

The PRICE 15¢ Billboard



124 PAGES

★

June 18, 1921

**LIONEL ATWILL'S
STANDARD ENGLISH**

By WINDSOR P. DAGGETT

A Weekly
Theatrical Digest
and
Review of the Show World

MISS SAN FRANCISCO DOLL COMPANY

PARK AND CARNIVAL CONCESSIONAIRES

WHY COMPLAIN ABOUT BUSINESS? CUSTOMERS USING OUR QUALITY DOLLS, DRESSES AND LAMPS ARE REPORTING A BIG SEASON FROM ALL DIRECTIONS.

MISS SAN FRANCISCO QUALITY DOLL LAMP No. 1

"MISS FRISCO" number one lamp, a picture of which you will find on this page, is a metal, bronzed portable lamp with six foot extension cord and attachment plug; everything complete; height about twenty inches. Shades are of panel silk, umbrella shaped; trimmed with gold braid, oriental beads and ornaments. The doll is a "MISS FRISCO," celluloid like finish, with human hair head dress of curls and ringlets. Dress is 36 in. hoop, marabou and tinsel trimmed, in good flashy colors of silk. Dresses and shades match in colors, and are put out in a wide range of different colors. Doll can be easily removed from lamp by simply turning a clamp. These are not obsolete dolls, but right up-to-date and quality all the way. Find prices below.

MISS SAN FRANCISCO QUALITY LAMP No. 2

"MISS FRISCO" number two lamp is same as number one in every respect with the exception doll has imported mohair marcel wave head dress with puffs instead of human hair. Prices below.

Prices of Miss San Francisco Quality Lamps, Dolls and Dresses F. O. B. San Francisco

Goods ordered from out of town representatives will be plus transportation charges from this city.



Miss Frisco	Number 1 Lamps, Complete except globes.....	\$72.00 doz.
"	" Number 2 Lamps, Complete except globes.....	66.00 "
"	" Plain finished Standing Hair Dolls	5.40 "
"	" Same with 27 inch marabou hoop dresses.....	8.40 "
"	" Celluloid like finish, plain hair dress.....	6.00 "
"	" Same with 27 inch marabou trimmed dresses	9.00 "
"	" Celluloid finish, fancy mohair head dress.....	7.00 "
"	" Same with 27 inch marabou trimmed dresses	10.00 "
"	" Painted Mohair Squats	3.00 "
"	" Hand painted Mohair Squats, floral decoration	6.00 "

— DRESSES —

ALL DRESSES OF SILK IN FLASHY COLORS

27 inch hoop,	Marabou trimmed	\$30.00 per 100
35 " "	Marabou trimmed	40.00 " "
35 " "	Marabou and tinsel trimmed	45.00 " "
35 " "	Marabou and gold braid trimmed	50.00 " "

BOYS, this is the year you got to have a REAL FLASH to get the money. "MISS FRISCO" customers have the flash, and are getting the money all over the United States. We can prove this statement by telegrams and letters pouring in daily. Don't gamble on cheap trashy stuff for your Fourth of July spot or Fairs this year. Wire us or our nearest representative for a "MISS FRISCO LAMP FLASH" today. Then you will have no fear of competition.

NOTICE TO ALL CONCESSIONAIRES

We have made arrangements with the following firms to represent us in Northern, Southern and Eastern Sections:

Philadelphia Candy Company

253 North Second Street Philadelphia, Pa.
Have in stock full line our No. 1 and No. 2 Lamp Dolls and a complete line of Concessionaires' Candy Goods

Standard Candy Company

544 Tchoupitoulas St. P. O. Box 356 New Orleans, La.
Carry our full line and a full line of Concessionaires' Candy Supplies

A. S. Moeser & Company

13 and 15 Hennepin Ave. Minneapolis, Minn.
Carry in stock No. 2 Lamps

Mr. Edward Harris

507 East 10th Street Kansas City, Mo.
Has in stock our full line

The Garrett M. Lowman Company

Maritime Building Seattle, Wash.
Carry our full line

Our Terms are Cash or 25% Deposit, Balance C.O.D. Address all San Francisco orders and correspondence to

MISS SAN FRANCISCO DOLL COMPANY

SALES DEPARTMENT

45 Fourth Street

San Francisco, Cal.

VAN CAMP'S PIG SLIDE

THE SENSATION OF LUNA PARK LAST SEASON

I am selling my **GENUINE TRAINED PIGS** at the original price of \$50 each

WITH EACH SET OF PIGS I FURNISH FREE OF CHARGE:

- 1st. Detailed working drawings.
- 2d. Instructions to operate.
- 3d. Insurance for one season of the Pigs against death or accident.

CAUTION. NO ONE IS authorized to use my name in connection with TRAINED PIGS or my PATENTED PIG SLIDE GAME. Any rights by contract, or otherwise, that Reynolds may ever have had have been terminated and all rights to Pig Slide are now in the hands of the inventor, VAN CAMP, EXCLUSIVELY.

NOTE—My only training quarters are at LUNA PARK, where all orders should be sent for the Pig Slide and the GENUINE VAN CAMP Trained Pigs.

I AM THE ORIGINATOR
I AM THE INVENTOR
I AM THE PATENTEE
I AM THE TRAINER

OF VAN CAMP'S PIG SLIDE AND TRAINED PIGS

JACK VAN CAMP,

Luna Park, Coney Island, N. Y.

Infringers of my Patent No. 1339871 will be rigorously prosecuted.

YORK FAIR

YORK, PA.

Week of October 3, 1921

Pennsylvania's Biggest Fair.

Want good, clean Concessions. Address
D. EUGENE FREY, Corresponding Secretary.

WANTED CARNIVAL CO. and RIDES

Mitchell County Fair

OSAGE, IOWA DAY and NIGHT

R. C. CARR, Secretary

CASS-PARKER-RACHFORD SHOW

NOW BOOKING

FAIR DATES

FAIR DATES

Can furnish first-class Dramatic Company with Prof Barry's Orchestra (14 artists, 14). Producing the latest Comedy and Dramatic Plays with Vaudeville between acts. New scenery and special paper for billing. Now playing thru Iowa under large waterproof tent theatre, 110x60; seating capacity, 1,200. FAIR SECRETARIES—If you want a feature for your Fair this season write particulars and best terms to
S. G. DAVIDSON, Manager, Terminal Bldg., Waterloo, Iowa.

MARSHALL COUNTY AGRICULTURAL ASS'N

ANNUAL FAIR AT WARREN, MINN., JULY 4, 5, 6, 1921.

Four or five Shows wanted. Illusion, Vaudeville, Motion Picture or any Show of merit. Address E. T. FRANK, Secretary.

WANTED OPEN AIR EXHIBITION FOR ELKS' CARNIVAL

High Dive or Trapeze Performance, week of July 18 to 23. Also Merry-Go-Round, Whip or Ferris Wheel. State proposition in first letter. Address J. A. FULLER, Manager Elks' Funfest, Athens, Ohio.

Philippi, West Virginia

JULY 4th, 5th, 6th and 7th

The American Legion and Entire Community Celebration

WANTED

CONCESSIONS—Clean and unique. No wheels. No exclusives.

RIDES—Anything attractive. Merry-Go-Round and Ferris Wheel.

SHOWS—Clean and meritorious. Anything nifty and classy and attractive.

Wire or mail at once to

ART L. BRANDON, American Legion,

Philippi, W. Va.

29th ANNUAL PEN.-MAR. AGR. FAIR

AT FAWN GROVE, PA., AUGUST 10, 11 AND 12.

Better Midway than ever. Attendance 1920, 20,000. L. M. BROWN, Sec'y, Bridgeton, Pennsylvania.

WANTED FOR—KNOX COUNTY FAIR—VINCENNES, IND.

Four days and nights commencing September 14. Shows, Rides and Concessions of all kinds. This will be the biggest Fair ever held in Vincennes. Big program of Free Acts and Fireworks displays nightly. Address A. G. CROUCH, Manager Concessions, Room 4, 24 South Illinois St., Indianapolis, Indiana. Phone, Main 4607.

WANTED—SIDE SHOW ACTS OF ALL KINDS

Mind Readers, Magician, Glass Dancer, Tattoo Artist, Glass Blowers, Giant or other entertainers. Will buy Illusions, Electric Machine, Circusian Wig and Glass Blower's Fire. Playing out most territory. Address RAY BOYD, Smith's Gre. or Shows, Charleston, W. Va., June 20 to 26; Portsmouth, O., June 28-July 4.

WANTED FOR FOURTH OF JULY CELEBRATIONS, FAIRS AND PARKS

Sensational and Novelty Acts, also Animal Acts. Wire, write or phone. Phone, Main 4607. STATES BOOKING EXCHANGE, Suite 4, 24 South Illinois St., Indianapolis, Indiana.

WANTED FOR FOURTH OF JULY CELEBRATION AT JASONVILLE, IND.

Six days and nights. Eighteen miles working full force here. \$300,000.00 payday on Saturday, the 9th. Shows, Rides and Concessions can have a wonderful week here. Will entertain proposition from Carnival Company. Wire, write or phone. S. HENDERSON, Room 4, 24 South Illinois St., Indianapolis, Indiana. Phone, Main 4607.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



THANK YOU

The generous response to our ad in last week's issue proved to us that the concessionaire knows that he was paying too much for his prize package.

BUTTER NUGGETS 4 CENTS PER PACKAGE.

A prize in every package. A Bally in every ten packages. Prizes too numerous to mention. A few of our Ballys are: Ladies' Silk Hose, Ladies' Earrings, Gentlemen's Watch Fobs, Coat Chains, etc. The quicker you are convinced the more money you save. The quickest way to convince yourself is to send a \$2.00 deposit on a case, 25¢ (two gross) packages, which will be sent out the same day, balance C. O. D. \$9.52. Send all orders to

STANDARD CANDY CO. Wholesale Dept., 150 Wooster St., **NEW YORK CITY**

OPERA CHAIRS

Necessarily good, because

Made in Grand Rapids,
the Furniture City.

ALL STYLES, VENEERED AND
UPHOLSTERED.

Low prices on quality goods.

Send blue print or sketch for Free
Sizing Plan.

STEEL FURNITURE CO.

Dept. B, Grand Rapids, Michigan
NEW YORK CITY—Albert E. Bobo, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.
KANSAS CITY, MO.—Opera Sup. Co., 601 Shukat
Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

GLADSTONE HOTEL

R. W. Cor. 9th and Oak Sts., KANSAS CITY, MO.
Home Phone: Victor 6755. Bell Phone: Main 8614.
Special Rates to the Theatrical Profession.

FOR SALE

450 Full Spring, Fully Upholstered Opera Chairs
now in use in Camden Theater, Parkersburg, W. Va.
Seats will be available for shipment in August. Prospective
buyers can make personal inspection any time
prior to August 10. Correspondence invited. SMOOT
AMUSEMENT COMPANY, Parkersburg, W. Va.

OPERA HOUSE FOR RENT

The Opera House part of the Town Hall Building at
Ogdensburg, N. Y., will be leased to the highest
bidder for the term of one year from July 1, 1921.
Sealed bids must be in by June 20, 1921, 2 p.m. For
full particulars and conditions address CHARLES
S. HUBBARD, Ogdensburg, New York.

Pit Curiosities For Sale

Mermaid, Sea Serpents, Devil Fish, Two-Head Giants,
Devil Child, Slimey Twins and lots of others ready
to ship. Price list for stamp. NELSON SUPPLY
HOUSE, 514 E. 4th St., No. Boston, 27, Mass.

GAS LAMP OUTFIT FOR SALE—Three Lamps, all
complete, suitable for Medicine Shows, \$39.00 cash,
worth \$75.00. Address BEN BRUNS, Box 4, Station
Y, Cincinnati, Ohio.

BASS, AT LIBERTY

Tuba, B. and O., or String Bass. Fifteen years' road
experience with concert band, circus and repertoire.
Write or wire your best salary. LARRY GANARD,
299 Grover Bldg., Joplin, Mo.

A-1 VIOLINIST AT LIBERTY

Attractive tone and good technique. Especially good
for cafe. Experienced and union. Go anywhere.
Will travel. FRANCIS VAN RAALTE, 5518 Cabanne,
St. Louis, Missouri.

M. P. OPERATOR AT LIBERTY

Projectionist of long experience on all equipment de-
sires permanent position. Go anywhere. GLENN
SMITH, Essex Hotel, Kansas City, Missouri.

AGENT At Liberty Now

Not afraid of work, 4 years with one company. Also
do general line of parts. Have the wardrobe. Best
of reference. F. C. WILLIAMS, General Delivery,
Indianapolis, Indiana.

GUM

Cent-a-Pack

Regular 5 stick package, each piece
double wrapped.

SPERMINT AND POPULAR FLAVORS

HELMET GUM SHOP
CINCINNATI.

COLUMBIA EXPOSITION SHOWS and FIDELITY EXPOSITION SHOWS COMBINED—WANTED

Shows and Concessions to join at once. All Grind Stores open; \$30.00
per week includes all. Grift stay away, because all our contracts say
you can't work. Palmistry open. Can place good Feature Show; must
join at once. A good proposition to any reliable showman. Jim Bailey,
write. Wanted, good Wrestler to Handle Outfit. Week of June 20.
Elizabeth, N. J. We are first in all towns, and there must be money
there or we don't play them. Several Celebrations booked and 10 real
Fairs already contracted for. Wire or write COLUMBIA EXPOSITION
SHOWS & FIDELITY EXPOSITION SHOWS COMBINED, Carl H. Bar-
low, General Manager, Red Bank, N. J., week June 13. Gen'l Offices:
Romax Bldg., 245 W. 47th St., New York, N. Y.

HENRY J. POLLIE, Manager. WM. ZEIDMAN, Treasurer. FELIX BLEI, Gen. Agent.

The Zeidman & Pollie Exposition Shows

FURNISH ALL ATTRACTIONS FOR THE

BIGGEST 4th OF JULY CELEBRATION IN AMERICA

MONTGOMERY, W. VA., ON THE STREETS
AUSPICES AMERICAN LEGION.

CAN PLACE one more novel Ride. All kinds of legitimate Grind Stores. We have open Long
Range Shooting Gallery, Fish Pond, String Games, Devil's Bowling Alley, Shirt Wheel, Yase Wheel,
Aluminum Wheel. Write us what you have. WILL BUY OR RENT two Pullman Cars. CAN
PLACE A-1 Talkers and Grinders, especially good Athletic Show Talkers. NO CHASERS NEED
APPLY. Prof. Frank Higgins can place few more good Musicians to enlarge Band. We are in the
market for Lions, Tigers, Pumas and young Bears. Opening for first-class Athletic Show Talker.
Must not be a chaser. A. P. Costello, write again. Write or wire HENRY J. POLLIE, Manager,
Parkersburg, W. Va., Woodmen's Festival, week June 13; Huntington, W. Va., Woodmen's Round-
up, week June 20; Charleston, W. Va., Firemen's Gala Week, June 27; Montgomery, W. Va.,
auspices American Legion, 4th of July week.

Johnny J. Jones Exposition Wants

Diving Girls, All Day Grinders, Porters, White Work-
ing Men for Rides. State all in first letter. Diving
Girls send photographs, which will be returned. Must
be ladies and gentlemen at all times. Address week
June 13th, Bradford, Penn.; 20th, East Liverpool, Ohio.

METROPOLITAN SHOWS

WANT—One More Show To Feature

Also the following CONCESSIONS: Silver, Aluminum, Pottery, Ham and Bacon, Silk Shirt Wheels, Glass
Spindle, Devil's Bowling Alley, Watch-La, Long Range Shooting Gallery, Cigarette Shooting Gallery. HAVE
FOR SALE—Trip to Mrs. Can be seen on the shows. Will sacrifice for \$300.00 cash. Statehood Pull-
man Car, fire large rooms, office end, running water in every room, electric light plant, guaranteed M. C.
E. inspection. \$3,000.00 cash takes it. Address A. M. NASSER, Manager, Mount Vernon, Ohio. Doc
Rogers is piloting this show into the West Virginia coal fields, so, Concessions, come on!

HEINZ BROS.' SHOWS

Want Cowboys and Girls, Ground Acts, Wire Acts, Dog and Pony. Any act
suitable for Wild West. Want Colored Actors for our Minstrel Show, Freaks,
Acts and Magic for Side-Show. Train Help, Drivers. Useful people, all lines
Show biz. Want Concessions of all kinds. Address HEINZ BROS.' SHOWS,
Centerville, Iowa, June 13 to 18; Milan, Mo., June 20 to 25; Trenton, Mo., week
June 27.

WANTED, Siloam Springs, Ark., 41st Annual Celebration and Home Coming

Shows and Concessions of all kinds, Stock Wheels, but no buy-backs. Biggest
celebration in the State. Wire for space. Don't write.
BEN BENNAR, Concession Manager, Siloam Springs, Ark.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.

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This issue contains 52 per cent reading matter and 48 per cent advertising.

MEDICINE LECTURER

WANTED on or before July 1st.

Must be able to do straight in acts and work clean.
Show now playing small towns under top and hasn't
closed in 5 years. Very high-class remedies and
everything to work with. Company owned by firm as
reliable as a bank. Long and pleasant engagement
assured the right man. H. V. BIRDSELL, Mgr.
Nature's Remedy Co., Woodruff, Green Co., Pa.

WANTED—Musicians that double BASEBALL. Want
PITCHER AND A CATCHER that can double any
instrument in BAND. If you can not play REAL
BASEBALL don't answer. This is one of the finest
two-car shows in the business. I pay all after join-
ing. Wire and be ready to join. ROUTE 20, June 16,
Greene; 17, Shellock; 18, Shellsburg; 20, Laporte
City; 21, Clarksville; 22, Sumner; 23, Frederickburg;
24, Riceville; 25, Elma. All Iowa. Address W. L.
CAIRNS, Mgr. 7-Cairns Bros.' Show. Per. Ad.,
Box 419, Desatur, Ill.

WANTED, Sketch Team, Musical Acts

Magician, Man doing Circus Acts. All must change
for week. Double canvas. No pack your trunk on
Saturday night and get off the lot. This is a real
tent show. Amateurs, save your stamps. Please
don't misrepresent. Also want Cornet doubling Vi-
olin in orchestra, Clarinet and Slip Horn Player. Best
equipped tent show ever set up and brand new. No
ticket unless I know you. R. E. Derringer and Ed-
die Bremer, write or wire. Want you to join us
wire, J. J. HOLMES, Pomeroy, Iowa.

WANTED FOR MELISO—MAGICIAN

UNDER CANVAS. OPEN JUNE 25
SINGLE VAUDEVILLE ACTS who will do concert
turns, or will give concert on per cent. Other
privileges to let on per cent. Best treatment and
board furnished. No high-salaried acts wanted, but a
real money proposition. Tell all. Will furnish trans-
portation from Chicago. Address MELISO, 138
South 6th Ave., Maywood, Illinois.

WANTED PARTNER

to invest \$1,500 in recognized three-day
"Rep." Bookings assured. Safe invest-
ment. GATES, Room 402, 1416 Broad-
way, New York City.

WANTED—NOVELTY MAN

good Sketch Team. Performers who change often and
work in acts. Vaudeville under canvas. Va. and N.
C. during summer. Ga. and Fla. as usual. All winter.
Tell all first letter. W. T. MILLER, Mgr. Miller
Show, South Boston, Va.

MUSICIANS WANTED

A-1 Cornets and others. Write, stating salary. PROF.
THOS. SACCO, Band Leader, Hammond, Ind.

WANTED—Lady for Topsy

State if you do Specialty. Always glad to hear from
reliable Tom People. Address BERNARD MCGRAW,
North Bay, Ontario.

PIANIST UNION

Arrange, transpose. Stock musical comedy preferred.
Anywhere, but must be reliable. Will troupe. State
full particulars. Top salary. Pay yours, I do. Join
on wire. PIANIST, Jewel Theatre, Helena, Ark.

THOROUGHLY COMPETENT TRUMPET AND CLARINET

desire engagement, jointly or singly. A. F. of M.
Hotels, resorts, vaudeville or combination houses.
Will consider reliable trouping engagement. Ad-
dress RELIABLE, Billboard, Cincinnati, Ohio.

AT LIBERTY COMEDIAN OR GEN. BUS.

Singing, Talking, Dancing, Specialties. Change for
week. Wife ingenious. Work in anything. Every
requisite. Ticks? Yes. BAE DEANE, care Mon-
arch Hotel, Chicago, Illinois.

C SAXOPHONE—CLARINET AT LIBERTY
Both just closed Keith vaudeville act of national rep-
utation. Head, improvise, transpose. Guarantee to
make good anywhere. Clarinetist also real advance
agent. Go anywhere. Wire X. L. A., care Bill-
board, Chicago.

AT LIBERTY NORMA YEAGER

Versatile Characters, some Heavies. All essentials.
Address 11607 Orincoo Ave., East Cleveland, Ohio.

AT LIBERTY—VIOLA—

A-No. 1, fully experienced theatre symphony. Two
weeks or future. State all. BOX 33, care Billboard,
Cincinnati.

DOUBLE BASS AND TUBA

AT LIBERTY, after June 18, for summer engagement.
EDW. H. GRUZARD, Box 482, Little Rock, Ark.

WANTED MEDICINE PERFORMERS

Magician, Juggler, Musical Act. Others write. John
on wire. B. BARTONE, care Ideal Comedy Co.,
Williamsburg, Ohio.

If you see it in The Billboard, tell them so.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright 1921, by The Billboard Publishing Company.

COHAN GETS 30 FEET OF PUBLICITY

**Credited With Best Press
Stunt in Years**

**Starts by Saying He Will
Never Produce Again
and Winds Up With
"I May Never"—
Equity Replies
With Dignity**

New York, June 11.—The wise ones on Broadway are giving George M. Cohan credit for putting over the best publicity stunt in a long while, when he started the dailies here on a will story about his quitting producing because of the "Equity Shop." He started out with a positive declaration last Thursday that he would never produce a play again. The Times ran this and the rest of the papers got on the trail the next day. All of them printed the yarn, but in The Tribune of today the story simmered down to a declaration by Cohan that "I may never" produce another play.

To date the story has netted Cohan 359 inches of publicity, including four editorials, one humorous comment by Don Marquis, of The Sun, and an eight-column headline on the front page of The Evening World. At average space rates this would have cost the comedian over \$2,500, and he got it without spending one cent.

The Times, of June 9, quoted him as saying: "The Equity seems to be centering its fight upon me. Nearly all the other managers are members of the Producing Managers' Association, which is exempt until 1924. Henry Miller is an exception, of course, but Mr. Miller is not a producer on a large scale, and I am. During the last few days I have been running up against the Equity Shop right along in endeavoring to cast plays for next season. The new agreements that they want me to sign give the Equity the right to call out any company at any time, regardless of the contracts. In other words, the organization is put above the contract—the contract need not be kept unless they want to keep it.

"Most of the Equity people who come to me for engagements are opposed to this sort of thing, and the rest of them don't know why I should be singled out rather than any other producer. But if that's the way the Equity wants things, I'm ready for them. A total of sixteen companies were scheduled to go out of this office by September 1, including five or six big musical productions—calling for about 700 or 800 people in all. So far as I'm concerned

(Continued on page 116)

JOSEPH L. RHINOCK



Mr. Rhinock has withdrawn from the Shubert Advanced Vaudeville Circuit, of which he was a director.

COMA WINS A COMPLETE VICTORY IN MISSISSIPPI

**Surcharge Knocked Out and
Parking Charges Reduced**

**Alabama Surcharge Also Has
Been Done Away With**

**New Ruling Will Save Show-
men at Least \$100,000 a Year**

COMA has won a complete victory in Mississippi in its fight for more equitable railroad rates, according to a telegram received June 11 by The Billboard from W. I. Swain, chairman of the Passenger Committee, who has been devoting his time to the case.

The surcharge complained of has been knocked out, parking charges on sleepers has been reduced to \$2.40 per

(Continued on page 117)

RHINOCK, BLOCK AND MASTBAUM OUT OF SHUBERT VAUDE. CIRCUIT

**They "Couldn't See Vaude-
ville," Says Lee Shubert**

**Former Congressman Refuses
To Discuss Matter**

**Shuberts Will Continue With
New Circuit Just the Same**

RHINOCK EMERGENT

**Reluctantly Forced into the Lime-
light**

Joseph L. Rhinock (pronounced Rhine-ock, i. e., 1 as in vine, accent on first syllable), was born January 4, 1863, in Owenton, Owen County, Ky. His parents were Joseph and Eliza Shore Rhinock. He was educated in the public schools of Covington, Ky. (a suburb of Cincinnati, O.), and very early in life manifested very great business sagacity. Before he was sixteen years of age he was practically in business for himself, selling tobacco to grocers, saloonists and cigar dealers. Then he got a position with the Burkhardt Oil people, but continued to direct and operate various side business ventures with partners and agents in his spare time, and, young as he was, always with success.

Even at this early date (1881 and 1882), when he was 18 or 19 years old, he evinced a strong predilection

(Continued on page 117)

New York, June 11.—Joseph L. Rhinock, Paul Block and Jules Mastbaum have resigned as directors of the Shubert Advanced Vaudeville Circuit, it was learned this week. Mr. Rhinock, for years one of the principal financial backers of the Shuberts, and treasurer of the Shubert enterprises, contemplates a complete severance from the

(Continued on page 117)

LAURENCE F. STUART



Mr. Stuart has the management of the new Palace Theater, Dallas, Tex., which opened Saturday, June 11.

"JAMBOREE" OF THE BURLESQUE CLUB PROVES A HUGE SUCCESS

**Columbia Theater, New York,
Is Packed to Capacity**

**Conceded the Biggest and Best
Benefit Show on Broadway**

**Clock Struck One Before Per-
formance Came To Close**

New York, June 13.—Beginning at noon yesterday, members of the Burlesque Club, accompanied by numerous friends, filled the club house to overflowing, and for once the club's various recreations were passed up in favor of discourses and debates on the merits and possible demerits of the evening's presentation at the Columbia Theater. Never before have so many burlesquers

(Continued on page 117)

POSTER PRINTERS' ASS'N

Holds 15th Annual Convention in Cincinnati

Opposition to Closed Shop, Elimination of Obscene Posters, Banning of Misleading Lobby Displays and Endorsement of Credit Rating System, Features of Meeting

Opposition to the closed shop policy; elimination of posters in which too much of the nether limbs and other portions of girls are shown in the nude; a ban on paper and lobby displays designed to mislead the public on the character of an attraction, especially in the cinema class, and the creation of a credit-rating system on all buyers of theatrical printing, were among the issues favored at the fifteenth annual convention of the Poster Printers' Association of the United States and Canada held in Cincinnati last week. The organization is said to represent ninety percent of the poster makers doing business for this country, the Dominion and Mexico.

E. B. Tucker, of the Gazette Show Print, Mattoon, Ill., was elected president; James Hennegan, Sr., of the Hennegan & Company, Cincinnati, vice-president, and Carl Pfeiffer, of the Pfeiffer Show Print, Columbus, O., secretary-treasurer; Harold C. Macoy, of the National Printing & Engraving Company, St. Louis, was voted chairman of the Board of Directors. With him will serve the three officers and I. C. Vaughan, of the Ackerman-Quigley Lithographing Company, Kansas City; Robert Williams, of the Dallas Show Print Company, Dallas, Tex.; and R. D. Pratt, of the Pratt Show Printing Company, Indianapolis, Ind.

The session commenced June 9 and wound up two days later with the filming of the attending members "in action" at the Latonia Derby race. Business meetings were conducted in the Hotel Gibson. The social program included several luncheons and, aside from the great Kentucky "hoss event," was characterized with an elaborate banquet and jollification at the Clarendon, a pretty resort nestled in the Blue Grass hills near the Queen City.

William M. Donaldson was master of ceremonies. At this function retiring President Harold C. Macoy was presented with a 21 jeweled gold watch, and Clarence E. Runey, of the Runey Show Print, Cincinnati, became the recipient of a beautiful Rookwood Pottery vase.

Mr. Runey faithfully served the office of secretary of the association since the time of its inception in 1906.

In sanctioning the open shop ruling it was indicated by the members that, tho not opposed to unionism, they approved a 44-hour week only on the basis of 44 hours' pay.

At the time the credit-rating system was adopted the association reported that word of three failures by road shows, the backers of each of which owed different concerns for printing, was received. This new policy, it is said, spells doom for C. O. D. shipments of printing to amusement enterprises unless a favorable financial standing is established with this department of the association.

A fight also will be made against the practice of "Charley-Rox" advertising. The mem-

WITH SEATTLE THEATERS

Oak Closes; Lyric Reopens

Seattle, June 12.—The Oak Theater closed yesterday. A notice on the door says that the Levy Musical Comedy Company opens there September 17. The Oak has been a picture house for the past year.

The Lyric Theater reopened Saturday after two weeks' close, with Billy Jewell, Jerry Hill and Marie Davenport.

YOUNG ARTIST WINNERS

Rock Island, Ill., June 11.—Young artist winners at the National Federation of Music Clubs convention as announced today are: Herman Rosen, Cleveland, O., violin; George C. Smith, Evanston, Ill., barytone, male vocalist; Misa Devora Nadworney, Bayonne, N. J., mezzo-soprano vocalist; Enrique Ros, New York, pianist. Ros's average of 87.73 was highest of the winners.

"GOLD" STOPS SUDDENLY

New York, June 12.—"Gold" closed suddenly last night at the Frazee Theater after a run of thirteen nights. The production was made by John D. Williams, with Willard Mack starred.

bers also went on record as opposed to cloth banners for reason that the spilling of type and cost of time in the press work on such jobs stands a loss to the lithographers. Further objection to cloth banners was raised as a result of objection to them in municipalities. Such work will be done henceforth only when the buying parties guarantee that, after the date has been played, provision will be made to take down every piece of cloth advertising.

Plans also were laid for the creation of a bureau that will direct the advertising done by firms belonging to the organization.

In a talk on "Successful Means of Advertising by Poster Printers," President Tucker told the members that his company has received by far the greatest amount of its business thru an announcement run regularly in The Billboard.

THE EQUITY SHOP

When George M. Cohan announced his decision, "Good-by, boys, I'm thru!" he was not in a fox-trotting humor. He did not sing it, he said it. Doubtless he meant it quite as much as on the several previous occasions when he has said the same thing. The occasion is too trying for a song and dance. Because of the "Equity shop" he can not get the actors he wants, so back from the road comes "Mary," while "The Tavern" closes and also "The Meanest Man in the World."

It is not precisely true, however, that the Equity shop means a closed shop. Mr. Cohan and all his actors may join the Equity if they want to. It is an ably led organization, and in its late contest with the managers it achieved many needed reforms. Whatever may be said as to the unionization of the profession, the purpose of the association is far removed from that of the union which refuses a job to anyone not admitted to its small and exclusive membership. The more who join the better. The sole purpose of the Equity shop, we are assured, is to increase the numbers of the association, and especially to encourage its present members in paying the very moderate dues. The situation is perhaps paradoxical; but if a loud outcry is to be raised, it must not be against "the tyranny of the closed shop," but against the weakness of the Equity actor's memory in that trifling pecuniary matter.

If the theatrical world were to lose Mr. Cohan, it would mourn as one that could not be comforted. There is only one of him. Without him Broadway is unthinkable. But it may be noted that with the seashore opened wide and all the mountains calling there will soon be an end to the season anyway. By autumn all may hope that he will be back with a new play and a sheaf of new songs no one of which mentions quitting. Perhaps he will have also the scenario of some simpler project for making Equity actors pay their dues.—EDITORIAL IN NEW YORK TIMES.

ALLEGED GRAFTERS GET MOVIE HOUSE MONEY

Chicago, June 10.—The sum of \$15,000 "atrike insurance" is alleged to have been paid to a representative of the Building Trades Council by Nathan Ascher during the construction of the Roosevelt Theater, in State street, according to a witness whose name was withheld, testifying before the Dalley legislative committee, inquiring into building conditions in Chicago. It is further reported that the same witness estimated that Ascher Bros., owners of more than a score of movie houses in Chicago, have lost between \$350,000 and \$500,000 thru delays, graft payments, damage to property and other incidents attributable to labor troubles in the last two years.

COLORADO FILM MEN RESORT TO AIR SERVICE

Denver, Col., June 8.—Millions of feet of motion picture film will be stored in the vaults at division headquarters and the industry will be at a practical standstill as a result of the Pueblo flood unless airplane service, which was inaugurated yesterday by the local branch of the Famous Players-Lasky Corporation, proves effective.

The stop of traffic by the Pueblo flood has made transportation of film in the regular circuit impossible, with the result that many of the releases have overrun their dates at different points, while in other cases exchange of the films between adjacent points has resulted in the second run of certain pictures in different parts of the division.

E. B. Whelan, exploitation representative of the local exchange of the Famous Players-Lasky Corporation, made arrangements immediately

upon learning of the extent of the flood at Pueblo for the shipment of film from Los Angeles in order that Denver patrons might be served to the best advantage. Whelan received a wire from the New York office of his company on Monday, which instructed him to employ airplane service if it could be done practically.

Arrangements were made immediately by Whelan for the use of a plane from the Curtiss field here, and the service was inaugurated yesterday with results that promise that the releases of the company will be kept in circulation despite the tie-up of railroad traffic. The plane flew to Las Vegas, N. M., yesterday carrying films.

KANSAS CITY NOTES

Kansas City, Mo., June 11.—Local theatrical men have watched with interest the change in management of the Palace Theater, 922 Main street. A. M. Eisner, secretary of the Motion Picture Theater Owners of Missouri, assumed charge of same on June 1. In addition to showing a high-class line of pictures, dramas, comedies, etc. Mr. Eisner was the first motion picture theater manager to reduce the price of admission. The price of the Palace under the old management was ten and twenty cents. Mr. Eisner has reverted to the pre-war prices of five and ten cents, inclusive of war tax. This policy was inaugurated June 7 and seems to be meeting with favor.

Harry Graham, manager for Pathe here, has resigned from that position to accept a position with the F. B. Warren Corporation in Minneapolis, Minn. Ben Plotky has resigned from the Association of Producers to accept an executive position with the F. B. Warren Cor-

I. A. T. S. E. AND M. P. M. O. IN SESSION AT DENVER

Indications Point to General Board as Unqualifiedly Against Wage Reduction

Denver, Col., June 13.—The general executive board of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada went into session at Denver on Monday to consider the proposed 25 per cent wage reduction which the managers have offered, and the open shop question. The indications at the opening of the session were that the general board would go on record unqualifiedly against the wage reduction, and it was certain that the open shop question would be severely condemned.

Those attending the convention are President James Lemke; general secretary-treasurer, F. G. Lemaister; assistant president, Harry L. Spence; manager, claim and organizing department, Wm. W. McKinnon; first vice-president, William F. Canavan; second vice-president, Richard J. Green; third vice-president, Fred J. Dempsey; fourth vice-president, William Covert; fifth vice-president, H. C. Hollinger.

President Lemke was reticent to speak for the board before the session actually got under way. It is expected that these matters will not be acted upon until the latter part of the week. The board is meeting between the sessions of the A. F. of L. so that its work is to be spread out over the period of the convention.

FAST FINISH PLANNED

Chicago, June 11.—A high pressure campaign to wind up the movement to obtain five hundred guarantors at \$1,000 each for five years to stabilize the future of the Chicago Grand Opera Company, will be inaugurated next week at a committee-workers' luncheon in the Union League Club. Robert E. Kenyon, general chairman of the citizens' opera committee, will outline the plans for the speedy and successful closing of the big effort. The one hundred and eighty signers already obtained have been secured thru voluntary subscriptions and the work of a small group of devoted men and women. Mrs. Jacob Bauer is chairman of the women's section of the work.

CUT MOVIE PRICES

Chicago, June 11.—Jones, Linck & Schaefer, owners of several motion picture theaters, announced this week that they have cut the price of admissions. The firm's Randolph Theater, playing first-run pictures, will now charge 30 cents up to 6 p.m. After that hour, 40 cents; Saturday and Sunday, after 4 p.m., 50 cents. Cuts on other J. L. & S. houses are as follows: Orpheum, 25 cents for all seats; Saturday and Sunday, after 1 p.m., 30 cents. Bijou-Dream, 25 cents for all seats. Saturday and Sunday, after 1 p.m., 30 cents; Alcazar, 25 cents; Rose, 25 cents; Boston, 20 cents; Lyric, 20 cents; Saturday and Sunday, after 4 p.m., 25 cents.

KEISTER TO PLAN THEATER

New York, June 11.—Earl Carroll, the author-composer-producer, will have his new theater planned by George Keister for the southeast corner of Seventh avenue and Fiftieth street, built by the John McKeefrey Company, which has been given the general construction contract.

The site was leased recently by Mr. Carroll from Mary Josephine Cutting. The theater section, two stories, seating 1,100, and a four-story office building, covering a plot 106x140, will cost upwards of \$300,000, according to the contract just closed.

NEW BRONX THEATERS

New York, June 13.—Things are on the boom theatrically in the Bronx. Several sites for proposed theatrical structures have been purchased during the past few weeks, this week alone netting two such deals. One calls for the construction of a 2,200-seat theater at the corner of Westchester avenue and One Hundred and Sixty-second street. The other—a 1,500-seat motion picture house on the Southern Boulevard near Freeman street.

PICTURE ACTRESS IN SEATTLE

Seattle, June 12.—Clara Kimball Young arrived here Thursday for a fortnight stay. The reception tendered her was worthy of a king. She received early stage training here at the old Lonia Theater (now Moose Temple). She is appearing thrice daily at the Coliseum in connection with her latest picture, "Hush."

CARUSO AT MET. SURE

New York, June 12.—Word was received here yesterday from Naples saying that Caruso is improving rapidly and will positively sing at the Metropolitan Theater next season. This was confirmed by his physician.

ORPHANS SEE SHOW

Chicago, June 7.—Two hundred orphans from the Chicago Home for the Friendless, 5059 Vincennes avenue, were entertained at the Tivoli Theater yesterday as guests of the management and The Herald and Examiner. The film shown was "Bob Hampton, of Placer." Auto dealers furnished the cars, Balaban & Katz, owners of the Tivoli, arranged the details.

HOPES SHATTERED

Chicago, June 11.—Charles R. Mingen, of the Tremont Hotel, is under arrest following the sudden collapse of the hopes of many Loop bootblacks, waitresses and other people, who thought a short-cut had been opened to preferment in movie circles. Several of the alleged victims told the police that they were all set to start for Hollywood, Cal., soon and that they had advanced various sums of money for the chance.

BURLESQUE CLUB

Holds Greatest Annual Meeting in Its History and Election of Officers—No Opposition Ticket in Field—I. H. Herk, President

New York, June 10.—Never in the history of the Burlesque Club has there been the attendance of members that there was last night for the annual meeting of the club and election of officers. President I. H. Herk in the chair called the meeting to order.

The reading of the annual report and other routine business led up to the election of officers who had previously been nominated by the committee designated for that purpose and as there was no opposition ticket in the field the election was unanimous for I. H. Herk, president; James C. Cooper, vice-president; B. F. Kahn, treasurer; Harry Rudder, financial secretary, and Edward A. Shafer, recording secretary; the Board of Governors: E. Thos. Beatty, Frank Hunter, Billy Gilbert, Ben Hillbert and Harry O'Neill. Those whose terms have not expired and who will continue to act on the board are Rube Bernstein, Dan Dody, Henry P. Dixon, Harry M. Strouse and Sam M. Lewis.

Henry P. Dixon acted as chairman of installation at the election.

Installation of officers then took place amidst the congratulations of all present.

President Herk in a manner that attracted the attention of every one left the chair and approaching Secretary Harry Rudder placed his arm around Mr. Rudder's shoulder in a paternal manner and then facing the members said what apparently came from his heart and what he said of Mr. Rudder's devotion to the Burlesque Club in the exercise of his duties as secretary impressed everyone with the fact that the secretaryship of any organization is one of grave responsibility and

the work of Secretary Rudder in the interest of the club was more than anyone could or should expect from any one member.

At the close of his remarks President Herk on behalf of the club presented Secretary Rudder with a handsome seventeen ruby jewel thin model "Gruen" open face gold watch, on the inside of the back case was inscribed: "To Harry Rudder in appreciation from the Burlesque Club, June 9th, 1921."

It was evidently a great surprise to Mr. Rudder for it rendered him speechless and President Herk came to his rescue by a few well chosen remarks to the applause of the members.

Mr. Rudder with that modesty that makes for popularity expressed his appreciation of the gift as an everlasting remembrance of his

(Continued on page 13)

coming season of the recently formed Burlesque Producers' Association.

Mr. Gerard is a member of the B. P. A. The scenery on which the men belonging to Local No. 1 of the I. A. T. S. E. quit work was used in the 1920 edition of Ziegfeld's "Follies" and was recently purchased by Barney Gerard. Because the reconstruction work was being done at Miner's Bronx, a burlesque house in the Columbia Wheel open shop scheme, also had a bearing on the walkout.

JAZZ MOVIE MUSIC DOOMED

Pittsburg, Pa., June 13.—At the first annual convention of the State council of the National Association of Organists, held in Lancaster, Pa., June 6-9, a resolution was passed condemning jazz music in photoplay theaters. One of the main issues at the convention was a concerted movement among organists for a higher standard of music in all picture theaters and the abolition of the present slipshod, hit-or-miss musical adaptation of movie music, whether it be for a comic or an artistic presentation.

Over 500 altar and theater organists from all over the State were in attendance.

BUILDING NEW COLORED HOUSE

New Orleans, June 8.—George Zebelick, who controls the Dreamland and No Name theaters, is erecting a house exclusively for colored people on Rampart street near Com-

MOTION PICTURE MEN OF WEST VIRGINIA MEET

Delegates to National Convention Elected—Movie Ball Is Planned

Huntington, W. Va., June 10.—The executive committee of the Motion Picture Theater Owners of America, West Virginia division, at a meeting of that body held at the Frederick Hotel, passed a resolution barring all pictures of a shady or questionable nature from the theaters in this State, and decided to hold a motion picture ball in some West Virginia city yet to be determined some time in the early fall.

It was unanimously voted that henceforth the West Virginia houses will bar all films which are calculated to have a bad influence on children and which have not the stamp of approval of the Ohio or Pennsylvania boards of censors.

According to plans now under way, one of the biggest affairs which West Virginia movie men have ever staged is to be a movie ball, which will be attended in person by ten or fifteen famous stars. The location of the ball has not definitely been decided upon, but either Huntington, Charleston, Parkersburg or Wheeling will be selected, with this city as the probable choice.

Delegates to the national convention, which will be held in Minneapolis January 23 and 24, were also selected at yesterday's meeting. The delegates and alternates are: Delegates, M. A. Sbert, Moundsville; F. C. Smoot, Parkersburg, and Tim Kears, Charleston. Alternates, C. E. Tipton, Huntington; Jim Carrier, Charleston, and H. H. Robey, Spencer.

Those attending the session were F. C. Smoot, president, Parkersburg; M. A. Sbert, Moundsville; T. L. Kears, Charleston; J. A. Carrier, Charleston; H. H. Robey, Spencer, and C. E. Tipton, Huntington.

WIFE AND BABY WELL

But "Nicky" Arnstein Is Ill and His Plea for New Trial Waits

New York, June 11.—Word from Washington has it that the hearing on the motion for a new trial before Justice Suddons, in the case of Jules Arnstein, who was convicted of conspiracy with several other men to bring stolen bonds into the District of Columbia, has again been put off because of "Nicky's" continued illness.

At his home, 1 W. Eighty-third street, here, Arnstein stated he has been confined to bed with pains about the heart for three weeks. He added that the ailment is not serious and he hopes to be strong enough to leave his apartment in a few days.

His wife, Fanny Brice, and the new baby are both well.

PARIS' NEW GARDEN THEATER

Paris, June 11.—Paul Poiret last night opened his new Garden Theater. The affair was the most brilliant of the current theatrical season. Many prominent personages, both in the social and theatrical world, were in the audience, including A. H. Woods. Individual arm chairs were provided for the audience.

BIG OVATION FOR CARUSO

New York, June 11.—Enrico Caruso received a tremendous ovation on his arrival at Naples on Thursday, according to cable advices received in this city yesterday. Thousands greeted him with joyous shouts. The famous tenor was in a happy mood. He said:

"The ocean voyage has done me much good. I feel completely fit. I hope to return to America in the fall and sing again there."

NEW QUARTERS FOR RUNEY M. P. STUDIO

A new studio will be established at 1434-30 Vine street, Cincinnati, by Clarence E. Runey, motion picture producer. Mr. Runey has taken the five-story building at the above mentioned address on a long lease with the privilege of purchase at approximately \$25,000.

PRESENT "ELIJAH"

New York, June 12.—In Orange Park, N. J., last night the Community choruses of the Oranges and Plainfield gave an outdoor performance of "Elijah" with an orchestra of thirty-five, conducted by Harry Bernhart.

MOVIE ACTOR MISSING

Denver, June 6.—David Berle, a moving picture actor with the Superior Photoplay Co., at Englewood, did not return to his apartments at the Hall Hotel last night, and his wife has asked the police to look for him, fearing that he has met with foul play.

FIRE AT CHAUTAUQUA GROUNDS

Jamestown, N. Y., June 8.—The Lebanon Cottage, a five-story frame structure and one of the largest hotels at the Chautauqua Assembly grounds, was burned to the ground today. The loss is placed at \$50,000.

THE ACTOR VS. THE MANAGER

Alfred E. Henderson, founder of the Henderson Players, and member of the Dramatic Art Society, in a lecture at the Labor Temple, Second avenue and 14th street, New York, Sunday night, June 12, explained to the layman audience very sympathetically, forcefully and concisely the actors' case as against the managers. He said that the Actors' Equity Association has given to the actor his rights as a worker and has opened his eyes to the utter absurdity of false pride in his "profession."

Mr. Henderson denounced George M. Cohan as a quick change artist, saying that when a manager looked at him Mr. Cohan put on his disguise as a manager, and when an actor looked at him he became an actor. "Mr. Cohan lauds the actor and insists volubly that he is the actor's friend," declared Mr. Henderson, "and now he says that he won't produce any more, and so put thousands of actors out of jobs. Is that showing his friendship and good will to the profession? Mr. Cohan is safe, he is a millionaire several times over, but what about the actor? The Fidelity League was founded on a good idea, I believe, but not good for the actor. The Equity Association stands for absolute justice to the actor."

The shortsightedness and greed for plays which would produce money, according to Mr. Henderson, are the reasons why authors of plays really worth while have such a hard time in getting them produced. Managers and producers lose fortunes as well as make them by judging every play which comes to them from a purely commercial point of view, continued Mr. Henderson. Good plays which have been refused by the Broadway managers have been produced by co-operative companies and theater guilds in out-of-the-way places under difficulties and have survived and gone to Broadway in spite of the managers.

Mr. Henderson declared further that the star system was a blotch on the American drama, and that managers and producers who presented plays under present abominable conditions could easily be eliminated without any harm to the dramatic art of the country. He believes that we should produce so far as possible plays which have been written in English by an American for Americans, as he believes that foreign plays lose their significance in translation and do not apply to American life. He is also of the opinion that there should be a community theater in connection with every church in the country, and he lauded the Catholic Church and the Catholic Actors' Guild for taking such a broad interest in the theater.

JEFFERSON HOME BURNS

New York, June 13.—The home of Mrs. Jos. Jefferson, widow of Joseph Jefferson, of Pip Van Winkle fame, at Buzzard's Bay, Mass., burned to the ground early Sunday morning. The cause of the fire is unknown.

The house was valued at \$10,000, but it is impossible to estimate the loss, as the house contained valuable furnishings and personal belongings. The house was closed during the winter and Mrs. Jefferson was expected to arrive within a few days to spend the summer.

WINTER GARDEN CONCERT

New York, June 13.—Will Marion Cook presented Gertrude Saunders and her nine-piece jazz orchestra in the concert at the Winter Garden last night. She is the first Negro woman featured at this theater. Among her players who shared advantageously in the entertainment were James Johnson, pianist; "One String Willie" and Arthur Scott.

FIRST ACTION AGAINST OPEN SHOP POLICY

New York, June 11.—With the calling out on strike of several members of the I. A. T. S. E. from their work on the reconstruction of several scenic sets for Barney Gerard at Miner's Bronx Theater here several days ago, upon word from a delegate of the local stage hands' union, the first active opposition was taken by the International Association of Theatrical Stage Employees against the open shop policy for the

mon. The house when completed will be one of the finest colored houses South, and will be devoted to pictures and vaudeville.

FAIRMONT'S NEW THEATER

Fairmont, W. Va., June 10.—Fairmont's new theater, to be constructed next to the Watson Hotel on Main street, will be called "The Fairmont." It was decided on at a meeting of the West Virginia Amusement Co., which will build the theater at a cost of \$250,000.

Architect Fred W. Elliott, of Columbus, O., is completing plans for the theater, which will have a seating capacity of 1,100 and will be modern in every particular.

Charles Smoot, of the company, said the house would play Klaw & Erlanger and Shubert attractions, but that it would also be equipped to show motion pictures and that vaudeville would be presented.

INA CLAIRE TO STAR IN "BLUEBEARD'S EIGHTH WIFE"

New York, June 13.—Ina Claire is to be starred next season by William Harris, Jr., in "Bluebeard's Eighth Wife." Miss Claire has gone to Europe until August, when she will return in time for rehearsals.

ISADORA DUNCAN TO RUSSIA

New York, June 13.—Isadora Duncan is leaving London for Russia, where she will appear in a series of interpretative dances by arrangement with the Soviet Government.

PLANS OF NEW MODEL THEATER

Approved by A. L. Erlanger

New York, June 11.—A. L. Erlanger this week approved plans for his New Model Theater, which will be erected in West Forty-fourth street. Warren & Wetmore are the architects.

There are several features indicated in the plans that will make the Model unique among the playhouses of New York. For one thing it will have the most spacious lounge for women of any theater in the city. The entire mezzanine floor will be devoted exclusively to this purpose. The lounge for men, also unusually commodious, will be on the ground floor.

Special pains will be taken to make the balcony attractive and comfortable for patrons. It will extend only slightly over the orchestra seats so that persons sitting upstairs will have a full view of the entire house. The same kind of seats—large, roomy, practically individual chairs—will be used both in the orchestra and in the balcony. The total seating capacity will be 1,200-650 in the orchestra and 550 in the balcony.

The entrance lobby will be one of the largest in the city—25 feet wide by 60 long.

A marquee 100 feet long will extend almost the whole length of the building, reaching all the way across the sidewalk.

In front of the building, above the lobby, will be a large suite of offices, reached by a private elevator.

The back-stage accommodations will include numerous large dressing rooms with a separate shower bath in each. There will also be a large lounge for the players, which will take the place of the oldstyle "green room."

NOISY DEMONSTRATION

Greets Shaw Play in Vienna Theater—Students Call It Insult to Their Country

New York, June 13.—The Castle Theater, Vienna, was the scene of a noisy demonstration Saturday night, when George Bernard Shaw's "Arms and the Man" was presented there for the first time, according to cable advices.

Bulgarian students who thronged the audience took exception to the piece, declaring it an insult to their country. The manager of the theater, anticipating trouble, addressed the audience before the play began, telling them that neither the author nor the producer intended to offend Bulgarians and asked that they imagine the scene was Shakespeare's "Illyria." This plea did little good, however, and the police had to be called to remove the demonstrators.



VAUDEVILLE

The Latest News and This Week's Reviews



HUNDREDS OF CHORUS GIRLS

Placed in Vaudeville by Chorus Equity Assn.

Placement Bureau Shows Rapid Growth Under Capable Management of Mrs. Marion Lawler—Thinks Agents Should Be Ashamed To Take Commission From Chorus Girls

New York, June 13.—The Chorus Equity employment bureau is placing hundreds of its members into vaudeville, thus not only widening its own scope but saving the girls agents' fees. So rapidly has the placement bureau of the Chorus Equity grown under the capable management of Mrs. Marion Lawler that even vaudeville agents are calling there for chorus talent and thus foregoing their commissions.

The placement bureau was first started in order to save chorus girls their placement charge, which every agent took from them as a matter of course. And now that managers and agents are using the Equity agency to secure girls for tabloid acts, sister teams and acts requiring special dancing, which the girls have learned in their work, Mrs. Lawler has succeeded in inducing the agents to waive their commissions so far as chorus girls are concerned.

"I don't care what they do about the principals," Mrs. Lawler stated, "but the little \$2.50 a week that the chorus girl has to pay an agent for a \$35-a-week position ought to be done away with. It may be a small sum in your eyes, but it will buy breakfasts for a week for a girl. They have a hard enough time as it is, and I should think an agent would be ashamed to take the money from a chorus girl."

While the Equity can save a girl her agent's fees once she has secured a position, the unorganized condition of vaudeville makes many hardships for the chorus girl going into vaudeville, according to Mrs. Lawler.

"The difficulty is that we have no organized body to work with," Mrs. Lawler explained. A man calls here for a number of girls. We send them to him. He rehearses them for two, or three, or four or five weeks, then they get a booking for three days, and the act stops. We can't do anything. We don't know whom to work with—there isn't any one! So the girls give up five weeks' work for nothing and in the meantime may have lost several opportunities which would have turned out successfully.

"We can't investigate every call that comes in either. And many people who call up get peeved if I ask too many questions. I can't afford to take the chance of offending any one because the act might turn out to be a good one and there, my girls would have lost a good opportunity. If we don't send girls in answer to a call immediately, the agent will—so there you have it."

"It's hardest on the girls tho. A man feels an act coming on, so he gets a few girls, rehearses them, and then can't get bookings. It isn't his fault, but it is the girls who suffer on account of it. Most of these girls depend upon their work for their living and many of them have others to support. Only today I had a case of a man who sent for a dozen girls, rehearsed them for five weeks without a cent of pay. Then his act got one week's booking and that's all. All that work for nothing."

"It seems to me there ought to be some provision made for the chorus girls in cases like this. They ought to get half pay and rehearsals should be cut to a maximum of two weeks, after which they ought to be paid full salaries. Some of the bigger managers are doing this, and I think it is fine of them."

"It is with the little fry anyway that we have the most trouble. These are the people who often let the girls go without notice, saying 'You are getting thru tonight.' Sometimes they leave them flat, not even paying their way back to the city."

The vaudeville managers and agents are co-operating with the Equity to a surprising extent, according to Mrs. Lawler. Altho the United Booking Offices are fighting the vande-

ville end of the Four A's, they bury the hatchet in their anxiety to embellish their acts with Chorus Equity talent and also waive commissions.

"Of course there are many who still cling to their old prejudices and won't give us a (Continued on page 11)

MARY CECILIA (CISSY) LOFTUS



"Cissy" Loftus has made a big success in an imitation of Sarah Bernhardt in "Daniel" in Edinburgh and London. She is a highly talented artist.

KEITH'S COLONIAL DARK

New York, June 13.—B. F. Keith's Colonial Theater closed for the summer on Saturday night. This house remained open all of last summer, but a marked falling off in box-office receipts with the coming of warm weather this season prompted the closing.

ROLFE BACK AS PRODUCER

New York, June 11.—After an absence of several years during which time he was engaged in the motion picture business, B. A. Rolfe has returned to the vaudeville producing game. He will be associated with his former partner Charles B. Maddock.

BROWNS OVER KEITH CIRCUIT

New York, June 13.—By arrangement with Charles Dillingham the Six Brown Brothers will play a limited engagement in vaudeville. They have been routed over the Keith Circuit, opening at the New Brighton Theater.

VAUDEARTIST AT APOLLO

New York, June 13.—Miss Billie Shaw, well known in vaudeville, has taken over the Apollo Theater, where Pat Rooney's "Love Birds" show ended its run Saturday night. Miss Shaw will present a program of five one-act plays.

"FOLLIES" OPENS JUNE 16

New York, June 10.—"The Ziegfeld Follies of 1921" will open at the Apollo Theater on June 16. It will play there the balance of the week and open at the Globe here on June 21. Seats for the opening will sell at ten dollars

each as last year. For subsequent performances a five-dollar scale for the entire ground floor will prevail. It is understood that practically all of the downstairs seats will be in the hands of the ticket brokers.

MUNSELL WITH FILM COMPANY

New York, June 11.—Warren P. Munsell, until recently manager of B. F. Keith's Alhambra Theater, is now associated with the Harris Dickson Film Corporation in the capacity of president and general manager. The corporation will produce two-reel comedy subjects, based on Mr. Dickson's stories in The Saturday Evening Post.

STRAIGHT VAUDEVILLE POLICY

New York, June 13.—B. F. Keith's Jefferson Theater inaugurated a policy of straight vaudeville today. Photo-dramas have been eliminated and a bill of eight acts substituted. The program will be changed twice a week. This house is run in opposition to William Fox's City Theater, a few doors away.

MANAGER'S SON HURT

New York, June 11.—William Morris, Jr., son of the vaudeville manager, was seriously injured when thrown from a horse near Saranac Lake. He is thought to have sustained a fractured skull.

MOORE SISTERS PLEASE

Charleston, W. Va., June 8.—Patrons at Luna Park are being highly entertained this week by Marie R. and Franca Moore, "The Vanity Fair DeLuxe Sisters," who display much vocal ability.

START HALF-HOUR LATER

New York, June 13.—During the summer season B. F. Keith's Orpheum and Bushwick

ROY ELWOOD



Mr. Elwood is a well-known vaudeville performer and an accomplished magician. He is now with Capt. Ralph Emerson's show boat, "Golden Rod."

theaters, Brooklyn, will start Saturday night performances and Sunday night concerts at 8:30, a half hour later than the usual time for the curtain to rise. This arrangement has been made because patrons of these houses are in the habit of spending Saturday and Sunday at the nearby beaches.

SEPARATION TO CONTINUE

New York, June 13.—From all appearances the separation of the team of Boyle and Dixon, which occurred several months ago when the latter stepped into Fred Stone's role of "Tip Top," when the star was injured, is to continue for another year at least.

Charles Dillingham announces that he has engaged Harlan Dixon for a role in a new musical comedy by Anne Cadwell and Jerome Kerne, which he will produce early in the autumn.

Dixon and the Sixteen London Palace Girls from "Tip Top" are at present playing a limited summer engagement of vaudeville in the Keith houses.

VAUDEVILLE FOR LYRIC

Pan. Time Probable for Cincinnati House, But Lessees Will Not Reveal Policy

A report, apparently authentic, was current the past week to the effect that a contract had been entered into by the Lyric Theater, Cincinnati, formerly presenting Shubert attractions, whereby vaudeville will be presented at that house during the coming season. It was said that Pantages vaudeville had been arranged for.

Inquiry at the offices of McMahan & Jackson, lessees of the theater, by a representative of The Billboard elicited no definite information as to the reported deal. Mr. Jackson, when asked if arrangements had been made to play vaudeville, stated that he could say nothing at this time. "I would like to give The Billboard a story," he said, "but I am under obligations not to reveal the policy of the Lyric at this time. An announcement will be made probably about the middle of August."

That the Lyric would adopt a vaudeville policy has been generally understood for some time, and the continued reports to that effect with neither affirmation nor denial from those most closely concerned strengthens the belief that such a policy will be put in force with the opening of the new season.

FUND TO BE RAISED

For Erection of Home Known as National Home for Colored Actors

Nashville, Tenn., June 10.—S. H. Dudley, acting secretary of the Colored Actors' Union, with headquarters at 1227 Seventh street, N. W., Washington, D. C., has been appointed trustee of a fund to be raised for the erection of a home known as the National Home for Colored actors.

In a letter to President Milton Starr of the T. O. B. A. Circuit, under date of June 6, Mr. Dudley had the following to say: "This home is much needed and you will agree with me, I am sure. The white actors have a home to take care of their sick and disabled actors after they have outlived their usefulness."

"A date has been set and designated as 'National Actors' Day,' in which the entire day's receipts for the worthy cause will be given. All actors playing the Bijou, Nashville, Tenn., likewise the house held, will be asked to donate their services."

"Arrangements have been made with R. M. Savinell, of 63 Walton street, Atlanta, Ga., who has signified his willingness to help this worthy cause in every way possible. August 2, 1921, is the date. Billing matter, such as cards, posters, tickets, has been forwarded to President Starr in Nashville, so that he might assist in this matter, which undoubtedly is a most worthy one and should receive assistance from other managers thruout the T. O. B. A. Circuit."

"Keith's Poll's, S. A. Lynch Enterprises, Pantages and Loew's, all had an Actors' Day last month, in which each circuit gave the entire day's receipts for their home, and why not us?"

Officers of the Colored Actors' Union are: Henry Wooden, president; S. H. Dudley, acting secretary; Bootes Hopes, secretary.

The capital stock of the organization is \$125,000. The union was founded March 6, 1921, and has quite a large number of members upon its books, all in good standing.

SHUBERTS FINED \$100

New York, June 11.—That the Shuberts have other interests aside from their theatrical holdings and their Advance Vaudeville Circuit, which will operate in opposition to the U. B. O. next season, was disclosed this week when they were fined \$100 in Magistrate's Court for operating a garage without a fire permit.

BOOKED FOR ENGLAND

New York, June 13.—Frank and Milt Britton, who will close a 76 weeks' tour over the Keith and Orpheum circuits in four weeks' time, will sail for London about the middle of July, to play eight weeks on the Moss and Stoll tours.

OVERHOLT AND YOUNG ROUTED

New York, June 11.—Overholt and Young have been handed a forty weeks' route over the Loew Circuit, opening in August.

Majestic, Chicago

(Reviewed Monday Matinee, June 13)

An exceptionally good and very timely run of pictures started off the bill with interest. Lucas and Inez have a novel opening, and they go right into their act. Grace and poise personified characterize all they do. They take an encore, in one, and pull great applause and three bows with a feat extraordinary. Nine minutes.

Evangeline and Kathleen Murray open with a duet that is more than pleasing. They drop to a shoulder shaking and a sort of rube character, all of which is mostly noise from the orchestra, but got by with indifference. As singers they would be worth while, but whoever told them they are funny did them a real injury. Ten minutes; two bows.

Tom Smith is a dancing comedian who has everything needed to put over a real act. It takes him but a few seconds to show that he has the goods. His novelty dancing, burlesque, ventriloquism and mind-reading stunt furnished a lot of fun. He had no trouble holding the stage for the twenty minutes.

Miss Lolyia Adler and Co. have a pretentious effort entitled "The Beautiful Lady," but it is a suggestive piece of mental degeneracy that gave more opportunity for questionable habits and awkward walk and a display of shin bones that was anything but smart or enticing. There was here and there evidence of hash singers' coarseness and a halting of speech that was anything but finished. A long drawn out scene that got nowhere. Twenty minutes.

Herbert Williams and Hilda Wolfus' "From Soup to Nuts" was well named. Their burlesque was so silly it was funny. Williams' trick piano stunt was a scream. After doing all sorts of near stunts at the piano he answered a long, persistent encore with a dozen bows and then presented a Hungarian rhapsody that was well done and well received. Twenty-five minutes.

Alice Lloyd opened with "In the Crockinole Days" that was a dainty, typical Alice Lloyd offering. "My First Wife" was a cockney English song story that was well done. A little French character came next. "Suzie," a hisping ditty, set the audience to hisping its catchy strains. "I Can't Forget the Day When I Was Young" was well presented. "What-cha Getting At, Eh?" was a character song that was good for strong applause. She answered with an encore, "Come Into the Water and I'll Splash You," which sent her "home" after twenty-five minutes of splendid entertainment.

Johnnie Burke proved to be the same soldier with the same old soldier stories and they all went over the same old way. At the piano he was all to the good. He answered an insistent encore. Eighteen minutes.

Prosper and Maret are billed as "Popular College Athletes" and they looked the part. The work they do is so finished and graceful that it makes their extraordinary efforts seem easy.—FRED HIGH.

ERNIE YOUNG EXPLAINS

Chicago, June 13.—That there was neither ultimatum nor argument during his conference with Alexander Pantages and Pat Casey relative to an advertisement appearing in a theatrical publication—not The Billboard—in which he said he would book acts for both the Shubert and Pantages circuits, was claimed by Ernie Young, vaudeville agent, in an interview with The Billboard today.

"Mr. Casey called attention to the fact that the Shuberts are not members of the Vaudeville Managers' Protective Association," said Mr. Young, "and that consequently I could not book acts with both. I told him I would think it over. A story of the meeting, published in a New York trade paper, in which I am described as standing pat, is altogether misleading. Nobody said anything about standing pat and there were no challenges offered. It was a business talk and nothing else. Furthermore, my advertisement in the New York trade paper relative to my booking was wrongly worded. I did not see the proof before it was printed or I would have had it worded differently."

Relative to his differences with the Western Vaudeville Managers' Association, Mr. Young said: "I care nothing whatever about the W. V. M. A., and do not intend to go back to the floor. They submitted four contracts to me for the House of David Band, all of which I refused, except the last one. Then they claimed I had accepted the first one and that there had been some mistake. I quit right there, but I booked the act anyway with another circuit. I am an independent agent and don't want any fuss. What I will do about the Shubert and V. M. P. A. matter I will disclose later. As the matter stands, I can't book with both."

NOME AT ATLANTIC CITY

Robert Nome, musical artist and saxophonist, after a winter season at the Pre-Catelan in New York City, is engaged for the summer at the Blackstone Hotel, Atlantic City, N. J.



(Reviewed Monday Matinee, June 13)

There's a good show at the Palace this week. Ethel Barrymore, who closed recently in "Claire De Lune," shares headline honors with Harland Dixon and the London Palace Girls, late of the "Tip Top" show. Eight out of nine acts on Monday afternoon were genuine applause hits. The show got away to a good start, with a novel and unique exhibition of juggling, offered by the Royal Gascoignes. Theirs is one of the really Big Time juggling turns in vaudeville today—a genuine vaudeville novelty. An excellent hand greeted their efforts.

Jack Joyce, "The Boy With the Smile," went over to a smashing applause hit in second spot. Joyce hails from England, and, during the recent world conflict, he lost one of his limbs while in his country's service. No reference is made to his infirmity, however, as a possible bid for sympathy or applause during the course of his act. Joyce gets over by sheer ability and nothing more. To dance as he does, minus one leg and with the aid of a crutch, is no mean feat. He sails for England within the next few weeks to visit his mother, and will return to these shores again next season. Jack Joyce is the boy with the smile that wins.

Mary and Marie McFarland, billed as "The American Grand Opera Stars," followed, and proved the only weak link in an otherwise smooth-running and excellent bill. Both have the prima donna physique, but lack the vocal attainments of a grand opera song bird. Pretty good proof of this is that they are singing in vaudeville and not in grand opera. Thomas Griselle is not half bad at the piano.

Jack Donahue came next and had little difficulty in pleasing 'em with his nonsense and clever eccentric dancing.

Ethel Barrymore followed. She is making a limited appearance in vaudeville by arrangement with Charles Frohman, Inc., in Sir James M. Barrie's one-act play, "The Twelve-Pound Look," which for the unenlightened is explained in a program note as "The Sixty-Dollar Look"—based on pre-war exchange and in characteristic style of course. In her best "Barrytones" the talented and famous sister of the talented and famous family of Barrymores makes the role of the unsatisfied and former wife of a satisfied near-nobleman quite satisfying. She is capably supported by Harry Pilmmer, Edna Shannon and James Kearney. Miss Barrymore's tour of vaudeville is limited to less than a half score weeks, and will be confined to the metropolitan district.

William Demarest and Estelle Collette added a flash of low comedy and some good music, which earned for them a small-sized hit. Demarest is no mean comedian, and proved for the first time—to our personal knowledge—that he is also somewhat of a cellist as well. His "falls," however, still remain his greatest asset. Miss Collette is an able violinist and a fairly capable "straight."

Harland Dixon, formerly of Doyle and Dixon, together with the London Palace Girls, appeared next, and went over to a riot of applause. Dixon is an exceptionally clever eccentric dancer, who took Fred Stone's place in the "Tip Top" show when the latter injured his ankle several months ago, and the London Palace Girls, who also appeared in the same production, are without a doubt the best dancing ensemble to ever visit these shores. After a few weeks more in vaudeville Dixon and the Palace Girls will begin rehearsals on a new Dillingham musical comedy for next season.

Ruth Royce appeared in next to closing and sang herself into a fair-sized hit. Miss Royce's photo has adorned the Palace lobby as "coming" for months and we are surely glad that at last she has arrived. She is a clever little comedienne, with worlds of personality, and what she doesn't know about putting songs over isn't worth knowing.

W. Horlick and the Sarampa Sisters closed the show with a colorful exhibition of dance, and, altho the Barrymore crowd was on the way out, theirs was not a bad hand.—EDWARD HAFTEL.

Fox's Audubon, New York

(Reviewed Monday Matinee, June 13)

Kennedy and Nelson, the laugh-provoking acrobats who filled the first spot at Fox's Audubon this week (first half), were better than some of the so-called comedy acts. Sandwiched in between their excellent comedy they managed to get in a number of adroit stunts.

Thornton and Holland, a team of fun makers, who play a little, dance a little, talk a little and say nothing. The act lacks pep. The only excuse we can see for this pair being in vaudeville, even in small time, is that both are good-looking, clean-cut, if that may be called a reason. But that's the curse of a logical mind, always looking for a reason.

Raymond and Schram are two awfully nice boys, full of snap and lots of go, but they have nothing original.

Corinne and Co. played fourth place on the program. Corinne has plenty of nerve to judge from her gorgeous rose setting of the act which the number does not justify. Corinne is a pleasant yellow-haired little ballet dancer and that is all. The "and company" proved to be two sophomore youngsters, one of whom plays the violin and the other the saxophone. Four changes. Corinne sings—why do dancers insist upon singing?

Frank Sabini and Company, the next number, was played very much from the orchestra pit. There was too much tempestuous Latin expostulation and not enough music. Mr. Sabini played the piano and guitar divinely. The young man with him has a voice and is spilling it in great style, because he evidently does not know how to use it. However, even we could sing accompanied by Mr. Sabini at the piano.

The curtain went up on the last act to show two gentlemen and a lady seated on a bench. The lady, who has a sweet parlor voice, was singing. She had a paradise on her hat, the men were in shirt sleeves. This was the Ballers Trio. But we soon discovered why the men were without coats. The paradise was just a disguise and very soon the lady came out in abbreviated costume and she went thru a series of unusual acrobatic stunts. An unusual act with a high entertainment value for those who like to see blond, well-built goddesses handed rather roughly.—MYRIAM SIEVE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 13)

Pielert and Scofield open the Orpheum bill satisfactorily.

Marmen Sisters and Schooler repeat as a holdover in the next spot and go well.

Frank Browne, xylophonist, mixes rag and classic to the proportions liked by local audiences.

Jane Elvidge, crystal gazer, repeats from last week.

Seen for the first time here in vaudeville since a road show engagement, Norton and Nicholson, in a revival of their dramatic cartoon, go well considering the age of their sketch.

A Jean Havez "set-off" song, her own monolog and characteristics, make Frances Kennedy a favorite.

Vera Berliner fills the next spot, intended originally for Donovan and Lee, who are out due to the illness of Donovan. Miss Berliner was caught at the railroad station Sunday after an Oakland Orpheum engagement of last week, and was brought to San Francisco to fill in. Her violin playing is acceptable, but should not follow Browne's clever xylophone work.

Eddie Borden's extreme comedy lifts his ordinary "On Fifth Avenue" out of the class designated as the usual revue and proves that a funny man with a big act can close a show in San Francisco.—STUART B. DUNBAR.

SPECIAL CONFERENCE

Held by Executive Committee of B. P. A. and N. A. B. T. O.

New York, June 13.—The Executive Committee of the Burlesque Producers' Association and the National Association of Burlesque Theater Owners held a special conference today to work out details of the proposed new open shop contract under which both organizations will operate their properties next season. It is understood contracts will be issued next week by the Producers' Association, which is said to have already listed more than one thousand applicants, including stage employees and musicians. Arrangements have also been perfected for transfer companies along the Columbia Wheel route to look after hauling of scenery and baggage, and an important announcement on this situation will be issued next week. A statement from the Producers' Association says: "We are going ahead with our announced plans and find a surprisingly large number of experienced men willing to accept open shop contracts, the majority being ex-service men, to whom we are giving preference in engagements. The details of our next season campaign will be fully worked out this week and contracts issued to applicants accepted."

THEATRICAL WORLD

Well Represented at A. F. of L. Convention—Opposition to Compers Dies Out—Stage Hands Ordered To Comply With Montreal Decision

Denver, Col., June 13.—The American Federation of Labor opened here today with a full representation of branches of the theatrical world. The stage hands were represented by James Lemle, Mr. Spencer and others; the musicians by Joseph Weber and others, and the Four A's by Harry Mountford and Frank Gilmore.

The executive committee recently sent a sub-committee to Los Angeles to report on the dispute of the carpenters and stage hands. The committee is here, but has not yet presented its report. It is believed to be unfavorable to the stage hands, but the carpenters' own standing in the federation is very precarious.

Opposition to the re-election of Samuel Compers as head of the American Federation has apparently died out, and his choice seems assured.

Just as this page was going to press Monday night the following dispatch was received from The Billboard's special representative at Denver:

Late on Monday afternoon the Executive Council made a supplementary report on the stage hands and carpenters' controversy which stated that a committee had been sent to Los Angeles which had returned and reported to the Executive Council that the stage hands had not complied with the decision of the American

Federation of Labor in Montreal and that therefore the Executive Council orders the stage hands to comply with the previous decision before August 1, 1921. And if the stage hands do not they will be suspended from the American Federation of Labor and the stage hands' charter will remain suspended until they so comply.

The Four A's has been honored by the convention re-electing International Treasurer Frank Gilmore to the Committee on Education.

WORKING FOR PARAMOUNT

Walters and Gilmore, vaudeville artists, write that they are working for Paramount Pictures and find things very good thru Western Canada. They are making jumps in their car, and recently had an accident that shook them up pretty badly, but did no serious damage except to the car. The team expects to open for Lew June 20.

GUS SUN VISITS INDIANAPOLIS

Indianapolis, June 8.—Gus Sun, accompanied by Homer Neer and Ray Andrews, were in the city last week looking over their booking interest, which is being cared for thru Burtin's Booking Exchange. Mr. Sun expressed himself as much pleased with conditions in the surrounding territory.

NEW PANTAGES THEATER

In New Orleans Will Soon Be a Reality
—Details Regarding Property
Under Fifty-Year Lease

New Orleans, June 11.—Since the sudden closing of the Louisiana Theater, playing Pantages vaudeville rumors have been rife as to the future policy of the house, and the advent of Alex. Pantages in the field in this city.

Records in the office of the conveyer of deeds and mortgages set forth that Mr. Pantages has reserved a lease for certain squares of ground on Canal and Rampart streets for a period of fifty years for a sum of \$3,070,500 for rent of ground and shall erect thereon a class A building to cost not less than \$300,000, which at the end of the lease shall revert to the Torre Realty and Improvement Company.

The lease was made in May, 1920, recorded in September of the same year, supplemented with a surety bond in the sum of \$150,000 that the provisions of the contract will be carried out. The coddell sets forth that for the first year ending October 1, 1920, a yearly rental of \$10,500 shall be paid; for the following six years, \$30,000; for the next eighteen years, \$35,000; for the next 25 years, \$40,000, and the last 25 years, \$50,000, expiring October 1, 1970. The lease also includes a provision that work shall be started and the building completed within five years from the date of the lease, with a provision allowing for acts of providence, strikes and acts of war that another five year extension shall be allowed. The restriction calls for the erection of a building that shall be used for a theater and hotel or theater, or other legitimate commercial enterprises. Another provision allows the lease to be transferred to a corporation provided the lessee (Pantages) is a majority stock holder in the same.

The lease calls for the various sums for rent to be divided into twelve equal installments and shall be paid monthly in advance.

The legal document is drawn in such stringent terms that it is practically impossible to break the lease under any conditions. The income from the checks on the property at the present time would hardly pay the interest on the investment and it is an assured fact that the new Pantages theater will in a short time be a thing of reality. Local capital will assist, it is said, in the formation of a corporation in which Mr. Pantages will be a majority stockholder to develop the enterprise at an early date.

Pantages vaudeville will be run at the Louisiana until the completion of the new structure and Mr. Leopold expects to leave for New York soon to confer with the general management as to the acts for the coming season. The Louisiana lost considerable money for its promoters the past season, so much so that it is said in financial circles that Mr. Pantages will come to its rescue and finance the Louisiana should need be in order to keep Pan vaudeville in this city. The great difficulty has been in arranging the jumps in and out of New Orleans on account of distances and it is said a plan is being worked out to give the performers a week's break in the smaller towns between this city and Dallas and the same on the way to Memphis.

MINIATURE MUSICAL COMEDY OWNERS' ASSN.

An organization of the owners of miniature musical comedies is now in full operation, with its offices located in the Regent Theater Bldg., Springfield, O. "The many benefits derived thru its membership" reads a statement issued by the association, "are such that no owner who is at present operating or contemplating placing in production a miniature musical comedy can afford to deprive himself of. This association not only guarantees absolute protection for the owner, but for the artist as well. A blanket contract for more than a season's bookings is being issued to members, and all contracts carry a two weeks'

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cancelation clause which in itself is something unheard of in this line of amusement. A press department, publicity department, post-office department, and many other excellent features have been installed in its offices, and coupled with the facts that people of all kinds suitable for these attractions are furnished, absolutely free, without charge to either artist or owner is indeed most beneficial to all concerned. This association is the culmination of a dream that has been lying dormant in the brain of several owners of this class of entertainment, and the realization of this dream will certainly prove a godsend in this particular line of endeavor. The association is backed by responsible men who have made a study of this type of entertainment, and it is due to their untiring efforts that the association is now an assured fact. Upon application, membership cards are issued, together with the rules and regulations, which must be lived up to. The tabloid or musical comedy artists have heretofore been looked upon as in a class by themselves, and for the most part shunned by their fellow artists, but with this association in full swing, and its rules enforced, the artists in this line are certainly a class all their own, and they can feel gratified in making the assertion that they are engaged in the miniature musical comedy line, where absolute protection is offered both artist and owner alike."

ACTORS' NARROW ESCAPE

Chicago, June 11.—J. M. Francis, of Morris Greenwald's "Last Night" act, playing Pantages Time, brought an interesting story to The Billboard this week of the company's narrow escape from death in the floods of Pueblo, Colo. He said the whole bill lost all of the wardrobe and scenery in the Mjestie Theater and cut the last act short when it was discovered that the waters had reached the sill of the stage door. The only escape was to a nearby hill. One of the company, John L'Orve, was ordered by the police to enter a relief boat which later capsized. The actor climbed a telegraph pole and remained there three hours. The company managed to leave the city six hours before the quarantine went into effect. The members of the organization were Quinn and Carvery, George L. Graves & Company, Jessie Miller, Marva Rehu, L'Orve and Miller.

CHICAGO GIRL VICTIM OF THE PUEBLO FLOOD

Chicago, June 11.—Loretta Griffin, 17 years old, 740 West Sixty-second street, lost her life in the recent flood in Pueblo, Colo., according to Harry Romanoff, in charge of The Herald and Examiner's field bureau in the stricken district. Miss Griffin was in vaudeville work and at the time of her death was in a train with her father, Gerald Griffin, who is still missing. Sheriff Frank Duvey, of Mesa County, Colo., vainly attempted to save the girl when the train was overwhelmed by the flood. He was one of the few survivors. The dead girl was a member of the team of McCormick and Sis.

SCORE ANOTHER FOR JAZZ

New York, June 11.—How jazz music served to eliminate disorder over national prejudices among passengers representing twenty-four countries aboard the steamship Belvidere of the Cusulich Line, recently arrived here, was made known today by the vessel's captain, F. Hagusia. Out at sea when Greeks refused to eat at the same table with Turks, and Rumanians and Bulgarians eyed one another

contemptuously the captain decided it high time for the ship's orchestra to play nothing but jazz. American popular airs were heard loud and often as a substitute for the musical classics, and the desired effect was attained.

KEITH VAUDEVILLE

Promised Bluefield, W. Va., if Local Capital Builds Theater

Bluefield, W. Va., June 10.—If local capital will erect a theater the Keith Vaudeville Corporation will lease the theater and exhibit its first-class circuit acts here, according to a communication received by the Bluefield Chamber of Commerce, which has been corresponding with the corporation for some time. It is stated in the communication that on account of there being many larger cities in the country in which it is planning to build its own theaters such an investment could not be made in Bluefield at this time.

It is understood that several persons stand ready to form a company to erect an exclusive vaudeville house downtown. Unless an additional theater is built in Bluefield within the next year there will be only two in the city, those being the Colonial and the new picture house now being built by L. Kaufman. The lease on the Elks' Theater will expire in about another year and the building will be remodeled for the new home of the Bluefield National Bank, which has purchased the building.

ACTRESSES HURT IN CRASH

Freeport, L. I., June 8.—Mrs. Adriau Dupree, 26, and Mrs. Thomas Duggan, both vaudeville performers, were seriously injured early yesterday morning when an automobile in which they were riding with Jesse P. Brundage, treasurer of the Rogers-Deet Company of Manhattan, overturned on the Merrick road near this place.

Mrs. Dupree, who is a trick bicycle rider and has won many medals for her daring, suffered internal injuries and many cuts and bruises. Mrs. Duggan's skull was fractured and her right wrist broken. Both women are expected to recover.

Brundage had driven his wife into Freeport and then had invited the two young women, who were friends of the family, to join him in a trial spin in his new car. At a curve in the road the car hit a tree.

MARTELL CHILDREN SUE

Heirs of Late Brooklyn Showman Want Stepmother Accountable for Dispositions

New York, June 10.—The two children of the late Harry Martell, showman and part owner of the Casino and Empire theaters, Brooklyn, have filed objections in the Kings County Surrogate's Court to their stepmother's discharge as executrix of the estate, she having remarried. In her accounting the executrix charged herself with \$126,896 and credited herself with \$124,029 and showed a balance of \$2,869 for further distribution subject, however, to her commissions and expenses in administering the estate. The children wish to hold her accountable for various dispositions made as executrix.

CROMWELL BOUND FOR EUROPE

New York, June 13.—Will Cromwell will sail tomorrow (Tuesday) aboard the S. S. Aquitania for Southampton. He plans a three months' holiday in Europe and will return to New York, in September.

LOVING CUP

Presented to E. F. Albee by Employees of Richmond Theater

Richmond, Va., June 9.—Twenty employees of B. F. Keith's Academy of Music, Charles W. Rex, manager, today forwarded to E. F. Albee, president of the B. F. Keith Theaters Company, a massive solid silver loving cup. Accompanying the gift is a set of resolutions in which the donors express their affection and esteem for "one whom we regard as the friend, philosopher and guide of every artist, manager, agent and employee in the vaudeville profession, and the man who has placed the vaudeville profession on the high plane it now occupies."

The trophy is an acknowledgment of the appreciation of the men "back stage," the orchestra musicians, the door keepers and ushers and the office staff for the free gift by Mr. Albee of a life insurance policy, the premiums on which are paid in perpetuity by him, and was suggested by Bill Shead, stage manager of the Academy.

T. O. B. A.

Elects Officers and Directors

Nashville, Tenn., June 9.—Of interest to the colored theatrical world is the announcement of the election of the officers and directors of the T. O. B. A. to fill vacancies caused by the resignation, removal and the death of Spencer Finley, director, of Cincinnati.

Those newly elected to office are as follows: N. S. Scales, Winston-Salem, N. C., secretary; K. S. Stone, Indianapolis, Ind., and Chas. P. Bailey, of Atlanta, Ga., directors. The remainder of the T. O. B. A. staff is composed of Milton Starr, Nashville, Tenn., president; Chas. H. Turpin, St. Louis, Mo., vice-president; Sam E. Reeve, Chattanooga, Tenn., treasurer and manager; H. J. Hurry, Birmingham, Ala.; C. J. Bennett, New Orleans, La.; C. H. Douglass, Macon, Ga., directors.

When seen in his office on his return to Nashville, having been in Detroit and Cleveland in the interest of the large organization, Mr. Starr had the following to say: "In a course of time the T. O. B. A. will be one of the largest colored circuits in the country. We have so far, by hard work and diligent attention to business, started a booking association which will eventually rank with the best. All of the officers and directors of the T. O. B. A. are experienced theatrical men."

SOUBRETS HAVE NEW ACT

Utica, N. Y., June 11.—Margaret White of this city and Justine Grey of New York, soubrettes in "The Girls of the U. S. A.," arranged the Columbia Burlesque Wheel, have arranged a neat vaudeville act for the summer months and have bookings for several weeks in advance. They play Rome, Cortland, Utica and several other cities of the State.

WILLIAM ROCK ILL

New York, June 11.—William Rock has left the stage temporarily because of illness. He has been compelled to cancel bookings for his vaudeville revue, in which he has been appearing on the Keith Circuit, and has gone to the Adirondacks to rest about two months. It is said that Rock is suffering from a digestive disorder, but it is believed that with rest he will be in shape to play again next fall.

REDDING HAS NEW ACT

New York, June 13.—Edwin Redding, who for the past five seasons has been appearing with his company in "Prosperity," will be seen shortly in a new act, called "Greenville," written for him by Howard J. Green. The act will be billed "Eddie and Eva Redding." In association with its author Redding plans to put his old vehicle in vaudeville again, also a new act, called "Twilighttown."

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Acrobats, Clowns, Movie Comics, Novelty Acts. You can't get by with punk stuff, and I will help you to start right. Instructions and exclusive routines by an A-No. 1 Performer. Get my course of Instructions Advanced Tumbling, explaining difficult somersaults, twists, clown tumbling and easy method learning. Special price, \$1.50. Also my latest manuscript of twelve clown stunts for Clown Alley or your Novelty Act. Price, \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan.



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ACTS

Plays, Sketches Written. TERMS for a stamp E. L. GAMBLE, Playwright, East Liverpool, Ohio.

NEW ACTS

Rappi, violinist, working in "one." Reviewed, June 8, at Proctor's Twenty-third street Theater, New York.

We are going to take a rap at Rappi, and all because he is a perfectly good songster who is trying to palm himself off as a fiddler. Now, we wouldn't go so far as to say that Rappi is a bad violinist—he is surely not that. He is, however, just an ordinary horse-hair and gut artist, such as one may find in any cabaret about town. Be that as it may, however, he has a corking good voice, which he uses, but once during the twelve minutes he is on the stage. The remaining time is taken up with a lot of worked-to-death, down-in-the-heel, jazz-band-fiddle-playing stunts. If Rappi would only sing a little more and agitate a metallic-sounding wire E string with an over-rosined bow a little less, he would have a quite acceptable turn, deserving of a fair spot on most any variety of bill.

James Bradbury, Jr., and Company, in "Psycho Jim," a comedy playlet by Ed Poland and James Bradbury, Jr. Reviewed June 8 at Proctor's Twenty-third Street Theater, New York.

Let it be said at the very start that "Psycho Jim" is good. It is clever, diverting, skillfully constructed, well cast and admirably acted. In addition to this it is clean and wholesome, a very precious combination indeed. Young Bradbury is somewhat of a comedian, and he has gathered about himself a most capable supporting company. Their names should appear in the billing in front of the theater. This act should have little difficulty in making the best houses.

HUNDRED OF CHORUS GIRLS

(Continued from page 8)

chance," declared Mrs. Lawler, "but pretty soon every one will be in the Equity and they will have to take notice of us. There are a great many independent people who are putting on acts who probably don't know that we are filling engagements for vaudeville, who would be glad to take advantage of our service and save the girls the agents' charges.

"When we send a girl out on an act we tell her that her shoes and stockings and stage costumes should be furnished by the manager, and we tell her that her sleepers and fare ought to be paid by him. But often they are afraid of losing their jobs and so they don't insist on their rights. And the smaller men are just mean enough to make a girl pay for her own shoes and stockings out of her \$35 per. And you know how far one can get with \$35 a week when it is necessary to live in hotels all the time and paying for stockings at \$6 a pair and shoes at \$12 and \$15. Sometimes they leave them that in some out-of-the-way place, and the girl hasn't enough to last her one day and she is stranded perhaps a hundred miles or more from New York.

"We haven't any sort of a contract with the vaudeville people, and we can't demand decent treatment lawfully. Managers are quick to take advantage of this fact. The girls can't do anything if they are left penniless in some out-of-the-way town, or if they are laid off without notice, and we can't do anything. We have no legal redress because there was no contract. Our girls are absolutely at the mercy of the managers—and that isn't always of the quality that Portia speaks about in 'The Merchant of Venice.'

"We had a dancer engaged by a Washington man for an engagement. He came up here to see her and made an agreement with her. She gave up her room, bid goodbye to her friends and taxied her trunk to the station just so that she wouldn't have to keep him waiting, and took the train to Washington. After the first night he told her that she wouldn't do because she was too tall, and sent her back to New York without a cent. She had to start all

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Ed Saxophone, must double Tenor Sax, and Clarinet; Trombone, Trumpets, Drummer with Marimbas, Song Whistle and Traps. State if you double or sing. Summer resort, seven nights and one matinee. Must be clean cut and not over 35. LACKEY ORCHESTRA, Youngstown, Ohio.

WANT AT ONCE, TWO CHORUS GIRLS

For CONVOY GIRLS CO Write, phone or wire Springer Hotel, Columbus, Ga. LESTER RICHARDS, Manager.

over again to find a room within her means and her weary search for a job.

"Then there was one man in St. Louis who has a small opera company every summer and who uses about forty trained voices in the chorus every year. I wrote him, telling him that I should like to furnish him with the necessary people, and that I had about 20,000 to pick from and could give him all sizes of girls and all sorts of voices. I didn't get a reply and I wrote again explaining that in this way he would be saving these chorus people \$2.50 a week out of their \$35 per. But he didn't reply.

"Then I heard that he was coming on to New York, so I sent him a night letter saying the same thing again. But to that I received no response. Then he came to New York and I learned he was at the Astor. So I wrote him another letter, asking for granted that he had not received any of my previous communications and explaining the whole matter once, more, and telling him that he would be getting the same girls from the agents as he would get from me, because our girls had to go to agents too. And I took that personally down to the hotel. I had tried to get an interview with him several times, but he was never in to me. So I took the clerk into my confidence and told him who I was and what I was trying to do. He took the letter from me, put it into the man's box, and told me that he would give it to him himself, deliver it personally into his hands. But I never heard from him.

"And he went back to St. Louis with forty of our members—sent to him by an agency to which they had to pay \$2.50 every week out of their \$35 per. Why wouldn't it have been just as easy for him to come to us? He got the same girls!"

COMMUNITY HALL ASSURED

Ottawa, Can., June 10.—From the evident success of the opening field sports and vaudeville concert, held this week in Carp, a prosperous neighboring town of Ottawa, the much heralded community hall is assured. The vaudeville entertainment, composed of several ex-professionals and local amateurs was evenly balanced and received most enthusiastic applause. Those on the bill were: Tom Hamil-

ton, Scotch comedian; Margaret McLean, soprano soloist; Pusyler, magician and illusionist; Jessie Dunlop and Alex Dick, Scotch and Irish dances, etc.; Miss Ways, banjoist, and Simpson's Orchestra. The highest praise was given the artists on the bill and monthly return engagements have been booked for the season. M. D. Larose, under whose management the troupe travels, has also made arrangements for the presentation of his show in other towns where the intention to erect community halls is daily growing to action.

HASSAN GETS JUDGMENT

Chicago, June 11.—All Ben Hassan was given a judgment against Jimmie O'Neill, of the Pantages offices, of \$244.40. O'Neill booked the Hassan troupe in the Palace Theater, Peoria, Ill., in January, for April 4, 5 and 6. He is said to have neglected to have notified Ascher Bros., owner of the house, of this fact, and when the troupe reached Peoria they found a billing had already been made. It is said that the matter could have been arranged before going into court for half of the judgment later allowed. Ascher Bros. claimed O'Neill had no right to book the act in the Palace.

WILKERSON MAKES COMPLAINT

Chicago, June 11.—The Chicago office of the Actors' Equity Association has received an inquiry from the management of the Wilkerson-Lancens Enterprises, Vincennes, Ind., asking if Garry Owen, of Garry Owen & Co., is a member of the association.

L. A. Wilkerson, president of the above company, inclosed affidavits to the effect that Owen on the night of June 5 created a disturbance in the Lyric Theater at Vincennes. Owen is said to not be a member of the Actors' Equity Association.

TOLEDO ORPHEUM REOPENS

Toledo, O., June 11.—The Orpheum Theater, formerly the State and now renamed the Follies, reopened June 9 with pleasures and vaudeville. R. E. Mack, booking agent, is to secure the acts with a semi-weekly change and first run pictures. Mr. Mack is the new owner and manager.

VAUDEVILLE NOTES

Smith and Inman have been engaged indefinitely at Pallsades Park, N. J.

Jack Terry, of Terry and Lambert, has closed with Lou Tellegan's "Blind Youth" Company.

Lottie Mayer and her Slenic "Sand Witches" proved quite a hit on the West Coast.

Cissy Fitzgerald, who is in Los Angeles making pictures, will be seen shortly in vaudeville.

In addition to the "Follies" at the Electric Park, Kansas City, Mo., three vaudeville acts will be presented.

James William Fitz Patrick is in charge at the A. A. E. offices, while Harry Mountford is in Denver at the A. F. L. convention.

Mac Traub, formerly seen in vaudeville as a single, is framing a new (double) black-face act. His partner is yet unnamed.

Egan and Egan are spending the hot months at Revere, Mass., and incidentally preparing a new act for the coming season which will have special scenery and original songs by Al Fox.

Chas. O'Brien, after having been out of the business for a long time, due to illness, is rehearsing a new act for the vaudeville stage which he will release shortly.

Crane Wilbur and Martha Mansfield, screen stars, made their vaudeville debut in a sketch at the Proctor house in Mt. Vernon, N. Y., June 2. The skit, which is entitled "Right or Wrong," was written by Sam Shipman and Chas. Lyman.

Mr. and Mrs. Will M. Cressy, the latter known to vaudeville as Blanche Payne, are in Concord, N. H., at the home of Mr. Cressy's father. They are planning to pass the summer at their country home on Lake Sunapee.

Healy, Petrie and Scott in "Harmony Singing" were not able to appear at the Empire Theater, Glens Falls, N. Y., Monday, June 6. They worked Tuesday and Wednesday, however.

Eva Shirley, supported by Al Roth and Gordon and band, is headlining on the Poli Circuit. Miss Shirley is an operatic singer, Roth, a jazz dancer, and Gordon and his boys, jazz musicians.

The Tocker Litho. Company has received a whole of an order for twenty-eight-sheet-stands, three sheets and window lithographs from the Shuberts. The copy reads: Shubert Select Vaudeville.

Westerman and Hopkins, in a vaudeville skit entitled "The Three Mile Limit," have just completed 20 successful weeks in the small towns outside of Chicago. They will finish their bookings in Chicago about July 15.

There is no longer the slightest doubt of the Shuberts going into vaudeville and going in big. They announced their twenty-sixth house last Friday, but are still holding back the big smashing spill. It is liable to break any day now, and those on the inside prophesy will rejoicing among vaude. artists when it does.

Art Edmond's, "The Pocket Hercules," promoter of the Soldiers' Athletic Association

with headquarters at 214 Church street, Toronto, Ont., Can., has framed a road show consisting of six acts of vaudeville, under the name and auspices of the Soldiers' National Enterprises. The show began its tour last week.

Sullivan and Mack write: "While making the jump from Atlanta, Ga., to Birmingham, Ala., I was robbed of my pocket book containing \$50 and baggage checks, taken while I was asleep in my berth. My advice to all acts making this or any other jump in the night time, is to place their money and valuables in a safe place."

Billy Mack, appearing over the Pantages Circuit with Madam ZuLioka, closed in San Francisco about three weeks ago and is now doing a double with Eddie Jaues, a well-known Chicago song pugger. After playing several weeks in Los Angeles, they will begin working their way back to New York. Their new act is called "These Two Live Wires."

After but two weeks of its summer policy of vaudeville and movies the Colonial Theater, Akron, O., controlled by Fiber and Shea, closed June 8 and will remain dark until the opening of the regular vaudeville season in September. Lack of patronage is given as the reason for closing. For the first time in many years all three of Fiber and Shea houses at Akron, Music Hall, Grand Opera House and Colonial, are dark.

Speculation was rife along the street last week as to whether John Ringling or Tex Rickard would get the Hippodrome provided Dillingham was really out of it. This Hippodrome thing is the only announcement that any actors think may be on the square and very many refuse to consider even this one seriously.

"We'll worry when it wears on toward September 1," say the players quite generally.

Mrs. Lucy Lingerman, wife of Samuel H. Lingerman, ventriloquist, who has been confined to her home in Philadelphia suffering from a mental breakdown, is not much improved. Books and papers together with frequent visitors are a great help to the good lady, and, tho the doctors can see no chance of recovery, will, if anything can, bring about her ultimate recovery. It is believed, Prof. Lingerman is at present teaching ventriloquism at 165 N. 5th street, Philadelphia.

Another reduction in prices at Keith's Theater, Syracuse, N. Y., the second in as many weeks has been made. The oldtime method of setting aside certain sections of the house to be sold at certain prices has been abolished. In case any of the 50-cent seats are not sold at that figure the price is cut to 31 cents. If any 31-cent seats are vacant the price is cut to 22 cents. Seats regularly selling for 77 cents, if they are not all taken, are disposed of at 50 cents. The same method applies to the higher priced seats.

Admission prices in Canton, O., theaters were reduced last week and are now back at pre-war level. The Valentine prices in the future will be: Matinee, children 10 cents, adults twenty-five cents; evening and Sunday, children ten cents, adults thirty cents. The New McKinley Theater at West Side also announced a reduction in prices with the reopening June 11, as follows: Saturday and Sunday matinee five and fifteen cents, evenings ten and twenty-five cents. The Lyceum Vaudeville House will offer its summer policy at the following prices: Matinee, children eleven and adults twenty-two cents; evening, children fifteen cents any part of the house, adults lower floor thirty-five and balcony twenty-five cents, including war tax. The Lake Theater, Meyers Lake Park, offering seven acts of vaudeville reduced its prices from \$1 top and tax to seventy-five cents top including tax; matinee, children fifteen cents and adults twenty-five cents.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



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GUS SUN BOOKING EXCHANGE

A Busy Place These Days

The general business depression that has overtaken the country seems to have little effect on the Gus Sun Booking Exchange Company, Regent Theater Building, Springfield, O.

If a theater manager or agent would happen to stroll into the offices of the Gus Sun Exchange at the present time, he would find one of the busiest scenes in the country, in fact everything pointing to a prosperous 1921-'22 season.

Mr. Sun believes in the old adage, "In time of peace prepare for war," and that's exactly what the Sun Exchange is doing. Although a lot of standard acts played the circuit last season, the number will have no comparison whatsoever with the acts that are being contracted for the coming season.

Speaking of "Miniature Musical Comedies" or "Tabloids," as some managers call this class of attractions, the Gus Sun Booking Exchange states it will have the largest list of musical comedies on tour the coming season.

Homeer Neer, general manager of the Gus Sun Booking Exchange, in speaking of present conditions and the coming season, had this to say: "I look for one of the greatest seasons this coming season in the history of 'Miniature Musical Comedies' or 'Tabloids.' For years I have been trying to perfect a system whereby we would be sure of having evenly balanced shows on the circuit and at last we have succeeded in accomplishing the very things that house managers and musical comedy owners have been looking for.

"A musical comedy owner would not want to be responsible or have the reputation of having a bad show, as it would cause dissatisfaction with the theater owners, the booking exchange and eventually result in the show being canceled and disorganizing. By having a censor review these shows all this dissatisfaction will be done away with, and the censor will work in accordance with the musical comedy owner and offer suggestions for the betterment of the shows, and in plain words 'make it a pleasure for the musical comedies this coming season.'

"Our affiliations with the Virginia-Carolina Managers' Association and the Consolidated Booking Exchange of Kansas City will assure managers new shows all the time, in fact any show after playing this territory will probably not play a return date for two seasons, due to the fact of the territory now covered by the Gus Sun Booking Exchange Company taking in over 125 weeks. Exclusive franchises are now being given out for vaudeville and miniature musical comedies."

LOVELY COSTUMES

Chicago, June 11.—"The Passing Parade," the big summer revue, in Marigold Garden, fashionable north side resort, is attracting widespread attention by the beauty and richness of the costumes worn by the attractive principals and chorus. Lester, famous Chicago costumer, is responsible for the display. From

BOOKS OF INTEREST TO THE THEATRICAL PROFESSION. We carry in stock all books reviewed in The Billboard. JUST OUT: "BACK TO METHUEN." By Bernard Shaw. Shaw's latest and greatest play, containing a complete exposition of his political and religious views. Extraordinarily interesting. \$2.50, Postpaid to Any Address. GOTHAM BOOK MART (Booksellers to the Profession) 128 West 45th St., New York, N. Y.

Wanted Mindreading Act

Hip, Comedy, Dancing Act, Outside Attraction, Small Tab Show, Sherman Lake, July 4. DAN SHERMAN, Davenport Center, N. Y.

WANTED FOR NO. 2 SHOW—Experienced Med. People, Magician, Comedian, Piano Player. All must change for week. This show opens June 18. Join on wire. BILLY KLING, Stratford, Fulton Co., New York.

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A-No. 1 Punch and Ventriloquist (Knee Figure). Make openings, etc. Circus experience. First-class Medicine Lecturer. Can join at once. GEORGE OKAM, 1100 W. Vine St., Mt. Vernon, Ohio.

Milt Tolbert's Show No. 1 Wants

Leading Man, Leading Woman, Agent that can post I don't need to know the South, I know 10. Novelty Act, Team that can play parts (La Renzo, Macielan, write), Gen. Bus. People. NOTICE, PERFORMERS—The Milt Tolbert Shows 1 and 2, also the Paul English Players, three successful, well equipped shows, all under general management of H. D. Hale, always in market for good Dramatic and Vaudeville Talent. When at liberty drop line to per. address, Box 553, Dothan, Alabama. For immediate engagement answer this ad. H. D. WALE, Mgr. Tolbert Show No. 1 Harlan, Ky., June 18th and week; Williamsburg, Ky., June 20th and week.

At Liberty, J. Stanley Roberts, General Agent or Adjuster

Prefer big Show. W. M. Harrington and Hiram Cainey, wire me. All address SEMINOLE HOTEL, Jacksonville, Fla.

Medicine Performers Wanted

One Song and Dance Comedian, one Sketch Team, one Musical Team. Salary all you are worth. Write quick. State all first letter. DR. C. H. ZIMMERMAN, Waynesville, North Carolina.

MARY BROWN'S TROPICAL MAIDS CO. WANT

Piano Player, also young Character Woman or Prima Donna who will play a few characters. Week June 12, American Theatre, Enid, Okla.; week June 17th, Palace Theatre, Oklahoma City, Okla.

An individual and ensemble standpoint it is a sight to make Flo Ziegfeld ponder and edget. Lester knows how to take a list of rich hits and co-ordinate them into harmony and orderly effect. A lot of the rest of us could do the same thing—if we knew how, which is another matter. Anyway, Lester has given his finest talent to the glittering and animated "Parade," and as he always gives of his ability in full measure results naturally follow. Lester has not been restricted in dressing the "Parade" and as result he has given Gold Coast people a lot to both think about and talk about in the above brilliantly appointed production.

RESTAURANT RAIDED

New York, June 12.—Lillian Bradley, booking agent with offices in the Gayety Theater Building, was arrested last night at Durand's Restaurant on West Forty-third street, charged with giving an immoral and indecent show. Miss Bradley was arrested only a week or so ago on a similar charge. The police raided the room where the show was being given and arrested, besides Miss Bradley, George Durand, proprietor of the restaurant; Bert Grant, song writer; Barnett Weiner, Lester Roke, piano player; Joseph Hartman, actor, and three waiters. Grant and Weiner, it is alleged, furnished and exhibited an immoral motion picture. Roke was described as an assistant to Miss Bradley in putting on a dance of seven veils, and Hartman was charged with telling indecent stories in monolog form.

NOW CALLED THE CAPITOL

Former Loew's State Theater at Yakima, Wash., Opens With Pan. Acts and Pictures

Seattle, June 12.—The Jensen Vonherberg Theater Corporation has leased Loew's State Theater, Yakima, from Ackerman & Harris, and reopened the house Saturday, with Pantages vaudeville and pictures. Loew pulled his shows from Yakima two months ago, alleging poor business. E. J. Myrick, manager of the Liberty Theater there, is to manage the new house, now called the Capitol. They are to house Pan. shows half a week, with road attractions and pictures to fill in. The Capitol, one of the finest theaters in the State, was built by Frederick Mercy, one time owner of all Yakima theaters.

ACTRESS SUES HOTEL

New York, June 11.—May Bailey, formerly of the vaudeville team of Bailey and Genaro, has brought suit against the Hotel Pontchartrian for \$1,000. Miss Bailey alleges that a silver fox fur piece valued at that amount was taken from her room at the hotel, and therefore wants damages.

RIALTO THEATER, NEWARK, BOUGHT BY SHUBERTS

New York, June 11.—The Shuberts have purchased from Max Spiegel the Rialto Theater in Newark, N. J. This house will be added to their vaudeville circuit. The purchase price is said to have been \$650,000. The Rialto, of which Frank Smith is manager, was opened a few months ago and has operated with a feature picture policy since then.

DICKSON AND HYSON SUE

New York, June 12.—Dorothy Dickson and Carl Hyson began a suit yesterday against the Russell Hotel and Restaurant Company, which operates the Palais Royal, for alleged failure to pay them the proper share of concert charges in the restaurant. Dickson and Hyson state that they had an agreement with the company to dance in the restaurant for which they would receive one-half of all concert

charges collected after ten o'clock each evening. They allege the company did not render properly an account of the amount taken in and are suing to recover the balance they claim is due them. They claim this amounts to \$10,000 and ask judgment in that amount.

MILES THEATER

To Be Operated by Special Corporation

Detroit, June 8.—Charles H. Miles has organized a special corporation to operate Miles' Theater, which property Mr. Miles secured several months ago on long term lease. The capital of the company is \$125,000 and the officers are: C. H. Miles, president; George Wainwright, vice-president and treasurer, and George E. Guise, secretary and general manager. The new company will in no way affect the policy of the Orpheum and Regent theaters, which will continue to operate under Mr. Miles' personal control.

Frank Whitebeck, formerly identified with the management of the Academy at Scranton, Pa., and more recently in business for himself in San Francisco, has been appointed house manager of the Miles Theater, succeeding J. L. Shipley, who has opened a booking office for special vaude, acts in Chicago.

ACKERMAN & HARRIS

Acquire Ye Colonial Theater at Oakland, Cal.

The Ackerman & Harris syndicate has taken over Ye Colonial Theater, at Oakland, Cal., from Mr. McArthur, the lease to take effect at the expiration of the McArthur lease, August 15. The purchase price for the lease is said to have been \$10,000. Mr. McArthur states that he has closed a deal for the immediate building of a new theater, to play road shows exclusively.

ARRESTED AS LOITERERS; FREED

New York, June 11.—Charged with loitering, nineteen vaudeville actresses were arrested one night this week at Forty-sixth street and Broadway. They were released under suspended sentences when arraigned in the West Side Court.

Rather than employ counsel they selected two of their number to plead their cases.

YVETTE RUGEL TO SHUBERTS

New York, June 13.—Yvette Rugel, who was booked for the Palace last week, but failed to appear, has gone over to the Shuberts. Miss Rugel was one of the best acts on the Keith Circuit. She made her first appearance under Shubert management at the Winter Garden Sunday night.

BENNINGTON CLAIM SETTLED

Chicago, June 11.—The claim of Arthur Bennington, who was injured in the Palace Theater, Waupaca, Wis., May 13, while working for A. M. Penny, has been settled. Bennington was struck on the shoulder by a drop.

CELEBRATE SILVER WEDDING

New York, June 13.—Mark Hart, well-known vaudeville performer, and nephew of Tony Illia, of Harrigan and Hart, and his wife, Mrs. Kelly Hart, will celebrate the twenty-fifth anniversary of their marriage Friday night at their home, 517 East Seventh street.

FRIARS' FROLIC PROFITABLE

New York, June 13.—The Friars' Frolic, held at the Metropolitan Opera House last night, realized \$15,000.

SHUBERTS' 25TH THEATER

Strand at Louisville Passes to Their Control June 18—Keith To Build New House There

Louisville, Ky., June 13.—The Shuberts will enter Louisville Saturday, June 18, when they take over the Strand Theater, while the Keith interests, which owned the Strand, will be forced to convert their Mary Anderson vaudeville theater into a motion picture house. Keiths, however, will continue to operate the National Theater as a vaudeville house.

The loss of the Strand brought from J. J. Murdock, of the Keith interests, the statement last week that a new vaudeville house will be erected in Louisville at a location yet to be announced. While here Mr. Murdock inspected the new million-dollar Rialto Theater. After the inspection Louis J. Dittmar, general manager of the Rialto, said that he had no announcement to make of a change in the present Rialto policy or ownership.

Mr. Murdock said that the new theater would be ready for the coming season.

The motion picture organization of the Strand will be transferred to the Mary Anderson, which will be operated by the Keiths as a motion picture house. George Maurer, now manager of the Strand, will have charge of the Mary Anderson.

It was said that George F. Simpson, now manager of the Mary Anderson, will be retained in Louisville to take charge of the proposed new Keith Theater.

New York, June 13.—The foundation of the Shubert coast-to-coast circuit of advanced vaudeville was laid last week with the acquisition of its twenty-fifth playhouse. The Shuberts now have under their control playhouses available for vaudeville in all of the larger cities, and are now in a position to offer vaudeville artists twenty-five weeks' consecutive booking. Their vaudeville really holds date represent an outlay of millions, and it is said the Shuberts are prepared to dip further into their treasure chest, in increasing these holdings, until every city of importance in the country is included. The accomplishment of this end will, in all probability, stand as the most gigantic undertaking in the vaudeville history of this country.

Little opposition has been met with in nearly every instance in acquiring the theaters now lined up for next season's inauguration of Shubert vaudeville. Prolonged and hard fought litigation has resulted in some cases. This particularly is true in the case of the twenty-fifth acquisition—the Strand Theater, Louisville, Ky., previously under the control of the Keith interests, who have bent every effort to forestall the advance of Shubert vaudeville.

E. F. Albee, head of the Keith Circuit and for years the "boss" of vaudeville, fought desperately to prevent the Shuberts from taking possession of the Louisville playhouse on the ground that the new owners of the property who leased it to the Messars. Shubert had acquired the property illegally. The matter was carried to the highest courts in the State of Kentucky with victory in the end for the Shuberts.

That the Shuberts favor among other things a publicity campaign of considerable magnitude as an effective weapon in dealing with the Keith crowd was evidenced last week, when they placed an order with one of the largest lithographing houses in the country for a vast quantity of 24 sheets, with which they plan to bill New York and other cities where Shubert vaudeville will hold sway.

The paper will bear the inscription, It is said, of "Shubert Select Vaudeville." Instead of Advanced Vaudeville, as first announced as the name for the new circuit. Especially heavy, it is said, will be the billing of the Shuberts' new Imperial Theater, which will be the representative Shubert vaudeville house in this city. The Imperial is fast nearing completion at 57th street and Seventh avenue.

FOR SALE, Unafon

4-octave, and Generator, \$199.99. First money takes it. Williamson 400-ft. Camera, \$91.11; Kodak Motion Camera, \$19.99; 10 lengths Blues, \$ high, \$99.99. Giving this stuff away. Wire money. STRAND THEATRE, Dolacville, New York.

AT LIBERTY—Fancy Roller Skater. I would appreciate a good Lady Partner for theatrical work. Write or wire at once. J. KELLY, care Kelly Lake Hotel, Kelly Lake, Minn.

GUY BROTHERS MINSTRELS WANT

Base Player, Musicians, all kinds; Performers who double hand. Answer quick. 142 State St., Springfield, Massachusetts.

AT LIBERTY—A-1 Violinist. Experienced. Union. Wire or write. Address VIOLINIST, care of the Box Theatre, Spartanburg, S. C.

WANTED—Party with about \$700.00, to help finance a high-class Vaudeville Show, playing small towns. Must be able to play piano or have and operate town. Like picture machine, or do advance work. Illness cause of this ad. Address G. W., care The Billboard, Cincinnati.

CAPACITY CROWDS

At Opening of New Million-Dollar Palace Theater at Dallas, Tex.

Dallas, Tex., June 12.—That the people of this city are proud of the new million-dollar Palace Theater and favor the high-class motion picture and musical policy for which it stands was forcibly demonstrated last night, when, on occasion of the opening, both performances found each of the 3,000 seats occupied.

The theater, said to be the largest and most luxurious in the South, is the shining light in the chain of leading playhouses of the Southwest controlled by the Southern Enterprises, of which Messrs. Hulsey and Lynch are the principal owners.

"Sentimental Tommy" was the cinema feature of the premiere presentation. A delightful musical program of classical and semi-classical numbers, with a small portion of jazz, was rendered by the thirty-piece Symphony Orchestra, under direction of Prof. Don Albert. The "first nighters" stamped their approval of the special prolog and musical sequence attending the photoplay with frequent rounds of applause. A \$50,000 Hope-Jones Concert pipe organ, in the hands of an artist, adds in no small way to the total beauty of the musical score.

The musicians appear in dark blue velvet jackets, dark trousers and bow ties. A gold lyre is braided on each sleeve.

Lawrence F. Stuart is resident manager of The Palace. Tho his age is marked by 24 years, Mr. Stuart's experience in the amusement world stamps him an astute showman, especially in regard to theater operation. A native of Kentucky, Lawrence F. Stuart came to Dallas as a boy in knee pants and started as program boy at the old Dallas Opera House. His next step was captain of ushers at Hulsey's Queen Theater here, and later he became manager of the Old Mill Theater. The recent war found him one of Uncle Sam's fighting boys and when the conflict was over he came back to this city and again took hold of the Old Mill managerial reins. With the formation of the Southern Enterprises he was sent by the owners to manage five houses in San Antonio. A year ago he was recalled to this city to pilot the Old Mill, Queen, Hippodrome, Jefferson and Crystal theaters for the S. E. With the making of the Palace Theater his place as managing director of it was a matter of course.

As assistants Mr. Stuart has Ed Goeman, recent house manager of the Old Mill, and Raymond Willie, late manager of the Orpheum Theater, Waco, who are on the Palace floor looking after the wants and comforts of the patrons.

The motif of the West Point cadet full dress uniform is reflected in the attire of the eleven usher captains and the chief usher. The ushers number 32 and there are two program girls, a pair of doormen, a footman and several pages. The Palace is the only theater here with its private branch exchange and an information attendant on hand at all times.

Four performances, the first beginning at 2:30 p.m., and the last at 9:30 o'clock, will be the daily schedule.

GRANTED INJUNCTION

Edmonton, Can., June 8.—George Brown, who together with Gus Brown owns fifty percent of the Pantages Edmonton Corporation, was on June 2 granted an injunction by the courts preventing George Calvert from acting as manager of Pantages Theater, or Mr. Pantages from appointing a permanent manager to succeed the late Lester M. Trefry without Mr. Brown's consent. In the meantime Geo. Brown, as vice-president of the corporation, has taken over the management. Orpheum vaudeville closes for the summer in Edmonton today and in Calgary June 11. Pantages vaudeville closes in Edmonton June 11 and in Calgary June 18. Pantages is also closing in Regina and Saskatoon, for the summer, this week.

BIG WHEELING DEAL

Wheeling, W. Va., June 11.—One of the biggest property leases ever filed in the local records was recorded this week. It provides for the rental of the moving picture theater at the corner of Fifteenth and Market streets to the Rex Amusement Company. Mai E. Simpson and Emma F. Adams are the lessors. By the terms of the lease the Rex Company is bound for a period of ten years to pay \$1,000 per month rent for the property, and in addition to this sum to pay all taxes, keep up the property and to assume all obligations such as insurance, etc.

WELLS; HAWKS

Directing Photographic Work for Navy

Wells Hawks, who is a lieutenant commander in the United States Naval Reserve, has been called to active duty and has gone to sea on the flagship Pennsylvania of the U. S. Atlantic fleet. He has been detailed to direct the still and motion picture photography of the bombing of the German ships, making the official rec-

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JUNE 12

By "WESTCENT"

GROSSMITH-LAURILLARD SEPARATION IS DENIED

Rumors that Grossmith and Laurillard have split are incorrect. Laurillard has only resigned control of the Shaftesbury and Winter Garden theaters, in which, nevertheless, he retains big financial holdings. Laurillard is now giving his full attention to the interchange with Marc Klaw of American and English plays with their original casts.

ADELPHI NOT LET

Despite statements to the contrary the Adelphi Theater has not been let, but offers are still acceptable under certain conditions.

CONTROVERSY OVER EMPIRE

Sir Alfred Butt having contradicted the alleged sale of the Empire Theater to Hamilton Binnes of Bristol, the latter has issued a writ against Butt and the Empire company, as he now alleges that the latter accepted his terms on May 31.

EDNA AUG IN "CINEMA LADY"

Albert DeCourville, having made moderately good with "Pins and Needles" at the Gaiety Theater, will produce "The Cinema Lady" on June 14 at the Royalty, with Edna Aug in the name part and Morris Harvey in the principal male lead.

"PADDY" REGISTERS 500TH

"Paddy the Next Best Thing," with Peggy O'Neill, reached its 500th performance at the Savoy Theater on June 9.

"HUNKY DORY" TO THE APOLLO

"Hunky Dory," a Scottish play transferred to the Apollo, is feebler than "The White-banded Boy," with the addition of players being British patriots instead of avowed Sinn Feiners.

"CHU CHIN CHOW" CONTINUES

"Chu Chin Chow" will reach its 2,200th performance at His Majesty's Theater on June 17.

REVIVING "NIGHT OF PARTY"

"The Night of the Party" will be revived at the St. James Theater on June 11.

"OUT TO WIN" SCORES

"Out to Win," produced by Robert Courtneidge last (June 11) at the Shaftesbury The-

aters for the Bureau of Navigation. The navy's crack photographers have been assigned to the work, which will be done from destroyers and balloons.

THEATER MANAGER SHOT

Lorillard Reynolds Seriously Wounded by Masked Men

Daytona, Fla., June 10.—No arrests have resulted so far from the murderous assault made on Lorillard Reynolds here last night. He is in a dying condition at a local hospital.

Reynolds, who is 51 years old, owned the Sea Breeze Opera House, which, with several residences, was destroyed by fire last week at the fashionable resort on the outskirts of this city.

Rumors attached the name of Reynolds with responsibility for the destruction, authorities allege, and feeling against him had been high. He was taken in hand by a party of masked men while looking upon the ruins of the theater. After beating their victim over the head and shooting him, the men carried Reynolds into an automobile and drove to a point five miles north of here, where he was thrown onto the front yard of the home of a prominent citizen.

Reynolds came here from New York, where he was a friend of "Big Tim" Sullivan, the politician. Last fall he had the local courts change his name from Thomas L. Reynolds to Lorillard Reynolds.

BOSTON SEASON CLOSING

Boston, June 11.—With only three musical attractions playing, the 1920-'21 season is about over here, giving way to the films. Of the regular houses open the Tremont Theater is again housing the leading summer attraction, "The O'Brien Girl," turning them away. It looks like the receipts at the Tremont are exceeding those of "Mary" of last season.

For the new season the Plymouth Theater will be the first to reopen, August 15, with Walter Scalan, in a new Irish play. Two weeks later Arthur Byron will be seen in "The Ghost Between." August 22 the Wilbur Theater will open with "The Bat." On Labor Day the Shuberts will open the Opera House with "Mecca," to be followed September 28 by

ter, is another "Bulldog Drummond" play with George Tully walking away with the honors and C. V. France, James Carew, Eric Maturilo and Milla Bayley giving fine support.

CHARLES MACDONALD TO TOUR

Charles Macdonald, riding on the present George Bernard Shaw boom, will tour the GBS Repertoire Company in the autumn.

GILPIN ILL; PLAY CANCELED

C. B. Cochran announces the cancellation of "The Emperor Jones" owing to the illness of Charles Gilpin, Negro star of the play.

PAVLOWA AT QUEEN'S HALL

Anna Pavlova will play for six nights and two matinees at Queen's Hall, starting June 27, after which she will sail for America.

"REBEL MAID" MAY CONTINUE

"A Rebel Maid" will finish at the Empire Theater shortly and there is talk of the company continuing on the Commonwealth plan provided a suitable theater can be found.

SURREY THEATER TO REOPEN

The Surrey Theater, after a precarious career, reopens August 1 with pictures and turns. The Rotherhitz Hippodrome follows suit, but will have to play out all contracts which, as per the Variety Artistes' Federation award, have to go with the sale of the building.

FIGHT STILL ON

The House of Commons has agreed, on pressure of Commander Keawortly, to set up a select committee to inquire whether cruelty is practised in training performing animals. Meanwhile the Northcliffe press is continuing its campaign against these acts, exhorting audiences to leave their seats in protest at such shows. Naturally, James O'Grady will act on the committee in the interest of the Variety Artistes' Federation.

VICTORIA MONKS OUT ON BOND

Victoria Monks, headline, is out on \$5,000 bail on a charge of stealing by finding \$7,500 worth of jewelry left in a taxicab. She recently obtained \$500 from The Daily Mail, which published a story to the effect that she was arrested at the Argyle Theater, Birkenhead, where sleuths interviewed her while she was wearing a part of the missing jewels.

Southern and Marlowe in Shakespearean repertoires. The Shubert will also open Labor Day with Frank Tinney in "Tickle Me." When the new season starts the Park Square Theater will have been rechristened, for the Selwyns have announced that in the future the house will be known as the Selwyn Theater.

NO CHANGES PLANNED AT TERRE HAUTE HIPPODROME

Terre Haute, Ind., June 11.—The regular season of the Hippodrome Theater closed the last week in May and the house will reopen September 1. No improvements will be made this year, as the house was redecorated and other work done last season amounting to nearly \$10,000.

It is announced that the same policy will continue next season—Keltb vaudeville acts—and Rosa Carver will continue as manager of the house.

CLOSES FOR THE SUMMER

Troy, N. Y., June 10.—For the first time since the theater was built Proctor's will close for the summer months. Manager H. Russell Emde announced Wednesday that the vaudeville house would be dark after Saturday night. Troy, a city with a population of 70,000, will have nothing but pictures during the warm weather. The Griswold, another of the Proctor string, which plays pictures, will remain open.

TO PLAY SHUBERT VAUDEVILLE

Boston, June 11.—It has been officially announced the Majestic Theater will open in the fall playing vaudeville and has been added to the Shuberts' chain of vaudeville houses on their proposed circuit. The Majestic is one of the finest theaters in Boston, located in the heart of the theatrical district, with direct subway connections. Extensive alterations are to be made on the stage.

KELLERD COMPANY CLOSES

New York, June 13.—Members of the John E. Kellerd Company, which has been playing Shakespearean repertory this season, arriving in this city, state that the company closed June 4 in Sudbury, Can., owing salaries. Their fares were paid back to New York.

"GOAT ALLEY"

To Have Broadway Production—Leading Negro Actors Refuse Parts

New York, June 13.—"Goat Alley," a serious Negro play in which the cast is made up entirely of Negroes, is to be produced on Broadway. This is a sex play by Ernest H. Cullbertson and is sponsored by the sociological department of the Medical Review of Reviews.

Andrew Bishop, Charles Gilpin, Clarence Muse, Edward Wright and Francis Moses, the five leading Negro actors in the country, have refused to take part in this play on the ground that it is not representative of their race and places the Negro woman in a degrading light by showing her to be of extremely low moral character.

BARNEY GROVES IN VANCOUVER

Barney Groves, for many years lessee and manager of the Regina Theater and theaters in other Canadian prairie cities, is now a resident of Vancouver, B. C., and has secured a lease on the Royal Theater, the former Vancouver Pantages house. Mr. Groves has not yet decided on the policy of his latest acquirement, but states it will open with a Labor Day matinee September 6. Barney still retains his prairie interests.

BURLESQUE CLUB

(Continued from page 7)

term in office during the past year and his gratification on his re-election.

When Henry P. Dixon asked for the floor the boys fully expected some of the usual Dixon comedy, but for once in his life Henry P. was serious and in a modulated voice related the progress of a juvenile in a Western city who by constant application to the duties entrusted to him by his employers graduated from a minor position in a theater to the Presidency of the American Burlesque Association, likewise to the Presidency of the Burlesque Club. What Henry P. may have intended to say relative to President Herk's activities in the interests of the club was cut short by the opening of the anteroom door and the appearance of Governor Rube Bernstein and Steward Bill Jennings carrying a dining room service carriage surmounted by a beautiful cut glass decanter surrounded by glasses which Rube in the original Bernstein manner presented to President Herk as a token of esteem from the Burlesque Club.

Anyone who imagines that I. H. Herk is devoid of sentiment and emotionalism would have changed his mind could he have seen Mr. Herk's facial registration last night for it was evident to everyone that he was laboring hard to control his feelings. What he said and the manner in which he said it will dwell in the minds of those who heard him for a long time to come, as a voice from within. He then on the behalf of the club thanked each and every officer who had been associated with him during the last term of office and welcomed the co-operation of those newly elected and congratulated the club on having elected to office Frank Hunter, Billy Gilbert, Bill Hillbert and Harry O. Nell as representatives of the actors, and he made it plain to those present and also made the request that they make it known, that actors in burlesque were not only welcome, but earnestly desired as members in the club, whereupon resolutions were made and accented to waive the initiation fee on actors making application during the month of July, thereby permitting actors to become members by the payment in advance of twelve dollars to cover the cost of one year's dues.

