Merning. Act II.—When They Stay Up "Till Morning. Act III.—The Morning After. The Scene Is in Jerry Lamar's Apartment In New York City (Vilay Produced Up der the Personal Direction of David Belanco
1—Replaced by William Goodridge Oct., 1920. 2—Replaced by William Goodridge Oct., 1920. 5—Replaced by Lilyan Tashman Oct., 1920. 5—Replaced by Lilyan Tashman Oct., 1920. 5—Replaced by Eleanor Pemberton Oct., 1920.

1921.

4 Replaced by Lliyan Tashman Oct., 1920.

5 Replaced by Eleanor Pemberton Oct., 1920.

Lilyan Tashman replaced by Marguerite St.

Clair June, 1921.

CLOSED JUNE 18, 1921

717 Performancas

VANDERBILT

Commencing Tuesday Evening, November 18,

THE VANDERBILT PRODUCING CO.

IRENE

A Musical Comedy by Jomes Montgomery;
Music by Harry Tierney, Lyrics by
Joe McCarthy
CAST OF CHARACZERS
Donald Marshall ... Walter Regan
1—Hobert Harrison ... C. Bailey Hick
L. P. Bowden ... Arthur Burckly

PLAYS PRESENTED IN

NEW YORK

(Season 1920-1921)

Arranged in order of Opening Date

GAIETY

Commencing Monday Evening, August 26, 1918

Continuing until Thorsday Evening, August 7, 1919

Resuming Saturday Evening, September 6, 1919

JOHN GOLDEN

—Fresenta—
FRANK BACON
—In—

LIGHTNIN'

A Live Wire American Comedy by Winchell Knith and Frank Bacon

A Live Wire American Comedy by Winchell Knith and Frank Bacon

A Live Wire American Comedy by Winchell Knith and Frank Bacon

A Live Wire American Comedy by Winchell Knith and Frank Bacon

A Live Wire American Comedy by Winchell Knith and Frank Bacon

A Live Wire American Comedy by Winchell Knith and Frank Bacon

--
**Commencing Monday Evening Angust 26, 1918 Continuing until Thorsday Evening Angust 27, 1919

Resuming Saturday Evening Angust 27, 1919

A Live Wire American Comedy by Winchell Knith and Frank Bacon

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A Live Wire American Comedy by Winchell Knith and Frank Bacon

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A Live Wire American Comedy by Winchell Knith and Frank Bacon

A Live Wire American Comedy by Winchell Knith and Frank Bacon

**A Live Wire American Comedy by Winchell Kni

	ILI I IATIA	675 Performances	
A Live Wire Amer	rican Comedy by Winchell ad Frank Bacon	,	
		4	1
CAST OF	CIIARACTERS	CORT	
Lightnin Bill Jo	Jason Robards	Commencing Monday Evening, December 15.	
Parmond Thomas	done in the stanton	1010	
1 amuel Townsend	I Thomas MacLarnie	***************************************	1
Rodney Harper	John Hamilton	WILLIAM MARRIO, JA.,	
Everett Hammond	1 J. Blunkall	-Presenta-	
Nevin Blodgett.,	Sam Coit	JOHN DRINKWATER'S	
Oscar Nelsen			
Walter Lennon	William F. Granger	ABRAHAM LINCOLN	
Zab Crothers		CAST OF CHADACTERS	
9-Liveryman		A Chronicler Coleil Tonne	-
Ilotel Cierk	James C. Lane	Stone	А
7-Mildred Buckley.	Beatrice Nichola		-
Massage Verie	Jane Oaker		-
3Mrs Harper	Beasie Bacon	Mrs. Lincoin	
4-Freda	Beth Varden	Theker	
Emily Jarvis	Ailce Quigley	Ilind	
Mrs Moore	Georgie Drew Mendum	- I - Cantie	
Mrs. Jordan			
S. Wes Start		White	
Mrs. Cogshall	Julio Brown	Jannings William W Randell	
6-Mrs. Brewster		Hawking Cherry	
SYNOPSIS: Prote	ogue-John Marvin's Cable	Haw Paul Russe	
in Nevada. Act 1	The Next Day. Scene 1- da Hotel on the State Line		
between Nevada at	nd California. Scene 2-	Dates da Ber 11111111111111111111111111111111111	
That Night, Act I	11 Six Montha Latar, Su	Salmon Chase	
perior Court at Re	eno. Act Ill.—The Hotel	Simon Cameron	
The Same Evening.	C C O 1000	Caleb SmithJoseph Reed	
1—Replaced by	George Cooke Oct., 1920. Walter Carey Sept., 1920.	Burnet Hook	
3—Replaced by	Margaret Campbell Sept.	Gideon WellesAifred Moore	
1920.		Mrs. Goliath BlowMary ijorne Morrison Mrs. OtherlyJennie A. Eustace	
	orothy Blackbarn Oct., 1920	William Custla Charles S. Gilpin	
5-Replaced by I	Betty Turner Oct., 1920. Inna Henderson Sept., 1920	Stanton David Landau	
7—Replaced by A	da St. Loon June 1921.		
8-Replaced by J	av Hanna, 1921.	Aide to Gen. GrantGeorga Williams	
9-Replaced by B	Reals De Camp June, 1921	Dennia	
	il replaced by Alma Doll	William Scott	
1920,		General MeadePrank Ginter	
2		· General LeeJames Durkin	
	YCEUM	John Wilkes Booth J. Paul Jones Doctor	
443	LOPOM	Staged by Lester Lonergan	
Commondan Thords	aw Franches Santamber 30	CLOSED OCTOBER 2 1000	

CLOSED OCTOBER 2, 1920
244 Performances

HENRY MILLER'S

Commencing Monday Evening, December 22,

BLANCHE BATES

THE FAMOUS MRS. FAIR

THE FAMOUS MRS. FAIR

A Play in Four Acta by James Forbes

CAST OF CHARACTEES

Sylvia Fair. Margaio Gillmore
Alan Fair. Jack Devereanx
1-Nora. Betty Hall
E. Dudley Gitlette. Robert Strange
Angelica Brice. Virginia Hammond
Nancy Fair. Blanche Pates
Jeffrey Fair. Henry Miller
Mrs. Norman Wyone. Dallas Tyler
Mrs. Kellett Brown. Marian Lord
Mrs. Stuart Perrin. Manda Allen
Mrs. Stuart Perrin. Manda Allen
Mrs. Leelle Converse. Alice Baxter
2-Mrs. Gilbert Wells. Florence Williams
Peggy Gibba. Kathleen Cemegys
STNOFSIS; Act 1.—The Fair Home on Long
Island. A Morning in Mry. Act 11.—The
Same. An Afternoon in June. Act 111.—The
Fair Apartment in a New York Hotel. An
Evening in October. Act IV.—The Same. One
Hour Later.
1—Replaced by Betty itali Sept., 1920.
2—Part changed as follows Sept., 1920:
Watkins. Elmer Brown
CLOSED OCTIVIBER 16, 1920

343 Performances

LIBERTY

-- Prasents--A New Musical Comedy

encing Monday Evaning. March 15, 1920 FLORENZ ZIEGFELD, JR., -Offers the

ZIEGFELD MIDNIGHT FROLIC 1

(Ninth of the Series)

NEW AMSTERDAM

Commencing Monday Evening, April 5, 1921

B. C. WHITNEY

THE ED WYNN CARNIVAL

"Dialog and Some Songs by Ed Wynn"
THE CAST—Ed Wynn, Henry Regal, Simeon
Moore, 1—Richle Ling, Lillian Durkin, Ted
Roberta, Herbert Russell, Frank Ridge, Lillian
Pitzgerald, Three Meyakos, Lillian Wood, Fay
West, Trixle Jennery, Evan Burrows Fontaine,
Marion Davia and Earl Benham.
1—Replaced by Echlin Gayer June, 1920.
Moved to Selwyn Theater
Opening There June 21, 1920
CLOSED AUGUST 14, 1920
150 Performances

CENTURY

DIRECTION OF A. L. ERLANGER Commencing Monday Evening, April 5, 1920
HENRY MILLER LEE AND J. J. SHUBERT

-Present-

FLORADORA

FLORADORA

A Musical Comedy in Two Acts

Rook by Owen Hall. Lyrics by E. Boyd Jones
and Paul Rubens. Music by Leslie Stuart.

CAST OF CHARACTERS

Marquita Marie Wella
Paquita Perie Germonde
Leandro Nace Bonville
Frank Ahercoed. Walter Woolf
Pym Minor McLain
Langdale George Elilson
Symes Frank Carraa
Allen Lewis Christy
Scott Allen C. Jenkins
Grogan Robert Callay
Anthony Tweedlepunch George Hassell
Cyrus Glifain John T. Murray
Lady Hollyrood. Christa MacDonald
Angela Glifain. Margot Kelly
Captain Arthur Donegal. Harry Fender
Claire Dama Sykes
Bernice Dorothy Leeds
Mahel Fay Evelyn
Lendile Beatrics Swanson
Alics Marcella Swanson
Dalsy Marcella Swanson
Dalsy Murcel Lodge
Dolores Eleanor Painter
Valeda Mariel da Forrest
CLOSED AUGINT 14, 1920
150 Performances

10 /

NORA BAYES

noing Monday Evaning, February 2, 1920 Commeacing Tuesday Evening, April 6, 1920 CHARLES DILLINGHAM "LASSIE," INC.,

-Presents-

LASSIE

THE NIGHT BOAT

A Musical Comedy in Three Acta

A Musical Comedy in Three Acta

A Modern Musical Revue: Book hy Andy Rice
and George White; Music by George Gershwin;
Lyrics by Anne Caldwell
Music by Jerome Kern

CAST OF CHARACTERS

Minnie

Marie Reagan
A Workman.

Marie Reagan
A Workman.

Maxim

Maxim

Ada Levia
Mrs. Maxim

Ada Levia
Mrs. McNob

Louie Encory
Rerbara

Louise Groody
Rish Hazel White.

Stella Hoban
Fran MacGregor

MacGrego

levid Gr	ehem	• • • • • • • • • • • •	Roland Ro	ttomler
hilin G	rayson		('arl	Hyaon
ady Gw	rendolyn		Dorothy	Dickson
ord Ing	lehart		David G	lassford
Moved		o Theater		1920
		AUGUST		
	159	Performan	ces	

COHAN AND HARRIS

(Name Changed Later to Sam H. Harris) Commencing Monday Evening May 3, 1920 SAM H. HARRIS

-PresentsThe Musical Comedy

HONEY GIRL

HONEY GIRL

(Based on Henry Blossom's Play, "Checkers")
Book by Edward Clark. Music by
Albert Von Tilzer. Lyrics by Neville Fleeson
CAST OF CHARACTERS
Judge Martin. Peter Lang
Cynthia Rene Riano
Honora (Honey) Farker. Edna Bates
Lucy Martin. Loulse Meyers
David (Checkers) Graham. Lynne tverman
Orvitis Bryan. Robert Armstrong
1—Timothy (Tip) Smiley. George McKay
G. W. Parker. Dodson Mitchell
Sol Richatein. William Mortimer
Carmencita Sidonie Espero
Jim Hayward Edmund Eltom
Charles Hawkins. Mercer Templeton
Martion Rose. Cisie Seweit
Thomas Lyons. Charlie Yorkshire
Esther Blake. Ottle Ardine
SYNOPSIS: Act I.—Parkerstown, La. Act
11.—At New Orleans, La. (One Year Later.)
Act 111.—G. W. Parker's Home. (Same Evening.)
Staged by Bert French and Sam Forrest

ng.)
Staged by Bert French and Sam Forrest
1—Replaced by Joseph Keno.
CLOSED SEPTEMBER 4, 1020
142 Performances

BOOTH

Commencing Saturday Evening, May 4 THE MESSRS. SHUBERT

NOT SO LONG AGO

A Three-act Romantic Comedy of the Early
'70s, by Arthnr Richman. Staged
by Edward Elsaner
CAST OF CHARACTERS
A Lamplighter. John Gray
Sylvia Marguret Mosler
Mary Leatta Miller
Elsie Dover. Eva Le Galileenue
Sam Robinson. Thomas Mitchell
Michael Dover George H. Trader
Mra. Ballard. Esther Lyon
Ursula Ballard. Beth Martin
Agnes. a Maid. Mollle Adams
Rosamond Gill. Mary Kennady
Billy Ballard. Sidney Blackmer
Rosamond Gillert Donglas
Moved to Nora Bayea Theater Augnat 21, 1020
CLOSED AUGUST 28, 1920
137 Performances

GREENWICH VILLAGE

mencing Monday Evening, May 10, 1920 EMILY STEVENS

FOOT-LOOSE

LAWRENCE GROSSMITH

LAWRENCE GROSSMITH

A Play in Three Acta by Zoe Akins. Adapted From "Forget-Ma-Not" by Herman Merivale and F. C. Grove Direction of George C. Tyler CAST OF CHARACTERS

1—Prince Maileotti...O. P. Heggie Alice Verney... Elizabeth Riadom 2—Rose de Brissac....Taliulah Bankhead Platro John Webster Lady Phillis Nelson... Annie Hughes Sir Horace Walby. Lawrence Grossmith 3—Barrato Norman Trevor Stephanie, Marquia de Mohrivart... Emily Stevens SYNOPSIS: Act I.—The Late Afternoon of a Day in Early Spring. Act II.—The Next Afternoon. Act III.—After Dinner, That Evening.

The Action of the Play Occurs in Mrs. Verney's

Action of the Play Occurs in Mrs. Verney's

Apartment in a Palazzo in Mrs. Verney's
Apartment in a Palazzo in Rome
Staged by O. P. Heggle
1—Replaced by Robert Casadesus Aug., 1920.
2—Replaced by Ruth Rose Sept., 1920.
3—Replaced by Sidney Toler Aug., 1920.
Sidney Toler replaced by Gordon Johnstone
Sept., 1920.
Moved to Little Theoree July 5, 1920
CLOSED SEPTEMBER 18, 1920
162 Performances

GLOBE

Commencing Monday Evening, June 7, 1920 GEORGE WHITE'S SCANDALS OF 1920

	*-	
0	CoatumesVera Colburn	SCENE 5-"CHIFFON FANTASIE" SCENE 6-"CHINESE FANTASY"
0	Coatumes Vera Colburn Jomedy Peggy Dolan Surprise Betty Mørsball Brama Louise Mørspall Miss Dance La Sylphe SCENE 2—ANY OLD STREET Song—"My Lady" Lester O'Keefe Silks Betty Mørsball Cotton Wyra Cullen Wool Wool Vera Colburn Sesis Dorothy Buckley Sables Peggy Dolsu	SCENE 6-"CHINESE FANTASY" Van and Schenck
I	OramaLouise Msyorga	BCENE 7-"IN THE PARK"-"HERE'S
	SCENE 2-ANY OLD STREET	The BabyRsy Doo
99	Silks Betty Marshall	The Baby Bay Doo The Man Charles Winnin The Nurse Margaret Irv The Filt Addison Yor
3	Wool	SCENE 8-SONG
		"I'm a Vamp From East Broadway"
1	Dummies George Rockwell	SCENE 9-"IN THE CLOUDS" SCENE 10-SPECIALTY-MORAN AND
	Bryan	MACK
	A Bad BoyLester Allen A shop Lifter. Disrry Welford A Female Detective. Ethel Delmar A CopperJames Miller	MACK SCENE 11—"TRULY RURAL" (a) "Any Place Would Be Wonderful W You"Bernard Graville and Doris Ea (b) "Mary and Doug"
	A Female DetectiveEthel Delmar	(b) "Mary and Doug"
	SCENE 3-THREE MILES UP	(c) "Where Do Mosquitoes Go?"
	Porter Lou Holtz	(d) Dance by Jack Donshue (e) "THE FAMILY FORD"
ı	A Drunk. Lester Allen News Butcher. Jack Rose Purser Lloyd Garrett Cabla Boy. Christine Welford Wittelane. Verkes Hanny Str	(e) "THE FAMILY FORD" George Fliverton
ı	Cable Boy	Baby Rose Fliverton
	SCENE 4-SOME PLACE IN MEXICO	George Filverton. W. C. Fie Baby Rose Filverton. Ray Dox Mrs. Filverton. Fannie Bi Elsie Ms. Msrgaret Mo Henry Steel. Wm. Bla
	Soldiers of Misfortunes George Bickel,	SCENE 12-SPECIALTY-JEROME and
	Jack Rose, George Rockweii, Lloyd Garrett, -Lester O'Keefe, Jsmea Miller, Msx Bradfield Their Unfortunate CaptainLester Allen	SCENE 13-"THE LAND OF BELLS"
i	Their Unfortunate CaptainLester Allen Villa	The GroomBernard Grant The BrideJessie R
	SCENE 5-THE PAINTED GIRLS	The Bride
3	SCENE 6-THE MECHANICAL PIANO DOLL Ann Pennington	Bridesmaids
	SCENE 7-1.0U HOLTZ SCENE 8-A PRESIDENTIAL CONVENTION	ACT 11.
ı	Chairman Bryan	SCENE 1-"THE LITTLE FOLLIES TH TER-DURING INTERMISSION"
-	The Common PeopleLester Allen Sergesnt-at-ArmsJack Rose Sleeping CandidateMax Bradücld	(a) "IN THE LOBBY"- The First NighterBernard Grant
ı	Next Candidate	Between the ActoraThe Follies E (b) "IN THE THEATER"— The Tired Business ManCarl Ran
ı	Next James Miller Next George Rockwell Next Yerkes Happy Six Femsle Candidate Ann Pennington	The Thred Business ManCarl Ran The Lady with HimDelyle A
	Next	The Lady with IlimDelyle A The Water GirlsSix Little Follies G Just a HusbandWilliam C. Fi
ı	SCENE 9-ALL STRETCH	Just a Husband William C. Fi Ilis Wife Fannie B A Critic Charles Winnie
ı	SCENE 1-A HAWAHAN BEACH	
П	The Spider Ballet The SpiderLa Sylphe	A Lover. John S Ilis Sweetheart. Mary E SCENE 2—"THE FOLLIES" CURTAINS
	SCENE 2-ROCKWELL and FOX	Songs
ı	SCENE 3-THE TISS ME DOLLS	FIRST LESSON"
ı	SCENE 4-PALISADE BLUFF APART- MENTS	The Pupil
ŧ	The Landiord	
ı	A Tenant	A Pictorial Fantasy of Romantic Venice The TroubadourJohn S
ı	Ille Boardon Taok Rose	SCENE 5-SONG
ı	A Tensnt. Lloyd Garrett Ills Wife. Ethel Delmar lee Man. Sam Ledner Laundry Man. Lester O'Keefe	SCENE 6-SPECIALTY-CARL RANDAL
H		"The Leg of Nations"
	SCENE 5-OLD SONGS SCENE 6-LOU HOLTZ	SCENE 8-SUNG
9		
	SCENE 7-A PIECE OF CARVED JADE	AND CARL RANDALL
	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC
	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC SORE
	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC SORE
	The IdolAnn Pennington	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song'My Midnight Frolic (Bernsrd Granville and Frolic Girla Dance by Ray Dooley and Jack Donsbu Art Hickman's Famona Midnight Frolic Orchestra
	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song'My Midnight Frolic Bernsrd Granville and Frolic Girla Dance by Ray Dooley and Jack Donshu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920
The state of the s	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song
The State of the S	The Idol	SCENE 10-"THE GYPSY TRAIL" SCENE 11-"THE MIDNIGHT FROLIC Song'My Midnight Frolic Bernsrd Granville and Frolic Girla Dance by Ray Dooley and Jack Donsbu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performancea
The Control of the Co	The Idol. Ann Pennington SCENE 8—A RUSSIAN DRAMA The Mansky. Lester Allen The Other Manskys Wifesky. Frances Arms The Ilusbandsky (Off Stagesky). Sam Ledner The Guy That Got In First. James Miller Translated Bysky. Lon Holtz SCENE 9—THE LATTICE ROOM Number by George White CLOSED OCTOBER 2, 1920 134 Performances	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song
The Part of the Pa	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song'My Midnight Frolic Green and Granville and Frolic Girls Dance by Ray Dooley and Jack Donashu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performancea 17 WINTER GARDEN Commencing Thursday Evening, June 24, LEE AND J. J. SHUBERY
The State of the S	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song
The Part of the Pa	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song
	The Idol Ann Pennington SCENE 8—A RUSSIAN DRAMA The Mansky Lester Allen The Other Manskys Wifesky Frances Arms The Ilusbandsky (Off Stagesky) Sam Ledner The Guy That Got In First James Miller Translated Bysky Lon Holtz SCENE 9—THE LATTICE ROOM Number by George White CLOSED OCTOBER 2, 1920 134 Performances 15 THE PLAYHOUSE Commencing Thursday Evening. June 17, 1920 SELDEN I. RAINFORTH	SCENE 10—"THE SUPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song
	The Idol. SCENE 8—A RUSSIAN DRAMA The Mansky	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song
	The Idol	SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song'My Midnight Frolic Gris Bernsrd Granville and Frolic Girls Dance by Ray Dooley and Jack Donahu Art Hickman's Famons Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performances 17 WINTER GARDEN Commencing Thursday Evening, June 24, LEE AND J. J. SHUBERT — OFFER — CINDERELLA ON BROADW A Fantasy of the Great White Way in Acts and Twenty-two Scenes, Dialogue and Ics by Itarold Atteridge; Music by Bert G Incidental Music by Al Goodman. I'roduced under the Personal Direction of
	The Idol	SCENE 10—"THE SYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song'My Midnight Frolic Gris Bernsrd Grauville and Frolic Girls Dance by Ray Dooley and Jack Donshu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performances 17 WINTER GARDEN Commencing Thursday Evesing, June 24, LEE AND J. J. SHUBERT — OFFER — CINDERELLA ON BROADW A Fantasy of the Great White Way in Acts and Twenty-two Scenes; Dialogue and Ics by Itarold Atteridge: Music by Bert G Incidental Music by Al Goodman. I'roduced under the Personal Direction of Shubert
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	The Idol. SCENE 8—A RUSSIAN DRAMA The Mansky	SCENE 10—"THE MYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song'My Midnight Frolic of Bernsrd Granville and Frolic Girla Dance by Ray Dooley and Jack Donahu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performancea 17 WINTER GARDEN Commencing Thursday Evesing, Jnne 24, LEE AND J. J. SHUBERT — OFFER — CINDERELLA ON BROADW A Fantasy of the Great White Way in Acts and Twenty-two Scenes; Dialogue and Ics by Itarold Atteridge; Music by Bert G Incidental Music by Al Goodman. I'roduced under the Personal Direction of Shubert ACT I. SCENE 1—PROLOGUE Boy Burtress I Girl Deiores M I'cter l'an Norma
	The Idol. SCENE 8—A RUSSIAN DRAMA The Mansky	SCENE 10—"THE MYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC Song'My Midnight Frolic of Bernsrd Granville and Frolic Girla Dance by Ray Dooley and Jack Donahu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performancea 17 WINTER GARDEN Commencing Thursday Evesing, Jnne 24, LEE AND J. J. SHUBERT — OFFER — CINDERELLA ON BROADW A Fantasy of the Great White Way in Acts and Twenty-two Scenes; Dialogue and Ics by Itarold Atteridge; Music by Bert G Incidental Music by Al Goodman. I'roduced under the Personal Direction of Shubert ACT I. SCENE 1—PROLOGUE Boy Burtress I Girl Deiores M I'cter l'an Norma
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	The Idol. SCENE 8—A RUSSIAN DRAMA The Mansky. Lester Allen The Other Manskys Wilesky. Lester Allen The Other Manskys Wilesky. Lester Allen The Other Manskys Wilesky. Lester Allen The Heavy Manskys Wilesky. Lester Allen The Heavy That Got In First. James Miller Translated Bysky. Lon Holtz SCENE 9—THE LATTICE ROOM Number by George White and Some of the Girls Staged by George White CLOSED OCTOBER 2, 1920 134 Performances 15 THE PLAYHOUSE Commencing Thorsday Evening. June 17, 1920 SELDEN I. RAINFORTH —Presents— SEEING THINGS A Farce by Margaret Mayo and Aubrey Kennedy CAST OF CHARACTERS Andrew Adair ("Andle"). John Westley Jamea Moseley ("Mousie"). Jed Prouty Gregory Herry Lillford Yogl Lynton E. Athey Constable Jamea Moseley ("Mousie"). Jay Wilson Olive Adsir ("O"). Phyllis Powsi Patricla Bingham ("Mrs. Pat"). Marion Vantine SYNOINIS: Act I.—Lynton E. Athey Constable Act III.—The Same. Time—A Summer's Night Staged Under the Direction of the Authors CLOSED SEITEMBER 18, 1920 108 Performances 16 NEW AMSTERDAM Commencing Tnesday Evening, June 22, 192 F. ZIEGFELD, JR.'S ANNUAL PRO DUCTION 14th of the Series of ZIEGFELD FOLLIES, 1920 Lyrics and Music by I-ving Berlin; Additional	SCENE 10—"THE MIDNIGHT FROLIC SORE 11—"THE MIDNIGHT FROLIC SORE 11—"THE MIDNIGHT FROLIC SORE 12—"THE MIDNIGHT FROLIC SORE 14—"THE MIDNIGHT FROLIC SORE 15—"My Midnight Frolic Girla Dance by Ray Dooley and Jack Donahu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performancea 17 WINTER GARDEN Commencing Thursday Evening, June 24, LEE AND J. J. SHUBERT — OFFER — CINDERELLA ON BROADW A Fantany of the Great White Way in Acts and Twenty-two Scenes, Dialogue and Ica by Itarcid Atteridge: Music by Bert G Incidental Music by Al Goodman. Froduced under the Personal Direction of Shubert ACT I. SCENE 1—PROLOGUE Boy Burtrena I Girl Delores M Peter Pan Norma Broadway Al 8 SCENE 2—A TOY SHOP AND BOOK ST Peter Pan Norma Old King Cole Jasmes Jack Horner Acthur Ca Santa Claus. John K Jock in the Box Roger Whistle Bryon II A Toy Joe Nie Tad Georgie Cindy Elleen Van Frince Charming Stewart Joy. Jessics Gloom John T. W The Glorias Them Beauty Renee De Marle. Marie St Charlotte Marle Lyola Marie Charlotte Si Mildred Mildred Lyola Mare James Content
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	The Idol. Ann Pennington SCENE 8—A RUSSIAN DRAMA The Mansky. Lester Allen The Other Manskys Wifesky. Frances Arms The Ilusbandsky (Off Stagesky). Sam Ledner The Guy That Got In First. James Miller Translated Bysky. Lon Holtz SCENE 9—THE LATTICE ROOM Number by George White CLOSED OCTOBER 2, 1920 134 Performances 15 THE PLAYHOUSE Commencing Thorsday Evening, June 17, 1920 SELDEN I. RAINFORTH —Presents— SEEING THINGS A Farce by Margaret Mayo and Aubrey Kennedy CAST OF CHARACTERS Andrew Adair ("Andie"). John Westley Jsmea Moseley ("Mousie"). Jed Prouty Gregory Herry Lillford Yogl Lynton E Athey Constable Jay Wilson Olive Adsir ("O"1. Phyllis Powsi Patricla Bingham ("Mrs. Pat"), Marion Vantine SYNOPSIS: Act I.—Living Room in the Home of the Adairs, Near New York. Act II.—The Same. Act III.—The Same. Time—A summer's Night Staged Under the Direction of the Authors CLOSED SEITEMBER 18, 1920 108 Performancea 16 NEW AMSTERDAM Commencing Tnesday Evening, June 22, 192 F. ZIEGFELD, JR.'S ANNUAL PRO DUCTION 14th of the Series of ZIEGFELD FOLLIES, 1920 Lyrics and Music by Irving Berlin; Additiona Lyrics and Music by Irving Berlin; Additiona Lyrics and Music by Green Buck and Drive	SCENE 10—"THE MIDNIGHT FROLIC SORE 11—"THE MIDNIGHT FROLIC BERDSTORY MY MIDNIGHT FROLIC OF BERDSTORY MY MIDNIGHT FROLIC OF BERDSTORY MY MIDNIGHT FROLIC OF CLOSED OCT. 16, 1920 123 Performance 17 WINTER GARDEN Commencing Thursday Evesing, Jnne 24, LEE AND J. J. SHUBERT — OFFER CINDERELLA ON BROADW A Fantasy of the Great White Way in Acts and Twenty-two Scenes; Dialogue and Ics by Itarold Atterlidge; Music by Bert G Incidental Music by Al Goodman. I'roduced under the Personal Birection of Shubert ACT I. SCENE 1—PROLOGUE BOY Burtress I Girl Deiores M I'eter I'an Norma B SCENE 2—A TOY SHOP AND BOOK ST I'eter I'an Norma SCENE 2—A TOY SHOP AND BOOK ST I'eter Pasn Norma Old King Cole James Jack Horner Arthur Ca Santa Claus John K Jack in the Box Roger Whistle Byron II A Toy Joe Nie Tad Georgie Cindy Elleen Van Frince Charming Stewart Joy, Jessies O Gloom John T. M The Glorias Them Beauty Renee De Charlotte Marie St Charlotte Charlotte St Mildred Mildred Lyola Mra. Content Florence F SCENE 3—GLOOMLANU SCENE 5—HUMPTY DUMITY LAN Miss Mone T. File
	The Idol. SCENE 8—A RUSSIAN DRAMA The Mansky	SCENE 10—"THE MIDNIGHT FROLIC SORE 11—"THE MIDNIGHT FROLIC SORY
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	The Idol. SCENE 8—A RUSSIAN DRAMA The Mansky. Lester Allen The Other Manskys Wilesky. Lester Allen The Other Manskys Wilesky. Lester Allen The Husbandsky (Off Stagesky). Sam Ledner The Guy That Got in First. James Miller Translated Bysky. Lon Holtz SCENE 9—THE LATTICE ROOM Number by George White and Some of the Girls Staged by George White CLOSED OCTOBER 2, 1920 134 Performances 15 THE PLAYHOUSE Commencing Thorsday Evening. June 17, 1920 SELDEN I. RAINFORTH —Presents— SEEING THINGS A Farce by Margaret Mayo and Aubrey Kennedy CAST OF CHARACTERS Andrew Adair ("Andle"). John Westley Jamea Moseley ("Mousie"). Jed Prouty Gregory Herry Lillford Yogl Lynton E. Athey Conatable Jamea Moseley ("Mrs. Pat"). Marion Vantine SYNOI'NIS: Act 1.—Living Room in the Home of the Adairs, Near New York. Act 11.—The Same. Time—A Summer's Night Staged Under the Direction of the Authors CLOSED SEITEMBER 18, 1920 108 Performances 16 NEW AMSTERDAM Commencing Tnesday Evening, June 22, 192 F. ZIEGFELD FOILES, 1920 Lyrics and Music by Iving Berlin; Additiona Lyrics and Music by Iving Berlin; Additiona Lyrics and Music by Gene Buck and Dave Stamper; Special Music by Victor Herbert Produced Under the Personal Direction of F. Ziegfeld, Jr. ACT 1. 8CENE 1—01'ENING—THE FOLLIES BOY.	SCENE 10—"THE MIDNIGHT FROLIC SORE 11—"THE MIDNIGHT FROLIC SORE 11—"THE MIDNIGHT FROLIC SORE 11—"THE MIDNIGHT FROLIC Bernsrd Granville and Frolic Girla Dance by Ray Dooley and Jack Donshu Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce CLOSED OCT. 16, 1920 123 Performancea 17 WINTER GARDEN Commencing Thursday Evesing, Jnne 24, LEE AND J. J. SHUBERT — OFFER — CINDERELLA ON BROADW A Fantasy of the Great White Way in Acts and Twenty-two Scenes; Dialogue and les by Itaroid Atterdige; Music by Bert G Incidental Music by Al Goodman. Produced under the Personal Direction of Shubert ACT I. SCENE 1—PROLOGUE Boy Burtresa I Girl Delores M Peter Pan. Norma Broadway. Al S SCENE 2—A TOY SHOP AND BOOK ST Peter Pan. Norma Old King Cole James Jack Horner Atthur Ca Santa Claus John K Jack in the Box Roger Whistle Byron II A Toy Joe Nie Ted Georgie Cindy Elleen Van Frince Charming Stewart Joy, Jessies Gloom f John T. M Frence Charming Stewart Joy, Jessies Gloom f John T. M Frince Charming Stewart Joy, Jessies Gloom f John T. M Beauty Renee De (Chummy Four) Marle Charlotte Si Mildred Mildred Mildred Mildred Lyola Lyola Mra. Content February Dumit'y Lan Miss Montet Florence E SCENE 3—GLOMLAND SCENE 3—GLOMLAND SCENE 5—HUMPTY DUMITY LAN Miss Montet Florence F Scene 5—SWEETIE LAND Severtie Scene 6—SWEETIE LAND Severtie

The Bi	llboard
FON FANTASIE".	SCENE 9-ROMANTIO BLUES
Schenck	Jane
0''	AUCUUNIS
Charles Winninger	VoiceLlora
Margsret Irving	SCENE 11—THE 10F OF THE WO'S Voice
8-SONG st Broadway"	SCENE 13-THE SILVER SLITTER Miss WaltzLlora
THE CLOUDS"	
VCK	Maid
RULY RURAL" d Be Wonderful With rsnville and Doris Eaton	CCENE 1 THE OLD MISIC MAST
Eaton and Carl Randall itoes Go?"	Mendelssohn Arthur "Spring Song" Maryot Paderewki Roge "Minnet" The
Van and Schenck	AMERICA AND ALL ALL
	"Indigation Rhapsodies" water SCENE 2—CAPRONI STATION SOENE 3—AT THE CIRCUS SCENE 4—'LIES" SCENE 5—THE PRIMROSE PAT
Ray Dooley	SCENE 4—"LIES" SCENE 5—THE PRIMROSE PAT
	SCENE 6-OUT FRONT
ALTY—JEROME and	Gloom
LAND OF BELLS" Bernard Granville Jessie Reed Charles Winninger Van and Schenck	SCENE 8—ON BROADWAY
Charles Winninger	Staged by J. C. Huffman CLOSED SEPT 25, 1920
oris Eaton and Bell Girls	127 PERFORMANCES
TIL FOLLIES THEA.	18 KNICKERBOCKER
INTERMISSION"	Commencing Monday Evening, July 12
Bernard GranvilleThe Follies Boys ER"—	THE GEORGE W. LEDERER DUCING CO.
ManCarl Randall	-Preaents-
imDelyle AldaSix Little Folliea GirlsWilliam C. Fields	THE GIRL IN THE SPOTL
Charles Winninger	A musical delight in two acts. E lyrics by Richard Bruce. Music by Vic
to Get InJack Donahue	bert. Staged by George W. Lederer. numbers staged by Julian Alfred.
Fannie Brice	A musical delight in two acts. B lyrics by Richard Bruce. Music by Viebert. Staged by George W. Lederer. numbers staged by Julian Alfred. THE CAST—John Reinhard, Johnny Richard Fyle, James B. Csrson, Minburn, Ben Forbes, Minerra Gray, Jessi Agnes Patterson, Ilal Skelly, June John Hendricks, Ruby Lewis, Lucilli Lillian Young, Flora Croable, June Gertrude Reynolds, Evelyn Grieg, Ilel
ANCING SCHOOL-HER	Agnes Patterson, Ilal Skeily, June John Hendricks, Ruby Lewis, Lucili-
LESSON" Charles Winninger	Lillian Young, Flora Croable, June Gertrude Reynolds, Evelyn Grieg, Held
	Geneva Mitchell, Helen Marcus, Asn Elizabeth Chase, Margaret Kerr, Georg
y of Romantic Venice	Gertrudg Reynolds, Feelyn Grieg, Ileid Geneva Mitchell, Helen Marcus, Asn Elizabeth Chase, Margaret Kerr, Geon tice. Dorothy Barth, Marguerite Gladys Hest, Ly Wirth, Musical of Harvid Vicers.
5-SONG Carl Randall TY-CARL RANDALL	Harold Vicars. CLOSED AUG. 28, 1920 54 Performances
H AVENUE-THE ZIEG-	
S-SONG	CENTURY PROMENA Commencing Monday Evening, July 11 LEE AND J. J. SHUBER —Present—
Y LILLIAN BRODERICK	Commencing Monday Evening, July 1:
IE GYPSY TRAIL" MIDNIGHT FROLIC"	—Present —
MIDNIGHT FROLIC" My Midnight Frolic Girl" lie and Frolic Girls liey and Jack Donshue amona Midnight Frolic	THE MIDNIGHT ROUND
mona Midnight Frolic	Entire Production Staged Under the
Edward Royce OCT. 16, 1920	Direction of J. J. Shubert —With—
rformsncea	Harry Kelly Madelon La V Lew Hearn Ina Willtama
R GARDEN	Tot Qualters Muriel De For Jessica Brown Purcella Brott
Evesing, June 24, 1920.	Walter Woolf Jack Strauss Vivien Oakland Green and Bly Grace Eilsworth John Wheeler
J. J. SHUBERT	May Thompson Hal Hixon Rosie Quinn John Lowe
ON BROADWAY	Leo Beers John Bram
	CLOSED NOV. 27, 1920 120 Performances
Great White Way in Two Scenes; Dialogue and Lyr- lge; Music by Bert Grant; A Goodman.	20
Personal Direction of J. J	GEO. M. COHAN
hubert ACT I.	Commencing Thursday Evening, July WILLIAM ROCK'S
I—PROLOGUEBurtresa Dietel	
Burtresa Dietel Delores Mende Norma Gall Al Sextor	SILKS AND SATIN
SHOP AND BOOK STORE	Weslyn, Masic by Leon Rosehro ACT I.
Norma Gall James Dal Arthur Cardina John Kearn Roger Litti Bryon Ilaiste Joe Niemeye Georgie Prie	1—Opening Chorus
John Kearn Roger Litti	1 2—A Bit of Militarism 3—A Word from the Bolshevikl— e Dennis O'Neil, William Demari d Avey, George Shelly, Constanting
Byron Halste	d Avey, George Shelly, Constanting
	r and Robert Dale,
(24 4 22 4	r and Robert Dale, e 4—Just—Johnny Date e 5—Behind the Scenes
	e 5-Behind the Scenes
Stewart Bair Jessics Brow John T. Murra Themselve Rence Pantilla	e 5-Behind the Scenes
Georgie Pric Georgie Pric Elleen Van Bien Stewart Bair Jessics Brow John T. Murra Themselve Renee Dentlin	e 5—Behind the Scenes d 6—I've Got a Sentry— n The Irisoner Jay y The Jaller !!" The Guard
Charlette Canan	e 5—Behind the Scenes d
Charlette Canan	e 5—Behind the Scenes d
Charlette Canan	e 5—Behind the Scenes d 6—I've Got a Sentry— n The Irlisoner Jay y The Jaller I's The Guard g 7—Danse Orientale Ernes &—Rudy Wiedoeft and Alleen Stan d 9—Old Age and Youth le Assisted by Irene and Bernice 10—Around the TownDelpi te 11—Ace in the HoleThomas Duggan and Babett 12—A Little Harmony. Irene and Be-
Charlotte Spragu Mildred Soppe Lyola Whil Florence Elmot GLOOMLANU THANTOM LOVES	e 5—Behind the Scenes d — I've Got a Sentry— The Irisoner Jay y The Jaller I' 5 The Guard Ernes 8—Rudy Wiedoeft and Alleen Stand d 9—Old Age and Youth Wie Assisted by Irene and Bernice 10—Around the Town Delpi 11—Ace in the Hole 12—A Little Harmony. Irene and B 13—A Suggestion in Dancing W 14—A Study in Black Art W
Charlotte Spragu Mildred Soppe Lyola Whil Florence Elmot GLOOMLANU THANTOM LOVES	e 5—Behind the Scenes d — I've Got a Sentry— The Irisoner — Jay y The Jaller — I' 5 The Guard — Erner 8—Rudy Wiedoeft and Alleen Stan d 9—Old Age and Youth — Wie Assisted by Irene and Bernice er 10—Around the Town — Delph 11—Ace in the Hole 12—A Little Harmony . Irene and B 13—A Suggestion in Dancing . W 14—A Study in Black Art . West Avey and Dele el 15—My Rose of Memory
Charlotte Spragu Mildred Sopo Lyola Whit Florence Elmoi —GLOOMLAND PILANTOM LOVES PTY DUNITY LANE Al Brend Georgie Pric Joe Niemey -Al Sexte	e 5—Behind the Scenes d G—I've Got a Sentry— n The Irisoner Jay y The Jaller I' s The Guard. g T—Danse Orientale Ernes 8—Rudy Wiedoeft and Alleen Stan d 9—Oid Age and Youth Wie er 10—Around the Town Delph ei 11—Ace in the Hole 12—A Little Harmony. Irene and B 13—A Suggestion in Dancing W 14—A Study in Black Art West Avey and De el 15—My Rose of Memory J. et 1—A Midsummer's Maid 1 — I — Midsummer's Maid 1 — Just a Little More of Johnny D 3—"They Auto Know Better".
Stewart Bair Jessies Brow John T. Murra Themselve Renee Dentilin Immy Four) Marle Staffer Charlotte Spragu Mildred Sops Lyola Whit Florence Elmot —GLOOMLAND PILANTOM LOVES IPTY DUMPTY LANE Al Brend Georgie Pric Joa Niemcey. SWEETIE LAND Olga Coc USBAND AND FRIEND Jamea Da George Baldw	e 5—Behind the Scenes d — I've Got a Sentry— The Irisoner — Jay y The Jaller — I' 5 The Guard — Erner 8—Rudy Wiedoeft and Alleen Stan d 9—Old Age and Youth — Wie er 10—Around the Town — Delph e 11—Ace in the Hole 12—A Little Harmony . Irene and B 13—A Suggestion in Dancing — W rt — West Avey and Delph el 15—My Rose of Memory — J el 15—My Rose of Memory — J er — Thomas Duggan and Babett 12—I Midsummer's Maid — J er — Thomas Duggan and Babett 13—A Midsummer's Maid — J er — Thomas Duggan and Babett 15—Thomas Duggan and Babett 15—Th

patumes	SCENE 5—"CHIFFON FANTASIE". SCENE 6—"CHINESE FANTASY"	SCENE 9-ROMANTIO BLUES Jane Green	8—A Night at the National Woman's Sporting
arpriseBetty Marshall	Van and Schenck BCENE 7-"IN THE PARK"-"HERE'S A GO"	SCENE 10-THE DEVIL EXAMINES HIS ACCOUNTS	GLOSED SEPT. 4, 1929 60 Performances
SCENE 2-ANY OLD STREET ong-'My Lady''Lester O'Keele	The Baby	VoiceLlora Iloffman	BROADHURST
otton	The FlirtAddison Young SCENE 8-SONG	Dance	Commencing Monday Evening, July 19, 1920. GEORGE BROADHURST —Presents—
Bulles	"I'm a Vamp From East Broadway" Fannie Brice SCENE 9-"IN THE CLOUDS" SCENE 10-SPECIALTY-MORAN AND	Miss Waltz Llora Hoffman Butler Roger Little Maid Fify Wagner	The Blackface Comedy Novelty,
Good Girl	MACK SCENE 11—"TRULY RURAL" (a) "Any Place Would Be Wonderful With	The Gloriaa	COME SEVEN By Octavus Roy Cohen. (Founded on Mr. Cohen's Stories of Negro Life l'ublished in The
Shop Lifter	You" Bernard Grenville and Doris Eaton (b) "Mary and Doug"	Mendelssohn	Saturday Evening Foat, and With Colored Char- acters Only Portrayed.)
SCENE 3—THREE MILES UP OrterLou Holtz DrunkLester Allen	(c) "Where Do Mosquitoes Go?"	LisztJames Daly	CAST OF CHARACTERS Urias NeshitArthur Aylaworth Florian SiappeyEarie Foxe
Purser Lloyd Garrett	(d) Dance by Jack Donshue (e) "THE FAMILY FORD" George Filverton	SCENE 2-CAPRONI STATION SCENE 3-AT THE CIRCUS	Semore Mashby
dusicians	Mrs. Fliverton	SCENE 5—THE PRIMROSE PATH SCENE 6—OUT FRONT	Cass Deegers
Soldlers of Misfortunes	SCENE 12—SPECIALTY—JEROME and HERBERT SCENE 13—"THE LAND OF BELLS"	An Opera Sisger	Mrs. Chew
Their Unfortunate CaptainLester Allen	The GroomBernard Granville The BrideJessle Reed The BishopCharles Winninger	SCENE 8-ON BROADWAY SCENE 9-THE JEWELED CASTLE Staged by J. C. Hnffman	Day. Act II.—Two Days Later. Evening. Act III.—The Next Evening. The Action of the Play Takes Place in the
SCENE 6-THE MECHANICAL PIANO DOLL Ann Pennington	The Story TellersVan and Schenck Bridesmaids	127 PERFORMANCES	Home of Mrs. Goins. The Time is Today. Play Staged by Mrs. Lillian Trimble Bradley CLOSED SEPT. 18, 1920
SCENE 7-1.0U HOLTZ SCENE 8-A PRESIDENTIAL CONVENTION Chairman Bryan	SCENE 1-"THE LITTLE FOLLIES THEA- TER-DURING INTERMISSION"	KNICKERBOCKER	72 Performances
The Common l'eopleLester Allen Sergeant-at-ArmsJack Rose Sleeping CandidateMax Bradfield	(a) "IN THE LOBBY"— The First NighterBernard Granville Between the ActorsThe Follies Boys	Commencing Monday Evening, July 12, 1920, THE GEORGE W. LEDERER PRO- DUCING CO.	CENTURY PROMENADE Commencing Wednesday Evening, July 12, 1920.
Next CandidateLloyd Garrett NextJames Miller NextGeorge Rockwell	(b) "IN THE THEATER"— The Tired Business ManCarl Randall The Lady with HimDelyle Alda	-Presents-	THE MESSRS. SHUBERT —Present—
Next	The Water GirlsSix Little Follies Girls Just a HusbandWilliam C. Fields Ilis WifeFannie Brice	THE GIRL IN THE SPOTLIGHT A musical delight in two acts. Book and	THE CENTURY REVUE
ACT II. SCENE 1-A HAWAHAN BEACH The Spider Ballet	A Critic	lyrics by Richard Bruce. Music by Victor Her- bert, Staged by George W. Lederer, Musical numbers staged by Julian Alfred. THE CAST—John Reinhard, Johnny Dooley,	In Two Parta and 20 Scenes Entire Production Staged Under the Personal Direction of J. J. Shubert —With—
The Spider	SCENE 2-"THE FOLLIES' CURTAINS" Songs	Richard Prie, James B. Carson, Mary Mli-	Madelou La Varre Tot Qualters May Thompson May Thompson May Hai Hixon
SCENE 4-PALISADE BLUFF APART- MENTS	The Pupil	John Hendricks, Ruby Lewis, Lucilie Kent, Lillian Young, Flora Crosble, June White, Control Powerlds, Evelyn Grieg, Blein Garten	Milo Roele Quinn Vivien Oakland George Hale Green and Blyler Jack Strausa
The Landiord	The Master	Geneva Mitchell, Helen Marcus, Asn Milburn, Elizabeth Chase, Margaret Kerr, Georgie Pren- tice, Dorothy Barth, Marguerite Danlela, Giadys Hert, Ly Wirth, Musical conductor,	Vera Roehm Lorraine and Walton Ina William John Lowe Ford and Hazelton John Byam
	A Pictorial Fantasy of Romantic Venice The Troubadour	Harold Vicars. CLOSED AUG. 28, 1920	CLOSED JAN. 1, 1921 150 Performances
Ills Wife	"The Leg of Nations"	54 Performances	CENTRAL
SCENE 5-OLD SONGS SCENE 6-LOU HOLTZ	FELD SEXTETTE" SCENE 8-SONG "It Was a Florodora Baby"Fannie Brice SCENE 9-DANCE BY LILLIAN BRODERICK	CENTURY PROMENADE Commencing Monday Evening, July 12, 1920,	Commencing Tuesday Evening, July 27, 1920, LEW FIELDS
SCENE 7-A PIECE OF CARVED JADE The Idol	AND CARL RANDALL SCENE 10—"THE GYPSY TRAIL" SCENE 11—"THE MIDNIGHT FROLIC"	LEE AND J. J. SHUBERT —Present—	CHARLES PURCELL
The ManskyLester Allen The Other Manskys WifeskyFrances Arms The Ilusbandsky (Off Singesky)Sam Ledner	Song	THE MIDNIGHT ROUNDERS In Two Parts and 28 Scenes	POOR LITTLE RITZ GIRL
The Guy That Got in FirstJames Miller Translated ByskyLon Holtz SCENE 9-THE LATTICE ROOM	Art Hickman's Famona Midnight Frolic Orchestra Staged by Edward Royce	Entire Production Staged Under the Personal Infection of J. J. Shubert	-With- ANDREW TOMBES
Number by George White and Some of the Girls Staged by George White CLOSED OCTOBER 2, 1920	CLOSED OCT. 16, 1920 123 Performancea	Harry Kelly Madelon La Varre Lew Hearn Ina Williams	An Original Musical Novelty in Two Acts and Seven Scenes; Music by Richard C. Rodgers; Lyrics by Lorenz M. Hart.
134 Performancea	WINTER GARDEN	Tot Qualters Muriel De Forrent Jessica Brown Purceila Brothers Walter Wooif Jack Strauss	Barbara Arden
THE PLAYHOUSE	Commencing Thursday Evesing, June 24, 1920. LEE AND J. J. SHUBERT	Vivien Oakland Green and Blyler Grace Elisworth John Wheeler May Thompson Hal Hixon Rosle Quinn John Lowe	1—Lillian LawrenceAlleen Poe Annie Farrell (Sweetle)Florence Webber 2—William PembrokeCharles Purcell
SELDEN I. RAINFORTH -Presents-	CINDERELLA ON BROADWAY	Leo Beers John Byam Lorraine and Walton CLOSED NOV. 27, 1920	Dr. Russell StevensAndrew Tombes Dorothy Ardes
SEEING THINGS	A Fantasy of the Great White Way in Two Acts and Twenty-two Scenes; Dialogue and Lyr Ics by Itarold Atteridge; Music by Bert Grant	120 Performancea	Helen BondElsie Bonwitt MargueriteRuth linie Mile. LovaDolly Clementa
A Farce by Margaret Mayo and Aubrey Kennedy CAST OF CHARACTERS	Incidental Music by Al Goodman. I'roduced under the Personal Direction of J. J	CTIO NE COTTANT	*Mons. MordkyMichael Cunningham Stage ManagerGrant Simpson SYNOPSIS: Act 1.—Scene 1—Stage of Friv.
Andrew Adair ("Andie")John Westley Jsmea Moseley ("Mousie")Jed Prouty Gregory		Commencing Thursday Evening, July 15, 1920, WILLIAM ROCK'S	olity Theater, Broadway. During a Dress Re- bearaal. Time—Midnight. Scene 2—Apartment of William Pembroke, Riverside Drive, New
Togl	Boy	SILKS AND SATINS	York. Time-1 a.m. Scene 3-Stage of the Frivolity Theater. During Any Performance of 'l'oor Little Rits Girl." Scene 4-The Apart-
Patricia Bingham ("Mrs. Pat"). Marion Vantine SYNOPSIS: Act 1.—Living Room in the Home of the Adalrs, Near New York, Ac	Broadway	Book by Thomas Duggan. Lyrics by Louis Weslyn, Msslc by Leon Rosebrook	ment. Act 11.—Scene 1.—The Apartment. 10 o'Clock the Next Morning. Scene 2.—Stage Door of the Frivolity Theater. During a Rehearmal. 11:15 a.m. Scene 3.—The Apartment.
II.—The Same. Act III.—The Same. Time—A Summer's Night Staged Under the Direction of the Authors	Old King Cole	y 1—Opening Chorus	the Opening Performance in New York City.
CLOSED SEPTEMBER 18, 1920 108 Performances	Jack in the Box	d Avey, George Sheily, Constantine Permaner and Robert Dale,	The Entire Production Staged by Ned Way-
16 NEW AMSTERDAM	Tad	e 5—Behind the Scenes d 6—1've Got a Sentry—	burn. 1—Replaced by Louise Kelly Sept., '20. 2—Replaced by Fred Santley Sept., '20. 'These characters eliminated during Sept., '20.
Commencing Thesday Evening, June 22, 192 F. ZIEGFELD, JR.'S ANNUAL PRO	The Glorias	The Jaller	OLOSED OCT. 18, 1920. 93 Performances.
DUCTION 14th of the Series of	Beauty	8-Rudy Wledoeft and Aileen Stanley d 9-Oid Age and Youth	24
ZIEGFELD FOLLIES, 1920	Mildred	er 10-Around the TownDelphie Daugh	WILLIAM A BOARY
Lyrics and Music by Gene Buck and Dave Stamper; Special Music by Victor Herbert	SCENE 3-GLOOMLAND SCENE 4-PRIANTOM LOVES SCENE 5-HUMPTY DUMPTY LANE	12—A Little Harmony. Irene and Bernice Har 13—A Suggestion in DancingWilliam Roc 14—A Study in Black Art	t —Presenta—
Produced Under the Personal Direction of F. Ziegfeld, Jr. ACT 1.	Miss Moffet	rt	By Owen Davia CAST OF CHARACTERS
SCENE 2—"CREATION"	Jill	on 2—Just a Little More of Johnny Dale 3—"They Auto Know Better"	b Larry Bradford James Crane Joyce Wayne Liy Cahill Joe Canneld Leenard Willey
"Hold Me"Carl Randal	Sweetie	okThomas Duggan and Babette Raymon 4—Step Along Alleen Stanle by 5—The Brosdway Swell and the Bowery	d Harrison Ladd
George	The Friend	In BumThomse Duggan and William Rocing 6—Ancient China Uitra Modern— The PrincesaJue Quon Ti	k Josle Tyler
Martha WashingtonDelyle Ald Colonial DanceEmily Drange and Jessie Ree	d Artie	7-Musical Variety	Mrs. CanfieldNorah Lamison
	A second		A L
		A	

Amy Nelson	Etienne BonianMasier Richard Dupout M. CharvetFrank Kingdon	Episode 2—Her ShadowDaisy Smythe Episode 3—Iridesceut Shadows.	35
Rose	M. RinguneauL'Estrange Millmau Marle BonainMadelelue Durand	Episode 4—Shadows of Long Ago Episode 5—Bubbles	GARRICK Commencing Monday Evening, August 16, 1920
Walter Haddonllenry Davies Al RothCliff Worman	M. Remontier	SCENE 2-THE VALLEY OR DREAMS 1magination'Happy' Lambert	BROCK PEMBERTON
Bob ilartley	CLOSED AUGUST 21, 1920 23 Performsprea	Time	-Presents- ENTER MADAME
Mr. Du Val		Amnition	By Gilda Varesi and Dolly Byrne
Hattle	BRAMHALL (Commencies Western Associated Section 1)	CourageJoseph Parsona HappinessGlndys Comerford JusticeEthel Whituey	CAST OF CHARACTERS Gerald FitzgeraldNorman Trevor
Rodger Osgood	Commencing Wednesday Evening. August 4, 1920 THE CELTIC PLAYERS	RomanceAlice Poole LoveHattie Towne	Mrs. Flora PreatouJaue Meredith TamsmotoGeorge Moto John FlizgeraldGavin Mulr
SYNOPSIS: Episode I—Office of Ladd & Wer- ner, Stock Brokers. Episode 2—Mrs. Fisher's Boarding House. Episode 3—(Three Years	-Present-	SunbeemDalsy Smythe MoonbeamElizabeth Coyle	Aliue ChalmersShella Hayea 1—BiceMme, Michelette Baroni
Later) Office of Bradford & Co., Wall Street. Episode 4—Nellie Ross' Apartment (Three	HONEST LODGINGS A Comedy in One Act by Ralph Cullinau	DawnLouise Rose WisdomJoseph Frohoff SpringFlorence Gast	The DoctorFraucia M. Verdi Miss SmithMiunie Milue
Months Later). Episode 5-Library of the Bradford Ilome on Sixty-Third Street, Episode	CAST OF CHARACTERS Mrs. LiddyBina Flynn	Summer	Archimede
6-The same (The Next Day). Time-The Present. Place-New York, 1-Replaced by Kenneth MacKenna Sept., '20,	Katie LiddyElicen Currau Joe BarryPaul Hayea	Winter	of Mr. Flizgernid's apartment Staged by Brock Pemberton
CLOSED NOV. 27, 1920. 135 Performancea.	Paddy Daly	NightSacha Pistov MorningMile, Natslie	Moved to Fulton Theater, opening Oct. 4, 1920 1—Replaced by Andree Cordray Oct. 1920 Moved to Republic Theater May 23, 1921
25	Louig: Cousinairi	1st RainhowAlice Nash 2d RainbowEdna Nash	2-Replaced by Sophle Wilds June 11, 1921 CLOSED JUNE 11, 1921
HUDSON	CLOSED SEPTEMBER 11, 1920 34 Performancea	SCENE 3-MUSIC AND FUN By Ferry Corwey	366 Performances
Commencing Salurday Evening, July 31, 1920 A. H. WOODS	29	SCENE 4-THE HALL OF COMMERCE Japan and China, Olive Clarke and Hattle Towno	REPUBLIC
-Presents-	BRAMHALL Commeucing Wednesday Evening, August 4, 1920	HollstidElizabeth Coyle RussiaHeida Strauss	Commencing Tuesday Evening. August 17, 1920
TAYLOR HOLMES	THE CELTIC PLAYERS	Poland	A. H. WOODS (In Association with Enri Carroli)
CROOKED GAMBLERS	RIDERS TO THE SEA	EgyptMaude Mallla SpainVera Bailey	THE LADY OF THE LAMP
A Comedy-Drama iu 4 Acts by Samuel Shipman and Percival Wilde	A Piny in Oue Act by J. M. Synge	Belglum	An Unusual Play by Earl Carroll
	OAST OF CHARACTERS MauryaElleen Curran	Englard	CAST OF CHARACTERS Arthur White
1—Bobhie	Bartley Paul Hayea Cathleen Blna Flynn Nora Lillian Jago	WalesAlice Nash frelandFlorence Gast	I—Stanley BarrettRobinson Newbold Li Fu YangBrandon Hurst
Mrs. Robertsou	CLOSED SEPTEMBER 11, 1920 34 Performances	Hawaii	John Sang
Henry Vau ArsdaieEdward Fleiding Mrs. Vau ArsdaieLouise MacIntosh	30	Porto RicoBertha Rose	The Seven Little Princesses; Alleen Hamilton,
John Stetson	BRAMHALL Commencing Wednesdsy Evening, August 4, 1920	AmericaMadge Loomla Au AmericauArthur Geary	Alma Graut, Kutherine Keefe, Edun Laug, Eve Casauova, Vivian West, Edua Falcouer. The Mauchu Soldiers: Willism Pluukett, G.
Williama	THE CELTIC PLAYERS	TrnthBelle Story LibertyNanette Flack ColumbiaVirginia Futrelle	Store, A. Rossback, Eugene Mayer, Henry H. Stoddard, Paul Wynn, Bernard Blrnbaum, Har-
McIntyreEdmuud Abbey GrahamDou Merrifield	THE WORKHOUSE WARD	ACT II.	George Le Voy, Charles Oro.
Mr. Stone		The Musical Dolly	SYNOPSIS: Act I.—Scene I—Study of Li Fu Yaug, New York City. Scene 2—His Smok- ing Room. Scene 3—In the Garden of the Em-
SYNOPSIS: Act I.—Office of Stetson & Dryden Tire & Rubber Co. Time—2:30 P. M.	Mike Mcinerney	The Dancing DoilGladys Comerford The MinisterChurles Strong	peror, Chengtu, China. Act II.—On the Third Terrace of the Wonderful Yen Pagoda. Act
Time-About 8 P. M., Six Mouths Later. Act	Michael Miekell	HarlequiuSacha Platov ColumbineMile. Natalle Clown Dolls—Chas. Ravel. Eddle Russell, Joseph	111.—Scene 1—Iu the Garden of the Emperor Scene 2—Study of Li Fu Yaug. Edna Lang Replaced by Margaret Shackelton
III.—Sceue 1—Turner's Office. Time—9:20 A. M., the Following Morning, Sceue 2—Lorimer's Office, Time 11:00 A. M. Scene 3—Turner's Office. Time—1:00 P. M. Scene 4—Lorimer's	34 Performances	Russell, Albert Alberto, Mike Mor- ris, Bohly Rlauo, George Bleas-	Sept., 1920 1-Replaced by Wm. Raymoud Oct., 1920.
Umce. Time-2:45 P. M. Sceue 5-The Curb.	FUL/TON	drie, Four Nelsons, Billy Paudor, William Stanley.	OLOSED NOVEMBER 20, 1920
Time-2:55 P. M. Act IV.—Same as Act II. Time-10 A. M., Next Morning. Staged by Robert Milton	Commencing Thursday Evening, August 5, 1920	Specialty—Four Roses Specialty—Four Nelsons Specialty by The Pender Troupe	37
1. Depleased by Parent 17 and Cont. 4000	ADOLPH KLAUBER	SCENE 6-THE TINY THEATER	MAXINE ELLIOTT'S
2—Replaced by Fletcher Harvey Sept., 1920	-Prescuts-	Specialty by Kara and Sek	Commencing Tuesday Evening, August 17, 1920
1-Replaced by Edward Keenau Sept., 1920 2-Replaced by Fletcher Harvey Sept., 1920 CLOSED OCTOBER 9, 1920. 81 Performances	SCRAMBLED WIVES	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline	Commeucius Tuesday Evening. August 17, 1920 WAGENHALS & KEMPER CO.
81 Performancea	-Prescuts-	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE 8—THE HANNEFORD-FAMILY	WAGENHALS & KEMPER CO. —Presents—
81 Performances BIJOU	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley -With-	Specialty by Kara and Sek SCENE 7-INSIDE THE HIPPODROME Return of Marceline SCENE 8-THE HANNEFORD-FAMILY Introducing Edwin Hanueford-"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9-OUTSIDE THE HIPPODROME Powers' Performing Elephanta	WAGENHALS & KEMPER CO. —Presents— SPANISH LOVE A Drama in Three Acts with Munic, by Avery
26 BIJOU Commeuclus Monday Evening, August 2, 1920 ROBERT MILTON	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS	Specialty by Kara and Sek SCENE 7-INSIDE THE HIPPODROME Return of Marceline SCENE 8-THE HANNEFORD-FAMILY Introducing Edwin Hanueford-"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9-OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10-THE GARDEN OF FLOWERS SCENE 11-ANYWHERE IN AMERICA	WAGENHALS & KEMPER CO. —Presents— SPANISH LOVE A Drama in Three Acts with Munic, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Cediua, Carlos
26 BIJOU Commencing Monday Evening, August 2, 1920 ROBERT MILTON Presents—	CAST OF CHARACTERS Beatrice Hurlow	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE S—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World's Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephania SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 12—ON THE ROARDWALK Specialty by Joe Jackson SCENE 13—ON THE ROARD TO COLORLAND	WAGENHALS & KEMPER CO. —Presents— SPANISH LOVE A Drama in Three Acts with Munic, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Aulouin Lavergne; Music by H. Maurico Jacquet. CAST OF CHARACTERS
26 BIJOU Commeuclus Monday Evenirg, August 2, 1920 ROBERT MILTON —Presents— THE CHARM SCHOOL A Comedy by Alice Duer Miller and Robert Mil-	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Hurlow	Specialty by Kara and Sek SCENE 7-INSIDE THE HIPPODROME Return of Marceline SCENE 8-THE HANNEFORD-FAMILY Introducing Edwin Hanueford-"Poodlea," the World's Leading Comedian-Equestrian SCENE 9-OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10-THE GARDEN OF FLOWERS SCENE 11-ANYWHERE IN AMERICA SCENE 12-ON THE ROARDWALK Specialty by Joe Jackson SCENE 13-ON THE ROAD TO COLORLAND ACT 111. SCENE 14-THE MAGIO GROTTO	WAGENHALS & KEMPER CO. —Presents— SPANISH LOVE A Drsma in Three Acts with Monic, by Avery Hopwood and Mary Roherts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Aulouin Lavergne; Music by H. Maurico Jacquet. CAST OF CHARACTERS Roque. Wallace Hickman Alvares. Manolo Theetino
26 BIJOU Commeuclus Monday Evenirs, August 2, 1920 ROBERT MILTON Presents THE CHARM SCHOOL A Comedy by Alice Duer Miller and Robert Milton, With a Wee Rit of Music by Jerome Kern	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Hurlow. Marle Chambers Dicky Van Arsdele. James Lounsbery Martin. William Leuuox Margaret Halsey. Margaret Hntchns Corule Chiverick. Elise Bartlett John Chiverick. Roland Young Larry McLeod. Gleun Auders	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE 8—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 11—ANYWHERE IN AMERICA SCENE 12—ON THE BOARDWALK Specialty by Joe Jackson SCENE 13—ON THE ROAD TO COLORLAND ACT III. SCENE 14—THE MAGIO GROTTO SCENE 15—THE LAND OF HAPPINESS Specialty by the Berlo Sisters and	WAGENHALS & KEMPER CO. —Presents— SPANISH LOVE A Drama in Three Acts with Music, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Auloum Lavergne; Music by H. Maurico Jacquet. CAST OF CHARACTERS Roque
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BIJOU Commeucing Monday Evening, August 2, 1920 ROBERT MILTON Presents— THE CHARM SCHOOL A Comedy by Alice Duer Miller and Robert Milton, With a Wee Bit of Music by Jerome Kern CAST OF CHARACTERS Austin Bevana	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Hurlow. Marle Chambers Dicky Van Arsdele. James Lounsbery Martin. William Leuuox Margaret Halsey. Margaret Hntchins Corule Chiverick. Elise Bartiett John Chiverick. Roland Young Larry McLeod. Gleun Auders Benjamiu Halsey. Loula Albiou Bessle Carlton. Betty Barnicoat Lucille Smith. Juliette Day SYNOPSIS: Act I.—The Living Room (Late Afterroon). Act III.—Lucille's Room (After Dinner). Act III.—The Living Room (Midnight of the Same Day). The Halseys' Home in the Thousaud Islauda Siaged Under the Personal Direction of Adolph Klauber CLOSED OCTORER 2, 1920. 68 Performances	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE S—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 12—ON THE EDARDWALK Specialty by Joe Jackson SCENE 13—ON THE ROAD TO COLORLAND ACT 111. SCENE 14—THE MAGIO GROTTO SCENE 15—THE LAND OF HAPPINESS Specialty by the Berlo Sisters and The Twelve Disappearing Diving Girla High Divers—Dorolby Gates, Auna Mack CLOSED APRIL 30, 1921 435 Performances 34 ELTINGE Commencing Monday Evening, August 9, 1920 A, H. WOODS	WAGENHALS & KEMPER CO. -Presents- SPANISH LOVE A Drsma in Three Acts with Music, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Aulouin Lavergne; Music by H. Maurice Jacquet.
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COMMERCIAN SERVICES S	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Hurlow	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE S—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 11—ANYWHERE IN AMERICA SCENE 13—ON THE ROAD TO COLORLAND ACT 111. SCENE 13—ON THE ROAD TO COLORLAND ACT 111. SCENE 14—THE MAGIO GROTTO SCENE 15—THE LAND OF HAPPINESS Specialty by the Berlo Sisters and The Twelve Disappearing Diving Girla High Divers—Dorolhy Gates, Auna Mack CLOSED APRIL 30, 1921 435 Performances 34 ELTINGE Commencing Mondsy Evening, August 9, 1920 A. H. WOODS —Preseuts— LADIES' NIGHT A New Farce in 3 Acts by Avery Hopwood and Chariton Audrews CAST OF CHARACTERS	WAGENHALS & KEMPER CO. -Presents- SPANISH LOVE A Drama in Three Acts with Music, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Aulouin Lavergne; Music by H. Maurice Jacquet.
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Commeucing Monday Evenirg, August 2, 1920 ROBERT MILTON Presents— THE CHARM SCHOOL A Comedy by Alice Duer Miller and Robert Milton, With a Wee Bit of Music by Jerome Kern CAST OF CHARACTERS Austin Bevana. Sam Hardy David MacKenzie. Ivau Simpson George Royd. James Glesson Jim Simpkins. Neil Martin Tim Simpkins. Morgan Farley Homer Johns. Rapley Holmet Lilia Hays. Mingaret Date 2—Miss Curtia. Minnie Dupree 3—Saily Boyd. Rilythe Delty Muriel Doughty. Floreuce McGuire Ethel Shelvin. Caroly Arnold Alix Mercier. Theodora Larocque Lillian Stafford. Frances McLaughlin Madge Kent. Mary Meed Charlotte Gray Cousiance McLaughlin Madge Kent. Mary Meed Charlotte Gray Cousiance McLaughlin STNOFNIS: Act I.—Evening. The Boys Room on the Top Floor of an Old-Fashioned New York House. Act 11.—The Main Hall of the School. Scene 2—Rhowt Town Weeks Laier. Act 111.—Scene 1—Miduight of the Road. Scene 2—The Next Morning.	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Harlow	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE 8—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 11—ANYWHERE IN AMERICA SCENE 12—ON THE ROARDWALK Specialty by Joe Jackson SCENE 13—ON THE ROARDWALK Specialty by He Berlo Steres ACT 111. SCENE 14—THE LAND OF HAPPINESS Specialty by the Berlo Sisters and The Twelve Disappearing Diving Girla High Divers—Dorolhy Gates, Auua Mack CLOSED APRIL 30, 1921 435 Performances 34 ELTINGE Commencing Mondsy Evening, August 9, 1920 A. H. WOODS —Preseuts— LADIES' NIGHT A New Farce in 3 Acts by Avery Hopwood and Charlton Audrews CAST OF CHARACTERS 5—Suzon — Adele Rolland Dulcy Walters — Caliborae Fostet 4—Jimmy Walters — John Cumherlisad Alleia Bonner — Charles Ruggles	WAGENHALS & KEMPER CO. -Presents- SPANISH LOVE A Drsma in Three Acts with Music, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua. Carlos de Battle and Aulouin Lavergne; Music by H. Maurice Jacquet. CAST OF CHARACTERS Roque. Wallace Hickman Alvares. Manolo Thestino Audres. Paul Huber Tonete. Victor Hammond Peptiso. Ben Hendricks Romero. Richard Morrise Anton. Frank Peters 1-Don Fulgeuclo. Russ Whytal Maria Del Carmen Maria Ascara Fuensantica lone Bright Concepcion. Kenyon Bishop 2-Migslo. Gna C. Weinhurg 3-Doningo. Henry Stepheuson Javier. William H. Powell Peucho. Jamea Rennie A Singer. Ofelia Caivo 4-A Singer. Jose Carltos SYNOPSIS: Act I.—A Coruer Nest the Church in the Huerta of Murcia—While the Sun Is in the East. Act II.—The Courtyard of Domingo's House—as the Shadowa Lengthen. Act III.—A Room in Domingo's House—aud It is Night. The Time—Sundsy The Play Produced Under the Direction of Wagenhals & Kemper -Replaced by George Backus Sept., 1920
26 BIJOU Commeucing Monday Evenirg, August 2, 1920 ROBERT MILTON —Presents— THE CHARM SCHOOL A Comedy by Alice Duer Miller and Robert Milton, With a Wee Bit of Music by Jerome Kern CAST OF CHARACTERS Austin Bevana. Sam Hardy David MacKenzie. Ivau Simpson George Royd. James Gleason Jim Simpkins. Meil Martin Tim Simpkins. Morgan Farley Homer Johns. Rapley Holmet Johns. Rapley Holmet Johns. Rapley Holmet Johns. Marie Carroli 1—Misa Hays. Margaret Date 2—Misa Curtia. Minnie Duprec 3—Saily Boyd. Rilythe Delty Muriel Doughty. Floreuce McGuire Ethe Spelvin. Carroli Alix Mercier. Theodora Larocque Lillian Stafford. Frances McLaughlin Madke Kert. Mary Mead 4—Charlotte Gray. Camilla Lyor Dotsle. Camilla Lyor Dotsle. Carolis Commissioned New York House, Act 11.—The Main Hall of the School. Scene 1—Noon. Scene 2—About Twe Weeks Laier. Act 111.—Scene 1—Miduight of the Road. Scene 2—The Next Morning. Moved to Thirly-uluth Street Theater Sept.	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Hurlow	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE 8—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 11—ANYWHERE IN AMERICA SCENE 12—ON THE ROARDWALK Specialty by Joe Jackson SCENE 13—ON THE ROARDWALK Specialty by He Borlo GROTTO SCENE 13—THE LAND OF HAPPINESS Specialty by the Berlo Sisters and The Twelve Disappearing Diving Girla High Divers—Dorolhy Gates, Auua Mack CLOSED APRIL 30, 1921 435 Performances 34 ELTINGE Commencing Mondsy Evening, August 9, 1920 A. H. WOODS —Preseuts— LADIES' NIGHT A New Farce in 3 Acts by Avery Hopwood and Charlton Audrews CAST OF CHARACTERS 5—Suzon — Adele Rolland Dulcy Walters — Calaborae Fostet 4—Jimmy Walters — John Cumherlisad Allela Bonner — Charles Ruggles Mimi Tarltou — Evelyn Geenell Cort Craymer — Edward Douglis	WAGENHALS & KEMPER CO. -Presents- SPANISH LOVE A Drsma in Three Acts with Music, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Aulouin Lavergne; Music by H. Maurice Jacquet.
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COMMERCIAN SCHOOL Sal Performances BIJOU Commeucing Monday Evenirg, August 2, 1920 ROBERT MILTON —Presents— THE CHARM SCHOOL A Comedy by Alice Duer Miller and Robert Milton, With a Wee Bit of Music by Jerome Kern CAST OF CHARACTERS Austin Revana. Sam Hardy David MacKenzie Ivan Simpson George Royd. James Gleason Jim Simpkins. Neil Martin Tim Simpkins. Morgan Farley Homer Johna. Rapier Holmes Ellise Renedoiti Marie Carroli 1—Misa Hays. Mingraret Dale 2—Misa Curtia. Minnie Dupree 3—Saily Boyd. Riythe Dely Muriel Doughty. Florence McGuire Ethel Spelvin. Carolyn Arnold Alix Mercier Theodora Larcoque Lillian Stafford. Frances McLaughlie Made Kert. Mary Meed —Charlotte Gray. Coustance McLaughlie SYNOFSIS: Act I.—Evening. The Boys Room on the Top Floor of an Old-Fashioned New York House. Act 111.—The Main Hall of the School. Scene 1—Noon. Scene 2—About Two Weeks Laier. Act 111.—The Main Hall of the School. Scene 1—Noon. Scene 2—About Two Weeks Laier. Act 111.—Scene 1—Miduight o the Road. Scene 2—The Next Morning. Moved Tack to Bijou Sept. 20, 1920. Moved Back to Bijou Sept. 20, 1920.	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Hurlow	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE 8—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 12—ON THE BOARDWALK Specialty by Joe Jackson SCENE 13—ON THE ROAD TO COLORLAND ACT III. SCENE 14—THE MAGIO GROTTO SCENE 14—THE MAGIO GROTTO SCENE 15—THE LAND OF HAPPINESS Specialty by the Berlo Sisters and The Twelve Disappearing Diving Girla High Divers—Dorolhy Gstes, Auua Mack CLOSED APRIL 30, 1921 435 Performances 34 ELTINGE Commencing Monday Evening, August 9, 1920 A. H. WOODS —Preseuts— LADIES' NIGHT A New Farce in 3 Acts by Avery Hopwood and Charlton Audrews CAST OF CHARACTERS 5—Suzon—Madle Rolland Dulcy Walters—Calborne Foster 4—Jimmy Walters—Claiborne Foster 4—Jimmy Walters—Charles Ruggles Min Tarltou—Evelyn Gesnell Cort Craymer—Edward Douglas Mrs. Shultz—Mrs. Shultz—Mrs. Shultz—Mrs Grace Miss Murphy—Eleanor Dawr 3—Rhoda Begova—Judith Vossell Loille—Mills Fillmore A Policewoman—Julia Raiph Loille—Melle Fillmore A Policewoman—Julia Raiph Julia Raiph Julia Raiph Julia Raiph Julia Raiph Julia Raiph A Policewoman—Julia Raiph Julia Raiph Julia Raiph Julia Raiph Julia Raiph Julia Raiph Julia Raiph A Policewoman—Julia Raiph Julia Raiph Julia Raiph Julia Raiph Julia Raiph Julia Raiph A Policewoman—Julia Raiph Julia Raiph Julia Raiph A Policewoman—Julia Raiph	WAGENHALS & KEMPER CO. - Presents— SPANISH LOVE A Drama in Three Acts with Music, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Auloum Lavergne; Music by H. Maurice Jacquet. - CAST OF CHARACTERS Roque. Wallace Hickman Alvares Manolo Thestino Audres Paul Huber Tonete. Victor Hammond Peptsoo. Ben Hendricks Romero. Richard Morrise Anton. Frank Peters 1—Don Fulgeuclo. Russ Whytal Maria Del Carmen Maria Ascarra Fuensantica. 10ne Bright Concepcion Kenyon Blabop 2-Migsio. Gna C. Weinburg 3—Domingo. Henry Stepheuson Javier. William H. Powell Peucho. Jamea Rennie A Singer . Ofelia Caivo A Singer. Jasper Mangious Spanish Daucers and Musiclassa Synopsis: Act I.—A Coruer Nesr the Church in the Huerta of Murcia—While the Sun is in the East. Act II.—The Courtyard of Domingo's House—as the Shadowa Lengthen. Act III.—A Room in Domingo's House—aud it is Night. The Time—Sundsy The Play Produced Under the Direction of Wagenhals & Kemper 1—Replaced by George Backus Sept., 1920 2—Replaced by Edwin Mordaut April, 1921 4—Replaced by Edwin Mordaut April, 1921 4—Replaced by Vincent Martines Sept., 1920 (DIASED MAY 7, 1921) 307 Performances
BIJOU Commeucing Monday Evenirg, August 2, 1920 ROBERT MILTON —Presents— THE CHARM SCHOOL A Comedy by Alice Duer Miller and Robert Milton, With a Wee Bit of Music by Jerome Kern CAST OF CHARACTERS Austin Bevana. Sam Hardy David MacKenzie. Ivau Simpson George Royd. James Gleason Jim Simpkins. Neil Martin Tim Simpkins. Morgan Farley Homer Johna. Rapley Holmet Elise Renedotti. Marie Carroli 1—Misa Hays. Mingract Date 2—Miss Curtia. Minnie Duprec 3—Saily Boyd. Rilythe Deliy Muriel Doughty. Florence McGuire Ethel Shelvin. Carroly Arnold Alix Mercier. Theodora Larocque Lillian Stafford. Frances McLaughlin Madke Kent. Mary Mead Charlotte Gray. Comilia Lyor Dotisie. Comilia Lyor Dotisie. Comissione McLaughlin SYNOPSIS: Act I.—Evening. The Boys Room on the Top Floor of an Old-Fashioned New York House. Act 11.—Scene 1—Miduight of the Road. Scene 2—The Next Morning. Moved to Thirly-niuth Street Theater Sept. (2, 1920). Moved Back to Bijou Sept., 20, 1920. 1—Replaced by Eisle Scott Sept., 1920 3—Replaced by Ruth Hismmond Sept., 1920 4—Replaced by Ruth Hismmond Sept., 1920 4—Replaced by Ruth Hismmond Sept., 1920 4—Replaced by Ruth Hismmond Sept., 1920 Minuta Dupree Rejoined Cast Oct., 13, 1922 CLOSED OCTOBER 16, 1920.	SCRAMBLED WIVES A Comedy in Three Acts by Adelaide Matthews and Martha M. Stauley —With— ROLAND YOUNG-JULIETTE DAY CAST OF CHARACTERS Beatrice Hurlow	Specialty by Kara and Sek SCENE 7—INSIDE THE HIPPODROME Return of Marceline SCENE 8—THE HANNEFORD-FAMILY Introducing Edwin Hanueford—"Poodlea," the World'a Leading Comedian-Equestrian SCENE 9—OUTSIDE THE HIPPODROME Powers' Performing Elephanta SCENE 10—THE GARDEN OF FLOWERS SCENE 11—ANYWHERE IN AMERICA SCENE 11—ANYWHERE IN AMERICA SCENE 11—ANYWHERE IN AMERICA SCENE 13—ON THE ROADD TO COLORLAND ACT III. SCENE 13—THE MAGIO GROTTO SCENE 13—THE LAND OF HAPPINESS Specialty by the Berlo Sisters and The Twelve Disappearing Diving Girla High Divers—Dorolhy Getes, Auua Mack CLOSED APRIL 30, 1921 435 Performances 34 ELTINGE Commencing Monday Evening, August 9, 1920 A. H. WOODS —Presents— LADIES' NIGHT A New Farce in 3 Acts by Avery Hopwood and Chariton Audrews CAST OF CHARACTERS 5—Suzon	WAGENHALS & KEMPER CO. -Presents- SPANISH LOVE A Drama in Three Acts with Music, by Avery Hopwood and Mary Roberts Rinehert; Adapted from the Work of Jose Fellu y Codiua, Carlos de Battle and Auloun Lavergne; Music by H. Maurice Jacquet. CAST OF CHARACTERS Roque
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PORTY-EIGHTH STREET

Commencing Tuesday Afternoon August 24.
WILLIAM A BRADY

THE CAVE GIRL

A New American Comedy by George Middle Cart Cart Of GEARACTERS

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A New American Comedy by George Middle Cart Cart Of GEARACTERS

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F. RAY COMSTOCK & MORRIS GEST
THE CHECKERBOARD

A New Comody is Three Arts by Frederic and Forest a

Time—The Present Control of the Present Contr

| Birthe Daly | Berney Smith | James A Decise | Pedro Bing Herbert Repwood Lennschare Herbert Repwood James H. Bell Advarade Cone White Hawk Feige A Mexican Cook Frank Black Bard Chardley Charles Chore Rinks Ar L-Eanch House of Gilbert Street Reproduced to the Mexican Border. Noon. Act II—The Same. Brank Act MI.—The Same. Brank Brank.

Staged by Lewter Lonergan 1—Repinced by Chories Glosey Sept., 1920. 2—Character out fest., 1920. 3—Repinced by Charter & Sellon Oct., 1920. Charles Glosey repinced by Thomas Shears

Chartes United repinion by April 1921.

3-Ciner White Hawk out, April 1921.

4-Esplaced by Kitter Mason May, 1921.

5-Esplaced by Erntz Localies May, 1921.

Esplaced by Eva Camnova May, 1921.

Des Camnova replaced by Edith Allenby

Commencing Monday Evening, August 30, 1920. THE BOHEMIANS, INC.,

THE GREENWICH VILLAGE

ogne by Thomas J. Grey; Lyrics by John nersy Anderson and Arthur Evanstron; Music by A. Baidwin Sloane.

ENOUTHERS ACT L.—Carribor Locale. At 181 Acres and a special mathines, Anguer 26, least 18 Acres 18 Ac

A. H. WOODS

A. H. WOODS

—Presents—

HAPPY-GO-LUCKY

A Comedy in Three Acts by Ian Hay

CAST OF CHARACTERS

Abel Meinwaring

Lady Marian Meinwaring

Lady Marian Meinwaring

Berry Razter

HOLBROOK BLINN

—Insents—

HOLBROOK BLINN

THE BAD MAN

COMMENT Towns William Marian

A Satirical Commey by Porter Emerson Browne

George Marian Marian Marian

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Peding Toodby Evening, Angels 21, 1936 EDGAR J. MacGREGOR and WILLIAM MOORE PATCH

THE SWEETHEART SHOP

Book and Lyrice by Anne Caldwell; Music by Hugo Pulix. CAST OF CHARACTERS

Gideon Elemet	
Fraddie	Dabie: Heals
There	Uns Pleming
Technical Experience	Joseph Leven
Marine LANGER	Letura Letura
Millione Blought	Mary Barper
Peter Porter	Harry K. Morton
Alberta Butts	Eather Howard
Natalie Ellythe	Beim Find
Dephise	Zella Russ-ll
Mr. Hylo	
Grace	
Teder	
Iona	
	Charlotte Taylor
	Jane Arrol
	Balph Tierst
	Thomas Malener
	Alfred Opier
	Clay Hill
	Jack Scheidel
Pete	

John
STNOPSIS: Act L—The Ewertheart Streiture.

BYNOPSIS: Act L—The Ewertheart Streiture.

Late Afternoon. Act III.—A Fifth Avene Auction Boom.

Entire Production Under the Stage Direction of Dégar MacGregor.

Levie CLOSED OCT. 16, 1800

Devie 36 Performances

AUGUST 6, 1921 Commencing, Monday Evening, September 6 A New American Comedy by John T. McIn-tyre and Francis Hill CAST OF CHARACTERS ALIGN READY

THE COURT PRINCIPLE

THE COURT PRINCIP

Returned to Casino May 16, 1921, with following

CAST OF CHARACTERS

Henry Hoseydew Hal Forde
Sylvester Adama John l'ark 2

1—Howard Taylor Sam Ash
Captain Dick John Dunsmure
2—Fedro Frank Gill II.
(Chauser Fred Manatt Ac
Mra. Vanoni Theresa Maxwell Conover Ac
Lenore Dovothy Follia Mo
Muriel Ethelind Terry
Penelope Marie Hail
3—Conchita Mile Margnerite
4—Dainy Helen Robinson
Sing Loo Sy Far Lung
Lang Yuen Sing Far Lee
Mai Far Bow Lin Lee
Yeah Seang Bow Lang Lee
I—Replaced by Vincent Sullivan, June, 1921.
3—Replaced by Mile. Pepita June, 1921.
4—Replaced by Mile Performances
Total, 249 Performances
Total, 249 Performances ANE AMD THE CHOWD

AND THE

Pinsky E. G. Robinson Nicolal Manart Kippen Endachleff Emark Wilke Minds Manart Kippen Endachleff Emark Wilke Toldekin George Arliss Hanche Julia Dean Welch Sidney Toler Sergeant Wm. H. Barwald SYNOPSIS: Act I.—An Apartment in Russian City. Act III.—The Same as Act II. Act. IV.—A Room in the Tenement Backyard in New York. Act III.—The Same as Act II. Act. IV.—A Room in the Tenement CLOSED OCTOBER 16, 1920 42 Performances

COHAN & HARRIS (Later Named SAM H. HARRIS)

COMMENCIAN GEORGE STRANGER A New Comedy by Aaron Hoffman

Pedro.

Ships Demander

New York Theres Marvel (Control Barl)

Adde Sandreso

Ships Developed by Mario Flecker Oct. 1800.

Replaced by Mario Fleck

BRAMHALL PLAYHOUSE

Commencing Monday Evening, September 20, 1920, THE CELTIC PLAYERS

DEIRDRE OF THE SORROWS

A Play in Three Acts by J. M. Synge
THE CAST
Lavarcham ... Bline Flynn
Old Woman ... Helene V. Russell
Owen ... Helene V. Russell
Owen ... Henry O'Neill
Conchubor ... R. Manning
Fergus ... F. S. Merlin
Delrdre ... Elleen Curran
Naisi ... Panl Hayea
Ainnle ... Clement O'Loghlen
Arden ... William Lydatom
A Soldler ... Mark Garrity.
Scenes Designed and Play Produced by F. S.
Merlin
CLOSED OCTOBER 9, 1920
16 Performances
No Performances on October 6-7, 1920

BROADHURST

Commencing Monday Evening, September 20, 1920.

LEE SHUBERT

-Presents-

THE GUEST OF HONOR

A Comedy Romance of New York Life in Three Acta OAST OF CHARACTERS

74	
39.0-	
Following characters added to cost after opening:	Prese
Following characters added to cast after opening: The Boy	Bryce Violet Mrs. G James Muriei "Dick
CLOSED OCTOBER 9, 1920 17 Performancea	George
65 PUNCH AND JUDY	Proprie Street Butter.
	SPRINGS
MERCHANTS OF VENUS A Comedy in Three Acts by Alsn Brooks CAST OF CHARACTERS	of the the fing Rolling Rolling E
YosiS. Kurssaki	
Helen Davenport	69
Arnold Davenport	Comme
1—Affred Benson	
York Residence. Act II.—The Devenport Estate on the Upper Hudson, Two Years Later, Act III. Scene 1—A Little Over a Year Later, Jack's	BRO An En
Billy Hasbrouck Robert Keily Ned Bainbridge Frank Daytou Jack Bainbridge Alan Brooks Helen Davenport Vivian Rushmore Mra. Elisie Davenport Thais Magrane Mrs. Marle Wilcox Jane Darweil Arnold Davenport James Terbell Verna Cromweil Carroll McComas 1—Alfred Renson Thomas Holer Gladys Beuson Mary Howard SYNOPSIS: Act I.—Oliver Bainbridge's New York Residence. Act II.—The Dsvenport Extate on the Upper Hudson. Two Years Later. Act III. —Scene 1—A Little Over a Year Later. Jack'a Rooms, New York, J2 Midnight, Scene 2—Bil- ly's Office. New York, Preceding Afternon. Scene 3—The Hasbrouck Apartment, New York, That Night at 11. Scene 4—Jack'a Rooms, I. a.m., One Honr Later Than Scene 1. Note— Scenea 2 and 3 of Act III. Are Retroactive. Time—Present	Dane's by
Scenea 2 and 3 of Act III. Are Retroactive. Time—Preaent Staged by Bertram Harrison and the Author Title changed to "Because of Helen" Sept.,	
1004	SCI
1—Replaced by Walter Beilinger Nov., 1920. CLOSED NOVEMBER 20, 1920 65 Performances	Wi
66	Natalie SCENE
NORA BAYES Commencing Monday Evening. September 27.	Al Joh
WILLIAM MORRIS	The W
Annonness the American Debut of MR. AND MRS. GRAHAM MOFFAT And Their Scottish Company from the Al- hambra Theater, Glasgow	SCENE
ID	
DON'T TELL	Dr. Pa
DON'T TELL A New Scottish Comedy by Graham Moffat, The Author of "Bunty Pulls the Strings." CAST OF CHARACTERS Mirren CameronEva MacRoberts	A Fair
Mirren Cameron	
William Maffet	Pantom Youth
Tibble TocherMrs. Graham Moffat	The O
Mrs. Cameron Margaret Noble Baille John Cameron Graham Moffat Wee Wully	"Won't
Jossie Black. John Campbell Dr. Proudfoot. J Wright Aitken	"Beaut
Betty Macbeth	Mr. Mc
ons' Flat. Wednesday Evening. Act II.—The Same. Saturday Afternoon. Act III.—Scene 1 —James Boole's Apartment at Mrs. Macbeth's.	The La
Saturday Evening. Scene 2-Same as Acts I. and II. Later Saturday Evening.	
Mrs. Cameron. Margaret Noble Baille John Cameron. Graham Moffat Bunty. Wee Wully Jossie Black. John Campbell Dr. Proudfoot. J Wright Aitken Mrs. Macbeth. Marie Stuart Betty Macbeth. Nisrgsret Dunsmore SYNOPSIS: Act I.—A Room in the Camer- ons' Flat. Wednesday Evening. Act II.—The Same. Saturday Afternoon. Act III.—Scene 1 —James Bogle's Apartment at Mrs. Macbeth's. Saturday Evening. Scene 2—Same as Acts I. and II. Later Saturday Evening. The Action of the Play Occurs in Clasgow in 1913. The Entire Production Under the Personsi Di- rection of the Author CLOSED OCTOBER 9, 1920 16 Performances	Peggy
67	A Cus
GEO. M. COHAN	The P
Commencing Monday Evening, September 27,	
GEO. M. COHAN'S Production of the Cora Dick Gautt Play THE TAVERN	
(By Arrangement with Brock Pemberton) —With—	
ARNOLD DALY	70
CAST OF CHARACTERS The Tavern Keeper's SonPhillips Tesd The Hired GirlWanda Carlyle	

Commencing Monday Evening, September 21,	
GEO. M. COHAN'S	
Production of the Cora Dick Gautt Play	
Production of the Cola Dick Guard 199	
THE TAVERN	
(By Arrangement with Brock Pemberton)	
-With-	
ARNOLD DALY	-
CAST OF CHARACTERS	7
	-
	•
The Governor	
The Governor's Wife	
The Fiance	
	-
The Sheriff's ManJoseph Guthrie	
The Sheriff's Other Man William Gaunt	
The AttendantJoseph M. Holicky	
The Piar is In Two Acts	1
The Action of the Play Takes Place in Zacheus	-
Freemsn's Tsvern	
Staged by John Mechan Under the Personal	
Supervision of Geo. M. Cohan.	2
1-Replaced by Brandon Tynan Jan. 17, 1921.	
Brandon Tynan out Jan. 20, 1921. Part then	4
rend by John Mechan till replaced by Arnoid	2
Daly, a week later.	
CLOSED APRIL 30, 1921	
252 Performances	
	1

LONGACRE

Commeucing Tuesday Evening, September 28, 1920
WILLIAM B. FRIEDLANDER

PITTER PATTER

A Musical Comedy. Book by Will M. Hough.
Lyrica and Music by William B. Friedlander. (Based on "Caught in the
Bain." a Farce by Wm. Collier
and Grant Stewart.) Dances
and Ensembles Staged by
David Bennett
CAST OF CHARACTERS
Bob Livingston.............John Price Jones

Bryce Forrester	Jack Squires
Violet Mason	Mildred Keata
Mrs. George Meriden	
James Maxweli	
Muriel Mason	
"Dick Crawford"	
George Thompson	
Howard Mason	Hugh Chitrers
Proprietor of Candy Shop	
Street Car Conductor	
Butler	
SYNOPSIS: Act 1-A	
Springs, t'olo. Act 11.—Se	
of the Mason Home. Af	turnoon Counce O At
the liottom of a Mine Si	ternoon. Scene 2-At
ing Room of the Mason I	
Jil Exterior of Hotel	Miramar, Mavana,
Cuba.	

CLOSED JANUARY 1, 1921 111 Performances

WINTER GARDEN

encing Wednesday Evening, September 29, 1920

GEORGE LE MAIRE'S **ADWAY BREVITIES 1920**

ntertainment with Music, Comedy and ing. Music by Archie Gottier. Lyrics Blair Treynor. Additional Numbers by Bert Kalmar and Harry Ruby, George Gershwin and J. Caesar, Irving Berlin and Othera

ACT I SCENE 1—TIMES SQUARE ENE 2-A LITTLE HOUSE IN THE

DENE 2—A LITTLE HOUSE IN THE SUBURBS SHIIM Suily and Genvieve Houghton. 2

SCENE 3—THE BIRCH FOREST EXAMPLE AND SERVICE AND SE

Edith Hallor and Girls
6—STAGE DOOR, CENTURY THEATER
'The Stage Door Blues'

SCENE 7—BERT WILLIAMS

Commencing Monday Matinee, October 4, 1920, for spec. mata.,

LAURENCE CLARK

SCENE 9-IN THE ALI'S

GREENWICH VILLAGE

Commencing Wednesday Evening, September 29, 1920 MAX MARCIN

THREE LIVE GHOSTS nedy in Three Acts by Frederic S. Isham. From the Novel (Bobbs-Merrill Co.)
CAST OF CHARACTERS

CAST OF CHARACTERS

Mrs. Gubbins. Beryl Mercer

P'eggy Woofers. Heatrice Miller
Bolton Emmett, Shackelford
Jimmle Gubbins. Cbarlea McNaughton

William Foster. Percy Helton

Spoofy Cyril Chadwick

Rose Gordon. Flora Sheffield

Itriggs of Scotland Yard. Charles Daiton

Benson. Arthur Metcalfe

Lady Leicester. Mercedes Desmore

SYNOPSIS: Act I.—Home of "Old Sweeteart." Act II.—The Same. The Following
lorning. Act III.—The Same. A Few Minutea
ater.

TIMES SQUARE

THE SELWYNS

-Present-

FLORENCE REED -1n-

THE MIRAGE

THE MIRAGE

A New Play in Three Acts by Edgar Selwyu
tAST OP CHARACTERS
Betty Bond Florence Nash
Mack Mildred Whitney
Mrs. Irone Moreland Florence Reed
Waliace (Waliy) Stuart Reginald Mason
Ruth Martin Alison Bradshaw
Mrs. Martin Catharine Proctor
Chester (Chet) Msrtin William Williams
Al Manning Alau Dinebart
William Bert J. Norton
Mile. Elisa Wanda Laurence
Dolly McMann Helen Magninis
Henry M. Gait Malcolm Williams
Stanley Northrup William Blain
Charices Stanwood John Alexander
1-leggy Arnoid Evelyn Ferria
2--Grace Warren Maybeile Eikins
Edward Godding George Le Schus
Edward Godding George Le Schus
Edward Godding George Le Schus
George Clayton Howard Benton
SYNOPSIS. Act I.—Living Room of Rene
Moreland'a Apartment in the Fifties. New York
City. Late Afternoon of a Day in November.
Act II.—Bome of Henry M. Gault. Evening of
the Same Day. Act III.—Same aa Act I. The
Following Morning.
Produced Under the Personal Stage Direction
of the Author
1—Replaced by Maybeile Elkins Oct., 1920.
2—Replaced by Carril Ray Oct., 1920.
3—Replaced by Carril Ray Oct., 1920.
CLOSED MARCH 12, 1921
190 Parformances

LITTLE

-Presents-

HEDDA GABLER

SCENE 9—IN THE ALI'S	A Play in Four Acts by Henrik ibsen	CAPE
SCENE 1—THE KISS antomime and Music Conceived by Bert Wil- ilsms Outh	Mrs. Elvstel Mercedes Desmore Judge Brack Rolf Fjell Elithert Loyberg GeoTrey C. Stein Berta Elten From	A
Won't You Let Me Take a Picture of You?" Vera Grosset and Kodak Girl ENE 4-A FIFTII AVENUE SHOP WINDOW Beautiful Facea Need Beautiful Clothes". Edith Hallor and Girls SCENE 5-THE USUAL THING		Ohe Jac Till Jud The Son
r. Moe Goldfarb	CORT Commencing Monday Evening, October 4, 1920. JOHN CORT -Offers-	The Mer
A Typical Restaurant Revue Scene dile Cantor, George Le Maire, Vera Grosset, eggy Parker, Marcelle Barnes and Florence Kern SCENE 7-"STOLEN SWEETS" Edith Halior and illai Van Rensellear SCENE 8-THE SMART BOOTERY Constoner Bert Williams	JIM JAM JEMS (A Musical Partime) —With— ADA MAE WEEKS	Me An An An He
he Proprietor	By Harry L. Cort and Geo. E. Stoddard; Music by James Hanley; Dance Numbers by Robert	An
SCENE 10—FIDDLE (ANTOR SCENE 11—THE MARBLE STEPS Finsle CLOSED DECEMBER 18, 1920 108 Performances	CAST OF CHARACTERS Cyrus Ward Stanley Forde June Ward Ada Mae Weeka Annette Irma Marwick Ohinip Quick Joe E. Brown Johnny Case Fay James Harry Langdou	A Au-

Cyrus Ward	Stanley Forde
June Ward	Ada Mae Weeks
. Annette	Irma Marwick
Thilip Quick	Joe E. Brown
Johnny Case	Frank Fay
Jamea	Harry Langdou
1-Geraldine McCann	Kathryn Miley
Archie Spotter	Ned Sparka
Birdie McIntyre	Virgiuia Clark
Murphy	Gattison Jones
2-Minble	
O'Ryan	Joe E. Miller
Misa Takeu	Rose Langdon
*Mr. Jaza	
*Miss Jaza	Midgle Miller
3-Rosie Robbina	Zoe Barnett
Harry Judson	Paul McCarty
Misa Padd	The King
Miss Peucli	Slaters
Misa High	
4-Misa Lowe	Viola Duvai
5-Miss Sextette	Madga Lawrence
D 20100 DC 20100 00100000	f Arthur Brooks
	Thos P Woods
6-The Temple Four	Harry R. Maurer

CENTURY

Commencing Thursday Evening, September 30, Commencing Monday Evening, October 4, 1920, F. RAY COMSTOCK & MORRIS GEST F. RAY COMSTOCK & MORRIS GEST

-l'resent

MECCA

MECCA

By Oscar Asche

Music by Percy Fletcher; Dauces and Choreographic Scenea by Michel Fokine.

CAST OF CHARACTERS

1—Officer of the Guard. Richard Schwindler Gate Keeper (of Cairo). Arthur Rarron Abduliah Johu Nicholson Kataf Robert Rhodes Orange Seller Julian Winters Frince Nur Al-Din Herbert Grimwood The Sultau, Al Malik Al-Nasir. Herbert Grimwood The Itilad Man Basil Smith, All Shar Lenel Braham Zummund Haunah Toback Abu Yakaan John Deran Zarka Kate Maybew Zaid Basil Smith, All Shar Herbert Marit Al Shara Hannon Wazir Al Khasib Harold Skinner Wazir Abu Shismar Johu Pierson Sharazade Giodya Hannon Wel San Wel Thomas Leary Wel Wa Shi Inda Mulle Dancing Girl Martha Leeber Abram Walter Lane Patriarch Richard Schwindler Sharazade's Attendanta StNOPSis: Act I.—Scene I—The Gates of Caire, Alout a Thousand Yeara Ago, Scene 2—All Shar's Dwelling, Later the Same Night. Scene 3—The Sultan's Palace. The Feast of Rhamazan. Scene 4—Wel Sau Wel's Gaming House by the Eastern Gate. The Same Night. Scene 5—The Harem of Prunce Nur Al-Din. Scene 2—The Harem of Prunce Nur Al-Din. Scene 2—The Slave Market of El-Tabau. Scene 2—Wel Sau Wel's Dwelling. Scene 3—The Ruland Palace. The Same Night. Scene 5—The Harem of Prunce Nur Al-Din. Scene 2—The Slave Market of El-Tabau. Scene 2—Wel Sau Wel's Dwelling. Scene 4—Auother Part of the Rulan, Oua Year Later. Scene 5—The Gates of Cairo.

Staged by E. Lyail Swete 1—Replaced Oct., 1920, by Richard Henry. CLOSED JAN. 22, 1921 130 Performances

GARRICK

Commencing Monday Evening, October 4, 1920. THE THEATRE GUILD

THE TREASURE

A Comedy in Four Acta by David Pinski; Translated by Ludwig Lewisohu.

CAST OF CHARACTERS

Obone Dudley Digges
Jachue-Braiue Helen Westley
Title Cella Adier
Judke Fred Eric
The Marriage Broker Edgar Stehll
Soskin Henry Transra

Judke Cella Adier

Fred Erle

The Marriage Broker Edgar Stehil

Soskin Heury Travers

The President of the Community Erskine Sanford

Members of the Society for Providing Downlea

for Poor Maidens

Members of the Society Jacob Weiser

Moral Hysterical Woman Lian Stephana

A Gold Woman Rolia Lyons

A Young Wowan Mary McAndrews

Her Little Daughter Floreuce Curran

A Girl Valerie Stevens

A Woman Adelina Thomason

A Toung Man Jacob Weiser

Synopsis: Act I.—A Room in Chone'a Honse
Morulng. Act II.—The Same. Evening of the

Same Day. Act III.—The Same. The Following

Morniug. Act IV.—The Graveyard. The Same

Nogeup Year

Produced by Emanuel Reicher OLOSED NOV. 2, 1920 34 Performances

GLOBE

Commencing Tuesday Evening, October 5, 1920.
CHARLES DILLINGHAM

FRED STONE In a New Musical Comedy

TIP-TOP

AUGUST 6, 1921	The Bi	llboard	
Wenotah Princesa White Deer	2—Isaac Moses	hald Boathouse A Few Minutes to Twelve the	C
July	Capt. Geoffrey WarrenLouis Hector Major DarringtonGerald Rogers	Same Night. Act IV.—The Bouthouse as in Act III. An Afternoon, Three Weeks Later.	Ī
O'Sullivano	General De lieister Bernard Reinoid General Donop Carl L. Dietz EPil.OG-1920	Staged by ignacio Martinetti CLOSED JAN. 1, 1921 89 l'erformancea	P
SYNOPSIN; Act 1.—Scene I—A Court Room. Sene 2—Barker's Shop. Scene 3—Outside the School. Scene 4—School Itoom. Scene 5—The	Robert M. Harrington, SrFrank Kingdon Bob Harrington		1
School. Scene 4—School Hoom. Scene 5—The Hed Canyon. Act il.—Scene 1—On the Beach. Scene 2—Melodyville. Scene 3—Land of Heart's	SYNOPSIS: Prologue—Smoking Den in the	KNICKERBOCKER	C
Desire. Staged by R. H. Burnalde	Home of Robert Harrington, Sr., New York City, 1920. Act L.—Scene 1—Room in the Home of Haym Salomon, New York City, Sep-	GEO. M. COHAN'S COMEDIANS	I
Fred Stone replaced by Harland Dixon April, 1921.	Scene 1—Three Hours Later. Act II.—Same	In the Musical Comedy	F
CLOSED MAY 7, 1921 241 Performances	as Act I. Five Days later. About 8 p.m. Act III.—General llowe's licadquarters in the Beekman Mansion. The Next Morning. Epilog	MARY Book and Lyrica by Otto Harbach and Frank	
77 NEIGHEORHOOD PLAYHOUSE	Same as Prolog. Staged by Robert Milton 1—Replaced by Grace Carlyle Oct., 1920	Mandel; Lou Hirsch's New Melodies, CAST OF CHARACTERS	8
Commencing Tuesday Evening. October 9, 1920,	2—Replaced by Bertram Marburgh Oct., 1920 CLOSED NOVEMBER 6, 1920	Jack Keene	C
THE NEIGHBORHOOD PLAYERS	32 Performancea	Tommy BoydAlfred Gerrard Madeline FrancisFlorrie Millership Mary HowellsJanet Veile	
THE MOB	HUDSON	HuggineFrederic Graham Gaston MarceauCharies Judeia	
A Play in Four Acts by John Galaworthy CAST OF CHAHACTERS	Commencing Tuesday Evening, October 12, 1920 GEO. M. COHAN'S	Mr. GoddardJames Marlowe DeakonGene Richarda MeakonWesiey Totten	A
Stephen More, Member of l'arliament	• -Production of-	Goiden GirlSibylia Bowhan Whiriwind WillieSI Layman	C
Katherine, his wife	THE MEANEST MAN IN THE	Toddling Tessle	M
The Bean of Storm Julian St. Clair Bayfeld Captain Hubert Julian Alfred Shiriey	WORLD	Two-Step Tomlou Lockett Waltzing WinnieEdna Pierre	D
Helen, his wife	By Augustin MacHugh, Suggested by Everett funkay's Skit of the Same Title	SYNOPSIS: Act I.—Reception Hall in the	H
Alan Steel	CAST OF CHARACTERS Bart Nash	Long Island Home of Mrs. Keene. (A Night in January.) Act Ii.—An Exterior of Mrs. Keene's Home. The Garden. (An Afternoon in	M
His Sweetheart	'Andy Oatman	June.) Entire Production Under the Personal Direc-	T
Charles Sheider, solicitorJohn Roach Mark Wace, bookseilerAlbert Carroll	1—ftichard Clarke	Staged by Julian Mitchell and Sam Forrest	H
William Banning, manufacturer. Whitlord Kane The Footman, HenryAnton Grubman A Student	2-Mrs. Clarke	CLOSED APRIL 23, 1921 220 Performances	8
CLOSED DECEMBER 3, 1920	Carlton Childs	NEW AMSTERDAM	C
55 Performances	Michael O'BrienGeorge W. Callahan Jane HudsonMarion Coakley Lute Boontiugh Cameron	Commencing Thesday Evening, October 19, 1920.	
40 Performances Total, 85 Performances	Bitram LeedsJohn T. Dovie	RAYMOND HITCHCOCK'S	
78	Franklyn Fielding Fletcher Harvey SYNOPSIS: Act I.—Law Offices of Richard Ciarke, New York City. Act II.—Back Office of the Store of J. Hudson & Co., Hudsonville,	HITCHY-K00, 1920	
LYRIC Commencing Monday Evening, October 11, 1930,	of the Store of J. Hudson & Co., Hudson He., Pa. Twenty-four Hours Later. Act 11f.—Gar- den of the Hudson Home. Seven Weeka Later.	Book by Gien MacDonough; Lyrica by Gien Mac- Donough and Anne Caldwell; Music by Jerome Kern.	A
THE EMPIRE PRODUCING CORP.	Staged by John Meehan 1-Replaced by Otto Kruger Jan., 1921	ACT 1.	
KISSING TIME	2—Replaced by Alma Cheater March, 1921 CLOSED APRIL 2, 1921 204 Performances	SCENE 1-AT THE MAISON DAGUERRE CAST OF CHARACTERS	1-
-With→	81	Hitchy-KooRaymond Hitchcock Sir Ronaid RoundheadG. P. Hnntley Theophile DaguerreTyler Brooke	
WILLIAM NORRIS AND EDITH TALIAFERRO	THIRTY-NINTH STREET	A Millinery Manneonin Florence O'Denishawn	
Book by George V. Hobart, Music by Ivan Caryli, Lyrics by Philander Johnson	Commencing Tuesday Evening, October 12, 1990; THE MESSRS, SHUBERT	Dolores Mnriel Lodge	2-
Under the Management of Robert Campbell CAST OF CHARACTERS	-Present- A New Play in Four Acts	"The History of The Dance" "Skirt Dance"	
Tashi	THE OUTRAGEOUS MRS.	"The Levee"Madeline Van and Biliy Holbrook "The Serpentine"Florence O'Denishawn SCENE 2—HITCHY-KOO CORRIDOR	3
Mimi Dorothy Maynard Clarice Edith Tallaferro Polydore Cliquot William Norris	PALMER	Charles, Lonia and Verna Mosconi	H
Robert Perronet	By Harry Wagstaff Gribble —With—	SCENE 3-LOVE IN LAVENDER LorrequerArthur Conningham	OI II
Paul Pommery	MARY YOUNG CAST OF CHARACTERS	Transmission of the contract o	lo
Virginia Eleanor Ladd Jeannette Cora d'Orsay	Rowena Herrick Miriam Elijot	SCENE 4—"MOON OF LOVE" Snng by Grace Moore SCENE 5—"THE OWL DRUG STORE	Т
Babette	llon, Charles Cardigan North. Herbert Standing llouse MaidLouise De Voe Brandon SullivanHenry E. Dixey	Noble Dubb	
lielene	Marcelle	Mrs. Prune	
Loie	Misa Tripp	Chester CoonsDongina Stevenson Angie BakerJulia Sanderson PeggyPeggy Underwood	
Maxine	James Holden Franklin George Oosy Woozy	LucilaAnastasia Reiiiy "Posey"Marion Wilbanka	8
Raphael SauterneFred Packard Francola ChandonFrank Bryan	Mra. Herbert Rollins Minna Gale Haynea	SCENE 6-WHERE FIFTH AVENUE MET BROADWAY	C
Henri Martel	Guy Duan Frank Dekum Natalie Thompson May Collins SYNOPSIS: Act L-Mrs. Michael Palmer'a	Organ Grinder	h
Mimi. The Fitting Room. Scene 2-Reception Room of the Cafe Sylvaine. That Eventng	Residence, New York City. A Morning in May.	Peanut VenderLouis Mosconi PolicemanArthur Cunningham Hoffman Honse Cigar ManBobby Conneily	
Act II.—Mimi's Apartment, Later That Night, Staged by Edward Royce	1917. Act II.—Mrs. Herbert milits county flouse. The North Shore, Mass., Angust, 1917. Act III.—Mrs. Palmer's Dressing Room in a New York Theater, 19:45 p.m. in February. 1918. Act IV.—Same as Act I. June.	"John L. Snllivan"Arthur Cunningham "Phii Casey"Fred DuBali	
Moved to Astor Theater November 8, 1920 CLOSED DECEMBER 4, 1920 & Performancea	1918. Act IV.—Same as Act I. June. CLOSED NOVEMBER 27, 1920	Volunteer Fireman	R
79	58 Performances	College BoyBobby Connolly Bicycle RiderTyler Brooke Lamp LighterJack Lynch	F
ASTOR	PARK	West Point CadetDonglas Stevenson	3
Commencing Monday Evening, October 11, 1920, A. H. WOODS	Commencing Monday Evening, October 18, 1920. A New Comedy in Four Acts	TrampManrice Biack Captain BnabyG. P. Huntley The Jersey LilyJulia Sanderson	le
Presents— · LOUIS MANN	BAB	A DudeRaymond Hitchcock	
—In—	By Edward Childs Carpenter. From the Novel	SCENE 1-INTERIOR OF THE "OPRY"	
THE UNWRITTEN CHAPTER	by Mary Roberts Rinehart -With-	(By Arrangement with Charles Maddock) In "FOR PITY'S SAKE"	8
A New Play by Samuel Shipman and Victor Victor	HELEN HAYES Direction of George C. Tyler	(A Traveaty on the Oldtime Melodrama) Cy SpliversCharles Withers	
CAST OF CHARACTERS PROLOG—1920 Rebert M. Hardenbert	(Play by Arrangement with Arthur Hopkina) CAST OF CHARACTERS	Bud SpliversArthur James The Old FatherWlillam Jones	
Robert M. Harrington, SrFrank Kingdon Beb HarringtonRyder Keane Frank SalomonRobert Barratt	Leila ArchibaidEdith King	The Mother	
THE PLAY-1776	Mrs. ArchibaldPercy Haswell WilliamJamea Kearney	Ciande Smith	
Rachel Salomon Arleen Hackett	Carter Brooks	Jack Harrington	A
David Franka	James Archibald	Captain Submarine	5
Schlemiel	Eddie PerkinaStephen Davis Guy GrosvenorRobert Hudson	SCENE 3-"HER WEDDING CAKE"	1
Rabbi Gershon Mendes Seixes, Hermann Gerold	SYNOPSIS: Act 1.—The Morning Room at Archibaid'a Country House. An Afternoon Late	SCENE 4-"THE WEDDING BREAKFAST" Mr. Coolings	
Gomez	as in Act 1. The Next Pay. (The curtain is lowered for three minutes.) Scene 2—The	Jim Watta Raymond flitchcock Teddle Volta G. P. linntiey Lew Ohms Arthur Cunningham	
Benjamin JacobsCiarence Derwent	Morning Room. Night of the Same Bay. Act	Lew OhmsArthur Cunningham	

and Lyrica by Otto Harbach and Frank landel; Lou Hirsch'a New Melodies.

CAST OF CHARACTERS

Keene. Jack McGowan Keene. Georgia Caine y Boyd. Aifred Gerrard line Francis. Flourie Millership Howells. Janet Velle ns. Frederic Graham i Marceau. Charles Judela oddard. James Marlowe ns. Gene Richarda ns. Westey Totten & Grill. Sibylla Bowhan wind Willie. Si Layman ng Tessle Helen King of Harry. Bert Shadow and Dora. Lillian McNell Itep Tom. Lou Lockett ing Winnie. Edna Pierre and Cooey. By Themselves OlySis. Act I.—Reception Hall in the Ialand Home of Mrs. Keene. (A Night Mouary.) Act II.—An Exterior of Mrs. a Home. The Garden. (An Afternoon in the Production Under the Personal Direc-85 LITTLE Commencing Wednesday Evening, Oct. 20, 1920. -Presents-THE FIRST YEAR A Comic-Tragedy of Married Life; Directed by Wincheli Smith; Written by Frank Craven. re Production Under the Personal Direc-tion of George M. Cohau ed by Julian Mitcheli and Sam Forrest CLOSED APRIL 23, 1921 220 Performances 86 BIJOU Commencing Wednesday Evening, October 20, 1920, NEW AMSTERDAM NEW AMSTERDAM

neing Thesday Evening, October 19, 1920.

AYMOND HITCHCOCK'S

(In Association with Reandean, London)

—Presents— AYMOND HITCHCOCK'S HITCHY-K00, 1920 THE SKIN GAME y Gien MucDonough; Lyrica by Gien Mac-ugh and Anne Caldwell; Music by Jerome A Tragi-Comedy in Three Acts by John Gais-Kern. worthy
CAST OF CHARACTERS CAST OF CHARACTERS

Jill Joan Maclean
Mr. Hillerist. Marsh Alien
1—Fellowa. Horace Pollock
Mr. Jackman. Lillian Brennard
Mrs. Hillerist. Cynthia Brooke
Dawker Arthur Bowyer
Mr, Hornblower. Herbert Lomaa
Charles. H. St. Clair Hales
2—Chioe Josephine Victor
Rolf Robertson Braine
An Anctioneer. Ernest Cossart
A Country Solicitor. Ashton Tonge
The First Stranger. Douglas Garden
The Second Stranger. Ashton Tonge
SynOfsis: Act I.—Mr. Hilleriat's Study on
His Estate. Act III.—Scene 1—The Rilliard Room
of a Conntry Inn. One Month Later. Scene 2
—Chioe's Boudoir. The Same Evening. Act
III.—Scene 1—Mr. Hilleriat's Study. The Following Morning. Scene 2—The Same, in the
Evening.
The Action of the Play Passes in a Remote ACT 1. NE 1-AT THE MAISON DAGUERRE III.—Scene 1—2...
lowing Morning. Scene 2—The Same, in lowing Morning. Scene 2—The Same, in Evening.

The Action of the Play Passes in a Remote Country Diarrict in England

The Play Produced by Basil Dean (Director of the Reandean Company, London)

1—Replaced by Edwin Morse.
2—Replaced by Jane Grey.
3—Replaced by Gina Grey.

CLOSED MARCH 19, 1921

175 Performances SCENE 4-"MOON OF LOVE"

Snng by Grace Moore
ENE 5-"THE OWL DRUG STORE
Dubb. Raymond Hitchcock
Prune. Grace Moore
me Harry Maurice Black
r Coons. Dongina Stevenson
Baker. Julia Sanderson
Peggy Underwood
Anastaala Reiliy
"Marlon Wilbanka
VE 6-WHERE FIFTH AVENUE MET
BROADWAY 87 GREENWICH VILLAGE Commencing Tuesday Evening, October 28, 1920, MESSRS. CONROY AND MELTZER -Present YOUTH

PROVINCETOWN Commencing Monday Evening, November 1,

THE PROVINCETOWN PLAYERS THE EMPEROR JONES

A Piay in Eight Scenes, by Eugene G. O'Neill.
CAST OF CHARACTERS
Brains Jones, Emperor... Charles S. Glipin
O'Harry Smithers, a cockney trader...
An Old Native Woman... Jasper Deeter
An Old Native Woman... Charles Ellia
1—Lem, a Native Chief... Charles Ellia
Soldiers, Adherents of Lem
Lawrence Vail
Lawrence Vail
Lawrence Vail
Lawrence Vail
Lawrence Vail
Lawrence Vail
Lawrence Wall

The Little Formless Fears

2—Jeff I. Thompson	
Lawrence Vail	BOOTH
The Negro Convicts	Commencing Monday Evening, November 1, 1900
	Direction of Lee Shinhert WILLIAM FAVERSHAM
The Pianters Frank Schwartz C. I. Martin W. D. Stager	—In—
The SpectatorsJeannie Begg	Mark Twain's
4-The Auctioneer Frederick Ward Rosge	THE PRINCE AND THE
8. I. Thompson	PAUPER
The Slaves	A Play by Amelie Rives (Founded on the
Owen White	Dramatization by Abby Sage Richardson)
5-The Congo Witch Doctor Michlo Itow	CAST OF CHARACTERS
The Crocodile God	Mistress Cauty
Audlence Chamber in the f'alace of the Em-	John Canty
peror. Scene 2-Nightfall. The End of the	Prince Edward. Buth Findlay
Plain Where the Forest Itegins. The Place of	Hugh GallardLowden Adams
the Formless Fears. Scene 3-Nine O'Clock. In the Forest. The Moon Has Risen. Scene 4-	Princess Elizabeth
Eleven O'Clock. In the Forest, Scene 5-One	Sir Thomas SeymourJohn Anthony
O'Clock. A Large Circular Clearing. Scene 6	A Guard Frank Howson
-Three O'Clock. A Cleared Space in the For-	Mistress Margery Mallow
est, the Hold of a Slave Ship. Scene 7-Five	Francia
O'Clock. The Foot of a Gigantic Tree by the	The Earl of Hertford Montague Rutherford
Edge of a Great River. The Witch Doctor and	Milea Hendon
His God. Scene 8-Dawn. Same as Scene 2. The Action of the Play Takes Place on a	HodgeFrank Howson
West Indian Island Not Yet Self-Determined by	A LandlordPhilip Samson
White Marines. The Form of Government is for	Mad Authony
the Moment an Empire.	Moil
Directed by George Cram Cook	Andy
1-Replaced by Alan McAteer January, 1921. 2-Replaced by Alan McAteer January, 1921.	Lord CrammerAlexander Loftns
3-Replaced by James Butler January, 1921.	Rogues, Boys, Beggars, Troopers, Nobies and
4-Replaced by Alan McAteer January, 1921. 5-Replaced by Iden Thompson January, 1921.	SYNOPSIS: Act I Scene I-The Canty Home
5-Replaced by Charles Elils March, 1921.	in Offal Court. Scene 2-Outside the King's
Charles Ellia replaced by Kenneth Thomson	Palace. Act. II.—Scene 1-A Street in Lon-
May, 1921.	don. Scene 2-Miles Hendon's Lodging. Act
Moved to Selwyn Theater December 27, 1920,	III.—The Barn at Sonthwark. Act IV.—Scene 1—A Hail in the Palace. Scene 2—The Throne
for Special Matinees. Moved to Princess Thea-	Room.
ter January 29, 1921. CLOSED MAY 21, 1921	Produced Under the Personal Direction of
192 Performances	William Faversham
9	Moved to Apollo Theater Jan 17, 1921.
	Moved to Selwyn Theater Feb. 12, 1921.

LIBERTY	
---------	--

Commencing Monday Evening, November 1, 1920,

CHARLES DILLINGHAM -Presents-

JOSEPH CAWTHORN

In a Musical Play In Three Acts,

THE HALF MOON

Book and Lyrics by William Le Baron. Music by Victor Jacobi

PROVINCETOWN

mmencing, Monday Evening, November 1, 1920,

THE PROVINCETOWN PLAYERS

THE CAST	
Columbine	Millay
PlerrotJames	
Harlequin	Powell
Scene-A Small Room in a Large City	
CLOSED DECEMBER 25, 1920	
FF 53 4	

CAST OF CHARACTERS
Mistress Canty
Nan Canty
John Canty Reginald Barlow
Prince Edward
Prince Edward
Hugh GallardLowden Adams
Princess Elizabeth
Sir Thomas SeymourJohn Anthony
A Guard Frank Howson
Mistress Margery Mallow Harda Daube
Franciallarold Webste
Ralph Hendon
The Earl of Hertford Montague Rutherford
Miles Hendon
Hodge Frank Howson
A Landlord
Mad Anthony (ecil Yapı
Moil
Andyllarry Kittredge
Captain of Troopers Ernest Gran
Lord Crammer
Rogues, Boys, Beggara, Troopers, Nobies and
Ladiea-in-Walting

com.
Produced Under the Personal Direction of
William Faversham
Moved to Apollo Theater Jan 17, 1921.
Moved to Selwyn Theater Feb. 12, 1921.
CLOSED MARCH 12, 1921
158 Performancea

CENTRAL

Commencing Monday Evening, November 8, 1920, F. RAY COMSTOCK & MORRIS GEST 96

-PresentALICE DELYSIA

-In-

AFGAR

THE HALF MOON

Book and Lyrice by William Le Baron. Most by Titter Jacob Commercing Months of Large Carrier W. Lawrence Mark Francis Adems Jacob S. Against Section Mark Commercing Months of Large Carrier W. Lawrence Mark Carrier W. Lawrence Mark Commercing Months of Large Carrier W. Lawrence Carrier W

MR. AND MRS. COBURN

FRENCH LEAVE

THE PROVINCETOWN PLAYERS

-Present—

*MATINATA

A Comedy by Lawrence Langner
TPE CAST

Columbiae

TPE CAST

Columbiae

TPE CAST

Columbiae

TREE CAST

Norma Millay
Pierrot

James Light

Harlequin

Scene—A Small Room In a Large City
CLOSED DECEMBER 25, 1920

S5 Performances

Presented by the Provincerown Playera as Cartain Raiser to "The Emperor Jones"

Title Changed January 29, 1921, to "And He
Never Knew"

The Province Town And He
Never Knew"

Tread Tre

The	Baron Brandon Tynan
The	Artist
The	Man With DogCyril Raymond
The	Painted Woman Edna M. Holland
The	Stranger, an inventor Mario Majeroni
The	ServantArthur Allen
The	ModelLouise Orth
The	Lady Amy Dennis
The	Opera Singer Halina Bruzovna
The	Doctor
	CLOSED NOVEMBER 20, 1920
	18 Dorformanoes

GARRICK

Commencing Wednesday Evening, November 10, 1920,

THE THEATRE GUILD -Presents

HEARTBREAK HOUSE

A Fantasia in the Russian Manner Upon Engish Themes by Bernard Shaw
CAST OF CHARACTERS
Ellie Dunn Elizabeth Risdon
Nurse Guinness Helen Westley
Captain Shotover Albert Perry
Lady Utterword Lacille Watson
Hesione Hushabye Ellie Shannon
Mazzini Dunn Erakine Sanford
Hector Hushabye Fred Eric
Boss Mangan Dudley Digges
Randall Utterword Raiph Roeder
The Burgiar Henry Travers
SYNDINIS: Act 1.—Early Evening Act 11.—
After Dinner. Act III.—Later the Same Night.
The Action of the Play Takes Place in Captain
Shotover'n Garden in Sussex.
Play Produced Under the Direction of Dudley
Digges
CLOSED FEBRUARY 26, 1921
126 Performances

THE PLAYHOUSE

By Arrangement With Charles B. Cochran

Commencing Meadsy Evening, November 18, 1920.

