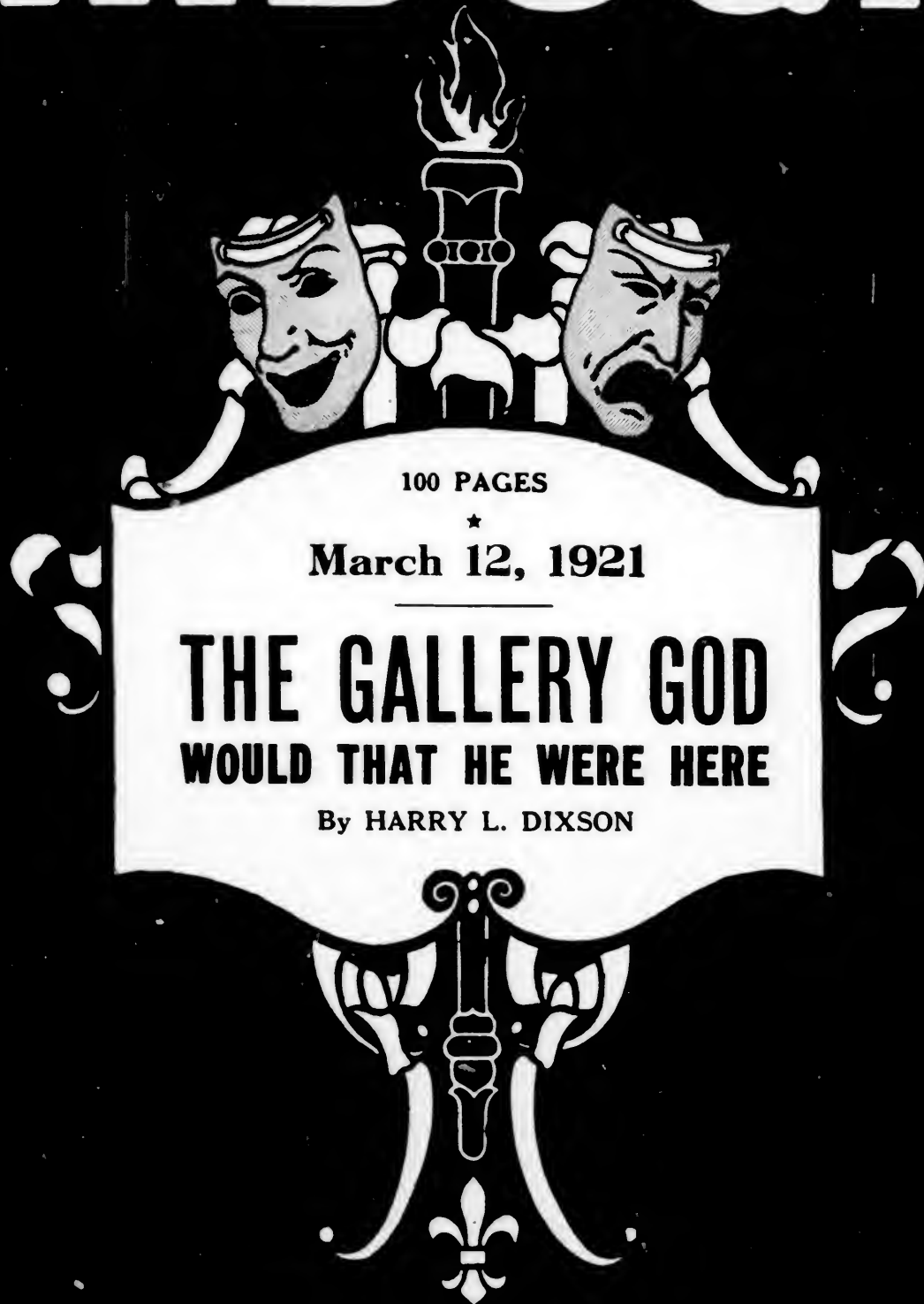


# The PRICE 15¢ Billboard



100 PAGES

★  
March 12, 1921

## THE GALLERY GOD WOULD THAT HE WERE HERE

By HARRY L. DIXSON

A Weekly  
Theatrical Digest  
and  
Review of the Show World

# BALLOONS NOVELTIES

- MECHANICAL CLIMBING MONKEY. Per Doz. \$ 2.75
- MECHANICAL PAN GEE DANCER. Per Doz. 5.00
- MECHANICAL COON JIGGERS. Per Doz. 5.00
- MECHANICAL CHARLIE CHAPLIN. Per Doz. 6.00
- CANARY BIRD WHISTLER WHISTLES. Per Doz. 5.00
- NO. 50 AIR BALLOONS. Per Gross. 2.50
- NO. 60 AIR BALLOONS. Per Gross. 3.00
- NO. 60 GAS BALLOONS. Per Gross. 4.00
- NO. 70 PATRIOTIC BALLOONS With Valves. Per Gross. 5.00
- NO. 70 BALLOONS. GAS. Per Gross. 5.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross. 4.00
- NO. 15 SAUSAGE SQUAWKERS. Per Gross. 6.50
- NO. 160 MAMMOTH SQUAWKERS. Per Gross. 2.00
- NO. 115 MAMMOTH BALLOON. Per Gross. 12.00
- NO. 90 ASST. ART. MIRRORS. Per 100. 6.00
- REED BALLOON STICKS. Per Gross. 1.50
- NO. 0 RETURN BALLS. Threaded. Per Gr. 4.00
- NO. 5% RETURN BALLS. Threaded. Per Gr. 4.75
- NO. 10% RETURN BALLS. Threaded. Per Gr. 7.20
- TISSUE SHAKERS. Beautiful Colors. Per 100. 8.00
- NO. 27 BEAUTY TOY WHIPS. Per Gross. 5.50
- NO. 70 BEAUTY TOY WHIPS. Per Gross. 6.50
- NO. 9% BEAUTY TOY WHIPS. Per Gross. 7.50
- CONFEETI BUSTERS. Plain. Per 100. 2.00
- CONFEETI BUSTERS. Colored. Per 100. 3.00
- ASSORTED PAPER HATS. Per Gross. 6.00
- PATRIOTIC R. W. & B. T. IN HORN. Per Gr. 7.50
- 100 ASSORTED CANES. 8.00
- 100 ASSORTED KNIVES. \$10.00, \$15.00, 25.00
- SIMPLEN PLUTE WHISTLES. Per Gross. 2.00
- NO. 1 ROD NIP SQUAWKERS. Per Gross. 3.00
- NO. 10 SAUSAGE SQUAWKERS. Per Gross. 4.50
- NO. 40 ROD NIP SQUAWKERS. Per Gross. 3.50
- OWL CHEWING GUM. 100 Packages. 1.00
- ASH TRAYS. Per Gross. 2.00
- COMIC METAL BUTTONS. Per Gross. 1.00
- TANTALIZER WIRE PUZZLES. Per Gross. 2.00
- NICKEL PISH PENCILS. Per Gross. 2.00

Terms: Half Deposit. Catalog for Stamp.

**NEWMAN MFG. CO.**

641 and 647 Woodland Avenue, CLEVELAND, O.

**\$2.63** **\$3.25**  
**SEND NO MONEY**

**If You Can Tell It From a GENUINE DIAMOND Send It Back**  
To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' Tiffany Style Ring (Cat. price \$4.98) for Half Price. We introduce \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. **GUARANTEED 20 YEARS. SEND NO MONEY.** Just mail postcard of this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.,** Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

## CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.  
**QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST**  
**THE F. J. BURCH MFG CO.**  
PUEBLO, COLORADO

**HERE'S A REAL BUSINESS!**  
**\$79.00 ONE DAY AT HOME**  
**LEARN 2 HOURS**

Start your own Oil Painting Portrait Studio with free lessons. Make Paintings. Portraits for method. People. Big money. No experience or capital necessary. Free booklet.  
**TANGLEY CO.,** 112 Main, Muscatine, Iowa.

## LITTLE WONDER LIGHTS

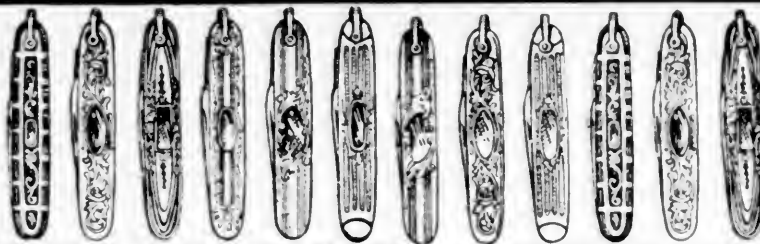
Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasolene lights are **HIGHER THAN ELECTRICITY, CHEAPER THAN OIL.** Thousands in use everywhere. Wonderful—dependable—safe—easy—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalog and Prices.  
**LITTLE WONDER MFG. CO.,** 152 S. 5th St., Terre Haute, Ind.

## AUSTRALIAN VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals freely with Drama, Circuses, Fairs, Parks and Beaching. Advertisers rates on application to The Billboard. All communications to **BRENNAN & KERR,** 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

## Gum 1c A Pack

Spearmint and other flavors at old prices.  
**SALESBOARD AND GIVE-AWAY GUMS**  
**HELMET GUM SHOP, CINCINNATI, O.**



## SPECIAL SALE OF KNIVES

—while the stock lasts, \$22.50 Per Gross

Gold Filled Handles, Sheffield Steel Blades. Put up 12 assorted designs on card. One gross will convince you of the big profit that can be made on this assortment.

If interested in Novelty Jewelry write for our 26-page Catalog. It's a Buyer's Guide.  
Dept. 6, 891 Broad St., **ORIENTAL MFG. CO.,** PROVIDENCE, R. I.

### VICTORY BEADS GO BIG.

21 Sample Assorted Neck Chains, \$10. K-428½ per Gross, \$21.50. K-15½, \$21.50. K-20½, \$21.50. We carry a full line of headmak-ers' Supplies.

## THIS NEW 1922 MODEL

### O. K. GUM and TRADE CHECK VENDING MACHINE

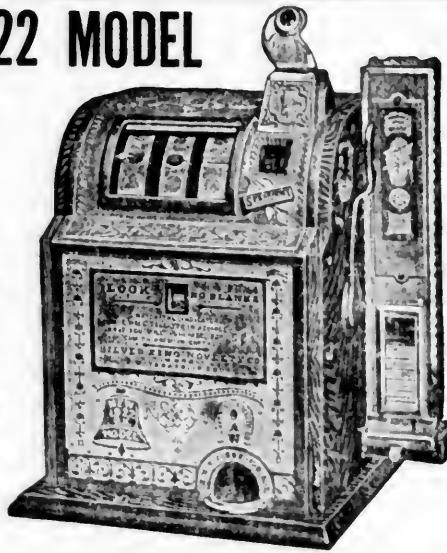
is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price is \$125.00. Send us \$35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the Central States. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine, and distributors for the United States. Wire us today.

**SILVER KING NOVELTY CO.**  
INDIANAPOLIS, IND.



## WE MANUFACTURE ROUND AND SQUARE LEATHERETTE PILLOWS



Finished in a high-lustered Satin, highly embossed. New Original Designs. No Catalogs. Send \$13.50 for a dozen samples. Special quotations to large buyers and jobbers. Headquarters for Ruffert Souvenirs, Burnt Leather Goods, Indian Moccasins, Balsam Pillows, Rustic Woodenware, Sweet Grass and Japanese Baskets, Felt Penannets, Metal, Shell, Glassware, Dolls, Toys, Favors and Local View Cards.

**EAGLE SOUVENIR CO.,** 441 Broadway, New York



If interested in a new doll, and an exclusive line of Crepe paper dresses, it will be to your benefit to let us have your address.

—WRITE TODAY—

**De Luxe Doll and Dress Co.**  
168-70 Fifth St.,  
**MILWAUKEE, WIS.**



## PLASTER DOLLS

Shiny Finish, \$25.00 a 100  
With Wig, \$50.00 a 100

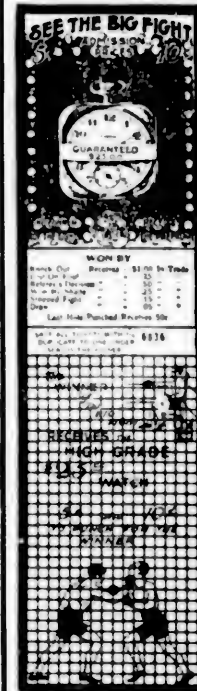
## SILK PAPER DRESSES

\$5.00 a 100

PLEASE SEND FOR FREE CATALOG

**BAYLESS BROS. & CO., Inc.** 7th and Main, LOUISVILLE, KY.

# WHY HESITATE



Wonderful news has been received by those who have seen a real opportunity with this name. You who hesitate are losing REAL MONEY.

The size of complete Board is 12" x 6" and the sheet is printed in various colors. The top of the Board is printed in such a manner as to represent a fighting time, with the spectators' seats around. The Board was not contain numbers, but various exciting terms and remarks making the play extremely interesting.

The Board has an income of \$10.00. Pays out \$10.00 in trade merchandise and sells for \$16.00, allowing for a profit of \$11.00 and its usual profit of \$3.00 on the trade merchandise, giving him a net profit of \$17.00.

The Watch is a real beaut, highly jeweled and in a genuine gold-filled pillar, square-shape case. It commands a \$25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of Board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

### JOBBERS and OPERATORS

who are alive in a real opportunity are used to take immediate advantage of this new practical self-selling Salesboard. We are offering this price to legitimate jobbers and salesboard operators.

**\$10.00 Complete**

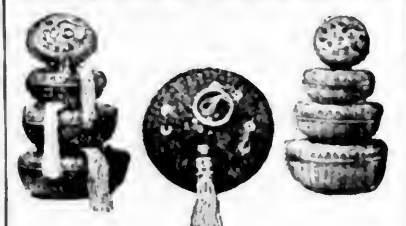
Your profit being \$6.00 on each sale. Assorted to order to sell 10 to 20 deals daily.

Wire, Phone or Mail Your Order at Once.  
25% Deposit on All C. O. D. orders.  
**LIPAULT CO.**  
Dept. B, 1034 Arch St., PHILADELPHIA, PA.

## KITE "ADS." AERO "ADS." SKY "ADS"

The greatest one-man publicity game ever invented. Used in every line of business. Write today for full information. This is a business proposition. No attention paid to postal cards or P. R. B's.  
**SILAS J. CONYNE, 3316 Palmer Street, Chicago.**

## CHINESE BASKETS



We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt shipments.

**COLE TOY & TRADING CO.**  
324 S. Hill St., LOS ANGELES, CAL.

## SHOW PRINTING

Best Workmanship—Prompt Service  
**TYPE and BLOCK WORK**  
Dates, Cards, Heralds and Banners  
Stock Pictorial Paper for practically every attraction.

**The Donaldson Litho Co.**  
NEWPORT, KENTUCKY  
OPPOSITE CINCINNATI

**AGENTS — FREE SAMPLE** New patented. Necessity in every home. The profit. Four to ten sales at every house. Write for free sample. **HOSBIE CURTAIN ROD CO.,** Providence, Rhode Island.

**DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM**  
\$1.25 per 100 Packages, in lots of 1,200 Packages.  
**NEWPORT GUM CO.,** Newport, Kentucky.

If you see it in The Billboard, tell them so.

# FAMOUS DOLL CO., Milwaukee, Wis.

LAMP DOLLS WILL GET TOP MONEY THIS SEASON. OUR TWO STYLES, STANDING AND SITTING, ARE THE BEST, CHEAPEST, FLASHIEST, BUILT ESPECIALLY FOR CARNIVAL USE. EASILY ASSEMBLED.

PRICE, STANDING .....\$1.50  
 PRICE, SITTING .....\$2.00  
 BOTH SAMPLES .....\$4.50

LARGEST DOLL AND CONCESSION SUPPLY HOUSE IN THE WEST.

THREE IMPORTANT FEATURES WELL WORTH CONSIDERING BY ALL CONCESSIONAIRES.

**WE FEEL DOLLS**

will go as big as ever this year, therefore we have prepared for a big season, and will carry an unusually large stock, and will be able to fill any order the same day received, no matter how large.

All orders, large or small, will be given the same prompt attention and shipped same day order is received.

**FAMOUS DOLL CO.**  
 MILWAUKEE, WIS.  
 Third and Walnut Streets, Phone Lincoln 2080.

**OUR WIG DOLL**

13 1/2 inches high, movable arms, air brush finish, and hair put on artistically. An article of real value and merit and the price so low you can use them on any joint.

Price, including our regular 3-ply, full length, plain and flower, silk crepe paper dresses, 50c Each

**THE BEST DOLL VALUE ON THE MARKET TODAY.**

## BALLOONS

PURE GUM TRANSPARENT

No. 45—Oversize Trans. Gas .....\$2.50 Gr.  
 No. 60—Oversize Trans. Gas ..... 4.00 Gr.  
 No. 70—Oversize Trans. Gas ..... 4.50 Gr.  
 No. 60—Oversize Heavy Gas ..... 3.60 Gr.  
 No. 40—Oversize Heavy Air ..... 1.75 Gr.  
 No. 50—Oversize Heavy Air ..... 2.25 Gr.  
 No. 60—Oversize Heavy Air ..... 2.80 Gr.  
 High-Grade Balloons Sticks ..... 40 Gr.

WRITE FOR OUR SPECIAL QUANTITY DISCOUNTS

Terms: 25% with order, balance C. O. D.

**AUTOMATIC APPARATUS TO FILL BALLOONS - \$25.00**



## ORGANS

for MERRY-GO-ROUNDS, SHOWS, Etc.

A few fine, rebuilt IMPORTED ORGANS, guaranteed first-class condition, with all NEW MUSIC. An exceptional opportunity to purchase a really high-grade instrument at a ridiculously low price. Please state your wants fully.

**J. S. GEBHARDT ORGAN CO.**  
 TACONY-PHILADELPHIA, PA.

## BALL GUM

BEST QUALITY BRIGHT COLORS POPULAR FLAVORS

Standard size. Work in any machine.

**\$4.00 Per 1000 BALLS**

Numbered Gum, \$10.00 per set 1,200. Send remittance with order and we prepay carrying charges.

Special Price in Case Lots.

**DUNWIN CO., 1814 B. Chestnut St., St. Louis, Mo.**

## SALESBOARD OPERATORS, JOBBERS

Check or currency holder. Size, 2 1/2 x 3 in. Genuine leather, with transparent celluloid front. Very neat. Displays checks, etc., much better than other holders.

**\$21.50 PER GROSS.**

25% with order, balance C. O. D. Sample, 25c.

**A. E. HANSON**  
 482 Bankl. St. Paul, Minn.

FOR SALE—ONE C. W. PARKER CARRY-US-ALL.

One C. W. Parker Two-Abreast CARRY-US-ALL complete. Now running. Can be seen in operation in Houston, Texas, by making appointment with C. J. Keppler, Galveston, Texas. Price, one thousand, two hundred. Must be sold quick or we will take it on the road the first of April if not sold. Write or wire. C. J. KEPPLER, Galveston, Texas.

WANTED—Sketch Team, man and wife: Single Novelty Act, Lady Pianist, double stage. State all and lowest salary. Pay your own. DAN SYLVESTER'S TENT SHOW, Stephens, Georgia.

SAY "I SAW IT IN THE BILLBOARD."

## OLD FASHIONED CHOCOLATE DROPS

MADE A HIT FROM THE JUMP

GET A LIVE SELLER For 10c and MAKE OVER 100 PER CENT

A PRIZE IN EACH PACKAGE	\$47.50 per 1000 TRIAL ORDER \$5.00 per 100	SEND ONE HALF CASH WITH ORDER BALANCE C. O. D.
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**CURTIS IRELAND CANDY CORPORATION**  
 24 South Main Street, ST. LOUIS, MISSOURI

## LAST CALL--LAST CALL

All engaged report March 12th, show opens 14th. Can use organized Colored Minstrel (we have complete outfit), also other Minstrel talent. Want one more good Hawaiian Dancer, small Girl for Illusions; Talkers and Grinders, Musicians for Band, one hustling Advance Agent. Want to hear from Gibson, Singleton and Holmes for Plant. Show. All Concessions open; no exclusive. Can place one more high-class Show.

**John Francis Shows**  
 GUTHRIE, OKLAHOMA

## WANTED FOR J. L. CRONIN SHOWS

Eight or Ten-Piece Band. Rides that do not conflict. Will furnish complete outfit for Hawaiian Show or any Show of merit. Experienced Help for Rides. Also Help for all lines of Carnival business. Also Scotch Bag-piper. Can use Concessions of all kinds. No exclusive except Cook House and Soft Drinks. Show opens at Chillicothe, Ohio, April 9. Address all mail J. L. CRONIN, No. 44 Ewing Street, Chillicothe, Ohio.

## J. F. Murphy Shows Open Savannah, Ga., March 24

10-Day Celebration, under the Auspices Savannah Trades and Labor Assembly. CAN USE one more Feature Show, one more Platform Show and a few Legitimate Concessions. Address HARRY RAMISH, Business Manager, J. F. MURPHY SHOWS, Box No. 594, Savannah, Ga.

## SALISBURY & FOGAL SHOWS

WANT Plantation Show, Cabaret, Ferris Wheel or any money-getting attraction. Can place High Striker, Pitch-Till-You-Win, Fish Pond and Concessions of all kinds that can work for 10c. Doll, Blanket and Chinese Basket Wheels open. Liberal terms. No rift nor buy-back. No exclusive except Candy. Address W. N. SALISBURY, Manager, week March 7th, Micanopy, Fla. P. S.—Will buy 30x60 or 35x70 Tent. A. Lavan wants Lady Agent for ball game.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US

AN OPPORTUNITY TO GO INTO

# BUSINESS

WITH PRACTICAL

**No Capital or Experience**

is offered a limited number of ambitious men who are desirous of becoming independent. These men will go in one of the greatest industries of today and will be in a field that has practically no limit for achievement or earnings.

They will be wholesale distributors of a line of products that have been thoroughly tested and perfected before being placed on the market as they are now. A line of products that has an overwhelming demand everywhere; that can be sold over and over again to the same customers; that can be easily tested as to merits and results; that are absolutely guaranteed and sold on a money-back guarantee, and that retail at a price far below their value.

A credit system will be extended them so that there will be practically no capital required at all. In fact all that is necessary is a deposit of one dollar with the application.

These distributors will be given EXCLUSIVE SALES RIGHTS by contract which will enable them to make a profit on every sale made in their territory no matter by whom the sale is made. These exclusive rights, which cost them nothing whatsoever, will increase in value daily and may be worth a fortune later.

Every possible help and co-operation will be extended them. Advertisements will be placed in newspapers under their name; valuable literature supplied them at all times; personal advice and assistance rendered them; service bulletins sent them weekly; a house magazine issued quarterly for their own benefit; in short nothing left undone which can in any way help them increase their sales. All this, of course, gratis.

A profit of 100% will be made by these distributors on all wholesale sales and 200% on retail sales. They will sell wholesale, retail to dealers and jobbers, thru agents, salesmen and by mail.

Those interested are requested to immediately communicate with Mr. Habib, president of the Scientific Laboratories, 291 Court Street, Brooklyn N. Y., from whom they will receive complete details. No obligations incurred whatsoever.

TO CIRCUS AND CARNIVAL PEOPLE—I have good Grounds less than 5 minutes' walk from the Depot and out of the Borough. Good Water and Electric Lights. Town of 7,000 people, with an additional 10,000 to draw from. Want to hear from good, reliable shows. Shows address F. D. DUNLAP, Gen. Del., Portage, Pa. HARRY ANDERSON has a Wagon Show for Sale, or will take Partner who will give two shows and a concert, and who does not want an angel. I want a Real Show Man. Address HARRY ANDERSON, care Anderson's Grange, Portage, Pa. Harry Wilson, Trick Lions and Bear Man, please write.

WANTED—Small Carnivals and Wild West Shows for season 1921. Best location in city of Columbus, Ohio. Fenced, high and dry, cindered and drained. Long stops. Write, wire or call. S. C. STANLIEFF, 538 Whittle St., Columbus, Ohio.

# SNAPP BROS. SHOWS

## CAN USE ONE GOOD SHOW AND A FEW MORE CONCESSIONS

Diving Girls, write J. E. MAHONEY. State all in first letter.  
 Musicians, write PARK B. PRENTIS.  
 WANT one good Act or Freak for Pit Show. Write F. WEDDLETON. (HENRY GORDIEN, wire.)

**P. O. Box 374—SNAPP BROS. SHOWS—EAST ST. LOUIS, ILL.**

# THE GREAT MIDDLE WEST SHOWS

Well, boys, I told you in my last ad that you would sit up and take notice when I turned my route loose. Well, here are a few to think about: We open Saturday, April 16, two Saturdays and two Sundays, at Armory Park, in the heart of Toledo, Auspices Odd Fellows; week April 25, Ironville, Ohio, Auspices Odd Fellows; week May 2, Ann Arbor, Mich.; week May 9, Pontiac, Mich., Appala; week of the 18th, Flint, Mich., American Legion; week 23d, Owasco, Mich., American Legion; week 30th, Saginaw, Mich., Oddfellows; week June 6th, Alma, Mich. I positively guarantee to hold contracts for the above and will be the first in. I also hold contracts for several more swell spots. There is no show on the road, no matter how large, that has better cities than I have.

Now Mr. Rideman, Showman and Concession Man, can you afford to overlook a Show that has a staff of agents that is capable of lining up the spots that I have? The above is only a sample, and remember, I own personally nine Shows and three Rides. All my Shows have panel and column fronts. Owing to the fact that my dates are much larger than I

anticipated, I will book two more Shows with or without your own outfit. Have Ell. Wheel, Herschell-Spillman Carousal and set of Venetian Swings. Will book any other Ride, but you must have your own wagons. To Concessioners, the following is sold exclusive: Cook House, Refreshments, High Strikers, Huckleby Bucks; also following Wheels: Candy, Piaster Cuples, Unbreakable Dolls, Fruit, Chinese Baskets, Pillows, Chinaware, Canary Birds and Electric Lamp Dolls. I sell all my Wheels exclusive, \$50 per week, flat rate; all Grind Stores, \$25 per week, flat rate; no extra exp. Grind Stores may use anything they wish for flash. I want for the largest and most elaborate framed Pit Show in America, 50 by 110, new Khaki and red Top, with beautiful 140-foot panel front, 15 pits, 5 platforms and ring. Want Dog and Pony Act, Bucking Mule, Human Flah, Glass Blowers with own outfit, Tattoo Artist; in fact, any first-class Act or real good Freak. Want Grinders, Talkers, Workingmen for Rides and Shows, in fact, Help in all departments. Will buy for cash five 60-foot Flats. Must be first-class. No junk. Address all mail to

H. T. PIERSON, Manager Great Middle West Shows, 9041 Woodward Ave., DETROIT, MICH.

## OPERA CHAIRS

Necessarily good, because  
**Made in Grand Rapids,  
 the Furniture City.**  
 ALL STYLES, VENEERED AND  
 UPHOLSTERED.  
 Low prices on quality goods.  
 Send blue print or sketch for Free  
 Seating Plan.

**STEEL FURNITURE CO.**  
 Grand Rapids, Michigan  
 Dept. B, Albert E. Bobb, 28 E. 22d St.  
 NEW YORK CITY—LAWRENCE D. JORDAN, 205 Trust  
 Bldg.  
 CHICAGO—LAWRENCE D. JORDAN, 205 Trust  
 Bldg.  
 PINE BLUFF, ARK.—Southern Film & Supply Co.  
 KANSAS CITY, MO.—Opera Sup. Co., 601 Shukert  
 Bldg.

## SCENERY

Diamond Dye, Oil or Water Colors.  
**SHELL SCENIC STUDIO, COLUMBUS, OHIO.**

## SCENERY and PLUSH DROPS FOR HIRE

Catalog. **AMELIA GRAIN, Philadelphia.**

## WANT TRAINED DOGS in all lines

Write what you have at lowest price. **TAYLOR'S  
 DOG SHOWS, Danvers, Conn.**

## CURIOSITIES For SALE

with or without Banners. Price list for red stamp.  
**NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston,  
 27, Massachusetts.**

## WILL THE PARTY USING MY NAME

at Wichita, Kan., Rodeo, atop using plain Montana  
 Joe? That is my name, given by home State, Bur-  
 ford, Mont. I have been known by all show people by  
 that name for the past eight years. **MONTANA JOE  
 FLINE.**

## AT LIBERTY MOVING PICTURE Musical Director

Violinist; Wife Pianist. Fine library. Ability,  
 experience, efficiency. For details read my ad in  
 the Classified Department. **N. MIRSKEY, Broad-  
 way Theatre, Richmond, Virginia.**

## ITALIAN BAND AT LIBERTY

The best fifteen-piece Band in the country at liberty  
 Managers, if you want a real Band that plays from  
 jazz to grand opera, now is your chance. Address  
**G. C. MAZZERI, General Delivery, Ft. Myers, Fla.**

## AT LIBERTY First-Class Trumpet Player

experienced in Vaudeville, Pictures and Concert. Lo-  
 cation only. Reference if desired. **ARTHUR LAY-  
 TON, 704 1/2 W. Magnolia, Ft. Worth, Texas.**

## AT LIBERTY Experienced Clarinet Player

Competent and reliable. Troupe or locate. State all  
**O. LUTINGER, 246 1/2 N. Noble St., Indianapolis, Ind**

## At Liberty—Clarinet or Tenor Saxophone

Experienced in all lines. A. F. of M. Band or  
 orchestra. Prefer park or summer resort. Address  
**H. W. SHACKELFORD, care Majestic Theatre, Grand  
 Island, Neb.**

AT LIBERTY MAY 1, for summer engagement. Play  
 Piano, Pipe Organ and Clarinet. Union. Prefer  
 Southern or Western States. **HUBERT S. WHITE,  
 Box 82, Mesa, Arizona.**

AT LIBERTY—A-1 Tympanist and Drummer, Xylo-  
 phone, Traps, etc. Vaudeville or Picture Theatre. Ad-  
 dress **Fred D. Krohn, 50 Grand Ave., Dshkosh, Wis.**

AT LIBERTY—MARCH 12—Cornet, B. & O.  
 Lead Band. **BERT PROCTOR,  
 care Coburn's Minstrels, Kankakee, Illinois.**

SAY "I SAW IT IN THE BILLBOARD."

## Dancing and Acrobatic Acts

Single or double. WANTED—Small Team. The girl between 90 and 105  
 pounds to assist in Illusions. Easy work. Good, permanent engagement.  
 Address **THURSTON, MAGICIAN, week March 6, English O. H., Indian-  
 apolis, Ind.; week March 13, St. Louis, Mo.; week March 20, Chicago.**

## HERMAN LEWIS WANTS

Musical Tabloid People in all lines. Organizing at Atlanta, Ga. Comedian,  
 strong enough to feature. Chorus Girls and Specialty Teams. Harmony Sing-  
 ers. Wire immediately. **HERMAN LEWIS, 801 Flatiron Bldg., Atlanta, Ga.**

## HARRY B. BUSSING, Gen'l Agent AT LIBERTY

Carnival, Repertoire, Circus, Minstrel or Picture. Capable to handle any at-  
 traction. Address **12 Chestnut Street, NORWALK, CONN.**

## AT LIBERTY, ED. H. STAUFFER

General Business and Specialties. A-No. 1 in every detail. Experience and ability. Height, 5 ft. 9  
 inches; weight, 160 lbs. Address **GRAND OPERA HOUSE, St. Catharines, Ont.**

## ACTS WANTED---Managers, ATTENTION

Tabl. Tent Shows, etc. Full details first letter or wire. **THEATRE MANAGERS, FAIR SECRETARIES,  
 set in touch with us. MUSICIANS PLENTIFUL.  
 THE BROWN BUREAU, 709 Palace Building, Minneapolis, Minnesota.**

## ORIENTAL DANCERS WANTED

Want two, young, with neat appearance. Salary, \$40.00 per week. Helen Aelo, write. Girl to feature  
 Singing and Dancing Act. Top salary. Ida Green write. Lady Piano Player. WILL BUY Oriental  
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FOR ADVANCE—Three good Billposters. Address **BERT CHIPMAN, General Agent, FOR SIDE SHOW—  
 Colored Band that can put on Minstrel First Part, Punch and Judy Man and others. Jack Le Vere, wire.  
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## WANTED PIANO LEADER

One playing side instrument, in good six-piece Orchestra. Four or five days' work per week, with full weekly  
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 A real job for the right man. No half pianists considered. You have to make good. Write or wire all in  
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Seven years' experience. Can furnish one or two good men. **W. BARNARD, Ybor City, Florida.**

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two or three A-1 Chorus Girls that can and will sing. Twenty-five a week and stockings furnished. Wire  
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CAN PLACE good Cornet, Clarinet, Baritone, French Horn and Bass Player. Now playing for motion pic-  
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## THE BILLBOARD

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## WANTED Scenic Painter

Man with original ideas, capable  
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## WANTED, GIRL FOR IRON JAW WIRE ACT

Must weigh not less than 125 lbs. Act booked solid.  
 Write or wire **THREE RAYMONDS, Lima, O., March  
 10, 11, 12, Orpheum Theatre, Toledo, O., March 12,  
 full week, Rivoli Theatre, Indianapolis, Ind., Lyric  
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Young Man and Wife, Specialty Team, to double  
 Parts, Team for General Business, with Specialties:  
 Single Novelty Man, chance for week. Other useful  
 people write. State if you play piano. This is a  
 small tent show, playing the small ones, so name your  
 lowest. I pay all after joining. **Rehearsals April  
 25. BROWNIES COMEDIANS, 61 Woodwood Ave.,  
 Newark, Ohio. WANTED TO BUY some canvas  
 Reserve Benches and Folding Chairs.**

## Wanted Lady Palmist

May 20 to September 5. Terms, 50-50. Write; don't  
 call. **PROF. FRANKEL, care Hains, 505 W. 183d  
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WANTED REAL DRUMMER—With tympani, bells  
 and full line of traps. Must positively deliver. Must  
 open March 15th. Agitators, Boogie Fighters and  
 Hiss-Beens, lay off. Other musicians write. State  
 what you can and will do. No Jazz Artists. This  
 is a high-class ten-piece Feature. Picture Theatre  
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 tures and Combinations. Don't misrepresent. **MA-  
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## WANT PIANIST, TROMBONE OR BARITONE

to double Drums; Novelty Man, for week-stand tent  
 show. Open last March. **WILLIAM TODD, Cary,  
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WANTED—Real Jazz Violinist, for traveling Dance  
 Orchestra, starting Easter Monday. Must be young  
 man, sober, reliable, good reader and member A-  
 F. of M. \$40.00 a week and transportation to start  
 with. Write **G. E. WOODFORD, 206 Ludgate St.,  
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WANTED—Blackface S. & D. Comedian. Change for  
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 ers write. Salary sure. Long engagement. Medicine  
 show. State lowest salary. **A. DEWEY, Somers  
 Point, Atlantic County, New Jersey.**

WANTED—Dog and Pony Act, Traps and Bars,  
 Clowns and Novelty Acts. Musicians for B. and O.  
 Side-Show to let to party with outfit. Wagon show.  
**J. O. LOMBARD, 46 Howard St., Boston, Mass.**

AT LIBERTY—MEDICINE LECTURER  
 Ability and appearance A-1 Ventriloquist (knee  
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 ORAM, 1100 W. Vine St., Mt. Vernon, Ohio.**

## CLARINETIST-AT LIBERTY

for Vaudeville and Picture Theatre. Experienced.  
**HENRY BOGUE, 805 Clifford St., Flint, Mich.**

If you see it in The Billboard, tell them so.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## CHARLES GILPIN GIVEN OVATION BY MEMBERS OF DRAMA LEAGUE

Star of "Emperor Jones"  
Honored at Annual Dinner

Is Introduced As "The Great-  
est Actor of His Race"

Expresses Gratefulness for  
Recognition Accorded Him

New York, March 7.—Seated among the honor guests, Charles Gilpin, Negro star of "The Emperor Jones," was accorded an ovation by more than 600 members of the Drama League at its annual dinner in the Hotel McAlpin last night. Gilpin was chosen among ten others for their contributions to the American stage during the past year. Fearing that, because of his race, other members of the league would not attend the affair the Negro actor was not invited until other guests forced the issue by their flat refusal to attend unless the director of the league extended Gilpin an invitation. Gilpin came early in the evening and was cordially received by all.

Introduced to the assembly by Kenneth McGowan, dramatic critic and director of the league, as "the greatest actor of his race," Gilpin was greeted by a thunder of handclapping. When the applause had completely subsided Gilpin rose a bit nervously and said: "This is one time when I am hardly able to go thru with a monolog, and they say I do one pretty well. There is a fancy among the Orientals, you know, that the dead must cross a bridge of redhot iron, and that is the way I feel. In facing an audience of this kind I am as nervous as a school girl."

He was profuse in expressing his gratefulness to the Drama League and to the public for its recognition of his efforts and for its treatment of him as an artist.

"An artist, I have always thought," he explained, "was something a long, long way off. I never expected to reach that height, but you have called me that. I am so glad if I have given you an evening of pleasure and I am happy to be among you and have you know my work. A close-up of Charles Gilpin does not look very inviting." A ripple of discreet laughter followed this latter assertion. "In the future,"

(Continued on page 15)

## "EQUITY SHOP" WINS

The Expected Happens When Overwhelming  
Vote Is Cast in Its Favor

### FULL AUTHORITY

Is Voted Equity Council To Enforce Measure—  
Entails Great Power But Also Greater  
Responsibility, Says Gillmore

New York, March 6.—The result of the referendum vote among the members of the Actors' Equity Association on the "Equity Shop" measure was announced at a meeting of the association at the Hotel Astor this afternoon as being overwhelmingly in favor of the "Equity Shop." The vote as announced to the meeting was 3,398 for "Equity Shop" and 115 against it. This makes a vote of nearly thirty to one in favor of the "Equity Shop."

The poll on the "Equity Shop," which has been going on for several weeks, was made among the 10,000 members, exclusive of the Chorus Equity, of the organization and the question has engaged the attention of the entire theatrical world since September 3, 1920, when the council decided to submit the matter to its membership. The "Equity Shop" will not affect the members of the Producing Managers' Association, with which the Equity has an agreement which has still over three years to run.

According to Frank Gillmore, executive secretary, yesterday's decisive vote means that, following the decision of the Equity council as to what particular classes of managers will be affected, beginning with the next season or approximately September 1, no members of the association will play in companies which are not 100 per cent Equity.

"Equity," said Mr. Gillmore, "deprecates any talk of strikes, etc., following the inauguration of the 'Equity Shop,' as no such contingency is likely to occur. We are quite sure the new policy will go into effect smoothly and will function without friction, as, for fully a year, it has been functioning in Chicago."

Refuting the accusations of new born radicalism that have been made against the association's "Equity Shop" measure, Mr. Gillmore exhibited documentary proof in the form of a "member's agreement" to show that the present leaders of the association have been carrying on what has been declared to be the set policy of the association since the early period of its history. The petition was secured in the early spring of 1914 and includes among others the following clause:

"No member of the association shall accept employment or render services in any company in which there is employed any actor eligible to be or to become a member of this association who is not such a member. It is the sense of the council that said policy as above stated shall be definitely adopted and become a part of the rules and by-laws of the association when concurred in by not less than 500 members thereof. I pledge myself and agree that I will not accept employment in, or render services in, any company in which there is employed any actor eligible to become a member of the association who is not such a member, it being understood that the above policy shall not be definitely adopted nor shall this pledge and agreement become effective until at least 500 members of this association have concurred therein."

"These clauses," said Mr. Gillmore, "very drastic for a young organization, closely parallel the outstanding features of 'Equity Shop,' and they were signed by Howard Kyle, Charles D. Coburn and Henry Miller, who was then vice-president of the Equity, and by others now prominent in the Actors' Fidelity."

"In May, 1916, we adopted by the overwhelming vote of 890 to 21 the resolutions to join the American Federation of Labor. This action was heralded far and wide and earned widespread editorial approval. The minutes of the meeting quote Howard Kyle, then secretary of the Equity, as saying following the resolutions:

"We must educate all of our fellows until we shall have at least 5,000 membership against the time when the emergency may come when we shall be forced to declare for a union shop. But there is one faction of managers against whom we will aim with the union shop. If necessary, to make them grant us the minimum terms of decency. As Mr. Wilson and Mr. Turner have said, you only give the council the power, that is, the endorsement, the policy; virtually the policy that was voted for over two years ago gave the

(Continued on page 15)

## NORTH DAKOTA FAIR OFFICIALS HOLD MEETING IN GRAND FORKS

Many Officials at Convention  
To Formulate 1921 Plans

Officials Chosen, Dates Named  
and Contracts Awarded

Meeting Closes With Banquet  
—Many Showmen Present

Grand Forks, N. D., March 5.—More than forty officials, representing practically every fair association in the State, gathered in Grand Forks on Wednesday and Thursday, March 2 and 3, for the annual convention of the North Dakota Fair Managers' Association, held here to formulate plans for the 1921 season, and book attractions for the various expositions. Veteran fair men declared it to be the most successful convention ever held in the State.

That the rumored financial depression which has swept over the country during the last few months has missed North Dakota entirely and will have no effect on the fairs to be held in this State during the coming summer was indicated by the tone of optimism that was the keynote of every address made during the convention. Every fair manager in the State is making plans for the greatest season ever experienced in the Flickertail domain, as indicated by the attractions that have been booked and the purses that have been offered in the speed programs.

Officers elected for the ensuing year were Franklin Page, of Hamilton, president; A. F. Belcher, of Fessenden, vice-president, and F. W. McRoberts, of Fargo, secretary and treasurer. Mr. McRoberts is secretary of the Tri-State Fair and is also a member of the executive board of the International Association of Fairs. Fargo was named as the convention city in 1922.

Ten of the secretaries attending the meetings announced the dates of their fairs for this year. These were Cavalier County Fair at Langdon, N. D.; Donald McLaughlin, president; R. E. Groom, secretary; July 26, 27 and 28. Sargent County Fair at Forman, N. D.; R. G. McCrary, secretary; September 27, 28, 29 and 30. Pembina County Fair, at Hamilton, N. D.; Franklin Page, secretary; J. B. Martin, president; July 18, 19 and 20. Pierce

(Continued on page 92)

Last Week's Issue of The Billboard Contained 1,381 Classified Ads, Totaling 6,469 Lines, and 654 Display Ads, Totaling 25,041 Lines, 2,035 Ads, Occupying 31,510 Lines in All

The Edition of This Issue of The Billboard Is 61,100

# TO FIGHT BILL IN THE KEYSTONE LEGISLATURE

## Theatrical Men Mobilizing for Action Against Measure That Would Take One Per Cent of Gross Receipts of All Places of Amusement in Pennsylvania

Harrisburg, Pa., March 4.—Moving picture men, theater owners and operators and the theatrical trade generally in Pennsylvania are much concerned over a bill that has been introduced into the Pennsylvania State Senate to tax the gross receipts of all places of amusement to the extent of one per cent. The bill was introduced by Senator Brady, was referred to the Ways and Means Committee, and, after passing two readings, was referred back to the committee for the purpose of holding hearings.

All places of public entertainment or amusement in Pennsylvania, including all buildings, tents or enclosures used wholly or partly for dramatic or theatrical or operatic or vaudeville performances, or tragedies, comedies or farces, for the exhibition of fixed or moving pictures or stereoscopic views, or for athletic exhibitions or games, or for the exhibition of trained animals, or of circuses, menageries, museums or wild west shows would be included.

The tax, the bill provides, would be due immediately after the exhibition, and the owners or their agents would be required to file statements of their gross receipts monthly on or before the fifteenth of the following month, and at the same time pay the amount of the tax. The report would be made to the auditor general, who, with the State treasurer,

would be granted the authority to examine the books of any State theatrical concern.

Fines up to \$1,000 and imprisonment not exceeding six months are provided. The act, if passed by the legislature and signed by the governor, would become effective on September 1, 1921.

Theatrical men all over Pennsylvania are mobilizing for action, and it is felt that they will give a good account of themselves in lobbying about the State capitol. It is urged that this is class legislation of a particularly obnoxious nature and that the theatrical business of Pennsylvania is already sufficiently taxed.

No particular alarm is felt concerning the bill, and it is not considered likely that it will ever be able to pass third reading in the senate. Members of the fraternity throughout the State, however, are losing no opportunity to get into communication with their representatives in the State house of representatives and it is felt that they will be enabled to flag the bill there, if by any chance it should succeed in getting the required vote in the senate.

### ANTI-STRANDING BILL

#### Introduced in New York Legislature

New York, March 4.—A bill to prevent the stranding of theatrical companies was introduced in the New York State Legislature this week. The bill calls for the posting of a bond equal to \$250 for each member of the company by any producer who takes a company out of New York State, this bond to be forfeited if return transportation is not provided for the players.

The bill is aimed at "shoe-string" managers who take companies out without sufficient backing. So far this season thirty-five such companies have been stranded and according to Frank Gillmore, executive secretary of the Actors' Equity Association, that organization has spent \$14,000 in bringing stranded members of the organization back to New York.

The bill was introduced by Senator Farrell, and is based on a resolution passed at the convention of the State Federation of Labor, held at Binghamton last August.

### CHORUS GIRL A SUICIDE

New York, March 6.—Bonnie Woodward, chorister of the "All Jazz Revue," American burlesque attraction appearing at the Olympic Theater here, this week, jumped from a fifth-story window of the Hotel Somerset yesterday, and was instantly killed. A verdict of "suicide, brought on by despondency," resulted from the coroner's inquest. John F. Berlin, hotel man of Johnstown, Pa., said by the police to have accompanied the show girl to her room before she executed the fatal act, is being detained as a material witness. Miss Woodward, about 25 years old, is thought to be the estranged wife of a Pittsburgh, Pa., man and, it is said, has relatives in Ironton, O. Manager Sam Reider, of the "All Jazz Revue" Company, will provide a proper burial if the body is not claimed by relatives of the deceased.

### JOLSON DEFIES PHYSICIAN; SINGS TO NEW PRESIDENT

New York, March 6.—The Al Jolson was forbidden by his physician to sing at the performance of "Sinbad" in Washington last night, upon learning that President and Mrs. Harding were in the audience he insisted upon going thru with his song program. This was the first visit to a theater by Mr. Harding as President.

### FRANK GILLMORE IN CHICAGO

Frank Gillmore, the popular executive secretary of the Actors' Equity Association, is due in Chicago Wednesday of this week to preside at a meeting of that organization, which will be in the nature of a follow-up of the one held at the Hotel Astor last Sunday and fully reported elsewhere in this issue.

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### APOLLO THEATER, CHICAGO



The Apollo, which is A. H. Woods' new Chicago theater, is nearing completion. It is a magnificent house and was designed by Hotelard & Roche, architects. —Photo by Chicago Architectural Photographing Co.

### B. C. WHITNEY

#### Sells Ann Arbor Theater

Detroit, March 5.—Best C. Whitney has sold the Whitney Theater and hotel property at Ann Arbor, Mich., to Don McIntyre, manager of the theater, and James Murman, manager of the hotel, for a sum said to be approximately \$200,000.

Don McIntyre, who has managed the Whitney Theater for several years for Mr. Whitney, is a brother of Frank McIntyre, the well-known comedian, and it is intimated that Frank has taken a piece of the deal. The policy of the theater will remain unchanged and continue thru the booking offices of Kiaw & Erlanger and the Shuberts.

### DABNEY'S ORCH. IN FLORIDA

New York, March 6.—Florenz Ziegfeld is taking Dabney's Orchestra from the Ziegfeld Roof to Palm Beach, Fla., today to play at a special entertainment there, immediately after which the organization will return here to continue play atop the New Amsterdam Theater.

### FAMOUS PLAYERS CORP. ACTIVE IN CANADA

Edmonton, Can. March 3.—John Hazza, manager of the Empress Theater, has been appointed district manager for the Famous Players' Canadian Corporation with headquarters in Calgary, Alta., and besides managing the firm's new Capitol Theater in Calgary, which opens in April, will have general supervision over all its theaters in Alberta and Saskatchewan. Mr. Hazza is leaving Edmonton for Regina this week for the opening of the new Capitol Thea-

ter in that city on March 12. Harry Dahn, formerly manager of the company's Sault Ste. Marie house, will be manager of the new house. The company now has three scenic artists from the Capitol Theater, New York, in Calgary making sets for the new houses in Calgary and Regina. Miss Anne Dornin, interior decorator from the office of Thomas Lauth, New York, is in charge of all the inside work in the new houses.

The Famous Players' Canadian Corporation has purchased an interest in the Empress Theater, Edmonton, where its productions will be shown. It is said to be the intention of the company to build new theaters in Edmonton, Saskatoon, Moose Jaw and other Western cities.

### MOTHER ILL—SON ASKS AID

Donald A. Grant, a professional roller skater (fancy and novelty acts), confined in the Jefferson City, Mo., prison on a charge of forging a check, a crime of which he says he is innocent, has written The Billboard asking aid for his mother, who is in the last stage of tuberculosis at her home in Pomona, Cal. Grant, who is registered under the name of Mattor, has three months yet to serve. Anyone wishing to contribute something for his mother's aid can send the contribution to H. Donald Mattor, Box 47, E151, Reg. 21278, Jefferson City, Mo.

### NEW CENSORSHIP BILL

#### Submitted to the Michigan Legislature

Detroit, March 3.—Representative Elward B. Strom, of Grand Rapids, has submitted to the State affairs committee of the legislature a substitute bill providing for the censorship of all motion pictures exhibited in Michigan. The

### VETOES ANTI-"SPEC." BILL

#### Governor of New York Holds Law To Stop "Gouging" Unconstitutional

New York, March 5.—The Walton Smith bill, designed to license theater ticket speculators and to prohibit the selling of theater tickets at a price in excess of fifty cents above the prevailing box-office scale, was vetoed this week by Governor Miller in Albany. In his veto message the legislative executive said:

"I am satisfied that this bill is unconstitutional and it is therefore disapproved. Theater tickets are articles of commerce. Any attempt of the State to regulate the price at which theater tickets are to be sold, or resold, must be in the exercise of the police power. No ground for such exercise has been called to my attention."

Despite the Governor's disapproval, those sponsoring the bill are preparing for a strenuous fight to put the law thru. There is talk in Albany of reaching the ticket speculators by legislation so designed as to tax them out of existence. Assemblyman Steinberg is considering the introduction of such a measure. Assemblyman Smith in a statement to the press said:

"The fight upon ticket speculators is not over by any means. We believe the people want that law and they are going to have it before we are thru."

### HOSPITAL BENEFIT

Chicago, March 6.—The annual benefit for the American Theatrical Hospital will be held Sunday afternoon, May 23, at the Colonial Theater. Aaron J. Jones has been appointed general chairman of the affair, and Harry J. Ridings and Claude S. Humphrey will have direction of the stage.

Among the new directors chosen this year are Caroline Kohl, John J. Garrity, Harry J. Powers, Jack Lait, E. F. Carruthers, Lester Bryant, Charles N. Goodnow and John P. McGourty. Following the re-election of Judge Joseph Sabath as president, other officers chosen were Harry J. Ridings, vice-president; Thomas L. Johnson, second vice-president; Aaron J. Jones, treasurer, and Claude S. Humphrey, secretary.

It is the hope and aim of those interested that the benefit this year will yield \$10,000 for the hospital.

### FINE TICKET "SPECS."

New York, March 3.—Before Judge Julius M. Mayer in United States District Court yesterday five ticket brokers pleaded guilty to violation of the revenue act requiring the price and place sold to be stamped plainly on theater tickets. The following were fined: Leo Newman, \$75; David A. Warfield, \$75; Ellis Gordon \$25; Abraham Jaller, \$25, and Ida Sussman, \$25.

### "KISMET" BARRED

Chicago, March 4.—Sidney M. Spiegel, seven-year-old manager of the Community House Motion Theater, Winnetka, has resigned following the barring from the theater of "Kismet," by the board of managers of the house on the ground that it is improper picture food for youthful minds. The Rev. J. W. H. Davies, director of the establishment, is quoted as saying "Twin Beds" will take the place of "Kismet," Otto Skinner's production.

### NO SEATS, NO TICKETS

Chicago, March 4.—Following Chief of Police Fitzmorris' complaint that wholesale violations of the fire prevention and public safety laws are being committed by owners of movie houses, such owners would be prohibited from selling tickets unless seats are available, according to the terms of an ordinance under consideration by the council building committee. The fire marshal's office has notified 420 theaters that their licenses will be revoked unless the laws are immediately complied with.

### BUYS ECKEL THEATER

Syracuse, N. Y., March 5.—The Robbins Amusement Company of Utica, N. Y., has purchased the Eckel Theater here for \$100,000. It will continue its motion picture policy. Francis P. Martin, former manager of the Empire in this city, will be manager of the house.

### OPERATORS ELECT OFFICERS

Chicago, March 4.—Tommy Maloy was re-elected business manager of the Motion Picture Operators' Union yesterday at the annual election held in the Masonic Temple. Other officers elected were Thomas Reynolds, president; James Slonkery, vice-president; Hal Johnston, secretary-treasurer. Trustees chosen were Jack Wolfberg, J. E. Day, Arthur Lyons, Ben Hannerberg, "Nappy" Morris, Joseph (Spike) Sullivan and Eugene Atkinson.

### LOSS ON CHICAGO OPERA CO.

New York, March 6.—Max Smith, music critic of The New York American, stated today that the Chicago Opera Company has sustained a loss of \$134,000 on the season.

### BARRYMORE-COLT BALK

New York, March 6.—The New York World carries a story today that Ethel Barrymore and her husband, Russell Griswold Colt, have come to a parting of the ways and that a document necessary to a legal separation has been drawn up and is about to be executed.

### A. L. ERLANGER ADDS TO HIS CHICAGO HOLDINGS

Chicago, March 4.—Following his acquisition of the interests of the late Will J. Davis in the Illinois, Colonial and Powers theaters, and those of Fred Nixon Zimmerman in the Colonial, Abraham L. Erlanger has added to his holdings by purchasing the interest of the late Charles Frohman in the Biscayne Theater.

This deal gives Mr. Erlanger and his associates possession of all of the stock in the Blackstone except a small minority interest said to be held by David Belasco.

Strom measure vests censorship authority in the State administrative board rather than in a commission as provided in a bill introduced last week by Senator Smith of Port Huron. The substitute bill is understood to have Governor Grosbeck's approval.

The Michigan Motion Picture Exhibitors' Association, Inc., which has a membership of 550 motion picture theaters in Detroit and throughout Michigan, stands opposed to any drastic censorship measures, and has strong representation at Lansing watching its interests.

**SCENIC ARTISTS' BALL**

**To Be Brilliant Affair—Mae Murray and Robert Chandler To Lead Grand Ball**

New York, March 4.—Everybody at the headquarters of United Scenic Local, No. 829, has been very busy preparing for the annual ball of the organization, which is to be held Wednesday night, March 9. Mabel V. Scott, secretary to Walter S. Darrell, business representative of the Scenic Artists' Union, has answered so many questions and telephone calls that she feels like a traffic cop at the corner of Fifth avenue and 42d street after his busiest day. Walter S. Percival, chairman of the advertising committee, reports that there are sixty pages in the souvenir program, which is gotten up very artistically, with poster cover in three colors, the design for which was drawn by Maurice Tuttle, artist for Poli's Hyperion Theater of New Haven, Conn. Scenic models and sketches have been contributed for the exhibition at the ball, many of the leading scenic artist firms and individuals loaning models and sketches for this purpose.

Charles E. Lessig, chairman of the Ball Committee, has arranged for the grand ballroom, Astor Gallery, for the affair at the Waldorf-Astoria. The gallery will be used from 9 until 11 for dancing. At 11 o'clock the entertainment starts in the grand ballroom, and after the entertainment both the grand ballroom and the gallery will be used for dancing. A parlor off the promenade, between the ballroom and the Astor gallery, will be used for the exhibition of stage models and sketches.

Professor Etzel, conductor of the Palace Theater orchestra, has charge of the orchestra for this evening's affair, both for the entertainment and for the dancing. There will be a thirty-five-piece orchestra. It is expected that fully 3,000 will attend the ball, the Ticket Committee reporting that close to this number of tickets has been sold.

Mae Murray, film star, and Robert Chandler will lead the grand march.

**ISIS THEATER DRESSING UP**

The Isis Theater, of Bristol, Va., leading theater of the place, has dressed up the entire lobby with a complete new outfit of Newman frames, cabinets and fixtures specially arranged and installed by the White Equipment Company, of Bristol, and will also have a new Daylight Mirroroid screen installed by the same company. This theater is now equipped with motor generator for the operating room, largest Seeburg organ, special heating furnaces, special lighting system and ventilating equipment and is enjoying fine business.

**NEW THEATER RECORD**

The completion of the new Ritz Theater, in 48th street, New York, on March 14 will set a new world's record for the building of theaters. The structure was built in sixty-six days. Edward Mergolis is the builder and Herbert J. Krapp the architect. The opening attraction will be John Drinkwater's new play, "Mary, Queen of Scots," produced by William Harris. Mr. Margolies and Mr. Krapp also built the new Ambassador Theater, which was completed in eighty-two days.

**PLAN \$500,000 THEATER**

Fairmont, W. Va., March 4.—A local syndicate headed by T. L. Kearn of the Strand Theater is planning the erection of a \$500,000 theater on a site yet to be selected. Plans for the construction of the theater are in the hands of architects in Chicago and it will be designed after the New York Capitol Theater. It will be of reinforced concrete fire-proof construction. There will be a garden on top of the theater. The seating capacity will be 1,800.

**MORGANA-ZIRATO ENGAGEMENT**

New York, March 6.—Nina Morgana, soprano of the Metropolitan Opera Company, and Bruno Zirato, private secretary to Enrico Caruso, made announcement of their engagement yesterday. The couple is said to have been betrothed for four years. Their marriage will be celebrated as soon as Mr. Caruso has recovered.

**TO CONTINUE AT HIPPODROME**

New York, March 6.—Charles Dillingham renewed contracts for the balance of the season at the Hippodrome with Belle Story, Perry Corwey, Joe Jackson, the Pender Troupe, Berio Sisters and Arthur Geary. Their original contracts expired yesterday.

**BILL AGAINST FAKE ADS**

New York, March 5.—A bill has been introduced in the legislature at Albany making it a misdemeanor for theatrical managers to announce to the public that any performer not an actual member of the cast is with a company. Another bill introduced adds a new section to the labor

law requiring theaters to have a sufficient number of clean, safe and sanitary dressing rooms; also that the stairs leading to dressing rooms must be fireproof and must have proper exits to fire-escapes; that no dressing rooms shall be below street level and no windows in dressing rooms shall have fixed sashes, iron grills and bars. Both of these bills are favored by the Actors' Equity Association.

**ANSWER UNSATISFACTORY**

New York, March 5.—The Authors' League of America, Inc., not satisfied with the reply made by William Randolph Hearst in regard to the policy of his magazines, has passed additional resolutions providing for a letter to be written to Mr. Hearst, inquiring as to his willingness totally to separate, in the consideration of stories, the literary value and picture merits.

**CRIMINAL LIBEL CHARGED**

New York, March 5.—Leo Stark, an actor living at the Friars' Club, has lodged a charge of criminal libel against Arthur O'Brien, another actor, in which he alleged O'Brien made various charges against him in letters to the Actors' Equity. According to the testimony in court O'Brien is said to have charged Stark with systematically stealing money from Chauncey O-

Conrt Justice Richard P. Lydon in favor of Arthur Hammerstein and Emma Swift Hammerstein individually and as executrix of the estate of Oscar Hammerstein and others, on two motions.

**CLARKE WITH PATHE**

New Orleans, March 5.—E. J. Clarke, well known in this city as a motion picture manager, has signed a contract with the Pathe exchange whereby he assumes the road management of "Behold the Man," a six-reel feature, and will cover Louisiana, Mississippi and part of Alabama.

**CONOLY QUILTS HILL**

Joseph Conoly, long associated with Gus Hill, has severed connections with the latter to become general manager for Harry McCormick. They are reviving Victor Herbert's operetta "Eileen," which opens in the Chicago Auditorium May 15.

**BANGOR HOUSE REOPENS**

Bangor, Me., March 4.—The rejuvenated and improved Park Theater reopened recently under the management of Charles Stern. This is one

**WEBER DENIES RUMOR**

**That He Will Revoke Charter of Musicians' Protective Union**

New York, March 5.—At a special meeting of the Musicians' Union yesterday Sam Finkelstein, president of the union, was brought to trial on charges of malfeasance in office and for alleged conspiracy against the directors. No verdict was reached. The charges against Finkelstein are generally regarded as baseless and inspired by the small faction in the Musical Mutual Protective Union that has been fighting the president. This faction has also preferred charges against Joseph N. Weber, president of the National Organization, and has demanded his impeachment because of his attitude in the Finkelstein trouble.

Weber states that there is no truth in the rumor that he would revoke the charter of the Musical Mutual Protective Union, and that he will abide by the law as laid down by the Court.

**"MISSION PLAY"**

**To Have New and Larger Theater**

Los Angeles, March 3.—After ten years of existence, during which time it has dug itself deep into the hearts of Californians, the "Mission Play" is to have a new home, to be known as the Mission Playhouse, and located at San Gabriel.

Plans for the new building have been drawn by Arthur Benton. The theater will be built of steel and concrete with adobe filler, making it thoroughly antique in style and fireproof in construction. The seating capacity will be 2,500, arranged mostly on one floor, although there will be a double tier of boxes. The main building will also house the offices of the Mission fund and its library and art gallery dealing with the early history of California. There will be several courtyards and patios and Mexican gardens, with fountains and flowers and birds, and the minor buildings will be grouped to carry out the ideas of community life. A number of interesting concessions will occupy these buildings. During the summer, the "silent months" of the "Mission Play," the gardens will be used for typical Spanish concerts.

Work on the buildings has already commenced, and the dream of the players is to be realized soon. For this they are much indebted to William E. Hampton and E. K. Hosk, who have put back of the project both their financial resources and their business ability.

**INVALID CHILD OF DANCER PERMITTED TO ENTER U. S.**

New York, March 6.—Permission has been granted Alexandra Kosloff, wife of Theodor Kosloff, dancer and motion picture director, to enter the country with her invalid child, Irene, eight years old. They had been held at Ellis Island under a deportation order.

The child was ordered excluded from the United States because of physical and mental infirmities. Mother love impelled Madam Kosloff to waive her right of appeal in her own behalf.

**PLAN NEW MOBILE HOUSE**

Mobile, Ala., March 4.—According to announcement the new Crown Theater will be built this summer. The new house will cost, it is said, \$250,000. King Brothers are the promoters. It will be a standard house, capacity 2,000.

**STRAD WAS POISONED?**

Chicago, March 4.—Alexander Sebald, composer and violin virtuoso, has been operated on three times within a week for a serious infection of the neck, caused, it is said, by the famous Jansa viola, made by Antonio Stradivari in 1721, and formerly the property of Leopold Jansa, celebrated composer.

**VERY MUCH ALIVE**

Kittie De Lonne writes The Billboard from Waterloo, Iowa, that altho reports of her death have been brought to her notice on several occasions she is very much alive and is at present employed by a mercantile concern in Waterloo.

**PARKER WITH "BEGGAR'S OPERA"**

New York, March 5.—A. L. Jones has engaged Henry T. Parker, well-known newspaper man and publicity promoter, to handle publicity work for "The Beggar's Opera," which Arthur Hopkins has recently acquired.

**UNDERGOES OPERATION**

Elgin, Ill., March 3.—W. B. Newman, manager of the new Rialto Theater, is recovering from an operation for appendicitis at St. Joseph Hospital. Reports say he is getting along nicely and will be able to leave the hospital soon.



**STUCK IN THE TURNSTILE**

—Reproduced by permission of The New York Tribune. Copyright 1921.

cott, of whose company he was a member. Stark claims the trouble is due to personal malice.

O'Brien refused to discuss the charge. Stark denies O'Brien's alleged accusations. The case has been set for hearing March 15. Stark's real name is von Goitzheim, but he claims to be an Australian.

**MINISTERS SEE PLAY**

New York, March 4.—An event unique in theological annals took place Wednesday afternoon when fifty undergraduate Methodist-Episcopal preachers witnessed the performance of "The Champion" at the Longacre Theater as guests of Charles Harris, the manager.

After the play the ministers took a trip backstage. The matinee party was an exercise in the laboratory work attending Dr. John G. Benson's courses in applied Christianity at Drew Theological Seminary, Madison, N. J.

**DECISION IS RESERVED IN HAMMERSTEIN APPEAL**

New York, March 6.—The Appellate Division of the Supreme Court has reserved decision on an appeal taken by Mrs. Stella H. Keating and Mrs. Rose H. Tostevin, daughters of the late Oscar Hammerstein, from a decision by Supreme

of the most popular motion picture houses in Bangor, and on the occasion of the reopening. Manager Stern and his aides were showered with congratulations and well wishes. Two immense beautiful floral horseshoes bearing the legend "Success" were received from friends of Manager Stern in New York.

**BUYS BIRMINGHAM HOUSE**

Birmingham, Ala., March 3.—Merwin Wise, owner of the Alcazar and Odion Theaters here, has purchased the Best Theater and the building in which it is located at 2016 Second avenue, North, for \$100,000. The building is to be entirely remodeled at a cost of about \$25,000 and will open as a moving picture house about April 15.

**ART INSTITUTE CONCERTS**

Chicago, March 7.—The Philharmonic String Quartet of Chicago has arranged a series of Sunday concerts to be given in the Art Institute. This quartet, composed of members of the Chicago Symphony Orchestra, gave its first concert of the series in Fullerton Hall, Art Institute, Sunday evening, March 6.



# VAUDEVILLE

The Latest News and This Week's Reviews This Week



## V. M. P. A. Powerless To Enforce Arbitration Decisions

**That Such Decisions Are Not Binding in Legal Sense Is Brought to Light in Case of Charles Whyte vs. J. M. Allison**

New York, March 7.—That the Vaudeville Managers' Protective Association lacks the power to enforce its arbitration decisions, and that such decisions are not binding in a legal sense, was brought to light on Friday afternoon of last week, in a hearing before Justice John R. Davis, in the Third District Municipal Court, of charges of alleged breach of contract, brought by Charles Whyte, well-known vaudeville actor, against J. M. Allison, a producer of vaudeville acts, and New York representative of The Cincinnati Times-Star. The litigation found its way into the courts after Allison had refused to abide by a decision handed down by the V. M. P. A. sustaining Whyte's allegations. Justice Davis reserved decision.

It has generally been conceded in vaudeville circles that once the Vaudeville Managers' Protective Association had decided officially in a controversy of this sort that such decision was binding upon both parties, and that the matter was closed once and for all. This, however, was disproved in the hearing before Justice Davis, when it was admitted that the V. M. P. A. had instructed Allison to either pay or play Whyte, and that the defendant had not done so. Because the V. M. P. A. lacked the power to enforce its decision Whyte hailed Allison into court for judgment. It is understood that Whyte was offered a substantial sum if he would withdraw his action. This, it is said, he refused to do. A legal decision one way or the other will be handed down some time this week.

### ALLISON SIGNS CONTRACT

Whyte testified that on November 4 last he was engaged by Allison for a role in the latter's vaudeville act, "Puritana." He asserted that at that time he entered into a written agreement with the defendant whereby he—Whyte—was to receive \$125 a week for a period of four weeks, and that, if the engagement should be continued beyond the expiration of that time, the agreement was to terminate with the usual two weeks' notice. Whyte sustained his assertion by producing the agreement in court. It follows:

November 4, 1920.

Mr. Whyte—This letter, in lieu of a formal contract, is to assure you of your re-engagement for the part of the Governor in "Puritana" and to guarantee you four weeks' consecutive employment in New York, beginning November 29, at your previous salary of \$125 per week. Should "Puritana" continue your engagement is continued with the customary two weeks' notice of the termination of our agreement. (Signed) J. M. ALLISON.

Whyte further testified that, when nine days later he called upon Allison and inquired when rehearsals would begin, he was told that the company would go into rehearsal on the following Monday, but inasmuch as he had appeared in the piece previously he would not have to put in an appearance on that date. He averred that Allison informed him that if he was wanted on Tuesday that he would be notified. He declared that he received no such notice.

When on the following Wednesday he appeared at the rehearsal hall where the Allison act was being whipped into shape the plaintiff stated that he found another man engaged in his place. He said he took the matter up with Allison, but that the latter would not listen to his explanation.

### TAKES CLAIM TO V. M. P. A.

Whyte declared that he then took his claim to Mr. Lander, in the Keith office, and that the latter referred him to the V. M. P. A., which organization, after due investigation and arbitration, decided the matter in his favor. He produced the following letter from Pat Casey, in proof of his statement:

Charles Whyte vs. J. M. Allison,  
November 19, 1920.

Gentlemen:  
At a hearing held in this office, this date, of the case of Charles Whyte vs. J. M. Allison, for

breach of contract, the following has been determined:

That Charles Whyte did enter into an agreement and contract with J. M. Allison, on November 4, 1920, to play the part of Governor in an act known as "Puritana," owned and operated by the said J. M. Allison, at a salary of one hundred and twenty-five (\$125) weekly, for a guaranteed engagement of four (4) weeks, beginning November 29.

And that the said Charles Whyte was notified by J. M. Allison, on Wednesday, November 17, 1920, that the engagement was terminated by him (Allison) because Whyte did not attend rehearsal.

Therefore there being nothing specified in the agreement requiring Charles Whyte to attend any rehearsal, nor any clause granting to either

(Continued on page 13)

defatigable worker for the White Rats. He is now a member of the American Artists' Federation, the vaudeville branch of the American Four A's.

It is very gratifying to see the principles of organization as preached in this country, taking such strong root in Australia and South Africa.

The president's address of the Four A's of Africa is: Barry Lupino, President Associated Actors and Artists of Africa, care S. A. I. F. Industrial Union, 14, 15, 16 and 17 Goldreich Bldg., Joubert St., near Commissioner St., Johannesburg, Transvaal, South Africa.

### AID SOUGHT TO GAIN FREEDOM

A performer confined in the prison at Michigan City, Ind., has appealed to The Billboard for the assistance of the profession in securing his release, claiming that he is a victim of circumstances. For obvious reasons he asks that his real name be concealed, but he is registered under the name of Paul Wallace and possibly some of his friends will know him by this name. Wallace recently lost his father in the British-Irish revolt in Ireland. Heretofore he has refrained from any publicity, fearing his

## Special Notice to All Vaudeville Artists

EVERY MEMBER OF THE AMERICAN ARTISTES' FEDERATION should get next week's Billboard, which contains for their use a Referendum Vote on a matter closely affecting the interests of the Vaudeville Actor and Actress.

ALSO EVERY ACTOR IN VAUDEVILLE, BURLESQUE, CIRCUS AND TABLOIDS will find something of great moment to them in another notice.

Letters have been sent out to all members of the American Artistes' Federation and to all Actors working in the above jurisdictions, whose addresses could be found.

But so that every member of the A. A. F. may know, and the entire Vaudeville Profession may know what is on foot, an abbreviated copy of these communications will be published in next week's Billboard. Therefore, every Vaudeville, Burlesque and Tabloid Actor and Actress should make it a point, in their own interests, to procure next week's Billboard.

### PANTAGES IN NEW ORLEANS

To Arrange for Erection of Million-Dollar Theater

New Orleans, March 5.—An event of importance in local theatrical circles took place when Alexander Pantages, Los Angeles; B. Marcus Patrica, architect, Seattle, Wash.; Earl Edmondson, field representative of Mr. Pantages; Earl B. Newcomb, general contractor, Los Angeles, and Charles E. Hopkins, booking agent of Chicago, arrived to make final arrangements for the erection of the million-dollar theater on Canal street, near Elk place. The party was escorted around the city by A. B. Leopold, resident manager. After a general review of the situation from all angles it was announced that work would commence at the earliest possible moment.

### ANOTHER FOUR A'S

Associated Actors and Artistes of Africa Formed in Johannesburg, South Africa

At a meeting held in the Carlton Hotel, Johannesburg, Transvaal, South Africa, an organization of actors and artistes of Africa was formed. The whole of the actors playing in Johannesburg and surrounding districts joined en masse. It is affiliated with the South African Federation of Trade Unions.

At the next meeting it was resolved to apply for affiliation with the Associated Actors and Artistes of America.

The dues are a dollar a month, but members carrying cards in the Associated Actors and Artistes of America will be admitted without initiation fee.

Barry Lupino was elected president, he having been as largely instrumental in founding this organization as he was of the Actors' Federation of Australia.

Many members of the White Rats will remember Barry Lupino as an energetic and in-

real identity would be revealed, but he states that now there is an opportunity for him to gain his freedom if he can raise about \$300 to cover the expense of attorney fees, etc., and he asks the aid of the profession in securing this amount, which he states he would consider as a loan and would expect to repay as soon as possible. Anyone desirous of helping him can send their contribution to Paul Wallace, Box 41, Michigan City, Ind.

### TEN PERCENTER ARRESTED

John J. Livingston, "Artists' Representative," Held in \$200 Bail

New York, March 7.—John J. Livingston, self-styled "artists' representative" was arraigned in Jefferson Market Court, last week, upon charges of conducting an employment agency without a license, and with charging a percentage in excess of that provided by the law. He was held in \$200 bail for further hearing.

Harry Macrae Webster appeared as complaining witness. He alleged that Livingston found him a position as motion picture director for the U. S. Photoplay Corporation, and that the defendant sought to deduct 10 per cent of his wages for a period of ten weeks. The law allows licensed agents but five per cent for that period.

Livingston was taken into custody by William F. Gill, a deputy from the License Commissioner's office. The attorney for the complainant are Hess & Kabu.

### CARSON GOING TO LONDON

New York, March 5.—James B. Carson, who will appear shortly in a new act called "The Globe Trotter," written especially for him by H. I. Phillips, of The New York Globe, will go to England this summer, under the management of William Morris, to appear in London music halls for four weeks in his old comedy sketch, "To Be or Not To Be." He will return to America in the fall.

### LOEW'S INCORPORATED

Earns More Than \$900,000 in Twenty Weeks

New York, March 5.—During the first twenty weeks of the current fiscal year ending January 16 last box-office receipts for Loew's Incorporated amounted to \$9,536,437, showing an advance of \$3,183,666 over the previous year for a corresponding period of time. This figure represents 31,037,040 paid admissions and a consolidated net income after depreciation of \$2,415,830, as against \$1,919,580 of the previous year.

The foregoing financial statement is contained in a letter to Loew Incorporated shareholders from David Bernstein, treasurer, dated February 28. The letter follows:

"Loew's Incorporated is at the present time receiving the final instalment in accordance with the underwriting agreement entered into last August for the offering of 288,670 shares to stock holders. Upon the distribution of all the above offering the company will have 1,000,780 shares of capital stock outstanding, representing, together with shares issued for new theaters, etc., an increase of approximately 50 per cent in the outstanding stock since the organization of the company in October, 1919.

"There is submitted below a statement of income for twenty weeks ending January 16, 1921, or approximately 28.4 per cent of the current fiscal year. This indicates that Loew's Incorporated has maintained its rate of earnings per share on the increased number of shares.

"The additional stock was offered to provide approximately \$6,000,000 toward financing a large expansion program. Only one of the new theaters for which this fund was provided had been opened by January 16, 1921, so that the income account reflects practically no benefit from this increased stock issue.

"Since January 16 four additional theaters have been opened; the remaining theaters under construction are rapidly nearing completion. Hence the company's earnings have yet to benefit from an investment exceeding \$6,000,000, which is of great importance in considering future earnings.

"Income, first twenty weeks, fiscal year:

	To Jan. 16, 1921.	To Jan. 18, 1920.
Total admissions	31,037,040	24,877,281
Box-office receipts	\$9,536,437	\$6,352,789
Consolidated total net income after depreciation	2,415,830	1,919,580

Loew's Incorporated share in consolidated net income (before estimated Federal taxes)..... 1,568,966 1,114,468

"The operating earnings from theaters (Metro picture earnings not yet being ready) for the subsequent four weeks' period ending February 13, 1921, slightly exceeded the average earnings of the theaters for the above five periods."

### "UP IN THE AIR"

Chicago, March 3.—Silas J. Conyne, whose business card announces that "My Business is Up in the Air," was a Billboard callar last week. For years Mr. Conyne has dealt extensively in aerial advertising. He is also the patentee of the Conyne airplane kite.

Mr. Conyne showed The Billboard a letter from the Crandall Theater, Washington, D. C., acknowledging the receipt of the No. 3 kite outfit. "We found no difficulty in operating in the same," read the letter, "and it proved an excellent medium for advertising our film production, 'Passion,' in our out of town theaters, and we gladly recommend it to anyone for similar purposes." Mr. Conyne's business address is 3316 Palmer street, Chicago. He said he had been advertising in The Billboard since 1896.

### ANOTHER "STAG" RAIDED

New York, March 5.—One hundred and twenty-five men and three women were taken into custody last night, following a raid by the police of a stag party alleged to have been given by law students of New York University. Detectives, who entered the ball before the police descended upon it, allege that they found a woman dancing in an extremely transparent gown.

The three women arrested gave their names as Jean Avosta, 32; Mary Mills, 30, and Matilda Mullee, 27. All claimed that they were actresses. They were booked in the Delancy Street Police Station on charges of improper dancing. The men were held upon charges of giving and participating in an improper exhibition.



**Majestic, Chicago**

(Reviewed Monday Matinee, March 7)

Garcinetti Brothers, novelty hat throwers, get a great many laughs and quite some applause with their opening, which gives the bill a good start.

The Le Grohs waste a couple of minutes in needless tantalizing, meaningless pantomime of the ancient variety, but when they get down to business they are really superbly great and do many unusual and out-of-the-ordinary stunts and marvelous feats, some of which fairly raise the audience to a high pitch of ecstasy. They about stop the show. Eight minutes.

J. Rosamond Johnson and His Inimitable Five opened in a rather pretentious manner along the usual musical offerings that are cut to pattern. They present some meritorious musical numbers, both vocally and instrumentally, that run from the oldtime spiritual to the latest jazz, with the jazz capping the climax. Thirty-five minutes, with a strong finish.

Tom Patricia, assisted by Jennie Delroy, are real nuts of the screaming variety. They work hard and long, and get some real effects. They clean up with the "Hawlians' Burlesque" and take six bows.

Victor Moore and Emma Littlefield and Company have the same old offering with the same old situations and with about the same results. The supers showed much real ability and were a vital part of the fun. Some of the actors that appear on this stage could change places with the scene shifters with profit to the audience. Twenty-two minutes.

Leo Beers is a pianologist with a quaint style that is pleasing. He whistles, sings, plays and recites. He spouts a good effort with a tame sn-h. Eighteen minutes; two bows.

Joseph E. Howard in his new edition of "Chin Tor," with a sparkling dazle that sets off this offering in a regular musical comedy style, made a distinct hit with his oldtime favorites, as he seems to be as full of pep and in as good voice as ever. His associates did some marvelous stunts. They are all clever entertainers. The Chinese did some good work that was really appreciated. He presented a new song, "A Smile, a Kiss In All I Want From You, Dear," and it was warmly received. A big basket of flowers gave material evidence that the oldtime favorite is as popular as ever. Twenty-five minutes.

Herbert Clifton is one of the few female impersonators who has the rare ability to do great work in his life and still do it without losing his masculinity. He presented some wonderful creations in the costume line that showed that Lester plays a very important part in his act. "Good-Bye Forever" is a masterpiece and sent him home with a storm of applause. Eighteen minutes, two bows.

Mignobetta Kolin and Fred Galetti presented a novelty act that was full of surprises and a number of excellent dances. But the real show was the monkeys in the barber shop that furnished the screams of the bill.—FRED HIGH.

**Keith's, Cincinnati**

(Reviewed Monday Matinee, March 7)

This week's program of very good and varied entertainment got away most pleasantly to a well-filled house, with Eddie Leonard scoring honors equal to any accorded an act here this season. He acknowledged appreciation in well-worded lines, but not until he gave them "Roly Poly Eyes" and "Ida" did the auditors allow the show to go on.

George Libby, assisted by Ida May Sparrow, presented dance, song and travesty in "The Essence of Novelty," during which "dancing pills" enlivened the former to delight with some clever foot maneuvering. His impressions of Frisco and Fred Stone were favorably received. Seventeen minutes, opening before curtain drop in one and closing in setting in three; special scenery. Earned two curtains and three bows.

"Vaudeville's Pleasing Singer," Ed Morton, made them enjoy his songs dealing with domestic life, prohibition and woman. He registered in his delivery of "Madam Dooley's Beauty Parlor" and "Gee, Gee, From the Fiji Isle." Twelve minutes, in one; two bows.

Harry Holman, with about 250 pounds of personality, and a company of two girls, succeeded highly in the presentation of a sketch, "Hardboiled Hampton." A flock of laughs grow out of Holman's part as a gruff business man turned into a humble and affectionate father-in-law and "granddaddy" in a surprise finish. Twenty-three minutes in office scene, set in three; four curtains.

Walter and Emily Walters earned four bows with their ventriloquial offerings, in which "The Baby's Cry," by the female member, proved the feature. Youthful figures were employed with novel effect. Thirteen minutes, in one.

Fred Lindsay, supported by a pair of natively dressed and pretty girls and a male assistant, is introduced by an elderly man of clear voice,

**B. F. KEITH'S PALACE**  
NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE  
Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, March 7)

A vaudeville theater in a Middle Western town recently had the courage to admonish its patrons that the proper and courteous thing to do, if they did not care to sit thru the last act, was to leave the house before that act went on, and not while it was showing. When news of this innovation reached the ears of E. F. Albee in the Palace Theater he thought so well of it that he told his press agent to let the world know that he had sent forth letters to all house managers on the Keith Circuit suggesting that they follow suit. Obviously the manager of the Palace doesn't think much of Mr. Albee's suggestions, for there has been no evidence of the adoption of this most excellent scheme at America's foremost vaudeville theater. Perhaps the Palace manager opinions it too great a task to undertake the education of his audience in the ways of courtesy. However, it is worth trying. Toto, the Clown, happened to be the final act this week. It is a pity that a performer of his caliber had to suffer because of a discourteous, or rather an unenlightened, audience. There was nothing very brilliant about this afternoon's bill.

Johannes Josefsson and his original Icelandic "Glima" Company opened the show. Josefsson has a very interesting, but very poorly staged act. After a short introductory speech by Josefsson, of which not a word was audible beyond the first few rows, the Icelanders exhibited their national method of self-defense. By the way Josefsson handled those of his company who sought to throttle him Iceland would be a poor country for footpads. We are of the opinion that this nimble Northlander could do a world of good if he would educate the folk of Gotham in the method of "Glima." Altho he was handicapped by the half-filled house he nevertheless managed to score a fair-sized hand in seven minutes.

Frank Parish and Steven Peru, just returned from entertaining in the London music halls, found a cordial reception awaiting them in second spot. These two lads call themselves "versatile vaudevillians." They are all of that, altho they could well limit their versatility without injuring the entertainment value of their act to any great extent. Perhaps they are at their best when it comes to intricate stepping. In addition to this they do any number of other things. Obviously their motto is that versatility is the keynote of success on the vaudeville stage, and it's not a half bad motto at that. A fair hand in twelve minutes.

With all the sensuous abandon of a true-to-life "Carmen" Nati Bilbainita, the celebrated Spanish danseuse, followed in a program of national stepping. This is the first appearance of the danseuse in America. Apparently quite a number of her own countrymen were on hand to welcome her. That she is a most finished artiste there is no denying. Even more entertaining than her dancing is the manner in which she handles the castanets. They cease to be but bits of wood in her hands. They seem to become living things that pulsate with every varying rhythm of the dance. The settings and costumes are most ingratiating to the eye. Eleven minutes of good entertainment, and a fair hand.

Sylvia Clark, that "Klasy Little Klown," as she calls herself, appeared next and took the audience by storm. Her character songs are gems, but we fear that little Miss Clark has fallen under the spell of ambition. She is no longer content to sing just "character songs." She would venture those selections that call for vocal ability. Such an ambition will lead but to disaster if not curbed, for Sylvia Clark has no voice for such stuff. This young lady has personality to the nth degree and knows a thing or two about putting her material over effectively. If little "Sylvia" would only drop her "ballad" and stick to character songs, we would be content to listen to her any old day in the week, if not every day. Twelve minutes and a "klasy" little hit.

Introducing musical bits from 1895 to 1920, ten of "America's foremost song writers" appeared next under the billing of "A Trip to Hitland." By the way they exploited their own works we would advise a changing of their program note to "Ten of America's foremost song pluggers." Five of them thump pianos, the others sing. It's not a half bad act of its kind, and some of its members have really contributed "hits" to the popular song mart. Twenty-three minutes.

Following "Topics of the Day," which is getting to remind one more of Geo. Miller's joke book every week, came Percy Bronson and Winnie Baldwin, in "Visions of Nineteen Seventy-One," by Jack Lait, with lyrics by Harry Williams and tunes by Nell Moret. There is nothing very interesting about this turn unless it might be the drop, which shows the Putnam Building as an aeroplane taxi station. The dialog is bad, but the plot basis is nothing short of trite. "Future" acts we have a plenty. Both Williams and Miss Baldwin are capable performers. Nineteen minutes.

Chic Sale, following a long wait, offered his rural Sunday-school characterizations, and scored the outstanding hit of the afternoon. In twenty-seven minutes.

"Gus Edwards' Annual Song Revue" followed. There is just one thing good about this act, and it's not Edwards. It is one of his "newly-found proteges," who is one of the cleverest juvenile dancers we have ever seen. Several of the "song scenes" are prettily staged. Twenty-seven minutes and not nearly as big a hit as Edwards thought it.

A great artist is he who, with histrionic prowess superb, can move his audience to tears, but greater artist is he who, with histrionic prowess absurd, can move his audience to laughter. Such is Toto, the clown.—EDWARD HAFTEL.

and demonstrated that besides being made to crack, a whip can be used to disarm an antagonist, to knock the ashes from a cigar in the mouth of a man some fifteen feet away, and, without effecting injury, be wrapped around various parts of a person's body. This "famous Australian sportsman's" special outdoor setting, laid in four, was applauded at the rise of the curtain. Fourteen minutes; three curtains.

Kinograms shown here to allow for setting of Eddie Leonard's act.

With his musical director, Carroll Levan, in the pit, the blackface celebrity struts out to front-center, singing one of his characteristic numbers. Stewart and Olive, male and female,

with youth and vigor and done up in minstrel color, do team and solo stepping to great satisfaction while Mr. Leonard changes for his appearances. With wonderful feeling Mr. Leonard put over his song, "A Minstrel Boy Serenading His Mother." Twenty-seven minutes; numerous curtains, bows, speech and encores.

Mr. and Mrs. Jimmie Barry's new vehicle, "The Burglar," allows the Mr. to score as heavy as ever in his rube characterizations, with the lady retaining all of her pleasantness. Twenty-two minutes, in one; three bows.

The Osborne Trio, man, woman and juvenile, on for ten minutes, offer some daring in equilibrium.—JOE KOLLING.

**Palace, Chicago**

(Reviewed Monday Matinee, March 7)

Five song and dance acts in an hour and twenty minutes are handed on by the bookers today. Then the next three acts are song acts, without the dancing, but the really brilliant talent fought hard against the handicap and came up smiling.

Hubert Dyer and Ben Coyne in an acrobatic comedy offering dished out some new fun and the way Dyer dodged his partner on the awing rings put them over for three curtains to open. Ten minutes.

Then Gene Mason and Fay Cole in "Just for a Kiss" took the first fling at the song and dance stuff, after a good opening line of comedy built around the principle of osculation. The "Autumn Leaves" song scored and their fourteen minutes of eager efforts proved a hit with four bows.

Betty Byron and William Hais, in "The Book of Vaudeville," offered something clever built around the Vaudeville Rule Book idea. The boy and girl are diminutive and agile and full of pep, and with the aid of some nifty props, such as toy pianos and sparkling costumes, drew three curtains.

Billy Dooley and Helen Storey followed with an odd mixture of travesty and genius in which they did everything from child imitations to a cowboy dance and telling riddles. Dooley sings, dances, contorts, imitates, and the girl is as cute as they make 'em. They projected "Old-Fashioned Garden" for a most charming bit of costuming and melody and dance and their "Bachelors Days" song which closed drew four bows and nearly stopped the show. Twenty minutes, in one.

Nelson Snow and Charles Columbus, assisted by Edith Clasper. They program it "Different," but the boys are the class of the act with a great line of eccentric dancing and the girl does the customary toe and aesthetic dancing. Thirteen minutes, in four; three bows.

Harry and Anna Seymour, "Mirth and Melody," in which Anna runs away with most of the mirth and all of the melody. She does an Eddie Foy imitation to the delight of the audience, sings a la Grace LaRue most acceptably and does a Nora Bayes song not so well. She takes an encore alone, which closes the act after twenty-one minutes, with two bows.

Henry Santry and His Syncopated Society Band. A big novelty punch with a jazz band that is the last word in melody, and Santry dominates the entire act. Sings "Home Again Bines," Tosti's "Goodbye," "Broadway Blues" and a half-dozen others. Was on the way to stop the show when T. P. Alley folks put in a song ping and he took one more bow after thirty-two minutes. He has unquestionably the best act of its kind seen at the Palace this season. The precision of the ensemble and the original conception of the staging stamp it as a credit to vaudeville.

Margaret Young, singing songs mostly of the blues variety, with a little sweetie mixture added. She is alert, a hard worker, does sob stuff and comedy equally well and took three bows and an encore. Thirteen minutes, in one.

Mme. Doree's Operalog, presenting bits from five operas with the Madame's inimitable style and workmanship. This act is so good it is a pity to waste it in this spot when variety was so sorely needed earlier in the bill. All of the songs were rendered with excellent musicianship, and we need more of the solid merit which is exemplified in this distinctive offering. Twenty-one minutes; hearty applause.—LOUIS O. RUNNER.

**Orpheum, San Francisco**

(Reviewed Sunday Matinee, March 6)

Bert and Florence Mayo started the Orpheum with a trapeze act. Applause greeted Bert's heel holds.

A slight stage walt resulted while making ready for Harry Kahn, mentalist, who was dryly interesting until an O'Henry finish, which woke up the audience and won a deservedly great hand.

Little occurred during the time True Rice and Flo Newton and Grey and Old Rose were on except a sensational somersaulting twist by Rice. Flo Lewis got by, with the comedy honors going to her blackface maid.

The headliner, Valeska Suratt, in what local folk hold her best fitted vehicle, was rewarded with such close attention that a pin fall would have been heard thruout the theater. San Francisco liked Miss Suratt thoroly.

Langh credits were earned easily by Johnny Burke, who for noise was the show's hit. Burke's material on the old subject of the war draft went like wildfire by his able presentation.

The closing turn was the one holdover, Albertina Rasch and Dancers. Altho this act is of the aesthetic and painfully artistic variety, it established a record for retaining an audience.—STUART B. DUNBAR.

**GET KEITH HOUSE AT DAYTON**

**Steal March on E. F. Albee, Then Laugh at Him—Albee Would Corner Realty Mart**

New York, March 7.—Now that the Shubert Advanced Vaudeville Circuit is a certainty, the E. F. Keith interests are making a strenuous effort to corner all the theatrical realty possible. It was announced from the Keith office last week that E. F. Albee plans to increase his holdings by twenty houses before the end of the year. Coincident with this announcement it became known that the Keith interests had lost their house in Dayton, O., and that the Shuberts had taken over the property. It will become a link in their chain of vaudeville theaters which will get under way next season.

In view of their loss in the Ohio town the Keith people plan to build a new 3,000-seat playhouse there. Plans for the proposed theater are being drawn by George L. Rapp and Thomas W. Lamb. The playhouse will be topped by a five-story office building. The site is located at the corner of Ludlow and Fourth streets. This is one of a series of similar theaters being built in Cleveland, Columbus, Toledo, Brooklyn, New York and other cities. All are of large capacity and will play Keith big-time vaudeville.

**SHUBERTS LAUGH AT ALBEE**

According to the current issue of The New York Review, the Shubert press sheet, Messrs. Albee, Murdock et al., upon learning that the Shuberts were in the market for the Dayton house, invited Mr. Gross, its owner, to New York in order that they might "pooch pooch him out of the idea of going over to the opposition," and to get him to sign a new contract with them, the present lease expiring April 1. Of the meeting between Mr. Gross and the Keith people The Review editor writes:

"The stage was set for the grand hal hal business in J. J. Murdock's office. The 'sage of Pittsburg' was there, and others experienced at razzing and horse laughing. The only one missing was 'Little Big I' himself, but of course he could not so demean himself as to appear personally at a so ribald a gathering.

"He sat enthroned in his own sanctum ready to receive Mr. Gross after the others had laughed him into shame at the mere thought of going over to the Messrs. Shubert, so that he himself could give the finishing touch to the Dayton man's discomfiture; launch the coup de grace, as it were, and sign the new lease.

**LAUGH LAST: LAUGH BEST**

"But the old adage of the last laugher making the greatest noise held good on this occasion. Mr. Gross permitted Mr. Murdock, 'the sage' and their Albee satellites to 'hal hal' themselves to near exhaustion over the bare idea of the Shubert Advance Vaudeville amounting to anything, when Mr. Gross calmly announced that he already had closed a deal with the Messrs. Shubert, and would play their vaudeville shows for a term of years beginning next autumn.

"Then, as their laughter died out, giving place to expressions of dismay, Mr. Gross gave vent to a quiet chuckle of triumph and satisfaction which echoed loudly in the silence caused by their consternation.

"Finally Mr. Murdock found his tongue. He spluttered and expostulated for a few moments, and finally told Mr. Gross that they didn't want his old house anyhow, and had already signed contracts for the building of a new theater in Dayton, work upon which would begin tomorrow or next day.

"When the news was brought to 'Little Big I,' seated in his holy of holies, he is said first to have been highly indignant and then plaintive and self-pitying."

**ANOTHER FOR MARKUS**

Did you ever play Stroud Theater, Stroudsburg, Pa.? Well, you have a treat coming to you if you didn't. Here is a small town of about 6,000 inhabitants, and East Stroudsburg with 5,000. They have a beautiful little theater, play five acts and a feature picture. It's a two-a-day house, and is booked by Fally Markus. Yes, that's right, the Keith office booked it for some time.

Yes, they have a fine little orchestra—five pieces—under the efficient leadership of Charles Weisbacker, No, no, not Wisecracker, Weisbacker, and, boy, he can tickle the ivories. Yes, he played at Proctor's Twenty-third Street. But he is in soft up there; sure, hanga out with the County Treasurer and Mayor Edinger and boys of that caliber.

Hey, here's a hit! The stage manager's name is Finnigan. Nice little bloke. Yeah, we got along great. And Props Benny Abrahams, nice little Jewish boy. Now get the show, will you? Here it is: Patricia and Sullivan, good little act, nice folks, too. Ready? Haggerty and Gordon, oh, boy, all Germans so far. Tom Gillen, "Finnigan's Friend." Jim and Jessie Burns, what's the use of going any further, you might get sore and think I am prejudiced. But I am not. Didn't Fally

book the show? Doesn't Mr. Kline own the theater. Doesn't Mr. Abrahams manage it? Isn't it the same now as it always was? Sure it is, a whole Irish show, working for a Hebrew manager. And as white an agent as I know of. Yes, Fally Markus. What of it?

It's a fine engagement and one that you will enjoy, this Stroudsburg, Pa., with a population of 11,000 to draw from, and a two-a-day house with a billy orchestra.—THOMAS PATRICK.

**COL. BRAY ON COAST**

San Francisco, March 4.—Colonel Charles F. Bray, Western representative of the Orpheum Circuit, has returned here from New Orleans, where, for the past three months, he supervised the completion of the new Orpheum Theater in that city. Upon arrival here he immediately took up the reins of the Coast end of the Orpheum route.

John Gros, superintendent of the local Orpheum, who assisted Colonel Bray in the Crescent City, also is back here.

**AL LEWIS TO SAIL**

New York, March 5.—Al Lewis, of the vaudeville producing firm of Lewis & Gordon, will sail for Europe on June 25 for a several months' pleasure tour.

**GEORGETTE COHAN TO RETIRE**

New York, March 5.—Georgette Cohan, who last week became the bride of J. William Souther, will abandon her plans for a stage career and devote herself to home life, according to announcement made by the young couple

Billboard's vauville critic and one, as Mr. Green's, in defense of the orchestra.

For the benefit of those who failed to read the criticism of the orchestra in The Billboard dated February 26 it is again published:

Music is one of the most potent forms of entertainment. It is for this reason that the majority of artists rely upon music in some form or other to aid them in getting over. The orchestra is an indispensable medium to the accomplishment of such ends. In view of this it seems a pity that at the Palace, America's foremost vaudeville theater, both patrons and performers are obliged to put up with one of the most mediocre of orchestras. At such an institution one would naturally expect to hear the best of instrumentalists, yet what one really hears is an instrumental group topeahy with brass of an uncertain embouchure pitted against an undersized choir of strings and wood-winds of no especial merit, either individually or collectively. There was hardly an act on the bill this afternoon that did not suffer in some measure as a result of the incompetency of this aggregation of fiddle scrapers and wind jammers.

The letters received during the past week follow:

New York, March 4, 1921.

Edward Haffel,  
Care Billboard,  
Cincinnati, O.

"Dear Sir—Having attended performances at the Palace Theater in New York both Mondays and other days I read with interest your criticism of the orchestra.

**SOMETIMES YOU FIND IT AT HOME**

By E. M. WICKES

Today is the day of advancement and success, a day with opportunities on every side, and a day when every one seeking fame and fortune should analyze his own environment before trying to wrest success from strange lands. It's time enough to go West or Journey East once you've utilized the chances at your own door. Not infrequently men travel all over the world hunting fame and fortune, and then return to the old homestead, tired and discouraged, to find the big prize of life waiting for them.

This very thing happened to a certain man a few years ago. You know of him—but wait. He lived in a small town, but he had big town ambitions. He spent a great deal of time and money in hopes of becoming a finished musician and a celebrated composer. Having acquired all the necessary technique, he turned his eyes towards the big cities. There, he was sure, fame and fortune awaited him. His home town had nothing to offer a man of his accomplishment.

So he came to the city—New York. In time he became musical director for a musical comedy star. In his spare time he composed songs, instrumental numbers and what not. Some were published, some were not. For years he tried to land a hit, but the hit with its fame and fortune eluded him.

Some years later he tired of the show business. Unless he could be a successful composer the city meant nothing to him. He would rather be back in the small town with his folks and friends.

He went home, took up with teaching and local directing. But he never forgot his desire to compose. Then one day he ran across a weird strain. It haunted him. So he developed it into a waltz. He decided to publish it himself. His friends advised him not to. But he did. He felt that at last he had something that would appeal to the public.

He printed a batch of dance orchestrations and sent one to every leader he knew. A few sent the music back, saying that they thought it was a crazy tune. But he simply smiled and sent out more. The people in his home town didn't go crazy about it, but this didn't weaken the composer's confidence. He continued to play it at local affairs, and before long the weird tune began to stick. Then came a telegram from F. J. A. Forster, asking Frederick Knight Logan to journey to Chicago to talk over his "Missouri Waltz." Logan went. Today Logan has the fame and fortune he tried to win on Broadway, and the folks in his home town think he's the goods. And he is.

early this week, when they were leaving Palm Beach for New York. The new Mrs. Souther was scheduled to appear on the same bill with her mother, Ethel Leroy, during the latter's four weeks' tour of the larger Keith houses.

**WALTER LE ROY ILL**

New York, March 5.—Walter Le Roy, of the well-known team of Le Roy and Lytton, is seriously ill at his home here. He is suffering from lumbar pneumonia and nurses are in attendance day and night. Mrs. Le Roy, known on the stage as Emily Lytton, is in constant attendance at her husband's bedside.

**DICKENS PLAYLET ACCEPTED**

New York, March 5.—"Boz," a vaudeville playlet, in which the central character is Chas. Dickens, written by Ben Barnett, has been accepted for production by Joe Hart. Schyler Ladd will play the leading role. There will be five others in the cast.

**CONTROVERSY CONTINUES**

**Three Agree With Billboard Reviewer in His Criticism of Palace Theater Orchestra—Another One Does Not**

The controversy over the merits and demerits of Fred Daab's Orchestra at the Palace Theater, New York, continues. In the last issue was published a letter from Burton Green, of Irene Franklin and Burton Green, in which he defended Professor Daab. Since then four letters have been received, three upholding The

I thoroly agree with you and it does seem a pity that acts should have to give ones twice, set the tempo by singing while doing a dancing act, dance the tempo by stamping during a singing act and doing their best in a variety of ways to pull the orchestra up to where it should be instead of the orchestra pulling the act up to where it should be.

There SHOULD be no excuse why there is not an adequate orchestra in what is generally accredited as being America's foremost vaudeville theater, neither should there be any excuse why time has not been arranged for proper rehearsals, and, furthermore, as acts are judged by that first performance, it does not seem fair to them, irrespective of the fact that the patrons have paid their good money for what they have been led to suppose is first class.

What or who furnished the incentive for the letter of Burton Green, and why he should have taken up the cudgel in the defense of really a very weak spot that should be an uplifting force, is a matter for contemplation and of amusement.

Green says that "before the week was thru" he "left the pit with the good wishes of all my acts." Why the MY acts, and does Green mean that it might have been Friday night before they all were satisfied?

Perhaps before the week is thru at the Palace all of Fred Daab's acts are satisfied, but who wants to wait until the engagement is nearly over before they get their music played correctly?

You, the critic, whoever you are, evidently have no ax to grind, but the orchestra evidently has, for it plays sharp enough for any ax or acts.

Yours truly,  
(Signed) MARK HENRY.

New York, March 4, 1921.

Editor The Billboard,  
Cincinnati, O.

Dear Sir—Whenever a reporter of theatrical performances publishes an opinion which causes a controversy, such as that growing out of the (Continued on page 13)

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**ATTRACTIONS WANTED** for Tarklo Auditorium, 600 Seats 600, large stage. Under lease by American Legion. One-nighters preferred. Also 15 to 20-car Carnival for late summer. D. J. THOMAS, JR., Manager, Tarklo, Missouri.

SAY "I SAW IT IN THE BILLBOARD."

**VAUDEVILLE NOTES**

Ellwood, the ventriloquist, will entertain in tuba during the spring.

The Watson Sisters have been handed a route over the Proctor Time.

Maurice Goodman, counsel for the B. F. Keith interests, reports the appearance of a baby boy in his home.

Eva Arnold, of the team, Jack and Eva Arnold, is said to be writing a book based on life behind the scenes.

Frank Vincent, booking manager of the Orpheum Circuit, is confined to his home in New York with throat trouble.

R. H. Sarsfield, who has been touring New Zealand, is back in America, having arrived at San Francisco late in January.

Marie Russell, with her novelty singing act, is meeting with success on the Poll Time. She is booked in the East for some time to come.

Hiland, Grant & Hiland report big success with the "Dardanelles" company, having been with it for eight months doing their feature vaudeville act.

Wanda Ludlow and W. B. Fredericks were well received in their new comedy playlet, "The Baby Vamp," which put in its second week recently on the Poll Circuit at Hartford, Conn.

Eddie (Hayden) O'Connor, who is putting out the famous "Cassidy" stories, sold over two hundred copies of this work during February to people from various parts of the world who saw his classified ad in The Billboard. Eddie is now offering the "Rastus" stories.

A big ovation was accorded the wife of Police Chief John Watkins of Youngstown, O., recently in that city when Eleanor Cochran (that was her stage name) again lived on the boards for two days as a fill-in at the Hippodrome Theater.

The Fellowship Club of the Syrian Lodge No. 613, F. & A. M., of New York City, recently gave a theater party at Henderson's Theater, Coney Island, in honor of Brother Kenneth Casey, formerly "The Vitagraph Boy" and now popular in vaudeville.

The Atlanta office of the S. A. Lynch Enterprises, Inc., announces that, beginning June 15 and for an indefinite period, Keith vaudeville will be presented at the Auditorium Theater, Asheville, N. C. The house will be on the Delmar Circuit, with two program changes each week.

The Bungalow Theater-Restaurant, Third and Pine streets, manager by Frank Rippe and Clint Willard, the newest amusement place in Seattle, is enjoying fine patronage. E. George Woods is producer. Jack Holden, Edith Meredith and other performers provide entertainment features at the Bungalow.

Jamea Dutton, of The Duttons, writes from Buffalo last week that "everything is going fine." The "Society Equestriana Supreme" are now in Canada for a three weeks' engagement. "Jim" says the outlook for the coming fair season looks very promising. They open their fair engagements early in July at Fargo, N. D., and will probably close in Florida.

Messrs. Morris & Cline of the Amphion Theater, Brooklyn, are said to be wearing the "won't come off smile" since changing the run of things at their house. Stock has been supplanted by this program—first run pictures Monday and Tuesday, professional try-outs Wednesday, dancing contests Thursday, amateur night Friday, and country store and added attractions on Saturday and Sunday.

A delightful birthday party was given in honor of Babe Payne, of the "Juvenility" act, during its recent engagement at the Grand Theater, St. Louis. The affair was arranged by her mother. Those in attendance were Mr. and Mrs. W. H. Brown, Skipper, Kennedy and

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**FOR TENT VAUDEVILLE SHOW**

Good Singles and Doubles that can change for week. Prefer those doing good singing, dancing or musical acts. Good Sketch Team, Dancing Sourette and Blackface Comedian. Don't ask me what I pay, but state your lowest and tell all. Show opens March 14. CHAS. McDONALD SHOW, Paris, Texas.

Reeves, those of the Alice Teddy act, the Misses McLanghlin, Knapp and Fankhouse, and Thomas Payne.

Frank J. Lee, of Milwaukee, gave a jolly party at his home in that city recently at which a number of show folks were present, including Herbert Williams and Hilda Wulfus, headliners on the Orpheum Circuit; Goldberg & Wayne, Kellum & Odare, also of the Orpheum Circuit, and Wally Decker, press representative of "Nightie Night." Lee is a former vaudeville performer, now in the advertising business.

R. L. Delroy, of the novelty musical team, "Waldo and Delroy," paid a visit to the home office of The Billboard during an engagement at a Cincinnati theater recently. During and after the war this team furnished amusement for thousands of American fighters in various parts of Europe and, according to Mr. Delroy, were the only entertainers attached to the forces stationed in Siberia. They also amused Uncle Sam's boys in Japan, China and the Philippines.

Buckley and Sullivan's "Four Husbands" is going good in the Poll houses. The act offers good comedy, singing, dancing and musical numbers and carries special scenery and dainty costumes. The cast includes Eleanor Bennett, Geo. W. Juks, Clyde Kerr, Leondora Pitts, Martin Gibbons, Harry Detgade, Sherman Brande, Joe Miller, Ande Fosse, Bobby Fisher, Flaminie Fiting, Ann Collins, Irene Hunt and Dorothy Kay.

So busy is Walter Baker these days rehearsing acts, caring for pupils and arranging for the big revue of Carl Hlyson, of Hlyson & Dickson, now playing the Palais Royal, that prospective customers find it difficult to gain admission to the Baker Studio in Eighth avenue, New York City. An idea of the proportions of the Hlyson-Dickson presentation is gained from the word that two carloads of special scenery will be used

**HAND-SAW MUSIC**

Leon Weaver Lays Claim To Being the Originator

On August 12, 1894, at Fordland, Mo., Leon Weaver first played music on a hand-saw. He had just advanced to the long pants stage, and was appearing as an entertainer with the medicine show of Dr. A. D. Christy. The idea resulted from a purchase by him that day of a saw for use on the show. Before swapping 65 cents with the general storekeeper of Fordland for the tool Weaver made sure his end of the deal by subjecting the saw to a sounding examination. When he hit the saw on the end the vibration of the steel blade emitted a sort of musical whang. Knowing that Weaver was the "novelty musician on the show in town," the "G. S. K." dryly remarked: "Sort of reckon you'll be play'n' a tune on that darn saw 'fore long." That was taken seriously by Weaver, and the very same night his program included a tune on the saw. Experiment proved to him that by changing the curvature of the blade it was possible to vary the pitch, after striking the end with a piece of wood.

Several years later Weaver substituted a violin bow for the piece of wood and played it with greater effect. The musical sound resembles the human voice mingled with the weird strains of the Hawaiian steel-string guitar.

With his brother, Frank, Weaver entered vaudeville five years ago, under the banner of Ted Sparks, and played in Missouri, later appearing on the Pantages Circuit. The team's billing was "Weaver Bros.—Arkansaw Travelers and Original Hand Saw Musicians." Since this team took to the variety stage quite a few novelty musical acts have worked the saw stunt with marked success. There has been some discussion as to who originated this form of music, and Leon Weaver, during his engagement at Cincinnati recently at the Keith Theater, told The Billboard that he will willingly relinquish his claim to the honor if he be shown where any person played music on a saw before 1894. He produced signed papers from reliable parties to confirm his statements, among them letters from certain performers who admit "they" copied the stuff from others.

The two Weavers also play music on a one-stringed pitch fork and other novel implements. "We have a brand new one to offer when we repeat our play of the large circuits," said Leon.

**ORPHEUM AT NEW ORLEANS TO BE DARK IN SUMMER**

New Orleans, March 4.—Martin Beck and Mort Singer of the Orpheum Circuit were in the city Monday on a tour of inspection of their various properties in the South, and it was decided not to keep the New Orpheum in this city open during the summer, as, according to Mr. Beck, it would be impossible to secure suitable bookings owing to the fact that a number of other houses in this section are to be dark during the heated term. The local house will probably close about the middle of April and reopen in September.

**SANTLEY AND SAWYER RETURNING**

New York, March 5.—Joseph Santley and Ivy Sawyer will leave the east of "It's Up To You" at the end of next week and will return to vaudeville for the remainder of the season. They joined the musical show when it opened its Boston engagement several weeks ago.

**KELLERMANN GOING ABROAD**

San Francisco, March 4.—Annette Kellermann, appearing here for the second week at the Orpheum Theater, announces that she will leave within two months for a tour of Australia and New Zealand, Stuart Barnes and Vokes and Den, also appearing on the Orpheum Circuit, will be included in the Kellermann sailing party.

**CHRIS RICHARDS IN U. S.**

New York, March 5.—Under the direction of H. B. Marinelli, Chris Richards, the English comedian, who arrived in this country recently, will begin a tour of the Keith Circuit in Boston on March 14.

**PROFESSIONALS**

wanting new dances. HAVE a professional PUT them on for you. DANCING MASTERS wanting new routines FOR your schools. CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance. JUVENILES, single and double dances. SPECIALTY dances also. GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway shows. 233 West 51st St., New York City. Phone, Circle 6136.

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Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## DIVORCES

Josephine Worth, stock leading woman, writes The Billboard that she was granted a divorce from Gordon Hamilton by Judge Scanlan of the Circuit Court of Cook County, Chicago, November 14. According to her letter they were married September 30, 1911. Miss Worth is at present appearing with the National Stock Company, Chicago.

At Syracuse, N. Y., on March 6, Minna Gombol, for past five years leading woman with Knickerbocker Players, in summer stock productions at the Empire Theater, that city, was divorced from Howard Rumsey, company manager and owner.

### IS THE TITLE OF A PLAY A TRADE-MARK?

A novel point of law equally interesting to screen and stage is awaiting the decision of the Appellate Division of the New York Supreme Court in the first department. The plaintiff is the Blancy Producing Co., Inc., which has applied for an injunction against the Fox Film Corporation and William Fox to restrain the latter from "exhibiting, distributing, leasing or publishing a certain motion picture film under the title of 'The Man Who Dared.'" The facts as they appear from the pleadings show that the plaintiff is the sole owner of a certain stage play, known as "The Man Who Dared." It is contended that this play had considerable vogue on the stage, so it was "publicly performed in numerous theaters throughout the United States for a period of about three successive years from about August, 1901, to about May, 1904."

The use of the play on the stage in later years is also alleged. Upon these facts it might appear that nothing more is involved than an ordinary infringement of the copyright law, but such is not the case. Indeed the action against Fox is not brought under any provisions of the copyright law, but is based upon the claim that the title thru frequent use on the stage by the plaintiff had acquired the value of a trade-mark and that the defendants by illegitimately using the title trade-mark had injured a substantial property right of the plaintiff. Even this angle, however, would scarcely distinguish the case from numerous predecessors were it not for the fact that the defendant has only used the title but has taken no part of the play. This is admitted by the plaintiff, which insists, however, that it is entitled to injunctive relief under the decision giving legal and provisional remedies for the protection of trade-marks. It is maintained by the plaintiff that the terms trade-mark and title are convertible terms for the purposes of this litigation. When the matter came on to be heard before Judge Hotchkiss at a Special Term of the Supreme Court affidavits and arguments were submitted by both sides in support of their respective contentions. The Court denied the motion for a restraining order against the defendants, remitting the plaintiff to his remedy at law. From this decision the plaintiff has now appealed, and a decision is expected at the next term of the Appellate Division. Briefs have been filed for both sides. The appellant's brief says that the "Disposition of the questions raised on this appeal is of the utmost importance not only to the plaintiff but to all owners of dramatic or literary properties who have acquired valuable trade names by original use at great expense and thru years of constant effort, but whose active productions may have been suspended for a period of years." It is also claimed that a decision favorable to the defendants would "encourage infringers to profit by the use of well-established titles." Mayer C. Goldman is attorney for the Blancys. The Billboard will report the decision of the Appellate tribunal in full as soon as it is rendered.

Just as The Billboard goes to press it is learned that the Blancys lose in the foregoing case. Decision by the Appellate Division of the Supreme Court is to the effect that where there is no similarity between a photoplay and a stage play, and the title does not tend to deceive the public into thinking that the film is a dramatization of the stage play, the use of the title for a photoplay is not illegal and cannot be stopped by injunction.

The Court sustained the denial of the defendants, as set forth heretofore, on the ground that there is no similarity between the picture and the stage play, and there is no apparent intent to deceive the public or little chance of doing so.

Frank Gillmore, executive secretary of the Actors' Equity Association, sent Daniel Frohman a check for \$300 for the Actors' Fund. This represents ten per cent of benefits held in Chicago for the tornado sufferers and the Three Arts Club, and was collected by the Actors' Equity.

New York, March 7.—Arrangements have been completed with the Travelers' Insurance Company whereby Keith employees will be covered by a blanket insurance policy. The total insurance exceeds \$2,000,000, and will be carried by the Keith treasury.

## CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MARCH 5

By "WESTCENT"

### TAKE EXCEPTION TO LADY TREE'S ACTION

R. H. Gillespie, managing director of the Hippodrome, presided over the meeting of the London suburban vaudeville house managers, held in the Moss offices yesterday, to decide as to London's effort for Lord Earl Haig's Fund Warriors' Day, which will be observed March 31. Sir Oswald Stoll, of the Coliseum, wrote declining to be associated with the scheme, stating that he does not think it right with the entertainment receipts declining that managers should be asked to give matinees, which undoubtedly would affect the week's gross takings. Charles Gulliver, of the Holborn Empire, likewise refused to allow matinees at any of his seventeen London vaudeville houses, but has given all his artists and managers full permission to do anything they wish to help matinees elsewhere. The action of Stoll and Gulliver must not be construed as antagonistic to the cause of the ex-soldiers, as both have materially helped similar funds during and after the war period, but the reason most probable for the antagonism is Lady Tree's action of trying to create a situation to force both of these men to follow her lead.

The National Association of Theatrical Employees has given permission for its members to donate their services, likewise the Amalgamated Musicians' Union, but both of these organizations insist that each member required to assist can demand payment for his services if he so desires. Naturally, no member of the Variety Artists' Federation would think of not alone ask for, payment for an appearance at the charity performance, and when one remembers that the Prince of Wales, at the Drury Lane Theater on January 18, last, in referring to Cannon's N. A. T. E. speech, that ninety per cent of his members were ex-service men, comes ill of the N. A. T. E. agreeing that those of them who like shall be paid for helping other ex-service men.

Under these crippling conditions matinees will be held at the Empress Brixton, Chelsea Palace and the Metropolitan theaters (these being syndicate halls), also at Stratford, Finsbury Park and New Cross Empire (these being Gillespie halls) and Peng Empire, with the Kingdon Empire acting independently on its own scheme. These suburban matinees will be held on either the 30th or 31st, according to early closing days in their localities. All moneys are to go direct to Lord Earl Haig's Fund, with the condition that not more than one-third goes to ex-officers and at least two-thirds to those men who served in the rank and file.

### FREAKS FOR RINGLING-BARNUM

Sally, of the Dreamland Circus Side-Shows, Coney Island, sails on the Olympic on March 7 for New York, taking eighteen to twenty freaks from all parts of Europe for the opening with the Ringling Brothers and Barnum & Bailey Combined Shows.

### FORMS PRIVATE STOCK COMPANY

A. C. Cott, president of chautauqua associations in the United States, formed a \$5,000 private stock company, in \$50 shares, for chautauqua purposes.

### LALLIE AND LEO TO AMERICA

Lallie and Leo, dancing act, will sail on the Adriatic March 23, under contract to the Shuberts.

### NEW "FOLLIES" NO COMPARISON WITH ORIGINAL

Dan Everard's revival of the "Follies" at the Coliseum on February 28 won't bear comparison with the original, remembrance of which is still fresh in the memory of playgoers.

### TO U. S. AFTER 26 YEARS' ABSENCE

Mrs. E. Hathaway Turnbull, who, as Miss Elliott Page, was one of the first American actresses to visit England, sails for the States March 23, after an absence of twenty-six years.

### "POLLY WITH A PAST" PRODUCED

"Polly With a Past," which was produced at the James Theater on March 2, is not very novel, but, nevertheless, is merry and bright.

### NOT MUCH STRENGTH TO "THE CIRCLE"

Edna Best and Donald Calthrop scored in the leading parts of Somerset Maugham's play, "The Circle," produced at the Haymarket on March 3. It is another divorce play, but the fact that laughter is secured at the cost of probability, together with the unsympathetic nature of the finish, got loud disapproval from audience. The performers were too good for the play. Lottie Venne, Allan Ayresworth and Allan Quartermain are all excellent.

### "LOVE" WEAK, BUT CAST GOOD

"Love," produced at the Playhouse on March 4, lacks fire. It is an old theme, being received with puzzled surprise. Dorothy Tetley, Mary Merrill, Stanley Dogan, Frederick Worlock, Campbell Gullan, Sam Livesey, Aurlie Lee and Gladys Mason are very meritorious, but when are we going to get some real successes?

### "THE SAVAGE AND THE WOMAN" SURE-FIRE HIT

Melville's put over a popular winner at the Lyceum Theater on March 3 with "The Savage and the Woman," which is all about log huts and lynchings, cowboys and six-shooters, and a dagger fight between two girls. The "bad man," etc., makes the cinema cowboy stuff seem flat. An enthusiastic reception was tendered Philip Yate Drew, as "Indian Jim," known theatrically as "Young Buffalo." Melville will have the S. R. O. sign out for months to come with this attraction.

### DIES IN ATTEMPT TO ESCAPE

"Nora," the hippo, from the Nile, died on March 3 at the Crystal Palace thru heart strain in attempting to escape.

### FAMOUS CHIMP DIES

"Sammy," famous chimp, of Bostock & Wombells' Circus, died at Wetherby Yorks while en route to Leeds.

### THEATER AND HOTEL TO BE SOLD

The Empire Theater and Queens Hotel site will be offered for sale April 26, with immediate possession of both an understanding of the purchase. The valuation of these properties is placed at more than one and one-half million dollars.

### SIR HARRY LAUDER'S SEASON AGAIN EXTENDED

Sir Harry Lauder's season at the Palace Theater has been extended to March 26.

### NEW FILM SCORES

Hepworths have scored with the new film, "The Lunatic at Large," a comedy, with Henry Edwards Northcliffe's Daily Mail running a sub-editorial commenting on the event.

### "A BILL OF DIVORCEMENT" MARCH 12

Readeau will produce Miss Clemence Danes in "A Bill of Divorcement" at the St. Martin's on March 12.

### "FRENCH LEAVE" CLOSES MARCH 19

"French Leave" closes at the Apollo Theater on March 19 and F. J. Nettiefold takes possession two days later for the production of "Don Q."

### 100TH PERFORMANCE FOR ELSIE JANIS

Elsie Janis will register her 100th performance in "It's All Wrong" at the Queen's Theater on March 10.

### LONDON WITHOUT OPERA

Grand opera has entirely collapsed in England, and, for the first time in a century, there will be no opera to mark the beginning of the summer season in London, unless some less excited English-speaking company comes to the rescue with cheaper tenors and a top price of \$2.50.

### C. B. C. AGAIN DICKERING WITH BERNHARDT

"Once bitten, twice shy," runs the proverb, but Charles Blake Cochran is on the point of bringing over Sarah Bernhardt to the Princess Theater for a limited number of shows. She was to have played in London last fall for Cochran at the Garrick, and he announced that it was to be her "farewell." The Frenchwoman wouldn't wear this bill matter and went sick on the Sunday that she should have opened on the Monday in England. Poor C. B. C. was at Folkestone watching for the steamer, but only got a telegram announcing her nonarrival. Cochran announces that the Guitrys, father, son and wife, will play a month's season at the Princess, when it is expected they will equal there the success they made last season at the Aldwych.

### SHAKESPEARE REVIVALS IN ROME

"The Bard" is booming in the Eternal City, and, among other things, there is a successful production of "The Tempest," with marionets, at the Teatro del Pivvoli. At the Argentine Amadeo Chiantoni is alternating "King Lear" with "Othello," while the company of Luigi Chiarelli is putting on "The Merry Wives of Windsor" at the communal theater. The marionet show of "The Tempest" is the first time it has ever been played this way in Italy.

## SAN FRANCISCO

By STUART B. DUNBAR  
608 Postage Theater Bldg.

San Francisco is fast being "shot" by the movie makers and the sight of director, photographers and cameramen at a busy downtown corner is becoming a familiar one to the public here.

Latest among the pictures that are being filmed here is the initial one of the Belasco Studios, "Rose Mary of Frisco," the filming of the first scene of which commenced here last week. The pictures were taken on the beach, just below the Cliff House, where a large amusement park is now under construction.

The story of "Rose Mary," which was written by F. H. MacQuarrie, has its entire action in San Francisco. The scenes include shots at the Cliff House, Golden Gate Park, Ocean Drive and many other familiar spots.

Cesar Brand, who a few weeks ago tendered his resignation as orchestra leader in the Sacramento and Fresno Orpheum theaters, is back at his old job. He is replacing Eugene Brown, who was stricken last week with serious illness, and the probability is that Brand will finish out his Orpheum season in the two valley towns.

Brand presented his resignation shortly before Christmas, having decided to quit traveling engagements. He was succeeded by Brown, who quit his post as leader at the Fresno Hippodrome.

When Brown was stricken Joe Richman, leader and pianist for William Seabury's "Frivolties," which was then playing in the valley, stepped into the vacant leader's chair and saved the bill.

Harry H. Campbell, Orpheum manager, is taking his first vacation in many months at his country home on the Russian River. During Campbell's absence Colonel Charles E. Bray, Western representative of the Orpheum Circuit, is taking his place.

Thomas Bailey, former dramatic editor of the San Francisco Chronicle, has resigned his place to become press agent for the Loew-Ackerman-Harris forces in this city. Mr. Bailey succeeds the late Charles Bliss, who died a few weeks ago as the result of spinal meningitis. Marjorie Driscoll, former special writer on the Chronicle staff, has been named to succeed Bailey as dramatic editor.

Roy Chidlow and Joe Kane were at Loew's Hippodrome last week, doing nicely in their clever talking and singing act. Mr. Chidlow was a caller at The Billboard office upon his arrival here.

Judge J. L. Karnes writes from Santa Monica that the C. A. Wortham World's Best Shows are to furnish the midway attractions at the Bay Cities Midwinter Exposition, to be held at Santa Monica March 18 to April 3, inclusive. The exposition will be one of the most comprehensive ever held in Southern California, according to Judge Karnes, and will house under canvas every imaginable attraction.

