
$\nabla$
A Weekly

# Theatrical Digest <br> Review of the Show World 

## 6

## 5w Ever sumbell|ell

or in connection with any amusement or entertainment where there is a seated audience, "BROADWAY DAINTIES" will sell on an average of a package to every person present. Sold with an announcement or colored slides which we send you with every order.

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CRETONNE KNITTING BAGS, fancy percale tea aprons, KEWPIE HAIR DOLLS (Silk dressed), 20 GOLD.PLATED USEFUL JEWELRY ITEMS,
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| 1Bal. J. Ibolton writes: "Sold sind <br>  are sure some flash." Ho hatmolles the "Datnties" on America's lestlints min strel organization and rowelves his shipment datly in "ach town |
| :---: |



## 



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# LEW <br> DUFOUR <br> Stows 

Were awarded exclusive contracts to exhibit under the auspices of THE FAMOUS RAINBOW DIVISION VETERANS IN

## WASHINGTON, D. C. u IT THPTTOL GROUNOS

Opposite the Capitol Building and directly in front of the Union Depot

## 2 SOLID WEEKS—DAY and NIGHT APRIL 25th TO MAY 7th INCLUSIVE

 WANTEDFOR THIS SPECIAL, GIGANTIC AND TREMENDOUS ENGAGEMENT
RIDING DEVICES of all descriptions.
SHOWS of Meritorious Caliber.
CONCESSIONAIRES, NOTICE! Only legitimate and highclass concessions need apply. No exclusive.

SHOWMENwith or without outfits, communicate at once. Can supply Wagon Fronts for Wild Animal Arena and Wild West Show.
SOUVENIR and NOVELTY Men, send in your bids.
WANTED Free Acts and Spectacular Attractions.
WANTED Musicians to enlarge band to 30 pieces. People in all branches of the show business communicate at once. This is the ONE and ONLY celebration of its kind EVER HELD with daily Parades, Fireworks, Band Concerts, Free Attractions and daily messages from the clouds.

## PROMOTERS, PROGRAM and CONTEST MEN

 communicate at once with MR. T. A. CARLTON, Headquarters, Raleigh Hotel, Washington, D. C. All others address LEW DUFOUR, Murphy Hotel, Richmond, Va. Any show wishing to play Richmond, Va., Broad St. Lot, week April 25th, write.

OPERA CHAIRS
 Made in Grand Rapids, the Furniture City. ALL BTYLES. VENEERED ANO Low prices on quality goods. STEEL FURNITURE CO. Dept B, Grand Rapids, Michigan
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## SCENERK




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Would uike to foln some show as IVorlzontal Acrobat.
Have experlence on Stngle Horlzontals dolng Glants, Have experience oas
TIg Cps, etc. $\Delta d$ dress
RaLPH WHITE, Uncoln, Neb.
unes. Mddle West preferred. Alt leters answered.
Address II. WARNER, Gem Theatre, Eldorado. Kan.

WANTED

WANTED
$\qquad$
WANTED

## Gum 1c A Pack <br>  HELMET GUM SHOP, CINCINNATI, 0.



## TEN SUCCESSFUL CREWS WANTED! MAGAZINE AND PAPERMEN!

A publication mell known in every community for last forts sears has dectded to engago collctiors to

 F. G. REYNOLDS, 500 N. Dearborn St. CHICAGO.

## WANTED --ITALIAN MUSICIANS

FOR SALE--One 60-Ft. Round Top
WANTED TO BUY-EII WHEEL, MERRY-GO-ROUND or WHIP


WANTED SLIDE TROMBONE and CORNET | mal 2 gin |
| :---: |
| March |



## THE BILLBOARD

[^0]SCENERY TO REN for all occasions
GIve descripton of what is wasted. atee of zuss
and write for terman Bax 705.

HOOKER.HOWE COSTUME CO


Expert Roller Rink Man at liberty
 WANTED IN NEW ENGLAND


 FREI) A. sTOCK, Waupun, Wis, week of Marth 2 L .


$\underset{\substack{\text { Fom } \\ \text { noin: } \\ \text { nion }}}{ }$
 CURIOSITIES FOR SALE With or without Banners. Priee list for red ramp. FOR SALE

$\qquad$ MUTOSCOPES AND REELS FOR SALE-Hi ITOA


## TO LEASE

Two Stores, It best pocal.
opposite 1 Itpot. Any purpe. Lon
ato reat to destrable prarty. Anply LIFE SAVING GUARDS
 DOWN GOES OF SPEARMINT CHEWING GUM

## The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

Bulumard Publebing Compaiz

## EQUITY HELPS IN FIGHT FOR INTERNATIONAL COPYRIGHT

 Adopts Liberal Attitude To ward the Authors' LeagueRemoves Last Obstacle in League's Long Struggle

Equity Adopts Resolutions Bearing on Equity Shop

New York, March 21.- In granting the request of the executive committe of the Authors League of America to
sanction its efforts in obtaining an International Copyright Law the Council according to a statement today from according to a statement today from
the Equity, remosed the last obstaclo to the league's five-year fight for the international measure.
This action. following the recent at-
tacks of the Dramatists'. Gulld of the Authors ${ }^{\circ}$
Shop measure recently adopted by rote of $3, ? 9 s$ to 115 , according to
Frank Gillmore, executive secretary "epitomizes the fiberal attitude Fquity EqII take under the added power Equity Shon 5 ives it and
Equitys efforts to be realis
structive. For five years the Authors League has iought for international was unable to obtain the co-operation of the printing trades because of the dramat
astet organization on the Fquits: 2
trades put the question of co-opera
tion entirely in the hands of the
Equity. Actuaied by a sincere de-
sire to help the authors of America the Equ ty has, we bellere. smoothed the way to success. Membership in the International Copyright Union ous eopsright in the principal for eign muntries, all of which belong t from then thecessits relieving the author complicated and diflicult formalities Suhseituntit to its action the Equalts from the Authors I, eague and one from Nwen Davis, president of the Frank fillmore, Fsq., 1921. Frank (aillmore, Esq.,
Actors' Bifulty Assn.

115 W. 4ith St., N. Y. C.
My Dear Mr. Gillmore-The execu
Uve committee of the Authors' Leagu (Contlaued on page 100)

## COMA IN LINE

For Concessions From Railroads, It Is Believed
W. I. Swain, chairman of the passenger branch of COMA, wired The Billboard from New Orleans March 19 as follows:
"Have just received copy of tariff from big trunk lines in the South, ex. empting privately owned baggags cars from parking charges. This is along the line we are proceeding to settie out of court some of our pro. tests, representing to the railroads
that if they will be fair we will consider before we ask for reimbursement for use of our cars, cicing Paragraph 13, Page 46, of the Acts To Regulate Commerce. We feel we are in line for wonderf

## PANTAGES MAY MOVE OFFICES FROM SEATTLE TO NEW YORK

Contemplates Making General Headquarters in East

Edward Milne Is To Remain in Seattle, It Is Said,

But Main Bookings Will Be Made in New York City

Seattle, March 20.-Aiexander Fan ages contemplates moving the general headquarters of his circuit from his city to New York, qccording to word received here yesterday by Ed ward Milne, Northwestern general manager of the circuit.
Seattle has been headquarters for the circuit since its inception, and Mr. Pantages has mado his residenco here the eatire time, except in the past ear, when the moved his family to Los Angeles for the winter period.
Marcus B. Prutuca, architect for the clrcuit, wili remain here under the new policy, but the auditing department wili be shifted to New York, main hereafter. Milne probably will remain here.

## K.C.SHOWMANS

CLUB HOLDS ITS FIRST anNual ball

More Than 1,000 Tickets Sold to Brilliant Social Affair

Hundreds of Show People Attend Last Event of Season

Some Very Beautiful Costumes Worn by the Dancers

Kansas City: Mo., March 19.-The first annual ball of the Heart of Amerialltroom of the Coates House in the
band evening of March 17. To say that it was a briliant event is putting it mildals, and it was eariy in the morn-
ing of the 1 th before the blg party broke up.
It is estimated that there were more than 1,000 otickets sold, altho not that many persons were in attendance.
many
tickets being purchased by showmen winterlng or showing in other cittes and unable to be present. Anyway it seemed to The Billboard reporter who was there trying to get
the names that there were at least that many, so if there are some names omitted please understand The BlIIboard representative did the best ho to be given by this "up and doing" club this year.
Talk about a kaleldoscope of colors: The floor of the blg bali room was thronged with dancers and onlookers just getting in everyone's way, but mixing around and having a good time. There were clowns danclng with ladios of high degree and Topmusle with cavaller gentlemen; SpanIsh toreadors, Gypsles, Indians, cowboys and girls, queens, etc., etc. And a grand and glorious time was had by all.
The prizes, consisting of $\$ 50$ in cash, were divided among the win. ners, and 75 pounds of chocolates were awarded the following: Ladies first prize, most beautiful costume, to Mrs. J. H. Johnson, appearing in an D. Strout, of the Great Patterson when Mr. Conk will have closed some Shows, and having sewed thereon contracts with principals with whom 20,000 spangles, and a costume Les he has entered negotiations.
ter, of Chicago, is sald to have of- During an Interview Mr. Cook de-
fered $\$ 500$ for; ladies second prize, scribed the-circumstances surroundto Mrs. Moxie Hanley, as a Chinese ing colored artists in England and princess; ladies most comical costume,
(Continued on page 100)
rs. Earl Further details will be forthcoming

## AMERICAN BURLESQUERS

To Invade the English Provinces New York, March 21.-Freeman Bernstein will embark on the AquiEngland, for the opening of his first burlesque show in the English Provinces at Nottingham, May 2, with a most part American burlesquers, the chorus being half American and half English girls.
There will be fourteen houses on the circuit.

Casts and houses will be announced later.

## WILL MARION COOK TO FORM UNOUE COLORED ORGANIZATION

Is Organizing Large Company To Appear in England

Project Backed by a Leading London Theatrical Man

Colored Artists Popular in London and on Continent

New York, March 21.-Will Marion Cook, the famous composer and diector, who has been abroad with his orchestra and a singing act for over year, returned to New York on the teamer Albania, arriving March 16. He is here for the purpose of organIng a company to be called The Cotton Blossoms," numbering 45 stage artists and a singing orchestra of 35 rtists, who will present a unique production that is described by Mr. Cook as a comedy drama with music. One of London's leading theatrical

Phearsals will be conducted in New ork and the completed organization all for England June 15 prepared the continent as being most favorable. (Contlaued on page 100)


## STUDEBAKER IN CHICAGO TO CHANGE MANAGEMENT

Exclusive Michigan Avenue Theater Passes From Shuberts to New Company in Which Woods, Gazzolo, Hanks and Bryant Are Interested Next Year


#### Abstract

zolo. Thomaa Hanks and Lester kryunt nre naurd in a new company incomporated to take over the Stuitehatier Theater on a lease extendug for a term of rears. Mr. Mlanks is prewideut of the new company. Mr. Womls, vicepresident $\qquad$ $\qquad$ of the Vicforin and moperial theaters and a In of girinur with A. 11. Weods in hie plas bouze lense and manager of that theater. Mr Print Coupany and alr. Woods ls the producin runnager of internation reot The studebaker has been under Shubert man tll1 tuke charee line time aest geare inquiry at the othere loard failed the Shuberts, by The Biill wherther the shutherts were interested in acel ing to extent their fease on the theater. N Garrity'a aecretary suggested that the reporter write Mr. Shubert for that information. has been such that wonder baa been aroused why they would allow one of their four thes. ers here to get away frum them. The Stude baker fa admittedts one of the most popular bousea in the clty with the theatergolng pub Hle. The other Shubert theatera are the Gar. rick, Princepa and Central, the latter a smali, upstatrs house. From tlme to tlme it has been rimored that the Shuberis were seeking one or more locationa in Chicago for new thea ters. It is understoud thas they will bulld a now house witho sear at Wells and Ran dilph atreeta on the aite of the Randolph Hotel.

RAID ON NEW YORK THEATERS Shows Wholesale Violations of LawHundreds of Children in Houses Unattended


Sem York, March 18.-Actlag under orders of the Roard of Education, more than three handred attendance officers descended on mothis week, and feund hundreds of chlldre: under the age of fifteen, who had been admitited to the performances without parents or guardfana, contrary to law. The raid is sald to have been made with a rlew to obtaining evldence ported as perslstent vilolators of the law.
VAN TAKES CLARK'S PLACE Detrolt. March 21.-Arthur Clamage, protuc Ing director for lrons and Clamage, Inc, was in
Toledo the fore part of last week Inosing orem the desth of George the a severe loss in the desth of George A. Clark, Priaclpal sllver, a corking good musical act, joined the show at Toledo. Mlr. Clamaze feels Genrge long atanding. Its hrighitent
$\qquad$
$\qquad$
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$\qquad$

## SOLD \$3.80 TICKET

 AT $\$ 10$ IS CHARGE New York. March is.-Leo Newman, ppeculator, was arralgned before Federal 1) Hn with thirs and fourth ofensea for the alloget at which they were sold. Newman, acrording to Assistant Federal At ormey Jha fine. mia four heseta, priced an sas oned $\because=$ on atmilar charge about $t=0$
In Eurone: Bea Blumenthss, proshlient of the Broadway produce

## LOUISE FRANCIS INJURED

reara
RTISTS' BAL


ketches of offinlals and promenent members of the tinted Scenje Artista' Local Tinlon, No. 829 made at annual ball and entertainment, held at the Waldors-Astorin, Now York Coral Wion, Wenealy. even:
Higo March 9.

SELWYN BACK FROM EUROPE
New York, March 20.-Arch Selwen, who, with hat wife, refurned bere resterday from liuroje, work of several liritish plaswrights and mad moring picture thecter in r'arls. He bough ving Berila whitch rosy be used an the inltal under construction on West Forty-ifth atreet,

ERRETT BIGELOW GOES TO DE RECAT ATTRACTIONS
Cbleago. March 15-Errett Mrelow, for 30 seara identibed with the various channels of the monumesent husiness, and who for a jear was the Actors' Equity Ansoclatlon, in Clisearo has foined Emille ve Recat, Inc.

Mr. Bigelow, who baa had many offer alnc Paring the Equity office, wlll be booking in charge of all other bookinga of that will he ment. Singers and musical acte will be hooked ment. Singers and musical acte will be booked Ing that time Mr. Therior will he luny pro
for mnsical comedies and revnes, botels, clubs ducing a new piay at the prorfocetown Theater

$\qquad$

ELLIS IN "EMPEROR JONES
Sow York, Dlatch lit - Charlea Elifs has re laced Jasper Deepter in "The Binnerorar Jonen"
erat art aut Tumbiay afternoon, kustaining several allght bowital, where she is reported dolng well and
win mown the bst with the emmpuny necord

## "MERRY WIDOW" REVIVAL

## "MERRY WIDOW" REVIVAL

risand other qunctions. Mr. De Recat alread
and mirervlew lark, bes Molnes. He also has
of ripe expertence and excellent standing, Mr Bigelow will be a factor in the milltant and growing activities of Mr. Ne Kecat, which have showfolk return home

## Inner olsmple <br> arrived base semtorday star Sonthamy'on, reseral persuns well known in

 The ahow world were amming the passengers.They were Frecman Bernsteln and bis wilfe, formerly May Ward, who had been vacationing

## Asso

TO MANAGE CORNING HOUSE Corning. N. Y., March 18.-Charles 11. Gonold Ing. Rormer manager of the l'romer Thea. Cor in Schenectady, N. Y.. Is in mauage that Corning opera llonse for the Bulale

## Chicago, March 18.- With the new Tivoll,

 huuse ventuif. still fresh an a taeatrichl sea sation, annowncement comes that a atill greater mownument to the wilent drama in coming simpin the South Slde. J. M. Browarsky, fumper (n the South sldce. J. M. Browarsk will be bullt thia siplng in Sixfs etween Ilarper and Blackstone ared stren to be the fargest in Chicsio, looking Jackson Park, wartment tinn with the theater. Thus, it i
lawn la assured of a merry m singular featare is the mybiers Fridstelo of the owners of the prom Fridstein

## TWO NEW THEATERS

## For Ft. Wayne, Ind.

Fort Wayne, Ind., March 19.-Acmading present Indications twn new theaters whli go up bere this year. The S. J. Gregory Theater Co., operating the Illinois Thenter, Chleago Meights. Ill., and the Parthennn Theater, Mammond. Ind., plans to erect a millilon-lollar rauderille and motion pletire house to mat is begin work an lis 3 ,ouphe enterprise bas the Orpheum Theater, and houses in Terre "ante, Exanswille and other

AKRON'S NEW THEATER Akron, O., March 19.-Contracts for tis erection of the Commodore Terry Theater, to
cost $s=00,0.0$, at Market etreet and Furk avenue by the Alkron.Prospect Coxpany, will be awarded March 25 . The theater will be boused in a new hotel in cost $8,6,60,000$, and bouse, Akron's largest will aeai a ico plat plas legitlmate and pletures in arat opposion to the Fiber a shea Iniereate, wich mport Grand Opera House, Colonial aod Susle Eall

## DENVER CO. EXPANDS

Deaver, Col., March 13.-Lota and besides at the southwest enruer of Elghteenth and Curtia atreeta, including the Irfs Theater, haro been parchaned hy the Denrer Theater and Amnsement company, which baa conducted the plashouse under lease.
Fone lots occupled by the Iris and an ad. Jolning bulliing on the east were purchased for s.248,000, and one lot and hullding nejoining theater on the west was acquired for appros
mately s3.,00n. mately sum. Mn.
highly mollern pictur the purpose of erectlag

## BELASCO REPLIES TO SUIT

$$
\begin{aligned}
& \text { New York, March } 20,- \text { To the sult of Wily } \\
& \text { Pogany, artlat, who clalmed one of the char- }
\end{aligned}
$$ actera in "Call the Doctor" reflected wpon bimself. Darid Belasco wags in hia answer that he was unuler the lmpresion that the char

acters in his play were "entirely and wholly original, imseinery and fictitnus. and the the play "did not relate to any actual lirtog

SUFFERS MENTAL ILLNESS
New York, March 20.-flenry Miller, Jr., son of Henry Mlller, the actor-manazer, han beea phaced In the Blomingdale Asslum for the lan and Sinireme Court Justice. Miller arriond here lately from los Angeles anteriog Pom dirpresalon and was placed in Belleruc Horpital BALTIMORE PLAYHOUSE CLOSES Baltimore, Md. March 19.-The Marbinse alght, of the Blly Allen yustal Comedy C . night, of the Blily Allen Muslcal comeds weeks weeks.
clowing.

It is aaid that the houne will open agale h pictures.

## CRAGYNOS CASTLE SOLD

Company,

THE CITY'S BIGGEST
4,000-Seat Movie House cago's South Side

DOROTHY LULL TO FEATURE New Play, With Herbert K. Betts,
abia, , Y., Marcli 17.-"An Arizona Cow


LEW LOCKETT COLLAPSES
Member of "Mary" Said To
Worked Too Strenuously

 senaces, under the care of Dr. Frederick Sefton. Too teesds an application, to hir part, a dims.
cult one of minking wid danclng, was the rea. wal giren fins the hircakidnwn ty niembers of
the compans when Inct hifre thathy fur Owego tras departed for a winaturium in Maine where
The attraction scored heavily during its loeal engerement. A successor for Lockett will be

## THEATER OWNER HELD

## Chicago, March 19.-Anthony Paldaek, owner

 of the ides! Theater, Sixty-ninth street a Hasbofeld avenue, 1s held by the policeConnection with the death of Eart Gardner. wrose bidy was found in a pasagewsy in Snoth Mlay street. Paldack, according to the
police, admitted aring two shots at some persng police, admitted arlag two ahots at some persong
wion attempted to stesl his antomoblle. Gard. ter is sold to have escaped from the Borso Prental Sclumen, In Eoxmanrille.

ELKS TO BUILD THEATER

## San Antonfo, Tex., March 10.-A modern the

 coming summer liy the local ralke Indse. Mring io Yajor Jack Rurke, exalted ruler. Torles or use logether with additional dormi

NEW HOUSE WITHOUT BALCONY
Terte hauif, lud. March 19.-Work on the
 Whep the mitrayt was zwardeld the Jobn win he without halconles and la to seat 2 ,0wo Sorember 1 nest has, been set for the open.

## UNIVERSITY HAS

"LITTLE THEATER"
Aifred. N. F. March 19,-Alfred Unlversity tas completed the conatraction of a "I.litle
heater" fractly like the "Litte Theater") Def Yorl: City. The bouse is located on the promeristion of plays. The seatiog

ECKEL THEATER OPENING
Syracuse, , Y., March 1 s . -The formal openWifp the Purbllus Anumement company of Utica,
$\qquad$
$\qquad$
POSTPONES REBUILDING
 GABY DESLYS HELPS POOR New Vork, March 20 - Advices recelved from
Condot atate that the art



ESMOND SAILS THIS WEEK
1:anmond, English aetor-anthor, recentsufficlently to lesve a hoaplal in

Saskatoon, Can., where be wat auffering from Mary Lockwood, Florence Hope and Harry Shor neumonia, and joined hila company in 'roronto MISS SPOONER SPRAINS ANKLE New York, Marcli 19.-Cecll Spooner, heading
 weverely while doing a dance iast Wednestuy night and lian bewn out of the cast and under thie dontor's care erier sinee. Miss Spo

WALLACE REID IN SEATTLE

## Seatlle, March 20.-Wallace Reld, fitm atar,

 appeared here at three Jensen Von llerbergtheaters Thursday afternon and night, making two visits at earbh honse to the dellght of hun-
dreds of elnema fans. He left for Los An. dreds of elnema fans. He

PROVIDENCE HOUSE OPENS

## THE EQUITY-SHUBERT AGREEMENT

The Text of the Agreement Between the Actors' Equity Association and the Messrs. Shubert is Herewith Printed in Full.

\author{

1. The Jessrs. Slanbert will send within seren dass, and after the communlcation
} has been approsed thy us, instructions to all company and theater managers in thelr em.
ploy that they are not opposed in any way to the intercsts of the Equity, and desire to erate with 1 t , und the Messrs. Shubert wili glie specific instructiona to said managers not to discriminate apalnst Equity memhers, and if proof be alsen that snch a thing
has happened the manager responsible will be dismissed at once. 2. Within fourteen dass a popy of the abore letter wl'l be framed and kept per. manently posted in a prominent place near the Call Board of cach theater.
2. Taragraph ..n." whll be made part of the letter mentloned in paragraph

Parafraph $\cdots$.". whil be made part of the letter mentioned in paragraph "11."
The slessrs. Shubert will not object to our representatives recrulting in every one of their companies. 5 . When the Scsars. Shubert are about to gire an Equity member his notice the A. E. A. or C. E. A. Wili be no feels that he is being discriminated agalnst is to report 6. Any Fquity member who feels that he is being discriminated akanst is to report adjust it is the clalm be proved correct.
7. Any existing wrong, including çlalms, which can be proved, wili be adjusted and -8. in case any Eitulty member makes a cialm against the Shuberts he or she shall not be dismissed piending a setilement of aald cialm. And after sald clalm is settled
surh member slall not be given his or her notiee without good and sufficient reason such member shall not be given his or her notlee without good and sumeient reason
belng proved. 9. All Fquity menbers to have their present mermber without riders altached thereto increasing the ormanees or making ether changes in worbing conditions.
10 , Our representatives will have the privilige of going behind the scenes before and after the performance at all times.
11. Our represen'atives silall hive the right to attend rehearsals.

Principala shall recelse their contracts before the first rehearsal.
Depuly refm ris shall be permitted on all their call boards.
Triplicate contracts shail be issued to the chorus and one copy to bled at the
 E. A. and C. E. Al. and C. F., A. contracts shall be slgned on the 15th day, the exact俍 rehearsal whether they belong to the Equity, or any other queations regarding their afGillations with ans organization.
17 . The questlun of siliary
17. The questlin of silary shali be aettied at the time when the party is hired and asked to come to rehearsal.
18 . No mntracts will be made ont with additional salary or other consideration in
lleu if exira performance mones. If such a practice be pursued with non-members we theu it esira performanclating against Chorus Equity members.
19, No discrimination in wages shall be given in favor of those who do not belong to the C. E. A., it being understood that our minlmnm wage, mentloned in the contract, is nut a fied wage, but siniply the lowest which any manager la aliowed to pay to his
chorus. This does not spply to indiridual cases, but to a set pollcy. siren to Equitr members are changed to the correct ones.
 opportunity to send applicants. Buresu an pporitunity to send appla is. to, the charges brought agalngt the Messrs. Shuhert on January 13, 1921, wil 10 be pressed. (Signed) laee AND J. J. SHCBERT.

Actons equity association, Frank Gilimore, Ex. Secy.
Chobr's EqUITY ASsociation, Dorothy Bryant, Ex. Secy.


Supa Dasea in "His Family Tree" at the Shuhert Thaster. "Blue Eyen" mores from the Canino to that house next Monday, and " 1 t's
Cp to You" moves to the Casino the following Thuraday.
anuel klein and John the work of the late Manuel Klein and John La McManus, who wrot the munillugh, who are responsible for the buoh. Macilligh, who are responsible for the howh
Frank stampers hat ataged the book and narta Hennett the dances. In the cast are Douglas Mennett the dances. In the cast are Douglas
thon. She alleges that on several occasiona the producer insulted her, and that upon her per: whe was discharsed. This anme manager tas recently called before the Equity Connell to answer almilar charges.
K. \& E. SHOWS TO THE BASTABLE Syracnse, N. Y.. March 18.-Darld Warteld, howlag Return of Peter Grimm." which is likely to set a new house record for that theater. The adrance sale was the heaviest production of the K. \& ©. intereats at the Fimplre, thes moring their attractions to the Bastable next week.

ARTIST'S DAUGHTER WEDS
Xew York, March 20.-Mary Jane Outeanit, Inated "Ruster Brown." was married origreaterdey

## SAMPTER SHOW IN TROUBLE

New York, Jarch 17.-Word waa recelved
lon today that Marty Sampter Equity Associa his former pollicy of not paying salaries In Warren, Ja., a telegram to the choristers the ahow on Wednesday night. Albert War ner, a representatlive of the C. E. A., who trar

## ROAD MANAGER ACCUSED

w Yory 3arch 30.-A chorus girl, a mem of a show that played the better part of and ond of nterests an acsual detriment to the fnancla Whereas, The repeal of this law does not islingre with any manufacturing concern estab by they may begin wor an thour eariler and Resliered
Resired.

## PLAYING WEEK STANDS

The Buly Allen Musical Comedy Company la playing week stands, giving a two-and-one-halfhour show and playing a repertoire of elght restrieted muacal. comedy bills: "Sweethearts and Wires," "Joliy 3if. Jingle," "Leave It to
Onele," "Honegmoion Land," "King Dido," "Busy Izzy." "That Night Boat" and "The Lore Burglar." They are playing at popalar priees. The show carries 29 people, Iacluding a unton crew. Hal Kiter is principal comedian and manager, Ed Lalor atralghta, Tom Whalen secniles, Hogh Wright general business, Wan juve Iyric tenor, Harry Ieft specialties, Jessio A. Sanderson characters, Marlon Grey ingenue, Leone Marble soubret and a ehorus of sixteen. Chas.
Brave is musical director and business of the company, Gus IIogan carpenter. IIugh Wright props, R. (Slim) Ramsey electriclan, Charles Brave masical director and buniness

## UGO THEATERS, INC.

Augusta, Me., March 19.-Articies of incor poration for the $\mathrm{O}_{\mathrm{g}}$ Theaters, Inc., of Fortland have been approsed by the offee of the . It torney General. The caplitai otock, \$10,000,
ali common, with $\$ 4,000$ pald ln . The share are in amount of $\$ 100$. Charles W. Uscn, Md Orchard, is prealdent: Wm. II. Whrien, of Portland, treasurer: Percy N. IT. Iomhard, of Portland, cierk; and Messrs. Vsen, o'lirien and Leon Gorman, of Portland, directors. To conduct a general theater
purpose of the organization.

## NEW CANADIAN TAX

The David blli, now before the Quetrec Legis charities, will obtain its revenue mainly from aration on amnsements. The bill provile for a tax of 25 per cent on admisnion chine recelpts. One-hale of pari-mutuel ms generai amusement tax will be given to the municipalltles to be distributed
itles and the
PLAY WITH AMATEURS
Cbleago, March 19.-J. E. Cooper and wife who were formerly with John Rogers" "Fi-Fi, the Toy Shop," have secured "
Babylon" from A. Millo Bennett.
slal comedy, and will be put on with a mu with large casts. E.d Braham, of the Franels Cilford Muate Co., will write the misic for the production.
"KISSING TIME" IS OVER
Cbieago, March 17.-"Kissing Time" wili end its run at the La Salle Theater thls week and head for the storehouse. The theater will re main dark for a week to reopen with a alm alypse.

JUDGMENT FOR SALARY
Chicago, March 1s,-O. C. Rote was awarded Judgment for thrce weeks' salary, less \$25, by Jodge Ebiers, fo the Munclpal Coart thla week againat the produg hro Noron, But Gomps" Climt Rot had been an actor in "Tb torney Fred Lowenthal represented Borr.

## LEAVITT IN FLORIDA

M. B. Learitt, veteran theatrical manager, is spending the early spring months in lyorids where he mataios sprig tiont home

The Latest News and This Week's Reviews This Week

CRUSADE AGAINST AGENTS EVADING LAW CONTINUES
Startling Developments Expected This Week in
Campaign Against Excessive Commissions-
Actors' Unions Back Movement To Stamp Out Illegitimates

| New York, March 21 - There promises to be in connectlon with the crusade which is being waged agalnst the law-evading agentry. It is strongly intimsted thnt tuls conipalgn ngninst excessite conimissions may set lead to an in tantly related to certuin macagetial interests. The lig acturs uniuns, namely, the American Arlintes" lederation, the A. E. A., and the Chorus Equity Association, altho not actirely engaged in the drive, are thoroly in sympathy with the movrment, it was iearned, and ntand to do so. The agentry, on the other hand, are bending every effort to forestall an investigethose members of the theatrlonl preas generally understood to be in the control of managerlal intcrests. <br> SEEL TO BEFOG ISSCE <br> At the law onfee of Luman Hess and thenseltes on the slde of the actor in tale cstopsign, It was stated that erroneons statecrowd in an excirt to befog the fsisue agentry One such statement, latimuting that the Acngents out of Lusiness, so that its own em. plosment agencics mss reap the benebit, was given wide circulation during the past week. by Trauk Gilmore, executive sceretary of the A. E. A. <br> As far as legitimate agents are concerued." them. We beliere that such ngents fill a useful place and are really neccssary to the sctor and msnager. But, as for those agents who fire per cent of each week's salary for n coctinue to fight them untll their game is too hazardous for continnance. <br> It is partly becanse of thia reason that we memhers recelve decent treatment and only pay the regular legal foe." $\qquad$ Harry Mountiord, executive seeretary of the A. A. F. in defining the sttitude of that or- ganization towards the campalgn agalnst the laweerading agents, sald: <br> understand and am informed that a bill bas Just heen passed in Albany pruhihiting speculators from shouting out their tlekets on the atreet. I understand thet the C. B. O., thru lta lobbyist at albany, was in favor of thia bill. <br> The bill absolutels prohibits the bslls-booling and solicitation of tleket speculators outside their offices, or in the streets, on the ground of their excessive commisslons. $\qquad$ still I conld henr rabcous voices of the ticket specnlators shouting out- Here you are: Best seats for the l'alace: All good seats obtained speculator had placed in his office or store a loud soesting telephone, the transmitter of was stlll heard on Broadway that his rolce $\qquad$ Rooking Othees were much disturbed at this evaslon of the law, and pointed ont thst It was to be done directly, with the consequence that this ingenlous speculator has been arrested. etaking of more than fire per cent by one or more agents, on the ground of thetr excessire <br> "Shonld not some anthority arrest any ageney that erades the law relatling to agent's commis. | sions nud obtains directly or indirectly com. missions in excess of the lawful rate "The pollceman on the street, I understand, ing be will rccelve the thanks of all decent GGENTS ONNECESSARY FOR CHORES At the headquarters of the Choras Equity Assoclation it was atated that theatrical em- $\qquad$ <br> A larke percentage of the ahow bnsiness acts, scenarios, yokes, stories and sonks. Aust $\qquad$ yon thoroly understand jour theme it is $1 \mathrm{sn}^{\prime t}$ terest of others. Men who hire nerer been terest of others. Men who hire nerer one accepts them. <br> write abont bigh soclety and But the successful wrlter doesn't wand a meetlag of the Writers' Club of New Sork. $\qquad$ understand. I want every person who reads them and to get somethlag from them. So 1 optimism into my stuff. People hare trouble for more. $\qquad$ tlcular thing sll the money in the world coutd $\qquad$ thon, and when new writers discover this and Jears ago. I wrote them because I helleved incuce any editor to glve me money for them, $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ bers' salarles. We have always fought these cases, and so far we have won." <br> FRISCO THEATER <br> Will Add Vaudeville Bill $\qquad$ growlog demand for randerille sttractlons in in the introdaction of as elaborate vanderille bill In Leew's Stste Thrater. Oakland, originalIy planned for pletares only. comes the anEtage of the Rosal Theater, Iolk and California streets. and Its mulpment to take care of stage IIsrold W. Jacolis, one of the managing owners of the house, will make a trip East for the parpose of acquiring new Ideas for the re- | Inrrison will tour the Westetn Vanderille Cir colt, beglaning nest week. "Charley," a new baboon, bas been added to the Marrison Men. agerio. <br> TOMMY DEAN ILL <br> Pittsburg, March 18 --Derplte the fact that Say Wirth and the Wirth Family went orea <br> WICKES <br> is made up of writers-writers of plays, st of the writers work hard enongh, hat few $\qquad$ are hundred smlles away from home try to 't fing it interesting. The pmor man triears. Take Dr. Frank Crane. for instance. No short time ago he was the giest of honor at k. He was asked to tell the members what nomena," be said. "I write abont the things hings that the average man and woman will I write in simple Engifsh and I always Inject e enourh of their own without coming to me $\qquad$ rite It. And if I didn't bellere in some parthe best I ean, and, If someone calls it art tter. I don't walt for inspirathon. I haven't gs about me. Inspiration is most I whll be willing to part with plenty of per. <br>  <br> When be said Insplration is mostly Per. up in bed, too ith to get out of it, to write. anm, lastead of haring othera read about <br> With a zoot at every appearance at the Davis Theater this wenk, there In sadness in the bearts of the family, herause Temmy Dean, their groom, who catne from Anstralla with them, and has been in the employ of the Wirths sicce his boshood, was taken to a hospital and operated upon for an nhscess. <br> Miss May Wirth said they expected be would lef well enough to join the famlly when they dull weels before he is able to resume his duties as head groorn of the Wirth stock. <br> BUTTERFIELD <br> To Sell Interests <br> Rattle Creek, Meb., March 17.-W. S. Butterfeld announces that he will sell hls Interesth In the Garden Theater Co. and the Rerent with Lipp \& Cross in order in devote his entire time to the Bljou, his raulloville housc. The gives both parties an opportunity to increase thelr boldings in the state of michigen. <br> GET SHUBERT ROUTE <br> New York, March 21.- soorley and Salen, who are appearing in "Midnight Roundern of 1921," at the Century Promenade, lave signed a contract to appear next season in Shabert Adranced Vaudeville. |  |
| :---: | :---: | :---: | :---: |

Palace, Chicago
(Boriowed Monday Mativee, March 21)
, had worse blib and better hills than the uew one of this week. The Flying
Weapers substituted for Gooky and Lusiy in Weapers sub, with a ling of aerial bslug"
the opence, the openc.
that has been often seen and is areoptabie.
aet thrillitg. Five minutes. Threc bows. Doabres Old-Time Darbiea folluwed in Mro ery contume and a line of propulsr songe aad thout snd the familitir calllope imitathon. Some of the singing is rongh-edged and the structure mea are capable aud they drew three bousw Fifteer minutes in one
"Umphsrille." with Fred Whitheld aud Merie trelaad. The "nit" curtsin supplies two min. otee of sie lores out in appearing straight, first, thereby missing some of the surprice of the ruhe
chancter ia which she fo gocd. A few songs and much dinlog hold the rtage sixteen minutes. Thaee bors. toing god Mesara. Taylor and lleanessey. A mu. lempe, but with celver people. Billy plass the addile and diminutive cornet and talk. The giri should lenrn to tall: dis. Hecty, asd the itme is a trife long. Tweaty. oce miautes in four, ive bows, eucore. Wravestles of the Weaker sex." teeps hin mafcullitty while sbowing pis mostery of feminiue ways, does some pop" twhe with "Tustl's Goodbs, "0 which put him
orve thls afterucon for fonr ni ase bows. Ifghter Sisters aud Newtou Alezauder. dever trio now hase a benuty chorve of It a loss what to do with it, by which to other company. William Taylor aings a little ated dances as much, sad lisps pleasingly; and
the JacDonalds do some uifts whiriwind danc. by and graceful walizing. Winule dees drumber $\qquad$ od a tricotine song gets across falab. Winule emphasizes fun, hat scores hard, if uot intelligently. The act veeds bet Trank Vaallorea, the "Dippy Mad Misician," Iat a lise of comedy charter which gets un der out hides for a hundred laughs and does
some magle trunts with apeed. Works the usual tioe of mechanical tricks, lucludim gold fish, handkerchlefs in hag. Chinese rice
bowts, etc., and bolds dim fifteen minuten in this spot without losing in
Wra. Selbial and Jeauette Groviui. He does wing marrelons stick Jugrting to open and leat and they epping a bike finlsh which, it eariler on the hill, would stop the show. Eigh
alautes; three bows-LOCIS O. RUNSER.

## Keith's, CIncinnati <br> (Roriewed Mouday Matineo, March 21)

retamas Norman carried onf frst honora at then
rasderille and motaining but a single weak
apot, which went orer in bang-up rtyle to nn
asciesce that cut loose with much honest-to-
Komsess appreciation
$K$
stuntin by cate, cogs, rsts, canaries and pikeons
that attest the sraining abllits of tids Alter
That attest the :raining abilits of Lads A
sem or ber act. Niue masutes, in three; twn
cortalre.
certalu
plato," Beatiy, "two different girls ani
tod for a a encore trested with a renlistle Inita.
tion of a nicki plano uumber. Fifteu minutea
is me: uumeroun bows.
Thome E. Shea. sngported by an nuprogramers wavering sttention in masterful dramis!
 curtais speech. he arlinowledged aincere thanks vien, is tirree: unanimonse. Twents-four min Cbrittle and Rennett, "twn hoss shaia," moked cigarn sid put acrose fimm Vir chaiter that got many laugh for fifteen min-
otec. to one, two lows.
mano
8 Simands nt the plano, Karsy wormnn in

 "wore in foged him liefure. And those who foll erer welpowe artist. Twenty-four nlluytes,
the, 2 E
Cladiun \& Scarlet, man and woman, hed

# PACNEI 

(Reviewed Monday Matinee, March 21)
That no act is complete without a verbial appendage of appreciation seems to be the rule at the Palace these days Upon the slightest provocation artists Time was when
Time was when the actor appearing at this house was content with a fair share of applause, or, at' the least, with the stealing of a few bows. Now nothwhat not suffices to appease his cravings for popularity. It having grown to be a foregone conclusion that a s
ost necessary to success at America's foremost vaudevill of some sort is artists have oiviously gone to the expense of having their "few words of ap preciation" prepared in advance by some skilled scribe. These atrocities of literature are delivered as if impromptu, with a considerable degree of coyness verything modesty, according to sex. Such verbal efforts serve to mar

Curtain speeches are, for the most part, entirely uncalled for, and, except in rare instances, are neither edifying nor diverting. Such being the case, and in view of the fact that the audience pays to be entertained and not gassed something should be done to rectify this unnecessary state of affairs.
Continuing our campaign of editorial picketing for better music at the whole world in general, to what Gordon Whyte. an expert in such matters, had to say about "Vaudeville and the Orchestra" in The Piliboard under date of April 10 last.
Drawing a comparison between the Palace musical organization of four teen pleces and the forty-plece orchestra of the London Palace, Mr. Whyte says:
"What a difference! The London Palace has an orchestra. The New York Palace has a collection of instruments. half its pipes miscing. It can not voice properly. . . This theater is
pointed to as the foremost varlety house in America. The claim is made that only the cream of the profession plays there. Yet the accompaniment provided for the artists in this theater is an orchestra of fourteen pieces. The mallest music hall in an English provincial town could boast of more. game, it is only natural to assume that, when once Marcus Loew and the Shuberts have become firmly entrenched along Broadway, business will suffer In some measure at the Keith house. In view of this it would be well to keep more money in the box-office-a tune to which even the Palace management can not be deaf.
Save for the opening act, Evans and Perez, the bill at the Palace this week
s very ordinary. Out of a nine-act lineup there was not one turn of headis very ordinary. Out of a nine-act lineup there was not one turn of head

James Evans and Louis Perez have, without doubt, one of the most sen sational perch acts to ever appear in vaudeville. Their routine of stunts proved scored a sure-fire hit. His declaration that "' $L$ ' you won't applaud me, you must admire me for my
nerve," proved the biggest laugh-getting line in the act. Dooley does a little of nerve," proved the biggest laugh -getting ingery wing and with apparently little success.

Harry Masters and Jack Kraft followed in "On With the Dance," described as "a symbolic satire on legomania, The supporting cast is good. It includes Bobby Dale, Renee Brahan Elsie Lamont and Grace Masters.
Dolly Kay came next, offering a beer garden variety of entertainment She is a "Sweet Daddy" singer, with a coon-shouting voice and a movement like a corkscrew. Not such bad entertainment for hot weather, if one only had a stein of bock in which to drown it. Her vocal efforts apparently brought
sweet memories to many in the audience, for she was quite a hit, having to sing several encores.

Burns and Frabito followed this young lady with the foaming personality Theirs is a conventional hokum act.
Eddio Cox, the assisted by Loretta McDermott and Jazz Dance," as Frisco refers to himself in the program, will have to look has not been seen in these parts in a. month of Sundays. Tempest and Sunsh!ne, following intermission, falled to evoke thunder ous applause. These two young ladies, one of whom impersonates male
characters, have little in their favor as entertainers, save, perhaps, some rather fetching costumes.
The Four Marx Brothers, held over from last week, came next. The holding over of this act leads one to assume that there must be a tremendous shortage of good acts these days. A sort of arts clowned with The Marx Boys, however, proved somewhat diverting. ous acts clowned with The Marx Boys, how yip Yap Hankers" closed the show. It is about time they had another war or cut out the soldier acts. The day when a performer in
army uniform was a signal for wild applause has long since passed.
$\qquad$
that hase heen popular slnce the Sistles, while scenery, furniture, lighting and other eqnipmont Sos.

## one of the hest ventrimalists here this act

respons:hle thentrical managers. This organiza
 p phone. Ten micutes. in three; hesrty ap- molation. The members will awap credit in
planse. The terpsictioreun fairlyand act hy Madam bills to any of the members will be known that nall merit. and succmiled ouly in falrly emp- This assoclation is not directed gainst the


## BOARD OF TRADE FORMED

By Theatrical Costumers and Equip. ment Firms
New York, March 21.-Seveuty-dive firms en-
New York, March 21.-Seventy-ive arms en- face.
gaged lu the husiueea of furnlahing coetumes, boller

## Majestic, Chicago

## (Reviewed Mouday Matinoo, March 21)

Bert aud Lotile Walton do some very good work, hut it could be improved if they were cut the vilataton of the showman's rif hy dividing the attention, as Miss Waltou does hy preparing to disrobe while in the midst of
her act. More thought to what they are dog and less to who is doing it would develop a more pleasing personnilty. Thicy have taleat
aud get some results. Elght minutes. aud get some results. Eight minutes.
Ilorace Wright snd Rene Dietrich opened with a somewhat different stgle of songs and methods grew in power to meets in their class. They grew in power fo please as they drew mor opon the legitimate. Eighteeu miluates of ang and plensure that was evideutly appre Hlowsrd Longford aud Iua Frederict, in Shopping, were well recelved from the Ir appearnnce to the rery close of their act. They dialog that sclntiliates. They were certainly enthusiasticatiy

## Raymo s.

Raymo snd Rogers need to take a few lea sons lu the art of starting nnd stopping. They an eudless flow of gibbering that has weed seen here for a long time. llalf of what ther have could the made into some real stuft. Th silig ilttle laugh nhould be cut. They are with to please and not to inflict the audlence couseut. Fificen miautes.
Charles O'Dounell and Ethel Blatr in "The trom Tuuer. It is the same old screani from atart to finish. This act is freighted Billy Moutgomery, Minnie Alleu and
Kirby furnished asshes of ripronitios was bere and there a solid hit, hut they weut like su old-time automobile when running idle. They missed more than they hit. But they furuished sumfient fuu to justify their being Heleu Killer mive miuntes.
Heleu Keller and anne sullivan Macy fur lined a dict lhar lo sen hat ouce lac a his aud throhblug heart that one witnesses tats arvel of our age. The desd could come back ing like theae two. Miss Keller should be parent, every teacher parent, every teacher stound study what thls some of Mrs. Macy's enthuslaswa and patieat purpose. They presented the greatest sermou presched from any pulpit in this century, it Was a sad bnt inspiriug sigit and ove that Tweuty-ive miuntes; four curtuins aud very incere applause.

## Trizie Friganza had ber bag of tricks aud

 wes were all that was need 'd for ber to get better and less to be wlshed. Her act is we saw it at this house the lust thine. Her it is dotted with new and good sturf. Eighteen minutes.Fox and Sarno are a very gracefnl palr of gymuasta supreme. They preseut their act in such an easy mauuer that the inpossible wonld it. They are a atudy in the art of poise. Five nutes.-FRED MIGB

## Pantages, San Francisco

 (Roviewod Sunday Matinee, March 20)Pantagea Theater offered a vice little bilu thla afternoon and patrous of the theater during the week beginning today ma
gettiug their moues's worth.
Betty Eldert Compauy opeued in "Apple Blossom Time, sad took several bows iu tion on the program. The Gandschmidts, clown acrobats. whith some trained dogs, occupled this spot and put across the approval of the audience.
Guy Sampsel. Lilly Leoubard, of musical comedy repnte. held thls place on the bill, assisted
hy Don Matthews at the plano. They have a hy Don Matthews at the plano. Thes have a pfternon and brought them half a dozen bows. In the fonrth epot Emmett Baker aud the sical diversing and proroked a riot of applause, 1 but stopping the show.
om Kelly, a San Franclsco favorite, armed With an entirely new line of gars and songs.
was in the fifth apot and stopped the show. as might be expected. Tom seemed to be the one the audience was wallug for and received an oration men be steppet onto the stage. Bows too numerous to mention.

Torelli's Comedy Cirens, a novelty act, featuring Besale, otyled "The Greatest Animal Comedievue in the World," closed the abow in a riot of fon.-STUAET A. DUNBAR

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## BOKAYS AND BOWS

ELMER TENLEY'S "CRACKS"


Erery dir has ha day excepting the dogs
working in dog acts.
The "Price of Peace": has been pald in the
pliting of two cllnkera who have been doling

The arts that make the birgeat hits on aplut
weeks are the acts that do nut play them.
Panderllle actor with two peg legs han writ
Act that has been around opening and closing Nhowa for a rougle if jeara manaked to get


 NEW HOUSE FOR HEMPSTEAD Now Yort, Mareb 16, - Max Barr, of放 new plashorse to be frected in Hempatead.
 diring Day. CIRCUS AFTER MAY WIRTH

 and Ballard Interette are negotiating a contral with the equcestrienne.
franklyn and vincent to TOUR

## 

PASSPART LEAVING berlin
 director of the Scanlart Theater retign as are on Natilic to deote himectr to the manaring nontho prior to retarning to the Einited Staten. Akron, O., enfoyed its arnt Sunday concert of vanderille and photopisy at the Colouial Theaer lant week. The program proved an instant t and probably will be contibued until sum

## 

 TIGHTS



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CHORUS WAPDROEE


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## PIANIST AT LIBERTY

## ABOUT MAY 1

 AT LIBERTY. FLUTIBT-BXperlenced in vaudorille.

PALACE SPECS STILL AT IT Ply Trade Despite Legislative RulingInstall Caliphones and Get Arrested Nem York, March 18,-Despite legialative ruling to ithe contrars. venders of theater waja abont the thalace Theater, continue to operate and do a fonribhing pasiness. Ans af te:nnon or oreaing ear-aplitting sqnawks of
"Ticketa to the I'aiace!".

HollPROFESSOMILIL TRUMIS

Made by HERKERT \& MEISEL ol ST. LOUIS Can How Be Bought in New York City In Forty-serenth street and Broadway.
It wan auch bawlings that attracted the al
ention of Fatrolman Frye, of the West Forly seventh atreet police station, one night this
week. Investigation fed to disoovery that these souncla emansted from a calliphone, located in hallway whlch connects with Ruben Miller heket agency, a few doors from the lobly Pa tolman Frge arrested Miller. In night court Miller protested that he bad
been particularly careful not to break the daw. The law, he said. prothited syone from
specolating on the aldewalk or stionting hia wares from a doorway.
In riew of this he asserted that he had in.
stalled a calliphone. anch as used br President
IIrding to let persons ten blocks away hear his liarding to let persons ten blocks away hear his
inauguration speech. Which permitted him to ait wel: back in his store and rotify the public
about his tickels for the Falace.
DARLING OUT-WOODS IN? Sew York, March $19 .-$ A persistent rumor was heard on Rroadwas all this weenk that Eddie Darling was ont of the Kelth Booking office
and that rat Woods was to hare hia place. It was impoaible to verify this from any re-
lianle aource and The Rillboard simply prints the atory for what it in worth. A cartinnt of
the same rumor is that Darling has been act moch in the company of J. J. Shabert an rauderille cirenit starts. Mnesa has be from his desk in the Palace Bnilding.
DUTCH HANDCUFF KING ARRIVES

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|  |  | Anierican hiner lividam. On the tripo from

Rottentam he gove a sample of his sk 11 for

he was locked afier lwing shackled. The
preanrcers paid finc to the fund to ace the
feat.

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WITH SWAYNE GORDON
Chicago, Manch 1h-Owwell I. Jackson has writen The Blitboard that after two yeara is now appearing in support of G. Swayne

## VAUDEVILLE NOTES

George Le Maire and Bill Morrisey will appear shortly in new act.
Nora mayen, whose "Family Tree" aliow closed Saturd.
Mero
Merayn Le Roy, cousin of Jesse L. Lasis - season's work

The Omega Trio opened in Cbleago last week What will be their gourth tour to the West coast in fire jears.
$\Delta$ policy of better pietures and six vauderilie was inaugurated this wee
has been discharged
hilities aggregated
Sum Salzman,
den) 0 Connor, will return to rauderille shortly Wbitigg and Burt quite the bill sam Sbea. sors nonght
Wright and Wilson expect to make an Euro worke
"Brondway Brevities," bave spltt. Selson wil remain with the show, and Cronin will return Milo Dellas
1921" and two other road "Mtrractions, was Chicago visitor laat week, and announeed busi ness to be goon.
Sullivan \& Maek,
Jivare, are appearing on the Orpheum Circul and, it is claimed, playin
Generas was obliged to eancel this week, as a result of the illiness of his mother in Boston. He in playing the Amalgamated Tima.
A new Dutch number for the Fairbsnke Twins, Who are to star in "Two Little Giris in Bine." da being arrsnged by walter Ba
has sin vauderifie meta on tour.
Will and Marion Moore, a clever song and dsnce team, are meetligg with saccess in their Poll Time. Tommy Gres wrote the sketeh the Poll Time. Tommy Grey wrote the sketeh.
Starrett's Doge De Las, a new act by the cus man, will open next week at Proctor's 125th Street Theater, New York, and will play only in Harrey Thomas, who conduets a stage school in Chicago, has added Grace Wright to bis staft of instructors, she to take charge of the ball-
room classics. Mr. Thomas will visit San Fran cieco in June.
cisco in June.
Porter J. White is breaking in his new
"The Greatest Thing," at Hartford, Conn.
in along novel innes and gires Mr. White in along novel lines and gires Mr. White and
Dennis Mullen opportunity to show thelr dra matic ialenta.
The mady friends of Mrs. Kitty Donnelly are delighted to have her with them again apte loath to bld her goodby so aoon. She salls May 17 on the Carmanla for a sear abroad w
her brother, Harry Allen, who has engageme her brother, Harry Allen, who has engagement
for that length of time.
$\qquad$ that even the fnnmed $\mathbf{F}$. M. G. C. Circus will h
eclipsed fil the suntier of thrilla presented. Tictoria Allen, of the team of Jenks and
ien, "Rubetown Cupa, In rauderile,
taken ill at Galeshurg, ill, suddenly, taken it at Calesburg, sti, suddenly. an
Porced to take a rest at her home in Kansa Cits. Mo. Si Jenks la doing a single.

## years. Our sol!citors bring in word of a growing and and

 Insistent desire on the part of arthsts to cen-iralize their adrertling in The Billboard. We wondes if it eves occurred to the setors in umn fa as good at un ad? Why not exhaug The monsiblitien of the route flsts before con S. Howard swope, author of several ones. mopuiar balisds and in rauderille untll four years ago with bis brother. presenting a mu
alcal aet under the name. "Whinney Brothers. is todas a leading writer of life insurance business in Cincinaati. Last year be wrote inanr. ance to the value of $\$ 3,500,000$. He is president

WELDON WILLIAMS\&IICK
TICKETS
FORT SMITH, ARK

## CABLES FROM LONDON TOWN <br> Billboard Office, 18 Charing Cross Road MARCH 20 <br> By "WESTCENT <br> 0

MATTERS OF IMPORTANCE DISCUSSED AT ALL DAY MEETING OF THE E. N. I. C.





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## committee. MAGNIFICENT ACTING IN "BILL OF DIVORCEMENT"




 or her own happiness, and, acting on the principle that one mnst not cheat life itself, the
woman goea to the man alie loves. while her sixtepn. Jear-old dauchter remains to comfort her pleasant than the synopass suggests. Rralthwalte, as the wife; Megrle Albanest, as the daushter: Malcom Keene, as the shell shorke funatic hubband. hnd excellent. Tbe authoress ws acclainied thry the pres on March 15 as are all wonder"Legend." She has had five years' stage cith the Esmonds an the "SHOWING UP OF BLANCO POSNETT" PRODUCED

"The Show

PUBLIC APATHETIC OVER WARRIOR'S DAY SHOWS
with the publi
shows are slated fory apathetic. Stir oswaid Stonl foreshadowed this thrunut. Further, many
$\qquad$
with himself as compecr, with a rast fncluding Sir Ilarry Iavier, Georze Robey. PMII Merson.
Phsmia Bedellh, Arthur Prince, Sollie Wallace, Lurlino Liane Fortnello and Cirelisno, Cornalla

BUTT RUNNING THREE SHOWS FOR WARRIORS' FUND
$\square$
 den Coflin and Harry Walden. With Groree Base, Clcely Cuurineldge, Jack HaWert, Daphne OSCAR ASCHE MAY PRODUCE "MECCA"
Oscar Asche thinks nf pimdiacing "Mancra", nest Sentember if the pabsic will let him elose formance March 28 . BUSY ON "PETER PAN" STUDIO Sir James M. Berrie and Charles Bell, of the Lasky Studios at Inlington, are busy on the OPENINGS
Wargh 24 "itie Mizht" opens at the Queen" Theater March 22, and "Don Q" at the Apolio on OPPOSES BILL TO PROHIBIT ANIMAL PERFORMANCES

$\qquad$ "PERFORMER" DECLARES 25 PER CENT DIVIDEND


DAMROSCH ANNOUNCES Winning Composers of Flagler Prizes
 rosch announced the names of the two Anier
fcan conuposcre of original worke for who bad won the si,uco and $\$$ for ortcred by
whenry harkneas Flakicr. S.ouls Grunberg
thil of breame." which muncrite "ntithed "The clet5 nest scason.
Karl Alekinles of Center Church House, Hart. ford. Coon., won the s.ewo sirize with a comMore than elgbty compositions wrre submitted
 Johna Alden Carpenter, of Chicago; Franz Kineleel and Walter Damrosch. mir. aroused thru Mr. Makier's 1 vizizo offer that
Mamposch atated that had all the Amer tended the concert genterday afternnon there would bare been no room in Acolian hall for the efular subacribera

## BELASCO TENDERED DINNER

en a dinner by the Society of American Dramatiase and Composera Sunday nlebt at tho Hotel Astor. More than iour handred guests attended. Wiliam lyon Phelpa presided sod Gillette, John Drew, Cosmo liamilton, Sir Pallip Gllbbs, Montrose J. Moses, Frankilin Sargeal. lose Coghan. Manlel Frohman, la son aning Baker, Roland Holt, Fraceas Start and mu

## READS PRESIDENT'S MIND

Waphlogton, Sarch 16.-Dunsinger, the tel epathist, recen y a peared bere prim
 bers of the cablines atso preseot, cave in their share 0 "'min described by a gueat as having beep amartas. Dunniager performed atmilar teats hero with ex-Presidents Rooserelt and Taft as abblects

## AWARDED JUDGMENT

 tered in the country court house thlo mek
against Evelyn Neabit for $\$ 3,223$. This ammont againat Erelyn Neabit for $\$ 3,223$. This amonant
is claimed to have been fong due to Fracez at is claimed to have been fong due to Frasers \& Company, Aresmakers, ine bata, wrapa, gornas and capen.
V. M. P. A. ANNUAL DINNER

Sew York, March 21,-More than 830 meamany circuita allended the annnal diaver of to randerille Managers' Protectire Asocilation at the flaza Hotel toright. Among the apenken were Hessrs. E. F. Albee, F. F. Iroctor, yertio Beck and Alezander Fantages.

## EXTENDS AMERICAN TOUR

New York, March 2r-Ethel Levey hes er. tended her American tour four more weess.
Sbe will play a return engagement at the Faice She will piag a return engagement at the foill Thealer April 25 . The Internationsl headion has booked retura pasage for Englod on Aquitania, anilling May 3.
TO HONOLULU FOR VACATION
New York, March 21.-1rene Pranbla
asil from San Franciaco Jnne 19 for a sis weets racation in flonolnlua She will retura in time o resume bookings in San Franclaco Juify 31 .

## ZUKOR TO EUROPE

New York, March 21.-Adolph Zukor, preaident Famous Players-La aky Corporation, sulis Tuenday for Europe.


## WANTED CORNET

## FOR B \& O

State salary. We pay all after joining WALKER \& OLSON, Mgrs. Burk's Show, 602 Kansas Ave., Topeka, Kan

## North Bros.

"SPORT" AND FRANK VVANT

| Team. Open March 31, Holton, Ka |
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Experienced Bandmaster, Cornetist, Teacher Adtress Box 12, Care of Billboard CINCINNATI, 0 .

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## Wanted, Lady Organist

 Must be A-1. Seeburg Organ. Openseven nights, including two mati-
nees weekly. GRAND THEATRE, Delphos, Ohio.

WANT EXPERIENCED SHOWMAN.PARTNER




WANTED-MED. PERFORMERS
 WANTED

MAN PIANO PLAYER
$\qquad$
Pianist \& Med. Performers


PIANIST-WANTED

## WANTED QUICK

FOUR GOOD CHORUS GIRLS


WANTED

WANTED Pline Plaserf Consis Candif


## WANTED, VAUDEVILLE ACTS





## Mant To Book Small Vaudeville



## FACTS

By thomas patrice

Do you remember sew weeks ago 1 weat returned to my home town, the Bronr, things alke orer ihe brisg hat mpans the llarlem Iliver into Manhattan, on that strefe, between Third and Lerington renue, what io you suppose? Well. I hmp have not opnned a Museum. Sure, the Isrlem fuspam on the Jowery, same an the Globe a, and here is what I saw: ay outalde who csilts your altention to the and I got nulte chummy. IIe introduced me Bill is the cashler. I

## 亚

## You Value a

dictionary by the SERVICE it renders. Of the endless number of questions put to a modern lexicon, those for the correct pronunciation of words lead all others. Habitual mispronunciation is an obvious sign of provincialism. Every one should be eager to correct his errors.

and you will find that it employs the most familiar and easily understoo system of indicating Pronunciation.

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 can dictionary even secondThe Better Speech Movement needed a standard of pronunciation The Chicago Woman's Club, therefore, of its own initiative, sent out a questionnaire to schools of high and normal grade and universities. As lished the following statement
"The high schools have been so slow in answering that no decision can be reported from their group; the college report alone may be con sidered a consensus of opinion. The preference here narrows down to riam Company, and Murray's New ictionary, published by G. \& C. Mer lished in Oxford. England. As the advocates of Murray (unfinished) pub size and cost make it prohibitive for the ordinary individual, even the concede that the best general one-volume dictionary is Webster's New International

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# DRAMATIC STOCK 

Communications to Our Cincinnati Offices

## SHORTAGE

Of Performers in Chicago

Managers Are Walking the Floor Looking for People

Chleago, Marceb 17.-When a manazer plane to put out a show he it Just as much in earneest
as the man lookiog for a lead for blmacelf. ot of managers right now are ralnly seeking people. Their booking agents are working on the people for them. The agenta are getting with imparicnce. hows that will go out in April and May," sald more than are now in the Chicago territory." One hundred tent shows will try to organize "We are trying to get people for them and the people are scarce. Nearly 200 actore are tled ip in stock companies in Chicago aione. We are needing people in all lines for the dramatl hows thls season
From ten to tweire people will be wanted otocks are workling thls season than ever, and Following the depletion of the one.nie thed Following the depletion of the one-nighters, ing to almenities of getting consecutive time many legitimate actors have drified into roude many more are trying to do so. Therefore, cording to the bookling agents, the problem getting peopie in the Chicago deld is even more the re going out agaln, and a lot of new oncs are arranging to do the same thing.

## TRANS.CANADA PLAYERS

## Offer "The Midnight Wedding"

 nitiai PlayToronto, Can., March 16. -The Trans-Canada Engilsh Plajers cpened their season in repe "The Minalght Wedding." it is the intentio the melodrama
are accul
$\qquad$ 1882.

## The following is quoted from The Mali Sm

 pheatera organizatlon whlch the Trans-Canada
## among the men, whose performances are

melodram
Cannon a
tie bearing and men who possess good roman. Forteacue left little to be dealred in the role of the rillaln. Indeed, the Trans-Canada Eng-作解 than the majority it is undnubtedly the best acting group the

## bet appeared is

Begincing on Monday night, March 21, the "Snter King" will be offered.

## SHUBERT PLAYERS

## Offor First Costume Play in Over T

 Years-Frances McHenry GivesBest Performance of Best Performance of Her

## Career

Mifwakee, Wis., March 19.-A most amht thons
Players.
lengthy bet intere of Su Shong," a rather splendid presentation by the compans.
Frsncen Mellenry offered one of the beat bits of acting of her career as the llittle Chinese mad. James Blalne has been secn to beftes several strenuous weeks. Jobu Marston plajed the olly Fong kee io splendid fashion, and Oecar 0 Shes, as Tal Ling. used his silenild volice effectively on severa! occasions. Jerome Renner was moft cepable as Song Sing. and

## Eari Jamason d.d a surprising bit of character work as Zung Won. Eisther Erans and llelen <br> $\qquad$

Empton were tery good in small parts.
Manager Nigzemeger can be complimented on
$\qquad$ PLAYS LEASED BY BENNETT
 Proves Big Box. Office Attraction for
Sherman Stock Co. at New Orleans

 and fnanclal standpolita. Lecal critices allimed that the productlon was one of the best seen
In this ctrf for soue time nast. Week of SNarch
21 and the adrance sale bespeaks splendid oust ACADEMY PLAYERS, HAVERHILL Haverbill, Mase., Мarch $17 .-O_{n}$ Monday nlgb the $\triangle$ cadems Plasers Inaugurated thelt thirts. thrd week at the Academy of Mustc. Jeanne
Dcrereaux, the new lending lads, 18 noroling her Derereaus, the new lending lady, 18 prorling her
aeli one of the most popular the $A$ ademy

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ta Harertill. James Hasden bas been with the
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LITHOGRAPH PAPER
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Leading man and Ingenue Woman, Specialties, Band and Baseball. JACK VINSON, Gainesville, Ga.