WILLIAM A. BRADY 99

APOLLO

Commencing Wednesday Evening, November 17, 1920.

ARTHUR HAMMERSTEIN

FRANCES WHITE
In a Musicomedy
JIMMIE
-WithBEN WELCH

By Otto Harbach, Frank Mandel and Gocar Hammerstein, 11; Music by Herbert Stothart.

Hammeratein, II; Music by Herbert
Stothart.

CAST OF CHARACTERS

Vincenzo Carietti Paul Porcasi
Madama Gambetti Dee Loretta
Jimmie Pranca White
Beatrice Hattie Burka

PRINCESS

mber 1, 1900 Commencing Tuesday Evening, November 9, 1920

THE MANDARIN PLAY PRODUCING
CO., INC.,
—Presents—
THE MANDARIN

By Faul Frank, Adapted by Herman Bernatein
Ichardson)
The Baron Branden Tynan
Ichardson)
The Artist Barry Macolinm
Ichardson
The Man With Dog Cyril Raymond Starny Macolinm
The Painted Woman Bernatein
The Painted Woman Bernatein
The Painted Woman Branden
The Painted Woman Branden
The Painted Woman Branden
The Painted Woman Branden
The Man With Dog Cyril Raymond Starny Rehan
The Stranger, an inventor Marlo Majeroni
deleine King
Ichardson The Man With Mand Majeroni
Revant Arthur Allen
The Woman Branden
The Model Louise Orth
The Man With Dog Cyril Raymond Stranger, an inventor Marlo Majeroni
The Man With Dog Cyril Raymond Stranger, an inventor Marlo Majeroni
Room above Carlotti'a Restaurant (Evening). Act
II.—Jacob Hum's Home Eight Months Later.

Stranger, an inventor Marlo Majeroni
Gilseppi Act I.—Scene I—Private Dining
Room, above Carlotti'a Restaurant (Evening). Act
II.—Jacob Hum's Home. Eight Months Later.

Stranger, an inventor Marlo Majeroni
Gilseppi Act I.—Scene I—Private Dining
Room, above Carlotti'a Restaurant (Evening). Act
II.—Jacob Hum's Home. Eight Months Later.

Stranger, an inventor Marlo Majeroni
Gilseppi Act I.—Scene I—Private Dining
Room, above Carlotti'a Restaurant (Evening). Act
II.—Jacob Hum's Home. Eight Months Later.

Stranger, an inventor Marlon
Borton Ben Milton Bium
Matkins Tom O'Brien Matkins
Tom O'Brien Matkins
Tom O'Brien Matkins
Tom O'Brien Matkins
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Tom O'Brien Matkins
Tom O'Brien Matkins
Tom O'Brien Matkins
Tom O'Brien Matkins
Tom O'Brien Matkins
Tom O'Brien Matkins
Tom O'Brien Matkins
Tom

GREENWICH VILLAGE

Commencing Wednesday Evening. November 19, 1920.
ARTHUR HOPKINS BEN-AMI

Sven Lange's

HEARTBREAK HOUSE SAMSON AND DELILAH

PAULINE LORD

Play translated by Samnel S. Grossman CAST OF CHARACTERS

Play translated by Samnel S. Grossman
CAST OF CHARACTERS

Peter Krumback Ben-Ami
Dagmar Krumback Pauline Lord
Sophus Meyers Robert T. Haines
Laura Marie Bruce
Munson Thomas Meegan
The Director Edward G. Robinson
Kristensen Samnel Jeffe
Dukar Robert Harrison
Pila Stella Larrimore
Milka Olga Gionova
Lundberg Manart Kippen
Nagel Aiexis M. Polianov
Olson Jacob Kingaberry
Frederick A. W. Reno
Property Men. Supers, Etc.
SYNOPSIS: Act I.—The Home of the Krumbacks. Act II.—The Stage of the Thalia Theater During Rebearsal. Act III.—The Home of
the Krumbacks Staged by Arthur Hepkina
OLOSED MARCH 19, 1921
1339 Performances

REPUBLIC

HENRY HULL, ALMA TELL.
GEORGE MARION

WHEN WE WERE YOUNG

A Comedy in Three Acta by Kate La McLauris
CAST OF CHARACTERS
Carey Harper. Heary Hull
Annie Laurie Brown Alma Tell
Sam. George Marion
Robert Jamison Frank Monroe
Mrs. Tanner Grace Reals
Marcet Blair. Helen Glimore
Halper Day. Dorothy Day
Leo Martin. Oliver Hall
SYNOIPRIS: Act I.—Carey Harper'a Library
In Mrs. Tanner's Blouse. (Afternoon.) Act II.
—Same. One Week Later. (Evening.) Act III.
Mirs. Tanner's Basement Sitting Room. A few
daya later.

Staged by Edward Eimeer
CLOSED DEG. 25, 1920.

40 Performances.

AUG	UST 6, 1921		
101			
	PUNCH A	ND JUDY	
'ommeno	ing Tuesday K	WILD OAT	19
1	TULLUS V	VILU UAI	ma
New C	Clare K	Acts and an interi	
Hewst	OAST OF CI	HARACTERS	imps
Lydia Hollo	Webster	Marjorle K Rolund	You
dr. S	Macling	Lotne	n Ro
What!	Park Gales		Colli
Georgi	Lucas	Stanley I	lowle
Horati	lo Webster	wn	errig
SYNOF	SIS: Act L-S	keene I-Holio'a w York City, Ti	Stad me-
Clock C	on a Morning in ome, the Follow	Early Spring. in	terlu
-Scene Theater.	Scene 2. Or	the Stage, tha	Odd t Ve
Moment.	Act 11Scene cene 2-The Sat	1-Sitting Room, me, the Following	Mo
log. l—Rep	laced by Echli	n Gayer Dec., 1	920.
	CLOSED JU	n Gayer Dec., 1 Clare Kummer NE 4, 1921, ormances.	
	204 Peri	or mances.	
		ITH STREE	
		vening, Nov. 29	. 19
		KEN WING	
New (W. Ge	y Pani Dickey and oddard	d Ch
		Sargent Aborn	
3-General Basil	ral Pantilo Agu	ilarLouis W	Spu
Oulch	ita	George	Wo
Luthe	r Farley	llenry	Dogi
Jerry	Waidron	Joseph George Mary Ines P Itemy Sunton, Alphonx Walter F Charles Trot George	. Sc
Marc 2—Cecel	o		Spel
Babe STNO	Sundance PSIS: Act L-	Living Room at 1	lilms Farle
Home in The Par	Mexico, Lat-	Charles Tro (leorge Myrtle Ti Myrtle Ti My !- !Living Room at ! e Afternoon. Ac !lome. Nest M Month Later he. Later hy Paul Dickey uton Ilall May ! Lettin May. M !! Kerlin May. M !! Kerlin May. M !! Y 2, 1921.	t II
Act III.	-The Same. O	me, Later.	arı
1-Re	placed by Thur	ston Hall May 1	4, 19
3—Re	placed by Boris	Korlin May, 15	21.
	248 1	erformances.	
103 TF	HRTY-NIN	TH STREE	T
		Evening, Nov. 28	
		A. BRADY	
T		G VISITERS	S
Dramati	aed from Dalay	Ashford's Famou	a Bo
	Ke	enzie	
Dalsy A	ishford	Grace Do	nght
Mr. Sa Rosaline	treas	Herbe	rt Y
Rallway	Porter	F. Semno	Shr
Horace. Charles.		Rober	Sav
Minuit. Bernard	Clark	Charles	He
Rallway Lady in	Policeman Pay Deak	Wilfrid Ca	Mar
The Eas	of Clincham	Frak	llol el P
Record 1	fenial	Berbe Raby Albert F. Semno Robee Bernard Charlea Ilarold An Wilfrid Ca Peggy Fraak Lion Stewar Roowel Leolie	l Lo
Tibe E	arl of Tullyvard		in R
Lady II	elena lierring	Kathleen	And
A Thurst	-/ · ··································	Monnie Pierre	Burn
Bessie	Topp	Feederloke	Gran

RULLUS WILD UAT	Porti
A New Comedy in Two Acts and an interiude by Clare Kummer	Nerl
CAST OF CHARACTERS	Stag
1-Hewston	
Hollo Weinter Roland Young	105
Goldle MaclinffLotna Robb	NE
Lydia Marjorie Kniumer Rollo Welster Rollod Young Mr. Stein Dore Davidson Goldie Macluff Lotus Robb Mrs. Park Gales Edythe Tressides Whortley Campderdown J Palmer Collina Thomas Skitterling Manuel A. Alexander George Lucas Stanley Howlett	Com
George LucasStanley Howlett	٠.
lloratio WebsterJ. M. Kerrigan	•
SYNOPSIS: Act I.—Scene I-Hollo's Studio,	
o'Clock on a Morning in Early Spring. Scene 2	Rohl
The Same, the Following Evening. Interlude - Scene 1-Rollo's Dressing Poom, the Oddity	Mali
Theater. Scene 2. On the Stage, that Very Moment. Act 11.—Scene 1—Sitting Room, Hours	Dicc
Whortley Campderdown I Patter Contina Thomas Skitterling Manuel A. Alexander George Lucas Stanley Howlett Aunt Lane Stanley Howlett Aunt Lane	Mar: The Two
1. Depleced by Fehlls Gaver Dec., 1970.	Pom
Directed by Clare Knmmer CLOSED JUNE 4, 1921, 234 Performancea.	
102	106
FORTY-EIGHTH STREET	M
Commencing Monday Evening, Nov. 29, 1920.	
THE BROKEN WING	
A New Comedy-Drama by Paul Dickey and Chas. W. Goddard	
Direction of Sargent Aborn	
3-General Pantio Aguilar Louis Wolheim	Ham
CAST OF CHARACTERS 3—General Panölo Aguilar. Louis Wolheim Basillo. Joseph Spurin Sylvester Cross. George Abbott Oulchita Mary Worth Ines Villera. Ines Pinnmer Luther Farley. Itemry Duggan 1—Capt Innocencio Dog Santos. Alphona Ethier Jerry Waldron. Walter F. Scott Philip Marvin. Charles Trowbridge Marco. George Spelvin	Clan
nes Villera	Hora
Luther Farleyllenry Duggan 1—Capt, Innocencio Don Santos, Alphouz Ethier	Osiri
Philip Marvin	Rose
Marco	4,600
Babe Sundance	Mar
Home in Mexico, Late Afternoon, Act II	Page
Act 111.—The Same. One Month Later. After-	Play
Play Staged by Paul Dickey	Prie Play
2—Replaced by Thurston Hall May 18, 1921.	Luci
3-Replaced by Boris Kerlin May, 1921.	Fran
CLOSED JULY 2, 1921.	
2—Gecelia. Myrtie Tannebill Babe Sundance	
CLOSED JULY 2, 1921. 248 Performances. 103 THIRTY-NINTH STREET	106
THIRTY-NINTH STREET Commencing Monday Evening, Nov. 29, 1920.	106
THIRTY-NINTH STREET Commencing Monday Evening, Nov. 29, 1920. WILLIAM A. BRADY	
THIRTY-NINTH STREET Commencing Monday Evening, Nov. 29, 1920. WILLIAM A. BRADY —Presents—	106
THIRTY-NINTH STREET Commencing Monday Evening, Nov. 29, 1920. WILLIAM A. BRADY —Presents— THE YOUNG VISITERS Dramatized from Dalay Ashford's Famous Book.	106
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THE MERCHANT OF VENICE

By William Shakespeare Ross Fleance
The Duke of Venice G. R. Souther Antonio. William Owen Bassanio In Kelth Solanio James F. Ayers Salarius Gratiano Edward Forbes Clorenso Brandon Feter Shylock John E. Kellerd Ross William Communication Cratiano Brandon Feter Shylock Solanio Research Witch Second Witch

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	The Bi	į
	Pahal Come Wilson	
20.	Tubal. George Wilson Lanncelot Gobbo. John Osgood Old Gobbo. William Marsh Leonardo. Zona Bear Baithasar. Clias Eltwick Clerk of the Court L. H. Edwarda Portia. lasbel Merson	L
	Batthasar	1
by	Jessica Prodda Reindia	
80B	CLOSED DECEMBER 4, 1920 4 Performances	
ang	105	
aoa	NEIGHBORHOOD PLAYHOUSE	
der	Commencing Saturday Evening, Dec. 4, 1920.	
der	THE NEIGHBORHOOD PLAYERS	
ers	Present	SIGACIE
can con	THE WHISPERING WELL	4
dlo, -12	A Phantany by F. H. Rose	1
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lity	MalkinDeirdre Doyle	FI
ery	SymmetLola Shore Diccon	0
rn-	The Strangerlan Maclaren	
	Direcon. Charles Compton Mary o' Neb's Helen Rosenthal The Stranger. In Maclaren Two Flunkles. John Roche and Anton Grubman Frompey. Marley Gutterman CLOSED DECEMBER 18, 1920	
	CLOSED DECEMBER 18, 1920 14 Performances	1
	106	
	MANHATTAN OPERA HOUSE	
920.	December 6, 7, 8, 1920	
	JOHN E. KELLERD	
as.	Presents	
	HAMLET	
	By William Shakespeare	
eim orln	Hamlet John E. Kellerd	1
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kan	OsirisJohn Osgood	-
dge	Bornatio Brandon Peters Laertea lan Kelth Osiris John Osgood Guildenstern James F. Ayers Rosencrans Chas, W. Chamouris First Gravedigger William Marah Second Gravedigger F. S. Merlin	
lv in	Becond Gravedigger	
self ey'a	Marcellna	
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ing.	Player QueenEleanor Hutch	
	Ophelia	
921.	LuciannaJohn Osgood	
	LuciannaJohn Oegood BernardBernard Savage FranciscoJames F. Ajera	
	CLOSED DECEMBER 8, 1920 4 Performances	
	106-A ASTOR	
920,	Commencing Wednesday Evening, December 8,	Ì
	1920,	
	HENRY SAVAGE	
	Offers	
c.	MADGE KENNEDY	
	CORNERED	
tery	A Comedy Drama by Dodson Mitchell	
Coff		
rabb	CAST OF CHARACTERS Nick Morgan Coman Jerry Edward Fielding Sing Hi Charles Tong	
ting	Sing Hi	
TREE	Sing HI Charles Tong Lola Mulvaney Zelda Sears Miary Brennan Madge Kennedy Finnagan Joseph V. Tullar Rose Natalle Manning Mrs. Wells Amelia Gardner Frank Elmer Cornell Margaret Waring Madge Kennedy George Wells Legile Ansten	
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orne rvey	Frank	
lina	Margaret WaringMadge Kennedy George WellsLeslie Ansten	
emp	George WellsLeslie Ansten LeontineTherese Quadri BrewaterRobert Forsyth	
MEA	Total Committee	

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ASTOR	Duke
	Brab
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-Offers-	Cass:
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CORNERED	Mess Mess
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Mary Bronnan Madea Kannady	
Flanagen Ionath V Tuller	Com
Rose	
Rose	
Margaret Waring Madge Kennedy	
George WellsLeslie Ansten	
Remater	
Brewater Robert Forsyth	
Casey	
Dr. Emerson	
Smithson	
-Naid	Book
Miss WatsonEdith Ford SYNOPSIS: Act I.—The Pekin Pleasure Club.	111
et IIMargaret Waring's Boudolr, 82d Street.	
wo weeks later. Act III.—The Same. Twen- minutes Later. Act IV.—The Same. Next	Tom
orning.	Dick
Place-New York, Time-The Present	Harr
Staged by John McKee	Joe
1-Replaced by Marjorle Deen 1921.	Anas
CLOSED APRIL 9, 1921 141 Performances	Bate
141 Pertotulances	Mrs.
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MANHATTAN OPERA HOUSE	Luci
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December 9, 10, 11, 1920	Glad
JOHN E. KELLERD	Hild
-Presents-	Mur
	Mild
MACBETH	Edit
By William Shakespeare	Mile
THE CAST	Slav
Alle Cast	Gaal

Lady Lady	in WattingEleanor Hutchinson Macbeth
108	CAPPICK

Commencing Friday Afternoon, December 10, UNION OF EAST AND WEST

THE POST OFFICE By Rabindranath Tagore

	THE CAST
Madhay	Llonel Hogarth
Doctor	
Caffer	
	Tankin Francis
Amai	Lilian Jago
Curd-Seller	Farrell S. Pelly
Watchman	O O
MARCHINAR	George Casselberry
Headman	
Sindha	
771	Maurei
King's Herald	H. G. Govil
Royal Physician	Pani Leyseac
One Performance	Neighborhood Playhouse De-
ce	mber 12, 1920
CTOSED	DECEMER 15, 1920
CLOBLD	DECEMEN 10, 1920
	Performances

109 GARRICK

Commencing Friday Afternoon, December 10, 1920, for Special Matinees UNION OF EAST AND WEST

SACRIFICE By Rabindranath Tagore THE CAST

Gunavati	
Raghupati	29
Claylada	TV
COLUMN CO	th
JaisingPaul Lerss	20
Aparna Mary Rica	rđ
Nakahatra	in
Nayan Ral	es
Chandpal	en
Queen's AttendantVirginia Na	sh
One Performance Neighborhood Playhouse, I	e-

CLOSED DECEMER 15, 1920 5 Performances

MANHATTAN OPERA HOUSE

December 18, 14, 15, 1920 JOHN E. KELLERD

OTHELLO

By William Shakespeare THE CAST

		A AA 43			
Duke of	Venice.			G. R.	Souther
Brabantie				William	Marsh
Othello .				John E.	Kellerd
lago				Willian	Owen
Gratiano				James F	Avers
Lodovico					
				Brandon	
Redrigo				John	Oegood
Montano					
Desdemon					
				Isabel	
Messenger			Chae	. W. Ch	amouris
Messenger				Zot	na Bear
(LOSED	DECE	MBER	15, 1920	
			rmance		

LIBERTY

ercing Tuesday Evening, December 14, 1920,

HENRY W. SAVAGE

MITZI

LADY BILLY

A Musical Romance
k and Lyrics by Zelda Sears; Music by
laroid A. Levy; Dances Arranged by Julian
Affred.
CAST OF CHARACTERS

Tom .		Harry Lang
Dick .		Lawrence Lee
Harry		Harry R. Webster
George		Ted Weller
Joe .		Mack Kennedy
Anasta	asia Koslaukowaki	Beatrice Constance
Bateso	on	Sydney Greenstreet
Mrs.	Wallingford-Butler	r-Daventry
		Jean Newcombe
Elolse		Josephine Adalr
Lucia		Marlon Barton
Elule		Billle Wedgewood

Eloise	Josephine Adalr
	Marlon Barton
	Billle Wedgewood
	Harriet Arnold
Helen	
	Ifelen Halpren
Muriel	
Mildred	
Edith	
Senor Mannel Montijo	
Mile. Viorica	
Slavaka	
Gaska	
Mariaska	
Vaska	
Conntess Antonia Celestina-	
Comments and contractions	

Duncan William Marsh Gaska Eleanor Livingston Macboth John E Kellerd Vaska Abita Mooroe Macheth John E Kellerd Vaska Holen Paine Gaska Eleanor Livingston Marsh Marsh Macduff William Owen Lennox John Osgood Ross Jan Keth John E Kellerd Vaska Holen Paine Gaska Eleanor Hitchinson Marsh Marsh Macduff William Owen Lennox John Osgood Ross Janes F. Ayers A Doctor William Marsh Marsh

BRAMHALL PLAYHOUSE Commencing Tuesday Evening, December 14.

MIXED MARRIAGE

By St. John Ervine. CAST OF CHARACTERS

John Rainey Anguatin Duncas
Mrs. RaineyLonise Rancolt
Hugh Rainey
Tom Rainey Barry Macollun
Michael O'Hara
Nora Mnrray
SYNOPSIS: Act 1 An Evening in July. Ac
II A Week Later. Act III Late Afternoon
Next Day, Act IV Ten Days Later.
The four acts take place in the kitchen of
workman's home in Belfast, in the year 190-
Play Directed by Angustin Duncan
Moved to Bramhall Dec. 14, 1920.

Moved to Bramball Dec. 14, 1920.
Moved to Times Sq. Jan. 4, 1921.
Moved to 63rd St. Jan. 31, 1921.
Moved to Funch & Judy March 28, 1921.
Moved to Frazee May 7, 1921.
CLOSED MAY 21, 1921.
197 Performances.

MANHATTAN OPERA HOUSE

December 16, 17, 18, 1920.

JOHN E. KELLERD

JULIUS CAESAR

By William Shakespeare. CAST OF CHARACTERS

Julius Caesar	Ian Keith
Marcus Brutus	am Owen
Calus CassinaJol	
Mark Antouy	
Casca	am Marsh
Trebonius	
Declus BrutasEdws	rd Forbea
CinnaChas. W.	
Mettelins CimberJas.	
Titinius	e Wilson
SoothaaserF.	S. Merlin
Popelius LenaBerna	rd Savage
1st CitizenBerna	rd Savage
2nd Citizen Ches. W.	Chamouris
8rd Citizen	iem March
4th CitizenJas	F. Avers
Octavia CaesarBernai	
Pindarns	Chamonris
PortiaIsab	
LuciusFred	de Brindle
Calpurnia Eleanor	Hutchinson
Servant	Zone Rest
CLOSED DEC. 18, 1929.	nond Heat
4 Performances	
# Lettormances	

114

NEIGHBORHOOD PLAYHOUSE

Commencing Tuesday Evening. December 21. 1920.

THE MOB

(See Cast 77)

NEW AMSTERDAM

Commencing Theaday Evening, December 21.

F. ZIEGFELD, JR.'S PRODUCTION

-Presenting-MARILYNN MILLER AND LEON ERROLL

-In-

A Musical Comedy in 3 Acts

SALLY

Book by Guy Bolton: Lyrics by Clifford Grey:
Music by Jerome Kern: Ballet Music by
Victor Herbert.

Preduced Under the Personal Direction of F.
Ziegfeld, Jr.

CAST OF CHARACTERS

"Pops" Alfred P. James
5-Rosalind Rafferty Mary Hay
Sascha Jacques Rebiroff
Otia Hooper Walter Culett
6-Mrs. Ten Broek Dolores
Sally Marilynn Miller
"Connie" Leon Errol
Colonel Travers Phil Ryley
Blair Farquar Irving Fisher
Jimmie Hooper Stanley Ridges
"Babe" Alta King
Fluff Betty Williams
1-Tot Barbara Dean
2-Nitty Vivina Vernon
3-Picklea Gladys Montgomery
4-Robby Mary McDonald
Richard Farquar Frank Kingdon
Billy Porter Wade Boothe
Harry Burton Jack Barker
Ivan Earl Barroy
STNOIPSIS: Act L.—The Elm Tree Alley Inn.
Act II.—Seen I—Sally's Dressing Room. Before the Performance. Scene 2—The Ballet in
the Follies. Scene 3-Sally's Dressing Room.
Reter the Performance. Scene 4—The Church
'Round the Corner.

Staged by Edward Royce.

1-Barbarii Dean replaced by Billie Dove

Round the Corner.

Staged by Edward Royce.

1—Barbarn Dean replaced by Billie Dove April, 1921.

2—Vivian Vernon replaced by Gladys Bowie April, 1921.

3—Gladya Montgomery replaced by Emily Drange April, 1921.

4—Mary McDonaid replaced by Eva Brady April, 1921.

3—Replaced by Kathlene Martyn April, 1921.

6—Replaced by Nita Naidi June, 1921.

78 -Presents-(By Courtesy of Henry Miller) MARY ROSE

-In-

er thirty of the control of the cont BELASCO Commeucing Thursday Evening, December 23, 1920, DAVID BELASCO LIONEL ATWILL **DEBURAU** From the French of Sacha Guitry. Adapted by Granville Barker ACT I.

DIFF'RENT

116
EMPIRE

Commencing Wednesday Evening, December 22, 1920.

CHARLES FROHMAN
--Presents-RUTH CHATTERTON

1 Performance
Moved to Times Square Feb. 1, 1921, 3 Performances
(LUSED MAY 6, 1921 74 Performances
1—Replaced by Alan McAteer
2—Replaced by Florence Burnmore LEXINGTON Commencing Monday Evening, December 27, 1920, GEORGE FORD

FRITZ LEIBER HAMLET By William Shakespeare CAST OF CHARACTERS Commencing Monday Evening, December 27, 1930, HERSELF -Presents-Protes the French of Sachs Guitty, Adapted by Creartific Barker

Secto 1—In Mont of the Theatre Franandules, Paris, 1508. Scene 2—The Auditorium of the Therity Roys 2—The Auditorium of the Therity Roys 2—The Auditorium of the Therity Roys 2—The Auditorium of the Colombina (Colombina Colombina Colombina Colombina Colombina Colombina Colombina Colombina Colombina (Colombina Colombina (Colombina Colombina BELMONT Commencing Monday Evening, December 27, 1920, BROCK PEMBERTON

MISS LULU BETT

Commencing, Monday Evening, December 27, 1920, THE PROVINCETOWN PLAYERS Ciaudiua, King of Denmark. Louis Leon Hail Hamlet. Fritz Leiber Polonius John C. Hickey Horatio John Burke Laertes Wallis Roberts Rosencranz Joseph Singer Guildenstern Arthur Row Marcellus Harold Rand Fernardo Sidney Elliott Francisco Frederick Drake A Grave Digger Robert Stranss Another Grave Digger Robert Stranss Another Grave Digger Hendrickson Player Queen Katherine Sayre Another Player Jamea Hendrickson Player Queen Katherine Sayre Another Player Harold Rand Gertrade (Queeu of Denmark). Lirby Marshall Ophelia CLOSED JANUARY 5, 1921

120

LYRIC LYRIC Commencing Monday Evening, December 27, 1930, 123 -Presents-FRITZ LEIBER

AUGUST 6, 1921 126 LEXINGTON THEATER Performances December 29, 1920; January 8 and 7, 1921

GEORGE FORD -Presents-FRITZ LEIBER THE MERCHANT OF VENICE WINTER GARDEN -AnnounceThe Winter Garden's Ninth Annual Revue

Commencing Wednesday Evening, Dec. 29, 1920 LEE AND J. J. SHUBERT THE PASSING SHOW OF 1921 In Two Acts and Twenty-six Scenes
Dialogue and Lyrics by Haroid Atteridge; Music
by Jean Schwarts
Produced Under the Fersonal Direction of J. J.
Shubert
ACT 1.
SCENE 1—PROLOGUE ACT I.

SCENE 1—PROLOGUE

Mrs. Knickerbocker. Ina Hayward
SCENE 2—A BOOK OF NEW YORK HISTORY
Stepen. Juliet Strahi
Daneen. Jeanette Dietrich
SCENE 3—LITTLE OLD NEW YORK (NOT 80

LONG AGO)

Mrs. Stuyresant Knickerbocker. Ina Hayward
Irene. Janet Adsir
Bell. Joseph Toner
The James Boys. Irving O'liay
The James Boys. Irving O'liay
Black. Joseph Schrode
White. Abe Aronson
Edison. Anthony Jockim
Heinz. W. H. Pringin
Tifford. Harry C. Bannister
Park. Mites Mersbon
Menneu. Jack E. Rice
Gillette. Robert Gilbert
The Smith Bros. Francis X. Mahoney
Irring Meis
Lylia Pinkham. Mae Devereaux
SCENE 4—NEW YORK "1921"

Msy ... Janet Adalr
Mrs. Hopwood. Marle Dressler
A Msn. Webert Gilbert
The Portor ... Harry C. Rannister
Detective ... Harry Watson

Performances December 29, 1920; January 4 and 6, 1921 GEORGE FORD

-Presents-

MACBETH

			400
Bijou		VervierJohn Moree Madame MelcourtKathryn Keya	BOOTH
Interpreter	Commencing Monday Evening, January 3, 1921	SYNOPSIS: Act I.—Living Room in the House of Jean Bernard, Village of Laanemezan, in Languedoc, Foothilla of the Pyreneed. Act If.	Commencing Tuesday Evening, January 18, 1921
Miss Strutter	SAM H. HARRIS —Presents—	-A Room in the Honse of Comte de Larsac, Paris. Act III.—Same as Act I.	WINTHROP AMES —Presents—
SCENE 14—CHINESE MECCA Sing iligh	GRANT MITCHELL	Play Staged by Arthur Byron CLOSED FEBRUARY 12, 1921	GEORGE ARLISS
Sing Low	-ln-	48 performances	(By Arrangement with George C. Tyler) —In—
Robert Gilbert	THE CHAMPION	PRINCESS	THE GREEN GODDESS
Chin See	A Farcical Comedy in Three Acts, by Thomas Louden and A. E. Thomas	Commencing Tuesday Evening, January 4, 1921	A Play in Fonr Acts by William Archer
	and Duriougus Designout	MAX R. WILNER AND S. ROMBERG	The Rajah of Rukh
Abdulla	Mary fturrougha	A New Play in Three Acts Entitled	Watkins
Zobeida	David Burroughs	PAGANS	Dr. Basil Traherne Cyril Keightiey Lient. Denis Cardewllerbert Ransome
Fatlma	Lord Brockington	CAST OF CHARACTERS	1-The High PriestDavid A. Leonard The Temple PriestGniio Bachla
Fluerah	Simmona	Bili Pratt	An Ayah
SCENE I-DREAM FANTASIES RALLET	Mr. Mooney		SYNOPSIS: Act I.—The Temple (Thursday Afternoon). Act II.—A Room in the Raja's Palace (Thursday Evening). Act III.—The Ra-
A Series of Visualized Dreams SCENE 2-in Tite DARK	Marquis of Harroween Robert Ayrion	Mme. Morelli	ja's Sunggery (Friday Morning). Act IV.—The Pavilion (Saturday Noon).
SCENE 4-"WHERE IS THE BEAUTIFUL	Mayor of Knotley A. P. Kaye	SYNOPSIS: Act I-Richard Northcote's Stu- dio, New York, November, Act II-One Week	Place—A Remote Region Beyond the Himalayas. The Play Produced by Winthrop Ames
SCENE 5-VERSAILLES	SYNOPSIS: Act ILate Afternoon. Act IIThe Following Morniag. Act IIIA Few	Later. Act III—The Same Night, Staged by Bertram Harrison. CLOSED JANUARY 15, 1921	1-Replaced by Harold Thomas, 1921,
Cortez	Days Later. The Action of the Play Occurs at the Present	15 Performances	BRAMHALL PLAYHOUSE
Prof. Strong	Time in the Living floom of the Burrougha' Home in the Small Town of Knotley, England.	135 CODW	Commencing Thursday Evening, January 20, 1921
Jean	Staged by Sam Forrest CLOSED JUNE 4, 1921 176 l'erformances	CORT Commencing Tresday Afternoon, January 4, 1921	BUTLER DAVENPORT —Presents—
Gaston	131	MARC KLAW, INC.,	THE IMPORTANCE OF
Mr. Meaber	PARK	(In Association with Mr. and Mrs. Coburn) —Present—	BEING EARNEST
Rogue	Commeacing Monday Evening, January 3, 1921	THE YELLOW JACKET	A Comedy by Oscar Wilde in Three Acts
Chiquita	FRANCIS WILSON AND DE WOLF HOPPER	A Play in Three Acts by George C. Hazleton and Benrimo. Staged by Benrimo.	John Worthing, J. PButler Davenport Algernon MoncrieffEdwin Strawbridge
Alvarez Anthony Jochim Domingo W. H. Pringie Furnasutra Mse Devereanx	In a Revival of	THE CAST-Arthur Shaw, Mr. Coburn, How-	Rev. Canon Chasuble, D.DFrank B. Holling
Margala	ERMINIE Book and Lyrics by Harry Paulton; Music by	Walter F. Scott, George Blackwood, Morrison Wood, John Skinner, M. J. DuBols, Mrs. Coburn.	LaneJ. Cleneay Matthewa Lady BracknellChariotte Granville
Romero	E. Jakobowski; Revisions by Marc Connolly (Direction of Geo. C. Tyler and Wm. Farnum)	J. Arthur Young, Bertha Ballinger, Lark Taylor, Donald Gallagher, Schuyler Ladd, Miss Engenie	Hon. Gwendolen FairfaxHelen Link Cecily CardewEleanor Martin Miss PrismMabel Frenyear
William	CAST OF CHARACTERS Cadeaux Francis Wilson	Day, Jo Robinson Haywood, Helen Tilden, Howard Kyle.	CLOSED FEBRUARY 26, 1921 45 Performances
Poncho	Ravenues	Played for Matinees Only CLOSED JANUARY 29, 1921	140
Willie Howard, Eugene Howard, Violet Engle- field and ina Hayward SCENE Q.AN EGYPTIAN RATH	Chevaller de itrabazonAlexander Clark Engene MarcelWarren Proctor	10 Performances	GARRICK
SCENE 9-AN EGYPTIAN BATH SCENE 10-PENNSYLVANIA STATION AT THE MAGAZINE STAND	Captain Delauney	REPUBLIC	Commencing Monday Matinee, January 24, 1921
SCENE II—A GARDEN DANCING BLUES	Simon	Commencing Monday Evening, January 17, 1921	JOHN HAWTHORNE A New American Play Concerning a Stormy
Staged by J. C. Huffman 1—Replaced by Alexandra Dagmar April, 1920.	Sergeant	JOHN GOLDEN —Presents—	Episode in a Monatain Region by David Liebovitz
CLOSED MAY 28, 1921 191 Performancea	Princesa de GramponeurJennie Weathersby Cerise Marcel	GRACE LA RUE AND HALE HAM-	CAST OF CHARACTERS Henry SmartEngene Ordway
-128	Marie	ILTON —In—	Joe Phoenix
LEXINGTON THEATER	Flower Girla, Soldiers, Peasants, Clowns, Lords and Ladies, Etc.	A Selfish Comedy	Ace Rogers Edgar Stehii Jim Farreil Philip Wood
January 1, 1921 GEORGE FORD	SYNOPSIS: Act I.—Courtyard of the Lion d'Or. Act II.—The Ballroom. Act III.—The Corridor.	DEAR ME By Luther Reed and Hale Hamilton	George
—Presente— FRITZ LEIBER	Opera Produced Under the Direction of Charles C. Fais	CAST OF CHARACTERS Wilber OglevieJ. K. Hutchinson	2d AcrobatBert Young Judge HarlanFranklyn Hanna
—In—	CLOSED APRIL 2, 1921 168 Performances	Herbert Lawton	Helen Macey Lian Stepbana
RICHARD III	132	Gordon Peck	Another Girl
By William Shakespeare CAST OF CHARACTERS	LEXINGTON THEATER	April Blair	SYNOPSIS: Act I In the Home of Henry
Puke of Gloster (Richard III)Fritz Leiber BuckinghamLonis Leon Hall	GEORGE FORD	Edger Craig	
Ring HenryJohn Burke RichmondJohn Burke	-t teachts-	Manny BeanRobet Lowe ClarenceT. Kodama	The Action of the Play lakes Place in a
RadeliffJames Hendrickson Lieutenant of the TowerHarold Rand Mayor of LondonArthur Row	_In_	Dudley Quali	Play Produced Under the Direction of Philip Moeller
Norfolk Joseph Slager Catesby Wallis Roberts	OTHELLO	for Artistic and Literary Fallures. Act IIA Studio, New York City, A Year Later. (Curtain	CLUSED JANUARY 28, 1921
Officer	A play in four acts by William Shakespeare	lowered to denote lapse of ten days' time.) Act III.—Scene 1—A Theater Dressing Room. Scene	141
Terrii	Duke of VeniceJohn Burke	2-An Apartment, New York City. Staged Under the Direction of Winchell Smith	PRINCESS
Stanley John C. Hickey Oxford Robert Stranes Aane Miss Virginia Bronson	OthelloLonis Leon Hall	144 Performances	Commencing Saturday Evening, January . 29, 1921
Elizabeth	GratianoArthur Row LodovicoJamea Henderson	137 UPNDV WILL PD'O	THE PROVINCETOWN PLAYERS Under the Management of
Prince Edward	Casslo	Commencing Monday Evening, January 17, 1921	ADOLPH KLAUBER
CLOSED JANI'ARY I, 1921 1 Performance	Antonio	SAM H. HARRIS	*AND HE NEVER KNEW
(Played as part of Repertory)	Giovanni	MDC FICKE	A Domestic Tid-Bit in One Act, by
129	Senators, Officers, Servants, Etc. CLOSED JANUARY 8, 1921	In a Comedy	Lawrence Languer CAST OF CHARACTERS
LEXINGTON THEATER Performances January 1 and 8, 1921	1 l'erformance (Played as part of Repertory)	WAKE UP, JONATHAN	Pierrot Jamea Light Columbine Norma Millay
GEORGE FORD	133	By Hatcher Hughes and Elmer L. Rice Direction of Harrison Grey Fiske Preceding the Play	Harfequin
-Presents- FRITZ LEIBER	CORT	A FARLE Enacted by Marionettes*	CLOSED MARCH 12, 1921 33 Performances Originally known as Matinata
-12-	Commencing Monday Evening, January 8, 1921 ARTHUR BYRON AND MARGARET	The Curtain Rises on the Front Yard of a Prehistoric Cave	(See Cast 91)
ROMEO AND JULIET	LAWRENCE	THE PLAY CAST OF CHARACTERS Jonathan Blake	142
A Play in Six Acts By William Shakespeare	de Flers and Calilavet's Comedy in Three Acti	Marion Blake	Commoncing Saturday Evening, January
Romeo	TRANSPLANTING JEAN	Junior Biake	20, 1921
Mercutio Louis Leon Hall Benvolio Joseph Singer Tybalt Wallis Roberts	shall. English Adaptation by Hallem	Chippy Blake	Present—
Capulet	Thempson	Douglas Brent	IN THE MICHT WATCH
l'eter Row Robert Strang	r Jeannette Aubrin	Jennie	A Dies in These Late by Michael Morton:
Balthazar Sidney Elliot	AubrinJess Sidney	Country. Five O'Clock on Christmas Eve. Acts	Freely Adspied from Farrere and Nepoty's
JulietJamea Hendrickson	Nalma Duval	Evening. A moment's interval between Acts	CAST OF CHARACTERS Lientenant BrambonrgCyrfl Scott
Lady Capulet	Charmeni	The Play Staged by Harrison Grey Fiske	Ailce PerletMargaret Dale Eugenie de CorlalxJeanne Eagels
CLOSED JANUARY 8, 1921 2 Performances	Waterlane Standing	104 Performances Subsequentity played by Charles Dalton and	Lientenant Commander DulecPaget Hunter Commander Fargasson
(Played as part of Repertory)	Lucy Ramacy	Freddle Geodrow in place of the Marionettee.	Lieutenant d'ArtelleEdmund Lowe

Captain de Corlaix
Chief Engineer Birodat Robert Thorne
Surgeon Ribot
Dagorne B. Huntingdon
Le Duc
Clerk of the Court Kenneth Lawton
Commander MowbrayMaclyn Arbnekle
Commander Moworay
Captain de l'EstissacJohn Webster
Real Admiral de Lutzen Walter Walker
Rear Admiral de Challemont J. Morrison
Rear Admiral de Londat Jefferson Marray
SYNOPSIS: Act L-Scene 1-Tha French
Fleet Mobilized on the Eve of War in the liar-
bor of Toulon. Scene 2-Three Hours Later.
A Dance on Board the Cruiser "Alma." Act
11 The "Alma" at Sea. The Same Night.
Scene 1-Lleutenant d'Artelle's Cabin. The
Decks Cleared for Action. Scene 2-The Bridge.
Decks Cleared for Action. Scene 3-1ne Stage.
Act 111 The Court Martial. The Hall of the
War Conneil
CLOSED MAY 7, 1921

113 Performances

THE PLAYHOUSE

Commencing Sunday Evening, January 30, 1921

GRACE GEORGE

THE NEW MORALITY

A Comedy by Harold Chapin
CAST OF CHARACTERS
Colonel ivor Jones. Warburton Gamble
Betty Jones Grace George
Geoffrey Belasia, K. C... Ernest Lawford
Alice Meynell Lalian Kemble Cooper
E. Wallace Wister. Lawrence Grossmith
Wooton John Gray
Lesceline Kathleen Andrua
The Action of the Play Takes Place on the
Jones' Honseboat, "The Hyacinth." The Wister's Boat, "The Merry Mischief," Being
Nearby.
The Time Occupied is from 4:30 to 8 o'Clock
on an Evening in a Record Summer
CLOSED FEBRUARY 12, 1921
9 Performances

GREENWICH VILLAGE

Commencing Monday Evening, January 31, 1921

WILLARD MACK'S Romantic Drama

NEAR SANTA BARBARA

CAST OF CHARACTERS

PROVINCETOWN

Commencing Friday Evening, January
31, 1921
THE PROVINCETOWN PLAYERS
Under the Direction of
George Cram Cook and James Light.
—Present—

THE SPRING

A Play by George Cram Cook PRELUDE

Name-kua, daughter of Black Hawk. 10.

Singlug Bird (Aahe-qua), wife of Black Hawk 11.

Singlug Bird (Aahe-qua), wife of Black Hawk 11.

Nasom-see, son of Black Hawk 11.

Charles Sweeney 2.

John Street, his companion 11.

John Street, his companion 11.

War Chief of the Sauks 11.

War Chief of Sauks-nank 11.

THE PLAY 11.

Persons

Ira Robbins, Grandan 11.

GREENWICH VILLAGE

mencing Tuesday Afternoon, February
1, 1921
CONROY AND MELTZER
—Present—

EYVIND OF THE HILLS

obean Sigurjonson; Translated by
llenninge Krohn Schanche
OAST OF CHARACTERS

Margaret Wycherly
Arthur Hohl

	Byron Beasly
Arnes	
Gndfirma	Beatrice Moreland
Magnua	Roy La Rue
(MAny	
Cultural Control of the Control of t	Wassensles Taban
eigrid	Marguerite Tebeau
A Shepherd Bey	
Arngrim	Lloyd Neal
A District Judge	Charles P. Bates
Tota	
Ton	Edward Begley
Zon's Wife	
300 8 MILE	A Silvener Televier
Jon's Children	Eleanor Johnson
A Farm Hand	Edmond J. Pardy
First Peasant	
Second Peasant	
	Women, Farm Hands
	The Company Hall Act

SINUPSIS: Act I.—The Servanta' Hall, Act II.—A Resting Place Near the Sheep Folds. Act III.—In the IIIIIs. Act IV.—A Hut in the Hills.

Hilla.
The Action Takes Place in Iceland in the Middle of the Eighteenth Century.
Staged by Frank Conroy
CLOSED MARCH 12, 1921
22 Performances

147

LITTLE

Commencing Friday Afternoon, February 4, 1921

A Synthetic Production of

A WINTER'S TALE

By William Shakespeare. Produced and rected by Constance Smedley Armfield. Con-tomes and Settings by Maxwell Armfield

CENTURY PROMENADE

encing Saturday Evening, February 7, 1921, LEE AND J. J. SHUBERT

MIDNIGHT ROUNDERS OF

MIDNIGHT ROUNDERS OF

1921

Minsic by Jean Schwafts. Additional Music by
Lew Edwards. Lyrics by Alfred Bryant
Under the Personal Supervision of J. J. Shubert
PART I.

"Sprinkle Me With Diamonds".

Ile Talka With His Fingers. Arthur Donnelly
"Picket Fence" Jessica Brown
6. "Blue Bioodes" Ensemble
6. Dance Gladys Walton
7. "l'erfume and Passion" Olga Cook
8. "Take a Chance With Me" Qiga Cook
9. Terpsichorean Novelties. Plorence Rayfield
11. "Spirit of Java" Ada Forman
12. Century Toddie Tod Qualters
PART II.

"Ballet of the lyramids"

Lonne Lowe and Alemia Allen
3. I'oses Classique Bessie Clifford
4. "Passionettes" Tod Qualters
5. "Keep Them in a Golden Cage"

6. Pony Trot. Gladys Walton and John Lowe
7. A Good Old-Fasilioned Buck Dance.

8. "The Lost Pocket Book" J. Francis Dooley
and Corrinne Salea, assaited by Lon Edwards
9. "Arabesque" Ada Forman
10. Songa Olgs Cook
11. "Yon Tickle Me" Florence Rayfield
12. Dance Dora Duby
13. "Burglar Dance" Dora Duby
14. "Snap a Wishbone With Me" Kitty Kelly
15. "Sang Wishbone With Me" Kitty Kelly
15. "Sang Wishbone With Me" Kitty Kelly
16. Century Fluish.

Staged by Jack Mason
CLOSED APRIL 2, 1921
49 Performances

ZIEGFELD DANSE DE FOLLIES

cing Tuesday Evening. February 8, 1921. FLORENZ ZIEGFELD, JR.

4. "Two Quack Qnakers".

5. "Qnattrocentisteria"—The Passing of Simonetta. A l'icture by Ben All Haggin 'Mick.

6. "Painted Butterdy". Herbert Hoey Mrs. Kthel.

7. Dance to the Great Spirit., Kthel.

8. He Juggles Jack Hanley 'Pig' Dance Moorceque Virginia Bell Bit.

9. Dance Moorceque Virginia Bell Bit.

10. "The intercollegiale Tug of War—The Athletic Course. Oscar Shaw and Ensemble Course. Oscar Shaw and Ensemble Bit.

11. "Pastel" By Ben All Haggin belief Course. Oscar Shaw and Ensemble Course Course oscar Shaw and Ensemble Course oscar Shaw

DANSE DE FOLLIES

mencing Wednesday Evening, February 9, FLORENZ ZIEGFELD, JR.

ZIEGFELD MIDNIGHT FROLIC

(Hith of the Series)
Conceived and Froduced Under the Personal Supervision of F. Ziegfeld, Jr.
PART 1.

AMBASSADOR

Commencing Friday Evening, February 11, 1921 ANSELM GOETZL'S PRODUCTION

The ROSE GIRL

THE ROSE GIRL

Play With Music in Two Acta Music by Anselm Goetal. Book and Lyrics by Wm. Carey Duncan

CHARLES PURCELL AND *LYDIA LOPOKOWA

Special Reliet Conveyed and Staged by

In a Special

LOPOKOWA

a Special Ballet Conceived and Slaged by MICHEL FOKINE

CAST OF CHARACTERS

Filipard David Andrada
Fletrette Marjone Gateson
Mma. Donay May Roley
Colette Beatrice Darling
Denise Elizabeth Darling
Denise Elizabeth Darling
Felice Virginia Wyan
Filipa Telicot Fred Hillebrand
Connt Heart de Gnise Stewart Baird
Adelle La Flamme Marcella Swanson
Jeanne Du Verne Beafrice Swanson
Ambrose Lollypop Shep Camp
Oswald Pettibone Louis Simon
-Victor Marigula de la Roche Charles Purcell
Mignon Latour Mabel Withes
-Nadine Bankoff Zoe Rarnett
A Gypky Bancer Rose Rohando
Louisa Flower Girla, Shop Ulela, Vale

1921. 2-Replaced by Elba Morris Woods March.

21.
*Ont March, 1921.
†Thelma Parker added to cast April, 1921.
CLOSED MAY 7, 1921

59 Performances

CORT

ZIEGFELD 90'CLOCK FROLIC Commencing Monday Rvening, Pehruary 14, 1921

GARRICK

Monday Afternoon, Feb., 14. 1921, Under the Auspices of the Verdi Club ST. CLAIR BAYFIELD

TWELFTH NIGHT

TWELFTH NIGHT

CAST OF CHARACTERS

Viola Francea Carson
Duke Orsino Pedro de Corecha
Schastian Harry Gribble
Antonio Chas. Harbury
A Sea Captain Roward Harbury
A Sea Captain Roward Harbury
A Sea Captain Roward Harbury
Sir Andrew Aguecheek Gerald Hamer
Fablau Ulysses Graham
Feste (a clown) Mergan Farley
Olivia Mary Holton
Valentine Fred Bekel
A Priest William Goodridge
Maria Sylvia Little
First Officer Fred Bekel
Second Officer Roland
Malvoldo St. Clair Bayfield
Courtlers—Mesers Edmond Rower, David Casa
and Harvid Westcott
Court Ladies—Misses Eden, Oray, Jeanette Jacovia and Grace Senbold
Members of the Company Who Shift the Farniture in the Elizabethan Manner—Mesars
Robert Roland and Jose Santo.
Property Boya—Mildred Call and Georgie Ryan
Sailora—Mesars. Fred Saadt, Haivard Ekroll,
John Shuttleworth.
Special matinee to raise funds for the Italian
Red Cross
CLOSED FEBRUARY 14, 1921
1 Performance

ELTINGE

amencing Monday Afternoon, Feb. 14, 1921, for Special Matiness THE PLAYERS' FELLOWSHIP

(In Conjunction with A. H. Woods)
—Presenta—

THE WHITE VILLA

Nils. John MARCH 11, 3921
14 Performances

APOLLO

Commencing Thursday Evening, Feb. 17, 1921 ARTHUR HOPKINS

-PresentaLIONEL BARRYMORE AND JULIA
ARTHUR

MACBETH

By WILLIAM SHAKESPEARE
Production Designed by Robert Edmond Jones.
Musle by Robert Russell Benset
CAST OF CHARACTERS

Musle by Robert Russell Bennett
CAST OF CHARACTERS

Duncen. J. Sayre Crawley
Malcolm. E. J. Ballautino
Donalbain. Burford Hampden
Macbeth. Lionel Barrymore
Banquo. Sidney Herbert
Macdoff. Raymond Bloomet
Lennox Aifred Shirley
Rosa. Llonel Hogarth
Menteith Herbert Jang
Angus. Bernard Savage
Calthnese. Haviland Chappell
Fleance. Mary Hughes
Silward. John Washburn
Reylon. Gay Gunningham
Roylon. Gay Gunningham
Roylon. Helen Chandler
Doctor. Henry Vincent
Mensenger. Harry Wincent
Mensenger. Harry Wincent
Mensenger. Harry Wincent
Mensenger. Harry Wincent
Mensenger. Stant Black
Sergeant Lawrence Cecli
Lady Macbeth Julia Arthue
Lady Macdoff Helen Robbins
Gentlewman. Margengeria Sargent
Margerenger. Harry Bardent

First Murderer. Stnart Black
Sergeant. Lawreuc Cecit
Lady Macbeth. Julia Arthur
Lady Macdoff. Bleten Robbins
Gentlewoman. Marguerlia Sargent
Firsi Witch. Eleanor Hutchleon
Second Witch. Nina Lindeey
Third Witch. Doria Fellowa
Court Ladies, Attendanta, Scotch Soldiers.
English Soldiers and Others
The play is presented in three parta, with the
first interval following the flight of Malcolm
and Donalhain, and the second interval followling the barquet scene.
Staged by Arthur Hopkins
CLOSED MARCH 12, 1921
26 Performances

PROVINCETOWN

Commencing Sunday Evening, Feb. 19, 1921
THE PROVINCETOWN PLAYERS

LOVE

CASINO

Commescing Monday Evening, Feb. 21, 1921 MORRIS ROSE

LEW FIELDS AND MOLLIE KING

BLUE EYES

A Musical Comedy -With

ANDREW TOMBES

ANDREW TOMBES
Book by Leon Gordon and Le Rny Clemens
Music by I. B. Knrablum. Lyries by Z.
Myers. Ensembles and Dances by
Bert French
Entire Production Under Personal Direction of
Morria Rose

CAST OF CHARACTERS
Mr. Goldberg. Ralph Robbins
Dawson Hipley. Andrew Tombes
Fib. Dorothy Tierney
Stelnberg. Philip White
Bobty Brett. Ray Raymond
Peter Van Dam. Lew Fields
Dorothy Manoers. Molifie King
Kitty Higgina Delyie Alda
Mr. Manners. Carl Eckstrom
Wars. Monpers. Loto Frankel
Doyle. Judson Langlil
Gypey Girl. Aline McGlii
Artists, Models, Show Girls, Gnesta, Etc.
SYNOPISIS: Act I.—Studio of Brett. Van
Dam & Ripiev. Gramercy Square. Act II.—
The Manners' Home at Great Neck. L. I.
Staged by Clifford Brooke
*Replaced by Ede von Enelew.
Moved to Shubert Theater March 21, 1921.
CLOSED APRIL 19. 1921
48 Performances

LEXINGTON THEATER

Commencing Tuesday Afternoon, February 22, 1921

WILLARD

—Presente—
His own Play

SMOOTH AS SILK

CAST OF CHARACTERS

Nollie Daley Miss Marie Chambers
"Boola" Miss Shirley Warde
"Study" Graham Rayal Tracy
Money Money Miss Marie Chambers
"Incompared to the Chamber Misself Missel Final a polymanist. Win. Rothschild for the property of the pr

ently spring CLOSED MARCH 10, 1921

PUNCH AND JUDY

Commencing Monday Afternooe, February 28, 1921, for Special Matiness Only

CLARE KUMMER

CHINESE LOVE

Commencing Monday Afternoon, February 28, 1921, for Special Matiness Only

CLARE KUMMER

THE ROBBERY

THE PLAYHOUSE

Commencing Monday Evening, February 28, 1921
Direction of Lee Sunbert
DORIS KEANE

Wing So. Stanley Howelet Harry Reginald Sheffield Harry Rome—Garden of Mo Yen's ten hoise. Time—A annuser afternoon. Stage direction by W. L. Glimore

CLOSED MAHCH 10, 1921

12 Performances

162

PUNCH AND JUDY

Commencing Monday Afternoon, February 25, 1921, for Special Mathees Only

THE CHOIR REHEARSAL

A Miniature Musical Comedy. Book, Music and Lyrica by Clare Kummer.

CAST OF CHARACTERS

William John Ryan

Esmeralda Saille Fisher Rev. Alan Wylle. Stanley Howlett Ablgail Mary Ellison Amos James Lounsbery Enoch Walter Coupe Scene—The Living Room of Esmeralda's House, Tuckertown

Time—Eight O'Clock of a Spring Evening in the Long Ago

CLOSED MARCH 10, 1921

12 Performances

PUNCH AND JUDY

Commencing Monday Afternoon, February 28, 1921, for Special Mathnees Only

Branch Armstrong Resial Sydney

Thomas Armstrong In the Story

Thomas Armstrong. Basil Sydney

Thomas Armstrong. Basiles Stage

Thomas Armstrong. Basiles Stage

Thomas Armstrong. Basiles Stage

Thomas Armstrong. Basiles

Thomas Armstrong. Basiles

Thomas Armstrong. Basiles

The

BLIOU

Commencing Monday Afternoon, Feb. 28, 1921 HENRY BARON

THE TYRANNY OF LOVE

A Play in Three Acta. Adapted From the French of G. de Porto-Riche by Henry Beron. Staged by Emile Chantand

CAST OF CHARACTERS

Dr. George Edwards....... Cyril Reightley
Mrs. Edwards....... Estelle Winwood
1—Fanl Cartler...... Georges Flateau
Emily Johnston..... Margaret Daie
Mrs. Gordon-Jones..... Ethel Wilson
Susan...... Peuline Polk
(Spec. Mats.)

CLOSED MARCH 19, 1921

13 Performances

GEORGE H. ATKINSON
—Presents—

BURVIVAL OF THE FITTEST

Sawyer Atkinson. Settings by Laura
Sawyer Atkinson. Staged by
Kenneth Douglas

CAST OF CHARACTERS

Henry Willard, a physician...... Grant Stewart
Will Reid, in business...... Wm. Baifour

CLOSED MARCH 19, 1921

11 Performances
Opened March 21, 1921, at Elitinge Theater.
Closed March 31, 1921, 6 performances.
Opened at Cort Theeter, May 2, 1921, with
following cast:
Dr. Georges Ferlaud. Charles Cherry
Madame Ferlaud. Estelle Winwood
Paul Cartler. Brandna Tynon
Madeleine Villiers. Lenore Harris
Madame Henriot. Ethel Wilson
Susanne. Pauline Polk
1—Replaced by Leon Gordon, March, 1921.
CLOSED JUNE 11, 1921

CLOSED JUNE 11, 1921
48 Performances
Total—65 Performences.

KLAW

FRANCINE LARRIMORE

NICE PEOPLE

BRAMHALL PLAYHOUSE

Commencing Monday Evening, March 7, 1921 BUTLER DAVENPORT

THE TIE THAT LIBERATES

A Tangle in Five Knots by Butler Davenport THE ENTANGLED

LONGACRE

Commencing Mondey Afternoon, March 14, 1961 For Special Matiness SAM H. HARRIS

THE HERO

PRINCESS

Commencing Monday Evening, March 14, 1921 Management of Adolph Klauber THE PROVINCETOWN PLAYERS

SUPPRESSED DESIRES

GREENWICH VILLAGE

Commencing Monday Evening, March 14, 1921 GEORGE H. ATKINSON

SUKVIVAL UP IHE FILLS!

By George H. Atkinson. Settings by Laura Sawyer Atkinson. Staged by Kenneth Douglas

CAST OF CHARACTERS

Henry Willard, a physician. ...Grant Stewart Will Reid, in business. Wm. Balfour Jim Reid, Will's brother. George Le Gnere John Webster, the big man. ... Montagu Love Katherine Willard, daughter of Dr. Willard Laure Neison Hali Retty Lyons, her cousin. Wholfred Lenhan A Little Neighbor. Katherine Roberts The action takes place now, tho the atory might have antedated the present time by a thousand or two years CLOSED APRIL 9, 1921

LITTLE

Commencing Tuesday Afternoon, March 15, 1921 MRS. ALICE CHAPIN

Commencing Wednesday Evening, March 2, 1921 AUGUSTUS IN SEARCH OF A FATHER

A Pley in One Act by Harold Chaple

CAST OF CHARACTERS

A Night Watchman Ernest Stallard
A Policeman George Riddell
Augustos Balph
CLOSED MARCH 15, 1921
1 Performance

CHARIOT RACE

PINK COLONIAL

HURIZONTAL CLEO



CONCESSIONAIR DELICIOUS GOLDEN

"HAND

DOUBLE EXTENDED

No. 1—A	ctual	Size	9 1 sx	43/4,	Holds	Fifteen P	ieces	\$.22 ea.
No. 2—	66	66	11 x	63/4,	" T	wenty-Eig	ht"	.35 ea.
No. 3—	66	66	$15^{1}/_{2}x$	61/2,	66	Forty	"	.60 ea.
No. 4-	66	66	$15\frac{1}{2}x$	91/2,	46	Sixty	66	1.25 ea.
No. 5-	66	46	23 5 sx	91/2,	66	Ninety	66	1.75 ea.
No. 6-	44	66	281/4x	10 ⁵ 8,	" H	undred and Fo	rty "	2.50 ea.

PIPPINS

No.	2-4	ctual	Size	11	$x6\frac{3}{4}$,	Holds	Twenty-	Eight Pieces	\$0.35	ea.
No.	3—	66	66	15!	2x61/2,	Holds	Forty P	ieces	0.60	ea.

LOOSE WRAF

4 02	. One	Layer,	Wrapped	in
6 oz	z. One	66	46	66
8 oz	z. One	46	46	44
10 oz	z. Two	66	46	66
12 oz	z. Two	46	. "	66
1 lb	. Two	66	66	66

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					9x 43/4					
					18x10					

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HIPPODROME WINTER GARDEN



XXXXXXXXX 1820

BIVERE

-Presents

MUDDLE ANNIE

MIUDULE ANNIE

A Play in One Act by Harold Chapin

CAST OF CHARACTERS

Mrs. Wright

Alma Chester
Annie

Lilinor Cox

Eff Maud Howell
Mabel Denneity
Jennie

Leona Hogarth
George Rose
Albert Broad

Lilierter Hansom
OLOSED MARCH 15, 1821
1 Performance

Toto George Mitchell
1 Performance

KITZ

Commencing Monday Evening, March 21, 1921

WM. HARRIS, JR.,

—Presenta

The Pantomine Entitled

A MAN ABOUT TOWN

Chronicler

Chronicl

176

APOLLO

MAX R. WILNER AND SIGMUND ROMBERG

In the New Musical Comedy

LOVE BIRDS

With Signund Komberg's Score, Edgar Alian
Weolf's Book and Bailard MacDonald's
Lyrics
CAST OF CHARACTERS
Arthur Hurwood. Bichard Bold
A Shopper. Betty Mack
Violet Morely. Evelyn Cavanaugh
Hal Sterling. Barrett Greenwood
Jennie O'Hara. Elizabeth Murray
A Shopper. Edna Lace
1—Mra. Rronson Charteris. Grace Elisworth
2—Allene Charteris. Bilizabeth Hines
Mr. Bronson Charteris. Jamea E. Sullivan
Mamb O'Grady. Marion Bent
Mr. Johnson. Vincent Lopez
Pat. Pat Rooney
A Potter. Tom Gott
Mme. Delaunois. Emilie Lea
Mons. Champvalion. Ramsey De Mar
Emir's Attendant Harold Gieser
Endr Nehmid Duckin. Harry Mayo
Allene's Maid. Patsy Delaney
Velonks. Emilie Lea
Warrington Knight. Tom Dingle
Fatima. Eva Daveoport
Saki. Sylvia Ford
SYNOPSIS: Act I.—Scene 1—Stocking and
Commencing Monday Evening, March 21, 1921 Warrington Knight Tom Dingle
Fatima Eva Davenport
Saki Sjiva Ford
SYNOPSIS: Act I.—Scene 1—Stocking and
Lingerie Department in a Fashlonable Shop.
Scene 2—Saion in the Charteria Home. Act II.—
Scene 1—A Persian Garden of Emir Duckin's
Palace. Scene 2—Fatima's Bondoir. Scene 3—
The Persian Garden on Caruival Night.
Staged by Edgar MacGregor and Julian Alfred
1—Replaced by Arline Fredericks April, 1921.
2—Replaced by Anne Sanda April, 1921.
Grace Eliaworth returned to cast May, 1921.
CLOSED JUNE 11, 1921.
103 Performances

PROVINCETOWN

ommencing Monday Evening, March 2:, 1921
THE PROVINCETOWN PLAYERS

RITZ

Chronicler. Ernest Hunter
Popo. Anastin Strong
Toto. George Mitchell
Podo. Henry Clapp Smith
Sosso. Deems Taylor
l'layed as Curtain-raiser to "Mary Stuart"
CLOSED Al'RIL 23, 1921
40 Performances

RITZ

PAT ROONEY AND MARION BENT Commencing Monday Evening, March 21, 1921
WM. HARRIS, JR.,

JOHN DRINKWATER'S

Commencing Monday Evening, March 21, 1921 LEE SHUBERT

LEO DITRICHSTEIN

TOTO

TIMES SQUARE

Commencing Tuesday Evening, March 15, 1921
GLEERICH PRODUCTIONS, INC.,
——Presenta—
A New Musical Comedy in Three Acts

THE RIGHT GIRL

Book and Lyrice by Raymond W. Peck. Music by Percy Wenrich
CAST OF CHARACTERS
1—Anthony Stanton. Eatle Renham
Henry Walkins. Robert Woolber
John Freenth Muneil
2—Barry Darcy. Rapley Holmes
3—Dera Darcy. Carolyn Diomonn
Molly Darcy. Balley Holmes
4—Harry Cadman. Helen Montrose
A Bootlegger. Louis F. Spanding, Tone of Anthony's Friends. Connoily Darcy. Band Darkson Montrose
A Bootlegger. Louis F. Spanding, Tone of Anthony's Friends. Connoily Darcy Carolyn Diomonn
Molly Darcy. Band Darkson Montrose
A Bootlegger. Louis F. Spanding, Tone of Chick the Same Evening.

Synopsis: Act I.—Olice of Anthony Stanton, New York City, About Five of Clock, Saturday Afternoon, Sammer. Act III.—Ea Garden of a Paim Reach Hotel, Afternoon Daring Sesson. Act III.—Ilving Room of Anthony's Primeds. Consensing the Montrose of Parish Room of Anthony's Primeds. Consensing the Montrose of Parish Room of Anthony's Primeds. Consensing the Montrose of Rootlegger. Louis F. Spanding, Tone of Click the Same Evening. Staged by Walter Wilson
1—Replaced by Charles Purcell April, 1921
2—Replaced by Tom Lewis April, 1921
2—Replaced by Maxine Brown April, 1921
2—Replaced by Tom Lewis April, 1921
2—Replaced by Maxine Brown April, 1921
3—Replaced by Charles Purcell April, 1921
3—Replaced by Charles Purcell April, 1921
3—Replaced by Ma

—In— A Love Story

THE GHOST BETWEEN

By Vinceni Lawrence

Under the Direction of
GEO. CRAM COOK AND JAS. LIGHT

-PresentINHERITORS

A Play in Three Acta by Susan Glaspell
CAST OF CHARACTERS
Smith A. K. Miller
Grandmother, Silas Morton's mober.

Bianche Haya
Felix Felevary 1at Arnold Schwarz

By Vincent Lawrence
Direction of Stanley Sharpo
CAST OF CHARACTERS

By Vincent Lawrence
Direction of Stanley Sharpo
CAST OF CHARACTERS
Dr. John Dillard Arnold Schwarz

By Vincent Lawrence
Direction of Stanley Sharpo
CAST OF CHARACTERS

By Vincent Lawrence
Direction of Stanley Sharpo
CAST OF CHARACTERS
Dr. John Dillard ... Arthor Byron
Ethel Brookes ... Laura Walker
Jenkina ... Walter Brown
Nurse
SYNOPSIS: Prologue—A Boom in Ethel
In Doctor Dillard's Home. Over Two Years
Later. Act II.—Front Enlrance Hall in Doctor

IT'S UP TO YOU

A Comedy with Music

Book by Augustin MacHugh and Douglas Leavitt; Lyrica by Harry Clerke and Edward Paglion; Music by Manuel Rieln and John L. McManus

Produced Ender the Personal Direction of William Moore Patch

CAST OF CHARACTERS

Ned Spencer. Charles King
Dick Dayton Douglas Leavitt
Jim Duke Harry Short
Freddy Oliver. Ray George
Col. Stephen Forrest Albert Sackett
A Colicetor Frank Michel
Sheriff McGabe Royal Cutter
Harriet Hollistar Ruth Mary Lockwood
Mrs. Van Lando Hollistar Florence Earle
Hotta De Vere Norma Brown
Hortenae Gessitt Florence Hope
Suzanne Guests, Escorta and Clerka

CLOSED Al'RII 8, 1921

Commencing Thursday Evening, April 7, 1921

THE NEW YORK ORATORIO

SOCIETY

—Presenta—

By Euripidea

With Music by Walter Damrosch
CAST OF CHARACTERS

With Music by Walter Damrosch
Attendant to Agamemnon Harry Barfoot
Contending Thursday Evening, April 7, 1921

THE NEW YORK ORATORIO

SOCIETY

—Presenta—

SUZANTO OF CHARACTERS

With Music by Walter Damrosch
CAST OF CHARACTERS

Agamemnon Harry Barfoot
CINEMATORIO

With Music by Walter Damrosch
CAST OF CHARACTERS

With Music by Walter Damrosch
CAST OF CHARACTERS

With Music by Walter Damrosch
CAST OF CHARACTERS

Agamemnon Harry Barfoot
Commencing Thursday Evening, April 7, 1921

THE NEW YORK ORATORIO

SOCIETY

—Presenta—

IPHIGENIA IN AULIS

By Euripidea

With Music by Walter Damrosch
CAST OF CHARACTERS

Agamemnon Harry Barfoot
CAST OF C

Suzanne Gessitt. Madeleine Dare Gueste, Escorta and Clerka SYNOPSIS; Act I.—At Mrs. Hollistar's, Maiba-on-the-Sound, Long Island. 11:30 p. m. on a May Evening. "Laying the Foundation." Act II.—Office of the Spencer Land & Reality Co., Near Fairhavon, L. I., Two Months Later. In the Morning, "Building." Act III.—A Year Later. An Evening Late in August. "The House Warming."

Staged by Frank Stammers

CLOSED APPLIE 16, 1021

24 Performancea

CENTURY

Commencing Sunday, April 3, 1921
MARGARET ANGLIN

-In

THE TRIAL OF JOAN OF ARC

HUDSON

Commencing Monday Evening, April 4, 1921
AUGUSTUS THOMAS' New American Drama

NEMESIS

Under the Management of Geo. M. Cohan -With-

EMMETT CORRIGAN AND OLIVE

Sculptor; Two Weeks Later. Act III.—Scene 1—The Boudoir; Ten Days Laler. Scene 2—Outside the flome. Scene 3—The Boudoir. Act IV.—Scene 1—Court of General Sessions; Elgit Months Laler. (The curtain la dropped one minute to indicate a lapse of ten months.) Scene 2—The Gate at Sing Sing.

Slaged by John Mechan
1—Replaced by Augustus Thomas May, 1921.
2—Replaced by Lirenat C. Poliock May, 1921.
CLOSED MAY 21, 1921
66 Performances

MANHATTAN

187 MANHATTAN OPERA HOUSE

Commencing Monday Evening. April 11, 1921 GUS HILL

BRINGING UP FATHER

GREENWICH VILLAGE THEATER

Commencing Monday Evening, April 12, 1921 CHAS. MANN

HUBBIES IN DISTRESS AND REVUE OF THE CLASSICS

PART I
Prolog From Faglucel Mario Carboni
"Hubbica in Diatress." Light Opera in
Act
Music by Jacques Offenbach
Book by Delacour and Morand
CAST OF CHARACTERS

Martin Martin Mario Carismi
Susie Joulee Restand
Rosine Lottice Howell
Ducroquet John Williams Ress

Plano Solo Helene Girand Prelude Trango Thango Thango Thango Thango Thango Thango Thango Thango Trio Trango Trango Thango Trango Trango

189

FRAZEE

Commencing Monday Evening, April 11, 1921 WILLARD MACK

TELL

CAST OF CHARACTERS

Mrs. Purdy. Ethel Winthrop
Constanca Wendell. Marie Goff
Marcia Kailan
Olive Tell
Grace Lonarby. Eleanor Woodruf
Dr. Skinpagon. Roland Bottomier
Mr. Purdy. Prank M. Readick
Mr. Railan
John M. Troughton
Jeanne Jennie Diekerson
2-Officer Comlon. Robert Comminge
Cournes for the Defense. Charles P. Bates
Wilness
Wilness
Mr. Robert Comminge
Cournes for the Defense. Charles P. Bates
Wilness
Wilness
Marcia Marcia
Missing Marcia
Missing Marcia
Missing Marcia
Missing Miss Doulin
Preman Holding. Joseph Sweene
Ricker
Missing Marcia
Monday

Nellie Daly
Marcia
Marie Chambers
Monday
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TRIFLES

COMEDY

GARRICK

| Class | Cla LILIOM SHUBERT THE TRIAL OF JOAN OF ARC
OPENED APRIL 12, 1921
CLOSED MAY 7, 1921
30 Performances
(See Cast 184) BRAMHALL. Commencing Saturday Night, April 16, 1921
THE NEW YORK REPERTORY
THEATER THE PLAYBOY OF THE **WESTERN WORLD** WESTERN WURLD

-A Play in Three Acts by—
JOHN MILLINGTON SYNGH
CAST OF CHARACTERS

Margaret Flaherty, called Pegeen Mike...
Gladys Huribut
Shawn Keegh, her cousin, a young farmer...
Wichiel Lemes Flaherty, called Michael
James, a publican..., Walter Edwin
Jimme Parrell
Small Farmers Iohn Carmedy
Phillip Cullen
Christopher Mabon... Thomas Milchell
Widow Quin
Rose Morison
Sara Tansey
Susan Brady
Honor Rinke
Old Mahon, a squatter..., J. S. Crawley
Produced Under the Direction of Walter Edwin
CLOSED MAY 20, 1921

26) Performances ANICKERBOCKER

BHERMAN BROWN

- Department of the Comment of the C EMPIRE ing Monday Evening, April 18, 1921 CHARLES FROHMAN ETHEL AND JOHN BARRYMORE CLAIR DE LUNE A Play in Three Acts by Michael Strange OAST OF CHARACTERS BROADHURST Commencing Tuesday Evening, April 19, 1921
WALTER HAMPDEN Commencing Monday Evening, April 25, 1921 THE PROVINCETOWN PLAYERS MACBETH

CAST OF CHARACTERS

Duncan, King of Scotland. Allen Thomas
Malcolm. Ernest Rowan
Isonathain. Roy Bnokkee
Macketh Walter Hampden
Banquo William Sauter
Machiff. J. Harry Irvine
Lennox. Attivit Fox
Ross. Richard Abbott
Montieth Le Rol Operti
Fleance. Genera Harrison
Niward. Allen Thomas
Young Siward Richard Highley
Seyton. P. J. Kelly
Roy, Son to Macduff. Sara Haden
A Boctor. William Sauter
A Sergeont. P. J. Kelly
Roy Roy Roy Roy Richard Highley
Lady Macbeth. Edwin Cushman
Second Murderer. Richard Highley
Lady Macbeth. Mary Hall
Lady Macbuff. Netta Sunderland
Gentlewoman Altending on Lady Macbeth.
Le Rol Operti
Recond Witch Elsie Herndon Keagns
First Witch Le Rol Operti
Recond Witch Elaie Herndon Keagns
First Witch Le Rol Operti
Recond Witch Elaie Herndon Keagns
Third Witch Liannam Clark
Apparilions, Lords, Officers, Soldiers, Attendants and Messengers
The acence are laid in Scotland, except the
acenc between Macduff and Malcolm, which
taken place in England.
CLOSED MAY 28, 1921
20 Performances
(PHyed as Part of Repertory) MACBETH GROTESQUES PROVINCETOWN Commencing Monday Evening, April 25, 195
THE PROVINCETOWN PLAYERS THE MOON OF THE CARIBBEES Yank Driscoll Olsen Davia Cocky Smitty, "Duke": Paul Lamps, the Lamp

Negresses Varietine Ell Kate Rice Sally X. Waldman Jeanle Begg 21 Performance PROVINCETOWN ommencing Monday Evening, April 25, 192
THE PROVINCETOWN PLAYERS Tuesday Evening, April 26, 1921 JULES HURTIG Commencing To In Conjunction with the Messrs. Shubert —Presents— CAST OF CHARACTERS

Antonio. a rich merchant. James Montague Solanio... David Ballou Salarino... Harry Hemfeld Gratiano... His friends W. Harry Hemfeld W. L. Granville W. Messenger Bellia Lorenzo... Mare Lobell Portia, a rich heireas Laura Walker Neriesa, her maid. Frederica Going Balthazar, her servant Nancy Olds Shylock, a rich Jew. Edward Waldmann Launcelot Gobbo... Manrice Case Old Gobbo... Thomas Donnelly Prince of Morocco. Aibert Howson Jessica, Shylock's danghter. Therese Mechan Tubal, an old Jew. Gage Bennett Jailer. H. Glassy Duke of Venice. Aibert Howson CLOSED MAY 5, 1921

6 Performances

GREENWICH VILLAGE THEATER. Commencing Monday Evening, May 2, 1921 THE SACRIFICE A Romantic Play in Four Acts by Morris A Musical Comedy by B. C. Hillam and Gitz Wittman

Direction of Harry J. Thomas
CAST OF CHARACTERS

Gauller Cast OF CHARACTERS

Gauller Cast Of CHARACTERS

BROADHURST cing Monday Evening, May 2, 1921 WALTER HAMPDEN

THE SERVANT IN THE HOUSE

By Charles Rann Kennedy
CAST OF CHARACTERS

James Ponsonby Makeshyffe, D.D., the Most
Reverend, the Lord Bishop of Lancashire
Hannam Clark
The Reverend William Smythe. William Santer
Auntle Elsie Herndon Kearns
Mary Mabel Moore
Mr. Robert Smith Ernest Rowan
Rogers Le Rol Operal
Manson Walter Hampden
The Play in Five Acts, Scenes Individable,
Setting Forth the Story of One Morning
In the Early Spring
CLOSED MAY 28, 1921
6 Ferformances
(Played as part of repertory)

COHAN

Commencing Tuesday Evening, May 3, 1921
A. L. ERLANGER

-Presenta-A Three Act Musical Play, Entitled

TWO LITTLE GIRLS IN BLUE

TWO LITTLE GIRLS IN BLUE
Book by Fred Jackson; Music by Pani Lannin
and Vincent Youmans; Lyrics by
Arthur Francis
CAST OF CHARACTERS
Dolly Sartoris. Madeline Fairbanks
Robert Barker. Oscar Shaw
Jerry Lloyd. Fred Santley
Morgan Atwell. Olin Howland
Harlette Neville. Emma Junila Kelety
Loudey La Fleur. Etienne Girardot
2—Captain Morrow Stanley Jessup
Jenninga Jack Tomson
Kennedy Tommy Tomson
Newion Canney
Snipe
Maid o' the Mist
Orlenta
Ceclle
Margie Evelyn Law
Ophella Frat Edith Decker
Tho Bride Beniah MacFarland
SYNOPSIS: Act I.—S. S. Empress Ready to
Sall for India. Act II.—Scene I—Main Soloen.
Scene 2—Dolly'a Cabin. Act III.—Off the
Indian Bore.
Staged by Ned Wayburn
1—Character ont June, 1921.
2—Replaced by George Mack June, 1921.

BROADHURST THEATER

Commencing Wednesday Evening, May 4, 1921 WALTER HAMPDEN

HAMLET

HAMLET

By William Shakespeare
CAST OF CHARACTERS
Claudins J. Harry Irvine
Hamlet Walter Hampden
Polonius Allen Thomas
Horatio William Santer
Laertes Ernest Rowan
Osric Le Rol Operti
Gnildenstern P. J. Keily
Rosencranz Arthur Foz
A Priest Richard Roselle
Player King Hannam Clark
Player Queen Flale Herndon Kearns
Page Geneva Harrison
Luclanus Edwin Cushman
Bernardo John William Baker
Marcelins G. T. Hamilton
Francisco Roy Bucklee
Reynaldo Richard Highley
Prolog Sara Hados
First Grave-Digger Allen Thomas
Second Grave-Digger Hannam Clark
Gertrude Mary Hail
Ophelia Mabel Moore
Ghost Richard Abbott
CLOSED MAY 28, 1921
Serformances
(Played aa part of repertory)

CENTRAL

Commencing Wednesday Evening, May 4, 1921 GERALD BACON

PRINCESS VIRTUE

TESSA KOSTA

CAST OF CHARACTERS

Gaulier Jules Epailip
Plerre Allen Fagan
Francine Alice Maleon
Mrs. Demarcat. Sarah Edwards
Miss. Leadbeater. Anne Page
Rourbon Hugh Cameron
Brace Crawford. Bradford Kirkbride
Carre Earl A. Foxe
Hiram Demarcat Frank Moulan
Maxine Sylvia Ellas
Baron Transky. Robert G. Pilkin
Lians Demarcat, "Princess Virtue". Tessa Kosta
Sir Arthur Gower. Frank Greene
Claire Morins. Zella Rambeau
Francole Charles Jervme
Charlot Grady Miller
Chie Leroy Montesanto
Poisson The Nobodies, Shop Giria and Cuatomers
SYNOPSIS: Act I.—The Malson Gautler,
Paris. Act II.—Scene 1—Sunken Garden Ad

loint	ing the Chateen of the Author Comer a	Yankatian Pilata Walanta	A.A	VI.
Dear	uville. Scene 2—The Same, (Evening.) Staged by Leon Errol	IaabellaElaine McIntosh ElizabethMarie Farrell GeorgieAlfred Little	BROADHURST	Horace
-	CLOSED MAY 14, 1921 13 Ferformances	Willam Smith	Commencing Wednesday Evening, And Iv. 2022	Aunt leabel
206		Dancers The Glorian	WALTER HAMPDEN	I'rof, lioiden
100	IGHBORHOOD PLAYHOUSI		THE TAMING OF THE SHREW	Ira Morton
	mencing Saturday Evening, May 7, 192 HE NEIGHBORHOOD PLAYERS	the Same Day.	CAST OF CHARACTERS Baptista	17 Performances Total, with previous engagement, of 43 per-
	—I'reaent—	The Scene is Laid in an English Country Town During the Napoleonic Wars Staged by W. H. Gilmore	Vincentio	formances. (See Cast 178)
	THE ROYAL FANDANGO	Staged by W. H. Gilmore CLOSED MAY 21, 1921 16 Performances	Petruchio	<u> </u>
	A Spanish Ballet in Two Scenes Book and Music by Gustavo Morales	210	Gremio Richard Abbott Tranio Arthur Fox Blondello Le Roi Operii	SIXTY-THIRD. STREET
Ia El :	Gitana	NEIGHBORHOOD PLAYHOUSE	Grumio	Commencing Sunday Evening, May 22, 1921
El (Gnardia	Commencing Incidely Evening, May 10, 1921	Nathaniai	NIKKO PRODUCING CO., INC., Presenta a Musical Melange
la Va	Senora del AhanicoIrene Lewisohi	-Present-	A Tailorlioy Buckiee A Pedant	SHUFFLE ALONG
I.a	DuenaPolaire Welasman	THE HARLEQUINADE	BiancaEisle Herndon Kearna WildowNetta Sunderland	Conceived by Miller and Lyles
El	PrincipeDan Walke Rhea Brautma: Lina Brandoi	"This isn't a play at ali-it's an excursion"	CLOSED MAY 28, 1921	Music and Lyries by Slasie and Blake Staged by Walter Brooks
1	Paula Trueman		4 Performances (Played as Part of Repertory)	At the PlaneEuble Blake
de Cort	Matida Wittenberg Rachel Schleit	Places and Personages Seen The Rank of the River Sivx		Jim Williams
w.	Ralph Lepot Abe Coher	1—Hipponax	BROADHURST Commencing Friday Evening, May 13, 1921	Harry Walton
E1 5	BufonF. Levin ToreroAlbert Carrol	Momus Pacie Rinnie	WALTER HAMPDEN	Board of Aldermen
	Bailarines		THE MERCHANT OF VENICE	Mrs. Sam Peck Nation With
La	Princess Fea	The Man of the WorldIan Maclaren PantaloonJohn Roche	CAST OF CHARACTERS	Steve Jenkins P. F. Miller
7.4	lley	Ctown	The Duke of VeniceAlien Thomas The Prince of MoroccoErnest Rowsn	Sam Peck
Dos	Mualcos Shaun O Ferri	England in the Eighteenth Century Quin	Antonio	Rufna Louse
0	CLOSED JUNE 12, 1921 12 Performances	Lord Eglantinelan Maclaren Mr. Joseph TalonJohn Roche	Salarino Arthur Fox	Old Black JoeBob Williams
207		Sir George Rustic	Lorenzo	Secretary to MayorIna Duncan
	EIGHBORHOOD PLAYHOUSI mmencing Saturday Evening, May 7, 1921	The Old Comedian	TubalP. J. Kelly Launcelot GohboLe Roi Operti	218
	HE NEIGHBORHOOD PLAYERS	The Dancer	LeonardoRoy Bucklee	GARRICK Commencing Monday Evening, May 23, 1921
	A SUNNY MORNING	The Bank of the Styx Again The Philosopher	Balthaear	THE THEATRE GUILD, INC.
и.	By S. and J. Aivarez-Quintero	Momus	Portia	-Presents -
Don	CAST OF CHARACTERS Laura	Payche	Jessica	JOHN I EHOUSUN
Pet	raSybil Delma GonzaloJohn Roch	25 Performances OPENED AT PUNCH AND JUDY	Scene—A Street in Venice. Portla's Garden. A Court of Law CLOSED MAY 28, 1921	By St. John Ervine CAST OF CHARACTERS
Jau	Scene: A Public Park in Madrid CLOSED JUNE 12, 1921	1-Replaced by St. Clair Bayfield June, 1921	7 Performances	John Ferguson
	12 Performances	CLOSED AT PUNCH AND JUDY June 25, 1921 15 Performances	215	Andrew Ferguson
208	AMBASSADOR	Total, 40 Performances	CASINO Commencing Monday Ecvening, May 16, 1921.	"Clutle John" John McGrath, Barry Macollum
: 1	Commencing Monday Evening, May 9, 1921	211	HONEY DEW	Sam MawhinneyR. Henry Handon Sergeant KernaghanJames Marr Constable
	CAPTAIN M. W. PLUNKETT	NEIGHBORHOOD PLAYHOUSE Commencing Tuesday Evening, May 10, 1921		SYNOPSIS: Act I Afternoon. Act II One
9	-Presenta-	Commencing Tuesday Evening, May 10, 1923 THE NEIGHBORHOOD PLAYERS	(See Ouat 54)	SYNOPSIS: Act I.—Afternoon. Act II.—One Hour Later. Act III.—Following Day. Act IV. —Fortnight Later.
1	THE DUMBELLS	Commencing Tuesday Evening, May 10, 192b THE NEIGHBORHOOD PLAYERSPresent	216 MANHATTAN OPERA HOUSE	SYNOPSIS: Act I.—Afternoon. Act II.—One Hour Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Ferguson's Farmhouse in County Down Produced Under the Direction of Augustin
	THE DUMBELLS —In— BIFF, BING, BANG	Commencing Tuesday Evening, May 10, 1923 THE NEIGHBORHOOD PLAYERS	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921	STNOPSIS: Act I.—Afternoon. Act II.—One Hour Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Ferguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921
	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I.	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chaple CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatema Play in Two Acts and	SYNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Fellowing Day. Act IV. —Fortnight Later. Scene—Kitchen of John Ferguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Reiment by The Repertory The-
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" —Freeents— Opening—"Good-bye Khaki"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chaple CAST OF CHARACTERS Mr. Innocent	(See Cast 54) 216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Play in Two Acts and Eight Scenes	SYNOPSIS: Act I.—Afternoon. Act II.—One Hour Later. Act III.—Following Day. Act IV. —Fortaight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "Jack McLaren and Compan"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Play in Two Acts and Eight Scenes Written and Composed by Richard W. Temple Produced Under the Personal Direction of the Author	STNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Ferguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belimont by The Repertory The- ater, Inc., June 20, 1921 (See Cast 236)
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Girla Are Lovely by the Sea" "Jack McLaren and Compan" "A Lit'le Nonsense" "A Lit'le Nonsense" "A Will and Sila" Newman and McLes	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	(See Oast 54) 216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Play in Two Acts and Eight Scenee Written and Complesed by Ilichard W. Temple Produced Under the Personal Direction of the Author Musical Director, Ernest Knoch CAST OF CHARACTERS	SYNOPSIS: Act I.—Afternoon. Act II.—One Hour Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Ferguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belmont by The Repertory The- ater, Inc., June 20, 1921 (See Cast 236) GLOBE GLOBE
1 3 4-	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" —Jack McLaren and Compan "A Little Nonsense" "A Little Nonsense" "Mand Sila" "Dreams of Delight!" Marjorle (Ross Hamilton) and the Boy "I Know Where the Files Go"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chaple CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Play in Two Acts and Eight Scenes Written and Composed by Richard W. Temple Produced Under the Personal Direction of the Musical Director, Erneat Knoch (CAST OF CHARACTERS Louis XIII	SYNOPSIS: Act I.—Afternoon. Act II.—One Hour Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Ferguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belmont by The Repertory The- ater, Inc., June 20, 1921 (See Cast 236) GLOBE GLOBE
1 2 3 4 6	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khash" "All the Giria Are Lovely by the Sea" "Jack McLaren and Compan" "A Lit'le Nonaenae" "A Lit'le Nonaenae" "Dreams of Delight!" "Dreams of Delight!" "Brow Where the Files Go" "I Know Where the Files Go" "Take a Look at Me Now" "Athur Hollan	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chaple CAST OF CHARACTERS Mr. Innocent	(See Oast 54) 216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatnme Piay in Two Acts and Eight Scenes Written and Composed by Ilichard W. Temple Produced Under the Personal Direction of the Author Musical Director, Ernest Knock CAST OF CHARACTERS Louis XIII	SYNOPSIS: Act I.—Afternoon. Act II.—One Hoor Later. Act III.—Following Day. Act IV. —Fortaight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Relment by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer—
2	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "A Lit'le Nonsense"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chaple CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Play in Two Acts and Eight Scenes Written and Composed by Richard W. Temple Produced Under the Personal Direction of the Author Musical Director, Erneat Knoch CAST OF CHARACTERS Louis XIII American Angelo Anne of Austria Miss Pania Temple Armond, Jean Dupleseis Mr. Edward Emery Lady de Winter Constance Ronacleux Miss Pania Temple Constance Ronacleux Mrs Jean Wilkins George Villuers Mr B. N. Lewin Constance Ronacleux Mr B. N. Lewin Constance Ronacleux Mr Lee Stark	STNOPSIS: Act I.—Afternoon. Act II.—One Hour Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Ferguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belmont by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARGO —Offer— SUNKIST
2	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "A Little Nonacense". Jimmy Good "HI and Sl'a". Newman and McLea "Dreama of Delight!" Marjorle (Rosa Hamilton) and the Boy "I Know Where the Files Go". Arthur Holian "What of the Night". Octet "D. S. O.". Red" Newma A Short Skit Entitled "BEHIND THE LINES" PART II.	Commencing Tuesday Evening, May 10, 1923 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chaple CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Piay in Two Acts and Eight Scenes Written and Composed by Richard W. Temple Produced Under the Personal Direction of the Author Musical Director, Erneat Knoch CAST OF CHARACTERS Louis XIII	STNOPSIS: Act I.—Afternoon. Act II.—One Hoor Later. Act III.—Following Day. Act IV. —Fortaight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Relment by The Repertory Theater, June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer— SUNKIST A Pacific Coast Musical Extravagansa. Lyrica and Music by Fanchon and Marco CAST OF CHARACTERS
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "A Lit'le Nonaenae"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening. May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Play in Two Acts and Eight Scenes Written and Comjosed by Richard W. Temple Produced Under the Personal Direction of the Author Musical Director. Erneat Knoch CAST OF CHARACTERS Louis XIII	STNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Reiment by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer— SUNKIST A Pacific Coart Musical Extravaganta. Lyrica and Music by Fanchon and Marco CAST OF CHARACTERS Willie Logan Arthur West Violet Lay
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "A Little Nonsense"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatnme Play in Two Acts and Eight Scenes Written and Composed by Illchard W. Temple Produced Under the Personal Direction of the Author Musical Director, Erneat Knoch CAST OF CHARACTERS Louis XIII	STNOPSIS: Act I.—Afternoon. Act II.—One Hoor Later. Act III.—Following Day. Act IV. —Fortnight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belment by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer— SUNKIST A Pacific Coast Musical Extravagansa. Lyrica and Music by Fanchon and Marco CAST OF CHARACTERS Willie Logen Arthur West Volet Ray Dalay De Witte Chester F. Hennigway John Sheeha Mack Phelan Jack Squires
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "A Little Nonsense"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatnme Play in Two Acts and Eight Scenes Written and Composed by Bichard W. Temple Produced Under the Personal Direction of the Author Musical Director, Erneat Knoch CAST OF CHARACTERS Lonis XIII Mr Charles Angelo Anno of Austria Miss Paula Temple Armand, Jean Duplessis Mr Edward Emery Lady de Winter Miss Winifred Verins Constance Bonacleux Miss Jean Wilkins George Villiers Mr B. N. Lewin Comite de Rochefort Mr Leonard Booket Athos Mr. Percy Cart Porthos Mr. J. Hunbird Duffy D'Arlagram Mr. Temple Monsieur Bonacleux Mr. Edward Favor De Juesac Mr Hedey Ila!! Riscarst Mr Frederick Sannders Bernajoux Mr Frederick Sannders Bernajoux Mr Fered Ewing	STNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Following Day. Act IV.—Fortaight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belmont by The Repertory Theater, June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer— SUNKIST A Pacific Coast Musical Extravagansa. Lyrica and Music by Fanchon and Marco CAST OF CHARACTERS Willie Logsn Wille Logsn Willie Logsn Mack Phelan Mack Phelan Mack Phelan Mack Phelan Lucill Harmon Annabelle Foster Two "Nut" Applicanta. Eva Clark Two "Nut" Applicanta.
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "Ali the Giria Are Lovely by the Sea" "A Lit'le Nonacone" "A Lit'le Nonacone" "Breams of Delight!" Marjorle (Rosa Hamilton) and the Boy "I Know Where the Files Go" "Take a Look at Me Now". Arthur Hollan "What of the Night". Octet "D. S. O." "Red" Newma (at Plano) and Arthur Witham (Vtolit More Nonacone. Octette and Leon and Young (at Plano) and Arthur Witham (Vtolit More Nonacone. Jimmy Good "A Little Bit of Scotch" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me". "Some Day I'il Make You Love Me". "Some Day I'il Make You Love Me". Marjorle (Rosa Hamilton)	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chaple CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Piay in Two Acts and Eight Scenes Written and Composed ty Richard W. Temple Produced Under the Personal Direction of the Author Musical Director, Erreat Knoch CAST OF CHARACTERS Louis XIII Mr Charles Angelo Anne of Austria Miss Paula Temple Armond, Jean Dupleseis Mr. Edward Emery Lady de Winter Miss Paula Temple Containce Ronacleux Miss Jean Wilkins Containce Ronacleux Mrs Jean Wilkins Containce Ronacleux Mr Leo Stark De Treville Mr Leonard Booket Athes Mr Leonard Booket Athes Mr J. Humbird Duffy Partagnan Mr J. Humbird Duffy Partagnan Mr J. Temple Monsieur Bonacleux Mr Edward Enver De Jussac Mr Hedley IIal! Riscarat Mr Frederick Ranadera Bernajoux Mr Gerald Ewing De Busigny Mr Licene Langiry Cahusac Mr Hiram Marphy Madame de Bois-Tracy Miss Esile Meyer Calumace Mr Hiram Marphy Madame de Bois-Tracy Miss Esile Meyer	SYNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Following Day. Act IV.—Fortaight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Relment by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer— SUNKIST A Pacific Coast Musical Extravagansa. Lyrica and Music by Fanchon and Marco CAST OF CilaRACTERS Willie Logan Arthur West Violet Ray Daisy De Witte Chester P. Herningway John Sheehia Mack Phelan Jack Squirea Gladya Sultivan Lucille Harmon Annabelle Foster Two "Nat" Applicanta. Eddle Nelson and Delt Chain Two "Nat" Applicanta. Eddle Nelson and Delt Chain The Indian Idel Muriel Stryker
1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "A Little Nonaense"	Commencing Tuesday Evening, May 10, 1921 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Piay in Two Acts and Eight Scenes Written and Composed by Richard W. Temple Produced Under the Personal Direction of the Author Musical Director, Erneat Knoch CAST OF CHARACTERS Louis XIII Mr Charles Angelo Anno of Austria Miss Paula Temple Armand, Jean Duplessis, Mr Edward Emery Lady de Winter. Miss Paula Wilkins George Viliters. Mr B. N. Lewin Comstance Bonacleux. Mr B. N. Lewin Comie de Rochefort Mr Leo Stark Be Treville Mr Leonard Booket Athes Mr J. Humbird Duffy D'Artagnan Mr. J. Humbird Duffy D'Artagnan Mr. J. Humbird Duffy D'Artagnan Mr. Temple Monsieur Bonacleux. Mr Edward graver De Juneac Mr Hiller Hall Biscarit Mr. Frederick Sanndera Bernajoux Mr Gerald Ewing De Busigny Mr Licopal Langity Cahusac Mr Hiram Marphy Madame de Bois-Tracy Miss Etale Meyer Madame de Surgia. Mrs Hilten Marphy Madame de Sorgia. Mrs Hilten Steiner Madame d'Algallon. Miss Girace Wood	SYNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Following Day. Act IV.—Fortnight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belment by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO Offer— SUNKIST A Pacific Coast Musical Extravagansa. Lyrica and Music by Fanchon and Marco CAST OF CIJARACTERS Willie Logan Arthur West Violet Ray Usley Daisy De Witte Chester P. He-mingway John Sheehia Mack Phelan Jack Squirea Gladya Sulittan Lucille Harmon Annabelle Poster Two "Nut" Applicanta. Lucille Harmon The indian Idol Murie Stryker Two Peppy Kida. Ivancile Ladd and Sybli Stuart Miss Smites Marcia Adair Miss Smites Marcia Adair Marcia Adair The indian Idol Muriel Stryker Two Peppy Kida. Ivancile Ladd and Sybli Stuart Miss Smites Marcia Adair
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1	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "Ack McLaren and Compan "A Lit's Nonsense" "Metale Lines de Hamilton) and the Boy "I Know Where the Files Go" "Marjorie (Ross Hamilton) and the Boy "I Know Where the Files Go" "Metale a Look at Me Now" "Ather Hinke" "Take a Look at Me Now" "A Short Skit Entitled "BEHIND THE LINES" "ART II. Some Songa. Ociette and Leon and Young (at Plano) and Arthur Witham (Violir More Nonsense "Jock Holland and Chort "Oh, Oh, Oh, Oh, It's a Lovely War" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me" "Oh, Oh, Oh, It's a Lovely War" "Oh, Oh, Oh, It's a Lovely War" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me" "Oh, Oh, Oh, It's a Lovely War" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me" "Some Day I'il Make You Love Me" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me" "Some Day I'il Make You Love Me" "Oh, Oh, Oh, It's a Lovely War" "Some Day I'il Make You Love Me" "Some Day I	Commencing Tuesday Evening, May 10, 1923 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening, May 19, 1921 THE THREE MUSKETEERS A Musical Coatnme Play in Two Acts and Eight Scenes Written and Composed by Richard W. Temple Produced Under the Personal Direction of the Author Musical Director, Erneat Knoch CAST OF CHARACTERS Lonia XIII Mr Charles Angelo Anno of Austria Miss Pania Temple Armand, Jean Duplessis Mr Edward Emery Lady de Winter Miss Winifred Verins Constance Ronacleux Miss Jean Wilkins George Villiers Mr B. N. Lewin Counte de Rochefort Mr Leonard Booket Athos. Impered Cart Perthos Mr Jean Duffy Parlagram Mr. J. Hunbled Duffy Parlagram Mr. J. Hunbled Duffy Parlagram Mr. J. Hunbled Duffy Parlagram Mr. Mr. Frederick Sannders Bernajoux Mr Gerald Ewing De Busigny Mr Liener Langiny Cabusac Mr Hiram Marphy Madame de Bols-Tracy Miss Etale Meyer Madame de Surgia Miss Etale Meyer Madame de Surgia Miss Etale Grey Gabreite, a dancer Miss Beatife Weyer Madame de Lannoy Miss Etale Meyer Madame de Cardinal Miss Annabel Grey Gabrielle, a dancer Miss Beatife Weyer Madame de Cardinal Mr Perey Richards Patrick Mr J. H. Kline Secretary to the Duke of Pucklugham. A Jewick Mr J. H. Kline Secretary to the Duke of Pucklugham. A Jewick Mr J. H. Kline A Chamberiala Mr Perey Richards Patrick Mr J. H. Kline A Chamberiala Mr Perey Richards Patrick Mr J. H. Kline A PROVINCETOWN Commencing Saturday Evening, May 21, 1921 THE PROVINCETOWN Commencing Saturday Evening May 21, 1921 THE PROVINCETOWN PLAYERS — Present—	SYNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Fortaight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Reiment by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer— SUNKIST A Pacific Coast Musical Extravagansa. Lyrica and Music by Fanchon and Marco CAST OF CilaRACTERS Willie Logsn Arthur West Violet Ray Daisy De Witte Chester P. Herningway John Sheehia Mack Phelan Gladya Sultivan Lucille Harmon Annabelle Poster Two "Nnt" Applicanta. Lucille Harmon Annabelle Poster Two Peppy Kida. Ivanelle Ladd and Sybli Stuart Miss Smites The Denorers Wright Dancers Jeanette Date More March Admits Smites Time—Now Place—Hollywood and Mexico. Scene 1—Interior Rainbow Film Co. 2 Office Camera Man March March Camera Man M
1— 2— 3— 4— 6— 7— 8— 6— 7— 8— 6— 7— 8— 8— 9— 203 Cool Planting	THE DUMBELLS —In— BIFF, BING, BANG CAST OF CHARACTERS PART I. Opening—"Good-bye Khaki" "All the Giria Are Lovely by the Sea" "All the Giria Are Lovely by the Sea" "All title Nonaense" Jimmy Good-bye Khaki" "All title Nonaense" Jimmy Good-bye McLaren and Compan "A Little Nonaense" Jimmy Good-bye McLaren and Compan "Marjorie (Rose Hamilton) and the Boy "I Know Where the Files Go" "Allert Pinnke" Albert Pinnke "Take a Look at Me Now". Arthur Hollan "What of the Night" Octeti "D. S. O." "Red" Newma A Short Skit Entitled "BEHIND THE LINES" I'ART II. Some Songa. Octetic and Leon and Young (at Plano) and Arthur Witham (Violit More Nonsense Jimmy Good "A Little Bit of Scotch" Jock Holland and Chort "Oh, Oh, Oh, It's a Lovely War" Newma "Some Day I'il Make You Love Me" "Just a Policeman" Ted Charte (Assisted by Jock Holland & Jack McLaret "Down Texas Way" Albert Pinnke A Satirical Skeich Entitled "THE DUCHESS EXTERTAINS". Finale Entire Compan SHUBERT meencing Monday Evening, May 9, 19: LEE AND J. J. SHUBERT —Present— HOEBE OF QUALITY STREE Comedy with Music from Sir James 3 Barrie's Original Comedy, "Quality Street"; Adapted by Edward Delaney Dunn; Music by Walter Kollo tire Production Under the Personal Direction of J. J. Shubert CAST OF CHARACTERS oebe Throssel Jeansumine Newcom lentine Brown Warren Procter greant Tereace O'Toole Shann Glenvilt ty	Commencing Tuesday Evening, May 10, 1923 THE NEIGHBORHOOD PLAYERS —Present— INNOCENT AND ANNABEL A Play in One Act by Harold Chapin CAST OF CHARACTERS Mr. Innocent	216 MANHATTAN OPERA HOUSE Commencing Thursday Evening. May 19, 1921 THE THREE MUSKETEERS A Musical Coatume Play in Two Acts and Eight Scenes Written and Comicosed by Richard W. Temple Produced Under the Personal Direction of the Author Musical Director. Erneat Knoch CAST OF CHARACTERS Louis XIII Mr Charles Angelo Anno of Austria Misa Paula Temple Armand, Jean Duplessis Mr Edward Emery Lady de Winter. Misa Wintfred Verins Constance Bonacleux. Misa Jean Wilkins George Vilitiers. Mr B. N. Lewin Comte de Rochefort. Mr Levan Wilkins George Vilitiers. Mr Levan Booket Athor. Mr Levan Booket Athor. Mr Levand Booket Boosleur Mr Levand Booket Boosleur Mr Levand Booket Boosleur Mr Levand Booket Boosleur Mr Frederlek Sannder Bernajoux Mr Literal Langity Cabusac. Mr Hirom Marphy Madame de Bola-Tracy Misa Etaile Meyer Madame de Sorria. Misa Hirom Marphy Madame de Bola-Tracy Misa Etaile Meyer Madame de Bola-Tracy Misa Etaile Meyer Madame de Bola-Tracy Misa Etaile Meyer Madame de Jannoy Misa Etaile Meyer Madame de Jannoy Mr Liverer Madame de Jannoy Misa Etaile Meyer Madame de Jannoy Misa Etaile Misa Annabel Grey Gabrielie, a dancer Misa Bathica Wulling Misa Etaile Misa Annabel Mr J. Perlore Mr Levand Booket Mr J. Perlore Mr Levand Booket Mr J. Perlore Mr Levand Booket Mr J. Perlore Mr J. Pe	SYNOPSIS: Act I.—Afternoon. Act II.—One Hear Later. Act III.—Fortnight Later. Scene—Kitchen of John Perguson's Farmhouse in County Down Produced Under the Direction of Augustin Duncan CLOSED JUNE 11, 1921 24 Performances Reopened Belment by The Repertory Theater, Inc., June 20, 1921 (See Cast 236) 219 GLOBE Commencing Monday Evening, May 23, 1921 FANCHON AND MARCO —Offer— SUNKIST A Pacific Coast Musical Extravaganza. Lyrica and Music by Fanchon and Marco CAST OF CHARACTERS Willie Logsn Arthur West Violet Ray Daisy De Witte Chester P. Henningway John Sheehia Mack Phelan Jack Squires Gladys Sultivan Lucille Harmon Annabelle Foster Eddle Nelson and Delt Chain The Indian Idel Marcia Stryker Two "Nnt" Applicants. —Eddle Nelson and Delt Chain The Dencers Wright Dancers Jeanette Dare Mise Fanchon Jack Cartwright Time—Now Place—Hollywood and Mexico. Scene 1—Interior Rainbow Film Co.'s Office Comera Man Marcia Republicants of Comera Man Marcia Republicants of Scene S—En Roule to Gypsy Location Reene 4—"Gypsy Life on Location" Scene 5—"In California" Reene 3—En Roule to Gypsy Location Reene 4—"Gypsy Life on Location" Scene 5—"In California" Reene 3—En Roule to Gypsy Location Scene 5—"In California" Reene 6—"Indian Location" Reene 7—"Shooting a Scene at the Studio' A Trapper's Cabin in the Frozen Northwest Scene 6 "They Call Me Pollyanna" Gladys Reene 7—"Shooting a Scene at the Studio' A Trapper's Cabin in the Frozen Northwest Scene 6 "They Call Me Pollyanna" Gladys Reene 7—"Shooting a Scene at the Studio' A Trapper's Cabin in the Frozen Northwest Scene 6—"In California" Reene 9—"Indian Location" Reene 9—"Indian Location" Reene 1—"Shooting a Scene at the Studio' A Trapper's Cabin in the Frozen Northwest Scene 12—Interior Sunset Inn, Tijuana Reene 13—Interior Sunset Inn, Tijuana Reene 14—"Shooting A Scene 14—"Chile Said' Arthur West Scene 15
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THE TAVERN	Mis
(By Arrangement with Brock Pemberton)	
-With-	The
GEORGE M. COHAN As the Vagabond	A
	The
CAST OF CHARACTERS The Tavern Keeper'a Son	Dav
The Tavern KeeperWilliam L. Thorne The Bired ManJoseph Allen	Ger
The Vagabond	Fior Jobs
The GovernorNorman Hackett	Han
The Governor's Daughterlaubel Withers	Che
The Steriff Edwin Walter	Mai
The Sheriff's Other Man	Mis
The AttendantJoseph Selman The Play Is in Two Acts.	Spe
The Action of the Play Takea Place in	Mr.
The Governor's Wife. Engenie Blair The Governor's Daughter label Withers The Fluce tober Glechier The Sheriff Edwin Walter The Sheriff Man Joseph Gnthrie The Sheriff's Man Joseph Gnthrie The Sheriff's Other Man William Gannt The Attendant Joseph Selman The Play Is in Two Acts. The Action of the Play Takes Place in Zachens Freeman's Taven, Staked by John Meehan Under the Personal Supervision of Geo, M. Cohan CLOSED JUNE 25, 1021	Mrs
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-Presents-	
Engena G. O'Nelll'a Latest Drama	O
GOLD	
WILLARD MACK	
CAST OF CHARACTERS Abel Ashley Buck Butler George Marion Captain Isalah Eartlett Willard Mack Silas Horne J. Fred Holloway Pen Cates Charles D. Brown Jimmy Kanaka T. Tamamoto Mrs. Partlett Katberine Grey Sue Bartlett Geraldine O'Brien Danny Prew Charles Francis	A
Captain Isalah Bartlett Willard Mack	Dog
Pen Cates	Fat Don
Mrs. Bartlett	The
Danny Drew	The
Doctor Renry	Fin
synolysis: Act I.—A Barren Coral Island on the Fringe of the Malay Archipelago. Noon.	Thi
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AliceJean White	8. "Care Free Cairo Town	Presented as one of a bill of four ore-act plays
Nettle	9. Broadway Whirl"Jay Gonld 10. FinaleEntire Company	by Billie Shaw. See "Gutta Iconoclast," "The Good Woman," "Squaring the Triangle" and "Divertisement,"
Wallaca Moore	Staged by Bert French Hallie Manning replaced by Eppa Mona June,	CLOSED JUNE 18, 1921 8 Performances
Miss Brown Ruth White The Bride—Dorothy China Robbins Scene 3—"Yokohama Lullaby" Scene 4—"Who Done It?"	225	231
Jimmle tha BoyAlan Edwarda	PROVINCETOWN	APOLLO Commencing Monday Evening, June 18, 1921,
A Policeman	Commencing Friday Evening, Jane 10, 1921, THE PROVINCETOWN PLAYERS	SEABURY AND SHAW —Present—
David Beiaaco	ARIA DA CAPO	THE GOOD WOMAN
Scene 6-"Enter Mad Dame" Geraid De Wolf Hopper Flora Louise Kelley John Erneat Lambart	A Play in One Act by Edna St. Vincent Miliay THE CAST	A One-Act Play by Bille Shaw THE CAST
llene	Pierrot	A Good WomanOlive Olive:
Jap Joe Torpy Chef Aian Edwarda Maid Phil White	Cothnraus	Presented as one of a bill of four one-act
Mise Smith	CLOSED JUNE 24, 1921 11 Performances	plays by Billie Shaw. See "Gutta Iconoclast," "Pearls," "Squaring the Triangle" and "Di vertisement."
Specialty Scene 7—"Bathing Beach" Scene 8—Nora Bayes	PROVINCE TOWN	CLOSED JUNE 18, 1921 8 Performances
Mr. Daly Hunt	Commencing Friday Evening, June 10, 1921,	APOLLO
Mrs. Daly Hunt Luiu McConnell George Restwell Grant Simpson Agnes Restwell Kay McCansland	THE PROVINCETOWN PLAYERS	Commencing Monday Evening, June 13, 1921
Nora Bayes, Lew Fields, De Wolf Hopper	A Play in One Act, Entitled AUTUMN FIRES	SEABURY AND SHAW —Present—
Book Staged by Wm. Finkham CLOSED JULY 11, 1921 45 Performances	By Gustav Wied. Translated by Benj. F. Giazer THE CAST	SQUARING THE TRIANGLE
REOFENED JULY 25, 1921.	Helms	A One-Act Play by Billy Shaw THE CAST
GARRICK	Hammer	Ann
Commencing Sunday Afternoon, June 5, 1921	Bolling	Presented as one of a bill of four one-act
THE THEATER GUILD —Presents—	CLOSED JUNE 24, 1921 , 11 Performances	plays, by Billie Shaw. See "Gutta Iconociaat," "Pearls," "The Good Woman" and "Divertise ment."
THE CLOISTER	227	CLOSED JUNE 18, 1921 8 Performances
A Play in Four Acts, by Emilie Verhaeren. Translated by Osman Edwards.	PROVINCE TOWN Commencing Friday Evening, June 10, 1921	APOLLO
CAST OF CHARACTERS. Dom Balthazar	THE PROVINCETOWN PLAYERS	Commencing Monday Evening, June 13, 1921
Dom MarkBrandon Peters	THE WIDOW'S VEIL	SEABURY AND SHAWPresent a
TheoduleEdgar Stehll IdesbaldHenry Travers The PriorAlbert Perry	A Play in One Act by Alice Rostetter	DIVERTISEMENT
First Monk	THE CAST Katy MacManusClaudette Chanchlen Mrs. PhelanAlice Rostetter	THE CAST
Third Monk	CLOSED JUNE 24, 1931 11 Performances	Warner Ganlt Vincent Lopes and His Kings of Harmony
2 Performancea	228	Presented with a bill of four one-act plays, by
TIMES SQUARE	WINTER GARDEN Commencing Monday Evening, June 13, 1921,	"The Good Woman" and "Squaring the Tri angle." CLOSED JUNE 18, 1921
Commercing Wednesday Evening, June 8, 1921 ARTISTS PRODUCERS' CORP.	LEE AND J. J. SHUBERT —Present—	8 Performances
(Direction John Henry Mears) —Presents—	THE WHIRL OF NEW YORK The Winter Garden's Latest Production	PUNCH AND JUDY
A Five-Star Musical Intoxicant	Book by Edgar Smith. Masic by Ai Goodman and Lew Pollock (Based on "The Beile of New York," by Hagh Morton and Gastay	Commercing Tresday Evening, June 14, 1921 THE NEIGHBORHOOD PLAYERS
THE BROADWAY WHIRL	Kerker) The Entire Production Under the Personal Super-	-Present-
Richard Carle Blanche Ring Charles Winninger	vision of Mr. J. J. Shnbert CAST OF CHARACTERS	A NIGHT AT AN INN
Winona Winter Jay Gould Lyrice by Joseph McCarthy, Richard Carle, Bnd deSylva and John Henry Mears.	Twiddlea	A Play in One Act, by Lord Dunsany THE CAST A. E. Scott-Fortesque (The Toff)Ian Maciaret
Produced Under the Personal Direction of	Cora AngeliqueMisa Dorothy Ward Doc SniffkinaShann Glenville	Willtam Jonea (Bill)Frederick Lloye Aibert ThomasLawrence Ceci
John Henry Mears PART I. 4. Toil	Count Rattsi	Jacob Smith (Sniggers)Whitford Kan First PriestJack Lia Second Priest
2. LifeJay Gould 3. Fifth Avenne Rendezvons— "From the Plaza to Madison Square,"	Bilinky BiliJoe Keno Kissie FitzgarterMiss Kitty Kelly FifiMiss Florence Rayfield	Second Priest
Mr. Gould and Miss Winter Dance Maxson and Brown with Janet Sisters	Icabed Bronson	Presented as Curtain Raiser to "The
Toli	U. Cheatham	Hariequinade'' See Cast 210)
Head WalterRichard Carie	Spirit of the Vase	BIJOU
Joe Neverdrink , Charles Winninger Beila BroadwayBlanche Ring A Beformer Rev Marson	John Blinkerton Al Martin Mamie Clancy Miss Rosia Green Officer Jonea J. Colligan	Commencing Monday Evening, June 20, 1921,
A Reformer	Johnny McCree, Rath Brothers Staged by Lew Morton	ALICE WADE MULHERN —Presents—
(c) "Wood Alcohol Bines," Richard Carle and Charles Winninger 4, "Oh, Babe", Eight Little Home-Run Makers	Dances Staged by Allan K. Foster 1—Replaced by James B. Carson June 14, 1921 Klein Brothers added to cast July, 1921	GOAT ALLEY
5. 'Three Little Malda'	James B. Carson replaced by Roy Cummings July, 1921	A Drama of Negro Life, in Three Acts, by Ernest Howard Culbertson
6. "Oh, Dearle"	Grace Keeshou added to cast June, 1921 229	CAST OF CHARACTERS Lncy Belle DorseyLillan McKee Annt ReheccaBeulah Daniele
8. "When Your Eyea Kinda Smiled 'Hello' to Me"Richard Carle with	APOLLO	Slim Dorsey Lonis Lang Lizzie Gibbs Daisy Garet
Haltie Manning and Edith May Capes 9. "Something Different"Winona Winter 10. (a) "Worrlea" a Dough-mesa-tic Try-	Commencing Monday Evening, June 18, 1921, SEABURY AND SHAW	Chick Avery
Angle The Hashand Charles Winninger	GUTTA ICONOCLAST	Jeremiab Pocher
(b) "The Husband, Wife and Lover" 11. (a) "Poppy Land" Winona Winter (b) "Lime House Nighta" Jay Gould (c) "Poppy Land" Finale PART II.	A One-Act Play by Billie Shaw THE CAST	Fanny Dorsey
PART II. 1. "All Girls Are Like a Rainbow" Warner Ganlt and Girls	Dottie Peyton	TO C Proping And II The Came One Ves
2. A Condensed Comic Opera	Arline Waters	One lear and a hair Later. Evening. Directed by Cecil Owen CLOSED JUNE 25. 1921
3. "Let Cutie Cut Your Cuticle"	tisement."	
4. Getting a Passport— Passport CierkRichard Carle income Tax CierkCbarles Winninger	CLOSED JUNE 18, 1921 8 Performances	BELMONT
Mrs. John SmithWinona Winter Mr. John SmithJay Gould	APOLLO	Commencing Monday Evening, June 20, 1921 THE REPERTORY THEATER, INC.
5. "Rahy Dolla"	Commencing Monday Evening, June 13, 1921,	Angustin Dancan, Director —Presents—
7. Moves in the Movies—	SEABURY AND SHAW	JOHN FERGUSON
Props	PEARLS A One-Act Play by Billie Shaw	By St. John Ervine
AgathaWinona Winter	The Man	John FergusonAngustin Dunca
Miss Pearl GreenfordBlanche Ring	An Introder	Andrew Ferguson

	lbo
White nnell aland eliey Teids White bbins	8. "Care Fr Blane 9. Broadway 10. Finale Stu Hallie Mannin
layes varda Vhite opper opson	225 PR Commencing THE PRO
pper	A Play in One Plerrot Columbine Cothnraus Thyrsia Corydon
	226 PR
cKay nneil npson sland	Commencing THE PRO
er	By Gustav Wie
021	Helms
eren.	227 PR
event icher nford	Commencing THE PRO
nford eters stehil avers Perry Wood enger rfield	THE A Play in Katy MacMan Mrs. Pbelan
rfield nklin	Mrs. Phelan . C.
	228 WI
1921	Commencing LEE
	THE Winter Book by Edgar Lew Pollock York,"
_	The Entire Pr
Carle, bwin of	Twiddlea . Fricot Harry Bro Cora Angel Doc Sniffki
inter Gould	Connt Ratt Count Tatt 1—Karl Von Blinky Bill Kissle Fitz Fifi
inter	I. Ketchnu
it ie .	Mingtoy
er g n Girls Ring	Ching Foo Spirit of th Violet Gray John Blink Mamie Cla Officer Jon John 8
inger akers	Dances 1—Replaced b Klein Brot James B. Ca
Ring Gould Idison	Grace Kee
h Capes Inter	Commencing SEA
inger inter Gould	GUT
Girla	Dottle Peyton Arline Water Clinton Webb Arthur Peyto Presented a by Billie Sh Woman," "So
Ring	
Carle	C

ard COVINCETOWN Friday Evening, Jane 10, 1921, VINCETOWN PLAYERS RIA DA CAPO Act by Edna St. Vincent Miliny THE CAST ROVINCETOWN Friday Evening, June 10, 1921, VINCETOWN PLAYERS UTUMN FIRES ed. Translated by Benj. F. Glazer THE CAST ROVINCETOWN Friday Evening, June 10, 1921 VINCETOWN PLAYERS WIDOW'S VEIL One Act by Alice Rostetter NTER GARDEN Monday Evening, June 13, 1921, AND J. SHUBERT

88	
	-
Bannah Ferguson Angela McCablil James (assar. J. M. kerrigan Henry Witherow. Warner Richmond 'Clutle John' John McGrath Barry Macollum Sam Mawhinney B. Henry Handon Sergant Kernaghan. Nevin Clark SYNOPSIS: Act L.—Afternoon. Act II.— One Hour Later. Act III.—Following Day. Act IV.—Fortnight Later. CLOSED JULY 2, 1921 18 Performances	
237	4
GLOBE Commencing Tnesday Evening, June 21, 1921 FLORENZ ZIEGFELD, JR., Presents	1 1
THE ZIEGFELD FOLLIES OF	
1921	3
A National Institution	(
Lines and Lyrics by Channing Pollock, Gene Buck, Williard Mack, Ralph Spence and Bud DeSilva. Music by Victor Herbert, Ru- dolf Frimi and Dave Stamper Produced Under the Supervision of F. Zieg-	1
DeSilva. Music by Victor Herbert, Ru- dolf Frimi and Dave Stamper	I
Produced Under the Supervision of F. Zleg- feld, Jr. ACT 1	2
Scene I—"The Statue of Liberty"	. 44
Representation of the Common People	
Scene 1—"The State of Liberty" "The Wall of the Common People"	•
The land of the state of the st	
His Daughter	0
Scene 6-"The Legend of the Cyclamen Tree"	1
"Princess of My Dreams"John Clarke	
Prince Scene Terms Scene Terms Scene Terms Scene Terms Scene Terms Scene	1
Five Spear BearersJose Urbanc	
A Soothaayer	3
Ecene 8-"The Plano Tuner" ACT II	
Scene 1-"The Birthday of the Dauphin	1 1
The Dauphin of France	
The Deuphin of France	
The Veiled Marquisellelen Lee Worthing	2
A Coquette	t
An Old Rone	
Mme. In Princess de Chatean Rein Gladys Loftu A Venetian LadyEdna Wheaton	
A Venetian Lady Edna Wheator A Fop Fari Germon Madeline de Beautarnaia Albertine Marlow Mme. la Duchesse de Chatillion Irene Marcellu Mme. la Princesse de Clambaile Jessie Ree A Milliner's Manniquin Florence O'Denishawa A Mashad Maroul	1
Mme. la Duchesse de Chatillion. Irene Marcellu Mme. la Princesse de Lamballe Jessie Ree	4
A Masked Marquis	y
A Masked Marquis Margret Relli Mme. ia Dnebesse de Grammont Evelyn Campbel Scene 2—The Innes Brothers	Ī
Scene 3-"The Bridge on the Seine" "My Man"	

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Commencing Monday Evening, July 11, 1321 Third Annual Production

GEORGE WHITE'S SCANDALS

ANN PENNINGTON

Book by Bngs Baer and George White. Music 240 by George Gershwin. Lyrics by Arthur Jackson.