R. H. Sarsfield, "The New Zealand Singing Digger," was an arrival in this city on the liner Tabiti from the Antipodes last week. Mr. Sarsfield expects to play a Western vaudeville engagement with an unusual scenic musical act. He is backed by the government of New Zealand, the purpose of his visit here being the advertisement of New Zealand and its commercial and agricultural resources.

C. H. Allton, carnival concession man and bucket game manufacturer, who returned here last week after a trip to Chicago, where he attended the Park Men's meeting, has placed a branch manufacturing agency for his "Popem-in-bucket" with C. W. Parker, of Leavenworth, Kan. Heavy orders from Eastern and middle-Western points have overtaxed Mr. Allton's local factory for some time and the arrangement with Mr. Parker is expected to relieve this condition. Mr. Allton will leave for Los Angeles this week to take care of business matters in connection with his bucket business in Southern California. Recently he has been almost a commuter between here and the Southern city, making on an average two trips a week.

## PHILADELPHIA

By FRED ULLRICH,  
908 W. Sterner St. Phone, Tlaga 3585.  
Office Hours Until 1 P.M.

Philadelphia, March 6.—Delightful old "Erminie" opera came back amid much enthusiasm at the Forrest Theater this week, with Francis Wilson and DeWolf Hopper in the leading roles. Effectively presented and with much up-to-dateness.

"Call the Doctor" closed this week at the Garrick Theater to fair success and business. The Shuberts will present the Century Theater's new production, "The Whirl of the Town," at the Chestnut Street Opera House beginning March 21, and Frances White in "Jimmie" will be the attraction at the Shubert Theater on March 14.

Lenore Ulric will be seen at the Garrick Theater early in April in "The Son-Daughter." The Mask and Wig Club is now in active rehearsal of cast and chorus for its annual production, which will be the Easter Week attraction at the Forrest Theater.

Nina Payne is the chief attraction on the Walton Roof this week, and is winning unstinted praise with her eccentric dancing and a new series of creations.

Joe and Mattie Ross, an excellent vaudeville novelty acrobatic act, are busy with club dates, and will shortly appear in the local theaters. The Moose Club at its Sunday night vaudeville show is presenting some fine shows and employing a lot of acts. Two shows are given the same nights on the upper and lower floors. Attendance capacity.

The flyman, the well-known carnival man of this city, has booked his ten high-class concessions with the Lee Schaffer Shows, and will open at Frederick, Md., April 16. He is some live wire in this line.

Merrick Vallinote, the popular violin leader of the Grand Opera House orchestra, composed of men of recognized instrumental ability, has won pronounced success with the fine musical programs as well as the excellent support of the various vaudeville acts playing this well-known theater. Merrick knows how to catch an act and then some.

**V. M. P. A. POWERLESS TO ENFORCE ARBITRATION DECISIONS**

(Continued from page 8)  
 party the privilege to annul this contract, the decision is it must be played or paid.  
 (Signed) PAT CASEY.

The plaintiff concluded his testimony with the statement that a Mr. Donovan, secretary of the V. M. P. A., conveyed the information to him that if Allison did not abide by the decision of the managerial organization he could not put this act, or any other, out until the claim was settled. He also exhibited a telegram addressed to him from Pat Casey, which read: "I have arranged with Allison that you play the four weeks; report for rehearsals at once." Whyte asserted that on the strength of this notification he reported for work, but that upon his refusal to sign the following release he was turned away again:

November 23, 1920.

Mr. Whyte:  
 In accordance with the decision of the V. M. P. A. and over my protest, I engage you, at a salary of \$125 a week, to play the Governor in "Puritana," for four consecutive weeks in New York, beginning November 29th. At the end of which period our business relations are terminated. This agreement does not prevent me, if I so elect, to put another performer in the part of the Governor during any part of the specified period of four weeks, providing I pay you the agreed salary for the entire time.  
 I request that you sign and accept below.  
 (Signed) J. M. ALLISON.

**CALLS CASEY "CRAZY"**

Allison admitted to the Court that he had signed an agreement with Whyte and that he had later hired another man in his place. He declared that he was forced to do so because Whyte failed to report for rehearsal after he—Allison—had informed him of the proper time and place. In reference to the official findings of the V. M. P. A. in the controversy, Allison declared that Pat Casey must have been "crazy" to hand down a decision favoring the plaintiff. He related to the Court that he had told Casey as much to his face, and more, too.

Under cross-examination Allison denied that he had any ulterior motive in discharging Whyte—in fact the defendant lost his temper when pointedly asked if he did not let Whyte go so that he might engage another man at less salary. A plea from the defendant's attorney that this interrogation be stricken from the testimony was denied by the Court. Throughout the whole of his testimony Allison clung to the allegation that he had notified Whyte to appear for rehearsal on a Tuesday and that the plaintiff did not put in an appearance until a day later, therefore Allison contended he had acted within his right in discharging the plaintiff.

**WHYTE GOES TO ALBEE**

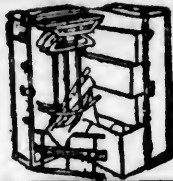
Following the court hearing it was learned that Whyte had gone to E. F. Albee, after Allison had refused to take him back in accordance with the decision of the V. M. P. A., and that the head of the Keith Circuit ordered him to comply with Allison's wishes in signing the new contract. It is said that Albee offered no explanation for this order and Whyte again refused to sign the document, on the ground that he already had a decision on the original contract, and that to sign a new contract (release) would mean that the original decision was annulled.

**LEGAL OPINION ON CONTROVERSY**

When interviewed by The Billboard representative Lyman Mess, of the law firm of Hess & Kahn, had the following to say as to the legality and effect of arbitration between the vaudeville artist and the manager before the V. M. P. A.:

"I was a bit amazed and surprised during the course of events in this trial between Mr. Whyte and Mr. Allison as to the effect and binding power of such a V. M. P. A. arbitration. I was laboring under the impression that when Pat Casey sent a notice to a manager to appear before him as the arbitrator that the manager was morally obliged to appear and submit in legal form to a ruling upon the controversy. To my surprise I found in the course of this trial that Mr. Casey has no authority to request, order or command any manager booking thru the Keith Vaudeville Exchange to appear before him. I found out that the Vaudeville Managers' Protective Association has no means of enforcing any judgment, decree or ruling that they make. The only thing they can do, according to an alleged statement made by a Mr. Donovan, who is associated with the V. M. P. A., is to the effect that if a manager did not abide by a V. M. P. A. arbitration ruling he might be prevented from producing any act or acts upon the Keith, Loew or other circuits associated with the V. M. P. A.

"The point I want to bring out to the actor is this: What is the good of having arbitration unless it has the effect of doing what under the law of the State of New York would be done? That is, that in all cases at law between employer and employee, claims for wages due for work, labor or services to be performed, are given the preference over ordinary cases on the calendar because the courts have decreed that it is unfair to the employee or working man to be kept out of his money and thus cause suffering to himself and his family on account of protracted litigation.



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**LAW GOVERNING ARBITRATION**

"In 1920 the New York State Legislature enacted a law governing cases of controversy arising between two or more persons or where provision is made in a contract for arbitration between actor and manager in case of disputes. In these cases both parties must sign a stipulation to the effect that both agree to submit the question to arbitration; that the manager shall have the right to select one arbitrator and the actor another; that if the arbitrators are unable to agree upon a verdict they must select a third disinterested party, who may cast the deciding vote; that when the decision is rendered, if it is equitable, the arbitration is enforceable as the highest point of contract at law and may be enforced the same as judgments, decrees and orders of the Supreme Court, when properly filed and recorded in the Supreme Court.

"Now, I think as a matter of fairness to the actor, that when he submits a controversy to Pat Casey he submits it to a man of whom there is no denial that he is the representative of the Vaudeville Managers' Protective Association. He represents their interests, and, tho it is reasonable to assume that he is honest and just, still he looks upon such controversies with some degree of favor to the interest which he represents. Altho, unless the question involved is such a flagrant violation that he cannot close his eyes to the fact, he will usually decide as equitably for the management as is consistent with his good judgment, in order not to create any suspicion as to the arbitration functions of the V. M. P. A.

**CALLED WHYTE LIAR**

"Now, what is the good of submitting your matter and your evidence to an arbitrator if he has no means or ability of enforcing his decision, and where, as proven in this case, he has no desire to enforce it? I base that opin-

ion on a statement made to me by Mr. Allison, the defendant in this action, in which he said Mr. Casey and Mr. Albee have directed me not to settle this case but to fight it to a finish, because they believe that Mr. Whyte lied about his case.

"It is evident from this statement that Mr. Casey was conversant with the contract between Mr. Whyte and Allison and his decision was based on a question as to whether a contract which provided for the re-engagement of an actor also required his attendance at rehearsals or not. This particular contract was silent on that question and Mr. Casey decided that where an actor had played a part for a reasonable number of performances and was conversant with his part, even if the contract had been re-engaged, no rehearsals were necessary.

"Yet in view of this statement and this decision they say that Whyte lied. I say that it is not a question of veracity, but a plain question of their own contract. The decision of Pat Casey was not a decision of veracity or fact, but a quasi-judicial interpretation of a manager's contract, based upon Casey's knowledge and experience and in accordance with customs and usages in the theatrical profession. When you are up against a proposition like this why submit to V. M. P. A. arbitration?"

**CONTROVERSY CONTINUES**

(Continued from page 10)

recent criticism of the Palace Theater orchestra by your Mr. Edward Haffel, some self-appointed champion usually acts up a cry of graft, charging the critic with having a selfish motive, just as Mr. Burton Green has done in this particular case.

For many years I have been a reader of The Billboard chiefly because I have felt that it is the one paper published for the profession which is absolutely honest and fair. I would

have to be shown that a Billboard reporter is a grafter before I would believe it.

No doubt Mr. Green knows much about vaudeville orchestras and because of his experience is granted. Also, perhaps, he should be applauded for championing the cause of a fellow musician. Mr. Green has to deal with vaudeville orchestras all of the time and it is only natural that he should take issue with The Billboard critic.

That being the case it seems to me that his letter, in behalf of those upon whom he depends in some measure for success, questioning the motive of the reporter, is in poor taste.

It might be well for all of us to remember that money is not the only kind of graft. Even tho it may not be necessary to "stand in" most of us like to be on the right side of the fence, if you get what I mean. Sincerely,  
 (Signed) JOHN EDMUND.

229 W. Forty-sixth St., New York City.

**Editor The Billboard,**

Cincinnati, O.  
 Dear Sir—How there can be any controversy started about the merits of the Palace orchestra is quite beyond me. All one has to do to find out what is thought of this orchestra is to ask the performers who play the house and the people who pay to see the show there. I think you will find an almost unanimous opinion held that—Burt Green notwithstanding—this orchestra is worse than anything your critic has said of it.

I have seen many a show at the Palace and cannot recall any show there which was played thruout with the precision and alertness which above everything else is required from a vaudeville orchestra and its leader. I have heard cues missed repeatedly, tempos dragged for dancers, accompaniments for singers played a full beat behind the voice and in one instance an act entirely ruined because the orchestra was not in the pit at all when its cue came.

When one thinks that right across the street from the Palace, in a moving picture show—The Strand—there is a magnificent orchestra and that at (as your critic calls it) "America's foremost vaudeville theater" one hears only a feeble imitation of an orchestra, it makes one wonder what vaudeville is coming to. And when Burt Green, assistant to one of America's foremost headliners, says "I hope nothing worse will happen to me than to have as good an orchestra play for me for the rest of my life" he leads one to believe that he is either "tone-deaf" or kidding Mr. Daab. Can you imagine having the Palace orchestra playing to you for the rest of your life? I wouldn't wish my worst enemy that! And, by the way, Mr. Green talks about the orchestra playing for HIM. Since Green's position is but a subordinate one to Irene Franklin's, would it not be more becoming to allow Miss Franklin to make such a statement. During Green's recent illness George Fairman acted as accompanist for Miss Franklin and it seemed to be generally held that Green was never missed.

Mr. Green's pretentiousness amuses me greatly. Take his statement that the Palace orchestra "contains the best flute player in America, bar none." That honor has usually been handed by musicians to George Barrere, first flute player of the New York Symphony Orchestra and founder of the Barrere Ensemble, the Maquarre, of the Philadelphia Symphony, and Kouloukls, of the New York Philharmonic, are considered by competent judges to rank very high. Does Mr. Green really believe that the "best flute player in American, bar none," is sitting in the Palace orchestra pit playing for vaudeville acts when there are symphony orchestras all over the country eternally on the lookout for fine instrumentalists? If he does I should say that his judgment, both as a musician and a controversialist, was seriously open to question.

If Mr. Green really wants to hear a good vaudeville orchestra let him desert the "big time" for a week and play Fox's Audubon. There he will hear a well-balanced band of players composed of musicians who know their business. It has been a matter of complaint among artists that all the "big time" houses are badly equipped orchestrally, not so much as regards quality as quantity. There are several moving picture and "small time" theaters in New York with orchestras which are as much superior to the Palace orchestra as a symphony orchestra is to a hand organ.

Mr. Green does an ill service to the cause of better vaudeville when he heaps fulsome praise on such an inferior orchestra as the one at the Palace. Such statements as he has made cause one to doubt his sincerity and wonder at his motives. Yours truly,

(Signed) RAY MILTON.

Hotel Lenox, New York, March 4, 1921.

**Editor The Billboard:**

Dear Sir—I notice there is some question about the merits of the orchestra at the Palace Theater. I am a performer and have played the Palace four times in a sketch. I can truly say that the orchestra there played our music beautifully, and, from what I heard of the other acts, gave perfect satisfaction.

Does your critic think for one moment that Mr. Albee would tolerate a "mediocre" orchestra in the Palace? It is well known that where vaudeville entertainment is concerned that money is no object to him so long as he gets the best. Look at the shows at the Palace. Are there any better given anywhere in the world? Does anybody believe that after providing a great bill, like you always see at the Palace Theater, that Mr. Albee would tolerate such an orchestra as your critic says plays there? The whole thing is too absurd to discuss, and I think your critic could more profitably employ his time by telling us of the many good things that Mr. Albee has done for vaudeville instead of trying to belittle the efforts of the Palace orchestra.

Yours respectfully,  
 (Signed) WILLIAM SENNETT.

**JNO. BARRYMORE HAS DAUGHTER**

New York, March 6.—Mr. and Mrs. John Barrymore are receiving congratulations on the birth of a baby daughter on Thursday, March 3, at their home, No. 67 East 91st street.



# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## GREAT INTEREST

### In Lewis-Worth Stock Co.

#### More Than Five Thousand Signatures Affixed To Petition—Miami (Fla.) Run Extended as Result

Miami, Fla., March 5.—The signatures of more than five thousand theatergoers of Miami were affixed to a petition requesting Manager Leach of the Park Theater to extend the engagement of the Gene Lewis-Olga Worth Stock Company four additional weeks, which would have otherwise expired on April 2. An immediate decision to that effect was reached.

The company's run this season goes down on record as the most successful the players have ever experienced in the Florida city. During the first seven weeks Park patrons found it almost impossible to secure seats unless purchased several days in advance.

On Sunday night the players opened in "Civilian Clothes" to a large attendance. Monday night the entire house was sold out to the Shriners. "Up in Mabel's Room" is listed for presentation next week, with "Way Down East" to follow.

This week Pauline LeRoy is celebrating her 15th week as a member of the Lewis-Worth Players and her second appearance in Miami with the organization. Klock Ryder, who started his theatrical career as a property boy in 1900 along with Willard Mack, now noted playwright, has also faithfully served the organization the same number of years. Ewing Cherry and Frank Powell, other loyal associates, have been with Mr. Lewis 102 weeks and over four years, respectively. Lillian Bencke and Red Wear, who spent a period of three years previously with the company, will return to the cast next week.

The Lewis-Worth Company has not lost over ten weeks' work during the past five years, it is said.

#### JOSEPH WORTH

#### Recipient of Gold Wrist Watch From Feminine Admirers

Chicago, March 5.—Even an actress isn't always immune from surprise. And it is a notable fact that when somebody wants to surprise an actress he always takes advantage of some occasion. That's about the only way he can get it over. Josephine Worth, the talented second woman in the National Theater Stock Company, was a surprise victim this week. It was during the Thursday matinee of "The House of a Thousand Candles" that Manager Cliff Hastings instructed the entire company to stand ready for a company call after the act curtain.

The curtain raised and Miss Worth stood ready waiting for the rest of the cast to step out and take their bow. But the others didn't show up. Then Mr. Hastings walked unconcernedly to the center of the stage (funny how these managers always look unconcerned) and summoned the wondering Miss Worth to him. He presented her with a beautiful gold wrist watch, the gift of a number of women patrons of the house who admire Miss Worth and her art. Miss Worth was entirely taken by surprise and failed to hide it. With some difficulty she graciously acknowledged the tribute, and, with eyes getting misty, fled from the stage. Great applause followed her exit. It was a pretty occasion and, in the parlance of a reporter present who once did police detail, was full of the "human interest" element.

#### PROSPECT PLAYERS OFFER MUSICAL PLAY

Cleveland, March 3.—Monday night the Prospect Players broke into the musical comedy field with a very creditable presentation of "Very Good Eddie." George Leffingwell, as Al Cleveland, a role quite removed from his usual line, furnished some excellent comedy. Helen Travers, in the role of the singing teacher, "Madame Matroppe," was second only to Mr. Leffingwell in realizing laughs from the material. Mary Murphy was quite a surprise vocally and wore some pretty clothes as Elsie Lily. Derby Holmes made a very good Eddie

and was particularly fine in the well-known duet, "Babes in the Woods," with Evelyn Duncan as little Elsie Darling. Halbert Brown was well received as the osculating Frenchman, and Teris Loring and Ralph Leffingwell were good in their respective roles. There is a shapely lot of girls in the chorus who sing and dance well.

Judging by the reception given the play Monday night, Mrs. Miller will have little trouble in filling the house for the remainder of the week.

#### COULD NOT REACH AGREEMENT

Toledo, O., March 3.—The statement in last week's issue that Robert Sherman had taken over the leasing of the plays from the pen of William and Josephine Giles, was incorrect, Mr. Giles states, as Mr. Sherman and the authors could not come to an agreement, and all negotiations were called off. William and Josephine Giles will continue leasing their own bills, placing on the market three new comedy dramas, which they say are meeting with tremendous success with the small casts of only three and two.

#### HOWARD FOSTER

#### Organizes His Own Stock Company

Howard Foster has organized his own stock company to play Everett, Wash., five days a week. The remaining two days will be filled in at towns adjacent to Everett. Mr. Foster is well known in stock circles on the Coast, having played heavily with the Don Gray Stock Company and with the Rose Stock Company, under Fred Sullivan. Mr. Foster's wife is a talented character woman, having created a hit as the spiritual aunt in "The Private Secretary" while with Don Gray. The company's leading lady will be Patti McKinley, formerly leading lady for Don Gray and who recently closed a successful engagement as feminine lead with the Boyle-Westcott Stock Company. The

rest of the cast is made up of well-known Washington favorites.

"His Naughty Wife" was the opening bill, the engagement beginning Monday night. Each play will be mounted on a special set. Specialties will be offered between acts, while pictures on up-to-date subjects will be on each program. The Rose Theater, Everett, managed by Joe St. Peters, is the home of the troupe, for which success is predicted.

#### MORE SHOWS THAN EVER

#### For Summer Season, Says Chamberlain Brown

In spite of the supposedly general depression of business on the road, a greater number of stock and repertoire companies, grand opera, musical comedy and legitimate, are being planned for the summer season than ever before, according to Chamberlain Brown, who has already started casting several companies, which will open the latter part of March and the early part of April.

"No matter how poor business may be for road attractions," Mr. Brown says, "stock always manages to thrive in certain cities and towns. The theatergoers seemingly think it is a question of civic pride to support the local stock organization. Longer seasons than ever are being arranged for, and because audiences are demanding better productions they are getting them. There will be many splendid opportunities in stock this summer for the younger generation of players who still desire 'who lang' and for the 'arrived' performer who wants to keep busy during the summer. Stock managers do not seem to fear that the lack of business which has caused so many road companies to close this season will continue, and their plans are, in the most part, very ambitious."

#### MRS. HAYES VISITS HUSBAND

Mrs. A. L. Hayes (Grace Edwards) visited her husband, Arthur L. Hayes, who is leading man with the Dorothy LaVerne Stock Company, at Sioux City, last week.

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#### SHERMAN STOCK COMPANY

#### Scores in "Which One Shall I Marry"—New Orleans Critics Laud Work of Helena Shipman

New Orleans, March 3.—The Robert Sherman Stock Company at the St. Charles scored again this week. "Which One Shall I Marry" was presented to a house filled to capacity Monday night. Robert Keith, leading man, is rapidly becoming a favorite. This is the first presentation of the play in this city and the production was a perfect one in every detail, each member of the company receiving a liberal share of applause.

Special mention must be made, however, of Helena Shipman, who appeared to good advantage in this vehicle and who is winning unmitigated praise from the dramatic critics on the local newspapers.

Beginning week of March 7 Manager Sherman has a treat in store when he presents "Way Down East," which piece received the largest number of requests for presentation. According to House Manager Cohn, there are 700 weekly reservations at present and the list is increasing daily.

The Sherman Stock Company has struck a responsive chord in the hearts of New Orleans theatergoers and is becoming one of the institutions of this city.

Percy Barbot and Arthur Ohm arrived in the city Wednesday morning and are in rehearsal for the bill the coming week. Mr. Barbot played this city years ago in the same house with the old Hopkins stock.

#### SHUBERT PLAYERS

#### Give "My Lady Friends" First Stock Presentation

Milwaukee, Wis., March 2.—"My Lady Friends," now being played in Chicago by Jack Norworth, received its first stock presentation at the Shubert last week. To rehearse and properly present a comedy of this sort in a week's time is an achievement. Director O'Shea is to be congratulated on the results. The playing and the mounting was indeed superb.

James Blaine in the leading role played with unction and his singing was one of the most enjoyable episodes of the play. Blaine has a splendid voice and should take steps to use it to better advantage. Frances McHenry was her usual competent self as the wife. Esther Evans, as the cook, was really splendid, her every entrance was a laugh. Helen Empton, as Eva, was adorable.

John Marston played the lawyer friend with aplomb, but seemed to be in too much of a hurry to get the part over properly. He missed many good laughs. Alice Mason, as Lucille, was quite good and looked very handsome. Jerome Renner was himself.

Grace Baird, Lillian Kempf and Kathryn Bennett looked lovely and were all that they should be. It was an excellent performance and the players proved their ability to do things when they have the material to do it with.

This week: "Seven Chances" is being offered.

#### KNICKERBOCKER PLAYERS SOON

#### Ralph Murphy Only Member of Old Cast To Return With New Company

Syracuse, N. Y., March 7.—Ralph Murphy will be the only member of last season's cast to come back with the new company of Knickerbocker Players, which opens a season of stock at the Empire Theater on March 28, according to Howard Rumsey, stock company promoter. The engagement will continue indefinitely.

Mr. Rumsey has concluded negotiations with W. S. Smith, owner of the Gurney Building, containing the theater, after a deal had been hanging fire several weeks. Provision is made in the contract whereby the lease can be broken on short notice in case the house is sold.

The K. & E. interests, which have leased the Empire, will relinquish their lease this month, and future shows of their circuit will go to the Bastable.

#### BRISSAC PLAYERS "SHOT"

San Diego, March 5.—Virginia Brissac and players posed for the movies last week when John Griffith Wray, director of pictures for Thos. Ince, filmed the entire company.

The Strand Company is going to present soon "Business Before Pleasure," a new Potash & Perlmutter comedy.

Wray has different ideas and will use the Brissac Players in both pictures and upon the stage.

#### THREE ONE-ACT PLAYS

San Diego, March 5.—The Community Players announce their opening production of the new season for the second Thursday in March (March 10) in the lecture room of the Southern Counties building at Balboa Park. Three one-act plays will be presented, "The Maker of Dreams," "Dust of the Road" and "The Man in the Stalls."

PLAY REVIEWS

"THE LITTLE TEACHER"

"THE LITTLE TEACHER"—With Cecil Spooner. Presented by the Blaney Players, at Blaney's Strand, Hoboken, N. J., week starting February 21. Produced under the direction of Robert W. Lawrence.

THE CAST—Pansy, Betty McSweeney; Lucia, Joseph Mowell; Damien, Ashley Buck; Aggie, Catherine Bianchi; Andy, Thomasena Hanlon; Marie, Marie Bianchi; Mrs. Caldwell, Lorraine Bernard; Mrs. Meech, Ions Jacobs; Neali Brockway, Franklyn Fox; Emily West, Cecil Spooner; Ing, Walter Davis; Battiste, William Phelps; Greham, Herbert DeGuerre; Mrs. Hodges, Charlotte Wade Daniel; Zekel, Randall O'Neil; Liz Gresham, Geraldine Sloan; James McCullom, Joseph Green; Mr. Dunham, George Lewis; Mr. Brown, Robert Lawrence; Mrs. Tarberry, Barbara Bertrand; Mrs. Dale, Edna May Spooner.

The Blaney Brothers' Stock Company at the Strand Theater in Hoboken was billed to present "The Little Teacher," but presumably upon the arrival of the script, discovering themselves incompetent to properly play it, they decided to play a burlesque of it, and, judged as burlesque, it is not a bad performance. Judged by any other standard it is terrible. All the characters shoot on in caricature clothing, come directly down to the foote, "mng" the audience into hysteria, and then hold the position and play all scenes to the front, with complete disregard for the other characters on stage. The drama in this play is absolutely ignored, and no attempt made to get out the value of the situations. The only things this company brought to the play was a wealth of "hokum," which was spilled over every scene until the footlight trough overflowed with "gravy."

The principal burlesquer was one William Phelps, who was cast as "Batiate," the French-Canadian, a wonderful part, full of real comedy. Mr. Phelps tried out about four different dialects, none of them any good, and then discarded them all. Walter Davis, as "Pug," stood around and let the situations glide right past him and never even made an attempt to make the train. He was more than audible, and equally monotonous. Miss Cecil Spooner displayed some genuine comedy talent, making some nice points with great ease, but the dramatic moments of the play suffered at her hands. She seemed continually to be merely reading so many lines, and never got under the skin of the part. But why continue? Two excellent performances, legitimate and well characterized, were contributed by Charlotte Wade Daniel and Joseph Green. They displayed stage presence, authority and ability. Franklyn Fox was fair. All the rest were very poor indeed.

As to the direction, the performance looked as tho it had not been sufficiently rehearsed. The stage mechanics were fairly well handled. The settings were very bad, both scenes being set up askew and the flats not properly lashed together—great cracks showing between. An attempt was made at a couple of lighting effects, two spots being conspicuously placed in the foote to illuminate a certain area during dark scenes. It was only fairly well done, and someone should get the credit for at least trying. They are still using canvas doors.

The front of the house has been redecorated and looks very well. It is clean and very well kept. In this respect the Blaneys deserve great commendation. They seem to make a definite effort to make the fronts of their houses as attractive and clean as possible.

Business is splendid, the audience being composed mostly of middle aged women.—RAYMOND HILTON.

"PENROD"

"PENROD"—By Booth Tarkington. Under the personal stage direction of James R. Garey. Presented by the Blaney Players at the Prospect Theater, New York City, week starting February 21.

THE CAST—Tim Beaver, Arthur Mack; Della, Ella Cameron; Mrs. Mary Schoefeld, Mildred Florence; Mr. Jones, Alfred Britton; Robert Williams, George Simpson; Mrs. Bassett, Florence Raymond; Jarge, Fred House; Margaret Schoefeld, Irma Bertrand; Harry Schoefeld, Jack Lorenz; Herbert H. Dade, Norman Field; Penrod Schoefeld, Master Richard Ross; Sam

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**JESSIE BONSTELLE**

**Back to Detroit for Twelfth Annual Stock Season—Last Year's Policy Will Be Repeated**

Detroit, March 7.—Jessie Bonstelle is expected here within the next fortnight to complete arrangements for the opening of her twelfth annual summer stock season at the Shubert-Garlick the early part of May.

Last season's policy will be repeated, with twin companies operating in this city and at Buffalo. It is altogether likely that Katherine Cornell, popular and talented young Buffalo actress, will again play leads for Miss Bonstelle, alternating at the head of both companies. Mahel Buell, only woman scenic artist in the United States, will paint the Detroit productions. A few of the best stock releases will be presented, but a majority of the bills will be try-out of new plays for William A. Brady and other Eastern managers.

Miss Bonstelle's ability as a producer has grown constantly since she established summer stock in this city in 1910, and Eastern producers now have a wholesome respect for her estimate of manuscripts and her keen judgment in picking the winners. Detroit admirers of this producer see a legion, where she is a social favorite. Her entry in Buffalo with stock last season and its attendant success leads The Billboard to predict a place equally strong with Buffalo theater patrons that she enjoys in Detroit.

**COMMUNITY PLAY SUCCESSFUL**

The Renfrew Players' Association of the Renfrew Mfg. Company's Community House, Adams, Mass., successfully presented Mark Swan's comedy, "Brown's in Town," February 7 and 22, each performance pleasing a large and appreciative audience. Those who took part in the play included Mrs. Louis Beador, Graeme Whytlaw, Ora Sturm, S. Clark Lilley, Louis Beador, Olive Morton, Charles Taylor, Susan Dach and Eugena E. Place.

The Community House, a beautiful structure, was dedicated last December. Community songs and concerts are held every Sunday night. The Renfrew Players' Association will present "Officer 666" as its next bill.

**THEATER MANAGER ARRESTED**

According to an article appearing in a Wilkes-Barre (Pa.) newspaper, Edward C. Hartman, former manager of the Nesbitt Theater, the Blaney Stock house in Wilkes-Barre, was arrested last week on a charge of embezzling more than \$9,000. Billy Barry has assumed the management of the house.

**STOCK HOUSE TO CLOSE**

The Auditorium in Malden, Mass., is announced to close April 1, after a number of very successful years of stock. Adeline Bushnell is the leading woman and Henry Mortimer recently opened there as leading man, supplanting Dwight Meade, a great favorite, who had to take a rest for the sake of his health.

**CORSE-PAYTON COMPANY OPENS**

Ringhanton, N. Y., March 5.—The Corse-Payton Stock Company opened at the Armory Theater this week and is doing a big business. "Bought and Paid For" was the opening attraction.

**"EQUITY SHOP" WINS**

(Continued from page 5)

council the power to declare a strike or to establish a union shop. That was given to it in the voting for the policy which you adopted. "At this time Henry Miller was still a member of the association, and, in view of the fact that he did not resign for two years thereafter, it may be presumed that he was in favor of joining the American Federation. So that our opponents today, particularly the leaders of the Fidelity League, discover themselves in the anomalous position of attacking us as a labor union and as being in favor of the 'Equity Shop' when, as will be seen, they themselves were pioneers in the movement for the adoption by the Equity Association of these very policies."

The meeting of over two thousand actors and actresses voted unanimously to place in the hands of the council full authority in enforcing the "Equity Shop" measure. This gives to the council the fullest discrimination in handling the enforcement. As John Emerson said: "This measure gives us tremendous power, but it also gives us a far greater responsibility than we have ever had. We must exercise the greatest judgment and conservatism in enforcing 'Equity Shop' while it will not be enforced against the Producing Managers' Association, may be enforced against all New York managers who are not in the P. M. A., the Touring Managers' Association, all Chicago, Kansas City and Pacific Coast managers, stock company, repertoire and tent company managers and the motion picture producers of New York, Los Angeles and elsewhere. You may be very sure that your council will not attempt this measure against any of these sections unless they are absolutely sure of success. For example, we would not dream of attempting enforcement of 'Equity Shop' in the Mississippi River boat shows. Enforcement will be gradual and careful. It will be slowly insinuated against that seventy-five per cent of the managers who are not in the P. M. A. It has been suggested that managers may evade 'Equity Shop' enforcement by joining the P. M. A. We don't look for this evasion because joining the P. M. A. costs five hundred dollars a year and twenty-five dollars per show per week. It also makes the P. M. A. financially responsible for the new member, and the P. M. A., in view of the claims of its irresponsible members which it has paid to Equity, is not going to take under its sheltering wing the fly-by-night and irresponsible manager against whom 'Equity Shop' is directed. As for a strike and other violent measures are concerned, we have no serious anticipations, because we believe that negotiation will iron out all difficulties. The time has come for us to bury all ill feeling and take the generous attitude of a strong man."

It was the sense of the meeting, in response to the contention of the opponents of "Equity Shop" that it was really a closed shop and would eventually limit membership in Equity, that a clause he introduced in the organic law, the constitution of Equity, providing that membership in the association would never be limited. This matter will be taken up in the near future at the constitution conference of the organization.

The council instructed at the meeting all members of Equity to sign no contracts for next season before consulting with their executive officers. This was done in order to protect Equity members who might sign contracts with managers who are not in the P. M. A. All contracts with managers outside the P. M. A. will carry a clause to the effect that no member will work in a company which is not one hundred per cent Equity.

**CHARLES GILPIN GIVEN OVATION BY MEMBERS OF DRAMA LEAGUE**

(Continued from page 5)

he concluded, "I shall try to make my work stand out as prominently if that is in my power."

On one side of the Negro star sat Gilda Varese and on the other was Mrs. Rollin Kirby, wife of the cartoonist and one of the directors of the league.

The ten invited guests were Dudley Digges, Gilda Varese, Jacob Ben-Ami, Charles S. Gilpin, Lionel Atwill, Margaret Severn, Fred Stone, David Belasco and Eugene O'Neil. The latter three were absent. Stone and Belasco pleaded illness, while O'Neil sent word that he was detained by business.

**North Bros.**

**"SPORT" AND FRANK WANT**

Dramatic People, all lines; Specialty Team. Open March 31st, Holton, Kans.

**AT LIBERTY FOR IMMEDIATE ENGAGEMENT DOC and IRENE JENKINS**

Doc—Heavies. Characters. Character Comedy and general business. Irene—Ingenue. Juvenile Leads. Second Business and Sourettes. Single and double specialties. Wardrobe, appearance and ability. Salary, \$80. Equity contracts. GLADSTONE HOTEL, Kansas City, Mo.

**AT LIBERTY YOUNG GIRL**, age 18, attractive, just starting dramatic career. No money, no experience; just luck, ambition, imagination and personality. Won't come stock or producing manager give her a chance? She will succeed. Write MISS E. care General Delivery, Long Branch, New Jersey.

**AT LIBERTY**

**CHARACTERS, GEN. BUS.**  
All essentials. No Specialties. Member Equity. LEAH NELSON, 912 E. Clay St., Richmond, Va.

**REP. MANAGERS, LOOK!**—Some Real Scripts for Sale. Cheap. Melodramas, Comedies, Society Plays, White Slave Plays. Great for Tent Shows or Stock. Send for FREE List. M. W. WOODARD, 125 E. Sandusky St., Findlay, Ohio.



# IN REPERTOIRE

Communications to Our Cincinnati Offices



## NO AMENDMENT

### To Trade Commission Act

#### Rumors Afloat Have No Foundation in Fact—Authority To Remain Same

Washington, March 7.—The officers of the Federal Trade Commission say they have had no intimation whatever of any amendment to the act with respect to matters affecting the theatrical business, this reply having been made in response to a query suggesting that reports to this effect had appeared in print. Vice-Chairman Gaskell stated the question as to the jurisdiction of the commission in theatrical matters had come up on different occasions, but that it had been held no such authority existed except where they involved interstate commerce.

In fact, this is the last to which all requests for action by the commission in theatrical matters is judged. Mr. Gaskell said that where questions involving scenery or property were raised the commission had held it could act, due to the fact these moved in interstate commerce. But as to contracts, which are made in a certain place and therefore partake of a local character, jurisdiction does not lie, he added. The controversy involving the White Hats' organization, it was pointed out, could not be taken cognizance of in full, due to the interstate character not being shown.

No member of Congress or private citizen has taken up the matter of amending the law with the commission, hence reports of efforts to this end are not taken seriously at the commission's offices. However, the special session of Congress is yet some time in the future, and legislation of this character may be offered, altho the assumption is that those proposing it would seek the advice of the commission itself.

The Federal Trade Commission has a definite policy with respect to Congress, and that is it will make no expression whatever touching legislation unless such expression is asked for by a committee of Congress. Then it will submit its views in a formal manner. Due to the fact various phases of theatrical contracts have been submitted to the commission it has become fairly familiar with some of the workings of the business from this standpoint in connection with such investigation as was necessary to enable the commission to decide whether an interstate question was involved and, therefore, whether it would have jurisdiction. The question as to whether a commodity were involved in theatrical differences was not a determining one, but, as stated, whether the interest involved was an interstate one.

#### LINDSAY RECOVERS HEALTH

Repertoire Owner To Stage Come-back After Two Years' Absence—Show Opens May 1

Lester Lindsey has regained his health in El Paso, Tex., where he has been for several months, and will return to Marshall, Mo., April 1 to get everything in readiness for the opening on May 1 of the Lester Lindsey Theater Company. All the old members of this company will be back with Mr. Lindsey this season, and everything will be brand new except the name. All of the latest and highest class royalty bills will be produced and a sixteen-piece band will be carried. It will be one of the largest stock companies playing the West under canvas.

Mr. Lindsey was forced to retire two years ago from the business on account of ill health and his many friends will be glad to hear that he has recovered entirely and will be soon again over his old route.

#### PULLEN'S COMEDIANS

Find Sapulpa, Ok., Good Stand

Pullen's Comedians, now playing the Empress Theater at Sapulpa, Ok., will remain at that location until the middle of March, when they open under canvas. This company carries its own band and twenty-five people. Previous to the Sapulpa engagement Pullen's Comedians played at the Lyric Theater, Fort Smith, Ark., to excellent business. The reports come to us that this is being repeated at Sapulpa and the engagement is very satisfactory in every way. J. C. Moore, general agent for the Donald

McGregor Shows, visited this company on leaving McAlester, the winter quarters of the McGregor Shows, on his way north to Kansas City, and says Pullen has a wonderful show.

#### NEWTON-LIVINGSTON ENLARGE

The Newton-Livingston Comedy Dramatic Company, which gained considerable prestige in Ohio last season, will take to the road shortly. Messrs. Newton and Livingston state that they have spared no expense to make their organization one of merit and splendor. In pursuance of these plans they are gathering together some of the best talent available. They will enlarge their enterprise considerably, having recently added four hundred new seats, elaborate scenery and a new 30-ft. middle.

Among the plays leased for presentation this season are the "Crimson Nemesis" and "His Little Savior," the works of Sherman L. Jones. Harry E. Lloyd, "The Fat Boob," as he is familiarly known, will be seen in character parts. Joe Walters, last year's favorite leading man, will again be with the company. Mrs. Joe Walters has been engaged for specialties and to handle reserved seats. Ethel Livingston and Daley Newton are now in Chicago visiting costume dealers, with whom they will place orders for the best in that line. Mr. Livingston while in Chicago some weeks ago on a business mission made the purchase of a new touring car.

#### ARLIE MARKS COMPANY BOOKED UNTIL JUNE

The Arlie Marks Company, under the management of Lindsay E. Perrin, is playing to good business on the Trans-Canada Theaters Circuit from Halifax to Vancouver. The organization retains the same personnel, numbering fourteen people, as when it opened its season. It is booked until the last of June. The roster includes Barton Crawford, Marshall Hale, Dan J. Fendell, James Lynch, Paul Hubbard, the Great Heverly, Lindsay E. Perrin, Madame Salena,

James Lamb, Anna Lynch, Adelaide Secord, Louisa Fendell and Arlie Marks.

The show will open under canvas for six weeks commencing July 12, going back to houses September 1.

#### POINTS OUT ESSENTIALS

The importance of stage environment is voiced in a letter from Ira Jack Martin, of the Matinee Stock Company. Mr. Martin observes that proper scenic and lighting effects are two essentials of the show game and says that there is not much doubt but that a show possessing these elements, in conjunction with efficient talent, is bound to survive and do business. At least he has found that to be the case with the Matinee Stock Company.

Thirteen weeks more is the limit of the Matinee Stock Company's present tour. A ten weeks' lay-off will follow. Manager Matinee will proceed to his summer home on the Hudson. The personnel includes Lois B. Hammond, Clara Mathes, Edna Dale, Ward B. Matinee, Ira Jack Martin, Burton Mallory, Rex George, Rob Matinee and Peggy.

#### SHOW BOAT READY

Capt. Wm. Wortman, who has charge of the Cotton Blossom Floating Theater during the winter months, writes: "I have everything in readiness for the annual opening of the big show, and only await the arrival of Manager Hillner and wife, who have been spending the winter at their home in Florida."

#### HAMILTONS TO JOIN ADAMS

Mr. and Mrs. Jack Hamilton (Hamilton and Lee), who have found the winter season anything but dull, will leave Indianapolis at the end of the current week for Oxford, Md., to join the James Adams Floating Theater. Rehearsals begin March 14, according to Mr. Hamilton.

## Wanted for Norma Ginnivan Dramatic Co.

Repertoire. Under Canvas. Week Stands. Rehearsals April 23. Clever Leading Woman. Must have good wardrobe and good appearance. Cornet and Tuba Player to double Stage or Property Man. Good Repertoire People, write. Canvasmen. (Harry Clayton, Boss Canvasman, write). Address NORMA GINNIVAN, 118 S. Euclid Avenue, Dayton, Ohio.

## WANTED ACTORS Who Double MUSICIANS for Band and Brass Orchestra

OPENING UNDER CANVAS NEAR CHICAGO MAY 5.

PEOPLE WHO DO SPECIALTIES PREFERRED. FEATURE SPECIALTY WOMAN who can play some parts. State just what you CAN and WILL DO. DON'T MISREPRESENT. This is an established company, playing established territory, three and four-night stands. Tell everything, including lowest salary, in first letter. Address ARTHUR J. WOODS, Box 223, Chicago Heights, Illinois.

## BRUNK'S COMEDIANS WANT

Good all around COMEDIAN. Scenic Artist to double, Heavy Man, Character Team, Inexperienced, General Business Man capable of some Leads. Preference to those doubling Band or Specialties. Piano Player to double. Prefer one doubling Bass or Cornet. Rehearsals start April 10, near here. State salary and all in first letter. Must have up-to-date wardrobe ON and OFF. Canvasmen, write.

CHAS. BRUNK, No. 4 CO., ATCHISON, KANSAS

## WANTED---GEO. SWEET'S SHOW

Full acting Company. Dramatic-Vaudeville Musicians, young, good looking Leading Man and Woman, Man and Woman for General Business, Comedian and Juvenile Man, good Specialty Team that can be featured, Musicians for Orchestra, or an organized Orchestra of four good musicians; six Working Men and Truck Drivers. People must have wardrobe and ability. All three-night stands in Iowa. Rehearsals at Storm Lake, Ia., April 25. Experienced people who appreciate good treatment and will work for the interest of the show, write all particulars to GEO. SWEET, Sioux Falls, South Dakota.

## Wanted, Bryant's Show Boat, Dramatic People in All Lines

State if you do Specialties. Piano Player to double Callopo. Long, pleasant engagement. Write: don't wire. BOX 292, Parkersburg, West Virginia.

## WANTED GENERAL BUSINESS ACTOR With Specialties

Also Sketch Team, for Specialty and Parts; Man Piano Player. Other useful people write. Work year round, playing theatres winter, under canvas summer. Money absolutely sure, so make your salary in keeping with the times. State age, height and all first letter. Pay your own wires. Regards to old friends. Address SHERMAN L. JONES, Manager Princess Stock Co., Findlay, Ohio.

## COLTON CO. WANTS

Rep. People in all lines. Musicians, B & O; Specialty People, Harmony Singers, Saxophones, for Quartette. Week and two-week stands. State all. Pay own. Rehearsals April 20. ABEY ABRAM, Butler, Indiana.

## Wanted at Once, PANSY WILLIAMS STOCK CO.

One-bill-a-week Stock, tall, versatile Character Woman with A-1 wardrobe. Scenic Artist. Address H. V. SHELTON, Fort Wayne, Indiana.

## Company - - WANTED - - Partner

For May 16 opening and balance of summer. Organized Repertoire Company, for tent theatre, or party with capital to organize same. I have 20x10 Dramatic Tent outfit, seats 500, no debts, fine condition, complete with piano, stored in Northeastern Kansas. Everything ready to start. Address B. A. EARLE, Milledge, Nebraska.

## CALL COTTON BLOSSOM FLOATING THEATER

All people engaged during the winter for above boat kindly report by letter at once. GOOD PEOPLE DOUBLING write and save time by stating all first letter. Opening April 2 near Evansville, Ind. Address D. OTTO HITNER, 655 Central Ave., Ft. Petersburg, Fla. Will buy "Aga" or any other good illusion for cash.

## WOODBINE THEATRE, HOMER, LA.

Can guarantee shows of merit. Must be Script Bills. Write in your open time.

#### WANTED---TENT REP.

to join on wire, Comedian with Specialties. Woman for Second Business, Specialties preferred. Piano Player that doubles Stage, or good General Business Actor that takes Piano, man or woman. Wire, write or phone Coal Hill, Ark., March 10, 11, 12. Permanent address, Hotel Goldman, Ft. Smith, Ark., F. W. DUNNING.

## AT LIBERTY, April 1st AN ORGANIZED ORCHESTRA (6 or 7 pieces)

For Pictures, Vaudeville or Resort. Adjoining States preferred. A. F. of M. Address H. W., care Billboard, Cincinnati, Ohio.

#### WANTED, A-1 JAZZ PIANO PLAYER

for traveling Dance Orchestra, starting Easter Monday. Must be real trouper, young, sober, good reader, member A. F. of M. and steady man. \$40.00 a week to start with and car fare after joining. Write G. E. WOODFORD, Chippewa Falls, Wisconsin.

## Wanted Pianists and Organists

with picture experience. Good salary. Steady position. BARTOLA MUSICAL INSTRUMENT CO., 314 Madison Building, Chicago.

WANTED---Read Shows, Small Dramatic Companies, Six to ten People. Put on real show. Change every night. Week stands after March 12th. Seating 250. Percentage basis. Small Colored Show with Jazz Band. We don't run Pictures. BIJOU THEATRE, Easton Rapids, Mich.

## WANTED NON-INFLAMMABLE FILMS

5 to 1,000 reels, any subjects. AMERICAN PICTOGRAPH CO., 4-6 Alden Court, Boston, Mass.

WANTED---Sketch Team for Medicine Show, one to play Piano. Good faker will do. Man must be B. F. if you can't deliver, don't write. Prepay wires. DR. LONGO, Bayard, West Virginia.

#### WANTED FOR MEDICINE SHOW

Single Novelty Man, Also Piano Player. Must read. Write or wire. ORIENTAL FOYE, General Delivery, Piquette, Pennsylvania.

#### PROSPER IN COAL REGION

A few more weeks in houses and then the Feagin Stock Company will show under canvas. In contributing news of the show's activities Freddie Lytell delights in expressing the amount of business done at Norlon, Va., this season. In Mr. Lytell's opinion Norton is one of the best show towns in the coal region. This statement is supported by the fact that the Feagin Stock Company showed there on three occasions this season, each visit resulting in a financial success. As a whole business has been gratifying this season, which has served as an excuse for Mr. Lytell changing his mind about going home, as previously planned, before the spring and summer tour.

#### REX (NO. 2) SHOW CLOSES

According to a report from Manistee, Mich., the Rex Stock Company (No. 2) closed after a season of twenty weeks on the Griffin Circuit. As a result Manager Wm. Yale is back with the No. 1 show, which will remain active until June 5.

A film entitled "The Rex 'Weakly'" has just been completed, the report says, and will be used as an advertising medium ahead of the shows next season.

Aside from the three repertoire outfits, it is said that Mr. Snelgrove contemplates launching a one-piece musical show next season. Wm. Seymour will be in charge of the latter, it is announced.

#### GRIGG MAKES DENIAL

Little Single Grigg denies the report published in last week's issue that he had closed with the "Jack H. Kohler Players." The organization with which he closed was the Whitworth Sisters' Stock Company. Mr. Kohler was simply a member of the cast and had nothing whatever to do with the management, Mr. Grigg says. Mr. Grigg is now making preparations for his tent season, which will open in May.

#### ORGANIZING ROBERSON PLAYERS

After a three months' tour of the Golden West, Geo. C. and Claudia Roberson, assisted by their business manager, are in Chicago organizing their tent show. The Roberson Players will include the Venetian Trio, a five-piece orchestra and several singing and dancing specialties. A new 70-ft. combination baggage and office car, now under construction at Kansas City, will be delivered to them at the opening stand. Rehearsals will start at an early date.



DAD ZELNO

Says Texas Is Good Show State

As far as Dad Zelno is concerned Texas has been a wonderful show State this year. "I can't see why some shows knock Texas," writes the well-known agent. "Shows have all made money down here—I mean shows. Brunk's Comedians are in Waco in their fourth week playing to packed houses every night. They have a wonderful show, considering everything." At the present time it is not known what the destinies of Mr. Zelno are, but we hear his services are in great demand.

NORMA GINNIVAN

To Start Canvas Season May 2

The Ginnivan Dramatic Company is reaching its final stages of preparation for the spring and summer season. Norma Ginnivan, who writes from her home in Dayton, O., expects to open her show under canvas May 2. Her company will include a great many of last season's people. "The Rosary" has been added to her repertoire of plays. A truck, she says, has been provided to aid in transportation.

DOING GOOD "BIZ"

Good business is reported from Business Manager Billie Garrett of the Martin Sisters' Company, the personnel of which includes Gabe Garrett, owner and manager; Billie Garrett, agent and business manager; Johnny Sullivan, Ralph Baker, Vivian Varney, Andy Vogel, Dick Gaeke, Lee Pemberton, Bob Cloepfel, Hazel Martin Garrett, Mabel Granger, Floesye Sullivan and Baby Jimmie Sullivan.

AL H. FREELAND ILL

Al H. Freeland and wife are still resting in Cincinnati. Last week we learned that Mr. Freeland was slightly indisposed. A visit to his quarters before going to press found him in a cheerful mood and on the verge of leaving his sick bed.

DeCLEO WITH BRYANT

Harry DeCleo, the ring gymnast and novelty artist, will be identified with the Billy Bryant Show Boat this season. DeCleo has not been with a show boat for about three seasons.

**WANTED WANTED**  
**Mac-Taff Stock Co.**  
DRAMATIC AND VAUDEVILLE PEOPLE in all lines. A-1 PIANO PLAYER  
Preference given to Dramatic People that can do specialties and Vaudeville People that can play small parts. State all first letter. Height, weight, age and your salary if you want an answer. Must join on wire. Address C. A. TAFF, Laurel, Miss.

**J. C. WILLIAMS WANTS FOR THE WILLIAMS STOCK CO.**  
(One or Two Weeks' Stand Under Canvas)  
Repertoire People with wardrobe and ability, who can and will do specialties. Rehearsals March 28. Opening Burkeville, Va. (State lowest first letter.) Address J. C. WILLIAMS, 419 Walnut St., Jeffersonville, Ind.

**AT LIBERTY ALLEN & STEPHENSON TRIO**  
COMEDY SKETCH ARTISTS.  
Two ladies, one man. BERNICE ALLEN—Age, 17; Ingenue, A-1 Feature Specialties. FLORENCE STEPHENSON—Age, 33; Soubrette, General Business, Small Parts; can double Piano. "DOC" ALLEN—Blackface Comedian, A-1 Stage Manager and Electrician, Property Man, Small Parts and Bits. Put on all acts and make them go. Two Feature Vaudeville Acts each night. Change strong for week. State salary and what you have quick. Join on wire. Tickets? Yes. ALLEN & STEPHENSON TRIO, 415 South 4th St., Carter, Missouri.

**CHASE & LISTER WANT**  
capable people for summer and next season, including young Specialty Team, who can do general line of Parts; experienced Woman for Characters and General Business, Lady Musicians, Cornet, Clarinet, Flute, Saxophone, etc. Want people who appreciate a long, sure engagement and good treatment. Join May 2, at Newton, Ia. Address Luverne, Minn., week March 13.  
**WANTED FOR GUY HICKMAN**  
Young, clever Second Woman with Specialties; young, clever Man, Light Comedy, anything cast for, with Specialties; young Character Woman, anything cast, with Specialties; Character Man, with Specialties. Not a tent. Address GUY HICKMAN, Majestic Theatre, Ranger, Texas.

SWEET OPENS MAY 6

The Geo. Sweet Show, carrying twenty people, is arranging for its opening at Storm Lake, Ia., May 6. Extra canvas and seats are being added in anticipation of an increasing business. Mr. Sweet is likewise adding a third truck to his present "fleet." The truck has demonstrated its practical value and has found great favor with Mr. Sweet.

"Fair and Warmer," "Common Clay," "The Thief" and other royalty plays will be offered this season. A special vaudeville feature and a four-piece orchestra will also be carried.

DOING FAIR BUSINESS

H. S. Kohn advises The Billboard that shows now operating in Nebraska are playing to only fair business, and believes that if money gets tighter they will have to close. "The farmers are holding their grain for a higher market, which just at this time seems impossible," writes Mr. Kohn. "Never were there known to be so few shows in this State. Farmers are plowing for early spring crops and are not spending any money for diversion."

BACK TO RUSSELL SHOW

Mr. and Mrs. C. Jack Davis (Andrey Jackson) and their daughter, Jacqueline Anne, better known as "Cricket," close with the Dubinsky Bros.' Stock Company, under the management of Herman Gould, March 12. They will open with the Lawrence Russell Show near Knoxville, Tenn., March 28. Mr. Davis plays lead and his wife ingenue parts. They were with Russell during the seasons of 1917-'18-'19.

D'ARCY GIVEN SURPRISE

New York, March 7.—At the Green Room Club last Saturday night Hugh D'Arcy, well known in theatrical circles, and author of "The Face Upon the Floor," commonly known as "The Face on the Barroom Floor," was given a surprise party by over a hundred of his friends. The occasion was his birthday, but which exact one is kept a close secret by Mr. D'Arcy. Bill Turner and Ralph Wonderly, on behalf of his friends, presented Mr. D'Arcy with a pipe, enough tobacco to last him the rest of his life, sundry articles which the Volstead act have made more or less rare, and a check for a substantial amount.

**LITTLE BARBOUR THEATRICAL BROKER**  
403-406 COLUMBIA THEATRE BUILDING, ST. LOUIS, MISSOURI.  
Repertoire People, Tab. People, Pianists, Musicians, Chorus Girls wanted at all times. Wire, write or phone.  
**WANTED REPERTOIRE PEOPLE IN ALL LINES**  
Piano Player. Send photos. State all, including lowest, in first letter. Open Easter Sunday. HAL RING, Manager, Coal City, Illinois.

**RENTFROW'S PALACE PAVILION THEATRE WANTS**  
A-1 Orchestra Pianist, no band; General Business Team for parts and specialties; A-1 Heavy Man, Stage Carpenter, Advance Agent and Boss Canvasman. Wire lowest salary. Write N. RENTFROW, Temple, Texas.

**WANTED—INGENUER, With Dramatic Experience, Strong Enough to Feature**  
Young, appearance, ability essential. General Business. Both must do Specialties and join on wire. In writing send photos, wiring tell all; name salary. You get it for season of forty weeks. ORIGINAL WILLIAMS STOCK CO., INC., Moultrie, Ga.

**THE PRINCESS STOCK COMPANY WANTS**  
Good Actors. People in all lines of rep. Ma. Musicians for B. and O. Tell all first letter. State your salary. Show opens April 25th. Rehearsals April 15th. Write, don't wire. Address E. C. WARD, care Danmore Hotel, Kansas City, Mo.

**WANTED—BBb Bass B. & O. Clarinet, Trom. A Man for Marks**  
Rehearsals April 25. W. G. DICKEY, Manager Terry's Two-Car Uasin Tom's Cabla Tost Show, L. B. 145, Little Sioux, Iowa.

**WANTED, Med. People, Sketch Team**  
Both must sing. Man do black in acts. Blackface Comedian. Others write. State all in first. DR. V. SHARPSTEEN, week March 7, Osego, Mich.; March 14 and week, Sunfield, Mich.

**EVERYBODY LISTEN!**  
HERE IT IS! "WHY NOT ME" King of Fox-Trot. Professional Copies Ready. Send card, letterhead and postage.  
ONCE AGAIN! "YOU TAUGHT ME TO LOVE YOU" Queen of Waits Ballads. Prof Copies and 11 P. Orch. BURDICK PUB. CO., Lockport, New York.

**Wanted--Wanted--Wanted** By **STONE & GIBBS**, "Frolics of the Day" Co.  
A-1 Team, man to do Second Comedy, either Jew or Eccentric, sing lead or tenor in trio; wife to do Bits and double Chorus. Also two A-1 Chorus Girls. Long season and best of treatment. People doing strong specialties preferred. Must be able to join on wire. Address **STONE & GIBBS FROLICS OF THE DAY CO.**, Liberty Theatre, Keosau, W. Va., March 7, 8, 9; Opera House, Piedmont, W. Va., March 10, 11, 12.

**ORCHESTRA AT LIBERTY MARCH 26**  
Now playing in Florida. Three or four-piece Orchestra, Vaudeville, Pictures or any good proposition. Violinist doubles Saxophone and Clarinet. Pianist plays all the music; sight reader. Drummer doubles Cello. Clarinet, finished singer, spotlight solo. Absolutely a real finished Trio or Quartette. Fourth musician plays Clarinet, Violin, Cello, Saxophone. We play "La Boheme," "William Tell," also real jazz, novelty solo. Write; state your proposition. We are looking for a permanent job. All letters answered. F. O'C., care Billboard, Cincinnati, Ohio.

**WANTED (12) MUSICIANS**  
that double for Band and I Orchestra, for up-to-date picture theatre in good, live town. State full particulars and salary expected in first letter. Write **JOHN F. VICTOR**, care Ruby Theatre, Brookridge, Texas.  
IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

**WANTED---For The HENDERSON STOCK CO.**  
YOUNG WOMAN FOR INGENUES, capable of doing some Leads. Must do Specialties where parts permit. Give all particulars and full description first letter. Show booked solid until Xmas. No tent. Salary must be reasonable for Spring and Summer. Can place Agent on percentage basis. Address **RICHARD HENDERSON**, Oswein, Iowa, care Henderson Stock Co.

**HILLMAN'S IDEAL STOCK CO.**  
WANTS SPECIALTY PEOPLE WHO CAN ACT  
Young Character Woman with Specialties, Juvenile Man and Ingenue (Specialty Team), four good General Business Actors, capable of playing a strong line of parts, who do clever Specialties. NOT a canvas show. Company opens in Colorado April 16. Tell all first letter, age, weight, height, nature and number of Specialties and lowest salary, summer and winter. F. P. HILLMAN, 333 West 48th St., New York, March 10, 11, 12; Chicago (care St. Regis Hotel), March 14, 15; McPherson, Kan., March 16-25.

**Geo. C. Roberson Players WANT PEOPLE ALL LINES**  
Comedian with Specialties; must be real. Piano Player for Orchestra, to double Stage or Specialties. Man and Woman for Second Business and Characters. Show plays five weeks houses, then canvas. Rehearse Chicago five days, then opening town. Rehearse May 15. Open Easter. **Geo. C. ROBERSON**, Raleigh Hotel, Chicago, Illinois.

**Newton-Livingston Comedy Dramatic Company UNDER CANVAS**  
WANTS YOUNG GENERAL BUSINESS TEAM with Specialties; woman must play some leads. PIANO PLAYER; must read, fake and transpose. A-1 SINGING AND DANCING BLACKFACE COMEDIAN, to work and produce concerts only. State age, height and weight. Must have wardrobe, appearance and ability. Forty-week season. Rehearsals April 18. People already signed please acknowledge. WANTED—A-1 Agent who knows the game. **NEWTON & LIVINGSTON**, Box 84, Medina, Ohio.

**THE GRAHAM STOCK COMPANY WANTS**  
Repertoire People in all lines for summer and regular season. Leading Man, Ingenue Leading Woman, General Business Man and Woman, Character Man and Character Woman, also Man to direct. Other useful Repertoire People doing Specialties write. State all first letter, with lowest salary for summer and regular season. Send photos, which will be returned. Rehearsals April 6th. (This is not a tent show.) Address **FRANK N. GRAHAM**, Unadilla, N. Y.

**PICKERT STOCK CO. WANTS PEOPLE IN ALL LINES**  
Except Leads, with Specialties, for summer and next season. First-class Agent that can paste and knows the South. Season opens May 1, in North Carolina. People that wrote before, write again. Silence a polite negative. Address **CLINT DODSON**, 705 Collins Avenue, Miami Beach, Fla.

**WANTED----QUICK----WANTED**  
General Business People with Specialties, Heavy Man, Character Man. Other useful Rep. People write or wire. Rehearsals start March 14. CAN USE a few good Canvasmen. Pay own fare off and on. **ONA DEMOREST STOCK CO.**, Buford, Georgia.

**WANTED--WANTED--KILGORE'S COMEDIANS**  
Leading Man, Character Man and Woman, A-No. 1 Comedian to feature. People doing Specialties preferred. CAN USE Piano, Violin and Drums. Will consider small Orchestra. Show out all summer. People that answered last advertisement answer this. Mail box. **J. D. KILGORE**, Erwin, Tennessee.



# OFF THE RECORD

By Patterson James



THE pot continues to boil merrily over the Hopkinsian "Macbeth," the brambles underneath being thrust in, I suspect, by a hand interested in keeping the storehouse wagon from the door. An eminent young drama reporter who sat thru a second helping of the piece under the tutoring eye and explanatory tongue of one of the accessories to the tragedy has published a long analysis of the symbolism of the Jonesy scenery, quite forgetting that a symbol which requires a diagram and a pointer to indicate its meaning comes pretty near being a conundrum. Another epistolary geyser gurgles, to the height of a newspaper column, that Mr. Hopkins is "the great renovator of American theatrical life" (a sort of springtime sulphur and molasses blood purifier doubtless), "the Reinhardt of America," and that the name of Mr. Hopkins' friend, Mr. Jonesy, "will live in the history of theatrical art" (not if it gets the same treatment Arthur and Robert Edmond have given William Shakespeare, the reputed author of the play) and "Robert E. Jones is a genius." Mr. Hopkins himself regurgitates: "We think we have done something new in dramatic aesthetics, something outside the accepted circumference. There may be something in it, or there may be nothing. All we ask is that it be judged according to its own terms."

But the crowning effort comes from a well-known alienist, who, being familiar with the manifestations of unbalanced mentalities, writes that "We have not had so significant and important a production bearing upon the healing capacity of the drama for sick humanity" (Oh, dear! Oh, dear!), and a lady who says the trouble with the show is that the audiences fail to think of it as "opera." The public and the drama reporters for once got the proper angle on the production. They know just how operatic it is, they do not need the diagnostic services of an insanity expert to tell them what it is all about, nor any hand-patted reviewer to explain its symbolism. Everyone justly resents the absence of Shakespeare's name from billing, program matter and advertising, first of all, and, after that, a tragedy set not to the grandiloquent strains of opera, but to the syncopated buck dance measures of ragtime.

I HAVE no sympathy at all with the people who are howling about the terrors of a blue Sunday. There is never a scarcity of amusement on that day if you know where to look for it. Take for example the letters written to the dramatic sections of the Sunday papers. An unknown actress (about to be featured in a new historical play) "acts out" regarding Ben Ami, to wit and as follows:

"He has created a new idiom. . . . I knew a woman who left the theater after the second act. The doorman asked her in some surprise if she wasn't coming back and she answered: 'I can't intrude upon Mr. Ben Ami's suffering any longer.' That illustrates the actuality of his impersonation. . . . 'I am glad he takes that last curtain call after his stage death because I want the assurance, ridiculously enough, that he is alive!'"

"I gathered that he is the same type of actor as Duse; that is, he has every single night an almost psychopathic absorption in his part. 'Sometimes I don't know what I do,' he said to me."

All of which reminds me of a young lady who said recently: "I cannot abide those plays of Galsworthy's! They are altogether too sexagenarian."

OR observe the potentialities involved in this advertisement printed among the come-on church notices one recent Saturday night:

"Celebration of the Ordination of the Rev. Abigail Foster. Messages by Fifteen Noted Mediums, followed by dance. Good Fellowship Hall, — St., cor. Broadway. 8 p.m. Sharp.

Fancy a religious program which has a woman being ordained to the ministry for a headline attraction; a chance to get in communication fifteen times in one night with the shades of P. T. Barnum, Mr. Hostetter of Hostetter's Bites, Lucrezia Borgia, Julius Caesar, and Cleopatra for an added feature, and A DANCE to close the show. No wonder the theater owners do not want the church people to conduct the Sabbath. What show shop could stand competition like that!

CHARLES GILPIN, the negro actor who put the Drama League on the map, was recently interviewed by a New York Evening World reporter about going to the league dinner.

"But won't you do more than just to 'drop' around to the Drama League?" asked the reporter. "Don't you intend to stay for the banquet?"

Gilpin stroked the folds of his coat and smiled.

"No, I'm afraid I won't," he replied. "I think that is out of the question. I appreciate the honor and that's why I'm going, but I don't know the members very well."

The last phrase contains the most satisfying and delicious bit of irony Broadway has heard in moons and moons.

PROMINENTLY displayed on Forty-second street, "west of Broadway," on the front of a building undergoing alterations is this sign:

#### THEATER TICKETS

Will occupy this entire building on or about APRIL 1

When we will be in a position to supply the general public with the very best theater tickets.

The Governor of New York has refused to sign a bill limiting to fifty cents the amount of advance on a ticket sold by speculators, on the ground that such a measure is unconstitutional. There is only one solution to the ticket gouge, stop the collusion between the box-office and the brokers' agency.

AN appeal from the New Jersey veldt comes to me to take a hack at Mary Roberts Rinehart because she wrote a letter to an evening paper in New York protesting in most ladylike ignorance against Equity Shop. A clipping of the letter was enclosed. I have always been opposed to encouraging or abetting people to make exhibitions of themselves. That is why I will not reprint Mrs. Rinehart's letter. For the comfort of my correspondent, however, I simply state that Mrs. Rinehart has lived so long in the atmosphere of Pittsburg, where the constitution of the United States does not run, and has so long been a contributor to The Saturday Evening Post that her ideas on all subjects, industrial and economic, have grown slightly Garyized. Besides she writes plays, and it is to her interest to string along with the bosses of the theater. She may even have a financial interest in the plays which are produced. I do not know. Many members of the Dramatists' Guild are managers' partners. She may be a partner with the Maxim silence on. I am unable to

recall at this writing that Mrs. Rinehart took any part, or raised her fountain pen, to help the Actors' Equity in its fight to drive the "old reactionary managers, whose methods were often deplorable in the extreme," out of the theater. But in that particular she is no more conspicuous than her associates in the Dramatists' Guild who looked to see which way the frog was going to hop before they took sides in the strike. Mrs. Rinehart, from her study in Sewickley, Pa., gurgles that

"The closed shop is always a form of autocracy, of coercion thru force, and no proper relationship between employer and employee can be built on the foundation of force."

The Augean stables of the American theater got a half-way cleaning only by the force of a Herculean strike. It may take another to finish the job. When you are doing business with a mule there is but one argument that is effective, a sizable length of 2x4 applied with constantly increasing vigor to that section of the animal's anatomy which is open to conviction. I do not know just where that is in a mule. In a theatrical manager it is the pocket where he carries his money. Force is the only effective weapon against oppression, and if the Actors' Equity recognizes that fact it is because it has learned it from years of experience in managerial methods. All that the Actors' Equity needs to consider is how to put the Equity Shop into unassailable operation. Then the Dramatists' Guild will come skipping to eat out of its hand as just now it is nibbling at that of the managers.

HOW different from Mrs. Rinehart's is the viewpoint of Bernard Shaw on the subject of Sunday night performances which is being discussed in England. Not long ago he was invited to talk to a meeting of actors on the subject. He hit the situation smack on the nose and bloodied it up beautifully if the appended account of the address is correct:

"Of course," he declared, "there is no compulsion on anybody to work in the theater on Sunday any more than there is on Saturday or Friday. The worker is a free man. If he doesn't like it he can walk out. The only thing that will happen is that he will get the sack if he does."

"When I was young there were only six performances a week. Think of that! Then you got the Saturday matinee. At first that was regarded as an extra, with extra salary, but everybody soon saw the absurdity of that. [Laughter.] As time went on the performances increased to eight, nine or ten, still without the inconvenience of extra salary. [And twice nightly!] Oh, yes. In those houses I believe I get my fees twice over. Whether the members of the staff get their salaries twice over I don't know. [Not half!]"

"Then if you open on Sundays are you going to have a morning service? Why not three services a day for the people who like the sermons I preach? The great advantage of that would be that the landlord would get higher rents, theater staffs who otherwise would be bored to death could be kept in steady industry on Sunday, and actors and actresses will be able to improve their minds seven days a week. The whole thing will be splendid!"

"All that is from my point of view. But if I were a person being worked for profit I should fight this tooth and nail. [Loud cheers and some protests.] I should say, 'It so happens that I have a statutory holiday one day a week. I am going to stick to it until I get an equivalent.' If you give up your present holiday without it you will find after a short time that you are get-

ting no more for seven days' work than you did for six. All I can tell you is that if you do it I shall continue to hold my present opinion of your political intelligence as members of the British public."

IF you are an actor and want to see a show do not write to Brock Pemberton for tickets. You will not get them. Mr. Pemberton, who has just busted into the firmament of producers with "Enter Madame" and "Lulu Bett," has decided that "those who depend on the stage for their livelihood should be the first, not the last, to support it. I see no reason why anyone should ask me for something that represents an investment of energy and capital than that I should ask him for his services without pay. In the early days of the theater there may have been some reason for this tradition, but ever since I have been in it the manager has paid the actor, the author, the musician and stagehand liberally for all services rendered. I shall continue to do so, and until Mr. Brooks establishes the custom of giving Mr. Hellbroner a pair of pants or Mr. Tilford of giving Mr. Acker a pound of coffee upon request, because, respectively, they are in the same business, I shall not feel embarrassed at expecting actors and others of the theater to reciprocate and pay me for my goods."

Mr. Pemberton is to be congratulated upon acquiring boss psychology so quickly. For a debutante manager he speaks quite in the ancient manner, especially in the announcement that ever since he has been in the theatrical business "the manager has paid the actor, the author, the musician and stage hand liberally for all services rendered." A youthfully dogmatic utterance that! The manager paid the stage hand and musician liberally because he was forced to do so by the organization of those crafts, and he has never ceased roaring about their tyranny ever since. He continues to pay them liberally only because he wants to keep them satisfied and out of an offensive and defensive alliance with the actor. That he has ever paid actors "liberally" is a matter of opinion. He had to be beaten half to death a year or so ago to pay him even for all performances over eight in one week. He has for years gouged playwrights on royalties, picture rights, etc. It was only the threat of rough, crude, organized labor methods that forced him to yield to the playwright even lately an even break in their business relations. So that all talk of the liberality of the manager in the past towards anyone is, to say the least, slightly diverting. Mr. Pemberton is apparently ignorant of the fact that if it was not for the actor there would be neither author, stage hand, musician nor Brock Pembertons. There is still a long road to be traveled in the theatrical world before both managers and actors realize who is who and what is what. Mr. Pemberton may change his mind after the success incidental to the acting of Gilda Varesi, Norman Trevor, Carrol MacComas and other players in his companies has somewhat abated his enthusiasm. He may see the day when he will be glad to "paper" the house with actors or hodcarriers or street sweepers in order to convey to the public that he has produced a "hit" instead of a "flop." Also that when business gets bad he will not ask actors to cut their salaries to save his profits.

**WELDON WILLIAMS & LICK**  
TWO COLOR  
**TICKETS**  
FORT SMITH, ARK.

# NEW PLAYS

## HENRY BARON Presents "THE TYRANNY OF LOVE"

A Play in Three Acts. Adapted from the French of G. de Porto-Riche by Henry Baron. Staged by Emile Chautaud.

### THE CAST

Dr. George Edwards .....Cyril Keightley  
Mrs. Edwards .....Estelle Winwood  
Paul Carlier .....Georges Flateau  
Emily Johnston .....Margaret Dale  
Mrs. Gordon-Jones .....Ethel Willson  
Susan .....Pauline Polk

The Sex Starved Woman is enjoying a special matinee engagement at the Bijou Theater just now in a little French trifle originally named "Amoreuse," now called "The Tyranny of Love," and should be called "The Nymphomaniac Wife" or "The Making of a Cuckold."

The Sex Starved Sisterhood attended in goodly numbers and enjoyed the show, at least none of them walked out. The only person I saw go out and stay out was the man who went to the show with me. He has been troubled lately with stomach ulcers and left after the first act. I have since learned that he has suffered a violent relapse.

There may be a reason why such dramatic stink bombs should be thrown in a theater, but at press hour I have not discovered it. If it were done during a strike and the perpetrators were caught they would go to jail and an outraged public would cheer the sentence! Now the Sex Starved Sisterhood sits thru each successive wave of the gas attack without masks and comes back for more, while the Dirty Dog Husband works down town to earn the money for Special Matinee tickets.

A man, who looked as if he were thoroughly ashamed, as a man, to be seen leaving the theater after the performance, whispered as he passed me: "What are we coming to?"

Before I had a chance to reply he was swallowed up among the ladies putting in their carriage calls. Personally I haven't the remotest idea what we are coming to, but I have my suspicions.

Estelle Winwood, who has no superior in playing sleazy, neurasthenic, married trollops, gives a fine performance thruout, sincere, workmanlike and effective, which cannot be said either of Cyril Keightley, as the husband, or Georges Flateau, who played the best friend—wife lover, something along the lines of an understander in a Dutch acrobatic troupe.—PATTERSON JAMES.

### PRESS COMMENT

A faint bleat of maidenly surprise.

### A MATINEE WITH MARGARET SEVERN "THE DANCER OF MOODS"

With an impressive list of patronesses and an even more impressive list of patrons in the academic sense of that word Margaret Severn gave a special exhibition of her dances at the Shubert Theater February 25. By some strange fatality the drama reporter of The New York Times was unnamed on the list of social god-fathers, but there were the names of two or three other gentlemen who review theatrical offerings to make up the deficit. Whoever arranged the mechanics of the party had the right idea, but they should have been, like the egg trick, left undisclosed. It is all right to make critics sponsors for an entertainment, but keep the fact off the program, because the effect is sure to be destroyed when the

newspaper notices appear next day. For, however honest a reviewer may be, he cannot overcome the laws of gravity and roast a show to which he is an accessory. Charity and class consciousness silence the opinion I have of the critics who permit their names to be used in such a fashion.

Miss Severn is a maiden who has acquired some fame locally thru dancing behind Benda masks, which are marvelously lifelike and speaking. Aside from that she is entitled to no special attention whatever. Her terpsichorean equipment is very scanty and there is a dreary similarity of step and movement in everything she does. Of the eight numbers she presented the best were the first half of the "Korean Warrior Dance," "Motif Orientale," "March Slav" and "The Silly Doll Tries To Do a Greek Dance," the last a comedy number with a Benda mask, which was the most entertaining effort of the afternoon. The music ranged all the way from Liszt's Second Hungarian Rhapsody to Rachmaninoff's Prelude. One satisfactory feature of the entertainment was the beauty of the costumes worn. Josephine Lucchese, coloratura soprano, and Lajos Shuk, cellist, assisted Miss Severn and the drama reporters to make the afternoon too much of a not too good thing.—PATTERSON JAMES.

(Special Matinees, Times Square Theater)

## "CRADLE SONG"

A Play in Two Acts, With an Interlude in Verse. By Gregorio Martinez Sierra. Translated From the Spanish by John Garrett Underhill. Staged by Augustin Duncan

### THE CAST

The Prioress .....Louise Randolph  
The Vicarress .....Mary Hampton  
The Mistress of Novices .....Ethel Howard  
Sister Joanna of the Cross.....Angela McCahill  
Sister Mary of Jesus.....Florence Miller  
Sister Marcela .....Mary Carroll  
Sister Sagrario .....Jeanne Powers  
Sister Ines .....Kate Morgan  
Sister Tornera } Lay Sisters { Isabel Hill  
Sister Anna .....Sylvia Wiles  
Sister Concepcion } Monitors { Sara Dawson  
Sister Asuncion } Adeline O'Connor  
Teresa .....Florence Filna  
Antonio .....Harmon MacGregor  
A Countryman .....R. Henry Handon  
The Doctor .....Whitford Kane  
The Poet .....Augustin Duncan

—and—

NUNS—Ruth Allen, Adele McCullough, Ella Hill, Nell Vincent.  
Music arranged by Richard Hale.

### FOREWORD—

I dislike religious controversy. I hate to see and hear religious subjects, practices or institutions of any creed treated on the stage, because they are seldom given either accuracy, understanding or fairness. I mention any denomination in these reviews with the utmost reluctance. BUT, if playwrights and producers drag out the issue, common honesty demands it be faced at any cost. I believe with Robert Louis Stevenson that it is the criminal, not the hangman, who brings disgrace upon the house.

"Is this a convent or an illustrated weekly?" exclaims Sister Crucifixion, the cloister scold, during recreation hour in the community room of "a convent in Spain," where the story of "Cradle Song" is told. I wondered myself—and I am no cloistered Dominican nun. A more nondescript lot of prigs, bigots, weakminded sentimentalists, and ignorant of the simplest fundamentals of the faith which they are supposed to represent, has not been trotted out for the delectation of special matinee goers so far this season. What remains yet to be disclosed, when the real spring

afternoons arrive, God alone knows. Certainly nowhere except in the mind of a man determined to hold up to the ridicule of the ribald the whole conventional ideal does there exist such ideas as are set forth in this slushy Spanish farrago.

Some advance blaring of trumpets by John Garrett Underhill, the translator of the play, sets forth that Gregorio Martinez Sierra "is the foremost of the younger generation of Spanish playwrights," "that his work has a strong sociological bias," and, with Donna Maria Martinez Sierra, his wife, has contributed more effectively than any other person to the stimulation of the feminist movement in Spain.

That last phrase lets the cat out of the bag. "Cradle Song" is founded on a theory essentially feminist and Freudian, that the following of the call to the religious life simply means the satisfying of a thwarted sex instinct. In other words, entrance into a convent or a monastery or a life of ecclesiastical celibacy is nothing more nor less than satisfying an emotional craving in one way which can not by choice, inhibition or opportunity be appeased "normally." The idea is not new. It has been advanced by every alleged psychologist before and after Havelock Ellis. It is a favorite weapon of attack for those who seek to prove that a life devoted to love of God can be nothing but a sort of sublimated sex perversion. Especially is the doctrine promulgated by male emancipators of Enslaved Woman, "the stimulators of the feminist movement," as Mr. Underhill characterizes the author of "Cradle Song."

The story says that a foundling is left at the door of a cloister and is taken in. The nuns are at recreation—which means the hour set aside from prayer and labor by the convent rule for conversation or exercise. They are a queer lot, governed by a prioress, who is queerer still, and dominated by a loudmouthed rigorist, Sister "Crucifixion," who lectures and barges at the entire community on the practice of virtue. They gab and gossip and fight among themselves like a lot of chorus girls. The prioress imposes "penances" like kneeling in the corner with her arms outstretched in the form of a cross on one young novice for sticking out her tongue at another. Well, into this sweetly serene, well-governed religious house the foundling comes. Sister Crucifixion's virtuous rage is roused. She wants the child sent to an orphan asylum, which seems rational enough to me. All the other nuns want the infant kept so as to enjoy the exquisite feeling of vicarious motherhood. A way is found to satisfy the stifled maternal feelings in the combined cloistered breast when the old doctor of the community, who talks like a rake, adopts the baby. For eighteen years the girl lives in the cloister, and then goes forth to be married, after the assembled community—mind you, these are cloistered Dominican nuns—have given the prospective bridegroom the third degree thru the parlor grille. They also treat him to a look at themselves with veils uplifted as a kind of combination wedding gift. None of them, however, asks the young man if he drinks or swears, or if he has been to confession lately, as any interested nun might be expected to do. They do not even inquire if he is a Catholic, altho one asks timidly if he is a "Christian." I fear that neither the inmates of the convent nor Antonio nor Gregorio Martinez Sierra nor John Garrett Underhill ever heard of the small catechism. I am sure none of the lot know anything about convents. Perhaps there are Catholic nuns who believe it is a sin to kiss an unbaptized child, as one of Senor Sierra's novices announces. Perhaps there are Dominican convents where the rule of life

is chucked aside merrily every time a pair of trousers appears on the distant horizon, where the nuns address each other as "Your Reverence" and where common sense is as conspicuous for its absence as it is in "Cradle Song." I hope not, both for the sake of the Church and the drama.

A certain type of man and woman will love "Cradle Song" for its perverted, mushy sentiment. It will be called sweet and unusual and true to life and all the rest of the laudatory dogvomit which is the reward of all such continental bunkum. In reality it is a most vicious attack on the whole underlying spirit of the ascetic life and made more insidious because it is sugarcoated. Long ago I was made suspicious of things coming from Latin Europe, especially if they pretended to touch on any phase of religious belief. "Cradle Song" has not removed the feeling. I would like to know if Senor Sierra is a practical Catholic. If he is he is a singularly ignorant one. Perhaps he is one of the educated foreigners who know more about the practices and teachings of the Church than Pope Benedict.

Angela MacCahill's glorious voice fits perfectly into the role of Sister Joanna of the Cross, and the stage settings were cool and lovely. The assembled nuns might have the hackneyed description of a musical comedy chorus tacked on them, that of "being young, pretty and sprightly." They are so pretty, in fact, that a fat, perfume-reeking, overfed woman behind me made a particularly filthy remark about them to her ladifren as the curtain first rose. That finished the afternoon for me.

For those who wish to believe all the rot that has ever been printed, related or pictured by "escaped" nuns of "Life in a Convent," this play in two acts, with a sickly interlude in verse, recited with a molasses smack by Augustin Duncan, will be a treat. For the professionally intelligent it will be supreme pap. But for ordinary mortals, whether Catholics or not, who resent attacks on their common sense, "Cradle Song" will be a dreary experience. — PATTERSON JAMES.

P. S.—When Teresa, the foundling, is about to be married Sister Crucifixion declares: "A pure heart and an upright spirit is enough for her to be married in." Recalling that wheeze I retract all that is written above. If I can get one good laugh a day I can not say the time has been misspent. And that remark is, as we say in Spanish, a lalapalooza!—P. J.

### PRESS COMMENT

Gushy.

PUNCH AND JUDY THEATER  
(Special Matinee)

## "A-CLARE KUMMERBUND"

It is a great satisfaction to go to the theater nowadays and hear a bit of sound theology expounded. It is an even greater satisfaction when it happens at a special matinee which is unusually given over to strange manifestations of "deep thinking." While I do not wish to nominate Miss Clare Kummer for the chair of dogma in the Lady Playwright's Ecclesiastical Seminary, she is unqualifiedly fitted for its occupancy. She makes one of Tucker-town's theologians declare at "The Choir Rehearsal" anent the use of scented soap that "If the Lord wanted man scented he'd have done it Himself." That gorgeous bit of doctrine, coming from so orthodox a source as the very bass singer in the choir, repaid for what was otherwise a determinedly souffle afternoon.

Miss Kummer has a flair for inconsequential humor in dialog. When it is exercised unaffectedly it is subtle, satisfying and amusing. But like the little girl with the curl it is highly exasperating when dragged in by the

(Continued on page 23)



# THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



## GRANT MITCHELL

### Hard Fight To Reach Stardom

Says It's Worth Struggle If You Love Your Work—Prefers Comedy to Drama

I saw Grant Mitchell at the Longacre Theater, where he is playing in "The Champion," of which he is the "wondrous star." At least that is what it says on his dressing-room door—"O Wondrous Star"—just like that, without any exclamation point or interrogation mark or anything. Very evidently it was cut out of a magazine and pasted on the door panel. Some one backstage has a sense of humor!

#### STARTED OUT TO BE LAWYER

Mr. Mitchell started out in life by preparing himself to be a lawyer. He was graduated from Yale and then went to Harvard Law School. When he got thru he was the worst lawyer that ever passed a bar, prior to July, 1913, or since (by his own confession). The more he practiced the worse he got. (I use precisely his words.)

The stage had always had a peculiar fascination for him, and he turned his attention to it. Friends mocked; family ridiculed. He wasn't tall, he wasn't good-looking, he didn't know anything about the stage, they argued. He had been trained at Yale and Harvard, and he was a lawyer, they contended. They quite forgot that neither Yale nor Harvard can make a lawyer out of anyone who isn't one anyway. He listened politely to what they had to say, and he agreed with everything. So he went to Sargent's Dramatic School in New York for a year. That was twenty years ago.

The first time Mr. Mitchell played was in the mob scene of "Julius Caesar," with Mansfield. After a month of this he was given a chance in Clyde Fitch's "The Goddess of the Green Eyes," in which he created an excellent comedy part. In this he discovered that his forte was comedy.

But there it seemed that fortune left him and didn't recognize him again for a dozen years. They were 12 years of heart-breaking disappointment, of cruel discouragement, of bitterness and despair. And yet he hung on. He took any sort of a part, in any sort of a play, just so that he could keep on the boards. The pieces in which he appeared, somehow, either failed or were short-lived.

"They called me the Jinx after a while," he said, smiling whimsically at the recollection. "They would first hear I was in a play, congratulate me, and in a week or two discover that the play was closed. It certainly was tough on me. You know how superstitious stage folk are. But I've weathered the worst of it, and I guess there's no more to fear now."

#### DOESN'T LOOK LIKE AN ACTOR

"Luck plays a big part in success on the stage," went on Mr. Mitchell. "Everyone gets his chance if he sticks to it long enough. In my case my appearance has a lot to do with it. I could never be a matinee idol. It is hard for me to get a part which will not be incongruous with my bearing."

It is true that he does not look like an actor, but rather like a dapper little bank clerk with an independent income. He is immaculate. His hair is of a medium brown, with a glint of gold, and he has a wee bald spot. A rather square face with good jaw and determined chin are offset by mild brown eyes. A broad expanse of forehead—distinctly highbrow—is defined by a small up-tipped nose, on which he wears the dignified pince-nez when off stage.

"My first good part in a successful play was in 'Get-Rich-Quick Wallingford,' about eight years ago, when it was produced by George M. Cohan," continued Mr. Mitchell. "Once my bad luck was broken the jinx departed. Immediately after I played in Belasco's 'Years of Discretion.' "Then came my first lead—six years ago—in 'It Pays To Advertise.' Since then it's been easy. But the best part of all, the part which I loved, and still love, and hope some day to revive, was in 'The Tailor Made Man.'"

Like most loyal Westerners Mr. Mitchell still does not look upon New York as his home, although he has been in the East for 25 years. When I asked him where he lived he answered: "Columbus, O., where one of my sisters still lives in the house where I was born." He has one other sister, who is also in Columbus.

#### ADVICE TO YOUNG MEN

"A young man, who wants to be an actor, ought to take into consideration all that the

profession demands," the "champion" declared. "The first thing I say when someone confides to me 'I want to go on the stage' is 'Don't!' If they are determined to go on discouraging them won't do a bit of good. And it is a good thing for them to know beforehand, as much as possible, the adversity which they must meet.

"He must realize that he's got to give up the idea of a home, of a family, of settling down, of having any sort of a community life. Marriage?" he shrugged his shoulders. "He's got to take his chances like everyone else, but the majority of stage marriages are failures. I know one or two couples who are happy, but they are the exception, and such cases are rare.

He paused a moment. "There is one thing that I have learned, and learned well in my years on the stage, and that is never to come to the theater tired. I make a big point of coming to my performance fully rested and full of pep. It doesn't make any difference whether your part calls for pep or not. It may be a quiet role, but if you've been gallivanting about

he said: "I play the best Hamlet I know how no matter where I am because there's always some one in the audience who knows more about Hamlet than I do."

"If there's just one person in the audience who will appreciate a good performance it's worth while playing up for him. And I believe there is always such a person present."—MYRIAM SIENE.

#### NEW PRODUCING FIRM

Formed in Chicago and Will Put High-Class Road Companies on Tour

Clarence Burdick, formerly general representative of the Ralph Dunbar Productions, and Lawrence P. Larsen, owner of the Universal Scene Artist Studios, Chicago, have formed a new producing firm under the name of Burdick-Larsen's Productions in the State Lake Building, Chicago, and are sending on tour several high-class road companies. William Owen, well

## GRANT MITCHELL



Mr. Mitchell is appearing in "The Champion" at the Longacre Theater, New York.

town all day, and at an all-night party the night before, your acting is going to show it. At least that's been my experience. And I can always tell it on other actors.

"It may be a purely psychological reaction. I haven't analyzed it. The audience must feel it, too, without realizing perhaps, but they must feel the lack of something in the character. Everybody will agree with me that it's the greatest thing in the world to have one's part well in hand. How can you have your part well in hand if you haven't got yourself well in hand?"

"What do you consider the most important requisite for a successful actor?"

"Diction, first of all," the response was instant. "The voice counts for everything. That takes in, of course, pronunciation, enunciation, control and quality of the voice.

"It's easy for the young actor to get into a rut. The aspiring thespian ought to try to play as many parts as he can. The big thing is to keep going thruout the year, no matter what the role. It is easy to follow the line of least resistance, and this is just what the actor must not do if he is to get anywhere.

"There's another lesson we all have to learn sooner or later, and that is to play square with your audience. No matter where you are, even at a one night stand, it's wise to play the best you can. There is almost a certainty that there is at least one person in the audience who knows more about the part you are playing than you do. So there once put the thing in a nutshell when

known thru the Central States as a Shakespearean artist, will be the first attraction launched by the new firm. A complete production for each play is now under course of construction at the Universal Studios.

#### KARL GARDNER RECOVERING

Chicago, March 2.—Chas. (Karl) Gardner, 92, oldtime actor who was reported last week as dying, is now said to be recovering at the American Theatrical Hospital, following a severe illness of pneumonia.

Lillian Walker, playing at McVicker's, visited Gardner a few days ago and left him a box of cigars and a handkerchief, carefully folded, in which she had concealed several nice new bills, knowing that the old actor could make good use of them.

#### H. V. ESMOND IN HOSPITAL

Edmonton, Can., March 3.—H. V. Esmond, the noted English actor and author, who wrote "When We Were Twenty-one" and other well known plays, and who has been touring Canada with Eva Moore and a London company, is in St. Paul's Hospital, Saskatoon, Alberta, suffering from pneumonia. Miss Moore and the company are for the present continuing the tour.

## "WOMAN TO WOMAN"

Opens Auspiciously at Schenectady—Willette Kershaw Scores Triumph

Schenectady, N. Y., March 2.—A. H. Woods' new play, "Woman to Woman," with Willette Kershaw, opened here tonight at the Hudson Theater to a large and enthusiastic audience. Michael Morton and W. H. Gilmore were here for the opening. A. H. Woods and Lee Shubert were expected, but were unable to come on account of another premiere.

Miss Kershaw scored the greatest triumph of her career. Gail Kane as the English wife was excellent. Kenneth Hill and Felix Krembs individually distinguished themselves. The company is a splendid one and everyone seems to think that "Woman to Woman" will register another success for Woods.

From here the show goes to Rochester, and will open in a Chicago theater Sunday. Mr. Cunningham is company manager and Helen Santora business representative.

## ETHEL AND JOHN BARRYMORE

To Co-Star in Play by Michael Strange

New York, March 7.—What is perhaps the most important announcement in the city for some time was made yesterday by Alf Hayman, general manager for Charles Frohman, Inc., when it was given out that Ethel and John Barrymore will appear in "Claire de Lune," a play from the pen of Michael Strange. This production will be made during the month of April, the engagement will be strictly limited, and the Barrymores, sister and brother, will not appear together in the play anywhere outside of New York.

The production will be made under the stage direction of E. Lyall Swete, the producer of "Cin Chin Chow," "Aphrodite" and "Mecca," and the cast will include many names well known and prominent in the dramatic profession in this country.

Helen Dryden has designed the costumes, which will be of a novel and original character, and special incidental music, one of the artistic features of the production, is now in preparation.

## TO APPEAR IN ACTORS' BENEFIT

New York, March 4.—Among the players to appear at the Actors' Fund Benefit at the Broad Street Theater in Newark March 13, are Julia Arthur, Helen Ware, Jeanne Eagles, Janet Velle, Grace Valentine, Ada Mae Weeks, Mollie King, Desiree Lubovska, DeLyle Alda, Robert Warwick, Charles Judels, Jack McGowan, Louis L'Arrh, Alphonse Ethler, Jas. Marlowe, Frederic Graham, Alfred Gerard, Horace Braham, Tom Lewis, Ray Raymond, Grant and Richards, Robt. T. Haines, Robert Kelly, Paul Everton, Erville Alderson and Frederic Truesdell.

## BOY ACTOR GETS \$60,000

New York, March 6.—George Wolcott, the nine-year-old boy actor who sued the Ver Potent Realty Company, 116 West 45th street, for \$100,000 for injuries sustained thru the carelessness of an elevator operator, was given a verdict for \$60,000 by the jury before Supreme Court Justice Daniel F. Cahalan.

## HOUSE OF THRILLERS IN NEW YORK

New York, March 4.—Langdon McCormick plans to establish a playhouse along the same lines as the famous Grand Guignol in Paris in New York. Mr. McCormick has commissioned Georges Flateau, the French actor, now appearing in "The Tyranny of Love" at the Bijou, to transfer the best plays from the repertoire of that famous house of thrillers to this country.

## ACTOR WRITES PLAY

George Abbott, a member of "The Broken Wing" Company, has written a play which will be produced on Broadway next season. Mr. Abbott studied the drama in English 47. Professor Baker's famous playwrighting course at Harvard, in 1912, where one of his plays, "The Head of the Family," was produced in the Harvard Workshop.

## MITCHELL DOUBLING

New York, March 4.—When Grant Mitchell isn't "The Champion" at the Longacre Theater he is "The Hero" at the Sam H. Harris Theater at matinee time. The latter is a new play by Gilbert Emery. Others in the cast are Kathleen McMonaghan, Blanche Frederici, Robert Ames, Jetta Goddall and Graham Lucas.

## TO PRODUCE IN CHICAGO

Chicago, March 4.—A. H. Woods is quoted as saying he will make Chicago the producing center for his next four new plays, not yet decided upon, but to be chosen from a list of more than twenty which he has selected for production next season.

# ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

## NEW CANDIDATES

**REGULAR MEMBERS**—Sam O. Bright, Marie Bruce, Fanchon Campbell, Mary M. Davis, Claud P. Eason, Joseph B. Eschezabal, Caroline Edwards, Wm. T. Farrell, Mary Hoover Howell, Ray Howell, Deanie King, Leo Leonard, Richard Lloyd Rankin Mansfield, Marguerite Maxwell, William E. Mayton, Vera Fuller Mellich, Alfred Browning Mumh, Ralph E. Nicol, Mrs. Ralph E. Nicol, Walter Owens, J. A. Pete Palmer, Harry J. Pampin, Florence Roberts, H. Chas Robinson, Mabel Rhodes, Joan Shaw, William H. Strauss, Ed. Thardo, Helen Thardo, Howard Van Aistyne, Polly Vann, Mildred Wall and John Webster.

**MEMBERS WITHOUT VOTE** (Junior Members)—Janita Leopold and Eleanor Masters.

## CHICAGO OFFICE

**REGULAR MEMBERS**—Robert J. Mathis, Rollin J. Pala, Charles Dowd and Richard King.

## LOS ANGELES OFFICE

Winthrop Kelley, Dan Powers and A. D. Sewall.

## MOTION PICTURE SECTION

**REGULAR MEMBERS**—Marguerite Agniel, Estelle Anderson, Joseph George Babin, Viola L. Henderson, Roger A. Janelli, William N. Jones, Lorena Lore, Alice M. Mann, Frederic Monte, A. W. Reno, Kathryn White Sewall and Albert W. Smitt.

**MEMBERS WITHOUT VOTE** (Junior Members)—William Burke and H. Innis Huber.

## THOSE NAUGHTY METHODISTS!

In spite of the recent announcement by the Board of Bishops of the Methodist Church damning thestergoing, all members of that body, apparently, do not follow their leaders, as is proved by a "window hanger" just sent us by our member, Mr. Bruce Rinaldo. It reads as follows:

"**HAIT! DO YOU KNOW 'THE BEWILDERING MISS FELICIA'** will be in town **FRIDAY, MARCH 4TH? A COMEDY IN THREE ACTS—GIVEN BY THE PHILATHEA CLASS OF THE METHODIST SUNDAY-SCHOOL—KNOX OPERA HOUSE.**"

## METROPOLITAN BENEFIT PERFORMANCE

The presentation this year of our All-Star Annual Performances will take place at the Metropolitan Opera House on May 1. The high standard of these performances are, of course, familiar to every one. Our audience will consist of the cream of the Metropolitan theatergoers, and our program for that event offers the finest field for advertising. This year it will be a deluxe edition and will eclipse all previous efforts. Our price per page, in view of our circulation of 8,000, and the pinnacle of quality achieved, is exceedingly low—\$150. Half pages are \$85; quarter pages \$45. The program presents a wonderful advertising opportunity for our members, too, many of whom have already sent in their photographs for insertion therein. Cooperation in this is also a great help to Equity. One-eighth and one-sixteenth pages are suitable for personal cards. Cuts, at cost, will become the property of the member. Send copy as early as possible to insure space in good positions.

## THE BURLESQUE ACTORS' ORGANIZATION

We have received the following letter:

Gentlemen—Why is there no branch of the Equity embracing burlesque? Burlesque is not what it used to be (I refer to the Columbia Circuit) and the performers are, in most shows, just as clever as those in the legitimate and musical comedy. Why should we play Sunday shows in the West for the same salary as we get for six days a week in the East? Almost every house on the circuit has poor matinee days. Why not give only four matinees a week? They would then have four capacity houses where now they have a small audience at some of the matinees. Houses that do a big business every afternoon should, in my opinion, pay more for all matinees over four. Others in burlesque share my opinion and agree with me. I shall look for an answer in The Billboard. I am in burlesque because I am sure of forty weeks' work every season.)

The above is interesting, but we cannot understand how the fact that burlesque is under the jurisdiction of the American Artists' Federation, our allies and affiliated branch, whose offices are at 1440 Broadway, could have escaped the

writer. The A. E. A. has no right to interfere in a field which does not belong to it. In our position, as International treasurer of the Four As, we are deeply interested in burlesque, and in every other branch of the profession as well, but as executive secretary of the A. E. A. we are obliged to confine our organization activities to the so-called "legitimate," musical comedy and motion picture fields. Our suggestion is that the correspondent and all other artists in burlesque, who have not already done so, send in their applications to the American Artists' Federation, which will immediately take into consideration whatever grievances or complaints may be presented and, at the proper time and place, endeavor to secure an adjustment.

## "VULGAR WRITE-UPS" NO EXCUSE

A well-known musical comedy company was closed in Toledo by the municipal authorities on account of what was termed "vulgar write-ups." Our legal department believes that the salaries of the actors cannot be deducted for the performances so lost. In other words such a closing does not come under the exemption clause in the

**ACTORS GOING TO AUSTRALIA**  
Actors who go to Australia should protect themselves by joining the Actors' Federation there, with headquarters at 197 Castlereagh street, Sydney, or 114 Rnsaell street, Melbourne.

## EXIT THE DICKSTEIN BILL

It was a great satisfaction to the Council to learn that their efforts had helped to kill the proposed Dickstein Bill in the New York Legislature. The bill was framed to permit the opening of certain stores and shops on Sundays and would have been an entering wedge for a seven-day week for the actor.

## THE "EQUITY SHOP" TABULATION

The tellers who have been appointed to count up the votes for the "Equity Shop" are as follows: Lieutenant Gitz Rice, composer; Edward H. Robins, actor-manager; John Williard, actor. All three, of course, are members of the A. E. A., but it seemed to the Council as if their varied lines of work would make them eminently fitted for the positions.

## ADDRESSES WANTED

We would be glad to receive the addresses of the following members for whom we are holding checks: Sue Van Duzer, Mary Newcomb and John Bedouin.—FRANK GILLMORE, Executive Secretary.

Be sure to look thru the Letter List this week.

# FREE LITERARY SERVICE

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Address Literary Service Department The Billboard, 1493 Broadway, New York City.

# BOOK REVIEWS

**THE SOUNDS OF STANDARD ENGLISH** by T. Nicklin. Oxford University Press, 35 West 32nd street, New York City. \$1.35.

The author of this book has accomplished what to most people would seem to be an impossible task. He has made the subject of pronunciation interesting. In the first place Mr. Nicklin has an interesting view on English pronunciation. He holds that the accepted English pronunciation is one dialect of several, but that it is the "standard dialect" and the one used by those who know the English language. It is the dialect of Oxford and Cambridge and represents the product of years of use by the best speakers of the tongue.

Another interesting thing which Mr. Nicklin has done is to interlard the text of the book with historical and humorous anecdotes which at once fix the mind on the particular point under discussion and relieve the tedium of worrying out the details of a rather dry subject to the average reader.

There are mighty few persons who will not be able to get something of value from Mr. Nicklin's book. It should be particularly attractive to the player. This book will teach him the proper sounds of the best English in a form which is easy to read and easy to remember. It will be found invaluable for those who want to know the beauties of spoken English.

**THE JULIUS CAHN-GUS HILL THEATRICAL GUIDE AND MOTION PICTURE DIRECTORY.** Published by Gus Hill-Julius Cahn, 621 Long-acre Bldg., New York City. \$3 per copy.

It is announced that the book will be out not later than March 10. It has been entirely re-edited and the moving picture industry is one of the big features this year. Great pains have been taken to have all information as accurate as possible and the guide now gives the name of the town, name of theater, seating capacity, name of manager, and other details wherever it was obtainable. The list of moving picture theaters in the United States and Canada reported in this book numbers 19,966. In addition a complete list of all the legitimate, vaudeville and burlesque theaters in the United States and Canada is given. The book is handsomely bound. The information it contains will be valuable to everyone in any branch of the theatrical profession.

**UP-TO-DATE CONJURING**, by A. H. and E. L. Walker. E. P. Dutton and Co., 681 Fifth avenue, New York City. \$2.10 postpaid.

This is the latest English publication on this subject. The authors claim to present explanations of several tricks which have heretofore not been public property. The bulk of the book is taken up with "small stuff" and the fast chapter deals with illusions. There are many illustrations and the explanations are lucid.

## BOOKS OF INTEREST TO THE THEATRICAL PROFESSION

We carry in stock all books reviewed in The Billboard

**CHARLES FROHMAN**

(Manager and Man)

By ISAAC F. MARCOSSON AND DANIEL FROHMAN.

An intensely interesting story of the life of this famous manager, with many anecdotes of the stars he managed and numerous illustrations. \$2.00, postpaid to any address.

**GOTHAM BOOK MART**

(Booksellers to the Profession)  
128 West 45th St., New York, N. Y.

## BOOKS

ON PEDIGREES, GENEALOGY AND HERALDRY. CHAS. A. O'CONNOR, 21 Spruce St., New York.

# VOTE WHICH OF THE DICTIONARIES

It has been suggested that The Billboard can perform a useful service in stimulating interest among players in phonetics, and that in turn the players will automatically become a more useful educational factor.

In order to compass this end, we shall have to institute a lexicographic department, edited by a trained lexicographer, and, again, in order to do that, we shall have to equip at least one linotype with a magazine that will set diacritics.

These markings vary with the different dictionaries; therefore, it would seem wise, at least in the beginning, to use only one system, and let the player designate same by choosing the dictionary that employs it.

Players, producers, directors, platform speakers and artists are, therefore, invited to cut out, fill out and sign the voting coupon printed below, and mail it to The Billboard, 1493 Broadway, New York. Mark "Dictionary Vote" on the envelope:

My choice of dictionaries is indicated by the X set opposite same

<input type="checkbox"/>	CENTURY DICTIONARY
<input type="checkbox"/>	STANDARD DICTIONARY
<input checked="" type="checkbox"/>	WEBSTER'S DICTIONARY

Signed .....

**NOTE**—To make their choice clear and unmistakable, they may, if they wish, scratch out the names of the two works they do not approve.  
**NOTE**—Those who do not want to mutilate their paper may write us a letter indicating their choice.

contract, which includes act of God, strike, riot, etc.

And in the case of another company, whose opening in New York was postponed thru failure of the builders to complete the theater within the time specified, the Council ruled that all rehearsals during said lay-off should be paid for as performances.

## A GRACEFUL TRIBUTE

We have received the following from our deputy, Forrest Robinson, of the "Transplanting Jean" Company:

We close our season here at the Broad Street Theater on March 5, having had 25 weeks' work, and received 16 extra performances' pay, making 27 weeks' pay. The entire company agree on the perfect enjoyment of the entire engagement under an Actor-Manager who is better than an "Ace."

## FROM LITTLE ACORNS

Norman McKinnell has done splendid work for the A. A. of England, but has been compelled to resign the chairmanship of that body owing to managerial responsibilities. The members of the Council have paid many sincere tributes to his aptendid services. The following is taken from their official organ:

Alfred Lugg, general secretary, reminded the Council that Mr. McKinnell had been largely responsible for determining the whole future of the organization. When he, Mr. Lugg, had first put before them a proposition for the trade unionization of the old A. A., Mr. McKinnell alone had supported him, saying: "You are trying to climb a great hill and if you ever want a push come to me." The formation of an actors' union was the greatest step ever taken by the association and it was that remark of Mr. McKinnell's which made it possible.

The new chairman is J. Fisher White, whose long experience on the Council gives him every qualification for the position.

## NEW THEATER COMPANY

New York, March 4.—A new group of actors under the general name of the Romance Theater Company has been formed with the object of producing famous masterpieces without regard for their commercial value. It is headed by Edward Vroom, who has been identified with special Shakespearean productions for the last two seasons. Adrienne Morrison, Frederick Lewis, Charles A. Stevenson and Hubert Wilkea are also members of the new association. They have engaged the Sixty-third Street Theater for the remainder of the season.

They plan to begin on Easter Monday with "The Merchant of Venice," and will be followed by "Cyrano de Bergerac," "The Devil's Holiday," "Don Caesar's Wedding," "Rochelleu," "Hamlet" and "A Night in Paris."

## IN LONG RUN PLAYS

A. E. Matthews is a mascot as well as an actor. He has appeared in the leading roles of eight plays, each of which ran over 500 performances—"Peg o' My Heart," "The Third Degree," "Officer 666," "The Willow Tree," "Nothing But the Truth," "Daddies," "Tea for Three" and "The Show Stop."

## FORMER CRITIC WEDS

Joseph A. Jackson, formerly assistant dramatic critic of The New York World, now publicity director of the Goldwyn Studio, Los Angeles, and Marjorie Manning, film actress and noted beauty, were married last week by a justice of the peace.

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WOMAN'S POSTSCRIPT

By MARCIE PAUL

We'd like to know why Michael Morton's new play, called "Woman to Woman," in New York, is being renamed "The Immoral Woman" for its run in Chicago? Is the Windy City stealing Broadway's thunder?

Nora Bayes would convince us that she has a serious strain and that "Her Family Tree" is its expression. We rather like "serious strains" in some people—

Mitzi has just discovered that among other things, she's a cold cream, a hat, a strap slipper and a color!

Fernyn Stanlaw says: "Every woman ought to wear pretty, fluffy clothes, daintily arranged hair and becoming shoes and stockings. Be feminine in your dress, women of America!" Suppose you tell us how to do it on \$30 per, Fernyn!

No more goo-goo eyes over the footlights! Lew Morton, stage director, saith nay. The seats at the Ambassador Theater, New York, are so near to the stage that the girls have been greeting their friends in the audience. "I don't care now," one member of the ensemble was overheard to remark, "I've got enough dates to keep me busy for the rest of my life!"

The wealthy Kansas bachelor who has never smoked, drank, cursed, played cards or been kissed by a girl has lost one of his virtues. Floesie Devere, member of a road company, hearing he was in town, up and kissed him. We haven't heard yet whether he recovered or not.

The last letter of the alphabet seems to be the Open Seams for lady playwrights—Zoe Atkins, Zonna Gale.

"Experts To Train Women in the Art of Hoisting"—headline in a Chicago paper. They sure need the training in Chicago.

At the Chinese play the other day, in which a Chinese Joan of Arc, after she conquers the enemy and wins many honors, refuses them all and returns home to be a domestic, home-loving, dutiful daughter, forever after. We sat behind a woman who talked of "Confucian subtlety." Our kingdom—three hairpins and a shoestring—for a bit of good psychology.

Julia Marlowe, LL. D. The honorary degree was conferred on the Shakespearean actress by the George Washington University.

Florence Reed says she loves little boys. "Why must they become spoiled in the process of growing up?" she wails. We've been looking for one who has "grown up" for 97 years. Will Miss Reed kindly send us some addresses?

Before Volstead made boot-leggers out of the bar-keepers the London Palace Girls were the Eight Cocktail Girls.

In between acts of "The Mirage" Allison Bradshaw, the ingenue in that play, "sees" for Edgar Selwyn. She's good at it, too, they say.

Over 11,000,000 persons have heard Belle Story sing in the 2,000 performances which she has given at the New York Hippodrome.

PLAYHOUSE POLITICS

What a wonderful piece of work is man! It is, indeed, a curious commentary on his temper and intelligence that the Austrian National Assembly, which treated with passive animosity the announcement of its Finance Minister last

Thursday that the national indebtedness had reached 42 milliards of crowns, has now been stirred to anger and almost to violence by a censored play. Not starvation, not bankruptcy, not ruin, but Schitzler's erotic drama, "Reigen," is the political issue of the day in Vienna. It is a play of sexual passion, and what is good dramatic meat for the Social Democrat is perilous poison to the Christian Socialist. The supporters of the latter party have even invaded the theater, eager to punish the "guilty creatures sitting at a play" and to tear this passion most literally to tatters. There are interpellations in the Assembly. To ban or not to ban is the question of the day. The numbed city of despair is roused at last. This curious incident is certainly strong evidence of the invincibility of party spirit. The pretense that party loyalty is an elaborate farce engineered by a handful of unscrupulous individuals to excite the languid spleen of apathetic masses is once more discredited. If Austria, without hope of a political future, does not find party issues ready to hand it is apparently quite ready to make such issues. If real fuel be wanting, the unquenchable human spirit will set hands at work to rout out inflammable material from some source or other. The affair is full of psychological suggestion, and these playhouse politics should make good material—for a playwright.—Manchester Guardian.

PAVLOWA AT MEDINAH TEMPLE

Chicago, March 2.—Anna Pavlova and her company stopped a night in Chicago Monday and gave a performance in Medinah Temple. Pavlova gave "Flora's Awakening," to music by Drigo, with costumes that followed the fashions of a dozen years ago. The passing years

have touched Pavlova's art with high-points of gold. The "Dance of the Hours," from "Glacé," was the madame's farewell number to Chicagoans. Voltaire was, of course, with the company, to its great credit. So were the very clever Miles, Courtney and Butsora, likewise Marie Olenova and Herbert Stowitts.

AMATEURS TO ACT

St. Joseph's Dramatic Society of New York produced last Monday, Tuesday and Wednesday at St. Joseph's School Hall "Mary Magdalen," written by the society's director, Edgar Foreman, and his wife. On March 16 and 17 "The Heart of Paddy Whack" will be produced.

CO-EDS AND MAKEUP

Chicago, March 5.—The Prentice Players, of Northwestern University, have begun the study of stage makeup, and have also been joined in their researches by the men students. Demonstration by Chicago stage celebrities are planned.

FOX LEASES PARK

New York, March 4.—William Fox has leased the Park Theater, and Louis Mann in "His Sweethearts" did not appear as scheduled.

TREVOR A JUDGE

New York, March 3.—Norman Trevor, co-star with Gilda Varesi in "Enter Madame," was one of the judges of the Prismatic Costume Ball given by the Society of Independent Artists on Friday evening at the Waldorf-Astoria.

DRAMATIC NOTES

"The Mirage" will close its New York run March 12.

Elizabeth Risdon will be in the cast of "The Night Cap."

Florence Gast is Mabel Withee's understudy in "The Rose Girl."

Charles Laithe has been added to the cast of "Happy New Year."

"East is West," the play by Samuel Shipman, is to be made into an opera.

Leo Carillo is to be starred in a comedy from the pen of Edgar Selwyn next autumn.

Ruby Gordon has taken the place of Beatrice Miller in the cast of "Three Live Ghosts."

John Emerson witnessed a performance of "Mr. Pim Passes By" March 2 and enjoyed it.

Nance O'Neil, in "The Passion Flower," will return to New York for a limited engagement.

Aaron Hoffman, playwright, will sail for London June 25, where "Welcome, Stranger," will be produced.

Matt Gran sailed for Europe in quest of several big attractions for the American stage for next season.

Henry T. Parker has been engaged by A. L. Jones to take charge of the publicity work of "The Beggar's Opera."

Gny Bolton's new comedy, "Husband and Wife, Inc.," has been accepted for early production by Carle Carlson.

Avery Hopwood's comedy, "The Gold Diggers," has passed its 600th performance at the Lyceum Theater, New York.

Phyllis Povah is playing the same part in "Mr. Pim Passes By," in New York, as Gergette Cohan played in London.

Rudolph Schildkraut plays the leading role in the play by A. S. Shomer at the Jewish Art Theater, New York, which opened Monday.

Gilda Varesi, of "Enter Madame," was ill for two days last week. Sophie Wild, general understudy for the company, took her place.

"Our set" is rather scandalized over Bob Hennelly's open admission that his idea of a good dance was Hally Skally in soft shoes.

Willard Mack got all his material for 17 crook and underworld dramas when he was a police reporter on The Chicago Tribune fourteen years ago.

Arnold Bennett's "The Great Adventure," playing at the Neighborhood Playhouse, New York City, has been extended to run four weeks.

Gladie King, last seen in "Declasse" with Ethel Barrymore, has been engaged for the

leading role in "The Night Cap," Gny Bolton's new play.

Shirley Warde, as "Boots," in Willard Mack's violent, but virile and vigorous, melodrama, "Fine as Silk," is attracting all sorts of favorable comment.

When will our producers and dramatists learn that they will never be able to enrich American dramatic literature with adaptations of French farce or French comedy-drama.

"The Tyranny of Love," tho admirably acted by an almost all-star cast, is just another one of those vain and futile attempts to make America like the French highly sexed theme.

Phyllis Povah handles an unusual role in "Mr. Pim Passes By"—that of a strapping but comely ingenue, very, very acceptably. She is decidedly different and positively refreshing.

William Moore Patch is going to present "Sheep and Wolves," the latest comedy from the pen of Arthur J. Lamb, at an early date. Rehearsals begin the end of this month.

Milton Nobles, Jr., the son of Milton Nobles, now playing in "Lightnin'," has been cast for a part in John Golden's "Happy New Year," by Haie Hamilton and Viola Brothers Shore.

Grant Stewart, playwright and actor, is to have an important part in "Survival of the Fittest," by George H. Atkinson. The cast includes Montagu Love, Lanra Nelson Hall and George Le Guere.

Georges Flatenu, after astounding New York by acquiring an almost flawless command of English in an incredibly short time some two years ago, is seemingly beginning to take on a dialect.

The Bramhall Players put on Butler Davenport's latest work, "The Tie That Liberates," Monday night at their miniature house in East 27th street, New York. The piece will run indefinitely.

Engene Powers and Moroni Olsen will appear as Agamemnon and Achilles respectively in "Iphigenia," which Margaret Anglin is producing at the Manhattan Opera House, New York, on April 4.

John Golden has engaged John Cope for an important role in his next production, "Happy New Year," which will be presented for the first time at the Apollo Theater, Atlantic City, on March 29.

George H. Atkinson's new play, "Survival of the Fittest," opens March 14 at the Greenwich Village Theater, New York. Kenneth Douglas in directing the rehearsals. Montagu Love will play the lead.

Edward Waldmann appeared for the first time as Oswald in Ibsen's "Ghosts" at the Longacre Theater, New York, Sunday evening, February 27, for the benefit of the Norwegian Children's Home. Mary McDermott, an English actress, played Mrs. Alving, this being her first ap-

pearance in America. Others in the cast included Regina Wallace, Jos. Clancey and Edwin Caldwell.

Miss Therese Quadri, appearing with Midge Kennedy in "Cornered," gave a musicale at the Hotel Plaza, New York City, last Monday. Her program included songs in French, Italian, Russian and German.

Harry Baxter, who played the lead in "Happy-Go-Lucky" at the Playhouse in Chicago, has gone to Santa Barbara, Cal., for his first vacation in five years. Mr. Baxter expects to sail for England in June.

Langdon Bruce, the English character actor, with Margaret Anglin in "The Woman of Bronze," accumulated \$100 in weekly penny collections from the company for the benefit of actors' orphans in London.

We learned of a man who in early boyhood "read" the word candid as candied and never thereafter was able to pronounce it other than candy'd. Imagine him referring to the criticism of our Patterson James.

Burns Mantle says: "Ruth Gillmore, the pretty sister of Margalo Gillmore, who played so charming in 'The Famous Mrs. Fair' last season, and the personable Sidney Blackmer have the principal roles, and play them nicely."

Ian MacLaren is doing an exceedingly wise thing—gaining versatility, experimenting with many and diverse roles and putting many little fine finishing touches on his art. Here is one actor who is willing to work for perfection.

Robert Ames, who is Francine Larrimore's leading man in "Nice People," is also playing an important role in "The Hero," a comedy by Gilbert Emery, which is running a series of matinees at the Harris Theater, New York.

Marie Chambers, one of the principals of Willard Mack's "Smooth as Silk" Company at the Lexington Theater, New York, was stricken with heart trouble and forced to retire from the cast for the time being. Her place is being taken by Zita Moulfon.

The complete cast of Margaret Anglin's "Iphigenia in Aulis," to be given at the Manhattan Opera House on April 4, is as follows: Engene Powers, Harry Barfoot, Sidney Mather, Ralph Roeder, Mary Fowler, Moroni Olsen and 200 others. Miss Anglin herself will play the role of Clytemnestra instead of the lead.

The Newcomb Dramatic Club, New Orleans, will present its plays in the spring hereafter instead of the fall, as has been the custom. The first performance will be given March 18 and will consist of "Rococo" and "Suppressed Desires." Miss Kittle Friend is president of the organization.

Leo Ditrichstein opened in his new Achmed Abdullah play, "Toto," in Springfield, Mass. last week. Phoebe Foster plays opposite him. Others in the cast include Frances Underwood, Jean Robertson, Josephine Hammer, Emma Knill, Nellie Burt, Edna Porter, Margaret Leonard, Peggy Purdy, Ella Harris, Miss Rawson, Albert Brown, Orlando Daly, Edward H. Fee, Lee Millar, M. A. Kelly, Beach Cook, Gustav Bowhan, Clyde Veaux and C. Elwood Forbet.

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Milton Nobles, Jr., the son of Milton Nobles, now playing in "Lightnin'," has been cast for a part in John Golden's "Happy New Year," by Haie Hamilton and Viola Brothers Shore.

Grant Stewart, playwright and actor, is to have an important part in "Survival of the Fittest," by George H. Atkinson. The cast includes Montagu Love, Lanra Nelson Hall and George Le Guere.

Georges Flatenu, after astounding New York by acquiring an almost flawless command of English in an incredibly short time some two years ago, is seemingly beginning to take on a dialect.

The Bramhall Players put on Butler Davenport's latest work, "The Tie That Liberates," Monday night at their miniature house in East 27th street, New York. The piece will run indefinitely.

Engene Powers and Moroni Olsen will appear as Agamemnon and Achilles respectively in "Iphigenia," which Margaret Anglin is producing at the Manhattan Opera House, New York, on April 4.

John Golden has engaged John Cope for an important role in his next production, "Happy New Year," which will be presented for the first time at the Apollo Theater, Atlantic City, on March 29.

George H. Atkinson's new play, "Survival of the Fittest," opens March 14 at the Greenwich Village Theater, New York. Kenneth Douglas in directing the rehearsals. Montagu Love will play the lead.

Edward Waldmann appeared for the first time as Oswald in Ibsen's "Ghosts" at the Longacre Theater, New York, Sunday evening, February 27, for the benefit of the Norwegian Children's Home. Mary McDermott, an English actress, played Mrs. Alving, this being her first ap-

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NEW PLAYS

(Continued from page 19)

neck to make a bow for the company. There is no body to three of the four "sketches" which make up the program. They are so light as to be quite irresponsible and represent not too important exercises in the most difficult form of playwriting.

"Bridges" is sheer sentimentality of a condensed milk sweetness, and is played in too low a key by Sidney Blackmer, Roland Hogue and Ruth Gillmore. Regardless of what the dramatic directors may hold the successful playing of one-act pieces requires a method just as different from that used in the three-act play as that employed in the writing of them.

They need an incisive utterance, a shrewd knowledge of comedy points and ability to make them, in all of which the most experienced dramatic actor is totally lost. The fustian technique of vaudeville is considered hopelessly rough for imitation on our emasculated dramatic stage, but an infusion of its red corpuscles would not harm and is badly needed. The playing all during the Kummer matinee made that fact evident.

"The Choir Rehearsal" has been played long enough in vaudeville by Sallie Fisher to have its enervation speeded into life. It is an act for the varieties, where they like their sentiment in goblets and where the power of swallowing large morsels of anything is highly developed. Miss Fisher makes a pretty figure and sings indifferently. John Ryan, Stanley Howlett, Mary Ellison, James Lounsbury and Walter Coupe made up a very good supporting cast.

"The Robbery" is another goldilocks popover in which Miss Gillmore is an incredibly ingenuous girl and Mr. Blackmer an impeccably attired young man, who apologizes for the condition of a banqueted collar, which shows not the slightest sign of being even dampened. J. M. Kerrigan injected a bit of life into this number, and his crisp voice and masculine manner was a delightful change from Mr. Blackmer's indomitable saccharinity.

"Chinese Love" is a preposterous musical comedietta which Miss Kummer is evidently trying on the dog to get it ready to sell to the lowbrow vaudeville booking agents. To quote that extraordinary phrase of the variety judges, "Chinese Love" ought to be good for an early spot "on the big small time" or "the small big time," whichever it is.

An unusual and charming feature of the matinee was a leather lured song salesman barking in the lobby of the theater, "All the songs sung in the play. Words AND music." The song seller spoiled the impression of lightness the plays have created. It was rather "commercial," don't you think?—PATTERSON JAMES.

THE THEATER GUILD, INC. Presents

"MR. PIM PASSES BY"

A Comedy by A. A. Milne.

THE CAST

(In the order of their appearance)

- Anne ..... Peggy Harvey
  - Carraway Pim ..... Erskine Sanford
  - Dinah ..... Phyllis Povah
  - Brian Strange ..... Leonard Mudie
  - Olivia Marden ..... Laura Hope Crewes
  - George Marden, J. P. .... Dudley Digges
  - Lady Marden, his aunt..... Helen Westley
- The three acts take place in the morning room at Marden House, Buckinghamshire, on a day in July

Play produced under the direction of Philip Moeller. Setting designed by Lee Simonson. Scenery painted by Robert Bergman. Built by George Brouseau. Stage Manager, Walter Geer.

The Theater Guild permits itself a spring hat in the shape of an English comedy which has already established itself as a success over there. It is not a giddy creation, to be sure, nor one that might attract vulgar at-

tention from the neighbors, but for the Theater Guild, whose productions are never characterized by outrageous gaiety, it is a gently discreet concession to that unhappy spirit of mirth with which Americans as a class are cursed. Especially at this time of year.

While "Mr. Pim Passes By" ostensibly has to do with one thing, it really does something else. The question which the casual call of the absent-minded Mr. Carraway Pim raises is not whether Olivia Marden's first husband is really alive and she an involuntary bigamist, but whether she is going to have her way about the kind of curtains she wants in the living room. Whenever there is any doubt about the real purpose of the story Olivia digs out the curtains and goes at them with needle and thread. They are curtains such as even a congenial imbecile like George Marden might object to with reason. But Olivia is going to have them! Does she get her way? Do not ask foolish questions! I have not seen a play in ages where the woman did not get her way by hook or crook. This time it is by both.