## WANTED QUCCK-MASON STOCK CO.

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## GORDIIIIER BROS. ${ }^{\text {s. sock }}$ ( WANTS

## WAMTED FOR PERMANEMT STOCK

Young, good-looking Leading Man and Woman for Ingenue Leads and Second Business, Heavy Man. Character Man, Second Buslness Woman and People for General Business. Long season to the right people. Send photo and full useful people. Address F.L. MADDOCKS, Majestic Theatre, Birmingham, Ala

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Dramatic and Vaudeville and Musical Tab. People in all lines that double Band Orch., Spec., or something. Want real Jazz Muslclan. Vaudeville People, state and will do. Don't wire. BOBBY WARREN, Box 111, Hubbard, Texas.

## Live Manager for Summer Stock AT LIBERTY MAY TTH



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SUPPORTING MAUDE TOMINSEN.
People for Juveniles and Second Buslness, Gellera! Business, Feature Specialty canvas thls summer. Long season. Address JACK BROOK8, 8abula, lowa
Bill

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| exmeriener in Rep, and Stock, $A$ KEMPTON, Colon, Michigan. |
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WANTED QUICK-WANTED-Young, expes.


 AT LIBERTY WHREDERICK'S RED AND


Attention Stock Mgrs.-FOR SALE

 Address BOON 7 . K of $P$. Blab.o Columbus. Indiana

## EVELYN DUNCAN

Does Splendid Work in "Daddies"
Clereland, O., March 17.-"Daddien," work of John La Hobble, is this week belag pre aented by the rrospect Players. The play, Pour-act comedy, was seen here a seasou aga, when Darld Belasco's company presented it at
the opera llouse. Evelyn Duncan
has the role of the "grownup orphan" blood type. gives a splendid prementation of the part Geote gives a splendid prementation of the part. Geogge B. Lemagwell, in the leadig role or Robert eelp. Several new members are added to the company this week, especially for the parts of dine Herman Allce Nolet Marguerite Boah Loras Thessey and Helens Baker
Lorna Thessey and
-ast re: Habert Brown Cly in supportios cast are: Habert Browa, Clyde Armatrons. Terls Loring and Mary Morphy.
The Prospect Company will preseat "Ooteast" as fia offeriag for vert week.

## CHARLES LOVERNBERG

Susy Organizing for Summer Stock
Providevee, R. I., March 17.-Manager Charles Lovernberg, of the E. F. Aibee Theater, mat started assembling the members, of his atoel company for the coming summer. Its arst zember is Grace Iuta, who has beea a member of atork companies in Ba!timore, Fashingtoc, Chicago and Deaver. She has a record of 550 different roles. She apprared only recent'y at thle theater io vauderilife act with Ralph $y$ Rezoies, a former Albee player

## OLIVER IN ST. PAUL

Chieaga, 3arch 18.-0tis Oliver will opes tix the Metropoiftan Theater, St. Tavi, Yarch 29 la "Keep Her Smillog." for a ron of spring lod summer stock. Mr. Oliver and Vade Bellmata walsh leads. Walsh, Charles Fela, Budford Disob, Coos stance Cameron, Caberlae Moody, Jact Sum Ilvan, W. L. McDowell. Arthnt Rooney. Clarn Regnoide Smish and Waiter Greaza, the latter applied by Etbel Bernett.

POLI STOCK SOON
8. z. Foll will open a seanon of sammer stock at the Palace Theater, IIs rtiord, Conn., eari the Poll Stock enterpriaes, will select the players. Summer stock bas proven very popa lar in Histiord.

JAMES STOCK TO OPEN MAY 2
With the completion of the scenesy for the for the opeang of the Jamen stock Company Bree. Showa, will handle the adrance thil Bres.
neason.

BACK TO CANTON, O
Oautor, O., March 17.-nornt
local girl, taa just returned
weeks tour over the Kelth
Inlda Carling Company. She recentit with the ngazeninng company. She recently alled an engarenim. with the Prmenert insert the offering. her preliminary training in Canton.
"BABY MINE"
BABY MiNE"-A farce in three acts by
Margaret Maja. Linton, stage manager. Scenery by John
$\qquad$
$\square$

## "A NUTMEG MATCH"

##  Linton, stage manager. Thompsen. Pretenter enery by John Thompsen. Presented by



## Ladies' Gowns Bought

WIRE WALKER, GIRL OR EOY


Wanted Pianists and Organists

WANTED-SAXOPHONE

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## THE GORDON PLAYERS

WANT-Comedian with specialties, Second Business Woman with specialties. Opening March 31st, in houses; under tent, April 11th. Want People in all lines for two shows on May 1st.
F. S. GORDON, 648 N. Dearborn St., Chicago, III.

## Curtis Shankland Stock Co. Wants

Juvenlle Leading Man, Juvenile Heavy Man and Character Man. Those
doubling Band or Specialties given preference. Rehearsals April 7, Duquoin doubling Band or Specialties given preference. Rehearsals April 7. Duquoin wire CURTIS SHANKLAND STOCK CO., Duquoin, III.
mr.c.eugene yarnell AT LIERTY miss claire lambert



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## Comedians, Singers, Dancers, Musicians, Strong Comedy Acrobatic or Novelty Acts <br> Address Palace Hotel, Cincinnati, Ohio, until March 30. After that, Box 253,

Wanted, Marks or Phineas and LeGree
Also Geo. Shelby, Good Stage People, Write (all women parts filled). Also Wanted Quick smallis selvg ind WANTED--PAUL ZALLEE KENTUCKY BELLLES

HI HENRY'S ALL STAR MINSTRELS-WANT

## WANTED MUTT \& JEFF CO. WANTED

Stetson's Uncle Tom's Cabin Co. WANTS

oressing. Even the grease paint on the coliar was
bould read Hanlet's alre, the leading woman.
Ith speclal attentlon to the remarks on sawing
the tronpe are of the aame ilk, The reat of
 Flelding, who shows signs of promise, and in better surroundings might develop. The same between the acts, for which wo blame the afte haman. but the othera are Imposatbio. There is somethigg pathetic aboot soch a city like Lyon, for we know they are capable sppreciating the best. Lynn has boasted of aome excellent companies, from the days of Lindaay Morrison down thru the era of Lester are not eqnally fell Meehan. It is a plty they ager Heffernan would do well to yo oves to Malden and aee how well atock can be done:

## POPULAR IN SEATTLE

Laura Arnold, the new leading lady of the Seattle, Wash., la rapidiy meeting eith public eatio, Wak., cole of "The Lady of the Scarlet Poppy " which was presented hy the wilkea Company for the rat time on the Pacilac Coast. orate production with an augment cast prib. to the presentation of $D$. W. Grimth's olm ver. lon at the Metropolitan Theater, Joseph Mc Manas, the new leading mav, was particulariy effective in the leading male role." Fanchon Ererhart, character woman, who haa been with the Wilkes Company slace it ifrst started in Sechraracters in an inimitable manner, is a prime favorite of thousands of Seattle plasgoers.

BONSTELLE'S OPENING DATE
Detrolt, Mareh 21.-Memorlal Day, Monday, May 30, la the date set for the opealng of the Boastelle Stock company at the Shubert-

PAULINE MacLEAN PLAYERS
Akron, O., March 18.-Thia week the Pantme Maclean Players are offering "The Lbve of 80 Shong." Xaucy Drucan and Francla E. Sajlee are playing the leads.

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WANTED AT ONCE GOOD MED. PEOPLE


WANTED BLACKFACE COMEDIAN
 MY MOTHER'S LULLABY
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きway
Wanted-Performers All Lines
 PIANIST WANTED

AT LIBERTY - EXP ERIENCED CIRCUS AND REPERTOIRE AGENT

# IN REPERTOIRE 

Communications to Our Cincinnati Offices

## EQUITY

Answers "Rep" and Stock Problems


#### Abstract

The following letter waa recently reecelved | by |
| :---: |
| lems |
| pis in |
| tin | letilng Frank Gillmore.

\section*{Frank Gllmore.} $\qquad$ Deer $\mathrm{Sir}-$ Doublices you are well aware of


 moment a standird contract whicl ditions sdentical. Cerrain latitindee must be lowed to sonie, or drlve the amaller managera


## manager give contracts and ellminate whit he pleases?

from Chicago
protection?
if a mansger plass a stock engagement elx to elght weeks (two bills a weel). Whtch
might mean two-a-day, and after golng on the road may play only seven performances a week would he lesser
$\qquad$ contract and the stipnlation of '35 weeks any Why be consldered a aeason's con
ald he have an all-Eqnity "Would Equity protect its members unde those circumstances?
"You see this is the third or fonrth letter I bave recelved from Western managers a "ayy' All ahows of reputation-and clatm ull Equity contracts outside jnsted' be Equity

## 

## WAMTED For AULGER BZOS.' BIG SHOW

TITs ThE siow HAZEL McOWEN STOCK CO.

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La REANE STOCK COMPANY WANTS

## Wanted Immedately-...VIOLII AnJ PIANO

 WANTED FOR THE MORASCA PLAYERS
## LITTLEBARBOUR

Entire Stock, Theatrical and Masquerade Shop For Sale

## WANTED PRINCESS FLOATING THEATER

## WAITED, PRICE'S COLUMBIA SHOW BOAT

## Wanted Quick Giifford Players, Male Piano Player

mauager's letter would conatitute a SEASON's coutract and then eliminate the two wrehn llher way just as the adrocate wiahes. is so Ane that I amawering it very frankiy, letting s tinuously confrone rurg serlous probleme wit for the bustuess as a whole. All we and sho are not exercise a ittie patience if thing This last going altogether use 1 realize th

## sears sinc

been fortunate enough to have been abie to accomplish more, we a

The 'Equits Shor perion
ate io an instant, but
tooth and nall, and the reit protection for the actor, greater honor sad sles greater happlness.
ours Fraternsily
Execuise gilyore
LEWIS STOCK COMPANY
To Open at Belvidere, Neb., May 5
e rong in about ready for the opening of bewla siok conpan al Belvidere. purchased frem haker \& Inckwood. The or"feet" of trucks. Among the plasa to be "Dawn o' the Mountalas." "Tbe MHIlonsire' Son and the siop Girl." "Her First Faise The roates includes Wm. F. Lewls, owses and manager: Mins Iva La. LeWls, treasures; W. W. Hnukins, director and leada: Lilisan Hampnn, Ieads: Oscar V. Howland, genersl buslews: A. Varney, general bualnesa; The Ynaleal Ishams, and Car! Leach, truck drlver.

HAZEL BEE HURD CLOSES
The Hazel Bee Burd Stock Compaay closed winter season at Cerryton, Tes., March $5_{0}$

Bpearman, Tex and will te Arcade Theater, manently next gear. Mirs. Twymsn (Hazel Bee hard). Who is at present risting her foiks, will rejoin her hushand at Spearman in a fem weeks. The ronter at the time of closing ${ }^{\text {mb }}$ -
cluded Vic L. Walters, comediaa: Erancis I . Self. characters and specialtiea: M. $\Delta$. (Hip) Fowler, light comedy and dancing spechaties; Fred J. Twrman, leads: Due Wison, drums and parta, Hraz E.Me, Jr., plano! \&. A. Tadgeth Tiolia; Hazel Bee Hurd, leads and wonbret
Elva Walter, Ingenue and general basloess.

## THE LEAHYS VISIT

## Al Leahy and wife, Florence Markert, wer

 elcome vialtors to the home office of the Bill board last week. They came to Clacianad as a reanit of the death of Jiary Runaer, yr.Leahs's mother, who passed awsy at her bome in Norwood O. Sunday morning March 13 the age of eichts. The dicceased is surfired your sons and one daughter The Leabys Who were with Lawreace Russell The Leabsh,
Jinst closed a wentrase with Jaa. Arnold's Northland Beaulles, aow producing onmedian and his wife a sodbret, BERNARD AND BENSLEY Back With Princess Stock Compsny V. J. Bernard and llazel Bensley (Beraard and Bensely), who liave heen in grest demand where they have heen introducing many ef the eeanon latest song hits, have signed whith Tlll piny Mismourt. Misa Renatey will agaia be festnred in her ainging specinitites and parth, while V. J. Will play tuba acd siriag base to LaRUE PLAYERS SUCCESSFUL
$\qquad$
$\qquad$ y linlue. now touring oklaboma. Lorlls Iort Arthur. Tex., for a mech needed rest, by Jimmie Jsmer. Zenith, the mental - the vaideville feature asd is sald is belag plajed by the company.

## KELLY ORGANIZING "REP."

## Company Will Open in July

 Calcago, March 18. -Sherman Kelly, welt. snown manager, is organizling a repertoire com. papy for the new season on a larger and better ecale than ever, and Mr. Kelly has hadonme good ones on the road at that in past come sood ones on the road at that in past yours. The opentog will be in Juif. Mr. Kelly ane dgaed Bob Burton for Juveniles and Marforfe Garrett for leadg, both thru Beonett's
Dramatic Exchanke. Mr, Kells was in advance Dramattc Exchanke. Mr. Kelly was in advance
of Ralph Dunbar's "Carmen" Company until of Ralph Dunbar"s "Carmen" Company until
the close of the seasoa, alice which time he the close of the season, aince which time he
tes been ahead of Burdick \& Laraon's Shakemearean Company, featuriog willam Owens.

BACK TO RUSSELL SHOW Mr. and Mra. Jack Darla (Audrey Jackson) and their danghter closed with the Dubjaky ghow, under the management of Herman Gonld, Mack 12. They will open with the La wrence Rumell Sbow nenr Knoxvine, Tenn..ilarch 28. Mr. Davia playa leada snd his wife ingenne parta. E. A. MlcNath and rma sae have

BERKLEY HASWELL
Joins Kathryn Dale Stock Co. Bertley Haswell annonncea mis association as comedian with the Kathryn Dale Stock Company, gopetog at Independence, Kan. For many years
Mr. Haswell atarred In "Blly the KId." During Mr. Haswell atarred in "Blily the kid." During
tbe patst seaman be was comedian with the Poli stock Compasy it New Haren, Conn.

## M. A. MOSELEY

To Leave Brunk's No. 1 Show M. A. Moseley is about to close with Brunk's ounediens, No. 1 ahow. Immediately thereafter magician and illosionatat. Mr. Soseles has magred the Brunk show two yeara in the capacity $\propto$ vealiness manager.

BIG "BIZ" REPORTED
Lealse E. Kell's Comedians are reported to have played to canacity buslness at Rockr comfort, Ma. Wednesday evening, March 16 . A crowd of Kell supporters from Purdy, whero the show played recently, motored over to Rocky Comfort to wltness the performance. Mr.
Kou will rejola the company when it plays Kell will rejola the company when it plars
Bowera Mill. Wllhelm Stanton has been geo Bowera Mill. Wlihelm Stanton has been
Disced by Ben. J. Clart, as advance ageat.


## ZELIA BONARVE

Denies Rumor That She Hae Rotired
Zelia Bonarve, who headed her own rep.
ahow in the Weat a few years ago, denien the ahnw in the Weat a few years ago, deales the Fumor that she has retired from the profecoloo. workling with Harold Lacoste in the vanderille akptch. "The Tamer." She etates that on May 20 the act will bave worsed exactiy one jear on the Loew Time without a lay-or. Begining on that date Mlas Bonarve and her partner will
diaband for alght weeka, whlch time bo mill diaband for slght weeka. which time abe will derote to domestic datles at her place of abode in Soothern New Jersey. Next aeason they
 Boa "Boote" ill tato a promitent out

## STORK PAYS VISIT

Congratulations are beling receired hy Mr, and Mrs. Thos. Ward upon the birth of a nineponnd boy ta Clebarne, Tex., March 12. The child bas been christened Chariea Gilbert. Mr. with is doing general buainesa sid coweds fust closed a two weeks' engagement at tum. ple, Tex.

FINE NEW OUTFIT
Obleago, March 18.-Owen Wuluameon unced the tent abow ldea so well laat year that be in golng out with one of the fineat tent repertoire ontats on the road this season. Eo hat par States Tent and $\Delta$ waling Company. Waiter Mc Dowell hat been engaged for leading bualneess.

REPORT BANNER BEASON
El Centro, Cal., March 16--Marphy's Oomodians bave gone to San Berpacino after twenty. one weets tn the imperial valley. They roport a banner aeason and bope to return next for a longer pertiod.
ENGLISH IN MISSISSIPPI
The Fant Engliah Company, plasting the amalier towna in Milalasipil reports bustoess good. Mr. Engliah recentily entarged his como pany.

HAYS JOINS NUTT 8HOW
Gordon Hiys, a well-known New Orieens proreessional, jotred the Ed C. Nutt stow at Mobill. Ala., lart week.

## The VAGGES

AT LIBERTY FOR SUMMER SEASON
THREE DIFFERENT ACTS (3), AND A MUSICAL DIRECTOR FROM TWO PEOPLE.




## WANTED IMMEDIATELY, GOOD DIRECTOR

Lead, Heavy, General Business, Ingenue, Character Woman to double specialties. B.\& O. Props or Canvas. Others wire or write. JENNINGS BROS. TENT SHOW, Thornton, Tex.

## Wanted for Norma Ginnivan Diamatic Co.

 | Boanness |
| :---: |
| Team. |
| Wdaman |

WANTED for THE WM, F. LEWIS STOCK COMPAMY Prople In all unes of the Dramatic businens. UNDER CANVAS.



## WANTED for HANS HANSON PLAYERS


WANTED-A-1 GENERAL BUSINESS MAN

C. JAMES STOCK CO. WANTS


## CASS.PARKER-RACHFORD SHOWS, Inc. <br> WANTED FOR SEASON 1921-TENT THEATRE

Leading Man, Leading Lady, Juvenile Man who will play Gon. Bus. and General Business People. Experience, appearance and wardrobe necessary. Equity members only. State if you do specialties. Would uke to Player and Drummer. Need two Canvasmen, one to handle Stage. Opening May 2. Iowa territory. Two weeks in houses. Address
S. G. DAVIDSON, Mgr., 601 Broadway, Waterloo, lowa.

## WANTED FOR HILA MORGAN

(The Tont Theatre Beautlful)
Touns General Bustness Man, also young General Bustnese Woman: athe win bo roculred to do



FRED A. MORGAN, Mgr., Oakdale, La., week Mareh 21 ; Natehiteehes, La., woek Mareh 2 .

## Wanted Trombone for B. and O.

Piano and Double Band if Possible
Year's work. ED C. NUTT COMEDY PLAYERS, Mobile, Ale.




WANTED FOP BURTON'S PLAYERS, No. 2 SHOW


The Princess Stock Co. Wants



WITHOUT the slightest desire to celves applicants for jobs he cannot tweak the British Lion's tail I must be altogether blamed for making mis confess that the presence of so many English incompetent actors in New York shows is getting on my nerves If we must have players who can essary to fmport them from the other side. There are enough bad actor here in America without enlarging the list by a lot of men who not only exserve to corrupt our already spolled native stage speech by imitating the American actors who imitate them in what they imagine to be the manner and enunciation of the Finglish aristocracy. Everyone knows
what awful jargon is being burbled across the footlights as English of the better class by our native higtrions. Bad as it is, we require no Britannic imitation of it to make it further, and more, Impossible. Our stage is rotten front door to back wall runs from who have graduated from basting boards and social strata not so reputa-
ble and have made money look down with a superior air on men and women of breeding, education and talent who act for a living. Prior to the Actors' Equity strike, with very few all managers. That managerial attitude has suffered a slight alteration not quite so marked, however, as wilf be when actors awake to the rea
zation that the theater lbelongs them and that everyone else connected with it is living of their tal of managers, as a class, a contempt for players due, it must be admlited tralts in actors themselves. Economlc Independence is the one thing which whil finally
obnoxious qual:t.es which the mana an excuse for despising tralts makes day comes the manager will be drom which he never should hav een permitted to emerge, the position
not her Owner, Operator and Director The basic phase of the theatrical snob who possess money and nothing els have for those who are thei: economic dependents. When Mr. Finkleber leaves the sponging room of a taflor Ing shop for a mahogany office in million-dollar theater untown, or when Mr. Muldoon exits from his bar room to become the owner of a problem supervision and direction of MR MULDOON." or when I. Schlugmusch abandons conirol of certain unnam able features of underworld existence and becomes a purveyor of musical shows, with a badgered press agent
to dry clean his public utterances of the patols of the after-midnight slums, it necessarily follows that their ldeas of what a gentleman or a gentiewom an looks, acts and talks like should be somewhat peculiar. They do not know gentility of dress or manner. Like all climbers, they mistake the paste diamond for the real gem. A
Fink or Mul or Schlug sits $\ln$ his fin office with his feet on his elaborate desk. smokes his fat clgar and re

THE average American actor has not yet arrived at the cynical conclusion that the way to get a is to is the result of cultivation or merei the manifestation of the contemp English actors as a class in America have for all things Amerlcan, British players attlude toward the manage n his employing hours is sufficlent to are competent to represent his. the manager's, beau Ideal of gentllity on the stage. The quiet mannered Ameri-
can actor who asks for a Job and lets It go at thet. must realize that if he wants to successfully compete with his brother from overseas he must deveiop a language which is a cross between the speech of a cockney with the utterance of a butler with a fallen palate. He must also be made to est mate at their proper valuation as crea gaging managers, the Walking Stick the Exposed Adam's Apple Collar Elephant's I3reath Spats and the Grand Manner of Royalty Visiting the Kitchen. My hat is off to the British
artist for no nther reason than that he captitalizes his knowledge that the managers would not recognize a real gentleman if one hit him in the eye So he gets the job and the net result Is that the already defective enunclaand actresses is further smothered irying to imitate the elocution of the importation. The irritating part of speaking is grow:ng hopelessly dis eased and the Amprican ldea of wha a British gentleman looks, talks and ree the is being distorted to a de American ontente cordiale Anglo myself willing to belfeve the worst of the English after seeing and hearing ome Britishers perform on the stag In the interest of upilfting our thea

THERE is also the managerial fic inn that English actors "wear clnthes justice in that rfaim. There is none ow. The majority of English players f they never heard of a pressing fron but also have displayed nelther sinart ness nor unobtruslue gentlity in thelr stage attire. For the benefit of those here written the Amerlcan standard of good dress is not that examplifled by dance hourds at Healy. Gniden the same the world over is a platitude to which everyone subscribes except of arre theatrical boss. seen this season and last there are only two who seem to me to be a deactors and patterns for young playrs to study. Thry are Frederick Ker and Lawrence Grossmith. For th
$\qquad$
Let us suppose for the sake of argu
eading men; that they are clumsy lack distinction, finish and authority When are we golng to get some? And Is the American stage to go on Inde nitely bringing over leading men be
$\qquad$ ng it, are too
latter is true the ononer we go out of business as a people the beiter is a great unknown field of acting talent in this country crying out for exploration and developmen. We havo as much taient here as in England, Ireland, Germany, France. Italy or any other country. I think we have But we shut our eyes to it because 1 : is discovered it means work. It is so much easler to impcit the finished articie than it is to put in some hard licks at home working over the materlal at hand. American managers know only the actors and actresses they see in New York. I'll wager card index of available stock company players who have shown signs of talent. I'll engage there is not one of them who gets reports from quallfied judges in different sections of the glve promise. I doubt if Broadway producers know anything of the kind of work which is being done in com panles only a ferry boat or a subway There might be half a dozen Square Ameses in nearby Hoboken and they would remain there forever for all the producers found them out. Only happy accldent like "The Hero" Mr. Ames to notice. Instead searching for and developing young players from Maine to California the managers are content to engage spats and adenoids from abroad.

NOW, I have no objection to the English actor per se provided he is better than the home brewed. But all things belng equal $I$ am for the native player. Even at ndds of two shows raw promise against the im ported actor who has arrived. I be
lieve in improving the American stare thru American plays written by American playwrights and played by Amerlcan actors. The future of our theater depends on the Uniled States of America, not on Great izritain or any other country. If nur actors ar crudely talented the way to polish
tham is to engage and direct them. not to go abroad for something littlo better. No actor improves by "fay-

IWAS talking over this suldect with the Sentimental Crnic, who is wis lieing something of an Angiontion finself
talk," he said quite calmi nces do not know the d!fference ween a stage the real thing. If they diti thes Aly chief objection to lingilsh actor is that they work cheaper than AmeriThat is the unpardonable sin. informed that the last time forbes Robertson toured this country some of hls actors got only three pounds a
week. What are you gotng to week. What are you go!ng to do seif Into hot water? You can't do become educated. When managers pens, my boy, you'll have a long gray beard and be picking out your seat and the right to rave is one cf the in allenable pleasures of south. Go it-and see what happens to you."

I THINK after this morning's mall hag nothing affrights me

It has takeu me a long tlme to get your number, but I have yon perged at
last. For a loug time I thoush got were a regolar man and while I yid not thluk much of you for boostligg sil of the queer stresks critles had to onse But when I read jour inlerview will Doris Kenson that lipped jour milth, the womes beranse $m y$ wife is stren for Jou, and she hales men. Sha tne you belonged ther gang or Would have sald a good ward fore seo. read in the tutertiew that "She mite polle a bewitrhing mald in a mas crepe de chline frock cat on simple chemis Ines; the round neck and lone tibit sleevea relleved by daingy, rohweh ise a tiog restee in front showing the same $\Delta 10^{\circ}$ you the grand thlag! And he crack that all men are File! Aloot atesing good! The way men thate fo something scandalous! Ha! 11a! so there'a only a few good gitis io the the atrical business, eh? That's Immensel An in men are hellions! l.et we tel along to Miss Kenyon with my com jllments, men treat women way they ask to be lreated and are jo as good as a woman wanta them to be no hetter and no worse. If Mian kenyon thinka all men are rile it is because abe bas met only one kind. I Jusf wist to and 1 am not a fat one ellher. yoo ought to be doing some resular mant work Instesd of ranning around to wors. en's dreasing rooms knocking becaune 1 am married, bit allke junt none of the women gou pralae all the time has gone after Miss Kenson for stage. I sappose 1 ourht to know het ler than pay any aflention to a blird The nuboard and 1 got 10 drop 500 a nime and tell ARTHCR SCIICLER

## SOCIETY NOTE

ARTHUR IOPKINS' new pla acbeth is enjoying a much needed at Cains-on-Forty-first-Street. Pa Rooney is taking Macbeth's place o Apollo Theater.

MADISON'S BUDGET NO. 17
I REALIZE that all this may be construed into a jingoistic attack, on English actors. It is not so intended I blame American at all. Nor do sponsfbllity rests on the men of th polintry who glve birth sonally direct ancin on the drama. per
concent of genilfity is a dialect no one can understand and a manner no one wishes to fathom


CLOG SHOES ANO BALLE SLIPPERS
HOOKER-HOWE COSTUME COMPANY.

## NEW PLAYS

## THREE ONE-ACT PLAYS

## By harold chapin

The performance of three one-act plays and part of a three-act one, by Harold Chapin, was spolled for me by a fulsome appreciation, which was distributed with the programs, of the young man who was killed in the Batthe of Loos. If one were to take seri-
ousiy the matter printed very carefully and expensively in the pamphlet, the conclusion is inevitable that the greatest crime of the latest war against the genius of the world was the taking off of Mr. Chapin. Unfortunately the presentatlons of the plays made at the Litthe Theater do not justify either the anpreciation nor warrant the concluslon. One, "It's the Poor as 'Elps the Poor,"
had a searching touch, and it displayed skIII in stagemanaging the characters "Augustus in Search of a Father" is bungilngly sentimental enough to be a with the cast which played it; and "Muddle Annle" is an obvious study of middle-class English life. The first act of "The New Morality," which Grace of "The New Morality," ", "spectal matinees, has been reviewed before in sonnection with the play. The performance of that first act at the Little Theater was remarkable for a welrdly tonsillar characterization by Stanley War mington. Taken without the printed bouquet, which is very awful in its treacly decisiveness, the plays are in-
teresting enough. They would have to teresting enough. They would have to be supergreat to bear out the en-
comiums on Mr. Chapin. It is another case of "Good Lord, from the tongues and pens of my friends, deliver me when I am with the dust!
Ivan Simpson did a good bit as the returned convict in the "It's the Poor as "Elps the Poor," and Leona Hogarth was excellent as the crippled sister in "Muddle Annle." She talks plainly and pleasantiy and has something in her
Ernest Stallard, George Riddell, Ra'ph Ernest Stallard, George Riddell, Ra'ph
Sipperly. Alma Chester, Elinor Cox, Sipperly, Alma Chester, Elinor Cox.
Maud Howell, Ruth Donnelly, Alfred Maud Howell, Ruth Donnelly, Alfred
Shirley, Herbert Ransom, Mrs. Allce Chapin, Leigh Lovel. Mariette Hyde, Robert Hyde, Lillan Garrick, Harold Thomas, made up the casts of the playLets, and Miss George was assisted by Lillan Kemble Cooper. Kathleen An drus and Mr. Warmington.-PATTER SON JAMES.
greenwich village theater Management Frank Conroy and Harold Meitzer
"SURVIVAL OF THE FITTEST"

## By George H. Atkinson. Settings by Laura Sawyer Atkinson. Staged

by Kenneth Douglas.

## tite cast

Heary Whlerd, a physician......Orant Stewart WuI Reld, in bosiness...........Wm. Balfour Jlm Reld, Wills brother.......eorge Ie Guere
John Webster, the blg msn ......3sontagn Love Katherice Willard, daughter of Dr. Wultard Betty Loms, her coosin....... Winlifred Lenihan ${ }_{\text {T }}^{4}$ Little Ne Netghbor .......... Kathertine Robert The action totiee place now, the the story might
bare antl-dsted the present time by
a thousand or two jears.
I have to thank "Survival of the Filtest" for a unlque experience. The Billboard I covering shows for The Billboard I have played Casabl anca without filnehing. No matter how had the play was, I stayed untll the bitter last curtain as a matter of duty. An honest drama reporter must remain, no matter who goes, not only to observe just how terrible the end of the evening may be, but also to fairly report any extenuating elrcumstanees, connected with the closing acenes. But "Survival of the Fittest" smashed my record to nin-A-All of them?
ders. Confesslon of that fact is made not in penitence either. Rather with a glow of virtuous satisfaction do I declare to the world that I WALKED OUT AFTER THE THIRD ACT, AND LET THE FITTEST SURVIVE. 1 am glad I did. Life is too short to sit
thru four acts of such unmitigated slops. Three acts are enough for anyone who is not a hog for punishment. Imagine a collection of characters not one of whom is quite right! All the doctor's patlents have six months to live; "The Bib Man" is really an anthropold ape who has just dropped off a deadly upas tree with a cocoanut in his hand, and who has thirst for champagne, a Tarzan of the
Grapes, as 'twere; Jim Reid has a leaky heart valve, Will Reid is a cocalne flend, whose entrances and exits should be made to the jingle of slelghbells: Katharine WHIlard is a huzzy whose "klss would floor you," who
the cocaine fiend selected it You notice that the program says "The action takes place now, tho the story
might have anti-dated the present tlme by a thousand or two years." It is unfortunate the presentation of the play did not "antl-date" the present by a thousand or more years-and

## THE NEIGHBORHOOD PLAYHOUSE

"THE GREAT ADVENTURE"
A Play of Fancy in Four Acts by ARNOLD BENNETT
the cast
Ham Carre, an illustrions painter. .Ian Maclaren Atbert Shawn, llam's valet. .........John Burr Edward Horaling, doctor's sssistant....

Albert Carrol
clty auc-
Pacle Rlpple
Father Looe, a Catholie priest. Wm. Rothschlld
Harold West Peter Horning, a journalist. Jbag, a picture dealer ..John Burr

## MORRIS ROSE Presents

 LEW FIELDS AND MOLLIE KING"BLUE EYES"
New Musical Comedy, with Andrew Tombes. Book by Leon Gordon and Le Roy Ciemens. Musle by I. B. Kornblum. Lyrics by 2 Myers. Staged by Cufford Brooke. Ensembles and Danc
by Bert French. Entire Production Under Personal Direction of Morris Rose

## Q.- What is "Blue Eyes?"

A. "Blue Eyes" is a mystery. Q- Yes, all of them!

## No. 1-How did such a thing ever get a hearing?

No. 2-Why was it produced?
No. 3-Why did Lew Fields lend himself to a remnant of the Miocene Period?
No. 4-Whose relatives wrote the book, music and lyrics?
No. 5-Why Mollie King at all? And why, No. 5-Why Mollie King at all? And why, oh, why, her flamboyant diamond ring, which she is desperately afraid will escape observation?
No. 6-Why Raymond pulls out the tremolo stop in his voice which conjures up the picture of a buck goat wag. ging his beard?
No. 7-WHO is MORRIS ROSE?
No. 8-Why must Andrew Tombes and Delyle Alda be sunk No. 9-Why waste a very pretty chorus?
ners," the father of "Blue Eyes," say, when the servants have all left, "That's all right; No. 11-Why net ring up the International Geneva Association, Bryant 3717? That, not the University, is the subtle satire anent the habit of being proposed for membership in the University Club before one is born-PATTERSON JAMES.
declares she "does not want a chlld by that fish, my husband," and who vamps Tarzan of the Grapes right off the garden beneh, and Betty Lyons, grand man," and later dles of a busted blood vessel when she mig't have blood vessel when she might have
been saved if Cousin Katharine would been saved if Cousin Katharine would
only glve up a eouple of gallons of her gore for transfuslon purposes.
do not know how it all ended, as I
left before the ambulance arrived, but I hope Tarzan got full of champagne and killed Katharine with the Nine Ball; either that or she finished him with a couple of her famous flooring lises.
The acting was a triumph of determilnation over instinct. Every man and woman in the cast should receive tagu Love should be put back in the tree at once and made to stay in the movies, where all bad actors go. Winlfred Lenihan should receive a medal and a vote of thanks for wearing an evenlng frock with sieeves in it. Grant Stewart should be cited for not cracking a smile all thru the evening and
for his dress vest, which looks as if

Iord Leonard Alear.
Texel, an American millonaire.. Frantilla Hanna A Pake ....................... Ulysees Graham Mrs. Albert Shawn... Honoria Looe, slister of er of $\mathbf{F}$
 Doirale Hughea

If you can swallow the gigantic ab surdity of the opening act of "The Great Adventure" the rest of the play is good fun. The trouble is you can as Ilam Carve could ever be quite so tongue-tied as to keep still as long as he did about the man who was dead in peoplext room. It is all right to be to be mistaken for oneself when dying and keep the thing up after he is dead is stretching the artistic temperament a bit too thin. When Albert Shawn, valet to the illustrlous painter, gets pneumonia and dies his master allows everyone who views the remalng before and after rigor mortis has set in (sounds very funere-
al that) to belfeve it is himself not because he has the set purpose in mind of decetving or of finding his real position in the artistic world, or
of having the extraordinary privilege of reading his own obltuaries. He does it for no reason at all.

Arnold Bennett cannot offer the extensive mantle of absentmindedness as an excuse for his principal figure's indifference. Carve just does not tell and that is all there it to It . In falling to supply a plausible motive for the deception the playwright has built his house on a quicksand which slides from under him at the most critical moments. Even to call the plece a play of fancy, to fill it with what, under other circumstances, would be vastly amusing situations, and some very bright lines, is not to make it effective. The elemental flaw in "The Great Adventure" is what makes its otherwise good satire take on the lines of very broad burlesque now even as when presented at the Booth Theater in 1913. You cannot take any phase of the story sertously. When phase cannot be so taken it When comedy cannot be so taken it never approach In the borderline of real success.
In another place and at another time I hope to say something about the selection of plays llke "The Great Adventure" for theaters like the Neighborhood Playhouse. So long as it is being given down on Grand street there is no good discussing this recurrent exhibition of the underiying fault in the theory of all these reglonal show houses. Anyone who makes the not easy journey downtown to see the play will be repald by witnessing or.r of the best hits of sustained, intelligibie, perfectiy human comedy playing this seazon has produced, the Widow Cannot of Deirdro Doyle. It is strange, and illuminating. Doyle. It is strange, and illuminating,
that the reporters of dramatic events that the reporters of dramatic events
should have so completely missed this should have so completely missed this
bit of artistry. Perhaps they have not seen it. Perhaps Miss Doyle does not belong to the Actor-Author-ProducerReviewer Mutual Admiration Soclety which is killing good acting and honest criticism by tea table adulation. I suspect the real reason is that the gentlemen who cover the shows do not recognize a good thing when it hits them on the nose. I can shut my eyes now and see the up-gush of babbling admiration, I can hear the beating of cymbals and the blaring of trumpets, if Miss Doyle happened to be discovered by Arthur Hopkins, the producer of a play called "Macbeth," producer of a play challe in author, of if she was a Drama League Free Feedee, or if she came from the sacred ilex groves of the Theater Guild. It makss a great difference whether you are an Last Slde or a West Side actor, and even how far over on the East SIde you happen to act. Miss Doyle is too near the river and the bridges to get her the river and the bridges to get her
just meed of praise. But she needn't care about all that. She can play care about all that. Sne can play light and shade, with pleasantness and lack of staginess, and with complete obliteration of audience watching. She knows the value of crescendo speech in reading a line with a laugh on the end of it, yet she never strains after points. To me her Janet Cannot, for which Wish Wynne had to be exported from the varieties to play in the London production, was a bit of characterization complete, simple, beautifully rounded and vastly uncommon. Harold West was very good as the pleture dealer, Annle Highes did well a broadly comic bit and Alice Lewieohn played a professional highbrow with inslght and clarity. Ian Maclaren was a million miles a way from appreclation of the role of Iiam Carve. He clation of the role of liam Carve. He
Interpreted the part with the superficlality of an overworked stock actor and with most of the mannerisms of that type of player. Mr. Maclaren has possibilities. He is young, personable and has a good volce, but he is developing sloppy articulation, litte wigglings of the head and trunk, and is belng. badly coached. Under a director who knows the business of (Continued on page 23)

## 装THE DRAMATIC STAGE

## A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterapn James, Billboard, 1493 Broadway, New York, N. Y.)

SIDNEY BLACKMER

Reached Top in Four YearsBelieves in Being a Good Trouper-Be Natural, He Says-Explains Technique

Adrice fa the easieat thling to gire and the burdeet thing to tobe, and it san't our loig auth elther way, but occationally we make ex. ceptione, and slianey Blackmer is one of them. Be adilieet aspiring Theepiliane to be natural under ail circumatances, and we ura around How differeut a perion cun be at difterent times. Agalis we cite sidney Blackmer. The Srat time we suw bim breck stage at the Panch and Juad Theater, where he is appeatiag in ${ }^{2}$ Wo of the four Clare Kummer pinyiete belig presented there in a series of matineea we came back ready to tell sou aill the borrid thinge we thought about him. We were golig to eny that he acted more or the atage than be did on 1 i, We were going to tell yoo about the superactial geatures wilch he made wien Le toliked. of his 8 imsy phrazee and trite expreatione. The funny parto of it tat that it all Would have been true. Anyone that can ray. "Xy mother was suppreated emoctionally and ? Wea her expression." with a straight face de sire hlm. We didn't know any interviewer can give hlm. We didn't know that the Sex-Starred Womaz went any farther back than the wings. He really sald it, but we li give hlm the bene fit of the doubt and beliere that he didn't quite know how bad it was going to sound. Angway, It aounded worse than It looka in print (and that's golng some), eqpecialiy when it wat accompanied hy one of those dowery wave of the hand that meann leas than nothing at all. But when we saw him the aecond time in his brown and yeliow living room tit the Aland beconie a serioua-minded joung man. Orer the footilghta he's the sort of a man with Whom it fan't hard for the ladies to fali in lore, if you are that kind of a lady. But in his hotel be wisa alderent from the mat had met at the theater an any two peonie could have been. He's only 24, and siready he has had his name in electric lights on Broadwis. Ihe taiked a great deal about the "hard struggle," but 1 think thst was a pose more than anything else. tife did have to work in the ahipping room at stera's nailing bores, and aell orercoate in Brills, and then ence be rode in the aubway all bight. But when one tnowa about the countless souls who never get their Glynge who waited more than a acore of yesrs for aucceas, four yesrs looks fike rather a short time in which to resch the top.
Sidney Blactimer is from the Sonth-Salis Byrs, N. C., if you would be exact. He fanded
 Afier that he was with the Ben Greet Shake. spearean repertolre compang, then with Map:
garet Wycherly in "The Thirienth Chalr" garet Wycheris in "The Thirieenth Chalr"
plaged atork in Northampton, Mass., and in "39 East。"
legro walter and understudied Henr inill Hult sell Ill-it was the epidemic year-and Blackmer plaged his part on. Broadway for a longer period than he did himself. Me played the lead on four aiso. Mraxine Elilott cant him as her and in "Trimmed In Scarlet." The latter he emasiders his beat mart. Lasat Jear
be co-alarred with Eva Le Gallienne to "Not So Long Ago," both in New Yort and on tonr. Judy Theater. Judy Theater.
Mr. Blalkmer
Mr. Blatkmer pat mnch stress on the im. portance of being a "knod trouper." "What do "An sctor who makes the best of things on the road." he replied. "lle may have to be

## E NATIONAL CONSERVATORY OF DRA

## F. F. MACKAY

##  

up all night rehearsing, play a matince and vatirg buaineas?" we anked
again at night. If he can be cheerful deapite humor. It was iost on him discomforts be's a good trouper. If be'a a kicker be'll never be a good trouper.
"Well. I Intend to flay good parts so "I haren't any use for the philiander in art. and jon'll ind ofters that the poor trouper in a dilettante. There is a dirference between an as tho be expected me to argue with him. "A dilettante is one who takes bis acting as Joka and hia social engagements seriousiy; an actor is one who takee hle profession aerlonsly and his coclal activitiea ata joke. Let'a interrupt long enongh to tell jon that Blackmer la quite good looking. His egea are IIf bair is black and straight, and thin on top. Thja last be told me was due to the another sort!'c he exsolained another sort! anythiag but plays of the onest ant play wouldn't take a part unlcsa 1 conld get the "What d'ye mean 'ter'hnique' ?" demanded he Interviewer.
He really had an atfully hard time trging to explati, but he did aobly. "Techniqne" mesne the art of getulag scrons to joar audience the meaning of your part. It meana knowing the reaction of certain andiencen to certain lines. This can come only from observation lines. This ce
"Anactor ought almags be nalural with the


Now appearing at the Pumch and Judy Thester, Now York in the Clare Kummer one-act Dlask. Uc

[^1]managera he gom to snterview, a ald we managera he gons to interview, ${ }^{\circ}$ ald Mir.
Blackmer. hare tont a goud jart just suited to them on they've lad a preliminary talk with pasas. ger for a prospective part ${ }^{\circ}$ I wanted to tell him that the ame rule applited when an actor was being interviewed, too. see Maxine Elilo bont the lesd in 'Trimmed in Scurlet.' There were one or two distinguiahed peopile there, and I tried hard to make an impreasion and appear as worldiy ss 1 ponsibly could befure them. Toon Learing Mima Eilliott 1 sald, ${ }^{\circ} 1$ should like nuthing betlet than playlag your son." 'Oh, my
duar laryg' repliced Mian Ellintt, 'son are far too sophinticated for the part. I want a moy." And I wan only ?e at the thue! As it happeas, I did Ret the fart erentually, but I woald
biave been engaged that instant if I bad been Just myself "I don't agree that an actor can play in
ane part tor long 1 pusped in Not so long Ago for a wbole year, and the in 'Not so long pilay I discovered mometiling new in my role. The actor who ran not find new things in his The actor whi can not find new things in tha
part to keep him intereated csin not be muels

of an actor. Why, every tume the curtalin goes up a new probiem conironta one. Another set of people ont there with different understanding, with difrerent exieriences, with different outloot upon life-thiske people must be made to understand and to see. The actor
is the Intcruipdiary between the playwrigh and the andience. lle ia slwaya under ubliga tions to fulsil his part as the interipeter. It order that he may expresa the thing ande alould be expressed."-Milliaj sikit.

## TESTIMONIAL LUNCHEON

To Mrs. S. Mercus Harris. Treasurer the Professional Woman's League

The Irofeasional Womania Iesgue tendered to its treasuref, Mra. S. Marcua llarris, a silstr uucheon, to coummemormte her twenty-ilith year Ahin Hotel on March is. It was a Hene M ver 100 women prominent in all profened by anka.
The guenta of honor included Mrs. A. N -imef, founder and honorary preaident of the regue; Mrn. Amy Whaley Kingaland, presidea of the Danghter of Ohio; Bias Sheppard. prominent Chicago elnhwoman; Misa Marshall. Mr. and Mrs. Arthur Kaight Harris.
Mra. Harris received her guesta in the Green roam, Wilh Mrs. Ilelen Whitman Ritchie, the prealdent, and Mrs. Russell Bassett, the inst vice-president of the league, on either alde of

Mrs. Ritchie pald a warm tribute to Mrs. Harris' loog and unselfah derotion to the league and the love in which the was held by all its members. Speeches followed by Mre. and the ait and humor for lich ihis ismous rganization is noted kept the gueats earaptured antll a late hour.
The gnesti were highiy entertsined by Xies Aderson, a planiat of unuanal taient and pre. groap of songa moet artletictily
Helen Kuck, agirl with the appearace of a Ariel and the voice of a Telrazzinh, carried all before ber by her unuaual calent add per: onallity. There are no belghte to which this artie arist couid not climb if a proleasional areer fo her ambition.
The members presented Mrs. Herrie with as exquialte sliver dower vase olited with dozena of France roses. The presentation was made y Mrs. Ritchie, the president of the league. nd Mrs. Harris reaponded mast feellagiy.
The following members of the finard of Di rectors of the lesgue acted as hoslenses at ithe rarious tables: Mrs. Men Hendricka, Kiste E. Wilson, Mrs. Loulise Campbeli siers, Mra. C Albert Schaitz, Mrs. Chas. In McDonalic, Mra Rarlowe Borisad and Mra. William II. Donald son.
The ladica nuder whose sble chalrmanalip the luncheon was condected were: Mrs. Fragee 11. Abrahall, Mre. Bophia A. Cerroll and Mra. Chas. J. Dinnin.
Among those present were: Miss Aytoe rances Abrahsll, Mra. N. Arden, Misa $\Delta$ iwelh Mrs. Bridges, Mrs. R. DeNile Brown, Mra Billing. Mra. Bosworth, Mrs. Beanetl, Yra Biriligg, Mra. A. Brill, Mra. Nannle Bund, Mra Bassett. Francea Brooke, Mirs. Crawford, Xrn. Kate Clazion, Mrs. Rorron, Mre. W. A. Dret lag. Mir. Monala, Mre. Ding, Mrs. Ym Frances forlds, Mra. Zwwa Feacherer, di, Mrs. Goldemin Mre Gem Iloughed Yre Hirehe Edith Bre Ben lienticte, Mre to, Elity it Mra ter Mena
 Mosen, Mra. Marcus Harra, Jirs. Jenarys Mre. Kingsicad. Mre. Kialer. Mro. Maithry, dit Mra Mathiesson, Mra, Miller, Mra, XeGowan Mre ide viam, Mra, A lesimer Mre irtce, Mra. Ileien Whitman Ritchle, Mifm. Rocest Mra. Reymend, Franclera Redding. Mrs. solb ero, Mre schultz Mle Khermien, Mra Stewarh Mra. Kate galahary, Mra. Stemple, Mrs. Stera Mra. Schafer, Mrs. Thompson.

## "MOTHER" BONNER ROBBED

Chirago, March 18.-Mrs. Lols Bonner, booklig manager in the chicago omple of the Artora Eqnily Asaorlation, wes robbed of \$8.00

Bave you lonked thro the Letter Liat in thia
Iegue? There may be a letter adiertised for yos.



YOUR SECRETARY REPORTS ON
HIS CHICAGO TRIP HIS CHICAGO TRIP

## Wanger, Harry Wardell, Joe M. Weher, L. Law-

 Fhorenz Z Zlegreetid.The execultre secretary fond his pielt to


 nod corteous treatment to our
well
as
to manazer and areats.
There ts great activity in the ageacles in Cblcago. Indeed, both the Jobnatone and Bensett agencles, as well as our own, report there
will moon be more openloga than they can oll, so those of our members who and themselves withoot work in other cltiea ahould rommunlcate with these agencles at once. For ex.
smple, abont thiris tent shows will soon he made up in Chleago. This class of thestricals is deservediy growiag in popularity, both with the pablic sud with actora. To the latter they
hare many atirsctions: they ocupy the tean bammer months and they-pay malaries whlch anmmer months and they- pay malaries which
are compsratlvely good and practically certaln, asd thelr repertolre ajatem of plays does awis with the deadly monotony of one hill. It gives one a veritshie outing in the country it the pleasantest thme of the jear. One coold do far worse than apend a season

## with the tents.

The "Equity Shop" haa heen declared ta cuect in Cblago, and all ahowa organized there aust be 100 ger cent Equity. This does not companiea organized in New Iork. The fact that practicalify all companies playiog today Chicago are 100 per cent Equity refecta great eredte the depaties, whoee duty it should al. wase be to iry and sead to the malo owle 100 jer ceat retaras, both in the way of membera and pald-up cards. Deputles have to emplos the grestert tact and diseretion. Opon befog olected they sbould lay out oplan of campalga for themselves. Some now-members aboald be approsched ose way and othera another. I'a.
tiesce is ueceasary in obatinate casea, bat with tiesce is ueceasary in obatinate casea, bot with these
tylog.
Orer

Orer 100 members attended the midnight meetlag in the Yasoule Temple-all eager to hesr Ver lopt on May 6. Great enthaslaam and gritication was expreased at ithe result of the Equity Shap rote. So many notshles were gres. at that it wonld be impossithe to mention an the case of Mrs. Thomas whiten be made misee an ofportunity to ahow ber foyalty and erotion to the A.
The Adrisory Board in Chicago la to make ita ster. It ith the sew rork Coancll bere meretary ou his regolar monthly trips to thet

TRE P . M. A. MEMBERSHIT
We have been asked for the names of the
members of the P . M. A. They are as follows: nesubers of the P. M. A. They are as follows:
Alfred E. Aarons, Witthrop Ames, Darid Alfred E. Aarons, Witthrop Ames, Darid
Belaco, Wilimam A. Brady, George Brondhurst. Clarles, Cobnre, F. Ray Comatort, Jome Cort, lenger, Hatry Free Goldea, Arthur Frasee, Morrla Geat. John I Goldea, Arthur Hammersteln, Sam H. Merrts Betodon, Arthur Hopkins, Charlea, Mophard Adotple Klanber Hopkins, Charlea Hopkin, wan Mac Gregor. C. B. Vadsock, Jamea Mont wand Mac Gregor. C. B. Maddork, Jamea MontNieolal, Heary Andrews, Oliver Moronca, Gea Shansen, Lee Ghubert, Richard Walton Tully, George Tyler. Wagenhala \& Kemper, Walter F.

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MARVEL COLD CREAM taptelally materofen theatmical ONE dollan a pound.

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MEW Yonk. N. Y

HE EATS HIS CAKE ANB WANTS IT member writea in diagust because he h been anable to aecare a rettlement of a clalm of all the other A. E. A. members in hls par fienlar company have heen adjasted by our of Biep, hnt the complalalng one decided not to pot hla case in oar hands, hut to handie it himself.
He asid: "I know dear old He ald: "I know dear old
manger), and he will aettle with me arst of ager), and he will aetile with me arst of
" But he didn't, inatead of which be hat But he didn't, instead of which he has me how we can reopen the case.

Eberts, Mrs. Hazel Fox, Roy E. Fox, Vera Gotdon, Goldie Graye, Burtram Hananer, Fred H. Gargrave, Elmer C. Haynes, Charles Drew Mack, Charies E. Mason, Florence E. Mulilhin, Jean Oliver, Reale Rlano, Ed Roseman, George Roath, rence Trumbnll, Hazel Van Haltren, Ererett Walker. H. O. Wilkinson and Enlalle Yonng. Members without rote (junlor members): Lyila V. Barnand, Dorothy Jewell Conroy, Lucllie Chriatine i'oth and Fred W. Sherkey
CHICAGO OFFICE-Regular members: Hal Barlier, ilerbert Grimword, Hans Herbert, $F$. Edward Lynch, Merna Roblnson and Stark RobW. Leonard Gordon and Rita Douglas Smith. motion fictire section-Regalar members: Caridad Daris, May E. Delacy, Capt George Des Liona, Maud te Roy and Paula Lohrer. ANGELES OFFICE-Aierina Du Bols, John George, Gerald Holcomb, Dlik Sheppard and Nell Spaugh.

WOULD STOP SUNDAY PLAY
New York, March 20.-The New York Sabgalnat arc" on hleh yergaret Anglly wis appeas in intended for the Herbert Hoover fund.

## VOTE WHICH OF THE DICTIONARIES

We invite an expression of preference not only from legitimate actors and actresses, but vaudeville artists, platform speakers, burlesque players, lecturers, announcers; in fact, any and all members of the profession who are in any way interested in orthoepy.

## BETTER PRONUNCIATION

is needed-and especially greater agreement on what constitutes it. Players, producers, directors, platform speakers and artists are in mail to to The Billboard, 1433 Broadway, New York. Mark "Dictionary note" on the envelope:

My choice of dictionaries is indicated by the $\mathbf{X}$ set opposite same

|  | CENTURY DICTIONARY |
| :---: | :--- |
|  | STANDARD DICTIONARY |
|  | WEBSTER'S DICTIONARY |
|  |  |
|  |  |

NOTE-To make their choice clear and unmistakable, they may, if they wish, scratch out the names of the two works they do not approve.
NOTE-Those who do not want to mutilate their paper may write us a letter indicating their cholce.

[^2]
## SOME NEW THOUGHT

On Timoly Subjecta by One Who sees Clearly and Thinks Straight
(Tbe following letter was received by Mr. reproticing and. Ite him, we thlyk it is wort Miehlgan, March 10, 1921.
Harty Mountford, Sec.
1440 Broudway. New Tork.
My Dear Mr. Mooneford:
Your letter of Norember 23, 1030, wat recelred, unsnawered, hot aot ingotten. It came many other thlogs mind wat occupled with 20 constructire thinking-hence an answer woulda't have been worth the postage to delfer it into jour hands.
In my jodgment the time hat come when the real drama is coming lato fita own. A greater sermou is preached to me When I atteud the morthwhile piay than when 1 listem to the I spent the winter express thelr "I thinka." of all the many playa I attended "John and gusni". is nppermost in my mind today. I coula not tell you who atarred it in fact I eourid have to hunt ap $m y$ program to know who any one of the plajers was, lut i feel as If I soem in my humble authorion and how hla milud worked. to write a letter to the anthor when I left the theater. Never before have I had such - Hesire to get in direct commualcation with alie of the foollight
Theatregolug is my hobby, eritictaing my joy. l am dramatic to the be
actor an the stage of ure.

For two seasoos I sold ifceum talent for the Redpath Burean. It was my suggestion that instead of serving tha audlences "hash" they aend out a arst-clasa dramatic company, in order that the minlster, the banker, schoo woman and nll anc ale might receire a rivid tmpression. which would lead each individual to do some REAL CONSTHCCTINE THINKING and mate It How much of that do we see by nine-tenth plaga produced? What more logical reason actresses belng out are thousand actors and jndgment it is not the fault of the Individual Who helps complete the pleture. It's the proTlicre ta a draunatic instinct in every human The isceum and chautauqua is liere to stag. It when it will be consldered as "The Greateat University of the Country." it a fiears to that this is a golden opportunity for the "Powers That Be," the hactitwene of the preaent producling feld to say, "About Face." phomment go out and fesra to really Live for a whif? The people who are struggling alous With their commanity theaters are the indiriduala who will be backed by the tyceum and
chautaugua. Such indiridnals are going to make every man and woman in the chautauqua lant or lyccum auditortum feef and know be muneration, the love of trarel and adventure ia secondary in hls mlad. The reason there the present time inditiduala out of work hungry for what they hase the people I atteuded a production of "It Pays To A.s. yertise" or our hlg seven-day clrcalt in Anguat, 1913. The raln was pouring down on the teat, the speeghes could sesrcely be heard some of huodred would have been turned awes had the weather been fine. At none of the other per. formancea afternoos or evening antiog ther per formancea afternoor of evening daring the week GRI for it but the majority of plajs pro GRI 80 ft , hat the majority of plays pro-
dnced in Now York and small road companies zent out into the smaller communitiea have anch ahallow, meaningless material that the people who are the bacsbone or our couner but
the farmers-will make no eflort to attend, bat WILL ATTEND CHACTACQCA AND LTCEUM. whe eleren yenrs old. I am proud of it! It fa the ociy hope I have of ever becoming even
near-great. My peopla ilve in a farming community, but we woald all like to aee playa Hke "John Fergwson" wlithout having to buy a rallroad tleket for Chleagn, Boaton or New York each time.
The soman town hanker and mbinter ithe to ahake the hand of Parkes, Cadman, Taft, Dantel and other speakers we have on our circulta and lyceum conrses. Tsking the actorm aud actreases as a whole. how many of them
really WANT to reapond to that same feellug? Perhapa they all do. But they have lived in a shallow atmosphere of thought so long they have almost forgotten what REAL IVing is
ifie. So I say. let thera disband, get close to nature for a while, then wien they are ready to come bart finto the field their vision and riewpolnt on life, the Isceum and chan-
taugua, "The Greatest University in the Come try." will bring the drama of Shakespearean daje back into lis owo.
If I haven't answered your guestions pleage you again.
Yours very

## WRITES NEW PLAY

Chicago, March 18.-Beulah Poynter, former popular Chicago leading womad, aad foe yeart prombent on the old Stair \& Havilu Cirecith, it risiting in Chleago. Miss Poynter, in collabora. thom with Edwisa Levin. New Tork magazto writer and also once Chicago woman, bas written a new play calied "Thumbs Down." designed for $\$ 2$ and 83 hosses. The play ha boen placed with A. Milo Benuett for handing

## "NEMESIS"

The new Auguatus Thomas play, "Nemises, leallog with the failinimity of inger prints a eriminal ovidence, received iarge attention week of 14 h . The play contains a murder and ab slectrocation, coveriag sevea scenes, and 1 much in Mr. Thomas older construction meth ds with hia present style of dialog and con secative ballalag of the plot. George Cohan produced the play and introduced 3tr. Thmens andieuce during the intermiselon.

## WOMAN'S CLUB PLAY

Canton. O., March 17.-The Rodgers Fro ducing Company, of Fostoria, O., has cootracted Whin the Cauton Woman's Clab to produce Milas Springtlme" at the City Auditorium dpri 8 and 9. Mrs. W. E. Mason is geuerni Frease Green, well-known opera singef, is se lecting the cest.

## FEMININE FANCIES

By marcie paut

Inez Plommer was seen on Forty.sisth street the other day carryling a French doll. 1
looked so-well-er-natoral, that we couldan belp wonderlog.
Amella Gardner, who ts the fossy old hypo choodrlac in "Cornered," got a letter trom ligg him might cure her. if you don't know what the long word meens, look it op. Wf hae to.
Sarah Bermhardt, Altceardiag her red wig for her an onturel, which ta gray, is reciting emotlonal poetry in a Parisian mosle hall, the
Albampra. She is sandwlehed in belween Albambra. She is randwiched lis
"It is a shame,". Falls an Engilah con. temporary, Vethat a perfectly good Englisb ber perfectly good Eaglish name to Vera Sa Vina, Just becauxe people are under the ef
rooeooss impresslon that English momen" dance." Go thou and be comforted. Know ye not that the members of the Swedivh Ballet Banet, Jes Anglaiset?

We know now why the Sovilet Goveratment in Rusela ham falled. Lsdia Lopokora has taken out her frst papers, applying for American ectreesablp.
After playtog opposite Baill sydney in "Romavee" for 1,200 thmea and Andiog the ardor uncooled. Dorls Keane told us ahe as and
married him. Best core we know of for thas married hlm
ardor thing.

Mary Shaw, In a talle before the Drama Leasue, sald that women rule the stage. Goshl Joformation from a reliable soarce atates that Eva Orchard has changed ber game Apple Fleld.

LOCK TIIE DOORI
Some time ago the Winter Garden Eosemble in an endeavor to help the Hoover Fund along. lastalled a bor with alit in the dressing room. The altt was for the mickela which
each uttle lady was golog to drop foto the bor as a tax for every naughty, horrid or unkind word ahe sald. They opened the bor the other day and found all of 15 cents. My!
My! -
Roee Ooghlan told her cerrect age at the Roee Ooghlan told her caprect age at the Cay. Sbe was born is March, 1851, whleh wates her three score and ten, and sho a pron

HER FIRST PERFORMANOE
Miss Coghinn rellis a good story. When she wis aboat ten jears old whe ran away, and to ber backyard. She bad an sailor brother tho added to tbe horden of her taprisoament, and made the most of it at her expense. After a number of weeks of this ahe wrapped up a jar of raspberry jam, a knife and a candie. and ran away agaln. She hadn't gooe far before they missed her, and a searching parit wa bed hilden herself the surroond. rock.
She heard the volce of the men intermingled with the volce of her brother coming nearer and zearer, and abe walted in terror. At last leard her brother say that he wat going to


## STAGE CAREER AGENCY


Managers Supplied with Artists, all Lines. hows and Prtertalnments Put on Answbere.
MISS GENE FRANCOIS, Secy.
ace what was on tog of that boolder. In ta streak: across her neek from ear to ear in atreak acrose her neck rom ear to ear,
puting some on the milfe, just to make it more realistle.
When Brother swung hla lantern so that the IIght fell on her, she bad a bicud-smenred sulfe not to meution the throat. Without wailing to lurestigate further, he carrled her post
haste to the farmhouse, iltile Rose in the mesntime emitting gurgling sounds and groanlog in a fusition that must hase made his home the mother was atanding io the upen dourtay, arms outstretched for her baby. For The mother cried out in horror, hut the brother the mother cried out in hurror, hut the brother aw the ruse lmmediately. "Ob, mother!" he down! She's only ACTING!