CAST OF CHARACTERS

	AUI I.—Stelle I—Mis. Orthody
The	Scandalmongers
	Scene 2-Broadway-A Hold-Up
The	Singing BurglarLou Holtz
	VictimLester Allen
	Shimmying BurglarOlive Vangha
	Scene 3-Don Juan

AND AGED STREET, STREE	
Girla	
Scene 4-A Dressing Hoom Back Stage	
lileOlive Vaughn	
Margle	
Crissie	
Darry	
Myra	
Hazel Dare	
PhoebePhoebe Lee	
YvetteYvette Currier	
Dorothy	
SybilSybil Stokes	
Geraldine	
Stage Manager	
Scene 5-The Winter Palace in Russia	
The Girl on the Tambourine Ann Pennington	

The	Sent	Fy									 	Lest	er Allen
The	Gen	eral									 .Ge	orre	Lemaire
The	Man	00	My	816	13				٠.	٠.		Herg	e Bickel
The	Sers	enu	2								 	Charl	es Klag
Tota	otaki	r .										. Har	ry Rose
Sam	the	Pa	itchi	T.							 	. Hert	Gordon
Littl	e N	elsk	7								 Mai	r elle	Barnes
													s Miller
I'rlac	mer.										 1	brite	Garret
													am Gold
			Car	aria.		0	1	1	0		80.00		

Scene 6-1 Love You	
A Love Bug	106
Scene 7-Samen and Delilah Ballet	
Explained byLog H	011
Delilah Ana Pennins	19 (7
SamsonLester A	
Philistine Captain George Blo	cke
Scene 8-A Vodeville Show	

CORT

ALL-STAR JAMBOREE

A Masical Entertainment
CAST OF CHARACTERS
William Collier, James J. Corbett, Edward
Dowling, William Islilgan, Frank Tinner,
Harry Fox, Bert Hasion, Dave Ferguson, Doneld Kerr, Sam Ward, Harry Miller, Lew Brice,
Will Oakland, Jack Alln-an, Jack Oaterman,
Arthur West, Wheeler Wadsworth, Julea Saranoff, Harry Fraser, Harry Ruby, The Mosconi
l'amily, Lnelle Chaifant, Tyler Brooke, Barold
Vosburg, Frank Mooroe, Derby Holmea, Royal
Tracy, Joseph Smiley and Leo Kennedy.
CLOSED JULY 23, 1921.

13 l'erformances. Scene 3—'The Bridge on the Scine'
"My Man"
"My Man"
Scene 4—'Four Little Giris With a Future and Economic House and Four Little Giris With a Future and Economic House Analysis and Economic House and Econ

BELMONT

THE SKYLARK

Katherine
Arville
Dalsy
Teklo Tosa
JohnFred Erle
Eliery Eric Maxon
Margnerita Sylva
Arthur Eugene Lockhart
Peter B. Colling
SYNOPSIS: Act LItalay's Drawing room in
New York. Late Afternoon in September. Act
II The Same, Noon, Early the Following
June. Act lifEllery's Camp on Long Island.
Late the Same Night.
Tit The Annual has Thomas Galliman and

SELWYN
THE SELWYNS AND LEW FIELDS

SNAPSHOTS OF 1921

INCOPENED JULY 25, 1921.

(See Oast 222)

THE PLAYHOUSE

OUT

THE PLAYHOUSE

OUT

THE PLAYHOUSE

OUT

THE PLAYHOUSE

SYNOINIS: Act I.—Teddy Wyndism's Live ing Room. Late Afternoon in September. Act III.—Aborary in Roody Casswell's House. A Little Later the Same Evening. Act IV.—Same as Act I. The Following Morning.

Time—Present.

Time—Present.

Time—Present.

Time—Present.

Time—Present.

Time—Present.

Time—Present.

CHRONOLOGICAL LIST OF PLAYS PRO-DUCED IN NEW YORK

	Scene 7-Samson and Delilah Ballet Explained byLou Holtz	Comme	ncing Wednesday Evening, July 27, 11 Storm About 8 o'clock	Sentaminer And
1	Delilah. Ana Pemington Samson. Lester Allen Philistine Captain George Bickel		WILLIAM A. BRADY I Me Months Later. Act Roddy Caswell's House. A	ili.—Library in
	Scene 8-A Vodeville Show Girls		THE TEASER Same Evening. Act iv.—Same Following Morning.	e as Act I. The
F		A Nev	w Comedy by Martha M. Stanley and Time-Present. Plant Adelaide Mathews. Staged by John Cro.	re-New York.
	Mrs. JohnsonTheresa Gardela		Adelside Millews.	
0.0	Morria PestBarry Welford	-	CHRONOLOGICAL LIST OF DIAVE	DDO
	Henry FilverJames Miller l'est's AttorneyGeorge LeMaire	(CHRONOLOGICAL LIST OF PLAYS	PKU-
g-	l'liver's Attorney		DUCED IN NEW YORK	
	Mr. SillymanLloyd Garett Scene 19—South Sea Islands			
nle	"Sunny South Sea Islands"Charles King South Sea Dance!		(Season 1920-1921)	
i K	Scene 12—Fanama "East Is West"	Cast N	O. PLAY. Opened.	Closed.
da			Lightnin'	
rk .	Goethala	2.	Gold Diggers, The	June 18, 1921 June 18, 1921
	Captain of the CruleerGeorge White LieutenantOlive Vangha	4.	Abraham Lincoln	Oct. 2, 1920
	ACT II.—Scene 1—The School for Scandal Teacher	5. 6.	Famous Mrs. Fair, The	Oct. 16, 1920 Oct. 30, 1920
ke	Prof. Sulds	7.	Midnight Frolic, The (9th)	Aug. 27, 1920
	I'rof. Thug	8.	Ed. Wynn's Carnival	Aug. 14, 1920 Aug. 14, 1920
ke in	Scene 2-A Singing Lesson Bert Gordon and Jeanne Ford	10.	Lassie	Aug. 21, 1920
ko	Scene 3-The Flying Dutchman Scene 4-A Banquet Hall	11.	Honey Girl	Sep. 4, 1920 Aug. 28, 1920
n	The Firer	13.	Foot-Loose	Sep. 18, 1920
	The Waiter	14.	Scandals of 1920	Oct. 2, 1920 Sep. 18, 1920
	Stone by Ann Pennington	16.	Follies of 1920, TheJune 22, 1920	Oct. 16, 1920
0.88	Mr. Gordon	17.	Cinderella on BroadwayJune 24, 1920 Girl in the Spotlight, TheJuly 12, 1920	Sep. 25, 1920 Aug. 28, 1920
ell	A Fat Customer	19.	Midnight Rounders of 1920July 12, 1920	Nov. 27, 1920
on	Scene 7—Jemima's Home Town Specialty, Annt Jemima	20.	Silks and SatinsJuly 15, 1920 Come SevenJuly 19, 1920	Sep. 4, 1920 Sep. 18, 1920
de de	Entire Production Staged by George White	22.	Century Revue of 1920July 21, 1920	Jan. 1, 1921
nt ux ek	238A	23.	Poor Little Ritz Girl, TheJuly 27, 1920 OpportunityJuly 30, 1920	Oct. 16, 1920 Nov. 27, 1920
ile	CORT	25.	Crooked GamblersJuly 31, 1920	Oct. 9, 1930
U9 00	Commencing Wednesday Evening, July 13, 1921	26. 27.	Charm School, The	Oct. 16, 1920 Aug. 21, 1920
nd we	WM. HALLIGAN AND EDWARD DOWLING	28.	Honest LodgingsAug. 4, 1920	Sep. 11, 1920
us ed	Present-	29. 30.	Riders to the SeaAug. 4, 1920	Sep. 11, 1920
E II	ALL-STAR JAMBOREE	31.	Workhouse Ward, The	Sep. 11, 1920 Oct. 2, 1920
elf	A Musical Entertainment CAST OF CHARACTERS	32.	Girl With the Carmine Lips, TheAug. 9, 1920 Good TimesAug. 9, 1920	Aug. 21, 1920
	Will'am Collier, James J. Corbett, Edward Dowling, William Hailigan, Frank Tinner,	33. 34.	Ladies' Night	Apr. 30, 1921 July 2, 1921
nd.	Harry Fox, Bert Hanion, Dave Ferguson, Don-	35.	Enter Madame	June 11, 1921
1.80	ald Kerr, Sam Ward, Harry Miller, Lew Brice, Will Oakland, Jack Alln-an, Jack Oaterman, Arthur West, Wheeler Wadsworth, Julea Sar-	36. 37.	Spanish Love	Nov. 20, 1920 May 7, 1921
ice ick	anoli, Harry Fraser, Harry Ruby, The Mosconi	38.	Tickle Me	Feb. 12, 1921 Sep. 25, 1920
	Vosburg, Frank Monroe, Derby Holmes, Royal Tracy, Joseph Smiley and Leo Kennedy.	40.		Aug. 28, 1920
rer	CLOSED JULY 23, 1921. 13 l'erformances,	41.	Bat, The	Oct. 30, 1920
	239	43.	Immodest VioletAug. 24, 1920	Aug. 24, 1920
	SHUBERT	44.	Paddy the Next Best ThingAug. 27, 1920 Blue BonnetAug. 28, 1920	Oct. 9, 1920 Nov. 6, 1920
	Commencing Thursday Evening, July 14, 1921, For One Midnight Performance	46.	Bad Man, The	June 4, 1921
	ALL STAR IDLERS OF 1921	47.	Greenwich Village Follies of 1920Aug. 30, 1920 Call the DoctorAug. 31, 1920	Mar. 5, 1921 Dec. 18, 1920
ble		49.	Sweetheart Shop, TheAug. 31, 1920	Oct. 16, 1920
	Ed Wynn, Writace McCulcheon, Herbert	50. 51.	Little Miss CharitySep. 2, 1920 Midnight Frolic, Ziegfeld (10)Sep. 2, 1920	Nov. 6, 1920 Feb. 5, 1921
	Corthell, Tom Lewis, Fred Walton, Will Mor- rissey, William B. Mack, Ned A. Sparka, Vic- tor Morley, Wellington Cross, Robert Woolsey,	52.	Genius and the CrowdSep. 6, 1920	Sep. 25, 1920
21	Gita Rice, Joe Allen, Jed Prouty, Edingham Pinto, Staart Wilson, Robert Pitkin, Reginnid	53. 54.	Enemy of the People, An	Sep. 25, 1920 Feb. 19, 1921
	Barlow, Tom Walsh, Frank Beicher, Cyril Ring, Jack Rutherford, Robert Armstrong, Harry R.	55.	Man of the People, ASep. 7, 1920	Sep. 18, 1920
	Allen, Harold Woolf, Adia Wilson, Adrian Ros- ley, Harry Short and Fird Manatt.	56. 57.	Woman of Bronze, The	Apr. 9, 1921 June 4, 1921
	Staged by Leon Erroll and R. H. Barnside CLOSED JULY 14, 1921	58.	PoldekinSep. 9, 1920	Oct. 16, 1920
	1 Performance	59. 60.	Welcome Stranger	June 4, 1921 Dec. 18, 1920
as i C	BELMONT	61.	Deirdre of the SorrowsSep. 20, 1920	Oct. 9, 1920
	Commercing Monday Evening, July 25, 1921.	62. 63.	Guest of Honor, The	Nov. 20, 1920 Nov. 13, 1920
iris	HENRY STILLMAN	64.	Marry the Poor Girl	Oct. 9, 1920
ltz	-Presents-	65.	Merchants of VenusSep. 27, 1920 (Title Changed to Because of Helen Sep., 1920)	Nov. 20, 1920
len	THE SKILAKK	66.	Don't Tell	Oct. 9, 1920
lng	Cast of Characters	67. 68.	Tavern, The	Apr. 30, 1920 Jan. 1, 1921
	Katherine	69.	Broadway Brevities	Dec. 18, 1920
nne	Teklo Tosa	70. 71.	Three Live Ghosts	May 7, 1921 Mar. 12, 1921
ord	John Fred Erle	72.	Hedda GablerOct. 4, 1920	Oct. 8, 1920
are	Histo	73. 74.	Jim Jam Jems.,	Jan. 1, 1921 Jan. 22, 1921
ries	SYNOPSIS: Act I,-Dulsy's Drawing room in	75.	Treasure, TheOct. 4, 1920	Nov. 2, 1920
kes kes	New York. Late Afternoon in September. Act H.—The Same, Neon. Early the Following June. Act HI.—Ellery's Camp on Long Island.	76. 77.	Tip-TopOct. 5, 1920 Mob, TheOct. 9, 1920	May 7, 1971 Dec. 3, 1980
net	Late the Same Night.	78.	Kinsing TimeOct. 11, 1920	Dec. 4, 1, 20
tos	Play Produced by Henry Stillman and Fred Eric.	79.	Unwritten Chapter, TheOct. 11, 1920	Nov. 6, 1,020

80.	DIAP				
	PLAY. Meanest Man in the World, The	Opened.	Closed.	Cast No. PLAY.	Opened. Closed.
8I.	Outrageous Mrs. Palmer, The	.Oct. 12, 1920	Nov. 27, 1920	183. It's Up To You	
	Bab		Jan. 1, 1921		
83.	Mary	Oct. 18, 1920	Apr. 23, 1921	186. Iphigenia in Aulis	
84.	Hitchy-Koo, 1920	Oct. 19, 1920	Dec. 18, 1920	187. Bringing Up Father	
S5.	First Year, The	Oct. 20, 1920	35 40 4004	188. Hubbies in Distress	
86.	Youth	Oct. 20, 1920	Mar. 19, 1921		
	Emperor Jones, The		Oct. 30, 1920 May 21, 1921	190. Trial of Joan of Arc, The	
	Haif Moon, The			191. Playboy of the Western World, 7 192. Clair de Lune	
90.	Just Suppose	Nov. 1, 1920	Jan. 15, 1921		
91.	Matinata	Nov. 1, 1920	T	194. Liliom	
	Prince and the Pauper, The		Mar. 12, 1921	195. June Love	
	Afgar		Apr. 2, 1921		
	French Leave			197. Moon of the Caribbees, The	
	Heartbreak House		Nov. 20, 1920 Feb. 26, 1921	198. Trifles	
	Thy Name Is Woman		Feb. 26, 1921	199. Just Married	
	Sylvelin			201. Sacrifice, The	
	Jimmie		Jan. 15, 1921	202. Servant in the House, The	
	Samson and Delilah		30 - 40 - 4004	203. Two Little Girls in Blue	
	Daddy Dumplins			204. Hamlet (Walter Hampden)	May 4, 1921 May 28, 1921
	When We Are Young		Dec. 25, 1920	205. Princess Virtue	
	Rollo's Wild Oat			206. Royal Fandango, The	
	Young Visiters, The		July 2, 1921 Dec. 11, 1920	207. Sunny Morning, A	
	Merchant of Venice, The (J. E. Kellerd).		Dec. 4, 1920		
105.	Whispering Well, The	.Dec. 4, 1920	99 44 4444	210. Harlequinade, The	
	Hamlet (John E. Kellerd)		Dec. 8, 1920	211. Innocent and Annabel	May 10, 1921 June 11, 1921
	Cornered			212. Last Waltz, The	May 10, 1921
	Macbeth (John E. Kellerd)			213. Taming of the Shrew (Walter Ham	
	Sacrifice		Dec. 15, 1920 Dec. 15, 1920	214. Merchant of Venice, The (W. Ham 215. Honeydew	,
	Othello (John E. Kellerd)			216. Three Musketeers	
111.	Lady Billy	.Dec. 14, 1920		216A Inheritors	May 21, 1921 June 4, 1921
	Mixed Marriage		May 7, 1921	217. Shuffle Along	May 22, 1921
	Julius Caesar (John E. Kellerd)		Dec. 18, 1920	218. John Ferguson	May 23, 1921
	Mob, The (See 77)		Feb. 5, 1921		May 23, 1921 July 2, 1921 June 25, 1921
	Mary Rose		Apr. 9, 1921	220. Tavern, The	June 1. 1921 June 25, 1921
	Deburau		June 4, 1921	222. Snapshots of 1921	June 2, 1921 July 11, 1921
	Diff'rent		May 6, 1921	223. Cloister, The	June 5, 1921 June 5, 1921
119.	Hamiet (Fritz Leiber)	Dec. 27, 1920	Jan. 8, 1921	224. Broadway Whirl The	June 8, 1921
	Her Family Tree		Mar. 12, 1921	225. Aria de Capo	June 10, 1921 June 24, 1921
	Miss Lulu Bett		June 18, 1921	226. Autumn Fires	June 10, 1921 June 24, 1921 June 24, 1921
	What D' You Want		Jan. 8, 1921 Jan. 8, 1921	227. Widow's Veil, The	Tune 12 1921 June 24, 1921
	Beggar's Opera. The		Jan. 29, 1921	228. Whirl of New York, The	June 13, 1921 June 18, 1921
	Macbeth (Fritz Leiber)		Jan. 8, 1921	220 Pearls	June 13, 1921 June 18, 1921
	Merchant of Venice The (Fritz Leiber).		Jan. 8, 1921	221 Good Woman The	June 13, 1921 June 18, 1921
F27.	Passing Show of 1921, The	.Dec. 29, 1920	May 28, 1921	222 Squaring the Triangle	June 13. 1921 June 18. 1921
	Richard III (Fritz Leiber)		Jan. 8, 1921	233. Divertisement	June 13, 1921 June 18, 1921
	Romeo and Juliet (Fritz Leiber)		Jan. 8, 1921	234. Night at an Inn, A	June 14, 1921 June 25, 1921 June 25, 1921
130.	Champion, The	Ian 3 1921	June 4, 1921 Apr. 2, 1921	236. John Ferguson	June 20, 1921 July 2, 1921
132.	Othello (Fritz Leiber)	Jan. 3, 1921	Jan. 8, 1921	237. Follies of 1921, The	June 21, 1921
133.	Transplanting Jean	Jan. 3, 1921	Feb. 12, 1921	238 Scandals of 1921. George White's	
	Pagans		Jan. 15, 1921	2204 All-Star Jamboree	July 13, 1921 July 23, 1921
	Yellow Jacket, The		Jan. 29, 1921	239. All Star Idlers of 1921	July 14, 1921 July 14, 1921
	Dear Me		May 21, 1921	240. Skylark, The	Tuber 25, 1921
	Wake Up, Jonathan!		Apr. 16, 1921	241. Snapshots of 1921	July 27, 1921
	Importance of Being Earnest, The		Feb. 26, 1921	atz. Itaaci, Inc	
	John Hawthorne		Jan. 28, 1921		CAMEDINE DELL
	And He Never Knew		Mar. 12, 1921	AUTHORS WITH	CATERINE BELL
142.	in the Night Watch	Jan. 29, 1921	May 7, 1921		ARNOLD BENNETT
143.	New Morality, The	Jan. 30, 1921	Feb. 12, 1921 Feb. 19, 1921	PLAYS PRODUCED	The Great Adventure
	Spring. The		Feb. 26, 1921		BENRIMO
146.	Eyvind of the Hills	Feb. 1, 1921	Mar. 12, 1921	IN NEW YORK	and George C. Hazleton
147.	Winter's Tale, A	Feb. 4, 1921	Feb. 4, 1921		The Yellow Jacket
148.	Midnight Rounders of 1921, The	.Feb. 5, 1921	Apr. 2, 1921	(Season 1920-1921)	REGINALD BERKELEY French Leave
	Nine O'Clock Frolic, 3rd, Ziegfeld		Mar. 12, 1921 May 28, 1921	Arranged alphabetically by Author's	HERMAN BERNSTEIN
	Midnight Frolic, 11th, Ziegfeld Rose Girl, The		May 7, 1921		The Mandarin (adaptation)
152.	Peg c' My Heart	Feb. 14, 1921	Apr. 30, 1921	name	GUY BOLTON
153.	Twelfth Night	Feb. 14, 1921	Feb. 14, 1921		and George Middleton
154.	White Villa, The	Feb. 14, 1921	Mar. 11, 1921	ACHMED ABDULLAH	The Cave Girl
155.	Macbeth (Hopkins)	Feb. 17, 1921	Mar. 12, 1921	"Toto" (adaptation)	The Americans in France
. 00.	Love	Feb. 21 1921	Mar. 13, 1921 Apr. 9, 1921	ZOE AKINS	ALAN BROOKS
157		. Feb. 22, 1921	Mar. 5, 1921	Foot-Loose S. & J. ALVAREZ-QUINTERO	Merchants of Venus — title changed
157. 158.	Smooth as Sitk		May 1, 1921	A Sunny Morning	to Because of Helen
158. 159.	Smooth as Siik	Feb. 25, 1921		CHARLTON ANDREWS and	PORTER EMERSON BROWNE
158. 159. 160.	Smooth as Silk	Feb. 25, 1921 Feb. 28, 1921	Mar. 10, 1921		
158. 159. 160. 161.	Smooth as Silk	Feb. 25, 1921 Feb. 28, 1921 Feb. 28, 1921	Mar. 10, 1921 Mar. 10, 1921	Avery Hopwood	The Bad Man
158. 159. 160. 161. 162.	Smooth as Siik	Feb. 25, 1921 Feb. 28, 1921 Feb. 28, 1921 Feb. 28, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921	Avery Hopwood Ladies' Night	The Bad Man DOLLY BYRNE
158, 159, 160, 161, 162,	Smooth as Siik	Feb. 25, 1921 Feb. 28, 1921 Feb. 28, 1921 Feb. 28, 1921 Feb. 28, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY	The Bad Man DOLLY BYRNE and Gilda Varesi
158, 159, 160, 161, 162, 163,	Smooth as Silk	Feb. 25, 1921 Feb. 28, 1921 Feb. 28, 1921 Feb. 28, 1921 Feb. 28, 1921 Feb. 28, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY, Pagans	The Bad Man DOLLY BYRNE
158. 159. 160. 161. 162. 163. 164. 165.	Smooth as Silk Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By Romance	Feb. 25, 1921 Feb. 28, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet
158. 159. 160. 161. 162. 163. 164. 165.	Smooth as Siik Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By Romance Tyranny of Love, The	Feb. 25, 1921 Feb. 28, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP
158. 159. 160. 161. 162. 163. 164. 165. 166.	Smooth as Silk Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By Romance Tyranny of Love, The Nico People	Feb. 25, 1921 Feb. 28, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker
158. 159. 160. 161. 162. 163. 164. 165. 166. 167.	Smooth as Silk Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By. Romance Tyranny of Love, The Nice People Tie That Liberates. The	Feb. 25, 1921 Feb. 28, 1921 Mar. 2, 1921 Mar. 7, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade
158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169.	Smooth as Silk Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By Romance Tyranny of Love, The Nice People Tie That Liberates, The Hero, The	Feb. 25, 1921 Feb. 28, 1921 Mar. 2, 1921 Mar. 7, 1921 Mar. 14, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921 Mar. 18, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER
158. 159. 160. 161. 162. 163. 164. 165. 167. 168. 169. 170.	Smooth as Silk. Great Adventure, The. Bridges Chinese Love Choir Rehearsal, The. Robbery, The Cradio Song Mr. Pim Passes By. Romance Tyranny of Love, The. Nico People Tie That Liberates, The. Hero, The Suppressed Desires	Feb. 25, 1921 Feb. 28, 1921 Mar. 2, 1921 Mar. 7, 1921 Mar. 14, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921 Mar. 18, 1921 May 21, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest FRANK BACON	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER Bab EARL CARROLL
158. 159. 160. 161. 162. 163. 164. 165. 167. 168. 169. 170. 171.	Smooth as Siik. Great Adventure, The. Bridges Chinese Love Choir Rehearsal, The. Robbery, The Cradio Song Mr. Pim Passes By. Romance Tyranny of Love, The. Nice People Tie That Liberates, The. Hero, The Suppressed Desires Survival of the Fittest.	Feb. 25, 1921Feb. 28, 1921Mar. 2, 1921Mar. 4, 1921Mar. 14, 1921Mar. 14, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921 Mar. 18, 1921 May 21, 1921 Apr. 9, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest FRANK BACON and Winchell Smith	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER Bab EARL CARROLL and George Barr McCutcheon
158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 170, 171, 172, 173,	Smooth as Silk Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By. Romance Tyranny of Love, The Nice People Tie That Liberates, The Hero, The Suppressed Desires Survival of the Fittest Augustus in Search of a Father	Feb. 25, 1921Feb. 28, 1921Mar. 2, 1921Mar. 7, 1921Mar. 14, 1921Mar. 14, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921 Mar. 18, 1921 May 21, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest FRANK BACON and Winchell Smith Lightnin'	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER Bab EARL CARROLL and George Barr McCutcheon Daddy Dumplins
158. 159. 160. 161. 162. 163. 164. 165. 167. 168. 169. 170. 171. 172. 173. 174. 175.	Smooth as Silk Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By Romance Tyranny of Love, The Nice People Tie That Liberates, The Hero, The Suppressed Desires Survival of the Fittest. Augustus in Search of a Father. Li's the Poor as 'Elps the Poor. Muddie Annie	Feb. 25, 1921Feb. 28, 1921Mar. 2, 1921Mar. 7, 1921Mar. 14, 1921Mar. 14, 1921Mar. 14, 1921Mar. 15, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921 Mar. 18, 1921 May 21, 1921 Apr. 9, 1921 Mar. 15, 1921 Mar. 15, 1921 Mar. 15, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest FRANK BACON and Winchell Smith Lightnin' GRANVILLE BARKER	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER Bab EARL CARROLL and George Barr McCutcheon Daddy Dumplins EARL CARROLL
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158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 170. 171. 172. 173. 174. 175. 176.	Smooth as Silk. Great Adventure, The. Bridges Chinese Love Choir Rehearsal, The. Robbery, The Cradio Song Mr. Pim Passes By. Romance Tyranny of Love, The. Nice People Tie That Liberates, The. Hero, The Suppressed Desires Survival of the Fittest. Augustus in Search of a Father. It's the Poor as 'Elps the Poor. Muddie Annie Love Birds Right Girl. The.	Feb. 25, 1921Feb. 28, 1921Mar. 2, 1921Mar. 7, 1921Mar. 14, 1921Mar. 14, 1921Mar. 14, 1921Mar. 15, 1921Mar. 15, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 18, 1921 May 21, 1921 May 21, 1921 Mar. 15, 1921 Mar. 15, 1921 Mar. 15, 1921 June 11, 1921 June 4, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest FRANK BACON and Winchell Smith Lightnin' GRANVILLE BARKER Deburau (adaptation) with Dion Clayton Calthrop	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER Bab EARL CARROLL and George Barr McCutcheon Daddy Dumplins EARL CARROLL The Lady of the Lamp HAROLD CHAPIN
158. 159. 161. 161. 162. 163. 164. 165. 167. 168. 179. 171. 172. 173. 174. 175. 176. 177.	Smooth as Silk. Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By. Romance Tyranny of Love, The Nice People Tie That Liberates, The Hero, The Suppressed Desires Survival of the Fittest Augustus in Search of a Father It's the Poor as 'Elps the Poor Muddle Annie Love Birds Right Girl, The Inheritors	.Feb. 25, 1921 .Feb. 28, 1921 .Mar. 2, 1921 .Mar. 7, 1921 .Mar. 14, 1921 .Mar. 14, 1921 .Mar. 15, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 14, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921 Mar. 18, 1921 May 21, 1931 Apr. 9, 1921 Mar. 15, 1921 Mar. 15, 1921 June 11, 1921 June 4, 1921 Apr. 16, 1921 Apr. 16, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest FRANK BACON and Winchell Smith Lightnin' GRANVILLE BARKER Deburau (adaptation)	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER Bab EARL CARROLL and George Barr McCutcheon Daddy Dumplins EARL CARROLL The Lady of the Lamp HAROLD CHAPIN Augustus in Search of a Father (one-
158. 159. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1671. 1772. 1773. 1774. 1775. 1776. 1777.	Smooth as Silk. Great Adventure, The Bridges Chinese Love Choir Rehearsal, The Robbery, The Cradio Song Mr. Pim Passes By. Romance Tyranny of Love, The. Nice People Tie That Liberates, The. Hero, The Suppressed Desires Survival of the Fittest Augustus in Search of a Father It's the Poor as 'Elps the Poor Muddie Annie Love Birds Right Girl, The Inheritors Man About Town. A	.Feb. 25, 1921 .Feb. 28, 1921 .Mar. 2, 1921 .Mar. 7, 1921 .Mar. 14, 1921 .Mar. 14, 1921 .Mar. 15, 1921 .Mar. 21, 1921	Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 10, 1921 Mar. 4, 1921 May 28, 1921 June 11, 1921 Mar. 26, 1921 Mar. 18, 1921 May 21, 1931 Apr. 9, 1921 Mar. 15, 1921 Mar. 15, 1921 June 11, 1921 June 11, 1921 June 4, 1921 Apr. 23, 1921 Apr. 23, 1921	Avery Hopwood Ladies' Night CHARLES ANTHONY Pagans WILLIAM ARCHER The Green Goddess JEAN ARCHIBALD Call The Doctor GEORGE H. ATKINSON Survival of the Fittest FRANK BACON and Winchell Smith Lightnin' GRANVILLE BARKER Deburau (adaptation) with Dion Clayton Calthrop The Harlequinade	The Bad Man DOLLY BYRNE and Gilda Varesi Enter Madame DAVID CARB Immodest Violet DION CLAYTON CALTHROP with Granville Barker The Harlequinade EDWARD CHILDS CARPENTER Bab EARL CARROLL and George Barr McCutcheon Daddy Dumplins EARL CARROLL The Lady of the Lamp HAROLD CHAPIN Augustus in Search of a Father (one-act play)
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Muddle Annie (one-act play) The New Morality OCTAVUS ROY COHEN Come Seven

WILSON COLLISON The Girl With the Carmine Lips GEORGE CRAM COOK

The Spring with Susan Glaspell

Suppressed Desires (one-act play) FRANK CRAVEN

The First Year RACHEL CROTHERS

Nice People ERNEST HOWARD CULBERTSON Goat Aliey

RALPH CULLINAN

Honest Lodgings
BUTLER DAVENPORT The Tie That Liberates
OWEN DAVIS

Marry the Poor Girl

Opportunity
de FLERS AND CAHLLAVET

Transplanting Jean
PAUL DICKEY and Charles W. Goddard The Broken Wing

THOMAS DIXON
A Man of the People JOHN DRINKWATER

Abraham Lincoln Mary Stuart

FELIX DUQUESNAL and Maurice Hennequin

Toto

LORD DUNSANY A Night at an Inn (one-act play) EDITH ELLIS

The White Villa GILBERT EMERY

The Hero ST. JOHN ERVINE Mixed Marriage

John Ferguson EURIPIDES

Iphigenia in Aulis

JAMES FORBES

The Famous Mrs. Fair

HARRY CHAPMAN FORD

Anna Ascends PAUL FRANK

The Mandarin

ZONA GALE Miss Lulu Bett

JOHN GALSWORTHY The Mob

The Skin Game

CORA DICK GANTT

The Tavern JOHN GAY The Beggar's Opera

SUSAN GLASPELL Inheritors

Trifles (one-act play)
SUSAN GLASPELL

and George Cram Cook Suppressed Desires BENJAMIN GLAZER Autumn Fires (adaptation)

Liliom (adaptation)
BENJAMIN GLAZER

and Carl Schoner
Thy Name Is Woman
OHARLES W. GODDARD
and Paul Dickey

The Broken Wing
LADY GREGORY
The Workhouse Ward (one-act play
HARRY WAGSTAFF GRIBBLE The Outrageous Mrs. Palmer SACHA GUITRY

MAX HALBE

HAMILTON HALE

and Luther Reed Dear Me

FRED & FANNY HATTON The Checkerboard IAN HAY

Happy-Go-Lucky

Happy-Go-Lucky
GEORGE C. HAZLETON
and Benrimo
The Yellow Jacket
CLOYD HEAD
Grotesques (one-act play)
MAURICE HENNEQUIN

and Felix Duquesnal

FRANCIS HILL and John T. McIntyre Genius and the Crowd WILLIAM HODGE The Guest of Honor

AARON HOFFMAN

Welcome Stranger AVERY HOPWOOD
The Gold Diggers

with Mary Roberts Rinehart The Bat

Spanish Love AVERY HOPWOOD

with Charlton Andrews

Ladies' Night
HATCHER HUGHES and Elmer Rice Wake Up, Jonathan!

HENRIK IBSEN An Enemy of the People

Hedda Gabler FREDERIC S. ISHAM

Three Live Ghosts
AUBREY KENNEDY and Margaret Mayo

Seeing Things CHARLES RANN KENNEDY The Servant in the House PAUL KESTER

The Woman of Bronze EDWARD KNOBLOCK

CLARE KUMMER Bridges (one-act play) Chinese Love (one-act play) The Choir Rehearsal (one-act play) The Robbery (one-act play) Rollo's Wild Oat
SVEN LANGE

Samson and Deillah LAWRENCE LANGNER

Matinata (one-act play); also known as And He Never Knew VINCENT LAWRENCE

The Ghost Between DAVID LIEBOVITZ

John Hawthorne
THOMAS LOUDEN

and A. E. Thomas

The Champion J. HARTLEY MANNERS Peg o' My Heart

ADELAIDE MATHEWS (With Martha M. Stanley) Teaser, The ADELAIDE MATHEWS

and Ann Nichols Just Married

With Martha M. Stanley Scrambled Wives MARGARET MAYO

and Aubrey Kennedy
Seeing Things
AUGUSTIN MACHUGH
The Meanest Man in the World
WILLARD MACK

Near Santa Barbara

Smooth as Silk MARGARET MACKENZIE and Mrs. George Norman The Young Visiters

JOHN T. McINTYRE and Francis Hill Genius and the Crowd
GEORGE BARR McCUTCHEON

and Earl Carroll Daddy Dumplins

KATE L. McLAURIN When We Are Young GEORGE MIDDLETON and Guy Bolton .

The Cave Girl
EDNA ST. VINCENT MILLAY

Aria de Capo (one-act play)
ALICE DUER MILLER
and Robert Milton

The Charm School A. A. MILNE Mr. Pim Passes By

ROBERT MILTON
and Alice Duer Milier
The Charm School

DODSON MITCHELL Cornered

GRAHAM MOFFATT Don't Tell

FRANZ MOLNAR Lillom

EMILE MOREAU The Trial of Joan of Arc

MICHAEL MORTON
In the Night Watch
ANN NICHOLS and Adelaide Mathews

Just Married
MRS. GEORGE NORMAN and Margaret MacKenzle
The Young Visiters

EUGENE O'NEILL

The Emperor Jones Gold

The Moon of the Caribbees (one-act play)

GERTRUDE PAGE Paddy the Next Best Thing DAVID PINSKI

The Treasure G. de PORTO-RICHE

The Tyranny of Love LUTHER REED and Hamilton Hale

Dear Me

ELMER RICE and Hatcher Hughes

Wake Up, Jonathan
ARTHUR RICHMAN

Not So Long Ago MARY ROBERTS RINEHART and Avery Hopwood

The Bat Spanish Love

AMELIE RIVES The Prince and the Pauper F. H. ROSE

The Whispering Well
THOMAS P. ROBINSON

Skylark, The
ALICE ROSTETTER The Widow's Veil (one-act-play)
GEORGE SCARBOROUGH Blue Bonnet

CARL SCHONER and Benjamin F. Glazer Thy Name Is Woman
EVELYN SCOTT

Love

EDGAR SELWYN

The Mirage
WILLIAM SHAKESPEARE Julius Caesar

Macbeth The Merchant of Venice Othello Richard III.

Romeo and Juliet The Taming of the Shrew Twelfth Night A Winter's Tale BILLIE SHAW

The Good Woman (one-act play) Gutta Iconoclast (one-act play)

Pearls (one-act play)
Squaring the Triangle (one-act play)
GEORGE BERNARD SHAW Heartbreak House EDWARD SHELDON

Romance SAMUEL SHIPMAN

and Percival Wilde Crooked Gamblers With Victor Victor The Unwritten Chapter

GREGORIO MARTINEZ SIERRA Cradle Song

JOHANN SIGURJONSSON Eyvind of the Hilis WINCHELL SMITH and Frank Bacon

Lightnin' MARTHA M. STANLEY (With Adelaide Mathews)
Just Married

Teaser, The MICHAEL STRANGE

Clair de Lune J. M. SYNGE Deirdre of the Sorrows The Playboy of the Western World Riders to the Sea (one-act play) RABINDRANATH TAGORE The Postoffice

Sacrifice BOOTH TARKINGTON Poldekin

A. E. THOMAS Just Suppose
With Thomas Louden

The Champion AUGUSTUS THOMAS Nemesia

HALLEM THOMPSON Transplanting Jean (adaptation) LAWRENCE VAIL

What D' You Want (one-act play) GILDA VARESI

and Dolly Byrne Enter Madame

EMILE VERHAEREN

VICTOR VICTOR and Samuel Shipman The Unwritten Chapter

GUSTAV WIED Autumn Fires (one-act play) OSCAR WILDE The Importance of Being Earnest PERCIVAL WILDE and Samuel Shipman Crooked Gamblers MORRIS WITTMAN The Sacrifice RIDA JOHNSON YOUNG Little Old New York

MANAGERS WITH PLAYS PRESENTED IN NEW YORK

(Season 1920-1921)

Arranged alphabetically by Manager's name

SARGENT ABORN Broken Wing, The WINTHROP AMES Green Goddess, The
MARGARET ANGLIN
Trial of Joan of Arc, The
CONSTANCE SMEDLEY ARMFIELD

Winter's Tale, nter's Tale, A
ARTISTS PRODUCERS' CORP.
(Direction John Henry Mears)

Broadway Whirl. The GEORGE H. ATKINSON Survival of the Fittest
GERALD BACON

Princess Virtue
HENRY BARON Tyranny of Love, The NORA BAYES

Her Family Tree
DAVID BELASCO Call the Doctor

Deburau Gold Diggers. The One BOHEMIANS, INC.

Greenwich Village Follies of 1920, The WILLIAM A. BRADY Anna Ascends 'Immodest Violet Opportunity
Thy Name Is Woman

Young Visiters, The (In association with Reandean, London) Skin Game, The

Teaser, The GEORGE BROADHURST Come Seven

ALAN BROOKS Because of Heien (Title changed to Merchants of Venus)
SHERMAN BROWN

BYRON AND MARSHALL

Transplanting Jean
EARL CARROLL Daddy Dumplins

(With A. H. Woods)
Lady of the Lamp, The
CELTIC PLAYERS
Deirdre of the Sorrows Honest Lodgings (one-act play)
Riders to the Sea (one-act play)
Workhouse Ward, The (one-act play)
MRS. ALICE CHAPIN

Augustus in Search of a Father (oneact play)

It's the Poor as 'Eips the Poor (one-act play) Muddle Annie (one-act play)

LAURENCE CLARKE

Hedda Gabier MR. AND MRS. COBURN (With Marc Klaw, Inc.) Yellow Jacket, The

GEORGE M. COHAN Genius and the Crowd

Mary Meanest Man in the World, The Nemesis Tavern, The

WILSON COLLISON Girl With the Carmine Lips, The COMSTOCK & GEST

Cave Girl, The Checkerboard, The Mecca

(Inc.)

A. H. WOODS AND EARL CARROLL

Lady of the Lamp, The

AUGUST 6, 1921 CONROY AND MELTZER Eyvind of the Hills Youth JOHN CORT Jim Jam Jems ROBERT COURTNEIDGE Paddy the Next Best Thing BUTLER DAVENPORT Importance of Being Earnest, The Tie That Liberates, The CHARLES DILLINGHAM Good Times Half Moon, The Night Boat, The Tip-Top THOMAS DIXON Man of the People, A
EDWARD DOWLING & WILLIAM HALLIGAN All-Star Jamboree THE DRAMA FORUM AUGUSTIN DUNCAN Cradle Song EMPIRE PRODUCING CORP. Kissing Time A. L. ERLANGER Famous Mrs. Fair, The Just Suppose Peg o' My Heart Two Little Girls in Blue FANCHON AND MARCO Sunkist WILLIAM FARNUM (With George C. Tyler) Erminie

LEW FIELDS Poor Little Ritz Girl, The LEW FIELDS (With The Selwyns) Snapshots of 1921 GEORGE FORD Hamlet (Fritz Leiber) Julius Caesar (Fritz Leiber) Macbeth (Fritz Leiber)
Merchant of Venice, The (Fritz Leiber) Othello (Fritz Leiber)
Richard III. (Fritz Leiber)
Romeo and Juliet (Fritz Leiber) H. H. FRAZEE
Woman of Bronze, The
WILLIAM B. FRIEDLANDER Pitter Patter CHARLES FROHMAN Clair de Lune Mary Rose GRACE GEORGE New Morality, The GLEERICH PRODUCTIONS, INC. Right Girl, The ANSELM GOETZL (With Lee Shubert) Rose Girl, The JOHN GOLDEN Dear Me First Year, The Lightnin' ARTHUR HAMMERSTEIN Jimmie Tickie Me WALTER HAMPDEN Hamlet Macbeth Merchant of Venice, The Servant in the House, The Taming of the Shrew, The SAM H. HARRIS Champion, The Hero, The Honey Girl Little Old New York Nice People Wake Up, Jonathani Welcome, Stranger WILLIAM HARRIS, JR. Abraham Lincoln Bad Man, The Man About Town, A Mary Stuart RICHARD G. HERNDON Little Miss Charity
GUS HILL
Bringing Up Father at the Seashore
RAYMOND HITCHCOCK

Hitchy-Koo, 1920 ARTHUR HOPKINS

Samson and Delilah
JULES HURTIG
(With the Shuberts)

Reggar's Opera, The

Just Married

JOHN E. KELLERD THE REPERTORY THEATER Hamlet Julius Caesar John Ferguson Macbeth Merchant of Venice, The Othello ADOLPH KLAUBER (With The Provincetown Players)
And He Never Knew (one-act play) Emperor Jones, The Suppressed Desires (one-act play)
ADOLPH KLAUBER Scrambled Wives MARC KLAW, INC. French Leave
MARC KLAW, INC. (With the Coburns) Yellow Jacket, The CLARE KUMMER Bridges (one-act play) Chinese Love (one-act play) Choir Rehearsal, The (one-act play) Robbery, The (one-act play) Rollo's Wild Oat LASSIE, INC. GEO. W. LEDERER PRODUCING CO. Girl in the Spotlight, The GEORGE LeMAIRE Broadway Brevities
EDGAR J. MacGREGOR & WILLIAM MOORE PATCH Sweetheart Shop, The WILLARD MACK Smooth as Silk MANDARIN PLAY PRODUCING CO. Mandarin, The CHARLES MANN Hubbies in Distress MAX MARCIN
Three Live Ghosts JOHN HENRY MEARS (With Artists Producers' Corp.) Broadway Whirl, The ROBERT MILTON Charm School, The OLIVER MOROSCO Marry the Poor Girl WILLIAM MORRIS Don't Tell ALICE WADE MULHERN Goat Alley
THE NEIGHBORHOOD PLAYERS Harlequinade, The Innocent and Annabel (one-act play) Mob, The Mob, The
Night at an Inn, A (one-act play)
Royal Fandango, The
Sunny Morning, A (one-act play)
Whispering Well, The
NEW YORK ORATORIO SOCIETY
Iphigenia in Aulis
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Playboy of the Western World, The
NIKKO PRODUCING CO. Shuffle Along WILLIAM MOORE PATCH Up To You WILLIAM MOORE PATCH (With Edgar J. MacGregor)
Sweetheart Shop, The
BROCK PEMBERTON Enter Madame Miss Lulu Bett THE PLAYERS' FELLOWSHIP
White Villa, The
CAPT. M. W. PLUNKETT
Biff! Bing! Bang! PROVINCETOWN PLAYERS
And He Never Knew (one-act play) Aria de Capo (one-act play) Autumn Fires (one-act play) Diff'rent Emperor Jones, The Grotesques (one-act play) Inheritors Love
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What D' You Want (one-act play)
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PROVINCETOWN PLAYERS
(With Adolph Klauber)
And He Never Knew (one-act play) Emperor Jones, The Suppressed Desires (one-act play) Tickless Time (one-act play) SELDEN I. RAINFORTH

Seeing Things REANDEAN, LONDON

(With William A. Brady) Skin Game, The

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Good Woman, The (one-act play) PLAYS WITH LENGTH Gutta Iconoclast (one-act play) Pearls (one-act play)
Squaring the Triangle (one-act play) OF RUN IN N. Y. (Season 1920-1921) THE SELWYNS Mirage, The Arranged numerically by number of (With Lew Fields) Snapshots of 1921 performances given STANLEY SHARPE Ghost Between, The

LEE SHUBERT

(With Leo Ditrichstein)

Americans in France, The

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Hedda Gabler Julius Caesar (Kellerd repertory)
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In this work by Miss Olive Whitworth, of charge of the affair, the hunt will begin. the Cleveland public achools. Miss Whitworth There are no rules. Just find a ticket.

WHY THE CHAUTAUQUA IS HAV-ING A PHENOMENAL SEASON

(Continued from page 17)

Her assistants are to be Miss Eisle Piersol and Miss Eather Read, both of Ewat Maiden atreet, and Miss Give Perkins, of East Chestrut

"Mlas Plersol started the Girl Scout movement in Washington, and at present she is the local Girl Scont leader. She han' just returned from the National Girl Scout Train-

ing Comp near Plymonth, Mass,
"The Washington chaniauqua la very fortunate this year lu having secured the services tunste this year in having secored the services of Miss Perkina, a graduate this year of Westminater College. Mies Perkina took a special course in pageantry and pisygrounds for chautsqua work. She is lieutenant of the local grammer achool Girl Scout troop.

"Miss Read is well known to the junior chautauqua patrons and needs no introduction to the little folks of Washington, for she has served as a served as a served as the local chautauqua.

served sa assistant at the local chautauqua in former vers, and her work met with marked aucess. She was a great favorite with the children and will be welcomed by them this year. She is a graduate of the Mount Vernon Academy, Mount Vernon, O. "The junior department of the seven great dars in after for Weshinston, Locinaine Thurs."

days in atore for Washington, beginning Thurs day, July 14, will be kept mp to the usual standard. In fact, it is atated by the chantanqua subborities this year that the junior work is to be of a higher and more interesting order the seen before

tangua authorities this year that the justice work is to be of a higher and more interesting order than ever before.

"Miss Esther Galley, of Courtland, O., is the general superintendent in charge of the junior chautangan this year. Miss Galley is now in her third successful year on the Cott Alber Circuit. She is a junior at Hiram College, where she has high rank as a atudent. She will be assisted by 16 junior leaders.

"The junior program this year is different from former years, and has proven more popular among the children. In fact, nothing ever seems to have gone to their hearts like the work this year, and the children of Washington have something unusual in alore for them. The work this year consists of a program of folk duncing and singing games, or games set to music. In order to help with the work, the junior leaders carry a full playerous! the junior leaders carry a full playground equipment, including voiley balls, soccer balls, bals and everything class to help the youngsters have the time of their lives.

"The older boys will receive training to special athletic stants. They will be directed in this work by a member of the chautanqua crew, who is a college athlete.

is one of three pupils in the United States
who studied folk daucing under Dr. Cecil iug well, and it is expected that there will
Sharp, the well-known English authority ou be a rush during the next few days for junior
folk daucing.

folk daucing.

"The singleg games are games put to music. The work is graded according to the ages of the children. This part of the program has been very popular throut the chaltanqua to the children of the program has been very popular throut the chaltanqua to the children of the program has to circuit this year. The games were prepared especialty for chautanqua work by Capt. T. Dinamore Upton, of Grand Rapids, Mich.

"The playlet entitled The Burlal of Old Man Stang," which will be staged by the children, will of the children will take part. In this play such physics as "Geo Whig," 'Cut it Out,' etc., will be impersonated and burled with mock funeral services. The cutire affair has been so arranged as to make the chart and the chart capt.

It is expected that there will be a run ou the junior tickets, such as took papeal? Cau you realize the force that is back of such an appeal? Cau you measure the value of that sort of publicity? Free publicity at that. Given because the paper is interested in the work of the chautanqua.

The same paper gave the Walter L. Main Citcus a nice little send-off copped from the Shamokin, Pa., paper, praising the gentlemanly way the attaches haudied the women and chillenting affair has been so arranged as to make sud buried with mock funeral services. The
eutire affair has been so arranged as to make
il both impressive and juteresting, and it
cannot help but have a wholesome effect on
the youthful minds,
"The usual pageaut will not be given this
year, but in its place there will be a play
year, but in which the most juteresting games

year, but in its place there will be a plsy carnival in which the most interesting games learned at the chantavqua will be given by the children, together with a number of the best alhietic atunts. This performance will take place on the afternoon of the wixth day, which will be Wedreaday, July 20. It will be an added feature to the regular afternoon program, and will be for the benefit of the parents of the children taking part. It will be the little folka' opportunity to show what they can do.

"On rext Wednesday morning at 9 o'clock, before the opening of the chantanqua on Thura-

before the opening of the chautauqua on Thuts-day there will be a junior meeting on the college campus. This will be for the beneat of all children. Miss Galley will have charge,

of all children. Miss Galley will have charge, Every child in Washingion is invited to attend this meeting. It is free to all, and it does not make any difference whether they have tickets for the chantangua course or not. They will be just as welcome.

"The big chantangua ticket hunt, which was an opoular last year, will be held again this acason, It will take place on next Monday afternoon. During the day five juntor chantangua tickets will be concealed in Washington. They will not be very hard to find; just hard enough to add interest to the hunt. Every child in Washington is eligible to enter this hunt. They will all meet at the court honse at 4 o'clock Monday afternoon ditions that confront them or see more desert in the very hard to attend the very hard to dited the very hard to find; on the very hard to find the very hard to find the summer, verying, of course, with the summer, verying, of course, with the summer of the town and the local luterests to the town and the local luterests to home talent productions and finding more and finding more ment will take hold and make the the apering hard to find the pound to find the very hard to find the very

lu the work of the chautauqua.

The same paper gave the Walter L. Main Circus a nice little send-off copped from the Shamokin, Pa., paper, praising the geutlemanly way the attaches hauded the women and children when it made that Eastern city, showing that the circus, big as the Walter L. Main outfit is, only drew a couple of luches of advanced appreciation covering this particular part of its activity as compared with the more than a column of real boost for the juvenile feature of the chautauqua.

juverile feature of the chautauqua.

Fully 10, with the chautauqua ten days by July 10, with the chaustudes ten days the uway The Observer gave a half column write-will up of "The High-Grade Taient That Will xth Put on the Mikado"; the usmes of the actors It and the parts they had played in previous suc-

and he parts they had played in previous successes.

In the issue of July 11 The Observer had a half-column article describing "Peg o' My Heart" as one of the features that every chantauqua parron was looking forward to.

The writeup net only described this as one of the resultest county described this as one of the greatest comedy dramas ever written, but gave the usmes of the actors and when they had achieved fame in the various playa that have captured New York.

the carulvala should learn from the chantau-quas how to mauage to conduct a so-called mor-phodile affair—half church) and half show. The chautanqua has seemingly been able to appropriate more from the circus, theater and carnival than these institutions have from the chautauquas.

The home talent premoter is another great factor in this development. He seems to have profiled from the experiences of the lyceum, the chautauqua, the theater, the circus and the carpival.

He has really taken the best from all of these, and is profiting because of his ability to appropriate everything in sight. He has evoluted faster and further in the past couple of years than even the wisest and most ob-serving have dreamed possible. No wonder The Billboard is now looking for a name that will fit ard describe a new profession,

We hope that our readers will see in this article only a desire to benefit all forms of amnsement, that the writer stands ready to ampsement, that the writer states ready to give any help that he possibly can to any form of ampsement that is anxious to profit by the experiences of others. Our one object is to see that the people of America are pro-vided with the beat, highest class and most helpful entertalument and amnsement that they will support and make possible

HOW THE TABOR GRAND BECAME FAMOUS

(Continued from page 9)

and reclamation projects were held there. In order to make the entire anditorium a ball-room, boards would be laid over the seats for inaugural festivities. Some of the hottest political contests in the annals of Colorado have also taken place within its walls."

The Tabor Grand today is the same pleasant.

The Tabor Grand today is the same please roomy old place it always was, the its last years have been devoted mainly to the routine mediocrities of interior vandeville. On April 10, last, the variety program was replaced by metion pictures. In September a new manage-ment will take hold and make the theater into a permanent cinema house, but the famous name of Tabor Grand Opera House will not live on under such a scheme of things, it has been agreed to rechristen the sture The Colorado. for agreed to rechristen the struc-

Look thru the Letter List in his issue. There



AMUSEMENTS and PRIVILEGES AT

of the amusement likes of the public. Every night when the crowds begin to gather Reutener leaves his office and goes out and mingles with the pleasure seeking men and women.

"The average Clevelander," says Mr. Reutener, "wants something daring. He wants speed. That is why the chutes, the jeck rabbit and the other awiftly moving rides are so popular.

tenes, speed. That is way in moving reaching and the other awifting moving reaching popular.

"Often I have observed a man or woman take ride after ride on a certain amusement. At the start I asked why, and the usual answer was, "I like the speed."

Management of Woodlawn Park, Tren-ton, N. J., to Spend \$150,000

Trenton, N. J., July 25.—Woodlawn Perk, Trenton's newest amusement center, will have been transformed into a veritable fairyland by the time for next season's opening, according to the announcement of contemplated improve-

ments.

The management of the park will start on September 1 installing amusement devices that will cost approximately \$150,000, and with the completion of installation of the many devices contempiated, together with other improvements on the grounds, it is estimated that the cost of the park will be close to \$1,000,000 by next sesson.

LUCKY DUCK BALLOON GAME

Wildwood, July 28.—Elton's Lucky Duck Bal-loon Bursting Game, in its first appearance in Wildwood, and first time in the United States, is a rich hit here with the children sa well as adults. The novelty of fifteen men, women



SPEED IS DEMANDED IN THE MODERN AMUSEMENT PARK

And the People Find It in Luna Park, Cleveland -10,000 People Entertained There Daily-**Entertainment Features Numerous** and Diversified

There is slwsys something fascinating about an amneement park, not only to the public at large, but also to the showman, for back of it all there is a world of romance in the story of the growth of this popular form of entertainment.

of the growth of this popular form of entertainment,

Like motion pictures the modern amusement
park is of comparatively recent origin, but its
progress has been tremendonsly rapid and each
year sees some new development.

The Cleveland Plain Dealer, in its July 24
laste, carries an interesting story of Luna
Park, Cleveland, O., which we are passing on
our readers in the belief that it contains
much both of interest and value to park men.
The story follows:

Miss Luna Bundy's brother desired to perretuste her name. He was the Dundy, of the
firm Dundy & Thompson, that a score of years
ago opened a new park on Coney island.

Dundy called it Luna Park.
Cleveland's Luns Park, opened a few years
ster, was named after the Coney island enterprise.

The Cleveland park was called Ingersoll's

Cieveland's Lons Park, opened a few years tater, was named after the Coney island enterprise.

The Cieveland park was called Ingersoll'a Luna Park when the gates were opened for the first time on Thursday, May 18, 1805. Fred Ingersoll was the manager.
Cievelanders talked about the lights of Luna Park in those days. Euclid avenue was not the white way it is today. The 10,000 electric lights that made Luna Park visible for miles around were something new. Newspaper accounts following the opening of the park gave much space to the lights.

When Luna was opened in 1905 it was announced that a haif million dollars had been expended in its construction. This made Cievelanders casp, too. In the sixteen years since the opening several times the amount of the original expenditure has been poured into the park, making it one of the largest amusement investments in the United Slates.

Few of the original amusements are in use today. With the passing of years newer and improved "rides" have been installed. The chute-the-chutes, the old mill, the metry-goround, the scenic railway and the dance hall, pepular features of Luna today, were there when the gates swung open in 1905.

In those days Luna did not have trees, picule grounds and a bathing beach. Most of the improvements came in the years following 1910, when M. F. Bramley became president of the company.

Park records show that an average of 10,000

when M F. Bramley necame precises.

Park records show that an average of 10,000 persons visit Luna every day. A very large per cent of this number are parents with their children.

"A place for the children to play was needed," any Mr. Bramley, "some place where they could romp, and where the parents could find comfortable benches amid shady trees.

"Large tracts of land to the south of the park were purchased and a plenic grounds opened.

park were purchased of the playground appened.
"Swings, slides and other playground apparatus were installed, giving the park one of the most complete playgrounds in the city.
"Our sim of a family park has been realized long since."

Pathing Beach

long since."

A few years ago the Luna Bathing Beach was opened, and made swimming possible for thousands who were unable to go to the lake

was opened, and made swimming possible for thousands who were unable to go to the lake beach.

The Luna Bathing Beach is the largest artificial pool in this part of the country Special patented apparatus and chemicals constantly purify the water, which also is constantly changing. A real ocean-like surf la produced by channing machines at one end of the lake, and a beach, patented after those of ocean resorts, has been built. The popularity of the bathing brach is shown by the thousands of bathers who visit it every week.

Every year new amusements have been installed. The Jack Rabbit, the whip, the airplane awing and the Ferris wheel are a few of the new amusements. Under the Bramley regime the skering rink was built, and is today one of the most popular features of Luna.

Luna Park is distinctly Cleveland. The company has about 400 stockholders, all of them Clevelanders. Only Cleveland workers are employed at the park.

High-class vandeville is offered at the free theater. Two performances are given each night, and as a rule the andience runs into the last four years, has made a special study worker at the park for the last four years, has made a special study

William Reutener, manager of the park for the last four years, has made a special study

30FT DRINK CONCESSIONAIRES

Lily Drinking Cups

the sudden exploding of the winning, "First Busled" halloon makes the crowd scream with

Busied" hallon makes the crowd scream will laughter.

It is predicted that this game about will be adopted in all anusement places all over the country. Sam Eiton, a well-known showman, is the tuventor, and has every part of this wonderfully novel new game patented in this and all European countries. It is expected to prove a big attraction at the cotaing fairs. The ballyhoo of life-like movements of a dozen dock necks protruding from cages, attracts the eye of the passerby, and makes a novel, attractive invitation to "Come play the game."

It is one of the most lionest and cleanest games on the market, and will bear any investigation.

THE HELLKVISTS

In Second Season at Luna Park

In Second Season at Luna Park

The Hellkvists, high and fire divers, who during the cutire season of 1920 performed their sensational diving act at Luna Park, Coney Island, N. Y., have been retained for the cutire season of 1921 at Luna Fark. Before opening in Luna last yest the Hellkvists played a four months' engagement in Farque Japones. Buenos Aires, South America, and have just received an offer from The South American Tont, Ltd., to open a return engagement in Baenos Aires next fall and winter. The Hell-kvists, or rather Mr. N. Regnell, the male member of this diving team, occently received inquiries from Beandinavian countries about the chances for booking in United States of a gigantic water circus, consisting of some thirty-five expert performers, a show that would eclipse anything yet shown in this country in that particular line. Mr. Regnell also has orders to buy in this country several riding devices suitable for amusement parks in Scandinavian countries.

THE FOUR ORTONS

The Four Ortons recently closed a most suc cessful vaudeville season and are now enjoying a much needed rest. Norman, Myron and Mrs. Orton are spending a few weeks at Atlantic City: Iva jumped to New Orleans to spend her vacation there with friends, and Fete is spending a short time at his home in Wilkes-Barre, Pa.

The Four Ortons open a two weeks' engagement at therety Heights park, Baltimers, March 1, Therety Heights Park, Patierse, March 2, P next season.

The amusement devices are to be installed by the Philadelphia Tologgan Company. There will be a caronsel, roller coaster and a water ride. The carousel will be brilliantly illuminated with 1,000 electric lights. The rides will be duplicates of those at Willow Grove Park, Philadelphia, and others, it is said.

The Four Ortens open a two weeks' engagement at Liberty Heights Park, Baitimore, Md., August 8, Following this engagement they will play a string of fairs for John C. Jacksil, of New York.

RESORT PRIVATELY OWNED

Wm, Y. Ottaway writes from Buffale, N, Y., that Woodlawn Beach is Improperly listed in The Billboard's park list. There is no manager of the resort, according to Mr. Ottaway. "The resort is a privately-owned piace and worked by snybody who can promote his own spot. A ride was built thare last year and the place is picking up now. There has been much misrepresentation in regard to this place, which has been very detrimental to it."

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itsel?—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½ 220 ft. and has an earning capacity of 35 to 310 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO. 34 East Georgia St., Indianapolis, Ind.

BONNIE BRAE PARK

Doing Excellent Business—Putting on Good Shows

Bonnie Brae Park, since its recent opening, inst been doing excellent business. The park is located about a fifteen-minute trolley ride from Phoenixville, Pa., thru beantiful country aurroundings and in managed by the weit-known and popular real estate man, Charles F. Brown. Mr. Brown is giving his entire attention to the upbuilding of this woaderfully coty actural park of about twenty acres of beantiful chaderees and a most ideal place for pieules and outdoor social affairs. The park is well laid cut and has about fifteen novel concession attractions, many of which are run by professional showfolks whe are summering here.

There are rides, games and a large dance parillon, with excellent dance programs; a good restaurant and various refreshment standa. Large plenics are held weekly, and a monster one was given by the Montgomery county farmers on July 36.

Free motion pictures are given nightly and a free vandeville show is held every Sunday afternoon and evening under the direction and leadership of the well-known Lonis Weber, who is musical director on week days at the fusious Gayety Burlesque Theater of Philadelphia.

Appearing at a recent Sunday show was Prima Donna Bessie Deno, known from Coast to Coast, and whose beantiful singing volce and dine appearance made the country foft ait up and applaud to a hig encore list. Funny Billy Wallace, the well-known burlesque comedica, was a big bit with his comedy talk and eccentric dancing that brought down the boue. The ahow closed with photoplays.

It la the latention of the management to increase its vandeville an soon as business warranta the expense. Scotty Friedeli has arrived and will put on a show, besides running a concession. Others are on their way.

The park also draws a patronage from Spring City, and many showfolks from the Beiswood Indicates and while park is a wooderful place for a day's outing and recreation for the pleasure-seckers of all classes.

NEW PARK

Announced for Charleston, W. Va-Work To Start in September, It is Stated

Charleaton, W. Va., July 28.—Lick Branch Bathing Beach in to be converted into a park, according to plans made public by the firm of Potest and Woodroe, local real estate agency, which has purchased the property from the Beach View Land Company.

The consideration for the property from the Beach View Land Company.

The consideration for the property which extends from the water front to the road, none 500 feet in which by about 1,000 feet in depth, is said to have been around \$100,000.

The new owners announce that they will be used to be a consideration for the property, which is also have been around \$100,000.

The new owners announce that they will be used to be a constant of the property.

Work on the contemplated improvements, which will cost in the neighborhood of \$180,000, will begin in September, it was announced.

MID-CITY PARK ENLARGES

Albany, N. Y., July 24.—Mid-City Park has found it necessary to enlarge, and has added another 3½ acres of land. The new tract has a frontage of 66 feet on State lilighway and is 670 feet deep, then back of the Easters! League itall Grounds is another piot 220 by 666 feet.

Mid-City Park now has a parking apace to accommodate 1,000 cars, and with the additional land will be shie to extend a new midway for next season.

Manager Fred J. Collins states that there is hardly a day passes without a visit from concessioners, park managers or owners of riding devices, who are passing thru Albany on their way to New York City. All of them are interested in seeing Mid-City a park that was built last year in feer and a haif weeks. Mid-City is still entertaining large crowde in the combination dance isli and roller skating rick. Manager Collins mays the crowds are "roller skating mad." Uther attractions at the park are getting a good play.

Look thru the Letier List in his issue. There

WARNING

ROLL-O-RACER

Suit will be entered against anyone infringing upon our patents. ROLL-O-RACER CO., Inc.,

> THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS"

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Double Strikers now \$85. Mingle Silver Electric Lighted now \$55. Dial Strikers only \$75. Doubles \$130.

Also Manufacturer Sourenir Whips at \$5.50 gross; Gas Belloons, \$3 per gross; Red, Whilts and Rive Combse Bulls, at \$2.55 gross. His deposit required. We ship same day order received.

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Look thru the Letter List in his issue.

MOGRE BROS., Manufacturers, Lapser, Mich. may be a letter advertised for you.

CONEY ISLAND CHATTER

PAUL BERGFIELD SAYS

A suggestion has been made to a number of concessioners at Coney to go to Havana, but they have reneged and we opine it's due to past experience there.

Just why the girm was doned in the exbaret Sinday right no one will sur; especially as excipence there was in fine epirits, in the Corey says that they all pan the cata, but the cata are real moneyetters for him and he 'as getting his.

"The Echo Chorus of 1922" has made its exit from Feldman's and now is chorusing at Solmer's Gardens.

The strube liros, apparently believe in the old sdage, "Int, drink and he merry," for they have recently included an up-to-date sandwish stand in connection with their drinking her and their pairons are a merry lot of colks.

Just how they are going to do it Paul says see but he acaterbales.

Just how they are going to do it Paul asy not, but he were theless does say that Michael Quigley, of the L. A. Thomson Reenle Rallway, will ne accompanied by his wife when he leaves the Coney Island Atlastics clubrooms on September 10 for a walk to Cube. Jack Fleming, of Luna, has the right idea. He gives something of value In quality candies to those who play at his Kentucky Derby, which attracts the women, while the pretty brunet attendant attracts the men. Hed Franklin's says that he has no kick coming, as he is getting his with his aerial skill game on the Bowery.

For repasma anknown Morgan's Cabaret is non est and in its place is a modernized dancing half, which was scheduled to open Monday evening. July 18.

Bantamweight Allen came in from Chicago for a course of training at the Coney Atlantics Club preparatory to prospective bouts.

William Weedster, better known to Coney as "Fat," has the assistance of Soi Weler, "Kammy the Mut," and Lester in his swing half game with the Chubby Kid Doils on the Blowery.

Harry Goodman, better known as a Charlle Chaplin, whom he resembles, in feetly bears and a larger in his swing half, whom he resembles, in feetly hard.

Bowery.

Harry Goodman, better known as a Charlle Chapilin, whom he resembles in facial appearance, is an able assistant to the two Freds on the aerial swinger on the Bowery.

Burgy Goldberg asparently desired a change for be has given the yachts the go by for a

Bugy Goldlerg apparently desired a change for he has given the yachts the go by for a ring gams.

Moe S. Silterman says that the business is going great and Mrs. Silberman making deliy deposits in the back from the rake-off taken in by Sammy Spray and Moe.

King Carlo, who proved himself a fluent talker on Omar Sammle's Convict Show in Ireamland in 1995 and later as a featured attraction in Sam Gamperta's Dreamland Circus side show, was a recent visiter to Coney, serving attractions for his own elrens side show. Numerous friends of Johnny Jones await his expected visit to Coney and we wonder if Ced. Ed Saiter, his "illired Boy," will accompany him as gaide.

Bebert Atter says, given a good flushy front the show will get them once and its up to the show liself to make them repenters.

Fetite Billie Mack, who at one time was a big attraction with Pawace Bill Wild West, was just an big an attraction on Surf areneo during her recent visit, renewing old acquaint-ances of former days.

Mae O'Laughlin, formerly of Boston, in now swimming Instructor at the Palace of Joy Swimming Pool.

Fred McCiellan, at one time manager of Luna Park, was a recent visitor to Coney.

Billy Hepp and Al Munsian, formerly of Luna Park, have a Bodgem ride at Starlight Park.

Prof. Dermot, the magician, formerly at the

Prof. Dermot, the magician, formerly at the Circus Side Show, is now at Ocean View, Va. Billy Porter, formerly electrician with Harry Hastings' "Kewple Della" Company on the American Burlespine Circuit, has signed up with the "Greenwich Village Follies."

the "Greenwich Village Pollies."

Farnest Cust-illano eays that he owes "Nelse, of The Billiboard," a vote of thanks for his tip on the hostess proposition, as Mrs. Castellano new file that position to the entire satisfaction of everyone on the toboggas silde, and her manner of receiving and eacortag women sud children around the ride has done much to increase patronage. Charlle and Pete Kasiln are able assistants and the toboggan coaster of lines is a popular rendervous fer family parties,

After the death of L. A. Thompson, the father of Coney Island scenic railways," maid that there would never be another like him there wenn't until his nephew, L. A. es, demonstrated to the akeptics that he



AFRICAN DIPS

The Game that got the money all season

Complete Quett as Fallows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH.

F. O. B. CHICAGO.

Upon receipt of \$25.00 cash deposit we will ship outfit, balance C.O.D. subject to inspection.

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HAVE YOU SEEN THE NEW 1922 IMPROVED

ALL PARTS PERFECTED. EVERYTHING CHANGED BUT THE IDEA

DODGEM CORPORATION.

LAWRENCE, MASS.

New York, July 24.—A new water sport called "Hoop-La" affords an interesting aquatic accept in the pool at Falisades Amusement Park, Frank Harrigan, chief awimming instructor at the pool, is the criginator of the game. The principal equipment required for a contest is an induced innertube of an automobile tire. The main idea of the game is to throw the rircle of induced rabber over the head of a contestant. Four swimmers constitute a team, and assume positions similar to water pole.

While definite rules for the game have not been fully completed, Harrigan is working out a plan which be articipates will make the new sport more popular shan water pole, as it is possible for a novice to take part and execute a game as atrong as the export pole player. This is possible with the buoyancy of the innertube.

execute a game as arroin an in capture player. This is possible with the buoyancy of the innertube,

The recent hot wreather has made night bathing at this resort extremely popular. In an effort to make the night hathing provide daylight brilliancy, Nicholas M. Schesek has installed several powerful searchlights, which fairly flood the mammoth waterway with a dazzling white light.—HENSHALL.

RIVER VIEW, BALTIMORE

Baltimere, Md., July 26.—There was a prize bathing costume fashion show at River View lark Smeday afternoon that attracted large crowds to that popular resort. The event celebrated the opening of the new concrete swimming pool. The larger of the two pools at the park is asserted to be one of the finest open air structures of the kind in the country. It holds 500,000 gailons of filtered and chloringted water.

It bolds 500,000 gamma ated water.

Crean and heaches have been provided. Recame of the location of the pools close to the handstand, bathers may hear the concert programs while at the same time enjoying the is ma water at the nark Sunday aight as a fireworks display,

BRILL'S CONEY ISLAND MUSEUM

New York, July 24.—On one of our visits to Coney recently Paul Berzdeld reninded us that we had not visited Brill's Museum on Stuff asenne, near the Culver degot, this secson, and we wended our way there in thue to see had hear a good ballyhoo by orator Chariffe Pobson and see his broom levitation act with the Misses Elise and Kitty, two exceptionally nexts girls.

the Misses Eisle and Kitty, two exceptionally pretty girls.
We then split up, Faul huying his ticket from Arman and we getting ours from Abraham and getting called down for doing so by Manager Ittili, who was on duty at the ticket taker's box while the regular ticket taker was out for a hirst quencher.
Well, anyway, we followed the crown into the mnaeum and enjoyed the orstorical address of Walter Fernor as he lectured on Phenomenal Miles, the man of revolving body; Pete

was a worthy successor to his successful uncle of bygone days.

With the cut in wages all along the line there is a demand on the part of visitors for a lowering of prices and, while it is true that renia in many instances do not warrent a decrease in prices, nevertheless 'its better to have riders at twenty cents minus riders, for there is always some progressive fellow who takes a gambling chance and wins out, while his alower moving heather loses all.

Jimmy Ryan, formerly of the Henderson Theater advertising staff, has been spending some that the lifety, W. S., and recently communicated his intentions of an early return to Coney.

PALISADES AMUSEMENT PARK FOLLOWED BY WARRANT

Baitimore, Md., July 25.—Following the grand opera performance at the Arena Theater, Liberty Heights Park, on Sunday night, at which no admission was charged, John J. Carlin, proprietor of the park and theater, was arreated on a charge of violating the law which prohibits using, keeping open or permitting to be kept open on Sunday any theater in Baltimore.

Discussing the charge against him, Mr. Carlin said he believed he was entirely within the law in presenting the performance of "Cavalieria." He pointed out that no tickets were sold for the performance, and referred to the custom of the authorities to permit the aters to open for benefit and similar performances.

SULPHUR SPRINGS TO HAVE

AMUSEMENT FEATURES

Thos. V. White, who for the past four years has operated Sulphur Springs, a summer resort at Smyrna, Tenn., with Mr. and Mrs. John V. White in charge, writes that the coming sum-

ances.

Action against the park proprietor was not inspired by bine Sanday advocates, according to Police Capiain Lastner. He said that the law was openly violated and be decided without consulting anyone to have charges preferred against Mr. Carlin.

LARGE EXPENDITURES

To Be Made at Glenwood Park, Princeton, W. Va.

Princeton, W. Va., July 26.—The Bluedeld promoters who recently took over Glenwood Park, it is learned, plan expenditures which will amont to many thousands of dollars. One of the improvements will be an artificial lake, the cement walls of which will be white enameled, costing close to \$40,000. The new managers plan to give lesses to concessions, which will invest large sums of money in the park. The amusements contemplated are said to be attractions which would be creditable to the most pretentious places. In contemplation of the large expenditures which will be made there at la learned that the present management has taken a twenty-year lease on the park, in addition to which it has made a private purchase of several acres of land adjacent to the park. The considerable sum of money that will be put into the park will be expended in anticipation of a large patronage.

STARLIGHT NOTES

Maharajah, who operates the Temple of Mystery at Starlight Fark, New York, is negotiating to put a big magic act in vaude-ville during the winter acaou.

Grace Ryan, a former member of the Ryan family, trapese and Roman ring act, consisting of her father, mother and sister, who later worked with her in the vauderille act known as the LaTour Sisters, is doing a neat little single on the rings at the Temple of Mystery. She is billed as Bud Clayton.

Stanley Rogers, oriental dancer and mindreader, has again joined the Maharajah Show.

Felix Herman and Walter Kane visited the show during the week of July 18.

FARMERS' PICNIC

Is Big Event of the Year at Long Branch Park, Auburn, N. Y.

Branch Park, Auburn, N. Y.

Auburn, N. Y., July 21.—Farmers from every nook and corner of Onondaga County will journey to Long Branch Park Thursday, August 18, to attend the annual Farmers' Picnic, called the "Only Original Farmers' Picnic of America." Benjamin Maurer, veteran of Central New York inmanement park propeletors, who has each year, for a quarter of a century past, conducted the big annual ouling, predicts that with favorable weather an even greater crowd than that of last year, which numbered upwards of 15.000 people, will be on hand to participate in the day's program.

Chief among the events will be the baby show, annual headliner of the big-time act. As before, the park management will give cash prizes ra well as dolls to those elected as the best bables—the most beautiful, the most plump and the most everything else.

Mr. Maurer states that numerous improvements to the popular park will be tarted immediately after Labor Day closes the summer season. Fire, which chreatened destruction to the entire park and which was only stopped after a bandful of park attaches battled two hours during the night with the onrushing flames, razed part of the huge archway leading from the trolley terminal into the park last month. This archway will be rebuilt, better than ever before, with living quarters for some of the employees overhead. A temporary fence has been constructed to serve this summer, but this will be torn down in the fall.

THE HARLEM MUSEUM

New York, July 24.—On a recent Saturday, accompanied by J. A. Jackson of our editorial ataff in New York, we stopped at John Kodet's Horlem Mnseum, 182-36 East 125th street, to listen to Cy Perkins orate on "Bamboula," when Harry Tudor introduced at Tostock's, Omey Island, many years ago. Old Bamboula, "when Harry Tudor introduced at Tostock's, Omey Island, many remarkable and weird things to attract attention to the show for which he ballyhoos.

On the inside the Kodet collection of war relica adoras the waiis. Cy introduced the carlous to the nitractions on the platform, viz.: Leo the Midget, wonderful 'in physical dislocations: Bamboula, in African dances and anake charming, Cy then undid a bag of tricks a la magic. Clefense made his own openings while doing a handeum release act and a mind reading act with the assistance of a pretty little brunet programed as Bulina, who supplements a radium reading that hit us to a T. Joe Moore and his colored plantation show is a special attraction and has been fully reviewed by J. A. Jackson on his own page. The show is clean, clever and lengthy. Among the concessionalres are Joe Shubert, who conducts an errow and roil down game. Herman Kassa and Willie Eichoris conduct a fash light game. The Japanese hall game and the cigaret shooting allery makes a great disab. Conway, the tatoo man, is a big drawing card and geta the feminines. The checker player has a long line of players and played them all at one and the same time. Epstein is handling the shooting agent, likewise conducts a card printing plant. Fanny Crossman, the fascinating cashler, has the masculines coming from all patts of Hartiem.

Billie Whitmore is the ever busy ticket taker, and John Kodet is getting the coin and everyone in the place appeared to be happy and contented.—NELSE.

Thos. V. White, who for the past four years has operated Sulphur Springs, a aummer resort at Smyrna, Tenn., with Mr. and Mrs. John V. White in charge, writes that the coming summer will find many additions made in the amusement line at the springs and that he expects to make the resort one of the most attractive places of its kind in the South.

At the present time boating, bathing and dishing are the chief attractiona at Sniphur Springs, but it is Mr. White's intention to greatly increase the entertainment facilities. He also plans to erect a number of cottages to meet the demands of his many theatrical friends who wish to rest at the resort during the summer.

Look thru the Letter List in this issue

FOR SALE

AMUSEMENT PARK **CONCESSIONS**

AT FONTAINE FERRY PARK, LOUISVILLE, KY.

One of the livest Amusement Parks One of the livest Amusement Parks in the country. Concessions are in first-class order and have been money makers for the last 14 years. They consist of Shooting Gallery, Photo Studio, Evans Auto Speedway, Fish Pond, Huckley Buck, Double High Striker, Pitch Till You Win and entire Office Equipment. Dissolving of partnership reason for selling. Address at once

HARRY GREENBERG, Core House & Greenberg, Fontains Ferry Park Louisville, Ky.

NEW DREAMLAND

Will Be Open Next Summer

Samuel W. Gumpertz and Associates Will Build Amusement Center on Former Park Site

"Give us something new" is ever the cry of the amusement-loving public.

And Samuel W. Gumpertz, master showman, esch season steps to the fore with a new thriller, a new langh-getter, or something out of the ordinary in the entertainment line.

For the season of 1922 a new Dreamiand is promised. Remember the original Dresmiand, opened in 1904 and destroyed by fire in 1911? It was a veritable wonderland alike to young and old. And now, after ten years of dreaming and listening to the ever-growing cry of "Give us something new" a new and greater Dresmiand is to come into being.

The Coney Island Timea is anthority for the statement that there has not been a riding device or an amnsement game of any sort brought to light in the last ten years but has been acen first at Coney Island, and has there apread all over the country. Search for novelities for the new Dreamiand disclosed this, says The Times.

new Dreamland disclosed this, says are Times.

This lack of novelities has forced the syndicate of which Samuel G. Gumpertz is the sctive head, to have to go to Europe for novelities in amseements, games and shows, which will be seen for the first time in this conntry, when the new Dreamland throws open the gates next annmer. A great many of these amneements and riding devices will come from the World's Exposition in Marseilles next year. Exclusive rights in this country for reproduction of the novelities which will be shown at the exposition were procured by Mr. Gampertz some time ago, and he plans to sail for Europe in October to close the details.

which will be shown at the exposition were procured by Mr. Gampertz some time ago, and he
plana to sail for Europe in October to close the
details.

Included in the amusementa contracted for is
a midget circus with midget riders, midget
elephanta, midget lions and tigers and midget
elephanta, midget lions and tigers and midget
elephanta, midget lions and tigers and midget
to these will be shown a Hagenback sulmal act
with full grown lions, tigera and leopards.

Four small rides, totally different from anything hitherto seen on the American continent,
have been contracted for and will be delivered
during the fall months. The nature of these
rides Mr. Gumpertz is unwilling to disclose at
this time. It would not be good showmanship.

A smell reproduction of Creation, which was a
sensation when the old Dreamland first opened,
will also be shown in sil its startling detail.

"Fighting the Flames" also comes back, but
this time newly adapted to cover modern conditions that have arisen since it was frat shown
in Dreamland ten years ago.

When Dreamland first opened Mr. Gumpertz
came to Coney Island as its general manager
and continued with Senator Reynolds and his associates in the park until it was destroyed by
fire.

Aimost before the ruins were cooled decision

sociates in the park until it was destroyed by fire.

Almost before the ruins were cooled decision was reached at a conference 12 again open the park at some future time. An airtight lease was procured of the greater portion of the property, and on this was placed "Chinstown" and later the Eden Masee, both owned and managed by Mr. Gampertz. The southeast corner of the Park had in the meantime passed into control of the William Fox Amusement Company, which projected a theater there. Then a syndicate was formed with Mr. Gumpertz as its active head to take over their interests, which were finally procured some months ago at an outlay of \$450,000.

Architecta' plans call for an entrance four hundred feet long, extending east from West Eighth street and Sarf avenue, with a depth of 210 feet, and entrance to the park will be free.

BUYS GIANT GORILLA

California Amusement Man To Exploit "Mary," Whom He Values at \$10,000

Los Angeles, Cai., July 25.—Bert Shaw, well-known concession men at Venice Pier, is being spoken of as the "Barnnm of Venice," from the fact that on Satarday of last week he purchased for \$2.500 a giant gorilla, which is said to be the largest animal of the apecles that has ever been brought to the United States.

that has ever been brought to the United States.

The animal arrived in San Francisco July 9 and was bought by Mr. Shaw immediately op release from quarantine. "Mary." as the gorilla has been named, measures 5 feet 5½ inches in height, her weight is 285 ponūds, while the measurement with her arm fully extended is 9 feet 9 inches.

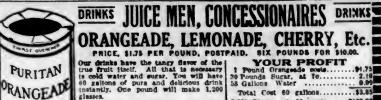
In conversation with a reporter Mr. Shaw stated that he was greatly elated over his purchase, "On hearing of her," he said, "I went to look at her out of mere curlosity. One look astissed me that ahe was a great possibility from a financial atandpoint, and that my judgmeet was good was proven to me last night in two different ways. First I was effected by Mr. E. T. Goviberg, a moving picture man, the sum of \$5.690 in cash for her.

ber.

"Later in the evening I was visited by Mr.

Of Be Vry, who for thirty-me years was head
of the Linesin Park Zoo, in the city of Chicago.

Es are only preclaimed her the most wonderful
asimal that he had seen in his thirty-one years'
coordence, but he placed the valuation on
her of \$60,000, win the ceasit that the drat
faving that I did this meaning was to make
supplication of \$10,000. I have formed a confine amount of \$10,000. I have formed a confine amount of \$10,000. I have formed a confine amount of year was American representative
in America for Carl Hagenbeck, of Germany,
the unimal important of Hagenbeck, of Germany,
"Mary" is to be exhibited to Los Angeles
for four weeks, after which she will be taken



ORANGEADE, LEMONADE, CHERRY, Etc.

PRICE, \$1.75 PER POUND, POSTPAID. \$1X POUNDS FOR \$10.00.

Our drinks have the tangy dispor of the true fruit title!! All that is necessary is cold water and eater. You will have 60 gallons of pura and delicious drink instantly. One pound will make 1,200

Total Cost 60 gallons. \$1.00

Total Cost 60 gallons. \$1.00

Total Cost 50 gallons. \$1.00

Trisi Sample, 25c. Guaranteed under
Pura Food Lawa.

NOTE—Owing to the lower costs of raw material we are now able to increase the strength of our drink powders 50% at the same price.

"SWEETO"—THE SUGAR SAVER—"SWEETO" Adv. Posters free with every order.
"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER
POSTPAID. 100 Times SWEETER Than Sugar. Easy to use

Particle Particle Puritan Chemical Works, 3016 W. Van Buren St., Chicago

WANTED FREE ATTRACTION

For BEAUTIFUL IDORA PARK, YOUNGSTOWN, O. Address REX BILLINGS, Mgr.

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POWDER

CUSHIONS

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PER

DAMON-CHAPMAN CO.

234 MIII St., ROCHESTER, N. Y.

STOP! LOOK! LISTEN!

Manager Merry-Go-Round in some southern city. Would suggest Florida Am thoroughly experienced man. If you can use ma would be glad to references furnished. Address F. M. FERGUSON, Lake Michigas Park, Muskegon, Michigas.

East for the fairs, returning to Venice in September, according to Mr. Shaw's announce-ment.

MUSICAL TABS POPULAR FEATURE AT CONEY, CIN'TI.

One of the most popular features of Coney Island, Cincinnati's up-river amusement park, is James A. Bova and his "Curlyheads" in musical tabloida. Crowds have been thronging the Airdome nightly to enjoy the entertaining musical program offered. During the past week the offering was a musical comedy, "Casey's Hotel," and was well received.

Other features of the park are being well patronized, too, according to Manager Arthur L. Riesenberger. The clabhouse, with its smooth dancing floor and Justin Iluber's Marimba Orchestra, draws many dance enthualasts; the rides, especially the new Skyrocket, attract throngs each evening, and the trained pig show, miniature horse races, movies, etc., are all popular.

TRAINING LUNA'S ELEPHANTS

According to the press agent, De Wolf Hopper, the celebrated star, is spending considerable time this summer down at Lana Park with the four elephants that he worked with three aeasona while at the New York Hippodrome. Quite an amusing incident occurred on a recent night when George Powers was on the stage putting the elephants then their atunts. Every time that Mr. Powers would give an order to the elephants to do a certain trick, Mr. Hopper,

who was sitting in the grandstand entertsining a few friends, would quietly call the elephanta away from performing that particular trick. This went on for the entire length of the act, much to the ammement of a crowded audience. Mr. Hopper spends many mornings taking the four Luna elephants down to the beach, where he and Mr. Powers hava great fun diving from the elephants' backs.—EVANS.

STOCK VISITS NEW YORK

New York, July 23.—John J. Stock, inventor and builder of the "Gadabont" riding device, was in the city this week on business. He came over from his factory in Philadelphis. Tom W. Allen and W. H. Rice recently visited him at his Erdenhelm plant and office. They returned to Kansas City, where they are operating a "Gadabont" in Fairmount Park to extraordinarily good returns. Mr. Allen was very enthusiastic over the future possibilities of the ride.

CRESCENT PARK

Amsterdam, N. Y., July 26.—One of the most popular ontdoor amusement places in this vicinity is Crescent Park. Everybody who goes there is assured of a good time. They have their choice of boating, bathing, dascing (with music furnished by Trautman's tenplece orchestra), a merry-go-round, seaplane, abooting gallery, hilliards and rides. An up-to-date cafeteria is maintained for the convenience of patrons. A ball game and a band concert are extra attractions on Sunday.

NOTES PARK

Haroid Stern's Band is one of the attractions at Brighton Beach that is immensely popular.

Frank D'Urbano's famous band began an engagement at Handon's l'oint, Toronto, Can.,

gement at landon a Point, Toronto, Can., a July 24.
George R. Wells, known as "Sober George," doing a novelly moving picture atunt on the ourdwalk at Atlantic City, N. J., for a Chigo firm.

Boardwalk at Atlantic City, N. J., for a Chicago firm.
Scarboro Beach, Toronto, Can., has a fine attraction in the Toronto Symphony Band, Open air vaudeville at the park also is drawing large crowda.

Suzinetta and Clark are now on their fifth week of playing parks since closing with the Walince Shows. They made quite a hit at Olentangy Park, Columbus, O.

E. F. Bayne, amusement ride builder, writes that Riverview Park, Akron, O., is enjoying good business. Mr. Bayne is working on pluna for a swimming pool for the park.

The New York Zoological Park has received a carlead shipment of rare and valuable animal and reptile apecimens, among them a baby orang-cutang, which is four feet high.

Adding Bros. lessees of Irlan Park, Charleston, II., report that the park has been doing an excellent business. The park is situated on a traction line between Charleston and Mattoon.

Daredevil Doherty, who has made the cold chills run up and down the spines of thousands by his daring "Leap for Life in Flames," continues to thrill park crowds with his perilous stunt. After September 1 he will play fairs and celebrations.

A. J. Moure, who superintends the penny arcade at Luna Park, Coney Islard, N. Y. Is an oldtime lurleaquer, formetly with Roble's "Knickerbockers." Mrs. 1ds Hamiln, slater of the late Fred Thompson, park hulider, is owner of the arcade.

Police Chief Triacy of Long Beach, the Atlantic Coast pleasure resurt, has announced that he is determined to break up the practice of people using their auton for dressing rooms. Several arrests have been made.

The Hilleo Amusement Enterprise, Ilirmingham, Ala., or which High Hill is the head, issues each mouth a paper called The Amusement Julep, telling of the features of Edgewood Park and carrying much reading matter of general interest.

Roseland, the big dance hall at Capitol Park, Hartford, Conn., is drawing hig crowds nightly. The awimming pool, too, is a popular spot during the hot weather and attracts hundreds to its cool defilm Other park festures are being well pateonized.

Coney Island. Cincinnati, O., has a special rate of ten cenis for the round trip on its

being well patronized.

Coney Island. Cincinnati, O., has a special rate of ten cenia for the round trip on its excursion boat for those who went to make the trip to the lained before noon, and this has proved a popular innovation. Many persona, who otherwise would not visit the lained, take advantage of the low morning charge and go up the river on the 11 o'clock bost,

ONCE FAILURE

Now City's Famous Resort

Such Is Euclid Beach Park, Cleveland-Great Change Has Been Wrought

Practically every visitor to Cleveland, O., during the animer months makes at least one trip to Euclid Beach Park, which has become widely known as one of the best amusement parks in the country.

It was not always thus, however, At one time the park was a failure, as far as finencial returns were concerned. Itut a great change has been wrought within the last ten or fifteen grears, and today it would be hard to find a more popular resort anywhere. The story of the park, as told in the Cleveland Plain Desier of July 24, ia quite interesting.

Twenty-neven years ago, according to the Plain Dealer, a stock company, known as the Euclid Beach Park Company, was organized in Cleveland. The company proposed to operate a large amnsement park on the lake shore east of the city. They opened the park in 1805 and it gained aome popularity, but not enough to make it a paying venture.

In 1901 the llumphrey Company took over the property. It is now one of the best known aummer parks in the United States. Whereas, under control of the atock company the park had a high attendance mark of 160,000 for one year, the present park entertains that many visitors in a week during the summer season.

The park has gained a national reputation. One of the first questions a visitor asks upon arriving in Cleveland is: "How can I get to Euclid Beach?"

The fact that the park in away from the smoke and grime of the city and that it has one of the best natural bathing beaches on Lake Eric make it an attraction that is irresirtible to those in search of comfort and pleasure.

signified to those in search of comfort and pleasure.

In recent years many new ammagement devices have been introduced. The Humphrey Company has kept shrésat of the times and there is not a new invention to add pleasure to the park that does not receive close inspection.

The dance hall, where the rules governing conduct are rigidly enforced, is the most pondiar place with the young set. The plente grounds, thickly wooded and supplied with benches and tables, get a heavy play during the number. Family parties can be seen at every table in the park at noon and in the creaning. The accommodations for these basket plente parties are excellent. The family briags the lunch and if any member of the party desires bot coffee or anything clee that cannot be carried in the basket it can be secured on the grounds.

The largest church and Sunday school nicetics.

there annually.

In recent years annually contages have sprung up near the park and many people live in tenta on the grounds. In fact it has become a real summer resort, the less than an hour's ride from the Public square.

CLASON POINT NOTES

Jack Suffern has made the Fish Peddier's and one of the most popular places at the

stand one of the most popular places at the point.

M. Davia and John Daly apparently enjoy giving away dolla at their bail game.

Louis Greenbaup has placed a hundred pounda weekly for gifta to the feminine abouters at his cigaret shooting gallery on the theory that they will shoot for candy when they won't about for cigareta. Hera is a liye-wire tip for other cigaret abouting gaileries.

Herman is doing well at his Jap ball game and "Prannia" is glad to be back on the job again after his recent experience at Far Rock-away.—BILLY OLENDORP.

"CONEY" FOR ASHEVILLE

Would Be Profitable, Allied Clubs of North Carolina City Are Told

Asheville, N. C., July 24.—At a recent meeting of the Aillied cinbs George C. Ilonston. of the Italtimore Ad Club, told the assembled members that an amusement park for Asheville, along the lines of Coney Island, N. Y., would have the effect of attracting thousands to the city who do not now come.

The club members seemed well impressed with the idea and it was arranged for a conference to be held between J. V. Martin, chairman of the park commission, and Mr. Ilonston, looking to the further development of the plan.

CHANGES IN VAUDEVILLE AT HENDERSON'S, CONEY ISLAND

New York, July 21.—It may and it may not be true, but it's accepted as true by those who claim to know that the Keith Interests offered Alexander Weiss, who conducts the Henderson Theater, \$85,000 and Weiss refused to sell, which near account for Weiss discontinuing big time vaudeville and the presentation of amout time vaudeville at Henderson's since Monday, July 19.

PARKS WITH WHITE CITY

Ora O. Parks, prominent press agent, has been appointed director of publicity for White City, Chicago. Mr. Parka was formerly with John Cort, New York theatrical producer.

Look thru the Letter List in his issue. There be a leiler advertised for you.

CONEY ISLAND ATLANTICS

Showmen To Fraternize on Outing September 8

September 8

New York, July 27.—When we visited Coney Island yeaterday the principal topic of conversation was on the preparations being made by the Coney Island Atlantica for their annual outling to Druer's, Whitestona Landiers.

After the blowoff Labor Day it is the custom of the showfolks to gather for a getaway adden and advise each other where they are going and what they are going to do, and this year will prove no exception and from what the boys say it will be the greatest ever.

Alfred Wolfarth, chairman of the arrangements committee, has announced the iron Steambart Strius has been chartered for the occasion. It is expected more than 2,000 will attend the outling. Following a parade thru the atreets of Coney Island, the party will board the Strins, which will leave from Steeplechase Pier at 10 a. m. A series of a thietic games will be conducted at the grove, as will a basehail game between teams picked from the memberably of the ciuh.

Serving on the committee with Mr. Wolfarth the ciub

of the ciub.

Serving on the committee with Mr. Wolfarth are Joseph Benevento, Arthur Merkl, Charles Morceo, Nat Vermilyea, Hugh Klernan, William Ferris, Barney Wolff and Jacob Lent.

Diffecta of the organization are: Bnrt G. Lewis, honorary president; Edward Wolfarth, president; Edward Slavin, vice president; Al Wolfarth, recording accretary; Liallheimer, financial secretary; Moe Singer, assistant financial secretary; Joseph Benevento, sergeant-at-arms; Martin Regan, assistant aergeant-at-arms.

PURE FOOD EXPO

In Full Swing at Chester Park, Cincinnati, This Week

The 1921 Pure Food and Household Accessories Exposition is in full awing at Chester Park, Cincinnait, this week. It will continua to and include August 14.

As the park section of The Billboard goes to press everything is in readiness for the exposition to atart. Booths are up and most of the displays in. The exposition, from all indications, will be larger than fast year's or, in fact, than any previously held.

Many apectal features have been arranged for the exposition. Among them will be a baby heatty contest. Thursday, August 4, has been designated Grocers' Day.

In addition to the special features, exhibits, etc., Chester will have all of its usual features, which are more numerous this year than ever before.

STEEPLECHASE PARK

New York, July 28.—The outdoor swimming pool at George C. Tiljou's Steeplechase Park, Coney Island, has been a magnet for thousunds during the past week. Each afteraoon a great through has taken advantage of the ideal conditions for a plunge in the salt water at the park. The indoor pool has been the rendezvous also for another large crowd and the aurf with the only private beach on the taland has proven an attraction for those who enjoy a battle with the breakers.

Mine. Margile Murphy, now at home from her trip abroad, is kept busy each afternoon greeting her many friends. She holds a reception each afternoon in the pavillon of fun. Mine. Murphy will remain at Steeplechase during the balance of the season.

"BUDDIE" BAGES ENTERTAINS

New York, July 28.—A merry party of moving pletter children visited Luna Park on Wednesday afternoon as the guests of Master Frink "Bieddie" Bages, who created agch a sensation with Audrey Munaon in "Heedless Moths." They took in everything—African jungle, witching waves, dragon's gorge, chute the chutes, and last but by no means least, Luna Restaurant where the future Dougs and Marya inched away a anostantial innoheon. They had a royal good time and voted Biddie "nome host," Included in the merry party were: Marle and Evelyn Van and George Iewey, Admiral Dewey's grandson.—HERBERT EVANS.

STORM WRECKS PARK

An electric atorm swept over Naw Jersey the night of July 27, doing much damage. Hill-side Pleasure Park, a summer amusement resort at Belleville, N. J., was in the path of the storm. The "Ginnt' roller coaster, 125 feet high; a Ferria wheel, nearly every booth along the midway and several other frame buildings were wheeked by the terrific atom. "Do propuletor of the park, William Thaier, estimated the damage at probably more than thirty five thousand dollars.

AMUSEMENT PARK IN HANDS OF RECEIVER

iBridgeport, Conn., July 27.—Pleasure Beach, Bridgeport's amasement park, formerly known as Steeple-base 'tsiand and Chippie Island. Is in the hands of a receiver, Judge James II. Webb in the Superior Court having appointed Frederick W. Pearce of Detroit as receiver of the Ingersell Amusement Company, of which ex-Judge Charles J. Martin of West Haven is an officer.

The City of Bridgeport purchased the island several years ago, but could find no use for it. The Ingersell Amusement Company entered into a long lease arrangement, which has several years ago arrangement, which has averal years to run as yet, with the city company screeting in erect hulldings to cost about haif a milition dollars and otherwise improve the island. As soon as the new commany took hold it erected inhibitings and installed amusement devices, During the early part of the season the

FOR BALE—THE WIIIIL, New rists. Used only one sceam. I will accord any reasonable offer. Reason for asic must nuitize space for another purpose. Must be sold at once. May be seen in perfect north-market order at Salishury Reach, Massachusetts. 3. Glacobor 221. Box 81, Cushing, Massachusetts.



OPANGEAD POWDER



HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

WATCH OTHERS IMITATE

After years of experimenting at a great expense we have succeeded in perfecting a solution that will make your direct cards and tintypes a lighter color, getting away from

the tintype effect. Be the first in your vicinity to order, as the demand will be great. Order direct from this ad, as circulars are not ready. Enough solution to tone 500 cards or tintypes for \$1.00. No orders filled without a remittance. We carry a complete line of Photo Post Cards and Tintypes always fresh.

DAYDARK SPECIALTY CO.

2820 Benton Street,

St. Louis, Mo.

Owing to lease expiring, will sell at an attractive figure above Ride. Will also put up same if desired. We are also looking for a location on a percentage basis to place this Ride. Apply WITCHING WAVE CORP., care W. Krahe, 8520 Tenth Avenue, Brooklyn, N. Y.

resort was fairly well patronized, but husiness soon fell off due to a number of circumstances. The ferrylevata were said to have operated poorly, while the trolley service to the island was said to have been but little better. The boats, it is reported, frequently stuck in the mud, collided and otherwise contributed to the discomfort of the passengers. Sears provided on the plera were removed, and pleasure acckers had to stand while waiting for boats.

At the island things were little better, according to The Bridgeport Press the differences of opinion among the promoters soon made themselves felt outside of that organization. This condition resulted in the pressing of payment by creditors, the Bridgeport Discomption among the promoters soon made themselves felt outside of that organization. This condition resulted in the pressing of payment by creditors, the Bridgeport Discomption among the promoters soon made themselves felt outside of that organization. This condition resulted in the pressing of payment by creditors, the Bridgeport Discomption among the promoters soon made the opinion among the promoters of the opinion among the

Rumors of trouble had been circulated for some time, and when the creditors became too pressing, some of the officers of the company applied to Jiedge Webb for temporary relief by that the park can be operated with success this season owing to business depression, espatially in Bridgeport, from which city the largest patronage was figured upon.

FLYING MILLERS HELD OVER

New Orleans, July 25.—The Flying Millers scored a distinct hit at Spanish Fort Park last week, so much so that their act was held over for another week, to the gratification of the thousands of patrons of one of the beautiful parks in the South. Business continues good.

Have this year Mr. Doherty has created a thriller this year Mr. Doherty has created a mensation and has proved a wonderful crowdsensation, approved a wonderful crowdsensation, and has proved a wonderful crowdsensation, and has proved a wonderful crowdsensation, and has proved a wonderful crowdsensation, approved a wonderful crowdsensation, approved a wonderful crowdsensation, and has proved a wonderful crowdsensation, approved a wonde

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

THE LATE JACK MURPHY

Pioneer in Parachute Jumps From Burning Plane

In The Billboard under date of July 23 an article was published regarding the originator of parachute jumping from a burning plane. bare-devil Mark Campbell denies that "Wild Bill" Loop, mentioned in that article, was the first to make such a leap from a burning plane, but chaims that distinction for himself. The Billboard is in receipt of a letter from a man prominent in aircraft circles in Mussachusetts, who, while not exactly claiming for the late Jack Murphy the honor of innovating that exciting form of parachute leaps, wishes to uphold the memory and prestige of Murphy. "undoubtedly the greatest parachute performer

in the country," who was killed after performing 174 parachute jumps on June 4, this year, at Salishury Reach, Mass.

Murphy and Lieutenant Mark C. Hogue perfected a night pyrotechnic parachute drop last season and presented it seven nights at Riverside Park, Springfield, Mass., and at other places in New England. This makes the controversy three-sided, for, according to the criticle referred to above, Long performed the stunt on June 19, this year. Campbell claims to have jumped from a burning plane in Los Angeles previous to June 19, while Murphy, ecounting to The Biliboard's informant, performed the stunt last year.

TURNER BUYING NEW PLANE

New Orleans, La., July 28.-L. S. Torner,

Company, is in Chicago purchasing a Curtis alrpiane, which on its arrival at Hammond will be used for active air transport service, land photography and in a fully enuipped school of fiying. Exhibitions will also be given at all the fairs to be held in this section this fail. Harold Bres, of Hammond, is President of the company.

DETROIT PLANE

Makes Initial Flight—Prominent Men Passengers

Delroit, Mich., July 29.—The Santa Maria, one of the flying boats of the proposed fleet of the Aeromarine Aliways Company of this city, left for Chicago, July 22, carrying as passengers Police Commissioner James W. L. Bellinger, U. S. N., personal representative of Secretary of the Navy Denby; William B. Metzger, automobile manufacturer; Jack Binns, of The New York Tribune and formerly radio operator on the ill-fated Titanic, and C. F. Reddeu, President of the Aeromarine Airways Company. The parpose of the flight was to stimulate interest in the cities which will be 'noched en route. The course was thru Lakea St. Clair and Huron to Mackinaw and down Lake Michigan to Chicago. Stops were made at the principal cities.

RINGEL'S FLYING CIRCUS

To Be Feature of Michigan State Fair New Sensation Announced

Chattanooga, Tenn., July 19.—Jersey Ringel and his flying circas will be one of the big attractions at the Michigan State Fair this year. He has closed with Secretary G. W. Dickinson for September 2, 3, 4 and 5, the last date being Labor Day, which is always feature day of the Detroit show.

According to Joseph R. Cartis, Ringel's mauager, he (Ringel) will appear at practically every fair where he flew last year, every fair manager being enthusiastic for a return date owing to the general satisfaction which he gare last season. He is also contracted at many new places this year.

His act for the current year includes an anto-to-plane change, as well as plane-to-plane, his standing loop-the-loop and his new sensation, the double loop-the-loop.

DARE-DEVIL MARK CAMPBELL INJURED AT SASKATOON, CAN.

Saskatoon, Cau., July 28.—Dare-devil Mark Campbell, of Venice, Cai., who with his parachute leaps and wing-walking atunts has been thrilling crowds at the big fair here the past week, is out of the game for three weeks as a result of a hard landing after a 2,000-foot drop the night of July 22. Campbell spring from Lientenant H. S. McCielland's plane high over the fair grounds and was caught in a gale, which carried him two miles. He fought the wind, but when 40 feet from the ground struck an air pocket and landed hard. He austained a badly sprained aukle and numerous bruises, but was able to leave the grounds ou crutches after taking wild applause from the high throng. Campbell said he would probably jump no more here, but would be able to fill his American contracts, starting at Mason City, Ia., ju August.

TWIN CITY AIR DERBY

To Be Featured Event at Minnesota State Fair

Every well-known aviator in the country will be tendered an invitation, according to pians announced by the Minneapolis and St. Paul, Minn., aero clubs to their great aerial derby. The event will take place September 5 and 6 and will be in conjunction with the Minnesota State Fair. Prizes will aggregate \$25,000, it is stated, and will be awarded to the winners and runners-up in the race of 80 miles. It is planned to make the Twin City aerial derby an annual event.

Addresses by Postmaster General Will H. Hays, Brigadier General William Mitchell of the United States Army Air Service, and Major Ira Rader, air officer of the Seventh Army Corps, will also be in order.

"ACES" IN CIRCUS

Kansas City, Mo., July 28.—A feature of the National Convention of the American Legion will be the airplane circus, with Eddie V. Rickenbacker, of Colombus, O., and William Furlow and Edward Tobin as the principal performers. The convention will take place here beginning October 31 and lasting until November 3.

More than 50 army planes and 100 planes of private individuals will participate in the celebration and are scheduled to take part in the 150-mile race over a triangular course of 10 laps.

SIGNS WITH AERIAL NOMADS

Boston, Mass., July 29.—William Bowen, formerly of the Tinney Flyers, has been secured by Lieutenant Mark C. Hogue of the Aerial Nomads to complete the contracta for the current season, and is now appearing daily and nightly at Revere Beach here.

LIEUT. KLOOR REPORTED ENGAGED TO FILM ACTRESS

Lieutenant Lonis A. Kloor, Jr., one of the three naval officers who were lost in the wilds of Canada last winter, and Consuelo Flowerton, of Rockaway, N. Y. will neither affirm nor deny the report that they are to be married. Miss Flowerton has posed for many of lloward Chandler Christy's war posters and has also appeared in the movies.

Look thru the Letter List in this issue.



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



STAGE ALL SET

For Hawkeye Fair and Exposition-Liberal Premiume Offered—En-tertainment of the Best

BIGGEST YEAR PREDICTED FOR MONTANA STATE FAIR

Secretary Ensign Highly Optimistic—Amusement Program Finest in Fair's History—Many New Buildings-Golden Glow Pageant To Be Repeated

T. R. TRACY SECRETARY

Whitney Point, N. Y., July 25.—At a recent meeting of the Broose County Agricultural Society the resignation of the former secretary of the Whitney Point Fair was accepted and T. R. Tracy was unanimously chosen to take up the work. Mr. Tracy is a college man, a business man of wide experience, and a man who is a live wire and will make things more. Everybody who knows Tracy feels that a regular fair is assured.

OLD TRACK PASSES

Trenton, N. J., July 25.—The Ewingville race track, for many years a favorite gathering place for sporting men, is now a thing of the past, lawing been taken over to be cut up into residence tota, Charles McCarthy drove Joe Prince a mile in 2.25 on Monday morning, July 18, and in the afternoon a force of workers attarted operations cutting afreets thru the tract of land.

ERLANGER (KY.) FAIR

The Erinnger (Ky.) Fair will be held August 17-20. C. T. Davis, secretary, states that the program this year will include running races each attention. The exhibits, he says, promise to exceed those of any previous year.

AMERICA'S GREATEST FAIR ATTRACTION

BELL-THAZER TRIO

Direction ASSOCIATED FREE ATTRACTIONS, Ms-son City, lows.

A gigantic ticket drive has just come to a successful close, wherein the merchants and professional men of the city have bought 100,000 tickets to be distributed outside the city, good for the first three days only.

good for the first three days only.

The amusement program has been carefully considered and the Board of Directors have decided to stage a mammoth musical festival in the Forum Theater the first week. The second week's program will be furnished by the United Pairs Booking Association of Chicazo, in the New Arcadia Theater, seating 3,000, "The Smiles of 1921" has been secured for the two weeks of the show.

Frontier Days will hold forth at the fair grounds October 5, 6, 7 and 8, under the arealt direction of Troy E. Schultze of Bliss, Ok.

Ladies and gentlemen's riding contests and the outdoor polo tournaments, together with the daily parades, will round out a well-bai-anced program.

prespects for a successful exposition this year are above the average. Business in general in this locality has reached a basis which is anficiently stable to guarantee confidence and the business men are more optimistic.

The feeling of confidence coming from the business interests will permeate the many tributaries throut the entire Southwest, creating a healthy as well as prosperous condition which, with good crops and fair prices, will guarantee record-breaking attendance for the Wheat Show. This, however, is the opinion of Henry B. Marks, the general manager.

Jean Moriarty, the general manager.

Jean Moriarty, superintendent of speed, for the harness and running races to be run in the early closers, and claims this will be the greatest racing program ever offered in the Sonthwest.

Contracts have been let and one hundred extra stalls will be built at the fair grounds, also the fence will be extended one hundred feet on the north side of the grounda. Plaus are now being rapidly perfected for the arrangement and accommodation of the litestock exhibit at the fair grounds also; \$10,000 will be given in premiums and prizes in this department.

A gigantic ticket drive has just come to a successful close.

Liberal Premiums Offered—Entertainment of the Best

The atage is all set for the Hawkeye Fair and Exposition, Ft. Dodge, Ia., August 20 to 27, and all that remains to be done is to care for the big crowds that are expected to attend it.

For several days the fair grounds has been filled with anton and wagons heaped high with educational exhibits, tents and stands for concessions, and decorations. Much of this work has been finished and only a few finishing touches must be made to put things in complete readiness for the visitors.

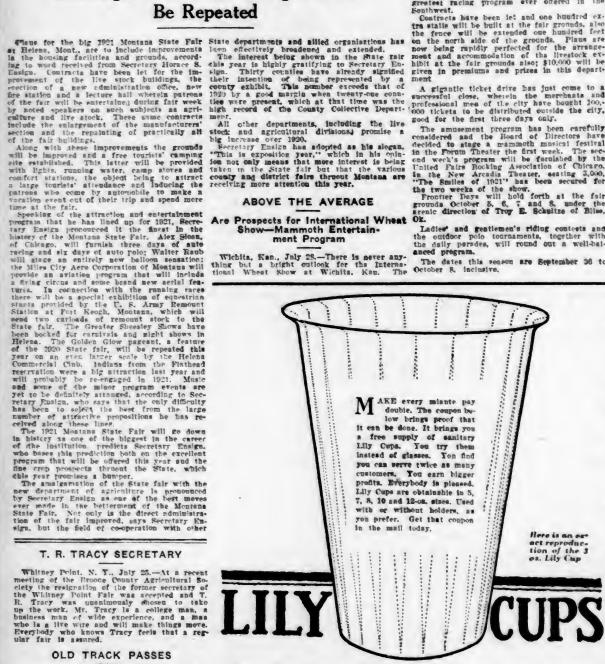
The liberality of the fair management in offering premiums totaling \$5,550 for all kinds of educational exhibits has attracted an ununually large list of exhibitors of all kinds of products. The live stock show will be particularly interesting. The finest stock in this section will be exhibited.

Competition in the women's work department is keen, and the smell of prize cooking will tentalize many. Bops and girls have entered many exhibits from farm and garden and the grown-ups will have to hustle to best some of them.

"We believe our fair will surpass any otherever held here," mays Secretary II. S. Stanbery. "There has been a greater interest is the fair this year than ever before. We feel that our big educational show is not responsible alone for the greater interest, but the splendid entertainment program, too. We have planned an amusement program which will keep risitors on their toos from morning until evening."

The patertalament features of the fact heldshors racing, fireworks, vaudeville, a midway show, music and aviation.

Wichita, Kan., July 28.—There is never anything but a bright outlook for the International Wheat Show at Wichita, Kan. The October 8, inclusive,



The Double-Quick Service for Soft Drinks

Local supply houses in principal cities and towns are ready to serve you promptly. Mail coupon below, or wire today for generous FREE samples and for name of nearest distributor. To insure receipt of asmples, enclose route list for next two weeks.

PUBLIC SERVICE CUP CO..

_

Bush Terminal Bldg., No. 20, Brooklyn, New York.

Send me sample supply of sanitary Idly Cups at no cost to me. A name of nearest distributor. Enclosed is route list for next two weeks. Also tell me the

ADDRESS

Co., Ltd. FRED S. JAMES & CO.
U. S. MANAGERS.
33 William Street, NEW YORK

INSURANCE

REASONABLE PREMIUMS QUICK ADJUSTMENTS.

ORIGINATORS OF RAIN INSURANCE IN AMERICA

Write today for full information.

Eagle Star & British

Dominions Insurance

133 William Street,

PLAY SAFE! The Hartford provides for the "rainy day."



THE HARTFORD is the first American Company to write Rain Insurance.

we pay the losses

Rain! No crowds—small gate receipts, yet all expenses paid! Hartford Rain Insurance completely covers your loss—makes you independent of the weather.

Don't carry the risk yourself

You can insure your estimated income—or your expenses—for one day or several. If it rains—the Hartford is liable—you can't lose.



Fair Associations, Exhibitors, Managers, Promoters

We insure every kind of outdoor event that depends on fair weather for success. Don't leave the question of profits to the weather. Make sure of success.

You Need This Protection

See the local agent or write to us. We will send application blanks by return mail.

Rain Insurance Department Hartford Fire Insurance Company Hartford, Connecticut

Hartford Policies Protect

Firet: Against rain equal to or exceeding e-tenth of an inch during a specified number

of hours.

Second: Against rain equal to or exceeding two-tenths of an inch during a specified number of hours.



SASKATOON FAIR

Makes Excellent Record

Is Best of Class A Fairs So Far Held-Amusement Program Is of Highest Class

Saskatoon, Can., July 23.—Fifty thousand people attended the 35th annual industrial exhibition which closed here today, according to an usofficial catimate made by C. D. Pisher, general manager and chief promoter. Saskatoon's exhibition in the third on the Westers Canada circuit of Class A faira and, considering general conditions, attendance was entirely satisfactory. Had conditions been normal the 1921 fair would have smashed all records.

ering general conditions, attendance was entirely satisfactory. Had conditions been normal the 1921 fair would have smashed all records.

"We are tickled to death," declared Mr. Fisher, speaking for the board of directors. Their crops during the past few years gave in little reason to hope for anything nearly so satisfactory."

The local exhibition was the most profitable yet held this year, taking into account the fact that boil Calgary and Education, which preseds Saskatoon on the circuit, are much larger towns. Particularly was Farmers' Day. Thursday, a winner, Special trains from all parts of Northern Saskatothewan brought thousands into the city and attendance at the exhibition grounds was approximately 1,500 larger than on the same day last aummer.

The C. A. Wortham Shows, which this year furnished the midway attractions, made a decided hit with the populace and 'grossed is the neighborhood of \$30,000. The Wortham shows have the best of the old and a goodly number of new attractions and, speaking uncilionally, fair board directors gave it as their cipinon that the same aggregation would tikely be given the 1922 contract for the circuit. The fair gol under way Monday mgm min min from 7 o'clock to 10 the turnsilles at the min gates clicked 1,470 times.

Theseday was Children's Day and kiddles were given the freedom of the grounds. Each aduit brought a sheal of youngsters. Grownups to the number of 5,400 paid at the gaves, and 1,750 hought grandstand trecipies of \$7,400,75, which was only \$1,000 short of Citizens' Day, and gave the exhibition total gate and grandstand recipies of \$7,400,75, which was only \$1,000 short of Citizens' Day, and gave the exhibition total gate and grandstand the gates and 1,500 known to the large way and gave the exhibition total gate and grandstand the gates and 1,500 known to the large way and gave the exhibition total gate and grandstand the gates and 1,500 known to the large way and gave the exhibition total gate and grandstand the gates and 1,500 known to the gates and 1,500

Thursday proved the big day of the week when 12,262 paid admission at the gates and 4,503 were in the grandstand.

In past years Friday has been marked out as Travelers' Day, but libs year a change was made and the occasion was dubbed Empire Day. A feature was the annual reculon of

Capt. Jos. O. Flory and La Belle Frances

Have some open time for late fall Fairs and Celebrations. Capt. Flory is without doubt the only man today doing the double fire dive, his body at night enveloped in flames, while the tank below is one mass

LA BELLE FRANCES, in her slide for life, holding with the teeth, descending a 300-foot thread-like cable, her entire body illuminated with electric lights, is not only beautiful, but a thrilling, daring, sensational act. For particulars, address

CAPT. JOS. O. FLORY, care The Billboard,

Cincinnati, Ohio.

WANTED At the DeKALB COUNTY FAIR

Held on the streets of Auburn, Indiana, October 5, 6, 7, day, and night. Some good Amusements and Concessions. H. O. WILLIAMS, Chairman.

Bigkock C. S. WARE, Secretary.

COGGON HARVEST HOME

FRIDAY, AUGUST 19th DAY and EVENING

CONCESSIONERS and FREE ACTS please communicate with G. M. KENDALL, Chairman, Coppon, Iowa.

Rides and Shows. Attendance 1920 was 25,000. Drawing GILBERT S. RAYMOND, Secretary, Norwich, Conn.

NORTHWOOD, IOWA, SEPT. 14-15-16, 1921.

Free Acts, Concessions, Attractions and Rides. L. G. HEWITT, President; N. T. CHRISTIANSON, Secy.

veterans of the World War, Incinding an impressive ceremony in which returned soldiers got together under their old battle fings. Regimental colors of the Fifth, Twenty-eighth and Forty-slixth battallons, which were carried threat four years of service in France, were draped in front of the grandstand while the band of the First Northern Saskatchewan Regiment played the National Anthem.

Empire Day brought 8,135 to the grounds and 3,019 were seated in the grandstand, netting the fair \$4,619. This crowd was on a par with Friday's attendance last year.

Today is Arito Race Day and an estimate placed the crowd at 10,000. J. Alex Sloan, of the International Motor Contesta Association, had eight starters for the gasoline speed event, which provided big thrills for the apectators. Auto polo was also dished up and added jazz to the program.

A lost minute attraction was added this evening. Carl Bruce's attempted and wild West show was staged in front of the grandstand before a good crowd. Bruce is a famous Western cattleman and has gathered together a fine burch of trick riders, ropers and rodeo performers. This event wound up the week.

Exhibits in the stock, industrial and orner departments were well up to standard. In many sections enteries were in excess of 1920. A local flavor was given the platform artractions, thru the featuring of the Citisens Bard, a splendid amateur concert organization under the baton of Thos. Milter, and children's dancing pageants, staged by Mrs. Herbert Cheatham. About 40 tiny tots took part in the fancy dancing, which proved one of the big hits of the vandeville bill. The Diving Ringens, whose act calls for a 100-foot plunge from the top of a ladder to a water tank, were pervented from showing to best advantage by high wind which prevailed throut the week. Other acts, all much appreciated, were Jessie Biair Stirling's Glasgow Maids, the Toyama Troupe, Miss Happy Harrison's animals and the Cevene Troupe. The First Nor. Sesk. Regimental Band, under Bandmaster Sagar, provided mante for the

CASS CITY FAIR AND NIGHT CARNIVAL.
Wanted Concessions of all kinds. Aug. 15 to 20.
Night and day. H. T. CRANDELL, Secretary, Cass
City, Michigan.

WANTED

clean Midway Shows, for Lamar County Fair. October 4 to 8. Address W. W. STEED, Sec-Barnesville, Georgia,

The Cattlemen's Carnival

August 24, 25, 26.
GARDEN CITY, KANSAS.

SEND COUPON NOW TO

particulars.

Commercial Art Shop, Covington, Ky. Find enclosed \$1.00 for complete "Phono-Movie" sample outfit and money making



COUNTY FAIR CROWDS WITH MONEY TO SPEND

Now will be kept busy handing out the "PHONO-MOVIES" at \$1.50 each, because every phonograph owner "Buys on Sight," and you more than double your roosey.

The "PHONO-MOVIES" centrem the fon while playing popular records.
Cleverly designed, brightly colored figures perform laughable stunts that create unbounded merriment The "PHONO-MOVIES" are enduring as a mirth-provoking amusement device, and every phonograph owners who over at once by the furncy performance of these maniking as they dence to the music of a lively record in addition to the three parts that comprise the working device, THREE "PHONO-MOVIES" are included in Outfit.

Operated without attachments of one that

perated without attachments of any kind by any disc phonograph and automatically adju

RETAIL PRICE, \$1.50.

QUICKI GET YOUR SAMPLE. STOCK ON HAND FOR IMMEDIATE DELIVERY.



DANCING DARKY.



BALLET DANCER.



SCARE CROW

LAWRENCE

TO BE HELD BY THE CENTRAL LABOR UNION Lawrence, Mass., September 3, 4, 5, 1921

Saturday, Sunday and Monday, Day and Night, at the Lawrence Riding Park

Salurday, Sunday and Monday, Day and Right, at the Lawrence Right; WaNT Merry-Go-Bound, Ferris Wheel, Whip and Shows such as Athletic Shows, Circus Side Show, Kid Show, Pit Shows, Diring Girl Show and also want clean Concessions, such as Doll Whrels, Candy, Basket, Blanket and Silver Wheels and legitimate Grind Stores, such as Bopp-La, Denti's Bowing Alleys, Refreshment Stands, Eating Tents, Pitch-Till-You-Win, Adda-Ball, Gum Fickout, Tuoli, Roll-Downs and any other good, clean Concessiona that will work for 10c grind. Pereything that will be allowed will work Sunday. This Fair, no doubtt, will be one of the biggest and best in Massachusetts to get money, as there are over 40.000 laboring people in Lawrence allows and the province of the grounds as we want the working people of Lawrence and steinity to have a good time. Judge for yourself the money that will be there. The City Government of Lawrence have donated a thousand dollars to the Fair for Free Attractions, such as llorse Racing, etc. Park and Privilege open to right party. Address all mail to HARRY INGALLS, Supt, of Ground Space, Lawrence Central Labor Usion Fair, Lawrence, Massachusetts.

KOKOMO'S EIGHTH ANNUAL INDUSTRIAL EXPOSITION

SEPTEMBER 5 to 10, Inclusive DAY and NIGHT

Opening for a few good clean shows, also Whip and Venetian Swing. No Wheels. Write W. H. ARNETT, Secy. Treas., Kokomo, Ind.

CARTER COUNTY FA

GRAYSON, KY. AUG. 31st, SEPT. 1st, 2d and 3d

4 BIG DAYS. 4 BIG NIGHTS

Wanted rides, concessions, pay shows. All open. Come on. No exclusives. Best advertised fair in Eastern Kentucky.

Lorain County Fair

HELD AT RIVERVIEW PARK, ELYRIA, OHIO

Best Ever. Day and Night. September 3 to 6, Inclusive

Now booking concessions. No exclusives. Address

PARK MANAGER. Riverview Park, Elyria, Ohio. P. O. Box 187.

The Blow; Ball Race A NEW EXCITING, ABSOLUTE GAME OF SKILL

For Pairs, Parks, Carolvais, Portable, Quick action, Itace in five to ten seconds. Attractive Big drawing power, Great sport. Fun for all, Legitimate everywhere. Geta top money. Sold on trial. Immediate deliveries. Write, wire for details, cuits, photos.

E. E. BEHR, Mtr., 4015 Pabrt Ave., Milwaukea, Wisconsin.

HIGH-CLASS PROGRAM

Of Free Acts Secured by Secretary Joe Curtis for Chattanooga Fair

Joe Cartis, secretary of the Chattanoga Interstate Fair, Chattanooga, Tenn., stopped over in Cincinnati one night hast week and paid a call to the offices of The Billiboard, where this genial fair man is always welcome. Mr. Curtin is arranging dates for Jersey Bingel, aviator, whom he has booked for a number of large fairs.

Secretary Cartin expressed himself optimistically in regard to the fair outlook. He is making preparations for a big event at Chattanooga, as is evidenced by the splendid list of free acts which he has booked. Incinded in the list are the Flying Wards, the Duttons, Ben Bobker Arabs, Three Weber Girls, Caeting Kaya, Tayama Japs, Frisco, the cheated pony; and E. F. Newherry's Band.

Jersey Ringel is booked for one day only at the Chattanooga Fair, then playing Birmingham. He will also appear at Chicago, Indianapolis and Milwaukee.

PREMIUM LISTS RECEIVED

International Wheat Show, Wichita, Kau.
New York State Fair and Industrial Exposition, Syracuse.
Bluefield Fair, Binefield, W. Va.
Minnesota State Fair, Ilamline,
Ohio State Fair, Columbus.
California State Fair, Sacramento.
Sontheastern Fair, Atlanta, Ga.
Janesville Fair and Live Sfock Exposition,
Janesville Fair and Live Sfock Exposition,
Janesville, Wia.
Northeast Texas Fair, Piltaburg, Tex.
Kentneky State Fair, Lonisville.
Dabols County Fair, Huntingburg, Ind.
Hawkeye Fair and Exposition, Fort Dodge,
Iowa.
Of the premium lists

Hawkere Fair and Exposition, Fort Dodge, Iowa.