M. Thos. Beatty then proposed and had accepted a motion to give three cheers for the work of the officers who voluntarily had made room for the entry of incoming actors on the Board of Governors.

At a signal from the chair the jazz band of 14 pieces struck up music for the occasion and as they finished, the reception committee announced the call of Prima Donna Lynn Cantor who was invited to enter and take an active part in the festivities which she did by vocalizing to the repeated encores of one of the most appreciative audiences she has ever had in or out of a theater.

Henry P. Dixon as master of ceremonies, had prepared a big surprise for the members and furnished the best obtainable in burlesque talent which included Steward and Stewardess, Mr. and Mrs. Bill Jennings. That the entertainment was a success was conceded by everyone present. That congeniality is the password at the Burlesque Club is evidenced by the action of I. H. Herk, president, who in a dignified, yet congenial manner penned a personal letter to Col. Henry C. Jacobs, former president of the club, advising him that it was the sincere wish of the club that he become a re-elected to membership and again take an active part in the club. The Col., with his usual good fellowship, replied that it would be a pleasant duty to do so, and what applies to Col. Jacobs is likewise applicable to Al Singer, former treasurer, and here with the Burlesque Club members as in the past, individually and collectively, will strive to overcome every obstacle that in any way interferes with the progress of those whose interests are allied with Burlesque. More power to the Burlesque Club for the good it has done and will continue to do for the uplift of Burlesque and Burlesquers.—NELSE.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

DECISION

Against Fox Film Corporation

Copyright Infringement Suit Dismissed—Frederick M. Knowles Play Allowed Presentation by Stock Managers

New York, June 11.—Of far-reaching importance to stock managers was the dismissal this week by Federal Judge John C. Knox of the copyright infringement suit brought by the Fox Film Corporation, producers of the feature film, "Over the Hill," against Frederick M. Knowles, author of the stage play, "Over the Hill to the Poorhouse," and Harry Meyers and Joseph S. Kline, managers of the Fourteenth Street Theater, where the play was revived last winter by a stock organization. The decree states that the Fox Company has no valid copyright to the poem, "Over the Hill to the Poorhouse," nor has it the exclusive right to dramatize that poem, or the one called "Over the Hill From the Poorhouse."

In November last the Fox Film Corporation brought an action in the United States District Court in an effort to protect what it set forth as its exclusive rights to the dramatization of "Over the Hill to the Poorhouse," the title of a film feature shortly before released by them, and now titled "Over the Hill."

The Fox action was the result of a revival by stock companies of the old play, "Over the Hill to the Poorhouse," written more than thirty years before by Frederick M. Knowles. In the complaint of the Fox Film Corporation Frederick Knowles, author of the play, and Harry Meyers and Joseph Kline were named defendants. The latter two control the Fourteenth Street Theater, where a stock company organized by them presented the play during the week of October 25 last.

In the Fox complaint, sworn to by Jack G. Leo, vice president of the Fox Film Corporation, it was alleged that prior to February 21, 1873, Will Carlton wrote a collection of poems published by Harper & Brother under the title of "Farm Ballads." The volume, which contained among its other poems one entitled "Over the Hill to the Poorhouse" and another called "Over the Hill From the Poorhouse," was duly copyrighted. Twenty-nine years later, or in 1901, the original copyright expired, under the copyright law, and the copyright was renewed by the Harper concern for a further period of fourteen years.

Carlton died December 18, 1912, and, under his will, according to the Fox complaint, Norman E. Goodrich, of Brooklyn, became the owner of the copyright, which he renewed for a period of fourteen years from February 21, 1915. Thus the original copyright on the book does not expire, the Fox people alleged, until February 21, 1929.

Carlton's sole heir at law, Norman E. Goodrich, died July 27, 1915, and, under his will, the original Carlton copyright reverted to his wife, Alice L. Goodrich, who lives in Long Island. It was stated, it was from Mrs. Goodrich, the Fox people alleged, that they bought, on October 26, 1920, "the exclusive right to dramatize the same production on any stage throughout the world."

The decision of Federal Judge Knox sets aside the allegations contained in the Fox complaint and allows stock managers to present the Knowles play without fear of a similar suit.

LABOR UNION PARADE

Held in Wheeling, W. Va.—Members of Jack Ball Stock Co. "Fall In"

Wheeling, W. Va., June 10.—A parade of protest against labor conditions in the Ohio Valley was held here last Sunday. It was a remarkable turnout, being a most orderly demonstration, and, thru its silence, very effective. Seven or eight male members of the Jack Ball Stock Company caused a mild sensation by appearing in line with their 100 per cent Equity banner. They were warmly greeted by the thousands of watchers. Members of the Building Trades have been on a strike seven or eight weeks, with the employers finally inaugurating "open shop" last Monday. So far the men

have held firm and very little activity has resulted. Nearly all business here has been affected to some extent by the existing conditions.

PRINCESS PLAYERS OPEN

In All-Summer Engagement at Omaha, Neb.

The Princess Players opened last week at the Brandeis Theater, Omaha, Neb., for an all-summer engagement.

This organization, which has been in existence for the past twelve years, is one of the best of its kind to appear in this city. The company is headed by Theodora Warfield, a very capable and attractive actress. Other members of the company include Easton Yonge, Francis Loughton, Edith Spencer, Van B. Merrill, Jay Ray, William J. Townsend and Ed-

ward McIngh. Several Omaha girls of stage ability are taking parts in the musical plays. The staging and wardrobe are very elaborate.

PLANS FOR SUMMER STOCK

Jack Edwards To Present Garrick Players in Washington Again

Washington, D. C., June 10.—Jack Edwards, former resident manager of the Shubert-Garrick Theater, announces that commencing Monday evening, June 20, he will present the Garrick Players for a summer run of stock, opening in "Adam and Eva." Special care will be devoted to the selection of plays, according to

HAZEL BURGESS



Miss Burgess, charming and talented stock star of the Hazel Burgess Players, is now enjoying a phenomenal season of stock at the Orpheum Theater, Nashville, Tenn., where she is displaying her talents as leading woman of the company that bears her name. Miss Burgess went to Nashville with many seasons of experience and success in the stock game behind her.

ward McIngh. Several Omaha girls of stage ability are taking parts in the musical plays. The staging and wardrobe are very elaborate.

PERCE R. BENTON'S SON ILL

New York, June 8.—The son of Perce R. Benton is in a hospital here a very sick young man. He was taken ill with inflammatory rheumatism in October, and after a relapse it went to his heart. The father is expected to arrive in the city next week from Dayton, O., where he has been appearing with the Liberty Players.

KEITH PLAYERS IN FARCE

Columbus, O., June 8.—"Nightie Night," a farce comedy, is the seventh play being offered by the B. F. Keith Stock Company. This is the first attempt of the Keith Players at farce. Hal Crane and Mildred McLeod, who scored in "Clarence," are again in good roles. Gertrude Ritchie, W. H. Gerald, Teddy Du Lac and Edward Carroll are also in the cast, each playing roles which add greatly to the interest of "Nightie Night." Four matinees are now being given weekly.

HEADS DRAMA LEAGUE PLAYERS

Syracuse, N. Y., June 10.—Mrs. Bertha Woese Smith will head the cast of Drama League Players, which will present "Mrs. Pat and the Law" at the Empire Theater June

Mr. Edwards. Those who will comprise the cast include Robert Brister, who will play the leading male roles; Florence Martin, feminine leads; Leah Winslow, Douglas Dombriele, J. Arthur Young, Edna May Oliver, Constance Hope and others. The entire cast has been engaged thru the Chamberlain Brown Bureau.

The Garrick Theater will be entirely renovated for the third annual appearance of the Garrick Players. Mr. Edwards has been identified with the Garrick Theater during its most successful season, and his presentation of the Garrick Players means that modern showmanship will prevail at the Washington playhouse for the summer months.

SARAH TRUAX

Returns To Stage After Absence of Five Years

After an absence from the stage of more than five years, Sarah Truax appeared in the title role of "Madame X" at the Woodward Theater, Spokane, Wash., under the management of O. D. Woodward, week of May 26.

Sarah Truax, who is now Mrs. Charles Albert, has a notable record on the American stage. She was leading woman for Otis Skinner for three seasons in Shakespeare; supported Robert Lorraine in this country; created the leading role in the K. & E. production of "The Prince of India," and has many other notable engagements. She last appeared in "The Garden of Allah."

STANLEY WHITING

Makes the Orpheum and the Hazel Burgess Players the Talk of Nashville

Nashville, Tenn., June 8.—'Tis a source of great importance to the many theatergoers of Nashville to feel that the Orpheum is now upholding its popularity in the way of providing the amusement lovers with clean and up-to-the-minute stock productions of the highest standard. It hasn't been so many seasons ago that theatergoers of Nashville arrived at the conclusion that the Orpheum was listed as one of the "dead numbers" of Nashville's theatrical houses, but it now claims the distinction of being one of the most popular stock houses in the city.

When seen by a representative of The Billboard, Manager Stanley Whiting said: "You have to please the public, and when you do success is sure to follow. It's all in the style of plays being produced. If the theatergoers enjoy the class of offerings provided for their pleasure it's a surety that they are going to boost your theater and the class of amusements you are giving them."

The class of amusements provided by Manager Whiting seems to have made a great impression with the amusement lovers of Nashville.

JACK BALL STOCK CO.

Is Successful in Spite of Labor Difficulties

Wheeling, W. Va., June 9.—In spite of the labor unrest existing at present in Wheeling, W. Va., the Jack Ball Stock Company is going along at a profitable clip. Eva Sargent and Louis Lytton returned to the cast this week after a short vacation, appearing in congenial roles in "Broadway Jones." Miss Sargent was most lovable as Mrs. Spotswood, while Mr. Lytton made the "Judge" a mellow and human personage. Jack Labodi was a dashing and speedy "Broadway," and Clyde Franklin an efficient and pleasant ally as Wallace. As Josie Richards, Betty Browne had little to do, but it was well done in her usual cheerful manner. This young lady is but 19 years of age—perhaps the youngest leading lady on the stage, since childhood in support of Wilton Lackaye and other stars. The balance of the company were well cast, particularly Jack Ball, who extracted a lot of fun from Rankin, and Percy Kilbride, who added to the gaiety by appearing in short pants, plinking a banjo and singing an interpolated song. Mr. Kilbride was good—he always is—and could be forgiven the singing, but he should realize he is well past the short trouser age.

Next week "Scandal," to be followed by "In Old Kentucky."

BETTY WALES

Plays "Bab" Admirably in Buffalo

Buffalo, N. Y., June 10.—Bettie Wales is seen in the titular role in the farcical comedy, "Bab," this week, and she plays the part very admirably. She is ably supported by William Sheeley, as Carter Brooks, Claude Kimball is screamingly funny as the English "lord," and his monologue, spots and oft-repeated "Jolly well" take with the audience. As Jane Raleigh, Bab's confidant and a general little busybody, Marguerite Maxwell wins as much applause as usual with the audience. Especially pleasing was William Crimans, as James Archibald. Other members of the cast, including Walter Young, Jane Wheatley, Juliette Crosby, Ann Harding, Albert Bliss and Schuyler White, did credit to themselves and came up to the high standard that the Bonstelle Company is setting this season.

ROBERT McLAUGHLIN PLAYERS

Cleveland, O., June 8.—With the polish and ease that comes after long rehearsals, the Robert McLaughlin Players at the Ohio are offering a stock revival of Wilson Collison's and Avery Hopwood's "The Girl in the Limousine." Allyn Gilpin appears as Betty Neville, and she gives a fine portrayal of the part. Ralph Bunker is seen in the role of Tony Hamilton. The supporting cast includes Constance Kenyon, as Aunt Cicely; Eugene Powers, the butler; Raymond Van Sickle, Dr. Jimmie Galen; Edward Arnold, as the dominant husband of the perpetual wife; Helen Weir, Bernice Warren; Edith Campbell Walker, Lillian Galien; Eugene Kane, George Reed and Jerry O'Day.

"Peg o' My Heart" will be the vehicle next week.

EDWARD ROBINS IMPROVING

According to late bulletins, Edward Robins, who was taken ill at the outset of the season, is rapidly regaining his health and will soon be able to resume his place at the head of the Robins Players at the Royal Alexandra Theater, Toronto.

BACK TO BROADWAY

Practically All of Original Cast of Liberty Players, Dayton, Returning to New York

Dayton, O., June 9.—The Liberty Players, holding forth at the renamed Liberty Theater, with Henry Hull as their bright star, seem to be having a rather strenuous existence. Originally sent here from New York by the Shuberts the cast contained names well known on Broadway, where many of them had earned a deserved recognition. Henry Hull, Percie R. Benton, Burton Churchill, Louis Albion, Beaufort Hampton, Harry Melton Webster, Vivian Rushmore, Grace Reals, Ione Bright, Helen Gilmore are but a few of the artists that promised to make one of the strongest stock organizations in the country, but from the very beginning someone, somewhere, sat at the wheel and drove this fine company off the road of financial and artistic success.

After the opening performance, on May 15, the leading lady suffered a nervous breakdown that made the house dark the second night, while Ione Bright bravely battled with a long, hard part in an effort to take her place a night later. The opening play was not suited for the opening of a stock company, and even the talent of such a fine company could not gain the confidence of Dayton audiences, which, after the turnaway first night, dwindled to almost a corporal's guard.

The second play was hardly better, and it was not until the third week that these splendid artists got any chance at all to show what they could do. The result was business started to increase. The fourth week a comedy was produced, but instead of casting such splendid artists as Burton Churchill, Percie Benton and Louis Albion in the parts they should have played, they were relegated to small unimportant roles, while local amateurs were assigned to principal characters.

On June 1 the Shuberts notified all members of the company that they would withdraw their responsibility on June 12, and that House Manager C. J. Grosse would take the company over. As a result Burton Churchill, Percie R. Benton, Louis Albion, Ione Bright, Marcee Snow, Marion Buckler, Phyllis A'den and others will close on the 12th and return to New York. New people have been brought on from New York and Manager Grosse will endeavor to continue the season and bring order out of managerial chaos.

ROBINS PLAYERS

Offer Revival of Clare Kummer's Play

Toronto, June 10.—Clare Kummer's "Good Gracious, Annabelle" is being revived this week by the Robins Players. The performance on Monday night could have been a little smoother, especially in the first act. The performance is, nevertheless, a satisfactory one. Miriam Sears made an excellent Annabelle. She has that nice combination of lightness and sureness that is required to bring out the quality of the wit. Others in the cast who did particularly well were: Ritchie Ling, as the dishonest butler; A. Romaine Callender, Graham Velsey, Norval Keedwell and Helen Travers.

JAMES THATCHER

Reports Conditions Generally Favorable After Tour of Inspection

Following a tour of inspection of Hartford, Conn.; Springfield and Worcester, Mass.; houses, General Manager James Thatcher, of S. Z. Poll's circuit of theaters, is quoted as having said that "this is the best season of summer stock we have ever had."

"The fact that we have not had stock in Hartford, Springfield and Worcester during the last year makes the new issue all the more attractive as a variant. The people were waiting and eager for it. Another advantage is the excellent condition of the companies and the smoothness of their performances, due to playing all winter elsewhere."

"Then, too, the stock releases are better this year than they have been in other seasons. Old favorites among the players return with a series of successes new to stock, and the result is a good impetus to business in this particular field."

"Most of the new plays released are comedies, fortunately. Summer theatergoers prefer something light in the way of entertainment—something they don't have to think about too deeply. Another condition in our favor has been the right kind of weather."

"We expect to open with other companies in a few weeks, but have to wait on certain vaudeville indications. As soon as patrons begin to show symptoms of being tired of vaudeville that is the time for a shifting of policy. Just now in Poll's theaters there is no falling off in the attendance of vaudeville shows. But it will come as soon as the heated term sets in."

I am surprised and gratified to note that local conditions—such as depression in the

DATE BOOKS

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labor world—have not had much effect on stock companies generally, altho in the New England cities and elsewhere many persons are temporarily out of employment. In another month or so perhaps we will open the Washington, Waterbury and Wilkes-Barre houses to summer stock."

STOPS SHOW

Chicago, June 11.—It is reported that Larry Larson, of the Burdick & Larson Players, featuring William Owens in Shakespearean roles, was prevented from opening in the Warrington Theater, Oak Park, this week, by the I. A. T. S. E., which claimed salary was due an electrician.

JESSIE BONSTELLE

Celebrates 1,000th Performance at Garrick Theater, Detroit

Detroit, June 10.—"My Lady Friends," the three-act farce by Emil Njstray and Frank Mandel, proved a very delightful vehicle for the Bonstelle Company's fourth week of summer stock at the Garrick Theater. The opening performance, Monday night, was greeted by a capacity audience, made up for a large portion by Detroit's social set, who are admirers of Jessie Bonstelle and who turned out to commemorate her 1,000th performance on the Garrick stage in stock productions, which embrace a period of twelve years.

Frank Morgan, popular leading man of the company, essayed the role of James Smith, pseudo-philanthropist and publisher of Bibles, in a manner quite equal to "Jack" Norworth, who appeared at this house in the same part with a road company earlier in the year. Mr. Morgan's capable handling of the role is by no means the result of a week's rehearsal, but is borne of an association with this same play in a company in which the late Clifton Crawford played the role and in which Mr. Morgan played the part of Edward Early, the lawyer, during its run at the Comedy Theater,

New York. Mr. Morgan had an excellent opportunity to observe Mr. Crawford's interpretation and method of handling the character, which is perhaps largely responsible for his excellent performance Monday night. Miss Bonstelle played the part of Catherine, his over-thrifty and unsuspecting wife, with her customary ease and finish. Alma Moeller, Pauline Lewis and Letha Walters were the trio of charmers who precipitated the near downfall of the susceptible Smith. Sylvia Field, the ingenue, scored new honors as the young niece with a desire for gay, romantic life, and did a capital bit in her scene with Mr. Morgan in "Chickadee Cottage." Millard Vincent, as the lawyer, and Mary Hill, as his spendthrift wife, gave a good account of themselves, while Mrs. Shelley Hull, as Hilda, the maid, contributed many laughs through the evening. Kenneth MacKenna had a small part as Tom Trainer, which he did satisfactorily.

For the fifth week, commencing Monday evening, June 13, Miss Bonstelle will offer for the first time on any stage a play by John McIntyre, entitled "That Night at Dolan's." The piece is a three-act mystery drama and special arrangement with George Tyler enables Miss Bonstelle to give it to Detroiters as a tryout. The play is the property of Mr. Tyler, and he intends to produce it next fall.

PAULINE MacLEAN PLAYERS

Open Five Weeks' Run in Jamestown, N. Y.—Edward Clarke Lilley Out of Cast

Jamestown, N. Y., June 6.—The Pauline MacLean Players opened a five weeks' engagement at Shea's Opera House Monday, offering "The Naughty Wife." Both matinee and night were capacity. Miss MacLean was the recipient of a cordial reception and several bouquets of flowers from local admirers.

The cast required for this week's offering numbers only eight, Pauline MacLean, of course, (Continued on page 18)

THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

THE WISDOM OF "LIGHTNIN'"

"Lightnin'" is a wisdom play. Frank Bacon is a wisdom actor. His company is a wisdom company. Wisdom aims to do over the very heart of life, which is "the highest knowledge."

Two years ago, during vacation season in August, we saw the play minus the star. This time we saw the originator of the part, Lightnin' Bill Jones. The experience brought us back to our wisdom literature, "the supreme knowledge must be gained by each for himself, and little can be done by another, save by pointing to the way."

The characters who have become part and parcel of "Lightnin'" were as delightful as ever. In this second visit, nevertheless, there was a new feeling in the play besides the one created by Frank Bacon. There was a new juvenile man fusing notion into life. His work was brilliant not by outward show, but by some inner conviction that never faltered. Who was he? His name was unfamiliar. His work, somehow, did not suggest the technique of Broadway "productions." Here was an artist made for the stage, young, alert, finished. Where did he come from, where was he trained?

Of all the joys of collecting, whether collecting antiques or actors, the greatest joy is to be able to tell the real thing from an imitation. Better acquaintance revealed that the young man was playing his first Broadway part, that he was indeed an artist in every nerve and sinew of his body, that he was finished, as a matter of fact, with the wisdom that comes only by rich experience in practical work. There was an explanation, from the very law of mutual attraction, why this young man was a member of the wisdom company.

If I found Jay Hanna gripping as John Marvin in "Lightnin'", I found him more gripping to talk to. Here was a young actor spending his first winter in New York after seven years in stock in his home region on the Pacific Coast. He was a straight thru American, an American product in speech and thought, a young artist to be proud of, a fellow country man. His speech had an instinctive quiet and reserve of tone that no British

university boy could complain of. Yet, there was behind it a vivid and bright flamed enthusiasm that any Britisher might envy. His was creative fire. That was the one idea that came from this man's work across the footlights. He should create parts.

What was the secret of this actor? His secret was his inner wisdom. Wisdom means feeling for the stage, feeling for character, feeling for the discovery of one's self, naked and unafraid, and apart. This man had voice, diction, the tempo of reading, the tempo of acting, ease. And it all came to him, or evolved out of his own wisdom in the school of experience. To be sure, he came into the world in the body of an actor. He has the actor's mask, the scholar's head, the sensitive body of a race horse. He has the developed jaw of a man, the mouth of a friend, the brow of a thinker, and with all, a practical judgment with no undergraduate nonsense about poetry or the moon. His heart, human and sympathetic, is his lodestar. I venture to say that Mr. Hanna, who has played over five hundred parts within seven years, has never played a character that has not permeated his entire being. Nothing has gone forth to his audience that has not been touched by inner wisdom.

That explains the smooth, unerring quality of his voice, the reasonableness of his speech, the justice of his action. His sense of the stage, developed into intuition, has taken care of his tone, of his speech, of his relation to the picture. Here is an actor who thinks, and five hundred different parts in stock have given him more room to think than seven years on Broadway could ever have done.

The young actor who gains his only experience playing bits in Broadway productions can think himself dumb. He may learn much technique and outer knowledge. He will never have that tremendous wealth of experience, that luxury of tone on a simple scale, that range of contrasts and sense of values that come to the man who has lived five hundred parts, played them from the soles of his feet to the crown of his head, sensitized his emotions with dramatic impulses and dramatic movements that represent not one Broadway success, but the cream of Broad-

way successes perhaps for a generation. That is the life for him who is an actor born.

We have a way of speaking scornfully of "stock," and there is a reason. We have a way of speaking of the continental repertory theater with envy, and there is a reason. In America, stock furnishes the only real substitute there is for the repertory theater. To the actor who loves his art well enough to grow in it, stock gives heroic exercise. Mr. Hanna has been a repertory actor in stock. He has never been a "stock" actor, mouthing lies, or shrimping to please an audience.

What is wisdom in acting? Where does technique end, where does wisdom begin? I look forward to the day when I can drop "personality" from my vocabulary. It is a word that needs a rest. I shall substitute for the word, "pretty," "clever," or "well-tailored," "financially backed," "handsomely backed," or some small word. Even when the show girl makes her hit on the strength of her "personality," I want to know the facts. Whoever falls on personality, falls because he hasn't got enough! I want no one to talk to me about Nora Bayes' "personality" as if he were talking about her ankles. And I want no one to talk to me about Frank Bacon's acting as mere personality. Talk about the art of personality and its limitations, talk about any factor of art and its limitations, but where there is art call it by its right name. As human beings, as actors in the drama of life, the greatest thing we can have is personality. The greatest thing back of an actor's art is the personal equation of what he feels and how he feels it, of what he sees and how he shares his vision.

Taking "Lightnin'" as a transcription of life in its simple elements of home and fire-side, its effectiveness is not a matter of tricks or stage sentimentality. Its success springs from the wisdom of the man who wrote it. It goes over the footlights at the Gaiety Theater as an eternal virtue, because the actors are attuned to the theme of the play and understand its meaning.

If Mr. Hanna followed a successful and adequate actor in the part of John Marvin, and got more out of the part, it is because he put more into it, not because he had a "pleasing personality." Mr. Hanna's personality was in his own heart. That heart was enriched by far-reaching observations of life, by love of things that are lovable, by a love of his art that is never satisfied, never at rest, never pigeonholed in the interest of momentary success. Art makes personality, and personality makes art.

In his life Mr. Hanna has demonstrated that the real actor lives in his own inner wisdom, and his own joy. Broadway recognition, much as it means, is not everything. Frank Bacon was an artist before he came to town, and so was Jay Hanna, and so was many another. And there is many an artist who never comes to town. And there are actors in town who are not artists. And so it goes.

It would be a fine thing if the stage could systematize an exchange of actorships as well as the colleges have established their exchange of professorships. Let the Broadway steady and the repertory steady change places once in so often. A six months exchange would mean a new education for the younger men. It would have a salutary effect upon our American school of acting. Let the exchange not be between Forty-second street and Fifty-eighth street, but from Coast to Coast.

These principles all bear on the Spoken Word. Frank Bacon's voice has no stage tremolo, no actorisms. It is so easy, you wonder how the gallery hears, yet you know that Frank Bacon knows that the gallery hears. The actor speaks so naturally that he sounds just like an old man that sprints and never waxes up, yet you know that Frank Bacon has judged every line and every word to a hair's breadth. Listen with your own ears, get the feel of the audience, and you will know there is more in this than "personality."

In Frank Bacon's voice, in Jay Hanna's voice, in Jessie E. Pringle's voice, are the things these three people have lived for, prayed for, died for. These people have chosen the stage as an avenue of expression because the stage seems bigger than everyday life. When they speak, their life work speaks.

I have heard several beautiful voices on the stage until I was sick of them, for the semblance of reality wore away, and the speaking time grew wearisome. "Annie Laurie" and "Home Sweet Home," as songs, live forever. Voices that daily have the feel of eternity never tire an audience. Frank Bacon has that feel, and his company has caught it.

In the spoken word, "Lightnin'" is probably pretty nearly faultless in its faithfulness to American everyday speech. Its dialect represents the serene, warm-hearted West. Every character speaks the speech of the locale, with no stage dialect mixed in. It has different vowel sounds than New England dialect and less drawl. It is gentler tempered than the "Middle West." Shall we call this "personality," or a notably artistic detail?



IN REPERTOIRE

Communications to Our Cincinnati Offices

OPTIMISM

General Among "Rep." Mgrs.

Gradual Business Revival as Weather and Industrial Conditions Become Settled Is Opinion of the Majority

Prolonged unsettled weather is the general report from repertoire managers in the South and West. But the men who study the skies seem to think that days fitted for life in the open are close at hand and to stay.

Many repertoire managers are of the opinion that next fall will witness a general business revival, in which their particular line of endeavor will share generously. Most of them attribute the present conditions to the unsettled labor and industrial affairs. A few managers in the South are dubious about the price of cotton, while to those out in Oklahoma the price of oil looks doubtful.

Managers, whose bookings are largely in the mining areas, inform us of a happy state of affairs in general, and the feeling is that there will be even a greater demand for shows in the near future. The average tent show manager is striving to make the best of the present situation and is looking on the bright side of the future.

JUST A RUMOR

Lester Lindsay, Reported Dead, Is Very Much Alive

Rumor is again wrong. Lester Lindsay has not passed away. On the other hand the well-known "rep." manager is conducting this year's campaign with more zest than ever. Good business is keeping up with the Lindsay organization, it is reported, in spite of continuous rains and the existing industrial strife. Two of the old members have returned to the Lindsay fold—Charles Rummel, for years stage director for Mr. Lindsay, and Fred Flood. Mr. Rummel recently closed with the Beach-Jones Company in La Crosse, Wis. George L. Barton is attending to all the business details and handling the front. Inclusive of a working crew the roster of the company numbers 34 people. The personnel will be augmented, by the addition of a band, as soon as the fair season opens.

"PULLS" UNIQUE STUNT

Texas Mack, character actor, who is starring in a series of two-reel Western pictures and also on the side handles the exploitation for the city of Baltimore and district for the Maryland Feature Film Corporation, "put over" a novelty stunt while exploiting one of G. M. Anderson's pictures at the Progress Garden, Baltimore. According to Director Charles Graybill Texas rode his high school pony into the theater and up the center aisle and did a cowboy singing and talking act while seated in the saddle. Texas anticipates a change to one of the larger studios in the near future as a result of his contract with the Maryland Feature Film Corporation about to expire.

MORGAN NO. 3 SHOW OPENS BIG

With the weather anything but satisfactory, business at Harrisonville, Mo., with the J. Doug. Morgan No. 3 Show, topped expectations, the show getting a good start for the season. The No. 3 Morgan outfit, according to Manager Robert J. Sheehan, the playwright, is a well arranged and classy one, including ten acting people and nine specialty artists. Grace Connelly and Clyde Weston, doing leads, are drawing like wildfire.

Lees Summit, Mo., last week, was a five spot.

CEO. C. ROBERSON PLAYERS

Polo, Ill., was last week's stand of the Geo. C. Roberson Players, considered one of the largest and finest tent theaters en route. "While the City Sleeps" is the opening play this season, and the comedy drama is said to be pleasing the most fastidious. Vaudeville specialties interspersed between the acts add greatly to the program. Other plays being offered include "An Hawaiian Butterfly," "Roseary," "Shepherd of the Hills," "Down East Folks," "One Girl's Expe-

rience" and "Fair and Warmer." Pretty scenery and lighting effects are branded as equal to that of competitive road shows of this caliber. E. N. Jackson is in advance.

GALLOWAY (MO.) GOOD STAND FOR KELL'S COMEDIANS

Most likely Leslie E. Kell's books show a substantial profit since the show's engagement at Galloway, Mo., last week, judging from Ben Clark's communication to The Billboard. As a result of the big business done there Mr. Kell has placed the Missouri mining town on his yearly call list.

LAUDS PHELPS PLAYERS

The Phelps Players (P. A. Phelps, manager) played Thayer, Mo., the week of May 30 to good business. According to Advertising Manager C. W. Black, of The Thayer News, it is a strong and well-balanced company offering a good line of plays. Mr. and Mrs. J. R. Wright closed with the company at Hoxie, Ark., last week, and returned to Kansas City, where they joined out with another organization.

NORMA GINNIVAN CO.

To Enter Michigan Next Week

In spite of the howl of hard times the Norma Ginnivan Dramatic Company has been doing a capacity business in Ohio towns, it is

learned from good authority. The company will make one more stand in Ohio (this week at Wauseon) and then invade Michigan, the first engagement in that State being Moreau.

ACTRESS' MOTHER RECOVERS

Friends of Joyce LaTelle, who is with the Norma Ginnivan Dramatic Co., will be pleased to know that her mother, who has been seriously ill—at one time at the point of death—at her home in Carrothers, O., for the past few weeks, is recovering. Her affliction was heart trouble. As the Norma Ginnivan Dramatic Company has been appearing in towns near Carrothers Miss LaTelle has been spending the past few Sundays with her mother.

SHERMAN LEASES PLAYS

Robert J. Sherman has leased a complete repertoire of plays, including "Crimson Nemesis" as a feature, to Ernie Marks for the fall season. Mr. Marks will remain in Christie Lake, which is ten miles from his home in Perth, Ont., until August 30.

"DRESSING UP" GRAND

The Grand Theater in Terre Haute, Ind., is being redecorated and new seats are being installed. The house will open September 1 with the Hawkland-Webb Stock Company. Leslie P. Webb will be house manager.

Wanted Under Canvas MAC STOCK CO.

WANTED TO JOIN AT ONCE General Business Man, Character Man with Specialties, Male Piano Player, capable of playing few small parts. Send photos (which will be returned) and make salary within keeping of business conditions. Other useful people write. LLOYD L. CONNELLY, Manager, Lawrenceville, Illinois.

WANTED FOR GREER and LAWLER'S PIONEER GIRLS' PERMANENT STOCK

Two Companies. People, all lines, including Tenors and Baritones, for Quartet and Parts. Chorus Girls. Long, steady engagement. Make salary low. Open June 26th. FRANK LAWLER, Manager, Ramona Theatre, Phoenix, Arizona.

FOR SALE COMPLETE DRAMATIC TENT OUTFIT

70-ft. Round Top, with a 30 and a 40 middle, 10-ft. wall, steel center poles, all poles, rigging, stakes, tools, marquee, masks, new Columbus Piano, in case; staging, scenery, electric lights, 22 lengths 8-tier blues, 600 circus folding chairs, ticket boxes and everything complete and in good shape. F. O. B. Birmingham, Ala. \$1,500.00. Must be sold. You'll never get another bargain like this. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

WANTED

FOR THE MADDOCKS-PARK PLAYERS DRAMATIC STOCK

People in all lines for summer opening about July 1. Also people for fall and winter season. Those who wrote before write again and state whether you care to work the summer engagement. Those who qualify on the summer show can remain indefinitely for the fall and winter. Send photos and all particulars. CAN PLACE good Specialty People who play parts for the summer. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

BRUNK'S COMEDIANS WANT A-1 CHARACTER COMEDIAN

some General Business parts; real Character Woman, some Heavies, strong line of Parts. Prefer young woman. State if you do specialties. Mail to Dalhart from last week's ad lost on account of railroad washout. Wire here, stating particulars in full. This is a real repertoire show that runs the year round and you get your salary every Wednesday. Will send money anywhere if you give the proper reference or I know you. Will give \$25.00 reward for the whereabouts of Carl Klark and wife, who received money from me last week in El Paso, Tex. Pay your wires, I pay mine. Consider silence polite negative. Rep. People in all lines let me hear from you. HARLEY SADLER, Dalhart, Tex., week of June 13; Canyon, Tex., week of June 20.

WANTED QUICK—For "Ten Nights in a Bar Room," house show, A-1 Song and Dance Comedian for Sample Switchel, Man for Slade. Must do specialties or double piano. A small Soulette for Mary and Michale. Must do specialties or double piano. A-1 Agent. Must know Minnesota, Iowa and Wisconsin. Must be live wire and handle brush. This show stays out in houses the year round. Answer quick. Show opens July 1. Right salary to right people. Address C. M. DE VERE, St. Peter, Minnesota.

Wanted Blackface Song and Dance Comedian

to put on act. Must change for one week. Sketch Team. Useful Medicine Performers write. Top salary, steady work. State salary in letter or wire. ED F. WEISE, Union City, Indiana.

PRINCESS FLOATING THEATRE

WANTED—Dramatic People in all lines. Those who wrote before write again. Dancing Comedian. All must do Specialties. State lowest salary. I pay all after joining. Join on wire. Address Glenmary, Ky., June 18; Moxley, Ky., 17; Worthville, Ky., 18; Ghent, Ky., 20.

WANTED—QUICK—WANTED

Juvenile Leading Man, with Specialties preferred. Must be able to read lines and dress parts. Character Man and Woman with Specialties. Other useful people with Specialties wire or write. Address ONA DEMOREST, Taylorsville, N. C., week June 13; then Gastonia, N. C., indefinite.

AT LIBERTY JUNE 15

Eddie—THE DELOYS—Meta Wright

Account of show closing. EDDIE—Does Character Comedy, Specialties, Trombone in Band. META—"A-1" Pianist. A. F. of M. Double Melophone in Band. Address Winside, Neb. Salary your limit. Rep. preferred.

WANTED, OLLIE HAMILTON SHOW

A-1 Specialty Man, capable of playing parts in dramas; prefer one that has good singing voice. CAN PLACE Trap Drummer that can play parts. People in all lines write. Week of June 13. Wallace, N. C.

MAC STOCK COMPANY

Doing Only Fair Business—Is Headed for Western Ohio

Fair business has been the rule thus far this season with the Mac Stock Company, now in its seventh week of the 1921 season. The cast remains practically the same as last season, and includes Lloyd L. Connelly, manager, Lola Radcliffe, leads and ingenue; Elsie Radcliffe, general business; Lenore L. Connelly, character; Grace Dougherty, general business; Fred Martelle, leads; Harry Dougherty, character comedian; Leon J. Tempest, comedy; Frank Cox, general business; Stanley B. Wurst, business agent, and Pat Langan, advance agent. Whitey Linsey is in charge of the top. He has a working crew of five men. A six-piece orchestra, the Radcliffe Sisters, Lenore L. Connelly, Stanley Wurst, Connelly and Radcliffe, the Two Doughertys, Leon Tempest and Junior Connelly are the vaudeville specialties. The birthday anniversaries of Frank H. Cox and Lloyd Lewis Connelly were celebrated in Marion, Ky., May 21. A delightful supper was served at Given's Restaurant after the show, following which a dance was indulged in.

The Mac Stock Company is headed for Western Ohio, where some splendid fair dates are booked commencing early in July.

LANE SHANKLAND OPTIMISTIC

Lane Shankland sees bright prospects for the future. Mr. Shankland has leased "Sainted Hypocrites and Honest Sinners," by Chas. Harrison, and "A Good for Nothing Husband," from Milo Bennett of Chicago. Director N. V. Gray has completed a new bill, entitled "A Nise O'clock Town." The latter has been offered several times this season and on each occasion met with approval. Wilma Watson, niece of Mrs. Lane Shankland, is visiting the show during her summer vacation. Miss Watson's home is in Birmingham, Ala. Mrs. Geo. Smith, of Henryetta, Ok., mother of Mrs. Geo. Curtis, is also a guest for a few weeks. The wedding of L. G. Davis and Miss Metten, of Duquoin, Ill., was solemnized during the spring. H. R. Shankland bid farewell to the "bauch" in Carthage, Ill., June 13, and proceeded to Clinton, Mo., where he was to have been married on June 15 to Marie Harper, a nonprofessional of that city. They say that Sibyl Curtis is offering a Scotch song and dance specialty that goes big. Harry Darr, advance agent, was taken into the Elks at Macomb, Ill., Thursday night, June 9. Lane Shankland received word that he was passed on favorably for the Masonic Lodge and will take his degree in Carthage this week.

BOOST FOR BRUNK'S (NO. 3) SHOW

The following bona fide testimonial, in the form of a head bill, was given by the citizens of Memphis, Tex., to Brunk's No. 3 show, of which Harley Sadler is manager: "In consideration of the clean, high-class shows given for the past week in our city, we, the citizens of Memphis (Tex.), wish to show our appreciation for such entertainment by recommending this show to the people of Clearendon. You'll find nothing offensive in any show presented by Brunk's Comedians. We do this purely in appreciation of the excellent shows presented in Memphis, and without the knowledge or consent of the manager of the above mentioned show."

OLIVER PLAYERS CLOSE

The Otis Oliver Players closed their stock season June 12, owing to the general slump in business. Mr. Oliver exceedingly regretted to do this, as it has been his policy heretofore to play thru the summer months. The company in its farewell week at the Majestic Theatre in Springfield, presented "Lombardi, Ltd." Mr. Oliver states that he will have out two one-nighters this fall playing West to the Coast.

CONGER & SANTO DOING FAIR

Considering the disturbed state of industrial affairs, the Conger & Santo Vaudeville and Picture Show has been doing fair business since its opening on May 15. The company includes: Alex Santo, general manager; Geo. Conger, assistant manager; Anzelotay, classic and Russian dances; Wilbur Stillman, pianist; La Poe and Sampson, comedy sketch artists; Hoosinlu Joe, Hawaiian guitar; Jack Clark, picture operator; Chas. Clark, boss canvasman. The organization is playing in Michigan.

SON TO GOWLANDS

Henry "Happy" Gowland, Jr., is the name of a son born to Mr. and Mrs. Henry Gowland at 2615 Dumaine street, New Orleans, La., June 3. "Papa" Gowland is principal comedian with the Paul English Players.

Have You looked thru the Letter List in this issue? There may be a letter advertised for you.

ANNOUNCING THE FIRST ANNUAL FALL SPECIAL ISSUE OF THE BILLBOARD

Designed to do for theatrical managers, local managers, exhibitors, concessionaires, actors, agents and showmen of the indoor world what our Spring Special has long done for showmen in the outdoor field. There already exists a capacity in which The Billboard can serve usefully, and besides we are verging on great changes.

The **CIVIC THEATRE** is coming. Hundreds of towns will, within a few years, boast their own subventioned stock companies, well housed and attracting wide notice.

The **LITTLE THEATRE** movement has revived and is spreading at a rate that will have to be reckoned with.

The **CO-OPERATIVE THEATRICAL COMPANY**, of which The Theatre Guild, New York, may be said to be the progenitor, will dot the map from the Atlantic to the Pacific and back again.

MUNICIPAL OPERA HOUSES—opera aided by the city like the many in Europe—are almost certain to make their appearance in this country.

PICTURE HOUSES will be driven to provide more and better orchestras, use more and better concert artists, and, mayhap, to employ classical dancers.

VAUDEVILLE is due for upheaval and there will likely be many new alignments, new departures, new policies, and new—perhaps revolutionary—developments will ensue.

STOCK BURLESQUE will enjoy a renaissance—no, the old is not coming back—a new kind will spring into being.

Articles dealing with all these impending changes by authors of authority and distinction will be featured and much useful data and information of a staple nature incorporated in this particular number, which will be

Issued August 1st

Dated August 6th

NO ADVANCE IN ADVERTISING RATES DESPITE THE FACT THAT

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LONDON, ENGLAND, OFFICE: 18 CHARING CROSS ROADS, W. C. 2

NATIONAL STOCK CO. TO OPEN IN STOCK SOON

The National Stock Company will open a season of summer stock at the Auditorium Theater, Freeport, L. I., commencing July 2. The policy will be two bills a week. The company will play its final week stand at the Ferber Theater, Lakewood, N. Y., week of June 27. Joseph Wright is owner and manager; Bill Pease, agent; Al Webb, carpenter, and Dave Montgomery, props. The acting cast includes Mr. and Mrs. DeWolfe, leads; Lenore Norville, second business; Miss Du Bain, characters; John McDonald, juvenile; Al Dupont, character, and Florence Moore, soubret.

GREGORY KELLEY PLAYERS

Indianapolis, June 11.—The Gregory Kelley Players at the English theater are presenting a double bill this week. They are coupling "Fair and Warmer" with the balcony scene from "Romeo and Juliet." A special production has been built for the Shakespearean interlude, which is presented immediately upon the fall of the curtain on the Avery Hopwood farce.

FLETCHER CO. SUCCESSFUL

The Fletcher Stock Company is successful in Kansas, according to a report. The eighth season opened in Centralia, Kan., three weeks ago. Following is the roster: W. R. Manslayer,

WANTED—ACTS, MUSICAL, SPECIALTY AND NOVELTY ACTS

Single, double and three and four people or Family Acts, to change nightly, for Vaudeville and Moving Picture Show, under canvas, playing three nights and week stands. State all in first letter. Address

ED. J. KADOW, - Alpha, Illinois.

Wanted Quick for Reno Stock Co.

under canvas, Leading Man and Woman, General Business Man and Woman and useful people for Rep. State all. Preference for specialties. Also Violin Player that doubles Band and other Musicians for Band and Orchestra. Address C. R. RENO, Cape Charles, Va., June 16 to 22.

PLAYS, MUSICAL TABS., \$2.50 EACH

Dramatic Short Acts, \$5 per season. Stamp for catalogue. DAMROTH PLAY CO., 127 W. 47th St., New York.

AT LIBERTY For Immediate Engagement MR. and MRS. LOREN GRIMES

Reliable people for Stock or Repertoire. **WOMAN**—Leads or Second Business. Age, 35; weight, 135; height, 5 ft., 5½ in. **MAN**—Leads, Characters or Comedy. Age, 35; weight, 175; height, 5 ft., 9 in. Specialists. Salary your limit. Equity. Address L. W. GRIMES, Greenville, Texas.

Wanted for the Leonard Players

General Business Man and Women with Specialties. A real Vaudeville Team, Musical Team, Novelty Acts that can change for week. Show out year round. **WM. R. LEONARD, Manager, Van Wert, Iowa.**

Wanted for La Reane Stock Co.

(Under canvas) Man for Heavies, Character Man, Comet Player. Other useful Rep. People write. Those doubling Band or Specialties preferred. Verlyn White, Dick Carhart, wire. Address Madison, O., week June 13; Willoughby, O., week June 20.

BARRETT ALL-STAR PLAYERS

WANT for three-night Rep. under canvas, Man and Woman for General Business (specialties preferred) and not too old. People willing to work for reasonable salary can be assured of long, pleasant engagement. Week June 12, at Wheaton, Missouri. CAN USE three-piece Orchestra. Bill Nugent, write.

AT LIBERTY—Comedian for Stock or Tent "Rep." Specialties

Age, 35; 5 ft., 4¼; 125 lbs. Woman for Characters and General Business. Age, 25; 5 ft. 7; 130 lbs. Both thoroughly experienced. Excellent wardrobe. Equity. Join at once. Name best salary in first letter. **ACTOR, 204 Fifth Ave., McKeesport, Pennsylvania.**

WANTED FOR COTTON BLOSSOM FLOATING THEATRE

General Business Team, two General Business Men with specialties or doubling some instrument for Orchestra; Piano Player, Drummer. In fact, can always use good, useful people. Must join 17th or 18th. We pay all after joining. Address D. OTTO HITNER, Brookport, Ill., June 17; Joppa, Ill., June 18; Mead City, Ill., June 21.

WANTED FOR BILLY IRELAND'S BLACK-EYED SUSANS CO.

Comedian with Specialties, Straight Man that can lead trio, Chorus Girls that lead numbers. All people who worked for me wire. Permanent stock. Week June 12, Nebraska City, Neb.; after that, Midland Hotel, Omaha.

COLTON CO. WANTS

Join at once, reliable Rep. people in all lines. If you do Specialties say so. State lowest first letter. Make fit in keeping with present conditions. Week June 13, Farmland, Indiana.

proprietor and manager; Harry Birger and Happy Bittner, leads; Erma Fletcher, ingenue; Ella Bittner, characters; Len McPellan, heavies; Harry Edwards, characters; Neil Fletcher, comedian, and Mrs. Jacobs, piano player.

BARNES AND EDWINS TO REST

Barnes and Edwins will leave the Cooke Stock Company shortly and return to their abode in Terre Haute, Ind., for a three weeks' vacation. Mr. Barnes plans to spend part of his time at his boyhood home in Logansport, Ind. They will return to work about August. According to their letter of June 9 business with the Cooke Show has been fair, rain having curtailed patronage to a certain extent.

PRAISE C.-P.-R. OUTFIT

Much praise is devoted to the Cass-Parker-Racineford Dramatic Company in The Postville (Ia.) Herald, under date of June 9. And the men who run the paper (Wm. J. Klingbeil, editor, and Bert Tuttle, assistant editor), who are more or less of a fastidious nature, know good shows when they see them. Amusement seekers from all points of the compass are expected to visit the show on the Roberts lot just north of the Milwaukee track this week.

The Postville Herald says, in part: "As will be remembered, this splendid company was with us last season and established a reputation for putting on good clean plays that will make its visit this year heralded with delight by all theatergoers. They also at that time

proved themselves honorable and upright ladies and gentlemen, worthy of the confidence and esteem of all with whom they came in contact, and as many of the members of this year's company were with it last season their coming is looked forward to with no little anticipated pleasure. This company is deserving and thoroughly worthy of the best patronage the people of this locality can give it, and we hope all will take advantage of its visit here to enjoy a big week of good, wholesome plays."

BOOSTS HOME FOR AGED MEMBERS

Lillian Alexander's thoughts and wishes have been "covered" in W. F. Delmaine's dream, published in the June 4 issue. Miss Alexander is not yet "out of commission," but she has not been active on the stage for some time. "Here is hope of the Actors' Equity Association Home for Aged Members becoming a reality," writes Miss Alexander.

NOW HILA MORGAN CO. NO. 3

The Billboard is in receipt of a letter signed by Mr. and Mrs. Matthews, Lloyd B. Laster, Jack Benson, W. J. Foster, L. Fred Sone, Blanche Cook, Wm. A. Doherty, Geo. O'Haugli, G. W. Jeffingwell, Raymond Blackburn, Dennis

(Continued on page 19)

WANTED

Heavy Man, Gen. Bus. Woman, Ingenue, Comedian. Preference given those doing Specialties. State all first letter. Week stands. Address **MANAGER GUY PLAYERS, Hartford City, Ind., week June 13; Dunkirk, Ind., week June 20.**

WANTED—For Show Boat "Superior," a Team doing dancing and singing or any other good specialty and work in parts. State your lowest. Board and room on boat. Must be able to play piano and calliope. Address Padon City, W. Va., June 18.

AT LIBERTY—PIANIST

Baritone in Band, **RALPH FARRAR**, care Angell's Comedians, Earlham, Iowa.

TRAP DRUMMER WANTED

Write or wire **JOHN F. STOWES U. T. C. CO.**, Alliance, Ohio.

"TURN TO THE RIGHT"

First Time Offered in Providence, R. I., by Albee Players—Play Causes Much Laughter

Quoting a critic on The Evening Bulletin, Providence, R. I., who reviewed "Turn to the Right," done in Providence for the first time by the Albee Players Monday night, June 6, no audience of this summer season at the Albee Theater laughed more heartily than did it that night. "Many a vocal chord vibrated more vigorously than it has, without doubt, in months, and as the final curtain fell many a side ached as it hasn't ached before in ages," said the critic.

"Grace Huff plays the mother with lovable understanding. She loses herself completely in the character and is just the kindly, sympathetic woman that the boys believe her to be. Winifred Lenihan is highly amusing as the buoyant and adoring sister who can not keep a secret altho her life depends upon it. Raymond Bond and Arthur Hohl furnish a great deal of lively comedy as the two young men whose pasts are not altogether edifying. Mr. Bond scores by his broadly comic touches. Mr. Hohl by his shyness and his facial expression. Chester Morris adds to his increasing reputation as a player of promise by his unassuming but thoroughly convincing portrayal of the son, and Ralph M. Remley creates no end of laughter by his characterization of Sam Martin. His is a fine bit of acting, of more a characterization than the caricature that his habitations may lead one to think him to be at first glance. Amy Leah Dennis is a wholesome and attractive Elsie; Joseph Cranby fits well the part of the deceiving deacon, and Helen Fay, Samuel Godfrey and Henry Ward round out the cast pleasingly. Henry Ward is stage manager."

"POLLYANA"

By Hazel Burgess Players

Nashville, Tenn., June 8.—The Hazel Burgess Players are this week giving a pleasing performance of "Pollyanna." The title role is being played by Miss Burgess, who, thru her dramatic skill, seemed to jump into the very shoes, the very clothes worn by Pollyanna. Still another character which deserves more than passing mention is that of Jimmy Dean, cleverly portrayed by Jack Hayden. Others in the cast who give creditable support are: Ben Hadfield, Rose Hubner, Freda Mai L'Almand, Dorothy Holmes, Joe Bingham, T. Jefferson Evans and Stage Director Albert Landis. Miss Burgess has signed John R. Black, who is making his bow to the Nashville public this week in the part of John Pendleton.

PAULINE MacLEAN PLAYERS

(Continued from page 15)

playing the leading feminine role, Edward Clarke Lilley, her husband and leading man, is absent from the cast, and will not appear with the company for several weeks. He has not been well for some time, and, while feeling sufficiently recovered to direct the productions, he will wait a while before taking active part. In Francis Sayles the company has a very acceptable substitute. Others in the cast are: Louise Harrington, Nancy Duncan, Daniel Reed, J. F. Marlow, all of whom will be remembered from last season.

For next week the company has selected "Way Down East."

HORNE PLAYERS' SECOND WEEK

Youngstown, O., June 9.—For the second week of their annual summer engagement the Horne Players, at Iora Park, are offering "Marry the Poor Girl." Col. Horne is giving it a fine scenic investiture. The principal parts are being played by Lillian Hosmond, James Burdick, Bernard Finn, Dorothy Gray, Ed Allen, Ruscoe Gray, Robert Lawrence, Marjorie Dew, Eleanor Ryan, Jack Hammond and Nat Burns.

GEORGE LEFFINGWELL PLAYERS

Cleveland, O., June 9.—George B. Leffingwell is giving a capital performance as the husband in this week's offering, "Kindling," while Jane Miller, as the wife, is equally effective. Lonita Leopold, William Coorsen, Mrs. George Hubbard and the remainder of the supporting cast acquit themselves creditably.

RICHARD A. DUKE WRITES

Richard A. Duke writes that he is at present playing in the Nova Scotia provinces. Mr. Duke is receiving his Billboard thru the General Delivery, Sydney, N. S., Canada, and is still the same old booster.

HARRY NORTH CORRECTS

Harry North calls our attention to a notice published in this department in the June 4 issue, wherein it was erroneously stated, he says, that Otis Oliver had a stock company in Springfield, O. Mr. North states that the North Bros. Stock Company has been the only one of its kind appearing in Springfield in the

past year, and that the organization is now entering on its second year. According to Mr. North, business continues good. Harry North is manager and director, Virginia Goodwin and Karl Way, leads. "Sis Hopkins" was last week's bill.

CLOSING FOR SUMMER

Minneapolis, Minn., June 10.—Patrons of the Shubert Theater will see the Shubert Players for the last time the week of June 12, for A. G. Bainbridge, Jr., manager of the playhouse, has announced the closing of the Shubert for the summer. No arrangements have yet been made to bring any of the players back next season.

GEO. DAVIS LIKED

Binghamton, N. Y., June 10.—Geo. (Buddy) Davis won favorable comment last week for his clever portrayal of Old Tom, in "Tiger Rose," presented at the Armory Theater by the La Salle Players. This week in "Way Down East" his comedy number, "All Bound 'Round With a Woolen String," is getting many laughs.

STOCK COMPANY

At Chillicothe (O.) Proving Successful

Leo F. Harrison writes that the stock company he inaugurated at the Majestic Theater, Chillicothe, O., June 5, is an innovation to theater patrons of that city. From every indication it promises to be a wonderful success, both artistically and financially, he says. The company is a most carefully selected one and the players include Irene Daniels, Ella Josephine Bartis, Charlotte Berg, Letta Carlyle, Melba La Verde, Fern Ross, Allen Mathis, Clarence Leroy, George J. Greene, Carl O. Estenberg, Walter Breen, Fred Carmel, Chas.

Montgomery, Ernest M. Bostwick and Leo F. Harrison. Each production is under the personal direction of Ernest Bostwick, while Chas. (Monte) Montgomery is the company scenic artist. No expense is being spared to give each play correct settings and everything that goes toward making a production worthy. Only the latest Broadway releases will be presented during the summer season. "Teg of My Heart" is the current attraction, with "Way Down East" to follow.

TWO PLAYS A WEEK ON COMMONWEALTH BASIS

Managed by Frederick McKay, a company to be known as the New York Play Actors will give two performances a week in Provincetown, Mass., on a commonwealth basis, beginning June 24. The stage direction will be in the hands of Douglas J. Wood, who will likewise take part in the plays. Others in the cast will include Eileen Van Blene, Sidney Booth, Josephine O'Dair and Raymond Walburn. New plays will be tried out and standard plays presented.

POLI PLAYERS IN "OH, BOY"

Hartford, Conn., June 8.—The Poli Players are presenting "Oh, Boy" this week with an augmented cast, George Hickey and Ruby Fontaine are being well received in their dancing specialties. "Turn to the Right" is listed for presentation next week.

STOCK NOTES

Cecil A. Phelps, of the Phelps Players, thanks the numerous applicants who replied to his ad in The Billboard.

The American Play Company, Inc., of New York City, has released "The Acquittal," a gripping mystery drama by Rita Weiman, for stock presentation in all territory.

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg.

Phone, Smithfield 1697.

"The Four Horsemen of the Apocalypse," the Metro photoplay classic, finished his long run at the Shubert-Pitt June 11. The closing of this house marks the last of the Shubert houses to close for the season, one of the three opening up this fall with the Shubert Big Time vaudeville, but which one no one seems to know.

Frank Miller, who has the privilege car, the cafeteria and several refreshment stands with the Gloth Greater Shows, is very proud of his car. It is fully equipped with the latest car devices, all the tables in the car having white marble tops, all service of the nicest hot china, and everything in the last word of up-to-date car equipment installed last winter at the same time the car was thoroughly overhauled.

Joseph Caruso, manager of the dancing pavilion at Kenneywood Park, had the Yerkes Orchestra of New York play two engagements at the park pavilion when it was in this city last week for a week's engagement. This dance hall enjoys a very refined high-class patronage.

L. B. Sturgeon, representative of the Sanger Circus, was a Pittsburgh office visitor while the show was in Braekelidge. Since the Sanger Circus opened at Newbern, Tenn., April 15, it has met with excellent weather and has done a fine business, Mr. Sturgeon stated.

Lizzie B. Raymond, the oldtime burlesque favorite, played the last half of the week at the Sheridan Square, in a clever little Irish skit entitled "Welcome Home." Miss Raymond has been out—without a week's inoffense—for over two years with this one-act playlet, going over big in the feature role of Mrs. O'Flaherty.

F. Brown, who has promoted several successful indoor bazars in the Pittsburgh district during the last winter, is promoting the Southern Mardi Gras and Fourth of July Celebration for the American Legion at McDonald, Pa.

All the vaudeville houses, the Davis, the Harris, the Sheridan Square and Loew's Lyceum, are planning to keep open all summer, altho the patronage, since the warm weather set in has fallen far below standard. The Academy, with the George Jaffe Stock Purloque, is still holding the crowds with a different dancer each week, boxing on Tuesday and the chorus girl contest on Friday nights.

George Kopp, of the Pitt Novelty Company, has been pretty busy entertaining old showfolk friends ever since the invasion of circuses began. George used to be with the big top himself.

A. Vixman, of the carnival supply house of Vixman & Pearman, has just returned from an Eastern trip. Business among most of the Eastern shows has been very good, altho most managers started out in that territory with the weather conditions against them.

Louis Berger blew into town June 10, having signed up with Lee Shaefer as general agent for the Lee Bros. United Shows. Louis has abandoned his scheme to take a few rides and concessions and pick out independent spots for himself.

Irving Polack, of the World at Home Shows, came into town the other day to visit his old friend and onetime partner in the Polack Booking Exchange, Samuel Reichblum, now a prosperous local jeweler.

The first musical festival, under the auspices of the Organ Association of Pittsburgh, was held at the Syria Mosque June 6, an afternoon and evening session being given. The object of this organization is to promote a deeper interest in music and choral singing in the public schools.

A. B. Reynolds, general manager of the three Shubert houses in Pittsburgh, goes to New York and the East for a ten-day trip at the close of the Pitt June 11.

Henry J. Polle, of Zelmsan & Polle, says his show will play West Virginia towns until after the Fourth, when he expects to go West thru Ohio.

Billie Wilkes joined the Gloth Greater Shows at Oil City, Pa., with his nifty dog and pony show. He has several new animals he is bringing in.

Morris Robbins, of I. Robbins & Sons, has gone east for an extended business trip, buying stock for next year's holiday trade and looking over business conditions in general. He will also spend several days upon pleasure bent.

The morning of June 3 was a busy one in the local Billboard office, as many friends from the Ringling Circus stopped in to pay a call: Lulu Davenport, of the Davenports, who go to Cuba next winter; Princess Olga Celeste, who has her big cat act with the circus; Harry Long, Percival and Ernest Clarke, Joe Lewis and Hank Durnell, Oscar Anderson, John Agee, Adolf Hess and Fat Jackson, who takes care of Olga's leopards, all old Chicago friends.

Mrs. Bobby Gloth, Mrs. Frank Miller, Mrs. Jimmie Aarons and Mrs. Cohen, from the Gloth Greater Shows, paid this office a friendly visit and wished us much success.

William Lindholm, advertising man with the I. Robbins & Sons Co., is much elated over the fact that after three months of watchful waiting the printer has at last delivered his firm's yearly catalog, and presented his office, as well as our home office, with one. It is a very attractive and elaborate affair, covering in detail a very large stock or carnival supplies.

Doris Gloth, the young daughter of Max Gloth, of the Gloth Greater Shows, visited her father while that outfit was at Coraolis week of June 6. As soon as her educational duties are over for the summer Miss Gloth will have charge of one of her father's concessions with the shows.

John Agee is elated over the success of his winter circuses and says that in the future he will devote all of his time to these promotions between regular circus seasons.

Clyde Ingalls states that he will take Lella Lelzel, his wife, to Europe, as soon as the present circus season closes.

Callers at the Pittsburgh office last week included John Paul Flanagan, Wallace Bros. Shows; Harry Dunks, Coppin Shows; Billy Fox, Joe Aarons and Rahbi Hagerly, Homer Moore Attractions; Henry J. Polle, Will Price, Zelmsan & Polle Shows; Max Gloth, Betty Gloth, Jimmie Aarons and Bobby Kline, Gloth Greater Shows; John L. Cooper and L. H. Schmidt, Cooper-Rialto Shows, and Louis Berger, Lee Bros. United Shows.

MIDSUMMER DULLNESS

Hits Detroit Theaters—Does Not Affect Bonstelle Stock Company

Detroit, June 10.—Usual midsummer dullness and acute depression caused by a slowing up of the automobile industry shows a marked effect upon Detroit playhouses. This town is particularly hit from the fact that its principal industry is the manufacture of automobiles. C. H. Miles' Orpheum discontinued its policy of vaudeville and pictures and will play pictures exclusively until further notice, and this week the Colonial announces the elimination of Loew vaudeville and will go over to pictures for the summer. The engagement of "Way Down East" at the Shubert-Detroit terminates tonight, business having fallen off during the last two weeks. Even burlesque is not receiving usual patronage at the Avenue, where Irons & Clamage have been running stock constantly for over three years. The Temple, playing big time vaudeville, reports good business thru transient patronage. The thousands of tourists visiting Detroit daily always insure good business at the Temple. Picture houses thruout the city report business spasmodic, but are not getting capacity at very many performances.

The patronage that Miss Bonstelle is enjoying for her summer stock at the Garrick is phenomenal and is explained by her excellent productions and her strong social following. John H. Kunsky, president of the John H. Kunsky Amusement Enterprises, has implicit confidence in the future and work upon his new Capitol Theater, at Broadway and Grand Circus Park, to cost 4,200 and to feature pictures and possibly vaudeville, is being pushed rapidly with a schedule set to open the house Thanksgiving Day.

BLANEY PLAYERS CLOSING

Company To Return to Yorkville Theater in August—Playhouse To Be "Dressed Up"

New York, June 9.—The Blaney Players will soon close a forty-five weeks' season at the Yorkville Theater and the third consecutive year at this neighborhood house. The closing bill will be Joseph Jefferson's "Rip Van Winkle." A mere announcement of the coming of this legend of "Sleepy Hollow folks" brought forth a storm of applause, which insures a capacity week for the closing, regardless of weather conditions.

The Yorkville Theater season has been one to which everyone connected with this stock company may point to with pride. Aside from one of two members, the company will terminate its season with the players who opened on August 23 last. Forty-five plays will have been presented with a total of 415 performances. The latest releases have been the rule, the excellent business has been given to the plays of bygone days. Victor Sutherland has proven himself a most capable, as well as popular, leading man, while Anne Hamilton, the leading woman, also comes in for praise for her conscientious efforts and for her wonderful stock of wardrobe. Hal Briggs, stage director, deserves credit for his untiring efforts to "put the show over" on Monday nights. Walter Jones, Benedict McQuarrie, Ada Dalton, Edna Buckler and Harold Kennedy have scored individual hits thruout the season.

Messrs. Chas. E. and Harry Clay Blaney will continue at the Yorkville Theater, reopening the coming season in August, after a rest of seven weeks. During that time Elmer J. Walters, after spending a brief vacation in Rochester, will renovate and redecorate the playhouse.

GOOD REPORTS

Reports from the stock companies are highly significant. Over ninety per cent of these state that business is good, very good and even excellent.

CHANCE OF MANAGEMENT

Bloomington, Ill., June 10.—G. S. Miller and Bernard A. Wallace of Collinsville, Pa., have purchased the lease of the Chatterton Theater and have taken over the active management of the house. They succeed E. H. Merritt as local manager, who, with his wife, has gone to Centralia, Ill. Mr. Wallace was manager of the Arcade (vaudeville) in Collinsville.

"PASSION PLAY" PLANS

New York, June 13.—Cable advice from Oberammergau, Germany, states that the committee in charge of arrangements for the renewal of the famous "Passion Play" has decided to give thirty performances in 1922. The first performance will take place May 11, and the last September 24.

DIGGES BACK IN CAST

New York, June 13.—Dudley Digges has returned to the cast of "Lillom."

FRANK DeGRAW

Attaches Show Paraphernalia—Raffles Company Named Defendant—Thirty Days Allowed by Court To Compile Data

The Raffles Company is having a hot fight in the district court at Hiawatha, Kan. Petitions, allegations and other court papers are on file in the office of the clerk there. Attachments and counter attachments have been filed. To cover an amount Frank DeGraw alleges is due him for expenses incurred incident to conveying the show equipment by trucks from stand to stand and putting up the tent, he has an attachment on the tent, show equipment and paraphernalia to the amount of \$1,707.25. DeGraw and three brothers, it is said, made a contract in Chicago with Colonel Hunt, promoter and supposed owner of the outfit. DeGraw, according to the papers, says the contract calls for \$175 per week for use of the three trucks, a touring car and services of himself and three brothers. DeGraw says he rebuilt bodies of the trucks, painted them, and put them in shape for a tour of seventeen weeks. On account of bad roads the DeGraws were forced to abandon motor conveyance at Chillicothe, Mo., on their trip from Chicago with the trucks and motor car. The trucks were shipped to Holton at an expense of \$304. Trouble between DeGraw and Colonel Hunt arose over freight charges, it is alleged. The touring car was left at Chillicothe. DeGraw says he asked Hunt for money and was handed \$2. "I was told by Colonel Hunt that I was discharged—that he would no longer use trucks, and that he would give up the use of tent. He has failed to live up to his contract," says Mr. DeGraw. While the show was presenting "24 Hours of Truth" Sheriff Charley Hillier was preventing attachment papers to Frank L. Hunt, Stanley Raffles and Walter Potta. He also attached box-office receipts amounting to \$61.34. He turned the money over to Mrs. Hunt, who said that part of it belonged to her—was change that was used in the box-office. Calls were sent out for lawyers and members of the American Legion Post. The "law" was there to get the box-office receipts, and it got them. The tent was more than three-fourths filled. The Legion post had a contract with the company, to the effect that it would receive 50 per cent of receipts each night above the first \$200, that was to go to Col. Hunt and his company. When the contract was made Colonel Hunt had a seating capacity of 1,200 persons, it is said. With seating capacity under 1,000 the American Legion Post did not have a "look in" from a financial standpoint. The Legion agreed to pay advertising expenses, secure lots for the tent, boost the show and furnish the band. Members of the post lived up to their part of the contract, they say. The DeGraws, in arriving at the claim of \$1,707.25, figured motor expense from Chicago to Chillicothe, freight to Holton, freight on trucks from Hiawatha back to Chicago, their own time and car fare to Chicago. Colonel Hunt then brought attachment against the DeGraw trucks. He alleges damages to amount of \$2,071. He also alleges that DeGraw violated his part of the contract because he was unable to transport the show equipment as per agreement. Lule Rogers and William Harnack were appointed appraisers. Every article under the tent was included in the inventory. Mr. and Mrs. Raffles are distressed. "I have been on the road many years," said Raffles, "but this is the first mixup of this kind I ever got into." Complications from Holton are likely, as it is reported that North Bros. hold chattel mortgage on the tent. Just when the case in court will be heard is not known. Each side is allowed thirty days to answer. If the show continues on the road and fills its advertised dates, bond for double the amount sued for will have to be given, also sufficient amount for court costs.

SALARIES MUST COME DOWN

Says Wm. F. Lewis—Offers Suggestion That He Believes Will Alleviate the Strained Relation Between Actor and Manager

Manager Wm. F. Lewis, of the repertoire company which bears his name, offers a suggestion that he believes will alleviate the present strained relations between the actor and manager. We quote his letter written from Fairmont, Neb., June 3, as follows:

"In the present stringent condition of finance, more particularly in the theatrical line, why would it not be a good policy for repertoire and stock managers to report conditions and business as they find them, in-

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallery Building, Chicago.

Book Paper Heralds, \$3 M.

5 1/2 x 14, in 10 M lots. Get our prices on other sized. We do all kinds of small show printing. Get our new price list—saves you money. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

WANTED FOR GORDINIER BROS. STOCK CO. No. 2

REP. PEOPLE IN ALL LINES. 3 Men and 3 Women that can and will sign as cast. All must do good specialties for week. Must be young, good looking, with wardrobe. Make salaries in keeping with the present conditions. Long season under canvas, later in theatres. Rehearsals June 26th; open July 1st. Write, no wires answered. State age and all first letter. Will buy 3-2 and 3-3 Scripts with Parts. Must send photos and programs. Address HARRY NEWCOMB, Manager, Havana, Ill.

WANTED QUICK ON ACCOUNT OF DISAPPOINTMENT MASON STOCK CO. (UNDER CANVAS)

Young Juvenile Man and General Business Man. Those doing specialties preferred. State salary and make it right. Pay your own wires, as I pay mine. MASON STOCK CO., Fayetteville, North Carolina.

AT LIBERTY FIRST-CLASS BAND AND ORCH. LEADER

Violin and Cornet. Good library. Wife, Pianiste exceptional ability. Prefer first-class rep. or theatre. State salary. Reliable management only. ALEX. STAFFORD, care Billboard, Cincinnati, Ohio.

AT LIBERTY FRANK CONDON DORIS

Characters. Low Comedy. Height, 5 ft., 9; weight, 175. Ingenue Leads. Height, 5 ft., 1; weight, 105. Wardrobe, experience, ability. Singing and Dancing Specialties. Equity. Address care J. Doug. Morgan Co., Hardin, Missouri.

Wanted For Next Season—RAPIER'S MUSICAL STOCK CO.

Experienced Musical Stock Comedian, Character Woman, Juvenile Straight Man. Must have wardrobe and do specialties. All script bills. Also A-1 Sister Team, also Chorus Girls. One bill a week. Tab. One hour show. People who have worked for me before please write. Season opens September 12 in Cincinnati, Ohio. Address GUS RAPIER, Ohio Producing Co., N. E. Cor. Elm and Court Sts, Cincinnati, O.

WANTED, Immediately, for STOCK—BLACKFACE COMEDIAN, WIFE CHORUS

CAN PLACE Specialty Team and Harmony Singers, Top Tenor for Quartette and Parts. Wire E. J. MURPHY, care Hipp., Fairmont, West Virginia.

WANTED—CHARACTER MAN, also GENERAL BUSINESS TEAM

Prefer those doubling Band and Specialties. Finest Pullman accommodations. I pay all after joining. Wire, stating very lowest. Colman, S. D., June 15; Madison, 18; Howard, 17; Pipestone, Minn., 18; Fulda, 20. GEO. E. ENGBESSER SHOWS.

stead of trying to pull the wool over the eyes of fellow managers, as well as themselves, by reporting thru the columns of The Billboard erroneous reports of phenomenal business at every stand played? They are not deceiving anyone but themselves. If the average small town repertoire company expects to live thru the present summer season without the assistance of the sheriff or the bankruptcy law, salaries will have to come down to somewhere near normal, and falsified reports from managers for the purpose of self-pess agency is rather a poor way, to my way of thinking, to start things in the right direction. I can name a half dozen instances in the last three weeks of reported big business in this territory where to my knowledge the business did not more than half cover the salary list. Now, let's all get together and send in our reports as they really are, and it won't be long before the actor, who, as a rule, is inclined to be fair-minded, will realize that he will have to meet the manager half

way if he expects to work. Like most Midwest managers, I always want to pay my actors all that the business will stand, but this is going to prove an exceptionally poor season for us all, and the only way we can pull thru is to pull together."

NORTH BROS.' STOCK COMPANY

North Bros.' Stock Company opened its tent season at Holton, Kan., under a new top three weeks ago. The company includes Sport and Frank North, Roy Hillard, Lawrence Deming and wife, Howard and Hazel Brown, Chick and Florence Boyes, and Nat and Verba Cross. The orchestra, under the direction of Geo. Overleese, includes R. J. and Eve Sheppard, Henry Springer, Mrs. Overleese and Clarence Boyes. A working crew of five completes the roster. While playing Hebron, Neb., last week, the troupers visited the home of Chick Boyes, whose father is Mayor of the city.

Look thru the Letter List in this issue.

ED. COPELAND



Mr. Copeland is the man who started the movement to organize a tent "rep." protective managers' association. The Copeland Bros.' Stock Company is touring the State of Texas.

NOW HILA MORGAN CO. NO. 3

(Continued from page 17)

Swift and Charles M. Clark, in which they allege that: The tent repertoire show organized at Clarksville, Ark., by one Elmore Ezra Mason and one Lester R. Simmons, was on the road seven weeks.

Salaries were not forthcoming. Fred Morgan, of the Hila Morgan Company, was persuaded to come on and look the outfit over.

The show went into Fayetteville, Ark., under the Hila Morgan banner.

Mr. Morgan now owns the show, which is known as the Hila Morgan Company, No. 3, and is doing good business.

KETROW BROTHERS HEADED FOR MICHIGAN

Ketrow Broth. s, Frank and Bill, with their overland show, consisting of seven wagons and two large trucks, and carrying a 60-foot top with two thirdies, are migrating North into Michigan territory for the summer. The company numbers eighteen people, which includes an eight-piece band. Everything possible for the company's comfort has been carefully looked after.

"The Cow Boy Swede" is the vehicle being presented. Charles K. McWilliams, in the part of Ole, is featured. The vaudeville consists of Clint Weston, dancing comedian; Velma Long, singing and dancing soubret; Jack Hamilton, monolog, and Harry Long, eccentric dancing. The band is in charge of Roy Knapp, and Mexican Bill, a well-known character, is a tuba player with the band. The concert consists of four vaudeville acts and two fifteen-minute farces. Frank Ketrow is ahead of the show.

GOLDEN PLAYERS POPULAR

Trenton, N. J., June 9.—The Golden Players, a high-class dramatic company, are becoming quite popular with Trenton theatergoers. This week's offering, "The Crimson Alibi," is being done with utmost satisfaction. The players include Ben Taggart, Miriam Doyle, Ethel Remey, Philip Lord, Mahel Montgomery, Phillips Tead and others. Next week, "Turn to the Right."

SON TO THE JAMESES

Mr. and Mrs. E. A. James, widely known in dramatic circles, announce the birth of a twelve-pound boy at their home, 1602 Penn. avenue, Joplin, Mo., June 6. It is the first visit from the stork in fifteen years. The child has been christened James, Jr. The proud parents are known as Jimmy James and Beatrice Darre to their professional friends.

ALBERT G. BRUCE JOINS WALES CHAUTAUQUA PLAYERS

After a season of fifty weeks as leading man for Mr. and Mrs. Monroe Hopkins, Albert G. Bruce has joined the Wales Chautauqua Players in that capacity, supporting Madeline Armstead, who is featured in Warner Harding's "Rejuvenation," under the management of Mrs. Clare Vaughan Wales.

PLAN \$5,000,000 HOTEL

Trenton, N. J., June 10.—W. G. Souders has announced that he and W. G. Souders & Co., of Chicago, will build a new \$5,000,000 hotel at Atlantic City, and that it will be named the Hotel Harding in honor of the president of the United States.

The building will be of Italian architecture, it is announced, and the ground on which it will stand will have an ocean frontage of 335 feet.

RALPH ROCKAWAY ILL.

Red Bank, N. J., June 11.—Raph Rockaway, well-known vaudeville artist and one of the officials of the Players' Boat Club, at the nearby theatrical colony at Fair Haven, is seriously ill at his home, the Pine View Villa.

ONE GLORIOUS WEEK

Chicago, June 9.—The players in "The Sweetheart Shop," who open at the Olympic next week, are in Chicago. They are making the most of a wonderful week. Some are up on north shore bridge paths each morning, others go to the Art Institute, some try the chilly lake waves and all go to the evening shows.

BLOTTERS, 9 1/2 x 4

Can be used by any Showman to advantage—at these low prices: 1,000 5.00 Enameled stock 100.00 55.00 Plain stock 9.00 32.00 Enameled stock, white, with pink back Plain stock, pink, but, cherry, white. Has some cut from photo that will work nice on the enameled stock, \$2.00 and up. Get our prices and sizes and quantities not listed, also on two and three color ink. We print all kinds of work for showmen. Get our new price list—saves you money. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio.

Off The Record

By Patterson James

BEFORE its lachrymose trip to the storehouse took place I spent another evening watching "Deburau" in the hope of seeing something more in it than at the first experience. It had the same melancholy reaction on me. Its shrewdness of observation in the matter of actor's psychology is amusing to those who know actors' psychology, but the majority of people must have wondered what it was all about. Certainly there was nothing apparent in the attitude of the audience that I could see but a desperate determination to enjoy what someone had said ought to be enjoyed as a work of tremendous importance. There was not a spontaneous outburst of applause throught the entire evening, there was no sense of absorption on the part of the watchers, and while there was undeniable interest, it was more like that of a schoolroom of impatient boys trying to be polite in the presence of a visiting member of the Board of Education. Of frank, free, indubitable fascination there was not a vestige. If the place were not the Belasco Theater, and there was not the glamour of the BELASCO name over it all, one might really say that the audience was bored stiff. I watched the people closely and could discover nothing but the grim endurance with which a small boy submits to having his neck and ears inspected by a horde of grownup sisters preliminary to his first visit to a strawberry festival in the basement of the parish church. I followed Mr. Atwill's performance carefully and found it excellent in the main, but never once fired with the flame of that genius which the BELASCO press notices harped upon in the advance barrage in the newspapers. The impotent stagger which he does in the last act and the uncertain gropings with his hands when the realization that his sun has set smites him to the soul is beautifully, simply and effectively done. In many places he was grossly inarticulate, a fault inexcusable in any actor. What a contrast his utterance was to that of the magnificently capable artiste, Rose Coghlan. Miss Coghlan is no longer in her splendid idle forties and one might justly condone a normal and natural lapse into weakness of articulation. Not a bit of it. Every word she has to say is heard as distinctly as the tick of a clock in a silent room. But she learned her business in a day when some attention was paid to the craftsmanship of the acting trade and when stars were not flung into the theatrical firmament over night by some managerial fist. She completely dominated the scene in which she appeared with Mr. Atwill solely by reason of a sounder knowledge of the business of acting and the possession of greater power. Miss Coghlan is a vanishing type of actress—more is the pity—and ten minutes of her in her honorable advancement of years is worth an evening of the shooting star-ettes of the contemporary stage. Long may she live and flourish to entertain us, to let us hear what was written to be heard, and, above all things, to show to us that there was a day when men and women of the stage had to know the fundamentals of their business to achieve even second business in a good theatrical company. There was a decided tendency on the part of Mr. Atwill to storm his passionate moments. It all but savored of that delightful ancient pastime of scenery chewing. I should enjoy seeing him

and Mrs. Leslie Carter in a bout to the finish with that other "Lady of the Camellias"—provided I had the contract to repair the scenic investiture. That would be an evening both profitable and pleasurable.

Morgan Farley impressed me anew by his possibilities. He made a most likable boy and read with naturalness and good sense. Robert Druee and John L. Shine contributed a few moments of pleasure and were appreciated. The mechanical arrangement of the piece, its staging and presentation, was done in the best BELASCO manner, which means that all The Master's talents for nails, scenery, lights, etc., were used to their utmost—and that is to their present discovered possibilities.

I WAS jarred by the stupid laughter following the one genuinely affecting bit in the play which comes at the curtain of the first act. Deburau during the performance has been presented with a bouquet and with the conceit of the seasoned leading man thinks that some young, lovely and enamored lady has sent the gift. One after another the women present deny the gentle imputation. Then it develops that the aged program woman has been the donor. All alone in the theater, darkened save for the solitary night light hanging in mournful dimness, she sobs out the truth. And the audience—not all of it, but enough to make the action almost general—laughed. That was the most illuminating proof of just how weak was the appeal, how unreal, and how unvital the spectacle seemed to those who sat in the chairs out front. It was really a gesture of resentment and disappointment. "Deburau" has gone to the graveyard not because it could not be run at some profit, but because the game was not worth the candle to Mr. Belasco. It has no wide appeal and a play to secure satisfactory results on the road must at least have that.

WILLIAM FOX, professor of Biblical lore, has announced that a prize of \$50 will be awarded to the person who contributes the best poem about the Queen of Sheba. The postasters are mercifully restricted to not more than twenty lines. It seems to me that one verse would be quite sufficient to express all that anyone—poet or

proser—might care to say about the lady. There must be, according to the rules of the contest, at least two lines ending in a perfect rhyme for "Sheba." "Fritz Lieber" is barred. Granville Barker, who made the translation of Deburau from Sacha Gultry's original, might mount his Pegasus and have a ride for the fifty. A rhymster who can without a qualm rhyme "been" with "Justine" and "Josephine," and "tummy" with "mummy," might, without undue conceit, aspire to the winning of the Fox Memorial Prize.

SOLELY in the interest of laughter there follows another pronouncement from Professor Fox. It is an open letter to "Chief Justice Taft," whose nomination for the seat on the bench made vacant by the death of Edward Douglass White has just been sent to the United States Senate by Professor Fox:

"Honored Sir—After nobly serving your country in the highest executive office of the United States, you are now about to assume the heavy burden of becoming the Chief Justice of the Supreme Court of this great country.

"In that exalted position you will assuredly prove yourself once more, as in the past, a wise and upright judge. There will be no question but that you will bring dignity, righteousness and justice to this great office.

"Three thousand years ago there was another wise and upright judge, whose wisdom was such that his fame spread throught the world and even now comes to us as the embodiment of the wisdom of the universe. Solomon, the wise King of Israel, lives in history as the wisest of all judges.

"Before you assume the exalted role you will now be called upon to play in this nation's history as Chief Justice of the Supreme Court, may I not suggest that it would be an evening of profit and pleasure for you—and for all lawyers who may some day be called to act as judges—to visit the presentation of the wonderful picture, 'The Queen of Sheba,' now being presented twice daily at the Lyric Theater, and see visualized before your eyes the judgment of King Solomon in one of the most celebrated legal cases ever known since time began?

"King Solomon in this great spectacle, 'The Queen of Sheba,' is an inspiring picture for all who believe in righteousness, mercy and justice. No one can see this picture without being the better for seeing it, and I hope, dear Mr. Taft, that you may find it possible to see this picture before you assume the

great office to which our President has now called you.—(Signed) WILLIAM FOX."

The trouble with the Supreme Court is evident. The justices do not go often enough to the movies. Just think what would have been their decisions in the Steel Trust Case or the Stock Dividend Case if they had a few nights off at a Fox film show before rendering them.

The Dred Scott Decision might have been totally different if the Supreme Court had had a lesson in abstract justice, let us say from "Lying Lips" or some of the other classics of the screen, beforehand. What the Supreme Court should do—and do at once—is to have a projection room attached to the Capitol wherein the justices could spend a profitable hour or two merely to clarify their minds looking over "first runs." Little by little we are approaching the ideal in democratic government, and this last inspiration to a better judicial life comes from Professor Fox. The credit is his and his alone. I look with anxiety for Mr. Taft's reply.

FROM his training quarters in Fifty-seventh street the Rev. John Roach Stratton sends a long letter to William A. Brady, who is to stage with him the oratorical battle of the century—date undisclosed. Among other gentle reminders the reverend diatleian warns Mr. Brady:

"I shall lay aside, therefore, my clerical coat and meet you for this discussion in a business suit, man to man, as a citizen and a father, standing only upon the merits of my own convictions, presenting facts as I see them, and neither asking nor expecting any quarter."

UNDER the circumstances would it not be well for Mr. Brady to emulate the father that Charley Case mentioned so filially in his monolog? Mr. Case used to tell of a boxing match between his father and John L. Sullivan when that champion was touring the country offering \$100 to anyone who would withstand his onslaught for three rounds.

"The rules said that the contestant had to be stripped to the waist. So father took off his coat and vest and he was ready," said Charley. On second thought since the debate is to be held in a theater it would be better if Mr. Brady would confine his ring costume to a fur overcoat, a seal skin cap, a pair of arctics and a powder puff. Let us have no unfair discrimination in the matter of toggerly whatever else we have to endure in the cause of true sport.

IN their projected drive to run the burlesque theaters on an "open shop" basis the monarchs of the business are going to make a number of improvements. They say so anyway. Especial attention is to be paid to the chorus girls. They are to have a relief benefit and a sick fund. Also an entire ward is to be taken over in the Amerlean Theatrical Hospital in Chicago for their use. All of which reminds me of an interview which a prominent theatrical manager had with a representative of an actors' organization about money due some girls in his employment.

"You have the wrong idea about me," wailed the manager. "I treat my girls well! Why, I have a room for them in half a dozen different hospitals throught the country. Think of that!"

"Yes," retorted the actors' representative, "and if you treated them right they wouldn't have to go to a hospital." This perfervid interest in the sick chorus girls' welfare on the part of burlesque managers is a fine sign—but slightly belated. We may wait with some skepticism for its actual operation.

THE season's record was hung up at the Neighborhood Playhouse (Continued on page 25)

DAGGETT WINDSOR P. PLAYERS' STUDIO OF STAGE DIGATION

The Speaking Voice, Expression, and special training in English Diction. The Billboard Editor of "The Spoken Word."

327 West 56th St. :: Tel. Columbus 4217

NEW YORK CITY

NEW PLAYS

GARRICK THEATER, NEW YORK
Two performances, afternoon and evening, Sunday, June 5, 1921.

THE THEATER GUILD, INC.,

Presents

"THE CLOISTER"

By Emile Verhaeren

Translated by Osman Edwards. Produced under the direction of Emanuel Reicher.

Executive Director, Theresa Helburn. Stage Manager, Jacob Weiser.

CAST OF CHARACTERS

(In the order of their appearance)

- Dom BalthazarGeorge Renavent
- Father ThomasFrank Reicher
- Dom MilitionErskine Sanford
- Dom MarkBrandon Peters
- TheoduleEdgar Stehli
- IdebaldHenry Travera
- The PriorAlbert Perry
- 1st MonkPhilip Wood
- 2nd MonkGeorge H. Frenger
- 3rd MonkWalton Butterfield
- 4th MonkWilliam Franklin
- Other MonksGerald Stopp
John Crump
Lawrence B. Chow
Robert Babcock

Once a year the Theater Guild gives a performance for subscribers only. The proceedings are held in camera. There are tidbits in dramatic literature which should be served only to discriminating palates. A translation by Osman Edwards of Emile Verhaeren's fancy in verse, "The Cloister," was the offering selected this season. As might be suspected, it has to do with monastic affairs and might properly be named "Ward Politics in a Dominican Convent." The habit worn by monks that created in me the ribald feeling that I was attending a solemn conclave of the Klu Klux Klan. The scapular was especially naive and the present passion for short skirts must have overwhelmed the designer, for Dom Balthazar and Dom Mark looked very leggy. The celebrant of the mass (which is just ending as the curtain rises on the last act) must have vested himself in a hurry, because he forgot the maniple and cut the service off short at the "Ite missa est."

It may seem like flaw picking to indicate these things, but in a Theater Guild production, above all others, there is no excuse for them. In the commercial theater we expect certain flights of imagination in the matter of accuracy, but the Theater Guild pretends to do things properly and artistically. So long as it will insist on doing "The Cloister" sort of thing it ought to have sufficient self-respect to see that the details at least are correct. A nickel would bring an interested stage director to the door of St. Vincent Ferrer's monastery, where there are a sufficient number of Dominicans to set him right on the habit of that order. At any one of the numerous Catholic churches in the immediate neighborhood of the Garrick Theater the same director might attend mass during the week or on Sunday and see for himself that it closes not with the "Ite missa est," but after the benediction with the Gospel of St. John. The amount of time required to stage the scene accurately would have been only a few seconds, and the Guild would have avoided the unpardonable sin in an "artistic" organization—neglect of essential detail.

The story—told in verse of a negligible quality—has to do with a monk who has killed his father, confessed his sin and been absolved, but is unsatisfied. A penitent who has confessed a similar crime to him he has ordered to give himself up to the law. In so doing he rouses such scruples of conscience in himself that he insists on repeating his confession pub-

licly to the members of the community in the chapter house. The Prior is an old man and his successor in office is in process of selection, which develops a contest between Father Thomas, a commoner, and Dom Balthazar, who, like the Prior, is an aristocrat. This class struggle is further complicated by the insertion of a difference of opinion between the Father and the Dom on the respective values of Faith and Science—a sort of rehash of the Modernist situation of a decade ago. Both monks declaim to heaven their "apostolic zeal" as qualifications for the office, the neither seems to care a rap about the apostolic characteristic known as "humility." Father Thomas is not only a better politician than the Dom—he is a great vote-getter—but a shrewder psychologist. He always waits until Balthazar is on his knees praying before he starts an argument, thereby killing two birds with one stone. He is in addition a more penetrating judge of conscience, because he keeps telling the Dom that pride is the cause of his uneasy soul, a judgment to which I am inclined myself, tho I am no expert diagnostician of interior disturbances. Balthazar will listen neither to the Prior nor to anyone else except his brother in religion, Dom Mark—wonderful how these Doms stick together—and insists on publishing his sin to the world. He

picks the end of the mass to howl his story thru a grating at the kneeling congregation of villagers and gets thrown bodily out of the monastery for his pains. Father Thomas' succession to the priorship is assured and we all come out into the beautiful June afternoon sunshine. I was glad to get out. I am not fond of these ecclesiastical forays on the part of the theater (they are never accurate either technically or psychologically) and anyway too much church on any one Sunday is too much.

George Renavent, late of Mr. Cohan's fiasco, "Genius and the Crowd," laid down his fiddle and his bow and took up the cowl and the tonsure for the role of Dom Balthazar. He read with a good deal of fire, but his dialect made half the speeches unintelligible. Albert Perry forgot almost as many of his lines as he did in "Lilliom" and was generally inept. The only performance of distinction was given by Frank Reicher, as Father Thomas. To be sure, it was very, very Machiavellian, but it was virile, clear-cut and dominant. Mr. Reicher has the voice, the authority and the carriage of a man, and he knows what he is doing. The stage setting of the cloister was simple and effective, the Chapter House was good enough, and the chapel was a botch.

Did you ever hear the story of the fop who became a monk because he could wear a habit, the only covering for his legs guaranteed not to bag at the knees? There is a subject for a re-

ligious play with the "tag" all furnished. I hand it over freely to the Theater Guild for dramatic and artistic presentation and no commission asked.—PATTERSON JAMES.

FRAZEE THEATER, NEW YORK,
Beginning Wednesday evening, June 1, 1921.

JOHN D. WILLIAMS Presents
Eugene O'Neill's latest drama,
"GOLD"

With WILARD MACK
CAST OF CHARACTERS

(In the order of their appearance)

- Abel, cabin boy of the whaler, "Triton"....
-Ashley Buck
- Butler, cook of the "Triton".....George Marion
- Captain Isalah Bartlett, of the "Triton"....
-Willard Mack
- Silas Horne, bosun of the "Triton".....
-J. Fred Holloway
- Ben Cates ...{of the "Tri-"} T. Tamamoto
- Jimmy Kanaka {ton's" crew} Charles D. Brown
- an Islander
- Mrs. BartlettKatherine Grey
- Sue BartlettGeraldine O'Brien
- Danny Drew, officer of a freight steamer....
-Charles French
- Nat BartlettE. J. Ballantine
- Doctor BerryScott Cooper

John D. Williams—unless he is that rare bird, a commercial manager who likes to do things for his own pleasure—must feel very much as Captain Isalah Bartlett did when he found out that the chest he thought contained gold really harbored only a motley assortment of kitchen pots and pans. Eugene O'Neill's vogue—a well-established and justified one—has apparently attracted the ambulant attention of the gentlemen who run the American theater. Here is a fellow, this gu. O'Neill, who's writin' stuff that's packin' 'em in. How did we overlook a bet like him?" they said to themselves when "Diff'rent" and "The Emperor Jones" appeared. There are any number of Sir Nigel Loring among the managers who are eager for "a little honorable advancement," provided it comes via the box-office window. Mr. O'Neill will probably be able to sell anything he writes—provided the aforementioned dollar retrievers do not happen in on "Gold." If they do—Mr. O'Neill will be restored to the category of "nut" authors for some time to come, so far as they are concerned. I wouldn't blame them much, because the play, while interesting, has neither wide appeal, good dramatic quality, nor uncommon excellence of writing. It has two or three dramatic touches. The murder of the cook and the cabin boy off stage, the steady, mad stomping of the captain's boots sounding from the tower overhead, in which he watches for the return of the schooner which never comes (another phase of the drum beats in "The Emperor Jones"), and the scene between him and his half-crazed son, in which the obsession of the father makes the boy actually see the ship coming to anchor at the wharf, are all tingling bits. But they are not enough to vitalize the remainder of the play, and certainly not enough to shake off the gloom which the performance creates. Murder, madness, death and disillusionment are all well enough in their way, and they have dramatic value, of course, but I wish Mr. O'Neill would write something with a little warm sunshine in it. The change would do us all good. "Gold" adds nothing to anyone unless to the author's sense of creative satisfaction. It is not a good play, nor a helpful play, nor a satisfying play, nor an entertaining play. It is a study of moods, and depressing black ones at that. It presents a grisly picture of what insatiate craving for money can do to a man and to all who belong to him; that in the end of things flags of gold, pieces of eight, emeralds, diamonds and rubies are only pots and pans and junk which the eye

(Continued on page 25)

FANCHON and MARCO Offer "SUN-KIST"

A Pacific Coast Musical Extravaganza. Produced by Fanchon and Marco

"Sun-Kist" may not be the ideal musical melange entertainment from the viewpoint of Broadway producers, but it is a satisfactory, fast moving entertainment, and it undoubtedly pleases theatergoers who have had to look at shows with an endless procession of girls. It makes no pretense to art—at least there were no proclamations to that effect that I could see—nor is it "a million-dollar 'spectacle.'" It is just a SHOW, with inoffensive music, a smashing good chorus, three comedians of different type, and, once it gets going—which is the moment the orchestra leader unlimbers his cornet—it rips along without any draggy moments. Being Californian—which may mean a lot of things besides oranges and peaches—the piece naturally gravitates into the motion picture studios, but gets out immediately on location. Even with the movie atmosphere smeared over it, "Sun-Kist" manages to escape the stupid class. The chorus is a shock to New York theater patrons. Every girl in it can do and does do something besides ensemble work. Some of it is a little ragged, but it is all earnest, enthusiastic and commendable. Also it furnishes an incentive to the members of the chorus to develop what talent they may possess. The whole company works as a unit, with a real smile and with a display of verve which can mean but one thing. "They get along like a happy family" is a phrase much beloved by theatrical managers, and much suspected by experienced listeners. "Like a happy family," all depends on the definition of the term. It might mean the historic Cain-Abel family, for example. There must however be a spirit of very real good humor among the cast of "Sun-Kist," because the people in it work so well together, and because one rotten apple in a barrel of good ones is well behaved in comparison to a trouble spot in a theatrical company.

While Fanchon and Marco are featured, they never try to corner the show. The comedians, Eddie Nelson, Arthur West and John Sheehan, work unhampered, with the result that the quality of the performance is increased in value. Nelson is a born fun maker. He has the face, the manner and the assurance necessary to carry him far. To be sure there is nothing appallingly new in his material (the spirit of communism is rampant among laugh makers. "What's yours is mine and what's mine will be yours tomorrow" being the rule of action among them), but he gives it a personal touch which enhances it. He works inoffensively, too, a rare gift among the gentlemen who clamber down from the rostrum to labor in the audience. He also dances easily and agreeably. West belongs to the oily, Sheehan to the restrained "haw-haw," and Nelson to the hatchet-in-the-head school. They are all very good, and, as a general rule, keep their feet up out of the sawdust in the matter of jokes. Eva Clark sings simply and beautifully, Donald Kerr dances acrobatically and entertainingly, and Jack Squires makes a virile juvenile without ungracious mannerisms. Mr. Marco and his sister, Fanchon, do an excellent dance specialty, in the course of which he plays and dances—really does both—with grace and good breeding. Miss Fanchon has no voice at all, but she has that indefinable gift called "charm," she has a winsome smile and a general air of agreeableness which is appealing. She has none of the awful affectation which is growing among women—and men too—of the theater. The whole character of the show to me had a sincerity and unpretentiousness which was refreshing. The finales were well done and I enjoyed the evening thoroly, even to the entertainment furnished by the leader and drummer of the orchestra, which may be a sign that I have not yet graduated from the low brow class. I must confess I still like to be amused, and I was, frankly, at "Sun-Kist."—PATTERSON JAMES.



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



GILDA VARESI

Couldn't Get Good Enough Parts, So Wrote Play Herself—Long Runs Deadly Artistically, She Says

GILDA VARESI

Born Milan, Italy, September 28, 1887. Studied two years with Mildred Adams in Chicago.

With Ben Greet in Shakespearean Repertoire two years.

First appearance of any importance as Jessica in "Merchant of Venice" at 29.

Was with Madame Modjeska in her last appearance in this country in 1908.

Has appeared in "Salvation Nell," in "Baby Mine," in "Children of Earth," in "Romance," in "War Brides," in "The Jest," in "A Night's Lodging" and in Milwaukee stock for eight weeks.

Has played for ten months on Broadway in "Enter Madame," her own play written in collaboration with Dolly Byrne.

Attributes all success to "stick-to-itiveness."

Before I write of my talk with Gilda Varesi it is only fair to her and to The Billboard readers to tell under what circumstances this interview took place. By the time this is published Miss Varesi will be en route to Europe. When I saw her just before the evening performance she had been all day with government officials making arrangements for her trip. She was very tired and white. During our short talk there were four interruptions that I can remember, not counting the company dog.

The maid was present thruout the interview. And I am not one of those persons who can dismiss her with a peremptory wave of the hand and an "Oh, the maid." Then there was a lady delegate from some international women's movement—it sounded interesting whatever it was—who came in, sat down and stayed! I gently intimated that perhaps her business was more urgent than mine, but neither Miss Varesi nor the lady seemed to get the point. Besides, we had hardly fifteen minutes before the curtain call, which you will agree is not time enough for a person who makes it her business to be thro to learn enough about a total stranger so that she can talk to other people about her.

FULL OF NERVOUS ENERGY

Miss Varesi, to use a line from the play, is "such a little woman!" She was "ghastly tired" as she expressed it, and she looked as tho a rest cure in Europe was what she needed more than anything else in the world. Her movements are quick and jerky, she seems always to be in a hurry, and she has a stock of nervous energy upon which many of our professional women seem to depend for reserve force. Yet, despite the fact that she was worn out and her nerves were on edge, she was most sweet and patient with us all. I really marveled that she held herself so well under control.

Tho she came to this country from Italy when she was hardly ten years old Miss Varesi has a decidedly foreign manner of speech and an accent which rather puzzled me. I should say that it was Polish rather than Italian with its sulnded guttural and palatal "r."

With one word Gilda Varesi dismisses her success: "Stick-to-itiveness," she declares. "That's the secret of success in this business. Stick to it when you starve, stick to it when you are discouraged, stick to it when you fail, stick to it when there is nothing else left for you to do, and then stick after that!"

"And wait for your opportunity?" I suggested.

She turned on me with one of those quick movements. "No!" she exclaimed. "Don't WAIT for your opportunity. MAKE IT! Opportunity is too long to wait for, and life is too short."

"The reason more women don't make a success of the stage is because they go into it for the reason they think they don't have to work. They are under the impression that it is easier than anything else. Then when they wake up it is often too late. Don't have to work!" she repeated. "Huh! Look at my face at the end of a season"—turning from the

dressing table to look at me dramatically—"Does that look as tho I don't have to work?"

"I think it is foolish to wait in the hope of getting a better engagement. I always took whatever came along. I didn't care what kind of a part it was so long as I was acting. It is foolish to refuse to leave New York. The main thing is to keep busy all the time. Go into stock every summer if you can and don't remain idle."

ACCENT HANDICAPPED HER

"After all, that has been only my individual experience, and perhaps it wouldn't be the best thing for some one else to do. Of course, managers would give me only character parts—of foreigners mostly, on account of my accent, and I snatched at every part that was offered me. That is only one individual experience. I wouldn't venture to give another woman that advice just because it happened to be the right thing in my case. I know Mother Modjeska tried

Miss Varesi. "But they are deadly artistically. They bring art to a standstill not only in the actor and actress, but in the playwright and the manager as well. From that point of view, I do not approve of them. And personally I don't like to play one part for a long time. I think the ideal season would be to appear in two or three plays a year. That is what I'd like to do some day."

"I can't talk about my plans, tho, because they aren't formulated. I don't know yet how this play has taken and just how much I have done in it. I haven't been away from it yet, and I haven't the proper perspective. I can't tell yet what it has amounted to."

My next question rather amused her.

"Marriage as regards career?" she repeated. "Well, I haven't thought about it particularly. I'm not engaged and I'm not in love. But I am very, very tired. I am much wrapped up in my work and very, very busy and interested,

GILDA VARESI



Miss Varesi has starred with Norman Trevor in her own play, "Enter Madame," for ten months.

to help me and advised me on many things. But I don't even remember what she said because I never could use anything she told me. What is the use of advice if you can't apply it?"

"When I first started, for instance, people told me that I must dress beautifully. Of course, I could not afford it. But I tried to play up to what people thought I ought to do. What heartaches and what misery that advice caused me! Girls ought to save money. That is more important than buying beautiful clothes. Of course, one has to dress neatly. But it was foolish for me to spend all I made on clothes just because I thought I had to. I should have saved my money and been independent. It was ghastly—and if I had known as much then as I know now I wouldn't have done it."

WHY SHE WROTE THE PLAY

"How did you happen to write this play, Miss Varesi?" I asked.

"That was my way of 'making an opportunity,'" she smilingly paraphrased herself. "I couldn't get anything but small character parts of foreigners. These kept getting fewer and fewer. And I had to do something. So I got an idea. I knew I could play more than a minor role, and I wrote a play to prove it. Mr. Pemberton saw its possibilities, took it over, and here I am after ten months of it!"

"Yes," I smiled humbly. "And how do you like it?" It was a chance question, but it reaped an unearned reward.

"Long runs are wonderful financially," re-

and I don't THINK any man could take me away from it now."

But you never can tell.—MYRIAM SIEVE.

DRAMATIC CLUB TO TOUR SWARTHMORE CHAUTAUQUA

Rising, Sun, Md., June 10.—On June 14 the Dramatic Club of West Virginia University will appear in the play, "Nothing But the Truth," in this city, as a part of the Swarthmore Chautauqua and will be on tour with this organization the entire summer. Five members of the cast will appear on the afternoon and Sunday programs. The play itself is one that has been given by the students as a part of their regular dramatic work during the past school year. This is one of the few all-student dramatic casts that has ever been sent out by any university.

TO TOAST MIKE DONLIN

Chicago, June 11.—Baseball fans are going to fete Mike Donlin, former New York Giant player, and now one of the leading members of the "Smooth as Silk" company, at the Cort Theater, Friday night, June 17. On this occasion there will be a lot of Mike's old teammates on the Giants present, also the Cub organization, all of whom are to be the guests of Manager "Sport" Herrmann, of the Cort. Taylor Holmes, star in "Smooth as Silk," has promised to recite "Casey at the Bat."

ACTORS' FUND BENEFIT

In Los Angeles Is Tremendous Success—Notables of Stage and Screen Lend Aid

Los Angeles, June 8.—All Los Angeles turned out for the big Actors' Fund benefit held Saturday at Beverly Hills Speedway, and made the event a tremendous success. Probably never before were so many stars of the screen, stage and literature gathered together at one time. By noon the Speedway was filled with people and by evening it looked as if all Los Angeles was there.

The spectacular event of the evening was the pageant, "The Eternal Feminine," George Hopkins, art director of the Lasky Studios, arranged this, dividing it into two sections, "The Adornment of Woman" and "Awakening of Romance."

For popularity the honors undoubtedly went to Mary Pickford, clad in soft gray velvet with the white lace collar and cuffs of Little Lord Fauntleroy. For sheer sensation the advent of "Eve" was the high note of the performance. Shirley Beaumont posed for this feature.

To describe the many and varied attractions would require columns of space. Imagine if you can four or five fetes, a country fair, a debutantes' tea, a vaudeville show and a pageant of fashion amalgamated and some idea of the entertainment offered may be gained. Daniel Frohman, head of the Actors' Fund, took an active part in the day's affairs. Bill Hart, Tom Mix, Douglas Fairbanks, Will Rogers and other famous equestrians participated. Charlie Chaplin himself led a parade of kiddies in Chaplin costume. Sid Graumann's Beauty Show was a stunning feature. Daniel Frohman personally directed a one-act playlet, "A Domestic Tragedy," in which famous actors took part. Vaudeville acts galore were presented on a stage 800 feet long. There were entertainment features of every conceivable kind, and practically every actor and actress of any consequence on the Coast at the present time contributed something to the benefit.

The returns are not all checked up, but the fete is pronounced by everyone as the most tremendous success of any show ever presented in Los Angeles.

MANAGERS SPOOFING?

New York City.

Editor of The Billboard:

Sir—Our managers are giving up and closing shop.

They cannot make both ends meet, let alone make money.

And yet more than 6,000,000 American families, representing close to 30,000,000 people, own their homes. More than 12,000,000 Americans have deposits in savings banks. More than 15,000,000 Americans have ordinary life insurance policies. More than 21,000,000 Americans bought Liberty Bonds in war. About 650,000 Americans hold railroad stocks. More than 4,000,000 Americans are members of building and loan associations. More than 9,000,000 automobiles and motor trucks are owned by Americans.

The total of the above round numbers is more than 91,000,000, of course with a good deal of overlapping, but is still very, very illuminating and edifying.

Our banks are bursting with gold. Europe owes us billions of dollars. Our savings banks deposits, despite wide unemployment, continue to pile up.

And yet our managers cannot cope with the situation?

Something wrong with the managers? Not necessarily, gentle reader—not necessarily. It is a long cry to the opening of next season. Keep your eye on our managers and—wait.

There will be plenty of shows and our managers will manage them. Our managers know that if they don't others will.

Our managers are spilling guile. They are dealing in artifice and dissimulation. They are spoofing.

(Signed) THIESMINX.

IRISH PLAYERS COMING

Charles Dillingham is going to import the entire company of Irish Players from the Abbey Theater, Dublin, and they will play in New York at the Henry Miller Theater in "The White-Headed Boy." Their first appearance is scheduled for September 19.

The Irish Players have visited this country twice before. The last time was about ten years ago when they were engineered by William Butler Yeats and Lady Gregory and got into trouble in Philadelphia with "The Playboy of the Western World." Their previous appearance was five years before that, when they were brought over by Lady Gregory. This time their tour will be under regular management with much better chances for success. The cast includes Maire O'Neill, who created the leading part in the "White-Headed Boy" when it was given originally in Ireland.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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John Emerson, President
 Ethel Barrymore, Vice Pres
 Grant Stewart, Cor. & Rec. Sec
 Paul N. Turner, Counsel
 Frank Gillmore, Executive Secretary & Treasurer

There were 67 new members last week.

ASK MR. EDISON

All kinds of questions are put to us in the office. Sometimes they are interesting and sometimes rather tiresome. However, in every case we do the best we can and endeavor to send our visitors away satisfied.

The other day a young lady called and insisted upon being told how she could secure an engagement. We replied that we wished we knew ourselves, as many of our best friends were "resting" at the present moment. This did not satisfy her. She seemed particularly anxious to know how a certain young actress had secured a specific part in some play or other. A good deal of useful information drifts into this office, but we confess we had missed everything pertaining to this. Indeed, to be quite frank, the young actress whose engagement seemed to distress our visitor was quite unknown to us.

THE ANNUAL MEETING

The annual meeting on June 3 at the Hotel Astor was most successful. The feature of the meeting to our mind was the really brilliant exposition of our policy by President John Emerson.

A chairman of election was appointed and the chair turned over to him. He was handed an affidavit sworn to before a notary public by those who had handled and counted the mail vote, showing that there were only forty scratched ballots and nearly a thousand had voted the regular ticket. This practically meant that the regular ticket would be elected no matter how the vote went at the meeting. A motion was therefore made by a member, which was duly seconded and carried, that as far as that meeting was concerned the chairman of election should cast one vote. This was done and the chairman then announced that the regular ticket had been elected.

STORM WARNING

We have every confidence that our members will help us enforce our policies for the coming season. We would not envy the lot of any member who would defy the rules of the organization and try to sign up on any kind of a contract other than the one ordered by the Council. The temper of our people is such that he would probably be condemned to live in Coventry for the rest of his life.

EXTRA!

Don't fail to read the June Equity. Among other things it will contain a summary of the financial position of the association up to the end of our fiscal year, or April 30.

WHY ACTORS LEAVE HOME

We learn that a certain chautauqua association which sends out about eight or ten companies every summer has the habit of taking the actors to Boston to rehearse for two or three weeks. This is not fair. When the place of organization is New York nine actors out of every ten have a more or less permanent residence in that city. To take them to Boston or anywhere else to rehearse is to make them incur extra expense. We also understand that this particular firm gives the members of the company a ticket to Boston by boat, but does not provide staterooms, which again is wrong and must be adjusted before another season comes around.

A GOOD IDEA—FOR THE AUTHORS!

To his credit be it said one of our members is much disturbed over the fact that some actors knowingly engage in companies presenting pirated plays. He also states that many managers are strictly honest in paying royalties on every piece in their repertoires. Of course, the A. E. A. deplora the fact that dramatic authors do not always get an honest return for their work, but yet we believe that morally the actors who happen to engage in such companies can hardly be called even accessories after the fact. An actor nowadays is compelled to insist upon many conditions, and it would be too much if he were made to ask a prospective manager whether he paid royalties or whether he was a pirate.

We can not, of course, feel as much sympathy for authors as we would had we not offered them a solution of their difficulties, and they turned it down.

We would be pleased to hear the opinions of other actors on this matter.

THAT'S ALL THERE IS, ETC.

For a few weeks we succeeded in collecting something from Mr. MacArthur of San Francisco, against whom we have many claims in connection with the closing of his English Op-

era Company, but unfortunately these payments have now stopped. Mr. MacArthur appears to have been doing very badly and to be absolutely without the wherewithal to continue his payments for the present. We make this announcement in the hope that it will reach those of our members who are waiting for an adjustment.

THRIFT HINT

The Council has passed a ruling dropping all members of the association who are delinquent since May 1 and November 1, 1919. However, if such a delinquent pays up his indebtedness before July 1 he will be restored to good standing, but if not, when his application for reinstatement is received he will not only have to pay in full back indebtedness but an initiation fee, which in all probability will be increased, and also current dues. So if you have any friend who has been slack in his payments you should advise him to pay up without delay, as it will cost him much more money in future.

MONEY FOR ARMENIANS

At the annual meeting Lady Anne Aspasian made a stirring appeal for the sufferers in Armenia. The picture she painted showed how terrible had been the results of the blood-thirsty policy of the Turks towards her unfortunate people. Our members, ever generous, volunteered to collect money for this cause and nearly \$200 was turned over to her in a few minutes.—FRANK GILLMORE, Executive Secretary.

NEW CANDIDATES

Arthur S. Atkins, Bill C. Ballenger, Bush Rurlichter, Carlton Carlson, Howard Clancy, Roller Clayton, Dorothy Dawn, Maurice Diamond, Ruth Friend, Bert Gordon, Art Hughes, Benjamin Kaal, Al Kaland, Al K. Kaland, Chas. Kaland, Raymond Ketchum, Sara Treadwell Ketchum, Karl Lanham, Richard C. Maddox, (Continued on page 59)

PROFESSIONAL WOMAN'S LEAGUE

New York, June 11.—The clubrooms of the Professional Woman's League in West Fifty-fifth street will be open all summer for the

benefit and pleasure of its many members who cannot be in town during the winter season.

Mrs. Russell Bassett was hostess at a "get-together" on Monday, June 6, and on Monday, June 20, Mrs. John McClure Chase will open her home at 200 West Seventy-ninth street for an informal meeting.

A special card party will be given at the Waldorf-Astoria on Thursday afternoon, June 16, Mrs. Georgia Matthews being chairman of the day. Handsome prizes will be given, the door prize being tickets for one of the successful Broadway shows.

HACKETT IN PARIS
 Duplicates His London Success

James K. Hackett duplicated his London success when he played Shakespeare's "Macbeth" at the request of the French government before a packed house at the State-owned Theater Odeon, in Paris. In the audience were President Millerand, Crown Prince Hirohito of Japan and the Japanese ambassador, Viscount Ishii. At the end of the performance French dramatic critics admitted they were absolutely bewildered by the art of Mr. Hackett, the first American actor ever to be invited to perform under the patronage of the president of the Republic, the Ministers of Foreign Affairs and Education and the American and British Ambassadors.

Sybil Thorndyke as Lady Macbeth gained high praise.

John Drinkwater, the playwright, took the part of Banquo and Mrs. Drinkwater appeared in a small part.

Hackett will play "Othello" and "The Merchant of Venice" also. He has received the ribbon of the Legion of Honor from the French government and the Order of the Chrysanthemum from the hands of Japan's Crown Prince.

President Harding sent Mr. Hackett a cablegram of good wishes for these performances as an expression of international artistic friendship.

N. O. LITTLE THEATER CLOSES

New Orleans, June 8.—The Little Theater closes its season this coming week with one of Oscar Wilde's plays, the first three-act production ever attempted by this organization, "The Importance of Being in Earnest" being the bill. Next season the theater will be enlarged to treble its present seating capacity.

TUNIS DEAN IN CHICAGO

Chicago, June 11.—Tunis Dean, formerly with the late Will J. Davis in Chicago, and for the past thirteen years with David Belasco's productions, will spend the summer in Chicago.

DRAMATIC NOTES

"The Hotheads" are coming to Broadway early next month.

"The First Fear," with Frank Craven, will play thru the summer.

Arthur Mlie, a motion picture juvenile, is now appearing in a bit in "The Gold Diggers."

The long run of "The Gold Diggers" at the Lyceum, New York, will close next Saturday night.

Marc Klaw, Inc., has for fall production a comedy by Frederic and Fanny Hatton, entitled "We Girls."

Vincent Coleman has taken the place of Robert Ames in the support of Francine Larrimore in "Nice People."

"Madame Mlle," a new comedy by Frederic and Fanny Hatton, will be placed in rehearsal next week by the Shuberts.

"Mr. Pim Passes By," which has been at the Henry Miller Theater, New York, has moved back to the Garrick.

Grant Stewart is in the Bermudas. They have very good Scotch at the Princess or the Hamilton and very good soda, too.

Bessie Barriscale, the motion picture star, will be seen on Broadway next season under the management of Richard G. Herndon.

Juno Walker is to appear opposite Ernest Truex in "Six-Cylinder Love." Miss Walker last supported Leo Ditrichstein in "Toto."

Leo Ditrichstein is rehearsing a new comedy in which he will appear for only two weeks during July. Then he will take "Toto" on tour.

Marguerite St. Clair has replaced Lillian Tashman in the role of Trixie Andrew in "The Gold Diggers." Miss St. Clair was formerly in musical comedy and this is her first straight role.

Sam H. Harris announces that he has bought all the rights to "Rollo's Wild Out" and will send the comedy on tour next season with the original cast.

"Sonya," the new play to be presented by Marc Klaw, Inc., is to be directed by Harrison Gray Fiske. Violet Heming and Alfred Lunt have the leading roles.

Helen MacKellar will be starred by A. H. Woods in Fannie Hurst's new play entitled "Back Pay." Miss MacKellar was featured for two seasons in "The Storm."

Eugene O'Neill holds the record for the greatest number of plays produced in New York last season—"Gold," "The Emperor Jones," "Diff'rent" and "The Moon of the Caribbean."

Edward Goodman, formerly director of the Washington Square Players, New York, will give courses in playwrighting and play-producing at Hunter College during the summer session.

"The Wandering Jew," by Temple Thurston, will be presented at the Knickerbocker Theater, New York, on October 24 by David Belasco, with Tyrone Power in the leading role.

"The Harlequinade" has been transferred to the Punch and Judy Theater from the Neighborhood Playhouse. Whitford Kane, Ian MacLaren, Joanno Ross and others will remain in the cast.

Rod La Rocque, who has just closed the season on tour with Mary Nash in "Thy Name Is Woman," is spending the summer acting in the films. Incidentally he is rehearsing in a new autumn production.

The Friars' Public Frolic was held at the Manhattan Opera House, New York, Sunday night, under the direction of George M. Cohan. William A. Brady returned to the stage for one night, assisted by his daughter, Alice; her husband, James L. Crane, and John Crom-

well, in Dion Boucicault's "After Dark," which was originally produced by Brady more than thirty years ago at Miner's Bowery Theater.

St. John Ervine's "John Ferguson," which closed at the Garrick Theater, New York, after a revival run of three weeks, will be re-presented again next week by the newly formed New York Repertory Theater.

Louise Closser Hale, who plays the role of Grandma Bett in "Miss Lulu Bett" at the Belmont Theater, New York, holds the distinction of having been in two of the three plays which were awarded the Pulitzer prize, "Beyond the Horizon" and "Miss Lulu Bett."

The Dramacrafters, a Greenwich Village combine, will put on a bill of one-act plays in the Garrick Theater, New York, shortly. Harry Kemp has written one of them, and Charles L. Trout, Jr., contributes a pantomime after an Oscar Wilde story.

Avery Hopwood is to be in New York just long enough to see the premiere of his collaborated farce, "Up in the Haymow," and then will rush back again to Europe, where "The Bat" and "The Gold Diggers" are being produced in London and Paris.

Richard Bennett is going to play the leading role in "The Hero," by Gilbert Emery, with Grant Mitchell of "The Chumpion." The role was originally played by Robert Ames when the play was presented in a series of special matinees recently.

Frank Reicher is making 'em sit up. He has now arranged with the Selwyns for a production of the play "L'Homme a La Rose," by Henri Bataille, which will be changed to "Don Juan" for its American presentation at the Garrick Theater, New York.

The Provincetown Players will present another program of short plays this season, "The Widow's Veil," by Alice Rostetter, and "Aria da Capo," by Edna St. Vincent Millay, two revivals, and a foreign play, "Autumn Fires," by Gustav Wied, with English text by Benjamin F. Glazer.

Florence Moore has been engaged by Sam H. Harris to be the leading comedienne in the first revue to be held at the Music Box Theater on West Forty-fifth street, New York, now nearing completion. Hassard Short will be the stage director of the new playhouse.

The Drama Guild will offer Shakespeare at the Bramhall Playhouse, New York, soon. "Hamlet" will be the bill from June 20 to 25, with Taylor Breen in the title role, and "The Merchant of Venice" will be presented for a week following, with Richard O'Brien as Shylock.

A new producing group to be known as the New York Actors, under the direction of Frederic McKay, will give two performances a week in Provincetown, beginning June 24. The company will include Douglas J. Wood, who will stage the plays; Eileen Van Blene, Sidney Booth, Josephine Adair and Raymond Walburn.

Crane Wilbur, at present playing the F. F. Proctor theaters with Martha Mansfield, has written three new plays, "Good Morning, Caroline," "Arabian Nights" and "An Imported Wife." The first will be produced by A. H. Woods and the other two by George Broadhurst.

"Their Chief," a melodrama with music from the pen of Ellen Craig, is scheduled for New York on June 13, after opening at Atlantic City and playing Perth Amboy and Stamford. The cast includes Will Oakland, Elizabeth Carmody, Ted Griffin, John Carmody, Charles W. King, (Continued on page 24)

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THE MISSING RIB

By MARCIE PAUL

FROM THE MOUTHS OF BABIES

Josephine Cameron was calling on a friend and the latter's five-year-old daughter was very much interested in the discussion on church-going. "I never see you in church, Aunt Josie," declared the child. "Why don't you come to church?"

"Oh, my dear," laughed Aunt Josie, "it's been so long since I've been to church that I wouldn't know how to act if I went."

"Hub, that's easy," replied the youngster. "All you have to do is to put your money in the collection box and keep quiet!"

JOBYNA'S EDUCATION WAS NEGLECTED

The more we see of Jobyna Howland the more we understand the point of view of the man down on Delaney street who believes in "catching 'em young, treatin' 'em rough and trainin' 'em right." Just see what a gem some man passed up in Jobyna! We have it on best authority—none better—that she can make a perfect home-cooked meal. She can make a roast that would make Oscar gnash his teeth with professional jealousy, a salad that is both a creation and a beauty to behold, pies that melt in your mouth and doughnuts like mother used to make. And fudge—my dear! What that girl can't do with a bit of sugar and a spoon—you do the beating with a spoon, you know! But even Napoleon had his Waterloo.

So the next time Jobyna invites herself to your apartment to make your dinner, let her do everything until it comes time for the coffee. You just go ahead yourself and make that. She'll be your friend for life then. Because when it comes to making coffee, Jobyna hollers for help. Queer, isn't it—the things that stumps us?

WILL THE FREUDIANS PLEASE EXPLAIN THIS?

What kind of a complex has Jobyna Howland?

She won't tell you about anything that she is planning to do until it is done. She shrinks from talking about a thing before it actually occurs. She won't admit that a play can run a year until it has run a year and a month. And she won't talk about anything until after it has happened. The Freudians will tell you, no doubt, that these symptoms show a suppressed desire on the part of Miss Howland to have come from Missouri.

But any actor or actress can tell you exactly what they mean without ever having read a word of Freud! They can tell you that it means that Jobyna Howland has had a hard time of it, and that she deserves every inch of success—if indeed success can be measured. It means that she has had so many disappointments, so many promises broken, so many happy plans gone awry in her life that she is afraid to trust or to believe or to have faith any more! Such a "complex" may be read backwards thru years of struggles, hardship, discouragement and broken hearts. And—more's a pity! it is not an unusual "complex" in the profession.

SHE WAS FOLLOWED BY A CROWD

An inquisitive newspaper woman asked Miss Howland once if she was ever followed. "What a queer question!" exclaimed some one. "What ever prompted it?" And the newspaper woman explained that since Miss Howland was such a striking looking girl no one could forget her once one saw her, and it occurred to her that perhaps she had at one time or other an interesting experience in this connection.

"Why, yes," replied Jobyna. "I have. I was followed by a crowd once in Chicago a few years ago."

The newspaper woman's fertile imagination was already seeing thrilling scenes of an escape and rescue with a handsome hero somewhere in the background. And we all settled down in our chairs ready for a hair-raising escapade.

"It was in Chicago some years ago," went on Miss Howland reminiscently. "I was the first one to wear a short circular cape on the street in this country. This was an imported model. I'm so tall anyway, and the cape swinging from my shoulders made me look still

taller, I suppose. Then I wore a small military hat with it, and I suppose people thought they were seeing a parade or something so they followed me."

Which, as you can guess, wasn't at all what the newspaper woman wanted.

SHE'S GONNA RUN AWAY AN' HIDE

Miss Howland has at various stages of her career supported Jimmie Powers, Al Jolson and Sam Bernard, but in "The Gold Diggers" she has her first straight comedy. "I always wanted a straight role and they all said I couldn't do it. I always wanted a long run—but this was too much of a good thing. I'm dead tired! All I want now is to get away into the country and hide. Once I get there, let some one try to get me out of my corner. Just let 'em try it! Grr-rr-rr!" And she succeeded in looking quite fierce.

FIRST TIGHTROPE WALKER

When this big old town had 10,000 inhabitants, President George Washington came all the way from the nation's capital, Philadelphia, by stage coach and on horseback to enjoy the unparalleled feats of Mme. Placide, tightrope walker, the first of her profession in America to electrify the metropolis. The archives have it that the father of our country sat on the edge of his

georget. The cut of it was circular, coming shorter in the front and hanging in graceful folds in the back.

A simple gray taffeta frock worn by one of the girls had quaint hand-painted nosegays of old-fashioned garden flowers in pastel shades scattered all over the frock. The tight-fitting bodice came to a point in front and one side of the skirt was puffed up over one hip. The modest cut round neck and short sleeves had ruffles of cream point d'esprit. Her hair was bobbed and she looked as tho she had just stepped out of a mid-Victorian picture book.

There were a number of fetching organdie frocks in various combinations. A rose frock was trimmed with two folds of white organdie; one of green organdie was combined with white net; another of brown organdie had insets of cream lace and rosettes of blue ribbon for relief, and still another lovely combination was of orchid and blue organdie.

It has been "discovered" by a zealous p. a. that Alice Wynne, the classic dancer who made a distinct impression in "Aphrodite," is really Alice Delano Weekes, the daughter of a prominent New York attorney. According to the newspaper reports, Miss Weekes is a member of "one of New York's oldest and most prominent families."

TRIALS OF AN ALIEN

If you don't believe it pays to be a U. S. citizen ask Gilda Varesi. Miss Varesi is not a citizen and as a result when she obtained her passport recently to go to Europe she had

GILBERT MILLER
Heads Chas. Frohman, Inc.

Gilbert Miller, son of Henry Miller, the actor-manager, has been chosen by the board of directors to head Chas. Frohman, Inc., and carry forward the policies inaugurated by Charles Frohman and continued since the latter's death by the late Alf Hayman.

Heretofore Mr. Miller's experience and his greatest success as a producing manager has been in London, where he is at present the manager of the St. James and the Savoy theaters. He has no intention of abandoning these or of giving up in any way the theatrical business which he has built up in the British metropolis. His plans are, following directly in Mr. Frohman's footsteps, to ally these new interests in America with his old ones in England.

The plans already announced by Charles Frohman, Inc., for the coming season will be carried out by Mr. Miller. Ethel Barrymore will go on a tour in "Decease," Otis Skinner will appear in Tom Cushing's dramatization of Ibsen's "Blood and Sand," and Ruth Chatterton will tour with "Mary Rose."