Olivia Marden has married an English J. P., whose brain power is just that allotted by the feminist playwrights to any stage husband. He is her second provider, the first having been a ground and lofty swindler who drank himself to death in the Australian bush. At least Olivia thought he had been poured back into the decanter for keeps before she settled down to the placid career of showing the world what an ass George Marden is. But Mr. Pim happens in and drops a few innocent words which create the impression in the minds of both George and Olivia that there has been a leak in the decanter and that her drunken husband is running all over the place again. George, being the congenial idiot before mentioned, is sadly distressed over the news. He talks of suits in nullity, publicity and all the other pet terrors of a solid English country gentleman. Olivia is just as undecided as George what should be done in the circumstances, altho it is perfectly clear that whatever else she may do she is not going to give him the slightest help in solving the problem. To pass the buck to George and at the same time beat him in the matter of the living room curtains is all that Olivia has on her mind. Of course, it turns out that Mr. Pim knew no more what he was talking about when he mentioned the nightmare husband than he did when discussing anything else. He was that kind of a man, was Mr. Carraway Pim. George is relieved to find he is not wedded to a bigamist. Olivia hasn't bothered much, being one of those "take the cash and let the credit go" sort of wives, and so she takes not half so much joy in the knowledge that her first is really out of the picture as she does in getting her curtains hung—and having George do it for her. So the Theater Guild has committed two crimes—one, actually fathering, or mothering, a Happy Ending, and the other, aiding and abetting Olivia Marden to extract not only her pound of flesh, but several buckets of blood from her lawful wedded husband.

The really fine, sustained, genuinely finished acting of the piece is done by Erskine Sanford, who, in roles of amiable, forgetful old men, is about the best thing we have around here. He has an air of gentle detachment which is not only a beautiful piece of simulation, but possesses a quality of winsomeness which is most rare. By long odds his is the outstanding performance of the play.

Laura Hope Crewes, redivivus, plays Olivia skillfully. She does an excellent, agreeable job, but by reason of the fact that women players who can do something besides wear clothes

and talk affectedly are so uncommon now her work appears extraordinary.

Dudley Digges is George Marden, and a sorry ass he makes of him. Whether it is because Mr. Digges is essentially a "James Clegg" actor, for some reason or other he displays an unusual lack of variation in his character playing. His "Jimmy Caesar" in "John Ferguson" was an unforgettable bit, his Clegg in "Jane Clegg" was excellent, but he has done nothing since that is different from the latter character. His George Marden is stodgy, lowkeyed and monotonous. George was not an intellectual giant, to be sure, but he could not have been the ass Digges makes of him.

Phyllis Povah is exhaustingly exuberant as Dinah, even for a girl in the clutches of her first engagement, matrimonial or theatrical. Leonard Mudie makes a human lover and Helen Westley is also in the cast.

"Mr. Pim Passes By" is not the last word in humor or wit or fun, but to me it is a sign of hope for the Theater Guild. Quite the first robin of what I trust will be a perennial spring, of freshness, of merry life and joy of living that way. — PATTERSON JAMES.

PRESS COMMENT

General approval of the play, with wildly extravagant bouquets from the drama reporters for Laura Hope Crewes.

THE PLAYHOUSE

Direction of MR. LEE SHUBERT

DORIS KEANE

in

"ROMANCE"

A Play in a Prolog, Three Acts and an Epilog by Edward Sheldon.

CHARACTERS IN THE PROLOG AND EPILOG  
 Bishop Armstrong..... Basil Sydney  
 Harry..... His  
 Suzette } Grandchildren { Marian Swayne  
 } } Reginald Sheffield

CHARACTERS IN THE STORY

- Thomas Armstrong, Rector of St. Giles..... Basil Sydney
- Cornelius Van Tuyl, of Van Tuyl & Co., bankers..... A. E. Anson
- Susan Van Tuyl, his niece..... Miriam Elliott
- Miss Armstrong, the Rector's aunt..... Isabelle West
- Mrs. Rutherford..... Esther Lyon
- Mrs. Frothingham..... Helen Tracy
- Miss Frothingham..... Dorothy Chase
- Mrs. Grey..... Verna Wilkens
- Miss Snyder..... Denise Morris
- Fred Livingston..... Lynn Pratt
- Harry Putnam..... Frank Dawson
- Signora Vaucel..... Florence Short
- M. Baptiste, Maitre d'Hotel at the Brevoort..... Harold Gwynn
- Francis, waiter at the Brevoort..... Gustave Rolland
- Frank Burroughs..... Charles Romano
- David Norman..... Bertram Hansauer
- Louis..... Frederic Sims
- Eugene..... William Davis
- Servant at Mr. Van Tuyl's..... Edward Dunne
- Butler at the Rectory..... John Saunders
- Same. Margarita Cavallini..... Doris Keane

Doris Keane has returned in a revival of the play which made her and which she made. Without her it would be a weak imitation of a bad model, Hall Caine's "The Christian." Miss Keane has so connected herself with Mr. Sheldon's drama of New York life in the team of horses days that she has as much chance of doing anything else for a long time as Frank Bacon has of getting away from "Lightnin'."

In one sense it is a pity, because she has many talents, an appealing voice and manner, a sense of characterization which is deep and sure, a note of simple pathos in her voice and an alluring spirit of comedy. Actresses so gifted are as scarce as plays in which to place them. At least they appear rare. I have no doubt there are hundreds of them with talents just as fine as Miss Keane's who must wait until some chance like "Romance" comes to them as it did to her. That is one of the fardels young players must bear in these days of managerial introspection. The thing

that girls of the stage must keep before them when they see Miss Keane's success is to get ready for the chance when it appears. It was no blind luck which has made her presentation of Rita Cavallini a work of real loveliness, of genuine craftsmanship and of complete satisfaction. It was hard work and ability.

I saw "Romance" the evening of the day I endured "Cradle Song," and two doses of religious prig in twenty-four hours is pretty stiff punishment. But it was not altogether without satisfaction, because I was glad to discover that all the holy fools connected with the art of playmaking are not inmates of Mr. Sierra's hypothetical cloister in Spain. Thomas Armstrong, whether plain rector of St. Giles or Bishop Rheumaticus, is quite ass enough to be spiritual adviser to the novices in the Spanish comedy gamboling at the Times Square Theater. Of course, the Rev. Mr. Armstrong was in a tight place between the lady he was enamored of and Banker Cornelius VanTuyl, who kept the lady and also had the key to St. Giles' vestry in his waistcoat pocket. Cornelius could have fired Thomas from the job if he wanted to, but he was not that kind of a man. Just the same, separation of Church and State is a good thing for all the Thomases and all the Cornelli. "Romance" proves that.

It was inevitable that Thomas would back up when he discovered that La Cavallini had villas and palaces and Venetian rooming houses in her past, but he surely made a most ungodly roughhouse in the prima donna's apartment in the Brevoort House the night before she went her way and he went his, throwing perfectly good champagne and spaghetti all over the carpet in his holy fervor to save her soul and grab off an embrace or two, by way of no harm. You know that Cavallini made a successful appeal to his better nature, of course, and that he and she both lived happily ever after—she in Italy and he in Washington Square? If you did not you know it now.

There is no use discussing Miss Keane's "La Cavallini." It is one of the really important creations of the stage in our day. May it continue to flourish and increase in its actual appealing winsomeness.

A. E. Anson is playing again his original role of Cornelius Van Tuyl. What an actor he is, without a trace of affection, serene, properly assured, finished, graceful and VIRILE. Altho an Englishman, he speaks neither like the present crop of impossible mouthers from overseas nor like their even more nauseous American imitators. He has the stage manners of a gentleman and the carriage and actions of a man. A rare player indeed!

Basil Sydney makes a commonplace minister, but, despite a singularly immobile face and a stilted method, he is neither very good nor very bad. He is Miss Keane's husband, I believe, and if he were the rottenest actor in the world I applaud the presence of both and each in the same company. It may not make for art and achievement for husband and wife to work together, but it may make for happiness, and that is something. Gustave Rolland, as the Brevoort waiter with an operatic career behind him in Bordeaux, and Florence Short, as La Cavallini's tiring woman, do a most excellent bit. Mr. Rolland is especially good.

It is a long, long time since I first saw "Romance," but the moment Miss Keane made her appearance and spoke her opening lines it seemed as if it was only the day before that I had seen the play. Even little bits of business and intonations of her voice came to me before she got to the place where she did or used either. I had not the faintest idea she had

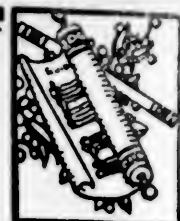
(Continued on page 93)



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY



## Civic Music Ass'n Spent \$19,000 Last Year in Cause of Good Music

## Civic Orchestra of Chicago Unearths Hidden Artists—Seven Concerts Planned for This Year

Chicago, March 4.—The Civic Music Association of Chicago spent a budget of \$19,000 last year in its work and expects to spend an equal sum this year. This budget was spent on concerts and for the expense of teachers of singing in children's and adults' classes in outlying districts where the major part of the work of the association is carried on.

Some of the results of the association's work the past year were told to The Billboard in the office of Herbert E. Hyde, superintendent, by Miss Werra Schuette, secretary to Mr. Hyde for several years.

"We feel that the establishing of the Civic Orchestra was a successful venture," said Miss Schuette. "We first called it the Civic Music Students' Orchestra, but modified the name, because it is too advanced to be called a student organization. Four of the boys were taken into other orchestras during the year. The Civic Orchestra gave them their chance; in fact 'discovered' them.

"One of these boys, a cellist, was taken direct into the Chicago Symphony Orchestra. A bassoon was sent to Philadelphia; a clarinet to Minneapolis, and a viola to Cleveland. As has before been announced, this is the only agency in America that trains in symphonic routine under regular symphony conditions."

During the past season four concerts have been given in Orchestra Hall, two in outlying schools and another of the latter to follow. Artists have also been taken to the outlying districts. The concert given in Orchestra Hall on February 28 was the first concert to show a slight profit. Ten cents admission is charged in the outlying school buildings and from fifteen to fifty cents in Orchestra Hall.

Frederick Stock, musical director, and Eric DeLamarter and George Dasch, assistant conductors of the Civic Orchestra, are quoted as

saying they are highly satisfied with the progress thus far made.

Seven concerts are planned for the Civic Orchestra this year, two of which will probably be given in other cities. Three of these concerts will be given in outlying districts of Chicago.

made for the purpose of inspiring California composers to do greater and finer work, and to also place the composition above question. The prize composition will be published and given a public hearing at the fourth annual convention for 1922 and the judges will be chosen from among the most prominent persons in musical life.

## MARY GARDEN PRAISES GLOBE FREE CONCERTS

Charles D. Isaacson, director and founder of the Globe Free Concerts, afforded an exceptional musical treat to those who attended the Globe concert given in DeWitt Clinton Auditorium, New York City, the evening of February 27, when Mary Garden, who was a special guest of honor, consented to sing several songs. Miss Garden, when called upon for a short speech, informed her hearers that next year she would sing at several of the Globe concerts and would urge all of the artists with the Chicago Opera

## AMERICANS HAVE GREAT FUTURE On Dancing Stage and as Interpretative Dancers, Says Marshall Hall

Marshall Hall, America's foremost impressionistic dancer, is a man of most interesting history and varied attainments. His early youth was spent in the West Indies, where his father and mother were both practicing physicians worshipped by the natives, who accredited them with supernatural power. When small Hall was also supposed by the natives to have uncanny power and as a child he himself quite believed that he had. Playing with coolies who even allowed him to cross their threshold and partake of their food, the dark-eyed lad grew, absorbing the mysticism and folk lore of the people. One of his earliest companions was an old medicine man of the Incas, who had strayed to these islands. This old chap was so enthralled with the imitative powers of the child, coupled with the regard in which he was held, that he taught him the medicine dances, instructed him in such healing art as he possessed and inducted him into the ancient faiths. Not half understanding, the little lad nevertheless learned perfectly and today the Dance of the Indian Medicine Man is one of Marshall's most beautiful interpretations of an old faith.

"The development of this interest in rhythmic dancing, in the power of dancing to cure ills, has brought remarkable success to Marshall Hall. "Rhythmic movement is more soothing to tight nerves than any medicine, more relaxing to nerve centers, and in consequence more curative than potions," said the dancer. "Correct dancing is such a joyous thing, if more people knew how it increased their mental capacity, their power of self-expression in both business and pleasure, they would dance daily for at least half an hour."

Mr. Hall is pure-blood American, his ancestors being among the old New England settlers in Massachusetts. "Of course, Americans can become great inspirational dancers," says Mr. Hall. "They have not only the fire of purpose which brought them to this country and made of them pioneers, but they have the added quality of restraint which in dancing is most important. There is a great future for Americans on the dancing stage and as interpretative dancers." Marshall Hall has proved beyond any doubt that such a goal of perfection is open and possible to Americans "but," said he, "work, hard and increasing study, knowledge of the principles of balance, of poise, is the only road; one cannot dance over night or become an interpretative dancer without the fundamentals of the art."

Hall has appeared, indeed is the only American pantomimic dancer to appear on the metropolitan stage. He created the role of Prince Guldon in "Le Coq D'Or" and has also appeared in special roles with the Bolm Ballet Intime. His training has been lifelong from the days when he mimicked the old Indian Chief to his later work with the Metropolitan Opera and the Bolm Ballet Intime. The Indians of the Iroquois made him a member of the tribe at the Council Fire at Lake Placid last September 20, because of his marvelous understanding and imitation of their dances. His Indian name is So-Tser-Wa-Ho-Ne.

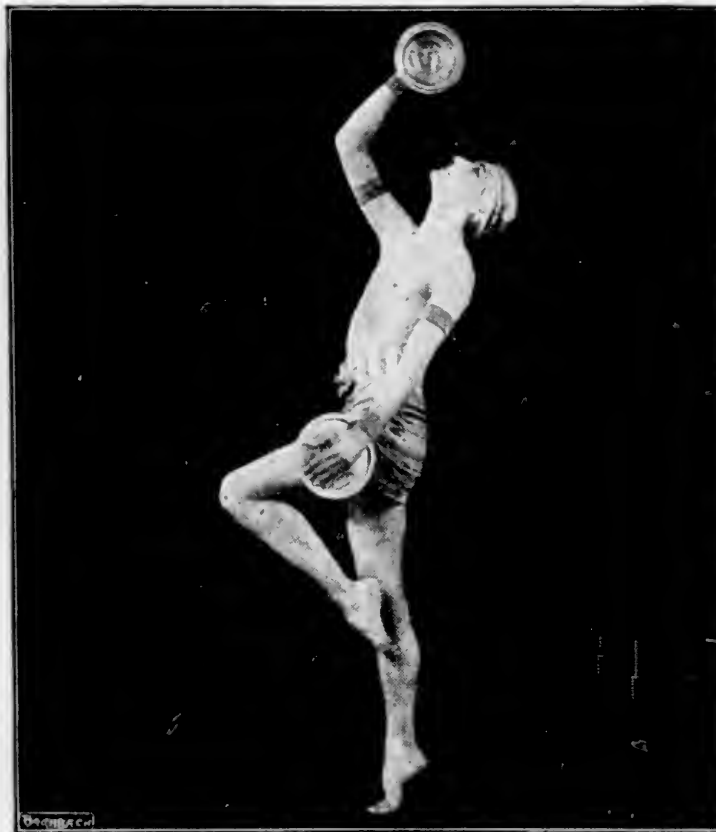
Mr. Hall has just returned to New York from an engagement in Detroit and is to appear here in several special recitals in the next few weeks.

## KATHERINE RUTH HEYMAN

### Afforded a Rare Musical Treat at New York Recital

New York, March 4.—Not often is opportunity afforded to hear a program of piano music played as was that presented by Katherine Ruth Heyman at her recital in Aeolian Hall this afternoon. She played compositions by Debussy, Chopin, Scriabin, Grovley and others. Of particular beauty was her interpretation of Chopin's Etude of the Sea, Opus 25, No. 12, and Etude on the Black Keys, the latter of which had to be repeated, owing to the enthusiastic applause of the audience. Miss Heyman displayed much artistry and excellent technique in her reading of Scriabin's Prelude, Opus 37, Andante, and Opus 59, Sauvage, and aroused much applause with her interpretation of this same composer's Prelude Number 74, Contemplatif. It is to be hoped this pianist will give other recitals before the season is over.

## MARSHALL HALL



Marshall Hall, one of America's foremost impressionistic dancers, has achieved much success in his interpretation of classic dances.

## THREE HUNDRED DOLLAR PRIZE

Offered by California Federation of Music Clubs

To further interest in chamber music the California Federation of Music Clubs has announced that it will give a prize of \$300 for the best chamber music trio, quartet or quintet for string and piano in three or four movements, written by a California resident composer. To be eligible for the contest two things are necessary; first, the contestant must have been a resident of California for at least one year; second, the contestant must also be a citizen of the United States. To accomplish the purpose for which the prize are offered two requirements are essential; first, that the most experienced writers of music among California composers enter the competition; second, that there be strict adherence to the highest standard of excellence in the bestowal of awards, and to insure this the committee of the California Federation of Music Clubs states that unless the manuscripts meet the requirements of a prize composition as to excellence and superiority and have the unanimous vote of the judges the awards will be withheld. This decision has been

Company to help. She again voiced her determination to make opera pay, and to present opera in English and give American artists every opportunity. The celebrated singer then gave a half-hour concert of her own, playing her own accompaniments, after which she was greeted with a storm of applause. She praised very highly the work being done thru the Globe free concerts, and especially commended Charles D. Isaacson for his untiring efforts to bring good music within the reach of those who could not afford grand opera prices.

## FAVORABLE IMPRESSION

Made by Sara Sokalsky-Freid in New York Recital

New York, March 3.—At Aeolian Hall the evening of February 28, Sara Sokalsky-Freid gave a professional recital. Her program was equally divided between piano and organ selections, in both of which Miss Freid created a most favorable impression. Her program included compositions for the piano by Chopin, Greig and Wagner-Liszt, and organ compositions by Bach and Schubert-Eddy.

Be sure to look thru the Letter List this week.

## CINCINNATI COLLEGE OF MUSIC

### Given Property Valued at \$50,000

Thru the generosity of Mrs. Eleanor C. Alms the Cincinnati College of Music has acquired property valued at approximately \$50,000. Mrs. Alms, who is well known in Cincinnati and who had already given the College \$15,000. In the form of three scholarships, has purchased the Ahlbrandt property adjoining the College of Music, and will present the building to the college, with the understanding that the property is to be remodeled and is to be known as the Frederick H. Alms Hall, as Mrs. Alms intends the gift as a memorial to her husband, Frederick H. Alms, who was president of the College of Music for a number of years just prior to his death. Mrs. Alms, in addition to giving the property, will also provide the necessary funds to make the building adaptable for the new purpose to which it is to be dedicated, namely, to provide additional accommodations for out-of-town students, library facilities and more studios.

## PADEREWSKI SCHOLARSHIPS

### Offered the New England Conservatory

Boston, March 7.—The trustees of the Paderewski fund have honored the New England Conservatory with two full scholarships in violin and cello which entitle the holders to a year's tuition in major and subsidiary studies. These scholarships will be awarded for the school year 1921-'22 following a competition opened to the conservatory students to be held in Boston during the month of May. These scholarships are the result of the \$10,000 fund created several years ago by Mr. Paderewski, the income of which is used to award from time to time prizes for musical compositions and for the encouragement of American music.



COMMITTEE OF FIVE

Submits Constitution and By-Laws for Approval of Association of Motion Picture-Musical Interests

As reported in these columns last week, the committee of five appointed to draft the constitution and by-laws of the new Association of Motion Picture-Musical Interests has as a result of its several meetings drawn up a working document which it is hoped will enable the association to be of real service to its members and also promote the purpose for which it has been organized.

CONSTITUTION OF THE ASSOCIATION OF MOTION PICTURE-MUSICAL INTERESTS

Article I—Name. Section 1. The name of this organization shall be the Association of Motion Picture-Musical Interests.

Article II—Principal office. Section 1. The principal office shall be situated in the city and State of New York.

Article III—Number of Directors. Section 1. The number of its directors shall be thirty-five.

Article IV—Purposes. Section 1. The purposes and particular objects of this organization are to foster and develop music in the motion picture houses in America.

Article V—Amendments. Section 1. This constitution may be added to, amended, altered or repealed only at a meeting of the members of this organization by a majority vote of the members present at such meeting provided notice of the proposed amendment shall have been mailed to all members at least one month prior to such meeting.

BY-LAWS Article I—Meeting Amendment. Section 1. The annual meeting of the members of this organization shall be held at a time and at such place as the members may decide by a majority vote of the duly qualified delegates present at the annual meeting preceding, or by the Board of Directors.

Special Meetings. Section 2. Special meetings of the members of this organization may be called by the president or by the Board of Directors and such special meeting shall be held at such time and place as the president or Board of Directors (whichever calls the meeting) may appoint.

Notices of Meetings. Section 3. A notice of the time and place of each meeting of the members of this organization shall be mailed by the secretary to each member at his or her last known post office address at least thirty days in advance thereof, and notice of the special meeting of the members of this organization shall also state the object of the meeting and the subject to be considered thereat.

Waivers. Section 4. Whenever under the provision of any of these by-laws, this organization is authorized to take any action after the notice to its members or after the lapse of a prescribed period of time, such action may be authorized or approved, and such requirements may be waived in writing by the Board of Directors.

Order of Business. Section 5. At all meetings of the members, the following order of business shall be observed so far as is consistent with the purpose of the meeting, viz.: 1, roll call; 2, reading unapproved minutes and action thereon; 3, report of president; 4, report of secretary; 5, report of treasurer; 6, report of standing committee; 7, report of special committee; 8, unfinished business; 9, new business; 10, election of directors.

The regular order of business may be changed by a three-fourths vote of the qualified delegates present at any meeting.

Manner of Voting. Section 6. At all meetings of members, all questions, except all such questions the manner of deciding which is specially regulated by these by-laws, shall be determined by a majority vote of the qualified delegates present at any meeting duly held, and in the event of a tie vote, the presiding officer of the meeting shall cast a deciding vote. All voting shall be viva voce except when demanded by a duly qualified delegate, the vote shall be by ballot, and each ballot shall state the name of the person voting and the word "yes" if the vote be affirmative, and word "no" if it be negative.

Article II—Membership. Section 1. There shall be three classes of membership to be known respectively as Motion Picture Industry Membership, Music Industry and Professional Membership and Non-commercial Membership.

Motion Picture Industry Membership. Section 2. Any individual or firm financially engaged in the motion picture industry shall be eligible for membership in this class, Class A. Music Industry and Professional Membership. Section 3. Any individual or firm financially engaged in the music business or musical profession may be eligible for membership in this class, Class B.

Section 4. Any individual or organization interested in the spread of music in the motion picture houses from the general public is eligible for membership in this class, Class C.

Article III—Application for Membership. Section 1. Every individual, firm or organization desiring to become a member of this organization shall make a written request to the effect and state the classification in which he or it belongs.

Article IV—Admission to Membership. Section 1. Any applicant for membership shall be admitted for membership either by the favorable vote of the members at any meeting or the favorable vote of the membership committee and accepted by the president of the organization.

Article V—Dues of Members. Section 1. The annual dues of the members shall be two dollars for individuals, ten dollars for corporations or companies.

Article VI—Officers. Section 1. The number of officers of the organization shall be six, to consist of a president, three vice-presidents, a secretary and a treasurer who shall serve for one year.

Section 2. The officers shall serve for one year or until their successors are elected. Time and Manner of Choosing Officers. Section 3. The officers shall be chosen at the annual meeting of the organization or at any regular or special meeting after the term of office shall have expired.

Section 4. Powers and duties of officers shall be those usual to such offices unless otherwise specified by these by-laws. The president shall appoint all standing and special committees except the executive committee, subject to the approval of the executive committee at its next meeting and shall also appoint all special committees, he may desire.

Article VII—Executive Committee. Section 1. There shall be an executive committee composed of nine members (9) (including the officers) who shall be elected at the annual meeting or any special meeting called for that purpose. It shall authorize all expenditure of the organization's funds, not authorized directly by the organization, and shall approve all standing committees. It shall also, with the president, plan all activities of the organization and may appoint such standing and special committees as it may desire.

Article VIII—Standing Committees. Section 1. There shall be the following standing committees: Membership Committee, to secure and pass upon new members; press committee, to give out publicity concerning the organization's work; information committee, to gather statistics and other information regarding the use of music in the motion picture theaters and its effect on the size of audiences, and disseminate same; recommendation and public approval committee, to study and make recommendation for the development of music in motion picture theaters and to secure public approval and support for those houses which adopt same.

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APPLICATION FOR MEMBERSHIP Association of Motion Picture Musical Interests Temporary Headquarters: Suite 402, 729 Seventh Ave., N. Y. C.

I. Address: I herewith desire to apply for membership in this association. Class: Dues: A—Those of the motion picture industry seeking to broaden their appeal thru music. B—Those of the music industry and music profession seeking to widen their scope thru the film. C—Those seeking to give the public a greater opportunity to hear good music. Dues are to be paid in advance. \$2.00 for individuals. \$10.00 for corporations and companies.

FOKINE STRAINS LIGAMENT Compelled to Cancel Engagements Due to Accident, Which Occurred During Appearance at Metropolitan Opera House

Michel Fokine won the greatest admiration for the pluckiness from the large audience gathered at the Metropolitan Opera House, New York, the evening of March 1. The occasion was the special exhibition of dancing by Fokine and Fokina, and during the second number of the program, when Fokine had but just begun the dance entitled "Perseus," he was compelled to leave the stage, owing to having badly sprained a ligament in his leg. The audience very patiently waited for almost thirty minutes, knowing that something grave had happened, and then the announcement was made that Fokine had met with an accident. The famous dancer, however, insisted upon appearing in the special number of the program, the ballet, "Miteve de la Marquise," which is a very excellent one, and afforded Vera Fokina excellent opportunity for effective work. Fokine was able to perform his part solely thru his determination and pluckiness, as it was very evident that he was in great pain. The huge audience showed its appreciation of his effort in a veritable storm of applause. The solo dances, which were to have been given by

be given in St. Mark's Episcopal Church, San Antonio, Tex., March 13.

The Edison Symphony Orchestra will give its next concert April 7, in Orchestra Hall, Chicago.

The LaScala Orchestra, with Arturo Toscanini as conductor, will give a concert in Hartford, Conn., March 17. The concert will take place at the State Armory under the auspices of the Alpine Guard of the 1st Infantry.

Hilda Lashanska will give her only song recital in New York City the evening of March 15 at Carnegie Hall. Frank LaForge will accompany her at the piano and two of his compositions will be included in the program.

The Mozart Club of Pittsburg, Pa., held an informal reunion February 28 in honor of James P. McCollum, who served as director of the club for forty-one years, and who also had the honor of being the only director the club ever had. Upon Mr. McCollum's removal to Hume, Mo., the club disbanded.

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A RICH, VIBRANT VOICE

adds Power and Influence to your personal charm. A Secret of the Masters given in our course on "HOW TO DEVELOP A PERFECT VOICE." With this system Salesmen, Public Speakers and Singers can, in a surprisingly short time, greatly improve their voice to a richness of tone and expression which adds them to Success and Popularity. This course is short, scientific and easy to master. Guaranteed or money back. Complete, \$1.00. Send your order today. ZONE THERAPY CO., Dept. X, Los Angeles, Calif.

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# BURLESQUE

## CIRCUIT AND STOCK SHOWS

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COMMUNICATIONS TO NEW YORK OFFICE.



### MARTIN JOHNSTON, Empire's New Manager

New York, March 1.—Due to the death of August Bruggerman, owner and manager of the Empire Theater, Hoboken, N. J., the executors of the estate have appointed Martin Johnston, who was the protegee and confidential assistant to the late Mr. Bruggerman for almost twenty years. While burlesquers in general regret the death of Mr. Bruggerman, whom one and all alike found to be a most congenial house manager, they are congratulating the executors and themselves alike on the appointment of Mr. Johnston, who has to all intents and purposes been the active manager of the Empire since Mr. Bruggerman first became sick.

Mr. Johnston, with his customary discernment, has advanced Paul S. DeSavino to the position of treasurer, and Paul's brother, Salvatore DeSavino, as assistant treasurer. The other house attaches will remain in their respective positions, which they have held for many years.

The Empire is one of the few houses that employ its attaches the year round, for under the supervision of former Manager Bruggerman they were taught how to renovate and refurbish the entire theater during the summer months, and few houses on the circuit are more attractive than the Empire.

### CASINO NUT CLUB

One of the most successful meetings of the season was held on the stage of the Casino Theater, Philadelphia, on the evening of Thursday, February 24, with a goodly number of "nuts" of high degree in attendance, the affair being held in honor of the "Maids of America" company which was playing the house that week.

"Bobby" Barry headed the delegation, accompanied by Mrs. Barry, and members to the number of 45 sat down at 11:30 p.m. to a feast of good things. Following the dinner President Harry Spillman welcomed all present in a neatly worded speech and outlined briefly the history, growth and activities of the organization. Mark Mason, editor of The Philadelphia Transcript and well known to burlesque folk everywhere, was the next speaker and gave an address as only Mark knows it. The officers of the club were also heard from, as well as "Bobby" Barry, who has been a member of long standing.

The following, well-known in the world of burlesque, were then obligated and made members of the Nut Club; viz.: Irene Conner, Gene May, Ellnor Griffith, Tess Howarth, Eddie Merrigan, Catherine Beatty, Rita Beattie, Rebecca Fernandez, Trilix Marray, Al Ferris and Mrs. Ferris, of "The World of Mirth" show; Althea Barnes, Hazel Vernon, Alice Leon, Geo. E. Snyder and Geo. S. Leon.

Dancing was next in order and the affair finally broke up at 2 a.m., the various members voting the Nut Club entertainers par excellence and wishing them all success in their efforts to make brighter the oftentime drab routine of the "wheels."

The next meeting likely will be held late in March, due notice being given to Billboard readers who are interested.

JOHN S. BAUGHMAN.

### COLUMBIA CIRCUIT

New York, March 1.—There has been much discussion and many debates among burlesquers in general relative to the prospect of presentations during the summer season and inquiries of Columbia Amusement Company disclose that, as previously announced, Jean Bedini's new "Peek-a-Boo" will have the run at the Columbia Theater, New York City, and that Irons & Clamage's "Town Scoundals" will go into the Columbia Theater, Chicago, May 29, for an indefinite engagement. Jean Bedini's "Twinkle Toes" is scheduled to open at the Gayety, Boston.

Like other seasons of the past, it is problematical how long any of the shows will run outside of the summer run show at the Columbia.

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which runs up to the time necessary for renovations of the house for the regular season's opening. With the other shows it is a matter of weather conditions.

It is a well-known fact that numerous producers towards the end of the regular season apply for extended time in hopes of increasing their income and benefiting their company, but a sudden spell of torrid weather causes them to seek cancellation of the extra time, and the same conditions will probably prevail this season.

Due to the excellent showing of several Columbia Circuit attractions on tour it's safe to assume that there will be several summer run shows on the circuit.

A published report relative to orders concerning shows and their music amounts to little more than an inquiry based on the report of an orchestra leader to the effect that in some instances where they should have eight they only receive seven pieces of music from the company leader and that even then their music is not as clean as it should be.

There is much discussion among producing managers as to the advisability of changing titles of shows. Several of them claim that a new title may indicate to patrons that it is a new show and, according to those managers, it's their intention to make their shows new with equipment and in several instances casts.

### FLAIGG JOINING BARBOUR

New York, March 2.—Gus Flaigg will exit from B. F. Kahn's Union Square Stock on March 12 to join Ensey Barbour at Muskogee, Ok., where he will do the producing for seven musical comedy shows of twenty-five people each. The opening will take place on Easter Sunday, March 27, at Muskogee, with seventy weeks to follow over the Barbour Circuit thru the West and Southwest.

Gus has had years of experience as producer and all-round actor, and his engagement presages success for the Barbour shows. Mrs. Gus Flaigg, otherwise Hattie Beall, the dazzling blond soubret at Kahn's Union Square Stock, will continue there indefinitely. Soubret Hattie Beall, who has framed a 2-in-1 show, likewise several concessions for carnivals, which will be handled for her by Papa and Mama Beall, ye oldtime circus performers.

### GUNNING FOR THE GUY

The co-operative spirit envelops the attaches and actors alike at B. F. Kahn's Union Square Stock, which probably accounts for Special Officer Charlie Burns and his side pal, Bob Phillips, manipulating snow shovels in clearing the sidewalk in front of the theater during the recent storm.

Charlie and Bob were on their last lap and nearing the curb when a taxi stopped and the opening of the door revealed to view a woman of exceptional beauty whose dress and ornaments denoted Spanish origin.

Charlie and Bob contested the privilege of clearing the passage of the awaiting senorita, who rewarded them both with a dazzling smile.

Once on the sidewalk she amazed them with the declaration: "I seek Signors Burns and Phillips, the big theatrical producers." Charlie and Bob modestly admitted and called to the doorman and ushers to prove their identity, but to no avail, as the Senorita re-entered the taxi remarking, "Disgraceful," thereby leaving the Union Square Theater attaches perplexed until the arrival of one of their friends, who informed Charlie and Bob that he had met the Spanish lady in a downtown hotel and hearing from her that she was in a position to finance an opera company had suggested that she meet his big theatrical producing friends, Charlie and Bob, and as he was late in keeping his appointment it was apparent that she had become impatient and started out alone, only to find them engaged in honest toil, which crabbled the game.

Charlie and Bob are now gazing for the guy who said "There is no disgrace in honest toil." —NELSE.

### COMMENT

Scenery, gowns and costumes up to the standard. The company a well-balanced organization of fast and funny burlesquers. The chorus full of pep and personality, with the petite blond pony on the left in lead for future advancement, judging from her activities throughout the show. A highly amusing presentation of burlesque.—NELSE.

"ALL JAZZ REVUE"—Presented by Irons & Clamage. An American Circuit attraction at the Olympic Theater, New York City, week of February 28.

THE CAST—Jack Stanford, Annette Morette, Lillian Morette, Pearl Hamilton, Geo. Slocum, Happy Freyer, Nadine Grey, Lon Powers, Sammy Lewis.

CHORUS—Violet Hamilton, Ethel Stokes, Cassie Freyer, Cissie McGlemery, Irma Slocum, Flo Vandevere, Bessie Leese, Nell Magnuson, Lucille La Rue, Dickie Simon, Hilda Sroufe, Bonnie Woodward, Eva Simmons, Betty Steele, Wanda Claire, May Lambert.

### REVIEW

The opening scene in a rose garden set was one of harmonizing color scheme enhanced by an ensemble of exceptionally attractive females in dainty lace gowns, which was made more admirable by their fair faces and slender forms.

Jack Stanford, a juvenile type of straight, put over a catchy song, while the girls interspersed individual lines that denoted more than mere chorister ability. Annette and Lillian Morette, two petite black ringleted girls of the ingenue soubret type, put their respective songs over with a rush. Pearl Hamilton, a tall, slender, bobbed-hair soubret, breezed in with song and acrobatic dancing that warmed up the Olympics.

Nadine Grey, another brunet with dazzling eyes, dimpled cheeks and personality plus, set the seal of approval on the females and maintained it to the final close of the show, for Miss Grey is not only a pleasing ingenue prima donna, but somewhat of a soubret, for she is there with the acrobatic dancing as well.

George Slocum, a heavy set fellow in a tramp comic characterization, looked and played his part well. Happy Freyer, a tall, slender, comic, had an inimitable makeup and mannerism in tight fitting clothes surmounted by a face adorned with a putty duck nose and crooked lined mouth that gave him a grotesque appearance. Sammy Lewis, a clean-cut juvenile in bell hop uniform, had little or nothing to do in the early part of the show.

An orchestral outburst heralded the coming of Lon Powers in prop auto, and Lou made an instantaneous hit in his mien and mannerism of a typical gas house tad with his loose trousers, red flannel shirt and clean shaven face, with the faintest of scrub white mustache and semi-bald head. As an Irish comic Powers is admirable for his personal appearance, clear delivery and funny mannerisms. His speech to the crying females caused him to give up hat and coat and exit with his trousers to laughing applause.

Straight Stanford's Spanish billing of Comic Powers was an amusing dialog. The Morette Sisters in song, dance and instrumentalism with cornets was well received. Comic Freyer's fast dance was all to the good. Comic Slocum and the Morette Sisters with slide trombone and saxophone went over well. Straight Stanford and his doped whisky caused Comic Freyer to

(Continued on page 34)

## BURLESQUE REVIEWS

"THE ROSELAND GIRLS"—With Bert Lehr. Presented by James E. Cooper. A Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of February 28.

THE CAST—Bert Lehr, Harry Kay, Richard Clay, Kathryn Dickay, Ruth Denice, Adele Ferguson, Emily Dyer, Mercedes LaFay, Billy Lynch, Andy Smith, Charles Smith.

### REVIEW

An altogether different opening from the usual run of burlesque show by a drop in one, depicting a garden of roses in full bloom, with a variety of feminine faces in place of petals. Their vocalism enhanced the picture. The uprising drop disclosed the garden in realism, and the inhabitants were not only attractive personally, but in their activities as well.

Mercedes LaFay, a slender-formed brunet, put over the opening song in a pleasing manner. Messrs. Smith, Lynch and Smith, a vocalistic trio of clean-cut juveniles, were all to the good in lines and actions. Adele Ferguson, an exceptionally fascinating brunet prima donna, vocalized in a highly satisfactory manner. Kathryn Dickay, a titillated prima donna, sang like a well-seasoned burlesquer. Ruth Denice, a pleasingly plump, vivacious, kewpie type of soubret, sang and danced her way to favor.

Richard Clay, a tall, slender, well-dictioned straight, in full dress, came upon the scene with a toy balloon for a plot, and exploded the balloon and plot simultaneously, thereby authorizing the entire company to go to it and make merry, and they sure did. Emily Dyer, a petite brunet ingenue, was refreshing in her girlishness, likewise in songs and scenes.

Bert Lehr, an eccentric Dutch comic, high-hatted and afternoon-dressed, with an odd facial makeup, proved his title to comedian with laughable lines and amusing antics. Comic but those worldly wise and endowed with keen perception could get it, nevertheless it was so cleverly handled that there were laughs for his every line. Harry Kay, co-comic with Lehr, also an eccentric in the early part of the show, later switched to a modernized, well-dressed dope. Comic Lehr, as a detective holding up women, was funny.

An imaginary trip, engineered by Soubret Denice, kept the comics dancing in and out of visionary taxis, trails, beds, etc., to the amusement of the audience. In front of a pictorial drugstore Comic Lehr endeavored to pencil a telegram to his wife relative to his arrival home, which was set back numerous times by many invitations to hooch parties. Straight Clay and his baby carriage with John Barleycorn within was a laugh-getter.

A pretty blond, affecting French, was asked by comic, "What second lieutenant brought you over?" to much applause from the appreciative soldiers in the audience. Co-Comic Kay, as an overgrown boob messenger boy, held a funny session with Comic Lehr and Prima Dickay.

The Nippon Cabaret was a scene of splendor and foundation for Co-Comic Kay to enact the role of bouncer, and he worked it along altogether different lines from usual by being influenced by his mother's congested blood in bouncing money-spending Johns, to the consternation of the feminine vamps, and laying down for the tough guy because his father's blood was cowardly. A vocalistic specialty by Smith, Lynch and Smith stopped the show. A quarrel bit by Straight Clay, Comic Lehr and the Misses LaFay and Dickay, was worked for numerous laughs.

Comic Lehr pulled a big laugh when referring to bootleggers in Brooklyn wearing badges so they wouldn't try selling to each other. Prima Ferguson, in Colonial dress, accompanied by one of the juveniles, supplemented by an ensemble of misnet girls, sang "The Days of '61," which made a sentimental contrast to the Bowery characterization and burlesquing by the comics for the finales.

Part two opened with a Chinatown scene, with Comic Lehr as a sloppy uniformed cop, which had a tendency to spoil the personal picture of eccentricity. Comic Lehr was funny in the first part. However, his amusing of "The Law Must Be Enforced," with individual repartees from the choristers, was likable.

Co-Comic Fay, in neat street attire, as a modernized dope, with Comic Lehr doing the burlesque comedy, got its share of the applause.

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# THEATRICAL MUTUAL ASSOCIATION



Bob Fletcher, formerly a member of Sioux City Lodge, has affiliated with the Newark Lodge No. 28, T. M. A. He has been a resident of New Jersey for several years, residing at 125 Hobart street, Ridgefield, N. J.

D. L. Donaldson, of Buffalo, the slowly convalescing, is very optimistic regarding his health, and expects to be his former self when spring arrives. Mrs. Donaldson, his faithful nurse, feels convinced that Donald will be out doing committee work for the convention as soon as the mild weather sets in.

Harry Service of No. 33 will soon be hitting the saw dust trail, and will leave Cincinnati some time during the month of March to join the Barnum & Bailey outfit.

Phil Leary is the new secretary for St. Louis Lodge, with headquarters at the old stand, No. 16 South Sixth street, the St. Louis Lodge No. 5 home. His personality will merit him a star in the T. M. A. firmament, being duly qualified for such an honor.

William Guth, the financial secretary of the Bronx Lodge, No. 35, informs us of the wonderful growth of this lodge, which is just about six months old. The hustling Bronxites expect a 200 membership before the convention in July takes place.

Jacob L. Riehl, of 2309 Iberville street, New Orleans, La., has been chosen the new recording secretary of No. 43, T. M. A. William Huxen retiring, due to business reasons, has been the secretary for many years, and is a firm believer in the younger set, who with modern ideas, coached by elders of the lodge, advance the principles of the order more rapidly.

Sam Meredith of Toronto Lodge, is one of the busiest chaps nowadays, due to the convention being close at hand in his city. The general run of secretaries is full of anxieties and lots of work, therefore they should be stimulated at times with all the encouragement the members can give.

Our adventurous "Arthur" has spent most of the winter months outdoor trapping. We expect to hear from him soon in regards to how many pelts he has annexed to his collection. Mr. and Mrs. Arthur DeArmond celebrated their 25th anniversary February 19 at their beautiful home, 129 Overton place, Knoxville, Tenn.

The newly elected secretary of Memphis Lodge is George L. Burnett, whose address is the Loew's State Theater, Main street, Memphis, Tenn. Jas. J. Quigley of Syracuse, N. Y., take notice. Your old friend Leon Schartz, the former seck, is too busy with politics to do the secretaryship of Memphis Lodge the justice it deserves, hence a younger member for the office.

Edward A. Green has been on the sick list for some time, and has just gotten out to attend to his daily grind. To add to his sorrow, his wife has also been very ill for the past eight weeks, causing him additional anxiety. Eddie Green has been chosen as one of the delegates to the coming convention, Chicago Lodge will send two to represent No. 4 Lodge this year.

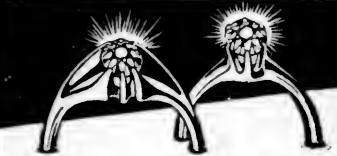
William H. Torrence after a three weeks' visit at Cincinnati and Chicago, and some other places he forgot to mention, has drifted back to Pittsburg, to take up the reins of secretaryship of Lodge No. 37. Brother David Beck, one of the oldest members of Pittsburg Lodge, died at his home in the East End, February 15; he had been ailing for a long time. He was well known among the older set of traveling road members, having traveled from coast to coast several times. He was buried with T. M. A. honors on the afternoon of February 17th, a large attendance being present.

The Philadelphia Lodge added six more members to its roster at the meeting in February. Chas. J. Levering and Theo. H. Hardegen will be listed with the many members who will attend the convention at Toronto and our old friend, Al Gardner, of the Forest Theater, will accompany the delegate, Frank Calhoun, sort of a body guard, to see to it that Frank does not overlook anything while in the Canadian metropolis. We must not forget that Henry E. Moesler will also be on hand to extend the glad mit to our Canadian brethren.

Ed Granger, of Piqua Lodge, was a visitor of the Grand Seck several weeks ago. Granger was on his way South, and stopped over at Cincy to visit several friends. His brother accompanied him.

Jacob Hagner with several machine loads of admirers of "Johnny Getz," the fool comedian with the "Cheer Up Mabel Co.," landed in Portsmouth, O., the other day, to witness the performance; all of whom agreed that the company has improved wonderfully since last they saw it at Lima, O. Miss Myra, playing the stellar role of the company, and Mrs. Getz, each was presented with a beautiful bouquet of flowers, while Johnny also received his customary bouquet. The company is going great, and it is looked to that the "Cheer Up Mabel" aggregation will be playing week stands beginning the 1921-1922 season. Harmony and team work are the great assets of this troupe, and Myra's beauty and cleverness complete the bill. Johnny Getz is a Cincinnati boy and deserves a great deal of credit from the stage manager's standpoint.

Be sure to look thru the Letter List this week.



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### WINTER GARDEN

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Home of Many Elaborate Productions Has Seen Spectacular Successes and Failures of Players

On March 20 the Winter Garden will celebrate its tenth anniversary. In that time the playhouse has come to be one of the landmarks of the city and has been the scene of many elaborate productions. Like every other amusement enterprise, there have been good shows there and some bad ones. All have been lavish and a few have been really worth while. The first of the "Passing Show" productions lingers in the mind of this writer as being one of the best musical shows he has ever seen. In his opinion there has never been a "Passing Show" quite as good.

The Winter Garden has been the scene of many spectacular successes on the part of the players there and just as many spectacular failures. It is undeniably a hard house to make good in. The vast interior demands plenty of voice and crisp enunciation. Those without it can have all the talent in the world, but labor under a terrific handicap in this house. A voice and method like Al Jolson's or the Howard Brothers is just right and they have been markedly successful at the Winter Garden.

Naturally, little subtle comedy is permissible in such a theater and the broadest kind is the only variety which gets over the footlights. Still the late Charles Ross put over some splendid travesty there; in fact it has never been equaled in the many attempts made at the Winter Garden since he left. He had the voice and manner to do it with, though and that helped some.

The first show at the Winter Garden was "Bow Sing" and "La Belle Paree." It was notable as the first appearance of Al Jolson at this house. Before that he had been with minstrel shows and in vaudeville. He soon demonstrated that he had the Winter Garden knack and has been, perhaps the biggest favorite at this house ever since. At first it was the custom to put on four shows a year at the Winter Garden, but latterly two have sufficed, one of the fall season and a summer show.

This house always gets a big play from the out-of-town visitor to New York and it is usually considered that no visit to New York is complete without going to the Hippodrome and the Winter Garden. Some of the shows presented at the latter house have been a bit racy, but that tendency has seemed to die down latterly.

Just as was said at the beginning, some of the shows at the Winter Garden have been good and others have been bad. Generally they have been like the little girl in the nursery rhyme, who, "when she was good, was very, very good, and when she was bad she was horrid." But a new Winter Garden show is always an event and the reviewer always looks forward to it. Perhaps for the reason just cited.—G. W.

### CHORUS EQUITY

Issues Statement Regarding Martin Sampter's "Hitcho Koo" Company

New York, March 5.—In denial of a statement printed in last week's issue of "Variety," in which Martin Sampter, owner of the "Hitcho-Koo" Company, was reported to have said that Albert Warner, a representative of the Chorus Equity, was traveling with the Sampter Show at the request and expense of the latter because members of the company threatened to leave without notice if the manager did not agree to such a procedure, the Chorus Equity has issued the following statement of fact:

"Mr. Sampter had not paid salaries to members of the 'Hitcho-Koo' road company for two or three weeks. The Chorus Equity members of the company placed a complaint at their headquarters and the association insisted that their representative should travel with the company—at Mr. Sampter's expense—and see that Chorus Equity and Actors' Equity members were

paid all salaries owed them. For more than a month the representative has been with the company. In that time he has been in the box-office each night, has taken the receipts and paid off the company before any money could be sent to New York. And he has been with the company not at Mr. Sampter's request, but in spite of his pleas registered with great frequency at the Equity office that Warner be sent back to New York. There is still some money owed to the company and the Equity representative will stay with the company until that money is paid."

### PRISONERS

See "Oh, Oh, Cindy"

Auburn, N. Y., March 3.—Thru the courtesy of Maurice E. Baker, director and producer of "Oh, Oh, Cindy," the inmates of the Auburn Prison were given a treat which they will not soon forget, when the play was shown at the prison auditorium. The various numbers given were greeted with rounds of applause. Edward F. Hill, secretary of the Mutual Welfare League of the prison, praised the piece highly. "Annabelle Doyle," he said, "in her presentation of Cindy was irresistible, and Doc Pierce was so good he took eight encores. Jane Hubbard not only acted like a girl from the 'Follies' but we predict she will be there some time, as will

"Let Me Alone," with special drop. The act will be known as Bowers and Earle.

Bowers states that both he and Earle have had an excellent season with "Oh, Daddy," and that the show has done exceptionally good business.

### "THE RIGHT GIRL"

Is New Title of "Maid To Love"—Opening at Times Square Theater

New York, March 4.—The title of "Maid To Love" has been changed to "The Right Girl," according to announcement of the Gleerich Productions, Inc. The piece will open at the Times Square Theater Monday, March 14.

The book and lyrics are the work of Raymond W. Peck; score by Percy Wenrich. The cast includes Carolyn Thomson, Robert Woolsey, Dolly Connolly, Earl Benham, Rapley Holmes, Helen Montrose, Frank Munnell, Elma Decker, Harry Redding and Louis F. Spaulding.

### MEDLEY FRED STONE HITS

New York, March 4.—William Macquinn, conductor of the Globe Orchestra, who has been musical director with Fred Stone's productions for 12 years, has arranged a medley of memorable song hits of previous Fred Stone productions, including bits from "The Old Town,"

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 5.

### IN NEW YORK

Afgar.....	Alys Delysia.....	Central.....	Nov. 8.....	136
Blue Eyes.....	.....	Casino.....	Feb. 21.....	16
Good Times.....	.....	Hippodrome.....	Aug. 9.....	358
*Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	217
Her Family Tree.....	Nora Bayes.....	Shubert.....	Dec. 27.....	82
Irene.....	.....	Vanderbilt.....	Nov. 18.....	353
Lady Billy.....	Mital.....	Liberty.....	Dec. 14.....	95
Mary.....	.....	Knickerbocker.....	Oct. 18.....	164
Midnight Rounders.....	.....	Century.....	Feb. 5.....	25
Passing Show of 1921.....	.....	Winter Garden.....	Feb. 29.....	85
Rose Girl, The.....	.....	Ambassador.....	Feb. 11.....	27
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	87
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	175
Ziegfeld Midnight Frolic.....	.....	New Amsterdam R.....	Feb. 9.....	22
Ziegfeld 9 O'Clock Frolic.....	.....	New Amsterdam.....	Feb. 9.....	22

\*Closes March 5.

### IN CHICAGO

Hitcho-Koo.....	.....	Illinois.....	Feb. 27.....	9
Irene.....	.....	Garrick.....	Nov. 29.....	126
Kissing Time.....	.....	La Salle.....	Mar. 6.....	—
Mecca.....	.....	Auditorium.....	Jan. 26.....	54
Night Boat, The.....	.....	Colonial.....	Mar. 6.....	—
Satires of 1920.....	Fanchon & Marco.....	Olympic.....	Jan. 23.....	53

Miss Doyle, and her talented sister, Mrs. Marie Doyle Farrell, not forgetting Ray Doyle, whose acting was a treat."

### "SEXTETERS" TO MEET

New York, March 4.—There is to be a reunion of the male half of the famous original Florodora "Sexteters." Scott Welsh, who is appearing with Fred Stone in "Tip Top" at the Globe Theater, has the plans well in hand, and the meeting will be held in New York, probably in April.

The male members of the famous sextet were Mr. Welsh, now with Fred Stone; Louis Hooper, now a producer of musical comedies; Joseph Colt, in the electrical supply business in the West; Edward Gore, a son of May Robson, now in business in Salt Lake City; George DeLong, one of San Francisco's leading bankers, and Thomas Kiernan, at present playing in vaudeville.

### NEW ORCH. FOR "ROUNDERS"

New York, March 6.—The Broadway Synco-pated Orchestra of 24 musicians, each of whom is a vocalist as well as an instrumentalist, was added last night to the attractions at the Century Promenade.

### FORM VAUDE. PARTNERSHIP

Martin Bowers, comedian of the late team of Bowers and DeVine, and Billy Earle, late of Earle and Carvello and Davis and Earle, and both at present with Kilroy-Britton's "Oh, Daddy," musical comedy company, announce that they are going to form a vaudeville team and enter vaudeville at the termination of the "Oh, Daddy," season in May. They state that they will open on the Loew Time, with Pantages to follow, in a new singing and talking act.

"The Red Mill," "The Lady of the Slipper," "Chin Chin" and "Jack o' Lantern." The medley was played last week for the first time between the acts of "Tip Top," and made a decided hit.

### TO EUROPE FOR NOVELTIES

New York, March 6.—Morris Green, one of the managing directors of the Bohemians, Inc., sailed for London Saturday on the Imperator. Mr. Green will tour Europe for six months in search of novelties for "The Greenwich Village Follies 1921," which will begin rehearsals shortly under John Murray Anderson.

### VERA CARLTON BACK

New York, March 4.—Vera Carlton, who has been on her ranch in the Panhandle country of Western Texas, returned to Broadway and has signed a contract with A. L. Jones, of the Bohemians, Inc., to appear in the cast of "The Greenwich Village Follies 1920."

### PASSES 350TH PERFORMANCE

"Good Times" at the Hippodrome has entered its eighth month and passed its 350th performance. Edna and Alice Nash have a new feature in a prelude to "The Valley of Dreams" with the Four Madcaps and a sun-beam ballet.

### VI QUINN IN "ZIEGFELD FROLIC"

New York, March 4.—Vi Quinn, dancer and pantomimist, made her first appearance last week in the "Ziegfeld Nine O'Clock Frolic" on the New Amsterdam Theater Roof. Miss Quinn is with Frank Farnum, the Jazz King, in a sketch entitled "On Eighth Avenue."

## MUSICAL COMEDY NOTES

Collette Ryan is the latest addition to the Ziegfeld revue on the New Amsterdam roof.

Charles Dillingham has sold the Spanish rights to "Apple Blossoms."

After two weeks in Los Angeles "The Sweetheart Shop" is booked for a month in San Francisco.

Nora Bayes, in "Her Family Tree," has succeeded the "Greenwich Village Follies" at the Shubert Theater, New York.

F. Ray Comstock sent Alice Delysia, star of "Afgar" at the Central Theater, New York, a baby alligator from Palm Beach.

"Irene" has made a record for a musical comedy, and entered its 69th week at the Vanderbilt Theater, New York, last Monday.

Dorothy Mackall stepped into a principal role in "The Ziegfeld Concert" Sunday when she took the place of Kathleen Martyn, who was taken suddenly ill, and made a hit.

Clarence Harvey has signed a long-term contract with the Shuberts. He will be in "The Whirl of the Town." Harvey was with the Shuberts last in 1915.

Willie and Eugene Howard will revive some of their songs and comedy songs of previous productions for the celebration of the tenth anniversary of the New York Winter Garden, March 20.

Pat Rooney and Marion Bent, in "Love Birds," made their metropolitan debut at the Majestic Theater in Brooklyn last Monday. The piece will be presented on Broadway in a week or two.

The 16th wedding of the season of members of "Good Times" at the New York Hippodrome occurred last week when Elinor Martin, a member of the cast, was married to Ralph Muro, cornetist in the orchestra for the past six seasons.

"Smiling Sammy," whose last name is White, and who plays a smiling part in "The Passing Show of 1921" at the New York Winter Garden, has written the book and lyrics of a musical comedy which he submitted to the Shuberts.

Fred Stone and the members of his company who have played with him for a decade have formed the "Ten-Year Club." Among those who belong to the club from the cast of "Tip-Top" are: Charles Mast, William Macquinn, Arthur Houghton and Violet Zell.

"It's Up To You," William Moore Patch's musical comedy, now in its eighth week at the Globe Theater in Boston, is booked for Chicago for a spring and summer engagement. In the cast are Joseph Santley, Ivy Sawyer, Douglas Leavitt, Ruth Mary Lockwood, Florence Earle, Harry Short and 60 others.

### NEW "CARNIVAL"

Bert C. Whitney and A. L. Erlanger have planned a second edition of the "Ed Wynn Carnival." The "Carnival" is booked for the Montauk Theater, Brooklyn, the Broad Street in Newark and the Princess in Toronto. The remainder of the route takes in such cities as Omaha, Grand Rapids, Milwaukee, Minneapolis and Des Moines, with a return engagement at Chicago. The tour will end the latter part of June in Atlantic City.

### CORWEY DECLINES OFFER

New York, March 3.—It was announced at the Hippodrome this week that Perry Corwey, the musical clown in "Good Times," has declined an offer of a tour of South Africa for the coming season. Corwey made his first appearance in South Africa at the Empire Theater, Johannesburg, in 1912, and has since made three tours of that country.

### GABY DESLYS THEATER

The Gaby Deslys Theater will be opened in Paris by Harry Pilcer, former dancing partner of the star, in the former Theater Cadet Bon-selle this summer.

### SCANLAN IN CENTRAL

Chicago, March 6.—Walter Scanlan, the new Irish singing star, came to the Shubert-Central yesterday, following Jack Norworth. Mr. Scanlan is under the exclusive management of Geo. M. Gatts, of New York, a former Chicago manager, and is playing Shubert Time exclusively. He is rounding out thirty-five weeks of highly successful work on this time. He is the first

(Continued on page 33)

# THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

## TABLOIDS

JASBO (MACK) MAHON, comic with Gardner's "Echoes of Broadway," formerly the "Hagman Revue," has been initiated in the B. P. O. E., No. 417, Oklahoma City.

"THE BROADWAY NIGHT OWLS" are prospering in New York State. Elsie Whelan and May Florence have joined the chorus. Joe Edwards, comedian, has replaced Happy Mack.

"JACKIE" FORREST, formerly with King's Musical Comedy Company, is at present appearing with the Hurky Burky Show, which is playing a six-week stock engagement in New Glasgow, N. S.

THE ELLIS MUSICAL COMEDY COMPANY is routed thru Washington. The show is headed by Dick Lonsdale in Swedish character roles, and features Robert Ingersoll and Patsy Gray. The personnel numbers twenty people, including a large chorus.

ON MARCH 12 Lew Belmont will exit from the cast of the Billings Booth Musical Comedy Company as straight, after a sixty-eight weeks' connection. Before joining Burke's Uncle Tom's Cabin Company next summer he will return home for a visit.

W. L. GALLAGHER, of the Brewster Amusement Company, is busy lining up his summer parks. "Pop," as he is affectionately known, has a permanent organization at Portland, Me., and will inaugurate a season of stock in Fall River, Mass., March 28.

AN EXCHANGE OF IDEAS occasionally, folks, is relished. But let your letters contain a flavor of honesty and friendliness. Refrain from contributing news that is old and stale. And another thing: Don't fail to sign your communications. Be brief also.

THE ROSTER OF "Morrison's Merry Maidens," Morrison and Jackson's No. 2 show, includes Ann Meade, soubrette; Belle Davis, prima donna; Joe Hayes and Will C. Moore, comics, and Eddie McFerran, straight. Six chorus girls fill the line. The "Merry Maidens" will pursue the "Hello, 1922" show thru Eastern Pennsylvania.

BORRIE PATTERSON, formerly a member of Bob Shaw's Blue Ridge Lassies, while recuperating at her parents' home, 1223 Market street, Wilmington, Del., following a recent operation, was injured in a trolley accident February 20. Her injuries being of a delicate nature it will be some time before she will resume her stage work.

BEN LORING, formerly with Bates Bros. Show, is now successfully operating his own attraction, known as Loring's "Musical Follies," over the Black Time in New England. In the cast are Frank Wheeler, Bob Lane, Arthur Brooks, Geo. Rubin, Dolly Clifford, Alice Melvin, Helen Croagrove, the Davis Sisters, Pete Brady and eight chorus girls.

MR. AND MRS. THOMAS JAMESTON, who closed a season of twenty-three weeks with the Billings Booth Musical Comedy Company, are now visiting the latter's mother in Springfield, Mo. Mr. Jameston contemplates taking over a dance pavilion at Sequoia Park, located four miles north of Springfield. They speak very highly of Ralph Booth.

THOMAS AND BUNDY'S CALIFORNIA BLOSSOMS are enjoying splendid success on the V. C. M. A. Time. The cast consists of Trislie Thomas, comedienne; Tom Bundy, straight and comedian; Billy Milfin, comedian; Lorraine Campbell, ingenue; Claude Hudson, characters. The choristers are Marie Griffin, Gladys Conn, Rena Parker, Dorothy Lee, Alice Woodruff and Marie Coughlin.

JOLLY JACK ANDERSON'S "Big King Bang Girls" got off to a good start in Lumberport, W. Va., last week, according to reports. Commencing March 7 the show will play a ten-week stock engagement. Marie Moore Trio recently joined. Nova Adair and Margaret Wright joined in Clarksburg, W. Va., February 26. On May 10 the show will open for a summer stock run at one of the largest parks in Ohio, it is announced.

Billy Main Presents

**"KILVER-KIFFERS"**

Stepping to the Front on Grounds of Good Reports. MR. MANAGER, have you got yours? Week March 7, Ft. Scott; week March 14, Jola; week March 21, Ottawa; all Kansas, N. B.—Can always use experienced Chorus Girls. See Rogers, wire.

## Hyatt's Booking Exchange

ORIGINATED A SUCCESSFUL TABLOID WHEEL.

One of our small competitors has a field man advising the Managers that the office he represents is affiliated with us, and that they have three of their best attractions working our big Tabloid Wheel.

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## WANTS -- SHORTY YAGER -- WANTS

FOR HIS No. 2 SHOW.

People in all lines. Ten Chorus Girls. Good Specialty Teams. Prefer men with Harmony Voices for my Quartette. Lem Davis, Russ Willison, wire quick. Address all wires and mail: Durant, Miss., March 10, 11, 12; Kosciusko, Miss., week March 14. Pay your wires. I pay mine. SHORTY YAGER.

## Tabloid Teams Wanted for Zarrow's Yanks

THE LITTLE SHOW WITH THE BIG REPUTATION

A-1 Straight Man and wife. Second Comic and wife; wires to double Chorus. Must be small. Preference given Specialty Teams. State age, height, weight and salary. Also state what you can and will do. Can also use one Chorus Girl; must be small. Address EDDIE LOOP, Manager Zarrow's Yanks, week of March 7, General Delivery, Greer, S. C.; week of March 14, 801 Flatiron Building, Atlanta, Georgia.

## WANTED QUICK

FOR EDDIE COLLINS BIG REVUE

THE HIGH-CLASS MUSICAL COMEDY COMPANY.

Singing and Dancing Specialty Team. Man must play small Comedy Parts and Lady work in four chorus numbers. Want Act strong enough to feature. Wire full particulars, prepaid, to EDDIE COLLINS, care Theatre, Kingston, Ont.

## LORNE ELWYN WANTS

INGENUE, LIGHT COMEDIAN, GEN. BUS. MAN for some Heavies. ALL must do Specialties. People other lines with Specialties, write. Wardrobe, ability and appearance essential. State all. Rehearsals March 21. LORNE ELWYN, Keene, New Hampshire.

## GREENWICH VILLAGE SHOWS WANTS

Prima Donnas, Soubrettes, First and Second Comedians, Straight Men and Chorus Girls. Also good Specialty People. State all first letter. GEO. FENNER, Manager, 104 So. 13th St., Philadelphia, Pa.

## Show Boat "Water Queen" Wants Actors and Musicians

Especially General Business Man doing good Specialty; Trap Drummer for small Orchestra. Novelty Vaudeville Act. Prefer single man that can do some parts. Everything paid after joining. State salary consistent with the times. Open in April. Address ROY L. HYATT, Beverly, Ohio.

## WANTED FOR EDDIE COLLINS BIG REVUE

Musical Comedy People in all lines to enlarge company; Specialty Artists given preference. Prepay wires. Show never closes. Address EDDIE COLLINS, care Theatre, Kingston, Ont.

EARLE SETTLE, manager of the Bushy Theater, McAlester, Ok., has made a change in his stock musical comedy company, having replaced Gus Arnold, producer, with Walter St. Clair. Other members include Jack Vivian, leads; Hazel Stokes, soubrette; Arthur Higgins, comedian; Olive Higgins, characters; Irene Vivian, ingenue; Mr. Brown, characters and general business, and a chorus of eight girls under the direction of Helen Cassidy. "Smiling" Bill Cassidy is director of the five-piece orchestra.

MEMBERS OF THE BILLY ALLEN MUSICAL COMEDY COMPANY are highly elated over the show's success in Pennsylvania and New York. In brief, the reward of the company's good showing is only to be expected, they say, owing to the exhaustive efforts of its members, who include Hal Kider, manager and principal comedian; Ed Labor, straight; Gus Hogan, juvenile and characters; Tom Whalen, characters and comedian; Ward Blue, tenor; Harry Leff, specialties; Jessie Sanderson, prima donna; Marion Labor, ingenue; Babe Marble, soubrette; Chas. Brave, musical director, and a chorus of sixteen pretty girls.

SUCCESS is reported from a member of Harry Jones' Musical Comedy Company, now in its sixteenth week on the Sun Time. The roster includes Harry Jones, principal comedian; Johnny Knott, second comic; Paul Orth, general business; Leslie Barry, straight; Ralph Vernon, general business; Ruth Gibbs, prima donna, and Addie Poe, soubrette. Eleanor Wright, Sarah Osborne, Bobbie Lee and Lottie Poe make up the chorus. On December 24 Johnny Knott and Sarah Osborne were united in the holy bonds

of matrimony at Wheeling, W. Va. A banquet followed the ceremony. Lottie Poe is at present confined in the hospital at Charleston, W. Va. Her condition is not serious and she is expected to resume work in a few weeks.

MAHONEY AND DAVIS' "Motor Maids" opened at the Orpheum Theater, South Omaha, Neb., February 27 for an indefinite run. In spite of the Lenten season enormous business is reported. There has been a tilt in the price of admission. The roster includes Grace Dodge, prima donna; Ed Critchley, straight, character and bass soloist; Dick Griffin, straight, character, juvenile leads and tenor soloist, Blanche Larson, soubrette; Jack Marloe, and a chorus of six, under the tutelage of Jessale Mahoney. Jack Mahoney and Frank Davis are handling the comedy parts. "Ye Olde Towne Comedee Four," including Messrs. Griffin, Davis, Critchley and Mahoney, is being featured. At the conclusion of the Orpheum engagement the show will enlarge and operate over the Hyatt Time.

MR. AND MRS. FRANK MENDIA, of the Majestic Theater, Greenville, S. C., gave an informal anniversary celebration of their nuptials in their apartment in The Swastika after the evening performance on February 26. Mrs. Mendia (nee Gladys Frumston) was at the time of her marriage prima donna of H. B. Young's Adnan Players. Mr. Mendia was for a number of years musical director for Mersereau Bros. "Suburban Girls." During the World War he acted in the same capacity at the Hippodrome, Camp Sevier, and at the cessation of hostilities took charge of the Majestic. The hostess' culinary coup came in the form of a "collybit" (recipe furnished the profession on application), a unique dish and a joy to all post-graduate

gastronomers. Among those who enjoyed the Mendias' hospitality were the following: Mr. and Mrs. Greenwell, Mr. and Mrs. Bert Jackson, Ethel Smith and Marshall S. Provost.

LeROY OSBOURNE'S "Oh, My Lady" company is playing to good business over the Hyatt Time, writes Jas. I. Murray. Murray also states that Mr. Osbourne and Hal Rathburn, manager, are very much enthused with the well organized forces of the Hyatt Wheel. In fact, Mr. Osbourne thinks so much of it that he has threatened to operate two, perhaps three, shows on the wheel next season. The Oh My Lady Company, which is a 100 per cent A. A. F., is booked until June 1, when it will close for the summer, reopening August 1. A No. 2 show will hit the trail also about that time, it is said. The roster includes LeRoy Osbourne, owner; Hal Rathburn, manager and principal comedian; Jos. L. Murray, straight; Kathryn Murray, prima donna; Babe Ward, soubrette; Orval Morris, juvenile and characters; Dave Morria, general business; Lew Hershhey, frog man and general business. Mr. Hershhey is thinking of changing his frog act next season (it is understood that he is going to have an animal act); Teddie Schrader, ingenue; Irvin Gold, Hebrew comedian; Harry Jager, musical director, and a chorus of ten.

A. J. SEDGWICK, advertising manager of the El Dorado Times, El Dorado, Kan., who immensely enjoyed the work of the Alarcon family, expresses the following sentiment: "The outstanding feature of each day's change of bill as presented at the Belmont Theater, El Dorado, Kan., the week of February 21, by Ensley Barbour's 'American Beauties' was the wonderful hit scored by the Alarcon family, comprising Mr. and Mrs. Y. Alarcon and their two daughters, Rose and Lita, and son, Alfred. This talented group of Spanish musicians offer a repertoire of instrumental and vocal numbers of incomparable quality, and in addition the sisters, Misses Rose and Lita, excel in the interpretation of Spanish and Hawaiian dances. In fact, as a prima donna, Rose Alarcon is worthy of a place in the front rank of vocalists, possessing not only a voice of marvelous sweetness and power, but a magnificent figure. Lita, who is more of the willowy type, is truly fascinating with her bewitching dances that captivate, and one of her successes of the week was a clever imitation of Caruso and Melba. As instrumentalists, both are mistresses of the piano, guitar, mandolin and tambourine, not to mention the castanets and ukelele. Alfred, the youngest of the quintette, is a most promising youngster, proficient on the xylophone, versatile dancer and melodious whistler. United, the family offers an act that is really a whole show in itself.

### VISIONS FROM VIN

Since my last spasmodic outburst have received several flattering offers to re-enter the tab. field, but have declined, due to the fact that songs nowadays are far much higher than we desire.

With apologies to "Billyboy's" Detroit scribe I will devote my lines in this issue to facts concerning the auto city's activities. There are four concerns here booking vaudeville into the local dens of deception—and some of them are dens, too.

Pete McCurdy and his "Bon Ton Girls" are still fixtures hereabout. It is claimed that Pete hasn't ventured over fifty miles from here in the past eight years.

Myrtle Bartles and her "Dixie Girls" are playing local dates, but only for a short time, as her husband, who is the manager, is arranging a tour of the Gus Sun Circuit.

Fred Carmello is another tab. manager in our midst. Fred sustained quite a financial loss recently and at present he is striving to regain his foothold by organizing a tab. for permanent stock.

There are about an even dozen tabs. playing the local circuit. Harold Brow and his "Sunshine Girls" being one of the favorites.

Al Smith that congenial chap, who several years ago conducted a booking office here, is now manager of the Lincoln Square Theater. It's one of the few local spots that vaudevillians consider a pleasure to play.

The Grotto Theater at Bay City, Mich., will reopen within a couple of weeks, as Manager Favorite has had a crew working day and night since the fire.

Harry A. Sullivan, who piloted some of Don Nichols' attractions in the near past, is out of the show game for the present. He is commercially inspired in the "Windy City" while his better half is domestically inclined. Hope to stick my feet under their table before long.



# MELODY MART

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



### NEW ONES FROM SEATTLE

#### All Washington Plugging State Song by Burton-Smythe Music Co.

Seattle, March 5.—The Burton-Smythe Music Co., this city, has a new waltz-ballad, written by William I. Winder, author of "Spanish Rose," "Somehow," "Heaven Shining Thru," and co-writer of "Arabiana." "I Can't Say Good-Bye to You" is the title of the latest number, and local orchestra leaders who have tried it out claim it to be one of the best waltzes ever programmed by them. Mr. Winder is well known in local musical circles. At present his orchestra is playing at the Washington Hotel. "Out in Washington" (a new Washington State song), by Lulu Easton-Dunn, I. Richard Cox and Ed C. Schmadeka, is now in press and will be issued under the imprint of the Burton-Smythe Co. This trio of writers has succeeded in producing a wonderful lyric, melody and arrangement in this piece, and the firm has just completed arrangements with the various Chambers of Commerce and commercial clubs throught the State to sponsor the new selection. Both numbers will be recorded by Black and White Player Roll Co.

#### "IRV." BERLIN "STEPPING FORE"

Irving Berlin, we are told by a New York feature writer, is walking on an average of ten miles a night now. "Irv." doesn't need the exercise, but it is figured that each five miles of pedestrianism nets him at least one new strain of music. By generous calculation it is taken that the rugs in Mr. Berlin's apartment, 30 W. 70th street, New York City, will withstand the strain for another week or so, and that neighbors will continue to hear his piano trampling without resorting to satiric flinging for an equal period, thus enabling completion of the score for his new musical comedy production which will have its premiere at the opening of his Music Box Theater.

#### BYRON GAY FREE LANCE

New York, March 4.—Byron Gay, famous composer of the "Vamp," "Sand Dunes," "Oh," "Little Ford Rumbled Right Along," etc., has placed his newest songs with Jack Mills, Inc. Mr. Gay's latest compositions are entitled "The Sidewalk" and "Love." "The Sidewalk" promises to be a revolutionary idea in the dancing and song world, for it introduces some new startling dance steps as well as a novelty in words and music. "Love" is described as an exceptionally melodious fox-trot song. Gay considers it the very best thing that he has ever done in songs of this type, and the Jack Mills Corporation is congratulating itself upon the lucky acquisition.

#### ETHEL DAVIS WRITES A SONG

New York, March 4.—Ethel Davis, whose singing is a feature of the "Midnight Rounders" of 1921 at the Century Promenade, has collaborated with John Egan, author of many popular songs, in the writing of a ballad called "Puritana," which she will introduce into her number on the Promenade.

#### AMERICAN LEGION SONG

Reports from Melrose, Mass., indicate a big success for the new number, "Legionnaires," by Philip Holmes, world war veteran, who dedicated the piece to the American Legion. As a dance number the song makes a snappy one-step.

#### PRICE SINGING "MOONBEAMS"

New York, March 4.—Goodman & Rose told the Melody Mart editor yesterday that last Sunday night George Price created a sensation at concerts in the Winter Garden and the Casino Theater with his new ballad, "Moonbeams," of which he is author, and Goodman & Rose, Inc., of 234 West 46th street, publishers, in singing the song George went thru his usual disrobing act and the audiences would not permit him to leave the stage until he whistled "Moonbeams" minus his coat, vest, collar, tie and shirt. His hearers quickly picked up the tune and seemed to enjoy joining him.

Goodman & Rose also report that a number of vaudeville acts are using their Oriental

song, "Hi-Yo," with tremendous success, notably the Creole Fashion Plate.

These numbers are being registered by the record and player roll companies, several already having them on the market.

#### PUSHING FEIST NUMBERS

Chicago, March 4.—Harry M. Holbrook, of the music publishing house of Leo Feist, Inc., sleeps occasionally at night, but not until all business chances also have gone to sleep. Mr. Holbrook knows E. O. Todd, director of the Hamilton Club Choral Society, very well, and Mr. Todd knows good songs equally well. After looking over "Rose of My Heart" and "Feather Your Nest," two Feist winners, he asked Mr. Holbrook to send him seventeen copies of each, arranged for male quartets. Feist singers are singing both in Washington now, having gone to sing at President Harding's inauguration ceremonies.

#### RIVIERA NOTES

Chicago, March 4.—Joe Wolff, well-known Colorado music man, has been appointed a representative of the Riviera Music Company. The orchestra of the U. S. S. Arotus reports that "Rose of China" went over big in Cafe Colon, Avenida de Mayo Hotel, Buenos Aires. The Riviera people say the only American jazz band playing in the Palace Hotel, Rio de Janeiro, is featuring "Desertland." Val Zeigler, of the Arotus orchestra, reports a contemplated

trip to Hamburg, Germany, where he has promised to introduce new Riviera numbers.

N. J. Lott, of New York, has been elected secretary, and will have charge of the New York office of the Riviera Company.

#### DOBSON-IDEN SONG

John S. Dobson, Buffalo, N. Y., inventor of the 2 in 1 music sheets, wrote the sensational song hit, "I Was Born in Old Tipperary," in collaboration with Raymond J. Iden of Mt. Vernon, O. "Jack" has just placed another fine waltz ballad with the Miller Publishing Co., Chicago. A. R. Formic of Brooklyn punched out the melody. These two clever song writers claim their latest effort is the best yet. The title will be announced later.

#### PITMAN SONGS GOING BIG

New York, March 5.—Tho the Pitman Music Co. has been in business but a few weeks the Melody Mart editor is informed that the firm's songs are succeeding beyond expectations. "Nestling," a fox-trot ballad, is being played extensively in this city by leading orchestras. "I'm Going Over the Hills to the Poor House" is being sung by Billy Glason and Billy Beard. E. Baldwin, formerly of Remick's, has been added to the Pitman staff, of which Jack Brown is professional manager. Copies of this firm's numbers may be obtained on request by addressing the publisher, 1545 Broadway.

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

"THE ROSELAND GIRLS"

MERCEDES LAFAY—"Cuddle Uddie."  
KATE ERYN DICKAY—"Careses," "That Old Irish Mother of Mine."  
ADELE FERGUSON—"Honolulu Eyes," "Now I Lay Me Down To Sleep."  
EMILY DYER—"Don't Take Away Those Blues," "It Isn't What She Does That Makes Me Love Her."  
RUTH DENICE—"Oh, Joe," "I Want To Be the Leader of the Band."  
BERT LAHR—"The Law Must Be Enforced."  
HARRY KAY—"Poppy Girl o' Mine."  
SMITH, LYNCH AND SMITH—Vocalistic Trio.

### AMERICAN BURLESQUE CIRCUIT

"ALL JAZZ REVUE"

ANNETTE MORETTE—"When I See All the Wasted Loving."  
LILLIAN MORETTE—"Aunt Jemima's Flapjack Ball."  
PEARL HAMILTON—"The Fellows Won't Let Me Alone," "Singing the Blues."  
"Sweet Intootie," Specialty—Serpentine Dance.  
NADINE GREY—"Leave for Dixie Today," "Cuddle Uddie," "Desert Land," Specialty—Danse de Norel.  
ENTIRE COMPANY—Opera a la Carte.  
MORETTE SISTERS—Musical, singing and dancing specialty; "Teach Me To Swim."  
LOU POWERS—"Rose Rigoletta."  
LOU POWERS AND NADINE GREY—Duet, "Come on Over Here."  
SAMMY LEWIS—Dancing Demon.  
OLYMPIC HARMONISTS—MARC GEIGER, Director

### B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

HATTIE BEALL—"I Like It," Spanish Dance.  
DAN CAMMY—"Mammy's Kissing."  
HELEN DALY—"Blue Sunday Blues."  
MARGIE PENNETTI—"The Love Ship," "Hello, Imagination."  
HELEN ADAIR—"Singing the Blues," "Rock-a-By Mammy."  
HARRIETT NOLAN—"Heaven."  
LAURA HOUSTON—"Sun Out of Sunday," "Gates to Dixieland."

### GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

ETHEL LYTELL—"Dixie Is Dixie," "Railroad Man," "French Koo."  
NORMA BEIL—"La Veda," "Your Eyes," "Araby."  
DOLLY LASALLE—"Ohio," "Merimba," "Nobody to Love," "Rebecca."  
CARVAN AND LEWIS—Musical specialty.

### NATIONAL THEATER—Detroit, Mich.

MUSICAL COMEDY STOCK

RUTH ALBRIGHT—"I Want To Be Somebody's Girl," "Humming."  
HARRY GOODMAN—"Jean."  
EDNA REMING—"My Gee Gee From Fiji Isle."  
HELEN MCCREE—"Caroline."  
JOE FORTE—"Five Women to Every Man."  
ERNE MACK—"Honeycomb Express."

### AVENUE BURLESQUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Shimmy Moon," "Profiteering Blues," "Where Sweet Daddies Grow."  
SEDAL BENNETT—"Cuddle Uddie," "Bally-Hoo Bay," "Never Let No One Man Worry Your Mind."  
BESSIE BROWN—"Where Do They Go," "Now He's Got a Beautiful Girl," "The Older They Get the Younger They Want 'Em."  
MABEL PALMER—"When It Comes to Lovin' the Boys," "Baby," "Japanese Sandman," "Hero of the Day," "Feather Your Nest."

### NEW ONE IN TIN PAN ALLEY

Hallfax, N. S., March 4.—The Anglo-American Music Publishing Corporation, with headquarters at 256 Barrington street, this city, is now ready to oblige members of the profession who are interested in its initial publication, "My Rose." This number, written and composed in the trenches during the first battle of Ypres by Harry Lewis, is described by The London Mail as "The prettiest waltz ballad of the century." The song made a big hit in England, and in fast gaining popularity in Canada. Mr. Lewis is president of the company, which is represented in Dallas, Tex., by Gite Townsend.

### FEIST PUBLISHING SHOWS

New York, March 5.—Among other musical comedies, Leo Feist, Inc., has acquired the publishing rights to two new ones. "Tangerine," by Monte Carlo and Alma Sanders, said to have been a hit on its out-of-town tour, is one. The other is "The Right Girl," by Percy Wenrich. This piece was formerly known as "Maid to Love" and will open in New York at the Times Square Theater March 14. It is expected that "Tangerine" will open here shortly thereafter. Feist also publishes the music to "Irene," the reigning musical success of New York for over a year.

### COX REPRESENTS BLAIN

Seattle, March 4.—I. Richard Cox, local song writer, has accepted the office here of the Mark T. Blain Music Company, of Minneapolis, and has a "stall" in the Economy Market Building. It is called the Melody Mart Song Shop. Mr. Cox's latest compositions now in press under the imprint of this firm are "Dear Little 'Lal," "Wonderful Land of My Dreams" and "Constantinople." Professional copies and orchestrations may be had by addressing I. R. Cox, Box 816.

### MARKS GETS KUMMER SONGS

New York, March 4.—The Edward B. Marks Music Co. has secured the latest Clare Kummer songs, now rendered in the one-act musical comedy "Chinese Love" at the Punch and Judy Theater. They are "Golden Love" and "See How It Sparkles," both sung by Sallie Fisher. Miss Kummer is the composer of the famous song, "Dearie," and it was Edward B. Marks who introduced it in the musical comedy "Sergeant Brue."

### HASENBEIN'S BIG ONE

Racine, Wis., Mar. 4.—Judging from the number of acts using Hasenbein's late number, "You'll Never Know, Nor Care," this piece is going to be one of the big sellers of the year. The first edition, recently off the press, is sold, and orders are piling up rapidly.

The company has accepted a new waltz ballad, "Dear One, Just Leave It to Me," lyric by Leon Gelb, Philadelphia writer, and music by Arthur L. Sizemore.

### "NA-JO"

New York, March 3.—"Na-Jo," the new Indian song, just released by the Sam Fox Publishing Co., is the joint work of George O'Neil and Rudy Wiedofit. An unusual feature of the song is that the theme of the refrain consists of only four notes. It looks like a winner for Fox. Copies can be obtained of the publishers (175 W 17th street) on request and mention of The Billboard.

### BIDE DUDLEY'S SONG

"Boliver Brown," hero of Bide Dudley's aerial story, appearing in many newspapers throughout the country, has made its appearance in song form under the same title. Jack Mills, Inc., is publisher. The writers of the song are Hopwood De Rob, Dick Long and James Brennan. The clever lyric and breezy music combine to make an exceptionally good fox-trot.

### "BEAUTIFUL SOUTHERN ROSE"

Davenport, In., March 5.—Press comments and letters received here from points of the South and West praising "Beautiful Southern Rose," the new catchy song waltz offered by William Crump, local publisher, indicate the piece to be a hit. The words are by Lucy Franca Delaney, and the music by Mr. Crump.

### THOMPSON GOES EAST

Chicago, March 4.—Billy Thompson, of the music publishing house of Van Alstyne & Curtis, left this week on an Eastern trip. He has already been heard from in Buffalo, where he reports "Some Little Bird" as progressing wonderfully.

### CHARLIE CHAPLIN'S LULLABY

Bertrand-Brown's waltz-lullaby, "Baby," is being featured in the musical score for Charlie Chaplin's latest film comedy, "The Kid," in the forty Marcus Loew theaters throught the country.

SONG WRITERS—Send for my Guaranteed Proposition and have your IDEAS completed for BIG PUBLISHERS. CASPER NATHAN, former Music Editor The Billboard, 81 W. Randolph St., Chicago.

FLYING EAST, WEST, NORTH AND SOUTH  
OUR OVERNIGHT SONG SENSATION

# "SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

**VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.**

## BOKAYS AND BOWS

By ELMER TENLEY

Comedy acts without comedy get their laughs from the booking offices. There are more comedy routes than there are comedy acts. Some of the routes handed out would make a dummy laugh.

A number of acts that are working might just as well be laying off. It is cheaper to lay off than play some of the work that is handed out.

After you "Break In" and then "Try Out." If at first you don't succeed, "Try Out" again.

Vaudeville team just split that had worked for nothing so long it was impossible to make them believe that acts were paid for working.

There is no such thing as canned vaudeville. However, there are a number of vaudeville "Cans."

"Whatdars" mean by twenty weeks' work? Any act caught taking twenty weeks will be compelled to put them back.

Did any one ever hear of a millionaire vaudeville actor? Some of them might have had that many cigar coupons, but that kind of a bank roll will only buy safety pins.

The only way to save money in vaudeville is to go into some other business.

Why not give up vaudeville for a while and try small time? You can get yourself just as deep in debt on the small time as you can in vaudeville.

Actors must have good financial support to enable them to stay in vaudeville.

Union Hill was funny for a long time. Every one was "On" to it excepting the actors.

It is impossible to make the people in New England believe there is such a thing as vaudeville. They will fall for the movies, but not "vaudeville."

If you think you have a good talking act, go up in Portland, Maine, and try to prove it. The best comedian that ever stepped into Portland was a bottle of Jamaica Rum. The best laugh that was ever created in Portland was caused by a comedian who stuck his tongue out and washed his face with it. Said Gent. came off of the stage and said a good comedian can make any audience laugh. Harriet Beecher Stowe of that city wrote Uncle Tom's Cabin and they will not accept a vaudeville act of any kind unless it has a blood hound in it.

When a performer asks for the key to his dressing room on Monday in a certain theater in New England he is banded a horse shoe with a key tied to it and a wooden ladder to use to climb up to his cell.

If you have no laundry to give to the back door keeper he sends word out front that you have a filthy act. They start to mace the actors for coin the minute their trunks enter the joint and keep it up until the train drags you out of the burg.

The first thing that a Fish Monger does when he opens a vaudeville theater is learn how to knock an act and stand in front of a looking glass and try to identify himself.

Acts that split and join hands again are always disjointed.

Strong acts are generally the weakest acts on the bill.

Female vaudeville agent is booking acts in a town that has no vaudeville theater in it. It does not take a woman long to learn vaudeville pitching.

There is a fortune in the Times Square district for a doctor who can cure vaudeville kidney feet.

Vaudeville bookers are all suffering from eye trouble.

They can look at an act a thousand times and never see it.

Didja ever have an agent tell you to go and book your act some place so he could get a look at it?

Emma Segel does not say very much, but, my, how that girl can make her feet talk.

They still have vaudeville on Fourteenth street, but it is impossible to make the audience believe it. After an act has played a week on Fourteenth street it is ready for a nerve specialist. Vaudeville performers should have nets for every theater they play.

The most essential thing for vaudeville performers who expect to play New York is to learn foreign languages.

When you step into an audience with shawls on their heads and muffs on their faces the only thing you can do is pull out a couple of rubber balls and try to juggle.

If you sing they think you are talking to them, and if you talk they can not understand why the orchestra is not playing.

Eddie Borden can get to an audience quicker than lightning can go thru a glass window. This fellow has the right idea of vaudeville.

A girl act composed of female impersonators is working in a candy factory in Long Island City. Suppose they call the act "The Candy Kids."

Pleasing an audience is not going to get an act anywhere.

That is the least thing to be considered in vaudeville.

"They" absolutely must see you in vaudeville. Not the audience. But some one else who ever "They" is.

Anything small time could not do, the movies finished. Then came the "Try Out." An act never knows now whether it is working or "Trying Out."

When America entered the world war every business in the country was compelled to increase the wages of the employees. However, vaudeville ran true to form and whipped out a jack-knife and cut salaries.

The number on the dressing room door does not always indicate the strength of the act. Neither does it correspond with the spot on the bill.

There is no demand in vaudeville for a troupe of Welsh Rarebits. Some agent is liable to eat the act.

A moving picture cowboy is ninety per cent bill.

Moving picture actors get a bunch of "Reel" money.

Vaudeville actors have the pleasure of seeing their names in type and spending their vacations in agents' offices.

Many a pair of hands are being used to rattle piano keys in vaudeville that should have a pick stuck in them.

A vaudeville career means one long lay off.

## SEEKING HER SISTER

Chicago, March 3.—Davina Mackenzie has written The Billboard in an effort to locate her sister, Chrissie Mackenzie, from whom, she wrote, she had not heard since last August, altho she has written her sister many times in care of The Billboard. Davina Mackenzie's address is care of Frank Rich, 177 North State street, Chicago.

## ASKS \$100,000 HEART BALM

New York, March 3.—Clara Carroll, eighteen-year-old member of the Gus Edwards "Song Revue," has brought suit against Carlton S. Montayne, librettist, for \$100,000, for alleged breach of promise of marriage.

## OLD ISSUES WANTED

Billboard readers having copies of The Billboard dated March 1, 1919, for which they have no need, can dispose of them at the retail price by sending them to The Billboard Pub. Co., Cincinnati, O. A few copies of this issue are wanted by readers.

## MELODY MART NOTES

Frank Tinney says The Billboard is a great paper, but needs a sporting page.

"Blue Eyes," at the Casino Theater, New York, bristles with talent, but is by no means a top-notch.

Caruso's recovery is ascribed to Christian Science in a story sent out to many newspapers. It seems that the doctors did give him up.

How many men would keep a stiff upper lip, keep active and in the game, keep playing it bravely, well and very successfully as does Leo Feist—in like circumstances?

Many?  
Can you name ONE?

Clare Kummer's two miniature musical comedies in the bill at the Punch and Judy, New York, bring Sallie Fisher back after a too long absence from the boards. Both of these little musical gems are exceedingly well rendered.

The directors of Columbia Graphophone Company, to maintain a strong cash position, passed the dividend of 25 cents a share on the common stock and omitted the extra distribution of 1-20 a share on the common stock. Both of these have been paid for more than a year.

Neither "Blue Eyes" nor "The Rose Girl" bid fair to create any great stir and both fairly bristle with talent, which would indicate that one needs something more than famous names on the billing in order to put a musical comedy over.

Joseph Santley and Ivy Sawyer are withdrawing from the cast of "It's Up To You" at the end of this week and will probably return to vaudeville for the rest of the season. Santley and Miss Sawyer joined the show at the opening of the Boston engagement several weeks ago.

During 1920 The Billboard published more popular song advertising than all other American publications combined. This was true of the number of different songs advertised, the number of lines of space used to advertise them and the number of publishers represented.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.


THE  
BALLAD YOU'VE  
BEEN WAITING FOR

# Old Fashioned Garden

Send for professional copies and orchestrations. State whether for High, Low or Medium Voice.

**T. B. HARMS and FRANCIS, DAY & HUNTER**  
64 West 45th Street  
New York, N. Y.

"original designs help sell songs."



**ART** for the  
MUSIC PUBLISHER

Cover Designs and Advertising Layouts

**WOHLMAN STUDIO**  
100 West 43rd Street,  
New York, N. Y.

**MUSICAL MUSINGS**

By O. A. PETERSON

Walter Schofield, ex-tromper, is playing cornet at the Palace Theater, Burlington, Ia.

Frank G. Piersall's orchestra has moved its headquarters from Carroll to Fort Dodge, Ia.

R. E. Regland is engaged to play trombone at the new Fair Theater, Amarillo, Tex., which will open about April 1.

Professor Langdon's Novelty Dance Orchestra, with Harold Hartley as manager, is booked indefinitely at Brooklawn, Bridgeport, Conn.

The faculty of the Florentine Music Studio at Battle Creek, Mich., consists of J. Fred Arnold, teacher of wind instruments; Clinton S. Reed, teacher of violin, and Margaret Ryan, teacher of cello and piano.

Karl L. King's new march, "Monte Carlo," dedicated to Capt. Chas. T. Grant, is now off the press. Another new march, "The Attorney General," dedicated to John Price, of Ohio, will soon be published.

M. H. "Banjo" Goff's Royal Garden Five have left vanderlille and are located in Erie, Pa., from whence they will set out on a tour of dance and reception engagements the latter part of the month.

Every musician will feel better for his work and profession after reading the wonderful article by C. M. Tremaine in the annual Spring Special Number of The Billboard to make its appearance next week.

P. S. Gilmore, famous band leader, entered the professional field June 28, 1851, at Hartford, Conn., as a singer with Ordway's Aeolian Vocalists, so W. S. Garvie informs. Jerry Bryant was with the same troupe.

Warren G. Harding, who once figured prominently as a member of the town band of Marion, O., set a new goal for musicians when he rose to the Presidency of our country. Now comes another mark for musicians to shoot at. It also has been set by a son of the Buckeye State in

the person of James Jeffries, violinist of Xenia, who celebrated his one hundredth birthday a couple of weeks ago by playing a solo at a Sunday School service.

Ray Blakely, saxophonist, after a tour of six months to the Pacific Coast with Sunbert's Original Jazz Serenaders, has returned to his home at Fort Dodge, Ia., where he will play fute with Karl King's Band.

O. A. Gilson, well known among trouping musicians, having been with the Ringling Bros., Sells-Floto and other big shows in years past, has been engaged as bandmaster for Palmer Bros.' Circus and, we are advised, will have twenty-pieces.

Jack King's Comedians carry an orchestra of six capable musicians. Geo. W. Young, violinist, is leader; A. B. Cooper, piano; Geo. J. Crowley, cornet; Frank Svaboda, clarinet; Gene "Bugs" Miller, trombone, and Jack King, drums. These boys are all congenial and everything runs smoothly.

H. H. Whittier, leader of the forty-six-piece band of the Greater Chicago Lodge, Loyal Order of Moose, informs that quite a few of the players are oldtime trompers. The organization meets at 67 W. Madison street every Thursday night, in which meetings Mr. Whittier invites all trouping musicians who happen to be in the Windy City to sit in. Some of the musicians with him are S. E. Lester, L. V. Alexander, Frank Potts, Harry Krick, cornets; Dan Krick, Geo. Moody, Esta "Bundy" clarinets; Chet Genter, bass; Francis Rogers, Max Sutherland, trombone, and Vern Smith, baritone.

The Bijou Theater of Battle Creek, Mich., has an exceptionally good orchestra of eight pieces under the able leadership of J. Fred Arnold, who, by virtue of masterly musicianship, a pleasing personality and the ability to inspire confidence and loyalty in his men, has

especially in slow movements, you can give a very slight impulse for the other beats, if you can do so without causing confusion. For instance, a very slight upward motion for the second count and an equally slight down motion for the third count; but be sure and give a big up beat for the last count in every measure. Then your men will know where you "are at," and can't go wrong. In two-four time one down beat is the only correct way, even if using a baton. In three-four time one down beat is enough whether it's waltz or andante. Come up gradually on the last two counts. As previously stated, the essential thing is to indicate the beginning and ending of a measure. If you make any other motion or impulse let it be very slight—but really it is not necessary, unless the movement is very slow and contains four or more counts to the measure. You should never make eight motions, four down and four up, to represent a measure of four-four time. That is absolutely wrong, altho I know that many leaders do it that way.

Two down and two up is much better, but even that is superfluous after your men get used to the simpler and better way—one down beat at the beginning and one up beat at the end of each measure, with two very slight impulses between as already described; but they are not absolutely essential and should be made very small and hardly noticeable.

**WHAT NEXT?**

By THOMAS PATRICK

Say, just a minute, did you get the editorial in a trade paper a few weeks ago? Gee, it was a scream to me. That's right, it was nent the Ford-Gest controversy. Editorials like this bird wrote are what stir up race hatred and creates ill feeling, and starts riots, etc. But what does this Jewish editor care for a little thing like that; he has a new paper and he must make a success of it, even at the

**RESULTS---READ!**

1547 Broadway, New York City, March 1, 1921.

THE BILLBOARD, Cincinnati, Ohio:

Gentlemen—In your issue of The Billboard, dated February 19, we had a quarter-page advertisement. We have received over two hundred and fifty replies to date, proving to us, beyond a doubt, that The Billboard is a wonderful advertising medium.

Assuring you that an advertisement in The Billboard brings big results, we are Very truly yours, GEO. B. PITMAN MUSIC CO., (Signed) Geo. B. Pitman.

produced results which draw favorable comment and large audiences. The roster follows: J. Fred Arnold, violin-leader; Gabriel Casella, violin; Margaret B. Ryan, cello; Chas. Cronk, bass; David Pierella, clarinet; Ernest Hlatt, trombone; Claude Ross, cornet, and Emil Bill, drums and tympani. The organization, pulling together in fraternal unity, is a decidedly happy "family." Mr. Cronk is the ex-tromper of the bunch.

Believing the effect of a band to be an invaluable aid for the building of morale among prisoners, Warden P. E. Thomas of the Ohio State Penitentiary at Columbus has a twenty-five-piece musical organization which is said to be one of the best penal institution bands in the country. Those assigned to it, from which an orchestra is selected, practice and play eight hours each day. In the personnel of the band are seven lifers. In the morning an hour and a half individual practice is held by the members of the orchestra, followed by a long rehearsal. The band turns out at 11, when the men prepare for dinner, and plays for a time, after which it goes into the dining hall and plays thruout the meal. It again plays when the men file from work in the afternoon, and another program of music is given in the dining room at the evening meal. A choir, composed of 40 members, is an added feature.

During the past forty years I have played under many leaders and I have studied their problems quite a bit; also have learned something by my own experience, which is cause for the question, "Isn't it sad that there are so many things which we never learn until late in life, when we are too old to have much of a future to profit by our knowledge?" A young man will not heed advice; he must learn by his own experience later in life. Not until two months ago did I discover that one good down beat in a measure is the best system of all. The leader who employs this method uses it with grand success. His system is easily followed, being of the "never-go-wrong" method, after you get onto it. Always make a good big up beat on your pickup notes in front of the bar; never a down beat—that is absolutely wrong and misleading to your men. Of course, in case of four counts to the meas-

expense of the race of which he claims he is a descendant.

Here is what he says in part. Get it and have a laugh. "Henry Ford may learn to his sorrow that the money center of the universe will not tolerate his scurrilous attack. Time after time the Jewish capitalists have prevented serious panics." Can you beat that? I wonder if that guy ever heard of Henry Siegel and the bank he started in connection with his dry good stores on Fourteenth street?

Then he raves about a one-eyed manager who owns theaters on two continents. Well, what of it? A lot of other nationalities of the human race own theaters on two continents also. But here is what prompted me to write this: This bright editor says Jesus Christ was a Jew. So were Moses and Solomon, Oscar and Nathan Straus, Henry Morgenthau, Julius Rosenwald, the Guggenheims and others. Isn't that a knockout? Then he mentions the sinking of the Titanic—that Mrs. Isadore Straus elected to stay by her husband's side because he could not be saved with her. That in itself was a heroic act, but any loving couple that had been wedded for years would have done the same. Then he says during the great war the Jews were in the thickest of the fight. Where? I might just as well write an article and couple the names of St. Patrick, John L. Sullivan, Peter Maher and a few others and say they were all Irish.

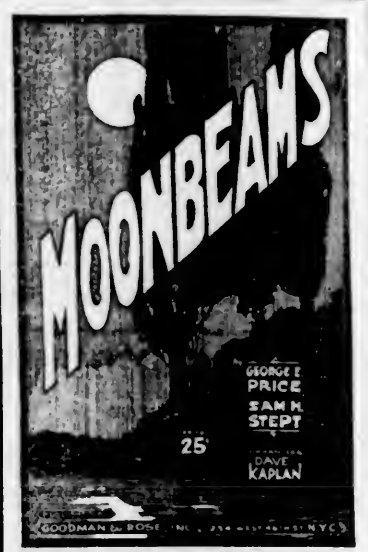
A man's race or creed should not enter into a controversy of this kind. Let Henry Ford and Morris Gest settle their own affairs; it's a private fight, so why bring their religion or creed into it?

I, the writer, have some very good Jewish friends, then again there are others to whom I would not speak. We have some great Irish managers as well as Jewish managers. Ever hear of Mike Shea, of Buffalo, or P. F. Shea, of Springfield, Mass., or Mort Shea, of Felber & Shea, or Dick Kearney, of North Hampton, Mass.? Some managers, eh? Yes, and Bill McCallum, of Rochester? Sure, and Johnny McCarron, of Keith's, Boston? Gee, I could go on forever and mention Irishmen galore. Ever hear of General O'Ryan? He was a Mick.

And get this, the editor says while Mr. and Mrs. Isadore Straus were sticking together and

the boat was sinking the band was playing "Nearer, My God, to Thee." Well, those in the band were not all Jews, were they? So why not give them a little credit? It's worth dying with a stage setting like that.

This is an American country, for Americans and run by Americans. The editor should bear that fact in mind. I, the writer, am for the American whether he be Jew or Gentile, and so is this paper, The Billboard.



**A MELODY FOX-TROT THAT WILL BE A POSITIVE SENSATION**

**A BEAUTIFUL BALLAD**  
Professional Copies and Orchestration Ready.

By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "Moonbeams," we are enabled to offer the Dance Orchestration of this number free if you join our **ORCHESTRA CLUB FOR ONE YEAR.**

Send us \$1.00 and we will mail you all our dance numbers for a year.

**Goodman & Rose, Inc.**  
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Everything for the Drummer. **LUDWIG means the BEST.** NEW SONG WHISTLE - \$3.50  
SEND FOR CATALOG  
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Manufacturers to the Profession, CHICAGO, ILL.  
1611 N. Lincoln St.,

**LEARN PIANO BY EAR IN ONE WEEK**  
By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.  
Write F. W. LITTLE, Box 38, Arsenal Sta., Pittsburgh, Pa.

**I LIKE YOU**

(Because You Have Such Lovin' Ways)

By FARRELL & HATCH

NOT A BALLAD!  
NOT A BLUES!  
JUST A CORKING GOOD SONG!!!

Send for it today

JOIN OUR ORCHESTRA CLUB, \$1.50 A YEAR

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NEW YORK CITY



**CHORUS EQUITY NEWS**

At the last meeting of the Executive Committee of the Chorus Equity Association, on Wednesday, March 2, seventeen new members were elected to the organization.

During the month of March members joining the Chorus Equity and paying to May 1, 1921, will pay the \$5 initiation fee and \$2 dues (\$1 a month), making a total of \$7. New members paying to November 1, 1921, will pay the \$5 initiation fee and \$8 dues, a total of \$13.

In accordance with the recent agreement made between the Shubert management and the Equity, a representative of the Chorus Equity was present at a rehearsal of the "Whirl of the Town" Company, checked the names of the Chorus Equity members in the cast, and was present when contracts were made out for all members of the chorus. Contracts for Chorus Equity members were made out in triplicate form and one copy will be filed in the office of the Chorus Equity Association. Also, in accordance with the agreement, the Equity representative was free to do recruiting while with the company. The chorus of this company is about eighty per cent Equity, with very good prospects of being 100 per cent. All members of the chorus hold contracts containing Equity provisions, and the nonmembers of Equity expressed their desire to join the association which has secured for the chorus a contract which is easily 100 per cent better than any in existence prior to the strike. It is up to the Equity members of the cast to show the nonmembers what they owe to the association which has stood for the rights of the chorus. Don't forget that it was necessary to fight in order to get your contract—it was not just handed to you.

Several of our members have recently placed complaints for breach of the provisions of the Chorus Equity contract in a cabaret. These members were not working under contract, had not asked for a contract and had not reported at the association office that no contracts were issued. We have no regular agreement with cabaret managers. If you want us to fight your battle for you you must help. Do not work without a contract and do not wait until you are in trouble before reporting that you have none.—DOROTHY BRYANT, Executive Secretary.

**SCANLAN IN CENTRAL**

(Continued from page 28)

attraction of the kind to play the first-class theaters in the cities during his first season. Mr. Scanlan's phonograph records are given credit for much of the favorable advertising he has received.

**THEATER FOLK AT DANCE**

Mrs. Willis E. Buhl, of Detroit, sister of Florenz Ziegfeld, gave a dinner-dance at Delmonico's, New York, in honor of Capt. Charles Nungesser, the French super-ace, at which many theatrical notables were present. Among these were Norman Trevor, Florence Reed, Marilyn Miller, Allyn King, Ina Claire, Leon Errol, Frank J. Peck, Malcolm Williams, Mr. and Mrs. William K. Ziegfeld, Mr. and Mrs. Oscar Shaw and Mr. and Mrs. John Charles Thomas.

**DELYSIA**

**To Tour U. S. and Canada Next Season**

Alice Delysia, star of "Afgar," will close her engagement at the Century Theater, New York, April 2, and will sail on the Adriatic to spend the summer at her country villa at Biarritz. Mlle. Delysia will return in August to make a tour of the principal cities of the United States and Canada under a new contract effected by Messrs. Comstock & Gest thru arrangement with Charles B. Cochran.

**PARISIAN BEAUTY FOR NEWEST SHUBERT REVUE**

Mlle. Anna Codee, of the Folies Bergere, Paris, has been brought over to this country by the Shuberts to lead in "The Whirl of the Town," which opened in Washington last week. Mlle. Codee is a Belgian by birth.

Book and lyrics of the new revue are by Harold Atteridge, and music is by Jean Schwartz, with additional lyrics by Alfred Bryant and additional music by Lew Pollack.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

The scenes have been staged by Sam Morris and the dance numbers by Jack Mason.

Others in the cast are: James Hussey, Mae West, Georgia Price, Marguerite Farrell, Clarence Nordstrom, Clarence Harvey, Beth Stanley, William Moran, Vera Roehm, Rose Boylan, Jack Strouse, Marshal Moore, Helen Morgan, Lew Edwards, Frank Orth, Eddie Hickey, Paul O'Neil, Ethel Morgan, Marjorie Clayton and Genevieve Barnett.

**PREFERS STAGE TO WEALTH**

Harry Blake, chorus man of "Irene," left the stage when he inherited \$150,000 from his father and went into business in California last summer. But he's back to his former place in the line, having acquired in the interim a wife, a Los Angeles automobile agency and a California orange grove.

**VIV. SEGAL IN NEW MUSIC SHOW**

"Tangerine," a new musical comedy, opened at the Globe Theater in Atlantic City last week. The book is by Phillip Bartholomae, and the music by Carl Carlton, who is also the producer, and Mr. Sanders. The cast includes Vivienne Segal, Irene Wilson, Edwin Nicander, Douglas Stevenson and Allen Kearns. The production was staged by Robert Milton and Julian Alfred.

**ZIEGFELD, JR., PICKS ANOTHER**

New York, March 5.—F. Ziegfeld, Jr., who is at Palm Beach, is forming tentative plans for a hearty number in the next "Follies," which will include a pretty girl from each State. Monday he saw a girl on the sands who looked promising for the cast. He learned her name, interviewed her, and now she will represent Florida in the beauty spectacle. Her home is in Jacksonville.

**SOUTH AMERICA WANTS 'EM**

Charles Dillingham received an offer last week thru Nathan Burkan, attorney for a group of South American managers, for the rights to "Chin-Chin," "Jack-o-Lantern" and "Tip Top." The local producer signified his willingness to release the first two named, but declined to include "Tip Top" while Fred Stone is playing in it.

**FRANK C. QUEEN'S**  
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# SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

Mabel Buell is now at the Westchester Theater in Mount Vernon, N. Y., doing scenic work.

Seymour D. Parker, veteran scenic artist, is now in New York after a strenuous season in Columbus.

Albert Hipp is located in St. Paul, where he is busy painting a scenic setting for the Capitol Theater.

Henry Melchior has completed stocking up several New York vaudeville houses with brand new scenery.

William H. Yeart is employed at the Nesbit Theater in Wilkes-Barre, Pa. He is a new member of the United Scenic Artists' Local, No. 829.

The Architectural League Quartet will be on hand to furnish some special musical numbers on the night of the scenic artists' ball in New York.

Mitchell Cirkor and Robert Nelson Robbins report that they are doing the scenery for a new show that will open at the Greenwich Village Theater, New York, in the near future.

Scenic Artists: Don't overlook Chicago's Pageant of Progress, to be held July 30 to August 14 next on the Municipal Pier. It is said that this pageant will rival the Chicago World's Fair of 1893. What a wonderful opportunity for some good work in the scenic line!

Shirley Braithwaite, chairman of the Entertainment Committee of the scenic artists' ball (New York), is busy rehearsing a one-act playlet, "The Year's Last Minute." Besides Mr. Braithwaite, the cast will include William Hawley and Thomas Cameron.

William Archer, eminent English critic, who wrote "The Green Goddess," which is playing at the Booth Theater, New York, is now busy compiling several articles bearing on the American stage from a scenic standpoint. It is extremely interesting to get Mr. Archer's point of view on this matter, as he is known to be well versed on existing conditions on the other side.

Speaking of poster designs, Brenda Smith submitted a very striking poster also. It is regrettable that this work of art arrived at headquarters too late to be entered in the poster contest which was conducted in the scenic artists' lounge, 161 West 46th street, New York. Miss Smith is among the few feminine scenic artists in the United States.

Wood MacLane reports that several new vaudeville productions are keeping him busy in his new Grantwood studios. Mr. MacLane designed a poster, which is being used by the United Scenic Artists' Local, No. 829, to advertise its annual ball, entertainment and exhibition of miniature scenic models, which is to be held at the Waldorf Astoria March 9.

Karle O. Amend, scenic artist at S. Z. Poll's Capitol Theater, Hartford, Conn., is indeed a busy man. He has just completed tormentors of unique and original design for Poll's Palace Theater, Hartford, and is now working on special scenery and props for Will O'Clair's new Irish act; also novel drop and settings for Bernicia Brothers.

Engene Cox, Jr., who took over his father's studio two years ago, has just bought the entire property. The shop is equipped with nine large frames, two fifty feet long having just been added, and modern electrical machinery. The output has increased 100 per cent, and Mr. Cox claims to have one of the most thoroughly equipped studios in the United States. His downtown office is located in Room 504, Loop End Building, Chicago.

The street scene of lower New York, which was set up at the 68th Street Armory and Broadway,

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for the Whitman Bennett production of "Salvation Nell," created quite a sensation when set up preparatory to being "shot." Several celebrities were among the visitors who came to view it. Among these were General O'Ryan, Lieutenant Walter Hinton and Lieutenant Kloor, the latter duo being the American balloonists who were lost in Canada. They remarked that had they dropped into something like that things wouldn't have seemed so bad. Hiram Berry, the scenic artist, took several snapshots of the various views, and several minutes later the sixty prints were pocketed to be carried away as souvenirs.

Space unfortunately prohibits the publication in full of a long letter that was recently received by Walter S. Darrell from Ernest M. Wilson, scenic artist, at Great Falls, Mont., but in part Mr. Wilson says: ". . . I want to say here that I was surprised to find that passages from my last letter were published in The Billboard. Of course the management took strong offense at the remarks, but that is feasible enough, but the members of the company seem to be displeased, according to a statement made by Mrs. Franklin. However, I have nothing to apologize for, as the statement was true at the time I made it. At that time only three members were Equity actors. Since then, however, they have engaged one actor whom Mrs. Franklin claims to be an Equity member. The new member of the company is a good actor and a perfect gentleman, but I am not able to say if he carries an Equity card or not. In regard to the rest of the company, I want it to be known that I have absolutely nothing against any of them. In fact, I find them as fine a bunch of people in every sense of the word as I have ever had the pleasure of meeting or working with."

## BURLESQUE REVIEWS

(Continued from page 26)

fail for Comic Powers' copping of bank roll until pinched by Comic Cop Slocum.

Straight Stanford's exhibition of the electric chair with spike bottom was good for much applause while spiking sitters, Powers, Freyer and Soubret Hamilton. Prima Grey and Bell

Hop Lewis in a semi-Spanish dance stopped the show. Comic Powers in a burlesque feminine attire showed his dignity in addressing Frenchified Prima Grey.

A lineup of the principals for burlesque opera demonstrated more than usual vocalism for burlesque. A specialty by the Morette Sisters, one a boy with a cello and the other a girl with violin a la Italian, supplemented by dancing, was well encoored but somewhat overworked. However, they made a much better appearance after a quick change to gauzy soubret costumes trimmed with white ermine and sang by request "Baby Smiles," "Whispering," "Over The Hills," "Margie" and "Stars and Stripes."

An elaborate cabaret set introduced Straight Stanford and the Morette Sisters as a dancing trio accompanied by seven attractive dancing girls. Prima Grey came on as a solo dancer and one who didn't cheat, for she danced her way up and down a stairway on her toes, closing with a high kicking tambourine dance, splits, cartwheels and other acrobatic stunts; verily, this ingenue prima is versatile.

Comic Powers, characterizing an old legit, sang "Rosa Rigoletto" in a voice seldom mastered by a comedian in burlesque. Soubret Hamilton in male minstrel satin attire demonstrated remarkable ability as an all-around dancer par excellence. Juvenile Sammie Lewis in black face did a broom-sweeping jaunter dance, then an imitation of "Frisco," and did it well.

At a table session Prima Grey as the woman, Comic Freyer in evening dress as the lover and Straight Stanford as the husband for ten minutes worked it somewhat different for the amusement by Stanford doing a dope, burlesqued by staggering, drunken, funny falling Comic Powers.

A water drop in one with the Morette Sisters leading the bathing nymphs in one-piece bathing suits gave the girls ample opportunity to display their attractive forms, and the uprising drop an ocean scene for the finale.

Part two was another scene of splendor, with an antionceering of feminine slaves made funny by Comic Powers' 75c bids. Prima Grey and Comic Powers in a duet harmonized perfectly. Soubret Hamilton in a serpentine dance and Grecian gestures was a classic.

## COMMENT

Scenery, gowns and costumes equal to the best on either circuit and most noticeable was their apparent freshness for this time of the season, for one and all were as attractive as new.

Judged by the attitude of the audience and our personal opinion the "All Jazz Revue" is one of the best burlesque productions and presentations en tour—NELSE.

# SEEN AND HEARD

By NELSE

Jimmie Cooper, who has been the shining star of the "Beauty Revue" on the American Circuit, featuring a dramatic sketch, entitled "The Penalty," injected sufficient dramatics into his delivery of lines to cause a superfluous growth on his vocal chords that finally interfered with his speech. However, a few days in the hospital and a successful operation by a throat specialist has sent Jimmie back to his show and new audience to conquer.

According to Doc Miller, ye Brooklyn scribe, Babe La Tour made a hit on her first appearance at Keeney's sufficient to book a return engagement. More power to Babe.

Bert Weston, of James E. Cooper's attractions, on his return from Fall River and Worcester expressed himself well satisfied with the result of his doctoring of the "Tiddley Winks" show, in which Dick Kahn replaced Ambarck All as comic.

While in New York Thursday Warren B. Irons stated that wrestling bouts have been re-established at the Haymarket Theater, Chicago, and are drawing more patronage than ever before.

With twelve principals, count them, viz., Tom Howard, Joe Rose, Joe Lyons, Helen Adair, Harriett Nolan, Eddie Welch, Hattie Beall, Gus Flaizig, Helen Dalr, Margie Pennetti, Laura Houston, Dan Cammy and Al Aida, a classic dancer, supplemented by twenty-four choristers, B. F. Kahn is giving his patrons not only quality but quantity and thereby getting his at the box office.

Alex Groman, manager of Dave Merion's "Snappy Snaps," has been reported seriously ill.

B. H. Rinear was a Billboard caller last week. He stated that Sid Trott, of Trenton, N. J., was organizing a musical tsb., entitled "Oh, Bert," and had engaged Jean Hordley, formerly of B. F. Kahn's choristers; as prima donna; Doris Perry and Peggy Durere, formerly of James C. Cooper's "Best Show in Town" choristers, as ingenue and soubret.

A communication from Erie, Pa., states that there are one hundred playgoers there antici-

pating something different at the Park Opera House, which is now scheduled to play American Circuit Shows.

Larry Ryan, stage manager of the Rialto Theater, Poughkeepsie, N. Y., was sufficiently impressed with the performance of the "Kandy Kids, With Lena Daley," that he forwarded to us a half column review from a Poughkeepsie newspaper.—Nuf eed.

## AMERICAN BURLESQUE ASSN.

New York, March 4.—George W. Gallagher, general manager of the A. B. A., at noon today stated that the American Burlesque Association held its quarterly meeting this morning with President I. H. Herk in the chair and the other executive officers present, but no business was transacted that warranted publication.

Mr. Gallagher further stated that the extra time booking will be given out next week for publication.

I. H. Herk, president of the A. B. A., visited the opening of the New Capitol Theater, Washington, D. C., playing American Circuit shows, and expressed himself as well pleased with the appearance of the house and the management, likewise the business done by Henry P. Dixon's "Big Sensation," the opening attraction Sunday, February 27.

## DAN DODY'S "SUGAR PLUMS"

New York, March 2.—When seen in his offices in the Columbia Building Monday Dancing Dan Dody was enthusiastic over the preparations so far made for his production and presentation of "Sugar Plums," a new show for the Columbia Circuit next season. Dan claims that few, if any, will have anything on him in the way of equipment, scenery, gowns and costumes, and as for the company it will be boys and girls, the former predominating in comedy and the latter in youth and beauty. So far the cast includes Joe Freed, Jackson and Taylor, Betty Booth and Harry and Nita Rose.

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# ATTENTION, THEATRE MANAGERS!

Competent Vaudeville Violin Leader with experience wishes contract with reliable house for coming season. Salary must be good and position permanent. Will consider change now if offer is for picture or vaudeville work and position is good for some time. Best references, Standard library and co-operation on my part. All communications acknowledged. A. B. X., care Billboard, Cincinnati.

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Alexander Lantages, Esq. Los Angeles, Cal. My Dear Sir—Understand that there are only two houses on your circuit that now do five performances on Sunday, and that you contemplate eliminating them soon. How about it? (Signed) WEBB RICHARD

Crouse, N. C., Feb. 21, 1921. Editor The Billboard: Dear Sir—I understand that a certain party doing a concentration act is billing himself as "The Flexible Marvel." I wish to state that I am "The Flexible Marvel." I have been billed as "Memory L. Baker, The Flexible Marvel," for the past ten years, and I do not think it is showmanship for some one to use another man's act and title. Please publish this in Open Letters. Sincerely yours, (Signed) MEMRY L. BAKER.

Wichita, Kan., Feb. 23, 1921. Editor The Billboard: Dear Sir—How is this one? A friend of mine put out a song thru a Chicago "publisher," paying \$40 for the service. It was printed on a stock title page. My friend made a bet that he would get a check for \$25 within six months. The six months have elapsed and all he has received so far is explanation. Today I see another song under the same title page, but by another song writer. Don't you think that this is getting a little bold? Congratulations for the part "Billyboy" is playing. Very truly yours, (Signed) M. J. LEHMAN.

Brooklyn, N. Y., Feb. 22, 1921. Editor The Billboard: Dear Sir—I have read with great interest a letter published in the Open Letter Column in a recent issue of The Billboard written by Thomas Oake. I have also read the letters of a few others who have at last roused themselves out of their dreams. I wish to extend my most hearty congratulations to them for the stand they have taken against the unreliable music publishers. Might I suggest that we amateur song writers form a union and figure out a plan to drive the fakers "out to sea"? Very truly yours, (Signed) PADDY SUNDAY SCIRELLI, 141 Frost St.

Editor The Billboard: Dear Sir—I am writing this to express my appreciation and to let all Equity members know of the generosity and kindness of Mr. Marcus, of the Marcus show. To put it briefly, I had been a member of his show four days only when I accidentally upset a can of Sterno heat while curling my hair in the dressing room. I was badly burned on body and hands. Mr. Marcus had me rushed to the best hospital in Nashville, Tenn., where we were playing, and where he arranged for a private room and the best of care, all bills to be sent to him. I am home now after four weeks in the hospital and getting along nicely. Thanks to Mr. Marcus and his company of whom I cannot say enough in praise. (Signed) FAY MEANS.

Chicago, Ill., Feb. 21, 1921. Editor The Billboard: Dear Sir—Kindly insert the following in the Open Letter Column: I noticed in last week's Billboard where one Al Tint claims to be the only and original "Al Tint, The Yodeling Minstrel." I wish to state that I was born in Oakland, Cal., and christened Albert (Al) Tint. My father's name was Tint. He was in the minstrel business before I was born. As I was a great yodeler, I entered the minstrel profession at the age of fifteen and have always been known as Al Tint, The Yodeling Minstrel. I have been in the business for twenty-eight years. Now, Mr. Tint, what have you to say? Respectfully yours, (Signed) AL TINT, café The Billboard.

Larned, Kan., Feb. 25, 1921. Editor The Billboard: Dear Sir—Have just finished reading Mr. Roy A. Williams' letter concerning song writers. A critic, such as he proposes, would be of untold benefit to those of us who, with little help, would be able to write a song-poem equal to any on the market today. "Facts About Song Writing," by Chas. A. Arthur, was especially interesting to me. I learned long ago that the title of a song was almost half of it and the chorus was almost the other half. The idea contained must be of general interest. Many writers do not know even that much. Hoping you will create a department as suggested in Mr. Williams' letter published in the February 12th issue, I am sincerely, (Signed) MABEL SALMANS, 616 W. 8th St.

Ada, Ok., Feb. 24, 1921. Editor The Billboard: Dear Sir—I wish to call your attention to an article in The Billboard of recent date regarding the shooting here of Tom Christy in a cafe on the 17th ult. The article is headed: "Tom Christy Shot—Ruffian Seriously Injures Minstrel Manager Who Fights To Protect His Wife." Now The Billboard is in error in stating that any "ruffian" shot Christy. The ruffian is the cause of the affair, but he did not do the shooting. I shot Christy thinking I was being attacked by this or some other ruffian. I strongly resent being called a ruffian. If you

will refer back to that article you will see that it in no wise refers to me as a ruffian. I am an ex-showman and have read The Billboard for several years, and knowing The Billboard to be fair in its intentions am bringing this before you so you can correct it. I have paid several visits to Mr. Christy, and he is doing nicely. Yours very truly, (Signed) ROY J. MARTIN, Quincy, Fla., Feb. 22, 1921.

Editor The Billboard: Dear Sir—As a reader of The Billboard for the last fifteen years I have a few things to say for publication. On August 1 I joined a show called "Ten For Three" (headed by Mr. Bert Leigh as second man) and I stayed with it until it closed Feb. 9 at Jacksonville, Fla. I stood by the show when things looked pretty bad: I sacrificed everything I could to help keep it on the road. I never even sent in my expense account for the last few months and never got my salary regularly during that time. I found out the show was doing pretty good business later, still I was told it was doing nothing. When the show closed at Jacksonville the management sent me \$45. They didn't even say good-by or good luck. All I asked them to do was to give me enough money to get back to New York City, my home town, but they left me in a strange city with a hotel bill to pay. It wouldn't have been so bad if I had received all the money that was due me. I am writing this for the good of the business. If you see fit to publish it in your worthy paper I would be very grateful to you. Yours very truly, (Signed) W. DeWOLF, New York City, Feb. 22, 1921.