Of the premium lists received during the past week the five State fair lists are tho most ornate, those of Minnesota and Ohio being especially attractive. The California list carries some excellent half tone engravings of the fair officers. The Southeastern Fair list is neat and compact and carries ents of H. G. Hastinga, president, and R. M. Striplin, secretary. The New York list has an attractive cover design in colors and contains several half tones of fair scenes.

CARTHAGE FAIR, CINCINNATI

Directors of the Hamitton Pair, Carthage, O., near Cincinnati, state that this year's fair will be the best ever held, and will surpass all previous records both in attendance and receipta. The fair this year will be held Angust 10 to 13, inclusive.

Milliary contents for the cavairy units of the Ohio National Guard; grand fireworks display the first three nights of the fair; auto volocontest daily; harness and running races faily, and the club contests of the school children of Hamilion County, are some of the outstanding features.

Hamilion County, are some of the outstanding features.

Fifteen thousand dollars in premiums is being offered this year. The apecial contests will be held on Saturday afternoon, in conjunction with the Baby Show and the Queen City Derby for running horses.

Secretary D. L. Sampson is spending much money and energy in arranging an attractive race program, which will give opportunity to the best half-milers and running horses in this territory.

EVERYBODY BUSY

New York, July 23.—Cables from Lima, Peru, state the city is wonderfully illuminated and decorated for the exposition-celebration. Waiter K. Silbey received a commission from Gaston Akoun, amusement director Marzelles (France) Exposition, who also reports grafitying progress toward completion. H. F. McGarrie je boss with the proposed Philadelphia Exposition. Boston still has hopes for the exposition will enlarge for 1922. Taken in all the future looks very bright for exposition showmen.

LEPS RESIGNS

J. E. Leps has resigned as accretary and treasurer of the lipper Potomac Fair Association, Keyser, W. Va., and has been succeeded by Richard W. Thrusb. Leat season the Upper Potomac held one of the best fairs in its history. This year preparations are being made for an even bigger event.

AMBOY, ILL.,

Aug. 16, 17, 18, 19, 1921

Day and Night Fair Yes know Amber. "Nutt Said." WILLIAM

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Beunions, also Vauderilla.

ONTARIO BOOKING OFFICE, 38 Yongo Street Arcade, Toronto, Canada

WANTED, SHOWS and RIDES For ERLANGER FAIR

August 17-18-19-20.

Address C. T. DAVIS, Secy., Erlanger, Ky.

Wanted Carnival Company

McGovan Post No. 68, American Legion, Paw Paw, Van Iluren County, Mich., 1st or 2d week in October, Heart of Michigan grape center. Good crops, No Cannival here in ten vears. Ten neighboring towns to draw from. NOTICE—49 Camps, Hootrh, Bootleggers and Griffers, save your fare, Clean outliff only. Write all in first to FRED B, MAN, Chairman Committee, American Legion, Paw Paw, Mich.

STANLEY COUNTY 6th Annual FAIR

FORT PIERRE, S. D., SEPT, 7-8-9, 1921, One of the best Fairs in State. Bigger every year, Ap-ply early for Concessions. C. E. COYNE, Secy., Fort Pierre, South Dalota.

WANTED-GOOD CONCESSIONS OR CARNIVAL COMPANY

SEPTEMBER 14, 15, 18, 17.
Christian County Stock and Agricultural Show and Street Pair, at Osark, Missouri. Address H. A. CLAY, Secretary.

ATTRACTIONS WANTED and CONCESSIONS FOR SALE at LINCOLN COUNTY FAIR optember 22, 23, 24. Write J. G. MASEK, Secre re, Bureka, Montana,

WANTED FOR

LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3 an A-1 Carnival Company. Day and Nite Fair. Write PRIL J EHRET, Sey., Tyler, Minn.

CHANGE OF DATES Home Coming at McCune, Kan., will be held Sept. 16 and 17, instead of Sept. 9 and 10. W. T. Hi0li-LAND, Secy.

WANTED—CONCESSIONS

For Big Labor Day at Sandoval, Ill., 6 miles frot town of 14,000 pep, 75,000 to draw from. Also sma Carnival to play cutra week, N. D. WATT, San doval, Ill.

WOODMAN PICNIC (Seventeenth Annual), Saturday, Sept. 3, 1921, Prairia City, Ill. Concessions—them unique. Hites—Ferris Wheel, anything attractive, Shows—Clean and meritorious, anything nifty-classy and sitractive. Largest Picuic in Western illinois.

ATTENTION FAIRMEN!

Traveling Lunch, ice Cream Julee, Frankfurters Sells surthing, Automobile, No railreads or hotels oper, New very attractive, Gets the money, Ital 43mes, Carnivals, Fairs, anywhere, \$673.00, F. O. B. New York, RICKETTS, 25 Dyckman 81., New York, 2253 Wasipworth.

FAIR SECRETARIES! YOU ALWAYS WANTED SOMETHING NEW-HERE IT IS.

PERFORMING THE NEWEST, BIGGEST AND MOST SPECTACULAR "OUTDOOR THRILLER" AND "CROWD GETTER" KOBTAINABLE.



The above is a reproduction from an actual photograph of Dare-Devil Doherty's "Leap for Life in Flames," at night, at Riverview Park, Dea Moines. After witnessing the first performance Mr. Kenyou extended Doherty's contract another week.

FROM THE BILLBOARD DATED MAY 7, 1921, PAGE 70

DARE-DEVIL DOHERTY OPENS AT CINCINNATI

Dare-Devil Doberty, famous cyclist, opened the 1021 season at Chester Park, Chechmatt, Sun7, April 24, with his new thriller, "Leap for Life in Flames." He has been billed like a cirthe past month by the Chester Park manasement, who intended to open the park April 10
17, but owing to the inclement weather postponed the opening until April 24. There was a
med waiting at the gates long before they were thrown open and, judging by the surging throngs,
herty lived up to his reputation as a crowd-retier. He appeared afternoon and night. An ingst
presented his latest sensation, the "Leap for Life in Flames," without doubt one of the most
sational performances ever presented in Cincinnal,
Doherty holds contracts from some of the latest amusement parks in America and is sure to
we a sensation wherever he appears.

Leap for Life in Flan

HERE IS THE PROOF!
ENDORSEMENTS OF PROMINENT MANAGERS

MR. OMER J. KENYON, General Manager Riverview Park, Des Moines, Mamber National Association of Amusementa Parks:

DOHERTY presents one of the most amazing performances I have ever witnessed. It is a pleasure to recommend an artist of Doherty's caliber to fellow managers.

MR. CHAS. A. WILSON, Manager Fentalae Ferry Park, Louisvilla, Member National Association of Amusements Parks:

DOHERTY proved to be one of the most meritorious outdoor acts ever presented in this park.

MR. ELMER BROWN, Manager Exposition Park, Evansvilla:

DOHERTY just closed his third successful engagement at our park. His new sensation, "Leap for Life in Flames," drew large crowds daily. He is a finished artist of the first water.

MR. HERMAN S. BECKER, Manager Liberty Park, Sattle Greek, Mich.: DOHERTY, in his "Leap for Life in Flames," was a sensation at our park, and during his engagement we had the biggest crowds of this season. It is a pleasure to recommend him to anyone contemplating using a big outdoor thriller,

MR, ARTHUR R, WILBER, Manager Al Fresce Park, Peerla, III.: DCHERTY'S "Leap for Life in Flames" has proved a wonderful feature act and crowd getter and has quadrupled the crowds at the park. There is something fascinating about his act that brings the people back five and six times.

MR. M. WOLFSON, Manager Chester Park, Cincinnati: DOHERTY'S "Leap for Life in Flames" is a wonderful outdoor thrille

See the act in its entirety before you sign contracts. Send for motion pictures taken at Spanish Fort Park, New Orleans, where Doherty appeared for three weeks.

(Ask any member of Spanish Fort Boosters' Association.)

DARE-DEVIL DOHERTY

is the one man in the whole world performing this act. It would be suicide for any other to attempt it.

and full parts

D. D. DOHERTY, care The Billboard, Cincinnati, or as per route.

MAMMOTH

Entertainment Program

Has Been Arranged for Louisiana State Fair-Exhibits Large-Wortham Shows for Midway

Shreveport, I.a., Jely 23.—Notwithstanding the unratural conditions of the country generally, the management of the State Fair of Louisiana is making arrangements to hold the largest fair in its history. The 1921 dates are October 27 to November 6, inclusive, giving cleven gays, inciuding two Saturdays and as many Suadays.

The program, which is in the making, inciudes a fireworks show each night in front of the grandstand; ten splendid Hippodrome acts as good as money can buy; seven days of horse recing, both harness and running events, six per day; two days of sutomobile racing, with some of the leading drivers of the country participating; two football games, including the annual meet between the Universities of Arkansas and Louisians; midway carnival attractions furnished by the C. A. Wortham Shows; aeropiane exhibitions, and numerous other amusements, in addition to the expected record-breaking array of livestock, agricultural, poultry and other exhibits.

Exhibit classes lives been added this year in several departments, and in the various agricultural and livestock classes there have been authorized increased premium. The total premium money will tun probably in excess of \$49,000. Much of this will be offered on open-do-the-world competition.

The demand for concession space is showing up briskly and the indications are that the management will have a difficult task taking care of all the applications. The crowds that attend the State Fair at Shreveport are always good apenders, and oncession-level long ago learned that it was a safe bet to make this fair. Results enjoyed herefoure have been satisfactory and are reflected in the demand that is now being made for apace.

(The same thing may be said regarding exhibit space, and the indications are that there will be easny exhibitors in addition to those provided for in the calloged premium lists. There is logs of good space for displays of various, and the management is preparing to take care of a record-breaking number of exhibitors.

In connection with the livestock exhibits, which will be shown in buildings especially



FORT DODGE

Booked SOLID for Fair and Chautauqua dates this season. THANKS to ALL Secretaries and Managers.

If you were disappointed let us hear from you earlier in 1922.

G. W. TREMAIN, Director Publicity. FORT DODGE, IOWA.

F. G. ISAACSON, Manager.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Thriller in the Outdoor Amusement World.

Owing to misunderstanding my Fair Season write, care of Electric Park, Kansas City, Mo.

St. Paul, Minn., July 22 - Maintaining like reputation as the "world's greates, Stafe Fair." the Minnesota exposition has seen rolling up a list of specialcies that promises to fitralish the greatest program of entertainment in the history of the State.

Among the latest features to be arranged for list of announcement that nearly 100 airplanes will participate in the Twin Cities air derby to be held in this part of the country when the states will compete in various races September 1, M., MARKEL, Secretary, Flier, Idahe.

(Continued on page 107)

prepared for the different divisions, cattle, swine, sheep, etc., there will be a number of auction sales.

A magnificent poultry show is also planned, with an unusual program arranged, providing for very attractive premiums. This compedition will be open to the world, as customary. A great deal of interest is being taken in poultry breeding in this part of the country nowadays and the State Fair exhibition this year promises to be one of the largest the South has ever seen.

Besides the list of attractions given above visitors to the fair will have the pleasure of hearing several fine bands, which will furnish music for the various departments of the big show. The free acts and the races will be staged to the tune of special music each afternoon and evening.

Reduced rates have been assured on all the railroads entering Shreveport, and the biggest attendance on record is anticipated. The publicity campaign is also under way. The bitting of the fair will be on a mammoth scale in the various Louisiana parishes (counties), towns, cities and villages, also in East Texas and South Arkansass. The general conditions in this territory are improving, and each day of the fair sepected to see large crowds on hand to enjoy the exhibits and the other attractions.

In addition to the reduced railroad rate inducement the overland traffic will be handled nader excellent conditions, owing to the extension of the model bighway system of this past of the country, all the main roads to Shreveport being model roads. Heretofore there has been an unpayed strip of street leading from the city proper to the fair grounds, but recently the city efficials awarded contract tor (this to be paved, and the work is now under way, with assurance that it will be completed before the fair opens. There have been a number of improvements inside the fair grounds, including betterment of road-ways, and many more helpful changes will take place before October 27, the date of opening the big annual exposition. Secretary Hirsch bas as the fair's alogan

AIR DERBY

To Be Big Feature of Minnesota State Fair—Many Other Amuse-ments



CIRCUS HIPPODROME MENAGER AND HIS MAJESTY, THE TROUPER



of every description FOR THE OUTDOOR SHOWMAN

If you want the best call or write

THE FOSTER MFG. CO. 531 Magazine St., New Orleans, La.

Show, Carnival and Concession

"If better Tents could be made and at a less price, we would make them."

It will pay you to get our descriptive folder and prices before buying.

SOUTHERN TENT & AWNING CO. 159-165 E. Short St., Lexington, Ky.

From August 16 to 20 will be getting in about 300 tents, used ten days, from 7x7 to 60x150, for sale or rent. Large stock new Concession Tents after August 10.

D. M. KERR MFG. CO. 1007 Madison Street, Chicago, III.

SHOW CARNIVAL TENTS SHOW

Send for Catalog and Second-Hand List

J.C. GOSS CO. DETROIT, MICH.

SHOW AND CARNIVAL

Nashville Tent & Awning Co. H. Q. HUSBAND, Mgr., Nashville, Tenn

100 Ft. Round Top, Three 40 Ft. Middles, 10 Ft. Wall

Complete, ready to set up. Used eight weeks. First-class. Bargain pelce. All loughts and sizes natural growth Potes and States. Get the best. Price right, PEARL VAN, Northville, New York.

TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS AND CONCESSION TENTS.

TECHUDI CATA. SIDE SHOW BANNERS.

DOUGHERTY BROS.' TENT & AWNING CO
116 South 4th Street. ST. LOUIS, MO.

TEXAS SNAKE FARM

BROWNSVILLE, TEXAS.
We have plenty Snakes. Send cash with order.

TATTOOING MACHINES.
6 Tubes, 25 Bars, 25 Springs, Cask
\$10. C. Wagner, 268 Bowery, N. Y.

if you see it in The Bilibeard, tell them so,

WIRTH FAMILY

Closes With Main Circus

Ten Weeks Engagement Proves Highly Successful-Vaudeville and Fair Dates to Follow

When the Waiter L. Main Circus played Newport, Ky. (across the river from Clucinnati) on July 25, the circus editor visited the dressing room and met quite a number of the kinkers. In meeting Phil Wirth, the riding clown with the May Wirth riding act, he was informed that this big act would terminate its season with the Main show on Saturday, July 30, in order that vandeville bookinga could be filled. The Wirth act was eriginally engaged for two weeks, but it mads such a hit and received such good treatment from "Governor" Downle, that the family decided to continue with the show for eight additional weeks. This was brought about by having their vaudeville bookings set back by their agent, Alf T. Wilton.
They resumed vaudevilla dates, epening at the Eighty-first Street Theater, New York, August 1. The Witths will play the big Canadian National Exhibition at Toronto, from August 27 to September 10.

gust 27 to September 10.

"A mighty fine show in overy respect" is the opinion of The Biliboard at aff when it visited the Waiter L. Main Circus at Newport, Ky., near Cincinnait, Monday evening, July 25. The Main Show is a four-pole top, with two rings and a stage. And what a show "Governor" Andrew Downie gives to the circus goers! From the time that Equestrian Director Ray O'Wesney blows the whistle at 3 o'clock, until the finale at 9:40, there is something doing every minute. He has the performance running in clocklike manner. The outstanding feature of the show at Newport was the celebrated Wirth Family—May, Stelia, Phil and Mrs. Wirth, in a high-class riding act, who, when they finished their allotted time, received applause for fully five minutes. Another feature, and in which much versatility is shown, is that of the Moraica Family, Mexican artists, who offer silde for life acts, wire wilking and trampoline. Mundy Bros. and June, are club and hope seperts who occupied the stage during the latter part of the performance. They give a clever exhibition and are extremely fast and accurate in their work. To comment upon each and every act in this time would require too much space, but let it be said that all performers on the show more than pleased the packed house which was on hand on this particular evening. It was necessary to place canvas on the hippodrome track to accommodate the throng.

The performance was given in the following order: Statues, Korn, Orton, Larkins and Grent

essary to place canvas on the hippodrome track to accommodate the throng.

The performance was given in the following order: Statues, Korn, Orton, Larkins and tirent; iron jaw traps, Morales Trowne and the Cowdens, trapeze; the Grants and Nichias Bron., in balancing and contortion acts: the litates, bleyclists, and Mundy Bros. and the Larkins, jugglins; principal riding acts. Phil Wirth and Toney Parker; balancing, Martipe troupe; awinging ladders, Cowden, Orton and Keen; The Grants, Roman ring act; May Wirth, Phil and the family, riding act; elephants, worked by Sam Riley, assisted by May tates, and ponies by Ray O'Wesney; sildes, the Morales tronpe; male burdle. George Barton and Ed Taylor; akating act, the Bradfords; the Cowdens, revolving ladder act; the Martines, comedy acrobats; the Morales and the Nickles in wire acts; Cragy'a balancing furniture act; Mrs. O'Wesney and Orton, menage acts; Larkins, Mundy and Grant, juggling and hoop walking; the Morales, trampoline. The races included gent's flat, pony, moukey, liberty and Roman standing.—C. W.

CIRCUSES IN EASTERN CANADA

There have been a number of circuses in Nova Scotia and New Ikunawick this season. The Selia-Hote show played fourteen stands in Nova Scotia and two in Quebec. Campibeli Bros, two-car show is now playing some small towns on the Southern Const of Nova Scotia, some of which have not seen a circus in many years. In northern New Brunawick shows are getting or trying to get \$1.50, with reserved seasts at \$2.50. The Wheeler Bros. Show has made some towns in the extreme northeastern part of Quebec that no circus has ever touched. On July 21 at Edmonton, N. R., Cole Bros. Circus encountered a leavy wind and rain storm, blowing everything to the ground. Several resolution of the country this aumer when husiness conditions are reported very bad. Nearly every theater in Hailfax is closed, an unheard of thing for that city in the summertime. From a very reliable report the Selis-Flote show will never forget lin first visit to Nova Scotia.—JOHN THAYER (Biliboard Represeutative).

CAMPBELL BROS.' CIRCUS

Since leaving Oxnard, Cal., in March, the Campbell Bros. Circus has toured California, Oregon, Washington, Montana. Idabe, British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, New Brunswick, Frince Edward Island, and is now in Nova Scotia. Business has been very good, sates Arthur Dwright. C. O. Shuitz, brigade agent, closed with the show at Kapausking, Ont., and left for his home in Los Aagelea on account of litness. Harry Cash, biliposter, riosed at Quebec City and left for Springfield, Mass. Pets Robillard, of Saskatoon. Sask., hes joined the advance. Arthur Dwright and Waiter Smith joined the advance at Varmouth, N. S.
Campbell Bros. Circus will be a fifteen-car show next season. At present it is one of the best two-car shows on the road. This fail will find it in the South.

DRIVING PARK SOLD AT AURORA

Eigin, Iii., July 28.—Word has been received from Aurora that the Aurora Driving Fark, where the circuses have exhibited for years, has been sold to a real estate syndicate and will be aubdivided into building jots. This will make it necessary for circuses visiting Aurora to secure another lot. The grounds of the Northern Illinois Phir Association are too far away from the city to be considered as a show lot, but tracks run near the grounds and unloading could be done easily and the haul short.

HOWE AND BARNES CLASHING

Bert Rutherford and Frank O'Douvell, of the Howe's Great London Circus, called at The Billboard offices in Ciscinnati and Thursday and informed un that the Howe Show will be in the Queen City on Angust 8 and 9, to be followed by Cyathiana, Ky., Angust 10; Lex-ington, Angust 11, and Louisville, Angust 13, They are cutting in ahead of the Al. (I, Harnea Circus, which shows in Cincinnati August 15 and 16, followed by Lexington on Aug. 17 and Louisville August 18.

FORMER BOSS CANVASMAN APPEALS

A latter to The Billboard from Private H.
J. Raymond. Amb. Co. No. 54, Neuwied Germany, conveys the information that Thomas Murray, former boss canvasman, who has worked for all the ldg shows, and who served in the late war. Is in poor circumstances. Raymond says that when Murray's time was up in the army he married a girl over there and now has a child, and is up against it, financially. Any contributions can be sent to Raymond, who is looking after the case of Murray.

Look thru the Letter List in this issue.

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va Monkeys, \$19.00 and \$20.00. Big. Noisy Ma. wa, \$12.50, Himalaya Sun Bear, PUTNAM'S ANI AL HOUSE, 462 Washington St., Baffsio, N. Y.

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FREAK CALF FOR SALE 2 months old, born and 1 hind leg. A good freak, RCBT, PARRIS, 22 South Front St., Greenville, Pa.

AT LIBERTY—John, the 3-Footed Man. Nothins like it on the road. Also the struck by lightning Electric Act. Your best for both. Hannerst Yes! Address JOHN F. GREEN, Canarsie Shore, Brooklyn, N. Y., care Gus Baker.

HAGENBECK-WALLACE CIRCUS

Will Show Taylorville, Ill., for the First Time

Teylorvitie, Ili., July 28.—William Rainey, advance ugent for the Hagerbeck-Wallace Circus, was here this week and made contracts for the coming of the show August 23. This will be the first appearance of the H.-W. circus here and as the people are hongry for a circus here are the people are hongry for a circus here city council, never granted a circus before. The circus will be permitted to give a parade free of any liceuse, Heretofare a license fee of \$50 has been charged every circus that gave a parade.

The show will locate on tha Cheney lots, which have been used by circuses for the last thirly years.

ROBINSON WILL PROBATED

The will of "Governor" John F. Robinson was admitted to probate in Cinclinati, July 23, after a contest. Probating of the will was opposed by "Governor" itabinson's daughter. Mrs. Carolina R. Stevens. Mrs. Stevens states, thru her atterney, that she is not satisfied with her storney, that she is not satisfied with her shape under the will and will contest it. Mrs. Stevens also objected to her brober, John ti. Robinson, qualifying as seenthy under the will. Judge Lueders will hear this objection at an early date.

WHERE IS HARRY STEEL?

The address or whereabouts of lisrry Steel, circus man, is wanted by his mother in Warren, Pa. In a communication to The itiliboard, George W. itarmon, of 309 Fourth avenue, Warren, Pa., atales that the last heard of Steel was in the fall of 1914, when he was with Sun Bros. Circus at winter quaiters, Macon, Ga., and that tits mother is worrying about him. Should any of our realers know where Sieel is they are asked to get in touch with Mr. itarmon.

RINGLING-BARNUM LION KILLED

Marion, O., July 28:—A high lion of the Ringling-Barnum Show, which attacked its keeper several times, was killed July 19 After being shot the beast was dragged from the cage in the open, where his hide was removed. The lion's teeth were pulled for souvenirs.



ONE OF MANY

UNITED STATES TENT & AWNING CO., Chicago, Ill.:

Dear Sir—I received the three 10x14 Banners and the two Streamers today by American Ry. Express. As you know, I am not much on giving praise, but this extra fine work you did for me (and it stands to reason it is but a sample of all your work), deserves all the praise I can give. The idea, perspective, beautiful coloring, in fact, the Banners you folks made for me fulfill my every expectation.

I am in need of some more painting, bally curtain, etc., and will wire you my order just as soon as I am ready. Thanking you for your splendid work. I am.

Very truly yours,

(Signed) G. W. J. WHITE, "Snakeman."

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UNDER THE MARQUEE

By CIRCUS SOLLY

Henry Messer, trombouist, writes that he is doing nicely on the Engel & Eldridge Circus.

Clarence Auskings, general agent of Campbel ros, Shows, reports business very good li Bros. Shows Nova Scotia.

The Two LaZelias (Wilber and Cords), prialists, have teen successful in booking fair ates through the Middle West.

Jesse E. Coleman, with the Hagenbeck-Wal-ince Circus, recently spent a week's vacation at his home in Kansas City, Mo. Wesley Lai'esri joined Edwards' side show with his three big snakes after playing two weeks at Exposition l'ark, Evansville, Ind.

W. II. (Bill) Tadlock left the Hagenbeck-Wallace Circus at Parsons, Kan., in order to play fair dates. He will play vaudeville this fall.

Frank B. liubin, the Picasautville (N. J.) tooster, put on a big 4th of July celebration at illeasautville for the American Legion. it was a success, the town being packed with people.

Waiter R. Cool has joined Sam Dock's Great Keystone Show, doing clowing in the big show, his silence and fun act to the concert, and as-sisting Ray Brison with his outside privileges.

Johnson and Turkey Red are with Gentry Bros.' Show. They are said to be moving about the latest hour being 10:30. The Gentry show has a baseball team and is open to all comers.

Dan Ellis, formerly of Ringling Bros.' band, in employed in a factory at Wisconsin Rapids, Wis. Mrs. Ellis was a model in the statuary groups with the same show until three years ago.

Walter D. Nealand, press agent for the John Robinson Circus, is tanding plenty of space in The Washington (Ind.) Herald, July 22, he had a foar-column cut and one-column atory on the

The circuses seem to be little affected by the acute depression, but we have no authoritative reports. Our judgment is drawn from the tener and tone of our regular correspondents' communications.

Members of the Ringling Barnum Circus band were delightfully entertained while in Akron, O. July 18, following the night performance by Joseph Correa, a member of the Strand The-ster orchestra, at his home.

The Great Celest, with the Campbell, Bailey & Hutchinson Show, taforma Solly that the show is doing a nice business all along the line. Couriesy brings its own reward, and the show is making many new friends in fresh territory.

Billy (Dutch) Raker, former bosa hostler on the Great Sanger and Gentry Bros. Shows, vis-ited the home offices of The Billboard July 25, en route to Join the John Robinson Shows at Athens, Ohlo.

Prof. Candier, with his Punch and Judy Show, has been engaged for eleven consecutive weeks by the Festival Production Co., of Chillicothe, 0. as a free act for that firm's homecoming celebrations. Candler opens at Lancaster, O., week of August 1.

P. M. Farrell, magician and ventriloquist, and Westey Lal'earl visited the John Robinson Circus at Washington, Ind., and had the pleasure of nueting a number of old acquaintances, Following a two-week engagement at Exposition Park, Evansville, Ind., Farrell Joined the Edwards' side show.

"Mother" Corning was the guest of Mr. and Mrs. Wells of the Sclis-Ploto Circus at Eigin. III. She took some of her famous ples to the lot for the "boys." People with the show were generous with money contributions, for which Mrs. Corning wishes to thank them.

Mrs. Lilliau K. Richter Embleton wishes to thank the members of the Ringling-Barnum Show for the many floral tributes and the brautiful ceremony performed at the grave of her brother, George W. Leonard (Dolphie Une), during the show's stay in Columbus, O., July 26,

P. I., (Toy) Wallace, who for a number of Jears was of the team of Stoddard and Wallace, clowns, with many of the leading circuses, last seen with the Hagenbeck-Wallace Show in 1917, is now sales manager for Chayle & Son. luc., jewelrymen and steel engravers, of Albany, N. Y. He and his wife have visited the Selis-Floto, Ringling-Barnum and Sparks



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abowa this season. Mr. Wallace missed the Main Show, as he was in Chicago ou husiness at the time. The Wallaces are contemplating a little trip with the Sparks Circus on Long Island, N. Y.

H. Ray Brison, of the Great Keystone Show, poetenria Solly: "The advance ear No. 1 of the Campbell, Bailey & Huschinson Circus, covered our paper at Orlando, W. Va., two days lectors we made the town. They covered one at and and tried to cover more, but were stopped. Mr. Dock will bring a law suit if they cover any more of his paper."

Among the Waiter L. Main Circua folks to visit The Billboard offices on Sunday, July 24, while in Newport, Ky., were Fletcher Smith, press representative, and Mal and Dotty Bates, the smilable and artistic bicycle riders and elephant trainers. This marks the fifth season for the Bates with "Gor." Downie. While in the city they placed their order for usw letter-beads with the Central Engraving Co.

Mr. and Mrs. George A. Snyder, who are with the Mathew J. Riley (carnival) Shows, visited the Sparks Circus at Ansonia, Coun., July 21. They report that Mr. Sparks has a fine show, and were entertained by Mr. Sparks, Babe and Chartey Moylan and Tommy Mullen. Jack Phillips has an excellent band of sixteen pieces. Punch Allen is doing well in the Sparks Side-Show, also Edna Price, sword awailower.

Jack Sheedy and Bill Montague, two circus enthusiasts of Hartford, Coun., went to Manchester, Conn., ou July 19 to see the Sparks' Circus. It was a snappy show from start to finish, they say. The equipment and animals are in fine shape. During the evening performance an electrical storm came up, ccompanied by a heavy downpoor of rain which lasted for some time after the show was over.

odd properties, the whole conceived and de-nigned by John Murray Auderson. A tang of the old ghost show libusion, it is said, is in-troduced with wonderful effect.

A reader of The Bilboard visited the Sparka Circus at Webster, Mass., July 14, and says it is one of the cleanest and best shows on the road today. The parade was given on time. The big show was wonderful, every act being fine. The horses, from the working to the performing horses, are really worth looking at. The Sparks Circus lives right up to its advertising. The afternoon show was sitended hy a good crowd and at the evening performance the tent was packed. Webster was certainly pleased with it and will welcome it anytime. Charles and Cliffton Sparks ought to feel very proud for heing the owners of such a great circus. Jack Phillips has a most excellent hand.

John F. Dusch had a birthday July 17 and on the occasion the loys in bis band with the Howe Great London Shows presented him with a typewriter, accompanied by the following

chester, Conn., on July 19 to see the Sparks' Circus. It was a snappy show from start to finish, they say. The equipment and animals are in fine shape. During the evening performance an electrical storm came up, recompanied by a heavy downpoor of rain which isated for some time after the show was over. Bird Milimau reached New York week hefore last after a vacation spent on her Colorado rancii, "Takitesse."

She will do her act in the "Greewich Villege Rollieg" next sesson on new separatus amid a novel scenic investiture, supplemented with

into the air from a machine resembling the old Roman catapult, making three revolutions before alighting in the net that receives him; and the bippodrome sports, which were remarkable and thrilling in the highest degree. Nearly 10,000 persons were assembled in the teut last night."

The following was sent us by a member of the Ringling-Baruum Circus: "Edward A. O'Nell, a driver, who was loqued and disabled for life in the circus husiness, paid a visit to the show recently. A collection was taken up for him among the folks, which amounted to \$132.50. It was sanctioned by Tom Lynch, superintendent of stock, and promoted by Grant Holvey, in charge of railroad teams. Grant, who has been in the business for thirty-two consecutive seasors, recently hecame a 32nd degree Masou, Shriner, Odd Fellow and Eik. He was assisted by Bill Fifield, assistant superintendent of stock, and Joe (Mud) Saroy. Infeld's winning smile had a lot to do in gathering the jack for O'Nell, especially around the dressing room. Joe Mud would not take no for an auswer when he handed the paper and peculi around. Mnd is in a class by him self, sending wagous into the runs, and Doc Hyde is there to receive them with the chock. Some team!"

Sam J. Banks, well-known circus man, has sent us some photos, taken by Foster Landner, manager of the psiatial E. F. Albee Theater. Providence, R. I., which will appear in the circus department at an earty date. Mr. Lardner, who, prior to his joining the Albee executive forces, was a half show agent with big companies, is a great lover of the white tops and travels miles to visit circuses. He has never been identified with tent shows. Mr. Lardner has for some years been taking circus photographs. These he has carefully preserved in what he calls his "circus book." His intention is to arrange these photographs in groups—a series of pictures showing man and scenes around the Riugilng-Barnum Show, a series depicting men and tops of the Waiter L. Main Circus, etc. His idea is to make up su illustrated circus book and issue it between abstantial covers. Many of Mr. Lardner's pictures are volque in that they were taken from nuusuni vantage points. He has a way of taking good pictures. Lardner wants Banka to write a foreword for his circus book.

LINDEMAN BROS.' CIRCUS

Captain William Geush has charge of the animals with Lindeman Bros.' Circus, and is presenting some fine acts. Charles Beithel, last scasou with the Waiter L. Main Show, joined at Osaco, Wis. He is in charge of the hand. Business has been very good, and the show will stay in Wisconsin all season. Jim Rock ta still in advance and doing fine work. Art Heller, at the callione, is making the untives sit up and take notice, all of which is according to a representative of the show.

The program includes the following: Lacy Linda and her posing dog, Sport; Mile. Hilda and Company, siack-wire act; Lindy Staters, Roman rings; Normau Lighthart, butterfly chase; Aerial Ardelis, double trapeze, clowna in "King Bee;" Lonies Neison, swinglug ladder; Billy Barkhart, contortion, clown in "Whistles;" lete Neison, cloud swiug; "Gargo," Billy La-Verne and troupe of trained dogs; revolving ladder by Joe and partner.

RINGLING-BARNUM CIRCUS

Will Exhibit in Only Six Cities in Wisconsin

Beaver Dam, Wis., Jnly 28.—Wm. J. Conway, contracting sgent for the Ringling Bros. and Barnuu & Balley Shows Combined, was in Beaver Dam last Satorday and contracted for the show's appearance in this city August 20. The hig show cahibits in only six cities in Wisconsin. as follows: Milwrukee, July 15; Madison, Green Ray, Appleton, Fond du Lac and Beaver Dam, Rhoda Royal'a circus exhibits in Beaver Dam July 30. Handwook'a Wild West was on the fair grounds three weeks, from June 26 to July 16, rehearsing new acts. It was a special attraction for the American Legion Fourth of July celebration in this city. The show went to Muskegon, Mich., from here. a typewriter, accompanied by the following note:

"Kindiy accept this typewriter as a slight crus exhibits in Beaver Dam July 30. Handward of the many kind favors and loyal treatment of the many kind favors and loyal treatment ing new acts. It was a special attraction for received from you. We trust you will always the American Legion Fourth of July celebratementer this, your thirty-uinth birthday, tion in this city. The show went to Muskegon. With heat wishes.—The Band, llowe's Great Mich., from here.

London Shows, Seasou 1821."

Which is sufficient evidence that John treats his meu right.
And don't forget it, either, John has a crackerjack band this season.

Company London Shows Seasou 1821.

Which is sufficient evidence that John treats his meu right.

And don't forget it, either, John has a crackerjack band this season.

Etgin, Itl., July 30.—During the performance of the Sells-Floto Side Show on Tuesday night, July 19, "lbuke," a performing itou, icaped thru a safety door into a smailer cage, and thru the siender hars of the smaller cage out onto the terrified audience. A miniature panic ensaed. "Duke" was captured inside the dressing tent by means of a lasso thrown by Captain Thomas, and dragged into his cage by the trainer. No one was hust save Thomas, whose arm was cut by a vicious swing from "Duke" paw.

THE CORRAL

By ROWDY WADDY

The Wild West Concert put on by Geo. Barton and his coterie of riders and performers with the Walter L. Main Circus, went with a snap at Newport, Ky., when the show played there July 25. The lineup consisted of Geo. Barton, chief cowbog, trick and fancy riding; May Barton, trick riding; Frank Stanley, rope spinning and fancy roping: May Stanley, roping: Doc Demming, trick riding; Bud Blaire, bronk riding, and Margaret Barton, trick riding. George doea a comedy mule hurdle act in the big abow, also, May rides Liberty Race in the main performance, incidentally, Barton and this will be his last season in wild west activities, as he intenda hreaking in a four-people comedy riding act while in winter quarters at Havre de Grace, Md., the coming winter.

quarters at Havre de Grace, Md., the coming winter.

From Absarokee, Mont.—The Midnight Frolic Ronndap at Absarokee July 2 went over in one shape. While it was not a financial success the promoters are satisfied, this being their first show. All prizes were epaid and the contestants went away happy and ainging praises for its future success: also complimenting the management for the one show that was put on, etc. A big midway was arranged in front of the club house by the Bear & McNeeley Carnival Company. One hundred Crow Indians, from the reservation, pitched their village and entertained the large crowds at night with indian sports and war dances. Only one airplane showed up, the other machine being out of commission, but the show in general was a big success from a showman's point of view. There were two accidents on the closing day. Tex (Van) Harria, one of the promoters, had the misfortine of having a horse fall on big, and Otto Birdhat, one of the Crow Indians, who fell from his horse in the Indian relay racea, sustained a scalp wound of minor detail. Tex Harris was anwarded first prize in the cowboys' bucking contest, Jack Coats, second; Morris Ranger, third. P. G. Day, official annonneer, made a very good impression. Arrangements are now being made for next year's roundup. Dave A. Martin is the manager and an old showman, who will be remembered by many of the profession of the team of Dave and Percie Martin. He is capably assisted by bis co-partners, Tex tVan) Harris, arena director: Curtle Hart, assistant; Ferry Haley, treasurer.

From Belle Fourche, S. D.—The Fourth Annal Trisstate Roundap, July 4-8, was pro-

bis co-partners, Tex (Van) Harris, arena director; Curtia Hart, assistant; Ferry Haley, treasurer.

From Belle Fonrche, S. D.—The Fourth Annual Tri-State Roundup, July 4-6, was proclaimed as one of the most successful events of its kind in this section of the country. The attendance for the three days was well above the 15,000 mark. The winners, in order given, were as follows: COWGIRLS' HORSE RACE: First day—Mrs. Dan Harvey, Mina Karinea, Annu Lei; Second day—Miss Morvee, Mrs. Dan Harvey, Mina Karinen, Annu Lei; Second day—Miss Morvee, Mrs. Dan Harvey, Mina Karinen, Toots Ayers. COW-BOYS! HORSE RACE: First day—N. D. Wakefield, Lowell Hickey, Fred Hickey; Second day—N. D. Wakefield, Lowell Hickey, COWGIRLS' RELAY RACE: First day—Florence Whitney, Mrs. Harvey, Mina Karinen; Second day—Mrs. Harvey, Mina Karinen, Wrs. Harvey, Toota Ayers. COWBOYS' RELAY RACE: First day—Charles Whitney, Fred Forman, Dan Harvey; Second day—Charles Whitney, Fred Forman, Dan Harvey; Second day—Charles Whitney, Fred Forman, Dan Harvey; Second day—Charles Whitney, Lw. Kendrick, Fred Forman, Lird day—Charles Whitney, Fred Forman, Dan Harvey; Second day—Charles Whitney, Fred Forman, Lw. Kendrick, Fred Forman, Lird Gay—Gharles Whitney, Fred Forman, Bully Horse RACE: First day—Mary Brosselt; "Little Hank" Keenan; Second day—Rose Smith, "Little Hank" Keenan, Mary Brosselt; Third day—Rose Smith, "Little Hank" Keenan, Mrs. Harvey, Hons Karlen, May—Mon Hedges, Dave Nimme, Ted McCroary; Second day—Ted McCroary, Pua Ewalt, O. C. Anderson; Third day—Rose Smith, "Little Hank" Keenan, Wild Horse RACE: First day—Mrs. Harvey, Florence Whitney, Second day—Mrs. Harvey, Florence Whitney, Second day—Mrs. Harvey, Florence Whitney, Mina Karinen; Third day—Honse Race; First day—Mrs. Harvey, Florence Whitney, Mina Karinen; CowBoys' BRONK RIDING; First day—Howard Tegland and Bob Askins ted for first, Coy

Pred Forman, Toots Ayers, Sam Garrett.

Dear Rowdy:—When I was in Seattle some time ago I was talkin' to a feller that has follered the doln's of wild west folks fer years, an' be remarked on sum of the changes that has overtaken that part of the American answement bisness. Fer instance, up to ten years ago the general public on this man's continent looked to the Buffalo Bill Wild West Show, Pawnee Bill Wild West and Miller Bros. 101 Ranch Read Wild West and Miller Bros. 101 Ranch Read Wild West and Miller Bros. 101 Ranch Read Wild West and Dieler, such as Luella Forepaugh-Fish Show, Col. Cummina' Wild West. Dr. Carrers' Wild West, Eennedy Bros.' Wild West. Diekey's Circle D Wild West, Zack Muthali's Wild West, Eenkekin Bill's Wild West, Tounger-James' Wild West as' numerous other smaller outfits that came an' went in a season er a few, in the stock country they had small contests at anome of the stock centers now an' then that consisted mostly of brook ridin' an' steer ropis', that was a sort of an annual picule amongst the real fellers workin' on the range. The Mountain an' Plain Association, of Denver, Colo. was about the first layout to pull off a general contest for what was condered the world's championships. Later, Cheyenne, Wystarted their contest, which they have kept in every year since—about twenty years, now. I think is their record. Along in 1996 or '10 a bunch of live birds over in Pendieton, Ore.,



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CHICAGO

DAY EVENT WINNERS At Grant Park, Chicago, Contest

At Grant Park, Chicago, Contest

While the winners in the "finals" at the big
contest held in Grant Park, Chicago, were published in the last issue of The Biliboard, space
would not permit the appearing of the names
of winners in the delily events, which were
as follows:
FIRST DAY, JULY 16.

BRONK RIDING WITH SADDLE—Yakima
Canuit, first \$100; Howard Tegland, second,
\$60: Hippy Burmelster, third, \$40. STEER
BULLDOGGING—Roy Qulck, first \$100; Slim
Caskey, second, \$60; Mike Hastings, third, \$40.
CALF ROPING—Guy Schults, first, \$100; Slim
Caskey, second, \$60; Fired Beason, third, \$40.
COWBOYS' RELAY RACE—Jim Taylor, first,
\$60: Thumy Kirman, second, \$40. COWGIRLS'
RELAY RACE—Vera McGinnis, first, \$60: Bea
Kirnan, second, \$40. HOMAN STANDING
RACE—Jim Taylor, first, \$60: Tommy Kirman,
second, \$40. BAREBACK BRONK RINDING,
July 16 and 17, double day money—Slim Riley,
first, \$100: Curley Griffith, second, \$60; Bryan
Roach (split), \$20; Ray Kane (split), \$20.
STEER RIDING, July 16 and 17, double day
money—Floyd Schultz, first, \$100; Guy Schultz,
second, \$00; Buck Lucas, third, \$40. STOCKYARDS DEHBBY RACE, July 16—Dick Evans,
firsl, \$50: Jim Quinn, second, \$30; Tom O'Nelli,
third, \$20.

BION RITHING WITH SAIDLE. July 18 and 9. double day money—Yakima Canuit, first, 200; Jesse Coates, second. \$120; Joe Hunt, 1800.

19. double day money—Yakima Canutt, first, \$300; Jesse Coates, second, \$120; Joe Hunt, third, \$80.

STEER BULLDOGGING, July 17—Mike Hastings, first, \$100; Buck Lucas, second, \$60; Dave White, third, \$40. Calf Roping, July 17—Jim Massey, first, \$160; Frei Beason, second, \$60; Leemard Stroud, third, \$40.

COWROYS RELAY RACE, July 17—Torimy Kirnan, \$40. Charles Whitney, \$40. COWROYS' RELAY RACE—Vera McGinnis, \$60; Rea Kirnan, \$40. ROMAN STANDING RACE—Leonard Stroud, \$60; Jim Taylor, \$40.

THERD DAY, JULY 18

BAREBACK BRONK RIDING, July 18 and 19. double day money—Bob Askin, first, \$100; Floyd Schultz, second, \$60; W. Whitmore, third, \$40.

STEER RIDING, July IS and 19. double day money—Bob Askin, first, \$100; Floyd Schultz, second, \$60; Gny Schultz, hird, \$40. STEER RULLDOGGING—Mike Hastings, first, \$100; Sim Onkey, second, \$60; Sim Riley, third, \$40. CALF ROPING—Toots Ayrea, first, \$100; Sim Onkey, second, \$60; Fred Beason, third, \$40. -COWBOYS' RELAY RACE—Jim Taylor, \$60; Tomny Kirnan, \$40. COWGIRLS' RELAY RACE—Jim Taylor, \$60; Tomny Kirnan, \$40. COWGIRLS' REJAY RACE—Vern McGinnis, \$60; Bea Kirnan, \$40. FOURTH DAY, JULY 19

BRONK RIDING WITH SADDLE, double day money, July 19 and 20—Norman Cowan, first, \$200; Joe Hunt, second, \$100; Howard Tegland (split), \$40; Ray Bell (split), \$40.

KTEER, RULLDOGGING, July 19—Silm Caskey, first, \$100; Roy Qnick, second, \$60; Silm Riley, third, \$40.

CALP ROPING, July 19—Johnny Judd, first, \$100; Floyd Schultz, second, \$60; Gny Schulta, \$40.

CALP ROPING, July 19—Johnny Judd, first, \$100; Floyd Schultz, second, \$60; Gny Schulta, \$40.

CALP ROPING, July 19—Johnny Judd, first, \$100; Floyd Schultz, second, \$60; Gny Schulta, \$40.

CALP ROPING, July 19—Johnny Judd, first, \$100; Floyd Schultz, second, \$60; Gny Schulta, \$40.

CALP ROPING, July 19—Johnny Judd, first, \$100; Floyd Schultz, second, \$60; Gny Schulta, \$60; Blaw Schultz, \$60; Gny Schulta, \$60; Blaw Schultz, \$60; Gny Schulta, \$60; Blaw Schultz, \$60; Gny Schulta, \$60; Gny Schulta, \$60; Blaw Schulta, \$60; Blaw Schulta, \$60; Gny

Jim Taylor, \$69; Leonard Strond, \$40.

FIFTH DAY, JULY 20.

STDER BUILDORGING—Mike Hestings, first, \$100; Jum Massey, second, \$60; Silm Caskey, third, \$40. CALF ROPING—Eddie Burgess, first, \$100; Silm Caskey, second, \$60; Everett Schultz, third, \$40. COWINGY HELAY RACE—Leonard Strond, \$60; Everett Schultz, third, \$40. COWINGY HELAY RACE—Leonard Strond, \$60; Jim Taylor, \$40. COWIGHLS BELAY HACE—Vers McGinnis, \$60; Florence Whitney, \$40. ROMAN STANDING RACE—Tommy Kirnan, \$60; Jim Taylor, \$40. COWIGHLS BRONK RIDING, CONTRACTELL—Hose Henderson, Rath Rosch, Foz Haslings, May Toff, Mary Prosecill.

BRONK HIDING WUTH SADDLEN, doubting morey, July 21 and 22—Joe Hust, \$80; Whitneys, \$80; Yeking Cannit, \$80; Dave White, \$80; Jesse Coates, \$80. (Split all three moneys).

STEER BULLDOGGING. July 21—Buck Lucas, first, \$100; Mike Haatings, second, \$60; Slim Carkey, third, \$40. CALF ROPING, July 21—Floyd Schultz, first, \$109; Lee Robitson, second, \$60; Everett Schultz, third, \$40. COW-BIOYS' RELAY RACE—Tommy Kirnan, \$60; BOYS' RELAY RACE—Tommy Kirnan, \$60; Chas. Whitney, \$40. COW-GIRLS' RELAY RACE—Vera M-Ginnia, \$60; Bea Kirnan, \$40. ROMAN STANDING RACE—Jim Taylor, \$80; Leonard Stroud, \$40. HAEEBACK BRONK RIDING, July 20 and HAEEBACK BRONK RIDING, July 20 and HAEEBACK BRONK RIDING, July 20 and HAEEBACK BRONK RIDING, Supply Schultz, \$100; Giryan Reach, \$60; Chick Hannon, \$40. STEER HINDING—Slim Riley, \$100; Owen Hedges, Bryan Roach, Gny Schultz, Floyd Schultz (split second and third) \$25 each.

SADDLE BRONK RIBING—Norman Cowan, 623 (split all three moneya).

EIGHTH DAY, JULY 23.

SADDLE BRONK RIBING—Norman Cowan, 67st, \$100; Bryan Roach, second, \$40; W. Whitmore and A. Brassfeld (split third), \$20 each. BARDRACK BRONK RIBING—W. Whitmore, \$60; Guy Schultz, second, \$30; Bud Lacas, third, \$20. STEER RIDING—W. Whitmore, Booger Red Rogers, Paddy Ryan and Gny Schultz (split all money), \$25 each. STEER BULLDOGGING—Mike Bastings, first, \$100; Bud Lacas, second, \$60; Slim Caskey, third, \$40. CALP RIPING—Everett Schultz, first, \$100; Lee Robinson, second, \$60; Eddie Borgerss, third, \$40. COWBOY RELAY RACE—Jim Taylor, first, \$60; Leonard Stroud, second, \$60; Tommy Kirman, \$40. COWGIRLS, RELAY RACE—Vera McGinnis, \$60; Florence Whitney, \$40.

RACE—Vera McGinnis, 860; Florence Whitney, 840.

NINTH DAY, JULY 24.

BULLDOGGING—Roy Quick, 4rst, 8100; Stim Baskey, second, \$60; Buck Lucas, third, 840. CALF ROPING—Lee Robinson, 3rst, \$100; Floyd Schultz, second, \$60; Fred Lowry, third, 840. BAREBACK BRONK RIDING—Guy Schultz, first, \$50; Stim Riley, second, \$40; Borger Red Regers and D. H. Biron (split), \$20 each. STEER RIDING—Bryan Rosch. Everett Schultz, Chick Hannon, Guy Schultz (split) three moneys), \$21 each, ROMAN STAND ING RACE—Leonard Strond, first, \$50; Tommy Kirnan, second, \$40, COWBOYS; RELAY RACE—Jim Taylor, first, \$60; Leonard Strond, second, \$40, COWGIRLS* RELAY RACE—Vera McGlunis, first, \$60; Florence Whitney, second, \$40. innis, first,

BIRDSEEDS LED PARADE

Chicago, July 27.—When the cowboy championship contesta' organization ataged its interesting parade thru Chicago atreets last week Mayor Thompson was bilied as the leader, his hat and all. A perspiring Biliboard scribe, struggling in "105 in the ahade" to get the list of arriving contestants, glimpsed the tail end of the parade, which proved to be the wrong end for his purposes. He gave hig Bilithe honor of leading it, as per program, and hig Bili went back on him. The parade was fed by the well-known Uncle Hiram and Anni Lucindy Birdseed (Mr. and Mrs. Bert Davis), in a gay automobile and amid the plandits of old friends. Uncla Hiram told friends along the ronte some of the news from 'back home' in snatches, and proved it by Anni Lucindy, if possible, the Birdseeds have a better line of comedy this year than ever.

THE ALTONS WRITE

Editor The Riilboard—We wish to notify Riilboard readers that after leaving Rhoda Royal Circua we had the misfortune to go over on the R. L. Wellace Motorized Show, and after two weeks of hard work the show and after the folks stranded in Evansville. The show is attached here for aniaries and is supposed to be sold by August 4 to satisfy claims. We, the Altona, acrobats and wirr-walkers, have opened here at Exposition Park with the spectacular company, "No Man's Land," and with play fifteen weeks of fairs with this production,—(Signed) Tally ALTONS.

SEEKS RELATIVES OF JACOB SMITH

Jackson B. Williams, care Gen. Del., Sistersville, W. Va., would like to have the addresses of the relatives of Jacob Roy Smith, who was killed on the more of Gentry Bros.' Show from Charleston, W. Va., to Gailipolia, O., on the night of June 28, this year. Williams has Smith's belongings, also personal letters. Williams also wants to hear from Frank Smith, a brother of the deceased. The body of Jacob Roy Smith was buried at Charleston.

"DOC STUART

Now With Sells-Floto Circus

Frank (Doc) Stnart, known as the "fast stepping press agent," joined the Sells-Floto Circus at Gary, Ind., to handle the press back with the show, and started off by landing a front page two column story about the circus. In Barnisoo, Wis., the home of the Ringlings, both of the dailies carried front page stories of two and three columns, respectively. One daily termed Sells-Floto as the largest "straight" circus on the road today, as no wild animal acts are used.

FIRST IN UHRICHSVILLE, O.

Uhrlchaville, O., July 28.—Althe unknown to thin territory, but coming with an excessen-reputation, the Campbell, Bailey & Hutchinson Shown are to exhibit here Angust I. It will be the first one of the season.

polied off a contest. They have been at it ever since. Along about that time Cheyenne at Pendiston atarted in to bring in fellers from Wild West Showa, that had got their from Wild West Showa, that had got their from Wild West Showa, that had got their seives a kind of a rep., travellar round as "humdingera" in their line. They introduced sich stunta as trick ridin, trick ropin', steerballdoggin', etc., which wus kind of, new atuff to the boys that had always follered the range an' ne show bizness. Sum of the star performers in them lines imported to Cheyenne an' Pendieton are: Buffaio Vernon, Dell Biancelt, Scout Maish, Otto Kline, Chet Byers. Sommy Garrett an' others, who wuz considered speedy in their line in show bizness. Bertha Blancett an' Goldle St. Clair was the wimmen brook ridera that first got in the limelight at contests. The brook prizes about them dates waz mostly \$250 nt first an' a silver mounted saddle. Of course in the Sonthwest, in sich placea as San Angelo, San Antonio, El Paso, Waco, Midliand an' other Texas towns, as well as Phoenix an' Prescott, Ariz; Roswell, N. M., an' others always pulled off a steer ropin' contest, back fer the last thirty years, durin' which time such well-known ropers as John an' Will Glenn, Allison Carroll, Joe Gardner, Bert Welr, Clay McGonagill, Alf Virian, Bud Parker, Rafel Franstro, Ed Hall, Kelly Phillips, Henry Gramer an' other real range fellera, an' made records as fer back as elphiener to the wind and the present champeens nn' other atars were er were year ago, that in spite of all the medals, pitcher postcards nn' movie atars' as aertiona, still stand. All these things about sum up the holl wild west biness as she was np to about the years ago, Refore many of them had ever been on a horse er ever seen n reai econynneter, Look at it today. There sin't one travelln' big wild west ouilt on the road. I mean like the Buffalo Bli, Pawnee Bill er 101 Ranch layouta, it's sure that about every circus carrys some kind of a wild west program. Other small outfits mak

Look thru the Letter List in this fasue.

MAIN HAPPENINGS

On the Walter L. Main Show

The circua hit its customsry stride at Bellefontaine, O., July 19, and had hundreds seated
on the straw at the matinee. The night house
was capscity, and it was a good day for the
sale show and concessions. An interested visflor at the matinee was Ab Scott, the former
contracting agent, who, with his father, Oliver
Scott, paved the way for years for the John
Robinson Show. Another party who motored
over from Columbus had a bleasaut visit with
old friends. It included Willis Green, Cy
tireen, Clyde Itinaido and Hardy, formerly of
the Selis Bros. 'Show. "Governor' Downle
took the afternoon off and visited the Ringling Shows at Marlon. Billy Miles, who has
been handling reserved seats in the connective position as lessi adjuster with the Howe's
London Shows.
Rilly's Elly friends gave him
a farewell send-off at the Hotel Weaver after
the night show.
L'chana O. the showmen's home, was a big

Induced Show.

I farewell send-off at the llotel Weaver after the night show.

Irbans, O., the showmen's home, was a big day for the show. Early in the morning Doc Kennedy showed up and had a great visit with tillly Emerson, who used to play plano for the blue years ago. Billy Clifford took time enough off froin electioneering to viait "Governor" Downle and ase the May Wirth act. Billy is rounning for mayor of Urbana. Jim Coburn, who is busy putting his minstrel show together, was also on hand. Doc Gibbs, from Columbus, stayed over for the night show. Business at the mattinee was regular Main atandard and the night house was also big.

Greenville, O., July 22, was one of the big surprises of the week and it gave the show two big crowds.

big crowds.

July 23 the show was in Hamilton, an opposition atsad, and business was just fair. Jerry Mugivan, Bert Bowers and Tom Moynehan were visitors at both performances.

Everybody with the show could hardly wait till Sunday, July 24, and a day in Cincinnati, while the show train went thru to Newport, Ky. Bashess at the maturee was light, but at night there was not room for the crowd that surged into the tent. It was a second Yonkers.

surged into the tent. It was a second Youkers. Mendsy night, July 25, John Metz closed with the show and will try it with a carnival for the rest of the season. Billy Emerson, calliope player, closed with the show and will out out his own medicine show again. Baidy Carnichael had his privilege car in the shops from a collision Sunday morning, July 24, that knocked out a draw head. The Grants have joined with their several acts. The St. Laurient Bros., acrobats, closed to play faira. "Doc" Stoddard left to start out with his picture machine, playing Nehraska towns. Greensbrig, Ind., July 26, has been let alone for so long that it was in good shape and business was excellent. Ray Thomson was a visitor and was entertained by Burns O'Sullivan at dinner. Ray is putting a horse act out at the fairs and was accompanied by friends from Columbus.—FLETCHER SMITH (Gress Representative.)

R.B. RECORD IN COLUMBUS, O.

Columbus, O., July 27.—The engagement here last Wednesday of the Ringling-Barnum show was the most successful in the history of the big show, officials said. Street car service was excellent. The Columbus Dispatch commented as follows on the visit of the show: "The entime administration of the circus was charscterized by its cleanliness, genuineness and efficiency."

Children from the County Children's home were given a treat when 135 of them were taken to the circua in automobiles furnished by the sheriff and county commissioners.

SAID ALL AGREED

Chicago, July 28.—John Lancaster, well-known clown, called at The Billboard office this week and asked that a story, appearing in this publication last week, be amplified. The story, published under au Evausville, Ind., date line, said that a sait for a receivership for the Greater B. L. Wallace shows was brought at the instance of Mr. Lancaster. The latter said that not aione he, but all of the other employees of the show, more than sixty in number, agreed that a receiver for the property was desired and collectively sought such legal action.

A WORD OF PRAISE FOR MR. AND MRS. DOWNIE

Clarence L. Mealy, manager of Outdoor Advertising Service, Springfield, O., under date of July 26, writes: "Courtesy, the first word that installs reverence to the hearts of showmen, was most certainly reflected during the recent visit of the writer to the Waiter L. Main Circua at Beilefontaine, O., and to Mr. snod Mrs. Andrew Hownie belong the majestic crowns of royaldom, for their reception given to our party in a real showfolk greeting. Motoring from Columbus Clyde Ranolda, blg. time performer; Doc Gilbs, oldtime showmen; Chas. Higgens, agent of the Al G. Fields Minstel Company, and Willis H. Brown, manager of the Buckeye Advertising Company, all of Columbias, stopped at Springfield and picked np the writer, and Chas. Hardy, old circus billiposter. Much credit is descreed by the Main Show for the harmonious manner in which everybody works and gets things dose in a nice, clean way. There is no rowdylsm. Everyone works with a willingness that relounds in the big top. The meals that are set before all are among the best that can be had, and credit must he passed on to the cooks and wsiters. Business was capacity at both performances. All acts came in for much praise. Thusks devertended to Mr. and Mrs. Downie, George Gregory and Boh Haya, who showed sit courtessies possible.

Look thru the Letter List in this issue.



Special for Showmen! Quick Shipping Service

Coleman Gasoline Lanterns, Mantles. Tanks, Burners, Lamps and Lighting and Cooking Supplies are built to meet your requirements. We ship 'em quick! Just wire or phone your order to our nearest branch. Eight factory branches in all parts of the country; one always near you. Special department takes care of rush orders from Showmen, Concessionaires, etc.



Lanterns, Lamps, Mantles, Tanks, Burners, Etc.

All good stuff, made up right for you. Best line of Burners for Hot Plates, Coffee Urns, Hamburger Stands. Guaranteed Gasoline Pressure Tanks. Safe, durable, compact, portable outfits. Always ready any-

SPECIAL DISCOUNT TO THE PROFESSION. We take you right! Just say you're a showman and get our liberal discount. Wire in your order now. Address nearest office. Dept. BB-2.

he Coleman Lamp Company

Largest Manufacturers of Gasoline Lamps, Lanterns and Lighting Plants in the World. Wichita. St. Paul. Toledo. Dallas. Atlanta. L Canadian Factory: Toronto. Los Angeles. Chicago.

AGRICULTURAL and EDUCATIONAL FREE STREET FAIR

Delphos, Ohio, Sept. 19-20-21-22-23-24

WANTED-Merry-Go-Round and Ferris Wheel. Also good clean pay shows and concessions.

Alex J. Shenk, Secretary

ATLANTIC COUNTY FAIR, Sept. 8, 9, 10.

EGG HARBOR CITY, NEW JERSEY. DAY AND NIGHT
CONCESSIONS OF ALL KINDS FOR SALE. Write for particulars. Address LOCK BOX B, Eeg Harbor City, New Jersey's Best Fair.

77th Annual Dutchess County Fair

Rhinebeck, N. Y., Sept. 7-8-9-10
one back to this Fair. WM. J. O'CONNOR, Executive See'y, Rhinebeck, N. Y. cresion Men always com

AIR DERBY

(Continued from page 103)

(Continued from page 100)

drawn up by committees representing the Aero clubs of St. Faul and Minneapolis.

An outstanding featore of the derby will be an eighty-mile free-for-sil race. Other attractors definitely decided on include the bombing of a miniature village by fliers, stunt and acrobatic flying, bombing exhibitions by Lieutenant Rittenhouse, champlon filer of the United States navy, and showing of the largest airplane ever seev it, the Northwest.

Postmaster General Will H. Hays, Erigadier General William Mitchell. United States army air service, and Major ira Rader, air officer of the Seventh Army Corps, will attend the spectacle, and probably speak. Approximately \$20,000 in prizes will be awarded the flers. A reception and bail at the Town and Country Ciub following the program also is plauued.

The air derby will be presented, officers declared, with a view of demonstrating that the Twin Cities form one of the foremost avisition centers in the country. It is hoped to make the derby an angual event.

ARRANGEMENTS COMPLETE

ARRANGEMENTS COMPLETE

For Seneca County Fair-provements Made -Many Im-

Auburn, N. Y., July 26.—J. Willard Huff. secretary of the Seneca County Agricultural Society, has announced that arrangements are being completed for the annual Seneca County Fair, which will be held four days and three nights, beginning Tuesday, August 23, and ending Friday, August 23.

The fair this year wil be held a month carlier than usual, it being deemed advisable by the fair directors. Permission has been asked from the Waterloo board of trustees to extend the fence on the south and east sides of the grounds out twenty feet to give more room for the crowds, which increase from year to year.

of the grounds ont twenty feet to give more room for the crowds, which increase from year.

Secretary Huff says he believes the fair will be bigger and better this year than ever before; the night fair will be in the form of a carnival.

The main entrance to the fair grounds has been moved from the northwest corner to the southwest corner, a new ticket office being built at this point and there are now four relations, two for pedestrians and two for vehicles. The gate being placed at this location will climinate a 400-yard walk to the old entrance. The midway is now located between the enclosed drivway and the grandstands.

Improvements also have been made in Floral Hall. The entire east wing has been remedically complete. The association has transferred its business office from the Commonwealth Building here to the fair grounds, and Major M. R. Margerum and his aides are busy getting grounds and onlidings here to the fair grounds are made to the fair grounds.

and the whole interior of the grounds is being greatly changed and improved, making ample room for bigger and better attractions and amusements.

FOX LANDS MORE BIG FAIRS

Pittsburg, Pa., Aug. 1.—Billie Clark, of Billie Clark's Broadway Showa, was a l'ittaburg culter July 25, in Western Pennaylvania to look after his contracts to furnish attractions for several of the big fairs in the l'ittsburg section this fail. His caravan is now in the Conemangh Valley section at Johnstown, Pa., but will open their fair season in New Kensington, Pa., Augnst 8. Walter Fox, his general agent, has just added two more important fairs to the Billie Clark Broadway Shows' circuit. He has signed up to play the big Dawson Fair in Fayette County. Pa., one of the most popular and largest of the connty fairs in Western Pennaylvania, and has also contracted to have the Broadway Shows furnish the attractions for the West Virginia State Fair, to be held at Wheeling, October 4 to 10. Mr. Clark says he is booked solld thru the South from Wheeling until he goes into winter quarters in Wobile, Alia., about the end of November.

SET GARRETT FAIR DATES

SET GARRETT FAIR DATES

Oakland, Md., July 25.—At a meeting of the directors of the Garrett County Fair Association C. Bowie Johnson, late of Washington, was elected secretary, and at the same meeting the directors fixed September 27-30 as the dates for the 1921 fair.

The fair will be held at the fair grounds on Third street, Oskland, and in order to secommedate the added attractions and exhibits already booked for this year's fair it will be necessary to seeme additional ground.

LARAMIE COUNTY FAIR

Burns, Wyo., July 24.—The dates of the annual Laranie County Fair are September 7, 8 and 9. At the annual meeting of the association held a few weeks ago the following officera were elected: President, G. H. Romsa; vice-president, E. H. Heathman; secretary, C. P. Wirgert; treasurer, A. A. Pugh. Plans are going forward for probaby the best fair the association has ever held.

HORSE SHOW

Still the Premier Event of Rochester Exposition—Many Other Special Features Promised

"Prospects were never brighter for a successful show than they are right now," said General Manager Edgar F. Edwards, of the Rochester (N. Y.) Exposition, to a Bliliboard representative. "Of course Rochester and the anrounding territory have been affected by the industrial unrest and unemployment, but things are getting straightened ont and it looks as the all atrikes would be settled long before the exposition, which is held Labor Day week, opening on September 5.

"All of the exhibition space in our buildings was contracted for several weeks ago and we have had to reject many applications. Practically all of our ground space has also been reserved.

"Our outdoor horse show continues as the premier event of the country. We always have the most famous stables of this country and Canada. This year we are giving \$15,000 in prizes, besidea thirty trophies, for the horse show aione. To show how the public likes the exhibition, it is only necessary to say that all of our boxes were reserved eight weeks before the show. These bring \$60 a piece by the season and we could have sold twice as many if we had them.

"We have amplified our cattle department, flower show and fruit and vegetable departments.

"We have amplified our cattle department, flower show and fruit and vegetable departments.

"Creatore's Band has been engaged to give the principal concerts, besides which we will have various local bands. Each night there will be a big pageant in addition to the band concert. Our exhibition buildings are kept open until 10:30 p. m.

"The T. A. Wolfe'a Superior Showa will furnish all the midway attractions. Bill Fleming, general agent, was given the contract in competition with aeveral of the leading carnival organizations of the conntry.

"Admission prices remain the same as last year, fifty and twenty-five cents, as we did not follow the other hig fairs in advancing to seventy-five cents.

"Among the new features at this year's exposition are to be an electric show and a sportsmen's show. The electrical dealers and contractors have reserved one-half of the biggest exhibition building and intend to make an elaborate diaplay of all sorts of glectrical apparatns and illiminating devices. The sportsmen's show will give n real tonch of the great outdoors, consisting of a natural woodland setting and a display of all sorts of camping equipment, huuting and fishing tackle, boats, cances, etc."

EASTERN SHORE FAIR FOUR DAYS AND NIGHTS

The Eastern Shore Pair Association, Keiter, Va., will hold its 44th annual fair August 20. September 2. In many respects this fair is unique. Nestled in an oak and pine grove it is ideally situated, and it is the big social event of the year in the section of country its

served.

The fair will run for four days and nights.

There will be good races, first-class exhibits in agricultural, ponitry, live stock and home products, and a special educational exhibit. The management has enlarged the grounds, built a new grandstand, put in buildings for poultry and made other improvements amounting to over \$6,000 for the 1921 fair,

SAN FERNANDO VALLEY FAIR

Los Angeles, Cal., July 26.—The big San Fernando Valley at San Fernando, Cal., September 13 to 18, promises to be the largest of Sonthern California fairs. It is two days after the State Fair and several weeks before the Riverside and Ventura fairs. It will feature a horse show, live stock and poultry exhibition, races, rodeos, air fights and shows and concessions of all kinds. The crops have been very heavy this year and a record crowd is expected.

WANTED Concessions All Kinds

For Morton Co.'s First Annual Old Settlers' Bet and Watermelou Day. SEPTEMBER 22, 23, 24, AT ROLLA, KANSAS.
rite, 171 answer, R. R. PAINTER, Secretar

MAYES COUNTY BOYS' AND GIRLS' CLUBS AN-NUAL ENCAMPMENT AND OLD SETTLERS' REUNION,

At WHITAKER PARK, PRYOR, OKLA. DR August 18, 19 and 20, 1921. Dramatic Company and Steam Swing Wanted. For Concessions address WHITAKER PARK, Box 105. Pryor. Oklahoms.

INDIAN REUNION AND

GREEN CORN FEAST
AUGUST 15, 16, 17 AND 18.

A Metry-Go-Round. Shows and other Concession wanted. Good crops. Plenty of money. C. LUNDT. Secretary, Wyandotte, Ckiahoma.

WANTED—Three good Shows, to play our town on percentage basis August 25, 26, 27, for American Le-gion Carnival. One Minstrel preferred. Address all correspondence to CHAS. T. SLUSSER, Post Com-mander, Veedersburg, Indiana.

THE BIG STURBRIDGE FAIR

Sturbridge, Mass., Sept. 15-16-17. 3 big days and 2 nights. Concessions wanted, Write or wire, ELLIOTT M. CLEMENCE, Sog., Southbridge, Mass.

38th ANNUAL BUCKHART PICNIC

Sheldon's Park, near Taylorville, Ill. for saie. ROY BESS, Taylorville, Illinois,



ION AND EXPOSITION MIDWAY SHOWS

AND HIS MAJESTY, THE BEDOUIN



SHOWMEN'S LEAGUE DAY ON AUGUST ELEVENTH

President Carruthers and Spirit of Big Organization Request Co-Operation of Outdoor Showfolks Everywhere, in Behalf of Worthy and Mutually Beneficial Cause.

Chleage, July 27.—Edward F. Carruthers, president of the Showmen's League of America, aska thru The Billboard that every owner of an outdoor abow in the country get busy August 11 in behalf of the league. Not alone Mr. Carruthers, but the whole league itself asks this co-operation.

co-operation.

The league is a going concern. Like all going concerns it demands attention, supervision and money to make it go. The only institutions that don't need money in their operations are those that have surrendered their charters. The league is steadily going on and up because its mambers need it.

those that have surresuccess the league in steadily going on and up because its members need it.

The league has vindicated its usefulness many times. It visits and ministers to its sick and buries ila dead. It brings its members together is social meetings, something of vast value. They become better acquainted. The magnificent new club house at 177-79 N. Clark street, across from the Hotel Sherman, is nearing completion. This is where members will meet in the near future. It is where they will play their bilitards, do their reading and writing, make business engagements, bring their friends, take their gymnasium esseriae, meet the beys and have all other club privileges. Charles M. Schweb, the steel magnate, is quoted as saying that 95 per cent of the big deals are made in the privacy of clubs. The league will provide all club accommodations.

league in steadily going on and up because its members need it.

The league has vindicated its usefulness many times. It visits and ministers to its sick and burile ils dead. It brings its members together in social meetings, something of wast value, and the second meetings are the second meetings. Something of wast value, and the second meeting of t

INVITES PUBLIC INSPECTION

J. W. Newkirk, press representative for the Mighty Dorla & Col. Francia Ferari Shows Combined, senda a newspaper clipping to The Billboard, a copy of which he states the management is having placed in local papers wherever the shows exhibit. He also advised that it has been found to "work like a charm" and has a tendency to attract people who heresterore would not attend a traveling carnival. The article follows—under the heading of "Carnival Management Invites Public Inspections":

"Combinal Management invites of the Mighty Dords & Col. Plancia Ferall Shows Combined, in determined that synthemy shall be done at the countral row being held in this city which shall violate law or public opinion. In case any cirizen believes that any entertainment or device in the countral unitare the law or public decease, we say that complicit be made to the Maray or chief of police of the city, or to the understaned.

"JOHN SRUNEN,
"General Manager,"

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR

Lily Drinking Cups

spiendid better half of the league-The Ladies' Anxiliary?

Anxiliary? The auxiliary is one of the most wonderful chapters in the hislory of the league, with an elegant new home in the league quarters. On August 11, if the men don't ginger up quick enough, will their wives just call their attention to the anxiliary and what it is accomplishing? Of course, the men will go thra and help the league that day all right, but the women folks can belp a lot, too. Ladier, we depend on you—again.

WEST'S BRIGHT LIGHT SHOWS

also from the Keystone Shows, with twelve new stores. Mrs. Frank West and Miss Quincy presented the Hook & Ludder Co, with a giver loving one a compliments from the show to the best appearing fire department. Harrington, Del., rext, where the shows now start their string of fourteen fairs. The season will close at Tarboro, N. C., November 4.—"RED" SCHUTZ (Show Representative).

JAMES M. BENSON SHOWS

Making Ten Weeks' Tour of Canada

A leading executive of the James M. Benson Shows advises of the news from that organization has follows:
Following twenty weeks' hookings in the States the shows entered Canada on July 24 for simited Canadian engagement of nine weeks at fairs and civic celebrations, after which they will return to the United States for a few important dates and then will go into winter constress.

fairs and civic celebrations, after which they will return to the United States for a few important dates and then will go into winter quarters.

With this company there have been no enormous big business weeks, neither have there been any absolute bloomers. The season thus far has been such that the good spots have substantially overbalanced the poor stands, and with the result that everybedy connected with the caravan appears to feel quite satisfied.

Nyack, N. Y., for the Fire Department, was excellent, this being the first caralval to play there for about ten years. Saugerties, N. Y., during "Old Home Week," was fine, Rain caused a simmp in business at Keene, N. H., but Tilten, a maiden apot, and Lancaster came to the frost with good results. At this writing Thetford Mines, Que, promises to be one of the good ones. The Valleyfield (Que.) Pair has just been contracted, along with other Canadian falre.

Nine shows, three rides and a good atting of concessions now line the midway, other features being Professor Nasca's Band and May Collier, the high diver. Curvin Bush has added a number of new attractions to his big Circus Side-Show and Apelor's Musical Revue la an added paid attraction. Lonie King, with his long-tange lungs are taking a vecation, as Loule la little sky on French, which means that the first English-speaking upor this caravan strikes will get one big accumulated banch of his oratory.

GROUNDS ARRANGEMENT MADE

GROUNDS ARRANGEMENT MADE

For Carnivals at Bloomington, III.

C. L. Richards, superintendent the Biomington and Normal Railway and Light Co., Ricomington, Ill., writes The Biliboard as follows: "We have made arrangements for show grounds for carnivals for the remaining season of 1921. There have been no carnivals here this year, and about September 5 would be a good opening for a Britchase carnival. There will be no license and no rent for the grounds."

Write for Prices

Business at Corning and Salamanca, N. Y., Far Above Expectation

MIGHTY DORIS-FERARI SHOWS

Business at Corning and Salamanca, N. Y., Far Above Expectation

The Mighty Dorla & Col. Fernil Shows eatered the State of New York for two atonds only and both of them proved contrary to expectations, Corning, N. Y., week of July 11 and Salamanca, week of July 18, both being very good for both shows and concessions. Neither of these towns has ever been know, as a "red one," but it remained for the Dorla-Fernal Shows to drop in and pick off a good one. Both citles have not had a show in years of the aire and consequence, and the result was the local papers gave the show some line writcups. Salamanca especially was more than generous in the way of crowds and praise for the Dorla & Ferari Show. The Salamanca Republican Preas under date of July 20, said in part: "Salamanca has been visited at last by a traveling carnival show that really brought amusement features with them that were worth while; a refined company and a class of shows and riding devices that catered in the best class of people in the city and people who had in the past refused to visit a carnival grounds. All this termined for the Mighty Doria & Col. Ferari Shows Combined to accompilish. It's a big traveling park and deserves the patronness of every person stepping a foot on their grounds. Up to this time carnivals have not been very welcome in Salamanca, but it is safe to say that this feeling has been eliminated as far as the Dorla-Ferari outif is concerted." The foregoing is only part of the many good things said of the show in Salamanca.

Warren, Pa., and New Castle, Pa., are the last dates before the long atteng of fairs booked by this carnivas and which stort at Johnstown Angust R. After being closed for over four years and not a carnival near in that time, New Castle, Pa., is looked forward to as what taknown as a "big one." The old Col. Francis between the first to play it since the bas was put on. The Veteran of Povelgn Warra with the assistance of General Agent Ge. Coleman pied the lid off for this one date.—J. W. NEWKIRK (Show Represent

FESTIVAL AND JUBILEE

At Napoleon, O., Proves Success

General Manager C. L. Campbell, of the Campbell Festival Producing Co., directed an excellent "Jublice and Festival" at Napoleon, Owek of July 13. This celebration was unusual in every sease of the word. Five blocks were beautifully decorated by a Toledo firm of decorators, and there were five paid attractions, the icature among them being Shuita's Traised Wild Animal Circus. This attraction carries its own electric calliope, which received generous comment from the local editorial writers.

The LaSere & LaSere circus act was presented on a large elevated stage as a free attraction. Walter Hoffman is located at one of the leading parks in Lima, but when he heard of the big "dolag" at Napoleon he tumediately decided to dismanted the ristes and join the lineup of attractions. There were also 85 concessions artistically arranged along the main thorofare, and all did a very producible week's business. Without any essageration Napoleon proved to be the biggest and best celebration that the writer has played this summer.

Mr. Campbell returns to Napoleon August 4, where he will be initiated into the Risk Lades, and he abticipates on that eccasion one mighty interesting time. Ha left Monday for New York, where he went to complete arrangements with a firm that specializes in portable booths. He will use these at Headerson, Kr., for his ledgor exert, under the anspice of the Chambes of Commerce.—SECY. SCHWARTZ.

C. & B. SUPPLY CO.

New York, July 27.—The Carnival and Barast Supply Co., 3 Bast 17th atreet, reports a very large business on Rencon blankers, dolls and concessioner Items. Aitho this is its first year in business the company has already ontgrown its present quarters, and is contemptating moving total larger quarters in the very near future, where, with additional space and an angeneted force, the firm will be better able to supply its trade. Its new de inxe illustrated catalog has just come off the press, and is now ready for distribution.

Look thru the Letter List in this issue.

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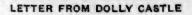
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FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS

10 Lots, \$6.75 25 Lots, 6.50 50 Lots, 6.25 100 Lots, 6.00

Pollowing is a very interesting letter from Dolly Castle, the well-known lion trainer, of circus and carnival fame, now with Wortham's World's Greatest Shows, piaying Canada, interest being angmented from the fact it deals with the possible recovery of her invalid aon, Jack: "While the Wortham Shows were playing Rock Island, Illi, a showman, O. W. Brown, Insisted that I take my crippled son to see Dr. B. J. Palmer, a chiropractor of Davenport, in, but before the opportunity presented itself Dr. Palmer came to see Jack and I. We made an appointment to take my little Jack before his class of hundreds of students, and we arrived there at the appointed hour. First of all Dr. Inliner made a careful examination of Jackie's spine, and then introduced me to the class of ladies nod gestlemen, and then he made one of the finest speeches ever heard on our own professional me nand women. He complimented us, and among other nice things said that there are as many 'real' men and women in our profession as in their own, also that when they saw us standing in front of our shows for them to open their hearts to us, as well as their Durwes, as we were deserving. Then they put aport on my arm, which was torn by ilons an the Al G. Barnes Circus, and had me telf the class all about the incident. Dr. Palmer had an key may have adjustments, gratis. He took us all thut his six million dollar school and home. He is a whole-souled man, and his wife is of the tery same nature—dear, kind, humans folks, who really love show people, both of them."

PROSPECTS ENCOURAGING

New York, July 27.—Progress reports of a very carouraging instance are said to be coming into the edities of the New England Amusement Supily Cas. Inc., at 34 Hatterymarch street, Boston, from the advance work that is being done on the Mardi Gran Pestival and Jubilee, which is to be hold in Medford, Mass., week of August I, under the joint amplices of the American Legion and Inited Spanish War Veterans.

All of the promotions, under the personal direction of Harry E. Bonnell, are said to be geing strong and the early indications indicative of a successful final outcome. What promises to develop into a wonderfully interesting feature event he a "Hatry Farnde and Review," scheduled for Saturday afternoon, August 6. This will be comprised of six priza divisions with a special trajly offered for the most physically jurfeet Infant not over two years of age.

As the week of August 8 is "open time" for the attractions and concessions, it is more than possible that they will hold over for a accord week in Medford. The week of August 15 will find the outifi chowing in New Hedford, Mass., with the British Great War Veterans as aponsors. The promotions there are being handled by L. D. Hail, formerly of the final & Latily Shows, and he reports that the business ontlook there is decidedly rosy.

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with deposit. Send your order now. BLUMENTHAL EROS., \$314 Dawson \$41. Pittsburgh, Pa.

MAYOR KEEPS PROMISE

To Permit Carnivals at East Liver-pool, O.

pool, O.

East Liverpool, O., July 26.—Keeping his promise after council reduced the theease fee from \$150 to \$25 a week Mayor J. S. Wilson has granted a permit to the World at Home and Polack Bros. Combined Shows to play East Liverpool, week of August I. The show will be the second in here in many years, the Johnny Jones Exposition having visited the pottery city for the American Legion four weeks ago, playing to one of the most profitable week's business in the entire season, according to Ed R. Saiter, of that show, who informed a Biliboard representative that had it not rained on Saturday night the town would have been "high" so far for the northern tour. The World at Home Shows will play here under the joint auspices of the East Liverpool Police and the Modern Woodmen of America.

HETH SHOWS AT ROCKFORD

Eigin, Iti., July 28.—The L. J. Heth Shows, after being routed for Kensington (Chicago) has switched its route, and is playing at Rockford, this week, jumping from North Chicago, Sunday, Reports from Rockford Monday evening, slated that the opening was very auspictous, that the crowds were large, the shows and rides all well patronized and pleased the people and that a good week's business was looked for.



Write for Cotalogue,

The Puritan Chocolate Co. Cincinnati. O.



No. 45-A1r, \$2.00 Green. No. 60-A1r. \$2.50 Green.

\$3.50 Gress. \$0. 60—Heavy Gas. \$0. 90—Heavy Gas. \$4.80 Gress. \$0. 65—Large Air-ships, \$3.60 Gress; lu two colors, \$4.50

sulps, 35.00 Gress; lu two colors, 34.50 Gress, o, 45-With Long Squswker, 34.50 Gr. o, 60-With Long Squswker, 55.50 Gr. zilion Sücks, se-lected quality, 80e Gress, lif ask with order.

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The arms of stmplicity. Strongly uilt end convenint. Popper cacity, 4 bushels r more per hour. Attra thick ketle popa oil the orn and never corches. Late improved self-cleaning Jumbo pressure asoline burner.

gasoline burner.
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andy Apple Outfit, \$10.90. Pennut Roaster, \$12.50; Candy Apple Outilt, \$10.00. Shipped on trial, Write for circulars.

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Also give-a-way Gum, 40c a hundred.

CARNIVALCARAVANS

By ALI BABA

Smile, dorn you.

Take a tip from the actors.

If you cannot be cheerful, at least look cheerful.

Yen are the holidoy-makers. Howinell are you going to make the crowds merry if you scowl?

Or go about like a lot of mutes and mourners, singing dirges and hanging crepe over the loss of their last and only friend.

You might just as well pull down all the flags and gay bunting and set the band to ploying deed marches, as wear weebegone and unsmilling faces.

Business is bad in spots. In some sections it is very bad. But in others it is quite feir. Anyhow it can not be bettered by baying the moon. You've got to go after it barder, you must hastle more. But above all you must make a noise like a happy man.

You will be in the rest ones soon. Even those of you that do not draw fair dates will get AGHICULTURAL TOWNS AFTER HARVEST. If you try a little harder, work a little more, ask a little leas and advertise a little better, you won't be so hadly off when the sesson ends.

You are not the only ones hard hit. Take there are those who do basings under the storan: "I don't give a whoon for anybody, the movies. Oh, boy! What a wailop. They got theirs lifelit and are etili setting it. Both the big syndicates, aitho not Carpentiered jet, take the full count of nine every time ler, trombonist, closed with the World at

ng on the wall, of some nature—four riding evices, twelve strong ballys and—no dough—thy?" Hardly needed to ask the question, did on, Jomes; the evidence was conclusive, was t not?

Mortin (Goldie) Mille, concessioner and former showman, who recently closed with the Morris & Castle Shows, was in Cincinnat and called ou The Billboard, July 22, while on his way Eastward. He intends making a number of foirs in the central East. Mills stoted that he trouged South the past two winters—"nope, not this year," he said.

Among the folks of the Zeidman & Polile Shows to visit the Cincinnati office of The Billboard, while they were playing Newport, Ky., was Chas. Wilson, cornet player. Chas. told us that he greetly misses the suffers and his old "friend." a cornet, which were stolen from him while in Louisville, Ky., lost

As has been before stoted in this column, it is indeed foolish for a men to stick his finger in the fire and then curse because it burs. It now appears that some have kept up the illogical stunt until there is very little "finger" left to stick in.

The good book says to "Honor thy father and mother that thy days may be long upon the esrth." Still another quotation is: "Love thy brother (fellowman) as thyself." And yet there are those who do balaness under the slogan: "I don't give a whoon for anybody, even if we all 'die' tomorrow."

ZEIDMAN & POLLIE EXPOSITION BAND



This band of fifteen musicians is directed by Prof. Higgins. All the bandmen are members of American Federation of Musicians. During the engagement of the Zeidman & Poille Shows at Neaport, Ky., week of July 19-23, the hand visited the offices of The Billboard and gave a concert on the street in front of The Billboard Building that stirected a big crowd. Their playing of "Washington Grays" and "Superba (Grand Medley)" wom many pleudits.

they drop and spend most of their time on

And vaudeville has felt it, so has burlesque. Also the parks, piers, beaches, cobarets and road houses. But list ye, the GOOD shows have suffered hardly at all, the ride men who has cut his prices has got by and the concessioner that has hustled is yet far from broke.

The end of-something is not far distant.

Who has the best answer for All's recent question: "Just what personal qualities are required in the makeup of a real trouper—now-adays?"

F. J. (Fat) Kingman, with his assistant, Geo. W. Howard, late of the Boney and Foley Shows, has joined the Rubin & Cherry Shows with a string of concessions.

Will C. Youngs, for thirty years a showman is heard of as being down in Fiorida. A few lines from you, Will U., please, and tell un about your present line of business endesvor.

All recently heard a Redouin snawer a ques-tion as to where a certain fellow was at that moment, as follows: "Oh, he's hearing eround that 'poison show." Wonder what he meant?

What's all that "smoke" rising from up Manchester, N. H., wey? It seems the wrong kind of extinguisher has lately been used to extinguish eny fames of apparent "configgra-tion" (indignation) in that locality.

Walter Payers, son of his "dad," Frank-both of fresk only side-show fame, were a Cincinnail visitor recently, from Columbus, O. Walter left a Left, but did not state what be end "father" are doing this summer.

Fred Owens writes from his home hown, Spactanburg, S. C., that he is spending a few weeks with his relatives there. Fred is an oldfime outdoor showman, and highly proises The Billboard, especially as a medium of information, as to his old trouper friends.

Home-Polack Bros' Shows last week, and spent a day in Chrimsti while on their way home to Batesburg, Ind. where they intended resting a few days sand then join another caravan for the remainder of the season.

Estrey Issues and Eddie Lally, concessioners with the Majestic Expesition Shows, were callers at The Stillboard office in Cincinnati, the fore part of last week, while in Cincinnati on pleasure and business. They atsted they have seven concessions on Net Narder's caravan and reported doing very well.

Understand that Sam Burgdorf, general agent the Great White Way Shows, and Mrs. Burdorf were tendered a dinner by Manager and Mrs. G. M. Nigro, to celebrate Sam's infliction into the Elks a few weeks ago. Also that Samuel is the prond wester of a besutiful Elk's tooth remembrance, the gift of Promoter Ervin It, Raw and wife. Lucky boy, that fellow.

Mrs. Ralph Poliack rejoined her husband, cornet player with the Zeldman & Pollie Shows, Sundsy morning, July 24, Just previous to the show train pulling out of Newport, Ky., and again there was rejoicing in the Poliack femily. The Missus rejoined the show from Pairment, W. Vs., where she had been located since Decoration Day week.

A. I. Buckley, of the health department, Newport, Ky, and an outdoor ex-showman of many yesra-experience, has been having the time of his "young life" the past several weeks, with two carnivals and a circus in that vicinity, and more are to follow, lacidentally, "luck" as he is familiarily referred to, has been rendering a goodly quantity of aid to the showfolks while in Newport.

Billy Wilkes hes been busy breaking in new stock for his Society tircus with the Gloth Greater Shows. Billy has one of the ingrest and best attractions on the mildwey, and carries five ponies, two mules, one borse, two moneys and eight trained degs, in the report. His brother Monty, of tab. fame, recently arrived on the show to put on the musical comedy tabloid ettraction.

HELMET GUM SHOP, Cincinnati A special agent last month posterded All as Managers and department heads think this follows: "There certainly must be a headwrite over. "Many men fail because they do not



The Ninth Annual Big ELI Fourth of July Contests were very successful. The following condensed report is taken from the July OPTIMIST, which contains a full secount of the Contests. Tred Browning. Hills. Inc. Cra., No. 12 Big ELI, won first prize of \$10.00; receipts, 12 Big ELI, won first prize of \$10.00; receipts, \$20.00; receipts, \$

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eee the importance of being kind and courteous to the men under them." A quotation credited to tharles M. Belwab. Might add that a "good fellow" is boosted and gets results on every hand, while an egotist is rapied and "laid-down-on" at every opopportunity, and on any show.

A couple of yesrs ago all the press agenta were raving about the "outlandish" amount of money being agent in the building of show fronts and the "thousands" of dollara pald out for "gold leaf." Mighty fine, for the sake of commentable appearance—if not overdone, or pressagented. But, all the time All kept yelling for some of that said outlay of finance being applied toward furnishing meritorious and worthwhile exhibitions back of those fronts, was it not logical?

Several times the question has been asked this writer, as to what had become of Hi Wallace and in each osse the answer was that rumor had it he passed away some seven or eight years ago. Noticed a detterhead hat week, bearing the name of H. S. Waliace. of the Waliace Sign Studio (Hi's "doubling" occupation). Wonder if this could be the well-knewn high diver of some fifteen or twenty years ago? Should you see this, air. Waliace, drop a few lines.

"Dad" Zelno, general agent the Ezell'a Big Shows, playing Texas, says business with that attraction has been very good, and that the crop condition in the vicinity of Houston, looks good to him. The show carries 28 people. Including band and orchestra. Plenty of water-meions and peaches in those diggings at present sezzee, and adds: "I was in a town a few weeks ago where I could not get a copy of Billyboy, so I wired to Waco for one—cost me \$1.05, but it's worth it."

Report has it that when Doc. Weddleton, the gerial and upstepping manager of Prince Uno the "seven bundred and forty-pound fat boy" with Snapp Bres. Shows, was negotiating for a haul of his chap to the lot at Winona, Minn., he was suddenly stopped by the truck man holding up his hand, in imitation of a traffic cop. and exclaiming: "Naw, naw, you don't break my truck," and the deal was off.

Bobby Hines, of Hines' "Girlie Show of Wonders." writes from St. Louis that he recently visited Oklahoma City, Oz., and has formed a partnership with Hillie Valke, also of the show world—and who he says recently inherited a large amount of money from the estate of the late Robert Cain—in a big men's and women's clothing and theatrical costumes store to be located in Denver, Col. Hines states that the partnership is to become active on April 10, 1922.

With the L. J. Heth Shows, the Seigrist & Silton Shows and Sol's United Shows all playing in Milwaukee recently, there was much visiting among the members of the three organizations. Gene Milton, who has the circus sloe-show with the latter caravan, met his old pai, May Joe, of the S. & S. show, as well as Toto Seigrist and Mr. and Mrsi Eridle Silbon, the conversation drifting to the days when they were all together with circuses—and right away Toto and Gene planned to "make a day of it" together, on Saturday of the week, at the Al G. Barnes Atimal Circus.

Some notes from White City Park, Worcester, Mass.—Hugh J. Normile, who handled the "Teater" attraction with the Benson Shows until the first of June, now operate a candy both and a diving girl show at the park, This park, which was destroyed by fire a few years ago, now has the following attractions: "Dodgem," Billie McGinnis' "Over the Falls." "Frolic," Monkey Speedway and big merry-go-roud; a roller coaster had two circle swings. Berb Bitters la doing fine, guessing weights, There are a number of other concessions, Jack Lluyd (known here as the applie cider king) is getting ready to play fairs

Carl Lauther's Circus Side Show with the Rubin & Cherry Shows, is said to be one of the rest tep-money claces of amusement on the midway. An interesting feature in the show is that "young" white-headed glass blower ("Daddy" to overybody"), Tom Jordon. This reminds us that we recently received word, via New York, that "Daddy" Jordon, a few weeks ago, apent a Sunday with his aister to Brooklyn, the first he had seen any of his relatives there in about fiften years, and it is barely necessary to state that he was the recipient of a warm reception. Guesa he will again winter in St. Louis, ch. Tom?

There have been several general agenta thru Cincinnsti during the past conple of weeks. A certain one of them furnished something like the following, as fact: A man approached the company manager (in lilinois), stating that he would like to book his show with the caravan, and when asked its nature, stated that it was a girl show, which could be operated? So occasion auggested, or words to that effect—in fact, sironger. The manager looked the fellow square in the eye and in a digmasei but impressive manner asked: "If I booked your show, what respect would I be showing my wife and wint consideration would I be showing the wives of the showmen with my company, or what for the respectability for the slowmen themselves, or the prestige of this organization"—and then walked away. Would that a few remaining managers possessed the same sentiment and grit to (intentionally) express it. In fact, the respectable people with the show should demand it. Now, don't "holler" unless the shoe fits, and if it does, your argument is child talk, in the face of times and conditions.

The full force of the cause for joilification and celebration on the part of the Ell Bridge Corpany folks on July 3 has just occurred to Alli-on being informed that in addition to that uate being the sixtieth birthday anniversary for the firm's president, W. K. Suilivan, it was also Mr. and Mrs. Suilivan's forticth wedding ampiversary and the Old Stork had so arranged

(Continued on page 112)

RCHA TME

Woodman's Axe **Brooch Pin**



No. B. E. 181—Gald Plated Mother of Pearl and Whita Stone. Per dozen\$1.35

CELLULOID RETURN BALLS



Na. B. B. 2978-Celluloid Return Balis, in assorted colors. Per Greet, \$3,75.

RUBBER RETURN BALLS

Na. 5 Bat Balis. Per Gross, \$2.50. Na. 10 Bat Balis. Per Gross, \$3.05.

BROOCHES



WHIPS

Na. B. B. 1732 Whips, 30 tuches long, celluloid handles. Per Grees, 35.75.
Na. B. B. 1733 Whips, size 36 inches long, celluloid handles. Per Grass, 36.75.

RUBBER TONGUE BALLS

No. B. B. 99-21/4-18. Rubber Tangue and Eye Ball. Per Gross, \$10.00.



MANICURE SET Mother-of-Pearl



Na. B. B. 75—
15-Piece Manicurs Set. The implements are made of high quatity ateel, with massive pearl handles. The case is of havy green Spanish (thendrubbed) leather-ette, with pocket at top Lined with a high finished satin to beautifut shades. In quality it is unexcelled. In price it can not be beaten, Each set in a box.

Per Set, \$3.00. Per Set. \$3,00

DUDE NOVELTY PIPE



Na. B. B. 19—Novelty Rubber Plps. Calabash shape. This lis a very cut muttest size pipe, closely instating the popular African Calabash to shape. It is made of polisined black rubber, bett, with fining on lowl of terra-cutia color; exceptional fine setier. May be used for

THAT HITS THE SPOT

is the title of the new 24-page flyer, just issued. It contains a big showing of

SILVERWARE for CONCESSIONERS

just the articles you have been looking for. Patterns are new, quality good, variety large, all quoted at prices lower than you have seen in

ALUMINUM WARE

This Flyer also contains one of the largest and most complete lines of Aluminum Ware ever shown, ail first quality goods, made of 99% pure Aluminum, highly polished, light and sanitary.

THIS FLYER ALSO CONTAINS

Ciocks, Carving Sets, Manicure Sets, Cameras, Chinese Baskets, Fancy Piliow Tops, Art Lamps, Doils, Indian Blankets, Paddle Wheels, etc., etc.

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ART LAMPS.

ART LAMPS.

Packed one dozen of one kind in barrel—no less sold, in the less sold. No. B. B. 111—Indian Chief. Per Dazen, \$15.00. No. B. B. 114—Cleopatra. Per Dazen, \$15.00. No. B. B. 109—Halland Twins. Per Dazen, \$15.00. No. B. B. 32—Camel. Per Dazen, \$15.00. No. B. B. 107—Aphrodite. Per Dazen, \$15.00. No. B. B. 103—Aatiqua Vase, Per Dazen, \$15.00. PARCHMENT SHADES.

Dazan, \$15.00.

PARCHMENT SHADES,

No. B. B. 108—Oriental Design.
Per Dazen, \$10.50.

No. B. B. 104—Indian Design.
Per Dazen, \$10.50.

No. B. B. 33—Sahara Desert Design.
Per Dozen, \$10.50.

SILK SHADES.

Trimmed with silk braid.

No. B. B. 113—Empire Design. Par Dozes, \$11.25. Na. B. B. 112—Oval shape, 2-color combination. Per Dazea, \$11.25.

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BIG WATCH



Na. B. B. 121-Men's er Boys' 16 Size, Open Face Nickel Watch. Bassine model

Collar Button Sets



Gas Balloons



guaranteed to be than sold by others. \$3.75

Canary Whistle



Link Buttons



Ne. B. B. J2-White Setal Link But-tons. Per Gross, 75c. No. B. J6-White Metal Link Elk'a Head, Per Grass, 80c.

STONE SET AND GOLD PLATED SCARF PINS



No. B. B. J2-Gaid-Plated Fine Cut Brilliant Scarf Pin. Per Gress, \$3.25.



Na. B. B. 101—Asst. Styles Gald-Pinted Scarf Plas. 24 dif-ferent patterns to select from. Per Gross, 75c.

GOLD PLATED KNIVES AND CHAINS



Ne. B. B. 75—One-Blada Packet Kaife. Thin model. gold finish. English and green gold finish. Per

No. B. B. 79—Gaid Plated Knives. Two blades, assorted styles, Per Gross, \$16.50.

No. B. B. 78—Waldsmar Chains. Gold plated. English finish. Assorted styles. Per Gress, \$15.50.

Ne. B. B. 77—Waldsmar Chain Sets, Gold plated Knife and Chain combination. Per Gross, \$26.00.

Na. B. B. 78—As above. tudividual card. Per Gre \$27.00.

INDIAN BLANKETS

CHIPPEWA AND ESMOND

with 3-lach mercer ized binding.



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SELL'EM QUICK DOLL

WITH HAIR WIG AND MARABOU DRESS

..... \$12.00 per gross. No. 2 movable arms



\$7.50 per gross.

No 60 Faultless Transparent Gas Balloons \$2.75 per gross.

36 inch Whip Double Decorated Handle \$7.50 per gross.

Tongue Eye Balls \$9.00 & \$12.00 gross.

Sand for catalog No zoods C. O. D. without deposit NADEL & SHIMMEL, 132 Park Row, New York



Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful scuastion everywhere. Price, 54,260 60 to 57,500,00. Itself coats, belance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.



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COLOR ROULETTE
SLOT MACHINE.
Plays nickels, dimes
and quarters. This
Hittle machine can be
placed beside an y
Liberty Bell or any
slot machine, and
will make more monritt gold.
Can go into territory where other
machines are running and get the
pusiness. Also is a
good machine to go
into closed territory,
as it can be operated
where other machines
and be convinced and get into a new
solitiess.

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IG MONEY IN POP-CORN Perrin Sold \$350 One Day

Meisner, \$350 in one day
Shook, \$311 one day Sept. 1920.
Erwins boy (going to school)
enakes \$35 every Satafternoon.
Erwin mays \$5 yields \$25.
No theory! No green work!
was record of successes. Bend for booklet,
en Ca., \$14 High St., Springfield, Ohlo

CARNIVAL MEN

OPTICAN BROS., St. Joseph, Mo.

119 North 3d Street

WANTED-Merry-Go-Round & Ferris Wheel ek of Asserted 20 in September I, Included Laul WERER, Mayor, Milaborn, Ids

HARRERT, Guest-Your-Weight Man-Will learn something to our advantage by communicating at once with L. M. BUBERTH, TH. Omaha National Park Building, Chana, Nebruska,

CARNIVAL CARAVANS

(Continued from page III)

it that their son, the popular Lee, could do his bit for the occasion by celebrating his thirty-second birthday so the same day, and the day preceding the "Glorious Fourth." An interesting feature, along with many others in keeping with the combined celebration, was a letter preceived from Mr. Sullivanis sister, Mra. Arrie Martin, of Muskogce, Ok., and which reverently and participle dealt with the coming into this world of the new head of the "Big Eli" company. W. E. Sullivan. (This letter is very interesting and appears complete in the July edition of "The Optimist," the firm's monthly magazine, and to which news cotomis Mrs. Martin has been a frequent contributor.)

A press dispatch from Jacksonville. Pla., dated July 25, read as follows (Might prove interesting to those who "hit up" the moon-shine liquor drinkers were familiar with sanitary conditions about illieft atilla where their fevorite brands are produced, they never would take another drink of "white lightning." Ileputy Frank Jones discovered a stiff in a swamp near here this week and declared conditions there were similar to those about other atillis found in this vicinity.
"At the bottom of a well from which was obtained the water used in producting the liquor reposed a luge water morecasin. In the 30 barrels of mash rats ran rumpant, swarming over the bodies of hundreds of others that had drowned. Three empty gasoline drums fresh from their former use and still recking with the odor of gasoline, had been connected with pipes and converted into containers for the liquor. Over all of the paraphernalia swarmed apts, reaches and other insects."

A Jetter from Mrs. Pearl Morrison stated that "Plackle" Bennett. forty-one years of age and a member of the Coley Greater Shewn, had been probably fatally shot by a resident of Woodbine, Ky., while the shows were playing that city. Harry Lorman. W. R. Coley and Mrs. R. M. Chambers were remaining day and night with the sufferer at the Corbine-Hospital, Bluefield, W. Va., but the doctors had given up all hope of his recovery. Mrs. Chambers had received a telegram from Mr. Benneti's brother. In New York City, staling that he would arrive at Bluefield as sous appossible. Mrs. Morrison said that Mr. Bennett was a Moose and any sid rendered in his behalf would be greatly appreciated, and that the Coley showfolks had been doing all in their pewer to make his last hours, if such it were to be, as bright as possible.

And they both wen and are "one": Clarence Camerer, concession agent for B. E. Roberts the past two years, and Libhy Cain, known to most of the Bedouins of the Middle West, both with Hose-Hay's United Shows, were joined in the holy bonds of wedlock at Newburg, O., on July 6, we have just learned. The exeremony was performed on B. E. Roberts' inerry-go-round, and soon afterward, Geo. Wallace's All-American Band headed a march of the newly-weds from in front of their concession to the "jinny," where they took their honey-moon ride, while the showfolks and towns; eopie present had a wonderful time, giving them a little bit of everything, including blush producing kidding. There was also a chicken supper at l'inchurel Inn, the owner of which, Mss. Hellman, presented them with numeroon needy articles. A beautiful set of Rogers silverware was the gift of Mr. and Mrs. Roberts and their crew of agents.

Showmen in Switzerland and the people of that country generally are vexed with the raise in railroad rates recently Instituted by the Government (railroads in Switzerland are nationally owned) and are protesting vigorously. A cable to The New York Times from Berne, dited July 28, says that the report of the railways for the first six months of this year shows that the higher rates are a great mistake—that they do not pay. For the six months covered by the report the excess of receipts over expectifitness only slightly exceeded 500,000 francs, whereas for the corresponding period in 1920 it was over 18,000,000 franca.

The total profit and loss account of the Swiss Pederal or State railways for the first three months of 1921 shows a deficit exceeding 30,000,000 franca.

Since the raising of fares the public travel less, and 94 per cent go third class, where formerly the figure was 80 per cent.

The only passengers now traveling by first class in Switzerland are American tourists, diplomats whose fares are paid by their Governments and members of the Swiss Railway Direction, who naturally travel free.

Goods traffic, moreover, hos greatly decreased, and owing to the high Swiss exchange, it is cheaper for Germans, French and Italians to send their goods by a longer route around Switzerland rather than thru this country.



10% with order, balance C. O. D. Tel., Irving 9378.

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14½-in. Doll (same as cut) dressed in metallic silk, trimmed with French marabou, gold braid, wig, with curls \$9.00 Per Dozen.

9½-in. Dressed Dolls......\$6.00 Per Dozen.

16½-in. Fancy Dressed Dolls, with curls.....
\$1.0.25 Per Dozen.

16½-in. Undressed Dolls, with wig and curls,

\$7.50 Per Dozen.

Prices quoted above hold good on orders of six dozen lots or more only. Less than six dozen lots, 50c extra per dozen.

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BUILT LIKE A DREADNAUGHT

Making the coin box thief proof and the vending mechanism fool proof. This machine is built to stand the hardest usage.

The biggest trade stimulator on the market. Write How To Make \$275.00 per Month.

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14 ART KNIVES, on 800-Tiole Board. Brings in \$40.00.

Price, \$6.75,

IN LOTS OF 10, \$6.50. IN LOTS OF 25, \$6.25.

25% cash with order, balance C. O. D.
PURITAN NOVELTY COMPANY
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Our new catalogue, now ready, contains many live wire money makers. We have the goods you want. Our prices are right. Prompt service always.

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COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$12.00 per thousand. At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc. J. J. HOWARD, 617 So. Dearborn Street, Chicago.

Tinsel Dresses, \$13.00 per 100

\$1.80 Each

Camel Kewpie Cleopatra Beach-Baby Holland-Twins



5 for \$12.00

Paper Dresses, \$6.00, \$8.00 Pro WONDER DOLL CO. 3803 FIFTH AVENUE, PITTSBURGH, PA.

THE LATEST GET

→ BIGGEST VALUE ON THE MARKET→ LAMP DOLL \$4.50 EACH

PLAIN DOLL. FANCY DRESS, \$1.25 EACH Marabou and tinsel trimmed, silk and fire cloth.

LAMP DOLL Metal detachable stand, silk cord, silk \$4.50 shade. Doll, silk dress, marabou trimmed

VAMP DOLL Fancy silk dress, marabou trimmed, \$1.25

SEND FOR SAMPLE.
Add 50c for postage. One-half cash on all orders, balance C. O. D.
Immediate deliveries. Quantity buyers write for special prices.



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SPECIAL!!! Chinese Baskets



TASSELS RINGS

\$4.00 Nest of 5.

dark brown or blue, green, red, purple, or-etc. Shellacked finish, Decorated with ath a, rings, beads, coins. Any quantity, 25% order, balance C. O. D.

CANADIAN VICTORY SHOWS Reported Faring Well in Canada

· LAMP DOLL

Reported Faring Well in Canada

The Canadian Victory Circus Shows had a good week under the apapices of the Perth linuch of the tirent War Veterans' Association at Jerlh, Can.

The shows also played to good business in Ayimer, Quebec, and very substantially added to the treasury of the Arimer Great War Veterans' Association under which it played on the big exhibition grounds. Two days of rainy weather greeted the opening of the show in 'hat city, but with the clear weather and the warmer nights which followed the midway played to capacity. The British-American brass band of forty-two pieces, made up of trained musicians from the various industries, enlivened the occasion. Victor I. Nelss, the head of the organization, was well pleased with the week's business as were the other members of the aggregation. The Victory Shows will shortly cenciude their carnival season to enter upon their list of Canadian fall fairs. In every instance the Victory Shows will struib the entire midway with shows, as well as their own four big rides. Timely rain has asseed the crops thruout Quebec and Ontario, over which the farmers are rejoicing. Maury Nelss, general manager, will soon icare for Toronto to supervise preliminary work on his big shooting gallery and numerous concessions for the forthcoming Toronto Canadian National Ethibition.—Walter A. Schillling (Show Representative).

GOLD MEDAL SHOWS

KATOOL ASKS AID

The following letter from H. Katsol (address given as the County Juli, 120 Cameron street, San Antonio, Tex.), carries its own signifi-

cance:
"Will you please publish in your paper that
I have been arrested and put in the county
jall on a charge of which I am innocent, and
It will take \$400 to employ a lawyer to estabitish my innocence? I ask the help of showmen
and their contributions will be thankfully received. They can telegraph the Western Union
any amount they donate."

AWARDED FAIR CONTRACT

The following wire was received by The Bill-board from Harry Fitzgarald.
"Billie Clark's Broadway Shows were today warded the contract for the West Virginia Siste Fair to be held at Wheeling, W. Va., September 5, 6, 7, 8, 9 and 10, day and night. The contract was consummated by Walter Fox for the Broadway Shows. Billie Clark is today in Fitshurg, being valled there to confer with Dawson (Pa.) Fair officials."

HARRY C. HUNTER COMPLAINS

Pitisburg, Pa., July 27.—Harry C. Hunter, where and manager of the Harry Hunter Shows, as he sent \$45 to a Jack Anderson, supposed to be the manager of a beanded lady, with midget son, and a fat woman, for transportation from either Jersey City or Bound Brook, I. J., but the freaks failed to make their appearance at Export, Pa., on July 4, as agreed.

Fair and Carnival Workers Attention!



355—Round Whistle Balloons
337—Round Whistle Balloons
338—Round Whistle Balloons
338—Round Whistle Balloons
338—Round Whistle Balloons
337—Sausage Whistle Balloons, lerge
60—Air Balloons, best quality
70—Gas Balloons, best quality
77—Balloon Sticks, whits, best grade
72—Loop Handle Whips, 30 inch,
1246—Loop Handle Whips, 30 inch,
1252—Kallow Flying Rirds
1154—Canary Bird Whistle,
1146—Top Fun Glasses,
1140—Japanese Spiders
1270—Japanese Folding Fans
1216—Japanese Colored Ticklers, Per M.
1242—Jap Crook Canus, Per M.

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PRICES \$6.00 \$15.00 Per Dozen

No. 12—Jap. Crook Cares. Post at the Article And Serial.
We also carry a large line of Jeweiry, Clocks. Watches,
Get our large litustrated exalogue. It's FREE. Send
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60-No.	Wheel,	complete\$11.00
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120- No.	Wheel,	complete 13.00
180-No.	Wheel,	complete 14.00

BALL GUM "a helby Special" Buil Chewing Som le shish-grade product in every particular and flawers. The best on which so build an every business. Samples and prices on tequest.

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sels, set of 5,

Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed \$2.75 with real Chinese coins,-

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TO \$1.00 PROFIT ON EACH BRICK, You make from 16 to 20 Sandwiches from one an make from 16 to 20 Sandwiches from one fick of fee Cram at a total cost of 40c.

CAN BE USED WITH THE SANISCO SAND-rice, \$2.00 per liex of 500 Wafers; 12 boxes to 0.00.

Send money order for \$24.00 for a case to

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SHIMMIE SHAKER SUE, HULA HULA DANCERS, CAYUSE BEACON AND ESMOND INDIAN BLANKETS, PLASTER DOLLS OF ALL KINDS, CHINESE BASKETS (DOUBLE RING AND TASSEL ON THREE LARGEST SIZES), SILVERWARE, PADDLE WHEELS, TEDDY BEARS, FIBRE DOLLS, 9, 12, 14, 16 AND 19 INCH, FANCY DRESSED. 16-INCH FANCY DRESSED UNBREAKABLE DOLLS, \$11.50 PER DOZ.

9 qt. Aluminum Kettles-SPECIAL-\$1.00 each. Camel, Oriental Girl, Cleopatra and Holland Twin Lamps.

We make the best Concession Tents and Frames on the market and at lower prices.

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Have something new for the coming FAIRS. Life-size Heads. Move in various motions. Beautifully painted, attractive. Will stand all weather. Hard to BEAT. Rope-Hoops are used to rope horns.

STEER HEADS with MOTOR \$120.00 Without MOTOR \$100.00 CALF HEADS with MOTOR \$110.00 Without MOTOR \$ 95.00 DEER HEADS with MOTOR \$120.00 Without MOTOR \$100.00 GOAT HEADS with MOTOR \$120.00 Without MOTOR \$100.00

One dozen Rope-Hoops given with all orders.

Directions given inside, how to set up.

Deposit of one-half required on all orders. Deduct 5 per cent if full amount is sent. Your money refunded if not as represented. PATENT APPLIED FOR.

LONE STAR NOVELTY COMPANY, 417 Third Street, San Francisco, Cal.
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Dumpie Dolls

HAIR DOLLS, 35c Each PLAIN DOLLS, 20c Each DRESSES, 4c Each

A Complete Dressed Doll for 24 Cents WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

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One of our agents cleared \$835 to one day. Others report \$70 to \$600 profits during circus day. Hurry up and get in on this quick if you want to get the money. Sells on aight. Send 25c for sample and get full particulars.

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G. H. Phillips, the human fly and airplane wing walker, has just contracted to make a tour of Western Ohio and Indiana, thru his agent, Ray Flynn, Incidentally, both are native sons of Pittsburg, and before making their midwest trip, have been making everal accautional climba in their home helphorhood over in the Alleghany section.

The Riaito, the newest picture house at Bluefield, W. Va., built at a cost of approximately \$40,000, was opened recently with a First National first run. Paramount, Fox, Pathe, Selznick and Famous Players releases will be featured at the new house, of which \$6. C. Kanfman is the manager. Pittsburg film men are much interested in the new house.

Cervone's Band returned July 23 after a two weeks' outing at Tobbyhanna Camp. Pa., with the 107th Field Artiliery, of which it is the official hand. During the band's absence Harry Thomas, its booking agent, contracted for it to furrish the music at the Great Washington Pair, Washington, Pa., August 30 to September 2.

The Oakford Park, at Jeanette, Pa., about twenty-five miles out on the main line of the Pennayivania, has been having its share of Pittsburg community picules and industrial annual ontings. Several big industrial picules were held at this beautiful park during the month of July.

Jack Daiy, one of Pittaburg's foremost booking agents, has moved his offices into aute 612 Lyceum Building. He has recently signed up a number of his "suderille acts. among them Zangar, the Mystic, who will play a series of Western Pennsylvania's largest photoplay honses, including several Pittsburg houses. Mr. Daiy has recently been appointed to represent the Hyatt Booking Agency of Chicago, in the Pittsburg section.

Dare-devil Harry Pourne is in town framing up a big novelty diving act for vaudeville and making cottracts to do his high and fireworks dive as a free act at several of the larger Western Pennsylvania fairs this fall.

Waiter Fox, general agent of Billie Clark's condway Shows, dropped in for a chat July i, just back after landing several of the authern fairs for his shows,

The Chicago Stock Company, now playing at Lakement Park, Altonas, Pa., has been enjoying a most presperous and pleasant season at this porular mountain resort. Carl Sherwood has been managing this stock company recently, now in its fifth season in this park.

H. G. Straus and P. N. Franka, of B. P. O. E., 831, Carnegle, Pa., wera Pittsburg office rallers recently.

Barney First, the Hehrew comedian, has left or Cleveland for a month's vacation.

Zanger, the Mystic, who appeared between film presentations at the Cameraphone Thea-ter, Bast End, Pittsburz, week of July 18, created quite a furore with his messages of wisdom to his questioners. Altho the weather was very warm, this beautiful fittle theater was pecked at every performance.

Harry C. Hunter came into town July 22, while his shows were at Vandergrigt. Pa. Friend Harry is more than pleased with his success so far this season, and says that while he was quietly playing the sticks he has been building up a nifty outfit to play the fairs.

Mr. and Mrs. Joseph Gloth ran in from Johnstown, P.J., where they are stopping at the Hendler Hotel, while the Gloth Exposition Shows are tiegring the annil towns in the Conemaugh Valley. Mr. Gloth says since feaving the Pitisburg district for the Johnstown bores, his carsvan has been having aplendid business.

Harry Dunkel, special agent with the Harry Copping Shows, is in and out of town considerably these days. Harry knows the Western Pennsylvania territory so well, he could walk to any one of its hundreds of towns, small or large, with his eyes closed. And he knows all about them too.

CARNIVAL MEN, ATTENTION
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Belgian Squares Bails ... 10.30
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Long Giasa Japanese Beads ... 4.25
Long Giasa Japanese Beads ... 4.25
Large Size Water Guns ... 6.00
Per Dozen, 55c.
Solution Doze ... 500

Barking Dogs Per Dozen, 55c,

Barking Dogs 9.00

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Best Red Tape, Per lb. 1.00

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NEW HOROSCOPES

BUDDHA SUPPLIES

Gain Favor at Springfield, O.

Gain Favor at Springfield, O.

Springfield, O., was appreciative of what the World at Home & Polack Bros.' Combined Shows offered its citizens and became of this all the Bedouine with these attractions are happy. But all the appreciation is not confined to some of the shows or the concessions; it extends even to the cockbouse of Alfred S. Vivian and to his scft drick stands. Coming out of London, O., on the previous Sunday morning, a brakeman whose railroad experience was probably of a grassy hue, left a switch open with the result that several cars of the show train selsed the opportunity to go on an exploring expedition of their own and for more than an hour could not be induced to return to the rails. Aside from the annoyance, this did not amount to much for the run to Springfield was a short one and the show was set up in time for an opening Smodynight had one been desired. 'Professor Conrad H. Jesperson's Concert Bang gave a concert Sunday night on the esplanade. A large crowd applauded every relection played, and after that the praise of the band was sung all over the city. Carl V. Nold, who is managing Joe Doblah, of motordome fame, is now general announcer for the shows.

The Springfield Sun, under date of July 19, said in part: "The shows are clean and attractive, with many features not ordinarily found travelling with a road company."... "The manazing director of this outdoor amusement organization is Irving J. Polack; the manager is J. Percy Morency. Under their leadership nothing has been left undone to make the World at Home & Polack Broa.' Combined Shows a splendid place of entertainment."

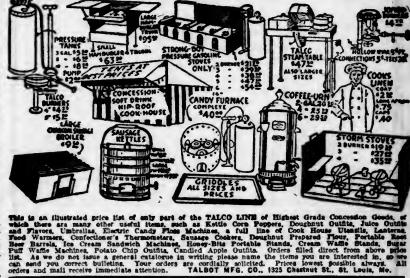
Among those visiting the shows were Mr. Jones and Rob Show, of the Gns Sun Booking Office, and E. J. Kilipatrick of "Over the Falla." Prefacing his remarks with the statement that he was one of those fellows who always call a "spade a spade." Mr. Kilipatrick said that when he saw the World at Home & Polack Bros.' Combined Shows he was dumfounded and smazed that they were of such mammoth proportions. He followed

Evans' Pop-It-In Bucket

According to General Agent MacClain

The following letter from W. D. MacClain, from Wilken Barre, Pa.:

"Just a line from this much carnivaled territory. The P. S. Mclanghlin Shows, of which I have been general agent, close and go into storage this week. I will take a few days' rest before taking up my new connections, which I will announce in the next issue of Billyhoy. After the fair season I expect to again take up indoor promotions, of which I have several very promising ones. I had a very successful season in Ohio last winist and expect big returns this year, with new features and an entirely new outfit. The hard coal region has had plenty of ontdoor shows this season and there are atill about 15 aggregations in this vicinity."



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8AY "1 SAW IT IN THE BILLSOARD."

BADGER FAIR SHOWS

"Doc" Christy, munager the Badger Fair Shows, advises that a good move was made when his organization mode a cross-country movement of 32 miles from Kithourne to Monticello, Wis., by hired trucks, as the engagement there proved satisfactorily profitable. He states the erowda Saturday and Sunday nights on his areal milway awas a greet sight for a trouper, as the lot was jammed with people nating almost midnight. Mike Hoffman's Animal Show carried off top-money honors, with the merry-go-round running it a closs second.

BE further attack that Westfield, Wis., was the stand for week of July 25 and indications were that it would be as good for the show as Monticello, also that it will be the polley of his caravan to "atlek to the sticks" until it starts list fair senson.

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COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Namee will appear in this list for four weeks only. Anyone interested might do well to make nets of them:

ALLEY, Y. C., manager.
Complainant, Billy E. Rice,
care "The Boatonian Revue."

BAILEY, LESLIE WARREN, ticket seller,
Complainant, Bob Monogof,
Care Greater Alamo Shows.

McKIMON, O. W., carnival troupes Complainant, F. B. Georgi, care Greater Alamo Shows.

MARRIOT TROUBE (or Belle Latonis Troupe). Complainant, Nellië Gelzheiser, Box 105; Glassport, Pa.

RICHARDSON, AMANZIE, performer (colored). Complainant (name withheld by request).

ROPER, ODIS U., Ferris whel operator. Complainant, K. F. Smith, Mgr. Smith's Greater United Shows.

SNAPP BROS. SHOWS

SNAPP BROS. SHOWS

When the Snapp Bros. Shows reached Winona, Minn., shortly before noon on Sunday the fifty loaded wagons were immediately hauled to the lot on Bouth Baker street and the setting up process begun. The lot, with the arrival of the wigons and showfolks, combined with the multitude of natives that turned out, presented a picture likened to some thriving little city in itself, with "pep" for the watchword, which had the inertiable result that everything was in readiness for the opening on Monday, when the midway was packed and jammed with people, it being by far tha largest Monday night crowd this assoon. Thready night's attendance was even larger than Monday's, and if the concensus of the merchants and general public opinions is any criterion prosperity was in the show's midst. There was praise from all sides, and Mayor La France remarked that he surely did not regret removing the carnival ban in this instance.

The following were visitors at Prairie Du Chien: Herbert Maddy, press srent; James A. Savagé, in charge of brigade, and A. C. Puth, all of the Rhoda Royal Circus. The flying squadron of the "Pageant of Progress," distributing elaborate programs advertising the big Chiesgo event, At Winoma General Agent George Robinson, of the Wortham World's Best, atopped off between trains for a little chat and his visit was much enjayed by all.

That domesile instinct is very strong among show women was proven by an elaborate home-cooked, Southern style chicken dinner, served by Mrs. George Cheworth in the tent of the "Missus bad the good foriune to attend, and satisfy the inner man and woman. Here's continuous strocess and happiness to the Chewortha. Menomonie, Wis., for week of July 25,—SYD. NEY LANDCRAFT (Show Representative).

FISHER'S BIG SUCCESS

Chicago, July 27.—'Big Hat' Al Plaher arrived in Chicago last week from Gary, Ind., radiating "peace on earth." He closed up his big celebration in the Indiana city in a rain of money and good cheer all around. Everybody was left happy and everybody said the L. O. O. F. celebration, beaded by Al, was the best thing the steel city ever had. Somebody made a success out there and Fisher intimates he is responsible for it. He probably is, as he shines brightly when heading anch functions. His turned over better than \$2,000 to the Odd Fellows for sponsoring his promotion, which is something. Al is arranging to put on two or three more similar functions near Gary in the near future.

John Politit's side show took top money at the celebration. "Over the Falis" was a sensation. All of the concessioners made money, it is said.

WORTHAM SHOW AT ELGIN

Eigin, Iil., July 28.—The C. A. Wortham World's Best Shows are booked for here week of August 8, under auspices of the American Legion. They will use the carnival lot adjoining the city limits, the regular city lots in the devictown district being too small. This will mark their first visit to Zigin.





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NATIONAL STAR SQUAWKEIS. Per Gross. 4.00
NATIONAL STAR SQUAWKEIS. Per Gross. 6.50
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NO. 50 SAVANGE AIRNINFS. Per Gross. 4.00
NO. 150 MAMMOTH BALLOON. PER GROSS. 6.50
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NEWMAN MFG. CO.

CLEVELAND,



BE BEAT

17-In, Dressed, \$10.00 per Dazen; Undrassed, with Wie, \$7,00. 14-1n, Drassed, \$9.00 Dozon; Undressed, with Wig. \$6.25.

Packed six dozen to Send \$4.00 for samples, or 25% deposit with order.

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CATALOGUES

THE CENTRAL DISTRIBUTING CO.

KANSAS CITY

Hama Phone, Harrison 2657.

A. C. Pierce, while stopping over in Kaneas City for a few days, dropped into The Billboard

Louis Shouse, number of Convention Half, is pending his summer vacation in Glacier Park.

Hoseph l'aften & Company report they are showing to full houses every alght thru Kansas, They are putling on a splendid eight-people mystery show under a 40x80 top.