DRAMATIC NOTES

(Continued from page 23)

Lon Ripley, C. Nick Stark, James Heenan, James Montague, Frank McNeill, Cecil Sumner, Jack West, E. Loeffler, B. Bower, Frank Helmes and James Doyle.

The more one considers the annual Festival Week contemplated by Equity in lieu of the outworn benefit performance the more one is convinced of the vision, high purpose and lofty ideals that actuate its leading spirits.

Here is one union affiliated with the A. F. of L. at least that is not losing sight of the end—the great end—by too great engrossment in and concern with the means.

Not even churches or schools or physicians' associations or societies of scientists go further in putting the emphasis on chief and ultimate objective than will Equity if it successfully works out and puts over this cycle of artistic presentations.

George M. Cohan possibly believes that he has retired, but, if so, he is the only one who does.

His announcement was received with pronounced skepticism along Broadway—many actors jeering derisively at it.

The New York Eve. World is from Missouri and will have to be shown also, for it said (June 10) editorially under the caption, His Hardest Role:

"George M. Cohan has announced his retirement as an actor-manager-playwright-producer-composer-dancer and whatever else he may have been doing for or on the stage.

"I'm needing a rest, anyway," Mr. Cohan has stated. "I will now just look on."

"One need not question Mr. Cohan's sincerity, nor his conviction that he will 'just look on.' But a good many will question his ability to become an onlooker. They will believe that part 'out of character' for him.

"For the best part of a generation Mr. Cohan has been distinguished by his enthusiasm, energy and versatility. Other actors, managers, playwrights and producers have been content to do one or two things at a time. Mr. Cohan seems to have wanted to do everything simultaneously—and has been getting away with his multifarious activities in highly creditable style.

"It is easy to imagine that Mr. Cohan 'needs a rest,' but what will he do when he is rested? What will he find as a safety valve for his boundless energy?"

The fact of the matter is Mr. Cohan was very likely badly advised in the beginning and it would seem not big enough to acknowledge a mistake afterwards.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 11.

IN NEW YORK

Rat, The.....	Morosco.....	Ang. 23.....	343	
Broken Wing, The.....	48th Street.....	Nov. 29.....	224	
*Claire de Lune.....	E. & J. Barrymore.....	Apr. 18.....	64	
*Enter, Madam.....	Varesi-Trevor.....	Republic.....	Aug. 16.....	364
First Year, The.....	Little.....	Oct. 20.....	203	
Ghost Between.....	Arthur Byron.....	39th Street.....	Mar. 22.....	96
Gold.....	Frazee.....	June 1.....	13	
*Gold Diggers, The.....	Lyceum.....	Sep. 30.....	717	
Green Goddess, The.....	George Arliss.....	Booth.....	Jan. 18.....	167
Harlequinade.....	Neighborhood Ph.....	May 10.....	25	
†Innocent and Annabel.....	Neighborhood Ph.....	May 10.....	25	
*John Ferguson.....	Garrick.....	May 23.....	24	
Ladies' Night.....	Saubert.....	Apr. 27.....	53	
Leichtin.....	Eltinge.....	Aug. 24.....	351	
Lilom.....	Frank Bacon.....	Gaiety.....	Apr. 26.....	1202
Miss Lulu Bett.....	Fulton.....	Apr. 20.....	61	
*Mr. Pim Passes By.....	Belmont.....	Dec. 27.....	193	
Nice People.....	Henry Miller.....	Feb. 28.....	120	
*Royal Fandango.....	Francine Larrimore.....	Klaw.....	Mar. 2.....	119
Tavern.....	Geo. M. Cohan.....	Hudson.....	May 23.....	23
*Yranny of Love.....	Cherry-Winewood.....	Cort.....	May 2.....	48

*Closed June 11. †Closes June 18. ‡Moves Punch & Judy June 14. **Moves Garrick June 13.

IN CHICAGO

Tab.....	Helen Hayes.....	Blackstone.....	Apr. 10.....	82
Rat, The.....	Princess.....	Dec. 26.....	219	
Mary.....	Colonial.....	Apr. 5.....	82	
Meanest Man in the World.....	Cohan's Grand.....	May 2.....	64	
Peg of My Heart.....	Laurette Taylor.....	Powers.....	May 30.....	17
Robin Hood.....	Hilinois.....	May 23.....	19	
Romance.....	Doris Keane.....	Garrick.....	May 30.....	17
Smooth as Silk.....	Taylor Holmes.....	Cort.....	May 8.....	46
The Sign on the Door.....	Marjorie Hambeau.....	Woods.....	May 23.....	27

presidential chair in his presidential box more than once during the performance.

"SNAPSHOTS OF '21" GOWNS

Nora Bayes always wears smart and up-to-the-minute clothes so that we knew that when we went to see the "Snapshots of 1921" we should have much to tell you. Miss Bayes, who has taken on considerable weight since we saw her last, wore a ravishing costume in the first act made of black shadow lace and white satin. The foundation was of white satin and over this came a simple bodice of the lace cut with a V neck. The skirt was made up of four panels of the lace which hung loose, but which were weighted down by heavy jet beading on the bottom of each panel. The jet was also about the neck and on the elbow sleeves. The sash was made of wide black moire ribbon which was tied in a horizontal bow terminating in long ends down the side. Miss Bayes wore a hat turned up in the front of which satin, with shadow lace coming over the brim and a marvelous white paradise double wing in front with this gown.

And speaking of hats, Lulu McConnell wore a stunning one of orchid georget and dyed shadow lace. This was a "merry widow" shape made of the georget. On each side, just at the edge of the brim, was a large orchid flower within a nest of tinted leaves. Orchid shadow lace and georget was draped about the crown and came over the shoulder and hung down almost to the knee in two long ends.

A particularly stunning evening cloak worn by Delyle Alda was made entirely of gold cloth with a border of square blocks of black velvet and an upstanding collar of the velvet. This was lined gorgeously with double orange

to pay six months income tax in advance to the United States government.

THE DANCING ROAD

Dolly Connolly, the little sparkling meteor of "The Right Girl," now in Boston—a fate she hardly deserves—has danced her way up the hilly road. Her grandmother and mother were both dancers, and when little Dolly showed an inclination to become the same thing it was considered the most natural thing in the world. Dolly has done toe dancing since she was seven years old. Then she went into vaudeville and discovered that she had a naturally placed voice. She claims she isn't an "actress" yet but she hopes to be one some day.

Her ambition is to be starred in a good play with music (written by Percy Weirich, of course) and when she gets one good enough, she's going to travel all over the world with it.

BACK IN CHICAGO

Chicago, June 10.—Mrs. Edwin Weaver, known professionally as Marian Franklin, a popular ingenue, who left Chicago in January, after a serious illness, has returned from Albuquerque, N. M., where she spent five months in Dr. Murphy's sanitarium. Miss Franklin is looking fine and has gained twelve pounds. She will remain in Chicago until her suit for separate maintenance is settled.

"EAST IS WEST" CLOSES

"East is West," starring Fay Bainter, closed in Chicago last week. Gross business for the twelve weeks was \$200,000, it is said. Profits for the entire tour are estimated at over a quarter of a million.

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TO REMODEL GARRICK

Chicago, June 11.—Plans have been completed for the remodeling of the Garrick Theater at an estimated cost of \$150,000.

CENTRAL MANAGERS' ASSOCIATION DINNER

Chicago, June 11.—The fourth annual dinner of the Central Managers' Association will be held in the Hotel Sherman Tuesday evening, June 28, at 6:30 o'clock.

OPEN AIR THEATER PLANNED

Auburn, N. Y., June 8.—Geneva is to have an open-air theater along classical lines some time in the near future.

ITALIANS PRESENT "OTHELLO"

Geneva, N. Y., June 10.—The Gabrielle D'Annunzio Dramatic Club, composed entirely of Italian residents of this city, presented "Othello" at the Smith Opera House Wednesday of this week.

"PEG" TO STAY

Chicago, June 8.—Laurette Taylor has withdrawn her determination to let "Peg o' My Heart" share in the general eclipse Sunday night and will continue the play indefinitely at the Powers Theater.

USHERED 25 YEARS

Chicago, June 10.—John Powers is celebrating his twenty-fifth anniversary this week as superintendent of ushers in Powers Theater.

DIXEY MUST SETTLE \$600 NOTE

New York, June 11.—Henry E. Dixey, well-known actor of the legitimate stage, who is now appearing in vaudeville, was instructed by a jury in the Mineola County Court this week to make good an alleged debt of \$600, claimed on a promissory note by former District Attorney Wysong.

"BROKEN WING" DELAYED

Chicago, June 10.—Chicago admirers of "The Broken Wing," booked for the Olympic, will have to wait awhile. After "The Sweetheart Shop" is thru Fisk O'Hara will make his annual dog-days pilgrimage to the same house, which isn't a bad arrangement either, and the "Wing" will follow.

"DRUMMER BOY" VISITS NEW YORK

Denver, Col., June 9.—Joby Howland of Denver, known thruout the country among Civil War veterans as "The Drummer Boy of Shiloh," and having the distinction of being the youngest soldier in the Civil War, is spending a few days in New York visiting his daughter, Jobyna Howland, who plays the part of Mabel, the perennial chorus lady in "The Gold Diggers."

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NEW PLAYS (Continued from page 21)

of madness has transmuted into something precious.

It has the background of sea and desert island. Its characters are seafaring men, and, like almost all Mr. O'Neill's things, have a tinge of the romance which goes with belying sails and wide reaches of water and sky.

Geraldine O'Brien, an actress of talent, warmth and skill, plays Sue. Her early moments were disappointing, but she rose steadily as the play descended, and her performance is markedly the most intense and spiritually illuminated of the cast.

Gerardine O'Brien, an actress of talent, warmth and skill, plays Sue. Her early moments were disappointing, but she rose steadily as the play descended, and her performance is markedly the most intense and spiritually illuminated of the cast.

what's what. One thing is certain, "Gold" is not gold—it is Eugene O'Neill playing "hookey" from school. —PATTERSON JAMES.

THE NEIGHBORHOOD PLAYHOUSE, NEW YORK. Beginning Saturday, May 7, 1921

"A SUNNY MORNING" By S. and J. Alvarez-Quintero Neighborhood Playhouse version by Anna S. MacDonald (by arrangement with Mrs. Floyd).

Dona LauraAlice Lewisohn PetraSybil Delman Don GonzaloJohn Roche JaunitoShaun O'Ferris

THE FESTIVAL DANCERS in "THE ROYAL FANDANGO" A Spanish ballet in two scenes. Book and music by Gustavo Morales. Costumes and settings by Ernest de Werth.

La Gitana, Gypsy Girl.....Blanche Talmud El Moro, The Moor.....Raymond Stevens El Guardia, The Guard.....Herbert Crawford El Sereno, The Night Watchman....Abe Cohen La Senora del Abanico, The Lady With the FanIrene Lewisohn Un Mozo Sirviente, A Servant Boy..... Rose Schoenfeld La Duenna, The Duenna.....Polaire Weissman El Pintor, The Court Painter.....Harold West El Principe, The Young Prince.....Dan Walker Rhea Brautman Lina Brandon Paula Trueman Sylvia Bernslein Matilda Wittenberg Rachel Schlein Ralph Lepow Abe Cohen

Cortesanos, Ladies and Gentlemen of the CourtF. Levine El Rufon, The Court Jester.....Albert Carroll El Torero, The Bull Fighter.....Lilly Lubell Los Ballarinas, The DancersAlbert Gordon Dos Heraldos, Two HeraldosEsther Trynz La Princesa Fea, The Ugly Princess.....Lillian Schweitzer El Rey, The Old King.....Clementine Pader La Reina, The Old Queen.....Ella Markowitz Dos Musicos, Two MusiciansShaun O'Ferris Anna Ledner

"A Sunny Morning" is a Spanish variation of what is known in the vaudeville theaters as a "bench set." It's story is the worm-eaten chestnut of the old man and the old woman, sweethearts in their youth, who meet on a pew in the park and drool about the past and in asides murmur, "How changed he is!" "How changed she is!"

The Festival Dancers proved more interesting. They gave "The Royal Fandango" with a spirit of fun and enthusiasm. Albert Carroll was a pretty figure as the Toreador, and danced gracefully. He ought to develop and cultivate facial expression. His legs are nimble and he has good

control of his body, but his face is dead. Lilly Lubell danced with distinction and carried herself saucily. The number executed by Mr. Carroll, Mr. Gordon and Miss Lubell and Miss Trynz was the best of the evening. Shaun O'Ferris and Anna Ledner were droll and unaffectedly amusing as a pair of comedy musicians, and Polaire Weissman was properly bustling as the duenna. Irene Lewisohn lacked Spanish fire and made rather a somber prince, but made a pleasant picture. The whole performance was given with a merriment and vivacity that was most satisfying. The music in spots was very well played and in others not so well. Mr. Parkhurst might employ a lot more vigor in his conducting, but perhaps he could not since he was stuck in the corner between the piano and the wall.

The costumes and stage settings were excellent. A picturesque and refreshing entertainment, and The Festival Dancers are to be honestly congratulated.—PATTERSON JAMES.

OFF THE RECORD (Continued from page 20)

one night last week. A woman who sat behind me talked without intermission, letup, space for breathing or any other act of God, from 8:25 by the clock to 10:30 by the watch. She was going strong when I escaped. As I passed out I saw that she had her finger done up in a bandage. These surgeons have a queer idea of location.

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BY IZETTA MAY MCHENRY



NECESSARY TO EDUCATE PUBLIC TO WANT MUSIC THAT IS GOOD

Furthermore, Good Music Should Be Made Easily Available to the Masses Instead of Being Heard by Only the Wealthy, Is Opinion of Richard Hammond, Composer and Director of Composers' Music Corporation—Our Composers Must Have Originality

Has the composer of today fewer difficulties to overcome than had those of previous times—are publishers and the public inclined to accord them more consideration? Seeking information we talked with Richard Hammond, young composer and director of the Composers' Music Corporation of New York City, the organization founded to stimulate native American composition. "There is but little improvement—young composers still find the road a hard one, as publishers, owing to the high costs of material and labor and the business risks, are very chary about accepting the work of an unknown writer," said Mr. Hammond. He believes, however, the publisher is not alone to blame, and that responsibility rests with the public, the soloists, the conductors and with the composer as well.

The public needs more pioneer work along educational lines—it must be trained to a taste for the best to be had in music, and to accomplish this goal good music must be brought within the reach of all. Mr. Hammond asserted "Music should be for the people, of the people, and by the people" and that the best should not be kept for a few of the wealthier class. Begin with the child and teach him the music that is worth while, and instructors should insist that even the first few short "pieces" be such as will train him to a liking of music that is good. Here we were shown some compositions issued by the Composers' Music Corporation, and which have been specially arranged with the purpose in view of developing musical taste in the child, and our attention was called to the C. M. C. Educational Library, consisting of teaching pieces of varying grades of difficulty which have musical as well as instructive value and which aim at cultivating the taste as well as acquiring finger agility and so arranged as to prepare the student to meet the problems of the more advanced compositions. Children should be given every opportunity to hear the better class music, and, according to Mr. Hammond, if we do this work well, then, in a not far distant future, America will come to be a musical nation.

Soloists, in his opinion, should more carefully select their programs, as too often they play numbers of inferior quality, fearing the public will not listen to the better grade music. He urges this cease and that all artists seek to present only the best and refuse to play their concert by presenting compositions of the so-called "popular" class. Conductors, too, he would have follow along this same line, and then he urges composers to set their standard high and make their work possess quality, originality and beauty.

One of the aims of the Composers' Music Corporation is to bring forth the music of new and talented writers as well as the latest compositions of those of established reputation, and to encourage the writing of music of merit. To become a member of the Composers' Music Corporation a composer must have written one or more compositions of merit, and that the ideals and high standards set by A. M. DeVitalis, founder of the corporation, have been justified and composers appreciate the privileges enjoyed thru membership in the organization is proven by the fact that also not yet three years old 42 composers are enrolled as members, and these include many of the foremost musicians of the present day, among them being Emerson Whitthorne, Guido Agosti, Felix Borowski, Randolph Ganz, C. Ackley Brower, Jacques Pintel, Ithel Leginska, Elliot Griffith, Dirk Foch, Homer Grann, Ernest Hutcheson, Mortimer Wilson, Richard Hammond, Kosak Yamada, Howard H. Hanson, Cecil Brieleish, Daniel Wolf, Herbert J. Wrightson, Domenico Brecla, Katherine Ruth

Heyman, Alex. Steinert, Jr., William Spencer Johnson, Henrique Oswald, Howard Barlow, Carol Robinson, Cecil Cowles, E. E. Truro and Albert Spalding. All of these submit their com-

mond we queried him about "American music," its sources and possibilities. Mr. Hammond disagrees with those who would assert that the source of our native music comes from the music of the American Indian, or from the music of the Negro, and states that as yet we have no music which is strictly American, as our composers have been too much inclined to follow the style of some European schools, chiefly owing to the fact that until recently they had to journey to Europe to obtain a musical education. He, however, believes the possibilities for native composers are greater than those ever enjoyed in any country, because our writers need not be hampered by any school, Italian, French or German—and that when our composers cease copying some certain style and write original music which expresses their individuality, then and then only will we have music which is purely American. Mr. Hammond urges composers to do their part to write only music which is good and which is original. He asserts that soloists are willing to use works of American composers and many spend hours and hours going over compositions submitted

GUY MAIER AND LEE PATTISON



Guy Maier and Lee Pattison, American pianists, have achieved the greatest success of their career during the past season. Each is a graduate of the New England Conservatory of Music of Boston, and their recitals both in the United States and in Europe have created unusual interest in that they have introduced in all their programs compositions which were new and attractive. Daniel Mayer, their manager, is receiving many requests for concerts by these two artists.

—Photo by Apeda Studio, New York.

positions to the Composers' Music Corporation before the work is presented to any other publishing house, as the corporation, according to membership obligations, has first choice on all works of the members. However, this does not mean that composers are restrained from having their works published by other music publishers. The Composers' Music Corporation affords its members every facility for the artistic presentation of their music, as artists are employed to design covers which are especially fitting for the composition. We had the pleasure of looking over a number of finished compositions, also designs of covers for new works which are to be published, and in every instance the covers were most artistic.

An examination of the membership list shows that American composers are well represented in the organization, and in talking with Mr. Ham-

mond we queried him about "American music," its sources and possibilities. Mr. Hammond disagrees with those who would assert that the source of our native music comes from the music of the American Indian, or from the music of the Negro, and states that as yet we have no music which is strictly American, as our composers have been too much inclined to follow the style of some European schools, chiefly owing to the fact that until recently they had to journey to Europe to obtain a musical education. He, however, believes the possibilities for native composers are greater than those ever enjoyed in any country, because our writers need not be hampered by any school, Italian, French or German—and that when our composers cease copying some certain style and write original music which expresses their individuality, then and then only will we have music which is purely American. Mr. Hammond urges composers to do their part to write only music which is good and which is original. He asserts that soloists are willing to use works of American composers and many spend hours and hours going over compositions submitted

CARMEN PASCOVA BEGINS TOUR

Chicago, June 9.—Carmen Pascova, Australian, mezzo soprano of the Chicago Grand Opera Company, who has been in New York since the close of the opera season in Chicago, went to Cedar Rapids, Ia., this week to begin a concert tour in fifty American cities.

THEATER ORGANISTS

Of Greater New York Organize

A society to be known as the Society of Theater Organists has been organized by thirty of the foremost and representative organists of Greater New York. The society has four special purposes for which it will work: First, to raise the standard of organ playing in theaters and to foster and encourage the construction and installation of adequate organs in theaters; second, to promote acquaintance and social intercourse among organists and to derive benefit for its members from an exchange of ideas; third, to secure for the theater organists recognition commensurate with the knowledge and proficiency required in this profession; fourth, to establish a recognized standard for the profession.

To become a member of the society an organist must be able to meet the following requirements: He must be able to play as a solo any two numbers specified by the committee, must be able to improvise on a given theme, and must be able to read at sight a trio in open score, a piano part of orchestration and harmonize a violin part of orchestration. He must be able to meet a test in picture playing, scenic, news, feature, comedy. The first meeting of the society was held, and the following officers and chairmen of committees were elected: President, John F. Hammond, Strand Theater, Brooklyn, N. Y.; vice-president, Robert Berentsen, New Atlantic Theater, Brooklyn; recording secretary, J. Van Cleft Cooper, Rivolt Theater, New York City; corresponding secretary, Raymond Wilver, Utica Theater, Brooklyn; treasurer, Sigmund Krumgold, Criterion Theater, New York City. The executive committee consists of these officers and Frank S. Adams, of the Rialto Theater, and George Crook, Capitol Theater, New York City. The chairman of the membership committee is Frederick M. Smith, Strand Theater, New York City, and Ernest F. Joers, Audubon Theater, New York, is at the head of the Organ Committee. The Publicity Committee is headed by Frank S. Adams of the Rialto Theater, New York, and the examining board consists of Firmin Swain, Rivolt Theater, New York City; John D. M. Priest, Rialto Theater; Edward Napier, Strand Theater, Brooklyn; Harold Smith, Japanese Garden, New York City, and Walter M. Wild, Rialto Theater of Newark, N. J.

NOTED ARTISTS

Soloists on Capitol Program This Week

The distinguishing feature on the musical program at the Capitol during the current week is the young pianist, Matilda Locus. Although but fourteen years old Miss Locus has already attained distinction, appearing as soloist with the National Symphony Orchestra, under the direction of Arthur Hinks, last season at Carnegie Hall, New York. Miss Locus' number on the program is the Third Movement of the G-Minor Concerto by Saint Saens, and assisted by the Capitol Grand Orchestra, under Erno Rapce.

Another noted artist being presented this week by S. L. Rothapfel is Joseph Sheehan, the Irish tenor, who has long been identified on the operatic and concert stage.

MUSIC TO BE FEATURE

Of July 4 Programs in Milwaukee

The Sane Fourth Commission, which is supervising the Fourth of July Celebrations to be held in Milwaukee this year, has announced that music will be the feature of the programs given in various parts of the city. Bands have been engaged to give morning, afternoon and evening concerts, and thousands of school children will be presented in drills and pageants in the parks, accompanied by these bands. The evening concerts will be devoted to classic and popular programs.

CREATORE

Feature of Buffalo Program

Under the direction of Creatore, the well-known conductor, music was a decided feature on the program at Shea's Hippodrome, Buffalo, last week. Under him the symphony orchestra presented a program consisting of "Dance of the Hours" from La Gioconda and Suppe's "Poet and Peasant." In addition to the Creatore numbers Mary Beyrne, soprano, appeared as soloist, giving "The Moon and I," from "The Mikado."

WHERE MEMBERS OF THE MUSICAL WORLD WILL SUMMER

Mae Graves Atkins, Bush Conservatory, Chicago.

F. X. Arens, Portland, Ore.

Clerence Adler, Cincinnati, O.

Raymond Barry, Auburn, N. Y.

Alexander Bloch, Greenboro, Va.

Howard Barlow, Portland, Ore.

Alessandro Bonci, Italy.

David Bispham, American Conservatory of Music, Chicago (July).

Adolph Bolm, Cornish School, Seattle, Wash.

Alfred Cortot, South America.

Fuga Hoegsbro Christenson, Egg Harbor, N. J.

Calvin Brainerd Cady, Cornish School, Seattle, Wash.

Giuseppe Campanari, Cincinnati, Ohio.

Lina Cavalleri, Europe.

Sidney C. Durst, Spain.

Mme. Louis Dotti, Bush Conservatory, Chicago.

Robert Walter Douglas, Cornish, N. H.

Caroline Beeson Fry, Seal Harbor, Me.

Georges Grisez, Blue Hill, Me.

Rudolph Ganz, Kansas City.

Leopold Godowsky, Chicago (July).

Thelma Given, Provincetown, Mass.

Amy Grant, Newport, R. I.

Charles Heinrich, Cincinnati, O.

Richard Hageman, Chicago.

Sidney Homer, Lake George, N. Y.

Louise Homer, Lake George, N. Y.

Ernest Hatcheson, Lake Chautauqua, N. Y.

Ernest Hamlin, Lake Placid, N. Y.

Ernestine Schumann-Heink, Japan.

Victor Harris, Easthampton, L. I.

Marshall Hall, Lake Placid, N. Y.

Hans Hess, Chicago, Ill.

Hugo Kortschak, Pittsfield, Mass.

Dr. Franz Kneisel, Blue Hill, Me.

Sergel Klibansky, Cornish School, Seattle, Washington.

Caroline Lazzari, South America.

Josef Lhevinne, American Conservatory of Music, Chicago.

Isidore Luckstone, Highmont, N. Y.

Lucien Muratore, Europe.

Elsie Hewitt McCoy, Geneva, Switzerland.

Reed Miller, Boltons Landing, Lake George, New York.

Daniel Mayer, Australia.

Mary McCormac, Paris, France.

Eduardo Marzo, Cliff Haven, Lake Champlain, New York.

Marguerite Namars, Monte Carlo.

Boza Onniroff, Bush Conservatory, Chicago, Illinois.

Melvina Passmore, Rumson Road, Silver City, New Jersey.

Oscar Seagle, Kansas City.

E. Robert Schmitz, Cornish School, Seattle.

Lenora Sparks, England.

Mario Salvini, Edgemere, L. I.

Emma Trentini, Milan, Italy.

Cyril Towbin, Blue Hill, Me.

P. A. Tirindelli, New York City.

Adolf Tandler, Europe.

L. A. Torrens, Lake Geneva, Wis.

Nevada Van der Veer, Boltons Landing, Lake George, N. Y.

Carl Wunderle, Switzerland.

Herbert Witherspoon, Chicago Musical College, Chicago.

Boyd Weels, Cornish School, Seattle, Wash.

Pietro Yon, Kansas City, Mo.

SYMPHONY SOCIETY

Of New York Announces Young People's Series for Next Season

During the coming season Walter Damrosch and the New York Symphony Orchestra will give a series of six concerts for young people, and included in the plans is the announcement that Albert Coates, director of the London Symphony Orchestra, who arrives in America in December as guest conductor of the society, will also direct two of the concerts. The Christmas program, to be given December 31, and a program announced as "An Afternoon of Fairy Tales" on February 18, are to be under Mr. Coates' direction. Mr. Damrosch will conduct the other four in the series, the first of which will be given October 29, with Paul Kochanski, Polish violinist, as the soloist. Harold Bauer, noted pianist, is to be the soloist for December 10. The concert on January 28 will have Guy Maier, pianist, as soloist, and for February 18 Florence Macbeth, soprano of the Metropolitan Opera Company, will appear.

FURTHER PLANS ANNOUNCED

For New Master School in Chicago

Thru the generosity of Charles S. Peterson, one of the leading music and art patrons of Chicago, the first free master school ever established in America has been made possible. As already noted in these columns the school, while a donation to the Bush Conservatory of Music of Chicago, will be practically an independent institution for piano, voice, violin and composition. The faculty is composed of Edgar

A. Nelson, dean; Jan Chiapesse, pianist; Chas. W. Clark and Boza Onniroff, vocal; Richard Czerwonky and Bruno Esbjorn, violin, and Edgar A. Brazelton, composition.

Any of the pupils becoming proficient and considered by the faculty as worthy of professional debuts will be brought out without any expense whatsoever to the pupil.

In addition to instruction in the various courses there will be lectures and classes in musical appreciation and criticism, the latter under the direction of Edward C. Moore, music critic of The Chicago Tribune.

TREBLE CLEF CLUB

To Go on Concert Tour

The Treble Clef Club of New York City, which is well known in the musical world, will shortly start on a concert tour. The club will visit not less than 24 cities and the itinerary will doubtless be lengthened to take care of numerous requests for engagements. The club, recently gave its first concert in two years in New York City.

MARIO CHAMLEE

To Sing at Ravinia

Mario Chamlee, young American tenor, who is a member of the Metropolitan Opera Company,

has been engaged by Louis Epstein for the summer season of opera at Ravinia Park, Chicago. Other American artists who will be members of the Ravinia organization are Charles Hackett, Morgan Kingston, Anna Fitzlu, Florence Macbeth, Alice Gentle and Marjorie Maxwell.

FOUR NEW SONGS

By Thurlow Lieurance Are Ready

Under the title of "Songs From the Yellowstone" there have just been published four new songs by Thurlow Lieurance. The songs are published by Theodore Presser of Philadelphia, and each tells a story descriptive of scenes along the Yellowstone River. They are considered four of the best compositions Mr. Lieurance has written.

GERALDINE FARRAR

To Make First Appearance on Western Coast With Scotti Opera Company

Announcement has been made by Antonio Scotti that Geraldine Farrar has been engaged to sing with his opera company when it makes its Western tour, beginning early in September. This will be the noted artist's first appearance in grand opera on the Pacific Coast, and she will appear in performances in Seattle, San Francisco and Los Angeles.

DEATH KNELL SOUNDED

For Minneapolis Symphony Orchestra—Directors and Guarantors Vote To Disband

St. Paul, Minn., June 9.—The death knell over the Minneapolis Symphony Orchestra was sounded yesterday when the guarantors upheld the decision of the directors of the Orchestral Association to disband the Symphony following a rupture with the Minneapolis Musicians' Union.

Also the Orchestral Association and the musicians had reached an agreement on working conditions and salaries, they failed to reach a satisfactory settlement on the control by the Orchestral Association of all appearances of the orchestra. The Orchestral Association demanded the right to have unrestricted jurisdiction over all appearances.

The decision was referred to the guarantors who concurred in all of the actions taken by the directors. Unless the musicians retreat from their stand, which they have repeatedly declared is impossible, the orchestra will not be organized this fall.

TWENTY BOXES

Already Bought for San Carlo Season in Philadelphia Next Year

The recently organized Philadelphia Opera Association, which was formed for the purpose of providing Philadelphians with grand opera at reasonable prices, announces that subscriptions have already been received for twenty boxes for the three weeks' season of the San Carlo Opera Company. The San Carlo organization will play at the Metropolitan in Philadelphia for three weeks, commencing Monday, November 28. Many prominent residents of the city have endorsed the new opera association, and indications point toward success. Fortune Gallo has not asked for a guarantee, but has only requested that four hundred citizens subscribe to two orchestra seats for six performances, which means an expenditure of \$34, and that one hundred and twenty Philadelphians subscribe to a box to a series of six performances, and with one-sixth of the quota already sold it is believed that the season will be unusually successful.

SYMPHONY ORCHESTRA

May Be Organized in New Orleans

It is reported that a movement is well under way to organize a symphony orchestra in the city of New Orleans. Louis E. Faget has been working quietly among the public-spirited citizens, and has announced that subscriptions have already been received for almost half the sum required to make the symphony orchestra a success, and that further announcement will be made when half the necessary funds have been raised. It is planned to organize an orchestra of one hundred pieces and that twelve sets of concerts be given. It is also planned that from the orchestra will be organized a municipal band, which will give Sunday afternoon concerts.

MOTION PICTURE MUSIC NOTES

Miss Ruth Kellogg Waite, a soprano of New York, filled a week's engagement at the Butterfield Theater, Milwaukee, last week.

An elaborate musical program is a feature at the Rivoli Theater, New York, this week, the overture being Tchaikovsky's "Pathetic Symphony." Adolph Bolm, the noted ballet master, has staged "The Bee" with Ruth Paige, and one of Hugo Riesenfeld's recent discoveries, Carlo Enesco, tenor, will sing a solo.

Anthony Guarino, tenor, has been playing a two weeks' engagement at the Strand Theater, Albany, N. Y.

In addition to those whose names were recently announced in these columns as accepting membership on the Board of Directors of the Association of Motion Picture Musical Interests, the following have been announced by Mr. Charles D. Isaacson: Messrs. A. E. Adams, Wolfsohn Musical Bureau, New York City; Sol Lesser, Los Angeles; Marshal Neilan, Neilan Prod.; Fred Stark, Superba Theater, Raleigh, N. C.; J. G. Estey, Estey Organ Company; John Arthur, Famous Players Canadian Corp.

One of the most attractive stage prologs ever shown at the Criterion Theater, New York, called "A l'Apache," a French novelty, is being produced at that theater by Josiah Zuro. The dancers appearing are Sylvette dela Mar, May Kitchen Cory and Paul Oscar.

ELIZABETH TERRELL

DRAMATIC MEZZO-SOPRANO.
Phone, Aud. 7755. Address 176 W. 137th Street, New York City.

OPERA IN AMERICA

By MILTON ABORN

I believe that opera is a necessity, not a luxury. I believe that opera can be made a useful medium to establish a higher citizenship.

I believe that opera is a common meeting ground for all classes. Considering these three beliefs to be a fact, it is somewhat discouraging to note how little has been done to create a condition where opera for the masses may be given thruout our land. Opera for the rich? Yes, a plenty, I grant you. But what about the rest? The clerk, the shop girl, the music teacher, and the music student, the countless hosts of others, all opera hungry, who yearly go unfed, and yet have a moderate sum, if the chance were given them, to attend. I have passed the Metropolitan Opera House as early as 4 o'clock in the afternoon and already a line blocks long had been formed to buy the cheaper seats or standing room available when the doors opened at 7:30.

Take, for instance, the opera evening under the auspices of The Globe. I have been amazed at the enthusiasm and close attention of these tremendous audiences. True, they are free, but I am of the opinion that these same people would be regular attendants at performances given at popular prices. The cost of production could be reduced to the minimum. America has abundant operatic material. There would be no necessity for engaging singers, giving them a guaranty for a specified number of performances and then not using the specified number.

I venture to say that enough crumbs (waste in production) fall from the overlaid tables of opera companies of this country more than to pay for the kind of opera I have suggested. All opera lovers of New York will remember the opera at the Century. Why not some more of this kind? I do not want it understood that I mean opera in New York in competition with the Metropolitan or the annual visit of the Chicago Opera Company, far from it.

I want opera for the people who can not gain admittance to either one of the aforesaid companies. New York could and should maintain another Century Opera Company. Baltimore, Philadelphia, Washington all have their municipal opera, why not New York? If the musical unions, both orchestral and chorus, were disposed to co-operate with me (by co-operating I mean a revision of their present wage scale, which I deem excessive and exorbitant) I would again undertake the production of opera. —NEW YORK GLOBE.

CONCERT AND OPERA NOTES

Minnie Carey Stine, contralto, has been engaged to sing at the Holy Trinity Church, New York City.

The summer session of the South Branch of the College of Fine Arts, Indianapolis, will commence June 20.

The first concert in the open air series to be given by the Globe of New York City will be held Tuesday evening, July 12, at Morning-side Park.

Beryl Rubinstein, the pianist, has written a splendid composition, entitled "Uncle Remus," which should meet with success as a concert number.

Miss Gloria V. Glover, of Rochester, N. Y., and a graduate of the Ithaca Conservatory of Music, is leaving for Muskogee, Ok., where she will teach piano and voice.

Lawrence W. Robbins, head of the organ department of the University School of Music, Lincoln, Neb., has resigned and will return to Kansas City to reopen his studio in that city.

Henri Scott, noted opera singer, appeared at the Temple Theater, Detroit, last week. Mr. Scott for the past three seasons, has been singing basso roles with the Chicago Opera Association.

Word has been received in this country of the furor created in Rome at the debut of

Pietro Mascagni's new opera, "Piccolo Marat," the composer having to take forty calls on the opening night.

Plans are under way for the erection of a city auditorium to cost \$150,000 at Muskogee, Ok. Methods for financing the undertaking are to be put before a general civic meeting in the near future.

The master summer classes to be held at the College of Music, Cincinnati, will commence June 20, and continue until July 30. Many of the members of the regular faculty will remain for the summer course.

On June 23, in the Auditorium, Chicago, Jas. A. Mundy will direct the Richard Allen Grand Chorus of 500 voices, which is composed of the choirs of fourteen African Methodist Episcopal churches of Chicago and Evanston, Ill.

Powell Weaver, well-known organist of Kansas City, will spend the summer in Italy, traveling and studying. Part of the time he will be under the tutorage of Pietro Yon and will give a number of public recitals in Italian cities.

An interesting recital was given last week in the Auditorium of the John Wansmaker Store, New York City, by two pupils of the LaForge-Berumen Studios. The artists were

(Continued on page 34)



BURLESQUE

CIRCUIT AND STOCK SHOWS



Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

BURLESQUE

As Others See It at the Columbia Theater

New York, June 9.—Never in the history of burlesque have the New York City dailies given up the space to review of burlesque that they have done during the past season at the Columbia Theater, and especially so since the opening of the summer run of Jean Bedini's "Peek-A-Boo," therefore it's apropos to reprint a couple of paragraphs from a lengthy review in The Evening Mail by Burns Mantle captioned New Plays, Vic.:

"The producers of burlesque seem to know their business. Each summer we find the entertainment at the Columbia Theater seemed a little cleaner than it was the year before, and each summer it does a better business. But each time we see a really polite burlesque entertainment we are forced to wonder if the producers are not depriving a lot of old gentlemen, as well as many who are not so old, of the thrill they used to get smoking off to see the show. This new 'Peek-A-Boo' entertainment, for instance, is quite as clean as most musical plays that reach Broadway in a season, and much cleaner than many of them. And much funnier, too, for that matter.

"But what a sleek it must prove to the old Uncle Henrys who used to devote every other ledge night in burlesque as was burlesque! How they must miss those dear old chorus girls who were engaged on the hoof and valued by the pound! And the jolly old tramp comedian who was forever getting into the young women's seminars, or some unsuspecting Turkish gentleman's harem!"

COMMENT

It is a conceded fact that the Columbia Theater has the most cosmopolitan audience of any theater in New York City.

Catering as it does to people from every part of the world it requires the management and personal supervision of a man of more than ordinary intelligence and experience, which doubtless induced the Columbia Amusement Company several years ago to select and appoint Fred M. McCloy to that responsible post.

That Manager McCloy's methods of attracting patronage are practical, is made manifest daily by the audiences that fill every seat in the house at both performances.

Manager McCloy is a student of human nature who fully realizes that burlesque throughout the country is judged by what is offered at the Columbia to visitors, and much of the success of present-day burlesque is due to what he has done at the Columbia to make burlesque clean.

There is much food for thought in what Burns Mantle of The Mail writes, for it brings to mind the fact that the burlesque of today is not the burlesque of yesterday that made burlesque theaters the rendezvous or so-called "men about town," and the would-be sportive gentlemen of the outside cities and towns. As for morality on the burlesque stage, the producers

and house managers are progressing at a rapid rate, but are they giving their patrons burlesque or musical comedy?

Personally speaking, in reviewing "Peek-A-Boo" we referred to it as a "Musical Melange," and we still stand by our opinion that it is not a burlesque typical of its own former appellation and in it we missed that something

(Continued on page 114)

PICKED UP IN PHILLY

Harsh criticism has hurt attendance at all the burlesque houses and other theaters as well.

The Gayety put over one of the best shows of the season last week. Matt Kolb's fun-making went fine and his cartoon drawing was a big hit. Harry Stratton replaced Frank Mackey, owing to illness, and was excellent. Murray Bonard brought man work and fine singing, went over big. Emily Clark received many encores and then sang, likewise Flo Whitford. Lida Bluhder, a newcomer, went big with her fine singing and appearance, giving class and refinement to the burlesque show with telling effect. The chorus showed fine drilling by Mabel McDonald. Anna Alexander, one of the members of the chorus, made a big hit with her fine contralto voice, singing from the box in the spotlight. Then there was the chorus girls' contest in which each one was good, but of course some had to win the prizes and were as follows: Florence Barr, Peggy O'Shrouds, Helen Stratton, Anna Alexander (1st prize), Clair Rogers (2nd), Bertha Shelly (3rd), Adelaide Smith, Daphne Dupont. All went big and then some.

Harry Kilby and Nancy Martha, who were with the Stone & Pillard Show last season and

have been doing their vaudeville act around the West, opened last week at Young's Cafe Cabaret and were a big hit. Their stay there is indefinite.

John J. Black and his wife, Sue Milford, who were successes at the Trocadero since the house opened its stock season, closed week before last and opened last week at Valley Park, Pa., for an indefinite stay in musical comedy. John produced nearly all the shows played at the Troc. during his engagement there.

The Bijou had a fine show last week and every number and bit went over big. The book was by Billy Wallace and Harry Evanson, and these funsters were a big riot, and Bert Lester and Burt Morton were in their usual fine form; Vivian Lawrence, Louise Pearson and Pagie Dale with their snappy singing and stepping were big winners, and the chorus right bang up to the minute, thanks to the tireless efforts of one Babe Wheeler, and who we would like to see do a number some time in the future.

Popular big Bob McKee is spending his vacation about the Karlayagn Hotel and passes away much of his time reviewing the shows and smoking big cigars. You can find nearly everybody in the show business stopping at this hotel. Mr. and Mrs. George Karlayagn are home again from their vacation tour.

A nifty and snappy show was presented at the Trocadero and the principals worked hard to please. They were Marty Pudig, George Carroll, John Black and George Walsh (who replaces Mr. Black this week in producing the shows). All these real burlesque folks put over their bits to many laughs. Rene Vivienne, Vinnie Phillips and Marie Baker repeated their big hits of last week. The chorus showed its usual class and speed, and Marie Baker must be some busy lady playing prima donna roles and drilling the chorus with such fine success. One of the members of the chorus, Florence Trotman, made her first appearance last week in a leading number, and made an excellent impression with her good singing and stepping. —ULRICH.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

JUNIOR BURLESQUE

Is Being Tried Out in St. Paul

St. Paul, Minn., June 8.—An experiment in junior burlesque made its debut to a capacity house when the "Jubilee Girls" opened tonight at the Comet Theater for a three weeks' engagement. The showhouse, which was erected last year on the site of the old Star burlesque house, following destruction of the latter by fire, has been showing movies until recently.

It was decided to close the house until W. C. Scott, manager, persuaded the owners to take a flier in burlesque. Mr. Scott formerly was manager of the Empress Burlesque Theater in Milwaukee and for one season manager of the Gayety Theater here.

Owing to the small stage of the Comet Theater, a chorus of only eight girls is being used with five principals, three men and two women. Max Golden and Lillian Bessent are heading the company. They were given an enthusiastic reception and responded to numerous demands for encores.

Under the present policy three shows daily will be given, one matinee and two evening performances, altho Mr. Scott stated that it is likely the regular form of burlesque with two shows daily will be instituted soon.

The Comet, which has a seating capacity of 600, was packed to the doors at the first performance and more than half filled at the second show. Matinee prices are 25 and 35 cents, while the first six rows for the night performances are 50 cents. A four-piece orchestra is being used in the tryout.

BURLESQUERS INCORPORATE

New York, June 8.—The Secretary of State yesterday granted charters to burlesquers who incorporated, viz.:

The Burlesque Producers' Association. John C. Jermon, James E. Cooper, Barney Gerard, Harry Hastings and Arthur Pearson, all of New York City.

The National Association of Burlesque Theater Owners: H. C. Miner, Max Spiegel, Rud K. Hynicka, Oscar Bane and Sam A. Scribner of New York City. The principal offices are in New York City.

The purposes of the foregoing corporations have been fully set forth in the last two issues of The Billboard and their progress will be carefully watched and reported on from week to week. Burlesquers in general will do well to watch coming issues carefully.

After successfully touring the country for twenty years as the "Golden Crooks," Jacob's and Jermon's Show will give way to its new title, "The Strolling Players." The titles of their other shows remain the same.

ST. DENNIS HOTEL, DETROIT, MICH.

Corner Clifford and Bagley.
5 Minutes From All Theatres. Professional Rates.
JAS. J. HOLLINGS.

STAGE MONEY. Finest Issued

SPECIAL OFFER—500 assorted Bills, prepaid, \$1.25; 1,000 Bills, \$2.25. B. L. GILBERT, 11135 So. Irving Ave., Chicago, Illinois.



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Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

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(New Address). Phone State 6780.

CHORUS GIRLS

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12 Female Russian Dancers. Apply by letter, enclosing photographs, if possible. AL SINGER, Room 408 Columbia Theatre Bldg., 47th Street and 7th Avenue, New York City.

The Burlesque Producers' Association, Operating Attractions On The Columbia Circuit

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WANTED—STAGE HANDS and PIANO LEADERS

PERMANENT EMPLOYMENT

OUR POLICY

We propose to engage our people on terms mutually satisfactory, without interference or dictation on the part of individuals or organizations not direct parties to such action. We have endeavored always to treat our workers fairly and honestly, and we expect to continue so to do.

ATTRACTIONS REPRESENTED

BOSTONIANS
LONDON BELLES
TWINKLE TOES
PEEK A BOO
JINGLE JINGLE
JOY BELLS
TOWN SCANDALS
BON TON GIRLS

ABE REYNOLDS REVUE
HELLO 1922
SAM HOWE'S NEW SHOW
HARRY HASTINGS'
KNICK KNACKS
BILLY WATSON'S BIG SHOW
STROLLING PLAYERS
SUGAR PLUMS

BIG WONDER SHOW
GREENWICH VILLAGE REVUE
OPDS AND ENDS
TICK TACK TOE
WORLD OF FROLICS
CUDDLE UP
BITS OF BROADWAY
HARVEST TIME

FOLLIES OF THE DAY
FLASHLIGHTS OF 1922
LEW KELLY SHOW
STEP LIVELY GIRLS
GIRLS DE LOOKS
SPORTING WIDOWS
MAIDS OF AMERICA
MOLLIE WILLIAMS BIG SHOW

DAVE MARION'S OWN SHOW
JACK SINGER SHOW
FOLLY TOWN
BIG JAMBOREE
KEEP SMILING
GIRLS FROM HAPPYLAND
THE BOWERY BURLESQUERS

Write, Wire or Call BURLESQUE PRODUCERS' ASSOCIATION, Columbia Theatre Bldg., Suite 301-8, New York City

MINIATURE MUSICAL COMEDY DEPARTMENT

THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG., SPRINGFIELD, OHIO

In accordance with the general readjustment of conditions thruout the country, and always falling in line with all large business enterprises, THE GUS SUN BOOKING EXCHANGE CO. announces its policy for the coming season of 1921-22.

THEATRE OWNERS AND MANAGERS: We are the originators of a circuit giving an entire season's booking to Miniature Musical Comedies of standard quality, and are now booking and representing over 125 theatres playing these attractions. We can furnish you with Standard Miniature Musical Comedies of guaranteed merit, consisting of from ten to twenty-five people, at very attractive terms.

In doing business with The Gus Sun Booking Exchange Company you are associating yourself with an established organization of over twenty years' experience. If you are interested in securing for your theatre an exclusive franchise for these attractions communicate with us immediately.

NOTICE TO MINIATURE MUSICAL COMEDY OWNERS: We are furnishing recognized shows, consisting of from ten to twenty-five people, a blanket contract covering from one to two seasons' consecutive bookings.

WRITE THE GUS SUN BOOKING EXCHANGE CO., WIRE New Regent Theatre Bldg., SPRINGFIELD, OHIO PHONE

THEATRE MANAGERS, NOTE

The office, financially, is not interested in any of these shows, and all attractions will be censored before given a route.

OUR MOTTO
QUALITY
NOT QUANTITY

MINIATURE MUSICAL COMEDY OWNERS' ASS'N

NEW REGENT THEATRE BUILDING

SPRINGFIELD, OHIO

A Revelation To Miniature Musical Comedies

The MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION is now in full operation and its members are receiving blanket contracts for a full season's work, and you will play your route as per contract. No more trouble with irresponsible people. Absolute protection for the Artist as well as the Owner of these attractions. Only a limited number of memberships now open in this Association.

Producing Comedians, Prima Donnas, Soubrettes, First and Second Comedians, Chorus Girls, Quartettes, Trios, Dancers and Novelty Acts suitable for these attractions are furnished free of charge and no commission levied against the Artists or Owners who are members of this Association.

Owners and Managers of Musical Comedies who are interested in becoming a member of this Association for particulars address

MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION

NEW REGENT THEATRE BUILDING

SPRINGFIELD, OHIO

NOTE—These attractions play exclusively for THE GUS SUN CIRCUIT and its affiliations, including The Virginia-Carolina Managers' Association and The Consolidated Amusement Company, which incorporates a territory west from Boston to Salt Lake City and south from Sault Ste. Marie, Mich., to Miami, Fla.

ANONYMOUS LETTERS continue to flow in, in spite of our numerous emphatic appeals to the contrary.

MR. AND MRS. STONE and Master Bobby have joined the Cortel tab. stock company at the Arcade Theater, Brownsville, Pa.

HARRY AND DAISY DeGRACE, novelty entertainers, who closed with Bert Smith's Show, have gone to their home at Champaign, Ill., for a rest. Mr. and Mrs. DeGrace will resume activities when the fair season opens.

BILLY HEIM, musical director for the Q. R. Thomson Theatrical Enterprises, of Ft. Worth, Tex., has left that city on a motor trip to New York and other Eastern points. Mr. Heim is accompanied by his wife and son, Billy, Jr. They will return to Texas early in September.

"THE ALL-AMERICAN PRINCESS MAIDS" (tent show) at Mt. Sterling, Ky., put on a benefit game of baseball for the Salvation Army House Service Campaign, which is on there, recently. Beside that members made personal donations, showing the organization to be an unselfish one.

DEWITT KIRK and wife closed with Hal Hoyt's "International Revue," at McKeesport, Pa., two weeks ago. Mr. Kirk visited The Billboard (Cincinnati office) last week and told the tabloid editor that he will soon be getting out his fishing rod and spending a few weeks at his home in Winchester, O.

MUSICAL COMEDY STOCK is being offered at the Wenonah Theater, Pay City, Mich., and the policy is to the liking of the patrons. Ap-



TABLOIDS

Communications to Our Cincinnati Office



pearing there are Geo. B. Twyman, Reno Vincent, Al Carol, Adelaide Mack, Joe McGee, Bebe Jolly, Al and Ethel De Velde, Harry Crassy and a chorus of twelve girls.

"MIDNIGHT PROLOGS" played to good business in Middletown, O., the show's opening stand under canvas, last week. Sylvan Beebe, the producer and manager, is very proud of the attraction and says it is one of the best he has ever offered. Billy Steed is one of the comedy element. The chorus girls are good to look at.

MYERS AND MYERS, formerly with the "Hello Frisco Revue," are with Leslie E. Kell's Comedians. Mr. Kell and his manager, G. L. Kenyon, witnessed the formal opening of the new Orpheum Theater in Springfield, Mo., May 29. Ensley Harbour, of Muskogee, Ok., has given the people of Springfield an up-to-date house, according to Mr. Kell.

THE WILL KING MUSICAL COMEDY COMPANY, which has been playing at the Casino Theater, San Francisco, for the past two years, will move shortly to the Ye Colonial Theater, Oakland, Cal., for an indefinite engagement. The Ackerman & Harris syndicate has acquired the Ye Colonial, hence the reason for the removal of the King Company.

"THE GEM FUNMAKERS" at the Gem Theater in Little Rock, Ark., a stock tabloid, offered "Prince of Liars" last week. Jasbo (Mack) Mahon and Bob Carney, into whose hands the comedy falls, make the most of their allotted parts. The other members of the com-

pany also lend their efforts in no mean way toward making the show a success.

TOM COLLINS, principal comedian with Arthur Hauk's "Sunshine Revue," will finish his fifth season with that company at Kokomo, Ind., June 18. He will leave immediately thereafter for Ray City, Mich., to join his wife (Dorothy Taylor) and both will proceed to Rochester, N. Y., to visit his mother. He will get back to the grind August 9.

GUS RAPIER has been seized with the wanderlust. The veteran tabloid producer and comedian is fitting out a wagon that will convey the party, including himself and wife and their son, Roland, on its Gypsy-like journey thru Kentucky and Indiana. A team of draft horses is all that is needed to complete the program. They will return to Cincinnati about September 1.

BILLY GRADY is now producing for the Borger Theatrical Producing Company of Cincinnati, which now has ready for the Barbour Time Borger and Grady's "Daffy Dills," consisting of 14 people, which he says is to open in two weeks in Missouri. The Borger Producing Company is now thoroughly equipped with a miniature theater and rehearsal hall, and has contracts to supply several shows for the tabloid circuits.

FRED HERLEY recently made the presentation of a fine five-passenger automobile to his wife, who spent the winter at El Paso, Tex., as a surprise gift. The Herleys motored to Chicago last week, stopping off at Muncie, Ind., en route and visited one of the Hurley organ-

izations for a few days. While in Chicago they will purchase new wardrobe, scenery, etc., for their next season's companies, all of which will start rehearsals about the middle of August in Urbana, O.

THE DALTON BROS.' "High Jinks" Company, playing at the Burbank Theater, Los Angeles, Cal., produced a fast and peppy show last week, entitled "Hands Up." Al and Lole Bridges, in rube characters, were the pronounced hit of the show. The Marten Sisters, Jess Phillips, Jene Dandy, Olga Brooks and the "Kimball Four" acquitted themselves in a clever fashion. The "High Jinks" Company prior to opening in Los Angeles played a two years' engagement in Kansas City.

VIRGIL WHITE, with Hurley's "All Jazz Review" (Bob Shinn, manager), will soon embark on the road in a managerial capacity, for be it known that Mr. White intends to put out a musical tab. of the better class, carrying nineteen people. He now holds a franchise for the Hyatt Wheel, which he intends to play (Continued on page 31)

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MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

NEW PLAYS

"THE BROADWAY WHIRL"

"THE BROADWAY WHIRL"—A musical revue in two acts. Dialog and comedy scenes by Thomas J. Gray, lyrics by Joseph McCarthy, Richard Carle, Bud deSylva and John Henry Mears; music by Harry Tierney and George Gershwin. Staged by Bert French. Presented at the Times Square Theater, New York by the Artists' Producers' Corporation June 8.

THE CAST—Principals: Richard Carle, Blanche Ring, Charles Winninger, Winona Winter, Jay Gould, Janet Slinger, Warner Gault, Charles Brown, Ray Maxson, Virginia Birmingham, Thelma Addison, Dorothy Addiss, Mabel Stanford, Jean Benton, Eleanor Reed, Jean Barrett, Marjorie Finley, Lucille Ballentine, Marguerite Rosa, Halle Manning, Edith May Capes, Abbott Adams, Florence Kraemer, Dolly Casner, Jean Broadhurst.

"The Broadway Whirl" is easily the funniest musical show on Broadway. It is a joy to see two such accomplished comedians as Richard Carle and Charles Winninger producing almost continuous laughter from the rise of the curtain till its fall. Here are two comica who know their business from the ground up, go at their work with gusto and get results, plus.

Blanche Ring is also in the show and sings characteristic "Ring" songs in the characteristic "Ring" way. She also plays with the two comedians and does so splendidly. Winona Winter sings and ventriloquizes delightfully, and Jay Gould is a juvenile who can do many things besides look the part of a nice young man. Would that there were more like him. Maxson and Brown and the Janet Sisters dance excellently, and Warner Gault sings one number with good voice and diction. The piece is mounted prettily and the costuming is tastefully done. The program credits the scenery to the Triangle Studios and the gowns to Anna Spreer, Inc. Both of these firms did their work in first-class style.

But after all is said and done, it is comedy which lifts the "Broadway Whirl" out of the rut of musical revues. The ease with which both Carle and Winninger work should make them the target for the observation of nine-tenths of the "comics" seen in musical shows. These two men never strain for a point and they never miss one. The material furnished them by Tommy Gray is exactly suited to them. Some of it is a little worn but it is all good stuff and all clean.

Seeing "The Broadway Whirl" convinces one that comedy is the backbone of musical comedy. The music is necessary, of course, but it is the comedy which puts the show over. "The Broadway Whirl" is over with a bang. It is one of the very few musical pieces which the writer has seen this season that he would be willing to sit thru again. That he would do gladly with this one—and probably will.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES
TIMES: "It is rich in girls and costumes, equipped with two good comedians and a variety of talented dancers, full of movement and color, and in the main rather poor on ideas."
TRIBUNE: "... may be identified and described with the nasal 'pretty good.'"
POST: "A lot of capable people took part in 'the production and all did their work well.'"
GLOBE: "As a revue, just so-so. As an exhibition of fun-making, thoroughly satisfactory."

"SNAPSHOTS OF 1921"

"SNAPSHOTS OF 1921"—A travesty revue in two acts. By Frances Norlatrom, Glen McDonough, John Hastings Turner, James Montgomery Flagg, H. I. Phillips. Lyrics by Alex Gerber, E. Ray George; music by Melvin Franklin, George Myers, George Gershwin, Con Conrad, Kalmar and Ruby, E. Ray George, Jose Padilla. Presented by the Selwyn and Lew Fields at the Selwyn Theater, New York, June 2.

THE CAST—Principals: Jean White, Iain McConnell, Alan Edwards, Grant Simpson, Joe Torpy, Bill Little, Lew Fields, Phil White, Rena Dunn, Delyle Alda, De Wolf Hopper, Ruth White, Ernest Lambert, George McKay, Lonnie Kelley, Lucretia Craig, Kay MacCansland, Ruth White, China Robbins, Carl Hyson.

"Snapshots of 1921" is most certainly a step in the right direction. The Selwyns have harked back to the original meaning of the term "revue" and have had a book constructed on travesties of New York hits of this season. If all of these bits are not as funny as they might be it is to be regretted, but certainly it is a refreshing thing to see a producer returning to the travesty idea.

Some of the travesties are very well done, notably that on the "eternal triangle" and "Clair de Lune." The principal fault of the piece is a slow tempo. One feels as tho he wanted the players to speak faster and move

(Continued on page 34)

AMERICA LAGS

In Stage Construction

According to John N. Anderson, Who Plans To Build Theater Especially Suited to Musical Shows

John Murray Anderson has announced that before long he will start construction of a theater in New York in which he will produce his particular style of musical entertainment. This theater will be planned by Anderson to suit his particular requirements.

In speaking of it recently Mr. Anderson pointed out that while America is far ahead of the rest of the world in the arrangement of the theater auditorium, the construction of the stage has been neglected and Europe excels us in that department. He is planning a flexible stage so that the results he wants can be obtained without disturbing the fixed arrangements of the stage, a thing he has been compelled to do often in the past.

What Mr. Anderson says of our stages is very true. We still adhere to ancient models. There has been much progress in stage construction abroad and many of these improvements could well be introduced here. Anderson has done some remarkable things in the staging of musical shows. No one who saw his "What's in a Name" will ever forget it. For sheer beauty it is questionable if it has ever been excelled. Many of the effects were dependent on the lighting and the resources of the theater in which he produced it were totally inadequate to produce them. He had to install a series of light bridges with baby spots to get what he wanted and he had to have most massive sets to get a fore-stage effect that he wanted.

In a stage that Anderson would plan for his own requirements it is reasonable to suppose that all of these things would be thought of beforehand and incorporated in the design of the stage. They are commonplace abroad. It is inefficient to use platforms to build up a set when a similar result can be obtained by having the stage designed in sections capable of being lifted to different levels. This sort of thing has been done at the Metropolitan Opera House for years, and is part of the construction of all "steel stages" abroad.

The recent advances made in lighting will only be utilized fully on the stage when provision is made for their installation in the original design. As lighting is one of Anderson's principal standbys he will doubtless see that this is fully taken care of.

It is to be hoped that Mr. Anderson will go thru with his plan for this theater. New York could well do with a specially designed house in which musical shows would be played exclusively and built with that end in view. If we are going to catch up with the latest developments in theater technique it is not too early to begin and such a theater under the direction of John Murray Anderson should measurably raise our standards of production.—G. W.

NO SPECTACLE FOR HIPPODROME NEXT SEASON?

New York, June 10.—There is a persistent rumor on Broadway that the usual spectacular production presented annually at the Hippodrome will not be made next season. R. H. Burnside has dismissed his staff. It is said, and the cause is said to be the large amount of money which it would take to rehearse and run the show. The stage hands are asking for more money and this year, if rehearsals go over the four-week period, they will have to be paid for. Thus far the scenery of the last show has not been removed from the big playhouse and if preparations are going to be made for a new show to be produced at the usual time they will have to be made shortly. Thus far there is no evidence of any such activity.

MANN IN WINTER GARDEN SHOW

New York, June 10.—Lonia Mann is the latest addition to the "Whirl of New York," which is now positively announced for production at

the Winter Garden next Monday. The Shuberts are also announcing that no one will be seated after the rise of the curtain, which is scheduled to go up at 8:20 sharp.

In the east of the show are Louis Mann, Dorothy Ward, Shaun Glenville, Adelaide and Hughes, Joseph C. Smith and Charles Dale of the Avon Comedy Four, Lucille Chalfant, John T. Murray, J. Harold Murray, Florence Rayfield, Kyra, Rath Brothers, Purcella Brothers, Rosie Green, Kitty Kelly, Carl Judd, Jean Redding, Grace Keeshon and others. The play is in two acts and fifteen scenes, and has music by Al Goodman, Lew Pollock and Gustav Berker. The book of lyrics are by Edgar Smith and Hugh Morton. Lew Morton has staged the book. The dances are credited to Allan K. Foster, while the entire production has been made under the personal direction of J. J. Shubert. Watson Harratt designed the scenes.

NEW GOWNS FOR "SALLY"

New York, June 10.—F. Ziegfeld, Jr., has imported a new lot of Parisian gowns with which to reclothe his production of "Sally," now running at the New Amsterdam Theater. They are summer things.

ROYCE WITH DILLINGHAM

New York, June 10.—Edward Royce, who is at present under exclusive contract to stage

HAMMERSTEIN PLAYS FOR LONDON

New York, June 10.—According to cable advices received here this week Arthur Hammerstein intends to produce plays in London. Hammerstein is at present in that city and said that he will form a company to be known as "Arthur Hammerstein Enterprises, Ltd.," and will first put on "Katinka." He plans to present Frank Tinney in the English capital, as well as his other successful plays of the past. These are mainly musical pieces.

MUSICAL COMEDY NOTES

Marilynn Miller has bought a house in Great Neck, L. I.

Helen Lee Worthing is the latest addition to the "Follies."

Peggy Brown has been added to the cast of "The Last Waltz."

Walter Catlett, appearing in "Sally," has signed again with Ziegfeld. This time it is said to be for a five-year period. Catlett's con-

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 11.

IN NEW YORK

Biff, Ring, Bang.....	"Dumbells"	Ambassador	May 9.....	40
Broadway Whirl, The.....	.....	Times Square.....	June 8.....	5
Honeydew (Return Eng.).....	.....	Casino.....	May 16.....	33
"Irene" .....	.....	Vanderbilt	Nov. 18.....	667
Last Waltz, The.....	.....	Century	May 10.....	39
Love Birds.....	Rooney-Bent	Apollo	Mar. 14.....	104
Sally	Miller-Error	New Amsterdam.....	Dec. 21.....	130
Shuffle Along.....	.....	63d Street.....	May 23.....	24
Snapshots of 1921.....	.....	Selwyn	June 2.....	12
Sun-Kist	Fanchon & Marco.....	Globe	May 23.....	24
Two Little Girls in Blue.....	.....	Geo. M. Colman.....	May 3.....	47
Whirl of New York.....	.....	Winter Garden.....	June 13.....	—

*Closes June 18.

IN CHICAGO

Passing Show .....	.....	Apollo	Mar 30.....	18
Sweetheart Shop, The .....	.....	Olympic	June 12.....	—

the Ziegfeld shows, will produce two musical shows for Charles Dillingham in the fall. For years Royce staged shows for the late George Edwards of London, and it was Dillingham who originally induced Royce to come to this country.

WAYBURN SIGNS UP TWO

New York, June 10.—Ned Wayburn has placed Johnny Doolley and DeLyle Alda under long term contracts. Doolley will appear in "Town Talk," a new musical comedy which Wayburn will produce in September. The book and lyrics of the piece are by George E. Stoddard and Ned Wayburn, with music by Harold Orloh. DeLyle Alda, who is at present appearing in "Snapshots of 1921," will be seen in another musical comedy under Wayburn's direction.

LOUISE GROODY SIGNED

New York, June 10.—Charles Dillingham announced this week that he had signed a contract with Louise Groody to appear under his management next season in a new musical comedy by Anne Caldwell and Jerome Kern. Miss Groody last appeared in "The Night Boat." She sailed this week for Europe.

"CAMEO GIRL" STOPS

New York, June 10.—The announcement that Adelaide and Hughes will be seen in the new Winter Garden show which opens next Monday night brings with it the news that "The Cameo Girl," in which they were appearing, has closed. Good reports of the show came in here, but it hit the financial rocks early in the going.

FLORENCE MOORE FOR "MUSIC BOX"

New York, June 10.—Florence Moore will be the leading comedienne in Irving Berlin's "Mu-

tract expired on June 1 and was renewed immediately thru Max Hart.

Sissie and Blake are writing the scores for two musical shows. They are appearing in "Shuffle Along."

"Irene" closes at the Vanderbilt Theater, New York, on June 18. It will then have played a total of 675 performances.

Willie Collier will help to stage George White's "Scandals of 1921." He performed the same office for the show last year.

Lady Helen Montagu will be one of the members of the "Greenwich Village Follies of 1921." She is said to be a real simon-pure product of the British nobility.

"The Last Waltz" was the entertainment which the graduating class of Hunter College chose to visit in a body. They did so last Thursday night.

The latest comers to the east of the new "Follies" are the Darling Twin Sisters, Herbert Hoey, the Keene Twin Sisters, O'Donnell and Blair, the Mandel Brothers and Phil Dwyer.

Victor Jacobi and William Le Baron, who will collaborate with Franz Molnar on "The Wolf," will sail for Europe this summer to work with Molnar in the writing of the piece.

Edward Delaney Dunn, who adapted "Quality Street" and "The Last Waltz" as plays, is an architect by profession. He studied the drama at Columbia University and is said to have half a dozen scripts for musical shows placed with the Shuberts.

George White, vice his press agent, is going to give every one of the chorus ladies in

(Continued on page 34)

TABLOIDS

(Continued from page 29)

exclusively next season. The company will start rehearsals August 15, at Coshocton, O., and will open about September 1 in Eastern Ohio. When seen last week Mr. White was negotiating for costumes and scenery. The show is to be styled "The Parsian Pearls."

DAVE ("IZZY") MEYERS, Cincinnati, states that he has received a flattering offer from a wheel burlesque manager for the coming season. Izzy has been off the road for several seasons and has been playing occasionally with a rotary tab. stock in the "Queen City." His last road engagement was with the Sam Sidman Show on the Columbia Wheel. Walter Rechin had the pleasure of seeing Mr. Meyers work recently and says that for correct interpretation and portraiture of the Hebrew character he is a marvel. "He only plays one character, but he plays it well," observes Mr. Rechin.

AN UNUSUAL STAGE WEDDING occurred last week at Frankfort, Ky., when Arthur Searle and Pearl Brendelsan, both of the "All-American Princess Maids," now showing in Kentucky, were married by the Rev. Mr. Burden, Chaplain of the Kentucky Reformatory. The stage settings were unique and resembled a mountain of flowers. The young couple were the recipients of many costly presents. With the show is Martine, the contortionist. Searles will join his old "pal," George, who were known as Searles and George on many programs, after a separation of ten years and will put on a new act with the "All-American Princess Maids."

CAL LeVANCE has returned to New York, following his recent confinement at the Lyons Hotel, Mason City, Ia., with pneumonia, and is associated with Ed A. Wilson in the Gayety Theater Building, where he is handling his affairs as tabloid representative for New York, Connecticut, Philadelphia and New Jersey. Mr. LeVance communicates that he was director of the "Gypsy Romance" Company, and while playing the Garden Theater, Mason City, was compelled to attach the wardrobe and scenery of the company in order to get his back salary. The company, according to Mr. LeVance, disbanded and no money was forthcoming to pay the sixteen people their salaries.

SUNNY COLTON, daughter of Mr. and Mrs. Frank Colton, chose a cool and shady park in Fort Madison, Ia., as the most logical place to entertain members of Paul Zalica's "Kentucky Belles" Company, of which the Coltons are members. Decoration Day, on the occasion of her sixteenth birthday anniversary. Lunch and refreshments were served. Miss Colton was the recipient of a beautiful gold watch and chain from her parents. "The Kentucky Belles" are playing a return engagement at the Orpheum Theater, Fort Madison, and will finish up there June 18. Friday morning, June 8, the company entertained the inmates at the penitentiary, which was followed by dinner at the institution.

MAURICE J. CASH and his "Hello Cohen Girls" Company opened June 5 at the Palm Theater, Omaha, Neb., for an indefinite run. The cast has been augmented by the recent addition of Jack Ripple as blackface comic, and his wife, Gene Black, as soubrette. Mr. Ripple, they say, is a big hit with his saxophone, clarinet and flute specialties, and is also registering big with his singing and dancing. Mr. Cash, interpreting Hebrew roles, is as big a hit as ever. The balance of the personnel includes Sidney Fletts, straight—his third consecutive season with Mr. Cash; Marie Fletts, ingenue, and A. R. Mason, general business. The chorus consists of Valets Palmer, Gene Greene, Charlotte Baker, "Pudgy" Cook, "Brownie" Meyer and Aggie Kooter. Business has been poor of late; however, Mr. Cash expects things to brighten up this coming fall.

ENSLEY BARBOUR'S "Hits and Misses 1921," under the management of Gus Flaig, will open a two weeks' engagement at the Princess Theater, Wichita, Kan., June 13. The Paulsons, featuring high-class musical specialties and novelty features, have been added to the company. George Slocum, last season with Clammy & Irons' "All Jazz Revue" (American Wheel), has also joined. At present Mr. Barbour is making a swing around the Southwestern Baseball League, of which he is president. He is also owner of the Muskogee Baseball Club. He has over twenty-five shows of his own in construction at the Muskogee headquarters for this coming season it is reported. Six of his own houses are nearing completion, which are expected to open in August. According to Manager MacEwen, of the Palace Theater, Oklahoma City, Ok., the "Hits and Misses 1921" is one of the best musical comedy tabloids that has played there this season. "This company is a model for other shows to copy from, and

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Straight Man, good voice, A-1 wardrobe; Chorus Girls. Salary, \$25.00. Tickets if not too far away and can show you are responsible. To open June 20. Wire MORRIS & WYLER, Palace Theatre, San Antonio, Texas.

AT LIBERTY—GEN. BUS. MAN

Height, 5 ft., 11 in.; weight, 155. Some characters, some heaties or leads if necessary. No specialties. Rep. under canvas preferred. Give particulars. No time for correspondence. Equity contract. FRANK ANTON, 22 W. Church St., Uniontown, Pennsylvania.

if the future of tabloid is patterned after this company it will be a credit to the amusement field," writes Mr. MacIwren. "Mr. Barbour deserves credit for giving us this kind of show. The cast is above par and the chorus is classy and good to look at."

HOTELS

Commended and Criticised

By **NELSE**

"Coming events cast their shadows before" is applicable to this column and we herein quote part of an article written by us and published in The Billboard, June 4, viz.:

"There are numerous profiteering hotel, apartment, boarding and rooming house managers in various sections of the country who will in all probability condemn our efforts to benefit Billboard readers, but their protests will avail them nothing, as it's a foregone conclusion that Billboard readers will accept our assistance and patronize our "Directory." One will tell the other and one and all be benefited thereby.

"We have raised our voice in protest of profiteers and our voice will be strengthened by others until our united efforts will force a reduction in hotel rates to meet the cuts in salaries.

"There are seventy-five burlesque shows on the Columbia and America Circuits with approximately thirteen thousand chorus girls whose salaries will average twenty-seven dollars a week. What chance have these girls to maintain the American standard of respectable living, unless there is a reduction in room rents. They may economize on food, but they can not economize on room rent unless they find available places at reasonable rates.

"We herein invite every member of the theatrical and outdoor show world to co-operate with us in assisting these girls to maintain their self-respect amidst comfortable environments, and we call on one and all alike to advise us by mail where living accommodations can be had at reasonable rates in hotels, apartments, boarding and rooming houses. We will willingly list these desirable places in our "Bureau of Information" for the benefit of our readers who apply to us for names and addresses."

That our protest against profiteering hotels and our efforts in behalf of showfolks is bearing fruit is made manifest by the Burlesque Producers' Association in a lengthy statement issued for publication and which appeared in the news section of The Billboard, June 11, including a paragraph relative to hotels, viz.:

"The question of hotel accommodations along the route will also receive its share of at-

tention from the Producers' Association. Realizing the large number of traveling people in burlesque, with one or two companies playing in towns for forty or more weeks annually, the producers feel the hotel men should co-operate with them in making the performer as comfortable as possible. Very often a burlesque show strikes a town where a convention is being held and the hotel rates are lifted skyward. A list of hotels will be arranged from which the producers propose to exact a pledge for a standing rate, regardless of circumstances. This list will be sent to all companies, but of course it will be optional with the performers whether they wish to take advantage of it or not."

Neither The Billboard nor the Burlesque Producers' Association has any desire to dictate to showfolks where they should stay nor have we any desire to dictate to hotel managers how they should conduct their business, but as the "mouth piece" of showfolks in general we do advocate co-operation on the part of both and it is very apparent to one and all that there must be some remedy for the existing evil of profiteering on, and discrimination against showfolks and we are exerting every effort to bring about the desired results in the form of a ready reference guide that showfolks can consult at their convenience prior to reaching the city in which they are booked to play.

The action of the Burlesque Producers' Association encourages us in our fight to protect and promote the future welfare of chorus girls and if hotel managers will co-operate with us we will co-operate with them to remedy the evils that have caused some hotels to deny admittance to chorus girls.

We are out to ostracize the offenders against common decency, be they hotels or guests of hotels who refuse to recognize the rights of others.

It is an indisputable fact that in bygone days loud-mouthed, hard-drinking, soft-styled showfolks caused the less of other trade to the hotels and that hotels, having experienced trouble with that class of four flushers, denounce one and all alike, but times have changed and the rowdies have been forced out and in their place have come those who respect themselves personally and the rights of other guests in hotels and it's high time that hotel managers realize that fact and act accordingly.

Since being assigned editor of Burlesque on The Billboard we have frequently visited hotels catering to burlesquers, and for the most part found them to be a home loving, orderly lot of congenial companions ready and willing to pay reasonable rates for living accommodations and we want to go on record as stating emphatically that when stopping over night in the hotels we have found no cause to criticize and much to commend in the management of the hotels and conduct of the guests therein.

Our Hotel Directory is open to any hotel of respectability catering to showfolks, and our "Bureau of Information" is at the service of showfolks anytime they call, write or phone.

Beginning with our next issue we will have something to say of individual hotels based upon personal investigations and it will doubtless prove interesting and instructive information for our numerous readers.—NELSE.

Everyone in showdom knows or knows of Edward Arlington, and no one knows better than the progressive Ed what a hotel should be and it's safe to assume that he will make the Edward Arlington Hotel Company what each and every guest of their various hotels desire it to be, namely, attractive, convenient and comfortable.

Mr. Arlington has closed several negotiations recently that place him in the front ranks of hotel men.

He has completed the re-sale of the Marbury Hall to its original owner, Mrs. C. H. Sofron, at a gross price approximately \$260,000; just completed taking over the Colonial Arms Hotel in Jamaica, L. I., on a fifteen year lease, at a gross rental of \$185,000. Messrs. Campbell and Botsad, attorneys for the New York Hotel Association, represented the owner, Charles Adolph, as well as Mr. Arlington, in the transaction. The lease and good will was transferred by the Healy sisters, who remain in possession until June 15.

The Colonial Arms, which is situated at Shelton and Harriman avenues, is principally known for its grill room and restaurant, which will be under the direction of Mr. Alexander, formerly of Reisenweber's.

Mr. Arlington, the new owner, has recently acquired the Hotel Harding at Fifty-fourth street and Broadway, New York, and is negotiating for the acquisition of several others.

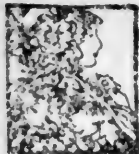
Verly the wheels of progress revolve rapidly when given the proper propelling power.

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MUSIC MAKERS

For your approval we present Nat Sanders, professional manager of Harms, Inc., this week. Nat has recently adopted a middle name. He now calls himself Nat "Humming" Sanders. The reason for the "Humming" is because he has his firm's hit song on the brain. Nat talks, eats, sings and sleeps "Humming." He is will-



NAT SANDERS

ing to let his bank roll against a square nickel that there never was, never can and never will be another song quite so good as "Humming." And this will go until Harms brings out another number. A hustler who knows the song game well is Nat. That, a host of friends and the goods with which to please them augur well for his future.

HISTORY OF "MOONBEAMS"

Fox-Trot Ballad Kept on Shelf for Three Years Before Frank Goodman Thought It "Ripe"

New York, June 10.—There is a time and a place for everything—even songs. Nothing proves this statement more conclusively than the facts concerning the publication by Goodman & Rose, Inc., of the fox-trot ballad, "Moonbeams."

Three years ago the authors of "Moonbeams" placed the number with Frank Goodman, then associated with the firm of Al Plantadosi & Company, Inc. Like all writers, they looked for the immediate publication of their number, but Goodman insisted that, being substantially a melody song of an unusually high-class type, the opportune time for it had not yet come. The song became the subject of considerable controversy between the writers and Mr. Goodman, but he finally convinced them that it had been written far ahead of the popular taste. It was finally agreed that "Moonbeams" should be held back until such a time as it seemed the psychological moment for its publication.

Last February, several months after Goodman became a member of the firm of Goodman & Rose, Inc., "Moonbeams" was published. It proved to be the right song at the right time, and during the few months of its existence in print it has become one of the most popular melody fox-trots of the year. Each day it gathers additional momentum and already it has been recorded by thirty phonograph record and player roll manufacturers, including all of the foremost.

The prediction is made by the Edward R. Marks Music Company, which has taken over from Goodman & Rose, Inc., the sole selling agency of "Moonbeams" at a record guarantee, that this number will grow continually in popularity as time goes on, and live longer than any of the current hits. Judging from the demand for the song, this prediction will materialize.

DIXIELAND JAZZ BAND

New York, June 10.—The Original Dixieland Jazz Band, under the leadership of D. J. La Rocca, has been signed up for an all summer's engagement at the Cafe La Marse, Atlantic City.

The aggregation just completed a most successful season's run at the Folies Bergere in this city.

SUMMER IS HERE

New York, June 9.—The employees of Shapiro, Bernstein & Company, music publishers, held an outing at the American House, College Point, L. I., today. The executive department defeated the professional department in a twelve inning baseball game. Stolen bases came easily to the writers of popular ditties. To men who can offer the terble from Beethoven and Wagner, what is a simple bass. There were more hits than it takes to make a "Follies."

CARROLL TO DULUTH

James H. Carroll, erstwhile manager of the Pitt Theater, Pittsburg, and the Republic, in New York, has been selected by Messrs. Clinton & Meyers to manage the Lyceum at Duluth, Minn. Mr. Carroll is a brother of Earl Carroll, prominent theatrical producer and song writer of New York.

SONG WRITER MARRIED

New York, June 10.—Ward has been received free of the marriage on June 1 of Eugene West, song writer, to Loyce Brown of Fort Worth, Tex.

"MON HOMME" PLUGGERS

New York, June 11.—"Mon Homme" has the distinction of being put over by two of Broad-

way's greatest favorites—Fanny Brice and Georges Carpentier. Miss Brice is to introduce this number with its American version (music by Maurice Yvain, lyrics by Channing Pollock) at the opening of the fifteenth edition of the Ziegfeld "Follies." Georges Carpentier is using "Mon Homme" as his "jumping" tune, and is seen daily skipping rope to its quaint French strains while training for his coming scrap with Jack Dempsey.

CHICAGO ORCHESTRA POPULAR

New York, June 11.—The Kay-Carlson Synopated Orchestra of Marigold Gardens, Chicago, is a 10-piece combination, all of its own conception, which is making music history in and around the Windy City. Kay and Carlson are very young, but their musicians, and it is expected that Broadway will be calling them this season.

RICHMOND'S NEW ONES

New York, June 10.—Natrice Richmond, Inc., has just issued "Sweet Melinda," an excellent fox-trot, and "Tenderly," a most melodious ballad. Jack Robbins, general manager for Richmond, says he picked two winners in these new numbers—and Jack seldom goes wrong on a song.

WEPLER SONG RECORDED

New York, June 10.—"I Give the World For You," a song published by J. B. Wepler, 312 Bayridge avenue, Brooklyn, has been released on the Pianostyle player rolls. Copies of the number may be obtained from the publisher on mention of The Billboard.

METROPOLITAN

MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

FLO WHITFORD—"Parsohn," "Wang Wang Blues," "Pucker Up and Whistle," "Strut, Miss Lizzie."
EMILY CLARK—"Jazza," "Let No Man Worry You," "Nenp Wnha."
LIDA ELDRIDGE—"Annabell Lee," "Honolulu Eyes," "Springtime."

BIJOU THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

PAGIE DALE—"I Never Knew," "Singing the Blues."
WALLACE AND EVANSON—"Round the World."
VIVIAN LAWRENCE—"Mobile," "He's Right Here for You," "Jazz Me."
LOUISE FEARSON—"Honey," "Spanish Lou."
BURT MORTEN—"Tucker Up."
HARRY EVANSON—"Something About the Skirts."
BILLY WALLACE—"No One Like You."

TROCADERO THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

VINNIE PHILLIPPS—"Ohio," "Wang Wang Blues," "Nobody To Love."
RENE VIVIAN—"Spanish Lou," "Daddy's Arms," "Mi Mi."
MARIE BAKER—"Oh, How He Can Sing," "Wishing Song," "Aphrodite."
FLORENCE TROTMAN—"Land of Jazz."

BAND LEADERS

TROPICAL BLUES, Fox Trot (Big Hit)

GYPSIANA, Fox Trot (Great)

CAMP CUSTER, March (Fine)

Dance of the Kutie Kids (Swell)

PARISIMO, March, One Step (Ace High)

Full Band Arrangement, 25c each
Orchestra Arrangement, 25c each. All 5 for \$1.00.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

"A YOUNG MAN'S FANCY"

Is Big Hit in Orient—Another Feist Number Also Favored

New York, June 11.—Blue Bear of the Feist professional offices, just returned here from a six months' tour of the Orient, reports that "A Young Man's Fancy," the Music Box fox-trot, is the reigning hit there. "Mon Homme," the famous Parisian fox-trot, he states, is the number de luxe, being played so far only at the functions of the foreign officials and high Oriental dignitaries.

SINGS "MOTHER OF TEARL"

Singing "Mother of Tearl," a Witmark ballad by Ernest R. Ball, Edwin F. Berger, 15-year-old Cincinnati boy, made a favorable impression with his audiences at the Capitol Theater, Cincinnati, where he concluded a two weeks' engagement last Saturday night. The youngster possesses a good soprano voice, and apparently has a bright future before him. He has been entertaining soldiers at various hospitals in Cincinnati and vicinity occasionally, previous to his engagement at the Capitol.

"BRINGS HOME THE BACON"

"The Billboard certainly reaches every live orchestra leader in the business," writes Ret Crosley, publisher, of Terre Haute, Ind., in explaining how a recent ad by him in these columns on "Remember the Girl in Your Old Home Town," brought a flood of requests for orchestrations of the number. Those who failed to include the cost price will have copies mailed them gratis, Mr. Crosley states.

"BABY DOLL BLUES"

The editor of Melody Mart is informed that a new number, called "Baby Doll Blues," will be issued shortly by C. B. Armstrong, 2921 North Twenty-fifth street, Omaha, Neb. This song is the work of Cordella Johnson Armstrong and Jesse J. Armstrong. Professional copies and orchestrations will be gladly sent to those applying for them to the above address.

LIKES "TROPICAL BLUES"

Battle Creek, Mich., June 11.—Clay Smith, musician and song reviewer, was among those to recently write the Chas. E. Roat Music Company, this city, in praise of its published number, "Tropical Blues." "I went over this fox-trot song very carefully and find it one of the best 'blues' I ever heard," stated Mr. Smith. "My partner, Mr. Holmes, and I have arranged it for a cornet and trombone duct on our program."

IRENE LIPKIN WITH MILLS

New York, June 10.—Irene Lipkin has joined the staff of Jack Mills, Inc., and is in charge of publicity. Miss Lipkin enjoys a wide experience in that field, having been with Jos. W. Stern & Co. for years doing exploitation work. Recently she was identified with Fred Fisher.

PRIZE FOR BEST SCORE

Philadelphia, June 8.—The Matinee Musical Club of this city offers a prize of \$200 in competition to any American composer for a dramatic musical setting (or a short operetta), using for text Longfellow's poem, "The Masque of Pandora." The contest closes November 1.

MAX WINKLER NOW A "POP"

New York, June 10.—Max Winkler, president of Belwin, Inc., is now a proud and happy father. Mrs. Winkler gave birth to an eleven-pound son at the Winkler residence here June 6. The mother is doing well. Max says an eleven-pound son is the record for the music business and defies anyone to prove otherwise.

WALSH TRIO SINGS "STRUT"

New York, June 10.—The Billy Walsh Trio leaves this week for a tour of the Poll Circuit. They are featuring "Strut Miss Lizzie" in their act with a novelty twist that is bringing big applause rewards.

NORTON SONGS IN CAPITOL

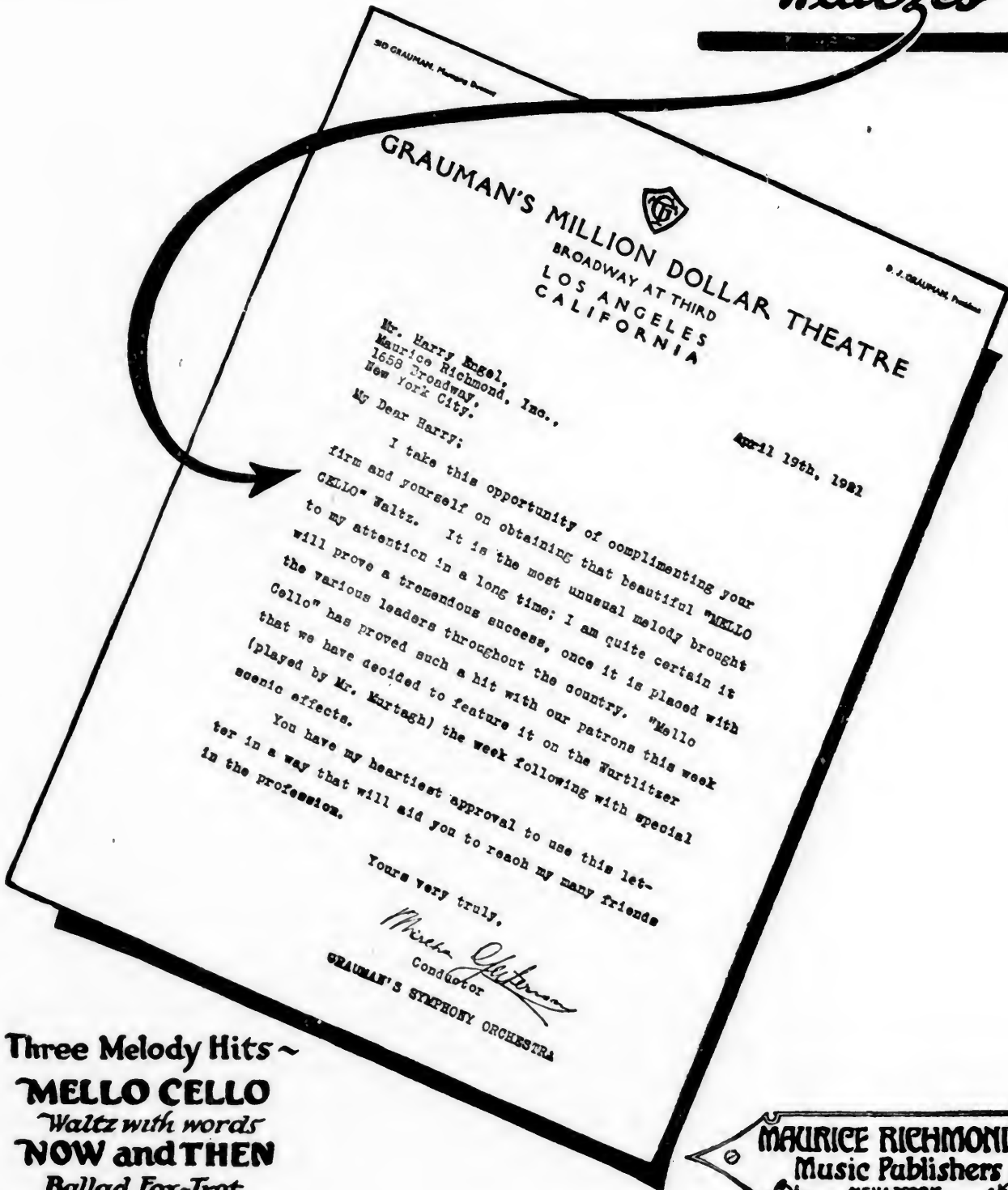
New York, June 10.—In connection with the picture being shown at the Capitol Theater here this week the Capitol Orchestra is featuring "Fooling Me" and "Hauling." These numbers are published by the Robert Norton Co., 236 W. 46th street, this city.

"WIDOW" AT KNICKERBOCKER

New York, June 10.—The Henry W. Savage revival of "The Merry Widow" will probably be staged at the Knickerbocker Theater early in the season. This house has a large capacity, a necessity in face of the expense of the production.

MELLO CELLO

*The Last Thing
in
Waltzes*



Three Melody Hits ~
MELLO CELLO
Waltz with words
NOW and THEN
Ballad Fox-Trot
SUNSHINE
Song One-Step



1658 BROADWAY

N.B. Write for vocal orch. and prof. copies!!!

CHORUS EQUITY NEWS

Twenty-four new members were elected to the Chorus Equity at the meeting of the Executive Committee on Wednesday, June 9.

We are holding checks in settlement of claims for Miss Peggy Stone, Harry Starrett, Bert Rowlin, Emmett Conroy, Jack Hughes, William Murray, Charles Jones, Elmer Farley, Jack Lanza, Irwin Carter, James McGowan and Frank Curran.

A member of "The Right Girl" Company stated that, owing to the fact that she was not with the company during the rehearsal period before it opened but joined it prior to the out-of-town opening she was expected to give one public performance free, this performance to be called a dress rehearsal. She complains that when she refused to give a public performance for which there was an admission charge unless she was paid for it another member of Chorus Equity tried to persuade her that she was not entitled to money for her first performance, that it was counted as a dress rehearsal. Your contract reads: "Rehearsals are considered continuous from the date of the first rehearsal to the date of the first public performance." This clause means exactly what it says. The management may have as many dress rehearsals as it pleases—within the first four weeks of rehearsal, but just as soon as you appear in a public performance for which there is an admission fee you must be paid. Every management understands this clause. You are not a good Equity member if you allow any clause in your contract to be broken. There is nothing more dangerous than making indiscriminate concessions on your contract. In this case the management wanted one performance for nothing. Last season a member reported that she played a whole week on the road for which she was not paid, as the management claimed she was giving dress rehearsals. This clause has been explained many times. It does not seem that it should be necessary to report the explanation, and yet, at least once every two weeks the same question arises. Remember, rehearsals are continuous from the date of the first rehearsal to the date of the first public performance. With your first public performance your salary begins.

Have you paid your dues to November 1, 1921?

The annual meeting will be held at the headquarters of the Chorus Equity Association on Wednesday, June 23, at 11 o'clock in the morning.—DOROTHY BRYANT, Executive Secretary.

MUSICAL COMEDY NOTES

(Continued from page 30)

his forthcoming "Scandals" a speaking part, even though it be but a single line. This is Mr. White's fulfillment of an overweening ambition to elevate the drama.

The Dumbells, now playing in "Bing! Bing! Bang!" were the guests of the Camp Fire Club of America recently. They spent the night at the camp at Dobbs Ferry and returned to New York the next morning. The Camp Fire Club was one of the pet likes of the late Theodore Roosevelt.

James Montgomery, Joseph McCarthy and Harry Tierney, the writers of "Irene," are said to have a musical comedy completed to take the place of the latter piece at the Vanderbilt, New York, in the autumn. No details have been given out about it so far.

Ziegfeld has taken a vow that there will be no chorus men in the latest edition of the "Follies." We hope the same fate does not

IT MUST BE SOMEONE LIKE YOU THE SWEETEST OF SWEETHEART SONGS

THESE'S ONLY ONE PAL AFTER ALL IT'S THE BEST 'MOTHER SONG' OF ALL

Songs of the Heart

PS: MAIN STREET—THE SMALL TOWN SONG WITH WORLD-WIDE APPEAL

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SONG WRITERS!
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AT REASONABLE PRICES. If you have written a song, let us print it. We do first-class work with attractive title pages, making it easy for you to sell your own songs. Write for our proposition. SONG PRODUCTION CO., Suite 402D, 1658 Broadway, New York City.

await the "Follies" as did the other piece about which the same announcement was made earlier in the season.

Outside two shows playing on Forty-second street, New York, were peddlers selling toy dogs with a most effective bark. Many of these were taken into the theater after intermission by purchasers, who made the night hideous by working the bark at most opportune moments. The house managers should see that the vendors ply their trade elsewhere.

One of the reviewers on a New York daily in his criticism of the "Broadway Whirl" said that Winona Winter revealed a "totally unexpected gift of ventriloquism." Wonder where he has been for the last fifteen years or so?

Maxine Burdette, an 18-year-old student at Northwestern High School, has been selected to play the star role in "A Buck On Leave," the success of the A. E. F. after the Armistice, which will be produced in the New Detroit Opera House, Detroit, for one week commencing Monday, June 13, under the auspices of the Red Arrow Club of that city.

"SNAPSHOTS OF 1921"

(Continued from page 30)

faster. Doubtless this will be done with further playing.

The company is very capable. De Wolf Hopper and Lew Fields bring their talents to bear with marked success in the travesties in which they appear. These two veterans are thoroughly at home in this style of playing and score continually. Nora Bayes is, as ever, excellent. George McKay and Lulu McConnell clown splendidly, and Delye Alda vocalizes with good effect. Alan Edwards, Phil White and Ernest Lambert all registered strongly and the balance of the cast were well selected for their various tasks.

The production is mounted handsomely, the designer, of the scenes is not credited on the program. To the masculine eye the costuming was all that it ought to be. The program credits the ladies' costumes, gowns and hats to Starbuck, Lyness, Bendel, Schneider-Anderson, Louis Rosen and Lucille. Shoes are by I. Miller & Son and hosiery by Nat Lewis.

Leon Errol staged the production and devised some novel effects. The music lacks an outstanding hit, but is mildly tuneful throughout. The main prop of the show is the comedy and there is plenty of this. The producers have evidently realized that a small investment in comedy material is worth a large one in scenery and gowns when it comes to entertainment value. The results justify the choice and it is to be hoped that "Snapshots of 1921" will pave the way to a return to the travesty which has been missing all too long from the stage.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES Times: "The result is certain to delight Broadway and the Broadwayites, be the summer ever so hot."

Tribune: "Snapshots" is well above the summer show average. It is even good for early autumn or late spring."

Globe: "That rare thing, a funny revue—almost as funny as the first 'Hitchy-Koo.'"

Post: "... a show that is entertaining a part of the time and far from it the rest."

"ABE MARTIN'S" SECOND SEASON

Henry K. Burton and G. C. Mercer's production of "Abe Martin," the musical comedy inspired by Kin Hubbard's popular newspaper character creations, will open its second season early in August, and plans are now well under way for the new show. The book was written by Mr. Mercer, and Felix Rice supplied the musical score. Carleton Guy, who created the role of "Abe," will again head the company, which will include Fitch B. Cooper, Marita Rogers, the dancer, and other favorites. Rehearsals are scheduled to start in July.

PRIMA DONNA'S UNLUCKY STONE

Chicago, June 10.—Helen Ford, the prima donna in "The Sweetheart Shop," to play the Olympic next week, recently concluded that a wonderful opal in an heirloom brooch was bad luck. So she took the jewel to a State street jeweler and told him her troubles. The jeweler, an expert, examined the gem with deep interest.

"It isn't an opal," he said. "It's a Persian cat's-eye, supposed to be the luckiest of all stones."

Miss Ford is a relative by marriage of the Fords, of Baltimore, one of the oldest theatrical families in America.

TO MANAGE "MERRY WIDOW"

Ed Price, formerly manager of the Alcazar Theater in San Francisco, departed for the East last week, and the coming season will find him installed as manager for Henry W. Savage's "Merry Widow." Mr. Price has been on the Coast for three years looking after the interests of Messrs. Belasco and Meyers.

"DARKTOWN STEPPERS"

Willie Toosweet, owner and manager of the "Darktown Steppers," a musical stock, playing at the Lyceum Theater, Cincinnati, states that business is exceptionally fine with him. Benny Sparrow and Kid Brown are the comedians, Joe Brown is doing the straight, Genevieve Toosweet prima donna, and Gracey Arant is the subret. The chorus numbers six fast steppers. Plays are changed twice weekly.

CONCERT NOTES

(Continued from page 27)

Dorothy George, mezzo-soprano, and Lloyd Stoneham, pianist.

James Lillard, tenor, of Chicago, recently won the medal in a competition given by the Chicago Piano College. He will appear on the commencement program to be held in the Blackstone Theater June 20, the first colored artist to appear in that theater.

The twentieth annual commencement of the Guilman Organ School, of Manhattan, was held last week. The gold medal of the school was presented to Dr. H. J. Stewart, official organist of the San Diego Exposition organ, who was guest of honor.

During the recent meeting of the Wisconsin Federation of Music Clubs at Wausau, Wis., a gift of \$150 was reported from the Tuesday Musical Club of Milwaukee, for extension work, and it also contributed \$200 to the endowment fund of the National Federation.

During the last week in May Winfield, Kan., held its first music festival under the leader-

ship of H. Q. Altraver, of Southwestern College. Caul's "The Holy City" was presented. Elwin Smith, tenor, of Lawrence, Kan., was the only visiting soloist, a local talent was drawn on for the other solos in the oratorio.

The National Bureau for the Advancement of Music has made the announcement that a colored national conservatory of music is being planned, and that funds are being raised for the support of this institution. The school will include a department for the preservation of Negro folk songs and plantation melodies.

At a recent concert given in Medinah Temple, Chicago, for the benefit of the Frances W. Willard Hospital, the soloists were Florence Macbeth, Eric DeLamarter, assistant conductor of the Chicago Symphony Orchestra, and Fritz Renk, a local violinist. Mr. DeLamarter is also an organist of note, and played as one of three solos, a composition of his own.

Charles D. Isaacson, founder and director of the noted Globe Free concerts, has just returned to New York from Dayton, O., where thru a special invitation of John H. Patterson, in advisory capacity for the musical development of Dayton, he addressed 7,000 employees of the National Cash Register Co., and also conferred with the representative musicians of that city, and was guest speaker at special concerts arranged for him.

Stanley R. Avery, composer and organist of Minneapolis, leaves for France this month, where he will represent Minnesota at the French high-school for musical studies to be established by the French Government at Fontainebleau. Mr. Avery will specialize in piano, organ, composition and orchestration, and will return to Minneapolis October 1 to take up his work as organist at St. Mark's Church and his classes at the MacPhail School of Music.

The Mendelssohn Club of Philadelphia is offering a prize of \$100 for the best a capella composition in eight parts for a large mixed chorus. Any text may be chosen, with preference given to one of secular character, but the club makes the customary conditions of no previous performance and reserves the right to use the words in performance and publication. The contest will close September 1, and all manuscripts are to be sent to N. Lindsay Norden, conductor of the club, at 7200 Creschm Road, Philadelphia.

A prize of \$1,000 is offered to American composers for an orchestral work to be played at next summer's North Shore Festival. The best five compositions submitted will be chosen for performance at a public rehearsal of the Chicago Symphony Orchestra in Chicago some time during next season, and of these the winning composition will be selected for performance at the festival and during the following season at Orchestra Hall. All manuscripts must be sent before January 1, 1922, to Carl D. Kinsey, Chicago Musical College, Chicago.

SAN FRANCISCO ORGANIST

To Give Series of Farewell Recitals

Edwin H. Lemare, of San Francisco, whose term as municipal organist expires with the close of the fiscal year, will give a series of Sunday afternoon recitals during July and August, and two in September. The programs will be presented in the Civic Auditorium, after which Mr. Lemare will leave for Honolulu, where he will give recitals and act in an advisory capacity with the promoters of a proposed open air organ for that city. Upon his return to San Francisco he will continue his recitals until the close of the year.

CONCERT

To Be Given by the Blind

Under the direction of Mary Keebler of the music department of the Lighthouse a concert will be given this month by the students of the New York Lighthouse for the Blind, New York City. The students who have mastered their instruments under the Braille music system will give a program of works for two pianos, organ, voice and violin.

A WORTHY DRIVE

Chicago, June 9.—The Olivet Institute Music School is preparing for a drive to find two hundred persons who will subscribe \$27 each to further its workings. This school does a good work unostentatiously. It gives music lessons to those who would otherwise be unable to get them and provides a place to practice for those who have no musical instruments. It is located

(Continued on page 117)

ATTENTION WRITERS!

THE WRITER'S DIGEST, America's leading journal for writers of photoplays, short stories, poems, popular songs, etc. Contains the most authentic market news printed, many valuable and instructive articles, and all the news of interest. Send for FREE sample copy today.

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WHY, DEAR?



WRITE OR WIRE TODAY FOR Professional Copies and Orchestration. ELL AND ELL PUBLISHING CO., 286 Superba Theatre Bldg., Los Angeles, Calif.

THEATRICAL BRIEFS

James Brown recently purchased the Grand Theater, Knoxville, Ia.

The new Liberty Theater at Hartshorne, Ok., was opened two weeks ago.

George E. Shilkett has purchased the St. Denis Theater at Sapulpa, Ok.

L. L. Cunningham has purchased the Camp Point Theater, Camp Point, Ill.

P. Horbuckle is the new manager of the Queen Theater, Meridian, Tex.

O. McAda recently purchased the theater at Condon, Ore., from J. B. Sparks.

The old Lyric Theater, Sterling, Col., has been rebuilt, and the name changed to Italto.

The Bijon Theater, Quincy, Ill., will close for a few weeks while improvements are being made.

Ted Blackmore recently purchased and is rebuilding the old Harrison Opera House at Harrison, Ark.

The American Theater, Vernon, Tex., has reopened after having been dark several weeks for repairs.

P. E. Dial and R. M. Moore have taken over the Cozy Theater, McAlester, Ok., and changed its name to "Select."

William Felter and Charles Faber, of Shelby, O., have purchased the Gilger Theater at Norwalk, O., from W. G. Gilger.

A. Mewlett's Theater at Moran, Tex., was almost completely destroyed by fire recently, entailing a loss of about \$10,000.

E. O. Kirkland has opened an agency for a theater cooling system in Oklahoma City, Ok., known as the Blizzard Sales Co.

During the absence of Jean F. Mullen, his brother, J. C., has taken over the management of the Electric Theater, Lincoln, Neb.

W. J. Linn and J. R. McKnight, of Hot Springs, S. D., have bought the theater holdings of Jack Tiller at Red Cloud, Neb.

Messrs. M. E. Shelton and Charles Matthews have taken over the Folly Theater, Drumright, Ok., and appointed W. A. Salroy manager.

U. P. Replogle, one of the associate owners of the Grand Opera House at St. Marys, O., has acquired sole management of the house.

The new Liberty Theater on East Main street, Oklahoma City, Ok., was recently opened. This new house has a seating capacity of about 350.

C. J. Kremer and F. L. Sanders, of Stanton, Neb., have purchased the Auditorium and Lyric theaters, Norfolk, Neb., from Frank Flynn and August Manske.

J. E. Booth & Sons, owners of the Strand and Booth theaters, Belle Plain, Ia., have bought the American Theater, also in Belle Plain, from M. A. Fauver.

Work of rebuilding the Capitol Theater, Newport, Ark., which was gutted by fire a few weeks ago, is going forward rapidly and soon the house will be ready to open.

George Cohen has purchased the Old Clock property in Poughkeepsie, N. Y., for use as a theater. He is also getting ready to build a picture and a legitimate theater in Newburg, N. Y.

The Dreamland Pavilion, at Seventh and Union streets, Seattle, Wash., became the property of the Eagles Lodge, Aerie No. 1, thru a deal recently closed with the Farrar Investment Co.

The Keystone Land Co., Keystone, W. Va., is having plans and specifications prepared for a modern theater building with seating capacity of about 500. Richard M. Bates, Jr., of Huntington, W. Va., is the architect.

Permission was granted Johnson and Tucker, contractors, to erect a brick theater building on 35th street, Norfolk, Va., for the 35th Street Investment Company. According to the

THE CANE

By HUGH S. FULLERTON

(In New York Evening Mail)

Up Broadway the other day an old actor strolled along. Very proudly he carried a battered, old-fashioned cane. It was of ebony, heavy, cumbersome and with a battered gold head. Yet in certain districts where actors and other people of the stage congregate he was the center of attraction. Scores of men touched the old cane lovingly. The actor who carried it was the object of envy and of congratulation.

There is a story behind the cane. Many years ago a very popular actor was leaving a company. The men and women with whom he had worked and, perhaps, hungered, loved him. From their small earnings they "chipped in" and bought a cane, which they presented to him. The next season the actor was with a struggling road company. Another actor was leaving the cast. There was not enough money in the troupe to buy a gift and the cane was resurrected and presented with great formality.

It became a custom among troupers to present the old cane to any well beloved actor leaving the cast. In the last twenty-five years the battered old relic has passed thru hundreds of hands. It has been carried proudly by men who now are famous and rich. It has been borne by famous ones of the stage now dead. Ten thousand sighs of genuine regret have been breathed over it.

To be presented with THE cane has become one of the highest, most precious honors of the profession. It is more than a cane now; it is the badge of honor, the mark of respect and love.

No man carries the cane unless he has won the esteem, the friendship, of his fellow workers; and to do that on the stage is hard.

Such a cane, in any business, would be worth while winning.

present plans the new house will have a seating capacity of 1,000 and will cost about \$30,000.

A moving picture theater which will cater to the unemployed is being erected in Chicago by E. Rutishauer, who operates picture houses in the West Side. Mr. Rutishauer expects to have his new house crowded between the hours of 7.30 and 9.30 a.m.

The filing of papers of incorporation with Secretary of State Lyons, recently, by the Oswego, (N. Y.) Theater Company, Inc., indicates that Oswego is to have a new theater. The concern is capitalized at \$50,000 and is controlled by local business men.

A deal has been closed whereby J. T. Owens, of Shamrock, Ok., will erect a picture theater on Main street, Slick, Ok. The house will be open in a few months. The building will be brick, 24 by 110 feet, with a modern theater front. The lobby will be extended back about ten feet. There will be a large stage erected to take care of road shows occasionally.

\$75,000 FOR A WALZ HIT?
Bernard Prager Says "St. Vitus" Dance Compositions Must Exit

"St. Vitus" dance compositions must go. The dreamy waltz is to come back. A waltz hit is wanted by the publishers. The person who furnishes said waltz hit will make a name for himself in songdom to the tune of about \$75,000.

These things were told in Chicago last week at the convention of the National Association of Sheet Music Dealers by Bernard Prager of New York.

FASCINATION FOR JAZZ DYING

Old Melodies, Stirring Marches and Sentimental Lyrics "Best Sellers" Today

"The temporary popularity of jazz has about reached the end of its string," J. M. Priaul, of the Oliver Ditson Co., New York music dealers,

declared to members of the Sheet Music Dealers' Association in annual session at Chicago last week.

"Jazz never had a real appeal to the public," Priaul continued, "it was only a fascination. Today jazz is doomed and dying."

"The best sellers today in the big cities are the old melodies, stirring military marches and a few new sentimental lyrics."

A \$20,000 HIT
"IN CANDY LAND WITH YOU"

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. Ad irresistible fox-trot.

"SWEET NORAH DALY"

Peer of Irish love ballads. Waltz tempo.

Coming soon, the sensational Waltz Ballad

"IF"—It Makes Any Difference to You

By J. S. MURPHY.

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STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)
By WESLEY TROUT

Victor Travis is located at the Bialto Theater, Sterling, Col.

Seth Barnes says he is still at the Palace Theater, Wichita, Kan.

Now that some of you traveling I. A. brothers have a little spare time "shoot" us a few news notes.

Brother Lemaster is busy these days sending out the new due books and stamps to the many I. A. locals.

Nell McGuire and Gua Uchtman, hailing from No. 5, are handling the vaudeville stage at Chester Park, Cincinnati.

Bro. Al McAlpin, of Seattle, Wash., well known by all the I. A. boys around Chicago, is again back on the coast for the summer.

Brothers, what are you going to do this summer now that the theatrical season is over in many of the road houses and vaudeville? Let us hear from you.

Brother Bud Graham has been elected business agent of the Denver (Col.) M. P. M. O. local for this year. He is a very capable one, having held down this position for many years.

Many new members have joined the new I. A. local at McAlester, Ok. The boys report that business is very good there. All are employed.

Eddie Mettler, of the Memphis local, for several seasons carpenter for the "Scandals," is now busy on the new show for Mr. White, which opens in New York before long.

The I. A. T. S. E. No. 5 of Cincinnati held its annual election of officers recently and Ed Kelly, president; Jack Alf, business manager and Gene Laurie, secretary, were unanimously re-elected.

Dick Green, president and business manager of I. A. T. S. E. Local No. 2, Chicago, drove to Denver in his auto to attend the meeting of the American Federation of Labor in the Colorado metropolis.

On the tie floor at the Majestic Theater, San Antonio, Tex., is where George (Fats) Browder, of No. 76, can be found. When it comes to handling the "hemp" Fats is a dab, as he tips the scales at two-fifty.

The writer of this department would like to hear from Brother Jack Peyton. Kindly write at once, Jack; would like to have some of those interesting news items you used to send. Still with the Kelly Theater Supply Co.?

It has been quite a while since we have heard from the Wichita, Kan., I. A. local. Kick in, brothers, and let us have the latest news. Would also like to hear from the projectionist local. What do you say, Seth?

"Under the Apple Tree," a vaudeville act on the Keith Time, is where the boys can find Fatty Grubb, of Baltimore local. Prother Grubb looks forward to a long season, as the act is already booked to the coast.

Wesley Trout has been elected honorary member of the Gainesville, Tex., I. A. local. He was just presented with a "life honorary" membership in this local. A. T. M. A. Lodge was organized here some months ago, and it has now quite a large membership.

Quite a few new I. A. locals have been recently installed. We would like to have the list of the membership and the officers elected for the current year. We would like also to have a complete list of the officers of the many locals and the correct address of the secretaries.

We are advised that following is the crew with the William Owen Stock Company: W. K. Bennington, electrician; Ben Hasselgiman, stage carpenter, and Art Du Kane, property man. Business is reported very good with the company.

We have just received a letter from Brother E. A. Little, who is the chief projectionist at the Grand Theater, Shreveport, La. He writes: "Shreveport Local 222 is, as usual, holding its own, and all the brothers are enjoying the very best of the season. With a few exceptions we have all our brothers busy. Brother Joe Walker, who was formerly the stage manager at Loew's house, is now in the same capacity at the Star Theater. The Loew Circuit is out



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at the present time. Brother Joe Beasley will leave us soon to accept a position in Houston, Tex. Brother Joe B. Gerly, who is now chief electrician with the Boston Orchestra, paid us a visit a few weeks ago. Brother Tommy Holmes is chief projectionist at the Saenger Theater. Charley "Big" Gorman is chief of projection at the Majestic Theater. We have

as good booth equipment here as you will find in any part of the country, and we get some very good screen results. Brothers Frank Quinn and George Findley have made all the motor rewinds. We are planning on organizing a dandy T. M. A. Lodge here at a future date. The officers are as follows: Charles V. Thorman, president; O. Eaton, vice-president; Frank

HARRY RADERMAN AND HIS ORCHESTRA



Harry Raderman and his orchestra are at Edison Booth Inc., Lyndbrook, I. C. Mr. Raderman is the originator of the "Laughing Trombone," which has become so popular in phonograph recording and with dance orchestras.

Gwinn, secretary, and George Findley, treasurer. O. S. Parker has been elected business agent."

Denison, Tex.—Brother W. T. Looney reports all is well down in this part of the country. Murry McMillan is now the projectionist at the new Superba Theater. W. H. Russell is still operating at the Star Theater. Albert Owens is not at present working at the stage game. He is running his candy store for the summer months.

Bro. Cliff Redmond, handling the switch board at the Lyric Theater, Cincinnati, for many seasons, is now on a fishing expedition at the Thousand Islands. He intends to visit Niagara Falls and look over the new electrical plant being installed there, said to be the largest of its kind. Bro. Jack Zulier is handling the "juice" during his absence.

Ed King, who is in charge of projection at the Rourke Theater, La Junta, Col., writes that everything is first rate in his part of the State. The large orchestra is still at the Wonderly Theater. Business is very good, he reports. Brother King is a member of the Pueblo, Col., I. A. local. A capable projectionist, getting good screen results with two late type Power projectors.

George W. Thomas has resigned as business agent of the Denver, Col., projectionist union. He is still business manager of the T. M. A. Lodge. You will always find a welcome there; all I. A. brothers are welcome. I. A. and T. M. A. hall and offices located at 1715 California street.

TOM BROWN VISITS FATHER

Ottawa, Can., June 11.—Tom Brown, who, perhaps, has done more than any other individual in making the saxophone popular, motored to this city from the States several days ago to visit his father, Allie Brown, well known in local band and orchestra circles, and pater of the original celebrated Six Brown Brothers.

Every One a Hit!

"BYE AND BYE"

The prettiest Waltz Ballad in years.

"IT'S RIGHT HERE FOR YOU"

(If You Don't Get It, 'Taint No Fault of Mine.)
A splendid Jazz Comedy Song.

"MEMORIES OF YOU, MAMMY"

A real Southern Fox-Trot Ballad.

"EVERYBODY'S GOING TO SEE MARY NOW"

Comedy Song, by Shelton Brooks and Chris Smith.

Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "Crazy Blues," "If You Don't Want Me" Blues and "Jazz-Bo Ball."

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MUSICAL MUSINGS

By O. A. PETERSON

TUNE UP!

- 1. What song brought fame to Frank Panella?
2. What does the word "Jazz" imply in music?
3. Was Nero, the Roman emperor, a great musician?
4. Who is considered the greatest of violin-makers?
5. Who raised the drum to the rank of a solo instrument?
6. When were these songs popular? "Oh, I'm Such a Shy Young Girl, With Teeth of Pearl," "Tommy, Make Room For Your Auntie" and "Pull Down the Blind?"
7. In what States are the towns of Music and Muse?
8. Who was his show musical director on John Robinson's 10 Big Shows in 1907?

THE KEY

- 1. "The Old Grey Mare."
2. To speed up or enliven play.
3. No. The applause accorded him was largely flattery.
4. Antonio Stradivarius.
5. Beethoven.
6. In the '70s.
7. Kentucky and Florida.
8. Antonio Olivette.

Dan Russo's Yama Yama Band is said to be drawing capacity crowds to The Arcadia, Detroit's dance palace.

Geo. S. Adams, leader of the Grand Theater Orchestra, Thomasville, Ga., is the proud daddy of a nine-pound baby girl.

Jack Broderick, song-writer and composer, heads the seven-piece orchestra at Midway Park, Jamestown, N. Y., for the summer.

The orchestra led by Harry C. Stowell is scheduled to open its summer season at the Thousand Island House, Alexandria, N. Y., this week.

'Tis reported that the fourteen-piece orchestra on the Elwin Strong Show, under direction of Raymond Jacobs, is one of the best Rep. musical organizations out this season.

E. W. Young, an old trouper, wants to know what has become of all the A-1 bass drummers "that made the big ones, like Hinnie Hines, Hank Young, Jack Miller and a few more."

The Madella (Minn.) Times says Madella will be on the "big time" map June 23 when Al Sweet's White Hussar Band, numbering eighteen members, offers a vocal and instrumental program there.

Harry Raderman's Orchestra, with Nat Giantz, has a scheme of popularizing numbers which is making other orchestras in Long Island sit up and take notice. From Jack Mills, Inc., we learn that Raderman is featuring "Strut Miss Lizzie," "Mazie" and "I Lost My Heart To You."

The novelty orchestra purveying syncopation at Paden Park, Paden City, W. Va., comprises E. A. Raspillaire, leader-violin; Mrs. Clyde Mooney, piano; N. R. Scooby, banjo; Ralph Fox, saxophone; Jules Renier, trumpet; P. E. Raspillaire, trombone, and Will Skaggs, drums and xylophone.

A xylophone, twelve feet in length, said to be the biggest ever made, was recently received by George Carney, xylophone soloist of Sousa's Band in New York at a cost of \$5,000. It is beautifully adorned and constructed of silver and brass. The instrument will be featured in all concerts of the Sousa Band as a "symphonic xylophone" with eight men playing simultaneously.

"Exceptionally good musicians," is the tribute from Dr. H. F. Troutman, a former circus musician, now located in Oakland, Cal., on the twenty-two piece band directed by L. Claude Myers with the Wortham's World's Best Shows. Miss Alynne Potter is soloist. The Los Angeles Record is a very conservative paper, says Dr. Troutman, but in commenting on the play of this band a short time back stated: "It is the best band heard on the streets of Los Angeles for twenty years."

Dorward R. White informs from Jacksonville, Ill., that he experienced many unusual

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things in his days of tramping, but never until a couple of weeks ago had he ever dreamed of sitting in with a musical organization of fifteen people, each of them an inmate of the Illinois Hospital for the Insane. The institution is in Jacksonville. Mr. White says he was agreeably surprised at the conduct of the players and the remarkably interesting program of classical selections they rendered. Once a month, he states, this unique orchestra offers a concert at the hospital.

Comes a verbal boquet on the twenty-five-piece band led by Edward A. Woeckener on the Al G. Barnes Circus from Frank Bottom, an ex-trouper who is now manager of a firm in Wenatchee, Wash. He states: "They played classical and semi-classical numbers as they should be played; 'stepped on' the jazz selections and jumped into the cues during the program with a pep that speeded up the entire performance and really doubled the enjoyment of the show. I have heard people who are accustomed to regard a circus band as being far from the class of 'high brow' musical organizations, commend the playing of Mr. Woeckener and his men."

"Jazz is only a craze and, thank goodness, its days are numbered," is the sigh of relief chronicled by Charles Mahl. He approves Harry Baxter's suggestion to "real leaders" of "pile your jazz and blues music up and touch a match to it." He pleads to musicians: "Play good, permanent music for the sake of art and you will be thought of more highly."

"J. F. Unruh recently stated in these columns," says Mr. Mahl, "that some of the 'old fogies' look upon rehearsals of standards as a disgrace. I am an old circus musician myself, and was for fifteen years with the very best circus hand leaders. Never once did I see the members of a band discourage rehearsals. In fact, good leaders and those musicians demanded them when necessary."

"The main trouble with show bands nowadays is that the leaders are not experienced and also the young musicians fail to observe the good musicians, and do as they do."

"Let all leaders on the road pull together and make the profession an elevating one. And, in wording advertisements for help, do as Mr. Baxter says—state that none but first-class musicians need apply."

John C. Weber, nationally-known bandmaster, has a grudge against the movies because the demand by them for orchestras has made it hard for him to get musicians for his band, according to a feature story about him recently carried in The Cincinnati Post. The article was accompanied by sketches from the pen of artist Rosenberg, showing Weber in the pose of conductor and other roles served by him since, as a youth, he started as a minstrel. He is 65 years old and won the grand prize in the only two contests his hand ever entered.

Weber's Band at present is composed of men from all parts of the country and recently put in a successful concert engagement at the famous Cincinnati Zoological Garden.

Weber says the old days were the best and likes to recall the time when the boys got together after their concerts and rode to the homes of their sweethearts to serenade them. "The girls liked that in those days," he said, "but musicians are afraid to try anything like that now because their sweethearts would bowl them out for disturbing their sleep." Weber likes music as much today as he ever did, but he don't like the jazz stuff much. "Give me the old popular pieces," he says. "They're best. Before long jazz music will be dead and the old standards restored to their former high standing of popularity."

Musicians who read and study acoustics and the nature of sound know that it is not caused by vibration of the metal in a horn or by the vibration of the wood in clarinets. A cornet or trombone should not be compared to a bell in which the sound is caused by a clapper striking the metal. In this case the sound is actually caused by vibration of the metal, and the composition of the metal and tuning of the bell actually govern the quality of sound produced. A bell made of lead, for instance, would give forth very little sound; a bell of iron would be a little better, but one made of brass or bronze would be best of all. But in the last analysis sound is, after all, a vibration of the atmosphere and cannot reach the ear in any other way. Of course we know that it can also be transmitted thru water and thru gas, but, generally speaking, we get it only thru the air.

To place a bell in complete vacuum and strike it ever so hard with a hammer, no sound would be heard because there would be no air to transmit the vibrations to our ear. These vibrations, when impinging on the ear drum, cause a sensation which we call sound. It is not sound until it reaches the ear. Sound is only a sensation in the ear, the same as sensations of touch or taste. Without ear there is no sound; only a vibration, silent in itself. Without air these vibrations would never reach the ear.

In playing on a horn we do not strike the metal to produce the tone. We do it by vibrating the lips. The only way in which we can vibrate the lips is by blowing our breath thru them. If we could vibrate them in any other way breath would not be necessary. The air which we blow thru a horn does not cause the tone. It must escape in some way and, therefore, has to go thru the horn. That is its only outlet, but this does not cause the tone. The tone is caused only by vibrations of the lips transmitted to the air column in the horn. This air column is the real instrument upon which we play. We regulate its length by valves and slides. We also control the pitch by varying the tension of our lips, causing them to vibrate at different rates of frequency.

On a clarinet or saxophone we use breath to vibrate the reed. After that its mission is done. Its passage thru the instrument is a mere incident of no importance whatever. It must have an outlet. The same line of reasoning and the same philosophy as we apply to clarinets, saxophones and all single and double reed instruments.

On a violin we do not use breath to vibrate the strings, because we have another way of doing it. The string is made to vibrate by the bow catching and releasing it repeatedly. The pitch is determined by the length, tension and size of the string. The bow catches and releases the string the same rate of frequency at which it vibrates. The body of a violin is a resonator, which augments and amplifies the sound. The grain and age of the wood has much to do with its vibrating qualities in transmitting the sound waves to the air column within.

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Buster Keaton says there is happiness in every crack in Bokays and Bows. The Buster is going to play the movies double, having just married Natalie Talmadge. Success, Buster, old boy, and many of them.

Bat. Masterson says Tex Rickard should send out invitations to all of the boxing ring divers when he opens his swimming pool in Madison Square Garden. Don't believe the tank would be large enough to hold all of them.

Colored man wrote the following letter to one of his creditors: Dear Sur—I received your letter about what I owe you. Now be pashent. I nint forgot you and as soon as folks pay me I'll pay you. But if this was judgment day and you was no more prepared to meet your God than I am to meet your account, you sure would be going to h—."

There are a great many people in this world who do not know the value of a custard pie. Ask Charley Chaplin, he knows.

Philadelphia Jack O'Brien's Athletic Institute in Madison Square Garden will be the most wonderful of its kind in the world when it is completed. Jack is out with a squawk about a party who has been calling himself Phila. Jack O'Brien in the small vaudeville houses.

All of the Wise Crackers do not come from the bakeries. Some of them could wear a pennant shell for a bonnet and it would slip down over their ears.

Hoffman-Corr Manufacturing Company made Tex Rickard a present of the rope that will encircle the ring at the Dempsey-Carpentier match July 2. Hope those boys are not stringing Tex.

Frank P. Hayes is out on the Coast with his comedy act, in one, and he is hitting four hundred and not making an error. Comedians on his order are very scarce in vaudeville.

Arthur Kline is booking some wonderful material for the Shubert Vaudeville Circuit. Arthur is a speed boy and knows the vaudeville game inside and out.

Vaudeville performers who make good on the Shubert Vaudeville Circuit will have elegant opportunities of getting production engagements.

Marie Dressler took a peek at an "Uncle Tom's Cabin" show under canvas and said she almost cried her eyes out when Uncle Tom beat it across the ice with an arm full of bloodhounds.

Hotel proprietor out West wrote to a performer and asked him to please send the amount of the bill he neglected to settle. The performer wrote back and told him the amount of the bill was twenty-six dollars and seventy cents.

Lillian Fitzgerald has just closed with "Ed Wynn's Carnival" and is back in New York City. Delysia has nothing on Lillian when it comes to reaching an audience, and little Lillian generally grabs all of the plums in the basket.

The baby rolls upon the floor and kicks up his tiny feet.

And pokes his toe into his mouth, thus making both ends meet.

The dog attached to an old tin pail goes howling down the street.

And as he madly bites his tail he maketh both ends meet.

The butcher slays the pensive pig, cuts off his ears and feet.

And grinds them into sausage big, thus making b-th ends meet.

The farmer coops his ducks and hens, feeds them with corn and wheat.

The means must justify the ends, for thus he makes them meet.

Vaudeville actor was booked in a grind joint and asked if he could open on Tuesday. He said he understood that all acts that open on Monday get "canned."

A "boor" is a man who talks so much about himself that you do not get a chance to talk about yourself.

On being asked if he found that money was very close, Larry Clifford said, "If it gets close to me I will grab some of it."

Shaun O'Farrell is playing a six weeks' engagement in Boston, appearing in the leading roles in many successful plays. Shaun has a fine voice and a vaudeville act that is "there."