Editor The Billboard: Dear Sir—There is a general assumption that the reason the market has been flooded with a lot of worthless junk is because the people want that kind of stuff. How can this be true? If the people wanted these worthless songs then why is it that they (the songs) live such a short and fleeting life? Nobody drops a good thing. Why is it that such songs as "Silver Threads Among the Gold," "Ben Bolt," "Home Sweet Home" and the songs of Stephen Foster go on and on and never get old? I live in a district where more musicians gather than in any other place in the world and they tell me that the trouble with the music business is that the market has been flooded for so long a time with so much worthless material that the people are sick of it and have come to look upon the music business as a joke. Why is it that so many worthless songs are continuously published when a good song can be had for the asking? The real trouble is that everything has been reduced to a pecuniary basis. Years ago a singer was only too glad to get a good song to please the audience. Now,

unless he is paid for singing a song he will not sing it no matter how good it is, and it's the same with the publisher. Trusting that you will publish this letter in the Open Column in the interest of the music business, I remain yours truly, (Signed) NATHAN L. LEWIS, 123 East 88th St.

Mobile, Ala., Feb. 24, 1921. Editor The Billboard: Dear Sir—Being a newspaperman and a consistent reader of The Billboard for over 25 years, will you permit me space apropos the subject of leaping which is being discussed at intervals in your columns and which interests me to a degree that prompts this query: Why the exclusion from programs of nearly all the present day circuses of leaping, a most popular and meritorious circus act? My interest has been manifest for "nearly forty years" in circus acts and athletes, and in my opinion leaping, triple horizontal bars and three brother acrobatic acts are superior and more popular with circus patrons than some other numbers on the program. Disappointment is occasioned over the scarcity of acts of this class and why the elimination of leaps, one of the most skilled and enjoyable acts of the arena? Are managers and performers to allow these acts to become extinct? Let's have more aerial bars and leaps. Gee, but they are great. (Signed) E. N. JOHNSON.

Editor The Billboard: Dear Sir—Somebody showed me a copy yesterday of what the Actors' Equity ironically calls "Veracity," in which appears an article by George M. Cohan. The burden of it is a warning to actors not to vote for "Equity Shop," and its effect upon me, even if I had never heard of "Equity Shop," would have been to make me vote for it. I have read other things by Mr. Cohan against this proposed measure and they are all alike in that their effect is to make converts to Equity Shop thru sheer exasperation. A psychologist friend of mine who has been interested in the "Equity Shop" controversy believes Mr. Cohan realizes this fact and is secretly irritating the actor in favor of "Equity Shop" out of pure regard for his, the actor's, future well being. As a proof of this I cite the following: Mr. Cohan's father, mother, sister, brother-in-law—in fact his entire family—either have been or are of the acting profession. And Mr. Cohan is always, he says, for the actor. He once proudly announced from the stage in Boston that his was an "all-Equity company" and was answered by ringing cheers. All his companies are 100 per cent Equity. Of course, as a manager he cannot be openly for "Equity Shop." At the time of the actors' strike he resigned from the Producing Managers' Association. His recent article is obviously a veiled attack upon the managers, tho it is openly addressed to them. What could be greater proof of his desire to help the Actors' Equity and its members? It seems to me the actors have got George wrong. Sincerely yours, (Signed) EDWARD LOCKE, Kansas City, Mo., Feb. 28, 1921.

Editor The Billboard: Dear Sir—I have just read Ernest R. Douglas' letter in the Open Letter Department in regard to fake concerns and how to tell the honest ones from the fakes for the amateur song writers.

Mr. Douglas has given a good thought and good example, which, if followed, may save amateurs a lot of cash, but I wish to give them another bit of information as I, a song writer with considerable success, see it. In the first place I wish to ask the question: Do some of our people wish to cast a reflection upon our government? It seems these concerns called fakes or fakers do business by mail. Our government allows no defrauding thru the mails, and the government is usually punctual in getting at the bottom of such matters as defrauding and misuse of mails which is punishable by heavy fines or prison, or both. I wish to say to those who have been defrauded thru the mails that a report from them to any post office inspector will start an investigation. Companies, concerns or individuals who advertise and do business thru the mails must do as they represent, according to our national laws, so why call them fake concerns or fakers? My advice is the same as Mr. Douglas states: "Use your head; study the contract." What the contract states you usually get. If not you have the government behind you. Yours for "Billyboy," (Signed) EDGAR RAY, 320 West 13th St. New York, Feb. 26, 1921.

Editor The Billboard: Sir—Why should there be different pronunciations of the same word on our American stage? Obviously I refer to the speech of cultured characters and not to those who are supposed to be uneducated. After eliminating the factor of carelessness, the answer must be because the dictionaries disagree. Webster is popular, but by no means the universally recognized and blindly followed authority it was a few years since. He perhaps gives one pronunciation and the Century or Funk & Wagnalls another. The conscientious director and the conscientious actor both have their favorites and many a heated wrangle is the result. A unanimity of pronunciation would give much satisfaction. I should think, to the noticing public. Therefore, is it not possible for us actors to agree on the authority we will follow and stick to him? Suppose we start a campaign along these lines and let the church, if it cares to, follow suit. Our joint influence is more likely to affect the pronunciation of the masses than any other agency. If the actors will say that they approve of this plan we can arrange for a vote and officially adopt the winning dictionary. If the church does the same thing, then our two committees could get together and their joint decision would be declared binding. Yours truly, FRANK GILLMORE.

NOTE—It seems to us that Mr. Gillmore advances a most timely and valuable suggestion. We will be very glad to put The Billboard behind such a movement and keep it there until the opinion of the profession has been brought out and established.—THE EDITORS.

El Mora, N. J., Feb. 23, 1921. Editor The Billboard: Dear Sir—Altho the open letters sent in by song writers have been acknowledged to be a highly interesting feature of The Billboard, things seem to have been a trifle quiet along that line these past two issues, so maybe there's room for a long letter, even if it is against the rules. In a recent issue someone seemed to think that these letters smacked of propaganda. Just what sort of propaganda the gentlemen shyly omitted to say. I looked over my file for three months past and failed to smell a trace of any such thing, except it be that we like to take a good-natured crack at some publishers occasionally. And why not? Listen! A short time ago a roll of music manuscript which I sent to a different firm also came back marked "Refused—return to sender." Another batch sent to a different firm also came back marked "Refused." A batch of songs I sent to still another house took me three trips to get back, nobody seeming to know anything about them. At last a girl had a bright idea. She asked the publisher himself, I believe (anyway she disappeared up some attic stairs), and lo! she brought home the bacon. And was there any message? No, sir. But I got my sixteen songs intact, thank the Lord. I was beginning to sweat large drops at the thought of having to do all those songs over again. Songs sent to another house also came back without any kind of a rejection notice. Why do these birds fail to see that a little courtesy is a fine business asset? What they ought to do is to take a few lessons from the manuscript departments of the monthly magazines. Contrast these experiences with one with the Feist concern. A well-known gentleman there, a prominent writer, wrote me: "This song of yours is good, but we have too many others on hand." Then take another reply I got from an Illinois publisher. He went to the trouble to write in honest-to-goodness pen and ink, and after saying "nothing doing at present," extended an invitation: "Write us later." Another publisher was very nice. (No, not a New York firm.) He said he was glad to meet someone who could turn out real music, and went on to say what a "sloo" of rot came to him in the mails. Some of the publishers' addresses I used I got from a so-called publishers' directory issued by an arranger. True they were publishers all right, but only of their own songs, and they hadn't the least desire to see any others. This is a dandy way to waste one's postage stamps. It's one of the reasons I suggested that "Song Writers' Bulletin" some weeks ago. We ought to be guided to the proper market just as short story writers are guided—and they sure do have some good guides. I know—I've been thru that mill too. Before I close I want to put a couple of questions up to the "family." First—is there not a time more propitious than any other for submitting songs, say June, when the greater song buying season is over and the publishers have more time to lay plans for the next season? Second—it is perfectly o. k. to submit a song simultaneously to a dozen publishers and if more than one becomes interested, to set one bidding against the other? Yours for success, (Signed) JOHN DOUGLAS, 710 Emerson Ave.

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## MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Rosco & Hockwald's Georgia Minstrels played a return week at the Mason Theater, Los Angeles, beginning February 28.

Joseph F. Warden, interlocutor with the Black and White Revue, was initiated into the B. P. O. E. No. 293, in Charlotte, N. C., February 11. He was originally a member of the No. 2 Lodge, Philadelphia, Pa.

Elmer F. Fisher, erstwhile carpenter with the Field troupe, is permanently located at the Temple Theater, Bellaire, O. The former saw and hatchet artist still retains a half pound of cork, which he says will come in handy some day.

W. C. Gallagher recently severed his connection, as advance agent, with Jos. C. Herbert's Greater Minstrels and has since returned to his home, 633 N. Main street, Fall River, Mass. He served Mr. Herbert four years in that capacity.

Musical Freeman, formerly with De Rue Bros., Nell O'Brien, Chin-Chin Company and Tom Brown's Saxophone Six, is now with Al G. Field's Minstrels playing saxophone in band, violin in orchestra and xylophone in musical act.

A typographical error was made in this department in the February 26 issue regarding Joe La Fan's return home after a siege in the hospital with a broken leg. His home address should have been 35 West Clinton street, Dover, N. J., and not Dover, N. Y.

A judge of good entertainment informs us that McLaughlin's Minstrels, a seven-people trick playing vaudeville around Chicago, are "there." The vocalists are very highly spoken of by the correspondent. Mr. McLaughlin, we are told, returns to the white tops for the summer.

Leo Dube was host at a dinner party at the Astor Hotel, New York, February 22, given in honor of Charles Francis Zemater, Jr. Those present were Buck and Ed Leahy, Charles DeVaro, Charles Zemater, Sr., and Bill Sadler. Mr. Dube is now connected with Proctor's 5th Avenue Theater, New York.

An old-fashioned minstrel show is to be staged by the New Philadelphia (O.) Rotary Club in the spring. E. C. Browne, a minstrel favorite of a decade ago, will direct the show, and "Dick" Johns, well-known vaudeville performer, will also assist in the direction. The proceeds will go to charity.

A testimonial dinner was tendered "By Gosh," following the performance of his Seldom Fed Minstrels at the Felicitas Theater, Hillsboro, Ill., recently. One hundred school children and fifteen school teachers took part in the entertainment, which was for the benefit of the Winhold Parent-Teachers' Association.

Jake "Smoke" Gray, one of the principal mirth provokers of Nell O'Brien's Minstrels, was the recipient of a beautiful bouquet during the show's engagement at Little Rock, Ark. The floral tribute was presented by the T. M. A. Lodge No. 40 and members of the Sam Loeb Company, which is playing stock at the Gem Theater there, as a token of the high esteem in which he is held. A similar presentation was

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also made to Danny Duncan. The latter's visit to Little Rock resembled a home-coming, the blackface comedian having made a host of friends in the Arkansas city during a previous stock engagement. Duncan's monolog in the olio is said to be most refreshing.

West Barnhart, flyman this season with the Al G. Field Minstrels, who fell forty feet to the stage when the show played at Dayton, O., during the holidays, is recovering from serious injuries at his home in Canton. It is said that he will be about in a few weeks, but will not be able to return to the show.

Nell O'Brien, who has been on a visit to his son for the past several days, left Mobile, Ala., for St. Petersburg, Fla., where he will join Mrs. O'Brien and remain for the rest of the winter. Previous to his departure he was honor guest at the Dog River Club House, Mr. and Mrs. J. C. Maggendorf being hosts for a party of 26, who motored from the city to the club house. The evening was spent in dancing and a launch ride, and concluded with a bounteous seafood dinner. Mr.

O'Brien kept the crowd happy with amusing anecdotes of his travels and with dialect jokes. On Washington's Birthday the minstrel man lent his talents to the Knights of Columbus, who went to Fort Morgan and staged an entertainment for the soldiers at that army post.

Under direction of the Joe Bren Production Co., of Chicago, the annual Canton (O.) Eika Minstrel Show will be presented the first week in May at the Grand Opera House three days instead of two days as has been the custom in previous years. Nell Robb, late of the Nell O'Brien Minstrels, will be in Canton for final rehearsals. He has been for the past several months with the Bren Company.

That contribution of memories of by-gone days will soon be compiled, says George W. Englebreth. Walter Rechin seems possessed of the opinion that George's promise has seemingly passed into history. Rechin also states that Tom Holtzberg, the Caruso of Minstrelsy in Englebreth's opinion, came very near being "the world's greatest singer" last week, but daily bulletins issued by an Eastern physician showed

distinctly that Holtzberg will have to be content with second place for a while.

Ed (Pick) Powers, the minstrel bass sd, and for the past three years located at the Lyric Theater, Huntington, W. Va., was a caller at The Billboard home office February 25, on his way to Mayo Bros.' Hospital, Rochester, Minn. Mr. Powers, who is suffering with a serious case of stomach trouble, has yielded to practically every means of medical treatment available, but says he has not given up hope. There are many hours of confinement in store for Mr. Powers, judging by the sufferer's condition, and his parting words were that The Billboard ask his friends to write him.

A breath from ante-bellum minstrel days was tossed backward up time's dusky tide of memory Saturday night, February 26, when John L. (Jack) Weber headed a minstrel entertainment in the Press Club of Chicago at the inauguration mask ball of that organization. Mr. Weber, now proprietor of the Chicago Costume Works, was for many years interlocutor for the Primrose & West Minstrels. He designed and built all of the costumes used by the actors Saturday night. The Misses Roberts and Broadwell worked with Mr. Weber and a number of artists from Loop musical comedies assisted. Mr. Weber is a life member of the Press Club. Clyde A. Morrison, president, and other incoming officials were inducted into office. Maj. Gen. Leonard Wood and staff were present and Ople Read and Frank Comerford were among the speakers.

An article in The Florida Times-Union, Jacksonville, says: "St. Augustine, Feb. 24.—The S. R. O. sign did not deter President-Elect Harding tonight when he determined to make what will probably be his last visit to the theater before inauguration. Accompanied by George B. Christian, his secretary, and Dr. C. E. Sawyer, his physician, he shored his way into the crowded little St. Augustine playhouse and stood for more than an hour laughing at the minstrel show, in which one of the features was a take-off of the front porch campaign. During intermission many people recognized him, and came back to offer their places, but he declined, and remained standing until the show was over." It was the performance of the Al G. Field Minstrels that appealed to the funnybone of Mr. Harding.

Gas Hill's "Honey Boy" Minstrels paid Canton, O., its annual visit February 23. It was the verdict of The Billboard representative at Canton that the show this year excelled any previous attempt of Mr. Hill. More elaborate staging and costuming made the first part a big hit. Heading the comedians is the veteran George Wilson, who has the able assistance of Rudy Willing, Raga Leighton, Joe Worth, Nick Glynn, Jimmie Brady, Jack Moran and James Gorman, Jr. The best dancing numbers yet seen in a Hill show are offered by Charles Nolan, Mike Hanley, Joe "Howdy" Marlot, Eddie Gallagher, Eddie Moran. The show has been making Ohio territory for two weeks with big success. William H. Hallet is interlocutor. The Musical Gates and Marckwith Brothers' Saxo. Sextet is still the big musical attraction with the show.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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FROM the time I was a child I have always had a yearning and longing to play the piano.

Often I have felt that I would gladly give up half of my life if some kind fairy would only turn my wish into a fact. You see I had begun to think I was too old to learn, that only some sort of fairy story magic could give me the ability to play. I was 35 years old—and the mother of a small family—before I knew one note from another.

Until I learned to play, hearing music—especially the piano—always gave me almost as much pain as pleasure. My enjoyment of it was always somewhat soured by envy and regret—envy of those who could entertain and charm with their playing, regret because I myself had to be a mere listener. And I suppose it is that way with everyone who has to be satisfied with hearing music instead of playing it.

Again and again parties and other social gatherings have been all but spoiled for me. I could enjoy myself until someone suggested music or singing; then I felt "left out"—a lonesome wall flower—a mere looker on instead of part of the party. I was missing half the fun.

It was often almost as bad when callers came. It is so much easier to entertain people—particularly if you don't know them well—if one can turn to the piano to fill the gaps when conversation lags. But until recently our piano was only a piece of furniture. We bought it three years ago, simply to have it in the house while waiting for our two little girls to reach the age for beginning lessons—for I was determined that they should never be denied the full enjoyment of music the way I had been. But as it turned out I learned to play before my girls did—in fact I myself am now their teacher.

The way I have suddenly blossomed out in music (almost over night, you might say) has been a big surprise to all who know me, and to myself as well. My friends seem to think it must be that

I had a previously undiscovered genius for the piano. But if there was any genius about it it wasn't on my part, but in the lessons I took—a new and simplified method that makes it remarkably easy for any one to add music or singing to their daily lives. Any one anywhere can now learn to play any instrument or learn to sing just as easily as I did. All the hard part, all the big expense, all the old difficulties have been swept away by this simple new method.

I learned entirely by home study—in my spare time—from fascinating Print-and-Picture lessons that make everything so simple and easy that one simply can't go wrong on

them. I call it a short-cut way to learn—it is so much simpler and so entirely different from the old and hard-to-understand methods. I know that I made better and faster progress than I ever could by bothering with a private teacher or joining a class. In fact, while I don't like to brag, within six months after I took my first lesson my playing was better than that of many of my friends who had studied two or three years under private teachers—not because I was any more apt than they, but simply because the wonderful Print-and-Picture lessons sent me by the U. S. School of Music were so easy to understand.

Then they were so interesting that study and practice were more like a pastime than a task or duty. And so convenient; you can study and practice just as it happens handy, instead of tying yourself down to set hours. And no strangers around to embarrass you or make you nervous.

Within a year after I took my first lesson I began teaching my two little girls to play—using exactly the same lessons I myself had studied. And I notice that both of them seem to be getting along better than any of their playmates who have private teachers. In addition I am saving the money it would cost to have a private teacher—I figure it would cost at least \$3 to \$5 a lesson to have a teacher whose instruction could compare with that contained in the printed lessons from the U. S. School. Yet, from the first lesson to the last, the total cost of learning the way I did amounts to only a few cents a lesson—and nothing whatever unless you are satisfied.

My only regret is that I didn't know of this really wonderful method years before. The ability to play is such a great comfort. No matter how much I am alone I never get lonesome—I can always turn to my piano for amusement. I am never at a loss for a way to entertain callers. I no longer feel that I am "out of it" at social gatherings. Do you wonder that I so gladly recommend the method that has brought me so much pleasure and satisfaction?

This woman's experience is by no means unusual. Over 250,000 others—from school children to men and women of 50 and 70—have learned to play their favorite instrument or learned to sing in the same way this woman did. Read the enthusiastic letters which you will find printed here—samples of the kind of letters we are receiving in practically every mail. Largely through the recommendations of satisfied pupils, we have built up the largest school of music in the world.

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No "trick" music, no "numbers," no makeshifts of any kind. Yet it is a short-cut method, simply because every step is made so simple and clear. But we don't ask you to judge our method by what others say or by what we ourselves say. You can take any course on trial—singing or any instrument you prefer—and judge entirely by your own progress. If for any reason you

are not satisfied with the course or with what you learn from it, then it won't cost you a single penny. We guarantee satisfaction. On the other hand, if you are pleased with the course, the total cost amounts to only a few cents a lesson, with your music and everything included.

When learning to play or sing is so easy why continue to confine your enjoyment of the music to mere listening? Why not at least let us send you our free book, absorbingly interesting simply because it shows you how easy it is to turn your wish to play or sing into an actual fact? Just now we are making a special short-time offer that cuts the cost per lesson in two—send your name now, before

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| Banjo     | Guitar        |
| Mandolin  | Ukelele       |
| Clarinet  | Harp          |
| Cornet    | Piccolo       |
| Flute     | Trombone      |
| Saxophone | Tenor         |
| 'Cello    | Banjo         |

### Thousands Write Like This:

"I am delighted to tell you how I am getting on with my lessons. Everything is so plain. I had been going to a teacher for about two months and could not seem to learn a thing. But how quick I understand your lessons."—Eliza Logan, Philadelphia, Pa.

"I have already earned enough with my mandolin to pay for the instrument and the course of lessons. I have received many compliments upon my playing."—Lester Fletner, Forestville, Wis.

"Our little girl has been elected organist of the Junior Epworth League of M. E. Church, South, after taking four lessons—and at the age of 12 years. That is speaking well for your school."—J. O. Castle, Fulton, Mo.

"I have learned more about music and playing in the four lessons received from you than I expected to learn in six months."—U. S. Whitman, Washington, D. C.

"I am getting along better than I ever did with a teacher right with me."—Edna Brown, Springfield, Mass.

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# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## Hoopston's Commercial Club Banquet

How the Chautauqua Has Inspired Broader Activity—Mixing Business With Pleasure—What a Former World Famous Band Director Is Now Doing—Why a Mother Adopted Seventeen Children

The Romans had a custom that could be practiced by all of us with profit to ourselves and to our country. They placed busts of their great and good men in halls, public places about their towns, in their parks and even in their private homes with the hope that they and their children might emulate good qualities and practice the virtues of those thus honored.

Uncle Sam has forged ahead faster than his father, John Bull, and so today he fathers the greatest country, commercially, financially, industrially and socially, that was ever organized. This has been brought about largely thru the system of exhibiting the best in every line that the people produce; so that all may see and be stimulated to better efforts. Our State and county fairs and local exhibitions have been endowed with talismanic power. They have been our greatest incentive and have stirred millions to superior efforts.

We have felt that the best that the various towns and cities have to offer should be set forth in the same way so that other communities may profit by what has been accomplished.

With that thought in view we journeyed to Hoopston, Ill., February 24, and attended the annual banquet given by their Chamber of Commerce. Yes, this was due to the special urging of O. V. Shaffer, chairman of the entertainment committee, who got his hunch from Clay Smith, who at one time lived in that same Hoopston. Anyway we went.

Orren I. Banded is secretary of the Commercial Club. He is a real live one at that. He met us at the station and drove us all over the surrounding country, over streets and alleys, took us in mills and shops, stores and offices. The result was that he filled us so full of facts and figures about Hoopston that we have to write this article as a means of self-protection. We can't hold all we know about Hoopston. We must give vent or burst. So we will uncork.

One of the first places visited was the chautauqua grounds. Naturally, he took us there. We only wish that each of the ten thousand towns where chautauquas will be held this summer could visit those chautauquan grounds and see what those live wire Hoopstonians have done in the way of making their chautauqua a permanent community institution. Study the

pictures that adorn this page and see if you can't get a glimpse of what the Hoopston chautauqua means to that part of Illinois.

The chautauqua is more than ten days of pleasure. It's more than an annual event in the lives of the people of that city. It is fast taking on the form of a permanent civic institution. They have a zoo in connection with their grounds that is worthy of a city many times the size of Hoopston. They have real deer. A live American eagle swoops down on a chicken or a piece of meat and acts out its daily life for the edification of the children who congregate around its caged-in-pen. Coons, foxes, fancy goats and a live bear are the nucleus of their growing zoo. Yes, as a part of their chautauqua—the year 'round part.

Dexter Crandall is president of the Chamber of Commerce, G. H. Couchman vice-president, Everett E. Yates treasurer and Orren I. Banded secretary.

Where can you find many towns with 6,000 inhabitants where they have such an imposing community building as the Commercial Club Building of Hoopston? The main floor is given over to the officers' quarters, reading rooms, pool and billiard parlors. The second floor is a large hall or auditorium where each Thursday the members meet for their noonday luncheon and listen to an address and talk it over among themselves. The third floor is given over to lodge meetings.

At present there are 204 members in the Chamber of Commerce. They had 220 men at the annual banquet.

The following is an excerpt taken from the Hoopston Daily Standard: "Former President W. A. Miskimen, who acted as toastmaster, made a witty address in which he introduced the speaker of the evening as embodying all the elements necessary to satisfy all the various tastes of the most discriminating audience. During the address the speaker referred to the fact that many people were able to render themselves agreeable by being good listeners and said: 'The reason that Mr. Miskimen thinks I'm smart is because I followed him over the canning factory all the afternoon and listened while he talked about it.'

"A synopsis of the address is entirely impossible for the reason that it was a continuous succession of jokes, wit and humor, each sally being followed, after the laughter subsided, by

a sermon in a sentence that touched all hearts. The entire address of an hour or more was a rapid-fire assortment of clean fun, shots of wit and humor, which kept his hearers laughing, and interspersed with sermonettes, the effects of which will be felt after the jokes are forgotten. The subject of the address was 'Making Service Pay,' the central idea of which is that the good we do to others always comes back a hundredfold, and the man or woman whose life is devoted to serving others is rewarded in bounteous measure. The address was closed with a quotation from James Whitcomb Riley, and the speaker was the recipient of a great round of applause, followed by a unanimous rising vote of thanks."

We found a great character at Hoopston in the person of Prof. John D. Kindig, one of the world-famous band leaders of his day, now directing the Illinois National Guard Band, of Hoopston. He is a wonderful, interesting and entertaining talker. For eight years he was associated with the famous Gilmore Band and arranged all the music which was presented by that famous organization. He was director of the 17th U. S. Infantry Band at the post when General Custer was massacred. Later on he was director of the Imperial Band of Mexico under President Diaz. His reminiscent stories of the "Imperial" president of Mexico and the days when the dictator ruled supreme are intensely interesting to hear. After leaving Mexico he became director of the School of Music at Notre Dame University. It was while at this famous music center that his eyesight began to fail, and he was compelled to give up the strenuous work of such intense activity. Prof. Kindig has led an active life, and even the impairment of his eyesight could not put the quietus on his activities. His mind seems to gain power as his physical forces wane. He has to be at his post. It was fortunate that the Hoopston boys were alert enough to see in this great soul that foundation of inspiration that has all the power to give perpetual youth to those who drink its waters that Ponce de Leon mistakenly supposed could be found in some gushing spring of real water. Prof. Kindig takes as much pleasure in his soldier boys' band as he ever did in the Imperial Band of Mexico.

The Commercial Club has gone after the housing problem right, even tho they have not felt the sting of overcrowding. They have a housing corporation in connection with their Chamber of Commerce. They will build a house for anyone who has ten per cent of its cost in cash and who will pay for the property at the rate of one per cent per month, which is paid the same as rent.

They have such a spirit of civic duty impressed upon their people that the salary of their Mayor is set at fifty cents a year, and he furnishes his own stationery and postage. They tell of a former Mayor who was earning this magnificent stipend when the convention of Mayors in session at Atlantic City wired him to

know whether it was true that His Honor was receiving fifty cents a year salary. He wired back: "Yes, and here goes half of it."

The Councilmen receive twenty-five cents a year. At these figures there is no dearth of candidates, and their elections have all the spirit of real rivalry that characterizes an election in New York or Chicago, with the exception of the fireworks and firewater; the booze and boodle are not there.

If you want a real treat hunt up W. A. Miskimen, who is manager at the big canning factory and get him to show you thru their plant. He will soon convince you that it is not merely an accident that they hold the record for having canned the most corn of any plant in the world during a single season. They hold the record for a single day also.

They have two companies, the Illinois Canning Company and the Hoopston Canning Company. These splendid factories canned five per cent of the sugar corn of the United States, making Hoopston the largest canning center in the United States. They have a combined capacity of fifteen million cans annually.

The American Can Company is one of the largest plants of its kind in the United States manufacturing fruit and vegetable cans, using annually over five hundred cars of tin plates. Plant occupies two blocks.

The Sprague Canning Machinery Company is the largest manufacturer of canning machinery in the world. It has a large foreign business and does eighty per cent of the domestic business. Plant occupies about two blocks.

Railroads cannot live on passenger travel alone, and one reason why Hoopston receives so many favors for its chautauqua talent in the way of train service is because that town uses 5,000 freight cars a year to haul away its products, and it takes 7,000 cars to haul the material to their town that is used in the manufacture of their products. They use beans from California when they can't get as many from Michigan as they need. Some haul.

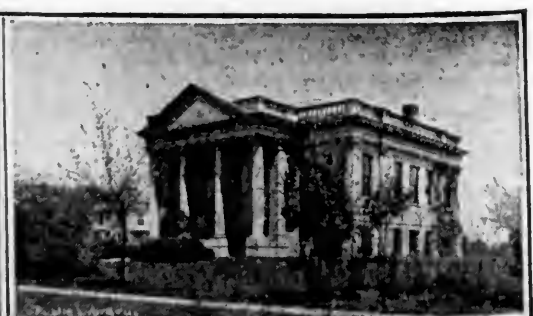
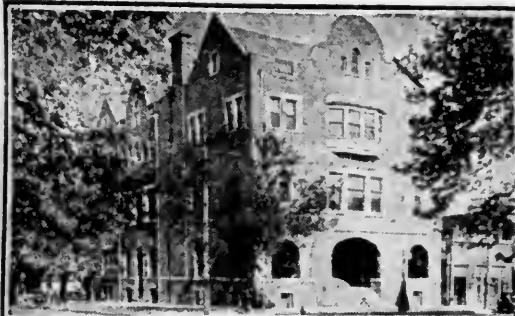
They will tell you that they owe more to the inspiration that they have annually received from their chautauqua programs than from any other source. They have had the speakers and the most talented musical organizations that travel. Innis' Band with fifty-four pieces and a soloist played their chautauqua. But they have not been carried away with the inspirational appeals of the enthusiasts. They have kept their feet on the ground. They have spiritualized business and made practical their religion. At their banquet the other night were five ministers and the Catholic priest. They have a real program. Seventy-five per cent of their people own their own homes. Besides their accredited high school they have a junior college. They have just spent \$15,000 improving their three splendid parks.

They have never known what labor trouble really is. They have never had a licensed saloon in the town. Hoopston was incorporated in 1877. The town is naturally located on a dry area. They have a municipal artesian water system that cost them \$150,000.

There is naturally a strong spirit of real Americanism there. The love of home and civic beauty is strong. The love of children is also naturally strong with these people.

Hoopston or its vicinity probably holds the record in another way. At least so far as we know it does. Here is the story: Mr. and

### HOOPESTON, ILLINOIS



Reading from left to right, top: Commercial Club Building, Chautauqua Pavilion, Public Library. Bottom: Cornfield adjoining the city, one of the Pets in the Chautauqua Zoo, at the Station watching for the great event.

Mrs. Jasper Minton Smith were years ago blessed with a little girl baby—but the fate had decreed that the little one should tarry with these kindly parents but for a short time.

It stayed long enough to awaken that divine spark—the love of children—of which Jesus once said: "Of such as these is the kingdom of heaven."

Mr. and Mrs. Smith began to adopt little ones. They took the little homeless orphans into their great parental love. This was kept up thru the years and in all these kindly, prosperous parents have raised seventeen adopted children.

If you wish to know more about the chautauqua, on which we have only been able to touch, you might write any of the following officers: G. H. Couchman, president; Mark Koplin, treasurer; R. G. Canady, secretary.

LYCEUM WORKERS' INCOME TAXES

If you happen to be the lucky enough to have to file an income tax statement this year—before March 15—the statement of the income tax editor of The Chicago Daily News, February 28, will be of interest.

"If, then, an individual whose business requires him to travel receives a salary as FULL COMPENSATION for his services, without reimbursement for traveling expenses, or is employed on a commission basis with no expense allowance, his expenses for railroad fares and expenses for meals and lodging in an amount in excess of any expenses ordinarily required for such purposes when at home ARE DEDUCTIBLE FROM GROSS INCOME."

This appears to be directly applicable to lyceum and chautauqua workers. The amount spent for hotel expense in excess of what the cost of living at home would be—based on a fair valuation of room and board in your home community—should be deducted from total income.

But it is far better to consult an income tax expert in any event so as to avoid future complications.

"STARRY BOB" RETIRES

Robert S. Seeds, known for years as one of the most popular and best loved lecturers on the lyceum and chautauqua platform, has decided to retire from the platform and give his remaining years, which we hope will be many, to his private business and to enjoy a well-earned rest—the "rest" will be a joke to those who know Bob.

Bob Seeds was not always understood. He was a fighter for what he thought was right. He was a stickler for honesty and fair dealing. He was always willing to see that the other fellow was given at least a measure of that square deal which he gave to others and demanded for himself.

Bob Seeds had a very strange influence over an audience. His power was hard to describe, but it was positive. His power was a personal one and was radiated from his engaging personality. It was as contagious as the platform as he could inspire a group in an office, on the street, in a train or in a harvest field.

Bob Seeds has a vein of Irish wit that sparkles and effervesces on all occasions and makes his presence a source of joy to any gathering. He is a farmer who knew how to tell stories. His lectures were fifty per cent fun, twenty-five of moral earnestness, fifteen of fact and ten was his knowledge of human nature, much of which he learned in his hog pen or from his association with horses and cattle.

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Mr. Musician

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THE NICHOLLS BAND CIRCUIT Some Offices: LIBERTYVILLE, ILLINOIS

The other hundred per cent was personality. That was Bob Seeds.

We have more than once gone to the bat for Bob. In print, by word and by deed we have shared some of his battles. We were at one time defendant in a \$10,000 law suit for an article that Bob wrote and we published in The Platform. We have never regretted having done so either.

We are sorry to see him retire from active participation in lyceum and chautauqua affairs, but we can only wish that he will have many, many years of activity and usefulness spared to him and his good wife.

If misfortune should overtake us and the poor horse started us in the face we would rather knock at Bob Seeds' back door and ask a share in his friendship and savings than any other friend that we have.

WHY ONE MANAGER IS OPPOSED TO PUBLISHING HIS ROUTE

"I am bitterly opposed to giving out any dates this year. A certain competitor of mine, located in this State, but not in this city, in some manner secured a number of my dates last year and placed an agent in each one of our chautauqua towns before the chautauqua and during the chautauqua. While this campaign seemed to be rather general, taking in

several bureaus, the bulk of it was concentrated on my business. I found that the manager and owner was personally directing the campaign, and giving them instructions to concentrate on my business. For that reason I am against issuing dates henceforth. This is absolutely final so far as I am concerned. I would like to accommodate you, but when I have a competitor of that type I am forced to be governed accordingly. With best wishes for your continued success."

We could have told this good friend that the gum-shoe, dark-lantern thief who prowled around and robbed his hen roost had made a real survey of all his territory and had all of his agents, both lyceum and chautauqua, send in all facts about the situation long before the routes were even known in the bureau where they were made out. The man who made out this survey has since told the writer of this entire business. The cure for this kind of chicken thievery is to trust the committees. When the bureaus quit the gum-shoe game and publish the routes and trust committees then will committees come back and show that they are worthy of being trusted. Bureaus that sell communitics with the argument that a chautauqua puts that town on the map, then proceed to hide the town in the pigeon hole of some managerial desk, deserve to have the sneak thieves steal their towns.

LYCEUM AND CHAUTAUQUA NOTES

The Prairie du Chien (Wis.) American Indian Centenary Pageant will be held from August 10 to September 10. M. E. Fischer, Seattle, Wash., has charge of concessions.

John S. Hornback, Ellison-White Screens' director in 1919, is now in Gov. Folk's law office, 420 Southern Bldg., Washington, D. C. He completed his course at Harvard last year.

The Midland Chautauqua Circuit, Des Moines, Ia., S. M. Holladay, manager, will take out "The Little Shepherd of Kingdom Come" this year on chautauqua time. People are being engaged in Chicago.

William H. Stout, president of the I. L. C. A., has been selected by the Colt-Alber Chautauqua Bureau to open up the lecture campaign in England. We are certain that William is the type of lecturer that the English will take to.

Would like to receive some information about the Crescent Lyceum Bureau, where located, names of officers and territory in which they book. Send this to Fred High, 35 S. Dearborn street, Chicago, Ill.

Jas. A. Burns, "Burns of the Mountains," writes from Florida that he is slowly regaining his health under the healing influences of the Florida sunshine. I am sure he will appreciate a letter or card from old friends. Address Dania, Fla.

At Schuylkill Haven, Pa., the guarantors gave the Oxford a rising vote of thanks for their splendid rendition of the "Mikado" and instructed the superintendent, Miss Redden, to write the office a letter of appreciation for the excellent program of all three days.

The February 11th issue of The Oregonian carries a despatch from San Francisco announcing the engagement of Alice Gentle, noted operatic star, and Jacob Proebstel, assistant manager of the Elwyn Concert Bureau. Miss Gentle is a contralto formerly with the Metropolitan force in New York and appearing on the Coast this season as a guest artist with the San Carlo organization. "Jake" Proebstel is well known to most E.-W. folks. He has charge of the Elwyn office in New York and is now in California on concert bureau business. His standing is high in the world of big music.

A wire from Washington, February 17, said in brief: "No war tax for Ellison-White." It is mighty welcome news. It means a lot to this system, to all their committees and all their patrons. It is the Government okay on their nonprofit basis and will answer conclusively any arguments against it.

Portland is just closing a big week of grand opera under Elwyn direction. The San Carlo engagement at the Auditorium has been again successful, artistically and financially. The audiences have been steadily growing. The production of "Faust" on February 17 was witnessed by over 3,000 people, and the big Auditorium was sold out for the closing opera of "Il Trovatore."

Livia Arnel, manager of the new Canadian six-day circuit, writes from the Calgary office that the circuit is to be known as the "Rocky Mountain Sixes." It will open in mid-May somewhere in Western British Columbia, spend-

ing considerable time on Vancouver Island and wending its way across the Selkirk and Canadian Rockies in June. He says it will be the scenic circuit of the continent.

Mrs. Dessa H. M. Fultz, the ever-smiling, ever-happy Story Lady of the Coast Sixes, has received a call from the university of California to conduct a four weeks' course in story-telling during the month of March. Mrs. Fultz's reputation as a story teller is thoroughly established in Southern California and we are very happy on seeing it recognized by the State institution at Berkeley.

Dean Ellwood C. Perlish is to be a member of Ellison-White 1921 lecture staff. Dr. Perlish is one of the outstanding figures in national educational circles. For seven years he was Dean of the College of Arts and Sciences of the University of South Dakota and later was for five years president of the State College of South Dakota. He was chosen by the Government to be Educational Administrator of the A. E. F. He is to lecture on the Coast Sixes this summer on "The Problems of Today."

In the death of Champ Clark the lyceum and chautauqua lost one of its picturesque characters. He was active during a formative period when the movement needed to borrow the luster that nationally known characters could give the movement. He had many handicaps that unfitted him for real service, but with it all he was sought by many bureaus and sold all over the country. He was always a willing worker and a staunch defender of the lyceum and chautauqua as an institution.

Nelson A. Jenkins, of Coonauat, O., lost his mother on February 22. She was 68 years of age, and was one of those noble mothers who came to her son's need when his wife died some time ago, and she took care of his little baby daughter, who is now five years of age. We are sorry for the bereaved father and more so for the little one, both of whom are left to work out their fate without the tender care that was theirs during the life of Mrs. Jenkins. Nelson A. Jenkins has been one of the quiet men who have attended many sessions of several I. L. C. A. conventions, where he has made many friends.

Figures are funny things. You can do most anything with 'em. Here are a few stunts by J. J. Dinger Equipment Wells. The Swarthmore Association's poles, boxes, billboard and other wooden equipment have been freshly painted green this winter and when spread out total just about one acre. Can you visualize that green expanse? They have enough platform sections and billboards to make a board walk three feet wide and two miles long. The iron in the bands on the tent stakes they will use next summer will weigh over a ton. If each stake band were flattened out and laid end to end they would reach over a mile; if each stake were laid end to end they would reach over five miles; if they were driven in the ground in a line the same distance apart as they are when driven around a tent they would reach from Swarthmore to Philadelphia (11 miles).

SWARTHMORE CHAUTAUQUA ASSOCIATION

THE PILGRIM CIRCUIT

This begins as a five-day circuit and continues as such thru Middleboro, Mass., after which time the tents and equipment are added to, and the program expanded into a seven-day circuit. It is urged that the dates be announced now in each town, so that conflict with other events may be avoided.

Table listing dates and locations for the Pilgrim Circuit, including dates from June 10-15 to Sep. 1-7 and locations such as Rising Sun, Md., Salem, N. J., Glenside, Pa., etc.

Information wanted as to the permanent address of the following artists who played with the Sam Lewis Co.: Ruth Lavery, violinist; Irene Harruff, accompanist; Amber Hopkins, reader. Send same to Fred High, 35 S. Dearborn street, Chicago.

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I Would Like To Hear From

a few field Managers or Lyceum Booking Agents in Illinois and contiguous States who have an hour or two to spend each day. Write JEREMIAH O'SULLIVAN, care The Billboard.

THE ALLEN LYCEUM BUREAU LIMA, O.

SOREN C. SORENSON, Manager. Always in the market for good talent, good agents. Book two hundred courses a year in Ohio. There is a reason.

# MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Another magical society, with ten charter members, has been born at Omaha, Neb. Good luck, fellows.

Despite mild weather and the Lenten season, DeLawrence states the club workers of Chicago have been doing first rate.

Chas. Strobel, boy magician, said by J. A. Jackson to be a fast coming artist, is resting up at his home in Georgetown, Pa.

Victor D. Barbour, of Toledo, O., has some of the most beautiful magical apparatus in America, and what's more—knows how to use it.

The Chicago Magic Corporation Company is beginning to make things hum. Arthur Buckley is so busy these days that—well, nobody sees him a-tall.

Howard A. Hinkle, manager of Jack Sellers & Co., reports favorably on business of this mindreading and magic attraction thru the Cape Cod section.

We shall shortly renew our fight for the consolidation of all magical societies, as we feel that until that time comes magic will not have come into its own.

The Alburts No. 2 Company, with LaWayne, is doing well with split weeks thru the Southwest, playing principally under auspices of various American Legion posts.

Lots of fine tricks and worth-while material in the late number of The Sphinx. Doc's getting better each time out and was good to start with.

Another fast comer in this line is Thayer's Huflein, also explaining some dandy tricks and new illusions.

Up His Sleeve, by Charles Waller, is one of the very best books on practical magic yet published in this country. It just bristles with new ideas, and carefully refrains from propounding fantastical and theoretical dreams.

Mrs. Lizzie Mallin, wife of Max Mallin, magician, died in Chicago February 27. Mrs. Mallin was born in Budapest, October 8, 1872, and resided in Chicago since early childhood. The magicians of that city extended heartfelt sympathy to the husband and children of the deceased.

His many friends will be glad to know that the famous King of Coins, P. Nelson Downs, who has been ill for several months at his

home, Marshalltown, Ia., has undergone a successful operation and is now well on the road to recovery.

Magical Irving, the eccentric magician, made a successful play of the leading clubs in Philadelphia and is now displaying his wares in New York. A prolonged season, already booked, will be opened by him in Youngstown, O., April 15.

Marco & Co. at the Lincoln Hippodrome was the only magic act in the Windy City the past week. Revised dress and presentation has greatly benefited their offering. Alla Axlom continues to answer innumerable questions by the aid of crystal at neighborhood houses in Chicago.

A progressive young fellow is Oliver Kendall of Madison, Wis., whose specialty is the production of mirth at the various fraternity gatherings at the big college in his town. His constant reminders sent to prospective customers are mighty attractive and draw the business.

The University of Michigan has just received the largest and finest collection of Egyptian papyri in America. Among the documents are several leaves from a book of magic, written in the second century A.D. When it has been translated we suppose there will be found explained some new method of crystal gazing!

The show of Richards, the Wizard, now going good in the South, will play an engagement of eight weeks over the Butterfield (Bijou) Circuit thru Michigan beginning May 22 at Battle Creek. The arrangement was made by Roy Sampson, in advance for Mr. Richards, and Edward Beatty, general manager for the W. S. Butterfield enterprise.

A news item reports that the Kuklux Klan, the secret organization with headquarters at Atlanta, Ga., and whose head has the title "Imperial Wizard," is to have a hand in the amusement world. Might be a magical society, judging from names, but thus far we haven't received anything official for spread in these columns.

Paul Landan, we are advised, now holds a half interest in "Deimar's Temple of Mystery," and will serve as treasurer and business manager for the attraction, which will appear with the Ruppel Greater Shows. A great season is anticipated by Deimar, the mystic, who always welcomes people interested in this fascinating art.

Punch Allen, who, assisted by Edna Price, is doing magic and mindreading at the World's Museum, Philadelphia, reports that, while he has been in this field for twenty-five years, he never sold so much black art material and horoscopes as during the present winter. The summer season will find Mr. Allen with the Sparks Circus.

Alendale, Arzulla, Miss Fern Cash and J. W. Randolph, principals of the Alendale-Arzulla attraction, have fully recovered from the effects of what came near being a fatal accident at the Crystal Theater, Falls, Texas, recently

when they were overcome by fumes from a gasoline engine that lighted the house, according to a writing from Mr. Randolph. The Alendale-Arzulla Company has joined hands with the Alburts company. It also is stated, and the union should cut a wide swath in the mystic world.

From reading these columns each week for quite a while Mystic Baker concluded that an Oriental name and settings of Oriental design would better his offerings and, he tells us, "Toy Yoh San" is the new moniker by which he recently worked in Mansfield, O., and Chinese wardrobe and scenery helped him work to greater satisfaction. He praises the methods and goods of Art Felsman, Chicago magic dealer.

The Nandell Amusement Enterprise opened its third season recently in Chicago, in which vicinity it will continue for another four weeks. The itinerary will include stands in Wisconsin, Iowa, the Dakotas and Illinois. Nandell, "master magician and illusionist," will head the list of seven acts. Others are Amunds, "Handcuff King;" Edwards, ventriloquist, and Rinker and Cummins, Thomas and Delman, Harris and La Bell Manser.

Capacity audiences and a world of praise from the press combined to attest the true value of the style of "The Wonder Show of the Universe," identified with the Thurston attraction during its stay at the Lyric Theater, Cincinnati, last week. Much has been written of and more could be scribbled on this mammoth amusement spectacle, but suffice it to conclude that Mr. Thurston's show is in a class by itself. May he continue long and that others also might rise to his standard is our hope for the good of magic.

Adam Ross on the go with his black art cleverness and surprise finale, Ottawa, the mystic, is a showman and keeps on serving the "what they like" brand at lodge and church entertainments. Robt. Gysel, of Toledo, puts in an occasional appearance and scores with his original ideas of spiritualism. John W. Baker, the magi, has recovered from injuries sustained in an auto smashup and will soon appear with a new line. J. Pajeraki, a saw-comer, has a fine layout and promises some surprises in the way of European mysteries. J. P. Orson, "Man of Mystery," has been kept busy doing crystal gazing and magic and will be busier after the Lenten season.

Van Hoven is held by some critics as one of the greatest present day vaudeville artists. His work as "The Dippy Mad Magician" does not smack of mystery, but, even tho he shows how magic should not be done, while putting over a wonderful line of patter, his offering is a boost for the occult by reason that the little stuff he spills tends to create a "now I know how it is done and I'll go to a real magician who should try to fool me" feeling among all who see him. This was manifested last week in Cincinnati when Van Hoven was creating a riot at the Keith house with Thurston appearing nearby. After being jumbled up on one trick, supposedly, of course, Van Hoven returned a borrowed handkerchief to a person in the audience with these words: "Lady, I'm sorry I didn't do the trick, but if you'll take your handkerchief around the corner you will find Mr. Thurston, who is a real magician, and he'll make it disappear 'n'everything." These lines pointed out a trait of real showmanship.

Be sure to look thru the Letter List this week.

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# J.A. JACKSON'S PAGE

In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

## TO HONOR CHARLES GILPIN

### Negro Actor Will Be Guest at the Passion Play Production in Union Hill

When the "Passion Play" is given on the evening of March 13 at Union Hill, N. J., the honored guest will be Charles Gilpin, Negro actor and star of "Emperor Jones," whose selection by the Drama League as one of the ten actors and actresses who had done most for American theatricals in the last year created much comment in New York.

Father Grief, director of the "Passion Play," said he would consider it a privilege to have the actor as his guest.

"Here on Union Hill," he said, "where the story of the Redeemer of the World is told, there is no line drawn of creed or color."

## BERT WILLIAMS IN NEW SHOW

After several years of comparative quiet as a producer of so-called bedroom farces, A. H. Woods has decided to go back to the musical comedy field. Accordingly, he announces that he has signed Bert Williams on a three-year contract and will present the blackface comedian next season in a new musical play by Walter De Leon, entitled "The Pink Slip."

The play, it is stated, will be produced at one of Mr. Woods' theatres.

"The Pink Slip" will be the first musical show to appear under Woods' name since the days of "Madam Sherry," "Tantalizing Tommy" and "The Woman Haters' Club."

## ORCHESTRA LEADER

### Acquitted of Charge of Killing Alderman

Erie, Pa., March 3.—One of the largest murder cases ever occurring here came to a close when Herschell Brassfield, colored orchestra leader, was acquitted on a charge of murdering Fred Moran, alderman and police court magistrate.

## CORRECTION

In a recent article upon the "Wig-Wag-Warblers" the "Page" erroneously gave the name of another as being responsible for the composition of the music. Instead of crediting this accomplishment to Eddie Stafford, one of the owners of the show. We are glad to acknowledge the error and offer the proper apologies. We have reviewed the show at Chattanooga and found book, music and performance to be such that any artist connected with its production has just reason to be proud of his contribution to the piece.

## PRISONER 13,881, RICHMOND

George Byrd, erstwhile performer, now prisoner No. 13,881, Virginia State Prison, Richmond, Va., is in receipt of the following assistance thru the efforts of the Billboard: Attorney W. F. Denay, of Richmond, has been retained in his interest by Prof. Peters and the Williams Lodge Band of that city.

The management of the Grand Central Theater, Cleveland, O., offers \$10 if other managers of colored houses will contribute to what he regards as a most worthy cause.

Blue and Dot Lombard have sent a dollar to help create the expense fund needed to bring Byrd's case before the Pardon Board. It is hoped that others will emulate these deeds of kindness.

## LEIGH WHIPPER

Producing Pictures

Leigh Whipper and several associates have organized the White, Inc., Company for the production of motion pictures. Mr. Whipper is probably the most experienced man of our race in the business, having played character parts and assisted the directors of practically all of the bigger film concerns.

He leaves the City of New York, where the company headquarters are located, this week to select locations for the photoplay he is to film in April.

The first release will be "Regeneration of Souls." Lila Walker Jones, of Philadelphia, has been engaged for the leading part.

## MACON THEATER NEARLY READY

The new Douglas Theater, under construction in Macon, Ga., is rapidly approaching completion. It will be one of the most modern colored houses in the South. The seating capacity is over 1,000, and the cost will be over \$100,000 when the house is equipped. Balcony,

gallery and box seats are provided in addition to the main floor. It will be ready for service in the early summer.

## GOLD BEAUTY SHOW

Mme. Rainey's "Gold Beauty Show" has just closed a six weeks' engagement at the Grand

Theater, Baton Rouge, La., and is now playing independent bookings thru that State. The manager of the Grand is reported to have described the show as a good box-office attraction.

Three comedians, three straight men and a chorus of ten constitute the present company. Mr. Curtis is planning on a nine-piece orchestra with which to strengthen the show.

## NEY BROS.' JAZZ BAND

We saw the Ney Brothers' Band with the Al Reeves Show in Pittsburg. Hurl Ney, trombone; Harry Ney, cornet; Sadle Ney, piano; Laurence Ney, saxophone; Percy Houston, banjo-mandolin; Harrison Hall, bass; John Mitchell, traps; with Helen Ney, blues singer, and Josephine Ney, dancer, constitute the lineup of one of burlesque's hottest acts. Their press reports are uniformly complimentary.

## "In Cincinnati--Were You Ever There?"

On or about February 10 the editor of this page was sent to Cincinnati for the purpose of obtaining some further knowledge of the policies and problems connected with getting out our journal. Such time as was not occupied with this duty to myself and my publication was spent in a whirl of surprises. The "Page" was most cordially received in the home-office town. The spirit of the reception is probably best described in the words of W. P. Dabney, who said: "To be anything on The Billboard makes you important to us." Mr. Dabney is editor of The Union, a Negro weekly paper; paymaster in the office of the City Treasurer, and president of the Crescent Club, an organization with excellent quarters in the Sterling Hotel.

T. Spencer Finley, manager of the Lyceum and Lincoln theaters, and secretary of the Actors' Legion, placed his car and two offices at our disposal. Lew Henry, assistant manager of these houses, acted as personal guide and mentor. The Arab Patrol of Sinal Shrine included the "Page" among its guests at a ball given in Music Hall, where Prof. B. W. Ferguson and his fraternal band delivered themselves of some real music in one of the prettiest halls for a number of the finest dressed women the "Page" has had the pleasure of seeing.

On February 13 the Century Club, composed of the city's progressive business and professional colored citizens, celebrated the birthday of Abraham Lincoln and Frederick Douglas with a banquet at the Ninth Street Y. M. C. A.—again the "Page" was included.

The executive staff of Wilberforce College, the oldest educational institution of our race, were guests of the Crescent Club on Sunday, February 13, at an eleven-course dinner, to which your editor was also invited. The waiters, bellman and chauffeurs made out an honorary membership card to their club. Now, folks, I'll leave it to you, wasn't that about enough to turn the head of any poor pencil-pusher?

Don't for a minute get the idea that professional interests were forgotten. No, sir. The "Page" visited the Pekin, moving picture house, and had a long talk with Oscar Hawkins, manager, and chatted with the musicians of the Lincoln Theater Orchestra.

In the parlor and office of the Sterling Hotel it was our good fortune to meet Sammy Stewart's Orchestra. It is playing at Godwin's Garden, as is Mrs. Edith Queen Walker, who is soon to release two new compositions. Saw also Chas. Alexander, who conducts an orchestra at the Tondel Inn.

At the Lyceum Theater met Mrs. Bob Russell. She is not only a clever actress, but a good business woman as well. She had one of Bob Russell's shows, and those sixteen people are creditable personal and professional members of the profession. The show was reviewed in our last issue.

The Jug Band, with Mr. Dillingham's "Night Boat," was across Opera Place, and we dropped in on them. At the hotel we joined Buck and Bubbles, with Nat Nazaro's act, and we had a little after-theater bite.

We found the Royal Cafe, where all the musicians foregather after working hours, and Mrs. Mack's boarding house, at 520 Carlisle street, where the professional folks have been stepping for years. She has cared for the unfortunate and sick among our folks on many an occasion. Her house is a landmark.

Visited John L. Jones' Central Ragalla House and the Liberian Haberdashery. These two concerns together can dress a whole pageant organization "on and off."

In the old Reliable Palmetto Restaurant, 512 Fifth street, Thos. J. Craig, merchant, from Versailles, Ky., talked with yours truly about the Littlejohn Shows. For years he has sold them supplies, and he is some 24-sheet booster for that attraction.

Ike Paul, the comedian, invited the "Page" to look in on a rehearsal of his new show on Ninth street, where eighteen people were hard at work.

In a Sterling Hotel parlor Price & Saunders' New York Minstrels, with Williams and Williams, "Big" Smith and Marion Blake, as principals, were rapidly getting their show into shape for an early opening. In this connection it may be stated that this hotel offers an ideal location for such purposes—the rates are reasonable, there is plenty of room, and Mr. Michelson has every facility for one's accommodation.

The Billboard is on sale at the Hotel Drug Store. One of the most gratifying features noted was the manifest interest displayed by Wm. J. Deacatur, superintendent of the Colored Industrial School, who directed some searching inquiries into the possibilities for our youth in the mechanical end of the stagecraft.

For the ability to properly blend business activities, social life and consideration for the future "Old Cincy" must be commended.

## HERBERT'S GREATER MINSTRELS

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## HERE AND THERE AMONG THE FOLKS

The big Spring Special Number (at least 228 pages) will contain, for the first time, a story upon the subject of the Negro and the outdoor show world. This will be in addition to the usual page and should be of considerable interest to our group. You are urged to assure your copy by ordering—even paying for it in advance—at your nearest news stand. Otherwise you may find that when you call for a copy that it is just too late.

The Temple Theater (colored), New Orleans, is now open and is packing them in fourteen shows a week. Last week the Al Gaines Players and Variety Company was the feature. The house is under the management of Dad James who is well and favorably known among colored showmen.

The Elks' Minstrels, at the Attucks Theater, Norfolk, Va., was a stand-up success.

Drake & Walker's "Bombay Girls" jumped from Louisville, Ky., to Jacksonville, Fla. A special car was chartered to insure the company comfort en route.

The Lafayette Theater, New York, has resumed dramatic offerings, beginning February 23 with "Nothing But the Truth," presented by the Evelyn Ellis Company. Walker Thomas is again playing leads with the company and acquitted himself well in a part well adapted to his talents. Babe Townsend is another old favorite that has returned to the east.

McGarr & De Gaston's famous "Ragtime Steppers," with their prettily costumed chorus, is reported as having been a pronounced hit at the Douglas Theater, Macon, Ga., last week.

R. H. Cross, manager of the Attucks Theater, Norfolk, Va., has concluded a T. O. B. A. connection at the office of Sam Reevin, treasurer, in Chattanooga. Pal Williams' "Dixie Belles" Company was the opening attraction at the Attucks under the new arrangement.

Dick and Dick, now on the Dudley Time, are preparing to take out an attraction that will be called "Jimmie Dick and the Subway Girls."

Joe Jordan and Willie Tyler were filmed in the Fox News at the Coliseum in Chicago on the night of February 17. They are a good pair of boys and A-1 artists. They reflect credit to the whole profession much less on a film.

The Negro Actors' Legion held a special meeting at the call of President H. Drake in Louisville on February 16. Important business was transacted and many new members were admitted. G. Stanley, theatrical editor of The Indianapolis Freeman, was a guest of the body.

Flossie Mae Browning, of Little Rock, Ark., became the wife of George C. Anderson, fiscal agent of the Micheaux Film Co., at the home of her grandmother, Mrs. Lucy Wallace, in that city on December 20 last.

Bonte and Carter are doing nicely on the Pastages Circuit.

Prof. James Watts' "Star Comedy Company" is playing its ninth season in the Northwest. It is now in Minnesota. The company is unique in that all of the members are of one family. The company is anxious to receive information concerning the Colored Actors' League.

Billy McLauren's "Speedmakers" are at the Mile Theater, Charleston, S. C. Edmona Henderson is the featured lady. Culey Drysdale and Ed Williams are the male principals.

The Lyric Road Show, managed by Slim Henderson, was at Gibson's, Philadelphia, last week.

The roster follows: Mrs. Rosa Henderson, Mrs. Mae Wilson, Helen Dolly, Mattie Spencer, Zula Blakely, Belle Johnson, Beatrice Killworth, Johnnie Bridey, Jesse Cobb and Willie Eldridge.

Harris & Mines' "Checkerboard Players," with sixteen people, are with the Majestic Exposition Shows, a twenty-car outfit, this season. A seven-piece jazz band is part of the outfit.

## WITH HERBERT'S MINSTRELS

Gray and Gray jumped from Okmulgee, Ok., to join Herbert's Great Minstrels at Smiths Falls, Can.

The show is headed for the Pacific Coast and is reported as going very strong in the provinces. The band is a particularly big drawing card.

## A GREAT SONG HIT

"Mazie," the new fox-trot hit issued by Jack Mills, Inc., 152 West Forty-fifth street, New York publisher of Creamer and Layton's newest songs, as well as those of other race writers, has become a veritable sensation in the brief (Continued on page 93).

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Vol. XXXIII. MARCH 12. No. 11

## Editorial Comment

ENGLAND, like America, is full of local dialects, but years ago one of these secured a conceded and generally acknowledged primacy. This was the one spoken in that district which included London, Oxford, Warwick and Cambridge. It came in time to be known as the standard dialect—"English"—in contrast, as it were, to the various provincial dialects.

The Standard dialect was taken up by the Court. Then the Bar adopted it, the Universities recognized it, Chaucer, Shakespeare and Milton wrote it, and finally the Actors accepted it and carried it into the ken of the educated all over England, Scotland, Wales and, to a lesser extent, however, Ireland. The players' work was greatly supplemented and augmented by that of the universities. To these great institutions flocked students from every locality and

district, enriching it with contributions from other dialects, and carrying it home with them when they returned. In this way it long, long since gained a start over its rivals which it would be a sheer waste of time and money to attempt to overtake. Consequently children are brought up to use it—educated to it.

WE have no recognized or generally accepted Standard dialect—"American"—in the United States. Instead we have three great sets of dictionary makers and a multitude of manuals—mere catalogs of words often mispronounced, pretending to tell us how English is or should be pronounced in America, and all of them far from agreement.

This surely is not as it should be. Actors, actresses, platform speakers and artists are greatly hampered and inconvenienced by conditions.

Fortunately there is a way out. Let our players and lecturers lead the way toward establishing a standard for America.

And as a first move let them indicate their choice of the great American dictionaries in the manner we have provided for on another page in the dramatic section of this issue, i. e., a voting coupon.

eventually father a committee or board that will take up the work.

READERS of The Billboard were gratified to read in these columns the other week the stand taken by Rev. W. H. Hardaker, of the Church of Christ, Cherokee, Ia., concerning theaters and amusement. This was in answer to quoted statements from the Rev. Dr. Boynton, of Chicago, and Evangelist Dow, of Janesville, Wis., in which statements reflections were cast upon the profession in general as regards moral character.

During the past week the editors of The Billboard received the following letter from the Rev. Mr. Hardaker:

"I am writing to give you a few words of encouragement. And this is to inform you that I have received several letters in answer to the article you published which I sent some weeks ago. All these letters are not from people connected with the theater, but some from ministers of the Gospel, like myself, and, without one single exception, they all endorse what I had to say.

"Editors, don't 'lose heart.' I know you have a 'hard pull,' but remember nothing is worth gaining or worth the doing these days but those things that are achieved thru hard toil. And, to do

## PHONETICS AND THE ACTOR

Frank Gillmore, executive secretary of the Actors' Equity Association, in a communication to The Billboard, which we publish in the Open Letters section of this issue, contributes a most valuable suggestion.

Pointing out that the players, the platform speakers and the prelates of the country exercise a very great, wide, direct and constant influence on the orthoepy of the English language, especially in America, and cognizant of the very evident need of greater agreement among actors and actresses, he proposes, as a first step in the interest of uniformity, that the profession make a choice of one dictionary and agree to abide by and be governed by its dicta.

This seems to us to be a very wise and far-seeing suggestion. Furthermore we can not think of any more useful service that The Billboard could engage in. We are, therefore, adopting Mr. Gillmore's suggestion, and will print a voting coupon in this and each succeeding issue of the paper until the choice of a majority of the players of the country has been indicated.

If the scheme proves practical, we will follow it with other voting coupons, enabling the profession in America to indicate its choice of the English dictionaries that will govern the pronunciation of a player cast for an English role, of the dialect dictionaries, the dictionaries that deal with the pronunciation of names in Shakespeare, mythology, etc., etc.

For the initial experiment, however, just the choice of the leading American dictionaries is deemed a large enough order with which to test the plan and see if it works out.

Any player who wishes may accompany his vote with a short, terse letter explaining "the why" of his predilection. These we will also publish in whole or in part to stimulate interest in the voting.

The voting coupon will be found in the Dramatic section of this and subsequent issues.

Further procedure will depend upon the outcome of the vote—upon the interest and willingness of the editors of the work selected to co-operate with players, upon the zeal of the players themselves and upon many other matters which it would be idle to try to anticipate or enumerate here and now.

these things, many times it seems that one must but cut and hit and pound in proportion as he or she is useful. So my advice is, keep on with your work of trying to act in a fair and square way, and your work will be blessed.

"As I said in my article, it's not the long faces that make religion, but the man of smiles. There is just as much religion in a wedding as there is in a funeral, and I say heaven pity the man or woman who can't smile and have a good, joyful time.

"Might add that I worked with lots of theatrical people during the late war, and I am here to say that if people out of the theater were as good, in proportion, as the theatrical people—and taking into consideration the many more temptations the theatrical people have to meet—this old world would be lots better in which to live.

"Editors, my hands, my heart and everything I have are at your service and at the service of all theatrical people when called for.

"With kind regards and every wish that is good. Fraternal yours."

Oh, how much better this old world would be with more broadminded ministers of the Gospel like the Rev. W. H. Hardaker!

The Arcadia Theater, Syracuse, N. Y., has been purchased by Harry Gilbert, manager of the Regent Theater, from Morris Fitzer. Gilbert took possession March 1.

## QUESTIONS AND ANSWERS

E. V.—Robert E. MacAlarney is scenarist editor for Paramount.

W. W.—Marjorie Daw can be reached thru the Marshall Nellan studios, Hollywood, Cal. She was born in 1902.

E. W.—The Capitol Theater (picture), New York, is said to be the largest in the world in point of seating capacity.

Ella W. E.—There are a great number of bird acts appearing on the stage. Opinions differ as to which is the best.

E. E.—Jerome Patrick made his first appearance in "Officer 666." It is said that he went on the stage against the will of his people.

Q. A.—"Somewhere in France is the Lily" was written by Howard and Johnson. M. Witmark & Sons, of New York, were the publishers.

A. B.—Chauncey Ottott was born in Buffalo, N. Y., July 21, 1860. He married Margaret O'Donovan (his second wife) September 23, 1897.

G. M. M.—We have never heard of the book you mention. Communicate with the various magic dealers who are listed in the Magic Department.

F. K. McC.—(1) The Billboard is not Socialist —no paper has fought Socialist dogma more earnestly and consistently. (2) Neither are we "radical." If you want to learn what a real radical paper is like buy a copy of "The Freeman" at any newsstand. (3) The Billboard is frankly and openly conservative—progressive and forward-looking we hope, and nonreactionary—but nevertheless CONSERVATIVE.

Ben A.—(1) There is good reason to believe that at least one attempt was made to institute a paid clique at the Palace, but it failed signally. Mr. Albee quietly, but effectually, stepped on it. (2) Yes, it has been a recognized institution in all lands and ages and as such dates almost as far back as the theater itself. In history of the Greek theater Hastings says: "The organized clique to excite the enthusiasm of the spectators for any given play, or in favor of some new actor, was an established thing from the fifth century (B. C.)"—or over 2,500 years ago.

## Marriages

ALBRIGHT-DAVIS—Lyle Albright, an advertising manager, and Marjorie Davis, an actress, were married February 25 at the Haveswood Congregational Church, Kansas City, Mo. Miss Davis played the leading roles in several of Oliver Morosco's plays, including "Over There" and "She Walked in Her Sleep."

BENN-BUCHAN—Delbert Eugene Benn, 25, an actor, and Florence Buchanan, 25, an actress, were married March 1 by Acting Clerk Michael J. Cruise in New York.

BLAIR-McDANIEL—Ray E. Blair, with Smith's Greater Shows last season, and Srannee McDaniel were married February 22 at Columbia, S. C. The couple will remain in that city until the Smith shows open.

CULLY-FOX—Sam B. Cully and Evelyn Fox, both professional and Equity members, were married in Chicago February 25.

GEORGE-SIDMORE—Leon F. George, son of F. George, general traveling representative of the Western Vaudeville Managers' Association, and Edna Sidmore, non-professional, were married at Waukegan, Ill., during the week of February 13.

GREEN-ROBERTS—Watson Gibbs, non-professional, and Ida Roberts, a member of the chorus of the "Yip Yip Yanks" company, were married February 20 by Rev. Clay Turner at Greensboro, N. C.

GREENE-THOMPSON—Albert E. Greene (Willie), advertising banner solicitor of the Sparks Circus, and Minnie Thompson, the well-known menage rider of the same circus, were married in Macon, Ga., February 22.

HEARN-HOURIN—Lew Hearn, comedian, and Catherine J. Hourin, of New York City, were married in Jersey City, N. J., February 18.

HILL-WARE—Louie Hill, non-professional, and Mamie Ware, of the King Edward Theater Stock Co., were married in New York City a short time ago. Mr. and Mrs. Hill are residing in Montreal, Canada.

KNUTSON-HARNES—Eriling Knutson, violinist and orchestra director at the Cafe Trianon, of Hotel Muchlebach, Kansas City, Mo., and Faye Harness, a pianist, who studied under Boguslawski, were married February 27 at the home of the groom's brother in Kansas City, Mo. Mr. Knutson was for several years a member of the Kansas City Symphony Orchestra.

LODGE-DANIELS—Archibald Irwin Lodge and Marguerite Danniari Daniels, actress, were married February 26 at the Municipal Chapel, New York.

MCANIFFE-BROCK—John McAniff, 26, and Josephine Brock, 20, both members of the "Flashes" company, were married in Rochester, N. Y., during the week of February 20. Mr. McAniff is a dancer and Miss Brock is a member of the chorus of the "Flashes."

MATTHEWS-CLARK—Hert Matthews, dancer, and Bobby Clark, formerly a member of the "Peck-a-Boo" company, were married in Chicago February 14.

MURO-MARTIN—Italph Muro, cornetist in the orchestra with "Good Times" at the New

OBITUARIES ON PAGE 92

**PUBLICITY PROMOTERS**

**What They Say and Do**

By **ALFRED NELSON**  
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

**FOOD FOR THOUGHT**

Midway Electric Park,  
Middletown, N. Y.  
February 18, 1921.

Alfred Nelson,  
1493 Broadway,  
New York City.  
My Dear Mr. Nelson—Altho I have never applied the term in its full sense of the meaning to myself as a publicity promoter, I have, however, always personally looked after the publicity of the enterprises with which I was engaged, and I have always taken a great deal of pride in this branch of the business. I do believe, however, that notwithstanding the fact that I do not earn my livelihood entirely as a publicity man, but engage in same together with my other duties, I should have a certain real undecidable pride in my efforts in this capacity. Any enterprise, especially that of the outdoor amusement business, likens in comparison to an infant with a zealous mother watching over him and bringing him up to the fullness of manhood. Publicity is as the mother watching over an enterprise. It is not, then, so remarkable that I should take so keen and vivid an interest in this branch of the business. I shall continue to read, with great interest, your Publicity Promoters' Column each week in Billyboy. With kindest wishes to you, I am  
Sincerely,  
WM. DONNESON,  
Secy.-Treas. Midway Electric Park.

**COMMENT**

To be successful in any line of endeavor it is necessary to take more than a passing interest in one's work and the man who is sufficiently interested in his work to do it faithfully and then do a little more than is expected of him is the man who makes good, in the eyes of not only his employers but others who are, thru force of circumstance, brought into contact with him or have their attention called to his work. As a reviewer of burlesque shows for several years we have noted the Monday matinee attendance at a New York City theater, and if the attendance is unusually small or exceptionally large we inquire into the cause thereof and invariably we find that it is due to the advance agent and his methods of promoting publicity for his attraction. In some instances the agent works along stereotyped lines and satisfies himself with doing what he personally considers a day's work for a day's pay and lets it go at that, with the result that he attracts small patronage for his opening performance. On the other hand the agent who does a little more than is expected of him gets a big opening. In the old days when we ran a rep. show we paid our agent an ordinary rep. agent's salary and a bonus on Monday night's receipts and he gave us the opening and after that it was up to the company to make good. What applies to burlesque and rep. applies to every form of in and outdoor attractions. The man who does the unexpected is the man who attracts attention to himself, and eventually benefits himself materially thereby.—NELSE.

Savannah, Ga., Feb. 20, 1921.

Alfred Nelson:  
Always interested in The Billboard's innovations, each a benefit and blessing to some of the many branches of amusement caterers, I find special interest in the Promoters' Department thru which the "lowly press agent" is now permitted to have his say. I have been identified with the publicity of various forms of amusement since 1882, in advance of theatrical, lecture and circus; several seasons as treasurer of the Walter L. Main Circus under Mr. Main's own management, when it was recognized as one of the leading railroad shows. Past three seasons in advance of Sparks' World Famous Shows. At present I am doing a little "publicity promoting" on my own account, putting on the market a couple of suburban subdivisions of high-class residence and business property that I was silly enough to invest my earnings in some years ago when I might have been having a good time drinking booze and shooting craps. (Signed) CHARLES BERNARD.

Ironton, O., Feb. 16, 1921.

Dear Sir:  
When, where and how was William McCarthy, of Brooklyn, ever elected, appointed or wished the position of president of the International Alliance of Billposters and Billers? Better change your dope and use facts.  
Yours,  
(Signed) WILLIAM GEORGE.

**COMMENT**

We welcome criticism and herein acknowledge that in our haste we overlooked an error in our Brooklyn correspondent's copy relative to William McCarthy, who is national secretary, also business agent and secretary of New York Local No. 2, of the International Alliance of Billposters and Billers.—NELSE.

Glen H. Ingle, formerly agent in advance of M. G. Dodson's Greater Minstrels, has been at Newark, O., nursing a broken wrist and will leave there the middle of March to do the advance for W. J. Kelly, playing theaters thru Michigan until May, when he will go under canvas.

**THE GALLERY GOD**

**Would That He Were Here**

By **HARRY L. DIXSON**

WE dislike to hark back to the so-called "good old days," but a little reminiscing can do no harm and it may do us much good. In referring to those days of not so long ago, let us give a little attention to that now practically extinct animal, "the gallery god." Not a few of us can remember the time when he was a force to be reckoned with in the theatrical world. And many of us know from experience the joys and thrills of those who used to see many of the best plays and players from their perch on the "top shelf" of the old opera house.

It was a nondescript audience up there—boys, young men, older men, sometimes in their working clothes; even a few women and girls might be present if the attraction was well known or had a special appeal to lovers of the theater. The chief thing that drew that motley crowd and often filled the gallery to overflowing was the price—it was cheap! That gave the less prosperous the opportunity to see the very best for a mere pittance. Without that opportunity many of them could not attend the performance. There were others up there who merely dropped in to spend the evening and "see the show." They did not come because the attraction drew them, for many of them attended every show, good, bad and indifferent. They were the men who would not have gone downstairs into the "high-toned" seats even if they had the price. Most of them would have felt so uncomfortable in a "plush seat" that they would not have enjoyed the very best attraction.

These were the true children of the theater, if you please, and, like all children, they were super-sensitive to the basic principles of the drama and its interpretations. You could not gloss over poor plays and bad acting with scenery, wardrobe and "electrical effects" and get very far with the deception. If the show was not up to standard, it was from the gallery that the first protest came. It might not have been over-polite in its expression, but that expression was unmistakable, and it was a wise manager who gave heed thereto. It would be a novel experience to observe what an old-time gallery crowd would think and say about our present-day bedroom farces and also the plays depending so much on undressed women for their vogue. There is just a possibility that the privacy of the former might not appeal to their crude sense of the refined, and nudity might be above their conception of true art.

For generations the gallery god reigned supreme. Then came the picture shows and vaudeville, and "the top of the house" began to dwindle—won over by a new love. No sooner did this emigration begin than it seemed every effort was made to aid it. Gallery admissions increased a hundred per cent and more and no attempts were made to attract or hold the gallery crowd. Perhaps the powers-that-be were glad of the chance to be rid of this noisy, jolly, laughing crowd for once and for all; perhaps the gallery had been despised all these years, and it was a case of good riddance to bad rubbish. But with the exit of the gallery god went considerable revenue that was often so lovingly spoken of as "velvet for the show." And with him went a certain balance in the theater that has been so woefully lacking in recent years.

We have been worshipping the two-fifty and three-dollar seats too devotedly of late, and if the divinity of the gallery god could only be given a small share of our reverence it would do much to give us better plays, better actors and better productions. A little of the "playing up to the gallery," old-fashioned tho it be, would help our present situation most wonderfully. We have become too wishy-washy in that our plays lack punch—our actors are using confidential parlor voices that can not be heard distinctly more than ten rows back—performances lack the pep they should have. These are a few things that have helped make so many failures out of what might have been successes.

From the business standpoint, if from none other, we need the gallery. It draws the young men, and they are no small part of our future playgoers. In after years they will continue to attend the theater, but it then means the best seats for them and their families. Not only have many good patrons been made in this way, but thru the gallery the theater has been deriving a revenue while the theater habit was in the making. You can easily break a young man into the theater habit, but it is well-nigh impossible to capture him after he is a "grandfather."

Let us try to solve this gallery situation—lower the admission—make the gallery entrance more accessible and attractive—and make a general appeal for gallery patronage. See if we can not get a few of these people back who are now spending their small change on amusement elsewhere. The experiment is worth trying, and, instead of hurting the business of any theater, it will eventually prove to be one of its best assets—future good will. And remember this—a man seldom goes to the theater alone, he generally takes someone with him. We admit the truth that without the support of the women the theater would not exist. But note also the prevailing rule—if a woman does not wish to attend the theater alone, she looks up some other woman who is going and goes with her. Again, it is just possible that many of the men habitués of the gallery may in later life become more affluent and will become downstairs patrons. They will not feel quite at home down there, the dress suit may not set well in spots, and there may be that old, secret longing for the freedom of the gallery, but you have them down in the front rows just the same.

It is hard for those at the top of any business or profession to see or understand the condition and needs of those at the bottom. It is also hard to discern just how the little fellow can be of any practical influence or benefit to the larger business or profession. We all see more of our front doors than we do of those at the back. But it will harm none of us, and it may do us a world of good, to take a trip of inspection to the rear of the house.

The outposts of the show world today are in dire distress, many of them have been ambushed and slaughtered, the others are being forced to retreat. It is time for you, who are in the main defenses, to prepare for the mighty battle that impends. Strengthen first that highest rampart, your gallery.

**Theatrical Briefs**

The Y. & O. Coal Company has erected a theater at Glen Robin, east of Yorkville, O. Joseph Modi, of Mannington, W. Va., is moving to Barnesville, O., where he has purchased a picture theater.

J. E. Long, of Ginger, Tex., has purchased the Palace Theater, Fort Towson, Ok., from E. M. Clifton, and will take charge at once.

The Bijou Theater, Fond du Lac, Wis., has been reopened after being closed for over a month undergoing extensive improvements.

The Collins Theatrical Enterprise has leased the Virginian Theater, Kenosha, Wis. The company also operates the Burke Theater in that city.

The Star Theater, Milton, N. D., has been sold by the administrators of the C. W. Plain estate to E. D. Wert, of Osnabrock, who will take immediate possession.

The Unique Theater, Ladysmith, Wis., has been purchased by G. E. Miner. The theater will be remodeled and the seating capacity enlarged from 450 to 650.

Elizabeth Gaffney and Coe Pomeroy have purchased the San Toy Theater, Paden City, W. Va., from N. J. Seaman. The house will be remodeled and the name changed to the "Liberty."

A license to operate a motion picture show was granted by the town council to Evan Ryalla and Thomas Jordan, of Milton, W. Va., who will open a theater in that city in the near future.

George B. Thompson, for many years connected with the Butterfield Circuit in Michigan, has been selected to succeed Mr. Kaiberer as assistant manager of the Family Theater, La Fayette, Ind.

The New Victory Theater, Dunth, Minn., opened a short time ago with the William Fox special, "The Face at Your Window." The new house is owned and operated by Messrs. Carter and Rose.

The new Palace Theater, Corsicana, Tex., has been completed at a cost of \$100,000. The house will be operated by the Southern Enterprises (Inc.) of Texas, and has a seating capacity of about 800 persons.

The Lynch Enterprises have secured control of both houses in Klammee, Fla., taking over the Casino Theater from C. C. Jordan. The Dixie was secured by a lease from J. L. Beaman several weeks ago.

Duke and Berry have sold their interest in the Opera House, Vernon, Tex., to R. L. Moore. The management of the house will be in the hands of a Mr. Crow, who has just made a trip to Dallas, Tex., in order to book new shows.

The old Hopkins Theater site, Louisville, Ky., has been turned over to the committee of a labor union by W. E. Ross, sheriff of Jefferson County, for \$34,000. A union labor temple will be erected on the site at a cost of \$150,000, it is rumored.

John L. Dolan, proprietor of the Hippodrome Theater, Carthage, N. Y., is planning to reconstruct and remodel that house at a cost of between \$25,000 and \$30,000. He will enlarge the seating capacity and install a new ventilating system.

Charles Mensing, former manager of the Ascher Forest Park Theater, Forest Park, Ill., and who was transferred to Peoria, Ill., several months ago to open a new theater there, has been transferred back to the Forest Park playhouse.

H. Moldie, of New York City, has succeeded Bernard Frank as manager of the Wieting Opera House, Syracuse, N. Y. There will be no change in the policy of the house under the new management. Mr. Frank was called to New York by the Shubert interests.

L. M. Patterson, prominent DeLand (Fla.) business man, is organizing a \$30,000 corporation to build a moving picture theater in Athens, Fla. The new concern will be known as the DeLand Moving Picture Company, and a theater with a seating capacity of 1,000 persons will be built this summer.

Joseph P. Quinn has resigned as manager of the new Fort Armstrong and Majestic Theaters, Rock Island, Ill., owned by Rosefield, Hopp & Company. Mr. Hopp, vice-president of the holding company, will undertake the duties of managing the productions shown at both the Fort Armstrong and the Majestic.

The new Palace Theater, Toronto, Canada, opened February 19. A ladies' orchestra, directed by Marjorie Stevens, furnished the incidental music. The furnishings of the house are gorgeous. It has a seating capacity of 1,600, and is the property of the Famous Players Canadian Corporation, Limited. Charles Querrie is house manager.

The Playhouse, formerly the Colonial Theater, Baltimore, Md., has been doing good business since opening February 7 with Jimmie Hodge's Musical Comedy Company, which is booked there for a period of four weeks, to be followed by Gus Hill attractions. High-class pictures and vaudeville will be the policy of the house during the summer months.

**SHOW AND THEATRE DATES**  
Any size for any purpose; strip dates for theaters; 3, 4, 5, 6, 8 in week. 6c sheet, very prompt ship. Prices, date book FREE.  
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Mfgs. of special designs in Novelty Wardrobe for Vaudeville and Productions. Big stock of Musical Comedy Wardrobe. Get our prices. Something new all the time. 160 W. Washington St., CHICAGO.



# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of March 7-12 is to be supplied.

Abel, Neal (Majestic) Austin, Tex.  
 Adams & Griffith (Hipp.) Youngstown, O.  
 Adams & Chase (Garrick) Wilmington, Del.  
 Adelaide & Hughes (Majestic) Chicago 14-19.  
 Adler & Dunbar (Palace) Ft. Wayne, Ind.  
 Adler, Loyal, & Co. (Orpheum) Milwaukee; (Orpheum) Duluth 14-19.  
 Ash & Hyams (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.  
 Adonis & Co. (Midland) Hutchinson, Kan., 11-12; (Odeon) Bartlesville, Ok., 14-16; (Cook) Okmulgee, Ok., 17-19.  
 Adolts, The (Poll) Wilkes-Barre, Pa., 10-12.  
 Aeroplane Girls (Orpheum) South Bend, Ind., 10-12; (Grand) Centralia, Ill., 14-16; (Eriens) E. St. Louis 17-19.  
 Alanson (Pantages) Winnipeg; (Pantages) Regina 14-16; (Pantages) Saskatoon 17-19.  
 Alexander Bros. & Evelyn (Shea) Buffalo; (Shea) Toronto 14-19.  
 Alexandria (Auditorium) Quebec, Can.; (Keith) Providence 14-19.  
 Alice's Pets, Lady (Keith) Indianapolis; (Mary Anderson) Louisville 14-19.  
 Allen, Fred (Cook) Okmulgee, Ok., 10-12; (Crystal) St. Joseph, Mo., 17-19.  
 Alex, Three (Orpheum) Clinton, Ia., 10-12; (Ceil) Mason City 14-16; (Orpheum) Sioux Falls, S. D., 17-19.  
 Allman & Nevins (Orpheum) Sioux Falls, S. D., 17-19.  
 Alle, Roscoe, Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 14-19.  
 Aloah & Girie (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.  
 Alvin & Alvin (Palace) Brooklyn 10-12.  
 Amarantha & Co. (Capitol) Hartford, Conn., 10-12.  
 Amarauth Sisters (Bijou) Lansing, Mich., 10-12.  
 Ames & Winthrop (Orpheum) Duluth; (Majestic) Chicago 14-19.  
 Amoros Sisters (Orpheum) Memphis 14-19.  
 An Artistic Treat (Orpheum) Minneapolis 14-19.  
 Anderson & Yvel (Shea) Buffalo; (Shea) Toronto 14-19.  
 Anderson & Graves (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.  
 Anger & Parker (Majestic) Milwaukee; (State-Lake) Chicago 14-19.  
 Ankers, Three (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 14-16; (Mayflower) Florence 17; (Midland) Hutchinson 18-19.  
 Anson, Pop, & Daughters (Plaza) Worcester, Mass., 10-12.  
 Any Home (Logan Sq.) Chicago 14-16.  
 Apple Blossom Time (Pantages) Portland, Ore.  
 Ara Sisters (Empress) Grand Rapids, Mich.; (Temple) Detroit 14-19.  
 Arco Bros. (Washington) Belleville, Ill., 10-12; (Columbia) St. Louis 14-16; (Washington) Granite City, Ill., 17-19.  
 Ardell, Franklyn (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 14-16; (Orpheum) Calgary 17-19.  
 Ardell & Tracey (Loew) Ottawa, Can., 10-12.  
 Armento, Angelo (Orpheum) Green Bay, Wis.  
 Armstrong, Joe (Keith) Paterson, N. J., 10-12.  
 Armstrong, Bill, & Co. (Pantages) Des Moines.  
 Armstrong & Joyce (Delancey St.) New York 10-12.  
 Arnold & Taylor (Loew) Superior, Wis.  
 Arselma Sisters (Palace) Moline, Ill., 10-12; Clinton 17-19.  
 (Columbia) Davenport, Ia., 14-16; (Orpheum) Ashley, Herbert (Bushwick) Brooklyn 14-19.  
 Astor, A. C. (Empress) Grand Rapids, Mich.; (Temple) Detroit 14-19.  
 At The Turnpike (Columbia) St. Louis 10-12.  
 Anora & Co. (Virginian) Kenosha, Wis., 17-19.  
 Austin & Delaney (Miles) Toronto; (Logan Sq.) Chicago 17-19.  
 Austin & Allen (Pantages) San Francisco 14-19.  
 Avallona, Five (Loew) Hoboken, N. J., 10-12.  
 Avery & O'Neill (Jefferson) New York; (Hamilton) New York 14-19.  
 Ayres, Grace, & Bro. (Lyceum) Pittsburg.  
 Babcock & Bailey (Rialto) St. Louis; (Orpheum) Memphis 14-19.  
 Baker, Belle (Prospect) Brooklyn 10-12; (Flatbush) Brooklyn 14-19.  
 Baker, Bert, & Co. (Majestic) Houston, Tex.  
 Ball, Rae E., & Bro. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.  
 Balmains, Four (Midland) Hutchinson, Kan., 11-12; (Cook) Okmulgee, Ok., 14-16; (Odeon) Bartlesville 17-19.  
 Barber & Jaxon (Crystal) St. Joseph, Mo., 14-16; (Majestic) Des Moines, Ia., 17-19.  
 Barbet (Majestic) Tulsa, Ok.  
 Barlows, Breakaway (Orpheum) Omaha; (Orpheum) Kansas City 14-19.  
 Barlow, Billy (Liberty) Lincoln, Neb., 14-16; (Globe) Kansas City 17-19.  
 Barnes & Freeman (Majestic) Milwaukee; (State-Lake) Chicago 14-19.  
 Barnes, Stuart (Orpheum) Fresno, Cal., 10-12; (Orpheum) Los Angeles 14-19.  
 Baros, Three (Hoyt) Long Beach; (Pantages) Salt Lake City 14-19.  
 Barr Twins (Majestic) Austin, Tex.  
 Barrios, Juan (Orpheum) Richmond, Ind., 10-12.  
 Barry, Mr. & Mrs. J. (Keith) Cincinnati; (Mary Anderson) Louisville 14-19.  
 Barry, Lydia (Hipp.) Terre Haute, Ind., 10-12; (Empress) Chicago 14-19.  
 Bartlett, Earl (Empress) Chicago 10-12.  
 Barton & Spauling (Orpheum) Detroit.  
 Baxley & Porter (Regent) Kalamazoo, Mich., 10-12.  
 Bays & Fields (Columbia) Davenport, Ia., 10-12; (Palace) Moline, Ill., 14-16; (Palace) Rockford, Ill., 17-19.  
 Beard, Billy (Orpheum) Winnipeg 14-19.  
 Beery & Evelyn (Washington) Granite City, Ill., 10-12; (Grand) St. Louis 14-19.

Beck & Stone (Pantages) Los Angeles; (Savoy) San Diego 14-19.  
 Beck & Stillwell (Orpheum) Joliet, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.  
 Bedini's, Madam, Dogs & Horses (Pantages) San Francisco; (Pantages) Oakland 14-19.  
 Becman & Grace (Majestic) Milwaukee; (Palace) Chicago 14-19.  
 Beers, Leo (Majestic) Chicago; (Rialto) St. Louis 14-19.  
 Beeson, Herberta (Palace) Cincinnati.  
 Beggs, Lee (Loew) Ottawa, Can., 10-12.  
 Belfords, Six (Orpheum) Galesburg, Ill., 10-12; (Majestic) Bloomington 14-16; (Orpheum) Peoria 17-19.  
 Bell, Rose & Lee (Boulevard) New York 10-12.

Bernard & Garry (Coliseum) New York 10-12; (Hamilton) New York 14-19.  
 Bernice, LaBarr & Beaux (Loew) Memphis 10-12.  
 Bernie, Ben (81st St.) New York.  
 Berns, Sol (Orpheum) Massillon, O., 10-12.  
 Berrens, Fred (Orpheum) Champaign, Ill., 10-12; (Orpheum) Peoria 14-16; (Majestic) Bloomington 17-19.  
 Bert's Seals (Keith) Syracuse.  
 Besan & Flint (Majestic) Tulsa, Ok.  
 Beyer, Ben (State-Lake) Chicago.  
 Big Jim & Co. (Miles) Detroit.  
 Bigelow & Clinton (Orpheum) St. Louis; (Orpheum) Memphis 14-19.  
 Bigelow, Fern & King (Pantages) Winnipeg; (Pantages) Regina 14-16; (Pantages) Saskatoon 17-19.  
 Bill, Genevieve & Walter (Dominion) Ottawa, Can.; (Lyric) Hamilton 14-19.  
 Blans & Burt (Orpheum) Madison, Wis., 10-12; (Columbia) Davenport, Ia., 17-19.  
 Bits & Pieces (Majestic) Fort Worth, Tex.  
 Blair, Baldwin Co. (Savoy) San Diego; (Hoyt) Long Beach 14-19.  
 Blighty Girls, Three (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-16; (Globe) Kansas City 17-19.

Bradna & Derrick (Royal) New York; (Bushwick) Brooklyn 14-19.  
 Brady & Mahoney (Loew) St. Paul.  
 Braminos, The (Jefferson) Dallas, Tex., 10-12.  
 Brannan & Rule (Palace) New Haven, Conn., 10-12.  
 Brazilian Heiress (Palace) Ft. Wayne, Ind.  
 Breen Family (Orpheum) Quincy, Ill., 10-12; (Orpheum) Joliet 14-16; (Majestic) Bloomington 17-19.  
 Bremen, Peggy, & Bro. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.  
 Brennan & Murley (Liberty) Oklahoma City, Ok., 10-12.  
 Briants, The (Majestic) Dallas, Tex.  
 Brice, Ellz. (Orpheum) Fresno, Cal., 10-12; (Orpheum) Los Angeles 14-19.  
 Brightons, The (Temple) Detroit; (Temple) Rochester 14-19.  
 Briscoe & Rann (Grand) Evansville 10-12; (Orpheum) Champaign 14-16; (Orpheum) Peoria 17-19.  
 Britton, F. & K. (Hipp.) Youngstown, O.  
 Brown & Baldwin (Palace) New York; (Maryland) Baltimore 14-19.  
 Bronson & Edwards (Empress) Decatur, Ill., 10-12; (Lincoln) Chicago 14-16; (Rialto) Racine, Wis., 17-19.  
 Brooks, Herbert (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.  
 Brooks, Alan (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 14-19.  
 Brooks & Powers (Hamilton) New York.  
 Brosius & Brown (Orpheum) Jackson, Mich., 10-12.  
 Brower Trio (Strand) Washington 10-12.  
 Brown & Weston (Erbera) E. St. Louis, Ill., 10-12.  
 Brown & Simmons (Odeon) Bartlesville, Ok., 10-12.  
 Brown, W. & H. (Palace) Ft. Wayne, Ind.; (Erbera) E. St. Louis, Ill., 14-16; (Washington) Belleville 17-19.  
 Brown & Weston (State-Lake) Chicago 14-19.  
 Browne, Bothwell, & Co. (Majestic) San Antonio, Tex.  
 Browning, Beale (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.  
 Browning, Joe (Orpheum) St. Paul 14-19.  
 Browning & Davis (Pantages) San Francisco; (Pantages) Oakland 14-19.  
 Bryant & Stewart (Dayton) Dayton, O.  
 Buckridge, Casey & Co. (Hipp.) Toronto; (St. Denis) Montreal 14-19.  
 Buds, Five Musical (Loew) Holyoke, Mass., 10-12.  
 Burbeck, Staley & Co. (Pantages) Minneapolis; (Pantages) Winnipeg 14-19.  
 Burke, Johnny (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Burns Bros. (Majestic) Bloomington, Ill., 10-12; (Rialto) Racine, Wis., 14-16.  
 Burt & Rosedale (Jefferson) New York.  
 Burke, John & Ella (American) New York.  
 Burke & Betty (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 14-16; (Orpheum) Fresno 17-19.  
 Burke, Mabel, & Co. (Royal) New York; (River-side) New York 14-19.  
 Burns & Frabito (5th Ave.) New York 10-12; (Riverside) New York 14-19.  
 Burrell Bros. (Hipp.) Spokane.  
 Bushman & Bayne (Keith) Boston 14-19.  
 Butler & Parker (Erbera) E. St. Louis, Ill., 14-16; (Hipp.) Alton 17-19.  
 Buzzell & Parker (Royal) New York; (Orpheum) Brooklyn 14-19.  
 Byrd & Alden (Bijou) Lansing, Mich., 10-12.  
 Byron & Haig (Palace) Chicago; (Lincoln) Chicago 14-16; (Orpheum) South Bend, Ind., 17-19.  
 Cahill & Romaine (Majestic) Dallas, Tex.  
 Callahan & Kenyon (Liberty) Cleveland.  
 Callahan & Bliss (National) New York 10-12.  
 Cameo Girls (Strand) Crawfordsville, Ind., 10-12.  
 Cameron & Rogers (Bijou) Battle Creek, Mich., 10-12.  
 Cameron Sisters (Orpheum) Peoria, Ill., 10-12; (Orpheum) Champaign 14-16; (Orpheum) Decatur 17-19.  
 Campbell, Georgia, & Co. (Keith) Dayton, O.; (Keith) Toledo 14-19.  
 Canaris & Cleo (Loew) Minneapolis.  
 Cansino, The (Orpheum) St. Louis; (Majestic) Milwaukee.  
 Cantor's Minstrels (Jefferson) Dallas, Tex., 10-12.  
 Capps Family (Pantages) Spokane; (Pantages) Seattle 14-19.  
 Cardo & Nell (Loew) Toronto 10-12.  
 Carleton & Bellow (Majestic) Dallas, Tex.  
 Carling, Hilda, & Co. (Poll) Wilkes-Barre 10-12.  
 Carr, Eddie, & Co. (Strand) Owosso, Mich., 10-12; (Orpheum) South Bend, Ind., 14-16; (Rialto) Racine, Wis., 17-19.  
 Carrillo, Leo (Jefferson) New York.  
 Carson & Willard (Maryland) Baltimore.  
 Cartelli & Rogers (Palace) Hartford, Conn., 10-12.  
 Carter & Buddy (Pantages) Oakland; (Pantages) Los Angeles 14-19.  
 Casson, Kirk & Co. (Orpheum) Jackson, Mich., 10-12.  
 Cathedral Singers (Hipp.) Cleveland; (Keith) Cincinnati 14-19.  
 Cavanaugh, Earl (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.  
 Cavanna Duo (Majestic) Dallas, Tex.  
 Ce Dora (Orpheum) St. Louis; (Majestic) Milwaukee.  
 Cerene Troupe (Pantages) Seattle; (Pantages) Vancouver 14-19.  
 Chabot & Tortoni (Orpheum) Jackson, Mich., 10-12.  
 Chadwick, Ida Mae (Bushwick) Brooklyn; (Keith) Syracuse 14-19.  
 Challen & Keke (Majestic) Springfield, Ill., 10-12; (Grand) Centralia 17-19.  
 Chamberlain & Earl (Miles) Cleveland.  
 Champion, The (Hipp.) Terre Haute, Ind., 10-12; (Columbia) St. Louis 14-16; (Eriens) E. St. Louis, Ill., 17-19.  
 Chandon Trio (Pantages) Minneapolis; (Pantages) Winnipeg 14-19.  
 Chapman & King (Orpheum) Boston 10-12.  
 Chapina, Five (Empress) Omaha, Neb., 14-16.  
 Chappella & Stennette (Palace) Brooklyn 10-12.  
 Chase & LaTour (Pantages) Salt Lake; (Orpheum) Orden 17-19.  
 Chester, Lord, & Co. (Majestic) Muskogee, Ok., 10-12.  
 Childs, Jeanette (Crystal) St. Joseph, Mo., 17-19.  
 Choy Ling Hee Troupe (Hipp.) Youngstown, O.; (Keith) Columbia 14-19.  
 Christopher & Walton (Princess) Wichita, Kan., 10-12; (Grand) St. Louis 14-19.  
 Ciccolini (Keith) Washington 14-19.

## Its Readers are the Leaders in their Respective Lines.



On another page of this issue we publish a testimonial which comes unsolicited from one of the leading newspapers of the country. We do not call attention to this for the purpose of "blowing our own horn," but we do present it as evidence of the standing The Billboard has among discriminating readers who demand the best that may be had.

The constantly increasing circulation of The Billboard is further evidence that more and more of the discriminating class find in The Billboard the kind of news and information which is of the most value. Do you read The Billboard regularly?

At all newsstands or direct by mail.

One Year, \$4; Six Months, \$2.25.

THE BILLBOARD PUB. CO., Cincinnati, O.:

Please send The Billboard for.....months, for which I enclose \$.....

ONE YEAR, \$4.00. SIX MONTHS, \$2.25. THREE MONTHS, \$1.25.

Bell & Belgrave (Grand) Atlanta, Ga., 10-12.  
 Bell Hops, Four (Savoy) San Diego; (Hoyt) Long Beach 14-19.  
 Bell, Arthur & Leah (5th Ave.) New York 10-12.  
 Belle & Caron (Bijou) Battle Creek, Mich., 10-12.  
 Bell Duo (Palace) Hartford, Conn., 10-12.  
 Bender & Herr (Keith) Indianapolis.  
 Benner & Powers (Orpheum) New York 10-12.  
 Bennett, Murray (Majestic) Springfield, Ill., 10-12; (Kedzie) Chicago 14-16; (Rialto) Racine, Wis., 17-19.  
 Bense & Baird (Flatbush) Brooklyn 14-19.  
 Benway, Harry (Keith) Salem, Mass.; (Keith) Newport, R. I., 14-19.  
 Berger, Valerie, & Co. (Davis) Pittsburg; (Keith) Syracuse 14-19.  
 Berl, Beth, & Co. (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.  
 Berkoff, Louis & Freda (Palace) Springfield, Mass., 10-12.  
 Bernard, Lillian, & Band (Empress) Chicago 17-19.  
 Bernard & Meyers (Loew) Memphis 10-12.  
 Bernard & Townes (Keith) Columbia; (Temple) Detroit 14-19.  
 Bernard & Ferris (Majestic) Cedar Rapids, Ia., 10-12; (Majestic) Dubuque 14-16; (Orpheum) Sioux City 17-19.

Bondy, John S., & Sister (Poll) Bridgeport, Conn., 10-12.  
 Bob & Tip (Davis) Pittsburg.  
 Bobs, Three (Majestic) Milwaukee; (Majestic) Chicago 14-19.  
 Bobbs & Nelson (Majestic) Fort Worth, Tex.  
 Bond, Raymond, & Co. (Palace) Hartford, Conn., 10-12.  
 Bonnar, Bianna (Pantages) Saskatoon 10-12; (Pantages) Edmonton 14-19.  
 Booth & Nina (State-Lake) Chicago 14-19.  
 Boothby & Everdeen (Colonial) Detroit.  
 Borsini Troupe (Pantages) Los Angeles; (Savoy) San Diego 14-19.  
 Boston's Hiding School (Jefferson) New York; (Royal) New York 14-19.  
 Bothwell, Clifford, Co. (Pantages) Edmonton; (Pantages) Calgary 14-19.  
 Bottomley Troupe (Orpheum) St. Louis; (Grand) St. Louis 14-19.  
 Bounners, Billy, Circus (Majestic) Wichita Falls, Tex.  
 Bowers, Walters & Crooker (Hamilton) New York.  
 Boydell, Jean (Orpheum) Champaign, Ill., 10-12; (Grand) Evansville, Ind., 14-16; (Hipp.) Terre Haute 17-19.  
 Brack, Wm., & Co. (Majestic) Austin, Tex.  
 Bradley & Ardine (Palace) Rockford, Ill., 10-12.

WIG Real Hair, Irish, Jew, Dutch Comedias, \$1.50 ea.; Negro, \$2.00; Negress, \$1.50; Southerly Wig, \$2.00; Tights, \$1.25; Support, Famous Antea Wigs, \$2.50; by mail, 25c extra. Catalog free. Geo. Klippert, Mfr., 46 Cooper St., N. York.

Clums, Three (Virginian) Kenosha, Wis., 10-12; (Orpheum) Madison 14-16.

Darrell & Van (Poll) Wilkes-Barre, Pa., 10-12. Darnell, Emily (Majestic) Milwaukee; (State-Lake) Chicago 14-19.

Elmira, Mlle., Trio (Sourvine) Brazil, Ind., 11-12; (Grand) Linton 14-15; (Riviera) Anderson 17-19.



DAZZLING BRILLIANT SPARKLING FULL OF FIRE AND RADIANCE. Compare a DIA-GEM with your diamond. Can you tell the difference?

Clarinet—Colonial Theatre, Bluefield, West Virginia.

Claude & Marion (Majestic) Dallas, Tex. Claudius & Scarlett (State-Lake) Chicago.

DeWolfe Girls (Orpheum) Salt Lake City; (Orpheum) Deaver 14-19. Dean, Julia, & Co. (Garrick) Wilmington, Del.

Leader, A-1 Violinist, cue picture. Extensive library. Years of experience.

Evans & Perez (Orpheum) Brooklyn; (Royal) New York 14-19. Evans, E., & Co. (Princess) Montreal, Ont.

Wear Your DIA-GEM 30 Days FREE! Select your ring and give finger also. We'll send about one carat DIA-GEM with a solid gold ring to you by parcel post at once.

AT LIBERTY AFTER MARCH 12—A red hot "Fiddler" of 25 years young and "rarin" to go.

Galetti & Kokin (Majestic) Chicago; (Rialto) St. Louis 14-19. Gairin, Wallace (Cortland) Cortland, N. Y., 10-12.

Cornet, B. and O. At Liberty after March 5. J. MULLEN, 604 7th St., Racine, Wisconsin.

Gaspar, Marie, & Co. (Empress) Decatur, Ill., 10-12; (Empress) Chicago 14-16; (Palace) Moline 17-19.

Exceptionally Real High-Class

Pianist-Leader of highest reputation at liberty immediately. 12 years' solid experience, including Keith, Orpheum, Wilmer Vincent circuits.

At Liberty—Five-Piece Jazz

Orchestra open for summer engagement. Violin, piano, cornet, saxophone and drums. W. L. MOULDER, Empress Theatre, Sapulpa, Okla.

Side Show Attractions That turn knockers into boosters.

Mac's Bird Circus, Mme. Nivlec, Mindreader, Sailor Sam's Deep Sea Wonders. All under the management of C. B. COLVIN.

Trumpet At Liberty; Experienced in pictures, vaudeville, concert and dance work.

Good tone. Single, reliable and no looper. Age, 30. A. F. of M. Bestre permanent location in reliable house.

At Liberty—Drummer, Travel

or locate. Bells and fine outfit. Plenty of pep. Prefer dance orchestra only. State salary and all. Adrian, Mich., by April 1. W. M. E. ROGERS, Fruitland Park, Florida.

Courtney & Irwin (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19. Courtney Sisters (Orpheum) St. Louis; (State-Lake) Chicago 14-19.

At Liberty, Experienced Clarinetist.

Now trouping. Wants to locate. Picture house or concert band preferred. Address V. T., care Billboard, Cincinnati.

Veil Dances by Flozari for your next smoker.

The sensation of Europe. FLOZARI, Hotel Hannah, Cleveland, Ohio. Friek & Adair (Poli) Waterbury, Conn., 10-12.

Greene, Gene (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.  
 Grey & Old Rose (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Grey, Toney, Co. (Majestic) Tulsa, Ok.; (Cook) Okmulgee 17-19.  
 Griff, Jess & Elsie (Capitol) Hartford, Conn., 10-12.  
 Haas, Chuck (Miles) Cleveland.  
 Hackett & Delmar (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 14-16; (Crystal) St. Joseph, Mo., 17-19.  
 Haddon & Norman (Midland) Hutchinson, Kan., 11-12; (Crystal) St. Joseph, Mo., 17-19.  
 Hai & Francis (Temple) Detroit; (Temple) Rochester 14-19.  
 Hale, Willie, & Co. (Majestic) Muskogee, Ok., 10-12.  
 Hall, Ermine & Brice (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-16; (Globe) Kansas City 17-19.  
 Hall, Bob (Palace) Milwaukee; (Palace) Chicago 14-19.  
 Hall & Shapiro (Davis) Pittsburg.  
 Hamid, George, Troupe (Pantages) San Francisco; (Pantages) Oakland 14-19.  
 Hamilton, Dixie, Co. (Bijou) Birmingham 10-12.  
 Hamilton, Martha, & Co. (Regent) Kalamazoo, Mich., 10-12.  
 Hamilton & Barnes (Temple) Rochester, N. Y. Hamlin & Mack (Pantages) Edmonton; (Pantages) Calgary 14-19.  
 Hammond & Moody (Orpheum) Sacramento, Cal., 14-16; (Orpheum) Fresno 17-19.  
 Hampton & Blake (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 14-16; (Orpheum) Fresno 17-19.  
 Hinky Punky (Poll) Wilkes-Barre, Pa., 10-12.  
 Hanney, Mitzie (Capitol) Hartford, Conn., 10-12.

**JAMES E. HARDY**

**AERIAL FEATURE ATTRACTION SUPREME.**  
 New Booking Parks and Fairs.  
 Permanent Address, The Billboard, Cincinnati, O.

Harkins, Larry, & Co. (Keith) Syracuse, N. Y. Harkins, James & Marion (Majestic) Muskogee, Ok., 10-12.  
 Harmon (Orpheum) Clinton, Ill., 10-12.  
 Harmony Three Maids (Majestic) Des Moines, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 14-16; (Empress) Omaha, Neb., 17-19.  
 Harney, Ben (Orpheum) Minneapolis; (Orpheum) Winnipeg 14-19.  
 Harrington, Hazel, & Co. (Palace) Moline, Ill., 14-16; (Columbia) Davenport, Ia., 17-19.  
 Harris & Holley (Emery) Providence 10-12.  
 Harris, Bobby (Virginal) Kenosha, Wis., 10-12; (Majestic) Cedar Rapids, Ia., 17-19.  
 Harris, Dave (Broadway) New York.  
 Harrison, Dakin & Hogue (Orpheum) Clinton, Ill., 10-12.  
 Harrison, Benny, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg 14-19.  
 Hart & Helene (Loew) Memphis 10-12.  
 Hart, Wagner, & Elita (Grand) Centralia, Ill., 10-12; (Grand) St. Louis 14-19.  
 Hart, LeRoy & Mabel (Pantages) Calgary; (Pantages) Great Falls 14-16; (Pantages) Helena 17-19.  
 Hartwell, Merle (Lincoln Sq.) New York 10-12.  
 Harvey, Haney & Grace (Palace) Milwaukee 14-19.  
 Harvey, Chick & Tiny (Dayton) Dayton, O. Harvey, Haney & Grace (Logan Sq.) Chicago 10-12.  
 Hawthorne & Cook (Liberty) Cleveland.  
 Hayatake Bros. (Palace) Rockford, Ill., 10-12; (Palace) Milwaukee 14-19.  
 Hayden, Gordon & Roule (Orpheum) Green Bay, Wis.  
 Hayes, Grace, & Co. (Pantages) Des Moines.  
 Haynes, Montgomery & Hannan (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 17-19.  
 Haynes, Mary (Empress) Grand Rapids, Mich.; (Palace) Chicago 14-19.  
 Haynes, Montgomery & Hannan (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 17-19.  
 Haynes, The Plaza (Worcester, Mass., 10-12.  
 Healy & Cross (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 14-19.  
 Hecker's Dogs (Pantages) Helena 10-12; (Pantages) Butte 14-16; (Pantages) Anaconda 17; (Pantages) Missoula 18-19.  
 Helm & Lockwood (Orpheum) Galesburg, Ill., 10-12; (Majestic) Bloomington 14-16; (Orpheum) Peoria 17-19.  
 Henlere, Hershel (Majestic) Springfield, Ill., 14-16; (Empress) Decatur 17-19.  
 Henry, Florence (King St.) Hamilton, Can., 10-12.  
 Henry, Flying (Hipp.) Cleveland.  
 Henshaw, Bobby (Orpheum) Boston 10-12.  
 Heras & Preston (King St.) Hamilton, Can., 10-12.  
 Herbert & Dare (Temple) Rochester, N. Y.; (Hipp.) Youngstown 14-19.  
 Herberts, The (Poll) Worcester, Mass., 10-12.  
 Herbert's Dogs (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.  
 Herman & Ergott (Princess) San Antonio, Tex., 10-12.  
 Herman & Shirley (Lincoln) Chicago 10-12; (American) Chicago 14-16; (Orpheum) Madison, Wis., 17-19.  
 Herman, Great (American) New York 10-12.  
 Hewitt & Quinlan (Keith) Jersey City, N. J., 10-12.  
 Hiatt, Ernest (Pantages) Calgary; (Pantages) Great Falls 14-16; (Pantages) Helena 17-19.  
 Hickman Bros. (Pantages) Edmonton; (Pantages) Calgary 14-19.  
 Hill & Quinell (Orpheum) Massillon, O., 10-12.  
 Hilton, Dora (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.  
 Hinkle & May (Pantages) Vancouver; (Pantages) Victoria 14-19.  
 Hodges, Jimmy, & Co. (Poll) Bridgeport, Conn., 10-12.  
 Hoffman, Gertrude (Keith) Washington.  
 Holden & Herron (Grand) St. Louis; (Logan Sq.) Chicago 14-16; (Kedzie) Chicago 17-19.  
 Hollins Sisters (Logan Sq.) Chicago 14-16; (Empress) Chicago 17-19.  
 Holman, Harry, & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 14-19.  
 Holmes & LaVere (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.  
 Holmes & Hollis (Poll) Waterbury 10-12.  
 Horlick & Sarampa Sisters (Temple) Detroit; (Temple) Rochester 14-19.  
 House of David Band (Pantages) Spokane; (Pantages) Seattle 14-19.  
 Howard, Clara (Shea) Toronto, Can.; (Princess) Montreal 14-19.

Howard, William (Columbia) St. Louis 14-16.  
 Howard & Sadler (Palace) Milwaukee.  
 Howard, Joe E., Revue (Majestic) Chicago; (American) Chicago 14-16.  
 Howard & Ross (Savoy) San Diego; (Hoyt) Long Beach 14-19.  
 Howard & Hoffman (Loew) Minneapolis.  
 Howard's Ponies (Riverside) New York; (Orpheum) Brooklyn 14-19.  
 Howards, Flying (Delancey St.) New York 10-12.  
 Howell, Ruth, Duo (Palace) Chicago 14-19.  
 Hoyt's Revue (Bijou) New Haven, Conn., 10-12.  
 Huber, Chad & Monty (Grand) St. Louis.  
 Hufford, Nick (Palace) Rockford, Ill., 14-16; (Majestic) Cedar Rapids, Ia., 17-19.  
 Hughes, Mrs. Gene, Co. (Keith) Indianapolis; (Orpheum) St. Louis 14-19.  
 Huglia, Fred (Rialto) St. Louis; (Grand) St. Louis 14-19.  
 Hughes & Merrett (Greenpoint) Brooklyn 10-12.  
 Humphreys, Dancing (Orpheum) Quincy, Ill., 10-12.  
 Hungarian Rhapsody (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.  
 Hunting & Frances (Majestic) Tulsa, Ok.  
 Hurleys, Four (Miles) Toronto.  
 Hymack (Temple) Detroit; (Temple) Rochester 14-19.  
 Hymers, Jno. B., & Co. (Hipp.) Cleveland; (Keith) Indianapolis 14-19.  
 Imhoff, Conn & Farnese (Orpheum) Memphis; Ingila, Jack (Colonial) New York.  
 Imperial Quintet (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.  
 Indoor Sports (125th St.) New York 10-12.  
 Irwin, Chas. (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.  
 Ishikawa Bros. (Grand) St. Louis; (Grand) Evansville, Ind., 14-16; (Hipp.) Terre Haute 17-19.  
 Jack & Foris (Orpheum) Waco, Tex., 10-12.  
 Jockey, Kitmer & Reoney (Plaza) Bridgeport, Conn., 10-12.  
 Jackley, Helen (Shea) Buffalo, N. Y.; (Shea) Toronto 14-19.  
 Jackson, Jenn, Trio (Ceil) Mason City, Ia., 10-12.  
 Jameson, Davey (Erher) E. St. Louis, Ill., 14-16.  
 Janet of France (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.  
 Jazarrimbo Trio (Princess) Wichita, Kan., 10-12; (Odeon) Bartlesville, Ok., 14-16; (Cook) Okmulgee 17-19.  
 Jazzology (Empress) Chicago 10-12; (Grand) St. Louis 14-19.  
 Jenn & Jacques (Empire) Glasgow, Scotland, 21-26; (Empire) South Shields, Eng., 28-April 2; (Empire) W. Hartlepool 4-9.  
 Jed's Vacation (Pantages) Saskatoon 10-12; (Pantages) Edmonton 14-19.  
 Jenks & Allen (Orpheum) Richmond, Ind., 10-12; (Orpheum) Galesburg, Ill., 14-16; (Orpheum) Quincy 17-19.  
 Jerome & Albright (Loew) Holyoke, Mass., 10-12.  
 Jewell & Raymond (Empress) Decatur, Ill., 14-16; (Majestic) Springfield 17-19.  
 Johnson Bro. & Johnson (Strand) Washington 10-12.  
 Johnson, Hugh (Empress) Decatur, Ill., 10-12.  
 Johnson, Baker & Johnson (Orpheum) Omaha; (Orpheum) Kansas City 14-19.  
 Johnson, J. Ros. (Majestic) Chicago; (Empress) Decatur 14-16; (Majestic) Springfield 17-19.  
 Johnstone, Chester (Greenpoint) Brooklyn 10-12.  
 Jones & Johnson (Poll) Worcester, Mass., 10-12.  
 Jones & Jones (Pantages) Winnipeg; (Pantages) Regina 14-16; (Pantages) Saskatoon 17-19.  
 Jonia's Hawaiian (Colonial) Detroit.  
 Josephson's Icelanders (Palace) New York; (Garrick) Wilmington 14-19.  
 Jessel, George, Revue (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.  
 Joyce, Jack (Keith) Boston 14-19.  
 Judge & Gall (Warwick) Brooklyn 10-12.  
 Juliet (Keith) Lowell, Mass.; (Keith) Portland, Me., 14-19.  
 Junlar of the Sea (Pantages) Onkland; (Pantages) Los Angeles 14-19.  
 Juvenility (Orpheum) South Bend, Ind., 14-16.  
 Kahne, Harry (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Kallz, Arman, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.  
 Kane & Herman (Broadway) New York; (Colonial) New York 14-19.  
 Kanazawa Boys (Broadway) Springfield, Mass., 10-12.  
 Kara (Orpheum) Brooklyn.  
 Kassmir, Sophie, & Co. (Palace) Rockford, Ill., 14-16; (Orpheum) Madison, Wis., 17-19.  
 Kay, Hamlin & Kay (Kedzie) Chicago 14-16.  
 Kellam & O'Dare (Orpheum) New Orleans.  
 Kellar, Helen (Orpheum) South Bend, Ind., 10-12.  
 Kellermann, Annette (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 14-16; (Orpheum) Fresno 17-19.  
 Kelly & Macky (Majestic) Des Moines, Ia., 10-12; (Ceil) Mason City 14-16; (Majestic) Waterloo 17-19.  
 Kelly, Tom (Pantages) Portland, Ore.  
 Kendall & Slater (Orpheum) Clinton, Ia., 10-12.  
 Kenna, Chas. (Empress) Chicago 10-12; (Logan Sq.) Chicago 14-16; (Virginal) Kenosha, Wis., 17-19.  
 Kennedy & Martin (Loew) Windsor, Can., 10-12.  
 Kennedy & Nelson (Hipp.) Terre Haute, Ind., 10-12; (Empress) Decatur, Ill., 14-16; (Majestic) Springfield 17-19.  
 Kennedys, Dancing (Empress) Decatur, Ill., 10-12; (Hipp.) Terre Haute, Ind., 14-16; (Grand) Evansville 17-19.  
 Kennedy & Martin (National) New York 10-12.  
 Kennedy & Francis (Palace) Cincinnati.  
 Kennedy, Frances (Rialto) Racine, Wis., 10-12; (Orpheum) South Bend, Ind., 14-16; (Orpheum) Champaign, Ill., 17-19.  
 Kenny, Bert (Orpheum) New Orleans.  
 Kenny & Hollis (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.  
 Keno, Keyes & Melrose (Lincoln Sq.) New York  
 Kern, Win. (Proctor) Mt. Vernon, N. Y., 10-12.  
 Kern, Leonore (Majestic) Houston, Tex.  
 Kibel & Kane (Hipp.) Baltimore 10-12.  
 Kinsaid Kitties (Plaza) Bridgeport, Conn., 10-12.  
 King, Rosn, Trio (Pantages) San Francisco 14-19.  
 Kiralfy Kiddies (Miles) Toronto.  
 Kirksmith Sisters, Six (Orpheum) Omaha; (Orpheum) Kansas City 14-19.  
 Klass & Tremfni (Regent) Kalamazoo, Mich., 10-12.

Kiss Me (Palace) Springfield, Mass., 10-12.  
 Klee, Mel (Princess) Montreal, Can.; (Dominion) Ottawa 14-19.  
 Kleist & Co. (Pantages) Vancouver; (Pantages) Victoria 14-19.  
 Klinting's Animals (Orpheum) New Orleans 14-19.  
 Knight & Sawtelle (Uptown) Toronto.  
 Koler & Irwin (Lyceum) Pittsburgh.  
 Kramer & Boyle (Palace) New York 14-19.  
 Kubanoff (Orpheum) Boston 10-12.  
 Kuhn, Kurt & Edith (Empress) Denver; (Pantages) Des Moines 14-19.  
 LaBillanti (Stat St.) New York 14-19.  
 LaBergere, Elsie, Co. (Auditorium) Quebec, Can.; (Keith) Providence 14-19.  
 LaCoste & Bonaw (Loew) Indianapolis.  
 LaKaine, Fred (Loew) St. Paul.  
 LaVier, Jack (Orpheum) Minneapolis; (Orpheum) St. Paul.  
 La Toska, Phil (Grand) Cleveland.  
 Ladellas, Two (Cook) Okmulgee, Ok., 10-12; (Grand) Centralia, Ill., 14-16; (Erbers) E. St. Louis 17-19.  
 Laing & Green (Loew) Fall River, Mass., 10-12.  
 Lambert & Ball (Empress) Grand Rapids; (Majestic) Chicago 14-19.  
 Lamey Bros., Four (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.  
 Landolf, Bluch, & Dohm (Empress) Decatur, Ill., 14-16; (Orpheum) Champaign 17-19.  
 Lane & Smith (Broadway) Springfield, Mass., 10-12.  
 Lane & Harper (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 14-19.  
 Lane & Moran (Orpheum) St. Louis; (Empress) Chicago 14-19.  
 Langdons, The (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 14-16.  
 Langford & Fredericks (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 14-19.  
 Larue & Gresham (Miles) Detroit.  
 Latell, Alfred, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.  
 Laurel Girls (Logan Sq.) Chicago 10-12.  
 Laurie, Joe (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.  
 Law, Walter, & Co. (Empress) Denver; (Pantages) Des Moines 14-19.  
 Lawrence Bros. & Thelma (Loew) Holyoke, Mass., 10-12.  
 Lawton (Keith) Toledo; (Empress) Grand Rapids 14-19.  
 LeFevre, Geo. & Mae (Majestic) Houston, Tex.  
 LeGrohs, The (Majestic) Chicago; (Majestic) Milwaukee 14-19.  
 LePearl, Roy (Jeffers-Strand) Saginaw, Mich., 10-12.  
 LeRoy Bros. (Avenue B) New York 10-12.  
 LeVar, Will & May (Keith) Lowell, Mass.  
 Leach-Walton Trio (Bijou) Birmingham 10-12.  
 Lee, Laurel (Majestic) San Antonio, Tex.  
 Lee, Jack (Novelty) Topeka, Kan., 10-12; (Princess) Wichita 14-16; (Mayflower) Florence 17; (Midland) Hutchinson 18-19.  
 Lees, Three (National) New York 10-12.  
 Leighton, The (Keith) Toledo; (Keith) Dayton 14-19.  
 Leightner Sisters & Alex. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 14-19.  
 Leipzig, Nate (Majestic) Wichita Falls, Tex.  
 Leitell, Mlle. (Majestic) Milwaukee; (Majestic) Chicago 14-19.  
 Lemay, Wm. (Metropolitan) Brooklyn 10-12.  
 Leon & Mitzl (Crescent) New Orleans 10-12.  
 Leonard & Willard (Pantages) Des Moines.  
 Leonard, Jas. & Co. (55th St.) New York.  
 Leonard, Eddie, & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 14-19.  
 Leonl & Giespie (Poll) Worcester, Mass., 10-12.  
 Lester & Moore (Lincoln) Chicago 10-12; (Orpheum) Champaign 14-16; (Empress) Chicago 17-19.  
 Levy, Jack, & Four Symphony Sisters (Chateau) Chicago 10-12; (Orpheum) Clinton, Ia., 14-16; (Majestic) Waterloo 17-19.  
 Levy, Ethel (Orpheum) Brooklyn; (Keith) Washington 14-19.  
 Levy, Bert (Keith) Boston; (Royal) New York 14-19.  
 Lewis, Flo (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Lewis, Dorothy (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.  
 Libby & Sparrow (Keith) Cincinnati; (State-Lake) Chicago 14-19.  
 Liberty Girls, The (Pantages) Saskatoon 10-12; (Pantages) Edmonton 14-19.  
 Libonati (Prospect) Brooklyn 10-12; (Flatbush) Brooklyn 14-19.  
 Licliter, Aaron (Princess) Wichita, Kan., 10-12; (Grand) Centralia, Ill., 14-16.  
 Lillian's Dogs (Rialto) St. Louis.  
 Lind Bros. (Princess) Montreal, Can.; (Dominion) Ottawa 14-19.  
 Lindsey, Fred, & Co. (Keith) Cincinnati; (Keith) Dayton 14-19.  
 Ling & Ling (Prince) Houston, Tex., 10-12.  
 Link & Phillips (Poll) Worcester, Mass., 10-12.  
 Links, The (Broadway) Columbus, O.; (Plaza) Charleston, W. Va., 14-16; (Hipp.) Huntington 17-19.  
 Little Miss Sunshine (Palace) Hartford, Conn., 10-12.  
 Little Cottage (Temple) Rochester, N. Y.  
 Livingston Trio (Miles) Detroit.  
 Livingston, Murray (Fulton) Brooklyn 10-12.  
 Lizette (Majestic) Cedar Rapids, Ia., 10-12; (Majestic) Des Moines, Ia., 14-16.  
 Lloyd & Whitehouse (Ceil) Mason City, Ia., 10-12; (Empress) Omaha, Neb., 14-16; (Liberty) Lincoln 17-19.  
 Lloyd, Herbert, & Co. (Grand) Cleveland.  
 Lloyd, Alice (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.  
 Lloyd, Grling (Loew) Fall River, Mass., 10-12.  
 Lo, Maria (Keith) Washington; (Riverside) New York 14-19.  
 Lockhard & Laddie (Prince) Houston, Tex., 10-12.  
 Lockwood & Rush (Orpheum) Quincy, Ill., 10-12; (Hipp.) Alton 14-16.  
 Long Truck Sam (Regent) New York 10-12.  
 Loos Bros (Rialto) Racine, Wis., 17-19.  
 Lord & Fuller (Majestic) Tulsa, Ok.  
 Lordens, Three (Majestic) Houston, Tex.  
 Lorraine, Oscar (Orpheum) Sioux Falls, S. D., 10-12; (Orpheum) Minneapolis 14-19.  
 Love Game (Bijou) Battle Creek, Mich., 10-12.  
 Love Shop (Rialto) St. Louis; (Hipp.) Terre Haute, Ind., 14-16; (Grand) Evansville 17-19.  
 Love & Willbur (Pantages) Victoria; (Pantages) Tacoma 14-19.  
 Lowe, Evans & Stella (Greeley Sq.) New York 10-12.  
 Lowrie & Prince (Rialto) Racine, Wis., 10-12; (Orpheum) South Bend, Ind., 14-16; (Lincoln) Chicago 17-19.