W. S. Slyter, carnival man, stopped in to ny howdy. He was South last winter with a J. Sun Leonard Shows, which closed recent-at De Sota, La.

Chas, L. Conaway, dramatle man with the Kelly & Conaway Shows, reports they were formed to close it Spiro, Ok., on account of bad lausness in that section.

Albert McGee and wife are stopping over in Kansas City making arrangements to take out their own big road attraction for the season. They closed with the M. L. Clark Shows recently at Scligman, Mo., reporting this is one of the cleanest warm shows they have had the pleasure of traveling with.

The Ladles' Auxiliary of the Heart of America Showman's Cinb on Friday, July 22, met with Mrs. Tom Allen at her summer cotings at Fairmount Park. There was a abort lusiness meeting of the clinb at which it was decided to have a bazzar during Thanks; giving week, the exact data to be decided later. A "flope Chest" will be one of the principal features. Itadies on the road, please take rotice). After the meeting the lades gathered in the pitule ground of the park and spread a sumptuous plent lunch, to which the men of the club had been invited. All reported one givious time. Among those present were the following: Mr. and Mrs. Tom Allen; Mr. and Mrs. Mox Hauley, Mr. and Mrs. C. J. Chspman, Mr. and Mrs. Claude Mahone, Mr. and Mrs. Mox Hauley, Mr. and Mrs. C. J. Chspman, Mr. and Mrs. Claude Mahone, Mr. and Mrs. Bell Marshall, Lorinne Patterson, Helen Brainard Smith, Mrs. Marjune, Mr. and Mrs. Ed Price, Mrs. Henry Tuncan, Mrs. Kenay, Mrs. T. W. Deem, Mrs. Cummites, Mrs. Crabtree, All Myers and Sam Benjamin, manager of Fairmount Park.

We are reliably informed that the John Francia Shews have a real band that is receiving compilmentary mention on every hand. Patrick O'Brien, leader, plays clarinet; E. Coombs, clarinet; Hinnie Miller, cornet; Frang someon, cornet; D. C. McMuhh, trumbene; G. M. Reckley, trombone; E. C. Helm, bartione; G. L. Hay, bass; V. Parker, alto; G. Parsons, drums; G. R. Swencer, drums; D. Kenmore, drums; Rolland Howell, calliope and Eb ciarinet; C. Francis, saxophone.

R. H. Brainerd, who has a number of concessions at Electric Park, has been awarded the contract to fulld several rides for the International Wheat Show, which opens at Wichita, Kan., September 26.

Leew's Garden Theater has closed for the summer. Mr. Welss, manager, is in New York arranging vandeville for the coming acasen. Mr. Yeoman is spending his vacation in Minne-apolis.

Costello's Mighty Midway Shows opened here July 23 to good fusiness at Twentleth and Woodland avenue, for a nine days' stand. Bill Wilson is booking.

Mr. Highley, of Highley and Taylor, called on us the other day. They recently closed Mar-lowe's Comedians at Maysville, Mo., on account of bad basiness, but are playing to good busi-ness with their Tab Show in atock at Fremont.

Donaid A. Grant, acrobatic and fancy roller akater, while stopping over between trains to visit a friend on his way from St. Louis to Los Angeles, had the misfortune to part with his waitet, containing among other things his ticket to Los Angeles. As he was without transportation he decided to seek employment here.

Bisine Young, who was on the front of the plt show with Heins Shows, was a Billboard caller. He tells us the Heinz Shows closed at Lancaster, Mo., and he is now with H. W. Campbell.

Mr. and Mrs. Fred M. Weldmann were callers and stated they had left the Hagenbeck-Wal-lace Shows to take a couple of weeks reat before putting on a big mind-reading act at fairs.

Wm. I. Oliver, agent Schnitz Seymour's "Midnight Follies." writes in that business is good; that he has returned from a trip to chleago and that the "Midnight Follies" with he the only paid attraction at the following have fairs: Bedford, Shenandosh, Clarinds, bavis City (fa.) Reunion, It will also pfay the Nebraska State Fair at Lincoln again this year, and the Ak-Sar-Ben at Omahn, closing the accson October 10 at the Slonx City (1a.) Tri-State Home-Coming Celebration.

Sam Benjamin, of Fairmount Park, states that islness had been better than he expected.

A communication received from Ernie Wil-liams states that he has had a successful trip in Canada and is now headed for Filint, Mich.

35th ANNUAL REUNION

To be held at Elmer, Mo., Ang. 9, 10, 11 and 12. Cabarel, Plantation, Wild West and Snake Show wanted, Concessions of all kinds. Some Free Acts, Wire or prite, DR, W. H. 6000H, Sery, Elmer, Missuel, all 20 of Jack Terk Treatment.



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Dolls Go Down To Pre-War Prices--40 Per Cent. Reduction!!



The American Doll Toy Co. offer you the prices below for the rest of the season. DON'T MISS YOUR SHARE OF THIS SALE

15-in. Movable Arm Kewpies(plain) \$15.00 With wigs (6 different shades)
3-piece Silk Crepe Paper Dresses
3-piece Floral Silk Paper Dresses
(ONE-HALF DEPOSIT, BALANCE C. O. D.) 26.00 6.00

Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

AMERICAN DOLL TOY COMPANY 1638 Clybourn Avenue, - - - Chicage



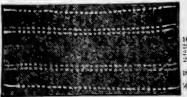
FLASHY CHINESE BASKETS

5 to a nest, 3 largest Baskets, double trimmed, per nest, 10 sets or more. \$3.50 3 small Baskets, neatly trimmed. 2.00 Cupid Dolls, plain, per 100. 20.00 15-inch Unbreakable Dolls, with wig and dress, per dozen. 10.50

ALISTO MFG. CO.,

1444-46 Walnut Street, CINCINNATI, OHIO. Phone Canal 5858.

I LEAD IN THE MANUFACTURE OF



Artzkraft Felt Rugs and Novelties

OTHERS FOLLOW.

1 sell 2,000 dozen Felt Rugs each year. My prices:
18836 Russ, 58.00 per Dez. 34872 Rugs, 527.00 per Dez.
28858 Russ, 518.00 per Dez. 2887108 Rugs, 356.00 per Dez.
20870 Table Runner.
20870 Table

EVERY ADVERTISES WANTS TO KNOW WHERE YOU SAW HIS AD.

Edison, Marconi Tesla and Steinmetz can add to the world's progress by inventing and perfecting a BRAIN AMPLIEVER.

By WILLIAM JUDKINS HEWITT

DRAW YOUR OWN CONCLUSIONS

Would you recommend that a church be burned to the ground just because a dead poisoned rat was discovered in its basement?

The failure of many to institute a high moral standard is due to the fact they can see no immediate financial return.

Henry Ford is credited with having said: "Money does not make a man, it only unmasks him."

A child who is always seen with a clean slate has either not written on it or else has not the courage to reveal what it has chalked.

Even a publication can suffer from the lack of advertising.

Reversing the old adage, we have "The lack of money is the root of many evils."

Heversing the old adage, we have "The lack of money is the root of many evils."

He that would align any branch of the amusement profession against another, shall himself bite the dust, defeated and despised by all of the profession of entertainment.

It has been repeatedly acclaimed that all reforms must come from within. From the heart, conscience and brain understanding and not from the annoying outward forces, which only serve to veneer, whitewash and momentarily perturb.

If this writer wished It this writer wished to foster egotism he would say: "Were it not for the dumbness of his contemporaries his genius would long since have been con-ceded."

We don't see many of those "clown" funny looking letterheads anymore. Many for dignity They are would do credit to big business or banking DREDS. Selli room left for a few to improve on their to even mental to the selling the selling that the selling the selling that the sellin

Remember Charles S. Hatch, formerly of the World at Home Shows? Well, where is he and in he still in the business? Heard once he was feel-estating in Collectale, think it was.

is he still in the business? Heard once be was peal-estating in California, think it was.

I Sayings of the notables, past and present:
James M. Hathaway-"Let's all be Pais."
Som C. Haller-"Come see the little horse header of the pais of the discount. Think I better do it myself." Edward Jessup-"No. I will pay cash and get the discount, many thanks for your offer to extend credit." Al F. Gorman-"Thin will be the best town you ever played." Dan McDigin-"I am the committee and I will give up no auch percentages. "Tom W. Alien-"This is your fair. I sm told-well, these are my shows." C. W. Parker-"Howmanh for cash?" Percy Tyrell-"Make the Gunter Hotel your winter home." Herhert A. Kilne-"We earry no concessions." C. H. Armstrang-"What percentage for the best ten-in-one in the business?" Baba Delgariam-"I set my own price of admission." Ciria M. Smith-"See that location, that's where your go, or back to the cars." J. H. Fitzpatrick-"You engaged me for the general agent. I thought that was the arrangement "W. C. Hungins-"The train leaves at six a.u., whether your annt is loaded or not." Fred H. Kressmann-"You owe the office, according to our books." Victor D. Leviti-"You talk as if you had money invested in this amusement." William F. Fioto-"Your newspaper is a good sheet." Dick Collins-"I's not how much space we would like to have, it's what can you offer, I sm out of the game." W. C. Fleming-"ia the Hon. Governor in." George H. Coleman-"The lot is not large enonch for our shows." Otto M. Hunt-"I talked them in and the lecturer talks them out." Omar Sami-"What experience have you isod?"

The circus world in agog.

The circus world is agog.

The amusement that is wrongly considered opposition to the circus is delly taking on new life and is expanding at a rate that is alarming to accredited "opposition."

Take this: Clean amusement at public purse fees will prevail; there is no force that can hwart its popular public appeal.

A newspaper in Rockville, Conn., says if a selebration is put on let it be handled by the city, or words to that effect. This publication is very broad and has a vision commendable.

What do you know about English style of boxing shows? Better get acquainted with the

Eddie Vaughan-Kindiy release a few remarks publication.

Maurice B. Lagg has been signed by George L. Dobyns as general agent for the Dobyns & George Attractions, Inc. Mr. Lagg left New York last week to take up the work. It is aste to bespeak success for him, as he is now associated with a showman who has won his spura in a like capacity, and as a result will get co-operation in the ultimate. This last thing its sadiv needed between managers and agents of this day.

Nagging belongs to the dark ages.

Big men with broad visions; John Ringling, harles Ringling, George L. (Tex) Rickerd, erry Muglvan, Bert Bowers, H. H. Tammen, F. Rondis, Edward M. Ballend, Crawford Fairnaks. Why this? Await developments.

One of the biggest newspaper editors in the world line The Billboard brought to his desk every Wednesday morning. Why? Because he was a bothing better and knows of nothing better in its field.

PAIR MANAGERS—You are confronted with the problem of what ADMISSION PRICE to charge for your fair this season. It is a manuscribed term and will do much toward making or breaking your fair. When it is determined on it should be given out in big designing time dure the field your fair draws from. Moral—Again we say the war is over, and a Dolliak is rapidly coming to be worth that.

profit, erowds, erowds, erowds, erowds, etc. make way for them. They will come be price in eight. Thise your one from the utilan National Exhibition.

Think how much better all resuld now be if some one had started the shapan: "Face to the Farm." Instead of "Back to the Farm." The soldiers took it, evidently, to mean literally their "backs" to the farm—and many did and valided right about face from the agricultural factories. The crimes of war hysteria are many.

all of Texas is already cetting prepared to extend the State Fair of Texas at Dulias, W. H. Stratton, how are you?

"Class B. Circuit."

"FALL CELEBRATIONS." Take your choice, bey are now in the making by THE HUN-

If Frank Gaskill was alive we would not have to even mention the value of so named "FREE ACTS." How they did draw! Solval Tower, Laug-the-Loop. Incline Bicycle Dives, Capitol Steps R.de.

We must harp on the one man committee until he is put out of the game. The manager who books under him is like the prizedghter who went into the ring with nine counts already registered against him.

The MUNICIPAL SHOW GROUNDS are coming. So is the Flying Automobile,

Did you ever give a thought to moral forces?

George L. Dohyna writes: "We are doing nleely, but boyl this is the year, if ever, that real, downright generalship is required. The 'hit or miss' plen is a dead issue this season, Ability, brains and plenty of dough are the essentials backed by giving the public a clean, wholesome run for their Jack—and that's where we sline. Inspection, comparison and criticism invited." invited."

"And-the line of least resistance is made of week apines."

Steeplechase Park, Coney Island, N. Y., hea a sign on the front: "Special carnivel features today."

Have you heard of the new riding device, sons. 'Put and Take?'' It's in the making now and minder.

W. Perker-What was it you once said parks? We heard you. You tell 'em

Ed A. Evans-Why so quiet? What is it back to the cookbouse or pit show?

Ask any manager or general agent where New England is and he will very likely tell you where he wishes it was. They are be-ginning to get out of that territory already.

FAIR MANAGERS—Don't iet the cookbouse men run your fair grounds. This clan on an average has been the cause of many a dine being kept in the jockels of pairons away from the grand stand and show receipts just because some cookbouse man "stung" them on a bum meal. Make them post the prices.

The girl show managers of the old feir ground school, we are afraid, will have so find comething else to labor on. The musuagers are cleaning them out along with the Gyper compand other undesirables. The time has come when the manager must protect his best interests. The change has come and no manager can athwart its pressure. Self-preservation first, if you please.

The inw of evolution is no respecter of per-

Ever hear of the Luna Ball amusement device go-round) built to his order. Does this in thick was shown in Paris, France, and inter dicate his business is had? Never heard to the Ciympla in London, Eng.? Better find an American showman psying that smount cone-fifth of it for a nickel collector, did you?

All showmen abould visit the l'ageant of Progress at Chlongo. There are reasons, is will broaden the vision. Take along a few small brain local committees with you and wake them up. It'll do some good we are sure.

Weakness is demonstrated in "two weeks in city or town." Who's fault? That's right, ama the agent.

We Notice the World at Home and Polack Brothers Shows Combined are now advertised as "A NATIONAL AMERICAN INSTITU-TION." Hurcah for Irving J. Polack, he is alive to what's going on.

Edward R. Saiter has introduced cari for advertising in the newspapers with Joi J. Jones Exposition. A good move. Give another one, Edward R. Give De

Did you read what the papers said about my

if weather conditions permit, the midway sausements under the direction of C. A. Wortham will gross more than any other ever did at the Canadian Nattonsi Exhibition, Toronto. The reusons for this atterance are: First, John G. Kent, P. C. Ross and the officials of the Canadian National Exhibition know their business and their jeople and will charge an admission price to the grounds that will draw them in. Record, the event is being more extensively advertised. Third, C. A. Wortham will have the attractions to an extra large number that will get the money and be will regulate the admission, prices to the various attractions so they will have the appeal. Fourth, there will be fewer concessions to take money away from the shown and rides. Now you have it. Only a few weeks and all will know if the prediction above made has come true. MANAGERIS—Cut this out and read it offer the Canadian National Exhibition has lassed its annual report for season 1921,—(Signed) WILLIAM JUDKINS HEWITT.

Con T. Kennedy-Did you ever get that top

Ever hear of Herbert A. Kline's proposed "Garden of Rides?"

Be Ho Grey-Putting out a fair ground show this fair?

Col. Frank C. Hafley (California Frank) and Mamie Francia-What's new?

As wild as the Weat is, is as tame as Broadway is slace prohibition. Were it not for the auto horns all would be resiful on the big street.

G. A. Lyona' "Mecca" ahow on the Rubin & Cherry Showa is a real under canvas esteralization of class. Sow it at Paterson, N. J., accompanied by Mr. and Mrs. Rubin Grubers. Will-ur S. Cherry-What about the basass field this fall?

Coney Island is a habit with a large majority of Naw York City folk. Prices there are gradually coming down to its reach. A general reduction initiative was taken by a number of riding device men there on Saturday, July 23. Breamland Circus Side Show has been charging ten cents admission for some time and is packing the tent. What's the answer?

Do you now Ci Cology? Better get acquainted with him. He is a most useful chap to have in or around an office wagon.

W. Maurice Tobiu is operating a dance paisee in Boston, Muss. Its became notable at ex-positions as a talker of distinctive personality and class.

Johnny J. Jones wants. What he wents he generally gets. Watch his lineup of bookings starting with New Year's week, 1922, and ending Christman week, same year. This did not come from either Mr. Jones or his press agent, it is a deduction of the writer.

Look around now and find the nearest exit from show business if you are void of the ower to discern what's going on.

What a "booh" costs a community, State or nation will probably never be computed.

Friday or Saturday nights are not the times to think of next week's booking.

This is no time for a manager to be on the "outs" with his general agent. If there is a manager in this plight, now, he is indeed in a had way, lie does not know conditious confronting his future operations and is very liable to disorganize his company so he will be hampered in bidding for the big booking that the best of this season, for this and next sesson.

The only "guy" needed on a lot is one who can properly guy out a top.

...... may prove one of the noveltles for late this or early next season.

"The Gadabout" has made a big hit at Coney Island, N. Y.

J H Johnson-How is the automobile busi-ness in Kansas?

Barney S. Gerety-What became of that army you had with you when you were on your way to war?

Let the hyena laugh; he probably has a laugh coming.

GENERAL AGENTS-Are you busy now ganizing CELEBRATION COMMITTEES?

They are beginning to talk plans for bazears this fall and winter.

H. G. Meiville—Coming back sesson 1922, or re you out for good?

Mrs. Nat Reiss-Permit us to wish you the good things of life.

Haven't heard of the "cream of virgin terri-tory" for so long we fear it may have turned to skim milk.

The late George C. Tylou knew his Coney Jailand well. Showmen can learn much by a visit to Steeplechase Park. He provided simple amusements for the most part to be operated by the patrons for the amusement of themselves and the onlooker as well, and at the aime serving to "builthioo" for these that were thinking of coming to, A fife and drum corps furnishing the principal musical feature with the possible exception of an organ or two.

Park Managers—Don't you now wish you had swimming pool in your park?

Caul Howse-Tel! the park menagers what you once said about riding devices in parks, Regards to the showfolk in Los Angeles,

Hunbug and Humbug and Company will find the fair grounds hard places to get by on this fell. Thanks to the educated public, who maust get its money's worth or it won't take any-thing—thank you.

"Vaudeville under canvas with an outdoor lausement organization is also like, 'Have come onlon jelly with your respheries'."

Ask any showman and he will tell you Carl Lauther is a great pit showman. He's on the come onlon jelly with your respheries'."

No, it is not possible to locate the carnival permanently and bring the fair dates to it.

Let's have the real truth about conditions at the exhibitions in Northwestern Canada, please,

MERCHANTS AND BUSINESS MEN, IF YOU WANT TO BREAK THE "BUYERS STRIKE" PUT ON A CELEBRATION. GET THE DOPE?

Harry E. Tudor bas a family bath house at Itavenhalis, Coney island, N. Y. He wanted to christen it so be insited the New York staff of The Billiboard to do the lienors. The event took place a couple of Sundaya ago. Besides Mrs. Tudor those in the party were Mr. and Mrs. Gordon Whyte. Raiph filmelart, Emella Tsahlanck, Sadle Gross, Alice G. Eilla, Frank Joerling, Mr and Mrs. John Stahl and tha writer. A good time was hed by all. Moral: Now is no time to pat any number of the staff on the shoulders—same for Harry E. It's going to happen again, thanks to Mr. and Mrs. Tudor.

Don't quit. The fairs must have midway musements. They know it.

A lot of dimes and nickels are what make serry-go-rounds go round. Now that is settled.

merry-go-rounds go round. Now that is settled.

WE AllE IN FAVOR OF A "NATIONAL PAY UP WEEK." That would attar semething because people seidom do anything with strange money but spend it. The best thing for the blood and money is circulation

Elephanta seldem sieep more than four heurs day. Who wants to be an elephant?

An estrich is a bird of a borse.

well-known carnival abovemen in England paid \$125,000 for a "roundabout" tmerry-

HAS BEEN CLOSED FOR SIX LONG YEARS, AND SO FAR AS WE KNOW MIGHT CONTINUE TO BE CLOSED. BUT, THAT'S NEITHER HERE NOR THERE

THE BOYS OF EXPERIENCE, ABILITY, BRAINS AND SUFFICIENT CAPITAL DOING BUSINESS AS

ATTRACTIONS, INC.

Announce with no little pride and considerable pleasure that, commencing Monday, August 15th, we positively play PLAINFIELD—not North Plainfield, South Plainfield, East Plainfield, nor West Plainfield, but good old PLAINFIELD—the one spot nearly everyone has tried to get. Our auspices are the best in America—The American Legion, Frank I. Donnelly Post No. 9. For this

STUPENDOUS

heavily billed in ten towns, properly newspapered and lithographed, we will place one or two shows, but they must be from good to extra good. No girl, cooche, Hawaiian nor so-called vaudeville shows. Concessions that work for no higher than ten cents and are considered legitimate, we will place you. Shows requiring tents, etc., will be properly taken care of. State your requirements. Riding devices other than Whip, Carrouselle, Ferris Wheel and Aeroplane Swings wanted. This week we are in one of the best towns in the State of New Jersey, FORDS. Week August 8th, in another closed town, New Brunswick, then Plainfield, then our first Fair, Cortland, N. Y., then Ithaca, N. Y., and others, including Petersburg, Va. Our Midway as it stands today is one of the classiest, prettiest and cleanest in America. Our train belongs to us, and is a beauty. Our wagons all new, mammoth. Our performers, artists and workmen are a well pleased, satisfied lot, and we invite no show nor element that will detract from the physical appearance of our lineup nor disturb the harmony that now prevails. If you wish to join wire prepaid to Fords, N. J. If you can make this town you will get a bank roll, for it is practically Perth Amboy, N. J., and everyone knows what that means.

DOBYNS & BERGEN ATTRACTIONS, INC.

Week Aug. 1st, Fords, N. J.; Week Aug. 8th, New Brunswick, N. J.; Week Aug. 15th, Plainfield, N. J.; Week Aug. 22d (Fair), Cortland, N. Y.; Week Aug. 29th (Fair), Ithaca, N. Y.

T. A. WOLFE'S SUPERIOR SHOWS

Do Good With "Kermess-Karnival" at Holland, Mich.

ce s-

90

Holland, Mich.—A "paire from the diary of a traveler in the Netherlands"—for T. A. Weife's Superior Shows were in a miniature Holland transplanted, language, habits and customs and all, into the very heart of the Great United States. The people of Holland are accustomed to carnivals and every sizable town in that country has its kerness of carnival, and with this engagement hilled as a "Kermess-Karnival," the Dutch population of the district—and that means 85 per cent—responded warmly to the call with the result that the lot was crowded every evening, with quite an encouraging day play. The working leone hour on the lot, patronizing all of the rides and specifing a few cents with whatever concessions that may be open. Holland did not prove a real big week, but, as business has been going for the season's average, the little Dutch town stacks up pretty well and the gross on shows and rides easily eclipsed both Filint and Sagiraw, and probably a shade better than lusiness at Laneing.

Many of the people from the Vermelto Shows were stations at Holland and quite a number have been added to the shows' payroll in various chiralities, while several new concessions



16-INCH DOLLS
Wood Fibre Unbreakable Composition,
dressed attractively in Silk, Marabou and
Tinsel Braid Trimmings. Best assortments
for the money at \$10.50, \$11.50 and
\$12.50 DOZ.

13-INCH DOLLS attractively dressed in Silk Metal Cloth, Marabou Trimming. Finest and best as-sortment on the market. \$7.50 DOZ.

end \$10 for complete sample assortment. 25% deposit must accompany all orders. Immediate Shipments.

AMERICAN CHARACTER DOLL CO., Inc. 7-69 SPRING STREET, NEW YORK CITY Phone, Spring 5858

Miami County Fair, September 13, 14, 15 and 16.

Will consider good, clean Carnival. WILL W. DRAPER, Secy., Converse, Ind. may be a letter advertised for you.



joined there. The shows play Benton Harbor, under the auspices of the Elks, week of July 25, and the first fair for this caravan will exart at louis, Mich., August 10. The Benton Harbor is an "Elks' Midsummer Festival," and a live committee is at the head of affairs and prospects point to a fair chance of a better than average week.—SYDNEY WIRE (Press Representative).

HARRY COPPING'S SHOWS

The Harry Copping Shows played Nauty Glo, Pa., to good business. As a whole this year's business has been very ordinary, but this caravan has no kick coming, as the show has made a little money.

Mr. Copping and Robert Work went to Glenn, Campbell while playing Nanw Glo, to stiend a meeting of the Tail Cedars, Mr. Work to be initiated and Mr. Copping to see that it is done right. The Tail Cedars is a side-legree of the Masons. The Governor of Pennsylvania is to be there.

Charlle Goodman has joined the Smith Greater Shows with dolls and candy. Mr. Goodman has been around the Copping Shows for a number of years and the management was sorry to see him leave.—NEAL HUNTER (Show Representative).

Look thru the Letter List in his issue. There



Per Gross, \$36.00. Sample, 50c

The well-known Austrian Self-Filling

Fountain Pen Per Gross, \$13.50

Sample 25c

\$4.59 We make a specialty of Can

Write for special prices and circulars



4-IN-1 JAR WRENCH Per Gross, \$7.50



DANDY POTATO PEELER Per Gross, \$7.50

Supplies for Streetmen, Concentrate and Pitchmen,

43 Broadway, New York City



Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like bot cakes—some of our men sell out the board in edgy and a half or less.

Us Today and Let Us Send Yau Full Details The Chancy Mig. Co., BOX 8. SPRINGFIELD, OHIO.

send for our new Clock Medalilion a m p le. Greates are liling novel; Sella on sighl from \$3,98 up. The elock is guzanteed. Mad bolograph. \$2.00 and \$3.00 profit ie. Selfd for one at once and money fast. Photo medalilone, ong., piloto iswells.

الهطالة

KELLEY SPECIALTY



THE KING



nger Bros.

Call Special Attention to Their New Enlarged Quarters at

536-538 BROADWAY NEW YORK

and extend a cordial invitation to dealers to visit them and to inspect their new stocks of fine imported poveities.

MAKE SINGER BROS. YOUR HEADQUARTERS

the meanwhile dealers are requested write for Complete Catalog No. B. B. 32, to dealers only.

SINGER BROS. **NEW YORK**

536-538 Broadway,

BUY DIRECT FROM MANUFACTURER AND SAVE JOBBERS PROFIT. GET THE FIRST & ORIGINAL

Smiles—one of God's greatest blessings to individuals, is the ability to smile—or to cultivate its production. The meanest grouch on earth, if he so desires (many are geolistically or woutingly stubborn), can greatly change their dispositions in this particular. And oh, boy, how amiles, along with democratically kind words ald in bnoying up the apirit and energy of others. And blamed if they (the grouches) don't feel better toward the world, themselves. MOUSE , DO NOT BE FOOLED BY IMITATIONS-SAMPLE 10 ¢ 1/2 DEPOSIT REQUIRED ON ALL ORDERS - MONEY ORDERS OR U.S. STAMPS. 3.75 PER GROSS.
NO GHECKS 255 BOWERT, N.C.

BEAUTIFUL SWAGGER STICKS

25 inches long, ribbon attached bullets at both ends, at only \$8.50 PER GROSS.

Coppered Miniature Bells, at only \$3.50 per Gross.

25% deposit with all C. O. D. orders.

Aured by M. FRUCHT

NEW YORK CITY.

\$2.50 and 3.50

B. B. NOVELTY CO.; Sioux City, Iowa

TABLETS, MEDICINE MEN, SPECIAL

Na specialize on Tableta for Streetmen and Live Selesmen. Our 20 years' experience has taught us to make what you can be experience has taught us to make what you can callete, repeaters, bright colors, reliable Tableta Way from 5.000 to contract for 50,000,000. Please write us and save synumeli real money. Our surgestions are full of map and pep, and our Tableta will please you. We manufacture all shapes and all colors. Your formula is about the surgestions and all are private.

SPECIAL TABLET CO.,
P. O. Box 455,

BIG MONEY FOR DEALERS



EVERYWHERE To sell ganuine Gillette Basera for \$1.00 each. Pur up one in each box. with one blade. My price \$7.20 Deran. It the first in your town. Sample by mall, \$1.00.

KELLEY, The Specialty Kins.
21 and 23 Ang St., Naw York City.



CAN MAKE MOREY WITH OUR SCENTED

SACHET PACKETS Price \$1.85 Per Gross, Pre-paid, 10 Gross \$1.65 Per Gross Deposit required on C O.D. Orders Send for Sample.

CHARLES UFERT 133 W. 15th Street,

NEW INVENTION OH Gauge for Fords. Sells investment. Exclusive territory. Unusual opportunity for agents and selection, Address SALES MOM., 510 investment, Exclusive terr for agents and salesmen, see, C. Omaha, Nabrasha,

Have yon ever heard of a pitchman trailing a circus, and, when informed by some high mackety-muck with the aggregation that it allowed no "trailers," pitchmen or otherwise, he remarked: "Trailing? You're crasy, you folks are trailing me. This is my territory to work in and I make it every year." It was pulled a few weeks ago. And the harder one tries to lift (energetic a endeavor), easier becomes the lifting.

How's that—advice is easy to give? Be that as it may—try it. For specialty workers there are to be just codies of fairs and local celebrations all over the country the next few months, while for med, workers and others, who do make these affairs, there is a pienty of room in still towns and the natives will have more "green" to put into further, circulation. The proper thing is to smile (even if it hurts) and keep digging.

From Merced, Cal., J. G. Sterritt postcards as follows: "Friend Bill—I am writing this card to you and the boys of the road, expressing our thanks for the good we received from the boys when our home was burned and in which and lucident our mother lost her life. Also please thank the boys at the Sallnus Rodeo for their kind offerings." But, if you have not been so fortunate, do not feel that you are either a "hasbeen" or failnre—brace up—nearly every man's vocation's the same as your own in this regard.

By GASOLINE BILL BAKER-

Are you finding it a tough season, fellows? troit next and plans on also making the Wisconsin and Minnesota fairs, with als crew of subscriptioniats.

The "old eaying" is, when the load gets of subscriptioniats.

Haven't beard of "Deafy Dan" Resential since he was on that "pleasure bont" 'way down in Mismi last winter. Wonder if Dan is still in "Sunny Florida?"

Some of the fraternity have worked in exceptionally good territory in consideration of existing general conditions—credit their choice, or luck.

A member of a Middle West firm writes: "Quite a coincidence, the names of medicine times. We have three Doc Hammonds on our list, and two of them are Chas. Hammond, We also have three Smitha."

It is unlimbered from some sections of the South that the lads have been up against a pretty stiff proposition as to bosiness of inte, but with tobacco sales soon to start, better times were being looked forward to.

Stepped from "Itroadway" again, the "Fa-mona Dusty Rhodes." At Washington, D. C., with "Southern Agriculturist." Dusty post-carded that he was headed for Nashville, Tenn. Iucidentally, the South made Dusty "Famous." Per Gross,

S. D. Young, the lad with the buttons and incidentally, one of the best demonstrators in that line, revealed his whereabouts as at Zanesville, O., for a few days (recently). Said business with him has been good all along the line. Openers and Potato Peelers

Understand that Billy McClintock was rambling among some of the Central States cities last week. Report also had it that Billy had experienced some hard luck with a truck and durly frameup, but he was still in possession of his old optimistle spirit.

From Columbus, O.—The third annual plenic of the Devore Mfg. Co. was held Sunday, July 17, at Buckeye Lake. The thirty-old employees had a mighty good time. There, happened to be none of the fraternity present in the city to take part in the feativities.

M. Griawold change, his plans (as given in last issue) and he and the Missue landed in Buffelo, from Bridgeport, for a week's stay and are scheduled for Cleveland the current week, M. G. postcards that he wants to make De-

222 W. MADISON ST.

What's that about the "famous California orange drink," which a voice pipes out on the surny side of Scollay Square, Itoston? R. A. 'Rowell tella us the spot and flash (two nice ones) are to the credit of flerb Kramer, assisted by the Missua, whose cheerful, sunkist amile, while serving, is as merry as when abound Hetb'a courtship was in flower. R. A. says he remembers that Herb subted some moons ago, and, "didn't we write 'em up pretty, just like taking a camel to water?"

R. F. Lane opines that "times are not so hard," if one bustles more. He infos. that he and Dr. Marshall, of the med. frateralty, are using medicine and the leaf, are using rubber bands to place around long green, and nbout the only thing they can "boller" about in West Virginia is the number of hills and mudboles in the roads, altho no hills yet encountered have been too straight up for their car, he says. "Cheer up, boys," adds Lane, (Continued on page 122)

The same A LOT OF BUNK IS EASY TO PUT IN AN AD, BUT THE HOUSE WITH THE RIGHT PRICES AND SERV-ICE IS THE HOUSE THAT DESERVES YOUR BUSINESS. 8 Send for our Complete Catalogue of Goods for Concessionaire, Pitchman, Peddler, Canvasser, etc. 17 S FREE. We require a 25% deposit with all C. O. D. orders and postage with paid Parcel Post orders.

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Pitchmen and Demonstrators—The flashlest on the market
The needle with two points. The king of them all,
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LUCKY 11 Has Been the Big LUCKY STRIKE for "Billy Boy" Readers for 12 Years. Now Best Time to Jump in and Make a Big Clean Up.

OME ON, BOYS—Line up with Davis now. You have been reading about LUCKY 11, the Red-Hot Seller, in The Billboard for 12 years. You have seen other fellows making big money with it and promised yourself that sooner or later you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW

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You Make 100% to 200% **Profit**



Lucky 'leven Combination in Display Case—Store Value, \$3.35.

11 high-class standard toilet articles which are in big demand everywhere. 11 big values, each full drug store sise. Retail value, \$3.35-Costs you only 50c to 60c in quantities. You sell for \$1.25 to \$1.50 and make from 100% to 200% profit. Lucky 11 is the fastest seller ever put on the market. Goes like hot-cakes.

TESTIMONIALS

MADE \$42.10 THE FIRST DAY—
"Had samples one day. Sold 36 combinations. Made \$42.10."
"DANIEL WEBSTER, P.—, Fla."

"DANIEL WERSTER, P., Fia."
75 LUCKY "LEVEN IN 2 DAYS—
"How is 75 orders for Lucky "Leven
in two days for a becinner?
"G. W. HAM. R.—, Ala."

CVER THIRTY ORDERS A DAY—
"I went out again today and took
\$5 more orders. That makes over
stry in two days, with just a samyle to show.
"W. W. PARK, P.—, P."

25 LUCKY "LEVEN IN 2 HOURS—
"I deposed of my last edder
for 25 Lucky "Leven in two hours,
and sot \$1.50 for each \$64.
"FRED L. BLACK, O.—, Ohio."

TOOK \$60 ROBERS IN 2 DAYS—

C 2 Sec Licks, for spents and selement Address Salish Misse, St.

THERE IS NO SUCH THING AS "TAKING A CHANCE" WIT

We insure you against that. The flashy lithographed box top, labels and wrappers together with the fine assortment of soaps and toilet articles for such little money means a sale in every house.

From now until Christmas a big drive is on. Improved package, increased production, many costs cut and by speeding up production and selling our full outfit we can afford to make the big cut to 50c a package in 500 and 1,000 box lots. 60c in 100 box lots. Go in to win big profits and take advantage of the 50c price. 200% Profit selling at \$1.50 or increase your profit by doubling your sales at \$1.25.

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Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davie today for his special Crew Manager propo-

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E. M. DAVIS CO., Department 9810, Chicago, III.

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First 25 boxes gets special price of 55c each. First 100-box lot gets the 500-box price of 50c each. 10-box lot, with display case, \$6.00. Display case, as shown, furnished free with first order.

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1	en	close \$		1	oe	box	200
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eer it in the Britboard, tell them so.

ALLOONS DIRECT FROM THE MANUFACTURER. Heavy 50 Balloone Per gross, \$2.00.

Per gross. S. in. 3.0

Larre Manmoth Squawers. S. for gross. S. for gros

Pua. Per gross

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B Heavy Gas, 15 different pictures, 6 assorted col-

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A big hit and a tremendous saller. Per gross, \$15.00

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TO Balloons. Can blow up 500 Balloons per hour. Saves breakegs and helps to sell more Balloons. Each

Catalog free. 25% deposit with order, balance C.

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Unest Feir and Street Proposition Offered Taday. Costs Agent \$48.00 per gross sets—retails for \$144.00.

men and Solicitors making up to \$50.00

tomobils needed to demonstrate. The fair season will soon be here. Secure Ex-usive Selling Rights and be ready for the

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DUDLEY'S FAMOUS UTO POLISH

furniture, planos, church pows, hardwood foors and hundreds of other things that have a parsished surface. Makes them look like new, agents can make \$50.00 to \$73.00 per week selling badley's Palish to jurniture dealers, drug stores, hardware stores, churches, housekeepers, sutamable stores, paint and grocery stores. SPECIAL OFFER—For 90 days we will ship to all new agents \$10.00 worth of Dudley's Palish for \$5.00. Take advantage of this special after at once.

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116 So. Mais Street,

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SILK HOSIERY BUY DIRECT AND SAVE MONEY.

Silk Hose, seam back. \$ 9:

Silk Hose, three seams. 12.2.

Silk Hose seam back 6:

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Silest Base seam back more order or check.

REUBEN BERMAN,



Bonactivators, Pitchmon-3100 spade in one day with Shurs-Stick Commot. Spec-tal price gross bos. Sam-ple, 10e. Circular free

Tabout 1:—do it."

Bab "shoot 'em in; don't just alt down and think looms. For gross, about 1:—do it."

about it—do it."

The cldtimer, J. W. Riley, who started the Pure Gun Trun-parent, 6 anon-do colors. For grow, 43.75.

The cldtimer, J. W. Riley, who started the Riley-Cavenaugh Medicine Show and opened in Newport, 8 and did good business for a winie—but auddenly and sadly, business went "kerplank," hasn't given up hopes, that all is not good. So "Irish" (he's Riley) is now preparing to start working fairs with soap and garters. By the way, the Irishman makes his own soap and—well, he explained it thus: "If for you don't—but you know what I mess." J. W. wants us to ask the boys to pipe in and tell how their business is at the fairs.

The close of the color of

From Joe Little Bear—"Where are all the real lodian medicine men these days? As for myself and Missus, we are getting along very well, and I have my headquarters at 637 North 6th street, Philidelphia. My Mra. keeps binsy reading mitts. I wrote to Brother White Moon, but have received no answer. Wonder what has become of Dr. Roberts, tha corn eradicator man?—don't hear of him any more? If any of the boys out on the Coast run across an indian by the name of Victor White Swan, teil him shaka a leg and drop a few lines."

Harry Z. Austin' who some time ago suffered the loss of his beloved wife, Edna, informs us that he closed his medicine show in Chicago and opened with Prince Nancetta in Slouz City, Ia. Harry, who is adept at the plane, writes that the show played Premont. Nab., for the week ending July 16. The roster also includes the names of Mr. and Mrs. Clande Heath, Bob Martin, Aleta Bay, Florence VanSanten, Baby Snookins, H. A. said that his father-in-law, Dr. J. T. Jackson, was playing Davenport, Ia., the same week. (Send your address for two weeks, Harry, for an answer to your inquiry.—Bill.)

Doc Lew Baker writes that he ran across Ben Stern in Angola, Ind., recently. L. B. has all sorts of nice things to say about Stern, among them that he can make a pitch de luxe, is just jammed full of gentlemanly refinement and good business methods, and the manner in which he passes out supers and silverware, either working inside or outside, is evidence that he grips the confidence of his audience. In fact, Laker states that he thinks so well of Stern he would like to see his rame in the hat for one of the heads of a pitchmen's organizatiou—"he would be one of the men to lead a gang of us right," any Saker.

lead a gang of us right." says Baker.

George West, the old "war horse" blackface comedian, writes: "Everything is lovely with the Verne-Curtla Comedy Company, playing St. Joseph, Mo., for the summer—doing a nice business. Doc V. E. Curtlis is using seven people and is giving a fine show, with many old friends attending nightly, gs this is Dr. Curtis' home town. The company consists of the following good oldtime performers: The Miliers, comedy sketch artists; Elenore Curtis, ainging and dancing novelty act; Pansy Dale, singing, dancing and character changes; Baby Dale, the wonder-ful child mimic—a grest drawing card: Cart Hertz, magician and ventriloquist, and the

STAR GOGGLES

The Eureka

Moris Kahntroff, all dolled np and with a brand-new closed-up "benery," was burning up all kinds of gssoline on the streets of Cincy and neighboring communities last week. Morris dropped into The Biliboard office for a few minutes' gabfest and said he was but on a "little vacation." We saw the lad quite busy, however, over in Newport (Ky.) the day Wister L. Main Circus showed there, shoving out rasors to the natives and again after the night abow, as he was driving away from the lot, saying "ao long" to the white top folks. (By the way, the writer's old friend, Doc Ogden, msnager the side abow, dispatched Morris and his car for "yours truly" to come hence, but, honestly, this scribe is "secsred" of enclosed automobiles—he likes at least a chance to jump, especially with Kshntroff at the wheel.)

RI. T. Maloney informs us that he has been hearing from quite a number of the boys regarding the association ides and the project is still under way. Says he wants to get sentiment of as many as possible in this regard, and that the convention will be held? In Columbias, O., about December 1, that is, unless in the meantime the whole thing is found to be unfeasible. While Mr. Mistoney is an executive with the DeVore Mfg. Co., and his address is in care of that firm (Columbias, O.), it is Bill's understanding that his activities in behalf of getting an association of pitchmen started are not in conjunction with his duties started are not in conjunction with his daties with the firm—for business reasons. Therefore, the writer suggests that each one, either in favor or not in favor of the movement, write Mr. Maloney, (enclosing atamp) expressing individual inclination, and get his dope on the aubject.

one of the contributors to the column states that he falls to see many of the real medicine men piping in. Just what is meant by 'real' medicine men? There are many successful ones doing their bit (and without correspondence, plugging or "wonderful" boosting from this writer). He also said that a few had stated they did not want their names published—which is fair enough, but why—is there a logical reason, this being the only fraternalization column published and circuisted for and among them—is it that they feel superior to their co-workers, who do take pride in their business; yes, in the old "Pipes" (the Istier do not think sol? However, if these fellows in question do not want their names published, they have but to so inform us, and their wishes will be strictly compiled with—now and in the future—maybe at some time when there is a possibility of their not being so "reai."

Dr. Harry Herbert, of Oriental Medicine Co.

Dr. Harry Herbert, of Oriental Medicine Co. fame, while home in Terre Hsute. Ind., for a week, dropped a few lines. Says T. H. was closed three times in about a month, but he aucceeded in opening it each time; but now the life is on tight and no one but homeguarda can work there—nothing doing "businessly" until fail, anyway, he opines. Harry and the Missus are playing the atick towns of the Hoosler State and doing an average fair business with week atands. Week of July 25 they were achednied to make Fontanet, Ind. Expect to stay out until frost comes—literally speaking. Says his mail order

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All numbers. DOZEN, \$3.25

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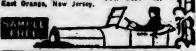
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For more than twenty-five years we have supplied the a. The quality of our soup and our facilities for all-for price list and free samples,

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TOU can be your own been with our Key Check Outfit.
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FEASE DIE WORKS, Dept. D. Wisshuday, M. C.

\$2.00 AN HOUR Absolutely New, Soil's Easily.

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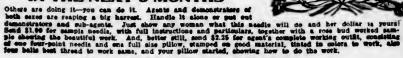
ming new line of Whierproof Aprone, Baby Pauts, ib Sheets, etc. Positively stain and leakproof; trubber, Wash, bull and tron. Also Irening art Covers. THE IDEAL SALES CO., 20 S. Wests 2-ro., Choops, Illinois

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Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS



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business is somewhat light at present, but he intends working that up during the wiater, not ony med., but various lines, and will do a great deal of advertising. Harry says to have Ed Frink tell us some more about "George," and wants to know of Pat Dalton how the belt game is coming along? He also wants to read pipes from Dr. Cruse, J. M. Condon, Capt. G. W. Smith, Wm. Turner, A. M. Bochner, Melton, R. M. Smith, W. G. Wheatley, Frank Beach, Lealie Oates, Jno. Foye, Burdle Simme and "goodness knows how many more I could mention," he adds.

يعد

knows how many more I could mention," he adds.

J. Frank Haitheor sure has the ability to convert "Jakespeare," as he calls it into currentable topics, as follows:

"THE TEMPEST"—
Where It's two backs, there stock I,
With a cowhell bal-lie;
There I pitch while "bulls" do cry.
On the chumps "b—r" I do fly.
In the summer merrily,
How th'sil, how th'sil, shall I live sow,
My buil is gone, I're lost my cow?
"MERCHANT OF VENICE"—
You see me, Mayor, where I stand,
Pitchman I am: tho, for myself, alsne
I would be ambittone in my with
To try to turn
So rotten push.
"AS YOU LIKE IT"—
O, good eld Bill, how well in thee appeare
The constant service of the pitchman's world.
"A MIDSUMMER'S NIGHT DREAM"—
The eye of man hath not heard, the
Ear of man hath not seen, man's hand is
Not able to taste, his tongue to conceive,
Nor his heart to report, the wonders of
This won-der-ful remedy.
"COMEDY OF ERRORS"—
Bmail reader and great crowds
Makes a merry feast.
"TWELFTH NIGHT"—
What great ones do,
The less will prattie of.
"JULIUS CAESAR"—
Fig, my Lord; there has been
A shakedown here.

"HAMLET"—
But I will make one pitch below their mines,
And blow them at the noon.

When speaking too carelessiy of medicine show performers, the too self-extreemed, rise-up.

When speaking too carelessiy of medicine show performers, the too self-esteemed, rise-up-quick vaudeville artist (he whose versatility consists of doing one act), he as well as some of the med, entertainers' insinuative critics tright gain some fact knowledge in the following, especially in the closing thoughts, by Eddie Brennan (noveity musician, singer, dancer and comedian), now with Dr. Fred Gassaway's J. H. G. Medicine Co. Show, playing Texas:

""A physic show actor"! This epithet is of-

"'A physic show actor! This epithet is of-ten cast, in a scummy, cyclcal manner, at a (Continued on page 124)

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hat the people want. Something that every woman needs and will quickly buy. Positively the greatticle ever invented. Retail at 25c each. Cost you in invenegrous lots or more, only \$5.00 per Gress,
wait. Get your order in for as many gross as you can possibly buy. You will sell them. Or let
Tair time is here. Dun't wait to write, order from this ad and asset
yorton Keedle Threader Co., Box 373-BB, Syracusa, New York.

PIPES

(Continued from page 123)

member of a deserving branch of the amusement profession—the performer connected with an itiperant medicine show. In fact, because of his affiliation he is very often estracised from recognition as a bona fide member in the realma of Theepis. Why this antipathy, is far from being obvious. In the first place, what are the requirements of a medicine show perforner? Surely versatility is the predominant factor. He must have the ability to completely change his performances each night for a period of from one to four weeks. If called upon, how many of the present school of vaudevillans could deliver in a requirement of this nature? He must make good thru his cwn hofvithula efforts, as he has no ordinestra—except a plano—to help him put his stuff over, and sometimes he plays his own accompanient on a gultar or bando—imagine some of our vandeville headliners working under this condition—would they make good? Another requirement is to be able to do any character called upon, on short notice and with very little reheareal—Irish, Hebrew, blackface, Rube, etc. The mid. show is a great school toward the development of acif-reliance and initiative, and to help the ambitions aspirant for histrionic fance to find his preper sphere. Besides the strenuous aide of it, there are many pleasant features, as an end in the total people and often the best people of a little city or village. There is a permilar impression formulated in the minds of the majority attending a medicine show—that it is port a show in reality, out an 'entertaioment' or a 'concert'—and it is surprising to see the number of 'strait-laced' brothers and sisters of all denominations (who would be 'horrified' if asked to go to a theater), out in full force every night, and they laugh until tears run down tielr cheeka at the actics of 'Ol' Jake, the hinckface entertainer.' To those who are from of 'encapes'; Fred Stone, piobably America's greatest box-office attraction; Bert Williams, the famous blackface comedian; Billy Ferniard, or Jake, the famous blackface com

"So, Vaudeville Brothers, when you feel in-ellined to hurl opprobrium on the 'pill-show' performer, be careful that the feature act on the same bill as yourself is not an erstwhile 'physic show actor'."



or out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS ARRAK RAZOR by return mail, portpaid. You may use the rater for 20 days FREE; that if you like it, pay us 1.56. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.



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ONE AT A TIME
A descrite with one hand.
Dun't drop everything very
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move of the thumb and a fresh
smoke is ready. Sample, 50c,
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NEW YORK

BOSTON

EDWARD A. COADY, Box 1263, Central P. O.

Ruth McIntire, a Dedition girl, was selected as the girl with the pretitest smile, from a field of several hundred in a contest run by The Boston Advertiser and J. J. Rosenthal, manager of "The O'litien Girl." Miss McIntire was presented with a beautiful diamondring by Mayor Peters after the first act of the ahow Mcnday night, July 25, before a capacity audience made up of people who claimed the name of O'Brien. The presentation of the ring followed several weeks of extensive advertising given the show by the contest, all the way thru showing the master hand of Mr. Rosenthal, who "pulled" the affair to a huge anceess. Despite the hot weather the show has been playing to around 19,000, but will be forced out of the Tremont Theater September 3, going from here to Chicago.

Josle Rooney and Sam Weston, law week at the Boston Theater, with the exception of the first show on Monday were a big bit. At the opening show, due to no music rehearsal, they opped badly, for at their final dance number the plane player with the act and the orchestra were all out of tempo, causing the orchestra to stop just before the finish. As usual, the orchestra was blained for the flop. Now, every act that has played this house knows the efficiency of this orchestra under the direction of Charles Frank. Music rehearsal or not. Mr. Frank has always pulled an act thru, and we cannot agree that he was to blame. We would place the cause of the trouble with the plane player with this act. This plane player is an artist in his line and we know that he could have easily saved the act.

"The Four Horsemen," which moved over to the Globe Theater last week, is now on its tweifth week and, despite the hot weather, drawing fine.

Katherine Lyons, dramatic editor of The Boston Traveler, will in a few weeks start for the mountains, where she will seek a rest from the daily grind of newspaper work.

For many months not a tap of work has been done on the Beacon Bulleling which is to be made over into an office building and also to contain the new Capitol Theater. Many here thought that the Shuberts were going to nail this theater for their vandeville venture until the Melestic was named. The new Capitol would make a wonderful location for vandeville, but it is a toss up as to which is the better of the two.

No matter how bright the spotlight is at the Boston Theater, not a finger mark can be nicked on the piano used in the acis. This cannot be said of every theater here.

Thomas B. Lothian, appointed by A. L. Erlanger, the general representative of the theaters controlled by that firm at Boston, succeeds the late Charles J. Rich, who held that office for many years. Napier Lothian, father of Mr. Lothian, for many years was musical director of the Boston Theater. Tom Lothian started at the Columbia Theater hera as ticket agent in 1869.

The lease holders of the property on both aldes of the Old South Theater, purcassed a short time ago by Natlan Gordon, under the name of the Olynquia Healty Company, and alterneys for that company, held a contenue last week at the Mayor's office. The Renity

Compary proposes to erect a three-million-doi-lar office building and a theater on the site of the Old Sputh Theater, and to give to the city a strip of land four feet wide if the city will extend the project by taking land of a similar width along the same section. Tenants on either end of the proposed widening com-plain that the project would break their lease and are opposed to the plan.

James Reardon, city editor of The Boston Advertiser. Hearst's newest pictorial paper, is one of the theatrical profession's greatest friends. Whenever the opportunity presents itself loyal James does something that counts for the bunch.

It is the opinion of J. J. Rosenthal who is here with "The O'Brien Girl" that Katherine Lyons, the able diamatic critic of The Boston Traveler will be heard from some of these days as an aulior of a successful play. She is working on it now, taking her time and premises to have it completed by January 1. The scenes are laid in Boston.

For some time the Tremont Temple, which has been rented to State rights men for feature films and used as a church on Sunday, is to use films in a practical way of illustrating the work of the church.

George E. Curran, of the Theatrical Stage Employees, along with acceptal others of the Boston Central Laker Union, called on Mayor Peters last week in reference to the customary appropriation made by the city for the Labor Day demonstration. The stage employees, actors and car men, who have to return to work will be placed at the head of the parade which will start at 40 a.m.

The drive for signatures to secure the 15,000 names on the petition for the referendum to hold up the operation of the motion picture censorship iaw la progressing rapidly. The time limit for signatures expires August 23 and if the full 15,000 are obtained and certified on or before that date, the law will be submitted to the people for their acceptance or rejection at the next Slate election.

The Pligrim Tercentenary Pageant, written and directed by Prof. George P. Baker and presented by 1,300 men, women and children of Pivmouth is playing to approximately 6,000 nightly. The production will be repeated Angust 1, when President Harding will attend.

Kathryn Ostermen, molier of Jack Osterman, has been in Boston for the past three weeks and to any she likes the Yankee Pour, would be expressing it inildly.

Two more new theaters for Greater Boston.

J. E. Localell will construct a motion picture irone at Central street and Hikhlang avenue, Somerville, with a scaling erpurity of 1,100.

At Newton the Newton Theater, Inc., will build a new house at Washington and Beacon airceta. The latter building will be of brick and reinforced concrete and will have a sent-ling enpacity of 1,200.

Walter Smith and his Boston Hand are giving afternoon and aight concerts by Huston Common to very large attendance. The hand is receiving many excellent press notices.

Lientenaut Mark C. Hogue and his Aerini annala, featuring Buster Brown and William

TC 500% Bowen, return as the outdoor attraction at Revers Beach this week.

Bart Grady, of Keith's, is taking a much needed rest.

Charges in the announcements for the opening Boston attractions are already in order. "The Bat," announced to open the Wilhur next month, has been put over until October. "The Whirl of New York" is now announced to open the Wilhur Labor Day.

The L. I. Young Company, the well-known novelty firm, is moving from its place in Tremont Row to 8 Pottland street, where it has a large building and more room to handle its ever increasing business.

Charles Frank, the well-known and popular leader of the Boston Theater orchestra, has a fine body of orchestra artists in the pit with him, but we think he is holding something out. Where is the overture before the vauderlile starts? This was a feature at this house and is greatly missed by the summer patrons. We hope to find the "overture" back with the cool weather.

Clyde McArdle has returned from New York where he has for the past month been making plane for the coming season of the Somerville Players, who open Labor Day at their house in Somerville.

Aftert Pool, the financial secretary of Boston Lodge 2, T. M. A., has been up in the country on a vacation. He is now hack in the Hub and ready to continue his work at the Scnerville Theater, where he handles the props. and does sixteen other odd jobs.

The two burlesque houses, Waldron's Casho and the Gapety, are being made ready for the new season, which starts next month. What is going to happen back of the curtain this season no one scema to know. There is a lot of talk, but no real action as yet.

Boston has a new musical organization, the Boston Police Band. Joseph Snilivan is di-rector, Herman Hecker, formerly of the Svm phony, is coach, and Sol Neshit drum major.

Work on the new Province Theater will soon be atarted. Not Gordon is going to spend a few million on this theater and once building, so he must have great faith in the theatrical game. The present Old South Theater will have to come down, along with the huildings on each side of it. On this site years and years ago atood the Morria Theater. How many remember Billy and Charlle Morria, Phil Trowbridge, Eth Horn, Johnny Kelly and Schoolcroft and Coes, connected with the oldtime playboure?

K. G. BARKOOT SHOWS

K. G. BARKOOT SHOWS

Under the anspices of the New York Central Federation of Labur the K. G. Barkoot Shows had a very picasant and profitable week at Eikhart, Ind. Located not far from the heart of the city, with a double car track running past the grounds and with the best of weather that could be wished for, everyone fell good when the week's gross, was added up. The city was capably promoted by Bob Warner, who put over everal uning events. The show was visited by Chas. Zeigler and Frank Pilbeam of the Tri-State Amnsement Company, who were just returning from a trip westward after securing several fairs.

Under the auspices of the American Legion Ball Teem, in Laporte, the shows opened to a very large crowd, and each night witnessed an increasing crowd of picasure seckers and money spenders. The midway was graced with a new Big Ell, owned and operated by "Rig Bill" Rogers, of cookhouse fame.—KENNETH TALL-MAUGE (Show Representative).

STEVENSON GOES SOUTH

Chicago, July 27.—L. H. Stevenson, who have een with the Ringling interests this acasen, as in Chicago last week, on his way to the

PAPERMEN

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Bailey, Cliff, Dno (Loew) Montreal,
Bail, Rac Elinoro (State-Lake) Chicago.
Bandit, The (Pantages) Los Angeles; (Savoy)
San Diego S-13.
Barkoff, Ivan, & Co. (Garden Pier) Atlantic
City, N. J.
Baiden, Frank (Crescent) New Orleans.
Marry & Whitledge (Orpheum) Denver S-13.
Barrymore, Ethel, & Co. (Palace) New York.
Bartiett, Smith & Sherry (National) New York.
Bartien & Hall (Poll) Bridgeport, Conn., 4-6.
Bartien & Sparling (Pantages) Sait Lake City;
(Pantages) Ogden S-13.
Besif & Raidwin (Victorin) New York.
Belleclaire Bros. (Temple) Detroit.
Belliengs, Clemenso (Pantages) Ellmonton, Can.;
tFantagea) Helena, Mont., 8-10.
Bender & Herr (Pantages) Ookland, Cal.;

tFantagea) Bielena, Mont., 8-10.

Bender & Herr (Pantagas) Oakland, Cal.; thatages) Los Anceles, 8-13.

Bennett, Joe (Orphenm) Brooklyn.

Berkerf (no. (National) New York.

Bernard, Jos., & Co. (Temple) Detroit.

Bernard & Searth (Poll) Seranten, Fa., 4-6.

Berrard & Fred (Orphena) New York.

Berry, Harry, & Miss (Grand) Atlanta, Ga.,

Belty & Chapples (Washington) Believille, Ill.,

4-6.

4-5. Ichaeli (Emery) Providence, Icadell, Ed. & Co. (Savoy) San Diego, Caf.; (Heyt) Long Beach S-13.

(Hert) Long Beach S-13.

Robbe & Nelson Co. (Bushwick) Brooklyn.

Boinad, Alice, & Co. (Regent) Detroit.

Booth & Nina (Ornherum) Los Angeles.

Booteck's Ridding School (Palace) New York.

Bowers, Watters & Crocker (Hippod-ome)
Cleveland; (State Lake) (Chicago S-13.

Rradley & Andine (Ornherum) San Francisco.

Brady & Mahoney (Lacw) Toronto.

Branson & Mulroy (Low) London, Can.

Brinson & Baldwin (Orpheum) San Francisco.

1-13.

oks, Harry. & Co. (Warwick) Brooklyn. Brooks, Sheldon (Pantages) Spekane; (Pantages) Scattle 8-13, Browns, Two (North Bros. Stock Co.) St. Marys,

urke, Mabel (Garden Pier) Atlantic City, N. J.

& Lorraine (Broadway) Butte, Mont.,

69
Rurrett Bros. (Metropolitan) Brockiyn,
Burton & Shea (Loew) Ottawa, Can.
Bushman & Bayne (Majestle) Chicago,
Busters, Chas. & Mayme (Pantagea) Memphis.
fivron & Haig (Orphenm) Denver 8-13.
Cabill & Romaine (Palace) New Haven, Conn.,
4-6.

eron Slaters (Keith) Washington

Cameron Slaters (Kelth) Washington.
Camilla's Ilirds (Pantages) Ogden, Utah; (Empress) Denver 8-13.
Canary (ipera (Pantages) Sentile; (Pantages)
Vanctuver 8-13.
Calleton & Bellew (Temple) Detroit,
Carlieton & Bellew (Pantage) Milwauke 8-13.
Caroline, Pagana (Poll) Scranton, Pa., 4-6.
Caron & Kane (Lincoln Sq.) New York.
Carter & Buddy (Warvelek) Brooklyn.
Castillians, The (Kelth) Philadelphia.
Castillians, The (Kelth) Philadelphia.
Castillians, The (Empress) Denver; (Pantages)
Memphia 8-13.
Chandon Trio (Empress) Denver; (Pantages)
Memphia 8-13.
Chief Iline Cloud & Winona: Cambridge, Mass.
Clinese Revue (Washington) Believille, Ill.,
Lines.

Chong & Moey (Poll) Wilkes-Barre, Pa., 4-6.
Chrystics, Musical (Warwick) Brookiyn.
Cirlanne Troupe (Savoy) San Diego, Cal.;
(Hoyt) Long Beech S-13.
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George, Pant (Hippodrome) Cieveland.
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Gordon & Jolice (Strand) Washington, D. C.;
(Loew) Knoxville, Tenn., S-10.
Green & LaFeli (Pantages) Salt Lake City;
(Pantages) Ogden S-13.
Greenwich Vilingers (Pantages) San Francisco;
(Pantages) Ogkland S-13.
Grey, Jack & Marie (Pantages) Spokane; (Pantages) Seattle S-13.

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Dooley, Jed. & Co. (Garden Pier) Atlantic Higgins & Bates (Keith) Philadelphia.

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Dougherty, Prances (Royal) New York,
Driew & Wallace (Sigt St.) New York,
Driew & Wallace (Sigt St.) New York,
Driew & Feeley (Strand) Washington, D. C.
Bige of the World (Pantages) Minneapolis S
Th.

Cisco: (Orpheum) Los Angeles S-13.

Cisco: (Orpheum) Los Angeles S-13.

Flidtidge, Barkew & Eldridge (Loew) Toronto.

Cal. dl. Edwarda, Gns. & Co. (Orphenm) San Francisco: (Orphenm) Los Angeles S-13. Eldridge, Barlow & Eldridge (Loew) Toronto. Ellistr. Fred (Temple, Detroit. Ellaworth, H. & G. (Rockaway) Rockh, N. Y. Elmore, Gns. & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles S-13. Emmett, Gilloyle & Lang (State-Lake) Chicago S-13. cago 8-13.

Empy's Carl, Pets (Pantages) Spokane; (Pantages) Spoka

Fletcher & Terry (Bijou) Birningham, Ala.
Flynn's, Josie, Minstrels (Orpheum) Boston.
For Pity's Sakes (Poll) Wilkes-Barre, Pa.,
4-6.
Forde, Hal. 6. Cite Plan (Fig. 1)

Porte. Hal, & Gitz-Rice (Keith) Syramse, N. Y.

N. Y.

Pox & Venetta (Palace) Broaklyn

Frances & Kennedy (Printeum) Los Angeles.

Francis, Richard (Paninges) Victoria, Can.:

(Frantages) Tacoma S-13.

Francisco g-13.

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York.
York.
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(Paniages) Salt Lake City S.13.
Clinton & Rooney (New Brighton) Brighton
Beach, N.Y.
Cole, Judson (Pantages) Tacoms. Wash; (Pantages) Portland, S.13.
Conley & St. John (Emery) Providence.
Conley, Harry & Co. (Palace) New York.
Conley, Harry & Co. (Palace) New Tork,
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Caby, Frank (Palace) New York.

13, Gaby, Frank (Paiace) New York.

Gaby Bros. (Princess) Son Antonio, Tex.

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Galloway & Garrette (Paiace) Minicapolis 4-6;

King (Loew) St. Paul S-10.

Cal.
Hudson, Bert E. (in Camp) Milwankee, Wis., indef.
Humphreys, Doris, Dancers (Keith) Syracase,

Cal.
Rodson, Bert E. (in Camp) MirwanIndef.
Homphreys, Doris, Dancers (Keith) Syracuse,
N. T.
In Argentine (Poll) Scranton, Pa., 4-6,
Incils, Jack (Orpheum) San Prancisco 1-13,
Irwin, Chas., & Co. (Keith) Portland, Me.
Jack & Foris (King St.) Hamilton, Can.
Jane, Cof, Revue (Riverside) New York.
Janis, Ed, Revue (Riverside) New York.
Janis, Ed, Revue (Riverside) New York.
Janis, Ed, Revue (Riverside) New York.
Janis & Harrison (Hoyt) Long Beach, Cal.;
(Pantages) Los Angeles S-13.
Jarvis & Harrison (Hoyt) Long Beach, Cal.;
(Pantages) Sait Lake City S-13.
Jarvis Revue (Pantages) Vancouver, Can.;
(Pantages) Victoria S-13.
Jessell, Geo., Revue (Rockaway) Rockaway
Reach, N. Y.
Johnnie & Wise (Skydeme) St. Louis S-10.
Joins, Agnes (Pantages) Winnipes, Can.; (Pantages) Remonton S-13.
Jones & Jones (Pantages) Winnipes, Can.; (Pantages) Remonton S-13.
Joy, Gloria, & Co. (Pantages) Winnipes, Can.; (Pantages) Remonton S-13.
Li, Kone & Seik (Poll) Wilkes-Barre, Pa., 4-6.
Keetne, Robert Emmett (Poll) Hirdsport,
Conn., 4-6.
Keetne, Robert Emmett (Poll) Hirdsport,
Keller, Ethel, & Chums (Electric Park) KanAla,
Keller, Ethel, & Chums (Electric Park) KanKeller, Ethel, & Chums (Electric Park) KanKeller, Ethel, & Chums (Electric Park) KanKeller, Tom (Regent) Detroit,
Kelly, Tom (R

10.

cont. Wm., & Co. (Keith) Philadelphia.

cont. Pave (Princesa) San Antoalo. Tex.

cont. & Katherine (McVleker) Chicago.

clas Said (Pantsacea) Edmonton, Can.; (Pantages) Edena. Mont., 8-10.

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Kiene, Hubert (Inleage); (Palace) Millow, wankee S-13.
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(Pantages) Edication S-13.
LeGrobs, Three (Pantages) Tacoma, Wash.;
(Pantages) Portland S-13.
LaGrobs, Three (Pantages) Tacoma, Wash.;
(Pantages) Portland S-13.
LaRelne, Fred, & Co. (Loew) Ottawa, Can.
La Temple (Columbia) St. Louis, Mo. 4-6.
LaToska, Phil (Savoy) San Diego, Cal.; (Hoyt) //
Long Beach S-13.
LaTonr, Babe, & Co. (King St.) Hamiiton, if
Can.
La Vere & Collins (Palace) New Haven, Conn.

La Vere & Collins (Palace) New Haven, Conn., 4-6.
Lady Tsen Mei (Orphenm) San Francisco 1-13.
Lamarr. Leona (Palace) Milwaukee.
Lamberti (Victoria) New York.
Lamys, Four (Palace) New Tork.
Largton, Smith & Langton (Palace) Milwaukee.
8-13.

La rel, Stan & May (Broadway) Butte, Mont.,

Levenx (Hop) Buildere & Sheldon (Victoria) New York.

LeVenx (Hop) Buildere.

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Lede & Ledey (Regent) Detroit.

Lee, Adrian Buily (Ed C. Nutt Co.) Houston,

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Ledey & Ledey (Regent) Detroit.
Lee, Adrian Bully (Ed C. Nutt Co.) Houston.
Tex., Indef.
Leonard & Williard (Empress) Denver; (Pastigees) Memphis 8-13.
Lewis, J. Speaker (Columbia) St. Louis, Mo., 4-8; (Skydome) St. Leuis 8-10; (Washington) Belleville, 111., 11-13.
Lind Bros. (State-Lake) Chleago.
Lippard, Matylie (State Lake) Chleago 8-13.
Little Nap (Pantages) San Francisco 9-13.
Little Nap (Pantages) San Francisco; (Pantagea) Oakland 8-13.
Little Ruby (Fantages) Minneapolis; (Pantagea) Winnipeg 8-13.
Little Pipifar (Pantages) Minneapolis; (Pantagea) Winnipeg 8-13.
Lioyd & Goode (Palace) Milwankee.
Loew, Feeley & Stella (Keith) Washington.
Lohse & Sterling (Rockaway) Rockaway Esach.
N. Y.
Lone Star Font (Skydome) St. Louis, Mo., 5-8.
Lone Tack Sam (Pantages) Los Angeles; (Sa-

11-13.

Mazuma Japs (Lyric) Hoboken, N. J.

McCarthy Slaters (Orph) Brooklyn.

McCormack & Regay (Palace) Brooklyn.

McCutlough, Carl (Orpheum) Denver 8-13.

McFariane, Geo. (Slst St.) New York.

McGowan, Jack (Riverside) New York.

McKay & Ardine (Malestic) Chicago 8-26.

McKintey, Nenl (Pantages) Toronto.

McKinnon & Fitzpatrick (Boulevard) New York, Smith, Willie (National) New York, McMilian, Lydia, & Co. (Pantages) Vancouver, Smith & Barker (Majestie) Obleago S-13. Smith & Cook (Leew) Montreal. Smith & Cook (Leew) M

Meyers & Nolan (Skydome) St. Louis, Mo., 4.

16.

Miller & Rose (Palace) Brooklyn.

Milles, Homer, & Co. (Pulton) Brooklyn.

Milles, Homer, & Co. (Pulton) Brooklyn.

Millikin, Bob (Miles) Detroit.

Mimic World (Fantages) Spokane; (Pantages)

Scattle 8-13.

Mixtures (McVicker) Chicago.

Moote & Tarti (Grandi Atlanta, Ga.

Moore, Piorence, & Co. (Bushwick) Brooklyn.

Moore, Go. Austin (Orpheum) Los Angeles.

Morna & Mack (State-Liske) Chicago; (Orpheum) Denver 8-13.

Morgan, Gene (Lillerty) Oklahoma City, Ok.

Morrell, Prank (Impress) Omaha 11-13.

Morris, Dorothy. Trio (Pantages) Scattle; (Pantages) Vanrouver 8-13.

Morris, Cong (Fulton) Brooklyn,

Morris, Ceorge (Lincoln Sq.) New York.

Munson, Ona, & Co. (Orpheum) San Francisco

8-13.

Mura, Jean, & Jeanstte (Delancer St.) New

Mura, Jean, & Jeanatte (Delancey St.) New York.

Mura. Jean, & Jeanatte (Delancey St.) New York.

Tork.

Murdock & Kennedy (Pantages) Victoria, Can.; e (Pantages) Tacoma 8-13.

Murphy & Hewlitt (Victoria) New York.

Murray & Popkova (Loew) Memphla.

Mystic Melody Maids (Pantages) Tacoma, e Mystic Melody Maids (Pantages) Tacoma, e Mystic Garden (Crescent) New Orleane, Nash, Furfant (Capitol) Hartford, Conn., 4-5.

Nippon Duo (Miles) Cleveland.

Nonette (Orpheum) Brooklyn.

Normain, Frog Man (Rivoli) Toledo, O.; (Lgric) Indianapolia 8-13.

Norton & Wilson (Strand) Washington, D. C.

Norvell Bros. (American) New York.

Not Yet, Marie (Pantages) Ogden, Utah; (Empress) Denver 8-3.

Olivot, Chas. & Mary (Orphenm) Brooklyn.

Olive & Mack (Emery) Providence.

Olins, John & Nellie (Blat St.) New York, (Orpheum) Brooklyn 8-13.

Orphea (Empress) Omaha 4-6; (Novelty) Topeka, Kan., 8-10.

Overbolt & Young (Hipp.) Baltimore.

Padula, Margaret (Temple) Detrolt; (State-Lake) Chicago 8-13.

Pantages) Helena, Mont., 8-10.

Pantages) Helena, Mont., 8-10.

Pantages) Helena, Mont., 8-10.

Pantages) Helena, Mont., 8-10.

Pantages) Ogden 8-13.

Pearla of Pekin (Pantages) Salt Lake City; (Pantages) Balt (Pantages) Salt Lake City; (Pantages) Ogden 8-13.

Perpone & Oliver (Hipp.) Baltimore.

Permaine & Shelley (Skydome) St. Louis 11-13.

Perpone & Oliver (Hipp.) Baltimore.

Permaine & Shelley (Skydome) St. Louis 11-13.

Perry & Peppino (Pantages) San Francisco 8-13.

Petrok & Dargone, (Rushwick) Brooklyn. k & Kennedy (Pantages) Victoria, Can.;

8-13.
Petching, Panl (Miles) Cleveland.
Peirowars, Five (Miles) Cleveland.
Philrick & Deveau (Bushwick) Brooklyn.
Philyanas (Metropolitan) Brooklyn.
Philyana (Loew) Memphis, Tenn.
Poster Pierrots (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 8-18.
Powells, Musicai (Capitol) Hartford, Conn., 4-16.

Prediction (Pantages) San Francisco 8-13, Prince & Bell (Capitol) Hartford, Conn., Princeton & Rooney (Kelth) Portland, Me.
Quinn, Jack, & Teddy (DeLauntriss Band)
Washington, D. C.
Randow Trio (Washington) Belleville, Ill., 4-6;
- (Skydome) St. Louis S-10.
Raymond, Mi (Orphenm) San Francisco.
Raymond, Mi (Orphenm) San Francisco.
Raymond, Mi (Orphenm) Balas, Tex.
Recder, Chas. (Jefferson) Dalias, Tex.
Recder, Chas. (Jefferson) Dalias, Tex.
Regay, Pearl, & Band (Majestle) Chleago S13.
Regay, Pearl, & Band (Majestle) Chleago SRelly.

13. Rellly, Ches. (Avenue Bt New York, Renault, Francis l'Orpheum) Brooklyn, Rice & Newton (Keith) Philadelphia, Rickards, The (Jefferson) Dalias, Tex. Biadon Dencers (Empress) Denver; (Pantages) Memphis 8-13.
Rios, The (Temple) Detroit.
Rising Generation (Pantages) Winnipeg, Can.; (Pantages) Edmonton 8-13.
Roberts, Joe (Hort) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
Roberts & Bryne (Poll) Wilkes-Barre, Pa., 4.6.

Roberts & Bryne (Poll) Wilkes-Barre, Pa., 46.
Relinson's Raboons (Loew) Toronto.
Roder & Dean (Liberty) Oxlahoma City, UK.
Rogers, Fred (Metropolitan) Brooklyn.
Rome & Gant (Garden Pler) Allantic City, N. J.
Rome & Weslern (Kelfin) Portland, Me.
Rosalres (Regent) Detroil,
Rome & Rilliott (Loew) Hoboken, N. J.
Ross, Eddle (Kelili) Syracuse, N. Y.
Ross & Moon (Pantages) Wilnipeg, Can.;
(Pantages) Edmonton 8-13.
Rossen, Jimmy, & Co. (McVlcker) Chicago.
Royal Hissars, Six (Greeley St.) New York.
Rubini, Jan (Rroadway) Ruite, Mont., 6-9.
Rasker & Winifred (Orpheum) New York.
Russell & Russell (Loew) Memphis, Tenn,
Sastry, Henry, & Oo. (Keith) Philadelphia.
Semp & Formp (Paptages) Spokane; (Pantages)
Sentie 8-13.
Ressen Penne, Pres., & Scenion (Majestic)

Senum & Scamp (l'abtages) Spokane; (Pantages) Sentile 2-13. Sension, Debne Bren. & Scanlon (Majentle) (Décarge & Fitzsimmons (Palace) Milwaukee S-

Schwertz, Fred. & Co. (Empress) Omaha 11-

R. Secretary & Anno (Victoria) New York, seeing, Rimsnom (Riverside) New York, seeing, Rimsnom (Riverside) New York, Seems & Sterens (Faiten) Procklyn Seymour, R. & A. (Keith) Philadelphia, Shashucka, The (Finatages) Sait Lake City: Finatages) Order 8.12.
Shaw Sandy (Poli) Bridgeport, Conn. 4-6.
Shasue, Al (Finatages) Winneapolis 9-13.
Shasue, Al (Finatages) Winneapolis 9-13.
Shendan, Filese (Capitel) Hartford, Coun., 4-6.

orlock Sisters & Clinton (Metropolitan) Brook-Stater & Fineh (Dixle Ptayers) Wetsey, S. D. Selfra's Circus (Avenue B) New York, Smith, Fred & Al (Royal) New York,

(Pantages) Tacoma S-13. Staley & Birbeck (Pantages) Memphis, Tenn. Stamm, Orville (Miles) Detroit. Stanley, Stan, & Co. (Keith) Washington. Stanley, Geo., & Sister (Greeley Sq.) New York. Stanley, Alleen (Keith) Boston. WALTER STANTON IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILL-BOARD, CHICAGO.

Stateroom 19 (Pantages) Minneapolis; (Pantages) Winnipeg S-15.
Stein & Smith (Pantages) Los Angeles; (Savoy) San Diego S-13.
Steiner Trio (Palace) Brooklyn.
Steppe & Lancaster (Warwick) Brooklyn.
Steppe & Lancaster (Warwick) Brooklyn.
Stever & Lovejoy (Regent) Detroit.
Stever & Lovejoy (Regent) Detroit.
Stroet Urclin (Bijou) Birmingham.
Suite Sixteen (Pontages) Tacoma, Wash.; (Pantages) Porbland S-13.
Sultan (State-Lake) Chicago S-13.
Sultan (State-Lake) Chicago S-13.
Sultan (State-Lake) Chicago S-13.
Sutter & Deli (National) New York.
Nuan & Swan (Empress) Omaha 4-6; (Novelty) Topeka, Kan., 8-10.
Sweethearta (Palace) New Haven, Conn., 4-6.
Sylva, Panzer (Pantages) Seattle; (Pantages)
Vancouver S-13.
Syncopated Feet (Novalty) Topeka, Kan., 4-6; (Columbia) St. Louis 8-10; (Stydeme) St.
Louis 11-13.
Tanguay, Eva (Savoy) San Diego, Cal.; (Hoyt)
Long Beach E-13.
Taylor, Gertrude (Poli) Wilkes-Barre, Pa., 4-6.

U.
Tell, Fradkin & Jean (Palace) New York.
Teller Sisters (Prince) Honston, Tex.
Tempest & Susshine (Orpheum) Denver 8-18.

Whitney, Claira (Poli) Bridgeport, Conn., 4-6.
Wilbur & Girlle (King St.) Hamilton, Can.
Wilcox, Bert (Roulevard) New York.
Wille Intos. (Pantages) Vancouver, Can.; (Pantages) Victoria S-13.
Williama Bros. (Greeiey Sq.) New York.
Williama & West (Princess) San Antunio, Tex.
Wilson, Al (Maryland) Baltimore.
Wilson, Lew (Pantages) Minneapolia; Pantages) Winnipeg S-13.
Wijson, Frank theith) Syracuse, N. Y.
Wirehill & McCormack (Loew) Ottawa. Can.
Wire & Walker (Pantages) Spokane S-13.
Wirlh, May, & Co. (Sist St.) New York.
Wire, Tom, & Co. (Orpheum) Los Angeles

13.
Wonder Girl, The (Bushwick) Brooklyn.

Ginnivaa, Frank, Dramalic Co.: Wesi Unity.
O., 1-3.
Hollour-Davies Stock Co., Mae Davies, mgr.:
Hume. 11i., 1-4.
Horne Stock Co.: (Idora Park) Yonngatowa, O.,
May 30, Indef.
Lewis, Gene-Olga Worth Co.: (Cycle Park)
Dallas Tex, May 15, Indef.
Luttringer, Al, Stock Co.: (Hershey Park)
Hersbey, Pa., June 20-Sept. 10.
Jamestown, N. Y., May 30. Indef.

13.
Wonder Girl, The (Bushuck) Brooklyn.
Worth & Welling (Jefferson) Dallas, Tex.
Wyse, Ross (l'antages) Edmoniun, Can.; (Pantages) Helena, Mont., 8-19.
Yes. My Dear (Pantages) Memphis, Tenn.
York'a Dogs, Max (Orpheum) Los Angeles.
Young & Wheeler (Palace) Milwaukee; (State-Lake) Chicago S-13.
Yvette & Co. (Keithi Portland, Me.
Zuhn & Dreis (Orpheum) Los Angeles S-13.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REAGN THE CINCINNATI OFFICE BY SATURBAY MORNING TO INSURE PUBLICATION.)

Barondesa, Jean: (Zoo Opera Co.) Cincinnati Nur until Aug. 20.
Bocaccio, Romeo: (Zoo Opera Co.) Cincinnati Pictural Aug. 20.
Chamlee, Mario: (Ravinis Park) Chicago until Jenes Park) Chamice, Mario: (Ravinia Park) Chicago until Aug. 13. Evans, Greek: (Zoo Opera Co.) Cipcinnati un-til Aug. 20. Fitzlu, Anna: (Ravinia Park) Chicago until Aug. 13. Fox, Franklin, Singera: Eligin, Iil., indef. Gentle, Alice: (Ravinia Park) Chicago until Aug. 13. Hackett, Charles: Bavinia Park) Chicago until Aug. 13.

indef.
Keith Players: (Keith) Columbus, O., indef.
Keith Players: (Keith) Columbus, O., indef.
Lewis, Gene-Olga Worth Co.: (Cycle Park)
Dallas Tex, May 15, Indef.
Luttringer, Al, Stock Co.: (Hershey Park)
Hershey, Pa., June 20-Sept. 10.
MacLean, Fauline, Players: (Celeron Park)
Jamestown, N. Y., May 30. Indef.
Maddocks-Parks Players (Majestic) Birmingham, Ala., Aug. 10. indef.
Majestic Players: (Majestic) Utica, N. Y.,
July 4, Indef.
Manhattan Players: Rochester, N. Y., Indef.

Majestic Players: (Majestic) Utica, N. Y.,
Majestic Players: (Majestic) Utica, N. Y.,
July 4, indef.
Manhattan Players: Rochester, N. Y., Indef.
Marks, May Bell, Slock Co., R. W. Marks,
mgr.: (Red Cedar) Christics Lake, Ont.,
Can., May I, indef.
Morgan, Hila, Co.; Mt. Vernon, Ia., I-6.
New Bostonians: (Olentangy Park) Columbua.
U., Indef.
Neol'a, Ralph, Comedians: Crane, Mo., I-6.
Norta Bres.' Stock Co.; St. Marys, Kan., I-6.
Notta Bres.' Stock Co.; St. Marys, Kan., I-6.
Nutt, Ed C., Show: Morrillton, Ark., I-6.
Orpheum Players: Dulnth, Minn. May 23, Indef.
Pickert, Bianche, Stock Co.; Freeport, L. I., N.
X., indef.
Poil Players: (Court Sq.) Springfield, Mass.,
May 16, indef.
Poil Stock Co.; Bridgeport, Conn., indef.
Proctor Players: (Harmanus Bleecker Hall) Aibany, N. Y., Indef.
Revers, Dorotiy, Co.; Rich Hill, Mo., I-6.
Robins Players. Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef.
Strand Theater Stock Co.; San Diego, Cal.,
indef.
Walker, Stuart, Players: (Shnbert-Murat) Indianapolis. Ind., May 2, indef.

indef.

Walker, Stuart, Players: (Shnbert-Murat) Indianapolis. Ind., May 2, indef.

Wilkea Players: Los Angelgs. Cal., indef.

Woodward Players: (Woodward) Spokase,

Wesh., Aug. 28, indef.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routee for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Altons, The (Comedy Acrobats); (Fair) Mc-Leansboro, Ill., 1-6; (Fair) Huntington, Ind., 8-13.

6-13.

Armstrong, Paula, & Bro.: (Celebration) Prince Albert, Sask., Can., 1-6; (Celebration) Yorkton 9-12.

Dare-Devil Oliver, High Diver: (Capitol Park) Hartford, Conn., 1-6.

Dare-Devil Doberty (Leap for Life in Flames): (Luna Park) Charleston, W. Va., 1-6.

Davis, Bert (Uncle Hiram & Annt Lucindy): (Fair) Knoxville, 1a., 8-13.

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Texas Comedy, Four (American) New York, Texas & Walker (Orpheum) Los Angeles 8-13. Thanks & Kelly (Grand) Atlanta, Ga. Thornton & Flynn (Empress) Denver; (Pan-tages) Memphis 8-13. Titton, Corinne Revue (State-Lake) Chicago S-

tages) Memphis S-13.
Tiliton, Corinne Revue (State-Lake) Chicago Sd3.
Timberg, Herman (Keith) Washington,
Torelli's Circus (Miles) Detroit.
Tracer & Mohr (Avenue B) New York,
Tracer, Palmer & Tracey (Empress) Denver;
(Partages) Memphis S-13.
Trip to Hitland (Orpheum) Los Angeles.
Tripoti Tria (Prince) Hanston, Tex.
Trada, Harry (Pantages) Winnipeg, Can.;
(Pentages) Edmonton S-13.
Turniuli, Mrs. (Falace) New York.
Twyman & Vincent (Empress) Omaha 4-6;
(Novelty) Topeks, Kan., S-10.
Unusual Duo (Majestie) Chicago.
Valudons, Les (Prince) Houston, Tex.
Valentine, Bob. & Pegry (Majestic) Chicago.
Vancello & Mary (Riversidet New York.
Van Horn & Incx (Orpheum) Denver S-13.
Van Hoven (New Brighton) Braghon Beach,
N. Y.
Van & Vernon (Miles) Cleveland
Vandergoulds, The (Altmeyer) McKeesport, Pa.;
Charleroi, Pu., S. indef.
Cehricot, Pu., S. indef.
Veile, Jay, & Girls (Palace) New York.
Vollinista, Five (Pantages) Toronto.
Vollinski (Boulevard) New York.
Waiton, Burt (Strand) Washington, D. C.
Wanzer & Palmer (Orpheum) Sun Francisco.
Ward, Frank (Loew) London, Can.
Ward, Solly, & Co (Bushwich) Brooklyn.
Watson Sinters (New Brighton) Brighton Beach,
N. Y.
Watson Risters (New Brighton) Brighton Beach,
N. Y.
Watte & Hawley (Majestic) Chicago.
Wayne, Clifford, Tulo (Palace), Milwankea.

Watson Sisters (New Brighton) Brighton Beach,
N. Y.
Watson Sisters (New Brighton) Brighton Beach,
N. Y.
Watson & Hawley (Majestic) Chicago.
Wayne, Clifford, Tido (Paince) Milwaukee,
Weeks, Marion, & Barron (Orpheum) Los Angeles 5-12.
Wiseler Trio (Loew) Windsor, Cnn.
Whita & Grey (Helnnery St.) New York.
White, Harry (Hipp.) Baltimore.
White, Harry (Hipp.) Baltimore.
White, Bisck & Useless (Broadway) Butte,
Mont. 6-9.
Whitehead, Joe (Pantages) Edmonton, Can.;
(Inchespent Helens Mont. 5-10.

Mont. 69.

Whitehead, Joe (Pantages) Edmonton, Can.;
(Pantages) Helens, Mont. 8-10.

Whiters, Charles (Poll Wilkes-Barre, Pa., 4-6.

Kingston, Morgan; (Ravinia Park) Chicago un-till Aug. 13. Macbeth, Florence: (Ravinia Park) Chicago un-til Aug. 13. Maxwell, Marjorie: (Ravinia Park) Chicago until Aug. 13. till Aug. 10.
Maxwell, Marjorie: (Ravinia until Aug. 13.
Peralta, Frances: (Ravinia Park) Chicago until Ang. 13.
Pathiar, Leon: (Ravinia Park) Chicago until Ang. 13.
Rothier, Leon: (Ravinia Park) Chicago until Aug. 13.
Sciarretti, Savatore: (Zoo Opera Co.) Ciocinnati until Aug. 20.
Stracciari, Ricardo: (Ravinia Park) Chicago until Aug. 13.
Snndellus, Marie: (Ravinia Park) Chicago until Aug. 13.
Trevian, Vittorio: (Ravinia Park) Chicago until Aug. 13.
Valle, Mario: (Zoo Opera Co.) Cincinnati until Aug. 13. Aug. 20.
Vicarino, Regina; (Zoo Opera Co.) Cincinnati until Aug. 20.
Wakefield, Henrietta: (Zoo Opera Co.) Cincinnati until Aug. 20.

STOCK & REPERTOIRE (ROUTED FOR THIS COLUMN SHOULD REAGN THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albea Stock Co.: Providence, R I, indef. Alcazar Pinyers: (Alcazar) San Francisco, in-

Bail, Jack, Stock Co.: Wheeling, W. Va., May 2, Indef. stelle, Jessie, Stock Co.; (Majestic) Buffato, Y., indef.

N. 1. inder.
onstelle, Jessle, Stock Co.: (Garrick) Detroit,
Mich., Indef.
rownwell, Maliel.
rownwell, Maliel.
co.: (Victory) Dayton, O. April 18.
ef.
urgess, Ifasele, typers: (Orphenm) Nashville, Tenn. May 7 indef.

Empire Stock Co.: (Hippodrome) Jacksonvilla, 17a., indef.
Forcat Stock Co.: Clarico, Pa., 1-6.

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Harrison, Happy, & Mule Dynnmilte: Regina, Saak., Can, 1-6: Yorkon S-12.
Histrison, Happy, & Mule Dynnmilte: Regina, Saak., Can, 1-6: Yorkon S-12.
Heitkvista, The (Illigh and Fire Divers), John C. Jackel, Inc., mgr 1 Luna Park, Coney Island, N. Y., for the season.
Hugo, Capt. E. H., High Diver: (Electric Park) Kansaa City, Mu., 30-Rept. 10.
Kitalfo Bros., Jugglers: Trey, Mo., 1-6; Elaberty S-13.
Lacouver, Mabelle' (Ramona Park) Grand Rapids, Mich., indef.
LaZelisa, Two, Aerimlista; (Old Settlers' Reunion) Axtell, Kan., 2-5.
Lielman, Rube (Rube Act & Announcer) Winfield, In., 1-6; Deceral N-13.
Maxwell Bris., Comedy Bars: (Fair) McLeansboro, 111., 1-5.

Parentes, The (High Ladder & Table Act):
(Celebration) Lawton, Ok., 3 d; (Fair)
Lawrenceburg, Kr., 16-19.

Lawlings' Happy Bear Family; Scattle, Wash.,
Aug. 1-30.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)
Field, A1 0.1 Ashtabula, O., 3; Eric. Pa., 4;
Niagora Falls. N. Y., 6-6; Geneva 8; Aubarn 9; Oswego 10; Syracuse 11-12.
Hills, dus. & Evana Honey Boy: New Brunswick, N. J., 3; Trenton 41 Morristown 5;
Prterson 6; Pt. Jarvia, N. Y., 8; Middletown 9; Newburg 10; Kingston II; Albany
12; Schenactady 13.
O'Brien's, Nell (Apollo) Atlantic City, N. J.,
1-6.

MISCELLANEOUS

REUTE FOR THIS COLUMN EMOULD STACK THE CIRCINNATI OFFICE BY SATURGAY MORNING TO INSURE PUBLICATION.)
Adams, James, Finating Theater; Lodge, Va., 1-6; Kensale 8-13.
Anderson, Lucile (Kild Act) (Oriental Hotel)
Kohe, Japan. Indef.
Capiler's, Prof., Punch & Judy Shew; Lancaster, O., Ldf. Festoria 8-13. Japan, indef.

2. Prof., Punch & Judy Shew: Lan
7. P. Pol. 16; Festoria S.13.

B. A., Maglelan: Heedaville, O., 1-6.

2 Musical Extravaganza: Mapleton,

1-6.

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About:

South Roston, Mass., 1-6.

Agency Hill Orch.; (Pavilion) Mnskogee, Ok., until Oct. 9.

Allen's, Jean: Tecumseh, Ok., 1-6.

Baker's Julia, Brondway Ladies' Orch.; (Wildwood Crest Pier) Wildwood, N. J., until Sept.

12.

The Cinginnati Office by Saturday Mornis This Column Should Ready wood Crest Pier) Wildwood, N. J., until Sept.

The Cinginnati Office by Saturday Mornis Tills Column Should Ready wood Crest Pier) Wildwood, N. J., until Sept.

The Cinginnati Office by Saturday Mornis Tills Cinginnati Office by Saturday Morni

Hotel) San Antonoy Orch.; (St. Antonoy Hotel) San Antonoy, Tex., until Sept. 1.
Flink's F. Howard: Minneapolis, Minn., 1-13.
Flischer & Illis Epo. Orch.; (Casino) South Haven, Mich., June 25-Sept 6.
Flischer's Jazzadores: (Belvedere Hotel) Charlevolx, Mich., July 1-Sept. 6.
Flischer's Jazzadores: (Belvedere Hotel) Charlevolx, Mich., July 1-Sept. 6.
Flugale's, E. Falanga, mgr.: Brantford, Ont., Can., 1-4.
Fuller's Orchestra, Ed Makina, mgr.: (Silver Lake Hotel) Manitowoc, Wia., June 1-Sept. 1.
Gleradorf Municul Co.: Ravenna, Neb., 2-4;
Loup City 5-4.
Hartnell's Novelty Five: (Langren Hotsl) Asheville, N. O., May 9, Indsf.
King's, K. Ia: Rockwell City, Ia., 2-5; Alta 17-19.
King's Oriental Serenaders, Tom Kingsbury,

Oriental Serenaders, Tom Kingsbury, illunyoung Bastaurant) New York City. mgr.: illunyou

indef. Knoll's, A. H.: San Diego, Cal., indef. Kuhn's, Wim. J.: New Castle, Pa., 1-6; Johns-

Kuhn's, Wm. J. I. New Unster, Land Hartley, town 8.12.
Langdon's Dance Orchestra, Harold Hartley, mgr.; (Brooklawn) Bridgeporl, Conn., indef. Land. Wassill, symphony Orch.; (Willow Grove Purk) Philadelihia 1-6, hcBridges Dance Orchestra: (Green Park Hotel) Green Park, N. C., until Sept. 1.
Masien's Orch.; Glasgow, Ky., 1-8.

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ikan. 1-6.
Gilbert's, R. A., Hypnotic Show under canvas;
Obasso Springa, Ky., 1-6.
Hammond, Hypnotic: Alan, O., 1-6.
Hammond, Hypnotics Show under canvas;
Obasso Springa, Ky., 1-6.
Hammond, Hypnotics Show under canvas;
Obasso Springa, Ky., 1-6.
Hammond, Hypnotics Show under canvas;
Obasso Springa, Ky., 1-6.
St. Ethagle's C. Reliate G: Relvillero T;
Charlevolx F. Reliate G: Relvillero T;
Charlevolx P. Bayrlew 10; HarDar Springa, 1-12; Paliston 13.
Namrch, Maclelan: Quilter, Kan. 3; Solomon 4;
Renning's S. Glasco S; Rendall T; ScottsHarthily S. Glasco S; R

Souea & Hla I and (Willow Grove Park) Philad-liphia Aug. 7-Sept. 11.
Storm's: Springfield, Ky., 1-6.
Stownell'a, Harry C., Orch.: (Thousand Island
House) Alexandria, N. T., June 12-Sept. 1.
Sybco Novelty Bays' Orch., Loren E. Johnson,
mar.: Sterling, Col., 1-6.
Victor's, John F.: (Ruby) Breckenridge, Tex.,
indef.
Walse', Marches St. Louis Mo. 1-6: Sadella S.

10; Palo 11; Solon 12; Packwood 13; Hilla-bore 14.
Flowers of France (Scott & Lippert's) (Chatean) Kanhakee, 1ll., 1-6.
Getting Gertic's Garter: (Republic) New York Aug. 1, indef.
Green Goddess, The, with Gee. Arilae: (Booth) New York Jan. 18, indef. Hello Rufus, Leon Long, mgr.: Williamson, W. Va., 4-6; Ineger 8-10; Welch 11-13.
Just Married: (Shubart) Naw York April 27, indef.

Just Married: (Shubart) Naw York April 27, Indef.
LaMarr, Harry, Co.: Welsh, La., 1-27,
Laat Walta, The: (Century) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.! (Gaisty) Naw York, indef.
Jiliom: (Fulton) Naw York, April 20, indef.
Mr. Pim Passes By: (Garrick) Naw York April 16, Indef.
Nice People, with Francine Larrimore: (Kiaw) New York Feb. 28, indef.
O'Hard, Fiske, Angustus Pitou, mgr.: Suamford, Conn., 8-9.
Old Homestead, Augustus Pitou, mgr.: Beacon, N. Y., S.
Passing Show: (Apolio) Chicago Niny 30, indef.
Soily, with Marilyn Miller and Leon Froi: (Naw Amsterdam) New York Dec. 21, indef.
Shuffle Along: (63d St.) New York May 23, indef.

Skylark, The: (Beiment) New York July 26, indef.

1.1. Smooth as Silk, with Taylor Holmes: (Cortif. Chicago May 3, indef.

Shapshota of 1921: (Selwyn) New York July 25, Indef.

Tesser, The: (Playhonse) New York July 27, Tremont) Boston May 2, indef.

Two Little Girls in Blue: (Geo. M. Cohan, mgr.: Two Little Girls in Blue: (Geo. M. Cohan).

New York May 3, indef.

Two Little Girls in Blue: (Geo. M. Cohan).

New York May 3, indef.

Tuche Tom's Cabin (Stetson's), Hoxie Green, mgr.: Bellingham, Wash., 5-6.

Up in the Clouds: (Garrick) Chicago July 3, inWhirt of New Tork (Winter Garden) New York

July 13, indef.

TABLOIDS

** (ROUTES COS THIS COLUMN SHOULS SLASS)

Fova's, J. A., Cerly Heads: (Coney Island) (Incinnati, O., indef.

Brown's, Mary, Tropical Maids: (Airdome)

Amrion, Ill., 1-6.

Cotel Tab, Stock Co. (Arcade) Brownsville, Echoes of Froadway, E. M. Gardiner, mgr.: Climat, July 4, indef.

Frankford's, Milt, Song and Dave Revue; (Windsor Casino) Ocean City, Md., July 18, indef.

Frankford's, Milt, Song and Dave Revue; (Windsor Casino) Ocean City, Md., July 2, Indef.

Hovel's Percy, Jain Girls; (Dixieland) Oxery Island, N. Y., indef.

Hurley's All Jazz Revue, Bob Shinn, mgr.: (Lyric) Ft. Wayne, Ind., July 3, ladef.

Paimer's, I. M., Popular Entertainers: (Ark Amusement Co.) Parks Johnstorn 8-13, Milts Amusement Co. Parks Slows: Spencer, W. Marthy, Indef.

Paimer's, I. M., Popular Entertainers: (Ark Amusement Co.) Parks Johnstorn 8-13, Milts Amusement Co.) Parks Johnstorn 8-13, Milts Amusement Co. Parks Slows: Spencer, W. Walland, N. Y., indef.

Paimer's, I. M., Popular Entertainers: (Ark Amusement Co.) Parks Johnstorn 8-13, Milts Amusement Co.) Parks Johnstorn 8-13, Milts Amusement Co. Parks Slows: Spencer, W. Walland, N. Y., indef.

Paimer's, I. M., Popular Entertainers: (Ark Amusement Co.) Parks Johnstorn 8-13, Milts Poor Shows: Paducah, Rv., 1-6, Indef.

Paimer's, I. M., Popular Entertainers: (Ark Amusement Co.) Parks Johnstorn 8-13, Milts Poor Shows: Paducah, Rv., 1-6, Indef.

Paimer's, I. M., Popular Entertainers: (Ark Amusement Co.) Parks Johnstorn

oeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef., almer'a, L. M., Popular Entertainers: (Ark Amusement Co. Park) Sloux Falls, S. D., isdaf.

indef.

Ploneer Girls, Frank Lawier, mgr.: (Ramona)
Phoenix, Aris., indef.

Right Now Co., Raynor Lehr, mgr.: (Bome)
Lawton, Ok., July 10, indef.,

Saucy Baby, E. B. Coleman, mgr.: (Empresa)
Kansas City, Mo., June 20, indef.

Wehie'a, Billy, Blue Grass Bellas (Strand)
Fort Arthur, Tex., May 29, indef.

Willia Musical Comedy Co., Fred Frazer, mgr.:

(Blaker) Wildwood, N. J., June 20, indef.

CIRCUS AND WILD WEST

Barnes, Al C.; Vollet, Ill., 31 Bloomington 41 Champaign 5; Danville 6; Terre Haute, Ind.,

Campbell, Balley & Hutchinson: N. Baitlmore, O., 3; Leipsic 4; Wauseon 5; Tecumseh, Mich.,

6.
Hegenbeck-Wallace: Salina. Kan., 3: Junction City 4; Concordia 5: Hastings, Neb., 6. Honest Bill: Tulla, Tex., 3: Kress 4: Plainview 5: Lockney 6; Floydada 8; Crochyton 9: Ralla 10: Staton 12. Howe's Great London; Anderson, Ind., 3: Marion 4: Richmond 5; Hamilton, O., 6; Cincinnati 8: (Norwood) Cincinnati 9; Cyruhlana, Ky., 10: Lexington 11; Shelbyville 12; Louisville 13

13 ("Nelli's, J. B.; Marine, Ill., 3; St. Jacob 4; Troy 5; Glen Carbon 6. Rineling Bros.' & Baruum & Balley Combined: Chicago, Ill., 30-Aug. 14.

Robinson, John; Fairmont, W. Va., 3; Cumberland, Md., 4; Hagerstown 5; Frederick 6; Winchester, Va., 8; Harrisonburg 9; Lexington 10; Stanton 11; Charlotterville 12; Danville 13; Royal, Rhoda: Platteville, Wis., 3; Lancaster 4; Budgeville 5; Ft. Atkinson 6; Neenah-Mennsha 8; New London 9; Oconto 10; Marinette 11; Escanaba, Mich., 12; Manistique 13; Sells-Fioto: Iowa City, Ia., 3; Des Moines 4; Trenton 5; St. Joseph, Mo., 6; Kansas City 7-6; Maryville 9; Omaha, Neb., 10; Lincoln 11; Grand Island 12; North Platle 13. Sparks: Hempstead, L. I., N. Y., 3; Glen Love 4; Port Jefferaon 5; Huntington 6; Port Chester, N. Y., 8.

CARNIVAL COMPANIES THE CINCINNATI OFFICE BY SATURDAY MORNING TO INCURE PUBLICATION)

All-American Shows, Kirk Allen, mgr.; Lawton, Ok., 2-6, Anderson-Srader Shows: Havre, Mont., 2-6; Kailspell 8-13.
Barkoot, K. G., Shows: Huntington, Ind., 1-6; Garrett 8-13.
Benson, James, Shows: Jolielte, Que., Can., 1-6.

Benson, James, Shows: Jolieite, Que., Can., 1-6.
Brundage, S. W., Shows: New Hampton, Ia., 1-6.
Gampbell, H. W., United Shows: Wichita, Kan., 1-6; Hytchinson S-13.
Central States Shows, J. T. Pinfold, mgr.: Benham, Ky., 1-6; Mt. Vernon S-13.
Clark's, Rillie, Broadway Shows: Johnstown, Pa., 1-6; New Kensington S-13.
Clark's Greater Shows, A. S. Clark, mgr.: Kingston, Ok., 1-6; Sulphur S-16.
Coley's Greater Shows, W. R. Ooley, mgr.: Crab Orchard, Ky., 1-6.
Dobyna & Bergen Attractions: Jersey City, N. J., 1-13.
Dufour, Lew, Shows (Capitol Grounds) Washington, D. C., 1-6.
Erans, Ed A., Shows: Pickneyville, Ill., 1-6; Colliesville S-13.
Fairly, Noble C., Shows: (Fair) Fayette, Mo., 2-5: (Fair) Know City 9-12.

Collicaville S-13.
Fairly, Noble C., Shows: (Fair) Fayette, Mo., 2-5; (Fair) Knox City 9-12.
Fields, J. C., Shows: Tomah, Wis., 1-6.
Foley & Bnrk Shows: Anacortes, Wash., 1-6.
Freed, H. T., Expo.: Tama, Ia., 1-6; Clarlon 8-13.

8-13.

Mighty Dorls & Col. Ferari Shows; New Castle,
Pa., 1-6; Johnstown 8-13,

Miller Broe' Shows: Paducah, Ky., 1-6,

Miller, A. B., Greater Shows: Huntington, Pa.,
1-6.

1-6.
Miller Midway Shows: Cheyenne, Ok., 1-6.
Mimle World Shows: Grand Island, Neb., 1-6.
Mitchell Amusement Co.; Artenus, Ky., 1-6.
Mosa Bros. Shows: Carbonale, Ill., 1-6.
O'Brien'a Expo. Shows: Oakland City, Ind., 1-

O.
Page & Brown Midway Shows: Beards Fork.
W. Va., 1-6.
Pearson Expo. Shows. C. E. Pearson, mgr.:
Sumner, Ill., 1-6; Uniontown, Ky., 8-13.
Rainbow Amusement Co.: Waterville, Minn.

1-6. Relss, Nat. Shows, R. L. Lohmar, mgr.: Min-neapolls, Minn., 1-13, Rubin & Cherry Shows: Washington, D C., 1-6. 6. Riegrist & Silbon Shows, A. T. Holstein, mgr.: Des Moines, Ia., 1-6. Smilh Greater Shows: Shinnston, W. Va., 1-6. Snapp Bros. Shows: Mirneapolia, Mine., 1-6. Sol's United Shows: Oshkosh, Wis., 1-6; Appleton 8-13.

pieton 8-13.
Southern Exno. Shows: Prestonburg, Kv., 1-6.
Star Light Shows, John Steblar, mgr.: Mabanoy
Plane, Pa., 1-6.
Torrens, W. J., United Shows: Effingham, Ill.,

T (Continued on page 146)

ADDITIONAL ROUTES ON **PAGE 146**



MOTION PICTURE FIELD A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN

MARION RUSSELL.



INDEPENDENCE MONTH

To Be Boosted by M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware -Four Hundred and Twenty Theater Managers Inaugurated Campaign To Help Independence

With twenty-two exchanges co-operating in ing unless they get behind it and infuse it with the movement to make independence Month the life and action, greatest ever put over in Eastern Pennsylvania.

If the campaign is productive of results and Southern New Jersey and Delaware, it is expressed that the companies of the compani Southern New Jersey and percent of the country to follow. The opening gun of the country to follow. The opening gun of the compaign will be active and intensive propaganda to impress upon the exhibitor the vital necessity of empioring the independent confineers and distributors.

FIGHT PICTURES

FIGHT PICTURES

Without Violating Law, Says

Appeals Bureau Official

ovement, composed of the following companies: National Independents, Robertson-Cole, Vita-raph, Universal Seizuick, F. B. Warren, Assocrated Exhibitors and Hodkinson, State-Right Independents; Equity-Masterpiece, New Film, Comet, Risito, Royal, De Luxe, Screenart, Twentieth Century, Consolidated, Capital, Sn-perior, B. & B. Film Distributors, Red Seal and Square Deal.

A joint committee, composed of three men from each group, the national independents, the State-right independents and the Morion Pic-ture Theater Owners, has been appointed with executive powers to carry the campaign thru to a successful conclusion. The chairman of this committee is John Gill, of Robertson-Cole, and the secretary is George P. Anrona, of the Thea-ter Owners. A fund has been subscribed to dethe expenses

EXHIBITORS TO PLEDGE FOURTEEN DAYS

A letter from President John Evans, of the Theater Owners, will acquaint all of the exhibit-Theater Owners, will acquaint all of the exhibit-ors in the zone, both members and non-mem-bers, with the nature of the campaign, and will carry with it a pledge cord, asking the exhibitors to pledge themselves to buy fourteen days of independent film during the campaign and to use as many of these days as possible in the month of September. Conspicuously dis-played on Vine street, the local film Risito, will be posters, barbers and other signs all carrying the slogan of the campaign, "Sign That Pledge and Save the independent Exchange." The entire campaign, in fact, will have for its object the signing of as many pledges by ex-

Prominently displayed in front of the centrally located league headquarters will be a mam-moth role of honor upon which will be inscribed the names of those exhibitors who have fulfilled ther obligations to the industry by signing one of these piedge cards. So thoroly, in fact, will the exhibitor be bombarded with literature at this theater, at the League meetings and on Ex-charge Row with the slogan of the compaign that the results of this movement should benefit re independent exchanges for many months af-er the termination of the compaign. The climax of the entire affair will be a

on the climat of the entire minr will be a convention of the independent film men in Atlantic City on August 21, 22, 23 and 24, simultaneolfily with the convention of the Motion Plettire Theater Owners. Those exhibitors who have not been successfully reached by the mailing pieces or by the personal solicitation of the many exchange representatives, will here be sought to place their signatures to the piecges.

Barely has there been such a display of enthuisam on the part of all elements co-operating in any morement. Not alone the exchanges them who stand to profit considerably from this movement, but the exhibitors who regard the support of this movement as a moral obligation, manner that will leave no doubt so to their sympathy for the independents. The unselfah attitude of the Theater Owners has aroused attitude of the Thed'er frances has aroused much favorable comment among the etchnice. The exhibitors but nothing for the active services of their committees excepting the good will and support of the independents. They resilie that the resolution passed at Minneapolis, designating September as Independence Month, means noth-

proves as successful as present events indicate it is hoped to make it an annual affair.

On Sunday, July 31 the big speciacular fea-ture entitled "Shame" will open at the Lyric Theater for a run.

Circle, Mr. Fox will present for the first time "A Virgin Paradise," which is a story of the Jungle and civilized hypocrisy. Pearl White jungle and civilized hypocrisy. Pen takes the leading role in the picture.

In making these three presentations simultaneously Mr. For calls attention to the fact that these thesters are under lease to him only until the beginning of the regular dramatic season in September. He appears confident that the mouth of August will show a revival of interest in all amusements.

PENNSYLVANIA

Wants Women Attendants

A technical age ruling which has been force in the State of Pennsylvania probibiting women under the age of 21 from working in the theaters has aroused considerable discussion and brought about a petition to the State De-partment of Labor and Industry to permit the employment of girls and women between the ages of 16 and 21 years after 9 o'clock at night. The Motion Picture Theater Owners of New York, July 20.—The Dempsey-Carpentier Pennsylvania state that the theatries insternity fight pictures can be shown in this State with-

EDITORIAL REMARKS

HOLD HARD AND-THINK

This should be the slogan of every exhibitor during the trying period when Old Sol is intent upon driving people away from the yawning box office to the surf and cooler retreats

But this present stagnation is only momentary and during this period it would be wise to brighten up the old house, discard the rubbish, dress up the interior of your theater and prothe sent an inviting front, when regular season does commence again. Do not grow pessimistic and sit down and declare that you have not got a chance, but jump up, get busy, good times will positively come back again. It is inevitable. Have faith in your ability to present only the best and most inviting entertainment to your patrons. Have faith in your clientele -they will come back if you only treat them fair. It is strange what Faith can accomplish. This mean nothing more than a sublime belief in your own untried capacity, but the writer has found that faith. combined with hustle, always brings home the bacon.

Henry Ford gave out a few trenchant remarks in the Sunday press last week explaining how he secured additional capital to bring him safely over a threatened crisis. He also quoted a bit of scripture. "Faith," he said, "is the substance of things hoped for, the evidence of things unseen." Mr. Ford had faith in his efficiency to pull him over a disastrous financial period, and by turning waste into dollars he managed to come out ahead of old man Hard Times.

This also applies to the Motion Pic-Theater Owners whose trials of

late have sent many panicky.

But hold hard and—think! And by such thinking you will mentally evolve a new method to straighten to straighten out the tangle and come into the success your energy, pluck and cour-Into the age naturally deserves. Life is like a hoople which goes around . continwhich are not always satisfactory, many dark and troublesome spots, but the hoople never stops going around and the good place must cross your path as well as the bad. It is all up to you to be ready to seize the all up to you to be ready to seize the good opportunity when it reaches your threshold. Don't be a laggard and let Hard Times annihilate you and your business, but brace up arid be ready to put up a good stiff fight. Hold hard and—think!

Have faith in yourself, in your work, in your public, but—whisper—don't lose time and trust everything to faith—of course it won't betray you—but in the interval—get out and hustle, and with such a combination

and with such a combination you will knock disuster a solar plexus blow and it will be you, Mr. Exhibiter, who will laugh last, but-don't forget to-hustle!

Haven't heard very much lately about the projected War Chest Idea. Has It flivvered because the nuch harassed and already heavily taxed exhibitor has refused to come across with his

When there's a lull in the storm which circulates like a buzz-saw around the M. P. industry, some idle gentleman steps up and suggests mulcting dry the little exhibitor men who really need a bomb-proof shield (Continued on page 131)

Up-To-Date America Behind the Times?

Protection That Will Retard Progress

The following article is an extract from The Bloscope, London, Eng., under date of

July 14:

"At the moment of writing no confirmation has come thru that the recommendation of the Ways and Menns Committee of the House of Bepresentatives has been ratified by that Assembly, and that henceforth foreign films, negative and positive, imported into America will be subjected to a duty of 20 and 30 per cent, and in the latter case ad valorem, respectively.

"The attitude adopted by the Wayn and Menns Committee, however, in regard to enggestions put forward by film bodies in their own country, several of which are adverse to a protective tariff, would seem to indicate that no attempt to either modify the angested impost or remove it entirely will be successful, and, for the time being, therefore, the British producer has to contemplate the placing of a prohibitre duty upon his product, and one that, if enforced, must have far-reaching effects upon our own trada in this direction.

"It is now pretty clear that the method of enforcing the tax will be, not upon the

fore, the British producer has to contemprate the presenting effects upon our own trade in this direction.

"It is now pretty clear that the method of enforcing the tax will be, not upon the value of the film from a seiling point of view, or its cost in the country of its origin, but upon what a similar film would cost to produce in Los Angeles, with all the origin, but upon what a similar film would cost to produce in Los Angeles, with all the origin, but upon what a similar film would cost to produce in Los Angeles, with all the origin, but upon what a similar film would cost to produce in Los Angeles, with all the origin, but upon what has been country. What this will mean is made clear from a statement published in an American contemporary to the effect that a foreign film recently imported, known to have cost £8,000 to produce, would be valued for duty purposes at something like twelve times that figure, and a clearance fee of £30,000 exacted before its manufacturer could offer it for asle in America.

"Leaving ontaide consideration the fact that protective tariffs are out of date, especially in a country that is professedly extending the hand of friendship to all the Great Powers, we believe that the enforcement of such a system would retard the progress of even the American film itself. Comparisons may be odious, but in order that American film production shall progress, it in necessary that its people shull have an opportunity of comparing the best foreign-made films with the best home-made pictures, otherwise what is there to prevent the American producer being content to rest upon his oars, seener in the knowledge that the cinema owner must take the goods he offers or go without? It is, in fact, safe to say this the remarkable progress made in British film production would never have been achieved but for a realisation of the fact by British producers that in order to succeed he must work on until the standard of his own work approximated, even if it did not excel, that of his competitors. Anything th

peals Bureau of the district attorney's office.

Mr. Johnstone points out that the New York inw does permit in this State boxing and sparring matches of 15 rounds of three minutes esch. Federal officials have declared that their interest Federal omeials have declared that their interest in the pictures ended when Tex Rickard and Prederick C. Quimby, his associate in the production of the pictures, were fined \$1,000 each for bringing the film from New Jersey to New York. United States District Attorney Hayward said that the question of exhibiting the pictures here was one to be handled entirely by the State.

FOX TO OPEN THREE HOUSES ON BROADWAY

New York, July 29 .- Despite the soaring poeition of the thermometer in New York City three Fox theaters will open to receive new pictures of the super-special variety.

Tomorrow the Central Theater will present a new racing melodramatic speciacle entitled "Thunderciap," which has been directed by Richard Scanton, Mary Carr has the leading

out violating any law, according to an opinion mitted to be employed at telephone companies submitted July 20 to Acting District Attorney and are thus exempted from the women's em-Banton by Assistant District Attorneys Robert S. ployment regulations. It is claimed that if a Johnstone and John Caidweil Meyers of the Appiri under 21 possesses unusual ability as a girl under 21 possesses unneual ability as a musician she is prevented from earning her fiving at her profession because of this technical age limitation. The petition asks that a new ruling shall go into effect permitting the employment of girls between 16 and 21 years of age in theaters after 9 o'clock at night, provided the hours of employment do not exceed six hours.

From other sections of the country we learn that women are rapidly taking the places of men as attendants and executives of M. P. theaters. It is claimed by the exhibitors making this experiment that women are naturally more conscientious than men more economical and trustworthy. This is a field in which the wos-aibilities are unlimited as a vocation for the feminine sex. Many women are holding execu-tive positions and receiving remnneration far greater than can be had in other lines of busi-

Musicians and singe bands save postage for Harry Mountford by reading his open letter to you in next week's Biltboard.

BIG STREET NEWS

The editor of the Motion l'icture Field has received numerous communications requesting a definition of the name "Big Street." We

a definition of the name "Big Street." We suggest the foliowing as explanatory: In the historic spot above Times Square the screen world tells its tule thru the silver sheet; picture palaces, cool and inviting receive the overflow that congest this thorofare, synonymous of galety, activity and sudacity, itere is the rendezvous of the Thespian who rubs shoulders with the millionaire; in this section where White Lighta gleam the Rialto claims its own. claims its own.

This is the highway for tha world!

cisions its own.

This is the highway for tha world!
Scandal is whispered, reminiscences are retold. Yet everybody smiles joyously, carefree and glad—tho tragedy stalks unseen. Here misst males mingle with the busy man carrying his office in his hat. Thru this rush and hurry midway we note the age of sex and shekels—we encounter the birth of amourable death of dreams. We listen to the babble of tongues, strange and unfamiliar—we gaze en sights wild and startling. Thru the endiesa procession—aptly termed Leg Lane—silken hose at \$20 per and np—in a kaleidoscope of colors—fat, bowed, thin or obese—parade incessantly, juring, defring, repelling; painted damsels flaunt andaciously an abbreviated flounce above the knee, so short in fact, that their bodica are silhouetted sgainst a background of electric lights, taxicabs, rows of theaters—like hand-carved cameos. It is the Garden of Eden brought to town sounding the death knell of burlesque and scandal follies shows. Here is seen the frenzled money-mad, fever-driven crowds, rushing here, there and everywhere. In this small area every inaguage of the globe is centralized; we listen to everything but correct English, and see every face but that of a genuine nativa. Yet here is found the inspiration of ideas—casties reared over night, plighted vows, broken promise—the morgue of hopes in the avenue of delirium.

Here is found a stamping ground by day, a fairyiand by night, brilliant, scintillating, deziling with its lights and shadows—different from any other spot in the world—that is the Big Street.

Victor Fleming, the well-known director, is motoring to the Pacific Coast.

Irene Rich is to be his leading lady.

Vitagraph has finished shooting scenes on Bring Him In," in which Earle Williams is to star.

"Camille." which Metro has made with retain Nazimova in the title role, will soon be ready ater. for release.

Remember that September is independence Month. Root, everybody root hard for M. P. Day, August 25.

Catherine Hillker is writing the titles for he Italian screen apectacle, "Theodora," which is in ten reeis.

Majorie Daw has been signed by Irvin Wiliat to play the lead in "Fifty Candles," a Hodkinson production.

Dr. Frank Crane, the well-known author, has written the titles for "Boomerang Billi." in which Lionei Barrymore in starred.

Jack Holt, the impersonator of rest he-man ope on the screen, will appear in his starring centure in a picture titled "Valley of Paradise."

Majorie Kay has passed up the screen for vaudeville. She has a very clever act and we are sure that her success in the two-a-day houses will soon bring her to Brosdway.

William D. Taylor is passing slong some bright remarks during his trip in London. "The vampire picture is a 1821 anachronism in America," he told the reporter. But we thought the vampire belonged to the prehistoric age.

Reginald Barker, the newest independent pro-ducer, will market his wares thru the F. B. Warren Corp. Mr. Barker's policy is to produce economically-but not chesply, the best

longiss Pairbanka and his big picture, "The Three Musketeers," will not be shown at the Lyric Thester on August 14 as previously announced. The opening has been postponed nu-til August 28.

"Bre's Leavea" will be one of the ciever sud which will be suitable for children instead sketchographs to be released soon by that instantiable artist. Mr. Oliandorff, which portrays various developments in women's styles, legisling with the weit-known coatume respected to have been worn in Eden. Well, we could not have a more opportune time than the heart throbs of real life, rather than sensa-

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EVERTHHING FOR THE THEATRE EXCEPT THE FIEM."

KANSAS CITY MACHINE & SUPPLY CO., INC., 813 Wajeut St., Kansas City, Missouri.

So great has been the success, of "The Great Moment," starring Gloria Swanson that vogne for Elinor Glyn's heetic remance has drawn auch large crowds that the picture has been retained for another week at the Rivoll The-

Mildred Considine, scenario writer, is humiliated to the extent of \$11,500, she says, because her name was omitted from the film as author of "Thru the Back Door," Mary Pickford's latest picture. That is why Miss Considine is seeking redress thru the courts.

The United States Motion Picture Corpo tion is working on the second feature "The Threshold." The splendid cast includes Walter Ringham, Belle Bennett, Jean Robertson, Lo-gan Paul, May Kitson, James McDuff, Dentor Vane and Rita Rogan.

Waliace McDonald, previously working be-Wallace McDonald, previoualy working be-fore the easurea, is now taking up the mega-phone and is directing "The Western Princess." Suanita Hansen is the featured player, also Eddie Southerland, Wilbur Higby, Jack Rich-ardson, Enddy Post, Eric Mayne are some of the other performers in the cast.

onthy banquet of the Film Players' Club, Inc., will be held on Angust 3 at the club rooms. Refreshmenta will be served during the dance, and music will be furnished by Rogger Nicison's Jazz Band. C. A. Wolfe, executive secretary of the club, is very busy making a reissue of the ciuh's by-laws.

MADAME ROSINSKA

Believes in Pictures for Children

A famous singer, Madame Elektra Rosinska, mezzo-soprano of international reputation, who is singing in a number of M. P. theaters in Michigan, heartily approves of The Billboard's endeavors to have pictures made especially for children. Madame, in a chatty letter sent to the editor of The Motion Picture Field, says: "If I can bring about the production of M. P. children. plays which are produced especially for children and which will be suitable for children instead of being harmful to them, I shall feel that my greatest ambition has been accomplished."

Marcus Loew's magnificent theater at Broad-

Will Rogers is to make two-receirs for Pathe.
these good old summer days to look at dresses tional pictures of the type so commonly seen, is
trene Rich is to be his leading lady.

these good old summer days to look at dresses tional pictures of the type so commonly seen, is
trene Rich is to be his leading lady.

her ideal. The success of plays such as "Humormade of leaves. her ideal. The success of plays such as "Humor-esque," "Dinty," "Huck Finn," "Tom Sawyer" and other picture plays of this type, prove that the public really wants clean, wholeso Madame Rosinska is preparing to carry her ideas into practical form by circulating petitions to the picture producers, and to all the women's cluba and other interested people of the State of Michigan. She hopea to have the signature of Governor Groeshbeck to head her list. Madama Rosinska is a protege of Mary Garden

and has appeared in Enropean grand and has appeared in Enropean grand opera as well as with the Walter Damrosch Orchestra

GREAT BRITAIN

Protests Tariff Bill

Great anxiety is manifest in England over the prospect of the Tariff Bill becoming a reality, the terms of which would entirely preclude the possibility of British films being seen in

ity, the terms of which would entrely preclude the possibility of British films being seen in the United States ricture houses. The British Kinematograph Manufacturers Amcdation, 167 Wobur atreet, London, which comprises the prominent film producers of Engcomprises the prominent min protects of angliand, has sent protects to this country against the contemplated measure. "This exclusion airlies a deadly blow at the free interchange of Anglo-American ideals and aspirations," says Col. A. C. Bromhead, chairman of the above association. "British screens are even above association. "British screens are epen to American films, which represent 55 per cent of the pictures shown in Great Britain. This association would deeply deplore any artificial barriers raised in either country, as, wing to the existence of British film manufacturers bethe existence of British him manufacturers being serionaly threatened, the proposed American action would insvitably be followed by a
tariff in this country, for which public agitation is now arising. . . . The film should be
a greater, link between our two nations than
the stage or press."

The Bullboard agrees with Mr. Bromhead, in-

The Billboard agrees with Mr. Bromhead, inasmuch as a reciprocal action would naturally result if the United States should place a tariff on imported films. It is wiser to leave our export and import markets open to the world.

way and forty nith street. New York City, is expected to open probably in August. The new house will continue at prices such as pre-vail at the regular Locw theaters.