Chris Dolan is going to present a minstrel show under canvas in Rendezvous Park, Atlantic City. Understand he is going to black up those large turtles that have been in the net out on the steel pier for the last twenty-five years. Chris claims that the fish own the only correct scales in the world.

Pathos is the truthful description of a solemn scene.

We enjoy pathos as much as we enjoy humor. Tears and laughter come from the same fount. How many times have we seen people crying over a pathetic love story?

If they did not enjoy the pathos they would throw the book away.

Pathos and humor are twin sisters. They are both true to nature.

Much of our wit is made up of pure Baron Munchhausen exaggeration.

The story teller exaggerates, the actor exaggerates, the writer exaggerates and the witty artist exaggerates.

Dickens only becomes great when he lets his imagination play in the speech of Buzfuz. The humorist is a faithful photographer. He tells just what he hears and sees, while the wit lets his imagination and fancy play.

The wit is as far beyond the humorist as the ideal picture is beyond the ordinary portrait.

A witty sketch is as much beyond a humorous sketch as Raphael's ideal Sistine Madonna is beyond Rubens' actual portrait of his fat wife. One is ideal, the other is real.

Any patient writer can write humor, while it is only those with brain and imagination who can write wit.

Georges Carpentier says there are only three great boxers in the world. Jack Dempsey is one of them and himself the other two.

Now that the class acts are headed for the moth balls we will probably get a peek at some character work in vaudeville.

Gunga Din and Dan Magrue have not been doing any vaudeville work lately.

The bare foot dancers are now in the hands of the chiroprapist.

Vaudeville artists should send their routes to The Billboard. That will enable those in charge to get in touch with them at once should the occasion demand. There are engagements for performers in every branch of the business on the bulletin in the New York office of The Billboard.

Young man told a judge that he went into vaudeville because he could not have his own way at home.

The one hundred and forty-second anniversary of the birth of Tom Moore, Irish poet, was celebrated in Prospect Park, Brooklyn, the other day.

Man with a dog act has done so many supper shows he has decided to join the waiters' union.

Arthur Dunn is going to unload himself into a Broadway production for a summer run. Broadway will welcome Arthur when he starts.

Tom Shaw says the only things that he sees coming down these days are elevators.

Performers can get a fine can of coffee or tea if they will send a program or card to C. F. Blake Sales Company, St. Louis, Mo.

Barney Gilmore has returned to Broadway, having closed with the Grace LaRue show. Barney is a first-class comedian and knows how to deliver.

Steve Finn has packed the wig and whiskers away and is going to do straight with a carnival company during the summer.

Mark Hart and wife have closed with "Bringing Up Father." On June 17 he and

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A big hit if properly handled.
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CHICAGO, ILL.

Kate will celebrate their silver wedding. Gee, but it is great when you stick for keeps.

William Judkins Hewitt says it has come to a final where it is "The Survival of the Fittest."

Now is the time for the boys who come home broke after working all season to figure out how much they are going to save next year.

Arthur Dunn has an offer to appear in London in a comedy that is to be produced shortly. It is about time the little fellow stepped out of those split weeks.

The price of the fifty-dollar tickets for the Dempsey-Carpentier match is one hundred dollars each. The "goughers" are out early on this one.

Mike Hays, formerly policeman at the Star Theater, Brooklyn, is now located in the Bijou Theater, Philadelphia. Mike has many friends in the show game who will be glad to know that he is still on the job.

Easter Higbee dropped in to tell us that some one had stolen her summer furs. Suppose if she does not recover them she will freeze to death during the coming hot weather.

The writer received a pass to all rides in Hanover Park, Meriden, Conn., from John P. Martin, the manager. If Mr. Martin does not send a pass over the New Haven road to Meriden the pass will not be of much use.

Coney Island is hitting on all four cylinders these June days. Bought a frankfurter down there the other night and bit into it and run my teeth into an iron bolt. Don't understand how they can afford to sell hot dogs stuffed with steel for a jit a throw.

Tom Barry says he is going to leave the United States and go to Denver. He says he likes Denver because the "latitude" is high from "gravity earth," whatever that means.

Jim Manley spread himself and bought his wife a machine. He says she can wash the clothes much faster with it and it does not make her hands sore.

Agnes Gritman has left the platform flat and has opened a rooming house on West Nineteenth street, New York. She has bronzed a number of old clog shoes and hung them on the wall for match holders. Clever girl, that Agnes.

May Davis hurt the hand she uses to sign for her salary and the doctor says it will be two weeks before she will be able to tear open a pay envelope.

Our old friend, Peter Mahr, threatens to learn a couple of songs and swing a hay-maker at vaudeville. Why not, Peter? They are all doing it. It is an open game.

Now that Elsie Joyce is back in the city Broadway will start to liven up a little. We needed some one to start things going.

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OPEN LETTERS
"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Wilmington, Del., June 3, 1921.
 Editor The Billboard—With great satisfaction I read Patterson James' magnificent defense of the chorus girl. Like him, I have no relatives in the profession and again, like him, I do not know of girls who have been coerced. I hope that every right thinking man and woman in and out of the profession will express their appreciation of Mr. James' article and show Mr. Ziegfeld that he erred grossly against the very girls who helped make his bank account wax fat.

(Signed) E. R. KEIM.

Oklahoma City, Ok., June 6, 1921.
 Editor The Billboard—I have been a reader of dear old "Billboard" for nearly ten years and find many things very interesting in every issue, but never have I read anything that appealed to me so much as Patterson James' article in the June 4 issue regarding Mr. Ziegfeld and the chorus girls.

I am glad we have such a man as Patterson James with us—one who is not afraid to speak what he thinks and the truth.

Keep up the good work, Mr. James. I admire you for it.

If Mr. Ziegfeld would look around he would find as many drunks among women of other walks of life as among chorus girls.

Let's keep up the fight until the people of the profession are given the credit they deserve.

(Signed) LESLIE HART,
 Manager Leslie's Comedians.

New York City, June 6, 1921.
 Editor The Billboard—My daughter, who was a constant reader of The Billboard and took a deep interest in all matters connected with the amusement world, was recently taken from us by the Grim Reaper. She was in her nineteenth year, full of the joy of life and doing good to her fellowmen.

Her death is a severe blow to us. As she always implored me to assist anyone needy of help whose case was mentioned in The Billboard, I desire to perpetuate my daughter's good deeds.

If on confirmation of The Billboard as to the merits of any deserving person in need of assistance I want to help such individual or individuals thru the medium of your journal. This work will be undertaken by me on my return from Europe next fall.

(Signed) EDWARD M. SOLOMON.

Champaign, Ill., June 4, 1921.
 Editor The Billboard—I read with interest every week the writing of E. M. Wickes. I also wish to thank E. C. Mills for his offering of two weeks ago in regard to songs and publishers.

I have thought of a plan whereby we may help one another in our efforts to put a song before the public.

We have about 7,000 students here every winter at the university and, I believe, a bit here is a bit all over Illinois. If any song writer or publisher wishes to send me a few copies of his song and a few orchestrations, I will personally see that they are put in the hands of the leading orchestras and singers at this place. All I ask is if they should see one of my numbers on a music counter to give it the once-over and if, without fear of contradiction, he can say a good word for it, to do so and I will be well paid.

(Signed) GEO. (RIP) SUTTON.

Washington, D. C., June 4, 1921.
 Editor The Billboard—My friend Barry One still my friend, I trust—has read a great deal more into my reply to his previous letter than I ever intended or, I venture to say, expressed.

If Mr. One desires to call my "hope" regarding the two organizations over here an opinion he is welcome to.

My remark regarding Mr. Mountford keeping his end up, referred to his reply to Mr. Ford. I see no slight against Mr. Mountford here or any suggestion of leaving him in the lurch.

Regarding the affiliation of the V. A. F. and the A. A. F. I did not refer to it. I do, however, suggest that as members of the V. A. F. we should allow our society to speak and not express individual opinions upon conditions in a foreign country.

The nice things Mr. One says of me I don't deserve—the nice things I could say of him I hope to convey in person shortly.

(Signed) HYMAOK.

Knoxville, Tenn., June 6, 1921.
 Editor The Billboard—Noting where W. I. Swain is appearing before the Railroad Commission at Jackson, Miss., I wrote him pro-

testing strongly on the rates that the one-car shows are up against.

In the South I met three agents along the line who, seemingly not content with the high rate, refused to check the advance brunes and equipment needed by every first-class, under-canvas attraction.

The sooner the show managers and agents wake up the better. Something must be done. Business as a whole has fallen off and prices have to come down. Unless railroad rates are lowered the one-car showman can't exist. The railroads need our business and must be brought to understand with our rates. The show manager is entitled to party rates without surcharge or parking charges on private cars. I have written several railroad commissions in various Southern States and trust that other managers and agents will do the same.

(Signed) MAX C. ELLIOTT,
 General Agent J. C. O'Brien's Attractions.

Adrian, Mo., June 2, 1921.
 Editor The Billboard:

As a subscriber to The Billboard for a number of years, I am very much surprised that you publish an advertisement, such as appears on page 28 of your issue of June 4, of The Burlesque Producing Managers for "open shop" people, and also that a short time ago you had a similar one from the Touring Managers' Association. It is all right to publish these matters as news, but when you try to assist them it is a different proposition.

The Billboard professes to be a friend of Equity and organized labor, and the thing for which thousands of dollars have been expended by the laboring classes—a living wage.

Are the managers starting this agitation because they can't pull all the money in the bank?

Living conditions on the road have not reduced five per cent from the war-time price. It takes an average of five dollars a day for a working member of a road show to live. They haven't time to hunt up private rooms and cheap boarding houses. A dollar salary in the traveling show business is worth practically

thirty cents today. I have been in it since I was four years old and know what I am talking about.

(Signed) M. A. FRANCILLON,
 Member I. A. T. S. E. No. 477 and A. E. A.
 (The Billboard is not a one-sided publication. It is independent. It is impartial. It plays no favorites. Both sides are always given consideration. If publishing ads from "open shop" people is assisting them, the "closed shop" people have the same advantages to gain by advertising.—THE EDITORS).

Detroit, Mich., June 5, 1921.
 Editor The Billboard—In "Minstrelsy" of The Billboard, June 4, is a challenge from Abe Freedman to any bone expert for the championship of the United States or the world. Mr. Freedman, making his headquarters at the Commercial Hotel, Newark, N. J., claims the title of champion jazzbone player of the A. E. F. was won by him in Paris when he played three hours and sixteen minutes without an intermission, during which six piano players were exhausted.

Does he want to contest for time, style or execution? I am the only one who won the title of champion bone soloist of the world and I will give Mr. Freedman or any other person a chance any time for style, time and execution and allround bone playing.

Will he advise thru The Billboard the exact nature of his challenge?

(Signed) ROBERT WINGATE,
 Represented by Miss Celia Bloom, Majestic Theater Bldg., Chicago, Ill.

Colorado Springs, Colo., June 1, 1921.

Editor The Billboard—Recently I noticed in your paper and other theatrical journals, many comments from performers who have been favored by theater managers. I wish to say a few words about Bert Lavand, manager of the Empress Theater, Denver, Colo.

"Last Night," a musical tabloid, running 24 minutes, was selected by Mr. Lavand to close the show of seven acts last week, following a local soldier band, which played about ten selections and was on for about forty minutes. When "Last Night" came on the audience began a steady walkout, and at the finish of the act, what few were left, rose as one and made for the exit. Earl Cavanaugh, who has the tag line in the act, did not bring the cast on for a final bow. The act was changed for the night performance and put in the middle of the bill. Saturday night the manager sent the salary back with

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SONG WRITERS Casper Nathan, nationally known Music Editor, will receive and compose your song ideas. Send for Guaranteed Proposition. CASPER NATHAN, 81 W. Randolph St., Chicago.

the treasurer, deducting the Monday matinee for the entire company. Mr. Lavand could not be found, and the reason given for deducting was that Mr. Cavanaugh walked off in the middle of the act, which is untrue, as the time sheet the stage manager gave us showed that the act ran 23 1/2 minutes.

On this bill were the following acts: Quinn and Cavalry, Marva Rehn, Jessie Miller, Love and Wilbur and Geo. L. Graves & Company., who will beyond doubt, vouch for this letter being true.

(Signed) JAMES FRANCIS,
 "Last Night" Company.

Boston, Mass., June 4, 1921.
 Editor The Billboard—Permit me to express my opinion on a matter which seems to take up a great deal of valuable space in your esteemed publication. I refer to the opposition which your several departments, as well as your correspondents, have manifested toward "obscene, immoral, indecent and suggestive" stage material.

This over-emphasis on "morality" seems to me a narrow and puritanical attitude for stage folk to take. Not that I am in favor of "smut"—far from it. I depreciate it as much as anyone and try to keep my work free from it. But to me there is something much worse than "smut" on the stage and that is the fearful amount of poor work either by author or actor and sometimes by both. More harm is done by poor plays or careless producing or slovenly acting or a combination of these than by the immorality presented on the stage. For the former is responsible for the lowering of the public taste which permits the introduction of the latter.

It is axiomatic that the public pays to be amused and entertained. Now, a play that is poorly written, artistically produced or inadequately acted, is in my opinion less fit for entertainment than one which is frankly "obscene, indecent or vulgar." In other words, a play may be as moral as the Book of Job and yet raise havoc with an audience because of its artistic shortcomings. We should not lose sight of the fact that anything is fit for the stage, provided only that it is presented artistically. This naturally leads to the conclusion that any matter which is not so presented is unfit.

If I understand the function of the theater, it is our business to entertain our audiences. It is not our business to preach at, or moralize at, or try to "uplift" the public. That sort of thing should be left to other agencies which are supposedly better suited by tradition and equipment for the purpose. What we cannot escape, however, is the conviction that any theatrical performance, in whatever department, which is artistic results ultimately and indirectly in the elevation of public taste—art inevitably tends to raise the standards of the beholder to take him out of himself and away from inferior prejudices and prepossession onto higher ground where the air is purer and the view more fair.

I am confident that anything artistically done will not offend the best sensibilities of anyone, but will enrich his appreciation of the infinite mystery of life and living. If "cleanliness is next to Godliness," then art is a part of the very God-head itself.
 (Signed) GORDON BURNET.



MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



Chick Beaman, monologist, late of Rusco & Hockwald's Minstrels, has joined R. M. Harvey's Greater Minstrels as principal comedian.

New and novel uniforms, quite a departure from the customary minstrel parade attire, will be worn by the Price-Bonnelli Minstrels the coming season.

Jimmy Cooper says that one of the big scenes of the Al G. Field Minstrels for the coming season is that of the New Orleans carnival. Rehearsals of the company are called for at Columbus, O., July 17.

Do you know that out of the following minstrel shows, Nell O'Brien, Al G. Field, Lassus White, J. A. Coburn, John W. Vogel and Price & Bonnelli, Greater New York, all but one were organized in the Buckeye State?

We know of a minstrel manager who can successfully pilot a large showboat thru the bridge piers and can get a seventy-five-foot Pullman over the road on schedule time, but when it comes to driving an auto—Oh, boy!

Do you remember when Hemmingway and Morris were with the J. C. Coburn Minstrels singing, "I'm Gayne Back To Dixie"; when James Bonnelli was a barrel jumper in "Vod-vil"; and when Rusty Benson "blatted" a trombone ahead of the minstrel parade?

Max C. Elliott, general agent of the J. C. O'Brien Minstrels, writes that the fall tour looks promising. Elliott says the biggest trouble at present is the high railroad charges on private cars. The show is headed for Kentucky and Virginia.

The name of "Restivo" in "blackface caps" will again grace the program of the Lassus White All-Star Minstrels this season. This native of "sunny" Italy is heralded as "Restivo, piano-acordion player supreme." He doubles cornet in the band.

A year ago, June 19, one of the best known and best loved minstrel men passed away at the Actors' Fund Home, Staten Island, New York. This was John Daly. His popularity was beyond explanation, for he caused many to laugh at his watermelon mouth and white of eye, on both the minstrel and vaudeville stages. The wheels of change go too speedily.

While playing Bristol, Vt., recently, Bill Conklin, with the Ill Henry Minstrels, was the recipient of a beautiful present from members of the company, it being his "7" birthday anniversary. Frank Guth, interlocutor, made the presentation on behalf of the company in charming fashion. "We wish you health and good luck now and all the time," and similar felicitations were made. The "house" expressed congratulations with hearty applause.

Leroy Williams, contortionist, has rejoined the company after an absence of two months caused by illness. The band and orchestra has been taken over by Clinton Cole.

Nick Glynn, comedian with Gus Hill's Minstrels last season, tells this one: Said he was stopping at a friend's home in Shreveport, La., over Sunday and asked his friend's mother, an old Irish lady, if she wished to see the minstrel

show. She asked: "What do they do?" Nick replied: "Oh, they sing funny songs, tell funny jokes and make you laugh." The old lady mused: "Oh, I don't have to go to a minstrel show—we have a parrot."

W. A. Rusco has severed his connection with the Rusco & Hockwald Famous Georgia Minstrels, and it is said he is no longer financially interested in that proposition. Ed Tolliver left that show also, and has joined a high-class medicine show. The Rusco & Hockwald Troupe, after playing Ft. Wayne on June 19, will return West, being in Montana the latter part of June and early July, playing Minnesota on the way West.

A great number of you blackamoor entertainers, whom we called upon recently to contribute to this department, have not responded and we are astonished at your silence. We could devote an entire column of our own ideas each week, but we wish to confine the department to outside news. We are strictly opposed to publishing anonymous letters—please bear that in mind. Several communications of this nature are now being withheld pending proper authority for their publication.

Cleon Coffin, the popular minstrel baritone, will not put out his own show this season, as was stated in this department some weeks ago, on account of the death of his father, who was killed in an automobile accident in Farmington, Ill., May 16. The deceased was a bass singer of wide repute. Interment was made in Rochester, N. H., cemetery. Rumors are rife that Cleon will venture into real estate business, with offices in Scranton, Pa., this season.

George W. Englebreth resents the statement made recently by a Cleveland newspaper critic that the minstrel man is disappearing in organized form. George says that showmen and laymen, who have capital should not be afraid to invest their money in the minstrel business the coming season, notwithstanding the fact that girl shows seemingly had the call the past five seasons. The ex-minstrel says that the minstrel business is not dead, and house managers want the minstrel shows featuring the minstrel band, as in the good old days.

The Harvey Minstrels will begin its Chicago engagement at the Avenue Theater June 20. Frank Kirk, one of the features with the Har-

vey Minstrels, has been at home with his sister ever since he was called there by the death of his brother-in-law. He will rejoin the company at Chicago. Charlie Beechum, a native of Chicago, and one of the stellar comedians with the Harvey Show, will undoubtedly surprise Chicago by his versatile and clever work, as he is an important personage with this troupe. The Minnesota time has been canceled by Mr. Harvey.

On June 27 and 28 the Minneapolis (Minn.) Elks' Lodge will give a minstrel show at the Auditorium, Minneapolis, preceding their trip to the Los Angeles convention. Clarence Willard, known in vaudeville as "the man who grows," a life member of the Elks, and so other lodge members will take part. Proceeds will go to the fund for the Boy Scout Camp at Lake Minnetonka, all expenses having been donated. The Elks' Glee Club, under the direction of Dr. Rhys-Herbert, will appear with the minstrel performers, and both organizations will fill dates between Minneapolis and Los Angeles. Alex Robb, of the Joe Eren Production Company of New York, arrived in Minneapolis this week to take charge of rehearsals and stage the production. A. G. Bainbridge, of the Schubert Theater, Minneapolis, will be manager of the tour.

The Harvey Greater Minstrels have been touring New York State for six weeks, and judging by the excellent impression left and the reports of the house managers to the Managers' Association it will be hard for any inferior minstrel to follow in their path. With two or three exceptions business has been very satisfactory, although generally speaking theatrical business in York State is badly off, same as elsewhere. Chick Beaman is now featured with the Harvey Minstrels. Mr. Beaman reports that he was much surprised to find so much exceptionally high-class talent on the Harvey Show, and states that he is glad to become one of their lot. And speaking of the comforts and conveniences on the show he says they are the best ever. Odell Rawlinson and wife are among the most recent recruits with the Harvey Minstrels and they are both more than making good. Odell as a comedian and his wife as a coonshouter. Burton Paige is proving to be quite a producer and his new act, "Classy Six From Dixie," is going over good. Babe Robinson, Minnie Watts, Puggie Gambie, Charlotte Titus and Irvy Richardson work in the act. Whitney Vinny, the stage manager, and Irvy Richardson, the musical director, together with the entire company of almost fifty people, are working hard preparing the new show for next fall.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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The next edition of George White's "Scandals" will have several new scenic devices. The patent for them is pending.

John Herfurth and son, pioneer scenic artists of Cincinnati, O., are busy at work building and painting the scenery for the grand operas which will be seen shortly at the Zoological Gardens, Cincinnati.

E. B. Marshall, widely known scenic artist, and Homer Saunders, are conducting the Fabric Studios in the Loop End Building, Chicago, specializing in renting drops, curtains and settings to vaudeville artists.

Frank Peterson, identified with the Grand Theater, Carlton, Minn., visited a well-known Minneapolis studio and ordered several beautiful curtains for the new house. The grand plays four acts of vaudeville each week with a number of road shows booked for next fall, and the new scenic effects should prove a fitting background for them.

W. W. Douglas, scenic artist at the Rialto Theater, Louisville, Ky., has received much favorable comment from the press and public of late on his clever work with the brush and the beauty of his settings for the prologs at the Rialto. He is a son of the late "Bill" Douglas, and acquired his knowledge of the canvas in the art schools of Chicago.

The Walker Scenic and Construction Company of Cincinnati, O., has recently installed the scenery for the Borger Producing Company in the latter's miniature theater at 111 East 6th street, Cincy. The theater is to be used as a rehearsal hall and school for theatrical talent. The Walker Company is also contracted to furnish three drops for the Grady & Borger's "Daffy Dills Company."

The Edwin Flagg Scenic Studios, doing business in Los Angeles and San Francisco, have succeeded in landing the contract for the entire stage equipment for the New Granada, San Francisco's largest theater to date. This house is being erected by the Famous Players' Corporation.

Mr. Flagg recently was host to several members of the Orpheum bill in Frisco, and treated them to a delightful motor trip to Los Angeles. The artists who made the trip with him were Lew Dockstader, Olga Gygi and Mrs. Crane Wilbur.

Not satisfied with his achievements with the brush, Everett Shinn, eminent mural decorator, forsook his chosen field of endeavor and began to write plays. At first he wrote only for his own amusement, his plays being written in an exaggerated form of the old-fashioned "meller drammer." As a result of his labors, "More Sinned Against Than Usual," "Myrtle Clayton, or Wrong From the Start," "Hazel Weston, the Prime Enter's Daughter," and "For Pity's Sake," the latter being presented on the Keith Vaudeville Circuit, were produced for the enjoyment of the theater-going public.

There's a point for scenic artists. If your brush wears out or you get tired painting scenes, take up the pen and draw word pictures, for after all, is there much difference between painting scenes on canvas with a brush and drawing pictures on paper with a pen?

Seymour D. Parker, scenic artist for the Keith Stock Company, Columbus, O., passed away Wednesday, June 8, following a stroke of paralysis. Mr. Parker was stricken Saturday morning, June 4, while sitting in front of the new Southern Hotel where he has been staying since the company opened its engagement in Columbus.

On the morning he was stricken he came down from his room apparently in his usual good health and went on the street where the fatal stroke overtook him. He was carried to his room and a physician summoned, who ordered him immediately removed to a hospital where he died.

Mr. Parker's wife died in Columbus about a year ago, succumbing to the same disease which later claimed her husband.

Seymour D. Parker had been identified with the Keith Stock Company at Columbus for the past three years, and during that time executed many elaborate scenes with such skill and ingenuity as to stamp him one of the leaders in his profession in which he is well known. His loss will be keenly felt by the stock company and his place, not only as an efficient scenic artist, but also as a "prince of good fellows," will be very hard to fill.

HOWARD OLDTIMER

Chicago, June 10.—William Newell, the new owner of the spacious Howard Theater in Rogers Park, is a veteran of the spoken drama. He was one of the famous team of Newell and Niblo, musical artists, on the Orpheum Circuit

GEORGE SIDNEY'S LONG TRIP

From Grand street to Forty-second street and Broadway, New York, is a short trip—by trolley you can make it in half an hour. George Sidney, however, took twenty years to cover the distance.

When Sidney was a kid his uncle used to take him to the shows at the National and London theaters. Later for the benefit of the gang he used to mimic the actors. He was elected the neighborhood's official comedian. The first time he appeared in public was at a benefit. Never having made up before and knowing nothing about the art he borrowed a pair of wooden shoes and bought some white and black check cloth, which he sewed on over his regular suit. He aimed to be a Dutch comedian. On the stage he became rattled, babbled away at random and when he tried to dance the shoes fell off. He was introduced to the hook. A few days later one of the committee met him on the street, and, after making sure he was the bird that appeared as a Dutch comedian, he called Sidney everything but a gentleman. He likened Sidney to a lemon that had been lying in the sun for a year.

Discouraged Sidney went back to the hat factory and nailed cases. Then he let another fellow talk him into doing a double. They rehearsed in hallways for weeks, but couldn't get any work and quit. Once again he took up with the hammer and nails.

Chance threw Sidney in with Harry Von Tilzer. They doubled up and got a job in a music hall at twenty a week. They lasted one. For several years they dubbed around getting a little work here and there. Sometimes they ate and sometimes they didn't. Desperate, Harry wrote and sold songs for a few dollars.

Finally they hooked up with a show and worked three months without getting a cent. Reaching his home town in Indiana Harry blew. The show was attached for \$175. A manager in another town offered to make good if they would play a matinee and night show in his town. They went, saw and ran into a blizzard. The day's receipts were \$119. Busted, Sidney sat at the railroad station all the next day without food. The manager managed to get the bunch out on the trunks.

Sidney was still heading for Broadway, but as no one wanted him he jumped into Fred Irwin's show as a Jew comedian after one hour's rehearsal. He got rid of a lot of stuff that wasn't in the play, but it hit the audience and he was held as a regular comedian. He next stepped out with Ward & Vokes as Busy Izzy and played this part for fourteen years. He wanted to play straight, but couldn't get a job without the whiskers and trick shoes. He grew so accustomed to the whiskers that when he was offered a job without them he didn't think he'd make good. He spoke to his wife. She said: "Take it and get rid of those horrible whiskers."

Sidney listened to his good wife and took the job in the "Show Shop," his first appearance on Broadway. Having set foot on Broadway he refused to leave, and he waited three years until he found what he wanted in "Welcome Stranger." It was a long journey from Grand street to Broadway, but Sidney made it. And you can do the same with the right sort of a backbone.

for twenty years. Miss Niblo, who for many years has been Mrs. Newell, is an invalid. Newell and Niblo were said to be the most traveled vaudevillians in the world in their day. In 51 weeks they covered 37,000 odd miles. Mr. Newell studied violin in the old Chicago musical college which stood where Marshall Field's store is now located. Dr. Ziegfeld was the institution's head and Flo Ziegfeld, of Follies fame, was his dad's cashier. The Howard, a highly successful house, is but one movie house that Mr. Newell has made a success. He quit vaudeville a number of years ago for motion picture ventures.

THREE CATCHY NUMBERS

Approved by Stock Fans in Ottawa—
Successful Summer Run Seems Assured

Ottawa, Can., June 11.—The Follies (Russell) Stock Company is presenting "Let's Go" as the third bill. The company is receiving splendid support and steadily becoming more popular. This week's show, while better than that of last week, is not quite as good as the opening attraction. The songs, "When I'm Alone," "Wedding Bells" and "Shumberland," are catchy and being favorably received. Outstanding artists of the current show are Roland Woodruff, Josephine Taylor, Cy Plunkett and Yoddie de Hise. The chorus continues its peppy action and displays new costume creations. A successful summer's run seems assured.

ALROSE MUSIC CO.

Chicago, June 11.—Al Le Bow, proprietor of the Alrose Music Company, 3131 Douglas Boulevard, this city, reports that his three big songs, "Sunshine," "You Are the Rose of My Heart" and "Hastinlak," are positive hits. Although few orchestrations have been published a big demand for the pieces has already sprung up. The lyrics are by Mr. Le Bow and the tunes by Ray Hildebrand, who has many big songs to his credit. Several of them have been sung by Al Johnson.

GUESTS OF PATTS

Chicago, June 10.—The Ruth Howell Duo were guests of the Aerial Patts this week. The former were on the way from Orpheum Time to their farm near Anoka, Minn., where they will take a three months' rest following a fine tour. Tony Patt has returned from Grand Rapids, Mich., where he sold the old homestead of six acres and a residence. He is busy working on the apparatus for the new act.

VAUDEARTISTS FLOCK TO NEW JERSEY SUMMER COLONY

New York, June 13.—Vaudeartists are flocking to the summer theatrical colony at Fair Haven, N. J. Many have purchased permanent homes, while others are locating in boarding houses in the vicinity of the players' center.

The first meeting of the season of the Players' Boat Club was held last week, and in a few days the floating club house, which has been thoroughly overhauled and redecorated, will be moored in the Shrewsbury River. Plans are under way for the holding of the fifteenth annual big vaudeville benefit for the club at a Red Bank theater.

ACTOR-GOLFERS DEFEATED

New York, June 11.—Actor-golfers, members of the Friars' Club, went down to defeat before the New York Newspaper Golf Club on the links of the Belleisle Country Club, at Bay-side, L. I., this week, the scribes winning eight out of ten matches.

Perley Boone, a member of both clubs, played with the Friars and turned in one of the two victories scored by the actors, defeating E. T. Pope, 3 to 2. The other Friar victory was scored by Oscar Shaw, who defeated Fred Berman, 1 up.

PRICES LOWERED

Chicago, June 7.—The Palace Music Hall and the Majestic Theater, playing vaudeville, announced a reduction in prices yesterday. Hereafter the main floor seats will be \$1 for the evening performances, excepting Saturday and Sunday, when they will be \$1.25; matinees 75 cents and 50 cents. Manager "Sport" Hermann, of the Cort Theater, honoring Taylor Holmes and "Smooth as Silk," last week set a top price of \$2 for the best seats, excepting Saturday night. The State-Lake Theater shoved its prices up a nickel, advancing from 50 to 55 cents.

IN "CANDY TOWN" CAST

Rehearsals of De Vore & Sonntag's musical fantasy, "Candy Town," have begun in New York under the direction of Herbert S. Frank, author of the book, lyrics and music for the act.

Those who have been engaged for the cast are Bobbie Landon, Miss Billie Tourrell, Gerald Stottler, Flaudyne Filling, Earl Moser, Lillian Horton, Tommy Baldwin, Jean Baldwin, Alvera Rush and Robbie Fisher.

THE ILLUSION OF NORMAL PRICES

Behind most of the demands for a reduction in living costs lies the illusion that normal prices exist as a goal to be reached. This has no more substance than an old wife's tale. Prices are still very much higher than they were before the war, and it is true, as Rowland Thomas reports in *The World*, that retail prices have not decreased as much as have the wholesale figures. But it is not at all certain that price levels will some time find repose at the place at which they rested during the summer of 1914. Retail prices are, however, so obviously out of harmony with wholesale prices that it is fairly plain that some of the items composing the cost of living will continue to be readjusted downward. That is about as much as can be safely forecast.

The fallacy in much of the present discussion comes from the false memory that prices were stable in 1914. That was not true. Since the McKinley administration prices had been steadily rising in the United States, the Department of Labor index number for retail prices of the principal articles of food was 100 in 1913. But in 1907 it was only 82, and year by year the increases were almost uninterrupted. About a year ago the high point was reached, when the index number was 219 and the dollar of 1913 was worth distinctly less than 50 cents. By February last the index had gone down to 158, or 61 points. But for well on to a quarter of a century prices have moved upward. It is not more valid, therefore, to argue that they will now rebound to the level of 1914 than it would be to hold that the figure of 1907 or of 1900 will again be reached.

It is, in fact, quite improbable that the level of 1914 will, in general, be approached within a generation. After the Civil War wages never returned to the 1860 mark. It is far less probable that the 1914 scale—indefensibly low in this country—will ever again be seen. A vast volume of new securities paying high rates of interest has since then been called into existence. The quantity of money and of credit in the country is enormously enlarged. The country is just entering upon a new era of tariff walls and of artificially pegged prices. During recent years the growth of various associations which skillfully monopolize the products in which their members deal and which fix prices at exorbitant levels has been unprecedented. Plainly many influences are working against a return to old conditions. Normal prices are a will-o'-the-wisp. The future must work out its own standards and learn how to apply them. There is no good old system to be recovered.—NEW YORK GLOBE.

In the profession, where rents, hotel rates and retailers rapacity hit so hard, it is very difficult for the actor, musician or stage hand to see any right or justice in wage reductions just at this time.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



Entertaining 28,000 Employees

Western Electric Company Finds Singing Doubles the Pep of Its Employees—It Costs \$50,000 To Make a Song Popular, While Here Is a School Where They Are Trained Free

More and more do we find music working its way into the economic part of our life. Music is a factor that increases the output of mills, shops, stores and factories. Music is a real vital part of life. It is the universal language that is understood by beast and man.

We have repeatedly visited all manner of places where music is utilized as a part of the routine and have always found it time well spent.

A few days ago the writer visited the Western Electric Works, of Chicago, where they employ 28,000 men and women, all in one mammoth building. They have 1,200 departments. In each of these departments they hold a community sing under the direction of some competent, trained director. There is a regular circuit of these sing gatherings, and each director knows weeks in advance just where he is to lead on each day. It is worked out to a fine system.

The day we were there we visited a department where the office clerks, stenographers and such other employees as would come under this department were singing. There were probably 1,200 present at the high tide. They started with about a hundred, and as they got under way the crowd kept getting larger, and then as the time to return to work grew nearer the audience kept growing smaller, so that at the time the whistle blew there were probably 800 lusty singers making the welkin ring.

What did these singers, these workers in this busy hive of industry, sing? Once each six weeks they publish 15,000 twelve-page song sheets, and these are used in all the various departments as the song book for that period. What is the nature of these songs? They opened the booklet with "America" and closed it with "Columbia." But in between these two patriotic numbers were all the latest and best that the popular publishers have to offer. Surely they were singing "Alice Blue Gown," "Mammy" and "Let the Rest of the World Go By." In all there were thirty-five songs in this booklet.

J. E. Ennis is director and J. E. Petersen is musical director, with the following song leaders: C. J. Mehie, J. E. Curtis, S. J. Hoffrieter and F. S. Davis. These four song leaders meet and put over a couple of real quartet numbers and then they scatter and take up the work in other departments. They have a real honest quartet and do professional singing, even if it is in a factory. These boys have all done professional work. They have pep and musical understanding that gets right home with their fellow workers. These singers work for a living and sing for pleasure. Their singing is a part of the work, but their work is never a part of their singing.

We asked J. E. Petersen, who is the director of the various social activities, this question: "What is the most spontaneously and enthusiastically attended activity that you have here?" He replied: "Taken as a whole with each department as a unit I would say the community sings are by far the most popular."

Director Petersen thought a moment and then said: "I also believe that these sings do more to bring about a better feeling and community spirit than anything else that we do."

We asked him what his observation had been as to the value of these sings as a factor in producing better work, turning out a better article. He said: "I would say they increase the efficiency of the employees to a very perceptible degree. The employees go to work with renewed spirits after these sings, there is a noticeable absence of indifference and don't-careness that seems to take hold of large bodies of people if left alone. Singing drives away the blues."

We wish we had time to go further into the details of the value of this sort of effort. Suffice to say that in the seventeen years that the Western Electric Company has been operating it has never had a strike or any serious labor trouble. Music is a part of the heart. It is a natural spring of emotion and when we go to war we sing martial airs, and when we go to work we should sing lively inspirational songs.

The Hawthorne Club is the name of the social organization that handles and directs all the

social activities that are arranged and carried on for the 28,000 employees. This organization looks after and provides such organized effort as baseball, dancing, tennis, chess and checkers, camera activity, gardening, rod and gun, orchestra and band music.

Sixteen hundred ambitious ones are enrolled in their educational classes. They have one of the four largest saving-for-home-building

clubs and a grand open-air concert once a week. This is a story all to itself.

How did we find this great activity? J. E. Petersen got next to us in his search for facts and help. He got hold of The Billboard and began looking for music. He visited several music publishers and went home wiser if not happier. He got a welcome in some of the publishing offices that would frost an iceberg. He then wrote a letter to all the Chicago publishers that he could locate.

Yes, he wrote a nice business letter asking the publishers to assist him in locating thirty-five songs for his singing book, but, as he didn't have a cabaret where shimmy dancers jazz and smut smugglers sling their filthy suggestiveness before the home-brewed hounds, there was little attention paid to his letter.

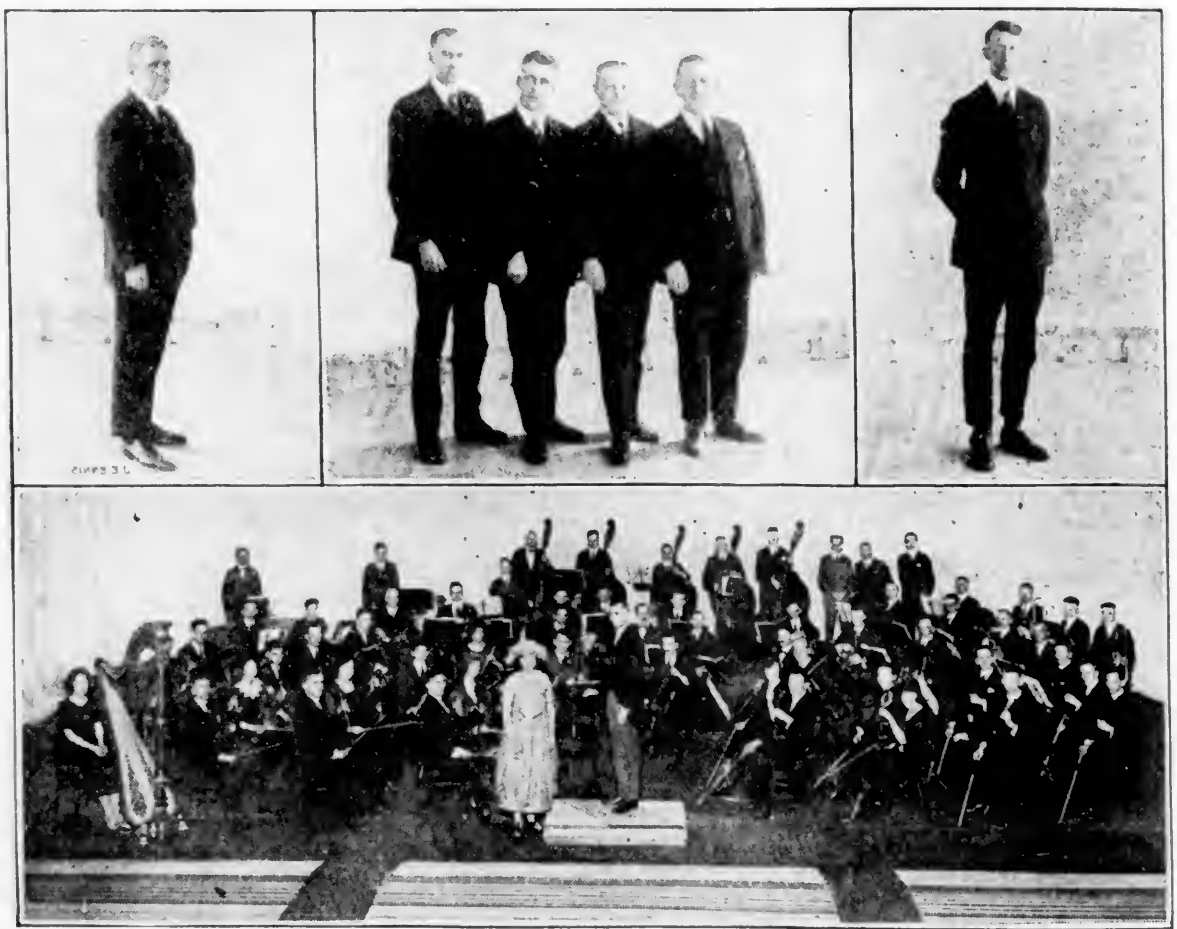
There was one notable exception to this rule. Leo Felst has a man whose real name is service. So call him Holbrook, Harry M. Holbrook. It wasn't but a few hours from the time the letter from the Western Electric Company was in Harry's hands before Harry was in the

It costs about \$50,000 to make a song popular. It cost but a slight effort to throw smut songs into the waste basket. If you have a good, clean, sentimental ballad, a popular song that does not need to be disinfected before using, there is a chance at the Hawthorne Club to have 28,000 employees learn to sing it. But gushy trash and moron appeals should be kept in the homes of their parents and not inflicted on the Hawthorne Club.

Real community sings are for the everlasting betterment of the 28,000 employees of the Western Electric Company, and when they are put on right they double the pep of the whole works. They are conducted to increase the morale of the employees and not to lower the morality of the men and women who are giving the best that they have to building up an industrial democracy.

RALPH DUNBAR'S "ROBIN HOOD" HITS CHICAGO

The Illinois Theater has been the scene of unusual activity for the past two weeks, where Ralph Dunbar has presented his revival of Reginald DeKoven's tuneful opera, "Robin Hood." The opera has been reviewed by our musical critics and pronounced one of the most meritorious that has struck Chicago for a long time. But what we wish to bring to the front is the fact that Ralph's lyceum and chautauqua years and methods have proven as successful in the production of opera as they were in



Top, Left to Right: J. E. Petersen, Director of Music; Hawthorne Quartet; J. E. Ennis, Director. Bottom: Hawthorne Band, under the Direction of V. J. Grable.

clubs in Illinois. It will probably take first place before the year is out. Then there is a club that meets the needs of the home in the way of lowering the cost of living. There are various items on sale to members at a saving of from 30 to 50 per cent of the retail price. This is money saved. It means better satisfied employees.

Last spring there was a big show put on down in the Loop that attracted more than local attention. It was The Hawthorne Follies by Home Talent that set dozens of other organizations to trying out this method of working off the surplus home talent energy that has to take dramatic form. The Hawthorne club has led.

The Hawthorne Orchestra was organized to provide music for the winter months when the weather is such that all are forced indoors. It is a large and thriving organization. It gives a high-class concert each week during the winter months and is always appreciated.

V. J. Grable, the noted bandmaster, who during the war had charge of the band which furnished the concerts on the transport ship Pennsylvania, is now drilling the activities of more than seventy-five members of the Hawthorne Band, and they are giving noonday con-

Western Electric works, and once there he was there to stay as long as there was any service to be rendered.

The day we were there we heard five Felst numbers put over with a vim and a determination to get them over that comes only where men and women have their heart in their efforts. The way these young people put over "Peggy O'Neill" was a revelation. "Home Rule for Ireland" could easily be sensed and understood if you had heard that gang sing "Peggy."

We asked the director what the employees thought of these sings as a song plug? He said one fellow said: "This is a better training school for Leo Felst than any professional office that he has." And that fellow had at one time been a song booster for a music publisher in Chicago. Another one said: "If I were running this I would stick these publishers up for a good salary, for these sings are really training schools."

We saw a sight that should be driven home. It was a waste basket full of "Daddy" piffle. Yes, some of these were songs that we had heard in the Majestic Theater, but the song leader said: "We are not a Sunday school here, but we have regard for the decency of the employees."

training a quartet. He has the best trained chorus that has come to Chicago for an age. Amy Leslie, the musical critic of The Chicago Daily News, said: "If Mary Garden succeeds in bringing her grand opera ensemble voices up to half the standard of Mr. Dunbar's we shall sing psalms to her."

Lorna Doone Jackson, who has the role of Alan-a-Dale and who in private life is Mrs. Ralph Dunbar, is a charming, sincere actress with an abundance of naive simplicity and native beauty, backed by a sweet and well-trained contralto voice that sets off her efforts, giving genuine pleasure to all who witness her coy charms. She has pep and personality backed by an abundance of femininity that is rare.

The voices are all clear cut and fresh and drilled to musical standards. These are almost lost arts in these days of jazz syncopation and shimmy shawing. The costumes are immaculate and give real pleasure to all who put cleanliness next to godliness.

Another thing that gives this an added interest is the fact that "Robin Hood" is the opera in which Jessie Bartlett Davis starred in the part of Alan-a-Dale. The Illinois Theater, where it is now being played, was for a number of years under the management of Will J. Davis. In the years when the old Slayton

bureau was active the name of Jessie Bartlett Davis graced some of the best circulars that were presented by the gentlemanly agents at that time.

Ralph Dunbar is weakness personified in his publicity department, as he always has been. If he could overcome this relic of his lyceum and chautauqua days he would soon become one of the most successful opera producers in America.

WHERE THEY ARE AND WHAT THEY ARE DOING

Thomas Elmore Lucey, the poet-reader and ever busy lyceum and chautauqua entertainer whose time is always filled and whose popularity is ever on the increase, has written us a letter. He said: "You have struck a wonderful vein of human interest to all lyceum and chautauqua folk in that new department, 'Where They Are and What They Are Doing,' and I want to contribute my mite to this helpful creative effort." Here is a little story of interest to all who knew the Taylors, Bob and Alf, both great favorites on the lyceum and chautauqua platform. Bob made the governor's chair the stepping stone to lyceum prosperity. Alf has made the lyceum and chautauqua the stepping stones to the State house. He is now governor.

Friend Lucey has written the following splendid account of Governor Alf Taylor, DeLong Rice and A. E. Palmer:

"The chap who quoted the platitude 'There were giants in those days,' and applied it to the lyceum must have had in mind DeLong Rice, pioneer manager of the South, and his platform protegee, the lamented Senator Bob Taylor, of Tennessee. Both were huge in stature, brain, muscle and popularity. The first time I saw Rice he struck me as a regular mountain of flesh, putting the doorway in eclipse at the office of the Paragould (Ark.) Soliphone where this deponent was wont to grind out everything from local news to telegraph, and assisted in making out the forms, made the rounds of the two city hotels every morning, reported the sermons at revival meetings and warbled in the church choir every Sunday.

"That was in the fall of 1901, and DeLong Rice, one of the handsomest managers that ever held down a swivel chair, had just launched the Rice Lyceum Bureau and was selling his first course—'A Group of Stars'—consisting of George R. Wendling (than whom no greater platformist ever faced an audience), the two Taylors (Alf and Bob), Homer T. Wilson, now deceased; Luther Manship, the Mississippi humorist, and the Dixie Belles Concert Company, a quartet of four ladies. Rice was bureau manager, representative, personal pilot, routing agent, president, secretary, treasurer, publicity manager and general Lord-of-everything-else, and the fact that he placed the course in the leading towns and cities from Asheville to Little Rock and back and that within a very few years he had a big bureau with several hundred courses going, indicates that he was no slacker on at the job. He had 'cut his eye teeth' for the lyceum, as Bob Taylor's private secretary, Rice had booked Governor 'Bob' for a few lectures during his first term as chief executive of Tennessee.

"And I have yet to hear one word of reproach hurled against the dealings of Rice with talent or committees. He was keenly sensitive, a real Southern cavalier, as human as the Man of Galilee, and the keen competition that followed the rapid growth of the lyceum and chautauqua movement, with the bitter battles made necessary for managers to hold the territory, finally drove him from the business, and he entered State politics, being elected State treasurer of Tennessee.

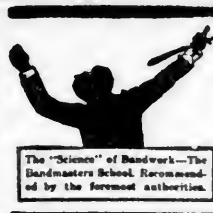
"One of the tragedies of his public life, which also involved the brothers of the lamented Senator Taylor (Hugh and Alf), was the formation of the Bob Taylor Publishing Company, for the purpose of publishing and promoting the life and lectures of the deceased platform king. The company was formed just at the outbreak of the World War, much money was spent in putting superbly printed and bound volumes of the books on the market, and the company failed utterly.

"With the breaking up of the Solid South last November, the swinging of the glorious old State of Tennessee, rich with traditions, into the Republican column, memories of early lyceum days were revived, for the first Republican governor happened to be Alfred L. Taylor, famous for almost a decade on the platform.

"Alf Taylor made his platform debut in company with his brother, the lamented 'Bob,' in the joint lecture, 'Yankee Doodle and Dixie.' It was the most spectacular and unique platform offering ever known, and audiences all over the South went wild over it. However, the popularity of Bob with his 'fiddle' so overshadowed that of his brother, who had always voted the 'radical' (Republican) ticket, that the new governor of Tennessee declares it was a one-sided tour.

"Poetry and Pearls' was the subject of Alf's first lecture, which followed several years after the joint tour referred to, and he was booked over the star circuit of the Rice Bu-

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reau (in reality the first real circuit being operated in 1901).

"For some years he retired from the platform, never taking himself so serious in platform work as many of less ability but longer standing. The failure of the Taylor Publishing Company, however, due to the abnormal economic conditions attending the World War, forced him to re-enter the work to recoup his losses, and for several seasons he was a chautauqua and lyceum success until the political upheaval of last November placed him in the gubernatorial chair at Nashville, the chair which had been occupied for a number of terms by his famous brother, 'Bob.'

"It is interesting to note that the Democratic admirers of Governor Taylor, many of whom voted for him in the last election, excuse the political tide-turning in that State by declaring that it always has been a party Rubicon, North Tennessee being nominally Republican.

"Enjoying a life of ease and such luxury as comes to a thrifty, energetic, peaceful and nature-loving irrigation rancher, our quondam friend, Austin E. Palmer, reigns as the uncrowned king of his own beautiful valley ranch a few miles out of Monte Vista, Col. Mr. Palmer is remembered by all the oldtimers in the lyceum and many of later advent. As I sat in his office one spring in 1904, he found plenty of time to chat in a real 'friendly sort of way,' for he it known, while the oldtime

bureau man had to be a man-of-all-work, he always found time to be human. Someone uttered a 100 per cent truth when he said 'Great men always have time.' In came ponderous Opie Read, stooping to enter the door of the little office, and he too chattered for an hour, Opie-like. A little later Maude Kirk-Smith breezed in and was given the schedule for the Sisters Kirk-Smith, of Kansas City, who were lyceum star concerters of other big time. Those girls always had personality plus—both in lyceum and vaudeville—and every time I see them I bless Austin E. Palmer for developing them as an attraction. Whoever knew Palmer loved him—just couldn't help it. I never had a job with him, simply because after a few minutes of figuring, he said 'We would lose money on you at the price you ask.'

"Yep, I have worked later for less salary than I was making then. 'We all have to learn, you know.'

Mr. Palmer was a finished reader and made his platform entry with a concert company, booking his own dates. As manager of the Central Lyceum Bureau, he was for several years the western wing of that successful affiliation, the American Lyceum Union, embracing the Rice Bureau of Nashville, W. H. Stout's Central of Indianapolis, Fred Pelham's Central of Chicago and others, with S. E. Hershey of Rochester, N. Y., at the head."

LYCEUM AND CHAUTAUQUA NOTES

"Clayton F. Summy, Chicago music publisher, has a song, the lyrics by Edmund Vance Cooke and the music by Clay Smith, that is entitled 'All for America.' The Chicago public schools have offered to publish 150,000 sheets and have the school children taught the song, but up to time of going to press Mr. Summy was still wondering whether he could afford to give this permission and whether it would do any good in the way of increasing the song's sales if he did."

Have you ever attended a meeting of the Ben Franklin Club? If you want to learn about what progress the printers of America have been making in this country, foregather with the Typothetae organization at one of its monthly meetings. Fred High was the speaker at the Calumet branch of the Chicago society at its Big Time Dinner at Masonic Temple, 6th and Wentworth avenue, May 17, on "Making Service Pay."

We received a copy of The Southland Daily News, published in Invercargill, New Zealand, which we have read with a great deal of pleasure. The chautauqua is held at the Grand Theater. The Overseas Entertainers were featured for that day, March 15, "Five young ladies who have entertained in all parts of the world."

William Elliott Reynolds, the cold-air man, is still busy with his liquid air demonstrations, and is booked solid in the churches of Philadelphia for several months ahead. Fifteen or more years ago we met friend Reynolds at Bellefonte, Pa., at a teachers' institute where he gave his liquid air demonstration, and are glad to learn that he is still actively engaged in the work. He finds Philadelphia large enough to keep him busy.

Someone has christened the Harrison-Redpath Five-Day De Luxe Circuit "The Honey-Moon Circuit." Why it is so will be settled at the I. L. C. A. Convention. In the meantime Beniah Buck and Galling Gun Fogelman are preparing the case for the defense.

The Kanabec County Agricultural Society, Mora, Minn., has booked a five-day chautauqua program as a part of its activities. Elmer J. Peterson is secretary.

Clarence Darrow, noted criminal lawyer and friend of the worker and his causes, says: "I always believe that man has little or nothing to do with himself. He is born without willing. He dies when his time is up. He is influenced by everything about him, helpless from the beginning to the end."

Lee Harrell, a Negro, who shot and killed Shelton Purvi, a white man, while shooting at Clifford Emmerson, a Negro, whom he later killed, has directed that all of his property be sold and the proceeds be turned over to the widow of his accidental victim. He is said to be worth about \$2,500. He said: "I didn't intend to kill the white man and if I had more I would turn it all over to his family." We believe that this is in line of advancement that some day the State will insist upon as a part of the punishment that shall be inflicted upon law breakers. As it now is the victim is the loser and the State is the beneficiary. Kill a man and his family must face starvation while the perpetrator boards at public expense. He should be set to work and his earnings given to his victims.

In a recent issue of The Billboard there was a column article in which a plea was made for the organization of lyceum and chautauqua bureaus to meet the demands of the Negro people for these benefits. If you didn't read that article, better get it. There is a real field here for high grade promotional work. It will pay big dividends if rightly handled. Mr. Jackson says there is, based upon the distribution of the colored race, room for 2,500 chautauquas and more than that number of lyceum courses.

The following resolutions were passed at the W. C. T. U. Dominion Convention at Ashburton, New Zealand, March 15: "Asking for separate lavatory accommodations for women and children on trains; against the practice of consuming intoxicating liquor on trains; against the allegedly inadequate sentences imposed upon men convicted of criminal assaults upon young children; asking for an enlargement of powers of the picture film censor and improvement in picture films; for improved legislation dealing with child labor; the establishment of continuation classes for children who leave school after taking the primary course; advocating that the father of a child born out of wedlock be held equally responsible with the mother for the welfare of the child; asking for the appointment of women on anti-profiteering boards and the Board of Public Health."

Mme. Lillian Ringsdorf is featuring "Baby," by Bertram Brown, who by the same token is featuring Mme. Ringsdorf by using some special lithographs inviting the public to hear Mme. Ringsdorf sing "Baby." If all singers had as much get-up as Mme. Ringsdorf, there would be a different story to tell.

During the strenuous days of war we wrote a little protest against the Wilsonian method of treating political offenders. We said that by putting Eugene V. Debs in the penitentiary we were only driving that element of society, who, right or wrong, did not see things as the majority then saw them, to acts of desperation far worse than the speeches of Debs could possibly do. Lord Northcliffe, in speaking about the mistaken policy of the Irish government, which issued a proclamation in November, 1919, suppressing the Sinn Fein movement and kindred organizations throughout Ireland, said that this order was undoubtedly the gravest blunder of the administration of the Irish affairs. Until that time there had been no serious political outrage in Ireland. "But the action of the government," says the distinguished Britsner, "had the effect of transferring power from the moderate section of Sinn Fein, whom that action had rendered largely inarticulate, to the extremists, whom it had endowed with a new authority. The result was soon apparent. At the close of 1919 acts of violence had become more common and public opinion, both in Ireland and in this country, had been shocked by the daring attempt on the life of the viceroy which so fortunately miscarried. In the new year the campaign of violence assumed very serious proportions. In February a curfew order was put into force in the Irish capital. At the end of March more than 100 police barracks were burned in one night."

Our oldtime chautauqua radical preacher, lecturer and author, Bouck White, has been getting a lot more publicity of the questionable variety. He got in dutch for burning the American flag at a time when even the thieves were ultra patriotic and now he has made a muss of trying to convert a simple little French girl into a revolutionist—when the maid thought that she was marrying him to be his wife. Bouck White has many elements of greatness in his make-up. He is a sort of likable fellow but he lacks in that great thing, that simple thing we call tact.

Do you remember Dr. Frederick Vining Fisher, the lecturer who attended the I. L. C. A. Convention two years ago with a new civic proposition that was going to revolutionize the world? He has broken out again in a new spot. He is now pastor of the First Congregational Church at Boise, Idaho. He is now lambasting the intolerance of the Americans because there is an overwhelming sentiment in California against the further influx of Japanese into their State. He said: "I have noticed the intolerance of Americans in my travels. In Massachusetts they struggle with a Canadian problem, in Texas with a Mexican, New York has the Jews and California the Japanese." The Idaho Statesman said: "Dr. Fisher paid a tribute to the Irish, the Mormons and to Henry Morganthau, the Ambassador to Turkey, who is a Jew." Will lecturers ever learn to cut out cheap generalities and stick to fundamentals? The Japanese are circulating Dr. Fisher's arguments. Such generalities as the reverend sprung on his people without consultation or advice is not the way to get at a remedy for this problem.

Harry J. Loose, Chicago patrolman for a number of years and now lecturing on the Redpath Seven-Day Chautauqua Circuit, was discharged from the Chicago police force May 24. Cause: Absence from duty without leave. Charges were preferred against him by the Civil Service Commission stating that he was absent without permission from April 28 to May 6. He was suspended May 7. His chautauqua lecture subject is, "Crime—Its Cause, Practice and Prevention." He carries all kinds of burglar tools to show how it is done. Stealing time off from duty to tell chautauqua audiences how criminals work must be profitable. But it is not especially popular when one gets caught at it. Harry can now become a professional lecturer and give his time exclusively to this subject, illustrating it with lessons from his own experience.

Howard Russell, the well-known Canadian baritone soloist, is appearing under the management of White & Myers Chautauqua this season. Mr. Russell is presenting Russell's Scottish Revue, which is meeting with success on the Southern Circuit.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Maharajah is appearing in a big mystery show at Starlight Park, according to word from New York City.

"Denny's book, 'Trix and Chatter,' is full of solid meat for the live magician," says J. P. Orason.

It has been said that Roy Sampson, business manager for Richards, the wizard, will probably pilot the new La Pollette show.

Frederik the Great will be with one of the big shows for the new season, presenting an occult performance delux as a special feature.

According to Thurston, Hindu feats are not half as mystifying or magical as many of those employed by American and European conjurers.

A splendid act of magic, illusions with singing and dancing, is the word from Buffalo, N. Y., on the recent showing at the Olympic Theater there of the Mystic Hanson and His Maids as headliners.

Ray Hartman (Yong Tong, Chinese magician) has nearly completed work on special settings and apparatus to be used in his road show that will hit the trail with the windup of the warm weather period.

"The Skull of Ibleus" and the "Talking Tea Kettle" have been added to the magical list of W. W. Durlin for the theater in his home at Kenton, O., where he gives black art entertainments for charity.

J. P. Orason, the Bison City magician, attempted several of his lately designed tricks recently at a church entertainment in Sheldon, N. Y. They went over big and will be used in his next season's program.

An alleged magician proved so dexterous in an Atlantic City restaurant the other day when he made a \$20 bill, borrowed from a diner, change into one valued only at 100 cents, that his "trick" landed him in jail.

Reports from Martinka & Company, Inc., Poole Bros., Hornmann Magic Company and the Zelo Magic Company, New York dealers, on sales of new apparatus and material foretell big things in this field for the 1921-'22 season.

Chas. Pender, magi. and ventriloquist whose feature is "the floating lady," is about to exit until cool weather returns. His season of club and church engagements in Erie County, N. Y., was profitable and paved the way for repeat bookings.

"This is our third week under canvas. Can accommodate 1,500 people at a performance. Business is wonderful, in fact, capacity here in Hayesville, La., the new oil town and we are going to hold over for another week." This from the show of Travelutte.

Quite a few mystics and fans, unable to attend the seventeenth annual banquet of the S. A. M., held recently in New York, have written the department telling how they enjoyed the lengthy account of the "doings" which appeared on page 8 in The Billboard of June 11.

The Mysterious Hathaways (Ellery and Lea) are sunnimering at their beautiful cottage at Kalamazoo, Mich., after enjoying a successful season as a special feature with the Great Blackstone show in which they presented the illusion, "The Witch, the Sailor and the En-

chanted Monkey." They will be found in vaudeville, commencing in fall, with new illusions.

Prince Samri Samus, the Persian crystal seer, will open his big road show early in the fall for a tour of the Western States, we are told. Among the company members will be Hindus, Deuklans and Chinese. The Prince's production will include imported effects from the Orient and offer something new in the mental and magic line, according to plans.

Felix Herrman and La Petite Gladys, while playing at the Garrick Theater, Norristown, Pa., visited the Rubin & Cherry Shows, taking particular interest in William J. Hillier's Spookland attraction, which, they agreed, is about the limit in beauty and entertaining quality.

Robert Hondin, of France, is considered the father of modern magic. He was a watchmaker and showed an aptitude for mechanical work in repairing automations. He became a magician and introduced modern methods with simple paraphernalia and evening dress and was the inventor of many illusions and methods of magical tricks. Hondin also is accredited with being the inventor of second sight.

Automobile makers and others in the city of Detroit had no complaint to offer during the past fortnight on want of mysterious entertainment. Among those to appear there recently were Hope Eden and Prescott and Van Hoven at the Temple Theater; Jansen, Illusionist, at LaSalle Gardens; Riccolotta Bros., Miles Theater; La Pollette, Columbia Theater; Rosini, Orpheum Theater; Raymond, Palace Gardens, and Brookhart at the Columbia Theater.

With a company of eleven people Meliso will open his magic show under canvas in Indiana next week, according to word to the department. He started singly with a mind reading act about a year ago, it is said, and now has a well equipped attraction. Eight illusions and a large supply of small magic are to be among the offerings. A publicity department rivaling some of those on older companies is also told of. Ralph Patterson is to assist in sleights.

This week marks the Great La Pollette's sixty-fifth week of play as headline act on the Loew Circuit. His tour ends in July. For the 1921-'22 season he will have a big time road show on the order of the Great Lafayette. It is said, embracing Dehtning changes, modern magic and his original Chinese act with Rusli Ling Toy. He will be backed with Western capital, according to report, and will carry a full car of special scenery and properties. Baltimore and about the middle of September are hinted as the opening stand and time.

Richards, the wizard, and his show of a thousand wonders is still doing a big business on the Butterfield Circuit, according to word from Michigan. The organization's roster: Roy Sampson, business manager; Chas. W. Burch, advance agent; A. T. H. Dempsey, secretary; Jay Klink, assistant; William Gable, master carpenter; Fritz Bach, master builder; Jack Carr, Clarence Kalitta and Billy Van, assistants; Leslie Vaughn, live stock keeper; Miss Crystal Williams, principal lady; Miss Delaine

Chalmers, dancer; Misses Fernada Klink and Besste Carr, assistants.

Up in the New England States Frank Lane, the talkative trickster, is demonstrating the fact that a two-people show can make money. The other half of the attraction is Jack Kenney, a jazz violinist and comedian. As "America's youngest professional magician" Lane provides a snappy half hour program. Present bookings run until the early part of July. After a short rest period he will begin a play in the Cape Cod section that will wind up around Christmas and is to be followed by ten weeks on the Loew Time around New York.

Thurman, the great, who, we are told, has long been a feature of the better class movie houses in Ohio and Indiana, and his company of mystics are appearing with the K. G. Parkoot Shows as a feature attraction. The telepathic worker is said to have a wonderful personality and the attraction is drawing large audiences of the better class. The press matter states: "Thurman and members of his company appear in beautiful and costly Hindu robes and their novel setting of an ancient Egyptian Palace Interior makes for an air of mystery fully in keeping with the baffling performance which peers a peep into the past, present and future."

In our mail bag we found this from Mock Sad AM: "As most of my years have been put in as a magician and, having read 'Billyboy' for the last twenty years, I enjoy the magic page, especially, each week. I have found it good policy to play in the 'sticks' for the most part. This writing finds me in Ozark, Ark., on the Dubinsky Show. Dorothy Wood, my wife, is with me. She is doing leads and I am handling general business. I feature with magic and mindreading. As the misses also is capable of doing singing specialties we seem to be a pretty useful team on any show. We are 100 per cent Equity—not only the wife and I, but the whole show."

He also tells about a device of his creation for crystal gazers which, it is said, is being used successfully by several leaders in this line. In conclusion he expresses regret for the loss suffered by Alexander and states: "But Alexander is a live 'wire' and, I am sure, will have another live ready to open when the season starts if Floyd Thayer has to stay up o' nights to make one for him."

An evidence of the esteem in which Walter E. and Mrs. Floyd are held in their home town of Chelsea, Mass., was evidenced on May 12, last, the date of Mr. Floyd's sixtieth birthday, when The Evening Record of that place ran a three-fourth column-story, with individual cuts of the duo, on its editorial page in celebration of the event. Some excerpts: "Early in the seventies Walter E. Floyd, who was born in this city, witnessed a performance of magic by Prof. Harrington and decided then and there that he, too, would be a wizard. He made his public debut here in April, 1882. He was one of the first members of the S. A. M. For the past thirty years he has traveled extensively, visiting every State in the Union many times, also throught Old Mexico and Canada. Prof. Floyd married Miss Mohala Robinson, of Chelsea. She has proved an invaluable assistant, appearing in all the best known illusions and has established an enviable reputation for herself as 'Mohala, the Mind Reader.' Tho on the road most of the time, the Floyds maintain a home here. At present they are under contract for several years with leading chautauqs and lyceum bureaus."

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EXHIBITION OF NEGRO LITERATURE

An exhibition of Negro art and literature will be presented at the 135th street branch of the New York public library during the month of August. This should be of especial interest to the profession and the slack period that prevails during the month will permit many writers, directors, producers and studios actors to avail themselves of the opportunity to know better the letters of the race.

As a prelude to the exhibition, it is suggested that when in New York the actor drop into the Young Book Exchange, 135 West 135th street and browse about some. You will come away greatly impressed with the literary progress of the race.

There you will find many books hitherto unknown to you, and books of immeasurable value. A thousand copies of the Gilpin play, "The Emperor Jones," are on the shelf. Arthur A. Shomberg and Dr. Martin of New York, Mr. Bolivar of Philadelphia, Mr. Slaughter of Washington and Mr. Hastie of London and South Africa, are some of the collectors of international reputation whose collections are expected to be represented in the exhibit.

A. G. Dill, of the Crisis, is the director with Miss Elizabeth Frazier as assistant. Miss Ernestine Rose is the chairman of the general committee. George Young is treasurer.

Others on the committee are Arthur Schomberg, R. H. Lewis, G. W. Abbot, Dr. C. Martin, R. Bruce, Mrs. Maude Hall, Mrs. Emily Downing, Mr. Russell, W. O. Thompson and Louise Lattimer.

The committee expresses its desire to obtain the assistance of the performer in securing theatrical literature and in disclosing valuable publications and manuscripts that may have come to their notice while traveling.

The personnel of the committee commands public confidence, and Mr. Young has always placed the books on his shelves available to the performer for reference when preparing their parts.

BALTIMORE HAS NEW \$150,000 FILM AND THEATRICAL CORP.

E. B. Taylor, the Baltimore banker; C. H. Jenkins and some close associates have organized the Dunbar Film and Theatrical Co. with a capitalization of \$150,000. A. W. Caulk is the secretary-treasurer and C. F. Vodery is in charge of the photography. The office is at 605 North Caroline street.

Negotiations for talent, contracts made and inquiries from the concern to trade journals all indicate that the company is going to operate on a most aggressive policy.

While less than two months old, the company owns and has ready for release a number of films, among them being "The Fighting Fifteenth Colored Regiment," "The Southern Negro Baptism" and general educational films such as "The Negro Rice Farmer" and "Negro Logging in Louisiana."

The company is well financed and contemplates a very comprehensive program of releases of the better type.

ARROW MUSIC PUB. CO., INC.

During Billy King's four weeks his company used six Arrow publications. "One Love Is Like a Bubble," was featured two weeks with an Arrow staff member, Chas. Burnett, singing from box. By popular request copies of "Bubbles" were sold one week and about 1,000 copies in round numbers were sold. On May 28 a ball was given at Montclair, N. J., called the Bubble Ball, at which entertainers from

EVELYN ELLIS



Miss Ellis is the clever little leading lady with one of the groups of Lafayette Players. —Photo by Baker Studio, New York.

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

the Arrow Company were requested to sing "Love Is Like a Bubble" and sell the copies to meet the demand of the public.

"Dying With the Blues," by Morgan and Henderson and published by the Arrow, was released three months ago on the player rolls by National Piano Co., Grand Rapids, Mich.

F. H. Henderson, as staff writer for the Arrow and recording manager for The Pace Phonograph Co., at this writing, is recording several Arrow songs, "Love Is Like a Bubble," "My Cup," "Dying With the Blues," "Every Mammy Loves Her Child" and "I Miss You Most of All."

The Arrow made a liberal donation in cash (aside from services) to the Child's Welfare move.

Arrangements are being made between W. Astor Morgan and Billy King where Morgan will write the musical setting including lyrics and music for King's Big Show, "Miss Peacock," for next season.

A REAL ELEPHANT TRAINER

Chase Cole, in his fifth year with the same boss, Andrew Downey, owner of the Walter L. Main Show, is one of the few modest fellows who is not given to talk; but is quietly making good at caring for three elephants. Before joining Mr. Downey, who by the way gives our boys a chance at anything they can do, Cole was with the Sells-Floto Show for two years. His brother Ike, also a "Bull" man, is with Col. Caldwell's show in Australia.

"OUR BOYS OVER THERE"

Being Well Advertised

The Comet Film Exchange is presenting a series of government war pictures, the first of which is "Our Boys Over There." The presentation is being done in style. A lobby dis-

HERE AND THERE AMONG THE FOLKS

Race Fido should prompt every exhibitor catering to a colored audience to use the Negro News Service Reel now being offered by a colored picture producing company. This is no ad; just The Page's approval of something to help the race to greater respect for itself because of more knowledge of race accomplishments.

Sylvester Russel, of The Chicago Star, and J. B. Davidson, of The Washington Tribune, have been made honorary members of the Colored Actors' Union. Six theatrical writers have been so honored.

The Page is advised that the name "Edwards and Edwards" is the name of no less than fourteen colored teams. Some distinction and likewise some confusion.

Roy White's "Stylish Steppers," with Clarence Foster and Bobby Powell are doing nicely in the Dudley houses. Their route is in The Billboard route columns.

H. O. Ward and his twelve-piece Jazz orchestra, the attraction at the Audobon Ball Room, New York, during the past winter are now at Luna Park, Coney Island.

The Boston Jazz Band is picking up compliments in the province of Ontario, Can.

Simms and Warfield are probably two of the most versatile of our group in the business. They write songs and acts. Are strong draws in vaudeville, are singing on the records and

play of three tents, a dug-out and over a hundred allied flags are provided.

The ticket sellers and takers are dressed as Red Cross nurses and the ushers in overseas uniforms. A trench is built into the entrance. Six windows in the vicinity of the theater are filled with war trophy displays.

A prolog is presented, utilizing four people with a camp setting. John Wade is in charge. The first run was at the Royal, Philadelphia.

NATIONAL ASSOCIATION OF NEGRO MUSICIANS

The convention of the National Association of Negro Musicians will take place in Nashville, Tenn., July 26, 27, 28. The widespread interest indicates a large attendance.

Many locals are financing the attendance of large delegations by giving dances and concerts with most promising results.

The New York Local gave its affair June 19 at St. Mark's Hall, under the direction of David R. Martin, president.

Dorothy Hendrickson, Reginald R. Bean, Herbert Allen, Daisy Tapley and David H. Johnson are the officers of the local.

BOMBAY GIRLS IN THE SOUTH

Frank & Walker's Bombay Girls, with a jazz band under the direction of I. C. Pingsley, are booked solid and delivering performances that please in the Southern territory. The show carries twenty people.

Ethel Walker is the leading lady, with R. Leo playing opposite her. D. Scott is principal comedian and Daisy Lee, soubret. Willie and Clifton Drake and Jimmie Jones are dancers.

Bertha May Saunders, Margarette Berkett, Lucy May Johnson, Mary Hicks, Viola Roberts, Elizabeth Howell, Mabel Jones, Christine Morgan, Nelson Green, Lewis Dandridge and Jerry Anthony are in the company. Henry Drake is the producer and director.

PRISONERS APPRECIATE CONCERT

The following expression of appreciation for the concert given the prisoners of the Virginia State Prison by the Williams Lodge Band is self-explanatory:

"Richmond, May 31, 1921.

"Mr. J. A. Jackson,
"Editor of Our Page,

"Dear Sir—I do hope you will allow inmates and myself to thank Rev. Scott Burrell and Prof. J. Lewis Peters and his most grand Williams Lodge, I. B. P. O. E. W. Band for the two hours' concert played in our prison yard May 29.

"Everyone of us more than appreciated the great honor from such christlike friends. That band is the talk of this prison. They do not know how much sunshine came in with that band. There is nothing we would love more than that harmony again. Oh, what harmony! We would gladly miss a meal to hear the band again.

"Prof. Peters is hard to beat as a conductor and he eats up a cornet. We have their promise to hear them again. May God bless these new friends of ours, is what all the prisoners say.

"George Byrd, 13881."

May other prisons and their inmates be cheered by similar treats.

QUINTARD MILLER

Opens New Rayo Theater in Richmond

The Quintard Miller Co. opened the New Rayo Theater at Richmond, Va., on May 25, and was so successful that it was held for three weeks. Theresa Brooks and Lulu Whitby, the leading ladies, have made a most distinct impression upon the town, both professionally and personally. Miss Brooks, whose gowns have been highly complimented, has been the guest of several prominent citizens.

Johnnie Hudgins, who joined after the close of his season in burlesque, and B. B. Joyner, who, while in New York, subscribed to The Billboard's standard of decent comedy, are reaping a big reward of laughs earned without smut.

These Miller boys are sure one family of theatrical business men.

THE COLORED COMEDY COMPANY

Adds Band and Orchestra

The Colored Comedy Company, presented by Prof. M. H. Phillips and H. Hawthorne is still in Texas.

The company is offering a repertoire of vaudeville, musical comedies, melo and comedy dramas. It has been quite successful in selecting material that continues to meet the satisfaction and demand of the most analytical and discerning patrons. A band has been added and the orchestra has been increased.

WILL MARION COOK RECORDING

During the week of June 6, Will Marion Cook, engaged in the remarkable task of recording his "I'll Be Ready" and "Brazilian Butterfly," by W. H. Tyers on five different records and a piano roll for as many different companies. The demand for his instrumental work was so great that the companies lost sight of competition and were glad to be included when he indicated his willingness to record.

NEW YORK MINSTRELS IN THE MIDDLE WEST

The Frank H. Young New York Minstrels are reported to be drawing a full tent daily in Ohio, West Virginia and Kentucky towns.

The attraction is an unusually big one, carrying no less than eighty people. Two bands are put into the daily parade.

Clairborn White is handling the business end of things.

"EMPEROR JONES"

CHARLES GILPIN

Play that stormed the theatrical world. Just published. Price, \$2.00; by mail, \$2.10. Send money order or check to

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Producers and Distributors of
HIGH-CLASS NEGRO PHOTOPLAYS
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GIBSON'S NEW STANDARD THEATRE
South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John T. Gibson, Sole Owner-Directing Mgr., Philadelphia, Pa.

COLORED ACTORS' DAY COMING SOON
NOTICE
THE COLORED ACTORS' UNION

has instituted a move to have every colored theatre playing vaudeville to give the entire day's receipts of a special day to the fund for the erection of a HOME. The arrangement was effected by S. H. Dudley with all of the managers present at the last meeting of the T. O. B. A. All colored acts are requested to send in their membership applications before the big day. Address **BOOTS HOPE, Acting Secretary, 1223 Seventh Ave., N. W., Washington, D. C.**

(Continued on page 59)

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Vol. XXXIII. JUNE 18. No. 25

Editorial Comment

Business moved ahead again last week. Showmen may not notice much difference, but the fact remains that as the days go by conditions are improving. Taken month by month the difference is appreciable, and not only can be seen, but felt.

Unemployment again decreased and the State Savings Bank Association of New York reported that depositors in these institutions managed to put into the savings banks of New York State during the first quarter of the present year \$41,357,796 more than they withdrew during the same three months. The figures are so significant that John H. Pulley, president of the Savings Bank Association, asserts that the "orgy of spending following on the heels of the war is over," and that the

people are settling down to pre-war days.

"The actual amount," says the announcement, "deposited in the 142 savings banks in the State during the three-month period was \$279,461,256, while the total amount withdrawn was \$238,103,460, making the excess of deposits over withdrawals \$41,357,796.

"The amount due depositors on April 1 was \$2,574,569,350, an increase over January 1, 1921, of \$41,907,839, including some quarterly dividends."

Notwithstanding "the current business depression" we hear so much of, individual debit accounts in the nation, as reported to the Government, indicated for last week a business volume increase of 17 per cent over the week before. A pleasant feature, also, of this news is that increase was universal, including even the district of Pittsburg.

The sudden and early advent of summer should induce a still better showing soon. Retail buying can hardly fall to experience a decided advance in activity.

There is no reason to take a gloomy view. If there is doubt in any person's mind about the tremendous reserve purchasing power of America let him go out into the country anywhere

pean films our smart, our shrewd, our brilliant, our great American motion picture magnates are deliberately inviting and provoking all Europe to bar many millions of dollars of American pictures.

Truly the American motion picture is a striking example of an industry grown great without the aid of and without developing great men—in profusion at any rate.

It is a little early to begin to talk about the autumn season and the South, but inasmuch as showmen know only that the fall in the price of cotton—from 43 cents to less than 12—has been exceptionally severe, they should know that after the recent conference between the War Finance Corporation and cotton trade representatives it was announced that the corporation was now prepared to finance cotton exports on any of several attractive plans, and that \$1,600,000 had been advanced against actual exports. That is good news, and must be credited to the energy of Eugene Meyer, director of the corporation. There are reports of other loans pending, and the corporation may yet succeed in accomplishing a great deal more than the figures above indicate, which are, the

OUR NEW FALL SPECIAL ISSUE

The "PARK, FAIR AND CONEY ISLAND SPECIAL ISSUE" of last week demonstrated the fact that it is needed.

It will be regularly issued annually in the future, but the unwieldy name will be changed to the "SUMMER SPECIAL."

The change in name does not mean that its character or object will be altered. Neither will be. The change is in name only.

The next special will be a new departure—an experiment.

It will be called the "FALL SPECIAL."

In a way it will be the counterpart of our "Spring Special," but designed to signalize the opening of the indoor season.

It will afford local managers an opportunity to announce very widely (on account of augmented circulation) the policy, or any change of policy, for such theater or theaters as they control, without advance in rates.

It will provide opportunity for exhibitors to advertise for orchestras, concert artists and extra attractions.

It will be an excellent medium for the privilege man desiring to secure indoor privileges for the fall and winter season on the one hand, and house owners desiring to let, sell or share them on the other hand.

Managers of companies will be able to find houses and theater managers companies by recourse to its special service.

Scenic artists, costumers, ticket printers, property makers, play brokers, curtain contractors and supply men generally will find the 18,000 extra circulation (practically all of which will be forced—mailed as sample copies in an aggressive subscription-getting campaign) of real intrinsic worth.

It will be issued August 2, dated August 6.

The last form carrying advertising will close Sunday at midnight, July 31.

It is confidently predicted that the Fall Special will very soon outstrip its spring counterpart.

and watch the swarms of automobiles full of prosperous looking people or try to hire a summer cottage.

The business acumen and foresight of our motion picture magnates is graphically illustrated by their wild panic over the success of a couple of German films.

"On to Washington," "Keep them out," "Bar them," they shout frantically, and straightway set about obtaining a 60 per cent ad valorem duty.

A more unthinking, stupid, blundering course was never mapped out. They can not specify German films, so they have got to say foreign.

America is now supplying about 90 per cent of the films used in England, France, Italy and Germany. Our exports run high in the millions. Our imports low in the thousands. Yet these bright and brilliant producers want a closed door—want tariff legislation that will surely and certainly provoke retaliatory measures not only in the countries named, but in Spain and Portugal, where, owing to the fact that their wines are barred, they are eagerly looking for ways and means to get back at us.

In order to keep out a few hundreds of thousands of dollars' worth of Euro-

pean films our smart, our shrewd, our moderate, above previous expectation.

Germany will commence buying soon now. Her action will stimulate England and France. The price will advance and exports will be resumed.

A show's prospects in Dixie four and five months hence are not at all bad.

Every now and then, in and about New York, "a smoker" is raided, the entertainment stopped and the dancing girls arrested and fined.

This is commendable as far as it goes, but it does not go far enough.

If the agents of the Anti-Vice Society did their full duty, they would arrest every man in attendance and prosecute them. They, too, should be heavily fined.

But the arch-culprit in this offense is the "promoter."

Let the Anti-Vice Society land a few of these low panders and it will do more toward the abating of the evil than any other course they could possibly adopt.

A stock company, which will be known as the Wade Amusement Company, has been formed at Mexia, Tex., and will build and equip a number of theaters in this State. A new theater will be built at Mexia at once. It will be modern thruout. The Citizen Theater is used at the present time for the showing of pictures.

QUESTIONS AND ANSWERS

Brix—(1) There is a Springfield in thirty-two States, viz.: Arkansas, Colorado, Florida, Georgia, Idaho, Indiana, Illinois, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Vermont, Virginia, Washington, West Virginia and Wisconsin.

(2) Middletowns, Manchesters and Marions are almost as numerous.

Performer—(1) We hold no brief for the Shuberts. They are not invading vaudeville for their health. It is strictly a commercial undertaking with them and they may be trusted to evolve a machine as ruthlessly efficient as the one now in existence—even more so if they are capable of it. (2) We think their competition will raise the salaries of all the drawing cards and real artists. Near-artists, also, rans, pull-players and diluters will not necessarily be benefited.

A. B. A.—(1) His biographers are agreed and his letters attest that Booth knew much of Betterton and admired him greatly. (2) Thomas Betterton. (3) He was born in London in 1635, the son of an under-cook to King Charles I, apprenticed to a bookseller, made his debut in 1660 at the Cockpit, in Drury Lane. He became the most popular actor and doubtless the greatest of his day. The blamelessness of his life was conspicuous in an age and profession notorious for dissolute habits. He married an actress—Mary Saunderson—in 1662—an admirable actress. The union was a happy and enduring one. Betterton died in 1710 and his wife two years later.

F. X. O'N.—Yes. Motion pictures do cause eye strain. But normal eyes are not greatly affected by the "flicker." The latest authoritative opinion on this subject is found in the report of a committee appointed by the Illuminating Engineers' Society of England to inquire into the matter, which was published last month in The British Medical Journal. The committee finds that the chief strain on the eyes comes from the pictures being shown too high up, so that the eyes of the spectators in the front rows have to be raised.

It recommends that the height of a picture on the screen be such that the angle formed by lines from the center of the top and the center of the bottom to the eye of a spectator in front row be not greater than 35 degrees. In many of the London cinemas the angle exceeds 60 degrees.

NEW THEATERS

Work on the new theater to be built at Palmyra, Mo., by local capital will begin soon and when completed will run photoplays.

A new picture theater with a seating capacity of about 2,000 is projected for Balti more, on North avenue, east of Pennsylvania. Otto G. Simonson is the architect.

The building formerly occupied by the Cheeres Bros.' Bus Company of Mexia, Tex., has been leased and about \$10,000 will be spent in converting it into a theater.

Friedman Brothers plan to build another movie house on Wabasha street, between 7th and 8th. St. Paul, Minn. The structure will cost about \$300,000.

A new theater to cost a half million dollars is projected for Michigan and 11th streets, Roseland, Ill. When completed it will be leased to a prominent theatrical firm.

Work on Penchatoula's (La.) new movie theater will commence at an early date. Bernard Anthony, owner of the Ideal Theater at Hammond, La., is the promoter and will spend \$7,000 on the building.

According to report, Anderson & Anderson, former proprietors of the Strand Theater, Warren, Minn., will build a new \$30,000 theater in Detroit, Minn., and will have it ready to open about September 1.

Glenoblen, Del., will have a fine new multi-fun with a seating capacity of 100, to cost about \$20,000. The structure will be equipped for legitimate entertainments and motion pictures.

In the Belmont street section of Columbia Heights, Washington, D. C., the Allan E. Walker Investment Company plans to erect a picture theater to be known as the Belmont, with seating capacity of 1,500. R. S. Boreford is the architect.

LIONEL ATWILL'S STANDARD ENGLISH

By WINDSOR P. DAGGETT

There were a good many British actors down Broadway. That was evident the whole season. Their pronunciation as a rule was not excessively British and there was no great clash between British and United States usage except in case of actors who had obviously dropped in from around the corner or in case of actors who had come to America, Cockney, to be gentlemen of London on the American stage. It was easy reading that American actors played abroad and that British actors played in New York. Which side of the pond the star came from and which side of the pond the east came from was seldom a point of great moment. If the speech was mixed, it was often hard to tell where the mixture began and where it stopped. Was it British? Was it United States? And so the question came: What language does the American actor speak? It was a hard question, and it is not answered yet.

Speaking of language, the question is not so hard. It is the question of dialect that bothers. The longer one considers the subject, the more he realizes that the British actor speaks English, that the American actor speaks English, that once and for all there is only one English language to speak. One discovers the British actor who is not especially British and the American actor who is not especially American, and so the job settles down to finding out what pronunciations these actors use and where they get their form of usage.

Then came the holidays, when Lionel Atwill opened in "Deburau." The writer always had a weakness for clowns, for sentiment, for period plays. He fell for "Deburau," the play, and fell hard. He fell for Atwill, the actor, and fell harder.

Here was a voice that one could hear for ever and not grow weary. It had no edge, it was sincere, it was sensitive to feeling. It grew in significance. Here was a reader who knew the movement of lines. Here was a pronunciation that didn't come from around the corner. Where did it come from? Who was Lionel Atwill?

Word came that he was British, that he had played with Frances Starr, that he had been in America a few years. More tickets for "Deburau." This theatergoer was just a theater goer. He could like a thing and be foolish about it. Friends were hurried to the Forty-fourth Street Theater to hear the best spoken English on the New York stage. Here was a performer who had an actor's English all worked out. To be sure there were pronunciations that an American would not necessarily use at the breakfast table, but they were pronunciations an American would hear without protest and without any thought of "difference." Furthermore, the pronunciations had the character of intellect and training. The individual sounds had finish that was not fustian. They suggested at once solidarity of person and excellence of mind.

The play was easy to study. It threw a Hamlet's part to the leading actor. It had deliberate action, it had aloofness from contemporary life and realism. Its libretto fitted words to voice. One needn't strain to listen or stuff his ears to shut it out. Mr. Atwill's tone and speech carried to any part of the theater. In a front seat there was no loudness. In a "heaven" seat, there was no loss. A lady slightly deaf once neighbored with me near the Belasco ceiling. She told me Mr. Atwill was the only actor who could afford her the luxury of a cheap seat. She usually had to sit forward in the orchestra. To this play she could come often, for she could hear Mr. Atwill in any part of the house.

Other plays were interesting, other actors good, but no other actor's speech seemed to come so completely from a blue sky as Mr. Atwill's. Back to Belasco, more "heaven" and more orchestra. And then back to the dressing room.

"I'm trying to locate your speech, Mr. Atwill. Where were you born and brought up?"

"I was born in London, and went to school there," said the actor. "That is where my parents live and where I got all my early training."

"But what is your speech, what locality does it represent?"

"I hope it doesn't represent any locality." was the prompt reply.

"But you're a Londoner. Is your speech British English?"

"No," said Mr. Atwill. "I don't consider that I speak British dialect of any kind. I never tried to talk like my school mates. I never tried to talk like a university undergraduate. From my earliest interest in the

stage, I knew that my choice was to play standard or romantic parts. In such work I would have no occasion to play British types, and so I studiously aimed to avoid the dialects of British types. Does that answer your question?"

"That is first rate, but what is your speech, where is it spoken?"

"I don't know as I ever found a name for it. It is not spoken by any one class. It is spoken by individuals everywhere, I believe, in England and out."

"Do you consider that you speak Standard English?"

"Yes, that's the word, Standard English. Nothing would please me more than to feel that I speak what might be called a pure, standard English, a pronunciation that would pass as speech currency round the world. I have never thought this out before, but in my travel, which has been extensive, I have always found what is well named Standard English. I have met Englishmen in London, and didn't know they were British. I have met Australians in Melbourne, and didn't know they were Australians. I have met Americans in New York and didn't know they were Americans. They spoke a language that passes anywhere. That is my ideal."

"Does it fit the stage?" I asked.

"Always in standard and classic drama. A London audience and London critics are offended at anything else in high parts. They won't stand for Piccadilly dialect or university undergraduate dialect or for any class dialect to encroach on standard drama. An Edwin Booth, a Forbes-Robertson, a John McCullough, a Sir Henry Irving, would be scored immediately if a local dialect crept into his pronunciation."

"Then your speech fits London and New York?"

"Yes, in such a part as I am playing this season. Understand that a London audience wouldn't tolerate me playing the Piccadilly gentleman. My speech wouldn't be true to London types. But in the part I am now playing, I believe the London critics would accept my speech and pronunciation in the same way that New York accepts it."

THESE were the reflections of a British actor in America. To see if some other British actor would offer any disagreement, I stepped over to "Peg o' My Heart" to see "Jerry" who is Mr. A. E. Matthews.

I asked him to explain why there was such a difference between his speech and Mr. Atwill's. In asking the question I hinted to Mr. Matthews that to my ear his speech sounded somewhat ultra-British as compared to Mr. Atwill's.

The interesting point is that Mr. Matthews was quite discomfited to be told that his speech was ultra-British. He asked very pointedly if I really thought it was noticeable. In the back of his head, Mr. Matthews seemed to share some of Mr. Atwill's feeling about dialect, and he was disturbed to be told his speech was somewhat markedly British. There was no answer from Mr. Matthews. The question seemed almost to phase him at first, for in an American theater, talking to an Ameri-

can, Mr. Matthews had no desire to speak anything but an English that would pass unnoticed. Mr. Matthews was interested in the subject and delightfully frank. He soon smiled as he prepared to tell a joke on himself to illustrate that he had been reminded of his speech once before. He went to Macy's Department Store in good faith to buy a pair of socks.

He made his wants known in his most gentlemanly manner. A girl from Brooklyn behind the counter said, "What's that, mister? Where did you come from? Oh, I know. Wait a minute, I'll get a girl to wait on you. Mary, Mary," she called across the aisle, "come over here and wait on your countryman."

When Mary arrived, she proved to be a late import from the North of Scotland.

Mr. Matthews continued to say of himself that he had never changed his manner of speech in the parts he played. He played juveniles, and was usually cast as a shy and self-conscious English gentleman who was expected to speak with some of the affectations of his class.

Yet, it continued to be apparent that Mr. Matthews was a little disappointed in the remark that his speech in the dressing room was ultra-British.

I suggested that the American audience appeared to note very little difference between English actors and American actors playing in the same company, and in this connection referred to the trio in Mr. Arliss' company, a trio where an American actress (Olive Windham) plays opposite two Englishmen (Mr. Waring and Mr. Keightley) without raising any question as to English speech. Mr. Matthews had just seen the play. "That is so," he remarked. "Is Miss Windham an American actress? It didn't occur to me at the time."

There is no saying that there is no difference between these British and American actors playing opposite in the same play. Mr. Waring on occasion will give to a line a particularly British intonation which Miss Windham would never use. But this seems to be a thing he aims to avoid.

THIS detour only strengthened my faith in Atwill. I concluded that I had become an Atwill "fan." The day I took my desk at "The Billboard" office I resolved to keep my mouth shut about the Belasco Theater, lest I immediately break down the front I had put on as a straight-laced critic. Then I saw Le Roy Opert's Launcelot Gobbo, and reflected what a terrible thing it is to be a Launcelot Gobbo, or a coward. My conscience told me to tell the world that Lionel Atwill spoke good English. "Call a specialist," said my conscience.

I knew the Chief Speech Detective in the United States of America well enough to ask him to the theater. The Detective isn't a dramatic critic, which was all the better. He is just a British scholar who has lived all over the world, and who has aved persons now and again by telling them nearly their whole life history and ancestry by their pronunciation of single words. I went to the Detective and told him I had discovered something—a Broadway actor who spoke good English, exemplary English, "pure English." Would he go?

The Detective sat in a front seat. He didn't know anything about the show except that he was to find the actor with good speech. By the end of the first act he had picked his man. "I suppose you are interested in the man who plays the clown," he remarked. "I wouldn't know that he is an Englishman, unless you

had told me. There is nothing in his speech so far that I can locate. Perhaps something will show later."

The second act passed. "Anything yet?" I asked.

"Not a thing," said the Detective. "His speech is good. There is nothing Regional about it. It doesn't give me any idea what part of the world he comes from. And that is the way it should be," continued the Detective, breaking his cat. "Why should these people remind us of their home town, or their State, or their whereabouts at all, when they come on the stage. We want the ideas, we want the characters in the play. We want the artist, not the actor's private life."

The Detective was pretty good natured. I don't believe he cared so much for the play. He didn't even notice that Margot Kelly is fond of her hair, but he watched every last actor with interest. He noticed little points here and there, but admitted that the speech of the east as a whole was fairly even, especially among the older actors. He went so far as to say that he wouldn't know which side of the pond the actors came from.

I suggested that the French was not entirely uniform. "It's not bad," smiled the Detective. "I wish the colleges could do as well. This French is admirable compared to what you will hear from the college students." Then the curtain rose again.

The Detective didn't get fidgety till the third act. Then he got excited about a youthful-looking member of the company. He whispered some confidential things about bad London, bad New York, very careless, very disagreeable, most terrible diphthongs in the words "try," "fy" and "fid." "No company ought to have such pronunciations in it," said the Detective. "You say the management has taken special pains with the French. Why shouldn't an American theater take as much pains with its English. The younger actors need to be taught their lessons."

The last act went smoothly, and the Detective grew warm with enthusiasm. "Your man made a good record," he said. "I admire your choice. He speaks good English. I watched closely, but there wasn't a word that gave him away. The young woman—the Camille woman—speaks well, too. I wouldn't venture to guess whether she is English or American."

I WAS entertaining the Detective on his way to the train, when he stopped me abruptly on my pronunciation of the word "parents." "Look here," he said, "how are you pronouncing that word? In the unstressed syllable you used the short e as in met. In Standard English the second syllable has the obscure e as in novel. Your New English pronunciation sounds very well, but it is Regional." "Regional," thought I, on the way home. "It must be that my pronunciation is good United States. The Detective simply meant that I was not talking standard Southern English. Happy thought, I will put this to the test by consulting my new Webster's Collegiate Dictionary."

But my beloved Webster was against me. What the Detective had called Standard, was indeed the pronunciation of Webster's International. My pronunciation wasn't even mentioned in this United States dictionary of 1921. "Have I always been a rube," thought I, "or am I just a little behind the times?"

I climbed to the top shelf and took down the old family Webster's Dictionary, edited by William A. Wheeler in 1877. My pronunciation was there, in bold type, and what is more, this Webster of 1877 didn't have a single reference to the so-called obscure e sound. The case is that Webster had dropped its New English pronunciation sooner than I had. My guess is that Webster made this change about ten years ago. The Detective had served me a good turn. Even the Detective had his personal friends who, by special request, remind him of his own Regional lapses.

This little incident has significance. It goes to show that the title of Webster's New International Dictionary means what it says. The term, International Dictionary, seems to recognize that there is one English language. It seems to suggest that International pronunciations increase rather than decrease. It seems to discover what all thoughtful students of the language discover, that modern means of rapid communication, that the spread of universal literature, and that the standardizing of common school and higher education, tend to break down Regional dialects. It seems to prove that when we drop one Regional dialect we do not necessarily pick up another Regional dialect. We may, if we choose, speak a dialect that is not Regional but Standard.

That is what Mr. Atwill meant when he said he had talked with Englishmen in London and didn't know they were Englishmen, he had talked with Australians in Melbourne and didn't know they were Australians, and with Americans in New York, and didn't know they were Americans.

Look thru the Letter List in this issue. There may be a letter advertised for you.

STAGE DANCING

TAUGHT BY

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ASSISTANT TO NED WAYBURN and formerly dancing master for "Ziegfeld Follies" and "Capitol Theatre"

Call now to arrange your new dances for next season. I specialize for professionals and amateurs in creating new dances and original ideas for all acts. A few of the celebrities: Fairbanks Twins, starring in "Two Little Girls in Blue"; Marilyn Miller, starring in "Sally"; Trado Twins, Hyson and Dickson, Pearl Regay, Donald Kerr and many others. Call, phone or write

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AGENTS—Easy sales to everybody; useful repeat article...

AGENTS—Men or women, neat little kitchen novelty...

AGENTS, STREETMEN, DEMONSTRATORS—You can make money...

AGENTS—Sell our Store Oil, which keeps all stores from rust...

AGENTS—\$5 to \$11 day to hustlers. Women and girls swimming...

AGENTS, STREETMEN, ETC.—Sell the new Ball Grip Handles...

AGENTS, STREETMEN, DEMONSTRATORS, ETC.—Get the new Jaco Comb Strap...

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Ryan & Mann (Orpheum) Boston.
 Ryan, Maud (Keith) Toledo, O., 16-18.
 Sale, Chic (Orpheum) Brooklyn.
 Salli, Elizabeth, & Co. (Greeley Sq.) New York 16-18.
 Sampson, Leonhardt Co. (Pantages) Dallas, Tex.
 Sampson & Douglas (Orpheum) Oakland, Cal.
 Samson & Delia (Majestic) Chicago 20-25.
 Samuels, Mae (Orpheum) Los Angeles 13-25.
 Samuels, Maurice, & Co. (American) New York 16-18.
 Santley & Sawyer (Keith) Philadelphia.
 Santrey, Henry & Band (Keith) Washington.
 Sapirstein, David (Orpheum) Los Angeles.
 Saxton & Farrell (Orpheum) Galesburg, Ill., 20-22; (Orpheum) Quincy 23-25.
 Schyler, Elsie & Co. (Empress) Omaha, Neb., 23-25.
 Seabury, Wm. Revue (Fla. Bush) Brooklyn.
 Seeley, Blossom, & Co. (Orpheum) Denver.
 Seldell, Paul & Spottie (Orpheum) Quincy, 16-18.
 Selbini & Grovini (Henderson) Coney Island, N. Y.
 Smith & Stevens (Loew) Toronto.
 Showtucks, The (Pantages) Butte, Mont., 18-21.
 Shaw, Lillian (Alhambra) New York.
 Shaw & Lee (American) New York 16-18.
 Shaw, Lella, & Co. (Keith) Portland, Me.
 Shaw's Circus (Hoyt) Long Beach, Cal., (Pantages) Salt Lake City 20-25.
 Sheldon & Dalley (Hamilton Skrydome) St. Louis 16-18.
 Sherman & Pierce (Liberty) Cleveland.
 Shirley, Edna (Crescent) New Orleans 16-18.
 Simmons, Danny (Globe) Kansas City 16-18. (Novelty) Topeka, Kan., 20-22.
 Singer's Midgets (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 20-25.
 Skelly & Helt Revue (McVicker) Chicago.
 Smilletta Sisters (Miles) Detroit.
 Smith, Tom, & Co. (Majestic) Chicago.
 Smith, Peter J. (American) Enid, Ok.; (Palace) Oklahoma City 20-25.
 Smith, Ben (Keith) Syracuse, N. Y.
 Sobel & Weber (Loew) Memphis 16-18.
 Solar, Willie (Boro Park) Brooklyn.
 Sosunn & Sloan (Pantages) Salt Lake City; (Orpheum) Ogden 20-25.
 Sparks, Alexander, & Co. (Orpheum) New York 16-18.
 Speck, Tris & Harvey (Vendome) Nashville 16-18.
 Springtime Frivolities (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 20-25.
 Staley & Birbeck (Pantages) San Francisco; (Pantages) Oakland 20-25.
 Stanley, Alleen (State-Lake) Chicago.
 Stanley & Caffrey (Poli) Worcester, Mass., 16-18.

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Stanton, Val & Ernie (Keith) Boston.
 Stedman, Al & Fannie (Jefferson) New York.
 Stein & Smith (Pantages) Butte, Mont., 18-21.
 Stepp & Lancaster (Loew) Hoboken, N. J.
 Sterling Saxophone Four (Pantages) Dallas, Tex.
 Stone & Moyer Sisters (Orpheum) Waco, Tex., 16-18.
 Story & Clark (Capitol) Hartford, Conn., 16-18.
 Straight (Kings) St. Louis.
 Strain Sisters (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
 Strayer, Hal (Prince) Houston, Tex., 16-18.
 Stutz Bros (Orpheum) Waco, Tex., 16-18.
 Sullivan & Mack (Crescent) New Orleans 16-18.
 Sully & Houghton (Par Rockaway) Brooklyn.
 Sultan (Orpheum) Los Angeles.
 Summerline (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Swayne, G. Gordon, & Co. (Orpheum) New York 16-18.
 Sweeney & Rooney (Capitol) Hartford, Conn., 16-18.
 Tale of Three Cities (Murray) Richmond, Ind., 16-18.
 Tanguay, Eva (Pantages) Edmonton, Can.; (Pantages) Calgary 20-25.
 Tannen, Julius (Temple) Detroit.
 Taylor & Frances (Rialto) Elgin, Ill., 16-18.
 Tempest & Sunshine (Diversed) New York.
 Temple Four (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.
 Terminal Four (Metropolitan) Brooklyn.
 Terry, Frank (Coliseum) New York.
 Terry, Arthur (Orpheum) Galesburg, Ill., 16-18; (Rialto) Elgin 20-22.
 Theatre Off (Boro Park) Brooklyn.
 Thomas, Kitty (Orpheum) Madison, Wis., 16-18; (Palace) Milwaukee 20-25.
 Thomas' Saxophone (Pantages) Salt Lake City; (Orpheum) Ogden 20-25.
 Thornton & Flinn (Pantages) Tacoma, Wash.; (Pantages) Portland 20-25.
 Tid Bits (Boulevard) New York 16-18.
 Torelli's Circus (Pantages) Dallas, Tex.
 Toto (Palace) New Haven, Conn., 16-18.
 Totzart & Co. (Novelty) Topeka, Kan., 20-22.
 Tracy, Palmer & Tracy (Pantages) Portland, Ore.
 Trip to Hitland (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
 Two Little Pals (Keith) Boston.
 Van Horn & Inez (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
 Van Hoven (Keith) Boston.
 Van & Mack (Loew) Hoboken, N. J.
 Valentine & Belle (Fountain Ferry Park) Louisville.
 Valerie, Bergere, & Co. (Bushwick) Brooklyn.
 Valva & Co. (Poli) Waterbury, Conn., 16-18.
 Varden & Perry (Savoy) San Diego, Cal.; (Hoyt) Long Beach 20-25.
 Verona, Countess (Regent) Detroit.
 Vincent, Claire, & Co. (Regent) Detroit.
 Violet & Lois (Prince) Houston, Tex., 16-18.
 Vivian, Ann, & Co. (Pantages) San Francisco 20-25.
 Volunteers, The (Palace) Milwaukee.
 Walman & Berry (Orpheum) Madison, Wis., 16-18; (Rialto) Elgin, Ill., 23-25.
 Walsh, Billy, Trio (Poli) Waterbury, Conn., 16-18.
 Walsh & Bentley (Loew) Dayton, O.
 Walsh & Edwards (Maryland) Baltimore.
 Walton, Buddy (Orpheum) Denver.
 Walton Burt (Orpheum) New York 16-18.
 Ward & Wilson (Vendome) Nashville 16-18.

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Ward, Solly, & Co. (Keith) Philadelphia.
 Wardell & Doncourt (Victoria) New York 16-18.
 Warren & O'Brien (Palace) Springfield, Mass., 16-18.
 Waters, Hopkins, & Churchill (Jefferson) Dallas, Tex., 16-18.
 Watson, Harry, Jr. (Coliseum) New York.
 Watson Sisters (Hipp.) Cleveland.
 Watson & Cohen (Poli) Worcester, Mass., 16-18.
 Watstika & Understudy (Palace) Milwaukee; (State-Lake) Chicago 20-25.
 Wayne, Clifford, Trio (Rialto) Elgin, Ill., 16-18.
 Weber Girls, Three (Palace) Springfield, Mass., 16-18.
 Weeks & Barron (Orpheum) Vancouver, Can., 20-25.
 Weisser & Reeser (Novelty) Topeka, Kan., 16-18.
 Wells, Virginia & West (Miles) Detroit.
 Wells & Deverra (Washington) Granite City, Ill., 16-18.
 West, Harry, & Chums (Emery) Providence.
 Weston, Celia, & Co. (Hipp.) Baltimore.
 Wheeler, Bert & Betty (Palace) Milwaukee.
 Whirl of Variety (Lyceum) Pittsburgh.
 White, Black, & Loew (Loew) Montreal.
 Whiting & Burt (Alhambra) New York.
 Wilcox, Frank, & Co. (Keith) Boston.
 Wilhat Troupe (Globe) Kansas City 16-18; (Novelty) Topeka, Kan., 20-22.
 Williams & Wolfus (Majestic) Chicago; (Palace) Milwaukee 20-25.
 Williams & Howard (Grand) St. Louis 20-25.
 Willie Bros. (Pantages) Minneapolis; (Pantages) Winnipeg 20-25.
 Wilson & Harrington (National) New York 16-18.
 Wilson & Kelly (Poli) Bridgeport, Conn., 16-18.
 Wilson, Jack, Co. (Orpheum) Brooklyn.
 Wilson Girls, Three (Avenue B) New York 16-18.
 Wilsons, The (Palace) New Haven, Conn., 16-18.
 Winton Brothers (Orpheum) Salt Lake City.
 Wise, Tom, & Co. (Orpheum) Vancouver, Can., 20-25.
 Wonder Girl (Metropolitan) Brooklyn 16-18.
 Worden Bros. (Palace) Rockford, Ill., 16-18; (Rialto) Elgin 20-22.
 Work & Mack (Jefferson) Dallas, Tex., 16-18.
 Wright & Wilson (Rijou) Birmingham 16-18.
 Wyoming Trio (Miles) Cleveland.
 Xochiti (Pantages) Portland, Ore.
 Yeoman, Gen. (Orpheum) Salt Lake City.
 Yes, My Dear (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.
 York's, Max, Dogs (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.

Young, Margaret (Keith) Syracuse, N. Y.
 Young & Wheeler (Orpheum) Seattle; (Orpheum) Portland 20-25.
 Zolar & Knox (Vendome) Nashville 16-18.
 Zuhn & Dries (Henderson) Coney Island, N. Y.
 Zulliska, Madam (Pantages) Salt Lake City; (Orpheum) Ogden 20-25.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Barlow, Emma & Co. (Sylvan Dells Park) Cresco, Ia., 13-18.

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Duple Revolving Cyclone Sensation. Open for Parks and Fairs. At present Happyland Park, New York City. Address care The Billboard, New York.

Dunn, Darddevil: (Gloth Expo. Shows) E. Carnegie, Pa., 13-18.
 H-beam Family: (Olympic Park) Newark, N. J., 13-25.

Hugo, Capt. E. H., High Diver: (Riverview Park) Des Moines, Ia., 13-18.
 Knetzer, Juggling: Hoopston, Ill., 13-18.
 Legare, Lionel, Spiral Tower: (State Firemen's Tournament) Whitewater, Wis., 13-18; (Reunion) Siloam Springs, Ark., 20-25.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bab, with Helen Hayes: (Blackstone) Chicago April 10, indef.
 Bat, The: (Princess) Chicago Dec. 26, indef.
 Bat, The (Morosco) New York, indef.
 Biff, Bing, Bang: (Ambassador) New York June 6, indef.
 Broadway Whirl (Times Square) New York, June 5, indef.
 Broken Wing: (48th St.) New York Nov. 20, indef.
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs. (Columbia) San Francisco 0-25.
 First Year, The: (Little) New York Oct. 20, indef.
 Ghost Between, with Arthur Byron: (39th St.) New York March 22, indef.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York until June 18.
 Gold: (Frazee) New York May 23, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Hello, Rufus, Leon Long, gen mgr.: Lester, W. Va., 17; Eccles 18.
 Honeymoon: (Casino) New York May 16, indef.
 Irene: (Vanderbilt) New York Nov. 18, 1919, Just Married: (Shubert) New York April 27, indef.
 LaMarr, Harry, Co.: Rayne, La., 13-25.
 Ladies' Night: (Eltinge) New York, indef.
 Last Waltz, The: (Century) New York, indef.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Liliom: (Fulton) New York, April 20, indef.
 Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef.
 Mary: (Colonial) Chicago April 3, indef.
 Mary, George M. Cohan, mgr.: (Garrick) Philadelphia May 2, indef.
 Meanest Man in the World: (Cohan's Grand) Chicago May 2, indef.
 Mr. Pim Passes By: (Garrick) New York April 18, indef.
 Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.
 Nothing But the Truth: (Dramatic Club of W. Va. Univ.): Salem, N. J., 15; Glenside, Pa., 16; Ambler 17; Sellersville 18; Souderton 20; Westwood, N. J., 21; Amenia 22; Collinsville, Conn., 24.
 Passing Show: (Apollo) Chicago May 30, indef.
 Peg o' My Heart, with Laurette Taylor: (Powers) Chicago May 30, indef.
 Right Girl, with Charlea Purcell: (Park Sq.) Boston June 6, indef.
 Robin Hood: (Illinois) Chicago May 29, indef.
 Romance, with Doris Keane: (Garrick) Chicago May 30, indef.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Shuffle Along: (63d St.) New York May 23, indef.
 Smarter Set, H. D. Collins, mgr.: (Lafayette) New York 13-25.
 Smooth as Silk, with Taylor Holmes: (Cort) Chicago May 8, indef.
 Snapshots of 1921: (Selwyn) New York May 30, indef.
 Sign on the Door, with Marjorie Rambeau: (Woods) Chicago May 23, indef.
 Sun-Kist, with Fanchon & Marco, A. I. Bernstein, gen. mgr.: (Globe) New York May 23, indef.
 Sweetheart Shop: (Olympic) Chicago June 12, indef.
 Tavern, The, with George M. Cohan: (Hudson) New York May 23, indef.
 The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef.
 Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef.
 Tyranny of Love: (Cort) New York May 2, indef.
 Uncle Tom's Cabin (Stetson's), Hoxie Green, mgr.: Pocatello, Id., 22; Idaho Falls 25; Butte, Mont., 27.
 Up in the Clouds: Jos. M. Galtes, mgr.: (Wilbur) Boston June 6, indef.
 (Whirl of New York (Winter Garden) New York, June 13, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fox, Franklin, Singers: Elgin, Ill., May 16, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-Star Review, Morris H. Luther, mgr.: (Columbia) Ottawa, Ont., Can., May 23, indef.
 Boneya, Bert, Hello Girls: (Airdome) Miami, Fla., 13-25.
 Brown's, Mary, Tropical Maids: (American) Enid, Ok., 13-18; (Palace) Oklahoma City 20-25.
 Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., indef.
 Crawford's Bon Ton Revue: (Grand) Minot, N. D., June 6, indef.
 Gilbert's, Art, Review: (Grand) Morgantown, W. Va., 13-18.
 Girls of Fashion, Pierce Richardson, mgr.: (Cicardiea Cafe) St. Louis, Mo., May 16, indef.
 Greer & Lawler's Pioneer Girls: Phoenix, Ariz., May 16, indef.
 Hils & Misses 1921, Gus Flaig, mgr.: (Princess) Wichita, Kan., 13-25.
 Hurley's Oh, Listen Girls, Jimmie Van, mgr.: (Strand) Newport News, Va., 13-18.
 Hurley's All Jazz Revue, Bob Shion, mgr.: (Lyric) Cincinnati 13-18; (Star) Muncie, Ind., 20-25.
 Hurley's Oh, Say Girls, Fred Hurley, mgr.: (Hofford) Urbana, O., 12-25.
 Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, indef.



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HONEST BILL

Faring Better Than Expected

Manager Newton Carrying Fifty People, One Hundred Head of Stock and Many Performing Animals

Honest Bill Newton, owner and manager of the Honest Bill Circus, opened his season at Ada, Ok., March 25 and 26, giving two performances each day to turnaway houses. Up to the present time he has found business beyond expectations. The show has traveled more than 1,200 miles, giving two performances at each stand. Only three afternoon shows have been lost on account of weather. Mr. Newton is carrying fifty people, one hundred head of draft stock, twenty performing ponies, two dog acts, two elephants, five camels, two zebras, five lions, two tigers, cage of monkeys, two elk, two buffaloes and three wagon cages of smaller animals. Mr. Newton informs us that if he finds the rest of the season as good in business as he experienced the first part, he will come out next year with a much larger and better show.

Big show program: Grand Entree, entire company mounted, and animals in line, also ten cages; No. 1, riding dogs on ponies; No. 2, singing and dancing clowns; No. 3, four-pony statuary and posing act; No. 4, Nora Hodges, sawing ladder; No. 5, airplane clowns, Pat Roe and Pee Wee; No. 6, B. Deano, slack wire; No. 7, talking clowns, Deano and Roe; No. 8, flying rings and dislocation, W. Whitlark; No. 9, Millie Lenora and trained lions; No. 10, Fat Roe, with troupe of trained dogs; No. 11, Honest Bill Newton and Cupid, the pony with human intelligence; No. 12, the Hodges, double trapeze; No. 13, Deano, flying single trapeze, thirty-foot cutaway; No. 14, Nora Hodges and Whitlark, double contortion; No. 15, Honest Bill Newton, eight-pony army battalion drill; No. 16, Flying Hodges, comedy revolving ladder; No. 17, clowns, in big league baseball; No. 18, Prof. Cunningham and performing elephants; No. 19, Four Griffos, ground tumbling and hand balancing; No. 20, double January act.

Concert: Reproduction of the Days of the Golden West (21 real contest and bucking horses secured at Ft. Worth Rodeo), featuring Montana Red, Crazy Snake and others; Texas Stockman, Chief Eagle, Montana Bud and Colorado Earl, riders and ropers; Babe DeFrance, May McCoy, Bees Daniels and Eddie Clark, cow-girls.

Executive staff: Honest Bill Newton, owner and manager; Mrs. Honest Bill Newton, secretary and treasurer; Pat Roe, equestrian director; Pee Wee Stevens, producing clown; Bill Bryan, musical director; Clyde Newton, boss caravan; Prof. Cunningham, animals; Abe Ables, chief electrician; Happy Noles, boss hostler; Al Bryan, privileges. The advance includes Jockey E. Day, general agent; Jack Creighton, 24-hour man; Curley Gates, Steve O'Donaid and Jack Wilson, billposters; Governor Black, reserves and banners.

PERFORMER HAS FALL

Chicago, June 8.—Miss Claude La Pearl, flying trapeze performer with the Rhoda Royal Circus, which showed in Evanston, Ill., yesterday, fell from a bar during the act. Her injuries are said to be not serious.

EVANS BROS.' SHOW

Closes Season at Lower Lake, Cal.

Evans Bros.' Motorized Trained Animal Exhibition and Feature Film Show Combined brought the 1921 season to a close at Lower Lake, Cal., June 1, making the run direct to San Francisco. While the little show could not have gotten worse than an even break as a whole on the season it was thought best to come in, as conditions are bad. The show consisted of one two-ton truck, two light four-

wheel trailers, cages (the truck doubles baggage on the road, office on the lot). The performance included a feature film and four animal acts. Most of the property has been sold, while the truck will be put into express service in San Francisco. The show will not go out again and marks the retirement of one of California's best known small town shows. All of which is according to Manager P. H. Evans himself.

ENCOUNTERS DIFFICULTIES

Watertown, N. Y., June 10.—All sorts of trouble marked the tour of the John Robinson Circus thru this part of the State last week. When the show hit Watertown there arrived simultaneously Sheriff E. W. Ingram, of Gloversville, Fulton County, N. Y., armed with a warrant for the arrest of a ticket seller with the show, charging that he shortchanged a couple in Gloversville of \$52. Arthur Gibson, the head ticket seller, who hails from Peru, Ind., was questioned by the sheriff and denied all knowledge of the affair, saying he did not work on the night in question. The Gloversville couple came here later and positively identified Gibson as the man who sold them tickets. Later they said they could not be positive it was him. The Gloversville couple then looked over the ticket sellers, but could not pick out the man who sold them the tickets. This affair had just quieted down when four war veterans, who had been selling novelties in the streets of the cities where the circus traveled, were stopped from selling by Chief of Police Singleton at the request of the circus management, who wanted to give free rein to the regular circus vendors. Before the show left for Ogdensburg the circus officials wired ahead to Ogdensburg to stop sales by these vendors.

SEEKING F. W. PRESTON

Snake King, importer and shipper of Mexican snakes, wild animals and parrots, of Brownsville, Tex., is circulating a hand bill, offering to pay \$50 reward for information leading to the arrest of his former bookkeeper, F. W. Preston, who sometime uses the names of F. W. Brown and — Davis. Preston was last seen in Brownsville on or about April 8, he says.

Mr. King describes Preston as a slenderly built man, apparently between 30 and 35; five feet, five inches in height; weighs about 130, and walks with a quick step. He has brown hair, rather thick and which he wears at a long, wavy length. He has small blue-gray eyes and a prominent aquiline nose.

A warrant for Preston's arrest is held by the sheriff of Cameron County, Mr. King further states.

CIRCUS PARADES

Ruled Unlawful in Downtown Streets of Detroit, Mich.

Detroit, June 10.—Circus and other advertising parades, including the carrying of bands or musical outfits on trucks, are in violation of an ordinance when within the three-mile circle, Clarence E. Wilcox, corporation counsel, ruled last week. Police say such advertising in downtown streets blocks traffic needlessly. An ordinance pending in council would prevent the use of large advertising signs on vehicles.

JESUS ARTIGAS TO EUROPE

Jesus Artigas, manager of the Santos & Artigas firm, well-known showmen of Cuba, has left Havana for Europe. Mr. Artigas will stop for a while in New York arranging the bookings of the American acts for the coming season of the Santos & Artigas Circus in Cuba. From New York he will proceed to England, France, Germany, Italy and Spain, searching for acts and attractions for the circus and the Payret and Capitolo theaters, the latter Havana's (Cuba) newest and first American style theater.

BEATTY A CHICAGO VISITOR

Chicago, June 10.—Joseph W. Beatty, side-show manager on the Rhoda Royal Circus, was a Chicago visitor this week. Mr. Beatty was the guest of his daughter, Dorothy, toe dancer, who, with her partner, Adolph Bloma, is touring Loew Time. All were Billboard callers.

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CIRCUS WAR RECALLED

Fort Plain, N. Y., June 9.—The appearance here today of the Walter L. Main Circus brought to mind the hot circus war of years ago between the show and the Ringling's. It was on the occasion of the first trip East of the Ringling Show and their first clash with Main. The Main Circus agents were first in and had contracted for everything in sight, even getting shutout contracts with the newspapers by using all the available space, taking whole page ads, thus crowding out the other show, as neither paper had the facilities or help to get out a supplement. The Ringlings were forced to put up temporary billboards on the roofs of the buildings and canvassed the sides of most of the brick walls. Both shows had men in the city for two weeks watching the paper. Harvey Diefendorf, editor of The Free Press, said this morning that for the first and only time he got out a special edition of the paper and it was filled entirely with Ringling stories and ads. The postmaster refused to accept it as second class matter and a one-cent stamp was placed on every copy. It cost the Ringlings several hundred dollars, but it is said was a paying expedient. While both shows did good business, drawing people from fifty miles, it is declared by the newspaper man that the Ringlings had a little the best of the fight. The folks here remembered the Main Show, and, altho it has not been seen here since the warfare, its reputation got it a big crowd at the afternoon show and a very fair house at night.

COLE BROS.' SHOWS

Cole Bros.' Shows have been enjoying fine business thru New York and Massachusetts, under the management of E. H. Jones, according to word from Fred Leslie. Mr. Jones has one of the best circus bands on the road, under the leadership of Prof. Antony Esposito, Mr. Leslie further states. Included in the band are George Starch, Dominick Prante, Attilio Mancini, Joseph Bortino, John Reata, Manolin Lamantia, Emilio Manro, A. Pullen, Joseph Mangera, Joseph Lustré, Nick Armada, Salvatore Piali, Francis Valardi, Joseph Favone and Arthur Manilli.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Gil Robinson is spending the summer at Atlantic City.

Earl Shipley is the mail agent on the Sella-Floto Circus.

Walter L. Main Circus charges sixty cents general admission.

Some circuses are dressed on the lot just as their managers are in many instances.

John Metz has closed his pit show with Walter L. Main Circus and left that organization June 4.

The Hagenbeck-Wallace Circus is billed for Rockford, Ill., June 20. The show is also underlined for Freeport, Ill.

At least half a hundred circus men of prominence will attend the Dempsey-Carpenter bout in Jersey City, N. J., July 2.

R. L. Atterbury, of Atterbury Bros.' Wagon Shows, reports business good. LaDuc, contortionist and clown, joined recently.

Charles Levesque, better known as Frenchy, writes that he is at home (Berlin, N. H.), working in the billposting plant there.

This is the season of the year when the head of the family sternly resolves that it is his duty to take the children to the circus.

We are told that the Motorized Circus will positively take the road from Washington, D. C., in 1922. Innovations galore are promised.

Arthur Waterman and Al Heikaman, with Ten-in-one Show, ate with the Williams Standard Shows. Both are oldtime circus men.

Leahy Brothers, comedy ring gymnasts, closed with Lincoln Bros.' Circus at Amesbury, Mass., and joined the Ill Henry Minstrels. They are featuring the famous Buck Leahy trick.

May Wirth and family are making the hit of their career with Walter L. Main Circus. Phil Wirth is voted a real riding clown par excellence and steadily improving in his work.

Charlie Kilpatrick was among the visitors to the Rhoda Royal Circus at Maywood and Eraston, Ill., June 6 and 7, respectively. "RH" says the circus did a good business at both places.

The Al G. Barnes Circus played to capacity crowds at Butte, Mont., altho the evening show was marred by bad weather. The people who took in the show were loud in their praise of the animal acts and it will find a bigger welcome there next year.

No less a personage than Mr. Charles Ringling himself is responsible for the statement that Ringling Brothers & Barnum & Bailey Circus will not go to the Pacific Coast this season. This should set at rest all reports to the contrary notwithstanding.

Frank (Doc) Stuart, press agent for the Howe show, is landing much space for his show. In forty-nine stands played this season, "Doc"



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has had thirty-nine two-column front page stories, besides fifteen box stories and indents, also two A. P. and one U. P. stories.

Willie C. Clark and wife, foot jugglers and double and single trapeze artists, are doing nicely with the Mighty Haag Shows. Clark and Ross, high stilt walking, are also proving a good number with that show.

Thomas Alton and A. C. Nelson have put out a dog and pony one-ring circus, known as the Great Alton Shows, to play the smaller towns and city lots. The show carries fourteen head of ponies, ten dogs, eight-piece band and eight circus acts and travels in two cars, according to Mr. Alton.

J. C. Wodotzky, assistant manager Keystone Exposition Shows (Carnival), served his apprenticeship in the circus world as a local contractor, press agent, twenty-four-hour man and car manager, as well as press work back. An entertaining offer recently may bring J. C. back to the fold next year.

The Walter L. Main Circus packed, jammed and turned 'em away for a real fact at the night show in Yonkers, N. Y., and scored big business at both performances the next day in Poughkeepsie, the town made famous in vaudeville by Charles Grapewin's sketches. He was a circus performer once.

The Ringling-Barnum Show has a barber shop for the animals on the show. It is on wheels and is enclosed with polished brass bars. It is patronized by the trained lions and tigers that are this season the feature of the big wild animal acts. Frank Howland is the boss barber. Howland was formerly connected with a number of African exploration parties.

The Messrs. Ringling Brothers are still undecided as to their parade. It is practically impossible to give a pageant owing to the many additions made to the show this year. The wild animal shows added have meant the addition of quite a number of wagons that must be hauled back and forth night and morning. There is a possibility, however, of giving a parade later on.

When the Sells-Floto Circus paraded in Boston May 31 Joe Thayer noticed Harry Watson, Jr., of the old clown team of Bickel and Watson (who was playing at Keith's), take off his hat and salute the clown band atop the big red wagon. If memory serves us right, Harry and his partner were the originators of the clown band in the parade away back with the Original Walter L. Main Show.

Among those of the show world who visited the Walter L. Main Circus at Yonkers from New York City were: Earl Burgess, Dan O'Brien, Walter Shannon, Jack Constans, Peter Rogers, Frank Haley, Marvelous Melville, Louis E. Cooke, Mr. and Mrs. Walter K. Sibley, George H. Degnon, James M. Hathaway, Frank Wirth, Mr. and Mrs. Ainsley Lambert, Julio Lurio (of Havana, Cuba), and Alfred Nelson, John Stahl and J. A. Jackson of The Billboard staff.