Erelyn Neshit, wiluse marital dificulties Ealded ber recognition on the atage, and whose place, will open a pastry and confectlon shop Theatieth street, acording to taik among the Theattical Smart set.
Ruin-cold, atark and unmitigated-stares blonde has exited. Parls han decreed thet Queen of Queens be a pulchritudinous branetthe frat time raven halr has won out. Her
name ta anic. Ironne Bachn. it won't be lon before anc. Y vonne Rachn. It won't be long two morie ber. Already she has recelved Mime. Cartos, who is the better half of the team. The Cartios, dancers, ap,resring !o
"Spaniah Love," has most decided viewa on "Spanlah Love," has most decided viewa on
Amertan "uberty." if you can apeak French, ask her about problbition, and be prepared for

Rose Rolando maker ukeleles out of riga semble. Enter the clgar box. John-long may he smoke!
Madge Kepnedy is of the opinion that anyone one can't be the girl of the "perfect wink." BARRYMORES AT EMPIREAPRIL 1 Ruth Chatterten on Aprll 9 will close hor Reseo montbe eagazenent in Barrie'a "Ms Ma Rese at the Empire Theater, New York, an
take the play on tour. Ethel and John Bart more, in "Clatr de LuDe," by Michsel Strange the peroxide manufacturers in the pacel The

## LONG RUN DRAMATIC PLAY RECORDS <br> axamber of consocutive performanoea up to and facludiag saturiay, Marck

## IN NEW YORK



## DRAMATIC NOTES

Nora Bayea la in vanderilue agato.
Edgar Selma lth a summer complexion.
th a aummer complexion. Falm Beach study for "The Rose Girl" cast, Frank Bacon, In "Lightnin"." has passed hia 1,100 th performance at the Galety Theater. John Golden and Winchell Smith are back In New York after weveral weeks' vacation at The Arril 1 performance of "Mary Stuart" Flll be for the benefl of the Catholic Yond Women's Cinh.
The Jewish Art Theater, New York, Rave a Clown." March 9.
Florence Johns and Leslle Palmer hare been added to the caat of "Mary Stuart," Joho Drinkwater'a play.
Franlign Hana has been added to the cast "The Great Adventure" at the Nelabhorhood Irene Vanhrugh has retarned to the Engliah stage in "Mise Nellle of N'Orienase" and made a decided bit to the titie role

Frank Relcher and Tharston Hall here been added to the cast of Johr Drinkwater'a "Mary stuart," by Willism Ilarris, Jp.
Harry Hanion has taken the slace of Hentry Duggan in "The Broken Wiag" at the Forty. elghth Sireet Theater, New York.
Marie Chambers has resomed het role in "Smooth as Silk" at the Lexlagton Theater, lew lork, after an litness of ten daya. Zoe Aklna, anthor of "Declacee." has written a play for Dorla Keade, who is now appeartige
in "Romance" at the Tiayhonge, New Yort. Theresa Helborn, executive director of the New York Theater Gulld, spoke before the Sophie Tacker Mand her hand gave a benefit performance sunday night for the Binterhood of Mi. Zion at the Republle Thester, New York. Arthur Hornhlow, editor of The Theater Magasloe, bas written a play, based on the Ite of d e.
Adolph Klanher has recelved an ofter from Cllbert Miller for "Tha Emperor Jones." Mr. Miller wonld take Charies Gllpin and the
original company abrond for aondon prodoc-
tlon an sove sa the New York seamon ahows the ilghtest aigna of wanlog.
Cradle Song" has been discontinued unil Cer Easter, when it will reojen with orginal cast at the Times Square Theater, Ne ork.
Susan Glaspell'a "Suppreaned Desires," a com dy in two scenes, is the latest curtaln-raise or "The Emperor Jonee" at the I'rincee Theater, New York.
Waiter Hampden
Whakesperapden is presenting a serles of Shakeapeareas plays at the shuberi-i'llt Then er in l'ltisturg. Ile is bowhed for a. Ai ork engagement shortly.
"Suetr," a play made from Stephen leacnek" monagement of Sam it ia reliearual under th management of Sam it. Harris, whith liober The Shnterts bare
The sboberis have sicured the dramatic Tighte to "Maln Street," by Sinclair Lewia o'lliggins and Harriett Ford.
St. John Ervine'a Iriah ord.
St. John Ervine'a Irish drama, "Mised Mar ime in a Brodway theater Margaret Th, the Will unce more assome the thie role. Tychet
Mrs. A. II. Wouds, wife of the producer, wul all Weduesday from Vanconser for an ex ended tour of the Orient. This will be Mir Soods fourih Journey to the Fisr Eas The Roston American, and recentis editor The Roston American, and recintiy sdrance tosde Boston represeatative fur A. II. Woods. Olliver Horosco has ampuired iwo new play for early presentation. They are: "The Cops," a Harrard prise play, and "The liebuund," both by Thomas P. Robinson, a Bostod architect "Mary Stuart" opened the new Bitz Then aight. This is a historical play hy John Driok water, based on the life of Mary, Queen

Sian Haiperin is to star in a gew legitimato comedy selected from more than 100 masuscripts. Hise Halperin will taish out the proment seasoe with the Shubert "Midnight Rounders," aow co Rae, alster of Edgar and Archle Selwgo, re tormed to the atage last Fridsy night in "The Mirage ${ }^{\circ}$ when Beatrice Noses, member of the cast, became auddenly ill and was unable to appear in her role.
rilten hy the Chloese drama ia Englam, agaln Karth Chnn Chang, was preseated Sork. The players the Century Boot, New at Columbia University.
Zena Gale, author of "Miss Lain Bett," ha sone back to the qulet of her bome tow Portage, Wis., to write another plag. Mis Gale has apoken at ofty meetings during bes twelve weeke in New York.
Oliver Mornaco has acrepted for eariy pro duction a play from the inen of Corn Oldet entitied "The Madonaa of Monterey." Tbe acthor to the wife of the editor and owner of
The San Franeleco Bulletib. The Sad Frapeleco Builetio.
Mary Blatr, of
Mary Blalr, of "Inttrent," has been made an honorary member of the "Bitter Einders" Ctai at Columbla Cniversity. which is comprised of a group of columbla arade.
Roi Cooper Miegrue's new comedy. "Hooort Are Eren. ${ }^{\circ}$ in whleb the Selwys are co-martiog William Courtensy and Lola Flsher, bas broken the season's record in Booton, where it is to its welfith week at the l'ark Theater.
Margaret Dale and Jeanne Eagels, members of the "In the Sight Watch" Company, ste active in helping formulate pians for alas dren a thenter next eos children will be presented.
Arthur Byron has folved the east of "The Ohoat Between.". aew romedy by Vincent Lawrence, playing at the Thirig-ala cast are: Laura Wsiker, Gienn Anders, Walter Brown, Kathryn Keya and W . Hessinger Bellia, opened in Atlantic City Monday, with Emmett Corrigan to the leading role. The remsinder of the reat Includes Pedro De Cordoha, Eleazor Woodruff. John Craig, Marie Gott, Roland Bol tomiey, Ethel Winthrop, Robert Cumming Jeany Dickerson, Frank M. Resilick, Charlea Bated, Howard Nngeat, Exra Walct, John Troughtoa and Jerry Hart.

## ARTISTIC NOVELTY CO. <br> Theatrical Jewelry and novelties <br> nitum vin se. 1 greet <br> yol wat san a

theatmical COSTUMER mistonicat Ament plar corntis con

Onvorikl Uaioa ea., now rore

NEW PLAYS

## Continued from paze 19)

acting he would improve vastly, bu as directors who asce as producers wh know anything about plays it looks as If Mr. Maclaren would have to get along as best he can. He ought, friend and in whose judgment he has confidence to sit out in front and note the litile things, which, if not eradicated now, will grow until they beruin it-PATTERSON JAMES.

BRAMHALL PLAYHOUSE The House of Truth

## "THE TIE THAT LIBERATES"

Tangle in Five Knots b TIE ENTANGLED
Daniel Hevena.................Bntier Davenport Frances liarena, his siater.......Mabel Frenyear Lon Faiton, his wife .........Nedda Karrigan
Fraz Luden, hia friend...J. Cleneay Mathewa Fran
Leect Leech Alven Derter
Fred J. Fose Harold Bowis oeeph Goidbarg COCNTRI'S MES
nowert Esees. Harold Pomeroy, Wailace Boyd Tale Parker, Joseph Sheppard, Rabin Cbesl Firat Knot-The Tie of Family.
Second Knot-The Tie of Marfiage.
Third Knot-The Tie of Friendship.
Fourth Knot-The Tie of Country.
Finh Enot-The Tie That Liberates. PLAOES OF TYING
First, Secood. Third and Fifth Knotearjel Hiven's Sinds, in the Land of the Free foarth Kantthe Brave.
Pre jears elapse between
Knot.
Five jears elapse between
"The Tie That liberates" sounds Uke an adrertisement for a new kind of cravat. It is really a drama of the possesslue case and of the calf of the leg school of production. Daniel Havens, the princlpal snarl in the skein refuses to be owned by anyone. H fights his sister, he fighto his wife, h ights his frlend, he fights Boches in comic opera trench. which is the noislest any war ever created: he figh: the bank that holds the mortgage on the old home and he fights the English language to remain in the nominat! v case. He does it all without exposing his feet. The stage at the Jiramhai has two novelties. One is a scri? drop curtain which does nothinis tert bring back memories of the gentlema Who once played Shakespeare belilind a net. The other is a balustrade his enough to hide from the view audience the players from the calf the leg down. It might be better th other end, too. The effect is that watching people wading around water. Perhaps just the flowing im pression Mr. Davenport wants $t$ To quote the favorite phrase butter and egg merchant I once knes the play is "paregorically speak!ng a sucression of knots the meaning which to this minute 1 know nothing All 1 could figure out was that th bank had Danlel Havens in a kni that Danlel wrote "warks" wh'ch he would not permit to be blue pencile by anyone to make them commercla y acceptable, and that he wanted hi Wife to be the mother of his bratn children rather than the parent of Danjel declared peace disturbers Mrs. Danlel declared against the ldea o mothering a flock of octavos, duodec went her calves and moroccos and last act and lifted the mortgage, Dan!el Frated his hat politely and went off to France with a smile "to work for the cause." What "the cause" is no on kness. But Danlel and work did not fit. It was all so mixed up 1 am probibly the worst actor Davenport is or England. He writes his own play
and stages them. That is the reason law and we are privileged to view thia most un he acts at all. There is one reward usual child without restraint.
for those who go down in the Bram. The folt that we get from viewing the if hall Playhouse, which has been in its short life a Knights of Columbus Hail, a Baptist Church, an Armenian Church and a roosting place for spiritualistic spooks. The reward is Nedda Har r!gan, a young actress, who speaks piainly and unaffectedly, who has not a little beauty, ease of manner, who
knows how to dress herself tastefully completely and attractively, who ha charm and appeal and who carrle the entire brunt of "The Tie That Liberates." She has possiblities for sound success if she escanes the per-
vading glonm of the Bramhail Piayhouse and its utter lack of intelligen histrionic expression.
Recentiy it has been divulged that

> "'Bramhail' was taken from one of the
> $\begin{aligned} & \text { the Davenport family thru the mar- } \\ & \text { riage of John Davenport. gerond mon } \\ & \text { of Thomas Davenport of Weltronkh, }\end{aligned}$ $\begin{aligned} & \text { of Thomes Davenport of Weltrongh, } \\ & \text { who. in the reign of EAward N1T } 11334 \text { ) } \\ & \text { marrijed Alire, danshter and heiress of }\end{aligned}$ $\begin{aligned} & \text { morried Alire. danshter and heiress of } \\ & \text { Godfresde Bromhall of Bromhali (Dow } \\ & \text { Bramhall), thus lmeroming }\end{aligned}$ $\begin{aligned} & \text { Bramhall, thus lmeoming ancestor of } \\ & \text { the Davenimits of Brominall in Cheshire. } \\ & \text { Bramball Mall in sutil owned by the }\end{aligned}$ $\begin{aligned} & \text { Rrambsil Hail ia still owned by the } \\ & \text { Bromley Harenports. and the American }\end{aligned}$ estate locsted near Stamiord, Conn.. hundred and fifty jears.

If you can figure all that out you nor Inebrlates.-PATTERSON cheer PRFSS COMMENT

## "WOMAN TO WOMAN"

## WOMAN TO WOMiAN"-A drama in three

 acta, by Michael Morton. Staged by W. H. Gilmore, under the direction of the author Chicago, week of March 8 TIIE CAST-THeariette, Andree Corday; Willy,
## "Though Praise, Indeed, She Deserves the Meed"

In speaking of picture reviews, one of the most eminent directors in the motion picture industry said recently in Los Angeles, and said it quite casually but emphatically and sincerely: "The only reviewer that 1 and most directors bank on among all of tho Ing is Marion Russell, of The Billboard

Asked why, he replled: Because she knows her business, is intel lectual, honest, and is sincere in every line she indites.
and of and consider seriously. And it is principally because of the high regard and esteem in which she is held among film people that The Billboard's circulation is growing so steadily in the colony

## Deloryse, Wilette Kerahaw: Dr. Gavin, Kenneth Iillt: Darid, Felli Krembsi Xhason, Siapleton Kent; Mra. Anson-Yond, Gail Kane.

 Degpite misgivings on the part of Cbicago piayhouse is playing to capacity and the public Le enthuslastic.Whliette Kerahaw, of conase, dominatea ine artuations. She has managed to assimilate some French accent, to which she faithfully adheres, way which increases our respect for the French maidens. Lisewine we humbly bow to the hisdaintily extracts sean of tesrs from the cash daintily
patrona
ment.

## Gait Kane, erstwhile of the movies, projects

 heraclf iato the adamant Englishwoman of caste. mosintains a dignity in beeping with the part humble fore with rare tact, and weara gowny of dintinction and expusition with gueenly repose. Keaneth 1 thl does the lingliah phrsiclan tomen conceivea of the part in a theroly America way, Stapleton Kent to the butler, and Lorna Volare dora the illegitimate son partThe peculiar charm of "Woman To Woman. ${ }^{\text {" }}$ mane wee comea not somuch from the crafis realism given by the amazing Lorna volare, in the chlid part. Accustomed a we are to seeing empty baby carrlages and cradics aymholizing live children, fittle Lorna gives the convincing tonches at just the spots which otherwise tonches at Just the spots which otherwise
would be incomplete. She reads her iines as well as her elders. This joungster anrpriwed us a coople yearn ago in a loop play, which a self-styled reform agency atopped hecause of the child labor iawa. In "Woman to Woman"


#### Abstract

gitimate child in fesh and blood, and the dra-


 matic intensity of the rerbal combat between the mother and the wife, the lofty handing of the aorda aubject matter, and the nagnetism ofthe players, give this prohlem play an appeal hat will carry it iar. Thirteen curtain calls monnting of the plas of the audieace, and the monnting of the play ia a credit to Mr. Gilmore. 48 minutea.-LOUIS O. RUNSER. 8 minutea.-Lnuls o. Mus.
Journal: "The play is laid in London, but he atmosphere evoled is American rather than Britlsh. It ia a work of moderate value hin dered by belag projected in a tone not in ha News: "Altho Mliss Kershaw's highly em tionai interpretation of the foring temperamental rench woman pleases, it ia doubtful if Chicago will take kindly to Mr. Morton's pias. Nohody

## WM. LAWRENCE DIES

Boston, March 17.-The death of William Lewrence, who succeeded Denman Thompson as Cacle Josh in the "Old ilomestead," and day. Me had been ill four days, having colapsed while playing here last Saturday. sailor and fur trapper before be went on the stage.

## DETROIT NEGROES

## To Produce Standard Playe

Detmit, March 21.-Detroit Negroes have rin dertaken the production of serles of atan
card jlass, and the enterprise which marka unique epoch in lonal theatricals had its E. Brown's morality plas. "Everywoman." was presented in the auditorinm of Central High School with cast of fifty colored peopie Mary Ross Dorsey. a dramatic reader
ahility. scored in the titie role and she giren admirahle aupport by the cast, which dia plased the eftect of good coaching and careful it ia thru ber eflorts that the movement has

$\qquad$

play was receised and the mapner in which the eatation at intervala hy the eolored peopie. Bert Williams, star of "Bmadway Brevitiea, Which is filling a fortaight engagement at the Shabert-Detrolt, commeuded Mra. Dorsey for her and regretted that he had not heen in Detroit while the rehearsals of "Ererswoman" were movement.

## EDDIE BADGER MISSING

Chicago. March 14.-Edward (Eddle) Badger tho played the part of the sherifros assistant has disappeared. aceording to a notice sent the detertive bureau $r$ Charles vion, mana ger of the company. The manager toid the po tre he peared radger liad been murdered for ninney he carrled in a bag around his neck. Radcer, who lised in the Revere House, is
an'd to hare heen saring hia money to prodace

## NEW PLAY AT PROVINCETOWN

 THEATERNew York. March 17.-The Provincetown Players are now presenting their afth blli of the season. which is a new three-act piay by Snsan Giaspell, entitled "Inheritors." The ica:ling part will be played by George Cram Conk, the director of the players. The others Wiliam Riney. Arach Schwar, Alan Mc Ateer, Ann Marting. Elizabeth Brown and Jasper neet
the play.
the letter of Brown and Jas-

Have yon iooked thru the Ietter Liat in this

AMERICAN PLAYS AND STARS
Are Popular in London, Says R. H. Burnside

New York, March 10.-11. H. Burnside, gen-
eral stage Sirentor of the Hippodrome, who returned from Europe a few dass ago, made harst statepeent regarding his trip abroad plays are making the biggest hits in the Englist capital.
The most taiked of dramatic plays on the London stage, according to Mr. Eurnside, are Brown Sugar" and "The Wandering Jew." while one of the outstanding musical successe is "The League of Notions," by John Murray Anderson, in whith are appearing many Amert Filsio Jania, Peggy O'Neill, Gertrude Elitoth Lupino Lane, Maggie Terte, George Grossmith Jose collins are among the better known play ers. Among the American plays runniag in London are "The Garden of Allah." "Irene "The Charm Schonl," "The Great Lover," "Cho Chla-Chow" and "French Lear The motion picture houses also advertise Douglas Fairhanks, Enld Bennett, Alle Hart, Dorothy Gish axd others.

## BENEFIT FOR KOLVIN

## Chicago, March 17.-An imprompta per- formance for the benefit of Joseph Kolvin waa formance for the beneft of Joseph Kolvia waa siren by guests of the Clarendon Hotel last Gaturday night. Mr. Kisin Baturday night. Mr. Kolvin ls condined to a wheel chalr. He played his last Chicago enWheel chalr. He played hls last Chicago encagement with Cgril scott. in "The Prince manager of the hotel, has interested himself in planned for the near future.

## STAR NEXT SEASON

Chicago, March 17.-Gregors Keily, who in a performer in "Dulcy," now current at the Cort aext season. by Booth Tartington. in which Mr Kells will have role somewhat aimilar to his part in prodution early The play will have Broadway Hill pary in indlanapolis.
returns to stage
in a benefit cast
Chicago, March 17.-Mra. Samuel Inauil, who, Gladya Wallis, was a dramatic actress of promise when hef marriage halted ber stage aspirations, is son to appear before Chicagoans of St. Luke.a llospiral boilding fund. Boyden Pagae, of New Yort, lisa been aecured as stage manager.

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# 3 <br> <br> HENRY HOLDEN HUSS AND <br> <br> HENRY HOLDEN HUSS AND LEO SOWERBY ARE HONORED 

 LEO SOWERBY ARE HONORED}

THE AMERICAN CONCERT FIELD
and American Endeavor in Grand Opera, Symphony and Chamber. Music and Classic Dancing BY IZETTA MAY_MCHENRY

When Compositions by Them Are Selected by Society of American Music for Publication This Year

Now York, Marcb 18. - Announcement hat fust from the manual fece of the members. The arer -een made by the Buard of Directors of the Soclety for the iublication of American Music that the Adrisory Cummittee has examined the lication during the secould season, 1320.1921, and lication during the secund season, 1320.1921, and were piaged by a quartet consisting of Messrs Kortachak, Gurdun, Lifschey and Stoeber, and hasisted by Mr. Barrere. Of the twenty.three comproitions submitted, and which were almost entirely chamber music, the Advisory Complitee eetected for publication a Quartet for Strings selected for publication Q Qusrtet for Strings,
written by lleary Holden Huss of New Sork, and a Quertet for Strings (Sercnade), written by Leo Sowerby, of Cblcago, whlch two com. praltioas will be pubilsbed uader the direction of the soclets. receive sew compusitions ap to October 15, 1921. and calla the atiention of those fateading to sab. mit compositions that they are to be chamber music, as pisnn pleces, songs, orchestral or ocIfcation at this time.
Whlle the Interest taken in and the co-opera. tion given the siciety fur the rublication of American Musle has been very gratifylog, it has not been as widespread as it should be in
order to enable the orgsnizatton to accompilish order to enable the organizatton to accompilsh at much as is desired, and, altho we bave in
these columns, from time to time, stated the purpose of the soclety and thereby interest perhaps lovers of music who might become mem: bers, we agaln repeat that the chief object of in their work thra publtshlag each year several Amertean compositions which hare been selected by a Special Commiltee to pass upon auch compositions as are submitited. New members are needed; in fact the membershlp should be fincreased to at least 500 , as the money to pay for
the publication of compositions is derived aotely
from the annual fece of the members. The arer
age cost for the publication of the parts of a string quartet la about $\$ 350$, the minlature score adding a similar sum, therefore it will be resd Ity appreciated that ualess the membershlp is
targe the soclety must aecessarily be llmited in large the soclety must aecessarily be limited in the anmber of compositions published each sea.
son. The enst of an annual membersbip is onis $\$ 5$ per year, and a Lulfe Membership can be had $\$ 5$ per year, and a Life Membership can be had
for $\$ 100$. Ilere is an opportualty for any and for $\$ 100$. Here is an apportualty for any and
all who are desirous of alding in the encourge. ment of American composers, as the annual membership ice would not be a burden to any
oae, and there certalaiy should be mans, many oae, and there certalaly should be mans, many afford to take a sife membership. All appllea. atfon to take a dife membership. All aypilea
tona for membership should be sent to The So clety for the rubllastion of Amerkan Music arenue, Nen York Cily, Secretary. 185 Madison is those interested in furthering the cause of American music, could find no betier way alding in this work than by becoming a member of the soclety.

FREE BAND CONCERTS
To Be Resumed at Chicago's Municipal Pier

Chleago, March 19.-The free band concerts Mcalclpal Pler the latter part of May, the date depending fargely on weather conditions. fegr on tis Cree concerts and tit $\$ 3.000$ last pounced that a slmilar sum will be spent thls season. The sltuation with respect to free concerts in Chieago is peculiar. Each of the three boards, South, Weat and Lincoln, give con. certs whlch are paid for by a separate tax
docs not draw on the city treasury for its
support. It is only on apeclal occaslons that

## the pler

The concerts on the pler ere given Sunday afternoons and on bolldays. These concerts are unlformly well aftended and bare growa into a erts hehd by to some extent thark year owlag to the present bigh fases and the general high cost of living The clity glves no concerts outside of the pter and all of the concerts glven by the park

## MARTINELLI

To Sing in South America-Also To Make Extended Concert Tour
Glovannt Martanelli is making an extended concert tour thro the South and Middle West, and bin eagagementa will take hlm Sobth to the stste of Terns and West at far as Denver. On March 2: he will give a concert in Indianspolia under the sugplecs of the American Leglon, and will then retura to New York City for some exyrs performances at the yetropoliof cherits of charitg. Mr. Martinelit bas been engaged performance in Bucnes Alres, Argentina.
WELL.KNOWN CONCERT
BUREAU INCORPORATE
The T. Arthar smith Concert Bureas of Washington. D. C., was recently iacorporsted, its oficers being T. Arthur Smith, president: Guy A. Ourand, vie.pres!deat and treasurer, and A. L. Smith, aecretary. Mr. Smith eatabilished the bareau in 1901, a ad among other important ananal attractions he has been presentiog to Washlagton music iovers have bees the Phiadelphia Orchestra ad the New tork 8ymphony Orebestr. world-famose

CLARA CLEMONS GABRILOWITSCH
To Appear in Concert in Chicago and New York City

Detrolt, March 18.-Clara Clemona Gabrilo Witsch, wife of the conductor of the Detroit Eymphony Orchestra, will give a program of Breo be beard in a concert at Aeollan and will York City, the afternoont of April a and $\theta$.

## J. W. F. LEMAN,

 Suceare ${ }^{28}$ an a Conductor of His 8ymphony OrchestraDuring the past three seazona an Amerlesa conductor, J. W. F. Iemsa, with his aymphony orcheatra, has suppilied intereating musical pro Leman tse steel Pler in Atiantic Clity. musical edncation was obtalned in this country His father, who was a member of sereral of the promineat orcbestraa and bands, made it a point to provide his eoo every opportunity to atudy muslc, and be, earis in his bojhood, spent considerable time io studylig the violla, cornet and oboe. He was psilleularly laterested in the riolin and comblaed with solo ap. pesrancea and educational work became idenlf. ged an leading violinat in thentrical ado operatle performances.
It was while he was engaged as cooductor of John Kanamiker'a Bethany Orchestra, Whlch. under hia leaderahlp. grew srom a sure-plece or chestra to a full aymphony orcbestra of elghty. dre members. that str. Leman attracted con alderable atteation by bla cooducting of bellet pantamimea and shakeapearean plaje. Mf. la man was selected bj Josepa Llodea Smith. author of "sramues aod pageanta. for the St. Loula and san Francisco expoettons, to adapt the munical setring and conduct the re allzation pageat wbich war given at toe yetro politan Opers House in Pulladelphla.
Thia American cooductor han acbieved great soccess, and atitho severa! properitions bswe been aubinitted him for the summer seam maty of which are most gratifylag. Mr. Leman has aot as get determined where be and bls sym. phony Orchestra will piay this ammer, bui judging by the crowda which aiways alteaded bis concerta on the Steel Pler durisg be ps: haree seagona the Leman Orchastra will prove a deched acy to isfactory to Mr. Leman.
"SON-DAUGHTER"
To Be Written in Grand Opera by Marinuzz

Before ailling mareb 16 for Europe, Gln Mariauzzl, formerif conductor of the Chicago Grund Opera Conapeny, andoubced that to ane greed to write the "soceDagbter, Darid Belacia plas. iato a grad opera. Le es ect to take a year' tume to which to do it and will apend that pertod in Italy.


[^3]
## FLORENCE EABTON,

Metropolitan Opera Soloist, Closes His torical Cycle With $\begin{gathered}\text { Symphony }\end{gathered}$
iew York, March 17. -The arst of the laat pair of concerta, bringing to a close the Mia-
cortcai Cgcle by Walter Dismrosch and the New

Early in the sesson, upon beginning this cycle, it was announced that its purpose was intended to explolt onmposers guite in their order, and to show the development of and tho orcheatras required to play it, commencing with the serenteenth cenday. Chronologically, therefore, the eycle abculd have been considered finished last week when it wss confined to Amprican players and composera. It seemed, therefore, a littie snper. aoose to infect at this thme an entire
gram deroted to Wagner. Wonderful as mosle is of conrae, and as thoroly appreciated sa it could be in maller doses, another
gram fincleding aeveral more of our neglec American manlelans would have been much more spu ореж.
The "Msster Singers", Trelude, "Flying Dotchman" Orerture, "Procenaion of the Godi
loin Vaihuila." from the Rhinegold: "mime of loin Vilhuila." from the Rhinegold: "Ande of tried'a Funeral M nalic were splendidis interpreted oy Mr. Damrosch (sometimea withont core) seemed to be greater dealre for power and wasa a day for the branses.
A refreshing dellght and the redeeming pea ture of the somewhat ponderous program wi the ippestance and ainging of Florence Easton. poilian opera forces, particulariy her eleventh hour aubstinting for others with "'temper mental" colds, has added greatly to her repota whe received seaterday was due to her exc pore roice the familiar "Senta'a Ballad" from lmmolation." the laat scene of the Nibelnnge Cycle. At time dinding her onglag. Mr rowiciently supprens the orchestra so that Mis Fanton conld be beard to complete enfoy.
ment. A finished artiat, with a mont pleasing roice and presence, Misa Easton was distinctly accenfai.

## FOURTH SEASON

of Columbia Concerts To Start June 6 -Goldman Band Will Play for Twelvo Weeks
Stw York, Jarch 19.-Plan have been pleted for the fonrth aeason of Colnmbla arts for which the Goldman Concert Band whl play for twelre weeks. The season opeo the evening of Jane 6 and will end whil be given at Columbia triveralig. Goidman is busily engaged booking noted solojst Who will appesr thrnout the aeamen and will totormation as to the progrsms to be oltered.
KUBELIK WINS HIGH
FAVOR WITH CUBANS
Sew York, March 19.-Dtekar Rartik has recelied cablegrams annonncing that Jan vor on his concert toar of Cuhe we viliniat was echednled for three concerta in Buvana, but it was impossible to take care the thronga who wanted to bear him and Was becesainy to arrange for a fonrth concert ausplest of the Nattonal Aseociation for the Development of Muale in Cubs a committee $x$ lesding members presented all members of he organizsitons with a special Knhellix medis moalcian.

SECOND NEW YORK RECITAL
Given by Marie Magdeleine DuCarp
New York, March 17.-Yeaterday afternom Marie Mandeleine DuCapp gave her second
eltal in New York Clity thia season. Iier tram was made up with compoaltions Scorlaili, Bach-Blanchette, Chopin, Schobert lazt snd others. ller plasing displaged ex Docarp was enthnalastically applanded compelied to enthnalasticalig a

## ALL-STAR SPRING FESTIVAL

To Be Given In Momphis
Memphis, Tenn., March 10.-Under the local
been made for an All-star Festlval, to be held
at the Lyric Theater Aprii 7, 8. 2 and 10. prominent clabs of men's colleger. The club
*he programe consiat of a concert by the New will make lis Cleveland appearance on April 4,
tim of Jomef Stransky, the first evesing. and toward the college endowment fund. In ad $i^{2}$ e soloiata who will appesi for the remsining dition to the choral work given by the thirty three aights of the festiral are Florence Mac- Jouag women, there will be harp and other tabeit, soprano of the Chicago Opera Compsny Riecsrdo Stracciari, baritone, and Helen Stan ley, American soprano

## BOSTON SYMPHONY

Plays at Carnegie Hall
To Form Musical Setting for "The Trial of Joan of Arc"
at the Century Theater, New Yoris City. production of "The Trial of Jom of Arc," her der the auspices of the Knights of Colnmbna lor Herbert Hoover'a Europesn Relief Fund. Tachalkowaky' opera, "Tbe Maid of Orleana, will be readered as masical setting by a full atrength aymphony orchestra, under the leaderblp of William Parsons.
BOSTON SYMPHONY ORCHESTRA
To Eliminate Concert Tours
Boaton, March 19.-The directors of the Bow on Symphony Orcheatra have anoonced that after this season the orcheatra will eliminate and Baltimore, and whiladelphia. Wabhingtoo and Battimore, and will give no concerts o
side of Boston, except is Jiw York Oity. GIRLS' GLEE CLUB
Of Vaesar To Go on Tour

Coder the auspices of the Cleveland (0.) Vasaar Alumnae Clinb, the first appearance of the Passar Girla Glee Club will take place
to the Hotel statler, Cleveland. This fa the arat time in the history of women'a colleges hat a glee club of girla is to mike an ex tenaive tonr, stmilar to those taken by the

## MOTION PICTURE MUSIC NOTES

Mr. F. Dalton, musical director or ene urano Theater, of Columbus, 0 .. in orfering most interesting mnsicul programe for the blg feature pictures presented in this morte theater. For picture, "The Little 'Fraid Lady," he used "Deep in Your Eyea" from a recent manical comedy. The incidental aumbers presented in-
cluded compositions by Tachaikowasy, Racbmaninotr aad Wolfe-Ferrara, and the excellence of the programs presented under Mr. Daiton's direction is proving a big drawing card at this theater

Virgisio Marrucch, violiniet, ia frequeatly prosented as soloist at the Grand Theater, oue the largest morie honses in Columbta. Mary Jordan, celebrated contraito, drew an adaleace whicb tared the capacts or the Cas. Tornia Theater, San Franclaco, When abe appeared there receal as whol at the Juady morng "Smant Dellish" tot the the applatee that she was compelled to give Betty And
Betty Anderson, soprano, and Susanne Clougb mezzo-soprano, wili aing "Whispering Bope" and the mosical prorrm spectal organ aolo, Handel's "Largo," by Professor Firmin Swinnen.

At the Capitol Theater, New York, this week, ballet number is in the form of a diverties meat which is made of of foar dancers. Ons will be the Rcarf Dance by Doris Niles, Gladya Wisite and Hele Halpen. "Mignon Gavotte" will be dinced by leon Leonicow and Thella Zanou. Madam Gambarelli will prenent the "Daace Oriestale" and Alexsnder Oumsaiky and the entire bellet Ensemble will dance Brahme" "Hangarian Dance."

## Have you looked thra the Letter List the this

## Frederic Warren SIIGER AND TEACHER OF SIMGING

Director of The Frederic Warren Ballad Concerts. Special three months' course in voice production, April. May, June. Arrangements now by written appointment.
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Hall.
Glomer Sbraes, noted Brszilian pisnist, will give a recliai in Boaton Saturday afternoon, pell 2.
Joseph Hislop, Scottish tenor, will give a oncert for the Old Peopie's Home in the Audi orium, Cticago, on April 18.
On Friday afiernoon, April 8. Olgs Samarofr on Friday afternoon, Aprit 8, Oigs samaront recithla give thenlian llail, New York. Albert Spalding, American violinist, will give bie last recital this aeasou in Carnegie Hall, New York, Sunday afternoon, Aprit 3. . Onder the anapicea of Clan Gordoa, Joseph pany, whil gire a concert in ilartford, Conn., on

Under the auspicet of the Detrolt Chamber Suaic Soclety, Oiga samaroff, noted pianiat, will be presented with the Detroit Symphoay String Quartet in Detrolt the evening of March 21.
Charles K. Daris, musicsi director of the orchestra at the Tampa Ray llotel, Tampa, he in manager of the Presto Publiahing Company. Spesiman l.ewls, prominent newspaper he ( aeason, and wili enter upon his daties imme. diately.
Charlea Galagher, American basa, will open his third acanon with the St. Louis Munlripsi gaged for an eight weeke' measos, and will aing the important bars rolea.
Henriette Safonotr, mezzo-soprano, will give wong recitai in Acolian Isili, New Yort City. cluded a group of American comportions in her program.

## AMERICAN COMPOSITIONS SUNG IN NEW YORK recitals during march

"I Came With a Song" "By the Waters of Minnetonka<br>"The Awakening<br>"Speak to Me"<br>Sanctuary<br>To a Young Gentleman "Two Mexican Folke It S "Dark and Wondrous Night Morning'<br>Frank LaForge ...Frank LaForge<br>Thurlow Leurance<br>Charles $\mathbf{G}$. Spross<br>Mana-Zucca<br>.Mana-Zucca<br>Frank LaForge<br>....Carpenter<br>Henry Hadley<br>Frank LaForge<br>. Mana-Zucca

## CONCERT AND OPERA NOTES

3y, of Hartord, Conanagement of George kel soprano, will be beard in rectital in that city Apirl 8. Miss Ponselle is a sister of the noted coprano. Rosa Ponselle, of the Metropolitar

A ten dnyao aeasloo, beginning april 19, will bo held in New Orleans by the Southern Song
1 feaders. This is the frst of tis kind ever held 1. eaders. This is the first of its kind ever held
in the south. it is expected choir leaders and othera interested in mosic will attend from all ections of the Sorth.
Orpha Kendsll Holstman, soprano, who has heen presenting her programs of Americas folk has beea engaged for an the Women's Clubs, 27 at the lillnols Athletic Club. Chleago, an the Iake Vlew Masical Club on March 29.

## Tinder the alnspicea of the Studio Club,

the appearance of the Cleveland Opera Oompany at the Shubert-Culonial Thater for two week beginaing April 1s. Among the and the "Fortune Teller." The muvic ts der the direction of F. Karl Grussiasn.
Thru the generoatity of a group of Detrolt munic patrons the proceeda from ticket sale for the donated to the sondety's frce coacert fand. This fund lo saed to pay iocal mi:sicians for cun. certa given in the public achools and
ion centers. Concerta are also giren at the and at apecial exhibitions held in the afternoon and at special exhibitions held in the gnlleries.
Some of the world's most famous artists will be presentad in these concerta as assistants to Samaroer will Foppear on March concrit Olga Samaroer will appear on March 21 and at the
Aprll concert Oasip Gabrilowitach asd Brano Jaeniecte will be beard.

## JULIAN POLLAK

## 7 Wont



## M DELA TORRE VIOLINIST RECITALS Yort civ. <br> <br> ust A. valescia. 120 E. stath Now Yort civ. <br> <br> ust A. valescia. 120 E. stath Now Yort civ. <br> 

 FIOREICE M. GRINDLLAID
BOẐA OUMIROFF BOẐA OUMIROFF
 ELIZABETH TERRELL
$\qquad$
ARTHUR ALTSCHULER
$\qquad$


## M SWEET BAKER

$R$ SOPRANO. AT HOMEE, LLUBS. CONCERT.


## MARION ARMSTROMG


ELIZABETH TERRELL


# BURLESQUE CIRCUIT AND STOCK SHOWS 

## Cendweted Dy AlfRED DELSOM

DAVE MARION'S DISCERNMENT Preassures $\$ 50,000$ "World of Frolica"
New York, Marcb 17.-That Dave Marion * producing manager of alscernwent has beeu tully demonstrated in the past by bis aue
cess as "Snufy, the Cabman," a charactertza. cess as "Snufy, the Cabman," a characterka
too that bas left an amusing tmpression on all allike who hare laughed at and with Dave in bis interyretation of that famous character. tration.
Dave's discurnment was further demonetrated When be decided to step out of the character avd devote bis entire time and attention to
the production and presentation by a select com. many of players. ". Dave Marion's $\mathrm{O}_{\mathrm{wn}}$ Show, por the sesson of 1921.02, and no comment or commendstiona on our part can compare with greeted it in every city on the clrcult. have When the Columbia Amusement Company, and Campbeil and Drew, controlling the "Lbb erty Giris" show, en tour the eircult, decided thot the abow was lacking in quallifations to fulall the requirmienta they sent out an B. O. S. for Dave Marlon, with the result that
today the "Liberty Girls" are non est and their original bookings are now belog alled by Dave Marlon's "Snappy Snaps," whlch pres entation was reviewed in the last issue of The Blilboard.
There has been much specalatiou tu burlesquedom as to the ultimate outcome of Dare's associstion with Campbell and Drew, and to a certaln extent it has beeu declded by the receut anwith Camphell Mr. Mrem the in co-operatiou an evtirely new show ou the Colambia produce an extirely new show on the Colambia Cireult nert
Frolice."

During an futerview with Mr. Marion be remarted, "We are fully prepared to spend ing and costuming of prinelpais and choras. comethlog beretofore unhesrd of it burlesque, and the cast and choras will meanare up to the investment.
"What we want is the best taleat obtaln. able; let it come from the barlesgue, vauderille, musical comedy, tab., concert or opera seld, we mast and whll have it, for it is our intention to Five the patrons of Colnmbla Clrealt theaters aprthing beretofore seen in burlemgne. I am now at work on the book, lyrles and manale and Wheu we open we will dellver the goods and cet the recelpte.

Comment
We bave seed and beard Dave Marion is zite varions characterizatious for over twenty jears
aud personally conalder him one of the mose aud personally conalder him one of the most versatile and surcesafnl abowmen in the bual-
ness today.-NEISE.
OLYMPIC ANNUAL ANNIVERSARY
In Honor of "Lena Daley With The Kandy Kids

New York, March 18.-Sammy Kraus, the able asslatant to Brother Darld Kraus, manager of the olymple Theater, and senlor partner
of Kraus and Diley, prodacers and preseuters of "Lens Daley witb the Kandy Kids" on the Ametican Circalt, have decided to hold the Olymple's annual analiersary during the week of April 4. during the cagagement of "Lea Daley with the Kandy Kids.
The lobhy will have a pletorial and coral

Monday night will be Sourenir Night; Tuesday. Amateur Nigbt; Wednesday, Jazz Band Nigltt:
Tburaday, Lanelag Contest Night; Friday. Wrestling Night, and Saturday, Get-a-Way Nighe.
Serily Smiling Leva bas something to look orward to on ber appearauce at the Olymple and ber Broadway frleuda will be there eu

## REDELSHEIMER REPORTS

New York, Morct 18.-Louls at Ms ageney in the Columbla Theater Bullding reports encomics: Ed Fladey, stralght: Raiph Bernard bts: Libble Blondell, prima; Carrie Fennell. soubret, and May Mamition, ingenue, for the Folly Stock, Raltimore, week of March 21, and the Gajety Stock, Phlladelphle, week of March 28.

Ambark $\Delta l l$ and $A 1$ Whison, comics; Chris Keefe, stralght; Jack Baker, Bts; Dolly Wehh. prima: Marle Baker, soubret, and Bertha Niner, Ingenue, for the Garety Stock, Pbladel.
phla, week of March 21, and the Folly Stock. Baltimore week of Manch os.
For W. F. Martin's "Footitght Follles," 16 -people muslcal comedy company opening at the Lisceum Theater, New Eritaln, Conn., March For James E.
La Roe. For "Tidaley Winks." Fay Barnes, eborister For "Gtrls de Looks," Rosalle Pearl and Nina

## DETROIT DELINEATIONS

## Dave and Bessle Brown. with Bessle at the

 Stock ness of Mr. Brown's mother.Manager DeCoursey, of the Gajety, annonacen Sunday matinees at $2: 15 \mathrm{p} . \mathrm{m}$.
The Arenne Stock, festaring Walter Brown comic; Stabel Faleer, prima, and Sedsl Beu nett, vamping ingenne, bas added several speclallies, facinding The Dancing sridgets, or chestrion and banjo numbers, and an exceptlor-
personallty plus ablity, will ere loag become a princlpal. Sedal's dope characte
a fig festare of last week's sbow.

- Dig festare of laat week's sbow.

Chas. Le Roy arrived from New York and will asslat in producing as well as playing a part at the Natlonal, and the managemeut can producer. Vle Travers, mapager of the Na. tional, informs us that his ad for a jaza hand bronght aumerous repliea, and that The Bulit.
board is the onls medium that brings results board is the only
from adrertising.
Nettle DeVoy, former Iagenne at the Nathonal, closed and is taking much-needed rest at her horte In St. Louls.
regey Relbn, former popala
Pegey Relbn, former popalar Arenue chor"Bowery Burjesquers" to joln "Howe's Joll. tley of $1920^{\prime \prime}$ and ateps out of the cborus to do a "cop" bit with the comles.
Red Allen, the alliertoned tenor, hat for saken Detrolt for Manrock, Mich., where be
jolaed C. Smith In vauderille. THE MIOBI GaNDER

## CHANGES IN CAST

Of "Naughty Naughty"
New York, Marrb 21.-Mearing that there had been a cliange in company management by Irving Becker replacing Dave Hawmill, as company manager: Sam Mitrbcil, formerly atralght Jimule (Bevo) Barrett replaclag Biaurice Ia Vine a ro-mbulc. and Betty Moore replaclag Leoua Fox as prima dona; likewise eevern cbanges in the choras, wilt Viante Iblulps re plactag one of the giris, we logically looked for a fat performance and a disgruntled andience at the oismple on onr rerlew, but the audience was apparently well astlsfed with the performance, therefore mucb credit is dive to those responsible for whipplag the show into shape. Why Visnle Pbilips bas not copped a pritu elpal scle before this is beyond our understand log, for she las the personallty, distlact de ivery of linet and bumor in the scenes in whileb
The oaly kick we bare coming is the mistend lig priated program.-NELSE.

## BURLESQUE REVIEWS

## "ABE REYNOLDS REVCE"-Presented b <br> Max Splegel. A. Columbla Circuit attric tion at the Casino Theater, Brooklyn, N <br> thom at the Casino Theater, Brooklyn, N <br> Y., week of March 14

$\qquad$
mos cer. Bert Lelghton, Flosale Everette, Joe Mer-
CHORUS Lazer. Lloyd Peddrik. Geo. Rose CHORUS Lazerite Webber, Jtarle Alleo. Belen
Delmar. Byy Wuson, Mirtha Pall, Emma Alexander. May Lawler, Marie Chalners, Anita
Whtie, Betty Stullen, E!liel Lake. Vera Le
Roy, Helen Walters, Miay Jolinson, Iele Ple Roy, Helen Walters, May Jolinson, Helen Plerce
Sadio Madson, Katle Lake, Anda Brown

REVIEW
A summer house garden set with a personalty attractive stagiog and davelog ensemble of feminlaes was eulivened by Bert Spencer is for the varlous characiers in paved the way caused us to slt up, look aud IIsten, Abe Rejn. olds, a batty attired Hebrew with a faint maslache and sideharas, as the featared comle, was Mayoriesque comedian par excellence. Art
Mayor, the co-comic, wala nut of the ordinary
Monlca Redmond, well developed bruaet
with a dimpled ever emning fíce aud aparking eyes, was tho prima donua. Dot Leighton, a
vivaclous ingenve, was admirable. Fionle Frerette, in a Freucbilicd aoubret characteriza. lon, was a revelation 2 s each aud every one os her activities, alaging. danclag. apitts, high her charming Parision to oar wis of thlaklag, her charming Parisian monnerism in her actios bilty Jomitr.
one at that, Javenile stralght and a manly one at that. Wll
Rose it rarions Mits was redrlek and George Rose lu varions his was so0d.
was unfolded. Priwa Redmond scene the plot widow seeking a husband, ind a fascinatiag gond lu the rivalry of Comie Rejuolds and Co-comle Mayor, and fesridg to scare them of she induces ber maniy ton Mercer to them as ber secretary. Comic Rejnolds, fesing to lose out. Inducea his ward, Ingence Ielghton, to play cook, and a mighty attractive ove she
Cumic Reynolde was further handicapped by
the vamplig Partatan actress. What they ooe and all anid and ald was apparently coofusing to the partlecpauts, but bighly amusing audience, which langhed and applauded every line and act untll the denouement, expoaures add expianations were In order, leanue that was refresblag to an aio canue that to rebreshing oud audebce anthuuated bits. A. Douglas many and varled with the foot and we commend bim the compan cleso and ciever comed zivin wilch to amuse us. iuternmerxed firume tib scenee were indisidual gong numbers by the princluals, who were backed up erceptloentio wrll by one of tho best jinging chorusee that We have leard in buliequite. (romic Reyaolda' sie'a Got $1 t^{\circ}$ caught on with the audience In was well eniored. raighten and Juvenile Stralght Mer anging and dancing sperlairy wese excellent Sonbret Flossle "Love Me Any Place" was a winger.
On the banks of the sille in Orleatal attire Lieyd Peddrick sang "Karayan" is a woncerful rolce. Co-comio Major in Eresptaln attire a Siare Antony to i'rlema Redmond'a ('Ieryntra and Comic Reynolds as a Manhatian Itelirew vamp ransed a riol of langhter and applause, ab was a atting fial
The second part was lald in China and the lingling of logetue Letghtou and Javealle Met programmed programmed as Etbel Lake orphed nut of the cllitu na sonk perma and ber person fer prime ionna pole Bert spencer George Rose in cbinese makeup and mannerlem danced opropos to applanse A telephone exchange with booth was the poundatiou for some excellient her lenquelag.
Soubret Flossle in bleck irdercent ame an the jars ramplire was an admirsble pleture that was evebanced by ber singing, which are did get the blg hand. The closing of parade seldom equalel.

Comment
A scenie prodaction of magnitude with color abemes that bsimonized. The cowning abd costauilng far, above the sverage. A meritorious presentation of harieapine ave unusually attractlve cborus.-NELSE. "sose show"-With Tommy (nozo) Sayder. Presented by Barney Gerurd. An Amerles Crebit atirartion eek of March 14.

CAST-Billy Dodre, Lew Marrls, Mse DLx Halle Deane. Towny Enycier, Jirlk Urmshy, Cliottus- Fannic Pulmer, Marte 3lonse, kitt Delean Jranette Waraer, Grace Noterle, Wind
Laclinell. Babette Wayne. Butb Picsford
 REview
In froat of a pletorial drop in obe Blly Dndze, foventle, ang an introduciory numbet to the aprislug drop that disclosed to view hotel garden set asd an ensemble of cble choristers whose alugiog and dancing was far eperdier than most of their kind. Lew Hsrits, a fuvenlle atraight, came to the front as: voralistle accompanist.
Mise Dix, a ringleted, red-balred, firty-esed. gingery moubret wilh a pleasing plump form. (Continued on page 33)

## NOTICE

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| :---: | :---: | <br> \section*{PROFESSIOMALS} <br> \section*{}

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TOM and BESSIE HAYES

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## THEATRICAL MUTUAL ASSOCIATION

\section*{| 8 |
| :---: |}

hetter and with thorme is reening somemhat Grem and Mickie. the Scotch and Irish of diects to ramble about as in the das gooe hy. Seck will he kent well supplid with Grand

Our representalive, Fudge, at Wlinalpeg. has
 Canada since our hast conrention.
 candilatetes or delegate to the convention which sass things are coming his was, and San Fran-


|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |

$\qquad$

for Mlthmond Lodige.
George w. calboun, father of the delegate- Contloned progress is the report of our sec-


$\qquad$
$\qquad$
$\qquad$
Cant. Nlckle of Otiatoma Clity. carpenter with ,
the "Kissing TIme" compang. has been elected to memberailp in phlladelphia Lodge so. 3. Casting aside their costumes and coometics, T. M. A. The company is at present in Cll- netors, comediass, show giris, in fact show Lodse will be requested to pertorm the ritu- people of every rank, as well as stage hands allstic work on the candidate.

Mickie Sulifran, president of Clicinatu Lodige, is making a wonderful reorrd. Since belog insalled he has orer thirty applicants on the Pittsburg hospital, and pald their reagects to


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on an of Broadway'a latest aong hith Each
A ROOF-LIFTING TRIO ACT
for three males. Thia act is a 24 -kerat, surs-
fire hit
A RATTLING QUARTETTE ACT
for two males and two fomalea. This ant th
alive with humor of the rib-tickiling kind A NEW COMEDY SKETCR
entiled "There'c One Born Every senute
Great Tabloid Comedy and Burlesque
entitiod "A Nisht in Paris." It's belisht 12 MINSTREL FIRST-PARTS with aldo-splitiling fokes and bot-hbot crows

GRAND MINSTREL FINALE entutied "Marions Boaces." It will teeso the
audience solling. HUNDREDS
of ericket-jectr Crose-Firo Jokea and Gaca, toe two malea and mato and femala BESIDES
othes comedy material which is uneful to the Remeorber tho price of MoNALLY's BUL. LETIN NO. 6 is only One Doller per eopet WM. McNALLY
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## 4 <br> MUSICAL COMEDY COMIC OPERA-SPECTACLE - PAGEANTRY <br> Conducted by GORDON WHYTE COMMUNICATIONE TO NEW YORK OFFICES <br> 

## LIFTING MELODIES

And Turning Them anto Songs

Musical Comedy Compozers Have Become Adept at the Art-Might Turn to Operas

The musical comedy composer has become very adept of late at ufting good melodiea and turn log them Into songs. in "Love Birds" Sigmund Romberg has used the prlocipal phrase of Slad lag's "Fruhlingrauschen," or "Rustling of Spring." for his princlpal namber. It is a goralcal comedy in town the composer "awiped" the second theme of the Chopin "Minute Waltz," changing the time from 3.4 to $4-4$. A popular eong composer "borrowed" the openiog phrase from "Un bel di" In Puccial's "Madam But terty" and made an effective rag of it. An other uaed the theme of Chopin's "Fantalste Impromptu* to make a song, and atill another has used a phrase bodily from the old hymn cay number.

Now, aside from ethice of this sort of thing Why don't theae composers go to sources whict are not so recognizable? An opera auhscription or a course of symphony concerts should ne the melodic center a aplendid fund of tune Whach only the confrmed concertgoer would rec ognize. Since the proportion of these in ady musical comedy audience is very small he would then be almost immune from discorery.
For the benelt of the componer in need of as. dstance, 1 will give him ahwolutely free of cost few relns of melody he cas tap and from which the should reap infnite reward and a creat reputation for originality. All be haa do is to visit the music room of the New York
Public Library or any other good collection of Pablic Lubrary or any other good collection of select the particular acore-if he can read it he -ill Ind his orcheatration ready made for him.
There in a gorgeour melody, made to order for hetigue." ssmpher is the frst theme of the orst morement. "There is alao a great dance number in the third morement of the same sym obong. It is a 5.4 four morement-and that has never been heard in musleal comedy. Then be cen fnd a beautiful melody, all ready to on over to the lyricist. ha the Adagio worement The Rachmanioot Third riano Concerto has an exquistiely beautiful helody. dripplag with sen. Umentallit, in the irst morement. The second movement of the Beethoren Fifth Symphoay Will give him another. If he wabis a corking dence number he will 6od it in the Bach Fugue for Organ io C minor. The Romanza of the Mendelseohn Violin Concerto in $E$ minor and the third movement of the same composer's Plano lies.
But why go cn: Surely this is enough to pot the aspiring composer on the right track. llere are melodies made to order, melodies that few
whil recognize. melodies that will give him enduriog fame ard line his pockets well. It i
true that a real gift for melods on his part packed up by a thoro znowledge of harmony, counteriolot, theory and composition, would en able him to compese some origiasl tunes of hi composer
him. Let him follow the lesd 1 have given to the rich sgain
(It just occurs to me that 1 have not men. thoned the best one of all, but on second thought 1 won't. I may wait to ateal it myself bome
deyll
LILLIAN LORRAINE IMPROVING May Return to $\overline{3 t a g e}$ in Two Months New Sork, March 18-LIHIan Lorraine, for mer "Ziegfeld Midolght Frolle" atar and vaude vilie headlinet. Will probably dapee agaln fa thia week by the actress' physician, Dr philip Goodman. Sluce Jannary 30 lant Mise Lor cace bee jlace Jamary so la
from an injured splpe. which resulted from a protes will be weed to send the Bhriner Band sllp on the ise. Her cure has been altained
thru the gnitting together of the ligaments of

## TO BE ONE.NIGHTER

The former "Yankee Prince" Company will open dext fall as a one-bighter, presentiog a rogality formia come ho Hey. pony will go orer the same route with another There will be four hills gresented, each of sir weekse tour.
Ralph Bell, prominent actor and producer. Will have charge of all produetions, and C. M. Casey the bubinesa en. Two butiness men are will operate under the name, "Caser.Bell

## SCHUBERT'S LIFE IN M. C.

New York, March 19.-The life of Frans Schubert will be used as the bania of a new mosical comedy hy Dorothy Donoolly and sig. muod Romherg. The melodies will he based on
ad ratid to the coming annual natlogat campment.
"TANGERINE" REHEARSING

## "TANGERINE" REHEARSING

 (T) Tangerine," the mu riting Rebermals wegen retin the wee ad the thon will bere another tryout on dere blo bre bere Adrace ports of the plece base been exellient

## MUSICAL COMEDY NOTES

Fred Stone has passed his 200th performade Thp-Top.
remea E. Tice, or Galesburg, ill., is said to bave been the twenty thousnndth mall order cus omer at the Sew York hippodrome thlas aeason. Midaight Roonders of 1921." on the Century Root, New Tork.
Llora nofman hat been engaged by the Sho erte to alag an elaborate musical oumber, pre pared hy sigmund Romberk. Yor the
olversary week at the Niloter Garden. Joling Murray Anderson will aluze the "Follies" hil coming summer, if a Broadway rumo

## LONG RUN MUSICAL PLAY RECORDS

 IN NEW YORK
or
called roie of Schubert, and the glece will be to to be belleved Mr. Anderson has contributed dace 1 it.
Beside

## engaged

oMore, Olga Cook. Leeta Corder, Zoe Barnett
$\qquad$
Rranden, Mavde Hayward, Yian Servale, Bobt.
raften Gilbs, Frank Ridze, Taul Kerr, Joseph
Toner and Rasmond Metts. Fredericis Sta

## "IRENE" DOES $\$ 30,000$

Fort Wagne, Ind., March 19.-A bombess
the ralace Theater, it is anid, when the Mizpah
Temple of Shribers bought the attraction, for an amoont placed at $\$ 12,009$. and anld out at an or the eight performancea at 83 a ticket

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## NEW PLAYS

## "THE RIGHT GIRL"

"THE RIGIT GIRL."-A musical comedy three acts. Buok and tries by Raymun W. Peck, musie by lerey Weorlch, staged by Walter Wilson, dances by Darid liea aelh. Premented by Cleerich I'roduction lork, Mareh 15.

## TIIE CAST-Anthong Stanton, unlucky in lor

Earle Beaham; IIeury Watkina, hlu frleud. New Jersey Judge. lifubert Wivisery, Juhn Fife who tents Anihon'san berie. liapley Dury Dera Darcy, his dunghrer. Carulyn. Thumanen Solly Darcy, hia nleve. Doily Cunnoliy, Arth Codwan, llarry lledding: Vialera Valador, Luula F. Spaulding: One uf Anithong's Frlene Elua Decker; Newsenger, Mrank litpe.
la partieular Girp a conapicuuus fur botaln to becomer ane which ibreate on Bruadway to a new cume eiving a chanc is a it "the eame pild beat dewribed by calling huwedege $a$ musical comed ingutehee it pro bie sumerhiag that dia soing to be a suecresa, and "The Might Girf" ontains nothing of the aor
The "comic" meationed above in Rober Woolses. He dancee well and does wooder part is composed. He has naction which ble phe itick and deent has onction, knows a With this equipment Mr wiour awa atult. It be wante to. Eerle Benlamm alna wo without a trece of diselnition an an welt dance fairis. Rapley Hulmes duesn' bave mpeh interasp in bla part-and arem Harry Reddiog aud F'rauk Munaell bure ama! rules, which they 811 satiafaciturlly. The cam ia true of frank llope and Loulas $i^{\text {a }}$. Spauldiog. Dolly Connolly has the pricelyal feuale pert Mise Connolly is a splendid alngrir, abe bats pleasant reve and every word ahe sloge cumet across the footlighta with diotinctaness. It at actress she leaves much to be desired. Hot readigg of dialog is munotonous, alad abe hat is, ilelen Mon. Carulyn Thumbun slage aje teliigently and Elma Decker, sikiked from the chorus to do a ult, did rery well.
Two songs are alaost sure to be whlatied around town-"You'll Get Nothlag From Me" and "Love's Little Journeg." The latter wan ataged novelly and was the only nomber le the plece about which that could be suld. Wald ter Wilison, who ataged the plowe, and Dand stereotgiped Joh of buth. The scenery ta not at
all diatioctive, aud is by Servas, of llochenter, the gown are by lleien I'rice. Inc. wame are splendid and ense juasp su-0. 8peet
 ale ia puhliabed by Leo Feiar, lac.
 mumbe. It is tuneful, Jazzleas and Jioglisg.
The rest of the piece is very, very ordiasp. They have to come atronger than this to anke their mark on Brondway. One thing as do
asid in favor of the shaw-It fa clean, withoat the excegition of ose anot. Thia is marib better than average fur apot. Thia is productoo. GORDON WHITE. EXCERPTS FROM TIIE NEW TORK DAILIES Times: ". . . an air of semi-professionaliam caat and far from expert staging." Tribane: " An er metre and
rgediy medh romusical comedy
Tost: .I can luagine nathing of lesa cooseMight Girl."

## "LOVE BIRDS"

"LOVE BIRDS"-A nubleal comedy is two acts and ©ive acrnes: linok liy Eidzar Ahlos Woif, lyrice liy Rallard Mucdonald, soosk by sigmund Romberg, stared liy Eiggar Ye Gregor. Frank suithan and Julian Alfred. Tresented at the Apollo Theatrr,
by Wilmer \& Romberg. Jlaribh IS.


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"Epotilgbt Giris.". TONY KENNEDY, ye oldtume comedian Eennedy and Evaus,
ducing masical rahn. at the Orotto Theater
uEON DE vo it at Rey Oity, Mich., dotng atraishi. Tilile Wiard * produciog rhorua numbers. Cbow, has joined AI Shaffer'h 'Boya and Otris" Company in Winena, Kan.
MARY BROWN'S "Tropical Mald
tost ewerged from a six-week run in El Paso Tes.
Time. AND MRS. HARRY B. FULTON re cenily cloned a sucreasful seren montha' sen 00000
BILLY S. FINNigAN reagned as manager C. Coles'a Carolina Bellea in Winston-Salem. is in no way ernnected fity

## itrsetion.

## holet fanctier ia back "home" wilb

 the Butchlaw Mumical Revue, making a di Sac. Some girl with some abow and regula corroundinge-a happy combination.The HIP, HIP. HURRAI MNSTRELS. three-wan act, Ineluding O. Arthur Brown, Frank Garry and Ellaworth Beabow, are play The trio were anili recenily in tablold. et will head South io a few dagn.
aftr: two weeks ensagement in Eastera and Testern Canada and returaed io the State Sarch 14. They will rontinue in musical com edy until Jals, when they will proceed to thel
bome in Providence, R. I. for the balance of be summer.
EARL T. WITITE, one of the owsers of White \& Fern's Jollity Girls, it the proed Samantian llowpliti, ponnd boy, bor
Yotber sod child are oinadell
Othe are pleyid are doing well. The Jolllty cording to "oring some Fera. FLO ROCKWOOD (Pridecess Flozarl). Oh tlme. She believes in ciring the public it moner's worth. That's the anawer. Eublic ita alises of Cuba are bidding for ber services.
The Bemis Sicel Emplosees, of Lorala. O. now's this? Edward A. Farker'a blrihday has March 8, his Fife'a March 10, bla son' born at the Roanoke Rapids (N. C.) Hoapital loug. eb? Mr. Parker ia playing saxophon vilb Don Nichol'a orchesira at the ifts Thes.

WORD HAS BEEN RICEIVED IN KANMAS CITY of a Ere that orrarred in the dressing bome, ok. Every one in the company anffered oome lose to wardrobe and costumes, but Miss the bad in the way of rlothes. This compang PRANK Sently at Ilutringon, Kan. Ow in their aisth sicceavel eeasen GPRLs. tored by the Kelth onfce. Whlle plajing Amolerdam, N. Y., Tom Fant, who has beed wodenly ill and maxhed to the hooplist. omer the weeks oement. Raymond Iewin, priocipal comedi

## JOLLY DELLA PRINGLE

## Mmis HER NiEELEL miss ORACIE PRIMGLE

## 



## 

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## Pearl Derby is atill with the "opr anpported by eight chorus lassles. <br> apported by eight chorus lassles.

JESSIE HCSTON, who has been with the
Dallas, Thelps forces at the Galety Theater.
Dallag,
Bralnwood, 111. Altho her mother'a healih ha improred. Miss Itiston will remain at bome
ontll such time that the former's condition

## THE GIMLS FlBM THE C:OLIDEX TEEST.

 reaturing Adele Siurtevant. oferatic primadonng, and llughes and Laliado, variets athe donna, and llughes and Laliado, variets ath-
letes, and sald to be one of the greatest scente

## tablold productions, and assembled thru the

## of whlch Ed F . Fe!st is manager, opens at the Strand Theater, Drumight, OL., April 3.


$\qquad$ ineluding a working force, numbers twenty people. Scenery and wardrobe are ontstanding fentures. The "Mdgets Follies" enjored
season. The ldea is a norel one and has proven
box-ofice magnct. Mr. Kusell is at present


$\qquad$

 Stanley.
Dorothee Ratex, prima donna; Violet Allen, In
genne; Bonnie Mack, soubret, and R. I. Nelson. atralght. The rhorus girls are: Bee Nilllams. Helen Rons, Fima Ferguson, Donna Melton, is masnager.
 ction of costumes and alage settings. The scones. The personnel includes Jay Mechere, Waller Brown, second hualness: Ait lowman, atralghts; Slayo Evans, mnalcal director: Sadie DeVoy, logenue; Vera Mly, prima donna; Trixle Pail. Philly, alage carpenter. The choristers
are Hazel Garrison, Helen Galleger, Bobby Giford, Belty Landis, Jene Scolt, Juliet Car Brown and Carry Deamond. the roster of tue jack Lord MaModel Comedy Company, now playing at the (Slim) Lord, Bamy Whitlock, Jaet Willilams the human fy: Chas. Hoplirk, musleal direcior; Hope Emerson, Babe LaPorte. Pauline Leonard, Bobby Natson, Hanna Greenbecis and '1kle' Myhre. Miss LaPorte recently jolned Jack willanis is dolng bis novelty specialties. well at geveral bnsiness. he th also derot lsan mach time to climbing buildings as a side GEORGE BROADHCRST has been engaged as corric with Harry Feldman's "Yankee dehat in the show game with Doc Morgan's Sedicine Sbow at the age of 15 . has been in
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$editorin the Hempstedt Hhe said, Cora Fancher toan operation March 12. Mlis Shanks reportedand will be strong enough to resume wort inlab. Is in formation at Portsmeuth and will
$\qquad$
$\qquad$
$\qquad$
$\qquad$

[^5] $r$ for Ensley Rarbour, Mr. Flalg la atrong
more desirable tablotd prodnctiona, and protests rigorously against eversthing that harminl to tahlold. During our chat Mr. Flaig

## profession.

the Columbla at Kab
atock.
"the matinee gimi" compans cloged at Eingtaher, Ox., Saturday night, March 12 Manazer Frank Delitley returned to Kansas Clis. Dan Russell and we proceeted Oklahoma City for a two weeks' scjourn. Dan has oot definitely decided what he will do nex bat giving a vanderille tour mueb considera
tion. Harry fulton and wlfe eaught a tral for Incidentally, the Palmers bold a ten-weet con tract with Bulle Collins for falrs. Mrs Frant DeAtleg, who exlted fron the show some LaVera Renc, who bas gone to foln a reper toire show in Kansas. the direction of W. B. Sutherland, which baa plajed the Kyle Theater, Beanmoat. Tex., fo March 12, and moted to the Cozs Theater Houslon. Thla compasy contains the follow lug members: Mrs. Marforie Sutherland rectresa of chorua: Bert Evans, Bill Dougherts Tommy Burns, Whitey iloitman, Lillian Mur ray. Via Vanallea, Lanra Panlette. Coldie Gres and Mrs. Bert Evana. The ehorns girls are. Adele Adsir, Billy Irvin, Grace Bowers, Burn Watson, Harle Goodell and Mrs. Tomm burns. 3ir. Laskin in booking a few hig road howi for yarch and Aprll. The Bntterly Re four weeks' eugagement. Harry Bernard is di rector and producer, and has a company of tweals people. This revue bas juat elosed ter. Housio engagement at the Cozy Thes Houarom
THE SEVENTTHFORTE WEEK (March 13) the engagement of the "Hl Jinis" Com pany at the Empress Theater. Kansas Clly. long wase of successes this company bas to the ceet here. And a great portion of the used, a one-act comeds, written by Margaret Enhard, y yonng Kansas Clity glr!, but an ketce abilits and with severat clever o ber credit. Mise plaja and two drama of age, bot bids air Ehard is only 24 years prolite writers. "Mlas Timothy." a raral comedy, well thought ont, well planned and execuled. At and Lole this company brought fection. Both these people are islented per dance with ease and grace, and carry vastalned comedy roies. George Clark, as the fatber clalties br the direrent primipals in the ape pany and a well-tralned choras were to the crowded bouges' luking.