TO HONOR SYDNEY S. COHEN

Monster Dinner Party Planned as Compliment

On August 31, at one of the lessing notes.

New York a big affair is to take place in the shape of a complimentary dinner to Sydney S. Cohen, president of the Motion Picture Theater.

In appreciation for the On August 31, at one of the leading hotels is Owners of America, in appreciation for wonderini work that he has accomplished the exhibitor. Practically every important exhibitor in the East will be present, sa well as nibitor in the East will be present, sa well as many of the State presidents of the organization. Arrangements are being made to take care of at least 1,000. The affair is being aponsored by the New York delegates to Minneapolis. Later information will be given out when the final arrangements have been compieted.

FILM RENTAL TAX

One of the most vital questions of the film industry is the admission and film rental tag. For the purpose of discussing this measure the Na-tional Association of the M. P. Industry met at headquarters on July 27. The bill comes up before the Ways and Means Committee in Washington the latter part of the week. A number of prominent film men will be present at the

EXHIBITORS' COLUMN

Men Whose Pride of Achievement Has Made the M. P. Theater a Thing of Beauty

HAROLD B. FRANKLIN A Progressive Exhibitor

About five years ago Harold B. Franklin be-came manager of Shea's Hippodrome, Buffalo. Today Mr. Franklin holds the post of managing

Today Mr. Franklin holds the post of managing director of all the Shea motion picture interests. Mr. Franklin came to motion pictures with a rich heritage. He came to the industry with a sound and wide experience embracing every branch of the theatrical business—an experience that embraced a range from vaudeville to opera. Mr. Franklin's entrance into the theater world was as office boy for Sullivan, Harris & Woods, the firm that afterwards made the atrical history as Cohen & Harris and Al H. Woods. From this position Franklin entered the vandeville field as agent for popular priced vaudeville theaters, and in a short time developed a circuit of over forty theaters. The drama then proved attractive and Franklin or drama then proved attractive and Franklin organized several dramatic stock companies, and conn.; Pittsfield, Mass.; Detroit, New York and other cities. He then operated musical and other cities. He then operated masical comedy and operatic companies at Olympic Park, Newark, N. J.; Easton, Pa., and Newo York. Franklin then became manager of the Olympic and Family theaters, Buffalo. Herewheattracted the attention of the Shea interests, and it was shortly afterwards that he became an important part of the Shea organization.

Mr. Frankiln has devised many modern methods in theater operation; is a great believer in advanced advertising, and believes that the in advanced advertising, and believes that the motion picture is still in its infancy and has many worlds to conquer. He has done much to cultivate a taste for good music in and around Buffalo, and only recently has procured Creatore as conductor for one of the Shea theaters. The picture programs in Buffalo are always produced in excellent artistic taste, and the Shea theaters are money. Shea theaters are amongst the best operated in the country. Progress is always apparent.

HAROLD B. FRANKLIN



Of the Shea Amusement Company, Buffalo, N.

The Billboard Reviewing Service

"THE GREAT MOMENT"

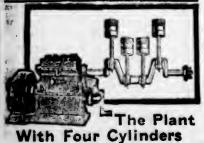
tarring Gloria Swauson, Ellnor Glyn's story, directed by Sam Wood, Paramount. Shown at Rivoli Theater, New York, week of July 24.

Reviewed by MAHION RUSSELL

A leve remance whose exotic appeal will reach the women and whose piquant situ-ations will attract the men. Gtoria Swan-son is superb as the imperious heroine. Dezziling gewns complete the triumvirate of attractive star, capable director and

THE CHITHAL X-RAY

The slory does not deviate in any way from he usual output that the prolific pen of Elinor lya has given the public. There is hardly ny limit to the ultra-extravagant actions of flya has given the public. There is hardly any limit to the ultra-extravagant actions of what a dashing, haughty helress resorts to and has the ever-fiery love element, which holds all the appealing power of a mighty passion. Judging from the audience which filled the Bivoit on a georching hot day, these fertial tissertations of Elinor Gipn's atilt have potential values as faf as the box office is concerned. The story recites the erratte conduct of Nadhe The story recites the erratic conduct of Nadhe Pelham, daughter of an aristocratic father, inheriting the Gypsy blood of a Pussian-born mother. Such a pedigree must result in d.rr-devil escapades, and the young lady certainly does keep stern papa in a paroxysm of continuous misery by her audacions conduct. Hop-ting to control her by marriage, he forces her ing to control her by marriage, he forces her ing to control her by marriage, he forces her into an engagement with her English cousin, but the sap-headed young man does not appeal to her flery nature. While on a tour to the mises, owned by her father, she meets the engineer of the corporation and her great moment comes in her realization of the love she bears Bayard Delayel. While horseback riding bears Bayard Delatel. While horseback riding she is blitten by a rattlesnake and the engineer, Delatel, carries her to his shack in the mountains. With an old-time remedy, raw whisky, he saves her life. Particuly inchristed she confesses her love to Bayard and at that moment her lrate father enters. Believing wrong, he urges immediate marriage with the another a nearly lighting of the Peace and wrong, he urges immediate marriage with the engineer, a nearby Justice of the Peace and a twisted hairpin serves as the ring which consummates the nupulsis. Her father and aristocratic friends leave in disgust, not listening to an explanation of her plight. Believing that she refrets her hasty marriage, Bayard has it annulled. In a spirit of pique she returns to ber ann'ts mansion at Washington and enters into a gay life or discipation in an effort to forget her blighted romance. A quarrel with her father again forces her into an engagement with Millionaire Hopper, but her father and the friends now realize that the impetuous girl really loves the engineer and they bring him to a fete which is being given in honor of her approaching wedding to Hopper. Meeting accidentally, the lower confess their adoration to each other, and her engagement is immediately broken with Hopper, while a re-



famous 4-cylinder Universal Engine has the Universal 4-K. W. Electric Plant its unquestioned leadership.

Built from 23 years' engine making experience. Hundreds in use the world over. Speasity efficient for motion picture work, either termanent or traveling shows.

Write for elaborate Bulletin No. 30.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

Not connected with any other firm Universa

magnificence, there is an important point which the director overlooked. It is not probable that twenty years ago in Russic the shimmy dance was known. It appears however in this picture and really excites deriston rather than admiration. Also it seems incredible that the father of the heiress would not have inquired into her predicament, for a rattlesnake bite is comener predictioner, for a rattiesmake bite is cone-thing rather serious—even in the movies. Per-haps this situation gives a genuine thrill judg-ing by the rustle of excited remarks from the audience. Then too, the dramatic episodes have a ganuine punch; as for sartorial display there is no one that could surpass the ex-quisite taste displayed by Miss Swanson in the selection of her surery game. And then while selection of her superb gowns. And then, white we are admiring all this magnificence, she plunges into a pool, rose acented and flower bedecked, completing her wild escapade by duncing with a water-drenched partner. These dancing with a water-drenched partner. These scenes of wild revels in a brilliant fete were not so wild, but that they were artistic and amusing. There is also a very amart reception which permits the heroine to come down a broad stalrease garbed in ropes of pearla and an eruine-trimmed fish-tailed train. It was a nice blending of Western scenery and conventional drawing room, and above all there was the lure of romance and a very tempestuous love affair. And such kisses! Oh, so many! Such a combination is unbeatable in these good old summer days, and all this may answer the question why the Rivoli was crowded

wer the question why the Rivoli was crowded this period of the year. at

Alex B. Francis, as the father; Milton Silis, as the lover, and Arthur Hull, as the bounder, contributed their share of brilliant screen act-Ing.

SUITABILITY

All theaters,
ENTERTAINMENT VALUE

One hundred per cent.

"LIFE'S DARN FUNNY"

Starring Viola Dana, A. Dailas M. Fitzgeratd production, released thru Metro, Shown in Projection Room, New York, July 25.

Reviewed by MARION RUSSELL

Wa cannot truthfully say that this plo-ture has any superfluity of entertaining qualities; for it has not. Miss Dana works hard, but the story lacks pusch and dra-matio action.

THE CRITICAL X-RAY

Two young people, a French girl, Zoe Roberts, with a genius for violin playing and a youth, Clay Warwick, with an ability to paint enbistic posters, are thrown together in the confines of a boarding honse, located poorer quarters of New York City. Th They toth the idea of opening a smart modiste abop with Clay as the creator of unique frocks. A few rich people patronize them and they have been rich people patronize them and they have been given the use of a studio by a lady artist vacationing in the country, but real meney falls to materialize as the rich pay their bills once a year. They are besteged by creditors from whom they had bought expensive goods to fastion these gowns. All the furniture is selzed by an impatient creditor when good fortune comes to them in the person of Prince Karamozov, who buys all the paintings which the you, g man has hung on the wail. The young coupie, with the proceeds of the \$5,000 check, embark on a matrimonial cruise.

Thia picture is just one of those breezy, rippiling, ensy-going-aort of affairs which does not attr the emotions ner does it give cause for any sign of mirth. Its somewhat abbreviated screen qualities do not register strong

ated screen qualities do not register strong

newat of old vows is made with the man she enough to hold attention and it might have loves.

While the picture is mounted on a scale of magnificence, there is an important point which ture may obtain will be thru the frisky efforts of Misa Dena, who tries to put over the very asparent material.

Gareth Hughes, as the young artist, had little to do but to stare into space, the he gave a good account of the bewildered genius whose com-mercial abilities had to be encouraged by the more practical girl. We cannot say that the showing of this film will add to the reputation of either player, who are both very clever in their own line. As a cut-after-the-regulation-pattern, this latest Viola Dana pleture wilt not arouse any enthusiasm among her admirers.

Family trade. NTERTAINMENT VALUE Very light.

"NOBODY"

Roland West production, starring Jawel Carmeu,
a First National release, shown at
Strand Theater, New York,
week ending July 24.

Reviewed by MARION RUSSELL

The foundation of this stary was taken The foundation of this stary was taken from an oldtime vaudevilla playlet entitled "Circumstantial Evidence." The jury room and the telling of the tragic evidence leading up to the murder for which an innecent man is being tried, supply the main ingredients of the story, which is profusely emballished with extremeous matter. emballished with extrenuous matter.

THE ORITICAL X-RAY

The title is rather ambiguous, the outcome of the story being in no way related to the caption.

Mr. West endeavored to stretch

mester maleriat of a one-act playlet into a five-reel screen drama. In order to do so he utilized the flashback method and retelling evidence which had happened in the past, thus connecting them with the main thread of the narrative. There is nothing new or novel about such manipulation, but such procedure rather tends to confuse the spectator. In other rather tends to confuse the spectator. In other words, it seems a long way around and much of the dramatic atrength of the original theme was sacrificed in this constant switching back and forth. There was a multiplicity of explanatory titles in the preliminary reefs which had the effect of producing a sleepy feeling. Many of the scenes taken at Palm Beach, Fla., and learn placed in and water invalid. tad feen pieced in and were jumbled and in-distinct. There was an excellent opportunity to put over a genuine red-blooded metodrama, but many of the sequences were long drawn out. To be honest, the action was as slow as an anti-prolibition procession on a scorching day. Tedions scenes, in which the young star appeared as the crazed from her terrible experience, were held too long, depriving the altuntions of much of their suspense. The main thread of story held many dramatic possibilities, but with repetitious scenes the interest became wildly scattered. The finat climax came too abruptly and did not satisfactorily clear up the beforzed atmosphera. The story never be-came tense in its fabricated action and the

came tense in its fabricated action and the improbabilities were glaringly apparent.

Jewal Carmen is not a skillful player. She is delicate and spiritual is appearance, but in her attempt to demonstrate innoceace, siliness slone resulted. Her emotional momenta were atrained and unnatural, the it must be admitted that the variations of the character's pantomimic efforts were so far fetched that it would require an actress of extraordinary ability to convey the idea thru the medium of the acreen.

Kenneth Harlan as Tom Smith, the be gave a alneere performance and William David-

on as John Rossmore, the millionaire villata, filled his part with a commendable sense of restraint. Florence stillings as Mrs. Failon had an opportunity to dress handsomely and pisyed with sincerity. The contrary condition of the atory and its poor handling militates the success of the picture, which ho only poor attendance to the Strand, SUITABILITY militated

City theaters.

ENTERTAINMENT VALUE
Strong at intervals, again weak and uncatis-

"THE MYSTERY ROAD"

Directed by f'aul f'owell, scenario by Margaret Furuvull, Famous Ptayers-Lasky Britis
Productions, l.td., starring David Powell,
shown at Rialto Theater, New York,
week of July 24.

Reviewed by MARION RI'SSELL

This is a picture of sex, pairing off the male and famale of the cast in regulation manner. The title, "The Mystery Read," is a misnomer because the outcome of the gnarled and illegical story is obvious to all

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The builder of this picture must have started out with various intentions and then switched innumerable times until he found himself in a tangle of three-ply have affairs from which it was difficult to extricate the invertebrate and altogether irresponsible hero. Probably we do not understand the Fuglish costnues of the high cost later senter, who make lave with the same and lofty gentry who make love with the same frequency and facility as they use in changing their tuxedo. In this instance the three or four —and maybe it was five—young damsels who -and maybe it was five—young damsels who caught the fickle fancy of the philandering hero were not noted for their pulchrimde. To be truthful, we wonder why he should have picked out the plain little peasant girt, Myrtic, ill-treated by her father and transplanted her to a bridsi suite in a fashionable London hotel. He may have been a philanthrepist for he certainly did senot his more to a profited may have been a position working more contraction. did spend his money in a prodigal manner, only the audience would like to know the reason

The picture might be termed a travelog for its scenes jumped to the Mediterranean, back to

acenes jumped to the Mediterranean, back to London, then to Nice and the countryside is continuously pictured to fill in the gap made void by the stofy's weakness.

David Powell, as Gerald Domby, had little to do but klas the indies, run up gambling bills and make a feeble attempt to end his existence, but was saved from doing so by the lova of the little peasant girl. How this was brought about was left to the imagination of the audience for the continuity had taken a frightful lesp and we were only permitted to winess the climax.

Some charming views of Engishe country eatates, a gambling room and esbaret where dascers disport themselves merrily, supplied enhellishments for this aomewhat tiresome picture.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE



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piles and Film Service from "Dizia's Greatest inde-pendent Enchange."

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NATIONAL TICKET CO.,

"DANGER AHEAD"

Scerario by A. P. Younger, directed by Rollin ergeen, starring Mary Phitbin, Universal picture, shown at New York Thester, New York, July 29.

Reviewed by MARION RUSSELL

A mildly pleasing story presenting a new who possesses an innocent countenance but is much too frail in physique to im-personate girls over their childhood period.

A tale of the sea might express the atme phere which auriounds this picture for taction occurs in a small fishing village the Const of Massachusetts. A maiden la the Coast of Massachnsetts. A maiden lady and her niece, Tressie, are forced, thru circumstances. 10 accept boarders in their old-fashloned home. Tressie objects seriously to waiting on the table, but when a few ar-lect city people arrive, she falls in love with Norman Minot, son of a westithy gentleman. To the house also come a scieming mother and daughter who try to ensuarl the wealthy father and son, but fall in their efforts. Tressie meets an artiss on the cliffs and when the boarders leave for the aesson she accepta his invitation to a trip on a sailing boat. They are caught in a heavy fog and run down by a ship which rescues and carries them to New York City. A maiden lady in a heavy tog and run down by a ship which rescues and carries them to New York City. The setist takes the little girl to his atudic and sttempts an assault, but thru devious ways the loving Norman learns of the girl's plight and strives at the crucial moment to save her. They then return to the old home for their matriage.

matriage.

There are s few thrilling situations which relieve the monotony of the simplicity of the
story, such as a narrow escape from death
sty an on-rushing train, and later the rising
fog obscuring the ocean invites a thrill by the
danger attending the heroice and her escort.

There is nothing very unusual in the hand-ling of the story, in which coincidence pinya s prominent part, but it will nevertheless appeal to audiencea in locations for removed from

One situation which called forth rough langhter from the men andience abould be eliminated because it is vulgar and depicts women in an unfavorable light. We refer to the scere in which the vaudeville woman, garbed in her underwear, beats up the villain, who happens to be a very husky man. As she belabers him with her fists the action is disgusting and does not tend to improve the quality of the picture

which otherwise is aweet and clean.

The cast included Jamea W. Morrison, as the hero; Jack Mower, as the villain, and George, a brother of the late John Buuny, appeared in a small part as a settred sea captalu.

Miss Philbin has ability to express her and in a slight mauner she recalls late Olive Thomas, but there the resemblance eads, for she is much too slight in figure to appear to advantage on the acreen. The set-tlinza were in keeping with the type of story and some long shots of the ocean and rockbound shore were pleasing.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

"DON'T NEGLECT YOUR WIFE"

Eminert Authors present Gertrude Atherton's Not original story, directed by Wall Worsley, released thru Goldwyn Pit tures, shown at the Capitol The-ater, New York, week of July 24. Wailace n Pic-

Reviewed by MARION RUSSELL

An old-fashioned atory dashing with the injury that befalls a young wife thru the gossiping tongues of hypocritical friends. A splendid cast cannot, however, make the picture convincing.

THE CRITICAL X-RAY

ntions and the quaint style of gowns, the period when the straight front being in the p bodice was the hodice was the vogue, with hinge lustles and long trains forming a atrong contrast to our styles of today, was perhaps the most delightful part of this picturization of Gertrude Atherton's original story. It is difficult to accept the happenings and troubles that hefail the char-acters unless we place ourselves in the more primitive times when divorce was considered

WANTED Used Motion Picture

ice, electric generators, chairs, gas-ic. What have you? LAVEZZI MACHINE WORKS 3518 N. Paulina Street, Chicago, 111. chairs, gas outfits.

BIG BARGAIN —50 REELS OF FILMS
Regal Machine Gas Making Outlit. J. WIDNER.
263 Rice St., St. Psul, Minn.

society and a wife was a mere puppet controlled by the dominant will of her husband. Briefly, the story concerns Madeline Taibot, a young and pure-minded girl married to Dr. Howard Taibot, who neglects her for the society of his club. This throws her luto close friendship with Langdon Masters, which arouses gossip, causing friction between husband and wife, but when Madeline fearlessly admits he: leave San Francisco and turn his back noon his career, hoping to atill the acandai which pursues the woman he really loves. In other acctions of the country he sinks to the deptha of degradation thru drink and reckless despair.

Madeline tries to emulate his example in the hope of forgetting, but her husband sternly laterferes. Then she leaves her home seeking the derelict, Laugdon, and with the help of his one stanneh friend, she locates him in disreputable aurroundings. In the meantime Dr. Talbot has seenred a divorce and Madeline, thru loving care and kindness, revives the hroken spirit of her lover with a promise of happiness to them both.

To the average spectator there seemed little came for the impetuous wife to permit her affections to atray as her hashand gave every indication of being an indulgent man, even tho his predilections were centered more with his club companions than within his domestic circle. Also Lewis S. Stone, fine actor that he Martin Hean is, did not give the allusion of youth which Waterbury; I would show great cause for the love in the Dawe, New Heart of Madeline. His heavily winkled face Louis Sagal, and ugly wig did not add to his attractiveness. New London,

for complete oatricism from principal speakers. Mr. Cohen apoke, urging wife was a mere puppet continuing the second to be present to have no fear for the organization instruction will of her husband. It is not the recognition of its power. He dedigonally concerns Madeline Taibot, a cated his efforts to the solution of the prominded girl married to Dr. ducer—exhibitor problem. The rental charges, ducer—exhibitor problem. The rental charges, music tax and other constructive plans for the benefit of the exhibitors through the country were discussed at length. Mr. Berman was also present on the platform. Judge Walah, former apeaker at the House of Representatives of Councetient also made a few felicitous remarks. Then Senator Walker rose to address the safety. the andience even the he was apparently in poor health.

At the hour of going to presa we cannot give complete details of the convention, but wish to mention briefly that among other things Mr. Cohen absolutely disapproved of the public dinner which was planned in his bonor. While appreciating the motive that inspired the thought, Mr. Cohen requested that the plan be abandoned. "We have too much work on our hands at present," he told the exhibitors.

New officers of Connecticnt M. P. T. O.:

Presidert, W. A. True, Hartford; vice-president, Joseph Walsh, Hartford; secretary, Joseph Superstein, Bridgeport; tressurer, Joseph '1. Rourke, Bridgeport; first vice-president, Samuel Kantor, Norwalk; second vice-president, N. J. Zuckerman, Norwalk; third vice-president, John Gentile, New Haven. Executive committee-Martin Heanne, cheirman; Calvin Martin, Waterbury: L. B. Murphy, Litchfield: Peter Dawe, New Haven; I. J. Hoffman, Ansonia; Louia Sagal, New London; Martin Pouzzner,

IMPORTANT CONVENTIONS Of M. P. T. O. State Units To Be Held in August and September

The M. P. T. O. of Eastern Pennsylvania, uthern New Jersey and Delaware will convene

at Atlantic City Augast 22, 23 and 24.

Early in September a joint convention of the M. P. T. O. of Missouri and Kansas will be held at Kansas City. Five hundred exhibitors are expected to attend. ouri and Kansaa will be held

Plans are being made by President Cohen to call conventions in Montana and other far Western States.

COMMISSIONERS TAKE OATH

New York, July 30.—The Motion Picture Commissioners, uamed by Governor Nathan L.
Miller last week, will take the oath before
Secretary of State John J. Lyons in this city
next Monday morning, after which they will
get bnsy inspecting and passing on films. The
Commission will be located on the twenty-third
form of the Candidar Building No. 200 West door of the Candler Building, No. 220 Forty-second street. All three of the co Forty-second street. aloners are in the city busy selecting the staff of helpers and arranging a mass of preliminary details. The Commission's projection rooms are in the same city. inary details.

EDITORIAL REMARKS

(Continued from page 128)

to save them from the constant slaughts made upon their shrinking bank accounts. The War Chest is either good or bad. Everybody is -but who takes out? asked to donate-Has ever a fund such as proposed been used for the benefit of those who give most liberally? The "fund" those neare may be good for some to the chest-but a padlock should be put on the box and every contributor hold a key. To all exhibitors contemplating sending in their subscriptions we say "Stop, Look and Listen," for it is wiser to make a War Chest at home. You can keep your eye on it there. The "big ones" have a habit of disappearing, and soft phrases, broken promises, tearful resoft grets take the place of reimburse-

During the run of "Cabiria" at the Strand Theater, New York, a couple of weeks ago, much dissension among the audience was noticed.

The picture shown over seven or eight years ago was then 12,000 feet in length and in the running consumed three hours; to reduce it to one hour and forty-five minutes' running time for the Strand Theater the picture was cut to 8,000 feet. This so disturbed continuity that It appeared more like a serial than the once interesting spectacular feature of a past period. This cutting eliminated so many scenes possessing human note that the action became incoherent, making many incidents absurd, and the grotesque posing of the principals seemed too stagey to be accepted seriously. Much of the disturbed appeared Inordinately childish for our modern spectators. It is an impossible task to reduce picture originally presented on the colossal scale of "Cabiria" for much of the true intent is sure to be lost by ducing methods. People voiced their disappointment while coming out of the theater, and many, more tolerant, regretted that the masterpiece of other days should have been mutilated for the purpose of fitting on a regular program. has its limitations and pictures of extraordinary length cannot very well be reduced to fit in a period of one hour and a half.

Perhaps the revival of "Cabiria" proved how far the M. P. industry has progressed as regards cutting. photography and lighting arrange-It may also incite us to improve further and force us to realize that our achievements in this line are in the infantile stage. The un-limited possibilities of the cinema have not been absorbed by our present day producers. The future prog-ress of the screen cannot be fully comprehended by even those whose interest it holds most dear.

NO MAN IS FIT TO BE MADE CZAR OVER **MOTION PICTURES**

The following editorial, nader the above head, appeared in Hearst's New York American Friday, July 24. The Billboard believes it recites the abase which would result if raw films were turned into a monopoly:

"This newspaper is for protection of industry and labor, but not for monopoly.

"The Fordney bill, as reported, takes from the free list and pats a duty of 30 per cent ad valorem upon raw film, the basis of moving pictures.

"Such a duty could have but one effect, which we will trace.

"About 90 per cent of the raw film used in the United States is produced by a single company.

"Ho 1920 that company earned net profits, after Federal taxes, of eighteen and a half million dollars, nearly 92 per cent on its capitalization.

"If next year it can add 30 per cent to the price of its raw film, of which it produced 800,000,000 linear feet in 1920, its profits, already great, will be ataggering.

"The company does not need tariff protection of its film monopoly. It is already prosperons beyond the dreams of averice.

"But American film developers do need protection against the monopoly.

"They should be allowed to buy raw stock where they can get the best product at the fairest price, for that would encourage better pictures, add to the pleasance and instruction of millions of people and increase prosperity among the many workers in the film developing industry.

"It would put the monopoly on its mettle, proving that competition is a good aid to efficiency."

ency, man, no small group of men should be in a position to control the motion pic-uairy of America. ture Industry

ture industry of America.

"The motion picture has become a social force of the first importance. Only by keeping open its door of opportunity to all can it be secured against the abuses which sutcratic control always develops.

"But if the monopoly of the raw film production is confirmed by a 30 per cent ad valorem tariff, a single company will have the motion picture industry by the throat.

"The head of this one company is an able business man who has been well rewarded for his valuable contributions to society. He does not need, and it would be nawise to put in his hands, absolute power over American motion pictures.

"We think these are sufficient reasons why raw film should remain on the free ilst."

There were many sordid scenea of vice and squalor in the Bucket of Blood Cafe, which was not a cheerful name to say the least. In this den of iniquity, common women squabble, scratch and tear each others hair over the possersion of "their man." This did not prove edifying sight to people of refinement. Miss Scott gave a very likable imperso

Miss Scott gave a very harder imperson-tion of the troubled wife, her expressive eyea registering every emotion. The oldtime dresses, hats and capea were very becoming to her, as well as to Kate Lester, who had the role of

The lack of dramatic material and an sbsence of suspense caused the picture to stump considerably. We can only repeat that its greatest values were its accessories and fine acting of the entire cast.

SUITABILITY

ENTERTAINMENT VALUE

Not always string but pleasing on the

CONNECTICUT CONVENTION

Proves Big Success—Resolutions Con-demn Extortionate Rental of Films

About sixty five exhibitors gethered at the Hotel Taft, New Haven, Conn., on July 27, when the convention was called in order to disvarious grievances which beset their in-

Mr. W. A. True of Hartford, Conn., was elected president of the State body.

A resolution orging September as Independence Month was passed with hearty approval.

Many other resolutions were also adopted. Mr. Sydner S. Coken and Senator Walker were the

Spectacular Scenes and Illogical Plots of New Fox Picture Move Audience to Vociferousness

30.-The Central Theater New York, July 30.—The Central Theater respensed today with "Thunderclap," a William Fox production. The crowd laughed and applauded vociferously, for not since the days of Al Woods' metodramas had they seen anything to equal the wild and weird doings of a cruel villain, who paralyzed his wife with a blow and tried to make a fortune at dishonest ramhling. In this he fails and then uses his beautiful stepsisuchier as a devoy to his gambling establishment. Next he hires ruffians to kill the race horse, "Thunderclap," but his plaus go wrong. The horse is saved and wins the race. The villain is shot and the wife recovers from the shock. New York, July wife recovers from the shock.

There are sufficient thrills to fill a dozen feathrea, the beat of which is a hover pre-cipitated into the water by a railroad bridge explosion and the escape of the imprisoned horse and its boy attendant in a dash over Niagara Falis. This pieced-in scene was spectacular and aroused the audience to cheera.

The horse race, with spectacular and aroused the audience to cheera. The horse race, with all its discrepancies, occasioned wild enthusiasm. The picture evidently was intended for the masses, as Chinatown plays a prominent part in the plor and all that's wild and woolly found ledgment

There were too many glaring faults in the construction to enumerate here and the mandlin acutimentality playing opposite an ever plotting villain was forcical in the extreme. Again a disagreeable impression is created by the suf-

(Continued from page 132)

R.-C. PICTURE CORP. RESUMING PRODUCTION

Word comes from Hollywood that R. J. Tobin, general manager for the R.-C. Picture Corporation, has arrived in California and plans ore production on a large scale. This is nec-essary n order to keep shead of the schedule calling for a minimum of twenty-six productions a year.

The R. of. Picture Corporation organized re-cently with a capital of \$4,000,000 to take over and expand M. P. interests of the Robertson-Cole Company. This is now one of the fastest growing organizations in the country.

department. Pauline Frederi ks will be starred. Sessne Hayahawa has also returned to the Coast to begin work at the head of his own company, while Louis J. Gasnier and William Christy Cabanne are already directing their various productions. Desis May will also star under their banner and a series of pictures will ba known as the Hunt Stromberg Productions. Allogather a very busy season has been mapped out for the R.-C. Picture Corporation.

THE JAPANESE QUESTION

Some high lights are thrown on the Japanese question from the standpoint of the Californians which has perhaps or tirely escaped the attention of the people in the East, but this will be shown in a film, "Shadows of the West," which shown in a film, "Shadows of the West," which is a five-red feature presented by the M. P. Fredneing Company of America, Inc., released thru National Exchanges, Inc. Release of this additine promises to be something of a sensation. Hunter Bennett, vice-president and general manager of the National Exchanges. Inc., has notified the Washington office of his company that a print of the film will be shown committees of the House of Representative and the Senate, who have the Jananese question the Senate, who have the Japanese question in California under consideration, at any time may wish to see it.

COHEN HITS SPONSORS OF MOTION PICTURE DAY

These responsible for the plan making August 25 Motion Picture Day were bothy denounced by President Sydney S. Cohen in a distancent in behalf of the M. P. T. O. A. in a

Mr. Cohen stracked the proposed plan as an Hiempt to bring discord into the ranks of the M. P. T. O. A.

Also action was taken by the exhibiters and

adopted at resolutions the Connections vention beld in New Haven, July 27, against this project. The statement made by Oir. Cohen appears in the front section of this this project.

The trade papers this week carry an ex-tended announcement of what the headlines describe as "Motion Picture Day," which is to occur on Angust 25.

JULES MASTBAUM

Has a New Idea -- And It Is a Good One

The M. P. industry requires constant innovation. New and novel suggestions are always velcomed if they prove beneficial to the progress of the film business.

Mr. Mastbaum expects that the motion pic-ture field will be splendidly represented at the sesquicentennial to be held in Pennsylvania in 1926. A large building will be utilized to display every detail of the work of making motion pictures from the beginning of the film to the finished product as it appears on the screen. Besides this all other features which

RUNEY'S NEW HOME



have any bearing on the photoplay and its collection with the great mass of entertainment allowers should be exhibited, making one of the most remarkable and at the same time delightouse over here who grumble over the slump in film the clucational displays ever presented by the ladustry as a whole. This idea was conceived by Mr. Masthanm, president of the account of the manager engage the artist to remarkable and at the same time delights over here who grumble over the slump in film the hearse and play the part of the play called the pl finl educational displays ever presented by the industry as n whole. This idea was conceived by Mr. Masthanm, president of the Stanley Company of America, who is a member of the Centennial Commission, and considers

or the Centennal Commission, and considers
this exhibition as the most opportune time to
exploit the M. P. industry.

Mr. Mustbaum's suggestions embody the securing of an allotment of ground upon which
to erect a building commensurate with the importance of the industry and therein exhibit receptions having to do with motion pictures.

This would include projection muchines, cameras and all the physical equipment necessary for taking, making and showing a picture.

This building would contain stages wherein producing companies may show the public moti pictures in the actual making, and the varie companies could have a week set aside for them to be designated as Paramount, First National, Pox, Goldwyn, Realart, etc., week. Mr. Mastbaum suggests that lectures on sub-jecta pertaining to the chiema be given frejecta pertaining to the chiema be given fre-quently by men and women versed in the various phases of the industry. The most important exhibit in this building would be one that to the beginning of the motion picture as a means (and now one of the principal means) of affording entertainment to the masses, and trace its development from that stage on thru

MELODRAMAS OF PAST DAYS RECALLED BY "THUNDERCLAP"

(Continued from page 131)

of a paralyzed mother; too much this is shown, which makes the andience uncom fortable.

Edward Stanton directed and the principal Per olayers included Madge Cerr, J. Burney Sherry, shal Paul Willis and Violet Mersereau. A few thou scenes possessed good comedy and the picture will have an appeal to those who prefer excitement regardless of logic in its atory.

CABLES FROM LONDON TOWN

(Continued from page 28) At present the A. A. has in force, or partly in force, a contract known as the Valentine Standard Contract and the West End Form of Contract. The Valentine Standard Contract is not at all in favor of the actors, as Contract is not at all in favor of the actors, as being very one sided, yet the managers, true to type, think it too stringent. This contract is supposed to govern conditions on tour and the lowest salary for once a night houses is \$12.50 and no payment for rehearssis. To make a long story abort, the joint conference has drafted a contract which it is hoped will be for the governing of every form of stage work—except, of course, vandeville contracts as the intervening years, with its many and maniwork—except, of course, vandeville contracts as
fold improvements to the artistic finish which between acts and managements. It is hoped
pictures will undoubtedly arrive at in the year
that independent meetings of the V. A. F. and
1826. The annual output of films in California the A. A. will be held on Sunday evening.

run of the production, tour or season at anch times and at such theaters as the manager shall from time to time direct, and the artist accepts the said engagement upon the terms

and conditions hereinafter appearing.

2—The artist's salery shall be 2...

per week from the date of production, which shall be theday ofone thousand nine hundred andand the first

WITNESS to the eignature of the Artist

SCHEDULE

1—(i) An artist shall be paid at the rate of half salary for each week of rehearsals but in no case less than the sum of \$13 per week. All rehearsals shall be held between 10 a.m. and 10 p.m. and the artist shall be allowed at least one hour for lnnch and haif

allowed at least one hour for lnnch and haif for tea at the usual hours for these meals.

(2) Any rehearsal called for a Sunday, Kmas Day or Good Friday shall be paid for at the rate of one night's salary.

(3) Any photograph call before or after production shall be treated as a rehearsal and every artist called shall attend and be paid for same at rehearsal rates.

SALARIES

2-(1) The weekly salary of any artist during the run, tour or season shall cover a num-ber of performances not exceeding six at once-nightly theaters and the number of perform-naces usually given at twice nightly theaters. providing that this number shall in no case ex-ceed twelve performances. Extra performances shall be paid for at the rate of 1-6th of the weekly salary.

weekly salary.

(2) For a broken week at the commencement or termination of the run, tour or asson or by reason of the suspension of the tour under Regulation 14 the artist shall be paid at the rate of 1-6th of the week's salary for each night's work whether ence or twicenightly and 1-6th for any matinee.

(3) Salaries shall be due and psyable not later than the close of the performance on Friday night of each week.

MINIMUM SALARIES

3-The minimum weekly salary payable to any artist or chorister shall be \$15.

RAILWAY FARES

4—(1) The manager shall pay fares from London and back to London and from place to place during the whole period of the run. tour or season, and incidental fares while crossing Lordon and other centers.

(2) The artist shall at all times travel by the train or other means of conveyance ar-ranged by the manager unless given apecial permission to travel otherwise.

permission to travel otherwise.

(3) The artist shail be allowed to have conveyed at the expense and cost of the manager on trains and boats and to and from the theater and also to keep at the theater andject to the permission of the resident manager at the risk of the suitst one traveling basket or trook not exceeding 100 its. In weight. All lnggage in excess of this to be carried at the expense of the artist.

ARSENCE OF ARTIST

5-(1) No salary shall be paid for any days or nights on which the artist may not per-form thru titness or by reason of his own neglect or default.

(2) Absence of the artist or chorister from any rehearsal or performance or part thereof from any cause other than illness shall entitle the manager at his option to terminate the contract forthwith or deduct one sixth of the week's salary for every such absence provided due notice shall have been given to the artist parided

or chorister of the rehearsal or performance.

(3) In the event of an artist being nuable to perform thru illness the manager or his reffecentative must be notified lummediately and a medical certificate sent to the manager as possible setting forth the nature of

(4) The artist chall if required by the manager submit to examination by a duly qualified medical practitioner neminated by

(5) During the run, tour or sesson notwith-standing any such medical certificate as herein stabiling any such medical certificate as account of terminate the entire and account of littless if the artist shall by reason thereof have been absent from more than twelve consecutive performances in the run, tout or season by the manager giving fourteen days notice to the artist or by payment of a fortnight's

(Continued on page 141)





The Mesco Pictures Co., of Kansas City, Mo., is building up a magnificent plant for the production of moving pictures. The accompanying picture shows the main studio building at Mesco City.

nlone is estimated at \$150,000,000, and when August 14, when each union will discuss and if the industry is running full time there are approved adopt the underneath form of con20,000 people employed there with a pay roll tract; then a joint mass meeting of the A. A. amounting to around \$41,000,000, exclusive of and the V. A. F. will be held on Sunday, Anthe cost of maintenance and operating the gust 21, when the contract will be jointly theaters which employ many thousands more, adopted as the settled and determined policy. Thus it can be seen that to show how this of the two organizations. If things happen theaters which employ many thousands more. Thus it can be seen that to show how this was accomplished will make a most interesting not to say a valuable and instructive exhibit. But that is but one of the things which would make "The Motion Picture Industry Building" the mecca for visitors from all acctions of the world.

There are many other details regarding the exhibits and the entertainemnt features of "The Motion Picture Industry Building" that could be considered later and it would be could well if the leading producers, manufacturers and exhibitors of the United States took immediate steps to see that this industry la adequately represented at this great celebration. A general committee should be formed Centenniai Commission and work unceasing-for the auccess of a project that mesna so ly for the auecess of a project much to the industry and to the motion picture loving public.

SAMUEL GOLDWYN TALKS

From the Coast the president of the Goldwyn writes that then Motion Picture Corp. rival there he found theatrical conditions in Sonthern California much better than in any other section of this country. The theatrical and moving picture people are in a better position there than they are in Enrope, for England especially, is very hard hit, and during his trav-els over the continent in his recent trip abroad, Mr. Goldwyn declares that he found the situation Mar

of the two organizations. If things happen according to schedule, and there is no fear of eposition from the trade union side, the contract will be forwarded to the Pheatrical Man-agers' Association and the Association of Tour-ing Managers, asking them to meet the delegates of the A. A. and the V. A. F. If, however, the managerial folk will not meet then, of course, other methods will have to be used. Suffice it, to sag the V. A. F. will insist that all its members employing performers in their acts will have to conform to this new contract and that all its members cogaged in a subordinate capacity will have to insist upon the issuance of this contract, falling in which no legal protection will be given whatever. As the managers in theaterland today are kicking at the present form of theatrical streng at the present term to the contract as embodied in the Valentine one, it will be a bitter pill for them to digest the new one, which is absolutely revolutionary in Still both organizations are every angle. mitted to it and with a united front it is safe to assume that there will be lively doings on the British theatrical front in the coming

AGREED FORM OF CONTRACT FOR DRAMA, REVUES, PANTOMIMES MUSICAL COM-EDIES, SKETCHIS, ETC.

C THESE DRESSES MOP-UP 25C MAKABUU SILK PAPER TINSEL C PAPER SILK Z

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Carnival and Circus

GREAT PATTERSON SHOWS

Play Their First Fair Date of the Sea-son at Harrisburg, III.—Now Mak-ing Special Events

ing Special Events

The Great Patterson Shows played their first fair of the reason at Harrisburg, Ill., at the saline County Fair, week of July 25, and, altho some money was made for the management, it failed to equal the receipts of hill, when these shows made the same event for the first time.

The engadement at Shelbyville, Ill., week of July 18, was a "red one." The levation was on the streets, and the event under the auspices of the American Legion, the committee for which was one of the best had this season. Mr. Patterson and family noticed to Anna, Ill., from liarrisburg, for a two days' visit with relatives. The excessive heat was "too much" for the show's sacretary, Carl A. Cox, for several days recently, but he is now quite himself again. Rollin Knapp, trap drammer, has returned to Strut's Milliary Cencert Band after an absence of one season. E. C. Wahrmind, cornetist, has also returned in the capacity of assistant leader, after having been sway several seasons. Arthur Brainerd, this caravan's husting lot superlutendent, will be away from the shows for several days, to look over the show grounds of some of the fairs this organization will ring later. If. A. Wiczams has joined the staff of the Roman Stadium. W. A. Turpen and wife Joined recently. The former is selling tlekets at the Wonderland Show, and Mss. Turpen is hadding the snakes in the big circus side-show and menagerie, of which attinutes Eddie Hearts is the capable monager. Thad W. Rodicker, general agent and istirad contractor, is st this writing visiting the stone.

manager, instructor, is at this writing visiting the show. The stand for week of Anguat 1 in Tuscola, III., during the "Moose Circus and Merchanta" Bargain Festivat." R. A. Ferrier is the special agent thric. This event will be followed by the annual Soldiera' and Saifora' Reunion, lasting six days and nights, at Salem, III. Hon. Wm Jennings Bryan and Governor Len Smill are to be among the speakers for the ecusion. The 31st Annual Fish Prv and Cambal, on the streets of Bearletown, III., comes after Salem. Rollin O. Carter is the promoter in charse at both Salem and Beardatown.—LOEDA FOR RODFICKER (Press Agent).

"GADABOUT" SUIT

Is Instituted by John J. Stock

New York, July 31.—Suit has been instituted by John J. Stock in the United States District Cent for the Fastern District of New York, against Prait-Steehrer Bodgem Corporation, Löna Amusement Company and Johnny J. Jones, for the jurpose of preventing further alleged infringements of the Stock patent covering the "Gedabout." Mr. Stock seeks to restrain Prait-Steehrer Bodgem Corporation, and the Luna Amusement Company from operating, and the Luna Amusement Company from operating the "Dodgem," which is sileged to infringe the Stock patent. Mr. Jones, it is understood, is merely a menical defendant.

The complaint in addition to patent infringement, further charges unfair competition on the part of the Phatt-Stochner Dudgem Corporation lecause of the advertising campaign which it has carried on extensively, in witch Stock charges, it sought to convex the impression that the "Gadabout" was an infringement of certain patent rights alleged to have been ewied by the Pratt Stochner Dodgem Corporation, before any prient had been issued to that corporation covering the "Dodgem."

PETER REINBERG, INC.

Chicago, July 27.—Peter Reinberg, Inc., is the new name of the old floral establishment known as Peter Reinberg, which, for thirty-five years, has been known to the show people Lecated in the licert of the present Rilaito, 30 East Randolph street, the floral house has a reputation built up on a third of a century of clean desiing with the public. The officers are Henry Zender, president; Herbert O. Hanson, Meepres dent; W. P. Maloney, secretary-treastrer: Mrs. M. Reinberg, director, and Louis licekner, manager. Mr. Hoeckner, who has been with the house for fifteen years, is a member of the Showmen's League of America, is a former showman and is known to every concessioner in this section of the country.

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Price, F. O. B. New York, \$60.00, complete, with

Machine without reel, \$55.00.

Counter Size Machine, with reel, \$55.00.
Counter Size Machine, without reel, \$50.00.

ACT AT ONCE!

Five thousand (5,000) Mutoscope reels of different subjects always carried on hand.

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stock of Tiusel Dresses on hand we never expected to get the volume of orders that we fild. We now have an output of over 5,000 per day and can ship all orders the same day they are recelved.

We are sorry we had to

disappoint some of you boys delivery of our Tinsel Dresses. While we had a big

Terms one-third amount with order, balance C. O. D.

UNGER DOLL & TOY CO., 509-11 Second Ave.,

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Single Trimmed, 1 Ring, 1 Tassel. Nest of five,

Double Trimmed, 2 Rings, 2 Tassels. Nest of five,

7.25

Four Legged, Nest of 4, Sizes 5 9, 10, 12 and 14 in. wide,

25 Per Cent Deposit Required IMMEDIATE DELIVERY

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Wanted---Mau's Greater Shows---Wanted

For Big String of KENTUCKY, TENNESSEE and VIRGINIA FAIRS WE CAN PLACE Ferris Wheel, two more money-getting Shows, except Minstrel, Athletic, Ten-in-One or Pit Show. WE WANT good Platform Shows, especially Concessions of all kinds. Must work for a dime. Palmistry, Huckle-Buck, Pitch-Till-You-Win, Doil and Baby Racks. All Concessions, \$25 flat; Wheels, \$35, which includes lights, hauling and transportation. WE CAN USE two good Teams for Colored Minstrel, two Merry-Go-Round Men, Concession Agents, Talker on Minstrel, Boss Canvasinan. Fair Secretaries, come and look us over. We invite inspection. Week August 1, Lagrange, Ky. All address

MAU'S GREATER SHOWS.

MAU'S GREATER SHOWS.

ENTRAL STATES SHOWS

We can place at once for our big line of Pairs, starting at Mt, Vernou, Ky., August 10th Peris Wheel, Ten-in-One, Colored Itand, Minstrel People, toncessions, Athletic People, Shows that don't conflict. Wire at once. This week Benham, Ky.; next week, Mt. Vernon, Ky.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

LADIES' AUXILIARY, S. L. OF A.,

Gives Successful Bunco Party at Riverview Park

Gives Successful Bunco Party at Riverview Park

Chicago, July 20.—One of the most pleasant events of the summer was a bunco party given by the Ladica' Auxiliary of the Showmen's League of America at Riverview Park, Chicago, on Wednesday afternoon, July 27. The nfair was held in the smail picnic grove, which was very kindly donated by the general manager of the park, A. R. Hodge; as were also the tables and chairs.

About sixty members and their frieuds were present and enjoyed a very pleasant afternoon in the cool, shady greve. The weather man was kind, for, altho it threatened rain none lell to mar the occusion.

Playing was from two until four o'clock, sfer which scores were counted and prizes awarded to the successful ontestants. It might be remarked in passing that the prizes were many and beautiful. After the prizes were disposed of coffee and cake were served, Not only did the members and their friends spend an enjoyabla afternoon, but a nice sam of morey was realized for the treasury.

The success of the party was entirely due to the efforts of Mrs, Henry T. Belden and held the refreshments and prizes and did all of the work in connection with the affair, Mrs. Belden is gaining quite a reputation for the good work site is doing for the suxiliary. It will be remembered that she was the general chairman of the bazaar given last winter at which time over \$2.000 was realized for the treasury. Mrs. Belden's name on a committee shells auccess for the undertaking in hand. Mrs. Belsen had as her assistants for the bunce party, Mrs. Madeline Linker and Mrs. Perry Smith.

DUFFIELD GETS BIG
PAGEANT FIRE DISPLAY

DUFFIELD GETS BIG PAGEANT FIRE DISPLAY

Chicago. July 29.—The Thearie-Duffield Fireworks Display Company has been awarded the contract for the big l'ageant of Progress display, which is said to amount to hetter than \$50,000. The competition was spirited and keen for the display. About all of the fireworks people in the country wanted the job, naturally enough.

Finally, the committee brought the matter down to three prominent fireworks companies and suggested that each fire a special, competitive display before the exposition opened quality, quantity, variety of material, manner of exhibiting same and other factors to be passed upon. The result was that the committee decided in favor of the Thearle-Duffield Company and awarded it the entire exposition centract and appointed it official pyrotechnist to the pageant.

To The Biliboard Mr. Duffield expressed himself as grutified with the choice of the committee. He said he believed the committee took into consideration both the competitive displays and the long record of the Thearle-Duffield people in its successful dealing with the great State fairs and expositions, as well as the district and smaller county fairs.

TILFORD, TAKE NOTICE!

New York, July 27.—Mrs. Irene Tilford, formerly of burlesque, writes that she is seriously ill and desires to communicate with ber husband, O. Tilford.

Mr. and Mrs. Tilford closed with Hoss & Hay's Shows July 1, and Mr. Tilford started for South Americs. Anyone knowing him will do him a favor by calling this to his notice. Mrs. Tilford is now at 76 Terrace avenue. Maywood, N. J.

A LONG DRIVE

Chicago, July 28.—Mrs, Marlan Kenworthy, of the l'arisian Art Needie Co., is back in Chicago after driving her new automobile all the way from Hot Springs. Ark, a journey consuming fifteen days. Mrs. Kenworthy took her time on the trip and advertised the Chicago "l'ageant of l'rogress." Mrs. Kenworthy said that combining good, hard bosiness with the trip in no way detracted from the attractive features of the long drive.

A persistent numor that could not be run down, could not be confirmed and could not be refitted, gained considerable circulation last week.

It was to the effect that the Mugivan-Bowers-Ballard interests had acquired or were about to acquire the Barnum & Bailey Show and title, and that the Ringling Brothers' title was not or would not be included in the sale.

The Billiboard is promject the atory when the breaks. This may either mean that some details of the transaction are not completed, that the formal transfer has not been made, or that a snag in the negotiations has been struck and the deal is of.

ATTENTION!

Showmen's League Day has been Changed from August 11 (as reported on Page 108 of this issue) to September 8. Full particulars in the Next Issue of The Billboard.

CIRCUSES PLAY DAY AND DATE IN OSHKOSH, WIS.

Al G. Barnes and Sells-Floto Shows Within Two Blocks of Each Other—Both Draw Large Attendance and Are Praised Lavishly by Press and Public

July 26 of this year will be long remembered by the people of Oshkosh, Wis., as the biggest circus day the city has ever experienced, for on that date both the Al G. Barnes Wuld Animal Circus and the Selis-Floto Circus exhibited there and both shows drew large attendance. This was the fourth time that the Barnes Circus has played Oshkosh in six years' time, Main street from the west aide of Main etrect. At that time there and according to an official of the show, the gross was twice that of any previous visit. The admission price was \$5 cents, war tax included, while Selis-Floto's admission was 75 cents, inclusive of war tax.

When it became known some time ago that the two shows would make Oshkosh on the same date considerable interest was aroused among

adn. ission price was 85 cents, war tax included, while Selis-Ploto's admission was 75 cents, inclusive of war tax.

When it became known some time ago that the two shows would make Oshkosh on the same date considerable interest was aronsed among showmen, who scented a big fight, as both shows have live-wire organizations. Wishing to get a thoroly unbiased story, The Billboard wired Joe K. Mierswa, billposter of Oshkosh, for an account of the unnsual circus opposition, and this is his report:

"About the business, would say that Barnes Circus had two packed houses and turned people away at the matince. For a wild animal show Mr. Barnes has an excellent show, and all people that attended were pleased with the performance, literus also has a very clean parade. Selis-Floto bad s good attendance—one pucked house and the other better than three-quarters sold out, Their performance was also excellent, and the pablic was pleased. The three owners of the Selis-Floto Circus and General Agent Ed Warner were here, likewise Murrsy A. Pennock, general agent of the Barnes Show, and some of the Ringling-Barnam Show stoff. I should estimate that between 25,000 and 28,000 people were in attendance at both shows for the four performances."

A reader of The Billboard sends he following:

performances."

A reader of The Billboard sends he following:

"Barnes booked the town first and billed it
also. A week later Sells-Floto came and booked
and billed the town for the same date. SellsFloto had the best location, but Barnes beat
them out in attendance. Both shows did well,
and both gave fine atteet parades. The shows
were but two ehort blocks apart."

were but two short blocks apart."

The opposition, so far as the executives of the two shows were concerned, was of a friendly nature, judging by the fact that following the matinee performances Mr. and Mra. Barnes and Mr. Fennock were entertained at dinner in the cookhouse at the Seils-Flotte Show by Jerry Mugivan, Bert Bowers, Ed M. Ballard, Zack Terrell and Ed C. Warner of the opposition forces.

Jerry Migivan, Bert Rowers, Ed M. Ballard, Zack Terrell and Ed C. Warner of the opposition forces.

The Daily Northwestern, Oshkosh, Wis. In its issue of July 27, commented as follows. "What proved to be the higgest circus day Oshkosh ever had, hus come and gone. There were no casualties in the battle. Nobody was hart and both antertsiaments did a good basiness. In fact, it is doubtful if either one could have drawn much larger crowds if the circusea had come here on different dates, instead of both showing on the same day. To an impartial judge, it was evident that both comparies did a fine business and made money. The Bruea Circus was packed at both performances. The Sells-Floto Circus did not have capacity crowds at either the afternoon or evening performances, but it had a somewhat larger tent and greater seating capacity than the Barnes' Circus and therefore, while the attendance appeared to be smaller because of the greater tentage, as a matter of fact, the Bells-Floto attraction probably exhibited to fully as many people as did the Barnes entertainment. In other words, the two shows broke about even, it being close to a 50-50 proposition in the matter of attendance. Each circus was high class in every feature and clean and wholesome. Tha two were distinctly different types of circibuses, and some people preferred one kind to the other, and decided their patronaga accordingly. Baines billied his circus here first and then along came the bills of the Seils-Foto Circus, announcing the same date. Both circuses pitched their canvas almost within a atone's throw of esch other. Neither attraction appeared to be burt by the condict in dates, and there was plenty of business for both, indicating that Oshkosh is one of the best cities in the United States for circuses or any other legitimate public eagertainment feature, and a heavy patronage from the entire county of Winnebago can be depended upon."

A cash bond of \$1,000 was deposited July 26 by the Al G. Barnes Circus Company with Sheriff Wortlen of Fond du Jec

A cash bond of \$1,000 was deposited July 26 by the Al G. Barnes Circus Company with Sherin Wortlien of Fond du Lac, to either effect a settlement or et and a lawsuit for damages sustained by R. B. Anger & Sons Company thro the destruction of its sidewalk clock, which was tipped over by a passing circus wagon. The defosit of the bond followed an attachment of the gate receipts for the day's performance, after attempts to secure an amicable settlement had failed. Barnes Circus officials maintained the accident was the result of actions of the Sells-Floto Company, rather

JOHNNY J. JONES EXPOSITION

Belleville, Ill., July 27.—Alliance, O., furnished a grand finish to a week that looked bad at the start. Thru very bad treatment in long delays, etc., by the rallroad company, the Johnny J. Jonea Exposition did not reach Belleville in time for Monday opening. However, the entire population of the city was apparently on hand Monday evening to warch the unloading of the show train. Tuesday night opening was very large, and all indications point to a prosperons week. It's Johnny J. Jones' Exposition first experience to play under the auspices of a political party and the auspices here in "The Farmer-Labor Party." It's the party in power, and the head or chairman of the committee is his honor, the Mayor. "The Daily Advocate" has been editorially denouncing carnivals, and the last one playing here received a most unfavorable criticism. The Jones Exposition treatment at the heads of this same paper has been most excellent.

Ssmuel Kaplan, manager the Kaplan Shown, was a two-day visitor. LeRoy Gill and E. B Jones have returned from a ten-day trip. Lonise Cody has been engaged as prima donna of "Mermaidland." She will slso sing at the uptown band concerts. King Perry has been engaged to manage Mermaidland, and incidentally there are aiready many new innovations observable with this attraction. The "Midget Village" now has the Highland Trio Band for bailybooing. composed of Frank Kean. Jean Lander and that peppery little bit of feminine personsility known

as "Bobby" Reed. Mr. and Mrs. Archibald Clere have returned from Battle Creek, where they were called to settle up an estate left to them by a late uncle. Teddy Steinberg, owner of the "plaza cafe," is the proud possessor of a new \$3,200 antomobile. The burning of. the grandstand, buildings and fences of the Kankakee Fair and the decision of Governor Small to cancel the fair for this year is the first disappointment of a fair date in the history of Johnny J. Jones' Exposition.

Earl Craddich, of motordrome fame, spent Tuesday visiting the show; also the charming sister of Mrs. George Keighticy. Joe Cralick, chief animai trainer, white putting the leopards thru some new stunts, was attacked by one of the larger "cats," and before ald arrived he had received two bad gashes on his forearm. Nothing serious occurred, and the boy trsiner continued with his labors the balance of the engagement. Col. B. O. Roodhouse, editor of that newsie Big Eli monthly, "The Optimist," spent Thorsday with the show.

The family of Cary Jones called here on account of Mr. Jones' illness. All left for home Monday night. William Stingis, scenic artist, and his assistants are a busy bunch, redecorating and retouching up all the fronts, etc.

Edward Mahoney has Joned Mabelle Mack's Wild West as outside manager. Thomas King is retained as orator for Misbelle Mack's Comedy Mule Circus and Hippodrome.

The Johnny J. Jones French Midgets are now housed with a new tent, much larger than the old one, and the Johnny J. Jones Trained Wild Animals now have a new home, a mammoth tent, edgare in shape, 5003300 feet. The srena and cages are in the rear and seats are on both sides of the center, which is utilized with two rings.

sides of the center, which is utilized with two rings.
Six more new tragons arrived last week, com-ing from the factory at Maple Shade, N. J. Con-tracts were signed this week for the Hsvana (Cuba) engagement next winter.

Irene Butler, a former member of this organization, has just arrived from Tamps and will remain the balance of the aeason. "Birdiand" has a recent addition—that is a real "bird"—a yong woman 8 feet in height, who weighs 867 pounds.

Mrs. James Foster's niece, who has been here on a visit, has returned to her home at Wilming-ton, O. Mrs. Arties Welia' sister has arrived for a visit.

St. Lonis, next week, then the string of State fairs, running into December, after which the East Florids celebrations, Paim Fete at Misml and Sun Dance at West Paim Beach, with a special engagement at Havans, winding up the season in February, after the Tampa and Orlando fairs.—EU R. SALTER (Johnny J. Jones' Hired Boy).

BUSINESS INCREASING

Oriental Art Company, Ciuciunati, O., announces that during the 1921 fair season it will handle all kindred lines used by concession and novelty people. Since the advancement of I W. Zwiebel of New York City, who has been placed in completa charge of the Cincinnati factory and sniesroom, business has showed continued improvement, it is stated.

ANOTHER LETS DOWN BARS Escanaba, Mich., Gets the Con T. Kennedy Shows

After being closed to carnivals for the past eight years, the city fathers of Escanaba, Mich., after reading the credentials of the Con T. Kennedy Shows presented by General Agent B. C. Talbott, have revoked the ordinance forbidding carnivals and granted the necessary permission. The State Mining Journal, the leading publicity factor in the Upper Peninsula mining region, and a paper which has been relentless against carnivals. has been loud in its praise of the Kennedy Shows and, Instead of the usual writeups, has favored the shows with editorials. The following editorial, under heading of "The Carnival," speaks for itself:

under heading of "The Caruival," apeaks for itself:

"There have been fears by a number of good Sank citizens that the Con T. Kennedy Carnival Shows would be a blow at the morality of the city and that it were well for them not to be permitted to show here. Following la sn editorial from The Iron Mountain Baily Newa which was written after the carnival had packed up and left that city, and should set at rest some of the feare that may have been aroused here.

"The Con. T. Kennedy Carnival has come and gone without untoward incident. Thruout their stay here the shows were orderly, and as carnival shows go, cicaa. Even the dreaded last night" passed off without disturbance.

"The roughneck element so frequently associated with street shows was conspicuously lacking. The ticket aellers and concessionsites took your money, of course, but they did it like gentlemen. The shows themselves possessed considerable merit when contrasted with the usual carnival attraction, and the layout was undoubtedly the most ambitious ever seen here.

"If any complaints have followed in the

like gentlemen. The shows themselves possessed considerable merit when contrasted with the usual carnival attraction, and the layout was undoubtedly the most ambitious ever seen here "If any complaints have followed in the wake of the shows, they have not reached The News. While It is true that they took a lot of money out of town, It is also true that they brought a lot in. On the whole, as far as Iron Mountain is concerned, The News believes that the Kennedy Carnival can be passed on with a clean bill of health."

The Kennedy Shows will play Escansba the week of August 15 under the auspices of the Cloverland Post of the American Legion, and the conneil. In addition to revoking its ordinance, has given Mr. Taibott the use of the city streets—FRED H. KRESSMAN (Show Representative).

CARNIVALS AND MOVIES

Foliowing is pert of an editorial under the shove caption appearing in The Marshaltownian, Marshaltownian, In., of July 15:

"Everybody feels the need of recreation and relaxation. A good many of our citizens take vacations—go to the lakes fishing or spend a couple of weeks or so at animer resorts, but everybody can't afford to do these things, or any of them.

"Three-fourths of the people of Marshaltown, we should say at a guess, can't afford the orthodox vacation, and many of them find relaxation in attending carnivals in their homs town, being denied the privilege of going to exraivals at summer resorts. We are not going to say they should not have this privilege provided the carnival is conducted along clean and legitimate lines.

"The opposition this year, so far as we have been able to learn, is along financial lines. It is urged that carnivals take money out of town and therefore should be denied the privilege of exhibiting here. A petition addressed to the City Council was circulated by a local moving picture manager a few days ago saking that in the future carnivals be excluded from Marshalitown, the main argument advanced, as reported to ns, being that the carnivals take money out of town that should remain at home. Doesn't that atrike you as a height of the ridiculous, coming from a movie man't atrikes no the asme way. There is no room for question about this. Both houses are owned by outside parties and all the money they have made, and what they made during the war boom and after was a plenty, has been promptly taken out of town to maintain expensive establishments elsewhere, as we have before noted.

"If there is anybody that should religiously maintain elience about taking money out of

sive establishmeuls elsewhere, as we have before noted.

"If there is anybody that should religiously maintain ellence about taking money out of town it is the movie manager.

"It occurs to us that the movie people are powerfully interested in the welfare of the Marahsiltown people. A few weeks ago they were considerably exercised because the rights of the people were lavaded by the Main attreet parking law, and now the carnivals are interfering with their business—taking money out of town themselves. There will be a chautauqua in town soon, and that will also interfere with the movie business and take money out of town. But there will hardly be any petition to the Council asking that Chautauquas be harred, and yet If we are going to consider money and nothing eise in regulating our personal and community conduct, even the chautangua would have to fight to get in.

"There are people who never see supthing

"There are people who never see snything but the dollar, and when they see it they want it themselves, and it flits them with apprehension and grief whenever any one else appears to have a chance at it. That kind of spirit doesn't make a good town, not by a long shot."

CIRCUS SEATS, TENT POLES, Etc.

HENRY EVERS MFG. CO.

1442 N. EIGHTH STREET.

ST. LOUIS, MO.

SPARKS SHOW WANTS MUSICIANS

Experienced Solo Clarinet and Eb Clarinet for Big Show Band, Assistant Solo Cornet. Port Jefferson, N. Y., August 5; Huntington, N. Y., August 6; Port Chester, N. Y., August 8; Mt. Vernon, N. Y., August 9; White Plains, N. Y., August 10; Danbury, Conn., August 11; Torrington, Conn. August 12; Holyoke, Mass., 13th; Northampton, Mass., 14th. JACK PHILLIPS, Bandmaster.

ENGEL AND ELDRIDGE CIRCUS WANTS

For Wagon Show, Band Leader and Musicians to enlarge big Show Band. Performers and Animal Acts, Drivers and Workingmen. August 1st, Madera; 2nd, Morann; 3rd, Smithmill; 4th, Utahville; 5th, Coalport; all Pennsylvania. Address LOU ENGEL.

Wanted for Gentry Bros.' Shows

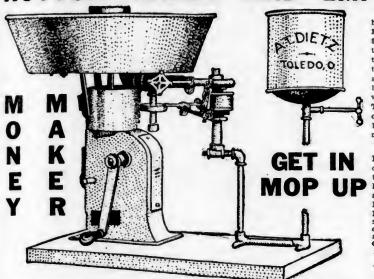
Clowns, Comedy Acts, Musicians for Side Show and Ticket Address as per route. Sellers.

Wanted Quick--Campbell-Bailey-Hutchinson Circus

Hyperienced Local Contracting Agent to join at once. State salary. Union Billposters. Prepay your LAURENCE LEDOUX, Cadillae, Mich.

ALL-DAY GRINDERS AND TICKET SELLERS WANTED

CANDY FLOSS MACHIN



The above illustration shows the Kotton Kandy and Empire Candy Floss Machine. These machines are alike except a slight difference in the heads, but the results are the same. Prices: Straight electric (cannot be run by hand), with universal motor, run on any current from 25 to 60 cycle, also direct, \$150. Straight hand power, \$150. Combination machine, which can be run by hand if desired, with universal motor attached, to run on any current, \$200. Terms: Half cash, balance C, C, D.

Make this season snappy with these machines—the greatest money makers to be had, time and investment considered. Testimonials pouring in from everywhere, From \$20 to \$40 per day for a few hours' work is the average. One man soid \$1,200.00 worth of Floss Candy, using less than \$25 worth of sugar. This is better than a mint. For fail fairs, pienics, home comings, etc., you cannot get anything that will equal these machines. Supplies in every town cost only a fraction of the selling price. Profits at least 500% when selling at a nickel. When you sell at a dime profits are still larger. Quick action necessary, as every moment you lose is like digging down in your pockets and throwing money away. Get the wires hot and get into this fascinating game, the wonder and surprise of the age. The marvelous method of making this candy causes astonishment everywhere. The old as well as the young atand and eat and laugh and sing with delight, Don't let the other fellow alip anything over on you. A little pep and push is all you let the other fellow slip anything over on you. A little pep and push is all y

SEPARATE HEADS for Kotton Kandy and Empire Candy Floss Ma-chines. \$20 each. With shafts at-tached, made to fit any machine, \$30. Kotton Kandy Heads have separable shafts to fit worm shaft. Empire Heads have full length worm chafts. Heads have full length worm enanty, so that on busy days if the head gels clogged, you can yank it up and out and shoot the other one in. Presto, Changel just like that, and you begin again feeding them the alfalfa. State what you have and what you' want and leave the rest to me.

in colors on sign muslin, reading Kotton Kandy—"Fine and Dandy," 16c. Or Floss Candy—That Funny Candy, 10c. Sent, postpaid, at \$1 each, worth double.

COLOBING AND FLAVORING.—Colored floss is always attractive, and flavored floss more palatable than the plain floss. The combination is a whiriwind. The cost is little and the results big. Prices: Colors, Red, Blue, Green, Orange, Yellow, etc., \$1 per bottle, postpald. Each bottle coloring a considerable quantity of sugar. Prices of Flavoring: Cans contain 10 ounces, each ounce sufficient to flavor 10 pounds of sugar, \$1 per can, postpald, in the following and any other flavor: Vanillia, Pincapple, Strawberry, Peppermint, Spearmant, Wintergren, Clores, Lemon, Orange, etc.

KOTTON KANDY UMBRELLAS.
—Spread 8 ft., with 12 heavy ateel
ribs. Cost from \$10 to \$30 each.
Some of these prices include ground
screw and filting device. State the
price you want to pay and leave the
rest to me.



GENERATORS made to fit Empire Machines or Kotton Kandy Machines. State what kind of machine you have. Price, 315. These Generatora are absolutely the most substantial, efficient and simple to operate of any ever made. Carry an extra one with you

KOTTON KANDY TENTS.—7x7. with 7-ft. eide walls, including poles and etalvs, made of white canvas, \$28°. Khaki Cloth, \$33, or deduct 10% if you do not want poles and atakes. LOOK INTO THIS! I will buy, trade sell, salvage, repair, rebuild or handle in any other way, any make or style of candy machines of any description. Write me or send your friends to me and I will do business right.

T. DIETZ,

27 SAYSO BUILDING

TOLEDO, OHIO

COMA NEWS

Judge Henshaw Comments on Examiner Fleming's Report to Interstate Commerce Commission

Judge Geo. A. Henshaw, of Oklahoma City, in commenting on Examiner Fleming's report to the Interstate Commerce Commission statea:

"This report to the Interstate Commerce Commission is largely a repetition of the rall-road witnesses' evidence, with the recommendation to the Interstate Commerce Commission that the complaint be deamissed without any order, it was this report I was trying to get out while I was in Washington.

"Under the practice of the Interstate Commerce Commission we file exceptions to this report and the motter la then considered by the commersion. This is by no means a final decision. While I would much rather the report of the examiner had been in our favor, I om quite sure the commission will not approve this report. I am today preparing exceptions. "Interstate Commerce Commissioner Lewis will he in Oklohoma City on Angust 4, and I will have a conference with him in reference to this matter and try to arrange for an early hearing before the commission. The rallroad efforters could not have written a report that conforned to their views more clearly than the report of Examiner Fleming.

"The showmen must appreciate that this is a real fight that we are up against. While we have yon everything to date with the exception of this report we must not accept this report as final by any means, but must renew our energica and brek this thing up to the last ditch. I approviate on these particular roads that are charging these high rate they are causing showmen losses and inconvenience, but there is no way of stopping it until we can get a final decision from the commission I do not mean to afate in this letter that Examiner Fleming was consclously prejudiced against shows—what I mean to say is that lie evidently had a wrong conception of the movement of large circuses, which does not apply to our case."

GREATER SHEESLEY SHOWS

Report Doing Good Business in Canada

Edmonton, Alta., July 27.—The Greater Sheesley Shews, which are furnishing the midway attractions for the "R" Circuit of Western Canadian fatrs, have so far played Winnipeg, Weyburn, Estevan, Maple Creek, Red Deer and Camrose, and report business good everywhere. The shows ran into a little hard luck at Red Deer, where one of the girl riders in the Motor-drome suffered painful injuries, when the tire on her motorcycle lurat, and at Camrose, where the Ferria wheel collapsed, causing severe injuries to aeven people and a shaking up to about thirty-five others.

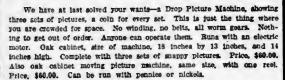
SIADA GOES TO COAST

Chicago, July 28.—Sinda, ecasational dancer, after fifteen years with the Al G. Barnes Cic-cus, has closed with that organization and will go to her home in San Francisco.

GO TO PIER

Chicago, July 27.—Ben L. Burse and wife, well-knuwn, concessionera, arrived in Chicago last week to "pitch" on the Municipal Pier during the Pageant of Progress.





60 No. Portland St., AUTOMATIC MOVING PICTURE MACHINE CO., Fond du Lac, Wise

ROBERTS'

WANT FOR A CIRCUIT OF FIFTEEN WEEKS' FAIRS AND CELEBRA-TIONS, OPENING AUGUST 22

Riding devices of all kinds, shows of all kinds, concessions of all kinds. This show is being organized for this circuit of fairs only. Positively will not play a still town. All concessions open. Want man who can place a number of stock wheels, percentage basis.

Goldstein, with me last fall, wire. All address J. STANLEY ROBERTS, Room 432 Law Bldg., Norfolk, Va.

THE BIGGEST DISTRICT FAIR IN IOWA DAVIS COUNTY FAIR

Sept. 5th to 9th Three Night Shows Five Big Days A fine place for you concession boys to "collect." Merry-Go-Round Wanted Write F. C. YOUNG, Secretary Bloomfield, Iowa

Wanted---CARNIVAL AT

4 DAYS AND NIGHTS, AUGUST 30-SEPTEMBER 2.

Riggest Fair in Southwest Wisconsin. \$1,000.00 in FREE ATTRACTIONS you can't miss.

OHAS E. WITT. 168 Fifth St., Milwauker, Wis., er C. H. GRIBBLE, Scoy. Big Badger Fair, tie, Wis.

Can use independent Rides and Shows at all times. Also Outdoor Attractions Will buy Merry Round and Ferria Wheel (CASII).

County Monroe

AUGUST 23-24-25-26 WANTED—Independent Shows, Rides and Concessions. Day and night fair. No Carnival booked this year. DR. GEO. M. RAGSDALE, Sec'y, Paris, Mo.

Carnival Co. with Merry-Go-Round or Ferris Wheel

, wanted for the Douglas County Fair, at Waterloo, Neb., Sept. 13-14-15-26. Also want Concessions, etc. Write FRANK B. COX, Scry., Waterloo, Nebraska.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

RINGLING-BARNUM SHOW OPENS CHICAGO ENGAGEMENT

Showing on Grant Park Lot, as Usual —Excellent Engagement in Prospect

Chicago, July 30.—The Ringling Bros. Barnum & Balley Combined Shews opened their annual Chicago engagement in Grant Pork today. The big aggregation got in from South Bend, Ind., in good time, got everything up without incident or accident and gave a faished exhibition of the first of its thirty-two performances to be given in Chicago this ecason. John and Charles Ringling were both said to be in Chicago today.

cident or accident and gave a finished exhibition of the first of its thirty-two performances to be given in Chicago this ecasion. John and Charles Ringling were both said to be in Chicago today.

The Ringling ataff is mostly made up of familiar faces with none of them looking any older than usnal. They run about as follows: Fred Worrell, manager; Fred Brahn and Johnny Agee, equestrian director and assistant, respectively; Ed P. Norwood, J. F. Donaison and Lester Thompson, press representatives; Lew Graham, side-show manager; W. L. Carr, 24-hour man; Charles Hutchinson, treasurer; Geo. Meighan, railroad contractor; Frank Cook, legal adjuster; Fred DeWolf, auditor; Chick Bell, in charge of acats; Lawrence Worrell, downtown tickets; Merie Evans, bandmaster; John Boynton, Bud Hutchinson and Charles Carroll (organ virtuoso), ticket wagons; John Brice, chief detective; John Patterson, boss animal man; George Denman, boss elephant man; A. L. Webb, chief of commissary; George Smith, front door manager.

Following the excellent concert by Mr. Evans and his band, came the massive and dignified introductory pageant, and on its retiring heels there opened up three superb trained animal acta in steel arenna. They were Peter Radke, with African lions; Christan Shroder, with Polar bears, and Olga Celest, with African members of the hig cat family.

The next display introduced Mile. Rush, with doog, bears and monkeys; Miss Palleaberg directing acrobatic Lears, and E. Danleis, with his Shetland ponies. A big feature animal act in all of the ringe followed. The display was high-lighted with the Golden Girl in the golden whirl, and Hillary, the Human Monoraii, operating above the track.

About this time the elephants stampeded into their rings in perfect order, however. J. L. B. Clark, George Demman and George Heausey worked the three performing acyments of the splendid act. Up to now it had been maliy ground work, but the scene changed. The lofty, swaying vault of the vast tent saddenly became alive with full titing figures. Th

equestrianism; Mmo. Bradan, in her marvelous dispiny of thorobred horses, dogs and trained pigeons, and the All-American Team, equestrians.

The time-honored and ever beautiful statuery scenee were almost flawless in symmetrical dignity and effectivenees. In the center appeared Ena Claren, "the perfect Venus." The ninth display nahered in the acrobatic and equilibrist acts. The Rice Trio, Hart Brothers, H. Ritteley, Stift and Arena, Jackson and McLaren, the Hardigs, the Valdos and the Four Comrades, When they had acampered away their clares were taken by the human tuniterdies and the high-air aerialists. Among them were the Seafords, the Kincaids, the Tyreil Slaters, the Eugeniea and the Ruthelle Slaters.

Enter the dogs and others. Neptune, not a dog, but a seal, did his funny siunts; Paree, a canine, rode a horse and juggled effectively. Frank Huling showed his seals and sea lions in their program, and Alf Loyal bronght out his wooderful trained dog act. Mork Huling had seals, Vardelle, dows, and Commodore, a sea lion, did a wooderful single.

Our annual friend and favorite, Mile, Lettel, led a seartable consume into the seat diese.

MONSTER CARNIVAL AND MARDI GRAS

WANTED

Merry-Go-Round Ferris Wheel Swings Whip

ARVERNE, L. I., N. Y. Aug. 27 to Sept. 3 inclusive. 2 Saturdays. Only carnival held this season. 3,000,000 people to draw from.

WANTED

Grind Stores Hoop-La Stands
Fortune Teller Adda Ball
Devil's Bowling Alley
Pan Game Cook House

Refreshment Pan Game

or any other clean Concession that can work on a 10 cent grind.

Auspices Arverne Hotel Men's Assn. Heavily advertised for fifty miles. Arverne is the biggest resort in the Rockaways. Everybody will make real money.

ATHLETIC SHOW TEN-IN-ONE and two or three more good shows.

WRITE, WIRE PREPAID ARTHUR A. GERLING, Director, 64 Grand St., Canal 0487, NEW YORK CITY

BILLBOARD CALLERS

(NEW YORK OFFICE)

(NEW YORK OFFICE)

Ed Dunn, concessioner. Was leaving for the Shriners celebration at Middletown, N. Y. Norman, the "Frog Man." Has a long route booked over the Gas Sun Vaudeville Time.

James M. Hatbaway. Went down to the Olympie S. S., to see Mercedes off to Europe. He says the "three-mile limit" is about that on some boats.

Max Lovenstein, of the Wirth, Blumenfeld & Company booking offices.

Inving J. Pelack. Left for Rocksway, N. Y., to visit W. J. Bloch, who is handling a celebration for a hospital there.

Edward C. White, C. P. Farrington.

Horsee Goldin, master magician. Says he is not going to Europe soon, as reported on Broadway recently.

Harry Jansen, manager Great Jansen, master magician. Was ready to open his vaudeville tour around New York.

Prof. J. Helman, handcuff performer, leaving for the Sariners' celebration at Middletown, N. Y., to work for John C. Jackel, who was supplying the entertainment features.

Jark Croake, leaving for Tia Janaa, Mexico, to open a concession.

Charles Pronto, amusement promoter.

W. H. Middleton. Left for Philagelphia to take a vacation away from Broadway.

Al Ritchie, strong man. Has been performing sensational etunts for the Pathe News reels, Makes his New York atopping place at the Continental Hotel.

James Helbron, the agent. Is doing press and udvertising for Allyn Hall Company, New York, for the Summer, until the theatrical season opens.

A. M. Williams, of the "Palace Merry-Go-Round." Abbury Park, N. J.

son opens.

A. M. Williams, of the "Palace Merry-Go-Round," Asbury Park, N. J.

George (Pop) Sank and his brother, C. C. Sank. In town on their annual business and rleasure trip. Stopped at Hotel Normandle. Bought cos'unea for their minstrels and other shows they put on in the winter season. Both revere the name and memory of that famous minstrel, the late Al G. Field. They left for their home city, Columbus, O., after a strennous week among the notables of Broadway.

C. A. Lomas, of the Lenz Photo Engraving Company. Is getting out a great line of art work for the Sidney Reynolds Enterprises, New York.

Sam J. Banks, the well-known circus press agent. Is now doing "free lance" newspaper and magazine articles. Will remain in New York a while.

and magazine articles. Will remain in New York a while. Irving Strayberger, of Jersey City, N. J. Will handle the amusements and concessions for the Piremen's Celebration in Bergenfield, Angust 23 to 27.

Frank Lawrence. Went to Perth Amboy, N. J. to join a carnival hilled for that city but which did not put in an appearance. He said he would go to Wilkes-Barre, Pa., and join the Rubin & Cherry Shows, one of the best in existence.

Jack Loving, general agent Lincoln Brothers'

Jack Loving, general agent Lincoln Brothers'

Circus.

Charles W. Curran, side-show manager Lincoln Brothers' Circus. Closed with that orgunization at Hopewell Junction, N. Y., July 7. His plans for the immediate future are not perfected yet.

Albert K. Greenland, representing William M. Vogel, motion picture enterprises, New York. Mr. Greenland will soon journey to the Orient in the interest of his firm, according to present when?

Balloon.
Harry Powe, back on Broadway from Chicago.
Hust closed "out west," as agent with the H. T. ist closed "out west," as agent with the H. T. reed Exposition Shows. Henry Meyerhoff, of the Meyerhoff-Taxier At-actions. Was back from Eastern Canada on

netions. Whis place, business. iir bosking business. Watter Lewis, of Harworth, N. J., to get ...

BOYS! IT MEANS TOP MONEY.



THE NEW HOOPLA GAME

AN IDEAL GAME Price, \$40.00 Complete Ready for Action, Hoops, Hangers, Etc. ROSE O'NEILL KEWPIES\$29.00 per 100

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Try our Specials for the Fair Season. High-grade Chocolates. Packed in one-layer fleahy Brownsbutts boxes. 4 OZ., IN HALF-POUND BOX, 39.00 Per 100 Bexes; 8 OZ., IN ONE-POUND BOX, \$15.00 Per 100 Bexes. QUALITY SWEETS. Large Flashy Gire-Away Package. The Lit of the Season. Pive Klasse in Box. \$12.00 per 1.000. Special Price on Larger Lats. 100 for Sample, Fifty per cent with order, balance C. O. D. Immediate delivery.

MILWAUKEE SPECIALTY CO.

"Andy" Rupple, owner and manager Rupple Grester Shows, and Dave Munn, general ugent. The shows played to excellent business at Corona, L. 1. N. Y.

A. T. Howry, of the Arme Toy Company, Newark, N. J. Makes the "dying chicken" GLENN MILLER HAS BOOKED HIS ATTRAC-MILWAUKEE, WIS.

TIONS WITH THE MOONLIGHT SHOWS

and wants following people at once for good circuit of Fairs which open at Springfield, Ky, week of August 1. Scottle, wire Silm Troyer. WANT Freaks for Tea-In-One, Brand new frame-up, and you get your salary every week. Pandogal, have good opening for you in Ten-in-One, or will frame you under your old outfit I bought from Ed. Wire me. All answer,

GLENN MILLER, care Moonlight Shaws, Springfield, Kentucky.

Wither Lewis, of Harworth, N. J., to get one show information. J. C. (Bud) Mars, of aviation fame. General Pisano, of vaudeville. Tom W. Allen and W. II. Rice. Left for Philadelphia, part first a conference with John J. Stock. Inflied of the "Gadabont," at the Cortinental Batel. Edward C. White. Wants all who require any information about the Showmen's League of Alterica with Escape and with its secretary. Thomas Rankine, at the Citence beadquarters. H. P. McGarrice. Will again become active in the esposition business. The Blogger Batter and Greater than even in the sposition business. The Blogger Sannual Home-Coming Day THURSDAY, SEPTEMBER 1st, 1921 The Blogger Sannual Home-Coming Day The Blogger

Felix Herrmann, nagician and Illusion'st.

J. T. Mack, lecturer for Dan B. Nagie, on Frank Walden, "oss'ded man." New playing cloumbia Park, North Bergen, N. J.

James Madison, vaudeville writer,
Rubin Gruberg, of the Rubin & Cherry Shows, in from Wilkes Barre, Pa., on business for his shows, Reported business very good there.

Tom Exum, in from the Facific Coast. Has been out of the show business and in the since ine for avveral years. He says New York City is the "greatest show on earth" with all due deference to Ringling Brothera-Barnum & Balley Circuase Combined.

W. E. Hopper, business manager Billy Define, the minstrel.

W. E. Hopper, business in the Lucile Anderson. Says business in the awimning pool at the Palace of Joy, Coney Island, is good.

Island, is good.

Funaton, of Brocklyn, accum-

Island, is good.

Mrs. James Funston, of Brocklyn, accumpanied by her slater, Mrs. Charles Boatwick, of
Jacksonville, Fla.

James G. Harte, of Ida Kelly and Company,
vardeville set. Vacationing now. Expects to
open soon.

James C. Harte, of 10a Keily and Company, vardeville act. Vacationing now. Expects to open soon.

Morris Lang, representing Goldic Brothers, novelty dealers, New York.

Cecil Gray, male impeasonator, in vandeville. Recently played Proctor's 23d Street Theater. Mercedes, just before sailing for England James Boyle, representing Greater New York Amusement Company. Putting on celebrations and shows for fairs.

William Dauphin, concessioner, with Columbia Exposition Shows.

Susie Sexton, writer for The American Magazine, to get information about American amusement parks for an article size is writing for that magazine and which is to make its appearance early in 1922.

N'na Hairington, vandeville artist.

Estella Ksin, Mary Margaret McBride, Sam Fitspatrick.

Carlo Myles, formerly of Yankton, S. D. 18.

Estella Karn, Mary Margaret McBride, Sam Fitzpatrick, Carlo Myles, formerly of Yankton, S. D. Is now in the drift business in Fort Flerce, Fla. Came in to sttend the Dempsey-Carpentier but In Jersey City and says he had a wonderful trip. Mr. Myles was formerly Sloux interpeter on the Euffalo Bill Wild West and for years was the "glass bail" bey for Col. W. F. Cody (himself). His wants Annie Oakley, Johnny Enker, Guy Wesdick, T. W. Tantlinger, Will Rogers and all the reni Wild West people and all showfolks to lock him up when in Fort Pierce.

Pierce.
Al Smedes, now promoting independent celebrations.

ations.
Fred Lanham. Sold out his roofing tar busiss and may soon return to the indoor museum

A. S. Wilson, of the Sidney Reynolds Enter-iaea. Will put out some "Pig Sildes" with

Dunn, vandeville and musical comedy Fitzpatrick, Harry Jansen, Frank P.

Speliu au.
Hilda Partridge (Mrs. Dan O'Brien), of bur-lesque fame.

Hilds Partridge (Mrs. Dan O'Brien), of burlesque fame.

Elmer J. Wälters, going to Rochester, N. Y., on a few daya vacation away from Broadway.

Charles Gerard, of the Gerard Greater Shows, playing successfully in New England.

Irving Udovitz, concessioner, booking independent celebration dates.

George H. Degnon. Goes in advance John Golden's "Three Wise Fools" which opens the latter part of Augnst,

William H. Jefferds, of Thomas Brady, lac., amisement enterprises offices, New York.

Aifred A. Kanberg, formerly sitts representative in Chicago. Is now in the cement Dusiness in Arkansas. Is in New York handling stock for his firm.

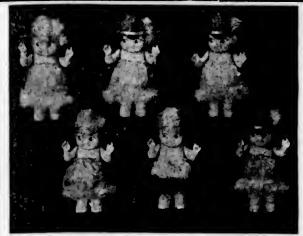
Arthur Ettlinger, Somerset Hotel, New York. Trying to locate Darrow, the strong man.

Tillie Stein, of Brookiyn, N. Y. Wants to hear from Sam (or Mike) Stein, a concessioner, who was with Gerard Greater Shows and recently reported with Californis Shows, in New England.

Frank Morse, trainer of "Military Bands." in from Fibilisdelphia to see Charles Issaccon. of

in New Fighand.
Frank Morae, trainer of "Military Bands." In from Philadelphia to see Charlea Issaccon, of the Globe Mr. Morse is conductor of the Globe Mr. Amusical education is no longer a luxury, it ha a necassity."
Marjorie Kay, playing New York vaudeville with piano, at which she aings.

Bernard G. Betiman, of the B. C. McGuire Company, New York.
E. J. Hughes, concessioner Olympic Park, Newark, N. J. Left for Philadelphia. He neard the Keystone Exposition Shows had closed in Lock Haven, Pa., and shipped to Philadelphia.



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AL BURT, Sales Manager.

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this will be during Chicago's Pageant of Progress Celebration, 500,000 out-of-town visitors—500,000.

ANTED—Ridea Whip, Accuplane Swiners. Good shows will reap a harvest. Splendid locations Consistency. The Constant of Constant of Constant of Constant of the Constant of Con

Krause Greater Shows

Can Place Motordrome or Silodrome

Silver Wheel, Fruit, Ham and Bacon, China, Baskets, also Ball Games, Grind Stores and Palmistry. Soft Drinks and Eating Stands sold exclusive. Taylorsville, Ky., Fair, this week; Lexington, Ky., week August Sth. After that, Fairs until Thanksgiving.

WORLD'S BEST SHOWS

The Show That Has Been Selected to Play All the Big Fairs. CAN PLACE—A High-Class Wild West Show Starting at Davenport, Iowa, Fair; also Two Good Diving Girls and an Experienced Man to Handle Seals on Water Show. Address FRED BECKMANN, Manager, Madison, Wisconsin, week August 1; Elgin, Illinois, week August 8; Davenport, Iowa, week August 15.

of the Rubin & Cherry Shows. Mr. Abbott visited the shows in Wilkes-Barre, Pa., and reported they were doing good business, as were the James F. Murphy Shows, playing the same city.

Emily Carson, vaudeville performer.

Charles Whyte, of the Merry Minstrel Monarchs, playing vaudeville. This act has a long ronte booked.

Eddle Hayden O'Connor, writer of vandeville acts and material, New York.

Mart McCormack, independent carnival showmain.

Eddle Hayden O'Connor, writer of vandeville acts and material, New York.

Mart McCormack, independent carnival showman.

Charles Pronto, thinking of starting the promotion of "Block Parties."

Great Leon, magician and illusionist. A big hit at Proctor's Fifth Avenne Theater.

Chief White Hawk, indian actor.

Ed Daley, Used to be in the show business.

Sir Edw. St. Ra-Diem, side-show attraction, going to play the celebration on the streets of North Adams, Mass.

Robert J. Mercier, theatrical and circus advance agent. Has been on a vacation at Yulan, Sullivan County, N. Y., with his wife and child. Mrs. Mercier will remain there until e-hool opens in New York City at which the child will attend.

Charles H. Besdles, associate covner and manacer Readles & Epstein Shows, while playing Wilkea/Barre, Pa., at which place Rubin & Cherry and James F. Mnrphy Showa played a mile apart. Mr. Beadles says they are two great carnivals. He reported about eight carnivals of various dimensions playing in the Wilkes/Barre district at that time.

Richard M. Wheelan, representing the Anerhach Chocolate Company, New York. Just back from a visit to carnivals in the Pittaburg district. He recently visited Dobyme & Berzen, South Amboy, N. J., Roppel Shows, Corona, L. I., and Rubin & Cherry, Wilkes-Barre, Pa.

Callers at J. A. Jackson's desk; Joseph C. Lavizzlo, orchestra and band flute player, from Porto Rico. He intends to locate in New York City. Lawrence Chennalt, leading character lead of the race, formerly with Lafayette Players, now in pictures Dalsy Martin, the "ten-thousand-dellar per year" record singer. Irving Miller, owner of the "Broadway Raston" and the "Chocolate Enveny" musical comedies. Now organizing Cumby's has retired from the cast of "Broadway Raston" and the "Chocolate Company now president of the Mutual Amusement Co. They have just bought for S00,000 the site of Happyland Park in aptown New York. Dick Ella, personal representative of Jack Johnson, who is preparing a big reception for the released man in New York.

LEEMON & McCART SHOWS

The Leemon & McCart Shows closed a better than fair week's business at St. Pani, Neb., on Saturday, July 23. The midway was filled with people each evening, and while business could have been better it also could have been far worse. This stand is followed by Ord, a move of 42 miles, northeast. The linenp now consists of six shows, two rides and about thirty concessions.

of all shows, two rides and about thirty concessions.

J. O. McCart, of the management, was a vicitor to the Mimic World Shows at Grand Island, recently, and reports business also fair with them. The band with this caravan, under its new leader, is being compilmented by the natives, M. L. Chase and Harry Cook accompanied Mr. McCart on his visit to Grand Island, and Mr. Cook, who operates the carousel with the show and who had been absent for several weeks on account of Mrs. Cook's litness, has returned.

J. J. Storling, who has the "Garden of Eden" show, and Marie Fields were the coatracting parties in a very quiet wedding, while the shows were playing Surora, Neb.—M. L. CHASE (Show Representative).

MRS. DORE IN DAYTON

Chicago, July 28.—Mrs. Harry Dore is now living in Dayton, O., at 1816 Riverview arenne, Believing that few of her Chicago friends knew her new address, The Biliboard is printing it. Mrs. Dore will be happy to have any of her friends write her in Dayton at any time.

AGENTS IN CHICAGO

Chicago, July 27.—Bobby Honesels, general agent of the Isler Greater Shows, and W. C. Fleming, general agent of the T. A. Wolfe Superior Shows, were Billboard visitors this week.

Look thru the Letter List in this issue. There has be a letter advertised for you.



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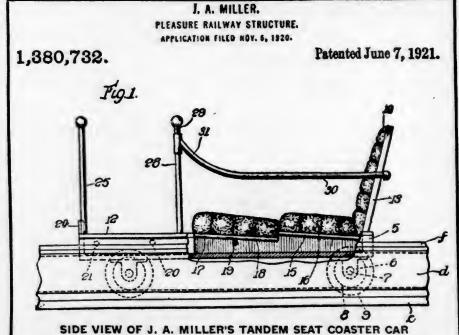
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WANT Pit Show Attractions, Girl for Illusion Show, Help for Big Eli Wheel and Carrouselle. WANT Talkers and Grinders. Now booking for Morristown, N. J., Fair, biggest Day and Night Fair in the State, September 22, 23 and 24. The attendance in 1920 was 50,000. This year will break all previous records. No exclusives. WILL BOOK Silo or Motordrome and good, clean Shows with their own outfits. WANT Dog and Pony Show. Watch next week's Billboard for list of our Fairs in New York State.

WANTED WANTED WANTED For the Bucks County Agricultural Fair BEGINNING AUGUST 31 TO SEPTEMBER 3.

A First-Class Carnival Show, with Rides, Shows, Concessions.
ALL STOCK WHEELS OPEN.
Wire or write quick. No Carnival Show ever held here. Plenty Electric Juice. Address
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WANT—Griddle Man, Pearl Diver, Wheel Men, Grind Store Men, Secretary Who Can Furnish Bond. Harry Lee, Jack Celaya, Billie, and People Who Were With Us Last Year Write or Wire. Smithfield, Ohio, week of August 1st to 6th.

Monster Pageant and Mardi Gras in Chicago

ON THE STREETS, AUGUST 15 TO 24.

WANTED—Rides, Shows and Concessions. Nothing too big. Every day a special day. Auspices Montrose, Eiston and Crawford Business Men and Aviation Club of Chicago World War Veterans. Address
CHARLES W. MUELLER, Manager, 4400 Eiston Ave., Chicago.

Old Settlers' Reunion, Shelbyville, Mo., August 27, 1921 ig. Write, giving price and asture of act, J. M. Millien, Shelbyville, Missouri.

Bridgeport and Pittsfield and the story finally got out that he was recently married.

The show made a very good run from Kokomo into Detroit and every one availed themselves of the opportunity to rest up after a very hard warm week. The dust at Kokomo will be long remembered by every one. The next meeting of the trap shooters will be in Chicago.

STANLEY DAWSON (Press Representativa).

MAIN SHOW

Entertains Many Visitors

Entertains Many Visitors

Showfolks and ex-show folks from all points seemed to be attracted to Newport, Ky., July 25 when the Walter L. Main Show apread its tents on the Rough Rider show gevands. Many of the visitors came from Cinclunati, but there were some present from all parts of the country who happened to be in the vicinity. A party of prominent show "sen, including George Moyer, general agent of the Mugivan-Bowers Shows: Bert Rutherford, general agent of the Ilowe Show, and others motored over for the matinee from Cincinnait, and "'foo" McFarland and Jerome Harriman of the Robinson Show came in from Chillicothe, O., to visit "Doc" Ogden and frienda around the shew. In the reserva sests ast three oldtimers who brouped when trouping was real. They were George Wormald, Whitte Larkins and Jake Posey, who have put many a show on and off the lot and who wished they were in harness again. Then there were S. J. Henry, who used to have the hanners with the Seits-Floto Show: A. C. Bradley of the Zeidman & Poille Carnival Show and Felix Biel. their general agent: Charlle Mack, for years with the old Walisee Show; Julius Thompson, who has not visited a show in years; James Ronneill, as genial as ever, and fult of minstrel talk; Johnnie Wilson, who used to be one of the best riders in the business and a great friend of "Gove-nor". Downie; the children of Lum Clark, who were looked after hy Mrs. Chapin, Lum's aister, and last, but not least, 250 children from the different city charitable Institutions. At the night performance Jake Posey hrought over Bill Yates, who was in his day one of the best riggers and seat men in the husiness. B. G. (Yeck) Amaden also had a wide circle of acquantiances who accepted lis houghtailty at both performances. John Max, one of the old-cast living burlesque comedians, was a guest of Jimmle Ileton, and C. A. Pheeney saw the night performance slao.

GENERAL AGENTS—Something new; whirlwind seller, "Reject" washing powder, Washea clothes without rubbing boards. Big profits. day, free package Rirect, Tunkhannock, 1'a.

FOR SALE

GREAT SANGER CIRCUS

Returns to States After Six Weeks' Tour of the Dominion

Returna to States After Six Weeks' Tour of the Dominion

After a six-week tour of Canada the Great Sanger Circua is again back in the States. The show entered Canada by way of Ningara Falls, Out., and recrossed the boundary of Ogdensburk, N. Y. The route in Canada took the show foo indea north of Toronto and as far north in the Canadian wild's as the railroads operate, which was at Cochrane, Out. And, atrange, even at this farthermoat point on the American continent, opposition was experienced, the Cambell Bros. Circus following one day later.

The fishermen with the show will long remember their stay in Canada. Every aftern on following the big show, the Anglers' Club, headed by Jack Kelly, side show! manager, were off for the lakes. And acidom did they fall to acore heavily.

While playing at Shickshinny, Pa., July 14, Jack Henry, a poler, was drowned in the North-umberland River. When taking a w.m.n with several companions, just before the night show, Henry, who was an expert swimmer, was taken with cramps and before sid could reach him an andecurrent of the murky wsters swept his body away. Before the show train left at midnight divers had rescued the body, which was given a proper burial, the expense being stood by King Bros., proprietors of the circus. Henry's home was in Falla River, Mass.

William C. Smith, a pony boy, of Oxford, N. Y., while walking down the Norfolk & Western Ballroad tracks at Front Royal, Vs., on June 20 was struck by an express train and instantly killed. The show special had just pulled out of Front Roysl, and it was not natif the next morning at Sheandoah, Vs., that his absence was noted. A telegram a short time later told of the accident. Smith's only relative was a grandmother living at Oxford, New York.

There are two ball teams with the show which play iocal nines each Sunday. The teams are nicely uniformed and never fail to draw heavily. The No. I team is in charge of

New York.

There are two ball teams with the show which play local nines each Sunday. The teams are nicely uniformed and never fail to draw heavily. The No. 1 team is in charge of Eddle James, superintendent of cook house.

While the show was playing thru Pennsylvania, W. C. Chapman, legal adjustor, entertained his father-in-law, who came from his home in Erie, Pa. Tom Fanning, superintendent of reserved seats, entertained visitors at Woodstock, Va., who highly praised the big show performance.

Woodstock, Va., who highly praised the big show performance.

The Great Sanger Circus, as for several years past, has been operated by Floyd sud Howard King. Floyd acting as general agent and Howard back as manager. The show will be considerably enlarged the coming season. The remarkable growth of this circua has been due to the fact that nearly every department is handled by an old-timer. Few circuses are gotten on and off the lot in faster time. The show is one of the best billed small circuses on the road, 1,000 or more sheets being posted daily.

show is one of the best billed smail circuses on the road, 1,000 or more sheets being poated daily.

Mose Powers, who handled the brigade air season, closed at Gretna, Va., joining one of Gus Hill's shows as atage carpenter. Powers has been re-engaged for the coming season, Joe Marthage, boss billposter, succeeded as brigade manager.

Captain II. Snider and his three trained lions are featured in the aide show. The pit show is handled by J. A. Owens.

Less Sturgeon, superintendent of candy stands, visited relatives while the show was near inhiladelphia. Arthur Burry, equestrian director for the past three seasons, entertsined friends at Carthage, N. Y.—J. H. B. (Show Representative).

W. J. TORRENS UNITED SHOWS

W. J. TORRENS UNITED SHOWS

The Torrens United Shows have been having some good attendance and on the whole better than fair business. Marshall, Ill., was the stand for week of July 25, the location being around the Courthouse.

Week of July 18 the shows were situated in beautiful Beachwood Fark, Rockville, Ind., and slitho rain marred the opening day, sufficient people turned out to produce fair business, and the remainder of the week was much better. The preceding week at Flors was not as big as espected, but everyone enjoyed a falz amount of patronage, especially the shows and rides, which did fine business on Thursday and Saturday. A great many of the show people stoqued at the Parke Hotel, in Rockville, the proprietor, G. A. Huskirk, Jr., being an old trouper (formerly with the No. 2 car of Hagenbeck-Wallace Circua).

This show is on its way thra Hitinois, Indiana and Tranesse, where the management has several fairs booked. Manager Kirk has announced that the line-up will be enlarged to eight shows, three rides and shout 35 concessions, "Young Hull? Montann, of a athlette show fame, has taken over the ten-in-one and is putting in large collection of animals and rare birds.—JAMEN (WHITTE) O'CONNOR (Show Representative).

KANKAKEE FAIR OFF

KANKAKEE FAIR OFF

Because of Burning of Grandstand

Kankake, Iii., July 20.—The Kankakee Interstate Fist auffered the severest setbisch in years Thursday, July 21, when its mammoth grindstand, one of the largest in the Central West, was completely destroyed by fire of unknown origin.

Two days after the fire a meeting of the Board of Directors was held at which it was found that the cost of building a new grand-stand within the three weeks remaining before the opening date of the fair was prohibilive. Rather than hold a fair which would not astisfy the public it was decided advisable to declare the fair off for the sesson of 1921.



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W. J. Torrens Shows

WANTS Shows and Concessions. Shows of any kind that can get money. Mr. Showman, if you are capable of getting money, we want you. Will furnish top and finance any showman that can ahow us you know the business. Have five, want seven. Concessions sit open except Cook House, Juice, Lamp Dolls. We are surprising some people who thought we could not move without them. We are going and watch our route. Useful people come on. WANT Ell Operator that can take full charge, Agents for Concessions that can work for a dime sa told. Fair Secretaries in Eastern Missouri and Western Illinois and lows, have some open dates, Shows and Concessions address H. S. KIRK, Manager, Effingham, Ill. August 1-6, Ashland, Ill., on the Streets, big Celebration, under Legion. H. S. KIRK, Managor. Fair Secretaries address L. E. WILLIAMS, General Agent, Ashland, Illinois.

THE SMITH GREATER SHOWS PRIVILEGES FOR SALE

Fruit, Ham and Grocery Wheels, Ball Games, Grind Stores. Fair season starts Oak Hill, W. Va., September 1. Wire Shinnston, W. Va., this week; Buckhannon, next. THE SMITH GREATER SHOWS.

WANTED--Concessions of All Kinds for LAWRENCEBURG, IND., FAIR, FOUR DAYS AND NIGHTS, COMMENCING AUGUST 17.

Billed like a circus. Biggest one ever held here. CAN USE good Free Acts. Wire, write or phone S. HENDERSON, Manager Concessions, Room 4, 24 So. Illinois St., Indianapolis, Ind. Phone, Main 4607.

Wheel Men—EVENSEN CONCESSIONS CO.—Helpers
Good Concession Agents for Fairs, Wheels, Grind Stores, Will Buy, cheap for cash, Concession Trunks, anything useful. Those who worked for me before write. Address
E. C. EVENSEN, Gen. Del., N. S., Pittsburgh, Pa.

Wanted for Campbell Bros.' Two-Car Circus

Solver and reliable Boss Canvaa Man, one that can aland good treatment and prosperity. No drunks
washed. Also Musicians to strengthen Band. Best accommodations, with real Two-Car Circus Wire as where he was with Al Fisher's I. O. O. F.
all N. S., Canada.

REMEMBER J. AUGUSTUS JONES

Tribute Paid to Memory of Departed Showman by Mighty Doris-Ferari Bedouins

Bedouins

A tribute to the memory of the late J. Augnst Jones, the well-known circus man, was paid by the entire company of the Mighty Doris and Col. Ferarl Shows, during their engagement at Warren, Pa., recently. A collection of over \$75 by the showfolks was used in purchasing a beautiful set piece of flowers, which was placed upon the grave. The Doris & Ferarl 16-piece band, under direction of Professor Khins, accompanied the members to the cemetery, and special services were held, conducted by the Rev. Kissier, pastor of the Presbyterisn Church of Warren, and of which the Jones family are members. Mrs. Martha Jones, widow of the departed, and her son accompanied the show people to the cemetery for the services, escorted by Assistant Manager Histry C. Mohr, of the Doris-Ferarl Shows, and who was responsible for this tribute to the well-known man of the outdoor show world.

The band played several selections anitable to the occasion, the closing number being "Nearer, My God, to Thee." No more impressive service onld have been held over the last resting place of a departed one than this one over the grave of J. Augusins Jones, and his widow was profuse in her appreciation of the thoughtfulness of the memory of her beloved husband. Manager Brunen's first thought, upon the strivist of the show train in Warren, was to extend an invitation to Mrs. Jones and family to be the guests of the shows during the week.

THRILL FAIR SECRETARIES

THRILL FAIR SECRETARIES

Dalles, Tex., July 30.—As the headline attraction at the Fair Secretaries' Convention here Thursday, Besty's internstional Flying Circus gave a worderful performance of death-defying atunts at the State fair grounds.

Taking the air promptly at 4:30, the scheduled time, Lt. Merrill brought his ship scaring before the grand stand, and Daredevil Ed Lirette. French ace, sisted his program with a sensational 25-foot leap from the tip of the lower wing on a rope by dder. Following this, Lirette swing a trapeze overboard and further entertained with auch stunts as hanging by one hand, one foot and his famous stunt of banging by his teeth, but it was not until the machine took a long dive that developed into a perfect loop, with Lirette standing erect on the upper wing, that the thrill came, and the outburst of applause that followed was the best indication that the thrill shad reached home, and the secretaries crowded around Frank C. Dannelly, manager for the act, and congratulated him on the Frenchman's splendid performance.

Winding up his program with a head stand, Lirette made a landing and soon hopped off again with Chas. Breitel, the parachute leaper, who, altho handleapped by a broken right arm which headleapped by a broken right arm which headleapped the paracheted.

Both the fair secretaries and the press were mannimons in their opinion that the performance was one of the reatest and most aemastional ever seen in the South, and as a result Manager Dannelly strets he bas several prominent fair ecretaries' signatures thecked away in his ceek that will mean much this fail.

The entire performance was photographed by the Fox News Weekly.

LEWIS RETURNS

DRESSES

\$15.00 T PER 100

36-INCH HOOP

Write for new Doll and Dress Circular.

MIDWEST HAIR DOLL FACTORY 620-22-24-26 East 8th St., KANSAS CITY, MO.

\$15.00 100

RINGLING-BARNUM SHOW OPENS CHICAGO ENGAGEMENT

(Continued from page 135)

Continued from page 135)

play, which was gymnastics and acrobatics. They were the Jodeks, De Marlo, Mile. Durand, Mile. Lweltzel, the Richtero Sisters, Sylvester and the Parlos.

Then came the real borse show. Adolphe Hess and his comiany of Esfbury stullions, Mr. Rodolphe and his grey horses, and Mme. Bradna, with her six thorobreds made un all think of Kentucky, Arabia, etc.

After that the high perch artists who made us all uncertainly on our acata and breathe chokingly. They numbered Anderson Bros., the Three Jahna, Three Arelys, the Wise Troupe and the Silvas. After we got actited down a bit another horse show opened up with the Novellis, Mile. Spanglettl and the Victorias. After its beauty, digalty and speed we could have gone home content, had we not been minded of that venerable and altogether essential feature of all circua life—the tumblera. Anyway, that's what we used to call them. They appeared in force, and askile from tumbling, showed us feats of strength, balancing, ladder work, acrohatics and a program estrying many new features. They were the Roedern, Bruno Troupe, the Eretics, Joe Dekoes Troupe, the Vanocala Troupe, Fernande Troupe and the Aljoa. The seventeenth display brought out the genuine thriller, the fighing trapeze daredevills and flying goddesses. They were the Siegrist Troupe. These notable acts, the very cram and climas of aerial evolution, held the attention and eye with singular intentness, It is gentha in mid-sit, exploiting gifts described only in superlatives.

The closing display included the varied hippodrome races, and varied they were.

The persounci of the side-show is as follows: Lew Graham, manager; Clyde Ingalis, assistant; Richard Smith and William O'Day, tickets; Tom Kichols, Larry Burch and C. A. Schaufele, door tenders; Waiter Gilliiand, boss canvaman, and fifteen assistants; Harry Cramer, lecturer; George Auger. Carding glant; Gabrielia, original half-woman; Mr. and Mrs. Dott, dancing midgets; Carrie Lewrop, comedienne; Capt. Freq Waiters, the flue man; Cliquot, A

C. D. SCOTT GREATER SHOWS

Davy, W. Va., July 28.—Things have been humming around the C. D. Scott Greater Shows the paet few weeks—new tops, new fronts; in fact everybody seems to he swinging palut brushes and a number buylag canvas. Montgomety was one of the hest-spita of the season, and Welch was exceptionally good for the shows and concessions, while Davy so far has proven excellent. In fact Manager Scott states that the show has had but one losing week this season. The lineup now consists of Scott's All-Star Minetrels, with sixteen people, including a four-pleco orchestra and featuring the "Mutt said Jeff" of colored ministrels under canuas, they being E. H. Booker and Buster Green, respectively. This show is under a brand new tent, 40x50, has a new panel front and is managed by Col. B. G. Freeman. The Athletic Show features the "Terrible Jew" and "Swnarking Izzy," as mat artists. The newly framed "Qau-



CONCESSIONS, SHOWS AND - RIDES -

Here is a season's work for you:
MT. AIBY, MD. Aug. 18-19-20.
ROCKVILLE, MD., Aug. 23-26.
PROSPECT PAPIX FAIR, Palta, Aug. 27-81.
LANSDOWNE, MD., Sept. 5-10.
STEWARTSTOWN, PA., Sept. 14 to 17.
NIGHT AND DAY, BALTIMORE, MD., Sept.
19-24; all right and day, artic.
No exclusives excepting Cook House and Jules.

123 E. Batto, St., Beltanore, Md.

WANTED, Merry-Go-Round, Concessions Of all kinds and shows for homocoming at Quaker City, Ohio September 1 to 3. L. CLINE, Secty.

Ten Brothers' Shows WANT PEOPLE IN ALL LINES

account of cleaning out undesirables. Good opening for Riding Devices for Fairs, which start early. Outfits furnished showmen with ability. Legitimate concessions all open. No graft. Wire or come on. No time to write. Raleigh, W. Va., this week; Beckley TEN BROTHERS' SHOWS, follows

FINNEGAN & McDANIELS, Managers.

...HERE IT IS... 36-Inch Silk Marabou Dress for 35c

WITH SILVER TRIMMINGS, 40c,
Biggest flash for the money. Made in all colors, silk and marshon,
Also beautiful assortment Dennison Crepe Paper Doll Dresses, 36.00 per hundred.,
I make all sizes Doll Dresses, both in Silk and Crepe Paper,
Tell me what you want and I have it.
25% deposit required with order,

JULIUS STEGER, 3928 Dumaine St. New Orleans La-

WANTED---The Badger United Shows---WANTED

its to wide-awake abowners. Our Feira start early in Anguel Shake Show (Mr. Rufus, write). Will furnish its to wide-awake abowners. Our Feira start early in Anguel, so get busy. Concessions all open no cels). Agenta wanted, Address HENRY B. KAW, 722 Pena Ava., Shebeygan, Wis. P. S.—Want Fritner with 5500 to act as Secretary-Treasurer, Good proposation for the right party. od Concession mea considered.)

aret," under a 30x00 top, and with a fonr-piece juzz orchestia (directed by firof. J. Ramsey) is under management of Frank Sheppard. "Enno." platform show, Joe Hubphrey manager: Scott's bog and Pony Show; merry-go-round, Fred Miller, manager; Big Eli wheel, Fred Ehrlug, manager; glant scapianea, "Curley" Peas, owner and manager. Of the concessions the writer has three, Mr. Thompson, three: Mrs. Sheppard, one; Mrs. Perryhill, one; Curley Poss, four; E. J. Norman, four; Mrs. Norman, one; "Shorty" Thomas, one; Edith Norman, one; Orley, Esc, I. Cetlin, one; Al Williams, two; Mrs. C. D. Scott, one; Master Arthur Scott, one; Peter Meyers, Julee; L. B. Minck, cookhonse. Siscoe's Baud is made up of finished musicina in nearly pressed uniforms. The ataff C. D. Scott, general manager; F. Sheppard, assistant manager; Mrs. C. U. Scott, treasurer; Bob Sickies, general agent; H. Comors, second agent; B. G. Freeman, trainmaster; H. Perryhilli, electrician; F. Henderson, lot apperiatendent; Prof. R. Henry Silcoc, musical director: L. Lancy, night watchman. The show travels by special riniroad movements,—W. R. TALLENT (Show Representative).

CENTRAL STATES SHOWS

Dayhort, Ky., July 29.—With the Central Statea Exposition Showa playing in the heart of the Kentucky coal fields, everytody with the show is enjoying good business. Griver Swann, with his five concessions, In doing nicely, and Jim Shaw, with his Animal Show, is playing to growded houses. After one more "still" atsnd, Benhism, Ky., this company ateria playing fairs, the öret one being at Mt. Vefnon, Ky., August 10.15, and the next at Somerset, Ky. Manager J. T. Pinfold has booked a long string of promising fairs thru Kentucky, Tennessee and Georgis, Mr. Moore, with his nine concessiona, is expected to join in the nest ruture.

The lineup now includes Jack Adams' Minstrel Show, Bill Freem's "Cebaret," Greene's Snake Show and the following concessions: Wood llammond, one; George Fisher, one; "Dad" Harrbough, one; Harvey Hester, one; Mrs. J. P. Pinfold, one; Mr. Boliwerill, one; Dolly ilerring, one; Lee Taylor, one; Walter Hill, one; Edna Couch, one; "Dad" Herring, one, and Mr. and Mrs. Fletcher, cookhouse.—"SLIM" HESTER (Show Representative).

KRAUSE GREATER SHOWS

Contracted for East Georgia Fair

Lewis II. Amazon, of Washington, Ga., ad-ises that Secretary J. inke Burdet, of the East leargia Fair (Washington), signed contracts on uly 11 with the Kranes Greater Shows, where-y that organization is to furnish att the midway tractions during the event, the dutes for which re October 17-22.

are October 17-22.

Mr. Amason states that the East Georgia Fair will this year be "bigger and better than ever" and that many prizes will be offered in all departments, the premium list of which will be ready for distribution in the near future.

REETHS & UTHMEIER BUSY

Marshfield, Wia., July 27.—Fred Reetha, 3r., and W. A. Uththeler are now busily engaged in getting ready for a celebratior for Labor Day at Stratford, Wia., and are also engaged to put on the "Loyal Days" for the merchants of Loyal, Wis., to be held on the streets there. They are also doing the publicity work for the Central Wiscoma a State Fair, to be held in Marshfield September 0-2. The Nat Reiss Shows will be here at that time, and as they have played here before they are being looked for by the local public, which still has a warm spot for the company. The Fourth of July celebration at Marshfield, which was promoted by Missets. Reeths, Jr., and Uthmeler, under the snapless of the American Legion post, was a large success in fact the biggest and best celebration ever put on here was the general verdict of the press, after the event. The Venl Brow, Shown were on the midway and immediately after the foral

and industrial parade, headed by the Mayor, chief of police and Mr. Veal, the grounds became crowded with reople, and from that time until midnight it was one coutinuous crowd of amisement seekers. The shows, rides and concessions all did a nice business. The Veal Shows did a nice business. The Veal Shows did a nice business. The Veal Shows did a nice business. Only one really bad day was experieured and that was the day after the Fourth. Both Mr. Veal and his secretary, Itaymond Missinore, made many friends here during their short stay.

METROPOLITAN SHOWS

Neffs, O., July 27.—General Agent Legan, of the Metropolitan Shows, showed bia ability as a picker of good spota when he "presented" Caldwell, O., to this carsvan. This place had not been played by a carnival in some time, and no small amount of opposition was met with at first, but the natives visited the midway in large numbers and spent their mare-or-less hard enrued money in gratifying quantities, and a very fair business was the result. Concessions and paid attractions silies shared in the prosperity of this district.

Because of agitation by "reformers," efc., it was exceedingly doubtful, on Sunday, whether Caldwell would be played, but due to the natiring and tactful efforts of Manager A. M. Nasser all opposition to the above was disposed of, and the company completely won over the local populace. "harting Roberts, late of Veal Bree." Shows.

populace.
Charlie Roberts, late of Veal Bros.' Shows, has joined this caravan. Two remarkably fine looking concessions were added to the lineup when Messrs. Kelley and Daily put on their blanket and teddy hear wheela. These concessioners report that their business is good and that they are satisfied with things in general. The weather has been fine of late.—MEL NASSER (Show Representative).

"CHICAGO'S FAIR"

Forthcoming Farm Exhibition at Palatine, Cook County, Booming

Chicago, July 30.—Gien G. Hayes, general manager of the Great Cook County Fair, Palatine, informs The Hillboard that the outlook is most premising. This will be the first real Cook County Fair In history. Big men are interested, and the Cook County Farm Burean is co-operating folly. John R. Thompson, millionaire rectaurant man, and William R. Dee will exhibit their blooded horses.

The fair will be held September 13-18. The Northwestern and ample suburban railroad facilities reach the Palatine enterprise. It is only 26 miles from the loop. The other exhibits will be extensive.

This from the loop. The other exhibits will be extensive.

This fair association is a non-stock and non-profit organization. The public-spiriled men and wealthy exhibitors who will take part in it are not out for money. They are out to advance the industries the exhibits will represent and to add their influence and experience to an undertaking they believe will benefit Cook County.

FIRE AT FLINT PARK

Concessions and Rides Destroyed-Bob Morton Heavy Loser

Flint, Mich., July 31.—Fire at l'lint Park hat night destroyed ten concessione; also the whip, jack raibilt and Kentucky Derby. The origin of the fire is unknown.

Seven of the concessions destroyed belonged to Bob Morton. The whip belonged to C. W. Parkeer, and the jack rabilit to Mr. issuterbech. Mr. Morton's loss is estimated at about 55 cm, particly covered by healtande. The whip was not insured, is if undersiced, Two concessions opened by Mr. Kuto were not insured, but insurance was carried on the jack rabilit.

WILL HOLD FAIR

At Lawrence, Massachusetts

At Lawrence, Massachusetts

Newburyport, Mass., July 28,—The Central Labor Union of Lawrence, Mass., will hold the first "fair" at litiding l'agk. This no doubt will be a big event, and also the first time that stock wheels have turned in Lawrence in ten years. The merchants have contributed nevely to make this one of the biggest things possible. The dates are September 3, 4 and 5, day and night. At present Lawrence is closed to carnivals, but the Central Labor Union has overcome this, and with all the milia running day and night the success of this seems certain. Special paper has been ordered, and the country will be bilted for miles around. The city guvernment and all of the local fraternity organizations are "with it," and promise their support. No admission will be charged at the gate, and free acts and freworks will be held afternoon and evening, liarry ingalls, who had the Harry Ingaila Circus Carnival, will be superintendent of grounds and will be assisted by the writer.

The writer and Jir. Ingalls have been working on this for several weeks. Horse racing is also included in the event. A purse of \$3,000 is to be divided mmong the winners.

Manager Harry Ingails is closing bis centralner in Newburyport, and will overhand his rides and get all things ready for his celebrations, which start in one week.—II. A. PARKER (General Agent).

"DOCTORS FOR JOINTS"

Chicago, July 20.—Hock and Sheahan, of the Atlasta Mercantile Supply Co., say they are rapidly becoming known as doctors to sick joints. They have livened up several joints for the boys thru their knowledge of the items that are moving and flourishing. They say a few items added here and there to a flash has a tendency to change the whole atmosphere of your store. If you are not getting money they suggest you write them and tell them your troplies. They want to prescribe for you and the fee is nothing. They want to tell you how they got some of the big ones going good.

\$3,000,000 MOVIE THEATER

\$3,000,000 MOVIE THEATER
(Continued from page 21)
ropolitan Theater at Sixth and Hill
attreets. The vast wooden structure now on
the site with eventually be amplianted by a
gigantic superstructure of concrete and steel,
which will cost \$3,000,000, baving a seating
eapacity of 4,000 people, have interior decorations which will be most distinctive and colorful and should christen this location "Prosperity Corner."

The building will be absolutely fire and
earthquake proof, will be faced with fancy
brick trimmed with terra cotia, and conpleted and ready to open by January 1, 1922.

SHOWMAN ROBBED

Three men and a woman were charged in an affidavit filed in Minicipal Court at Cincinnati on July 29 by George Shonberg, showman, of Hamilton, O., with taking \$2,100 from his valies. At the preliminary hearing before Judge Beil the woman was dismissed, but her husband, Peter Relfenberger, was bound over in the sum of \$2,000 to the Grand Jury. William Cox, a cook, was also bound over, but released on his own recognizance. The third man was dismissed.

CAST OF "NOBODY'S MONEY"

New York, Ang. 1.—"Nobody's Money" opens Angust 17 under the management of L. Law-rence Weber, The cast of this new William Le Baron comedy includes Wallace Eddinger, Reien Lowell, Will Deming, Regina Wallaca, Jaan Lowell, Will Deming, Regina Wallaca, Jaan Robertson, Robert Strange, Howard Gould, Frederick Raymond, Jr., Shirley De Me, Philip Lord and William J. Brady.

SINGERS TO MEET

Breckings, S. D., July 30.—The Sloux Valley Singers' Assn. will meet here Angust 4 and 5. The Viking Male Choir will have charge of ar-rangements. More than 150 singers are ex-pected to come from nearby cities.

GOOD, CLEAN CONCES SIONS WANTED

for the Arenac Co. Fair, to be held at Standish, Mich., Sept. 20-23. Will con-tract three good Rides.

CARNIVAL WANTED

for Murray County Fair, Slayten, Minn., September 1, 2, 3, 1921. Wire the secretary, ROBT B. FORREST. Lake Wilson, Minn.

WANTED Labor Day Celebration

At Witt, III., Monday, September 5, '21. One Merry-Go-Round, one Ferris Wheel and high-class Free Attractions and Concessions of all kinds tterily to MR, ERNEST POWIS, Seey., Bax 184, Witt, 115.

weed, is is implered on the jack rabbit.

MR. High Pitch Man—Can you pay slobe for boil at the of merit, boil at the of merit, which should sell at Pair Grounds the Jack rabbit.

Look thru the Letter List in this issue. There is 1878. Suppose the constraints of the constraints. There is 1878. The constraints of t

JOHNNY J. JONES EXPOSITION SHOWS

WANTS

WANTS

WANTS

BEST CARNIVAL WAGONS in U. S. to load on. Now if you have not got so Show ever framed. Side Show Manager that can handle show and get the more have a Novelty Show and up to the standard of my company, I can place one more. Furnish B corth while, please save slamps. WANTS few mo e Side Show People for the strongest Side is Grinders, Porters, Trainmen, etc. WANTS MAN THAT CAN BREAK CAT ANIMALS THIS IS A LIST

SEDALIA MO., August 8 to 13. Centennial and State Fair,
SPIRSGFIELD, I.C.L., August 22 to 27. Illinois State Fair,
MI.WAINEE, WIS., August 29 to September 3. Wisconsin State Fair.
INDIANAIOGIS, IND., September 5 to 10. Indiana State Fair.
INDIANAIOGIS, IND., September 12 to 17. Kentucky State Fair.
NASHVILLE, KY., September 12 to 17. Kentucky State Fair.
MEMPHIS, TENN., September 26 to October 1. Tri-State Fair.
MICHARD, ALA., October 3 to 8. Alabama State Fair.
NOTE,—Weeka of October 10 and 17, my allow will aplit, playing four of the biggest County Faira in Alabama and Georgia. 1 can place a Carousel and Wheel for above two weeks.

ANIMALS,

OF OUR FAIRS

TROY, ALA., October 10 to 15. Pike County Fair.
LAGRANGE, GA., October 10 to 15. Western Fair Association.

ANDALUSIA, ALA., October 17 to 22. Good County Fairs this week open, write.

Gitler half open. October 17 to 22. Good County Fairs this week open, write.

SAVANNAH, GA., October 24 to 29. Tri-State Exposition.

VALDOSTA, GA., October 31 to November 5. Georgia-Florida Fair.

GAINESVILLE, FLA., November 7 to 12.

JACKSONVILLE, FLA., November 14 to 19. State Fair of Florida.

Then Ftorida Esst Const and Cuba for four weeks, with privilege of siz.

CONCESSIONS—I handle Concessions at Fairs above weeks, October, 10, 17 and 31.

Also week November 7. Address

MO.: then as per route above.

JOHNNY J. JONES, Manager, week of Aug. 1st, St. Louis, Mo.; then as per route above.