James Harvey (Jim LaRue) writes: "Having been in the circus business for thirty years with the Barnum & Bailey, Adam Forepaugh and other big shows, I would like to give special mention to the Flying Florids, an act I had never heard of until I saw them perform (Continued on page 67)"

SHOW and CARNIVAL TENTS

FULTON

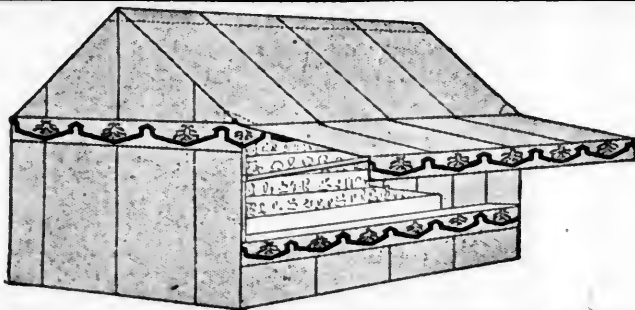
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SOUTHPORT HAS A HOME-MADE CIRCUS

By MARTHA CANDLER

A genuinely good time "was had by all" at the real home-made circus recently devised by the people of Southport, N. C. When the doors were thrown open on the night the circus took place, the interior of the Community Club presented the effect of a real sawdust ring, with trapezes, trained animals and clowns. The show embraced all the wonders of the Siamese Twins, Mr. and Mrs. Tom Thumb; the Wild Man of Borneo, the Charming Snake Charmer, the Tattooed Man and the Fat Woman. Fortune tellers held forth in booths nearby while the orchestra was swelled for the occasion by snare and trap drama borrowed from Fort Caswell.

The eleven fifteen-minute stunts gave a real opportunity for home talent to display itself "in the ring." All of Southport thrilled when Nitcheo, the Man with Iron Muscles, wrenched in two with bare hands two pieces of heavy steel chain made from tinfall; broke into bits a huge iron bolt—of carbon; lifted mammoth juggling balls, and finally "muscled out" a 10,000-pound weight made of an empty paste board box. No less thrilling was Winsome Winnie, the wire walker.

Kareless Kate, the bareback rider, challenged admiration as she curvetted fearlessly around, never for a moment losing control of her fiery steed—made of beaver board. "Mr. Berg's harmonious acrobat" got more music out of a half dozen ten-cent combs than anyone knew was in them, doing dancing and marching stunts, simultaneously. Four grotesque dwarfs, down on the bill as the "Peculiar Pixies," made a great hit with their dancing, their bodies foreshortened by pillow cases worn over their heads and their arms elongated by broom handles with gloved hands at the ends. The Juggling June Bugs gave one of the most fantastic and ingenious acts of the whole circus, the dark hall being lighted for it only by the blazing balls of alcohol-soaked asbestos fastened to their Indian Clubs.

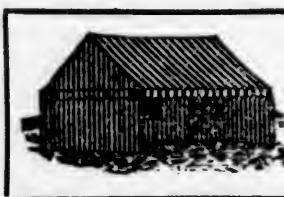
"But the trained animals were a whiz," the audience agreed, and the "animals" themselves thought they did pretty well. There was a funny little begging monkey, a sniffling white rabbit, a frog and a cinnamon bear that obediently laid down and rolled over, played dead and gracefully kissed his trainer. To the people on to the secret of the animal's identity, the baboon boxing match was "a scream." But Southport sat back in its chair and roared with laughter at the comical syncopated rhythm produced under the skin of the dancing giraffe, with the best team work the front and back "legs" seemed able to manage.

People went home still laughing, pleased with the success of the show. It had been exactly one week before circus night that they had held the meeting in the Community Club to talk the thing over and see if they could "pull it off." At that meeting a chairman was appointed, with committees on advertising, refreshments, decorations, costumes, music, entertainment and side shows. The local Community Service treasury was enriched by \$75, and the Community Club, by a costume wardrobe as remarkable for its variety as for its general character. All of Southport, moreover, was enriched by having got together in such a splendid spirit of co-operation. Leading citizens, school teachers, debutantes and day laborers were all included among the high-

MAE OLLIE



Mae Ollie, who is a snake charmer with the Sells-Floto circus this season, has the reputation of possessing some of the handsomest wardrobe in circuses. She also is the possessor of three lion cubs, the largest of which measures 1 1/2 feet. This she handles at every show. Mae Ollie is the wife of Mel Burtis, a well-known showman, who is also connected with the official department of the Sells-Floto Circus this year. She has also been with the John Robinson and Yankee Robinson circuses.



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RHESUS MONKEYS - BABOONS.
GIANT ANT BEARS (Great Attraction)
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PRODUCING CLOWN WITH PROPS. FEMALE IMPERSONATOR. CLOWNS THAT PLAY MUSICAL INSTRUMENTS PREFERRED. ADDRESS ALL MAIL AS PER ROUTE—Winnipeg, Manitoba, June 13th-14th; Rainy River, Ont., June 15th; Fort Francis, Ont., June 16th; Virginia, Minn., June 17th; Superior, Wis., June 18th; Duluth, Minn., June 19th.

Sparks Circus Wants Musicians

AIR CALLIPE PLAYER to play with Band. Must be sight reader. No transposition on this instrument. Experienced Alto for Big Show Band. Also Eb Clarinet. Those that write before write again. Pleased to hear from Men on other instruments. Dover, N. H., June 17; Sanford, Me., 18; Rockland, Me., 20; Augusta, Me., 21; Lewiston, Me., 22; Burnford Falls, Me., 23; Madison, Me., 24; Belfast, Me., 25; Portland, Me., 27. JACK PHILLIPS, Bandmaster.

BASS, CORNET AND CLARINETS, ALSO LADY ACTS WANTED FOR GENTRY BROS. SHOWS

HENRY KERN, Band Master.

ROUTE: Hazard, June 15; Beattyville, 16; Versailles, 17; Frankfort, 18; Cynthiana, 20; Winchester, 21; Paris, 22; all Kentucky.

Monkeys, Wild Animals, Birds and Pets

The finest specimens for Pit Shows, Carnivals, Circus or Zoos. Our reputation our bond. IOWA PET FARM, Reasby, Virginia. Dist. Cl.

orio unsuspected geniuses at "Clowning," and forever hereafter when things get dull in Southport they can all get together and repeat the "show."

HOWE SHOW PLEASSED IN EDMONTON, CAN.

Edmonton, Can., June 8.—The Howe Great London Shows did capacity business in Edmonton, Can., May 30-31. It is a nice clean show all thru and made a very favorable impression. John F. Dusch's concert band is one of the best ever brought into Canada, according to the daily papers. Kenneth R. Waite and his clown got many laughs. The Howard sisters, iron-jaw act, are good and very popular. The Knight troupe of wire artists and Billy Langer, Arthur Burson and Hap Hazard make one of the prettiest numbers on the show. Joe Metcalf, assisted by Barnum, has one of the fastest acts seen here. The menage act, featuring Hobbs' horses and "Missouri Girl," ridden by Frank B. Miller, drew rounds of applause. Louis Roth, Nellie Northrup and Hattie Gilfoyle are working the animals and making a big hit. Steinhauser, the prop boss, with his thirty-five assistants, keeps the show going every minute. Maud Hickey took sick in Seattle but returned to work in Edmonton. Herman Haekensmith, the wrestler who meets all comers; the Hamad Arabs, Chas. Barry, who works a troupe of educated pigs; Joe Greer and his 12 cowboys and girls, are all very popular. Ray Dally, who has the side-show, is doing a wonderful business, well deserved. The parade is classy—horses, wagons, wardrobe, etc., all in the finest shape, and with the eighteen cages of animals, ten elephants, four bands, two calliopes and fifty-four mounted people, is one of the best that has visited Edmonton.

MRS. M. C. COOKSTON BLIND

Mrs. M. C. Cookston, who trouped for many years with various circuses and wild west shows with her husband, M. C. (Dock) Cookston, had the misfortune to lose the sight of her eyes, caused from hardening of the eye balls. While on a visit to San Antonio last November she suffered severe pains in her head.

She was removed at once to Chicago to an eye specialist. After three months' treatment it was decided she could not be operated upon on account of high blood pressure.

Mrs. Cookston is now at the St. Paul Sanitarium, Room 416, Dallas, Tex., where she underwent a severe operation recently as a last resort to try to restore at least the sight of one eye. She would be pleased to hear from her friends, as hospital life has become very monotonous and rather hard on the nerves. Mr. Cookston is located at Brownwood, Tex., where he has a large and well-equipped transfer and hauling business in the oil fields.

WALLACE MOTORIZED SHOWS

The Wallace Motorized Shows are now in their fifth week of continued success, not losing a stand, altho encountering several severe wind and rain storms, according to Fred Delmont, press representative. The Lathans, aerial novelty artists, a recent acquisition to the big show program, are making good. The big top is 90 feet, with 30 and 40-foot middle pieces. The annex department is under the management of Ray Dick, and doing nicely. Harry Martin has charge of the big top, with Charles Smith, assistant. Shanty Mars Hall is in charge of the lighting system, Kokomo Red has the dressing room, with four assistants; Lloyd DeKoman is mechanic and in charge of transportation.

AL BUTLER IN CHICAGO

Chicago, June 8.—Al Butler, contracting agent for the Ringling Bros. and Barnum & Bailey Combined Shows, was a Billboard caller today.

MAIN FIRST IN AUBURN, N. Y.

Auburn, N. Y., June 10.—Billposters for the Walter L. Main Circus, which plays Auburn on Saturday, June 18, were in the city June 4 covering display boards and available structures with paper. Auburn has not had a circus this season.

CIRCUS DAYS IN THE PAST

The following by George T. Brown, of New London, Conn., recently appeared in The New York Herald:

"The Lent Circus exhibited in my home town early in the spring of 1874. It was introduced to our credulous public as 'The Great and Only New York Circus from Fourteenth Street, L. B. Lent, Director; W. H. Mellugin & Co., Proprietors.' The bareback riders were headed by William H. Morgan and Carlotta De Berg. Then came the Novello Family, gymnasts, and the Tamplier Brothers, equilibristas. George Talbot Shields, then recently arrived from Australia, rode with this aggregation, as did Martinho Lowande and a juvenile rider called Le Petit Toni.

"It was not long before performers even more wonderful came to delight us. Louise Dockrill and Annie Carroll rode with Howe's London Circus, Frank Melville with Forepaugh's, Caroline Rolland and Emma Stickney appeared with the D. W. Stone Circus, an organization of somewhat brief existence, with Robert Stickney as the bright particular star. Stickney was incomparable. One marveled at the nonchalance with which he executed the most difficult feats of horsemanship.

"And the beautiful Lawrence Sisters, Hattie and Jennie, 'Queens of the Air,' reckless and charming, had their double trapeze act been surpassed? I do not think so. Among the famous clowns of this period were William E. Burke and Johnny Patterson, 'the Rambler from Clare,' favorites alike with the youngsters and grownups.

"An attraction that frequently played thru this section of New England in the early '70s was the ill-fated John H. Murray Circus. Remarkable performing horses and ponies trained by Murray himself were usually a feature of this show. He was the first to present to circus audiences the thrilling afterpiece about Dick Turpin's ride to York, in which one of Murray's favorite horses played the leading role of Black Beat.

"Murray always presented a company of excellent artists, but many misfortunes followed and overtook him, and finally he lost his entire circus property while on the way to the West Indies, whither he was journeying in the hope of bettering in the tropics the somewhat straitened condition of his affairs. Murray, however, was spared the fate of sharing a watery grave with his horses and ponies and he returned to his home in New York, where he died a few years later."

VISITS SELLS-FLOTO CIRCUS

Joe Thayer, Billboard representative at Lynn, Mass., visited the Sells-Floto Circus there June 6 and comments on it as follows: "After going to the dressing room" and paying my compliments to Herman Joseph, I went to the front door and met smiling Ed Hurley, general press agent. After looking over Manager McElully's splendid side-show, I went into the big top. Never before have I seen such fine work on the wire as Miss Heason's, and the equestrian act of The Hannafords. Another feature was six girls who worked in the center ring, doing Arab acrobatics. Then there was Aronson, who did one-hand jumps on a high pedestal. To write of all the features would require too much space. The excellent band under direction of Don Montgomery, and the clowns led by Art Borella, deserve praise. The races are omitted this year, the show closing with a big Indian number. One of the biggest laughing bits of the show is the work of Freddie Biggs on the track, before the show, doing his female impersonation. The spread of canvas in every department seems to be new, and the attaches, both front and back, are gentlemanly and courteous. The show came to Lynn from Boston where it had six days of real weather and excellent business."

JOHN ROBINSON CIRCUS

Pleased Ottawa (Ont.) Audiences

Ottawa, Can., June 8.—The John Robinson Circus arrived in the city this morning in its usual pomp and glory and to the anticipated delight of the younger folk. The parade, which it was rumored would be omitted this year, and which naturally caused much depression among the young element, proved all that was to be expected by them, being staged near noon hour. It made a very good appearance indeed. A notable feature of the John Robinson show this year is its number of girls in the various displays. The serial ballet in particular was spectacular. Good weather lent to the local success financially and a large attendance enjoyed itself to the full.

IN NEW ENGLAND STATES

Lynn, Mass., June 8.—It looks like a busy time for circuses in this section the next few weeks. Sells-Floto will be ahead of the Ringling-Barnum Shows in Lowell and Manchester by two weeks. The Cole Bros. Show, a new one down this way, will make Ashburnham, Mass., June 11, the first circus there in more than eight years. The Sparks Show has paper up in Concord, Newport and Claremont, N. H., and seems to be hustling to get into Maine ahead of the Cole Bros. Show. The Sells-Floto Show also will make two or three Maine cities. The Sparks Show is playing seven stands in Vermont, said to be the first time in fifteen years it has played that State.

BILLED FOR ROCK ISLAND, ILL.

Rock Island, Ill., June 10.—The Hagenbeck-Wallace Shows have closed for a date here and the contract signed between the advance man and the city officials calls for a \$200 license fee and a hundred-dollar ground rental for June 27 on the show grounds north of Douglas Park.

LEAVES LINCOLN BROS. SHOW

G. P. Farrington, who has been general agent of the Lincoln Bros. Circus, has closed with that show.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



ASBURY PARK

Opens With Large Attendance

Entertains Biggest Opening Day Crowds in Its History—Will Book Concert Stars This Season

Asbury Park, N. J., June 9.—Despite a threatening storm the city of Asbury Park opened its 1921 season to the largest crowd ever assembled here on the opening day. The Whip under the management of Samuel Reddick was used the entire day, as were as numerous other attractions, among which was the Kentucky Derby, owned by Stanley Mehl. This game seemed to be the leading attraction, although being tied with that of the Chester-Bellard balloon racer.

E. V. Johnson is a newcomer in the concession game here this season. He has opened up next to the whip park with a roller coaster and reports capacity business. Mr. Johnson comes here from Bradley Beach, where he has operated the bowling alleys for the past two seasons. William Newman has the Casino Willard Room again and anticipates another big season.

Gas Williams' Big Palace opened up with the largest crowd seen there in years. This is Mr. Williams' first year as owner of this popular amusement corner and has the most tasty merry-go-round, Ferris wheel and amusement house on the Coast.

After spending a winter of work and over \$35,000 in new improvements, among which is the new roller coaster and ballroom, Manager Amel reports that the new steplechase will open on June 30 sure.

Frederick Falkner, of the Falkner-Tyrol Productions, who has charge of the booking for the concert season at the Ocean Grove Auditorium, announces that he will bring all the big acts here this season, including John McNauck.

ELIESCO PARK

New Amusement Resort in San Domingo—Expected To Open in August

Eliesco Park is a new park now almost completed at Santiago de los Caballeros, Santo Domingo, which will have a drawing capacity of 100,000. Don Eliesco Espallart, the owner, is now in New York booking concessions, with headquarters at 246 Fulton street, Brooklyn. The park will have a permanent industrial exposition and Woman's Congress of Achievement, where American manufacturers will show demonstrating plants for canning and preserving fruits, and all other lines of industry will be placed in a building covering over an acre.

A swimming pool is being constructed, and the water from the Yagui River will be filtered with a violet ray process for the pool. The park is now used as a race track. It is expected that a formal opening of the park will take place August 16, which is the Santo Domingo Fourth of July.

Santiago has a population of 20,000 people and no other amusement, and draws from the Cibao Valley by the railroad almost 100,000 people weekly. It is stated that this park will be the only amusement park in the entire island, and the grounds cover over 20 acres.

Santiago is just five days from New York.

J. B. CROWLEY A VISITOR

J. B. Crowley, well-known park man, was a visitor to the home offices of The Billboard in Cincinnati a few days ago and had a pleasant chat with the park editor, Mr. Crowley for many years conducted Luna Park, Charleston, W. Va., and he and his charming wife are well known to many showfolk who have played the park. Mr. Crowley has the reputation of being one of the sparest men in the amusement field. Performers playing his park always received the best of treatment and invariably went away great boosters for the park and its manager.

Mr. Crowley no longer owns Luna Park or has any connection with it. He sold the resort this spring to S. A. Moore.

STEEPLECHASE PARK

New York, June 9.—The human pool table and roulette wheel at George C. Tillyou's Steeplechase Park, Coney Island, where the players become the spinning "balls," still continue to amuse the great crowds who visit the pavilion of fun. A visit to Steeplechase is not complete without a whirl in the wheel or on the table.

Now that the real bathing weather has arrived the mammoth surf pavilion at Steeplechase is open and ready for a capacity crowd; 20,000 bathers can be accommodated during the day at Steeplechase, where the same price prevails during the entire season. New steam rooms, diving platforms and surf boats await the visitors this season.

For several weeks past great crowds have enjoyed a plunge in the pools and the management of the park is now arranging with the A. A. U. for a series of aquatic sports in which

the leading divers and swimmers of the country will compete. The events will be held during the evening, which will afford those who are employed during the afternoon an opportunity of competing in the various events. The swimming races will be held in the ludoor pool, and as this is the largest pool in the country it is expected that many records will be broken.

LAKE HURON PARK

Like Little Coney Island

Lake Huron Park, the popular summer resort on Lake Huron on the outskirts of Sarnia, Ont., and directly across from Port Huron, Mich., will be the Mecca for thousands of pleasure seekers and excursionists this year.

J. A. Dzziel, general manager of the park, has under him a competent corps of assistants and as a result some noteworthy improvements have taken place or are under way. The beach and bath house have taken on the appearance of a small Coney Island. Conspicuous umbrellas planted along the beach and a brand new pier are among the new features noted.

The rides are under the supervision of E. B. Humphrey, well-known showman. The huge dance pavilion, which opened on May 18, has been drawing capacity crowds, partly because of the re-organized orchestra which plays under the name of the "All Night Rollickers." Concession tops are brand new and not only the midway but the entire park has a highly attractive appearance.

PARK CASHIER ROBBED

Kansas City, Mo., June 8.—John T. McGuire, manager of Electric Park, was held up and robbed Monday as he was on his way to the bank with the park's Sunday receipts. The robbers escaped with \$7,000. McGuire, with James Downey, and Jack Gallagher, program concession man at the park, had just left the park in an automobile a few moments before the hold-up men appeared. As the car passed Thirtieth street a large motor car containing six men approached from the rear and forced the car in which McGuire was riding to the curb. McGuire and his companions were then covered with revolvers and ordered to hand over the day's receipts. Police threw out a dragnet for the robbers at once, but failed to find any trace of them.

CARSONIA CONCESSIONERS' ASSOCIATION ELECTS

Reading, Pa., June 8.—The Carsonia Park Business Men's Association, composed of concessioners at the park, at a recent meeting elected officers for the year as follows: President, Wm.

A. Kramer, manager of Carsonia Park; vice-president, Wm. B. Rhoads; secretary, Jesse Carey; treasurer, Geo. L. Schud. The Board of Directors is composed of J. H. Newhouser, chairman; Adam Kendall, Frank Sisterline, Leman Katzenoeyer, Samuel Debrossi, Frank Westner, W. H. Silvermann, Andrew Lutz, Geo. L. Dilliphane and Wm. J. Kelly.

The publicity committee, named by President Kramer, is composed of E. M. Newell, chairman; Leonard Cooper, Roy James, John J. Cook, Aloysius Ruoff, William Hozell and John Lynch. The music and special attractions committee has John Kendall as chairman.

Carsonia Park, which opened May 28, has been going along nicely and the indications are that an excellent season is ahead. New life has been installed into the park by the installation of several new and novel amusement devices. There will be numerous picnics at the park and many out of town organizations have already booked dates.

"EVERYTHING NEW"

At Midway Beach Park

Troy, N. Y., June 9.—With a motto of "Everything New," Midway Beach Park threw open its gates Decoration Day. The Albany Amusement Company, which was recently incorporated, has added a number of attractions and concessions, which should make the place more popular than it has been the past few years. Among the features are a captive acrophone and rough rider. Gregware's Marinophone Orchestra furnishes the music for dancing and a new \$10,000 organ does the same for roller skating. The park is somewhat handicapped by its location on the Hudson River between Albany and Troy. It cannot be reached handily except by boats, which leave the cities only once an hour.

Altra Park was formerly situated on the same site and after its destruction by fire Midway Beach was built up, but on a much smaller scale. The beach has not done so well since the opening of Mid City Park on the Troy road, the latter being far more accessible to residents of Troy and Albany. Howard J. Swartz is the general manager of Midway Beach.

SALT AIR STARTS SEASON

Salt Lake City, Utah, June 9.—Saltair is open for the season. A feature of the opening was the first issue of the new publication of the resort, called "Saltair," and which is designed to keep park patrons informed in advance of the program for each week. So far attendance at the park has been excellent and the management expects to have the greatest season in the history of the resort.

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for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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34 East Georgia St., Indianapolis, Ind.

EXTENSIVE PLANS FOR NEW PARK AT NEW ORLEANS

New Orleans, June 11.—Plans for an extensive amusement park at West End involving the expenditure of three hundred thousand dollars is proposed by Commissioner Wilbert Black, and will be submitted to the commission council at the earliest possible moment. Mr. Black declared yesterday that at least three amusement companies were willing to discuss the matter with the city council and make the necessary investment if satisfactory terms could be reached. There is available for a site for an amusement park over eight acres of land in the rear of West End beyond the old shore line of the lake. Under Mr. Black's plan all buildings and concessions of the park would be of permanent construction, put under the direction of the city engineer's office. One of the plans suggested is a large natatorium in addition to the usual amusement concessions. If Mr. Black's plans are carried out the new park will be one of the finest in the South.

CROWDS THROG OAKS PARK

Promising Start Made by Portland Amusement Resort

Portland, Ore., June 8.—The Oaks amusement park, the Coney Island of the Western Coast, opened to the public last week. New concessions, new gardens, new amusement features pleased the immense crowds that thronged the park. Six new animals have been added to the zoo. Everything about the park is spick and span in a new coat of paint. The feature of the amusement program is the Royal Hawaiian troupe Kasi-Awa-Puhl. The policy of the park under Manager John F. Cordray will be to cater especially to women and children and special effort will be made to entertain the picnic parties. Admission to the park will be free up to five in the afternoon, and after that the admission will be ten cents plus war tax.

COLUMBIA PARK BUYS DODGEM

New York, June 9.—Miss Bertha Greenburg, representative of the Stoebner & Pratt Dodgem Corporation, announces that she has closed a sale with Otto Aeschbach, one of the owners of Columbia Park, for a 20-car Dodgem. Mr. Aeschbach will commence work on his structure immediately, and will have a ride 50x120 feet, located in one of his most desirable locations in the park. The cars will be shipped from the Lawrence Factory June 14 and in all probability will be in operation by the latter part of June.

Mr. Aeschbach has had many persons apply for a Dodgem concession, Miss Greenburg states, but he is so impressed with the money-making possibilities of this wonderful ride that he has seen fit to buy this ride himself, according to Miss Greenburg.

"CANADA'S FAIRYLAND"

That's What They Call Grimsby Beach

Travelers who have been privileged to visit many of America's summer resorts pronounce Grimsby Beach, Canada, one of the finest. Nestling in a large bay in the extreme south-western portion of Lake Ontario, it is a beauty spot singularly favored by nature.

The beach opened May 21 on a rainy day and consequently the attendance was small, but along came May 24, Queen Victoria's birthday, and Canada's national holiday, with sunshine and warm breezes and everybody turned out.

Grimsby Beach has a fine hotel, Beach Inn, a large dancing pavilion, tennis courts, bowling greens and golf course. Bathing is, of course, the chief recreation, and attracts hundreds of visitors yearly.

"CHUTE THE PIGS"

Miss Margie Van Camp, who has charge of "Chute the Pigs," the latest and one of the most popular novelties at Luna Park, Coney Island, N. Y., keeps over 110 little pigs at the rear of the pig slide, according to Luna's publicity man. Miss Van Camp has the pigs' sty fitted up as a little apartment with parlor, bedroom and bath, this also according to the publicity man, who wouldn't exaggerate for the world, and here they are taught to do their tricks and are bribed with a drink of milk from a bottle.

The publicity man also solemnly avers that two of the pigs are being taught to box six rounds, so we're expecting soon to see an announcement of a challenge to all and sundry little pigs for a six-round bout for the championship of little pigdom.

WANTED WANTED WANTED

Live wire Concessionaires, Rides that are money getters, Eli, Dodg'em, Whip, Roller Coaster, etc. 7 day park. Free admission. Drawing capacity, 100,000. Wire information.

JAMES J. BUTTRIDGE

CRESCENT PARK,

AMSTERDAM, N. Y.

WHITE CITY

Old Popular Features Retained and Sensational New Novelties Added

Chicago, June 10.—White City is as popular today as it was years ago with the amusement seeking public, for many were the thousands that passed thru its white arcade at So. Park avenue and 63rd street during the recent hot weather spell.

The Great White Way at this amusement park presents a beautiful spectacle at night to the beholder. Its great tower of light has a dash of color in it which distinguished it from anything of the kind to be found elsewhere.

All of the popular features operated last season have been retained and the new sensational novelties introduced. The park contains every kind of amusement device calculated to satisfy the varied requirements of the great mass of people in and about Chicago.

White City has long been famed for its great ballroom and casino. On the floors of these thousands of people dance nightly to the strains of music from the two orchestras, Travers' and Maxham's. Its large, airy roller rink is the only one of its kind in this country, and the only rink open in Chicago during the summer with a session every afternoon and evening to music by Maxham's Military Band.

The rides at White City are of practically every variety, coaster rides, water rides, whirling rides—and as great in number are its places of fun and mystery. Along the entire sides of the boardwalk which encircles the Terrace Garden are the innumerable concessions.

Terrace Garden offers an outdoor musical revue, the first edition, "Spring Frolics," of the 1921 book "Garden Follies." Its setting and gowns are a riot of color and flash. The cast contains nine principals and a handsome singing and dancing chorus. The revue this season has been staged by Jean Wentz. This season the usual cover charge has been done away with and a considerable reduction made in the prices of refreshments served.

White City is free to women and children every afternoon and evening except Sundays and holidays.

CEDAR-POINT-ON-LAKE-ERIE

Sandsky, O., June 10.—Cedar-Point-On-Lake Erie opens its season June 12. Everything is in readiness for the start, practically all of the employees having arrived. In all there will be close to 1,000 people employed at the resort.

As many of the railroads are to run excursions to the Point this season it is expected that there will be a larger influx of visitors than there has been since the war, as no excursions have been run for several years.

The beach here is one of the finest to be found anywhere and there are no restrictions on bathing suits. A new dance hall is being constructed in the Coliseum building where there are already two dancing floors. Amusement features at the beach will be about the same as last season, with perhaps some innovations.

ROCKAWAY BEACH ROCKETS

Rockaway Beach season opened up with a good start on Decoration Day. The crowds seemed to center on Steeplechase Walk and on the incline.

Sargent and Schwartz, with their six concessions, which were flashed the prettiest on the beach, had a record three days' business.

Jack Goode, on the Rainbow Dart game, was seen smoking an "El Producto" cigar after the big day.

Al Turner the well-known Harlem middle-weight, is running the buckets on the walk. Al is also training for a fight in the near future at the Steeplechase A. A.

Bob Mapes, the Beau Brummel of the beach on the pan game, was counting them so fast that he missed a dime in the excitement.

Big Hearted Al Glasser, the assistant manager of the "Board Walk," states that if the season continues to be as good as the start he will buy himself an auto this fall.

Selami Sam, "The Million-Dollar Kid," is on the Indian pan game. Sam is going into the kosher butcher business this winter.

Pete Thomas, formerly of the Famous Players and Palisades Park, is in charge of several concessions.

Sam Schwartz, one of the bosses, was seen walking along the boardwalk singing "America I Love You."

Casual Sargent, the other member of the firm, is also always on the job with his big clear in his mouth.

Walter Brothers are on Steeplechase Walk catering to bathers and basket parties.

The Tokio house is serving all kinds of refreshments and is owned by Noiskio.

DODG'EM

The proof of whether this wonderful repeating ride is a success is that 90 per cent of purchasers have already sent in rush orders for more cars. Turn your wheel; "that's all;" no gears to shift. Structure can be built in one week. Cars shipped immediately. Address

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WANTED PINE GROVE PARK, Claremont, N. H.

Carnivals, Circuses, Tent Shows, Concessions, anything good playing on per cent. R. C. HEATH, Manager.

is, the Frankfurter King, Feltman's only rival, is doing a thriving business. He is seen regularly in the Bank of Manhattan.

Nathan Warsaw, the Russian diplomat, is hidden between the big stands and they all cry, "Where is Nathan?"

Fred Thorpe and his partner, Charlie Ox, remarked that if his pan game don't go his rooming house will.

Max Cohen, the boy wonder, is collecting nickels so fast that he has two boys running to the bank all day for change. No wonder they all call him the Smiling Kid.

Sol Jacobs, the Scotch wizard, is on the yacht races.

Henry Wolf is doing fine on the pan game. Henry received a box of cigars and passed them on to the boys.

Jim McElvyn, the mayor of Rockaway, only smokes two cigars now instead of a dozen. It looks as if the horses aren't running in form on his derby.

Matty Freund, on the bell heads, is doing nicely.

Sid Kahn, of Coney Island, has written a new song entitled "I Wish I Was Back at Rockaway."

Al Herman, king of the Derby operators, has cut down on his chewing tobacco.—LARRY LANDERS.

Supplemental—We hear that our correspondent, Larry Landers, formerly of Coney Island,

is running a serial Skill Ball game on the Steeplechase Boardwalk, furthermore that Larry is about to enter a matrimonial alliance with a well-known actress.

JEFFRIES AT RENDEZVOUS

Lloyd Jeffries, well-known outdoor showman, is located at Atlantic City, N. J., for the summer as manager of the big fun house for Oscar C. Jurney, designer and builder of the park. Mr. Jeffries also states that he will be extension manager for Mr. Jurney.

"And let me say this park is a dream, and the most substantial amusement park ever constructed," says Mr. Jeffries. "Mr. Jurney sure has built a park that will not be equalled for many years to come. Nothing like it since the days of Fred Thompson and Skip Dundy."

RIVERVIEW PARK DOING WELL

Pittsburg, Pa., June 11.—C. L. Worthington, manager of Riverview Park at Elyria, O., reports that park as doing a very nice business since the season opened on May 7, Decoration Day drawing exceptionally large crowds. Since last season the park has been put in trim condition, many new and entertaining devices having been added. From present prospects the management is sanguine of a brilliant and prosperous season.

A WOMAN HELPED TO MAKE HAPPYLAND

New York, June 10.—Mrs. S. F. Bryant, the mother-in-law of Dan Michaels, is the vice-president, and has the distinction of being the first investor in the stock of Happyland, the surprisingly successful park in New York's black belt.

Mrs. Bryant is none of your inactive officials. On the contrary she is on the job every day. She attends all official meetings, supervises the thirty odd female employees of the park and finds time to operate an eating concession.

C. E. Braun and W. C. Scudt, the general concessionaires of the park, are already smiling at the profit possibilities of their venture. The park is already filled with concessions to the limit of its capacity with a waiting list of excellent attractions pleading for space. Most of the fellows on the ground are already "on the nut."

Irving Petzer, for eight years a Palisades Park operator, has moved his weight-guessing scale into Happyland.

Theodore Jones has assembled a real band. He has Lirle Hassel, a former "buddy" of his in the 367th Regt. of "Buffaloes" in France. Stanley Elliott is another cornetist. The others are George Carhill, who came from Coney Island, and Lewis Evans, whose drums made him an attraction at Steeplechase Park. Pete Porter came with his clarinet from the J. B. Cullen Minstrels. Amado Delos is of the famous 507 Pioneer Infantry Band. These, with Kelly Ferris and F. Williams, make some band.

GOLDEN CITY PARK

New York, June 8.—For years past Canarsie has been a favorite outing place for numerous natives of Brooklyn, New York City and adjacent towns, and it's safe to assume that it will become more than ever attractive during the present summer due to the enterprising Rosenthal Brothers, who have opened up Golden City Park in the heart of Canarsie with numerous riding devices and other amusements for the seekers of outdoor recreation.

Chief among the attractions are: Canarsie Nut College, conducted by Rosenthal Bros., assisted by Paul Metzger, manager, and Miss Johnson, cashier.

Down Niagara, conducted by Rosenthal Bros., assisted by George Morgan, manager, and Miss Johnson, cashier.

Swings, conducted by Rosenthal Bros., assisted by Sam Eisenberg, manager, and Miss Henk, cashier.

Roller Coaster, conducted by Rosenthal Bros., assisted by John Pfitroper, manager, and Elizabeth Albrecht, cashier.

Whip, conducted by Rosenthal Bros., assisted by Mr. Stein.

Aeroplane Swings, conducted by Rosenthal Bros., assisted by Jim Mears, manager, and Miss Johnson, cashier.

Side-Shows, in charge of Charles Dozen.

Auto Speedway, conducted by Kaufman Bros. The Racers, conducted by J. L. Rosenberg.

The Derby Racers, conducted by Kaufman Bros.

Yacht Races, conducted by Charles Palash. Carousels, conducted by Rosenthal Bros.

Red Mill, conducted by Rosenthal Bros. Arcade, conducted by Charles Palash.

The Farmer Checker Champion, William Sack-nall.

Refreshment Stands No. 1 and 2, conducted by Charles Palash.

Baker's Famous Sea Food Parlor, conducted by Charles Baker.

Dance Hall, conducted by Mr. Casey.

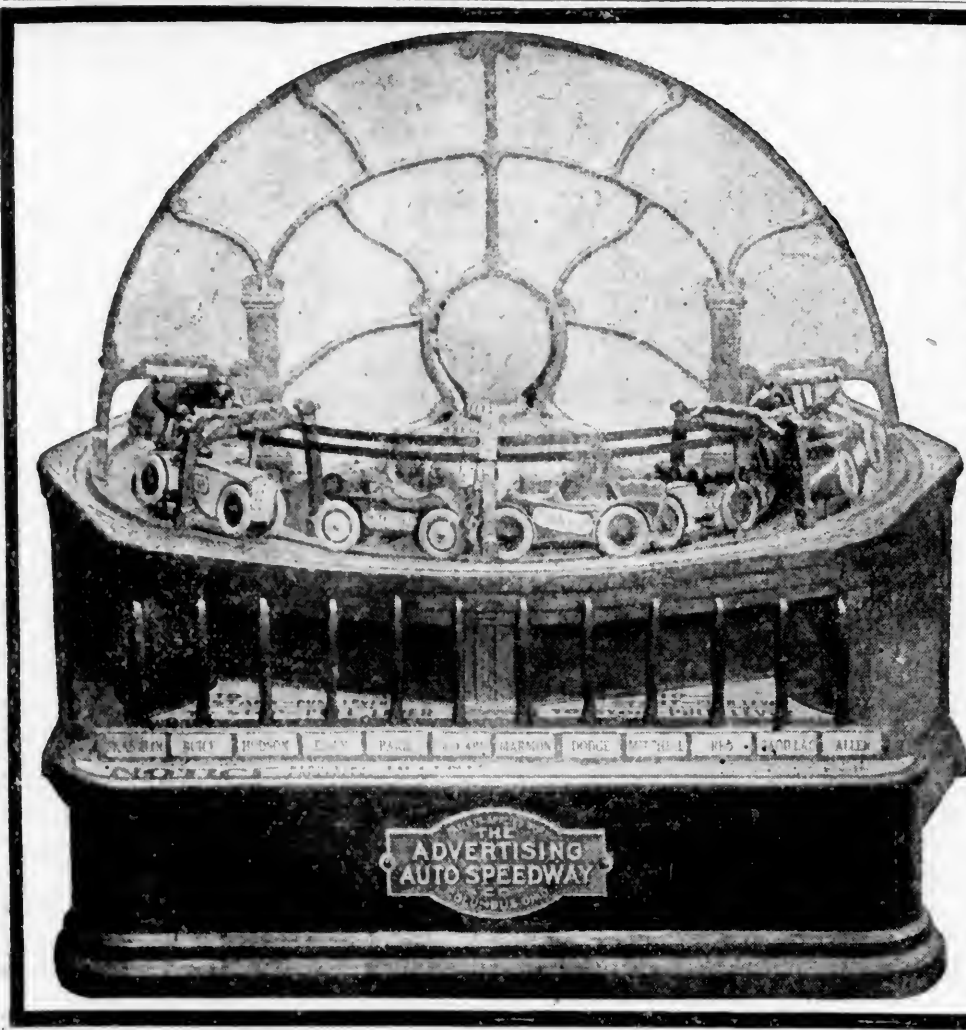
Ferris Wheel, conducted by J. Wax. Outside attractions include the Ferris wheel, carousels and Casey's Sea Food Parlor.

The Brooklyn Rapid Transit lines are giving good service with thru trains right to the doors of Golden City in the heart of Canarsie. Last but not least, the Wilson avenue line is giving good service and helping the merchants of Canarsie.—H. J. SINKEN.

EXCELLENT SHOWING

Made at Lagoon Park, Ogden, Utah—New Devices Installed

Ogden, Utah, June 9.—Lagoon Park, midway between this city and Salt Lake City, had a most auspicious opening and Manager A. C. Christensen is proud of the showing the park has made so far this year. Many new amusement devices have been installed, among them the Lagoon Dip, a giant roller coaster a mile in length. A wading pool for children has been added besides the two pools already in service. Forty boats have been placed on the lagoon. A double midway will be a big feature of the amusement section.



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EXHIBITIONAL AVIATION

Ballooning and Parachute Jumping

FOURTH OF JULY CELEBRATION

To Be Gala Event in Logan, W. Va.—
L. D. Merrill To Offer Aerial Stunts

L. D. Merrill, popular stunt flyer, has been engaged to again fly for the Fourth of July celebration at Logan, W. Va. In connection with a big program of attractions he will give two flights there, one in the morning and one in the afternoon. Merrill made quite a hit with the people of the mountainous country on last Independence Day under the direction of F. E. Young. A carnival company, baseball game and fireworks will make up the day's program, and, according to Chairman Raabe, of the committee, the celebration this year will be on a par with anything held in the Virginia. The people of that section of the country are said to be in good financial condition and no expense is being spared to make this the biggest event in the history of Logan.

GIVE AERIAL CONCERT

Visitors at the Glenn D. Wicks Aviation Field, Utica, N. Y., Sunday afternoon, June 5, were treated to a novelty in the form of an aerial concert. Aviator Stewart J. Davlea carried aloft his brother, Horace, a banjoist from

the Hotel Martin Orchestra, and Stephen Murtough, a saxophonist. The aviator rose to a height of 1,500 feet and throttled the motor, letting the machine glide slowly to earth. The crowd below was able to hear distinctly the strains of "Mammy" and "Make Believe" as they floated down from the skies above. The same performance was repeated over Knights of Columbus field. Altho the day was not a particularly good one for flying seventy people took short trips about the city in the plane.

LIEUT. D. EMERSON

To Give Stunt Entertainment at Coney Island, Cincinnati, July 2, 3 and 4

Charles G. Brooks and George A. Brooks, president and treasurer, respectively, of the Coney Island Company, have signed an agreement with Lieut. D. Emerson, of Chicago, assuring the appearance at Coney Island, Cincinnati, of the stunt acrobat July 2, 3 and 4. A representative of a motion picture weekly news service also arrived in Cincinnati last week to enter negotiations for "shooting" the maneuvers of Lieutenant Emerson, which will include wing walking, standing on the top wing while the plane double-loops and leap from one plane to another. A parachute leap will conclude the aerial entertainment, which will be given both afternoon and night. The night performance will be illuminated by means of special fireworks.

BODY OF LAURA BROMWELL ARRIVES IN TOLEDO

Toledo, O., June 10.—Laura Bromwell, aviatix, who was killed at Mitchell Field, Mineola, N. Y., June 6, when her machine crashed to the ground, was under contract to appear at the 1921 exhibitions of the Interstate Fair Association, Trenton, N. J., in September and October next. The body of Miss Bromwell arrived in Toledo today and was escorted to an undertaking establishment by an aviator, who flew over the hearse. Services will be held here tomorrow afternoon and burial will be made in Florence, Ind., where the mother of the girl resides.

STUNTS AT EXPOSITION PARK

Evansville, Ind., June 9.—Contracts were closed on June 4 with F. E. Young (not incorporated), of Memphis, Tenn., with the Exposition Park management for the appearance of George ("T") Wright, sensational plane changer and aerial acrobat, on Sunday, June 12, and negotiations are under way to secure this feature attraction for each succeeding Sunday during June and for the Fourth of July celebration. Wright will give his exhibition of wing walking and acrobatics in connection

with the flights of Aviator L. D. Merrill on the opening date and the plane change, while blindfolded, on the following Sunday. Wright also performs many other stunts in front of the grand stand while blindfolded. Jacob H. Weber is the lessee and Hilbert W. English the manager of this popular resort.

WITH THE SKYSCRAPERS

The first airplane garage for the use of the air tourist has made its debut in a London suburb. Skilled mechanics under qualified engineers are employed to make repairs "while you wait."

"Daredevil" Jack Murphy was drowned at Salisbury Beach, Mass., Sunday, June 5, after giving an exhibition flight and parachute drop. His parachute apparently worked all right, but after he struck the water he was not seen again. It is believed his home was in Haverhill, Mass.

The wedding of Mark M. Campbell, aerial daredevil, to Georgia V. Walker, of Saskatoon, Can., was solemnized in that city on June 1, the culmination of a romance which began last summer. In all probability Mrs. Campbell will be schooled by her husband in the gentle art of fox-trotting out to the extreme tip of an airplane wing, taking a deep breath and launch off into space and other thrills of the exhibition cloud explorers, inasmuch as she is in favor of the "sport." In this event they will be known as "The Flying Campbells," says "Mark."

Winds play nasty tricks sometimes and Alonzo Wilson, formerly of the U. S. Flying Squadron, has many tales to relate regarding commenting from the sky under difficulties. At Oakley, O., Sunday afternoon, June 5, Daredevil Wilson made a parachute leap from Lieut. John Stewart's plane with the hope of delivering the ball that was to have started the game between the Oakleys and Ludlow White Sox. According to a witness Wilson made the leap near the Oakley ball park, but a strong wind carried the big "umbrella" one square beyond the Norwood hall park, several miles from his intended destination. Jenie Collins, a former English aviatix, was to make a parachute leap at the Oakley baseball grounds Sunday, June 12.

PARK NOTES

(Continued from page 70)

ly take on the appearance of a regular amusement resort on a small scale.

You can't please 'em all. Atlantic City banned bare-legged bathers, but Somers Point, ten miles from Atlantic, welcomed them. Robert Crissey, 72-year-old Mayor of Somers Point, issued a general invitation to bare-legged bathing gals in one-piece bathing suits to enjoy the city's beaches to their hearts' content, and the response was instantaneous. Now the women folk of Somers Point say they will allow nothing that won't "go" at Atlantic City. So there you are.

Edward F. Tilyou, general manager of George C. Tilyou's Steeplechase Park at Coney Island, N. Y., was host to 10,000 orphans on June 1. Each youngster was given a colored balloon, was taken thru the various shows, enjoyed the rides and other attractions of the park, and in the

afternoon all sat down to a luncheon that all enjoyed to the full. And Mr. Tilyou, whose generosity made possible the day of joy for the kiddies, enjoyed it all as much as the youngsters.

PARK TO REOPEN

East Liverpool, O., June 9.—Following a conference here yesterday in which representatives of the Pennsylvania Railroad Company agreed to resume excursions to Rock Springs Park, Chester, W. Va., from cities in Pennsylvania, Ohio and West Virginia, announcement was made that steps would be taken at once to rebuild the park.

WARREN RESTING

Chicago, June 9.—E. A. Warren, who recently closed with the Morris & Castle Shows, was a Chicago visitor this week. Mr. Warren, who is stopping at the Planters Hotel, will rest a couple of weeks and be ready to begin work again.

MENZEL IN CHICAGO

Chicago, June 9.—Budd Menzel, widely known outdoor showman, who has the War Exhibit on the Con T. Kennedy Shows, was in Chicago this week on business.

BLESSINGER A VISITOR

Chicago, June 9.—E. G. Blessinger, general agent of the Mulbolland Shows, arrived in Chicago this week from Lansing, Mich. The show is playing Port Huron, Mich., this week.

DUBUQUE GOOD FOR SHEESLEY

Dubuque, Ia., June 7.—Greater Sheesley Shows played to good business here last week. They had a good location in the Olinger Park Square and the shows were crowded most of the time they were open.

AFRICAN DIPS

The Game that got the money all season

Complete Outfit as Follows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH.

F. C. B. CHICAGO.

Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

COOLEY MFG. CO.

830 N. WESTERN AVE., CHICAGO, ILL.

AT LIBERTY—For Entertainments, Parks, Shows, Street Men, Medicine Doctors, High Pitch, Fire Shows, Auction Houses, etc. Anywhere in Philadelphia and vicinity. Address LINGERMAN, Venetian Hotel, 705 North 5th St., Philadelphia, Pa. Bell Phone, Market 15-84.

Always Uniform

ORANGE CIDER POWDER

One pound makes 20 gal.

ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplane quickly furnished. GARVEY & MILLER, Mfrs., 2087 Boston Road, New York City.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

STUPENDOUS PROGRAM FOR THE MISSOURI STATE FAIR

State Legislature Appropriates \$150,000 for Centennial Celebration—Array of Entertainment Features Greatest Ever Assembled in Missouri—President Harding To Be Guest of Fair

Sedalia, Mo., June 10.—A total of \$92,220 in premiums is being offered by the Missouri Centennial Exposition and State Fair, which will be held here August 8 to 20. The final draft of the premium list was completed this week. The amount offered in prizes is approximately twice that ever given here before and will bring record-breaking crowds.

Missouri is celebrating her one hundredth birthday this year. She became a State August 10, 1821, and 1921 is centennial year. The Centennial Celebration and Missouri State Fair have been combined into one grand two weeks' show to be held on the fair grounds. The Missouri legislature appropriated \$150,000 for the celebration.

Never before have so many attractions been secured here. Something will be doing every minute from the time President Warren G. Harding, seated in his office at Washington, presses an electric button Monday morning, August 8, and throws open the exposition gates, until midnight Saturday, August 20, when the exposition closes.

Grand Opening Day sees a big parade of four regiments of Missouri National Guardsmen conducting the Governor of Missouri, Arthur M. Hyde; Lieut.-Gov. Hiram Lloyd and other State officials to the fair grounds, where members of the Governor's party will address the crowds in the Amphitheater and participate in the grand opening of the vast live stock and agricultural exhibits.

The Johnny J. Jones Exposition will feature the midway all during the first week. Johnny J. Jones is making his initial appearance in Missouri this year, and will undoubtedly prove very popular with the crowds. It is understood that he has added a number of new and novel ideas to his shows which have never been seen here before.

The Sioux City Booking Offices have contracted for the following free acts to be presented twice daily the first week before the Amphitheater crowds: The Original Flying Wards—nine people; The Kimball Sisters, wire act—four people; Lelroy Trio, iron jaw act—three people; Mayne Ward's Duo, in a double cloud swing—two people; The Wilhats, bicycle act—four people; Wilhat's Krazy Kar—two people, and Elmozer, the famous Ham Tree Mule, with three people. This is the first time that any of these attractions have been seen in Sedalia.

Roy D. Smith has signed contracts with the Centennial Commission for the appearance of the DeLlamede Troupe, in seven poses, representing works of art of both ancient and modern sculptors; the Earle Sisters in high double flying ladder acts; Joe Kilroy, a novelty comedy act, and the Ferris Wheel Girls, in aerial exhibitions and feats.

Mr. Smith will personally conduct his famous Royal Scotch Highlanders' Band, consisting of thirty pieces, and several noted instrumentalists and soloists during the entire first week. This is the first Scotch band to appear here in several years, and the centennial-fair management considers itself very lucky in securing such a famous band.

Contracts have been signed for the appearance of Ituth Law's Flying Circus, which will fly three times every day of the first week. Their first flight will consist of Miss Law doing wing walking and other stunts, including looping-the-loop standing on the top of the plane. In the second flight Louis James, daredevil plane jumper, changes from a racing auto to a low flying plane on the dirt track in front of the amphitheater. At night the circus will give another flight consisting of fancy flying and fireworks display on the plane.

The magnificent "Pageant of Missouri," which depicts in fifteen episodes the development of Missouri from a frontier community to a great Sovereign State, will be given every night of the first week. J. Saunders Gordon, of the

North American Fireworks Company of Chicago, is staging this magnificent affair. George B. Hoskyn, Mr. Gordon's pageant master, is here now with a crew of twenty-seven men constructing the stage and painting the scenery and making preliminary plans for the production. Rehearsals for the mammoth spectacle will be given soon. More than 5,000 characters will participate in the production.

Mr. Gordon will also present his pyro-spectacle, "Arabian Nights," during the second week. A cast of 400 characters and supers appears in this masterful presentation, which tells in dramatic form the story of the Arabian Nights, and ends with the "Burning of Bagdad," a brilliant fireworks display.

Thavin's Famous Exposition Band, will be here all during the second week. He brings with him a group of ballet dancers and several opera singers. Mr. Thavin's band has appeared here several times, and has always delighted the large audiences.

Not loooping is bringing his band from St. Louis for the first week of the exposition. Mr. Loooping carries with him the largest saxophone in the world. In addition to this he has a noted St. Louis quartet.

F. M. Barnes, of Chicago, has contracted for the following acts: The Les Wharton Troupe, the McCune Grant Trio, the Kaahue Hlwalians, Lester Bell and Griffin and the Alaska Duo, skaters. This will be the first appearance here of these Barnes acts, although Mr. Barnes has had a number of acts here in the past that have been well liked by the visiting Missourians.

Walter Stanton, in his Giant Rooster and Dancing Goose act, will be at the exposition. Mr. Stanton, who impersonates a giant rooster, has a fine act, and is sure to be liked here.

There will be several days of automobile racing this year. Thirty famous drivers, under the management of Ralph A. Hankinson, have entered the races and first-class speed events are assured. Each afternoon and night there will be an auto polo contest of Hankinson's Original Auto Polo. British and American teams will contest in this thrilling sport.

President Warren G. Harding, General J. J. Pershing, General Enoch Crowder and other noted government officials will be here for the exposition. One of the biggest days in Mis-

souri's history is predicted for Wednesday, August 10, when President Harding arrives with his party. He will address the crowds in the amphitheater.

Congress recently authorized the United States Mint to coin 250,000 centennial half dollars in commemoration of the event. These coins, of the regular size and value, will bear on one side the State Seal of Missouri. On the other a pioneer's head appears and the words, "Missouri Centennial, 1821-1921." The design was made by Robert Altlin, of New York City, one of the most famous medalists and sculptors in the country. The coins will be issued as change at the admission gates of the exposition.

Prizes for special historical exhibits have been included in the premium list. A total of \$704 is being offered in prizes to owners of historical exhibits and pioneer relics to bring their relics to the exposition and exhibit them. A large assortment and variety of antiques has been assured.

The premiums in the speed department have been doubled, and the \$20,750 offered is proving a fine drawing card to owners of fast horses. The horse races come every afternoon of the second week. Sedalia boasts the best mile track in the West, and the visitors will see some real speed here this year. Noted Eastern horses are expected to be entered in the big money events.

The Sedalia Chamber of Commerce is providing special premiums for centennial-fair visitors. Such quantities as being the fastest man here, the shortest, the most handsome and the oldest will win the prizes. The full details appear in the beautiful 300-page premium list which will be off the press in a few days. Free copies of this will be mailed to anyone writing E. G. Bylander, general manager, Sedalia.

E. L. Gardner, superintendent of concessions, is doing a land-office business. Applications from concessionaires are pouring in from all over the country, but the enlarged fair grounds and additional exhibit buildings constructed this year enable the management to take care of more concessionaires than usual. And the prospective crowds of a million or more people during the two weeks' promise to make it easy picking for the concession men.

One feature of the celebration will be the home-coming of former Missourians. Thirty thousand former Missourians, in every State in the Union and six foreign countries, have signified their intention of returning to their native State for the event.

BIG TITUSVILLE FAIR

Titusville, Pa., June 9.—It's really going to be a big event, according to N. C. Schoppert, secretary of the Titusville Fair, to be held under the auspices of the Oil Creek Agricultural Fair Association.

Secretary Schoppert states that the entertainment program will include a carnival, horse races, auto polo, Pain's fireworks and numerous other attractions to accompany its famous horse, cattle, sheep, swine, poultry and agricultural exhibits.

The dates of the fair are August 30-September 2, inclusive. F. H. Flanders is president of the fair and A. N. Warner vice-president.

WANAMAKER AT THE HEAD

Has Accepted Honorary Chairmanship of Board of Directors of Philadelphia Sesqui-Centennial

Philadelphia, June 11.—John Wanamaker has been chosen as Honorary Chairman of the Board of Directors of the Sesqui-Centennial Association, which plans to hold a world's fair in Philadelphia in 1926 to commemorate the birth of the nation in 1776.

Mr. Wanamaker also will have active head of a committee, which will visit President Harding, the United States Senate and House of Representatives to seek an appropriation and legislation necessary in the interest of the exposition.

John Frederick Lewis, chairman of the committee which framed the charter and by-laws of the association, and Mayor Moore explained that the spirit of the plan was to bring all the nations of the world together in bonds of friendship, aiming toward the goal of universal peace.

POSTPONES FIREWORKS BAN

Minneapolis youngsters will be able to buy fire-crackers this year, the City Council committee on ordinances and legislation having decided not to press for further amendment of the fireworks ordinance until after the Fourth of July.

FRED F. FIELD

Brockton (Mass.) Fair, known to the trotting and pacing fraternity as "The Lexington of the East," and to people everywhere as one of the greatest of all outdoor fairs, unless it be those sponsored and financed by State appropriations, has as its president Fred F. Field.

Mr. Field was born in Brockton and is a thoro Brocktonian. He is not only president of the Brockton Agricultural Society which puts on the Brockton Fair, but is president of the Brockton Chamber of Commerce and one of the prominent shoe manufacturers in the city of shoes. He has been several years an official of the National Association of Horse Shows and was the originator of the Brockton Fair Horse Show, one of the biggest outdoor Horse Shows in the world, although it is only a department of the big Brockton Fair.

He is the owner of Dutchland Farms, in Brockton, the home of a world-famous herd of Holstein-Friesian cattle. Mr. Field has been a director in the Holstein-Friesian National Association and has several times declined to accept the presidency of that large organization. Holstein-Friesian cattle have been sold from the Dutchland Farms all over the world, as far away as Japan. Mr. Field is the oldest member in point of years of affiliation of the Ancient and Honorable Artillery Company of Boston. He is a member of the Brockton Commercial Club, Brockton Shoe Manufacturers' Association, Merchants and Manufacturers' Club, and is a Knight of Pythias. He is the father of three children, who have the same characteristic energy and general love for outdoor sports, and the best of everything which makes life worth living, as their energetic father.

Fred Field, Jr., is a horse show enthusiast, but is not able to assume any superior airs in the presence of his twin sisters, Misses Katherine and Marjorie Field, who are horse show exhibitors in all the leading shows.

This year will see the presentation of the third Brockton Fair since Mr. Field became its president. During that time the grounds have been changed from a rather unattractive area



70 seventy-five acres, with buildings lacking a "father's care," to a veritable beauty spot in the city, open to the public as a park and with every building denoting prosperity and pride on the part of the association.

AL WILSON AND HIS FLYING CIRCUS

CHANGING PLANES IN MID-AIR OPEN FOR 4th OF JULY CELEBRATION

Also June and July engagements

Wire!! Write!! STRATFORD HOTEL, CHICAGO

SOUTHEAST ARKANSAS FAIR

LARGEST FAIR IN STATE

OCTOBER 18, 19, 20, 21—DAY AND NIGHT

WANTED—Five rides and twenty-five high-class Paid Attractions. All legitimate Concessions. Have contracted for over \$4,000.00 Grand Stand Attractions. Watch September Billboard.
WESLEY CARROLL, Supt. of Privileges, Monticello, Arkansas.

McHENRY COUNTY FAIR

AUGUST 23, 24, 25 and 26, WOODSTOCK, ILL.

WANTED—Rides and Concessions. NO EXCLUSIVES.

Write HOYT E. MORRIS, Secretary, Woodstock, Ill.

..... WANTED

A Few More Good Free Attractions for July 4th and Celebrations To Follow

WANTED—At all times, Vaudeville Acts. WESTERN BOOKING AGENCY, Suite 400-403 Culbertson Bldg., Oklahoma City, Oklahoma.

1921 FAIRS

THAT HAVE ENGAGED

America's Greatest Fair Platform Attraction. THE BELL-THAZER TRIO

- LEE CO. FAIR, Donnellson, Ia., Aug. 9-13.
 - SHENANDOAH FAIR ASS'N, Shenandoah, Ia., Aug. 15-19.
 - JONES CO. FAIR, Monticello, Ia., Aug. 23-26.
 - LINCOLN CO. FAIR, Merrill, Wis., Aug. 30-Sept. 2.
 - ELKADER FAIR, Elkader, Ia., Sept. 6-9.
 - BENTON CO. FAIR, Vinton, Ia., Sept. 13-16.
 - RUSK CO. FAIR, Ladysmith, Wis., Sept. 20-23.
 - MARTIN CO. FAIR, Fairmont, Minn., Sept. 20-30.
 - BARTON CO. FAIR, Great Bend, Kan., Oct. 4-8.
- Direction, BILLIE J. COLLINS
Associated Free Attractions, Mason City, Ia.

DAY AND NIGHT

NEW KENSINGTON, PA. FIRST ANNUAL FAIR AND RACE MEET

DAY AND NIGHT

WEEK AUGUST 8 TO 14

THE ONLY FAIR ASSOCIATION IN THE WORLD HAVING APPROXIMATELY 1,500,000 POPULATION WITHIN A RADIUS OF FIFTY MILES.

Wants Shows and Concessions

Can place anything that goes to make up a first-class attraction with real entertaining value. Lots of space. Good location. Estimated attendance, 200,000. Address all communications to

ALLEGHENY VALLEY FAIR & RACING ASSOCIATION, Room 229 Alter Bldg., New Kensington, Pa.

FOOD FAIR

Is One of Many Important Features of Brockton Fair
—Horse Show Offers Large Premiums

Brockton, Mass., June 11.—More beautiful, more educational, for greater community uplift and betterment are the keywords for the Brockton Fair of 1921, which will be held October 4, 5, 6 and 7. This is one of the big day and night shows of the country and in preparation for the offering of 1921 the management has added about ten acres of new land, joining the former fair grounds on the east side. The Brockton Fair grounds will now cover 85 acres, and preparations are in progress to convert the grounds into a veritable pleasure park for the people of greater Brockton every day in the year.

More particularly, the additional land just purchased will be used this year for the accommodation of those who motor to the Brockton Fair. It will be a mammoth auto parking area, in the center of which will be a handsome club house, on an elevation overlooking the entire grounds. Every convenience and courtesy will be for the accommodation of those who visit the fair by motor car and park their cars within the grounds. Special gates leading from the auto enclosure direct to the leading features of the fair will furnish exclusive privileges for the motorists.

An entirely new feature of the fair this year will be the greatest Food Fair in New England, in a building especially designed for that purpose. The Horse Show offers \$30,000 in premiums, including \$10,000 in early closing stakes. This is a Brockton innovation which is expected to revolutionize the big horse shows of the country. There are to be three judges for each class of stakes, one each selected from different horse show sections from this country and Canada. In the trotting and pacing department a \$40,000 program has been arranged, the best ever offered on a half-mile track. The early closing stakes have drawn entries from Michigan, Pennsylvania, New Jersey, Virginia and Canada, including several Grand Circuit stables. Ten more late closing events are sure to round out a list of horses rivaling those of the Grand Circuit.

The four principal breeds in the Dairy Show, Jerseys, Guernseys, Holsteins and Ayrshires, are to have milking Shorthorns added as a new feature of the Dairy Show. Prizes aggregating \$1,500 are offered in each class. Prizes of \$50, \$25 and \$15 are offered for herdsmen of winning herds. The Poultry Show will be housed in a specially constructed building, giving much larger area than ever before available for the Brockton Fair Poultry Show, and chances are favorable for the Brockton Fair Poultry Show being the biggest show of its kind in the East.

A handsome pool and flying cage for aquatic sports is being constructed. The pigeons and pet stock are to be given additional accommodations and this feature of the show greatly enlarged. Two buildings devoted to the Dog Show are in an attractive oak grove near the center of the grounds. A new Dog Show plan is to be worked out, by which a complete Dog Show is held each four days. Dogs are required to remain but one day, as certain breeds are included in one day's show and entirely different breeds the next day.

That Brockton is a style center, unique in the style geography of the country, will be forced upon the attention of attendants at the fair by devoting the entire floor of educational building, the biggest building on the grounds, to a Style Show. This will be not only for footwear, in which the Brockton district excels, but the merchants dealing in wearables of all kinds will exhibit their goods on living models.

Bulloch County Fair Wants CLEAN UP-TO-DATE SHOW OCTOBER 18-22, 1921

Best County Fair in Georgia. B. R. OLIEF, Statesboro, Georgia.

Fair Secretaries: To Secure Airplane for Exhibition Flight

Advertising, etc., write R. G. HAZELTINE, 5010 Bartmer Ave., St. Louis, Missouri.

STONE HARBOR DAY CELEBRATION, JULY 1-5 INC.

Stone Harbor, Cape May Co., N. J. "Wonder City by the Sea." Official opening new railroad via The Reading, New Fishing Pier and Yacht Club. Excursion trains both roads, 20,000 in radius five miles, exclusive of Wildwood and excursionists. Money spot. WANTED—Man with top, stage, etc., for Vaudeville and Pictures (remain balance season), good Ten-in-One, Athletic, Water Carnival and other clean shows, independent or organized. Few more nonconflicting Concessions, Rides and Amusements, uniformed Concert Band, 20 to 30 pieces; feature Free Act, Cook House. No gambling. All exclusives and billed like a circus for miles. Tell all in first. Acceptances wired. All letters answered. Auspices Board of Trade and affiliated organizations. WILLIS ELLIOTT REYNOLDS, Chairman, 1316 Spring Garden, Philadelphia, Pennsylvania.

WANTED RIDES AND SHOWS INDEPENDENCE COUNTY FAIR

October 18, 19, 20, 21, 22. J. RICH, Secy., Batesville, Ark.

CONCESSIONS WANTED

Legitimate Concessions of all kinds for Big Fourth of July Celebration, Bridgeport City Park, Bridgeport, Ill. Address J. C. WHITTAKER, JR.

FOURTH OF JULY CELEBRATION, Ridgeway, Mo.

WANTED—Free Acts, Concessions, Rides, etc. J. L. CHAMBERS, Secretary.

constituting a very attractive carnival in itself.

But these are only a few of the leading features of the fair. There is the Auto Show, which invariably presents the choicest offerings in motor cars up to the minute. There is to be a manufacturing exhibit, including that of manufacturing the famous Brockton shoes. Farm and dairy machinery will occupy a large area. Fruit, vegetables and flowers are to have a building by themselves, affording much greater accommodations and opportunities than ever before. The Firemen's Muster, which calls out the hand tubs from all over New England, and a few from outside, will have a part of the new ground added this year. Sheep and Swine are to have new buildings, the former to be housed in rustic bungalows, scattered among the pines, adding to the decorative effects of the front side of the grounds.

Still further decorative effects are to be presented by foreign villages, where native customs and costumes as well as miniature native houses will lend color and harmony to the grounds. The Brockton fair has always led New England in exhibits of school gardening and Boy Scouts and Girl Scouts exhibits, in athletics and vaudeville and in band concerts and outdoor singing, but this year all of these things will be decided improvements on the past.

For the evening shows the track will be lighted, and a ten-mile marathon, running races and other features will take place thereon. There will be three vaudeville stages with continuous shows, plenty of music, and one of the big features will be a \$10,000 fireworks exhibit. It will be the third year for the Brockton Fair to have evening shows, and it accepts the challenges from everywhere in New England to give the best fireworks exhibit in New England each year.

The opportunities for the midway folk are invariably the best at Brockton Fair. They have not been forgotten in the general plan of rejuvenation and improvement. Charles H. Pope, superintendent of concessions, will be given much additional ground to rent on account of this year's additions.

The whole fair grounds have been fitted with lawns, hedgeways and shrubbery and attractive gateways. President Harding is expected to attend the fair October 5th, which will be President's Day. The Brockton Fair has great expectations and has made great preparations. Last year's attendance exceeded 200,000 and, if the weather be kind, this year's attendance is expected to be much larger.

ARKANSAS VALLEY FAIR

To Have Many Improvements to Grounds and Buildings

Rockyford, Col., June 11.—Numerous improvements to grounds and buildings will be noted when the Arkansas Valley Fair opens here for a four-day session, August 30-Sept. 2. A month ago work was commenced, and already the changes are almost completed. One of the biggest improvements is the addition to the

grand stand, which is a quarter of a mile long, and gives a seating capacity of 10,000.

Improvements on the grounds have cost about \$15,000 and have made the equipment very complete. New cement floors have been laid in the agricultural building, and in the poultry building, 20 racing stables have been added, new corrals are being constructed and new sanitary arrangements have been made.

The first day of the fair will, as usual, be observed as Watermelon Day, and the rest of the time will be devoted principally to the Wild West features and the exhibits. The premium list has been lengthened, and the total prize money this year will be about \$15,000, an increase of 20 per cent.

The Arkansas Valley Fair was first opened 30 years ago with the late Senator George W. Swink as president. The deed to the fair association stipulates that the first Monday in every September shall be observed as Watermelon Day. Senator Swink was identified with the fair for many years, and plans for the coming year include the erection of a new gate at the entrance to the grounds, which will be a memorial to him. Plans for the gate contemplate the expenditure of about \$20,000.

BUSINESS ACTIVITY

To Be Strikingly Shown in National Retail Merchants' Exhibition

That the country is due for a period of unexampled business prosperity and nationwide industrial activity is strikingly shown in the great variety of exhibits now being prepared for the National Retail Merchants' Exhibition to be held at the Hotel Imperial, New York City, July 18 to August 13.

In this exhibition nearly every character of business in the United States will be represented. The displays nearing completion furnish striking evidence of the confidence of national manufacturers in greatly improved markets when the fall season opens.

MANY FEATURES PLANNED FOR KLICKITAT CO. FAIR

Goldendale, Wash., June 9.—Dr. H. H. Hartley, secretary-manager for the thirteenth annual Klickitlat County Fair to be held here October 5-8, is already getting plans under way for a big event. He has Wm. Olson out in the field looking after exhibits. A great deal of attention is to be devoted to this part of the fair, and more interest than usual is expected.

In the line of entertainment numerous stunts will be pulled off in front of the grand stand between races each day, and it is promised that there will be something of interest going on all the time.

While the fair will not be a member of the Northwest Racing Association the races will be up to the standard and substantial purses will be offered. It is expected that the Indians will be here for a parade in native costume. There will also be a first-class carnival company, it is announced.

MANY SPECIAL EVENTS

Being Staged at West Michigan State Fair Grounds—Annual Fair Will Be a Winner

Grand Rapids, Mich., June 11.—Things are humming at the West Michigan State Fair grounds this season and it looks like the big five-day and night fair, September 19-23, will be the best ever held as both industrial and agricultural conditions are very favorable in this section.

A very successful four-day harness race meet closed June 2, and never were such thoroughbred of the harness world represented as at this meet. The mile track, which is so popular with all speed enthusiasts, was in the pink of condition, and many of the ponies lowered their records by several seconds.

Ralph Hankins, has contracted to furnish two big days of automobile racing on June 18 and 19, also his original auto polo teams and a flying circus, which will draw big crowds from all over the State. In July the contract has been let for the midwest dirt track one hundred mile championship auto race, which is creating unusual interest. The management is putting on these special activities in order to secure funds with which to make improvements and additions to the already beautiful premises.

The premium list showing substantially increased premiums, will be off the press and ready for distribution the 15th of the month. The list this year is very attractive, with many new features, and promises to bring exhibits in every department which will eclipse any showing ever made here before.

The big automobile show, commercial exhibition and display of farm implements and machinery, which is a feature of this fair, holds promise of being bigger than ever before as there is an unusual demand for space and contracts are being given for many new and novel exhibits.

Realizing the importance of furnishing the visitors with entertainment, as well as the educational and instructive features, the management has secured the very best possible program of attractions, which is headed by Ruth Law in her air net supreme, which will include night flying in fireworks—then for the feature entertainment of the evening there will be a gorgeous fireworks spectacle. There will be four days of harness racing, and Saturday, following the close of the fair, there will be automobile racing and possibly a race between an airplane and automobile.

Contracts have been let to Vermelto's Greater Shows, who will furnish the midway complete with clean and meritorious shows, up-to-date rides and legitimate concessions.

PAGEANT AT PIMLICO

Will Be Staged in Connection With the Baltimore Fashion Show

Baltimore, Md., June 8.—A pageant in connection with the Baltimore Fashion Show will be held at the Pimlico Race Track August 9 to 19. The Maryland Jockey Club, lessors of the track, have turned over the clubhouse and all the property to the show committee without charge, this being a generous contribution toward the effort Baltimore manufacturers and wholesalers are making to attract buyers to the city.

Details of the pageant have not yet been worked out, but it is announced that the feature will be staged on an elaborate scale. Alexander Leftwich, a stage director for Frohman in New York, will stage the show.

William B. Lalor is Chairman of the show Committee.

WANTED

FOR ANNUAL CELEBRATION

El Dorado Springs, Mo. JULY 19 and 20, 1921

High-class, Sensational Open Air Acts. State lowest price and requirements first letter. Concession people, take notice.

CHAS. P. RYAN, Secretary.

FOREIGN EXHIBITS

Will Be Shown at South Florida Fair—Mexican Exhibit Already Assured

Tampa, Fla., June 9.—Mexico will place an exhibit here in the fair next year, according to a letter received by W. G. Broun, president of the South Florida Fair Association...

With the acceptance of Mexico and the previous acceptance of Canada, the general manager of the fair association, is pleased with the good results obtained already this year...

The Mexican exhibit, which last year attracted so much attention, will this year, it is said, be practically twice as great.

Word has also been received from Canada accepting reservations for an exhibit three times the size shown at last year's fair.

FIREMEN'S TOURNAMENT

Will Be a Feature of Illinois State Fair

Preliminary plans for the annual tournament of the Illinois Firemen's Association, to be held in connection with the State Fair at Springfield, August 13 and 19, have been announced by Simon Kellermann, Jr., of Edwardsville, Ill., president of the State Firemen.

The tournament will open on Thursday, August 18, with a big street parade in Springfield. Prizes will be awarded to the best appearing delegations. A band contest will be conducted during the afternoon for prizes aggregating \$225, the bands being entered by various fire departments of the State.

Over \$2,500 in prizes has been arranged for the athletic contests for firemen, as well as a number of medals for exceptional feats. The State Fair has set aside a tract of ground, consisting of 80 acres, on which will be erected a tented city for the accommodation of visiting firemen.

LOCKHART (TEX.) FAIR

Lockhart, Tex., June 10.—Dates set for holding the annual Caldwell County Fair are November 10, 11 and 12. An enthusiastic meeting was held recently for discussion of the fair and election of officers.

It is stated that a contract has already been signed with a carnival company to furnish a midway. It is probable that the fair will be held near the public school building and the auditorium of the Woman's Park will be used for an exhibit hall.

COUNTY FAIR COMES BACK

Cottonwood Falls, Kan., To Have Old Time Fair Next Fall

Cottonwood Falls, Kan., June 9.—For the first time in nearly twenty years Chase County is to have a real oldtime county fair this year.

Years ago the County Fair, which used to be a big event, was dropped. For several years there has been some sentiment for re-establishing the fair, but not until this spring was the campaign taken up in earnest.

WANTED

Merry-Go-Round, Ferris Wheel, Shows and Concessions for Celebration July 4th. Has proven big money maker for concession men.

W. F. WEARY, Secy., Sac County Fair Assn., Sac City, Iowa.

WANTED

GOOD CARNIVAL and ATTRACTIONS For AMERICAN LEGION CARNIVAL and RACES AUG. 30-31st. SEPT. 1-2nd.

Only race meet and soldiers' reunion in Northwest Missouri this season. Attractions must be up to high standard. Do not care to waste time corresponding with small attractions. State all first letter. Quick reply wanted. Address C. A. ROSS, Albany, Mo.

WANTED THREE OR FOUR HIGH CLASS ATTRACTIONS for Fourth of July Celebration. Description and terms first letter. HUGH McCARTNEY, Creason, Pa.

DELICIOUS



DRINKS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

JUNE FESTIVAL AND GOLDEN JUBILEE

SIX DAYS SIX NIGHTS

Bucyrus, Ohio, June 20th to 25th, Inclusive.

This celebration is under the direction of the American Legion, Post No. 181. We are putting on our Festival and Golden Jubilee for the purpose of raising funds to build a club house.

CONCESSIONS FOR SALE—Wheels, Novelties, Lunch, Soft Drinks, Ice Cream, Fortune Tellers, Ball Games, Shooting Gallery. Write, wire or phone for space now. It's limited.

WANTED—One more Independent Show. Must be clean.

Complex advertisement for the Kansas State Fair, Hutchinson, Sept. 17-23, 1921. Includes text: 'THEY ALL SAY: "LET'S SEE IT" THE KANSAS STATE FAIR HUTCHINSON, SEPT. 17th TO 23d'.

EVERYBODY BOOSTING

For the Northeastern Wisconsin Fair—Night Fair Again Planned

De Pere, Wis., June 10.—"We have every citizen of this community boosting for the fair and are experiencing no trouble in getting out a big premium list," says Herb J. Smith, secretary of the Northeastern Wisconsin Fair...

There are 53 acres of land available for the fair grounds, about two-thirds of which is used for the fair proper and on which are located the race track, cattle buildings, sales and judging pavilions, exposition hall, poultry building, grand stand and other fair buildings.

The fair is in charge of a live-wire bunch of officials. In addition to Mr. Smith, secretary, there are the following: President, S. E. Brown; vice-president, R. C. French; treasurer, Wm. A. Ralier; supt. of privileges, Wm. S. Klaus; supt. of speed, Wm. Hope.

Last year a dance pavilion was erected which proved to be very popular with the younger set, being crowded practically all the time. The county board has agreed to back the fair association with an additional \$30,000 to be used this year for additional improvements.

There will be \$15,000 in premiums, \$4,000 in purses for the races, \$3,000 in free attractions, and \$1000 in fireworks it is announced. There will also be an excellent midway. Last year a night show was tried for the first time and proved very successful.

BRANCHING OUT

More Attractions and Larger Premiums Offered by Mt. Pleasant (Ia.) Fair

Mt. Pleasant, Ia., June 10.—C. H. Tribby, secretary of the Henry County Fair here, is making preparations to hold the biggest fair in the history of the association.

"We will give four day and three full night programs. Good clean concessions always make money at Mt. Pleasant fair, but gambling devices give us a wide berth."

Secretary Tribby states that prospects are good for a large field of horses and the association is adding all entrance fees to the purses, so that all the money goes back to the horsemen. Last year the attendance at the fair was 44,000. This year with good weather the estimate is placed at around \$50,000.

STAND BY YOUR FAIR!

"Booster verse," good or bad. We ran across a bit that struck us as particularly good the other day. In 'The Sunspot,' a live booster publication issued by the Chamber of Commerce of Phoenix, Ariz. It is entitled "Stand by Your Town."

The temptation to steal it was too strong to resist, so here it is, with only one change—fair substituted for town:

If you think your fair's the best, Tell 'em so. If you'd have her head the rest, Help her row. When there's anything to do Let the fellows count on you. You'll feel badly when it's thru, Don't you know?

If you're used to giving knocks, Change your style; Throw bouqnetta instead of rocks For a while; Let the other fellow rest. Shun him as you would a ghost, Meet his hammer with a boast And a smile.

AUTO POLO

Booked by Many of the Large Fairs

Austin C. Wilson has booked many of the large fairs for his auto polo and auto racing, which are proving very popular with fair secretaries this year, as they proved to be sterling crowd-getters last season.

The big Mahoning County Fair, Canfield, O., which enjoyed the most successful year in its history in 1920, has decided to devote their last day to auto racing events, as the plan proved highly successful last year, and they have again contracted with Austin C. Wilson to present both auto polo and auto races.

The Kiski Valley Fair at Apollo, Pa., also has contracted with Wilson to furnish auto races on August 3 and auto polo each day and night of its 1921 fair—August 3, 4, 5 and 6.

Wilson's auto races will feature the first day of the Allegheny Valley Fair and Racing Association's initial fair at New Kensington, Pa., and auto polo will be a feature each day and night. The dates of the fair are August 9 to 13, inclusive.

SPECIAL DAYS FOR KIRKSVILLE FAIR

Kirksville, Mo., June 11.—H. S. Swaney, in charge of the Adair County Fair, which will be held in this city September 5 to 8, inclusive, announces three special days—Labor Day, September 5; Farmers' Day, September 6, and Americanization Day, September 7.

The Kirksville labor unions will hold a big celebration on the first day of the fair. Americanization Day will be an event in which all the patriotic and civic organizations will participate.

Mr. Swaney is busily engaged in lining up exhibitors for the fair and he expects to have an extensive and high-class representation of agricultural and home products exhibits. There will also be an excellent entertainment program, announcement of which will be made later.

BREAKING ALL RECORDS

J. Saunders Gordon, president of the North American Fireworks Co., Chicago, advises that the company's business for the coming Fourth of July is breaking all records, and that 23 States will be covered for celebrations with American Legion posts, etc., at that time.

"Our fair business also is much better than last year," says Mr. Gordon. "Arabian Nights" and "Battle of Jutland" are booked solid for the season. "Hawaiian Nights" still has a few open dates.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ago, under the supervision of Charles Sayre, a paper to secure fifty stockholders was circulated and so numerous were the citizens who wanted to become members that the number was increased to 100, and then to 150. The signers include the leading farmers of the county as well as substantial business men in all parts of the county, and the success of the fair seems assured.

Further announcements of plans for the fair will be made later.

KASSON (MINN.) FAIR

Kasson, Minn., June 10.—Plans for the Dodge County Fair are well under way. Secretary Guy S. Ellis announces that the list of free acts and attractions have never before been equaled and that prospects are excellent for a fine race meeting here.

The St. Paul Dispatch Flying Circus is the big additional event for the last day of the fair.

The Dodge County Fair is the oldest in Minnesota, Secretary Ellis states, and will celebrate its fiftieth anniversary this year. M. G. Smith is president of the association.

SHOWS SECURED FOR MORAVIA (N. Y.) FAIR

Moravia, N. Y., June 8.—Definite assurance that the Cayuga County Fair, to be held here early in September, will not be minus a midway, came today when Albert Morse, president of the association, announced that arrangements have been made with a number of shows, including one or two large carnival organizations playing the East.

Before the shows come to the local exposition they will be endorsed by a committee representing the fair association, Mr. Morse stated. Shows that fail to measure up to a high amusement standard will be banned; nothing but 100 per cent clean amusement will be tolerated.

SEDALIA RACES

Sedalia, Mo., June 9.—The Sedalia Racing Association has completed plans for horse racing at the State fair grounds on July 4, 5 and 6, and motor car and motorcycle races July 4 and 6. Prizes totaling \$5,500 are offered.

EL RENO ARRANGES FOR FAIR

El Reno, Ok., June 8.—Assurance having been given that Canadian County will have a county fair next fall by the successful outcome of the city election on the subject of the sale of a tract of 80 acres to raise funds for the construction of a fair building, the directors of the fair are going ahead with all necessary arrangements for the four-day show in September.

AMAZING NEEDLEWORK EXHIBIT

An exhibition of Old English needlework from the reign of Charles I to that of William and Mary opened June 6 at Dawson's Galleries, 9 East 56th street, New York City, and will

SPLENDID BUSINESS

Reported by Thearle-Duffield Fireworks Company

Chicago, June 10.—The Thearle-Duffield Fireworks Display Company is thinking of starting a school for optinists. The management thinks it can communicate some of its own cheerful outlook to almost anybody who will be convinced by their own eyes. This firm has already exceeded any previous year's business and it keeps pouring in. The firm is now devoting considerable time to assisting the various fair secretaries who have contracted for its displays. In fact, a statistical department has been opened by this company to furnish information to fair secretaries especially adapted to the territory from which each fair draws its crowds. This department will be of great convenience and benefit to the men interested in its subject matter and compilations. The Thearle-Duffield people shipped a full car load of fireworks to Des Moines, which was used for the Shriners' display there June 14. The State House grounds were used for the display, the first time on record when such a "spot" has been obtained.

LADY AVERIL TO APPEAR AT BIG ELKS' PAGEANT

Contracts have been arranged by Wallace Sackett, personal representative of Lady Agnes Averil's summer concert tour, with Manager W. J. Collins, of the Elks' Pageant at Chippewa Falls, Wis., for the prima donna's appearance there at "Joan of Arc" during pageant days, June 28 to July 2. Mr. Sackett states that Lady Averil is a most promising young artist of infinite variety, who is possessed of a remarkable mezzo-soprano voice. She has been connected with the Chicago Opera Company, the French Opera Company at New Orleans, and with the Boston English Opera Company.

Since the closing of the opera season Lady Averil has been utilizing her time in sort of a post-graduate tutorage under the personal observation of Carl Craven in his studios in the Fine Arts in Chicago.

Mr. Sackett has also resumed his position with the Thearle-Duffield Fireworks Co. for the summer, which will in no way interfere with his business interests for Lady Averil.

TRANSFERRED TO STATE

Indianapolis, Ind., June 10.—Formal transfer of the property and buildings of the Indiana State Fair, worth at least a million and a half dollars, to the State of Indiana was made last week by the State Board of Agriculture. The management of the fair and the property will be in the hands of the new State board recently appointed by Gov. McCray.

The new board at its first meeting let contracts for a new agricultural and horticultural building to cost at least \$300,000. Other plans for the extension of the fair grounds and erection of additional buildings are being made. Preparations are being made for the greatest fair in the history of the State. Many novel exhibits and entertainment features have already been signed.

AMBOY, ILL.,

Lee County Fair

Aug. 16, 17, 18, 19, 1921

We want Clean Shows and Concessions.

Day and Night Fair

You know Amboy. "Nuff Said." WILLIAM L. LEECH, Secretary.

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.

ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada

WANTED

CONCESSIONS and MERRY-GO-ROUND

AT FERGUS FALLS, MINN., JULY 4, 5 AND 6. Expect to pay to forty thousand people. Address RAY T. EAMES, Otter Tail County Pageant and Home-Coming Association, Fergus Falls, Minnesota.

CANDY MEN, ATTENTION—Rush! Rush! Rush! Do you know that the True Concessionaires are placing on the market the flashiest and fastest selling lines of Fortune Boxes and Sales Boards—Dolls, and a complete line of Novelties. Write or wire us for prices and let us make your business grow. True Concessionaires Co., 514 Indiana Avenue, N. W., Washington, D. C. Phone, Frank, 5152.

ICE CREAM CONES

PRICED \$2.75 TO \$3.50 A THOUSAND.

SPECIAL FOR CARNIVAL CONCESSIONS, FAIRS AND PARKS. One-third cash required with all orders, balance C. O. D. EXCELSIOR CONE CO., 2314 Summit St., Kansas City, Missouri.

THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921. Now booking concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Peaslee, Secretary.

BALLOON ASCENSIONS

Parachute Leaps. Wanted, Triple Parachute Leaper. Commitment, address PROF. CHAS. SWARTZ, Reliable, Humboldt, Tennessee.

Rain—who pays?

CERTAINLY not the public. You simply can't get people out on a rainy day. But why should YOU stand the loss? Cover your estimated income or your expenses with Hartford Rain Insurance. Then let the Hartford pay for the rainy day losses. Hartford policies protect against 1-10th or 2-10ths of an inch rain during specified time. Make sure of success! Apply early to get your protection in time. See the local Hartford Agent or write us.

Rain Insurance Department

Hartford Fire Insurance Company
Hartford, Connecticut



NEED SENSATIONAL ACTS FOR FAIRS

WRITE, SENDING FULL DESCRIPTION, ETC.

LOUIS E. WALTERS AMUSEMENT AGENCY

232 TREMONT STREET - BOSTON, MASS.

WANTED for TROY FAIR

SEPTEMBER 6 TO 9

Riding Devices, good, clean Shows (no girl shows), legitimate Concessions. Troy, Pa., Fair is a Farmers' Fair. Good attendance. Write W. F. PALMER, Troy, Pa.

WANTED---Good Merry-Go-Round

for STUTSMAN COUNTY FAIR, Jamestown, N. D., June 29, 30 and July 1; BARNES COUNTY FAIR, Valley City, N. D., July 5, 6, 7, 8. Send terms in first letter. ANDREW HAAS, Secretary, Jamestown, North Dakota.

FAIR AND HOME-COMING WEEK, SULPHUR SPRINGS, ARKANSAS.

JULY 26, 27, 28, 29, 30, 1921.

WANTED—All kinds Concessions. For the benefit of city funds. Good, clean Shows, Ferris Wheel, Merry-Go-Round. Admission to park free. Privileges all to be let. H. M. DONALDSON, City Mayor, Box 61.

TRI-CITY CELEBRATION

DONOVAN, IROQUOIS and SHELDON, celebrating at IROQUOIS, ILL. Are interested in Merry-Go-Round, Concessions and Free Attractions. Address communications to H. B. FRANCIS, Pres. Iroquois.

BIG RACE MEETING AND CELEBRATION

WANTED—Shows and Concessions of all kinds. Balloon Ascension wanted. Fairgrounds, July 2 and 4, Dayton, Ohio. Write J. H. CLARK, 409 Callahan Bank Bldg., Dayton, Ohio.

Wanted, Merry-Go-Round, Whip or Ferris Wheel

for July 4th Celebration. Address all communications to AMERICAN LEGION, Charleston, Missouri.

FAIR NOTES

Plans are being made for a big county fair at Baltic, S. D., next fall. County Agent H. J. Hamilton is busily engaged in lining up exhibits, and it looks like the fair will be a record breaker.

The Winnebago Fair Association, with offices at South Bend, Wis., has filed papers of dissolution. G. M. Taft is president and B. E. Skinner, secretary of the association. The board of directors of the Saratoga County Agricultural Society, Saratoga, N. Y., has announced that plans are being formulated for a horse show on Thursday and Friday of fair week.

The farmers of Erie county, Pa., will hold a big Farmers' Field Day at the Erie county fair grounds, Erie, Pa., on June 25.

Horses valued at \$100,000, some of them well known on the racing circuits, were burned to death on June 5 when they destroyed the stables at Winfromere Farm, Green Farms, Conn. The horses were owned by Edward T. Redford, president of the Corn Products Refining Company.

Kansas City, Mo., has been selected as the place for holding the 1922 convention of the Holstein-Friesian Association of America.

Ruth Law and the International Auto Racing Association will give an exhibition at the Tri-State Fair grounds, Burlington, Ia., on June 18. Theo. Hewes, the only man who makes a business of putting on big poultry exhibitions without organization, and assuming all risk himself, has taken on the Buffalo, N. Y. franchise and will hold a big poultry show there January 11 to 15. Other poultry exhibitions arranged by Mr. Hewes include shows at the Coliseum, Chicago, December 6 to 11; Music Hall, Cincinnati, January 4 to 8, and Tomlinson Hall, Indianapolis, February 8-12.

No fair will be held at Trinidad, Col., this year by the Las Animas County Fair Association. It is announced.

The Galena, Ill. Fair has changed the dates to September 6-9, believing the later dates present many advantages. How many fair secretaries have made arrangements to assure the comfort of the women and children fair visitors this year? Such provision is a mark of the progressive fair.

D. Eugene Frey will manage the midway of the York County Fair, York, Pa., and will also have charge of all concessions. Mr. Frey has been elected corresponding secretary of the association, succeeding David G. Deardorff, resigned.

Alf Levy, secretary of the McCracken County Fair, Paducah, Ky., advises that there will be no fair held this year.

Charles Gaylor, giant frog man, now in his tenth week with the Wade & May Shows, starts out on July 4 with his free act and has fourteen weeks of fairs and celebrations. He will appear at Duhois, Pa., July 4. Other towns booked are: Shenango, Wis.; Allegan, Mich.; La Salle, N. Y.; Bridgeport, Ill.; Escanaba and Marquette, Mich., and others.

The Zeldman & Pollie Shows have been booked for the Marlboro County Fair, Bennettsville, S. C., November 2, 3 and 4, Secretary B. L. Stanton advises.

MONTANA FIREMEN'S CONVENTION

Haere, Mont., June 9.—The State Fire Convention will be held here early in August and the local department is making elaborate plans for the entertainment of the visiting firemen. The cup for the best department at the convention will be contested for again this year, and the Anaconda department, which won the prize last year, will have plenty of competition this year. Several outdoor acts will be pulled off, and a great crowd is looked for this fall by the local boosters.

ENLARGES GROUNDS

Sedalia, Mo., June 10.—Missouri State Fair Association has purchased a 15-acre tract adjoining the present grounds for a consideration of \$11,500. Another tract of ten acres was taken over for \$7,500.

When added to the fair grounds now in use the combined grounds of the Missouri State Fair will be among the largest in the country. Big plans are afoot to make the fair this year the greatest in the history of the annual State show and plenty of high-class attractions have been engaged.

TULSA ELECTRICAL EXPO.

Tulsa, Ok., June 8.—Preparations are being made by the electrical interests, assisted by the commercial association, to entertain more than fifty thousand visitors for the electrical exposition to be staged here October 17 to 22. At the meeting of the association the following board of directors and officers were elected for the year, and they will be in charge of the big event: Erie Rottom, president, A. B. Dugger, vice-president, and W. H. Kelly, secretary-treasurer; Fred W. Insull, W. E. Page, R. C. Stueve, F. B. DeShon and H. R. Dodge.

FLYING CIRCUS FOR DEVIL'S LAKE FAIR

Devil's Lake, N. D., June 9.—The Ramsey County Fair Association will make many improvements on the fair grounds this year. Plans have been completed for the new Woman's Building, which will encourage the women of this district to compete for prizes offered by the association for the various departments. The St. Paul Dispatch Flying Circus has been engaged for the big outside feature of the show this fall, and the officials are going to advertise the fair more extensively than ever. Arrangements are being made to take care of record-breaking crowds.

PROGRESS PAGEANT A SUCCESS

Albany, Park, Ill., June 8.—The Pageant of Progress here was a huge success, and many thousands of spectators thronged the streets to take in the events. Louis E. Golan was in charge of the big show and made a good job of it. It is proposed to make the pageant a yearly affair.

ISSUES RAIN POLICY

New York, June 10.—The Home Fire Insurance of 95 William street has announced its intention of issuing a new policy to cover rain. The company has over 3,500 agents scattered thruout the country and State that they feel sure of giving prompt service.

RIPLEY COUNTY FAIR AND RACES

JULY 26 to 29.

OSGOOD, IND.

Can use Shows, Concessions and Free Acts.

WANTED—MERRY-GO-ROUND and FERRIS WHEEL

for 4th of July Celebration, Thomas, W. Va., under combined auspices the American Legion and Veterans of Foreign Wars. Celebration commences on July 2nd, which is a big day day. This is a mining town and no slack times here. Everything on main streets. Can place a few legitimate Concessions. No carnival. Railroad excursions, bands, athletic events, parade, fireworks, etc., to draw the crowds. This will be a durb. Address all communications to "CLIFF" DONALDS, Promoter, Thomas, W. Va.

WANTED--Lady Partner

To work in Aerial Act. Work is not difficult. No objection to good amateur. Apply at once, as I have some time booked. 119 W. Elm St., Urbana, Ill.

WANTED

For Wyoming, Ill., Fair Aug. 23 to 26

Shows, rides and other Concessions. No Carnival wanted. W. H. HARTZ, Supt. Concessions.

WANTED: A Good Carnival Show

with Concessions for the week of Sept. 19-23, inclusive, at Lawrence, Kan., the home of Kansas University and Haskell Institute. DOUGLAS COUNTY FAIR AND AGRICULTURAL SOCIETY, O. J. Lano, Secretary.

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3

an A-1 Carnival Company. Day and Nite Fair. Write PHIL J. BHRET, Secy., Tyler, Minn.

Merry-Go-Round Wanted

for 4th of July Celebration at Gaylord, Minn. County seat town. Population, 1,000. July 3 and 4. No charge for license. Write FIRST STATE BANK, Gaylord, Minnesota.

WANTED BALLOON ASCENSION

for Fourth of July Celebration at Reynoldsville, Pa. Address FRANK A. BOHREN, Secretary, Reynoldsville, Pennsylvania.

WANTED FOR 4th OF JULY

at Tarkio, Missouri. Entertainers and Shows. Address SECRETARY, Chamber of Commerce.

RENSELAEER, INDIANA, wants Riding Devices and Clean Concessions of all kinds for Fourth of July Celebration. Write or wire D. M. WOLAND, Rensselaer always has the crowds.

Bridgton Agricultural Association

BRIDGTON, ME, AUGUST 16, 17, 18, 1921. H. W. JONES, Secretary, Bridgton, Maine.

AMERICAN LEGION HOME COMING

Wants Free Attractions for July Fourth. Write or wire FRANCIS E. MOORE, 23 N. Main, Ridgwood, Ohio.

The Fair Publishing House, Norwalk, Ohio Season 1921. Fair, Supply and Poster Catalog free upon application.

PREPARE FOR THE COMING ELKS' BIG DOINGS

Reliable "Elks" Charms at New Low Prices



"SINGER VALUES"

Elks' Emblems

Put up on display cards (1 doz. to card)

- E. 6567—10-Kt. Solid Gold Elks' Assortment. Four assorted sizes to a doz. Price, per doz. \$3.50
- E. 6570—10-Kt. Solid Gold Elks' Emblems. Medium size only. Price, per doz. \$5.00
- E. 6572—10-Kt. Solid Gold Elks' Tooth Button. Price, per doz. \$12.00

- No. 7013—Large Size Elks' Tooth Charm, with solid gold mounting and jeweled eyes. Highly polished and beautifully finished, with ring for attaching chain. Price, each. \$2.85
- No. 7012—Medium Size Elks' Tooth Charm, with solid gold mounting and jeweled eyes. Highly polished and beautifully finished, with ring for attaching chain. Price, each. \$2.25
- No. 7011—Small Size Elks' Tooth Charm, with solid gold mounting and jeweled eyes. Highly polished and beautifully finished, with ring for attaching chain. Price, each. \$1.75

Write for our complete catalog B. B. 32—FREE TO DEALERS

SINGER BROTHERS

NOTE OUR NEW ADDRESS
536-538 Broadway, New York

The Original—Best Mouse

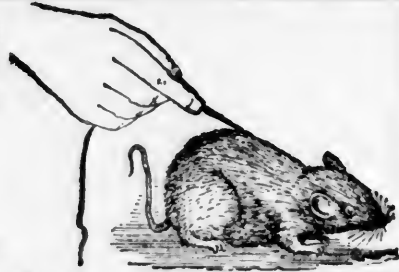
The only Mouse that is guaranteed to work—to give satisfaction. A repeater. Get this one. Don't work with inferior imitations.

\$4.00 PER GROSS

SAMPLE, 10c

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

BERK BROTHERS, 543 Broadway.



NEW YORK CITY

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES



- 56312—Dressing Comb, Coarse and Fine.....Gross \$21.00
- 56313— " " All Coarse..... 21.00
- 56638—Barber " "..... 13.80
- 59130—Fine " "..... 13.80
- 56216—Pocket " "..... 6.60
- Leatherette Metal-Rim Slides for Pocket Combs.... 1.50

If you want to make money handle the line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

MR. DEMONSTRATOR OR STREETMAN

I originated this Button package and knew it would sell. Everybody that is handling my goods is getting the money. 3 new packages, \$15.00, \$18.00 and \$21.00. Full line of the better class of cheap Fountain Pens.



Pearl Back Duplex.



Little Dot Lever Back Button.



THE KING
NEW YORK



E Z Snap Link.



STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
GROSS, \$31.50



FLORESCOPES
Brass Scales, Best Quality.
GROSS, \$37.50
NEW ERA OPT. CO.
123 W. Madison St., Chicago.



MILITARY SPEX
Imitation Gold. Large. Round, Clear White Convex Lenses. All numbers.
DOZEN, \$3.50

PAPERMEN

The Huff Advertising and Circulation Company,

UNION NATIONAL BANK BLDG., WICHITA, KANSAS.

are headquarters for Farm Papermen, also Crew Managers on Scholarship Credentials, etc. We "Get 'Em All," boys. Small turn in. Plenty of protection to square shooters. Write us or send \$2.00 for fifty receipts and other information.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS



Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insula and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insula. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.



DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

PIPES

By GASOLINE BILL BAKER

Easy, now—we're going to ask something: What has become of Walter C. Dodge, the energetic corn med. salesman, last heard of in the East?

C. W. Benson is one of the knights who has been making Columbus, O., headquarters of late. We have no list of the kind you mention, S. W., and we can find no way of keeping up with it. What line are you handling, oldtimer?

H. W. Birdsell, who has been connected with the Nature's Remedy Co. for more than twenty years as lecturer and manager, expects to leave Pennsylvania for his home in Fresno, Cal., about July 1, for an extended visit and rest.

Doc Hazlett is another of the boys leaving his winter hibernation in the Southland, El Paso and those diggings, for cooler climate, or, at least, he was recently reported as headed for Colorado.

Look who was recently seen in several cities of the Middle West and has dropped from the earth, it seems—The King of the Jungles, he of Chinese horn-nuta fame. Where are you F. E. L.? Shoot a pipe—could not quite connect the proper dope in the last one.

An incident of a few weeks ago: Seen on a train down in Kentucky and at 3 a.m., collecting the equivalent, was A. C. Jarvis of the paper fraternity. Nothing like starting the day off in a businesslike manner, even on a rattier, eh?

C. H. Lane, who was, a few weeks ago, to join the Heber Becker Show, but could not because of his wife's illness, postcards from his home town, Wabash, Ind., that Mrs. Lane has fully recovered and he will soon be hitting the road.

Haven't heard from that old boy, Dan Connolly, as to how the treatment to his eyes is progressing. As recently mentioned, Dan was reported blind in New York City, but had regained his eyesight. Let's hear from you, Daniel.

The cause of many failures in business is the lack of confidence and the grit to "get up" and do things. Some people are so lacking in nerve they could not withstand a hair being pulled from the top of their heads without first being subjected to the deadening power of an anesthetic.

From H. Hauffig: "In reference to that 'Association' matter, my name may be put down as a booster for it. Let's bear more about it." (A number of letters of like nature have been received. Note article bearing on this further down in these columns.)—BILL.

Thanks for the clipping recently sent from Des Moines, O. C. (Jack) Cliff. So many of those ordinances are being made one week and broken about the next one can seldom tell how long it holds good. If any late dope on the situation, please let's have it.

Dwight Wilcox, of the med. fraternity, when heard from a few days ago, was starting from Oklahoma on a business trip to Texas and then to Nebraska. Just what Dwight had up his sleeve he did not state, but here's hoping for the success of the said business voyage of whatever nature.

"Small shows should avoid Point-of-Rocks, Md., a tough place, and one Vernon Redman will find a way of getting a fee from the county officials, which the showman will pay. Cost me \$25 and I got off easy. Maryland greets you 'with open arms,'" writes Geo. (Bernardo) Bernard, from Upperville, Va.

The quotation you refer to, James H., runs like this:

"What if the world doesn't please you, Or the way some people do— Do you think this whole creation Could be altered just for you?" And it's what they call "damgood" at that.

Seen working out of Green Bay, Wis., for a couple of weeks, was C. H. Baker, the noton man, and report has it he was doing fair business, was taking life easy and was headed for Minneapolis. Hear you met an oldtimer in Green Bay, C. H. Tell us about it—I mean the 70-year-old youngster who runs a hotel there, or is it a rooming house?

Last heard from Mr. and Mrs. George B. (Blackie) LaRue and LaRue's sister were doing nicely with art needle and paper out in Utah, but were headed eastward in their auto, as were Jack Allen and wife, with paper, in their car. "Curley" Evans, with intensifiers, was somewhere in those diggings also. Report, you folks, all of you.

One of the lads of the Middle West writes: "H. R. Montgomery and company are working department stores in Michigan at present, and did wonderful business in Ohio. They are advertising several kinds of merchandise, using twelve demonstrators. H. R. is a real wide-awake promoter and sure knows how to pick the winners. Here's hoping to see him at the fair."

Since Mr. Edison sprung his questionnaire for those capable or adaptable to enter his electrical workshop at Orange, N. J., we might pull a few for pitchmen-demonstrators. What

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 50 Balloons. Per gross. \$2.00.
- Heavy 60 Balloons. Per gross. \$2.75.
- 70 Heavy Gas. Pure Gum Transparent, 6 assorted colors. Per gross. \$3.75.
- 70 Heavy Transparent Gas Balloons. Per gross. \$4.25.
- 70 Heavy Patriotic, 2-color. Per gross. 4.50
- 90 Heavy Gas, 6 assorted colors. Per gross. 8.25
- Patent Valves, fit all sizes Balloons. Per gross. 1.00
- 65 Large Airship, 25 ft. long. Per gross. 3.60
- Large Mammoth Squawker. Per gross. 6.50
- 40 Squawker. Per gross. 3.25
- Sausage Squawker. Per gross. 3.25
- 70 Squawker, long mouthpiece. Per gross. 4.50
- Balloon Stick, select stock. Per gross. .40
- Canary Birds Whistles. Per gross. 4.50
- 27-in. Sourant Whips. Per gross. 4.10
- 30-in. Beauty Whips. Per gross. 6.00
- 33-in. Beauty Whips. Per gross. 7.00
- 40-in. Beauty Whips. Per gross. 8.00
- Flying Birds. Per gross. 4.50
- Mechanical Running Mice, each one guaranteed to run. Per gross. 4.50

FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

SPECIAL OFFER

60 Heavy Gas, 15 different pictures, 6 assorted colors. Per gross. \$3.50

BIG DYING DUCK

A big hit and a tremendous seller. Per gross. \$15.00

INFLATORS

for Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more balloons. Each. \$7.00

Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER COMPANY,

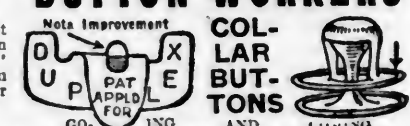
252 Broome Street, New York City.



ALSO NEW Why use inferior Swiss when you can obtain slightly used Waltham, Elgin, Howard, Hamiltons, Rockford, Hampden, etc.? Write for prices, etc. Get our prices on Fountain Pens and other specialties for streetmen.

Chas. J. MacNally
21-23 Ann Street,
NEW YORK CITY.

BUTTON WORKERS



Note Improvement COL-LAR BUT-TONS GOING AND COMING Sample set, both front and back buttons, 25c Get 'Em Where They're Made

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O

Men This Is Your Chance

Make big money locating agents. Act as our representative. Article sells best on demonstration. Very sensational. Run with broken plugs it makes them buy. Your proposition to prospects so good they can not refuse. Sign them up and deliver the goods. One call system. Plenty will want it. Run your car on street corners. Crowd gathers. Huff said. Don't delay, fairs are coming. Write for our liberal proposition.

A. C. MFG. CO.
151 S. Division St., Buffalo, N. Y. Mention Billboard.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample.

CHARLES UFERT 64 BEDFORD ST. NEW YORK.

Come On, Boys! Here We Are Again!

GENUINE GILLETTE RAZORS.

Big Money for Window Demonstrator or anybody that is a good hustler. My Price \$7.20 Dozen. \$94.00 Gross Send \$1.00 for Sample. Gillette Blades 60 Cents Dozen. KELLEY THE SPECIALTY KING 21 and 23 Ann St., NEW YORK CITY

AGENTS send for our new Clock Medallion sample. Greatest selling novelty ever made. Sells on sight from \$3.95 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo medallions, photo buttons, photo jewelry. GIBSON PHOTO JEWELRY CO., 606 Grandview Ave., Brooklyn, New York.

INKOGRAPH

THE PERFECT INK PENCIL
Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has Ink Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS

are making money selling the INKOGRAPH to Stationery, Drug, Cigar, Jewelry, Novelty and Department stores.

Lines can be drawn to a ruler without smudging the paper. Four carbon copies can be made and retain the original in ink. The point can not spread, bend or break by bearing heavily; impractical with a fountain pen. Send us \$1.00 for our \$1.50 size INKOGRAPH, or we will send one C. O. D. Holds sufficient ink to write 10,000 words without refilling. You will be more pleased with an INKOGRAPH than your fountain pen.

Dealers, Jobbers and Window Demonstrators

DETAILS and CATALOG worth writing for

Inkograph Co., Inc.
668 Sixth Ave., New York City

are the requisites to shoot a bloomer when one has a good push and plenty of dough in sight? flow near noon on a "big day" should a fellow get out of bed in order to get a good location for an afternoon pitch, a bum pitch?

Did you know that Fred Lundin, now known to many as the "Man of Mystery" in Chicago and Illinois politics and who has recently received several columns of publicity and cuts in The Chicago Tribune, "By a Politician," is the same Fred Lundin who years ago was a medicine man, and worked from the familiar old trucks or buggies, with blackface entertainers for his bally, and later was a State senator?

From the Woods Wonder Workers' Show—The Woods show opened here in Scranton, Pa., three weeks ago to fair business. The roster includes Chas. Kissinger, producing comedian; Joe Berk, specialties; Master William, boy cornetist; Avalon Four, orchestra; King Kelley, electrician and in charge of lot and doing bits. The show is owned and operated by Harold L. Woods and (Miss) C. J. Zimmerman, who do the lecturing. The writer does straight and works "Frozen Sweets." Attendance has been big.—WM. L. HALCOMB.

The team of Hamilton and Lee, entertainers known to many med. shows, are this season with the James Adams Floating Theater, playing towns bordering on Chesapeake Bay. The show has been enlarged this season, writes Jack Hamilton, carrying a ten-piece band and a cast of nine people, and plays week stands with repertoire and a concert, which is put on by Hamilton and Lee. Jack says that despite a great deal of rainy weather the show has been doing nice business and they are assured of a long season, lasting into December and to close down in the Carolinas.

Prince Robert Kallil, Hawaiian steel guitar artist and entertainer, of Honolulu, who has been associated with various medicine shows, spent all of last week in Cincinnati. Robert, who speaks excellent "United States," and has also worked in vaudeville and road shows, was a frequent visitor to The Billboard offices and the music he furnished on a couple of occasions was greatly appreciated. He was trying to make up his mind just whose med. outfit he would jump to (said he liked 'em better than any show business), when along came a good offer from the "Hawaiian Theater" with the Nat Reisa Shows, and he accepted, leaving Cincy Saturday morning.

Wm. Red Cloud, who has himself been a pitchman at various times in addition to being connected with many outdoor amusement organizations and is the brother of Chief Red Cloud, of "Combination Oil" fame, now in India, has been confined in the Tuberculosis Hospital, Price Hill, Cincinnati, for several months, and a letter from him last week stated he is in need of some funds with which to purchase a few necessary articles, a chest protector among them. He states that as much as a dollar from those who can afford it will be greatly appreciated; also, that he is writing to his brother in India for money, and any contributions in his behalf will be returned. He may be addressed care of the above institution.

"I believe if the boys would get together for an association conducted on a high business plane that a world of good could be accomplished. I have even thought at different times of leasing a desirable location in a string of desirable towns and paying the license and having demonstrators with goods of merit who properly conducted themselves to come in and work thru me. I have also considered getting together a list of friendly merchants who had desirable locations where a man might work, and working it along the same lines. I see no reason why there is not a wonderful lot of good that could be accomplished if the boys would get together and stick together. I will personally pledge my co-operation to an organization conducted along the right lines or demonstrators or pitchmen."—(Signed) J. F. H.

R. A. Rowell: "From the region of logging camps and sports of rod and gun. I will pipe—as Maine is well known in those lines. The sheet gets a jolt now, where it used to be a banner State. I found this true upon writing circulation in Biddeford, Saco, Portland, Brunswick, Bath, Lewiston, Gardiner, Augusta, Waterville and this one, Bangor. Sell-Floto Circus is at present billed strong in the latter two, and on next Wednesday (June 8) Bangor's 'gold coast' will probably look like a desert, as I think the big tops will play to turnaways at both performances. Incidentally, who was the entertainer (on leaf I'm identified (Continued on page 78)

AGENTS! HERE'S BIG MONEY RIGHT NOW

The Boys Are Cashin in Big With "Lucky 11" Toilet Set. Better Than Ever—Every Article Guaranteed.



"Lucky 11" Combination, with Display Case, Store value \$3.35.

Special Offer to Billboard Readers

10 Boxes \$7.00 for **Your Profit \$9.00**

If looking for quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes or more. While others are growling "poor business," jump in with this big Flash and get the money. Women can not turn you down when they see this big value and riot of color. Store value of each box, \$3.35. You can sell for less than half that, or \$1.60, or any price you wish. Lucky 11 has been a Lucky Strike for many a Billboard reader making his \$15.00 to \$20.00 a day quick money. On large orders wire half deposit. Balance C. O. D.

Mail Coupon Today!

HURRY UP! Every minute you wait is time lost in taking orders. Crew Managers, get 10% off on \$250.00 lots, with 5 display cases and large delivery case free. Spare time money, or establish a permanent business for yourself. Special to Billboard readers. Above special offer or any quantity in first order at 100-box price of 70¢ each. Exclusive territory to producers. Act Now.

E. M. DAVIS CO.,
Dept. 9630, CHICAGO, ILL.

E. M. DAVIS CO.,
Dept. 9630, Chicago, Ill.

Enclosed find \$..... Send me the Special Offer of 10 Boxes Lucky 11 with Sample display case free for \$7.00, or \$..... for..... Boxes Lucky 11. Take off 10% if order is for \$250.00 or more

Name.....
Address.....
City..... State.....

RING BARGAINS

Two stone. Square top. Silver finish. Set with imported American stones. We offer you this beautiful two-stone silver finished ring in all sizes from 5 to 12 at a price you simply can not afford to overlook. Send in your order today. We pay postage and delivery charges.

Special \$9.50 PER GROSS



Special \$9.50 PER GROSS

No. 3014.

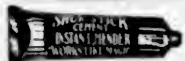
Our Special Price, \$9.50 PER GROSS. We defy you to duplicate our prices any place in the United States.

KRAUTH & REED

1119-20-21 Masonic Temple, CHICAGO. Importers and Manufacturing Jewelers, America's Largest White Stone Dealers.

ODDS AND ENDS

Falshood Men, attention! We have the most wonderful sale of mixed merchandise at less than cost of manufacture. You can't afford to miss it. Tell us approximately what you want \$10.00, \$25.00 or \$50.00 assortment, kind of leather goods you need most, and we will send C. O. D., subject to inspection. Rush before too late. U. S. LEATHER GOODS CO., 108 W. Lake St., Chicago.



STREETMEN—\$130 made to the record for one day with SHUR-STICK CEMENT. Special price gross lots. Sample, 25c. Circular free. United Cement Co., 332-334 Plymouth, Chicago.

NEW INVENTION Oil Gauge for Fords. Sells on sight. Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 318 Sta. C, Omaha, Nebraska.

BIG MONEY

FOR HUSTLERS EVERYWHERE

The Auto Barometer

Patented U. S. and Canada. All claims allowed. Sells on instant demonstration.

GREEN CO., 514 Van Buren Street, Chicago, Ill.



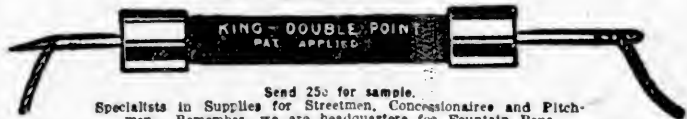
AGENTS WANTED

Never Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Fad rising, crazy growing. Enormous profit. Send \$20.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Outfit, \$2.00. Send today. Start making big money at once.

L. HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross. The needle with two points. The king of them all. Packed separately, one to each box.

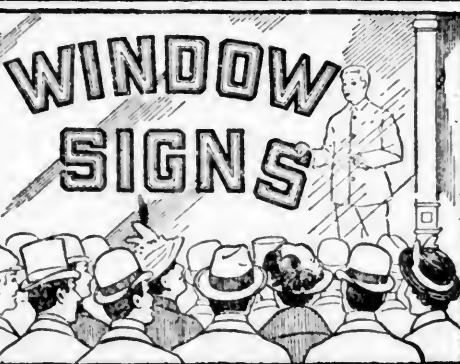


Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.

BERK BROTHERS, 543 Broadway, NEW YORK CITY.

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS.
No. 14—Amber, Fine, medium, Gr. \$16.00
No. 15—Amber, Fine, large, Gross, \$1.50
No. 68—Amber Dressing, Coarse and fine, Gross 20.00
No. 68 1/2—Amber Dressing, Coarse, Gross 20.00
No. 350—Amber Pocket, Gross, \$ 8.75 | No. 136—Amber Barber, Coarse and fine, Gr. 12.75
No. 65—Amber Barber, Coarse and fine, Gr. 18.75 | Nickel Slides for Pocket, Gross, 2.00
For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.
GOTHAM COMB CO., INC., 136 E. 26th St., New York City.



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St., CHICAGO, ILL.



SNAPPY CELEBRATION ITEMS

No. 111-70 C. M. Transparent Gas Balloons, Gross.....	\$ 3.75
No. 575-60 C. M. Heavy Gas Balloons, Gross.....	2.90
No. 675-60 C. M. Heavy Air Balloons, Gross.....	2.25
No. 675-60 C. M. Flag Balloons, Gross.....	4.50
No. 277-60 C. M. Little Sam Balloons, Gross.....	4.50
No. 1157-60 C. M. Two-Color Balloons, Gross.....	3.75
No. 1163-24-inch Zepplin Balloons, Gross.....	3.00
No. 1148-24-inch Transparent Zepplin, Gross.....	4.50
Balloon Sticks, Gross.....	350 500, .75
Belgian Squawkers, Gross.....	\$1.75, \$3.00, \$3.25, 4.00
Toy Whips, Gross.....	\$3.50, \$4.50, \$5.75, \$7.50, \$8.00, 9.50
Feather Dusters, Plain, Per 100.....	\$1.10; Colored, \$1.25; R. W. B., 1.25
No. 837-Wife Beaters (Slappers), Dozen.....	30c; Gross, 3.25
Novelty Pipes, Dozen.....	70c, \$1.00, \$1.50, 2.00, 3.25
No. 624-Red, White and Blue Cloth Parasols, 24 in. Dozen.....	2.25
No. 495-Red, White and Blue Paper Parasols, 30 in. Dozen.....	1.75
No. 439-Scout Automatic Pistols, Dozen.....	\$1.00; Gross, 11.75
No. 311-Paper Slakers, Gross.....	\$1.15; Thousand, 11.00
No. 538-Jap. Cans, Hundred.....	2.90
No. 414-R. W. B. Cans, Hundred.....	2.00
Water Guns, Dozen.....	30c, 65c, \$1.00, 9.00
R. W. B. Paper Horns, Gross.....	\$1.25, \$2.55, \$4.00, \$4.50, 9.00
Spear Head Flags, Dozen.....	55c, 75c, \$1.50, 2.50
Silk Flag Bows, Gross.....	85c, \$1.25, 1.75
Silk Spear Head Flags, Dozen.....	40c, 50c, \$1.50, 1.75
R. W. B. Paper Hats, fancy assorted, Gross.....	40c, \$1.50, 4.50
Patrol Pins, 12x30 Each.....	10c; Hundred, 10.00
R. W. B. Pin Wheels, Large size, Dozen.....	80c; Gross, 9.00
Toy Auto Horn, R. W. B. Gross.....	\$4.00, 6.50
Noise Makers, Assorted, snappy sellers, Gross.....	4.50
Celluloid Balls, Quick selling Assortments, Gross.....	\$4.50, 15.00
Flying Birds, Gross.....	\$5.00, 7.00
Crawling Mice, Best made, Gross.....	5.00
Cowboy Fobs, Gross.....	\$4.00, 7.50
Jap. Lanterns, Dozen.....	75c, \$1.25, \$1.50, 1.75
Beads, Gross.....	\$1.00, \$4.75, \$5.50, \$6.00, \$8.00, 9.00
Extra Fine Flashy Beads, Dozen.....	\$2.00
Confetti, 1/2-lb size bags, 100 \$1.50; Tubes, 100 \$1.80; Bulk, Bag of 50 lbs., 2.75	
Serpentine Confetti, Thousand.....	\$1.00, \$1.20, \$2.25, \$3.00, 4.50
Barling Dogs, Dozen.....	\$1.00, \$1.20, \$2.25, \$3.00, 4.50
Crying Cats, Dozen.....	\$1.00, \$1.20, 4.50
Tongue Balls, Dozen.....	75c; Gross, 8.50
Toy Wrist Watches, Gross.....	\$4.50, \$8.50, 14.00
Spiders, Gross.....	\$1.25, \$4.00, 7.00
Tin Hoopets, Dozen.....	95c; Gross, 11.25
R. W. B. Confetti Horns, Gross.....	4.00
Assorted Crawling Toys (like Crawling Mice), Dozen.....	50c; Gross, 5.50
Jap. Folding Fans, Gross.....	\$3.50, 4.50
Snake Cameras and Flashlights, Dozen.....	85c; Gross, 10.00
PUT AND TAKE TOYS, Dozen.....	40c; Gross, 4.50

ED HAHN, "HE TREATS YOU RIGHT"
222 W. Madison St., CHICAGO, ILL.

WORLDWIDE SALES
WAITING FOR YOU
AN ENTIRELY NEW FIELD

Its development is your opportunity. Easiest selling new patented Arrow automatic razor blade honor today for salesmen and agents. Sharpens all kinds of old style and safety razor blades and also hair cutter blades. You can't fail to get perfect results every time. Requires no honor or stoppers. Easy to operate and evenly hones both sides of blade. No competition. Pocket size. Beautifully nickel plated. Absolutely accurate. Fully guaranteed. Do away with the expenses. Thousands are doing it. Write quick.

THE JACOBS MFG. CO., P. O. Box 295, Detroit, Mich.

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES



IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

Balloons	Whips	Dolls	Silverware
Carnival Rattles	Ticklers	Pillows	Watches
Festive Balls	Paper Horns	Boudoir Lamps	Clocks
Confetti	Cans	Manicure Sets	Spectacles
Serpentine	Flags	Flash Lights	Jewel Cases
Canary Whistles	Blowouts	Pocket Knives	Jewelry
	Beads	Fruit Baskets	Aluminum Ware

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

SPECIAL—21-inch spread Red, White and Blue Cloth Parasols, dozen, \$4.25. Also a full line of Fourth of July Celebration Goods. Prompt shipment on all orders.

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

Established 1882. We Treat You on the Square.

L. ROSIN & SONS, 317-319 RACE ST. CINCINNATI, OHIO.
Phone: Main 4276.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

**Earn \$100.00 to \$150.00 Weekly. Work all or part time
NO EXPERIENCE REQUIRED**



Pleasant, beautiful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "IA MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money. Therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.
1422 W. Randolph St., CHICAGO, ILL.

MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 77)

with) who sang its praises to a Lewiston electrician? Whoever you were, shake hands, as of that good advance stuff I can stand an avalanche—do you get that way very often? A few more connecting spots along the Penobscot and then it'll be a sea trip for me, as I go to Western Massachusetts, out of Boston. Leave that old pen of yours behind on that forthcoming vacation, Bill. The season is early for berries, but ya' ought to find the green pastures alive with chickens for jungle feeds. You might carry some surplus kale along in case there happens to be some sub chasers around, but, whatever you do, have a 100 per cent good time. And long live the writers and the readers of the old column."

Dr. Geo. Reed tells of being in Alliance, O., a few weeks ago and there were seven of the boys working there on Saturday—four on one corner. He adds: "There was that old-timer, John Maldehair, with razor paste and fountain pens; H. G. Smithyson, with needle threads and tie forms—some workers, and they operated from one stand. They are as clean a pair of workers as I ever saw, and a pleasure to work with. But there was a home-guard on the same corner who was quite different. You have to work 35 feet back, but this 'home' set up about fifteen feet in front of me. The chief made him move back of me and right away he yelled the town should be closed. Most of the towns in that section are closed—Salem, Massillon and Canton, and the Doc J. R. Watson worked Canton a few weeks ago, but it seems that Doc works when many others cannot. At this writing he is holding down the corner at State and High streets, Columbus, the only medicine man to work this town on the streets for ten or twelve years—how he put it over, I don't know, but I'm glad to see him work it, even if I can't work I like to see others do so, and maybe later we can all work it. Smithyson expected to leave Cleveland for the Coast recently—wonder if he has gone? Hear that Wayne Garrison was about to leave Boston in his 'hizzle' for Ohio—the boys here will meet him with a brass band. He's supposed to be the light-weight champion gummy worker of Pennsylvania, New York and Ohio, I'gosh. Wonder if John McCluskey has been lost in the wilds of New York State. What has become of Dr. Lee King and Harold Knobs? I am taking things easy at home here (Columbus) during rainy weather, with trips out of town when Old Sol is favorable to such procedures."

Regarding the association matter: This can be for the present explained in a few sentences. First, it is needed, if for no other reason than promoting fraternalism among the boys—make them feel better toward each other and to work for the good of all members. There are many other reasons for it, which the boys themselves are well aware of, or should be. Nearly every known branch of business is organized, why not the pitchmen and demonstrators? It has been argued, pro and con, and suggested and dropped for a number of years, the main point of failure being that no one or several knights would come out broad-sided and even try to get it started. Our recent mention of it and that a certain person was ready to start the ball rolling was on request, as several knights had talked it over with the party in question. About fifteen boys have so far expressed their willingness to aid in getting the thing going with the opinion that interest in it will increase. As previously stated, so far as The Billboard of this writer is concerned, the pitchmen-demonstrators will have to be the "it" in the matter, but this column is open for any good that might come out of it in the way of news on its progress, etc. In nearly every instance of this nature there is always someone ready to squeal that there is some business point "back of it," which, if Bill would be the case, he would drop it like a red-hot iron, as that is not the kind of an "organization" the boys either need or would wish. The man mentioned as willing to take the lead is connected with a medicine manufacturing company, but his letters have the ring of true purpose instead of a publicity deal. He is H. T. Maloney, assistant manager the DeVore Mfg. Co., Columbus, O. Now, the few lines, fellows; drop Mr. Maloney a few lines direct. He will doubtless give you points he has gathered and whom he has talked the matter over with, etc., and we will ask Mr. Maloney to give us news on what progress has been made from time to time. Now, you who have wanted, hop to it; get the thing going right and the others will help swell the membership.

Just a minute, men; the interesting and ridiculously funny part of the program has not yet been presented. Stand right where you are and get the meaning of what I'm going to say, and you'll better appreciate the nonsensical point of the argument as it sinks in—but what I was going to say was this: Do you know (of course you don't, but I'll swing it anyway) that no less than 100 would-be demonstrators and pitchmen have written to the writer of this column during the past year, asking for advice as to how to break into the business, and do you know that this writer has always advised them to ask the first oldtimer knight they met for the required information? It's a fact. Now then, during this same period of time, how many "would-be" pitchmen have you seen or heard of courting up their insides on every angle of it (so far as their experience would allow)—wising 'em up, and but very few of them are now making good at it—not guess work, but facts? Another question, please: During the past three years have you seen anything in this column detrimental to the game—such as advertising closed towns, scandalizing somebody, tipping off the business secrets of the following or anything that would read like "chump educating"? If you have,

BALLOONS Tazs Hats, Whips, Sticks, Red, 40c gross. Factory prices. AMERICAN TOY COMPANY, 18 Findlay St., Cincinnati, O.

BALLOONS Direct from the Manufacturer

No. 50-Air, Assorted Colors, Gross.....	\$2.00
No. 60-Air, Assorted Colors, Gross.....	2.50
No. 60-Heavy Gas, Gross.....	3.25
No. 70-Heavy Gas, Gross.....	3.90
No. 60-Transp. Gas, Assorted Colors, Gross.....	3.75
No. 70-Transp. Gas, Assorted Colors, Gross.....	3.25
No. 70-Patriotic, Gross.....	4.50
No. 70-Two-Color, Gross.....	3.90
No. 135-Kewpie, Gross.....	8.00
No. 150-Jumbo Squawkers, Gross.....	7.50
No. 40-Squawker, Gross.....	3.25
No. 65-Large Airships, 25 in. long, Gross.....	3.50
Monster Gas Balloons, Gross.....	11.50
27-in. Souvenir Whips, Gross.....	4.10
30-in. Beauty Whips, Gross.....	6.00
33-in. Beauty Whips, Gross.....	7.00
40-in. Beauty Whips, Gross.....	8.00
Flying Bird (canary color), 2 canary feathers, Gr. 4.25	
Mechanical Running Mica, Gross.....	5.50
Balloon Sticks, selected quality, Gross.....	.35
25% with order, balance C. O. D.	