## VISIONS FROM VIN

Still in the Auto Clity-very still.
There waa a day when acts in this town con mere wo aights a week stesdy work. But died.
New faces can now get from four to str weeks' consecutive bookings here-counting ser. The quality of the acta have also lmproved
The impe loubtessly due to the liproved acele of al rice.
The small tlme of the "Windy City" would well roy the periormor) to investigate the could improve their conditions by peeping in, The Little Cafe. a pretentiona girl act. reennly played here at the 3liles Theater. and thon and dialog was a erectitable feature, white Baby Dorothy Olire, heralded as the six yea ach performanee. Suffee to say that the lady la an "original" entertainer and in a clase The skating Morels are helig featured bereetter tlme. Gladya Green, a Chleago favortte, is presentIng her dancing act in and aronnd Detrolt. An

## HOTEL CLARENDON

Mive minuten from the Loon. Rater $\$ 1.00$ and ws.


## MELODY MART THE POPULAR SONG BOURSE



GILBERT'S NEW ONE
Claims "Down Yonder" Real Successor o "Waiting for the Robert E. Lee"
New York, March 18.-L. Wolfe Glibert has written a new two-four nomber calted "Jown cessor to "Waitiag for the Robert E. Lee." He nsed the oong in vandeville and says it in an instantaneons success. The same reports are recelved at the Gilbert beadquarters from other vandeartista who are using the piece.
"My Budding Rose" is the otber promineat song in the Gilbert catalog. It is a fox-trot ballad whlch is meeting with a good measure of success. Copiles of these nambers can be
obtained from the puhtisher, I. Woife Gilbert Musie Corporation, 163 West 46 th street, this elty.

NEW ONES BY CLIFFORD CO.
Ohicaga, March 18.-The Frsices Culford Maese Oo., Kimball Hali, this city, is publishing everal new numbers by Speacer Wimiams. Among Willims: "Aegiected Bine .o Jungie Bine "Artansar Bines." "He's, My Man ". "Blue Ariame "0 Bos irot and others There Blue Fhame, " a fox trot and others. These nambers Louidian Five, who collsborared with Mr will llams in the authorship of the pieces. Will. will also be recorded by the Victor, Colnmbia Pathe, Geanet and Brunswict compantes

## MILLS OPENS NEW OFFICES

New York, March 18.-Jack Mills, Inc., has Sen Frabeisco, Chicago and Boston, Johnny Eeinzman it in charge at San Francisco, with beadqnarters at the Continental Hotel; Mort Green is in command in Chicago and Jack Levtason has the Boston office. These boys are all preaching the virtaes of "Masie," "I Lost My Heart to You"
respective cilies.
"DR. JAZZES' RAZAMATAZ"
New York, March 18. -The Criterion Musle Pobluhting Co. has jost refeased a new number -"Dr. Jazzea' Razametaz." It Is a one-step. an cantracts have been signed for its release pentes. It is also being featared by many or cheatras, siagers and burtesque companies, Eleadqnarters of the publishers are at 232 West 46 th street, thls city, and coples can be obtalned from them at that address

## 8LATER MAKING GOOD

Omaha, Marcb 19 -Slater:s Southern Jazz Band at the Empress Dancing Paiace, this cit, is athaciag fivorable mention. In the Archer, Herb Findeid, Bob Fuiton, Ward Saider, Charies Burns, Payl Bartnack and Jact Connert. Thes recentiy introduced a nowelts fox-trot bere, "Ilindoo Hop." whle scored a big hit.

## SCHARF \& INMAN PROGRESS

Daytob, O., March 19.-Scharf si Inman music pablishers. with besdquarters at 300 E . Fifth street, this city, andounce tbst seart. Roebuck \& Co., of Chlcago, have fisted their Pals," the featare waltz balisd of Scharf \& Inmas, promises to be one of the big winners. and is recorded on Melotone sod Negret Co plager rolls.

## RIVIERA MUSIC CO

Chscago, Msrch 16.-The Hiriera Music Co announces that it has pald $\$ 25,000$ for "Karma," a new Egyptisn for trot, by Ethwell Hanam. The Riviera people asy It wili be a blg addition to their cataiog. Mr. Hanson is aleo the anthor of "Desertiand." "Sweet Sonthern Dreamio and other good numhers. Isham Jone and his orchestra at Marigoid Gardens ia fea taring "Karma."
P. H. Bontsemea, Dianist with Foller's Syncopating Serenaders, has written words and masle to a now fox-trot. "Would You Ca, If I Called You Dearie?' The number is being used in the act of dimmite Cassion and not
few orchestras it bolds pmmise of being a bit and is published by the Woiverine Musl Co., of Kalamazoo, Mich.

## REAL COLLABORATION

Eisie Kunker, mong composer of Newtown (Cin. innati), O., and Ambrose II. Thomas, of Nor Mich Mise Kupker moming and ietent Micb. sise Kuaker, abarming and raiented IIsted in the cataloga of teading publishers. Mr Thomas also his apecialig is the writing of photopiars, ba ine stories "The Bine their home in Norwatk, where they will continue to serve the profession.

## TENNESSEE FOUR RECORDING

Yort, Marcb 13.-At race \& Hands office this week the Melods Mart editor heard the Tennessee Four rehearsing "Aunt Hagar' Chttdren" ander the direction of Lient. Tim Brymo. They ang it spiendidiy and vouchsafed the Informstion that they are to start re-
cording shortly whth "Annt Magar's Cblidrea" cording shortly with
sa the Arst veiection.

## NEW CHICAGO HOUSE

Chleago, March 18.-The Alabama Pablishing Ca. will start in the masic business here abont May 1. Chariea E. McCord and J. Kenneth Mc "My Alabams Rose," "Birminghambers are and "Love Moon." Both boys are ex-soldier

## G. \& R. GET A NEW ONE

New Yort, March 19.-Goodman \& Rove

Brannigan, Cy Piunkett and other raudeartist are using the number with good results. Ver alons are ready for all types of acts, and coplea can be obtalned from the pubitwhers on request. Their address is 234 West 48 th street, this city. HEADLINER USES MARKS' SONGS

## New Tork, March 18.-Karyt Normsn, knowa

 " The Creole Fashion Fiate," is ainging three of the Edward B. Marks Music $C$ o $s$ numbera. Norman is headinalag in rabdevilte, and is fea"Pining." lie is booked for a tong toar of the Keith Circuit, and is considered one of the big gest topnotcbers on their books. Coples of these nambera can be obealoed from the pubitshers.
## NEW SONGS RECEIVED

New York starch 18 - 5 tob Moy Perry bat acat Meiody Mart coplea of his latest eonga. They are "As Irish Longing." "Come Back "Nervous, That's All." Copies of these unm. bers mas be cbraines imm the of theserer, patbers mas be cbtained from the publlsher, Patterson Btork, Omaha, Neb, Mr. Perry
rector of the Omaba Soclety Orchestra.

## "FOOLING ME"

New Yort, March 19.-1t is some years since flenry lodge, writer of "Temptation Rag." has West bortg-sisth street, thls clis belleres bse one from bis pen now. It is a for-trot thnt bas wod favor with New York orcheatras and is rafled "Fooitng Me" Singers and from the publisher on mention of The Billboard. Wha Rose." Byan and Bronson, Frankun and

4 $++++++$ \%

## METROPOLITAN MIRTH-MELODY-MUSIC

## COLUMBIA BURLESQUE CIRCUIT "ABE EETNOLDS' REVUE"

MISS LETCHTON:-"In September," "Rtor, Look and Listen,"
MISS EVERETTE-"Cnddle," "Biby Sxilies," "stop, Look and Listen." ARE REYNOLDS二"She'g Got It."." Lore Me Tmo Mucb," "Brikbt Eyce," "Cleopatra, Miss i.EIGHTON AND MR. MERCER-'TOu're a Litte Too Late," "Chinese Sandman."
 ETIEL LAKE-"In ChIna." PEDRESICK-"Sahara Rose." MR PEDDRICK-"Karayad.

## AMERICAN BURLESQUE CIRCUIT

 EVELYN STEVENS-"Msrgie." "Whispering." "Mammy,"
EVELYN STETENS AND TEWARRIS-"Bright EJES," EVELYN STETENS AND LFWW HARRIS-"Bright EJes."
MASES ORICKFORD AND FINNFL
B. F. KAHN'S UNION SQUARE THEATER—Now York City BURLESQएE STOCX COMPANI
LAERA HOESTON- $\quad$ A, B, C. D. BIRes." "Spanish Lou."

## HELEN ADAIIR 0.

MARGEE PENNETTI-"ITome Again Binen.". "Hortense.
HATTEE BEALL-•HFart of DxIeland."
HATTIE BEALL AND JOE LYONS-"Some Pretty Day."

## GAYETY BURLESQUE THEATEIR-Philadelphia, Pa.

 BURLESQUE BTOCK COMPANY CARRIE FENNE
bods Dippy:"

NATIONAL THEATER-Detroit. MUSICAL COMEDY sTOCK COMPARI
GEORGE SHELLER-"They Foflow He Amond," "That Cblefree Rag,"

EDNA MEMING-*And That Alin't Allo",
ERNIE MACK-"And Ile Walked."
HELEN MCCREE-"Tbe Base Bali Game.

## AVENUE BURLESQUE THEATER-Dentroit BURLESQUE STOCK COMPANY

DOLLY WINTERS-"Floating Down to Coton Town," "MJ Mammy Bareiy Paddiea Me," "Look for Ste To Tennessee." Be Oid." "That'a Hiow You Cas It Thill They're Itiob,"
 MAItEL FALEEti-"if Alt the Giria Were Good Little Girla." "Mirelno" "I Want To Be not the learnon-"The Older They Gif the Younier Tivey Want "Em."

## HAGEN HAS GOOD ONE

New York, March 18.-Mift Hagen, pohllety man for Jselk Mitis, Inc., knowa a rood story When he seca one. He told the Melods Mart editor yesterday that Mary Gerden gnve a party present Lina Cavaleri. Muratore, Glorgio f'olace present Lina Cavaleri, Muratore, Glorgio I'olac-
co and other noted grand opera stars. Cresmer and Lagton entertalned the party with thet and Lagton entertalned the party with thelt zie," Mit saya the opera stara applanded it to the echo. As we sald before, Mltt knows a to story and vouchea for ita truth if he good we wouldn't print it.

## UNTITLED MELODY HIT

New York, Marcb 19.-Prominent dsuce of chestrsa here are playing a myaterions tune that has no titie and whleb ts cansing mach cortodty because of these words printed on the orcheatr. lon: "What in it? (This is not the tilie.) The dance nenation of $19311^{\circ} 220^{\circ} 23 .{ }^{\circ}$
Rody Wiedoert, well.kawn alaphone sololat and phonograph artist, composed the melody. ont there is notblag to, indicate the pubilisher or

## NEW SOLDIER SHOW

Seattle, March 18.-1年. A. T. Montgomery, local playwrighty actor a ad producer, will put on a soldier show. now in reliearal here. He lo athor of the script. Local thesplans will coas. plete the cast. The Rurton-Rmylhe Muaic Ca, thia city. witi snpoly musical onmbers used ts the prodoction, which is to bave ita premelers to a nearby town thia week.

## NEW SONGS READY

New York, March 15.-ITadson-ikerasteln Oa have notided Melody Mart that thes bsve Jout pubilished several new songs. Which thej otato are winners. Coples of alf their numbers cas Paliadeiphia, Pa.

TRENTINI SINGS POP NUMBER New York, March 18.-Emma Treatial hataging "Moonilght in Venlec." At a benedt at the Hippodrome iast sunday it went rery big. Two Circle Mualic Co. Ia the pablisher.
features mckiniey song
Siew York, March 18 --"There's Oniy Ooe Pal After Ail", la belog featared by Lovett's "Concentrstion," now playligg the Kelth Circult. The eninposer or ihe song is wibl the act pisy. Ing the piana, the namber belag ang by Ms. Luders.
While "rase lilldx" lias no peculist escellenciea or exceptional characteristics to reve ommend it , add consequently has been recelred as fuat another giri and , masle ahow, it bus
readered a great service, 1, e., it has ifted Pat rooney late musical comedy sid proveo that be beiongs there. He has very wisely condined blmanif in old and sure-Are stutu. No course would better demonstrat. whether be belonged in the now vebicin or mot. The errdence is aili in. The case is closed. The reer dict is He poies. Airendy the diacerolag are saying that when he fodn sare footing sen the nerve to essay new melhnds, new msterial asd new character stuf, be will prove one of America's grentest low comodiads.
Mise Beat wlit go up, too, bat she neete a long and serioua taik with a detist. Elts. betb Illises tas a rarely oweet voice, alibelt with a suapicion of tremolo and small rolvme. botb of which are shortcomings essily treat.
Harry Mayo's splesdid base to great
Harty Majo's spleadid base to a great kreb.

## Tzintix

ART
music publishir
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Aderertising layouts
WOHLMAN STUDIO


O Allegretto Moderato
年 2 Deat te girl，there ts no ase de－ny My heart is sigh ing too．ing on er Dear is girl，they＇resigh－ing for you on lim long－ing all the while．－Iy，
女母 p－j）

Sigh－Ing for one sight of you，Cry．ing day and night foryou．sigh．Ing，that is all in

 O do．Dear lo，love＇s oid af－fecalions bringrecol－lec－slons．Sighing througheach lone．ly year，Try－ing hard to S\％

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FOX－TROT SONG RIOT WITH THE ACTS：SUIT． ABLE FOR ALL ACTS．


WORDS BY
HAROLD G．FROST

E．CLINTON KEITHLEY
WIRE，WRITE OR CALL

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 SENSATIONAL WALTZ BALLAD APPLAUSE GETTER．SUNG BY A HUNDRED ACTSNEW YORK
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Grand

MUSICAL MUSINGS

Bill Oumminga, trombone plager with 1rank' No. 8 show, was receutly suitiated lito the Eika at Waco, Te

Syroc Quimey, former clarlnettet on the Bar-
num Show, In ncw speclal agent for the 1. C. R. R. at Councll Bluffy, Ia
 belog cornet, plane and string t
to thoee previously mentloned.
Eerl A. Burr, director of music at the Camino Theater, Davenport, Ia., fa fining up a ganization wlll be A. F. of 3 . A his number will be played at every performance. Felst

35y angzeathon to leaders that one down heat In measure is sufficlent was intended for voling leadera who play their instrumeat whlle
leadig. Some of these seem nnahie to gire leading. Some of these seem onahie to gire rery hard in follow, as the players do not
bear the iddle when aliting among brassen.
One of our derout readers who fa a aaxn phone plager sags he canit do any of the trick inform thra thene colnmna juat how to prodnce a real fl .

The Palm Beach Noreliy Orchestra is meetIng with ancress in the Gulf Coast mection of EA Connolly, clarinet: E. A. Blrlsmeger, cornet: O. II. Elbert, drams and helis; Will Worst,
violin; II. Palleuhagen, plano, and H. Morales, cornet.

The Serenaders, ont of Lameaster, Fa., are pleying thelr way toward Florlda. Aprll 4 they begtn a alx weeks engagement at Penn Gar donn, Wadington, D. C., as a result of a Ing a play in the capilat elts. II. C. Thor. The "Seem- Phany Phive," comprising An-
thooy Rolando, direetor, villin and anx.: IrrIng Erickeon, trombone; Conatantline Rolando,



POLE TYMPANI STICKS
Tha sortere plano and lowdent forto can be ob Yailed answhere to Catied sestog, 82.00 pals. H. d. STEAD $6 O_{7}$ GENEVA, M. Y. Maseffecturors of Pale Tympesi.

를․․․․․․․․․․․․․․․․․․
This Praise for "TROPICAL BLUES"
"Biggest hit since Whispering'."-Kennedy Orchestra, Tulsa, Okla. "One of the best I ever played."-Ray Bartholomew, Grand Theatre, Salem, Ohio. "Best number you publish."-Fischer's Orchestra, Kalamazoo, Mich. "It is a great fox-trot."-Harry L. Alford, Chlcago, Ill. "Encored more than any other number."-Jazz Pirates, Tulsa, Okla.

## "TROPICAL BLUES"

## FOX-TROT SONG

Full Orch. and Plano, including Saxophones, 25e
Orch. Leaders, be sure to get this. Vaudeville Singers, wire for Prof. Copy.
CHAS. E. ROAT MUSIC CO., Battle Creek, Mich. Эim
manaker, la the ble thing in mustcal club and composer; Paul Spantaing, vilitn, saz, and singThe Premler intertalncrs, a Columhua, 0 . organization that has been together for two in playing for randerille acta we meet up years, opened a play of icn wreks at the Pea. With some fumng ldeas-some of them quite bois liotel, Memphts, Tenn., last week. They ridiculous. Vor instance, a lady singer will Whllard Keeler, sax.: Arthur Danlela, banjo, loud


## acts will be

These columns have lately been Instrumental
In "digglag nu" a few of the mazlelans who figured promlnently in recent days, but scorea
of well-hnown oldinier stlli remain "burled." Sow, in a spirlt of true fraternallima, let some places and decorute with mome Inea to thit department that will bring baek the josa daya that are gone, but not forgotten. Lavelle Duncan, saxophone player, known a


## Hazelhurat, Mian., fa to have a genalne old Ime brata band once more, Just ilke it had in the cotion daya of yore when the men had

 remember when Prof. freenlaw heased thetown hand, which was the envy of muslcal or gan!zalions in Sonthern Misslanippl. The new
outit will be fifteen pleces, with Albert Splich Icr, George W. Deea and Carl Strause as active
headn.
 past seven years (that with Park Prentiss on
the Wortham showh) and la now located at 1:
Centro, Cal., where. with his father, he is en Centro, Cal., Where, with his father, he is en-
gaged in the restanant husiness. Belng the
dinery of that town most pmpalar with the pro-
 folk aud. he says. "Whith Old Blilyboy as my
atandby. I zeep track of what's what and who's who io the amuement world."
 Shonday for a pilay that will rarry them from
the findy City to Callfornla, the West Canant and Canada and wind up in Chieago about Janne
ary $1,192 \mathrm{~s}$. The namea of ihlo "qninter of mater muaic makera, Eaturated vith invom.
 phoalnt: Bruce E. Coode, anaophonint an zylo Fgbert Van Alatyne, of the Vaa Alsigne \& phowlat; Teddy Yugmana, eccentric dancer, Curtia Music Co., appeared last week on the clarlnet asd sax.; Peter Bontsema, plano and bill at Shea's Hippodrome, Butralo.


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BURLESQUE REVIEWS (Continged from paze 26) animented continuously and what she conld and probably would have done with an Orientai
anuber can be easily imagined. Halle Deane, aumber can be eastis imagined. Hailue Deane,
s jobliol himalied biond of the Dresden doll type. Was dalatipess personised, and ber ingenue soobet makeup and masanerism were admiralile.
Erelga Sterens, well developed aubnrabatred prima donna, was there in
pearace and rocalintic abillty.
pearate a semi-darkened stage came the comics. Toumg (Rozo) Snyder in the makenp and msanerism of a speechlest chimney sweep. ace-
compateed by Jack Ormshy. Who apparently compatesed to tom Howard wise boob charactertastion.
Comic Bozo's method of hand eatchtog sto own clgar smoke and maklog it pass thru his
eaf to nose fato tho face of Ormsby got the arat outburst of laughter and aplumsef thei
came Dodge with his three timea three are inge and ten hats bit, which was well burlegued by the ever-iblent Bozo; then Soubree Hallie

 steress mith her lingerfe models in psowio Won the admiration of erergone.
Bow sh chilef of the anto wrecking craw, in.
elinding freach Count Dodga and Co-Comic Orms. by. meabibedied tha aoto untll they had it in mary and raried plecess and the audience in


mupert forme coold hava held the staze inWedthity. Slient Bozo, Comic Ornaty's oree-sided dialog arested and falling. Straight Harris ludnctog appearsace on the seene let ap to as Dodge's aphationee geld set with foor mintature eiectric-
 thed with the wishing lienk and wand along bed hy the Misses Plrkford and Finaell, two borseen, A botel ast, with minalature wooden lagenve Hilite as bridegroom and bride, and teir singing specialts. Wian well recelved.
Grice Oiferle to Tollter, a colored ose-man jazz band, went orer grest. lagenge lialle's three-act play
followed by ber "Show Mo a Little mit" num. ber whlle acrumpsiled by the comter stopped
the esow. Bozo"A "follow the Icader" with the eirifie imitating him led up to bis "Humpes fogna" and anpechless rocailam to the downfill of curtain.
comment
"some scenle lavestitare it wan up to its title, Some Show." for there were three scenes In the first and four scenee in the second part
sod the menery wan fully on to the standari. The gixning of the Reminine princlpalin ard the
coataming of the choran was abose the araraze Ayy acter who chan take a prominent pare in Ady acter who can take a prominent part in
abow that runs two hours and balf anis
beep bepp a burlesgue andience entertafinee without somper for Tmmay (Bozo) Suyder, who was gitren
and at for the femininea other waseculines, and thas could be deasired from the srima to the the
thinen tinlent chortater, and let it be sald here that
the "Some miow" permansl appraraace and ahillity, furthermore a credit not only to the show but eatire bur-
leeguedom.-NEISE.

[^6]
## Singers, Orchestras-Now Get Your Copy of

 YOU TAUGHT ME TO LOVE YOU and WHY NOT ME?

## BURDICK PUBLISHING CO., - Lockport, N. Y.

## SEEN AND HEARD D MELSE

 he season as manager of Jack slager during attraction. Jack la an active member of thiladelphla Local of Bitlpostert and Biliers. pany on the Columbia Circuit, han torned the Mabel Lec, late of Charles Rohinson's company management over to hia son harole and "Parisan Flirts," is now playing in Victor rest when Mr. Singer will take a mach aeeded HJda'a "Aroncd the Clock" act in vanderille. rest when he isn't engaged in engaging people Helea Daly, a petite anburn-haired ingense, hows. Slm Filliams, poducing manager of Sim Wil. it B. F. Kahn's Union Square Theater. liams' "Girts from Joyland." exited from the After seelng Hattle Beall as a dashing compsny management over to Leo Stevens for plag into B. F. Kabn'a Cnion אpuare Theates the balasce of the season, white Mr. Witlianis on Welnesday last to see Miss Beal in a inwill remain in New York cits geling Into genue gown o: bridal white in a dnet with readiness a Broadway musieal comedy show Joe Injons, the bridegroom, singing "Some Pretty that he bas aequired recenty. Day." ond llattie sure did make anme pretty Fimma Kobter replicmt Matiel Baker to the pietire In ber girlish simplieity as the bride.
 Joe Ljons has replaced Eddie Walsh at B. F. show on the American Circnit, will joln a Kahn's, where Eddie in the fnture will reptace comic opera company at close of burlesque Gus Flaigg, who exited March 12 for the Barcome figure as an evening dressed sunging and daneligg straight.
"It is to laugh", to hear Phil Dalton imitate
Nerity Phil is a comellan wetl worth the notice of producing managers, for his monolog in the . B. A. office had them all laughing.
Jimmle Parelle, formerly talian and Hebrew the billing Ainsley and Parelte, presenting "Ier 111 m Come." The Winnlpeg, Man., Derspapers commend the act bighly.
Charles Daniels. formerly manager of the Cisjety. Kansas Clty. is now a fall-fedged clothier to the profession. Katheryne l'earl, formerly prima donna with
raterson Bulie Tatsnn's show, was a bur-le-que fan while visitiog friends in Kansas Clty for fan While risiting friends in Kansas city. for
Katheryne patroniand all the burlesque shows Katheryne
playing K.
playing $K$. C.
Buster Sanford, the pellite pony, formetty of
Buster Sanford, the petite pony, formerty of would, then again thought she wouldn't remain in Chicago, the recond thought causing her to entrain on the Twentieth Centnry Limited for Manhattan, arrivtng here Sunday and dolng Fourteenth strect on Monday in company of
Charlia narns.
lay ferez, the danclng number producer of James E. Coopers attractions, is prothusiastic over the act of lda Blanehard and ller St lils, a hig time vaudeville act that opened at the Majestic Theater, Rroklyn, N. Y., Mareh

## Marry New, formerly agent of "Snappy

 Snaps" and a collearue of Alex Gorman fortwelve gears, is grieved at the death of his constant companion of years.
Eddie 1ester, mannger of the Rowery Murher. Watertury. Conn., have been elected members of the Burlesque Club.
Jack Beek, the affable manager of Karlavagn's theatrical man, decised to become an active advance agent and expects soce to jols a sond

Irring Becker, company manager, and Vibnie Phillipg, the lattor doing bits in Irona anu Clamage's "Naughty Naughty," hare signed up with Rabe Bernatein for one of hia nest aeaInew ritractions.
Beantles." communicatés that "Four American Beanties," communicates that they have joinea
Col. Bob Deady"a "Tlitle Tatles" compan Col. Bob Deady"a "Tittl
on the Abierian Circuit.
Irring Beclier, company manager of Irons and Clamsfe's "Naughty Nanghty," while playing Springteld. Jlass," made a "Burlesqne Find"
and negotiated tha engagement of Iew Brewns, Hehrew comic, and Rose Emmett, Ingenne, with I. H. Merk for one of his attractions. Sherir Jack Levy denles that he placed a bet at 30 to 1 on Harry Ridder to win. Jack says he would do so in the case of Marry Rndsecretary of the Barlesque Clnh, but not on Harry Rudder, the race horse.
Jiminle Croper in emvirilng with Billie Roehm remarked: "No I didn't fear the physical pain of the recent operation on my vocal chords, but I dld suffer mentally fearing that they might give me a volce like a tenor; thea Where would 1 come in for my dramatics in "The Penalty." When 1 rejoin the show at Daffalo?
George
George La Toar confirma the report that he baa algned up aa general agent with Harry . Morrtsca's Moturized Shows under canvas, that opens on the North Side of Pittsbarg. Pa., May . theace a toar of the Made Weat in the for him. At the close of the csrnival season George says thst be will take over the company management of a burlesque show.

IT HAPPENED IN OMAHA
When "Rose Sydell's London Belles," feaaning Joe Marks. was heralded at the Gayety, Mana, they uttized a quarter-paze adrance the Rose Sydell "London Bellea" at Des Moinea last Monday matlnee I feel free to state that it tulue rery best show I ever saw ander this
and wigor" and staged more plaborately than many high-priced musteat showa. As to the lightning was quickernseat, hut this littic chat has it cheated for speed. And the beanty choras out just how Fiorrie Ziegfeld ever ulowed some of them to ercape from Broadway. Bat come in and ahsorh the entertainment yourRelf; It's a credit to burlesk which in the old dsya wns not mentioned in polite soclets. OLD

## MELODY MART NOTES

Thomas Holzbers, a joung Cincingatian, who hat come to be kaown as "Caruso of Minstrelgy." and "Jost a Wring Mother'a Evening Prom Today"o in repertoire at big local dolnga in the Queen Cils. Chas. E. Frrguson, mpsicians of Entebineon, Kan., and Mabel Salmana hsve collaborated in the composition of a new song, "Happy Days at Home With Mother." predicted to be one of the best "home" anmbers of the popular era.

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issuez There may be a letter advertised for yon


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## MINSTRELSY

vauderlle around vew lork City of late, have aisned with Deltue Broe

Lund Bros., whille passing thru Columbus, recently atopped ofr for
Sank and Steve Berrisn.

BIII Barbee to pleasing with the "Cbeer Cp Mabel"0 Company. The funster w
with the Black and White Rerue.
The Brack aod White Revue cloeed at Nor.
 Clyde Chsin, Just of Vogel's Black and White Rerue, was in Clicinast! for two da sa last mintion.

Lee Edmonds ia in Clacinnatl, having arhived connection with the Lasses White All-star Minatrels. Edmonds is haing up rome One vaoderille dates.
A letter from "Dad" Lozier to The Billboard anoources the cloning of Arthar Demingia 3naatrel Five in Indianapolis. 3tr. Lozler atatea
that he will return to hia atandard ingle in that he
O. M. Balley wair regiatered at one of Cin: cinnati's theatrical hotela for a few daya last cloaling. The baritone left for Dorham, N. C to Joln the Carollana Four.
Eadie Ross, well-known minstrel and banfriende at Akron this year. He is stlli dolng a aingle in vanderille, bllled as "Edale Roce and Ifa Aftiesn Harp.
INext season will mark the forty-sevinth for Ooy Bros.' Minstrels. Already comes the new: that George R. Fill condact a larger and bet-
ter azgregation than herpetofore. Mrr. Fing will coande hla activitiea to the large citles, he says. Gus Bill'a Minstrels psid Aahtabnla, $O$.. Wedt March 9. Mr. and Mrs. Walter L. Malnc well known to the outdoor amnsement ira ternity, with party of friende attended the sbow Wedneeday evening.
very close friend of Mr. Bill.

Following the cessation of actiotiles of the Lemee White All-Star Minstrels, aboat April resume vaudeville work with Jack Adair, sal to be one of the cleverest Negro delineatora in

East Ilverpool, $\mathbf{O}$., wlinessed one of the best emstenr minatrel shows ever offered on locs otage in the presentation of the Eazle Min
strela and Folliea, at the Ceramic Thater, firo doced and directed by Grover Green, well-znown were headed by Eddie Stiveson and Austin Bolles, two local boys.

Omaries R. Shorey, dercriblig the eaply cays of minatrelay, observes that the Alabama Mis-
atrela, of which his father was one of the proprietors, was the Arat company to travel thru abow nambered elght people and the "outside attractlon" was a colored man named Ben, who
stond over alx feet and who was a very jovini fellow. The natives would drive ten miles to see "Myger Ben.
It seems that a great namber of 500 fellows are afticted with the writer's cramp. It is al very well that when wrtling on unruled paper there is a tendency for the lines to slant upWard, but that is nstaral and mavoldable We Invite jou one and all to become a recolar contribator to thin depsiment, so
sewe

We endeavored to "ronnd ap" steve Berrian Fatarday night. but our efforte were in raln According to a memo on our desk the comedian begin preparatory messurea for his own thow a Ifteen-people organization with hand and or chestra, under the management of Fred Firr,
of the Majestic Theater. Better lock nest time. oteve.
One of the best crowde of the season sam
for the first time is Nasbille, Teas., Lassei

## HITISTREL COSTUMES



OING LIKE A HOUSE AFIRE
Words and Music by R.A.J. Evans
Choras


## 

## PABLO


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## SONG WRITERS, ATTENTIONI


White and his All-star ariagtrels at the Or. house the organization, which he atatea -11 pheam on Monday alsht, March 7. The show open the first or aecond week th May and play was booked by Manager Harry Anderson for week and twoweek stands. Mr. Boanelli atatee Was boosed by, Manager Eurry Anderson for week and twoweek stands, Mr. Bonnelli atate
two performances, March 7.8 . Competition was plentiful on Monday night, the "rep" game, and that limil will be reached there being a rrestling match and the hig when hla two-jesr contract with a New York Nashille anto show. In aplte of all this the concern, for which he wlli prodice "Hampiyto go outside of the wresting match and the effect. We also stated that his connection with auto show. The company didn't in the least the Eastern frm wonld canse no interference ja efrect of the competition. James Boanelli, during a chat with the min. atrel editor, stated that he sees prospects of a boomer season and has hit apon the idea of taking out a "rep" show of twenty-Ave people, of the game" J. B. tells as he "Juat bought a including band and orchestra. He has already by a few nerrous apells occasionsily Mr. Boa. parchased a 70-foot top and two 30 foot middles selll has earsed a place on the eligible liet for (having a seatiog capacity of about 1,000 ) to ita operatioe

## Chorus Equity Association of America

## BLanche Ring. Proadent <br> DOROTMY BRYANT. Exocetive secratery.

Twenty-two new members were elected to the Ing on Wednesdas, March 18.
Two "Irene". companles now reiort that they Ore 100 per cent Equity.
On Aprll 1 the Equity Shop hallots will be aent out to all our mewhers. These hallota must be returned to thia office by six ooclock on
Tuesdsy. May 2, at the latest. The most fre quent complaint we get from our members is should be giren an Equity contract, jay for refoses to join the orgunization that has won these thlaga for members of the chorus." There
is no reason why she should, and every reanon Why she should not. It is ouly tiriu the Equity Shop, howerer, that you make such reople cume wllling to enjoy. You haven't heard any girl Who has refnsed to Joln the Equity refuse her means ahe wants the money, bot she will tet you take the risk of aghing. to get it for her. When the Equity Shog is in force ahe can not work with gon unless she is willing to join.
Cndoubtedis some managers ontside the Pro dincing Mangersi Asmorlation have discrim-
Inated againgt Equity members. So far as is possible they have tried to all thelr emmpanies With non-Eqgity members. But they been posatble prove jast wis it has aot seea posable to prove jast wily Mins \&o and saged. Acrurding io member, wax in en gaged. Arrurding the the. When the Equity Sbop ta In force and the manager must hare a 100 per cent Eqaity rompany if he has any Eqaity membere at all-there will be no objert in bia
diacrimisating. Erergme who worka for him diacrimizating. Everyone whn worka for him mant roms under Ejvity mon
An alsfming namber of mantrnima were never have gose oot, becanse the manager had
owing to chorus reople for work actnally per-
formed. Some of this mones we may never be ahle to collect, for the man who is remponsible Sor the company has no mones. Whes the
Equity Shop is in force our people mey be that they will aot work for ife or sis weekg, and at the end of that the not obly find them. with the cholce of walking bome or ataying where the manager taslly decided to leare

Read yoar depaty reports, your cotumn tm The Billboerd. Write to this ofme for liforma. thon. Doa't acrept as the truth angthing that
mime paper that is Interested only in esnaing strikes and hresking yoar organization chooves to grint. The Actors' Equity roted in favor of
the Equity Shop hy an orerwhelming majorty. That ascociction has le yon to virtory beforesarely you cau trest it now.-DOROTHY BRY

## "Love birds"

## (Contlined from page 28)

the house thok it right to lis bowom. The abow is plaged well as a whole, the manale la be a, good attraction for the apring and anm.

Par Ronsey ta the principal player. Me provoken many a laggh, dances an well as erer
and kept things going at a fast pace. Marion Bent has ant mach to do, hat does what la
allotied her falriy well. it it rurions to note that Thite Rooneg looks ss young as ever. Misa Bent is losing her youthrul sppearance.
This lan't necrasary or right in thene days. This
Eilzabeth Blarray ang or right in thene days. Elizatheth libray Rings a couple of songs,
neither of which sult her. She also bids de. Asnce 10 Volstead ta one of the incritsite which ahe spmears. Eilizabeth flines in very pretty ond sings. well, Barrett Greenwosi hat

actor. Ilarry Majo aloplaya the beat base rolee heard in years in musical comedy. $\mathrm{Be}_{0}$ If a regnlar Mardonea of the popnlar staze. Why he hua nut been heard befure, when maste.
al cowedy pruducers are coatinuaity going ravdeville for talent, passes noderstandiog If they let him go hack there they ought to be made to look at their own shows every alght for the balance of their Ilves. Grace Eilaworth does well with a character part, and Era Davenport is wholly dellghtful as the oben Wife of the Emir of Persia. Here ta a real actress, and how you can tell 'em when they walk on the atage! Everything Miss Daves. port does it dune with authority and sureness. She pat over some of the beat laughs of the evening. The rest of the caat, liciluding Ricb. and Bold, Betty Mack, Evelyn Caramath Edas Luce, Tom Gott, Ramees Do Mar, Larola Gleser, Patsy Delany and syivia Ford, wert ably fited to their roles. In the secood act Tom Dingle appreared and pleased mightuly with some loose dancing. Enilite Les was Vincent Lopea'a Earmony Huunda plajed eme nolsome "juzz. This was ble valind We had thought musical comedy had got begoed thls atage.
The scenery and decoration hy P. Dodd Ackerman were in good taste thruout. Tha wrale by Otto Kahn. Inc.; gowas hy Mme. Glf. Wrie a Co, by I. yiller and hoslery hy J. J. been more of the latter it would, have been better. The bare les era of musical comedy hat had lis day.
Tille has contrithnted hearily to the cant with catisfactory resuits. There is somethlag dolag most of the tlme, and any andience likes thia "Love Birds" looka like a hit.-GORDOn EXCERPTS FROM THE NEW YORK DAILIES Times: ". . . proved to be a complete fulb silment of jour expertation as to a mastal bhow called 'Love Birde'.
Tribune: "' 'Love Birds' ia a glorided reven et vanderille."
Tost: "There fa much good eatertalomeat ha Love Birds'.

## "KISSING TIME:"

"KISSING TIME"-A musical comedy, to two acts: produred hy Edward Royce; boot by George V. Ilobart: maste hy ivan Caryll;
lyrics by rbilsnder jobnion and Iritog Caesar. Ireseated ander the manazemeat of Robert Camibell, at the La galle Tbester,

THE CAST-Tashi, Mimi'z assistant, sbirles Tathem: Emile Grueard. MIml's Mecretsry,
 ty Yorke: 'larice, the ot her Mimio. Edith Tails. Nortis; l'aul Jouet, ai cashler, Fred Packard: ley; Armad Moolanger, another Mimíl admiref,
Tank Doane; FiA, Cora diOreay: Suzapee,

 Belle Mart: I.willie, Grare Is Rae; Helea, Msde.
lalde Lsgoe; Vivlenne, Durothy Kahas: Bsbette, Eleanor cylden. Clerks of Mssque Mayobalte:
Plerre Siartini, De Forreat Wooley: George Bacardl, Tbomaa Maynard; Raphsel sabterne, Marry Burton; Francoia Chandon, Frak Briag guady, John Duly.
A few chagea in the cast have not materially infured the quality of "Kiasing Time" and it th ruaning along to capacity hasiness in that hloSalle Opera House. alle Opera House.
mely in a prim rone role, eoHrels nice and reapectable and with a keen eye Frawley is the and pair of shouldern. Frual Doane the lomerion. Of the indies, Elith Taliaferre does the improrised wife part and Letty Yorke the more worldy Mimh. Shirles Latham contribates a few bits.
"Kiseing Tinue" has momenta of bigness whes trises ont of the nanal musical comedy atmoe phere and threatena to mash a few records. Ono of the clevereat hita ia the chlicken mong rendered oy Misees Tallaferro and Miss Yorke, aided and abetted by Frawley and Doane. It dew half dozen encores. Then the "Kissimee" an "Kiesing Time" songs strike a popular chord. Which pata them over in excellent shape. "So Long Aa the Worid Goes Roand' ' is another bl andience. "Bill end Coo" and "Lore"a Tele phone". likewine get over. Very few of the arason'a offerings have lind eveh a number of good song hits.
The chorus of giria is not gnite as well selected as the principala, but the aextet of boys delivers well and the boya and giris alig folls betier than the average. Altosell apd ahonld be with na for a bealthy run.- LoUis . IUCNSER.
press comidint
Trinnne: "A manneriy frollc. Irreproarhabie nsual muatical comedy fagredienta."

Be sure to look thra the Letter Mat thls week


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ta fow wordat yueb verblese obscures the potat. Brerity to the coul of with-and it wake for clear anes Be artof.



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weet or whoever makeathahls hear from mis the probablity is that the back pafe ad wonid hould roata, knock and pan the dry goods of merchant every week as he does the actor and
play-what wonld happen? Tell me, "Jim."
 P. S.-This is not an sod for Frozen sweets,
"Jimmang nerer enten that candy, hut unllis "Jimmy "" Ill bellere it to be to wooderfol
confectioo. (Signed) $W$. 0 . confection. (Signed) W. O.
Note Mr. Champ writes a good Ietter and and sincerity we publioh it. Wa really do not know what we are going to do with Patterson argued with him sad pleaded with hl
in valn. He goeo right on statha virtiona with the same punch and directnees that Mr. Champ exhbits and equal siacerty
and honesty.
He does not agree with him. The surest way to fret him is concur incide any generalizatalon be matere.
 dearly, he knowa what he fis talking aboat, the
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## CAnother Smashing hit "DO YOU EVER THINK of ME" THINK g ME

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# TCHAUTAUQUA DEPARTMENT <br> By FRED HIGH 

## Comprehensive Editorial Policy

## Lecturers, Preachers, Editors, Statesmen and Business Men Should Study Why The Billboard Has Grown-Why We Should Back Senator Borah's Bill-Glenn Frank's Rule Works


#### Abstract

We wouder bow many of our readera realiy conk the timse and the needed effort to read and In the editurial of the Spring special. If you did not read that editorial don't allow your self to be cheated out of the benelits that it can be made to you if you will but take bome to juurself the lemoun that it teaches. Back of erns real abiding puryoseful success. We say purposelul for the reason that it means just that. It is one thing to publieh a gellow or slobber shieet that is for anyihlag or anjbody,  It in another thing to be far-sighted enough to


 gain.The Blilbosid has sald its asy when it knew that it was right and that it was time to take told in inner circles of how a campaign againgt salaclius, filty filme drove $\$ 50,000$ worth of The Billbourd was not changed, and so the doo wes open, and all who winhed io retire could and did so with the same apirit following them that was shown when they entered. What are power in the moving pleture world.
power in the moving pleture world. It is not a One of the sensational books that is startling the world is Upton Sinclair's "The Brass Check.․ Which the 1. L. C. A. Booklovers Cub has selected as one of the dre most im portant looks that its members could read a
thia crithual time in the history of the world great crisis. I could not help but think, as read page after page of that tremendous indic psivers and magazines of not only this countr but also of the world, how diferent from the ordinary publication The Blllboard resily is. There folltile in "Tbe Brass Check" that ap plles to The Blllboard.
Here are a few paragraphs that achools of fournallam ahould study. They are taken from the editorisi which appeared in the big Spring Epecial
"Fortunately, too, we early made the diacovery that if we ever boped to make the paper great enough to serve the profession use?nlly had to be bleger not only than any one of it editors, but bigger than the whole staft.
"And so we set about getting into it as many minde 18 possible. In other words, instead of ted opinion-threw our columna wide open to it. We quoted from letters we recelsed, invited contributions from other papers and periodicala. When we began to hear from members of profession, we did not edit their articles or atrive to reshape or mold them so as to make As a matter of fact, we not only permiluted bun eacourazed the widest latitude in expression and range of subject
nost thought we bare with us msay of the not a few of lis very brightest minds."
We have often published things in the Lyceum and Chavauuga Department which we s new at the time were absolutely contrary to the oplan expett to do so as long as we are cocnected with this pubilicstion. Our orders are to honestly beHeve in our own product. Following that pollicy We are proud
tried for heresy by the management
Wonder how wany rellglons are as broad aa The Billboard editortal pollcy? It lawmakera anderstood thla law of life they would not, in blli as the one that SIdney Iyoa, of Chicago. introduced into the House of Representatives brondening the defintion of ubel and providing penaliles of $\$ 1.000$ tines and jall sentences of one year for persona cocrlicted of ridiculing or exposing to poblle hatred or contempt the members of any rice or set. The bill dellines general ilbel as "malletons defamation, expressed by priating, algas, pletures of writing or the
virtue, reputation, character or patriotism of the people of any religlous denomination or sect. empt, ridicale, prejudice or disfaror.
and better able to render a defintite serrice ther the rery lyceum and chautauqualiself. We do bot wlah to be understood as saying that The Billooard is more useful, that it is dolng a greater work than the great institulions thst are encircling the world in this acw American form of fun and fact where amusement is but a conting for information and insplratlon. But
we do say that the very pollicy of The Bullboard we do say that the rers pollcy of The Billboard is bronder, because the Billboard has bullded broader.


Indisna's famous resort, where water and atr are festured with their coleodid programs as rtal
In a paper read before the 1. In C. A. Conven.
ton Glenc Frank, now editor of The Century Magazine, sald:
"It bas been
only tree plaviorm that the Iyccum ofrera the is not a is not a iree platform. It is relatively frees han other platforms; that is an much as can of ananclal aupport is more wheldy distrlbuted than that of the pulpit, the professor's chalr, or the editor's desk. Freedom of itterance and act increases in direct proportion to the dree-
sity of a man's income." Study, will you, the broad foundation upon which The Blllboard hes bnilded and see bow sungly it ita into Glenn Frank's rulea for effectireness. See why we can be fearless,
courageous and tolerant. It's too bad the great courageous and tolernat. It's too bad the great The Bulboard's growth and what made that growth possible and then apply it to its own activitiea.

## Here is paper: <br> a news Item from a morolng Cbleago

". $\Delta$ chiropractic ware is aweeping over the coantry' was the opening remart of Dr. Charlea B. Plakham in his addrese on "The Cbiropractic Problem. ${ }^{\text {a }}$ read before the assoclation of Axer Ican Medical Colleges in convention at the Congrens Hotel this moralng.
Dr. Piokbam, secretary
Tedical Examiners of Callfornia, said the chiro practor's chlef ascet is advertising and well or ganized publicity. He accused editors of belag tolersint of him on account of the revenue deived from his extensive advertlolag.
Could a Forse findictment agalnst the Amer scan press be brought forth tian the cloulng mea teace of that recond paragraph? emploser at least once in a while. If
the emploser could be made to see that he could afford to Invite thome who hold different opinions from himself to talk over the vesstiou The Billbored hise been domp and is doing to day, how much betier would both sldes prosper The Billboard bas grown in lyctum and chautauqua power and forcefulnces with each issue
since it entered thls field and this department was established. The old-style 15 ceum Journal the honse organs ane desd and the prostlinted personal organ hss degenerated into exhlbit A where the best use that could be made of it wonld be to clte it as concluslre proot that "Th Brass Checte" is a truthful story
$\qquad$
In these daja of race rlots, slirikea, lockouts, Wars and bold-ups it does aeem a shame ths demoustrated could not be more unlversally an plled to all of the affairs of universaliy ap pay as it has pald The Blliboard. Why not try
If we cannot practice what thls Golden Bule of Journalism dictates that we should practice or with the acts of those with whom we the clate. For the latter clasa we ahould get busy and back Senator Borah, of Idaho, who has introduced a bill in the United States Senate proposing inea, imprisonment and removal from pulty trespassing on the right of free anpeech tree press aud assemblage granted by the con siltution. Borab had the adrice and aaalatance of Sawser some of them formerly connected with the de partment of justice. In introducing bis bill Senator Borah sald:
"The civll rights of the pritate citizens have of latly of ten been challenged, and many times wholly denled. This condilion has been on the and more there last quarter of a centary. More great guarsntee of the federal conntitution so far as the rights of the private clitizns are concerned. The facts in surpport of this jude. ment are at hand and overwhelming. Men in suthority, officers and thelr azente, have made arrests Without warrant, broken into private dwellings without authority and precticed brutallig toward citizens gullty of no offense. merels criticizlog particular individuals or by

We are not specially interested in chlropractie schools of thought or methods of healing.
But we do say thet if all systema of bealligg were to adopt the broad, fundamental bystem hem and board polles there would be fewer fanerals and less beartacbe. There wouldn't be so many or phans; slckness and sadness would be greatly
diminished in our land. If we could but lesrin that lesson to the industrlai world, how much better of we wonld all
denouncing for a day a particular publle of incer. In fact, when such practices have becom Ingrained in our system, no particular ofter
lis individually responsible. The stia..tion de serves zeneral cousideration and permalien treatment.
Is designed to protect the this blli, which Is designed to protect the prirate cilizet in his constlational rights particulariy against tho There is no one whose duty it is to te more acrupulous of the obligatons of the constita rights of the cltizen than the officer entronted a brlet season wilth great authorlty. iawlessaess among those whome duty it is to
 frection people generally. A high and sincere smotig the aw. a profound rexpect for our constituet must begin with thuse who are catrusted with the execution of the law. ree institution rests. When this milrit of obedience fo hroken down, law tiself becomes in a Thone who will not practice the brosd npirit of oleration that has actuated The billboard honid be emasculated of all power to perperuate The Billboard lias nerer heen arcused up being The Billioard has nercr been arcused of belng mollycoddle Journal. We belleve in ighting right and that right la most effectively acer talned by the very methoda that have mede The Billboard to prosper and grow biager and belter and more useful as the jears lisre pussed Read the wonderful criticiamis, cunntructiv and truthiol che lsmas of Tul resun James is what it means when we ssy that Vr. James epted by a half dozen olber pablicsitions in The liliboard has every reason to be prond of lis critlelsms. Compare them with the story of who for forty-two jears poured out the best and was forced to resign when he wrote his honest eriticlsm sbout sucb immoral, sulaclus merifitulls alaskes to the rery dipthe of thelf deprevity-hit or hurt whom it will. Waller Irlitchard Eaton, dramatie critic of
The New Iork Sun, has sald: "Syndleste whidrew ada from The Sun after 'Soul Kiss,' demanding $m y$ discharge unthey later I was ifred-no cause giren. . .es but conclasion pretty plain."
When ainister methods are uaed on The Bu. bonrd the blg birds get the merry habhand ffended some of the lsceum and chnviauqua managere 1 have beard of their storming sind their intention of golng to head-nartera-they at such times 1 bave not even taken the trobble of potting in defenee. That is one rescon of putting in a defense. That is one resson Billboard, at moderate salary, than to be slave, at a prince"s salary, on aome other pubHeation. There are riches of sool. No mones
 tasted real freedom can agpreclate what The Billboard offera to writer with a beart, 8 con sclence and a nerve. We used to be tunght that right and gooduess were handicspped bere on earth and that those who practiced these their rewards. But thls story of The Billboard's growth and prosperity, both of which bave beea made possible by ita fundsmental priaciples outlined in the quoted editorial, are an inspira Ion to alf lovers of truth and liberty. When the frat Spring Special was brought
out on St. Patrick's Dar. 1901, It wse not out on St. Patrick'a Day. 1901,
dreamed then by ite gulding genius that it would ever grow to ite present size. Bat as wi write Ihis article the Cincinnstl oftice has wired: Accept no more advertising swamped and cannot ponsihly use all that is already la."
At this very time we learn that great, nationally circulated papers are offering three ino to get enough ads to keep them golog duriog these strenuous times.
these strenuous times.
Th those daja the Speclaí was an experimeat In those days the reguiar printing order was
11,000 coples. in tear and trembilng it wat decided to print 12,500 of the new enpecial and increase the number of pages from 24 to 36,2 e., 32 and a corer.

This year the Spring Sperial conelsts of 270 pages, and the edition 00,000 coplet-quite growth when you come to conaider
Watrh us go over the top for a ble 100,000 is aue sonn. But hest of all watch us serve the rank and ale better than over betore. None too heltileas to recire service wherever ponsible.
But, above even what we are able to do for the amusement, entertalament, the a (Continued 00 page 30)

## LYCEUM AND <br> CHAUTAUQUA NOTES

Alwo Schwehm ond the Virginla Orcbeatra
Florida thece daye and are lineky to bo
tho they may not realize it.
The Nisvarre Trio have added a costumed
log group of ooogs which brightena up
program, otberwise quite severe manically.
propram, eiberwise qulte severe muaicality.
inarold libell la funny when he wants to but he hiss been dolng some booking whille, alling dates aud a man lones his seevee of humor they ohoulda't aign nom.
Cire Vaughan Waies and W. H. Wales will have olis chautanque compantes oat thls year, plasing "liefursnation" and another productlos. the name of which has not been annocanced.
Dr. G. Whitseld Ray, who bas jnat completed - imo yearri contract in Embon-White terftory. la to be with Sam Holladay duriug the eo
seg year in both lycenm and chanta ugas. Hon. Beury T. Ralney, of milimota, has. appotinted ' member of the Federal Tax Come. miealon. Mr. Raliney will do chanauqua lectur-
 Las Colt-Alber Chautaugna Londog owlee. Thle san aell known and mighy reapected thrueat the isceume avd chantangua world.
Perry. 14., the home or Jones" "Oreatent Chatavque Clisclit to the World," bas bonght as independeut charmaņos program. "Booble" pobled the contract ov

## One week efter

White week after the opening of the milison. White serens the Coant sises will "kick hut out of 10 Angelea, 10 the place. There may be asded. The closing date will
Freeport, III., has Jolined the independent ford for yeire. They were ioted for the way they of thage in their eartler jeare of activity. bobel. Chantanquas are resily civic 11 ghtes and the atme biblical infonctions bold with them. Wuilier kicka sende word from Idaho that
 breom sesion of 1921-022. Gov. Davia is as be prood. Conl miner at 12 , clerk in a store at
15, mazager of a atore at 21 . Dr. Ln G. Herbert reporta that be has found Xases. The old zum ahoe method makee this all the more ponalble. Some day the real you will see a cutting down of the nomber of mate yong bureaus that will thes attempt to break into the game.
The trut three Moodays in Aprill are deellined taequs territory. On the Arst one opens the Serean, on the second the Const Sises and now thit the third Monday, the 18th, will see the Grand Conson Five awing toto action. The Flies le growing fato a loaty joung giant
 date will be at Dawnon, N. M.
Wits 1991.02 Ireeam list fise the name of Dr Parkea codman, oniversally acknowledged a mos of the world's great preachera. Mis three aearly thirty jears. His present church and matiol In Brooklyn are the centera of a mlalntry for litiellectol home and abroad as unarrpansed Cor incelleetanal range and apirliual lasight. Dr cadman to emphatically one of the prophels of cas life
oman mininter in the caited states. She Wenty-one yrs re old and la pantoress of the Coristinn Church at Cariock, 111. She dellivered We invoration tu the state senale before Wemortal ceremonies for the late Seanlor Ed
Ward C Curtaln. February 23. She is not onls Wird C Curtaln. February 23. She is aot only allools senate, but la sleo the youngeat peram brevity of ber praycr. Chanlavqua wanapere should of ber prayer. Chanlauqua notice of these foeta.
Poor old Criah Hiep weeps a few croradlie tatso orer the prowpects of what an audlenc It llked ne disilked the lecture of 0 . Wh. Chra aftulin of to that the commitice anch as the ona to charge of Morgan Purk Miltary Acsiems. Whako where Criah's friend Farletie lectured mas mut its verdict into the form of a conple or soone frgs and hasg them out an that that reede The Bulbonsd may see them.

## BE A LEADER

## $\mathrm{N} \rightarrow 7$ 2

Mr. Musician-
You
U



The buinees men of woodsard met for
 Anderan presiding. K. E. Driscol, manager
for the Redpath Chataucua and Ljceum coorsee is this district, who hata auccessfuily completed a lyceum serlea, told bow much be
ilied Woodward and wouid make hls head poarters here for the future and be a member of the Chamber of Commerce, the leat organ ination in Oktahoma, where ill were buoster for good thinga, and now that Woorward hat
got atarted notbligg can atop ber. -WOODWAluy (OK.) DEMOCRAT.
Panl II. Kemerer eaya: "The poor old news paper man in the gmall town is about the most Imposed npon Individual in the world. He weosls, boosts, boosts from morning till nigh the year and when he diea those who bar profted most by his boosting gaiber around hls corpse aud say: 'He was a good old acour,
bu: he didn't know bow to manage his owa buslnese.'
Fred Dale Wood says: "Let's keep the showfolks and the theatricaleers out of the lyceum
and chantanqua." if Fred were up-to-date and read The Billboard he would be too wise to organize an army to keed folks ont of a business that they are aiready in. Fred slas on hle owa bugie should be: "Let'a pat em out hefore meantime the bareau mansgers have recralted their aggregatlons of broadway hars and wil preseat their the Mississinpl coutlones to oow taugnas, and onth anderisalpl couth mouth and pen It recruiting for the sham-battle, with special rednction for space by the year. "Wood's One Page Magazine" la sald to hare a circulation of nearly two tbousand a month, and paid for.

We hope in the near fature to bave an articie on the facts picked up from those who har poems-and-we-will-pablish-yonr-songs bait. Those who have mbition and are not na wlse as they might be when it comes to knowledge out wars of the song world are easy prey. I na leiter and aend os the full facts. Addresa Fred High, 358 . Dearborn atreet, Chleago. ofty lefters that he received as
his orticle. Facts abool Faken, fo a rece rasue of The Blllboard. These irst hand fact will protect you and will not use yonr name. But give ut the facts. You owe this to sour pelliows. We owe it to jou nnd to them to shom
these fakera that this worid la too amail for their operation.

ELLISON-WHITE SEVEN-DA CHAUTAUQUA PROGRAM
The following are the attractiona blited
April 3, and fually winda up in Montana abont
September
first dat
Evening-Opening announcementa, Chautanqua Drector. Sclentitic lecture entertainmen
Magic, of Electricity." Burnell Ford.

## SECOND DAY

Afternoon-Preiude, Roach Freeman Duo. Lec: are, Chantanjua Mirector. Junlor Challanqua
Evenlng-Preiude, Roach-Freeman Duo. ustrated lecture, "My Fire Years, In the

## Aretle," Víbjalmar Stofansson.

TMIRD DAX
Morning-"Belter Homea Conference," Haut
Afternoon-Frelude, Orpheus Four. Lecture, "Art In the llome," Hunt Cook. J
tauque.
Erening-Concert, Orphenm Four.
Evening-Concert, Orpheam For
FOURTH DAY
Morning-I.ecture, Mirector.
Afternoon-Cbacert.
Junlor Chautaugaa.
Evening-Trelude, Jugo-Siav Orchestra. Lec. ure. "The Rahslonian Minger Writea Again," Tom Skeyhill.

## FIFTII DAX

## Morning-Leclare, Direclor.

 Afternoon-Prelude, Commanity Sing. Waller Jrnizins, director. Lectare, "The Weeds andFlowera of hilterature," Father D. J. Cronin. Junior Chautauqua.
Eveuing-l'relude, Comimunity Sing. Wilter Jeakins, director. Piay, the famoua coments anccess, "Nothing But the Truth, presented by the Kelghley Brondway Plagers.

## Afternoon-Concer Junlor Chautauqna. Erealng-Prelude, <br> Erealng-Prelude, Sam Lewls Company. Lec

SEVENTH DA
Afternoon-Prelude, Lieutance's Little Sym hony Orchestra. Junlor Chautauqua. Evening-Concert, Lleurance'a Llltle Ssmphony A. C. COIT

Tells How They Will Conduct Their Chautauquas in England
"It ls our intentlog." sald Mr. Colt, "to oper ustralla britain as we have done in Canada. the Unlted Stares-that la to present programs for the people of the conntry in which riug Bitish, altho 1 have been asked and doubtless will do so. Bryan and Tnft would giren a rogal welcome bere.
"In what way whil our programs differ from the vandeville and theatrlcal performances?
Just as they differ in Amerlca. The lecture the lackbone of the chautauqua program: the entertainment and the music belp to make coating. It is educational entertalnment and chantauquis edncailon that dishogses the musement. Miss Elsle lling orber form oncert party will be one of the Britiah muaical tiractions we shall use.
"We may use a musical company or two from rance and several speakera from across seas. One of the successin programs we pre-
sented in Cszada was in 1918 . On ths proaptain, a Scotch preacher, an Englishman, an ogist! And the Gernan soclologlst, speaking on The Mind of Gcrmany. prored the most ave
essful apeaker of the group."

## BISHOP QUAYLE

Does a New Stunt at Uniontown, Pa. Annonncement was made last evening of the program of the lectures to be given here, March 14 to 18, by Bishop William A. Quayle, under The complete program for thla important sertes Monday, Mlarch 14, subject: "The Reballding the World." Presiding omicer, Rev. James M. Thoburn, D. D. Devotlonal exerclees con Tuesday. March is, subject: "The Mind of Fan Sweariugen. Devotional exerclees conducted by Rev. W. Scott Bowmsn. D. D. After a Haif a Centary of Science." Presiding omeer, Earl S. Areford. Devotional exerclses conducted by Rev. Merman H. WIII. Tharsday. March 17, subject: "The Factore of Desting.: Preelding officer, J. M. Alleman. Devotional

## Colhouer,

Friday, March 1s, subject: "Napoleon Bona

## To cover expensea the body of the charch will

 lectures and
## REDPATH.HARRISON FIVE-DAY

 CHAUTAUQUASThe ave-day Circult opened at Oriando, Fla.e Artista Four Company, George 1. McNutt. The rene Stulufstir Company, Llarry L. Fogelman bar's Wh!le Inssar Rand; Dr. E. T. Ilagerman Nothing But the Truth, with a New Yort cas

## Bargelt.

## COMPREHENSIVE EDITORIAL <br> POLICY

and the artisitic alde of life, we are more and mare atriviug to be a force lo gulding the great
American pulbile aright. We nght when a haltie is needed, but where it is possihie to plant a amilc, to sow a kindiy deed, to prune that tolerance is real charity. that love of our fellows la a law of life, are the purpoeet of oas
being. Help us to make this dream a realify.

1,000 CHILDREN
Crowd Milwaukee Museum Approsimately afteen thonsand school chllaren have attended the Saturday afternoon pulisle museum stari since last Norember. The the public museum lecture hall and at the the ciassroom and treat of special subjecta of
interest to the chlidren. mr. Peastce used both stereopticon views aud urday afterncon the suliject was "'George WashIngton and the lievelutlonars War." The lecturer told of the carly colonial histors and the Ilves of modern men and wo slode Moring pictures lllustrating the Boston tes party were shown and alplalned by the fecturer
following the lalk on Washington's life anu bablts.
This serien of lectures has been given three great. Neariy every weck Dr. Peasifee has to give the lecture over twlice and sometimes thrice during the afternoon. The school children be-
in lo gather about 1 ocelock and wait in line gin 10 gather about $10^{\prime}$ clock and wait in line
untll the doors are thrown open at 2 oclock. If the crowd is large Dr. Peaslee sometimea begins the drst lecture earller in order not to
make the children stand outside for a long make the children stand outside for a long
time. He has taiked to as many as 2,600 chlldren on one afternoon, but the aversge. There are ima tectures left in the sertes o be giren the ruble museum On March 12 be taiked on "The Lumberjack:" Marcb 26. "ludian starles," llinstrated by pletures of In dan 1He, and the final on April 8, when Panl Revere'a ride will be shown ta moving pictures.

## NEWS OF ALASKAN CIRCUIT

if present indications mean anything at all then the talent and workers who make the ing to do the prellminary orgsolzing aelected you know that whatever she nodertakes she does. You can expect to fod everything in good shape.
Cor much tetter since tinue tuet Domparion naing weat then tom tasa in cit Festrals, Tre Dominion system has solved the open time prob lem for some of the piatformists. On elther of the "Princess" ateamers of the C. P. R. the trip tbru the cntrancing Iniaud guarters of a thriving ashing indastry. Junean the capilal has fine hotels and restanranto. Near here are the three largest gold mines is he world.
arsgway, once the whdest, wickedeat tow The trip will abound in malaciers, fold mines midnight suna and everything which goea to make up a visit to thia land of "allence and mjatery."
Mave you looked thru the Latter List in this

## CHAS. A. ARTHUR

5100 LaSalle Ave., Detrolt, Mlch.

[PITSBLIRGH LADIES ORCHESTRA
Vocel and Instrumental Entertilners.
sos Mecaace Block
Sevonth Ave. and Smithnald strest pittsburgh, pa.
Proparing mall companies for Lsceum and Chan
yntilum BATTIS

## IN LIFE PORTRAYALS.

 Porsonel Addrus. 6315 Yale Ave., Chleago. Illinoles. Ellen Kinsman MannTEACHER OF SINGING
Fine Arts Building. CHICAGO.
THE RILEN IYCEUM BUREIU LIMA 0 .


园

## MAGIC and MAGICIANS

Edited at the Cleolansti omose of The slilboart. Where Lettere and Now Items WIII to Gratofully Reecived.

Juason Cole, magician, in playing his aret toor the l'oll Circait.
with a leading caravad
George Haag, "Philly's Nat Magiclan," said to be getting the "Jack" in "Sleeptown."

Weberer opened his show in Gary, Ind., two
 cream of ciph woris in Chicago-talks blmself in then talks some more.
"Bualnese as unall" is the word from Linden Leverly. "Internatlonal Mya

Jensen's escape. punch and ventriloquial pro sram fo earning retura dates
is the Peansyiravia metropolis.
"Tis whepered that Tharston contemplates well-known lyceam worker, as manager.

Prof. Leon Hermapn, Petrofr, Madame Zenda and Afgar are among the blact art entertalners worktag aeparately at this time in Disieland.