MANY SHOW FOLKS

See the Walter L. Main Shows at Bloomington, Indiana

Bloomington, Ind., July 28.—From early 'his Morning till the night performance was half over, "Governor" Downle and the front door banch were basy shaking hands with show folks. Hardy had the train been apotted than il. B. Gentry made his way to the "Governor" Downle and the front door banch were basy shaking hands with show folks. Hardy had the train been apotted than il. B. Gentry made his way to the "Governor's" private car and rode up to the lot with him, wastching the tents go up and complimenting "Top" Coy on the quick movements of his men, "Pop" learned the bu incess in 17 years of trouping with II. B. Waiter Allen, who was with the old LaTena Show, and who now is the proprietor of a prosperous undertaking business here. He was also an early caller and had with him his father and brother. Frank Gentry arrived a little later and regard the bunch with storlea of his fishing exploits. Frank is nursing a bum knee, cansed by a kick from one of his horses. According to the well-known fixer, he has been spending the well-known fixer, he has been spending to the well-known fixer, he has been spending the time out at Sait Creek with a party of congenial friends and they fave been having rare sport catching 18 and 20-pound carp and catish with their hands. They claim to have waded the stream, driving the big fish down the creek into a net and then the fun begins. Prank exhibited his lega, red from repeated atings from the cata' horns. His biggest catch was 300 pounds, taken last Monday. As Frank never was a press agent, his story aconds reasonable. Harry Howard and his family also dropped in on the bunch. He leaves Saturday to play faira for Barnes, and then will go to Caba for the winter with s Cuban ctrues. The Gentrys are making frequent trips to Indianoplia and Washington, and romor has it that there will be a circua out next see

SHOCK TO SPARKS CIRCUS

It was with keen regret that the Sparks Circus received the sad news on July 21 of the passing of Gny Cohn, in the Hartford Holcomb Hospital of Hartford, Corn., where he had been burriedly sont from Williamantic, just three dars pretbussly, a sufferer from ergspills and typhoid pneumonia, Burial took place four miles from Jamaica, L. I., N. Y. Resutiful floral offerings were sent by Manager Chailes Sparka and also the atlaches of the circus.

DeKREKO BROS.' SHOWS

Mexia, Tex., for the week of July 4 ended much better for DeKreko Brox. Shows than it siarted, but business was nowhere near as good as expected, Week of July 11 was spent in blekiney with the "fire boys" as sponsors, and again business was not up to expectations. When the weather permitted erowda wera the largest of the aeason, but even with the large attendance business was not up to expectations. When the weather permitted erowda wera the largest of the aeason, but even with the large attendance business was off. The press of McKinney was lavish in its praise of DeKreko Brox. Shows. Paul Langlois and wife, formerly with H. W. Campbell Shows, joined with kulfe rack and ball game at McKinney.

The engagement in Alvarado, week ending July 23, was under the ausgices of the Old Settlers, Rennion Committee, and made this show's third consecutive engagement with the same committee, and the citizens here are certainly surprised at the magnitude of the shows this year. At this writing the midway is packed with a "carefree, fun-loving" crowd and everyone is primed for three days of good business. For the opening of the reunion there was a beautiful auto parade thru the city, ending at the reunion grounds, last, altho there were several hundred recopie on the grounds all day, business was light, due to the excessive heat. L. Oppenheimer, one of "ye old time" promoters, and formerly with DeKrekos, joined with a silverware wheel. Ite has been in Mexico for several months. Jack Greenburg joined with an excellently formed penne are de. It. E. Eisenberg has given up the "cafe ear." meters, and formerly with Dekrekos, Join with a sliverware wheel. He has been Mexico for several months. Jack Greenbu juned with an excellently framed penny are: dl. E. Eisenberg has given up the "cafe ear which is now headled by the measurement. It. is giving his full attention to his co

ridera, several head of stock and pitching bulls have been added to est Show. George Lindsey and wife charge of Jack Taylor's "Diving

AT LIBERTY

Circus Construction Man and Builder, because of the just with as general superincement close DOC WILLIAMS, 302 Orange Street, Syracu

WANTED ATTRACTIONS

v-Go-Mound, Firris Wheel, Whip, etc., for Fall val. Sept. to to 2t. Address B. B. MERRELL, 122, Bockville, Ind.

COMPLETE WAGON SHOW FOR SALE—Tich & Wagon, 4 Baggage Wagona, 12 Longths Seats, 5 Bish: Blog Top, 66v110; new Marquee, 3 small Tenta, Sage, Ring, Lishts and Paper, Stored in Ayer, Mag. J. M. DRWTEA, Sanford Mc.

WANTED COLORED PER-FORMERS AND MUSICIAN

Salary all you are worth. Will consider organized show and band. Can place ten concessions. We have the following fairs: Cookeville, week of Aug. 15th; Gallatin, Aug. 22d; Alexandria, Aug. 29th; Carthage, Sept. 5th; Lebanon, Sept. 12th; Dresden, Sept. 19th, all Tennessee. Day and Night Fairs. We play Nashville, Tenn., for the next two weeks. Address RAY GRAY, Mgr. Gray Shows.

Wanted an Up-to-the Minute Carnival Company

for the best County Fair in Texas. Sixty thousand paid admissions last year. Soptember 26th to October both dates inclusive. JOHNSON COUNTY DISTRICT FAIR, H. A. OLIVER, Secy., Cloburne, Texas.

-For Allen County Fair

Still some room on our Midway for good, clean Shows, Vaudoville, Athletic, Animals or Pit Shows. Space sold outright, or will take a gamber's chance. No Concessions ever left Huntertown dissatisfied. What have you? DR. HARRY G. ERWIN, Sery., Huntertown, ind.

Great Southwestern Shows Want Man Capable of Handling Merry-Go-Round and Help Playing Fairs. Opening for Bell Game and Pelmistry and few other Concessions. Johany Canon, Will Brown, J. C. Moore and Curley Mitchell, write. This week, Hibbling, Minn. C. J. BURKHARDT, M

MONTANA BELLE SHOWS WANT WAGON SHOW PERFORMERS

that can do two or more circus acts. Those doubling Band given preference. Good accommodations, Est and sleep on lot. Psy every week. State all first letter. Make salary right. Route: Newburg, Aug. 6; Rolla, 8; St. James, 9; Subs, 10; all Missouri. C. G. BALLANTYNE, Owner and Manager.

Venns" show and husiness has increased considerable. The "Midnite Froiteers" is also under supervision of Superintendent Taylor.

Louis Selser, "the monkey man," is surely thrilling the crowds with his high-wire act, thous is like good wine, he improves with age). "K" DeKreko has returned from a business and pleasure trip to San Antonio.

Eddie Aarons has added a "shimmy doll" whael and has also placed all his concessions in new 20-foot Anchor tops.

The writer returned to, the show and reported that he had booked the West Texas Fair at Abilene and the Fail Festival in Brownwood. These two dates round out twelve sol'd weeks of fairs and celebrations that are hard to causl.—HARRY E. CRANDELL (General Agent).

MOVEMENTS OF ACTORS
(Continued from page 34)
New York. He closed in Chicago with the Mary Nash Company, in the Playhouse.

Albert Patterson, well-known leading man

Albert Patterach, well-known leading man, who has been spending the summer in Michigso, is back in Chicago.

Howard Hall is to be stage manager in the Warrington Theater, Oak Park, Chicago, Ill.,

again this season,

Cliff Hastings, widely known Chicago actor, is
to be the manager of the Warrington Players
in stock at Oak Park this season.

LEIGH IN ALTON, ILL.

Chicago, July 29.—Alton Leigh, with the Carlton Players the past season, has written The Billboard here from Alton, Ill., saying that he is enjoying his vacation very much in his old home town and that he will be back in harness again this season.

JEAN AND JOHN CO. CLOSES AT MARION, O.

Marion, O., July 27.—After a most successful six weeks' engagement, the Jean and John Stock Company closed at the Grand Opera House here Saturday night. Manager W. D. Clark announced the house will be dark the remainder of the summer, reopening early in Suplember with a road attraction.

to perfection on unsuspecting "rustics," as well as ignorant immigrants, forms the central theme of the play. Wallingford's pal, Horace "Blackle" Daw, is well played by John Junior. Miss Brownell is seen in the role of Fannie Jasper, atenographer. Francis Fraunie as Edward Lamb, the head clerk; Panline Croil as ward Lamb, the head cierk; Panline Croil as Bessie Meers, the head waitress; C Russell Sage as G. W. Battles, the richest man in town, and also as Tom Donahne, a Pinkerton detective, and Waiter Becht as Yosi, Wailingford's valet, played naturally and with understanding. Others

in the cast contributed their mite in making the offering a success.
"Oh, Boy," with music by Jerome Kern, and the book by Guy Boltin and Pelham Greenville Wodehouse, will constitute next week's pro-

TARKINGTON'S "CLARENCE"

Rochester, N. Y., July 28.—"Clarence," a Booth Tarkington comedy, was introduced by the Vaughan Glaser Company this week. Mr. Glaser portrayed "Who's Who," and Fay Courtensy was Cora Wheeler. The remainder of the company were well cast.

NEW STOCK CO. AT EMPIRE

Gien Falla, N. Y., July 31.—Mansger Charles Greenstone announces that a new company will open at the Empire Theater Monday, re-placing the Empire Stock Company, which closed its local engagement last night after a four-week run.

GEORGE BARNES

nd Orita Porter Again Head Wilkes Players in Denver-Williamene Wilkes To Direct

Denver, Col., July 29 .- Looking about as far into the future as some eyes can see, there looms the opening of the season of 1921-22 at the Denham. The opening bill for the Wilkes Players at this theater will be "Smillin" Thru," in which Jane Cowl was seen here last 'summer.

Morgan, her husband, in the capacity of technic al director. Other new members of the com-pany will be Fanchon Everhart and George Clevelard. Emmett Vogan will also come back after several seasons in the Northwest. He will replace Fred E. Dunham, who goes to Scattle as leading man for the Wilkes Players. Knowlton also goes to Scattle and will placed by Miss Everhart.

Leon Cluff and Horon L. Blyden of last season's company, will go to Sait Lake City. The old members to come back will be Guy Usher, John Deweese, William C. Walsh, Si Condit. Dora Clemant, Billie Leicester and Ida Maye.

The opening date is Sunday, July 31

CABLES FROM LONDON TOWN

(Continued from page 132)
money in lien of notice and in such eve
artist's fare to London shall be paid,
COSTUMES

6-(1) All costumes of every description for all artists and choristers (including bats, gloves, shirts, collars, ties, stockings and footwear) shall be provided by the manager and

remain his property.

(2) Should an artist be required to wear a costume which has previously been worn by any other artist this costume must be chemically cleaned before the artist shall be required

(3) Under no circumatances shall any cos-tume or other articles provided by the mana-ger be removed from the theater without per-

mission.

GENERAL PROVISIONS

7—(1) The artist shall from time to time furnish the stage door-keeper with his or her address and any change thereof.

(2) The manager shall provide a board which shall be placed in a conspicuous place near the stage entrance of the theater at which the play shall be from time to time during the run, tour or sesson, and all notices referring to the company in general shall be placed theron and shall be deemed good notice. All other notices or communications by either All other notices or communications by either party shall be in writing addressed to the manager or artist (as the case may be) at the theater where they shall be from time to

time.

(3) The artist shall comply with and conform to the rules of the theater and the manager in so far as such rules do not conflict with this contract and those regulations and shall at all times attend rehearsals when called and appear at all performances and perform the services required of him under this agreement in a diligent and paiustaking

(4) All parts written or printed shall be returned to the manager whenever notice to that effect is given to the artist.

(5) All choristers who study or play parts shall be paid therefor a sum not less than \$5 per week in addition to their salaries as choristers.

(6) All choristers and small part artistes

(6) All choristers and small part artistes when called upon to play a part or parts of greater importance than that or those for which they were originally engaged shall be paid per performance at the rate of not less than 50 per cent of their ordinary salaries.

FAILURE TO PRODUCS

8—If the manager shall find bimself unable to fulfill this contract he shall pay to the artist in estisfaction of all claims for salary under this agreement a sum equal to six weeks salary and a further sum equal to four weeks rehearsal pay unless the rehearsal period weeks rehearsal pay unless the rehearsal period stated in the contract shall be less than four

SUSPENSION OF CONTRACT

9-No salary shall be paid for days upon which the manager closes the theater by reason "WALLINGFORD" BY BROWNELL
Daylon, O., July 27.—That ever popular comedy, "Get-Rich-Quick Wallingford," from the atory by George Randelph Chester, adapted to the stage by George M Cohun, is the current week's offering of the Mabel Brownell Players at the Victory Theater here.

Curliss Glies cleverly portrays J. Rufus Wallingford, whose amusing "con" schemes worked of the manager closes the theater by reason of mallonal mourning, war, fire, strikes, or Rarnes and Orita Porter. Mr Barnes will have be lockouts in the district directly affecting the long service as leading msn at the Denham, and licensing or any public anthority having that he stage by George M Cohun, is the current week's offering of the Mabel Brownell Players at the Victory Theater here.

Curliss Glies cleverly portrays J. Rufus Wallingford, whose amusing "con" schemes worked of the manager closes the theater by reason of nallonal mourning, war, fire, strikes, or Barnes awis have lockouts in the district directly affecting the long service as leading msn at the Denham, and licensing or any public anthority having that the saw and liked her during the closing or any public anthority having that the saw and liked her during the closing or any public anthority having the provided that eight weeks at the Victory Theater here.

Curliss Glies cleverly portrays J. Rufus Wallingford, whose amusing "con" schemes worked the season.

The company will again be headed by George and lond mourning, war, fire, strikes, or allonal mourning, war, fire, strikes, or allonal mourning, and the district directly affecting the lockouts in the dist

DEATHS

In the Profession

ALLEN-Mra. Ethan, mother of Ethan Allea, with Brunk's Comedians, at present playing in Missouri, died at her home in Fort Madison, ia., recently. She was 65 years old. Surviving are her husband, eight sons, a daughter, two brothers, three sisters and nine grandchildren.

AXTMANN—Carl Ignatz, S4, noted German actor, died at his home, 2315 Clifton avenne, Cincinnati, O., July 28. Funeral services were held at his fate residence July 30. Axtmann had a very successful stage career, which included engagements in leading roles with the Hamburg Stadt Theater and the Cassel Theater in Germany and also atock engagements in Cincinnati and Milwaukee. While playing in stock in Cincinnati he married Lena Tettenborn, sonbret of the company, and one of the most popular light opera singers and comediennes of her day. With playgoers of a generation ago the deceased was especially favored in his role of the shoemaker, in "Lumpact Vagabundus." Since retring from the stage he had been teaching music. Besides a widow, two sons, Carl, Jr., and August, survive.

BANTOCK—Claude, widely known in Ans-ralian theatrical circles, died in Sydney re-ently. The deceased came to Anstralia in 1901, two brothers, Sir Greville Bantock and Leed-am Bantock, survive.

BEISEIGEL—Emilie. 62, a music teacher, died in the Broad Street Hospital, Brooklyn, N. Y., July 26, as a result of a fractured skull enstained when atruck by an automobile the day before.

BOCKMAN—Russell, n young man employed on the front door forces of the John Robinson Circua, was drewned in the Scioto River, Chillicothe, O., recently. Interment was in Pern, Ind., the circus defraying the funeral expenses.

CLARK-Myra, 21, formerly with "Chn Chin Chon," last seen in Al Jolson's "Sinbad," died at her home, 614 E. Ninth street, New York City, July 15.

City. July 15.

COHN—Guy, 41, with the Sparks Circus in various capacities for a number of years, died at the Hartford Ilolcomb Hospital, Hartford, Conn., July 18. Erysipelas and typhoid pneumonfa canaed his death. At the time of his death Cohn was 24-hour men with the show, which position he held only three days when desth overtook him. A number of relatives survive, one of whom, Dave Cohn, is a well-known carnival agent.

FABER.—Tommy, 21, of Faber Brothers, acrobats, died at Bellevne Hospital, New York City, July 25, from injaries received when he fell from a three-atory window in a hotel at Wildwood, N. J., about three weeks ago.

GIBSON—The mother of Usula Gibson, leading lady with the Hunt Stock Company at present playing in Michigan, died about two weeks are.

GOLDBERG—Mose, formerly of the team of Gold and Stevens, died July 22, of hemorrhage, He was 31 years old. Burish was made in the Free Sons Cemetery, Chicago, July 25. The de-ceased rad been in vandeville ten years. A widow, known professionally as Irene Stevens, survives him.

HALL—Howard, veteran actor, author and producer, died July 26, at Long Reach, Cal., from a complication of diseases. Mr. Hall was an actor of 35 years' atanding, and siso the anthor of many well-known stage auccesses, including "The Natural Law." His last appearance was in "A Man of the People." a condensed version of "Abraham Lincoln," in which he had previously starred.

MAWTHORNE—Marcua K., well known in the atrical circles for more than fifty yesrs, passed away at his home in Edwardsburg, Mich., July 29. The deceased had been active in the profession until seven years ago, when his health failed, compelling him to retire. His two daughters, Edgar L. Benn and Mrs. Clinton P. Terry, curvive. Both were with him at the time of his death.

of his death.

HENRY—Jack, poler with the Great Sanger
Circus, was drowned at Shickshinny, Pa., July
14, when swimming. Mr. Henry's home was in
Fall River, Mass. The King Brothers, owners of
the Sanger Circus, stood the funeral expense.

the Sanger Circus, stood the funeral expense.

ROFFMAN—Miss Bena, of Brooklyn, N. Y., formerly a professional dancer, was atrangled to death beneath her touring car, when the machine turned over and rolled down an embankment outside of Hillsdale, Mass., July 29. Her mother and siater, who survive, were injured in the accident.

INK—Morgan E., 70, one of the most widely known showmen of Seneca County, 0., died July 28 at his home at Tiffin, 0. He was accretary of the Seneca County Fair Association fo. four-teen years. Burial was in Tiffin.

teen years. Burial was in Time.

KELLY—Frank W., known from Cosat to Coast as a sportsman, theatrical man and politician, died at bia roadhouse near Pininville on the Wooster Pike, just outside of Cincinnati, G., July 27. The deceased is credited with establishing the first picture theater in the Queen City, located on the present site of the Manhattan Restanrant. He at one time had charge if the privilege car with the John Robinson Cirus. He was 51 years old.

LOWE-Alice no of the best known theater.

us. He was 51 years old.

LOWE—Alice, one of the best known theater matrons in the East, died July 25 at her home in Roston, Masa. She was 63 years old. She worked at the Hollis Street Theater, Boston, as matron, for the past thirty years, and had a speaking aconsintance with most every playgoer in the "Hub."

MANDEL—The father of Jack Mandel, of Mandel and liose, theatrical, agenta, died of heart failure at Scarsdale, N. Y., recently.

MARGUS—Aaron, 20, a performer with the Sella-Floto Circus, was drowned recently in the Baraboo River, Baraboo, Wis. He had been with the circus for some time.

MIFFLIM-Lloyd, protrait painter and writer of lyries, died of paralysis July 16, at his home

in Norwood, Pa. He had been bedridden four years. Midlin had written and published up-wards of 500 sonnets. He is survived by two brothers.

PARK—Howard, 50, proprietar of the People's Theater, Akron, O., died 4t his home in Akron July 27. He had been in the theatrical business several years. Funeral services were held from his home July 28, with interment in a local cemetery.

PRICE—R. Furn, former circua performer and vaudeville artist, died at the City Hospital, Harrisburg, Pa., July 20. The deceased suffered a fracture of the spinal column when, in diving into a pool at litershey, Pa., he tried to avoid striking a boy directly in his path. Price was 35 years old and was long in the service of various large circuses, among them being Walter L. Main, Ringling Bres, and Barnum & Bailey, Hagenbeck-Wailace, John Robinson, Frank A. Robins, Sibley Superb Shows, Lee Bros. United and Johny J. Jones. As a vaudeville performer he made a trip across the continent, pre-enting the "Airleas Supreme" act under the name of Price and Price. Ilia parents, who reside fa Lewistown, Pa., and one sister, Mrs. W. C. Austin, of Akron, O., survive.

ROSS-Mrs. Leona Leonard, sister of Lillian ussell, died July 25, at her home in Los Anelea, Cal.

SEAGLE John, brother of Oscar Seagle, con-ert bartone soloist, died in Chattanooga, Tenn.,

SMITE-Wm. C., pony boy with the Great Sanger Circua, was killed instantly by an express train at Front Royal, Va., Jane 20. His sole survivor is a grandmother, who lives at Oxford, N. Y.

old Hooley regime in the house now under Mr Cohan's management. Somewhat pathetic is the fact that after nearly haif a century as head usher in the same house Mr. Zeddes was preparing to step on the stage, professionally, as a leading msn. The speculative eye of Mr. Cohan had often rested upon him, and finally he wrote a special comedy, in which Mr. Zeddea was to play the lead. It was with a prideful dash of the eye that the old man told lutimates of the great honor that had come to him. The decessed was St years old. His death was caused by paralysis. He lived in the Grammere liotel in Sheridan Road, and is survived by a widow ard four children.

COMING MARRIAGES

In the Profession

After a distracting period of anspense, the members of the Ravinia Opera Company. Chicago, have learned authoritatively of the approaching marriage of Louis Hasseimans, famons French conductor, and Minnie Egener, formerly of the Chicago Opera Company. The marriage license was obtained July 27 in Waukegan, Ill.

Waukegan, Ill.

Lieutenant Louia A. Kioor, Jr., one of the three daring naval aviators who was lost in the wilds of Canada last winter, and Consuelo Flowerton, artists' model and acreen actress, are reported engaged.

Dimitry Pertzoff, of New York City, asid to be a descendant of the famous Russian nobleman. "John the Strong," and Mile. Ariadna Lipowska, Russian dancer, will be married in the Russian Cathedral, New York, August 7.

Violes Kelly, who will be with Billy Vali's

the Russian Cathedral, New York, August 7
Violet Kelly, who will be with Billy Vail'
"Sweet Sweetles," an American iburlesque!
Wheel show, the coming season, and Ivan Silver,
non-professional, of Tampa, Fla., will be mar
ried August 15.
Eddie Benton and Ethel M. Purdy, both membera of Cohan & Harria' "Göing Up" Company
in 1920, will be married within a week.

were married in Toledo July 18. Mr. Lackey has in the past been an owner of musical comedy production and carnivala and has acted as a producing comedian. They will make their future home in Louisville, Ky.

LEVINE-LaCOUVER-Sam Levine, non-professional, and Mabelle LaCouver, widely known in the profession, were married July 20 at Grand Rapids, Mich.

LOFTUS-COIRT—Thomas E. Loftua and Marie Cohrt, both well-known carnival troupers, were married at Milea City, Mont., July 7.

MCCORMICK-RAYMOND—"Big Siz" McCormick and Edna Raymond, the fatter prima donna with the "Lid Lifters" hast season, were married at Milea City, Mont., July 7.

MCORMICK-RAYMOND—"Big Siz" McCormick and Edna Raymond, the fatter prima donna with the "Lid Lifters" hast season, were married in Chicago, July 18.

MORALES-BARTON—Fellx Morales, a featured performer with the Morales family on the Wild West, were married in Newport, Ky., faat week, Mra. Morales will be added to the Moralea Family act, as she is fast becoming an accomplished wire artist.

SilaRPLES-SCOTT—Melbourne Sharples, professor of music at the Kansaa State University, and Lois Scott, former chorus girl at the Academy Theater, Pittsburgh, were married July 25 at Washington, Pa.

SKINNER-FARRAR—Harold Otis Skinner, nephew of that famous actor whose name be bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name be bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name he bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name he bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name he bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name he bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name he bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name he bears, and son of the late Charles M. Skinner, nephew of that famous actor whose name he coming season.

ner appearance at the same at

To Members of the Profession

To Mr. and Mrs. W. L. Cairna on July 21 at Macon Hospital, Decator, Ill., an eight-pound daughter. W. L. Cairna is manager of the Seven Cairna Bros. 'Dramatic Company. Mrs. Cairna is a character woman with her husband's

Seven Cairna Bros. Dramatle Company, Mrs. Cairna is a character woman with her husbad's ahow.

To Mr. and Mrs. John E. Hartwig at their home in Milea City, Mont., recently, a seven and one-haif pound boy. The parents are wall known among contest hands and Wild West people, and Mrs. Hartwig in an expert bareback rider.

To Mr. and Mrs. C. J. (Skinnie) Kimling, a son on July 21 at Lusk, Wyo.

To Mr. and Mrs. Johnnie Kecht of the Siegrist & Silbon Showa, two weeks ago, a son.

To Mr. and Mrs. Bill Conrad, a daughter last week, Mr. and Mrs. Courad, a daughter last week, Mr. and Mrs. Frank McCormack, a beby girl week before last at their home in New York City, Mr. and Mrs. McCormack have been janitors for the Actors' Equity Association the past 18 months.

To Mr. and Mrs. Frank Medoria, a nine-and-one-half pound boy recently, Mr. Madoria is trainmaster for the Patterson-Kilne Shows.

To. Mr. and Mrs. Al Turner, known in the profession as Al and May LaVern, in Los Angeles, Cai., July S, a twelve-and-one-half pound boy.

To Mr. and Mrs. Christopher C. Wood, at their home in Atlanta, Carlstopher C. Wood, at their home in Atlanta and the part their home in Atlanta and the part their home in

oy.

To Mr. and Mrs. Christopher C. Wood, at their tome in Atlanta, Ga., on July 14, a son. Mr. Vood in a music publisher and song writer with cadquarters in Atlanta.

DIVORCES

In the Profession

Madge Hart, formerly Madge Fox, vanderille actress, last week aned Max Hart, booking agent, for divorce in the Supreme Conrt in New York. She asks \$1,000 monthly alimony and \$25,000 attorney fees.

Mrs. Irene Miller, 34, of 1010 John atreet, Cincinnati, with the "Million Bollar Bolls" Company, was granted a divorce from Thomas H. Miller of Pittsbarg, in the Cincinnati Court of Domestic Relations by Jndge Cinarles W. Hoffman, Mrs. Miller charges her husband with failure to provide for herself and family.

Henry P. Karch, Jr., a musician of Cincinnati, O., was given a decree of divorce from Anna Buckholz July 24. Karch preferred charges of desertion,

FELIX MORALES TAKES BRIDE

Sullivan, Ind., July 29.—Felix Moralea, the big feature of the Moralea Family, gave the family and the dressing room of the Walter L. Majn Show a surprise when he exhibited a marriage certificate issued at Newport, Ky., Isst Monday, when he was married to Margaret Isarton, aister of George Barton, manager of the Wild West. The brida is a charming young lady and for the past several seasons has been with the Cook Bros. Show. She also appeared in pictures with her sister-in-law, May Barton. Felix is very pepular around the show and both parties were the recipients of hearty congratulations. Mrs. Morales will be added to tha Morales Family act, as ahe is fast becoming an accomplished wire artist.

TWO FOR BEAVER DAM, WIS.

Beaver Dam, Wia, July 20.—Ringling Bros. and Barnam & Bailey's Shows Combined No. 1 advertising car is in town today, and has the city and surrounding country heavily billed for August 20. Rhods Royal's Circas, which exhibits in Beaver Dam July 30, has had sgents in the city like past week and the admission price has been ent to 60 cents for adults and 80 cents for children. A cow will be given away at the evening's performance. Tickets will he given to all patrons of the show with a number on it and the lucky holder gets the cow, which was purchased of a farmer near this city. H. S. Maddy is handling the press for Rhoda Royal.

WILLIAM (DODDS) CHESTER

William (Dodds) Cheater, famous for his canine statue act which he presented for many years on the B. F. Kefth Circuit and in the old Keith & Bachelor theaters, died in St. John's Hospital, Long Island City, July 28, at the age of 66. Early In his auccessful career, Mr. Cheater went to London with his dog act with the original intention of filling n week's engagement at the Palace Theater and became so popular his engagement was extended to six months. His career as a vandeville performer covered a period of fifty years.

Unlike many aimilar acts, which only serve to open or close a show, the canine staine act of Chester was featured on many bills for years. His acts were original, well arranged and the "and company," composed entirely of those intelligent quadrupeds, performed with enthusiasm and skill. In the conduct of his dogs, Chester's own genius was reflected, for what requires more patience, more kindness and more perseverance than teaching dumb brutes to go thru a routine of tricks without making a mistake. As a trainer of dogs he excelled—and doubtiess would have excelled in many another field of endeavor had his choice centered on any one of them.

In choosing his particular work, he was but following in the footprints of his father, who was also a famous dog trainer in his day. No doubt the deceased acquired much of his knowledge of dogs from his father. But what his father tanght him was only a beginning for him. By careful research and study he acquainted himself with the habits and characteristics of dogs, so that in training them, he would not employ methods foreign to a dog's nature, which would only result in loss of time. The methods he employed were based upon kindness, he figning that by kindness and kindness alone could the inatinct (or is it intelligence) of the canine grasp. His kindness endesred him to his pupils, which in his case was half the victory.

And now William Chester is dead and his canine friends, if only they could voice

And now William Chester is dead and his canine friends, if only they could voice their sentiments, would doubtless sing his praises in words that would make this poor attempt at a tribute seem fullie.

The funeral was held from his late residence at No. 44 Caldwell avenue, Maspeth, L. L., July 31. He leaves a widow.

SOPEE—John, at one time widely known as a rope walker, said to have been a rival of the famous Blondin, died lest week in St. Catharines, Ont., Can., when he fell 30 feet while attempting to amnae a crowd gathered to celebrate Old Home Week there.

STEINARD—Mrs. Mary Steinard, 59, mother of George Steinard, who is connected with the Rhods Royal Circus, 6ied at 1 o'clock Angust 1 Burial will be in Brooksville, Ind., August 4.

these Royal Circus, sied at 1 o'clock Angust 1. Burial will be in Brooksville, Ind., August 4. WALLACE—Frank K., 71, Chicago's oldest theatrical manager and actor, died in Chicago, July 23, following a short illness. He went to Chicago before the fair in 1871, and played in stock in the old Winter Garden Theater, Moarse and Clark atreets, where the Rector Building now stands. After the fire Mr. Wallace was a member of the stock company in the Adelphi Theater, Mooroe and Dearborn atreets. On leaving the Adelphi he entered atock at McVickers for one season and in 1880 went to the West Side as manager of the old Haisted Street Theater, where he originated the popular-priced atock company theater. Later he was manager of Wallace's Wonderland, at Congress and Haisted. In 1994 he retired from the atage and devoted much of his time to Knights of Columbus work, and in minor City Hall capacities There are surviving two sens and two daughters in Chicago, a son in Baltimore and another son Frank, who is a theatrical manager in Oakland, California.

California.

WOOLDRIDGE—Doris, well-known actress of the stage and screen, died July 17, while undergoing an operation for appendictita in the Clara Barton Hospital, Loa Angeles. Miss Wooldridga made her Broadway debut as a member of an allstar cast presenting "The Boul Machine." by Augustus Thomas, nader the ansoices of the New York Drama League. She also scored in the principal female part of "The Wanderer." Of late. Miss Wooldridge had met with success as a writer of plays for the acreen, and at the time of her death was preparing to sdapt her latest story, "The Gray Virgin," to novel form. She is anxived by a mother and one brother. Her remains were cremated.

ZEDDIES—Fred W., for forty-two years of-

ZEDDIES—Fred W., for forty-two years of-ficial greeter in the lobby of Cohen's Grand Opera Honse, Chicago, and termed "the most gracious men in Chicago," siled in Chicago July 27. Ag head usher Mr. Zeddies began with the

MARRIAGES In the Profession

ARMSTRONG-GILRERT—Dubert L. Armstrong and Elsie Gilbert, both weil known in vanderille, were married recently in Long Branch, N. J.

ASH-DEWEY—Lonis Ash and Edna Dewey, both concessionera with the Anderson-Stader Shows, were married recently.

IRANSON-WELLS—Cisrence Branson, blacksmith and wheelwright, and Georgina Wells, an performer, both with Wortham's World's Beat Shows, were married at Aberdeen, S. D., early last month.

CAMERER-CAIN—Clarence Camerer, concession agent for B. F. Roberts the past two years, and Libby Cain, known to most of the Bedouina of the Middle West, both with Hoss Ilay's United Shows, were married July 6 at Newborg, O. CARRIUTHERS, WHATE—Edward Function

Bedoulna of the Miduic West, both with awarding's United Shows, were married July 6 at Newburg, 0.

CARRUTHERS-WHITE — Edward Funsten Carruthers and Gertrude Belle White were married in the Drake Hotel, Chicago, on the evening of July 20. Mr. Carruthers is general manager of the United Fairs Hooking Association and President of the Showmen's League of America, and is known throughout the show world. Mrs. Carruthers is a non-professional. BEMPSEY-JOCELYN-Jack Dempsey, heavyweight pngilistic champion of the world, and Sylvia Jocelyn, screen actress, were married in an unnamed place in the West, according to a rumor in New York aporting circles. Dempsey has our several occasions emphatically denied that he was engaged to Miss Jocelyn. The rumor has it that they met in Hisriford, Conn., shortly hefore the fight and planned to marry in the West two weeks after that event. Mrs. Dempsey is a former resident of Hisriford GRANVILLE-HYLAND—Fred Granville, pic-

event. Mrs. Dempsey is a former resident of Blartford GRANVILLE-HYLAND—Fred Granville, pieture director of the West Cosst, and Peggy Biyland, acreen schress who recently returned from London, where she was filling a piclare engagement, were married about a month ago. LaCKENT-GAMPELL—Leo Lackey, of Tojedo, Og and Myrtie Campbell, of Defroit, Mich., both well-known vandeville performers,

HOWARD HALL—HERO

By CAPT. STANLEY HUNTLEY LEWIS

The final cartain has failen. A great actor—a real man in all that the term implies—with the indomitable spirit that for month after weary month faced and beat back the grim spectre of death, playing his part when the slightest exertion meant until dayon, like a magnificent ship with all sails act and the flag figing as it plunges beneath the waves with colors nailed to the must—so died my friend, Howard Hail.

beneath the waves with colors nailed to the mist—so died my friend, Howard Hail.

A generation are he achieved fame as "The Man Who Dared." For mentha Howard Hail, literally dying on his feet, dared and defied the sweeping scythe of Doom.

His chest, seamed and scarred by great gashes from fruitless operations, the light of his life flickering in the socket, still with magnificent courage Hail worked his two-day to the end. Mere sainty or applanse meant nothing to him. When we dined at the Green Room Club the day before he left for the West, he reiterated the hope that his "Lincoin" might continue to help in the Americanization and his regret that the state of his health had not permitted him to accompany me to the New York schools where I was lecturing on Lincoin under the anspices of the Board of Education and the Keith Circuit.

Farewell, Howard Hail: It may well be that the great "marytr President" whom yon so truly and reverently impersonated, was first to greet you as you crossed the "river." And again there comes to me a scene from the play: Secretary Hay: "Hated, polities and malice have done their work, chief—but they can't best you unless you give up." Lincoin: "Well, John, I'm NOT GOING TO GIVE UP."

So lived and died a man. Goodbye Howard—God rest you.

FIERCE STORM

Hits Walter L. Main Shows at Bloom-ington, Indiana

Ricomington, Ind. July 28.—With the big show performance about half over and while the Wirth family was in the center ring a storm that had been brewing ever since mon, boke with fearful force and caused a near panic. The rain fell in terrents and a high wind threatened to wreck the hig top, but fortunstely, all of the larger tents withstood the gale, and only the front door, concession tents and the Wild West top were raced. The andience started to leave with the first thunder clap, and there were only a few hundred under the top when the storm broke. These all were haddled in the rings, and in less than ten minuses the danger was ever, and the sun was shining. The natives say this was the first rain in several months and the farmers thanked Governor Downie for bringing his show here for as one com raiser remarked: "It always rains here on circus day." This was true leat year at any raie, as a like storm hit the Sparks Show here, apolling the night honse. In this respect, the Main Show was more fortunste, as there was a big uight attendance and perfect weather.

ROBERT F. PRICE

Dies As Result Of Injuries Received In Dive

Robert Fern Price, who suffered a broken seck while diving at the swimming pool at Hersbey Park, Hersbey, Pa., July 17 (mention of which was made in last week's issue of The Billboardi, died July 20 in the Harrisburg (Pa.) Hospital. The cause of his death was the fracture of the fourth vertebra of his spinal column, this vertebra being located at the base of the neck. The fracture injured his spinal chord, causing his death. He gave his own life to save the life of an unknown bay, both enjoying a swim in the pool. He broke his ack in order to avoid striking the boy, while making a somersault dive finat above the water's surface. He Twisted the muscles in his ack.

his acck.

Trice's iong period of service with various shows included engagements with Waiter L. Main, Ringling Broz., Barnum & Bailey, Bagenbeck-Wailace, John Robinson, Frank A. Robhins, Shiley, Lee Bros., Johnny J. Jones sad other shows. As a vanderlile performer he made a trip from coast to coast presenting the "Airless Snoreme" act, under the name of Price and Price.

He is survived the a father, four slaters and two brothers. Burlai took piace at Lewistown, Pa. Price was 35 years of age.

FRANK W. KELLY DIES

Had Charge of Privileges With John Robinson Circus in 1909

Frank W. Keily, 51 years old, widely-known sportsman and politicism, who, in 1909, bad charge of the privileges with the John Robinson stellar of the Kontage of the Privileges with the John Robinson stellar on the Wooster pike, Plainwille, near Cincinnati, where he had conducted a country inn for several years until this summer. His death was due to heart discare, from which he had been a antiferer in recent years.

years.

His varied experience in managing prize fighters and in promoting firshis, in handling circus privileges and his career as race horse owner and bookmaker had made the name of "Pretty" Kelly known from coast to coast among the sporting fraternity, Kelly had attended all the big prize fights during the last 80 years. His country inn was frequented by many members of the theatical and aporting professions. Kelly is said to have accumulated a targe fortune within the last two years. He is survived by his widow, his son and a brother,

JOHN ROBINSON CIRCUS

Sepucur, Ind., proved to be one of the biggest dates of the season for the John Robinson Circus July 23. It was the first circus to show here, in several years, Owing to there being so available lot in town, the circus pitched its tents at Aviation Field, nearly two miles from the cetter of the city. Fat Rooney, oldtime shown and showman, and now cierk at the Lynn House, was on hand.

Sunday, July 24, found the show in Chillicolbe.

the center of the city. Pat Rooney, oldlime chown and showman, and now cierk at the Lynn House, was on hand.

Sunday, July 24, found the show in Chillicolhe.

Sunday, July 24, found the show in Chillicolhe.

O. The cierns was located at City Park—right near the center of the city. A sad incident occurred at 4 p.m., when Russell Rockman, a young man employed on the front door forces, was drowned in the Scioto River while swimming. Mr. Rockman bad been with the show for the last three years. The body was received two hours later and removed to a local undertaking establishment. A telegram was seen to the lad's father at Scranton, Pa., but no repty was received, so the remains were sent to Peru. Ind., for interment by the circus menuscement. Charles Young, boss canvasman, circulated a collection paper and nearly 200 was raised among the showfolks to help defray the lurial expenses. On Monday, July 25, despite a heavy rain storm, a big matines and night business was registered. Parson Waddell, son of the former press scent "Poc Waddell," was a visitor at the matinee here. Parson isas retired from the circus world since the lingenbeck-Wallace werek, and now is in the sense.

Athers,

hera employ of the Isattimore & Unio Isattimore

old showman and now a prominent city official. He also visited at Huntington.
Huntington, W. Va., July 28.—Excellent business here both matinee and night. Harry La Pearl, the noted clown, who was principal funmaler with the John Robinson Circus for many years, was on the lot bright and early. Harry is now located here, being in the electric sign business. At the night performance he took his old place in the clown band, playing a trombone solo and performing the merry anties that made him famous in the circus world. Tarkersburg, W. Va., July 29.—A heavy rain storm doring the morning, but that did not deter thousards from watching the parade. At noon the skies cleared and a big matinee audience was on hand.

Joe Hodgini, who sustained a sprained ankle

the skies cleared and a big manner audience was on hand.

Joe Hodgini, who sustained a sprained ankie recently at Kalsmazoo, Mich., is well on the road to recovery and expects to return to the sawdust ring next week. Tein Robinson recently underwent a severe operation at the Mayo Bros' Sanitorium at Rochester, Minn. and Is rapidly convalescing.—WALTER D. NEALAND (Press Agent).

H. T. FREED EXPOSITION

Belle Plaine, Ia., July 28.—After several weeks in Wisconsin the il. T. Freed Exposition returned to Clinton, locating on a pared street. First avenue from Third to Fifth. This was the second time this year for the Freed Show to play that city, as well as the third time within one year. Altho there is at present a large number of men unemployed there, business was fair, and everyone was well satisfied. Harold Bushea was a visitor during the week.

Sonday, Juy 24, the show train pulled out of Clinton, and after a lirtle over a hundred-milerun landed in Belle Plaine, which is another return engagement, being played just one year ago under the same anspices, and on the same downtown left. Altho nothing was unloaded until Monday morning and an exceptionally hot day at that, all was in readiness at 2 o'clock. The attendance has been good, and all seem to have a little spare change, which they are willing to spend on the various rides, shows and concessions.

The linenp of the Freed Shows has not changed much since the opening. I. E. Duke Monday morning and an exceptionally hot day at that, all was in readiness at 2 o'clock. The attendance has been good, and all seem to have a little spare change, which they are willing to spend on the various rides, shows and concessions.

The lineap of the Freed Shows has not changed much since the opening. L. E. Duke

READY FOR FAIRS

Chicago, July 23.—W. J. Collins, of the Thearle-Duffield Fireworks Display Company, has returned from several Wisconsin points and is preparing for the opening of the fairs. of the

BURLESQUE INTERESTS AND STAGE HANDS FAIL TO AGREE

(Continued from page 19)

exceptions only conceded tentative and provis-ional latitude.

exceptions only conceded tentative and provisional latitude.

Under the circumstances the birlesque managers' representatives saw no use in proceeding with the pariey.

They did, however, give out a list of the concessions they intended to press for.

These concessions or demands were as follows, viz.:

1—Any adjustment of differences must apply to all houses and shows, now or hereafter to be included on both the Columbia and American burle que circuits.

2—Any member of either union who has already signed a bons fide individual contract and who may have resigned from or may have been expelled from his union for such signing shall be reinstated to full and complete membership in his moion, and shall be restored to his former standing and status he enjoyed before he signed his individual contract.

3—House and show managements, respectively,

his individual contract.

3—House and show managements, respectively, to be sole judge as to number of men to be employed in their respective houses and shows.

4—There shall be no department classifications of hurlesque stage crews or orchestras. All back stage employees shall be designated as stage hands, and shall be available for any legitlmate and enstomary stage work as directed by the management, and all members or orchestras shall be designated as musicians.

5—Abolition of the "Telicw Card," or any other similar card system, and no substitution therefor.

tion of Musicians would seek by peaceful means to obtain better terms than those offered by

tion of Musicians would seek by peaceful means to obtain better terms than those offered by the managers.

Denial has been made of the managers' statement that musicians in the two-aday houses receive \$70 a week salary.

"As a matter of fact, only five or six of the larger houses pay that sum," says the statement issued by the union. "The others, including sceith's, lox and Loew first-class houses, pay ony \$56 for 14 shows with one rehearsal, and \$49 for all others with the same number of performances and with two rehearsals, the amount paid being governed by the price of admission. The fact is that the musical union has not yet had the courage to demand the market price for the services of its members. From thirty to forty per cent of players in first-class picture houses receive more than the scale, and, as the sama applies to symphony orchestra, it may be fairly inferred that their demands are surprisingly modest.

"It would be interesting to know why of all the theatrical employees the musician is picked upon to give his services for a lower rate for the coming season, this being tha first year that they have received an approximate living wage."

CARNIVALS GET TOGETHER FOR

CARNIVALS GET TOGETHER FOR TWO-WEEKS' EVENT IN WASHINGTON

(Continued from page 19)

diers out of work. What more appropriate location could be found for such an undertaking—right in the heart of Washington—historic Washington.

diers out of work. What more appropriate location could be found for such an undertaking—right in the heart of Washington—historic Washington.

Standing at the entrance to the midway and looking to the south, our nation'a Capitol, the most majestic building in all the world, is to be seen. To the north the magnificent Union Station and in the distance the Washington Monument towers to the akies. Almont adjouing the plaza, on which the carnival is being conducted, is the Senate Office Building, from the many windows of which the highest legislative body in the United States—the chief law makers of this country—can see a real midway in full operation.

Lew Dufour arranged the contract for the Lew Dufour Shows, and, realizing the magnitude and importance of the event, decided to combine with another raputable show for this special occasion, and, after a consultation with Ruhin Gruberg, president of Rubin' & Cherry Showa, it was mutually agreed to pool the interests of the two exposition companies, the resuit being that one of the largest and most beautiful midways ever conceived is packed rightly by thousands of ladies and gentlemen, and, as no financial depression exists in Washington, the business the shows are doing is all that early all of the Rubin & Cherry train, most of the showa were ready and open Monday night, and by Tuesday afternoon the entire combination was all in readiness for what showmen here say cannot help but be the big week of the year.

A very noticeable feature is the lack of friction between the two companies, Mr. Dufour and Mr. Gruberg easily settling any argument or dispute that arises, and the business accumen displayed by these two gentlemen is a shining example of real showmanship.

A cumiltee from the Legion waited upon President Harding and Invited him to the carnival, and it is expected that he will honor the shows with a visit during the engagement.

During next week all of the wounded "buddies" of the Legion is hospitals in Washington of the London the management as to how to acco

PAGEANT OF PROGRESS GETS UNDER WAY IN CHICAGO

PAGEANT OF PROGRESS GETS UNDER WAY IN CHICAGO

(Continued from page 19)

trates articles and méchanism made in pioneer days as compared with the latest products of the arts and sciences today.

The amusement program, formulated anew each day, was as follows today: Band concerts, aeroplane exhibitions with parachnte jumping, water hose battle between the two teams of the Chicago University scows, high diving and aquaplaning, the speed boat, "Miss Chicago," running at 60 miles an honr: band concerts by the Chicago Folice Band and the Chicago Marine Band, special drill, gnard monut and evening parade by the Great Lakes Naval Training Station, Soldiers' Field, west of the Pier; Pageant of Fashion, with animated biliboard depicting the lateat in fashions: Prof. Mundy's Grand Exposition Chorus, of 1,000 voices; grand display of Thearle-Duffield freworks each evening and spectacular fire dive by Jack Turner. The gates will close each night at 11 o'clock. The exposition will last until Angust 14.

The parade, miles in length, was one of the longest ever given in Chicago. The floats were gorgeous and novel in design. The parade was led by Chief of Police Fixmorrie and fifty mounted patrolmes. (Continued from page 19)
calities. Reinstatement of the local union with the national organization, however, would forestail this scheme. Another meeting of the managers is scheduled for this week.

The following statement was issued by the local uniscians at the adjournment of Friday night's meeting: "The general sentiment was that, as a result of the crists created by the wage cut notice of the managers, the Mitual Musical Frotective Union needs the backing of the American Federation of Musicians and could not do without such backing. So that negotiations might be started to bring the union together with the federation and gain its support in the present emergency, the entire Board of Directors of the Musical Munical Protective Union was put ont of office and new officials installed, so that the much needed negotiations with the American Federation of Musicians might be accelerated.

"With the backing of the federation the Mutual Protective Union will be in much better position to deal with the vaudeville managers than it was yesteniay, when it was in control of the element opposing the American Federation of Musicians. With the proveder men in control it will be an easy matter now to get the union back in the federation and toget the union back in the federation to take joint action in the situation created by the wage cut notice of the managers.

It is understood that the American Federation of the lement opposing the American Federation of the core of the managers."

It is understood that the American Federation feeded the managers to prove as much.

has severed his connection as business menager to go into business for himself, and John White, rainmaster, has retired for a much needed rest. Neither position will be filled as the show is so organized now that Mr. Freed will look after their work. From Belle Plaine the show will move to Tama, Ia., this being the first carnival there in five years, and will be located on the main streets, under the auspices of the Firemen. Tama has the distinction of being the only town in lowa having an Indian reservation, and, as the Indians are having a pay in full, this week, a good business is looked for. After Tama the show starts on a string of fairs and, as all crops are big in this State, good business should be the result at these events.

The new 72-foot dining car has been equipped with new fixtures throat and redecorated.—JAMES ELISWORTH (Show Representative).

LINCOLN BROS.' CIRCUS

Closes at Athens, N. Y.

Sam Freed, who was business manager and legal adjuster of Lincoln Bros. Circus, writes that the slow closed July 2S at Athens, N. Y., after a tour of three months thru Rhode Island. Connectient, Mass-achuseits and New York, suddenly called away on account of the serious condition of lis mother. Everyone with the show was paid, according to Freed, who states that he will rest at Catskill, N. Y., for a week, lie will put out a show playing halls this winter.

C. N. E. MEN VISIT NEW YORK

New York, July 23.—T. T. Bretnell, treasurer Canadian National Exhibition, Toronto, and D. C. Hoss, amusement director of that institution arrived in the city vesterday from Philadelphia on business for two days' stay. Stopped in the Hotel Astor. Both visited Concy Island Mr. Hoss was a Billboard caller as usual. He is outlinistic and says the exhibition is now rounding out a few minor details for the coming hig show of Canada.

8—Any differences arising between the management, either honse or show, the stage hands or musicians, shall be adjusted by the parties directly involved without interference of or resort to on/side influences or person of persons not party to contracts. No sympathy strikes or lockouts.

9—No extra pay for taking in, hauging or taking out shows.

10—No pay for layoffs.

11—House orchestras to be subject to call for two rehearsals a week whenever required by the management, without extra or additional charge. Road leader whenever required by the sliow manager. At least one (1) stage hand at the theater each succeeding day of each week at 10 o'clock a.m.

At this writing it looks as if all attempts at conclination were at an end, altho friends of both s.dee are scurrying around in an endeavor to defer a break until another scheme to avert it can be perfected.

ANTI-WEBER ELEMENT OUSTED

(Contirued from page 19)



Free, prompt and farafamed, the stall Personaling Service of The billiboard stands alone as a safe and store medium than which professional content of the billiboard stands alone as a safe and stands alone as a safe as a safe and stands alone as a safe as a safe and stands alone as a safe as a safe and stands alone as a safe as a safe and stands alone as a safe as a safe and stands alone as a safe as a safe and stands alone as a safe as a safe and stands alone as a safe as a safe as a safe as a safe and stands alone as a safe as a saf

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Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

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It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough shead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

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offer, Ray E.
rect, Col. J. S.
Jergen Jack
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losa, H.
lpus, Scott
ini, Joseph
jeow, Isador
shop, H.
latt, R.
Blake, Bert
lanford & Davis
lankensbip, V.
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Jondon, Leo
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Bowman, Guy D.
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Boyd. Jas. W.
(Sherd. Roy
Bradley. Ja. M.
Bradley. Jack
Bradley. Branner
Bradley. L. D.
Bright. Joo
Rrittle. Frank
Brother. Lang
Brown. T. R.
Brown. F. D.
Kilbrown, W. L.
Brown. Jess
Brown. T. R.
Rown. F. D.
Kilbrown, W. L.
Brown. Herbert
Bridge. L. D.
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Browne. Chas. A.
Brownle. B. H.
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Brown. John
Browle. Ray M.
Kolbachanan, Duke
Browler. John
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Will
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Jan A.
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W. M. Helder

Robert S.

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Time, Edwin K.

Padagic, Dr.
Page, Bobt, D.
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Page, Bert
espaige, John
Page, Raiph J.
essessing, John
Palmer, Carl
Palmer, Maurie
Palmer, Floyd
Pappagob, Gust
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Shows

*Parker, Eugene
(K)Parker, U, B,

*Parklunst, H. C,

*Parklunst, H. C,

*Parkluns, Chas.

Parrish, Ike

Parsons, E. M.

(K)Parsons, G.

Passanannti, L.

Pastine Shows

Paile, Roose

Patterson, Chas.

*Patterson, Chas.

C.

Patterson, Trio

(K) Patterson, E. S.

*Patterson, Tho.

(K) Patterson, E. S.

*Patterson, W. B.

Paul, Wm. W.

*Paullott, Bafe

Payne, Bnck

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Payne, Brak

Payne, Erank

A.

Peck, Orville

*Pelsteiter, Leo

*Pepeper, Marray A.

Pennifield, Geo. W.

*Pepeper, Goo. Eben

*Pett, Nisala

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CANADIAN VICTORY SHOWS at MORRISBURG FAIR, August 2nd to 4th. One of the first and best. Wanted for Harry Hope's Big 20-in-1, a good opener. Address all communications and wires to NEISS, Canadian Victory Shows, Brockville, Ontario, Canada.

LETTER LIST

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Hiley, T. C.

Ralley, Harry

Rinchart, Jack

*Risk, N. A.

*Ritche Wine

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*Roberta, E. H.

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Rutter, Airhur W.

*Russell, John

Russ, Wm.

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*Ryan, James

*Ryan, T. & Jack

*Ryan, Eddle

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Rizins, T. M.
Riley, T. C.
Riley, Harry
Rinehart, Jack
*Ristst, N. A.
*Ritter & Wise
*Noach, Bryan
Roberts, E. R.
Roberts, L. H.
*Roberts, L. H.
*Roberts, Edga Roberta & Hewitt Roberta Edw. **Roberta, Bube Robertson, A. K. ***Bobertston, Boh

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Robhins, Frank A.

**Boblerte, Ray
Robins, Milton
(S) Robinson, Annes
Robinson, Dan
Robinson, F. O.
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R *Samuels, A.
Sanchez, Antonio
Sander, W.

*Sanderson, Grover
Sanser, Tom
Sass, Wm. G.
Saunders, Phill
Saunders, Rey L.

*Savage, Billy K.
Sarby, Howard
(Si Saxton, J. H.
Saylor, Wm.
Scanlon, C. B.
Scanlon, W.
Scanlon, W.
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Scanson, J. C.
Simmons, Ernest
Simmons, J. C.
Sims, R. G.
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See, Eddie
*Seele, Gene
*Sefton, Chas. H.
Sebert, H. T.
*Selman, W. G.
*Sefton, Chas. H.
*Selman, W. G.
Schattes & Esquise
*Sharb, Geo. F.
Sharb, Geo. F.
Sharw, Ed.
*Sharb, Harry A.
*Shaws, A.
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Smith, Eddle
Smith, Frank S,
Smith, Joe D,
Smith, John W,
Smith, John W,
Smith, M, O,
Smith, Petter
Smith, Dr. Robt, M.
Smith, Wiltie
"Smith, Van A,
(S) Smith, L. M,
'Smith, Lester A,
Smith, Link, L. M,
'Smith, L Sommers, Jack
Sott, Wm.

**Spack, Geo. E.
Spade B. J.
Spade B. J.
Space, Geo. E.
Space, Geo. E.
Space, Geo. E.
Spencer, Norman
Spencer, Norman
Spencer, Silm
Spencer, Silm
Spencer, Elm
Spencer, Elm
Spencer, Henry
Spetcer, Henry
Spetces, Jack
Spousta, Edw. J.
Stry, John Ray

**Spurrier, Frank

**Stry, John Ray

**Spurrier, Frank **Spurrler, Frank
**Stabto, Gus
(KiStacy, Earl R.
**Stafford, P. W.
Stafford, A. B.
Stahlar, Harry
Stamper, Robt.
Stanford, Jack
**Stanko, Gus
**Stankey & Stanley
**Stanley, Red
**Stanley & Red
**Stanley Lock
**Stanl *Stanley, Bed **Stanley, Jack *Stanley, Eliz *Stanton, Jack *Stanton, Jack *Stapleton, G. B. Stanton, W. Va. on, G. B. W. Va. Slerenskie, August
Sligh, Thos. T.
Sloan, Alex
Slout, L. Verne
Smile, Happy
Smiley, John
**Smith, At J.
**Smith, At J.
**Smith, Jas. E.
**Smith, Al B.
Smith, Clark
Smith, Casey
Smith, H. W. **Stapleton, G. B. Stanton, W. Va. Stanton, Call Stark, Carl Stark, Carl Stark, Lealle C. Staton, M. P. St. Claire, Jack Steel, Harry **Steler, D. Steler, Ezzy

Steler, I. *Steln, Oscar ens, Jas. A.
pe, Harry
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**Strickland, Hugh

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*Stroud, Chas, E.

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*Stryker, Andrew

*Stuart, Jack

Stubta, Sam

Stubts, Dewey

*Stuart, Jack

Stubts, Sam

Stubts, Dewey

*Stuart, Jack

Stubts, Dewey

*Sturchlo, Alfredo

Sullivan, G. F.

*Surspine, Whitey

Sutherland, Maxwell

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*Sutherland, Geo.

Swanzo, Bill

Sweanny, F. L

Sweatman, Geo.

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Sweet, The

*Sweet, Al **Sweet, Al Sweet, Al Sweet, Al

"Sweneer, W.

"Sweeney, Frank
Swift, Fired
Swift, Dick
Swift Eagle, Chief
(S)Switzer, H. W.
Swortz, Charles
Sydenahm, Geo.
Sylvester, Al
Sylvester, James
Svks, Harry

*Tanser, Jim
Tapper, Sam
Taskillin, Saec.
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Taskin, Chas. S.
Taskin, Chas. S.
Taylor, Chester
Taylor, John
*Taylor, Slade
**Taylor, Joe
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Thomps, E. F.
Thomas, Frenchle
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"Thomps, W. A.
"Thompson, Jack U.
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Thompson, W. B.
(K.)Thompson, M. J.
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"Thompson, W. B.
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(K.)Thompson, Elli"
"Thompson, Wayne Archie B.

Thompson, Earl A.

Thompson, Fred
Thompson, W. B.

Ki Thompson, W. B.

Ki Thompson, W. B.

Ki Thompson, W. B.

Ki Thompson, Dill

Thompson, W. B.

Ki Thurston, Don B.

Thillson, Ben A.

Ki Tiller, Clarence
Tillford, Melville
Tiller, Dod
Tiller, Joe
Tilmones, Fred
Tima, Heary
Todd, C. H.
Todd, G.

Vincera, Albert S.

Vortex, L.

Vortex, C.

Vortex, C Tilley, Joe
Tilmons, Fred
Tims, Henry
Todd, C. H.
Fred, Walker, Richard
Tompelles, Geo,
Tompelles, Geo,
Trapkey, Calvin
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Traynen, Geo,
Troynen, Jack
Wall, Je
Wall, L. P.
Trapkey, Calvin
Wallace, K. B.
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Vaila, R. M,
Valenline, Clarence Valentine, Clarence Valpo, Harry A. ValVino Van & Belle Van Csrap, Ed Van Horn, Wil Van, James Van Valkenburg, A.C, "Van Wert, Ray Van Went, Mrs. (S) Van Wert, Ray "Vance, Arthur Vance, Arthur Vance, Arthur
Vance, Curt
Vandenberg, H. H.
Varner, S. W.
Velning, Dave
(K) Velane, Einer C.
Verner, Jack C.
Vernon, Snell
Vickery, Harry
Vierra, Albert S. Wald, M. F.

*Waldora, Teddy
Waldorf, Karl M.
(K) Walke, Richare
Walker, W. O.
Walker, Frank
Walker, Frank
Walker, Joe
*Wall, Joe
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Wall, L. P. *Wern, Henry (K]West, Bob *West, Col. Wm. Westcott, M. B.

(S) Waiters. Billy Waiters. Victor L. **Waiton J. J. Waiton J. J. Waiton Tommy **Waiton, Brothe Waiton, Raiph E. Ward. Arthur Ward & Wherry Ward & Wherry Ward. Jno. Ward. James Ward. J. Ward. H. A. Ward. H. A. Ward. H. B. Ward. Billy **Ward. Sherry W. Ward, H. B.
Ward, Billy
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Warner, Chas. E.
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Warner, E. A.
Warten, E. A.
Washorn, Charles
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Wastern, Jan
Watting, Capt. Ira
Watting, La
Watting, La
Wellere, Earle
Wellere, Boots
Wedding, Billy
Welder, Boots
Wedding, Ed
Welder, Karl F.
Wellsnd, E. H.
*Wellere, Karl F.
*Wellsnd, E. H.
*Wellsnd, E. H. "Weintraub, Ben Welch, Harry Welch, Joseph "Weldelton, Fred Wellington, Arthur Wellington, Walter "Wells, Dick Wedahman, Bert Wempie, Don **Wendell, Otto *Wern, Henry

Westfail. Geo.
Westfail. Geo.
Westfail. Geo.
Westfon, Doc
Weston, Doc
Wetterer, E. G.
Kilwhisen, Sen
Whelehan, Thoa.
Whitehead, A. B.
Whitehead, C. B.
White, Homer
White, S. K.
White, Toney
White, Toney
White, Buddy
Whiter, Dan
Whitiney, M. A.
Whiten, John J.
Wilson, Jack
Wilso tki Wilbur, Roy Wilcox, Geo, E. Wiley, Oscar Wilkerson, O. F. (S) Wilkinson, C. H. Wilkinson, T. D. Williams, Pani Williams, Pph.

Williams, Milton (Ki Williams, J. M. Williams, Jack B. Williams, Jack B. Williams, W. C. Williams, W. C. Williams, W. C. Williams, Kent Williams, Kent Williams, Kent Williams, G. G. G. Wood, Al Gu

M. Woodall, Gu

H. 131 Woodruff, Howard
Woodworth, R. T.
Woodley, J. W.
Wrath, Loe
"Wrar, Paul
"Wright, John
"Wright, John
"Wright, H. E.
B. Wright, H. P.
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Williams, Chouse

(K) Williams, G. G.
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Williams, J. W.
Williams, Lo Roy
Williams, Rusty
Williams, S. R.
Williams, W.
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Williams, J. W.
Williams, J Young, Jack
Young, Frank H.
'Young, Forest
'Young, G. M.
KI) Young, O. M.
Zackeen, Chas. Zallee, Pan.
Zarla. Jos.
-Yanits, Lather
-Zarra. Jos.
-Yanits, Lather
-Zarra, Dan.
-Zalde, Maurice
-Zelda, Maurice
-Zelda, Maurice
-Zelda, Maurice
-Zelda, Fred.
-Zelde, Fred.
-Zelda, Fred.

CARNIVAL COMPANIES

United Amusement Co., J. V. Morasca, mgr.:
Waverly, N. Y., 1-6.
Weal Bios. Shows, John Veal, mgr.: Macomb,
Ill., 1-6; Hannibal, Mo., 8-13.
Vittum's, C. A., Shows: Charlotte, Ia., 1-6.
Wade & May Shows: Leipaic, O., 1-6.
Wellace Midway Attractions; Gibsonburg, O.,
1-6; Willard 8-12.
Washburn Weaver Shows: Smithers, W.
Va., 1-6.

1-6; Whitaru Corn,
Washburn Weaver Shows; Smithers, w.
Va., 1-6.
Williams, O. Homer: Texarkans, Tex., 1-6.
Wolf Grester Shows Olin, Is., 1-6.
Wolfe's T. A., Superior Shows: Kalamazoo,
Mich., 1-6.
World at Home & Polack Bros.' Combined:
Coshocton, O., 1-6.
World of Mirth Shows: Montreal, Que., Can.,
1-6.

1-6. World's Fair Shows: Stratford, Ont., 1-6. Wortham's World's Greatest Shows: Regins, Sask., Can., 1-6; Winnipeg, Man., Can., 8-13. Wortham's World's Best Shows: Madison, Wis., 1-6.

2eddman & Pollie Expo Shows (Fair); McLeans-boro, .III., 1-6; Central City, Ky., 8-13. Zeiger, C. F., United Shows: Odeboldt, Ia., 14.

ADDITIONAL ROUTES (Received Too Late for Classification)

Barnes, Al G., Circua: Frankfort, Ind., 9; Logansport 10; Muncle 11; Richmond 12; Springfield, O., 13. Belt Thazer Trio: (Harris) Pittsburg: (Fair) Donnellson, Ia., 8-13. Benson, James, Showa: Shawinigen Falls, Que., Can., 8-13. Berry, Harry, & Misa (Bijou) Birmingham 8-10. Brightlight Showa, Frank West, mgr.: Dover, Del., 1-6. Can, 5-10.

Berry, Harry, & Misa (Bijou, Berry, Harry, & Misa (Bijou, Brightlight Showa, Frank West, mgr.: Dove., Del., 1-6.

Brown & Dyer Shows: Montreal, Can., 1-13.

Campbell, H. W., United Shows: (CORRECTION) Hutchinson, Kan., 1-6.

Central State Shows: Benham, Ky., 1-6.

Chatterton, Ruth: (Walker) Winnipeg, Can., 8-12.

Carey Greater Shows, E. S. Corey, mgr.: Ashorey Greater Shows, E. S. Corey, mgr.:

Corey Greater Shows, E. S. Corey, mgr.: Ashville, Pa., 1-6.
Cramer's United Shows: West Hazelton, Pa., 1-6.

nan, Bert & Geneva: Thomasville, N. C.,

8-13.
English, Paul, Playera: Haynesville, La., 1-6.
Famous Midway Showa: Spencer, W. Va., 1-6.
Gentry Bros.' Circus: Marion, N. C., 4.
Grest Sanger Circus: Emporis, Va., 4; Weldon,
N. C., 5; Boykins, Va., 6; Waverly 8;
Blackstone 9; Crewe 10; Farmville 11; Christiansbugg 12.

Blackstone 9; Crewe 10; Farmvine 14; Chindric 12.
Hommond, Hypnotist: Dennison, O., 8-10; Dover 11-12.
Holtkamp Expo. Shows: Caldwell, Kan., 1-6.
Interstate Shows: Montpeller, O., 1-6.
Kell's, Leslie E., Comedians: Pennsboro, Mo., 1-6; Miller 8-13.
Legette, C. R., Shows: Tecumseh, Okla., 1-6.
Levitt-Brown-Binggins Shows: Chehalls, Wash., 1-6; The Dalles, Orc., 8-13.

Cramer's United Shows

WANTS for the following dates: West Hazleton, Pa., week of August 1; Mauch Chunk, Pa., week of August 8th; Summit Hill, Pa., week of August 15th, first show in seven years.

A few more real spots in the Coal Region where they are still working, then to our string of seven Fairs, starting at Meyersdale, Pa. Route to interested parties. Want Walk Through or Platform Shows. Special inducement to Scaplane or similar ride. All Grind Stores open (no grift). Few Wheels, Palmistry open, Talker, Grinders and Ticket Sellers. Address as per route.

CRAMER'S UNITED SHOWS, L. R. Cramer, Mgr.

A. B. MILLER'S GREATER SHOWS ...WANTS...

WANTED—Foreman for Ell Wheel. CAN PLACE one more high-class Show. Will furnish outfit. Palmistry privilege open. Concessions, come on. No exclusive. WANTED—Electrician with Car-nival experience. NOTICE—Our Fair Season starts August 16, with twelve real Fairs. Address A. B. MILLER, Manager, Huntingdon, Pa., this week; Bedford, Pa., week of Aug. 8, auspices American Legion! First Carnival this season.

CARTRIDGES. Shooting Gallery Owners!

We can supply you with Winchester Shooting Gallery ammunition to case lots of ten thousand to a case, guaranteed PRESH from the factory, at prices that with cause you to flaure just how much you have lost by not buying your supply from us before. No matter what part of the United States you are in your order will reach you needly, expressed from our warehouse nearest you. This, you see, cuts express charges to very little. Look at these prices and data: Winchester 22 Cal. Short Leanok, from our Nee liasen, Conin., of Osseso, N. Y. warehouses, only \$25.10. Leanok from our Atlanta; Ga.; Kamas City, Mo., or Chisgo warehouses, only \$35.98; Smokeless, only \$35.30. Terms: 25% with order, halance C. O. D. Remember—Presh atock, low prices, prompt shipments from warehouse nearest you, low express charges. FILER gallery display matter upon application, Address all communications to WILSON AMMUNITION SUPPLY CO., Wilson Building, Oswege, N. Y.

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WIZIAR de DUO

Two Bio Sensational Free Attractions.

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Address care Billdate Free Acts. SAVIDGE SHOW, 3d Season. Beard, Chicago, ill. or Keax City, Ma., August 9 to 12.

Mimic World Shows: (CORRECTION) Schuyler, Neb., 1-6, Model Exposition Shows, C. S. Rocco, mgr.: Princeton, W. Va., 1-6, Morris & Castle Showa: Charleston, Ill., 1-6. Murphy, J. P., Shows: Lancaster, Pa., 1-6. Noxon Shows, Dan Noxon, mgr.; Montcalm, W. Va., 1-6. Nutt, Ed. C., Co. No. 1: Houston, Tex., 1-6. Nutt, Ed. C., Co. No. 2: Morrillton, Ark., 1-6. Palmer & Huston: (State) Memphis 7-10; (Crecent) New Orleans 11-13. Riley, Matthew J., Shows: Newark, N. J., 1-6. Savidge Amusement Co.: Spencer, Neb., 1-6; Eighn S-13. Smith's Greater United Shows: McKeesport.

gin 8-13.
Smith's Greater United Shows: McKeesport, Pa., 1-6.
Standard Shows: Morley, Mo., 1-6.
Stewart "Master Mind": (Ticknett) Coffeyville, Kan., 1-6; Bartleaville, Ok., 8-13.
Tod'a Uncle Tom Co.: Raymona, Ill., 4.

REDUCED PRICES

-ON-

Lamp Dolls \$1.50 each In lots of one dozen or more.

Sample Sent Prepaid for \$2.50

Every doll complete, including 60 watt bulb, DeLuxe tinsel dress and shades.

We guarantee breakage.

Plaster composition Hair Dolls Per Hundred - - \$35.00

25% deposit must accompany each order. Write for basket estalog. No doll catalog issued

HUGHES BASKET CO.

1359 W. Lake St., Chicago, III

Nanted Immediately

BEST FREAKS ONLY

who can produce results; good salaries; large seashore resort. HUDSON AMUSEMENT CO., 42 Sherman Ave., Jersey City, N. J. Phone Webster 3131

SOL'S UNITED SHOWS

ve Three Weeks' Fair Business in Milwaukee—Slight Blowdown at Fond du Lac

Have Three Weeks' Fair Business in Milwaukee—Slight Blowdown at Fond du Lac

Fond du Lac. Wis., July 28.—After playing three weeks to fair business in Milwankee, under the auspices of the Woodmen, Sol's United Shows arrived here Sunday noon, and by night-fall nearly everything was "up," About nine o'clock, however, a severe wlud and electrical storm arises and within twenty minutes every tent was again on the ground—soft ground and the stakes would not hold. Damage was very alight and by Monday noon all was in readiness for the opening that night, when there was an enormous attendance and everyone did fair business, despite atrong opposition on the fair giounds, but three blocks away. Tue-day's appers were loud in their praise of the organization, and Tuesday night the mayor came to the lot and stated it was one of the cleanest shows ever to play Fond du Lac. All indications point to a nice week's business. The city put on a "historic pageaut" event, with local talent and fireworks, and the attendance was very large. The Al G. Barnes Circus was bere and did very good business.

Jako Naibaudian's American Theater closed with the caravan at Milwankee to play ludependent fairs. Jack Randall, maglelan, and Zenola, mindreader, joined the writer's Big Wonderland Show of freaks and entertalnment while in Milwankee, and the liluminations they have for their respective acts have been the sim rement of the mildway and patrons.

The writer had the pleasure of witnessing the M G. Barnes Trained Wild Animal Circus and the distance covered. Both did excellent business! It seemed that the people were curious attending one show in the afternoon and the other at night, alternately. The Milman Circus, it seemed that the people were curious attending one show in the afternoon and the other at night, alternately. The writer met Messrs, Bailard, Muglvan, Bowers and Elily Burke. 6f New York, who came on for the occasion. Also met Acting Manager Terrell, of the Scils-Ploto Circus, as well as Al G. Barnes and Wm. Keck, of the Hannes S

MANAGER FISHER "SOLID"

With Concessioners Making Saskatoon (Can.) Exhibition

III.

THE PERSON NAMED AND PASSED OF THE PERSON NAMED AND PASSED OF

(Can.) Exhibition

tieneral Minager C. D. Fisher, of the Saskatoon Exhibition, has earned the life-long gratical of all the concessioners at the exhibition, which closed at Sarkatoon July 23, by his square deling and willingness to help those who paid for concession space at his wonderful fair, writes a prominent representative of the outdoor show world, who adds the following: For some unaccountable reason it has been the practice of a majority of the managers on the Western Canadian Circuit to charge concession men gate admission, while exhibitors have been given passes to the grounds. Manager Fisher has not followed this practice, and issued free admission tickets to everyone who had concession business, and at a meeting held in Saskatoon on the closing night a vote of thanks was tendered Manager Fisher, who was assured that noat year his fair would have more applications from concession men who believe it is unfair to make them pay to enter the gate, and who have voiced a strong protest net John lifetton. Eddie Madigan and lawfore Eireside. They have been "making" fairs for many years, and until they came into Canada have always been given gate passes when their concession permit was fessued. In all fairness, it seems that a concession man pays for the privilege of doing business on the grounds and just his money in the treasurer's hands, taking a chance on weather conditions and crowds, and surely abould be entirled to enter the fair grounds without buying an admission tleket. It is sincerely hoped that other fair managers will follow the example act by Manager Fisher at Saskatoon.



Largest manufacturers of Wire Shade Frames for Boudolr Lamps, Doll Lamps, Table and Floor Lamps.

We carry large stocks, make up mantities quickly; also special de-gns to order.

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iepth, 4 in. Stained reed, relyet fin-red, yellow and white glass beads, leasing combinations. Figured fabric if allk tassels, As-in case, e. ... Dozen, \$12.00

SEND FOR CATALOG

,000 items of interest to concessionists, fully illusted with pictures of the merchandise it features. Evtem a big value.

Send for this big, handy "Buyers' Guide" today.



ELECTRIC LAMPS

New, Attractive Models Fully wired, equipped with cord and plug.





STYLE C

205-222—Four Styles, consisting of four each: Style A—Cleopatra, 7x10 in. Painted natural features, gold, red and time painted costume. Style B—Camel, 7½39 in. Light brown camel, red, bime and gold rights. Style C—Buil Dog, 9x11 in. Gray, mottles color. Style B—Dutch Twins, 7½x11 in. Painted features, bime, yellow and red costumes, with gold buttons, black base. Each lamp equipped with graylated cord and socket plug, Completely wired. Assorted, 2 dozen.

\$16.50

TOTAL FOR ASSORTMENT OF 2 DOZ., \$33.00. NOTE-Above assortment will be sold entire, or any style ceparately or in any variety styles, as desired. Write for prices on quantities,

ROBBINS & SON, 627-629 Pittsburg, Pa.

The "JACK FROST FREEZING MACHINE

The only real money-getting Novelty offered Concessionaires this season. TAKE NOTICE: With our machine you are NOT serving Crushed

TAKE NOTICE: With our machine you are NOT serving Crushed Ice Flavored with Syrup.

Flach order you serve from our "Jack Frost" Freezing Machine is bound to please, and, therefore, continually boost your business, because you are serving only the purest and most delicious Frozen Creams, Fruits, Sherbets, Ices, etc., with a smoothness of texture that has never been equaled by any other freezing process.

You actually freeze each order before your customer's eyes within 15 seconds, and from two to five orders a minute, each of a different flavor and leaving no trace of the previous order. CAN YOU APPRECIATE what a wonderful FLASH and interest this machine must create? Size of Machine: 18x16x26, made of solid aluminum, highly polished,

Size of Machine: 18x16x26, made of solid aluminum, highly polished, weighs 46 pounds. Shipped complete with all necessary equipment. Don't delay. Write or wire today for full particulars.

THE H. G. MELVILLE CO., Inc. 231 Desplaines Street, CHICAGO, ILL.



AGENTS! Attention! 60c each

YOU SELL FOR \$1.50 or \$1.75 'Tip Top" COMBINATION TOILET SET

Tip top combination of the state of box, 6x12 inches. This glant Tip TOP will get big morey at Fairs, Parks, Carnivals. Each article guaranteed to give estimated.

Carnivals. Each article guaranteed to give satisfaction. In. Lever, Southern California, uses 500 of these Tip Tops a week. SOME PROFIT! You can do the same.

WRITE TOTAY FOR FREE PARTICULARS. Or, better still, send for sample outfit, \$1.00, PREFAID.

HARVARD LABORATORIES
336 W. 63d Street, CHICAGO

LAUDS PATTERSON-KLINE

Following is a telegram received by The Billboard from Jacksonville, Ill., dated July 29 and signed: "E. E. Crabtree, Mayor:"
"Patterson-Kilme Shows have been conducted in a proper manner here during this week, and quite a contrast to what we have had heretofore. We are supporters of the clean carnival, but are against the immoral and gambling type."

LIGHT WEIGHT ENGINES

FOR

Traveling Shows, Carnivals, Amusement Devices, Etc.

You can depend on Cushman power. It will not fail when you need it. Simple—anyme can operate. Very compact. Weigh only about one-third as much as ordinary engines. Big saving in cost of transportation.

Quick pickup—special governor control. Used s standard equipment in "The Whip." "The rollo" and other well-known amusement de-

5 Sizes-from 4 to 20 H. P. Low prices and quick delivery. For full information write

CUSHMAN MOTOR WORKS
No. 21st St., LINCOLN, NEBRASKA

FALL FESTIVAL, Collinsville, III. SEPTEMBER 29th, 30th and OCT. 1st, 1921 For Privileges Write

COLLINSVILLE, ILL.

TINSEL DRESSES, 141/10 MARABOU DRESSES

Ostrick, 100 Different Colors, Lamp Shades Complete 42 1/2 c each CORENSON.

\$23.50 LOTS. \$25.00 LOTS. Lamp Dells Attacho 750 825 Sunset, LOS ANGELES, CAL.

SILK TINSELS 14½c

ST. LOUIS

ALLEN H. CENTER 304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

The bill for last week at the Grand Opera House was as follows: The Famous Capps Fam-lly, Honk Kong Mysteries, Cameron and Ger-maine, LeBoy and Mabel Hartt, Two Edwards, Lubin and Lewis, Fred Pero, Duel and Woody, William Marrow and Company. Photoplays and Pathe News completed the program.

The bill at the Columbia Theater for the first half of the week was: Chappelle and Endricks, Trix and Speck, DeMaria Five, Van and Champwell and Stanley, Trip and Martin. The program for the last half consisted of the following: Three Roaming Gypsys, Haverly and Rogers, Vetty and Chappies, Ray Conklin and Andrews and May. Bendes the vaudeville there were also a feature picture and Pathe News.

Charles Finkle, impersonator of Charles Chap-lin, is in St. Louis. He was formerly with the John Robinson Circus.

The Dark Town Strutters, a minstrel show of prey people, is playing in the vicinity of St.

M. W. McQuigg, general agent Sol's United Shows, was in St. Louis July 25 ou business, and stated that Sol's United has held its own up to last week in Milwaukee, when business was tough, and a tough bunch of young ruffians endeavored to run the show to suit themselves on the lot at Sixth and Cleveland. The show plays five weeks of fairs in Wisconsin, then goes to Hinois and indiana fairs. Mitwaukee has had from one to three carnivals a week sluce the season opened, he further said.

Representatives of New York doll manufac-turers and Chicago candy concerns were in St. Louis with a view to leusing or buying a num-ber of new concession devices known as the "Aerial Suhway," which is heing built by the W. G. McKinney Manufacturing Company of this city. While in The Biliboard office the other day Mr. McKinney inlimated that he had had many offers to sell the device outright, but would not sell the article to any one firm.

BAND CONCERTS SCORE FAVOR

Alliance, O., July 27.—Altho the Johnny J. Jones Exposition has come and gone, Alliance loiks are still talking about the wonderful concert band, which entertained thousands downtown each evening with popular concerts. A Billhoard representative had an opportunity the past week to hear a concert by the Jones Band, under the directorship of Manrice Welss, and enjoyed it Immensely. Hundreda came from all paris of the city to listen to the concerta, and the public square was througed to its capacity, ibrector Welss prides in his concerts and his efforts are appreciated by liberal applanae at the conclusion of each number. Also Alliance folks saw for the first time a portable xylophone used in a band concert.

J. L. CRONIN SHOWS

Remain in East Akron Second Week

East Akron, O., July 28.—The first week here for the J. L. Cronin Shows was successful and the management decided to extend the engagement thru the current week. Business here has continued very good and industrial plants of Akron are working full time, there being a big improvement in the rubber industry the past six weeks.

DOLL FACTORY PROGRESSIVE

Los Angelea, Cal., July 27.—The Pond Doli Factory at Venice, Cai., has two novelties, the Azo Kid and Lucy Tom, which are meeting with big ancess on the coast. Among the live concession men in this territory it is predicted it will be as popular as the fat baby dolis. Mr. Pond also has an Egyptian lamp that is a work of art.

TALCO ORANGEADE



ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. Trus fruit fisors and natural cloudy colors. Jo-gallon size, all flavors 31.50. Put up in gallon iuga that make 200 gailona. Jemonade, \$10.50; Orangeade, \$11.00; Grape, Raspberry and Strawberry Juleps, \$12.20. We carry ready for guick shipment a complete line of Glass Tanks, itswell, Circus Lemonade and Flash Glasses and Aluminum Utensia. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1325 Chestaut St., St. Leuis, Mo.

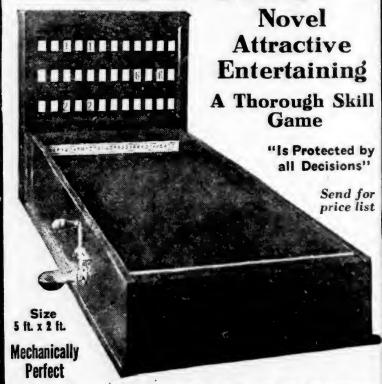
A Great Paddle Wheel Proposition for Fairs



HINDU DUSTLESS RUGS are new, novel and a win-ner of exceptional value. DUNDEE MFG. CO., INC., 17 Edinboro St., Boston, Mass.

ALLEY-PO

GAME OF GAMES



Sidney Reynolds' Enterprises beg to announce they have secured control of this wonderful game, the mechanical "Pill Ball," through arrangements with the manufacturers, The Pearson Engineering & Machine Company, of Brooklyn, N. Y. This amusement has been money maker. Production limited; order quick. This amusement has been tried and proven to be a big

SIDNEY REYNOLDS' ENTERPRISES

245 West 47th St.

Phone Bryant 6894

NEW YORK

ON ACCOUNT OF SICKNESS MUST SELL THE FOLLOWING SHOWS

One Monkey Speedway, complete, except Monkeys, using 40x90 tent, \$200.00. One Athletic Show, complete, using 40x30 top, \$175.00. One Top, 20x30, complete, \$40.00. One Khakl Concession Top, 12x12, with Paddle Wheel, Paddles, \$50.00. One Khakl, special made, 1xx14, never set up, \$75.00. Grab this. Fairs are here; and positively rare hargains.

A. NEWELL, cars Neweil Cafe, Janesville, Wisconsip.

AT LIBERTY-NO. 5 ELI WHEEL

at once. Have two fine wagons to load same on. This Wheel was on the Westerman Bt recently closed the wason. Now is your chance to get a Wheel that has six fine wagons to if you have fist cars, a chance for a biz show to have a Wheel that will stay with thread ENDCH BUTCHER (smy time; wire or write), 729 Eimwood Ave., Kansas Chy, Misseuri,

FIDELITY BAZAAR CO.

Having Good Second Week at East men." Chicago, Ind.

Bast Chicago, Ind., Jnly 27.—The Fidelity Bazaar Company is in its second week here, showing on the streets under the auspices of the American Legion. Business so far has been very good. On Monday visiting Elk: from Whiting, Hammond, Indiana Harbor and Gary, Ind., were guests of Director Lenis Herman, and the Fidelity will have "big doings" around here in the near future. Thursday night the orphans from the Carmelite Home will visit and Mr. Herman has a pleasant surprise in store for them.

Adele Grove and Pearl Clark have made a decided hit with their singing act and the local papers have given them much valuable space. Feerless Dale, doing a hundred-foot high dive, holds the crowd nightly nntil 11:30, and then they seem loath to go. Arthur Beard, well known in carnival circles, and James linggerty, of Ringling's advance staff, were visitors on the grounds. Monday the company goes from here to Whiting, ind.—JACK HERMAN (Fress Representative).

LIPPA REPORTS SUCCESS

A telegraphic communication from Leo Lippa, formerly general agent, now promoting independent outdoor events in Ohio, follows:

"The Napoleon (O I Street Carmival, under the Loyal Order of Moose and known as tha Boostera' Jubilee Festival, was one of tha biggest events of the year in this section of the country. It was a success from every point. The shown and rides got money and the concessions got their share. The free next went over hig. This town had been closed for a number of years, but was opened by the writer thru a good, live committee, which I had to work with. This was my first one, but I have plenty more to follow. Vie Horwitz, re-

cently with the Barkoot Showa, and John Lor-

COMMENDS McGREGOR SHOWS

The following communication, dated July 25, was received by The Biliboard from E. A. Hood, mayor of Greenleaf, Kan., and cashler of the Greenleaf State Bank:
"The Donaid Medregor Shows were in our town for several days this summer and we consider them a very clean aggregation. In fact, they made a special request of the city officials to he on the lookout for gamblers or other bad characters, stating that they did not allow them with their shows, neither did they want characters of this kind following them."

CRANDALL CORRECTIVE

The following telegram was received by The Billboard from Herry E. Crandell, general representative the Dekreko Bros.' Shows:
"Campbell Shows ad this week claims San Angelo and Abitene, Dekreko Bros.' Shows hold exclusive contract for West Texas Fair, Ahliene (verify by Kinsolving, secretary). San Angelo will not have carnival, but all home talent shows and concessions (verify by Owens, secretary)."

RESULTS PHENOMENAL

J. J. Davis, 185 Sievenson sirect. San Francisco, who caters to the trade with "Vacuum Botties," has expressed himself as highly pleased with the results of his advertising in The Billionrd. A letter from Mr. Davis to Stuart Dunbar, manager the San Francisco office of The Billibord, was in part as follows:

"Please fird enclosed copy for my ad for the Issue of July 25. I am well pleased with the three previous ada as the results were phenomenal."

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bidg.

With the Cailfornia fair season to open in a few weeks active preparations for the dozen or more eventa to be held in various sections of the State are under way, and the director sof the several fair associations are looking forward to a banner season.

Frank T. Curran, well-known performer, formerly connected with various large circuses thruout the United States, has contracted to furnish the free acts for the majority of the fairs, and has got together an unusually good bunch of talent. This portion of the fair entertainment promises to be, far better than anything that has ever been offered in California.

H. C. Rawlings and his "Happy Bear Family," arrived here from ilonolulu on the Misson steamer Enterprise, Sunday, July 24, after having made a successful tour of the islands, which began in Honolulu some months ago. Mr. Rawlings was a Billboard visitor following his arrival and declared himself as being well satisfied with the financial results of his long jump to the islands.

Ai Weber, formerly top tenor with the De Rue Bros. Minstrels, the Trinity Fonr and the Sun-act Comedy Four, has purchased a photographic studio here, and is now in business for him-acif, catering chiefly to members of the profes-

Joe Lee, appearing in person at the Princess Theater following the picture in which he plays the principal part, is stopping the show nightly, according to those who have caught his act.

George Harrison and Roy Francis topped the bill last week at the Princesa Theater in a blackface song and danca act, which has wou the praise of the local press critics. Both of the team were formerly members of Griffith's Premier Minstrels. Mr. Francis recently returned here from New York via the Panama Cansi after having danced his way east to the tuns of a comfortable little bank roll, which he brought back with him.

ANDERSON-SRADER SHOWS

Lewistown, Mont., for the week of July 25, found the people with the Anderson-Srader Shows happy, as it seems they have stopped playing hloomers. Lewistown was a very pretty placa and the populace was friendly.

Panl Jamison now has a very nice doll atore in the concession lineup. Ben Mottle is baliding a wagon for his cookhouse, and will probably have a platform show in it after unloading. All the rides have been doing excellent business of late and some of the shows have heen doing likewise, capecially is this the case at the Pit Show, wherein the writer has 'un gnessing with his escape act and Madam (Iris) Sawyer "electrifies" them with the electric chair, built by the writer.

nea" them with the electric chair, built by the writer.
"Jungleland" is adding more animals and will soon have to enlarge its top. Jake Kumalia has added another member to his "Hawaiian Show."
Mrs. Srader has a new doll store, with a pretty fissh, and is doing fine. Leonard Aldrich has put on a ham and bacon store, and has the candy floss.

Lonia Ash has returned after a six weeks."

put on a ham and bacon atore, and has the candy dosa.

Lonis Ash has returned after a six weeks' absence, and was recently married to Edna Dewey, also a concessionist. While playing the Roundap at Miles City, Mont., Thomas E. Loftus, mansger of the "Seaplanes," and Roberta W. Cobrt, the "cat rack queen," were mitted in mstriage on July 7, the Rev. J. F. Smith officiating. While laping over in Meistone the company's musicians and vocalists entertsined the natives for about four hours, the depot platform being crowded, and the shows received an invitation to play that town. Mr. Ennie has given up the position of specisi agent and J. D. Ryan, an old trouper, is now out shead of the show, and he is having "Queen Contests" in every place the show exhibits. J. D. and the Missus have a fine piliow top store on the mildway. This show has been playing American Legion anspices nearly all season.

(By the way, if any more men with this

ail season.

(By the way, if any more men with this caravan decide to live in "double harneas" there will have to be more indies join, as ail the female gender with this organization are now married.)

—CAPT. W. E. SAWYER (Show Representative).

IMPERIAL EXPOSITION SHOWS

The imperial Exposition Shows are fully prepared for starting their fair aroson at Valley-field, Que, week of Angust 15. An athletic show has been added to the lineup. Three new topa will he in use at Valleyfield, one for Mr. Wine's Vaudeville Show, another for Yankee Red's Snake Show and the third for the imperial Circus Show. The show will use its own oand at Valleyfield and other fairs for bally. The aeason for this carsyan will close on Thanksgiving Ilay in Ontarlo.—THOMAS GLEASON (Show Representative).

Cent-a-Pack

Regular 5 stick package, each piece double wrapped.

SPEARMINT AND POPULAR FLAVORS

HELMET GUM SHOP

CINCINNATI.

TART IN THE MONOGRAM GAN and Make from 800 to 1,000% PR

YOU CAN DO BETTER WORK THAN THE SKILLED ARTIST

with our Decalcomania Transfer Initial Letters. Write today for Free Samples and Particulars, or save time and order one of our GOLD TRANSFER LETTERS Everybody will want them.



Designs, Gold, 20 other Designs, Colors and Sizes.

Now it's up to yourself to get into this big money making proposition, as there is nothing to lose.

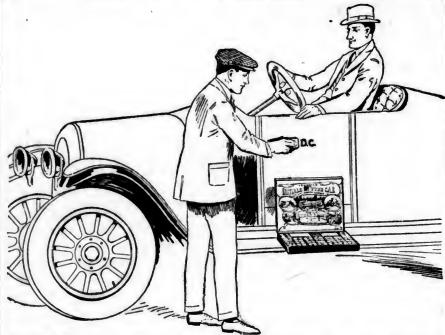
READ THE GUARANTEE BELOW

Remember, no license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you in quantity less than 1c each and you receive 25c to 50c a letter for every one that you apply.

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most suc-cessful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monograming game.

A trial outfit, consisting of 350 letters, 2 large bottles of cement, fancy gold borders that can be used with the letters, a good supply of circulars, illustrated display board showing letters after they are transferred, necessary tools for transferring the letters. All come packed in a neat, handy box that you can carry in your pocket. When ordering this outfit state:

"SMALL \$5.00 OUTFIT." YOUR PROFIT-\$77.00.



AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LICENSE EXPERIENCE

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

LARGER PROFIT This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.



OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents. NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.

Dept. S., 191 Market Street, NEWARK, N. J.

READ WHAT A FEW OF OUR BILLBOARD AGENTS SAY:

Transfer Monogram Co., Inc. After making inquiries to The Billboard for transfer letters and monograms to put on automobiles and other such uses they have referred me to you.

me to you.

I am in the automobile painting and top building business here and I have a good many calls for monograms, and I have to charge a rather high price for painting them on, which is a drawheek

Kindly rush me prices on

JACK C. TAILOR,
Palestine, Te

Palestine, Texas.
Transfer Monogram Co., Inc.
Received niy order in fine
shape and has proved to be
a big money maker and has
paid for itself ten times over.
Enclosed find check for
the additional letters.
LEO C. WELLS,
Lowell, Mass.

Transfer Monogram Co., Inc. Rush quick your proposition. I have seen some of
the work and I don't think
I have seen anything as
clean as it.

E. G. DESMOND,
San Jose, Calif.

San Jose, Calif.
Transfer Monogram Co., Inc.
I am sending for a small
order and I wish that I was
financially able to get one
of your large outfits. I have
had some of your letters on
a suitcase for the last six
months or more, and I can
say this much, "They are
stickers."
I am positive I can make

stickers."

I am positive I can make a big success, which will be a help to both of us. I want to thank you for your prompt shipment.

W. GOHNNING,
Indianapolis, Ind.

Transfer Monogram Co., inc. I received your outfit a few days ago and I think your proposition is great. I have put on enough letters so far to pay for the oufit seven times over, so you see I mean pusiness. I mean business

J. MATTINGLY, Cleveland, Ohlo.

These are only a few of hundreds of letters that we have in our office on file that can be seen at any time.

A NUMBER OF OTHERS WRITE AS FOLLOWS:

"Made \$16.00 in a few hours this afternoon." "I am averaging \$28 to \$30

a day."
"Never thought I could

"Never thought I could make such blg money."
"The best proposition I've ever heard of."
"Expect to travel and take in all the fairs."
"I have been handling your monograms for the past year and surprised at the good service I am getting."

"We have no complaint to make in the way you have been treating us, as we have found our dealings very sat-isfactory and pleasant from the start."



GOING DOWN---WE SELL THEM FOR LESS! 🐙

MR. DOLL MAN: Cincinnati Service saves Time and Money. We sell as low as New York. A trial order will convince you. Full line of

REGAL WONDER UNBREAKABLE WOOD FIBRE DOLLS BEST MADE.

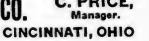
13-IN. \$6.50 PER DOZEN 16-IN. \$10.00 PER DOZEN

14-IN. \$8.00 PER DOZEN 19-IN. \$15.00 BIG DRESS

Case lots only at these prices. All packed six dozen to case. Fancy Trimmed Marabou Dresses, Plaster Dolls all sizes, Enamel Finish. Packed in barrels. Sample, any doll, \$1.00. Write for circular. We save you \$ \$ \$.

C. PRICE, WESTERN DISTRIBUTOR, REGAL DOLL CO. Manager.

1014-1016 CENTRAL AVENUE,





OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Indianapolis, Ind., July 27, 1921.

Editor The Billboard:

We note in the Outdoor Forum Department of The Billboard for this week a letter from the Lathams, aerial gymnasts, stating that J. F. McGrail of this office did not forward \$12.50 due them on a contract.

This is due to the fact that we did not have the correct address of the Lathams. When we learn it we will forward the money to them.

Mr. McGrail was acting for this concern. He is also obsolutely not to blame in this matter. We fulfil nil contracts entered into. States Booking Exchange,

By (Signed) SIM HENDERSON.

Fort Milis, P. I., June 17, 1921.

Editor The Billiboard:—I would like to thank the person who some time ago sent me three copies of The Billboard. This person is undiress or name on the package showing who sent it.

ent it.

Mr. Sender of The Bliboard, please drop
me a line or two. I also will be glad to
hear from any of the showfolk, especially
any I was with before the war.

The Bliboard is a hard thing to find in this
country and those three were sure welcome.
I will be in the Islands for another year and
cen hardly wait until I get back and lay my
hands on some good animals with a good show,
(Signed) "BUG" PAUL J. STONE.

11 Co., M. B., C. A. C.

(Signed) "BUG" PAUL J. STONE,

11 Co., M. B., C. A. 6.

San Fernando, Cal., July 21, 1921.

Editor The Billboard:—Have read a great deal of conditions in California for ontdoor shows, it being claimed that the further away from California the better. But i, for one, take exception. 'Tis true many carnivals toured there is at spring on the same route. Some, like the Wortham Show, were certainly a credit to the show world, buf others did not help the game at any time. It is as much the fault of one as anyone else, as the transgressions of one organization reflect on all of us. This is well demonstrated right now by a show playing shead of ns. In many towns we can't get a license or repest, tho we played them before and made good. For instance, is spring, while agenting for a show, we struck hard luck in Conchella. Funds were nil gone. Mr. R. Cole, old showman and theater owner, astood good for credit in a grocery atore and let us use his theater when weather made it impossible to play under canvas, and also loaned the show money to make the next move, but eith this gentiems end benefactor wrote four times for his money and then had to go to Los Angeles and collect it. And every once in a while the sheriff has to collect wages due performers on a show, all of which burte the game.

Lynn, Mass., July 26, 1921.

Lynn, Mass., July 26, 1921. Lynn, Mass., July 26, 1921. Editor The Billboard:

tlaving been a reader and advertiser in The Billboard for a great many years I have always considered it very reliable, end do not believe that it would knowingly accept any misleading advertising, as it has elways seemed willing to protect its readers. I believe that is your policy at present. In an early June issue of The Billboard appeared an advertisement of an Old Home Week Celebration to be given at North Adams, Mass., July 23 to 30, under anspices of the Era Club. The advertisement was by the Greater New York Amnsement Company, 500 Fifth avenue, Room 402, New York City. On writing these people I received a reply signed by a Mr. A. Gorman, staring that my concessions would cost thirty dollars for the eight days. I sent a 50 per cent deposit and received contracts stating the concession would cost forty dollars Instead of thirty. This I straightened out by writing that I would not pay more than thirty dollars, as original letter stated, and was told by postcard it was O. K. to come on. On arrive?

.a Tosca Chocolate Creams

The chocolate coating which we use on LA TOSCA CHOCO-LATES is made from a formula invented by us, and repeated tests prove our assertion that we have a genuine SUMMER Chocolate coating and one that will not "run or melt." LA TOSCA Chocolates are the only kind that give you no regrets.

SPECIAL PRICES ON THESE THREE NUMBERS:)

6-Oz. Show Girl, etc., wrapped, 12c " cupped, 20c wrapped, 20c 8-Oz. " 66 10-Oz. " 66

La Tosca Chocolate Rolls, 2 - - \$15.00 per M.

JOS. B. MURPHY SONS,

212 N. SECOND STREET

ST. LOUIS, MO.

Phones, Olive 3077. Central 5434

WANTS WANTS C. D. SCOTT'S GREATER SHO FEATURING SISCOE'S BAND---OUALITY PLUS

FOR DAY AND NIGHT FATRS—MAN TO TAKE FULL CHARGE OF BIG ELI WHEEL, SALL ARY, S35.00. MERRY-GO-ROUND HELP. CAPABLE MAN TO TAKE FULL CHARGE OF BEA PLANES. WILL GIVE VENETIAN SWINGS, WHIP. TEN-IN-ONE, WILD WEST GOOD PROPOSITION. ALSO WANT-Platform Show, Walk-Tarough, Hawalian, on any other money-setting Attractions, One red-bot Team for Minstrel Show, Grinder for Platform Show. Talker for Dog and Pour Show, MUSICIANS—Williamson, WIRE Strong Cornet, Alto, Trombone, A-No. I Charinet to double Saxophone, E-Flat Clarinet. Address SISCCE'S BAND. Americans only CONCESSIONS of all kinds. Next frameupa only. Cheap Flat Rate, These gots will be big for Concessions. Faira start Abingdon, Va.; Mountain City, Teon.; Newland, N. C.; Lebanon, Va.; Kingsport, Tenn., then North and South Carolina, Georgia and Florida for the winner. WE NEVER CLOSE. FAIR SECRETABLES—Have few open dates, and a REAL SHOW, with a REAL CONCENT BAND to fill them with. Address all mail and wires, Aug. lat to 8th, Richland, Va.; Bristol, Va., follaws. C. D. SCOTT'S GREATER SHOWS, P. S.—DOC HOY wants 2 Girls for Ball Games. Johnnia Graddick, come on, Dock Meyers, I sent you money; come on quick.

134 Park Row, "THE HOUSE FOR SERVICE"

New York City

"BALLOON FILLING GAS TANKS" RENTED

WRITE FOR OUR ATTRACTIVE PROPOSITION SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

p. 76—Extra Heavy Transparent Gas, per Gross. \$4.00 | Na. 110—Extra Heavy Transparent Gas, per Gross. \$4.50 | Na. 110—Extra Heavy Transparent Gas, per Gross. \$4.50 | Na. 110—Extra Heavy Transp. Alrship, per Gross. \$4.00 | Kewpis Bailcoss (A New Winser), per Gross. \$7.50 a, 70—Two-Cular Gas Fing Design, per Gross. \$4.00 | Kewpis Bailcoss (Markers), per Dazen. \$7.50 | Na. 60—Extra Heavy Gas (Aright colors), per Gross. \$1.00 | Bailcos Sticks, selected read, 40c per Gross. \$1.00 | Bailcos Sticks, selected read, 40c per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$50 per Gross. \$1.00 | Bailcos Gerd, is large conce, \$1.00 | Bailcos Gerd, is large conce, \$1.00 | Bailcos Gerd, is large conce, \$1.00 | Bailcos Gerd, is l



MENTION US, PLEASE—THE BILLBOARD.

in North Adams July 22, I found that there was no old Home Week Celebration. The Era Club mentioned is an Italian Club on the outskirts of the city. The lot, called the State Street Grounda, is about a mile from the main atreets, and I decided to return here. The trip cost me \$50, besides the loss of ten days' time. In the July 23 issue of The Billboard appeared a similar ad, stating the event to be the greatest of the season. In another place it says: "In the central part of North Adams."

It also says: "Eight big days and nights," the it actually runs but seven, es nothing operates on Sunday.

I trust you will find room in your most helpful peper to publish this in your Ontdoor Forum, (Signed) CHAS. II, FORREST, 33 High street.

S3 High street.

New York, July 23, J921.

Editor The Billboard:—Attention was called to a notice published in Tha Billboard of July 16, stating that I left a number of performers in San Juan. The statements were signed by a Tom Brown and a Prince Askanma. I don't know those men and furthermore, during my visits to San Juan I have never met them and never heard from them. I cannot understand why yon publish anything without investigating the matter.

The two statements recarded my people being left in San Juan are untrue. That I can prove with the chief of police of San Juan and, in fact, the entire police department.

The Carlisles have been in New York over two weeks. Neilis Crawford has been here over three weeks, Prof. Herman is still in San Juan and working. I just received a letter from him stating that he does not care to come back to New York. And Mile. Sanya has been playing theeters for a whila and the new with Max's Circus, which is doing well end, from whet I understand, she has betickets arranged for to New York and will return as soon as her contract with the circus expires.

In the stetement it says that there are only moving release.

end. From whet I nudererand, she has bet tickets arranged for to New York and will return as soon as her contract with the circus expires.

In the atstement it says that there are only moving picture theaters in Porto Rico. That is untrue. There ere eight weeks a performer can get in vaudeville if he or she has an act that is o. k. The proof is that I contract dwith a manager in San Junn for Prof. Herman and daughter for six weeks and he played over eight consecutive weeks. The manager agreed to furnish him with the steamship tickets to return to New York as about as his contract would expire. This was done, but lietman egreed to go to Venezuela instead of conling to New York.

Nellie Crawford naver had a contract with me. I booked a slater act and Miss Crawford was in the act. After the first week I was compelied to cancel them on account of the team being numble to work in harmons and arranged for their return passage. Miss Lotte Goodman returned to New York, but Miss Crawford refused to go as she wanted to stay in San Juan. This can be proved by writing the police department in San Juan.

As far as a abouting affair with my concessioners is concerned, that is wholly untrue. Two of the concessioners have been in New York over two weeks and enother is due to appear at the Contt Martisl in Governor's listed in the case of Cap Chew, and expected to return to Sen Juan on the following boat, but as the case fook some time it was impossible to leave New York, as I was ordered to return to Sen Juan on the following boat, but as the case of Cap Chew, and expected to return to the New York, as I prom sed the trial.

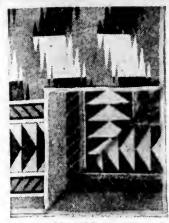
I have a contract to furnish all the amnsements in San Juan for the hig Christmas festivel, end also the Mardi Gras, and will sail for there the latter part of November.

Please publish this letter, as the statements in your issue of July 16 are misleading.

(Signed) JULES LARIVELT, 1547 Broadway, New York City,

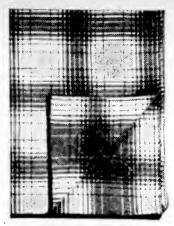
LADY "HUMAN FLY" FOR OHIO

Canton, O., July 27.—Eastern Ohio cities are being visited by Mrs. Dolly O'Brine, billed as the only woman in the world to assume the role of a human fly. She gives darring exhibitions of her skill in scaling the tuitest buildings in each city. Thousauda are attracted by the stunt, despite the fact that the climb is heraided but a few hours by dedgers and newspaper notices. She climbs to the top of the bighest buildings and then hangs by her toes and escapes from a strait-jacket. Accompanying her is billied O'lirine, retired "human fly," who also performs some deredevil stunts on the hulding tops.



Size, 66x80. Very full binding.

\$5.50 Each



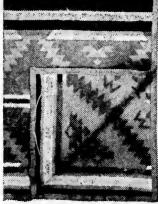
No. 2709. Esmand-66x84.

\$4.00 Each



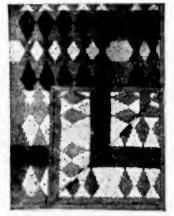
Crib, Esmond—36×50. Stitched. Scalloped or

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Joliette, Quebec, Fair, week August 1st; Shawinigan Falls, Quebec, week August 8th; Valleyfield Exposition, week August 15th. Four Canadian Expositions, ten U. S. Fairs to follow. Want strong show to feature. Wagon front and new tent furnished. Can place concessions of all kinds, including wheels. Address as per route above.



Fair Concessionaires!

Read what the Manager of the Rochester, N. R., Fair

Redd what the assumers of the contents of the stress of the "We had one of your Alice May Perfume Stores of the air, It was a fine exhibit and a lot of fine prefumes ere sold. Your man was a sure good fellow, and his sold are appreciated by our ratrons. Hoping we may be the same exhibit at the 1921 show, I am. "THOMAS A. BARIL."

Stop speculating, Get in on a NURE THING. It sets very little to open a Perfume Store. Write today or catalog, giving details.

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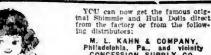
REED CORNERS, N. Y., SEPT. 29, 30, OCT. 1, 1921 WOULD LIKE TO BOOK A-1 Carnival Company with Riding Concessions, clean Shows and Games. All divisions of the Fair are open at the

WALTER S. MOSHER, Supt., Canandaigua, New York.

Mid-Summer Celebration

al frameups. Concessions and Privileges open. Wire, write or call at once for GOLDIE BROS., 210 W. 34th St., New York City. Telephone 6381 Lengacre.

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416 10th St., N. W., Washington, P. C.
Western Dutch MFG, CO.,
572 W. Bandelph St., Chienge, III. Sample Price, \$3.00.

Patents: Shimmle Doll, Feb. 15, 1921; Serial No. 30330.
Immle Doll, June 28 1921; No. 430676. Shimmle Doll, July 5, 1921; No. 319470.

There is still some territory aveilable to wideawake Jobbers. Witte or wire for prices and

There is still some territory available to wide-awake jobbers. Write or wire for prices and

THE ZAIDEN TOY WORKS, Inc.

D. ZAIDEN, President, 178-182 Central Avenue, NEWARK, N. J. (Originators of the Shimmle and Hula Dolls.)



WARNING! The wonderful success of these of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and menufacturers and jobiers of these infringements will be vigorously prosecuted.

Round The World Electric Aeroplane

Wanted, Ten-in-One With Banners

Will furnish top for same. Concessions all open except Juice and Silk-Shirts. Wheels, \$30.00; Grind Stores, \$25.00. Fairs start at Buffalo, Mo., August 24 to 27; Greenfield, Mo., this week.

Address L. BROPHY, care D. D. Murphy's Shows.

IN ANSWERING AN AD REGIN YOUR LETTER WITH "1 SAW YOUR AD IN THE BILLBOARD."

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ON LOCATION IN THE HEART OF NEWARK AUGUST 1st to 13th. LOCATIONS **CONCESSIONS** and SHOWS of MERIT

All joining here can play four more weeks in Jersey and six Southern Fairs

Matthew J. Riley Shows, Newark, N. J.

PHILADELPHIA

By FRED ULLRICH,
Sierner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

Philadelphia, July 30.—Still another week of awful hot weather and no business at any of the theaters, but the parks are well attended. A lot of street carmivals are being held about town; anything to be out in the open air seems to be the people's choice, for indoors anywhere it is very uncomfortable. Nearly all of the outdoor affairs are by societies and church clubs and are held on the streets and lots.

The Stanley Theater Company closed last week its large photoplay house, the Stanton, formerly the Stanley, at 19th and Market. It will re-open on September 3. This is the first time since the house was built that it ever had a closing.

Had a pleasant chat has Sanday on the Boardwalk at Atlantic City with the big theatrical men. Abe Soblosky and John McGairk, who both looked the picture of contentment, and when I asked about the theatrical situation both said everything just now about the same, Abe and John are certainly a big headliner team, and then some.

Met Frank Donnelly, the well-known vaude-ville agent of Philly, who seemed very busy in a friendly argument with some "fair one" at the corner of Virginia avenue and the Board-walk. Oh, you Frank.

The Waiton Roof in Philly continues with good business and all the acts this week were well received. They were: Emily Lee, dancer; Werth and Brown, singers, and Beth Berl, en-

Made a flying trip to Baltimore last week and attended the open air opera at Carlin's Liberty Helghts Park. The performance was splendid. The opera has proven a great success with the Baltimorlans. "Cavalleria Rusticana" was the opener, not this week they are playing "Rigoletto," "Il Pagliacel" and "Il Trovatore." Had a pleasant chat with Mr. and Mrs. John Carlin, who are delighted with the success of the new venture.

Mel John T. McCaslin, owner of the Peerless Shows, in his cozy theatrical office on 123 E. Baltimore street. Had quite a taikfest. His offices are also the Baltimore offices of The Biliboard representalive, Harry Bowen, who extends a cordial invitation to all showfolks and "Billyboy" boosters to drop in.

Charles Hensel, well-known and popular manager of the Carlin-Hensel refreshment privileges at Liberty Heights Park, reports business most excellent; also the same statement from Harry Carlin, his partner. Both these boys are "Billy-boy" boosters, and by the way, Charley is a nephew of the Philadelphia Billboard representative, so it's all in the family and then some.

The National Association of Organis's is holding its convention all this week in Philip at the various theaters, and, believe us, there is some music in the air daily.

Two fine silver wheel layouts at Wildwood, N. J., are lhose of H. C. Grey and Mr. Soloman. Both present a handsome appearance.
A. G. Price, builder of the well-known horseshoe flasher and map flasher, is also here with a bunch of fine stands, among the best we have ever seen, and doing good business.
Gleason and Karavan lave a new merry-goround game that ought to be a big winner anywhere. They tell me the demand is growing daily.

daily.

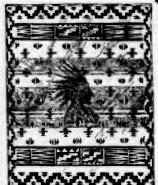
John O'Neil has a new windmill wheel game that he will soon advertise in The Billboard, and from nippearances it ought to prove a big success. It looks nifty and attractive.

There are many others, such as pig slide, toll downs, airplanes, baseball, auto racer, roll-oracer, rop-in bnokets and dart boards.

Anyway, Wildwood is a live place, the season still young and indications point that, despite conditions, all will come out to the good and then some.

Durbano's Concert Band. Ercole Durbano, conductor, at Woodside Park, continues with excellent success, giving fine programs and receiving many encores. Edna Wallace Kinney's beautiful contraito voice and fine stage presence and good taste in the "jut right" selection of solos mark each concert, with applause encores that are ovations.

Had a chat with W. H. Higgins, secretary and reasurer of the Standard Amusement Co., which



ATTENTION. BLANKET MEN! HERE IT IS!

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PLASTER DOLLS
and ereisshes. 1880 per 180.
LOT B-Same, with fancy Dennison creps paper hat, loomer and skirt. \$23.59 per 190.
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180.00 per 190.
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\$40.00 per 100.

LOT D—Seme, with hair wig and silk dress, edged with marabou. \$60.00 per 100.

LOT E—3-Piece Denaison's Silk Floral Creps Paper Dresses, \$60.00 per 100.

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Thess Delis are made right and packed right. If you went is make soms red mency—use them. Don't wake up too late.

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SHIMMY DOLLS, 14½ in, high. Unrealiable. Tested clock work movement. breakable. Teste \$28.00 per Dozen.

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LAMPS, fully equipped with plug, sockets
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SILK SHADES FOR THESE LAMPS, \$10.00 per Dezes.

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THE SEASON'S REAL "RED"

OLD HOME WEEK CELEBRATION COMBINED FIRE DEPARTMENT PERTH AMBOY, N. J., SEPT. 1st TO 10th Want Rides, Shows, Concessions

Everything open and for sale. Concession space limited. First come first served. Address by mail only V. C. BODINE, Director, Hotel Madison, Perth Amboy, N. J.

BIG ROUND-UP" DURING INDIANA STATE FIREMEN'S CONVENTION ANDERSON, INDIANA, AUGUST 11, 12 AND 13.

Two shows delty. WAN'S good A-1 Free Acts. Exclusive on Grand Stand and Program for sale together. No other Concessions on grounds. Address SECRETARY THE "ROUND-UP," Andersa, Jadiana,

WANT MANAGER—FOR MERRY-GO-ROUND AND FERRIS WHEEL

be capable. My show will stay out sit of South Georgia. Address Buildeldge

inibildge, Go. THOS. P. LITTLEJOHN, Manager Littlejoha's United Shows.

is operating at Woodside Park its bandsoms and exhibitating water ride, "Chase the Duck," that is well attended by all classes of patrons. The layout at the entrance of the ride is one of the most novel we have seen in a long time. The ride is a big winner.

Frank Callray, the popular candy and popcorn stand owner, has an excellent layout, attractive in appearance. A copy of The Billboard can always be found there, as "Frank" is acting in the capacity of Billboard park agent during the summer cason. Get your copy from him if you are amployed at the park.

Frederick DeCoursey, formerly contracting ress agent and promoter with the Sam E. pencer Shows, is in town agein. Says he is celling fine and looks that way.

Steve Maroney, the well-known concession men, is meeting with fine success with his three outfits at Clementon Park, N. J., namely orcle swings, Venetisn swings and panny areade. Steva is well liked and a real liva wire in the game.

Herry Russell, of the Flying Russella, to spending his vacalion at Clementon l'ark and incidentally is operating with good success a nifty and handsome yacht race concession. Harry is there with the spial and then some.

The Stanley Male Quariet, a newly organized singing act, is meeting with big success about town at cabarets, smokers, social affairs rid club vaudeville shows. The quartel, which is in great demand, consists of T. Barg, first tenor; Chic Ottey, second tenor; Norman Cristage, baritone, and Harry Guncliffs, base.

Point Breeze Park conlinnes to good business with its namerous rides and concession stands. One of the biggest altractions is the numerous dance hall, with the Ridings' Celebrated Jass Orchestra a nightly bit.

Tony Baker, the well-known concession man of Point Breeza Park, is acting in the capatity of Billboard agent for the summer, and has many calls at his stand for the weekly copies. Tony is an old-time showmen, a reat Billyboy booster, and la wail liked by everybody.

Billy Williams is in charge of the Dentzel's Noah Ark al Woodside Park and has made scorea of friends thru his kindly manner with the patrons of this big park novelly.

ED CARRUTHERS WEDS

Miss Gertrude White Becomes Bride of Widely-Known Showman

Miss Gertrude White Becomes Bride of Widely-Known Showman

Chicago, July 29.—Edward Funsien Carruthers and Miss O rirude Belle Whita were married in the Draka Hotel, Wednesday evening, July 20. A number of their friends were present at the ceremony, which was performed by the Reverend E. A. Van Nuys. S. W. Carruthers, a brother of the groom, was best man. Miss. Harry Beecker was matron of honor.

Among the guests were: Mr. and Mrs. H. Troy. Thomas J. Johnson and Mrs. Johnson (Frances Kennedy), Mr. and Mrs. H. Hory. Thomas J. Johnson and Mrs. Charles Oliver and Mrs. A. Clausen, Sam J. Levy, Indispensable as a moster of ceremonles, filled his customary post. Mr. and Mrs. Carruthers will go to Banff. Can., on a wedding 1rlp and after August 10 will be at home al 434 Diversey Parkway. The ceremony Wednesday evening was held in what is officially termed l'arlor C. and which is the wedding room in the magnificent Drake establishment. Following he wedding service Mr. and Mrs. Carruthers, together with all of the guests, look autos and went up the north shore to the elegant new Carruthers home and finished up the night with an improvised program. Mr. and Mrs. Carruthers, together with all of the guests, look autos and went up the north shore to the elegant new Carruthers home and finished up the night with an improvised program. Mr. and Mrs. Carruthers have closed by marriage a courtship extending over a period of twelve years. The hride, the a non-professional, inas many friends in various arms of the amusement world.

Mr. Cirruthers, as general manager of the United Fairs Booking Association, as president of the Showmen's League of America, and as business manager of the cowhoy championship contests, is known far and wide in the show world.

COWM UNDER KNIFE

W. (Whitey) Cowin, of the Willace Bros.' Shows, informs The Billboard that he is confined in floom 15. New Castle Hospital, New Castle, Pa., having recently indexcone as operation, the writes that he will be at the shove institution for about six weeks and that he would gladly welcome letters or even post-cards from friends.

AGENTS, DISTRIBUTORS, CONCESSIONERS, STREET and PITCHMEN! MAGIC SEX INDICATOR

The fastest seller in Noveltles in the present market! The greatest sensation for Fall Fairs! Tells instantly the sex of any human being or animal, or the products of animals, such as feathers, fur, leather, etc. Tells if handwriting is by man or woman, if objects were handled last by man or woman. Patented abroad as a device to predetermine whether eggs will hatch out pullets or cockerels or whether sterile. It is baffling and amusing thousands all over the country. Millions have been sold in Europe.

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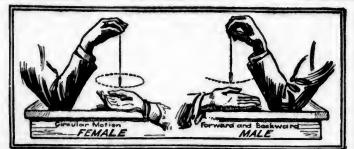
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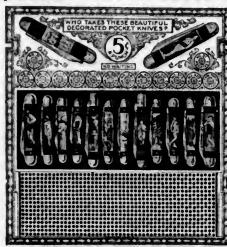
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DIAMONDS



91.50 per Daz; \$15.00 per Gr. Damey. QUARANTEED THE WORLD'S GREATEST WHITE STONE.

KRAUTH and REED

Heavy 70 Gas Transparent Balloans \$4.00 Per Gross Eye and Tongue Balls—4 Inch \$12.00 Per Gross

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that cas handle Two-Abreast Herschell-Spillman Ma-chine. Wire salary, Aug. 1 to 6, Odebolt, Iowa, C. P. ZEIGER UNITED SHOWS.

Want Concessions for Home Coming and Reunion, August 15 to 20, M. LOVINS, Toledo, Hillrols,

MIDGET HORSE, 29 in. high, 90 tucky thoroughbred. After and sound, \$100. FRANK WITTE, SR., P. O. Box 136, Cincinnati, Ohlo.

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11th and Market Streets

Reopening Early in September

WANTS—Curio hall acts of every description. Living and mechanical novelties of all kinds. A few concessions open to responsible parties. When writing give address for two weeks.

Address NORMAN JEFFRIES

Real Estate Trust Building

PHILADELPHIA, PA.

KANKAKEE. ILLINOIS,

Declared off on account of fire will be rebuilt Bigger and Better in 1922 7------------

C. W. PARKER OFFERS

Beautiful Used Three-Horse-Abreast Carry-Us-All

Mounted on all-steel wagons, similar to machines selling for \$11,500, at special low price for quick cash sale. This machine, late type wagon machine, has been in operation with circuses and can be operated as two or three-abreast. This is the machine that has been set up and started, getting money thirty-seven minutes after horses were unhitched from center pole wagon. If you have the cash and want a real portable machine, write or wire

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EXTRA HEAVY. SEMI-TRANSPARENT.

No. 50—Per Gross\$2.15 No. 70— " 3.25 No. 80— " " 3.50

PURE GUM, TRANSPARENT. No. 65—Per Gross \$3.75 No. 75— " (extra large) 7.20

Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

Special Reeds. Per Gross..... 35 Balloon Twine, 2-lb. cone..... 1.00

For One Dollar we will send, pre-paid, big sample line of Balloons, and credit the amount on your first order.

All shipments f. o. b. New York. TERMS: 25% with order, balance C. O. D.



603 Third Ave.

NEW YORK.

WOODMEN

Sept. 1, 2, 3, at Lake Herman Park, Madison, South Dakota. This park always has large crowds. We want tent shows and rides. Address Geo. Heitter, Madison, South Dakota.

SAY " SAW IT IN THE BILLBOARD."

WORTHAM'S WORLD'S GREATEST

Make Two-Section Movement From Edmonton To Saskatoon Exhibition

Edmonton To Saskatoon Exhibition

With an increase in attendance over that of last year the birst two days of the Saskatoon (Can.) Fair opened most promisingly and indications were that this section of the country is in better financial condition than other parts of Western Canada. A great deal of money was spent by the Saskatoon management in newscaper and hilbo of advertising and the good effects were apparent right at the start of the fair.

When the Wortham Shows have concluded their Canadian tour the writer will gladly give a review of the entire circuit and willingly tell just how conditions are in Canada this year, and how big or how small the attendance was at all of the fairs.

Traveling in two sections the 42-car Wortham train made the run from Edmonton to Saskatcon on passenger schedule. The first section left at 6 o'clock Saturday morning, and the second section followed a few hours later, both reaching Saskatoon Saturday evening, and the work of unloading and setting up started at starrise Funday morning, so that everyone had a goad night's reat and was ready for the fair visitors on Monday, and was ready for the fair visitors on Monday, watching the work of setting up, and they not only expressed suprise at the saze and magnitude of the Wortham show, but freely declared it one of the largest ever in Canada, which is the same opinion expressed by the newspaper critics of Calgary, Edmonton and Saskatoon, who have been lavish in their praise of this tremendous amusement organization, headed by that wonderful showman, C. A. Wortham.

The fair directors from Brandon and Regina paid the Wortham Showa several visits and expressed themselves as well-vised of the care.

Wortham.

The fair directors from Brandon and Regina paid the Wortham Showa several visits and expressed themselves as well pleased with the attractions and the businessilise method in which they are operated.—WM. F. FLOTO (Show Representative). they are operat Representative).

CLARK'S BROADWAY SHOWS

Owing to industrial conditions at Williamsport, Pa., that at and was cancelled and the Broadway Showa arrived at Renova, Pa., where contracts were consummated with the West Branch Hose Company, under whose auspices the shows enjoyed one of the best weeks of the present season. It appears that Billie Clark has intuitively managed to place the Broadway Shows in cities least bit by general business depression.

The Broadway Shows exhibit in Barnesboro, Pa., week of July 25, and great credit is due R. A. Josselpn for re-opening this mich coveted spot after its being closed to shows for some time. One more week and then the fair season starts ay New Kensington, Pa., August Markey Lander Land

season starts at New Kensington, Pa., AugDat 8.

Superintendent Tom Howard has added two
more trains of draft stock to the Broadway
stable; heavy gray Percheron draft chunks, and
his selection is a creditable one. Colonel
Johnny Wallace has added three new hig
monks to the circus side show, and Johnny must
be complimented thia season for exceeding all
former efforts in making that attraction the
best he has ever offered. Johnny's lecturer,
"Monk," states that the "big steer" is already
loaded and ready for sbipment for exhibition
at the fairs. The writer has added several new
dancers to "Superba." Under the capable management of "Billy" Winters. Jr., the Kentucky Rosebud Minstrels are getting more than
the usual share of patronage. The Broadway
Shows may boast of one of the best "Hawailan
Theaters."