Loyal's Dogs (Garrick) Wilmington, Del.  
 Luan & Iuez (Dominion) Ottawa, Can.; (Keith) Syracuse 14-19.  
 Lucas, Jimmy (Orpheum) Lincoln, Neb.; (Palace) Chicago 14-19.  
 Lund Bros. (Majestic) Chillicothe, O., 10-12; (Orpheum) Lima 14-16; (O. H.) Greenville 18-19.  
 Lydell & Mncey (Stat St.) New York.  
 Lyndall, Laurel, & Co. (Strand) Washington, D. C., 10-12.  
 Lynn & Howland (Colonial) Erie, Pa.  
 McBanna, Juggling (Majestic) Fort Worth, Tex.  
 McConnell Sisters (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 14-19.  
 McCormack & Wallace (Palace) Milwaukee; (Virginal) Kenosha, Wis., 17-19.  
 McDermott, Hilly (Columbia) Davenport, Ia., 10-12; (Orpheum) Des Moines 14-19.  
 McDermott & Hagney (National) New York 10-12.  
 McDonough, Ethel (Temple) Detroit; (Temple) Rochester 14-19.  
 McFarland Sisters (Hipp.) Youngstown, O.; (Keith) Columbus 14-19.  
 McFarlane, George (Orpheum) Omaha; (Orpheum) Kansas City 14-19.  
 McFivney, Owen (Orpheum) Minneapolis 14-19.  
 McGee, Chas. & Co. (Bushwick) Brooklyn.  
 McIntyre, The (Pantages) Los Angeles; (Savoy) San Diego 14-19.  
 McKee & Day (Jefferson) Dallas, Tex., 10-12.  
 McKissick & Kelley (Casino) Philadelphia; (Hurtig & Seaton) New York 14-19.  
 McKowan & Brady (Huntington) Huntington, Ind., 10-12.  
 McLallen & Carson (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.  
 McMahon & Adelaide (Washington) Belleville, Ill., 10-12.  
 McKae & Clegg (Keith) Dayton, O.; (Keith) Toledo 14-19.  
 McWaters & Tyson (Colonial) Erie, Pa.  
 McWilliams, Jim (Palace) Hartford, Conn., 10-12.  
 Mack & Williams (Orpheum) Detroit.  
 Mack & Earl (Auditorium) Quebec, Can.; (Dominion) Ottawa 14-19.  
 Mack & Maybelle (McVicker) Chicago.  
 Macks, Aerial (Metropolitan) Brooklyn 10-12.  
 Magic Glasses (Palace) Danville, Ill., 10-12; (Orpheum) Peoria 14-16.  
 Mahoney & Holmes (Crescent) New Orleans 10-12.  
 Mahoney, Tom (Loew) Superior, Wis.  
 Makarenko Duo (Loew) Indianapolis.  
 Mamma's Birthday (Miles) Cleveland.  
 Man Hunt (Kedzie) Chicago 10-12; (Grand) Evansville, Ind., 14-16; (Hipp.) Terre Haute 17-19.  
 Mandell, Wm., Co. (Orpheum) Kansas City; (Orpheum) Des Moines 14-19.  
 Mantell's Manikins (Majestic) Chicago; (Keith) Toledo 14-19.  
 Margot & Francis (Garrick) Wilmington, Del.  
 Marguerite & Alvarez (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.  
 Marion, Marcel (Orpheum) Branford, Conn., 10-12.  
 Marriott Mono Troupe (Grand) Centralia, Ill., 10-12; (Washington) Belleville 17-19.  
 Marlette's Manikins (Maryland) Baltimore, Md.; (Keith) Washington 14-19.  
 Marlin, Jim & Irene (Fulton) Brooklyn 10-12.  
 Marmel Sisters & Dave Schooler (Poll) Scranton, Pa., 10-12.  
 Marston & Manley (Jefferson) Dallas, Tex., 10-12.  
 Martini, Joe (Plaza) Worcester, Mass., 10-12.  
 Mason & Cole (Palace) Chicago; (Majestic) Milwaukee.  
 Master Gabriel & Co. (Keith) Syracuse, N. Y.  
 Masters & Kraft Revue (Bushwick) Brooklyn; (Jefferson) New York 14-19.  
 Mathieu, Juggling (Strand) Halfax, N. S., Can.; (Grand) Moncton, N. B., 14-16.  
 Mathews & Blakely (Princess) Wichita, Kan., 10-12; (Cook) Okmulgee, Ok., 14-16; (Odeon) Bartlesville 17-19.  
 Mayer, Lottie, & Co. (Pantages) Edmonton; (Pantages) Calgary 14-19.  
 Maxon & Morris (Grand) Atlanta, Ga., 10-12.  
 Mayors, Flying (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Mehlinger, Artie (Orpheum) New York 10-12.  
 Melford's, Three (Loew) Toronto 10-12.  
 Melnotte Duo (Savoy) San Diego; (Hoyt) Long Beach 14-19.  
 Melrose, Bert (Orpheum) Winnipeg; (Orpheum) Edmonton 14-16; (Orpheum) Calgary 17-19.  
 Melroy Sisters (Loew) Memphis 10-12.  
 Melville & Stetson (Garden) Kansas City 10-12.  
 Melvin Bros. Three (Majestic) Des Moines, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 14-16; (Empress) Omaha, Neb., 17-19.  
 Memo's Japs (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.  
 Memora & Co. (Miles) Cleveland.  
 Meredith & Snooper (Orpheum) South Bend, Ind., 10-12; (Palace) Moline, Ill., 14-16.  
 Meroff, Ben (Metropolitan) Brooklyn 10-12.  
 Meryl Prince Girls (Crystal) St. Joseph, Mo., 10-12 (Grand) St. Louis 14-19.  
 Meyers, Burns & O'Brien (Pantages) Seattle; (Pantages) Vancouver 14-19.  
 Michon Bros., Three (Orpheum) Boston 10-12.  
 Miles, George (Erher) E. St. Louis, Ill., 10-12; (Palace) Chicago 14-19.  
 Miller & Shipman (Gaiety) Boston; (Columbia) New York 14-19.  
 Miller, Jessie (Pantages) Victoria; (Pantages) Tacoma 14-19.  
 Miller, Madelon & Paula (Majestic) Springfield, Ill., 10-12; (Palace) Rockford 17-19.  
 Millettes, Upside Down (Boulevard) New York 10-12.  
 Mills, June (Keith) Toledo, O.; (Keith) Columbus 14-19.  
 Milo & Herman (Fulton) Brooklyn 10-12.  
 Minetti & Riedl (Washington) Belleville, Ill., 10-12; (Empress) Chicago 14-16; (American) Chicago 17-19.  
 Miniature Revue (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 14-16; (Orpheum) Fresno 17-19.  
 Mirano, Oscar, Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.  
 Mirano & Meler (Orpheum) Peoria, Ill., 10-12; (Majestic) Springfield 11-16.  
 Mitchell, James & Etta (Majestic) San Antonio, Tex.  
 Mohr & Eldridge (Metropolitan) Brooklyn 10-12.  
 Mohr & Vermont (Washington) Belleville, Ill., 14-16.  
 Moore's Revue (Pantages) Vancouver; (Pantages) Victoria 14-19.  
 Monette & Sidell (Garrick) Wilmington, Del.; (Jefferson) New York 14-19.

Monroe & Grant (Maryland) Baltimore, Md.  
 Monroe Bros. (Grand) St. Louis; (Grand) Evansville, Ind., 14-16; (Hipp.) Terre Haute 17-19.  
 Monte & Lyons (Orpheum) Waco, Tex., 10-12.  
 Montgomery & Allen (Orpheum) St. Louis 14-19.  
 Montgomery, Marshall (Keith) Columbus, O.; (Keith) Dayton 14-19.  
 Monti & Partl (Orpheum) Galesburg, Ill., 10-12; (Majestic) Bloomington 14-16; (Orpheum) Peoria 17-19.  
 Montrose, Belle (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.  
 Moody & Duncan (Orpheum) Oakland, Cal.  
 Moon & Spman (Loew) Toronto 10-12.  
 Moonlight (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.  
 Moore, E. J. (McVicker) Chicago.  
 Moore, Victor, Co. (Majestic) Chicago; (Orpheum) St. Louis 14-19.  
 Moore, Will & Marlon (Palace) Hartford, Conn., 10-12.  
 Moore, Geo., & Co. (Dominion) Ottawa, Can.; (Lyric) Hamilton 14-19.  
 Morey, Senna & Dean (Garden) Kansas City 10-12.  
 Morgan, Beatrice (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.  
 Morley & Mack (Avenue B) New York 10-12.  
 Morris & Campbell (Keith) Lowell, Mass.; (Keith) Boston 14-19.  
 Mortimer, Lillian, & Co. (Bijou) Lansing, Mich., 10-12.  
 Morton, Ed (Keith) Cincinnati; (Keith) Indianapolis 14-19.  
 Morton, Jas. C. (Orpheum) Winnipeg.  
 Morton, Clara (Keith) Syracuse, N. Y.; (Riverside) New York 14-19.  
 Mortons, Four (Keith) Syracuse, N. Y.; (Riverside) New York 14-19.  
 Moss & Frye (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.  
 Muldoon, Franklin & Rose (Davis) Pittsburg; (Hipp.) Youngstown 14-19.  
 Mullane, Frank (Riverside) New York; (Colonial) New York 14-19.  
 Muller & Frances (Majestic) San Antonio, Tex.  
 Murphy, Elmore Francis (Shea) Toronto.  
 Murphy & Klein (Loew) Windsor, Can., 10-12.  
 Murphy & Pisan (Vendome) Nashville 10-12.  
 Murphy & White (Majestic) Milwaukee; (Palace) Chicago 14-19.  
 Murray, Kath., & Co. (Colonial) New York.  
 Murry Girls (Orpheum) Winnipeg; (Orpheum) Edmonton 14-16; (Orpheum) Calgary 17-19.  
 Murray & Lane (Greeley Sq.) New York 10-12.  
 My Dream Girl (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 14-16; (Princess) Nagfys, The (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.  
 Nash & O'Donnell (Fifth Avenue) Brooklyn.  
 Nathan, Joe (Grand) St. Louis.  
 Nazarro, Nat. Jr. (Hamilton) New York.  
 Nazarro, Nat. & Band (Royal) New York; (Riverside) New York 14-19.  
 Nella, Daisy (Orpheum) Sioux City, Ia., 10-12; (Orpheum) Omaha 14-19.  
 Nelson & Barry Boys (Palace) Cincinnati.  
 Nelson, Grace (Jefferson) New York 14-19.  
 Nelson & Mack (American) New York 10-12.  
 Newell & Most (Erbers) E. St. Louis, Ill., 10-12.  
 Nichols, Nellie (Palace) Ft. Wayne, Ind.; (Lincoln) Chicago 14-16; (Columbia) Davenport, Ia., 14-16.  
 Night in Hiswail (Palace) Cincinnati.  
 Night Line (Miles) Detroit.  
 Nippon Bros. (Bushwick) Brooklyn.  
 Nolan & Nolan (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.  
 Norcross, Mr. & Mrs. (Shea) Toronto, Can.; (Princess) Montreal 14-19.  
 Nordstrom, Marie (Keith) Providence 14-19.  
 Norlie, Nora (Majestic) Anstlin, Tex.  
 Norton, Ruby (Keith) Boston.  
 Norton & Melnotte (Mary Anderson) Louisville.  
 Norville Bros. (Pantages) Los Angeles; (Savoy) San Diego 14-19.  
 Norvellos, The (Pantages) Seattle; (Pantages) Vancouver 14-19.  
 Not Yet, Marie (Pantages) Dea Moines.  
 Norelle Bros. (Orpheum) Peoria, Ill., 10-12.  
 Nugent, J. A. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.  
 O'Brien, Mgr. & Pro. (Majestic) Dubuque, Ia., 14-16; (Palace) Rockford, Ill., 17-19.  
 O'Connor, Bob, Co. (Garden) Kansas City 10-12.  
 O'Donnell, Vincent (Keith) Indianapolis; (Davis) Pittsburg 14-19.  
 O'Donnell & Blair (Keith) Toledo; (Empress) Grand Rapids 14-19.  
 O'Hara & Nealey (Grand) Evansville, Ind., 10-12; (Columbia) St. Louis 14-16.  
 O'Meara, J. & G. (Columbia) St. Louis 17-19.  
 O'Meara, T. & K. (Shea) Toronto; (Princess) Montreal 14-19.  
 O'Neil, Bobby, & Queens (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.  
 Oakes & DeLour (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.  
 Odva & Sells (Greeley Sq.) New York 10-12.  
 Olcott Chas. & Mary Ann (American) Chicago 10-12.  
 Old Black Joeland (Palace) Moline, Ill., 10-12; (Keith) Mason City, Ia., 14-16; (Majestic) Des Moines 17-19.  
 Oldtime Darkies (Orpheum) Sioux City, Ia., 14-16.  
 Oliver, Belle (Pantages) Spokane; (Pantages) Seattle 14-19.

DAREDEVIL OLIVER

World's Champion High Diver. Now booking Parks and Fairs. Address Billboard, New York City.

Oliver & Lee (Victoria) New York 10-12.  
 Oliver & Oip (Majestic) Springfield, Ill., 14-16; (Orpheum) Peoria 17-19.  
 Olms, John & Nellie (Orpheum) St. Louis 14-19.  
 Olson & Johnson (Orpheum) Duluth; (Majestic) Chicago 14-19.  
 Omersa, The (Majestic) Muskogee, Ok., 10-12.  
 On Fifth Ave. (Orpheum) Memphis; (Orpheum) New Orleans 14-19.  
 Orben & Dixie (Loew) Ottawa, Can., 10-12.  
 Orr & Hager (Keith) Muskegon, Mich., 10-12.  
 Orrs & Drew (Empress) Chicago 10-12; (Kedzie) Chicago 14-16; (Orpheum) Champlain 17-19.  
 Orton, Four (Colonial) New York; (Palace) New York 14-19.  
 Oskali & Taki (Majestic) Wichita Falls, Tex.  
 Osborn, Tru (Keith) Cincinnati; (Mary Anderson) Louisville 14-19.  
 Osterman, Jack (Keith) Portland, Me.  
 Otto & Sheridan (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.  
 Otto Bros. (Pantages) Oakland; (Pantages) Los Angeles 14-19.

Overholt & Young (Grand) Cleveland.  
 Overseas Revue (McVicker) Chicago.  
 Owen, Francis, & Co. (Liberty) Lincoln, Neb., 14-16; (Globe) Kansas City 17-19.  
 Padula, Margaret (Orpheum) Memphis; (Orpheum) New Orleans 14-19.  
 Page & Green (Orpheum) Portland, Ore.; (Orpheum) Snn Francisco 14-19.  
 Paldrons, Four (Pantages) Calgary; (Pantages) Great Falls 14-16; (Pantages) Helena 17-19.  
 Palo & Tait (Keith) Columbus; (Davis) Pittsburg 14-19.  
 Palm, The (Hoyt) Long Beach; (Pantages) Salt Lake City 14-19.  
 Paramount Four (Pantages) Minneapolis; (Pantages) Winnipeg 14-19.  
 Parish & Peru (Palace) New York.  
 Parks, Grace & Eddie (Princess) San Antonio, Tex., 10-12.  
 Parshleys, The (Palace) Brooklyn 10-12.  
 Patrice & Sullivan (Loew) Knoxville, Tenn., 10-12.  
 Patricia, Tom (Majestic) Chicago.  
 Paul & Pauline (Dayton) Dayton, O.  
 Paula, Mlle. (Crystal) St. Joseph, Mo., 14-16; (Liberty) Lincoln, Neb., 17-19.  
 Payton & Ward (Pantages) Saskatoon 10-12; (Pantages) Edmonton 14-19.  
 Pealson & Wallace (Loew) Holyoke, Mass., 10-12.  
 Pearls of Pekin (Regent) Detroit.  
 Pearl's Gypsies (Orpheum) Green Bay, Wis.  
 Pearson, Newport & Pearson (Temple) Detroit; (Temple) Rochester 14-19.  
 Pedestrianism (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 14-19.  
 Peerless Trio (Pantages) San Francisco; (Pantages) Oakland 14-19.  
 Pearson & Lewis (Colonial) New York.  
 Permaine & Shelly (Pantages) Vancouver; (Pantages) Victoria 14-19.  
 Perry, Geo. & Ray (Orpheum) Ogden 10-12; (Empress) Denver 14-19.  
 Peitching, Paul (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.  
 Peters & LeBuff (Loew) Ottawa, Can., 10-12.  
 Petrowsky, Five (Pantages) San Francisco 14-19.  
 Phillips, Sidney (Empress) Decatur, Ill., 10-12; (Majestic) Chicago 14-19.  
 Piekens, Arthur (Victoria) New York 10-12.  
 Pierpont, Lanra, & Co. (Majestic) Tulsa, Ok.  
 Pileer & Douglas (Empress) Chicago 14-16; (Logan Sq.) Chicago 17-19.  
 Pinedch (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.  
 Platel & Johnson (Orpheum) St. Paul; (Orpheum) Duluth 14-19.  
 Plant, Vic., & Co. (Palace) Springfield, Mass., 10-12.  
 Powers & Wallace (Majestic) Houston, Tex.  
 Powers, Marsh & Deluere (Loew) Spokane.  
 Pressler & Klissis (Alhambra) New York; (Hamilton) New York 14-19.  
 Pressler, Dolly Venetta (Pantages) Portland, Ore.  
 Prevost & Goulet (Pantages) Oakland; (Pantages) Los Angeles 14-19.  
 Price & Bernio (State-Lake) Chicago; (Orpheum) St. Louis 14-19.  
 Primrose Minstrels (Pantages) San Francisco 14-19.  
 Princeton & Watson (Washington) Alton, Ill., 10-12.  
 Pritchard, Frances (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.  
 Private Property (Empress) Denver; (Pantages) Des Moines 14-19.  
 Profitteering (51st St.) New York.  
 Propper & Moret (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.  
 Pryor, Martha (5th Ave.) New York 10-12.  
 Putting It Over (Orpheum) Ogden 10-12; (Empress) Denver 14-19.  
 Queen, Frank (Orpheum) Toledo, O., indef.  
 Queens, Five Musical (Loew) Spokane.  
 Quillan Boys, Three (Pantages) Seattle; (Pantages) Vancouver 14-19.  
 Quinn & Caverly (Pantages) Victoria; (Pantages) Tacoma 14-19.  
 Raines & Avey (Orpheum) Waco, Tex., 10-12.  
 Rajah, Princess (Colonial) New York; (Alhambra) New York 14-19.  
 Ramsdell & Dejo (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.  
 Randall, George (Keith) Jersey City, N. J., 10-12.  
 Randall, Bobby (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.  
 Rasch, Albertina, Co. (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Rasso & Co. (Orpheum) Quincy, Ill., 14-16; (Orpheum) Galesburg 17-19.  
 Rawson & Claire (Cecil) Mason City, Ia., 10-12; (Orpheum) Sioux Falls, S. D., 14-16; (Empress) Omaha, Neb., 17-19.  
 Ray & Adele (Majestic) La Crosse, Wis., 10-12.  
 Ray & Fox (Pantages) Seattle; (Pantages) Vancouver 14-19.  
 Raymond, Al (Poli) Scranton, Pa., 10-12.  
 Rogers, Billy (Palace) Springfield, Mass., 10-12.  
 Royalties (Palace) Cincinnati.  
 Reat, Petty, & Bro. (Columbia) St. Louis 10-12; (Washington) Belleville, Ill., 14-16.  
 Reckless & Arley (Loew) Superior, Wis.  
 Reddy, Jack (Avenue B) New York 10-12.  
 Redford & Winchester (Orpheum) St. Paul.  
 Redmond & Wells (Savoy) San Diego; (Pantages) San Francisco 14-19.  
 Reed & Tucker (Orpheum) New Orleans.  
 Regal & Mack (Loew) Minneapolis.  
 Regay, Pearl, & Co. (Riverside) New York; (Keith) Syracuse 14-19.  
 Rehn, Marva (Pantages) Victoria; (Pantages) Tacoma 14-19.  
 Rehn & Beck (Pantages) San Francisco; (Pantages) Oakland 14-19.  
 Regals, Three (Orpheum) Des Moines, Ia.; (Majestic) Dubuque 14-16; (Palace) Moline, Ill., 17-19.  
 Rekoma (Alhambra) New York; (Maryland) Baltimore 14-19.  
 Remple, Harriet, Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.  
 Rempel, Bessie, & Co. (Majestic) Wichita Falls, Tex.  
 Renard & West (Strand) Washington, D. C., 10-12.  
 Reynolds, Jim (Grand) St. Louis; (Washington) Granite City, Ill., 14-16; (Washington) Belleville, Ill., 17-19.  
 Reynolds Trio (Greenpoint) Brooklyn 10-12.  
 Rhinehardt & Duff (Pantages) Missoula 11-12; (Pantages) Spokane 14-19.  
 Rhoda's Elephants (Pantages) Missoula 11-12; (Pantages) Spokane 14-19.  
 Riata, The (Keith) Lowell, Mass.; (Keith) Portland, Me., 14-19.  
 Rialto & Lamont (Uptown) Toronto 10-12.

Rialto's Look (Keith) Columbus; (Colonial) Erie, Pa., 14-19.  
 Rice & Francis (Greeley Sq.) New York 10-12.  
 Rice & Newton (Orpheum) San Francisco; (Orpheum) Oakland 14-19.  
 Ridgely, Elsie, Co. (Loew) Montreal 10-12.  
 Riggs & Witche (Colonial) New York.  
 Rives & Arnold (Loew) Knoxville, Tenn., 10-12.  
 Roatina & Barrett (Pantages) Oakland; (Pantages) Los Angeles 14-19.  
 Robbins, A. (Orpheum) South Bend, Ind., 10-12; (Virginian) Kenosha 17-19.  
 Roberts, Joe (Orpheum) Detroit.  
 Roberts, Bob (Orpheum) Clinton, Ia., 14-16.  
 Robinson & Pierce (Orpheum) Quincy, Ill., 14-16; (Orpheum) Galesburg 17-19.  
 Robinson, Bill (Majestic) Cedar Rapids, Ia., 10-12; (Columbia) Davenport 14-16; (Palace) Moline, Ill., 17-19.  
 Rock, Wm., & Girls (Hamilton) New York; (Royal) New York 14-19.  
 Rogers, Will & Mary (Emery) Providence 10-12.  
 Rollo & Mulroy (Vendome) Nashville, Tenn., 10-12.  
 Rolis & Royce (Shea) Buffalo, N. Y.; (Shea) Toronto 14-19.  
 Romaine, Homer (Temple) Detroit; (Temple) Rochester 14-19.  
 Romanos, Three (Palace) Milwaukee; (Palace) Rockford, Ill., 14-16; (Majestic) Cedar Rapids, Ia., 17-19.  
 Rome & Gant (Lyric) Hamilton, Can.; (Keith) Syracuse 14-19.  
 Ronair & Ward (Loew) St. Louis.  
 Roof Garden Trio (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 17-19.  
 Rosales, The (Pantages) Helena 10-12; (Pantages) Butte 14-16; (Pantages) Anaconda 17; (Pantages) Missoula 18-19.  
 Rose & McCurdy (Colonial) Detroit.  
 Rose Garden (Prince) Houston, Tex., 10-12.  
 Rose, Ellis & Rose (Pantages) Missoula 11-12; (Pantages) Spokane 14-19.  
 Roschus, Seven (Capitol) Hartford, Conn., 10-12.  
 Rosellas, Two (St. Denis) Montreal, Can.; (Auditorium) Quebec 14-19.  
 Rosener, George M. (Orpheum) Brooklyn 14-19.  
 Rosler, Jack (Grand) Evansville, Ind., 10-12; (Grand) St. Louis 14-19.  
 Roth, Dave (Lyric) Hamilton, Can.  
 Rowland & Meehan (Pantages) Salt Lake City; (Orpheum) Ogden 17-19.  
 Roy & Arthur (Orpheum) Sioux Falls, S. D., 10-12; (Orpheum) St. Paul 14-19.  
 Royal Harmony Five (Dayton) Dayton, O.  
 Royal Four (Loew) Duluth.  
 Roy, Ruth (Davis) Pittsburg; (Keith) Dayton, O., 14-19.  
 Royce, Fred & Villa (Empire) Hoboken, N. J.; (Cohen) Newburg, N. Y., 14-16; (Cohen) Loughkeepsie 17-19.  
 Rubetown Follies (Palace) Rockford, Ill., 10-12; (Logan Sq.) Chicago 14-16.  
 Ruberville (Erher) E. St. Louis, Ill., 10-12.  
 Rucker & Winfield (Cecil) Mason City, Ia., 10-12; (Majestic) Des Moines 14-16; (Orpheum) Sioux Falls, S. D., 17-19.  
 Ruegger, Elsa (Orpheum) Kansas City; (Orpheum) Des Moines 14-19.  
 Rudies (Majestic) Springfield, Ill., 14-16.  
 Rugel, Yvette (Royal) New York; (Orpheum) Brooklyn 14-19.  
 Ruioff's Ballet (Palace) New York.  
 Russo, Ties & Russo (Orpheum) Waco, Tex., 10-12.  
 Russell, Jack, & Co. (Orpheum) Clinton, Ia., 14-16; (Palace) Moline, Ill., 17-19.  
 Russell & Devitt (Keith) Boston; (Riverside) New York 14-19.  
 Russell & Hayes (Victoria) New York 10-12.  
 Ryan & Ryan (Alhambra) New York.  
 Ryan & Ryan (Hamilton) New York; (Alhambra) New York 14-19.  
 Sale, Chlc (Palace) New York; (Jefferson) New York 14-19.  
 Salon Singers (Logan Sq.) Chicago 10-12; (Orpheum) Joliet 17-19.  
 Salvation Molly (Hoyt) Long Beach; (Pantages) Salt Lake City 14-19.  
 Samaroff & Sonia (Globe) Kansas City 10-12; (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 17-19.  
 Samayoa (Keith) Columbus; (Keith) Dayton 14-19.  
 Sampeel-Leonhard Co. (Pantages) Portland, Ore.  
 Samstead & Marlon (Shea) Toronto (Princess) Montreal 14-19.  
 Samuels, Rae (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.  
 Sansone & Della (Orpheum) St. Paul; (Orpheum) Duluth 14-19.  
 Santley, Zeldia (Pantages) San Francisco 14-19.  
 Santos & Hayes' Revue (Shea) Buffalo, N. Y.; (Shea) Toronto 14-19.  
 Santry, Henry, Band (Palace) Chicago; (Orpheum) St. Louis 14-19.  
 Santry & Norton (Bijou) Birmingham 10-12.  
 Sargent Bros. (Bijou) Lansing, Mich., 10-12; (Kedzie) Chicago 17-19.  
 Saxton & Farrell (Majestic) Fort Worth, Tex.  
 Schlichtel's Mannikins (Alhambra) New York; (Keith) Boston 14-19.  
 Schoen, Billy (Majestic) Little Rock, Ark., 10-12.  
 Scully & Webb (Uptown) Toronto 10-12.  
 Seabury, Wm. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.  
 Seamon, Chas. F. (Colonial) Erie, Pa.  
 Sealo (Colonial) Erie, Pa.; (Shea) Buffalo 14-19.  
 Seaman & Sloan (Pantages) Helena 10-12; (Pantages) Butte 14-16; (Pantages) Anaconda 17; (Pantages) Missoula 18-19.  
 Seely, Blossom, Co. (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.  
 Seiblin & Nagel (Orpheum) Duluth; (Orpheum) Minneapolis 14-19.  
 Seiblin, Mizpah, Co.; Springfield, Mass., 10-12; New Haven 14-16; Bridgeport 17-19.  
 Seiblin & Grovini (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.  
 September Moon (Pantages) Victoria; (Pantages) Tacoma 14-19.  
 Seymour, Harry & Anna (Palace) Chicago; (Orpheum) St. Louis 14-19.  
 Sharrock, Harry & Enma (23d St.) New York 10-12.  
 Shaw, Lillian (State-Lake) Chicago.  
 Shaw's Circus (Pantages) Calgary; (Pantages) Great Falls 14-16; (Pantages) Helena 17-19.  
 Shea, Thos. E. (Keith) Toledo; (Keith) Columbus 14-19.  
 Shea, Jimmy (Delancey St.) New York 10-12.  
 Sherlock Sisters & Clinton (Garden) Kansas City 10-12.  
 Shields, Ella (Shea) Toronto; (Princess) Montreal 14-19.

Shirley, Eva, & Band (Proctor) Newark, N. J., 10-12.  
 Shone, Hermine, & Co. (Maryland) Baltimore.  
 Siegriest & Darrell (Loew) Duluth.  
 Silver, Duval & Co. (Palace) Rockford, Ill., 10-12; (Rialto) Racine, Wis., 14-16; (Orpheum) Madison 17-19.  
 Singer's Midgets (Palace) Milwaukee; (Majestic) Cedar Rapids, Ia., 14-19.  
 Sisto, Wm. (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.  
 Slatko's Midnight Rollickers (Crystal) St. Joseph, Mo., 14-19.  
 Smietta Sisters (Palace) New Haven, Conn., 10-12.  
 Smith, Tom, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 14-16; (Orpheum) Calgary 17-19.  
 Smith & Inman (Wall) Fremont 10-12; (Majestic) Dea Moines, Ia., 14-16; (Majestic) Waterloo 17-19.  
 Snell & Vernon (Bijou) Battle Creek, Mich., 10-12; (Orpheum) South Bend, Ind., 17-19.  
 Spick & Span (Erber) E. St. Louis, Ill., 14-16; (Columbia) St. Louis 17-19.  
 Snow, Ray (Hipp.) Terre Haute, Ind., 10-12; (Orpheum) Champaign, Ill., 17-19.  
 Snyder, Bud, Trio (Maryland) Baltimore; (Orpheum) Brooklyn 14-19.  
 Sons of Jazz, Three (Hoyt) Long Beach; (Pantages) Salt Lake City 14-19.  
 Spirit of Mudi Gras (Majestic) Cedar Rapids, Ia., 10-12; (Kedzie) Chicago 14-16; (Lincoln) Chicago 17-19.  
 Stafford's Animals (Regent) Detroit.  
 Stamm, Orville (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.  
 Stanley, George, & Sister (Hipp.) Spokane.  
 Stanley (Kedzie) Chicago 14-16; (Rialto) Racine, Wis., 17-19.  
 Stanley & Lee (Keith) Lowell, Mass.; (Keith) Portland, Me., 14-19.  
 Stanton, E. & M. (Orpheum) Memphis 14-19.  
 Stanton, Will, & Co. (Orpheum) Jackson, Mich., 10-12.

WALTER STANTON

IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

Stanton, V. & E. (Keith) Dayton; (Keith) Columbus 14-19.  
 State Room 19 (Orpheum) Ogden 10-12; (Empress) Denver 14-19.  
 Stedman, A. & F. (Hipp.) Cleveland.  
 Steed's Septet (Miles) Toronto.  
 Step Lively (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.  
 Sterling & Marguerite (Columbia) Davenport, Ia., 10-12; (Palace) Moline, Ill., 14-16.  
 Sterling Sax, Four (Pantages) Portland, Ore.  
 Stevers & Lovejoy (Pantages) Vancouver; (Pantages) Victoria 14-19.  
 Stine Trio (Regent) Kalamazoo, Mich., 10-12.  
 Stone & Moyer Sisters (Boulevard) New York 10-12.  
 Stone & Hayes (American) Chicago 10-12; (Grand) Evansville, Ind., 14-16; (Hipp.) Terre Haute 17-19.  
 Story & Clark (Majestic) San Antonio, Tex.; (Cook) Okmudge, Ok., 14-16.  
 Straight (Orpheum) Massillon, O., 10-12.  
 Stratford Comedy Four (Majestic) Springfield, Ill., 10-12; (Hipp.) Terre Haute, Ind., 14-16; (Grand) Evansville 17-19.  
 Stuart Girls (Orpheum) Sioux Falls, S. D., 10-12; (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 17-19.  
 Sullivan, Arthur, Co. (Lycenm) Pittsburg.  
 Sullivans, Musical (Rialto) Racine, Wis., 10-12.  
 Sully & Houghton (Keith) Boston; (Alhambra) New York 14-19.  
 Sultan (Orpheum) Peoria, Ill., 14-16; (Orpheum) Joliet 17-19.  
 Summers Duo (Liberty) Cleveland.  
 Summertime (Orpheum) New Orleans.  
 Suratt, Valeska, Co. (Orpheum) San Francisco 17-19.  
 Svengall (Pantages) Seattle; (Pantages) Vancouver 14-19.  
 Swan, Paul (Empress) Denver; (Pantages) Dea Moines 14-19.  
 Swift & Kelly (Colliseum) New York 10-12; (Broadway) New York 14-19.  
 Swor Bros. (Palace) Rockford, Ill., 14-16; (Orpheum) Madison, Wis., 17-19.  
 Sylvester Family (Orpheum) Winnipeg 14-19.  
 Tallafero, Mabel (Shea) Toronto, Can.; (Princess) Montreal 14-19.  
 Telma (Regent) Kalamazoo, Mich., 10-12.  
 Tango Shoes (Palace) Chicago 14-19.  
 Tannen, Julius (Riverside) New York; (Keith) Washington 14-19.  
 Taylor-Jackson Trio (Capitol) Hartford, Conn., 10-12.  
 Taylor & Francis (Orpheum) Jackson, Mich., 10-12.  
 Taylor, Margaret (Keith) Boston; (Keith) Providence 14-19.  
 Tempest & Sunshine (Palace) New Haven, Conn., 10-12.  
 Temple Four (Pantages) Calgary; (Pantages) Great Falls 14-16; (Pantages) Helena 17-19.  
 Terry, Frank (Miles) Detroit.  
 Terry, Sheila, & Co. (Majestic) Houston, Tex.  
 Techow's Cats (Liberty) Lincoln, Neb., 10-12; (Globe) Kansas City 14-16; (Novelty) Topeka, Kan., 17-19.  
 Texas Comedy Four (Prince) Houston, Tex., 10-12.  
 Thirty Pink Toes (Palace) Moline, Ill., 10-12; (Columbia) Davenport, Ia., 14-16; (Cecil) Mason City, Ia., 17-19.  
 Thomas, Joe, Sax-o-tet (Pantages) Helena 10-12; (Pantages) Butte 14-16; (Pantages) Anaconda 17; (Pantages) Missoula 18-19.  
 Tid Bits of 1920 (Grand) St. Louis; (Hipp.) Alton, Ill., 14-16.  
 Tighe & Ledum (Davis) Pittsburg.  
 Tilton, C. & F. (Orpheum) Los Angeles 17-19.  
 Tilyou & Rogers (Loew) Toronto 10-12.  
 Tompkins, Susanne (Majestic) Fort Worth, Tex.  
 Toney & Norman (Shea) Toronto, Can.; (Lyric) Hamilton 14-19.  
 Toomer, Henry B., Co. (State-Lake) Chicago.  
 Toon, Leon (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 17-19.  
 Torelli's Circus (Pantages) Portland, Ore.  
 Toto (Palace) New York.  
 Towie, Joe (Orpheum) St. Paul; (Orpheum) Duluth 14-19.  
 Toyama Japs (Empress) Chicago 10-12; (Palace) Rockford 14-16; (Orpheum) Madison, Wis., 17-19.  
 Tuzart (Majestic) San Antonio, Tex.

Tracey & McBride (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 14-16.  
 Trainor, Jack, & Co. (Majestic) Dallas, Tex. Trip to Hawaii (Palace) New York.  
 Trovato (Loew) Minneapolis.  
 Tunda, Harry (Washington) Granite City, Ill., 10-12; (Rialto) St. Louis 14-19.  
 Tuck & Clare (Majestic) Wichita Falls, Tex.  
 Turner & Joselyn (Loew) Fall River, Mass., 10-12.  
 Tuscano Bros. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.  
 Tyler & Crolius (Emery) Providence 10-12.  
 Under the Apple Tree (State-Lake) Chicago.  
 Unusual Duo (Temple) Rochester, N. Y.  
 Usher, C. & F. (Orpheum) Los Angeles 17-19.  
 Uveda Japa (Keith) Syracuse, N. Y.  
 Valentine & Bell (Orpheum) Salt Lake City; (Orpheum) Denver.  
 Valyda, Rose (Harlem) New York.  
 Van Cleve & Pete (1st St.) New York.  
 Van Iloven (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.  
 Vane, Sybil (Princess) Montreal, Can.; (Dominion) Ottawa 14-19.  
 Vardon & Perry (Pantages) Edmonton; (Pantages) Calgary 14-19.  
 Varieties of 1921 (Orpheum) New Orleans.  
 Varvara, Leon (American) Chicago 10-12.  
 Venous, Countess (Pantages) Los Angeles; (Savoy) San Diego 14-19.  
 Vincent, Claire, Co. (Pantages) Los Angeles; (Savoy) San Diego 14-19.  
 Vincent, Helen (Vendome) Nashville, Tenn., 10-12.  
 Violin Misses, Five (Pantages) San Francisco 14-19.  
 Virginia Belles, Five (Hipp.) Baltimore 10-12.  
 Vivian, Anna, & Co. (Pantages) Des Moines.  
 Voick, Murray (Empress) Omaha, Neb., 10-12; (Liberty) Lincoln 14-16; (Globe) Kansas City 17-19.  
 Voke & Don (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.  
 Volunteers, The (Orpheum) Quincy, Ill., 14-16; (Orpheum) Galesburg 17-19.  
 Vox (Valentine) (Orpheum) Massillon, O., 10-12; (Orpheum) South Bend, Ind., 14-16.  
 Waiters Wanted (Odeon) Bartlesville, Ok., 10-12; (Crystal) St. Joseph, Mo., 17-19.  
 Walker, Geo. B.: Drumright, Ok., Cushing 14-19.  
 Walmisley & Keating (Majestic) Bloomington, Ill., 10-12; (Orpheum) Champaign 14-16; (Majestic) Springfield 17-19.  
 Walsh & Edwards (Princess) Montreal, Can.  
 Walsh & Austin (Majestic) Des Moines, Ia., 14-16; (Cecil) Mason City, Ia., 17-19.  
 Walters, F. & O. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 14-19.  
 Walton, B. & L. (Orpheum) Minneapolis; (Orpheum) St. Paul 14-19.  
 Walton & Brandt (Orpheum) Ogden 10-12; (Empress) Denver 14-19.  
 Ward, Frank (Hipp.) Spokane.  
 Ward, Will, & Girls (Davis) Pittsburg; (Keith) Syracuse 14-19.  
 Ward, Solly, Co. (Rialto) St. Louis; (Majestic) Milwaukee 14-19.  
 Ward & Green (Majestic) Austin, Tex.  
 Ward & Dooley (Orpheum) Joliet, Ill., 10-12; (Orpheum) Galesburg 14-16; (Orpheum) Quincy 17-19.  
 Ward & Green (Cook) Okmulgee, Ok., 14-16.  
 Ward & Wilson (Palace) Brooklyn 10-12.  
 Warden & Naidy (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 17-19.  
 Waring, Nelson (Pollit) Waterbury, Conn., 10-12.  
 Waters, Hopkins & Churchill (Strand) Crawfordsville, Ind., 10-12.  
 Wataika & Understudy (Orpheum) New Orleans.  
 Wataks & Hawley (Jefferson) New York; (Royal) New York 14-19.  
 Wayne, Marshall, & Candy (Keith) Toledo, O.  
 Wayne Trio, Clifford (Miles) Toronto.  
 Weaver & Weaver (Keith) Syracuse, N. Y.  
 Weber & Elliott (Cecil) Mason City, Ia., 14-16.  
 Weber Girls, Three (Hipp.) Cleveland; (Colonial) Erie, Pa., 14-19.  
 Weems, Walter (Orpheum) Madison, Wis., 10-12; (American) Chicago 14-16; (Empress) Decatur, Ill., 17-19.  
 Welch, Mealy & Montrose (Hipp.) Cleveland; (Hipp.) Youngstown 14-19.  
 Wellman, Emily Ann (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 17-19.  
 Wells & Boggs (Pantages) Missoula 11-12; (Pantages) Seattle 14-19.  
 Werner-Amaros Trio (Keith) Portland, Me.  
 Weston & Elme (Bijou) Birmingham 10-12.  
 Weston's Models (Regent) Kalamazoo, Mich., 10-12.  
 Weston & Marion (Liberty) Oklahoma City, Ok., 10-12.  
 Wheeler Trio (Loew) St. Louis.  
 Wheeler, B. & B. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.  
 When Dreams Come True (Jeffers-Strand) Saginaw, Mich., 10-12.  
 Whipple, Huston & Co. (Mary Anderson) Louisville.  
 White Bros. (Pantages) Vancouver; (Pantages) Victoria 14-19.  
 Whitehead, Ralph (Victoria) New York 10-12.  
 Whitehead, Joe (Miles) Toronto.  
 Whitehead & Ireland (Orpheum) Omaha; (Orpheum) Kansas City 14-19.  
 Whiting & Burt (Busbywick) Brooklyn; (Palace) New York 14-19.  
 Wilbur & Girlie (Loew) St. Paul.  
 Wilbur & Lyke (Loew) Memphis 10-12.  
 Wilcox, Frank & Co. (Majestic) Austin, Tex.  
 Wildie, Mr. & Mrs. G. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.  
 Wiley, Mr. & Mrs. (Loew) St. Louis.  
 Wilkema & Wilkema (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.  
 Willard, Rilla, & Co. (Empress) Decatur, Ill., 10-12; (Majestic) Springfield 17-19.  
 Willie, Mrs. Logan Sq. Chicago 10-12; (Erbert) E. St. Louis 14-16; (Hipp.) Alton 17-19.  
 Williams & Pearce (Orpheum) Duluth; (Orpheum) Winnipeg 14-19.  
 Williams & Howard (Midland) Hutchinson, Kan., 11-12; (Grand) Centralia, Ill., 17-19.  
 Williams, Al, & Co. (Palace) Ft. Wayne, Ind.; (Kedzie) Chicago 17-19.  
 Williams & Taylor (Orpheum) Boston 10-12.  
 Williams, Cornfield Billy (O. H.) Frankfort, Ill., 12.  
 Willing & Jordan (McVicker) Chicago.  
 Wilson, Frank (Mary Anderson) Louisville.  
 Wilson, Chas. (Orpheum) St. Louis; (Majestic) Chicago 14-19.  
 Winchell & McCreary (Regent) Detroit.  
 Wilson Bros. (Orpheum) Brooklyn; (Shea) Buffalo 14-19.  
 Wilton Sisters (Keith) Portland, Me.; (Keith) Boston 14-19.

Wirth, May, & Co. (Keith) Dayton, O.; (Davis) Pittsburg 14-19.  
 Wood, Britt (Pantages) Spokane; (Pantages) Seattle 14-19.  
 Wood & Wyde (Alhambra) New York; (Hamilton) New York 14-19.  
 Worden Bros. (Palace) Moline, Ill., 10-14; (Majestic) Des Moines, Ia., 17-19.  
 Worth, Charlotte (Princess) San Antonio, Tex., 10-12.  
 Worth-Wayton Four (Kedzie) Chicago 10-12; (Rialto) Racine, Wis., 14-16.  
 Wright & Dietrich (Keith) Toledo, O.; (Empress) Grand Rapids 14-19.  
 Wyle, Raymond, & Co. (Jeffers-Strand) Saginaw, Mich., 10-12.  
 Wyoming Trio (Orpheum) Ogden 10-12; (Empress) Denver 14-19.  
 Yates & Reed (Rialto) St. Louis 14-19.  
 Ye Song Shop (Keith) Indianapolis; (State-Lake) Chicago 14-19.  
 Yes, My Dear (Pantages) Winnipeg; (Pantages) Regina 14-16; (Pantages) Saskatoon 17-19.  
 Yoeman, Geo. & Lizzie (Palace) Rockford, Ill., 10-12; (Orpheum) Madison, Wis., 14-16; (American) Chicago 17-19.  
 Yorke & Maybelle (Loew) Montreal 10-12.  
 York's Dogs (Majestic) Fort Worth, Tex.  
 Young, Margaret (Palace) Chicago.  
 Young & Wheeler (Palace) Cincinnati.  
 Young & April (Broadway) New York.  
 Yvette (Keith) Washington; (Palace) New York 14-19.  
 Zardo, Eric (Keith) Dayton; (Keith) Toledo 14-19.  
 Zelaya (Boulevard) New York 10-12.  
 Ziras, The (Greely Sq.) New York 10-12.  
 Zuba & Dries (Hipp.) Cleveland; (Hipp.) Youngstown 14-19.  
 Zulleka, Madam, & Co. (Pantages) Helena 10-12; (Pantages) Butte 14-16; (Pantages) Auconada 17; (Pantages) Missoula 18-19.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln (Hollis St.) Boston, Mass., Feb. 14, indef.  
 Aftag, with Alya Delysia: (Central) New York Nov. 8, indef.  
 Aphrodite: (Boston O. H.) Boston 28-March 12.  
 As You Were: Schenectady, N. Y., 14-15.  
 Bab, with Helen Hayes: (Grand) Cincinnati 7-12.  
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.  
 Bat, The: (Princess) Chicago Dec. 26, indef.  
 Bat, The (Morocco) New York, indef.  
 Bird of Paradise: (Hartman) Columbus, O., 7-12.  
 Blue Eyes, with Lew Fields and Mollie King: (Casino) New York Feb 21, indef.  
 Bom Bay Girls: (Star) Shreveport, La., 7-19.  
 Bringing Up Father at the Seashore: (Metropolitan) Philadelphia 7-12.  
 Broken Wing: (45th St.) New York Nov. 29, indef.  
 Century Midnight Whirl: (Nixon) Pittsburg 7-12.  
 Champion, The, with Grant Mitchell: (Longacre) New York Jan. 3, indef.  
 Chatterton, Ruth: (Empire) New York, Feb. 28, indef.  
 Clarence: (Grand) Kansas City, Mo., 7-12.  
 Cognac: (Studebaker) Chicago Feb. 21, indef.  
 Cornered (with Madge Kennedy): (Astor) New York Dec. 8, indef.  
 Cradle Song: (Special matinee) (Times Sq.) New York, indef.  
 Crucible, The, J. A. Schwenk, mgr.: Portland, Ore., 7-12; Salem 14; Pendleton 15; Canyon City 16; Boise, Ida., 17-19.  
 Dear Me, with Lakue & Hamilton: (Republic) New York Jan. 17, indef.  
 Debrnan, with Lionell Atwill: (Belasco) New York Dec. 23, indef.  
 Different: (Special matinee) (Princess) New York, indef.  
 Dirichsteina, Leo, in Toto: (Lyceum) Baltimore 7-12.  
 Dnlcy, with Lynn Fontanne: (Cort) Chicago Feb. 20, indef.  
 Emperor Jones: (Princess) New York, indef.  
 Enter, Madam: (Fulton) New York, indef.  
 Eyvind of the Hills: (Greenwich Village) New York, indef.  
 First Year, The: (Little) New York, Oct. 20, indef.  
 Getting Gertie's Garter: (Plymouth) Boston 7-12.  
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.  
 Good Times: (Hippodrome) New York City, indef.  
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.  
 Greenwich Village Follies 1920: (Shubert) Boston 7-12.  
 Hearts of Erin, with Walter Scanlan: (Central) Chicago March 6, indef.  
 Hello, Rufus, Leon Long, mgr.: Winchester, Ky., 10-12; Paris 14-15; Hlassard 16-19.  
 Her Family Tree, with Nora Bayes: (Shubert) New York Dec. 27, indef.  
 Hebert's, Omer, Musical Revue: (Palace) Baltimore 7-12; (Gayety) Washington 14-19.  
 Hitchy-Koo, with Raymond Hitchcock: (Hilltop) Chicago Feb. 27, indef.  
 Honors Are Even: (Park Sq.) Boston 7-12.  
 In the Night Watch: (Century) New York Jan. 26, indef.  
 Irene: (Vanderbilt) New York Nov. 18, indef.  
 Irene: (Garrick) Chicago Nov. 29, indef.  
 Jim, Jam, Jema: (Wilbur) Boston Feb. 21, indef.  
 Jolson, Al, in Sinbad: (Shubert-Colonial) Cleveland 7-12; Columbus 14-16.  
 Just Supper: with Patricia Collinge: (Blackstone) Chicago March 7, indef.  
 King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.  
 Kissing Time: (LaSalle) Chicago March 6, indef.  
 Ladies' Night: (Eltinge) New York, indef.  
 Lady Billy, with Mitzi: (Liberty) New York, Dec. 14, indef.  
 Life, J. A. Schwenk, mgr.: Baltimore 7-12; Philadelphia 14-19.  
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, indef.  
 Listen, Lester: (O. H.) Cleveland 7-12.  
 Little Old New York: (Plymouth) New York, indef.  
 Macbeth, with Lionel Barrymore and Julia Arthur: (Apollo) New York Feb 17, indef.  
 Mary, with Virginia O'Brien: (Colonial) Boston Feb. 7-March 12.  
 Mary: (Kickerbocker) New York, Oct. 13, indef.

Mary Rose, with Ruth Chatterton: (Empire) New York, Dec. 22, indef.  
 Maytime: (Auditorium) Baltimore 7-12.  
 Meanest Man in the World: (Hudson) New York, indef.  
 Mecca: (Auditorium) Chicago Jan. 25, indef.  
 Midnight Rounders: (Century) New York Feb. 5, indef.  
 Mirage, The: (Times Sq.) New York, indef.  
 Miss Lulu Bett: (Belmont) New York Dec. 27, indef.  
 Mr. Tim Passes By: (Garrick) New York Feb. 28, indef.  
 Mutt and Jeff, Harry Hill, mgr.: Beaver Falls, Pa., 10; Donora 11; Uniontown 12.  
 Nice People, with Fraucine Larrimore: (Klaw) New York Feb. 28, indef.  
 Night Boat: (Colonial) Chicago March 6, indef.  
 Old Homestead, The, with William Lawrence: (Globe) Boston Feb 28-March 12.  
 Passing Show of 1921: (Winter Garden) New York, Dec. 29, indef.  
 Passing Show: (Alvin) Pittsburg 7-12.  
 Peg o' My Heart, with Lauretta Taylor: (Cort) New York Feb. 14, indef.  
 Prince and the Pauper, The, with Wm. Faver-shau: (Seiway) New York Jan. 15, indef.  
 Ruben, May, in Nobody's Fool, Winthrop G. Snelling, mgr.: Seattle, Wash., 7-12; Victoria, B. C., Can., 14; Vancouver 15-16; Tacoma, Wash., 17-18; Yakima 19.  
 Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef.  
 Romantic Young Lady: (Ford) Baltimore 7-12.  
 Romance, with Doris Keane: (Playhouse) New York Feb. 28, indef.  
 Rose of Avlon, Robert Short, mgr.: Ocala, Fla., 10; Dunellon 11; Juliette 12; Archer 14; Newberry 15; Clark 16; High Springs 17; Lake City 18; Live Oak 19.  
 Rose Girl, The: (Ambassador) New York Feb. 11, indef.  
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.  
 Samson & Delilah: (39th St.) New York Nov. 17, indef.  
 Satisfies of 1920, with Fanchon & Marco: (Olympic) Chicago Jan. 24-March 19.  
 Showings, with Harry Beresford: (Powers) Chicago Feb. 20, indef.  
 Skin Game, The: (Bijou) New York, Oct. 20, indef.  
 Skinner, Otis: Louisville, Ky., 9; Lexington 10; Lima, O., 11; Ann Arbor, Mich., 12.  
 Smarter Set, The, H. D. Collins, mgr.: (Temple) New Orleans 7-12.  
 Smooth as Silk, with Willard Mack: (Lexington) New York Feb. 22, indef.  
 Spanish Love: (Maxine Elliott) New York, indef.  
 Take It From Me: (Hitt) Pittsburg 7-12; (Auditorium) Baltimore 14-19.  
 Tavern, The: (Geo. M. Cohan) New York Sept. 27, indef.  
 Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef.  
 Three Live Ghosts: (Nora Bayes) New York, indef.  
 Tip Top, with Fred Stone: (Globe) New York, indef.  
 Tyranny of Love: (Special matinee) (Bijou) New York, indef.  
 Uncle Tom's Cabin: (Stetson's), J. W. Brownlee, mgr.: (Mason O. H.) Los Angeles 7-12; Santa Barbara 15; Oxnard 16.  
 Uncle Tom's Cabin: (Kibble's), C. F. Ackerman, mgr.: Wilkes-Barre, Pa., 9; Palmerton 10; Shamokin 11; Reading 12; Flemington, N. J., 14.  
 Up in a Haymow: (Plymouth) Boston March 7, indef.  
 Wake Up Jonathan, with Mrs. Fiske: (Henry Miller) New York Jan. 17, indef.  
 Welcome, Stranger: (Cohan & Harris) New York, indef.  
 When We Are Young: (Lyric) Cincinnati 7-12.  
 White's, George, Scandals of 1920, with Ann Pennington: (Academy) Baltimore 7-12.  
 Woman to Woman: (Playhouse) Chicago March 8, indef.  
 Woman of Bronze, with Margaret Anglin: (Frazee) New York, indef.  
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.  
 Ziegfeld 9 o'clock Frolic: (New Amsterdam) New York Feb. 9, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bauer, Harold: Houston, Tex., 17.  
 Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).  
 Chicago Grand Opera Co., Baltimore 7-9; Pittsburg 10-12; Cleveland 14-16; Cincinnati 18-19.  
 Cincinnati Symphony Orchestra: Washington; D. C. 11.  
 Garrison, Mabel: Dallas, Tex., 7; (Carnegie Hall) New York City 12.  
 Graveure, Louis: Chicago 9.  
 Hilsop, Joseph: Boston 11.  
 Homer, Mme Louise, & Daughter, Miss Louise: (Carnegie Hall) New York 12.  
 Jones, Ada: (Concert Co.) Vincennes, Ind., 10; Bloomfield 11; Worthington 12; Mt. Carmel, Ill., 14; Oakland City, Ind., 15; Petersburg 16; Evansville 17; Mt. Vernon 18, Morgansfield, Ky., 19.  
 Kreislag, Fritz: Indianapolis 14.  
 Loomis, Clarence: (Aeolian Hall) New York 15.  
 OrNSTein, Leo: Yonkers, N. Y., 10.  
 Ponselle, Rosa: Montgomery, Ala., 16.  
 Powell, John: New York City 10-11.  
 Stracciari, Riccardo: Boston 10.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS  
 (For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37-Best Show in Town: (Gayety) Detroit 7-12; (Gayety) Toronto 14-19.  
 5-Big Wonder Show: (Berchell) Des Moines 7-12; (Gayety) Omaha 14-19.  
 12-Bon Tona: (Gayety) Pittsburg 7-12; (Park) Youngstown 14-16; (Grand) Akron 17-19.

1-Bostoniana: (Gayety) St. Louis 7-12; (Star & Garter) Chicago 14-19.  
 20-Bowery Burlesquers: (Casino) Boston 7-12; (Grand) Hartford 14-19.  
 33-Flashlights of 1921: (Gayety) Utica 10-12; (Gayety) Montreal 14-19.  
 32-Follies of the Day (Gayety) Montreal 7-12; (Empire) Albany 14-19.  
 23-Folly Town: (Majestic) Jersey City 7-12; (Majestic) Perth Amboy 14; (Plainfield) Plainfield 15; (Stamford) Stamford 16; (Park) Bridgeport 17-19.  
 19-Girls de Looka: (Grand) Hartford 7-12; (Jacques) Waterbury 14-19.  
 16-Girls of U. S. A.: (Casino) Brooklyn 7-12; (People's) Philadelphia 14-19.  
 8-Girls from Hapsyland: (Lyric) Dayton 7-12; (Olympic) Cincinnati 14-19.  
 3-Golden Crooka: (Gayety) Kansas City 7-12; (Gayety) St. Louis 21-28.  
 26-Hastings, Harry, Show: (Casino) Philadelphia 7-12; (Hurtig & Seamon) New York 14-19.  
 38-Hip, Hip, Hooray Girls: (Star & Garter) Chicago 7-12; (Gayety) Detroit 14-19.  
 36-Hits & Bits: (Gayety) Toronto 7-12; (Gayety) Buffalo 14-19.  
 31-Howe's, Sam, Jollities of 1921: (Empire) Albany 7-12; (Gayety) Boston 14-19.  
 9-Jingle, Jingle: (New Empire) Toledo 7-12; (Lyric) Dayton 14-19.  
 34-Kelly's, Lew, Show: (Gayety) Rochester 7-12; (Bastable) Syracuse 14-16; (Gayety) Utica 17-19.  
 24-Maid of America: (Orpheum) Paterson 7-12; (Majestic) Jersey City 14-19.  
 27-Marlon's, Dave, Show: (Empire) Newark 7-12; (Casino) Philadelphia 14-19.  
 13-Million-Dollar Dolls: (Gayety) Washington 7-12; (Gayety) Pittsburg 14-19.  
 2-Parisian Whirl: (Gayety) St. Louis 14-19.  
 7-Peek-a-Boo: (Olympic) Cincinnati 7-12; (Columbia) Chicago 14-19.  
 29-Powder Puff Revue: (Columbia) New York 7-12; (Empire) Brooklyn 14-19.  
 10-Reeves, Al, Joy Belles: (Star) Cleveland 7-12; (New Empire) Toledo 14-19.  
 17-Reynolds, Abe, Revue: (Miner's Bronx) New York 7-12; (Casino) Brooklyn 14-19.  
 15-Roseland Girls: (People's) Philadelphia 7-12; (Palace) Baltimore 14-19.  
 30-Singer's, Jack, Show: (Gayety) Boston 7-12; (Columbia) New York 14-19.  
 28-Snappy Snaps: (Empire) Brooklyn 7-12; (Empire) Newark 14-19.  
 21-Social Maids: (Empire) Providence 7-12; (Casino) Boston 14-19.  
 22-Sporting Widows: (Park) Bridgeport 10-12; (Empire) Providence 14-19.  
 35-Stop Livey Girls: (Gayety) Buffalo 7-12; (Gayety) Rochester 14-19.  
 4-Sydell's, Rose, London Belles: (Gayety) Omaha 7-12; (Gayety) Kansas City 14-19.  
 11-Town Scandals: (Grand) Akron 10-12; (Star) Cleveland 14-19.  
 6-Twinkle Toes: (Columbia) Chicago 7-12; (Berchell) Des Moines 14-19.  
 14-Victory Belles: (Palace) Baltimore 7-12; (Gayety) Washington 14-19.  
 25-Williams', Mollie, Show: (Hurtig & Seamon) New York 7-12; (Orpheum) Paterson 14-19.  
 18-Wrotche, Ed Lee, & His Best Show: (Jacques) Waterbury 7-12; (Miner's Bronx) New York 14-19.

AMERICAN CIRCUIT

32-All-Jazz Revue: (Gayety) Newark 7-12; Long Branch 14; Asbury Park 15-16; Reading, Pa., 17; (Grand) Trenton, N. J., 18-19.  
 13-Bathing Beauties: (Lyceum) Columbus 7-12; (Empire) Cleveland 14-19.  
 30-Beauty Revue: (Troadero) Philadelphia 7-12; (Majestic) Scranton 14-19.  
 14-Beauty Trust: (Empress) Cincinnati 7-12; (Lyceum) Columbus 14-19.  
 18-Broadway Belles: (Gayety) Milwaukee 7-12; (Haymarket) Chicago 14-19.  
 27-Cabaret Girls: Reading, Pa., 10; (Star) Toronto 7-12; (Academy) Buffalo 14-19.  
 12-Cute Cuties: (Empire) Cleveland 7-12; (Academy) Pittsburg 21-26.  
 5-Dixon's, Henry P., Big Sensation: (Star) Brooklyn 7-12; (Empire) Hoboken 14-19.  
 36-Follies of Pleasure: (Plaza) Springfield, Mass., 7-12; (Hollywood) Holyoke 14; (Lawler) Greenfield 15-16; Pittsfield 17; Gloversfield, N. Y., 18; Amsterdam 19.  
 31-French Frolics: Reading, Pa., 10; (Grand) Trenton, N. J., 11-12; (Troadero) Philadelphia 14-19.  
 8-Girls From Joyland: (Gayety) Baltimore 7-12; (New Capitol) Washington 14-19.  
 6-Girls From the Follies: (Bijou) Philadelphia 7-12; (Star) Brooklyn 14-19.  
 1-Grownup Babies: (Empire) Hoboken 7-12; (Cohan) Newburg 14-16; (Cohan) Poughkeepsie 17-19.  
 10-Hurly Hurly: (Academy) Pittsburg 7-12; (Penn. Circuit) 14-19.  
 1-Jazz Babes: (Academy) Fall River 10-12; (Grand) Worcester 14-19.  
 16-Joy Riders: (Park) Indianapolis 7-12; (Gayety) Louisville 14-19.  
 37-Kandy Kids, with Lena Daley: (Grand) Worcester 7-12; (Plaza) Springfield, Mass., 14-19.  
 17-Kewpie Dolls: (Haymarket) Chicago 7-12; (Park) Indianapolis 14-19.  
 2-Lid-Lifters: (Howard) Boston 7-12; (New Bedford 14-16; (Academy) Fall River 17-19.  
 23-Mischief Makers: (Standard) St. Louis 7-12; (Century) Kansas City 14-19.  
 24-Monte Carlo Girls: (Englewood) Chicago 7-12; (Standard) St. Louis 14-19.  
 33-Naughty, Naughty: (Olympic) New York 7-12; (Gayety) Newark 14-19.  
 21-Parisian Fillets: St. Joseph, Mo., week 7-12; (Gayety) Minneapolis 14-19.  
 3-Pusa Pusa: (Cohan) Poughkeepsie 10-12; (Howard) Boston 14-19.  
 22-Razzle Dazzle: (Century) Kansas City 7-12; St. Joseph, Mo., 14-19.  
 29-Record Breakers: (Majestic) Scranton 7-12; (Armory) Birmingham 14-16; Elmira 17; Niagara Falls 18-19.  
 (Continued on page 50)

**KILPATRICK'S \$5.00 and \$20.00**  
 Accident Insurance Protects Show Folks.  
 ROOKERY BUILDING, CHICAGO, ILL.



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Gray and Fendle, Comedy Acrobats. For particulars address ROY F. GRAY, 20 Cleveland, Gloucester, Massachusetts.

Agents and Managers

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—FIGURE EIGHT OR COASTER Slide manager for season 1921; had 15 years experience; 10 years with last company I worked for; give first-class recommendation; state terms and send contract in first letter. F. L. LETZ, KUS, Box 134, Webb City, Missouri. mar12

AT LIBERTY—HOUSE MANAGER, THOROLY capable and reliable. Pictures, vaudeville or road attraction. Address W. E. W. care Billboard, Cincinnati, Ohio.

PUBLICITY MANAGER, ADVANCE AGENT. Business manager—Young, energetic, hustler; experienced here and abroad; to connect by end of March with reliable company. California, Western States. M. B., Billboard Office, Cincinnati, Ohio.

WANTED POSITION AS MANAGER OR ASSISTANT in moving picture theater; would like to locate in the South; experience and ability. Address MANAGER, Post-office Box 131, Roanoke, Virginia. mar19

AGENT—Twenty-five years' experience. Book and route circuit of theatrical references furnished. Reliable. CHAS. ELLIS, Billboard Office, St. Louis, Missouri.

AGENT OR MANAGER—Fully experienced in every branch of the business; thoroughly capable and reliable. Can handle anything. A close contractor and first-class press man. Fifteen years' experience. Address THEATRICAL, Hotel Osborne, New Orleans, Louisiana.

AMUSEMENT PARK MANAGER AT LIBERTY—Specializing in making "live ones from dead ones." Expert on publicity, advertising, booking special days, excursions, celebrations, outings, picnics, etc. Close contractor. Describe park fully first letter. Address PARK MANAGER, care Billboard, Cincinnati. mar19

AT LIBERTY MARCH 15—Theatre Manager: five years' experience. Handle booking and publicity. Honest, reliable. Address TONY DOTY, 135 Calumet Ave., Calumet, Michigan.

AT LIBERTY—Advance and Publicity Man. Just closed after forty-two weeks with big attraction. Experienced press and advertising writer. Young, a live wire and dependable. P. A., Billboard, New York.

WANT A JOB to be Stage Manager of some show. LEON SHIREY, Loogootee, Indiana.

Bands and Orchestras

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 JAZZ BAND; CAN DELIVER the stuff; also carry jazz singer; state all particulars in first letter. NAT EVANS' JAZZ BAND, 304 Marshmilller Pl., Memphis, Tennessee. mar19

CADY'S BAND AND ORCHESTRA—BOOKING Summer Season 1921. An ideal organization for Repertoire, Summer Resort, Municipal Concerts or Chautauqua. Special uniforms and extensive library. Write DONALD CADY, Box 210, Des Moines, Iowa, or Columbia, Mo., care Hill Theatre. mar19

CASTLE'S DANCE ORCHESTRA AT LIBERTY May 15, 1921; piano, violin, banjo, sax. and drums; unless you have a first-class proposition do not answer; summer dance resort preferred. Address BOB CASTLE, Billboard, Cincinnati. mel12

CIRCUS, CARNIVAL AND PARK MANAGERS take notice—Bandmaster with twenty years' experience in all lines of amusements desires to make change; with my present position two years, and can remain indefinitely. Can furnish fully informed professional band up to thirty musicians if desired; have an inexhaustible repertoire; nothing too great or too small to be considered; will go anywhere; full references and credentials upon application. All letters answered. CAPT. B. L. MILLER, Glen Burnie Hotel Terminal, Terminal Island, California. mar12

AT LIBERTY—University Fro. June 15. Experienced Dance Orchestra, consisting of 8 men, piano, violin, banjo, saxophone, double bass, and drums. All students of Lehigh University. Desires summer engagement. All inquiries answered. Best references on request. MGB, Sigma Nu House, Lehigh University, South Bethlehem, Pa. mar19

ATTENTION! AT LIBERTY—The Atlantic City Orchestra. Instrumentation: Piano, Violin, Cornet, Saxophone, Drums. Experienced in all lines of work. Write for particulars. WILMA MANAGER, 345 West 122d St., New York.

ORCHESTRA—1 piece, at Liberty April 1st, would like to locate at some high-class hotel or summer resort; real concert and jazz artists. Address FRANK BOMBO, Box 766, Philadelphia, Pennsylvania. mar19

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

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Table with 2 columns: Per Word. and Per Word. listing various categories like Agents and Solicitors, Animals, Attractions, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions, Costumes, Exchange, Far Rent or Lease Property, Far Sale Ads, Far Sale Ads (Second-Hand Goods), Formulas, Furnished Rooms, Hotels, Jobs Wanted, Instructions and Plans, Miscellaneous for Sale, Music and Words, Musical Instruments, Partners Wanted, Personal, Plays and Acts, Privileges for Sale, Readers' Notices, Want Advertisements, Schools, Shaw Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Per Word. and Per Word. listing categories like Calcium Lights, Films for Sale, Far Rent, Lease or Sale Property, Moving Picture Accessories for Sale, Theaters for Sale, Wanted To Buy.

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ORCHESTRAS AT LIBERTY—Orchestras furnished for summer engagements. Nothing but features. All Federation men. Write INTERESTED MUSICAL ORCHESTRA BOOKING OFFICES, 915 South West-nedee Ave., Kalamazoo, Michigan.

Billposters

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BILLPOSTER; CAN DRIVE truck and hold boards. State salary. ROBERT ROSS, General Delivery, Columbus, Ohio. mar19

Burlesque and Musical Comedy

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FEMALE IMPERSONATOR AT LIBERTY—Oriental and Hawaiian Dancer, also do straight; will work in chorus and double. Beautiful makeup; attractive costumes. Age, 23; height, 5 ft., 4. Big hit with any show. A. R. SEIGLE, 335 Scott St., Youngstown, O.

Circus and Carnival

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—HAND-AND-HEAD BALANCING act; would like to make trio; prefer one who can get good booking. WOOD & MERCIER, Boys' Club, Fall River, Massachusetts. mar19

AT LIBERTY—A-1 AIR CALLIOPE PLAYER; double bass, uni-fon, or concession trouper. Managers, send best offer. JAS. 'CALLIOPE' WRIGHT, care Globe Theatre, Fall River, Mass.

DAREDEVIL TOOTZER, SENSATIONAL DIVER; open for engagement for season. Circus, carnivals, free acts, etc. Require diving apparatus. Satisfaction guaranteed. Care of McWilliams, 74 Campbell Avenue, Toronto. mar26

MAGICIAN, VENTRILOQUIST, INSIDE LECTurer at Liberty. F. M. FARRELL, 212 East Street, Ithaca, N. Y.

OPEN LOT SUPT.—CAN HANDLE CONCESSIONS and make openings. Not a barn-stormer, but can get the biz. Nothing too big. 'BILL' BURNETT, 216 Church St., Norfolk, Virginia. mar12

READ OUR ADVERTISEMENT IN PLANS COLUMN; something good guaranteed. CONCESSIONERS PLAN CO. mar19

YOUNG MAN—WISHES POSITION WITH CIRCUS, vaudeville or any traveling show doing any work that an inexperienced man could learn; present employed by U. S. Government as letter carrier and getting a leave of absence for year; willing to do anything; furnish best of references and reason for leave of absence from P. O. RALPH AUSTIN, Post Office, Lynn, Mass.

AT LIBERTY FOR CIRCUS OR CARNIVAL—Clown Comedian. The man with the trick legs and the funny walk. Something new and original. A sure laugh producer. GEORGE MARCH, Hotel Bancor, Michigan and 18th St., Chicago, Illinois. mar12

AT LIBERTY—Ex-Dispatch Rider of U. S. Army. desires to do acrobatic jumping from balloon or airplane. Would also consider motorcycle riding. Can do trick and fancy riding. LINWOOD KNIGHT, Orange, Virginia. mar19

AT LIBERTY—A-1 Shooting Gallery Worker, either on the road or amusement park west of the Mississippi River. State all in first letter, salary, condition of gallery, whether on wagon or not, etc. Best of reference. Address G. R., care Billboard, Cincinnati. mar12

AT LIBERTY—A-No. 1 Ticket Seller on tent show, week stands. Want concessions on percentage of 50-50 basis. A good ad getter. Address N. V. M., Gen. Del., Centralia, Illinois.

COMPETENT COOK—Age, 38; single; wants position with 2 or 3-car show. JOHN ECKBLAD, Gothenburg, Nebraska.

OPEN FOR CARNIVAL—Original Juggling Raymond, world's greatest single, doubling, triple baton juggler; member A. A. F. Salary your limit. State all in first. Address J. R., care Billboard, Cincinnati, O. mar19

WANT TO JOIN Circus, Carnival, Fair, Chautauqua, as Advance Agent. Also general utility work. Am reliable party with experience. I mean, salary. VAN H. BROOKS, Billboard, New York City.

Colored Performers

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TEN-PIECE COLORED BAND—WITH SIX-piece orchestra and four-piece ballroom band. Carnivals your chance. Write VERLON EWING, Richmond, Mo.

AT LIBERTY—Colored Jazz Band, for steady dance ball, hotel or resort. Only reliable engagements considered. Go anywhere. DIXIE JAZZ BAND, 61 Sherman Place, Birmingham, New York. mar12

THE ENORMOUS SELLING POWER OF CLASSIFIED ADVERTISING

Wherever you find the little want ads numerous, it is the paper that you can depend on for results. The Billboard carries more classified advertising devoted to the show business than all others papers in its class combined. The volume of "Want ads" printed is a convincing answer that it pays. There are great possibilities in classified advertising, its field is broad and the large variety of goods offered attracts readers from every branch of the show business. No matter if you want to sell, buy, secure workers, then put your want ad in The Billboard. It will prove of great value to you if you will only make full use of the classified columns. Results are a feature of this department and the cost nominal.

AT LIBERTY—One Colored Comedian. Wish permanent position with vaudeville, stock company. Willing to do anything in that line. Salary no object. FRED ENNIS, R. 378, Humphreys, Memphis, Tennessee.

Dancers

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BABE DALSON, WITH A FORM BEAUTIFUL. That Oriental dancer that makes them cry for more. New costumes; new dances. S. E. COBB, mgr., 299 Prospect Ave., Buffalo, N. Y.

PRINCESS ARABIA—ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia, Boston and vicinity. 180 Reid Ave., Brooklyn, New York. mar26

DANCERS AT LIBERTY—CLASSIC DANCER, Hawaiian, Egyptian, Oriental dancer. South Sea and playing ukulele and steel guitar. Plays clubs, banquets, fairs, etc. Address MISS MERCEDES, Billboard, Chicago, Illinois. ma12

GOOD ECCENTRIC AND CHORUS DANCER—also Novelty Dancing. Young man; good looker; amateur. Also a Property Man. Wishes position at anything. Write to JAMES J. RINALDI, 251 West 109th St., New York City.

THE DANCING VENUS—THE GIRL WITH the "tattoos." Now booking stags, smokers and banquets. I positively guarantee to please. Anyone else using my name is misrepresenting. Address PRINCESS ZULEKA, Billboard, Chicago.

VISIONS OF THE HAREM—FLOZARI AND her bery of dancing beauties; for your next smoker; Oriental, Hindoo and Turkish dances; to please the most exacting audience. Remember the sensation of Europe, Flozari, That Different Dancer; no photos sent free; see Miscellaneous for Sale column. PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio.

ARTISTIC EGYPTA, a pretty little black haired dancer of the Nile. Clubs and banquets only. Oriental dances artistically done. ARTISTIC EGYPTA, Hotel Hannah, Cleveland, Ohio.

AT LIBERTY—Lazorelle, Hawaiian, Oriental Dancing and Posing. For clubs, smokers, lodges, etc. Write or wire 2917 W. McMicken Ave., Cincinnati. Phone, West 2862-Y. mar12

TRIXIE—The Original International, Hawaiian, Oriental Harem Dancer, with pop, class and real art. For stags, banquets, clubs. No engagement too far. Photos? Yes. Not free. TRIXIE, Billboard, New York City.

PETITE GALLANT DANSEUSE offers Egyptian, Hawaiian, Classic, Interpretative dances. Costumes de luxe. Available for musician, stags, banquets. Travelling engagements and attractive offers considered. Beautiful large photos. None gratis. MILLE DU-MOND, Billboard, Chicago.

THE DANCE DEMONS—In classic, character, ballet and toe, eccentric, soft shoe and exhibition, ball room dancing for clubs, smokers and banquets. Address NADINE HAUS AND CLARE BRYAN, 2408 Pierson Ave., Indianapolis, Indiana. Bell Phone, Randolph 2290. mar12

VIVACIOUS FLOZARI, that beautiful blond dancer, with the form divine, doing Oriental Dances as you enjoy them, for clubs, private parties and banquets exclusively. Out of town dates solicited. Other entertainers also furnished. VIVACIOUS FLOZARI, Hotel Hannah, Cleveland, O. Bell Phone, Prospect 521.

Dramatic Artists

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—GENERAL BUSINESS MAN; height 5 ft., 10 in.; age 36; weight 150; have scripts; direct them if desired; seven sets scenery; fake drums; six contest specialties; ingenues, leads, juveniles and heavies; height 5 ft., 4; age 26; weight 130. Salary, your limit; joint or angle; join on wire; transportation always. J., 405 Seventh St., Metropolis, Illinois

AT LIBERTY FOR JUVENILES—5 FT., 0; 144. Good baritone for specialties and quartette. Will handle stage. Prop. Short experience. Address JACK PROSSER, 1519 Chapline St., Wheeling, West Virginia. mar19

AT LIBERTY—A-1 GENERAL BUSINESS MAN. Eight years' experience. Double piano, solo singer, specialties. Large wardrobe. State salary for permanent position. W. M. BEDNER, 19 8th Ave., S. W., Aberdeen, South Dakota.

AT LIBERTY AFTER MARCH 12—B. F. S. D. Comedian. Acts, specialties, bits, lead numbers. JACK MORAN, care Gus Hill's Minstrels, per B. E. Route. mar10

AT LIBERTY—Character Woman; good singing voice; wardrobe, personality; years in business; 5 ft., 4; 130. ELLA MASKEW, 455 North Western Ave., Chicago.

AT LIBERTY FOR SUMMER—First-class Director and Actor. Have good scripts, lots of them, suitable to the requirements of any company, large or small. Charlotte Mayne Blair, Second Business or Leads. Talent, appearance. Pretentious modern wardrobe. Specialties. Managers desiring competent people please communicate. I still have two plays I will lease for small consideration for summer season. Address until March 17, EDMOND BARRETT, General Delivery, La Fayette, Indiana.

Miscellaneous

2a WORD, CASH (First Line and Name Black Type) 1a WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

READ OUR ADVERTISEMENT IN PLANS COLUMN; something good guaranteed. CONCESSIONERS PLAN CO. mar19

(Continued on page 50)

**AIRDOME LOCATION—THE BEST LOCATION** in the best city in Oklahoma; will consider being partner. Address **BOX 894**, Ponca City, Oklahoma.

**AT LIBERTY—WANTED TO MANAGE A** merry-go-round or ferris wheel for season 1921. Know them A to Z. 12 years' experience. Salary your limit. **DICK CUMMINGS**, 1601 N. St., Lincoln, Nebraska.

**AT LIBERTY TO PRODUCE LOCAL TALENT.** Minstrels, Musical Comedies, Costumes furnished. **PROF. LEONARD**, Gleos Falls, New York. mar12

**WANT TO JOIN first-class Hypnotic Show.** A-1 subject. Five years' experience in hip, stuff. Address **THOS. RILEY**, Box 77, Garrison, Kentucky.

**YOUNG MAN—Can sing, act as comedian.** Would travel with stock company or vaudeville act with chance to play small parts and learn; make good. Who can place me? Will accept anything to get started. **D. RESNICK**, care Billboard, New York.

**YOUNG MAN—Baritone singer, Italian comedian.** Can do Hebrew and Blackface. Wishes join medicine show. **D. ROSE**, care Billboard, New York.

**YOUNG MAN—20 years, 5 ft. 1, good appearance.** would like to join traveling musical comedy, stock, vaudeville or burlesque company. Sing, dance or play any part. No experience, but quick to learn. Will start at anything. Who can place me? **IRVING LEWIS**, care Billboard, New York City.

### M. P. Operators

**80 WORD, CASH (First Line and Name Black Type)** in **WORD, CASH (Set in Small Type)** (No Adv. Less Than 25c)

**OPERATOR DESIRES POSITION, TOWN OF** five thousand or more. Reference if desired. **LOYD LEDBETTER**, care Dink Hurt, Pantages Theatre, Memphis, Tennessee.

**AT LIBERTY AFTER MARCH 15—A-No. 1** Projectionist Married. Desires position in some new theatre that is just opening. Wire or write **PROJECTIONIST**, Athens, Texas.

**MOTION PICTURE OPERATOR—Experienced;** desires permanent position anywhere; reliable; employed at present. Any machine. **PROJECTIONIST**, care of Peterson, 1454 Wolfram St. Chicago, Ill. mar12

**HIGH-CLASS OPERATOR—Years' experience** on all equipment. Salary your limit. No objection small town if can stand \$25.00 or better. Prefer Kansas or Missouri. Ticket if far. Write, stating all. **GLENN SMITH**, Ozley, Arkansas. mar12

**MR. EXHIBITOR—Can you use first-class licensed** operator that takes full interest in the work and willing to help about theatre? Have several years' experience in large city, both vaudeville and picture theaters. Small town considered. Write and learn more confidentially. **BOX 32**, Sterling, Illinois.

**M. P. OPERATOR**, with ten years' experience. Any equipment. Repair and give A-No. 1 projection. Don't drink or smoke. State work, hours and wages. **Y. N. care Billboard**, Cincinnati, Ohio.

**OPERATOR of long experience desires permanent** position. Handle any equipment, spotlights, etc. Write fully first letter. Locate anywhere. **I. EDWARD ROUCH**, Macomb, Illinois.

**OPERATOR, Electrician, Repairman, desires position** anywhere a steady, dependable and first-class man is wanted. Ten years' experience with Power and Simplex machines. Familiar with all types motor-generators, converters, rectifiers, etc. Member union, in good standing. Married. State salary and all in first letter. **GROVER C. BLACK**, 47 N. Main St., Winchester, Kentucky.

**OPERATOR—Reliable man. Any machine. State** salary and all first letter. **MARVIN LEWIS**, 272 E. 4th St., Mansfield, Ohio.

**PROJECTIONIST—Expert on all equipments, also** can do overhauling and electrical work. Non-union. Desires relief or steady position. Will go anywhere. **N. care Billboard**, New York. mar12

### Musicians

**80 WORD, CASH (First Line and Name Black Type)** in **WORD, CASH (Set in Small Type)** (No Adv. Less Than 25c)

**A-1 VIOLINIST—DESIRES POSITION WITH** some first-class orchestra for the summer at seashore or mountain resort. Theater, hotel or dance. **A. F. of M. F. A. GIRARD**, 111 W. Calhoun St., Sumter, S. C. mar19

**A-1 TROMBONE AT LIBERTY MARCH 1—FOR** dance, moving picture or theatre orchestra; **A. F. of M. Baltimore City. MARION C. FRUITT**, 1916 N. Payson St., Baltimore, Md.

**A-1 VIOLINIST (LEADER) AT LIBERTY—**vaudeville; pictures. State salary, days, hours. Must have ticket if too far. Address **LEADER**, 111 Ben Hur Ave., Knoxville, Tenn.

**AT LIBERTY—HINES BROS. "WIZARDS OF** Syncopation." A five-piece combination consisting of violin, piano, banjo, saxophone and drums. Violin doubles on saxophone and trombone, drummer doubles on cornet. Each man an artist. We have been knocking them all cold. Write or wire. **HINES BROS.**, 341 7th St., Elyria, Ohio.

**AT LIBERTY—SAILOR HOWARD; BANJO** and guitar player. Organizer of naval jazz bands. Desires position with local dance hall or vaudeville act. Address 27 Fort Greene Place, Brooklyn, New York.

**AT LIBERTY—A-1 EXPERIENCED TROM-**bone for dance. Troupe or locate. Read or fake. Best references. Wire or write. State everything. **JIMMIE FRESHOUR**, 474 Elm. Norman, Oklahoma. mar19

**AT LIBERTY AFTER APRIL 1—TROMBONE** Player and Snappy Drummer (neat appearance), single. Would either locate in some live town or travel with dance orchestra. Trombone player is job printer by trade. Wire tickets if far. Address **P. O. BOX 417**, (Newburn, Virginia. mar19

**AT LIBERTY—FIRST-CLASS MUSICAL DI-**rector for musical comedy, large tabloid or vaudeville. Address **DIRECTOR**, Billboard, New York.

**AT LIBERTY—A-1 UNION VIOLINIST;** young; picture house. **BROADDUS**, care Wooley & Co., Peoria, Illinois.

**AT LIBERTY—VIOLINIST WISHES POSI-**tion in picture show. Have small library; union. Prefer Kansas or Colorado. Address **VERNON R. BOOSINGER**, 63 Julian St., Denver, Colorado.

**AT LIBERTY—GUITAR PLAYER, FOR HA-**walian Show, or would like to hear from Hawaiian Players. **SAYLOR BLAND**, Eaterly, Pennsylvania.

**AT LIBERTY—JUNE 15; A FIRST-CLASS,** three-piece college dance and specialty orchestra and entertaining troupe. Two ladies and man. Piano, saxophone and banjo, doubling on xylophone, traps, flute and piccolo; all sing; a clever, experienced and versatile troupe; open for season's engagement. Would prefer hotel or resort position. Address **W. T. GANNAWAY**, Grinnell, Iowa. mar12

**AT LIBERTY—BANDMASTER AND IN-**structor of experience and ability wishes to hear from cities or factories in need of competent leader, cornet soloist and violinist. Teaches brass and string instruments. Address **BANDMASTER**, Billboard, Cincinnati.

**AT LIBERTY—DRUMMER; TYMPANI, BELLS,** xylophone; experienced in all lines. **ROLLE HYDE**, 120 Madison Ave., Montgomery, Ala. mar19

**AT LIBERTY—CLARINET AND SAXOPHONE;** ten years' experience; location with industrial band. Draftsman, or will consider summer engagement, music only. **LAMONT**, 108 N. Westland Ave., Tampa, Florida. mar19

## "Billboard Most Widely Read Magazine"

(From Kansas City Times, February 24)

Dual personality may be studied in the magazine and newspaper room at the public library. Men who are poorly clad read the financial journals regularly, and elderly men who wear bandanna handkerchiefs about their necks read theatrical notes.

The newspapers are read to a greater extent than the magazines, in the opinion of the chief of the periodical department.

The library takes 1,534 publications, and seventy-two of these are newspapers. The following is the order of popularity of out-of-town newspapers, in the opinion of the chief of the periodical department: New York Times, New York World, Chicago Tribune, Detroit News, Los Angeles Times, St. Louis Globe-Democrat and St. Louis Post-Dispatch.

### READS BILLBOARD AND BIBLE

"I believe The Billboard is the most widely read magazine," said a library official yesterday. "There is an elderly man with a bandanna handkerchief about his neck who comes here every day. He reads nothing except The Billboard and the Bible. Men and women in all walks of life read this theatrical magazine."

Perhaps the next most popular periodical is The American Magazine. Men, women and children read that, as well as The Saturday Evening Post.

**AT LIBERTY MARCH 1ST—CLARINETIST** wants to locate, pictures, tabs, or concert band. Will use music as a side line if necessary. Married. Union. **F. J. HAYWARD**, 89 Columbia St., Albany, New York.

**AT LIBERTY—DRUMMER; BELLS; AGE, 22** years; experience concert, hotel, theatre and jazz; good reader; good syncopation; versatile; go anywhere; like to hear from vodvil act. **W. AXLESWORTH**, Charlotte Hotel (indefinite), Milwaukee, Wisconsin.

**AT LIBERTY—ALTO SAXOPHONIST. EX-**perienced in handling cello or sax. parts. Desires position in movie or dance orchestra. Band leaders that want a good solo saxophone player in their bands can also write. I will consider a good job with music as side line. Will go most anywhere. Young and neat appearance. All letters answered. **MANUEL MEDEIROS**, 735 Bellville Ave., New Bedford, Massachusetts.

**AT LIBERTY—A-1 VIOLIN (LEADER), PIANO** and Flute. Capable and experienced musician. Desires change of location. Prefer joint engagement. Union. Must have two weeks. Address 1437 Ridge Road, N. W., Canton, Ohio. mar19

**AT LIBERTY—EXPERIENCED VIOLIN AND** Piano Player for Theatre, Dance or Hotel, that play standard and popular music. Have large library. Want to locate permanent. **A. F. of M. State all. VIOLINIST**, care Billboard, Cincinnati, Ohio.

**AT LIBERTY—A-1 VIOLINIST, WITH LI-**brary; desires position as leader of picture house orchestra; experienced; union; no grind; state all. Address **ELDON MOORE**, South English, Iowa.

**AT LIBERTY—A-1 VIOLINIST (LEADER);** large library; prefer movie or vaudeville house; union; married; go anywhere; please state salary and hours; can join on wire. **VIOLINIST**, Verdale, Minnesota.

**AT LIBERTY—DRUMMER; TRAPS, BELLS,** xylophone and sing; want summer resort with dance orchestra. Address **L. J. MICHAN**, 814 2nd Ave., No. Virginia, Minnesota.

**AT LIBERTY—TRAP DRUMMER. SEVEN** years of experience. **W. G. HENNING**, Effingham, Illinois.

**AT LIBERTY—TROMBONE, DOUBLE B. & O.** or second violin after March 12, on account of "Coburn's Minstrels" closing. **WALLACE NAUGLE**, Indianapolis, Ind., General Delivery.

**AT LIBERTY—PIANO AND DRUMS FOR PIC-**tures, dance, etc.; prefer place using only piano and drums; young and congenial; experienced and reliable. Drummer has bells and xylophone. Prefer Kentucky or Tennessee, but will consider others. **DICK CROFT**, Box 127, Reidsville, N. C.

**AT LIBERTY—FLUTE AND PICCOLO; A. F.** of M.; experienced in hotel and movies. Forty-five per week of six days my minimum; no grind. **F. P.**, Billboard, Cincinnati.

**AT LIBERTY—UNION CORNET; TROUPE** or locate. Address **H. FOWLER**, Box 53, Mooreland, Ind. mar12

**AT LIBERTY—CORNET PLAYER; A. F. OF** M.; both pictures and vaudeville experience; married; age 23; want permanent location; demand top salary; satisfaction guaranteed. Address **M. C. CONTRERAS**, 216 Water st., San Antonio, Texas. mar12

**AT LIBERTY FEB. 25TH—CLARINETIST; EX-**perienced in all lines. Write **F. M. SELVAGGI**, 236 29th St., Wheeling, W. Va. mar12

**AT LIBERTY—DE SAUER AND KUBOSCH;** baritone and soprano harmony singers and dancers; theatre or first-class cafe. **LOUIS DE SAUER**, 1335 La Salle, Minneapolis, Minn. mar12

**CELLIST—LADY, DESIRES ENGAGEMENT** with trio or orchestra. **B. KROLL**, 1249 Park Ave., New York City. mar19

**JAZZ VIOLINIST—EXPERIENCED DANCE** player; young, neat and peppy; fake, read and memorize popular songs. No orchestration. Troupe or locate. Can furnish pianist, same qualifications. Please don't wire. Write **JAZZ VIOLINIST**, 412 West 4th Ave., Monmouth, Ill.

**LADY MUSICIAN—(CORNET) B. AND O.;** legitimate jazz; no noise maker; **A. F. M.**; sight reader; fake or transpose; double other instruments; experienced in all lines; must be heard to be appreciated. **MUSICIAN**, 1015 West Seventh St., Ft. Worth, Tex.

**MORRISON'S JAZZOPATORS AT LIBERTY** for summer season. Makers of Columbia records and entertainers in spring of 1919 at Ziegfeld's Roof Garden, New York City. Prefer Atlantic City, New Jersey. Eight to ten pieces. Apply **R. L. COON**, Manager, 2737 Franklin St., Denver, Colorado.

**SAXOPHONIST AT LIBERTY—Eb BARITONE;** sax playing cello parts; union; experienced in all lines. **ROMER J. BEST**, 47 Allen St., Hudson, N. Y. mar12

**TENOR BANJOIST WISHES TO LOCATE WITH** dance orchestra in New York City. Am sight reader and play melody from violin sheet. State top salary. Will consider traveling. **C. J. BROWNE**, 341 Belleville Ave., Newark, N. J. mar12

**THEATRE ORGANIST DESIRES PERMANENT** job. Union. Experienced with orchestra. Organ must be first-class. Write, stating organ, size and make; working hours and best salary. Address **ORGANIST**, 341 West 47th St., New York City.

**TRAP DRUMMER AT LIBERTY—EXPERI-**enced in vaudeville, dance; all lines of business; just closed with Frisco. The Dancer over Orpheum and Keith Circuit. Will go anywhere if salary is O. K. Address **BILLY MADDEN**, Colonial Theater, Erie, Pa.

**VIOLINIST—YEARS OF EXPERIENCE; UN-**ion; locate or troupe; also play brass. State your salary. **AL G. MORSTAD**, care General Delivery, Toledo, Ohio.

**VIOLINIST—UNION; LEADER OR SIDE;** thoroughly experienced in all theatre work; good library; cue pictures correctly; permanent only; Central States preferred. **VIOLINIST**, 519 East Taylor St., Kokomo, Indiana. mar12

**WANTED—A-1 SAXOPHONIST DESIRES PER-**manent location with dance orchestra, double clarinet in all lines. Can bring drummer. Will also travel. Address **MAX BOENEMAN, JR.**, Weston, West Virginia.

**A-1 CLARINETIST—Union, experienced, reliable,** wishes position theatre, pictures, hotel or dance orchestra. Desirable summer engagement with municipal band also considered. Locate only. **HARRY KUNKLE**, 14033 Woodward Ave., Detroit, Michigan.

**A-1 FLUTE AND PICCOLO PLAYER WISHES POSI-**tion. Will locate or travel. **GUST. FAULHABER**, 418 Symonds St., Kenosha, Wisconsin.

**AT LIBERTY—Lady Drummer. Desires position with** orchestra or piano and drums. Picture show or hotel dance work. Prefer work in Tennessee. Best of reference. Address **LADY DRUMMER**, care Lillian Theatre, Clarksville, Tennessee.

**AT LIBERTY ON ACCOUNT OF HOUSE CLOSING**—Capable and reliable Clarinet, Cornet and Drums, with Tympani, Xylophones, Bells, etc. Vaudeville or burlesque theatre preferred. Reference. **A. F. of M. Please do not answer this unless you pay over \$40.00.** **J. MULLEN**, 604 7th St., Racine, Wisconsin.

**AT LIBERTY—Picture Pianist or Organist. Thir-**teen years' experience. Cue all pictures. Union. Solo or small orchestra. Can furnish library. Address **BOX 421**, Chanuta, Kansas.

**AT LIBERTY—A-1 Clarinetist and Saxophonist, ten** years' experience, desires position; Middle West. Union. Will consider concert band. **L. C.**, care Billboard, Cincinnati, Ohio. mar19

**AT LIBERTY—Norval Massey, Violin Leader, of** Majestic Theatre Orchestra, vaudeville and pictures, the best house in the city. Reference: Charles Miles, owner. Would like to locate in good city. Large library of picture music. Give all particulars by mail as to size of city, theatre and orchestra. **A. F. of M.**, etc. 4884 Maplewood Ave., Detroit.

**AT LIBERTY—Violinist; 16 years' theatre and dance** experience, piano tuner; double tuba, location only. Address **VIOLINIST**, Maris Theatrs, Tipton, Ind. mar12

**CLARINETIST—Many years' trouping experience,** bands and orchestras. Strong notably and comedy acts. Can change wardrobe and acts for week stands. **EDWIN L. HUTTE**, care Billboard, Cincinnati.

**CLARINETIST AT LIBERTY—Married; desires po-**sition with pictures or theater or any good position with municipal band. **CLARINETIST**, Box 361, Stafford Springs, Connecticut. mar19

**DRUMS AND PIANO AT LIBERTY—Joint only.** Both experienced in all lines. Join at once. **A. F. of M. FRANK OPPIE**, Hault Theatre, Valdosta, Georgia.

**PIANIST AND ORGANIST—Experienced playing** Vaudeville, Musical Comedy, Tabloid, Picture. Union. Prefer playing alone. Married. Have family. Now trouping. Locate only. State particulars. Now at liberty. Wire prepaid. **BOB CHAMBERS**, General Delivery, Alton, Illinois.

**VIOLINIST—A-1; would like to join hotel, excursion** or park orchestra, or will consider picture and vaudeville. State all in first. Address **W.M. ELDER**, Dexter, Indiana.

**VIOLINIST, doubling alto in hand, desires steady** engagement, anything in music line. Well experienced. Locate or troupe. Preference old acquaintance. Address **B. YUNKER**, 708 1/2 Austin Ave., Waco, Texas. mar19

In Answering Classified Ads, Please Mention The Billboard.



FOR SALE—One High School Horse, one Pick Out Pony, eight good Bronks, one spotted Saddle Pony. Reason, not going out this season. W. J. NELSON, Lyon, Kansas. mar19

GIANT STAR FISH and a nice piece of Coral, \$1.00. We also have Sea Horses, Cow Fish, Butt Fish, Saw Fish Saws, etc. Cured specimens. ELLIOTT'S WONDERLAND, Findlay, Ohio. mar26

LIVE WILD ANIMALS and Birds for sale; all purposes. CHARLES C. GARLAND, Old Town, Minn. apr23

MONKEYS—Small and medium size, for pets and training, \$18.00 each. Nothing shipped C. O. D. Guinea Pigs, either sex, \$1.00 each. Parrots, Dogs, Canaries, etc. We ship everywhere. NATIONAL PET SHOP, St. Louis, Missouri. mar12

ONE LARGE AFRICAN HILLZAR MONKEY and one African Green Monkey. Both tame. FLINT, 631 Vine St., Philadelphia, Pennsylvania. mar19

STUFFED FISH, Porcupine Fish, Balloon Fish, Cow Fish, Bat Fish, \$1.25 each, wholesale. Stuffed Alligators, \$1.50 up. JOS. FLEISCHMAN, 1105 Franklin St., Tampa, Florida. mar19

THREE-LEGGED CALF, Ponies, Raccoons, Badgers, Armadillos, Parrots, WILLMAN, Austin, Mont. mar26

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. may14

WANTED—Pair of yearling or younger Deer. JENNERS PARK, Loup City, Nebraska. mar19

WANTED TO BUY—Somerset Dog, High-Diving Dog, with ladder. Can also use two or three Trick Dogs suitable for Dog Act. Will buy anything good, but all dogs must be males State age and breed. Allow time for answer, as I am off on the road, and all mail is forwarded on to me. Address D. S. ROBBINS, 30 Clinton St., Newark, Ohio. mar19

FOR SALE, DOGS—A fine Troupe of 8 Performing Dogs. Will sell as complete troupe or separate, with or without props. High wire walker, high diver, rope walker, front and hind foot dogs. Will work with pointers and monkey. A great chance for right party, answer quick. Must sell. WM. WALLACE, care Boulevard Pet Shop, 1010 Vine St., Cincinnati, O., adjoining Boulevard Theatre. mar19

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED AND CONCESSIONS FOR SALE for Wolfe City's Big Annual Celebration, July 14, 15 and 16, 1921, under auspices American Legion this year. 20,000 people expected. Write DR. A. C. BIARD, Chairman, Wolfe City, Texas. mar26

CRESON & BELZ SHOWS—Opening Grand Junction, Colorado, April 11th. Wanted—Shows and Concessions Experienced Man to operate Ell ferria wheel. State salary expected. Address N. L. CRESON, Box 752, Grand Junction, Colorado. mar19

HOLLOWAY'S WONDER SHOWS WANTS Fire King, Sword Swallower, any good Attraction or Freak for Ten-in-One Show Write HOLLOWAY'S WONDER SHOWS, 810 North Walnut, Pittsburg, Kansas. mar19

PEARSON EXPOSITION SHOWS WANT—Feria Wheel, Mechanical, Athletic and Plant Show. Concession Opens April 23d, Paris, Illinois. mar26

WANT TO BOOK—Good Dramatic Shows and Musical Comedies Also Rep Shows. Will give good show a guarantee. Population, 1,200. House seats 400. Am booking 1921-22 season. EARL A. BATES, SERMAN, Gilmore City, Iowa. mar12

WANTED—Carnival for Firemen and Old Home Week July 4-9 Beechwood Park Town and rural population, 4,000. Write description of your show to W. W. TEMPLETON, Secretary Fire Co., Coalport, Pennsylvania. mar12

WANTED—Small Acts for small Railroad Circus. MORGAN'S SHOW, 910 1/2 S. Central St., Knoxville, Tennessee. mar12

WANTED—Amusement Company for Mayes County Soldiers, Sailors and Marines' Reunion, July 4 to 9. Have working commercial club and active American Legion Post backing this reunion. Attractive proposition to right company. C. D. HIDDLE, Finance Officer, American Legion, Pryor, Oklahoma. apr2

Books

2a WORD, CASH. NO ADV. LESS THAN 25c.

BOOKS ON ILLUSIONS, Escapes, Mind Reading, Ventrilocuism, Side-Show Acts. Enclose stamp. HAW, Victoria, Missouri. mar19

BOOKS, Secrets for Entertainers and other live people. Lists free. MODERN CO., E-35, Kanawha, Iowa. apr2

BOOKS ON MAIL ORDER BUSINESS half price. Herb Doctor, 10c. Dolsen Herald, 15c. contains Mrs. and Big Mail Directory. 36 Liberty Street, Brooklyn, New York. mar12

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling, Collect or Grind \$1 postpaid. SOLDER CO., 127 1/2 So. 20th St., Birmingham, Alabama. mar12

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar26

FIVE DIFFERENT MAIL ORDER MAGAZINES for 25c, including "Thompson's Advertiser," a 16-page Agents' Magazine. Hundreds of money-making propositions. You'll be delighted. Address THOMPSON PUBLISHING CO., D-23, Cincinnati, Ohio. mar19

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HYPNOTISM, MAGIC—Ten complete lessons on Hypnotism, 15 tracts of magic, all for \$1.00. Guarantee success. LOUIS PEVEHADA, Portland, Maine. mar12

LIVELY, FASCINATING, INTERESTING BOOKS—Lists free. J. B. SHERIDAN, 417 E. 151st St., New York. mar12

GREAT, SENSATIONAL NOVEL—"Genevieve de Brabant," \$1.00. "Senana," Hindoo Myths, "The Voice," "Spirits, Phenomena," "Crystal Gazing," 35c each. Three catalogues, 2c. SOVEREIGN COMPANY, 160 Spencere, Buffalo. mar12

LEARN SHOWCARD AND SIGN WRITING by using our patterns. Book, The Self-Starter, and Patterns. 50c. AJAX SIGN CO., 2110 E. 100th St., Cleveland, Ohio. mar26

MAGAZINE GUIDE, containing all clubbing offers and magazine subscriptions, free on request. Get your magazines at the lowest prices. F. H. PRAWD, 271 W. 125th St., New York City. mar12

NATIONAL AD CIRCULAR—Clock full of cashable ideas. A magazine for all mail order men and street workers. Large circulation. Don't miss it. Sample copy, 10c; one year, \$1. A business bringer. R. H. POARCHE, Publisher, Vallejo, California. mar12

ONE POUND of Mail Order and Agents' Literature, including circulars, magazines, papers, etc., 30c. PENEL PUBLISHING CO., Covington, Kentucky. mar12

READ OUR ADVERTISEMENT IN Plans Column. Something good guaranteed. CONCESSIONERS' PLAN CO. mar19

SAMPLE COPY MAIL ORDER TIPS BULLETIN and six Formulas, 15c. BOX 354, Newport. mar12

STAGE CHALK AND CRAYON—Book of 16 pages, 50c; samples, 10c; new stuff; satisfaction guaranteed. CARTOONIST CHRIS., 2925 Euclid Ave., Kansas City, Missouri. mar12

\$3.00 FOR 1,000 BOOK AND NOVELTY BUYERS' NAMES AND ADDRESSES—Trial 250, \$1.00. PENNELL PUBLISHING CO., Covington, Kentucky. mar12

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4c WORD, CASH. NO ADV. LESS THAN 25c.

IF YOU CAN ADDRESS AN ENVELOPE you can make money. Instructions, 10c. GARRETSON, Box 358, Plainfield, New Jersey. mar12

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. mar12

RETIRING FROM BUSINESS—Will sell my Amusement Parlor, consisting of finest shooting gallery, big wheel of fortune, three nickel and quarter Centaur slot machines, roulette tables, fine electric piano, also other machines and merchandise business in connection. Everything in first-class condition. You can keep on operating there or move elsewhere. This business is located at Mackinac Island, Michigan. Finest summer resort on Great Lakes catering to tourist trade. \$3,500.00 cash will buy this \$10,000 layout. Address J. HEIOLD, State Hospital, Toledo, Ohio. mar12

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START A BUSINESS OF YOUR OWN AT HOME—Tanning and dyeing hides and skins; no expensive machinery to buy; chemicals used are cheap. Send one dollar for Formula and complete instructions. CHEMICAL RESEARCH LAB., Dept. 288 C, Canton, Ohio. mar12

WANT PARTNER, with some capital, who will put up dollar for dollar with me. Have theatre seating 700 seats. Doing fine playing table and pictures. Has never had a losing week. Am also putting out big Dramatic Show under canvas. Don't want an angel or an amateur, but some one that knows show business and is not afraid of work. Address FRANK KING, Bijou Theatre, Quincy, Illinois. mar12

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. apr2

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ORIGINAL PEN AND INK DRAWINGS, Cartoons, Designs, for advertising, etc. Tell us what you want. BOBE BROS. ART SERVICE, 225 N. Beach St., Daytona, Florida. mar12

PORTABLE Roll, Revolving, Practical Chalk Talk and Cartoon Easel and Board. Sidney Smith call the Wizard Cart. Used by scores of leading cartoonists. Absolutely guaranteed satisfactory. Make any size you want. Standard size, 30x31 inches. Comes to you complete with full instructions, ready to set up and use. Price complete, prepaid express, \$10.00. STANDARD CHALK TALK SUPPLY, Lincoln, Nebraska. mar26

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FOR SALE—Uniforms for bands, ushers, lodges, etc. Price very reasonable. PAUL DOTY, 280 Mott St., New York. mar26

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RIGHTON—For Evening Gowns, Wraps, Bally Coats, Sourette Dresses, Novelty Costumes, Chorus Wardrobe, single or in sets. Wigs, Hawaiian, Oriental, Silks, Satins, Lace, Wash, Cotton, Crepe, Resistant and Girlish. State wants. RIGHTON, 1114 1/2 W. 7th St., Cincinnati, O. 6 Lotards, \$18; 6 Sourette, \$12; 6 Silk Novelty, bargain, \$12. Net Evening Gowns and Silk, \$1. mar12

SACRIFICED—Band or Parade Long Coats, Capes, Suits, High Hats, Chair Covers. Write wants, R. C. TON, Cincinnati, O. mar12

SIX SHORT PINK AND BLUE SATEEN DRESSES, Six short red and green Sateen Dresses, six black and white Pants Suits; \$10 take all. Six short Cretonne Dresses, \$10; all new, never used. ED LEHMAN, 1311 Vine, Cincinnati, Ohio. mar12

UNIFORMS—Tell us your needs. We may save you money. UTICA UNIFORM COMPANY, Main St., Utica, New York. mar12

UNIFORM COATS—For bands, ushers. Sample Coat mailed, \$3.50. Wonderful bargain. JANDORF, 740 West End Ave., New York. apr2

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HAVE BUILDING LOT in County Seat, Kansas, town. Cost me one hundred dollars thirty years ago. Have never seen it and too old now to travel. Taxes paid and good deed. Will trade for most anything of fair value. Write me what you have and your proposition. CUNNINGHAM, 513 Grand St., Troy, New York. mar12

TO EXCHANGE—Good Film, Slides, Show Goods, Job Printing. What have you? JOHN RUDOLPH, Diggins, Missouri. mar12

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A CLEAN, SMOOTH SHAVE, without a razor or soap, and cheaper than the best. Formula, 50 cents. STEPHEN MOROVCHIK, Lickdale, Pa. mar12

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MEDICINE MEN, PITCHMEN, STREET WORKERS—Manufacture your own Liniments, compound your own Herb Package with my Formulas. It is simple, easy, interesting. Saves you time wasted while waiting for stock. Saves you money paid out for express charges. Gives you the grand satisfaction and the wonderful self-confidence that is created by knowing absolutely that your merchandise is exactly as you represent it to be. I cleared \$12,000 last season. You can do likewise. A \$3.00 money order will bring both the Liniment and Herb Package Formulas in your morning mail. Address PROFESSOR BEANE, Manufacturing Laboratory, Dept. B, Box 1305, Philadelphia, Pennsylvania. mar12

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c, sells for 25c; guaranteed Formulas, 50c. S. & H. MANUFACTURING LABORATORIES, Boyston Building, Chicago. apr2

ONE HUNDRED FORMULAS—For making lemonade, orangeade, inks, polishes, cements, paints, dyes and many other secrets. One hundred for one dollar. CHEMICAL RESEARCH LAB., Dept. 288 D, Canton, Ohio. mar12

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SOMETHING NEW—Over 500% profit. I have a formula telling how to make 30 bars of best household soap in 15 minutes for 11 cents; no boiling or machinery needed. This is a world-beater. Full instructions can be had for 3 dimes. J. K. LEWIS, 2649 North Rockwell St., Chicago, Illinois. mar19

THREE GOOD CRACKER-JACK FORMULAS FOR \$1.00 All have been tried. Hair Tonics, Face Creams, Corn Removers, or any others. H. E. WRENSCH, JR., Chemist, Montclair, N. J. mar26

WORTH A HUNDRED DOLLARS TO EVERY CAR OWNER—Worth thousands to manufacture; 17 Auto Specialty Formulas; all for \$1.00. SLATTS SERVICE, Park Falls, Wisconsin. mar12

46 REAL WORKING FORMULAS—From "Gummy-gaboo" Cement up. Cheap to make. All money-getters. Standard secret formulas with road men for years. You would not take a thousand for these secrets after you get them. We only ask you not to give them to every Tom, Dick and Harry outside the business, as these are the real ones. A limited amount issued. Money order, one dollar. CRAWFORD SUPPLY CO., 234 East Huron St., Chicago. mar12

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FORMULAS for Rubber Stamp Ink, Lightning Ink Eraser, Red Ink, Price, 50c. ACME LABORATORIES, 714 Kalgin Ave., Camden, New Jersey. mar26

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MUSIC COMPOSERS' RUBBER STAMPS for marking on music ruled paper. Catalogue rubber type, 15c. KARSTADT STAMP WORKS, 1550 S. Jefferson St., Dayton, Ohio. mar19

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LARIATS, BEST MADE—Gimson Spot Lariats, water-proofed, 40 ft. No. 12, \$4.25 each. Brass or Rawhide Honda. Guaranteed genuine, new rope. Lariats of all kinds on hand. All kinds of solid Braided Rope. Let us know what you want—we'll get it—if it's Rope. Ask Fog Horn; he knows what Spot Rope is. LYNCH & ADAMS, Box 70, Shirley, Massachusetts. mar19

MUSIC COMPOSERS' RUBBER STAMPS for marking on music ruled paper, with ink pad in box. Catalog of rubber type, 15c. KARSTADT STAMP WORKS, 1550 S. Jefferson St., Dayton, Ohio. mar19

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TATTOO MACHINES, COLORS, DESIGNS—Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. mar12

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FOR SALE—220 acres; three-horse farm in cultivation, rest in woodland. Level and adapted to grain. Fifteen large bearing Pecan trees. Fine for stock or poultry. Thirty miles south Montgomery, Ala., near railroad station. Address MRS. T. C. KING, Greenville, Alabama. mar12

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"AMAZA" (Detector of Sex)—Greatest novelty of the age. Wonderful. Sample, 60c. W. SHAW, Victoria, Missouri. mar19

ARCADES AND PARKS—If you are in the market for some good Slot Machines, we have 35 left out of our 400 spring lot. 17 wooden Mutoscopes, with reels, frames and iron base stands; 14 iron Mutoscopes, with reels and frames; 4 Miller Quarterpoles, with frames and 4 sets of views. Price, \$50.00 each. These Machines are right out of our factory, rebuilt and painted; just like new inside and out. It will pay you to see them. First come gets them. C. J. NOVELTY CO., Builders and Rebuilders of Slot Machines, 2917 Sheffield Ave., Chicago, Ill. mar19

AUTOMATIC FISHPOND, complete with motor; only used few weeks; quick sale. Write MRS. GERTRUDE FITZGERALD, 1733 Johnston St., South Philadelphia. mar12

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CRETOR POPCORN AND PEANUT WAGON; fine working order. JOHN GRUBE, 104 Second Ave., Bessacoer, New York. mar12

COMPLETE OUTFIT—Khaki tent, 11x10; awning, red, counter, curtain, extra fine frame, hinges, shelving, khaki flannel cloth, \$40. Wheel Laydown, lights, wire, wheel box, tent sack; all new; used 2 weeks; cost \$150; will take \$75. Fiber and tin trunk, medium size, \$7 each. Basket, Doll, Candy Wheels, with laydown, cloth rack, 250 Doll dresses, \$9. Harkwood \$116, \$8 each, \$9; one white, \$5. Greenston Gasmobile, \$1 each. This is the last of my son's concessions, and I have no use for them. No time for correspondence. First 1-3 deposit, balance C. O. D. S. M. PLUMMER, 511 So. Williams, Dayton, O. mar12

CRETOR AND DENBAR POPCORN AND PEANUT WAGONS, Holcomb-Holts Butterlick, Long Crisette, Kingery and other popcorn and peanut machines, cheap. "Write me what you want to buy or sell." OLD SHOWMAN, 1227 W. College Avenue, Philadelphia, Pennsylvania. mar19

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FOR SALE—One Minute Ferritope Camera. A bargain. F. SEABALT, Murphy, North Carolina. mar19

FOR SALE—One Thompson Motor, 1/2 H. P., 1,400 R. M., 220 volts. Perfect condition. First reasonable offer takes it. H. PERRINE, 429 W. State, Rockford, Illinois.

FOR SALE—Popcorn Machines and five small Steam Engines, like new. T. HROPHY, 4840 Superior St., Chicago, Illinois.

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FOR SALE—\$75.00 takes 25 Short Stick Gum Machines, just as they work. Each holds 300 sticks and 50 chocolates. L. WOTRUBA, 1506 Wolfram St., Chicago, Illinois.

FOR SALE CHEAP—Butter-Kist Popcorn Machine, with peanut roasting attachment. E. BLAIR, 75 Worthen St., Lowell, Massachusetts. mar19

FOR SALE—Sugar Puff Wafer Machine. HARRY VAN VLIET, Post Ewen, New York. mar19

FOR SALE—Five 22-cal. short Winchester Repeating Rifles (can be used in a gallery). In A-1 condition. First \$10.00 cash takes them. H. PERRINE, 429 W. State, Rockford, Illinois.

FOR LEASE—3 strong, successful Comedy-Dramas, cast 3 and 2. Many other successful plays—Full Bills, Tabs, and Sketches—including the two big hits, "The Seeker of Souls" and "The Marriage of Figaro"; cast 4 and 3. WILLIAM AND JOSEPHINE GILES, 353 Barr St., Toledo, Ohio.

GASOLINE BURNERS—Hollow wire, any length. Tanks, \$3. Will ship subject to examination. MRS. KING, 111 N. Jefferson St., Dayton, Ohio. mar19

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GREATEST WAR OIL PAINTING, with elegant frame, 745 feet. HUNDLER, 213 Scholes St., Brooklyn.

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"HEAD WITHOUT A BODY" ILLUSION, complete and ready to use. Big fair, side-show or pit attraction. Cost \$35.00 to build. \$15.00 takes it. Big bargain, but we need the room. HEANEY MAGICAL CO., Berlin, Wis. Wanted To Buy—Magic Illusions, Show Goods, Easpea, Send list.

IF YOU HAVE ANY KIND OF COIN-OPERATED MACHINES for sale write us. If you want any kind of coin-operated machines write us. We buy and exchange coin-operated machines. NOVELTY SALES CO., Kutztown, Pennsylvania. mar26

LEVITATION—Floating Lady, noiseless and visionless, cost \$200.00, will sacrifice \$75.00. Sucker the Box, \$5.00, and Magic wanted. LINDHORST, 620 Chestnut, St. Louis, Missouri.

NEW 24-VOLT STORAGE BATTERY, built to order 2 months ago; cost \$100.00, a bargain for \$50.00; 25 cash, balance C. O. D. (can be used for 12-20 volt batteries). ALLEN, 44 Wilton St., Rockland, Me. mar19

NEW TENT, 8x10, with frame, \$30; old Tent, 8x10, with frame, \$12.00; three Pop-In Tables, \$8; Perfume Sprinkle, \$5; Manhattan Pool Table, \$5; Carpeted Chest, \$5.00; Trunk, \$4.00; Pitch-Till-You-Win tent, three-way Pega, \$8.00; eight Pillow Tops, \$4.00. AL SHERMAN, 18 Smith St., Poughkeepsie, New York.

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SLOT MACHINES bought, sold, leased, repaired, exchanged. We have for immediate delivery always, Mills O. K. Vendors, floor and counter styles; Dewey, Brownie, Check Boys, Operator Rella, Caille Bros.; Jack Pots, Pucks and Silver Cups, Walling Brownies, in fact machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address P. O. BOX No. 178, N. S. Station, Pittsburg, Pennsylvania. mar26

STORED IN CANADA, everything first-class condition: 24-ft. Khaki Top, with frame, \$100.00; one 8-ft. Top, portable frame, \$35.00; Candy Table, \$5.00; Swinger, \$3.00; Wheel, \$7.00; String Game, \$20.00; Watch-La, with hoops, \$5.00; Gasoline Light, \$1.00; Tivoli Racks, \$3.00; Box with Tools, \$3.00; Wiring and Lights, \$10.00; Slum, 500 Razors, sample, 75c, four Trunks; Air Brushes, \$70.00, and Doll Paints, \$40.00. DOLL SHOP, 216 E. Horton, Hamilton, Ontario.

TAYLOR XX WARDROBE TRUNK, used 16 months, cost \$91.00; new; overhauled and revarnished; \$48.00. Other used Wardrobes, \$15.00 and up. Used Taylor and Bal Flat Trunks for props. NEWTON TRUNK WORKS, Cortland, New York. apr2

TENTS AND SIDE WALL FOR SALE—4,000 ft. 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-oz. duck, all ropes by hand; first-class goods; low prices. New Tents, 36x50; 30x60, 35x65, 40x70, 50x80, and good second-hand, 60x80. Also large stock Concession and other small Tents. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. mar26

THIRTY-EIGHT SEA HORSES, in good condition; also two Mummies; cheap. JAMES BROWN, 303 Bowery, New York City. mar19

USED TENTS, \$100.00 up; Circle Swing, \$60.00; Carry-Us-All, \$1,500.00; Concession Tops, \$30.00 up; Generator, \$100.00; Pullman Sleeper, \$1,500.00; Bass Drum, \$25.00. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

USED MAGIC FOR SALE AND WANTED—\$35.00 Burning Cauldron, \$15.00; Vanishing Lamp, \$3.00; Vanishing Bottle, \$3.50; free Trick with Black Art Secrets, 25c; 300 Magic Cuts cheap. LINDHORST, Billboard St. Louis, Missouri.

SPECIAL RATE TO CO.—Furnished Rooms, 1107 baths free. THE GRIFFIN HOUSE, 613 Plumbe Street, 420 W. Bute Street, Norfolk, Va. Phone, 27454 and 27852.

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A-1 DRUMMER WANTED—With full outfit. State everything in first letter. TRIO THEATRE, Marshfield, Wisconsin.

DANDY DIXIE SHOWS wants, for week stands, tenting season, song and dance comedian, sketch team, novelty performer, piano player, trap drummer, camp cook. State all and lowest. I pay all after joining. Live on lot. Old timers preferable. No amateur. G. W. GREGORY, Mgr., Brodnax, Va. mar19

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1963 Broadway, New York. apr16

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MAN AND WIFE—For stationary work, wife double chorus. Posing Girls for chorus. State salary and all about yourself, whether sing or dance. No ticket. GOFF, care Billboard, Cincinnati. mar19

NEAT SINGLE LADY—Between 30 or 40, to travel the North and South, to make fairs, Home Comings, weeks the year around. Photos returned. F. CHEUN-ROTT, care Palace Hotel, Zanesville, Ohio.

VAUDEVILLE AND CONTEST PEOPLE, man and wife; one performance daily. State salary first letter. Address OVERLAND SHOW, Route 5, Johnstown, Ohio.

TUMBLER for three-people Comedy Acrobatic Act, doing three routines of trick or cross tumbling, for circus engagement. Thirty weeks' engagement. Board and sleeping berth free. I furnish everything. State routines and salary expected. Open first week in April. ART MONETTE, Box 42, R. R. No. 1, Pontiac, Illinois.

STAGE MORALS

"From some plays one sees each season in New York," Dr. Henry Van Dyke observed in an address before the National Educational Association this week, "one might infer that there was only one commandment—the seventh—and mankind knew but one pleasure—breaking it." This thesis is a favorite one with moralists, all of whom seem to take a morbid delight in the thought that the morals of the stage are low. Yet Dr. Van Dyke could find plenty of successful Broadway plays in which adultery either is not mentioned at all or is mentioned only to be frowned upon. The most strait-laced can not be offended by any conclusions to be drawn from "Miss Lulu Bett," "Welcome Stranger," "Emperor Jones," "Enter Madame," "Peg o' My Heart," "The Skin Game," "The First Year," "The Tavern," "Rollo's Wild Oats," "Lightnin'," or a number of others familiar to any playgoer. A few plays are manifestly designed for persons whose ideas of drama and humor are inextricably wrapped up in bedrooms. In some productions the almost naked human form in all its lewdness, nearly as the creator made it, is brazenly displayed—often, it must be added, in a manner that is unnecessarily vulgar. But it is this last quality that curses our stage, which errs ten times by being sentimental, absurd or coarse where it errs once by being immoral. The worst of our plays, artistically speaking, are those whose teaching is, if any, that it pays to be good. Now, it may be argued that some of these plays are immoral, but not in the way Dr. Van Dyke means. The immoral and the artistic are both one when the dramatist holds up before us certain causes and then brings on certain results which in real life could not possibly be derived from those causes; in other words, a play that tells a lie is an immoral play, and Broadway is undeniably rife with plays that are untrue to the facts of human existence, and which therefore tell lies and are immoral. This is a different thing altogether from having plays that are immoral because they depict successful adultery. Dr. Van Dyke would have to hunt far to find a really profitable play which turned upon that theme. In fact, it is hardly too much to say that there is less of this sin among the imaginary characters on the stage side of the footlights than in the distressingly real human beings, full of the flesh and the devil, who sit in the twilight of the orchestra floor. And even the worst play keeps these weak creatures for an hour or two out of carnal mischief, which is at least one argument in the stage's favor.—NEW YORK GLOBE.

USED INDIAN AND ENCELSIOR MOTORCYCLES, Motors, Tanks, Frames and Parts. Sale one-half in repairing or replacing motordrome machines. IL W. KING, Dept. K, Des Moines, Iowa. mar26

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WANTED—Girls, Singers and Dancers. State full particulars. Amateurs considered. Photo will be returned. FRANK G. KEAN, 81 Garfield Ave., Paterson, New Jersey.

WANTED—Lady Piano Player. State all. Fifty-fifty proposition. MANAGER SUNSHINE SHOWS, 274 North High St., Columbus, Ohio.

WANTED—All around Medicine Comedian or Man and Wife. Platform show. Eat and sleep on lot. I pay all after joining. Show opens May 1. GESSLEY BROS., 81 Beckman St., Phillipsburg, N. J.

WANTED—Tabloid People, Comedians, Prima Donna, Soubrette, Specialty Team to double parts, experienced Chorus Girls, Producing Comedian with scripts. J. Lloyd Allen, wire. Others write. Send photo and state your lowest. Don't misrepresent. DeSHAYE COX, Box 38, Charlotte, North Carolina.

WANTED—For coming season, open about latter part of May, all-round people for small circuits. Those doing two or more turns. Musicians, also Working People, Cook, Boss (Canvasman, Truck Drivers, Mechanic, etc. H. LAHOY, care Show, Coalport, Pa.; week March 7, Ambsry, Pa.

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LADY MUSICIANS (experienced): Pianistes, Violinistes, Banjoists, Saxophonistes, Drummers, etc. Twenty-eight hours, twenty-eight dollars per week. Extra work, extra money. Address SAM D. SMITH, Port Arthur Restaurant, Washington, D. C.