A new crop of magicians is erpected to be bora In Cblcago by Easter Sunday as a result of Tharston's ehowing in the Windy cits this week.

Emersoe and Baldwla are maling a decided bit in their play of the Orphenm houses on the West Coast. Thes burlesque, but don't expos magle
"Maltai," so loager sees is vauderille, it etleking close to the Windy Cliy. No wonder be seen to bo appreclated.'
"Olyssea Pleasing Large Crowds in Coal geld (W. Va.) dally on the mystifying enter talement oftered by the colored magh.

Mgatic Clayton doea not clalm to be the or iglator of cryatal gazing, bat he is conceded preseat plane. His is the onty crystal the Kelth Exchange books.

Clab rooms open day and alght, with the latest books and papers on file and a minlature stage for the offering of old and new staff, where all maglelaus will be wel
from New York City.
F. G. Thayer has his regular force and extra men working continuously on new illusions. The fame of "The House of Quality" along these
lines is rapldy "spreading, and already has reached the Orlent.

A beantifal course of instructions in sleigbt. of-hand, carrylag a bundred or more illnstrations, is promised by Arthur Buckley. The we dandy

Gerald Heaney. of the Heaney Magle Company, has a little anto that can't be ""elty broke," and mille sone, caustig Mr. Heaney to take traln to get to his husinese every day.

## 

SAPANESE MAGIC ANO NOYELTY STORE, 24 Yoase Street Arcade. Toronto. Ont.
BOOKS
R. W. DOIDGE, 18 EAPES. St., Somervilie (42), Mase



Chlladelphia, is husy writing material, baylag and hullding new effects and doing rehearsale Irene McAdams and Bert Wells are assistlag
him. Tis rumored be has blg bookings in store.

With the recovery of the $\mathbf{M r s}^{2}$. from an Illvess extending thru a perlod of five weeks the act
of the Lamplais was resumed last week at the Great Northera Hippodrome, Chicago. IItusions are ofered, with the monster seusational black bor mystery the feature.
Dear old Compeer Sargeti is gone, hut his memory will be honored at the coming big do-
Inge of the S. A. M. In New York. It is hopied hat "Deag" Harry Kellar will be at the hanquet table, erea tho 1 t'a a long jourvey from the pactice to the Atlantic.

Here'a a cops of an oldtime magle bull, seat Cona., Jan. 16, 1850-"The British Drulds, from


Dr. Herbert I. Travelutte. 'The Sientat Mara-
$\qquad$
Stonehedge. England, will reproduce thelr grea and miracles. A misulon, 25 cente."

Capt. Thomas Joncs, "Jyagical Wizard," and "Mahatma" (W. H. Jason) recently gave an
cxhlbition of Ulack art in Denver. Dld this com cxhlbition of Ulack art In Denver. Did this com
hinatlon of the "Barnum school" please? Re port from Colorado's

## I. J. Moore, back from a European recentls displayed his wares in Chicaga,

 can talk as fast as over, which. is saying can talk as fast as ever, Which. Is sayingof laugha during bis act, whereto more comedy than magle fo oftered
The IItlle fellow who, whee asked by hls teacher to conat alond to the class, acknowledged by startlog out "One, twa," and wound wlll be beard from later as a great card maapuIator

The Cbleago Ansembly, S. A. M., will present hlack art performance on March 23 for the benefit of the deaf mutes who jofatly ase the Assembiy'a meeting hall. The eatertabers will "all in."
"You don't have to be a shlker to get away Whith this one," says Delawreace of hla offic to hing his next scason's erening ahow, in which spiritlam, cryatal gazing and magle $\begin{gathered}\text { mill } \\ \text { fea. }\end{gathered}$ ture.

Original Baymond Informs that insese of hls Wife, who featarcs in his inusloas, Will prevent the Greater Shectiey Shows thls season. He will fill club dates around Detrolt. Raymond's effecta and apparatus are of his owe creation and manufactare.

It is expected that the annual hanquet of the Hotel, Atlantle City. H. Latz, manager of the hostelry, ls one of us. Note thls in your Billboard Date Book, That's where magls. will visiting the famous resort clty.
The magls of New Zealand are now organased under the asme. "New Zealand Soclety of Ma giclans," with beadquarters at suckiand, and are doing fine. President S. C. Maxwell will giadly furnish information on what's what it magle in that conatry. These "boys" receatly entertained the Great Carter and "Albert" and volee themselves: "Some show and two folly, good fellows. Send ua more of them."
Sammy Bohne, Innictder, comes to the Clacta nati Clab from Seattle. at Cliseo, Tex., he fa making a hit with Manager Moran by knocklog thing he make suns. But the ball is aot the boly thing he makes disappear. He delights the Reds
with sleight-os-hand and other stants found in With sleight-os-hand and other stants found in a magiclan's bag of tricks. Mis knowledge of black art was gained from Carl Zamloch, pitcber in the Pacise Const League, Wha, Bohne says, is prefers baseball to the stage at thls time, dgarlag that he can take to the footlighte when the
diamond pastime loses its lure. Zamorb learned diamond pastime loses its lure. Zamlorth learne
magic from bis father, "Zamloch, the Great."

An tosight to thinge magical on another con.
tinent may be had from the following exiracts the 19.0 wind-up report of the Austra
lety of Magiclans, Just recelved here:
"'s. Ls George Reps, who will be our nev mas greetlngs for meveral of the membera, an mas greetings for neveral of the membera, and room, 173 Pitt street, 8 grdney.
magic side-shom the charge of sey Hoad. Bellevne ine Congregation liall, Jer noney on behalf of the fands of the new hall "The Melbourne branch is maklog great head way, the secretary reporting
"The Adeialde branch to aleo molog atrone and was bunily eagaged runolog alde-ahows for

## (1) MAGIC-FELSMANS-MAGIC

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 DO YOU LUKE CARD TRICKS?


## A TIP <br> To Our Song Writers

The Keith ompees bave plineed a ban on a Tumber of mongs with saggestive linnes in the
number margin lyrch, the whole fot of uluEs yong: escapea being pilaced in a very embarrassing position. Nuny of the best of this type of componition
base been the product of writers of our group. and it in a shame to see the good name of thene capable artints placed in Jeopardy hy the few althy minded fellows who, being Incapable of concelsing clean humor, bave resorted to the pillable practice of riding to fame upon the by true artiats. That they have mantered the noestionable art of atringing together words with a dullite mizaning does not give to them the right they are thrifing. The aniuspment protesion artistas. It is up to them to protect that opportudity by eserciilng enation sksinst the deilement or the worrs with which they are identined w
race of the ofrending onea.
oftimes singers will subatitate donble-en. tendre lines of their own composition for those arkigilly writen foto a good song that han to well to elean the profearion of this nulanance before the long:suffering publle places the entire bisme upon them. The responsilility is yours.
IN THE HARLEM HOUSES, NEW YORK
At the lafagette Thenter the Ihayere pre-
 Evelyn Filisa rines to a standard of artistic ablity ti her conflict of emotions as ahe cursea
before the natire god that ia nothing short of anrelous.
loez Charch, Rabe Townaend and Wilber Heming disylay very complite concertions of tbelr renpectlve parta. Walker Thompon, ande to lis order. In fact the company, Whole, is açanithg isself Theater presented illif of nousual pulling power, Clayton, the syutic, belog the big draw. He present Akmo the wire willer preented eent and oae of the qualintest variatione of this speold accomulishment that has been spea the clig. Ilis santomime gites a contlineatel ween to the act. it is real big-llme atuff. Dodiey and Dudley have a langh-prodincins
 Butter Beans and saste are niwass popular hat a comedian of his abilities to get jaugli in contiaue to resort to the surgestiveness hir Why "Reang" Them is 100 good to need this. The beaded for the bil time and to big mones.
Maeeo Pinard has given hin puhlishers, Sha Carolline." Wheeler and Taylor goln the J J. Klline Show
 Wis band and orchentra. In. E Nirnever whe the front and care for the hustinese end of bloge,
Earl and Lazzo Joined the "Morlds Blonsoms" CarL popisis Cown en i. Hehama sllek., olinging his own "Hey Woman Pliner" and re troon Lazzo is having great success with Ferrs Bndford'a "Crazy mues."

## JUBILEE SINGERS

Mamon": "Jubliee Singern": are again emn.
tracted hy the Holliday isceura Burcuu of thea trected hy the Holliday Lsceurn Burenu of Dea Temeern papare says: "A feature of nest year' lyeeom in the Jnition singera, which in a col-
ored orkanlzallon that has made gocal bero the paet few yearn

## MU-SO-LIT HAS NEW HOME

The Mo-sorist cith of Washtogtog, com. posed of 200 of tha musical, sorial and literary ael 7 ? 5.000 bome
The following in the list of oncera and com. Fice-prealdeat, Armond w. Scott; Chestnut; Arat prendeat, Mal. Mllion Dean: mecretary-treaz rer, J. C. Burlia: boant of governore, Morilmer M. Hiarria, ehairman; Thomas If. R. Clark Walter J. Singietom, James C. Waltera Jr., J Hosaton, Dr. James E. Dowifing. Dr. E. Clay

## DUNBAR THEATRE

Brond and Lomberd 8e.. Phliadolphla, Pa.

# JAJACKSONS PAGE <br> In The Interest of The Colored Actor,Actress And Musician Of America. <br> <br> COMMUNICATIONS TO OUR OfFICES, 1493 BROADWAY. NEW YORK 

 <br> <br> COMMUNICATIONS TO OUR OfFICES, 1493 BROADWAY. NEW YORK}

Maurice spencer, chalsman; Charies E. Hall, Dr. J. Francia Dyer
Bert Wilifama, the comedian, and J. A. Jack20n, editor of this page are the first to be members.

NEW COLORED THEATER
May Be Built in Nashville
Sidhtille, Tenn, Mareh 18.-Ramors are out wher of the lijou Amusement Company, oper ating colured theaters in the South, and l'resident of the T. O. B. A. (Thepater Owners' Book $\operatorname{lng} \Delta$ ssociatlon) will erect a new colored photo play honse in Nissbille.
The new theater will be the laat word in con struction, as far as heauty and originality are concerned. Mr. Starr now owns and controls a chaln of colored theaters, both vauderille anil motlon pletures, in Nawhille. He has hullt for managers sonth of the Mason and Dison line. Acts playing over the T. B. O. A. are recel ing good treatment and And the pollicy of this


APPLAUD "STRUT, MISS LIZZIE"
Mary Garden, Cavaleri, Muratore, Et
Enthusiastic Over Creamer and Layton's Song
doar J. C. O'Brien's Georgia Minstrels eack the Sonth housebold word thru
"DAFFY DILLGIRL"
Make Big Hit at Bijou Theater, Nash the Rilz-Carlion Hlotel of New York, at which were present lena Cavalerl, Muratore, the
French tenor; SIgnur Gorkio Polacero and others, Creamer and lagton entertained with rarions popular sungs, hut the hit of the evening was "strut, Miss liszle," their newest novelity foztrot.
"Strutt, Miss Lizzle." made such a decided mpression that it was encored time and time again.
WHITE'S "STYLISH STEPPERS"
Nashvilie, Tenn., March 16.-Roy White's "Stylish 'Steppers," wlth slateen people, includ ing a carload of all new scenery, opened week a engagement at the Bljou Theater, Nash ment terminating on Saturday, March 19 .
This is Mr. White's second eagagement at the Bjou this meano. The corapang ise of the beat that mas bea wh. Nasille. Business ronig but the beat "rाje hare had no kick othing bid wite "Each place the com

## Theatre Owners Booking Association

SAM E. REEVIN, Suite 304-305 Pound Building, Chattanooga, Tonn. O. B. A. is now booking every desirable theatre in the South and

## HEARD ABOUT OUR SCREEN ARTISTS

Lawrence Chenault is with the Reel Productlons Corp. working in all of the regolar releases from its Brony, N. Y., studio. who receired screen recogntion iored screpn alto: an's "Dinty." is co-atarring with George Bunns son of John Bunay, fo the latest Capitol Com edy. "Indigo Sunday," prodaced by the Na tional Flim Corporation and released thru GoldActivity around the offices of the Lincoln Cor poration ladicate that its production program of six features will be under way within a few daya. Negotiatlons are belng made for studio copace at one of the Hollywood studios.
Louls DeBniger, the young author and director, has just contracted with the Honumen tal Fictures Froducing Corp, at Waahington, series of storles with a distinct racial atmos phere. His first releage will be entitied "The 3lodern Colored Man
Noble Johnson, the giant chariot ariver in Grifth": "Intolerance:" the villatn, "Sweeng," in the "Ball's Eye" serial; the heach comber In the terrise battle, with Elmo Lincoln, in "Dn der Crimson Skies," it east as "Conquest," in Rex lagra which created a sensation at the Ritz.Caritoo in New Yory receatly. The Norman Film Mfg. Co. has prodnced "The Green-Eyed Monster" at Jacksonville, Fla. Buddie Austin is starring with Louis Dunbar in the piece. Buddie is well kown as a leading colored exhibitor.

Wesley Jenxing and E the best known motion pleture actors of the race have been contracted to the Garris-Dickerso Pictarea Corp., of New Yori, for a period of six months. The company hegios shooting on its "Old Rellahie" series of pictures at an East Side studio about April

## THE AUSTIN PLAYERS

Jimmie Cox, the colored Charile Chaplin, is rehearsing the recently organized Anstin Players at Jacksoaville, Fla. Bessje Brown and Birdle Gibson will atar the plece and Coz will oor after the conedy.
The company will number twelve people, and is booked for the entire tour of the consolldated

GADSDEN PLANT TO BUILD R. R.
Gadsien. Ala.. March 0.-The Obryant Amusement Compring of this clty has entered into an agreemeat with the Eilico Amuseemat Company of Birmlagham to bulld a miniature rallroad for part amosement purposee and to deliver it Aprit

HERE AND THERE AMONG THE FOLKS

In the issue of March 5 this position was occupied by a little item telling of the summer plans of one of our artista. That tiem has reeuited in potting a mother and brother in toach with a long-lost brother. We are extremely glad to have heen the instrument thru which this has been accomplished. We want to serve the profession.
The address of Richard M. Willams, isric writer and halled as another Danhar, ia wanted tm adraite with the titor of Eron Rohingon is under contract to tato.

## Eroa To Cuis and <br> \section*{to Cube}

The Rosamond Johnson act, one thet has reelved much iavorable press comment in Kelth and Orphenm circuits citles, conslate of the folPete Zabriskl, Taylor Gordon, Leon Abbey and Mr. Johnson hlmself.
Lula Fields, vaudeville pianist, is at liberty for the first time in seven jears. She is reatng at her bome, 176 East 771h atreet, Sew rork. It is her intention to speciallize in rehearsing new acta and tahloid mualeal organizntions. The new move is a response to the many eqnests from vanderillans who learded of her abilities when they played the Lincoln, where mony of the big-time acts are given their initial Bert frimiams is playing a few Keith Time Bert Williams is playing a few Keith Tlme dates, pending
A. Barrasso, manager of the lolace Theater Io Memphis, has oblalned from l'aul Zurilia the control of the Veaus Theater of hat eity. Thls more givea the T. O. B. A. control of the colored Frank Montgomery and his "Hello, 19:0," after a big two weeka at the Lyceum, Cincin. nati, is at the Vaudette in Detrolt.
Harry Wills, the bis ondefeated hearyweight prize aghter, "bel pration an added at company.
Theresa Brooks is now with the Qatatare

थTTH YEAR

## Bill ${ }^{\text {The }}$ oard

year than
Even the week preceding March 1 and the income tax payments did no uncover any materlal falling oft
The truth is that owling to the very conslderable number of new theaters recently opened and the great increase in the special matinee vogue theatrical than ever
Such fuctuations as we have had have been purely and strictly seasonal. De mand is following its customary and usual course as in former years. Th holds up a little better than it did last
and varlous outdoor attractlons were concomitants of a young country and ould pass with the ploneers.
Our Spring Special Number, which for twenty years has heralded the openling of the outdoor season, last week tterly confounds predicants of that 1 lk . Not only was it the largest issue w have ever brought out, but it woul have been greater by many pages had we been able to handle the vast volume of advertising that was offered.
As a matter of fact, open alr show nd attractions will lose their popula inter and men cease to ca meadows, for the mountalns, for the

## MORE CONCERNING PHONOLOGY

A LETTER FROM MR. MOUNTFORD

The Ealtor of The Billboard
Dear Sir-I notice that my friend, Frank Gllmore, has opened the door for the resumption of a discussion I had personally with him some time ago in as far away a place as Albuquerque; New Nexico. I notice precise pronunclation up in its columns, and for that purpose. The Billboard puts to a vote the questlon as to what dictionary shall be the standard of pronunctation.

While, as both Mr. Gillmore and the managing editor of The Bill board know. I am a stickler and a purist for the use of correct English on and off the stage, I can not see that The Billboard will advance matter For correct colloquial English is not always correct dictionary English and there are some other further difficulties in the way

What actor can travel around with a Century Dictionary or a Stand ard Dictionary in his grip or under his arm, and supposing that the elected dictionary, as it often does, glves alternative pronunciations, what then? And further, Mr. Editor, how many actors, or, for that matter, how many of the cultured classes, can extract the correct pronunclation and accent from out the mysterious involved pages of a diction ary? The Billboard wil have to arrange a complete course of education in the use and value of the dlacritic marks, which, in the cold columns of the dictionary, presum then what?

And as to actors, each individuality has its own eccentrlcities. It is no use saying that there is a standard on the English stage, and a static London fronunclation. In my time Irving, Tree, Wyndham and Hare accentuation. In Paris we have LeComedie Francais to set up and main tain a standard, but in no other country

While I approve of any attempt to purify our English on the stage and to make it the model and exemplar of a correct use of our language I am afrald it will never be accomplished by dictionary methods.

Might I suggest a way to at least insure one or two reforms? Let
Billboard take one or two of the more common mispronunclations and misuses of our language, mispronunciations and misuses on which we are all aware.

For example: Take the sound and pronunciation of the letter " $u$ " New York theater this sound of "u" is pronounced as "oo" "Duty" becomies "dooty." "constitution" becomes "constitootion," "sult" becomes "soot" and "Tuesday"" "Toosday." "Lleu" becomes "loo. Absnlutely" masquerades as "absolootely.
Why not suggest to your ever interesting if somewhat emphatic and Don Quixotic critic, Patterson James, to make a note in his reviews of this evil whenever he catches it? But the evil is so common that the thought flashes to my mind that perhaps in conversation Mr. James may Another way might be to run a "piliory" column in The Billboard in which the name of every actor and actress in New York who murders " $u$ " could be displayed. Having attacked that for some time. The Billboard coulght then take up the pronunciation of the letter " $a$ a"m and mention the names of those actresses, for the ladies are more to blame than the men in this, who pronounce "back" as "beck," etc., etc.

There ure others, but space forbids. But, by attacking and exposing these inaccuracies and crimes of a like nature, I think The Billboard will do more good than by running a referendum vote as to the choice of huge, unwieldy authorities.

However, whatever way is taken, whatever methods are employed, It is time something was done for the New York stage of today, as far as its use of one of its chief tools, the English language, is concerned,
makes angels weep.
Yours very faithfully,
akes angels weep.
HARRY MOUNTFORD.
A DVERTISING solleltors of The A Billboard bring in word that the corset manufacturers of New York are
much peeved at the women of the stage. They blame them-espectally those o the musical comedy stage-for the widespread disposition manifest among the ladies of our land to discard the corset.
If the actress has indeed brought this about, it is high time that the "power of the theater" be consldered, for the "power of the press." "the power of the pulpit" and the power of the platform hygienists, dress retormers and many
physlcians jointly tackled the same job physlcians jointly tackled the same job
but a few years ago and flopped most miserably.
$T$ HERE has been no slump in theatrical patronage in New York all reports to the contrary notwithstanding.
There is always a falling of in Lent but it has been no more marked thi Whether or not music has a curave effect on the Insane and mentally deranged are being tried out in a scleniffe manner and on an elaborate scale the Dunning State Asylum for the Insane in Chicago, according to The New York Times.
Surrounded by stuporous or depressed types of patients, Mr. Bogus. lawski (get that name) sits at a plano and runs the emotional gamut of music whlle trained allenists observe its ef fect.
Just who observes Mr. Boguslawski and the alienists is not stated.

## F OR many yearn and at fairly regu-

 lar intervals The Billboard has brenThe Ford Motor Company will not have to ask Wall street for a loan. Business has improved so greatly that no financial assistance is needed. This showmen. With the people again buying fivvers in large quantities it means that they have money in plenty for shows.

Willam Fox last week acquired the Park Theater, New York. This gives him five first-class theaters in the top scale $n$ wich he will get a 82.60 top scale for pictures. Also he plans to put out ninety road shows in the fall, capitalizing the publicity gained by all

## QUESTIONS ANSWERS

Magie-"Miraclo Mongers and Their Methode"


 Calted
Eritaia.



## Marriages



## THE POSSIBILTTIES OF "MUSIC WEEK" IN FURTHERING INTEREST IN BETTER MUSIC

By KENNETH S. CLARK


#### Abstract

A $\mathrm{A}^{\text {SolNG New York acolety zill, moo bap }}$


 and Long Beach Cal., to those planned uch smafl towas as Davis, Cal., with population of 750 . The purposes of Music We munity its musicsi resources, to determine what reate enthuasias development.Where th Weas wowen are tired, too) in tonched by Music Wrem is thru the fact that it eventaaily becomea sic for himselp. it puraues him and forces him cases) he disco ifstening (thrice, in extreme is not so bad after all." in other words Mn. aic Week foliowa ap a hint given as by Theo-
"What ehonld a masic week conglat of in What mond masic week consist of the musical resoarces of yonr community. You can it feast duplicste jon community
town of less than a thousind inhabitants which is pianniag its music week to consiat of the following: An openigg rally and community slig. mnale Sunday with a commanity sing music in the home, concert by artist from nearby centers, commonity night from specisi program hy a school chorus and concert with a solo singer, a production light opers and a masic memory conteat. There's ashemed, dwellers in clifes that cennot boast In a large town or city the poselbilitien are netarally incressed manifold. For instance, there sre sll the ouportanities for apecial masical programe in the theatera and motion picture honses. The vandevilie honsem can book musicsi stare for that particular week.
gitimate thesters that use an orchestra have specisi programs of entr'scte masic. The sig motion pictara raiscea may put ou not only extia muole festures, bnt edncational manie.
Other posesibilitien in the elties are exbibited lis the dehednle ot Long Beach, where there was a demoostration of public school musif, a mneert by the लit's choral eocleties, a pa trlotic program sid a chnrch aingiog featival.
In the Mnsic Week at Lattie Roek there In the Masic Week at Litile Rock thero
was ia indnatris 1 commnaity sing. another at the State Capitol, sermons on masic in the churches, special noon-dsy masie in the reatantants, two programs by gronps of colored people, a song and band concert in the Missoart Information regading the men's sing. etc. Information regarding the music week plan 10, An exblytion of musie and instrument

## MAGIC CHIT-CHAT

## By WILLIAM J. hilliar

 gronpe of people in a brosd musical enterprise. melrexpression fogether becsuse it givea them which the seif-proclalmed low-brow esnaot fall to reapond. Here, once again, onters the "Ilitio Soker': Whereas the antl-art protestant may the up commnnity muste merely for recreajost as he wis th the contarico ofWhen community musie received its firat hesit impetas, thru the war-ilin singing, it asmme or events. Nows ofays community manic goes siong somewhat prossicalif, but more con atructiveis. The mans singing continues with omaller aroepa. This is not enocgh, eref, to reach the man-in-the-atreet. A bls away now and then from hia enraptured sdmira. monity music exponenta hare called into play the Muale Memory Contest and the Mnaic Week. The most progressiva procedure is to unite be Ensle of Music Week.
$\mathrm{N}^{\text {new as to practical suggestions. A masic }}$ simple, in secordance with the town's Tork's Of Muale fan the gamut from New April wis, is to be repented thle year on conducted last down thri ouch ergnts as thone
the AJrancement of Music, New York, whic or from Community Service, 1 Madison arenue,

Hor the masic memory
The locsi masic enmaittee or communit orgsnizatim chooses a ist of the world's ma wherever possilhle thruout the city for a nom ber of weeks previous to the conteat. In the lections ore pahlicly performed and the con testsits are expected to write down the name are given for the beat pipers.
Tone-deaf. indeed, must be the person who it is scsitered broadesst thro this conteat. For fnatance, in Long Besch the manicipal band played one of the compostiona each day for lic to bear aelections played on the phonograph piajer piano, and teachers took their entir asses with them.
In St. Ciair County, Mich., where a contest is towne, a committee has prepared explanatory sketches of the compositions and their counposern and these are pablished in the dilly
pape conteatants made up scrapbooks letina embodying the details of this and othe nlesta are to be had from New York head rters of Cemmunity Service.
When once the masic committee bas decided chedile of activities somewhat as follows:
ent special programs daring the week.

## Spente are to cire toits on muelc

meetloga.
Churches ofter spectal masic programs on
Sundey precening Mosic Week and organ and choir concerta during the week.

Community aings are carried on during the period in factories, atores, charches, nelgh e. Mnste is carried to shut-Ins in hospitile and other institutions.

Pubile school musie demonstration are given at
8. Muate teachers achedule thetr puplia re tala for that week.
isi masic editions. is obisinsble from the National Bureau for is presented by the combined music houses.

Tbe Univeraty of Mlehigan bas fost recelved papyrt in America. Among the docnmenta are aereral leavea from a book on magic, writien In the second centary A. D. When it
tranalated we snppose there will be found plalned some new method of cryatal gazlng:

IIIs many ftends will be plas to hear itat the King of Koins, T. Nelson Downs, who I:n been 111 for serersl months at hia bome in Marahalitown, la., has andergone a auccesafui operatio
llave been reeding "Up His sleeve". by Chnrles Waller, and for reai genvine magics and intelligent writing we believe thia book taicen pank with the best books ever written on

## SECHET COLLECTORS

Tha foliowing excerpt from 3 letter receatly
rcceived from a gentleman well known to every
magle isn in this country opens up a new dela
of the makle profesaion:
it reslify is surprialng the namber of necret are no deaire thaters amparently or are at ali interested a fter, their curiosity has been satistied. The stititnde is a atrange
good to a magician unless, applied, or of what use are enajuring pablications uniees they se
forth something new or diferent occasionsily The writer is correct. Many an amsien magician has a spiendid effect which be keeps bidden-a perfect secret1 He won't exhbibit the
problem to his ciosest friends for fear thes problem to his closest friende for fear thes
world steal it. He perhape has no intention wimself of cuer becoming professlonsl man himself of ever becoming a prot
gicisa, and-he seeps bis secret!
What good is this to megle? if you cannot make use of any new idea then why not let the magical world have It? Suppose Shake-
apeare had hldden Hamlet. 'T's true that others have reaped the financtal reward of Thakespeare's work, but he gave to the world Some of the great problems in magic bave emanated from the bralns of amatenrs. They
have more tlme to agure out new idess than the professionai. Migic is thelr bobby.
12 yon have some resilly meritorious new idea me reilable dealer or send it to the sphin or The Bniletin and bave it publisbed, for
which you will recelve due credit. The Bisl bosrd nider no circamstnices will ever ex plain anything regarding magic that coold be

Max Holden, the eminent shadowgraphlat, rocelved the festure notices in the Atlanta papert (Continued on page 101)

PUBLICITY PROMOTERS
What They Say and Do
By ALFEED NELSON


Bil Woolrolk contine en to print hit hreez sapers, and the Gajety, of which be is mina-
ager, is benefiliag accordingly. it certainly析

## 






 ircult, sass that one-nighters butween St. Jo art more to bis liking.
Grant Love reportis wonderful bosineen with


 for two weeks At West Paden. Ind.; patered Oeorze Degnan brezed Into. Touliorilie the


 engegement in London some time in the latter
part of May. "White Rock Jobnay" Languln Mo treat





Who yuy yon cannot aerve ap of old ydeen









$\triangle$ fench in every line
Dear " "Nelse:"
Thi
wonder
work of all The Billbond ditors and correspondents, hilewise the atren-
 No other class pabication has ever reacbed Your spensal representa:lon of the sbsolutely
necessary "erlly." ine prens agent. is blghty appreciated and deserves ali encourrigement and
rowr showmanship in its colunns bas much your. showmanship in its colunns has much
merit. From this clipping even the enthuslastic
reporter has bis say and likelv it will interett all agent and the public generally.
Fondly thipe.
ofoncer WHEELER. Atteched to Punch's communtestion is a and as there is nothing on the clipping to denote
its orgin or palication we can not give
credit to whom creilt is die. Therefore we aren't noing it: nevertheless we found it in.
ceresting reading.-NELAE.

## PHOTOGRAPHS


BARBELN PHOTO CO., Oswego, M.Y.

When no date is given the weck of March 21-26 is to be supplied.




 Alic. Aitax den finh







Ite Notron (Grand) Cirerinnd



 Anserep Three (Conk) otmulgec. Ob., 2t.ef Arson
Abthob





 Around the Cluck (Loem) Molyoke, Mass.,
arselma Sistera (Cecli) Masnn Cits, Ia., at


$\qquad$ Auatin \& Alien (l'antages) Oakland, Cal
(Patages) Los Angeles ts.April Arery, Vian \& Corrle (Greeley Sq.) New York
24.26.
 Baker, Bert, Co. (Majastic) San Antonio, Tex
Balnailns, Four (IItoer) fo. N. Louis, lii., 24 Belamia Trio (Jeffers-sitrand) Saginaw, Mich. Banily \& Filida (Virginian) Keaoshe, Wis., sI

 Bariows, Breakaway (Ori Lectim) St. Taul 28 Barbes \&
pheum) Mrepiphan
2s-April 2. St. Louls: ( 0
 Mrese) Deeaver 28-April 2 , Berrett. Mr.
Barty. Mr. \& Mrs. J. (Mara Gastic) Clarrisiourg. Pe
 field 31-April 2. (Pantages) Des Mofnea, Ia.
Baxiey. \& Porter (Temp!e) Brantiord, Can.,
$29-30$. Bajes \& Fields (Palace) 31itwatree 28-Anril ${ }^{2}$
Beatty \& Evelys (Washlugton) Bellerille, IIL. 24-26; (Erber) St. Louls 28-30; (Grand) CenWIDW: Wavew

Beard, Bully (Orpheum) Calgary.
tagen) Sait lake city


 cago 23 . Aprll ${ }^{2}$.. Worid (Palace) Hartford 24.

 Belli, Roae \& lee (Strand) Washlngion.
Belif \& Belgrave (Creacent) New Orieana 24.
 Bellhops. Four (Pantages) Salt lake Clity; (Or




 W. Flemine any coples.' Bramloos, The (Garden) Kamann Cits, Mo., 24.
2.



 Srice, Lew ce Millited Ladive (Palace) Hart



 Bronley \& Ellinore (Pralace)
Bronon um) WLonileg. Can. $\boldsymbol{p}^{28}$-April ${ }^{2}$ Hrooka, Herliert iorpheum) Lleolin, Neb.; (or-









 Fresno 31 - April

## WASTED ENERGY

"Troducing two hlades of grass where not one grew before" is of-
cency of a hich order and is the result of scientific development which marks the present age. An effort to conduct any business today by methods used fifty years ago ish nerey wast mout the assistance of a highly develoned medium of information, such without the assistance of a hiphly develoned medium of information, such
as The Billboard, but it will not be the modern or successful way. So says
nelosed find woucher, amount $\$ 4.00$, covering subscription to your publication. Attempting to run a Fair without The Billboard is like running an auto withut a battery. Please sce that we do not miss

SAVANNAII TRI-STATE EXPOSITION,
(Signed) J. W. FLEMING, Secretary-Manager


HE BILlboard pub. CO.
Please send The Billboard for
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for whicl I enclose

ONE YEAR, \$4.00. SIX MONTHS, \$2.25. THREE MONTHS, \$1.25.

## Bernard Bernard \& Scarth Sly

Berrens, Fred (Orpheum) Qulincy, Ill., 24.2
Berry \& N'clersma (Colunal) Detroit.

${ }^{\text {Reyer }}$ Risen (Temple) Detrole


misck \& $0^{\circ}$ Donnell (Majestic) Cedar Raplde,


 Boilinger \&\& Les Les iolds (Metropolitan) Brookign
 Booth \& Nion (Xajestle) Mllwaukee; (Palace) Coothly \& 28 Apverileen (Dayton) Dayton Bertiona, The (sitrand) Brockiton, Mane., 24.26.

 (Orpbeun) Galesburg 28-30; (Oryheum) Quin.
 Boydell. Jran (Majeatic) spriogield, III., 24
 ${ }^{\text {Brady }}$ \& Mabowey (Loew) spokase, Waeh., 24

Browne, Frank (Talare) Cincinnati.
Browning, jope (i)
(i)







 Butler © Parker (American) Chlcazn 2s.30:

 Byron \& 11 ial Ig (Majestic) Bloomiogton. ill Cine wis 3h (hicago 2s-30; (itialto) Ha Cahill \& Romalne (Majeatic) Austin, Ter., 24 Cailianon \& Buss (Avenue B) New York 24 Calian \& Keayon (Loew) Windsor, Ont., Can. Calvert \& Shajne (Loew) Minneapolis 24-26.
 Clitago ${ }^{24}$ April 2 ,
 Camille - Birds (ioantagea) Msndeapolia; (Pan
 Cansinnas. The (Stato-Lake) claceago.

Capprsiacity (l'avtagesi Fancouver, Cas.

 24-26. Plolet (Poll) Bridgeport 24.20. Carpoo Bros. (Boston) Broston. 24-26 Carr, Fadie, \& Co. (Cecli) Mason Clty, 1a., 24
26; (Majeatic) Cedrr laplia 28-30; (Majestic) arroll, llarry, Hevue (Ruahwick)
 artme Harria (Empire) Lawreace, Mase anin-Kirk \& Co. (BIJou) Battle Creek, Mlem,
I4.-26: (Regent) 3lukezos 28-30; (Virgialag) Carania buo islajeetc) anatio Tex, at CeDora (8tate-Lake) Chicago 28-April 2 .
Cedrte
Llodesy (Metropolitan) Brookly it Celeate. Paulize: (NeW West) Bllitag, Moot Celest.
24.29.
\& Crane (Palace) Springtela, Mass., Cerene Troupe (Pantages) Vletorle, Can.; (Pan Chabot \& Tortoni (Palace) Fi. Wa Foe, Ind.
 Champion, The (lioncolo) Chicego 24.26.

 Chate \& Latour (Empresa) Denter Chase, Hnward a Gene (Poil) WilkedBart Choy Ling Mee Troupe (Kella) Deytom, 0. Christie se Bennett (Kelth) Cinclanatli, (Mipp)
Terre Maute, Ind., 28-30; (Orand) Eransvilie 81-April 2.
Chnma. Three (Palace) Milwatkee.




 Ciayton E Edwarde (Orpheom) Broukivn.
Ciartion S Lenole (Orpheum) Det Moines, Cion © Thomas. (BLjou) New Haven, cees., . Bothwell, Co. (Broadway) Butte, Edith (Orpheum) Fancoaver, Can: ( 0

 Cultow, Ethel (Colonlal) Erie. Clinton \& Roney (Gartick) Frlimiogton, Del.
Clintona, Sovelty (Abee) Providence. Colemana, Cisudis (Princets) Montreal.
 Comer. Larry (Orpheom) Winalper, Can.: (Or
pheum) Frimnton 29-30; (Orpheam) Cal. Eary 31-Aprll 2.
Coney. Bary. Co. (Kelth) Columbue, 0. ( M .
 conth.
Cheon
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Conrad.
pheum Conroy
conmay


${ }^{2}$ Catey (Keltb) Towell, Mass.
Rmith (Temple) Rochester. 11., 24-20.
 ort. 1a. RIcardo (Milies) Ctereland (Regeat) KRiamazoo Mnakeeron, Mich., 24-26;
28-30; (Bijou) Batte Cooper \& Power (Emery) Providence 24-28.
Corbin. Virginis (Erapresi) Chicngo 28 . April 2 ,
Cortes (Palace) Fint. Mich., $24-26 ;$ Conclaple) Vrantiord, Can.: Chleago.


## Cowdry.

rreedon Darla (Poll) Brtdgeport $24.2 \pi$. Creole Fiohion Piate (Kroctor) Yoakers,
recey (Orpheum) Dayne (Orpheum) Portand, Criterion Four (foew) Memphia $24-26$.
 Cummine t. While (Orphwum) Culgary, Cas.. Critis, Jolia (Crearent) New Orieapa qt.26. pheum) Omaha $28 . A$ pril 2 .
pazas Cly: (O Cuahman, Bert \& Geneva: Larga, Fa., 21201 Cutt \& Nelmon (Brondway) New Yorki.
Cy Dae Nerilie (Loow) spokane, Wabl. Dale F. F X X. (Orpheumit) Altoona, Pa
Dale \& Burch (Majestic) Chleago.
Waly, Vinle (Davia) rilitiburf, Majeatie) Sptose (Amerkair Chicazo 31-April 2. Caleago





 Firidge, June (Majeatic) Mnskogee, Ok.
Emeron
(Ormben Baldwin (Orpheum) Oakland, Cal

 Entie \& Marbhall (Broadway) Batte, Mont.,


 Everyman's Sisters (Avenue B) New York $24-$






 F
 Fielding. Paulline, Trio (Plaza) Bridgeport bit Fieldis, Buly \& Zoe (Crystal) St. Joseph, Mo.,


 Fire Thustand Year (Ornheum) Tulsac Ok. Flisthes (Shea) Torontoi Chas. L. (Oismla) Newport Newe, Firtation (ralace) Milwankee 28.April 2. .ieb.:


Extra - Secure That Blonde

| ZARI, ${ }^{\text {dotel }}$, llannah, Clereland, Ohio. |  |
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 Dooley,
Dooley,
Dorees: Dorese. Mme. Oneralog 'Tewple) Rochenter.
Dove. Bills, Berve (Grand) Centralla, Il., Dotion (ghea) Toronto.






Violinist-Leader and Pianist At Liberty-Man and wite; ${ }^{\text {L2 }}$, years expert.




 Dunnam at Wriliama (Orpheum) Winntpeg 25 -

 Dupne, Thos. Potter (Orpheum) Madison, Wha. Dationg, The: (Hipp) Yooogstown, 0.; (Hipp)
 ${ }^{\text {D }}$ Der. Hinbert (Orpheam) Memphla; (Orpheam)

 Enio, Two (Keith) Lowell, Masa
 Eckoe \& Gordon (Olympla) New Bedford, Mass.
 Menplie irpplentu) st. Loula; iurpacom)




Louis Guertin, World's Cham-


## 

 Gordon, Kilys. Coor (Colonala1) New York.Kansas Crly $25-\mathrm{Aprli} 2$.



 Gary 31-AnI11 2. Co. (Grand) Centratia, M.
 Graves, Gcorge Lu, Co. (Pantages) Portland, fray
Gray \&
\&



 Grey folid Rose (Orphenm) Fresno, ral., 24 rey. Tones, Co (H1ajestle) Little Rock, Ark
 Hackett \& Delmar (Orpueum), St. Ions: (Pa)
areet Ft Wane. Ind ni: Wille, \& Bro.
Hais, Emma, Co, (Coloniaf) Xem Yor's.

 Hallen \& Goss (Natlonal) Boston troc.
 Hamilton \& Walton (Orphenm) Clunton, Ia., 31 Haprilin \&id Mack (Broadway) Butte, Mont., 20Hanipton \& Blase (Orpheum) 1.0 Angeles; ( $O \mathrm{Or}$ Hanion \& Cufton (Greeley Si.) New York 24 -

## JAMES E. HARDY



## 

 Wichita 31. Aprill 2.Harney, Ben (Orphenm) caigary, Can., 24.20 :



 Aarrilio. Benny (Pantazes) Sankatoon, Can.,
 Harri 1..roy \& Habel (Pantagea) Spolane 28. Hart * Helene Opheum) Waco, Tex.,
Hart,
nilly,



## par cor cor cor

Wour Your DIA-GEM 30 Days FREE!
 DIA-GEM CO., Div. $651-628$ World Blis., New Tart. Hawthorne \& Cook (Loew) London, Can., 24-
 Hasatate Bros., (Virglajan) Kenosb, Wis, ${ }^{24}$





 Hector'a Dogs (Pantages) Spokane; (Pantages)
 Henderson。 Gus (Virgluiau) Kenoeha, Wis., 28 .
 Henry, Flo, \& Co. (Loew) Ottawa. Can.
 Heanhaw Avery (Pantages) Toroato.
lleras \& Preston (Loew) Ottawar Can.
 Therbert \& Dare (Hipp.) Toronta
 pheum) Dea Moinea 28 -April ${ }^{2 .}$ Soth



 Hili. Qulnell (Cecll) Mason City, la., 31 -
 Hinkle \& May (1'antages) Tacoma, Wasb.;
 Holison. \& ilcatty (Kelth) Cipelnnatl. Modge, Hodge \& Lowell (Loew) Superlor, Wis., 24 -
 (Huntington) huntingion 2s-30: (Paiace) Dau Holman, Harry (Keith) Indianapolis; (Majestc) Holmes \& Lavere (Orphenm) Seattle; (Orphe.
 Horilck \&E Sarampa
 H1/ ward \& Lewis (Colonial) Detrolt.
Iloward \& Sadier (Orpheum) St. Louis.


 Huler, Cbad \& Moutie: (Grand St. Ioula 28.

 Hunphrey, Doris (Regent) Detpril lungarlan Rbapsody (Orpheum) Lincua, Neb, Hunters, Muskal (Roanoke) Roanoke, Va.
 llirst, Frank Alhamb york.
 Hs wact (Kelth) Syractise.
Hysiler
vill, Joln B., Co. (Mary Anderson) Louls-


Indoor Sports (Capltol) Hartiond 24-20




 Ja ine Trio (Hellin) Columbmn, O. City; (or


 Jenks. \& Allen (Virgioiso) Kenosha. Wis, 24. Jeniler Rros. (Columbla) Boston 24-26; (Broad-
way) S. Boston 28.30 .

 pheum) Mad
Jobneoo Brow.






 Kalehar \& Co. (Loew) London, Ont., Can., 24











 Kelly, Tom (Pantagea) San Pranclaco: (Pan
 Kettone, Three (Orpheum)










 LhBarr, Bernice \& Beaux (Orphenm) Waco,












 Langferd $x$ Fredericka Majeetle) Cbicago:
 Langen. janwon \& Corert (Palace) Appringteld.





 Dentralla 31 . Aprrl ${ }^{2 .}$ (Majeatic) San Antoato



## 



 ${ }_{\text {Lester, }}^{\text {Lester, }} \mathrm{Al}$ \& Coel, Co. (Loew) Iodianapolis.




## ewia \& Norton (Orphenm) Rleimond, Ind.

Lewia \& Thoraton (Vendome) Niashillle 24-
20
20
 Evansville 81-April
Hheum) Los Angeles 28-Aurill 2..
Liberty Girlat (liantages) Calganty, Caio.
Lichter, Jos. (Orpheum) Flong Cits, Ia.. ${ }^{24}$

Linle
Liste
Little
Littile Pipifas \& Co. (Talace) Brookign 24
28
Luringston, Murray (Loew) Hoboken, N. J.
at.a6.
Lord
 Luoyd. Herbert (Grand) Cleveland. Lloyd, Alice (Orineem) Portiand, Ore.; (Or
pheum)




 Iordena, Traree (Majestle) san Antonio, Tex.
 Lore di Wibur (Pantages) Portland, Ore. Lore Game Sister (Boston) Boston;
Lovenber Erans \& Stella (Nitionai)


Luckey \& Harria (Loew) Holyoke, Xaso., 24
Latgena, Higo (Pantagea) Mloneapolis: (Tan-

## I

## 

Make \& Stanton (Plaza) Bridareport
Mack \&
24.26.

 Mahoney dit Iolmes (Jeffermon) Dallas, Tex., 2

Man linnt, The (Onisheum) reeria. inl. 28.30;

 Mantein \& Co. (Emnrezs) Grand Ranlas, Mich. Marble, siry. Co. (Majestic) Fi. Worth, Tex.




 $\mathbf{M a r c h i f l}_{24}^{2}$ Dot. \& Co. (Plaza) Bringeport, Cuma.



324
 Majer, Lotile, Co. (Broadway) Batte, Mont

 Me.
Me Connelt \& Simpson (Proctor) Newark, N.
M
 Mècormick \& Irving (Orpheum) Otmalgee, Oz McDermott \& Viocent (Loew) Holyoke, Mase. MeDermott, Billy (Ofipheum) St. Paul. McrFarland \& J'aluce (l'alace) Manckeater. MrFariand si
McGiveney, Owen (Keith) Toledo, O, (Palace) McIntosh \& Malds (Aihee) Providence. (
McIntyres. The (lloy $)$ Long Beach, Cal.; (Pan. Maget) Salt Lake City 28-April 2. Mckissick \& Kelly: (Orpheum) Pa terson,
J. (MIajeatle) Jersey City 28-Apr. 2.
McKowan \& Brady (Orpheum) Hallon,
 phenm) Licoln, Neh. 28 -Aprif 2.
MrMahon \& Wheler (iolberty) Locoln, Nel. Muxamee (lrincena) Montreal.
MeRea \& Clegz (Mary Anderson) Louisville MrWaters \& Tyson (Kelth) Dayton, 0.


## Melody Garden (Copltol) Hariford 24-26.

 Melody Garifn (Capltol) Hartiord 24-26.Melody Festlval (Metropoltan) Brooklya 24.20 | Melrose, Bert (Orpheum) Vanconver, Can. |
| :--- |
| (Orphenm) Seatile $25 . A p r l l$ | Melroy Slsters (Orilieum) Warno Tex.. 24-26

Melva sisters (Palace) New Maven, Conn., 24
Melville \& Rnle (Msjeatle) Minakogee, Ok., 24
26; (Orphenm) Sioux Clity, IA.. 81.April 2 .




 Merriman Giria (Majestle) Dee Molnee, Ia., 88
30; (Orphenm) Stoux Falls, \&. D. 31 -Aprif ${ }_{2}$ Meryi Prince. Girlin (Orphenm) Sonth Bend

Mejers, Barna, \& O Rrles (Pantsgra) Victorta,
Can. Michelsen \& Lee: (Orpbeam) White Fish Milsres. The (Colnmbla) Davenport,
26: (Orphem) Mindeapolis $2 Q$-Aprif

## Millard \& Marlin (Albee) Proridence.

Militer, Jengle (Pantagea) Portland, Ore.
Mass. 24.26 . Mitler \& Mact (Kelth) Fortland. Me


(Kedzie) Cbleago 28-30; (Palace) Roekford
31-April 2.

 Mirado \& Mnley (Colamhis) Darenport, Ia... 24
2R: (Majcatle) Celar Rapida $2 \Omega-30$; (American) Mitchell, J. \& E. (Cook) Okmulzee, Ok., $\overline{31}$ Mitchell, Jaa. Eita (Orphenm) Tnina, Ok,
Motat, Gladsa, Co. (Ma Jestic) Wichita Faila,

## $28 . \quad$ Eldridge (LDew) Fall Rirer, Mass., 24

 Molera Repde (Pantager) Tacoms. Wash.(lantagen) forilind $28-$ Aprll $\%$.
Money Money Ia Money (National). Now. York $24-28$. Moriambo \& Nan (Yendome) Nanhille 24.28
Montromery \& Allen (Majeatic) Clle Montgomery \& Allen (Majestic) Clulcago; (Ma
Jestic) Milwankee $28-\mathrm{Anrl\mid} 2$. Montromery. Marahall (Davis) Pittahurg.
Montrose, Belle (Orpheum) IIncols, Jeh. Moatrose, Eddlle (Rmierard) New York 24-28.
 More \& Fields (Fulton) Prookiyn 24.2n. Moore, Genrge F . (Kelth) Syrarnae. Moore, Virtor, Co. (Orphenini) Memphla: (Or-
phenm) Jew Orieana $2 Q A$ Apri1 2 . 28., E. J., \& Co. (Loew) Duluth, Mina., 24 Montrose, Melle (Tralace) Rorkford, Ill., 28-30;
(Orphenm) Madison, Wial, 31-April 2.

 Morria, Jave, \& Co. (Orphenm) Jackann, Mirh.
$24-20$. $\mathbf{x}$




Mone \& Frye (Orpheum) Seatrle; 'Orilueum)
I'ortland, Ore., 28-April 2 .
Mudge, Morton, Trio (Lincoln 8q.) New Yore
$24-26$. Muleahy \& Buckley (Victoria) New York 24 Maldoon
 Mulier \& stauley (lifureraide)

Murjby
$24-26$. Kieln (
King St.) Llamiltod, Cad. Murihy, Sen. Francla (DDominion) Ottaws, Can
Murray Glifis (Orjheum) Vancouver, CaD.; (Or. Muraym) Seatrle :8.Aprll 2 .
 My Dream Girl (Odeon) Marileaville, Ok., 24
Mykorr \& Vanity (BiJon) Birmingham 24.28
 Nakle. George, Co. (58ith Ni.) Now Yorts:
Nilieum) Co. (Alhanithra) Nrw York.
Nazarro, Nal, Co. (lfamilton) New York
 Nellla, Dalsy (Orpbenm) Winolpeg 28 -April 2 .
Nelson, Mark (l'antages) San Franclece 28 . Newell \& Most (Orpheum) st. Panl 28-April 2. Newtirk o Fajne Slaters (Fmpress), Onngha,
Neb., 24-2n; (LIthery) Dilocoln 28-30; (Globe)
 Nighiliggles, Five (Poll) Worcester, Yas., Nine $O^{\prime}$ Clock (Jefferson) Dallas. Tex. $24-2 Q$
Nine Krasy Kids (lalace) Brookisn $24-20$. Nolan \& Nolsn (Orplueum) Portland, Ore:
(Orphenm) San Francieco 28 -Aprll 2 Norcros, Mr. \& Mra, (li,ric) Inmilton, Can.
Nordstrom, Marie (Keith) Boston. Norton, Ruby (Keifl) Ryracase.
Norvelle Bros. (1'antages) Salt Late City; (Os.
pheum) Ugden pheum) Usden 2M-Aprill 2
Norvellos. The (Tantages) Victoria, Can.; (Pas.
tages) Tacoma Norworth, Ned, Co. (Orvipum) Winolpeg, Can.;
(Orpheum) Edmonton $28-30$; (Orjbeam) Cal.

 Oakes \& DeLour (Onilisum) Deaver; (Orpheum)
 26; (Orpneam) Clampalga 28-s0; (Empreas) O'Connof, Bob, \& Co. (Loew) 8t. Paut 24.20.
O'Donneli, Vincent (Mary ADderson) Loalorllie.
 28: (Orphenan) Galeaburg 28-30 0 Nelll Slaters (Greeley Bq.) New Iork 24 0 Nell. Bobby (Orpheum) San Frabciace 21 Odira Seals (Bonlevard) New York 24-26. ${ }^{28}$; (Liberty) Lincoln 28-30; (Globe) Kanus


## DAREDEVIL OLIVER

## 

 Olirer. Relle (l'antagee) Vartraver, Can.(Pantages) Victoria 23-April 2 . 24.23 ; (Orpheum) Chamnalgo $28150 ;$
 Ordway, Laurle, \& Co. (Emery) Prorldence 24
 Prorla 31-Arril 2 2.
Oshorne Trlo (Kellh) Indlanaliolis.
Otto \& Sheridan (Orpheum) Seattle; (Orpbeum Otto Bros. (Savoy) Ran Diego, CaL; (Bogt) Long Beach 28-Aprif 2 . Indianapoils.
wen. Frabilie, \& Co. (Prlacess) Wichita, Kab.

 Pollard (Orilieam) Brookisn.
Ircester Kilans (Colonlal) New York,
I'earson \& Lewla (Sirand) Brock ton, Mises., 24 Pedcrson Rrom. (Alhee) Providence
Pedrlek \& Devere
I'oll
Scranton
ledrick * Devere (I'oll) 8cranton,
V., 24-26.

Page \& Gireen (Orpheam) Oakland, Cal.: (Or-
pheum) Sacramento $28-30$; (Orpheum) Fresao
 Iolermo's Caninea (Loew) Knosville, Tena.
$24 \cdot 2 B_{0}$ Pals, The (Oripheum) Ogden, Utah; (Exupress) Maraniount rour (l'antages) saskatoon. Cab., 24-26: (Pantages) Edmonton $28-$ April 2.
Iarka. Grace, \& Eddie (Liberty) Ok lahoma cty Parmo (IIIpp.) Raltmore.
l'anshley, The (Loew) Fall River, Mass., 24 rampato \& Powers (Emery) Providence 24


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 "2 Nan

 20.
Pressier, Doily Vennetta: (Pan.) San Francleco;
(Pn.) Oakland 2NApr. 2.
Powers \& Wallace (Majeatic) San Antonio, Tex.
Pretost \& Goulet (Saroy) San Diego, Cal.; Pretost \& Goulet (Saroy) San Diega, Cal.
(Host) Long Bearch 28-A pril 2 2.
Price \& Bernle (Orpheum) Memphia; (Orphenm) Primpose Mlaaireis (l'antages) Oakland, Cal.: Prtaceton \& Wat Won (Jeterasa-Strind) Saginaw.
Mich., 24.26: (Palace) Filnt 28-30. Prlichard, Frapes. Co. (Urpheum) Kansas City:
(Orpheumb Dea Moines 28-Aprll 2. Prosper \& Moret (Orpheum) Winnipeg, Can.:
(Orphenm) Edmonton 2830; (Orpineum) Cal.
(1anj 31. April 2. gary
olma, J. \& N. (OMheum) Sonth Bend, Ind., $28-~$ 30. (E.mpress) Chlcago 31-April 2,
 Raha \& Reck (Pantages) Loe Angeles; (Savoy)
Saa Dlego 28-April 2.
Rajab All, Ca. (Loew) Windsor, Can., 24Ras. ${ }^{26}$. Priacess (Colonial) New York.
Rasadell \& Deyo (Orpheum) Salt Lake City: Randall, Bothy (Ophenm) Omaha: (Orphenm)
Sloas Clity 1a., 28-30; (Majeatic) Cedar Rap-
 pheom) joliet 28-30; (Kedsle) Chleago 31-
Apris 2.
Ranthoorse Foar (Olympla) IJnn, Mana., 24-26.
 Ray \& For (1rantagee) Victoria, Can.; (Pad-
tages) Tacoma $2 S$ April 2 .
Resmond. Al
 Jsctson
Heent. Pety, April Bro.
Yich. (Jetters-Strand) Saginaw. Reddington d. Grant (Kelth) Lowell, Mass.
Redddy. Jack (Warwick) Brookisn 24.26. Redford \& Winchester (Majestic) Cedar Raptds,





 tuges) Vancoaver 28-April 2.
Rhyme \& Rhy
Can. 24.26 of 1921 (King 8 .) Bemiltoa, Rinle, The (Keith) Booton.
Risito s Look (Keith) Ctaelinn Ristios Look (Reith) Ctipelnnati.
Ree \& Newton (Orpheum) Fresno, Cal., 2420;
(Orpheum) Loe Angelea 28-April 2.

## HARRY RICH THE MAN WHOD DEATH 

## Bichards, Chris (Olymila) New Bedford, Mess.,






 Motinnom
24.20 .
\& Savoy (Plaza) Worcester, Mass., Ruthaneon Baboona (Laberty) Oxiahoma ctty 24 -



Rogers, Will \& Mary (Palace) Brooklya 24 -
Mozers, Blity (Music Hall) Lewiston, Me., 24 . Roll
Roll
Relle
 (Otphevm) Cllatoa 2830 ; (Orpheuai) Stoux
City 31 Apr1 2.


 Romalrea, The (l'antsges) Spokaae; (Paatages)
Seaitle

Roge
tose
Hoshler
















 Samoria
Sampel (Opphennm) Detrolt.
Sampsel \& Leonhard (Pantages) San Francieco:



 Snatos \& llayea Rerne (l'rlocess) Montreal.
Santroy. Heary. \& Band (orpheum) Memphls
(Orphent

 Sanyer A Eril 2 Eddy (Capltol) Hartiord 24.26.



 Seanury, Whmp, Co. (Orpheum) Denver; (Orphe-
amy Lincoin. Neb. $28 . A$ April) seeley. Blossom, Co. (Orphenm) Minnipeg, Can.
(Oprheemo Edionton 28.30; (Orpheum) Cai

 gen
selt
sept





 Bheriock Slaters \& Clinton (LDew) St. Paul 24
2e.


 Snith, Ren
Smith,
Tom
(Temple) Detrots.
(Orpheum) Van
Smith, Tom (Orpheum) Yancouver, Can.; (Or-



 Sosman \& Sloan (Pantages) Spokane; (Pantages)
 Spirit of Mardi Gras (Orpheom) South Bend,







## Statoa, Val \& Ernie (State-Lake) Culcago.

IB BOOKING HISS THREE COMEDY ACTS BOARD. CHICAGO.
 Starrett: Logs (125h St.) New York 28 -April 2.
Stedman, A. \& F. (Mary Andersoa) Iouisrille sted septet (Orpheum) Quincs, 111., $28 .: 50$ Step Lively (Orphenm) Linola, Neb.: (Cuium Rapids 31.Aprii 2.; (Loew) Superior, Wia., Sterillig.
Wis.,
24-26. Marguerite (Orpheum) Madison,
 Sterera \& Lovejoy (l'antages) Tacoma, Waah,









 Srengail (1)sntäges) Victoria, Can.; (Pantages)


 Tale of Three Cutles (LLiberty) Lincoln. Neb.
24.26: (Globe) Kansas CIty 2830; (Novelty)
 Tango Shof (Kelth) Columhas, O.

 Kechow scais (Mlldand) Hntchinnon, Kan., 23-

Tempeat \& Sanshine (Paiace) New Tork.
 Terry, Sheila, Co (Majeatic) San Antonso, TeX.
Thames Bros. (Paiace) New Haven

 Thmornton Slong Fatern (olismpial-scoiliay sq.) Boston

## Thornton, Flynn, Co. (Pantages) Des Motnes,

Tilton, Corinne, Refue (Orpheum) New Orlenns.
Tiliou \& Rozers (Loew) Montreal. Thilon es Rogers (Loew) Montreal.
Touptins. Susan
TMajestic)
Toncy Toncyer, Horman (Temple) Detroit.


Toto (Marylard) Baitimore. 1 . 1



Traces, Palmer \& Traces (Pantages) Mione-


 Tuct 24.0 Clare (Majestic) Dallas, Tex.
Tarner \& Grace (BJJOU) New Haven, Conn., Tuscano Bros. (Orphenm) Los Angeles; (Orphe-
 Cnder the Apple Trie (Empreas) chicago 24-26:




Van Dyke \& Devilin (American) New York 2s-



 (l'aa tages) Los Angeies ?s) Daklisnd, Cal.;



 April.
on Fisen. Harry
ox, $V$ Vaienilue,
 Wall, Dorothy (l'alace) Cinclonati.
 ton 31-Alril 2 . Wailer, Geoige B.: Cleveland, Ok. As.
品品 31 -Aprll 2 .

 Walter \& Waiters (Paiace) Ft. Wayne, Ind.
 Waition, Burt \& Lottle (Majestic) chlcago;


 Wark \& Dooley (Hipp.) Terre Haute, Ind., Warwick \& Leigh Trio (Majestic) Des Motres, 28.30; (Empress) Omaha, Neb., 34 -Aprit D.: Watery, Hopkine a Cuurehill (OPpheum) Miri30; (Grand) Massilion 31-April 2.
Watis
\&
Haw ley
(Keithi)
Boston.
 $\underset{\text { Weaver }}{28 . A \text { aril }}{ }^{2}$ Weaver (Albee) Providence

 (Majestic) Cedar Raplds, Iaiti, $28-30,{ }^{2}$ phee
phel
Wer

 Werner-Amaros Three (Lyrlc) Fitchburg, Mass.,

 White Bros. at stendel (Orpheom) st. Paul;
 Whitehead. Ralith (Strand) Washingoon.
Whitehenal. Jo Whitehoose. Fred (Plaza) Worcenter 24-20,
Whitlag \&
Burt



 Wiley, Mr. \& Mrs. (Loew) Minneapolis 24 Wilkens \& Wilkens (Pantages) San Franclise
 Wiad., ${ }^{24.20 .}$ (Washiggton) Bellerlile, Ill., 24.
 Willisms \& Wolfus (Orpheum) San Franciseo 28 -

 Wiliiams \& Taylor (Loew) Hoboken, N. J.. $\mathrm{Willilag}_{26}$ \& Jordan (Loew) Dulath, Minn., 25 Wilison Bros. (Shes) Toronto.
Wison, Frank (Datia) Plishar

Whison \& McEvoj (Pantages) Toronta.

winnie Dave (Colontal) New York.

## Winton Bros. (Orpheum) St. Panl; (Oypeum)








 WYHte, Raguond (Grand) Clereland.


 Young. Marararet (Mary Andersou) Loansille.
Young \& Alpril (llamition) New York. Zardo Eric (Emiress) Grand Rapide. Mich.
Zetaya (Loow) Fall Riser, Masa.; 24-26.
 Culcago
Zulieks.
tages)
sladum

## STOCK \& REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CNCNNATI FFITE BY BANURDAY
MORNN TO INSURE PUBLICATION.) Academy Hagers: (Acadomy) Haverbill, Yasa.
 Alee. Plagera: (Hipp.) Tacoma, Waeb., Indef.
Arupgion Players: (Arlington) Boaton, Mas.,

 elef. stock Co. ${ }^{\text {den }}$ (Proopect) Bronx, Naw Iork,

 Cerse N. Y.. Indef.



 Edwards. Jiae, Plagers: (Academy) sidaey.
 Foster. Howard, stock Co.; (Rose) Everett,
Wanb.,
Doadte?
 Jerferson
inde?.
indock $C o .: ~(J e t t e r o o n) ~ P o r t l a n d, ~ M e . ~$ Jorett, Renry. Playors: (Copley) Boaton,
indef. Kelth Players: (Hideon) Cnion mill, N. J.. Kndeerborker Players: (Emplre) Syracuse, N.
L. Marter
Lawrence. Del, Indef.
 Wais. Jack, x. Players: (Jetermoon) Ronacka,
 MacLezn, Paniline. Plagers (Shasic Hall) 4 kron,
O., Sept. 6, indef
 Morooce
Ldide? Natioun, Thealer Stock Co: Cbleago, M1., Aus.
z2, indef Niew Garrick Players: (New Garrick) St. Paul.
Ninn., lodet.


 Orleap, Li... indef.
Shinbert - Mlayers: (Sbuhert) sllwankee, Wis., Sloppong Comelians: Llthe River, Kab., 21-26; Somervilio Theaprer lis gers: (somerrule) Boaton, Wilkee Players: (Denbam) Denrer, Col., Holef. Willims. ${ }^{31}$, lodel.



BURLESQUE
COLUMBIA CIRCUIT
notice the scmbers


 37-Rest Show In Town: (Gayety) Bniralo 22
 12-Bon Tons: (Star) Cleveland 21.26; (Em 1-Bostonlans: (Gayepr) Detrolt 21.26; (Gay-











 34-Kelly 's. Lew, Sbow: (Gpyety) Montreal 21




 7-1.eek: (Gay-Boo: (Rerchel) Des Mollees. 1a., 21 .


 15-Roseland Giris: (Gaset5) Washlagton 21
26 : (Gasety) Pittsburg

 -26: (Jacques; Waterbory 28 -A prill 2.

 - Ssorell Rose, London Bellen: Open week 21-

 Alron 31-April 2 , O., 28-30; (Grand)




## AMERICAN CIRCUIT



## 2 <br> 23 <br> $\qquad$ <br> $\qquad$

29

## ${ }_{19}$

${ }^{3}$

57-Kandy Kids, with lena Maly: Plutuneld.






## 22-Kinzzle Dazzie: (Gaye(y) Nioneapoila 21-28;


 Ap rit






$\qquad$

## CONCERT \& OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINLINNAT INURRE PUBLICATION.)
Bralan, Sopble: (5ymphony Hell) Botoo 27. 1louston 28-29; San Antonio 30; El PaBo A0ril
Culp, Julla: (Symphony Hall) Boeton Apr. 3 . dhanapolis, 1nd., 31.

Gall-Curcl: Chicazo 27.