The run to Renova. 181 miles was added several.

The run to Renova, 181 miles, was made in record time—actual running time 7 hours and 55 minutes, with 30 minutes used for transfer and train inspection. This due to the capable train handling of Clint Grabam.—HARRY FITZ GERALD—(Sbow Representative).

GLOTH EXPOSITION SHOWS

Jos. Gloth Now Sole Owner

After a fairly good week at South Fork, Pa., which would doubtless have been an excellent stand had it not rained three days, the Gloth Exposition Shows moved to Cairnbrook (a "maident" spot) for an engagement under the anspices of the Town Band. The opening was to an enormous crowd of people, who came in from the surrounding towns.

On July 16, Marager J.-seeph Gloth announced that the partnership existing between bimself and Allan Crane had been dissolved and henceforth Mr. Gloth will be the sole owner. General Agent J. Suillivan has been very successful in booking some good spots, and Maity Hurst does not fail to let the natives know the show ha coming, while Joe Linerty's experience as trainmaster is a notable asset when the show week ends, as he keeps everything moving smoothly. Harry Burman with the ald of his megaphone is a source of inspiration around the show—Harry just can't keep 1-14 voice stilled when Jos. Cleuder's fazz band starts playing. Dare-Devil Dunn is gaining prominence with his sensational high wire act. This organization will continue thru Western Pennstvania, where the manage ment considers the working conditions best.—MRS. JOS. GLOTH (Shows' Secretary).

Tom Rankine Says

"Don't Forget Showmen's League

Day August 11"



3t3—14-inch Unbreak-able Wood Pulp Dells, trimmed with slik dresses and marabou. A spendid assortnent that is selling

5-8-16-inch Wigged Cupic, with curls, \$10.50 per dozen, Send \$5.25 for 1/2 dozen assorted Dolla.

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1853—Imitation Beaded Bag. Rig flash, Size 6½x8½ inches. \$8.50 per Dezen. Sample, 85c, postpald.

NEW FLASHES FOR SIL-VER WHEELS AND SALES BOARD OPERATORS.

600—Two-Piece Saiad Set, Pearl Handle, Each... \$1.25 760—Bread Knffe, Pearl 1dlandle, Per Doz... 6.00 701—Sirer, Pearl Handle, 6.00 702—Cake Knffe, Pearl Handle, 6.00 dle, Per Lousen 6.00 702—Cake Knife, Pearl Handelle, Per Logen 6.00
303—3-Piece Stap Handle
Carving Set. Each 1.85
6543—21-Piece Man leure
Set. Each 1.90
2074—14-Piece Tourist Set
(Goots'). Each 2.50
6532—Two Military Brusher, In case, Set. 50
1055—11-Piece Manicure Set.
Each 792—7 Piace Manicure Set. Fach 1.25 792-7-Pieca Manicure Set. .85 Each 6534-5-Piece Manicure Set, .50 Each Imported Pint Vacuum Bettles, Each 402C—Pint Simplex Vacuum Bettles, Each 403C—Quart Simplex Vacuum Bottles, Each. .75 1.85

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Trial Orders Receive as Much Attention as Large Ones



12-Attractive Comb and Brush Set, in white and black colors, \$3.75 per Dozen Sets, Sample Set, 45c. posipald.



i-Ebony Military Brush Set, in 18e. Big flash. \$3.75 per Dozen 18s. Sample Set. 45c. postpald. Mis.



8228—Comb. Brush and Mirror Set, in Ebony finish, \$9,00 per Dazen Sets. Sample Set, 85c, postpaid.

822W-As above, in white Ensmel finish. \$9.50 per Dezea Sets. Sample Set, 85c, postpaid.

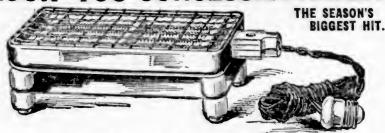


Life-Lika Jumping e greatest novelttes Dovelites ever placed of Made of real rabbit hair tly. Size, 4x7 inches. Sta-\$4.85 per Dozen, postpaid



7004—Shopping Bag. Made of Du Pont fabrihold. Wears just like leather. Size, Ickif trubus. Sample, 85c, postpaid. Price per Dozen, 87.50.
7003—As above smaller in size 1012 inches. Sample, 60c, postpaid. Price per Dazes, \$4.50, 7005—As above but without lining. Size, 814x10 inches. Price per Dozes, \$2.00. Sample, 25c.

029—Tweiva attractiva Gold-Plated Kalves, two bades, in as-rted designs, mounted on a display. Price per Dozen, \$1.85.



A COMBINATION ELECTRIC \$2.50

The REDDY TOASTER RANGE, complete with cord and plugs, at less than it costs to make them Don't wait tall they're gone CRDEB TODAY.

NEW YORK MERCANTILE TRADING CO., - - 167 Canal St., New York.

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Wanted Wanted O'BRIEN'S EXPOSITION SHOW

Merry-Go-Round, to join at once. Liberal terms to capable swing man that can have his machine open on Monday night. Good territory booked. Get with the show that has made good. Look my . outfit over at my expense. Wire for route if interested. This week, Oakland City, Ind., Moose Celebration.

.............................

C. B. Allen's Big League Shows

WANTS for a string of New England Fairs starting with the New England Fair at Worcesier, Mass., September 2, 3, 4, 5, 6, a Whip, Astopiane Swing and Motordrone. Can also use two Showa that do not conflict. We have exclusive on Shows and Rides. Can use a few Concessions and have some choice spots. Write and get in early for your winter's bank roll. Write to Staffords Springs, Conn. WANTED—Wrester, to take charge of Athletic Show.

Wanted for Lovington, III., Home Coming, Aug. 16-17-18
Shows, Rides, Concessions and Free Acts. Address Roy DIXON, Lovington, Illinoite.

PATTERSON-KLINE SHOWS

Have Good Business in Jacksonville,

Jacksonville, Ill., July 27.—This stand will no doubt be the banner spot of the entreet carnival season for the Patterson-Kilne shows, which opened here Monday night. With the shows squead out to make room for the so-teippated crowds, yet there was bardly "breathing space" on the midway, one bour after the galea were thrown open, with Charles Warner and hits Military Band greeting the early visitors on their arrival. Much of the success here Manager Kline attributes to the efforts on the part of the executives of the Ell Bridge Company, makers of the "Big Ell." as Lee Sullivan and Ben Roodhuuse gave the word to the populace at large that In the P.-K. Shows they would have, if not the largeat, it would be by far one of the cleanest, and the way these two men stand in their community was proven by the crowds, both on opening night as well as last night, and every indication is that this condition will continue the balance of the week. The show is the first in hera the Black and Tan Minstrela. nnder the man-

that this condition will continue the balance of the week. The show is the first in hera this year.

The Black and Tan Minstrela, under the management of Ed Ridley (Lotly Pop), and with Jack Leeper on the front, is getting first money. Speedy Rowers, with its Motordrome, and irrof. Rialdo's One-Ring Circus, with Vai Vino holding the natives with his flowers openings, are fighting for accoud honors. Yet, Herbert Smurt, on his mammoth museum, is atepping along nicely, and "Young Buil Montana" has a "fighting" chance with his Athletic Show, and the writer is in the race with the Monkey Speedway. Harry Rickham, who recently took over the "Oh Boy" Show, is turning them over the the barrel.

The fairs for this company start next week at Mt. Sterling, ill., then continue for the bulance of the season.

Just received a wire from Frank Medorls, the show's trainmaster, saying: "A boy, and weighs nine and a half pounds." Best wishes to the new poler and the mother.—AL W. BAILEY (Shaw Representative).

HANSHER BROS. ATTRACTIONS

After a week in Ladysmith, Wia., during which the rides had a large gross, but the concessions not going so good, the Hansher Bros. Attractions moved by special train, over the "Soo" line, to like Lake, for a week's engagement, is under the assisted of the Municipal Band, and a fine lot had been prepared, opposite the Omaha depot.

Several more concessions were added at Ladysmith, and the caratum keeps growing with every additional spot phyed. "Curly" Brockwell has arrived from the Aschard Show, which intended to start out from Decorah, ia., and is with Bob Strayer. Morrie (Mush) Mossman is due to arrive from thleage with averal other agents to join the staff of flerb Sucher, in charge of the lansher concessions. Park Falls, Wis., will be layed the week of August 1, and Medford, Wis., the week of August 8.—C. R. ELLIS (Press Representative).

SILVERWARE GET THE BEST—IT PAYS

16-INCH DOLLS, FANCY DRESSED, PER DOZEN, \$12.00

SHIMMIE DANCERS Slik Dressed, Trimmed With Marabou, Bright Colors.

HULA-HULA DANCERS

THESE DOLLS ARE MADE UNBREAKABLE, TWO SIZES.

Price, 12-Inch, \$26.00 Per Doz. 16-Inch, \$33.00 Per Doz.

19-INCH DOLLS, FANCY DRESSED, PER DOZEN. - -CHINESE BASKETS, DOUBLE TRIMMED, PER NEST, -4.50 ELECTRIC-EYE TEDDY BEARS, PER DOZEN, -16.50

POLLYANNA DOLLS, PER DOZ., - \$14.50 **ALUMINUM WARE, 6-8-10-QT. KETTLES** CAMEL, ORIENTAL GIRL AND HOLLAND TWIN LAMPS, COMPLETE **\$24.00** PER DOZEN UNBREAKABLE DOLLS FOR INTERMEDIATES, 7.50 PER DOZEN CAYUSE BLANKETS, Ea. \$6.75. BEACON INDIANS, Ea. \$5.50. ESMOND INDIANS, Ea. \$4.50

UNITED STATES TENT AND AWNING CO.

215-231 NO. DESPLAINES ST.,

Phone Haymarket 444

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LARGE SIZE **MEXICAN WIRE MONKEY**

Send 25 cents for sample.

THE ORLEANS TOY MFG. CO. 1838 CLEVELAND AVE. Mr. E. Dalsandio Di Lella

New Orleans, La. FRENCH BARKING DOG



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dy.

The wonderful French Barking of called "LE ROQUET." Over 0,000 sold in a few weeks in New New A great item for Street-tee, Fairs. Carnival and Souverist ade. Order at once. Terms,

In Dozen Lots \$2.50 Per Dozen In Gross Lots **\$27.00 Per Gross** Aywon Toy & Novelty Co.

494 Breadway, New York City

ewhinney's

> Big Reduction in Price Hand-Dipped

CHOCOLATES

Very Attractive Picture Boxes 8 ounces—25 pieces....35 cents 16 ounces—50 pieces....65 cents 2-lb. Flashy Boxes, \$1.50 A. B. MEWHINNEY CO.,

Terre Haute. ទីសាសាសាសាសាសាសាសាសាសាសាសាស៊ី

BRITE EYES



Biggest hit in years Biggest hit la years
The original Crystal Doll Lamp has
proven a big auccess. It has the
right flash and
will put \$\$ \$\$ \$
in your pocket the
minute you display her on your
stand. Send for
our circular and be
convinced. Write
for prices. SAMPLE ON RE-CEIPT OF \$4.00.

CRYSTAL NOV-ELTY CO. 406 No. Clark St., Chicago,

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DIRECT FROM MANUFACTURER

POODLE DOGS

No. 2—11 inches long, 9 inches high, long, silky white hair, \$42.00 gross; \$4.00 Doz. Sample, 50 cents. No. 3—12 inches long, 10 inches gh. \$54.00 Gross. \$5.00 Dozen. Sample.

Full size, 23-inch Electric-Eye Ceddy Bears. \$14.00 Doz. Sample, \$2.00. Special Prices on Case Lots.

NEW YORK CITY.

14 cash with order, balance C. O. D. AMERICAN STUFFED NOVELTY CO., INC.

Canal 0203.

LORMAN-ROBINSON FAMOUS SHOWS

Can Place Ferris Wheel, Whip or Other Rides

(no carousel) at Mt. Sterling and Lexington Colored Fairs; Shows that are different from what we have; concessions on flat rental. Logan, W. Va., week Aug. 1; Mt. Sterling, Ky., Fair, week Aug. 8; Lexington, Ky., Colored Fair, week Aug. 15. CHAS. R. STATTON, Mgr.

WALLACE MIDWAY ATTRACTIONS

GIBSONBURG, O., on the streets, week of August 1st, auspices American Legion. WILLARD, O., THE BANNER SPOT OF OHIO, on the streets, week of August Sth, auspices American Legion. GREENWICH, O., Free Street Fair, week of August 15th, auspices American Legion.

CAN USE one or two good first-class pit shows, must be neat frame-ups. Good bening for 10-in-1. Can also place a few neatly framed Concessions. Write or opening for 10-in-1. Can also place a few neatly framed Concessions. Write or wire for space at above dates. Want to buy 39x60 top, nine foot side wall, must be in first-class condition and cheap for cash.

JACK RICHARDS, Mgr., Gibsonburg, Ohio. ************************************

WANTED—MUSICIANS, PERFORMERS, CLOWNS
Wire, Double Traps and other Acts. Man to work Dog and Pony Acts. Aso train them. And other useful reopie. WILL BUY Zebra and small Elephant. Answer Buffalo. Mo. Aug. 5; Bolivar, Mo. Aug. 8.
M. L. CLARK & SONS SHOWS.

WANTED—DARE DEVIL or TRAPEZE PERFORMER

for LABOR DAY CELEBRATION, SEPTEMBER 5, 1921. Must be a first-class FREE AMUSEMENT and be able to PLEASN THE PUBLIC. Address F. C. BORTZ, Box 57, Novinger, Mo.

MENTION US, PLEASE—THE BILLBOARD.

OUALITY

Always the first consideration in the manufacture of our chocolates.

SERVICE

that reliable sort that guarantees the shipment of every order the same day received.

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in boxes designed to meet every requirement of the trade.

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always rockbottom and representing the best value on the market.

Send \$1.00 and receive samples of five wellknown concession boxes and convince yourself that our Quality, Service, Flash and Prices are as represented.

Price List and Catalogue on request.

Curtis Ireland Candy Corporation

24 S. Main St., ST. LOUIS, MO.

FOREST GREEN FAIR

FOREST GREEN, MO., SEPT. 8, 9, 10. WANTED-A FIRST-CLASS CARNIVAL Have Electric Lights. Henry Bohwer, Secy.

if you see it in The Billboard, tall them so

SHIRTS

\$8.00 dozen

FLASHY DESIGNS, ALL SIZES, AT ONCE DELIVERIES. Send \$16.00 for 2 Dozen Samples

16 INCH DOLLS **\$9.00** dozen

Flashy. Completely dressed. Sold in Case lots of 6 Doz. only. Send for Catalog. 50% Deposit Must accompany all orders.

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(Illinois) Aug. 30 to Sept. 2, inclusive Meritorious Attractions: Write to OLIVER ALDEN, Manager

Concessions: Write to P. W. Baker, Anna, Ill.

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BOYSII OPEN A POCKETBOOK WHEEL AND GET Closing out our line of GENUINE LEATHER BILLABOOKS AT A LOSS.

Act Quick and Save Money



10 Gros \$21.50 PER GROSS. Single Gross, \$22.50, Dozen, \$2.25. Sample, 30c.

We carry a complete line of Silverware, Wheels, etc.
Order shipped same
day as received
Send for catalog,
"It's Free."

N. Goldsmith & Bros. 160 Ne. Wells St., CHICAGO, ILL.

NOTICE

best flash for the money; sample aent on reof \$2.00; \$17 per dox.; semething new to
set, Shades and Lamps. Write for prices on
set in 50 and 100 Lots. Terms 25 per cent with
this rest of the price o der; balance C. O. D. No catalog.

F & K NOVELTY CO., NOT INC.
1420 JACKSON ST.

TOLEDO. OHIO.

WORTHAM'S WORLD'S BEST

Second Wortham Show To Play Du-luth This Season

Dulnth, Minn., July 28.—Two of the companies owned and operated by Clarence A. Wortham have played Duluth this season and have walked away with more honors. Worthsm's World's Greatest stopped here on its way to Cauada, and Wortham's World's Best shows came in the week of July 25 to play an engagement under the anspices of And Temple, A. A. O. N. M. S. The first mentioued visited bulluth under the same auspices, but this year Mr. Wortham offered the Skriners a change in attractions.

Digith under the same auspices, but this year Mr. Wortham offered the Shriners a change in attractions.

The shows arrived late Sunday and Monday afternoon were ready to entertain the red-turbaned frateruity and their hosts of friends. The opening was to flattering business, but Tuesday night was practically a loss as the result of rain. Wednesday morning, however, the lot was dry, and with the lot spread with sawdust and shavings the shows played to good business, in spite of rain shortly befure seven o'clock.

The horseshoe of good luck hung nver the tent city at Fargo, N. D., the closing day of the Inter-State Fair. North Dakota has long been known as the sick child of the weather burean, in matters pertaining to high winds, but on the closing day at Fargo the wind seemed to have ita "kidding clothes" on. It did not do any damage, but it dealt out many well developed scares to the showfolk.

At Grand Forks, however, the weatherman behaved. He set the gauges for warm, but not insufferable weather, with plenty of light clouds as awnings for the big fair. His program was ideal. Consequently the shows enjoyed a remarkable business at Grand Forks. Clande Myers and his band strutted around the ground like pencocks. The band was outsited in new raiment. Uniforms of maroon, with linck and gold trimmings, arrived at Grand Forks.

Cupid is still busy around the showa. Ciar-

black and gold trimmings,
Forks,
Cupid is still busy around the showa, Clarence Branson, the blacksmith and wheelwright,
and Georgine Wells, one of the performers in
the circus, were married at Aberdeen shortly
befure the shows left there. Jolly Ray has
"come home." She is the fat girl in Gewdy's
Fit Show, and Joined at Grand Forks.—BEVERLY WHITE (Press Representative).

SIEGRIST & SILBON SHOWS

Janesville, Wis., July 28.—The Siegrist & Silbon Shows played Racine last week to a very satisfactory business, in fact, the best since the shows opened their season, aithoall the concessions were not able to open. The engagement was under the auspices of the Trudes and Labor Council and the committee was composed of hard workers.

The shows were late in getting out of Racine because of a change in railroad contracts, and did not nrrive in Janesville until Monday night, but nil was in rendiness for operation Tuesday afternoon. The shows are here under the nuspices of the L. O. O. Moose, and taking the opening nights as a criterion, this stand should prove a winner. The Great White Way Shows are also playing here this week and there has been much visiting between friends. Secretary Harry Strubahr is a very popular member of this caravan. "Blackle" Shaffer, trainmaster and lot man, is a busy man when it comes to unloading, but he knows how to do it, George Harmon, who had several concessions on the midway, packed his belongings on a truck and motored to Minnesota, where he will reside. Mrs. Smith, mother of Mny Joe, has been on the sick list. There were two new (real new) arrivals on the show last week, a dandy boy to Mr. and Mrs. Bill Conrad. Mothers

30 1 16 2 17 3 100

35 6 CS 0 55

and bables are all getting along nicely. Joe

Nine and his concert a twice daily.

Fair dates for this show start in a few weeks.

Des Moines, la, is the next stand, playing on
the streets and under the auspices of Moose.—

HARRY BURTON (Show Representative).

GREATER ALAMO SHOWS

Start Fair Season in Iowa Next Week

Start Fair Season in Iowa Next Week

St. Joseph, Mo., July 27.—Reviewing the last four weeks' activities of the Greater Alamo Shows, carrying them into three different States for but the same number of stands, and making long railroad jumps in order to play real dates. From Davenport, la, the last town the writer was with the abow thaving to Jump South, especially to visit his home town. Houston, to close the contract for the Houston Fair and Exposition—the last fair date of a atring of fourteen the Greater Alamo Shows enjoy this season), the shows jumped to Chippewa Falls, Wis., for the big Elis: 'lageant and Mardi Gras, which was touted and should have been the greatest Fourth of July week in the history of the outdoor show business, but extremely hot weather, coupled with rain and too many free acta in front of the grand stand, made this atand just a fair one, for shows, rides and concessions.

From Chippewa Falls the shows steeped into Minneapolis under the anspices of The Daily News for a nine-day stand, and the writer can truthfully say it was one of the best stands of the season and the first real atand the concessioners balanced their figures on the right side of the sheet. Much credit is due the untiling efforts of Harry E. Davis, one of the show's promoters.

Then Sloux City, la., and the least said the better, due to a bad location and too many shows in shead.

Here, in "St. Joe", this is the eighth carnival in, with one circus preceding, and one now billed

in shead.

Here, in "St, Joe", this is the eighth carnival in, with one circus preceding, and one now billed for next week, but it looks like a repetition of the Davenport date, when the Greater Alamo followed several in there, and lad a wonderful week, and the same can be said of the business as far this week, with large crowds attending each evening and spending something except "the evening."

Next week firsts the Alamo hand a said of the second.

"the evening."

Next week finds the Alamo aggregation playing the Soldiers' and Sailors' Reunion at Columbus, Kan., to be followed with its fairs in lows, Leon and Burlington. Three new shows have joined in the last two weeks, "Slim" Kelley's Mammoth Side-Show Annex, with a real frameup; Dolletta, the "smallest mother nn earth," and her two children, and "Snakeman" White, with an attractive outfit.—JOE S, SCHOLIBO (Show Representative).

CONEY ISLAND AMUSEMENT CO.

The Coney Island Amusement Company was organized after the diabanding of the Sam E. Spencer Shows at Clearfield, W. Va., and consists of three shows, two rides and twenty concessions. Business for the carsyan at Portage, Pa., was excellent, and at Lilly, Pa., was "smost" as good. Creason, Pa., is the atand for the week of July 25 and this will be the first carnival there in aix years.

The roster includes the following: Staff—Julius Rosenberger, general manager; Bert Rosenberger, treasurer and agent: Peter Annellia, anperintendent of concessions; Edward Cavannaph, lot superintendent; Peter Flanigan, trainmaster, and Harry Simmons, Billiboard agent. Of the concessions the writer has three, Rosenberger and Arnellia, seven; E. Cavannugh and P. Flanigan, six; Newton Lawson, three; Snyder, one; Ed White, one, and Mr. Kelley, two—cook house and julce,—HARRY SIMMONS (Show Representative).

REVOLVING DART BOARDS

WILL GO WHERE WHEELS ARE BARRED. ARE JUST AS STRONG AND WILL DRAW MORE PLAY. 'APEX' DARTS

Handsomely finished in four colors. Substantially built. Easy running. 20 treches to diameter. Divisions on the playing face made with wires, thus preventing permits of no dispute as to v



\$12.00 EACH, INCLUDING ONE DOZEN DARTS. Strong reshipping case can be supplied at \$1.00 extra. TERMS: Cash, or one-third cash, belance C. O. D. "Apax" Darts, \$12.00 per Gross, or \$1.25 per Dozes. Postpaid. Cash with order.

APEX MFG. CO., Norristo
ttakers of "Apex" Dart Games and Darts Norristown, Pa.

GLASS

This Semi Cut Glass Fern Dish With a Silver Lining

ONLY \$1.90 EACH

We have many items in this line that have proven BIG WINNERS.

WINNELS.

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Samples and Illustrated Price List sect upon request.

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DILLONVALE, OHIO, AUGUST 1-6

ANOTHER COAL MINING TOWN AND EVERYBODY WORKING.

WANT one Show catering especialty to women and children for and Pony Show, Animal Show or Hussion Show. Will give a Whip or Seaplanes a good proposition. Here a complete outlift for a good Platform Attraction. Nothing repulsive wanted. Splendid opening for good Teq-h-0ine, as the territory we are playing is very good for GOOD SHOWS CONCESSIONS—Have a few Wheels npen, also fine opening for Fish Pond and Denti's Rowining After, High State Pond and Denti's Rowining After, High State Pond and The State of Care will sacrifice for cash only. Mat. Loran wants to hear from Staticy Fry and Lord Lester, Bill Gaw wants Wrestle's and Boxey that can meet all comers Olary Meetllan, wire, Bring Tony. Wilt send you tiekets. All address.

A. M. NASSER, Managar,



Special importation, 800 gross of German Needlocks Just the article for Canvagers, Serest en and House-to-House Workers,

SPECIAL PRICE, \$9.00 PER GROS



HEIMAN J. HERSKOVITZ

NEW YORK CITY.



13-in. Movable Arm Dolls. with wig. \$26 per 100; \$13 for 50; plain \$15 for 100; \$1.3 for 50; plain \$15 for 100; \$7.50 for 50; 17-in., with wig. \$24 dos. iot, \$5 per doz; 10-in. Beach Belle. assorted colors, \$31 per 100, \$4 per dos; 11-in. Toodie. assorted colors, \$24 per 100, \$31.0 dos.; 6-in. Beach Belle, pisin assorted body, \$11 per 100. with wig \$20 per 100, \$10.25 for 50. Splash Me, \$7 per 100. These are positively the highest grade Dolls on the market, packed each one aeparately. You won't have any breakars. One-third deposit. Balance C. 0. D. Frompt Shipment. We only ask you to try them only once. Ask for catalog.

MIDLAND DOLL COMPANY.

Formerly Owner Detroit Cupid Mig. Co., 100

CONCESSIONAIRES — AGENTS!! Boys Get "HEP" and Clean Up

Hers 1s Samething New.

Folding Shopping Bag and Combination Coin Purse

Made of Auto Leather, long grain, nicely sem and finished. A big flesh. Size, open, 12%x?1%; folded, 14x9.



\$7.00 PER DOZ.

One-Third Cash. Baianca C. O. D. Orders Shupped Same Day as Received. its for Complete Catalog-Just Off the Press

N. Goldsmith & Bros.

Our Men Just Returned From South America With a Large Shipment of Fine

SHOW SPECIMEN

MAX GEISLER BIRD CO.,

WANTED, Good, Small, Clean Carnival with rider, for week of Sept. 26, CHATHAM POST, AMERICAN LEGION, care C. D. La Pointa, Chalbam, New York.

DOLL LAMP NO. 1



No. 1—Complete as shown. Silk Shade and Dress to match. Trimmed with Mara-bou or Tinsel, Mohair Wig and Movable Arms Assorted colors. Height, 18 inches.

\$2.00 each, IN DOZEN \$1.90 each, IN 6 DOZEN \$1.82 each, IN 12 DOZEN

(I AM THE ORIGINATOR AND HOLD EXCLUSIVE PAT

My Doll Lamps are handsomely finished in waterproof celluloid enamel and guaranteed not to peel, crack or chip. I carry a complete line of Enamel Finished Hair Dolls at \$35.00 a hundred and Hair Squats at \$20.00 a hundred. Order by number.

25% Deposit required. Balance C. O. D. **Prompt Delivery Positively Guaranteed**

DOLL NO. A 1



No. A 1—As shown. Hand-some Silk, Marabou or Tinsel trimming.

\$1.50 each, IN DOZEN \$1.38 each, IN 6 DOZEN LOTS \$1.25 each, IN 12 DOZEN LOTS Sample, \$1.75.

No. 6—As shown. Hand-Painted Bathing Suit, Silk Shade.

\$1.50 each, IN DOZEN \$1.40 each, IN 6 DOZEN LOTS \$1.32 each, IN 12 DOZEN Republication Sample, \$2.25.

DOLL LAMP NO. 6



DOLL LAMP NO. 4

No. 4—Complete as show...

Silk Shade and Dress to match. Trimmed with Tinsel, Mohair Arms. Large assortment of Colors. Height, 18

\$2.50 each, IN DOZEN \$2.40 each, IN 6 DOZEN \$2.25 each, IN 12 DOZEN

H. C. ATHERLEY, 519-521 Hayes Street, San Francisco, Cal.

BIG GALA WEEK

FIREMEN'S HOME CELEBRATION

Bergenfield, New Jersey Aug. 15th to 20th Inclusive

Situated on West Shore Rail Road, 12 miles from New York. Six days and six nights. Grounds directly on State highway, 25,000 automonies passing grounds daily. Population 8,000, with 20,000 in a radius of three miles to draw from WANTED—BIDING DEVICES SIOWS AND CONCESSIONS. Terms to Riding Devices, 80-20. All Stock Wheels are open. Silver, Dolls, Candy, Blankers, Shirts, Grocery, Pruit and all lestimate Concessions. Wire, write or pione 1RWIN STRASBURGER, Representative for the Committee, Bergsafield, N. J. Phone, Dument 221-R.

The Wheel They're Talking About



The latest wheel manufactured by us. Hand painted. Well balanced. Hand painted. Well Big flash.

PRICE, \$18.00 Plus 10% war tax

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WM. GRETSINGER

618 E. Fayette St., BALTIMORE, MD.

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"ACE BRAND" **PUT AND TAKE DICE**

Are made of Solid Ivory Grained "ACE BRAND" Celluloid, in two sizes, 1/2 in. and % in. These Dice are highly polished, evenly balanced and perfect in every way. The figures are inlaid in three colors, Black, Blue and Red.

Prompt delivery can also be had on our Solid Ivory Grained Celluloid TOPS, in two sizes, % in. and 34 in. diameter.

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....WANTED.... FIRST CLASS CARNIVAL

CHATTAHOOCHEE VALLEY FAIR COLUMBUS, GA., OCTOBER 10-15

Biggest Annual Event in West Ga. and East Ala. Chattahoochee Valley Fair Ass'n. S. G. SIMONS, Mgr.

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DE LUXE DOLL & DRESS CO.

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163-70 Fifth Street, MILWAUKEE, WIS.

CASTS ARE BEING COMPLETED!

(Continued from page 46)

Prolies" Company: Hal Sherman, pr comic; Bert Burtt, second comie; Billy Mack, streight; Eddie Burke, juvenile; Margaret Hastings, prima; Lillian Russell, soub et; Lillette, ingenne; Frank McAleer will man ge the company. Sam Morris wrote the book and will rehearse the company in Chicago.

For E. Thos. Beatty's "Follics of New York":

Fred "Falls" Binder, principal comic; Lew

Fred "Falls" Binder, principal comic; Lew Lederer, second comic: Wilber Brann, straight; Wallace Jackson, dancing juvenile; Sadie Banks, comedienne; Carol Carey, prima, and Flossie McClond. Company manager has not been appointed. Sam Morria wrote the book and will rehearse the company in Chicago. For I. H. Herk's "Passing Revue": Jim

Bennett, principal comic; Mark Linder, charac ter comic; Ray King, straight; Lew Rice, dancing juvenile; Ada Lum, prima; Rose Hem-leym, aoubret, and Bolby Hall, ingenue. Sam Morris wrote the book. Company will rehearse

In New York City.

At Sim Williams' office, Leo Stevens announced casting for Sim Williams' "Girls From Joyland" Company: Billy Gilbert and Irving Selig, comics; Bob Williams, atraight; Sidney Page, juvenile and characters; Hazel Donglas, prima; Carrie Finell, souhret; Rose Lee, ingenue. empany manager not appounced, rehearse in

For Sim Williams' "Mutt and Jeff" Company; Jere Suflivan, Jeff; Max Preeman, Mutt;
Frank Terry, characters; Frank McKay, juvenile;
Fannle Claire, soulret; Lsure Diehl, ingenue,
Manager not announced. Rehearsals in New
York City.

York City.

For Rube Bernstein's "Broadway Scandals"

Company: Clyde Pates, comic; Major Johnson, comic; Harry Gang Jines, comic; Jim Hamilton, straight; Lou Fromme, juvenile; Dorothy Barnes, prima; Vinnie Phillips, logenue; Mae Kennis, soubret. Merager not announced. Leo Stevens wrote the book, and will rehearse the

company in New York City.

For Gallagher & Bernstein's "Little Bo
Peep" Company: Harry Pepper, comic; Charles Taye, comic; Charles Markart, straight; Harry Posnack, juvenile: Constance Williams, prima; Heien Lloyd, southet and ingenue to fill. Mana-ger not announced. Leo Stevens wrote the book and will rehearse the company in New York City.

Al Singer, of the Jacobs & Jermon executive offices, announces casting—"Bon Ton" Company presenting the "Bon Tons"; Johnnie Barry and George Douglas, comics: Walter LaFay, straight: Earl Gates, dancing jnvenile; Carl Freed, characters; Collette Baptiste, prima; Irene Mears, soubret; Marie Gates, dancing ingene, and Lou Barry, ingenue. Ira Miller will manage

Lou Barry, ingenue. Ira Miller will manage the company; no agent. Jacoba & Jermon presenting "Flashighte of 1922": Shorty Rich McAlliaster and Harry Shannou, comica; Jimmie Slater, straight; Glen Eastrasn and Ed Cassell, characters; Luln Moore, prima; Olga Wood, soubret, and Lillian Lester, ingenue. Fred Clark will manage the

company; no agent,

Jacobs & Jermon presenting the "Sporting
Widowa": Al K. Hall and Bob Startzman,

agent.
Jacobs & Jermon presenting "Strolling Players": Eddle Shubert and Jack Callahan, comies;
Sid Gold, juvenile straight; Joe White, Bob
Jackson and George Howard trio and characters. Hazel Harris, sonbret; Julia Gifford,
prima, and Ann Meyers, ingenne, 'Jinmie Fultou will manage company; no agent.

THE BIGGEST EVENT IN THE EAST

AND BUSINESS INTERESTS

Lynn, Mass.

AUGUST 8th TO 13th

THE MARDI-GRAS OF THE EAST

A New Orleans Event With all the Fixings.

A MONSTROUS PROGRAM OF EVENTS DAILY CLOSING WITH STUPENDOUS FIREWORKS, all on the Downtown Streets.

WANTED—Captive Balloon wanted. Clean Concessions of all kinds, rtisers and Demonstrators, Novelties, etc. No Exclusives. Apply to LEGION HEADQUARTERS, No. 14 Market Street, Lynn, Mass.

Riding Devices, Shows, Free Acts, E. C. CANN, Manager,

PICKED UP IN PHILLY

The Gayety Theater had a dandy show last week and the comedy bits in the first part of the show were those that the pairons of the house had not seen or heard for a long time and therefore were very refreshing in the sizzling hot nights. Harry Seyon and George Carroll were the big funmakers and got laughs and applicate galore. Carroll plut over a parody and his charming partner, Ruthie Garner, came as number that had them going. Both these all the way from Connecticut in their flivrer

on an aerobatic troupe seen at the Gayety for a long time. The chorus had some more new costumes that looked chic, spic and span, and the way they stepped about in graceful en-semble showed the good work of our producing sonbret, Mabel LeMouler. It was a good show

SEEN AND HEARD By NELSE

Gertie "Babe" Decker, late souhret of the "Weary Willie Waiker" Company, is taking a vacation with her mother in Hoboken, N. J., communicates her husband, B. H. Rinear, who further says that "Babe" will start rehearing

again August 22. Harry "Dixie Joy Boy" Clexx writes that he has just finished a nine weeks' engagemnt at Bridgeton, N. J., and aigned up with Gea. Jaffe to open with Jaffe's "Chick Chicks" Company at the Academy, Pittshurg, Pa. Shirley Mailette, souhret extraordinary, is highly elated at the activities of Producing Manager Charlle Franklyn in his equipment of his new "Things Jian". New Manager than the Chicket Manager Charlle Franklyn in his equipment of his new "Things Line".

his new "Ting a Ling" Show, likewise the engagement of Theima Ponton as ingenue prims donna, as Shirley and Theims were former associates in musical tabs, in the South, and according to Shirley, Miss Ponton will prove a beautiful and talented addition to buriesque and the same is applicable, she says, to Buster

Sanborn, who will have the ingenue role.

After signing the lease on the Union Square
Theater, B. F. Kahn will accompany his
family to Gien Spring, Watkins Gien, N. T.,

or a much needed rest. Charles F. Edwards, of the Harry Hastings' office, likewise producing manager of the new "Harum Scarum" Show on the American Circuit, is back at his executive desk after as anto motor trip from Great Kills, S. I., to the Pocono Mountains of Pennsylvania, a tour of the Atlantic Coast resorts and a stop over at Dave Marion's new hotel at Tom's River, N. J. Charlie was accompanied by his wife. father and mother, which probably accounts for his not breaking the speed laws.

Harry Shaperlo, assisted by Sheriff Jack Levy.

Patinity Tieck.

Harry Shaperlo, assisted by Sheriff Jack Levy, did the advance work for Jean Bedinl's "freek-a-Boo" during its engagement at Ashnry Park. Long Branch and Atlantic City, N. J., during the past two weeks and when they were not billing the show they were taking water and sun baths with the result that the sheriff came lack to New York with a mahotsusy complexion which caused James E. Cooper to say to him, "do not wash up until you get way to him, "do not wesh up until you get your money."

Harry Steppe is nursing enndry wounds of his back and shoulders due to the preliminary Columbia Corner rehearsals of Harry O'Neil, who will do the straight to Steppe's comic is "Jingle Jingle."

DOLLY WINTERS—"Take Your Girlle to the Movies," "Jing a Bula Jing," "Gimme a Million Beautiful Girls." MAY HAMILTON—"High Brown Bables' Ball," "No One Man Worry Your Mind," "Gimme the Shimmle." PEARL DeBRUYN AND BOBBIE ECKARD—"Meanest Gal in Town," "Wang Wang Blues." BOBBIE ECKARD—"St. Louis Blues." MABEL FALEER—"Early to Bed and Early to Rise," "Love Bird," "September Mora," "I Want To Be the Leader of the Band." GAYETY THEATER-Philadelphia, Pa.

MIRTH-MELODY-MUSIC

NATIONAL THEATER-Detroit, Mich.

MUSICAL COMEDY STOCK

AVENUE THEATER-Detroit, Mich.

BURLESQUE STOCK COMPANY DOLLY WINTERS-"Take Your Girlie to the Movies," "Jing a Bula Jing," "Gimme

ARLINE JOHNSON-"Prerybody Is Welcome in Dixle."
BILLY COCHRAN-"Honeysuckle Time in Honeyland."
GENE POST-"Crooning."
BELLA BELMONT-"Just Like Sal."

BURLESQUE STOCK COMPANY RUTH GARNER—"Shimmy Moon," "Leader of the Band," "Irish," "Jazz Band." GRACE HOWARD—"All by Myself," "Mercl Reancoup," "Home Again," EMMA KOHLER—"Love Bird," "Front Porch," "Oriental Days."

real comedians were responsible for the comedy to play last week's date at the Gajety and bits of the show. Frank Kramer, straight man, not a thing happened on the way. Tonch wood, was a live wire thruout the show, and his fine Harry and Ruthle.

Singing specialty in the olio was a big hit, his excellent sympathetic voice winning many encores. We haven't seen Frank for a long son. But "sh-h," not a word.—ULLRICH.

NEW \$250,000 THEATER Company; no agent.

Jacobs & Jermon presenting the widows": Al K. Hall and Bob Startzman, comies; Jack Mundy, attaight; Charles Staye. excellent sympathetic vonce, characters; Wallace and May, juvenile and another; Gertrude Beek, Ingenne, and two to fill. Pen Harris will manage company; no agent.

Jermon presenting "Strolling Piayarack Callahan, comies:

A Jack Callahan, comies:

A Jack Callahan, comies:

Bob

Garner, tall and good homor with her smile, excellent singing and nifty talk that made the audience forget the hot weather. Ruthle Garner, tall and beautiful, never lost a minute with her good fun, and the way she sang and capered about won over the house. The Pluto Troupe, made Have you looked thru the Letter List in this ia-sne. There may be a letter advertised for you. was riot, and was one of the best hurlesques

NEW \$250,000 THEATER

Cleveland, O., July 29.—Plans for the new theater, designed primarily to take the place of the Star Theater, were started this week, according to James Drew, representing the according to James Drew, representing the Columbia Amusement Company, promoter of the enterprise. The new house will cost approximately \$250,000, and will be located in the new upper Bucild Theater section in the vicinity of 18th street.

Look thru the Letter List in this leave.

GRIFFITH IN CHICAGO

Chicago, July 26 .- Fred L. Griffith the National Theater, Detroit, was in Chicago this week.

S. H. Jackson is erecting a new picture theater at Rivesville, W. Va

A NATIONAL AMERICAN INSTITUTION—IRVING J. POLACK PRESENTS THE WORLD AT HOME AND POLACK BROS.' SHOWS COMBINED

Want for our string of State Fairs any show of merit that can be featured, such as Wild West, or any other show capable of comparing with the balance of our attractions. Our Fair Season opens August 22d at the Eric Exposition, extending into November. Address

IRVING J. POLACK, General Manager, week August 1st, Coshocton, Ohio; week of August 8th, Warren, Ohio.

Skating News

CAREY SETS NEW MARK

Reading, 1'a., gained new laurels in the attletic world on Saturdsy evening, July 16, when Malcolm W. Carey, 17-per-old roller stater smastled the world's record for the mile on a flat track, when he circled the Carsonis l'ark Rink thirteen times in the remarkatle time of two minutes and thirty-three

mile on a flat track, when he circled the Caraonis Park Rink thirteen times in the remarkable time of two minutes and thirty-three seconds.

This lowered the former record of two minutes, fifty-seven and three-fifth seconds made by Tommy Robinson at Chleego, Ill., in 1901, by twenty four and three-fifth seconds. Carey's fest, wilnessed by a crowd of more than 1,500 people, is expected to go on record, as the race was smetioned by a national board.

While engaged in knocking off the record-breaking time performance, Carey easily won the first of a series of three matches from filter Walters, of Newsrk, N. J., the Metropolitan district champion, breezing across the line fully 160 yards ahead of the latter.

As a preliminary to the Walters-Carey match race, the Caraonia Park Rink management staged a one-mile amateur free-for-all, with six starters. William Snocks, of Reading, went into the lead at the crack of the gun, and sets hot pace for the thirteen japs, winning out handly by twenty yards over Frank Klopp, the amateur champion of America, who finished second. Earl long, of Reading, taking third place. The mile was timed in three minutes, fourteen seconds. William Kendsil, Joseph Hracel, Reading skaters, and Jackle Clarke, of Pittsburg, also started.

The judges were: James F. Plunkett, Reading, for Carey; Frank Ferguson, Trenton, N. J., for Walters, and Edward F. Fertsch, the third official selected by the two judges; timers: Edward H. Meyer, George W. Selgfried, of Reeding; Watter K. Keating, of Itrooktyn, national secretary: Frank Carmsn, of Newark, official timer of the National Racing Association of tity-clists, and Arthur L. Davies, of Bethleben. Robert W. Maxwell, Philadelphia, was referee.

SIZELOVE'S ACTIVITIES

Business in the sketting rinks around San Francisco Bay is not as good as it was some time sgo, according to Charles Sizelove, who is operating three rinks this summer. However, he sistes that the rinks he is operating show a very good revenue for the money invested.

Writing of his rinks and the Sizelove Family of skiters, he says: "My rink at Capitois Beach, with 850 pairs of Chicago fibre skates, together with a good floor of ampie dimensions and a Style 15.1 Wurlitzer band organ, 1 think, is the best equipped rink on the Pacific Coast. My three little children, aged six, eight and ten, are good drawing cards with their skating sets. The two older ones do three different step dances on skates. During their vacation I carry their dancing master with them and they are working with him three hours a day and showing much improvement. Next summer I bope to drop into some of, the largest rinks in the East and show their wares. You know I lors the roller sksting game. There seems to be more life, more action than in the teaters, even than in dancing."

KEETLE DOING WELL

KEETLE DOING WELL

"Am doing a fine husiness with my rink here." writes Hisroid Keetle, who is conducting s rink at Conneaut Lake l'srk, Pa. Continuing he says: "I sm holding races each week, also booking sttractions, and am getting the people very much interested in skailing." Commenting on the article in last week's issue by Fred Martin, he says: "I read the article and think Mr. Martin's policy is an excellent one. I have always followed a similar rule and have profited by it very much."

Mr. Keetle states that he expects to open his rink at Ashiand, O., sgain next winter, sand may also open one somewhere in Fennsylvania,

28

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MALTOSIA RINK

Misitosia Rolier Rink, Ruffajo, N. Y., situsted high in the air (it is on the roof) where it catches the cool breezes, has been enjoying excellent patronage this summer, according to reports reaching the skuting editor. Edward Scott. the able proprietor, has assisting him a courteous and thoroly efficient staff, including



1809 Belmont Ave., Chloage





Rink Managers Make Good

when their rinks are equipped with "Chicago" Skates. Why? They are money earners.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street,



the following: Manager, Robert Sweigel; instructors, Eddie Schlosen and Joe Burns; interior decorator and property man, Chas. Lemke; cashier, Nellie Schoeless; refreshments, Julia Lovitz; wardrobe, D. Lovitz; elevator, Quincy Funk; doorman, R. Wagner, TO REMODEL FRISCO RINK

TO REMODEL FRISCO RINK

San Francisco's Dreamland Rink is to be remodelled and a new floor isid. The floor will be 140 feet square and of fine maple, and fibre wheel skates will be used. Chas. Sizelove states that the owner of the rink has offered him the roller skating concession and he may accept it, "hut," he says: "it will be for only a five-month session and not fifteen months like I played there in 1919-20."

VERNOUS PLAYING DALPS

VERNONS PLAYING FAIRS

VERNONS PLAYING FAIRS
The Vernons, Frank and Lillian, closed a most successful engagement at Inden Park, near Sistersville, W. Va., on July 31, and jumped weat to begin their fair bookings. Mr. Vernon states that they have contracts for eight consecutive weeks of fairs, with an offer of two weeks additional.

SPRAINED A KNEE
Rollo, roller skater, arrived in Chicago last
week after an eight weeks' layoff with a
aprained knee. Ite is now under treatment in
Chicago and hopea to soon be back on the
rollers.

SKATING NOTES

The rink at Pine Island Park, Manchester, N. H., under the management of Wm. O'Brien, is doing fair business.
Al Nebes, speed skater, is at River Park, Penacook, N. H., for the summer, It is reported that Jacob Diebi may open a rink in Brooklyn, N. Y., next fail.

Joe Laurey, European roller skating champion, writes from Chicego that he is in great stane for the coming season. Is riding his racing bike every day and swimming in the evenings, as well as keeping his skstes bright. Laurey will probably be located in the South next winter.

George W. Smith and wife, and Samuei B. Murphy and wife, of Columbus, O., have been motoring thru the East for several weeks and tried a number of rinks. Messis. Smith and Murphy manage the Mammoth Rink at Columbus. O., during the winter. On their trip East they stoened at Reading, Pa., for a visit to Jesse Carey, proprietor of the Carsonia Rink.

Murphy manu-bus. O. during the will bus. O. during the will bus. O. during the will bus. O. during the visit to Jesse Carey, proprietor of the Carsonia kink.

Nelson (Cy) Barger writes that business continues good at Long Reach Park, Rochester, Ind., where special nights of various sorts keep the interest going. Mr. Barger is manager of the rink; Bonnie Barger, assistant; Johnny Robinson, of indianapolis, floor manager; Seby Lewis, of Cincinnati, skate room man; Hazel Cruikshank, Covington Ky., ticket seller; Omer Bryant and Harry Wirth, Rochester, instructors; Bobby Chandler, head skate boy; Buster Wert and Jake Cole, skate boys; Don Guther, thecknown; Kirk White, refreshments; Frank Stahi, music.

checkroom: Kirk White, refreshments; Frank Stalit, music.
Ernest Randail, professional roller skating champion of London. Eng., is visiting the United States and probably will meet some American skaters in a series of speed races.
F. A. Avons has a novel "ice-skating" act with the Zeidman & Polite Shows.
Casino Rink at Revere Beach, Mass.; is doing excellent business under the management of Jacoh Diehl, of Rochester, N. Y. Leo McCarthy is running the skate room and has 600 pairs of Chicago and Winslow skates.

NORTH TONAWANDA, N. Y.

Chorus Equity Association of America DOROTHY BRYANT, Executive Secretary.

clection. The following members of the Ex-ecutive Committee were present: Nellie Mel-ville, William Morgan, Beinard Milton, May Chesterly, Gns Rees, Beatrice Anderson and Ruth Chambers.

BLANCHE RING, President,

Within the last two weeks the Equity shop contracta have been issued in four productions, three of which are scheduled for Broadway openings. The four shows are "The Greenwich Village Folilies," "Tangerine," Ned Weyblum's new show, and "Honey Dew." The Equity Shop is here to stay. We have it be-cause the members of the Chorus Equity wanted it and we will keep it—with your help. It is up to you to make the Equity Shop a suc-cess. If you are signing with an independent manager took for the plack contract with the manager look for the pick contract with the Green Stripe. And don't sign any other contract. By independent manager we mean any manager who does not beiong to the Producing Managers' Association. When you hear wild atories about companies rehearsing with all non-Equity people come to your own headjuarters and report the case instead of standing on Broadway and helping the story grow. Telt us shout this company that you were told that some one else told some one else was going out non-Equity and give us a chance to make it one hundred per cent.

New productions are being cast now.

New productions are being cast now. The engagement department is very busy. Be sure that you are registered there and, if possible, Be sure in and see Mrs. Lawier. It is impossible er to remember you all unless she sees you once in awhite.

Unices you are paid up to November, 1921, you owe your dues now. If possible pay your dues at once. If you cannot do so write in snd iet us know that you are still in the business and that you will take care of your dues as soon as possible.

We have reports in this office that a certain manager is trying to get Equity people to sign an Bjuity contract with a change in the clause affecting the number of performances

Thirty-seven new members were elected to you are to play. He wants his company to the Chorus Equity at the Executive Committee ngree to play as many performances over eight meeting held on Wednesday, July 27. This in the week as the manager desires without election. The following members of the Ex-report has been verified we will inform the ecutive Committee were present: Nellie Mel-manager of his mistake in thinking that Equity any extra compensation. As soon as this report has been verified we will inform the manager of his mistake in thinking that Equity people are going to work under such a contract and we will also publish the name of the manager so that all our people will be warned.

Are all the chorus people in your company nembers of the Chorus Equity? Have you expiained to pinined to the non-members the vaine of Equity.—DOROTHY BRYANT, Executive Secretary.

"SNAPSHOTS" REOPENS

(Continued from page 48)

tention of the producers to finish out the sum mer at the Selwyn and then undertake a road tout.

INSURES KIN HUBBARD

oducer of "Abe Martin" Musi Comedy Gets Policy on Life of Author

to it is not an uncommon thing for theatrical managers to carry both life and accident insurance on the stars who shine under their direction, the first instance on record of a ger taking out insurance on the life of thor took place in Indianapolis last week when

thor took place in Indianapolis last week when Henry K. Burton, of the Burton-Mercer Producing Company, procured substantial policies covering the life of Kin Hubbard, the humorist, famed as the creator of "Abe Martin."

The policies are limited to the term of years during which Mr. Burton has a contract with Mr. Hubbard for the stage rights to the Abe Martin characters appearing in the musical comedy, "Abe Martin," produced by the Burton-Mercer Company. Mercer Company.

"SADIE LOVE" IN MUS. COMEDY

New York, July 29 .- "Goodbye, Letty," the musical comedy in which Oliver Morosco will amisement devices. star Charlotte Greenwood this coming season, is a musical version of "Sadie Love." This To give exhibition a piece was played here some years ago with tal. \$10,000.

Marjorie Rambeau in the leading part, and Avery Hopwood, the anthor, will be the adapter of the play to its libretto form. Werner Janssen is writing the music, and Oliver Mor will do the lyrics.

AFTER THOUGHTS

(Continued from page 39)

Opera Honse, then under the management of Fred Feiton.

Toronto comes into my thoughts thru courte-ies show at Soloman's Royai Aiexandra Theater. A week spent about the "front of the house" was entirely insufficient. Soloman's accretary could write a book about sgents and managers. I was there last with a dramatization of one of Raiph Connor's popular books. Induced Connor, himself, to travel from Winnipeg to Toronto to see the show.

I once got a big advertising idea from watching Kiaw and Erlanger's production "Springtime" when it played an engagement at Ham-

I remember arriving in Fredonia, N. Y., at 7 p. m. with a show numbering forty people and encountering an intoxicated transfer man-but why bring such recollections to the sur-

Philadeiphia iooms up in my mind for more reasons than one. Some of those reasons are well worth remembering. I always have understood Philadeiphia people were music lovers. Even the name of Victor Herbert meant nothing to them the last time I "counted up" in Philiy.

Have you ever walked thru the subway from the Russell Honse to the theater at Ottawa, Ont., while Brother Gorman managed the lat-

I recall Tulsa long before the last race

THE LITTLE THEATERS AND BROADWAY

(Continued from page 41)

dencies during the march forward this year have been the increasing use of full-length plays as against one-act bills, and an emphasis on better acting, an attempt to Hit the playon better acting, an attempt to Hit the playing off that plane where one has constantly to be thinking, "Oh well, they are only amateurs after all." It happens that both these tendencies lead toward a closer connection with a more sympathetic Broadway, and some of us will be waitching 'his drift' with more interest than any other next season. Whether the tide continues to flow that way, or turns to a group of suddenly existent professional art theaters, it is clear that both ogres are looking far less fearsome than hereofore. Pering fir less fearsome than beretofore. haps all concerned are learning the good truth that there is in the larger sense only one theater, and that if it is to go ahead at all it mast go as one, that the nourishment flowing into the least of its roots must flow up into the main trunk-and-branch system—even the that system is neurished in general from the soil that is found, so to apeak, in the ear of the careless multitude that flocks for its amusement eight times weekly into the bectle vicinity of Times Square.

NEW YORK INCORPORATIONS

Amusement enterprises incorporated in New York State recently:

The Music Temple of America, capital \$300.4000, for the promotion of Grand opera produc-

The Manhattan Comedy Company, financed by Edgar J. MacGregor, Lily Besumont and Samuel R. Golding of New York City. To conduct theatrical and musical offerings. Capital, \$25,000.

The Freeport Thester Corporation of the Freeport, N. Y. Capital, \$300,000.

Stroud Theatrical Enterprises, Inc., Brooklyn, N. Y. General picture business. Capital. \$10,000.

Vanlac Import and Export Corporation, Man-Vanlac Import and Export Corporation, Man-hatian. To distribute and conduct general business in motion pictures. Capital, \$50,000. Fhilip Evans & Co., Manhattan. Moving picture supplies. Capital, \$30,000. Nova Operating Corporation, Watertown, N. Y. To operate picture houses. Capital, \$50,-

Avon Theater Corporation, Watertown, N. Y .. to maintain theaters for motion picture pur-poses. Capitsi, \$150,000.

Thestrical Corporation. Brooklyn. Renauit

Renault Thestrical Corporation. Brooklyn. To promote motion picture and vaudeville attractions. Capitsl, \$25,000.

Remington Burnelli Aircraft Corporation, Manhsttan, N. Y. Motion picture and aircraft business. Capital, \$100,000.

Simmons Amusement Company, Richmond Borongh, N. Y. To mannfacture and operate amusement devices. Capital, \$10,000.

Elmira Pisne Exhibition Corporation, Elmira, To give exhibition flights with airplanes. Capital, \$10,000.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



WHAT THE WORLD MOST NEEDS out, forcefully, the folly of trying to reap a harvest of pay that la out of proportion to the crop of aervice sown, as the modern tendency of today seems to be to life and give as little in return as possible, a tendency which is leading us to moral and economic

For the Good of This and Future Generations

The Solution to the World's Most Urgent Problem To Be Set Forth by Such Men as President Warren G. Harding, Woodrow Wilson and Twenty-Seven Others in a Campaign That Ought To Interest All Lyceum and Chautauqua People

The facts which are set forth in the quotations that follow appeared as a page ad announcing a great venture which Napoleon Hill's Magagine has undertaken. Read it carefully, as it is a far-reaching venture:

"WHAT THE WORLD MOST NEEDS FOR THE GOOD OF THIS AND FUTURE GENTER THE GOOD OF THE GOO

"The next article of the series of trocators." Wilson."

If you were asked the question, "What does the world most need for the good of this and future generations," what would be your answer? If the editor of a magazine devoted to economic philosophy were to ask you to answer that question, what would be your reply? Suppose you were informed that as many as 100,000 intellectual people, and probably 1,000,000 all told, would read your answer, what would that answer be?

be?
Napoleon Hill's Magazine is sold on all news-stands, and I suppose is familiar to you. We received a command from Napoleon, and it de-mands action. I am calling upon my readers for guidance in making the reply that I shall make as my part in the great work that he has under-taken. Will you read Editor Hill's letter care-fully. Here it is in full:
Mr. Fred High,
Montoe and Dearborn Sts.,
Chicago, Ill.

Monroe and Dearborn Chleago, 111. My Dear Mr. High:

My Dear Mr. High:

Sometimes, in the course of human events, men who have attained lendership, as you have done, find themselves in a position where there is an implied obligation to render the world a service outside of the scope of their regular occupation. And, if I judge correctly, it has been very largely the willingness of men like yourself to render service to the less fortunate, that has saved civilization during crises anch as the ones thin which we have passed during the past six years.

thin which we have passed ask you a question, I am therefore writing to ask you a question, your answer to which will reach and influence no less than 100,000 intellectual people, and probably as many as 1,000,000 people all told, who will read your message, believe in it and be guided by it.

guided by it.

I am also asking twenty-eight other men this asme question, whose names, along with your own, you will find in the enclosed printed lip. I consider the mea whose names are on this list to be the leading thinkers of the present age. I earnestly request you to answer as much in detail as possible, because of the aervice your answer will render the world at this time and perhaps for many generations yet to come.

come.

This is a strenuous, chaotic are thru which we are passing, as you, of course, realize. In every generation there are a few men who stand out prominently as acknowledged leaders, and to whose words the masses give heed. I am sure that your detailed answer to the question I am asking will go a very long way toward transforming the chaos of the present age into bas

mony, and, toward causing men to see the advantages of friendly co-operation in all walks of life, and of placing principle above the dollar and humanity above the ludividual.

The answers of the men whom I am addressing will appear monthly, in the pages of this magazine, and will be published in book form for permanent preservation and distribution.

Each reply will appear mader the heading indicated in the enclosed press proof, with the explanation as therein ludicated, showing all the names of the men who have so generously contributed their services to the cause.

I have arranged for a copy of all the answers, in book form, to be placed in the hands of practically every graduate that goes out from a business college in the future, and I am completing arrangements for a copy of the book to be placed in the hands of every student in many of the leading colleges and universities.

It is impossible to overemphasize the importance, or escape our responsibility, of placing the right sort of thoughts in the plastic, recentive minds of the young men and women who, are just leaving school and going out into the industries and marts of trade to become our leaders of tomorrow.

What sort of leaders will they become?

The answer depends largely upon the dominating thoughts which lay hold of their minds, about the time they quit school and eater their first jobs, and I contend that a grave responsibility rests upon the shoulders of us more matured men, to see that the right sort of thoughts are planted in those minds thru the aid of organized, constructive propagands of the highest order.

These details are mentioned somewhat at length, that you may know that I am working the constructive propagands of the placet of anti-

the highest order.

These details are mentioned somewhat at length, that you may know that I am working by organized plans, with the object of anti-doting the destructive propaganda that has been breaking out here and there since the war, turning man against man, race against race and country against country, at a race which is bound to end in disaster if not checked.

The que tion I am going to ask you gentlemen is this:

The que to

WHAT DOES THE WORLD MOST NEED FOR THE GOOD OF THIS AND FUTURE GENERA-TIONS?

TIONS?

My question has reference to ethical relationships in business and tudusfry, mainly, altho I have sined to make the broad enough to admit reference to the spiritual side of life if you choose to touch on that subject.

If you can consistently do so I would like for your answer to specifically cover your impres ion of the advantages of applying the Golden Rule in all relationships, and, of adopting it as a standard of ethics in business in particular. I would also like for you to bring

the crop of service sown, as the modern reducent of today seems to be to field as much as possible, a tendency which is leading us to moral and economicatin, or cive I have misinterpreted the trend of the times.

You are free to express yourself as you please, but inasmuch as this is a magazine of economic philosophy, and its editorial policy is based on the Golden Rule philosophy. I thought it appropriate for the Golden Rule to have a protring the propriate for the Golden Rule to have a protring and to give the Golden Rule prominent mention so as to lay the foundation for my editorial comment in the lass of the series of essays, in which I will analyze that which all of you have written, pointing out the fact that every one of you recognised and mentioned the power of the Golden Rule as a standard by which to carry on our social and business intercourses.

the fact that every one of you recognized and mentioned the power of the Golden Rule as a standard by which to carry on our social and business intercourses.

In requesting you to give the time which your answer will require, I have in mind only the crying need for the service which you gentlemen can render the world, at a time when most needed, and in a manner that is dignified and will preserve your wok for the henceft of generations yet to come. I would not preaume to make this request of any of you gentlemen, even the many on the list are my close personal friends, except for the purpose stated.

I know from year past history that you will be generous enough to give up the hour or so which your reply will require, in the service of so worthy a cau e.

Personally I feel very proud of the humble part that I am to play in compiling and publishing this remarkshite group of essays, representing, as It will, the most profound thought of more than a secre of the leading thinkers of this age, and preserving that thought for the guidance of this and unborn generations; yet, I feel that what I aid doing is of small importance compared to that which the others are doing, as the essays which have come In indicate that this work will he a valuable contribution to economic literature.

Many of the essays are ready for compilation and it will greatly expedite the work of placing the hound volume in the hinds of those who w II profit by It If you will let me have your contribution as promptly as possible.

I feel that I should offer apology for the length of this letter, but I wanted you to have as much of the perspective of this opportunity to serve, as possible, knowing, as I do from my own experience, how hard it is to distinguish between the drafts that are made myon one's time from personal motives and those which are based upon gennine motives of service to the world.

time is the state of the state

Very cordially yours, (Signed) NAPOLEON HILL,

The relative merits of men is a matter of personal opinion and is always open to criticism. That Nanoleon Illii should have selected Fred High among the list will cause much debate. Then why was it placed there among the men who have schiered?

who have achieved?

Since this opportunity of reaching millions of our fellow men and more particularly since what we shall have to say may reach thousands of young people just starting on life's great journey, who may be impressed and the course of their life changed by what we might say. It is a matter that interests all lyceum and chautauqua people as to what should be said in rejly to that question. That is why I ask you to help me answer it.

Most of my life has been spent in fighting bat-ties. Much of the time they were almost single handed battles, and most of the time the battle was one in which the few fought against the

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many. They were mostly ait battles that a few must continually wage in defense of truth and progress. It is out of these atrenuous affairs that I must find my answer, if it is to be even worth reading.

It may seem more than atrange that out of such a life of atress and strenuous activities that we should emerge with a message that was first taught by the Prince of Feare. We have even gone one step further and have been busy showing the business world that we have proven the Golden Rule to be a sound husiness law and in so doing we have been able to hring hope and laspiration to a few at least.

"Making Service Pay" is not a title for a lecture, even if we have been called upon to tak five and six times in the same town on this theme. It is a philosophy of business desiling that is working out the answer to the question that Napoleon Hill lifa asked, and my answer must he that the world both now and in the future must learn that the Golden Rule is as true as the law that gives us a harvest of the same kind as we sow. And since man by a partial understanding of the laws of life has been able to develop wheat from grass and corn from weeds and the horse from a little animal the size of a fox, so may we develop a race who will demonstrate that the Golden Rule is not a mere bit of pap for mollycoddies, but it is a faw that if applied to business will develop a race of real men and women of whom no one will be able to say: "One list! of the world doesn't know how the other half liven." Then wealth will follow work as the harvest follows the sowing aenson, worth will be measured by the degrees of satisfaction that we are able to extract from our daily deeds, not from something we buy, eat, ace or feel.

If you were asked to answer that question, what the World Most Needs for the Good of This and Future Generations, what would you say if you were in my place?

But before yon try to answer that question see that you get a copy of Napoleon Hill's Magazine and atudy it well. This Item is more than a mere suit-oription bo

LECTURE SERVICE DEPARTMENT INTERNATIONAL LION CLUBS

The Liona have been attracting some very unusual attention these days by their splendid growth, and one reason for their speading out so rapidly is no doubt found in their plan of organization whereby they utilize the forces of trained speakers on speckal campaigns. They say that their lecture service is the sheet achor of the cluba in times of atreas and the boon-sall in fair weather. It is an arrangement whereby the clubs co-operating with each other secure four lecture numbers, each club season at greatly reduced prices. It provides for ladies' nights programs. It is instrumental in securing columns of advantageous advertising in the duity papers which costs nothing. It attracts the heat element in a city to the clubs rooter and gives cleas and standing to the clubs rooter and gives cleas und standing to the clubs most of whom are well known in lyceum and cliantaugus circies.

They are high-grade platform men who are giving us their service for nuch less than their usual fee and calculate they are advancing their interests in doing so by reason of the divertising which we are able to give them and (Continued on page 140p)

(Continued on page 140p)

WANTED

TALENT WANTED

FOR LONG LYCEUM SEASON ALREADY BOOKED

Fourteen companies now on the road, and want Singers and Instrumentalists. Prefer those doubling on other Instruments. Versatile peo-

ple in all lines for both Lyceum and Chautauqua. Address, giving full

particulars. HARRIE LEE BLAND, Highland Park, Des Moines, Iowa.

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Companies now forming. Tryouts and Applications Daily.
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STREET CELEBRATIONS

For Purposes of Enlivening Business and Local Spirit Commands Na-tion-Wide Attention Be They of Any Title

From the number of Street Celebrations now in the making through the country it is evident. The Billioard's suggestions to enliven communities this fall thru the work of enthusiastic local committees have carried afar.

passaste teem committees nave carried afar. For inslance, the announcement of the spirited ranner in which the Chicago Boosters' Publicary Club, headed by no less a personage that homostic William Itale Thompson, Chicago's cide swake Mayor, in promoting a "Pageant of Procress Expossition" which will be held on the Civilian Municipal Pler, and which exicus to feet into the lake.

Evolution Municipal Pler, and which extense Evolution of feet into the lake.

The Halethrope improvement Association, of Battimore, is preparing for a three-days celebration to begin on Lator Day. From San Diego, Cal., we learn of Mayor Hacon, of that city, suggesting an old-fashioned street fair and general jolification week for the benefit of trade. Clevelund, O., is holding its 125th Anniversity Celebration this menth. The Board of Trade of Unichaville, O., is contemplating a "Fail Pestival" to be held in the streets in October.

The "Fail Pestival," whether in the nature of a Corn Festival, industrial erhibit, sith show, hardware display or just plain atreet carnival is sure to bring response from the public and The Billiourd wishes it to be known to every Chamber of Commerce, Board of Trade, Boosters' Club or fratarnal organization that it stands ready to offer acceded information to those unfamiliar with the initial methods of procedure.

The Fall Festival or Street Celebration is test organized by the fourties.

eds of procedure.

The Pall Festival or Street Celebration is sent organized by the forming of a committee to be headed by boosters. The chairman as such committee, if unfamiliar with the frameling up of the various attractions, may include on his committee any local showman or motion pleture exhibitor. If the latter individual is not overly keen for such proposed festivities it may be for some secret or selfuh reason and in such case it might be advantageous, in soma instances, to seek the cooperation of notside promoters who are familiar with Pall Festival workings.

One of the chief necessities to the Succe.

CLEVELAND ANNIVERSARY

With Whole - Souled Spirit of Localism and Progress

Cleveland, O., July 28.—Cleveland, as a city, in celebrating 1ts 125th birthday this week, and, as was to be expected, the amissement industry was called upon to do its share of the celebrating. As also was to be expected, it is everything. As also was to be expected, it is everything. As also was to be expected, it is everything all expectations in that respect. The fug feature in this connection, of course, was the "Depend Missin." In respect, and epochmaking events in its history. This affair was put on in Wade Park Bowl, in which the largest stage ever constructed was used, and at which 50,000 witnessed each performance. The work was originated by Harper Garcia Smythe, and nearly every branch of the amissement industry contributed something to the pageant. More than 4,000 persons took part Mr. 8mythe, official song leader of Cleveland, ied

the spectators in alaging, accompanied by a chorus of 1,600 pileked stracers. Conspicuous access meed in the extravaganza were "l'arade of Progress," "Faiher Time," and factors of civilization—the church, law, education, invention, progress, city planning, fluance, democracy. The development of all those factors was told in allegorical form. Electrical lighting effects played a significant part, being the work of experts from the National Electrical lighting effects played a significant part, being the work of experts from the National Electrical Lump Association.

Cleveland theaters, most of which were closed for the summer period, opened for the week. The Keith's, Priscilla, Mites and several others took part to this extent. Managers floyal, Carrig and others have extended them selves to obtain bills that would appeal to the old timers particularly, for the occasion was announced by all managers as "Old Home Week." Special effort was made to get mostly Clevelanders for the vauderille engagements, Most of the singers, and, in fact, most everybody, are using old-time "stuff" as befitting the occasion.

PEGGY AND HER GALLANT TEXAN

PEGGY AND HER GALLANT TEXAN

l'eggy O'Nell, eays The Loadon Star, made a record at the Actors' Orphanage Carnival, where she had charge of the Heartsease Stall.
Orlginelly intended as a Bower booth, her stall very rapidly became an all-sorts shop, where Pergy's plausible Irish wit attracted ready customers. She did a rouring trade with autograph copies of "Paddy the Next Best Thing," the "Paddy" Valse, eld trish lace, souvenirs from her dressing table at the theater, and maything and aretything else. She was wearing a rare amethyst pendaut, which she offered to the highest hidder, it was shadly knocked down to a Mr. John Clarke, a Rourian from Texas, who paid 2 tro for it. Altogether she netted between 2 500 and 2000.

MECCA TEMPLE CELEBRATION

At Middletown, N. Y., a Gigantic Success

Middlatown gave the greeting in true Arabic spirit for the Mecca Tempie Celebration. In the name of the City of Middletown the thonorable llossiya M. Coz, mayor, hade everybody wel-

antide promoters who are familiar with Pail Festival workings.

One of the chief necessities to the Successity of the community proposes to do and exhibitors of shows and industries will soon be informed.

The public today, as always, is ready to eather over artivities of local five-wires. The shundant special printing in fithograph establishments to fit any celebration occasion and it alond be remembered that peterical bithboard displays together with proper press agenting will bring about the needed public spirit. Boards of Trade seeking monadistation, this will be returned lensfold by the celebration and the big Shrine flay ontinuously from afternoon and the big Shrine flay ontinuously from afternoon and laws engaged to play continuously from afternoon and laws engaged to play continuously from afternoon and laws engaged to play continuously from afternoon and above the capacitative in raising any needed captial from merchants with a weather conditions, and post-poissements of celebrations are rare.

If Chicago, Baltimore, Cleveland, San Diego, and Cirichsville, together with hundreds of differents of celebrations are rare.

If Chicago, Baltimore, Cleveland, San Diego, and Cirichsville, together with hundreds of different whill they do with the money taken in the celebration was a minimized to flay the conditions of the condition of the conditions of the celebration and the big Shrine flay on the celebration and the big Shrine flay to commendation trains began bringing for the celebration and the big Shrine flay the celebration and the big Shrine flay the celebration and the big Shrine flay to continuously from afternoon antil late at night. The city was decked in flags and Mecca hancers, freed in the celebration was a minimized to decked to start through a commendation trains began bringing for t

the occasion.

The show program consisted of the following: Baltoon ascension, Professor Bounette; Daredevil tiliver, high diver; Prosilves and Bottle, in a grotesque act, with fining falls from tables; the Waltons, wonderful equestrians; four Balton Sisters, a novelty aerial act; Margaret Hill'a Comedy t'ircus; the Sons of the Desert, Arabian acrobats; Polly Dassi and Company, European novelty; Four Dambes, sensational aerial casting act; Olympia Desvall and Company, charming animal act; Elizabeth Roderick, "The Cirl With the Golden Voice;" Roman standing and charlot races, by the Coronati Trie; fireworks, spectacular, magnificent dusplay; rides, shows and concessions.

Whils the show was going on the farmers in

nificent display; rides, shows and concessions.

While the show was going on the farmers in the vicinity of Middietown, tioslees and Warwick formed a parade from the City Hall to the lair grounds. Chips were given to those most meducity decorated, and on the evening of July 21 a traternal parade was formed from Frankin Square to the fair grounds, and the particlyints included the following: Hoffman Lodge, No. 412. P. and A. M.; Middietown fonnell, No. 486, K. of C.; Middietown Lodge, No. 112, 1, 0, 0, F.; 1 of the Lodge, No. 389, 1, 0, 0, F.; Tmpqua Tribe, No. 331, 1, 0, R. M.; Concordia Connell, No. 1077, Royai Archnum; Middietown Lodge,

lex wearers. There was a wondrous buby parade and a great automobile parade, with plenty of beautiful floats.

The Saturday program was as follows: Arrival of Mecca Temple and visiting Temples—headquarters, State Armory; ceremonial session and initiation at Armory (for Shriuers ouly); gorgeous eeremonial procession in full splendor—Mecca Temple, visiting lemples and the nobility of all shrines; presentation, Mecca Temple to city of Middletown, Hustrious Potentate Harry C. Arthur; acceptance for city, Hon. Rosslyn M. Cox; circus, halloon ascension, serving big barthecus, band concert, the Band of Mecca Temple; circus, freworks, grand closing ball, on the daucing pavilion at fair grounds.

The Mecca Arab Patrol, ander the captaincy of Dr. Dana B. Pratt, made a big hit, and many notables were present. There was a wondrous midway, factboding merry-go-round, whip. Ferris wheel and scaplanes, under the management of C. H. Everton; shooting gallery, C. H. Everton; haseball game, Charles Murata. The shows: Sherry's Wonder Show, Ahimal and Saake Show, Princess Aida Shaw. There were inceream, cigars, soft drinks, frankfurters, sandwiches, hot corn, wheels, consisting of blankets, candy, dolts, silverware, balls, barking dogs, shirts, whisties, eigarette shooting gallery, aerial swingers and there were fortune tellers and palmists, also.

Everybody did enormous business, and over 100,000 people attended the fair grounds on the three days, and in the city over 200,000 were there.

Congratulations were extended to Potentate Harry C. Arthur, Louis N. Donnatin and the general manager of attractions, John C. Jackel, for the wonderful success of the fair and to these three men the credit belongs for putting over one of the biggest and hest outdoor celebra-tions arer produced in the East.

PLANS MATURING

For Industrial Expositions at New Philadelphia, O.

New Philadelphia, O., July 28.—An industrial Exposition with the usual street fair attractions for New Philadelphia, August 1 to 20, is assured. Contracts have been signed and preliminary plans have already been made. The exposition is hased upon the attract that the signed is district which will be available for bootins, in which the products of retnil merchanta and manufacturers will be exhibited. One thousand feet of space has already been secured and more has been promised.

LABOR DAY CELEBRATION

Scheduled for Vincennes, Ind.

Vincennes, Ind., July 27.—The labor forces of Vincennes and Knox County are making every preparation for a monater Labor Day celebration at the old fair grounds, east of the city. The day's festivilies are to start with a big "pageant of progress" on the principal atreets, leaded by the American Legion and followed by the farmers and the nulons of the city and district.

The event comes just ahead of the Olney (III.) Fair and the Princeton (Ind.) Fair, both about 30 miles distant from this city. Both towns are sending large delegations to this city to participate in the Labor Day manifestation.

DATES SET

For "Ye Old County Street Fair" at Hamburg, N. J.

Hamburg, N. J., July 28.—President Joseph Pountain of the Walkington Camp No. 170, P. O. S. of A., amounces August 15 to 20 as the date for their "Ye Old County Street Fair." William D. Moyse is secretary of the Post and one of the General Committee. The antitisent features will be furnished by Thomas Brady, Inc., offices, New York.

WANTS ANOTHER "CARNIVAL"

Rochester, N. Y., July 26.—Request for a "water carnival" at Ontarlo Beach during the mouth of August has been made of the Common Council by the Industrial and Athletic Recreation Associations. Payorable report from the Aldermanic Parks' Committee is expected by the alderman at their next council meeting.

T. C. Y. C. REGATTA

At Muskegon, Mich., a Decided Success

Muskegon, Mich., July 27.—The fourth annual regutta of the Theatrical Colony Yacht Club was held nt lake Muskegon on Sunday, July 24, under ideal summer skies. Boats from Chicago, Miwaukee and other points were on hand for the event, and from the viewpoint of this Billbundr representative, who was an invited guest thru the courtesy of Billy Clark, chairman of the Regatta Committee, it was the greatest gathering of wafer craft ever brought together at Muskegon, likewise the most successful affair of its kind ever staged by the T. C. Y. C.

chairman of the Regatta Committee, it was the greatest gathering of wafer craft ever brought together at Muskegon, likewise the most successful affair of ita kind ever staged by the T. C. Y. C.

The Chicago Motorboat Club, South Shore Boat Club, of Chicago; Jackson Park and Columbia Yacht Clubs, of Chicago; Jackson Park and Columbia Yacht Clubs, of Chicago, and the South Shore and Steel Mills Yacht Clubs, of Milwaukee, were in the big water event. Several local craft were entered and made a good showing against the boats from across the lake. Muskegon clubs and others donated many handgome cups as prizes. A great deal of credit is due the Regatta Committee for the worthy work put forth to make the affair the success it was. The committee consisted of William (Cannon Man) Rawles, starter: Billy tT. N. T.; Clark, score keeper; George Stevens, handleaps; Dick tCarnstfou) Dixon, time keeper; Rudy Le Page, games; Louis Pearl, reception, and George Pearl, "official yeller."

In the speed hoat race, the Dardanella of Min kegon, and hundled by Danny Smith, was victor, with the T. C. Y. C. boat, "T. C. Y. O. to," second. In the cruter race, with four entries, the Staudard, Nyadl, Damfino and Naveh, the latter carried off the honors. This race was very exciting and was the admiration of the large crowd gathered on the shore. The attendance was estimated at 3,500 people, and along the shore were boats of aluncia every description, containing enthusiastic fans and rooters—men, women and children. Up at the Theatrical Colony Club House, this, too, was packed with people, there being hardly sufficient room for one to turn around. Charles J. Chair, of the Radium Studio. Minskegon, was on the job with his Universal camera and turned away" for dear lifte, making pictures of the various creata. These Mr. Cihak intends to have shown in one of the local morte theaters as soon as they are developed and made ready for screening, and will probably place them with Pathe.

Ail in all, the T. C. Y. C. K. C. Regatta was one grand succeas

STREET FAIR SCHEDULED

Sweet Springs, Mo., July 28.—A street fair will be held here this year on September 15, 10 and 17. Some high-class acts have been booked for the event.

BIG AQUATIC PROGRAM

Scheduled for Indianapolis, Ind.

Scheduled for Indianapolis, Ind.

Indianapolis, Ind., July 26.—indianapolis is going to pull off this season, under the auspices of the new Indianapolis Athletic Club, probably the most pretentious aquatte program ever attempted in the State of Indiana.

On July 28 The National Junior mile, free style, swim for men. The National Junior mile, free style, swim for men. The National Junior high dive for women. In addition will be run the Senior 100 yard, free style, for men, Indiana A. A. U. championship. Senior 100 yard breast stroke, for women, indiana A. A. U. championship, Senior plunge for distance for men, Indiana A. A. U. championship, 50-yard, free style, for men; open. 100-yard, free style, for women; open. 50 yard, they Seont, city championship, on August 18—National senior 440-yard, free style, for women. In addition will be run the senior 220-yard, free style, for men, Indiana A. A. U. championship; senior 10-yard, hack stroke, for women, Indiana A. A. U. championship; plunge for distanca, for women, open; fancy diving, for men, indiana A. A. U. championship; thing to men, open; 100 yard, 150-yard, tree style, for men, open; 100 yard, 115-pound, city championship; senior 50-yard, free style, for women, Indiana A. A. U. championship; senior 50-yard, free style, for women, Indiana A. A. U. championship; senior 50-yard, free style, for women, Indiana A. A. U. championship; senior 50-yard, free style, for women, Indiana A. A. U. championship; senior 50-yard, free style, for women, Indiana A. A. U. championship; senior 50-yard, free style, for women, Indiana A. A. U. championship; senior 50-yard, free style, for women, Indiana A. A. U. championship; senior 50-yard, free style, for women, Indiana, A. A. U. championship; senior 50-yard, free style, for women, Indiana, A. A. U. championship; senior 50-yard, free style, for women, Indiana, A. A. U. championship; senior 50-yard, free style, for women, Indiana, A. A. U. championship; senior 50-yard, free style, for women, Indiana, A. A. U. championship; senior 50

ese events will be run at the Broad Ripple over a course of 110 yards long and 200

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feet wide. Inasmuch as the winner of each of the national events is to be the recognized cham-plon of the United States in that event for the year following, a representative entry list from all over the United States will compete. The State and local events will be as hotly con-tested as these events have aways been in In-diana.

HISTORIC TRAIN

The De Witt Clinton, locomotive and train, which had been on exhibition in the Grand Central Terminal. New York, and on the west side tracks of the New York Central before going to Chicago as an exhibit at the Pageant of Progress from July 21 to August 14, departed July 20 from the railroad yards at Harmon, N Y. It was placed aboard two specially prepared flat cars drawn by the famous locomotive 969.

bis famous locomotive (909) still holds the world's speed record of 125 miles an hour, made in 1593 when she drew the old Empire State Express between here and Chicago.

The train was to make stops at Poughkerpsie, Hudson and Albany, remaining in the State Capital all night. The Governor, members of the Legislature and members of the Public Service Commission were to receive the historic engine and train at Albany. Other stops between there and Chicago were scheduled at Schenectady, Syracuse, Rochester, Buffalo and Cleveland.

HEAVY ATTENDANCE

Expected at Convention in Memphis, Tenn.

Memphis, Tenn., July 27.—More than 4,000 Southern merchants are expected to attend the convention of the Cotton States Merchants' Association, which is to hold a three-day session here August 23, 24 and 25. P. M. Birmingliam, Chamber of Commerce Building, Memphis, is secretary of the association.

REPORT MUCH ACTIVITY

Look thru the Letter List in his issue. There may be a lefter advertised for you,

WANTED—All Kinds of Attractions for Old Settlers' Annust Reunion, Thursday, Septe ber 1, Hillsboro, Illinois CARL WEBER, Mayor.

FOR SALE SLOT MACHINES OF ALL Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio,

Houston, Texas—Emancipation Park Week Sept. 4th to 10th

Want any show of Merit. Riding devices, especially Merry-Go-Round. Can place a few more Legitimate Concessions. This should be one of the Biggest Dates of the year in Texas. Brass Band, Free Gate. Can place all Shows, Rides and Concessions for several good dates to follow. Write or wire JACK CAN-TRELLE, Arcade Bldg., Galveston, Texas.

OUR REGULAR SMALL SIZE GIVEAWAY BOX FIVE PIECES IN EACH BOX

\$12.00 PER 1,000
WE ALSO SUPPLY NEARLY ALL THE BIGGEST CONCESSIONAIRES IN THE COUNTRY WITH OUR

Large Size Giveaway Box, \$15.00 PER

Largest and flashiest box on the market. Filled with our Famous Brer Rabbit Molasses Kisses.

New York, July 28.—The Thomas Brady. If YOU WANT GIVEAWAYS OF QUALITY, WE HAVE THEM the celebrations than they are receiving more requests from committees to direct celebrations than they can possible bandle owing to the pressure of varions other amusement enterprises under their direction.

BRER RABBIT CANDY CO.

BRER RABBIT CANDY CO.

4650 ST. AUBIN AVE.

GOLD PLATED KNIVES

DETROIT, MICH.

Per Gross, \$18.50

CHICAGO, ILL.

LECTURE SERVICE DEPARTMENT INTERNATIONAL LION CLUBS

(Continued from page 146n)

their messages. They are bubbling over with Llonism, speak with authority and in an entertaining manner. Next season Frank Waller Allen, author and lecturer; Dr. Frank L. Loveland, lecturer and famous afterdinner speaker Granville Jones, lecturer and author; Lee llutchina Bierre, commercial expert sad lecturer, are the four on whom the burdes of next scason's work will fall. Chase s. Obborn, explorer, globe trotter, author and orator, has promised to fill a few engagements during the season. Rusell H. Cowell, famous author of "Acres of Diamonds," will give us limited service on special terms. "Bill" Bose, poet and entertainer, who delighted the clubs on the third course last season will be araliable for a limited number of engagements. These men are not "animal shows," but great lecturers with messages and the ability to deliver them.

If your club's application can be accepted.

liver them.

If your club's application can be accepted you are under contract to pay \$75 for esch number when delivered. But we contend, and it has actually been demonstrated by some of the clubs that the service costs or need coil the club nothing. The Grand Rapids (into the date has had three programs which cost them \$168. They signed up \$7 new members whose initial fees netted them \$526.50, leaving the club a balance of \$120.50. In addition they saved three noonday luncheons, which averaged \$80 each. The club received as a direct result of these three programs over six columns of free advertising in the form of news stories, which, if purchased, would have cost several hundred dollars,

ALBUQUERQUE GOES OVER BIG

The 1921 Chautauqua has "gone over big" in Albuquerque. Guarantors and directors, after the matter of next year's contract was taken up with the audience, were elated (ret the success of the undertaking. The popularity of the performances and the financial backing obtained have guaranteed the season for next year.

When the contracts for next year's chat-tanque were passed among the audience at "Broadway Jones" a sufficient number of gust-nations signed up to assure the performance next year. A whole sea of raised hands had indicated previously that the return of the company was desired.

company was desired.

All expenses and war taxes, save a few lecal debts incurred, have been paid, and the guarantors are coming thru the season \$800 attend of the game to hand over to the next 1922 management. There will be enough money to cover any deficit that might occup withis the next etcht or ten years, said L. C. Mersfelder, chairman of the Chautanqua Committee who made the amouncements in regard to the financial situation.



ROHDE-SPENCER CO., 215 W. Madison Street,

DISCRIMINATION LEADS STRAIGHT THE HEIDELBERG PRESS Publishers for Discriminators

Fifteenth and Race Sts., PHILADELPHIA.

Critics agree that no publishers have come into more speedy prominence as publishers of worth while music. Following are only a few of the new things to interest you:

C. Harold Lowden-"Yearning for You"	60	Cents.	List
Clay Smith—"Over the Hills To You"	60	**	**
Russell J. England—"Sunny Eyes"			44
Beulah B. Wiley—"June Days"	60	66	44
—"Destiny"	60	94	66
-"My Creed" (Sacred)	60	44	64
Bradford Campbell—"Betrothed"	60	**	64
James R. Duane-"Oh, for a Closer Walk With God"	60	44	44
-"How Amiable Are Thy Dwellings"	60		**
-"Extase" Harp, Violin and Organ		\$1.00	Net
Violin and Piano	60	Cents	Net
Russell Snively Gilbert—"The Introduction"		\$1.00	Net
-Beginners' Piano Studies in Duet Form, Suggested Piano Stu-	dy	for	
the Vocal Student	75	Cente	T.lat

See our display at the Lyceum and Chautauqua Convention, Auditorium Hotel, Chicago, September 15th to 21st.

WITH BIG EVENT

The following is taken from the Beardstown (ill.) Eaterprise and shows the need of better co-operation on the part of chaintangua managers and the people of the town. The remedy for this is in the hands of the people of Beardstown. Stipulate when the geatlemsaly agent passes among you that all you have to say la thia: "We will sign on condition that the bureau will not assign the chantangua dates to us on the same dates that we hold our anpual fish fry." Try this, ilere is the article: "The third week in August will be a big week in Beardstown, for it is not only the date of the annual free fish fry and the all-week caraival, but it is also the week of the chautsuqua, an entertainment that has rightfully assumed great importance in the city. "The two events for the past few years have come close together, but this season they come on ideatical dates. The chautauqua opens on August 13 and closes a few days before the carnival ends.

"You only are the two hig events occurring on the same week, but both the features are this year higger than ever before.

"The chantauqua, the Redpath service, promises a much more attractive program this season than ever before, while the Flah Fry Committee has booked one of the very largest caraivala ever brought to the city."

INFORMATION WANTED

NT

Os-and

IG

Who can give us information about any of the following charter members of the I. L. C. A.: Martha Alexander, U. Z. Alkire, L. O. Armstrong, Phil Baird, James H. Batten, W. H. Borchering, George W. Britt, Estesie M. Clark, J. M. Caldwell, Richard S. Harvey, W. B. Ilsrizog, Harry Hill, Phil Hunter, Nettle M. Jackson, George Klerban, A. A. Lovett, J. Barney Low, Helen Carter McConnell, Anna Delaney Martin, C. E. Maxfield, C. il Mooney, Newton Moore, W. B. Patty, Frank A. Peak, J. Nick Perrin, Paul Price, Phil Ray, C. A. Ridity, Nelle i'eck Saunders, Richard Stolzer, Z. T. Sweeney, Alexander R. Tarr, Welling Vandiver, W. A. Venter, Illinon White, Charles Willisms, Marvin Williams, S. R. Winchell and Morgan Wood? Of the 224 charter members of the I. L. C. A., 60 are atill members. This covers a period of 18 years. Thirty of the original have died.

Ex-Congressman Henry T. Rainey has just black the l. L. C. A.

Almost three times as much money has been raised on I. L. C. A. dues and fees to date as was taken in during this period last year. Twenty-one new members have joined the I. L. C. A. since the raise on the fee went into effect. Last year 19 sew members joined in this period. Last year 142 Joined up to the opening of the convention, so we have to get 121 new members before the convention meets to equal last year's record.

Efforts are being made to get Theodore Burton, of Cleveland, O., to take part on the I. L. C. A. program at the convention. Burton is a member of the Japan Soctety of America and might give us something that would start some discussion on this question. We say get him.

CIRCUIT ROUTES WANTED

We wish to call attention to the fact that there is no one on any of the following circuits who cares enough about seeing his cwn profession brought out isto the light where they can travel up and down this country and not he afraid to tell where they are going to send their routes to The Billboard and let us place your circuit among the grest list of live ones. What system now will he the first to crawl out of the booby hatch and stand among the real men and women who are not sfraid to have the world know where they are and what they are doing?

Acme Chautauquas—Circuits A and B. Colt-Alber Chautauquas—Circuits A and B. Colt-Alber Chautauquas—Six-Day, West Coast, Sunflower, Southern Five-Day, Four-Day, Mieneley, Vincent.

Central Community Chautauquas—Five-Day Circuit, A Three-Day, B Three-Day.

Homilion Chautauquas—Blocky Mountain Circuit, Prairie Six, Hudson Bay Threes, Poace River Threes.

Dominion Chautauquas, Ltd.—Four-Day, Midiaad Chaatauqua Circuit.—A Five-Day Circuit, B Five-Day Circuit.

CHAUTAUQUA CONFLICTS

WITH BIG EVENT

The following is taken from the Beardstown (ill.) Eaterprise and shown the need of better co-operation on the part of chaitangua mansgers and the people of the town. The remdy for this is in the hands of the people of lierafstown. Singulate when the geatlemany gear passes among you that all you have to say in this. "We will sign os condition that the bureau will not assign the chautaugua dates to us on the same datea that we hold our angual fish fry." Try this.

"The third week in August will be a big week all Beardstown, for it is not only the date of the annual free fish fry and the all-week caraival, but it is also the week of the chautaugua, an eatertaliament that bas rightfully assumed great importance in the city.

"The Eliliboard, 35 S. Dearborn. Chicago: The Billboard, 35 S. Dearborn of the chautaugua program this year. We had a fair attendance and the local committee made its guaraatee easily, to the full route of any circuit on this list. Send it to The Billboard, 35 S. Dearborn of the program is an imposition on the American people. It is an act of audacity to American people. It is as act of audacity to American people. It is an act of audacity to American people. It is an act of audacity to American people. It is an act of audacity to favor the full route of any circuit on this list. Send it to The Billboard, 35 S. Dearborn of the program is an imposition on the American people. It is an act of audacity to American people. It is an act of audacity to American people. It is an act of audacity to American people. It is an act of audacity to American people. It is an act of audacity to American people. It is an act of audacity to favor the people of the annual free fish fry and the local committee made its guaraatee easily, the local committee made its guaraatee easily, the act of the full route of any circuit on this list. Send it to The Billboard, 35 S. Dearborn of the local committee made its guaraatee easily, the local committee made its guaraatee easily, the

Radeliffe Chastauquas—Circuits A, B, C, D, R. F, G, H, L, K, L.
Redgath Chastauquas, Chicago—Five-Day Chastauquas Columbas—Circuits A and B.
Southern Chautauqua Chicago—Five-Day Control of Chastauqua Chastauqua Columbas—Circuits Redgath Chastauqua, Columbas—Circuits Redgath Chastauqua, Columbas—Circuits Redgath Chastauqua Chastauqua Columbas—Circuits Redgath Chastauqua Chastauqua Service—Five-Day, Southern Chautauqua Chastauqua Service—Five-Day, Courts, I. 2, 3 and 4.

Southern Chautauqua Service—Five-Day that Seed as the full route Analysis—Committee made its guarantee easily. The Fact that the hareau placed Frank Dilton the full route Analysis—Committee made its guarantee easily. The fact that the hareau placed Frank Dilton the full route of the opening of Moore Chautauqua Saturday evening.

A pet parade in which all the boys and girls of the city are lavired to take part, is the feature of the opening of Moore Chautauqua Saturday evening.

A pet parade will be held at 7 o'clock. It is the feature of the opening of Moore Chautauqua Saturday evening.

The parade will be held at 7 o'clock. It will form at the North School Building.

The parade will be held at 7 o'clock. It will form at the North School Building at 6:45 o'clock Saturday evening. Decorate your highest prices, tricycles, doil carriages and hing your peta. Prices will be given to the two best sports his boylood days, and the local competation of the Swarthmore Chautauqua Played Pictor (Very truly yours. B. P. HOLST.

To GET MORE MONEY AND HAVE MORE GUARANTORS the form of the Swarthmore Chautauqua Played Pictor of the Swarthmor

camp Grounds, July 11 to 19. Prof. Herhert
D. Hemenway. Holden, Masa, ia President;
Misa Elva A. Brockett, Bristol, Coan., Is secretary.
The Swarthmore Chautauqua ia raising the
1922 guarantee from \$1,500 to \$1,800 on some
of their New England towns. Increased railroad expenses, they say, make this necessary.
"Altoona will have a Redpath Chautauqua
in 1922. This sanouncement was made last
evening to a Tribune reporter a couple of
hours after Mrs. C. T. Withrow, secretary
of the Ginsrators' Association, had told the reporter that not quite all the required number of
guarantors had signed. Duriag the evening,
however, the hlank spaces were filled and one
extra one added for good measure. There are
now 61 representative citizens hack of the
project for next year and the success of the
1822 chantauqua is assured.—ALTOONA (PA.)
TRIBUND,
Robert Myers, who has heen associated with
O. B. Stephenson in the Calcago Circuit Lyceum Burean, will leave that hureau Septemher 1 and will he associated with his father,
J. S. Myers, in the Interstate Lyceum Burean,
Chicago.
Harrington Adams has heen in Chicago during the past week arranging for the opening
of his new husiness, The Harrington-Adams,
Inc., Home Talent Production Company, of Fostoria, O. Mr. Adams has had eleven years' professional experience in coaching and producing
plays with home talent, and we are certain
that he will give his patrons more than their
money's worth. Adams is a fair, aquare fellow who sees that he will win out hest if he
givea more than if they are dissatisfied. We
expect great things from Harrington Adams
and his pew corporation.

The chastanqua at Laurel Park, W. Attieboro,
Mass., has just celebrated its thirty-fifth auniversary by putting on a hig program. Rev.
Ralph A. Christle, Florence, ia president;
Walter H. Hadley, Hatfield, is treasurer.

Hood River, Ore., went over with a boom
and contracted for next year with the EllisonWhite system. The committee plans to lin-

Hood River, Ore, went over with a boom and contracted for next year with the Ellison-White system. The committee plans to increase the capacity of its open air auditorium hefore the chautsnyna returns next season.

hefore the chausapan returns next season,
Chelsea, Ok., had an old-fashioned barbecue
for Sunday, July 17, and they killed two steera
and made it free so that all the harvest hauds
coald spend the day at their chautanqua.

Word comes from the Mencley Committees
that the St. Cecella Singing Orchestra ia
topping the list in point of pleasing the
towns. At Cambridge, Wit., Miss Luella Andrews, star reader with this organization, compictely stopped the program, and the committeemen report her the hest reader appearing
there in years. This is an old and 'ried attraction, and the girls are proving that experience is counting for much this streunous
season.

LYCEUM AND CHAUTAUQUA NOTES

Here is a note from Morningside College, Sioux City, Ia., that shows the way one feature of the Vawter-Redpath Chautauqua was ap-preciated in that city:

preciated in that city:

"A studied and pleasing number was presented by the Concert Orchestrai Troubadours and George Tack, director, solo flute artist and character song specialist. Howard Grantland, axophene player, was recalled many times, and Kohy Sirinsky. 26-year-old violinist, scored a triumph with his encore of 'Annie Laurie, played with n mute. Other members of the company proved very popular with the audience."

waverly, N. Y.—The Waverly Community Chautauqua which has been held here during the past week came to an end this evening. The attendance has been large in spite of the heavy rains that have threatened at times to put the enterprise out of commission. The floor of the big tent was flooded yesterday afternoon, but did not prevent a large number from enjoying the enterteinment. The list of attractions has been large and of interest, One of the most interesting features was a lecture by Dr. William Hung, son of a former governor of Shantang, whose subject was "China in the World Drama."

World Drama."

Lamoni, Lamoni Commerical Club will put on a chastauqua shortly after August 14, which will be free to every one. The talent for the chautauqua will cost more than \$1,000. Considerable interest in the work of the Commercial Club is evidenced by the fact that the attendance for the year has averaged 100.

Louis O. Runner says: "The lyceum and chantauqua field is a year behind in economic changes. That is why it is the only branch of the entertalament field which is functioning 100 per cent for the talent this summer. The same will be true this winter. Indications are that the lyceum field alone will retain its normal volume of business this winter. At least this is true of our own bookings. The number of former lyceum and chantauqua workers who are now seeking to re-enter this field is proof of the choos existing in other liags of work, cansed by the industrial simp, there plans for personnel of fall and winter companies are rapidly being completed."

The best evidence that our old friend W. Frank McClurie is getting to the front is found in the way he now signs his letters. It is now just W. F. McClure.

vention, and who will be available to take part in the various Kiwanis, Rotary and Lions' Club luncheons that will be held during the time the convention is in session, should write at cnce and send circular or other descriptive literature to Fred High, 35 S. Dearborn street, Chicago. We will see if we can assist in placing you.

Admiral Care T. Care Care Control of the part of the control of

Admiral Cary T. Grayson, former private physician to President Wilson, is preparing to do lycenm lecturing this winter. Among other things he will tell how the international leaders at the Peace Conference at Paris kept well under the strain of work there. Whether he will tell how all, except Lloyd George, hoke or were broken when they returned home, deponeth sayeth not.

Lecturers who are in exposeth with the private of the property of the p

were broken when they returned home, deponeth sayeth not.

Lecturers who are in sympathy with the work that is being done by the National United Americans, Inc., should get in touch with Dr. Charles T. Baylis it once. His address is 1021 Ocean avenne, Brooklyn. New York. Dr. Baylis recently presented the cause of the Vnited Americans to President Harding. who consented to become Honorary President of the organization. The objects of the organization are to preserve, protect and defend the Constitution of the United States with its representative form of government and the right of individual possession and ludividual opportunity which the Constitution provides, and to work under that fundamental law for the adjustment of American institutions to new conditions and thus promote the prosperity of all.

Miss Maxine Van will find two letters at the Chicago office wsiting to be forwarded, so please write and give us your address.

Lloyd Garrett, for years a favorite in many lyceum and chastauqua male quartets, is making himself felt as a member of George White's "Scandais," now playing New York, and, according to some crities, outshining "Ziegfeld's Follies." Garrett certainly can sing.

The National Tent and Awning Manufacturers will meet in Chicago, October 18 to 21.

normal volume of business this winter. At sing, the number of former lyceum and chantangan workers who are now accking to re-enter this field is proof of the chaos existing in other liaes of work, cansed by the industrial simpler plans for personnel of fall and winter companies are rapidly being completed."

The best evidence that our old friend W. Frank McClure is getting to the front is found in the way he now signs his letters. It is now just W. F. McClure.

All lecturers, musiciaus, singers and eatertainers who will attend the I. L. C. A. Con-

Look thru the Letter List in this issue.

ACCIDENT INSURANCE Kamp. 55 John St., New York City.

ADVERTISING
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W. J. Keingood, Secy., 3535 Tine, St. Louis.

W. J. Keingood, Secy., 3335 Pine, Sl. Louis.

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C. A. Weaver, Musicians' Club, Des Moines, Ia,
A. C. Hayden, 1011 B st., S.E., Washington, D.C.

Frank Borgel, 68 Halghi at., San Francisco, Cd.
II. E. Breuton, 110 W. 40th st., New York, N.Y.
C. A. Carey, 170 Montrose, Toronto, Ont., Can.

Boat Race, Cahlii Bros., 519 W. 45th. N. Y. C. Dayton Fun House & R. D. Mfg. Co., Dayton, O. H. C. Evana & Co., 1528 W. Adams st., Chleugo. Jahn Engineering Co., 3810 Reisertown Rd., Ballimore, Md.

Ballimore, Md.
Ballimore, Md.
Miller & Baker, P. O. Box 427, Baltimore, Md.
C. W. Parker, Leavenworth. Kan.
Sveamore Nov. Co., 1326 Sycamore st., Cincinnati

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Henry Bartels, 72 Cortland st., N. Y. C.
Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.
Bville Snake Farm, Box 275 Brownsville Tex.
Filmi's Poccuoine Farm, North Waterford, Me.
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Capt. Geo. M. McGutre. Santa Barbara. Cnl.
ASBESTOS CURTAINS AND FIREPROOF SCENERY
Amella Grain, 819 Spring Garden st., Philadelphia. Pa.

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Bowes, Inc., 124 E. Ohlo st., Indiana BADGES, BANNERS AND BUTTONS

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BADGES FOR FAIRS AND CON-VENTIONS

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Mint Gum Co., Inc., 27-29-31 Bleecker at., N.

Y. C. National Gum Co., Inc., 42 Spring, Newark, N.J. BALLET SLIPPERS Hooker-Howe Costume Co., Haverbill, Mass.

BALLOONS Balloon House-Speciaity Sales Co., Scaltle, Wn. F. G. Seyfang, 1465 Proadway, N. Y. C.

BALLOONS (Hot Air)
(For Exhibition Flights)

Northwestern Baltoon Co., 1635 Fullerton, Chgo. Thompson Bres. Baltoon Co., Aurora, III.
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Mohican Rubber Co., Ashland, O.
Shure Co., 237-241 W. Madison at., Chicago,
Slager Bros., 536-538 Broadway, New York City.
Tipo Novelty Co., Tipnecanoe City, O.
H. H. Tammen Co., Denver, Colorado.

BAND INSTRUMENTS Nuas Mfg. Co., 11th & Mulberry, Harrisburg, Pa. BAND ORGANS

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. BANNERS

U. S. Tent & A. Co., 229 N. Desplaines, Chi. BASKETS

CHINESE ORIENTAL BASKETS

DIRECTORY CIRCUS AND JUGGLING APPARATUS Edw. Van Wyck, 2643 Colerain, Cincinnati, O. TRADE

A Buyers' and Sellers' Guide and Reference List AERIAL ADVERTISING J. H. Willia. 220 W. 49th st., New York City. AEROPLANE FLIGHTS AND BALLOONING Meddon Aviation Co., Dowagiac, M'ch, Solar Aerial Co., 5216 Trumbuli, Detroit, Mich. RATES AND CONDITIONS COMBINATION OFFER

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

Bayless Bros., & Co., 704 W. Main, Louisville, Burlington Willow Ware Shops, Burlington, fa. Hughes Basket Co., 1359 W. Lake st., Chicago.

S. GREENBAUM & SON,
318 RIVINGTON ST., NEW YORK CITY.

CHINESE BASKETS

Sample Sel, \$6.00, JAS. P. KANE, 311 Parkway Bide., Philadelphia, Pa.

Kindel & Graham, 785-87 Mission, San Fran. Krausa & Co., 11-13 W. Houston St., New York, K. ¹, Novelty Mfgrs., 615 E. Sth Man, City, Mo.

CHINESE BASKETS

FRUIT BASKETS
WABASH BASKET COMPANY,
101 Hendersea Ave.,
Marien, Indiana

One year's subscription to The Bill-board and one line name and address inserted in 52 issues, properly classi-fied, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$0.00 made for a whole or part of second line nsed, or \$11.00 a year. The Billboard and two-lire name and address, under one heading, \$24.00 a year.

CANES No. 15-85.00 per 100. No. 25-85.00 per 100. No. 25-95.00 per **FANCY FRUIT BASKETS**

CANES AND WHIPS Shure & Co., 237 W. Madisen at., Chicago, anger Bros., 536-538 Brondway, New York City. CARRY-US-ALLS

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.
CARNIVAL DOLLS
Danville Doll Co., Danville, 1li.
Fair & Carnival Supply Co., 12th 5th ave., NYO
E. Goldberger, 149 Wooster, New York City.
CARNIVAL FRONTS AND SHOW
BANNERS
U. S. Tent & A. Co., 220 N. Desplainca, thi
CARNIVAL GOODS AND CONCESSIONALRES' SUPPLIES

SIONAIRES' SUPPLIES

WRITE FOR OUR CATALOGUE.

CONCESSION SUPPLY CO., Inc. B'way (Phones Spring 8288 and 2045), New Y

Make Your Purchases Thru the Directory

When you are in need of certain goods and do not know the dealer's address, consult The Directory. We unhesitatingly recommend the advertisers for the goods named in the subject heading under which the name and address of the dealer appears.

The information and classification is very valuable to any business house. You will find a great variety of merchandise listed and the ads are usually run for one year, so that the market is always open for huvers.

buyers.

In looking for any article, always look for the principal word or goods wanted, for instance, "Chairs, Wigs, Amusement Devices." If you do not find listed the goods you need we will be glad to furnish any information we have of Dealers or Manufacturers of any show goods or articles not named in This Directory.

New headings are being added from week to week, also new names are appearing in the list. Make it your business to consult The Directory no matter what you want to buy.

BASKETS (Fancy)

BASKETS (Fancy)

Marnhout Basket Co., 816 Progress, Piltaburg.

BAZAARS AND CELEBRATION

EQUIPMENTS

Eastern States Supply Co., New Haven, Conn.

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Carnival & Bassar Supply Co., 2 E. 17th, N.Y.C.

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(Continued on Page 152)

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A-1 Pianist; Read, Fake and

WAR COSTS 77 PER CENT. OF TAXES

Nation's Outlay for This Purpose in 1920 Was \$5,071,740,000

We believe it is high time that the managers, actors, actresses and showmen of America, staggering under the crushing burden of taxation that they are, should consider the "why" of it.

Of every dollar of national expenditure, 77.3 cents goes for purposes of war, according to a statement by the National Bank of Commerce, which points out that any constructive program looking to a remedy of the present tax situation must take this fact constantly into consideration.

"This condition is not a new one," says the bank, "each war in which this country has been involved having left us a heritage of increased expense. Not only has the direct military burden been permanently increased, but there have been additional outlays on account of war debt, for pensions and for administrative purposes growing out of the experience and results of the war.

"The scale on which military operations were conducted during the most recent conflict was so great that the percentage of the revenue devoted to war purposes has enormously increased. In the five fiscal years just prior to the outbreak of the European War, less than half of our Governmental expenditures, on an average, pertained to the military establishment. This condition prevailed until we entered the war in 1917. In 1919, when the peak of war costs was reached, these expenses were more than twenty times as great as those for purely civil purposes."

The bank cites official Treasury reports to show that from 1910 to 1914 the average annual expenditure for war purposes wat \$436,320,000, or 45.6 per cent of the total. This figure increased to \$89,568.010 in 1917, to \$8,653,132,000 in 1918, and to \$15,028,010,000 in 1919, then dropped to \$5,071,740,000 in 1920. Even with all doubtful items, including advances to foreign Governments, excluded, war expenditures in both 1919 and 1920 exceeded 77 per cent of the entire amount expended.

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At Liberty After September

At Liberty After September
first. Musical act (lady) organ chimea (28)
on double decker rack, beantiful set 17 double
straps sleigh bells on nickel plated rack, ateei
marimbaphone, four-in-hand Swiss bells, gold
curnet, five octave folding hillihoru missionary
organ (triple reeds), two octave electric unafon (with battery) and a violin. Change speclattles indefinitely. Do trick violin playing,
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(Continued on Page 154)

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MAKE \$50 DAILY, COMETHING NEW!—400 per cent profit. All business, professional men need it. Beils \$5. Costs \$1. Brooks, Taxas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Witte today for territory wanted. Sample outil free. FEDERAL ASSOCIATION, 71 F. Asylum St., Hartford, Conn.

MAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick. Both sexet. Steady work. BERTON BELLIS, St. Louis, Missouri.

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PITCIIMEN, LOOK!—Maric Shaving Powder, \$15.00 hundred, \$2.25 dozen; trial, 35c; retails 35c, ALMA MFG, CO., Dept. X. Biggers, Arkansas. aug?0

PITCHMEN—Write us for prices on Gummy, Commissioner, Solder, Transferine Powder, Rasser Pust, Bock Pitchman Spiel, etc. SOLLDER CO., 1271/6 South St. Birmingham, Alabama.

PREPARE AND SELL Reliable Ecserma Ben Formula, \$1.00. BENNETT BLAIR, 203-A Cobla St., Utica, New York.

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SELL LADIES' ART EMROIDERY NEEDLE AT FAIRS-Wilte for prices. EUGENE MARQUE. 5208 North Keystone, Indianapolis, Ind. aug

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SOFT TIMES GONE—HARD TIMES HERE

Everybody Must Work Harder, Better, Longer and Take Less Pay, Says Lasky, if the Motion Picture Industry Is To Be Savedand Even Then-

"The day for a complete 'show-down' in the motion picture industry has arrived," declared Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation, on his return to Hollywood from New York City. "Abnormal and exorbitant salaries, needless and wasteful extravagance, so-called 'banker's' hours and all the various illogical and unbusinesslike methods that have obtained to a greater or lesser degree in the motion picture business, and for which it has been more or less justly criticized from time to time, must come to an abrupt end. We must regard the present moment as the most critical that the film industry has faced during its existence.

"So far as Famous Players-Lasky Corporation is concerned there will be no more extravagances in production, no more abnormal salaries, and employees of the company will be expected to give value received in every department.

"This means longer hours and greater application wherever there has been a tendency to waste time and energy. The present condition is the inevitable outcome of the mistaken assumption on the part of many engaged in the making of pictures that the bonanza period would last indefinitely.

"It is no longer a matter for future discussion and problematical action—whatever is done must be done now and a concerted effort which promises to save the situation and restore production to a normal basis

is now under way.

"I mean by this," continued Mr. Lasky, "not mere words, but action; "I mean by this," continued Mr. Lasky, "not mere words, but action; not half-hearted promises, but thoro co-operation from those who are associated in organizations, such as the directors' and the producers' associations, Screen Writers' Guild, Actors' Equity Association and the organizations of camera men, assistant directors and others.

"While the exhibitors of America face a condition which renders it absolutely imperative that rentals be reduced, it is obvious that this reduction can come only as the result of a complete readjustment in the producing end, which will insure a saving of at least 25 per cent, for nothing less, it is conceded, will save the industry at this critical period."

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WANTED—Start business of your own manufacturing Auto Polish and sell it. Make \$8\$ with this. CAL MANUFACTURING LABORATORIES. Any formula. 25c. Box 1045, Oxnard, California,

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LABOR DAY CELEBRATION. 15th ANNUAL WANTED—Concessions. Free Acts, Merry-Go-Round. Answer full particulars first letter. ERNEST POWIS, Witt, Illinois.

McNELLY-BEAR SHOWS WANT—Shows and Con-cessions for long list of Fairs in Montana and Wy-omings. First fair starts Aug. 25th. No exclusive on Concessions. Minstrel, flawalian Village, any Show of merit considered. Book or buy Ferris Wheel. J. W. McNELLY, Gage Hotel, Billings. Mont. aug20

WANTED—For San Saba County Fair, August 16 to 19, eighteenth annual, one of best in Texas. Rides and Concessions of all kinds. Write R. W. BURLE-SON, Chairman, Concessions Committee, San Saba. Texas.

WANTED—Clean Concessions and Attractions for American Legion Home Coming, Loda, Illinois, August 18th. Metry-co-round me, write. Can use rood Vauderille Act. What have you? CLYDE E. CLENTER, Seey.

WANTED—For our big 4 day and night Fair. Cuba, Mo., Sept. 6-7-8-9, Shows, Rides, Concessiona. This is our 20th year, All new buildings. This will be a cleanup for all Concessions. Want to hear from large Ferris Wheel and Whip: Write or wire, J. La BARKER, Concession Mgr. Box I, Cuba, Mo.

6TH ANNUAL COWBOYS' ROUNDUP, Sept. 5-6-7, Tucumcarl, N. M. Shows and Concessions wanted. Address DAN TRIGG, Mgr.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE-WANTED TO BUY Se WORD, CASH. NO ADV. LESS THAN 250.

CHORUS WARDROBE—4, 5, 6 to sets, \$5 per sec. One-third, rest C. O. D. Tab Lobby Photos, 300-each; Bloomers, new 40c, RICTCN, 218 W. Ninth, Cincinnati. New Sateen, never used, sets of 6, \$14. Some flash, too.

COSTUMERS—Reliable supply house: Taimmings, Spangles, Braids, Wigs, Box Toe Shoes, Italian Im-portation, Used Costumes, Overstocked, Tell me what you want. Send 2c stamp for bargain list. SCHMIEDT, 920 N. Ciark St., Chicago, III. octl

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address; prices are his lowest. COXLEY, 237 West 34th St., New York City. au.

FOR MEN—Full Dress Coats, \$7; Full Dress or Turedo Suits, \$15; Street Suits, \$12; Coats, Trousers matched; White Ready Made Ties, 30c; new Street Hats, any kind, size, \$2; new Shoes, \$4; Full Dress Vests, \$3; Tuerdo Coats, \$7.00; odd Vests, 50c; Alpaca Coats, \$6c; Raincoats, \$5. Ricton, 218 West Ninth, Cincinnati.

West Ninth, Chellinan,

HUNDREDS OF CUSTOMERS pleased every week by Ricton, Mrs. Eddie Paull, of Wm. Todd Show, was dissatisfied. Following last week's new customer's claim I'm the best and most reasonable wardrobe dealer on earth: Eddie Rapoll, Ctto Johnson, De Classe Players, Mrs. Moates, G. A. Lambrie, Hughle Trembles, Rabhit Foot Minstrele, F. J. Kelly, E. Seçer, E. Edder, J. Evans, E. Rucker, C. Dodson, Gloth's Greater Shows, Barkley Bros., Jean Ellia Trio, Tri-state Expo. Shows, Horthy Co., Pete Pate, etc. 100 pleased to I dissatisfied. Even to dissatisfied customers I allow an exchange. No wonder I'm so successful, Just sent Percy Martin a \$100 order. Mrs. Eddie Paull's order was for a pair of used Pumps at \$5c. She was not pleased.

MAYNABD AND DAVIS, Oklahoma City, Okla., 20 sets of Sixes sent to Wynwood, Oklahoma, Money you telegraphed received, Wardnobe left 2 hours later. Some promptness, ch? Thanks, RICTON.

PASSED RICTON'S SWELL HOME one night 11:20 p.m. Light was bright, so went in Counted 14 bundles, all wrapped. More being wrapped. Telegrams, letters, etc., piled on desk. Ricton busy, I asy so! ED LEHMAN Costumer, 1113 Vine, Cincinnatt, Ohio.

(Continued on page 156)

BICTON-6 Tuxedos received.. Well pleased. En-closed find money order for, etc., etc. FBED KELLY, Crystal Hill, Virginia.

Closed and money order for, etc., etc., FRED RELLY, Crystal Hill, Virginia.

SWELL, FLASHY COVER ALL BALLY COATS. Caper, \$2; Soubrette Picceeca, \$1.50 to \$5; Stage Slippers, \$12; See Slippers, \$12; \$20 att; new Flowered Perceic Big Drop, \$10; Trunks, size \$6, \$2.00; Chinese Coat, \$3; Wigs, all kinds; Satin, Saten, Spansied Neck and Wrist Bands for norely men, 10c cach; Ladies, (A-1 condition) Summer, Street Skirts, 50c each; Summer Suita for Ladies, small sizes, Skirt, Lacket, complete, \$1; 3 Fancy Parasola, 20c each; Chorus Hists, 20c; Head Bands, 10c and 30c; Raffia, \$1.50 big roll; Hawalian and Leotards, \$4; Raby Soubrette Dresses, \$1 and \$2; Mon's Farmer Hists, \$150; Dicomers, \$4c; Eve. Gowna, \$5, \$7; Shirt Fronts, 30c; Makeup Books, \$6c; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Irishman Wig, \$2.50; Negro., \$1; Colonial, \$1.50; Leatherstete Lengings, \$2; Carwas Pumps, \$1.50; Cypsy Dress, \$6; big Red Slik Sash, 50c; Cowbey Hat, \$1.00; Ladies, Pink Sateen Jackets, with sleeves, 50c; Novelty Veivet, also Satin Vests, 20c, Reader—II will pay you to read my list weekly, then mail me a money order for what you want. I tsue no catelogue, When just atsiling wants enclose stamp. No examinations, returns. Exchanges? Yes' Tights, used, ecton, \$1; Shirts, \$1; new, \$1.50; \$2; Slikomer, \$2.50; Worsted, half allk, \$3; Opera Length Hose, plink, white, \$2.50; Old Hisg Dress, \$2; Slikomer, \$2.50; Hose, \$10; Mits, \$10; new, \$1.50; \$2; Slikomer, \$10; Luce Bresses, \$2; Flowered Garlands, 50c; ftage Coin, 1c each; Crochet Gowns, \$15. Rillor Subset Const., \$10; Klurce Carland, \$10; Luce and Volle Street Dresses, \$1; Blue and Gold Soubrette Dresses, \$2; Flowered Garlands, 50c; ftage Coin, 1c each; Crochet Gowns, \$15. Rillor One-hilld down, rest C. O. D. sults me. When displeaded one exohange allowed. That's fair.

SIX SHORT PINK SILK DRESSES, with Bloomers, \$15.5 atx Blue Sateen Dresses, with Bloomers, \$15.4 all new. Managers, I make special designs Chorus Wardrobe, Erenning Gowns, Minatrel Suits, GEATRUDE LEHIMAN, 1311 Vine St., Cheinnat, Oblo.

TEN SETS SATEEN CHICRUS DRESSES, \$10 set; six Ribbon-Trimmed Lace Soubrettes, with Saten Bloomera, \$15. All new. ED LEHMAN, 1311 Vine St., Cinciunati, Ohio.

USED STAGE WARDROBE—Flash, class and quality in Evening Gowns, Wraps, Soubrette, Ingenue and Novelty Dresses, Headgears, Hats and Slippers, Chorus Sets, Orientals, Spanish and Dancing Dresses, also Boy and Panty Suits for Girls. All Stage Wardrobe. Lowest prices. Forty years at this address. C. CONLEY, 237 West 34th St., New York

UNIFORM COATS, blue, all sizes, for hands and musiciane, \$3.50 each. JANDORF, 740 West End Ave., New York City.

WANTED TO BUY-Costumes, Stage Wardrobe, Suits, Turedos, Riding Habits. Anything sui-for masquerade. INDIANAPOLIS REGALIA 92 When Bidg., Indianapolia, Indiana.

WANTED TO BUY-Costumes, Stage Wardrobe, Dress Suits, Tursedos, Riding, Habits. Anything suitable for masquerade. INDIANAPOLIS REGALIA CO., 92 When Bidg., Indianapolis, Indiana.

WARDROBE DIRT CHEAP—Have cuit the show business, therefore the following ridiculously low prices: 7 Yellow and Blue Velvel Jacketa and Skirts or \$20; 16 Baily Doll Dresses at \$1 each; 16 Satio Red, While and Blue Dresses, trimmed with spangled stars, skirt when opened is white satin, making 2 changes in one, heis to match, made by Adler, lot for only \$160; 16 Taffetta Soubrette Dresses, asel, celors, made by Adler, lot for only \$125; 16 Red Soubrette Dresses, trimmed in growth of the soubrette Dresses, asel, celors, made by Adler, lot for only \$15; 16 Red Soubrette Dresses, fur trimmed with hats, \$35; 5 Red Jackets, trimmed in hek, for \$2; 15 Lace Dresses, pink, trimmed in red, with hats, for \$30; 6 Red Soubrette Dresses, \$12; 3 Indian Panta and 3 Skirts, \$6; 6 Red Suits, trimmed hack, \$6; 14 Indian Rkirts or Pants and Coats, \$14; 16 Saucy Suits and hats, made by Adler, \$125; 2 Grya and 6 Brown Velvet Soubrettes and hats, \$24; 10 Orange Satin Despes and Bands, \$6; 9 Short Capes, asst. South and hats, and Panta, \$2; 6 Military Coats, \$5; 18 Black Velvet Faulties, \$2; 16 Red Suits 2; 2 Black Velvet Faulties, \$2; 16 Red Suits and 6 Panta, \$6; 6 Hown Velvet Pantles, \$2; 6 Lavender Jackets and Panta, \$3; 5 White Satis Soubrette Dresses, Irimmed with peacock spangles, \$15; 6 Long Silk Oriental Dresses, made by Adler, \$30; 11 Lavender Ruffled Dresses, sand Hats, \$2; 6 Short Pink Stripe Dresses and Hats, \$3; 12 Brish Dresses, and Hats, \$2; 6 Short Pink Stripe Dresses and Hats, \$3; 12 Brish Dresses, \$19 Blue Velvet Sunt Suits, \$19; 9 Blue Velvet Sunt Coats and Hats, \$1; 6 Blue Sripe Routed Bresses, \$10; 8 Blue Wash Dresses, \$2; 12 Bun Bresses, \$1; 12 Bun Bresses, \$2; 13 Sun Bresses, \$1; 14 Sin Create Sir Bresses, \$1; 15 Sun Bresses, \$2; 15 Sun Bresses, \$1; 15 Sun Bre

RICTON-Price you allowed me for goods 1 sent you Okay, Well pleased, MRS, JOHN SCHREMER Saginaw, Michigan.

Exchange or Swap Se WORD, CASH. ND ADV. LESS THAN 250 BIG ROAD FEATURES—A-1 condition, with paper; trade for Educationala, TEMPLE, Mason City, 1a.

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NEW CONCESSION TENT, fourteen by eight ft., nina ft. high: ten oz. all over counter cursain, red sum border, awning, awning bara lwo large atock boxes and finah rack, and hinged frame, all ready to act up. Will trade for Chorus Wardrobe in sets of six. Whal have you? This outilt is new and I do not want any junk in exchange, BiLLY NORTH, Springvale, Maine.

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aoon to be erected.

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filed with Connty Clerk and Recorder John E. Moran. The corporation is capitalized at \$10,000. On the board of directors are J. G. Von Herbert. of Seattle, Wash.; C. S. Jensen. of Portland, Ore., and William Steege of Great Falls.

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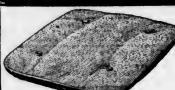
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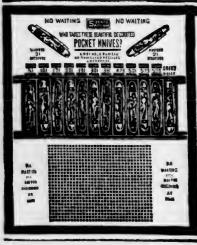
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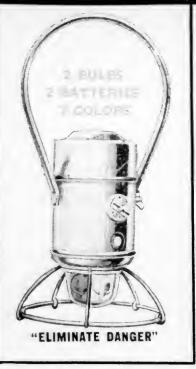
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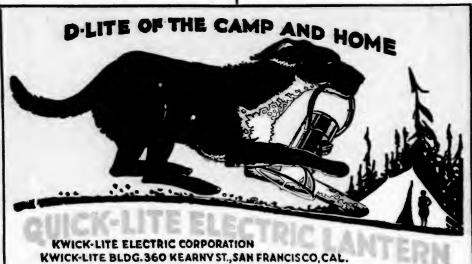
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