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SORTY KING—Did passed away suddenly February 22. Please write. LIZZIE.

STOLEN from Roanoke Rapids Band a Holton silver-plated slide trombone No. 4383. Send information to R. L. TOWE, Roanoke Rapids, N. C. mar26

WILL AL S. COLE, promoter, who was engaged last summer with the Pollock Brothers' Shows, and who was during December last engaged as promoter for the Veterans of France Indoor Bazaar, at Hamilton, Ont., Canada, kindly communicate immediately with the President of the V. O. F. With any person having knowledge of this man's location communicate with MR. JOHN ANDERSON, 40 Shaw St., Hamilton, Ont., Canada.

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WANT TO BUY—For cash, Deagan Marimbaphone or Organ Chimes. Answer quick, settling lowest cash price. RUSSELL GRAVEN, Sutherland, Iowa.

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STAGE ASPIRANTS, LISTEN!

In a recent interview David Belasco offers a bit of sound advice to youths who wish to adopt the stage as a career. Among other things Mr. Belasco advises that "The supreme requirement is the ability to express the emotions one feels. A handsome face and a fine physique are worthless if they are expressionless. A very ordinary face may become eloquent and radiant under some powerful emotion of life. "When it comes to telling whether or not a young person has the qualities that are essential to success on the stage, it is a question to answer in a general way, but hard to answer when details are asked for. To me it is a simple enough process, but if I attempt to describe it I am not sure I can explain exactly what I mean. "There are a great many applicants for positions in my companies. Many of them I haven't the time to see, of course, but I see as many as I can. Usually I reach a decision within a few moments. I notice the tone of the voice, the carriage, the expression of the face when talking, the manner of sitting down and getting up, the readiness with which replies are made to questions. All of these matters help me to reach a decision, but I am guided more by intuition than by any tangible reasons. Here I am referring only to the raw material. I am not discussing the trained actors and actresses engaged for my companies because of their ability and experience. These players I realize in advance can and will do what is required of them. "The most practical way for a young man to begin a career on the stage is to get a start with a stock company, where there is a change of play each week. "Those contemplating a stage career should learn fencing, dancing and singing, acquire a knowledge of the languages and read the best literature, both dramatic and narrative. They should study constantly the life around them, for those striving to interpret life must know something about human nature. "Young actors should go to the theater as often as they possibly can. It is well to become acquainted not only with the successful members of the profession, but with the failures. One can learn much by watching a poor actor struggling with his role. It is good to remember also that success often comes out of failure."

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FOR SALE—Two-Abreast Dentzel Carousel; horses look like new; handy for carnival and good for a park. FRED CHRISTIANSEN, 2722 W. Fletcher St., Philadelphia, Pennsylvania. mar19

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NEW PRINTS—Life of Jesse James, four reels; California Outlaws, five reels; California Rodeo, in two three or four reels. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. mar12

SACRIFICE SALE—Five million feet film. All releases features, comedies, cartoons, Westerns, with famous stars. One to six reels. Excellent condition. Are they bargains? You'll buy plenty. Just write for list. MONARCH THEATRE SUPPLY CO., 537 S. Dearborn Street, Chicago. mar26

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2d-Hand M. P. Access. for Sale

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FOR SALE—Two Edison Machines. Price, \$50.00 each. Good running condition. P. O. BOX 361, Roanoke, Virginia. mar26

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OPERA CHAIRS—Low prices; Machines, \$50.00; Feature Films, \$5.00 reel. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

MOTION PICTURE MACHINES, FILM and Equipment for sale or exchange. Bargain lists, covering everything for theatre or traveling shows free. NATIONAL EQUIPMENT CO., 403 West Michigan Street, Duluth, Minnesota. mar19

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WANTED, EDUCATIONAL FILMS—Large quantities. Must be in good condition. Spot cash. Send detailed list. EASTERN FILMS, Foreign Dept., 1446 Broadway, New York City. mar26

BURLESQUE

(Continued from page 48)

7—Round the Town: (New Capitol) Washington 7-12; (Bijou) Philadelphia 14-19.

10—Social Follies: (Gayety) St. Paul 7-12; (Gayety) Milwaukee 14-19.

34—Some Show: (Gayety) Brooklyn 7-12; (Olympic) New York 14-19.

15—Stone & Pillard's Show: (Gayety) Louisville 7-12; (Empress) Cincinnati 14-19.

20—Sweet Sweeties: (Gayety) Minneapolis 7-12; (Gayety) St. Paul 14-19.

26—Tempters: (Academy) Buffalo 7-12; (Cadillac) Detroit 14-19.

25—Tid Bits of 1921: (Cadillac) Detroit 7-12; (Englewood) Chicago 14-19.

35—Tiddle-de-Winks: Pittsfield 10; Gloversfield, N. Y., 11; Amsterdam 12; (Gayety) Brooklyn 14-19.

9—Tittle Tattle: Penn Circuit 7-12; (Gayety) Baltimore 14-19.

28—Whirl of Mirrors: Elmira 10; Niagara Falls 11-12; (Star) Toronto 14-19.

11—White, Pat, Show: (Academy) Pittsburg 14-19.

PENN. CIRCUIT

Johnstown, Pa., Monday.

Cumberland, Md., Tuesday.

Altoona, Pa., Wednesday.

Williamsport, Pa., Thursday.

Lancaster, Pa., Friday and Saturday.

St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bank Follies, Al Flatco & Charles Ellison, mgrs.: (Bank) Akron, O., Indef.

Bova's, J. A., Curly Heads: (Henck's) Cincinnati, Indef.

Brown's, Mary, Tropical Maids: (Majestic) El Paso, Tex., Indef.

Byrne & Byrne Co.: (Strand) Aberdeen, S. D., Indef.

Candler Bros.' Broadway Follies: (Isis) Greensboro, N. C. 7-12.

Davis', Chas. H., Honeymoon Special: (Strand) Miami, Fla., Indef.

Delmar's Dashing Dolls, Fred Delmar, mgr.: (Garden) Mason City, Ia., 7-12; (Bijou) Quincy, Ill., 14-19.

Downard's, Virg., Roseland Maids: (Airdome) Miami, Fla., Indef.

Frolics of the Day: (O. H.) Piedmont, W. Va., 10-12.

Gerard's, Happy Jack, Honeymooners: (Star) New Philadelphia, O., 10-12.

Gilbert's, Art, Review: (Temple) Ft. Wayne, Ind., 7-12.

Hank's Sunshine Girls: (Savoy) Shawnee, Ok., 7-12.

Hoey & Mozar's Cheerup Girls: (Empress) Lansing, Mich., 7-12.

Hurley's Oh, Stop, Girls, Al Ritchey, mgr.: (Alvin) Mansfield, O., 7-12; (Star) New Philadelphia 14-19.

Hurley's Oh, Look, Girls, Bob Shinn, mgr.: (Hipp.) Parkersburg, W. Va., 7-12; (Odeon) Clarksburg 14-19.

Hurley's Oh, Listen, Girls, Jimmie Van, mgr.: (New Butler) Butler, Pa., 7-12; (Scottdale) Scottdale 14-19.

Hurley's Oh, Joy, Girls, Frank Bales, mgr.: (Grand) Homestead, Pa., 7-12; (Grand) Morgantown, W. Va., 14-19.

Hurley's Sunflower Girls, Billy Russell, mgr.: (Casino) Washington, Pa., 7-12; (Grand) Homestead 14-19.

Hurley's Oh Curly Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., Indef.

Hutchison Musical Revue: (Belmont) Eldorado, Kan., 7-12; (Rex) Arkansas City 14-19.

Jolly Girls: (Martina) Perry, O., 10-12.

Killins' Fada-Follies: (Orpheum) Boston 10-12; (Colonial) Newport, R. I., 14-16; (St. James) Boston 17-19.

Kiever Kapera Co., Billy Maine, mgr.: Ft. Scott, Kan., 7-12; (Loyle) 14-19.

Laskin's Follies: (Kyle) Beaumont, Tex., Indef.

Loebl's, Sam, Co.: (Gem) Little Rock, Ark., Indef.

Lord, Jack, Musical Comedy Co.: (Model) Sioux City, Ia., Indef.

Mahoney & Davis' Motor Maids: (Orpheum) South Omaha, Neb., Indef.

Miller & Wakefield's Winter Garden Revue: (Bi-alto) Phoenix, Ariz., Feb. 7-April 16.

Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., Indef.

Morton's, Kentucky Belles: (Orpheum) Durham, N. C., 7-12.

Oh, My Lady: (Empress) Springfield, Mo., 7-12; (Hipp.) Okmaugee, Ok., 14-19.

Pullen's Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., Indef.

Quinn's, Jack, Dardanelia Girls: (Superba) Grand Rapids, Mich., Indef.

Saucy Baby, E. B. Coleman, mgr.: (Princess) Hot Springs, Ark., Feb. 14, Indef.

Shaw's, Hob, Illus Ridge Lassies, C. O. Berry, mgr.: (Rondo) Barbours, O., 7-12; (Academy) Meadville, Pa., 14-19.

Vogue Bazaar, with Ray Adair: (Okla.) Bartlesville, Ok., 7-12; (American) Enid 14-19.

Webb's, Billy, Blue Grass Belles, Bill Webb, mgr.: Muskegoe, Ok., Indef.

Willis Musical Comedy Co., Wally Heaton, mgr.: (Hipp.) Parkersburg, W. Va., 7-12.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen, Jean, & His All-American Band: En route C. R. Leggett Shows.

American-Canadian Orchestra, R. J. Maddaford, dir.: (Casino Burgoyne) Daytona, Fla., to April 15.

Arizona's Band: En route with Southern Expo. Shows.

Astolfo, J., Band: Columbia, S. C., until March 15.

Barham, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.

Balsden's, Harry, Dance Artists: (White Springs Hotel) Knoxville, Tenn., Indef.

Beato Bros.' Band: En route Krause Bros.' Greater Shows.

Bine Ridge Melody Boys, Geo. B. Rearick, mgr.: (Country Club) Lorain, O., Indef.

Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., Indef.

Brownlee's Novelty Orchestra: (Pier) Detroit, Mich., Indef.

Coleman's, Sam, Band: New York City, Indef.

Cory's, Dick, Orchestra: Cleveland, O., Indef.

Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., Indef.

Crouse Ragadours: LaCrosse, Wis., Indef.

Deep River Orchestra, Willard Robison, mgr.: Oklahoma City, Indef.

Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., Indef.

Furry Bros.' Orch., W. S. Furry, mgr.: (Hotel McAllister) Miami, Fla., to April 1.

Gather-Usa Celebrated Novelty Society Orchestra, E. Page Yarbrough, mgr.: (Selwyn Hotel) Charlotte, N. C., Indef.

Girard's Band: Tampa, Fla., to April 1.

Goff's Royal Garden Five: Erie, Pa., to March 28.

Hartzell's Novelty Five: (Country Club) Orlando, Fla., Indef.

Howard's "Smutt" Novelty Orch.: Newark, O., Indef.

Kentucky Five, Original: Lee Bralier, mgr.: Reading, Pa., Indef.

Lake Orchestra, M. E. Barton, mgr.: Conneaut Lake, Pa., Indef.

Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., Indef.

Matthew's Marine Band: En route Coley's Greater Shows.

McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.

Nlea, C. H., Orch.: (Casino) Marshalltown, Ia., Indef.

Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., Indef.

Rankin's Five Jolly Jazzers, Forrest P. Rankin, mgr.: Cedar Rapids, Ia., Indef.

Sax's Melody Fada: (Bayas Cabaret) Orlando, Fla., to May 29.

Seattle Jazz Wonders: Salem, Ill., 9; Benton 10-12; W. Frankfort 14.

Sisco's Band: Woodbury, Ga., 7-12.

Smith's Harmony Boys: Shelby, O., Indef.

Smith's, Roy D., Royal Scotch Highlanders' Band: Orlando, Fla., to April 1.

Southern Syncopators, Frank J. Young, mgr.: Oil City, Ia., 9-12.

Syncopating Five, The: (Gold Dragon) St. Petersburg, Fla., until March 29.

Tracy's, John C., Novelty Orchestra: (Signal Mt. Hotel) Chattanooga, Tenn., Indef.

Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., Indef.

STOCK & REPERTOIRE

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(Continued from page 57)

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**SAY "I SAW IT ON THE BILLBOARD."**

## CLASH Of Circuses in California

### Brisk Warfare Expected Between Al G. Barnes and Howe's Great London Shows This Month

San Francisco, March 4.—That a circus war is imminent in California this month is the report that reaches here from Southern California, where the Al G. Barnes Circus has been wintering near Venice. The show, according to present plans, will open the season at Fontana, Cal., on March 8, and right upon its heels will be Howe's Great London Shows, which, it is reported, Jerry Mugivan plans to keep just behind the Barnes outfit. Some brisk warfare is looked for when the two shows get on the road.

Mugivan, it is reported, has signed contracts with the Southern Pacific Company that will duplicate the Barnes route, and it is understood that Al G. and his flock are busy perfecting their defensive plans.

According to General Agent Murray Pennock, of the Barnes Show, who was recently in this city, the circus has expanded at least a fourth since it was here last and will go out this season bigger and more complete than ever before. The show has the best of equipment and will go out on all steel "rats" and seventy-footers this year.

Pennock, when here, said that he looks forward to the most prosperous season in the show's entire history.

Partial routing of the show has been announced as follows: March 8, Pomona; March 9, Riverside; March 10, Brawley; March 11, Calexico; March 12, El Centro; March 14, San Diego; March 15, Escondido; March 16, Anaheim; March 17, San Pedro; March 18, Santa Paula; March 21 to March 26, Los Angeles.

### LICENSE REDUCED

In Lancaster, O.—Ranges from \$8 to \$40

H. J. Ellis, circus agent, was a visitor to the home offices of The Billboard last week, and imparted the information that Lancaster, O., which has had a prohibitive license for circuses, has reduced the fee. Mr. Ellis, whose home is in Lancaster, assisted in getting the bill passed. O. E. Kneiler, of the Law Committee of Council, put it over.

The license for a circus and menagerie or trained animal shows, dog and pony shows, Wild West shows, wild animal circuses or for any shows of any kind whatsoever (carnivals excepted) exhibiting in or under canvas and traveling in from one to ten cars is \$8; eleven to twenty cars, \$15; twenty-one to thirty cars, \$25; thirty-one to forty cars, \$35; forty-one cars and upward, \$40; shows traveling by auto truck and wagon shows with 100-foot round top, \$15; and smaller than 100-foot round top, \$8. The water license is \$2 to \$5, according to the size of the show.

Lancaster has been without a circus for two years.

### FIRST IN FIVE YEARS

Findlay, O., March 4.—After five years, during which Findlay has been without a circus, the Chamber of Commerce has booked the John Robinson Circus for June 27.

### MINNIE THOMPSON WEDS

The many friends of Albert E. Greene (Willie), advertising banner solicitor of the Sparks' Circus, will be surprised to learn that on February 22 he and Minnie Thompson, the well-known menagerie rider of the same circus, were quietly married in Macon, Ga. They were attended by Clifton Sparks and wife, after which a sumptuous dinner was served at Louie Rossignol's famous hotel, Macon Cafe, the hotel with the slogan, "Where troupers are made to feel at home," and the winter home of many

of the Sparks' circus colony. Those in attendance were Mr. and Mrs. Charles Sparks, Mr. and Mrs. Clifton Sparks, Mr. and Mrs. Butch Fredericks, Mr. and Mrs. Melvin Hollis, Mr. and Mrs. Bert Mayo, Mr. and Mrs. Walter Guice, Bernard Dooley, Louis Reed, Fred Leslie, Eddie Jackson, Mr. and Mrs. Oscar Rogers, formerly of Sun Bros.' Show, and now proprietor of the Florida Blossoms Minstrels, and Mose Berman, of the same show.

### PASSING OF JOHN D. CAREY

Since publishing a brief notice of the death of John D. Carey, widely known circus man, who passed away at Venice, Cal., February 27, The Billboard has received further information. Death was from heart disease. Funeral services were held from the Elks' chapel, February 29, under the auspices of the B. P. O. E., No. 908, of which Mr. Carey was a member. Burial was at the Woodlawn Cemetery, Santa Monica.

At the time of his death Mr. Carey was city editor of The Evening Vanguard, with which publication he had been for a number of years. For years he had been a newspaper man. His first work was under Amos J. Cummings in New York. Later he graduated from The New York Sun and worked in Chicago, Buffalo, St. Paul, St. Louis, Cleveland and other important cities. Finally he was drafted into the publicity work. He was known to nearly every circus man in the United States. He was publicity man for Barnum & Bailey, Ringling Bros., Buffalo Bill, Adam Forepaugh, Sells Bros., Pawnee Bill and others equally well known.

Before engaging with circuses work he was in the theatrical business. He was publicity man for Minnie Palmer when she was making a successful tour in "My Sweetheart." Later he was advance man for Jarrett & Palmer's "Lights of London." Another noted engagement was with Kiralfy's "Around the World in Eighty Days."

A truly beloved and popular man has gone from our midst.

### AUSTIN IN NEW ORLEANS

New Orleans, March 3.—J. B. Austin, general agent of the Gentry Bros.' Show, was a visitor to this city in the interest of his organization Saturday. Mr. Austin while here made arrangements for the advance staff for the coming season.

### CAMPBELL, BAILEY, HUTCHINSON

Samson, Ala., March 4.—Much work is being done in getting the Campbell, Bailey & Hutchinson Show in readiness for the coming season. In quarters here are Mr. and Mrs. W. P. Campbell, Mr. and Mrs. A. L. Green, Stick Davenport, and niece, Edie Davenport; Della Gronboitz, Olga Griffin, Tressa Kilne, Babe Green, Mrs. Texas Joe, Harry Miller, J. A. Johnson, Frank James, Shorty Fingers, Shorty Taylor, Messrs. Kline, Griffin and Langdon are busily engaged in getting the message, elephant and animal acts in working order.

Frank Davenport has charge of resin back and high school horses, Jack Dempsey has charge of the cookhouse, Texas Joe is looking after the Wild West stock, Harry Phillips is boss hostler, and Blackie Sloan assistant.—A. S. CONLON.

### MORGAN VISITS NEW ORLEANS

New Orleans, March 3.—Fred Morgan, late general agent of the Sells-Floto Circus, was a visitor to the city last week, the guest of Robert Sherman of the Sherman Stock Co. Mr. Morgan is owner of the Illia Morgan Tent Show, and reports business excellent.

As spring approaches the blood fevers. They all feel it. The veteran side-showman, J. D. Harrison (Lock Box 405, Painted Post, N. Y.), is slipping. He denies it, strenuously. "Huh!" he says, "I leave this snugg harbor? Well, I guess not. What's that? They're going into the Maritime Provinces and then west as far as Prince Rupert? Gee! (Business of great mental struggle). "What an alluring route. Well, I admit that possibly and under certain circumstances I might be induced" (suddenly realizing and catching himself up). "Nunno, nix, never, never again."

But the bluebird will whistle shortly and there, stepping along as lightly and eagerly as any youngster among those that respond to the age-old summons, will be J. D., smiling, bright of eye, young of heart and high in hope will be J. D.—for he is a real one.

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**SIEGRIST TROUPE**

Playing Indoor Circuses Prior To Re-joining Ringling-Barnum Show

Canton, O., March 4.—The Charles Siegrist Troupe of aerialists, for twelve years a feature of the Ringling Bros.-Barnum & Bailey Shows, are playing a series of indoor circuses, this week at Louisville, Ky. Minneapolis is to follow. These engagements, Charles Siegrist, "daddy" of the troupe, says, will serve them to get into condition for the opening of the regular season at Madison Square Garden late this month. The act has seven people.

Laura McBride, 542 South Scott street, South Bend, Ind., is anxious to local Peter J. Doyle, who is or was with Barnum & Bailey act. He is wanted to settle an estate.

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### UNDER THE MARQUEE

By CIRCUS BOLLY

Next week the big Spring Special. You don't want to miss it.

Earl H. Page will be with Sells-Floto in a principal riding act.

Frank Braden is turning out some clever press material for the Sells-Floto Circus.

The Howe Great London Circus will travel in 25 cars this year, including one advance car.

Roy Haag is fixing for the M. L. Clark Overland Shows following a short rest at his home in Lafayette, Tenn.

The Howe Great London Circus and the Al G. Barnes Shows clash in thirty-two towns on the Pacific Coast this spring.

Cecil V. Denny has signed with the Al G. Barnes Circus and will be seen in clown alley. He was with Sells-Floto the past season.

The Campbell, Bailey & Hutchinson Circus has contracted a route on the L. & N. R. R. that will give it an early spring start northward.

When the Palmer Bros.' Circus takes to the road the latter part of March, it will be one of the best equipped ten-car circuses on the road.

Al Flossie, the boy magician, is back on the Barnes Circus, his third season. Flossie has been playing clubs and theaters around Los Angeles this winter.

It doesn't look like circuses will have any trouble in getting moved this season. Freight traffic has dropped 30 per cent in the Southwest within the past three months.

The Howe London Circus is heavily billed in Los Angeles for April 11 and 12. The Al G. Barnes Circus plays a week's engagement in Los Angeles beginning March 21.

Deacon Albright, calliope player, has been compelled to cancel his contract with the Sells-Floto Circus on account of his health. He felt that he could not stand the long parades.

Fred Buchanan of Granger, Ia., is accumulating show paraphernalia preparatory to taking out a circus for the season of 1922. It is reported that he is negotiating for the purchase of the Gollmar Bros.' title.

Sam Freed writes that he met John McBride and Tom Veasey, of the LaTena Circus while in Poughkeepsie, N. Y. While in New York Freed saw Charlie Farrington, Charles Curran, Frank Robbins and Harry Hall.

Fred Bailey Hutchinson made a quick trip to Samson, Ala., the early part of February and left for another Eastern trip shortly afterward. Some surprises are in store on the Campbell, Bailey & Hutchinson Circus this season.

Seven new steel flats and one steel stock car were added to the Al G. Barnes Circus train last week. The new equipment was made by the Mt. Vernon (Ill.), Car Co. This will give the Barnes Show 30 cars, including the two advance cars.

Al Butler, contracting agent for ten seasons with the Sells-Floto Circus, has been engaged to do locals with the Ringling Bros.-Barnum & Bailey Circus. Butler spent last season at his home in Venice, Cal. It was his first layoff in fourteen years.

The Al F. Wheeler, two-car circus, formerly known as the Bros.' Shows, will be seen in Ontario and Quebec this season. The Rhoeta Royal Circus is reported to be negotiating for a route that will take it thru Nova Scotia and the Prince Edward Island.

Horace Laird and his new clown partner, John Nadeau, were seen on Broadway the other day. While there they bought new clown props from E. Walker. The boys open next week in vaudeville in a new act, "A Day at the Circus." They will be with the Walter L. Main Show this season.

John P. Busch packed his trunk and left Cincinnati last Wednesday for Lancaster, Mo., to get back into harness after one of the most pleasant winters he has had in his life. He will again direct the band with Howe's Great London Show, and gives assurance of a real bunch of windjamners.

Mrs. Cecil Reger, late of the John Robinson Show, is slowly recovering from a serious operation performed at the Montreal, Can., General



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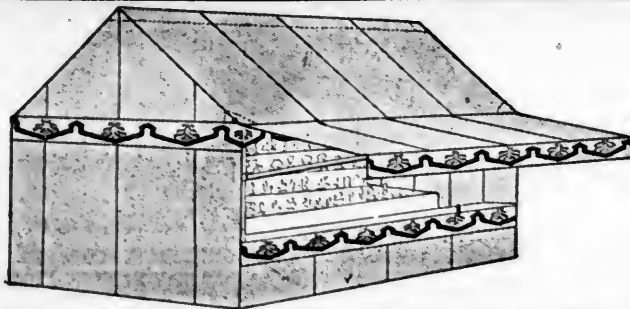
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Hospital, February 9. Mrs. Reger states that she will remain in Montreal the balance of the winter and probably this summer. She will have to give up the white tops for a year.

One season away from the white tops was enough for Bert German, and if the trip from Cincinnati to Macon, Ga., was without mishap he is now in the latter city preparing to hit the trail with the Sparks Circus. Working in a garage is all right, but the "durned" bee got into Bert's hat and he longed for the "hosses."

"Sally," Joe Edwards' chimpanzee, which enjoyed the reputation of having lived longer in the U. S. than any other chimpanzee—12 years—passed away recently after a lingering illness of tuberculosis at the Zoo of the R. & R. Film Co., in Los Angeles. For the past two seasons "Sally" appeared with Congo in Lew Gramham's side-show with the Ringling Bros.-Barnum & Bailey Circus.

Circus acts played a prominent part in an indoor circus offered at Canton, O., as a part of the 57th anniversary celebration of the combined K. of P. lodges, held in the city auditorium, the night of February 26. Among the acts were Waldo Brothers, gymnasts, formerly of the Sun Brothers and other circuses, and Marlowe, the human frog, well known in vaudeville and outdoor exhibitions, including fairs.

Christy Bros.' United Shows opened the season at Beaumont, Tex., with the following lineup in the side-show: Jake Friedman, manager; Prof. Golden, inside lecturer; C. C. Gibson, boss canvasser; Mabel James, banjoist; the Musical Kitties, Scotch bag pipes; A. Golden, sword walking and ventriloquist; Prof. Nelson's trained baboons; Ethel Delmar and May Hildreth in the Oriental Show; the Camerons, fageolet and drums.

Joe Bradley sends the following from Detroit: "At the Temple Theater the Three LeGros, contortionists, are certainly making them laugh. Charley Bell, of the Rice-Bell-Baldwin act, is at the Columbia Theater on the Sun Time with a corking good trick, getting away with three bows. One of the prettiest novelty acts in the way of bicycles, which opened on the Miles Circuit, is that of Tom Sanger and his two girls. Tom will be found on the Hagenbeck-Wallace Circus this season."

Leonard LeMotte shoots this in Pittsburg: Jack Nedrow, former car manager, is around Pittsburg with a feature picture; John (Pigiron) Hayes arrived from Chicago, and the following can be found here: Ike Hanser, Shorty Shorts, Red Richards, George Murry, Duckie Brown, Actor Jones, Wm. Jack, Wm. Lynch, Jerry Diehl, Harry Goldsmith, George Beattie and Wm. Dunbar Dudley. It is reported that Hanser will be with a wagon show, opening near the Smoky City the latter part of May.

Walter Ray writes that he will not be out with the big tops this season. He has decided to give up the brush and go with a musical show which is headed by the prominent star, Nora Bayes. There are three knights of the brush in the crew of the show—Joe Eisels, of Chicago, Billers' Local No. 1, as carpenter; Walter Ray, of Pittsburg, Billers' Local No. 3, assistant carpenter; Frank Abbot, of Billers' Local No. 1, as flyman. The Bayes show is playing an indefinite engagement at the Shubert Theater, New York.

Ray Glann played at the Indoor Circus and Mardi Gras at the armory, Louisville, Ky., last week. He will be with the H.-W. Show this season, doing his character impersonation on the track during the come-in and filling up in clown alley.

Eddie Jackson this season will do the press for the Sparks Circus, working back with the show.

Nell Wanamaker, formerly of the Buffalo Bill and Miller Bros.' 101 Ranch Show, who resides in Canton, O., will leave shortly for Augusta, Ga., where he will join the Smith Greater Shows.

Ed H. Riche, for the past two seasons on the No. 1 car of the Ringling-Barnum Show, will be with Mr. Goodhart again the coming season. Says Riche: "The 'Little Giant' has been spending the winter in Springfield, Mass., and recently, while passing thru Bridgeport, Conn., on his way to the bedside of his father who met with an accident, had the opportunity of seeing from the windows of the New York express from Boston 'The World's Greatest' being whipped into shape. It sure is one big outfit when viewed from an elevation, and increases the longing to hear the bluebirds sing. The 'Little Giant' hopes to see all the familiar faces when 'Betsy' rolls out of the Philly yards. And above all things, 'Connors,' don't forget to bring along all those Canadian Bag post cards received last season."

# THE CORRAL

By ROWDY WADDY

A series of weekly articles, humorous and otherwise, by "Sober Sam," has its first presentation in this column, this week.

Billy Penny, of the K-Bar Wild West Show, advises his outfit will work in and around Denver this season.

Frank Hopper writes from Detroit: "Quite a few Wild West folks wintering in this vicinity. Chuck Haas played here for the Panjagat Circuit last week. This is his home town and many friends went to see his vaudeville roping act."

We will have to request correspondents to make their letters containing news as brief as possible, and at the same time confine themselves to matters that can be run as "news" in this column. Anything savoring of advertising, such as details regarding their rules, purses, etc., for contests, must be handled in our advertising columns.

Word received from Grand Rapids, Mich., was to the effect that a new Wild West will take the road from there this spring, called the "Circle V," which will be on the Vermeito Greater Shows. "Fog Horn" Johnny Davis (no relation to "Fog Horn" Clancy), Young Tiger Bill, Tex Crockett, Alkali Pete and Rube Ostrander, with Hon. Capt. Thos. Almon, on the front, will be the lineup.

Essie Fay has written the United States Tent & Awning Company, Chicago, from Salina, Kan., and spoke in glowing terms of the success of the show in which she and her husband, Fred (Doc) Duncan, are playing theaters. An extract from the letter says: "We are thinking about taking this show under canvas this summer, about June 1. We are booked up in theaters until the last of May. We have done wonderfully here. Since Wednesday night the house has been sold out."

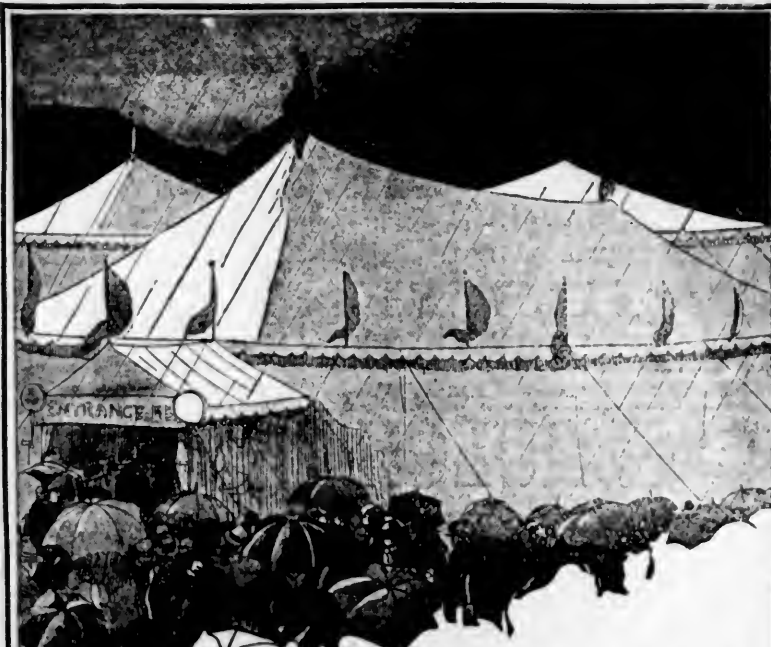
"Arizona" Earl Smith writes from Dearborn, Mich., that he and his brother are working with a Fred Pendleton picture and expect to start to the Coast with it later. Says that Dakota Max Sanders has started a horse market there. Reports that Johnny Davis has gone to Grand Rapids, to join a Wild West show. Carl Romig is getting ready to troupe with the Walter L. Main Circus. The Van Meer & Murray Wild West is getting in shape for the road. Calvin Smith has returned to Michigan, after a season South with Joe Webb and wife, playing the fairs.

Milt Hinkle writes from McGregor, Tex., that he will have 35 head of stock and the Wild West show on the H. W. Campbell United Shows. Says it will be the biggest and best Wild West ever with a carnival company. He has been playing in Southern Texas all winter, with the Tex Horton Roundup Co. and the Texas Amusement Co. Claims the weather has been ideal, but that the show has been a losing proposition. Hinkle says he will hold three contests the coming season, and that all prizes will be guaranteed. (Mr. Hinkle, the dope you have submitted regarding rules will have to be run in our advertising columns. It is in the nature of paid advertising business. Suggest you incorporate it in your advertising, when you run your ad regarding the contests you will hold.)

Dear Rowdy—Bet you that this time next year we'll be a-learnin' fellers talk about how they are a goin' to improve the contest business "the comin' season." Now why don't some live feller start an' make a few improvements this year? A few things they could start on is by the birds that's puttin' on a contest comin' out with an advertisement in The Billboard mentionin' the different amounts of coin they're goin' to pay contestants to prove they are worth collectin' it. Then in the same ad print the rules that will be enforced to find out who is the best. Then give the names of the judges who are to decide. The dates that the works will come off, the names of the people behind the outfit and the bank that is guaranteein' that the dinero will be paid as promised. If contest promoters would do this in the form of an advertisement, signin' their own name so that it would look more like the real thing than a rumor, I bet it would help. These longwinded letters that some people write for you to publish in your column don't help any. Get the ones that have somethin' to offer, advertise it over their own name, backed with facts. It would sure be better than have a lot of dubs write in and tell what the "bands" are figurin' on doin' at so-and-so-a contest. I see where Charlie Aldrich writes sayin' he expects to attend the contests this season. Charlie has been expectin' to do that same darn thing for several years now. I sure hope his expectations come true this year, 'cause I think it's goin' to be a good year to look at contests. Jest talked with a feller that's got a new drug to put on the market called "Buckin' Horse Salve." Will tell you all about it next time I write. In case you hear of any folks that would be interested in learnin' to be cowboys save their address, 'cause I know a feller near here that learnt how without ever seein' a movie show.

So long—this is the best an' wettest town I ever borrerd money in.—SOBER SAM.

"Texas Jack" Sullivan (son of "Broncho John") sends me a reply to a recent letter published in these columns from Alfred Burrows, of Cody, Wyo. Owing to its length we have had to eliminate some of it. The meat of it follows: "So you are sick of hearing of these Wild West Show graduates, little old would-be Wild West outfits that used to plague the public and wild men of the movie being featured at Frontier Contests? If it wasn't for these boys, who are professionally and cleanly keeping the sports and life of the range before amusement loving people, there would be no western contests, round-ups, etc. The class to whom you refer are the greatest connecting link with the oldtime West that is gone. They are the ones who are responsible for the great interest and respect now felt toward the West and its environments and sports. It's a dead certainty that 'knockers' have given no great publicity to the game. That's for you, old boy. Are you aware that the town you are stopping at was named after the greatest Wild West Show Graduate the



## Let it rain pitchforks!

The mothers will let the kids flock to the circus if they are sure they will not get soaked by rain leaking through the "big top."

Have all your tents and paulins treated with Preservo. And then, let it rain pitchforks—let it do its worst.

Preservo will do your canvas a world of good. It will keep the crowds dry and contented in the wettest rain.

Wire us your requirements

# Preservo

Waterproofs and Preserves Canvas

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Eastern Branch: 637 Western Ave., Boston 35, Mass. Canadian Branch: Sarnia, Ont.

Distributors for the Pacific Coast: R. S. Hunter Co., 209 California St., San Francisco, Cal. George Brown, Flor & Seattle, Wash.

## RHODA ROYAL BIG THREE-RING CIRCUS WANTS

SEASON OPENS MONTGOMERY, ALABAMA, APRIL 1.

Big Feature Wira Act, three people Comedy Bar or Casting Trampoline Act, Clowns that can double in Clown Band, Lady Iron Jaw Act, Wild West People, Troupe of Indiana. WILL BUY OR LEASE Wild Animal Acts, Wild Animals of all kinds. Performers of all kinds. WANT FOR THE COOK HOUSE—Two white Circus Cooks, white Butcher, Pastry Cook, Head Waiter, Waiters, Campfire Men, etc. Address HARRY MARTEL, Steward.

FOUR, SIX AND EIGHT-HORSE DRIVERS—Address CHAS. RODIMER, POLERS AND CHALKERS—Address CHARLEY HERMAN. CANVAS AND SEAT MEN—Address WM. C. WARNER. RING STOCK GROOMS—Address JIM SCANLON. CAR PORTERS—Address JOE KELLY. PROPERTY MEN—Address CHARLEY NORENBURG. LIGHT MEN—Address RUBE WILLIAMS. SIDE SHOW CANVASMEN—Address WALTER ARNETT. ANIMAL MEN—Address CAPT. WALTER WELLONS. WARDROBE MEN, MECHANICS, BLACKSMITHS, ETC.—Address FRED SHAFER. All others, RHODA ROYAL CIRCUS CO.; all Montgomery, Alabama.

## JOHN ROBINSON'S CIRCUS WANTS

Two experienced Knox Tractor Drivers. Must be capable of overhauling and keeping machines in repair. Address

JOHN ROBINSON CIRCUS, Peru, Ind.

## THE SELLS-FLOTO CIRCUS CO.

ALL PEOPLE ENGAGED FOR SEASON 1921 WILL REPORT AT COLISEUM, CHICAGO, Aerial Performers and People with Rigging, MONDAY, APRIL 4.

All other Performers, TUESDAY, APRIL 5. Musicians, Big Show Band, APRIL 6. Ticket Sellers, Ushers and Doormen, APRIL 5. Tenting season will open APRIL 26, AT ST. LOUIS, MO. All Side-Show People report to J. J. MCNULTY, ST. LOUIS, APRIL 23, and all Working Men in all departments report APRIL 22, ST. LOUIS. SELLS-FLOTO CIRCUS CO., Denver, Colorado.

# WANTED HOOP JUGGLER AND DIABOLO SPINNER

Address HOOPS, care Billboard, Cincinnati, Ohio.

world has ever known? His name was Buffalo Bill—perhaps you have heard of him. He ran the 'school' from which a lot of the present day graduates "came." Many of them are sons of men who suffered greatly to make the glorious country west of the Missouri safe for knockers to live and knock in. Savvy? Hasn't it occurred to you that 'real range hands' who have a trick of experiance in some particular line are apt to desert the range and its solitude, hard work and small pay, and make an effort to become a 'Wild West graduate,'

after considering the social advantages, better money, etc.? It's natural that you read the same names featured at various contests, as professional experts are comparatively few, and every legitimate contest desires to give its patronage the best obtainable. Perhaps you know some of those 'real hands' you are raving about stored away in your garret. Why don't you trot 'em out and get yourself rich and famous in the performance?

"My daddy rode the country you live in before you ever heard of H. I reckon, and he lighted the first campfire on the original Buffalo Bill Show, and ran one of your so-called 'little bank would-be Wild West outfits' for forty years. I'm sure one of your 'Wild West show graduates' for I spent 15 summers with one. I also graduated from college, and, with luck, I hope to become one of the wildest of the 'wild men of the movies,' because the wilder they are, the fatter the payroll, I've seen a range or two, and have assailed alkali dust by mouthfuls. You ought to try it some time; it's good for indigestion."

## WALLACE GREATER SHOWS

Attractions Now Being Lined Up

Kokomo, Ind., March 5.—The No. 2 advance wagon of the Wallace Greater Shows was turned out of the paint shop February 20. This is a 1 1/2-ton truck, with heavily carved mirrors, etc. The show will use No. 1 and No. 2 trucks for the advance, which will be under the generalship of W. O. Tarkington. During the winter Mr. Tarkington has driven a great deal of the route. He is at present busy handling the details for the Kokomo opening, May 6.

Prof. Bronson and his concert band will be one of the features of the show. Recent additions to the big show are Clark Boynton and his canine circus; Spizette and Clark, cannon ball juggling and slack wire; Aerial Clarks, traps and contortion act. Ray Dick has an unusually good side-show lined up, both for the No. 1 and No. 2 side-shows. One of the feature attractions for the big side-show will be Chief William Barnett and wife in their Zulu musical act and collection of relics of oldtime Zulu warfare.

The show will be new from the state hands up. An innovation in lighting has been perfected whereby the trucks generate the current to light the show. Two of the stockholders in the show, J. W. Graham, and brother E. W. Graham, have daughters in the profession. J. W.'s daughter is Cathlene Cooper, now with the Gotham Players, showing at Rochester, N. Y. E. W.'s daughter, Madeline Graham, recently returned from the Drs. Mayo, where she underwent a minor operation, and is now at Winter Haven, Fla., for the winter.

## RHODA ROYAL SHOW

Winter Quarters Scene of Great Activity

Montgomery, Ala., March 4.—The writer on a trip to Montgomery, Ala., recently visited the winter quarters of the Rhoda Royal Circus, located out at the Old Camp Sheridan site, known as Vandiver Park.

This location affords facilities that are modern, some of the buildings being equipped with steam heat, electric lights, hot and cold running water, also many excellent housing accommodations for storage of wagons. The ring barn was a busy place, where many new acts were being broken. Over in the animal building a new steel arena had been installed. In this a large group act is being broken. Briefly speaking, the Rhoda Royal Show will this season contain many new added features to its program.

The repair work, and the building of new wagons, is progressing nicely from what the writer casually observed. Had the pleasure of meeting Dan (Live Wire) France, who is responsible for the destination of the Rhoda Royal Show. Mr. France has been "nussy footing" extensively of late, and looking forward to another big season.—W. R. ANNOLD.

## LINCOLN BROS.' CIRCUS

Those engaged for Lincoln Bros.' Circus are H. S. Palmer, manager; C. F. Curran, side-show; C. P. Farrington, general agent; George Keenan, canvas; Henry Hamlin, boss hostler; E. L. Jencks, head trainer; H. F. Storin, auditor; Steve Lloyd, assistant manager and equestrian director.

Mr. Palmer has left winter quarters, looking for some animals. Mr. Curran has been to Western Pennsylvania and will leave for the South to get other side-show property. Mr. Farrington has left for a trip thru New England to look over towns.

Leater Miller has been engaged as manager of the No. 2 side-show. C. H. Johnson, last season with Howe's Great London Shows, will be head ticket seller on the side-show.

## MEED'S BROTHER DYING

Selvie Farris, 222 S. 2nd street, Terre Haute, Ind., informs The Billboard that William Meed's brother is dying. Meed was last known to be with a circus. Anyone knowing his whereabouts is requested to notify him.

## LORETTA TWINS WRITE

The Loretta Twins, who were with the Lowande-Gardner Circus touring Porto Rico, write The Billboard from Ponce, Porto Rico, under date of February 8, as follows: "We had a contract with Mr. Lowande for twenty-five weeks. We also had \$500 advance money that we received two days before we sailed from New York City to San Juan, for the return fares from Panama to New York City, which was given to us by Alex. Lowande, and also status same in our contract.

"We worked four weeks and three days, only receiving three weeks' salary. When we asked Mr. Lowande to pay us he said that we would work out the \$500 he had given to us for the fares. We refused to do this, so stopped

(Continued on page 63)

# Skating News

## NEW LEAGUE NOW A REALITY

Eleven States were represented at the initial National Convention of the National League of Roller Skaters of the United States, held in Chicago at the Great Northern Hotel Friday, February 25. The representative showing at the meeting and the keen interest taken in framing a definite policy of the organization assures the success of a new and greater era of roller skating.

A constitution was adopted and will be put into shape for distribution within the next few days. It will cover other material necessary to outline the aim of the new association to the public. Those wishing copy of same can obtain it by writing to the secretary, Rocky Wolfe, 6300 South Park ave., Chicago.

Telegrams from rink men from distant points of the country were received expressing their desire to support the new body in every possible way. Applications started coming in several days before the meeting from practically every State in the union, and in these The Billboard was mentioned as the medium supplying the information to them about the league.

Allen I. Blanchard, one of the most popular and best known organizers connected with skating in the country, was unanimously elected president and organizer. He is also president of the I. S. A., and assures perfect harmony between the two organizations. The other officers are: First vice-president, George Smith, of the Opal A. A., Chicago; second vice-president, Lloyd Lowthier, Summit Beach Park Rink, Akron, O.; third vice-president, Rodney Peters, Palladium Roller Rink, St. Louis, Mo.; secretary-treasurer, Rocky Wolfe, White City Amusement Co., Chicago.

### SMITH'S RINK, COLUMBUS, O.

Rollie Birkhimer arrived back in Columbus, O., Sunday, February 27, from Chicago, where he met Cloni in a series of races. "I surely did enjoy the trip," says Rollie, "and want to say that Luck Plain, manager of the rink, and his assistant, Mr. Higgins, left nothing unturned to make it pleasant for both Cloni and myself, and the courtesy extended by these two gentlemen is far above the average, and again I say it is a real treat to skate races for men of such caliber."

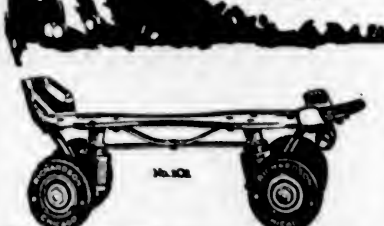
At Smith's Rink, on Sunday night, February 27, a one-mile race was staged between Ray Wilson and Charley Wilson, two local skaters, professionals, and it was a spirited contest from the start, Charley Wilson winning in 2:56. In the open amateur races staged the same evening Leonard Switzer won the mile race by several feet, time 3:08. Other races will be staged each Sunday night until the season closes about the middle of April.

### VERN DEEM DIES

Vern Deem, manager of the Valley Pavilion Rink, Syracuse, N. Y., died at the General Hospital in that city on February 28 after a week's illness. He was well known in the skating realm both as skater and rink manager,

## RICHARDSON SKATES

Every time someone says "I skate only on the finest made roller skates" you can be sure they are Richardson's. These famous skates bring and hold profitable patronage because they give service and satisfaction. Write for Catalogue. RICHARDSON BALL BEARING SKATE CO., 1809 Belmont Avenue, Chicago.



**The DEAGAN UNA-FON**  
PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume. Write for descriptive circular and full information.

**J. C. DEAGAN, INC.**  
DEAGAN BUILDING, 1760 Berteau Avenue, CHICAGO  
**RINK ROLLER SKATES**  
Immediate delivery. One of the best lines made, at special prices this month.  
**KOHLER DIE & SPECIALTY CO.**  
DOKALB, ILLINOIS

**"CHICAGO" SKATES**  
are used by all the BIG Rinks in CHICAGO  
MADISON GARDENS... 2,400 Pairs  
RIVERVIEW PARK... 2,200 Pairs  
WHITE CITY... 2,100 Pairs  
Why not profit by these operators' experience and use "CHICAGO" Skates?  
**CHICAGO ROLLER SKATE CO.**  
4459 W. Lake Street, Chicago, Ill.

No. 502.

**WURLITZER BAND ORGANS**

Never tire, never go out for meals. Need no substitute. Easy to buy. Play all the latest music. Powerful and Melodious.

**For Skating Rinks**  
Send for special leaflet, *Sousa's Substitute.*

**THE RUDOLPH WURLITZER CO.**  
CINCINNATI, OHIO

**BAND ORGANS**  
OF QUALITY

**SEND YOUR REPAIRS**  
Good Bargains in Rebuilt Organs  
**NORTH TONAWANDA MUS. INST. WKS.**  
DEPT. OF RAND CO., INC.  
NORTH TONAWANDA, N. Y.

STYLE 159.

and his many friends in the game will be sorry to learn of his passing. He is survived by a widow, Mrs. Ruth Hortsman Deem; his parents, Mr. and Mrs. John Deem, of Kalamazoo, Mich., and a sister, Mrs. Katherine Murray. The body was sent to Kalamazoo for burial.

**NEBES PROMOTING RACES**  
Al Nebes writes from Lowell, Mass., that he is trying to promote some six-day races at Rockland, Bangor and Portland, Maine. His idea is to have the contestants skate one-half an hour each night for five nights and the sixth night skate one hour, with substantial cash prizes for the winners.

Nebes was hooked to skate 19 races in Maine and had skated seven of them when the death of his mother interrupted his schedule. He is booked to skate against an unknown skater at Bangor Me., three nights this week.

**NOVICE ROLLER RACES**  
The first heat of the novice roller skating championship of Cincinnati was held at the Music Hall Rink in that city on the evening of March 2. The lads went over a mile course, and J. Carletero was returned the winner when he defeated C. Hutzman and T. Lynch in the good time of 3:15. Preliminary novice heats were skated on Thursday and Friday nights and the finals on Saturday night, results of which will appear in the next issue.

**RACING AT FLATH RINK**  
Oliver Walters writes The Billboard that he is now racing for the Broadway Roller Rink, Brooklyn, N. Y., of which Alfred F. Flath is manager. Walters says he is his own manager now, and not under the management of anyone else.

**REEVES WINS AT BLUFFTON**  
Harry Reeves, Indiana champion roller skater, staged a five-mile race at the Model Rink, Bluffton, Ind., last week, defeating Grant Johnson. The time was 18:52.5. The Model rink is a popular resort of the skating fans of Bluffton and quite a nice rink for the size of the town. It is managed by F. A. Stow.

**MACK & BRANTLEY TO PLAY CHICAGO**  
Roy E. Mack and Peggy Brantley are to play three days at Riverview Rink, Chicago, for James Tinney, the dates being March 17, 19 and 20. For the full week of March 21 they will play the Great Northern Hippodrome, after which they plan to play a number of rinks.

**THE WHITE CITY RACES**  
The series of races between Cloni of Akron and Rollie Birkhimer of Columbus, O., at White City Rink, Chicago, closed on Saturday night, February 19. The match, which was promoted by H. W. Plain, offered the local skating fans

some thrilling contests. Because of delay in receiving the results of the series we are unable to give details in this issue.

In eight contests with Birkhimer, Cloni won seven.

**SKATER'S MOTHER DIES**  
Al Nebes, well-known New England skater, writes that his mother died February 17 at her home in Lowell, Mass.

**SKATING NOTES**  
Cloni met Joe Laury of Chicago and Fred Dowd of Dallas on February 19, 20, 21 and 22 at the Gardner Rink, Dallas, Tex., and won every race. "We had a great time at Dallas," says Cloni, "the public treating us fine. Mr. Gardner, head of the rink company, and the other rink men are regular fellows, and Tex Lloyd, the famous southern skater, is in business in Dallas, and Cook, a noted fancy skater from the South, was there—in fact we had a great old reunion."

The Skating McClellands played at the rink at Johnstown, Pa., the last week in February, where they packed the folks in every night. Mr. McClelland states. Week of March 1 they played the Standard Rink at New Kensington, Pa., where they are reported to have made quite a bit.

The rink in New Bedford is reported as doing a nice business, no doubt due to the efficient work of Manager William Duggan, who has put the rink on a paying basis.

The skating editor wants to extend thanks to the many skating fans and rink managers who are aiding in making the skating page newsworthy and of practical value by sending in news items. He would like to write each one personally, but his time is limited and to answer every letter received would be almost a physical impossibility under the circumstances. Nevertheless your interest in the department is greatly appreciated and the editor hopes you will continue to send in the "dope." And remember, items intended for a particular issue should be in The Billboard office ten days in advance.

**LORETTA TWINS WRITE**  
(Continued from page 62)  
work at once. With the advanced money besides, Lowande still owes us money. We are still in Ponce, where we stopped work, and are planning something for the future.

"We wish to state that Mr. Tyler, of Tyler's Dogs and Ponies, was also with the Lowande-Gardner Circus. Mr. Tyler was left on the lot in Ponce broke, and had nothing with which to feed his animals. We gave him money for food. He has taken his case to the police and is awaiting action.

"Harold Williams of New York City has a suit against Alex. Lowande, which is in the hands of lawyers here, awaiting final decision."

## WALTER L. MAIN SHOWS

### "Gov." Downie's Circus Nearly Ready for the Road

Havre de Grace, March 3.—This week finds the Main Show well near ready for the road and Gov. Downie is now finding time to attend to the more important details of arranging his program and seeing the advance forces on their way. Performers seem unusually anxious to enroll under the Main banner this season, and there has been no difficulty in securing feature acts, many of them from the larger shows and all of them of more than ordinary merit. This week the Main elephants and camels are participating in big Shrine indoor circuses at Baltimore and Philadelphia. "Gov." Downie, himself an enthusiastic Shriner, accompanies the elephants and works them in conjunction with Trainer Jack Davis.

The menagerie the past week has been augmented by the addition of two lions, a puma and three camels. Another shipment of animals is also on the way, and this feature will present fourteen cages this season. Equestrian Director Ray O'Wesney has met with most gratifying success in breaking several manage horses, a pony drill, as well as breaking two sets of big dapple greys for carrying acts.

Josh Billings' advance car stands on the siding ready for immediate occupancy if necessary. The "Yellow Peril," as he has christened it, will make itself heard in any freight yard and it has been entirely remodeled and rebuilt.

Sallie Hughes has made good progress with the wardrobe, with Mrs. George Coy and several seamstresses busy a good part of the winter, and the parade will do to their way of thinking gorgeous in the extreme.

Bandmaster W. E. Fowler writes that he has secured his full quota of 20 men a bunch of old-time circus musicians. Billy Emerson will return this season and perform upon the brass calliope. There will be an air calliope in parade and one with the band.

Work was commenced this week on the new reserved seats, in fact the "Innher" will be all new. Next in order will be the arrival of the tinkers.—FLETCHER SMITH.

## WILL JOIN RHODA ROYAL CIRCUS

Nashville, Tenn., March 4.—W. R. (Billy) Arnold, one of the most popular and experienced advertising agents in Nashville, who recently severed his connection with Loew's Vendome Theater after having been with the house for the past eleven months as general advertising agent, has accepted a position on the advance car of the Rhoda Royal Circus.

Mr. Arnold has been in the advertising business since 1889, and during that time has filled positions under some of the best theatrical managers in the business. He started his career at the old St. Charles Theater in New Orleans shortly after the New Orleans Exposition, which was held in 1885.

For the past several years he has been employed in Nashville in the capacity of general advertising agent, filling a position with some of the best theaters in the city. He has also had road experience with various traveling companies.

## MYHRE'S SHOWS

Grand Meadow, Minn., March 4.—Ed and Blanche Myhre closed their hall show season at Norwalk, Wis., and are now in winter quarters getting the circus ready for the coming season. Alvin Krane is busy overhauling the trucks, while Pete Wynkop has charge of the repainting. The trucks will all be decorated with wood carvings this season, and gold leaf will not be spared, to give them the regular circus dash. Bert Magary has charge of the animals, and the dogs, ponies, goats and bears get their lessons daily.

Alburt Sigshoe will have the advance again this season, Mrs. Sigshoe taking care of the men. The Hansen Family has signed again to do their ring and iron-jaw acts. Chas. B. Paul will have charge of clown alley, while A. J. Duffy and Eben Johnson will handle the "kid" show.

## CLARK'S ANIMAL CIRCUS

Chambersburg, Pa., March 5.—Things are humming around the quarters of the Carl H. Clark Animal Circus. Mr. Clark has built two new wagons and has added another truck to the show to carry the big tent. He has bought a new big top, a seventy with two tiers. He will go to Harrisburg to buy new draft horses. Claude Daniels and wife will be on the show. John Cave will have the stock, this being his second season. Percy Karper will have the band. Dan Bodder, formerly of the Barnum Show, has signed as drummer. Mrs. Clark will play the organ. Mr. Clark became a member of the Elks this winter.

The show will open the latter part of April and play thru Pennsylvania and New York States.—V. R. C.

## CHIPMAN WITH HULBURD SHOW

Dallas, Tex., March 4.—Bert J. Chipman has signed as general agent with Hulburd's Show, replacing C. D. Levy, who died.

The following have signed during the past week: Ed N. Hill as side show manager, Alton acrobatic troupe, the Lathams, aerial gymnasts; Frank G. Kelly and wife.

Frank Kelso has arrived at quarters and is busy breaking a troupe of dogs, goats and ponies.

Dr. Hulburd is leaving nothing undone in making the Hulburd Show one of the nicest of its kind on the road this season.

## HINES A CHICAGO VISITOR

Chicago, March 3.—George H. Hines, until recently manager of the Auditorium Theater, South Bend, Ind., which burned down a few weeks ago, was a Chicago visitor this week. Mr. Hines was formerly with the Hagenbeck-Wallace, Barnum & Bailey and Walter L. Main shows. He also, some years ago, was connected with White City and Riverview Park.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



## HOME TALENT

### Successful at County Fairs

#### Community Service, Inc., Tries Out Experiment at Gainesville, Ga., With Gratifying Results

Community Service, Inc., a national civic organization that has done much worthwhile work in various parts of the country, has turned its attention to the county fair as a fruitful field for its activities and during the past season put into practice some of its ideas along this line. In the following article Berenice C. Skidelsky gives an interesting description of the experiment.

All is not professional that charms and delights. That fact was demonstrated, quite beyond controversy, at the Northeast Georgia Fair, held last fall at Gainesville, when workers of Community Service, Inc., there co-operated with the managers in introducing unprofessional entertainment that made a decided hit.

The management reasoned that cattle and produce at a country fair are all right as far as they go. But the modern idea, said they, is to make the fair a real and comprehensive exhibit of everything worth while that the community has to offer. And the folks of Gainesville felt that certainly the achievements of their children, along lines of physical and artistic development, were among the most important things it had to offer.

So the program last year had some interesting novelties that allowed for a lot of home participation, and added a lot to the enjoyment. There were, among other things, a series of games adapted to the needs of boys and girls of different ages. Even the tiny tots took part, for there were games belonging to the age of toys and of "make-believe." There were athletic games and song games; folk games that were interesting historically and artistically, and team games of all sorts. A special feature was the presentation of folk dances and games, in demonstration of their social, educational and physical value, by the well-known Picolet Mill School, which is under the direction of Kate Dozier. As delighted observers marked their friends among those in the ranks of the players it lent a cozy personal tone to the atmosphere.

The County Community Board provided a rest tent, equipped with chairs, sofa and writing tables, with a matron in charge to look after the comfort of the visitors. A playground equipped by Community Service with see-saws, swings, merry-go-round, sand box and tent was a feature for which busy and tired parents were especially grateful, for they could be assured that their kiddies were well cared for and happy. And indeed the children flocked to the playground, for there was story telling as well as playing—and what child could ever resist hearing stories? A prize of a Wonder Kit—a compact box, containing various kinds of balls, bats, quoits, etc.—was offered to the neighborhood group that had the best exhibit of flowers, cakes, canned goods, fruit, fancy work, sewing and other household products.

Near the main entrance to the fair there was a Community Service information booth, beside which stood a large bulletin board showing pictures of the organization's activities in various cities, and placing special emphasis upon the possibilities for dramatic and general recreative development that may be worked out by the people themselves in any small community.

During fair week many persons from the surrounding towns had their first glimpse of community singing, which has deservedly gained such nationwide popularity. A "community sing" of about thirty minutes' duration was organized and conducted by Community Service; and this was perhaps the best "home talent" performance of all, because it gave everybody a chance to take part.

#### VICTORIA (TEX.) FAIR

Victoria, Tex., March 4.—November 1, 2 and 3 are the dates selected for the Victoria Fair. A Halloween street dance and mask carnival will be presented on the last day of October. Preparations are being made to put on an elaborate pageant on the asphalt streets surrounding the city park. Officers of the fair promise one of the best events in Southwest Texas. J. H. Stoltzfus is the secretary.

#### VALLEY CITY FAIR AND RACE MEETING

Valley City, N. D., March 4.—"We are planning for the largest fair in the history of our association and the only thing that is taking our attention at the present time is whether or not we should make it a free gate," says I. J. Moe, secretary of the Barnes County Fair Association. "I mean by that that there will be no charge at the outer gate and that our visitors can see free of charge all the exhibits and if they wish to take in the races or the shows on the midway they will pay for them,

also for a seat in the grandstand. We have not decided just how we will handle it yet." While the race meet is a big feature of the fair it is only one of many. There will be large exhibits of live stock of all kinds as well as of various agricultural products, boys' and girls' club exhibits, etc., and many entertainment features. One of the features of the race meet will be relay running races between the boys of different townships. The race will be two and one-half miles, five horses participating in each team. This is a new venture that is expected to prove popular. There will be auto races on the last day of the fair.

#### TO HAVE NEW GRANDSTAND

Oshkosh, Wis., March 4.—Plans are being laid for a great fair to be held here September 20-23. A large new modern grandstand will be constructed on the fair grounds this spring. The money to pay for it is in the treasury and work is expected to commence as soon as the weather is favorable. A large cattle barn was built last year.

An exceptionally high-class list of free acts has already been booked. Secretary Taylor G. Brown announces. He also states that much more money is being spent this year for free attractions and the patrons of the Oshkosh fair will get the best obtainable.

#### BATAVIA (N. Y.) FAIR

Batavia, N. Y., March 4.—At the first 1921 meeting of the board of managers of the Genesee County Fair it was voted to purchase

George Jackson, Nelson; secretary, E. R. Danfelson, Osceola; treasurer, W. R. Banning, Union. The Board of Managers consists of the president, two vice-presidents and E. R. Purcell, Broken Bow; Z. T. Lettwich, St. Paul; T. H. Wake, Seward; and Jacob Sasa, Union. Messrs. Danielson, Jackson and Purcell have contracted for some of the strongest open-air attractions in America, it is announced, and from an entertainment, exhibitional and educational standpoint the fair is going to be one of the best in the country.

#### SMALL HEADS FAIR MEN

At the recent meeting of the Illinois Association of Agricultural Fairs Governor Len Small was re-elected president for the eleventh consecutive time. Theodore Boltensorn was re-elected vice-president and B. M. Davison, of Springfield, was re-elected secretary-treasurer of the association. The following were elected directors: A. W. Granz, Breese, Ill.; R. A. Schoenfeld, Peoria; William Ryan, Danville; Ellis E. Cox, Carthage; Wm. L. Leech, Amboy, and S. S. Vick, Johnson City.

#### THREE NEW BUILDINGS

In Prospect for Wausau (Wis.) Fair—Landscape Artist To Lay Out Grounds

Wausau, Wis., March 2.—The Marathon County Fair will be held this year August 23-26. A committee to investigate plans for the three

#### AN EXCITING FINISH



Racing never loses its charm for the county fair visitor. Especially in the East and in New England is the sport popular, and the accompanying picture shows an exciting finish at the Belfast Fair, Belfast, Me., last August.

15 acres additional land for the fair grounds. This will allow of the grandstand being set back 75 feet from the track, making a fine paddock. All autos will be excluded from the center field and parked on the land just acquired.

The Genesee County Fair has been receiving much attention during the past eight years and has grown steadily. Requests for information concerning this fair have come from all parts of the world, Secretary Fred B. Parker states, and he adds that the success of the exposition has been due largely to the co-operation of the members of the board of directors. The association will build a \$60,000 grandstand to be ready for the 1921 fair.

Arrangements have been made to have a Genesee Old Home Week the same week as the fair, September 20-24. Special attractions are being arranged.

#### COUNTY FAIR PLANNED

Anniston, Ala., March 3.—Thru the activities of the county farm demonstration agent, L. G. Prentice, and Miss Stella Arma, home demonstration agent, plans are being made for holding a county fair here next fall. The success that has attended the several community fairs held in the county has stimulated the workers in behalf of the county fair, and great interest is said to have been aroused in the project.

#### BIGGEST STATE FAIR

Plans Laid by Nebraska Fair Board for Biggest Event Ever Held in the State

Lincoln, Neb., March 2.—The Board of Management of the Nebraska State Fair is making plans for the biggest event of its kind ever held in the State. The dates for this year's fair are September 5 to 9. The list of premiums offered is exceptionally strong.

At the annual meeting of the State Board of Agriculture the following officers were elected for the ensuing year: President, J. P. Ardle; vice-presidents, Charles Graff, of Bancroft, and

proposed fair buildings has been appointed to visit fair grounds in this and adjoining States. The committee will continue its work until the plans are turned over to the Marathon County Park Commission.

The three buildings to be erected are a stock pavilion at a cost of about \$30,000; a grand stand, \$30,000, and an exhibition building, \$10,000. The Park Commission plans to have a landscape artist lay out the grounds and the buildings will be erected in conformance with the decision of the joint park commission and directors of the fair.

#### FAIR AT MORAVIA

Moravia, N. Y., March 4.—The Cayuga County fair will be held in this village again next fall. Every year there is a battle on the part of local people and the residents of Auburn over the fair, the Auburnians having for years been attempting to move it to that city. The date has not yet been set.

#### APPLY FOR FAIR CHARTER

Brookhaven, Miss., March 4.—The Lincoln County Fair Association recently applied for a charter and is planning buildings and equipment. Officers of the association are: President, C. B. Perkins; vice presidents, W. H. Seavey and R. E. Furr; secretary and treasurer, H. Lee Moak.

#### PAGEANT FOR FERGUS FALLS

Fergus Falls, Minn., March 4.—A pageant symbolizing various phases of the city's history and celebrating the fiftieth anniversary of its founding will be staged here during homecoming week. The first presentation will be on July 4.

#### NO BETTING AT ROCKVILLE FAIR

Rockville, Md., March 5.—At the annual fair to be held here August 23-26 betting on the races or any other form of gambling will not be permitted, the directors have ruled.

#### BANQUET AND ORATORY

#### Pleasing Features of Convention of West Virginia Association of Fairs

The first regular annual meeting of the recently formed West Virginia Association of Fairs was held at the Waldo Hotel, Clarksburg, W. Va., February 15. Every member of the association was represented and the general attendance was larger by far than was anticipated by this newly organized body of fair interests. Fair managers, horsemen, farm bureaus, the state department of agriculture, the university agriculture extension department, concession men and others interested in fairs and racing composed the gathering in the banquet hall. An unusual feature for a meeting of this kind was the fact that the good "rats" preceded the business session. A delightful menu was served, and over the coffee and cigars President Sherman C. Denham called the meeting to order. After hearing the report of Secretary-Treasurer Bert H. Swartz, secretary of the West Virginia State Fair, Wheeling, and the transaction of other routine matters, the schedule committee went into session to arrange a schedule of dates.

Judge Reese Bilzard, of Parkersburg, made a very fine address relative to the breeding and racing of horses and the relation of fairs to this important industry. He was followed by Ross F. Strout, prominent horseman of Clarksburg, who spoke of the racing outlook for the coming season. Hon. J. H. Stewart, state commissioner of agriculture, ably discussed the agricultural and educational features of fairs, assuring the fair men of the hearty cooperation of his department in advancing these features. All three spoke of the value of the bills now pending before the legislature, one providing for the encouragement of agricultural fairs and the other for the breeding and racing of horses in the State. E. H. Hartley, representing the agricultural extension department of West Virginia University, addressed the meeting on the subject of agricultural extension work at fairs. W. H. Somers, chief of the bureau of markets; Chas. E. Wheeler, department editor; Frank Miller, Ohio County representative of the department of agriculture, and F. Glen Hall, of Clarksburg, were other speakers of the day whose addresses proved very interesting and helpful to the fair managers.

The association passed resolutions urging adoption by the legislature of the bill for the encouragement of agricultural fairs by means of an annual appropriation for adding to the premium offerings of the fairs of the State. It also went on record as favoring the National Trotting Association, and meetings of its members will be conducted under the rules of that parent body.

Members of the association that were assigned racing dates are: Parkersburg, August 23-25; Pennsboro, August 30-31; September 1; Wheeling, September 5-10; Clarksburg, September 12-15; Weston, September 20-23; Buckhannon, September 27-29; Keyser, October 3-6.

#### CENTENNIAL CELEBRATION

#### Will Be Big Feature of the Missouri State Fair

Sedalia, Mo., March 5.—One of the big features of the Missouri State Fair this year will be the centennial celebration, which is expected to attract former Missourians from far and wide. The fair will be held August 8-20, and efforts are being made to induce as many former Missourians as possible to return for the event.

The work of the local centennial committee in compiling the names of former Missourians is revealing some interesting facts. One of these is that 98,000 native-born Missourians are now residing in California.

As in former years the Missouri State Fair will this year have an extensive entertainment program, announcement of which will be made later.

#### WANT MORE PRIZE MONEY

"English horsemen are aroused, especially the breeders," says The Manchester Guardian. "Many of the leading exhibitors of harness horses, hunters and jumpers at the agricultural shows have announced their decision to withdraw from the ring unless something is done to bridge the gap between the present high cost of showing and the amount of prize money offered, which remains at the pre-war level."

"A strong committee was formed to deal with many grievances. Failing considerable alleviation, it is feared there will be no show horses on view in our showyards this summer."

"To win is still to be heavily out of pocket; to show at all is beyond the purse of the small breeder or farmer."

#### BERT DAVIS' BROTHER DIES

Alfred Elmer Davis, brother of Bert Davis of the well-known team of Uncle Hiram and Aunt Lavinia Hurdseed, famous rube couple, died at his home in Fall River, Mass., February 25, of pneumonia. Bert Davis and wife made the journey from Safety Harbor, Fla., to Fall River in record-breaking time, arriving in time for the funeral.



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### BIG FAIR ASSURED

Industrial, Agricultural and Educational Exhibit Planned for Northern Illinois

The Northern Illinois Fair Exposition, the biggest project Northern Illinois has ever undertaken for herself, is now assured, its backers say. Over one-half of the capital stock issue of \$500,000 has been subscribed for at the present time. Present indications are that there will be approximately 3,000 charter stock holders when the organization is completed, which insures its being a mammoth community proposition.

The exposition will be built on the Joseph Shaker farm of 125 acres, one-quarter of a mile south of North Aurora on the Lincoln Highway. It will have a wide scope and in effect will be a Chicago fair for an attendance standpoint. The counties of Cook, Lake, McHenry, DeKalb, Kane, Kendall, DuPage and Will are represented in the organization. Many of the most prominent men of Northern Illinois are back of this enterprise. They have been cheerfully giving their time without salaries and are expecting no benefits other than those that will naturally accrue to Northern Illinois' entire population.

The foundation of the exposition is agriculture, live stock, industry and education. Enthusiasm and business methods have marked the steps already taken and stamped the project as far above an ordinary proposition. Business has characterized every move. Staunch and reliable business men and farmers have been named as temporary officials.

When the organization is completed the permanent Board of Directors will be composed of twelve men and there will be an advisory board of fifty men, who will be selected by the stockholders. The by-laws and regulations of the organization will provide that at least six of the men who will compose the board of twelve directors must be farmers. This insures the farmers of Northern Illinois equal representation in the actual management of the institution.

There will be no high salaried officers, it is stated. The secretary-manager will be the only executive official to receive a yearly salary. The president, vice-president, members of the Board of Directors and of the Advisory Board will receive no remunerative compensation other than actual expense incurred while performing duties in connection with fair work.

While the annual fair and exposition will be the main event, it is the intention to use the grounds practically every month of the year, putting on events of one kind and another that will provide business, amusement and recreation to all classes. Such events will be held as automobile races, children's pageants, industrial exhibitions, pure bred stock sales, frontier day exhibits, horse races, baseball, football, aeroplane contests, spectacular night fireworks spectacles, winter sports, carnivals, society horse shows, merchants' festivals, manufacturers' shows, etc.

Headquarters of the organization are located in the Chamber of Commerce at 100 Fox street, Aurora.

### AGRICULTURAL FAIR PLANNED

Opelika, Ala., March 4.—Approximately \$10,000 has been raised by the business men of this city to finance an agricultural fair to be held this coming fall. It is estimated that \$15,000 will be necessary to finance the fair.

### FAIR IS APPRECIATED

Jamestown, N. Y., March 4.—That the county fair is appreciated is evidenced by the actions of supervisors in a nearby county contributing \$2,500 for the repair and painting of buildings and fences. The association told

WANTED—For July 4th and Dubois Fair, August 16-19, 1921, Rides, Shows and Concessions. No Wheels. No Carnivals need apply. Address A. M. NAIL, Driving Park, Dubois, Pennsylvania.

## The Big Dubois Fair

### ELEVENTH ANNUAL FAIR

At Orange, Va., To Be Day and Night Affair

The supervisors the work was needed, but a deficit prevented the directors expending the sum required. If all fairs were similarly encouraged their success would be assured.

### GROUNDS PURCHASED

For Jim Wells County Fair

Alice, Tex., March 3.—The first annual fair of Jim Wells County, Texas, was inaugurated here November 11, 12 and 13, 1920. Notwithstanding the lateness of the season and the inclement weather, the fair proved a financial success. Jim Wells County is a comparatively new county, and is being developed very rapidly. The farmers of the county are taking a lively interest in raising pure bred live stock, which contributed a great deal towards making the first annual fair a success.

The fair association has recently purchased a tract of land adjoining the east part of the city and will make the Jim Wells County Fair an annual event. It is contemplated to make the fair the biggest and the best in Southwest Texas. Sufficient acreage was secured to provide for a permanent athletic field, in addition to the housing of all the exhibits and attractions.

The premiums to be offered this year will be considerably in excess of the sum offered at the initial fair.

### MCLEANSBORO'S SECOND FAIR

McLeansboro, Ill., March 4.—The second annual Hamilton County Fair will be held August 2 to 5, inclusive. On account of the success of the first fair the same officers were elected for this year, as follows: President, A. B. Anderson; secretary, W. E. Severs; treasurer, P. A. Goin. Arrangements are being made to continue the building program started last year. A modern grand stand, exhibit hall and another horse barn will be built, as well as several smaller buildings. This fair is not run for profit and the management is determined to make it the best fair in Southern Illinois. Special attention will be paid to the speed ring, and a strong program is being arranged, which will bring some of the best horses to McLeansboro. A cinder track has been built and twenty horses are now taking advantage of this track, as well as the fine half-mile track. If energy, co-operation, money and hard work will make a fair, McLeansboro should have a bumper crop this year. C. O. Wright is superintendent of the speed ring, and J. H. Stelle general superintendent.

### IOWA CIRCUITS

Arrange Dates for Race Meetings

Pt. Dodge, Ia., March 4.—Three Iowa circuits, the North Iowa, the Cedar Valley and the Hawkeye circuits, met in this city at the Commercial Clubrooms on February 23 to arrange classes for the race meetings and transact other business.

The Hawkeye Circuit is as follows: Clarion, August 9 to 12; Mason City, August 13 to 20; Forest City, August 23 to 26; Britt, August 30, 31, September 1; Algona, September 5 to 8; Humboldt, September 12 to 16.

The membership adopted the rules of the American Trotting Association to govern. They also adopted the added money plan and will race under the old placing system.

The classes arranged are as follows: Trots, 2:15, 2:18, 2:25, 2:30; paces, 2:10, 2:14, 2:18, 2:25.

The following officers were chosen: E. L. Vincent, Algona, president; M. S. Burgitt, Britt, secretary.

In the North Iowa Circuit are: Decorah, August 9 to 12; Waverly, August 15 to 18; Ft. Dodge, August 20 to 27; Des Moines, August 25 to September 2; Cedar Falls, September 3 to 9; Marshalltown, September 12 to 16; Toledo, September 19 to 23.

The following classes were arranged: Trots, 2:14, 2:17, 2:22, 2:20; paces, 2:10, 2:13, 2:18, 2:25. The minimum of purses to be \$250; maximum, \$500. All circuit members agreed on adopting the rules of the American Trotting Association, also to race under the added money plan.

Officers elected were: Ed T. Austin, Marshalltown, president; H. S. Stanbery, Ft. Dodge, secretary.

The Cedar Valley Circuit is as follows: Ft. Dodge, May 31, June 1, 2; Perry, June 7, 8, 9; Des Moines, June 14, 15, 17; Corydon, June 21, 22, 23; Oskaloosa, June 29, 30, July 1; Davenport, July 4, 5, 6; Marshalltown, July 12, 13, 14; Spencer, July 19, 20, 21.

The following uniform classes were arranged: 2:06, 2:12, 2:15, 2:18, 2:25 paces, and three-year-olds eligible to 2:25 class. 2:12, 2:14, 2:17, 2:24, 2:30 trots, and three-year-olds eligible to 2:25 class.

After discussion it was decided that all members would race under the American Trotting Association rules, with the exception of Oskaloosa, which will be a member of the Union Trotting Association. After considerable discussion it was decided to race under the old placing system.

The purses were arranged at \$300 minimum for aged classes, \$250 minimum for colt classes, all races to be raced under the added money plan. Des Moines will offer \$400; Davenport will offer \$400 to \$500 purses.

A. O. O'Laughlin, of Des Moines, was elected president of the circuit, and H. S. Stanbery, Ft. Dodge, secretary.

### NEW ORLEANS PLANS CELEBRATION

New Orleans, March 4.—In 1923 the 200th anniversary of the formal elevation of New Orleans to a capital city, with the historic Place d'Armes as its civic center, will be celebrated, and it is hoped to have Jackson Square and surroundings duplicated in its ancient arrangement, and also to duplicate the ceremony which marked the memorable occasion. It is also planned to have a mammoth recreation pier built which will extend to the river. The State Legislature will be asked to appropriate a sum of money at its coming session to make the celebration of nation wide importance.

### DATES CHANGED

Brockport, N. Y., March 4.—Owing to conflicting dates with other fairs in this immediate territory the dates for the local fair have been changed to August 24, 25, 26 and 27, instead of one week earlier as planned. Extensive improvements are also being made at the grounds.

### FAIR NOTES

"Our 1920 fair was about twice as large as any previous fair," says F. A. Kremer, secretary of the Price County Fair, Phillips, Wis., "and the 1921 fair will be still greater, as we are erecting the first stock and sales pavilion in this part of the State and enlarging our grounds, which, when completed, will be the most beautiful fair grounds in the State, as we have both a lake, a river and two small groves of virgin pines as a natural setting."

The LaGrange (Ga.) Fair grounds are now well equipped in the way of buildings and other facilities and Secretary Brown Whatley states that the Western Georgia Fair will be a big event.

As soon as the weather permits improvements will be started at the Blanchester (O.) fair grounds, Secretary Laymon states. The Blanchester Fair is one of the best in Southwestern O. This year it will offer larger race purses than usual, and there will be more money offered in the agricultural department. There will be an extensive amusement program.

D. E. MacKenzie is secretary and manager of the provincial exhibition at New Westminster, British Columbia, and he is already busily engaged on plans for the 1921 exhibition, which will be held September 12-17.

"Just a line to let you know we are alive for this year," writes J. W. Thompson, secretary of the Larimer County Fair, Loveland, Col. "We are going to have a five-day fair, and the State Women's convention will be held in connection with the fair. We are expecting big things." The Tuscarawas County Fair, Dover, O., has elected the following officers for 1921: President, T. J. Haley, re-elected; vice-president, S. B. McGuire, re-elected; secretary, J. D. Craig; treasurer, E. J. Vorheer; superintendent grounds and speed, J. S. Karna. Buildings are being painted and additions made to live stock barns.

Orange, Va., March 4.—The eleventh annual Orange Fair will be held this year October 25-28, and will be a day and night event. "Our last fair pulled us up out of the baby class of fairs," says Edward V. Breelen, secretary of the fair, "and as evidence of this only seven carnivals have been trying to secure our 1921 dates. This fair was for years in the class which no carnival of any size could afford to play, but giving the people their money's worth and going out for exhibits the past three years we don't have to bother any more."

Smith's Greater Shows played our fair in 1920 and went away plicated. Billy Clark's Famous Broadway Shows made good money the previous year and for a change we have signed up with West's Bright Light Shows for our coming fair."

Mr. Breelen states that at each of the last two fairs the receipts of the previous one have been doubled, and last year there were more than 750 exhibits. For thirteen years Mr. Breelen has been connected with the Virginia State Fair and he is a hustler who has done much for the success of the fair here.

### IMPROVEMENTS PLANNED FOR GENEVA (NEB.) FAIR

Geneva, Neb., March 4.—There are bigger fairs than that of the Fillmore County Agricultural Society, but few that display more pep in staging their annual exhibitions, and this year the fair here promises to be a humdinger. This will be the fair's 46th year and the dates are September 14-16. A number of improvements are to be made to the plant, including some additions to the buildings and painting every structure on the place. In 1920, which was a very successful year, a number of tents had to be used to house exhibits of stock, but this year the additions to the permanent exhibit barns will provide ample room.

Secretary S. E. Ralston states that arrangements will be made for an extensive line of attractions, and evening entertainments will be one of the features again this year.

### FAIR COMMISSIONER ILL

Buffalo, N. Y., March 3.—State Fair Commissioner Fred B. Parker is ill at his home in Batavia, N. Y., from diphtheria and has been quarantined. Mrs. Parker returned two weeks ago from Pittsburg, where she had been caring for her daughter, Mrs. Lawrence E. Gubb, who was ill with the disease. The granddaughter, Alice Julie Gubb, is in Batavia with the Parker family. Lawrence E. Gubb, who has been ill with the disease in his home in Pittsburg, has recovered.

### MARINE EXPO. AT NEW ORLEANS

New Orleans, March 4.—America's wonderful achievements in ship building, ship operations, marine engineering, ship chandlery, island waterway and port development will be one of the features presented at the National Marine Exposition to be held in this city week of May 2 to 7, inclusive, under the direction of the General Exposition Company.

### MARDI GRAS TO COME BACK

New Orleans, March 4.—Mardi Gras in all its former glory will be ushered in next year by the combined carnival clubs of this city. Both day and night parades will be given.

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## The Garrett County Agricultural Fair Association

OAKLAND, MARYLAND

SEPTEMBER 27, 28, 29, 30, 1921.

Wants good, reliable Carnival Company. W. O. DAVIS, Secretary.

TWO SENSATIONAL FREE ACTS, for Parks, Fairs and Celebrations and Indoor Festivals. GEO. M. HIGGINS, the Frog Man, Gen. Del., Fort Clinton, Ohio.



## AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS

LAUDS PARK MEN'S ASSN.

New York Attorney Finds Chicago Convention a Mine of Education

Maxwell Lustig, a well-known attorney of New York City, was an interested attendant at the convention of the National Association of Amusement Parks at Chicago, and was greatly impressed with the business-like manner in which the business of the convention was handled. He has written A. R. Hodge, secretary of the association, an interesting letter, which is given herewith:

A. R. Hodge,  
Secretary National Assn. of Amusement Parks,  
Chicago, Ill.

My Dear Mr. Hodge—Upon the invitation of Dr. S. A. DeWaltoff, owner and manager of three parks in Connecticut, I attended the annual convention of your association, in Chicago, on February 15 and 16, and as one who has sat in a law office for the past twenty years, making a personal observation of human nature and human events, I cannot refrain from taking advantage of expressing my views in connection with your wonderful convention.

Inasmuch as I have become associated with Dr. DeWaltoff in the amusement park business I was naturally interested to be present at the convention. I am frank to say that I expected to meet a gathering of men who correctly reflected the reputation commonly expressed of amusement park men, and was most agreeably surprised not only to find that these men measured up to the highest type of business men, but the manner in which the convention was conducted, the papers read covering the various branches of the amusement park business, and the thoughts expressed would have done credit to a Chamber of Commerce association or any other high-class and well-organized institution.

I am a neophyte in the amusement park business, and came to the convention with the hope of learning something about the manner in which parks are successfully conducted. My greatest tribute to your convention is best expressed by the statement that I received a twenty-year education in three days, and I shall never forget the value of my experience.

It is my opinion that one could struggle along in the conduct of an amusement park for a lifetime without learning what was available, by reason of the exchange of experience, the cause of success and failure and the result of practical experiments, as presented at the convention.

The remarkable exposition of finance and accounting in connection with amusement parks, as presented by George A. Schmidt, of Riverview Park, Chicago, and A. J. W. Hyde, treasurer of L. A. Thompson Company; the method of attracting the best class of citizens to amusement parks, as explained by T. M. Toll of Waukesha Beach, Milwaukee, Wis.; the Part Children Play in the Affairs of Amusement Parks, in the address of Judge Charles A. Wilson of Louisville, Ky.; the address on Open Loading Platforms and Exit Collections, by Messrs. W. C. Meinch of Coney Island, N. Y.; Fred W. Pearce, Detroit, Mich.; George Baker, Baltimore, Md., and Frank W. Darling, president of L. A. Thompson Enterprises; the wonderful address on "Blue Sunday Law Agitation," by Dr. Atkinson, together with the most instructive papers and enlightening addresses by Messrs. Milford Stern of Palace Gardens, Detroit, Mich.; S. A. DeWaltoff, New Haven, Conn.; Oscar Jurney, Rendezvous Park, Atlantic City; R. S. Uzzell, New York City; Austin McFadden, Grand Rapids, Mich.; D. Humphrey, Euclid Beach, Cleveland, O.; Edward Hill, Riverview Park, Chicago, Ill.; L. B. Schloss, Glen Echo Park, Washington, D. C.; N. S. Alexander, Woodside Park, Philadelphia, Pa.; H. B. Auchy, Philadelphia, Pa.; the reports of legislative committees on matters so vital to the amusement parks, in fact the entire convention was indeed a revelation not only to the uninitiated, but also to the most experienced veteran.

Personally I know of no other means whereby men in the amusement park business could better serve their own interests than by membership in the National Association of Amusement Parks. I am convinced that your organization is the missing link and will prove a great force and factor in connection with procuring favor-

able legislation, in resisting unfavorable and fanatical reforms, such as the Sunday Blue Laws, and in promulgating among the amusement park men information and constructive assistance which is so vital to every well organized business. Your association has every earmark of becoming a medium for teaching the entire citizenry of the United States that the park amusement business is not only a legitimate business but the greatest force for the moral uplift and development of a pleasure-loving people.

More amusements is what we need and what we want. It will destroy the last for crime, it

will awaken in the heart of man, woman and child a crystallized and honest desire for clean and wholesome pastime. It is within the reach of the smallest purse, it brings a flush of pleasure, devoid of the ever-present sex problems—it represents the Lord's admonition for decent association and fellowship among mankind—it takes fatigue out of labor and puts spirit into fun.

Good luck and continued success to the National Association of Amusement Parks. May its glories never fade. Sincerely Yours,  
(Signed) MAXWELL LUSTIG.

LOOK:--Something Different -- LOOK

# RACE IN THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

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NOTE—MR. E. J. KILPATRICK, PRESIDENT OF

## OVER THE FALLS CO., Inc.

Will be at the Commodore Hotel, New York City, until March 15th, for the Transaction of Eastern Business.

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## "THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.

Write for particulars.

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MACADAY BUILDING CORP.

15 Maiden Lane, New York.

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We can stop the leaks—write us how

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## "CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,  
34 East Georgia St., Indianapolis, Ind.

### For Lease--Summer Theatre

LINCOLN PARK, WORCESTER, MASS.  
Seats 3,000 (180,000 population). Best outdoor Theatre in New England. Write WORCESTER CONS. ST. RY. CO., Traffic Department, 7 North Main Street, Springfield, Mass.

### DETROIT'S "BOARD WALK"

Wanted by City for Boulevard Purposes—Park Men To Fight Condemnation

Detroit, March 3.—The fate of Detroit's "board walk" with its array of outdoor amusement devices which line Jefferson avenue at the approach of the boulevard drive to Belle Isle, the city's beautiful park, is in the balance.

The city's plan to condemn the property with a view of putting it to park and boulevard purposes is now before the city commission. According to Councilman David W. Simons a property in question is held under about 200 leases running to all sorts of amusement concessions. Mr. Simons believes that it will cost the city from \$4,000,000 to \$5,000,000 to acquire this property thru condemnation. The present assessment of the property is \$950,000.

The recent fire which swept thru the amusement colony and destroyed the Pier, a big dance hall, and Frederick Ingersoll's Coliseum of Amusements, entailing a \$500,000 loss, was the signal for the council's renewed attack to wipe out the board walk district thru condemnation.

The night of the fire Frederick Ingersoll, president of the Belle Isle Coliseum Co., which owns a large percentage of the amusement devices, stated that his company was fully covered by insurance and that rebuilding preparations would begin as early next day as the city got busy with condemnation proceedings. For several years protests have come before the council urging the city to clear the district of amusements.

Suggestion that a new site for the "board walk" be provided on the present State fair grounds, out Woodward avenue at the 7-mile road, has incurred protest from the residents of that district and it looks as if a merry war is inevitable before the "board walk" question is finally settled. The amusement men, it is said, will put up a fight to hold the old location and have announced they will go to the mat against the city's condemnation proceedings.

### SEAPLANE DRAWS CROWD

A most interesting feature of the convention of the Association of Amusement Parks held at Chicago recently was the beautiful seaplane car which was exhibited by the Traver Engineering Company of Beaver Falls, Pa., in the Auditorium Hotel. This car was the talk of the convention and a large number of park and carnival men who were present placed orders for seaplanes. It is expected that the exhibit of rides, cars and show equipment for carnival and park men will be a great feature of the annual convention hereafter. Mr. Hodge says he will fill the exhibition hall next year with new show stuff so that amusement men will gladly cross the continent to see this feature of the convention alone.



THE FIRST DODGEM RIDE, in Operation at Salisbury Beach, Massachusetts. Season 1920.

THE COME TO STAY REPEATER OF ALL REPEATING RIDES

# THE DODGEM

STATIONARY OR PORTABLE 30 DODGEM RIDES NOW SOLD FOR EARLY 1921 DELIVERY. WRITE OR WIRE NOW. THE OUTPUT FOR THIS SEASON IS POSITIVELY LIMITED

ENDORSEMENTS OF LEADING AMUSEMENT MEN

R. M. STRIBLIN, Secretary Southeastern Fair Association, Atlanta, Ga., writes: "We believe that a 'Dodgem' would take big in our Park. Johnny J. Jones had his 'Dodgem' on our grounds last year at the fair and it was his most popular ride."  
MILFORD STERN writes: "I watched its performance on a Saturday and Sunday afternoon and was much impressed by its possibilities, so much so that I immediately left an order for a Dodgem outfit to be installed at our Palace Gardens Amusement Park in Detroit. Of the innumerable experiments and first models of riding devices I have seen during the past fifteen years, the DODGEM has made the best and deepest impression upon me."  
HENRY B. AUCHY, Philadelphia Toboggan Co., writes that he thought so well of it that he bought a Dodgem outfit.  
ARNOLD NEBLE, President Kentucky Derby Company, writes: "Upon my return from Lawrence, Mass., I am glad to inform you that I closed with Mr. Pratt for one Dodgem, to be operated at Rochester, N. Y., also paid a deposit for a second ride, which will probably be located in the South. I have tested out your car, and I find it to be a very interesting flat riding device. I had much pleasure in inspecting the factories where the Dodgem cars are being built, and I am satisfied that it will prove a great amusement to the American public."  
D. S. HUMPHREY, of Euclid Beach Park, Cleveland, O., writes: "We tried one of the cars under very unfavorable conditions, and yet the principle of the ride so appealed to us that we ordered twenty (20) cars."

STOEHRER & PRATT DODGEM CORPORATION, Sole Owners and Manufacturers  
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.

Authorized Representatives: BERTHA GREENBURG, NEW YORK OFFICE: Rooms 901 to 906 Longacre Building, 1472 Broadway. Phone, Bryant 7635. MILLER, BAKER & McKEE, Box 427, Baltimore, Md.

PATENTED IN THE UNITED STATES, CANADA AND FOREIGN COUNTRIES

THE REAL "EVERY-WHICH-WAY" FLAT RIDE

**A PROPHECY!**

NEXT SUMMER SEASON the Amusement-seeking Public will

**GO MAD ABOUT THE GADABOUT**

Operators of the amazing device will

**BE GLAD ABOUT THE GADABOUT**

NON-Operators will

**BE SAD ABOUT THE GADABOUT**

and Park and Carnival Owners without Installations or Outfits will

**FEEL MIGHTY BAD ABOUT THE GADABOUT**

**ORDER NOW—or WAIT and REGRET.**



"GADABOUTS"

JNO. J. STOCK'S

**GADABOUT**

**FOR PARKS**

**FOR CARNIVALS**

THE GREATEST MONEY-EARNING AMUSEMENT RIDING DEVICE YET INVENTED

**A SUGGESTION!**

For Price of Cars, Installations, Terms, Deliveries and Full Information address

**JNO. J. STOCK,**

Inventor and Manufacturer.

P. O. Box 61,

**ERDENHEIM,**  
Philadelphia, Pa.

TELEPHONE:

Whitemarsh (Phila.) 1942,

—OR—

**HARRY E. TUDOR,**

Sales Manager,

35 Hawthorne Street,  
Brooklyn, N. Y.

TELEPHONE:

Flatbush 1880.

PENDING OPENING OF NEW YORK OFFICES.

**FOREST PARK**

Books Large Picnics—Tobe Watkins' Popular Resort To Have New Rides This Year

Davenport, Ia., March 4.—Forest Park has already booked several of the largest picnics to be held this season in the Tri-Cities (Davenport, Rock Island and Moline) and the management looks forward to the best season yet. Geo. B. Williams, who had charge of all game concessions last season, will be in charge of that department again this year. Applications for space are coming in rapidly and the prospects are that when the park opens the 15th of May all space for concessions will have been taken. A new stock company is now being formed for the purpose of installing new rides, and plans to install a new carousel, Dodgem, Ferris wheel and possibly a miniature railway, which with the coaster erected last year will give Forest Park the finest line of rides of any park in this vicinity.

The dancing pavilion has been leased for four nights a week to one of the leading dancing organizations in the three cities, and the music will be furnished by Tony and Evans' Capital Jazz Band, which is the most popular dancing band in this locality.

Contracts have been let for fireworks for the 4th, 5th and 6th of July to the Byrnes-Weigand Fireworks Co. of Chicago, and it will be the finest display to be held in this city this year.

The park is again under the efficient management of Tobe Watkins, who has made it a wonderful success. Mrs. Watkins will be in charge of the restaurant again this year and the refreshment concessions will be in charge of Miss Virginia Watkins, who is well known to the park patrons and well liked and respected by them.

**MOBILE'S MARDI GRAS**

To Be Either Expanded or Dropped

Mobile, Ala., March 4.—Post-carnival echoes are to the effect that the revival of the old-time Mardi Gras spirit exhibited in Mobile this year ought to be recognized in a more material way than at present. Resolutions will be sent out by the Chamber of Commerce to business houses of the city asking for opinions as to whether the carnival as it now exists should be dropped once and for all, or whether it should be perpetuated, and expanded in a really businesslike manner. Upon the answers received the fate of Mobile's yearly carnival seems to depend.

**AMUSEMENT PARK SOLD**

St. Louis, Mo., March 4.—Priester's Park, for many years a well-known summer amusement park, has been sold to Wayne Steadlin, a commission merchant, who will cut it up into building lots. The consideration for the tract was reported at more than \$100,000.

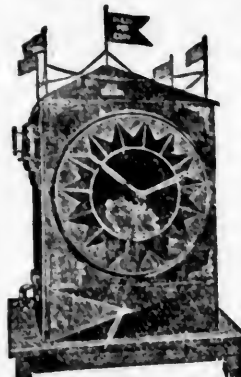
*Lingery*  
**Corn-Popping and Peanut-Roasting MACHINES**

**Get the Money!**

**Action creates interest**

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.

**This Kingery Pop-Corn Popper Always Attracts the Crowds**



Kingery Popper No. 250.

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn. A labor saver and money-maker. Don't fail to investigate.

**WRITE TODAY FOR FREE BOOK**—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

**KINGERY MFG. CO.,** Dept. B331, Cincinnati, Ohio.  
Established 1881.

**GEO. H. HINES**

Secures California Rights to "Gadabout"

New York, March 5.—George H. Hines, well and popularly known these many years in every branch of the amusement business, and recognized as one of the most expert judges of park and carnival riding devices, left for the Pacific Coast March 3 to take up his exploitation, in that territory, of Jno. J. Stock's latest and greatest conception of outdoor entertainment—the "Gadabout." Hines has long considered that he had reached the stage of the "has been" in the outdoor amusement sphere, tho he had accumulated all of the essentials to provide comfort and ease. His attending the Chicago convention and inspection of the unusual character of the "Gadabout" determined his again entering the field and with—as he is confident—a device that will capture and hold the favor of Californian pleasure-seekers.

It is Hines' purpose to arrange and install the fascinating new idea in flat rides at the popular beaches and, in addition, take care that others may share in the advantages of operating or the "Gadabout" at other centers and resorts of the State. Harry E. Tudor, general sales manager of the "Gadabout," has expressed himself as being surprised at the unusual interest occasioned by the demonstration of the device at the Chicago convention, where its fame already seems to have spread throughout the entire country.

**PARK MEN TRY DODGEM**

The Stoehrer & Pratt Dodgem Corporation was represented at the Chicago convention by Ralph Pratt, treasurer of Miller & Baker, and Bertha Greenburg. A Dodgem car was on exhibition in the convention hall and one was in actual operation at Riverview Park, and more than 100 park men motored out and had a ride in the car. Mr. Pratt states that 120 cars were sold and that he has enough park men interested and on the point of closing to assure him of being able to run his factory at capacity for several months. Two rides were shipped on February 14 to California and one to Milford Stern, of Detroit. It is promised that the ride at South Beach, Staten Island, will be in operation Easter Sunday.

Mr. Schmidt, of Riverview Park, Chicago, signed a contract for thirty cars for Riverview after seeing all other devices on exhibition. He told Mr. Pratt he had not signed up sooner because he was looking up the standing of the corporation and Mr. Pratt, asked what he found out he replied: "Well, I signed the contract." The general opinion regarding the Dodgem seemed to be that it was practical and built for service. Automobile parties were arranged at various times during the convention, and from two to six machines filled with park and amusement men escorted by Mr. Pratt, Miss Greenburg and Mr. Baker were taken to Riverview Park, where they rode in the Dodgem car, laughing heartily at what they couldn't do, staying on until they learned how. Included among those who visited the park were some of the most prominent park men in the country.

ELECTRIC PARK

ELECTRIC PARK

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## TWO CONCESSION SPACES OPEN

—AT—

# Electric Park, Kansas City

## WANTED!

Dog and Pony Show, Seven-in-One or Some New Attraction. Only High-Class Attraction need apply. Address JOHN T. McGUIRE, Mgr., ELECTRIC PARK AMUSEMENT CO., Kansas City, Mo.

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### NEW BATH HOUSES

#### And Other Improvements at Rice Beach, Lewiston, Maine

Lewiston, Me., March 4.—Next summer Lewiston and Auburn are to have what they long have needed—a real summer playground with all manner of up-to-date opportunities for boating, bathing and other amusements. This new playground will be at Rice Beach, which has long been the site of a summer colony, but which lacked the improvements to make it a popular summer resort.

A company, of which Bernard Osgood is manager, has been organized for the purpose of developing the resort. Already many improvements are under way and they will be rushed to completion as soon as weather permits. All the old, dilapidated buildings are being torn away and in their place will be built spacious structures containing all the comforts of an up-to-date resort. At least that is what the promoters promise.

There will be 300 bath houses, it is announced, and in time other improvements will be added, and it is hoped to book some of the big conventions here.

### MIDWAY ELECTRIC PARK

Middletown, N. Y., March 3.—The biggest blizzard in twenty years piled the snow up 18 inches in Middletown, and all work at the park was delayed two days while paths were being made so that work could be resumed. The workmen resumed their duties Wednesday morning, doing interior repairing and remodeling in the various buildings. Mr. Lyboit, who left the morning of the storm in the car for points in Connecticut, found it impossible to go on until Tuesday afternoon. The latest addition in the park is an Allan Hershell three-breast carousel. The carousel building is being remodeled so as to display the beautiful extra panels and cornice work on this ride. George Ashworth has signed a lease for the installation of his riot



A sensational and safe ride, with plenty of action and "pep," excellent financial returns and a permanent attraction. We can make prompt deliveries. W. F. MANGELS CO., Coey Island, N. Y.

### PARKS---He Can Get the Crowds to Your Resort,

can be engaged as Manager with ideas, or Press Work and General Advertising, or Excursion work. Can plan Special Days, book Celebrations, Outings, Picnics. Well versed in park work. State best terms. E. BROWN, care General Delivery, Huntsville, Alabama.

### "THE STRIKING CLOCK"

The King of All Strength-Testing Coin "Slot" Machines.

The "Clock" will strike number of your "Strength Test" from 1 to 12 strikes, attracting attention for others to "test" their strength. We are manufacturers and patentees of this entire machine. Height, 42 inches; weight, 130 lbs.; shipping weight, 275 lbs. Can be adjusted for pennies, nickels, dimes. Big Novelty MONEY MAKER. One-third deposit required on orders. Send for circular.

THE KING OF ALL STRENGTH TESTING COIN SLOT MACHINES. GATTER NOVELTY CO.

447 Poplar Street  
PHILADELPHIA, PA.

## FOR SALE

### PARK WHIP IN PERMANENT LOCATION

In excellent condition, having run but two seasons. A twelve-car device, ready to run, in beautiful Garsonia Park, the only amusement park in Reading, Pa., and drawing on about 250,000 people or more. But 8c car fare from the heart of the city. Would not consider sale but for interests that require his attention elsewhere. None but responsible people need apply. An opportunity for a good, clean traveling man to settle down to a good, permanent business. Apply to A. W. BUSCHMAN, 177 Lincoln Road, Brooklyn, New York.

### Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Road, New York City.

LINCOLN PARK, Season 1921—Open for Concessions and few Shows on Easter Monday, March 28. Only Amusement Park in South Carolina for Negroes. 150 acres, on the Ashley River. Twenty minutes from Charleston, S. C. THOS. D. SMALL, Manager, Calhoun and St. Philip St., Charleston, South Carolina.

WANTED SECOND-HAND EQUIPMENT for Old Mill or Whirlpool. What have you to offer? SAND SPRINGS AMUSEMENT CO., P. O. Box 277, Sand Springs, Oklahoma.

beer barrel. John C. Adams leased the big concession building for his new big Kentucky Derby fitted with all oak panels. C. W. Wagner has leased the Dance Palace, the doll stand and a new game of his own invention which he calls the "Table Baseball Game," and it appears to have enough in it to draw the interest and attention of patrons. Joe Gralick has invested a small fortune in his new idea of a "House of Mystery," which went over in big style at the Moose Fair in Middletown. Joe also has the airplane game and Arkansas Kids in the park. The owners of the park, Donneson & Lyboit, are arranging for the installation of a large model concrete swimming pool and work will start on same as soon as the ground and weather permits. Midway Electric Park is centrally located and directly on the trolley line with no other amusement park or swimming within a radius of forty miles, and the owners expect with the many new added features and the brand of high-class free attractions to be played there that the park will have the best season since it was established 25 years ago.

### WEST LAKE PARK

Birmingham, Ala., March 4.—West Lake Park will be under the management of J. P. Ryan during the coming season. The work of getting the park in shape for opening is well under way and, owing to the excellent weather of the past two months, the management has been able to go ahead with improvements. In the lake there is being installed a concrete pool 250 feet long and extending 150 feet out into the lake. The dancing pavilion is being enlarged 500 square feet, and a new skating rink (the only one in the district) will be under the management of Prof. Harvey Chaurbers, who holds several medals for endurance racing and fancy skating.

"We will install a couple of new rides," says Mr. Ryan, "and we are looking for a very good location."

### PARK MAY RESUME

Chester, W. Va., March 7.—Should the Pennsylvania Railroad agree to establish the oldtime excursion rate schedules for picnics and outings, there is reason for believing that Rock Spring Park, one of the most famous pleasure resorts in the Upper Ohio Valley, will be rebuilt and again opened to the public.

When the railroad cut out excursions some years ago the park, which holds a record of

entertaining over a million visitors in one season, suffered severe loss thru fire destroying many buildings, including the big theater. The Old Mill also burned and several pleasure seekers in the Mill at the time lost their lives. Then the dance hall was burned, and some other buildings were razed.

Charles A. Smith, who still has title to the park, will rebuild provided the Pennsylvania company resumes excursions.

### WILEY PARK, ABERDEEN, S. D.

Aberdeen, S. D., March 4.—Wiley Park opens May 1 and Chas. H. Cameron, manager, is busy with plans for the 1921 season, which he believes will be a successful one from present indications. A nine-piece band will be at the park for the opening month, and from June 1 there will be a 25-piece organization, which will give concerts on Sunday afternoons, play at South Side Park on Monday, and on Tuesdays and Saturdays will play for dances at the municipally owned dance hall, which has a clear floor space of 60x90, as well as checkroom, refreshment room and a gallery seating 400.

The park has an excellent Zoo, a bathing beach, baseball grounds and a number of amusement features, which in an excellent showing for a prairie town of 15,000 population, Howard Bronson, the band leader, is employed the year round. Every Wednesday during the park season the band visits towns surrounding Aberdeen and gives concerts, which prove not only profitable for the band, but an excellent advertisement for the park.

### CONEY ISLAND ATLANTICS

Paul Bergfeld, sales agent of The Billboard at Coney Island and steward of the Coney Island Atlantics, has sent the editor a post card printed in emerald green advertising the home talent minstrel show and ball of the Atlantics at Stanche's Dancing Hall, Coney Island, on St. Patrick's night, Thursday, March 17. A delegation of feminine burlesquers have signified their intention of participating at the ball and there will be partners for everyone.

### GOLDEN CITY PARK

New York, March 4.—Golden City Park is going to be greater and grander than ever this year, according to H. J. Sinken, publicity manager. "It is a real carnival," he says, "with shows and rides of every description, both

indoor and outdoor. Located on Sand Bay, with a fine shore front, it will be a popular place for those seeking recreation. Jack and Irving Rosenthal are busy getting the park in shape for the opening. Carpenters and builders are working night and day and it will not be long before everything will be ready for the finishing touches.

### PINE LAKE GETTING READY

Lansing, Mich., March 5.—The Michigan Catering Company, which owns the Pine Lake resort, has begun the preliminary work of getting the resort ready for summer business. The foundations have been installed for a new circle electric swing which was purchased last summer from a park management in Fort Wayne, Ind. The company has secured its ice harvest and filled its storages.

### DAYTON'S AMUSEMENT PARK

Nevada, Ia., March 3.—"We expect to do considerable improving this spring," said A. L. Dayton, proprietor of Dayton's Amusement Park, when asked concerning his plans for the coming season. "For one thing we expect to erect about 50 new cottages this season, which is something that we have never done before. In fact, we expect this to be our banner year."

### MAYFLOWER GROVE PARK

Pembroke, Mass., March 3.—Mayflower Grove Park is not a large park, but has been doing an excellent business the last two years. The exceptionally hard winter of last year did considerable damage to the park, ruining the dance hall, but this and other buildings have been rebuilt and the coming season will see a number of other improvements made that should help to make the season a good one.

All buildings are being repainted, moving pictures are to be run on Sunday evenings, a new \$9,000 merry-go-round is to be installed, hotel rooms increased to 25, the size of the restaurant doubled, and parking space for automobiles greatly enlarged.

"No shows have been booked for the season as yet," says B. S. Littlefield, lessee and manager of the park, "but we will begin this next month. Well-known companies of New England acquaintance are run for two and three-week stays in an open-air theater. There is dancing on Tuesdays, Thursdays and Saturdays, and special attractions are run on holidays."

Mayflower Grove Park is situated on a little sandy lake and is provided with a good bath house, canoes, launch, row boats, and being

(Continued on page 69)

### JOHN HERBOLD



Mr. Herbold is owner of Mahoning Park, situated between Leavittsburg and Warren, O., and has made the park a popular resort.

# AVIATION

## LONG FLIGHT APPROVED

Says Postoffice Official—Coast to Coast Air Mail Service To Begin May 1

As a result of the record breaking cross-continent trip completed by E. M. Allison, a member of one of the four teams which took part in the transcontinental race, two planes leaving Hazelhurst Field, Hazelhurst, N. Y., and two starting from San Francisco at the same time, recently a continuous day and night air mail service between San Francisco and New York City will be established on May 1, according to an announcement made by Otto Praeger, second assistant postmaster general, last week. The planes will operate on a thirty-six-hour schedule with the possibility of their bettering that time. The value of such an arrangement in transporting business and other important documents was stressed by Mr. Praeger, who said that all the San Francisco mail addressed to New York City in one day can be carried in a single plane.

An editorial in a New York paper offers the following comment in regard to the record coast-to-coast flight established by Pilot Allison: "The landing of Pilot Allison of the air mail service at Alameda Wednesday with six bags of mail from San Francisco has not had the trumpeting and acclamation it deserves. It was the completion of a coast-to-coast flight of 33 hours and 29 minutes. This flight, in its relation to practical aviation, transcends a Schroeder altitude record or an Alcock-Brown transatlantic crossing. These promised indirect but ultimate profits; yesterday's achievement has an immediate meaning.

"In flying time the 25 hours and 53 minutes consumed was more than Lieut. Pearson's record of 24 hours and 28 minutes, made in October, 1919. But Pearson took over twelve days to make his round trip, and the elapsed time from San Francisco to New York in the case of the mail was less than a day and a half. A similar comparison could be made between the flight of Lieut. Conroy, completed yesterday. The flying time was 22 1/2 hours from San Diego to Jacksonville, but the elapsed time covered three days. The 33-hour air mail flight cuts the railroad speed of four and a half days by 66.2-3 per cent, and may be contrasted for purposes of wonder with Lewis and Clark's return from Columbia River to St. Louis, which took from March to September of 1806, or with Fremont's journey from California to Kansas in 1844, consuming a total of over three months."

## LIEUT. EMERSON AND HIS FLYING CIRCUS

Chicago, March 3.—Lieut. Emerson and his Flying Circus is now being booked for the fair season of 1921 by F. M. Barnes, Inc. Mr. Barnes regards Lieut. Emerson as a logical successor of the late Locklear, he having filed the latter's dates in Oklahoma and Texas last season. The Flying Circus consists of two airplanes, pilot and mechanics, including Lieut. Emerson, who will give four thrillers, including parachute leap, plane-changing in midair, consecutive looping and nose dives while standing on the top wing of the plane.

There also will be given a one to five-mile race against automobiles, sensational night flights accompanied by fireworks displays and other features. Lieut. Emerson and his organization have been engaged as a feature at the Mississippi Valley fair, Davenport, Ia., and the Texas State fair, Dallas.

## "CHICAGO" BURNS

Chicago, March 2.—The world's largest private airplane and the balloon, "Chicago," which had the world's speed record, were burned early on the morning of February 26 in the Ninety-fifth street property of C. A. Coey, automobile man and owner of the "Chicago." The "Chicago" won fame for its owner when he and a pilot, Capt. G. L. Brumbaugh, flew over the Great Lakes and landed in Canada. In this balloon Mr. and Mrs. Coey spent part of their honeymoon in 1909, Mrs. Coey being the first woman to fly over the Rocky Mountains.

## U. S. GOVERNMENT

Officially Accepts Invention of Good-year Aeronautical Expert

Akron, O., March 4.—It is announced by Good-year officials that a new leak proof and fire-proof rubber and cotton fabric covering for airplane gasoline tanks, invented by Wade Van Orman of the Good-year aeronautical department, has been officially accepted by the United States Government. Extensive use of the new device, which is said to pave the way for a far greater degree of safety in airplane flying, will result in substantial production of the new gasoline tank coverings at Good-year. It is said.

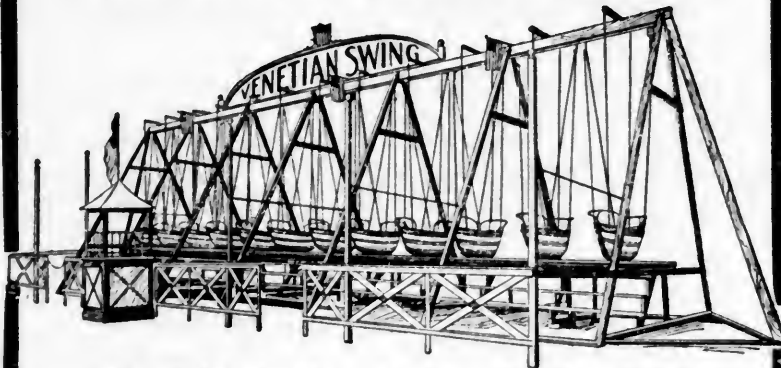
## MAKING TEST FLIGHTS

Dayton, O., March 3.—First test flights of a specially built plane to be used by Brigadier General William Mitchell, chief of the air service, are being made at McCook Field here by Lieut. H. R. Harris. The machine was built at the local post. It carries a Packard 300 horse-power motor. Guns and bombing devices originally intended for the ship, which is a modified Bristol, are left off. The craft will be sent to Washington as soon as tuned up properly.

## DAILY SERVICE PLANNED

New Orleans, March 4.—An additional sea-plane has been added to the Gulf Aero Transportation Company and a daily service between New Orleans and Pilot Town will be inaugurated carrying passengers, mail and express. Arrangements are being made to meet vessels coming into port at quarantine and bring their papers to this city so that the cargoes can be discharged as soon as docked.

# THE EVANS' VENETIAN SWING



**THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!**  
ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.  
*Safe and Sure. Passes any Inspection. Broad Base and Solid Construction Your Guarantee*  
EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.  
*Write for full Description and Prices.*  
HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERES, BEACHES, CARNIVALS AND ALL AMUSEMENTS.  
*Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.*  
**H. C. EVANS & CO.**  
1528 West Adams Street, Chicago, Illinois

# WANTED for the Cream of all Spots on Coney Island WANTED

## PALACE OF NATURE'S WONDERS AND MYSTERIES

(Henderson's Theatre Building, Surf Ave., Opposite B. R. T. Terminal).  
Want Freaks, Curiosities, high-class Novelties, Fat Girl, Wire Walker, Fire Eater, Snake Charmer, Girls for Illusion. Ticket Sellers that can talk and will talk. Season engagement. Space for clean Concessions.  
**PROF. MAHARAJAH,** Show Manager and Lecturer, 17 East 131st Street, New York.  
**Address J. RINGI, Mgr.,** 1776 63d Street, Brooklyn, N. Y. Phone: Coney Island 2065.

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BOWERS, HARRY,** actor. Complainant, Ray Adair, Mgr. "The Vogue Bazaar."
- FREEMAN, JOE JAY,** vande. author. Complainant, P. L. Anderson, Canton, S. D.
- GORDON, HARRY,** actor. Complainant, Ray Adair, Mgr. "The Vogue Bazaar."
- HALL, BOBBY,** chorus girl. Complainant, Ray Adair, Mgr. "The Vogue Bazaar."
- LOGAN, JOHN A.,** trap drummer. Complainants, W. N. Horn, pres., and J. A. Chavey, secy-treas. Local 548, I. A. T. S. E., Greenville, Texas.
- LYNCH, DENNY,** bass singer. Complainant, G. Domingo, mgr. Domingo Musical Revue.
- MORGAN, ED AND MAY,** med. performers. Complainant, W. S. Hirsch, Mgr. Hirsch's Variety Players, P. O. Box 351, Denver, Col.
- RAYMOND, "BILLY,"** carnival promoter. Complainant, Victor D. Levitt, Levitt & Huggins Allied Shows.
- STANLY BOOKING AGENCY,** Wheeling, W. Va. Complainant, Ray Adair, Mgr. "The Vogue Bazaar."
- TILLSON, BEN,** actor. Complainant, Ray Adair, Mgr. "The Vogue Bazaar."

## DOLL TARIFF

Expected To Protect American Manufacturers From Germany

New York, March 3.—It will be several years before dolls will reach pre-war prices, according to Homer Stephens, president of the American Toy Exhibitors' Association. The annual toy exhibit opened at the Hotel Imperial here on February 15, and a reduction of from 10 to 15 per cent in the price of toys was noted. The growth of the industry is demonstrated by the Toy Fair, which occupies three floors of

the Hotel Imperial. The doll industry has made particularly rapid strides, one reason for this being the extensive use of dolls of every sort by concessionaires with outdoor shows.

That American doll manufacturers will be amply protected from the invasion of German manufacturers is the belief of the American Toy Exhibitors' Association. Germany has already re-entered the market in this country, but it is the belief that before she can menace the industry a high protective tariff will have been established.

## MAYFLOWER GROVE PARK

(Continued from page 68)  
situated in the pine woods makes it quite attractive. It is only ten miles from Plymouth, the seat of the big celebration this summer. "We are counting on a successful season if there ever was one," says Mr. Littlefield.

## PARK NOTES

Charles Abrahams, concession manager Dominion Park, Montreal, Can., has placed an order with Ralph Pratt for a "Dodgem" ride for his park.

J. Phil Loden, designer of amusement devices, is at the Rocky Glen Sanitarium, McConnellsville, O., where he is taking treatment for lung trouble. Mr. Loden says he expects the Dayton Fun House & Riding Device Company to be the builder of some of his new devices if he can get some of that company's time. Riverside Park, Glenrock, Wyo., will open its third season in May. "I look for a better season than either of the two previous," says Eddie Woods, owner and manager. "An amusement park is only built up by hard and persistent work. By adding a little each season and showing a spirit of progressiveness we are sure we can gain the good will and support of the public."

The recent convention of the National Association of Amusement Parks in Chicago demonstrated what the get-together spirit can accomplish. Enthusiasm is infectious, and when a bunch of good fellows get together and work together there is scarcely a limit to the good they can do. In the same way it is good to get together from week to week throughout the season, if not in person, then in spirit, and for this there is no better medium than the park news columns of The Billboard. They are open to you at all times, and the more you avail yourselves of using them the better the editor likes it. It is hoped that during the 1921 season every park man will arrange either to send, or have one of his employees send, news items of the park every week. There is always something going on at your park that will make interesting reading to your brother park men, so why not pass it along and so get the benefit of an exchange of news and views? You're welcome at any and all times.—THE PARK EDITOR.

Roton Point, at South Norwalk, Conn., is one of the prettiest parks on the Connecticut coast, and especially popular with picnickers. It will again be under the management of Neville Bayley this year.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

# THE SPRING NUMBER

# OF The Billboard For 1921

will be notable in many ways, and all efforts are being put forth to make it the greatest Annual Edition ever issued, not only in size and number of copies printed, but merit.

It will contain at least two hundred and twenty-eight pages, and will be profusely illustrated. Ninety thousand copies will be printed, an advance of five thousand over the Christmas Number of 1920 and fifteen thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors, just as promised in the 1920 Christmas Number. You all remember the covers of that issue.

It will contain a number of special articles by prominent writers and authorities, as follows:  
**LOUIS E. COOKE**  
the dean of Circus General Agents, a writer of great renown and a real authority on the "white tops" thru his years of travel with all of the big tented aggregations. For almost fifty years he was confidential agent and manager for famous circus men. Mr. Cooke will deal with the arena stars of the past and present—a combination article the like of which you have never seen before.

**FRANK OAKES ROSE**  
General Stage Director of Pain's Fireworks Spectacles for over twenty-five years, and director of the great revival of Shenandoah and inventor of its famous battle scene at the Academy of Music, New York; also writer of the scenarios and director of Buffalo Bill's Battle of Summit Springs and the Great Train Robbery at the Madison Square Garden in 1917. Mr. Rose will give his personal recollections of fireworks spectacles.

**C. A. WORTHAM**  
one of the greatest showmen the carnival world has ever known. His rise to fame and fortune has been nothing short of marvelous. Today he owns more show equipment than any other carnival manager in the country. Mr. Wortham will give his views of the carnival of today.

**FRANK BRADEN**  
the well-known press representative of the Sells-Flote and other circuses for years and a contributor of stories to the prominent magazines and daily papers. His treat of the circus life of Jerry Muggins—a tale of struggles, laughter, ludicrous happenings and hard and good luck.

**E. M. WICKES**  
author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

**HARRY E. TUDOR**  
world-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular, both in the air and on earth.

**C. M. TREMAINE**  
Director of the National Bureau for the Advancement of Music, who will lay emphasis on what has already been done in various cities for the development of public music activities thru musical appropriations, official commissions, etc., and the indications for the future in this field.

**J. HARRY ALLEN**  
who is termed the dean of agents, thru whom free acts are secured for parks, fairs and expositions. Mr. Allen was probably the first to specialize in this line. In addition to this, his long experience in furnishing shows for the leading fairs on this continent has fitted him as a judge of what sort of an act is best suited for open air shows.

**FRED HIGH**  
Editor of the Lyceum and Chautauque Department of The Billboard, Special Investigator on Community and Industrial Problems and Authority on Amusements as They Affect Business.

**J. A. JACKSON**  
Editor of J. A. Jackson's Page, and a university graduate. Mr. Jackson will deal with the Negro as a professional entertainer out-of-doors, with bands, minstrels, circuses and carnivals, and the Negro investment in parks and fairs.

**LAWRENCE RUSSELL**  
of the Russell Bros., Inc., Theatrical Enterprises, who is well versed in the operation of dramatic tent shows. Mr. Russell will write an article of vital interest, not alone to actors, managers and agents, but to every one interested in the very life of the dramatic profession.

**R. S. UZZELL**  
President of the R. S. Uzzell Corporation, builders of the Frolic and Circle Swing. Mr. Uzzell is too well known to Billboard readers thru his meritorious articles appearing in previous Special Editions to need any further introduction.

**JOS. R. CURTIS**  
Secretary of the Interstate Fair at Chattanooga, Tenn., since 1915, and a dyed-in-the-wool newspaper man. Mr. Curtis, whose first experience in the amusement business was at the Jamestown Exposition as press agent, will deal with the attraction and amusement end of the fair.

**CASPER NATHAN**  
special song writer and former musical critic of The Billboard, will deal with "Hit-Making as a Fine Art"—a business of making songs fit for artists. In this he is expert.

**P. L. BRIGGS**  
who has been in the rink business for many years, will contribute an article on the "Ins and Outs of a Portable Rink." Mr. Briggs' father was Jack Briggs, end man with the Beach & Bowers Minstrels when the show started on its first tour in South Dakota.

# PIPES

By GASOLINE BILL BAKER

Next week, the Spring Special edition of The Billboard.

Seen routed over the N. & W. with leaf and cards—Johnson, at Wakefield, Va.

Hughie Clements and "Slim" Bragg—just looking in Salisbury, N. C., was a late report.

Billy Murry, rambling around with good results, with one of the leading farmers' papers.

Quite a catchy title a confection manufacturing firm in Chicago picked for its candy—"Hootch."

Dame Rumor has it that Samuel J. Burger has deserted the picture game. What's the new act, Samuel?

D. L. Rader and the Missus, with Harding pictures and paper, and reporting business good, over Crewe, Va., way.

Claude Harney, lending his every effort a couple weeks ago, to augment the list of subscribers to the paper he handles.

Hear it was a hard grind for members of the paper fraternity that made the poultry show at Muncie, Ind., two weeks ago.

"How cum" we don't hear something about that trip to Cuba made by Drs. Williams and Smith and their amiable Missuses?

How about goggles and large-glassed spectacles—quite the fad these days, and who are demonstrating them, high and low?

Harry Otto and Bernard, of the leaf, were recently seen in Durham, N. C. W. H. (Catta) Reed, of the same line, also passed thru Durham.

What has become of that boy, Doc Bender? Haven't heard of him since he "intended" going to Cuba. Tell us something about the trip, ye purveyor of shampoo.

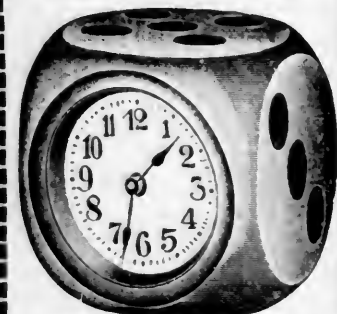
Haven't you overlooked numerous humorous things that have happened and that the other boys would like to read about? For the love o' Mike—pipe up and shoot 'em.

Sure, it's Jim Ferdon's con-arti-too-shun-ali right to not pipe some humorous and current news pipes—but a lot o' th' boys would like him to do so. Yep, an' Bill, too.

Mr. and Mrs. Leo G. Soudberg, of doll dress fame (Milwaukee), recently arrived in San Antonio, Tex., from Phoenix, Ariz. Goin'tu troupe with Wortham the coming season, folks?

Among recent news received was that Doc Saunders and Allen had a store show in Dan-

## NEW IMPORTED NOVELTY DICE CLOCK



\$1.50 EACH, IN QUANTITIES.

Sample, \$1.75.

Write for our 1921 Circular.

JACOB HOLTZ,

173 Canal Street, NEW YORK CITY.

## Agents and Salesmen

Brand new typewriter necessity. Retail 50c. 233% profit. Sells to every typist and office. Steady reporter every three months. No competition. Not a get-rich-quick scheme, but an opportunity to build up a business of your own. Write for particulars of our interesting proposition. Sample, 25c.