 Guvbrie 2. 2 , Hopkinatille




## TABLOIDS

CROUTES FOR THIS COLUMN SHOULD REACM HE CINCINNATI OFFICE BY SATUROAY
MORNING TO INSURE PUBLICATION.)
Booth'a, Ellungs, Mna. Com. Co.: (New) Sallna Kovis., ${ }^{21.28 .}$ A. Carly Heads: (Heack'a) Öia cinnatl, Indef. Tropleal Malds: (Dowe) Law Brown'a, Mary, Tropleal Malds: (Dowe) Law
toa, Or. 21.23.
Candier Bros. Broadvay Folllee: (Sirand) Salla

 l'ensacola, Min., 21.26 .
Frankford's. Miti, sone a mace revue Mya.
 Harringion's. Ed, What of Mirith: (Palace) Sao Antonio, Tex., March MIn Min: (Palace) Ilrstoa's, Ilazel, Eight Babettes: (Lyrle) Boose, la.o Indef. 11 oers \& Mozar's Cheerup Giras: (Weboahh) Hurlegia Oh, Slop, Girls, Al Rllchey, mgr
 II (Cliford) Urbana, O., Indef. (inh Look, Girla, Boh shinn, mgr,




 Lard, Jart, Munleal Comedy Co.: (Model) Sioar Mahoney \& Maris Motor Malds: (Orpheum)

Martin'a Footifht Follies: (Lycenm) Nem
Britain Oons. Maller \& Wakebeida Winter Garden Revue: ( B .

 burg' Kentuck , Bellep: (Ceatary) Peters.
bewman's. 21.20. Jmans. Frank, Century Giris: Mozarl)
Jamestown
 Indet. Jack, Dardanelia Glria: (Superba)
 Shut 8pringw Ark, Fieb. 14, Indef.

 walls S.Cuira Ciris: (Sberman) Moose Jaw. Whis Mus, Com. Ca, Wally Helaton, mgr.: (Star) Mnacle. Ind., 21.2Q. Escasaba, ylet.
(Doung. Earl. Co.:
21.26.

## BAZAARS-Indoor Shows

 (ROUTEE FON THIE COLUMN SHOULO REACHTHE CINCNNATI OFFICE BY SATURREAY
MORNINE TOT INSURE PUBLICATION.)





 Lhan: Morvetta, O.. Apr. $2-9$. Schafer, chetrWorldia Museum, Norman Jefferten, segn, Itit


## BANDS \& ORCHESTRAS

## 

 Alleo. Jean, \& Hile All-American Band: En nole April 15. Harry, Dance Artasa: (Whtule
 magr.: (Conntry Cins) Lorata, O.i Indef. W. to.: $30 ;$ Charleslon 24 28; Minton 20 : Charle
Apr. 1.2. Mich. Novelty Orcbeetra: (Pter) Detroth
 Cottnis, Blille. Giria' Orebestras (Elotel zeanl


 Fwller's, lawreice, Toz Tret Pive: (Tpruce


 Garber.Thria Celehrated Norelly soclety Orelee.

 New Castle 29: Johnstows so-31; Connellio.
vllie Apll 1: Me Keepport \& \& Harrls', Vr.r syncopatora: (Casizo)
Masa, March 21, indef.

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AT LIgERTY-A. 1 CLARINET BAND AND
AT LIBERTY-SAND LEADER, LIBRAK, clágirnmistet, clarloet, sexophone. Addrese AT LIBERTY FOR HOTEL, SUMMER RESORT, sll zoung mep; unlor: plano, sixaphone, cornet,
tombone, drums, banjo; one of the lwet dance


DAVIS NELSON ALL PEP BUNCKL-FOUR
Dlece
dance ofrbetra; banjo, aix., plano, plece dance orcheotra; banjo, asa, plano


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## OPENING THE OPEN SHOP

## The Committee on Industrial Relatlonn of the Merchants Association han, theoretle

 ally, node some real progress toward solving the labor problem. It reports npon theopportunity now facing capital and the dangers whict attend thla opportunity. The greatest of these, the committee wisely polnts out, to that employers may nse the power
given them by present economic condlions to promote thlefeeling rather then to work for a common understanding and satisfaction. "Such a pollicy"" it remarts, "would mean a return to the methods which are largen respolion to lay the foundations for perma-
tionn. Emplinets shuuld
nent tnduatrial stability." nent tnduatrlal stablity."

This fonndation, the committee percelves, can never be lald npon the "open shop" as mnderstood by many of tts adrocates. "Your commlttee deplores the disposition of some emplogera who are using the term "open shop" to work toward a condition of the
closed nonunlon shop by discrim Inating against unlon men. It likewlise regreta that the peration of the closed unlon shop frequently results in restriction of outpat and limitathon of avallable labor aupply." This is a frank, and progressive statement from em. ployers. It is a question whether the "open shop" cnn be opened. Practice has tended $t 0$ proluce clither a closed unlen shop or a closed nonunlon shop. Nelther is satisfactory,
but the public annpathy has been more wlith a labor mmonnpoly then woth a caplailstic monopoly. Obvionaly dictation encourages Industrisl war, and absolute contros of labor by the lator group of the capitalistic group has nsually bronght trouble in the end. Shops
In which the unhins have been a dominatlag influence. hut have not had absolute control, have in practice heen most succensful. An open shop sanctlonlog auch a condition might
be tenjporarlly natlafactory. Probably the interest of both labor and capital lles to a ahon where the union is recognized ss the administratlve organ of the worker and can xist on a hasis of co-peratlon With the employer. While the alteraative to this conARsurlation is probably right in saying that State action becomes more and moce a pos-slhillty.-NEW YORK GLOBE.

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(Continued on Page 50)


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diate emplofment ensentlai. Am si American
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house; unlon; almo play barltoue. $\triangle$. NORS,






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(Continued on Page 52)


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For Rent Lease or Sale Property

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By ALEXANDER WOOLLCOTT

There came to us the other doy a celebrated humorist in an inquiring mood. Ibe


 Which sis seasons offer, it is easy to see that their experiment was the most richiy pro-
ductire theatricsi vensare of this generaton. In lis orginal form the group was broken
up by the war, because, ilke the Vleux-Colombier in Paris. it was sn enterprise of young people, and, with two exceptions, all its man power was drawn loto the service. But its
work has gone on. The Washlarion Square Players gave us auch actors as Roland Young, Edward J.
Ballantine, Jose Ruben. Frank Conroy and Glenn Hunter, alho, curiousiy enongh, the or: ganization, never introduced or developed any actresses of comparable quality. It bronght
forth such scenle artists as Lee Simonson and Rollo Peters, but, while it made nae of some of Robert E. Jones earlier work, it can hardis claim the discovery of hime in pro
vided the first New York hearing for such playwrights as Zoe Ating, Philip Moeller, Zona Gale and Susan Glaspell. By example, lt prepared the way for the Provincetowa Playera,
so that it must be recognized as the godfather. If not the father, of Eugene 0 . Neill and "The Emperor Jones." Abore all, its wir-scs tiered eiements came together again as the
Theater Gulld. whlch is really the legilimate continuation of the Washingion Square Mlayers, and, aside from Artifur Hoptins, the Guild, since its inceptlon, has made a more
admirable record than sny other New York prodneer. It would be lots of fan to atit back in the box offce of "The Goose-Flesh Ciris" and laugh uproariously over the dismal fallare
of the Washington Square Plajers. But the facts keep intruding on one's hliarity. NEW



Help Wanted--Musicians

| NO |  |
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| A. 1 CELLLST WANTED APRIL 1ST-For first-elase theatre: aly-dsy week and permanent if you cut the aturf. Good tone easental. Salary ail you are podrome Theatre, Willamson. West Virginla. | A HYPNOTTC SHOW GETS THE MONET-Send 81 for X. LaRue's Short Method ol Mrphotixing. ten lessons: no boo chester, Tennessee. |
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| Animal Tralner, Working Hein Address H. LAROY. Irtone, Pennsjivania. |  |
| WANTED-Pianist who can play Sam Fox Lhrary edition and lisht overtures One one-half show. soent nights Tro nizhts week dance Two hnura, <br>  Mecantuy. Estherville IUWa. |  |

In Answering Classified Ads, Please Mention The Billboard.










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 ERN BO
Mictigen.
"START CANDT KITCHEN"- Make blg money: prac-







## Magical Apparatus

## So WORD. CASH. NO ADV. LE8S THAN 2 Ese





 MoIClANS Complete Crystal Oazing Acel Including

 MGGICIANS-Some real barains. Mindoo Fortune
Writing Outsit. with all matersal (pais to take in

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(Continued on Page 54)

MY ORIGINAL MATERIALSATATION OF A EKCLS




## Miscellaneous for Sale


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 sock Vurtinge
 FWO BOX BALL ALLEXS. old style; uved three
montha: in A- condition. Best ofer takes theme $\frac{\text { D. GROSSWILER, Gailesburg, Michigan. }}{\text { WHILE THEY LAST-FIashy Mexican Suli Brald }}$


1. S00 PREPAREDNESS PUZZLES, ${ }^{250}$ Sellers: 5.00




## Great Possibilities in Classified Advertising

If you have never read the classifled columns you are missing real Wit. Humor, Business and Opportunity. up to Nature" like the classified advertisements. It needs no ghost to tell us-the meaning lies of the surface.

These humble little ads unfurl the human side of life, romance, pathos, joy, sorrow, and do great things in barter, exchange and help fill wants. They are like a department store-they contain nearly everything
the buyer wants in the business represented by The Billbonrd the buyer wants in the business represented by The Billboard.
Here is the most widely read section of the paper because

Here is the most widely read section of the paper, because it means money bringing, money making, and may be the beginning of a great business. Every advertiser is vitally interested in what every business
man is doing. He gets a bird's-eye vicw of the large volume of business in the department, and is attracted by what the others are selling. If you are an advertising student you will see that it pays to use
small ad department.





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| A.BLACKFACE ACT-Condexig $\alpha$ or orflinl monios <br>  Taik and throe Prodice: 11.00 , |
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| ACTS, Finl. Leop mod Bidas. Chicezo. |
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In Answering Classified Ads, Please Mention The Billboard.



Wanted To Buy, Lease or Rent 30 WORD, CASH. no AOV. LEss tMAN 2Sa 1 Bave one tiocsayd dollars far porano


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UAOICAL AppaRATVS - Thualone Sonewont

 
Tluuth yininesole.

Owa.

## REASON FOR A PUBLIC DEFENDER


apend the remalnder of her dasa behind the bars. Three jears ago word came from the mountains of the O1d North State that a death-bed confession had absolved the woman rears old, chose to remain a charge of the state amid sirroundings to which she had back in the section ahe ossed to know as home. The other day a newa dispatch told of her death in the penal institation at Raleigh. Wyekort, inatead of antiz: "How many Mra, Wrivors are there in fall tadey onfirs, tnnocently?" and."How many more Mrs. Wjekota will falsely be doomed to a aimllar in every State of our conntry. Had Mrs. Wyekoft been represented, thrn the State, by an
$\qquad$


In Answering Classified Ads, Please Mention The Billboard.

"IF YOU HAD A MOTIER LIKE MINE," worthy



SUREFIRE HOKUY COMEDY SONOS-GET ME IS All tried and true surcement repertolte and raude-


Theaters for Sale




## Theatrical Printing

|  |
| :---: |
|  |  |
|  |  |
|  |  | WANTED- Penny Arcade for carousel building. also

apaco to let; early season. BoX 212, Devon, Coes,

## WANTED TO BUY-Good second-hand Arkansas Kids Ban Throwing Game, ready to set up. FRANK ROUGHT, 231 F;ankiln Ave, Scranton, lia

 WANTED-Marquee for an a0x60 wod: also 14-fl Homer. New YorkWANTED-Antomatle Shootng Gallers, not over 12
feet wide it possible, with motor and rithes. Musi be in zood eondition and proce rixht for cask.
OROTE BROTHERS. Charter Oak, Iown.
 WANTED TO BUY-Several Interlor Seta Dismand
 robe. elght ho sed Pas. Teris. MoBGAN, care Ma-
Jeoutic Theater, El
WANTED-DeVry Portable Qenerator. Fdison Modal
 BOX 455, Vinita, Oklaboma,
WANTED TO BUT-Peanut Fending Machinet, new
or mecond-hand. State lowest price and molition. White eramel base preferred. Hi J. MEUER COMWANTED TO BUY-Tent Sbow Outpl, Bannart, eta.
DUPREE, 316 West 47 , New lofta
 WANTED TO RENT-PIcture Houso in man tomn

## MOVING PICTURE DEPARTMENT

## Calcium Lights

© WORO. CASH. NO ADV. LESS THAN 2 le.


## Films for Sale-Second-Hand

 Se WORD. CASH. NO AOV. LEBs THAN 25.

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(Continued on Page 56)

 FLI FOR SALE-Solal Rriars, 5 reele Mary siles


FILS RENTERS AND BUYERS-WH1 meet you on



 TOR SALE-"Kate." A-reel melodrametio fecure
 YORCED TO ERLD OUR FILM EXCHAVGE-GOInE



 Rarce LOT OOOD CONDTHON FEATRES




PENDLEETA Rotwnit, ${ }^{5}$ relct: A-1 condition

 mbal feattre filys and Comedied, fith nite ROADMEN- Bent FMm. Lowest prices One ne









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100 REELS FILM-Fime antres:


50 REELS-Wersem Comedy end Rmantional Ryl|
2d-Hand M. P. Access. for Sale so wond. Cash. no adv. less than 2 se.
ALY MODELS of at makes of 3ovns Pimure Ya-












 LiEATRE WHECKING EQUIPM

 GBEGORY, Box 947 , Brockenridse, Toxas FOR BALE-1 rebulle Faison Morlos Plotare show:

 TOR SALE-Rebullt Mornse Plecure Hachnen Pow. FILM SUPPLZ COXPAVI, Terre Heutas Indiana








 WRUTE MPE YOUR NEEDS on sem of erond-henh


## Wanted To Buy

M. P. Accessories-Films
© WORD, CASM. WO ADV. LESE THAN 2ba.
 BUTY ANY QUANTITY OF REELS OF FILX,

 WA NTED- Worine Plecure Merane ged Thetro ERN YOTION PICTURE CO., DANTLA, is. GeN




## BANDS \& ORCHESTRAS

(Contlinged from page 48)
Hartzell'a Novelty Five: (Country Club) Or Eeoteck Fiva, Orikian): Lea Braller, wgr. Lake Orcheatri, 3. B. Eartok, mgr.: Conseat



 Ind of.
oxief
Eatertaliers: (The Martinque) New. port New, ,a.i, outll Apr, zo.
 Bentor 28 Wranders:
In., 29: Pa Ill. 29 ; Paris 30 .
chestra, T. D. Kemp, Jr
 Band: Oriando. Ma.. Lot Arrlll ${ }^{1 .}$ Dracon) at. Patorburg, Fia, Tutil March 20. Dracon) ot






DRAMATIC \& MUSICAL

Abrabam Lincoln, with Fraak MeGlsan: (IBol-
 ARyar, with Alys Datyola: (Ceotral) Xew York Aphrodite: (Indittorium) Chicago March 22, haApplo. Blossomm. Chak. Dilluagham, mgr.: Bob, with Helea Hofte: (gartimas) Columbue
 Bat. The:t (trinceef.) chromo Dee. 28, trotot. Bat, Tha Morase) Now York Sodaf.
Beggar:
Opera, The: (Ceatrat) Cticago yareb

 Bromiday Rastus: ilivia C. Mulet'a) (Bow Broken Wing: (tsith st.) Niaw York Nav, en Cand the Doctor, David Belasco, mgr.: (Tre Czamploo, The, whib cirant Mitchall: (Longaere) New York Jab. 3. Indef.
Corsered (wib Maise Ken ady): (Aator) New
giabe city Ape. 2. Kelto , VIr New York Jan. liv, ladaf. Hamiton: (Bepubile) Dork Dec, 23, Iodef. Atwas: (Belace) Rew Duley, Fith Lymn Foutaree: (Oort) Ohicag East is West, with Fay Balater: (Gartick) Cbl Fimperor Joses: (Princess) New York, lodet.
Enter, Madim: (Pulton) New Yort, inde?. Mrst: (Forrents Phladelpha 28 Apr, 2. Garden of Alala, Lonis R. Criat, zgr.: Cor Certie'a Gartion, A. \&i. Wools, mer.: (Plymouth)
Boaton 21.26. Ghost Between, The, With Arthur Byron: New

 Green Godnese, Tha, with Geo. Arliev: (Booth) Greewnck Vultage Frollies of 1920: (Shubert)
Bosios 2t-26.
 Hebert'a. Omer, Mualcal Ravue: (Gayety) Pitte
burg $21-26$.
Hetlo. Rnfus, Leon Long. bus. mgr.: (Leon)

 Lola Fisher (rark Sg.) iBotion $21-26$.
In the Night Watch: (Centors) Now Jork Ja
24 indet. Ine indet
ireae: (V.
Ireme: (IJHC) Clinclnaill 2128.29 , Inde?. Jtrmie, AThur HAasmentels, mgr.: (Shu Juat suppose. With Fatricli Coinage: (Black
mene) Chleago Yarch Kins!ng Time: (Lasalle) Chicago March 6, it
 Ladies Nigtt: (Eltiage) New York, Indef.
Ladj Buif. with Mitz (Liberty) New York
Dee. 14 indef

 Dlirichateln, Leo: (BUOD) New York March 21 Lattle Old Naw York: driymon(t) New York Lova Birds, wheb Rooney \& Bent: (Apollo) New

 Meanest Mon is the World: ${ }^{2}$ (Hudson) Nev
Iort, tuder

Mecea. Comatock * Gest mgrs: Cleveland Midinight Ronadera: (Century) New Yort Feb. Miga Lula Bett: (Belmont) Naw Yert Dec. \%f.

 Nice leople, with Francloa Larrmore: (Klaw)
New Yort Feb. 28, lodef.
 Terty Dec. ${ }^{29}$, indef. New York Feb. 14, inde?. Taylor: (Cort) Pliler Patter, with, Eariest Truex: (Piti)
Plitsbura 2i.26, Tho Shuberta, msra.: (Auditortum) Balu.
more 2.28 . Right Glot, The: (Tlmes sq.) New York March

 Bomance. wlth Dorla Keane: (Playbouse) New
York Feb. 28, Indef. Romantle Young lady, Chas. Frohman, lpe.
megra: (Nattoaal) Wioh lagton, D. C. 14 . Roee Girl. The: (A mobasador) New fork feb Ally. With Marilya Miller and Ieon Errot: ( Na .
Amaterdam) New Yort Dec. 21, (Dist Sumnon E Delitah, wlth Ben-Ami: (Traber)
Boston $21-A p r$ 2. Boston $21 \cdot A p r$
Sharloga, wlth
cace Feb skinaer, Otile, Chas. Frohwan, Ine. mgre.: Dip.
enport, IR., 23: Des Molnes 24.36.

 Epanion Love: (Marlon, Elliott) New Iork, the

 Terers, The: ( $\mathrm{Heo}, \mathbf{4}$. cobas) New Iort aph Tivera, Tha: (Cohan's Grand) Calcage Jes. 81. Three Live Gionte: (Nore Bajes) Now Jut, Tjetla Me: (AIVin) Ptrtabury 21-28; (Detrot Tp Top, with Tred etoea: (olebe) Now Int Twis Beds: (Globe) Bostoo $21-26$.
Tyrana of Love: (Spectal mation Kew York, indef (s) (2yon)

 Wake Up Jonathan, which Mra. Fipke: (Eman Walcome, Etranger: (Cohen \&intia) Xow Whirl of the Town: (Chestast 8t. O. B.) Palla. Whitaice Genrse. 8 candals of 1930 , whth Aes Woman to Woman: (Playhouri) Culcago Mara




## CIRCUS \& WILD WENI

TOUTEE FFR THIS COLUMN BHOULD BLACN
MORNINO TO INSURE PUDLICATIOM.)
 Camphell Brom: Wasco, Cal. 24-25; Corcora


 (Mullicon Signare Garden) New York (ty
March 24-Apr. 30. Shipp \& Felta: En ronta Sonth Americs. Pet.

## MISCELLANEOUS

(MOUTES FOR THIS COLUWN SHOULD REACH
THEECINCINNATI OFFICE BY BATUROAY
WORNING TO INSURE PUBLICATION.) Adema James, Floatlog Thaster: Oxford, ya Bragzóq, Georke M.: Vanderlle Clicos: Brysnt
Pond, Me., $23.24 ;$ Norway 25-26. Comntry Prif Co. No. 1, Cbas. A. Koster, mgr
 Helmm, llarty Mankakee, Man: Appleton, Wh. ireen May. 28-Apr. 2
(Continged on page 108)

## ADDITIONAL ROUTES ON

 PAGE 105ACCIDENT INSURANCE
DVERTISING NOVELTIES

AEROPLANES (Captive)
AEROPLANES (Swings)
AERIAL ADVERTISING
AEROPLANE FLIGHTS AND BAL
AGENTS (E
artram, Europran asphe for everythng AIR CALLIOPES Allope C 0 . 35 Mark ALLIGATORS ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS ALUMINUM SOUVENIR GOODS AMERICAN FEDERATION OF MUSICIANS

HORNE'S 2OOLOGICAL ARENA CO.
 Horne's Zoo Arena, 318 K . \& P., Kanses Cyty.


ANIMALS (Sea Lions)
Capt. Geo M. McGure, Samta Barbara, Cal. ART PICTURES
 ARTIFICIAL FLOWERS
 ASBESTOS CURTAINS AND FIREPROOF SCENERY
Amplia Graln, 819 spring Garden st., Pblladel. AUTOMATIC BOWLING GAMES

AUTOMATIC ELEC. ECONOMIZER AUTOMATIC MUSICAL INSTRU. North Tonswanda Muxica! Instrument Worka, AUTOMATIC SWINGS A. R. Hinking, Patentee, Mseon Clity, Ia.
BADGES, BANNERS AND BUTTONS

BADGES FOR FAIRS AND CON VENTIONS

Washington, Joston,
Walter GALL CHEWING GUM BALL THROWING GAMES
 BALLET SLIPPERS
Hooker. Howe Costume Co., Hsperbill, Mass. BALLOONS
P. G. Seyfung. 14 ALs riondwas, N. Y. C.

BALLOONS. WHIPS, CANES, NOV ELTIES AND DOLLS


 BAND INSTRUMENTS
wis \& Ladwis, 1614 N. Lancole ot., Cbleago. BAND ORGANS
Tonawanda Muntra! Inatrument Worke,

莥
DIRECTORY OF ADVERTIIERS Addresses of Supply for Amusement Enterprises.

## RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $\$ 12$, in advance, per year ( 52 issues), provided the ad is of an acceptable nature.

## BASKET8

## CHINESE ORIENTAL BASKETS

## ALISTO MFG. CO., 1444 Wainut 8 st ., CInolsnati,

| Bayless Bros., \& Co., 704 W. Maid, L Hurlington Winow Fare Shops, Burlin Csirl Greenbum \& Son, 105 Lewis st.. |
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## CHINESE BASKETS, 1 mpPorters HERNR R M

 Fint 25CHINESE BASKETS
 Ilughes lasket Co., 154 W. lake at..Chicago, Iu.
Kindel
Krauas \& Co., 11.13 W . Houston st., New Tork
K. U. Aovelty Mfgrs., 61u E. 8th Kan. City.Mo.

## 57 KINDS of CHINESE BASKETS



## FRUIT BASKETS

## IS YOUR BUSINESS LISTED HERE?

The goods that the showman needs can be found almost instantly by
referring to the headings in this directory.
If you make a specialty of a certain class of wares, think what it
$\begin{aligned} & \text { would be worth to you to have } \\ & \text { classifications in this directory. }\end{aligned}$
$\begin{aligned} & \text { classifications in this directory, } \\ & \text { Thess little one and two-line names and addresses, properly classi- }\end{aligned}$
fied, pull more business than you may realize, the various lines of busi-
fied, pull more business than you may reaiize, the various ines of busi-
to turn when in need of show merchandise
it is not the purpose of this department to describe jour goods, the
$\begin{aligned} & \text { hor some special articles. }\end{aligned}$
A year's advertising can be bought at a very normal price, the ad
is there and you don't have to bother to watch your copy each week.
If your name and address can be set in one line, the rate is $\$ 12$ per
$\begin{aligned} & \text { year ( } 52 \text { issues), but if it takes a part or whole of second line, the rate } \\ & \text { is } \$ 21 \text { per year. Sometimes a two-line address can be reduced to one }\end{aligned}$
Hine and you save the difference.

## BASKETS (Fancy)

A. Albert. 320 Marbect, Sen Frs nesca, Cal. BAZAARS AND CELEBRATION



BIRDS, ANIMALS AND PETS

BIRD REMEDIES
The Peptoast (Co., 415 E. 188th. New York chty. BLANKETS (Indian)

BURNT CORK
Chicago Costnme Whan, 116 N. Frankilip, Chicago BUSINESS OPPORTUNITIES
Talbot Mig. Co., 1335 Chernut st., St. Lonis, 3 lo
CALCIUM LIGHT

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## CURTIS IRELIND CAMOY CORP

$\qquad$ Iaku Bros., 322 Market. Philadelphin, A. J. Klp, 416 thelsware, Kinsas city. Mo. aveckhelm Broo. it Iskatela, Peorka aod Oreea

Singer Bros., 536 -538 Broadway. Nem Yort City. Veir Bros. Co., Jsi's. Lus Ang., Los Angeles. CARS (R. R.)
Howston R. R. Car Co. Rox. R. (36, Houston, Tex,
Sonthen Iron \& Equipment Co., Atlanta, Ga. CAROUSELS
W. B. Dentzel,

## 3641 Germantorw <br> Ailan Herscheli Co., 1nc.. No. Tonawanda, N.

W. F. Mangela Co., Conee Island,
©phiman Engr. Corp., North Tonswanda, N. T. CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)
 CHEWING GUM MANUFACTURERS The Heimet Co. Wen Rroadway, Cinclnnath.
NEWPORT GUM CO.'S SPEARMINT GUM


## CHINESE BASKETS

A. Dawson, Graed Central IMalace. N. F. Cits.


## CHINESE BASKETS OF ALL KINDS

Chinese Baskets biss grade
Unte iont
CHOCOLATES IN FLASH BOXES

CIGARETTES
CIRCUS AND JUGGLING
sdw van wrek. 2643 Colerala cinclanath, 0

## CIRCUS TENTS

. C. Coss Oo. Detrolt. Mict. CIRCUS WAGONS
 State st., Boston, Mass.
Chicago Costnme Wks, 116 N. FrankHI, Chicaga.
Hooker-Howe Costunie Co.. CLUBS, SOCIETIES, ORGANIZA. TIONS AND UNIONS


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COASTER CARS
Dayton Fun -lluune it 18. D. Mfs. Co., Daytoa, 0 . CONCERT MANAGERS CONFECTION8

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 CONFETTIWm. R. Johnson, 72 Columbta, seattle, Wian. CONFECTONERY MACHINES
 COSTUMES
Culcago Contume Wiva, 116 N. Frankllo, Chicago.
Horrel Kampmañ Costue WKi. s. High Calumbui. 0

 COSTUMES (Minstrel)
 CRACKER JACK
Rueckhelm Bros. \& Eck ptein, Hartson A Bagen CUPID DOLLS
Bing Mel ean. 722 Tremoet tat, Galrestoan Tus. Minnegnta Statuary Co.,
S., Minneapoils, Mina.

## CUPID DOLLS <br> alisto mFe. co., 146 Walavt gh, Chachent a DECORATORS, FLOATS AND

Baker * Tockwona 7th-Wyandotte, Kan. Mug

 sliveris' Decorating Co., Rox 67, Newport, N. $\mathbf{J}$

## DOLLS AND TEDDY BEARS

At-Last-A Noreity Co., 33 S. Dearbora, Obtcens
 E. Goldberger. 149 Wooster. New York Cits, Kindel \& Graham, 785.87 Mission, saa Pranctreo (1d-West Hiair Doll Factory, 620 E. 8t, Kas
 Stager Bros., $588-338$ Broadway, New Yort CYy. DOLLS




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## KEWPIE DOLL WIGS

Robt. DAVISON. 600 Blese lataci Avo. Cenloage. nollcraft Co. of Am., 110 Academy. Newark, N.J.






DIRECTORY
(Contlined from page 88)

## 

 OLD HOME WEEK SPECIALIST

## Mict. OPERA HOSE


OPERA AND FIELD GLASSES

OPERA AND FOLDING CHAIRS (Rought and Sold)

Charles Orangeade Co., Madi:on st., Kostner.

Oiangeade, Glassware and Extracts Chas. T. Morriasey Co., 4417 Madison, Calcago.
 ORGANS (Folding) ORGANS AND ORCHESTRIORIS

## BERNI ORGAN CO.

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| Zonawand Muatc Inat. Wke., Nth Ton .ew fork <br> OOZE COW HIDE LEATHER G ORGAN AND ORCHESTRION PAIR SHOPS <br> E. Frakk, 3 ïll E. Ravenswoud ave., Cble <br> PADDLE WHEELS <br> E. C. Evaas \& Co., 1523 W . Adams, <br> O. S. Tent-Awn Co, 239 N. Deephlaines. <br> PAPIER MACHE DECORATI <br>  |
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S. COHEN \& SON

| A. C. Eraas \& Co., $15 \because$ w Adamis at., Chicago. Muir Art Cu. 306 Weat Mad.aon at., Cblcago. Pacific Ppaaznt \& Adv. Co., Los Angeles, Cal. Irudeatlal Art \& Nov. Co., 153 Wooster it..N.Y. Siager Pu. Kest Bros Broadway, New Yorkety. <br> PERFUME AND NOVELTIES <br> Superl.e Perfume Co 3333 Wis vi3d. Chlago. <br> PHOTO ENGRAVING AND HALF. TONES <br> Ceatral Easmang Co. Onera Place. Clnclnnatt. <br> PHOTOGRAPH ALBUMS <br> The Eraas.Sanger Co.. 17 N . LaSalle st., Chl'go <br> PHOTOGRAPHERS <br> Standard $\Delta \mathrm{rt} \mathrm{Cu} .43 \mathrm{~W} .34 \mathrm{th}$ st., New York. <br> PILLOW FRINGE <br> 6. Ooben \& Son, 824 S. 2d at., I'hiladelphia. Pa. afas Schoufeld |  |
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## S. COHEM \& SON

M. D. DREYFACH


## SAMUEL FRENCH

28 West 3Bin street.
PLAY BROKERS
POODLE DOGS. STUFFEDANIMALS DOLLS AND TEDDY BEARS

## an \& i' carlman, ozo vean ave., Phteburg

POPPING CORN (The Grain)
 Peppard Seed Cal 1101 W. sth, K. O.,Mo

| Shotwell Mfg. Co., 1019 W. Adams, Chicago. <br> E. B. Weekps Mepd (\%.. Ibox 308. Ord. Neh. <br> POPCORN MACHINES <br> Ilolcomb \& llose Co., 1603 Van Buren at., ladiaaapolls. Ind. <br> W. Z, Long Co. 19ic 11igh at.. Springfeld, 0. Ohio Popeorn Co., Beach City, 0 . <br> l'ratt Machine Co., " Missell at., Jollet. Ill. <br> Talbot 31fR. Co., 1325 Chewtnut st..St. Lomis. M10. <br> POPCORN SPECIALTIES MFRS. <br> Wright lopeorn Co., 150 Geary at., San Fran. cisco. <br> PORTABLE COOKHOUSE SPECIAL. TIES <br> Talbot Mfg. Co., 1325 Chestnut, St. L.on"s. Mo. PORTABLE ELEC. LIGHT PLANTS Ell Bridge Co.. Jackennville, 111 . <br> PORTABLE SKATING RINKS UN. <br> DER CANVAS <br> Tramill Portable Skating IRink Co.. 1323 Agaea at., Kansaa Clty. 310. <br> POST CARD MACHINES <br> Daydark Spec. Co.. Daydark Bidg., St. Lonla. POSTCARDS <br> Grosa, Onard Co., 333 E. 22d, New Tork Clity. <br> Whoto ic Art Poatal Card Co.. 444 B'way,N.Y.C. <br> jhoto-13oto. 104 6th ave. New York City. <br> POST CARD AND TINTYPE MA. <br> CHINES AND SUPPLIES <br> Dayderk Specialty Co., Daydart Bldg., St. |
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WAYNE CO. Specilath in shatiourdi and pros
1383 BROADWAY. SCENERY
SCHELL'S SCENIC STUDIO SCENERY AND DRAPERIES

## SCENERY and BANNERS MNTET MNRR

 Tell us what you noed and get our Frices ${ }^{2}$ENKEBOLL ART CO. Omaha, Netracta

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SCENERY TO RENT
Hoolser-Howe Costume Co. Haverhill Mhas.
SCENIC ARTISTS AND STUDIOS
Ifemsley Scenic Studios, B. 657, Shreveport, I

Amerien Banner Co., Inc., T6 Summer, Boston
Imayless Bros. \& Co. Loulsrilie. Ky.
Sctulman Frintlag Co., 39 West 8th, N. Y. City Schulman Irintlag Co., 39 West 8th, N. Y. City
T. F. Sbanley, 181 rialrle are. Providence. R. 1.
Smith Printing Co.. 1331 Vine st., Cincinnati, O. SHOOTING GALLERIES Dickman Co, Inc., 245 S. Main st., Lo

## E. R. HOFFMANN \& SON

3317 South Irving Avenue, Chloago. IIL
A. J. SMITH N.FG. CO

SHOOTING GALLERIES.
W. Vin Buren St. Chiengo, III.

## SHOW AND POSTER PRINT





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rinneer frinting Co., 4th-Mnton, Seattie, Wash mans, DWillag, Texns.
SHOW BANNERS

Inc., 106 B'd's. Brookly

SLOT MACHINES


## SMAKEKING

$\qquad$ HONG BOOKS
Stada SONG SLIDES SOUVENIR GOODSS


SOUVENIR JEWELRY AND NOVELTIES
 SOUVENIRS FOR RESORTS SPANGLES AND TRIMMINGS
J. J. WYLE \& BROS., INC.
$\qquad$
SPORTING GOODS
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II:
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STAGE FURN TURE
STAGE JEWELRY Arthur B. Albert: CN ${ }^{7}$ Fulton. Brookign.N. $\mathbf{Y}$

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 PONIES


CANTON (O.) CIRCUS FOLK
Preparing To Join Their Organizations Canton. O., March 17.-Canton's colony, of
eircue foik sire preparing to join out with the Ahows with which they hoid contracta. Probably the hest known of the gronp are the sleg.
 tain thelr place among he feesture aets with
the Ringing Broe. Barnum \& Balley Showt
 weelsa' engagement at Madion square Garden.

 b) earried ggitin this seasoon, accoording Wime. Cliford, Pestare for ten or more Jear
 week. Her husband. who la at ticket aeller with
the sido-bhow, will secompany ber. Their howe
 Whose home is in this ctry will soon Jote the 8parte Circus, with which obow they have been
an suracton for sereral
gears. Hook Crose property man wilt the meme thow, will ala refonin thia show.
 Join the secausin shows have new pony circuat and severai new conceasions. $A$ pril 1 for $\Delta u$ ungts, Ga, where he will sots the Smith Grester showe. gost west of her to retearsing nif new pany jnd dog show and RHODA ROYAL CIRCUS
Will Open in Montgomery, Ala., Under Auspices of Anti-Tuberculosis League
Montgomery, Ala, Mareh 18. The Rhods Rng under the auspices of the Ant1-Toberevilosis
 final srrangementa with Harry Martel. Mr.
Bolomon will be ssxinted by
Mocy
Dove and Ieopold Stravs, both of whm sre energetic porkers for syything that
time of the white piage

JOHN ROBINSON SHOWS
WIII Not Be Charged License In Findlay, Ohio
Findlay, O. March 18.-Cliy Coumell roted refused to come anless the fee was remitted.
The cliy has had no circiss for the fast fre
years. sid the Chamber of chmaerce wis sctire
in the negotiations with represenisilige of the
circos. FREAKS FOR RINGLING-BARNUM
New Tork, Harch $\overline{17 .-T h e ~ T h i t e ~ s t a r ~ u n e ~}$
 anme treaka for the Rimgling Aarmomm Show.

inn monds. str. snd Mrs. Archotai salty se
. A. B. P. \& B. NO. 72


 and buainere agent: Walter Owens, idrertisiar
 Local 27 will be well reprevented on the rood Л川!


Johas Roblesoe Circas, likemise reter Lavigne. thery stearse th sill blazing the trall aheed or tater.
JOINS RINGLING-BARNUM SHOW 3trs. Bert Earles, wife of the well-known posithon, who reeently returned from moutho wojoura in Europer, nd who has been pending zome Hime with the Jonea sgrrega week, where whe goes to pliare ber midete Harry met Grace, with the Ringling Barnum Show At Ms diace, sinure Gisrden. Thia will midgets with the big cirvis. Mra. Earles makes the nunouncement that Mr. Earles has
purchased eoculderable real eatite at Oriando now has an apartment house in coorre ef conatruction end will bulta a home to the same GREAT DIAMOND MINSTRELS

## The Oreat Dramond Minstret shows, in quar-

 hers it wheon, No. C. Whi start the reasoo on charcazed Mo neogager Joy wiarner has joot purro
 mankey boy: Priacease Zulks, electric marvel: cent vintore to the quartern were Franke. RFest Rill stone. Jack Lola Col, I. N. Fisk, Squire Riley, George Starr, Harty Remioh and Julla
Allen. ${ }^{\text {J. POB. }}$.

> MILLER CIRCUS

Emin A. Arp th now st the witer quasters of the Mulier circus, Wition, Wha, arrangies the
route for that show. it wil tour Wiscoasin and Hinneforta. Mr. Arp was with thic abow as seen-plece band will bo cartict, sito a sideVAN WYCK FILLING ORDER8
Van Wryck, ctrese apparates maker is Cincinnat, o., reporets that he has more ourcern apporatog to the Aerlai Warde. Deinty Marie, Rhe Ho isote, the Latkina, Harry Howard, the
 tona. Jim iswia sad ibe Horot Tronpe.

## J. L. BOOTH DROWNE



 FIRE AT SHROPSHIRE QUARTER8
 destroyed by iry on Mireb 14 . Several trucks
nnd cars sind show parapherratile were bymed. is a resalt the show whil sot open an scheduled

ROY E. SMITH MARRIES
It has Jost been ranined that Roy E. Smith
 CIRCUS LOT FOR HARTFORD
Firitiond. Coan., Maret ro.-The Park Bman has set aside a part of Colt's Parik ala perma


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## UNDER THE MARQUEE

by ofrcus sority
W. J. Langer to with the Howe ghow. James Walters, contortioalet, has alsped with Doke LaMae hes signed with Geatry Broe.' soma as colluppe plajes.
Kenseth R. Walte writes that be wilt be pro-
cecting clown on the Howe gbow. Powee the acrobatie clown, Whll be one of
and cotups with the Howe Great Loodon Circus. Enil Shipley le risiting his solke at Whliow Springe, slo. before joining the Sells-Fioto Eddle Limoge will be back to clowe alley Wh the Howe Show after a enceressful wlater the tadoor abowe.
The Stickney Famity of Riders will retura the Rbode Royal Ctress, opentig at Mout. somery, Ala., Aprit 7.
salamanca, N. T., a clty of 11,000 popala jomers and to "elreus hangry."

Fred Coyle will do female impersonatione and Circus. Cogle-was a Buiboard vien Roblasoa arus. Coyle-was a Buboard visitor lest P. Trrell magicen ane retlogater a preseat laylig of io libece, $\mathbf{x}$. Y., proper ing his art for the cumlug stamon. He will be with a tented organization.
Cr Grees, the Yonkee rube and pantomime artist, will be found oo the Selle-Fioto Show. GF Fill brealk into motion pletares following

BMIs (Bobby) Johneon to spending a few daye. Hith hle parents at Albany, Ala., prior to jolo. ag the Walter K. Main Shows. He
Doc LeRoy will be inelde lectarer and assiat ant to Ray Daly ta the Howe Slde-Show. Guy Bmock will sell ticketa and Charlle Martin whin make the big show announcementa.
Juabtea Murrey. who will agaln be with Gen.
try Bros. Shows ait midd reader and fortune teller, bas. Shotre returned from her trip abroad. Bbe ribled Norway, Engleod and Scothend and ned a woaderful trip.
Whiter L L Mate) Ogden, who will be with the
 latt week. "Doc" do lookiog forwand to a 0000 velson.
Dark Friable. Who has been with the E. I. a opending of few dajs at hio home the Angola ar Jooes Stock Company thic seasor, opening hay 1 in the Middie Weest.

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Frank B. Hobin, an oldilme circes man, N. J., suborb of Stlantle Clty. Bubln hae been instrumental in making the elty $\quad$ peo gressive one. Hie services an an orator are al Ways in demand. Quite a nomber of abovitor
IIre in Pleanantrile.
has invented a new rigklige, whleh he that to has invented a new rigging. Which he Fill en -A number of men. by palling on the ropes, and then, at a given signal, give one logg, fare pull and awing me orer the top by centrifugal

Babetta (Marie) Miller, dalboty aerialiat, seafter playing vaudeville and auto ghow wect thruont the winter. She will be with the Harr coplal act as free season and present he that ohe will have all new riggiog and wasd .
Davis ${ }^{2}$ Sons' Wigon Shows, whleh have beee Const. Cornell, Tex now moring toward the three days and nighta, and busiacen was ble The show has ten wagons, twenty-elght head o horsee and moles, ten ponles, elght doges three montey, one porcupine and other imall avimala Bert Cole's act. "Tango shoes," opened the teatures of the act is the fish tictiog Tina Grommeyer, which aearb stopped the the regolar annombcer for the Ha keabectow lace Circua for a amber of yeare and he charge of the banver advertiaing for that or ganization.
The Fancon Pumlly, whe zave been playlar vauderitie dstes in chicago, are now at the which of syhre'n Great Eastern Shows. Fit They elosed their winter coaneeted this seasoa terlous Smith Show at Amarillo, Tex., makin The season of torty-fire weeks without a layour The Hansons pat in twenty.two weeks with the have charge of the concesolons, In addition to dolng their lron Jaw, ring and head balanctag acte to the blg show. Baby Theo whll be one ——
Kenneth Walte, Chester Sherman and Eass Court in Kansae Clty, Mo., Sfarch 11. However, on their appearance they were mach relieved to find thot they were as guests of Judge Flem: have assisted io maling Jndge Fleming'a Chriat. mas entertalnments for the poor a auccetse the past two sensons and the judge decleded to are proithed. After sittlog on the bench lith the judge dnelag conrt they entered hil bimooalige and were taken to the elty worthocsi. enjoyed meal within the prinom walla, After (Continned on page 63)

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sees at ldabo Falls
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propoeed carniva! Wild Weat Show. Who is Who in Wild West, meaps wbst?
If you are a drawiag card with wild west tans What do you folls: at Gleadive botend dolng Jitaey Wright-What outat are you riding
for now - Wild cherry or the Herphede lay. or ts ${ }^{\text {jown }}$ Urup line


 J. Le: Soux Clity We doot kow the porty


 fobiony Frnatz bas relurued to Texas.
The moot popuitr "handis"." moos Whild Weot


 and Jobany Mullibe.
 Khisptith oor of the ble catre meno ot the





 W. R, London, Ent-We are naa wore of Jok ons





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## ban:

of Afr 13. concert ansounceranent: No. 12, clown Great by B. Denais, Mra. Danijs No. 14, pooing ict

 zebras, elephant and dogs: No. 21, peracert spo bona and Mible James, Gertrude Denisis oib-
 Prof. Everett Jamis has the band comprisiag
afteen tuembera. Litte Harry James, fonar geen
 teatured in the coacer $30 . \mathrm{Foot}$ middtes is under round top with three by Proin and a creditable performance is glvea Mekeeasi, swond walker: Mad baboons; Prof.
 Scoteb band forniahee thasiral McCammonas. A The plt show it handied by Joe Qainlen and
 plt. C. Shelloa his all the priveleget. Ha re.


FRANK M. 8WAN
Will Be General Agent for George En.

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CIRCUS PICKUPS
by fletcher smith



















## UNDER THE MARQUEE


 latmaten, but on the next day thirtee
encaprd. but were soou recapapured.
Phi n. Reele rritee Aolly: "I played De
 Mores, I sim Herman Avenve Theater, Miagink





And then some. He is pulling in the "iron men" thick and fast. His circus is packed every per-formance-rain or shine.
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Mr. Godfrey bat charge of the New York ofme E. F. Cbester, of the Chester-Poliard Amose.


 Jenner telu, diring girl And dancer. Not at for the season yet. Is makiog ber headquartert Alfreno Swartz, bigh wire artist, is now
Iaylng out bla bookings for the seseon.
Willian Marcas, representing the Joseph G Ferari Shows. Back from a booking toor. Johu J. Stock, mosement device manufac-
turer of philadelphia, back from vialing the turer of priladelphia, back from
park mea's convention to Chicago.
James Helman, side-nhow manager Biatanyo
Inter-cenu Atractions: Inter-Oceau Attractions; C. Mid. Farrington, Greenburg, of the Dodgem Corporation; Johnny Gerner, ekater and athlete, of vanderilie and
circus fame: Jack Barrington, actor; Magical circue fame: Jack Barringtoo, actor; Magica
Irring, in from Philadelphia. Anton Benesh, violinlst and tromboniat, on
Hoboken, N. J.0 masical circles, plana to ente the chautauqna fleld.
atereste. Stopped at Continental Hotel. Mr. and Mra. Bernard Bellman, in from Can-
ada en ronte Sonth. He to representlag a New York concesolon Arm.
Osear C. Jurbey. general director of Rendez reas. Parry F. Tufor, anles manager and publicity Harty F. Tujor, eales manager and pubicity
director Jno. J. Stock's Gadabout, new. sense Mrs. William Swartz, riding de
of Detrolt, accompanied by Mre. Louls Frled mane Baylng and imading derices. Visite vice marts In and around New York.
C. Warker stopred at Hotel Astor. Left for Snn Antonis, Tex.. sfter attending to many
important dntles io convection with his fair lars, expositlon and carmival enterprises. He wis a husy man, hut tock time
wiy amasemeute the onse over.
E. G. Newromb. gnnral sgent
Exnalition shows. Sirs the Reacon Shows ar

Iight plant that is thoroly modern and solted
tu un uveriand, ahuw. He is optlmistic regard-
ing the geason'a buaineas.
Louis Compiarl, mildget singer, plaue to go
whth earnival.
Cbaries B. Beadlea, general manager Beadime \& Epsteln Shows. announcer that Ben Bikhop, of
North Tonawanda, N. F. has been engaged to
manage all the rides on their showe. manage all the ridee on their showe.
Mrs. William Swartz. stopping at Continental Alantle Clity. Closed coa.
Jurneg of Rendezvous liark II. F. MrGarvie promises an announcemeat Frank Jnhaz, adept in the art of magic. Has been playlag I'roctor houses aronnd New Yorts.
Expeta to shortiy open oq the Pantages Time. 1'eter Brody, talker, aigned with Internatioge
Amusement Exposition. Bernard G. Beliman, representing B. C. Me-
Guire Company of New lork. Left on a trip is Guire company of .ew york. Left on a
Walter R. Jobnson, for years concession masa-
ger Riverview Part, Chleago, accompanted by
Mrs. Johnson gers. Johason, stopping at the Ameripan Hotel
 Park et Hartord haven, Conn. © Capitol Oits
bury, Conn., for the S. A. De Wallort intereate. Maxwell. Kane, husioees manager Polack
Bros. and World At Home showe, Dack from. irlp to Boaton. Left immediatily for wintel Thomas Phoblle. for Boatou as a sepresentative of promoter, left
company. He aremorti expects to put on a production is W. J. Bloch, back from a trip to st. Marge.
Pa. He hlipped all of the Internatlonai Amuep
ment Expoition sho ment Expmoltion show property from that eity to Larry Boyd has a line of falr bookinge ande contrat for the World of Mirth Showa.
Eddie Eaydeu O'Connor, theatrical writer.
C. W. Parker, park e. Parker, atated that he had formed
booked one of bis carry-uarar C. Jurnay, He With Mr. Jurney for Rendezvous Pari, Athantic Charlee DePhil, high-wire display artiat; Jer
ome Beck, concesoion supply dealer; F,
 Wolcott, general agent Bistany's Interdocean At.
tractions; Whliam Bremerman. geveral agent
Internatioual Amugement Stephent, the well-known Coaer Inland talker planning a tab, skating act wlth alx giris for
park rink thia summer; Edward Raha,
eral agent Map era ageat Matthew J. Rlley Shows; Toxa
Sherman. Willam George Everett. Peter Brody
Arthar Alexander, Dovelty dealer of Breotyan Arthar Alexander, Dovelty dealer of Brooklyn
who is going to New Orieang to loptall cension there; Mra. Whillem swarta, rialing de vice operator, back from a trip to Atlantic City
to lope over Rendez oue Park; Will R. Rising Who teaches oinging, acting and languagee in bit repreaenting R; S. Uzzell Corporation, producer
of the "Frolle', and biplanes, rides;
 an attack of la grippe.
Ed Zello strong man, plane to so with as
Eantern Cireve; Mition G . Holland, Yejer Tas


I. J. Kilpalrick, in the elty on bantuen foe repreaeuting the. Kendall Prodncts Corporation
of New Yor: Mart McCormack, Peter Brody.
Max Widermauy. Mar Lindermavu.
Burna 0 'Solitr

Maln Cireus, any, amoitant mauager Waltet bne and that come great artiste of the arena
bare been booked and when annouaced will mate

 W. H. Godires. repreaenting Bunte Bros. Chicazo. Hae created a, real demand is New
Iork for the Bunte Bros, cough drope.
Hat comple of parks near New York. P. Farringtoen
 tucket. R. I.: Whiliam Rott, of Rott, IKata ${ }^{\text {t }}$ Scb-infeld, makers of caratral noveltien; Cep-
tala Loula soreho sajs he is seriously thinkiog James reverilcht. prenldeut columbla Doll
 Gross (former carnlval man). Whom the has ap-
pointed blo traveling sepreeectatire to call on Joe Frost, Mart McCormack, W. H. Midoleto Chasies R Stration $R$ Barry, Archie Onr Lorman-Rohinson Snown: Ted Mets, side-ahow and frazk manager, reports good husinese playtas Ea Randall Barney Lopez, slde-abow manager. Fd Randall, cartooniot; Samnel Kitz, of the Ray O. Areber. formerly manager Jees WH: Mr. Willarn. io ala is interested in flatn devices to Pallsades Park.. Fort Lee, N. J., aud Charlea Gerard, owner and manager Gerard
Greater Stowe. Will opea the geamon in Bridge. Dort, Conn. Down'e, owner aud mauger Welter Mala Cireas. aceompanied by ne meneral look orer some stateroom are fore the elty to
dided to thit se to to Lonie J. Beck, handiling feature pletures, back from a trip to parts of Canada and Toronto. cilly the theater playlng Loew rauderlile. the winte: quartery and omee of ithe Nelas
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## $\left[\begin{array}{c}\text { rin } \\ 1 \\ 1 \\ n \\ n \\ n \\ n \\ n \\ n\end{array}\right.$

## The picture war taken with ne of those non

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Ted Powell. , the "linte"' (tipe the beam a
about 225 -net), and of picure

 thin'), teaching nativee how to swim during

Otto (Red) Wellington, known to the car-nl-

 Carl is preparing to place a humdinger

Martin Moftstadt, who has heretofore worke extensive adsertising campalkns for large Inst
tutions, department atore sales, etc., in addition to enter the med. game and with a line of the
to sesler Medicine co. (Clacinnsti) last wee 1. Wis a visitor to The sillboard before starting

It is nollmhered from sinux City, 1 a ., that the
 ing represents the potiage, and is patting up oploed that he will make a few more ant


That ol' round 'em up, tell it to 'em and mell grald, arrived in the queen Cilty (Cincy) Fita Weok. from indlanspolis, for a couple weeks'
atas; An't fulte punitive, but it do seem that H. P. sind some buddies have s new act to Bpring ter, which caring wasoa, according to his
ingiral meaning. Sald he will make the Eant A mentence in a recent lelter contained the
following: ${ }^{\circ} \mathrm{ita}$ indeed, 'Wifinm, 1 am busy, Wurkiag. in fuci 1 zun $u$ great belle ver in wurk Bin bas been able to see and leara Paus Gale
khodea, the writer of the letter (aod a cleser

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 y staring at once. Three dollars harius completion moula, posepald.


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MEDICINE MEN-STREET MEN Mit prytre bold-up putices for your soods Get


 ergetic action
 Joe Nadel, there for oree the tear, of Writiog):
Larry Bemateli, with coliar bummy

 slonen; Mickey Dousherty, with penis and gas
matiles. From sen Antonio, Tex.: Seeme that ex.
 Jimmy legs of the Standard Den tal La boratoried,
of this quaint, hitioric village. M. A. Steele it
hers

 report bualinens but
spot-and a good one

Lew and Grace Patmer, who played one of the
vaudevilie theatera in Cinctavatit recently, ree port haring a very pleamont week, apeat with Prof. H. Rictoo, the former medicine man, and bia amiable Mhasua. The Rhecona give the Pal.
mers a swell boor feat at the clowe of their
 Paluer Mare known Rfecon for many yeara, har: log played orer the dig time waderlite circuits
With him in the "palmy larg. Lew and Grace With him in the "palmy day." Lewe ad Grace
Write from Indapapoilt that ehey proounce Rricton an regolar feller, had boll te one his pretty wife (SSatte) sure mate. it pleasadt for
showfolis whe come their

Earl Burke, olatime obeetwriter and an
 iniling treatment for beart trouble, and would
greatty and

 Hughee, Boo (Cotion) Griasom, Fete $\triangle$ thinion, cruden with: Dan Monsel and others. He con
cole boy. Idon't peed iny money. low up. I Will be out of here Bbout the first o
Maj. Addrest Buthe ss STREETMEN, DEMONSTRATORS
 DUPLEX Get 'Em Where They'rs. Made J. S. MEAD, Mr., 4 W. Camal St. Cincinati. 0 MEDICINE MEN,

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 associstion，assures the independence Fair of III．C．Kelth is president of the nasociatlon．

## FINE PROGRAM

For South Dakota State Fair

## Pretentious Plans for Enter－ tainment－Wortham Shows on Midway－Premium for Exhibits Increased

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 of atwiman＇s romfort station．Mithenth yar that Mrivaine OLD OFFICERS RE．ELECTED

For Chattanooga $\begin{gathered}\text { Inter．State } \\ \text { Association in } \\ \text { Tip－Top Shape }\end{gathered}$

c．W．HARVEY


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## THE HOLIDAY＇S THE THING

| By NAT D．GREEN |  |
| :---: | :---: |
| nob noy remarked one time that＂Ninety per cent of the foltss that come in your front gate come for a hollday．＂ <br> We have grent respect for Rrother Roy＇s opinion in matters pertalning to taira， |  |
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| ton the foregolng point mast dissgree with |  |
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| Without beltring the vaiue of the strictiy edncational featuren，the exhbitt，the |  |
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| demer |  |
| Dr．Yrnuk Crane to banish the petty irritations and perplesitien that ore a part of the |  |
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| joys of iling when they can actunlly Exjoy those joys？Who wanta ahad |  |
|  |  |
| can have substadce？ <br> So，long live the fair as a universal holiday，a time of whole－hearted and whotesome |  |
| Sosment．May it continue to smuse nnd entertoid，as well as instruet，the mililona |  |



##  <br> 解語品



the United Siates，exceeding in aize，and mag．
afficence the one held here in 1920 ，wifl be
 that S，000 people will particlpste nader the
direetion of Ben Hanley，Shakespearean actor．
reader and producer．The Girl Sconta with
 is the subject manter of the pageant，which

NEW YORK STATE FAIR BUDGET GETS TURNDOWN Syracuse，N．T．．3larch $19-$ In the budget
anbmitted to the no appropriations are contained for lmprove． tee preparing the budget requested $\$ 1,300,000$
for new buildiags．They get nothing
 bullding to cost nearly as much more．The
reat was to go for minor improvements．The fair thly jear will recelive no advance in allow－
ance over what it received inat jear．

OFFICERS CHOSEN FOR
GOLDSBORO（N．C．）FAIR


S．E．MISSOURI DISTRICT FAIR

## Sikeston，Mo．，March 16 －At the annua storkhoiders sourl Miertrict Faing of the sorthea itiowinz board of A1






sald：＂The progressive farmers with their ine
ods of arricultare．along with the ontinved
tapporemeat to the clen of eatertatnment we
erty：treasurer，J．T．Handt，and secretary，Mr．

## SMITH TOTHE FAIRS

Chleage，Msrch $15 .-$ C．A．Smith，of Smitna
Animals，informed

THE MILLION－DOLLAR BAND
Mert Gribble，manger of the Wentern Book． Mhison－Doljar Bna，reports that he has the following state Fars：lillaia． Nashrifle，Alabama，Mlississippí and Florlde and 1922 aeason．This is a aplendid musical organ． been with the band before and after the war ＂BETTER WOMANHOOD＂PAGEANT <br> \section*{$\stackrel{8}{f}$} <br> \section*{$\stackrel{8}{f}$} Auguat 20，J．Alex Sioan＇auto racing cart．
 The arat are days of the fair will be deroted
to harness and running races，with tree harness races and two running races each aftep． non：${ }^{\$ 14.000}$ wili be offered in pursea for theee
event．$\$ 25.000$ will be offered for diaplay！of pure live stork and agricuitural prodacts．A
 Yissiesippl Valley Fair \＆Exposition mositione ber thls year of the lowa，Minnesta and seoth
Dakota State Fir Circiti．The directors of the Misis of six businesey Fair \＆Exproition cos． port and six farmere and pure bred IIve stopk
breeders in the county of Scott．Is．E．Bacoo FLORIDA PARISHES FAIR ASSN． Making Progress Toward Raising \＄50，
000 Fund for Fair Grounds

The Forida Parishes Fair Assoriation，repre aenting the garishes of Tangipaboas．st．Helens

 of the parishes to the attention of the peogle H．R．Loranger scted as organization．Tou and exhibit apecialist for A．A．Ormats，$L$ ，$D$ ． Wiminson，dietrict agricustural szent for Soutb Loulsiana，and lion．Harry M．Wison，commation The state oticials named talked on the orgoniza． tion and value of fair work in general New grounds for the Florida larishes Fatr have aiready been accepted and it is plansed
to equip the property with the most modera and up－to－date agricultural，educational and live atork buildinga．Sharea in the new enter．
prise are being soid at $\$ 1$ each，so as to eno courage every man．woman and child in the associstion．W．I．Houiton of I＇need us．La is urer，Ilammond：and B，M．Hiarrard of 11 swo mond is chairman of the pubit
promoting the new enterprise．

Have yon looked thra the letter List in thit
issue？There may be a fetter adiertiard for you．

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## The Garrett County Agricultural Fair Association

OAKLAND，MARYLANDWants goo
Vis，

APTEMEER，MARYLAND

PRACTICAL FAIR PROBLEMS Discussed by Experts at Annual Meet ing of South Dakota Association








 Gelmes Rongetad, state leader of home demon-
 "Suggesled CDanges in Womea. ". Departmenta
 lom Lista." Hill. preident of the gouth Dakota
Furm Burean Federation, "How Farm Bureaua Will Cooperate With the Connty Fairs," South Ditoi Farm Burean Federation, Getting the
Pepple 1ntereted and Soms $\Delta$ divertistog sug. atioses.

## SOUTHEASTERN FAIR


FAIR MANAGERS
Of North Dakota Hold Annual Convention
Theo Net in maknotar Farir Managers: Assocla-
 Hell atteaded. Ray spear of the Minnesola
State Frir rave he principal addres, which was
 bamuet at thrth Daketa State Falr gave and
 A. Fin. Beicher. secretary of welis Cover president Rykeston, N. D., ilce prendent; Fi W. Mc
 SUMMER EVENTS
To Be Held at Hawkeye Fair Grounde Port Dodge, Ia... March 17.-At the Mawk.
eye Futr Grouads here the following Iaten are
 Clruit. meetlag, June 1. 2, 3; Cedar Vailey July 4, rsce meeting and monster celebration.
The
Arimw keese Fair aud Expoultion will be beld Aogust 30.57 , inclusive. H. S. Stanbery is see
retary.

 Hon of the blg apectacte.

## RACING DONKEYS

From the Y. O. Ranch To Be seen at
Fairs Thls Soason
At fong the interesting free aets to the seen
at
the $Y$.



 The Elkader Fair, Spt.6,7,8,9,'21



## AUSTIN, MINNESOTA

 COMBINED FAIR and STOCK SHOWnay and night.

SHOWS AND CONCFSSIONS WANTED. donkeys come on the track natil they lesse.
Their anties are
grest lauga producers and


## GRANT PARISH FAIR

## Colfax La., March 17 -Grat Parish Falr  commmitee will bre asaisted bremium A. Alst. Ormsby. .  tober. Amorg the new rentures and pair in by the of four subsidiary community filis, to be beid  By holding commonity fairi in the perileh it timniate greater perional lintere organization thrnout the organization thrnout the pparimb The ofiterers of the Grant Part  

MEBANE COUNTY FAIR

## Mebaue, Conaty Fair is is in only






 and rarled. and it is also tbe Intentilon or the ment program. ine fair are: President, W. E. W. W. Cobebet: secretarJ, J. B. Jobnitun; tress. nrer. B. F. Fitr $^{\text {Kerr }}$ Scott.

## NIGHT FAIRS POPULAR





 for sifuited hat they can reep their gates open for night exhbibitons, and it is expected thal
this year many of them will put on greatly to

AROOSTOOK COUNTY FAIR
Caribou, Me., March 17.-"Last year we had


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 rigge.
DAVIESS COUNTY (KY.) FAIR Owensboro. KY. Msrch 18. -The Darless
County Fair

 Opening on a boiders slarts the fsif of with a
 DISAPPROVES RACING BILL

## 

## FAIR NOTES

nobinson's Midway Elephants bave been en.
gaped for the Oceans County Fair, Hart, Mich,
September 20.24 This


 president of the st. Lhawrence County Falr.
Caton, N: Y . John Bird will contioue as race The Charleston irli.) Chamher of Commercy

 man. including Kuztown, Lepbanon, Byberry, Resd.
 Ientherman. Byberry: secretary and treasurer,
Ha,. Heekert, Yorky
We have prospects. ofor the blagest fair





## KANSAS CITY

By WM. W. SHELLEY,
Home Phone, Harrlson 366.
 Learenworth. Kan.., where they will lee .or and on" unill the show onens there Applit
Both Mr. and Mrs. Kennedy will be frequentily tith hasas Cliy nntll they les ve this teritiory ers and members of the Heart of America Showman's Clab and its Ladies Auxiliary.
The show solony sres their departure vith re. greet, but hopes to hare them "wiatering" sgs in
next

MR. AND MRS FRANK MMINTMRE, of Con T. Kennedy Shows. arrived Marct 14 trom
Miami, Fis., where they have alent trery busy winter, but went right on up to ceaven. BERT CMIPMAN: general agent of the Coleto report March 13 at Dailias "Poor duuty": Mr. torman wase one of our most literestiag ris. he Lemon Bros.' Shows, be considers kansas

HARRT TERTZ. for twents-one years with 1018 with Hagenbeck. Wallice, left here, :1arrh 13, for Dallas. Tex, to Join Huribnt's Doge
and Pony Show, which opens there the latter FRITR BRTXNER, shimai quiner, last rear
with the ratterson Shows, came into Kansas
offlee Satarday was rather undecided about his
morements for this season. MR. AND MRS. ALBERT MCGEE, late of sas Clity all winter at she columbla Hotel, but leare here the isst week In Brarch to Join the
Gentry Pros.
Shows, opening at Honaton. Tex., April 4. Mr. McGee will ride neuase
and clown. and Mrs. McGee will be wardrobe mistress and ride menage.

## BEN HASSAN, owner and mannger of the Ben Hassan Troupe of Arabs, stopred here on his way from Tevarkan his way from Texarkana, Ark, Po 1.8 nene on Mo. to join the Howe Grest 

 Arkansas and promoted many big wrestlingnistches and some big indoor attractions.