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Send for Catalog

REGAL RUBBER CO. 3 Delaney St., NEW YORK.



\$15.00 A DAY
Easily made selling Kwicksharp Knife and Scissors Grinder. Puts keenest edge on dulllest cutlery.
Every Meat Shop, Grocery, Delicatessen, Restaurant and Hotel, as well as every Home, a prospect.
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AGENTS

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MANSFIELD, OHIO

Agents, Streetmen!

New Knife and Tool Sharpener. Gathers crowds and gets their money. Sharpens knives and tools almost magically with one or two strokes. Absolutely new. Sells easily and steadily. Two to three hundred per cent profit. Send 25c for sample. Address:
PREMIER SPECIALTY & SALES CO. Detroit.
806 E. Grand Blvd.

PAPERMEN

High-class proposition for producers. Write C. F. BROWNFIELD, Circulation Manager Farmers' Home Journal, 823 West Main St., LOUISVILLE, KY.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check. Outfit Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 30c.
PLEASE DIE WORKS, Dept. D, Waukegan, Ill.

LARGE FLYING BIRD
With Long Decorated Stick
\$7.50 Per Gross



Flying Bird, with Short Stick, \$4.00 Per Gross.
Swagger Sticks, \$9.00 Per Gross.
Running Mice on Strings, \$4.50 Per Gross.
No. 60—Transparent Gas Balloons, \$3.50 Per Gross.
No. 60—12 1/2 Oz. Transparent Gas Balloons, \$4.00 Per Gross.
Fresh Stock Imported Sawdusters, \$3.00 and \$4.00 Per Gross.
Dying Roosters, \$15.00 Per Gross.
Felt Scull Caps, Assorted Colors, \$9.50 Per Gross.
36-Inch Whips, with Double Decorated Handle, \$7.50 Per Gross.

Send for Illustrated Catalog

No C. O. D. shipments without 25% deposit.

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132 Park Row, NEW YORK.

BOYS, Here's A Tip!



It's a genuine Leather Belt, with silver or gold finish inlaid buckles, that you can sell at a give-away price. It's the biggest money getter for the boys in New York. Get it at quick, Sample, 35c. Write for quantity prices.

LEVENTHAL & WOHL

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NOVELTY MEN, LOOK

Fresh high-grade stock. A-1 service and lowest prices. Every item sold under our money-back guarantee.
No. 50—Heavyweight Balloons, Gross, \$2.00
No. 60—Heavyweight Balloons, Gross, \$2.75
No. 60—Printed, with valve, Gross, 3.85
No. 60—B. & H. Transp. Gas, Gross, 3.65
Flying Birds, Gross, 4.50
No. 25—Watermelon, with valve, Gross, 5.75
No. 0—Bat Balls (1 1/2-in.), Gross, 2.30
No. 5—Bat Balls (1 1/2-in.), Gross, 2.95
No. 10—Bat Balls (1 1/2-in.), Gross, 4.00
Heavy Red Tape, Per pound, 1.70
For your pocketbook's sake get acquainted. 25% deposit, balance C. O. D.

J. T. WELCH, - 1139 Van Buren St., Chicago.

NEW SELLING PLAN

Men wanted to supply consumers' demand for our Sugar, Flour, Canned Goods, Dried Fruits, Coffee and other Staple Groceries and Paints, Roofing, Aluminumware and Automobile Oils. Entirely new plan. Not one penny of investment in samples or goods required. No experience necessary. Our men are making big profits and have a permanent repeat order business. Address HITCHCOCK-HILL, CO., Dept. 24, Chicago, Ill. Reference: Any Bank or Express Co.

AUCTIONEERS!

CANVASSERS—PITCHMEN

Make big profits selling Dress Goods. Write for information and prices.
S. SIDEMAN, 918 Main St., Kansas City, Mo.

AGENTS—FREE SAMPLE New patented Curtains Rod. Necessity in every home. Big profit. Four to ten sales at every home. Write for free sample. ROOM CURTAIN ROD CO., Providence, Rhode Island.

AGENTS Salesmen, Canvassers, Demonstrators, Carnival, Concession and Pitchmen, the Oriental Sex Detector is the greatest 50c article on the market this year. ROOM 303, 177 N. State St., Chicago.

HERE IS A NEW ONE—JUST OUT

Be the first in your field. Over 400% profit. Every user of a TYPEWRITER or CASH REGISTER buys on sight when demonstrated to them. And why not—the ordinary life of a typewriter ribbon is about 120 hours when used continuously. Our method prolongs the life more or less to 1,200 hours, or the life of 10 ribbons, representing a saving to the user of the ribbon, \$9.50. You sell at 50c and a re-order as soon as used up. Already adopted by many companies and is being used by some of the largest users of typewriters in the world, as its use will represent a saving of thousands of \$ to them. Write for particulars, or, better still, send 50c for agent's outfit. Exclusive agency assigned to those who qualify.

UNITED PRODUCTS CO.

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The Biggest Thing Since "Pigs in Clover"

YOU PUT AND I TAKE, I PUT AND YOU TAKE, WE ALL PUT AND I TAKE ALL OR YOU TAKE ALL

It is a big seller. Price, \$9.00 per gross. Just like cut. Made of Brass, looks like gold.

KELLEY, THE SPECIALTY KING

21 AND 23 ANN ST. NEW YORK

PAPER MEN

Three-paper combination. Write at once for supplies, giving full particulars about yourself and your past work. CIRCULATION MANAGER, 504 Citizens National Bank, Des Moines, Iowa.

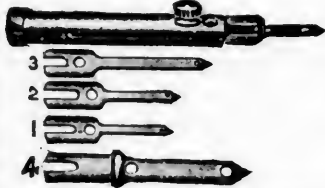
A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

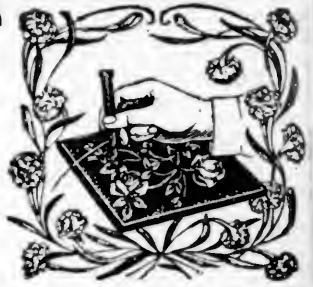
MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, letter still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.



PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



shoot the dope to Bill, who was a road man for thirty-four years, but only glad to receive suggestions. The reason for this lingo? Every now and then we hear of some homeguards, who, if they ever got out of town, would starve to death, trying to suppress any news of the boys who do get about once in a while, and cracking that "Pipes" is a "chump educator," and it's many cases wherein these same ones, if they ever had a good word spoken about them in this same column, had the printed note in question pasted in their little book—until it was worn out by being shown to "chump" friends. There being no other medium printed whereby the boys can tell of themselves and their friends, it is the writer's opinion that those who would make such crazy statements and try to destroy this same privilege are the very ones to do all in their power to make the business an "outlaw" profession. Fortunately, there are hundreds of better judgment and fraternalism, who merely laugh at such rejoinders, they themselves knowing that nine-tenths of these knuckers would be tickled to death if they were shot up to a thousand—which this writer does not do to any man, with a view to boosting him more than he deserves. As previously stated, this nut-talk comes as a rule from those who are planted in some town making three or four dollars a day and are, in fact, themselves agitators—the pitchman's local oppression, as it were.

MEYERHOFF AND TAXIER

Play Several Weeks In and Around Brooklyn

Brooklyn, N. Y., June 7.—Meyerhoff & Taxier are situated at Bushwick avenue and Meserole street, Brooklyn, on the High School recreation grounds, with the following rides and concessions operating: Merry-go-round, ferris wheel, whip, frolic, Venetian swings, "Thru the Falls." They are expecting the "seaplane" to arrive at any time, and this they will work with the other rides, along with about sixteen concessions. The rides have been playing to big business the last few weeks in and around Brooklyn, and after a few more weeks in the city will go into Canada, on the Canadian fair time. The roster includes Henry Meyerhoff and Morris Taxier, owners; Fred Raddatz, manager; Bennie Taxier, treasurer; also the well-known ticket sellers, the Chester Trio, and Concessioners I. Sheriff, B. Wolf, "Farmer Jack," Lessel, Mr. Corbet, Mr. Irvine and Joe Apothaker.—M. SINKEM (Show Representative).

SUCCESSFUL ENGAGEMENT

Played by Nat Reiss Show at Rockford, Ill.

Rockford, Ill., June 7.—The Nat Reiss Shows played to big business here last week. They had a good location at Twenty-second avenue and Kiskawakee, and the Thomas Lawler Post of the American Legion was sponsor for the engagement. L. S. Hogan, special agent, put over some clever publicity stunts for the shows and created a lot of interest.

BALL ROY PINS

The Pin With the "Improved Clutch"



This Ball Pin does not need the button hole in the collar. It can be adjusted in the collar to suit the tie. Made in Gold Plate. Smallest order accepted 12 dozen. Carded attractively and boxed 12 dozen in a box. Retailer with large profit at 25 cents each.



The "ROY" Ball Pin is protected by U. S. Pat. No. 1281844

Also Patented in Canada.

Beware of Imitations

All "ball pins" are not "ROY" Ball Pins. To be sure of pins where "satisfaction is guaranteed" be sure you get the genuine.

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50 Clifford Street,

PROVIDENCE, R. I.

TAKE THIS TIP FROM MR. ZIP

USE

Ozonated "Drink" Flavors

(Non-Alcoholic) for an Old Fashion "Nip"

46 Ozonated Flavors To Make 46 "Real Drinks"

(Gin, Rye, Rum, Benedictine, Port, Rhine, Etc.)

One ounce of Ozonated Flavor will make one gallon of "Your Favorite Drink," true in taste and aroma of the genuine. Simply add Ozonated "Drink" Flavors to water—that's all.

SPECIAL TRIAL OFFER

A copy of "DRINKS" by One Who Knows tells you how to mix 270 refreshing drinks, and one ounce of Ozonated "Drink" Flavor (your choice) sent prepaid for \$1.25.

Your money refunded if you are not entirely satisfied.

AGENTS, HERE IS A CLEAN-UP

Send your order now and smile.

OZONATED BEVERAGE CORPORATION

Dept. BD,

487 Broadway, NEW YORK

AMBERINE COMBS



OUR NEW PRICES ARE READY Buy direct from the Victory Comb & Novelty Co. The only unbreakable Comb on the Market. You cannot break them, no matter how thoroughly demonstrated. Send \$1.25 for Assorted Set of Samples, prepaid.

VICTORY COMB & NOVELTY CO., 221 Fourth Avenue, NEW YORK

BUCK-BOARDS

NEW PRICE LIST

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

100 holes....\$.12	1000 holes....\$.70
200 " " " .20	1200 " " " .84
300 " " " .27	1500 " " " 1.05
400 " " " .32	2000 " " " 1.20
500 " " " .40	2500 " " " 1.50
600 " " " .45	3000 " " " 1.80
700 " " " .49	3600 " " " 2.16
800 " " " .56	4000 " " " 2.40

BUCK-BOARD MFG. CO.

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Add 10% U. S. Excise Tax to above prices.

STANDARD SIZES



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



WORTHAM'S WORLD'S BEST ENDS PACIFIC COAST TOUR

Excellent Weather and Business Enjoyed Both Afternoon and Night During Two Weeks' San Francisco Engagement—Goes to Wyoming, Then Eastward for Fairs

San Francisco, June 8.—Sunday night the Clarence A. Wortham World's Best Shows closed an engagement of two weeks here, after a season that was most remarkable. The show exhibited in the heart of the downtown district under the auspices of The San Francisco Daily News to raise funds for the Christmas Fund of that paper, which is devoted to entertaining poor children at the holiday time.

In spite of the auspices, however, the Wortham Shows followed out the old line wisdom of every line of publicity counts. Before they arrived agents ahead of the show began snow-balling the advertising columns of the other daily newspapers. The press treated the show as if they had been a circus. They gained just as much publicity as any other itinerant amusement city that comes this way and patronizes the daily press without reservation.

All thru the engagement the shows enjoyed the best of weather. They were heralded as the "traveling Coney Island," and this fact brought throngs to the lot afternoon and evening. Every night from the opening to the closing of the engagement the grounds were thronged with a crowd that was an amusement bent.

The shows are of such volume and quality, and also of such high class, that those attending the first few nights became the best advertising for the big organization. It can be truthfully stated that never before was there a better, nor a more consistently good business, given a show of the kind in this city. And despite the crowds there was not a single thing arose to mar the visit of the "traveling Coney Island" to the Bay City.

Everyone of the shows played to flattering business and the concessionaires enjoyed a most prosperous two weeks. The personnel of the shows was on its mettle because Fred Beckmann, manager, was crippled with a broken leg. Every employee seemed to think the burden of the San Francisco engagement rested on his individual shoulders. The organization worked like a charm to make the entire visit one of notable success and a wonderful stride in furthering the already well established reputation of the Wortham Shows in California.

San Francisco was the last date on the Coast. The shows were loaded early Monday morning and took the road for a long run to Rock Springs, Wyo. This was necessary, as the luring halcyon of the Pacific Coast held them long enough to make long jumps toward their East-

GREATER BABCOCK SHOWS

Attractions To Play in Park Until Fair Season Opens

Los Angeles, Cal., June 7.—Declaring that "the game in California, just now, is not worth the trouble," F. W. Babcock, owner of the Greater Babcock Shows, has canceled all his dates, prior to fair dates, and has sent his rides and a few shows to the new Wonderland Park, San Diego, to remain until the fair season opens. The Babcock Shows had been operating for five weeks. Unseasonable weather might have been a contributing factor, but not the entire cause of poor business.

"Just tell the brothers right," said Babcock to the writer. "It is as much a crime to have an owner lose money thru misstatements as it is to take it away from him outright. It's not in the cards right now. A multiplicity of carnivals, unseasonable weather and the early stage of financial readjustment all contributed to what might be called 'poor business.' Things will right themselves within the next few months, and by the time the fairs open business, so far as carnivals in California are concerned, will be on a more sound basis."

Wonderland Park at San Diego was at one time the most famous of West Coast amusement resorts. The company now in possession intends to use every effort to bring back old-time popularity. The Babcock Company opens there June 9 for a three-month engagement.—C. M. CASEY (writing for the Babcock Shows).

HURON, S. D., TO SEETHE

Chicago, June 9.—Northwest Elks are frolicsome this year and are "rattling the antlers" more than usual. The Elks of Huron, S. D., and the city as well, will collaborate on a mammoth carnival and celebration, July 2, 3 and 4. Property valued at \$25,000 will be given as a prize to holder of a lucky admission ticket. Free acts, side-shows, carnival attractions, races and Wild West roundups will be featured. There will be liberal prizes for contestants.

ern fair territory, something that could not be avoided. The shows leave the Coast with the best wishes and good will of those with whom they dealt from the time they came into the State.

H. C. EVANS BUSY

Chicago, June 9.—A good many people have complained that the present season, thus far,

has had more than its share of disadvantages, but the firm of H. C. Evans & Co. is not one of them. The Evans "Venetian Swing" is proving a winner in every part of the country where it is installed, and orders are coming steadily in each week. The "Auto Speedway" is one of the most attractive contents of skill ever put out by any firm, seems to have an air-chase everywhere, and is constantly in demand. Liberty Heights Park, Baltimore, is the latest park to install one "Venetian Swing" and one "Auto Speedway" each.

KENNEDY FOLKS VISITORS

Chicago, June 8.—Mrs. Con T. Kennedy this week headed a party from the Kennedy Shows and visited The Billboard while in Chicago. In the party, besides Mrs. Kennedy, were the Three Royal Midlets, Stella, Helen and Charles Wogniski; Mrs. Wogniski, the mother of the three, and her sister, Mrs. Stevie Brown; Mrs. Harry Brown, Mrs. Doc Bergman and Mrs. Frank McIntyre. The party spent Sunday and Monday in Chicago, and visited Riverview Park, all returning to the show Monday evening.

MURRAY IN CHICAGO

Chicago, June 10.—"Red" Murray, of the Con T. Kennedy Shows, was in Chicago on business this week.

J. F. MURPHY SHOWS

Wilkes-Barre, Pa., June 8.—Everybody is happy around the J. F. Murphy Shows this week, due to a very successful engagement at Nanticoke last week. Despite the fact that Friday was a total loss on account of the bad weather, which brought a rather chilly day Saturday, every show, ride and concession received a wonderful business, and the show made thousands of new friends. Too much praise can not be extended the committee of Firemen who handled the celebration, and everything was in perfect order for the opening, Monday afternoon, Decoration Day.

The show moved to Wilkes-Barre Sunday to play for the Eagles, and the Monday and Tuesday business indicates another big one for all. On account of street construction, the show had to haul five and one-half miles, and for the first time this year one show on the midway was unable to open Monday night.

After a concert downtown by both Frank Meeker's and Benson's Regime hands, both mounted the wagons and went to the Eagles' Home, where they were joined by a hundred members, and proceeded to the lot. Today the parade was the comment of the town, possibly the first carnival parade ever traversing the streets of Wilkes-Barre.

Mae Collier, well-known diver, has been secured for the season, and will join next week. Carnivals are thick thru this coal region, and report has it that two will play this lot next week, with one following every week until early August. Business is generally good, with the miners working steadily.

Dare-Devil Zeke's motordrome is creating the sensation of the midway in Wilkes-Barre, and one of its best weeks is bound to result. Besides himself Zeke has two other daring riders, with Whitey Patterson on the front. Next week the show will play at West Pittston, under the American Legion, and the show is being billed like a circus for miles around.—R. F. McLENDON (Show Representative).

T. A. WOLFE SUPERIOR SHOWS

Battle Creek, Mich., June 10.—The T. A. Wolfe Superior Shows will exhibit here next week under the auspices of the American Legion, and both the city and country routes are billed like a circus for the event, which bids fair to be a banner "do-in." The writer just collided with the shows' Billboard agent and got humped off for "two hits" for a copy of the midsummer special—SOME NUMBER! E. Vaughan Richardson, special agent and contest promoter for the Superior Shows, is here handling the local advance and contracting, with the writer taking care of the newspaper publicity. Business conditions here picked up of late, altho this week at Laporte, Ind., was by no means of the "red-letter" variety, notwithstanding that there were plenty of people on the lot and the local papers devoted gobs of space to the show, which they described as the "best and biggest midway organization ever seen in Laporte." The Tribune sent a special feature writer to cover the opening, and he gushed forth with two columns of real stuff, all of it praising the shows and management. South Bend was a good week, as business goes this season, and everybody got a fair share of it.

Lafayette, of the Hawaiian Show, has been away from that canvas theater for the past few days thru sickness, while several people took advantage of the show's proximity and took a trip to Chicago.

The shows will go to Flint from Battle Creek, and, according to General Agent W. C. (Bill) Fleming, the Superior folks are to look for several real spots in this section, and all of them in the near future.—SYDNEY WIEB (General Press Representative).

PERCY MARTIN'S SHOWS

Point Pleasant, W. Va., June 9.—Percy Martin's Famous Midway Shows arrived in Point Pleasant Sunday, June 5, from Paden City, W. Va. The shows did not untold here until Monday morning, but everything was up and ready for business Monday night. By eight o'clock the midway was crowded, and all shows, riding devices and concessions had a good night's business. The management has made arrangements with the Volunteer Firemen, the auspices, to remain over until Wednesday night of next week, making a ten-day stand. The committee, public and private, have been very liberal in praising the Percy Martin Shows as one of the best shows ever seen in Point Pleasant. Conditions in this vicinity are good at present and a profitable engagement is expected.

The shows go from here to Mason City, W. Va., for a ten days' engagement under auspices of the Firemen, Logan, W. Va., will be the Fourth of July date. General Agent Dix Schiller paid the shows a visit this week and handed in a number of fair contracts, including several West Virginia and a couple of Pennsylvania fairs. The lineup now consists of six shows, three rides, forty concessions, and a twelve-piece band.—NELLIE PELEGRI (Show Representative).

BOY TO THE LYONS

Mr. and Mrs. Frank K. Lyons, Chicago, are receiving congratulations on the birth of a son, June 6.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Write for Specifications.

Write for Prices.



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

OVER 200 DESIGNS

CAYUSE INDIAN BLANKETS

ARE GETTING TOP MONEY OVER ALL OTHERS. WHY? BECAUSE! The wonderful color schemes and many different patterns of the Cayuse give a FLASH that makes all other blankets look dead. SEND FOR SAMPLE AND BE CONVINCED.

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent prepaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

See back cover June 11 Billboard.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, S. W. GLOVER, Manager, CHICAGO, ILL.
General Offices: Room 300, Palmer House, CHICAGO, ILL.
Branch Office: A. Albert, 320 Market Street, San Francisco, Calif.

OVER 200 DESIGNS

"WE LEAD—OTHERS FOLLOW"

KINDEL & GRAHAM CHINESE BASKETS

Five Rings	\$2.75	Seven Rings	\$3.00
Five Tassels	\$2.75	Five Tassels	\$3.00
Seven Rings	\$4.00	Top Handle Baskets	\$5.00
Seven Tassels	\$4.00	Four Legged Baskets	\$8.00

25% Deposit is required with all orders

Send for our latest Catalog of Carnival Supplies. We positively guarantee prompt delivery

785-787 Mission St., San Francisco, Cal.

MAGNAVOX DRAWS THE CROWD

Many Owners Are Now Making Money From
Magnavox Advertising

YOU SHOULD BE ONE OF THEM

MAGNAVOX TELEMEGAFONES

Increase the Volume of the Voice or any Phonograph
Many Times.

MAGNAVOX TELEMEGAFONES

Save the Price of Automatic Bands or Organs and Will Carry
the Voice or Music for Blocks Clearly and Distinctly.

ASK FOR BULLETIN MV-10 FROM NEAREST DISTRIBUTOR

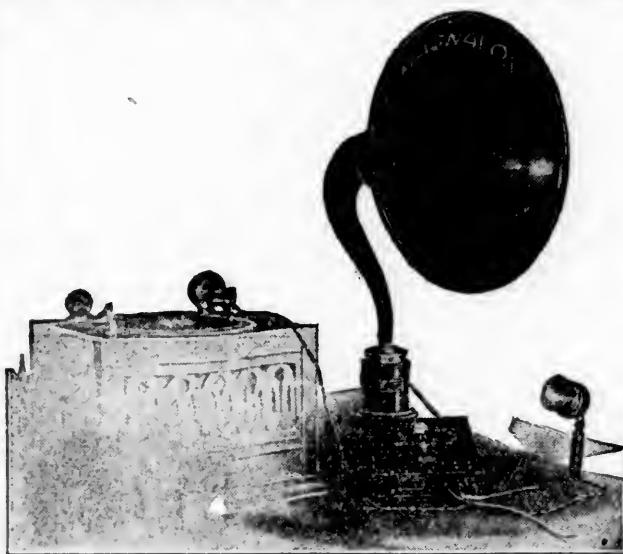
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1270 Broadway, New York City.

Kewpie Dresses

\$8.00 Per 100, assorted
Send for free circular.

LAMP
DOLL
\$1.80
EACH
40-IN.
BARREL



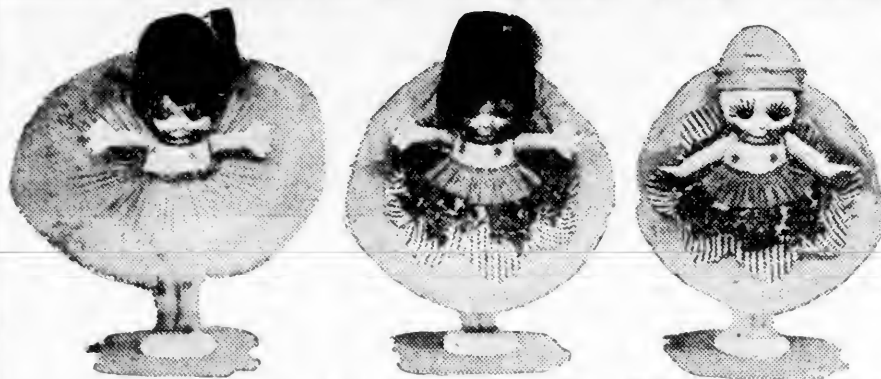
CAMEL
LAMP
\$2.00
EACH
40-IN.
BARREL

PLAIN
KEWPS
25c

HAIR
KEWPS
45c

WONDER DOLL CO.
3803 Fifth Avenue, Pittsburgh, Pa.

DON'T PASS US - BUY



No. 1—Miss Beauty. 14 in. high, with eyelashes, hair wig, headband, head feather and silk dress, edged with marabou, \$65.00 per 100.

No. 2—Miss Dearly. 14 in. high, with eyelashes, hair wig, headband, head feather and fancy paper dress, \$40.00 per 100.

No. 3—Miss Honey. 14 in. high. Has no wig, but instead wears a par- too, per hat and fancy dress. She has eyelashes. \$25.00 per 100.

No. 4—Miss Tootle, the 14- in. high movable arm doll, made with eyelashes, \$20.00 per 100.

These dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

Send for our Catalog of Elec- tric Camel Lamps, Electric Dolls, Unbreakable Dolls, Pillow Tops, Chinese Baskets.

They call us the Square Deal House. You will call us that.

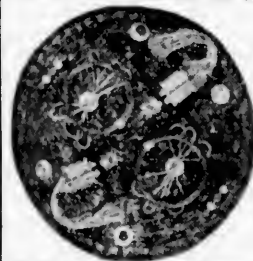


"Square Deal" Ben Simon, Mgr.

CARNIVAL AND FAIR DOLL CO. "The Square Deal House" 1816 South Kedzie Ave., Chicago, Ill.
LONG DISTANCE TELEPHONE, ROCKWELL 2268.

CHINESE BASKETS

Five to a set. Dark mahogany color. Very highly polished and trimmed with silk tassels, coins, etc.



Mr. Con-
cessionaire:

If you are looking for the proper color and trimmed baskets that will get you money this season

write or wire for our new 1921 Catalogue and Quantity Prices.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

GRAY SHOWS

Have Good Business in Suburbs of
Nashville, Tenn.

Nashville, Tenn., June 7.—The week of June 6, finds the Gray Shows on their new location at 20th and Cedar streets, where everything is running full blast, and doing a good business. The new site is an ideal one, being within reach of a large number of working people.

Each and every concession on the grounds is doing nicely. Secretary Louis Bright is a very busy man about the lot, as is Manager Gray, himself. The Gray Shows are offering a line of clean and meritorious attractions. More attractions and concessions are expected to join in the near future.

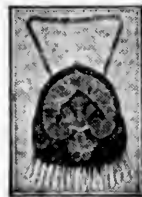
VISIT NEW YORK

New York, June 9.—Among the prominent outdoor showmen in the city last week were Rubin Gruber and Irving J. Polack. Their stays were short, but they did plenty of business for their respective organizations while here.

DONOHUE GOING WEST

Chicago, June 8.—Jimmie Donohue, agent with the Con T. Kennedy Shows, was a Chicago visitor this week. He was on his way to the West on business for the show.

The Latest and Biggest Flash



\$6.00 Per Sample
12—\$5.75 Each
36—\$5.50 Each
72—\$5.00 Each
Assorted

Hand made Beaded Bags for women will attract and prove

A BIG WINNER

These bags are not a cheap imitation of bead but are the same bag we have been selling Department Stores for twice the amount.

SEND FOR SAMPLE TODAY

Money refunded if dissatisfied. Shipment guaranteed same day

M. CHECKER, 158 W. 45th St., N. Y. C.



\$4.50 Sample

WANTED FOR THE GREAT PATTERSON SHOWS

Legitimate Concessions of all kinds. Japanese Basket Wheels, Ham and Bacon Wheels and Fruit Wheels open. Concession men, get with it; go where the money is. Vincennes, Ind., week June 20-28, Big Home Coming; Chillicothe, Ohio, on the streets, Big Fourth of July Celebration, June 30 to July 9. Join at Sullivan, Ill., June 13, or Vincennes, week of June 20.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

TATTOOING MACHINES AND SUPPLIES

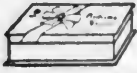
The best to be had. Imported colors, 2 full ounces, \$1.00. Send stamp for price list. A. E. DENNIS, 216 D Ave., Lawton, Oklahoma.

If you see it in The Billboard, tell them so.

Puritan

CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You are welcome on any
Show with Puritan

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



- No. 45—A. I. r. \$2.00 Gross.
- No. 60—A. I. r. \$2.50 Gross.
- No. 68—Heavy Gas. \$3.50 Gross.
- No. 90—Heavy Gas. \$4.80 Gross.
- No. 65—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker. \$4.50 Gr.
- No. 60—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality. 50c Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

MOHAIR WIGS

\$10.00 per 100

Including Veils and Pins.

ASSORTED SHADES.

Write for quantity prices and catalog.

Immediate Shipments 10% with order, balance C. O. D.

Tel. Irving 9378.

A. KOSS

2619-2027 Belmont Ave., CHICAGO, ILL.

WHO WHISPERED SHOOTING GALLERY?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO. INC.

245 So. Main St., Los Angeles, Calif.

SLOT MACHINES Highest prices paid for Used Machines, Bells, Dancers, Jack Pots, Pin Machines always in stock.

PREMIUM BOARDS Blank Boards, Cigar Boards, etc.

Write for Catalogue.

BANNER SPECIALTY CO., 709 North 7th Street, PHILADELPHIA, PA.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

CARNIVAL MEN

ATTENTION! SLUM, AND PLENTY OF IT. Balloons, Rubber Balls, Everything for the Carnival. Call or write.

Optican Bros. St. Joseph, Mo. 119 North 3d Street.

SPEARMINT FRUIT PEPPERMINT GUM

Cent-a-Pack

Also give-a-way Gum, 40c a hundred.

HELMET GUM SHOP, Cincinnati

CARNIVAL CARAVANS

By ALI BABA

Again Ali claims that a fair without a midway of shows, riding devices, etc., is like soup without salt.

Among the Danville (Ill.) Moose visitors to Sol's United Shows at Hoopeston, Ill., was Wm. Snell, accompanied by Mrs. Snell and their son, Roy Randolph.

How many fair grounds are you buying this year, Mr. Manager and General Agent? No, you wouldn't have to if—but that is another and seemingly less important question.

"L. R." of Paterson, N. J., wants to know "How many inches tall is the 'smallest midget horse in the world' traveling with a freak animal show?" Oh, boy, who has the answer?

Arthur Green, concessioner and son of C. V. Green, of the same line, was a caller at the Cincinnati office of The Billboard recently. He left Cin. to join the Noxon & Mathis Shows at Ironton, O.

E. Vaughan Richardson, special agent with the T. A. Wolfe Superior Shows, has been doing some excellent work along the line. He gave the shows a strong billing for their date at Battle Creek, Mich.

There are hundreds and thousands of fair patrons besides race horse fends and farming implement enthusiasts. Don't for a minute think that the fair people fail to realize this; then why—and again arises that "But."

With the earnest attention of the brethren we will ask Billy Murray, special agent of the Vermello Greater Shows, to kindly rise

and tell the folks about his fishing trip at Portland, Ind., and how he caught a three-inch catfish and ruined a fifty-dollar suit.

Mrs. Chas. (Ethel) Lorenzo is reported contacting from the operation she underwent recently at Atlanta, Ga., and is recuperating at the home of her father on a farm near Atlanta. She will rejoin her husband, on the Miller Bros.' Shows, in a few weeks.

When the Wortham Greater Alamo Shows played Chillicothe, Mo., recently, The Chillicothe Constitution carried a front-page article, headed "A Carnival on the Square," and went on to say it meant it both ways—another boost to the name Wortham.

Roy D. Smith, formerly with three of the Wortham Shows and last winter with Krause Greater and Salisbury & Peggel Shows, says he is remaining off the road this summer because of illness of his mother, and will, instead, be employed at Hotel Dupont, Wilmington, Dela.

Al Day, late general agent of Mau's Greater Shows, has signed with Miller Bros.' Shows as special agent, under the direction of Jack Oliver, chief pilot of the latter organization. Al reports the Miller Bros.' caravan as doing good business thru the Blue Grass State.

Jack White, former circus man and once equal owner with Chas. Edson, of the White & Edson Circus, was a visitor at the T. A. Wolfe Shows at Toledo recently. Sydney Wire, general press representative of the Wolfe Shows, was once general agent of the White & Edson aggregation.

"Buster" Wilson and the Mises returned to Cincinnati for a few days' stay, having just closed with one of the attractions with the Middle West Shows, and last week left for Cambridge, O., probably to join the Torrens United Shows for the remainder of the season.

C. Coldard and wife, concessioners, late of the Metropolitan Shows, dropped into Cincinnati one day last week en route to Muncie, Ind. Mr. Coldard was last season with the D. J. Herb Shows and previously with Conklin & Flynn—and

numerous other organizations, and, incidentally, formerly the side-kick of Kirk Allen, now of the All-American Shows.

Mrs. R. M. Chambers, who last year had the cookhouse with Smith's Greater United Shows, will have her ball game with Scott's Greater United Shows this summer, according to a note from Katherine Fibales received last week.

In answer to an inquiry: The words "Show Representative" appearing (in the headed article columns) after the names of senders of news stories from the various caravans do not mean that they are general representatives of their respective companies, but that they represent the show mentioned in the stories preceding their names.

R. C. Dowie recently rejoined the Metropolitan Shows with "Japanese Oriental Baskets." While at The Billboard's Cincinnati office R. C. stated he will probably remain with Sheikh A. M. Nasser for the remainder of the season and return next winter to vaudeville, he being a versatile dialect comedian, but spends the summer seasons on the lots.

Joe Krenzer had another birthday at South Bend on Decoration Day and there were the usual banquets and all of the good things that are a part and parcel of the well-regulated banquet of today. Joe's cookhouse with T. A. Wolfe's Shows is making a reputation all over the country and Joe is making a hit with the boys on that caravan.

J. R. Ward, father of Johnny Ward, general manager of the Golden Eagle Show, is in Cincinnati during the races at Latonia, and visited The Billboard offices on June 8. In that Ward, Sr., is an ardent follower of the racing game it is but natural that Johnny, who was formerly one of the best little glove artists ever with a carnival athletic show, should be a "chip off the old block."

A daily newspaper in an Indiana town allowed one of its writers to quote, in his "personal column," an article from an Eastern trade paper which "hates the guts" of carnivals for obvious reasons. And who do you think was among the first ones on the lot looking for ducaats when the first carnival (after the article made its appearance) came to town? You guessed it the first time.

Nothing like being popular, for when the Greater Alamo Shows, the Wortham-Waughlifer enterprise played Hannibal, Mo., just twenty miles from the home of Harry E. Hofer, it was a continual stream of people coming around the office wagon asking for the genial gentlemen answering to the name of Hofer. More power to one of the best liked men in the outdoor show business.

DE COLA'S BAND

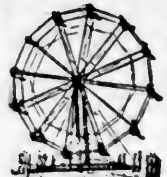


DeCola's Band, with the Kehos & Davis Show, is an organization of merit. The band is directed by Prof. Louis DeCola.

The following from Babe and Joe (Blackie) Miller: "We have just celebrated our fifth year of marriage. We were married on the World at Home Shows May 29, 1916, while working for Felice Bernardi, and the 'bet' was that we were only a couple of kids and would split within six months—so tell 'em about it. All; tell 'em about it." A'right, folks; a' would that you could enjoy twenty more "fives" of connubial felicity.

Saw a wonderful opportunity for the manager or press agent of a certain caravan playing the Middle West to "make a monkey" out of a wise-cracking editorial writer of a hick town newspaper. One of the (false) cracks was that the show had a lot of cheap riding devices. Can you imagine an editorial (which is supposed to be based on fact) making such an assertion, when it is a known fact that this same company carries rides some of who in the thousands of dollars? Not a wild supposition that the price paid for one of them would completely

Big Eli July 4th Contest



with cash prizes for Riding Device owners this year will no doubt create greater interest than all previous contests. If you have not mailed your entry for these contests, write now for a copy of the Optimist, containing full information. Enter the contests. Be a winner.

ELI BRIDGE COMPANY
Case Ave., JACKSONVILLE, ILL.

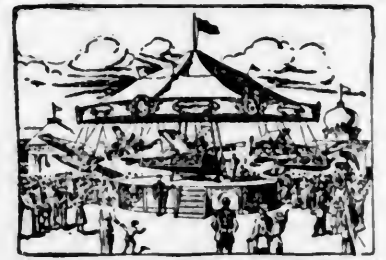
CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
CAROUSSELLES AND HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Melaner, \$250 in one day
Shook, \$110 one day Sept. 1920.
Erwin boy (going to school)
makes \$25 every Sat afternoon.
Erwin says \$6 yields \$25.

No theory! No guess work!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 614 High St., Springfield, Ohio

BUY DIRECT AND SAVE MONEY RUNNING MICE

\$3.75 Per Gross

Sample, 10c.
One-half deposit on all orders.

S. S. NOVELTY CO., 255 Bowery, New York City.

GLASSWARE, ORANGEADE TANKS
and Concessionaires' Supplies. AMERICAN CHINA & GLASS CO., 39 E. Court St., Cincinnati.

Herschell-Spillman Track Merry-Go-Round
with motor, \$450.00. E. RAUS, 3795 E. 50th St., Cleveland, Ohio.

PAPER HATS Dozen, 30c up
G. KLIPPERT,
46 Cooper Square, N. Y.

It out on the plant of the prejudiced print shop and probably leave a balance of ten or twelve dollars to pay one week's salary to the accomplished (?) editorialist—surely one who would try to stuff such nonsense down the throats of his sensible townpeople readers would not be paid more than that amount.

Babak Hinman and wife were in Cincinnati the first part of last week, having just arrived from the Moonlight Shows, where they were associated with Mr. and Mrs. Claude Mullens' electrical posing show. "Floriant" Mrs. Hinman as one of the performers and Ralph on the front. While at The Billboard offices Hinman stated that the Mullens have a very neat and clean attraction, catering to the elite, and that Claude has taken over the Minaret Show with that caravan.

Notes from Elgin, Ill., recently had it that Charles G. (Kid) Kirkpatrick, the erstwhile one-legged showman, now well-known agent for the North American Insurance Co., had planned to spend several days with the Con T. Kennedy Shows at Elgin, and, incidentally, see that as many of the boys and girls with that caravan as possible would be "insurancely" protected from accidents.

Having sold his Florida Amusement Company to R. F. Mead, who has been a concessioner with him for a number of years, and associated himself with his brother-in-law, E. L. Cummings, in the Cummings & Paul Distributing Co., at Pensacola, Fla., Fred J. Paul writes that he is now doubtless out of the carnival business for good. Fred was with the caravans about twenty years and nearly all that time as an owner and manager, as was also Mr. Cummings.

'Tis said that Frank Reno has a nifty frame-up in the 10-in-1 which he recently took over with the K. G. Barkoot Shows. The attraction has a 90 foot front with all brand new banners and the following: Prof. Thomas, tattoo artist; Danny, "smallest pony" den of large snakes, with Princess John; Congo, glass crusher and sword walker; Sardo, skeleton man; Bobbie Jenkins, electric chair; "happy family" of monkeys, porcupines and foxes; and with Frank B. Davis doing the lecturing and Buddha.

Probably the heaviest and one of the oldest carnival general agents (can you guess him?) tells of a local committee that would have nothing to do with a traveling organized company to play its event—one of those "We'll do it ourselves, we know the show business" kind. They did, and had all sorts of mix-ups and the major cost of three automobiles as prizes left on their hands. They wanted to get above board by staging another event, and tried to get the same agent's company to play it. "Nothing doing, that week is filled," was the answer.

L. V. (Jimmy) Hodgson, last season manager of the Circus Side-Show with Stevens Bros. Model Exposition this year has such an attraction on the Starlight Shows. The show is taking in its due share of the ever needful and is reported as presenting a very interesting entertainment program, featuring Prince Rangoon, the Hindoo sword walker, Madame Rainbow is again with Jimmy, with a den of reptiles, as is Mysterious Florida, magellan. Other attractions are Maurice Elaine, fire eater; Marie Dell, electric chair; Prof. Josses, tattooer; Mrs. Hodgson, Buddha; a cage of twelve monkeys and other exhibits.

The Johnny J. Jones Exposition has again been contracted to furnish the midway attractions for the Tennessee State Fair at Nashville September 1921. A correspondent from Nashville writes: "Each year that the Jones Exposition has come to this city as a feature attraction at the fair the big crowds that have attended it daily have never so far been other than pleased with the clean and up-to-date amusements offered them by the Jones organization—and along with it will come the popular press representative, Ed R. Salter, whose friends in this city are legion."

The following from the East: "Noted the questions under 'Carnival Caravans' (the writer means that 'questionnaire for prospective caravanners'—All). Perhaps some day I will join the show business. My good advising friends claim I can answer the whole 23 of them, except No. 11—Who is William Juddkins Hewitt? So, herewith, I send the answer to that one—I do hope I pass the test (the writer quotes a pun from Elmer Tenley's 'Bokays and Bows,' but it is probably all right with Elmer—All); Wm. Juddkins Hewitt is the 'Babe Ruth' of the circus, carnival and other outdoor shows, the most popular man in The Billboard's New York office. He is known for his cleanliness. He is the 'devil amongst women,' and he can amp them. I'll tell the world."

Coincident with the visit of Virginia Lee Coblin, the little motion picture star, to the T. A. Wolfe Superior Shows, the following are excerpts from an article appearing in The South Bond News-Times of May 31: "Said Virginia to a newspaper man who was in the news: 'I think this is just grand. I love it. The lights, the music, the people—they're all smiling. They must enjoy it all—and it makes me happy to see others glad. Gee, but I've had a great time and I'm coming to the carnival every night until Thursday, when I start to entertain the pulpit myself.' The article also stated that Virginia rode on the giant 'Seaplanes,' the 'Whip,' and the 'Frolic,' and attended numerous tented performances, including that at the Hawaiian Theater (presented by Gene Nadeau and troupe of six genuine Hawaiian accomplished musicians and entertainers—All), and was overjoyed with all of them. While not directly connected with the above the thought can but come to mind that there are thousands and tens of thousands of children in all parts of this wonderful Land of the Free who heartily enjoy those same at-

(Continued on page 84)

Shure Winner Specialties

Shimmie Dancer



No. B. B. 88—Shimmie Dancer. Per Gross, \$4.50.

Return Balls



No. B. B. 2978—Celluloid Return Balls, in assorted colors. Per Gross, \$3.75.

Rubber Bat Balls

No. 0 Bat Balls. Per Gross, \$2.00.
No. 5 Bat Balls. Per Gross, \$2.50.
No. 10 Bat Balls. Per Gross, \$3.05.

RUBBER TAPE AND THREAD

Rubber Thread, colors red or gray. Per Pound, \$1.60.
Rubber Tape, colors red or gray. Per Pound, \$1.60.

WHIPS

No. B. B. 1732 Whips, 30 inches long, celluloid handles. Per Gross, \$5.75.
No. B. B. 1733 Whips, size 36 inches long, celluloid handles. Per Gross, \$6.75.

Good Luck Knife Assortment



Good Luck Pocket Knife Assortment. Consists of 141 knives, with one spear or clip point blade, with imitation stag, shell and nickel plated handle. 12 assorted styles and one deer foot knife free. A hammer assortment for knife board and knife rack men. Per Assortment, \$8.00.

Gold-Plated Pocket Knives



No. B. B. 500—Gold Plated Pocket Knives. 12 styles, assorted. Per Gross, \$21.00.

Balloons



Shure Special. Size 60 cm. G. Balloons. Transparent colors, guaranteed to be larger and heavier than the so-called size 70 cm. sold by others. Per Gross, \$3.75.

BELGIAN WHITE STEM SQUAWKERS

No. B. B. 8271—Round. Per Gr., \$3.00.
No. B. B. 8261—Round (Larger). Per Gross, \$3.50.
No. B. B. 8262—Sausage Shape. Per Gross, \$2.75.
No. B. B. 8263—Sausage shape (Larger). Per Gross, \$3.50.

Canary Whistle



No. B. B. 1318—Colored Canary Bird Whistle. Per Gross, \$4.00.

Gold Filled Link Buttons



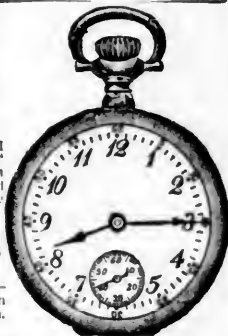
No. B. B. 950—Gold Filled Link Buttons. Guaranteed not to tarnish. 25 assorted designs. Per Gross, \$9.50.

White Metal Cuff Buttons



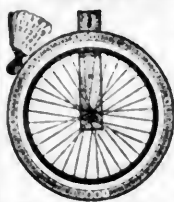
No. B. B. 6—Elk Links. Beautiful elk head design. Per Gross, 80c.
No. B. B. 1—White Metal Links. 5 different styles. One gross of one kind in a carton. Per Gross, 75c.

Watch Bargain



No. B. B. 121—Men's or Boys' 16 Size, Open Face Nickel Watch. (Bassine model case, an 1 1/4 inch pendant stem wind and set. Gift bands. Each, 85c.
No. B. B. 122—Same as above, in gun metal finish. Each, 85c.

PADDLE WHEELS FOR FAIRS, CARNIVALS, PICNICS, PARKS, ETC.



No. H. S. 563—Numbered 1 to 120. Each, \$10.00.

Tip Top Paddle Wheel. 32 inches in diameter. Made of hard wood, finely jointed, finished and painted, mounted on bicycle wheel center, perfectly balanced, operated on ball bearings, furnished complete on wood hanger and leather indicator.

LAY DOWN WHEELS

No. H. S. 576 Lay Down Wheel, size, 32 inches, runs on ball bearings. This wheel has 8 or 12 or 15 spaces, each space divided into 7 spaces, 2 blue, 4 red and 1 white, securely fastened to the back of board. Has indestructible indicators.

Each, complete.....\$15.00.

No. H. S. 569—Concessionaire's Wheel. 20 inches in diameter, painted on both sides, one side numbered from 1 to 15, with five colors to the space, the other side numbered from 1 to 20, five colors to the space. Built of six-ply stock. Cannot warp or crack. Is 1 1/2 inches thick. Heavy brass pins, nickel plated trimmings.



Each, \$21.50.

Paddle Wheel Doll Assortment

No. B. B. 14—An Assortment of Unbreakable Dolls. Height, 14 inches. Beautiful dresses, with marabou, lace and gold braided trimmings, with wigs. Six kinds, assorted, four dozen in case. No less sold. The best doll value in the market. A trial order will convince you. Per Dozen, \$11.00.

Celluloid Doll Assortment No. 2

No. B. B. 2—Celluloid Doll Assortment. Goods formerly sold for \$21.00 gross. Large variety of styles. Send for one gross for trial and you will send large repeat orders. Per Gross, \$9.00.

Send for the SHURE WINNER CATALOG No. 93

It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right

SPECIALTIES FOR WHEELMEN

Indian Blankets, Indian Dolls, Unbreakable Dolls, Bull Dogs with Glass Eyes, Camel Lamps, Doll Lamps, Fancy Vases, Manicure Sets, Silverware, A minimum Goods, Pillow Tops, Candy in Fancy Boxes, Chinese Baskets, Market Baskets, Flower Baskets.

SPECIALTIES FOR THE NOVELTY MAN

Canes for Cane Racks, Knives for Knife Racks, Hoop-La Goods, Whips, Dusters, Balloons, Serpentine, Return Balls, Noise Makers, Paper Hats, Flags, Low-Priced Jewelry, Good Jewelry, Give-Away Toys, Fountain Pens, 7-in-1 Billboards, Needle Books, Razors, Razor Honors.

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

SERIAL PADDLES
LOWEST PRICES—IMMEDIATE SHIPMENT
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Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
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CONCESSIONAIRES AGENTS, ETC.



WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."


Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr. \$1.85
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Toilet Sets, 25c to 70c.

Our new 20-page catalog just off the press. Yours for the asking. (One-third cash, balance C. O. D.)

Nat'l Soap & Perf. Co.,
20 East Lake St., Chicago, Ill.

Carnival Workers, Pitchmen, Sheetwriters, Demonstrators, Agents and Peddlers



We Carry A Large Line of **JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.**

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business. NO GOODS SOLD TO "BANKRUPT" MEN. Ship to goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS, MO.

CIRCUSES and CARNIVALS

Ice Cream Cones

"Just your size."

\$2.75 Per Thousand
Cash with Order.

ALCO CONE CO.
MEMPHIS, TENN.
Largest Manufacturers of Ice Cream Cones in the South.



TALCO ORANGEADE

ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Juleps. Nothing so hot but pure fruit, oils and acids and comply with U. S. and State Pure Food laws. True fruit flavors and natural candy colors. 30-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.00; Orangeade, \$11.00; Grape, Raspberry and Strawberry Juleps, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Tents. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



50,000 GUMMED LABELS \$18.00

100,000, \$33.00. Save 30%. 5 M., \$2.50. Catalog. WOLF, Stat. E, Desk B4, Philadelphia.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

(Continued from page 83)

tractions as did Virginia, and again the question arises, How can any propagandist knacker have the unlimited nerve to question the entertaining power of "All Carnivals?"

Under the title of "The Evening Telegraph," Ashland, Pa., appears this line: "Devoted to the interests of Ashland, first last and all the time." On this same title page, of Saturday, May 28, there was a glowing, almost full column, commendatory story on Manager Sam Mechanic's Keystone Exposition Shows, a part of which follows: "Among the carnival folks generally there is an air of refinement and civil answers are noticeable when questions are asked of concessionaires and ticket sellers, even to the workmen. The city officials will welcome such an organization any time, as they are not a discredit to Ashland. The Hookies Fire Boys are well pleased with results derived from the keystones, and they are ready and willing to recommend the Keystone Exposition Shows. Their departure tomorrow morning is a regret to the amusement-loving public of Ashland and vicinity." (The foregoing is not reproduced in order to "press agent" the Keystone Shows, but strongly offsets a whole lot of rank slush we have read on "carnivals" and which was undoubtedly fathered by opposing interests.)

A niftily gotten up affair was the "Annual Banquet, Dance and Entertainment" program, a souvenir of the festivities given by the Johnny J. Jones Exposition in honor of Mrs. Grant Smith (Johnny J. Jones' "Sister Sue") at Dubois, Pa. The program was on heavy water-grain paper and listed twenty-four dance numbers—grand march, 15 fox-trots, 4 one-steps, 3 waltzes and "Home Waltz." On the back page appeared the executive staff of the event, including Music by the Johnny J. Jones Band and Orchestra, under direction of Morris Weiss; Master of Ceremonies, Michael Camillo; Floor Managers, Al Rock and James Flemming; Toastmaster, Col. Phil Ellsworth; Treasurer, Bootsie Hurd, and the following token:

TO SISTER SUE
It isn't Merry Christmas,
It isn't Happy New Year,
It's not your glad birthday,
And Easter isn't here,
But we hope it isn't foolish,
Or breaking any laws,
To give this "blowout" to you—
Well, it's just because
Our hearts are with you
Thru and thru;
God love you,
SISTER SUE.

Mr. Carnival Manager—Has your general agent not told you what, in his estimation, has been, this spring and now, the main obstacle he meets up with in his bookings? Do you read the papers? You should, and, if you do, can you not read between the lines the foundation or source of propagandist statements against not only your own show, but all others? Labeled, you ask? In numerous instances yes, and many times they are downright lies of the first water. Would you not like to throttle the plainly visible injustice of it? Have you thought it originated in the mind of a few local people? If so, you're wrong. In about nine-tenths of cases of this nature the main points for the stories have been furnished by organized press agenting. Has not only your own character, as well as that of your personnel, been often falsely assailed, and an attempt made to jeopardize your business in which you have expended thousands and thousands of dollars? How are you going to overcome it? You would have a difficult job trying to do so single handed, such as hauling a few of those "birds" who print it across the coals, directly opposite and truthful press agenting (not only when the show is in town). But ORGANIZATION, with SOME MONEY BEHIND IT, will make them pull in their horns, and, at least, confine their statements to facts.

ANDERSON-SRADER SHOWS

The Anderson-Srader Shows left Hastings, Neb., May 1, for their summer tour, and arrived by special movement at Scotts Bluff, where they had a very satisfactory week's play on Beatty's Beach, which has recently been opened and will doubtless be a popular spot when completed.

During the spring season the shows did fairly well, despite the bad weather which seemed to follow their trail, altho they played in luck in that a number of spots suffered severe rain and hail storms after the caravan had departed. The lineup at present includes Jungle Land, Ten-in-one, "Hawaiian Show," Athletic Shows, Motordrome, "Seaplanes," merry-go-round, Ferris wheel and "Over the Waves." Also, a fine cookhouse operated by Ben Motte and about thirty other concessions.—CAPT. SAWYER (Show Representative).

SAM MECHANIC

Made Honorary Member Shamokin (Pa.) Liberty Fire Co.

S. Mechanic, owner Keystone Exposition Shows, was made an honorary member of the Shamokin, Pa., Liberty Fire Company while the shows were exhibiting in Shamokin. Mr. Mechanic is a well-met manager and made an excellent impression with the committee. The Liberty Fire boys thought enough of him to exceed the strict rules and made him an honorary member. Jerry Smick, president; Patrick Welsh, chairman; John Ford, Garfield Boyd, Joseph Winters, Edward D. Haddock, Frank Humphries and Chester Manning, trustees, performed the ceremonies and presented the new member with a bright red helmet.

PALMER-RUSSELL NUPTIALS

Huntington, W. Va., June 7.—Joe Palmer, athlete and boxer, and Ada Russell, of Cincinnati, O., were recently married. Both are members of the Inter-Ocean Greater Shows, but will make their home in Huntington until after their wedding celebration is over. B. B. Baxter, business manager of Palmer, and Mrs. Baxter attended the couple at the wedding ceremonies.

A SAFE BET FOR A DOUBTFUL SEASON MELVILLE'S JACK FROST FREEZING MACHINE

The wise concessionaire in such times as these is the lad who keeps his investment low and PLAYS SAFE. The JACK FROST FREEZING MACHINE is a sure money getter on the quiet days and a whale when they're coming easy, because of the—

**LOW INVESTMENT
BIG FLASH**

**SURE REPEATER
LOW RISK**

Profit up to 700%. Comes set up ready for business and can be cleaned in 15 minutes after each day's play. Only 7 parts. Made of solid aluminum. Can't get out of order when you need it most. It's a one-man proposition to operate. Needs only 18x25 inches counter space and weighs, complete with motor, only 46 lbs.

Our low price represents your only investment except salt, ice and a few flavors of pure fruit syrups that cost about 55c per gallon, making from 40 to 50 generous 10c portions of ice cream or sherbet per gallon.

Write or wire for particulars today while the JACK FROST is a 100% novelty—the only real novelty of 1921.

THE H. G. MELVILLE CO., INC.

231 N. Desplaines St., CHICAGO.

Flashy Box \$50. per 1000

50 in a Box

5000 LOTS \$47.50 PER THOUSAND

10,000 LOTS \$45.00 PER THOUSAND

Good Quality CIGARS

Rush orders filled immediately. 25% deposit, balance C. O. D. Send for list of lower priced cigars, other packings and quantity prices.



PROPER CIGAR CO. 135 Lafayette St.

NEW YORK

LOOKING FOR SOMETHING NEW HERE IT IS! SHOPPING BAG



Black or Brown, 12 x 15 Inches.

A Winner for Concessionaires.

Sample Bag \$1.50 M. O.

Dozen lots \$12.00 5 Dozen or more \$10.50

Cash with Order. Delivered.

Prompt Shipment.

LEWIS & NEVILLE MFG. CO., GOSHEN, IND.

Home-Coming and July 4th Celebration at MERRILL, WIS.,

On the Streets, Five Days, JULY 1st to 5th First Doings in 12 Years in This Section.

WANTED ALL KINDS OF CLEAN CONCESSIONS.

Wheels Go. No Ex. No Buy-backs.

Write or wire

HANSHER BROS. AMUSEMENT CO.,

En Tour.

Fond du Lac, WISCONSIN.

GENUINE ROSE O'NEILL KEWPIES

Look at these prices. You can't beat them

Plain, 27c, with Hair, 45c

FOURNIE DOLL CO.

413 Delaware St.,

Successor To P. & P. STATUARY CO. KANSAS CITY, MO.

One-third cash required on all orders, balance C. O. D.



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

MISSOURI CENTENNIAL EXPOSITION AND STATE FAIR

SEDALIA, MISSOURI

AUGUST 15 TO 20

IS OPEN FOR HIGH-CLASS CARNIVAL OR CIRCUS. WONDERFUL CHANCE FOR LIVE ORGANIZATION TO MAKE BIG MONEY AT BIGGEST SHOW IN MISSOURI'S HISTORY.

FOR DETAILS, WRITE OR WIRE

E. G. BYLANDER

GENERAL MANAGER

EXPECT ATTENDANCE OF HALF MILLION



CANDY

FOR CONCESSIONS FLASHY BOXES PACKED WITH HAND DIPPED CHOCOLATES

Write for catalogue and prices on Biscuits, Blankets, Chinese Baskets, Unbreakable Dolls and other Novelties.

GELLMAN BROS.

229 Hennepin Ave., Minneapolis, Minn.

"REFORMERS'" ACTIVITY

Arouses Indignation at Gouverneur, N. Y.—Rev. O. R. Miller, of Albany, States Civic League's Object

Gouverneur, N. Y., June 10.—Considerable indignation was aroused here last Saturday night when the Rev. O. R. Miller, of Albany, superintendent of the New York Civic League, caused the arrest of A. F. Crouse, owner and manager of the Crouse United Shows, on a charge of "gambling." The Rev. H. C. Campbell, pastor of the Methodist Church here, is named in the warrant as a witness.

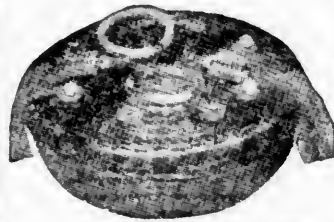
The carnival company had been here for a week, being brought by the local fire department to aid in raising funds for a new building. The shows had been playing to good crowds all the week and there had been no complaints whatever. Saturday afternoon, Rev. Miller blew into town, gave the show the rapid "once over" and flitted away to Ogdensburg, where he looked over a circus. Then he scurried back here and swore out the warrant. Mr. Crouse was arraigned about midnight before Police Justice Abbott and furnished cash bail to appear before the September term of the grand jury in Canton, N. Y.

The Albany man spilled a lot of "hot air" after the arrest, saying his league is now trying to drive carnivals out of the State. He said, formerly the league had been satisfied to force carnival managers to close up illegal features, but that this year a more aggressive fight is being waged and in every case where the league operates it is causing the arrest of the managers.

WHERE IS IDA WUNDER?

A letter to The Billboard from Mrs. Milton Wunder, 1432 North 6th street, Reading, Pa., states that the mother of Ida E. Wunder is ill of worrying as to her whereabouts and thinks that she has joined some company.

CHINESE BASKETS



Double trimmed, 8 rings, 3 tassels, set of 5, - - - - \$3.75

Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed with real Chinese coins, - - - - \$2.75

Imported Oriental Pearls, guaranteed indestructible, 24-in. strings, - - - - \$2.50

WHITE-GOTO CO.

24 California St., San Francisco, Cal.

6 DAYS and 6 NIGHTS At BELLEVILLE, N. J.

Population, 19,000. Drawing Population, 800,000.

July 4th to 9th Inclusive

Amusements Boosters' Committee, Foresters of America, hold in the center of the city. Free Act, Fireworks, Special Court Nights, WANTED—Riding, Doctors, Shows and Concessions. ARTHUR D. BELLES, Amusement Enterprises, Representative for Committee, 10 Springdale Place, East Orange, N. J.

CONCESSION MEN

The hit of the season. Automobile Accessories for prizes. Write for information. ROGERS, JOEYIM & ROGERS, 2532 W. Lake St., Chicago, Illinois.



KEWP. STYLE HAIR DOLLS

13 1/2 In. High. Assorted Color, Curly Mohair and Nets. 40c to 1,000

KEWP. STYLE DOLLS

13 1/2 In. High. Velvet Finish and Blue Base. 25c to 1,000

CAMEL LAMPS

Original Designed, Beautifully Hand Painted. Made of Alabaster Composition. Will Not Peel, Crack or Shrink. Extra Finished Standard Electric Equipment. Per Doz. \$18.00

One-third deposit required on all orders.

HINDU PRINCESS OR INDIAN GIRL

Same as Camel. per doz. \$18.00

ELECTRIC HAIR DOLLS

A Wonder for the Price. per doz. \$15.00

SILK SHADES

Five Designs of Shapes. per doz. \$12.00
Extra DE LUXE SILK SHADES. per doz. \$15.00

Send \$12.00 for all SAMPLES complete to be convinced.

DELAWARE DOLL & STATUARY CO.

ALABASTER COMPOSITION

312 DELAWARE, KANSAS CITY, MO

Floral Circular Silk P. Dress, \$6.00 per 100, with dolls. 40-in. Marabou Dresses, 40c, 42 1/2c, 50c.

NEW AND SECOND-HAND TRUNKS OF ALL KINDS
SECOND-HAND ARMY TRUNKS. Sizes, 38 length, 20 width, 13 height; price, \$6.00. Sizes, 30 length, 17 width, 13 height; price, \$5.00. Wooden Canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order. J. COHEN, 155 Hester Street, NEW YORK CITY.

ARMY CASES FOR PITCHMEN. Sizes, 20 length, 17 width, 9 height; opens middle; trunk lock. Price \$3.00. I have Dress Suit Cases made out of hard Fibre by Leatheroid people; has woolen tri-pa; 25 length; size of Dress Suit Case, 17 length, 16 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order. NEW YORK CITY.

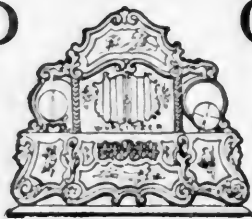
WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries paid. State salary and what you can do. Address as follows: W. B. EVANS, care Portor's Freak Animal Show, with any of the following Carnivals, as per route, C. A. Wortham's No. 1 Show, Wortham's World Best Show and Aime Shows. WANTED TO BUY—BABIES IN BOTTLE.



WURLITZER BAND ORGANS

Write for prices and terms.



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Special folder sent on request.

Especially adapted for use with a

CARROUSELLE

BETTER MUSIC MEANS BETTER MONEY

THE RUDOLPH WURLITZER CO.

Factory at North Tonawanda, N. Y.

"BRAZEL" CELEBRATION GOODS

FLAGS, FIREWORKS, DECORATIONS, NOVELTIES

Write for complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 gross. No. 60 Gas, regular assorted, \$3.25 gross. Reed Sticks, 40c gross. No. 40 and 60 Round Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squawkers, \$3.00 gross. No. 6 and 5 Bat Balls, \$2.75 and \$3.25 gross. 30 and 36-inch Fairy Whips, \$6.00 and \$7.00 gross. Jap Flying Birds, \$4.80 gross. Toy Mice, \$5.75 gross. Bird Warriors, \$4.80 gross. Jap Blow Outs, \$2.75. Ticklers, \$2.00 per 100. Confetti, 7c lb. Hostia Danes, \$8.50 gross. 100 Ass't. Cans, \$7.50. Tongue Balls, \$10.80 gross. Serpentine, \$4.50 1,000. Also noise makers of all kinds. Advertising Novelties, Ball Games, Paper Hats, etc., etc. Complete line of Flags, Fireworks and Decorations. Stock up now for 4th of July.

BRAZEL NOVELTY MFG. CO.

1700-04 Ella Street,

CINCINNATI, O.

CANADA

Concessioners going to Canada save 50 per cent duty and exchange. We make Wood Fibre Composition Character Dolls,

\$9.50 a dozen and up

14-inch, movable arms, open feet, with hair and flashy dress,

\$12.50 per dozen, Canadian money

CANADIAN TOY & NOVELTY CO.

6 William Street, MONTREAL, QUE.

ATTENTION! ATTENTION!

Special for all this month of June. We offer to our patrons these unheard of prices on fully fancy trimmed CHINESE BASKETS, 5 in a nest, absolutely odorless.

50 NESTS OR MORE.....\$3.50 PER NEST

25 NESTS.....\$3.75 PER NEST

Sample Nest, postpaid in U. S. and Canada, \$4.00.

Our unequalled enamel finished natural colors Dolls, 1 3/4 inches high, exclusive designs.

\$25.00 per Hundred. All prices F. O. B., Cincinnati, Ohio.

50% discount with order, balance C. O. D. Otherwise not shipped. Immediate shipments. No delay. No loss. Absolutely dependable service.

50,000 Dolls on hand, 10,000 sets of Baskets, 300 gross

CHINESE POT-POURRI SACHET HOLDERS, at \$3.00 Per Dozen

QUEEN CITY DOLL CO., 1414 Walnut St., Cincinnati, Ohio.

WANTED FOR THE OLD HICKORY FAIR

OCTOBER 11, 12, 13, 14

Good clean Carnival Company. Small outfit need not apply, as we have new Fair Ground Race Track completed, and now ready to do business. Address DAVE LEONARD, Sec'y, Lexington, N. C.

WANTED---RIDES, SHOWS, CONCESSIONS

Free Act Performers, two weeks. Augusta and Neillsville, Sept. 6 to 17. M. E. WILDING, Secretary, Neillsville, Wis.

RAY ADAMS APPEALS

Asks for Letters of Recommendation From Friends, Etc.

The following letter received last week tells its own story:

"Please publish my letter if you can find space for it. I am confined in the Eastern State Penitentiary for a crime I never committed and only ask of my many friends, performers, managers, agents and troupers, with and for whom I have worked, for letters of recommendation, as they will go a long way toward my release. I will go before the pardon board in September and if not released will be held until 1923. I have trouped with all kinds of shows, for fifteen years. I am the original Blackface Ray Adams. Have been with both of the Ferrari Shows, Man's Greater, Novon's Hippodrome Shows, Mitchell's Favorites, Hoss-Lorman, A. L. Miller's Shows, Walter L. Main Circus (advance car in 1907). Have also been with the best medicine shows in the business doing blackface comedy; also did a single black and rube act in vaudeville for many seasons, and have worked for nearly every small time agent from Coast to Coast. Have been over the big time with Fred Arlath's big rube act, 'The Village Tinkers,' and was with Billy Hawthorne's 'Seven Jolly Jesters' minstrel act; also worked for Mr. Zarrow, of tabloid fame, over the Sun Time. My wife and child are being taken care of by my mother and brothers at my home, 335 South 10th street, Harrisburg, Pa.

"My wife, my nephew and myself played the Hanover, Pa., Fair with Buddha. We traveled in our own car, which Mr. and Mrs. Doc Ogler can vouch for, as they rode with my nephew to their hotel on the Monday before the fair, on a rainy night. Doc had the pit show with Polack Bros., 20 Big Shows at the fair (1919). We went from the Hanover Fair to the Newport Fair, and that is where we got into trouble. We met two concession men there who were at Hanover and they were up against it for privilege money and they asked us if we could loan them \$150 and take their car for security. We thought that fair enough and gave them the money, got their receipt for it and then helped them put up their stores. The date was a bloomer on account of rain, and they told us to hold the car and they would call for it at Harrisburg, and lift it. But the car was one stolen at Hanover, with a Maryland license on it. The owner got his car back and we were arrested and taken to York, Pa. We had no lawyer and no money to secure one with, so took the court's advice and made a plea of guilty, as we had no witnesses or evidence to offer except the receipt for the \$150 and the court laughed at that. We have not seen or heard of the men since. My attorney, which my brothers have gotten for me since I have been here, says that with good recommendations he is sure they will grant me a favorable decision and grant me my pardon. I get one Billyboy direct each week and my heart aches for the white tops and my friends. Any letters that any one would write me or in my behalf will give me more hope and lighten the burden I am now carrying, and I only hope that I can enjoy being in harness again next season. I will thank you all in advance for any service you may render. I have been confined one year on June 21. June Russell Webb, my nephew, was sent to a reform school on account of his youth. Friends may write me as follows: Ray Adams, care of Ray George, C. 341, 2107 Fairmount avenue, Philadelphia, Pa.—(Signed) RAY ADAMS."

CARNIVAL OF NICE

The carnival of Nice played an excellent week's engagement at Atlantic, Pa., under the auspices of the American Legion.

The roster consists of the following: Wayne Hale's circus-all, Hobben and Jackson's Ell Wheel, "Denver Kid" Gurley's Athletic Show, with Chas. Burns, Gus Lucas, Bron Johnson and "Denver Kid" wrestlers, and "Kid" Ross, boxer; George Martin's "Merry Maids" musical revue, Col. Frank J. Mack's Illusion Show, Rollo (Geo. Nichols), fat boy; Circus Side-Show and Sammy —, Society Circus.

The staff: I. A. Stanton, manager; Sam H. Fraser, general agent; C. F. Riden, special agent; E. W. Gridith, musical director; Henry Reese, trainmaster; Earl Simnot, superintendent; H. R. McMains, press and Billboard agent.

For the week of June 6 the shows play the American Legion's Soldiers' and Sailors' Annual Rennon at New Virginia, Ia.—H. R. McMains (Show Representative).

SMITH'S GREATER UNITED

Kent, O., June 7.—This town, which was contracted by General Agent J. W. Boyd for Smith's Greater United Shows, was reported to be a bad spot for carnivals. However, the engagement here was heavily billed by the writer and Geo. R. VanZant, special agents, and the shows opened last evening at six o'clock with the midway, 250 feet wide and 400 feet long on Lake street, crowded, and by eight o'clock there were over 3,000 people on the grounds. Manager Smith said at the time it would doubtless prove the banner night of the season.

At eight o'clock the electric lights were turned on and the entire pleasure zone was a blaze of brightness. However, just as Amlec, the celebrated entertainer, started to present her "Butterfly Dance" and her several arch lights were put into operation, a transformer caught fire and the midway was thrown into practical darkness. With this being overcome, however, a banner week's business here is expected.—SAM ACH (Show Representative).

"ROY" BALL PINS

Providence, R. I., June 8.—L. J. Roy & Co., Inc., 50 Cliffort street, Providence, have placed upon the market a new improved clutch ball pin to be used on soft collars that is bound to meet with instant favor. This pin does not need the button hole in the collar but can be adjusted in the collar to suit the tie. It is made in gold plate and attractively carded to make a real dash.



Evans Devil's Bowling Alley

GREAT GRIND STORE
Write for Information.

Evans Venetian Swing

IMMEDIATE DELIVERIES
THE WINNING RIDE FOR 1921

Send for Description and Price.
Everything for the Concessionaire

Beacon Blankets, \$5.50 Each

Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.

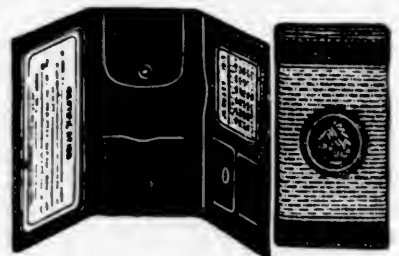
Give-Away Candy, \$14.50 Per 1,000.

1921 CATALOG JUST OUT.

Send for a Copy. It's Free.

H. C. EVANS & COMPANY,
1528 West Adams Street, CHICAGO

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists,

337 West Madison Street, CHICAGO, ILL.

STYLISH FURS

Are in Demand and Profitable

WRITE FOR CATALOGUE.

WE SELL TO PAVIES

MERCHANTS, DEALERS and TRAVELING SALESMEN

Positively No Retail

HAVE YOUR MERCHANT OR DEALER ORDER FOR YOU.

S. P. PLATT,

WHOLESALE FURRIER,

308 S. Market St., CHICAGO

SILK FLAGS

Japanese silk printed, all sizes, mounted on bamboo sticks.

INUBUSH, HIKIDA CO.

312 S. Wabash Ave.

CHICAGO

FRUIT AND GROCERY BASKETS

Made exclusively for the Carnival Trade. Prompt shipments.

CARL GREENBAUM & SON,

Manufacturers, 105 Lewis St., New York City.

Local and Long Distance Phone, Orchard 3521.



WAR DEPARTMENT SALE

268,900 YARDS OF DUCK

Sealed proposals will be received by the Quartermaster Supply Officer, Surplus Property Branch, 1819 West 39th Street, Chicago, Ill., until June 28, 1921, 12:00 m., Central Standard Time, when they will be opened in the presence of attending bidders. The Government reserves the right to reject any or all bids or any part thereof. The goods will be sold "as is" f. o. b. point of storage.

Ten per cent of the amount of bid in the form of cash, certified check or negotiable Liberty Bonds shall accompany bid as a guarantee to fulfillment. Full payment for the balance due will be required within thirty days from date of award, and material must be removed from Government warehouse within the thirty days named unless other arrangements are made.

Where the total amount of a bid is \$250 or less, the entire amount must be deposited at the time of submitting a bid. In case of default of the successful bidder, the amount of deposit will be forfeited and liquidated damages and the bidder shall lose all right or interest in the material.

Inspection of this material is invited. No modifications of the terms of purchase shall be permitted, and under no consideration will a refund or adjustment be made on account of material not coming up to the standard of expectation.

THE DUCK TO BE SOLD IS DESCRIBED AS FOLLOWS:

Spd. No. 13818—268,900 YARDS DUCK. Color: Olive Drab. No. 6, 72 in. Treated, Grey weight, 42.55 oz.; Treated, weight, 53 oz., per linear yd. Construction, 36x 26, 6-ply warp and filling. Maker unknown. Treated by Standard Oilcloth Co. Stored at Jeffersonville, Ind. Min. bid considered—500 yds.

NOTE

On the purchase of all dyed or bleached fabrics, the Government reserves the right to deliver material with a variation of 1 oz. per linear yd. in weight and 1 in. in width; this, owing to the fact that fabrics are likely to be listed according to construction in the grey.

Send your bids direct to Quartermaster Supply Officer, Surplus Property Branch, 1819 West 39th Street, Chicago, Ill. Closing date, June 28, 1921.

SURPLUS PROPERTY BRANCH
Office of the Quartermaster General,
Munitions Building,
WASHINGTON, D. C.

WM. BREMERMAN BUSY

With Direction of Boys' Club Celebration at West New York, N. J.

West New York, N. J., June 8.—At the club rooms of the Boys' Club of West New York everything is hustle and bustle with Wm. Bremerman, directing the activities of the coming Boys' Club Celebration which will be held in the heart of West New York, on blocks of 8th and 9th streets and Palisade avenue, June 20 to July 2. The contest is at fever heat with every boy, girl and member devoting every moment of their time to the same.

Special arrangements have been made for fireworks during the big parades which will be held by the various visiting organizations during celebration week. One of the prominent officials of the State of New Jersey will open the celebration with a special band, which has been contracted for the occasion. Many well-known showmen have contracted their various shows, concessions, etc., for this event, and from present indications this "jubilee" will be even bigger than last season's. Mr. Bremerman claims that the splendid advertising medium of The Billboard has given him big results and his force in the office, at 1431 Broadway, New York City, is kept busy answering inquiries in reference to the celebration. Space is being sold rapidly for concessions, as there is no exclusive for this event.

McMAHON SHOWS

Sidney, Neb., June 7.—This is the fourth week since the opening of the McMahon's Shows and everything is running as smoothly as in midseason form.

G. F. Woodworth, manager of the Animal Show, seems to have outdone his former efforts in this line, as his ten pits are literally packed with a varied collection of live wild animals and all of a strange variety. At the Athletic Arena, Jack Archer and "Bull Dog" Clark are staging some good wrestling and boxing bouts at each show. "Dare Devil" Scott, with his Whirl of Death, makes the natives' blood tingle with his daring stunts.

H. D. Watson, rejoined the shows on the last day at McCook, Neb., with his Hippodrome and eight performers. Little Geo., owner and manager of the Midget Show, owns a 600-acre ranch in Colorado, as does also "Gov." T. W. McMahon, and between shows the two can always be heard talking ranch shop. "Spiritualist parties" with the ladies of the show is the latest. Mrs. Earl Patterson, Mrs. Fred Bishop and the writer are the founders. Meetings are held daily.

The party engaged to act as general agent failed to show up, so the mileage books were handed to Doc Hall, who is now out ahead, somewhere. Earl Patterson seems to have gone "right crazy"—over 500 now on the swing and still adding them. Light 'em up, Earl, it helps.

On Thursday of the engagement at Brush, Colo., a wind and hail storm did a great deal of damage to the top. All the window glass in the sleepers was broken out. While coming from Brush to Sidney, Neb., a washout on the railroad caused a delay of six hours and the show train did not get into Sidney in time to open Monday night. As this is being written "Doc" Hall wires in that he is coming with three sets of fair committees and to have "plenty of lights trimmed and burning." The show has two more spots in Nebraska, then enters Wyoming and Montana to begin its celebration of fair dates.—BERTHA McMAHON (show representative.)

HANSHER BROS.' ATTRACTIONS

Milwaukee, Wis., June 10.—After a fair week on the circus grounds, thirty-fifth and Clybourn, the Hansher Bros.' Attractions opened what looks to be a "red one" at Twenty-seventh street and Fond du Lac avenue on the North Side, which has been closed to carnivals so far this season. The medal offered by Sun Hansher to the rifle crew which was the first to be set up on this location was won by the Ferris wheel crew, C. A. Reed, Lester Jones, George Schuler, Larry Larson and Bill Ludington. The Whip squad was a close second. Jimmy Lauder, the hustling advance man, jumped back from the North where he has been scouting, and ornamented the midway for two days this week. The rides and concessions will go to Whitewater on Monday for four days' doings on the streets at the Wisconsin State Firemen's Tournament, June 15 to 18. Fond du Lac will be played on North Main street, June 21 to 27. The Fourth of July spot this year will be on the streets at Merrill, Wis., a homecoming under the American Legion, July 1 to 5. The attractions will then play several weeks in the North country before taking up the string of county fairs booked, the first at Boscobel starting early in August.—C. R. ELLIS (Press Representative.)

J. GEORGE LOOS SHOWS

Make Good Impression at Omaha, Neb.

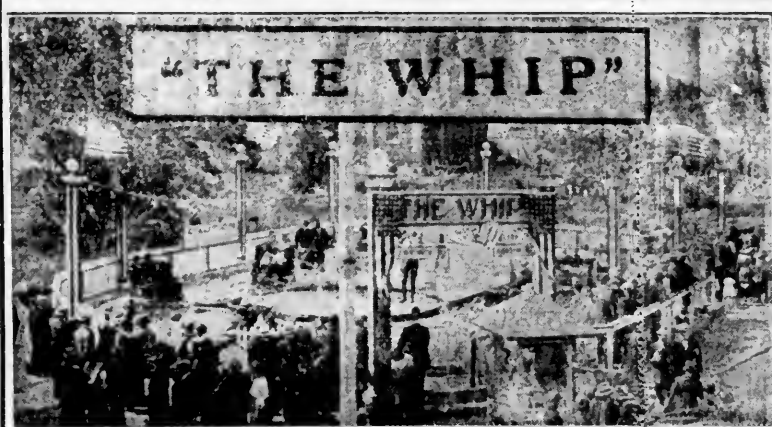
Omaha, Neb., June 9.—With weather conditions very unfavorable most of the time, the George J. Loos Shows, under the auspices of the American Legion, had a very satisfactory week, May 30 to June 4, at Omaha. It is one of the best carnivals of its size, to appear in this city, and made a very attractive appearance on the streets.

The 15 shows, all with new fronts, and 50 concessions, had the appearance of having just come out of winter quarters. The musical organization of 15 pieces is above the average carried by carnivals.

The Loos caravan made a very good impression with its clean shows, and the Legion boys speak in the very highest terms of Mr. Loos, and were well pleased with the week's results.

HAVING EYES TREATED

Chicago, June 8.—"Hispy" Holden, business manager of Sol's United Shows, came to Chicago this week to consult an eye specialist, his eyes having been ailing for some time.



This famous Amusement title enjoys great popularity. It is patronized with great delight by old and young, and a wonderful repeater. Prompt deliveries.

W. F. MANGELS CO., - Coney Island, N. Y.



P. Pellicci & Co.

3207 Elston Avenue, CHICAGO, ILL.

MANUFACTURERS OF

Cement and Plaster Casts

28 Years of Knowing How.

14-Inch Movable Arm Eye-Lash Dolls

AIR BRUSH FINISH.

Plain, \$18.00 Per 100.

With Wigs, \$30.00 Per 100.

BEACH VAMP

(As Illustrated)

10 in. High. Decorated Body, with Wig, \$6.00 PER DOZ.

With Wig, \$45.00 PER 100.

BEACH VAMP

6 in. High. Decorated Body, with Wig, \$3.00 PER DOZ.

With Wig, \$25.00 PER 100.

50% cash with order, balance C. O. D.

Over 10,000 Dolls packed ready for immediate delivery.

Samples of above 1 DOLLS \$2.00 prepaid 2-Piece Denison Silk Crepe Paper Doll Dress, Skirt and cap, with order for above dolls only, \$4.50 per 100.



If you want to buy your dolls at right prices send your orders to real manufacturers. In order to get all the business possible we have cut prices to the bottom. In addition you can supply yourselves with Baskets of all kinds and Glassware, such as is needed for fish-ponds and similar games. Please write for free catalogue.

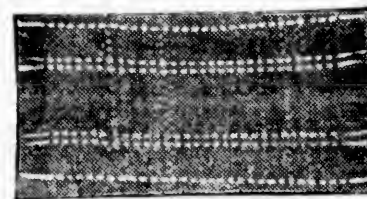
BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.

MR. CONCESSIONAIRE:

Get in touch with us for your Candy requirements. We've got flashy packages, attractive prices, unusual quality, and our service can't be beat. Give us a trial.

Kellogg Chocolate Co.

BALTIMORE, MD.



I LEAD IN THE MANUFACTURE OF Artzkraft Felt Rugs and Novelties

OTHERS FOLLOW.

I sell 2,000 dozen Felt Rugs each year. My prices: 18x36 Rugs, \$9.00 per Doz., 31x72 Rugs, \$27.00 per Doz., 28x38 Rugs, \$15.00 per Doz., 28x108 Rugs, \$36.00 per Doz., 20x50 Table Runner, \$21.00 per Doz., 20x20 Trilled Pillow Tops, \$12.00 per Doz. Samples are prepared at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs, Beason Blankets, silk bound, \$5.45 Each, in lots of 50; and less 50, \$5.60 Each.

EDWARD H. CONDON, 12 Pearl St., Boston, Mass.

CARNIVALS AND OUTDOOR SHOWS, ATTENTION!

A Press Agency everybody can afford. Save money, get more business. Agents, mail your stuff to me. I'll keep you supplied with advance and back press stuff. Original, clean typewritten notices, ten cents per page. Send your Features. I will send Samples. Yours for better business. **JOE L. MURPHY, The Billboard, Chicago.**

A REAL MONEY GETTER!

PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates
Looks Like a Pound
Twelve Other Winning Numbers In The Line.

THE TOURAINE COMPANY,
Dept. of Carnivals, 251 Causeway Street, BOSTON, MASS.

BRANCHES:

Touraine Chocolate Co., Inc.,
133 Fifth Ave.,
New York City.
Max Goodman, Resident Manager.

Touraine-Cleveland Co.,
Central, at Woodland Ave.,
Cleveland, Ohio.
George J. Heiser, Resident Manager.

Touraine-Philadelphia Co.,
132 Arch St.,
Philadelphia, Pa.
Harold E. Page, Resident Manager.

Touraine-Boex Co.,
608 South Dearborn St.,
Chicago, Ill.
A. M. Boex, Resident Manager.

VEAL BROS.' SHOWS

It has been a couple of weeks since a news contribution was sent The Billboard from the Veal Bros.' Shows, weather conditions have been such that what one might write would not fit well in print.

At Beloit, Wis., under the auspices of the Loyal Order of Moose a wonderful crowd was at the depot to meet the show train, and all stuck around until most of the tops were in the air. As the hour for the parade approached the streets were well filled and they came from near and far. Just as the attractions were about to open for the Monday evening's festivities dark clouds, carrying wind and rain were seen approaching and the vast crowd left the lot as fast as they had come. The rain came down in torrents and the wind rocked everything on the lot, but fortunately not a top went down, but then the night was lost. Tuesday bright sunshine prevailed and led one to believe that the lost opening night would more than be made up for, but another storm came up and, consequently, only the show folks were on the midway that night. It continued thus until Saturday, when the weatherman had better goods on tap and a very good business was enjoyed.

Waukesha followed Beloit and, due to the fact that a local park had just opened with all latest rides and other attractions, together with dances, boating, bathing and other pastimes, the natives were not in a very receptive mood for a carnival. No parade was put out at Waukesha due to the high license for street parades. Only a fair business was done, and Saturday was the poorest day the show has ever experienced.

This week finds the show in Watertown and, judging from the opening night, it will turn out pretty fair, but a long way from being one to brag about.

Earl Veal, who has a number of concessions on the show this year, was called to the bedside of his grandmother who was seriously ill at her home in Moberly, Mo. Word has since been received that she is rapidly recovering. During Earl's absence the string of concessions were capably handled by his brother, Fred.

Walter Driver, of the United States Tent & Awning Company, was a recent visitor and received an order for several new tops. Mr. Driver brought with him a consignment of banners painted for the show by the U. S. and they sure are beauties.

"VEAL OUTLETS"

Mrs. D. McPhail left last week for a vacation trip to Atlantic City until after the fair season opens. F. A. Stevens, Jr. in Chicago buying stock for his string of nineteen concessions. A nine piece jazz band has been added to the Davenport Follies. Helme Brothers, of Milwaukee, have booked five of their concessions with the show for the balance of the season. L. McAbee, general agent, was back to pay the show a visit at Waukesha and reported more fairs about to be closed. Mrs. Fred C. Christ is at present taking a rest at the Christ summer home in Sprinville, N. Y., but is expected back during next week. E. E. Hopkins has severed his connection with this show and is going back into the picture business. —RAYMOND D. MISAMORE (Show Representative.)

HASSON BROS.' SHOWS

Masontown, Pa., June 8.—Hasson Bros.' Shows are playing another good engagement this week at Masontown, under the auspices of the American Legion and this has so far proved one of the best spots this season. The town is small, but has a wonderful drawing population, and the surrounding country has been billed "like a circus." The Legion boys are a live bunch and have arranged many big special events. Ed Brady has a queen contest on that bids fair to be his banner promotion of the season. "Daddy" Murphy jumped in from New Orleans this week to visit Tom Hasson and looks the picture of health. "Daddy" is ninety years of age, but is as spry as many of the younger men on the show. He is to pay Harry C. Hunter a visit next week.

Tom Hasson is out ahead this week, arranging one of the biggest events of the East. Next week the shows play Charleroi, under the auspices of the Firemen. Jackie Holland is proving a big attraction singing with the band. She has had many letters of praise from committees. The new "seaplane" will arrive in Charleroi, making four of the very finest rides in the business. Ed Brady was called to Altoona this week on important business. Frank Jackson, secretary, made a flying trip to West Virginia, Wednesday, and grabbed two more shows that will prove a big attraction on the midway. Tom Hasson wires that he has booked the "swiftest Ten-in-one in the business" to join next week.

This is the eighth week of the season. With eleven fairs already booked and four more contracts in view, this show promises to "come home" a winner. Donora, Pa., has just been contracted, under the American Legion. East Pittsburg, for the big Firemen's Convention, will be another big one. William Norton, an oldtimer, has just joined as trainmaster. John Connors and wife left last week to return home at Altoona, Pa. Tom Hasson purchased two new flat wagons in Pittsburgh for the "Seaplane."—BERT W. LOWE (Show Representative.)

A NEW PRESS SERVICE

Chicago, June 8.—Joe L. Murphy, former outdoor showman, who graduated from the newspaper ranks, has a proposition to furnish press matter to carnivals and all outdoor attractions, which he originated himself.

"Carnivals don't carry the highly organized press department of a big circus," said Mr. Murphy. "The average carnival and small outdoor show can't even carry one able press man who would devote his time exclusively to exploiting the attraction. The publicity is usually sadly neglected because the advance is engaged in fixing and promoting contests and doing other work incidental to the opening. When the lot, hotels, railroads, lights, transfer and other things are settled the newspapers get a scribbled sheet from a tired agent. Therefore a business suffers."

BALLOONS NOVELTIES

RUBBER TONGUE BALLS, Per Gross	..... \$10.50
NO. 60 TRANSPARENT BALLOONS, Per Gr.	..... 4.00
NO. 70 TRANSPARENT BALLOONS, Per Gr.	..... 5.00
NO. 60 ALLIGATOR BALLOONS, Per Gross	..... 4.50
NO. 60 BLOWBOTS, Per Gross	..... 2.00
CANARY BIRD WHISTLES, Per Gross	..... 2.50
NO. 50 AIR BALLOONS, Per Gross	..... 3.00
NO. 60 AIR BALLOONS, Per Gross	..... 3.00
NO. 60 GAS BALLOONS, Per Gross	..... 3.75
NO. 70 PATRIOTIC BALLOONS with Valve, Per Gross	..... 5.00
NO. 70 BALLOONS, GAS, Per Gross	..... 4.50
NO. 50 SAUSAGE AIRSHIPS, Per Gross	..... 4.00
NO. 15 SAUSAGE SQUAWKER, Per Gross	..... 6.50
NO. 160 MAMMOTH SQUAWKER, Per Gross	..... 9.00
NO. 115 MAMMOTH BALLOON, Per Gross	..... 12.00
NO. 90 ASS'T ART MIRRORS, Per 100	..... 6.00
BEED HALLOON STICKS, Per Gross	..... .50
NO. 6 RETURN BALLS, Threaded, Per Gr.	..... 4.00
NO. 54 RETURN BALLS, Threaded, Per Gr.	..... 4.75
NO. 10 RETURN BALLS, Taped, Per Gr.	..... 7.20
TINSE E SHAKERS, Beautiful Colors, Per 100	..... 6.00
NO. 27 REACTY TOY WHIIPS, Per Gross	..... 5.50
NO. 70 REACTY TOY WHIIPS, Per Gross	..... 6.50
NO. 9x REACTY TOY WHIIPS, Per Gross	..... 7.50
CONFETTI DUSTERS, Plain, Per 100	..... 2.00
CONFETTI DUSTERS, Colored, Per 100	..... 3.00
ASSORTED PAPER HATS, Per Gross	..... 6.00
PATRIOTIC R. W. & B. 7-IN. Horns, Per Gr.	..... 6.00
100 ASSORTED CANES	..... 6.00
100 ASSORTED KNIVES	..... \$10.00, \$15.00, 25.00
SIMPLEX FLUTE WHISTLES, Per Gross	..... 2.00
NO. 1 ROUND SQUAWKERS, Per Gross	..... 3.00
NO. 10 SAUSAGE SQUAWKERS, Per Gross	..... 4.50
NO. 40 ROUND SQUAWKERS, Per Gross	..... 3.50
OWL CHEWING GUM, 100 Packages	..... 1.00
ASH TRAYS, Per Gross	..... 2.00
COMIC METAL BUTTONS, Per Gross	..... .75
TANTALIZER WIRE PUZZLES, Per Gross	..... 2.00
NICKEL PUSH PENCILS, Per Gross	..... 2.00

Terms: Half Deposit Illustrated Catalog for Stamp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue. CLEVELAND, O.



If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our fine-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold-filled mounting, GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. WB, Las Cruces, N. Mex. (Exclusive controller Mexican Diamonds.)



For CARNIVALS and PARKS
Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition. TRAVER ENGINEERING CO., Beaver Falls, Pa.

PRICES REDUCED

Commencing June 1st we have reduced the prices on our all Genuine Leather 7-in-1 and 6-in-1 Billboards. Sold with a money-back guarantee. Assorted in all colors. Write today for prices in quantities. \$1.00 for samples.

HARRIS & COMPANY
513 Shelby St., DETROIT, MICH
Manufacturers of Leather Billboards.

Rides, Concessions Shows

JULY 2d and 4th
No Wheels allowed. AMERICAN LEGION HOME-COMING, Lagomer, Indiana. Phillis Schloss, Secy.

BALL GUM 22c PER 100

At this price you can give it away.
HELMET GUM SHOP, Cincinnati.



DICE CLOCKS

\$1.25 EACH

SAMPLES BY P. P. \$1.50

We carry a complete line of merchandise for Streetmen, Carolal People, N. Ton Men, Piddimen, Sheet-anchors, Agents, Auctioneers, Demonstrators, etc., at lowest prices.
Our 1921 Catalog will not be ready for distribution before June 15. Watch The Billboard for date of issue. Orders select 1 from our 1921 took or previous editions will be filled at lowest prevailing prices.

LEVIN BROS.

(Established 1886)
TERRE HAUTE, - - - INDIANA

ICE CREAM SANDWICH WAFERS



For the Concessionaire. "CREMO" WAFERS

At Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 18 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.



First in the Business—
AND STILL FIRST

OUR PRICES ARE LOWEST
OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO
The Largest Board and Card House in the World

The Comanche Carnival

has had nineteen successful years, and the twentieth annual Carnival will be run this year under auspices of the Comanche Chamber of Commerce, August 18-19-20, in Comanche's beautiful natural park. Already in the center of Stephens Conroy's great oil field, a new field was opened this week nine miles distant, with Comanche as the only available town. Concessions and Entertainments of high order wanted. None but guaranteed attractions wanted. Address COMANCHE CHAMBER OF COMMERCE, Comanche, Okla.

OUR LAMPS GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$25.00 PER DOZEN

CLEOPATRA LAMPS

Complete as above

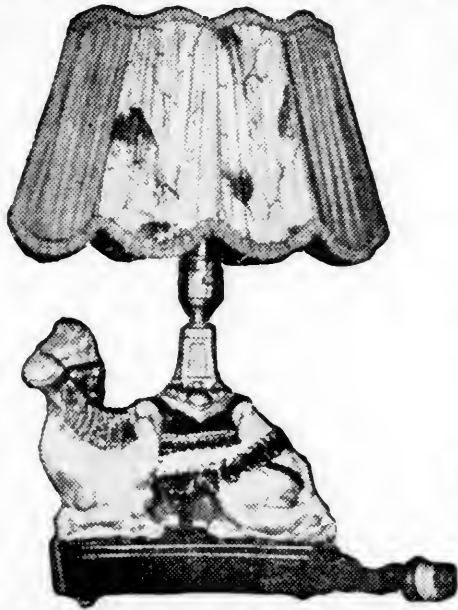
\$24.00 PER DOZEN

HOLLAND TWIN LAMPS

Complete as above

\$24.00 PER DOZEN

POLLYANNAS



BRONZE CAMEL LAMP

All wired up complete, with genuine silk shade

\$30.00 per Dozen

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$33.00 per Dozen

40 Watt Bulbs, each - - - - 25c
16 C. P. " " - - - - 15c

ELECTRIC-EYE TEDDY BEARS

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

[We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

SHIMMIE SHAKER SUE—WE SELL SHADES SEPARATELY IF DESIRED—HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).

CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).

ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.

FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.

ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.

CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.

PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, Pres.

Franklin 5131.

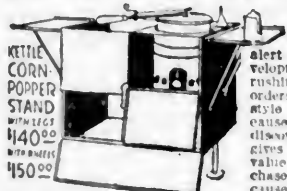
564-572 W. Randolph St., CHICAGO, ILL.

M. CLAMAGE, Treas.

Write for our new catalogue.

TALCO KETTLE CORN POPPER

COMPLETE PORTABLE STAND, \$140.00



Many experienced Popcorn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets their tremendous sales and profits. It's a perfect outdoor and indoor stand, fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

INTERNATIONAL AMUSEMENT CO.

Good Opening Week at Winnipeg, Can.

Everybody with the International Amusement Company wore a big smile at the close of the opening week on the Happyland lot, Winnipeg, Can. To say that business was good would be putting it mildly, as the crowds that thronged the big pleasure plaza came early Monday, and continued thus throughout the entire week. As a consequence, all shows and concessions did excellent business.

The complete lineup consists of six paid attractions, two rides and thirty concessions, including merry-go-round and Ferris wheel, A. R. Lavoie, owner, with James Brown, superintendent, Wild Animal Show, R. French, manager, with James Casey handling the front and William McGrath on the inside, Wild West Show, Alberta Frank, manager, assisted by "Ired" Jones, "Buck" Weaver, Edith Weaver and Carolyn Wells, Ten-in-one, under the management of Bell and Bosco, assisted by the Matheson sisters, Big Joyland Show, Kay and Moran; Art Show, James Hardbottle, with a boy of pretty juggling girls, The "World Admane," Jerry Robinson, manager. Among the concessioners are R. A. Walton, three; J. Goldstone, one; George Atkinson, three; Polly and Matheson, one; R. Bird, one; J. Sandoff, two; Mrs. B. J. Moran, five; M. Summers, one; Jack Seaborn, three; James Wainwright, three, and the cook house in the capable hands of Fred Young and Paul Warren.

The executive staff comprises A. R. Lavoie, general manager; Joe Allen, treasurer; James McLaughlin, bit superintendent; Bill Edwards, electrician; James Bultard, general agent; VICTOR SMALL (Press Representative).

LATLIP'S EXPO. OF RIDES

With six good days and nights, being the first attraction of its kind in the town of Moorehead, Ky., Capt. Latlip's rides enjoyed a very good week. In fact, the biggest week of the season. Capt. Latlip's new ride was tried out on the last night and it proved a winner and nearly got top money. It has not yet been named, for the Captain wants to give it a good tryout before making it public.

Al Wanner has joined with his new set of swings, and started off very good. The Elks' Lodge, of Bowling Green, Ky., has engaged the Latlip's Rides, free acts and all concessions for one big week, the last of June.

These attractions have had no trouble at all this season in getting good spots, and Capt. Latlip's intention is to put out another company the first of July, as the No. 1 will not be able to take care of the dates already contracted. The outfit is now moving in ten cars, but will soon be enlarged to twelve.

The exposition will play four more weeks in Kentucky and then move into Ohio.—ROY REX (Show Representative).



CALIFORNIA BASKET CO.

717 Market St., - SAN FRANCISCO, CALIF.

Chinese Trimmed Baskets

- 5 in nest, fully trimmed.....\$3.15
- 5 in nest, double rings on two largest...\$3.30
- 5 in nest, double rings, double tassels on two largest.....\$3.65
- 3 in nest, double woven, fully trimmed...\$2.90
- 4 in nest, double woven, double rings, double tassels on two\$3.95

Giveaway Sachet Baskets, 20c.

Deposit required with every order.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

THE ARMS PALACE HORSE CAR CO.

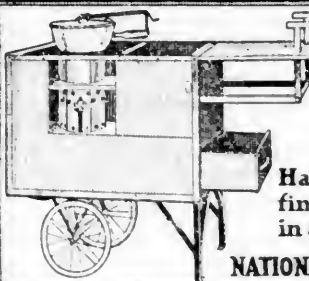
Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

BASKETS

R. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnivals. Immediate shipment. Samples on request. 117 W. 23d. New York City.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Get into the Pop-Corn Game with a

Peerless CORN POPPER

Has largest capacity-mechanically simple-finest quality corn-LOW PRICE - carry it in a trunk - Write today for Free Book.

NATIONAL SALES COMPANY. DEPT. B. DES MOINES, IOWA

Our New Catalogue Just Out

MAILED UPON REQUEST

Picnic, Carnival, Fair, Concession Supplies, complete line of Fireworks, Dolls, Balloons, Novelties, Flags, Etc. Prices right. Prompt shipments. NICKEL MERCANTILE CO., INC., 812 N. Broadway, - ST. LOUIS, MO.



Martha Washington Doll Lamps
11 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (see illustration).
\$2.00 EACH
America's Foremost Doll Lamp



MISS ANNA SPECIAL
11 in. high, with Wig and Marabou Trimmed Hoop Dresses, \$60.00 per 100. With Wig only, \$35.00 per 100. Plain, \$20.00 per 100.

MOVABLE ARM LAMP DOLL
With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.
\$18.00 Per Doz.

HOOP DRESSES
Marabou Trimmed, 36 in. Round.
\$25.00 PER 100
Sample Dress, 30c prepaid.

Crepe Paper Dresses
\$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.

CAMEL LAMPS, COMPLETE WITH JAPANESE SHADES, \$18.00 PER DOZEN.
MOVABLE ARM DOLLS, 14 INCH HIGH, PLAIN, \$20.00 PER 100, WITH DRESSES, \$25.00 PER 100.
JAPANESE PARASOL LAMP SHADES, \$46.00 PER GROSS.

AL. MELTZER CO., 219 So. Dearborn Street (4th Floor), CHICAGO.
(SUPPLIES FOR CARNIVALS AND FAIRS.) BUY DIRECT FROM ORIGINAL MANUFACTURER.

Paddle Wheels

BEST EVER.
32 Inches in Diameter.

60-No. Wheel, complete.....	\$11.00
90-No. Wheel, complete.....	12.00
120-No. Wheel, complete.....	13.00
180-No. Wheel, complete.....	14.50

PAN WHEEL.
16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....	\$12.00
8-No. Wheel, complete.....	13.00
10-No. Wheel, complete.....	14.50
12-No. Wheel, complete.....	16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

Real Fruit Baskets



Artistic and beautiful, made entirely of willow, stained assorted colors, fancy curved handle. Can be filled full of fruit at a low cost.

Price, \$60.00 Per 100

Send us an order for 100 and if not satisfied or if baskets don't move return them at our expense and get your money back without question. Reference: Bradstreet's or any banker in Burlington.

Write for our special proposition—It's a dandy.
BURLINGTON WILLOW WARE SHOPS,
412-422 North 3rd Street, BURLINGTON, IOWA.

KEYSTONE EXPOSITION SHOWS

For their engagement at Hazelton, Pa., the Keystone Exposition Shows presented a very commendable appearance, and when the parade, headed by Alcuire's sixteen-piece concert band, reached the show grounds on Decoration Day, the joy seekers found an array of ten shows, four rides, forty-two concessions and two free acts awaiting them. A huge American flag flying from a forty-foot pole at the entrance and numerous smaller flags flying from the show fronts and center poles brought forth many complimentary remarks, while eighteen vans of sawdust distributed over the entire midway made an attractive "sawdust trail."

S. Mechanic, owner of the Keystone Exposition Shows, is somewhat optimistic over the season and he probably displayed good judgment in moving his train and paraphernalia intact from Tarboro (N. C.) winter quarters to the coal spots of Pennsylvania.

Being the first show in Reading, Shamokin, Mr. Carmel, Mahoney City and Hazelton, and all on pay days proved quite an incentive for business and a feather in the cap of General Agent Maurice Lagz. To set everybody right Mr. Lagz is with the Keystone Exposition Shows for the entire season.

The daily papers of the cities so far played this year were unanimous in praise of the Keystone Shows. Among the feature attractions are the big Society Hippodrome Circus, where Ed Falk's posing horses are featured; Erle Snyder's perpendicular wall Drome; Jack Miller's "Noweka" show; the native "Hawaiian Village," and an abundance of up-to-date rides. Among the concessions are Harry Rubin, with nine; Kehoe and Kitson, five; Max Delheim, one; Trux and Lasarus, six; Mrs. J. C. Wodetsky, three; Art Layton, one; Lew Sandler, five; Mrs. Erle Snyder, one; Niek Loblantz, two; Gravis Bros., two; Fineburg and Kellerman, four; Ed Falk, one; Nat Rosenfeld, two, and Bert Stanley, one. The Keystone Exposition Shows have always been considered one of the best concession shows in the country, and there is a reason back of it. Manager Mechanic has always taboored the percentage and add-'em-up stands, and legitimate concessions profit by it.

Kehoe and Kitson's new octagon-shaped hoopla is the prettiest flash the writer has ever seen. Harry Rubin and Lew Sandler are now the hapolest merchants on the midway. They were initiated in the Philadelphia lodge of Elks, Mrs. J. C. Wodetsky spent several days in Philadelphia with her parents who recently moved from Chicago and entered the automobile business in the Quaker City. Sam Mechanic had three automobile accidents in two weeks. Louis Berger, of the Berger-Bucklin Enterprises and "Whittle" Josselyn, general agent of Billie Clark's Broadway Shows, paid a visit at Hazelton. Clara Livingston, of big time tub, show fame, is making a hit with her winning personality, singing and dancing.

The executive staff of the Keystone Exposition Shows remains the same as at the opening. S. Mechanic, director-general; J. C. Wodetsky, assistant manager; Max Delheim, general superintendent; "Major" W. S. Miller, treasurer; Maurice Lagz, general representative; J. T. (Doc) Wilson, advertising agent; Dave Taylor, master electrician; S. Alpetre, musical director, and "Doc" Pronto, general announcer.—J. C. WODETSKY (Show Representative.)

JEWEL DICE

THE BIGGEST HIT OF THE YEAR
Transparent Celluloid Dice set with the Finest White Rhinestones.

Magenta (Red)
Polished
Black



Transparent
Green

SIZES AND PRICE

	Sample Pair.	Dozen Pair
1/2 inch	\$.65	\$7.00
9-16 "	.80	8.00
5-8 "	.90	9.00

QUANTITY PRICE ON REQUEST.
Leather Cases to hold any size 25c each in any quantity.
Send Stamps, Currency or Money Order. NO FREE SAMPLES.

EASTERN NOVELTY SALES CO.
511 Westminster St. PROVIDENCE, R. I.

THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine



Is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Elks, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Will furnish 20 machines to responsible parties on profit-sharing basis. Look up a good live town and get in on the ground floor.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
INDIANAPOLIS, INDIANA.

Doll Lamp Shade Frames

MODERN WIRE SPECIALTY CO.
Wire Lamp Shade Frames



Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps. We carry large stocks, make up quantities quickly; also special designs to order.

334 S. Wabash Ave., CHICAGO.

NEW 1921 NOVELTY LIST

Best Quality Rubber Goods

60-Air	\$3.50
60-Gas	4.25
70-Gas, Transparent	4.75
70-Gas, 2-color, with flags	5.25
Belgian Squawkers, \$3 and 3.75 Whips	5.75
Fancy Handle Ones, Per Gross	\$6.25 and 9.25
Return Balls, Per Gross	\$3.00, \$3.60 and 4.25
Jumping Rabbits, Per doz.....	5.85
Flying Birds, Per Gross	5.50
Tongue Balls, Per Gross	12.00
Separable Kum-Apart Cuff Buttons, Per Gr.....	10.50
Novelty Dice Charms, Per Gross	27.00

GET OUR NEW 1921 CATALOGUE AT ONCE.
GOLDBERG JEWELRY CO.,
816 Wyandotte St., KANSAS CITY, MO.

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

LUDLOW HOSPITAL CARNIVAL

LUDLOW, MASS., DAY AND NIGHT, JUNE 30-JULY 1, 2, 4.

All kinds Concessions wanted. Wheels go. Good, clean Shows wanted. Address ARLINGTON CONCESSION CO., Westfield, Mass. Telephone 316-W.

DAVE COHN IN CHICAGO

Chicago, June 7.—W. D. Cohn, agent for the C. A. Wortham Shows, was a Chicago visitor this week, on his way to Winnipeg. He said the big shows is getting its share of the business notwithstanding conditions existing.

Mr. Cohn said that Vern Tantlinger now has the Tex-Mex Wild West on the Wortham organization. He has fifty-five mounts in the grand entry, and has Dan Boynton's educated mules, Lula B. Paul, Lovette, the clown; the only two original Cossacks in this country, a group of Osage Indians, stage coach scene and other features.

Mr. Cohn said Dolly Castle, who has a big lion act in Wortham's Hippodrome, looks like a sixteen-year-old.

LETTER FROM "CANDY"

Chicago, June 8.—"Candy" Michael Plavin, who with Max Plavin is motoring toward the West, has written The Billboard after stopping to visit the J. George Louis Shows, playing in Omaha, Neb. Other visitors on the show, Mr. Plavin wrote, were S. W. Glover, of Chicago, manager of the Cayuse Indian Blanket Company (the blankets are going big at the Omaha date); Charles McCart, of the Lennon & McCart Shows; M. G. Clark, general agent of the S. W. Brundage Shows, and "Spike" Wagener, of the Landes Shows.

Look thru the Letter List in this issue.



Eye and Tongue Ball SQUAWKER
2 inches in diameter. Packed 1 gross in a box.
\$10.00 Gross, Postpaid 75c Gross, Postpaid
Send a dime for sample. Send 10c for samples. We carry 10 other Tongue Balls, and many Novelties. Write for catalogue.
BANZAI TRADING COMPANY,
149 California St., San Francisco, Calif.



Muir's Pillows

DESIGNS THAT GET THE PLAY
Same Prompt Service. Pre-War Prices

SOMETHING NEW

ROUND SATIN MATCH PANELS

This panel is the biggest FLASH and value for the money ever offered and will get a BIG PLAY right from the start.

MUIR ART COMPANY

Send for Illustrated Circular and Prices 19 East Cedar Street, Chicago, Illinois



LITTLE RED RIDING HOOD

A real novelty—a real flash—something different. Just what you've been looking for—flash—originality—individuality. Enthusiastically received wherever shown. Don't wait. Get a dozen and see the wonderful flash.

Little Red Riding Hood is made of wood pulp composition, unbreakable. In two sizes. The 14-inch size weighs only 13½ ounces, and the 9-inch size weighs only 7½ ounces.

Think of the expressage you save.

The Only Way You Can Go Wrong Is By Hesitating



Little Red Riding Hood

14-in. size, \$8.50 per dozen
9-in. size, \$5.00 per dozen

½ cash with order, balance C. O. D. No catalog.
Packed six or twelve dozen to case. All orders shipped same day received.

Send \$6.75 for sample assortment of 12 dolls, one-half dozen 14-inch and one-half dozen 9-inch Little Red Riding Hood.

FEDERAL DOLL MFG. CO., Inc.

(SIX YEARS MANUFACTURING GOOD DOLLS)

223 Wooster St., 42-46 W. 3rd St.,

NEW YORK CITY

Phone Spring 865 or 866.

IF NOT SATISFIED MONEY REFUNDED.

WANTED WANTED WANTED FOR COLEY'S GREATER SHOWS

Shows and Concessions of all kinds. Merry-Go-Round and Ferris Wheel or any good Ride. Dancers for Cabaret. Plant. people with fast feet and strong voices. Good seven-piece Band. Jack Adams and Jim Gordon, come home. Mr. Showman, write or wire your wants, as I will give you my prompt attention. May Johnson and Dave, come on. Cumberland Gap, Tennessee, June 13 till 18.

W. R. COLEY, Sole Owner and Manager.



CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE. Finished with a DARK stain and DOUBLE coat of shellac.

THREE largest baskets having 2 rings. \$4.00 a Nest.

THREE largest baskets having TWO TASSES and TWO RINGS. \$4.75 a Nest. Send for our latest Indian Blanket Circular.

ORIENTAL ART CO.

1209-1211 Sycamore St., Cincinnati, Ohio.
New York Branch, 283-285 Broome Street.

SITUATION IMPROVING

Is Report of General Agent "Ike" Friedman

Chicago, June 7.—(Ike) Friedman, general agent of the Kaplan Greater Shows, who is in Chicago this week, told The Billboard today that his show opened in Springfield, Ill., last night under conditions so favorable that a good week is anticipated. He said the week prior, in Lincoln, Ill., showed a distinct pickup after the adverse conditions of the season thus far.

Mr. Friedman said he witnessed the opening of Guy Dodson's World's Fair Shows in East Chicago last night, and that business was good all evening with everybody. Ted Custer has joined the Kaplan Shows as promoter. Mr. Custer said he visited the Siegrist & Silbon Shows in Clinton, Ill., last week and that it is the best lighted show he ever saw.

COMMENDS EVENT AND DIRECTOR

The following letter was received by The Billboard from W. W. Peters, chairman of committee on the recent K. of P. May Festival staged at Rushville, Ind.:

"Our May Festival and Merchants' Booster Week, staged here from May 16 to 21, was a success, and it seemed satisfactory to all. The committee contracted with S. C. Schafer, of the Mid-West Exposition Co., Dayton, O., to handle the affair. In this Mr. Schafer showed ability and experience, and gave satisfaction by his clean and honest dealings. He contracted with the Krause Greater Shows to furnish the attractions, consisting of eight shows, four rides and about fifty concessions, and this, in my opinion, proved the best and cleanest organization ever appearing here, and the management is to be commended, not only for the class of attractions, but also for the character of the people connected with it. Mr. Schafer also contracted with the Great Finsner's spiral tower free act, which might be considered in a class of its own.

"We staged an automobile contest and a popularity contest, both of which were successful, and did a great deal toward augmentation of interest. Altogether, it was the largest event of its kind ever held here, and the business relations with all concerned were satisfactory in their entirety."

WORLD'S FAIR SHOWS

East Chicago, Ind., June 7.—The World's Fair Shows played to fair business at Harvey, Ill., last week, but weather was somewhat against heavy attendance and business. A "real showman" is Chief of Police Tomlinson, of Harvey. He is also a member of the Showmen's League. Chief Tomlinson presented Manager C. G. Dodson with a fine Mexican "sombbrero."

"The members of this organization were indeed sorry to see the Kempf Brothers leave with their Model City, which was booked with the Wortham World's Greatest Shows. Two new shows are being added to the World's Fair Shows' lineup, they being Heuman Bros.' Circus Side Show and Chamberlain's 10-in-1 "Big Hat Act". Fisher is again on the show lot here at East Chicago, where the shows are playing under the auspices of the Elks from here the shows go to Burr Oak next week, under the auspices of the Police and Fire Departments.—ART BRIESEMEISTER (Shows' Secretary).

LETTER FROM CRANDELL

A letter from Harry E. Crandell, general agent of the DeKreko Bros' Shows, states that he had just signed contracts with the Wilbarger County (Tex.) Fair Association, whereby the DeKreko Shows will furnish all midway attractions for its event to be held at Vernon, Tex., August 31 to September 3. Mr. Crandell has also lined up several Oklahoma fairs, as mentioned in last issue of The Billboard, and he is looking forward to a very successful late summer and fall season for DeKrekos in that part of the country.

He adds that wired information from the shows while playing Day City, Tex., was that the engagement there, under the American Legion, was very satisfactory and, from data given him from Promoter Brady, as well as from his own observation Houston, under the auspices of the Ex-Service Men's Sanitarium and Home, was proving an exceptionally good date last week.

LOOS IN WINDY CITY

Chicago, June 10.—J. George Loos, of the shows bearing his name, was in Chicago this week on business.

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade. SOCIETY KISSES, the well-known give-away package, \$13.00 per thousand.

At the end of the year we share our profits with you.

Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago

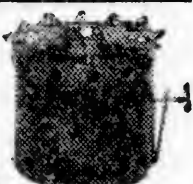


KEROSENE and GASOLINE

Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

THE IOWA LIGHT COMPANY

113 LOCUST STREET, DES MOINES, IOWA



QUALITY SERVICE FLASH SELECTED SWEETS

Large flashy box, with real balls. Fastest seller on the market. A trial order will convince you. Price, \$50.00 per 1,000, express prepaid.

D. E. COATES CONCESSION CO., 123 So. 7th St., Louisville, Ky.

\$4.50--CHINESE BASKETS--5 TO NEST

7 Rings, 7 All-Silk Tassels Rich mahogany color Highly polished Special prices in quantity lots. Shipped when you need them BROWN & WILLIAMS, 18 W. 13th St., Kansas City, Missouri.

NOTHING BUT BASKETS

WANTED

FIRST-CLASS SECRETARY TO HANDLE 25-CAR SHOW

Must furnish bond. C. G. DODSON, Manager, World's Fair Shows, week June 13, 125th and Halsted Streets, Chicago; week June 20, Valparaiso, Ind.

BRONZE CAMEL LAMPS, \$15.00 Per Doz. (NO SHADES)

De Luxe line of CAMEL, CLEOPATRA and HOLLAND TWIN LAMPS, \$18.00 per Dozen. Each lamp equipped with 6 feet cord, plug and socket. Our lamps are packed in separate cartons. Absolutely guaranteed against breakage, and shipped in case lots, 1 1/2 or 2 dozen to case.

Special Line Silk Shades, \$10.00 Per Doz. Extra Fine Line Silk Shades, \$15.00 Per Doz. Fringed Silk Shades, \$18.00 Per Doz. 16 c. p. Lamps, 18c each. 40 Watt Lamps, 26c each (Tungsten or Mazda).

18-Inch Unbreakable Dolls, Assorted Dresses and Wigs, at \$7.50 Per Doz. | 14-Inch Unbreakable Dolls, Assorted Dresses and Wigs, at \$10.00 Per Doz. Beach Vamps, Assorted Dresses and Wigs, at \$7.50 Per Doz.

In addition to the above we have 16-inch Unbreakable Dolls at \$13.50 per dozen; 19-inch Unbreakable Dolls, \$18.00 per dozen. All dolls packed 6 dozen to the case, except 19-inch, 3 dozen to case. Electric-Eye Bears, at \$15.50 per dozen. Baby Bunting, the new number, at \$12.50 per dozen (Big Hit). 14-inch Plaster Dolls, plain, 20c each; with wig, 38c each.

Genuine All Wool Navajo Indian Blankets \$6.25 and \$6.75
CANDY—Temptation and Fascination Chocolates, Halves, Pounds and Specials.
Chinese Baskets, Double Ring, Dark Mahogany \$4.50 Per Nest

TERMS—25% WITH ORDER, BALANCE C. O. D.

ATLASTA MERCANTILE SUPPLY CO.

179 North Wells Street (Corner Lake), Local and Long-Distance Phone State 6696,



CHICAGO, ILLINOIS

CON T. KENNEDY SHOWS

Another "Fun Show" Added to Lineup at Elgin, Ill.

Elgin, Ill., June 8.—Because of a strike in their mechanical departments, both the newspapers here suspended publication during the week before the arrival of the Con T. Kennedy Show and the carnival had to open with no advance newspaper publicity. But other means were devised to announce the coming of Con T. Kennedy, and, considering the handicap, the crowd in attendance on the opening night was satisfactory.

The lot adjoins a soap factory, the smell from which in no way resembles anything pleasant. But the location is convenient, and, judging from the big attendance on the second night, the odors from the soap factory are apparently on friendly terms with the nostrils of the Elginites. The shows are being exhibited under the auspices of the Firemen for the benefit of their Pension Fund.

The latest attraction to be added to the midway is the "Kansas Cyclone." It is one of those mechanical funmakers manufactured by C. W. Parker, that can squeeze a laugh out of the "grouchiest grouch." It has an imposing front of Colonial architecture, with elevated organ over the doorway. Billy West, until recently manager of the privilege car, has charge of it. Billy's health is the reason for the change of position. Mrs. Kennedy will shortly add probably the latest novelty in the way of a mechanical show to the Con T. Kennedy attractions. It is called "The Gumma."

J. C. McCaffery, assistant manager of the show, has been suffering from a bruise on the leg. It was thought for a while that blood poisoning might set in. Fred Kressman, treasurer, has entirely recovered from his illness. Among visitors this week were: "Army" Beard and wife, Max Mass, Joe Rogers, C. J. Christler, "Handsome Harry" McClaskie, Fred Wagner, manager of the Star and Garter Theater, Chicago; Zebbie Fisher and Chas. G. Kilpatrick. Elizabeth Corning, who lives at 400 Enterprise street, Elgin, brought some delicious home-made pie to her friends on the Kennedy lot. Speaking of "Daddy" (F. P. Corning) she said:

"Daddy will be 84 years old on the 17th, and he is gradually failing. He says he will never see the white tops again. His greatest pleasure is The Billboard. I can't thank everybody in person, but I want you to thank the whole aggregation for me from the bottom of my heart for what they have done for me and mine. I want particularly to thank Mrs. Vera Sparks and Jack Phillips, of the Sparks Circus. Daddy says goodby to all. Everybody has been so good to us, and, oh, I do thank them all. It has been a great pleasure for me to see Mr. and Mrs. Con T. Kennedy again." Mrs. Corning and Col. Jim (Doc) Barry were on the lot together forty years ago. When they met today on the Kennedy midway they talked over old times for a few moments, but the memories were too much for Mrs. Corning, for when she turned away her eyes were moist.—N. J. SHELTON (Press Representative).

JUST WHAT IS A "DONKEY"?

Gouverneur, N. Y., June 10.—"Mose," a docile donkey traveling with the A. F. Cronson Carnival, is in "jail" here, charged with gambling.

"Mose" was arrested on complaint of the Rev. O. R. Miller, an official of an Albany "law and order league," when "he" was found holding in "his" mouth a number of tickets bearing numbers, which were being sold. The holder of certain numbers won prizes. That the Rev. Miller explained, was gambling, and straightway "Mose" was taken captive. And when the court was reached the Rev. Miller demanded that "Mose" be executed and he quoted the law to show that the statutes declared that gambling devices should be destroyed. "Mose," he pointed out, was a gambling device, pure and simple, therefore why should he not be destroyed?

At this A. F. Cronson, proprietor of the show, who had also been arrested on Miller's complaint, protested, and the court held with him.

"Mose," still under arrest, is in the custody of a deputy sheriff and the show went along without "him."

WATMUFF DROPS IN

Chicago, June 7.—Charles N. Watmuff, general agent of the H. T. Freed Exposition, was a Billboard caller this week.

CONCESSIONERS !!

YOU NEED A REAL NOVELTY GAME THIS SEASON.

WRITE FOR CATALOGUE OF OUR NEW RAPID FIRE MONEY GETTERS!

"Oh, What a Night!" "Set 'Em Up Again"
"Blue Monday" "Wm. Tell, Jr."
"The Pawn Broker"

The fastest working, easiest handled, best built Ball Throwing Games on earth. They don't cost a fortune and they MAKE GOOD FROM THE FIRST MINUTE.

PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

CONCESSIONAIRES --- GET THE BIG PLAY!

CHINESE BASKETS

Double rings, double tassels, \$5.00 per set.

DOLLS

14, 16 and 18-inch wood fibre, \$12.00, \$15.00 and \$18.00 per dozen.

FLASH CHOCOLATES

\$3.00 to \$12.00 per dozen.

JAMES P. KANE, 311 Parkway Bldg., Phila., Pa.

COOK HOUSE MEN

ATTENTION!



Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gas-line Lanterns, Mantles, Torches, etc.

1824, No. 12 Gauge..... \$ 7.50
1820, No. 8 Gauge..... 12.00
20x10, No. 8 Gauge..... 19.00

These Griddles are made of heavy boiler iron. Corners welded Leakproof but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.

WAXHAM LIGHT COMPANY, Room 15, 330 W. 42nd St., New York City



4-inch \$4.25
5-inch 5.50
Jumbo Burner 4.75
Hollow Wire
Per foot... .06
3-Way Tees... .20

FOR SALE, MACHINERY and CARS

for Thompson's Scenic Railway. Steel frame for Auditorium seating two thousand. 500 Folding Seats. J. J. WEAVER, Ludlow, Kentucky.

FIREMEN'S BIG 4th OF JULY CELEBRATION

HARRISONBURG, VA.

WANTED—Shows, Rides and Concessions of all kinds for this mammoth celebration. Wire or write BREN BOWMAN, Midway Secretary, Harrisonburg, Va.



SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods. F. C. MUELLER CO., 1801 Nebraska Ave., CHICAGO



WANTED IMMEDIATELY

Concessionaires, sixteen big weeks on streets. Here is your winter's bank roll. CAN PLACE the following: Baskets, Silver, Blankets, Bear, Dolls, Lamps, Vase, Poultry, Ball Game, Hoop-La, Ham and Bacon, Huckle Buck, Knife and Case Rack, Glass, Aluminum, Groceries, Fruit, Grease and Juice Joints, Candy, Watch-La, Cigarette Gallery, Pitch-Till-Win, Mit Joint, Manicure and others. Ball Game, \$25; Grinds, \$30; Wheels, \$40. Wire immediately. Pay yours. WHIPPLE & COOK'S SHOWS, Room 202 Tipman Hotel, Baltimore, Maryland



Talk to Thousands

No Ballyhoo man can afford to be without a Magnavox. With it one can talk to thousands. Everyone within a mile will hear you.

Attach it to a phonograph and you have a band or orchestra at your disposal. Fine for dancing.

Nothing will attract more attention. He who walks must hear.

Send for Bulletin No. 24 and guarantee your own success.

Telemegafone—A device to reproduce and amplify sound.

Horn—Spun copper, 22 inches in diameter, black baked enamel finish.

Telemegafone Cord—A four conductor cord aeroplane type, 11 feet long.

Control Box—Mahogany with polished Bakelite cover.

Universal Super-sensitive Transmitter Tone Arm—It can be attached to any phonograph. Adapted to all makes of records.

Hand Transmitter—High Power. Weighs 1 1/4 pounds and is used for amplifying the voice or musical instruments, such as piano, violin, etc.

J. O. MORRIS CO.

INC.

1270 Broadway
NEW YORK

EASTERN DISTRIBUTORS

Magnavox

"SEARCHLIGHT"

ELECTRIC ALARM CLOCK

Unexcelled for premium users, salesboard operators, amusement park and county fair concessions, etc. Made of high-grade steel, copper oxidized. Send \$5.00 for sample clock. Will furnish salesboard if desired. Write for quantity prices.



DARCHE MFG. CO., (Est. 1882)

645 W. Washington Boulevard, Chicago, Ill.

Wanted to Hear From Manufacturers

of power Merry-Go-Rounds, or party having same for sale. Write S. GILLIS, Fassett, P. O. Canada.

WONDERFUL OPPORTUNITY FOR CARNIVAL

with three or more rides—an organization that is willing to work clean—no girl shows.

CONCESSIONS ON SALE

RUNNING RACES

Two days—\$3,000.00 a day. Just imagine what this will do in Toledo!

6 Days—4 Nights. Opens Labor Day. No Labor Day celebration up town. Everything at grounds.
Write B. WARD BEAM, Manager Toledo Fair, Secor Hotel, Toledo, Ohio.