THE ROS ROL COMPANY

1367 Broadway, New York City

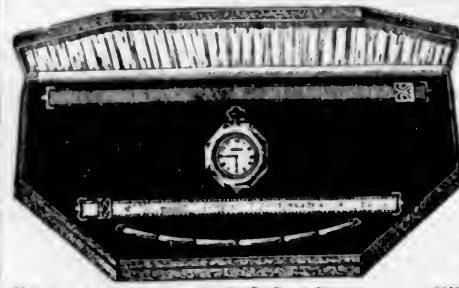
## SOLVINE, SOMETHING NEW

Demonstrators! Streetmen! Fair Workers!

Solvine Will Get the Cols for You. Everyone needs it. Big Value to customer. Big PROFIT to you. Push this while it is new. Send 25c. coin. for 50c sample and quantity prices. WARREN N. DEAN, 17-19 East Market St., York, Pa. Wholesale Only.

BIG PROFITS selling Duplex Transformers Every auto owner needs them. Save 25c. Finish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 522 E. C. Omaha, Nebraska.

## THE BIGGEST FLASH IN LADIES' WRIST WATCHES



Good grade Imported Cylinder Movement. Case stamped 20 Years. One 1-20 12k Gold Filled Band. One Black Silk Ribbon Band. One Gray Silk Ribbon Band. Brand new Billiard Box, 5x7 1/2 in. velvet lined inside and silk lined cover. Each, complete,

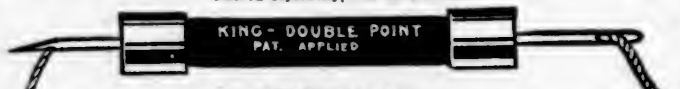
\$4.50

Our new Catalog will be ready March 26. Copy will be sent free to legitimate dealers.

25% Deposit required on all C. O. D. orders. ESTABLISHED 1889. OVER THIRTY YEARS SQUARE DEALING. NOTE OUR NEW ADDRESS: SINGER BROS., MARCH 1, 536-538 BROADWAY, 1921 Near Spring St., New York City.

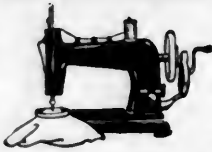
## NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market \$16.00 Per Gross The needle with two points. The king of them all, Packed separately, one to each box.



Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

## AGENTS WANTED



Either sex, to sell and demonstrate our SIMPLEX DARNER, for fancy work, darning stockings, lace curtains and clothing. Fits any sewing machine. Retail price, 50c. Trial order to agents, \$120 dozen. Special offer on gross lots. Put out demonstrations and agents and make \$2,000.00 in the next three months. SIMPLEX DARNER CO., Dept. 38, 55 W. Austin Ave., Chicago, Illinois

## PAPERMEN

I have some new ones, boys. "FARM AND HOME MECHANICS." Treats on Automobile, Tractor and Truck, 50 receipts, \$3.00; Farm Sheets, 50 receipts, \$2.00. Good credentials. Work any place in U. S. A. I want all my old friends to write me. Send along the jack and get started with a man who knows the game and will co-operate with you when needed. These papers sure go out promptly, not card receipts, collect up to \$5.00. THE E. HUFF CIRCULATION CO., 410 Hoyt Building, WICHITA, KAN.

## MONEY TO BURN

IF YOU KNOW A GOOD THING WHEN YOU SEE IT.

We have the LATEST FORTUNE MAKER. The only Thread-Cutting Thimble (patented) on the Market. Live Wires and People who are full of Snap—this is your golden opportunity. Sample 10c. Per Gross \$7.60 RACKIN & XANTHO, 1412 No. Fairfield Ave., CHICAGO, ILL.



ville, Va., and "Slim" Harney and the Missus were in the same town with paper.

Tom Webb "swore off" on carnivals, but he's back on the job again, big as ever—down South, handling the press with one of the caravans. How that boy (51 years "young") "do" change his mind.

There may not be the same atmosphere surrounding the singing, "Hail, Hail, the Gaiety's All Here," nowadays, but there is one consolation—everybody able to go home from a party unassisted, eh?

Sam Freed, formerly of the sheet, now doing props, and hits with the "Kandy Kids" burlesque show, writes that he met Eddie Bedell in Poughkeepsie, N. Y., and who has just made a long jump from Florida to New York State.

Mickey Dougherty recently wrote a very newsworthy letter to Jed Staffan, formerly editor of this column (1914 to June, 1918), which we will publish in the Spring Special, which comes off the press next Tuesday.

Tom Barrett and Hartman were recently purveying razor paste to the natives near the Post Office in Phoenix, Ariz. (Wonder if this is the Tommy Barrett, of "mayor of the bridge" fame, St. Louis?)

One of our readers wants to know what C. R. Johnson liked about Reno, as it was rumored around Salt Lake City that C. R. was bothered with a heavy heart after leaving that Nevada city.

Billy Rimmer and the Missus say they are back with paper in Florida, and that they had a slice of Alabama, which they found good—for nix. They opine that Dr. Robert M. Smith will have plenty of company when he starts North.

The "catch" words and phrases in an advertisement or in a store window cause one to look farther and take interest. The same is the secret of a good demonstration—study out and spring the most logical, favor-gaining data and it covers up the weak points.

Regarding Dave LaMarr, "Kid" Conners shoots the following: "Last heard of Dave here in

St. Paul (Minn.) some time ago. It was reported he sure got his with needle threaders in this burg." What's the matter, Dave? Let's have a pipe from you.

Dr. Larry Barrett recently closed his winter season indoors at Harrisburg, Ill. Suppose we will soon hear of Larry lining up for spring and summer activities—and we wouldn't be surprised to hear his "little" self occasionally talking med. to the natives before that time arrives.

Hear that, along with some sad news L. E. Tibbitts, of Muskogee, Ok., recently received a tip that he would soon have a nice bunch of doughboys coming his way. L. E. is one of the oldtimers of the game and formerly the partner of W. G. (Daddy) Jackson, who headquarters at Shawnee, Ok.

G. R. Lennox, who it is said cleaned up with tops in one of the leading stores at Syracuse, N. Y., Christmas week, is having gratifying success in connection with a local stock concern there, according to late report. How about the indoor events of that action for your line, Lennox?

The "Famous Dusty Rhodes" keeps us well informed as to his moves and reports good biz. with the sheet. Worked Hattiesburg, Miss.; Jackson, Memphis, Little Rock and St. Louis on his route northward toward Canada. Dusty? Let that fellow has something up his sleeve besides his arm.

What some people will do for a single tone, mind you, opportunity of gathering in long green would put to shame the act of any pirate who ever "pirated," especially in this period of supposed enlightenment. Fortunately, however, those who would pull a raw stunt on their professed friends, and then laugh at their own "marvelous ability," are becoming fewer, far fewer.

Frank Jordan shoots from Buffalo: "This old burg was awakened from its winter slumbers the past two weeks when the following bunch showed in, headed by L. Billiard and wife; W. J. Day, Kee Bloomshine, Eddie Rowley, H. Brown, A. Lyons, "Fashion Plate" Brownie and the Two Jacks—Dolan and Grubba, the gent from the South. Altho the boys found the going

rather rough, they were able to make the grade o. k. As for myself, I am able to make the "hash" four times a day regularly. Wonder what's happened to Less Williams, who made that trip to Cuba? Come on, Less, let's hear from you."

"The Billboard has its new "Date Books" ready for those who wish them. They are dated (with lines for memoranda) from January, 1921, to March, 1922; also maps of the States, Identification page and much other useful information for the traveling man or woman, and with neat grain leather cover—25 cents each. Orders to Cincinnati office, with at least a week's route in advance.

In answer to an inquiry, and which might serve as information to others, "Gasoline Bill Baker" is a copyrighted non-deplume of The Billboard's, for the editor of the "Pipes" or "Pipes for Pitchmen" column, and has been such since the origination of the department in 1913. Yes, there have been several editors using the title since it was adopted. Max Gottlieb, now of book fame, was the first.

Burdie Simms writes that in the "Obituary" Column (back of the book), two weeks ago she was listed as being dead instead of her mother, Mrs. Ellen Drew. The fellow who writes the "Obituary" is a dandy, conscientious lad, Burdie, but in this case he misinterpreted Bill's writup in the "Pipes" Column, and for which he asks your pardon.

That bunch of human usefulness, Harry Malera, is back in "New York" with his old side kick and pal, Joe Ecker, and they have three swell joints of Inograph demonstrations running with special annunciators on the windows—to big business. We will likely hear from Harry and about his trip to Frisco in time for the next (Spring Special) issue.

Doc Roy A. Barnes, of the Barnea Medicine Co. show, tells us the info. that he has been so tied up with work, assisting his father, Dr. R. A. Barnes, that he has not had a chance to purvey his med. for some time. Says the DeVore Mfg. Co., of Columbus, O., is putting up his two formulas, and that they have been giving him reliable service. Roy is hibernating at Marion, Ind.

From Phoenix, Ariz., comes word that on February 17, a baby boy was born to Mr. and Mrs. Geo. B. Lallue, who have been in that city since the fall last November. The baby lived but a few hours and the mother is reported to be getting along nicely. The LaRues are well known on the Pacific Coast, both to showfolks and pitchmen. They have been working needles in and around Phoenix, traveling in their machine and to good returns.

Joe Thomas, down Florida way, says that he has been making some of the midwinter fairs in that neck o' th' woods and found them o. k. While at Orlando he enjoyed meeting "Scotty" Castle, "Goats" Davis and Geo. Allatin, with their big venepassing car, and they were the top money lads at the Orlando Fair. Joe states that this "buzing trio" was leaded for a big soldiers' pay day at Columbia, S. C. He also wants Bert Siegle to pipe a few lines.

How come we haven't heard of "mulligan" feeds this winter? Nothing to be ashamed of, to let the world know that you sat down to a good old dish of this famous pitchman's "pipe of peace"—even if you're worth a mil-

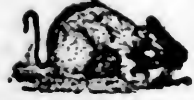
## BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 40 Balloons \$1.85 Gross
- 60 Heavy Air Balloons \$2.75 Gross
- 60 Heavy Gas Balloons six assorted colors \$3.50 Gross
- 70 Heavy Gas Balloons \$4.25 Gross
- 70 Heavy Patriotic, 2 color \$4.75 Gross
- 70 Heavy Transparent Gas Balloons \$4.50 Gross
- 90 Heavy Gas 6 assorted colors \$5.25 Gross
- 65 Large Airship, 25 in. long Same in two colors \$3.80 Gross
- Large Victory Squawkers \$8.50 Gross
- Round Squawkers \$3.25 Gross
- Sausage Squawkers \$3.75 Gross
- Balloon Sticks, select stock \$0.40 Gross
- 37-in. Souvenir Whips \$4.00 Gross
- 30-in. Heavy Whips \$3.50 Gross
- 33-in. Heavy Whips \$7.00 Gross
- 40-in. Heavy Whips \$8.00 Gross

FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

MECHANICAL RUNNING MICE. Each one guaranteed to work. \$6.00 per Gross. Sample, 10c. Catalog Free. 25% Cash with Orders. Balance C. O. D.



YALE RUBBER COMPANY 282 Broome Street, NEW YORK CITY.

## MEDICINE MEN—STREET MEN

Quit paying hold-up prices for your goods! Get quality goods with quick service, and all goods put up under your own name and address if you wish. Now is the time to arrange for your summer goods. A postcard will bring our catalog. Y. E. DEVORE MFG. CO., 274-76 North High St., Columbus, Ohio. ASK THE SUCCESSFUL MEDICINE MAN ABOUT US. HE KNOWS.

## ARMY CASES for Pitchmen and Streetmen

Flies, 20 length, 17 width, 9 height; opens middle; trunk lock. Price, \$3.50. 1 have Dress Suit Cases made out of hard Fibre by Leatheroid people; has wooden tri-part, 26 length; also of Dress Suit Case, 27 length, 16 width, 6 depth. Small size, 5 depth. Price \$2.50 and \$3.00. Has lock. Cash with order.

J. COHEN, 50 Chrystie Street, New York City.

# AGENTS \$1.50

THIS IS A GOLD MINE at \$1.50 a Throw

Only 20 Boxes a Day Means \$16.00 Daily Profit.



**LUCKY '17' COMBINATION IN DISPLAY CASE**  
Full size of box 6x13 1/4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 70c. **THINK OF IT!** When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

**BIG MONEY FOR CREW MANAGERS.**  
This Lucky '17' package has been a "Lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. **SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes and Sample Case free for \$7.00. Get busy quick! Only one of our "37 Varieties," all coin covers. One-third deposit required on large orders; otherwise cash in full.

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7-1 Leather Billbooks, SPECIAL.

**\$25.50**

Per Gross. Closing out 200 gross Billbooks. Regular price, \$36. \$32 and \$30 per gross. Will sell these—while they last—at \$25.50 per gross. These Billbooks are made of Genuine leather, assorted grains.

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100 North Wells Street, CHICAGO, ILL.  
WATCH FOR OUR BIG SPECIAL OFFERS IN THE SPRING NUMBER.

## HOLTZ SPECIAL

### IMITATION BEADED BAG



Copies of imported models. Look like real beads. Durable Silk. Satin lined, with mirror and envelope purse. Silver embossed frame and hand chain.

**PER DOZEN \$8.50**

Write for samples of our Leather Bags, in the latest styles, from \$9.00 to \$30.00 per Dozen.

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Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method in the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

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MANSFIELD, OHIO

**PHOTO NOVELTIES—Crew Managers, Agents, Travelers, you are losing money if you are not handling our line of goods.** \$200 a week is nothing for hustlers. Get it now. Everybody buying also sees these novelties. Catalogs and prices on request. Beautiful samples. Four days service. Photo Medallions, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Best work. You can't go wrong. **THE GIBSON PHOTO JEWELRY CO.,** 604 Grandview Ave., Brooklyn, N. Y.

**MEDICINE MEN—Diagnosis Chart of the Body,** naming different diseases and showing their location, and "4" Medicine Lectures, \$2.00. Use this Chart to get big money in the office or on your sales. Chart without Lectures, \$1.50. Lectures without Chart, \$1.50. **GEO. SIMS NOVELTY CO.,** 4611 Lowsell Ave., Chicago, Illinois.

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## OUR SPECIAL HAND MADE ART RINGS



**NUDE FIGURE RING, 14k Gold Filled, No. 700. Price, \$1.50 Each.**



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**TIGER HEAD—Ruby Eyes, 14k Gold Filled, No. 708. Price, \$1.50 Each.**



**DRAGON HEAD—14k Green Gold Filled, No. 710. Price, \$1.50 Each.**

THE WORLD'S GREATEST SENSATION—LANZI-DANERAENTI'S DAZZLING, SPARKLING

# EGYPTIAN IM. DIAMONDS

THE GREATEST IMITATION DIAMOND IN THE WORLD TODAY

Full of real fire, lustre and sparkle. Full of the real diamond snap and with the real diamond kick in every stone. In the daylight, sunlight, darkness or electric light they are the most wonderful imitation diamonds ever imported, and we guarantee them to be the world's best sellers. They make the average white stone look like a pop bottle.

## SPECIAL HAND-MADE 14-K GOLD FILLED MOUNTINGS

THE KIND OF A MOUNTING YOU CAN GUARANTEE FOR TEN YEARS AND GO BACK AND SELL YOUR OLD CUSTOMERS.

Read What **BOB EVANS**, the White Stone Man, Says:

"Send me the enclosed order—rush, by special delivery. I arrived here yesterday and had everybody begging me to sell the rings off my finger for ten a throw. These EGYPTIAN Im. stones has sure got them all going. Just be sure to get my rings here in a hurry. That's all."

## OUR BIG SPECIAL SAMPLE OFFER

We want you to see these beautiful Art Rings set with the wonderful EGYPTIAN Im. stones, so you can judge for yourself the big values they represent. Send us a postoffice money order for \$8.50 and we will send you all five rings—one sample of each—by insured parcel post, postage paid. Please remember that we will send only one sample order to each customer. We sell only to dealers, agents and white stone men—no goods sold at retail. Act quick—send in your order today while this special offer lasts.

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Importers and Manufacturing Jewelers, America's Largest White Stone Dealers.

1119-20-21 Masonic Temple, - CHICAGO.

WE ARE SOLE AGENTS IN THE UNITED STATES AND CANADA FOR THE LANZI-DANERAENTI GEMS.

Hon. In fact, in ye olden days, to be adept in the art of framing a delicious "mulligan" for a gathering of knights was to be considered "some punkins." and it was almost as popular a feature of a spread as champagne at a "sassy" function—an' Bill has enjoyed many a one o' the former said features.

As an act of gratitude Milton F. Crewell, who runs probably the only international new stand in Northwestern Pennsylvania, at Wilkes-Barre, asks us to page rolling Thunder (Dr. George Saut), as it was thru the latter's generosity that he (Crewell) was enabled to leave the public institution in which he was living about seven years ago. And he is now in a position to repay rolling Thunder, with interest, he says, for his kindness. Now, that looks more like the oldtime spirit—get a favor and don't be afraid to let the world know that it was (truly) appreciated.

Doc Harry T. Fuller opines that ere long the birds will be singing "Sold out again, Doctor," in the big outdoors, and then he remembers that he has done well in the coal country of Pennsylvania, cleaned up in Somerset County and did well in Cambria County, with herbs. Has a fine car and truck and expects to open a platform show soon in Virginia. Says he sold his grocery store and that he met Jack Davis recently, also Doc Mowery, and at the time of his writing that his old partner, Doc Gamella, was in Pittsburg on business. Harry wrote from Johnstown—how 'bout that burg at present, ol' scout?

How easily some folks can be fooled by a new "old pitchman"—have you ever noticed it? They get a little dope on oldtime stunts from old heads, remember it. Add a little knowledge by reading, and right away he's ready to tell everybody how it "was done." For instance: Gaseo, Bill is often requested and advised to publish a list of readers for the "benefit" of the boys, which is one of the most inconsistent stunts, for them and their continued success, that could be pulled (one town \$10, another \$5, several of them "closed" or free, makes some fine reading for nmpahas should they get a pike at it—especially if the reader in their own town is but a \$1.50 or gratis, wachnu think?).

From Little Rock, Ark.—"Sapoline" Williams and Thos. H. Dalton drove into Little Rock, Tuesday (Feb. 22.) after a hard motor trip from Texarkana. The boys say that the Texas cotton country is very bad for belts "everything, and they are headed for the coal fields of West Virginia, but at present are held up here by nine inches of snow (Oh, you "Sunny South," why?), and they expect to work the New England States all summer. These folks say they have a good Texas reader, "Series 24," on which they place little cash value at present (This series of the Texas occupational tax reads as follows: "Exhibition—My vendor of medicine belts or other articles, \$50 annually."—BILL). Williams left the show in charge of his partner (Dalton) for two weeks, while he jumped eastward for territory, which he found in the "Panhandle State" (W. Va.).

## "WEST SIDE CARNIVAL"

Chicago, March 5.—One of the greatest carnivals ever staged in the outlying districts of Chicago will be held on the West Side, beginning April 1, when the Madiao and Kedgezle Bunk will be opened. More than 300 West Side firms have announced they will participate in the celebration.

## MAGAZINE MEN, ATTENTION!

Live wires making big money on Metropolitan new low-priced Book-Magazine proposition. Brand new. Nothing like it. Sells on show. Write for details.

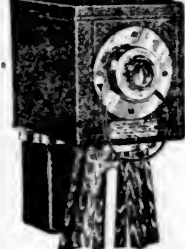
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WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time

### NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

### The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

## Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Wel. ht. 3 lbs.

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**BIGGEST MONEY GETTER OF THE DAY**

**ONE MAN MADE \$1,000 IN THREE WEEKS**

**BIGGEST MONEY GETTER OF THE DAY**

This Embroidery Needle gets the Money. No question about it. Every one satisfied. Does everything you can expect of it. Bright nickel plated. Hand polished points. Perfect stitch adjustment. Our Guarantee Certificate with every Needle doubles your sales. Quick \$1.00 seller. Send \$20.00 for one gross. Send 50c for Sample Needle, or \$2.00 for Complete Outfit, including Needle, Hoops, Pillow Top, started and stamped in colors special for this work and thread for working same. We ship same day.

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**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses. **GROSS, \$31.50**



**FLOSCOPES**  
Brass Scopes, Best Quality. **GROSS, \$37.50**



**MILITARY SPEX**  
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers. **DOZEN, \$3.50**

## SHAMROCKS

- No. 15 Hard Shamrocks, Per Gross, \$ 0.75
  - No. 22 Pipe Shamrocks Per Gross, .90
  - No. 60 Air Balloons, Per Gross, 2.45
  - No. 60 Transparent Gas Balloons, 3.75
  - No. 75 Gas Transparent Balloons, 4.50
  - Per Gross, 7.00
  - No. 150 Monster Red Balloons, Per Gross, 6.25
  - Mechanical Running Mice, Per Gross, 14.00
  - Tongue Balls, Per Gross, \$10.00, \$12.00 and \$14.00
- Order from this "ad" send for our catalog—it's free. M. K. BRODY, 1118-1120 S. Halsted St., Chicago, Illinois.

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Sell NU-PEP Double Treatment Stomach Investigator and Blood Tonic. Tablet form. No breakage. Can be shipped parcel post. Neat, flashy package, reasonable price and a wonderful medicine. SOMETHING NEW A Winner. Particulars for a post card. Sample, 10c in stamps. **RYNOR LABORATORIES, Columbus, Ohio.**

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Assorted odors. Wrapped in attractive assorted flower design crepe paper.  
**Large Size, \$2.15 Gross**  
**Small Size, \$1.85 Gross**  
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1-4-oz. Vials, \$2.25 Gross  
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SEND FOR FREE CATALOG AND FREE SAMPLES OF PERFUME NOVELTIES.

**NATIONAL SOAP & PERFUME COMPANY**  
150 No. Wells St., CHICAGO, ILL.



# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### ALL DEPARTMENTS ACTIVE AT SNAPP BROS.' QUARTERS

### New Organization and Outfit Being Speedily Prepared at East St. Louis, Ill.—Show Train To Be Comprised of Twenty 70-Foot Cars

East St. Louis, Ill., March 3.—There is much activity in every branch of Snapp Bros.' Shows winter quarters here, and one can hardly realize to what extent the "Snapp Boys" are extending their operations in order to produce one of the best and most complete outdoor enterprises that will be seen during the season of 1921. The already large quarters proved inadequate and an additional building has been secured.

The wagon fronts with the Snapp Bros.' Shows will be works of art. Everything is new from the ground up, nothing but the best of everything obtainable being used in the construction. Twenty new all-steel underframe wagons are due at quarters. Fifteen box and equipment wagons are already completed, and, after a second coat of paint, are awaiting a coat of the best varnish. The brand new all-steel 70-foot flat cars are due to arrive the middle of March. Several of the sleepers have already arrived and others are due almost any day. The train will comprise twenty 70-foot cars.

The winter quarters are in charge of F. Weddleton, with one of the "Snapp Boys" around daily examining everything closely to see that nothing is left undone. The big Water Show front will be one of the handsomest and most elaborate ever built. "Noah's Arc" will be as complete as detail can make it. Several new "fun shows" are being built. One of the features of the Snapp Bros.' Shows will be the

#### "EVERYBODY BUSY"

#### With the Nat Reiss Shows

Advice from the headquarters (Peoria, Ill.) of the Nat Reiss Shows, of which Velare Brothers are lessees, is that everybody around the winter quarters and offices is busy getting a thirty-car organization into shape for the coming season. A number of new shows are joining and others being built, among the former Walter White, last three seasons with the World at Home Shows, with a new Museum, for which a new front is being built and a new top and banners purchased. Two new mechanical shows are under construction at winter quarters and for which it is claimed they have been heretofore confined to being permanent features at parks. The cost of completing these two mechanical attractions, it is said, will be over \$7,500, not inclusive of the wagons for same, which the management already possessed. General Manager Lohmar has expressed himself as very optimistic over the show as a whole and the route which has been laid out for the 1921 tour.

#### JOHN FRANCIS SHOWS

#### Open March 12 at Guthrie, Ok.

Guthrie, Ok., March 2.—The John Francis Shows are scheduled to open here Saturday, March 12. Every top will be new, with white and orange and trimmed in red canvas, and every pole and all the framework as well as the rides newly painted.

The lineup will consist of a Ten-in-one, Plantation Show, Illusion Show, "Hawaiian Show," Large Snake (platform) Show and Athletic Show, merry-go-round, Ferris wheel, whip and airplane swings. There will also be thirty concessions and the show will travel on its own equipment.—C. O. R.

#### SALISBURY & FOGAL SHOWS

High Springs, Fla., in the heart of the town, was the stand for the Salisbury & Fogal Shows week of February 28. The week previous the shows played Archer and have now started on their way North. Up to date nine towns on the west coast of Florida have been played and the trip has been successful considering the general conditions.

While showing at Crystal River, a fishing party was gotten up and a boat trip to the Gulf was made. Three hours of fishing was enjoyed on the return trip and the bunch came back with a good supply of the finny tribe.

J. R. Spaulding, formerly part owner of the C. D. Scott Shows, has joined with his ham and bacon wheel. Other concessioners with the show include P. J. Mullins, watchman; Mr. and Mrs. A. Lavan, two ball games; Mr. and Mrs. Fred Martin, cookhouse. The writer (formerly with the Dixieland Show, with huckleberry) has charge of the candy wheel. Lester P. Fogal's merry-go-round has been doing good business, owing to warm evenings.—ROY SMITH.

lighting effects. The shows will carry a complete lighting outfit. The experience that Messrs. Snapp have had in the different branches of the show business will be a notable asset in obtaining the best results. Both are very optimistic regarding the coming season.

#### GREAT MIDDLE WEST SHOWS

Detroit, March 3.—At the winter quarters of the Great Middle West Shows preparations are on the way for the coming season. Manager Pierson is sparing no expense to make his show one of the best of its size. Mr. Pierson rented the building of the Titus Candy Factory, with two large floors, steamheated, as he will have built three additional show outfits with 50-foot column fronts. This will make twelve shows and three rides owned by the manager. The old quarters will be used for the paraphernalia that is ready, also for the convenience of the concessioners. The Middle West Shows will have one of the largest pit shows on the road this season, using

a specially built 50x110-foot red and khaki top, with 140-foot panel front, using fifteen pits, five platforms and ring for dog and pony act. General Agent Herbert E. Camp has returned to Detroit for a few days and had some nice contracts.

Boss Painter R. G. (Scotty) Donald will not be with the show this season. Just as soon as he has all the scenery and better parts of the painting done he is leaving for his old home in Scotland. When it comes to scenery and high-class painting he is a wonder. Scotty and his crew have been working steadily since Christmas. John Hewitt is in charge of the building. The show will have new canvas, nearly all red and khaki.—G. F. (DOC) EMETT.

#### LEGION TO AUSPICE CARNIVAL

East Liverpool, O., March 5.—Howard G. Kaufman is at the head of a committee of the American Legion Post here, which has been appointed to bring a carnival to this part of the Ohio Valley as soon as the season opens. The Post has secured an open location in Chester, W. Va., across the Ohio River from here, where mills and potteries are located. The West Virginia location was picked on account of the local administration being against the operation of wheels. Chester officials are known to be very liberal in their views, especially since the American Legion is at the head of the movement.

#### HARRY C. HUNTER SHOWS

Pittsburg, Pa., March 3.—Present indications are that Harry C. Hunter Shows will give every appearance of a winner on its opening date, Saturday, April 14. Harry C. Hunter is personally routing and booking the show—he says his working hours are from seven a.m. to twelve midnight. He is putting forth every effort to present for the coming season the best collection of attractions and other amusements ever gathered under his management.



## FIND OUT WHY A PARKER CARRY US ALL

Has Grossed

### \$940.00

in three hours and thirty-five minutes this season.  
Write for specifications of "SUPERIOR" model to

## C. W. PARKER

World's Largest Amusement Manufacturer,

LEAVENWORTH, KANSAS

### DOUBLE RINGS!!



### DOUBLE FLASH!!

The Double Flash That Gets the Cash!

¶ We have discontinued making the old style single trimmed CHINESE BASKETS, and hereafter will make and sell only Baskets trimmed with DOUBLE RINGS on each of the two largest Baskets of the set of five.

¶ Every set is beautifully trimmed and decorated with GENUINE CHINESE Coins, Colored Glass Rings, Beads and REAL SHANGHAI SILK tassels.

¶ ALL BASKETS ARE DARK COLOR AND DOUBLE GLOSSED.

¶ \$5.25 per nest, F. O. B. San Francisco, in any quantity.

¶ With double rings and large double tassels on first two Baskets, \$5.75 per nest.

¶ THESE PRICES GUARANTEED FOR THE ENTIRE SEASON.

¶ 25% deposit MUST POSITIVELY accompany all orders.

## THOMAS J. HUGHES

406 Grant Avenue,

SAN FRANCISCO, CALIF.

### DOUBLE RINGS!!!

### DOUBLE FLASH!!!

#### BIG BUNKO PARTY

#### Ladies' Auxiliary of the S. L. of A. Holds Brilliant Function

Chicago, March 2.—The pleasantest and most successful of the many bunko parties held by the Ladies' Auxiliary of the Showmen's League of America was the affair given last Saturday night in the league rooms.

That the social features sponsored by the ladies are increasing in popularity and that they are fast becoming a most valuable adjunct to the league, as well as to the auxiliary, is a sentiment freely expressed by the league members themselves. Saturday night saw the largest crowd that has ever yet assembled to attend one of the bunko parties.

The big, main room of the league was filled with tables and had five or six more tables been available they would have been filled with players too. The affair cleared more than \$70 for the ladies. A pleasant feature of the evening was the presentation to Walter Driver, by the auxiliary, of a sterling silver pencil, it being Mr. Driver's birthday, he admitting that he was 38 years old. Mrs. Walter D. Lindreth, president of the auxiliary, in a timely and appropriate address, presented Mr. Driver with the auxiliary's remembrance. The latter responded in a happy vein, wishing the auxiliary all success, pledged his efforts to that end and added that he hoped to be still the champion of the order another 38 years hence.

Incidentally, there was a sound foundation for the fact that the members of the auxiliary reminded Mr. Driver of their esteem. Three years ago, when the league was organized, Mr. Driver, the late John Warren, then president of the league, and H. G. Melville called on the ladies and assisted them in their organization work. Mr. Driver and Mr. Warren each presented the newly organized auxiliary with \$50 in cash at the time.

A competent section of the jazz band from Riverview Park furnished excellent music at the function Saturday night. Charles G. Brown, second vice-president of the league, asked the privilege of the floor, and, in a brief address, presented J. J. Howard a life membership card in behalf of the league. It was an elaborately engraved and embossed creation and enclosed in leather case. Mr. Howard was also tendered a large basket of American Beauty roses.

Light refreshments were served and dancing followed the card playing, lasting until 2 o'clock. Mr. Driver offered, as a stimulant to the gaiety of the evening, the sum of \$20 as a prize to the best couple in an old-fashioned waltz. The prize went to Jimmy Campbell and Mrs. Eddie Hock by popular acclamation. Mr. Campbell and Mrs. Hock promptly donated the prize to the auxiliary.

Many compliments were paid the ladies by the league members on the exceptional success of their social affairs, and the men took the liberty of classing Saturday night's entertainment as the best yet.

#### J. LAWRENCE WRIGHT SHOWS

The finishing touches are being applied to the shows, rides and concessions at the winter quarters of the J. Lawrence Wright Greater Shows. Word was recently received from J. Leonard Reh, who is down on the Isthmus of Panama, that he will add several curios, one a big feature, to his Circus Side Show.

This organization opens its season with an eight-day engagement at Washington, D. C., under the auspices of the District of Columbia Chapter, Rainbow Division Veterans. The Rainbow Division Veterans are extending invitations to all other organizations whose members fought in the late war and have requested that several of these organizations appear in a body on different days during the engagement. Manager Wright has already ordered special paper with which to bill Washington, and Mr. Mulford, publicity manager the Division Veterans, has started advertising the event. Linden (Lin) Haddock, general agent, has been on the road the past month and has been very successful with dates for the show.—E. F. C.

#### DeKREKO BROS.' SHOWS

The special train of show property recently purchased by DeKreko Bros. from Lagg's Great Empire Shows left East St. Louis, Ill., February 27 for San Antonio, Tex., where the winter quarters of the DeKreko Bros.' Shows is located. This new equipment, consisting of railroad cars, shows, etc., will be combined with the DeKreko Shows, making a fifteen-car organization.

General Manager Jean DeKreko is sparing no expense in putting these shows in the best possible shape for the opening date. The DeKreko Bros. are showmen of long standing and believe in giving and having everything of the best.

The territory that this show will play will be greatly extended from previous seasons.—C. K. C.

#### BLEI LANDS BLUE GRASS FAIR

The Blue Grass Fair Association, Lexington, Ky., has contracted with Felix Blei, general agent the Zeldman & Polle organization to play its event this year, and which is scheduled for September 4-10, according to a communication to The Billboard last week from Secretary Ken Walker, of the fair association.



ATTENTION ←

# BLANKET MEN

ALL WE ASK

IS that you use the CAYUSE INDIAN BLANKET for one week on the same lot, same day and date, where you will come in competition with other blankets. If you do not find that you have grossed from 30% to 50% more with the CAYUSE INDIAN than your competitor has with his blanket, we will not solicit your order again this season CAYUSE INDIAN BLANKETS are made of WOOL, not cotton. They carry a FLASH that has no equal. Truly the blanket that sells itself

PRICES: Cayuse Indian Blankets, \$6.75 each in lots of 25 or more, f. o. b. Chicago or San Francisco. Sample blankets sent, prepaid, upon receipt of \$7.50.

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## BOARDS THAT GIVE VALUE



Prices That Attract Large and Small Jobbers, Operators and Agents.

Colored Knives set Board off. MAKE BIG FLASH. Made up to bring REPEAT ORDERS. Original Art Pictures, 6,000 different kinds. Knives and Razors in bulk. Make up your own sets. If you wish. SHIPMENTS made SAME DAY order is received. Catalogue, printed Price List and Descriptive Circular free. Write today. ALL KNIVES AND RAZORS GUARANTEED.

THE GOLDEN RULE CUTLERY COMPANY,  
212 N. Sheldon St.,  
Dept. No. 1, CHICAGO, ILL.  
(Established 1900)

## R. H. MINER'S MODEL SHOWS

Work at Winter Quarters Nearly Complete

Phillipsburg, N. J., March 4.—R. H. Miner's Model Shows are ready to take the road, and, with nice weather, the outfit will soon be placed on the lot, where painters will put the finishing touches to the rides.

The lineup of shows and concessions is nearly complete. The territory selected includes a number of the old spots played by this company, with the addition of a few new ones, and with short jumps. Bill Ward, who piloted these shows during 1920, is again the general agent. ("Bill" was advertised as being with another show, but he is still with Miner's Model Exposition.)

Jack Kester was a recent caller at winter quarters and stated he will have a fine Society Circus and Minstrel Show. His band, with a lady drum major, will doubtless make a hit. The other shows booked will be of high class and will cater to women and children. The organization will be larger than last season. Manager Miner is arranging for a big indoor bazaar, to be held in Easton in March, under the auspices of the Wilson Township Boys' Band. There will be three rides, seven shows and twenty-five concessions.

The opening of the new season will occur the latter part of April. Manager Miner will move to his new home, 161 Chambers street, about April 1.—EDDIE.

## CALIFORNIA EXPO. SHOWS

Work around the quarters of the California Exposition Shows has been at a standstill the past few days, owing to a heavy snowstorm, but there is very little yet to be done in the way of preparation and the boys have been "just looking the work over" to see that everything is "just right."

All the old concessioners have again signed up, also a few new ones. The show is scheduled to play Connecticut, Massachusetts and a part of Maine. H. F. Hall is busy booking and reports that many of the stands will undoubtedly be as good as last year.

The lineup will include ten shows, three rides and thirty concessions. Manager Sam Anderson is resting and waiting to say: "Let's start the new season." Harry Morrison will be with the show, also Frank Spellman.—CAL.

## NEW DOLL FACTORY IN FRISCO

San Francisco, March 3.—A new and extensive doll factory has made its appearance in San Francisco during the past few weeks and under the management of Mrs. W. J. Neill, well known in Coast carnival circles, and Marjorie E. Pedrazzi, is making rapid forward strides. The concern has been christened the M. & M. Studio, and is attractively housed at 174 Gough street.

Mrs. Neill and Miss Pedrazzi are turning out an attractive new line of bathing girl dolls, which has already met with the marked approval of carnival concessioners who have looked it over. The factory has all the modern equipment necessary to turn out dolls in large quantities, and the success of the venture has been freely predicted.

## ELABORATE BOOKLET

Geo. Borgfeldt & Co., with headquarters in New York City, and principal branches in Chicago, San Francisco and Toronto, Can., have issued and sent to their customers a beautiful booklet in three colors, with extensive data on its various lines of merchandise for the household and concession trade, inclusive of the latter being dolls, cutlery, American and foreign notion specialties, toilet articles and optical goods. Oriental rugs, toys, perfumes, etc. Numerous reproductions of trade marks are also included. The frontpiece of the "1921 Announcement" is quite attractive, representing the "God of Commerce" upholding the Earth and with wireless stations outlined in Europe and America, depicting latest means of communication, and an airplane, suggestive of quick transportation.

## NEW ONE-MINUTE CAMERA

Chicago, March 2.—A new type of professional one-minute camera is announced by the Chicago Ferotype Co., of 1438 West Randolph street, the invention of L. Mandel, of the same firm, who also conceived the Wonder Cannon automatic photo button machine and the Mandel Combination post-card and photo button machine. The new model weighs but three pounds, being 4x5 1/2 inches in size. It has a double portrait, rapid rectilinear lens and a double developing cup. Mr. Mandel is an old "roadster" himself.

## Excellent Premium Values SEEING IS BELIEVING

\$1.15



STEM WIND DIAL

Gent's 16 size, thin model, gold-finished Watch, at remarkably low price of \$1.15. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

Rogers Nickel 24-Piece Sets.....\$3.45  
Rogers Combination Sugar Bowl.....1.75  
French Ivory Clocks.....1.35  
Three-Piece French Ivory Toilet Sets.....1.35  
Opera Glasses, Each......85  
Chief Clutch Pencils, Per Dozen.....2.25  
\$12.00 Gillette Razor, 6 Blades.....4.95  
Silver-Plated Handle Carving Sets.....1.95



No. 1775B.—Manicure Set, with fine quality Manicure Scissors and all-steel File, in fabricoid leather folding case. Snap button fastener. An illustration of each......65c  
No. 1670B.—4-Piece Set, without Scissors. Per Dozen.....\$8.95  
No. 12182.—21-Piece Set, Du Barry design. Set.....\$2.75  
No. 505.—Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set.....\$4.75

Salesboard Cards, 5c each.

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WILL PAY HALF OF EXPENSE TO JOIN.

Season opens Roseville, O., April 23-30; Zanesville, O., week May 2-7; Massillon, O., May 9-14. Plenty other good ones to follow. WANT one more show that won't conflict. What have you? PRIVILEGES—Blanket, Silk Shirt, Grocery, Dogs and Ham and Bacon Wheels are for sale exclusive. Also Hoop-la and Tennis Ball Game. Address FASHION PLATE SHOWS, Weider & Fields, Managers, Box 57, Coalton, Ohio.

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\$33.00 PER DOZ. IN 6 DOZ. LOTS

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 No. 60—A I r. \$2.50 Gross.  
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 No. 90—Heavy Gas, \$4.80 Gross.  
 No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.  
 No. 45—With Long Squawker, \$4.50 Gr.  
 No. 60—With Long Squawker, \$5.50 Gr.  
 Balloon Sticks, selected quality, 50c Gross.

Half cash with order.  
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Meisner, \$750 in one day  
 Shook, \$311 one day Sept. 1920.  
 Erwins boy (going to school) makes \$25 every Sat afternoon.  
 Erwin says \$6 yields \$25.  
 No theory! No guesswork!  
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All Our Dolls in Practical and Flashiest Colors. We pack our Dolls 50-60 per barrel as closely as possible, preventing any breakage when barrels are rolled and handled roughly.

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If you see it in The Billboard, tell them so.

# CARNIVAL CARAVANS

By ALI BABA

"Billyboy," next week—a big fellow (in "long pants")—Spring Special.

R. F. and Ira Katz have signed with Sol's United Shows as promoters. R. F. has been out of the business the past two years.

Mrs. Sam Solomon has been confined to her stateroom at Metropolis, Ill., for about two weeks and under the care of a physician.

"Dizzy Izzy," of Coney Island, says no more rambling around the country for him and he will stay at "Ol' Coney," where the frankfurters grow.

Al Miles will, for the second season, have his Athletic Arena with the Lew DuFour Shows. Miles postcards that he was "treated right" and he's "sure going back."

Alfred Dolan says he is in New York City and intends joining Mike Korris on the Murphy Shows. He may also place several concessions of his own with the same caravan.

J. A. Martin, for some eighteen years with the caravans, is to launch his own show early in April near St. Louis. This new organization is to be known as the Martin Amusement Co.

Mrs. O. L. (Kid) Hawkins underwent a serious operation at a local hospital in Noblesville, Ind., on February 26, but is reported improving nicely. O. L. and the Missus are booked with the A. B. Miller Shows.

In and out of Cincinnati on a jump—Mrs. Fleming's big boy, "Bill." The time, Sunday noon, February 27. Destination, Louisville. Some hopscotcher, that "Will-lyum." Has a nice string of fairs lined up for T. A. Wolfe.

Among scheduled "coming events" at Davenport, Ia., is that of the Con T. Kennedy Shows, which will show there the week of May 23, under the auspices of the Moose. The show will use the large river front parade grounds.

The veteran showman, Joe Rice, has hibernated this winter in Hampton, Va., and is now waiting for the blue birds' song to inspire the spirit of road action in the troupe. Not signed yet, but has a season's contract in view.

Clayton H. Irish, glassblower, formerly with the Hancock Shows on the Coast, after three weeks in Boston, visiting friends, has started back to Los Angeles, and will again be found on the lots this summer.

Mr. and Mrs. Rubin Gruber have been greatly upset regarding the health of their daughter, who has been quite ill, but now seems to be well on the road to recovery. Mrs. Gruber is still with the baby at Montgomery.

Harry Swartz and wife, formerly of the W. J. Torrens Shows, have arrived in Cincinnati and are already busy preparing to open with the Inter-Ocean Greater Shows, with a novelty stand and a string of other concessions.

Baner Brothers, of Wooster, O., have booked their three rides with Hinson Bros.' Shows. Prof. J. Frugale, of New Britain, Conn., has signed as band leader, and one of the free acts will be Joe Welsh in his sensational wire offering.

The Crager Brothers, V. H., H. R., Wm. J. and O. O., with a merry-go-round and several concessions, have had success, playing the west coast of Florida, according to report, and while at Smyrna the folks had some time fishing on Indian River.

Word from Metropolis, Ill., is that M. W. McQuigg, general agent Sol's United Shows, attended the recent meeting of Michigan fair secretaries and returned to the show's winter quarters with several contracts of the "mighty fine" caliber.

Gene R. Milton last week closed a deal to put on and manage the Big Circus Side-Show with Sol's United Shows. He will leave Buffalo, N. Y., his home, for Metropolis, Ill., where the show is wintering, within the next week or two.

Harry Lammur, novelty man, was a caller at the Cincinnati offices of The Billboard the fore part of last week. He was on his way to Knoxville, Tenn. Harry seemed possessed of a satisfactory amount of "filthy lucre" and snrely enjoyed himself in the Queen City, as evidenced by his cashing several travelers' banking checks.

B. Smnckler, still with the Polack Shows, received a nifty sum as his bit of the receipts of

a bazaar he put on for the Elks of Mobile, Ala. It is said the net receipts were over \$9,000. Barney begins his duties with the Polack Bros.' 20 Big and World at Home Combined at Mobile March 28.

Bessie Isler, of Connersville, Pa., spent a week visiting her friends, Mr. and Mrs. S. Zantour, at Dayton, O. Miss Isler said she would not be with the caravans the coming season, but would again visit the Zantours on the Lew DuFour Shows, with which Salab Zantour and Baba Hlesotian are to have a big Oriental show.

Harry Fitzgerald is to handle the press with Billie Clark's Broadway Shows. With R. A. (White) Joselyn picking the spots and singing praises as general agent and Harry telling it to them thru the dailies Sheik Billie C.'s caravan should get remunerative publicity the coming season.

Harry Hofer, ahead of the Wortham Shows, was in Quincy, Ill., making arrangements for the show's appearance there next summer, and, incidentally, visiting home folks. Harry is a Quincy boy, who has made good in the outdoor amusement world, and all his friends there are proud of his success.

Quite a gathering of general and special agents in and around Columbus, Ga. Some say "Miller Bros.," others "Veal Bros.," others "Otis L. Smith," others "Metropolitan," and still others "Washburn-Weaver"—but all, in chorus: "Glad when we get out of Georgia." Whatsamatta, what-sa-matta—tough pickin's?

Charles B. Glone, of St. Louis, had constructed during the winter, under his own supervision, a costly and unique soft drink and root beer barrel wagon, and which was reported booked with the Great Empire Shows. Where to now, Charles?

Chess Bechtol, who is spending the winter on Rural 2, out of Maumee, O., writes that he has booked his Athletic Show with the Great White Way Shows and will have with him Young Gotch (of Columbus, Chess?—some real grappler). Bechtol has been in the athletic game—boxing and wrestling—for about twelve years, with some mighty good caravans.

J. F. Wilson, Cleveland, infos. that he has booked his four concessions with the Lew DuFour Shows, and will open with them at Richmond, Va., on April 2. C. H. Thomas and A. J. MacCanley, also of Cleveland, J. F. says, have booked with the same caravan, each with two concessions, and, all together, they will make the journey southward in a couple of weeks.

Somebody cracks the following: "How would a pitch-till-you-win cook house at four-bits go for the help on a caravan?" Might go fine if properly conducted, but—t'ell in a lunch basket if a menu of "slum-gullion," beans, rotten "java" and a small piece of "shadow-graph" pie becomes a daily "eyesore" with the patrons.

A. Bertini writes All: "We have arrived in Richmond, Va., and busy getting things ready to open the season with the Lew DuFour Shows on April 2." He adds that he will have the "X" on Chinese baskets and with a beautiful line of imported goods. He also informs us that their eleven-year-old son, Albert, is doing fine at Shenandoah College, Dayton, Va., and will enter high school next year.

Harry Roehuck and wife recently returned to Cincinnati from Florida. Harry, accompanied by Frank Riproge, who will be his partner this season, visited Billyboy early last week and said the whole bunch was leaving for Gallon, O., where their concession paraphernalia was stored last fall, to prepare to again hit the road. Have not fully decided which caravan they will be connected with.

Carnival managers are again reminded of the value offered thru the listing of their attractions in the route columns of The Billboard. No charge is made for this service. To insure representation each week in this important department it is necessary that routes be sent direct to Route Department, Cincinnati office, in time to be received on the Saturday morning of the week preceding the issue.

Understand that Dare Devil (D. D.) Oliver, high diver, has figured out the correct meaning of "every dog has his day," as he has permanently retired his canine working companion, U. No. and the latter will dive from the ladders no more. However, it is said, the faithful "fellow" is willing for the stunt, for when his mas-

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and a little will power on your part will bring to you by return mail full information about the BIG ELI WHEEL, the riding device that has been a key to many, by unlocking for them the door of opportunity. Before you go to the mail today, write for full information about our 1921 Model BIG ELI WHEELS.



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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

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FOR THE COMING SEASON. It will be to your advantage to place your contracts early with us and be assured of a better Wig, combined with a better service.

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LEADING DOLL HAIR and CONCESSION SUPPLY HOUSE.

### BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

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### LATEST REDUCED 1921 PRICES

On Jewelry, Watches, Silverware and Sundry Specialties. You make big profits in handling our line. Catalog Free.

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### PAPER HATS

Dozen, 30c Up  
 G. KLIPPERT  
 46 Cooper Square, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

ter hits the water "he" rushes from the dressing tent, as was formerly "his" custom, and eager to do "his" turn.

Report is just out that Pauline Coscia, daughter of A. H. Coscia, Danova, Pa., a well-known circus performer, was recently married to Chester Preston, non-professional, of St. Louis, Mo. The bride has been connected with a number of caravans and often referred to as "Smiles." Mr and Mrs. S. K. say: "Let's hope you do not drop out, Mrs. Preston, but will bring your hubby into the "ring of good fellows—the carnival folks."

Just as many of the old Sells circus folks are at the present time an important factor with the Ringling-Barnum Show, so it appears to all, is the case that quite an old Serran-Miligan Mardi Gras atmosphere is apparent with the Hubin & Cherry Shows. Adolph Serran, William J. Hubin, Ed McAvoy, Ed Kennedy and G. A. (Dolly) Lyons, now with the latter show, were identified with the famous Mardi Gras Co.

Harry Mason, last season talker and lecturer on Johnnie Redman's "Jungleland" with the No. 1 Wortham Shows and closed early in the fall because of poor health—rheumatism—visited relatives at Seattle, and while there took a new serum treatment, which he says has restored him to his old self. Says he is building a platform show along his own ideas with which he expects to troupe with some Coast caravan the summer season.

John Murray and Herman Reiser, of Johnny J. Jones' Exposition, are great fishermen and lay claim to Florida as their paradise. On a recent trip they each returned with a fine string of the finny tribe and passed them around to their friends. In some manner they forgot Ed H. Salter. Trust the "Illred Boy" to get even. Next day while Murray, Reiser and many others sat around "cutting up dough" a colored boy marched up to Murray and Reiser and in a loud voice said, "You gentlemen all goin' to buy some more of my fish today?" These boys will not omit Salter when they have their next "catch" probably.

In "The Alarm Clock" ("Vol. 1, No. 1; February, 1921"), issued by the Rubin & Cherry Shows, there appears the following "announcement" surrounded with a black border:

OBITUARY

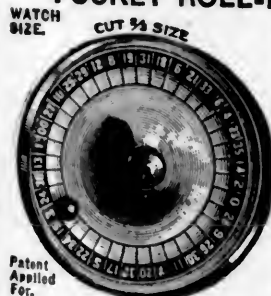
Forty N. Camp Died at a Tender Age Gone, But Not Forgiven

Departed After Swallowing a Dose of Public Indignation S. Grifter Passed Up Forever

Quite a reunion of show folks at C. B. Allen's place in Boston recently. Those in attendance were C. L. Bockus, of Bockus & Strong Shows; Capt. and Mrs. Jack Valley, of water show fame; Pete Drew, concessioner; Mr. Lomasney, concessioner with Benson Shows; Tony Pasquale, bandmaster; C. B. Allen, of side show fame, and Eddie Lewis, general announcer last season with Bockus & Strong. Lewis has been busy with the promotion of a bazaar at Lynn, Mass., for the middle of March. All members of the above bunch expressed themselves as looking forward to a big season in the New England States.

Among visitors to Cincinnati and The Billboard last week were Mr. and Mrs. C. L. Todd and their young son, Calvin Paul Todd, who were on their way from Florida to join O. L.'s parents, Mr. and Mrs. T. J. Todd, at Kimmell, Ind., near which little city the latter have been spending the winter. Within a few weeks the two families will motor to Norwood Park, Clarksburg, W. Va., for their fourth season there with Ell wheel, three abreast carousel, penny arcade, several concessions and a percentage interest in a large roller coaster. They were formerly of the Todd & Sons and the Todd & Paul Shows, Mrs. C. L. Todd (Bernalce) being the sister of Mrs. Fred J. Paul.

FASCINATING POCKET ROLL-ETTE



Just like the real thing— brass wheel revolves inside nickel-plated case with glass-covered top, showing 36 red and black numbers, with green single 0 and double 00. Just give it a spin and little ball falls into numbered pocket. This dandy little article will please you. Send \$1.25 to

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14 Real Art Photo Knives (not prints or paintings) on an 800-Hole HOODWIN GUARANTEED SALESBOARD, 25 lots, each \$7.00. Single lots, each \$7.25.

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CONSOLIDATED PREMIUM CO., 160 N. Wells St., Chicago, Ill.

POOLE SHOWS

El Paso, Tex., March 2.—In preparation for the regular season's opening date, March 28, at El Paso, the winter quarters of the Poole Shows is a veritable hive of industry. The new No. 12 Ell wheel that arrived late last fall will hit the road for the first time this year. The merry-go-round is being thoroughly overhauled and redecorated. The shows are being newly huilt and will be far different from last season.

The arrivals in winter quarters to date are as follows: Earl Lay, with nine concessions; Kittle B. Poole, two couple wheels (Albert Moore, agent); Lew Bantock, candy wheel; Clint Cheddel, baskets; Theo. Pantan, pitch-till-you-win; Ross Turner, Crazy House and two watchias; Doc Perkins, Circus Side-Show, with a brand new 21x90 top; Boh Davis, cock-house; Raymond Eccles, Illusion Show and Temple of Arts; A. W. Kellogg, master mechanic, with C. Mack, assistant.

Manager Poole is getting things in shape to open the shows and rides here on a lot, up town, today, and is looking forward to some nice business before hitting the road for the season.—H. R. W.

FINE NEW QUARTERS

Chicago, March 2.—When a reporter for The Billboard dropped up to 60 East Lake street one day last week he found the new quarters of C. R. (Zebbie) Fisher resembling a concessioner's clearing house. Numerous concession boys had called to look at Mr. Fisher's new location and at the stock which he now has on hand and on display. The place has 3,500 square feet of floor space and has been put in neat condition. Mr. Fisher carries the new and full line of the Republic Doll & Toy Company, with thirty new styles of dolls, Japanese baskets, Beacon blankets in many designs, silverware, aluminum ware and Teddy bears. Ideas and suggestions will be offered the trade and all of the boys are invited to call. Mr. Fisher has designed his place as a logical distributing point for the West and will offer concession folks all possible advantages.

WANTED GRIDDLEMEN

I desire for a long season with the Zeidman & Pollie Exposition the above-named Help. Best of salaries and all expenses. Will allow you carfare after joining and transportation home at close of season. We open in Lynchburg, Va., April 7, but need you before. Charlie Martin, William (Dad) Casey and Bill Robey, please answer; have great proposition for you. Address JOE OLIVERI, Gen. Del., Lynchburg, Va., care of Zeidman & Pollie Exposition.

Wanted for Elks' Exposition and Spring Festival

YOAKUM, TEXAS, MARCH 28 TO APRIL 2

Two high-class Free Acts, Concessions of all kinds. No exclusives. Wortham Shows furnish the attractions. Remember, this comes one week before the Battle of Flowers. Wire or write J. O. ELLIS, Yoakum, Texas.

WANTED -- L. J. HETH SHOWS -- WANTED

Owing to DISAPPOINTMENT, we want two thrilling and sensational free attractions. Doc Chamberlain wants Tattoo Artist, Freaks and Curiosities for his Pit Show. WANTED—Group of Midgets. Have complete outfit. Beautiful frame-up. Cabaret Dancers. Must be ladies at all times. Experienced Chorus and Posing Girls. Plantation Performers. Musicians on all Instruments. Address L. J. HETH, Mgr., L. J. Heth Shows, Bessemer, Ala., week of March 7; Ensley, Ala., week of March 14.

FOR SALE, CHEAP

One Evans Devil's Bowling Alley, almost new, chain drive, two new motors, five boxes for alleys and cabinet, all like new, \$120.00. 10x18 Top, wall, awning and extra good new portable frame, top used six weeks, shiving and Jacks, \$100.00. Four Little Wonder Lights, one Three-Gallon Tank, cost \$25.00; \$15.00 takes them. Four Cigarette Shooting Gallery Guns, in good shape; \$5.00 takes the four. Two Double Mantle Hand Lanterns, both like new, cost \$6.00; both for \$5.00. Evans 12-ft. Pop-Em-In, used one week, cost me \$60.00 and war tax; \$30.00 takes it. Don't write asking questions. Wire. Will ship any of the above one-half cash, balance C. O. D. Will allow examination. P. S.—I will pay cash for good Conklin One Bucket if new. WILL POINDEXTER, 1048 Bryan St., Columbia, South Carolina.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS

We have six Shows, Band, Free Act and new Soaplane Ride. The Soaplane is owned by the management. WANT Merry-Go-Round and Ferris Wheel. WANT experienced Man to take full charge of Traver Engineering Co. Soaplane. Good salary to the right man. We have the following Concessions still open: Silk Shirt Wheel, Doll Wheel, Ham Wheel, Silverware Wheel, Poultry and Chinese Basket Wheel, Glass, Devil's Bowling Alley, Hoop-La, High Striker, String Game, Fish Pond, Knife Rack, Needle Game and a few other legitimate Concessions are still open. Riding Device owners, get in touch with us at once. You know this territory (Maryland, West Virginia and Pennsylvania) and my ability to pilot the show into the right spots at the right time. All address PERCY MARTIN, Manager, Box 344, Western Port, Maryland.

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S. BOWER,

47 Lexington Ave., New York (formerly Brooklyn).

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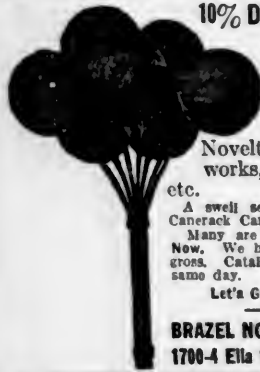
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Beautiful Rubber Bubbles in Assorted Colors  
No. 60 GAS, Gr., \$4.25. 5 Gr., 5%, 10 Gr., 10% Discount.



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A swell set of 100 assorted Canerack Cans, \$7.50. Many are working Toy Mice Now. We have them at \$6.50 gross. Catalog Free. We ship same day.

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### WALLACE'S MIDWAY ATTRACTIONS

Columbus, O., March 3.—Office space was recently secured by the Wallace Midway Attractions in the Columbia Building, Room 49, 165 North High street, where the business of contracting shows and concessions is being taken care of. Mr. Wallace is handling the office work and Mr. Richards is routing and booking the show.

Contracts have been received from Jack De Jarnette, who is wintering in Evansville, Ind. Jack will open with blankets and hair dolls. Jack McKennie was over from Cincinnati and signed up for cupies and novelties. McKennie will put on several others later. Frank Sepler will have the ball games and two other concessions. Allen Richards will have baskets and buckets. Frank Walden and daughter, cigaret wheel and huckle-huck. E. E. Allan will have charge of the three-act Allan Herschell carousel. This will make his fourth season with the above attractions. H. E. Krajs has booked his new Ell wheel, which will be shipped to winter quarters April 10. Charles Fournier and his ladies' band will furnish the music. This will be a six-car show, with two rides, six shows, thirty concessions, band and free act.—FRENCHY.

### GREAT SOUTHWESTERN SHOWS

Shreveport, La., Mar. 3.—A great deal of activity is in evidence at the winter quarters of C. J. Burckhart's Great Southwestern Shows, and as a result of the hard work of the "boys," under the supervision of Wm. (Frenchy) Middaugh, all will be ready for the spring opening. According to Mr. Burckhart, this is the first time the show has closed for repairs in three years, and it is evident that for the coming season it will be one of the neatest five-car framed outfits on the road, consisting of six shows, three rides, about 25 concessions and an 80-foot high dive free act.

Manager Burckhart's private car, "Treatist," which was somewhat damaged last fall, has been completely overhauled and refurbished, and is undoubtedly one of the most convenient with any caravan, the owner's state-room being exceptionally large and comfortable. Mr. Burckhart is at present in Toledo, O., arranging for some ad-

ditional show property, and on his return trip will stop at St. Louis and add an "airplane swing," to be shipped later. The shows will make a long jump from Shreveport to the opening spot, and will this season play Wisconsin, Minnesota and North Dakota, a string of fairs having already been booked in the former two States. The staff of the Great Southwestern Shows so far arranged consists of C. J. Burckhart, owner and manager; Jack Panst, general agent; "Frenchy" Middaugh, lot superintendent and general utility, and Joe Barnes, trainmaster.—A. E. F.

concessioners will be H. S. Kirk, cookhouse and four other concessions; W. D. Galna, ball game; E. W. Weeks, candy and doll wheel; H. E. Burton, ham and bacon; P. Smith, palmistry; Mr. and Mrs. Tom Getner, four concessions; J. F. Fox, five; Otto Grabs, three; John McCarty, one; Mr. Zuko, one.

The staff: W. J. Torrens, manager; Thomas Getner, secretary; Leo Lipka, general agent; Joe Russell, second man; Fred Dudley, special agent.—BIG BOY.

### MULHOLLAND SHOWS

When the A. J. Mulholland Shows take the road for the coming season everything will be in first-class condition. All the rides are getting new paint and varnish applied to them. Four new fronts are under construction, also one new show. It will take fifteen cars to transport the outfit this year, notwithstanding the fact that Mr. Mulholland does not care to have more than a so-called "small show." The writer can state that every concessioner with Mr. Mulholland last season will again be with him this year. General Agent Blessinger was a visitor for one day last week and brought back with him some good contracts. The season for this caravan starts May 1.—TOM GOVEN.

### DOLLETTA WITH WORTHAM

San Antonio, Tex., March 2.—One of the unique and attractive attractions with the Wortham Shows, to open here at the "Battle of Flowers," is that of "Dolletta" (the original) and her "Congress of Fat People," along with which this well-known little show woman is to have a miniature ticket booth in the center of her attractive entrance. She is also keeping her little carriage and ponies, both as an attraction and for her pleasure.

### S. W. BRUNDAGE SHOWS

Denison, Tex., March 2.—The S. W. Brundage Shows are rushing to completion their work in winter quarters in preparation for their opening here, under auspices of the Elks, week of March 23.

Every show and front on the Brundage caravan has been, or is being, rebuilt; every show and concession top will be new, every banner

## THE ONLY COMPLETE DATE BOOK FOR ARTISTS, PERFORMERS AND SHOWMEN

IS ISSUED BY

# The BILLBOARD

Dated from January 1, 1921, to March, 1922

Seal Grain Leather. Gold Letters

PRICE 25c EACH

The Billboard Publishing Co.

25-27 Opera Place,

CINCINNATI, OHIO

### ED A. EVANS SHOWS

Oklahoma City, Ok., March 2.—The Ed A. Evans Greater Shows will open their season in the downtown district of this city on March 21, under the auspices of the Knights of Khorassan. The Evans organization will this season have one of the best line-ups of attractions it has ever carried. The wagons and cars have all been completely overhauled and painted a bright red color.

Harry A. Rose will pilot the show, while Jim Roby, of the Hall-Roby Shows, will be legal adjuster. O. E. Itasor, who has been with the show for eight years, as treasurer, will again be found filling the same position. Jack Bartlett and J. M. Scroby will be the special agents and George Harris, who has been out of the show game for several years, will be back in harness as assistant manager. Billy Arnte, of minstrel show fame, will manage the Plantation Show. Ben Hassen will start his fourth season with his "Hawaiian Show." M. E. Zinn will be back with the Evans Shows this season. N. N. Berry will have charge of "Paradise Alley," while E. L. Morarity will manage the ferris wheel and C. G. Stewart the "seaplanes."

### W. J. TORRENS SHOWS

Toledo, O., March 3.—Leo Lipka, general representative of the W. J. Torrens United Shows, has been at the shows' office, conferring with Manager Torrens, both of whom, after a business trip to Detroit, will leave for a survey of the spots so far contracted. This latter trip will take them to five states.

For the coming season this organization will be larger than ever in its history. Seven shows have thus far been booked; also Otto Grabs and his All-American Band and Professor Zuko's free act, for its second season. Among the

is a new and attractive, and the entire equipment has been painted or replaced with new stock.

Harvey Miller, with several mechanics, rebuilding four mechanical attractions, and adding new features. T. W. (Slim) Kelly, trainmaster, framing his side-show. Bud Lotus' 100-foot pit show top is set up in winter quarters. Mr. and Mrs. Joe Goshert have arrived, and Joe is lining up his many concessions. J. C. Scott and wife and Ralph Leader and wife have returned from San Antonio. Shaffer's Water Circus has joined. Doc Randal is lining up territory he will make on the advance within a few weeks.

Ben Crouch, secretary-treasurer, has arrived. Mrs. Cronch and baby will remain in Oklahoma City, and will be joined by Mrs. D. H. Howard and daughter, Ruth, who will reside in Oklahoma City, while Mr. Howard is acting as special agent.

The new autodrome, under management of Bobby Jewell, has been set up on a lot. The sixteen flats, six Pullmans and two box cars, repainted and redecorated, are ready to roll. The entire train has passed M. C. R. inspection in the railroad shops here.—DICK GRAY.

### METROPOLITAN SHOWS

Macon, Ga., March 2.—Rapid progress has been made at the winter quarters of the Metropolitan Shows, under supervision of K. M. Nasser, who has charge of the building, rebuilding and painting of all shows, rides and paraphernalia, and everything looks brand new.

Prof. Esposito's Royal Italian Band has been engaged. Jack Pappas, the well-known Greek wrestler, will have the Athletic Show. J. F. Givena, whose dog recently concluded a vaudeville tour, has arrived at winter quarters with his paraphernalia. Harry E. Crandell, general representative, has been doing some wonderful work in booking the show.—BOB BREMSON.

### PHILLIPS COMPANY BUSY

New York, March 3.—The Joseph Phillips Co., importers of watches, jewelry and novelties, reports big business. This concern, under the general management of Joseph Phillips, has offices at 1161-1175 Broadway. It is specializing in beaded necklaces, cigaret holders, knives and other items of interest to concessioners, sales-board and premium users, etc.

Be sure to look thru the Letter List this week.

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- Electric Parlor Lamp Dolls, complete, \$2.50 each
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- Three-Piece Doll Dresses, complete (sewed together ready to slip on), no rubbers or pins needed..... 4c each
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- Imported Memo. Books (end open). Per Gross..... 7.50
- Glass Cutter Knives. Per Dozen..... 1.65
- Imported Whetstones. Per 100..... 3.00
- Dandy Tools. Per Gross..... 8.50
- 4-in-1 Tools. Per Gross..... 8.50
- KeyStone Tools. Per Gross..... 7.00
- Styptic Pencils..... 2.00
- Williams' Mug Soap. Per Dozen..... .44
- Colgate's Cup Soap. Per Dozen..... .44
- Good Four-Piece Collar Button Sets. Per Gr..... 4.00
- White Stone Scarf Pins. Per Gross..... 3.50
- Band Rings, best quality. Per Gross..... 1.75
- Basic Supply Pencils. Per Dozen..... 1.50
- Magic Knives. Per Dozen..... 1.50
- Deer Clocks. Each..... 1.50

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WANT Whip, Seaplane, Dog and Pony Show, Musical Comedy, Crazy House, Honeymoon Trail, Wild West People. We furnish stock. We furnish Shows and Rides wagons. WANT Train Master, Police, Four-Horse Drivers, Porters, Talkers, Grinders, Electrician. This is a 25-car show. Finest stateroom cars. Opens April 21. Plays the Northwest and Copper and Iron Country. Address 1613 Broadway, Hanshal, Mo.

**MUSICIANS' CALL**

All Musicians holding contracts for POLACK BROS.' 20 BIG AND WORLD AT HOME COMBINED SHOWS, report at MOBILE, ALA., MARCH 21, for rehearsal. CAN PLACK Clarinet, Alto and Trombone. A. F. of M. C. H. JESPERSEN, Band Master.

**THE WESTERN DOLL MANUFACTURING CO.**

**T. A. WOLFE SUPERIOR SHOWS**

Force at Quarters Speeding Up Work—Indoor Affairs Complete Success

Louisville, Ky., March 5.—Now that the big "doings," the Mardi Gras and Indoor Circus, staged by Manager T. A. Wolfe, of the T. A. Wolfe Superior Shows, for the Louisville Odd Fellows, is over, all hands will concentrate on the work at winter quarters and there will be a general speeding up in all departments in order to insure the readiness of all equipment for the shows' opening early in April.

The big indoor event was successful in many ways, and the local papers were loud in their praise of the attractions, which were described as "novel and satisfying." It was also announced that never in the history of the local armory had such a massive and complete line of midway attractions been seen in the big building, the second largest of its kind in the United States. In addition to a number of free acts, including the famous Siegrist Troupe of aerialists and Prince Nelson, on the high wire, there was a complete midway, with a monster three-breast merry-go-round, "frolie" and a line of fine shows, among which were: T. A. Wolfe's Trained Animals, Gene Nadreau's Hawaiian Theater, "Rose Garden," staged by Bob Sherwood; Minaret Show, with Jack Cullen on the front, and several platform and walk-thru shows, all of which played to good business every night of the week. There was also an extensive line of flashy concessions and plenty of good music, by both bands and organs. Inclement weather spoiled the attendance a part of the engagement, but, all in all, it was a complete success, from both a financial and an artistic standpoint.

Manager Wolfe expects to stay on the job at winter quarters until the opening date. Frequent messages from General Agent W. C. (Bill) Fleming tell of excellent results in connection with the booking of the Wolfe Superior Shows. —SYDNEY WIRE.

**JOHNNY J. JONES' EXPOSITION**

Johnny J. Jones has organized a fifteen-car caravan for a spring season of eight weeks in Florida. E. B. Jones, brother of Johnny J., is manager. The Jones organization played the Manatee County Fair at Bradentown, which was better than last year, despite inclement weather. The route includes Lakeland, return date at West Palm Beach and Gainesville. Mr. Jones will remain at Orlando winter quarters, where some eighty men are preparing new material and making repairs on wagons, tents, etc. On May 1 the big show will leave Orlando, fifteen cars will be attached at Jacksonville, and the Johnny J. Jones Exposition will start northward on its annual tour. Many new wagons will be added, numerous new sleeping cars, and the personnel will present many changes.

Bryan Williams and wife, Lloyd Hartwick and wife, Zeke Lutz and wife, former attaches, have returned. Joseph Rogers, of the mechanical department, closed to go into business. Arthur Claire replaced Alvin Beck as treasurer. Mr. Jones retaining Mr. Beck at the Orlando winter quarters as private secretary. Eddie Vaughn has gone to St. Louis. Mrs. Vaughn and daughter, Virginia, remaining at Orlando. Maybelle Mack has gone to her home at Safety Harbor, Fla., for a few weeks of rest. Ellory Reynolda was a caller, as were also W. G. Borein, president South Florida Fair; Mrs. Fred Thomas, of Tampa, with a party of lady friends; members of the Ringling-Barnum Circus, who are wintering at Sarasota. Rube Loherman was official announcer here and scored a hit. Teddy Steinberg and Sam Serlein, of Murphy Cafe fame (known as Potash and Perimutter) have gone on a visit to New York City. Mrs. Bloom, of Edmonton, Alta., sister of Ben Beckwith, has been on a visit to her brother. She leaves next week for her home, stopping over at New York and Chicago. Johnny J. Jones brought the Flying Wards here for the free act, and they made a hit with the natives. —ED R. SALTER.

**MOONLIGHT SHOWS**

To Be Launched by D. W. Stansell

Among visitors to the Cincinnati offices of The Billboard last week was D. W. Stansell, owner-manager the Moonlight Shows, which are soon to organize at Frankfort, Ky. The opening date has been set for April 23.

Mr. Stansell stated that in taking out his own caravan he has an advantage his own rides, consisting of Big Eli wheel, whip and merry-go-round, also electric light plant. Among the shows already booked are a Big Minstrel Show, under management of A. E. Lang, formerly owner of the Dandy Dixie Minstrels, and a posing show, under the ownership and management of Claude D. (Blackie) Mullen. Mr. Stansell is at present making his headquarters in Lexington, Ky.

**SHIPPING MANY "SEAPLANES"**

Beaver Falls, Pa., March 4.—Traver's "seaplanes" are being shipped from the factory here at the rate of three or four outfits per week. This week "seaplanes" are going out to the Foley & Burke Shows, San Francisco; Meyer Taxier, of C. A. Wortham Shows, San Antonio, Tex.; Great Patterson Shows, Paola, Kan., and Polack Bros.' 20 Big and World at Home Shows Combined. The only difficulty entailed now is the trouble of obtaining sufficient big cars to accommodate a seaplane.

**OVER \$200.00 WEEKLY**

IS M. RYAN'S STEADY EARNINGS WITH HIS Sugar Pull Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

**BERDIE'S CHOCOLATES**

Are Real Trade Getters. Write for Prices and Samples.

**BERDIE CONFECTION CO.**  
1217-19 W. Monroe St. CHICAGO.



WHO WHISPERED "SHOOTING GALLERY"? SEND FOR CATALOGUE JOHN T. DICKMAN CO. INC. THE LOS ANGELES SHOOTING GALLERY MAGNATE

**GET THE DAILEY BALL BEARING WHEELS**

Sizes, 16 to 36 inches, for the wall or on stand, for Ham, Bacon, Dolls, etc. Full line of Carnival Games, Magical Dice, Cards. Catalog free.

**DAILEY MFG. CO.**  
428 E. 7th St., St. Paul, Minn.



**YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS**

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample.

**CHARLES UFERT** 64 BEDFORD ST. NEW YORK.

**BALL GUM**

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

**The Shelby Supply & Mfg. Co.**  
SHELBY, OHIO.

SAY "I SAW IT IN THE BILLBOARD."

**TWELFTH ANNUAL TOUR**

# HARRY COPPING SHOWS

**TWELFTH ANNUAL TOUR**

Centralizing in One Mammoth Show all the finest features of the Outdoor Show World. Can place Feature Shows. Will furnish outfits for same. Good opening for Plant Show and Hawaiian Village. Can place legitimate concessions.

**MONTGOMERY BROS.' RIDES . EVERYTHING ON WAGONS . OUR OWN SPECIAL TRAIN**

CAROUSEL WHIP FERRIS WHEEL AEROPLANE SWING	<b>4 RIDES</b>	<b>HARRY COPPING</b> REYNOLDSVILLE, PA.	<b>15 CARS</b>	2 STEEL PULLMANS 1 DAY COACH 2 STEEL BAGGAGE TEN 60-ft. FLAT CARS
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**HERE IT IS, BOYS!**

## Small Prize for Silverware Wheels

These Hy-Grade 1-20 Gold Plate Pencils, Beautiful assorted designs, contains swivels, guaranteed, will not tarnish, contains lead all ready to use.

Price, \$40.00 per gr., Carded, 1-doz. to a card, \$42.00 per gr. Sample sent upon receipt of 35c in stamps.

**BOSTON BAG CO.**  
 Manufacturers  
 76 Dorrance St., PROVIDENCE, R. I.

## BUCK-BOARDS

## NEW PRICE LIST

**ARE THE BEST**

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

100 holes	---\$ .12	1000 holes	---\$ .70
200 "	---.20	1200 "	---.84
300 "	---.27	1500 "	---1.05
400 "	---.32	2000 "	---1.20
500 "	---.40	2500 "	---1.50
600 "	---.45	3000 "	---1.80
700 "	---.49	3600 "	---2.16
800 "	---.56	4000 "	---2.40

Add 10% U. S. Excise Tax to above prices.

**BUCK-BOARD MFG. CO.**  
 3727 Milwaukee Ave., Chicago, Ill. **STANDARD SIZES**

## HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS

**SMALL CONCESSION-SOFT DRINK HIP-ROOF COOK-HOUSE**  
 \$63.00

**STRONG-BOY PRESSURE GASOLINE STOVES**  
 ONLY \$36.00

**JUMBO BURNERS**  
 \$4.25

**TALCO STEAM TABLE**  
 \$47.50

**COOKS LINEN**  
 COAT \$2.50  
 APRON \$1.75  
 CAPS \$1.40

**GRIDDLES**  
 ALL SIZES AND PRICES

**STORM STOVES**  
 2 BURNER \$19.00  
 3 " \$27.00  
 4 " \$35.00

This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.



## DOLLS

WE CARRY A LARGE ASSORTMENT OF **KEWPIE DOLLS**  
**"THE BELLE OF THE TOWN"**

Ten inches high, with our new style wigs and six different shades of beautiful colors - **\$6.75 PER DOZEN**

MOVABLE ARM DOLLS, 13 inches high, with wigs - **\$5.75 PER DOZEN**

We guarantee our packing safe from any breaking. Prompt shipments. 25% deposit with order, balance C. O. D.

**WEST HOBOKEN STATUARY CO.**  
 517-19 HAGUE STREET. WEST HOBOKEN, N. J.

## S. W. BRUNDAGE SHOWS

**WANT ATTRACTIONS FOR PLATFORM WAGONS**

Neat wagon frame-up, good dates and a long season to offer same. ALSO WANT AN ORGANIZED, WELL UNIFORMED BAND. The best is not too good. Will furnish the best of accommodations. Address S. W. BRUNDAGE, Box 116, Denison, Texas. Show opens March 28.

## ED. A. EVANS GREATER SHOWS

OPEN MARCH 21ST, OKLAHOMA CITY

in the downtown business district, under the Knights of Khorassan. All Concessions open. Want Freaks for Ten-in-One, Colored Musicians, Polers for train, other Workmen. Will book any real Show for season. Want Hawaiian Musicians. Address ED. A. EVANS, Kingkade Hotel, Oklahoma City, Okla.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# The LaGrou Shows

## WANTED FOR THE SEASON 1921

a good Wrestler to take over Athletic Show. Also man to take full charge Ten-in-One Show, who can deliver the goods. Also would like to hear from Freaks for Ten-in-One and a good Tattoo Man. A man to take full charge of my Three-Abreast Merry-Go-Round. Must be reliable. A man to help on Ferris Wheel. One who has had experience, who will book a good Cookhouse. All Concessions open, except Dolls and Candy. Will sell Glass exclusively. Soft Drinks still open.

All those who have written please write again.

E. R. Wallace, get in touch with me at once. No time to waste. Address all mail until March 12 to **MR. STEVE LaGROU**, Continental Hotel, New York City. After March 12, Hayward Hotel, Rochester, N. Y.

# GLOTH EXPOSITION SHOWS

GLOTH AND CRANE, OWNERS.

W. J. MURPHY, Business Manager.

LOU PADOLF, General Agent.

JOSEPH GLOTH, Gen. Mgr.

Few choice Wheels open. Can place Grind Concessions. We want one more Show to Feature. Will furnish complete outfits to reliable showmen.

SPRING OPENING APRIL 23, 1921, PITTSBURG, PA.,

GLOTH EXPOSITION SHOWS, Room 403 Lyceum Building, Pittsburg, Pa. Telephone, 999 Smithfield.

## BIG SHRINE EVENT

To Be Staged at Middletown, N. Y.

Mecca Temple, A. A. O. N. M. S., contemplates having one of the greatest and biggest two-day sessions in the history of Shrinedom in the East. It is going to be a tall-grass pilgrimage to the city of Middletown, N. Y. The dates have been set for July 22 and 23, and the entire membership of New York City Shriners are going to take their wives and have a glorious time of two days and at the same time initiate a few thousand candidates.

There will be parades galore and Shriners from the entire Eastern States are to participate.

The railroads will have special excursion rates into the town and not alone all over the city, but the fairgrounds will present a novel appearance with concessions, privileges, light galore, and some of the biggest and best circus acts will be engaged.

John C. Jackel has been engaged as general manager for this event and he promises to make this affair one of the greatest and best of celebrations ever held heretofore in the East.

Laura Bromwell, the famous aviatrix, is engaged to do her "loop-the-loops" in an airplane and also her wing walking, and there will be a race between an automobile and an airplane, and the aviatrix will catch a ladder from the automobile and climb up the plane. There will be fireworks in the evening and the festivities will close on Saturday night with a mardi gras.

## ALLIED CHURCH SHOWS

Valdosta, Ga., March 3.—The Allied Church Shows are making rapid progress and winning even unexpected prestige by the ideas advanced by the management, evidence of which is the arrangement for seventeen fairs, one exposition, one "still" date, one engagement under the auspices of a Commercial Club, one a Kiwanis Club, one under the Red Men, five church towns and offers for a number of others should the organization play the territory in question.

At present the shows booked are as follows: An old-fashioned one-ring circus, an athletic arena, Hawaiian Village, Plantation Minstrels, a pit show and Jolly Fat Family. Rides have been somewhat slow in being booked, as at this time there is but one.

While it will be the policy of this show to carry a few clean concessions, this feature will be a limited affair and only choice, classy and legitimate ones will be tolerated.

Manager O. C. Brooks has been away several days on business, but is expected back today. Mrs. Brooka is visiting relatives in Southern Alabama. A great deal of interest has been manifested in the organization of this caravan by amusement device manufacturers. One of them stated: "More power to the genius who was bold to admit that he saw the handwriting on the wall."—VICTOR VALDES.

## GREAT PATTERSON SHOWS

Word has just been received at the winter quarters of the Great Patterson Shows from the factory that the new "Seaplane" will be delivered in ample time for the opening in April. The entire train will be electric lighted this season. Several cars are being replaced by recent purchases, and Owner Patterson is seriously thinking of increasing the equipment from 25 to 30 cars.

Mrs. Earl D. Strout, wife of the bandmaster, has purchased the famous miracle painting, "The Shadow of the Cross." It will be placed on exhibition under a black top, with a panel front. Nell Burroughs, of Kansas City, Mo., after an absence of several seasons, will return to the fold this year with a concession. Charles Warner, assistant bandmaster last season, goes with the Patterson & Kline Shows this year as bandmaster.

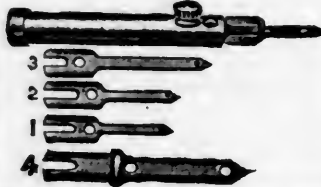
According to present figures, the Great Patterson Shows will have not less than 67 loaded wagons of equipment, also an automobile for

## A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

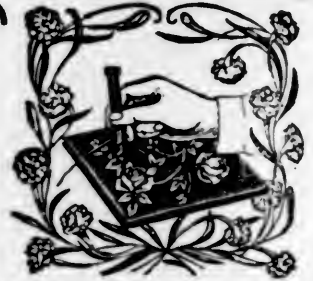
**MAKE \$3,000 IN THE NEXT 3 MONTHS**



Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, lined in cotton to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

**PARISIAN ART NEEDLE CO.**

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



## ALTON, FLORIDA

Has the largest saw mill, working full time, in the State, and never had a Carnival. Sterling Shows wants Carrousel to join week of 14th. Concessions and Shows at winter rates. Glen Miller wants Plantation People and Cabaret Dancers. Address DAN NAGLE, Sterling Shows, Alton, Fla.

## BIG SPRING OPENING, APRIL 16 to 30 WEST N. Y., NEW JERSEY

IN THE HEART OF THE TOWN, INCLUDING THREE SATURDAYS AND TWO SUNDAYS.

CAN PLACE ONE MORE SHOW OF MERIT (will furnish outfit). WANT CONCESSIONS OF ALL KINDS, ALSO STOCK WHEELS. (No girls!) We have a fine lineup of real spots and fairs to follow. Address JOHNNY J. KLINE SHOWS, 1431 Broadway, Room 214, New York.

## NOTICE--600 COCKATOOS

Just received 600 good, healthy, fine plumage Rosa Cockatoos, \$6.00 each, \$60.00 in dozen lots. Shipments guaranteed. Deposit with all orders. Address E. C. VAHLE, 315-317 West Madison St., Chicago, Illinois.

## Musicians Wanted for Thomas Sacco Band and Orchestra

Cornet, Clarinet and all Instruments, Piano and Violin, to double Band. I had the best and paid the best salaries last season, and will do the same this season. So if you want a good season's job, come on. Open March 25 in Independence, Kansas. Old friends write. Best luck to all. THOS. SACCO, 1153 Sedgwick St., Chicago, Illinois.

## WANTED TO BUY, MERRY-GO-ROUND

Will pay cash for best offer. Must be in first-class condition. AL BLUMENTHAL, 240 Dinwiddie St., Pittsburgh, Pa.

## WANT

Wolf Greater Shows

## WANT

Shows and Concessions. Man to take charge of Pit Show. Man to handle Eli Wheel; must know how to run gasoline engine. WILL BUY Garage Car; must pass M. C. B. inspection and travel in passenger service. Show opens first week in May and will play Minnesota and Iowa. Address all mail to WILLIAM WOLF, 432 Wabasha St., St. Paul, Minnesota.

## CARNIVAL COMPANY WANTED

Want to communicate with manager of small but first-class carnival company to try and book to play our town about July 4 for the week. A big field to draw from. Address CLIFFORD P. SHANE, New Virginia, Iowa.

## THE ALLIED SHOWS WANTS

Ferris Wheel. A few more choice Concessions open. WANTED TO BUY two Cub Lions, two Lynx. Will furnish complete outfit for one more Show. Address all mail to MATHIS & SHADES, 4129 Langland St., Cincinnati, Ohio.

the use of the official staff. Each wagon is to have a new canvas cover. During his recent visit to Chicago Mr. Patterson placed an extensive order for tents with the United States Tent & Awning Co.

A monkey circus and hippodrome is being built at winter quarters after Mr. Patterson's own ideas. Johnny Herron, who has been directing a Chicago orchestra this winter, and his wife, will return to the Patterson banner. Several new parade wagons are being built in the shows' own shops at the winter quarters. Mr. and Mrs. Thad. W. Rodecker, who have been making their headquarters in Kansas City, Mo., this winter, will move over to the winter quarters, Paola, Kan., about March 10.—LOEDA POB RODECKER.

## KEEFE & BLOTNER'S SHOWS

Haverhill, Mass., March 3.—Manager William Keefe, of Keefe & Blotner's Exposition Shows, recently returned from a month's trip thru Eastern New England, where he contracted some very promising engagements for the coming season. The original intention of Messrs. Keefe and Blotner was to have a ten-car caravan, but, from present indications, as to the number of shows, rides and concessions booked, they will have a fifteen-car outfit. Sam Blotner, formerly of the Walter L. Main Circus, has purchased a brand new Eli No. 5 wheel and is working daily on his new show. The

season for this organization will open early in April, and in one of the best spots in New England.—J. E. K.

## PAGEANT OF PROGRESS

Chicago, March 2.—Captains of industry to the number of 872 foregathered at a banquet in the Hotel La Salle last week and discussed plans for the forthcoming "Pageant of Progress," Chicago's gigantic carnival, to be held on the Municipal Pier July 30 to August 14, a story of which was carried in The Billboard several weeks ago.

It is hoped to attract more than 1,000,000 visitors to the pageant. A repetition, annually, of the affair will cause Chicago to increase 100,000 people a year, was the expressed opinion. It was also predicted that Chicago will be a huge ocean port in twenty years.

## GOES TO NAT REISS

Chicago, March 3.—W. A. White, formerly general agent of the World at Home Shows, was a Chicago visitor this week. Mr. White told The Billboard he will have the circus side-show and the platform show with the Nat Reiss Shows this season. He purchased a new outfit complete, including tops, side wall, poles and banners, from the United States Tent and Awning Company while in Chicago.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## CAPT. LATLIP'S RIDES

Charleston, W. Va., March 3.—Every department of the Capt. Latlip Exposition of Rides is now filled and all the business is conducted at the headquarters and office, 153 Summer street, this city. Capt. Latlip will not carry any shows the coming season, but all his people who have worked for him will continue in his employment.

The advance staff will go right ahead and promote towns, take care of the front and route the "Exposition of Rides."

Roy, Rex and his staff will take care of things back with the show.

If this Exposition of Rides proves a success Capt. Latlip will launch a similar organization the first of July.

The opening town will be Portsmouth, O., on the main street. Ashland, Ky., and Ironton, O., are other towns booked.—ROY.

## TROY'S EXPOSITION SHOWS

Troy's Exposition Shows, owned and managed by Ray V. Troy, have transferred their head quarters from the Putnam Building, New York City, to the Globe Theater Building, Philadelphia, and everything is pretty well in shape for their opening April 11 in this vicinity. The executive staff consists of Harold Mitchell, general agent; James B. Lockwood, secretary; "Bud" Stone, lot superintendent; "Happi" Meyers, chief electrician, and the writer, business manager and press representative.

Thru the combined efforts of Messrs. Troy and Mitchell, the show has a good route and Mr. Troy recently closed a successful week's engagement at the Charleroi (Pa.) Bazaar, with Chester, Pa., and Bristol, Pa., to follow. Mrs. Troy is at present under the doctor's care, but on her way to recovery.—SAM H. KEANE.

## INTERNATL. AMUSEMENT EXPO.

Unusual activity on the part of the members of the International Amusement Exposition the past few weeks has brought results beyond expectations of the management, and at the present writing the lineup is almost complete. William Brennerman, general agent, has secured some fine contracts for both fair and carnival dates.

Charles Tashy has left for Richmond, Va., to ship his paraphernalia to winter quarters in Passaic, N. J. Billy Klein expects to go to Pittsburgh. The management has arranged with I. J. Polack for two new sixty-foot flat cars out of a lot of twelve he is having built.

With business conditions improving on a satisfactory basis in the territory that this show is routed over, the management looks forward to a prosperous season.—M. E. WOOD.

## WANT SIDE SHOW ATTRACTIONS

Franks, Glass Blowers, Tattooed People Any Act suitable for a real, brand new, first-class Ten-in-One. A long and pleasant season for real people. Bonita Fat Midget, wire. JIM HELMAN, Manager Side Show, Inter-Ocean Attractions, Room 704, 1416 Broadway, New York.

## Slot Machines Bought, Sold, Exchanged, Repaired.

Premium Boards Buy Your Own. Get the Whole Profit. BIG BARGAINS AT ALL TIMES.

BANNER SPECIALTY CO., 709 N. 7th St., PHILA., PA.

## WANTED PROPOSITION FOR CARNIVAL

In Chicago Heights, Ill. Write FRANK MARTIN, 60-62 Illinois, St., Chicago Heights, Ill.

**MUSLIN BANNERS**  
3 x 12 FT. \$2.50  
PAINTED IN 4 COLORS PREPAID.  
WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE.  
SAMPLINER ADV. CO. INC.  
MOVED TO LARGER QUARTERS.  
1600 Broadway, Mecca Building, New York City.

\$28.50 MARY BICKFORD \$28.50  
per 100 per 100  
Keuple Marabout or Ribbon Trimmed.  
HOOP DRESSES  
All Silk. 50 Different Colors in a 100.  
\$28.50 per 100  
CORENSON, 825 Sunset Blvd., Los Angeles, Calif.



# ONLY A FEW OF OUR LEADERS

SEND FOR DESCRIPTION AND PRICES OF OUR FULL LINE

## CHINESE HAND BAGS

Made of Genuine Chinese Altar Cloth, embroidered in gold, silver and thread of various colors and designs. Arm rings, two tassels on each side, etc. Wonderful new item for exclusive wheel. \$4.75 per Bag, in assortments of 5.

## GENUINE NAVAJO ALL-WOOL BLANKETS

This offers a rare treat for the concessionaire, as this class of merchandise could never before be obtained for your line of business. Store flashed with this line should make Cotton Blankets stand still. All Wool. Vivid Indian Designs and Colors. Price, \$6.25 and \$6.75.

## DOLLS

We are able to offer you the "WONDER" line of 14-in. unbreakable wood pulp Dolls, dressed in beautiful radium silk metal cloth, trimmed with lace, ribbons and feathers. Must be seen to be appreciated. At the astonishingly low price of \$12.00 per Dozen. Packed six dozen to a case.

## CHINESE BASKETS

Dark mahogany, gloss finish, full trimmed, with rings, tassels, coins, etc. 5 in nest. \$5.00 per Nest.

25% CASH WITH ORDER. BALANCE C. O. D.

ATLASTA MERCANTILE SUPPLY CO., 179 North Wells Street, Corner Lake (Phone, State 6696), CHICAGO, ILL.  
EDWARD A. HOCK, President. THOMAS J. JOHNSON, Vice-President. A. F. SHEAHAN, Secretary.



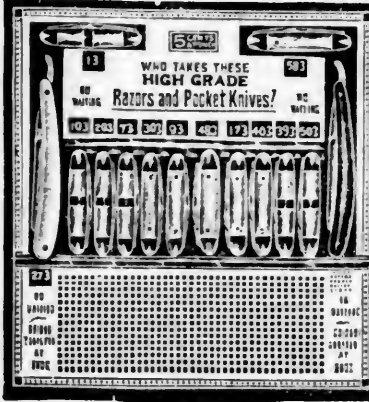
**FAIR TRADING CO. INC.**  
133 5<sup>TH</sup> Ave., N.Y.

NOW READY—A complete line of supplies for Fair Concessionaires.

Everything and anything you need. Under the capable management of MAX GOODMAN—an experienced, well-known figure in the carnival business, a man with a great reputation for fair, honest dealings—this organization, newly established, is splendidly equipped to serve you.

Get in touch with us for the latest novelties in DOLLS, TOYS, BASKETS, BLANKETS, SILVERWARE, ETC.—"Rumps Baltimore Wheels" at Baltimore prices ready for immediate delivery.

**MAX GOODMAN, Gen'l Mgr.**  
Phone: Stuyvesant 2675.



**WONDERFUL VALUE**

12 fine high-grade Pocket Knives, stag, fancy, pyralin and photo handles, on a 600-Hole Salesboard, with two fine Razors, No. 106 ..... **\$6.25**

No. 107—On an 800-Hole Board, \$6.50  
No. 108—On a 1,000-Hole Board, \$6.75

(25% with order, balance C. O. D.)  
Send for Our Bargain Circulars.

**HECHT, COHEN & CO.**  
201-203-205 West Madison St., CHICAGO, ILL.



**Concession Men, Theatres, Shows, Carnivals, Parks, Beaches**

Quality corn means quantity business and big profits. You get them with the

**Peerless CORN POPPER**

This compact, inexpensive, large capacity machine produces corn with the flavor popped in. Popped, flavored and salted in one operation. The Peerless process means greater profit and better quality.

"I sold \$186.00 worth of Peerless corn in one day at a County Fair—\$130.30 at a one-day picnic and \$135.90 one Sunday. Have bucked other pop corn machines, but never failed to out-sell them."  
"(Signed) E. C. STEVENS."

Write for particulars,  
Dept. B, NATIONAL SALES CO., Des Moines, Iowa  
This is the fourth of a series of Peerless ads in The Billboard. Read them all.

**ANNOUNCEMENT**

OUR TWO NEW PLANTS IN FULL OPERATION AT  
**MINNEAPOLIS, MINN., March 15th**  
**PITTSBURGH, PA., April 1st**

The **PERFECTION 14-Inch DOLLS** WIGS, PLAIN or BLUE RIBBON WITH DRESSES

are used exclusively by the largest Doll Concessionaires in the country. Send for catalogue. 14-inch Dolls, \$25.00 per 100; with Dresses, \$30.00 per 100; with Hair, \$50.00 per 100. An organization of showmen for showmen.

**PERFECTION DOLL COMPANY**  
Makers of America's Handsomest Dolls.

534 3d Avenue, N., NASHVILLE, TENN. 1144 Cambridge Ave., CHICAGO, ILL.

**PICTURES WITHOUT NEGATIVES**  
A REVOLUTION IN PHOTOGRAPHY

THE GIANETT DIRECT POSITIVE CAMERA will take Motion Portraits DIRECTLY on paper WITHOUT the use of negatives, which means that you can produce finished pictures in THREE MINUTES. These are MOTION PICTURES, enabling you to photograph any subject in any number of natural poses without effort. Regardless of how much the subject may move you will get every position. This is impossible with the ordinary "still" camera.

**WRITE TODAY**  
FOR OUR ILLUSTRATED PAMPHLET

Whether you are the owner of a studio "De Luxe" in the big city or of a photo gallery in the small town, whether you are with a circus or an amusement arcade, or whether you are a traveling photographer, you are naturally on the LOOKOUT for the thing that will mean BIGGEST BUSINESS. This is what THE GIANETT CAMERA MEANS TO YOU. Consider the popularity of the "MOVIES" and that there are millions of people who are literally burning with the desire to see themselves in this type of picture. The GIANETT CAMERA will satisfy this desire at a trifling cost—and in THREE MINUTES.

**CONCESSIONAIRES! REAP A HARVEST THIS SEASON**

**Filmless Motion Portrait Corporation**  
101 W. 42nd STREET, NEW YORK CITY.

**Now Is the Time To Repair Your Old Show Cars**

Prices given on application on  
**New and Old Freight or Passenger Equipment**

**AMERICAN CAR AND FOUNDRY COMPANY**  
CHICAGO 165 Broadway, NEW YORK ST. LOUIS

**ATTENTION, CONCESSION AGENTS**  
**Wortham-Waugh-Hofer Greater Alamo Shows**

Can place Agents of all kinds, especially good Wheel Workers. Have several good Wheels open to those who know how to get money. Larry Price, Whitey Lutz, Joe Miller, write. Our Concessions open at Battle of Flowers, San Antonio, Texas, with Wortham interests. Address W. J. RICHARDS, Garden Hotel, San Antonio, Texas, or HOMER V. JONES, as per route above Shows.

**POLACK BROTHERS AND WORLD AT HOME SHOWS COMBINED**

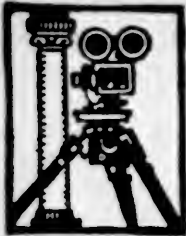
MAXWELL KANE, Business Manager for the Sixth Consecutive Season. WANT TO HEAR FROM ALL MY FORMER EMPLOYEES. Address MAXWELL KANE, care Polack Bros. and World at Home Shows, Winter Quarters: Fair Grounds, Mobile, Ala.

25 Cars **HEINZ BROS.' SHOWS** 25 Cars

WANT—Concessions, except Cookhouse, Palmistry and Shooting Gallery. All Wheels and Grind Stores open. Everything loads on wagons, as we have plenty of them. Address JOE SCHNIEDER, Box 357, Lancaster, Mo., our Winter Quarters. WANT—Musicians. Address LEO STAR, 702 Lemon Street, Hannibal, Mo.

**Candy Concessionaires**

About April 15 or May 1 we will show our new package for this year. Flash, quality and price will attract you. Can also supply your immediate needs. Write for prices.  
J. J. HOWARD, 617 So. Dearborn Street, CHICAGO.



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE



## CENSORSHIP DEFEATED AT WASHINGTON

### D. W. GRIFFITH'S ELOQUENT PLEA MAKES DEEP IMPRESSION

#### M. P. T. O. IN THICKEST OF THE FIGHT

A great victory was gained on behalf of the freedom of the screen at the hearing before the Commissioners of the District of Columbia on a proposed ordinance to sharpen the present regulations in the District of Columbia to the point of motion picture censorship.

The hearing was opened by Chairman Hetrick in the Commissioners' Board Room at 2 o'clock in the afternoon on the last day of February. The Board Room was jammed to suffocation, showing the lively interest taken by the citizens of Washington in every question which affects their favorite entertainment.

Chairman Hetrick allowed the proponents of the ordinance to speak first. The latter were led by Dr. Wilbur F. Crafts. Mr. Crafts caused considerable merriment by stating that he was opposed both to the blue laws and to censorship.

"What we want," said Mr. Crafts, "is not censorship, but inspection. Just as the Government inspects meat to prevent the sale of tainted food, we want your commissioners to inspect the pictures, so that the minds of our youths will not be poisoned or their morals corrupted."

Dr. Crafts was followed by quite a large number of speakers, who talked much in the same vein. There were as many women as men, all of them protesting they were opposed to censorship, but insisting on more drastic regulations.

The case of the opponents of censorship was opened by D. W. Griffith, the famous director, who had left important business and pressing personal affairs behind to give his service to the cause of the screen. Mr. Griffith said he thought it was a shame that he had to come to the capital of the nation to plead for a vindication of constitutional freedom.

"Intolerance, religious prejudice and kindred emotions are back of all these attempts to regulate the affairs of the people and to force our views upon our neighbors at the point of the policeman's club. If the rules of censorship were applied as strictly here as they are in Kansas, Maryland, Ohio and Pennsylvania, no play of Shakespeare would survive, and large parts of the Bible would have to be eliminated. Most of our standard fiction and even masterpieces of classic antiquity would disappear before the frown of the censor."

Mr. Griffith spoke with great feeling and was listened to with rapt attention. Time and again he was interrupted by outbursts of applause.

The speakers who followed Mr. Griffith represented the best type of citizenship in Washington, D. C.—clergymen, such as Monsignor Cornelius F. Thomas, of St. Patrick's Roman Catholic Church; bankers, business men, lawyers, officials and writers, who pleaded against censorship.

Julian Brylawski and his father, Bruce Brylawski, two of the most prominent exhibitors in Washington, spoke with particular force.

On behalf of the Motion Picture Theater Owners of America, and in reply to the mili-

tary member of the commission, W. Stephen Bush declared that the exhibitors were not opposed to having the prohibition of indecent acts on the stage extended to indecent films on the screen. The exhibitors of the country, said Mr. Bush, are anxious for clean and wholesome entertainment. They are unalterably opposed to the previous restraint which censorship imposed upon the greatest medium of expression with which mankind has ever been blessed. Charles W. Dar summed up for the exhibitors of Washington. Great credit for the management of the campaign against censorship and for the victory which grounded their efforts is due to Messrs. Brylawski and Harry M. Crandall.

The Commissioners, after a two days' deliberation, adopted the suggestions made by the M. P. T. O., for they rejected the proposed censorship measure, but changed the present regulations by making it an offense to show lewd, immoral or obscene films on the screens of the nation's capital.

"Despite all this luxury," inquired Wing, "all this girl received was a salary of \$15 a week?"

"That's all," replied Gates, who added that it had been the hope of his wife, if Miss Mardigian had not been so indifferent to her efforts, ultimately to build up a trust fund of \$40,000 or \$50,000 to turn over to the girl when her film contract had ended.

"And out of the \$7,000 she received, as your wife's report states," inquired Mr. Wing, "for the picture, all she saved for the girl was \$195?"

"Yes," replied Gates, who added that neither himself nor his wife received a penny of benefit from the exploitation of the girl, while their split work for her had cost him \$8,000.

Gates testified that he paid the girl \$50 for her narrative about Armenian outrages, which he put in book form and sold to a Dr. Levy, of the International Copyright Bureau, for \$700. He said the books were sold at 50 cents

#### ANTI-BLUE LAW

#### LEAGUERS ACTIVE

Endorsed by Gompers and Other Liberal Citizens

One of the unique ideas originated to aid in the fight against the blue law fanatics who are trying to take the "Sun" out of Sunday, is the country-wide distribution of an anti-blue law button, designed and originated by William L. Mann, which has for its purpose the welding together of public opinion.

On a recent trip to Washington Mr. Mann interviewed Samuel Gompers, president of the American Federation of Labor, who, on behalf of himself and organized labor, expressed himself as being heartily in sympathy with this move, and assured him of his co-operation in carrying out this campaign.

Robert E. McClellan is chairman of the Anti-Blue Law League Button and Poster Association, with headquarters at 130 W. Forty-sixth street, New York.

A drive for funds was inaugurated on March 6. A campaign has been planned for the distribution of the 24-sheet poster to be used on 23,000 stands throughout the United States. The poster reveals the "Goddess of Liberty" in realistic colors; hovering over her head is a monstrous hand bearing the single word, "Fanatic."

There is no doubt that public opinion is opposed to the "blues." People want wholesome Sunday amusement. It is their privilege to have it. They must, however, unite and eliminate the agitator before he becomes mighty. They must do away with this willful minority while in its infancy.

Mr. Mann urges that every citizen wear an anti-blue law button. It can be readily seen that these mute emblems, if worn universally, can in a short space of time, develop into the most powerful weapon against the agitators.

#### MORE IMPORTATIONS

For Harry Raver—Europe's Finest To Bid for American Popularity

Harry Raver has resumed importation of foreign productions on a larger scale than ever before. It will be remembered that in 1911 this pioneer importer opened an American agency for the exploitation and sale of the films of the Itala Company, of Turin. One hundred and six Itala productions were released in this country thru Mr. Raver since that time, ranging from one-reel comedies, featuring "Foolhead," to the D'Annunzio masterpiece; "Cabiria," the latter production being the first motion picture shown in America at a \$2 box-office scale.

"The Warrior," featuring "Maciste," of "Cabiria" fame, also enjoyed a Broadway run, but was sold outright to the McClure Syndicate at the close of the Criterion Theater engagement for a large sum.

During the war, production in Italy was reduced to unimportant pictures; but since the cessation of hostilities the principal studios have been very active and Harry Raver has already received a number of splendid productions, introducing several new and promising stars. Prominent among these is Pina Menichelli, who D'Annunzio declares the most beautiful girl in Italy. She has four productions in Mr. Raver's list. Italia Manzini, the famous "Sophonoba" of "Cabiria," who has many American admirers, is seen in three films of importance. A series of "Foolhead" comedies will also be offered, together with two super-productions scheduled to arrive in America in two weeks, an announcement of which will follow.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## THE ONLY CENSOR WE HAVE

The American public, co-operating with the Motion Picture Theater Owners of America, is defeating censorship. In Vermont, New Hampshire, Indiana and District of Columbia the attempt of the gloomy fanatics who want to take the joy and pep and laugh out of life failed because public opinion rejected the plans for censorship.

There is but one censor in this country—the great public, unappointed and unpaid.

#### FILM STAR ONLY GOT \$15 PER

Interesting Revelations About the "Superpicture," "Auction of Souls"

Interesting developments have been brought out during the hearing before Synrogoe Foley, of New York, where exceptions have been filed to the accounting of Mrs. Eleanor Brown Gates, as guardian of Asbalones Mardigian, the 19-year-old Armenian refugee who played the leading part in the "Auction of Souls," released by First National. Much light was thrown on the difference in salaries on the payroll and salaries in the imagination of the press agent. The liberties taken with the credulity of the public are also described in an entertaining way.

Henry L. Gates, husband of the girl's guardian, was called to the witness stand by Arthur K. Wing, counsel for the Armenian girl. Mr. Gates told of his meeting with the girl after her arrival here, and how he and his wife took charge of her in the hope of making both fame and fortune for her in the movies.

After his wife was appointed the girl's guardian, Gates said, he arranged with the First National Exhibitors' Association and W. L. Selig to "star" the girl in a motion picture depicting the outrages inflicted on the Armenians by the Turks in the late war. He said the girl put in four weeks on this picture on the Pacific Coast, for which she received \$7,000, according to his wife's accounting. On questioning by Mr. Wing, the witness finally said that the Armenian girl did not receive this, that it represented what Selig spent to screen the play, and, as a matter of fact, the Armenian girl received but \$165.

When further pressed by Wing, the witness said that while the girl was leading figure in the production, she received a salary of but \$15 a week. He added, however, that the moving picture people surrounded the girl with every luxury, gave her a chauffeur, nurse, housemaid and messenger, and that his wife and himself danced attendance on Miss Mardigian as if they were her servants.

a copy in theaters where the picture was exhibited, and sold so well they were regarded as one of the best assets of the production, altho Miss Mardigian received but 5 cents for each book she sold after her ten-minute lecture while the picture would be on the screen.

Gates admitted that the First National Exhibitors, so as to carry out their contract with various theaters requiring Miss Mardigian to give ten-minute lectures, had seven different women posing as "Aurora Mardigian," the screen name of the Armenian girl, in as many different theaters in distant cities. Gates then said the expenses of the girl while on the road cost the motion picture company \$650 a week, and that Mrs. Gates, while traveling with her ward, was paid \$10 a day to cover her expenses, which was increased to \$120 a week the last three weeks she accompanied the girl.

After remarking that the witness was the "alter ego" of the guardian of the Armenian girl, Mr. Wing added that Miss Mardigian had been exploited in the films and in book form by "someone" who had received the benefit of its success.

More revelations of a startling nature are expected at the next hearing, which has been set down for March 11.

#### BIG EXHIBITORS' CONVENTION IN PENNSYLVANIA

Harrisburg, Pa., March 4.—More than 500 motion picture theater owners are expected to attend the convention of their State organization, which is to meet in the Penn-Harris Hotel, Harrisburg, on March 8 and 9, it has been announced by officials of the organization here. Peter Magaro, of the Regent Theater, Harrisburg, has been designated by the State president, John S. Evans, of Philadelphia, to arrange the convention plans.

One of the matters that will be considered by the organization will be the advisability of dividing the State body into two groups, thereby creating Eastern and Western zones. A number of bills now before the Pennsylvania State Legislature will receive the attention of the owners.

#### TAKING THE SUN OUT OF SUNDAY

Johnson City, N. Y., March 2.—War against Sunday theaters is on in full blast here along with Sunday baseball. The Rev. Laclius E. Ford, in opening the battle, declares Christians are not getting a square deal. Among the things he wants is enforcement of the State prohibition enforcement laws, motion picture censorship, billiard and poolroom regulation, dance hall regulation, repeal of the Walker boxing bill, repeal of Sunday baseball law and repeal of the Sunday motion picture theater law.

The Sunday theater laws, he says, do not give a square deal to Christians who are trying to bring up their children to grow up under God's laws and to grow up to be a blessing to the world. He pointed to Germany as a horrible example of a nation which permitted Sunday amusements.

**NEW ORGANIZATION FORMED TO FIGHT M. P. CENSORSHIP**

**Stormy Session of Southern California Motion Picture Men Held in Los Angeles—Brady's Presence Causes Prolonged Argument**

Los Angeles, March 2.—There was a stormy session of representatives of seventeen moving picture organizations at the meeting last night at the Los Angeles Athletic Club, which lasted into the small hours of the morning. Before its conclusion an organization had been formed with the single purpose of waging a campaign against censorship and such blue laws as are directed against the motion picture business. The organization is to be confined to the State of California in its membership, but its activities will be directed against the censorship movement throughout the United States.

Frank E. Woods, of the Screen Writers' Guild, was chosen as chairman of the new body, and Ted Taylor was elected secretary by unanimous vote. The machinery of organization of the Affiliated Picture Interests, formed more than two years ago, but inactive since that time for the reason that the local censorship danger disappeared, was adopted by the new organization. The M. P. T. O. withdrew. This latter action was taken after Glen Harper and H. W. Whitson, member of the Theater Owners' Association of Southern California and Arizona, had withdrawn from the meeting following a prolonged argument in which they made it evident that they believed the meeting had some mysterious connection with the National Association of the Motion Picture Industry, of which William A. Brady is president. Harper and Whitson after withdrawal waited outside in a corridor. Members of the Motion Picture Producers' Association reasoned with them and presently returned to say that if the incorporation plans of the affiliated picture interests which they helped to form were taken over by the committee Harper and Whitson would be willing to return and give their cooperation. That was done, and harmony was restored. But a rift in the lute began to show when first Harper and then Whitson demanded to know the purpose of the meeting. Repeatedly assured by Chairman Frank E. Woods, by William D. Taylor of the Motion Picture Directors' Association, and by Frank A. Garbutt of the Motion Picture Producers' Association that the one purpose was to form an independent body for the sole object of fighting censorship, Harper and Whitson remained unconvinced.

The Theater Owners' Association of Southern California and Arizona is affiliated with the Motion Picture Theater Owners of America, of which Sidney Cohen is president. This national body of exhibitors is in sharp controversy with the producers of Mr. Brady's organization, the National Association of the Motion Picture Industry. It has opposed his tone of the country in the fight against censorship, asserting the belief that his actual purpose was to wreck the exhibitors' association. On every occasion Mr. Brady has denied this and has pleaded for unity of action of every branch of the industry against the common menace of censorship. Mr. Brady was present last night and was drawn into the discussion with Messrs. Harper and Whitson and again pleaded for harmony and declared most emphatically that he had nothing whatever to do with calling the meeting and that there was not the slightest connection between his organization and the meeting.

In a telegram to The Billboard Glen Harper, secretary of the Theater Owners of Southern California and Arizona, said of Brady and the meeting: "Brady is in no way responsible for this meeting. His reception here was met with opposition by exhibitors, who stand one hundred per cent behind Theater Owners of America and Sidney S. Cohen. He met with no success with exhibitors, who repudiated and denounced him and the N. A. M. P. I."

**NUMA PICTURES CORPORATION**

**Claims All Tarzan Film Rights—Craft Claims Right To Go Ahead**

The controversy about the proposed serial of "Tarzan" between P. P. Craft, the well-known film man, and the Numa Pictures Corporation is still going on. The Numa Pictures Corporation claims that it has the exclusive rights to all the

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"Tarzan" publications as far as their utilization for the screen is concerned.

The Billboard has received the following communication from H. G. Kosch, president of the Numa Pictures Corporation, in reference to this matter:

New York, March 1, 1921.

The Billboard,

1403 Broadway, New York City.  
 Dear Sirs—I wish to call your attention again to the announcement of P. P. Craft that he is about to produce a "Tarzan" serial.

At the time this was first announced in the various trade papers by Mr. Craft, as attorney and secretary of the Numa Pictures Corporation, I denied his statements and you were kind enough to publish the same in your paper.

Mr. Craft originally owned the "Return of Tarzan" and incorporated the Numa Pictures Corporation, which he subsequently sold to my clients. Mr. Craft has no other or further interest in the "Return of Tarzan."

I have communicated with Mr. Burroughs and am in receipt of a letter from him, a copy of which I herewith enclose.

I fully appreciate the fact that you do not care to publish continual communications of this

kind. It was my intention to have this denial by Mr. Burroughs inserted in an advertisement, but we are not prepared to publish this advertisement for at least a week or two.

Yesterday I learned that Mr. Craft was endeavoring to publish a short advertisement in one of the trade papers announcing that he was about to produce a "Tarzan" serial.

Under the circumstances I will consider it a favor if you will publish a statement which will include Mr. Burroughs' letter.

Thanking you for any courtesy you may extend I am,  
 Very truly yours,  
 H. G. KOSCH,

Secretary Numa Pictures Corporation.

Van Nuys, Cal., Feb. 17, 1921.

My Dear Mr. Kosch:

P. P. Craft's statement, which appeared in *Wid's Daily* of February 11th, to the effect that he has an arrangement with me which gives him the rights to other of my stories in addition to whatever rights he owns in "The Return of Tarzan," is untrue.

Craft has no rights in any of my other stories.

(Signed) EDGAR RICE BURROUGHS.

H. G. Kosch, Secy. Numa Pic. Corp.,  
 1476 Broadway, New York City.

**GREATEST CONVENTION**

**Of Exhibitors Ever Held in State of Kansas Scheduled for March 21 and 22**

New York, March 5.—The greatest convention of motion picture exhibitors ever held in the State of Kansas will gather at the Hotel Lassen in Wichita Falls on March 21 and 22 (Monday and Tuesday). The Kansas organization, affiliated with the M. P. T. O. of America, comprises 95 per cent of the theater owners of the State, and arrangements have been made to provide for 100 men.

The Kansas State Legislative Committee, which has been engaged upon very important work, will give a full report of its activities on the first day of the convention. The convention will also express itself on the attempt

of the National Association to disrupt the M. P. T. O. of America. On the second day a full set of officers will be elected. Important action is also expected on the censorship question in Kansas. Prominent exhibitors from neighboring States will also attend. Members of the Legislature and prominent citizens will speak at the convention.

**ROMANCE IN ART**

**Mabel Dunning, in Private Life Mrs. Hugo Riesenfeld, To Make Her Debut**

When Mabel Dunning, soprano, makes her debut in Aeolian Hall, New York, Monday afternoon, March 21, the music-loving public will not only hear a delightful voice but will be present at the climax—or the beginning of the climax—of one of the most charming real stories of New York life.

Mabel Dunning is the beautiful wife of Hugo Riesenfeld, noted conductor and director of the Rivoli, Rialto and Criterion theaters. Eight years ago when Mr. Riesenfeld was a struggling musician, concert master of the Manhattan Opera Company, he married the young singer, who was then on the road to fame. She had been a soloist with the Irving Place Opera Company. She had made a concert tour that had been successful not only from the artistic but from the financial standpoint.

Two years after the marriage a little girl was born, and Mabel Dunning was known no more. She turned to her task as Mrs. Riesenfeld in all that the title implies. She gave up her own career for her husband and her child. Keeping house and bringing up a little girl required all her energies. She could continue practicing and studying, but there was no chance for appearance before the public. So she studied and kept house and brought up the charming young daughter.

Little Janet Riesenfeld is now six years old. Hugo Riesenfeld, as director of the three motion picture-music houses, is almost an established institution. So Mrs. Riesenfeld finds that she can devote more time to music. Hence the concert venture.

The program arranged by Miss Dunning is most interesting and quite ambitious.

**PRAISE FROM "LADY HUBERT"**

**Maude Murray Miller Opposes Further Censorship of Motion Pictures**

The latest defender of the motion picture raising her voice against the hysterical anti-picture propaganda is none other than an official censor of Ohio—Mrs. Maude Murray Miller, of Columbus. Mrs. Miller, whose tenure of office since the inauguration of a Republican Governor is somewhat precarious, was one of the original band of Ohio State censors, and as she put it herself, "She just loved to censor the pictures." Mrs. Miller probably has seen more motion pictures than any other woman in the world and she has been converted to the cause of the motion picture.

"Ohio has the cleanest motion pictures in the world," declared Mrs. Maude Murray Miller, chairman of the State Board of Motion Picture Censors, appearing before the House Judiciary Committee at the hearing upon the McCoy bill to eliminate from the films anything depicting crime.

Mrs. Miller declared that every effort was made to bar harmful scenes, but that if everything classed as crime were eliminated all of the picture theaters in Ohio would have to close.

"There is crime depicted in the plays based from Dickens and Shakespeare, and all the other classic writers," said Mrs. Miller. "There is crime in the old Biblical stories, even the depiction of the crucifixion would be barred under such a ruling."

In answer to the Rev. H. H. Straub, lobbyist for the Lord's Day Alliance of Ohio, who charged that the "movies" were responsible for suggesting most of the offenses by juveniles, Mrs. Miller said:

"The organization which the Rev. Mr. Straub represents has been urging the closing of motion picture theaters on Sunday. I have two boys of my own and I want to say that I would rather have them in some picture show on Sunday than running at large in various byways where I could not keep watch over their actions and their companions."

It would be difficult to find a more eloquent tribute to the essential decency of the motion picture than these words of Mrs. Miller. It may be added that her words are true not only of Ohio but of the entire country, for there are only four State censor boards in existence.

**GOV. MILLER FAVORS CENSORSHIP**

**Danger of Clayton Bill Becoming a Law.**

Considerable consternation was caused in motion picture circles by the announcement of Governor Miller of New York that he favored the passage of the Clayton Censorship Bill, now pending in the legislature, as reported in the last issue of The Billboard. If a measure is passed by the legislature giving the governor power to appoint a censorship commission of three, as proposed in a bill introduced by Assemblyman Clayton of Kings, one of the members will be a woman, Governor Miller said following a long conference with Mrs. Clarence Waterman of Brooklyn, head of the Better Motion Picture Alliance. Mrs. Waterman favors the Clayton measure. She showed the governor "lurid" advertisements of picture shows which the alliance contends should be suppressed. Later the governor said:

"Mrs. Waterman showed me a picture in an advertisement that made me think I must have been living in the woods. It was a surprise to me that any newspaper or other publication would publish such a picture in connection with such an advertisement or that any institution would seek to make money out of such an appeal to the passions. I am in favor of anything that will put an end to that sort of thing, and you can't quote me too strongly."

Assemblyman Clayton had a conference with the governor and following it announced that the governor would surely sign his bill if it were passed.

Amendments are to be made to the Clayton measure by which the word "censorship" will be eliminated for "regulation." It provides for a commission of three to prohibit the showing of films that are "obscene, indecent, immoral, inhuman or sacrilegious." The measure would also prohibit the showing of films of prize-fights and films of "such bad character as to corrupt the morals or incite to crime."

Under its terms a fee of \$5 would be charged for every thousand feet of film. The commission would be self-sustaining and it is believed would add from \$500,000 to \$1,000,000 a year to the State's treasury.

The State organization of exhibitors, which is very powerful in New York, will make a vigorous campaign against the passage of the bill.

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# The Billboard Reviewing Service

## "BARE KNUCKLES"

Story by A. Chenning Edington, directed by James Patrick Hogan, starring William Russell, five reels, Fox picture.

Reviewed by MARION RUSSELL

An actionful story in which the robust star does credit to himself as well as to the picture. Some thrilling snow scenes of the genuine variety taken in the Sierra Mountains are notable for their realism. On a hot day this scene will make one shiver with cold. Mr. Russell readily grasps the psychology of the crude, but tender-hearted hero.

### THE STORY IN SKELETON FORM

Tim McGuire earned his title of the Brute thru the force of his bare knuckles, fighting his way thru life in defense of the helpless. He adopts and cares for a poor family who knows the goodness of his heart. Lorraine Metcalf, daughter of the president of the big irrigation company building a dam to send water into Los Angeles, admires Tim, and her father engages him to rule the men on account of his great strength and prowess. Haynes, a kid glove boss, is double-crossing Metcalf by helping the rival contractor, Benham. He also incites the men to attack Tim, but he conquers them all by superhuman efforts. In a blizzard the gang blows up the plant, also killing Soaky, the old man dependent upon Tim's generosity. Lorraine fearing disaster to Tim follows thru the storm, but is caught by Haynes and taken prisoner to an old shack. Tim arrives in time to use his bare knuckles on the dissipated ex-boss and save the girl from a crazy halfbreed. When the trouble is over they marry.

### THE CRITICAL X-RAY

William Russell is again seen in one of his breezy outdoor roles which seem to fit his strong physique and test his versatility. There is a wealth of thrilling action, dramatic intensity and grueling suspense. The race thru the deep snow, with the wind blowing a gale, was cleverly done, but it became a bit obvious when the heroine rushed out in the blizzard her hack udder from the struggle with the villain in the cabin. This scene is overdone and wiser to eliminate because it puts a damper on the thrills which have gone before. But thruout the picture one senses the mighty sweep of primitive passion, of fearless men, of rugged atmosphere, all vividly conveyed by the good acting, clear photography and skillful direction.

This picture will afford keen enjoyment to picture fans, for it's the genuine stuff that holds attention.

### SUITABILITY

All theaters.  
ENTERTAINMENT VALUE  
Good.

## "THE WITCHING HOUR"

Adapted from the play by Augustus Thomas, scenario by Julia Crawford Ivers, starring Elliott Dexter; Paramount picture. Shown at the Rialto Theater Sunday, February 27

Reviewed by MARION RUSSELL

Story does not lack complications, but is dragged out a reel too much. There is an anti-climax which makes the picture conclusive, but it takes a new angle and sports on again, spoiling the good effect of the first part. Well acted by Elliott Dexter and Mary Alden.

### THE CRITICAL X-RAY

Various episodes not connected with the original version of the stage play have found lodgment here and help to lengthen the picture unnecessarily. The scene of the cakewalk, with real Negroes playing the grinning dancers, provides a balancing note to the more sombre theme in which an unpremeditated murder plays an important part. There is a large portion of sentiment also, which blends prettily with the dramatic construction and lessens the tension that grips the audience by reason of its masterful presentation. An underlying idea depicting the power of thought—mind over matter, et cetera—which might be termed Christian Science—or hypnotic suggestion—offers a problem for the highly intellectual which happily is solved ere the finale scene. The treatment accorded this delicate conception is all that could be desired. Elliott Dexter caught the right spirit of the author's work, and his acting lifted the picture for out of the commonplace. Evidently the audience was greatly taken with the subject until the tail-end switch came, which prolonged the showing to an almost fatal length, many considering the picture over and leaving the theater.

We might term this a "good oldtimer," for it has all the ingredients which make a photoplay red-blooded, thrilling and attractive to the eye as well as mind.

SUITABILITY  
Residential sections.  
ENTERTAINMENT VALUE  
Good.

## "THE GREATEST LOVE"

Shown at Broadway Theater, starring Vera Gordon, Selznick.

Reviewed by MARION RUSSELL

This is all Vera Gordon and deservedly so, for the clever emotional actress duplicates her tear-compelling part in "Humoresque" in this showing and wins the approbation of the audience.

### THE STORY IN SKELETON FORM

An Italian mother of two children comes as an immigrant to America and makes a home for her family, suffering the vicissitudes of the newcomers, but her pride in her children smooths over the rough places. The boy lifts his family out of poverty by his efforts. The girl is ruined by a theatrical producer. The brother goes to avenge her wrongs and finds the man murdered. He is tried and convicted of the crime. But in the end it is learned that the man's wife had committed the deed.