RAY SMITH, calliope player, last season on
 Tin T. Kennedy banner akain. Mr. Smith lek at Mr. Eslick's Rolier Stating Riuk here. wortir have been wintering in Kansas City They were with Fred Reckman. on Wortham's
No. 2 Show lact rear, But this acason will be on the Fattersmn.kine Shows. and lease here

EARL SHIPLEY Was one of the most inter.
esting visiturs we fiure hud at the ottice. Mr.
 bes ras on this show, He has been .inateriug at willow Springs. Mo., bir "real home."


Tone SCCLLT, Who whil have the ble $10-$ City-made showrst was ab welcouns caller herse
lat week and told as that everythiag wat last week and told as that every thiag wait
look ing great at this show's winter quartert
Len $1.111_{1}$ last season with the bavid on


 Cuvilry Band, of Martin Ferry, O, srrived Kanss8 Clig March 6, and was here until and was a very agreeabie caller at this Kaasas city, Kan. FRANK CAPP. of the Baker.Lorkwood Com.
pany, tent makers, was a visitor last weels to
Paola, Kan., wiater quarters of the Patterson Shows, and is sn enthusjastic admirer of ithe
blg show. Mr. Capp ssys the ratterson Shows are iooking better than "great" in the
overbauling aud making ready for $19: L$.
S. L. STANLEY, Mansger of the Kansas from a bosineperties to Des Moines, ata., and a little risit to hls
mother in Cedar Rapids. Mr. Staniey wat
sucher successfui in forming a new business connection
for the Western Show Properties Company.
THD MDLAND HOTEIA operated by $\boldsymbol{H}$ is a popular "stopping place", With the the
airics profession and show folk, for Mr. especlally to the show world.
R. C. ELGIN, busting adrance man, is in that his risifs to our omice are ilke "Angerse
risils," brief and sometimes far apart. Mr Igin was in Tulsa, Ok., last week. MARRT ALLEN: AND MRS. ALLLEN bave so and are now all resdy for the road. Mr Willen works bears and rides on the Hagenherk swinging ladder and Mrs. Alien hss a disnd \& MiliIAN KiNCAID, of the Ringling-Jsianm KENNETH WAITE AND CHESTER SHERJoin Howe's Grest London Shows. Mr. Wilte the prome in. ${ }^{i}$ iown and Mir. Sherman were in Kansaz city teu days, after playing raudeville all winter. With WHFELERR, calliope piayer. isat season Howe's Grest London Shows and will haudle calliope. J. F. TExinington called at orr office to coleman Bros." Shows at Daifas. Tex. The Mr.
Cennington is a "regular fellow" and wo eb josed meeting hlm.
BILLL SPEEDT Wlit be boss canvaman for
Hurlbnrt's Dog and Pony Show this geano $\underset{\text { HAR }}{\text { HAR }}$ G. ROSE, geaeral agent for FA A (Continued on page 84)



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## AMUSEMENTS and PRIVILEGES AT PARRS. PIERS ${ }^{\text {mo }}$ BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

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## LAKEWOOD PARK

Making Ready for the Season

Atlanta's Only Amusement Resort Will Open April 16Auto Races To Feature Opener

Aunota, Ga., Yuarth 18, - Lakeemod Park, At

 are beginning to isighiter up and take on new
ufe an the freah paint la applled to the bnild arounds are being cleaned upark. and put iu frst clans condition, and mang lmprovementa thra
out the park are bolng made, and everything
will be in readiness for the crowis on dill
Secre:sry fi. M. Siripifn has arrauged for
great program of sipeed events to ehrill
vilitora on opening vilitora on opening day aud somen of the world'
mont daring erivers are entered in the that have bern planied. Altendance the menta track automoblle races lant year Indicate that the publif is motor mad. Never before in the
blatory of the game have such evormoos rrowis Witnessed the gasollne rlasalea, and the folseason is the sport declare that the coming Picnle partlea will eajoy every convenleuce at the park thia jear, the clildrea's play-
cronds are linlna cleaned up nad put in dition for the kiddies, the pilenle tablea, chancleannp campalgn. Every ronvenlence for the eujoyment of the parties will be provised, aud besides the wouderiul natural sivaniages of
the Lakewoon vicinly they will, of courae, park. hoating and swimming facilimes at the park will attract thoukands of pleasure seekers. night of the week, except sunday. nd will also EUREKA NOVELTY COMPANY Enters Concession Field With "Float Ing Bicycle"-Bids Inventors Weicome
New Terk, Merch 10.-The prosentiora of the Fureza Novelty Cowpany exampled broad
vision when they recently announced to in. ventort and bultera of novel amunements wel-
come to thetr trade mar. Jocated to the beart Mavy have lavaded the Beld in various parta of the world, but it remained for the Lurela ceatral trading post. " beele nicy with for a conld show thelr wares and bid for paironage from the general Is and outdoor amasement following their revent adverisements in
 practlical beaft reacri utilty, ine "Flonilng
Beycle," fully perfected and complete is
In describing this water vehicle one of the
popolar mechanical magazlines, in lia issue

##  

 So contribute a new pleasure to the bathingseason. Oniy the rider's head and sboullifra
appear abore the water, the machine belug that in the way of aguatic recticles.
This riding device tis only one of ibe man




 Since placlar the "Floatlug Bleycle" on Ilare you lonked thru the Letter Ilst In thia
"Personally I have never known of an attraction involving a similiar investment which has proven such an asset either to the owner or the park, and I am sure if the standard of management is maintained in the future there is no reason why the OVER THE FALLS should not be just as popular, if not more so, ten years hence

## |A. R. HODGE, Riverview Park, Chicago

Permanent "OVER THE FALLS" Now in Operation

Coney Isiand, New York Revere Beach, Boston. Riverview Park, Chicago. White City, Chicago. Sunnyside Park, Detroit.
Kinney Pier, Venice, Cal. Silver Spray Pier. Long Beach Spanish Park. Paliaados, N. Salt Air Beach Salt Lekn Fairmount Park, Kansas City. Cliff House Beach, San Francisco
Additional Rides now being constructed
TRAVELING-Portable Rides playing the Great State Fairs of America and Canada.

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## "Race in the Jungle"

the fastest money making game on the market



## "THE WHIRLPOOL"

THE MONEY-MAKING RIDE,
Carry capacity, 1.500 persons per hour. Space required. 80 ft . In dameter WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

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 or all Amusement Places, Soft Drink arlors, Shooting Galleries, etc. Runs self-automatic nickel collector and coring device. Everybody plays, Each Whirl-O-Ball Game is $34 \times 20$ and has an earning capaclty of 85 \$10 an hour. Moderate investment equirea. Whe complete BRIANT SPECIAL 34 East Georgia St., Indianapolis,WALTER R. JOHNSON,
Frorn Way Down East-Former River. Park Executive, Now With doWaltoff Interests

 al follows: 1 am lunted
 very, wonderful parlso, ail lockated to honas litree Willin oge bour auto ride of earch other, asmeyy, Carltol Perk, Hariford, and Liskewoul Pitha "At White Cliy rark Mr. defisltot mas very fine park in which lie has all the parts
feitures which go to make lip a highelist
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 has many of the same fentures here si at White
City lark, and in addifioa a wonderful swime
ming pool, which enat sina ming lool, whicb enkt s100,000. He ta also to

 ready for the ofirlal openiag. it io have it

 Tarm Ratardaya and subday before the aud abl
"Mr. dewaltot has in congavetion wim nis parta the 8. A. delwalior Fingineering atrmis readineps for omeration. and whict coetrot. and overyte his chree pertin here He is ver atily asslated in hia work liy a rapatie erratacivll eqkineer; R. McDanlelis, apperiatendeat of
construclion; Maxwell Luatis, adsisory counel Conem, manazer makemer Hhite Cily irvie manager Capitol lark: J. Bniler, chief acrover
ant for the ormo and Walter $R$. Joboen

## A REVELATION IN AMUSEMENT DEVICES

## THE GADABOUT?

## A REVOLUTION IN EARNING CAPACITY

Simply an outfit of a number of four-passenger 'trolley' cars running 'every-which-way' over the surface of a stecl-plated platform and so designed that each, either or all of the four (or less) occupants of each car can control the backward, forward, clockwise, anti-clockwise, waltzing or eccentric movements alternately or at one and the same time, and with results that can be more easily imagined than described. NOTE:-An estimate of the Gadabout's earning capacity on any available location will be furnished on receipt of .ough diagram showing approximate size, shape and area of space under consideration.
the character of the 'gadabout' appeals to the human desire to excel where intelligence and skill are challenged and opportunity is provided for displaying experience and ability to accomplish wiat, to the novice'floundering about' on his 'Gadabout' trip-may seem impossible. the financial blement of this fact should be apparent to amusement device operators.
there is no danger for either patrons or employees, in the operation of the gadabout.
For Prices, Terms and All Further Information, Address (pending opening of New York office):

HARRY E. TUDOR, Sales Manager
35 Hawt JVO. J. STOCK, P. O. Box Si, Erdenheim, Philadelphia, Pa.

# WARNING rrom <br> Dodgem Corporation <br> The Stochrer \& Pratt Dodgem Corporation is the manufacturer of the most sensational amusement ride that has been placed on the market in many years. It has demonstrated its worth and its financial drawing ability by actual operation and not by an estimated operation on paper. It has features that are absolutely new in amusement devices, and These Novel Features are Protected. By a strenuous advertising campaign, in which the inherent merits of the device played a prominent part, this corporation has stirred the amusement world to its depths. This is where the unfair competition comes in. <br> One concern, after secing our ride, looking it over and signing a contract for delivery, backed out of the contract and is endeavoring to build a ride in imitation of ours. Another competitor, after putting a bloomer on the market for some years back, show by a sketch that they are going to adopt the best features of our ride. Neither of these competitors has a real ride to put on the market. They have beautiful rides on paper, and they will even attempt to tell you how much you should earn, although the rides, if they have one, have never been operated. These concerns even adopt the language of our advertising. Our ride left the paper and experimental stage before it was operated. 

Our combination of running floor, charged ceiling and trolley method of induction of electrical current is absolutely protected. No other device has a right to use it.

It has never been used before in an amusement ride. Just as soon as another ride than the "Dodgem" is placed in operation embodying these features we intend to bring suit for infringement, and we will bring suits for every ride that is put out, even if we have to bring suits in every Federal District Court in the United States. This is not a threat, but just a promise.

One of our would-be competitors is capitalized for fifteen thousand dollars. How far will that go in fighting infringement suits? An amusement man who operates an infringing ride is just as guilty as the man who manufactures the ride. Mr. Amusement Man, you will have to put up the money for these things, and you had better be sure, in case you buy a ride which infringes on ours, that you are absolutely protected, because we will give you the fight of your life. Remember "Over the Falls."


## WAS THE SENSATION AT CHICAGO - ASK ANY SHOW MAN AND PARK MAN WHO WAS THERE <br> 

STATIDIARY of PORTABLE ${ }^{30}$ dodgem rides now sold for eaply 1921 delvery. write or wire
NOW. THE OUTPUT FOR THIS SEASON is POSITIVELY LIMITED. NOTE-This is not a pencil sketch nor a revival of a past bloomer, but a proven practical Dodgem, in actual operation to the public. Don't get tied up with persons infringing and lose your ride and pay damages. Remember what happened to infringers of other riding device manufacturers and operators last season. A few more carly deliveries can be guaranteed. Investigate this proposition thoroughly.
STOEHRER \& PRATT DODGEM CORPORATIOM, SOLE OMEEs Mat
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.

The first 1921 model Dodgem ride, owned by Mr. Henry Tirelli, will be operated to the public at South Beach, Staten Island, New York, on Easter Sunday, March 27. Mr. Amusement Man: You are respectfully invited to inspect this wonderful Dodgem ride, and absolutely, convince yourself as to its merits as a novelty, repeater, money-getter, "Get Them and Hold Them" ride.

SEVEN ISLANDS
At Grand Ledge, Mich, To Be Made Summer Resort and Park


Circle Swings Changed to Captive Aeroplanes



# LOCATION FOR LIVE ONES 

 golden city parkBROOKLYW'S NEW MILLION-DOLLAR AMUSEMENT PARK.
We were open oas Sunday, Mareh ${ }^{6}$. and did good business. Our season eloses tin October. 2.000,000 Splendid Opening for Various Small Attractions and Concessions hOSENTHAL BROS. AMUSEMENTS INC., 12 East 12th st., Now York City.

NOTICE TOCATED IN RICHMOND. INDIANA. A CITY OF 27.00 INHABITANTS.



 dery to enter into wuch contrasts and bonde upoa the acceptance of such proposnis witt forfolt the
Callure
Tine




BIG PLEASURE PARK

## For Cumberland, Md.

Cumberland. Md.: March $19 .-A$ deed erneying 117.08 arres of the sir. Mile Honee property by the Natlonal Derelopment Company to ha people a Park Amusement Company, Iace. $\$ 375,000$, and the deed bears $\$ 75$ to reveove itampa. Miliard il. Rlley. Who was largety
inatrumental in the oranization of the gew inatrumental in the oranization of the new it is ithe intention of the Peopleiz Park Amnsement Company, Ine., to eatarilat a
pleasure park and eventually a millo raca triek pleasure park and eventualiy a mille raca traek. motoreycle racen. The track would be altached
to the Erie Circuit for harness event. to the Erie Circuit for harness eventa.
The infeld to to he used for baseball,
sootThe infeld is to he used for baseball, footbarded as ideal for the propose. As ammement park equipped with the latent pleasure
devices is to be put in operation orgt. The devices ia to be put in operation fryt. The
equipment now at Narrows Fart will be moved equipment now at Narrows rart will be moted
to the new alte. The plana call for tbe eatabto the gew aite. The plans eall for the eatab-
lithment of an elaborate awlmming pool, whieb can be brought about hy the damming of hle-
torie Braddock Run, whict pamea thra the toric Braddock Run, which pasea that the
property. The total acreage of the six. Mite property. The total acreage of the six. Mile
Honae property ia 367.5 . The historte sise
Hite Mile Fonse Ina, on the Mational plize, to we zacluded in the sale. Work whil atart oa the new nark an
Have you looked thre tre lavitertint on

POINT BREEZE PARK
Has :Aade Steady Advancement Under Able Management of John Komi Philadelphia, March 17.- Point Breeze Park Will open it a 1921 season in the early part manager and lessee, wii again be in charge. Lit most successful management.
Mr. Komi has been connected with the part for place years. Since he became manager and leases four years ago the park has made rapid
atrides. Many improvements have been made Ererythlag ia haitlena and hustle and park just now getting ready for about the gran
opening. All booths, rides and opening overhauled. decorated and holdings are and span condition. The large dance hall $1 /$
claimed to be the largest in the state oct ing 14 ,000 square fret. is eniliely completed. and has one of the finest dancing doors in the East. $A$ large dance orcheatra will forniah A handsome Old Mill ride with a water cont is now nader construction and will be there whit be an abundance of small features,
 Will be given in cooperation with the Racing be annonnced later. Manager Kame stately that everything points to a highly successful Some of the features that will he in operation game as last season are: Jack habit coaster,
four -abreast jumping carousel, large whip, circle swing, boating on large late, shooting crispefte panay arcade, reatanarant, popcorn and japanese ball game, Kentucky Derby, Steeple. picnic grove. SHAW LANDS VENICE Chicago, March 15.-E. J. Kllpatrick, pres i-
dent of the "Over the Falla" company, formed the Blllioard the Falla week company he hid licensed the operating righta for the new "Ores
the Fulls" device on Thornton Kinney's $\$ 1$, ow o,
000 piet. Venule, Cal., to A. W. This lis ald to be one of the most desirable
locations for this popular device in the whole country and there was. keen and spirited comin Venice, is eminently quantised for the re e aponshillity and was Warmly recommended to NEW CLEVELAND PARK PLANNED Cleveland, O., March 19.- With the incora caplalizatlon of $\$ 50.000$, comes word of
new amusement park for the Broadview. W.
 is ane of the incorporators.
The Broadway company purchased the Her and one-halif acres in Broadrlew, of about four rant, dance hall and entertainment features

## FUN HOUSE PLANS

Get our new special ELMS AMUSEMENT CO
598 Elliott Square. Buffalo, N. Y.
WVERYTHINGINAMUSEMENT

- VERYWHERE-FOR EVERYBOD•-ALIKIND fraternimes fain Lection clubs parks churches THEATRES CHAUTAUQUAS SCHOOLS HOMES CATALOG FREE W.S.CLEVELAND:ESHOWMAKER


##  MACHINES

## Get the Money!



## Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious-I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great-big profits.

## This Kingery Pop-Corn Popper

 Always Attracts the CrowdsWhy? Because it is full of life-handsome-beau tifully made for just such purposes as fairs, carnipals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution Kingery Popper No. 250. of the cylinder ejects the popped corn. The unA labor saver and money-maker. Don't fail to investigate.
WRITE TODAY FOR FREE BOOK -Tells all about this and many other models. Corn popping and peanut-roasting machines to fit in with every line of businessDrug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today
KINGERY MFG. CO., Digit Cincinnati, Ohio. Established 1881.

## WANTED--RIDES-WANTED

 -FOR
## SHREVEPORT, LA., FAIR PARK

 Opens May 15. Only Park here. 50,000 to draw from. In center of Oil Belt. WILL BOOK Merry-Go-Round, Ferris Wheel, Whip, Dodgem, or any other good Ride. Also few clean Shows and Concessions. All troupers know Shreveport, La. Make reservations nowAddress MANAGER, Shreveport, Lan, Fair Park.

Making Ready for $\overline{1921}$ and Will Again be Among Leaders
White City, Chicago's famous southule amusement part, will throw open south lo
for the for the seventeenth annual summer season to
the pleasure seeking pubic on the eleventh dey
of of lay. Workmen are already burr on mans ans Workmen are already bung on many new and
novel devices witch are to be toinalied for
 meat features which were put lingo operative

 Wen as in number of attraction round direction of Herbert $A$. nader the per.
dent and general manager, at aupervising engineer, and st Gerald Berth
 atruction
Frank santascher carpenter oo coo. George White, mater painter and decorator, The White City stadium, plumber.
 these hereafter bo opened to in addition to of all under way and will be suds for the
 tag capacity for accommodating 10,000 will
be erected. When An lobed it will be me f the resdlog hate ball parka in will be one of yer fond e indene that the geld be nosed the football, field meets. hance races, hockey and CLOSING UP CONTRACTS
 lark Gardens, Rockford, ni., were Chicago vil tors this week for concessions. They
ing op contracted ing ap contracts for concessions. They will ria
higheclase revues in the Gardens thatid banda and announced that prospects for a good season were nattering.

FIRE DESTROYS RESORT
Akron, O., March 18. -Property lone intimated At 873.000 resorted rmm 2 blaze which swept SN.
Welland, owner of the amusement and secret. ton park, wat the hear lest loser, the beth. houses and dancing pavilion belong destroyed. it
has not been announced whether the park $\boldsymbol{w}$ be re-ettablisbed.


RICHARDSON SKATES
Richardson Ball Bearing Skate Company l 1009 Belmont Ave.- - - - Chicago.

## PARK

 TICKETS Roll Tickets Machine Tickets Strip Tickets Reserved Seat TicketsMany Hundred Million Globe Tickets are used every mason

If you want the BEST, want them quickly and want to save money, use Globe Ticket.
Globe Ticket Company PHILADELPHIA, PA.

WHY "CHICAGO"


They have helped make satisfied customers, which means the surcess of any rink. THAT IS THE REASON

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., CHICAGO, ILL
WANTED
WANTED
GEAUGA LAKE PARK
GEAUGA LAKE, OHIO
Opening Saturday Night, May Fth, 1921
NOW 3 OKING FOR 1921 SEASON WANTED-RIdes and Concessions What We hare: is scree of Land, 80 scree of Water. Dance Hall What we want: Whip of mime other good Rider, shooting Gallery. Candy, Wheel, Jumping horreac all or


## SHOOTING GALLERIES

## Shating News

 Blitboard to extend my ionartit Fishes an Notes from The Meclellands the rennating Nia and report that thelr act
 Clelisnd writea as follows： ＂We feel rery proud to state that onr at－
traction is maling quite an lmpression with the
ring mangera for whom we have performed rink managera or whom we hare performed Barneshoro to l＇hilinsburg，I＇a，and statea that
he will feature our act in his new locathon．
B．Helneman，who fa settlag up a new portahie日．llelneman，who fa settling up a new portahle at Port Clinton，O．，saya，be will nse our at
traction for hia ojening．F．M，Hondel of
paintsrllie，Ky．，bas booked us to appear at hla $\because$ in my travels 1 hare come across abont
ofreen new bullding that wlil he used for sianting next fali，and jou can hank on it that we are golng to have a real craze next year．
＂Fred 0 owens ia runnlng a new rink at Somer． net，hy．Many new rinka are koing up in
parious parts of henturky．Mr．Brisbine and Mr．Crooks，who operate the Standard Ming at Sew Kensington，Pa．．have a very fine rink
and one of the test foors I ever akated on．＂ DE SILVIA AT WHITE CITY De Ssivia，Who has Jnat returned to this
country from Australia，wlil open his Amerlcan tour at the palytal．White City Ris Amerlean
Roller 181 nk
chleago on sundsy afternoon，March 27 ， giving two performances eact day，afternoon
and evenlog，np to and Including sunday even．
log， 4 prll 3 ，making alxteen performances in De Syivia lo halled at the Anstrallan cham－ plom trick and fancy skater．Ife carries witb rill perkermer wearing a diamond costume．IIe
mis bundfolded znd on one skate down a ten－lach of his performances． LACREY AT GARDNER PARE RINE
Joe Lsurey，well－known Chlcago akater，is at the present time working on the Hoor，at the
Gardner lisk RInk．Dallas．Tex．Thia is
some rink he writes．It bas a portahle
Door that is one of the best ！bave erer seen．

 take part in a seriea of races starting， 1 thinx．
flatin＇s colisevem closing boon


 of attractlons．A few fears ago he wan a
atang them the best in the line
ay bis freulty for making thru hia indastry and
ateadily adianced and today he frienda lis the sole Closiat escanaba rink
Ring tesconaw，was the blg notse nt the Collsenm ondeeting some of the Nortiarn speed denbuns


 Shtirs mink，collmbls，o





音
音
垔

## Never tire

 never go out for meals． BAND ORGANS

Powerful Melodious

Wuritizer

## FOr Skating Rinks

## THE RUDOLPH WURLITZER CO．

CINCINNATI OHIO
BAND ORGANS
of quality SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs NORTH TONAWANDA MUS．INST．WKS． DEPT．OF RAND CO．，INC．
NORTH TONAWANDA，N．Y
STYLE 159．NORTH TONAWANDA，N，Y． Jerry Winegar defeated Roy Atins in $3: 07$ in
a mile race for amateurs sind Orvilise fielse won a mile race for amateurs sind Orrllife Geise won
an amatenr race from Willam Wentzel in 3：05．
Leonard Sweitzer defeated Emmitt Bibler and Leonard Sweitzer defeated Emmitt Bibler and
Emll Learb in a mile amatenr anmber．The
THE BARGERS TO bE AT NEW PARK Nelson E．Rarger and hla wife，Bonnle Barger，
well－known Ciacinnsti roller slajers，were re：
 nmus．wbete Mre．and and Mr．Barger adrises that
he will have full charge of the dance hall and other amusements at the new part the coming
summer．Mrs Barger was recently with lloy
Harrah．s siating act in rauderlile，lesving the act after it played the State－I．nke in Chicagn．
Mr．IIarrah plisented mat and wardrobe to Mr．
and Mirs．Barger，Mr．Barger states，starting and Mrs．Barger，Mr．Barger states，starting
them out in an，act for themselves next fall LOEW AND STEIDLEY TO PLAY FAIRS Loew and Steldley annonnce that they will be seen at the rarious fairs the coming season
with thelr comedy roller skating act．Stelliey
is feet， 4 inclies tall and bls nartner 6 feet． 6 inches，and they are a Isugh fromer start 10 anish．They wlil he booked by the National
Attrsctiona Co．，of Clnclnnath，opening some time in Augnst．
steldieg went
to Dallas last week to visit IIk，Gordner to hear from the new rink．Says he wonld
Dales． The Sarquette Court of the Daughtera of

## U．S．FLYING BOAT



## AVIATION

GOVERNOR OF FLORIDA To Start Air Derby－Sixteen Flyers To
Participate in 100 －Mile Event Participate in 100 －Mile Event


 ens phe fare．The tournament is planned to
ep people interested in aviatoo and impresa
pon them the practicallity oo commercial ngon them the practicalily of commercial
arenantles．Thonsands or visitora and Florida
residents will

## SGT．C．G．BUTON

 To Appear in Northeast This Year



AL WILSON KEEPS BUSY
AI Whison has signed contracts for his Fly－


 In additicn to being a famous aviator Al
Whison is also a busiucea man；and from all


 of the heat arlators in Amerlca，one parachute Thls is Wiisor．＇a Arst year of doing his own hooking at the foirs，ard he 8 more than pleased
with the results．He expects to make a greater reputation this year than last，as he

CAPTAIN COLLINS WINS
INAUGURATION RACE
Captain Clande R．Collins，of the New York Clty air plice and president of the Avfators＇
Club，wou the first aeronautical commercial contesa ever ataged on Inaugnration day when
he few from Bolling Yyeld．Washington，D．C． to a landing．field in West Hoboken， $\mathbb{X}$ ．$J$ ．，in planes making the ssme hilght by 35 minntes．
 Spectal，＂，which he new to the Capltol，Witb Mrom Mayor Hylan to President Harding．On
the retura trip he csrried fims of tbe inangural from the Scliznick Film News New York Eve－
ning Telerram and Captaln Collina bas just announced bis entry In the contest for the $\$ 100,000$ Ince trophy． offered for the first snceresful tight across the
racilic ocean from Calloonia to Japan racilic ocean from Collformia to Japsn．His
engagement to Lilla Lee，famous motion pleture SPRINGFIELD，O．TO BE

## ON UNIVERSAL AIR MAP

 Springield，O．March 18．－Manager Charles celved word thls week prom H．E．Hartney． captain of the rederal alr service，that Spring．feid soon would be on the unversal air map． A government plane will
the visit sepring ineld and
crew wlil confer with
$H a n s e l l$
and
 Springifield．The Washington－Dayton experi－ mental line will pass in the vicinity of Spring－ SPRING ATTRACTIONS
At Tri－State Exposition Grounds， Savannah

 rees Winline the approaches and ming avenines．
while huge dowering mound and anatre shub－
hery will embellish the gronnds proper．
Each hery will embellish the gronnds proper．Each
of ine exhiblt buidings will be repllendent with a coating of white psint，all combining to
make a pleasure park of krat atractireness．
Many atitractlons $w$ alit play the fair ground


 occunied the Rair prounds as winter quisrters
during the winter months，open here March 24. CURTIS SIGNS STAR ATTRACTIONS

Chattanooga．Tenn．，March ${ }^{16}$ ．－The Soclety
nuttons，one of the great test
equeatrian actid in thie outdoor show world．has been contracted
liy
lit




## \section*{NEW SEASON INAUGURATED BY JOHN FRANCIS SHOWS} BY JOHN FRANCIS SHOWS

CARN IVALS AND HIS MAJESTY. THE BEDOUIN

Initial Engagement at Guthrie, Okla., Starts With Favorable Weather and Gratifying At-tendance-Midway Presents New and Well-Lighted Appearance

 tacbea,
 votilear an worm ind fill of the romite of iprige. Arepeseontative of Thie Billiboard wan
 also has each show plenty of electric lights, writh promisiag. temptation athe fancy of then With promisiag. Templation the fancy of the
midway visitora. Everything has been thoroly overhauled and new atractiona added. Tbe
blg top bousing ibe Sunfower Minalrels, promoted by Jamea Welch, and which reat seata
800 people, Is brand new and a credit to the organazation. In fact. everything is opick and
apan and resdy to taike the road. With the John Francis sobwa ihis spring are the foliowing: John Francia, proprietor: Marle Mariln, bectetary: Roy Colina, general szent: Francis, treasurer; Joba T. Hugging, legal adSanter: Jsmes ArDid, eseistant; Roy O'Brien, muslcal di rector; Charles Soiow. 10t superintendent; Frait George Thomplins, superintendent of rid Circua Side Show. Robert Reynolds' Parace Hiuniona, All Ben haarts, Hawallan Village,
 The ridea: Edre Snapp' "Aeronlane Prings.
"Dadis Eweet's ferria wheel, Jack Prexeli'
marousel. Among the concessiona Clarence Lutz aronsel. Among the concessiona Clarence Lutz Coe, L. C. Marshfield Ore, Edre Snapp two, W. Wheeka one, Roy spencer one. quite erident moog the John Francls troupera and under
guldance of y yanager thancis plearant aeanon seems almost assured. Mr.

BUSHEA LANDS NOTABLE EVENTS Siegrist \& Silbon Shows To Play Ne braska State Fair and Ak-Sar-Ben at Omaha

 bave their roummencing this yeir ou September
13, conliacts for both these erents being clooed
by Generul Manger Busha, of the Slegrfs. by Generyl Manager Bushea, of the Slegrfst.
Slibon oreantintion, on Marh 14. Further ad.
viee is that the commitiees of the At-Sar-Ben bad representalise laspect the equipment of in conalileretion of the fart that the Siegrisi
 ctoae to frel elated over the securing of these two importent eventa, which a iso refecta marked
eredit to the buatiog abilits of thelr general O'BRIEN'S EXPOSITION SHOWS

Catro, Ill., March 15 . - Erersbody on the Job to put the outht in excetlent condition for the
aeason's rpenligg date seema to be the the
clination and perpose of the troapera to the elimation and purpose of the tronpera in the
winter quartera of the O'Brien Exposition Soowa heie. Jack Reea, the "Blg tbing" arownd the ath-
 come daym ago. In fist, everythign la almoed cuns" ov Aprit 2. Strone amspices bave beon srranged here, and

le membera of the Heart of America show.


GREAT PATTERSON SHOWS Paola, Kan; March 15-it haa been dete minea that Mhe Great Patersen sbown again a Aatipment of monkeya of assorted opectea the circons Others will be placed in the men.
 and Mra. Earl D. Strout bave reported at minter

 perronitication of cleanilness. The equipmea
will be to the pink of condition, and ther will be no questionable attractions, cur Brainerd, who bas so abily anperintended again. The work of operhaning and palinting the rraln waa commenced early on sccount of the

## DOUBLE RINGS!!



TTHESE PRICES GUARAN: TEED FOR ENTIRE SEASON. LY accompany all orders

## THOMAS J. HUGHES




Built only by C. W. PARKER, LEAVENWORTH, KANSAS.
BLACK DIAMOND SHOWS-WILL OPEN SATURDAY, APRIL 30, IN JERSEY


ceod troim

## DOUBLE FLASH!!

The Double Flash That Gets
the Cash!
We have discontinued making he old style single trimmed CHINESE BASKETS, and herefiter will make and sell only RINGS on largest Baskets of the set of

Every set is beautifully rimmed and decorated with enune Chinese Colos. olored Glass Rings, Beads and
EIAL SHANGHAI SLLK tas-

ALL BASKETS ARE DARK COLOR AND DOUBLE
$\$ 475$ per nest F O B San Francisco, in any quantity.

Trimmed with Double Rings and larger Baskets $\$ 525$ per nest of two larger Baskets, $\$ 5.25$ per nest of Hive, DOUBLE FLASH!!!

AL SMEDES, Maagoor, Room 601, 1416 Brondway, New Yort. Pmean, Bryant 8211.
aift of aeventeen fata, two atocke, one boz ine Hearta are ateppliog lively harrie and Edah nritig out work from the bhoway. apd at



 General $\Delta$ gent Thad. W. Rodecker was to Car. along wlit reverail othera, turned turtle, bin Mre. Podecker, press. agent. will control foo Concestions
DECKER.
T. A. WOLFE SUPERIOR SHOW8

Louisville. KJ.: March 16.-As the opentiog nearer the teosion at winter quarters tacreame and mork in all departmenta is beting rathed
feverith ypeed in order to hare esery hing ant pleted and apick and apan for the grond opee
 tle of the old material baving been need and hat which has been retained has been tol al
tered and modifed an to be norecogulable un der 11 cont of bright coloriog.
The state Fair Gromida her
The state Fhir Grounda bere are smoog the the coantry, but in aplie of the expane of ground and of the namerons baildings almoes every inca of avilable apare bas been tate Dartmenta of the thou and there is parar nalia and sbow equipment ererywhert, erem the rast grand atand haviog heen nillizee for coloring ralig ol baver.


The new abow froota are now completed and
are atrmettiog many vilitorn, the froct of the new "Hawainn Theater". creating most ta
rorable comment. It rorable comment. It it an altractive and artifition
plece of work with lia bright colors and trity lige meenea of tropleal vendure and its pleterre
 Stlve dayp. The "Garden of Roven"" saolben
panel plictorsal work alogg with the odd lightiog ef fects make it one of the most attractive froet
 drop ti at the wioter quarters, and amoer

 Ellers, profevaor of surgery, rolversity Loonkrille; George Stone. owner of the Stoce Pillard Show; Fa Sweeney. Lorman \& Robtroce Assciation. and otbere. rip 10 Kansas Cly. St, Lonia, Chicago and Inclonati, and work at the showso oficte it NEY Wing renmed

## GLOTH'S GREATER SHOW8

Pitchurre, Pa, March 1.5 - With the openlos
ante for Gioth's Greater Showa near the new showa and conceenoman are belog re perta if winter quastera (Verona) frow vartion parta of the conntry, there in hnm or bed the new fronta are being ariliatically decorated General Representative "Rob" Klipe to Duay man these daya ind bas already booked Geners1 Msnager Robert Gloth ben mide
 latter of whlcb are undergoing hia thoro loThe freatert care ta being given to the detatil. and every thing will he in ship sbape for tha
opening. Tie msnagement bas secured the serticea of almoly profilent band, ubder the For the intinal engakement of the seseovo M .
 April 23 .

## BIG MOOSE CONVENTION

At Toledo, $\mathrm{O}_{\text {, }}$ Contracted by K. G.
K. G. Barkoot. owner and manager of the (Cincinnatl Bint showe was a Blilhoard raller contracta whereby he week and khowed sane menta for the Nationai Moose Convenition at atated that Jane -0 to Jnly 2 io incend concet alons wonld be located on lots and etreets to
the downtown section of the city, neir the the downtown

TEDDIE OSBORNE ILL
Chicago. Sarch 15.-Teddie Oaborne under Went a minor oneration in Mercy thonpitalo
Gary, Ind. recenty and in reported to be im.
proving Oak aireet, Chicago.

Have you looked thru the letter List in uls

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nardino Orange Show-Los Angeles nardino Orange Show-Los Angeles
and San Pedro Follow
 eleventh annnai orange show at San Beruar-
dino. Cal., a wondertulls alluring exbibit and allied attractions serviny to swell the attendance to a new hlgh record.
The $W$.
E. Grout ments and natarally did a big business each
day and night. From early morning notil late day and night. From eariy morning natni iate
at night the big milway was a mass of uman-
ity. Opening balies were abont all that was ity. Opening ballies were abont all that was
necessary
From the blg week the company moved to Los
 streest, in the heart of one of the mot densely
nopulated districts in the city. With practical.
 a hig crowd on Tborsday night. Friday night
the lot was crowded. Salurday it
bus
 for ten days under anspices of the Darlis Boee.
ball Club. Anahelm. for the B. P. O. Eiks
 The star hacluccs W. E. Gror, owner; Elmer ger; A. M. Thithey, treasurer; Lonis Peyser,
Renerai agent: Frank Houst

 Stnrgeon, tralnmaster; J. IH. Sason, acenie art-
ist: A Jenings, head porter.


 Seaplane," John Setzser Veretian Swing:
Mr. Young. Some of the best known conces: slonaires in the buslness are with the Grot
Showe a lilst of whom will appear later. c. M. CASEY.
'W. J. TORRENS' UNITED SHOWS
The W. J. Torrens Cnited Shows have ae



 Mt. Sterling where the winter quarters la lo-
cated, this in order to he hetter able to purclase and Ret dellereed ma terlai for the hulld-
ink, reluilling, painting work yet to he done. as well as more eentraliy conventent for the
people to join and frame their outats. An
inportant recent booking tin then

 ing slong nleely with, the caravan, both as to
bonkings and preparation of the paraphernalla. -LEO LIPPA.

DORSETT A VISITOR
Chicaro, March 16.-F. E. Dorsett, ownor of the Palace of Art attraction on the Brundage
Shows was a Chicago vislitor this week Dorseti is preparing for the
in Denison, Tex., March 28 .

Exeellent Pranium Values at PRE-WAR PRICES seifa is believing \$. 15


Gent'a 16 size. thin model, zold-fnished DIAL
 sample now sent by mall upon receipt of price
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WHEELS AND GAMES

## ,

By ALI BABA

| 1:rerjbody seems possessed with the "get busy" sptrit. $\qquad$ |  |
| :---: | :---: |
| 0 mern and |  |
| The Noveltiea have becn re-egaged wita Janies B. O'Nelll's Shows. Wm. Nemparnith will aquin be general agent. Ileadquerters of the show is at Carisle, III. | indirectly "panning" mome one) wili be men. iloned. Incidentally news contribuilons to this iloned. Incidentally news contributions to this colums are pureiy voluntary, the editor of which |
|  |  |

Ask the men whom we serve, Their satisfaction is oar best recommendation
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MAGIC LIQUID
"The onls Llautid on the Alarke that gete hard, keepu RUBBERIZED transparent dice-NEW CREATION MAGIC NOVELTY CO.


ens markat Street, $\begin{aligned} & \text { COLDEN } \\ & \text { STATE CANDY CO.. } \\ & \text { San Franciseo, Calif. }\end{aligned}$

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## HOROSCOPES

SAY "I sAW IT IN THE BILLBOARD."

Mr. and Mrs. August (Gus) Foster, conces.
nionert, have mold uselr pootroom, cignr and soft drink place of business in Ne
agata be with the caravana.
The Whllard musical act played the Valentive Thester, befiunce, O.g and givent a pleasant and Mr ra. Dan leach, of the caravans.
Ed Sweeney, last season with the Lorman-
Rovinson Shuwe, is at the winter Robison shuw, is at the winter quartera of be Fith that organisation this season.
George llackett, of Emporium, Pa., and who that he will Bgaln be with Robert Wing' writes Joe" Show, making hie sixth season with that

Wonder what has become of the "pew" press agent (of lase sesion). William $A$. Happ, press Who sure pulled newapaper publleity, with a
vengeance-surprised a whole jot of 'em? What. Bus, "Willum"? .
Ed Jessop has been cutting op around $8 t$. Loule and beiping to keep the local ohow crowd tertaining liberally and incldentally habowing his pals a good time.

Jtmmie Roasiter ange he rambled over to Falconta, Ga.., to purchase the Greater Sheesley Elhows, but "Captaln Joha" refused hle offer of
() dollars, so be wifl sall nader the latter's (9) dollars, so he will sall onder the iatter's wosderfal organization." said Jimmy.
Harry A. Rone, general agent for the Ed A. Erase shows, is out and basy, and reports sev: reporta easy salling and eany that he believes that bouineas conditions wlil plek ap all or
the country before many weeks have passed.

Can Batche, manager the Inter-Ocean Greater E.voni, infos. That Bily Bronaon, last geason with Welter Ly Main Clrens, has algned bla Trained astmal in Cincy abont April 10, and will have a branduew outat for the coming meason.
Fitteen fairn and ali of them good ones, is the to the $T$. $A$. Wolfe mill. "Blll" has been dolag come tall and fast stepping, and all of the folkn at winter quartera are anzionsly awalting the
pabucition of the full route, says syd. Wire. pablucation of the full roate,
John Flugerhat's band Will, In Aprll, atart it,
unth season under the Mighty Doris banner Propescor Fingerbat states that the roster of his apaical orgentzation will he practically the bavd bave been ordered.
"Red" Allman has ehlpped his motordrome to the winter quarters of the World'a Falr Showa here iof claborate drome, to which will be featured Kitty LaDare (Mrs, Allmgn), Mille. Lorgise and hlmself. Allman is not new to Shelk C. G. Dodson's caravan, as be had his old
W. I. Denny adriees that be recenth aigned Hiso that the ever jorial "Doc't Hall shows, in all probability soon get hle ahare of a large estate, Zolks around Tulas. Mnskogee and other Okla. yome citles, and Haskell bas been geting ite tuld guota, awaling the opening (March 21) of
——
The General Agente. Aesociation has gotten efpelots of jetters from the energetle secretary, Fhis Blei. The new Board of Directora inclades Pely Biel, M, S. Rifey. Sydine W. Wlre. Cherry.
Boja, Sty

## APILLAR OF STRENGTH


and endurance $H$ let in every part of the BIG ELI Wheel. Each plece ia made to withatand the unage rlding devices are pnt through. Ite elight depreciation each year makes it more of an ap preciation to you. Mray oifres inioce commant we send you sull partict ELI BRIDGE COMPANY, Cabavo., Jacksonvilie, iL
TOY BALLOONS, WHIPS, TONGUE BALLS, NOVELTIES, ETC.

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| :--- | :--- |
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Bonds Nowty Mr Mno of whipe Japaiose aliass


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Ing. M. B. Golden, Harry Potter, W. I. Rice, arinur Davis, A1 Holsteln and Harty Ramieh. and has gone back to ble frst lore-back on the Iot with the "Plant. show." Harry promisen to
present one of those colored slinpling attractions that wlil pat some of the oldumers talking and says to watch the speed of the ol Kentuck
Sbows.
Mlabortrels with the smith . Greater Sbows. Ataboy, Harry-always be "Small,
but there is no limit to your "bliguess" on enter. tainment and bnsiness.
"Irisig" Jack Lyach, who now has the Athletic Show with Wortham's World's Best Shows, pler, as features, opines that there is sure some. mighty fine wresiling talent aronnd Los Angeles. Among the mat material there (most, of them in - Jactere (origlaal Buil) Montana, Kala Pashanoff. "hand-palnted Turk:" Herman Strow, Hacten. schmidt, and a fer fer others. "Blg buslinese for
us," says "Irlsh."

## BUDDHA SUPPLIES HOROSCOPES FUTURE PHOTOS

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 FUTURE later announcement eneron 8. Send 40 for samples and ctrcuS. BOWVER, 10 TOP MONEY 1DLS
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BRIGHT LIGHT SHOWS
Scheduled To Open in Kinston, N. C., March 26

Kinaton. N. C. March 15.-The Bright Light
 Bquare in this city. Frank West, owner and getting together one of the best 15 -ear money in on
the road and tire train and among other paraphernalia the enAt the opening the lineup 1111 include ten
 be one of the best attractlons of ita kind ever
carried with a curnival organization. The program of this show will consist of a lion act,
bear act, troupe of Esklmo dogs and twelve head batic and wire acta, and will be noder manageAs a free attraction Mr. West has secnred the services of the Quincss, featuring "Mae Qnincy. the Diving Yenus." and one of America's must
artistic diving acta. Another asset to the show is George 8. Marr, late of the Krause Shows, Who will act as husinesa manager. Lepore,
band will furniah the modic. Jack general agent, has atready lined upa iong list
of fairs, which start in July and run notil No. vember $\frac{4}{\text { s. }}$. plase its opening qeiection it when the band presentation of the Bright Light Showa as a for the ensuiog season.-FORD.

## GREATER ALAMO SHOWS

The cardi are not running true to form, for in the old ledger in red ink. The Greater
Alamo Shows are certaning upsetting thla so
far with the wreek ending in Kingtill far with the week ending in Kingarilie, Tex.
nader the American Leglon and in the heart
of thil thriving ralloge and catle raiser The showe and ridea did exceptionally well, Bnt the concessions getting theirs in aprits it fa only fair bnsiness, for harvest tme is is
growing nigh, with only fonr weeks befora the "Battie of Fiowers ${ }^{\text {". }}$ in San Antonk befora the
Alamo Showe the and the Wortham No, forcee for one grand blg ceiehration. 1 Join
Another stellar attraction has been secured by Harry Waugh to add to his mengy fecured
showis this year, and that is Etta Louise Biake
and her and her unaurpaseahle giri show. Sise Blake
will open with mia show in San Antonio, and needless to say her show willi be one of merit,
with cleaniliness as a watchword. "Pud" Hadiey jolned the Greater Alamo at engagement in Brownsvilie onder the auspices of the Eliks at their big antomoblie show will
hare charge of the band, relieving Charile
Jameson, who wili hasten tion get the big forty-plece band organized and $r$
bearsed for Mr. Wortham'a Exposition Show. Another one of the standbye has been heard from, and that's Tony Bernardi, word being
recelved from Hardin, Mont., that this maky gentieman is on his way to Texas and is ex
pected on most anytime pected on most anytime.
With the Alamolles it
annther blg one at Brownerille, all aboard for Filis promgion, and everyone is looking forward to same.-JOE S. SCHOLIBO.
SINGER BROTHERS

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 is, therefore, in a position to serve its good ines of pew merchandise and better facillties
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Pageant of Progress Promoters Out. lining Some Huge Figures
 the gate: that exhlbit space and gate will bring
to $11,000,000$; that $1,000.000$ tickets will be bold in \$1,000,000: that 1.000 .000 tickets will be sold
Om are eome of the conodent predictions belng made
by the men ln charge of Chlicarois Pazeant or Progress, to be held on the Municipal Pier, be-
ginning with the abore date. The sum of 8100,000 will be spent in presum NIII be berent preparing entertainment for
the visiors. Mayor Thompon has announced


CHAS. FELDMAN PROGRESSES
Pitroburs, Pa., March 18.-The D. Harchana Baket Company, of 816 Progrese (North Side),
Pittsborg. looks forward to to banner busines this retson wilh ite exeeption ility Ane iline of of rarioua makeup. from the useful market basket to the finest of the ornamental article the outdoor expects to hase vast dealings with
the celebration trade. Chas. Feldman, the present owner, bough ont $D$ Marnhapt in int. at which time the
later returned to France. his native land, to eerve under its colors during the late war.
Decldedly against the adrice of his predecessor 3 Mr . Feldman made a bld for the outdoor show trade and his husiness came to the fore by
leapa and bounds, and he has at this tlme leapa and bounds, and he has at this time a
large following among the show people, espe--3400 large following among the show people, espe Chleaga, March 18 -The amusement features of the colosen Pageant of Progress, to De held to Auruer 14 , will be varied and extensive. Chief among the daill featnres will be Inkes Nival Training station. wil givo his follest 0 oopperation to this feature. Capt. Ed
word A. Evers whil be ta charge of manenvers be gireplane races and motor boat races will Ban B. Johnson, of the Ame tean deagnert. arranging dally bareball ganisan shoainge, the gresent bighit played ia America and in ita airpianes will glive demonstrations of preight and paceenger carrylug. The biggest "Indian
Viliage ever will be a feature. Group singing by mang aplendid musical organtzations of Chicaro and other citles ia belor arranged. Con certa by singers in boata anchored off the plet
will give a Venetian touch to evening programa

WARREN IN BEAVER FALLS
Beaver Falfo, Pa., March 16.-Bert Warten, the wellitnown ridiag device expert, is here orerlook ing the completion of a new and eaperushed to completion for the T. A. Woife su perlor Shows and which will be so conatructed that it may be operated either with its own powerful Topp-stewart four-wheel drive tractors. The new ride, which will be ready in a few days. $w 111$ be shipred direct to the winter guartars of the Superior Shows at the Keatuck Mr. Warren. Who will take care of the trans portation of the sew "Seaplane," will be iden thled with the Superior showa sgain this sea gon and whit have charge of several rlding de HEIN'S CANDY COMPANY
Pittsburg Pa.. 3harch 18. Altho Mein's Candy Company, of Pittsburg, has been in ex adrixed that this year is the arst it has been fully eqnipped and ready to take care of the cludes one of the beat lines of fruit, nut, crenm and chocolates, all being packed in botes of beantiful desiga. John J. Hela ia president of the company. whille M. J. Hayden, for eeveral years manager of the old Winter Garjea and
ice oksting rink in Pittsburg, is ales manager

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$371 / 2 \mathrm{c}$ Each in Lots of 500
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 manigers at the opentog wil be: Twenty-ln.
 Franile Blullen : Shake And Alligator Farm,
The Fractio carrs-00-all, Ell wheel sod venetlan oreant Conceselon: H. B. Wheeler, four: F, Whatien Twoid J. Debert, cour; B. Remeef, threet; J. Cruase, two: Prinariln, two; B. Johnson, three R. Willianis, one; O. Batee, itree; W. Mockin:


 ander the managemeat of "Clicinnat1 Whitey,"


## BLUE BIRD

The bloe brita song is very coft, You do not rery often bear
A bloe birda noug.

But some day, atter Mareb comea to
While gray winds You'll gee A Biower drituing by-
Blue in the anow

He fa as blue as larkapar dowero
And, onafrald ite dreary waste
Hhat winteris made.
In orebanise where beill bulld ble nest Winh Dink for flue old apple trees

Brown breate and bloe wiog
You may not often heir
Bol when you see him you
$k$ Timea
"DIFFERENT LAY" IN BASKETS
Witesburg. Pa., March 10. - What is fatended (aiceor amusemeat organkations, it parka. for wbleb Vixman a Pearlmab, e20 Pent avenve Phitsborg, bave selling rights. The featoree

 costomer a baske oor equal propiortion nnd
varled assortmeot to varied assortmeot to select from. These basketa
are made in Germany and are coostructed of a atrongly woren reed and beauiffolly embrotd-
ered in brilliant colored beada in many deaigna. Besides the "Vixper" basket thla orm car-
rles a complete line of goods for the caraipal man and ite catalog of atiractive novelties io
I. ROBBINS \& SON'S CATALOG

 desisptive of their inge of soveliles for the
coming outdoor geiston. This esitelog is Delng sent ont by the firm among concesshonars, ind
contalued in it a feature in the Markie
Doll," diatlactive member of the doll fam. ity and a very attractive article.

## ROCKEFELLER AIDING

Chicago, March 15. The John D. Rorkefeller
indareenient of Chics
 mangiger of the exposition. by C. F. itatmaker.
 branch, for 1,200 reet of diapliy a pace. The ex.
biblt will deyict the progreas of the ofil indotro

HEADOUARTERS FOR BEST VALUES

Gent's 16 size, thin model, gold finished Watch, at remarkably low price of $\$ 1.20$. Looks like a $\$ 20.00$ Gold Watch. Order sample now. Sent by mail upon re ceipt of price and 10 cents for postage.
No. 1-8-Piece Ivory Manicure No. 2-10-Plece Peari Mani. $\$ 12$ No. 2-15 cure Set, each …… $2 \pi$ Na -21 cure set each $\dddot{M i n i}$

21-Piece Ivory Mani cure Set, Dubarry DeNo. S-Barber ©

6-Eagle Junior Saiety Razors, per dozen sets 525 1-Gold Filled Clutch Pen. No. 8-Good Assortment Wajdemar Chains, per doz. 1.J6 No. 9-Gold Plated Pocket Knives, Assorted DoNo. 10-Cigarette Cases, gold lined, nickel finish, 325 We also speciaize on complete ines of nd Scarf Pine writ our 1921 catajos which llustrates WONDERFUL BARGAINS, malled free. Our motto has always been. "Honest Goods, Honest Prices" and prompt service.
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foen new Chicaso and san Franclico Priess on Pagy
Wanted, a Good Carrival
to play pauldine county faib, ootesth -1th eifigh or aine Showa, throe Bidias Doploed, therte


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12-inch Dumpie Hair Dolls.....
12-inch Dumple Dolls (no hair).
7-inch Beach Hair Dolls ....
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4 -inch Beach Baby Electric Parlor Lamp Dolls, complete, $\$ 2.50$ each Mirror Dolls ............................... 70 e each

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\author{

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CIERRY, WORLD'B FROLIC SBOWB, aDd NORTHERN ILLNNOIS AMUSESKENT CO
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oevuine indian beacon blankets. inbreakable fibre dolls, wieels, er-
eatiling foh the concessionalre.
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WE MANUFACTURE ROUND AND SQUARE

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Finlatied in a hlsh-lustered Satin, hishly mbosece. New Oricinal Destans. No Cataloss. Send $\$ 13.50$ for a dozen sumples. Spectal
guotations to targe busers and jotbera Headguarters for Besort Soucuofations to large busers and lotbers, Headouarters for Besort Sou-
renirs, Burnt Lether Goods, Indtes Moccasing, Balsam Puliow, Bugtonirg, Burnt teothere. Swect Grass, and Japaneso Baskets. Fell Pennants, Eable souvenir Co., 411 Braadmy, Men York

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Buck Carousselle, 36-Jumping Horse; two Chariots, large Elfler Plpe Organ, canvas good as new, $71 / \mathrm{H}, \mathrm{P}$. Domestic Engine, all in excellent gnin. FRANK D. HALL, Buena Vista Park, Glowcester, N. J.
R. H. MINER'S MODEL SHOWS All Ready for the Opening
 In charge of the affair is composed of the beat
clitens of the tora, Inrtiding tha Major, Chief of Iolice, Chlef of the Fire Department, conncll-
men and otherr. The boss are all pleaped on
the landing of
 of beting one of the "bls ones."-EUDIE."

FRISCO EXPOSITION SHOW8
Wichita Falla, Tex., March 16 - Writh clock Ihe regolarity and with an utter absence of any posltion shows for the season of 1921 out of
Abllene for Wichlta Frulls was accompliohed in
 the atirat up toos, and desplete the fact that most
of the help was new everythlog was of the tor of the help was new everythlng was ort the lot
and londed by 7 oclock Snoday morning. and promptly at 8:30 the blg traln, runinging tis two Wichita Falls, under the American Leglon and
gocated at the Mall rark, ten minntes' from the heart of the cley, glises every promise
of big bnainess, as the opening was in every way satisfactory, the weather be ng
ideal, the crowd an
the commitiee hantlera.
Tashion, wlth the "seaplane", out in horsesboe fastion, with the "seaplase" as a centerplece.
and khows to adrantage many beavilut pront that are carried this season. The preas so far Iy as to the character and class of attractlons
and pengle. Prof. Jnles Martenez and his Mez lesn Concert Band of 80 pleces, whict the writer clalms as out of the ordibary for carnital bands, is greeted with approval at each concert. Whlle Iwo of "Jazz" gor the cerotees of ragume. Ilorne, of Kanals were recelved Eaturday from eqalpment to 31 cars. Arrangements are ander pary to glis "a get-together and get amoainted
paring tha week Fhich is aure to be en aseditant. Dall. Janager Martin and his capable individuais, ronnding everything in shape for the of knowlog that tbey are presenting one of the bera the ahow roes to Graham. Tex., under the in right aloog an excellent week is looked for ward to.-CLARKE B. FELGAR.

HENNE GREATER SHOWS
Del Mlo, Ter., March 10. - From present indiShows, an organization out of San Antonlo and
owned four-car caravana on the rond thle of the beat The Hense Shows opened thelr season. can Leglon. Whlch engagement was followed phees of the Firemen, and are playlag there aua der the ausplice of the bameball club. The line-
up at present consiata of Henne's Circus side

 ahow leadi thru Texas, Okisboma and into Colo-

## COHN IN CHARGE

Cheseaso, March 16.-Ulalph W. Oohn, won of ta ta Chiraso. Ite will take charge of the Chicaro onfce of the firm in order, to give




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PRICE, $\$ 1.50$ EACH.
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Write for our 1921 Catales.
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tion in the "TWIRL-AUTO-KLOCK" tion in the "TWIRL-AUTO-KLOCK" tiring effort and experiment to produce a game which would be fully appreciated by both the Concessionaire and the amusement-loving public. Neither time nor money has been spared to produce a game that would meet these requirements, and We feel greatly gratifed over our accomplishment. With wonderful array of properly segregated and diffused lights, each blending into the other, producing a very pleasing not be appreciated without seeing, and creating such excitement that it is almost impossible for amusement lovers to pass without giving it a fow plays. This apparatus is a decided departure from other games, and is conceded to be the most animated electric operated and lighted device of there is no other more handsome Simplicity in construction and ther is no knowledge of electricity required to keep the mechanism in perfect condition. Can be operated by day as weil as night. Price, $\$ 360$ including war tax. Terms: $\$ 100$ with order, balance C. O. D.. Illustrated clrcular will be sent upon request.

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\section*{| 11th |
| :--- |
| SEASON |}

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KEWPIE DOLL DRESSES


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The Billboard receives many complaints from managers and others gainst performers and others. It pub. ishes below a liat of such complaints, plaining party, so that persons having legitimate intereat in the matter may make further inquiries from the com. plainants if they desire.
The publication of the list does not imply that the complaint is well responsibility for such information as may be given by the complainant to parties inquiring.
Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:
MeCULIOUGH, H., pianiat.
Complainant, Dr, Jim Morrow, care Great
Reno \& Co. Show. INTERNATIONAL AMUSEMENT CO.
Whaphper. Can., Merch 16.-The Internatlonal Ampeement Co. has set its opening date for May street location in thia clty. The falr season the Soathweat, will be plajed for the wlater. partial roater of the executive stant, the attraclows: $A$. R . La vole, geueral manager; $F$. Martel, secretary; J. Moran, lot superiutendeut; Johnay Moron, prens ageat; Alfred Lavole, Joseph Wehb, manager merry-goround; Harry
Brown, manager Ferris wheel; Bin Kilig,
 Paria;" Joeeph Mesnard, "Veuetian Swing;"
R. Freanche Capt. De Lion Animal Show;
Boeco \& Bell, 5-lu.1 Show: Hardbotile "Weil Booco \& Bell, S-1u. Show: Hardbotlle, "Well
Show:" Percy Husey. "Nit House:" J. Harris, "Crazy Honse:"' $P$. H. Ruesey, string of
concessions; Matheson \& Polly, Dlanket wheel; L. C. Stetion, string of concesulons; Ssivanon,
string of coucessious; Geo. Atkinson, bonsy
 DOC HALL SHOWS
Open This Week at Haskell, Ok.
Haskell, Ok, March 17.-The Doe Hall Showt Whll open their season here next Mondsy for a week eugagement. Manager Hail has heen an exceeds, getling his orgaization and parapher-
palia reas for the opening date, as wil galia ready for the opening date, as well as rived, and all are expected to be on hand at the rived an the gong on March 21 . liet of attractions
Mr. Hall has collected a aud concesalons that apear well for succees aud With neatly framed ouffit he is lookiug forward

A REAL SHIMMIE DOLL
What promises to be a great winaer at parke,
 The dollt, which ts company, of Los Auseled on an oral base. colors, and with lits auimated luees, boty aud Martin people ciaim it is the ools doul animated Intereated in the don concern and will continue to derote his efforts to it nuth he thikes
up his dntes as local contractor woth the Ring.
IIng Bros. and Barnum ing Bros. and Barnum \& Bailes Comblned
shows next mouth. MADISON WELL AGAIN
Chlcaso, Mareh 16.-W. Y. (Billy) Madison,
widely known carnival msu, was a Cnicspo rle fior this week and announced that his heslith opent three mponths In Thayo Rros. Santailism,
Rochenter, Minn., whih the mont gratifying re sulte. He is now bact, hustling arainn as for
merly. Mr. Madison told The Bliboard that he la busy on a project involving a blig. new
and radically different ides in expositioas and outdoor propoefitions for ahore clties, the letaile A likely article

Plttsburg, Pa.i 3farch 18.- What seeme a mnnerative proposition for the window demontured and put on the market by the Herling
 clothingl cleaniug derice made of a smotl round att dauber, surrounded by to tiff hristlis. and
anthen metal tube ahmit Inches long. which may be tubled with any cleaning Duid and operated to great advantage,
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 Agents-Concessionaires 50 Cents Per Set Yoit only so cente or oris soist set. Retail Drug Store Value, $\$ 2.50$ combination of the very fines Boxes and LABELS highly litho graphed. Seven articles, each full
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Morgans' 168th Infantry (Ralinhow Division) Band Must accommodate 30 people and have at least one stateroom. No dining acB. rulings and be able to travel in fast passenger service. Advise in detail L F. MORGANS, 713 Blackhawk Bank Bldg., Waterloo, lowa.

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Spanish War Veterans' Big Celebration, Gary, Ind., commencing Saturday April 30, and ending May 7. We want Concessions of all kinds. A limited Greenpoint, Brooklyn, N. Y. . oceenarap priliz

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13 inches high, movable arms, Cuples, shiny finish, $\$ 25$ a hundred; with a wlg. ta n hudred. One-half deposit required on all C. O. D. orders. Deduct $3 \%$
tash with the ordier. Reference. Union Dimes Bank, New York. Best Silk Crepe Paper Dresses. $\$ 6$ a hundred. Qulck Service. Good Packling
A. SIMONS, 105 Park Place, Send $\$ 1$ for sample, prepaid.

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## 



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 tor the furmal opening.
Mr. Worthams contract gires him the ex
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Fair is hild, and during that tlme all of lia
show properts will be in operation. juat ans durIng the balance of the season. Ife will buy
all the riting and amusement derlices now in
the falr grounda and has already let contract
 With the wonderful possiblitile of the immenae
and beautiful falt groviuds Mr. Wartham prom-
isea to have one of the largeat and mot comispa to have one of the largeat and most com-
plete outdoor ammement pasks io the Uulted
States within the nest States wlthin the nest few searr.
The coutract with the Texam falr people has
nothlug whatever to do with the caralval connothlug whatever 10 do with the caraival con-
tract for the entertainment of vilutors at the falr grounda Ansing the Palr datrr. and which
enntract Mr. Wertham also holda for thla jear's fair.

## PRICED TOO HIGH




 bosrd is making the correction accordingly.

- KANSAS CITY
to Kansaa Cuty lanat from page 07)
 the beat of condithoo. He hase. eptimatate oor the Eomine kenan she tis foll of the mertite of

 aeasoo.

 years and the ahow folks are glad to welcome
him into the geld again. They have bought

novild sonTt, cornee player, if you are
 for his "rube" band he to framiog
R. A. ScmilumR Reneral reprementative of


 Theater here. and somplimentent Manager
Wels aud Absistant Manager E . Vmann.


Mr. Ta yior Pormarty manager for Pathe here.




## C. W. Papkpr atrived In Kanaan cly gun-

Ok. And from here Mr . Pathiter Tex... atd Thiva.


Fave you looked thra the Ietter List in the


## RUBBER BALLOONS

 No. 60 Gas, $\mathrm{Gr}_{\text {r, }} \$ 4.25 .5 \mathrm{Gr}_{\text {r. }} 5 \%, 10 \mathrm{Gr}_{\text {. }}$ 10\% Discount. In fact we are Headquarters for all sorts of Toy Balloonsor Carnival Novelties, Flags, Firewot "s, Decorations, $A$ swell Namos wre morturie ioy miso
 der.
aro Bet Acsaviatot.
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## MUSLIN BANMERS $3 \times 12 \mathrm{FT}$. FAINTED $\$ 2.50$ SAMPLI 1600 Broadmay. Meces Euilding. Mow Yerk city IIUGIIS BHSNETS ARE BEST

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 Not matke
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Legitimate concessions, come on. We will take care of you. Shows that are booked with this Carnival, wire in and report not later than Monday, March 28. This show will open April 2, Nashville, Tenn. All mail and telegrams, Maxwell House, Nashville, Tenn.

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Carey. of the Famous Broadway Carey, of the Famous Broadway Shows. He says: "Count me a blg booster for this machine-I always have been. If any carnival or show man wants to know anything about it, tell them to write me.
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Draws the crowd-
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Eversbody lores popcorn especialty the gives the prople juat what they want. Its
fascinatiog mechanism attracts notice-the conxing fragrance of the popping corn orawi
trade for blocka-and the distinct ButterKist favor brings them back for more.
People ean't get thls toasty fiavored popcorn from any other machine. It's the oniy
popeorn advertised nationalif. the onls pop-
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pospald. it shous zwres of wonderful fethera, proof of pronts, photer, etc.
a amall a mount down puts the putet Popoornals a mount deant Mand puts the Buter-Kilst can pay the halance a little at a time out of the marrine
formation. Mall the coupon, or a letter, or post
Mar

THE HOLCOMS \& HOKE MFG. CO
750 Van Buron $8 t$.