BALLOONS

HEAVY GAS

60 C. M. Gas, per gross, - - \$2.75
60 Medium Gas, per gross, - - 2.15

AIRSHIPS

65 C. M. Heavy, per gross, - - \$2.75

WE
SPECIALIZE
ON
BALLOONS

Transparent

60 Ex. Heavy Gas, Special price per gross for quantity lots, \$3.45
65 Heavy Gas Airships, per gross, 3.75

Squawkers

Special Assortment
Special Low Prices

THE BUCKEYE NOVELTY COMPANY

25% cash with order.

GALION, OHIO

Balance C. O. D.

WORTHAM'S WORLD'S GREATEST

Preparing for Tour of Big Canadian Fairs

La Crosse, Wis., June 8.—Under the auspices of the American Legion, situated on the fair grounds, the only lot big enough for this gigantic amusement enterprise, C. A. Wortham's World's Greatest Exposition Shows opened a successful week's engagement here Monday. Many people were on the lot Monday afternoon, and a majority of the shows gave a matinee. The opening night witnessed a big crowd, and on Tuesday the attendance was doubled, while Wednesday night saw a gathering that taxed the capacity of the midway. In short, La Crosse people not only endorse and praise the Wortham Shows, but they patronize them liberally, and everywhere, on the streets, in the stores and even in the moving picture houses, the subject of conversation is the Wortham Shows and the wonderful attractions here this week.

The Kempf Brothers, Irving and Bruce, with their "Swiss Village and Model City" combined. Joined the Wortham Shows here, adding one more high-class and meritorious attraction to the already long list which will entertain visitors at the Canadian and United States fairs this season. Eddie Vaughan will enroll himself and the wonderful picture, Stella, under the Wortham banner next week, and when Meyer Taxler gets his new ride from the Mangels Company, what the writer considers the largest and most stupendous carnival ever in North America will be complete.

Judging from the remarks of show visitors and competent judges, the Wortham Exposition Shows are destined to sweep the Canadian fair people off their feet, as this is probably the most complete aggregation of attractions ever under one management, and it is but fitting that Clarence A. Wortham should be at the helm, guiding this wonderful enterprise on that remarkable tour.

There were many visitors on the show this week, among them being George Robbins, general agent of the "World's Best," who spent a day here with the big chief, and even he was pleasantly surprised at the size of the show as he found it here.—WM. F. FLOTO (Show Representative).

GREATER ALAMO SHOWS

Monmouth, Ill., June 9.—A week's engagement of the Greater Alamo Shows is under way in the "City of Maples," Monmouth, Ill., under the auspices of the American Legion, making nearly an even dozen of like auspices so far this season, and concessions, shows and rides are doing nicely. Something new was sprung this week in the way of city ordinances, a band license of \$10 each day to play upon downtown streets; but, in the words of Homer Jones, who paid same: "What's \$10 a day among friends?"

Next week finds the Greater Alamo Shows in Kewanee, Ill., the hustling, hustling town with a "prohibitive license." Anyway, the Wortham-Waugh-Hofer Greater Alamo Shows will provide amusement to the people of Kewanee next week with their midway of fun and frolic, located at the fair grounds, just six blocks from the heart of the city, and a real week's business is expected, account of the business conditions of this manufacturing city. The Greater Alamo Shows' concert band, under the able direction of Pud Headley, that has never failed to receive fine mention in the newspapers of every city it has played so far this season, will donate its services in connection with the Elks' Band of that city and the Glee Club in giving a concert at Windmont Park next Sunday for the benefit of the Kewanee Post of the American Legion.

The next week will see the Alamoites in Davenport, Ia., under the Legion, thence to Chippewa Falls, Wis., for one of the greatest Fourth of July celebrations ever held in the United States, under the auspices of the Elks and Mardi Gras Committee.—JOE S. SCHOLLIHO (Show Representative).

The following, taken from Everyone's Variety and Show World, Sydney, Australia, issue of April 20, should be of interest to carnival owners, managers, agents, etc., in this country: "Next season carnival promoters will be faced with a set of by-laws from local government bodies that will ensure a more legitimate system of conducting this business. Up to now the majority of carnivals have been conducted any old way. One clause in the new contracts will call for a thorough cleaning up of the fair grounds after all the attractions have been removed."

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in gross lots only. Also we have the most beautiful 12-in. Doll, in the same dress as above, for \$9.50 per dozen, but with more trimmings. Above all, we guarantee that you can buy better merchandise from us at lower prices than from any other supply house in the U. S. A. 25 per cent. deposit required on all orders. All orders shipped same day received.

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AT YOUR SERVICE. WE WANT GOOD ACTS, SHOWS AND RIDES.

Managers, let us know what you want. We will give you THE BEST SERVICE IN THE NORTHWEST. TAB. SHOW TERRITORY. LET US HANDLE YOUR 4TH CELEBRATION.

THEATRE SERVICE COMPANY, 341 Lech Arcade, Minneapolis, Minnesota.

J. A. Macy Wants Cabaret Dancers

10c a dance. Place man for Front, Piano Player and Drummer; men with wives for floor preferred. Harry Mason (Claude Harvey) is no longer connected with this Show. Come on or wire. Layland, W. Va., this week.

BOYS, YOU ALL KNOW WHAT FORT BRAGG, CAL., IS JULY 1st TO 5th

THE BEST TOWN IN THE COUNTRY. EVERYTHING GOES!!!

WE WANT Rides, Shows and just a few Concessions. Write or wire. SAM CORENSEN, care F. C. Wilkin, 45 4th St., San Francisco, California.

Best 4th July Attraction World Famous Captain Bray Daring Niagara Hero

MY GREATEST AND GRANDEST WATER CIRCUS EVER SEEN! GOT THEM ALL BEAT! Great Boyton Wrecked at Sea Act seen again. My Jiggs Comedy Water Act will draw and please crowds. Managers address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

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POUGHKEEPSIE, N. Y., JUNE 20 - 25th.

THE BIGGEST EVENT IN NEW YORK STATE THIS YEAR.

CONCESSIONS of all kinds except wheels. Can place you for balance of season. Playing real territory including eight weeks of fairs. Can use Talkers, Grinders and Workingmen at all times.

Address MATTHEW J. RILEY, Sole Owner and Manager, Amsterdam, N. Y.,

WEEK OF JUNE 13.

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75 CENTS EACH



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Just purchased 10,000 Hair Clippers. We guarantee each and every Clipper to cut as good as any retailed at \$5.00. Guaranteed to be in perfect working order. A good item for Pitchmen, Demonstrators and House-to-house canvassers. Look for our other Specials in this issue. Orders filled same day. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

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85 BOWERY. NEW YORK CITY.

KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 8687.

Captain Harley S. Tyler, president of the Heart of America Showmen's Club, underwent a minor operation the last of May. He was in the Research Hospital here about a week, but has now returned to his cottage at Fairmount Park where he is recuperating and taking things easy for a while. Mr. Tyler and George Hlowk have a string of fifteen concessions at Fairmount Park.

Grace Wilbur Brown, of the Lucky Bill's Shows, writes from Nebraska that the shows moved up into that territory from Kansas about Decoration Day but couldn't show there that day and she "celebrated" by being sick in bed with a touch of ptomaine poisoning that day and the Sunday preceding, but is once more able to be up and around. She writes that the show is doing very nicely.

Edward Harris arrived in town May 30 and is opening a new concession and supply house at 507 East Tenth street, where he has a full line of doll lamps and lamp dresses, shades, baskets, blankets, etc., and is specializing on the Miss San Francisco doll. Mr. Harris has just made a Coast to Coast and border to border tour.

Doc Allen, of the Allen-Stephenson Trio, was a visitor to our office last week. He stated he had closed with the Hatcher Show at Stewartsville, Mo., for reason of having strained the ligaments of his shoulder trying to lift a piano and would be in K. C. recovering. He will go back on the road.

Mr. and Mrs. Harry Ferguson (Bessie Fern) arrived here May 29, having closed with Barney Wolf's Stock Company at Delta, Colo., and came into the office to say "howdy." They left June 7 for Lanesboro, Ia., to join the Slawson Stock Company.

Art Hughes, who left June 2 to go with the Dorothy Reeves Show returned June 5 suffering with a swollen jaw and some tooth trouble. He is here obtaining treatment and is uncertain about when he will go out again.

Frank R. Dare, Chicago representative of the A. E. A., was in town May 30 to June 1 in connection with the disposal here of Auderson's "Frisivolities of 1920." When interviewed by a Billboard representative he stated he could not disclose just at this time what would be done with this show property other than it had been purchased by Equity.

R. Edwin Derringer has signed with the Hilla Morgan No. 2 Company for horses and joined at Olathe, Kan., the week of May 30.

Mr. and Mrs. Art Grandi are seen "resting" in K. C., having just closed with the Bybee Stock Company.

Miss Laure, popular little lady with the London Theatrical Exchange has resigned from that concern and after a vacation of a couple of weeks took up duties with a law firm here.

Ben Roberts and wife are here visiting Mr. Roberts' parents, after a successful season in the East.

Hilla Morgan No. 3 Company spent May 29 in the city and left late that night for Princeton, Mo.

Dorothy Reeves was here the last two days of May engaging people for her company.

Doc Collins, balloonist, phoned last week to bid us au revoir, as he and his wife were leaving for the Coast.

Geo. W. Vierra, of Vierra's Hawaiians, came in the office the first of June to tell us he and his wife and Mrs. Albert Vierra were motoring to the Pacific Coast for a needed rest. He said Albert Vierra, his brother, connected with the Redpath-Horner Chautauqua Circuit here, would remain in the city to look after everything, including all the Vierra Hawaiian troupes while he (George) was away. Mr. Vierra said they expected to be away from Kansas City until fall.

The Orpheum closed its season Saturday night, June 4. The Globe and Loew's Garden Theaters still "pack 'em in" twice nightly.

G. Parsons writes from Claremore, Ok., that he and his wife and little boy are nicely placed



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16-inch wood pulp, real hair and feather, silk dress, marabou trimmed. Packed individually, six dozen assorted to case, \$10.00 brings nine best sample numbers. Money refunded if dissatisfied.

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16-inch Doll \$14.50 Doz.
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Camel Lamps Cleopatra Holland Twins \$21.90 PER DOZEN

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All Wired Complete With Genuine Silk Shades, Ass't. Colors.
TWO-LIGHT INDIAN MAID, with Silk Shade, \$2.35 each
14-Inch MOVABLE ARM DOLLS, \$18.00 per 100
Same, with Dresses, 23.00 per 100
With Hair and Dresses, 36.00 per 100
Silk Marabou Dresses, 36 in. around, 35.00 per 100
Dennison Silk Paper Dresses, 4.50 per 100
Silk Lamp Shades, assorted colors, 9.50 Dozen
No Catalogue issued. Guaranteed satisfaction.
One-third cash must accompany order.

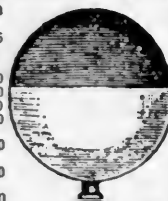
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One or two Shows that don't conflict, Musicians, Singers and Dancers for Hawaiian Show. WILL BUY Mother and Babe Monkey. CAN PLACE the following Concessions: Blankets, Groceries, Silverware, Aluminum Ware and Hoop-la. Fair Secretaries and Celebration Committees in Colorado and Oklahoma, we have some open dates. We have ten Paid Attractions, four Riding Devices and do not carry "49 Camp. Address GEO. H. EMBREE, Helper, Utah, week June 13; Sunnyside, Utah, week June 20; Grand Junction, Colo., Week June 27; American Legion Fourth of July Celebration, Montross, Colo.

WANTED

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE \$2.50 ORANGEADE \$3.00

PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

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Shows and Concessions with Their Own Outfits

Concessions wire and come on. No ex. Big Celebration, Deer Creek, Okla., June 15-18. Can place four more Cabaret Dancers. Also want Concession and Ball teams. Agents. Have best 4th booked in Oklahoma. Concessions, come where the money is. No gift. MILLER MIDWAY SHOWS, Deer Creek, Okla., June 13-18. MATT LA VAIL wants Trombone and Baritone Players to strengthen band.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

CONCESSIONAIRES—ATTENTION—SHOWMEN

H. Ike Freedman says to you that these four spots should replenish your BANK ROLL to the extent of forgetting THE HORRIBLE BUSINESS of the Spring. Study these towns over and write, wire or come on

TO THE **KAPLAN'S GREATER SHOWS** WHO HOLD EXCLUSIVE CONTRACTS

This Week, **HAMMOND, IND.** In Center of 100,000 PEOPLE WHO ARE WORKING

Week June 20-25, **SOUTH BEND, IND.** IN HEART OF THE CITY 80,000 BOOSTERS

BENEFIT BARRY COUNCIL, AMERICAN ASSOCIATION RECOGNITION OF THE IRISH REPUBLIC.

NILES, MICH. (First This Season), Week June 27

Then! Then! Then! Then! Then!

First in 2 Years, **INDIANA HARBOR, IND.** AMERICAN LEGION'S OLD HOME WEEK AND CELEBRATION **July 4th**



"Diamond" Noisless POKER CHIPS

WON'T SLIDE, SLIP OR BREAK!

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Made of a new material which makes them unbreakable and practically noiseless.

Write for special low offer to the BOYS in lots of 50, 100 and 200 boxes.

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with the John Francis Shows, he playing drums and his wife handling "Toby, the Big Snake."

Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, writes from Slater, Mo., that with real summer weather "everything is sitting pretty on the Fairly Shows" and that business right along is showing a decided increase.

Harry Neves, general agent of the Patterson-Kline Shows was in K. C. June 7 and was seen around the Coates House.

Al Lindley, advance representative of the Mutt and Jeff Company in "At the Races," was a caller at this office June 7 and gave us a few of the details about the fire that this company sustained at Valley Falls, Kan., May 30. It occurred from an explosion on the car, destroying the interior of same, and the tent was burned. The car was saved owing to the quick work of the fire department, Mr. Lindley said. He was here until June 11 when he left to resume his advance work for this company. Practically all of the Mutt and Jeff Company came into Kansas City for the three weeks "layoff," necessitated by this fire, and while the show was being rehabilitated, Mr. Crane, the manager, was burned somewhat and is here recuperating. J. M. Lanphe as Mutt and Mr. Beach as Jeff are also "sojourning" in our midst, as is the Silverlake family.

B. Yunker, on the band with the Mutt and Jeff Company, was a caller at this office last week.

E. D. Colville has been in and out of K. C. the past week on a business trip to Higginsville, Mo., and told us that he thought he would go back to Frisco town.

SIEGRIST & SILBON SHOWS

Clinton, Ill., June 7.—Business for the Siegrist & Silbon Shows at Springfield, Ill., was nothing extraordinary, altho no one suffered from lack of patronage, the shows and rides doing better than the concessions. The Kaplan Greater Shows pulled into Springfield as this company was leaving. Ted Custer and his charming wife, of the Kaplan Shows, visited their many friends with this caravan on Wednesday, coming over from Lincoln. "Mack" McCurdy and wife motored to Lincoln for a visit to the Kaplan Shows on Thursday. Dave Stevens is getting top money on concessions with his silver store. Harry B. Davis, on the front of the "Azora" show, is getting good business at every stand. He has probably the finest frame-up for a snake show on the road.

This week the shows are playing Clinton, a town of about 12,000 population, and business opened up good on Monday night. Bob Morton, who has a string of concessions in a park at Flint, Mich., recently visited his partner, Dave Stevens, who has seven concessions with this company. Prof. Ravetta, well-known magician, recently visited and met numerous old friends. The four rides with this caravan are receiving special notices in the local papers, as they are among the finest and best decorated riding devices in the business. Mrs. McCurdy has been on the sick list, thus taking the leading member away from the Springfield Show. Arent Walker and Lithographer Philpot have done great work here, the show being truly billed like a circus, and good results are expected before the week is over. Next week, Kankakee, Ill.—HARRY BURTON (Show Representative).

TORRENS UNITED SHOWS

The W. J. Torrens United Shows' engagement at Zanesville, O., looked bad for business the first of the week, but the town turned out to be one of the best spots so far played this season. The shows and rides did well, and the concessions got their share of the patronage. The stand for the week of June 6 is Cambridge, O., under the auspices of the M. W. of A., and this will be followed by London, O., for the 4th Int. National Guard.

General Agent Leo Lipka has picked some good spots this spring for the shows, and has lined up some very promising engagements for the future.

The lineup now consists of seven shows, two rides, forty concessions, band and free act. Prof. M. L. Taylor is expected to join at London with his "Alabama Cotton Tops," the writer is taking care of the press, while Mr. Lipka is out in advance.—KIT CARSON (Show Representative).

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THE BIGGEST VALUE IN

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Our LOW PRICES Will Surprise You

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CONCESSIONAIRES

SEEING IS BELIEVING



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Gent's 16-size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 10c for postage.

- Thin Model Nickel American Watches, Doz. \$12.50
- Rozers Nickel 26-Piece Sets. 3.25
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- French Ivory Clocks. 1.25
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- Three-Piece French Ivory Toilet Sets. 1.25
- White Stone Scarf Pins, Gross. 2.50
- Opera Glasses, Dozen. 9.00
- Chief Clutch Pencils, Dozen. 3.25
- \$12.00 Gillette Razor, 6 Blades. 4.75
- Eastman Box Camera, Each. 1.85
- Alarm Clocks; American make, Each. .99
- Cigarette Cases; gold finish, Doz. .75
- Waldemar Vest Chains; gold plated, Doz. 1.85
- Am. Made Razors, Doz. 3.75

- No. 1775B. — Manicure Set, with fine quality Scissors and a steel File, in a fabric-kid leather folding case. As illustrated, Each. .65
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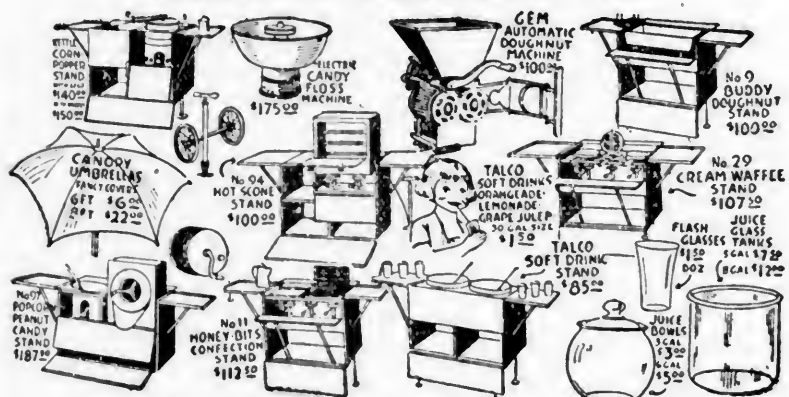
Would like to hear from A-1 Snake Woman. One who has had some experience. Can promise twenty weeks' work. JAS. H. DUNAWAY, care Rubin & Cherry Shows, Philadelphia, Pa.

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- 1-POUND, EXTENDED TOP, EMBOSSED. 35c

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THE FAMOUS STANDARD SHOWS

ROY HENDERSON AHEAD OF US.

WANTED

WANTED

HOME COMING, MAMMOTH SPRINGS, ARK., ALL THIS WEEK. OTHER GOOD ONES TO FOLLOW. Two-act Merry-Go-Round. Must get up for Monday night. Have room for two more grand Shows. Concessions, come on. No ex. Danvers for Cabaret, Inc. H. HAFERS wants A-No. 1 Acetate. Come on if you are right. Route to interested parties. Don't write, wire, but pay yours; we pay ours. Address H. HAFERS, Secretary-Treasurer.

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NOW READY TO SHIP MOTHER GOOSE NOVELTY AIR RIFLE GALLERY

The Game of Skill that takes the place of Wheels, Fishers, Fish Ponds, Derbies or Candy Race Tracks or any other Game ever offered the Park Manager or Concessioner. Equipment complete for setting up. K. H. P. Motor, Runs, Tracks, Chaining, Targets, Back Drop, Side Wings, Front Curtains, 2 Quackenbush Air Rifles, etc. Price, \$550.00, F. O. B. Chicago. 1x12 Top, 10-foot Sidewall, \$50.00 extra. Terms: 50% with order, balance C. O. D. Send for Circular.

"Just the Game for the U. S. and Canadian Fairs"

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THE ELK CHARM THAT BEATS THEM ALL.



No. 100—Elks' Tooth Charm, with solid gold 10-karat mounting and jeweled eyes. \$2.50 Each. Try and beat it.
No. 101—Same as above in smaller size. \$1.65 Each.
No. 102—10-Karat Solid Gold Emblem, which fits snugly in the ear. 4 assorted sizes. \$3.25 per Dozen.
No. 103—Same as above in larger sizes, from \$6.00 to \$9.00 per Dozen.
No. 104—Same as above, in Sterling silver, with beautiful Rhinestones. \$9.00 to \$15.00 per Dozen.

Look for our other Specials in this issue. Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

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85 BOWERY NEW YORK CITY

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Albany, N. Y., June 9, 1921.
Editor The Billboard—Under date line, Sharon, Pa., May 30, appeared in The Billboard of June 11 a claim by Sam Ach that I wrote him a letter blaming him for my being "let out" by the Smith Greater United Shows, after a four weeks' engagement. You will do me a great favor by publishing my reply to what I consider a misrepresentation. I was with the Smith show eight weeks and "quit" (resigned) on account of an issue regarding the pay of my salary.

Personally, I don't care to wash dirty linen in public, but to say in print that I was "let out" demands a reply. If Mr. Ach wants to go into further details I am willing.

(Signed) B. H. NYE.

Lewiston, Ill.
Editor The Billboard—A few numbers back you published in The Billboard a map showing the financial and working conditions of the different sections of the country. I think this was taken from "The Nation's Business" or some such magazine.

Why wouldn't that be a splendid weekly feature of The Billboard. I am sure that a map something like the weather maps, showing the good and poor spots thruout the U. S. would be greatly appreciated by managers of companies, chautauqua bureaus, circuses, carnivals, manufacturers—in fact everybody could make use of it. Even the actor could be careful about joining a company that was headed for a poor spot.

Think this over—wouldn't this be a big service that you could render thru the medium of your paper? It might be worked up to take up a whole page. Part of the page devoted to the map and the rest to comments on the working conditions thruout the country.

(Signed) L. VERNE SLOUT,
A Billboard Booster.

Cleveland, O., June 6, 1921.
Editor The Billboard:
I wish to warn performers, contemplating going to South America, against entering into verbal agreements with shows.

We were there and, out of two years, showed 487 days, meaning a loss of nine months in that time.

Our salary was not paid regularly. How did we get our pay? In Brazil we got 3,700 reis for one American dollar and the money market was over 6,000 reis a dollar, a loss of about 40 or 45 dollars on every 100 American dollars.

Do not go to South America without having at least half of your salary paid when traveling or laying off, and your salary should be at least 50 per cent higher than in the States. Have in your contract that your fares, including baggage, are to be paid back to New York.

Conditions in South America for show business are far below the standard of the States. Transportation is miserable and slow. Hotels, or what are supposed to be hotels, are expensive and, in small towns, are difficult to find.

Treatment from managers is far from good. The Ernestonians, flying act, had the experience; also Lamont's Cockatoos.

Jack and Farris, acrobats, I understand, were left behind in Rio de Janeiro without being paid their fares back to the States.

In Cuba the treatment is much better because it is only a short distance to the States, but so soon as you are down far enough the trouble starts. Cutting salaries is the first thing. (Signed) WILLY ARLLEY.

Of The Three Arleys,
With Ringling Bros.-Barnum & Bailey Combined Shows.

Hammon, Ok., June 6, 1921.
Editor The Billboard—Kindly publish the following letter for the benefit of managers, owners and readers interested in the outdoor show world enterprises of the present and future:

I have found business up to this writing far above expectations. I have put the show thru plenty of mud and over some bad roads. I wish to state here (not as a boast) that, instead of losing money, the office wagon receipts are far better than other seasons I have had when there was no talk of hard times. I have never cut my commission price, but have aimed

CAMEL LAMPS

(AS ILLUSTRATED)



Wired, plugs and cord, with silk shade, \$2.50 ea. Without shades, \$1.80 Per Doz.

Camel Lamps, wired, cords and plug, with bamboo, silk fringe shade, complete, \$30.00 per Dozen. With Japanese parasol shade, complete, \$20.00 per Dozen.

Cutie Lamp, hand painted, with Japanese Shade, \$2.00 Each.

Movable Arm Doll Lamps, with marabou trimmed shade and dresses, wire, wired, plugs and cord, \$1.50 Each. Without shade or dress \$1.00 Each.

Indian Lamp, composition, with Japanese shade, wired, plugs and cord, complete, \$2.75 Each. Without shade, \$2.50 Each. Oriental Girl, wired, plugs and cord, with silk shade, \$2.50 Each. Without shades, \$18.00 per Dozen. Silk Shades, \$12.00 per Dozen.

One-third with order, balance C. O. D. Prompt shipments.

PACINI & BERNI

1106 W. Randolph Street, CHICAGO
Telephone, Manroe 1204.

Wanted THE SIEGRIST & SILBON SHOWS

THE SHOW OF CLASS AND FASHION

Shows and Concessions that do not conflict. This is the handsomest show in America and will positively play the AK-SAR-BEN AT OMAHA, the NEBRASKA STATE FAIR AT LINCOLN, BROKEN BOW, and as many more Fairs as we can take care of. Free Acts also wanted. Nothing too big. Address all communications to

SIEGRIST & SILBON SHOWS,
Kankakee, Ill., week starting Monday, June 13th.

Harry Ingalls Circus Carnival WANTS

Circus Acts for one ring circus, also want Shows such as Athletic, Diving Girls and Animal Shows, Silo-Drome, Side Show and any other good clean shows for big conventions and balance of season. CAN PLACE—Devil's Bowling Alley, Fish Pond and Hoopla. Act quick, wire at once. This week, Veterans of Foreign Wars, Somerville, Massachusetts.

Concessionaires!!

J. H. YOUNG, with Great Buckeye Shows, writes:—

"Enclosed find another order which you will ship to Wooster, Ohio, at once. The ALICE MAY PERFUME STORE which I am operating is getting more money than any other concession on the Midway. The WONDERFUL FLASH attracts the people."

Has Your Carnival a Perfume Store? IF NOT - - - WHY NOT??

SUPERIOR PERFUME CO., 336 West 63rd Street, CHICAGO, ILL.
(Originators of the Perfume Store)



WANTED, JULY 4th

Street Concessions for Celebration. ROBT. J. BISSONETTI, Wauseon, Ohio. Free Acts write F. H. BRANDT, 614 Permanent Bldg., Cleveland, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

LOOK



13-in. Victory Doll. Movable arms. Fine enamel finish. Act quick and avoid the rush. The doll with a reputation. We have sold this doll all over America, also in England. Same quality and finish, and a money getter. Ask the man who uses our dolls. We will soon be turning down orders at this price, so hurry. Packed in barrels, 50 per cent cash with order, balance C. O. D.

PUCCINI STATUARY CO.
702 Madison Avenue, INDIANAPOLIS, IND.
Successors to P. P. Blaine.

DOLLS FOR CONCESSIONAIRES

In 10 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silk and metal cloth, with marabou trimming.

We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers.
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 849.

Big Bargain for Concessionaires, Demonstrators and High Pitch Men.

POPULAR SONGS

All flashy title pages and catchy titles. 100 copies for \$2.50; 500 for \$10.00; 1,000 for \$15.00. Set of 6 sample copies mailed for 20 cents.

LOI THOMAS, 152 W. 45th St., New York City.

SHOOTING GALLERY FOR SALE

Well equipped. Can be used in or outdoors. Equipment consists of six rifles and targets, all in good condition. Outfit costs \$1,500.00; will take \$500.00 for it. Address W. M. STAGGS, R. F. D. No. 4, Columbus, Miss.

FIVE MINUTES FROM SCRANTON, PENN. **18TH ANNUAL CONVENTION** **Six-County Firemen's Celebration** **POPULATION 21,000. DRAWING POPULATION 266,000 WITHIN TEN MILES**

SIX DAYS, SIX NIGHTS, SOMETHING DOING EVERY MINUTE. DUNMORE, PENN., JUNE 20th TO 25th, INCLUSIVE

WILL POSITIVELY BE HELD ON THE STREETS. Two hundred fire companies will positively attend from Northumberland County, Schuylkill County, Columbia County, Montour County, Luzerne County and Lackawanna County. Seventy-five military concert bands have been engaged. City decorated. Sensational free acts, band concerts, fireworks and parades in the afternoon and evening. Excursions have been arranged for. Billed like a circus for twenty miles. Prizes, \$1,550. SEND FOR PROGRAM OF EVENTS FOR THE WEEK. WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN. Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City. Phone, 6343 Bryant. Mr. Brady will be in Belleville, N. J., week June 18th. Want to hear from a recognized Gray camp. This celebration was held in Pottsville, Pa., last year. OTHER SPOTS TO FOLLOW.



THE SENSATION OF THE SEASON!! IDEAL VACUUM BOTTLES

AN ARTICLE NO ONE CAN RESIST. EVERYBODY WANTS ONE

Come in pint and quart sizes in corrugated, nickel plated, and in four colors. Equal in finish, durability and efficiency to any bottle made. Every bottle guaranteed to keep liquids hot 24 hours and cold 72 hours.

WRITE OR WIRE FOR PRICES
J. J. DAVIS, 185 Stevenson St., SAN FRANCISCO, CAL.



STREETMEN, CONCESSIONAIRES, CARNIVAL and FAIR WORKERS

We have just issued our new catalogue on Novelties, Canes, Whips, Balloons, Fair Goods, Dolls, Baskets and all kinds of novelties. You must

see this catalogue before you buy anywhere, for it will save you money, so write today and get one. If you are working around Milwaukee come and see us and you will see how much money you have lost by not knowing us sooner. Write today. We have everything.

H. SILBERMAN & CO.

The Best and Cheapest Novelty House in the West
606 WALNUT STREET, MILWAUKEE, WIS.

to give the public what it wants. I have acts of better quality and cleanliness and am also keeping the show property up to the standard. Animals and stock are in tip top shape. In other words, I find that clean, moral and up-to-the-minute amusements are what the public wants, and what the owner and manager needs, if he or she expects to advance the traveling organizations to a stage where they will be welcomed (instead of shunned) by the general public. No matter how large or small your show is, keep it clean, give the people something for their money. You and I will find that we can always play a return date, and it makes it easier for the next fellow following you in.

If I find the rest of the season as good as I have found the past and present, I will come out next year much larger and better, as I feel that clean outdoor attractions are more in demand today than ever before. The present condition of the crops thru the territory I have been in is good, and reports from my advance are nothing but the best.

(Signed) HONEST BILL NEWTON.
Owner and Manager, Honest Bill's Circus.

L. V. McLAUGHLIN WRITES

Praises E. G. Blessinger for "Opening" Port Huron, Mich.

Port Huron, Mich., June 9.—That all of the cleverness of the oldtime general agent is not growing weaker was evidenced here by E. G. Blessinger, general agent of the Mulholland Shows, when he contracted Port Huron for a week's stand for the current week.

This city has been closed for two full seasons to all tented midway attractions and during this time dozens of agents have tried to pry off the tightly closed lid. But the combination of the city authorities, plus the local press, had always proved too strong for the tented caravan's advance men. One by one they selected other locations, leaving this Wolverine city much against their will for spots perhaps not so productive. In the face of all this Mulholland's live wire agent, Blessinger, dropped into this town and stuck. Argumentative battles too numerous to mention, from the smallest city power to the largest of them all, were encountered by him. Port Huron put up the well-known wall, claiming the tented shows were "bound to bring in a nondesirable group of followers" and that the "attractions in general hurt the business of the local merchants." But Blessinger met argument for argument, and one by one the objections passed into discard. Blessinger actually sold the Mulholland features to the town's authorities to the extent that he not only received the wholesome sanction, but their undivided support.

Mr. Blessinger in the face of this success turned to face a situation equally as difficult to land. He went after the co-operation of the largest, most powerful organization that Port Huron can boast of, the local Trades and Labor Council, which has never sponsored an outdoor show of any kind and at first was not highly impressed with the thought. Blessinger's oratorical onslaught soon caused the membership, 2,700 strong, to stand back of the Mulholland Shows 100 per cent strong. All advertising and billing of the attraction for the week of June 6 was worked under the joint heading of "Mulholland Shows—Trades and Labor Spring Festival."

The writer of this article was prompted to offer this from a wholly disinterested standpoint, being neither connected with the Mulholland Shows nor with the Trades Council, but in keen interest of all outdoor shows in general and of fairness to all, and from natural pride of boasting Port Huron, being for a few months connected here, working publicly for a local campaign. (Signed) L. V. McLAUGHLIN.

Look thru the Letter List in his issue. There may be a letter advertised for you.

AGENTS!!

50¢ EA.

"SUPER-SEVEN"

TOILET SETS

Retail Value \$2.50



Catalog of Other Sets On Request

Crew Managers, write for special terms. Trust Scheme Operators and Canvassers, write us today for new proposition.

HARVARD LABORATORIES
63rd and Harvard Chicago, Ill.

NEW HOROSCOPES

A 4-page, 4-color, 1,500-word Horoscope, so different from old stuff that no one in any crowd will say: "Oh, I bought that last year!" \$8.50 per 1,000, postpaid, Special Delivery. Have them printed with your name, etc., at slight additional cost.

BUDDHA SUPPLIES

14 years in this business—no one else has had as many months. Over 300 readings in eleven kinds in English and five foreign languages. Better Invisible Papers than any one else knows how to make, \$3.00 per 1,000 up. The better ones sell faster. We carry three styles outfits and many fine costumes.

FUTURE PHOTOS

Recently improved in color and clearness, \$2.00 per 1,000. (Blotters free if you ask for them.)

Send 4c for full information.



S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES
AMERICAN MARABOU COMPANY
67 Fifth Avenue, NEW YORK CITY.

If you see it in The Billboard, tell them so.



SHIMMIE AND HULA HULA DOLLS REDUCED



We announce reduction in the prices of these famous Dolls to take effect June 20th.

SHIMMIE SHAKER SUE
\$30.00 Per Dozen
Sample, \$2.75
postpaid

HULA HULA DANCER
\$33.00 Per Dozen
Sample, \$3.00 postpaid

M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA, PA.

McFadden Bros. Greater Shows Want

Six or Eight-Piece Band, wire now. Want Ell Wheel, Platform Shows, good Plant. Show, wire me. Can place any Legitimate Concessions. Best territory. Winfield, Kan., Round-Up, week of June 13, and more good ones to follow. Eddie Lapp, Joe Parker and Dad Russell, wire me now. Best Fair dates booked. Some real red ones. Pay your wires; we do same.

Big Money for Concessionaires!! SELL POPULAR SONGS

We will sell you Popular Songs, all 1921 issues, with flashy colored title pages, in quantities of 100, at 2½¢ a copy, \$2.50 per 100; in lots of 500, at 2¢ a copy, \$2.00 per 100; in lots of 1,000, at 1½¢ a copy, \$1.50 per 100. 500% profit for you and quick sales. Five different songs, all published by a Broadway music publisher. Sample package of five songs sent for 15¢, postpaid.
SONG PRODUCTION CO., Suite 402, 1658 Broadway, New York City.

HERE IS A RED ONE!

Omaha, Nebr., Auspices Fraternal Order Eagles, week June 27th; on down town streets, with Big Fourth July Celebration to follow at South Omaha.

LEEMON & McCART SHOWS FURNISH ALL SHOWS, RIDES AND CONCESSIONS

WANTED—Independent Shows and Concessions for above events, no exclusives. Will positively take care of everybody. Want some good Wheel Agents. Address per route: Manhattan, Kansas, week June 13th; Beatrice, Nebraska, week 20th; then Omaha.

LEEMON & McCART SHOWS.

STOP WORRYING

GET TOP MONEY

If you want to get top money, you have got to display

“TODDLES”

THE UNBREAKABLE DANCING SHIMMIE DOLL

The world's most beautiful Doll, doing America's most popular dance. Put her on display and grab your share of the coin.

PULL THE STRING AND “TODDLES” DANCES EVERYTHING

Don't experiment with Mechanical Dolls. No machinery, no clock spring to get out of order. Ask the boys who are getting top money and they will slip you the magic pass word, and that is, "HOOK UP WITH 'TODDLES,' THE DANCING SHIMMIE DOLL." Our factory has been enlarged to take care of the tremendous demand. All orders can be filled the day received. Don't sit and wait for prosperity. It will come to you if you get busy with "TODDLES," the one best bet in the Doll market. "TODDLES" is life-like, with arms outstretched, as if to say to the crowds: "Take me home."

NOTE THE LOW PRICE: ONLY \$18.00 DOZEN WITH PAPER DRESSES. \$21.00 DOZEN WITH FANCY SILK DRESSES

One-half cash with order, balance C. O. D. Compare "TODDLES" with any doll selling at three times our price and you will know why "TODDLES" on the stand and her sale means having money in the bank. SEND \$1.75 FOR SAMPLE. If not satisfied with her distinctive appearance and selling possibilities return "TODDLES" and get your money back. Write, wire or phone State 6363.

ATLAS DOLL COMPANY,
6th Floor Oxford Building, 118 North La Salle Street,

Makers of "TODDLES"
CHICAGO, ILLINOIS.



BILLBOARD CALLERS

NEW YORK OFFICE

Arthur Dunn, vaudeville actor.
Elmer J. Walters, manager Yorkville Theater, New York. Played "Uncle Tom's Cabin" to wonderful success.

Louis E. Cooke, dean of circus general agents, over on a visit from his home in Newark, N. J. Is doing considerable writing of things interesting to outdoor show business of late. Is in good health and spirits.

Dan O'Brien, producing clown. Has a novelty clown act in rehearsal to feature at parks and fairs.

Stanley Beach, aviation expert, connected with the Scientific American. Is tentatively organizing a "Flying Circus" for parties in the city of Mexico. The Billboard furnished him with the names of Ruth Law, Katharine Stinson, Laura Brewster (now deceased), Eddie Stinson, Monte Stone, Jersey Ringie and about six others, all of whom he seemed interested in and appeared to know. Something will be doing in aviation.

Zelo, magician and illusionist, seemed well posted on current news of interest to the profession.

H. F. Hall, general agent California Exposition Shows. Played the same lot in Lawrence, Mass., with the Lincoln Bros.' Circus, May 20. Big business for both shows. He says Lincoln Bros. have a sure enough meritorious wagon circuit, well equipped. He brought news to Broadway from C. P. Farrington, the general agent.

Sidney Reynolds, of the Sidney Reynolds enterprises, New York, is busy in office, studio and workshops.

Frank M. Stone and his doz, "Sherlock Holmes," of vaudeville and picture fame.

Morris Rosen, concessionaire, is now going to try his fortunes with a carnival show, which he fully expects to make a novelty.

William Dauphin, concessioner, playing independent bookings with Thomas Brody.

Louis King, magician, is rehearsing with a well-known male vaudeville star. All particulars are remised at an early date.

George Alabama Florida, well-known theatrical business and house manager, says if conditions permitted he would certainly enjoy a summer season on the lots. He knows both the circus and carnival business and does not think any showman has the proper experience unless he has been on the lots for a season or two.

D. C. Humphrey, president of the D. C. Humphrey Company, owners and operators Euclid Beach Park and the Elysum Ice Skating Rink, Cleveland, O. Stated that the season



Packed in Clean, Triple Sealed Package

DRINKS JUICE MEN, CONCESSIONAIRES DRINKS
ORANGEADE, LEMONADE, CHERRY, Etc.
PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00

Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 40 gallons of pure and delicious drink instantly. One pound will make 800 glasses.

Trial Sample, 25c. Guaranteed under Pure Food Laws.

YOUR PROFIT	
1 Pound Orangeade costs.....	\$1.75
30 Pounds Sugar, at 8c.....	2.40
38 Gallons Water.....	0.00
Total cost 40 gallons.....	\$4.15
800 Glasses, at 10 cents.....	\$80.00
800 Glasses cost you.....	4.15
YOUR NET PROFIT.....	\$75.85

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

ST. JOSEPH HOSPITAL

FAR ROCKAWAY, LONG ISLAND, N. Y.

3rd ANNUAL CELEBRATION

JULY 18th to 30th, Inclusive.

WANT HIGH-CLASS SHOWS, RIDES and CONCESSIONS

Address All Communications By Mail Only

W. J. BLOCH, 15 West 38th Street, NEW YORK

INTERNATIONAL AMUSEMENT EXPOSITION

NOW PLAYING BETHLEHEM, PA.

Want Concessions—Few Choice Wheels Open

opened Decoration Day to immense returns. Claims the "Dodgem" ride is a big hit. Mr. Humphrey is a knowing park man and one of the world's leaders in his particular field.

Al Latto, riding device operator, of Chicago. Bought a new "Whip" from W. F. Mangia Company, Coney Island, which he is shipping to the Windy City at an early date.

Ed Doland. Was manager "Princess Virtue" while it played the Central Theater on Broadway. Says all were paid up in full. Will again summer at his bungalow in Princess Anne County, Maryland.

Mat Muller. Was master of wardrobe with "Mecca" spectacle. His plans for the summer season not yet perfected. Will return to the theatrical end in the fall.

L. H. McClue, show builder.
F. J. Frink, general agent Walter L. Main Circus. Is getting great news from all towns being played by it.

Edward Lelloy Rice, Sid Rankin, H. M. Marcus, James Thornton, Edward Abrams. Ralph Pratt, of the Stoebler & Pratt "Dodgem" Corporation, Lawrence, Mass. Is elated over the "takings" of the "Dodgem" on Decoration Day, as verified by reports from all over America.

I. J. Polsek. Said business was great in Decatur, Ill., and they had no concessions, other than the accepted line. This proves something, says I. J.

E. Friedhoff, accompanied by William Dauphin. Mr. Friedhoff is the New York representative of the Wandell Chocolate Company, of Baltimore.

Beatrice Leon and Sybil Temple, playing vaudeville in "Kids is Kids." Will spend their summer vacation in East Setauket, L. I., N. Y., after a strenuous season.

Carl Owen, producer and general stage director, with headquarters at the Lembs' Club. Is arranging to play Sousa's Band in the open air at Rockville Center, L. I., August 6. He wanted to know where to get 5,000 circus seats, so The Billboard gave him the information.

Dudley H. Scott, inventor and patentee the Scott Ice Control System, used in ice skating rinks. The machine is operating in the Elysum, Cleveland; the Arena, Chicago, and Duquesne Gardens, Pittsburg.

Arthur Randall, manager Mile. Vortex and Company, aerial act, playing an outdoor date in Camden, N. J.

Louis Rothman and Frank Loumaro, concessioners, playing independent dates. May organize a combination of shows and concessions. Charles S. O'Neill, with Harry E. Tudor, handling the promotions at the Queens County

\$50 to \$100 a Week

made by high-grade salesmen all over the country selling Best Line Sanitary Brushes, Mops, Dusters. 65 fast sellers, including

- AUTO CLEANING SET**
- SHOWER BATH BRUSH**
- NEW FIBRE BROOM**
- DISH WASHING SET**

Positively Best Specialty Line.

SANFORD BRUSH COMPANY,
542 W. Lake St., Chicago.

BILLBOOKS



One-third cash deposit required on orders.

No. 8—Auto Leather Billbook, \$13.50 gr.
No. 19—Ass. Genuine Leather 7-1 Billbooks, \$25.50 gross. Sample, 30c. We carry a complete line of Silverware, Wheels, etc. Order shipped same day as received. Our complete Catalog ready June 1. Send for one—"It's Free."
N. Goldsmith & Bros.
160 No. Wells St., CHICAGO, ILL.

CONCESSIONAIRES, WHEEL MEN, AUCTIONEERS, PREMIUM USERS HERE IS WHAT YOU HAVE BEEN WAITING FOR.



- 6 KNIVES**
- FORKS**
- TEA SPOONS**
- TABLE SPOONS**
- 1 SUGAR SHELL BUTTER KNIFE**

THE GREATEST BARGAIN IN THE SILVERWARE WORLD

\$2.60 net cash

26 pc Set, including chest with drawer full size, handsome design.

Order filled same day received
SILVEROID WEARS FOREVER LIKE A SILVEROID WATCH CASE

A Guarantee in each box beautifully printed with a Gold raised seal, a limited amount of these 26pc sets on hand, send your order in at once \$30.00 a dz. sets

WILLIAMS & STERN

Buyers of Merchandise and Bankrupt Stocks
325 Farmers Trust Bldg. FT. WAYNE, INDIANA

SACHET PACKETS FOR



Trust Scheme Men Street Men and Demonstrators

Send for Free Sample and Circular Today.

Superior Perfume Company
336 West 63rd St., CHICAGO, ILL.

YOUR OBJECT IS TO MAKE MORE MONEY

You can do so the easiest by getting our free catalog of Jewelry, Watches and good Specialties.

ROHDE-SPENCER CO.

Wholesale Only.
Entire Building, 215 W. Madison St., Chicago, Ill.

LADY PARTNER

for Carnival Concessions. Some capital. CHAS. WILSON, 689 N. Alder St., Philadelphia.

FOR SALE—FIGHT CLUB
Good paying proposition for competent operator. Small cash necessary. H. C., 917 Tribune Building, New York City.

CONCESSIONS GROUNDS FOR SALE

Big Fourth of July Celebration and 4-Day Chautauqua. Address MAX D. PILLOTTE, Martinton, Illinois.

Wanted Ferris Wheel or other Rides

Small percentage. Union Lake Park. W. H. CONWAY, Manager, Millville, New Jersey.

WANTED

Good 3 or 5-in-1 Show

to play in towns in Missouri. Must have your own top. Cuba, Mo., July 4th to 9th. **L. BROPHY, 407 Walnut St., St. Louis, Mo.**

MENTION US, PLEASE—THE BILLBOARD.



H. READER & SONS

134 Park Row,

"THE HOUSE FOR SERVICE"

New York City

"BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross	\$4.00	No. 60—Extra Heavy Gas (bright colors), per Gross	\$3.00
No. 13—Extra Heavy Transparent Airship, per Gross	4.00	Balloon Cord, in large cones, 85c per Cone.	
No. 70—Two-Color Gas, Flag and Uncle Sam Design, per Gross.....	4.25	No. 110—Extra Heavy Transparent Gas, per Gross	8.50
		Kewpie Balloons (A New Winner), per Gross....	7.50
		Kewpie Balloons (Workers), per Dozen.....	1.20
		Large Belgium Squawking Balloons, per Gross..	3.00

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

HERE IS YOUR CHANCE TO BUY SIX OF OUR BIG SELLERS AT SPECIAL PRICES

Yellow Flying Birds, with sticks (The Good Flyer)	\$3.00 Per Gross.	Large Paper Shakers (in R. W. B. and Assorted Colors).....	\$9.00 Per Gross.
Lead Canary Bird Whistles.....	4.50 " "	Celluloid Pin Wheels (in R. W. B. and Assorted Colors).....	9.00 " "
30-in. Whips, with Decorated Handles	6.00 " "		
36-in. Whips, with Decorated Handles	6.50 " "		



Auto Show and Carnival, Lynbrook, Long Island, N. Y. Reported a good opening Friday, June 3, and the promotions going great.

Joseph E. Ott, manager Pneumatic Calliopes Company. Says he is filled with orders and cannot take any more before the middle of August. His last orders were for three machines for the Ward Baking Company, and one from a steam yacht man, who is the head of a big advertising firm. The name is a secret. Mr. Ott wants showmen who will require calliopes for next season to not wait until the opening of their shows before they place orders. It takes time to build this machine right, he says, as each tube has to be tested many times before being placed as in tune with the rest of them.

E. H. Gilbert, of the wholesale department of the Pictorial Revue, New York. Has a proposition for giving away tickets for big circuses and carnivals to promote circulation.

Mrs. William Schwartz, riding device operator, of Detroit.

C. A. Lomas, en route to the Walter L. Main Circus at Yonkers, N. Y., to see a night performance.

Harry Houdini. Will visit the Rubin & Cherry Shows at their nearest stand to New York City, in a couple of weeks.

Margaret Gast, of the "Gast-o-Line" Company, New York. Reports her business is growing gradually. By next fall she says her firmment will be in great demand.

Bertha Streuburg. Left for Pittsburg and cities in Ohio to close a few more "Hodgen" contracts.

Walter K. Sibley, of the Sibley Shows Service. Is expanding his terebin business and has added a real estate department to his service.

Lew Baekenstoe, side-show man with Sells-Floto Circus, in from Lynn, Mass. on business for a day. Reported turnaway business in Boston Decoration Day for the entire Sells Floto organization from the side shows to the concert. He votes Zach Terrell a great circus manager.

Owen A. Brady, general agent J. F. Murphy Shows.

Charles A. Robbins, Wild West showman, asking for the address of the Traver Exposition Shows.

Johnny J. Kline, playing his shows in Hawthorne, N. J. Week June 6 he is in Carlton Hill, N. J.

B. H. Nye, general agent James M. Benson Shows, to talk over the carnival situation.

Charles S. Albert, head of the Albert Importing Company, New York. Dealers in supplies and novelties for the premium trade.

T. E. McNulty, of the Eureka Novelty Company, New York. Reported great results in billboard advertising for the "Floating Bicycle."

Dave Munn, now general agent Ruppel's Great-er Shows, playing Round Brook, N. J.

Thomas Brady. Says he is offered more independent celebration dates than he will be able to handle.

George H. Degnon. Has offers to return to the lot for the summer, but may remain with John Golden, for whom he piloted "Turn To the Right" successfully for forty weeks the past season.

E. J. Kilpatrick and H. F. Maynes, of "Over the Falls" Company, Chicago. Came East to confirm deal with C. H. Armstrong for installing an "Over the Falls" in a new Park, Coney Island. They have three other contracts for similar devices in leading Eastern parks awaiting their attention. Reported great business for all their devices in operation Decoration Day.

Marvelous Melville. Was playing his aerial sensation with the Queens County Auto Show and Carnival at Lynbrook, Long Island, N. Y.

Jack Schaller, of the Henderson Trio, novelty act, playing Keith's, Jersey City, first half week June 6. Has a list of fairs booked, starting in July.

Mark Sullivan, vaudeville artist. One of the best in his line and well known in the profession for many years.

Albert Busch, riding device operator.

Richard Kromer, manager Colonnade Park, Bedford (Schenectady), N. Y. Park had a good opening Saturday before Decoration Day. Mr.

Assorted dressed unbreakable Dolls with silk ribbon dresses, with marabou and assorted wigs and curls.

16-in. high—\$12.00—16-in. high
13-in. high—\$10.00—13-in. high

13-in. high "Jass Babies," flashy wigs, curls and most flashy dresses.

FIVE BASKETS TO NEST
8 RINGS
8 TASSELS
\$4.50 NEST



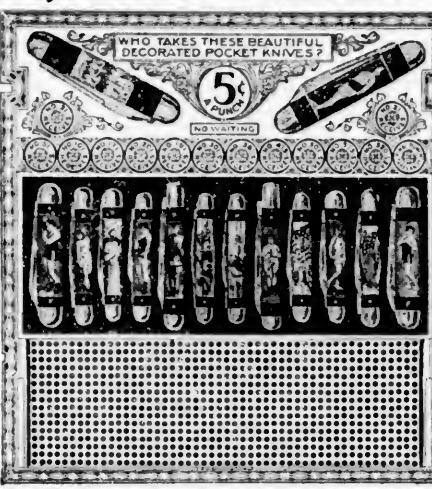
FIVE BASKETS TO NEST
5 RINGS
5 TASSELS
\$4.00 NEST

RUDOLPH TOY and NOVELTY CO.
508 Market St., Philadelphia, Pa.

CARS FOR SALE

3 Sleeping Cars, 7 Cages, 3 Wagons, 6x 20 foot. **BLANCK'S CAR STORAGE,** 6344 Penn Ave., Pittsburgh, Pa.

Buy Direct From Manufacturers



Cut Out the Middle Man's Profit. These are Genuine Photo Handled, Brass Lined, Nickel Silver Plated, Guaranteed Knives and Razors. Standard Assortments.

Ass't No.	Consists of—	No of Different Patterns In Ass't.	Price Per Set.
1.	14 Knives only...	6	\$6.70
2.	14 Knives only...	4	6.25
3.	14 Knives only...	3	5.90
4.	14 Knives only...	1	5.80
5.	14 Knives only...	5	6.45
6.	12 Knives, 2 Razors		6.25
7.	10 Knives, 4 Razors		6.75
8.	14 Razors.....		9.00

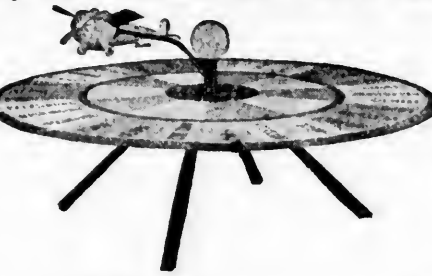
Boards for above with Elastics only. (No Tins)

600-Hole Board.....	\$0.70
720-Hole Board .....	.90
800-Hole Board	1.00
Tins extra. 10c Board. War Tax paid.	
1000-Hole Board.....	\$1.05
800-Hole Horseshoe Board.....	1.05

5% discount allowed when 25 sets or more are purchased at one time. Write for circular describing Assortments. Write for prices in bulk. 25% deposit must accompany all orders. Buy direct from this ad. No discount on boards. State whether you want Boards with assortments. Prices subject to change without notice.

THE GOLDEN RULE CUTLERY CO.
212 No. Sheldon St., CHICAGO, ILL.
Established 1900. Dept. No. 1.

My New Round the World Exhibition Airplane Game



A new game that people just stampede to play. Regular flying circus. Interests everybody. One concessioner writes he took in \$1,600.00 in one day, another writes he took in \$165.00 in one hour. The fun of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you set the money. The airplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 30 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our factory for demonstration. Must be seen to be appreciated.

L. J. ISENHOUR, Inventor and Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Indiana.

Lakewood, Ohio, Week June 20th
Auspices VETERANS OF FOREIGN WARS
Hoss-Hay's United Shows Furnish All Attractions
Newburg, 98th and Harvard Ave., Week June 27th
BOTH ARE CLEVELAND, OHIO, SPOTS
Can place for these two big weeks and others to follow: Grocery, Ham and Bacon Wheel, Chicken Wheel and any Grind Concession. Hoopla, High Striker, Spot the Spot, Keys, Huckle Buck, Pop'em-in, Pitch Till You Win, etc. Write or wire.
BERT HOSS, Mgr., Conneaut, Ohio, week June 13.

SHELLED PEANUTS 30-32
5/2c A POUND IN CAR LOTS.
Excellent for Candy and Peanut Butter. **WHITE GOTO CO.,** 24 California Street, San Francisco, Calif.

(Continued on page 108)

POOLE SHOWS IN FLOOD

Lamar, Col., June 7.—The Harry B. Poole Shows have put in several trying days here. The show opened its engagement on June 1, and the first three days were fairly good as to business. On Saturday afternoon, June 4, the members of the organization were informed of the flood at Pueblo, and the suspense of not being sure as to their own safety was terrible. Numerous local citizens prophesied that there was no cause to worry, as the water would miss the show lot by half a mile, the location being about a mile from the river, and arrangements were not made for moving. At about four o'clock, Sunday morning, however, the showfolks were advised to move to the high spots, as the flood would reach at least two blocks farther than the show grounds by 6 p.m.

It was then too late to move, and the people, gathering up all the stock and important paraphernalia they could, left for higher ground. About four feet of water was on the midway, and this, after remaining about six hours, receded, leaving one foot of sticky clay mud. Everybody with the show immediately became busy and the shows reopened tonight, but to very poor business, as the local populace is still nervous from the excitement of the past several days.

The C. R. Leggett Shows are playing at Rocky Ford, but it is rumored that their lot was not touched by the flood, as they were located quite a distance from the river. It is thought, however, that neither the Poole Shows nor the Leggett Shows will be able to move for several days, because of washouts on the railroads.

MAIN HAPPENINGS

(Continued from page 67)

with a party of friends and presented May Wirth with a beautiful basket of flowers.

Bay Shore, June 3, proved one of the best stands on the island, the afternoon business being nearly capacity and the night house to standing room. A visitor at the matinee was the once famous rider, Billy O'Dell, looking well and enjoying life here with his family and a beautiful home. He and Orrin Hollis had a great talk over old times. Mrs. McPherson held a birthday party in the side-show after the performance at Patchogue and served lunch to all of the bunch. She received many valuable presents. Billy O'Dell told the bunch around the front door that his last appearance was with the Adam Forepaugh Show.—FLETCHER SMITH (Press Representative).

ON THE MAIN STEAM

With the Walter L. Main Show

New York, June 10.—When we visited the Walter L. Main Show at Hicksville, L. I., it was for the purpose of review, but when we visited the show at Yonkers Monday it was to show our Baby Dolls in other words The Billboard Special Delivery Auto Car.

John Stahl, The Billboard circulator of the New York office, bundled Staff Editor J. A. Jackson and us into the car at the Putnam Building at 10:15 a.m. and we made the "lot" at 11:15, ten minutes late, to join the parade. However, we commandeered a plain clothes bull of Yonkers and caught up with the parade on the main stem.

After thirty years of showmanship we realized our boyhood dreams and became part and parcel of a real circus and felt as puffed up as a pouter pigeon as we motored along in the rear of the calliope.

Back on the "lot" Press Representative Fletcher Smith escorted us to the cook tent, where Napoleon, John Bennett and Dave Clark, waiters extraordinary, piled up in front of us juicy and tender T-bone steaks, potatoes, homemade bread, country butter and numerous other eatables provided by R. H. Hartman and prepared by Chef-in-Chief Charley Kerry and his assistant, Joe Browne. Ye gods, how we did eat, eat and eat.

From the cook tent we journeyed around the lot, stopping at the various stands. At the aerial swinger we made the concessionaire view us with suspicion as we won one after another of his Kewpie dolls, which we handed to a couple of wistful looking kids, after which we tipped our mitt and the concessionaire opened up and told us that he was Worcester Spot and had been on the show for several seasons with a spot game.

We then did some sharp shooting at Sam Fink's, but we are free to admit that we can shoot the bull easier than the bull's-eye in Fink's shooting gallery.

At Jimmie Heron's "No Name" pit show we gave Mrs. Jimmie the high sign and she passed

Carnival Special

packed with

WHIPPED CREAMS

o o o o o

Each piece in individual crates

18-PIECE BOX, ONE LAYER, 19c EACH
36-PIECE BOX, TWO LAYER, 32c EACH



These boxes are made in a large assortment of flashy pictures and papers.

ACTUAL SIZE, 9x4 3/4

You don't have to wait until the end of the year for your share of our profits. You get it NOW with each purchase.



410 North 23rd Street

25% cash with order, balance C. O. D.

Local and Long Distance Telephone, Bomont 841

us in to see the first and only "eat 'em alive" artist we have ever seen. As we came out we stopped at Ray Morrison's box and informed him that we represented the Society for the Prevention of Cruelty to Animals and objected to the snakes being eaten alive and Ray, strange to say, fell for our "bull" and sent out an S. O. S. for Legal Adjuster W. B. Amadem, who, getting hep to us, said, "All right, Captain, how many in your family," and as we started off with him we could hear Ray give vent to a sigh of relief.

Over in Doc Ogden's Side-Show Associate Editor Jackson interviewed Bandmaster Jerry Martin and his musicians, while we lined up in front of the attractive classic dancers and did our best to pose as a flirting "John," and the heat we got was the icy stare.

After enjoying ourselves like a kid in a "kid show" we stopped over at Mrs. Downie's orangeade stand, where Sallie Hughes, ye former favorite equestrienne, squired it in a tasteful manner.

Over in the big top we doffed our coat and just like a big kid enjoyed ourselves just the same as the paying patrons, and today our hands are blistered from applauding the various acts. Fletcher joined us and pointed out in the audience professionals, viz.: Louis E. Cooke, accompanied by the Great Melville; Mr. and Mrs. Walter K. Sibley, Mr. and Mrs. Lambert, Earl Burgess, George Deagon, Jack Cousins, the famous rider, who saw overseas service and who has just returned from Russia; Billie Faust and Mile. Adams, formerly of the Main show but now in vaudeville; Mrs. Orton, the mother of the famous Orton Family; Ivy Myron and Normie, Dan O'Brien, ye oldtime leaper, last season at Luna Park and now in vaudeville; Mrs. Nell Smith, formerly of the Nell & Smith Circus; Mr. Boyd, of the Hagenbeck-Wallace Show; Big Dave Haley, Mr. and Mrs. Jamea Hathaway. Fletcher being called away we missed the other visitors to us personally unknown but apparently well known to the others.

After the show Fletcher and Treasurer Heron escorted us to a tent adjacent to the cook tent, the interior of which was like a fairy palace under canvas with its fauna and floral decorations and a table that was laden with all the delicacies of the season set in an attractive manner by the cook tent attaches for the benefit of Max Wirth, the dainty equestrienne, in honor of her twenty-fourth birthday. Just as the band emerged from the "big top" Owner Downie and Mrs. Downie accosted Mile, May and requested her to have her family and friends step over to the cook tent, and when they reached there they were sidetracked into the smaller tent, where the big surprise awaited them.

Mr. Downie made an oratorical address that touched the hearts of all present and petite Max had all she could do to suppress the tears of happiness that evidently overwhelmed her. Some forty odd sat down to the table as the band, led by W. B. Fowler, played "The Billboard March," which was our cue to get aboard our auto car for Times Square with the unanimous vote that it was some day, and we'll say it was.—NEISE.

HAGENBECK-WALLACE CIRCUS

The Hagenbeck-Wallace Circus is having wonderful weather and experiencing good business. At Detroit and Port Huron it was necessary to "straw" them. Mr. and Mrs. Bob Avalon and son were visitors at Pontiac and met many old friends with the show. Alex Machedon joined the Brock Troupe (aerial bars at Pontiac). Many oldtimers were seen at Muskegon. Among them were Frank Flood, of the Four Floods; Teddy Hammers, clown, and Tommy Brennan, musician. Billy Breese, the snare drummer in the band, is sporting a perfectly new straw hat. Roy Balmalm left at Muskegon for a business trip to Kansas City, but will be back on the show at Alma, Mich. Edna Deal is filling in while Mr. Balmalm is absent.

This show claims to have one of the oldest trapeze performers in the business—Jerry Alton, age 61. He is doing a wonderful single trapeze and head balancing act, also working in clown numbers. Frank Vignos and Frank Glac, musicians, joined recently. Charles Brady wants it known that they tear down the steel arena in 56 seconds the fastest time on record, and the largest arena ever on the show (20 pieces). At Grand Rapids Mr. Rankin, oldtime John Robinson clown, paid a visit. He is now manager of the Majestic Theater there. He had on a circus picture, "The Little Clown," and the troupers were all invited to see it.

Sandy Coplin and Chin Gorman, both oldtime bar performers, visited at Grand Rapids. Mr. Coplin is now a contractor and builder, and Mr. Gorman is raising chickens. Grand Rapids is the home of Clarence Wilber Stokes, and he was busy entertaining and visiting home folks. Mrs. Stella Ernst visited Mr. and Mrs. Gene Erno. Mrs. Ernst is a sister of the late Jack Ernostman, who was killed on April 10 in Porto Rico thru falling to catch his partner in a flying return act. Mrs. Ernst stated that his body will be buried in Porto Rico and not brought back to this country. Many of the performers visited Ramona Park while in Grand Rapids. At Alma, Mich., the show encountered rain, which spoiled the attendance.—BILL TADLOCK (on the Show).

ELECTRIC EYE BEARS

Made in Assorted Colors, out of the finest plush.

25% with order, balance C. O. D.



NEW YORK MADE TOY CO.
25 W. Houston Street NEW YORK CITY

KAGO DOLLS



Unbreakable wood fibre composition. Made in 14, 15 and 18-inch sizes. Better than any doll at Lowest Price. Send \$2.00 for one-half dozen assortment. Attractively wrapped and dressed.

Kago Doll Co., Inc.
Manufacturers,
929 Broadway,
NEW YORK CITY.
Phone, Ashland 7453

LOOK "EM" OVER
CAN YOU BEAT THEM
FOR FLASH AND PRICE



7004—Shopping Bag. A practical and up-to-date item that is being used extensively by the premium trade. Made of Du Pont Fabricoid stock. Looks and wears like real leather (Note size and price). Size, 16x17 inches. Sample, 80c, postpaid. Price per Dozen, \$7.50.
7003—Same as above, but smaller. Size, 10x12 inches. Sample, 60c, postpaid. Price per Dozen, \$4.50.

CARNIVAL FLASHES

22-inch Electric Eye Bears. Extra grade plush. Six assorted colors. Sample, \$1.50, postpaid. Price per Dozen, \$13.00.
High-Grade Electric Eye Dog, 12 1/2 x 12 1/2 inches. Assorted colors of plush. Entirely new and the hit of the season. Sample, \$1.75, postpaid. Price per Dozen, \$18.00.
1802—19-inch Kewpie, with wigs and silk dresses. Sample, \$1.50, postpaid. Price per Dozen, \$15.00.
1826—19-inch Kewpie, wigs, curls, hats, silk dresses. Beautiful assortment of costumes. Sample, \$1.75, postpaid. Price per Dozen, \$18.00.
86A—16-inch Kewpie. Beautiful assortment of costumes. Sample, \$1.35, postpaid. Price per Dozen, \$13.00.
1413—15-inch Kewpie. Silk dresses, wigs. Trimmed with gold tinsel. Richest flash on the market. Sample, \$1.20, postpaid. Price per Dozen, \$12.00.
1406—15-inch Bride and Groom. New and splendid selling pair. Sample pair, \$2.30, postpaid. Price per Dozen, Single, \$13.50.
3/92—16-inch Kewpie, with wigs, marabou dresses, silk hats. Very attractive and entirely new. Sample, \$1.50, postpaid. Price per Dozen, \$15.00.
1208—13-inch Kewpie. Negro and white. Silk dresses, wigs. Trimmed with gold tinsel. Sample, \$1.00, postpaid. Price per Dozen, \$10.00.
54—14-inch Kewpie. Beautiful silk dresses, wigs, etc. Very attractive. Sample, \$1.15, postpaid. Price per Dozen, \$11.00.
X690—13-inch Unbreakable Doll, with silk sweater. Sample, 75c, postpaid. Price per Dozen, \$7.50.
X691—13-inch Wiggled Kewpie. Sample 75c, postpaid. Price per Dozen, \$7.50.
47—12-inch Wiggled Plaster Bride. Silk dresses and veil. Sample, 85c, postpaid. Price per Dozen, \$7.20.
9K2—9-inch Kewpie. Silk dresses, silk hats. Sample, 75c, postpaid. Price per Dozen, \$7.00.
9K3—9-inch Kewpie. Silk sweater, silk cap. Sample, 75c. Price per Dozen, \$7.00.
Two-in-One Novelty Doll. Negro and white combination, producing perfect negro doll and perfect white doll. Sample, 85c, postpaid. Price per Dozen, \$9.00.
"Mike." A very comical looking Irishman, with red hair, 15 inches. Wool pup, Sample, \$1.10, postpaid. Price per Dozen, \$10.50.
14-inch Jointed Teddy Bear. Made of high-grade plush. Sample, 85c, postpaid. Price per Dozen, \$8.50.
24B—24-inch Large Baby Doll. A tremendous big flash. Sample, \$1.50, postpaid. Price per Dozen, \$15.00.
All these Dolls are made of unbreakable wood pulp, with exception of No. 47.



1853—Imitation Beaded Bag, 6 1/2 x 8 1/2 inches. Sample, 50c, postpaid. Price per Dozen, \$8.50.

M. L. Kahn & Co.
1014 Arch St.
PHILADELPHIA, PA.



Camel-Dolls

DE LUXE BRONZE
CAMEL LAMPS
SOCKET, CORD,
PLUG

\$19.50 Per Doz.

WITH DE LUXE
SILK SHADES
Terms: 1/2 Cash.

14-Inch Kewpies, plain, \$18.00 per 100; with hair, \$30.00 per 100.
Floral Dresses, \$5.00 per 100.

RIVERVIEW PARK DOLL COMPANY
530-32-34-36 W. ELM ST., CHICAGO, ILL.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

WELDON, E. J., ALIAS E. J. WALLACE, Cornet Player.
Complainant, G. Von Bonhorst, Care Palmer Bros.' Circus, En route.

CARR, WALTER, carnival trouper.
Complainant, F. J. Kingman, Doney & Poley Shows, care The Billboard, Cincinnati, O.

SANDERS, CHARLES, carnival trouper.
Complainant, Capt. C. W. Nail, Mgr. C. W. Nail Shows, care The Billboard, Cincinnati, O.

"HAPPY" HOLDEN MAY NOT REGAIN HIS SIGHT

Well-Known Showman Being Treated by Chicago Specialist for Blindness

Chicago, June 10.—The many friends of H. A. (Happy) Holden, assistant manager of Sol's United Shows, and former noted stage director and manager, will learn with sincere regret that his eyesight, at least for the present, is entirely gone. Mr. Holden came to Chicago this week and, while in The Billboard office, said he wished to have his eyes treated in Chicago. Later in the day he phoned from the Tremont Hotel saying his sight had suddenly gone and that he could see nothing. Attaches of The Billboard and Tom Rankine, secretary of the Showmen's League, of which Mr. Holden is a member, went at once to the hotel and called in Dr. Wigelsworth, who has been treating Mr. Holden since that time.

He left today for the shows, with permission of his physician, and is to return for treatment next week. He has several times suffered severe attacks of a similar nature. After Mr. Holden left the following letter was opened, as he had requested:

"The Billboard, Chicago Office: I want to thank the boys in The Billboard office for their hospitality and good fellowship toward me this week. I further wish to say that the Showmen's League should be proud of Tom Rankine. He gave me hourly attention, phoned from his home before retiring at night, took me to the physician's office, barber shop, wrote letters and telegrams, etc. In thanking him I also wish to thank Edward P. Neumann, Walter Driver and A. J. Ziv and others of the league, who visited my room in the hotel each night. (Signed) H. A. (HAPPY) HOLDEN."

Mr. Holden has had unusual experience in the show world. As a boy he started with the Barnum & Bailey Circus, then he went with the old Hamilton Stock Company, the Emma Bunting Show, Ben Vern's Stock, the Eight Bells organization, was stage manager for Gertrude and Max Hoffman eight years and opened the Moss & Brill houses in New York. He was with Fred Thompson and "Skip" Dunbar in Luna Park and has been with the Patterson Shows, Levitt, Polack, Wolfe and Sol's United Shows. In his earlier days he was a singer with the Al G. Field Minstrels. To The Billboard Mr. Holden said he was probably rejoining the show at Homestead, Ill., to say goodbye to the boys. He said in case his sight is not restored he already has made plans to produce a big vaudeville act in which he will appear.

GOOD BUSINESS AT RENNELLAER

Rensselaer, N. Y., June 10.—The Matthew J. Reilly Shows have been doing good business here this week. The engagement is under the auspices of the Odd Fellows. The authorities of Rensselaer are friendly disposed toward traveling attractions.

HERE IT IS
JUICE HUSTLERS

The Bank Roll Barrel

with a
One-Year Guarantee
IS READY FOR DELIVERY.

Five Faucets
Five Flavors
INSTANT CARBONATER

Requires no electricity
or water pressure.

GORMAN'S
EXPLORER
EVER-READY

The Fortune Barrel

25 per cent. deposit
with order.
E-Z TERMS.

First Come First Served.
GET BUSY.

For information



Cash: \$285.00 f. o. b. Ph. adelpia. Ideal for Trucks.

Gorman Fountain and Beverage Manufacturing Corp.
S. E. Cor. 11th and Market, Philadelphia, Pa.

MERRY-GO-ROUND AND FERRIS WHEEL
—WANTED QUICK—
A. H. MURPHY SHOWS

BEST 4TH CELEBRATION IN WEST VIRGINIA
Will furnish new tops and fronts for real Shows. Legitimate Concessions, Stock Wheels open. Dancers for Cabaret come on. Will furnish outfit for Snake or Pit Show. Meadow Bridge, W. Va., 13-18.
A. H. MURPHY, Mgr.; DAN MAHONEY, Legal Adjuster.

Wanted Wanted Wanted
ROGERS' GREATER SHOWS

Merry-Go-Round, Ferris Wheel, Pit Show, Ten-in-One or any good String Show. Room for Stock Store. No gift wanted. John Foss wants agents for Concessions. HAVE FOR SALE one Generator for Litch Plant, 6 K. W., in A-1 shape. Eureka Springs, Ark., week June 13. J. ROGERS, Manager. P. S.—Have Picnic and our Fairs start August 1 in Oklahoma, Kansas, Missouri and Arkansas.

ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY.
The original and only Cork Shooting Air Rifle on the market. Pump Action Gun, \$2.75 Each and \$40.00 per Half-Dozen. Lever Action Gun, \$5.75 Each and \$30.00 per Half-Dozen. Corks, \$1.50 per 1,000; \$6.50 per 5,000. Saved time by ordering from this price list. Avoid delay by sending deposit with order. Particular attention given telegram orders with deposit. Send your order now. **BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.**

LOOK! LOOK! LOOK! SOUTHERN MARDI GRAS, McDONALD, PA., JULY 2-9

On the main streets, under the auspices of the American Legion. Two Saturdays and a big Fourth. Everybody working. Plenty of money. Boosted by all the business men. CAN USE a few Free Acts. Wira your lowest terms. Also Platform Shows, Merry-Go-Round and Ferris Wheel. Concessions. A few choice Stock Wheels open. Grind Stores. Can use any flash. Write or wire.
F. BROWN, Billboard, 516 Lycom Bldg., Pittsburg, Pa.



Genuine Transparent Balloons

No. 60, Ex. Heavy, - \$3.45 per gr.
 No. 65, Airship, Ex. Heavy, 3.75 "
 Monster Airship, Ex. Heavy, 7.50 "
 Inflates Ex. Large

**WE CAN
 SAVE YOU
 MONEY ON
 GOOD
 BALLOONS**

HEAVY GAS

60 C. M. Ex. Heavy, - \$2.75 per gr.
 65 Airship, Ex. Heavy, 2.75 "
 Monster, Round, Ex. Heavy, - 7.00 "
 60 C. M. Med. Gas, - - 2.15 "

A COMPLETE LINE OF
SQUAWKERS

THE BUCKEYE NOVELTY CO.
 GALION, OHIO

25 per cent cash with orders;
 balance C. O. D.

RUBIN & CHERRY SHOWS

Have Excellent Start for Profitable Engagement at Reading, Pa.

Reading, Pa., June 9.—In the tenth week of the season Rubin & Cherry Shows, Inc., drew to the show grounds here the largest crowd that ever visited a show lot on opening night, according to old timers. Packed and jammed, the shows had the biggest night of the season so far, and on Tuesday the attendance was almost as large.

The impression made by Rubin & Cherry at the Reading Fair last year, and the fact that this show is already contracted to furnish the attractions for the fair this fall, probably had something to do with the eagerness of the crowds to get into the various attractions.

No matter what may be the conditions from a financial standpoint in other parts of the country, the fact remains that there is no depression here, and every man, woman and child purchasing tickets tendered bills of large denomination. The weather is all that could be desired and all indications point to one of those "real weeks" that the old timers like to talk about.

The fame of the Rubin & Cherry Shows seems to have eliminated all feeling against carnivals here, and in spite of the fact that the Lutheran Conference is taking place this week, the very best people in town are patronizing Rubin & Cherry.

Adolph Seeman, the general manager, who has in his possession the wedding ring of Martin Luther, has been eagerly sought after by different Lutheran ministers—all anxious to get a glimpse of this priceless heirloom. President Rubin Gruberger made a hurried trip to New York. Mrs. Herman Eagle, Mrs. Wright and Mrs. Gruberger's mother are visitors to the show this week, as also is Miss Gruberger, Rubin's charming little daughter. Harry Houdini, the famous jailbreaker and motion picture star, is to bring on a party from New York to see the "Aristocrat of the tented world" within the next two weeks.

The president and secretary of the Reading Fair, after looking over the layout here, were unanimous in declaring that they had selected the most beautiful exposition in America for their fair. Mrs. Potter, wife of "Baldy" Potter, trainmaster, reports from the Cole Bros. Shows, where she is presenting an elegant act, that business is splendid in Canada.

The attitude of the press towards the Rubin & Cherry Shows, after the first few days in each town, is overwhelming proof that the carnival can live, and can prosper, provided it is conducted along clean, legitimate business lines, and Rubin Gruberger is the "boy" to carry out his determination.—WILLIAM J. HILLIAR (Press Representative).

SHOWFOLKS IN AUTO WRECK

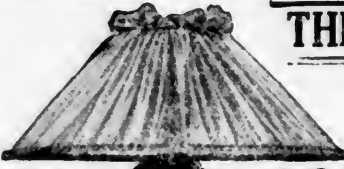
Several Members of W. E. Groff Shows Injured, Mrs. A. P. Whitney Probably the Most Seriously

San Francisco, June 6.—Four members of the W. E. Groff Shows were near death yesterday, when a motor bus in which they were riding from Manteca, where the shows are playing, to this city, to bid adieu to friends on Wortham's World's Best Shows, turned turtle near Hayward, a suburb of this city, plunging them under a mass of wreckage, with fifteen other passengers.

Mrs. A. P. Whitney, widow of the late secretary and treasurer of the Groff Shows, was the most seriously injured of the four and is still lying in an unconscious condition at the Hayward Hospital, where she was taken following the smashup.

The other showfolks in the wreck were Rudy Warner, manager of the Athletic Show; Eddie Springer, concession man, and Bob Sherman, who operates the aerodrome.

The accident happened when the driver, who was making his first run for the bus company, attempted to round a sharp curve while going at a high rate of speed. The fact that the machine was plinned against a tree saved its occupants from being drowned in six feet of water.



THE SUPER FLASH

The Original! Austin Doll Lamp

CARNIVAL MEN

LOOK! Genuine hand-made silk shade; dress and neckband to match; handsomely decorated with 22-carat gold leaf and sterling silver braid; solid cast, movable arms; Cupid painted lips and eyelashes. Mahogany finished base; 6 feet silk extension cord; standard make Benjamin plug and Yost socket. Height of Lamp, 20 inches.

100,000 WILL BE SOLD

While They Last, \$3 (usually retail at \$10.)

Sample sold on money back guarantee, \$3.50.

Orders filled promptly. One-third deposit, balance C. O. D.

NOVELTY DOLL LAMP CO.,

3043 Nicollet Ave., MINNEAPOLIS, MINN.



The "XXth Century" Orange-ade Cooler sells the strutting customer. Rich orange color. Thirty folks cannot resist it. Absolutely sanitary. Ice cannot come in contact with beverage. The tea chamber is made of "Ebrotta," a non-conductor—no seams to leak, won't rust as metal will. In ice savings alone this cooler soon pays for itself. "XXth Century" Orange-ade Cooler finished in rich orange with four-gallon orange colored balloon bottle, \$29.00. Same, with three-gallon orange colored bottle, \$28.00. With four-gallon clear flint glass bottle, \$27.20. Above lettered "Orange-ade" if desired—no extra charge. All E. O. R. New York and less 5% for cash. Write for quantity prices.

Come to Cooler Headquarters

Our catalog shows "XXth Century" Coolers and "C & H" Dispensers in a variety of styles, sizes and prices, but all of highest quality. Write for it.

CORDLEY & HAYES
 COOLER HEADQUARTERS

19 LEONARD ST., NEW YORK CITY
 Established 1889

WANTED The following Wheels, to work on 50-50 basis over stock: Blanket, Silver, Fruit, Dolls, Candy Groceries, Chickens, Ham and Bacon, Bull Dogs, Teddy Bears, Silk Shirts, Manture Sets, or any other Wheel not mentioned. \$25.00 for reserving the privilege for you as deposit. Grand Stores, Roll-Down, Hucky-Buck, Ball Games, Pan Game, Iliah Striker, Swinger, any other Grand Store not mentioned. 50-50 over stock. \$15.00 covers deposit for your appearance. Any Store known in the business that can get money write. Have looked Carrousselle, Sea Planes, one Show. Other Rides and Shows write. Popularity Contest going big. 100 members, all boosting. Will be billed like the big ones, bar none. Town contracted. No maybe about it. Seven days, 2 Saturdays, beginning June 25. Guarantee paid to committee and contract made binding according to law. All my contracts will be the same way for protection. Four big paydays. Other spots follow immediately after. CAN PLACE exclusive Cook House, Juice, Palmistry, \$50.00 one stand. For particulars address CHARLES KYLE, General Delivery, Pottsville, Pa., till Saturday, June 18; after that the spot. Frenchy (electrician), Barney McCann, Free Attraction, write in.

WANTED—For Jim Kanan Union Show Co.

In the heart of West Virginia. Concessions that don't conflict with what we have. Good opening for Country Store, Pitch-Till-You-Win, Poodle Dogs, Cabaret Dancers, come on, we treat you right. Wanted for Belmont & Bass' biggest and best Plantation Show on the road today, A-1 Jazz Cornet Player, Baritone and Alto. All must double stage. Also other good Performers and Teams. Must be up in their business or you won't last here. Wire or write. You pay yours, we pay ours. All Concessions and Dancers address F. C. CONNEY, Mgr. Plantation People to BELMONT & BASS, care Jim Kanan Union Show Co., Staetsbury, W. Va., week June 13th.

**WANTED — MERRY-GO-ROUND — WANTED
 JULY THE FOURTH**

White City Park Centralia, Ill.
 WANTED—Merry-Go-Round. I will make good percentage proposition to you. Also want Balloon Ascension Man with own Balloon Outfit. Price must be right. Only one ascension. Concessions open, except Refreshments, Eating, Pillows and Ball-Throwing Games. All Concessions, \$10.00 each. Positively no graft. Address FRED HEPPERT, Mgr., White City Park, 435 North Broadway, Centralia, Ill.

WRESTLER WANTED AT ONCE

To take charge of Athletic Show. Have good tent, portable ring, etc. 40-60. Can also place a few more Concessions that don't conflict. Wire THE C. A. VITTM SHOWS, Lees Summit, Mo., week June 13th.

GREAT PATTERSON SHOWS

Decatur, Ill., Proving Profitable Stand—Six Cub Lions Born Recently—Caravan Headed East

Decatur, Ill., June 9.—At this writing the Great Patterson Shows are in Decatur, under an active committee, and business is good.

Mr. Patterson, accompanied by Messrs. Rodecker, Strout, Kitchen, Hearts and Van Street, visited the Siegrist & Silbon Shows at Clinton, Ill., June 8. They were royally entertained, and report that they saw a classy aggregation.

The animal census has been increased by six. At Belleville, Ill., three cubs were born to a lioness in the Big Circus Side-Show, and at Decatur three made their appearance in the lion group on the Trained Wild Animal Circus. In fact, one was born during the parade. The new Monkey Speedway and Hippodrome combined has just received a set of fine new banners. Nell Burrows is now a menage rider in the circus. Rollin O. Carter has joined the business staff as a promoter, and is now at Vincennes, Ind., where the shows exhibit week of June 20. Messrs. Ramsey and Guzy, who have a majority of the concessions, were in Chicago recently, and returned with a number of novelties. Wm. Harris is building a beautiful electrical wind mill as an addition to the front of the "Oh, Boy!" show. It is to be flashed soon. There are now two bands on the Great Patterson Shows, Stout's Military Concert Band and the Rodney Family Band in the Big Circus Side-Show, and a colored brass band will be added in a few weeks.

Among recent visitors were Mr. and Mrs. Cyrus Simpson, of Taylorville, Ill.; Mr. and Mrs. Roy Helm, of Pekin, Ill., and Mr. and Mrs. Newman, of the U. S. Tent & Awning Co., Chicago, all visiting at Springfield, and Mr. and Mrs. Walter S. Donaldson, of St. Louis; Mrs. T. O. Moss and General Agent Louis Traband, of the Moss Shows, who called at Belleville.

A new khaki tent, with a black lining, has been ordered for "Fantana." Another feature show is being built for exhibition in a few weeks.

Sullivan, Ill., around the Court House Square and under the auspices of the American Legion, will be the stand for week of June 13, R. A. Ferrier is in charge of the promotions there. Thad W. Rodecker, general agent, has reported to Mr. Patterson that he has but three open weeks between now and the closing stand. On Thursday, June 30, the Great Patterson Shows will open a nine days' stand at Chillicothe, O., under the auspices of the Farmers' Festival Association. The event includes an old-fashioned Fourth of July celebration. Six thousand United States soldiers are stationed one mile from the city. Mayor Walter S. Story is the chairman of the committee at Chillicothe.—LOEDA FOLE RODECKER (Show Representative).

DICKERSON'S COMBINED SHOWS

Janesville, Minn., June 9.—Dickerson's Combined Shows opened the season in Minneapolis, Minn., week of May 16, to good business, and played a successful two weeks' stand in St. Paul. This is practically a new show this year, with three new cars and two fine rides, a No. 5 Ell wheel and Parker carry-us-all. The lineup also contains a fine line of concessions and five shows, comprising Athletic Show, featuring Joe Carr, wrestler; "Cabaret," management of Joe Novak; "Butterfly Girls," Pitt Show and "Electric Vivants."

The executive staff consists of John A. Dickerson, owner and manager; George A. Saylor, general agent; Chester Jnnkin, superintendent concessions; Lawrence Gauthier, lot superintendent; C. C. Kelley, musical director; Leo Burke, trainmaster; Chas. Wilson, electrician; Albert McDonald, superintendent of rides, and GEO. W. HOLBERT (Secretary and Treasurer).

GOING BIG

Are Sarstaf Auto Initials

One of the latest additions to The Billboard "family" is the Sarstaf Sales Company, Cincinnati, O., which reports its auto transfer initials as one of the big hits in the agents field of this year. The firm's Eternal Gold Leaf auto lettering is a new departure and reported a winner.

LAST CALL—EAST LIBERTY, ON THE STREETS

PENN AVENUE, EVALINE AND CORAL STREETS, in the most thickly populated section of Pittsburg, in a neighborhood of High-class Citizens, who have created a demand for High-class Amusements. GARFIELD POST, VETERANS OF FOREIGN WARS, 699, supported by TEN OTHER POSTS, have heard their call and have planned a

JUNE 20—MAMMOTH STREET FAIR AND FESTIVAL FOR TWO WEEKS—JULY 2

WANT—Shows and Concessions. Special inducements to Frolic, Whip and Mechanical Shows. Address all mail and wires to AMUSEMENT DIRECTOR, 4560 Penn Avenue, Pittsburg, Pa. Or come on, we can place you.

Skating News

RIVERVIEW RINK, ELYRIA, O.

Roland Cloni has opened his Riversview Park Rink at Elyria, O., and reports that business is very good. His weekly program is varied so that something of interest is put on each night, keeping the skating fans interested. Just now the county championship races are attracting the attention of local fans and bring out large crowds. Later Cloni plans to put on professional races with some of the fastest boys in the game competing.

Cloni states that he is ready to meet all speed skaters any place and at any distance.

THE BARGERS AT ROCHESTER, IND.

Nelson Cy Barger writes from Rochester, Ind., that he and his wife are located at Long Beach Park, the new amusement resort, for the summer. Mr. Barger is interested in the dance hall at the park and his wife has charge of the merry-go-round. Both are well-known fancy roller skaters. Mrs. Barger having appeared on the Keith Circuit. Their little two-and-a-half-year-old girl is getting to be quite a skater and Cy says she will follow in her mother's footsteps.

SAAM BROS. OPEN RINK

Sam Brothers have opened a first-class skating rink at Gibsonburg, O., which they claim is one of the finest in that section of the State. They report turnaway business on the opening night and excellent attendance since. The rink floor proper is 120 by 70 feet. It is the intention of the management to look one or more of the best exhibition skaters each week.

KENDALL WINS AT CARSONIA

After one of the most spirited finishes ever at the Carsonia Park Rink, Reading, Pa., William Kendall, claimant to the one-mile championship of Eastern Pennsylvania, defeated William Snooks by a step in the final heat of the Carsonia Park free for all on Saturday evening, June 4. Earl Long finished a good third, two yards back of Snooks.

WILL OPEN PORTABLE

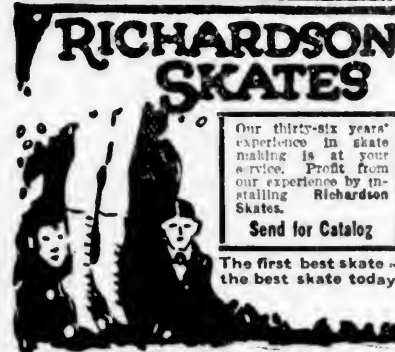
S. J. LeMay, of Canton, Ill., plans to open a portable rink on the old Franklin school site in Quincy, Ill., and has applied to the city council for permission to open up at once. He has had considerable experience in conducting skating rinks and is confident that he can make a success of a rink in Quincy.

ENGAGED FOR K. C. PARK

Rello, the well-known roller skater, advises that the act of Rello, Robbins and Robbins, now playing the W. V. M. A. Time, has been signed up for a summer engagement at Electric Park, Kansas City, for five weeks. They open at the park June 18.

SKATING NOTES

With the coming of torrid weather how the fans envy Jack Woodworth, who is enjoying the cool breezes of Atlantic City. Cloni is to race at Carsonia Park Rink, Reading, Pa., the last week in June, stopping



RICHARDSON SKATES

Our thirty-six years' experience in skate making is at your service. Profit from our experience by installing Richardson Skates.

Send for Catalog

The first best skate—the best skate today.



RICHARDSON BALL BEARING SKATE CO.
1009 Belmont Ave., Chicago



The DEAGAN UNA-F ON

PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume.

Write for descriptive circular and full information.

J. C. DEAGAN, INC.
DEAGAN BUILDING
1760 Berteau Avenue, CHICAGO

WANTED ONE ELECTRIC FLOOR SURFACER
for Roller Skating Rink. State condition and price. GEO. F. LUM, 335 Atwater Ave., Montreal, Quebec.



A ROLLER RINK

Conducted on business principles pays a large return on a small investment.

Write for catalogue.

Repairs for all makes of skates.

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BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

off there on his way to the big Dempsey-Carpentier fight.

The Oaks Skating Rink, Oaks Park, Portland, Ore., opened its season June 1. Plans have been made for a big season, and the excellent start made indicates that the fans on the Coast are still very much interested in the game.

Are all the skaters on a vacation? The skating editor would like to hear from all the summer rink managers and the speed and fancy skaters as well. Don't let the hot weather get you from writing. Sit down and write a newsy letter right now. The other skaters will be glad to hear what you are doing and you'll be glad to read how the other fellow is spending the summer. The skating editor expects to take a vacation in a couple of weeks and he would like to hear from all the boys (and girls, too, of course) before he leaves. Now let's see who'll send in the newsiest letter.

BILLBOARD CALLERS

(Continued from page 90)

and Mrs. Kromer came over from their home in Iye, N. Y., on business and to do some shopping.

Charles A. Lomas, representing the Lens Photo Engraving Company, New York, the "snik action" house.

Captain Louis Sorcho. Considering offers to play fairs with one of the large carnivals in the West.

Earl Burgess, summering in his bungatow at Sanly Point, Mass., near Fall River. Was in the city for a day on business.

Hortense Saunders, of the Sam H. Harris press department. Will rest for the summer if her plans are not changed by offers now being made her.

Richard M. Wheelan, traveling representative of the Auerbach Chocolate Company. Saw the James M. Benson Shows in Carlstadt, N. J. Says it's a good carnival.

Carl H. Barlow, general manager Columbia Exposition & Fidelity Shows Combined. Will open over in New Jersey soon.

Ben Taxier, treasurer Meyerhoff-Taxier Attractions, playing lots in Brooklyn.

James M. Hathaway, Mart McCormack, Estelita Karn, Earnest Friedhoff.

William Cogan, comedy, fancy and trick skater, playing around New York.

W. H. Middleton. Visited the Matthew J. Riley Shows at Plainfield, N. J. Will manage

Fred Gerner's skating show on that organization. He says Servais Lelloy has a nice line of amusements at Keansburg, N. J.

Alice Hanson (formerly Nelson and Hanson) and Jeanette Dupree. Have in rehearsal a new comedy and singing offering, entitled "Two Smart Dumbells from Canarsie." Will get an early showing around New York.

General Pisano, sharpshooter. Said his mother was very ill.

Rob C. Smalley, with C. B. Turner, St. Petersburg, Fla., in the real estate business with the firm of C. Perry Snell. Mr. Smalley came to New York with Mr. Snell, who is sailing for a European tour.

Mohamed David, independent showman with Bistany Inter Ocean Attractions, playing Hoboken, N. J.

A. B. MILLER'S SHOWS

Wilkes-Barre, Pa., June 9.—A. B. Miller, general manager of A. B. Miller's Greater Shows, seems to have picked good spots in the Pennsylvania coal region. All the dates that have been contracted for this show in the Wilkes-Barre district have been made in face of fierce competition. Notwithstanding that Wilkes-Barre has had four large and many small carnivals playing the different lots. The A. B. Miller Shows have done well. A new addition to the lineup is an attraction owned and operated by William Demarest, called the "Society Horse Show and Circus." He is carrying twenty head of horses and the show makes an attractive appearance on the big midway. Mr. Miller made a visit to Pittsburgh last week and returned today with four new flat cars that are the delight of trainmaster Joe House.

Many complimentary remarks were passed by both city officials and local citizens on the makeup of A. B. Miller's Greater Shows at Parsons, Pa., last week, where, with favorable weather prevailing, shows and all concessions did an immense business. This location was played under the auspices of the No. 1 Fire Company. Efforts were made by the Fire Boys to have the Miller Shows play a return engagement later this season, but it was impossible to accept the offer. Mrs. A. B. Miller can be seen daily riding around Wilkes-Barre in her new touring car.—DUNCAN CLARKE (Press Representative).

Look thru the Letter List in his issue. There may be a letter advertised for you.

ST. LOUIS

By **WALTER S. DONALDSON**
Gamble Bldg., 620 Chestnut Street.

Bryant Washburn, the moving picture star, had a narrow escape in an auto accident while in St. Louis. Luckily he escaped with a few bruises. He, with Dave Silverman, orchestra leader; Gene Rodemich, also a leader at one of the picture theaters, and Spyros Skouras, part owner of the New Grand Central, were overturned while returning from a dinner party in the country in Mr. Silverman's machine. Mr. Silverman was seriously injured, suffering concussion of the brain, several fractured ribs and numerous cuts and bruises. The rest of the party escaped with minor bruises and cuts. Mr. Washburn, with his family, was able to continue his tour as per schedule.

Ed Evans, of the Ed A. Evans Greater Shows, paid a flying visit to St. Louis with Mrs. Evans, to do a little shopping. He played his home town, Alton, Ill., last week.

James Burns, last season with Ben Faust, is in town. He expects to join up with some of the shows nearby with his three concessions.

The Municipal Opera Company opened its season at Forest Park last week in "The Chocolate Soldier." The local press was loud in its praise of the entire company. If any of the producers or artists who have sung in all fresco opera of the past will drop in on this St. Louis institution they will find the largest and best opera of its kind in the world. There surely is a great opportunity for like productions in other cities.

The H. W. Campbell United Slows played South St. Louis last week. Three nights of rain on a soft lot is not the most cheerful spot Hort could select while here.

Wm. Wuelker, while visiting relatives in St. Louis, was injured in an auto accident Sun-

day morning, June 5, at Sixth and Washington. He suffered two fractured ribs and lacerations of the arms. He is a Philadelphia I. A. and a Pittsburgh B. A., and was formerly stage manager of Gertrude Hoffman. He was taken to the Baptist Hospital.

Moss Bros.' Shows move to Kings Highway and Eastern this week. One more week in St. Louis and they will take to the road and become regular troupers again.

Claney and Hanley are billing their coming Roundup for Hanlan's Park, June 25 to July 4, like a circus, although they are somewhat handicapped thru lack of billboard space, every sheet of space being sold out for this month. They are using "dabs," window work and talking with a local crew of theater billers who know how and where to place the paper to make a showing.

A party of St. Louis visitors drove over to Belleville Saturday evening, June 4, to visit the Great Patterson Shows, where they were playing at the fair grounds during the Elks' convention. A very good week was the result. Everything about the show was up to its usual standard. The menagerie had an added attraction in one of the lion cubs of four baby cubs, two days old. Mr. James Patterson was the usual genial host and escorted our party thru all the big shows and attractions. They moved to Decatur from Belleville.

A letter from W. J. "Bill" Farley, advises us he has reached Frisco and is nearing his goal, Los Angeles. Bill is having the time of his young life and is very enthusiastic of the Coast as far as he has covered it. He has been royally entertained on his visit to the various cities and shows where he has stopped on his Western trip.

CONCESSIONAIRES

Here is Something New.

Folding Shopping Bag and Combination Coin Purse

Made of Auto Leather, long grain, nicely sewed and finished. A big flash.

Size, open, 12½x21½; folded, 14x9.

Sample 75c **\$7.00 PER DOZ.**



1-3 cash, balance C. O. D.

Orders shipped same day as received.

Write for complete catalog.

Just off the Press.

N. Goldsmith & Bros.
160 No. Wells St., CHICAGO, ILL.

REWARD!

We Can Make You a Saving of HUNDREDS OF DOLLARS on the Following Merchandise.

Don't delay. Write at once for our special information.

Wood Fibre Dolls all sizes
Electric Eye Teddy Bears
Poodle Dogs
Silverware—Large variety
Blankets, Paddle Wheels, Aluminum Ware
Chinese Baskets Fruit Baskets
Pillows Doll Lamps

State what kind of Concessionaires you operate and the merchandise you are using.

Over 2,000 Concessionaires have acknowledged a saving in buying from us.

WRITE TODAY.

CONCESSION SUPPLY CO., Inc.
(Successors to Colonial Novelty Company),
695 Broadway (at 4th St.) New York
Phones: Spring 8288, Spring 8045.

REWARD!

Bazaar Workers! Salesboard Operators! Wheelmen!

LOOK!

Princess Boston Bag No. 100 \$13.00
Per Dozen

Use this item on all your Games. Big Number!

WRITE FOR CATALOGUE.
JEROME BECK & CO., 342 East 51st St., N. Y. C.

WANTED—Single Man

doing two or more Acts. Aerial, Wire or Ground Acts. Could use good Team. This is a wagon show. MALOON BROS., SHOWS, June 16, White House; 17, Maumee; 18, Waterville. All Ohio.

Concessions for Novelties, Jewelry, Dolls, Etc.

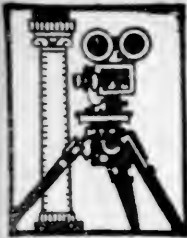
In the most beautiful garden in New Jersey. Terms reasonable. Must be seen to be appreciated. Laurel Summer Garden, 457 Springfield Ave., Newark, N. J.

OPTIMISTIC CONCESSIONERS

New York, June 8.—Above the walls and howls from concessioners on the early season can be heard the voices of Mike Herinan, Sam Glickman, Merle Kinsel, Brooklyn Amusement Co. and many others of the wonderful success they are having, all singing the same refrain: "We are now using 'Auburn Dolls.'"

Few dolls ever offered to the carnival trade have caught on as fast as those of the Auburn Doll Co. Much credit is due Harry Green and Leo Newiger, managers of the New York office of the company, at 1431 Broadway, for the popularity of the Auburn dolls and prospects are bright for this enterprising firm.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES—AUTHENTIC DIGEST OF CURRENT FILM EVENTS—ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



BIGGEST CONVENTION

In Film History Will Be Held in Minneapolis

Will Offer Conclusive Proof That Organization Is Best Investment for Exhibitors—Make No Decision Until M. P. T. O. A. Meets for Discussion

Minneapolis is "all set" to hold the biggest convention in the history of the industry, that of the Motion Picture Theater Owners of America. The exhibitors will convene at the Hotel West, Monday morning, July 27, and will continue in session until late Wednesday night.

Reports from every nook and corner in the country indicate that there will be at Minneapolis the largest attended convention in the annals of organized exhibitors.

Sidney S. Cohen advises every independent exhibitor in the country to participate in the deliberations of the National Convention.

Exhibitors from every State in the union will hold a three-day session which should solve the big problems now confronting the industry.

If your business is had you cannot miss this chance to find out the reason.

If you have built up your business by using the product of certain producers only to find them your competitors today, you cannot afford to stay away.

If you find anti-picture propaganda being circulated thru the news mediums of your town or city by advocates of the Blue Laws, you will find gathered at the convention a resolute and independent set of men who will put their shoulders to the wheel to help you.

If thru lack of information or other reasons you have paid too high a price for pictures, Minneapolis is the place to go and get in touch with the most successful exhibitors of the country, who will be there.

If you are thinking of selling your theater, do not under any circumstances do it until you have come to Minneapolis. There are thousands of independent theater owners who do not intend to be coerced or bought out by the interests. Unless you have enough money to retire on and can afford to take a chance with your investment, don't stay away.

Minneapolis is the place. June 27, 28 and 29 are the dates.

If you make your decision with the great bulk of independent theater owners, that trustifications of the great industry of which you are a part must never be, then it will not be.

Trustification of the industry by a financial group, intent on controlling the screen, spells ruin to all exhibitors. It has been tried before, but never with such well-laid plans. If you

LOOKS PROMISING; R. & C. ANNOUNCEMENT

Announcement is made by Robertson-Cole Company of the formation of the R.-C. Pictures Corporation, with a capitalization of \$4,000,000, with the object of acquiring the business of Robertson-Cole Company Division of Films, together with all interests in the Robertson-Cole Distributing Corporation, Robertson-Cole Realty Corporation and Robertson-Cole Studios, Inc.

R. S. Cole will be president of the new corporation, with a strong board of directors, and the plans of the new organization include the strengthening of all the various departments.

R.-C. Pictures Corporation will begin its motion picture production activities at its Hollywood plant, considered one of the most complete and up-to-date in existence, not later than July 1. Production activities will include the making of a series of motion picture features starring Pauline Frederick and Sessue Hayakawa, and a Directors Series of super productions to be made under the direction of William Christy Cabanne, L. J. Gasler and other directors equally well known. New stars are to be added to the organization's present list, and a production schedule with a minimum of twenty-six pictures a year will be established, to be released to exhibitors thru the new organization.

independence is worth having it is worth fighting for.

The concerted power of the independent theater owners of America is the only force that can and will protect your interests.

Go to Minneapolis. Arrange thru your State secretaries for reduced rates.

AMERICAN FILM MEN TO WORK ABROAD

With the return of the ever-smiling Earnest Shilman from a trip abroad that covered the important film centers of Europe, we learn that he has successfully negotiated for the making of a series of international productions which contract is to cover a space of five years. The Ultra Film Company, controlling the products of Nova, Hernal, Italia and other producing units are concerned in this newly-made contract. The conditions involved specify sending into Italy, directors, technical staff, cameramen and artists for each individual unit. The first company is to leave these shores August 1. A multi-millionaire, by name, Dr. Francisco Stame, is the president of the company and its affilia-

tions. Dr. Stame is said to be a most important personage in Rome, being the sole owner of the only asbestos mines in Europe.

"Ben-Hur," which is now being produced by the Ultra Company in Rome on a lavish scale, is reported nearly completed. This sounds peculiar inasmuch as an American company has been quoted as the original producer of General Lew Wallace's famous story, "Ben-Hur." The studio, built for this occasion, is the one which William Fox will use when director Edwards begins the production of "Nero," amid Roman atmosphere.

It is said that many film stars are busy in Italy and that America will see a majority of their big features.

We recall some years ago when Italy sent us a version of "The Last Days of Pompeii." We learn today that George H. Kern, of California, is about to shoot scenes for this big spectacular subject, going to Hawaii to obtain local atmosphere for the volcano scenes. Barbara Bedford is to impersonate the blind girl in the picture.

REX INGRAM

To Have Degree of Bachelor of Fine Arts Conferred on Him

Rex Ingram, who achieved fame in producing "The Four Horsemen of the Apocalypse," from the novel of Vicente Blasco Ibañez with the degree of bachelor of fine arts conferred upon him at the commencement exercises of Yale University before this month is out. Mr. Ingram was formerly a student at Yale in the school of fine arts and contributes much of his success to the tutelage of his instructor in sculpture there. Mr. Ingram is at present working with the Metro studios at California on the final reels of the "Conquering Power," another big special screen production.

RECAPITULATION

In a recent editorial of The Billboard, in fact, in the issue of April 16, we analyzed the troublous conditions which would result from the importation of German-made pictures to this country. The article dwelt on the various phases of the situation, calling attention of the American producers to the harm such an invasion would bring about. Following this came many protests from pro-German papers in this country, who ridiculed the idea that the opening of our gates to foreign competition would prove harmful to us.

On June 7 the daily press carried lengthy articles discussing this matter from an economical standpoint and suggesting remedial measures for the exclusion of foreign material unless a protective tariff became effective. And this seems strange in view of what had gone before.

Conditions change rapidly in the motion picture industry—it resembles somewhat the game of Philippi—give and take, switch about. Now independent producers in America are showing that they believe in reciprocity by their hasty exit to the German country, where production is so far below the average amount it would cost in this country.

If these American producers succeed in completing their entire production in Germany they could most successfully compete with our home product. They could do well for a time, but this would make for a serious condition in the industry.

In fact, looking at it from the other standpoint, the great menace to the American film industry at present is not so much the importation of foreign-made pictures as it is the sudden rush of our big and little producing companies, who are sailing to the other side seeking new fields and locations for their stories, and to obtain poorly paid actors with which to people their productions. Also the American director, actor, cameraman and mechanic have not been slow to take advantage of the change which has occurred within the last few months. It will be those who are left behind in this country who will be the actual sufferers.

Even the Germany may send us 100 home-made pictures, they have not the modern devices with which to turn out pictures with the same rapidity of the American producer. Despite the low cost of raw material, and the few big specials, such as "Passion" and "Dr. Caligari's Cabinet," which have reached here, they have not hurt our trade to any appreciable extent. To be candid, "Dr. Caligari's Cabinet" has fallen far short of the success anticipated for it. From our point of view it was an extreme novelty and should have been accepted as a pioneer in the future development of the screen.

The important subject which seems to be occupying the minds of our film colony at this moment is the anxiety occasioned by the exodus of so many of our big American producing units, intent upon going abroad and leaving the players over here stranded. If this continues it would have a most disastrous economic effect upon the industry. No longer will the high scale of wages prevail. Consequently the working forces of the industry are deeply concerned.

The Actors' Equity Association has taken a firm stand in its demand for a protective tariff and working in unison with the patriotic organization on the Coast, known as the Loyal American League, with headquarters in Los Angeles. They plan to send speakers throughout the country to interest the public on the question whether or not foreign films should not be heavily taxed.

While all this fuss and worry is disturbing the peace of mind of the entire film colony, it seems that the time has never been so propitious as now to start making good pictures, buckle down to work and turn out productions that can bear comparison with the best pictures made in any country. Surely, our prominent producers are not all going to migrate across the big pond to save a few dollars. They have made their money in this country before and they will do so again, if only conditions settle back into a normal state.

The whole trouble is a case of greed, greed, greed. The big fish wants to eat up the little fish, and the little fish wants as much money as the big fish. So the fight continues without abatement until the film industry will fritter away like the one-time famous bicycle craze and the automobile trade, which attracted so much attention thru its squabbles that they went to foreign ports to manufacture their product.

EDITORIAL REMARKS

ATMOSPHERE IS STILL CHARGED WITH SMOKE OF BATTLE

Despite the accusations, denials and refutations on the part of film magnates, the distress of a mighty upheaval is felt in the air. It is said that where there is smoke there must be fire, but all this washing of dirty linen in public only brings discredit upon a still powerful industry. Internal dissensions in the ranks of the motion picture industry are only paving the way for a general disruption of the entire business. The inharmonies which at present are disturbing the serenity of the film world will ultimately react against its prosperity. After the battle is over someone will have to carry the burden of rebuilding the fallen empire. During the past few weeks the press has fairly shrieked aloud with accusations, denials and a lot of back talk from prominent producers and distributors.

Instead of wasting time haranguing each other, hurling bitter epithets and challenging each other's methods of business procedure, would it not be more sensible, sane and prudent for these foremost leaders of the M. P. industry to get down to real action and save the film business from destruction?

Serious danger can result from undesirable publicity. The searchlight of public scrutiny may prove disastrous to all concerned. We are not unnecessarily pessimistic, but the handwriting on the wall should be heeded. Years ago the popular priced plays were considered a gold mine, but jealousies, hatred and denunciation removed the illusion cast about this style of entertainment, and shortly afterward popular priced drama became extinct. The film industry should conduct its business in a sane manner, and not let the public into the intimate secrets of the management.

The weekly budget is filled with contradictions which serve to balance the wobbly conditions existing in the industry.

We hear of the closing down of big film factories and the harrowing conditions of those unable to find employment. But as a counter effect we are shown a statement of the business done by Goldwyn Corporation for 1920. The report is a net profit of \$500,000.

After all the industry is a money-making proposition, don't you think?

What with Adolph Zukor denying the charges made against Famous Players as a trust, and the row occasioned by Jules E. Brulatour's name being linked with Eastman raw stock protective tariff-brief, just filed with Congress, which brief, if passed, would form a monopoly and drive competing laboratories out of business, we feel that the pendulum of scandals is swinging somewhat out of tune. Mr. Brulatour refutes the charges that he was interested in a number of laboratories in and around the city. He denounces the story circulated as "drivel."

CENSORSHIP DEFEATED

Connecticut is the thirty-third State to repudiate legalized screen control, according to a wire received June 8.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BIG STREET NEWS

The Andrey Munsen Producing Company has been granted a charter.

Conway Tearle is working on "Shadows of the Sea," another big picture which will shortly be released.

Vola Vale will appear in a new William Russell picture now being filmed at the West Coast Studios.

Jack Dillon, the popular director, has gone and committed matrimony with Edith Hallor. Oh, Jack, how could you?

Chester Franklin is now directing a Constance Binney production. Montagu Love, that sterling actor, is noted among the cast.

Rosemary Theby, whose physical perfections have helped to make more than one photoplay, is out in location at Hollywood.

William Scott, whom we remember as the lead for Gladys Brockwell, has been engaged to play opposite Eileen Percy, now being directed by Carl Harburgh.

Samuel Hopkins Adams is writing a story dealing with people of the screen. According to present conditions he will have some difficulty keeping track of them.

We hear that the "Golem," another European importation, will shortly be presented at the Criterion. Paul Wagener, a foreign artist, has the leading role.

At last D. W. Griffith has secured an actor suitable to his idea for the role of Jacques in "The Orphans." The fortunate actor is Sheldon Lewis, well known for many virile impersonations.

Viola Dana is working on a "bathing suit" sort of picture, the scenes of which have been filmed on Coronad Beach, Cal. Well, we trust it is a whit better than "Home Stuff," in which the plump little star was totally eclipsed.

Charles Warrington, of the Douglas Fairbanks Studio, celebrated his forty-third birthday recently. As a present, the irrepressible Doug presented him with \$43, remarking: "This only goes to prove that you are a dollar a year man."

Elaine Hammerstein is very particular about her leading men. In the four productions recently completed for the Selznick firm, she has employed four different leading men, Niles Welch being the last recruit. We hope that Niles fills the bill.

Charles Abbey, well known on the dramatic stage as a comedian of real ability, has entered the film world to appear in the comedy role of "Cappy Bicks." This character he impersonated in the original stage version a couple of years ago.

It is alleged that Marion Davies is about to leave the organization with which she has long been associated. When we look back upon the size of the fortune which has been spent in exploiting this immature and totally unknown screen player, we wonder a bit about the feelings of the man who so generously exploited this young girl. Well this is life, or rather film life where gratitude seems to be the lost word in the screen vocabulary.

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"OUR NAVY IN ACTION"

Produced by Navy Photographers Under the Direction of the Navy Department

Sunday evening, June 5, the Sam H. Harris Theater on West 42nd street, New York, was the scene of the first public showing of the motion picture film, "Our Navy in Action." This was shown thru the courtesy of the Motion Picture Advertisers, Inc. It is the purpose of the Navy in photographing the maneuvers of the ships not only to preserve the pictures as a record and to show them for information and instruction on board ship, but it is also the purpose to have these films bring closer to the people of the United States all that concerns the work and handling of its service. Many of the scenes were filmed during the maneuvers of both the Atlantic and Pacific fleets, the Air Service Society and by the Navy photographers taking the pictures. President Harding was the first to witness the initial showing in private of this film during a trip on the Mayflower. According to Admiral House, no officer in the service has seen all the activities covered in these reels. The educational value of such pictures is not to be questioned.

Mr. S. L. Rothafel, manager of the Capitol Theater, arranged the presentation, and the Hawaiian orchestra and band of the United States Navy Receiving Ship, the United States ship "Pennsylvania" flagship and the U. S. Atlantic Fleet, supplied some excellent music while the picture was being run. The A. M. P. A. committee in charge of the affair consisted of Lieutenant-Commander Wells Hawks, U. S. N. R. E., chairman, and Major Jeremiah W. O. Mahoney, A. E. F., and Lieutenant Victor M. Shapiro, A. E. F. The picture and the entire affair was well received by the crowd present.

FUTURE EXECUTIVES

Of Industry To Be Drawn From Ranks of Publicity Men, Says Hampton

At the last meeting of the Western Motion Picture Advertisers on Tuesday evening, May 31, in Los Angeles, Benjamin D. Hampton prophesied that the men of the writing minds would be the men who directed the destinies of the cinema art tomorrow.

Among the ranks of the present-day motion picture publicity men, Mr. Hampton asserted, are the men who will be the future leaders of the producing field. "The actors' world has given all it has in its power to give to the motion picture," said Mr. Hampton. "A new type of mind must carry on. Such minds are to be found among the publicity men."

It was also pointed out by Mr. Hampton that pictures are an international language in which anti-war sentiments may be expressed. Motion pictures are the power that can create a better understanding between the United States and Japan and thus prevent war between these countries—or any countries—he said.

INDUSTRIAL DEMOCRACY

Not a Bad Idea—Could Be Utilized in Other Lines

Last year a feeling of unrest and lack of co-operation which had been growing in the laboratory end of the moving picture business developed into a story union movement. The men felt that it was the only way to meet the situation. Every laboratory in New Jersey and New York was unionized. The immediate result was a substantial raise in pay for the employees. But the situation was not met by this raise in pay. A new wall had been built between employers and employees in every factory. The companies in particular felt this spirit of unrest. Then Industrial Democracy was suggested to the Universal and was tried. It was started last October. After six months

of this plan the condition of the Fort Lee factory has been fatally changed. Waste has been cut down more than fifty per cent; tardiness and absence, except for actual illness, have almost ceased; quality has greatly improved so much so that the whole trade has noticed it, and where the constant complaint used to be that the plant could not turn out the growing Universal volume of footage, the greater footage now goes thru the laboratory in less time than six months ago. Further than that in spite of the increased pay roll the employees are earning a five per cent addition. Bonus, and the way things are going it seems very likely that this will be increased the next quarter.

But the most important and encouraging feature is the new spirit of co-operation and interest that is manifest in every department of the plant. Each man and woman seems to have a personal interest in the working of the plant and in its management. And they actually have, thru the system of representation in the House of Representatives. Every man and woman has a voice and a vote in making the laws and in seeing that they are carried out. Those who don't care to abide by the employee-made rules find it much easier to get out.

CLOSE ALL BUSINESS ON SUNDAYS

The Billboard is in receipt of many protests registered against the injustice of the Sunday Closing Law which prevails in various localities throughout the country. We have on previous occasions written at length on this subject and our sympathies are in hearty accord with the exhibitor who is deprived of the largest business of the week, his Sunday opening show.

It seems unfair that the M. P. theaters should lose their profits while restaurants, cabarets, shows, concerts of orchestral music, singing acts and vaudeville performers are in full play.

If it is right to close one amusement place then all other lines catering to the public should shut down on the Sabbath day. Hotels should close their doors, restaurants refuse to serve food, soda fountains and ice-cream parlors should be tabooed.

If this puritanical wave hits all lines, then it might become prohibitive to eat, bathe or dress on Sunday. Why not? It is just about as sensible to do this as it is to prevent healthy recreation entering the lives of the labor classes on this, their only free day, the Sabbath.

WHO WILL HOLD THE KEY?

Genial Charles C. Pettifohn has an original idea. He wants everyone to listen to his little plan. It is in defense of the film industry—so all ye harken. "Motion Picture Day" is the title of this plan and on this day funds are to be raised for the "War Chest." Every producer and exhibitor is called upon to furnish free of charge all motion picture films used by exhibitors in the United States. A percentage of such gross receipts should be turned over to a central committee. This is for the purpose of creating a "War Chest" of two or three million dollars for the legitimate defense of the industry. Now doesn't that sound illuminating? But who will be the custodian of the chest? Don't all speak at once.

DES MOINES HOLDS MEETING

The Iowa division of the Motion Picture Theater Owners of America held a convention at Des Moines, Ia., for the purpose of electing officers. Harry Stiner of Sioux City was made president. J. C. Duncan was elected first vice-president, E. Metzger of Preston, second vice-president, Leo B. Flint of Boone, secretary, and B. I. Van Dyke of Des Moines, treasurer.

This division will attend in a body the national convention of the association which will be held at Minneapolis, June 28, 29 and 30.

MIDDLE WEST

Fails To Pass Censorship Bills

According to the Associated Press, bills to regulate films failed to pass in thirteen Middle-West States, so a poll just completed shows. This, too, in spite of all the agitation for the passage of such measures on the part of civic and legislative bodies.

A writer of such legislation has been proposed. Some merely have been introduced. Some have passed one house. Some have even gotten a favorable hearing in the committee room of one house after having successfully run the gauntlet of opposition in the other. But always something has intervened to prevent its enactment.

A typical case is that of Missouri. A bill to create a board of censorship consisting of three members, one a woman, at a salary or \$3,000 yearly each, was passed after a stormy debate by the lower house at the last legislative session. For some reason or other the bill was late in leaving the house. The senate committee took its full ten days, as entitled by law, in deliberating on it. The result was that despite the strenuous efforts of its friends to get the bill on the calendar, it died in the committee room. This bill provided for a fee of \$2 to be levied on the film manufacturer for each 1,200 feet of film censored. Had it passed, the normal circulation of films in Missouri would have been cut down by approximately 20 per cent, its sponsors say.

Indiana, Minnesota and North Dakota all considered bills for creating censorship boards at their last legislative sessions, and the senate, in the case of both Indiana and Minnesota, killed bills the house had passed.

In South Dakota perhaps the bitterest fight of all occurred. A bill providing for the creation of a commission consisting of three members passed in the house. When it reached the senate an amendment was tacked on making it compulsory that all films and all advertising matter be submitted to at least two members of the commission, whose decision in all cases would be absolute and final.

In this amendment the house refused to concur on the ground that existence of a board so empowered would take away from the people the right of referendum. The senate refused to retract its amendment, with the result that the bill passed into limbo.

HEARST LEASES STUDIO

We have been informed by George E. Van Cleve, vice-president and general manager of William H. Hearst's film interests, that he has taken over a large studio at Astoria, formerly used by Messmore Kendall. With the lease goes the entire studio equipment. Two new productions will be started immediately. Tom Terriss will direct and Sena Owen, lately exploited as a successful leading woman by the New York newspapers, will head the cast. The second picture will feature Raymond Hitchcock, the ever-youthful comedian.

WM. A. BRADY

Re-Elected President N. A. M. P. I.

As was predicted a few days ago, William A. Brady was re-elected president of the National Association of the Motion Picture Industry. The fifth annual meeting of the organization was held June 6. No opposition was offered herein. No wonder. Who would like the job anyhow? We don't envy him the honor.

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The Billboard Reviewing Service

"HEEDLESS MOTHS"

A Robert Z. Leonard production, produced by Perry Plays, Inc., shown at Greenwich Village Theater, New York, June 3.

Reviewed by ANNA TEMKO

A story centering around incidents in the life of Audrey Munson, the artists' model. Some artistic settings were given undue prominence. The question arises whether this is suitable entertainment.

Art for art's sake—tanjours! But when any other motive for its presentation is detected, be it done ever so subtly, we have art polluted.

At the Greenwich Village Theater, where Orpheus himself seems to be handling the bow of a violin, we viewed "Heedless Moths" and imagined at first that a statue in an art gallery had grown tired of her pose and decided to take a little walk. Indeed, so well was the illusion presented that when the statue displayed a human vanity, we were very much disconcerted, and shocked, and outraged!

The story is about a sculptor, who, inspired by the spiritual beauty of his model, creates a masterpiece which he calls "Body and Soul." The artist's wife, who feels very much neglected because he is so wrapped up in the work for which the model posed, allows herself to be ensnared by a dilettante of mephistophelian aspect. In order to avoid a domestic tragedy, the model goes to the dilettante's apartment and warns the wife that her husband is aware of her clandestine meeting. When the husband enters the apartment, he finds in place of his wife the woman who had been his inspiration. Disillusionment so embitters him that he rushes to his studio and destroys the great work.

The incidents are so ordinary that they held little interest aside from the good acting done by many members of the cast. We cannot say, however, that one could view most of the artistic presentation any differently than the works of art for which Miss Munson posed. The fault lies in the very INARTISTIC prominence which these scenes were given. One particularly resented this in view of the fact that the story was so mediocre.

The innovations introduced, especially the verbiage of "The Spirit of the Arch," failed to impress.

Hedda Hopper, altho lacking somewhat in screen technique, is a charming woman and was lovely in some strikingly beautiful gowns. Miss Irma Harrison gave an appealing impersonation of an impulsive girl.

This type of picture cannot be recommended as suitable entertainment for the general public.

"HOME TALENT"

Directed by James E. Able, produced by Mack Sennett, released by Associated Producers, Inc., shown in projection room, New York, June 5.

Reviewed by MARION RUSSELL

While there is a lot of action and the harking back to the Roman period, there is little in the efforts of the players to produce laughter. This picture falls far short of Sennett's "Small Town Idol."

THE CRITICAL X-RAY

All the old favorites, including Ben Turpin, the cross-eyed man; Phyllis Haver, Charlie Murray, Dot Farley, James Finlayson, Harriet Hammond, Kalla Pasha, Kathryn McGuire and Eddie Gribbon, work like Trojans, but their efforts are futile to create mirthful situations. At times the picture becomes tedious, low-powered, lacking the qualities for success. It might be termed a muddled state of affairs in which nothing very comical stands out. It is too much like the old slapstick variety, without coherency, constructed on an unstable foundation.

A few stranded actors in a country hotel rehearse their various acts in their rooms, permitted to do so by the landlady in the hope that he will be able to collect his overdue board bills. These rehearsals are then depicted in the atmosphere of the Roman Empire, the scenes being very much burlesqued and rarely becoming amusing. That old standby, Mack Sennett's beauties, were very much in evidence. These shapely girls may be instrumental in saving the picture falling into the "also-ran" class. There were the same old foolish efforts of the characters, but Ben Turpin seems to have been lost in the shuffle. Phyllis Haver is

a pretty young girl and brightened the otherwise dull sequences. This picture might suit the younger generation in towns far removed from the metropolis; its qualities are too insipid to place before an up-to-date audience.

SUITABILITY

Small communities.

"A VOICE IN THE DARK"

Produced by Frank Lloyd, adapted from the stage success of Ralph E. Dyer, Goldwyn picture, shown at the Capitol Theater, New York, June 5.

Reviewed by MARION RUSSELL

An intensely dramatic and thrilling picture, played with repression, relieving it from the taint of melodrama, yet affording tremendous entertainment to the big audience at the Capitol.

THE CRITICAL X-RAY

This picture contains all the dramatic ingredients which delighted the New York public when shown as a stage production under the management of Al H. Woods. The central figures—in fact they dominate the entire picture—are a deaf old lady and a blind old gentleman. The action takes place in and about the grounds of a sanitarium, where the head physician, Dr. Sainsbury, is seen making love to a young girl, Adele Warren, whose elder sister had once been attacked in a brutal manner by the fiendish Lothario. The elder sister Helen is engaged to Assistant District Attorney Harlan Day and she tries to prevent the young girl from accepting the attentions of the man she knows is utterly unworthy. They meet on the cliffs, a quarrel ensues. The young

interest lags. In the capable hands of Irene Hitch, Hamsey Wallace, Alex Francis, Alan Hale, Ora Carew, William Scott, Alice Hollister, Gertrude Norman and James Neal the picture is a gem by reason of its superior characterizations and unusually brilliant direction.

Mr. Lloyd has retained all the dramatic possibilities of the original story and has kept the continuity closely knit. The locations are few but appropriate, and in this instance we can say that it is the story, acting and directing which count in making this photoplay one of rare distinction.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

High.

"ONE A MINUTE"

Story by Fred Jackson, directed by Jack Nelson, Thomas Ince production, starring Douglas MacLean, Paramount picture, shown at Rialto Theater, New York, week of June 5.

Reviewed by MARION RUSSELL

This is the jolliest picture that Douglas MacLean has shown us since his extraordinary success, "Twenty-three Hours' Leave." The male portion of the audience laughed uproariously at the comical idea embodied in the story.