## FAMOUS BROADWAY SHOWS seaven 1920 <br> Holcomb \& Hoke Mfg. Co. 1ndisanapolls, Indiang. <br> Gentlemen:

Gentlemen:
Recelred
Recelved the popoorn gesterday. Thank you toe
your prompt shipmert Wo did not tnow that there was so much apeed
outside of the show bustness. Probably you will be interested in our expert-
ence with the machine. It has beed in eontet. oneration slnce the beginning of the season Do-
spite the rough thandin and bad weat bitite the roush handilng and bad usage of equip-
ment, if has run without a hitch.
Wo, towns in Arkansab. Tennessee. Kentucta. Alat.

 don st need ral "Grinder" when gou have alt. ButterKist Machine. it draws the crowds right uitet 0
our standa and there -is no doubt but mhe
helps other buat belps other bualness,
Count mee booster for thls machino-l
 write mee. I would not thlint of runntng a soo -

WERE BOOSTING YOUR CAME EOOST OUREMENTION'TWE!BILLSOAND

Boys, Load Your Guns With Thess Big Kahnline "Money Makers," ${ }^{\text {and Opon }}$ Spring Season with Bang















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BILLBOARD CALLERS
(Conlloped from page ©3)
Ha wallen singere and dapere for a revue that Wheelandit Alex Mirts maker of wizt hard haliz
 Leroy.

 Jamee y. Bethrway, Curford B. Knight. Wi
 the Maurice st Janticld Amusenient Co. N. Harria, J. C. Siapoun, Leo Fri dman, Mese rived from Eurupe to jola the Ce. A Worthat ghows: Lewter Miller, alde-show tailier and
 treno Swarty, highowire artist. Lar'a Staright Sbowo: Richard M. Wheelan manager Warren Lincoir Travis; Eater Have ajomer. Bietany'- Inter-Ocela Attractiona; Adgie Contelio, femoas as lion trainer; A. Cenale oder'• United showe guarters in Ne York: Leo Friedman: head

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ropes): Burns O'Sullivan, F. J. Fink: Jerry nival Intereata: gidney Rejoolds, of the staney
 a logg tour. Kinal, ricing device and concenalon operator on the Matthew J. Biley Showe Theo-
dore Taxier. ridiag derlice operator. Matthew dore Taxler, riding derlie operator, Matthew
J. Ricy Shows; A! Lichter, of the sheeds Vaudeville Ageacy, New York: Myotic Clagton, iycenm tour with her riolin: Berthe Greeptorg. rence, Mag. Charles Azthar Roher, producer of nechan; in the cliodeville setti lke Rose. who will booking; Mre. Wulliam SWartz, Omear C. Jaraes, Van Albert, Burney Myern, Cbarlee flart. WilIiam Daphin, Joe Frool, Jameg M. Hathaway,
Meger Tasier, M. Mikorf. Jiarry A. Shes. Ai Meger Tasier, M. Mykoff. Minrty A. Ahea, Ai
Lichter, Asthar Giogras, George I. Friedmad. Samnel Merrackes, Indoor eircis ohowman:
George L. Doujes, golag on ith to tha in: tereat if the comiag season setivities: Baras Circus: Aibert K. Greenland, ropreventing the

nival intereata: sidney Reynoids, of the Sidney tromboilat: Joدa McDermote planist. shows; Jerry Barneit of cone wilinma siandar tello, famous iton tamer, gguring with geverai circusee. Which have terdered her offore fo
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companied by her mathep
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Bremmerman. general agent Biatany's fites. aloner. Atractione: William Dauphila, copces. O. A. Loman, J. C. (Bad) Mars, W. H. yiA-
©ieton, Leo M. Blatany, Herman Feintuch, golog
 Mink, Barae O'Snlilivan, Jamea MeDonoush, of
Brown \&yer Shows; A. Matteldt apd sio. Brown \& Dyer Showa; A. D. Mattieldt and ald
ney C. Anschell of the Univeral Theatora Co. aey C. Abschell of the Ualveraal Theatora CooEtmer J. Walteri, manager Yorkvilie Theatari Alle Coben, of the Repuhbic Doil and Toy Cofgrear; Freda Heid, playlog vandevilie; AHI Zaks, conceenionaire; W. W. H. Midileton, Mr, and
Mre. Jolline Zancig. mentalisto (two ooule wis a single thought; iH. Rockefeller, Captuls Loulagie zoreho Stangiey Hiontley Lewla. Captais
 artint: Ravoas, magiclan and ventrilogubat; 1 .

 exploiting lana lark Ving Camp pig allde; zotel Kaha, pobilicity expert, may go out with a bit N. Y., former clrcua man: George L, Dobjad,
ahowan of great note to the carnivgi hine. howman of great note in the caralvai wio.
Biackatone, the marician, all set for bie rood
Bhow. rides; John J. Stock. Leo M. Bietany, owner and manager Itates.
Ocean Attractionat Ilialorian of the Patay mawkea from Rucland, Vl.i Cbarlea zlmaer. manager, Frank J, Burphy Slows: C. H. Areorong. Cones loinad obowman, getilig resds of the Gast.0.Pine c'oropasons: Margaret Gsat. meriy well known in the ouldoor show bustiness Kor hier expleite in motordromes: Mike Korris. ginle State Falr, Michmond: Cbarles Gerard, Mystic Chd manszer Giopard Greater Anale Manzo, reprementing the American Biaque Doll Company: Chariee Ufert. Aeromarine Comesany. J. C. (Bud) Mara, of to ho may go with flowman Brotbera' Mantren
 ARE BEST
Ree now chionso and san Tracetico Prices on Prget

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OPENS AT MEMPHIS, TENM, THOMMS ST: and BEIT RALIROAO) SATURDAY, MARCH 26, FOR EIGHT DAYS
WANT-Two more good Shows, with own outfits. Girl Shows of all kinds save your time and stamps. Concesslons of all kinds, no exclusives (except Cook House, which is sold). Wheels and Grind Stores open. No
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18 miles from Wilkes-Barre, Pa. Street car and railroad connections. State Highway will complete new concrete road this summer. Want Shows, Rides and Concessions that do not conflict. Want Ten-in-One and Walk Through Show, Over the Falls. Would like to book set of Swings. Harry Terrell, drop me a line
FRED 1. THOMAS, 220 State Street, - . NANTICOKE, PA.


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WANTED to hear from man to take charge of Ten-in-One account of disappointment. Prefer man that can do Punch and Judy and lllusions. Have swell


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THE SCREEN WORLD
HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR W. STEPHEN BUSH-Editor

MARION RUSSELL•Associave Editor
COMMUMICATIOME TO OUR WEW YORK OFICEE

## M. P. T. O. BUSY DEFEATING CENSORSHIP

## KANSAS ENACTS A DRASTIC ANTI-DEPOSIT BILL

## EXHIBITORS IN TEXAS, NORTH CAROLINA, SOUTH DAKOTA SUCCESSFUL


#### Abstract

The Legislative Committee of the Motion $P$ ture Theater Owners of Kansas, consisting Oity. and H. Woody, of Lincoln, reports seriea of rignal victorien is the Legislature. The efforta of the committee have been con ceatrated on a measnre designed to guard the adrasce payments of deposita made by exhiblors to producers or exchanges for the pu pose of securiag the payment of gim sentals. Ited as secarity for alm reatals by exhibliore must be kept by the producer or exchange in a bank in the county where the depositor aides. The deposit mast bear the charncter a trust fund and is subject to all the ralea and safegaards which the laws of Kansas throw also provides for the payment of interest to the depositor at stated interrats. One of the most drabile features of this anil-deposit bill Is the penalitien which will be imposed for lt violation. Any violation of the law la panish. ble by the forefeltare of twlce the tmount depostted and the forefetture goes to the deposItor. In apite of the blter and well-tinanced oppoition which the exchangee in the Kansat smpede its progrese at every turn, the orgsized exhilhtors of the state succeeded in parsing the blli thrn both honses of the Legislatare by subntantial majorities. The inal chapter in the history of the bll Was writien last Taesday when the Gorernor aw. The act takes effect immediately. A number of amendments to the present cen eorship law had been introduced, all with a vies of making the regulations now in force more drastic and sweeping. The exhibltors and were snccessful in defeating every one other erreditable victory of the Motlon Pictare Theater orners of Kansas. die to the paergy Commltice. from gits Stes. prohibiting the admlssion of chil- fren under 16 searn of age from attending mot for ment coneld considerable support for this bild among the re form elements, so-ralled, to plar np to the ut most the statements made by wimlam A. Brady at a public hearing in Chirago that all chlldrem at a public hearing in Chiraso that all chldren ceder 16 shonid be absolately barred from motion picture theaters


Word comes from Missonrl that the sint
depesst bill designed to safeguard ibe depent Ceposst bill designed io safegrand tbe depoeit of exhibitors from anscrupoloua or Irreaponsble Senate by a sabstanital mojority. There was ao oppoaition to the hill in the Honse and the vote in fevor of it wis unanimove. The bill 1 conftidently expected, will a anx his signste? to the measure at an earls dove. This bill teo had encmentered the bitter hostility of the producing and diatributing Interesis, who :ought Mose gratifying report, are at hand from Tess. Where, according to a commion trom E. T. Peter, president of the 3iotion Ple exhblors defeeted all atremnts io enam hos tlle legislation, despit
the legisiatioa, despite rery nowerfal lohby. censorablp hill, which had been introduced the rery opening of the Legislature and which had Itrels support from many quarters, wa tilled in committee enitrely thru the ceaseless setivites of the organized exhibitor. A law enforrement bill, the effect of which would have been to elose ap every motion picture the cer in Texas on sunday, was reported out of

##     exhblitors of the State, known as the The the Per Cent Gross Receipt Tax Bill, was killed in committee despite several afforts to discharg the committee from farther consideratisa and transfer the ight for its enactment to the coor of the Honse. The Governor has anand he will call a mpectal ression in June. and it is expected that the censorship sill will made for its passage. Simitarly eneouraging reports bave been celved at headqnarters from South Dakota ind North Carolina. Jf. C. Kelloge, of the Home Stake Opera Honse at Lead. S. D., sends the Ing hare been defented in Sonth Darota. The adrocatea of censorship had takea great hope ments which condncted, or tried to conduct, balldozing campaign. This Interference came Sunday closing, according to a letter from Mr The exhbltora of Soath Dakota will have Sinte convention on Taesday. March 22 , at With that end in view, and, if possible, a reprenentative of the national organizat in eridence at the State convention. <br> From Lexington, ㄷ. C., II. B. Varner, secter Owners of North Carolina, writes to headqnarters, sajing that censorship has been rilled In both houses. Mr. Varner in his tetter also <br> teresta, Which, as he seates, "came tery nesp puting us out of husiness." The <br> KANSAS EXHIBITORS <br> To Hold Convention March 28 and 29-RecordBreaking Crowds Are Expected at Wichita Falls <br> BIG PUBLICITY <br> For "Mother Eterna <br> With his retora from Palm Beach where he had takea hle compuny 10 flm exteriurs for an new drams, "Mother Eternal," starr!ng pletion of this avblect as :ar an photography la couceraed <br> The publielty department of the Graphic Film Corporation in perfeeting plans sar the apprnching metropolitisa premier of "Motber Eternal." which scheduled for April 15. Theatere offered Mr . less then ive Brondway eration. for the contemplated Bronimay run alotber Eterala," but to the momeat of is to the particular heere ase rei ho deelision The orst gun in the pabllelty heen reached. e the posting of 24 sheets painted by William Bengough, the famoua peater artist, all over extensive advertising in the metropolitan dailiea and what is clalmed to be an unusualiy atriking tieng witb certsin busincess firme will iso he a feature in the campaign. <br> Whether or not "Sotber Eternal" will be atered on the state-rights marikets immediately mor that Mr . Abranison is on tha point of closing a deal with one of the largest theenable blm to piay "Moltapr Fiternali" for an Indefnite angagement in the key eitier in the two doller top. <br>  Breaking

The Kanas Exhbitors Association has post- the M. P. T. O. will attend the convention and ronvention, an reported in inst week's issue of The Billboard.
and from all indications it will be record breaking affals. The postponement was cansed by the fact that the legisiatice commitiec. con. alatlog of Mesara, Liggett. Van Prasp and Foody, after terminating their soccensfal 1s. bors at the state capital, needed uttle reat nd panse befora proceeding win farther ar sangement of the con alctare indnatry hate bistory of the motion pictare induatry have legislation than the men of Kansas. The Bull board has a detailed report of all ihe chiciements of the legistarive committee in another part of this legse. It commiliee in aaother caure this benefcial legialation has here bee effect throont the state and every theater owsCf in Kansaa believes it his solema duts to stind the state convention. Promineat legistators an well as men and womes who hare achieved diatinetion in civic life will be there in hodor guesta of the conreation. Kassas fa the Motion Pictare Thester Owhers of Amertica. It in expected that some promineat omefais of giva it a mesange of good cheer and congratnia ARTIST HAS MISUNDERSTANDING WITH SELZNICK
rake Pheld, S 2. Y., March 16.-Jamues Su zanne, the artist who has a motion pleture eamp the Seiznifk people, and as a resuli the con trart he liad with and as resuli the con lapere hy matual concent
Sfr. Suzsnne took his team of Alaskan dog production. While the to appear in a certaln three of the animsia alarted sphing and thare of the animsla atarted Sghting.
anve damaze to the stadio St. Buzanne tm and segarated them. but !n monng doing his coe finger brokea. Hie had bia hanter up and rent on with the piture. Mormation
 to go on with the plictare Suzanae's hande were them. and after waiting a day thes seet to Port Heary for a dog iesm. There is aleo to aiference of optation over romaseration for loit

HOW THEY TRY TO REGULATE

## The Motion Pictures in Utah

 Salt Lake CIty, Mareb 15.-Now that the to propose hlue Sunday laws local solons are coming to llght with other plana to pat ene motion pletare and vauderilie theaters out of buainess.to shourg to restrict moviag pietare theaters cil of fangulteh, adjacent alght the elty cons. and in remlity a auburb, has insiructed the dit attorney to ind out from Attornes Geneni Harvey Cluff if the elty hody bas the power to regclate the movies. Mr. Clutr raled todey that the council ban not this rigbt. If the all it cannot restrict thers ia sneb way. and the repiy of the Etiornes general follom. Mr. Evans saja: 'We are desirous of res. olating the pleture ahows ta the city so that they will aot be allinwed to ran, exceptiag on alternate aighta of the week. Hare We sutbor. if hy ordinance to elote all cafe. soft driak Mr. Cina replles: "Foreling pletare housen close every other nitght in not withla the police powers of a clis councli. We canaot see that the Ulimiting of a pleture buslacst to the police power of citr moncll if thes will Ilmit them to performance everg other alat thmit them to a performance every other alcht weet, or go eves further and probibit them from showing any pleturea at all. We thak a bnsineas moving picture show buairesa is well Intely refose to ilrense same, the istter belag lestimate bnsiness.
lloweref. if the proprletors of a pletwe contract with whe eity conncti in whick ther were Ifmited to two performances aneek, wo see no resmon why auch a contract would not be legal. Tha city enuriclt has the sntbority to reculata hy ordinance the hours for cefes and soft drink perlors, but mot thesters." With all thia fresk legialation golng on sad ao ond in sight locel theater monagers are saling
themselves and each other "What dexty to man ap a tree it world appesp that the steted nictpalities of the State of Ctah and is monicf palities were making a busty endeator to And all the time Mr. and Mre. Yorle Mis wondertig why thes are not yorle Fis

## SPECIAL EASTER PROGRAM

For Children Provided by Director Riesenfeld at the Rlvoll
New Tork, smach 16 .-Mago Riesenfeld will arale be gompother to the chllaren of New York when he will present his apecisl Easter prokram for the littie people at the Rion ter for eight days beginnica saturdey moralag. p 10:30. The progrsm whil be Snooky ind other ing in igures
$A^{4}$ theretofore, notobly dariag Chritumas werk, he will donate the entire balcong of the Rlvoll Thrster to the charitahle organisations which specialize in alding the chlidren of the por the regniar patrona. for the regnlar patrons.
The Christmas festival for children was the Mrst succeraful whe uf lis kind, and besides Riving free entertainment to some 8,000 chilprepared evpecially for them, it proved a fentiral to jeang people.

PRODUCERS AND REFORMER8
A Lot of Admissions by the N. A. M. P.I.
The strasge apectacle was presented last Nondas, March 21, of seelag the motion pleture modocera foregather with a lot of self-appolated reformera sad pald morsilists with a view of relesulag up the pictures." The head of the reformera was Dr. Wilhur F. Crafte of Wasbtagtoo. He was accompenied to the conference Mrs. Ella Boole, State president of the W. actiety for the Prevention of Orime, and Mra. Carence Watermin, hesd of the Commaltiee on Yoring Pletures of the Clty Federation of Wommos Clubs.
Whiliam A. Brady, president of the aseocia. thoe, was the ebief spokemmen for the protocers. Other Sim men present were Gabriel Been, vice-president of the Goldwye Company; P. I. Waters, president of Triangle Films; H. 0. Conaselman, of the Famons Playershasky fores; C. L. Pettijohn, of the Selzalek, and J.
W. Gleuntater, representing the Federal PhotoW. Gieuatster, representing the Federal Photo-
Supreme plagh. Peter J. Mend
Overt Justice, presided.
The wey to agreement was made easy by the stand taken oy Dr. Crafta and hla assoclates on the question of censorship. Dr. Crafts agreed With Mr . Brady that the object of the 50 formers wat to clesnse the "substance", of the moders morie and that the means emploged wha matter of minor conalderation.
All who apoke for producert had inalated that they woald Ight ceasorehtp to the Hwith but sll felt conofdeat of the ability of the uational ssosciation, Which coatrols abont 0 per ceat of the ourpor or alma, to make the mortes asfe sind at for boys and giris. This elenaing process will be hased on a resolution adopted by the producers at a meeting March a cilminate "salscions, obacene and degreding" to elimiance
It was proposed to eaforee the terng of the reoplation by atreagthening crimioal statutes, to 14.
The ooly attack in the meetiog was arrected agilaut the Natlonal Board of Review, which had approved practically all the aims. It wa accily an posible for the saka of the Indastry es well as for pubic morele.

## A LAUGHFEST

The Selmy Thenter on West ciad street New York, opened with Mark Twain's immortal Court" A Connecticut Yankee in King Arthur's ls the first thme that a acreen play has been bovsed it the Selwjn. It is a William Fox coold have been found for the playbouse echoed with gales of lagzater and the fired business mat forgot his tioubles reveliag in the maze of funtastle atmosphere which pervades the entire pletpre. IIamor of afteen hundred year Broadway apliting the tittes into bables joy; ehsmeters quaine and modern-action pepry and ridienlous, all these and lodgment in thit op to the minate farcial affair which is deatined to ron witll the dog days hit New York. mamooth production has been provided by Til the greatest laugh provoter for faded. New Terkers. Jon cannet serve his fellows more hithfolly than by proriding laughter to ahake at the wriakles of care. in its whimaical Why the picture digs deep lato the risibilites enetriveted with a fine. hig spirit and an appreciation of the famous author's brimaat

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Shamokin, Pe.
efrorts. Only malsanthrope could ind fault been laylag dole for months. The owners of
with it. The risionary romance depicts all these pletures saw the opportunity to cash in the characters so dear to the hearts of Mark by taking adrantage of the existing unstable Twain's legica of admirers, while the ex. conditions, on the asoumption that ridiculonaly
ceptional treatment is simply bursting with iow prices and attractive terms woald blind Americanism, Yankeeism and Mark Twainism. exchangemen as to the foferiority of the proSurels the aplitit of the beloved anthor muse ductions offered.
bo hoverlag near when sach tantalling focl.
be hoverlog near when sach tantalizing Inci-. "The time is here today for the better class deats sweep across the siliver abeet and bring productions, not caly from the distributore oodets of joy to countless hamanity. It was a gala oecasion, mans prominent people of the
businem world, bankera, brokers, actors and hibitor and, but from the standpoint of the exhibitor and the States right man.
"Being ormly
bosinem world, Dankera, brokers, actors and "Being armly convinced that the trend of the soclety leaders aning the orchestra and boxes.
Price range from so cents to two dollars. Price range from 50 cents to two dollars.

AYWON FILM COMPANY WILL SHOW "EAST LYNNE"

State rights exchanges throoat the country
will be especialty giad to lesrn that Nathan Hiroh, president of the Aywon Film Oorpors.
tion, has aeguired the rights to the recreated Biograph production of "Esst Lynae" and will at once close territorial contracts on it.
Tbis production of "East Lynne" is allAmerlesn, acted by Americsas and directed hy
an American. Likewise it wss filmed to Amerf. an American. Likewise it wis fimed in America with modern costames. It is a thriliing and deeply interesting aimizstion of the great stage
Directed of Tarer Tale the practo Directed by Travers rale this prodaction of
'East Lynee'. includes among its cast such well-known atars as Loulse Nale, Alan Hale. Gretchen Martman and the grestest mother of tham all. Kate Bruce. With such a cast any pleture wonld be a soccess, bat backed up of prodaction it appears to have
Mr. Hirsh expects that his company will create a recond in State rights sales on his pro-
duction of "East Lymne." He believes that it will be only a matter of a week or ten days Then he is "sold out" on the pleture.

## GRACE DARLING A SUCCE8S

## Following the recent announcemtn of the

 F. Film isrperation anent the lauaching of their Arst blg special, "Every Man's Price," In whlch the beautiful star, Grace Darling, has the lesding role, there was a vertable thood of letters and telegrams from exhibitors and exchangemen congratulating E. S. Sisnhelmer, Who is handitug the distribntion of the J. W. series of speriala, on his policy of big, indemendent, dignified productions for the State rights market at this particular time. According to a atatement by Mr. Manhelmer he helieves that the time was never more propitious for the launching of high-class dramas than at present. Ile said: "For the gast sereral months. as we all know, conaitions in the Alm Industry have been rather ehaotic, with theHmes portends to an immediate return to normalcy In the alm induatry, It is with all condidence in the astuteness of the live State right bogers that 1 am offering them the first of the J. W. aeries of specials, 'Every Man's
Price,' a Burton Klag production, which will be followed at defnite intervals by other pro ductions equaly large."

## WESTART PICTURE8

Weatart Pictures, Inc., bave completed
serlea of aeven ave-reel Western dramas feaof the ready for screening.
In the compang's statement it is sald that toquirles have been received from buyers iosiates. It will he the policy of the company to sell no pictures untll screenings have heen
made. The names of the pletures shortly to bo sereened are "The Cowboy Ace" and "Cot too and Cattle."

## The other fire features to be released are, in

 order gamed: "Mowing on," a story of the of comatry: "Ruatlers of the Sight,"of the stage coach days of the early

## "Oret," in which a troop of real Pawnee

dians take part, sid "The Range Pirate." In dians take part, sind "The Range Pirate," in Who coasiders himself master of all he sur rege.
The Westart Westerns present a wide rariety of storles, each diatiactly different from the otber. Bxibitors will be advised as to where ment to be ispued sbortiy.
TWO GRIFFITH SPECIALS
ON BROADWAY AT ONCE

## D. W. Grimith is planning to give himeelf

 competition on Brondway, anoouscement havIng been mada that ho has leased the Central Theater for the prosentation of his mext big apecial pleture. "Dream Street." The fim will be offered with the came large orchestra and other eflects that have attended all Gr!emthi
## Dream singa.

"Dream Street" is reported to be between eleren and twelve thousand feet, about afteen bundred feet aborter than Way Down East,

## "EVERY WOMAN'S PROBLEM"

Now Independent Feature
An announcement of interest to State-right exchange men and exhibitors was issued this week hy Nat Levine to the effect that the Plymouth Plictures, Inc., of which he is president, has acanired worid rights to "Every
Woman's Problem." ave-reel feature starring Woman's Problem," a ive-reel feature starring Dorothy Davenport, who in private life is Mrs. Wallace Reld. Final cutting and editing of
"Every Woman's Problem" was completed last week under the supervision of M. G. Cohn
and J. F. Natteford. According to the Piymouth statement, it is planned to launch the new fea ture on the Independent market immediately. Associated with Sir. Levine and Plymouth Pletares is A. W. Sohler, formerly of Gotd wyn and Maylower, who is now prepartog an elaborate advertising campaign.
"Every Woman's Problem" marks the retura Dorothy Davenport, who, prior to her retirement, stars.
The story ts described as one that is nelther preachment not propaganda. It is a human viridiy told story of a woman's etrength and capacity for solf-renunclation. Several unusual festures are incorporated in "Every Woman's that distiogulsh the offering from the average that distiogulsh the offering from the averag

The release date will shortig be anno
HEAVY BOOKINGS FOR
"THE PARISH PRIEST"
That Schunz \& Dunne of Boston, who ought the elaborate pleturized veruion of "The Parish Priest, were right when they reckooed With the popularity the show had opjoged ta New England, where the late Dan Sully had presented it for nearly twenty years, is bes erlidenced in thelr territory booked the every large city in their territory boozed the pletore be
fore they had it two weeks. Sold week shads have already heen booked or Providence, Bridgeport. Springield, Wor Condon, Norwich, Lawrence, New Bedford ane The bis first run houses in other large Ities aro wiriag dalls asking for datea an it ls expected, according to Mr. Scholtz, the every clty of any prominence in his territory will be booked before snother two weets elspses.
ooking probably breaks all records for fagt Gartig of a big special," said Herman J screen tranelation of the work rights to the "The Pateh Pit how propositio Priest" is a pure and atmpte ecognise, and which showmen art quick to showmanship manner if is bound to wo ny theater Mr that Shatiz \& Dunne are ompletio amene thents with one the to te present ""The Parish Priest" ior an ta delinite run and on very elaborate ecate much on the same order as D. Grimth ploye in putting his blg productions over on Broadwas.

POPULAR FOX-TROTS AT RIALTO New York, sfarch 16.-Two ulting fox-trot on the program of the Riallo Theater this weet seem to hit the popular taste exceptlonsh muatclans assembled by Hugo Riesenfeld to play numbers that are populariy known as "jaszy!" scores a success at every performance, proving that plasing the classics may be the best trais lag for the lighter compositions. The two num bers which dellght with their aybcopation are John Schonberger's "Whispering" and Nocman Spencer's "Now and Then."


WANTED Non, Neflem:
to 1,000 moels, any subjects. AMERICAN PICTO-
LEIGH WHIPPER, Charaters.

## The Billboard Reviewing Service

"THE PLAYTHING OF BROADWAY"

## Realart, starring Justline Johneton. <br> Reviewed by w. STEPIEN BUSG

Tbe featinas is built erousd the sow otar.
The plot followe oonvontional Hisee. Tha
star gives promiso of bettor things.

TEE STOBY in SKELETON furs a famous dadeer, noted for her beauty and win wa doctor who is immersed in his work and cares nothiag for women or ocial functions. Sthe succeeds in ber adrenture, bnt In the consee of it learbs to admire the doctor
and tore him. She glies proof of the earnestneas of her reform by abandoning her former hanat and associatce, and glving her time to chari-
table work ia hospitals. The work of the doc table work ia hospitals. The work of the doc
tor requiran an "Emergency Hosplal,"" for tor requirea an "Emergency Hoapltal," for Which he lacka the neçssary funds. The dan-
cer to get the money gives a dsace of a oomewhat ardent nature to her old irieads and in deeply mortified and hamiliated. Explanations follow, however, and when he learn of the good intentions of the dancer he for diret ber aud marries her to the end.

THE CRITICALI X-RAY
The oaly real entertalnment paets in this tenture are the beauty and the sprightiliness of that of Katherine McDonald'a for example ts sot of the purely bovise character. tastlact with vivacity bealdee beling of a more Ithe and graceful order. Settligs and pho-
tography are splencid and the anpporting Cast tography are spleacid and the aapporting etast fo quita pascable.

ADVERTLSING POSSIBILITIES
See press sheet.
REST OF PROGRAM
Till feature will mix well with any program ENTERTAINMENT VALOD G000 average.

## -THE SCOFFER"

A. Anan Dwan prodiction, Maydower pleture tarring Jamee Kirkwood, First Nationa

Reviewed by marion rossell
It coome as if all the diabolio evile of the world were brought tosether in the plotare, for it is erudely shown in all the facidenta, inoluditag a plysilotan practicing illegal operationa, a wanton woman, a brutal father, sulclde, a hater of God, with
the light of viderstanding reaching thra the light of maderntanding reaching thra
the borror of darknass in the ond. Critics the borror of darknass in the ond. Critics
may condemn thls pleture, bnt it reaohed me deoply. for the purpose of the work atoned for the depths of depravity thru Which tha anthor dragged his auditors to scoompllish his coal-the demonstration of an unshakable falth-tha power of a Divia a Boling.

TUE CRITICAL X-RAI
Watching the audience coovinced me that the gruelling saspense injected hy the pro
docers beld their attention steadity, for they, too, felt the force of the theme which went bideons extremes to hring about redemption of its msin characters. We might gnarrel with the bald. ontspoken manner of the frst part-
the titles whlch offended by thelt candor, bat the titles whlch oftended by thetr candor, bat again thls was for the purpose of driving home an
ansesaliable truth. Refined andlences may be ansesallable troth. Refined andlences may be shocked, bat are convinced before the fadeaway that Allan Dwan has given us a powerful preactment, which entertalns in a thrlling manner. Tee, the sabject matter reeks atrongly of life's
realities, of its atark tragedies sad injastices, realities, of its atark tragedies and injantices,
but becanse it reveals the truth the strength of but becanse it reveals the trath the strength of
the pleture ha not been Impaired.
Noah Beery eaacts with adelity the butish Noah Beery eacts with Idelity the brutish
Irunk; Engene Besserer gives a realistic portralt druk: Engene Bescerer gives a realistie portralt
of the distranght wife, and Mary Tharman, as of the distraght wife, and Mary gloom of the otory. Rhea Mitchell and Phllo MeCallongh were Raithfal to type, while the irst honors most be

## RTTHE MOVING PICTURE BUSINESS  ManarchTheatre Supply  SOUTHERN EXHIBITORS them snd Film serviee from "Dixio's Orosto THE QUEEN FEATUAE BERVICE,

accorded to James Kirkwood, as the physician perlenced hands the sensationalism of the story might have been aswailed and ridiculed, for the producer certalaiy went the itmit in offering so graphle
at tures.
We think this too strongly favored for family rade, but it may accomplith much good if shown to the more sophistlicsted clty audience.

## Strong-but not always agreeable.

## "THE TAVERN KNIGHT" <br> Produced by stoll Film Compiay

Revlewed by Marion RCsseli.
Historical subject well bendied and finely aeted, making for a conataatly interesting attention of the audianca was nerer once diverted.

## THE CRITICAL X-RAT

 Whlle this is costume photopisy of the perind of King Charles II the action is soexcltigg and atory so haman that, combined exclting and atory 80 hnman that, comblined with correct costumes, settings and accessorles. tha perlod of eveatful daye seem very antura then, and warring factlons were ever plotime and conalving to wrest power from the other and conalving to wrest power from the other Oirer Cromwell is ahown, also Charlea II and
Roland Malrietgh, rightful owner of Msrielgh Roland Malileigh, rightful owner of Msrlelgh
Castle, bnt whose righta are umarped by the Cagtie, bat whose righta are umarped by the and stalster, covering leugthy period, but the many eplaodes are made realistic by the fine actiog of Ellie Norword as the dashing cavaller who handied the rapler wita the ease of the gallsnt courtler that he was. There ls mach intrigue, mueh bloodshed and a dash of hats and armored aulto
English atmoaphere filled the pleture and th eettinga were appropriate, many pleasing by tha grandeur of old castles, monts and draw brdge-as well as idylic views of garden and woodiand.
Altogether admirable pletare, clean and en tertaining, worthy of the highest pralse from press and publlic

## suitability

An sectione. ENTERTAINMENT RALUE

## "OLIVER TWIST, JR."

dapted from Charles Dickens' atory by ring Harold Goodwin. Fox pleture.
Reviewed by MARION RUSSELL
Old masterial does not lend itself to acreen purposes, belng zurch too bratal and tertsinment.

THE STORY IN SKELETON FORM Young woman dies in hospital after eiviog birth to a boy. A locket is the only Identiara-
tlon left for the babe. Years later the boy is roughly treated in a miserable orphanage and runs away at the fantigstion of his unknown 550,000 left for the oftupring of Mary danghter of simlonare Harrisoa. Never relasing in his search for the boy, Ollver, the wealthy man exerts every effort to locate him and accldentally meets him in the street, where he is recused of being a pickpocket by the police. In reality of Fugin and Bin Sykes, who seet to force Sykes, crime. Nancy, tha ahused wife ber, and when he is held prisoner abe goes Harrison asd exposes the crimianis, the worso among them belog her hasbsin. Fie kills ber for thla act and is bimanif killed hy falling from aroof, Whea the polica rencee oliver. from appiness with whealthy grsudfs ther now comes to Oliver. Who alio mikes happy bis litthe pal, the erippled Dave.

THE CHITICLE X-RAT
renaling and the atmorphere of loodon'a dives beirg abment from the pletare the appeal of Dickens work is entirels abeent. The best part is where the two boge pert at the orphan. age. Here the gevaine effect is seneed and the lade play with reallom. Hisrote Goodwin Stted into the sole of the abused boy. the weemed tortared Naney. gave the beat interpretation in the pleture. 8he looked the erushed, Ignorant
ereature and caught the risht spirit of the rola.

The bolanee of the cast was mode up of charLovers of the great author's works may gad eatiofaction in watching the evolutioe of ble mimic characters on tha screen, but to the or dinary fan the pletare will not mean much. SUITABILTTY
Family trade Fill not relith thls.
ENTERTALNBENT FALDE

## "THE LITTLE FOOL"

Adaptation by Edward Lowe, Jr., of Jack Loe doa's novel. "The Litule Lidy of the Bts House, directed by Phulp E. Rosen,
production by 4 C. E. Shurtletr, production by $A$ C. shurtiex,
Inc., released ira Metro. Reviewed by MARION RUSSELL

Lacks the dynamio pench of the author'a werk, making for juat another almost tragle triangle. Tha bappy ending opolis tha point the story convoyed.

TGE CRITICAL X-RAF
The Litle Lady of the Bis House had many reeders when in tiction's resim. Jsek London' pletnrequie idess fook conereta form. While the continuity in the atm veralon so good there is ittie real pep to the pletare, the villain takjug the curne off bis phliandering by admitting to the busband bla love for the beauteous wife. ercised his prerogative as a husbaud to censure he foollsh ilttle wife and send his handrome riend away. little of the queer phllosophy uoted by Dick in the original atory is ro ected on the screpn-be appears zoore is an Also Oed hushand than a man with lorty ideale. Also Ora carew in more an jagenno of the pout igg sort than a leading woman possessed or uhe and tho of her dllemma did not register stroagly. In the book Tanla kills herself, leaving the in men to suffer together. Perhaps this other ano mappler ending is preferable for a morie audsence, onls it renders a pleture lesa llable to ato tract for its morbid appeal.
Miltom Sllis was a strong, dominstlag force an Forrest, actlag skillfully, hut why the hrotal episode of hraading the blscksmith? it deBarrle was the handsome intruder. But there was not sntmelent romantic fisvor in the sir greele to show the progrese that languoronais mpring weather makes upon two youthfnl hearts. How. ever, a few radiset apota of photography showing the narnow sanke River and pastoral acenes of grasing eattle and lovely wooded drives of Calfornia revealing the beantles of natare. private swimming pool oftered a chance to shot the berolne and her girl frlends in one-plece bathiog suits with a his oplach io the water ranch hoose, with fits many rooms of Spanish atmoshphere and qualat achltectare, embellished the pleture, whlch tho larking in puock beld an appeal to the iympathien when the wife the gay Iothario. Bit ine title, ind forgets priate 111 milliste agalnat its a While appro feminine sex who serinusly ohject to see themseives held up in an infarorable ligh seemSUITABILITY
Residential sections.
ENTERTAINMENT VAICE
"LYING LIP8"
Story by May Elington, directed by Joha Crinta Wras. Assoclated Producers' pronoction, fentarlug House Petern sud
Fiorence Vidor. Shown at tha Capltol Theater suandsy.

Reviewed by Marion RUgsELL
Eacombles Monta Cristo story, with the impoverisbed hore eseapling a writery grave.
returning to dv!isstion in oveaing olothes veratiog with revengo.

## THE CRITICAL X-rat

Thin might hare bepa a aplendid pletare bad Director Wray not fallen asleep at the owitck When foresight wae most mecessary. The the of demarcation between tha sublime and tha
rialculovis is exceediagis tine and a director"a ense of the situesa of thlugs should be ble prinelpal atock la trsde.
Crednlity was sirsivel during the shatpwrees ecene, which, by the way. did NOT measure up to adisnce explotiation, and tha avalance sow anmothing warm to drink "-thle trome. and caly thees two anod had boen hlowa ayari
and numerous passengers. As they drifted on novement, the craft there wis no perceptible bolent oceaz. In auch tragic momet tus alonate lore seemed palufally out of place pot woman next to me remarked: "Hed better prepare for oteraity-not for marriege. Another tacident refectiag careless atrection was the ridicolous Bop taken by the mothen reading about the wedding acandal. Here the bouse roared with glee, bresking the spell will illualve drem had caat about the pleture. Director, thene are bot infles-but or - alam they giva jour picture.
tra jour pleture. A ititlo mon anar an otherwise miritortoge eriso woild aon atarts ofr bogically enough and the love element develope naturaliy. The actlon held stteation and rome exceediagly besutiful eamers toacthee evoked comment, espectaily the mooaltt rive. tracery of rich follage, a doatligg cane eve veyligg an idesl romance. But later whee the eroine seta arbitrarily with apanmodic gemp at loyalty. then goee thro auotber villea the ple ture toeen, by mand the pleture joves by reason of her sckile mode. prived Foresca vidor of opportuntite her role de. But ber many hook lovely anougb to be forsirm entone sectias aood acality bot at prodactioe it
 the ecting House Peters pritio orer a fet ten thie ator -Ill ane of thoee. Sind parte of will getmen it with the laurels.
Some atrongly
Some atrongly melodramatic scenes wern $h$ chureb wedaing seaeral fabric auch ss a atg dressed asd plansed, and the exploston at .m. Thrilling suspense acemed to drop eat of thib latter situstioa, depriviag the action or its a latter oltustl

## sUITABILITY

## OIt theaters ENTERTAINMENT VALOE Muetuatiag.

## "BEAU REVEL"

Paramoent-Ince pleture, no particular star.
Roviewed by w. sTEPIEE BCSE

## Jodged by the attituds and comments of the Rtvoll andiesees this pleture will 85 . uro low en the Jist of commerclal sucouen. It is dragey and tirecome.

TGE STORI IN SKELETON FORM Two men, father and son, are la lore with to gueer whe chasces of his son, who wasta marry the woman, by low Intrigue and trictery It is this foal play of ts ther agsinst eon whick forms the basis of whatever there 1 s in the nstare of a plot. The and la tragic se fir an the wicked old man to coocerned, for be theo a autcide. The joung man asd the woman in question had each other in the ead.
tur critical X-ray
The anwholesomeness of the theme tells hearlly againat the pletore. it is possible to make even such a theme "go over" if it $\omega$ treated with akili and a certaln smoast $\alpha$ diacretion. Cnfortunately the trestment hete is as crade as the thema fiself and deatroy wintever entertainment valine may have exicted The original troubla no donbt arises from the fart that the story, sdapted from a novel of play, did aot lend titacif to flmigg. Dialog frequently tskea the place of action and some of this Alsing needs fing possibilities
ADVERTISING

ADVERTI

## balance of program

 something in the way of rellef from the mor bld is badls neededENTERTAINMENT PALUE
MOVIIG PICTURE ELECTRIC GENERATOR FOR SALE
 SCHUQ ELECTRIC MFQ. COMPAKY


"THE DOLLAR A YEAR MAN"
story biy Walter Wouda, directed by Jamea Story by Walter Wooda, directed by Jame
Cruze, warring Howroe Arbuckle, Paramount wn at the Blalto Theater,
wareh 20 .

and he and Nora come to a happy understand iverything seems in a Fild sort of serambie thruout the rnnning of thla pleture, but an exposainle the mela riknown screen actors makes Mawilnson thruat his alender strength against the buily welght of Rlley Hatch to retard the actions of the ricilng men, whlle Catherine CaI. vert, looling corputent and cumbersome as the
Itailan Nora, bad no opportunitlea to shine as a atar.
Evidently the pletare cost money in the making, but why
such an outiay?

$$
\begin{gathered}
\text { SUITABILITY } \\
\text { Communtles where wen congregate. }
\end{gathered}
$$

Doubtful.
"THE PRICE WOMAN PAYS"
Siarring Beatrice Michelena, Hatch Filma


TIIE CLitical X-RAY
it looked as if we were goling to be treated to another white Siave picture when two canne
triarken to the inre of an antomotile ride with atrange men who merely seek proat by their lanocence. But fortunately one glrl reada the Book of Fanat and as ahe turn the tragedy which befeil the Leauteous Margnerite ander the spell of the evil Mephisto. wa lirn thase scenes that Beatrice Michelena gave an Infolilgent interpretation of :he LHund
halred heroine, Marguerite. The action contlaned np to the wooing by Fanst and the render of Markuerite. These incldents were well aimed and finely played. Then the story switchea back to modern times, showing the
ronng girl saffering from a horrible dream :n whleh her littie friend is a pitiable rictim. But the dremm dissoives and a lesmon has not been learned in rain.
The pLotography, eap?cially dothle exposnre and a number of dissolses, adds materialls to
the pletnreis worth. Whilie the average andlence of todar is wearled of the wronged giri theme, atill auch a pleture can accomplish a lot of good, eren
whille it entertalns. A few rather atrong while it entertalns. A few rather atrong scenes have been left in that might appear as
suggestive. but these are necessary to put surgestive. but these are necessary to pot Costuming, atmosphere and Ifghting arrange

## stitabliJty

Holding.

## "PARTNERS OF THE TIDE" <br> Adapted from the novel of Joseph C. Lincoln in Wiliat, who also directed Datributed by $W$. W. Hodsinsen Datrliuted by W. W. Itodisins thru Pathe. Seven reels.

## Reviexed by Marios RESSELL

Story of the sod graphioally presented. shuwing broadness of vislon and practical experlence by Director Willat whese work at timea ia truly isspirational. There is a
breazn from the ocean which permeates the breozn from the ocean which perm
picture, bringing a thrill with it.

TIIE CRitical X-RAY
While thls pleture has much to eommend many edilect to lis length. Which is ciragged o long after the actual atory bas finshed. haps Mr. Whitst had a wealth of naterial and found it dificult to seatter it to the greatest by coudenaing his arenes, and not repeatin the same aituation so friqnentiy. The atory actualls lomiges with Inclucnt, with action, with characterization. Crowds of neepho all these colorful accnes. Itat deaplite its bise punch of
the wrech -whiteh is rery well done-and the diving eplsome, the diasatrous fire and other dramatic sletrations which abound in the pro-dnethon-the trily genuine noments were those
In which the chind Bradles focnsed the In In which the clifid Rradles focnsed the in
tarest in the beginning of the story. This litif terest in the beginning of the story. This litife eliap. Marion Falucha by namie, is a born
arilas. Hia every geature, look or turn were the to life and made an Indellile Impression upon the appectators. We were actnaliy sorry to have him disappear from the screen to
replaced fears affer by a youth whe faith rephaced rears apter by a youth who faith
folily esrried out the lifualon sharted by the chily carried out the lifusion started by flic. chlld. Jack J'errin enacted thia role lo a spien did manner. There wre many excellent char
ane portrait as the grandma, J. P. Lockney as for thought in the pleturization of this nn the captain, Dalsy Rohinson as the her
There is something for eversbods in the aim, lith a flshing viltage cieverly constructed, pull-rigged schooner smaabing to pleces on the rocks, and a sensational fire which looks rery hot as it eats up the craft. All these scenes have been assembled by a master craftsman, affording continuous entertalnment to all classes.

## City theat SCITABILITY

ENTERTAINMENT VALCE

## "THE MAGNIFICENT BRUTE"

Scenarlo by Lucten Hunbard, directed by R

## ert Thornby, starring Frank Maso, Ave

## Rerlewed by martor resseld

Frank Mayo adds another vital characteri.
zation to his gallery of screen portraits.
He excels in roles of fery impetuosity re.
guring agility and unuaul aghting ability.
A fow sampless of rare and artistic photog.
raphy are snficient to make the film stanu
on its merits for exquisite camera work.

TIIE CRITICAL X-RAS
A trading poot at St. Igrace In the north
thriling pletare of love, Jealousy and Intrigue.
The prinitive passions of man are shown in ath
thelr brutal renity, contrasting atrangely with the placld beanty of wowlland streams and thing finer than these vistas of snow engulfed focitions with Indlan eanoea gliding pic
turesquely aing like ghosts in the sllence Tien the stury has life and speedy action, with The hero dones ing Interest an to the outcome there are conflict, atrife and the wicked heart
$\qquad$ girl be lovea. Llke a finely executed painting. the acenes and characters in all their rungednesa We might quarrel with the convent-bred herolne who returns to her Isolated home to
wear ahbreviated costumea noore dartng than found in onr white light districts. Probably are wherwls

## refully constructed pleture.

entertainaber valce

## Excellent tiruent.

## "THE FAITH HEALER"

Stors adapte1 from William Vanghn Moody' drame. George Melford production, Paraount pletnre, shown at Cri-
terlon Theater, Snnday,

Reviewed hy MARION BCSSELIL


The cRitical X-hat
aine the quletude of the hlife where a simple-
henrted shepherd dreamed only of purlty and
fain, but cits where olly and easy virne
sin-warped cit
bring death. Many of our present day audlbring death. Many of our present day aud
ences recall Momly's preachy drama when it managed to ilve thru a bricf run In Manhattan.
At that carly period the prible did not place mnch fatth in the Schliaticr dea of healing. it is prolilemintical whether the cellviold version the sereen permits of derions wars to enlist synipatiy and bold attention for the man wha are easily milsled by scenes of mysticism, aplritunt upllft and dogmatic tilles may find he pantominule art of such eminent performern an Muton Sills, Anns Forrest and Fon:aine Lee the plofure attalus than thrin any definte qualis empuntied in the story. The work has n arconded reserential freatment. Many etr tive moments grip attentlon: Incldentally the amera las achicved anme atrikingly beantifni
fows showing the pilgrimage of the falthini whers showing the pilgrimage of the fathind
Milion sllis, with his rugged countenance raslating perfect faith, wan wise not to over-
emphaslae the dirinity of the role. He realized the human silie of the character and the alized the human side of the character and the
perplexty that the conflieting emotons inapirei. He enacted all the scones with Just the right sense of proportion. Wblle there mas be food
ustal theme, the tender appeal renders the anggestion of propaganda impossible.

SUITABILITY

## ENTERTANMENT value

"THE FLAME"

## Stoll Pictare shown at Saroy Theate Revtewed by Marion resseth

An uninspired atory with a divernity of
incidents which fail to attract, the interest
not centralizing and no one in particular
calling for egmpathy.

## TIIE CRITICAL X-RAY Evidently thla pleture was made in Parts or

 ts enstrons, fer there are shown many iews pertaining to France. Bnt the haalc idea of the fim offera nothing ziew, nor is it a awitching scenes to Rnsaia,alng to roh the wealth bero. haa recelved prichess jewela in payment or debt, leaving hlun lylog for dead, with the he principal Ingredlents of the time-worn story. ane
arings into belug in the heart of a school girl married and thls oldstacian herself. But he ts ection causes all the havoc which ia splashed in lheral fashion thruout the pleture. But ntended, all the cut and drled formula man bitch to the final climar The to the final climax
With any degree of warmth, to the pletare the interest falling ant SUITABILITT
Smaller honaes.
ENTERTAINMENT VALCE

## ROCHESTER CONVENTION CLOSE AT HAND <br> Program Pleasure

New York, March 16. -The Rochenter conventlon is less than three weela away, and ita scope and attendance are growing far heyond the most sangulne expectations of the commit. tees in charge. One of the featnres of the con-
rention will be a great demonarration against vention will be a great demonarfation against censorship in general and against the cenaorship meaaure in Alhany in particuinr. Mans leaders been aecured as sueakers at the convention. among them editors of great prominence. Atl these will enter their protest nguinst ceaorship legisjation.
A great gathering of stars will also make thls Conrention memorabie. John Farren, Chairman of the Commltee on Slars, will be in Sew Yort aecurlag of the forcmost Iuminaries in the gataecuring of the forcmost fuminaries
$a x y$ of the motion pictare firmament.
axy of the motion plictare firmament.
Another featare of the conveation will be the Fisit of the delegates to the Eastman Kodak plant, where extensive preparations have heen made for receirlng and conducting them thru the entire plant, which is without tia equal in the world. There are many historle objects in the Eastman Institution, among them many eariy prints of flm. The primitive methoda of ten and Ifteen sears ago will he demonatrated Mr. Eastman is himaelf taking a great interest In the convention, and in the visit of the deleThe local press of Rochester and the city an thorities are conducting a vigorons campaign on behalf of the convention. The inllest measure of hospitality will be aasnred to every motlon April 5,6 and 7 , the dates of the State conven

The Committee on Arrangements and Enter ainment is preparing many pleasant aurprises ocenpled in the hours that Intervene hetween the business sesslons. In rlew of the growing re fuests for reservations, exhlbitors who wiak to frend are earnestly adrised to get in, touch for their reservatlons withont delay with I. M.

## FANATICS BUSY IN BILOXI

## Orleans, March 15.-Adrices recelve

 here announce that the wherifr of Harrison Connty, Miss., in which Bilosi ls the princlpe clit, wonld enforce the Siste laws on Sundays, bexinn immediately. This annomncement has beginning immediately. This annornacement has which had bee supplying that clty with film or some tlme past.
## CARNIVAL AND CIRCUS NEWS

## DUFOUR SHOWS

Land Praiseworthy Contract Scheduled for Two Weeks' Engagement on Capitol Grounds at Washington, D.C.
that Mrs. Abdo Abdelnour, Known as the "Original Fatima," Orientai dancer, with abost



 wlith the Barum \& Bailes and the Mlagling
Bros.' circosce. She was aiso ateature at. traction with the K. G. Barkoot Shows, under her hrsband' management. Hason, who gained the information of Mrs. Abdernours death thru a letter from Abdo the llasson lismo Wishes The Billboard to expreas the deep sym: the surviving husband, relatives and frienda of the departed show woman, who, besdea her
busband, is surrived

## THE GETAWAY PARTY

Showmen's League's Newest Social Function Arousing Great Interest Chicago, March 19-At the meettag of the varlous committees announced that things were pretty well aet for the hig Getaway Party. the
 Frank Lewis, an nounced that M. S. Bods ins,
Eddie Deschamp and Ben Feinterg, all in the American Theatrlial Hosplat, are, almproving home. Sra. F. J. Owena was also announced As. F. Sheehan annonnced that the plans for the Getawas Party were nearing completion ard
predicted the success or the ađxir. Mr. Sheahan
 this was no time to rest easy, and aiked co operation of the membership. He put it em
phatically, too, and got things atarted. He aske

JOHN W. HAY PASSES ON
Was Well-Known Showman and Part ner in Hoss. Hay United Shows
A telegraphle communication to The Buliboart conveyed the nournfal tialngs that hin lifelong Yriend and partner, John W. Mans, had passed 20, at St. Joseph Hompital, l'arkersburg, W. Wa following an appration uf a rew days previous Alleghens Cemetery, East Eind, Plttsburg. Pa, Pracucalis all of the deceased showman's ilt
was spent in the outdoor ahow busincss wans sears
concessioner wit
galied farther darious organizations, and late owner. during all of which extensive period karked trands of showmanship and winoing per
mark
sond The mother, slaters and brothers or Mr. Hay oratea, and consc lous to the last, after making his liset will, reaving all his property to his beloved mother and requesting that Hoss-Ha
United
Shows on United Shows open for the coming season sis scheanled an remaln in operation niter the
direction of Mr . Hoss, be bade all on earth direction
farewell.

JAMES M. BEACH ILL

## Gancels Contract With Campbell,

 Bailey \& Hutchinson CircusJames M. Beach, who left Seneca raus, N. ell, Railey st llutebinson Circus as to campreetiog agent. Was taken aeriously ill in the physectian way telercmaphed for and boarded the to Macoa. Mr. Beach was immedlately taken the Middle Gicorgia Sanitarium, where an X-Ray examioation showed that he was sufering from with the circus and retaro to his home at
Seneca Falls as soon as he is able. Kago Doll Co., Inc. 929 Brosdway,

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SEASON OPENS AUGUSTA, GA, MARCH 28
Week April 4-Greenville, S. C. $\}$ First Carnival in many years. Long jumps to REAL SPOTS to follow. Concessions Open-Root Beer Barrel, Orange Fountain, Juice Joints. Wheels For Sale-Groceries, Silver, Lamps, Poultry, Aluminum. 10c Grind Joints-Bowling Alley, String Game, Marble Roll-Down, Candy Hoop-La and others. Ten Pin, Ball Game and Cat Rack

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Want Plantation Show. Cabaret, Ferris Wheel or any money-getting attraction. Can place Fish Pond. Pitch Till You Win, High Striker, and Basket Wheels open. Live and let live rates. No grift nor buy-back. No exclusive, except Candy. Address W. N. SALISBURY, Manager, woek March 21, Jasper, Fla.
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## Big Spring Celebration April 16

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AT LIBERTY INTIT GOOD CONTRACTOR Thorough Conscientious IU【II Mew Midand Hotoh Kemasas Cly, Mo F i S A E AEROPLANE MARS AND Both in ane condition. THOS. P. LITTLEJOHN, Bainbridge, Georala.
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BIG SHOW OPENS APRIL 11th—Jacksonville, Florida Can place few more musicians, workmen for rides, animal trainer, manager for ferris wheel, must understand Cushman engine; girls, must be ladies at all times; trainmen and porters. Wanted about May fifteenth, man to take charge and make opening of my midget show, finest troop in the world this year, adding two more midgets, and French giant. Address JOHNNY J. JONES, Winter Quarters, Orlando, Florida

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Shows of merit, Carousal, Dodgem, Fun House, Kentucky Derby, Monkey Speedway or any other new Amusement Devices. All legitimate concessions open to limited number. This new Park in heart of the beach, with free Band Concerts and Moving Pictures. State what you have and terms, first letter

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EQUITY CAST for Dramatic Show filed. NTE-No gamblig or chasing on here. Attractions E,tWIN STRONG. Manager, Fremont, Nebraska.
 CALL mantin cricus Call

 Call Call Call Call Call RHODA ROYAL BIG 3-RING CIRCUS

## an min

 SPARKS CIRCUS WANTS
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M. L. Clark \& Sons Shows ARE BEST



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## SUPERIOR SHOWS

call at people engared and holding contracts, phow opens at loulsville, Ky., Aprll 9
Can Always Place Strictly Grind Concessions WANTED
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## Attractions for Slde-Show.

Mawallan Steel Plaser
Chef for Cafe Car.
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Polers, Chalkers, Trainmen and Drlvers
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 Each promosil submited mual hio remmmanled by CERTIFIED CHBCK or CAST in the AMOCNT
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6.0unce, packed in cups

17 c
21 c
8-ounce, Show Girl (a beauty) 21 e
27 c
-ounce, assorted (a Carnival favorite). 21 c
25 e
Rocky Mountain Chocolate Cream Bar (for give away)
For Case of 250 ........................................ . 45
Send one dollar and receive this assortment before you order Candy again, and be convinced of the flash

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Auburn, Iowa.-"Less than three weeks ago have bought two more Peerless and am now operating the three.
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 OPENING HURLEY, N. MEX., APRIL 2nd Show leaves El Paso, Texas, March 31st. WANTED, Manager for a swell Pit Show. Must have some attractions. Cut fifty-fifty Wire HARRY B. POOLE, EI Paso, Texas.
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 SEASHORE Summer Business, South Jersey $\frac{10 y y}{c}$ Pottawatamie County Fair, ${ }^{\text {ONANSASAS }}$$\qquad$

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 Camel Lamps are now ready for Immediate Shipment WRITE FOR SAMPLES. REPUBLIC DOLL \& TOY CORP. BRANCH: 38.60 East Lake 8 t., Chiesoo. ilit,

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BUY DIRECT FROM MANUFACTIRER SPECIAL FIVE-CENT WHEEL BASKET,
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Get in wurn with us before you buy elverthara
We givo you qually, price and service SEND S2.50 FOR SPECIAL SAMPLE A8. PARE OUR BASKETS WITH DTHERS.

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##  WANT SHOWS and CONCESSIONS <br> Will furnish outfit for any good Show. WANT Pit Show Freaks and Acts. Will furnish platform wagon and front for good Freak. Wild West People and Talker. Want Minstrel Talker and Colored Musicians; also PerFINANCE ANY GOOD SHOW. Address H. W. CAMPBELL, Mgr., week March 21, Breckenridge, Tex. Ranger, Eastland, Cisco, Ft. Worth and Wichita Falls follow; all oil towns.

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> IRELAND'S OLD FASHIONED CHOCOLATE DROPS
> Because they are making $100 \%$ and pleasing their patrons. That's what Theatres, Carnivals and Tent Shows of all kinds are saying.

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NOW bookine Bands, to rent Fertls Wheel and Merry-Go-Round. BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISFRS.

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DR. FRANK W. GUNSAULUS

J. W. BROWNLEE













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 (Signed) HENIIY MMLEBa. K. C. SHOWMAN'S CLUB HOLDS ITS FIRST ANNUAL BALL
 Catas aa a female lupersonator was oo clever
that be had to take of hla wla to coaninet the crowd he was a maia. Earnat Arnobdict
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coulpaly, and Harry Sandler, pre there.
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## H. T. FREED EXPOSTIION OPENS GALESBURG, ILL., APRIL 14TH

WANT Real Talker and Promoter for best Athletic Show on the road. Write Frank Burns, care of Show.
WANT Concessions. (Cook House, Juice, Huckelbucks and Wheels are sold.) Can place all others. (No grift.) Also Silverware Wheel.
WANT Concession Agents for Wheels and Grind Stores.
CAN PLACE one or two good small Shows, such as Single Pit or Mechanical. King Balie can use good Side Show Attractions. Can use Workingmen, to join April 10th.
A few of our spring dates: Monmouth, Clinton, Racine, Milwaukee.
Concession Agenis address HARRY FINK, care of Show; all others, H. T. FREED, Galesburg, III.

Marriages
(Continned from page 42) Iake cits, were married in los Angelet
Yurch 8 .



## Births



## OPEN LETTER8

(Dontinued from page $\mathrm{si}^{i}$ )
need of being Equity members, which. in my
oploion, is the onity way the ineatrical people oplinion, is the onily way the the
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Yours aincerely: matatay.
(Signed)


$\$ 7.00$


## C. R. Leggette Shows

 WAMTS Performers for Colored Minstrels, good, sensational Dancer two good Comedians, two Singing and Dancing Soubrettes, one good Team, Trap Drummer with own outfit (only best talent considered). Want Second Man, capable of posting bills and hustling advertising. Address C. R. LEGGETTE SHOWS.Week March 21, Corsicana, Texas; week March 28, Waxahachie, Texas.

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LOVE LIGHT DOLL LAMPS, Now $\mathbf{\$ 3 6 . 0 0}$ Per Dozen


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We will always remember the the treatment We received from him. season, I remain jours (truly. ${ }^{\text {(Signed) }}$ F. NAZOR. MAGIC CHIT-CHAT white playing at the Lyric Theater there to cently.
The entertainigg valne of magic is unlimited. The magle that deltghts and bewilders the eye, the magle that puzzles the mind, the magio that quickens the mental pulse, the magic that
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Vtetor D. Barbour of Toledo, O., bas a collection of very heautiful magical paraphernalia and delights in giving private performances io

If magiclans wonld devote thelr energles to the production of new effects with old methods methods of producting old effects, magic would he much better ofr.

No feat of magle ever made a magician fa. mons-it is the magiclan himself who makes the feat famous.
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| elrments of rapable englneering have been pro-rided by thia reputable ride manufacturing com. раля. |  |
| SAM E. SPENCER SHOWS |  |
| Busily Preparing at Winter QuartersOpen April ${ }^{23}$ |  |
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## LETTER LIST

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CONCESSIONS_We will sell Cook House and Soft Drinks exclusive. All Wheels are open and a few Grind Concessions, as we carry one of a kind. Want belp on all our rides.

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All mail to JACK HERMAN, Manager.
AMES M. BENSON SHOWS 0 pen Norfolk BLACK DIAMOND SHOWS



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RIDES-on accourt of party selling fide, will bxok Ferria wheel or whip on Itberal termas:
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MERCIIANT8' ATLANTIC CITY BOARTWWALK STYIEF, SHOW, LOPISVILLE. KY., APRIL I TO 9. M
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Will furnish to rellable party. Show is complet", ready to set ull. If you
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20 CARS-36 HORSES-48 WAGONS-5 RIDES-18 SHOW



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On Account of Limited Space We Must Have Nothing but the Very Best
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    This issue contains 52 per cent reading matter and 48 per cent advertising.
    

[^1]:    "Oa," Which he had while be was on tour
    wlth "The 13 th Chalr" Company. He has the senalitive nose of the artist and the mouth of
    apetalant and apolled child. A bit of a Sonth ern accent atill lingera in hla apeech He has made aome amnsing mistakea, and he is generous enongh to pass them on so that They gave blm a dressing room which he dida' Itke at one time, so he innorently mored Into a better one and made himaelf quite com. fortable-until the atar arrived.
    Anorher time, when he was aupposed to make an extrance of an exrlied and breathlese boy. be ran up and down the ataira in order to apnear naturatig birathless on the stuge. liy the
    time he made his entranre be was so much out of bresth that he rould $\mathrm{n}^{\circ} \mathrm{t}$ nitenk at all. If pear brealhimes on the atige he liad to fill h
    lungo with alf, Iuntend of emposing them Jeat as wr led dir.ded that Mr. Whachruep
    was a mont purcocicus young tana, be rerealed bow joung-liow very young-he rully was. Want to elerste the atage, ${ }^{\circ}$ he said. He was
    aeriocs about it, too. Snblime youth! And the is onder constrsct with the shaberts, bexides. onder contract with the shaberts, texidea.

[^2]:    he congratclate mr. james
    Mr. Yhatterson James of The Billboard earne our alocere congrstalatlona upon his commentary
    on Mary Roberts Rhinehart's "Closed Shop" letter. We aleo congritnlate him on the apank ing he sefe Brock Fembertion in the same col amn. If yon have not read these two gema would be worth jour whlle to look on Page 18 the Mhrch 12 copy of The Bllboard.
    iNterfesting little paragrapis a meeting of the Chicago deputies it was he geversi opinion that membershtp ahould in. lude some liad of an insurance. We will mase toquirles and find out whether anch a plan Prosalhle and what would be the cost of aame. The "Dutcy" Company in Chicago reports that has iaken a fult-page ad in the program the coming A. E. A. performances at the Hetropolitsin Opera Mouse, Msy 1 and 8 , and that the manager. George Tyler, contributed
    hals of the total cost. We wonld like information as to the present ddreases of the following members: Mins Beatjle. W. have appoluted Dr. J. Moore Sonlat, 711
    Marheca Bullding. New Orieans, La., an Honorary I'hysiclan to the A. E. A., who will gisdty do alt he can for any member of the association In distress. Dr. Sonlat enjors the confidence of hila own commanity, professlonally and so theatrical profession.-FRANK G11.t.Mostr. ecutlve Secretary.
    NEW CANDiDATES-Regular members: W:al
    ter B. Amhter, Lucllie Armstrong, Joha Brown, Florence Clarke, Katherine Clarke, Tre bls Clark, Vera Dodley, Andre Dumont, Cara

[^3]:    W. F. LEMAN and his Symphony Orchestra have, for the past three seasons, played at the Steel Pier, Atlantic City, and won remarkable success. Mr
    Leman is one of America's most capable conductors, and he is proud of the fact that his entire musical education has been obtained In this oountry.

[^4]:    Pmo direment AERIAL OYMNAST8.
    SAY NI SAW IT IN TME BILLEOARD"

[^5]:    ducer for Pisles Rarbon ar mate the

[^6]:    Mras. J. Martin Free, who formerly played
    Topas, with the Fect \& Jennings "Uncle Tom's "Bain" Company, is now with Rerastein"s Ger bushand ites" on the Ameriean Circnit. Ger bushand is with the J. ©. Herjert Min.
    itrelis, rooted for the Coast.

[^7]:    AMERICA'S GREATEST
    ORAV.'HG CARD \{ OTld FAMOMS G:BTME : BiM TVo
     CAPT. GEO. BRAY. P. O. Bax 392 alchmond, Celliternia.

[^8]:    OPENINQ APRIL 4TH.
    
    
    