THE CRITICAL X-RAY

As Barnum used to say, "There's a fool born every minute," and it would seem that such were the case judging by the number of men and women who were snared by a patent medicine concoction of the hero, named "Knight's 99." Jimmy Knight returns from college to take

While much of this may seem incongruous and there are moments when the action flickered perceptibly, nevertheless Douglas MacLean put his idea over the screen in such a convincing and likable manner that everybody in the house was in sympathy with his valiant efforts. He certainly worked hard, but there is the satisfaction in knowing that he amused the crowds, especially the men, who laughed heartily at his doubtful methods. Objection may be filed against the manner of deceiving gullible people, but it is a well-known fact that medicinal remedies are for the most part harmless, and it is only the faith a person puts into the remedy that in many cases effects a cure. A lot of human nature is injected into this picture and very naturally visualized by a cast of clever performers. Even the minor roles were handled in such an earnest manner that they provoked constant roars of laughter. An old Negro cured of his rheumatism, a cranky Judge losing his frown, an old lady forgetting her deafness, and other trifling bits helped to make the story realistic and entertaining.

Marion de Beck was the pretty girl and Victor Potel played one of his gawky comedy roles successfully as a great fool to the star. Andrew Robson gave distinction to the wealthy Rogers and the entire production kept within the small town atmosphere in which the story was located. It is a good lightweight comedy that need not fear the censor and will supply agreeable entertainment during the hot months.

SUITABILITY

All theaters.

"THE FIGHTING LOVER"

Story by Ben Ames Williams, directed by Fred LeRoy Granville, starring Frank Mayo, Universal picture, shown in projection room, New York, June 7.

Reviewed by MARION RUSSELL

An ordinary story of the conventional type, confusing at times by the introduction of too many crooks, whose identity gets strangely mixed.

THE CRITICAL X-RAY

Frank Mayo, always an excellent actor, has little opportunity in this picture, and we cannot say that he puts up any special fights as the titles would indicate. We might term the production a mystery tale in which a murder is committed and lots of characters are seen struggling at various stages to obtain possession of a jewel called the terrapin. This gives the hero a chance to play detective and question a number of young girls who are guests at his aunt's country house party. He even suspects Helen, the girl he loves. Suspicion, however, shifts quickly toward each of the three young ladies, also involving the butler. But the upshot of the matter is that Helen is the daughter of Barclay, the butler, and has visited this country place in order to write a story for her paper. One of the girls, however, is in league with a band of crooks, and it is one of their number who actually did the killing.

On account of its contradictory action and its involved situations, which are frequently vague and played too swiftly to get the meaning over, the story will not have a very great appeal. Perhaps the reputation of the star will help to put it over. Mr. Mayo always shines in a dress suit, and he has many admirers among the fair sex. The house party and the garden scenes were very attractive and feminine members of the cast presented a number of attractive gowns. But the story lacks punch and ends, as does so many of its predecessors, with the heroine in the embrace of the hero.

Mr. Mayo, in a character part, seems to give a great deal more of genuine entertainment. However, the lack of good material is not his fault.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Fair.

"THE MASK"

A George H. Hamilton production, made by William Selig, starring Jack Holt, shown at New York Theater, N. Y., June 9.

Reviewed by MARION RUSSELL

A strikingly fine story, but unfortunately reeking with animalism and salacious situations. Will never pass muster when censorship becomes effective.

THE CRITICAL X-RAY

Jack Holt impersonates a dual role of twin brothers of widely different characteristics, and

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Queen of Sheba (Fox).....	Lyric	127
Over the Hill (Fox).....	Park	527
Dream Street (Griffith).....	Town Hall	123

girl leaves and the deaf old lady in her wheel chair nearby sees the smoke of an exploded revolver, the doctor falling dead and the elder Miss Warren running rapidly away. At the inquest in the district attorney's office, suspicion rests upon Miss Warren, due to the story told by the deaf old lady. Then the blind old gentleman is brought in, and he narrates his experience, which implicates a man and a woman whose confession of a murder was heard beneath the old gentleman's window. All the characters are assembled in the room and he distinguishes the voices of the man and the woman. It transpires that Amelia, a trained nurse for the deaf old lady, had been wronged by the late physician, and coming upon him suddenly making love to the young Adele had aroused her indignation that she shot him from ambush. That night she had confessed her troubles to her brother while standing near the window of the blind man on the grounds of the sanitarium. Thus it is that the testimony of the blind and the sight of the deaf are instrumental in clearing up the mystery.

The story has been handled in a capable manner, cleaving closely to the main idea and exciting interest and suspense as the picture evolves. There is not one instant when the

possession of an antiquated drug store in a small town, as the sole inheritance from his father. Across the street the R. & H. new drug firm has opened up with modern ideas that threaten to swallow the old-fashioned store operated for years by the Knight family. Marion Rogers is the daughter of the senior member of the opposition firm. This man offers two thousand dollars to buy out the old drug store. Jimmy refuses. Jinzo Pitts runs the Centerville newspaper, and when Jimmy strikes upon the happy idea of featuring a newly concocted patent medicine Jinzo runs a special and carries a front page with the value and healing quality of this new discovery. Virtually the whole town comes to obtain the new panacea. Laboratories are built and prosperity comes to the inventive genius, but the law steps in, claiming that the four ingredients possess no curative powers. Jimmy pleads his own case at the trial, proving his claim by many fully cured witnesses, and the judge, too, is given one of the powders to test its beneficial effects. Then Jimmy is released. This so inspires the opposition firm that it pays him a million and a half for his recipe. The transaction consummated, Jimmy is asked what is the fifth ingredient and he tells them it is "faith."

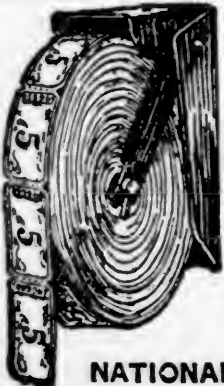
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Fifty Thousand,	- - - - -	12.50
One Hundred Thousand,	- - - - -	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.



NATIONAL TICKET CO.,

Shamokin, Pa.

he succeeds in carrying out the illusion to a nicety.

The story centralizes about a young millionaire, his attractive wife and baby son. His friend, Kerallo, is in love with the wife, and he succeeds in sending Kenneth to their diamond mines in South Africa on a mission. Ere he returns he is held up by a number of crooks, hirelings of Kerallo, who overcome the man's efforts for freedom. Kenneth's twin brother, Jack, a ne'er-do-well, shows up aboard the steamer, and the villains, who have drugged the hero, arrange with the unscrupulous brother to take the millionaire's place and proceed to San Francisco to capture vast property. The wife accepts the man, believing that he is her husband, but the baby son, Mickey, refuses to acknowledge him as his father. Conscience troubles the ne'er-do-well, Jack, and when his broken, almost bereft of reason, brother, Kenneth, arrives on the ground he saves his wife by a shot intended for Kenneth. The family is then reunited.

Hedda Nova, as the voluptuous wife, played many risqué episodes in a telling manner, but there was little left to the imagination when the supposed husband leads the beautiful woman up to their private bedroom. This scene should be eliminated and no doubt will when the censors get hold of it. A caption tells us that a few days later (which proves that the supposed husband is still in the home) he runs away from his wife's caresses. Here we have a suggestive episode which the next minute is denied by a title.

While there is great dramatic strength in the picture and it held the attention of the audience very closely, yet we feel that there is too much of the licentious in this story for a mixed audience to witness.

Jack Holt gives an intelligent and vivid performance of both characters, and Miss Nova also plays in her usual capable manner. The production is large and has been carefully constructed. It supplies more than average entertainment, allowing for the unpleasant episodes mentioned herein.

SUITABILITY

City theaters.

"LESSONS IN LOVE"

Directed by Chet Withey, story by Douglas Murray, starring Constance Talmadge, First National, shown at Strand Theater, New York, June 5

Reviewed by MARION RUSSELL

If the average public admires a teasing, tantalizing, saucy bit of femininity, then it will enjoy this latest Constance Talmadge picture. We heard men laugh as heartily as the women, which is a good sign in this willy-nilly sort of light weight picture.

THE CRITICAL X-RAY

It is a story of hidden identity. A wealthy young girl has two old guardians, who endeavor to get a husband for her. One of the old gentlemen asks his nephew to come from California to meet her. The nephew is a stubborn he-man and refuses. He sends a rather unpleasant telegram in reply, but the plotters then decide upon a plan, one of them to play dead and supposedly leave a will that the nephew will inherit all his fortune if he marries the girl, Miss Callithorpe. But there is an unquarrelsome living with them of the same name. The girl, in a moment of indignation, decides that she will manage her love affairs herself, and insists upon a man marrying for love and not for any fortune. She disguises herself as Perkins, her own parlor maid, and the ruse works admirably. THE Miss Callithorpe is sent away for a few days, and Miss Lila, in her disguise, works havoc with the heart of the newcomer. He is shown the picture of the old spinster, whom he is allowed to believe is the girl intended for his bride, but he tears it into shreds and vows he will marry only Perkins, the parlor maid. Ultimately the truth is discovered, and Lila, having conquered over her relatives, admits her willingness to become the bride of the Californian.

We must say that for such cobwebby sort of material the director and players have accomplished wonders in extricating all the comedy and complex situations which tend to amuse during the entire duration of the picture. Complications, misunderstandings and all the contrivances of this provoking little mix, with her big, black, snappy eyes, provoke constant hilarity. It is not so much what she does as the manner in which she does it that makes Constance Talmadge so lovable in her screen impersonations. The spirit of comedy seems popping from her smiling countenance. Our old-time performer, Flora Finch, was amusing as the spinster, Miss Callithorpe. Kenneth Harlan, as the much-tempted lover, was realistic in the extreme. The direction and the photography were quite above the average. The audience showed its appreciation of the offering, and we predict that the picture will make many friends throughout the country.

ENTERTAINMENT VALUE

Good.

"THE BROKEN DOLL"

Produced by Allan Dwan, story by Wilbur Hall, released by Associated Producers, Inc.; shown in projection room, New York, June 8.

Reviewed by MARION RUSSELL

We are at a loss to understand the attitude of the author. The entertainment qualities of this picture are problematical.

THE CRITICAL X-RAY

A childish sort of theme which might have registered convincingly had there been a solid foundation for the action that follows, but as shown to the trade today the picture failed to impress or hold attention. It deals primarily with a crippled little girl, the daughter of a comfortably situated ranchman and his wife, and the devotion of a sort of stupid ranch hand whose sole perplexities are how to obtain a new doll for the one he accidentally broke belonging to the little girl. While endeavoring to obtain the money for the purchase of the new doll baby he goes thru various experiences, such as being mistaken for an escaped convict, and engaging in many fistie encounters, a lot of pursuits by the sheriff and a general clearing up of the atmosphere the following morning. Now this does not sound as bad as it looks.

Monte Blue, an always agreeable actor when given the proper material, seemed more like a mumbbling, stupid half-wit than a country boy whose devotion to a little child submerged his life. His actions were for the most part so foolish that they never once attracted sympathy. The foundation of the story was entirely illogical, slow moving and not the least bit pleasing. The little girl was sweet enough in her own way, but she was given lines to speak via the subtitles that were utterly out of keeping with her tender years and her real surround-

Parko brand of trucks need some exploiting to create a demand in the market. A heavy buyer from South America arrives intent upon placing a large order for the car which wins the national speedway race. But old Pat refuses to sanction the marriage of his daughter unless Dusty renounces the racing game forever. He does so, but the wedding is interrupted. An elopement is attempted, but he and his fiancee are arrested for speeding. The enraged father follows in another car and suffers the same fate. Both men are placed in one cell, and given a ten days' sentence. The rich man is released by his lawyer, but Dusty serves his sentence, and upon coming out, for revenge, enters an old Parko car for the big national event. He wins over his enemies and succeeds in getting the South American order for a number of the Parko trucks as well as racing cars. Pat now readily gives his consent to the wedding.

This is one of those zippy, exhilarating, rapid-fire pictures, and one does not stop to analyze the probabilities. Its sole purpose is to entertain in a joyful, happy-go-lucky manner. It succeeds in this. Most of the action centers around the speedway, and amid the crowds of the grand stand and in garages and automobile show rooms. The little love touches are introduced hastily, just to relieve the tension of watching flying machines disappear in a cloud of dust. There is the thrill of conquest and the glorious achievement of a staunch lover who did not hesitate to risk his life to win the girl he worshipped.

Theodore Roberts has a splendid part in this picture and he gets every ounce of fun out of it. When he acts he acts with his whole body. He is vitally alive and he inspires everyone by his vivid impersonation of the old millionaire. The scene in the thumping, speeding limousine was about as funny as anything depicted on the screen. We might add here that it is due almost entirely to the expressive action of Mr. Roberts that originality is given this episode.

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of June 12— Excerpts from Leading Newspapers

- STRAND—"DREAM STREET." Previous showing. No comment.
CAPITOL—"THE TEN-DOLLAR RAISE." "Triumph of realism and sympathetic study of plain people."—TELEGRAPH. "William V. Mong gives appealing performance."—TIMES.
RIVOLI—"A PRIVATE SCANDAL." "May McCoy has genuine talent."—WORLD. "Picture trite and commonplace."—TRIBUNE.
RIALTO—"A KISS IN TIME." "Most amusing entertainment."—TELEGRAPH. "Harmless ice cream sort of comedy."—AMERICAN.

ings. The loss over her broken doll was taken very lightly, but the ranch hand suffered poignant agony really for no reason at all.

There were so many incongruities, such as the sheriff right in the locality of the ranch not recognizing Tommy Dawes, whom everybody knew. In fact there was no coherence to the story, and the appeal to the emotions must have been sidetracked somewhere. Mary Jane Irvine, as the child, was really a clever little performer, but seriously handicapped by the impossible sort of role allotted to her. Mary Thurman was dragged into the story for no especial reason, and how a cultured, beautiful young lady like herself could look admiringly at the stupid yokel seems incredible. His last scene shows him sleeping on a mass of harness in the barn and without a dividing caption we next behold him cleaned up, shaved properly, a boutonniere in the lapel of his Prince Albert, smiling as the bridegroom in a smart wedding.

But there are many things of late shown in the pictures that it would take a very wise person to digest.

SUITABILITY

Smaller houses.

ENTERTAINMENT VALUE

Negative.

"TOO MUCH SPEED"

Story by Byron Morgan, directed by Frank Urson, starring Wallace Reid, Paramount picture, shown at Rivoli Theater, New York, June 5

Reviewed by MARION RUSSELL

Autos of all makes and character are features in this whirlwind comedy.

THE CRITICAL X-RAY

A light and amusing comedy drama, in which the ever-smiling Wallace Reid is shown as Dusty Rhodes, a speed king maniac. He is engaged to marry Virginia McMurrin, the daughter of wealthy Pat McMurrin, whose

Wallace Reid, as usual, was the dapper, smiling hero, who knew how to handle a machine, but got all fussed up trying to button his collar on his wedding day. Agnes Ayres was pretty and appealing as the heroine.

We can heartily recommend this picture to exhibitors whose clientele consists of the better grade, and even the masses will delight watching this realistic, joyous and rip-roaring comedy.

SUITABILITY

CAPITOL THEATER

On June 11 the annual entertainment and ball given by the Capitol Theater orchestra at the Hotel Astor took place. Leon Errol was master of ceremonies and many representative musical, theatrical and motion picture stars appeared in the entertainment. Works of prominent composers included Victor Herbert, Rudolph Friess, Sylvio Hein, Raymond Hubbard and Sigmund Romberg. S. L. Rothafel led the grand march while Erno Rapee, the dynamic leader of the eighty-piece orchestra, conducted. The artists who made this occasion memorable included Percy Grainger, Cacha Jacobson, Tessa Kostka, James Barton, Dorothy Dickson, Gus Edwards, Carl Hyson, Marion Bent, Pat Rooney, Vincent Lopez and his Kings of Harmony, Vivian Martin, Bee Palmer, Eleanor Painter, Charles Purcell and John Charles Thomas.

A REMINDER

Exhibitors are urged to keep in mind the Motion Picture Theater Owners' Convention which is to be held at Minneapolis June 27, 28 and 29. Most important discussions regarding the interest of the theater man will be thrashed out at that time. Matters of tremendous importance to the industry at large are scheduled during the three days of this big meeting, and we anticipate seeing the emancipation of the independent producer as a result. This part of the program will contain some startling facts and The Billboard again urges all exhibitors to be on hand for the big rally.

WRONG FILM SENT

S. T. Stephens Film Distributing Co. Brings Court Action

New Orleans, June 8.—The S. T. Stephens Film Distributing Company, Al Durling, general manager, has entered suit in the civil district court, this city, asking for an arrest of funds amounting to \$500 now in the hands of the American Railway Express Company waiting to be forwarded to New York. According to Mr. Durling a contract was entered into recently between the Photo Play Company of 159 West Forty-sixth street, New York, whereby the Stephens Film Distributing Company of this city obtained the rights for Louisiana, Mississippi and Alabama to a five-reel feature entitled "New York by Night" for \$500 C. O. D. The film arrived, but on an immediate screening proved to be "Traffic in Souls." The suit was instituted, and according to Mr. Durling the Photo Play Company offered to make a settlement for \$150. A few weeks later an advertisement appeared in The Billboard, signed Mr. Manishor, 385 S. Third street, Brooklyn, N. Y., and a letter mailed this concern under an assumed name brought forth a similar offer for a film entitled "New York After Dark," for the same territory, for \$150.

After the disposition of the civil suit it is probable that criminal proceedings will be instituted.

In an effort to learn what the Photo Play Company and M. Manishor had to say in regard to the above, The Billboard sent a telegram to its New York office June 10, and received the following reply: "No one at 159 West Forty-sixth street knows about Stephens Photo Play Company. Have tried but no information obtainable regarding 'New York After Dark' picture."

"J'ACCUSE" AUTHOR SAILS

Abel Gance, poet and author, who came to this country with the print of "J'Accuse" which was shown to the trade at the Ritz-Carlton, sailed for France on June 9. It is expected that he will return to America in the autumn, bringing several new productions, among them, "Behold the Man." Also another special picture, which was taken around Mt. Blanc in the Alps. Information obtained from Mr. Marc Klaw's office regarding the disposition of "J'Accuse" in this country was to the effect that nothing had been settled upon as yet.

There have been rumors that the United Artists would handle this picture, but no announcement has been given out by this firm.

DUSTIN FARNUM SIGNS

We are glad to record that Dustin Farnum, who has no superiors in screen portrayals of the rugged type, has been added to the roster of stars which will be attached to the Fox Corporation in the autumn. Mr. Farnum was previously connected with the Fox organization and is remembered for his splendid work in "Durand of the Badlands," and "North of Fifty-three." The Billboard congratulates Mr. Farnum. While recalling his superb impersonation of the hero in Zane Grey's picturization of "The Light of Western Stars," we trust that he will again have an opportunity under the Fox banner of coming into his own.

"DREAM STREET" FOR STRAND

The D. W. Griffith production which has been shown at both the Central Theater and the Town Hall, New York, opened a week's engagement at the Strand Theater on Sunday, June 12, as a regular program offering. Mr. Plunkett, manager of the Strand, announces that there will be no change in the price of admission for this occasion.

SUMMER PRICES

For "Way Down East"

A summer scale of prices has been put into effect at the Forty-Fourth Street Theater, New York, where "Way Down East" has been playing for the past year. Formerly the top night price was \$2, which is now reduced to \$1.50 for the best seats.

EXHIBITORS MEET IN PHILADELPHIA

At the local headquarters of the M. P. T. O. in Philadelphia, there was held a monster mass meeting of exhibitors on June 10. Those present included exhibitors from Eastern Pennsylvania, Southern New Jersey and Delaware. Senator James J. Walker attended, also Sidney S. Cohen and a number of prominent officials.

Look thru the Letter List in his issue. There may be a letter advertised for you.

Announcement To The Trade

From now on the Zaiden Shimmie Doll and Hula Doll will no longer be sold through the Tip Top Toy Co., but will be handled by the larger distributors in different cities throughout the United States. Up to the present time the distributors include



SHIMMIE DOLL
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The wonderful success of these Dolls has inspired a number of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

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WANT IMMEDIATELY. Shows, with or without outfit, 70-80. All Wheels open except Candy, set rate, 30-50 after stock. Grind Concessions, \$30.00; we furnish all. People for Ten-in-One wanted, to join this week at Piqua, Ohio. Next week, Lima, Ohio. Leo Lipka is picking the spots and wants all friends to write. Address TOM TERRILL, Manager, as per route.

American Legion Wants Shows and Concessions

for its annual celebration at Pawnee, Okla., July 28, 29, 30. Pawnee is in the heart of the Indian country. No oil town. Tell us what you have in first letter. Address ROY RUDLEY, Secy. Concession Committee, Pawnee, Okla.

Mighty Doris and Col. Ferrari Shows, Combined

LARGEST TRAINED ANIMAL ARENA

Can place Sea Plane on account disappointment, also Venetian Swings or any other new, novel Riding Device. Will furnish wagons. Can place for Fair Season a few Novel Shows and all kinds of Concessions.

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Following Concessions open: Knife Rack, Devil's Bowling Alley, Fish Pond, Novelty Shooting Gallery, Long Range Gallery, High Striker, Ball Games, Palmist or any other Grind Stores. No exclusive on merchandise. Will buy five 60-foot Flat Cars, Female Leopard or any other Wild Animal.

FOR SALE 40x80 Black and 65x120 White Tents. Flags for decorations. Government Pennants, all wool. Will buy or sell any kind of show property for cash.

WANTED Calliopo Player, Side-Show Attractions. Heller, "Organ Tuner," write. Philpott, "Billposter," come on. \$50.00 every week.

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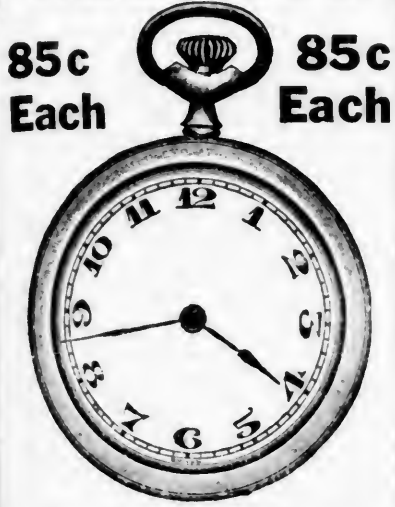
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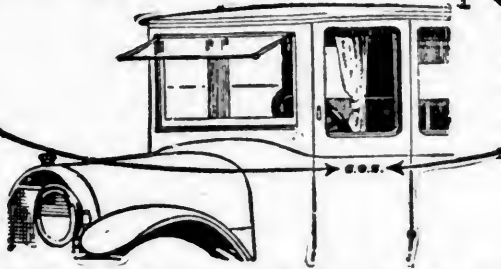
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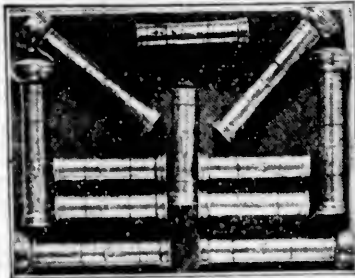
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Have opening for Society Circus or Wild West, or any other large show that we can feature. Have beautifully hand-carved double Wagon Front for same. Athletic People. Wrestlers who can and will meet all corners. Can place Musicians on all Instruments; also Chorus Girls and Cabaret Dancers. Must be ladies at all times. Address L. J. HETH, Mgr., L. J. Heth Shows, Milwaukee, Wis., week of June 13th and week of June 20th.

WANTED FOR SAM SPENCER SHOWS

Dog and Pony, Freaks for Ten-in-One, Wheels open, Ham and Bacon, Chinese Basket, Dart Gallery, Cigarette Shooting Gallery, Pillows, Hoopla, Palmistry, Pop-Ein-In and Aluminum. Want more clean Shows. ROUTE: St. Marys, Pa., week June 18 to 25; Kane to follow.

AEROPLANE

FLIGHTS WITH PARACHUTE LEAPS furnished for July 4. Prefer working at two cities same date near Dayton or Columbus, O., where ships will be. Balloon Flights with Parachute, also furnished. Equipment for sale. Write or wire THOMPSON BROS. BALLOON CO., Aurora, Ill.

WANTED—JONES GREATER SHOWS—WANTED

One or two more Shows, with or without outfits. Special terms. WANT Concessions and Stock Wheels, Dolls, Candy, Silver, Shiras, Grocers, Blankets, any Stock Wheels. One of a kind, Bull Games and Palmistry open. No extra. Complete new Cook House Outfit for rent. CAN PLACE Pit or Snake Show. Have big Fourth of July Celebration. Wire or write quick. This week, Danville, Ky.; next week, Moreland, Ky.

MITCHELL AMUSEMENT CO. WANTS

Ferris Wheel, one more Show to feature, Plant, People, Concessions. Address as follows: J. B. MITCHELL, Manager, week June 13, Bull Gap, Tenn.; week June 20, Jefferson City, Tenn.; Big 4th July, New Tazewell, Tenn.

JOHNNY J. JONES' EXPOSITION

Makes Initial Bow at Buffalo

The finish of the Dubois, Pa., engagement was really larger than anticipated, and the enormous crowd in attendance on Saturday night was a high tribute Clearfield County paid to Johnny J. Jones, her native son. The show train got away from Dubois (the first section) at 5:30 a.m. and both train sections were in Buffalo about 1 p.m. Sunday. The unloading spot was in a residential part of the city, and in consequence a tremendous crowd was awaiting the arrival. All the shows, rides and free acts opened up at 2 p.m. Monday. The grounds at Broadway and Bailey street, altho large in area, could not begin to accommodate the throngs of visitors, who have been in constant attendance every night. This is most remarkable when the fact is taken into consideration that this engagement marks the initial performance in Buffalo of the Johnny J. Jones Exposition.

Every one of the eight Buffalo daily papers detailed representatives to attend the Monday night performance, and the criticisms were panegyric, extolling the great virtues of the big caravan, and Colonel Bowen, managing editor of The Daily Times, wrote a special article upon having the Ringling Bros.-Barnum & Bailey Shows and Johnny J. Jones' Exposition playing the city the same week. The circus came on Thursday, with ideal circus weather and oh, such a crowd! It is an absolute fact that more people were turned away, unable to gain admission, than were inside the huge tops, and that means at both performances. The two big shows did much "fraternizing" during the day and late into the night. The writer was up to witness the circus unloading, and spent the day "amidst the aroma of the sawdust," incidentally chaperoned by "Chick Bell" and Col. Chas. Kanally, Johnny J. Jones' French and Belgian midgets visited with Mrs. Bert Earles' midgets, of the circus, Mr. and Mrs. Johnny J. Jones and "Sister Sue" were guests of Charles Ringling.

The Jones Exposition has had many visitors, including two of Johnny J. Jones' sisters, one of whom resides here, the other, Mrs. Ray Mead, of Williamsport. Ralph Pratt, of the Stephen & Pratt "Dodgem" Corporation; Lem Welch, well-known theatrical man and brother of Benny and the late Joe Welch; Eph Guttman, now with the big circus; Mr. and Mrs. Kroth, owners of Woodlawn Park, near Buffalo; John F. Fernlock, of theatrical fame, home on a visit; Lawrence E. Berlin, Billboard representative at Corry, Pa.; Mr. and Mrs. Homer W. Sibley, Phil Benedict, of the Benedict Engraving Company, New York City; Jo Pierce, former manager of a Jones attraction; Mrs. Bert Earles, with the big circus; Col. Michael Shea, the Buffalo theatrical magnate; Dr. Cornell, manager Majestic Theater here; Jessie Bonstelle and many members of her stock company, appearing here at the Majestic Theater. Mrs. Grant Smith ("Sister Sue") leaves for her home Friday, accompanied by Mrs. Johnny J. Jones. The orphans of Buffalo were given a picnic on June 8 and Maybelle Mack took her entire company to the grounds and entertained the kiddies.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

CHARLES RINGLING

Distinctly Says No Coast

To settle all argument and arrest conflicting rumors The Billboard is in a position to state positively that the Ringling Bros.-Barnum & Bailey Shows will not make the Pacific Coast this season.

Charles Ringling is our authority.

Look thru the Letter List in his issue. There may be a letter advertised for you.

NEW PRICES

16-inch Doll Assorted, \$11.50 doz.
19-inch Doll Assorted, 15.50 doz.



UNBREAKABLE

DOLL LAMPS
WITH SILK SHADES
UNBREAKABLE WOOD FIBRE
CAMEL LAMPS
WITH SILK SHADES.
REDUCED PRICES ON SILVERWARE.
Electric-Eyed Teddy Bears. Assorted colors.
SILK SHIRTS. MADRAS SHIRTS.
Write for New Catalogues.
REPUBLIC DOLL & TOY CORP.
Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Illinois.

Wanted Immediately

for fine summer engagement, June 25 to Labor Day. FEATURE Banjoist, also SAXOPHONE. Both must double, be readers and REAL MUSICIANS. A. F. of M. CHAS. L. FISCHER, Fischer Orchestras, 912 So. West St., Kalamazoo, Michigan.

MEDICINE MEN

Increase your profits. Send for our REVISED PRICE LIST and samples of FREE PAPER. Our goods are the most reliable and our paper the finest put out by any supply house. The best is the cheapest. Write at once for our proposition.

OREGON INDIAN MEDICINE CO., Corry, Pennsylvania.

WANTED for Monster 4th of July Celebration to be held at Lexington, Mo., auspices American Legion of County and Lexington Chamber of Commerce. RIDES, FEATURE SHOWS, NOVELTIES. Don't write, WIRE PREPAID. All others sold. Address A. MONROE BUTLER, Chairman Lexington Executive Committee.

FOR SALE

Half dozen small Rhesus Monkeys, \$20.00 each. One Spidora Show, complete with tent, swell outfit, \$60.00.
HOMER E. MOORE, 2337 Carson St., S. S., PITTSBURG, PA.

Greatest Opportunity for Outdoor Showmen in America

Twelve of the most prosperous cities of Ohio will hold Merchants and Manufacturers' Expositions and Festivals, opening at Lancaster, Ohio, August 1 and week. \$2,500.00 to \$3,000.00 worth of exposition booth now sold in each city. Special permission of Mayor and Council for use of the streets already secured by the business men. Columns of Publicity already given by newspapers of each city. Most widely advertised events in Ohio this year.

WE WANT ANYTHING THAT WILL ADD TO THE ATTRACTIVENESS OF THESE EVENTS

Submit anything you have. We will tell you if we can use it. Every letter answered. Give your route two weeks in advance. We invite your closest investigation of these events.

RIDES Can give Rides splendid positions on streets, afternoon and evening play. Can use any kind of a Ride. Only one of a kind.

SHOWS Meritorious, moral Shows. Must have good, clean frame-up and to be set on paved streets.
6 or 6½-ft. side wall. Want to buy 2,000 feet for night curtain for booths.

Concessions—NO WHEELS Every other kind of Concession, write us. We can tell you if we can use you.
BAND—Another 12 or 14-Piece Band

THE FESTIVAL PRODUCTION CO.,

Box 288, CHILLICOTHE, OHIO

Lorman-Robinson Famous Shows, Inc.

WANT

Up-To-Date Carousel. To such a Machine we will give a long season

Our Fair Season starts Aug. 11th. A few Wheels open. Silverware, Blankets and others. Legitimate Concessions, we can use you. No Gift. We carry Three Rides, Eight Shows and Thirty-Five Concessions. Fair Secretaries in Kentucky, Virginia and West Virginia write. Richmond, Ind., week June 13th.

CHAS. R. STREATTON, Mgr.

CANDY FOR JULY 4th AT REDUCED PRICES

Attractive ½-lb. Sunrise Flag Boxes, at..... 22c
Attractive 1-lb. Sunrise Flag Boxes, at..... 37c
These are unusually large boxes.

Also our old Favorites
Leader (a beauty and looks like a pound box)..... 16c
Whipped Cream Special (the old stand by)..... 25c

Send half cash, balance C. O. D. Catalogue and price list on request.
Over 500 different sizes and designs of boxes.

CURTIS IRELAND CANDY CORP.,

24 South Main Street, ST. LOUIS, MO.

At Liberty, Yarborough and His Band

Managers, Shows, Parks, Fairs. A high-class All-American Concert Band, twelve to fifteen. Union. Fine library and uniforms. Can join immediately. Want to hear from booking office. Wire or write. T. R. YARBOROUGH SUPERIOR SHOWS, Battle Creek, Mich.

WANTED, J. J. RUSSELL WITH SNAPP BROS. WANTS

Two good Ball Rack Workers, three good Wheel Men and one Swinging Ball Man, with or without outfit. Tappin O'Brien, Robinson, Bessie Marshal, Lola Baldwin, write or wire. Green Bay, Wis., 13th to 19th; Marshfield, Wis., 21st to 26th.

Wanted Fat Girl and Other Useful Side Show Acts

Good looking Lady to handle Snakes, good Mind Reading Act that tells Fortunes. Long season. Best Fairs United States. Address M. A. GOWDY, care C. A. Wortham Shows, Casper, Wyoming, June 20-25; Deadwood, South Dakota, week of June 27.

MEDICINE PERFORMERS WANTED

Musical or Novelty Act strong enough to feature. Change for week. Pay your own. Salary no object, but you must be worth it. Don't misrepresent. Folding Organ; no Piano. Finest equipped motorized Platform Show on the road. Monday, June 13, Washington Court House, Ohio, two weeks.
Address NATURE'S REMEDY CO.

Wanted To Buy A WHIP

State how old and condition, whether portable or not, and price. Where can it be seen? F. J. ACKERMAN, Box 163, Conneaut Lake Park, Pa.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

Rider for Silohome. Good salary. Have my own machines. WANT Fat Girl. Have new top and Lanner. Don't write, wire. Flincy, N. D., June 16 to 19; Bottineau, N. D., June 21 to 26.

WANTED, WANTED—NOXON & MATHIS COMBINED SHOWS
CONCESSIONS—Stock Wheels, \$25.00; Grind Stores, \$20.00; Juice Joint, Hoop-La, Pitch-THU-You-Win, High Sticker. No exclusive except Juice and Cook House. Will furnish top for Five-in-One to a man that can furnish banners and something to go behind them. WANT Man to meet all comers in Athletic Show. Week of June 13, Fort Gay, W. Va.; week of June 20, Kermitt, W. Va. Boys, here's your chance for your winter's bank roll. Always working full time.

BISHOP UNITED SHOWS WANT MUSICIANS TO STRENGTHEN BAND

Shows and Concessions for Norton Round-Up, Bz Fourth of July Celebration to follow. HAPPY LOTER and DCC COPHALL, wire or come on. We have complete frameup for you. Dan Watson is our general agent. Smith Center, Kan., week of June 12; Norton, week of June 20.

RIDES, SHOWS, CONCESSIONS, WANTED

for a Big Fourth of July Celebration, Coalport, Pa., under good auspices. A maiden spot. Wire quick. Don't write. JAMES P. KANE, 311 Parkway Building, Philadelphia, Pa.

PIANO PLAYER and MUSICIANS

WANTED—Piano Player who can double Trombone in Band. Salary, \$35.00 a week. CAN PLACE Baritone and Saxophone Player to strengthen Band. Earnest Talley, wire. Cabaret Dancers wire and come on. Concessions all open. No ex. Grind Stores, \$15.00; Wheels, \$20.00 flat. CAN PLACE one more Show with their own outfit. Hawaiian or Pit preferred. Deer Creek, Okla., Celebration, June 13-18; then Tonkawa, Okla., June 20-25. MILLER'S MIDWAY SHOWS. No gift.

WANTED WANTED WANTED WANTED WANTED For Firemen's 4th of July Celebration At RED CLOUD, NEBRASKA

Shows and Concessions. This will be the biggest event ever held in Nebraska or Kansas. Hundreds of dollars in prizes for Racing and Athletic Events. Hundreds of dollars in Fireworks. Have engaged one of Nebraska's famous bands. Thousands of people to draw from. This is the Eden of the Middle West. Come one, come all. Address all letters JOHN ROWE, Manager of Privileges.

VANDALIA, ILLINOIS, JULY 4th WANTS

Sensations, Freq Attractions, Rides, Concessions and Pay Attractions. The biggest celebration in Illinois this year. VANDALIA CHAMBER OF COMMERCE. C. A. JANETT.

WANTED FOR SUNDAY, JULY 3, and MONDAY, JULY 4 TWO-DAY CELEBRATION

MAGNESIA SPRINGS, IND., one mile south Brookville, Ind., on Bz Four R. R. The best spot in Indiana. Merry-Go-Round, Ferris Wheel, all kinds of Rides. No shows. Doll, Silver, Blanket, Lamp, Vase, Ham and Bacon Wheels, Ball Games, Shooting Galleries and Cotton Candy. Advertised like a circus for forty-mile radius. Address L. B. EVANS or B. B. BARBER, Brookville, Ind., care Magnesia Springs, N. B.—Other good spots to follow.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

THE GREATEST EVENT OF THIS SEASON. ON THE STREETS OF NORTH ADAMS, MASS. IN THE CENTRAL PART OF NORTH ADAMS.

EIGHT BIG DAYS and NIGHTS - - JULY 23 TO 30 - - Under Auspices of the ERA CLUB.

WANTED: Concessions of all kinds. Wheels Operate. Sensational and interesting Shows that appeal to the Public. Riding Devices of all kinds. We can and will place everything for this Great Event. Remember the Dates. Address all mail, wires, or call to Manager, Greater New York Amusement Co., 500 Fifth Ave., Corner 42nd St. Room 402. Phone No. Vanderbilt 238

SAM SEZ: WHEN WE SAY IT'S GOOD—IT'S GOOD.

**WATCH FOR IT WAIT FOR IT BE THANKFUL FOR IT
IT'S THE GOODS**

WISE ONES—Send us a post card advising where we can reach you next week with illustrated circular.
DUMBELLS—Save your pennies, you may need them.
On the back page of next week's Billboard we will spring the newest timeliest money-getting item ever put out. If this isn't a top-up, we will give up.
A postal will get the dope ahead of the "waiters."
You have to be alive to get money this year—that is why we are so busy.

AT YOUR SERVICE WITH "AT ONCE" SERVICE

DOLLS, 14-in., - - - \$7.00 per doz. up
DOLLS, 16-in., - - - 11.00 per doz. up

BASKETS, - - - - \$3.75 per nest up
CANDY
Halves, - - - - - \$2.75 doz. up
Pounds, - - - - - \$4.00 doz. up

SHIRTS
Silk, - - - - - \$30.00 up
Madras, - - - - - \$ 9.00 up

When You Need
Merchandise
Telephone "Bell"
Market 8187



187 CHESTNUT STREET
NEWARK, N. J.
SAM PRELL, Manager Concession Dept.

25 per cent deposit
required; balance
C. O. D.
"AT ONCE"
SERVICE

ASTORIA, OREGON

BIG 4th of July Celebration, Auspices Chamber of Commerce, June 27 to July 4, Inc.

Want good Grind Shows and Concessions. Address **FOLEY & BURK, 603 Humboldt Bank Building, San Francisco, California.**

Brantley County Fair

SIX BIG DAYS AND NIGHTS

Want good Carnival Company with Plantation and two or three other good Shows, two Rides, Free Act and good Band. To be held at Hoboken, the county seat of the newly-made County of Brantley. Show lot on right of way of A. C. L. Ry. Free lot. Free License. Free Gates. No other amusement in the new county of 13,000, with eleven other small towns. On Waycross-Brunswick Highway. Extensively advertised.

ROBERT KILEY, Secretary, Hoboken, Ga.

**WANTED TO BUY WHIP
IN GOOD CONDITION**

STATE LOWEST PRICE IN FIRST LETTER
OR WIRE

C. W. PARKER, LEAVENWORTH, KANSAS

**WANTED, MANAGER and TALKER
for Minstrel Show**

Also Piano Player and one more good Team and a Ferris Wheel Operator. Address Davy, W. Va., week June 13; Welch, W. Va., week June 20.
WASHBURN-WEAVER SHOWS.

MIGHTY HAAG SHOWS WANT

Tuba and B flat Clarinet player for big show band. Address E. HAAG, Mt. Olivet, Ky., June 17th; Brooksville, Ky., June 18th.

**WANTED, FIRST-CLASS WHITE COOK FOR RHODA ROYAL
CIRCUS ADVERTISING CAR**

State your age and experience. Address **DAN FRANCE, Palmer House, Chicago, Ill.**

WANTED--ELKS' PURPLE TRAIL, SEATTLE, WASH. Auspices Washington State Elks' Association

Thirty Thousand Dollars to entertain visitors July 18-23. Want Grind Shows and Concessions of all kinds. No exclusives. Foley & Burk Shows furnish attractions. Address **603 Humboldt Bank Building, San Francisco, or E. M. FOLEY, Hotel Seattle, Seattle, Wash.**

BURLESQUE

(Continued from page 28)

In burlesque that appealed to young and old alike, in the past.

By all means let burlesque continue on its upward path of morality, but in the name of burlesque do not make it a fancy costumed parlor entertainment.

"A little fun now and then is relished by the best of men," and fun includes good comics who can deliver clean lines and funny antics, and soubrettes who can sing and dance and act vivaciously in short skirts without in any way corrupting the morality of super-sensitive puritanicals.

Drawing room debutantes are all right in the home and local talent church shows, but when it comes to burlesque it isn't necessary to tie them down with mankin gowns and mannerisms, for after all is said and done it's the girls with their youth and beauty costumed in skirts supplemented by their vivaciousness that attracts the patronage of men and women.

With the preparations for the forthcoming season and the fact that both circuits are going to establish an engagement bureau for choristers, it's a foregone conclusion that the choruses of yesterday will give way to the choristers of tomorrow and that they will be selected with more than usual care for their personal attractiveness, ability and reliability, hence it's safe to assume that burlesque for the coming season will be more attractive than ever.

That there will be many new faces in the chorus next season is pre-assured by the Bureau of Engagements which has numerous contract jumpers listed for the discard, and the same is applicable to disorderly disorganizers who heretofore have made life miserable for easy-going company managers and at hotels where their demoralizing influence has had a detrimental effect on burlesque in general.

Burlesque is about to enter a new era. It may be one of prosperity or otherwise which mortal man can not foresee, but be that as it may it behooves producers to think well on what the patrons desire most in burlesque and give it to them, bearing in mind that the majority demand clean and clever comedy, likewise youth and beauty in the chorus, and the producers who succeed in getting it in their choristers should give each and every one the encouragement of prospective advancement that will impel them to do their best individually and collectively.—NELSE.

FAMOUS STANDARD SHOWS

During the four weeks the famous Standard Shows have been playing Arkansas business has been fair and the show is now headed for Missouri, where the advance has contracted ten reunions and picnics, writes H. Hafer. The last three stunts, Stuttgart, Hazen and Judonia, yielded excellent results. Roy Henderson has been doing very commendable work with his contracting of dates since joining at Judonia.

STARTLING

Our Kimball Girl and Boy are two fast sellers, because they are different. Movable arms and assorted painted colored costumes.

**BUT MORE
STARTLING**

is our assortment of Vamps, wood pulp composition, dressed in silk metal cloth, all color combinations, mohair wig, etc.

6 dozen of 14-inch Assorted Novelty Dolls for \$61.00.

6 dozen 16-inch Assorted Novelty Dolls for \$75.00.

One-fourth cash, balance C. O. D. Send for Catalog.

**NEW ERA TOY &
NOVELTY CO., Inc.**

325 Academy St., NEWARK, N. J.

WANTED

Capable Man to handle Ten-in-One. Best framed Show on road. Room for few more Grind Shows. Write or wire.

HOMER E. MOORE Kittanning, Pa. June 13; Brookville, Pa., June 20.

Wanted Game Operator

First-class, reliable, energetic man, able to take charge of one of the best games in the country. Must have had previous experience, be a good barker and be able to furnish references. Address A. T. CARRILL, 519 West 45th St., New York City.

**WANTED CONCESSIONS
for FAIRGROUND**

JULY 4-5-6

Big Celebration all three days. Blackwell, Kay Co., Oklahoma. Address S. A. HORTSMAN, Manager, 119 1/2 North Main St., Blackwell, Oklahoma.

**INDEPENDENT
ATTRACTIONS WANTED**

for County Fair, Sept. 14 to 17. Steam Swings, Shows, etc. **L. L. BENNETT, Secretary, Mangum, Oklahoma.**

WANTED—For Soldiers' Reunion, August 17. Concessions, Free Attractions, Merry-Go-Round, Ferris Wheel. Big crowd. Big time. Gamblers, save stamps. Legit only admitted. Revival of the famous Old Soldiers' Reunion. Address **CHET CLEARWATER, Secretary, Farnhamville, Iowa.**

DO YOU KNOW HOW TO TRAIN PIGS? VAN CAMP'S PIG SLIDE

ORIGINAL—Patent No. 1339871

THE RIGHT TO BUILD OR OPERATE THIS DEVICE CAN ONLY BE SECURED THROUGH
SIDNEY REYNOLDS' ENTERPRISES

THE FOLLOWING EXTRACTS FROM CONTRACT BETWEEN JACK VAN CAMP AND SIDNEY REYNOLDS, TO WIT:

"FIRST: The inventor hereby grants for a period of ten years from the date hereof (February 14th, 1921) to Reynolds, his heirs, executors, administrators and assigns, the right to manufacture, build, construct, sell, exploit or otherwise dispose of a certain amusement device and game known as 'Van Camp's Pig Slide,' and also known as 'Van Camp's Chute the Pig,' in all countries of the world.
"THIRD: The inventor hereby warrants and represents to Reynolds that he has full right to enter into this agreement and that he has done nothing that can prevent Reynolds from enjoying all the rights accruing to him under this agreement; and he hereby agrees to hold and save Reynolds harmless from any and all claims that any person whomsoever may have or assert against Reynolds because of the exercise of the right granted to Reynolds under this agreement. He further agrees that during the term hereof he will not grant any right to any other person whomsoever to manufacture, build, construct, sell, exploit or otherwise dispose of such amusement device or game."

WE ARE GOING TO DEFEND OUR RIGHTS

AND HAVE INSTRUCTED OUR ATTORNEY, MR. NATHAN BURKAN,
of 1451 Broadway, New York City, to prosecute, to the full extent of the law, anyone who attempts to manufacture, sell or use any such device without first procuring our consent thereto.

CONCESSIONAIRES—FAIR SECRETARIES—PARK MANAGERS AND SHOWMEN: IT'S YOURS FOR 10 YEARS

with all of its money-making possibilities and how to train THE PIGS, are revealed fully with each purchase contract. First cost is your last cost. Every Pig Slide is complete, stationary or portable, including a troupe of ten perfectly trained "PIGS," all ready to commence business the very day you receive the device.

WHERE THE PIG SLIDES CAN BE SEEN

Spanish Fort Park, New Orleans; Revere Beach, Massachusetts; Happyland Park, New York City; White City Park, Chicago; Summit Beach Park, Akron, Ohio, and on the JOHNNY J. JONES EXPOSITION and MATTHEW J. RILEY SHOWS, and in every instance is the top money amusement Concession.

FOR TERMS, PRICE AND ALL PARTICULARS, WRITE NOW TO

THE SIDNEY REYNOLDS' ENTERPRISES

OFFICE, 245 W. 47th ST.
PHONE, BRYANT 6894

NEW YORK

STUDIO AND SHOPS
254 WEST 47th STREET

WE SAY---DON'T BUY UNSPRAYED DOLLS

They are liable to fade, crack, peel or crumble. All our Dolls are sprayed with very best pyralin enamel. Money cheerfully refunded if goods are not satisfactory to purchaser.

OUR SPECIALS FOR THIS WEEK

14-Inch Doll, Undressed.....\$7.00 Dozen
14-Inch Doll, Dressed.....\$9.50 Dozen

Metal Silk Dresses, in great variety of tinsel, lace, ribbon, Marabou and hoop dresses, \$2.00 dozen up.

Chinese Baskets—Dark mahogany, shellaced, single and double ring and tassels, \$3.50 and up.

Candy—Only the best, 1/2-lb., \$2.70 to \$3.00 per dozen; 1-lb., \$4.70 per dozen.

Orders filled same day received. 25% deposit must accompany all orders, balance C. O. D.

GIBRALTAR DOLL CO.

OFFICE AND FACTORY:

65-67 MADISON ST. NEWARK, N. J.
Local and Long Distance Phone, Market 4051.



KNOXALL

Before placing your orders for Dolls be sure to see us. Flashiest Dolls at positively the lowest prices. All of our Dolls are manufactured of Unbreakable Wood Pulp Composition.

9 1/2-Inch Dressed Dolls.....\$6.00 per Dozen
14 " Dressed Dolls.....\$9.00 per Dozen
16 " Dressed Dolls.....\$11.00 per Dozen
14 " Undressed Dolls with Wig.....\$7.00 per Dozen

25 per cent. Deposit with Order, balance C. O. D. Orders shipped same day received.

Send Us \$5.00 Today for Half-Dozen Assorted Samples.

KNOXALL DOLL CO.

119 Ridge Street, New York City
Local and Long Distance Phone, Drydock 2281.

JAPANESE LACQUER BOXES

TWO IN SET

Largest 8 x 7 inches. Smallest 7 x 6 inches.

With Lock and Key. Six Assorted Designs.

A NEW WINNER

\$1.35 Set of Two Boxes.

Deposit required on all Orders.

* Shipments same day.

A. L. TUSKA SON & CO., Inc. 114 East 16th St., NEW YORK CITY

BRUNS QUALITY CANDY MEANS REPEAT BUSINESS

Will put the pep and flash in your stores as well as make you good money.

FOR A WINNER—TRY BRUNS'

1/2-lb. Whipped Creams, one layer. Looks like a two-pounder.....23c
1-lb. Whipped Creams, two layer.....35c
Angel Creams, 24 pieces. Flashy big box.....23c
Famous Give-Aways—Angel Cream Bar. Per 1,000.....\$16.00
Victory Kisses. Per 1,000.....13.00
We ship same day order is received. One-third cash, balance C. O. D. Write for complete price list.
OTTO H. BRUNS, Candy Mfr., 18 North Second St., St. Louis, Missouri.



Old Reliable Arkansaw Kids

Made 12-ounce duck, doubled sewed, **CROSSED STITCHED EDGE**, prevents canvas from raveling out at edge, Richly painted in five colors.

These KIDS will easily last two seasons.

With Wool, 25c Extra.

Write for Our Catalogues.

UNITED NOVELTY & GAME CO., 1209 Sycamore St., Cincinnati, Ohio.

LAST DOWNWARD PRICES IN DOLLS BUSINESS

PLAIN CUPID, \$18.00 Per 100

VASES, - - 35.00 Per 100

25% Deposit, Balance C. O. D.

DETROIT CUPID MFG. CO.

2608 Baker Street,

Detroit, Michigan

MENTION US, PLEASE—THE BILLBOARD.

DEATHS

In the Profession

BERGEREN—Oscar Gerard, Swedish comedian at the Oak and Orpheum theaters in Seattle, Wash., for several seasons, died in Aberdeen, Wash., June 11, following an operation. He was taken ill while playing that city with the Lew White-Oscar Gerard Musical Comedy Company. He was reared in Cosmopolis and began his stage and musical career at the age of twelve. He went to Seattle from California with the Monte Carter organization.

BLOW—Mark, well-known touring manager, died June 10 in London, England.

BRADLEY—James A., founder of Asbury Park and Bradley Beach, N. J., died June 6 at the age of 91. The deceased began to develop the park in 1870 and a few years later opened up the Bradley Beach section. His views regarding liquor and bathing costumes were rigorous and he was just the man to see that they were adhered to. These he maintained until 1905, when public opinion became so strong that he ultimately severed all connections with the park.

BRAY—Charles, in the show business for nineteen years, died at his home in Eau Claire, Wis., May 29, of pneumonia. The deceased was a member of the "Dollar Troupe" for a number of years, had appeared in vaudeville and played a number of seasons with the Ringling Bros. Circus. His widow, mother and two brothers survive.

BRENTNALL—Mrs. Zillah Olivia, wife of F. F. Brentnall, treasurer of the Canadian National Exhibition, died at her residence in Toronto, Can., June 4.

CHRISTENSON—Grant, 31, said to be a half brother of Anita Stewart, motion picture star, died at sea June 6.

COFFIN—J. G., father of Cleon A. Coffin, popular minstrel baritone, was killed in an automobile accident at Farmington, N. H., May 10. His son, Cleon, is manager of the Arion Quartet. The deceased is survived by his widow, two sons and two daughters.

DARLING—Sam, noted English race horse trainer, died at Beckington, Wiltshire, Eng., about three weeks ago.

FEYDEAU—Georges L. J. M., dramatic author, died in Paris, France, June 6. He was born in that city December 8, 1852, and many of his works found a place on the French stage. He was a chevalier of the Legion of Honor.

GRIFFIN—Loretta, 17, who resided at 740 W. Sixty-second street, Chicago, Ill., lost her life in the recent flood in Pueblo, Col. Miss Griffin was in vaudeville as a member of the McCormick Sisters team.

WESTER—Colonel William, 86, president of The Brooklyn (N. Y.) Eagle and nephew of Isaac Van Anden, founder of the paper, died at his home in Brooklyn June 9.

MIDESLEY—J. Patrick, a prominent figure in California music circles, the original "Nanki Poo" in Gilbert & Sullivan's opera, "The Mikado," when it was first produced in London, died at his home in San Francisco May 30. He was a protege of Sir Arthur Sullivan, who "discovered" him and schooled him for the Gilbert & Sullivan productions, in all of which he appeared. He forsook the stage about seventeen years ago and went to California as a vocal master, teaching in Los Angeles, Santa Barbara and San Jose before going to San Francisco. A widow survives him.

JAMES—Henry B., wealthy steamship, light-erage and pier owner, died of nervous disorders at the Neurological Institute, New York, June 6. The deceased is survived by a widow, formerly Anna Cleveland, vaudeville and motion picture actress, whom he married just eleven months previous to the day of his death. Funeral services were held at Campbell's Funeral Church, Sixty-sixth street and Broadway, June 9.

KLEIN—Louis P., 51, died at his home in Venice, Cal., recently. The deceased was a noted painter, decorator and producer and had built many theaters in Alaska, Canada and the United States. Three sons and two daughters survive him.

LANGLOIS—Samuel A., 60, widely known comic and grand opera singer, who had appeared in most of the big cities in the United States and Canada, died at his home in Windsor, Ont., Can., June 11. He was exceedingly popular in the title role of the opera "Fra Diavolo" and also in "Rigoletto." He appeared with Richard Carle in the comic opera, "The Chocolate Soldier," for five years. His widow, also an opera singer, known as Fannie Myers, survives him.

LETTIS—Charles R., lessee of the New Grand Theater, Newton, N. C., died at Charlotte recently.

LYNCH—Mrs. M. A., mother of Frank E. Lynch, formerly of Walsh, Lynch and Company, died at her home in Hornell, N. Y., June 2.

MILLS—Frank, prominent actor both in this country and England, died June 11 in an insane asylum in Michigan. The deceased was born in Kendall, Mich., 51 years ago and made his stage debut 18 years later. He was leading man for Olga Neethouse, and had appeared with Mrs. John Drew, Mrs. Fiske, Grace George and William Gillette. He was a member of the Lambs and Players' Club in New York City and the Green Room Club in London.

playing the lead opposite Mabel Normand in "Molly O." died in California June 7. Her husband and a three-year-old son survive.

ONELEAH—Walter McCullough, 51, the past season on tour with Fritz Leiter, the famous portrait of Shakespearean characters, died at St. Mark's Hospital, New York, last week. Mr. Oneleah was a leading support to James O'Neill, Lewis Morrison and other stars. He also appeared in vaudeville in his own act of famous impersonations. Funeral services were held at Campbell's Funeral Church under the auspices of the N. Y. A.

PARKER—Seymour D., scenic artist for the Keith Stock Co., Columbus, O., was stricken suddenly Saturday morning, June 4, and died three days later at Grant Hospital. The deceased was apparently in good health when he came down from his room at the new Southern Hotel Saturday and went out in front to sit down, but a few minutes later was found in a helpless condition. He was a resident of New York. Mr. Parker was connected with the Keith Stock Company for the past three years. His wife died last year in Columbus, paralysis causing her death also. The body was sent to New York for burial.

PERRY—Mrs. Fanny Field, 71, widow of the late E. Wood Perry, of New York City, painter and member of the National Academy of Design, died at Philadelphia, Pa., June 7. In her youth she was an accomplished musician and author of notes.

SCOTT—Roy, 19, of Headland, Ala., was instantly killed at Dothan, Ala., June 4, when, in attempting to make a parachute jump from an airplane at an altitude of 2,000 feet, he cut the rope which attached the parachute to his body, presumably thinking it was the one which released it from the plane. The deceased came to Dothan in company with Irvin Cutchens, also of Headland, who originally intended making the jump, but declined at the last minute. Scott went up in his plane, his first attempt at such a feat. When found his head and shoulders were buried in the ground.

SIMSON—Mary Ellen, 81, prominent in Boston, Mass., music circles for many years, died in that city June 6. Her husband, now dead, was also a well-known musician, having been organist at King's Chapel for twenty years, a member of the old Boston Museum orchestra and one of the founders of the Boston Musicians' Fund Society. Four children survive.

WALDEN—The stepson of the late Mr. and Mrs. Harry Walden, of Berlin, Germany, died suddenly June 4 in that city.

WALDEN—Mrs. Harry, wife of the late Harry Walden, German comedian, best known as the "Prince" in "Old Heidelberg," and in Oscar Wilde parts, died June 4 in a hospital in Berlin, the same day her husband met his tragic death.

WOLCOTT—Henry Roger, prominent Annaler, known to the profession as a member of the Lambs' Club, died at Honolulu May 21.

COMING MARRIAGES

In the Profession

Announcement is made that Jack Glogau, manager of Fred Ficher's mechanical department, will marry May Levy on June 19.

Nina Morgan, well-known concert and opera singer, will be married to Bruno Zinato, secretary to Enrico Caruso, on June 15 at Buffalo, N. Y.

The engagement of Helen Plimmer, daughter of Walter J. Plimmer, local vaudeville agent, to George Marion Lord, son of E. J. Lord, Government contractor of Honolulu, Hawaii, was announced at Annapolis, Md., last week. The bridegroom-to-be is a midshipman of the United States Naval Academy, at Annapolis.

MARRIAGES

In the Profession

BURLOCK-BRANDT—Wm. ("BU") Burlock, well known several years ago as a manager and agent, and Sophie Brandt, formerly a Broadway prima donna, were married in London, England, recently.

CARPENTER-LEWIS—Frederick T. Carpenter, proprietor and manager of Middleton Bros.' Minstrels and Carpenter Musical Comedy and Vaudeville Company, and Anna Lewis, non-professional, were married at Albany, N. Y., June 7.

COX-SMITH—Charles A. Cox, banker, and Elma B. Smith, versatile child impersonator, well known in the Lyceum and Chautauque field, were married recently. They will reside in Lott, Tex.

FREEMAN-POWER—A. V. Freeman, pitcher on the Chicago "Cubs," and Adele Power, of the "Butterflies of Broadway" Company, were married in Chicago June 3.

MANN-FAIRLEY—George M. Mann, president of the Federated Film Exchange, and Mabel C. Fairley were married in Hollywood, Cal., May 10.

MORRIS-FORSYTH—The wedding of Paul Morris, New York music critic, and Leta Mae Forsyth, Chicago opera singer, was made known in Chicago, June 8. The wedding is understood to have taken place November 11, in New York City. Mrs. Morris is a graduate of the Chicago Musical College and last year was doing contract work in the Fair with Tommy Dorsey.

NORWORTH-HOWELL—Ned C. Norworth, appearing on the Orpheum Time, and Hazel Howell, lady in pictures with Charles Ray, were married in Los Angeles June 3.

PALMER-RUSSELL—Joe Palmer, athlete and boxer, and Ada Russell, of Cincinnati, both members of the Inter-Ocean Greater Show are

married recently. The couple will reside in Huntington, W. Va.

REED-VEST—Milton E. Reed, son of Madam Ada, and Mary Estill Vest, known in the show world as Dolly Trimble, were married at Parkersburg, W. Va., May 23. Both bride and groom were at one time with the Greater Sheesley Shows.

REIS-BELL—Fatey Hela, the hustling advance agent of the Bynna Greater Shows, and Bobbie Bell, a chorus girl, late of the Nat Fields Musical Stock Company, were married at New Cumberland, W. Va., June 4.

ROBINSON-SWANNER—Charles Robinson, stage manager of the Orpheum Theater, St. Louis, Mo., and Grace Swanner, a St. Louis girl, were married in Chicago last week.

ROBBICK-ZOLNER—Joseph Robbick, concessioner with the Homer E. Moore Attractions, and Frances Zolner, with the same organization, were married at Pittsburgh, Pa., June 9. Mr. and Mrs. Robbick will continue with this outfit until the close of the season.

SMITH-COLLINGE—James Smith, son of the president of the National Fire Insurance Company, of Hartford, Conn., and Patricia Collinge, who just closed her season in "Just Suppose," were married June 10. The ceremony took place at the home of the bride's parents, Mr. and Mrs. F. C. Collinge, 97 Central Park, West, New York City.

STARK-WHEATON—Irving Stark, manager of San Francisco Toy Co., and Edna Wheaton, who will have a minor role in the forthcoming "Ziegfeld Follies," were married in New York City.

VAN CLIFF-MEADE—Clarence M. Van Cliff, theatrical man of Brooklyn, N. Y., last year with the Abraham Lincoln Company, and Mae Meade, a trained nurse, formerly of Boston, Mass., were married at Saco, Me., June 9.

WERNER-FIELD—David C. Werner, of the George M. Cohan forces, and Jennie Field, for many years a prominent figure of the stage and now in charge of the wardrobe department of Sam H. Harris' Shows, were married in New York last week.

BIRTHS

To Members of the Profession

To Mr. and Mrs. M. J. Kallet at Broad Street Hospital, Auburn, N. Y., June 9, a boy. Mr. Kallet is president of the Rotary Club and also a prominent theatrical man. He runs a picture and vaudeville house in Onondaga, N. Y., and is interested in a number of other similar propositions in Central New York.

To Mr. and Mrs. Victor N. D'Amato, in New York City, June 1, a nine-pound boy who has been christened John. Mr. D'Amato is director of Victor N. D'Amato's European Band.

To Mr. and Mrs. Harry Landrum, of Brunck's Comedians No. 2, on June 7, an eight and one-half-pound boy whom they have christened Harley William.

To Mr. and Mrs. Joseph E. Howard, on June 1, a baby girl. The parents are known to the profession as Howard and Clark a vaudeville team.

To Mr. and Mrs. Max Winkler, an eleven-pound boy at their residence in New York City, June 6. Mr. Winkler is president of Belwin, Inc., music publishers.

To Mr. and Mrs. Harry G. Morris, on May 22, at Detroit, Mich., an eleven-pound boy who has been christened Willard Ralph. Mr. Morris is an ex-temper.

To Professor Gordien and wife, in San Francisco, on May 30, a boy. Professor Gordien is a magician. Both mother and baby are doing nicely.

To Mr. and Mrs. Frank K. Lyons, a baby boy on June 6.

To Mr. and Mrs. Reece Gardener, on June 6, a daughter. Mr. and Mrs. Gardener are well known to patrons of the Casino Theater at San Francisco. The father has played leads with stock companies while the mother was formerly a dancer with the Will King Company.

To Mr. and Mrs. Henry "Happy" Gowland, at New Orleans, La., on June 2, a boy, who has been christened Henry "Happy," Jr. Mr. Gowland is at present doing principal comedy for the Paul English Players.

To Mr. and Mrs. E. A. Limes, well known in the dramatic field as Jurney James and Beatrice Darce, a twelve-pound boy on June 8, at their home in Lodi, Mo. The little fellow has been christened James, Jr.

DIVORCES

In the Profession

Harry Blackman, of Corning, N. Y., has been granted a divorce from Ruth Blackman, an aviatrice now giving exhibition flights in the South. She did not defend the action.

Evelyn Nelson was granted an absolute divorce from Thomas P. Nelson (Gordon T. Lee), former well-known carnival and newspaper man, at Birmingham, Ala., June 11.

Mrs. Inna Hillebrunner Weyer of Syracuse, N. Y., and Frederick G. Weyer, director of the Keith Theater, and (mondagna Hotel orchestra, Syracuse, for divorce.

Mrs. Anita Murray, wife of John W. Murray, theatrical and advertising man, has filed suit for the annulment of their marriage.

Ray Compton, wife of Laurie D-Freece, has been granted a divorce. Miss Compton is an English actress.

Edward Emerson, a vaudeville actor, has been divorced by Bern Ford, one of the Ford Sisters in vaudeville.

COHAN GETS 20 FEET OF PUBLICITY

(Continued from page 5)

It's all off. I could still put out two or three companies if I wanted to, but you can't run a big business that way, with an overhead expense of about \$140,000 a year. Besides, I don't

want to plike—I'm either going to do things right or not at all.

"I'm sorry about it for the sake of everybody in my organization, and for the sake of a good many actors and actresses who have been with me right along. But as far as I am concerned, I can get along as I have in the past."

David Belasco horned in on the story on the second day by saying that he would quit producing on account of the "Equity Shop," but most of the papers remembered that because of his membership in the P. M. A. the "Equity Shop" would not apply to him and only a few felt for the yarn. He is quoted as saying that Cohan was "gloriously right," and adding: "God bless you." Also with this statement: "There may be others. I will not submit to the closed shop. I'm very glad Mr. Cohan has the courage of his convictions."

One of the most delightful bits of the whole proceeding was the declaration by Cohan that anybody, even street-cleaners, could get into the Equity if they paid their dues. Another was this intonation by the same Geo. M.: "Damn it, I've been in the business since I was a kid. I'm the best actor in the country. I've done everything, anything. None of those fellows (excitement mars Mr. Cohan's pronunciation) can act. It takes them six years to learn eight lines, and then you got to read it to them. It takes a song and dance man to act. There's the only one who can act."

"I tell you this Equity thing is horrible. It has ruined lifelong friendships, it has disrupted the theater, it has taken from it everything I loved. I tell you I'm thru. I'm THRU—THRU!"

Broadway laughed loud and long at this outburst and recalled the other famous pronouncement of Cohan during the Equity strike that if Equity won the strike he would quit producing and "run an elevator." The wise ones predicted that there would be just as much truth in the last declaration about his stopping play production as there was in the first. The general attitude of the Broadwayites was utter disbelief in the whole story, but many said that even if it were true, the theaters would still be filled with plays. They all seemed to think that Don Marquis summed up the matter well from this angle when he printed the following in his humorous column in The Sun:

"I'm thru," says George M. Cohan. In spite of all Mr. Cohan has done for the stage, perhaps it will survive his retirement. Shakespeare got thru and Sheridan got thru, and many another got thru, and still there is a stage and a drama. Mr. Cohan seems to be in earnest, but perhaps the public will be able to school itself to take the blow philosophically."

The rest of the managers' press agents soon got on the job after Cohan started the ball rolling and flooded the newspaper offices with a blizzard of a general stoppage of production on account of the demands of the theatrical unions. But this soon petered out and it looks as if the story was pretty well dead by now.

The outstanding feature of the whole stunt was the dignified attitude which Equity took. This opinion was generally expressed in theatrical circles. Equity is credited with turning the tables pretty effectively on Cohan. The organization had to say something after the yarn started and chose that of a dignified rejoinder. This contrasted so well with the verbal acrobatics of Cohan that Equity is credited to have won a real gain. This attitude was reflected in an editorial in The New York Times this morning which said in part:

"It is not precisely true, however, that the Equity Shop means a closed shop. Mr. Cohan and all his actors may join the Equity if they want to. It is an ably led organization, and in its late contest with the managers it achieved many needed reforms. Whatever may be said as to the unionization of the profession, the purpose of the association so far removed from that of the union which refused a job to any one not admitted to its small and exclusive membership. The more to join the Equity."

Frank Gilmore's closing down his companies on account of the Equity Shop with the following:

"Mr. George M. Cohan was dilapidated when, at the Fidelity House, referring to those who took part in it, he said, according to the press, 'These are some of the people that the Equity tells us will not be permitted to appear on the American stage after September 1.' The Equity has never said anything of the sort, nor has it any intention of doing so. The talented ladies and gentlemen who were on the stage of the New Amsterdam last Sunday will doubtless continue for many years to come to delight the American public. If not, it will be their fault, not ours."

"Let us make our position clear. During the strike the Fidelity was organized to fight the Equity and has continued this policy ever since. Only a few weeks ago they invited Governor Allen of Kansas to make an address, with us as the target of criticism, and why?"

"As a matter of fact, all we Equity members say, in view of the fact that they have declared war on us and on our policies, is that we will not accept engagements in the same company with members of the Fidelity. We do not, and could not, even if we would, har them from forming companies of their own; nor do we object to mixed companies if same are controlled by members of the Producing Managers' Association, with whom we have an agreement."

"We do not put any obstacles in the way of their joining Equity. Our ranks have been and are still open to Fidelity members. They can come in at any time, and we suggest that this could be the solution to the difficulty. Once they become members they can fight the present leaders from the inside, and as soon as the majority is persuaded to their views we would have to step down. We promise, when that occurs, that we will work for them as loyally as we now work for the present majority."

"If a citizen thinks he is getting a raw deal from the Government he doesn't forewear his allegiance to his country; he attacks those whom he thinks responsible for his grievance. So, let Fidelity do the same thing; let them unite with us and then either accept or defeat our present policy."

"In the press this morning Mr. George M. Cohan states that Equity is centering its fight on him and that he will have to retire as a producer. We are centering our fight on no one and, indeed, as far as we are concerned, there is no fight. Mr. Cohan's view is apparently bounded by 42d street on the south and 65d street on the north. He forgets that he is not

IN MEMORY OF OUR DEAREST FRIEND,
MRS. JENNIE HARDER,
Died the 14th of June, 1919.
You are gone but not forgotten, dear friend,
As we will grieve for you until our end,
And then our grief will be o'er,
As we will meet on that balm'd shore.
From those who miss you most,
MR. AND MRS. JAMES FINN AND SON.

MULHALL—Mrs. Jack, wife of Jack Mulhall, well-known motion picture actor, who has been

the only 'Independent' producer in the country and that there are hundreds of others from Maine to California who are also in the 'Independent' class, that is, not allied to the 'Producing Managers' Association.

'The same rule applies to them as to Mr. Cohan. He says that he will have to retire as a producer on account of Equity. There again he is disingenuous. There are many ways out for Mr. Cohan if he chooses to use them. It is open to him to engage all Equity companies or all 'Fidelity' companies, or he can join the Producing Managers' Association. In the latter case he would have the whole profession to pick from.

'From an economic point of view it will make no difference whether Mr. Cohan retires or not. The theaters will remain open and the same number of actors will find employment.

'Once again we ask Mr. Cohan to join his class. If he thinks it is at fault, let him reform it from the inside.'

'Charges that theatrical producers are retiring rather than submit to "Equity Shop" were answered last night in a statement from the Actors' Equity Association showing that more than 3,500 contracts containing the "Equity Shop" clause have been given out in the last few weeks. Equity officials declared that the demand for these contracts by actors and producers all over the country indicated a most prosperous season under the new policy.

'The issuance of these 3,500 contracts, it was pointed out, forecasts only the activities of the independent managers, since members of the Producing Managers' Association are not included in the Equity Shop arrangement. Members of the Producing Managers' Association, which includes 50 per cent of the New York productions, are continuing to cast their companies under the old system and consequently have no reason to light the Equity.

'Frank Gilmore, executive secretary of the Actors' Equity Association, left yesterday for Denver, where he will represent the Associated Actors and Artists of America, the international body which includes all theatrical organizations, at the convention of the American Federation of Labor. His statement, issued at his departure, read:

'Surely, Mr. Cohan is only trying—albeit in rather bad taste—to get over one of those jokes on which he has made his reputation. For example, there is his statement that he is the actors' greatest friend, and then—in the next line—he is going to throw hundreds of these actors out of work by closing up his companies. Mr. Cohan cannot throw hundreds of actors out of work because his place will immediately be filled by other managers; witness his statement that his theater leases are most desirable properties. But, if he could would it be the part of the actors' friend to go after the rank and file of his profession rather than to make an attack upon the leaders who, he says, have misled them?

'Another of Mr. Cohan's little jokes is his remarkable statement that the only people who can really act are song and dance artists. We recognize the high degree of art which has been attained by this very talented branch of the profession, but very few of these artists themselves would make such a statement as Mr. Cohan's. It is a witticism which is apt to be misunderstood by the thousands of dramatic plays who have spent years studying their art, only to be contemptuously classed as second raters by this great man.

'Then Mr. Cohan, in a burst of levity, says he can get a street sweeper into the Equity. Possibly he could do this, if he were to trust a street sweeper with a part in one of his plays; but in this case he, and not the Equity, would be making the street sweeper an actor. Jokes like these are rather cumbersome, but one gets his point after a bit of thought. As a matter of fact our membership committee goes over every application very carefully to ascertain whether the candidate has really been engaged for a part.

'Mr. Cohan knows as well as anybody that the Equity is not closing up shows, but that, on the contrary, our ordinances have kept open three of the biggest shows on Broadway at the present time which otherwise would have closed without a moment's notice. We have saved a dozen shows this way during the past season by making some arrangement whereby our members could receive sufficient pay to make it possible to go on playing until the manager was able to go ahead under his own steam. We have made our more temperamental members see the light of reason when otherwise they might have stopped the show; we have dealt equitably with the managers and have never pressed a case where we believed the actor was in the wrong—as Mr. Cohan knows, for we had just such an experience with a member of his own company. We challenge him to name a single case in which the Equity has not given the manager as square a deal as the actor.

'We have given out 3,500 contracts on the Equity Shop plan already, and the demand for them is growing every day. As to the necessity of closing the Hippodrome, that is also nonsense. This rumor is only another of those attempts to stampede our people which are characteristic of this season—and which invariably fail.'

"JAMBOREE" OF THE BURLESQUE CLUB PROVES A HUGE SUCCESS

(Continued from page 5)

and others been seen assembled in a club. Visitors there were in plenty, many of them stars who were loud in their praise of the club house, its furnishings and decorations.

There was a steady stream of incoming and outgoing guests up till seven p.m. when a general exodus took place for the Columbia Theater, the rendezvous of those who wished to see and be seen.

We have witnessed many and varied assemblages in days gone by, but never have we seen the congeniality demonstrated last week last night as burlesquer met burlesquer, and, so to speak, we paired up like a pointer pigeon as the men and women of burlesque accosted us by our own appellation of "Nedec."

To be accepted by burlesquers as a burlesquer and a member of the Burlesque Club is no mark of distinction of which we feel very proud indeed.

Numerous attractive feminines fitted in and out of the lobby of the Columbia Theater

handing out souvenir programs for whatever the recipient was willing to pay.

The Eldridge Printing Company, represented by Frank Eldridge, deserves a vote of thanks for the ornamental and useful program printed by it. It is 11 1/2 by 9 inches with a pictorial four-colored cover and 36 pages devoted to the Burlesque Club jamboree and representations by those allied with burlesque.

THE BIG GAME

The uprising certain disclosed Henry P. Dixon in front of sixteen partners introducing the official announcer, Lonny Haskell, who presented members of the Burlesque Club in an evening dress ensemble, supplemented by R. F. Kahn's Union Square feminines, Principals and chorus with Ben Rasi singing from an upper box, followed in their respective turns by Wright and Steel, Collins and Pillard, Dolly Morrissey, Joe Watson, Fisco, William and Joe Mandell, Lester Allen Callahan and Bliss, Sadie Banks, Clark and McCullough, Jim Buckley, Wally Sturpees, Eddie Bland, Charlie Mac and Emily Earl in the hotel room scene from Jean Bedini's "Peek-a-Boo" with its famous hip stppers; Whitting and Bert, Jim Barton, Belle Baker, petite Ethel Fisher, Kilno Bros; Horace Golden assisted by Dr. Suss; Jack Strouse, Lynn Cantor; then came the synopsized wedding scene from Jean Bedini's "Peek-a-Boo"; Ben Rasi and Jack Leoni; Stan and Martini; Frankie Niblo; then followed one of the best burlesque offerings we have seen from Billie K. Wells in which members of the Burlesque Club impersonated executives of the Columbia Circuit, and Kitty Warren and the choristers of B. F. Kahn's Union Square Stock put personality plus pep into the show, supplemented by Johnny Kane of Kahn's; then came Jack Gibson, Lucille Harrison, L. Wolfe Gilbert; Margie Pennell and chorus of B. F. Kahn's Union Square Stock; Hal Herman, Sid Goo; the Great Glimberg aided and abetted by Frisco. The surfer number of Jean Bedini's "Peek-a-Boo" closed the show some time after one a.m. Ed Morback's Orchestra furnished the music.

Everyone present concurred it to be the biggest and best benefit performance ever presented on Broadway.—NELSE.

EDITOR'S NOTE—A complete review will appear in the burlesque section in our next issue.

RHINOCK, BLOCK AND MASTBAUM OUT OF SHUBERT VAUDEV. CIRCUIT

(Continued from page 5)

Shubert organization, it is understood. It is reported that the Shuberts face a legal battle, involving many millions of dollars, as a result.

It is said that Mr. Rhinock withdrew from the Shuberts' advanced vaudeville project because he also has an interest in the United Booking Office. In view of the fact that the Shuberts have engaged in a bitter encounter with the United, Mr. Rhinock's position can readily be grasped. No definite reason, however, can be found for the resignation of Mr. Block, who is part owner of a New York newspaper, and new to the theatrical game, or for the withdrawal of Mr. Mastbaum, who heads the Stanley-Mastbaum Co. of Philadelphia.

Mr. Rhinock, when seen by a Billboard reporter, made the following statement:

'I have refused to discuss and I will not discuss my relations with my business associates in the newspapers. I have opposed the vaudeville project recently launched by them because I considered it bad business and because it would probably work hard to profitable interests I hold in Ohio and Kentucky, and which I had before I became associated with the Shuberts.'

It was learned that the Shuberts also have substantial holdings in the interests to which Mr. Rhinock refers. These interests are now B. F. Keith theaters in Cincinnati, Indianapolis, Louisville, Dayton and Columbus. They were formerly under the control of the late Max Anderson and Henry Ziegler. Their purchase by the late George B. Cox, one time political boss of Cincinnati, the Shuberts are the principal owners of these properties, all of which are operated by the B. F. Keith Vaudeville Circuit under a twenty-five years' contract, signed less than ten years ago.

In any case the Shuberts are going ahead with their vaudeville plans for next season. This much was learned from Lee Shubert himself, who when questioned as to the resignation of Mr. Rhinock and the others, admitted that the trio were no longer interested in the vaudeville venture. 'They couldn't see vaudeville,' said Mr. Shubert. He denied knowledge, however, of any conflict with Mr. Rhinock, as far as the Shubert organization, as a whole, was concerned.

Contrary to this denial, it was learned that during his long stay with the Shuberts Mr. Rhinock has found himself perplexed by many of the ventures in which the brothers have engaged. The latter's vaudeville project is said to have been the straw that broke the camel's back. If he remained a director in the vaudeville venture, Mr. Rhinock found that he would be competing against himself. His main complaint, it is said, is that the Shuberts do not pool their interests.

Whether or not the Shuberts will, as a result of these internal differences, be drawn into litigation is problematical. It is reported that Mr. Rhinock has retained an attorney to represent him in the controversy. There seems little likelihood of the matter finding its way into open court, however.

Both Mr. Block and Mr. Mastbaum became associated with the Shuberts at the time of the launching of the latter's vaudeville venture. They are reported to have resigned a few months later. Mr. Rhinock's affiliations with the Shuberts, however, date back to twenty or more years ago. Even when he was a congressman from Kentucky, he was publicly known as "the financial supporter of the Shuberts."

There seems to be little doubt in the minds of those who have been keeping a close watch upon the Shubert-Keith big time vaudeville clash that the latter interests had a hand in the resignation of Mr. Block and Mr. Mastbaum. Several months ago The Billboard carried an "inside" story, in which it was related that the Keith people were in the field to "steal" the Shuberts' financial supporters away from them if possible. This story caused

a deal of comment and was vigorously denied by a newspaper in which it is believed the Keith people hold a large interest.

When seen at his office in Cincinnati, June 11, by a Billboard representative, Mr. Heddingsfeld kindly excused himself from voicing an opinion as to the action by Mr. Rhinock in the vaudeville matter with the Shuberts, other than stating he would arrive in New York June 13 in answer to a call issued by Mr. Rhinock. This insight he construed as meaning that, unless a satisfactory agreement between Rhinock and the Shuberts is reached in short order, a legal battle will ensue, it being stated by the attorney that he may be in the big town for a week.

Speaking of the Shuberts' proposed vaudeville venture, Mr. Heddingsfeld summed up the opinion that "to go it in a business way," as he put it, "rather than with the intention of fighting the "other people," would be the proper thing. At the same time he recalled the procedure of some ten years back when, he said, "the Shuberts' dropped about a million dollars trying to get into vaudeville."

While removed from Cincinnati for some ten years or more, Mr. Rhinock has not released his financial holdings in theatrical enterprises of the Queen City. He is a large shareholder, it is said, in the Strand Amusement Company of Cincinnati. This enterprise has to do with the Keith and Palace theaters, respectively big time and four-a-day vaudeville houses, and some five or six large and small movie theaters in the downtown district.

John P. Harris, of Pittsburg, is president of the Strand Amusement Company; Isaac Libson, vice-president and manager, and Attorney B. L. Heddingsfeld, secretary.

It is regarded by some people in Cincinnati that Mr. Rhinock's interests in the Strand Amusement Company also have a bearing on Keith activities in Louisville, Indianapolis, Columbus and Dayton, and that contemplated vaudeville opposition in these cities and Cincinnati by the Shuberts to the C. B. O. people is the issue that originated differences between Mr. Rhinock and the Shuberts.

COMA WINS A COMPLETE VICTORY IN MISSISSIPPI

(Continued from page 5)

day, and the commission also has granted 24 hours free time on sleepers. Thru this victory one-nightstand men will have no parking charges to pay.

The Alabama surcharge also has been knocked out, and COMA is following up with an application for a reduction of parking charges in Alabama. The Washington hearing follows soon.

Mississippi railroads were represented at the Mississippi hearing by nine attorneys and general agents. Mr. Swain, representing COMA, was ably assisted by T. H. Wolcott and Roy E. Hogan.

It is conservatively estimated that the new ruling will save showmen \$100,000 in the next year.

RHINOCK EMERGENT

(Continued from page 5)

for the theater and constituted himself the impresario of a very talented and precocious kid known as Frankie Jones—and managed him successfully—made money with and for him.

In 1883, before he had attained his majority, he married—very happily—Miss Emma McKealn, of Cincinnati. His connection with the Burkhardt people led to a connection with Standard Oil. From that time on his rise was rapid. He was a very likable and popular young man who made friends readily and retained them. This led to his getting into politics. He was first elected President of the Public Library Board of Covington, then member of the council of that city twice and then Mayor, an office he held for seven years. Then he was elected to Congress from the Sixth District of Kentucky, which he represented from 1905-1911. He was the organizer and president of the Jefferson Club of Covington, Ky., long the largest and strongest in the State, is a steward of the Latonia Jockey Club and a member of many organizations and societies in Cincinnati and vicinity.

He was long a close and intimate friend of George B. Cox, the political boss of Cincinnati; of the late Max Anderson and Henry Ziegler of the Fountain Square Theater, now Keith's, Cincinnati, and has been secretary of the Shubert interests and Loew, Inc., in New York for ten years.

A coincidence of the connection between the late George B. Cox and Joseph L. Rhinock was that each man was a strong power in opposite political standards. Mr. Cox was nationally known for years as the man who held the Republican big stick in the Queen City.

Mr. Rhinock, as Democratic Congressman from the Blue Grass State, was a bosom friend of the late U. S. Senator Ollie James, of Kentucky, who put Wilson into nomination for the Presidency at the famous Baltimore convention, and also is regarded as a warm personal acquaintance of William Jennings Bryan. Ostensibly Mr. Rhinock continues his Democratic faith, it being said that his voice is still recognized on things that be in high circles of this party.

Since leaving Cincinnati and Covington more than a decade ago Mr. Rhinock continued to class the latter place as his home, the no residence was maintained there, and many important elections found him on hand to cast his ballot as a Covingtonian. This practice, it is believed, has not yet been abandoned by him.

A WORTHY DRIVE

(Continued from page 34)

at 1500 Cleveland avenue, in the heart of the congested foreign district, near the old "Little Hill" section and close to the present "Black Hand" neighborhood. The school furnishes instruction to Austrian, Bohemian, Hungarian, Polish, Swedish, Italian and Sicilian children.

The school is equipped with pianos, violins and other instruments. It has an annual enrollment of about two hundred and fifty. It is

said to rank as the second largest community school in the country. No free lessons are given. If the pupil is unable to pay even a small sum he must do some sort of personal service. The drive for funds will be headed by Mrs. Albert J. Ochsner, president of the State Federation of Music Clubs, Norman B. Barr, superintendent, 444 Blackhawk street, Chicago, accepts all checks or money.

RAVINIA'S PLANS

Opera Season Will Open on June 25, With "Barber of Seville"

Chicago, June 11.—Ravinia Park holds the center of musical anticipation just now. The park will open on the evening of June 25, with Rossini's comic opera, "The Barber of Seville." Florence Macbeth, Charles Hackett, Riccardo Stracciari, Vittorio Trevisan and Leon Rothier will sing it. The night following there will be a double bill. "Thais" will be the means of introducing Anna Fitzlu to the north shore audiences, appearing with Stracciari as Athanax. It will be followed by "La Navarraise," to be sung by Alice Eckstein and Rothier.

Impresario Eckstein, who guides Ravinia's destines with much success, seems to feel that the north shore resort fulfills more than one function. He says it is a great place for young singers of training to learn new roles. He has figures to make his argument imposing. For instance, last year Florence Macbeth appeared for the first time in the chief roles in both "Zsuz" and "Traviata." Edith Mason gained her first knowledge of "Butterfly," "Manon," "Thais" and other important works there. Mabel Garrison made her first appearance in "Lakme" and most of the other roles she now sings. Florence Macbeth owes the majority of her repertoire to Ravinia privileges.

Alice Gentle sang in "La Navarraise" there the first time; so did Sophie Braslan, in "Butterfly"; so did Claudia Muzio, in "Butterfly"; so did Margery Maxwell, in the role of Masetta, in "La Boheme"; Orville Harold went direct from Ravinia to the Metropolitan, likewise Morgan Kingston, likewise also Millo Picco and Louis D'Angelo.

CIVIC MUSIC

Chicago, June 9.—While the ambitious Chicago plan contemplates vast improvements on a general scale, music lovers feel that civic music is as yet largely unprovided for. Some people feel that because Chicago has its famous grand opera company and symphony orchestra the tendency exists to lose sight of the very important civic aspect of music. These thinking people point to many other cities whose civic program is established, notably Denver.

With neither an opera company nor a famous symphony orchestra Denver has a magnificent organ in the auditorium, with 270 stops, and with Palmer Christian, former Chicagoan, as organist. He is employed and paid by the city. A series of recitals is given Sunday afternoons and Wednesday noons during nine months of the year and daily at noon during the tourist season. The recitals are free to the public and were heard by 300,000 persons in 1920.

But Denver does much more than let people hear its pipe organ without charge. A music week was given there in May, with two hundred and thirty-seven events occurring in the auditorium, schools and churches. There were 54,000 school children who took part this year. There were concerts, dance festivals, folk song programs, band concerts and two performances of "Martha." Denver doesn't say these things pay in dollars, but claims they benefit citizenship in general.

PHILHARMONIC SUBSCRIPTION

Sale Surpasses Record of Previous Seasons

Subscription renewals for the New York Philharmonic Orchestra concerts to be given in Carnegie Hall, New York City, next year, are considerably above that of previous seasons, which is most encouraging to the directors. Another indication of interest on the part of the public in symphonic music is that new subscribers for the Philharmonic season are more in number than in any preceding year. The sale for the series of concerts at the Metropolitan Opera House is also very gratifying.

NEW MUSICAL CLUB

For San Antonio, Tex.

Thru the efforts of Mrs. M. M. Joseph a new music organization has been formed in San Antonio, the Shubert Atkinson Club. The active membership is to consist of young women in their teens and early twenties at the time of enrollment. The new club will become a part of the State Federation of Music Clubs and expects to accomplish big things musically.

Look thru the Letter List in this issue.



LETTER LIST



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address, or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati..... (No Stars)
New York..... One Star (*)
Chicago..... Two Stars (**)
St. Louis..... Three Stars (***)
San Francisco..... (S)
Kansas City..... (K)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department advised with your route and mail will be forwarded without the necessity of advertising.

- Brown, Clara
Bunford, Mrs. E.
Burkett, Virgie
Burrillan, Mrs.
Burr, Mrs. Millard
Burke, Mrs.
Burton, Mrs.
Cameron, Mrs.
Caldwell, Mrs.
Callahan, Vera
Callison, Fay
Carson, Vera
Carr, Mrs.
Carr, E. M.

- Rhone, Irene
Ribble, Mrs. P.
Ricardo, Margaret
Rice, Mrs. T. B.
Richard, Margaret
Richards, Bobbie

PARCEL POST

- Allen, Jack D.
Ardelle, Edna
Baroness, Blane
Bartlett, Geo.

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, Care of The Billboard, Cincinnati."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Cassidy, Mabel
Cassidy, Dolly
Cavanaugh, Marjorie
Chambers, Mrs. Wm.
Cechin, Mrs. Mary
Chaffin, Mrs. Ruby

LADIES' LIST

- Aaron, Mrs. Pearl
Aberley, Marie
Able, Mrs. May
Abbott, Mrs. Fay
Ackert, Annie
Ackerman, Harriet

- Marion, Marie
Markell, Marie
Markey, Alice
Marlowe, Edith
Marr, Mrs. Carol

GENTLEMEN'S LIST

- Abbed, F. H.
Abernathy, R. M.
Achedford, Hughie
Ackerman, Harry

Aslanian, Vartan
Astrella, Dell
Astrella, D. A.

Brice, Alfred W.
Brice, Al
Britley, Tom

Colacobs, Richard O.
Colao, John
Cole, Walter B.

Donohue, H. A.
Donovan, Joe
Donnelly, Antonio

Gaffney, Sugarfoot
Gallardo, Jack
Gallagher, Paul

Harvey, C. C.
Haskell, V. C.
Hasson, Ben

Johnson, Roxie
Johnson, Lowdown
Johnson, E. R.

Leo, Mr. Jane
Lee, Robt. E.
Lee, Nat

Martin, Chas.
Martin, Vach K.
Martin, J. W.

O'Brien, C. F.
O'Brien, Billie
O'Brien, Eddie

Paterson, A. K.
Paterson, H. C.
Patton, H. C.

(Continued on page 120)

LETTER LIST

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- Banklin, Harry
- Banko, Peter
- Ray, Chas.
- Haye, Eddie
- Hagerton, Billy
- Pavement, A. J.
- Raymond, Johnny
- Raymond, Geo.
- Rea, John
- Rea, Ray M.
- Reading, Arthur
- Reed, Brownie
- Reidings, David
- Reidings, Chas. E.
- Rohes, Frank L.
- Reed, John L.
- Reed, Chuck
- Reed, Bob
- Reed, B. J.
- Reed, Jimmie
- Reed, Sam T.
- Reed, Bob
- Reed, O. C.
- Reed, Curley
- Reidbach, Ben
- Rid, Dara
- Rid, Cecil
- Rid, Roy
- Rid, Roy
- Reinhart, J. W.
- Rembert, Jos. F.
- Rein, Wm.
- Rein, Paul
- Reno, Paul
- Reo, Paul
- Rice Bros., Shows
- Rice, Horace
- Richard, Chas.
- Richard, Lanabert
- Richard, Mark A.
- Richard, W. C.
- Richard, H. M.
- Richard, Myron L.
- Richardson, Larry
- Ricker, Sherry
- Richt, Carl
- Richter, T. M.
- Richter, L. H.
- Riordan, Jack
- Rimmer, Billie
- Rio Grande Shows
- Ripple, Gus
- Robbins, Skeeter Bill
- Roberts, C. L.
- Roberts, J. Stanley
- Roberts, Luther
- Roberts, Teddy
- Roberts, Clint
- Roberts, Jack
- Robertson, A. K.
- Robertson, Willard
- Robertson, Nat. C.
- Robinson, Billie P.
- Roche, Phil
- Roche, Wilbur
- Rodgers, Victor
- Rodmer, Chas.
- Rodner, Chas. A.
- Rogers, Al G.
- Rogers, Billie
- Rogers, John R.
- Rogers, Jack
- Rogers, John P.
- Rogers, Fred J.
- Roge, Wade
- Rogers, John B.
- Rollins, Henry
- Roman, Mick
- Romic, Charles
- Rondal, Paul
- Ronoff, Billie
- Rosen, Arthur
- Rous, C. A.
- Roper, Odie W.
- Rose, Bob
- Roseburg, R. W. F.
- Rosa, Melvin
- Ross, R. E.
- Rossie, Mike
- Rossmeyer, Holly
- Rothrock, A. A.
- Rouch, Irving J.
- Row, Harry
- Rowl, Beulah
- Rube, Craddock
- Rumble, Ben
- Russell, Billy
- Russell, Marion
- Russell, Lawrence
- Russell, V. W.
- Rutherford, Wm.
- Rutherford, M. B.
- Ryan, R. E.
- Ryan, Thoa
- Ryan, Tim
- Ryan, Ray
- Sacande, Leo
- Sadler, W. M.
- Sage, Julian N.
- Sakota, S.
- Salsbury, Edw.
- Salzers, C. E.
- Sanders, H. F.
- Sanford, Chas.
- Saner, H.
- Santero, Clement
- Sawyer, Capt. Wm.
- Sawyer, E. A.
- Saxe, Hy.
- Saxe, Oscar
- Schaefer, Claude
- Schaefer, Jno.
- Schaefer, Edd J.
- Schaefer, Al. Ives
- Schaefer, Al. Ives & Girls Co.
- Schaefer, Clem
- Schaefer, J. E.
- Schaver, Morry
- Schenck, F. S.
- Schenenberger, D.
- Schep, Chas.
- Schiffer, C. J.
- Schlichter, H. G.
- Schmidt, Louis
- Schmidt, Mr.
- Schmit, Joe
- Schulman, Solomon
- Schwartz, H.
- Schwartz, Mike
- Scott, Geo. L.
- Scott, Victor
- Seaville, N. S.
- Scully, Cornelius
- Seas, Wm.
- Seelman, W. G.
- Seulor, Wm. C.
- Senter, Harry G.
- Setren, Louis
- Shaefer, C. Jack
- Shank, E. H.
- Shank, L. Rue
- Sharkey, Jack
- Sharon, Jack
- Shaw, A. C.
- Shaw, M. D.
- Shedfield, F. A.
- Shelton, Jimmie H.
- Shell, Dale
- Sheppard, Chas. L.
- Shirley, Stilo
- Sheridan, G.
- Sherrod, Timon
- Sherry, Charles
- Sherwood, Jas.
- Sherwood, Prof.
- Shlimony, Geo.
- Shooter, Allen A.
- Shonta, Pancakes
- Shorby, Wm.
- Shoul, Allen
- Shreiner, R. M.
- Shropshire, James
- Shuberts Jazz Orch.
- Shugart, J. E.
- Shurtart, J. H.
- Shultz, Edw.
- Shields, Bob
- Sierlist, Lelo
- Silverston, J. M.
- Sinimack, G. E.
- Simmons, Harry
- Simmons, A.
- Simons, M.
- Simpson, Clifton R.
- Sims, Wm.
- Sims, J. G.
- Smith, J. L.
- Skroe, H. H.
- Skelly, Tom
- Skelskie, Herman
- Skinner, W. D.
- Skinner, Alex
- Skopsloan, R. L.
- Skow, Wade
- Skow, R. J.
- Sterling, Clyde
- Sterling-Rose Trio
- Stevens, Prince N.
- Stevens, Carl L.
- Stevens, Standish
- Stewart & Mercer
- Stewart, Jack
- Stewart, Royal
- Stiles, Mr.
- Stines, A. L.
- Stinson, Eddie
- Stirk, Cliff
- Stokes, G. H.
- Stokesberry, Jas. C.
- Stone, Frank T.
- Stone, Harry
- Stone, W. T.
- Stoney, Jack
- Stoney, Crawford J.
- Stor, J. O.
- Stout, R. J.
- Stout, J. H.
- Stover, Harry
- Strader, Leo
- Strater, James
- Strickland, J. E.
- Stringer, Don D.
- Strock, Paul
- Stroh, Arthur
- Strong, Dell
- Stucker, Monte
- Styler, C. K.
- Suber, Buck
- Sublett, J. D.
- Spencer, James
- Sperry, Bob
- Sperry, Judge
- Spica & His Royal
- Spivee Band
- Spitzer, Pietro
- Spoche, Jack
- Spolding, Jno.
- Spring, Bob
- Springer, C. A.
- Stadford, Alex
- Stadford, P. W.
- Stanley, C. H.
- Stanley, Chas.
- Stanley, Joe
- Stanley, Mr. & Mrs.
- Stanton, Peter
- Star, Jim
- Stark, Geo.
- Stark, Mijes
- Staton, M. D.
- St. Clair, Walter
- Stearns, J. W.
- Stelner, P.
- Stephenson, B. J.
- Sterling, Clyde
- Sterling-Rose Trio
- Stevens, Prince N.
- Stevens, Carl L.
- Stevens, Standish
- Stewart & Mercer
- Stewart, Jack
- Stewart, Royal
- Stiles, Mr.
- Stines, A. L.
- Stinson, Eddie
- Stirk, Cliff
- Stokes, G. H.
- Stokesberry, Jas. C.
- Stone, Frank T.
- Stone, Harry
- Stone, W. T.
- Stoney, Jack
- Stoney, Crawford J.
- Stor, J. O.
- Stout, R. J.
- Stout, J. H.
- Stover, Harry
- Strader, Leo
- Strater, James
- Strickland, J. E.
- Stringer, Don D.
- Strock, Paul
- Stroh, Arthur
- Strong, Dell
- Stucker, Monte
- Styler, C. K.
- Suber, Buck
- Sublett, J. D.
- Sulter, Neal
- Sulisman, M.
- Sullivan, H.
- Sullivan, Phil
- Sutheland, W. B.
- Suzann, Geo.
- Sulhart, W. W.
- Sulbert, Jos.
- Sydney, Frank
- Tabor, Frank
- Taft, Slim
- Talbot, H. A.
- Tancred, W.
- Taney, Jimmy
- Tashjian, Geo.
- Tate, Lester O.
- Tate, Roy
- Taylor, Jack R.
- Taylor, M.
- Taylor, Stide
- Taylor, Stide
- Taylor, Garrison
- Taylor, John
- Taylor, F. M.
- Taylor, J. B.
- Taylor, Walter H.
- Teelin, Chas. P.
- Tetter, I. D.
- Temple, Raymond
- Temple, Larry
- Thompson, B. C.
- Tendehoo, Chief
- Tenney, Edw. F.
- Terrell, Billy
- Terrie, Albert
- Terling, R. M.
- Thardo, Ed
- Thomas, Whitney
- Thomas, Joe
- Thomas, Ralph E.
- Thomas, Buling
- Thomas, Walter H.
- Thomas, R. D.
- Thomas, Kid
- Thompson, D. P.
- Thompson, Roy
- Thompson, L. J.
- Thompson, Ferris M.
- Thompson, Mack
- Thorpe, Wm.
- Tilden, Alph
- Tiller, C. E.
- Timblin, Chas. H.
- Tims, H. T.
- Tipp, M. A.
- Tipp, H. H.
- Tipton, Geo.
- Toby's Players
- Tolpe, Silvio Paul
- Tompkins, H. A.
- Tompkins, Ervin
- Troos, Joe & Pal
- Trownard, Frank
- Trooney, Barry
- Trotter, Sid
- Trotshell, Ben
- Trock, H. J.
- Troop, C. Q.
- Trosel, G. W.
- Troyer, Slim
- Tucker, Dan C.
- Tunmer, Bud
- Turnquist, Carl
- Turksdale, Loman
- Turner, Herbert F.
- Turner, Glenn
- Turner, Tom
- Turner, Roy
- Turner, Harry
- Tyson, H.
- Taylor, R. H.
- Tynen, Jerry
- Underwood, Allen
- Upton & Kastner
- Urban Stock Co.
- Urdman, Leo
- Utter, Dick
- Valzize, Wm. G.
- Vallette, Bert
- Van Lee
- Van Buskirk, A.
- Van Keeper, Chas.
- Van Miller, Frank
- Van Schack, Eddie
- Van Siekle, H. S.
- Van Voast, C.
- Vance, F. & A.
- Vareta, Sara
- Varey, Geo.
- Vermont, P. M.
- Vick, Erin
- Victor, Geo.
- Viera, Albert S.
- Villastinger, Tho
- Vinling, W. C.
- Vining, Dave
- Voght, C. G.
- Vort, Lawrence J.
- Volo, Dare-Peril
- Vyryan & Kastner
- Wadras, Benny
- Wagner, Frank
- Wagner, Cecil
- Walke, L. O.
- Walton, Frank
- Walford, Harry
- Walker, Tiny
- Wall, A. A.
- Wallace, Howard
- Wallace, W. S.
- Wallace, W. L.
- Wallis, John
- Walrod, Harry
- Walters, Jos.
- Walton & LaPearl
- Wanta, J. I.
- Ward, Bob
- Ward, Fay
- Ward, T. F.
- Wardell, Thos.
- Wardell, Frank
- Warner, Harry S.
- Warner, Earl
- Warner, Jay
- Warwick, A. H.
- Warren, Samuel
- Washington, Huck
- Wauceman, Sol
- Waters, J. A.
- Watson, J. R.
- Wayland & Rossiter
- Wayland, Boucise
- Weak, Bert
- Webb, E. J.
- Weaver, Earl
- Weaver, Edwin
- Webb, Wm. G.
- Webb, Clarence
- Webb, F. H.
- Webb, Walter E.
- Webster, E. W.
- Weber, W. D.
- Weeks, Earny
- Wedeman, D. Fred
- Weidenmayer, E. F.
- Weller, Carl F.
- Wells, Fred
- Welch, Harry L.
- Weldon, Edw.
- Wells, B. R.
- Wells, Bennie
- Wells, Wm.
- Welsh, James R.
- Wenworth, Geo.
- Weinraub, Ben
- Wesley and Wesley
- West, Sanley
- West, Cal
- Westerman, Mort
- Westerman, Geo.
- Westlake, Wilbur
- Westlake, Mr. & Mrs.
- Westlake, Wilbur H.
- Weston, Wm. H.
- Wha Four, Chung
- Whalea, Tommy
- Wheeler, D. F.
- Wheeler, Al F.
- Wheeler, Richard
- Whelan, T. L.
- White, Earl T.
- White, S. K.
- White, Homer
- White, D. E.
- White, H. B.
- White, Jos. M.
- White, P. W.
- White, Geo. Thos.
- White, Victor
- Whitely, Jack
- Whitney, M. A.
- Whitton, Earl
- Whitney, Prof.
- Whit, E. A.
- Whitmore, David S.
- Whitmore, W. H.
- Wick, Geo. L.
- Wicks, Jack
- Wilder, Geo. E.
- Wilkox, Geo. E.
- Wilcox, Frank B.
- Wilcox, Chas. K.
- Willholt, Edw.
- Willard, James
- Willcock, Young
- Willen, Chas.
- Williger, Chas.
- Williams, Chas.
- Williams, (Transfer)
- Williams & Benicio
- Williams, Billy
- Williams, Jack
- Williams, R. S.
- Williams, Spec
- Williams, Tom & Joe
- Williams, J. A.
- Williams, Matt
- Williams, Eph.
- Williams, D.
- Williams, Ed
- Williams, Albert
- Williams, J. Tex
- Williams, Sid
- Willson, Ben
- Willson, H. J.
- Wilson, Fred
- Wilson, D. C.
- Wilson, F. H.
- Wilson, Rufe
- Wilson, Tyson J.
- Wilson, B. E.
- Wilson, Red
- Wilson, H. G.
- Wilson, Raleigh M.
- Winn, Felix
- Wintrey, Pinus
- Winger, Elmer
- Wintie, Dave
- Winslow, Frank
- Winston, Fred
- Winters, Chas. W.
- Winters, Harold
- Winters, Kid
- Winters, Richie
- Winters Expo, Show
- Wise, Jack Maron
- Wise, Geo. W.
- Wishart, J. Allen
- Witherspoon, James
- Womack, J. H.
- Woodall, Gus
- Woods, Ed
- Woods, H. Faris
- Wood, H. H.
- Wood, Carl
- Woodrow, Paul
- Woods, Robt. B.
- Woodward, T. J.
- Woodwick, Boyle
- Woollingham, J. C.
- Wooldridge, Robt.
- Workman, Paul
- World Fun
- Worley, Floyd
- Worley, Attractions
- Worley, Capt. L.
- Wray, Stephen
- Wray, Paul
- Wren, Harde A.
- Wright, A. J.
- Wright, B.
- Wright, Harry P.
- Yadic, John E.
- Yant, Walter E.
- Yeager, E. C.
- Yon, Y. L.
- Young, Bow
- Young, Walter E.
- Young, Billy
- Young, C. H.
- Young, Scotty
- Yunkie, Sam
- Yurak, Harold
- Zalles, Paul
- Zayno, B.
- Zecchini, Dolpho
- Zerber, R. A.
- Zier, Willie
- Zim, Geo.
- Zinn, A. M.

ADDITIONAL ROUTES

- (Received Too Late for Classification)
- Barnes, Al G., Circus (Additional): Winnipeg, Man., Can., 20-21; Kenora, Ont., 22; Iguaque 23; Fort William 24; Port Arthur 25.
- Benson Shows: Nyack, N. Y., 13-18.
- Bostonian Musical Revue, M. C. Alley, mgr.: (Majestic) Greenville, N. C., 13-18; (Graud) Raleigh 20-25.
- Brown, Howard E.: Crete, Neb., 13-18; Belleville, Kan., 20-25.
- Choate's Comedians: Tamms, Ill., 13-18.
- Conger & Santo Tent Show: Hersey, Mich., 13-18.
- Dandy Dixie Shows, G. W. Gregory, mgr.: Eagle Rock, Va., 13-18.
- Daniel, B. A., Magician: Cambridge, O., 17-19; Kimbolton 21; Dexter City 22-23.
- Daredevil Oliver: (Rendezvous Park) Atlantic City, N. J., until June 25.
- Davis, Bert, Uncle Hiram & Anst Lundy: (Shriners' Celebration) Dayton, O., 20-25.
- Dufour, Lew, Shows: Harrisburg, Pa., 13-18.
- Fischer & Illis Expo. Orchestra: Marcelinus, Mich., 16; Encyous, O., 17; Bradford, Pa., 18; Chautauqua, N. Y., 19; Hazleton, Pa., 20; Wilkes-Barre 21; Dubois 22; Mansfield, O., 23; Kent City, Mich., 24; South Haven 25.
- Fischer & Illis Expo. Orchestra: (Casino) South Haven, Mich., until Labor Day.
- Fischer's Jazzadores: (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 5.
- Foley & Burk Shows: Portland, Ore., 13-18.
- Fraser, S. H., Shows: Lewis, Ia., 13-18.
- Gray, Roy, Shows: (Std & Chestnut St.) Nashville, Tenn., 13-18.
- Great Patterson Shows: Sullivan, Ill., 13-18; Vincennes, Ind., 20-25.
- Hagenbeck-Wallace Circus (Additional): Rockford, Ill., 20; Jonesville, Wis., 21; Beloit 22; Freeport, Ill., 23; Clinton, Ia., 24; Sterling, Ill., 25.
- Howe's Great London Circus (Additional): Duinith, Minn., 20; Cloquet 21; Bemidji 22; Thief River Falls 23; Crookston 24; Grand Forks, N. D., 25.
- Inter-State Shows: Plona, O., 13-18.
- Jones Greater Shows, A. H. Jones, mgr.: Danville, Ky., 13-18; Moreland 20-25.
- Kaplan's Greater Shows: Hammond, Ind., 13-18; South Bend 20-25.
- Lee Bros.' Shows: Cerrv, Pa., 13-18.
- Lucy, Homer P., Band: McGregor, Ia., 13-18.
- Lucky Bill Show: Nelson, Neb., 13; Rusklin 16; Deshler 17; Helron 18; Belvidere 20; Alexandria 21; Daykin 22; Western 23; Tobias 24; Milligan 25.
- McNellan, J. T., Shows: West Point, Neb., 13-18.
- Main, Walter L., Shows (Additional): Geneva, N. Y., 20; Canadawaga 21; Medina 22; Niagara Falls 23; Springfield 24; Perry 25.
- Majestic Expo. Shows: Dennison, O., 13-18.
- Minster's, Harry, Orch.: Jasper, Ind., 13-18.
- Modley & Duprey (Crystal) Milwaukee 20-25.
- Metropolitan Shows: Mt. Vernon, O., 13-18.
- Miller, A. B., Shows (Correction): Kingston, Pa., 13-18.
- Mulholland, A. J., Shows: Lapeer, Mich., 13-18.
- Murphy, A. H., Shows: Meadow Bridge, W. Va., 13-18.
- Murphy, J. P., Shows: W. Pittston, Pa., 13-18.
- Mutual's Band: Onvahant, Pa., 13-18.
- Needham & Wood: (Million-Dollar Pier) Atlantic City, N. J., 20-25.
- North Bros.' Stock Co.: Crete, Neb., 13-18; Belleville, Kan., 20-25.
- Nott, Ed C., Co.: Mt. Pleasant, Tex., 13-18.
- O'Brien's Expo. Shows: Bicknell, Ind., 13-18.
- Patterson & Kline Shows: Chanute, Kan., 13-18.
- Princess Stock Co.: Salisbury, Mo., 13-18.

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Elaborate Marabout Trimmed Silk Hoop Dresses, 50c each in lots of 50 or more.

Sample prepaid, 75c

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OOG GOLD-PLATED GILLETTE RAZOR

(2 BLADES)

\$4.00 Each

C. E. TAYLOR CO.
245 West 55th St., NEW YORK.

Rabold, Rajah: Hinton, W. Va., 13-18; Charleston 20-25.

Rehoffer's United Shows: Dickson City, Pa., 13-18.

Riley, Mathew, Shows: Amsterdam, N. Y., 13-18.

Roscoe's Imperial Shows: Big Rapids, Mich., 13-18.

Schneider's, C. W., Dixie Minstrels: Richmond, Minn., 16; Cold Springs 17; St. Joseph 18; Saug Center 19-20; Melrose 21-22; Glenwood 23-24; Starbuck 25-26.

Sells-Floto Circus (Additional): St. Johns, N. B. Can., 20; Suxes 21; Amberst 22; New Glasgow, N. S., 23; Windsor 24; Dixy 25.

Slater & Finch (J. Doug. Morgan Co.): Hardin, Mo., 13-18.

Smith Greater United Shows: Kent, O., 13-18.

Speyer Shows (Correction): St. Marys, Pa., 13-18.

Superior Shows, T. A. Wolfe, mgr.: Battle Creek, Mich., 13-18.

Ton Bros.' Shows: Welch, W. Va., 13-18.

Torrens, W. J., United Shows (Correction): Byersville, O., 13-18.

United Amusement Co.: Homer City, Pa., 13-18.

Victor's, James, Band: Amsterlam, N. Y., 13-18; Poughkeepsie 20-25.

World's Fair Shows (Correction): West Pullman, Ill., 13-18.

World of Mirth Shows: Philadelphia, Pa., 13-18.

Wortham's World's Best Shows: Cheyenne, Wyo., 13-18; Casper 20-25.

Wortham's World's Greatest Shows: Duluth, Minn., 13-18.

Zarell, Ren: Madison, Wis., 13-18; Peoria, Ill., 20-25.

Zinner, C. F., United Shows: Ft. Pierre, S. D., 13-18.

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Why not see to it that you purchase your goods from a concern that has proven its "Dependability"!

BB. 115—Genuine deerfoot handle, large clip blade, patent spring, corkeraw, with ring. Size 5 inches when closed. Per Dozen...\$18.50
 BB. 76X—Pocket Knives, Gross... 7.75
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 BB. 76X—Flashy Knives, Gross... 7.00
 BB. 501—Very Attractive Knives, Gross... 8.50
 BB. 419/80—Easy Opener Knives, Gross... 9.00

We can furnish you with Slipper Knives, Shell Inlaid Knives and Fish Knives. We also have some good assortments of big, flashy, showy knives, ranging in price from \$10.00, \$12.50, \$15.00 and \$18.00 per 100. Revolvers and Opera Glasses on hand at all prices.

SPECIALS IN WHEELMEN GOODS

11-in. Flashy Dressed Kewpie Dolls, Doz...\$10.50
 16-in. Flashy Dressed Kewpie Dolls, Doz... 12.00
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 22-in. Electric Eye Teddy Bears, Doz... 14.50
 Boudier Electric Lamp Dolls, Doz... 22.00
 Pillow Tops, Doz... 8.50
 2-Qt. Aluminum Percolators, Doz... 13.50
 Japanese Baskets, 5 to a set, dirt, duck, wicker, etc. \$2.00
 Per Set... 2.25
 Silversware and Manufacture sets at ridiculously low prices.
 Hoop-La Goods, Give-Away Specials, biggest line in the country. Send your orders with deposits.
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Concession Supplies,
505 Market Street, PHILADELPHIA, PA.

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Good, Clean Carnival Company

with at least three Rides, for Fair week, August 29th to September 3rd. Attendance last year, 28,000. Address **BEN P. WARREN, Sec'y, Girard, Kansas.**

THE DIVING RINGENS

PRESENTING THE HIGHEST SENSATIONAL DIVING ACT IN THE WORLD.

It's a DIVING RINGENS ACT it's a sensation. Personal direction UNITED FAIR BOOKING ASSOCIATION, Chicago.

Throw Away Your Plaster Dolls

YOU CAN NOW BUY FROM US GUARANTEED UNBREAKABLE WOOD PULP DOLLS with Open Legs and Movable Arms AT UNHEARD OF LOW PRICES.



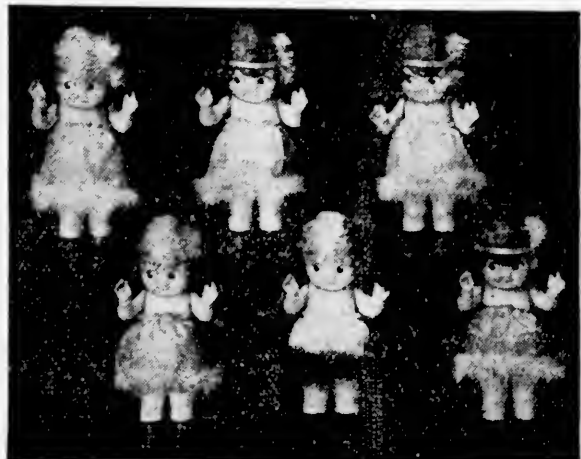
50 CENTS

Per piece for 13½-inch unbreakable Wood Pulp Doll with coiffure wig and veil.

TRY AND BEAT THIS.

\$7.50 = 14 Inches Tall

PER DOZEN
Dressed in fancy high lustre pure silk costume with marabou trimmings on each and every doll. Also head bands and head trimmings.



NOW IS THE TIME TO BUY RIGHT
and remember our Dolls ARE NOT PLASTER — ALL WOOD PULP



\$10.50 Per Dozen

This assortment is a surprise at the price. These are as good.

An elaborate assortment of costumes—including Brides—You know our Jazz—

Big 16-Inch Special

\$11.50

Per Dozen

The greatest assortment you ever saw—Brides and everything. A knockover for the money.



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| ESMOND BLANKETS, 72x90..... | \$ 3.25 Each |
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| ELECTRIC EYED BEARS, 24-inch..... | 15.00 Per Doz. |
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All dolls are packed 6 dozen to the case.
Samples upon receipt of remittance.

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126 5th Avenue, - - - NEW YORK CITY



FRUIT and GROCERY BASKETS

\$1.00 PER NEST OF 3

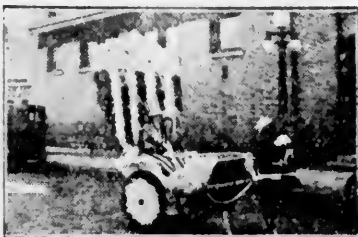
Imported FANCY WICKER WITH STRONG HANDLES AND WICKER BOTTOMS. Packed assorted colors of 48 nests to the crate. At this price no less than crate lots. Former price for these same Baskets, \$2.25 per nest. Now \$1.00 per nest of three.

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Largest Carnival Supply House in the Country. LOOK FOR OUR SPECIAL DOLL AD IN THIS ISSUE.

DECORATIONS for FOURTH OF JULY PARADES

This Fourth of July will be a Record Breaker for Floral Parades. LINE UP WITH US NOW. SEND FOR OUR CATALOGS AND GET BUSY.

Decorations We have an immense line of low-price floral decorations, CHRYSANTHEMUMS, FLORAL SHEETING, etc., for Auto Parades, Home Comings, Carnivals and every other kind of celebration. Send for our big free book on Floral Parades.



Flower Baskets

\$15.00 Per Doz. A Real Flash for Concessions.

Our Prices are the Lowest on Decorations, Carnival Goods, Palms, Vines, Confetti, Serpentine, Carnival Caps, etc., etc.

The latest Novelty for Parades—COLORED FIRE TORCHES—Red, Green and Yellow. Guaranteed 5 minutes.

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Our FREE Book on Floral Parades gives you clever ideas about decorations for autos, floats, etc. Write for it today.

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Manufacturers and Importers of Artificial Flowers and Decorations.
208 West Adams St., CHICAGO.

Everyone wants to Twirl Our

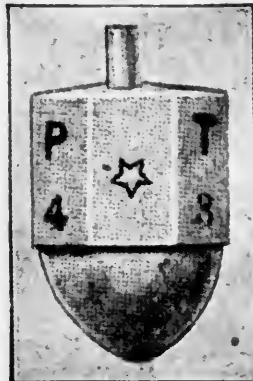
French Ivory Put and Take Top

Plays Indoor Racehorse, Indoor Baseball, the popular 500 Game, the All-Star Game 'n' everything.

Hot cakes sell slowly by comparison.

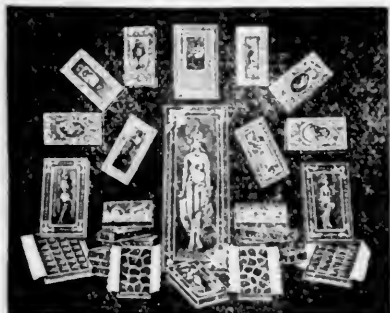
Get this and get the crowd.

Send 50c for sample.



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Assorted pure cream centers, shapes and flavors. Each piece in a cup. All embossed, fancy illustrated boxes.

- 20 35c BOXES.
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- 3 75c BOXES.
- 2 \$1.25 BOXES.
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\$11.65

35 Boxes and an 800-piece Salesboard, complete. Sample, \$11.65.

In lots of 12, each.....\$11.75

In lots of 25, each.....\$11.65

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(The House that is always first.)

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Send for our new Salesboard Catalog—Just off the press.

Wanted! Wanted!! Wanted!!!

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TEN WEEKS IN BALTIMORE

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Shows—Rides—Concessions

Under strong auspices. Nothing too big. No exclusive.

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Sample \$4.00 Doz. \$42.00

GENUINE PARCHMENT SHADES

Beautifully finished in colors and artistic designs for Camel, Oriental and Indian Lamps. Camel Shades are oval and others are round. 10-in diameter.

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LATEST NOVELTY NEW YORK SHOPPING BAG

TAN LEATHER FINISH

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PILLOWS, \$9.50 Doz. ROUND SATEEN

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Fancy Fruit Baskets

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The lowest in price but the most attractive Basket on the market. One size only, made square, 8 1/2 x 8 1/2 x 4 1/2 inches deep. Terms: 25% with order, balance C. O. D. Sample Basket, 25c.

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Most wonderful Novelty ever imported from the Orient. Odd appearance alone creates sales aside from its selling power as a plant that grows under water. 15c for sample and gross prices. All those who wrote before without Lakeside Park address, write again.

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WITH THE FINEST AND MOST COMPLETE LINE OF
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Who realize that the best FLASH gets TOP MONEY this year. We are manufacturers of the famous "YAMPISHI" DOLL with molded evening gown, and also manufacture her twin sister, "STELLA," for silk, marabou and paper dresses.

Silk Lamp Shades. Chinese Baskets

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Be the first on your truck or park to get into the money. Opportunity knocks once at every man's door and we are knocking at your door. You can't miss. WRITE NOW FOR PRICES. IF SENT C. O. D. 25% DEPOSIT MUST ACCOMPANY ORDERS. BIG SPECIAL SAMPLE ASSORTMENT SENT ANYWHERE IN THE U. S. A. PREPAID UPON RECEIPT OF \$8.50.

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Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE.
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\$9.80 QUALITY
Doz. FLASH
Ask for Quantity Price
FIFTY NEW DESIGNS FOR
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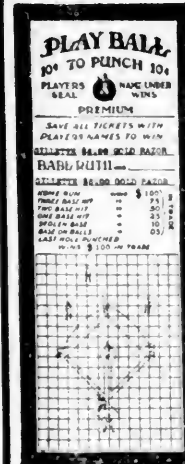


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10c A SALE
800-Hole Board, \$12.00
12 Pillows
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60 Dolls, 12 Pillows
SHOWN IN COLORS ON ALL
BOARDS. Get Quantity Price.
Send 25 per cent with order,
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DOLLS
8 Styles
\$1.75 Doz.
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FREE CIRCULARS.
SHIPMENTS SAME DAY ORDER RECEIVED.
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A salesboard deal that will make them all sit up and take notice. Small, attractive and reasonable. We have called it "PLAY BALL," for instead of numbers baseball terms are used on the board. The reproduction of a baseball diamond on front also adds to the appearance of this game. This board has 266 holes, having a total income of \$26.60. Pays out \$9 in trade from retailers' block. Now comes the pleasant surprise. We supply 2 genuine Gillette \$6.00 Gold Safety Razors, or 1 \$6.00 Gillette and either 1 Mahogany or Ivory Clock, complete with this board, for

\$6.00

Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$1.50, a \$13.50 value, complete for

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Best Workmanship—Prompt Service
TYPE and BLOCK WORK
Dates, Cards, Heralds and Banners
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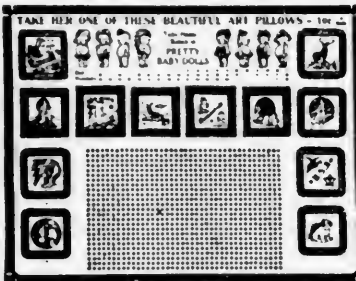
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TAKE HER ONE OF THESE BEAUTIFUL ART PILLOWS—10c



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Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.
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will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.
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Dumpie Dolls
HAIR DOLLS, 35c Each
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A Complete Dressed Doll for 24 Cents
WHY PAY MORE?
One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.
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CANDY GIVEAWAYS
Largest and Flashiest Box on the Market, Filled with Brer Rabbit Kisses.
FIVE PIECES IN BOX. \$15.00 PER 1,000
Shipments same day received. 50% with order. BaL. C. O. D.
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Our New Price \$24.00 PER DOZEN
Book "Boston Bags" for Parks, Fairs and Carnivals



This "Famous" BOSTON BAG made of "Genuine Cowhide"
Sample sent on receipt of \$3.25 M. O. Sizes, 12, 13, 14 and 15 inches. In quantities. Colors, Black and Tan.
"The Old Lost Package Way." **Fast Sellers and Big Profit Makers** "The New Boston Bag Way."
All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.
SEND FOR CIRCULAR ON LEATHER GOODS.
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HOUSTON RAILWAY CAR CO., Houston, Texas.

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Clarinda Fair and Exposition wants good, clean Concessions and stands of all kinds August 22 to 28, inclusive. For prices and locations address J. C. BECKNER, Secy., Clarinda, Iowa.

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IN THEIR GLORIOUS SUPREMACY**

...THE...

"FAMOUS FROZEN SWEETS"

CARRY ON!

"WHERE'ER THESPIANS TREAD THE BOARDS,
WHERE PICTURE PALACES THEIR SILENT DRAMA SCREEN
OR WHERE THE 'WHITE TOPS' GLISTEN,
IN THE GLEAMING SUN;
IN SOME FAR FLUNG HAMLET;"

THERE!

YOU WILL FIND THE

"FAMOUS FROZEN SWEETS"

SIGNS OF THE TIMES, PORTRAYED BY THE MOST WONDROUS VALUES EVER
PLACED IN THE "FAMOUS FROZEN SWEETS"

"OVER FIVE HUNDRED VARIETIES OF ARTICLES" "ONE IN EACH AND EVERY PACKAGE"

JUST A FEW OF THEM:

SILK FRINGED PILLOW TOPS
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SILK BOUDOIR CAPS
SILK HAND BAGS
LINEN AND LACE TABLE COVERS
LINEN AND LACE DRESSER SCARFS
HAND-PAINTED "SPLASH ME" DOLLS
PERFUME
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SAFETY RAZORS—FOUNTAIN PENS

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\$55.00 PER THOUSAND PACKAGES SHIPPED BY PREPAID EXPRESS AND DELIVERED
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If the "Famous Frozen Sweets" do not fulfill ALL our representations (you to be the judge), you
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SHIPPED BY PREPAID EXPRESS UPON RECEIPT OF **\$5.50**

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EASTERN OFFICES:
1027 Gates Avenue, - BROOKLYN, N. Y.

26 and 28 North Franklin St.
CHICAGO, ILL.