### THE CRITICAL X-RAY

The dramatic moments form a nice balance to the humorous situations and pathos reaches the heart while the story evolves pleasingly, albeit it drags at times, then catches its stride and latter scenes are strongly put over. It has a sincere appeal and generates life. The court room is especially touching. Miss Gordon rises to all the demands made upon her ability. Her supporting cast is entirely competent, the camera work appeared blurred and indistinct at intervals. No sex incident intrudes—except in a flashback—the assault situation being implied, thus saving disagreeable action and giving the picture only its cleanly human side.

The audience at the Broadway seemed to enjoy the picture, and it will go strong in all sections where the star has a following.

### ENTERTAINMENT VALUE

Good.

## "WHAT EVERY WOMAN KNOWS"

Adapted from Sir James Barrie's noted play of the same name, scenario by Olga Printzian, directed by William C. De Mille. Paramount picture. Shown at the Rivoli Theater Sunday, February 27.

Reviewed by MARION RUSSELL

Picture scored heavily with the more intelligent classes, who found the quaint Scotch humor much to their liking.

### THE CRITICAL X-RAY

Maude Adams starred in this humorous play, making one of the greatest successes of her career. The transition to the screen has been ably handled and Mr. DeMille has extracted every particle of drollery from the elusive traits of the sunny Scots, and many character bits supplied delightful entertainment for the Rivoli audience. The titles register the original dialog and create mirthful interest. At the finale the sanctimonious member of Parliament is forced to admit that his wife's help has really furthered his interests and Maggie makes him laugh by saying: "John, it's not true that woman was made from man's rib; she was really made from his funny bone." Then the husband laughs and catches on to the joke, which was understood by the audience an hour before. Women particularly revel in Barrie's work, the your

humble reviewer can find little trace of plot in the picture, which is dependent upon characterization more than story to get by. No need to repeat the story here, but just add that Lois Wilson in Maude Adams' part had much to contend with following in the famous star's footsteps, but she looked a trifle too pretty for the plain little Maggie of the original play. Conrad Nagel as John, Winter Hall as Penhalls, Claire McDowell as the Comtesse, Charles Ogle as Allick, Fred Huntley as Wylie and Guy Oliver as James were all very much in the picture.

### SUITABILITY

All theaters.  
ENTERTAINMENT VALUE

High.

## "THE SUPREME PASSION"

Story by Robert McLaughlin and Charles T. Dozey, presented by Robert W. Pricel. State-right picture.

Reviewed by MARION RUSSELL

A simple story featuring Tom Moore's poem, "If All Those Enduring Young Charms," as well as offering a debatable problem whether a girl is loved for beauty of body or beauty of soul. No offensive sex situations shown—juvenile patrons may witness this in perfect safety.

### THE STORY IN SKELETON FORM

The Manning family live in Ireland, the retired contractor and his wife proud of their beautiful daughter, Mary. Jerry Burke is her sweetheart, but James Lancey, man of the world, covets Mary and urges the ambitious mother to come to America. Then he inveigles the old contractor to go heavily into business, and when Mary rejects his suit he injures the father's business integrity to the extent of causing his workmen to quit. Jerry has followed Mary to this country, working as a reporter on The Sentinel. To save her father from complete ruin Mary names the wedding day and Lancey ceases his attacks on Manning. To outwit the man Mary recalls the tale of the Wishing Well and the fairies who restored the beauty of a girl who suffered disfigurement by fire. Preparing for the ceremony, Mary accidentally burns her face from her suddenly flaming bridal veil, and Lancey, learning that she is horribly disfigured, but able to continue the ceremony, decides he will not wed the girl. Free from his threats she and her mother return to Ireland to the Wishing Well and the fairies appear to her as Jerry also comes on the scene demanding to know the truth, for he loves her, beautiful or not. Mary then reveals her little scheme to outwit Lancey, for the doctor, her girl friend and her own little self had planned the disfigurement which had never taken place. Testing the love of both men, she finds Jerry her true mate and they marry.

### THE CRITICAL X-RAY

Poorly directed, with the characters constantly sitting down in pairs and little variety of dramatic action, this trite tale may nevertheless find a warm welcome in communities where the patrons are less sophisticated than in Manhattan Island. The story is clean and depicts the life of an ordinary family with decent instincts. It is their success or failure that hold your attention, and as virtue triumphs over villainy everybody will be satisfied. Florence Dixon is a very pretty and youthful heroine who acts naturally. Cecil Owen was the villain and a very conventional one at that.

### SUITABILITY

Residential sections.  
ENTERTAINMENT VALUE  
Pleasing.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## "ALL DOLLED UP"

Story by John Colton, directed by Hollis Sturgeon, starring Gladys Walton, five reels, Universal.

Reviewed by MARION RUSSELL

A simple story in which the action progresses without any viable plot. Florence Turner is in the cast, but the youthful Gladys Walton has the ingenuous role and plays with her usual spontaneity.

### THE STORY IN SKELETON FORM

Maggie Quirk, clerk in department store, dreams of meeting the Prince (charming, her alert eye detects a shoplifter stealing a pearl necklace off one of their wealthy customers. As she is a scrappy little fighter she conquers the thief and is rewarded by her firm and also by the lady heiress, Miss Eva Bundy, middle-aged splasher. Rodolfo, a tenor, proposes marriage to the heiress, is accepted and wedding day set, altho he has a large family in Italy. A former flame of jealous rage tells her story to a scandal sheet which arranges to blackmail the innocent spinster. Maggie romantically meets her hero in an auto, believing him a millionaire, and goes to dine with him. They fall in love and he confesses that he is only a chauffeur for Miss Bundy. Maggie faints and is carried by accident into the house where the frameup is waiting. She is mistaken for the spinster, but fights desperately until her hero comes to the rescue; the wicked are punished and the generous heiress gives them a million to start house-keeping.

### THE CRITICAL X-RAY

It is only stage money so don't be alarmed, for it is only in the movies that they speak of a million as tho it was two bits. Now a reasonable amount might have—but what's the use.

Old-time material has been utilized in this scenario and it somehow recalls Bertha, the Sewing Machine Girl—or some of those romantic ladies who rose to affluence while the city slept. Nevertheless an attempt has been made to expose a certain blackmailing sheet which gets a line on society and washes its dirty linen in public unless they come across with the mazzooma. In this instance there are but two classes depicted—the very good and the very bad. Virtue triumphs over a trio of villains, with the only punch discernible dealt by the strong right fist of the heroine, who cuts up rough when they try to steal her. As the pert young lady Miss Walton displays youth, charm and a fair amount of natural ability. But there's nothing to the picture.

### SUITABILITY

Rural communities.  
ENTERTAINMENT VALUE  
Ordinary. May appeal to shop girls of romantic natures.

## "ONE MAN IN A MILLION"

Sol Lesser presents George Behan. Robertson-Cole, distributors.

Reviewed by MARION RUSSELL

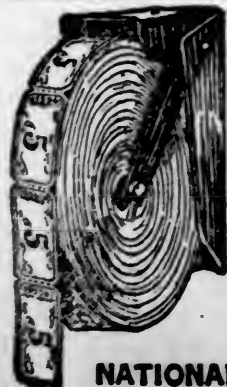
It is a liberal education to watch George Behan's acting before the silver sheet; he is so thoroughly human, so appealing and entertaining that one forgets it is only make-believe pantomime. George Behan, Jr., that tragic-eyed mite of humanity, presses his father close for screen honors and makes a home run for sympathy, which he gets in an overdose dose from the feminine members of the audience.

### THE STORY IN SKELETON FORM

Lupino, an Italian waiter with a generous heart, is always doing good for others. He feeds a hungry man, who is in reality an inspector of charities, and for his kind act is given a city job as "pound" master. The dogs seem to love him immediately. A child comes across his path and he mothers the little boy until his own mother appears from Belgium to claim the baby, which was taken from her during the World War. He has grown to love the woman, but realizing that she loves the inspector he renounces his own romance and proposes to a woman of his own race. The child remains with him, as there was a mix-up in its identification papers at landing, and another boy is the real offspring of the Belgian woman.

### THE CRITICAL X-RAY

The story has been well constructed, holding interest to the finale. Sympathy is immediately attracted for the main characters, especially for the man and lonely child. The star, by his implausible mannerisms and humorous conduct, supplies a hearty stimulus, emphasizing the excitability of the tender-hearted foreigner. There are hundreds of laughs—and a furtive tear or



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two. The story soars to a logical conclusion after depicting the noblest instincts in man. There is scarcely any plot, but a series of incidents strongly welded together makes for pleasurable entertainment. Behan is in a class by himself—perfectly suited for the type enacted. Ably supported by Irene Rich and Helen Jerome Eddy. There are so many deft touches which enhance the whole that lack of space will not permit enumerating them all. But we are glad to recommend this picture as a clean, wholesome visualization of life among the lowly, also as a tribute to the talents of its star, to whom we offer our share of praise.

**SUITABILITY**  
Show this everywhere.  
**ENTERTAINMENT VALUE**  
Excellent.

### "THE NUT"

United Artists' Corporation presents Douglas Fairbanks at the Strand Theater Sunday, March 6.

Reviewed by MARION RUSSELL

Eccentric comedy of a nutty type, defying analysis. At times exorcistically funny, again lapsing into serious drama, then starting the howling all over again. Knocks the record off the Fairbanks speedometer.

### THE CRITICAL X-RAY

It's all about a resourceful young chap who wants to assist his beloved girl in following out her pet theory of providing happy homes for poor children. Everything he attempts turns out disastrously. For every step he advanced he went back two—in her estimation, but his inventive turn of mind eventually conquers difficulties, and he rides her hobby to a satisfactory finish. In his efforts, which were perfectly honest, he nearly asphyxiates innocent people, sets himself on fire, runs thru the streets in his B. V. Ds., meets a lot of crooks, who pose as the knickerbocker millionaires of New York, who in turn trap the girl, bringing the police, reporters and a snail round-up at the police station, where the judge sentences them to life happiness. In this scanty outline one cannot do justice to the star's extraordinary sense of humor, and his many ingenious stunts, which kept the house roaring with laughter. Some of the tricks, such as using wax figures in a museum, have been utilized before. Yet the original touch of this master comedian makes them appear fresh and mith-provoking.

The only criticism to be found is when drama which touches the emotions, such as disappointment, grief and fear, appears to quell the fun and the laughter dies out for a spell. But the action, continuity and love romance fill in the gap with gratifying results. So many up-to-the-minute feats are indulged in by Mr. Fairbanks that people were so tickled they kept talking to their neighbors, wondering what he would do next. But it's all healthy, unbeatable fun, which the public enjoys, and Fairbanks always goes a story higher than his imitators.

**SUITABILITY**  
Show everywhere.  
**ENTERTAINMENT VALUE**  
Above par.

### A SURE-FIRE BOX-OFFICE ATTRACTION

State Rights buyers who have seen Robert W. Priest's production, "The Supreme Passion," by Robert McLaughlin and Chas. T. Dazey, are unanimous in their declaration that Mr. Priest has a sure-fire box-office attraction and a powerful photoplay, which even in the most minute detail will meet with the approval of censors.

The story of "The Supreme Passion" is based squarely upon the proposition: "In a woman loved for beauty of body or beauty of soul," and was inspired by the theme of Thomas Moore's immortal poem.

Mr. Priest is elated over the result of what he terms intensive editing of a big photoplay and the result is a wonderfully magnetic title wedded to a fascinating story.

The adjective "supreme," as used in the title of this story, defines the highest and most exalted passion which the human mind may know—the pure and lasting love of a good man for a good woman, when misfortune, apparently resulting in the blasting of physical beauty, overtakes her. No photodramatic story ever presented on the screen has so closely adhered to a theme originating in a great mind as does the story of "The Supreme Passion" to the immortal lines of Thomas Moore.

### NEW ABRAMSON PICTURE COMING

"Mother Eternal," Ivan Abramson's latest production, is now in its final stage of preparation, Mr. Abramson having gone to Palm Beach with his players and technical staff to film the exteriors for this feature.

Immediately upon his return north Mr. Abramson intends to begin cutting his negative, and it is believed that "Mother Eternal" will be ready for its premiere by April 15.

At the office of the Graphic Film Corporation it was learned that a contract has already been entered into with the Van Buren Billposting Co. for a full showing of 24 sheets in Greater New York for an indefinite period.

### FILM NOTES FROM THE COAST

To those who have watched the fight thru lean and discouraging years to well earned success and wonderful achievements there is but little doubt that the motion picture industry is well established.

Take for example the city of Los Angeles. It is referred to by many as the motion picture capital of the world.

During the year of 1921 there will be approximately two thousand pictures produced in that city. By careful investigation we find that these pictures will cost to produce from \$2,000 to \$1,000,000 per picture, the latter price being what it cost to produce the "Queen of Sheba" just completed by the Fox studio; in other words, the cost for production of pictures alone in Los Angeles in 1921 will be about \$100,000,000. Additional millions are being spent in the erection of new studios.

Over 50,000 people in Los Angeles are supported by this gigantic industry. There are four things that are necessary to the life of this great organization. First and foremost, the public. Without public demand, of course there would be no such industry. Second, the outlet, the theater owner. Third, the producer, and last the actors and directors, etc., or "the working organization." The last element will exist as long as pictures are in demand. The actors and co-workers will be procurable even the salaries be cut to a normal scale. The public may tire of the amusement, but that is very doubtful, in fact, the demand as far as the public is concerned is growing. That leaves the producer and the theater owner as the real factors to be considered, and close co-operation you would think would be to the mutual interest of both, but after a careful investigation and inquiry we find that this is anything but the case. They are as far apart as they can really be and do not work together at all, and it is our belief that the time is not far off when the producer and motion picture theater owner, or we might say the Motion Picture Producers' Association and the Theater Owners' Association will have to work in harmony. Unless this

happens it is our belief that the industry is likely to take a big tumble and be badly crippled.

The same people that put prohibition into effect or some other bunch are diligently working on closing the theater on Sunday. In fact, we have several large cities such as Boston, Philadelphia, Pittsburg and Baltimore that have closed the theaters on Sunday. Let us suppose that all theaters were closed thruout the United States on Sunday. The theater owner would lose his week's profit, as Sunday is by far the leading day of attendance. Of course this is not probable, but you remember we heard they would never close up the saloons, make the United States bone dry. Nevertheless they did just that, and the reformers or long hairs, as we are wont to call them, have to propagand something and at present the theater seems to loom before their narrow vision as a terrible menace. We agree with the reader that it is an outrage. We agree that thousands of working people use Sunday as a day of recreation. Many live miles from the city and Sunday is the only day they can visit these pieces of amusement, but what we think means but little—it is fast becoming a reality.

During the war I raised funds in various parts of the United States to have full page articles appear in some of our leading newspapers talking to labor asking them to be patriotic by giving their employer an honest day's work so we could win the war, and printed full page articles by our government. Sometimes I think it wouldn't be a bad idea to let the working men print a few full page articles stating their views. We have taken away their beer and wines and now we take away their amusement. Is there any wonder that Bolshevism is increasing in this land of the free?

The Theater Owners' Association, of which Mr. Sydney Cohen is president, is diligently fighting this menace that is sweeping the country. Every seat in the theaters that belong to this association is taxed so much and these monies go into a fund for this purpose. The theater owner is also taxed so much per seat for censorship purposes. Add to this the war tax and you can readily see where the theater owner, who also has to pay a good stiff price for an all-star production, is not making as much on attendance as may seem.

We find also that different prices prevail in different parts of the country. In the Northwest where the leading motion picture houses are owned by one interest prices are higher, and this is true of other sections. It would be much better if the association would make a just, uniform price in all parts of the country on first and second-run pictures.

And as for the producer there seems to be no effort on the part of the Motion Picture Producers' Association to equalize prices. Many of the popular stars, such as Ray, Hart, Pickford and others, demand tremendous revenue for their productions and work, and the association has but little if anything to say about contracts. Suppose such were the case with ball players. Ty Cobb would be drawing \$50,000 or no doubt \$100,000 instead of \$12,000 for a season's work, and in the end we would pay double what we pay at present to witness a good ball game.

I think the big trouble has been that everybody has been so busy gathering the shekels that the idea of co-operation and system has been forgotten. But it is our idea that the time is not far off when the producer and theater owner will needs get together and work along specific lines as do the rubber companies, automobile manufacturers, railroads and all big industries that are running along smoothly, and when such a time arrives we can proudly proclaim the achievements of one of America's greatest industries.—BRAD EVANS.

### FILM NEWS FROM THE SOUTH-WEST

Oklahoma City, Ok., March 5.—The ministerial alliance of Vinita, Ok., unanimously adopted a resolution asking the Legislature to enact a law creating a State Board of Censorship to keep objectionable moving picture films out of the State and another measure which gives to

Oklahoma the same Sunday laws now in force in Texas and Kansas.

A committee to draft a State Censorship Board was appointed by the Baptist Church of Oklahoma City. A hard fight for a censor board will be made.

Manager Groene, of the Cozy Theater, at Merkel, Tex., announces that the Cozy will be enlarged and made completely new in the near future.

The Electric Theater at Rising Star, Tex., has been moved into the old Gaiety Theater Building, which was formerly used as an air dome.

Austin Woods has sold his interest in the Lyric Theater at Salem, Ark., to Dick Treva-than.

M. J. Kilburn, owner and manager of the Royal Theater, which was recently damaged by fire, has secured the old Cumberland Church and will reopen the Royal in that building.

Mr. Stewart has sold the picture show owned by him at Blooming Grove, Tex., to Mr. Bearman.

A deal was closed Friday of last week for the sale of the new Empress Theater by Ed Crew to J. D. Wilkins, J. A. Bristo and A. L. Wann, of Burkburnett. The new owners are now in charge. At their opening show the public was admitted free during the day and night. These three men are experienced in the show business and success is their motto.

A movement is on foot for the erection of a \$50,000 theater at Cuero, Tex., work to commence in the near future.

The Crystal Theater at Booneville, Ark., has changed management. J. T. Simpson has sold the property to T. M. Lynch.

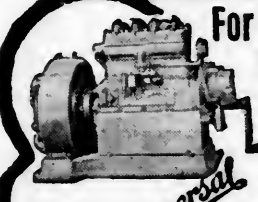
Victor Beal, of Judsonia, will assume the management of the Jackson Theater at Hot Springs, Ark., next week. Mr. Beal contemplates many changes in the building.

H. Kirkpatrick announces that a new air dome is to be constructed at Ft. Smith, Ark., in the near future. The air dome will later be made into an up-to-date theater.

B. L. Hubbard has moved his Hub Theater into a new building. It now has a real theater appearance.

R. T. Megibben has leased the Sanders Theater at Newport, Ark., from its former owner. It was announced that the agreement calls for a complete improvement of both the exterior and interior, with new balcony for the accommodation of colored people.

Mrs. Wooton has purchased the Palace Theater at Benton, Ark., and will immediately improve the same. Moving pictures and road shows will be the attractions.



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Five, six or seven-reelers, also one and two-reel Comedies. No junk. Must have full line of advertising. Will buy on screen examination only. Lowest cash prices. Address INTER-STATE FILM SERVICE, 321 S. 13th St., Omaha, Nebraska.

**Moving Picture Theatre FOR SALE**

In Oil Center of Mid-Continent Field. Equipment consisting of Photoplayer, Seats, two Machines, etc. Price, \$14,000.00. Reason for selling, other business. THOMPSON BROTHERS, Eldorado, Kansas.



# BAZAARLAND

Bazars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



## SCHNECK MARDI GRAS CO.

Opens Seven Nights' Engagement at Reading, Pa.

Reading, Pa., March 5.—The Frank Schneck Mardi-Gras Company opened here tonight in the Rajah Hall for a seven-night engagement, under the auspices of Liberty Fire Company No. 5, and with what might be termed a capacity attendance. Approximately 50,000 paid admission tickets, good for the entire seven nights, are in circulation among the members and their many friends, and these alone are sufficient to assure big crowds.

There is an imposing array of concessions and many faces familiar in bazaarland and outdoor carnival circles are in evidence. Several of these came on here from Cleveland, O., where they operated concessions at the recent American Legion indoor celebration. Here is the Schneck lineup: Dolls and Chinese baskets, Joseph Gloth and wife; silverware, candy and pillows, Jimmy Adams, Abe Cohen and Bill Michaels; blankets, Sam Nieman; ham and bacon, Lew Tifford; groceries, William Star; candy, Mrs. Sam Pruska; shirts, bears and dolls, Joe Vogel, Mike Harris and Sam Baumgartner. Several minor concessions, manned by experienced agents, add to the completion of one of the most pretentious indoor midway flashes ever seen in Reading.

Sam Gluskin, who represents General Manager Schneck, directly, in the advance preliminary work, directed the construction of the various booths and the decorating of the hall, and the generally attractive appearance reflects much to his credit. Harry E. Bonaell is handling the voting contest promotions, and has in the making a "queen contest" that gives promise of going over unusually big at the finish, on the night of March 12.

An interesting and very entertaining program of vaudeville attractions has been provided, and these include Si and Msty Stebbins, the rustic comedy card sharps; Shelvey Brothers, head-to-head balancers and acrobats, and May Melrose, singer of ragtime songs.

Manager Schneck came on here from New York City to attend the opening, and will spend a portion of the current week with the boys. Several more choice hand-picked indoor dates are scheduled to follow the Reading engagement.—HABO.

## FISHER LANDS CONTRACT

With the Elks in Madison, Wis., for Indoor Affair

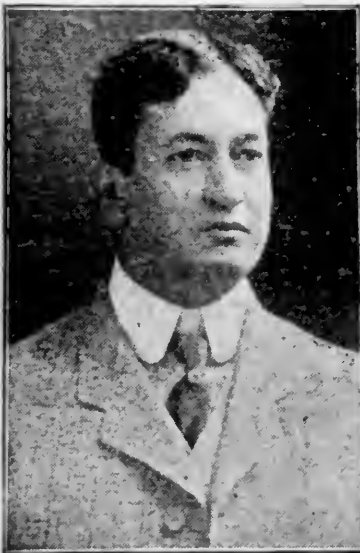
Chicago, March 5.—"Big Hat" Al Fisher informed The Billboard this week that he has closed a contract with the Elks in Madison, Wis., for a big indoor circus and Merchants' Industrial Exposition, which will be held eight days, April 2-8, inclusive. The affair will be held in a building constructed by the government during the war, 150x500 feet in size. Circus acts, bands, shows, rides and numerous concessions will be features of the eight-day entertainment. Madison merchants will have many booths, and the State is to be generally billed. Every day of the session will be a special day for some certain Elks' Lodge in the State of Wisconsin. Mr. Fisher, as director-general, is making his quarters at the Elks' Club, Madison. Here is a showman of broad qualifications and extensive experience and the Madison people will find that a hustler is in charge of their big show.

## LEGION INDOOR FAIR

At Cleveland Reported Big Success

Cleveland, March 4.—The American Legion's Big Mid-Winter Fair and Carnival closed Monday night, February 28, with a big Mardi Gras

## HARRY THURSTON



Mr. Thurston is the originator of the 20th Century chain of museums and mystic temples.

and special features. It was one of the most successful indoor shows ever promoted here.

The Colonial Shows, managed by Roy Tice and who directed this event, with his associates, Joe Lavine and Don McLean, are entitled to the success, as they left nothing undone to put it over big. The doors opened daily at 1 p. m. and closed at midnight for eight days, and played to capacity crowds, as the American Legion had a ticket sale of 250,000 before the opening date.

There were hand concerts, eleven free attractions, dancing, six shows and numerous concessions. Some of those who took part were: Joe Gloth, Herman Aarons, Frank Schneck, Sam Housmaa, Charles Auerbach, Myer Lavine, Lew Tifford, Sam Ferrits, Mike Glenfan, Bert Hoss, Mrs. Fortuae, Jack Rosenfield and Frank Miller. The "Popularity Contest" was a big feature and was handled by MacDoough, one of the old school. The advertising for this event was the talk of the showmen. This will now be an annual event, and will be held in the new Auditorium, which will be completed some time in the summer.

The shows will operate one more bazaar, in Lorain, O., and then organize for their summer tour.

## MOOSE INDOOR FAIR

This Week at Cambridge City, Ind., Direction of Charles Schafer

Cambridge City, Ind., March 3.—Everything is announced as coming along nicely with the Winter Garden Show and Indoor Fair here, under the auspices of the Moose, March 7-12. According to Charles Schafer, who has personal direction of the event, a varied and entertaining program will be presented, so far to consist of a troupe of Hawaiian singers, instrumentalists and dan-

cers, a comedy juggling act, wire act, acrobatic act, and a lady ballad singer. The program has progressed gratifyingly and will be either 32 or 36 pages. The event is widely advertised.

One of the features of the show will be a lady's wrist watch and a man's to be given away each night, while on the "popularity contest" three prizes are to be awarded, diamond ring, large ivory toilet set and lady's watch. The next indoor engagement, under direction of Mr. Schafer, will be staged at Marietta, O., under the auspices of the American Legion, and will be in the nature of an industrial exposition.

## A. R. LAVOIE

Opens Store Show at Winnipeg

Winnipeg, Can., Feb. 3.—A. R. Lavoie, for many years connected with outdoor and museum shows, has successfully opened a store show in this city, and it now looks like a successful venture.

The feature attractions of the store show are Baby Belle, Fat Girl; "Electra," Prof. McDuff, tattooed man; "Buddha," "Sudora," a "two-headed baby," "skeleton boy," one of the best of sword acts and Madame Cleo and her den of snakes and monkeys. All these attractions will be with the International Amusement Co. the coming season, playing fairs.—J. MORAN.

## PIMLICO AMUSEMENT EXPO.

Messrs. Harry Beatum and J. W. Berry advise that they have been very successful with their Pimlico Amusement Exposition this winter, having already promoted and played five engagements, and have three more to fill—at Cumberland, Md.; Washington, D. C., and Baltimore, Md.

# Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

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The only Indoor Fair and Bazaar, with Rides, in the State of New Jersey. Can use a couple good, clean Shows. A few more good Stores still open. Legitimate Grind Stores, come on and make some money. No strong joints. Brass Band. Sensational Free Acts. Dancing and other Features that will positively draw the crowds.

SEVEN DAYS AND NIGHTS.

TWO SATURDAYS.

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JAMES P. GILL, General Manager.

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## THE ORIGINAL CRYSTAL DOLL LAMP TOOK TOP MONEY

AT THE AMERICAN LEGION FAIR AT CLEVELAND. WHY? BECAUSE HUBERT HAD THE MOST ATTRACTIVE FLASH IN THE BUILDING.



The wise concessionaire is picking the Crystal Doll Lamp this season. There must be a reason. Carnival men are going to clean up with the Crystal Doll Lamp. This model stands 16 inches high and the diameter of the dress shade is 8 inches. The bottom is made of solid composition, with a 4 1/2-in. base, finished in gold bronze. The head is made of composition, with natural hair (all shades), and the eyes show the lighting effect. The dress shade is 7 in. deep, and is made of genuine silk, finished with imported gold and silver trimming. Dresses come in old rose, gold, baby blue and purple.

Sample Price, complete, \$5.00.

\$41.00 A DOZEN. Write for Quantity Prices.

NOTICE—This Doll Lamp is fully protected (patents pending), so watch your step. We ship same day order is received. 25% deposit required with all orders. Positively no attention paid to orders without deposit. Balance C. O. D. Doll Lamps come packed in individual corrugated cartons.

CRYSTAL NOVELTY CO., Manufacturers, 208 N. Wabash Ave. (Telephones, Stats 4347), Chicago.

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We also manufacture a complete line of complete, dressed and undressed, Novelty Dolls, in 9 1/2, 11 1/2 and 13 1/2 inch sizes.

Send for our catalog, which includes our latest number, the BEACH QUEEN, a complete line of dolls may be seen at New England Doll Co., 17 Devonshire Street, Boston, Mass. Orders shipped same day received. 25% deposit required on all orders. Balance C. O. D.

## AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.

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## "Martha Washington"

ALSO ORIGINAL ROSE O'NEILL KEWPIE (with wig) and NEW "TISS-ME" (with wig)

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14 inches high, silk dresses, ready for use. (Unbreakable and Washable.)

\$35.00 PER DOZEN, SAMPLES, \$3.00 EACH.

PREPAID

\$30.00 PER DOZEN, IN SIX-DOZEN LOTS.

\$24.00 PER DOZEN, IN GROSS LOTS.

Three-Piece Crepe Paper Dresses, Floral \$7.00

Design, Per 100.....

PLAIN DRESSES, \$5 PER 100.

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Buy Direct from Original Manufacturer.

## HARLEM MUSEUM, NEW YORK

New York, March 4.—The Harlem Museum, 150-156 E. 125th street, continues to draw immense crowds with its wonderful and interesting attractions.

This is one of the largest, most complete and elaborate museums in the world, and contains historical and national curios, Indian relics, civil and world war relics, rare coins, medals, etc.

Under the able direction of John Kudat, the following bill of excellent attractions is being presented this week: Frank Graf, tattooed artist; Princea Majah, blind-reader; Harry (Doc) King, lecturer and magic; Princea Numa, midget, 38 inches high; Mamie, fat girl, weighs 700 pounds; Haadua, armless and legless wonder; Amock, the "Boat Head Hunter" from the Philippines—was a scout in the 7th Division, world war, and cited for bravery by General Pershing; Captain Fred Walters, blue man; Prince Laurie, sword swallower; Santana, fire king. In addition a number of high-class concessions have space and are doing good business.

## WORLD'S MUSEUM, PHILADELPHIA

Philadelphia, March 3.—Ju-Ju, the "Dogface Girl," is the unique feature heading the long bill of attractions this week at the World's Museum, Eleventh and Market streets. Professor Hilliard, an anatomical puzzle, is the first attraction of the kind to be shown at the World's Museum. The extending for another week of the engagement of the "Half Man-Half Woman" is in response to the unusual interest created by the rare physical problem. Other features are the "Champion Fat Women Boxers," J. (Slate) Honey, living skeleton; Serpentina, the living mermaid; Eloise La Biscobe, in tests of strength; A. H. Allen, magician; Mile Elton, telepathist; Zip, the "What-is-it?"; Grace Roberts, snake enchantress; Will Smith's new Punch and Judy dramas and other popular attractions.

## MAMMOTH ARENA

Planned for Cleveland by Matt Hinkel

Cleveland, O., March 3.—With the completion of a massive structure, according to plans formulated by Matt Hinkel, the well-known sportsman and boxing promoter of this city, Cleveland may boast of the biggest indoor arena in the country, even out rivaling the famous Madison Square Garden, in New York City, and to be known as the "Hinkel Auditorium." The blue prints as laid out calling for a seating capacity of 15,000. It is intended that in addition to important boxing and wrestling matches, as well as championship ice hockey and six-day bicycle races, the Auditorium be used for spectacular indoor shows and circuses.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANT

THE AMERICAN EXPOSITION SHOWS

WANT

Shows that don't conflict. Will furnish outfits to reliable parties. CAN PLACE Grand Concessions of all kinds.

Opening April 18, at Newburgh, N. Y., playing New York, New England and a good list of Southern Fairs for fall. What have you? Perhaps we can place you. Address KETCHUM & LAPP, 1431 Broadway, Suite 208, New York.

Freaks and any attraction suitable for Ten-in-one; also Talkers.

KANSAS CITY

By WM. W. SHELLEY, 1117 Commerce Bldg. Home Phone, Harrison 3657.

J. C. Moore, general agent for the Donald McGregor Shows, arrived in the city February 27 and made us a very pleasant visit. Mr. Moore spent a couple of days here and made a little "dying" jaunt to Leavenworth, and from there jumped into Canada, scouting for territory for his show.

Mr. and Mrs. R. M. Dalton, who operate concessions for Harry Brown on the Kennedy Shows, arrived in town from Little Rock, Ark., and St. Louis last week. Both have joined the Heart of America Showman's Club and its Ladies' Auxiliary, and we have it that Bob has become a member of the "Round Table."

Mrs. Harry (Babe) Brown has returned "home" (Kansas City) from a very pleasant visit at Hutchinson, Kan., where she went to see her father. Brownie and Babe have had much fun selecting names for their two new apartment buildings and have finally chosen "Calaveras" after the famous big tree grove in California, and the apartment overlooking Penn Valley Park will be known as the "Erowell."

Harry Howard, for fourteen years with the Bernardis, stopped over in Kansas City long enough to become a member of the Heart of America Showman's Club and attend the box social and dance of the Ladies' Auxiliary, and caught the fast train to Salt Lake City, where Mrs. Howard resides. Rumor has it that Harry will be with the Kennedy Shows.

Dan Mesgnia, that ever popular treasurer, last season with the Rnsell Brothers, came up to our office February 27 to tell us he was leaving that day for Detroit to join the Brown & Dyer Shows as treasurer.

Ralph Capasso, of the Great Patterson Shows of Paola, Kan., was a visitor to K. C. the last week in February on both pleasure and business. Mr. Capasso informs us that he bought many new effects which he is going to turn loose this season on the Great Patterson Shows, all under a 150-ft canvas, to be known as the Patterson Big Ten-in-One.

Mr. and Mrs. W. D. (Dick) Miller arrived in K. C. the last of February from San Antonio, Tex., where Mr. Miller has had concessions in six theaters. Last season Mr. and Mrs. Miller were with the Loos and Kennedy Shows, and this year will end the year with Harry Brown under the Kennedy banner.

R. H. Glynn of the Con T. Kennedy Shows was a caller and told us he had been wintering here and enjoying life generally. Mr. Glynn will be with Mr. Eslick's Illusion show again this season.

G. J. Miller, formerly piano player with the Dubinsky Bros.' Shows, was one of the most welcome visitors we have had in the office. Mr. Miller came to K. C. from Los Angeles and San Francisco and is making a decided success selling the Sanway Tooth Brush in drug stores, etc. This brush is made by the Cartwright Mfg. Company of Toledo, O., and is a sure enough "good seller."

Mr. and Mrs. Jimmy Burns called last week upon returning here from California. They will make their home here until they go out with the Snapp Bros., with whom they will have the musical comedy show. They will carry eight girls besides Mrs. Burns, and the costumes are now being made in K. C. Mr. and Mrs. Burns say they will always make their home in K. C., for they have just bought the property at 2323 Bales avenue.

Tim Lester, the well-known repertoire comedian, spent a day here, February 28, and made us a very nice little visit. Mr. Lester left that evening for New Orleans, where he joins the W. I. Swain Shows.

Leo's Fiends have been at the Pekin Cafe, one of the largest American and Chinese restaurants west of the Mississippi River, for the past six months and are very popular with the patrons of this after-theater amusement place, offering real jazz music. Mr. Davis, who is the director of Leo's Fiends, will take his band this summer to the Folies De Vogue at Electric Park for a sixteen weeks' engagement. The personnel of this orchestra is as follows: Bernard Waldman, violinist; Harry Frank, piano; Albert Haley, piano and accordion; Howard Harlow, saxophone; Bovo Kamman, cornet; Howard Morrison, trombone; Toy Harris, banjo; Howard Morris, drums and xylophone; and Leo R. Davis, violinist and director.

Bobby Rippel spent a few days in K. C. and dropped into the office Monday afternoon, February 28, to say "howdy-goodbye" as he was leaving that evening for Fredonia, Kan., to join Swanson's Quality Players. Mr. Rippel was with Dorothy Reeves' Revue Shows, which closed



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BUY DIRECT FROM THE MANUFACTURER

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1921 Debutante Beauty

IS THE BIGGEST VALUE EVER OFFERED YOU

UNBREAKABLE

Marcel Wave, Mohair Wig. Newly Designed.

Silk Pantaloon Dress. Real

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\$15.00 Per Dozen

A Regular \$18.00 Number. SPECIAL DISCOUNT ON LARGE ORDERS. 25% with Order, Balance C. O. D.

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WE PREPAY ALL SHIPPING CHARGES when the full amount is sent with order. Otherwise 25% deposit, balance C. O. D.

The PRINCESS BAG

Superior Quality. Great Flash. Attracts fast play. Gives perfect satisfaction to the customer. Write or wire for prices. BRAND NEW STOCK. Prices are from \$6.00 to \$32.50 per dozen. Twenty designs of four colors each. JEROME BECK & CO., 342 E. 51st St., New York.

CODY'S BIG PIT SHOW

WANTS ATTRACTIONS

Ten-in-Ons People for four pits and one 8x10 space; Glass Blower, with own outfit; Girl that understands care and handling of both large and small snakes. Nothing too large or too small if does not conflict with those already booked. Kitty Mann, please write. Booked with Keboe & Davis Shows, to open at Leavenworth, Kan., April 2, two Saturdays. Address: PIT SHOW CODY, 746 Cherokee St., Leavenworth, Kansas.

WANTED FOR BIG SIDE SHOW, FREAKS

You pay yours, I pay mine. Will not accept any unless you pay wire. Any of these people: Marther Morrison, Princess Helen, Prince Guarre, Adria Thum, Prince Olga, Tony, Monkey Boy; Dante, Fire King; Bally Frances, Congo Ape Man, Princess Gateto. DOC HALL, Frisco Shows, Abilene, Texas.

SALESBOARD OPERATORS, NOTICE!

Big Reduction in Price of Salesboards and Assortments, effective February 1st. We sell wholesale only. Send for Circulars and Price List.

GRANT MERCANTILE COMPANY, 1211 Filbert Street, Philadelphia, Pa.

CALL CALL CALL

DONALD MAC GREGOR'S SHOWS opening in McAlester, Oklahoma, SATURDAY, MARCH 19th. and closing March 26th. Auspices American Legion. Two big Saturdays in the heart of the city. All people holding contracts REPOST. Hartshorn, Oklahoma, follows, under auspices American Legion. Then Broken Arrow, Oklahoma, for Firemen's Spring Festival. Claremore American Legion Spring Carnival to follow, then Bristow, the fastest oil town in America, benefit Volunteer Fire Department. We hold signed contracts for five above-mentioned celebrations. WANTED-WANTED-WANTED-Concessions all open, except Cookhouse, Candy, Juice, Ball Games. No graft. No '49 and no loud women. The show that is always welcomed back. DONALD MAC GREGOR'S SHOWS, Box 431, McAlester, Okla.

WANT CHIEF ELECTRICIAN

Must be expert repair man and understand Delco Light Plants thoroughly. Have good Assistant Electrician. Wire experience and salary. CHRISTY BROS.' SHOWS, Blessing, Texas, March 10; Refugio, 11; San Benito, 12; Mission, 14.

at Corning, Kan., February 18, all the players coming into K. C.

Flo Russell, ingenue, with Dorothy Reeves' show, went from Corning, Kan., when the show closed, to Houston, Tex., where she will be in permanent stock at the Cozy Theater.

Dorothy Reeves, that wonderful little lady manager, made the trip overland from Corning, Kan., to K. C., in her beautiful new car and is at present at the Hotel Dyer here.

Stanley L. Choy, last year with the Con T. Kennedy Shows, and during the winter one of the best waiters at the Pekin Cafe, will not go out with the show this season, but will be in K. C. until about the first of June, when he expects his brother to join him here, and they will take up vaudeville work over the Pantagea Circuit.

Harry Fogel that well-known minstrel man, has been in K. C. the last three months and during part of that time was confined to a hospital bed, but is entirely well. He was another

pleasant caller at our office. Mr. Fogel for three years was with Lagg, and one year with Brown & Dyer and Benny Krause.

George McSparron and his band will be with the Siegrist & Silbon Shows, a K. C. product.

Frank L. Newman was very proud of the record made by his New Royal Theater with Charlie Chaplin in "The Kid" the last week in February and the first week in March. Business was turnaway, with extra morning performances.

The Doric Theater, one of the leading downtown motion picture theaters, opened February 27, after having been closed several weeks for repairs, necessitated by a fire in the building early in January. This high-class motion picture house is operated by the Harding Bros., who also control the Liberty Theater.

Madame Marine, "The Girl With a Thousand Eyes," was a charming visitor to the office last week. Madame has a wonderful personality and it is a distinct pleasure to meet her.

COREY BAZAAR CO.

The Corey Bazaar Co. showed at Blain City, Pa., to only fair business and moved from there to Ivona by sleds, as the heaviest snow of the winter fell Saturday and Sunday. Business was better here, altho there was plenty of room for improvement.

Mr. and Mrs. Nick Hubert joined at Blain City with two concessions, "Shorty" Devore, who has been in an Altoona hospital for five weeks, has returned to the show.

Manager Corey has five more weeks of indoor bookings to fill, then the outdoor season will open for the Corey Greater Shows in Western Pennsylvania. Houtzdale, Pa., will be next stand for the bazaar company.

BASEBALL CARNIVAL

For Augusta, Me., Early in April

Augusta, Me., March 3.—The Baseball Carnival, an event of much importance, will be held in City Hall on the evenings of April 6, 7 and 8. The affair has the endorsement of the Chamber of Commerce, various organizations and prominent business men.

The first evening will be devoted to vaudeville. The second night will be taken up with indoor baseball, while the third will have a marl grass as a feature. Jos. Young, Jr., has been selected as publicity man for the affair.

PROMINENT ACTS ANNOUNCED

For Shrine "Circus" at Minneapolis

Among the acts, as announced to appear at John R. Agee's "One-Ring Circus" for the Shriners at the Armory, Minneapolis, Minn., March 14-19, are the following: Robinson's Military Elephants, Jones' Lions, Harrison's Dog and Pony Circus, the Segler Troupe of Aerialists, All Ben Hassen Troupe of Arabs, Mrs. Irene Montgomery, of flying ladder fame; Hodgkins, bareback riders; three Lindsey Comedy Acrobats, statue numbers; clown and others.

AUTO SHOW AT CORY, PA.

Corry, Pa., March 2.—The first auto show for this place opened Thursday, last week. A feature of the exhibition was the circus acts. The Miller, Slaters, from the Sella-Floto Circus, worked on the trapeze and rings. Prof. Otis Loretta, prominent carnival man, had a number of trained animals, including his well-known horse, Colonel Fred.

Advertisement for Spengler-Loomis Mfg. Co. featuring a "Kwicksharp" Knife and Scissors Grinder. Text includes "100% PROFIT FOR YOU IF YOU ARE SELLING THE" and "Every Home, Restaurant, Cafe, Boarding House, Butcher Shop and Delicatessen Store a prospect. Write for Prices." Address: 1307 Garland Building, CHICAGO, ILL.

Advertisement for Concession Supply Company Inc. Text includes "BAZAAR WORKERS SEND YOUR NAME AND PERMANENT ADDRESS TO US AT ONCE. Our Catalogue Will Be Ready March 15. We will mail you one FREE ON REQUEST." Address: 695 Broadway (at 4th St.), NEW YORK.

Advertisement for American Marabou Company. Text includes "WE ARE THE LEADING MANUFACTURERS OF MARABOU FOR TRIMMING DOLLS' DRESSES AMERICAN MARABOU COMPANY 67 Fifth Avenue, NEW YORK CITY." Also mentions "DEAGAN UNA-FON FOR SALE. Three-octave, strictly A-1 condition, with battery, shipped subject examination. Price, \$200.00, deposit \$25.00, balance C. O. D. ALL-STAR FILM CO., Box 1052, Louisville, Kentucky."

WANTED, FOR THE K. G. BARKOOT SHOWS FOR THE SEASON OF 1921

Can use three more high-class Shows with or without frameup and two more Platform Shows that can get the money. Will book three more up-to-date Rides; must be first-class. Can use a few more legitimate Concessions of all kinds. No exclusive. Wanted, a Reliable Manager for Aeroplane Swing that can take full charge of same. Can use one more good live Promoter. Want reliable Porter that can furnish references. Can use two more Free Attractions. Can use a few more Train Men. Wanted, twelve or more pieces high-class Italian Band. Can use a real good Musical Comedy Show with or without frameup. Can use good reliable Vaudeville People of all kinds. Will book

real Athletic Show with or without frameup or any other show that is capable of getting money. Wanted, Mechanical Show. Can use a Plantation Show with or without outfit. Will play nothing but big doings, including Toledo National Moose Convention. People who wrote before please write again if you are not already booked. I have been away from my office and I apologize to those who wrote and did not receive a prompt reply. I will be glad to hear from experienced people in all lines of the Carnival Business. Address all communications to K. G. BARKOOT, 1016 Detroit Savings Bank Building, Formerly Chamber of Commerce, Detroit, Michigan.

25  
CARS

## THE NAT REISS SHOWS

20  
SHOWS

WANTED FOR

## WHITE'S BIG PALACE OF WONDERS

THE FINEST AND LARGEST EQUIPPED SIDE SHOW EVER BUILT.

Want to hear from Glass Blower, with or without outfit. Will make good proposition to first-class man. Would like to hear from EDNA PRICE (Sword Swallow) or any other good act that can feature. Can use a big Novelty Act for Platform Show. Also two more first-class Grinders and Ticket Sellers. Would like to hear from Jack C. Wills and H. J. McCarty (wrote you to Ashtabula, O.). Doc Long, answer letter I wrote you. D. D. Hall, write at once, waiting for you. W. A. WHITE, Niagara Hotel, Peoria, Ill.

## Circus and Carnival

## GETAWAY PARTY

## Showmen's League of America To Give Another Social Affair

Chicago, March 5.—Enthusiasm was brisk and spontaneous at the meeting of the Showmen's League of America last night, when the subjects of the new league home and the getaway party, scheduled for March 30, were discussed. President Edward F. Carruthers, who had been named Chairman of the League Committee also, announced that a location had been secured by option for ten days and an exhaustive investigation of the quarters in question will be made.

When the question of the getaway party was brought up for discussion the question of cost was mentioned, and after discussion it was decided to underwrite the affair by the members then and there. The social features of the League have attracted considerable attention during the past year, and it seemed to be the consensus of opinion on the part of the members present that such features not alone be maintained but increased in number.

It was when the actual underwriting began that the members began to show form and pep. After the rush had quieted down and the last volunteer had laid his cash or check in front of the secretary it was announced by the president that more than \$1,400 in cash had been laid on the table. It was further announced that many pledges had been made by members who had failed to bring their check books or money with them. The president said that the necessary amount for the getaway party will be used out of the sum tendered and that the remainder will go into the new home fund of the League.

A letter was read from Mayor William Hale Thompson, thanking the League for an honorary membership and praising the order's aims and work. The Chairman of the Relief Committee reported M. S. Dodkin to be recovering rapidly, also Mrs. Val Coogan, Eddie Deschamps and others. A report was also made on Frances Kennedy, who suffered a broken nose and shock in the train wreck at Porter, Ind., a week ago. She is the wife of Brother Thomas J. Johnson.

Walter Driver reported that he had collected \$604 for tickets sold to the recent entertainment given by the League in the Hotel Sherman. On motion it was decided to send a telegram and letter to President Harding, tendering well-wishes for his administration, also to frame Mayor Thompson's letter accepting the honorary membership. Charles M. Wasmuth, general agent of the H. T. Freed Exposition, attended the meeting, it being his first opportunity since being made a member.

J. J. Howard suggested during the evening that the league could give a minstrel performance on a large scale in one of the local theaters at some future date and asked the members to consider it along with other entertainment features.

## FUNDS WANTED FOR THE BURIAL OF DEAD TROUPER

Lester Beach Powell, an old trouper, died at McComb, Miss., on January 22 without friends or relatives with him, and without funds. Since that time the body has been held by the Catching-Osborne Undertaking Co., while a search was made for relatives. An aunt of the deceased has been located in Marango, Ia., but she is in poor circumstances and cannot defray cost of burial. The undertaking company has therefore asked The Billboard to appeal to the profession for sufficient money to give Powell decent burial. It states that it will require about \$175. Anyone wishing to contribute can send the money to The Billboard Publishing Co., Cincinnati, O., which will see that it is properly applied.

## Lorman-Robinson FAMOUS SHOWS WANT

Ferris Wheel. Have Shows enough. Concessions of all kinds open. April 2d, Nashville, Tenn. John Lorman is no longer connected with this show. Chi Morgan, write. Good advance man wanted. All mail CHAS. R. STRATTON, Sole Owner, 8 West Park St., Newark, New Jersey.

## WANTED---For Howe's Great London Circus and Van Amberg's Trained Wild Animals

CAN PLACE FOLLOWING ACTS—Arab Troupe and Big Acrobatic Act, Iron Jaw Acts, either double or triple; Dog Act, Double Trapeze Acts, Clowns who double Clown Band. Train leaves Lancaster, Mo., Wednesday, March 16. Opening stand, Albuquerque, N. M. Give full information first letter. Address HOWE'S GREAT LONDON SHOWS, P. O. Box 34, Lancaster, Missouri. WILL BUY new or used Air Callopes. Tell all first letter, price, condition and where can be seen.

## Wanted for LINCOLN BROTHERS CIRCUS

Few more Musicians for the Big Show Band. Tuba, Baritone and Slide. Good Wagon Show performers doing two or more acts. Working Men in all departments, good Cook, first-class Light Man. For the advance: Billposters, Lithographers and Banner Men. Address C. P. FARRINGTON, General Agent, care Billboard, New York City. Useful Side-Show People write. Address CHAS. F. CURRAN, Box 170, Pawtucket, R. I. WANTED TO BUY—Male Lion and good, quiet Elephant. Small Animals of all kinds. Address LINCOLN BROTHERS, Box 170, Pawtucket, R. I.

## ACCOUNT DISAPPOINTMENT THE MIGHTY HAAG SHOWS

CAN PLACE IMMEDIATELY

Three or four good Circus Acts, man and wife or family. Wire Marianna, Fla., March 10; Malone, Fla., 11; Cottonwood, Ala., 12; Graceville, Fla., 14.

## WALTER. L MAIN CIRCUS WANTS

Comedy and Novelty Circus Act, Mule Hurdle and Hippodrome Riders, Comedy Skating and Boxing Acts and Clowns, first-class Advance Banner Solicitors, Harness Makers, Pony Boss, experienced Man to handle Cookhouse. State lowest salary. Cars for sale: Three Stock or Box, two extra Big Stateroom Cars, one seventy-six-foot Sleeper. Address ANDREW DOWNIE, Havre de Grace, Md.

## RHODA ROYAL 3-RING CIRCUS WANTS FOR COOK HOUSE

Two white Circus Cooks, white Butcher, white Pastry Cook, HEAD WAITER, capable of handling 20 men by himself; Campfire Men, etc. Address HARRY MARTEL, Steward, Rhoda Royal Circus, Montgomery, Ala.

## Capt. Billy Kittle Wants

DIVING GIRLS. If you have been with me before write. I pay top. One of the big ones this year. Write or wire immediately. Aurora, Indiana.

## MAJESTIC EXPOSITION SHOWS

## Inaugurate Season at Columbia, S. C.

Columbia, S. C., March 4.—The Majestic Exposition Shows inaugurated their 1921 season here, under the auspices of the Fraternal Order of Eagles, March 1, the midway being filled to capacity and every attraction doing fine business. All shows have new canvas and beautiful fronts. The riding devices were artistically painted and redecorated under the skillful hand and guidance of K. P. Carlos. Director Nat Narder, assisted by a competent staff, has assembled the most complete line of attractions ever under his directorship.

Among the attractions are Capt. Earle Wolt's Society Circus, with Captain Wolt's "Human Butterflies"; Aerial Zentos, The McLoys, Roman rings; clowns, the Wolizes, musical act; rideable mule, troupe of ponies and monkeys, Harris & Minea's Georgia Minstrel Serenaders, "Joyland Show," "What-is-it?" Nixon's Mermaids, Joe DeMarco's Congress of Atlites, "Little Egypt," Wm. Pink's "Japanese Tea Garden," "Night in Honolulu," Captain Eddie's War Dogs, "Squash, the Pigmy," Midlet Theater, featuring the Grinnell Family; Nixon's Mystery Show and Wild Animal Exposition. Nelson's "Tumble Inn," "The Whip," Carousel, Ferris wheel, "Jazz'em" and "Seaplanes" compose the rides.

The free act is presented by the Zentos Family. A large Tangley air callope, Deagan nation, four large Wurlitzer organs and two bands furnish the music. Prof. James Astolf's Concert Band of twenty men was the recipient of hearty applause from the townspeople as it rendered "The Star-Spangled Banner" and the various selections were enjoyably received. Among the concessioners are Ray Duncan and J. Brody, the Mellin, K. P. Walton, Dick Lennon, Mrs. Baker, Mrs. Harmon, Mr. Harmon, Alf. Minton, Joseph Haller and many others whose names the writer was unable to secure. The show moves on its own train of 20 cars, composed of three sleepers, ten flats, two coaches and five box cars; carries ten head of its own baggage stock and a band wagon for parade purposes.

The executive staff: Nat Narder, president and director-general; A. C. Bradley, manager; W. F. Ware, superintendent; "Judge" John Baker, legal adjuster; Dick Lennon, superintendent electric lights; Paul Harris, secretary; R. B. Nixon, general announcer.—J. B. E.

## FRISCO EXPO. SHOWS OPEN

Arlene, Tex., March 5.—The Frisco Exhibition Shows opened the season at Abilene today with twenty-two paid attractions, four rides and sixty concessions. The weather is fine and the shows and concessions are doing big business. C. W. Parker attended the opening and said it is one of the finest exhibit thirty-car shows on the road in every particular. Manager Charles Martin is highly elated over the opening and the outfit. The show has some fine bookings in the Northwest, as well as a number of Northwestern State fairs.

## VERN MYERS DEAD

Word reached The Billboard last week that Vern Deem, known in carnival circles as "Dart" Vern Myers, high diver and balloonist, had died on February 28, at a hospital in Syracuse, N. Y., following an operation and that the remains were sent to Kalamazoo, Mich., for burial on March 4.

## LORMAN AND STRATTON PART

Newark, N. J., March 4.—John L. Lorman has severed his connection with the Lorman-Robinson Famous Shows. Charles R. Stratton will take entire charge and all contracts will be the same as before the disjunction. The show will open April 2. March 26 was the former date set for the beginning of the season.

## Matthew J. Riley Shows

OPENS AT RICHMOND, VA., APRIL 2

WANTED—Athletic Show and any first-class attraction that will not conflict. Will furnish outfits complete for any meritorious shows, including wagons. Mr. Showman and Concessionaire, this show will positively play first-class territory, including ten Fairs. Address MATTHEW J. RILEY, Murphy Hotel, Richmond, Va. Wanted for new Autodrome, Riders (male or female), with or without machines. Address CYCLONE HARRY BAKER, P. O. Box, Chrome, N. J. Wanted—Capable Agents for Wheels. Address MERRILL KINSEL, Murphy Hotel, Richmond, Va.





# "PIGS IS PIGS"

Portable for Carnivals—Stationary for Parks

Most sensational drawing card and money-making Amusement Concession in existence. Proven so at Luna Park, Coney Island, last season, and on the road at many of the leading Fairs and Exhibitions.

## Van Camp's Original PIG SLIDE

Pays 1,000 per cent on investment, brings the people through your main entrance, and builds patronage for your other attractions. **ORDERS FILLED AS CONTRACTS ARE MADE. WE DELIVER ON DATE PROMISED. THAT YOU MAY GET ONE ON TIME FOR THE OPENING OF THE SEASON, WE SUGGEST YOU PLACE ORDER NOW.**

Sole Representatives: **SIDNEY REYNOLDS ENTERPRISES, 245 West 47th St., New York.**

## CHUTE THE PIG

# WESTERMAN BROS. SHOWS

**WANT MERRY-GO-ROUND, JUNGLE, PIT and MECHANICAL SHOWS, GOOD BAND and MUSICIANS**

People in all lines, including MANAGERS for following shows: FUN HOUSE (on wagons), PLATFORM SHOW and ILLUSION PIT SHOW (must be capable talkers). WANT SIDE SHOW ATTRACTIONS OF ALL KINDS, including Magic, Punch, Tattoo, Glass Blower, Freaks. FEW CONCESSIONS, including Wheels, OPEN.

Show Opens Tulsa, Okla., March 26th.

ADDRESS

**WESTERMAN BROS. SHOWS, 317 Richards Bldg., Tulsa, Okla.**

## ANNOUNCEMENT

# Dallas Spring Festival

Will Open March 14th for Four Weeks  
On the FAMOUS POST-OFFICE LOT.

(Center of Dallas Activities)

This lot is acknowledged by showmen and concessionaires to be the big money getter of the entire South, bar none, being directly in the center of the best show city (DALLAS) in the South. WANTED—ALL KINDS OF SHOWS (no coach), RIDES OF ALL KINDS. We can place Ball Games of all kinds, High Strikers, Country Stores, Keg Games, Hoop-Las, Huckle-Bucks, Knife Racks, Flowers, Shooting Galleries, Lunch Stands, Soft Drinks, Fish Pond, Devil's Alley; in fact, any clean and moral amusement, AS THERE POSITIVELY WILL BE NO STRONG ARMING OR GRIEF OF ANY KIND. Rides and Shows placed at 60 and 40. Concessionaire's spaces, 12 ft. deep, at \$2.00 a front foot for the first week and \$1.50 per foot for each week thereafter, with first and last weeks in advance. New features will be inaugurated each week to keep them coming. Get off on your right foot this season. It's an unexcelled opportunity for the independents. Twenty-five Amusements and Big Band already booked. There will be no exclusives. The old pre-carnival policy will prevail. Address

W. H. FRITZ, Treasurer, 1809 1/2 Main St., Dallas, Texas.

# WANTED AGENTS

FOR

## HAM and BACON

Chinese Baskets, Candy, Groceries, Fruit, Dolls, Silk Shirts, Silver Ware, also Grind Stores. Address R. N. Adams, care H. W. Campbell Shows, Corsicana, this week; week March 14, Ranger; week March 21, Breckenridge; all in Texas. Regards to friends. Hiki.

## BIG STATE ROUND-UP

Positively the biggest ever pulled off in the South. Some of the best Riders and Ropers will take part in the \$10,000 contest. Many Cowgirls will also take part. Five big days, commencing March 23. Everything goes. All Concessions open. Come on, boys, and get your spring bank roll. For any information, write or wire J. C. CUTRER, Baton Rouge, La.

# THE MAMMOTH MILLION DOLLAR SUNSET PIER, VENICE, CALIFORNIA

## THE GARDEN SPOT YEAR AROUND RESORT

Now ready to lease Concessions, all kinds of Shows, Rides, etc. Nothing but high class, clean attractions will be considered. Address H. X. CLARK, Concession Manager, First National Bank Building, VENICE, CALIFORNIA.



Chinese Bamboo Baskets, handsomely trimmed with silk tassels, fancy celluloid rings, Chinese coins and beads, nested five to six. These Baskets are of exceptionally fine grade and easily show their superior quality in comparison with similar goods on the market.

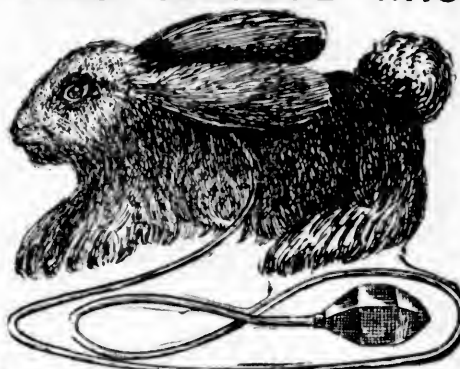
SAMPLE SENT POSTPAID, \$5.90.  
WRITE FOR QUANTITY PRICES.  
All orders require 20% deposit.



**SHIMMIE DOLL.**  
Oh, boy, how she does wiggle her little shoulders. The latest and most remarkable novelty doll on the market. A perfect gem for your games. It is fitted with a clock movement, and after winding it shimmies lifelike for a period of more than twenty minutes. We can also furnish you with the popular Hawaiian Girl doing the Hula-Hula Dance. These dolls are made of unbreakable wood pulp and with wigs of real hair. Size, 13 1/2 inches. Retail for \$5.00. Single sample, postpaid, \$3.75 each. Price per dozen, \$39.00.

**M. L. KAHN & CO.**  
1014 Arch Street, PHILADELPHIA, PA.

## 4 BIG "KAHNLINER" HITS



Lifelike Jumping Rabbit. A unique creation; imported direct from France. A splendid Easter item. Made of real rabbit hair. Works perfectly. On pressure of bulb the rabbit's ears "prop up" and away it goes as though frightened, hopping about in the most realistic and amusing manner. Here is an item that has wonderful merit and a "live wire" for your games. Size, 7 inches long, 4 inches high.  
PRICE PER DOZ., \$5.85 POSTPAID.  
SINGLE SAMPLE SENT POSTPAID, 65c.  
Write for Quantity Prices.

We carry a fine line of Photographic Cigarette Cases, \$18.00 per Gross; single Dozen, \$1.65, postpaid. Japanese Pearl and Gold Inlaid Cigarette Cases, \$5.00 per Dozen; sample, postpaid, 50c. Imitation Beaded Bags at \$7.00 and \$9.00 per Dozen; sample sent, postpaid, 75c and 85c, respectively. Slum Jewelry, 60c to \$5.00 per Gross. Novelties of all kinds.



1205—Gold-filled Watch, Knife and Chain Set, in a very attractive, velvet-lined box. A very big flash at a new and exceptionally low price.  
QUANTITY PRICE, \$1.78 EACH.  
SINGLE SAMPLE, POSTPAID, \$1.92 EACH.



## SOMETHING NEW IN KNIFE BOARDS

It has been demonstrated and proven that THREE GOOD Knife Boards can be sold in the same time it takes to sell one cheap Knife Board. Our new Board (illustrated) is made up of the highest grade of cutlery produced and is mounted on a beautiful Board, lithographed in four colors. Try it. 800-Hole Board at 5c per sale, brings in \$40. Price, \$10.00 25% with order, balance C. O. D.

**PURITAN NOVELTY CO.**  
1913 W. Van Buren St., Chicago.

## AGENT WANTED

WANT Agent to contract and route. Must have small show experience and furnish references. CAN USE Oriental Dancer and Side Show Manager. Also useful Performers, Baritone, Slide and Cornet. State all first letter.  
E. H. JONES, Spartanburg, South Carolina.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

# INTERNATIONAL AMUSEMENT EXPOSITION

Rides all booked. Can use one or two high-class Shows. No Girl Shows. Wanted to hear from legitimate Concessions. Few choice Wheels open. Wanted—Help in all departments. Talkers, Grinders, Ticket Sellers and Electrician wanted. Murphy, write. Billy Klein can place you. W. J. BLOCH, Gen. Mgr. Address 15-17 West 38th Street, New York.

## FIRST ANNIVERSARY

Celebrated by Ladies' Auxiliary Heart of America Showman's Club

Kansas City, Mo., March 6.—Friday night, March 4, was a festive occasion for the members of the Ladies' Auxiliary of the Heart of America Showman's Club, when its first anniversary was celebrated.

February 27, 1920, twenty-five ladies got together and organized a Ladies' Auxiliary to the Showman's Club, which had formed about Christmas time of 1919, and there was born this project, which has grown and flourished into the present membership of ninety-five. March 5, 1920, was the first real meeting, in proper club session, and now, on March 4, 1921, when the first anniversary was so fittingly observed, fifteen ladies stood up when the secretary, Helen Brainerd Smith, called the roll of all the original twenty-five who had started this organization on its road to success.

After the regular business session, when the secretary and treasurer had read their reports—all on the right side of the ledger, too—the ladies adjourned to the banquet room, next door to their club rooms in the Coates House, where was a beautifully spread table, decorated by an exquisite center piece of a mammoth basket tied with yellow tulle and ribbon, and filled with jonquils. The entire affair was typically spring, the place cards were lovely, ladies in their yellow spring dresses, and the menu, consisting of fruit cocktail, chicken a la king, hot rolls, grape fruit salad and strawberries and ice cream and cafe noir, was all one's palate could wish for with the prevalence of the warm weather. The president, Mrs. Tom Allen, called upon several ladies present to make little speeches of thanks and plans and encouragement for the auxiliary. Among those responding were: "Mother" Martyn, Mrs. C. W. Parker, Mrs. Thad Rodecker, Mrs. Harry (Babe) Brown, Mrs. A. H. Estick, Mrs. E. B. Grubs, Josephine Hecker, Mrs. J. M. Sullivan, Mrs. J. H. Johnson, first vice-president, Mrs. A. D. (Red) Murray and Irene Shelley, of the Kansas City office of The Billboard, and the gracious president, Mrs. Tom W. Allen, when called on by acclamation.

A little interesting feature of the evening was the presentation by Mrs. Parker to "Mother" Martyn of a remembrance of her birthday, which was March 4, and she admitted to be 62 years of age, a great portion of it spent in the show world. The gift was an exquisite blouse, which Mrs. Martyn accepted with a tear in her eye. During the business session preceding this "party" plans were made for the Junior Auxiliary's entertainment, which will be Friday evening, March 11, when games will be played and refreshments served. This was decided on for the youngsters instead of the theater party as planned. The ladies will donate all the prizes, but the treasury of the Junior Auxiliary will buy all the refreshments, consisting principally of ice cream and cake. Also the ladies took a goodly number of tickets to the Big First Annual Masquerade Ball to be held by the Heart of America Showman's Club at the Coates House, Thursday evening, March 17. This is to be a "St. Patrick" affair and "the wearing of the green" will be very much in evidence in all the decorations, programs, refreshments, etc. The tickets cost one dollar each and are open to purchase by any one. They may be obtained at the Kansas City office of The Billboard, 1117 Commerce Building, or at the club rooms.

## DAVID A. WISE SHOWS

Have Successful Opening at Valdosta, Georgia

The David A. Wise Shows played their season's opening engagement at Valdosta, Ga., for the week closing February 26, and to very satisfactory results.

The Minstrel Show, which was given a thorough overhauling and repainting in winter quarters and which is under the management of George Cummins, made a decided hit at the opening stand, and doubtless Mr. Cummins has whipped into shape, both as to performers and outfit, one of the best shows of its kind with any aggregation this year. The "Arizona" show, under the direction of Cotton Kent, assisted by Peg Lane, played to good business. The Snake Show is operated by Fred King and wife. "Kid" Williams has the Athletic Show and a fine bunch of athletes. Mrs. Dave Wise had her usual amount of success with her pocketbook wheel. T. B. Johnny has put on several new concessions, a feature of them being a 16-foot hoopla, with a half cloth completely around it and covered with a 16-foot Gy. Mabel Cummings is to be the proud agent at this concession. "Whittle" Thomas has the "swing" Mrs. Thomas, ball game; "Dad" Taft, cookhouse; Mrs. Randolph, ball game; Mrs. South, cigar gallery; S. Fields, country store; Jack Cooper, mitt camp.—GEORGE CUMMINGS.

## GOOD CROWD AT CONEY

New York, March 7.—A good crowd for the season went to Coney Island Sunday and patronized liberally the shows and concessions that opened for the day. It was warm, with intermittent showers.

Luna Park will open May 14, and Steeple-chase on Easter Sunday, March 27.

## WANT GEN. AGT.

Must be experienced man. State salary. Answer by mail. SMITH-GREATER UNITED SHOWS, P. O. Box 221, Salisbury, N. C.



## Rapid-Fire Money Getters!

THE FASTEST WORKING, EASIEST HANDED, BEST BUILT BALL THROWING GAME ON EARTH. "Set-'Em Up Again BARTENDER!"

EVERY TIME A SCHOONER IS KNOCKED OVER HE CHECKS IT UP ON HIS FINGERS.

Price Complete, \$45.00 TWO FIGURES (RIGHT AND LEFT HANDED) \$85.00  
REMIT ONE-THIRD WITH ORDER.

## "WM. TELL, JR."

HIT THE APPLE AND SEE WHAT HAPPENS TO WILLIE'S NECK.  
One Figure, \$35.00 Two Figures, \$65.00  
Three Figures, \$90.00

Remit one-third with order. Deduct 3% if full amount is sent with order.  
WRITE FOR FULL INFORMATION.

## PENN NOVELTY CO.

908 Buttonwood Street, PHILADELPHIA, PA.

## ST. LOUIS

By WILL J. FARLEY  
Gamble Bldg., 690 Chestnut St.

The theatrical season in St. Louis, owing to the high cost of railroad travel, will end earlier than usual this year. Most of the theaters will finish their season with pictures, which seem to be within reach at the present time. Many of the best attractions billed for this season have canceled, and St. Louis has had to content itself with what it could get.

"Way Down East" has finally reached St. Louis, and is on at the Shubert-Jefferson Theater. While the attendance has been large the picture is not creating the furore that was anticipated for the amount of publicity given it. This may be in a way due to the Lenten season, but the price of admission has as much as anything else to do with it.

"Mike" Clark, "Bill" Rice, Ed Jessop, Bob Carroll, E. H. Jones and M. W. McQuigg were important callers last week. Optimistic? Well I guess so.

Eddie Vaughn strolled into St. Louis last week to visit his brother, who is editor of The National Elk Horn of this city. He states that Florida is turning out excellently for the spring openings.

W. C. Glynn and Grace Thomas dropped in on the Billboard last week en route to join the H. W. Campbell United Shows at Corsicana, Tex. They have been wintering in the North. John Mooney, last year with Russell Bros., has signed as special agent with the Brown & Dyer Shows for 1921.

Sam Rose has signed as assistant manager for the Patterson-Kline Shows.

Marcus Loew moved his vandeville from Sixth and Chestnut streets, last week, to the Kings Theater at Delmar and Kingshighway, where acts will play until the new theater on Washington avenue is complete, which is expected by next spring.

Ed S. Gilpin, after a tour this winter in opera houses, is back in St. Louis getting ready for the summer season. What carnival he will join out with he will not divulge, but his mail is heavy.

The Blue Laws are attracting a lot of our attention these days, but fifty years ago a bill was introduced in the Mississippi Legislature to put a man in jail for swearing on Sunday. Lowell, Mass., was also endeavoring to pass a law that would forbid secular entertainments on Saturday nights because they tended to muddle the minds of youths and adults for the proper observance next day. And then we worry.

Dave Russell, of the Columbia Theater here, will again have charge of the Police Relief Benefit at the Coliseum.

## L. J. HETH SHOWS OPEN

Initial Engagement Starts Successfully Under Good Auspices at Montgomery, Ala.

Montgomery, Ala., March 3.—The L. J. Heth Show opened their season in Montgomery, Ala., February 26, for a seven day engagement, under the auspices of the Julian M. Strassburger Chapter, Rainbow Division, exhibiting in the City Athletic Park. Since the opening the midway has been well filled with people each evening.

Fourteen shows and five riding devices grace the Heth midway, among them being Heuman's big two-ring Circus, Chamberlain's World of Wonders, Buck Weaver's Athletic Stadium, Dixieland Minstrels, "Superba," Bertie's mammoth antrodrome, Dixie's Congress of Fat People, "Thru the Falls," Rogers' Midgels, David Christ's "Airplane Swing" and "Whip," Walter Clark's Carry-Us-All, Butcher's Ferris Wheel and Tate's "Venetian Swings."

The following prominent showmen were seen on the midway: Mr. and Mrs. Rubin Gruberg, of the Rubin & Cherry Shows; Rhoda Royal and staff of the Rhoda Royal Circus, wintering here in Montgomery, and Mr. and Mrs. Jake Finn.

The following is a letter received by the management from the Honorable W. A. Gaster, Mayor of this city: "The Heth Shows, under the management of L. J. Heth, have wintered in Montgomery this season. Their presence here has been most satisfactory, and I know of no complaint that has been made against any member of this organization. Numerous shows have wintered in this city, but none has been more satisfactory, generally, than have been the Heth Shows. I cheerfully commend the Heth Shows to all with whom they may have business." The shows move to Bessemer, Ala., for the week of March 7.—DEVOYNE.

## WANTED FOR THE GREAT KEYSTONE SHOW

A few more useful Performers. People able to double given preference. Also Cook, Boss Hostler and Pony Boys. SAM DOCK, Handsom, Virginia.

BELL AND DIXIE—Say! Mr. Circus Man! Bell is a beautiful, wellbred red sorrel; will weigh about two fifty. Dixie is her only colt, bay in color, two years old. Each is pretty, stylish, gentle and snappy. Dixie will perform more interesting stunts than any colt in North Carolina. Photos sent if interested. H. D. POINDEXTER, Winston-Salem, N. C.

## AERIAL BAR PERFORMERS WANTED

for circus season Sparks Show, Comedy and Straight. Wire or write W. C. GUICE, Mason Hotel, Macon, Georgia.

## GREATER ATLANTIC SHOWS

### "THE GOLD MINE SPECIAL"

WANTED—A-I GENERAL AGENT.

WANTED—SHOWS that do not conflict. Will book Ten-in-One, a good Platform Show, Society Circus or a Dog and Pony Show. Always ready to listen to reliable showmen. Frank Trimmer, write.

WANTED—Concessions. Have opening for a good Cook House. Juice, Candy, Dolls, Fruit still open. Will give exclusive on above. Will also place legitimate Grind Concessions. Gallery, Palmistry and Poultry still open.

"NOT THE BIGGEST BY ANY MEANS." "BUT THE CLEANEST BY ALL MEANS." Open the latter part of April in a durb spot of New Jersey. Had no Carnival in two years. Population, 40,000. Two Saturdays, with two Paydays. We have several good spots to follow. On account of disappointment, can use a good, reliable Man as General Agent. WANT TO LEASE, BUY OR BOOK a "Whip" or any Ride that does not conflict. Would like to hear from following: Wm. Stewart, John Kelly, Joe Eicherman, Charles Keaton, Ilur-De. I can place you right if you act quick.

## GREATER ATLANTIC SHOWS

"LEW" KEMBLE, "JACK" McCAFFREY, Owners. Headquarters: Room 4, Landsberg Building. NEW BRUNSWICK, N. J.

## GET OUR PRICES

# CELEBRATED BLUE BIRD BALL GUM

Direct from Factory. More profit to you. Write or wire.

UNIVERSAL GUM CORPORATION  
KANSAS CITY, MO. NEWARK, N. J.

## DAVE REID SHOWS—LAST CALL

### OPENING ELDORADO, ARKANSAS

The town that has grown from population of 3,000 to 30,000 in forty days. Big oil boom. Stop. THINK. Can place one more Show that does not conflict. Mr. Concessioner, start the season right. I have never told you wrong. Remember Bowling Green? This beats it. Want Musical Comedy People, Eight-Piece Band; also Colored Performers and Musicians for Plant. My special train leaves quarters, Donaldsonville, La., Thursday, March 10. Show opens March 14, Eldorado, Ark. Address winter quarters until Thursday, then Eldorado, Ark. DAVE REID, Manager.

## WILL BOOK MERRY-GO-ROUND

that can get up Monday in place of one we have; also Ferris Wheel. Will buy or book same or swings. Can use few legitimate Concessions. What have you? Address TEN BROS. SHOWS. Finnegan and McDaniel, Managers, Tuxedo, N. C. Route to those interested.

## BLACK DIAMOND SHOWS—WILL OPEN SATURDAY, APRIL 30, IN JERSEY

WILL BOOK two more Shows of Merit. Will furnish new tops to capable showman. WANT Electrician. CAN PLACE the following Concessions: Dolls, Pillows, Groceries, Fruit, Plaster, Silver, Aluminum, Juices, Pitch-Till-You-Win, Roll-Down, Hoop-La, Palmistry and others. What have you? Good terms and good treatment. Call or write. AL SWEDES, Manager, Room 601, 1416 Broadway, New York. Phone, Bryant 9211.

## THE MARTIN AMUSEMENT CO. WANTS

Merry-Go-Round and Ferris Wheel. Will book on reasonable per cent. Will guarantee ride owners good treatment and long season. All Concessions are open. J. A. MARTIN, Manager, 750 Wachtel Ave., St. Louis, Missouri.

## SPARKS CIRCUS WANTS AIR CALLIOPE PLAYER

No play with Band. Jas. H. Grayson, wire. CHAS SPARKS, Mgr., Macon, Ga.

# C. Price, Mgr., Western Distributor Regal Wonder Baby Dolls

Largest concession supply house between New York and Chicago. Cincinnati, the central shipping center, will save you time and expressage. Will carry large stock, full line of Regal Dolls, also manufacture a new line of composition dolls, 18 inches high, silk and paper dresses, with new picture hats.

**BOYS, MY NEW FERN WHEEL IS A SENSATION. FRUIT WHEEL MEN, SEE MY NEW INTERMEDIATE, CHINESE BASKETS, PLASTER DOGS, SERIAL PADDLES, ELECTRIC LAMPS, WHEELS AND DOLL WIGS**

Write for our catalog, just off the press. It will pay you to come and see our goods.

Office, Factory and Salesrooms, 1014-1016 Central Ave., Cincinnati, Ohio. C. PRICE, Manager.

**REGAL FACTORY, - - 153 Greene Street, NEW YORK CITY, N. Y.**

## Effambree

### ELECTRIC Boudoir Doll Lamp

Electric Boudoir Lamp, Height, 15 inches.



The Sensational 1921 novelty for Carnivals and Street Shows. An unusually handsome and ornamental Electric Lamp, complete, with silk cord, attachments and connections. Dressed in richly brocaded silk and chiffon and trimmed with floral edging. The real mohair wigs on the figure are assorted dark, blonde and white to the dozen.

**FLEISCHAKER & BAUM**  
45 East 17th Street, New York City



## FOR SALE

### 11 SIXTY-FOOT CIRCUS FLAT CARS

A few of these cars have steel center sills. Sell for \$1,000.00 cash or \$1,100.00 on time, half cash. Can be seen here.

ALSO THREE 60-FT. STOCK OR BOX CARS.

### 2-CAR CIRCUS

Finest equipped Show in America. Bargain. Cash and Terms. Now en route.

### 15-CAR CARNIVAL SHOW, Complete

Cash and terms.

### PRIVATE CAR

Finest Pullman Car money can buy. 73 feet long. Can be seen here. Sell for one-third what it is worth. For cash only.

### WANT TO BUY

TWO Female Elephants. Also two Double-Hump Camels. One long Baggage Car, Llama, Kangaroo, Sacred Cattle and other Parade Animals. MUST BE CHEAP FOR CASH.

Address W. J. ALLMAN, Coates House, Kansas City, Mo.

## EVERY CONCESSIONAIRE SHOULD HURRY

and take advantage of these two (2) Special Items. Boys, there isn't a minute to lose!



411—Thin Model, Open Face, Nickel, American Guaranteed Watch, nickel plate case, unbreakable crystal, dust proof. In quantities, SPECIAL, Each \$1.10



Open Closed  
BB. 1850—Dolance Buttons, separable but sure to stay cinched till you pull them apart. SPECIAL, Gross, \$9.00

WE CARRY A COMPLETE LINE OF CONCESSIONAIRES' SUPPLIES.

**M. GERBER** Now Located at **505 MARKET STREET, PHILADELPHIA, PA.**

## CENTRAL---STATES---EXPOSITION

We open in Columbus, Ga., March 26. Those holding contract must report 21st. Account of disappointment can book a first-class Merry-Go-Round for a long season, also new Rides. WANT Shows and Concessions. J. T. PINFOLD, Mgr.

## WANTED WANTED WANTED

Dancer for Cabaret, playing the money spots of West Virginia. Ten cents a dance; pay every night. Also A-1 Saxophone for Cabaret. Best of treatment. Apply COTTON KENT, care David A. Wise Shows, Ashburn, Ga., this week.

## WANTED—A 3-ABREAST MERRY-GO-ROUND

Must be in first-class condition, also engine must be first-class. State terms for cash, also in payments. Write full particulars. Want in park. Also want three 30x60-ft. bhaki Tents, 9 ft. side wall; must be in good condition. Answer JOHN HOWELL, 609 Lady St., Columbia, S. C.

## “RANDOM RAMBLES”

By WILLIAM JUDKINS HEWITT

(Address all communications, care The Billboard, 1493 Broadway, New York)

We are OPTIMISTIC. Confident of the future. We believe in our present FORM OF GOVERNMENT, its officials, AMERICAN IDEALS, and all that has gone before gives us added strength to face the future. Like unto the late J. Pierpont Morgan we believe that those that are long and strong for America shall forever and anon be the gainer.

SHOWMEN—Are you ready for season 1921? It is near at hand. If you are not hasten your preparations.

We pause here to quote a line from the envelope of the Bockus & Green Shows: "Clean amusement is as essential to life as pure water." That should give us a bit of food for thought. It does. The SHOWMAN now faces the opportunity to be the "vanguard" for higher ideals in the social life of AMERICA, and it is his duty to broaden the vision of the public in every community in which he exhibits his entertainment features. Amusements were given a place in the affairs of men during war times as a potent factor in maintaining the MORALE of the nation. Now that peace is hovering near it is up to the showman to follow up his hand, set standards and participate in the higher education of all with whom he comes in contact. He should not question himself as to any other course.

Many ask the question: "How do we know what is in the show-going public's mind?" That is not the question—but this is the answer the showman should forestall the question with—"I am going to give those that visit my lot something in the way of food for thought to take home with them, as all that they carry away is an impression of what they have seen and those on my organization with whom they have come in contact."

The writer has often been asked: "Which is the best horse to ride on a merry-go-round, carry-us-all, hurdlers, gallopers, flying jinney and the American Racing Derby?" He confesses that this is one thing he cannot answer. It might be the horse you like, and it may not be.

Some of the carnivals said early last season that they would remain out until 1921. Some did not. Witt's World Famous Shows is one that kept its promise.

SIGNS OF THE TIMES—Bert B. Perkins was spoken politely to by an automobile salesman recently.

"Butter with butter cakes."

"Coffee and doughnuts, 10 cents"—in New York.

"Price reductions in clothes and theater tickets"—when nearly everyone is without the price.

"Banks and railroads soliciting accounts, shipments and passenger traffic."

"Newspapers selling for the price marked on the paper."

W. L. WYATT, one of the most efficient men in the carnival field and for years general manager of the Col. Francis Ferrari Shows, told the writer some time back that he would take a year's rest. His plan was to go to his old home in Nashville and "pal" with and contribute to his mother's comfort. Now that shows that he is a real man, and he deserves applause for his decision to try and make his "best pal" happy.

JIMMY KANE, of "How Can She Live" fame, runs his show with the help of his wife. He never has any labor trouble as a result of this co-operation, he says.

This column is not one of ETERNAL PROTEST, as many seem to think. There is some good in every man. There is one thing in common that all showmen must eventually agree on. That thing is so obvious that we refrain from repeating it. Use your own brains. Every man has a brain.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

## REGAL WONDER BABY DOLLS

in three sizes, 13, 14 and 19 inches.

### NEW CATALOG JUST OUT

Send new addresses immediately. Send \$10.00 for sample assortment of six dolls.

Regal Doll Manufacturing Co. 153 Greene St., NEW YORK CITY.



## CONCESSIONAIRES

SEND YOUR NAME AND PERMANENT ADDRESS TO US AT ONCE.

Our Catalogue will be ready March 15. We will mail you one FREE ON REQUEST. Address

Concession Supply Company, Inc.

(Successors to Colonial Novelty Co.)

Phones: Spring 8288, Spring 8045.

695 Broadway (at 4th Street), NEW YORK.

## Wheelmen - Agents - Fair Workers

## Felt Pillows

Hand woven; bright, flashy colors; assorted designs. Filled with hair and leather backs. Come complete. Size, 20x20.

\$12.00 PER DOZ.

Send \$1.50 for Sample, Prepaid.

25% Deposit required on all C. O. D. Orders.

**NEWARK FELT RUG CO.**

DEPT. B., 157 CAMDEN ST., NEWARK, N. J.

**American Watches, Elgin, Waltham, Hampden,**

etc., at prices which we guarantee to be from 15 to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed. Deposit required on C. O. D. orders.

**MANHATTAN JEWELRY CO.,**  
431 So. Dearborn St., Chicago, Illinois

## WANTED

MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN.

to send for our REVISED PRICE LIST and samples of Paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. The best is the cheapest. Write at once for our proposition. DREGON INDIAN MEDICINE CO., Corry, Pa.

MUSLIN BANNER SIGNS—Painted in colors, 3x12 ft. \$2.50, prepaid. Each additional foot, 20c, or yard 50c. We cater to movie theatres, carnivals, fairs, etc. Mail orders filled promptly. AMUSEMENTS SIGN CO., 178 Thomas St., St. Paul, Minnesota.

SHROPSHIRE'S MOTORIZED SHOW  
WANT TO BUY—Automatic Air Calliope. TO LET—Candy Stands, Balloons and Photo Prizes. Address BOX 401, Maysville, Ky.

# THE SMITH GREATER SHOWS 21st ANNUAL TOUR

Season Opens MARCH 28th

Our early spring route consists of cities that have not been overshadowed, and includes a number that have not had a show in two or three years. The following concessions open: WHEELS, Silver, China, Silk Shirts and Groceries, Ball Games, one Ten Pin Game, Cat Rack, Devil's Bowling Alley, all kinds of Grind Stores. Want capable TRAINMASTER.

BOX 9, AUGUSTA, GA.

# OBITUARIES

**ASBURY**—Mrs. B. F., mother of Fannie Zell Asbury, died at her home in Ottumwa, Ia., February 22.

**ASHARD**—Mrs., mother of A. H. Ashard, president and general manager of the Regina Amusement Enterprise Company, died at her home in Madison, Wis., February 28.

**ATWOOD**—Herbert, proprietor of the Clinton Theater, at West Chazy, N. Y., died recently at Plattsburg, N. Y., at the age of 54.

**BOAZMAN**—W. R., who has been booking several independent houses in Texas, died during the week of February 20. He was 45 years old.

**DAVIS**—Alfred Elmer, brother of Bert Davis, of the team of Uncle Hiram and Aunt Lucindy Birdseed, famous rube couple, died at his home in Fall River, Mass., February 25, as the result of pneumonia.

**DAVIS**—W. S., oldtime circus man, died March 2, at Memphis, Tenn., as the result of dropsy, at the age of 55 years. The deceased was at one time connected with a candy company at Merigold, Miss. The remains were interred at the Forest Hill Cemetery, Memphis. He is survived by his widow.

**DEEM**—Vern, manager of the Onondaga Valley Pavilion, died February 27 in the Onondaga General Hospital, New York, where he had been a patient one week. He is survived by his wife, parents and one sister.

## To the Beloved Memory of My Father

Colonel Everett Duquesne, who loved truth above all things. A man of untarnished honor, loyal and chivalrous, gentle and strong, tender and true, pitiful to the weak, yearning after the erring. Stern to all wrong and oppression, yet most stern to himself, who being angry harbored no malice, who in the course of duty serving his country's best interest passed thru the Gates of Death at a traitor's hand. His shall live forever in the hearts of all who knew him.

His Son, GUILFORD E. DUQUESNE.  
(This space donated by The Billboard)

**FEIL**—Albert, known professionally as "Albert, the violinist," died at Dr. Shaw's Hospital, Elko, Nev., February 28, after an operation for a tumor of the throat. Mr. Feil was born in Germany 54 years ago. He is survived by a daughter.

**FORSTALL**—Anna, who for the past twenty years designed the costumes worn by the various kings, queens and retainers of the Mardi Gras, at New Orleans, La., died March 1, in that city.

**FRENKEL**—Isaac, pioneer moving picture exhibitor of Mobile, Ala., died in that city February 23. Mr. Frenkel owned and operated the Crescent Theater for the past decade. His policy was catering to the children, and he never went up in his price of five cents a show until the war added the one cent war tax to his admission. Mr. Frenkel is survived by a wife and by several brothers and sisters.

**HARSHBERGER**—Mrs. Florence E., artist, died recently as the result of being struck by an automobile.

**HOLT**—Mrs. M. A., nonprofessional, and mother of Jack Holt, known in the carnival world, died at her home in Dublin, Tex., February 17.

**IRVING**—Frank, father of Lealie Jordan, and at one time member of the old Irving Trio, acrobats, died in San Diego, Cal., February 21 of heart failure, at the age of 64.

**JENKINS**—Mrs., mother of Nelson A. Jenkins, of Cooncut, O., died February 22 in that city at the age of 68 years. Mr. Jenkins is well known in lyceum and chautauqua circles.

**KAHN**—Mrs. Laura, who retired from the stage, after thirty years as an actress, died March 5 at the Actors' Fund Home, on Staten Island, N. Y. She was in her sixty-eighth year.

**KELLY**—Elizabeth, sister of John B. Kelly, Olympic champion oarsman; Walter C. Kelly, the "Virginia Judge"; and George B. Kelly, an actor and playwright, died in Philadelphia February 22 as the result of pneumonia contracted about a week before her death.

**KIMBALL**—Mrs. A., mother of Mrs. Lee Barth, died at her home in New York City, February 1, as the result of a hemorrhage of the brain.

**MCCONNELL**—C. F., known as Tommie Fisher, for eighteen years assistant superintendent of properties with the Ringling Bros., died March 4 at his home in Ironton, O.

**MCCONNELL**—Mrs., mother of the late C. F. McConnell, died March 4, at her home in Albion, Ia., after an illness of four years. She was a member of the Siegfried Silbon Troupe with the Ringling Brothers. The deceased is survived by a daughter, son, brother and sister.

**MALINI**—Mrs. Lizzie Katz, 49, wife of Max Malini, the magician, died at the Presbyterian Hospital, Chicago, February 28. She is survived by her husband, son and daughter.

**MIDLAM**—George B., prominent musician, died February 23, following an illness of five years, as the result of a complication of diseases, at his home in Coleman, near Utica, N. Y. He is survived by his wife, daughter, brother and sister.

**MUSIN**—Mrs. Anna Hodges, well-known concert singer, known professionally as Anna Louise Tauer, died in New York City February 28. Mrs. Musin was the wife of Orville Musin, violin virtuoso.

**OGIER**—George P., for many years connected with Marcus Loew enterprises in a business capacity, died March 2, in New York. The deceased was born in Camden, N. Y., in 1845.

**PARKHURST**—Dr. Charles, age 75, for thirty-two years editor of Zion's Herald until his retirement two years ago, died at Somerville, Mass., a short time ago. Dr. Parkhurst gained a national reputation as a reformer.

**PRELL**—Cyrus D., manager of the "Spanish Love" Company, at the Maxine Elliott Theater, New York, and for thirty years in the theatrical business, died February 28 at his home in New York, after a brief illness. He was born in Jacksonville, Miss., fifty-five years ago and began as an office boy for E. G. Gilmore, later becoming treasurer at Niblo's Garden, the Academy of Music and the Fourteenth Street

Theater. Mr. Prell was one of the founders of the Treasurers' Club.

**RICHMOND**—Charles, Shakespearian actor and reader, died a few days ago at Lawton, Ok. He appeared before the high school of that city and gave a Shakespearian reading. The next morning he was found dead in his bed. Efforts are being made to locate the deceased's sister, who is believed to be somewhere in New York.

**SEIBERT**—Mrs. George H., wife of George H. Seibert, of Harlem Museum, New York City, died February 27 after a short illness at her home in that city. The funeral took place March 1.

**STEWART**—Professor, N. Coe, for thirty-nine years supervisor of music in the public schools of Cleveland, O., died February 27 at his home in Flushing, N. Y. He was one of the founders and for several years the president of the Music Teachers' National Association, and also had been the head of the Music Department of the National Education Association.

**SUSAN**—Mrs. Lomax, mother of Jack H. Alton, formerly with Gaa Hill, the theatrical producer, died February 28 at the home of her married daughter in New York City. The remains were interred March 1 in the family

**WOODWARD**—Bonnie, a chorus girl, leaped from the fifth story of a hotel in New York, and was killed March 5. The deceased was 26 years of age.

## NORTH DAKOTA FAIR OFFICIALS HOLD MEETING IN GRAND FORKS

(Continued from page 5)

County Agricultural Society, at Rugby, N. D., S. M. Satterlee, president; O. A. Spillum, secretary; June 29, 30 and July 1. Towners County Fair Association, at Cando, N. D., J. L. Young, president; D. R. Brightwell, secretary; July 5, 6, 7. Ramsey County Fair Association, at Devils Lake, O. J. N. Anderson, president; Denver Rapp, secretary; July 11, 12, 13 and 14. Bottineau County Agricultural Society, at Bottineau, N. D., F. A. Brainard, president; E. L. Wilson, secretary; June 22, 23 and 24. Wells County Fair Association, Fessenden, N. D., A. P. Belcher, secretary; July 19, 20 and 21. Interstate Fair, at Fargo, N. D., F. W. Roberts, secretary; July 11 to 18. North Dakota State Fair, Grand Forks, N. D., E. R. Montgomery, secretary; July 15 to 23.

Following the meeting of the State association representatives of the fairs included in the Grain Belt Circuit convened and elected E. L. Wilson, of Bottineau, president; Donald McLaughlin, of Devils Lake, vice-president, and D. K. Brightwell, of Cando, secretary and treasurer. The fairs included in the Grain Belt Circuit are: Bottineau County Fair, Towners County

on Wednesday evening, and every man and woman attending the feast was forced to entertain with speech or song.

## AGREE ON SEPARATION

New York, March 7.—William Nelson Cromwell, attorney for Ethel Barrymore, announced today that Miss Barrymore and her husband had agreed on legal separation, signed documents today and are living apart under its provisions. These provide, among other things, that Miss Barrymore retains custody of the children. Mr. Colt having privilege to visit them at stated intervals. Miss Barrymore was discharged from Flower Hospital and has taken up residence with her children at the Hotel Woodward, where her uncle, John Drew, resides with his daughter.

## MEYERHOFF SECURES FAIRS

According to a report from the East, Henry Meyerhoff was awarded contracts to furnish all the midway attractions at the Centennial Exposition, Ottawa, Can., at a meeting held on February 24, at which seventeen directors of the association were present. The date of the exposition is set for September 9-10. Another contract to furnish attractions secured by Henry Meyerhoff was awarded him by the Danbury Agricultural Society for its fair at Danbury, Conn., in October.

## SOL'S UNITED SHOWS

Open at Metropolis, Ill., April 2

Sol's United Shows are scheduled to open their season at Metropolis, Ill., where they wintered, on April 2. Advice from Metropolis is to the effect that Manager Sam Solomon has built and booked a number of good attractions to be added to his organization for his 1921 tour with the Cole & Jessup Concession Company, owning and operating the majority of the concessions. The opening engagement is to be held on a street location, and further advice is that there is very good reason for the prediction that the initial stand will prove gratifyingly successful.

## SCOTT STILL ACTIVE

New Orleans, March 3.—George Scott, age seventy-six, known as Scott, the Marvel, to the circus folks in the days when the performers used to get out and help push the wagons on an up grade, is still active and looks like a man of forty-five. Mr. Scott resides at 810 North Claiborne street and spends his leisure time on the floor of the Young Men's Gymnasium Club. Recently at the stage circus given by the membership committee he walked a slack wire, balanced himself on his head on a trapeze and performed other stunts that made the spectators gasp in wonderment.

## INJUNCTION GRANTED

New York, March 3.—The Exposition Catering Co., which, thru its counsel, Bennett E. Seligstein, instituted suit some time ago against the Bronx Exposition Co. for \$5,000,000, has been granted a permanent injunction by which the Bronx Exposition Co. is enjoined and restrained until the termination of the action for damages from further proceeding with the erection of rides, etc.

## SWICK APPEALS FOR AID

Edward Swick, of West Roanville, O., known as Charles Jackson in the show business, writes that he has had the misfortune to lose his right leg thru an accident and is in very straitened circumstances. He will appreciate any assistance offered him. Swick says he is an old canvasser, having worked for Charles McClain, William King, Kelly, Jack Hunt, John Devlan, Whitey Oldknow, Jack Platt, Byron Rose, John McLaughlin and Robert Taylor.

## MCCRACKEN TO WASHINGTON

New York, March 7.—Samuel McCracken arrived today en route to Washington, D. C., on an important circus deal. The particulars are lacking, but The Billboard has assurance that it means much to the activities incident to the present circus season.

## REMOVE \$1 TAX

Hartford, Conn., March 5.—The \$1 tax for each tent, stand and concession booth with traveling shows has been removed in this city. City officials believe that the license fee of \$150 is all that is necessary.

## AMONG CHICAGO VISITORS

Chicago, March 2.—R. F. Fisher, of the S. W. Brundage Shows, wintering in Denison, Tex., was in Chicago last week buying stock. He and J. C. Scott will take out a string of concessions on the Brundage Shows this season. Mr. Fisher said the Brundage people have been spending the winter very pleasantly. A dance is given each Friday night for the show people, at which "Crazy Ray" Cholsner's orchestra plays. The Brundage Show will open March 28 in Denison.

O. M. Musselman, a well-known concessioner, will have the Cayuse Indian blanket concession with Veal Bros. Shows this season. It was a Billboard caller last week.

R. A. Roberts, of Rockford, Ill., is back from Tampa, Fla., where he closed recently with the Miller Bros.' Show.

C. H. Alliton, manufacturer of carnival supplies, San Francisco, was a Billboard caller last week. Mr. Alliton was in Chicago on a business mission and returned Friday night.

Charles M. Wainuff, general agent of the H. T. Freed Exposition, was a Billboard visitor this week. Mr. Wainuff came in from Buffalo and was on his way to the Freed winter quarters in Galesburg, Ill.

Louis Helper, with Kane's concessions on Poirack's Twenty-Big Shows, was in Chicago this week, on the last lap of a wedding trip. Mr. Helper was married to Pearl Applebaum, in Detroit, February 22. The bride is a non-professional.

Steve A. Woods, general agent of the Wetnam interests, arrived in Chicago this week, after a business trip in the East.

## FAMOUS THEATRICAL FIGURE

Julius Warnesson, 67, for forty years a manufacturer of grease paints and make-up, twenty-nine years of which were spent in the same room, died at his home in Chicago Sunday, February 27, of diabetes, following an illness of one month.

Mr. Warnesson was one of the most widely known and best liked men in the country in any associated craft of the theatrical profession. His product was called for in all parts of the United States and his business was a success. It is said of him in his forty years' business life no person ever complained that any of the Warnesson preparations ever injured his or her face. When an actor left an order for a pigment of a certain color with Mr. Warnesson, the latter always said that he would make it up provided a chemical analysis of the ingredients showed it to be harmless.

Mr. Warnesson was born in Charleville, France, coming to America with his parents when eighteen months old. He found his greatest satisfaction in his home life. The widow and five children survive. One daughter, Victoria, and son, August, have long been associated with their father in the active management of the business, and will continue to do in accordance with his wishes.

Mr. Warnesson was an intimate friend of the late Joe Jefferson and hundreds of other performers. One of the oldtimers told The Billboard that if the number of his hidden acts of charity to needy members of the profession were known they would be legion. A strong trait of Mr. Warnesson was his loyalty to American ideals, although born in another country. He prided himself on his membership in the New York National Guard before coming to Chicago.

The funeral was held from St. Edward's Catholic Church, Chicago, at solemn requiem high mass, March 1, interment following in Mount Olive Cemetery.

## GEORGE A. CLARK

New York, March 7.—Members of the Burlesque Club were shocked yesterday upon receiving a communication from Pittsburg to the effect that George A. Clark, who had been starred by Irons & Clamage in "Town Scandals," a burlesque show on the Columbia Circuit, had been forced to retire from the cast in the middle of the week in Pittsburg, due to a sudden cold, which developed into pneumonia. He was transferred from his hotel to the South Side Hospital, where he died Sunday morning.

Mr. Clark had been an all-round actor for many years and was 59 years of age at the time of his death. He is survived by a son, Walter Fenner, of Walter Fenner & Co., now in vandeville. The son was advised of his father's illness and left immediately for Pittsburg, but did not arrive until after Mr. Clark's death.

Mr. Clark was an active member of the Burlesque Club, the Actors' Equity, Eika' Lodge No. 1, and numerous other organizations, whose members are grieved by his death. Warren Irons is now in Pittsburg making arrangements for the burial, and the Burlesque Club is making every effort to notify the relatives and friends of Mr. Clark.

## PAUL M. POTTER

New York, March 7.—Paul M. Potter, noted playwright and dramatic critic, died today at the Murray Hill baths. He was found in bed by an attendant.

Mr. Potter wore fame as a playwright, having had many successes to his credit. He was born in Brighton, England, June 3, 1853. From 1876 to 1883 he was the foreign editor of The New York Herald; was London correspondent for the same paper from 1883 to 1884, and dramatic critic from 1885 to 1887. In 1888 he joined the editorial staff of The Chicago Tribune. Mr. Potter's first play was "The Chonans," published in 1886. This was followed by "The City Directory" in 1889, and others in quick succession, including "The Ugly Duckling," "The World's Fair," "The American Minister," "The Pacific Mail," and others. He adapted "Tribby" for the American stage.

plot, Long Island. She is survived by a son and daughter.

**THOMPSON**—Harry, known as "The Human Fly," fell six stories and was killed at Ft. Worth, Tex., near the end of February. Thompson was a professional wall climber, having been engaged for the past five or six years in these perilous performances.

**THROPP**—Isaiah, well-known theatrical man, died March 3, at Central Park, L. I., N. Y., at the age of 91.

**TOOLE**—John A., well known in theatrical, carnival and fair circles, died at a hospital in Syracuse, N. Y., a short time ago. He was formerly a member of the Gus Williams burlesque company, and Cal Wagner's Minstrel show, and for a time managed the Dunfee Theater.

**TUCKER**—John F., managing director of the Society of Arts and Sciences, died February 27 at the Neurological Institute, New York, at the age of 50 years. He was born in New York, and wrote several books, short stories and plays, his "Hubbard by Purchase" being produced at the Criterion Theater, London, in 1899.

**WEST**—Paul Milton Sherman, piano player and classical dancer, having the distinction of being the first boy pupil of Ruth St. Dennis, died August 10, last, after a long illness caused by a spinal injury, received in an accident, which resulted in a general collapse. The deceased was 26 years of age, and is survived by his father, mother, four sisters and a brother. Funeral services were held at the Church of the Incarnation, and interment was made at Crystal Lake Cemetery.

Fair, Pierce County Fair, Ramsey County Fair, Pembina County Fair and the Cavalier County Fair.

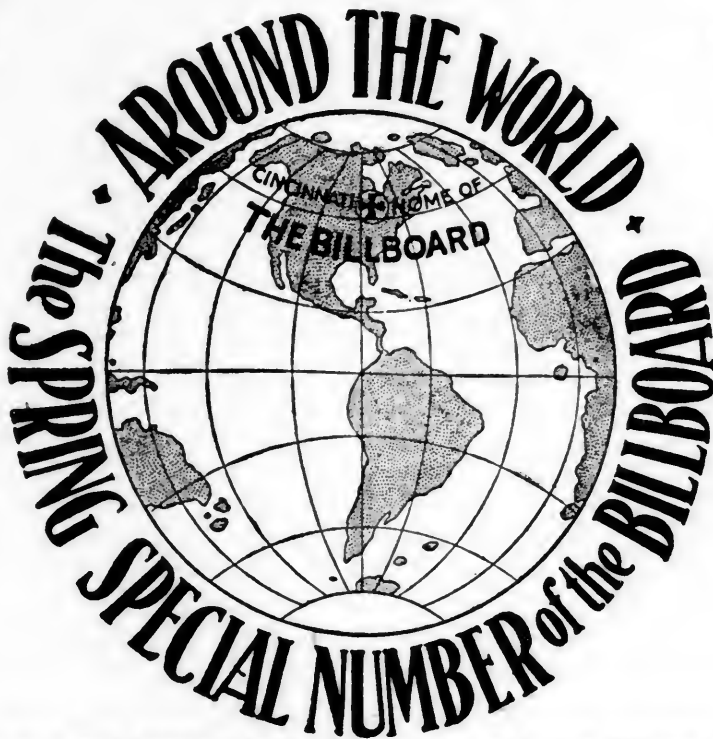
The horse racing program for each fair was arranged and the purses to be awarded were announced. There will be three days of horse racing at each fair and \$1,000 will be awarded in purses by each association, with the exception of Ramsey County, where \$1,500 will be put up.

F. D. Corey, of the Little Giant Shows, was awarded the contracts for this circuit, while the Royal-Smith Booking Agency secured the free act rights. Among the attraction men attending the two-day meeting were: W. J. Collins, Theatre-Duffield Fireworks Company, Chicago; W. L. Marcellus, free acts, Sioux City, Ia.; Al Lawson, Western Vaudeville and Gordon's Fireworks; Miss E. Smith, Royal-Smith Agency; William Travellek, F. M. Barnes, Inc.; G. Huff Dorward, J. Alex Sloan auto races and polo; Ray Speer, Co-Operative Publicity Bureau, Minneapolis; John McDonald, McDonald's Horse and Pony Shows; Earle Fladeland, Fladeland's Flying Circus; James L. Malone, J. Alex Sloan auto races and polo; Floyd H. Carleton, "The Flying Flea," with the St. Paul Dispatch Flying Circus; Ralph Hankinson, Hankinson's auto polo; F. D. Corey, Little Giant Shows.

At the close of the convention here resolutions were passed expressing appreciation for the energetic efforts of Secretary E. R. Montgomery in making the 1921 meeting the greatest ever held in the State, both from the point of view of accomplishments and that of entertainment. Mr. Montgomery presided at the big banquet, which was held at the Dacotah Hotel

# LAST

The Spring Special Number of The Billboard will cover the entire Show World thoroughly, efficiently and comprehensively.



# CALL

Competition is the proof of a real opportunity.

Advertise and the world remembers you. Swear off and you are soon forgotten.

"A product that is well known is half sold. If advertised in The Billboard it is all sold."

Issued MARCH 14th ————— Dated MARCH 19th

THE LAST DISPLAY ADVERTISING FORMS CLOSE SUNDAY MIDNIGHT, MARCH 13th  
YOUR LAST CHANCE—SEND YOUR COPY NOW.

25-27 Opera Place THE BILLBOARD PUB. CO. Cincinnati, Ohio  
BRANCHES: NEW YORK CHICAGO ST. LOUIS SAN FRANCISCO PHILADELPHIA KANSAS CITY

### A GREAT SONG HIT

(Continued from page 41)

space that it has been upon the market, and no less than eleven phonograph companies have already recorded and five roll concerns have cut the new hit. All the New York orchestras are playing it, and the orders for sheet music have surpassed any other number in the Mills catalog.

### THE COLORED COMEDY CO.

The Colored Comedy Company, owned and managed by M. H. Phillips, continues to play to good houses in Texas. The company gives a change of program nightly. It has a record of having played Houston, Tex., for twenty weeks, presenting both dramas and musical comedies.

Mme. Donna Teresa is good with her butterfly and live snake dance numbers. She also plays and does some characters.

William Dunn (Hound Dog) is a singing and dancing comedian that seems to please the Texans. The team of Taylor and Taylor are registering well with their audiences, and J. A. B. Taylor (Lassie Candy) pleases with his ballad singing.

Jones and Tolliver are clever comedians and taking well. Mrs. Beula Thomas, sister of Geo. W. Thomas, the Chicago publisher, is on the show and her singing is attracting favorable notice. Ed Wilson is the soloist and plays the leads in the dramatic pieces.

Prof. Toland and Wm. Wright are in charge of the music. The company has not laid off since June 5, 1920.

### LEON LONG NOTES

Harry Long, stage manager; Raymond Wallace, formerly of Wallace and Wallace; Emdell Dargerfeld, pianist, and Bob Hayes, manager, are recent acquisitions of the Leon Long attractions.

Mrs. Dana Spike and Otis Sherman are Mr. Long's partners in the new "Hello, Rufus" Company. Wiley Wiggins is stage carpenter and built the entire production. Fred Brewster is out in advance of the show, and Mr. Long has six months' bookings contracted.

### NEW HOUSE IN FLORIDA

The Dream Theater, 408 Ninth street, St. Petersburg, Fla., opened February 19 with a standup business. Arthur L. Norris built and owns the house, and Jack Lively is the manager.

### THE MANAGEMENT OF

# Bay Shore Park

AND

# Gwynn Oak Park

Both of BALTIMORE, MARYLAND

is open for propositions from concessionaires who have novelty attractions suitable for high grade parks.

## Drawing Population of 800,000

Both parks well established with high class excursion and picnic business. Attendance figures furnished on request.

ADDRESS:

**JOHN E. CULLEN, United Railways,**  
1003 Continental Bldg., BALTIMORE, MARYLAND.

### NEW PLAYS

(Continued from page 23)

made such an impression on me originally, because in those days it was all in fun and the horrors of a drama reporter's life were still ahead of me. I'm glad I remembered it all—even to the sign of the cross which La Cavallini makes and which I thought the worst I ever saw. It is just as bad now as it ever was, but Miss Keane is just as good—or better—so what is the use of complaining? —PATTERSON JAMES.

### PRESS COMMENT

Miss Keane better than before and the play just as good.

### Marriages

(Continued from page 42)

York Hippodrome, and Elnor Martin, a member of the cast of the same company, were married in New York a short time ago.

THOMAS-SACKETT—Leonard M. Thomas, of Philadelphia, divorced husband of Mrs. Jack Barrymore, and Mrs. Marie Good Sackett, divorced wife of Austin Sackett, were married at El Mirasol, near Palm Beach, Fla., March 2.

WILKES-TARQUALINE—Thomas Wilkes, owner of stock companies in Seattle, Salt Lake, Los Angeles and Denver, and Louise Tarqualine, a San Francisco woman and former nurse during the war, were married in San Francisco during the week of February 13.

WILSON-JOHNSTON—Billy Wilson, of the Billy Weble attractions, and Opal Johnston, non-professional of Dallas, Tex., were married at Burk Burnett, Tex., February 16.

### Births

To Mr. and Mrs. Maurice Goodman, a boy in New York. Mr. Goodman is the counsel for the R. F. Keith interests.

To Mr. and Mrs. Charles Young, a nine-pound boy, January 23, in Brooklyn. The parents are known under the team name of Young & Laddell, vanderbilt acrobats.

To Mr. and Mrs. George LaRue, a boy, February 17, at Phoenix, Ariz. Mr. and Mrs. LaRue are both well known in the show world.

To Mr. and Mrs. N. E. Savini, a son, a short time ago. Mr. Savini is the junior partner of the firm of Savini Films, Inc.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.





OPENS IN APRIL CANADIAN VICTORY SHOWS

WANTS FEW MORE SHOWS. FEW GRIND STORES. ALL WHEELS OPEN. AUSPICES MASONICS—G. W. VA., KNIGHTS OF COLUMBUS.

THE SHOW THAT PLAYS NO BLOOMERS

Mr. Showman and Concessionaire—I have 30 weeks the best spots all contracted throughout Canada. 1,000 dollars if any so-called promoters can duplicate. My contract gets you over. Have my own 4 Rides. M. NEISS, ROOM 55 YONGE ST. ARCADE, TORONTO, ONT., CAN.

STOCK & REPERTOIRE

- Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Yorkville) New York, indef.
Buckley & Sullivan Players: (Warburton) Yorkville, N. Y., indef.
Chas. Lister Theater Co.: Glenn F. Chase, mgr.: Laverne, Minn., 14-19.
Chicago Stock Co., Chas. H. Rosakam, mgr.: Greenfield, Mass., 7-12; Rutland, Vt., 14-19.
Colonial Players: Lawrence, Mass., indef.
Cora-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Curtis-Shankland Stock Co.: Stanton, Ill., 7-12; Bend 14-19.
Cutter Stock Co., Wallace R. Cutter, mgr.: Hagerstown, Md., 7-12.
Duquesne Stock Co.: (Duquesne) Pittsburg, Pa., indef.
Dubinsky Bros. Stock Co.: Chickasha, Ok., 7-12.
Edwards, Mae, Players: (Academy) Sidney, Ont., Can., indef.
Fourteenth St. Theater Stock Co.: New York, indef.
Glaser-Vanhan, Stock Co.: Rochester, N. Y., indef.
Jefferson Stock Co.: (Jefferson) Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Players: (Hudson) Union Hill, N. J., indef.
Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
Luttringer Stock Co.: Rockland, Me., 7-12.
Lewis, Gene-Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.
Lewis, Jack, X. Players: (Jefferson) Roanoke, Va., indef.
Lynn, Jack, Stock Co.: Peterboro, N. H., 7-12.
McArdle, Clyde, Players: Somerville, Mass., indef.
MacLean, Paulina, Players (Music Hall) Akron, O., Sept. 6, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Manhattan Players: (Hathaway) Port Jervis, N. Y., 7-12; (Stratton) Middletown 14-19.
Marks, Arlie, Co., L. E. Ferrin, mgr.: Red Deer, Alta, Can., 7-12; Innisfall 14-15; McLeod 16-19.
Marks', May Bell, Stock Co., R. W. Marks, mgr.: Watertown, N. Y., Oct. 11, indef.
Marks, Tom, Co.: Perth, Ont., Nov. 15, indef.
Mattice Stock Co.: Mt. Joy, Pa., 7-12; Lewistown 14-19.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
New Garrick Players: (New Garrick) St. Paul, Minn., indef.
North Players: Ted North, mgr.: Wetmore, Kan., 19; Muscotah 11; Edingham 12.
Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
Pickert Stock Co., Clint J. Dodson, mgr.: West Palm Beach, Fla., Jan. 17, indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Sheneman Stock Co.: (Empress) Batta, Mont., Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: (Somerville) Boston, Mass., indef.
Toby Players: (Home) Hutchinson, Kan., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Winninger, Frank Comedy Co.: Princeton, Wis., 7-9; Wisconsin Rapids, 10-12; Portage 14-19.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

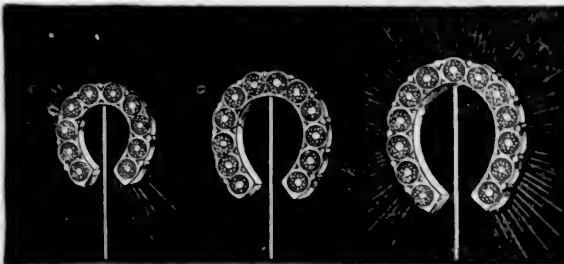
MINSTRELS

- (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Field's, Al G.: Helena, Ark., 14; Little Rock 15-16; Hot Springs 17-19.
Harvey's, R. M.: Lansford, Pa., 9; Coatesville 10; York 11; Haver 12.
Herbert's, Joe, C.: Hancock, Mich., 9; Crystal Falls 10; Marinette, Wis., 11; Manitowish 12; Two Rivers 13; Wausau 14; Eau Claire 15; Marshalltown, Ia., 17; Grinnell 18; Ottumwa 19.
Hill's, Gus: Ashtabula, O., 9; Bradford, Pa., 10; Elmira, N. Y., 11; Binghamton 12.

LETTER LIST

- (Continued from page 95)
Stahl, Henry
Stall, F. W.
Stanley, Edw.
Stanley, Billy
Stanley, Jack
Starker, Nick
Starker, Jno.
Stanton, Elmer
Stanton, Jack
Strauss, Ed.
Steed, Billy
Steele, M. A.
Stebb, E.
Stephens, H. M.
Stelling, Bill
Stellin, Sam
Stevens, W. L.
Stevens, Jolly Bert
Stevens, Dave
Stevens, Geo. A.
Stevenson, Leslie
Stewart, Bob
Stewart, Pat
Stewart, Ike
Stier, Izzy
Stinson, Gilbert
Stollis, Ernest
Stone, C. F.
Sykes, Elmer
Talbott, Shorty
Tally, Eddie
Tatnag, Ray
Tallman, Wm.
Tanner, J. B.
Tharp, Sitas B.
Tappier, Leo
Tarrant, J. D.
Tasher, Geo.
Tatman, Lloyd
Tassel, Barney
Tausler, Wilbur
Taudy, W. T.
Tate, Ray
Tausch, Jno.
Taylor, Albert
Taylor, Sam
Taylor, Howard
Taylor, Phil
Taylor, R. F.
Taylor, B. F.
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Temple, Mr.
Templeton, The
Tennyson, D. L.
Tharp, R. C.
Thomas, L. E.
Thomas, Dancing
Thomas, Wm. H.
Thomas, Bert
Thompson, H. A.
Thompson, H. J.
Thompson, Rush W.
Thompson, Charlie
Thompson, Lloyd
Thompson, H. J.
Thompson, Frank J.
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Thumb, Admiral
Tidwell, T. J.
Tibbitt, Wm.
Tidley, Joe
Tilman, F. H.
Tilson, Pen A.
Tinker, Wm.
Tinney, Myron
Tolin, Martin J.
Todd, Ross
Tolles, H. L.
Tollet, Prince
Tompkins, Earl M.
Toto
Townson, Check
Travers, Roland
Treat, Jas. L.
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Tunig, Frank
Tuckasno, Joe
Turner, Bob
Turner, Joe
Turner, Dick
Turner, Doc
Turnquist, T.
Underwood, Bob
Underwood, J.
Van der Riggie, Homer
VaKare, Vincent
Valentine, Jimmy
Valentine, Al
Vanover, Ray
Velasco, Eugene
Van, Harry
Vance, Art
Vanote, Chas. P.
Van's Dog & Pony Show
Van Falls, Wm.
VanKeeper, Charles
Venning, Dale
Venon, Vernie
Vernon, Curley
Vernon, Al
Vetter, Jake
Vickers, Letty
Walker, Charles
Victoria & Durgoo
Walters, Bert W.
Warlen, Frank
Warren, Mr. (Berry-Go-Round Man)
Watanaba, S.
Watson, J. H.
Wattler, F. A.
Wayna, Carl
Weaver, J. Julie
Weaver, Buck
Webb, Frank
Webb, Clarence
Webber, Elias
Webster, Lawrence
Weeks, Cyron
Weeks, Walter E.
Weeks, Lazetta
Weeks, LeRoy T.
Wells, Geo. (Spot)
Weinbl, Joe
Werker, H. R.
Whalen, Harold
Wheeler, Neal
Wheeler, Harry W.
Whetten, F. D.
Walters, Herbert
Walters, James
Walters, Doris
Ward, Doc
Ward, E. C.
White, J.
White, Geo. X.
White, Jno.
White, A.
White, Joe
Whitmore, D. H.
Whitton, Walter
Wickesser, Wm. F.
Wicks, George
Wideman, Tom
Wilder, Frank B.
Wilder, Loreto
Wilbur, James
Wilhat, W.
Wilkeason, Dutch
Wilkie, C. E.
Wilkins, Ger.
Wilkinson, Mack
Wilks, Billie
William, B. W.
Williams, Carl L.
Williams, Prince
Williams, E. H.
Williams, John H.
Williams, Cecil
Williams, Spoo
Williams, Paul
Williams, F.
Williams, E. M.
White, Geo. W. J.
White, Jack
White, Millard
(S)Wilhite, Wm. L.
Workman, Paul
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Wright, Henry
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Wilson, Mildred K.
Wilson, Rostus
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Miller Bros.' Shows: Tampa, Fla., 7-19.  
Reed's Greater Shows: Waco, Tex., 12-19.  
Scott, C. D., Greater Shows: Madison, Fla., 7-12.

**CAMAC GREATER SHOWS** WANT Shows, Rides and Concessions, Season 1921. **JOHN WHEATLEY, Manager**, 611 N. Camac St., Philadelphia, Pennsylvania.

**CAPITAL CITY SHOWS** Now booking Shows and Concessions for coming season. Address **LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.**

**DE KREKO BROS.' SHOWS** Now Booking Shows and Concessions. **101 Mt. Vernon Court, SAN ANTONIO, TEX.**

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**LEW DUFOR SHOWS** BOOKING SHOWS AND CONCESSIONS. **45, RICHMOND, VA.**

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**World at Home Shows and Polack Bros.' 20 Big Shows Combined** Winter quarters, Mobile, Ala. **Irv. J. Polack, Mgr.**

**WORLD OF MIRTH SHOWS** **ARTHUR WRIGHT, General Manager, Address 1431 Broadway, New York. Now booking for season 1921.**

**Will Greater Shows, Geo. T. Scott, mgr.:** Haverhill, Mass., 7-12; Gilton 14-19.  
**Winter Expo Shows:** Laurinburg, N. C., 7-12.  
**Woodbury Weaver Shows:** Woodbury, Ga., 7-12.  
**William Shows:** Los Angeles, Cal., 12-19.

## ANNOUNCEMENT



### The Aranee Doll & Supply Co.

formerly of 154 West Lake Street, Chicago, Ill., have moved to New York City, where we have opened one of the most up-to-date PLASTER composition doll factories in the East, and will be ready for deliveries March 15.

We are also manufacturing **UNBREAKABLE DOLLS** at right prices. **James P. Guzzy and A. M. Livermore**, let us know your whereabouts.

**ARANEE DOLL & SUPPLY CO., 412-414 Lafayette St., New York City**

**NATE (NUSH) ROTHSTEIN, President. SAM ROTHSTEIN, Vice-President.**  
**EDDIE EBERT, Secretary and Treasurer.**



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**\$6.25 Per Nest**

of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

WRITE FOR NEW PRICES IN LOTS OF 50 NESTS. THE BASKET WITH THE REAL FLASH.

25% Deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. No exceptions! I I I

**POSITIVELY ALL DELIVERIES FROM CHICAGO**

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**HUGHES BASKET COMPANY**  
**HOWARD E. PARKER, Mgr.**  
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### Elks' Indoor Circus and Merchants' Industrial Exposition

To Be Held in MADISON, WISCONSIN, April 2 to 9, Inc.

Shows, Rides and Concessions, wire or write me at once, care Elks Club, Madison, Wis. Boys, this will be a Red one. So get busy quick.

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If you did not see last week's Billboard be sure and get our latest Price List, as it will pay you to order from us.

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A PATENTED GAME OF SKILL.

We are in position to turn out a limited amount of games only. Get our proposition.

**SHUTE THE CHUTES GAME ORG., 96 Bridgham St., Providence, R. I.**

### MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

**Bragg's, George M., Vaudeville Circus:** West Minot, Me., 10-12.  
**Bell's Hawaiian:** Canton, Pa., 10-12; Phillipsburg 14-15; Clearfield 16-17; Hontsdale 18; Osceola Mills 19.  
**Brown's, Tom, Indiana:** (Pantbeon) Chicago 7-12; (Senette) Chicago 14-19.  
**Brush, Edwin, & Olivar Filipinos:** BKassett, Neb., 9-10.  
**Emersons, Marvelous:** (Model) Sioux City, Ia., 7-12.  
**Flowers of France:** (Scott & Lippert's), G. O. Dalley, mgr.: (Globe) Kansas City, Mo., 7-9; (Lyric) Minneapolis, Minn., 10-14; (New Palace) St. Paul 15-19.  
**Gilbert's, R. A., Hypnotic Show:** (Grand) Centralia, Ill., 7-12.  
**Green's, Lew, Olympic Vande. Show:** (Victory) Ozark, Ark., 8-10; (Dunlap) Clarksville 11-13; Adkins 15-17.  
**Helms, Harry:** Oshkosh, Wis., 14-19.  
**Heverly, the Great, & Co.:** Red Deer, Alta., Can., 10-12; Innis Falls 14-15; Didsbury 16-17; Mantlin 18-19.  
**Kell's, Leslie, Comedians, G. S. Kenyon, mgr.:** (Palace) Rocky Comfort, Mo., 7-12; (Masonic) Seligman 14-19.  
**Lucey, Thos. Elmore:** New Hartford, Ia., 9; Floyd 10; Brandon 11; Round Lake, Minn., 12; Warrenton, Mo., 15; St. Louis 16; Tallahassee, Ok., 18; Hngo 19.  
**Rex, Mental Wizard:** (Strand) Nashville, Tenn., 7-12; (Walnut) Louisville 14-19.  
**Richards, the Wizard:** (Strand) Mobile, Ala., 7-12; (Princess) Florence 14-16; (Elks) Huntsville 17-19.  
**Thurston, Magician, R. R. Fleber, mgr.:** (English) Indianapolis, Ind., 7-12.  
**Travelintte:** (Chamber of Commerce) Ft. Worth, Tex., 7-12.  
**Zangar, the Mystic (Hipp.)** Jacksonville, Fla., 7-12.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

**Beggar's Opera:** (Lyric) Cincinnati 12-19.  
**California Kewpie, B. Kirkland, mgr.:** (Wichita) Wichita Falls, Tex., 7-19.  
**Celeste, Pauline:** (Orpheum) Moose Jaw, Sask., Can., 10-12; (Colonial) Lethbridge, Alta., 14-16.  
**Ehring, Fred, Amusement Co.:** La Fayette, Ga., 7-12.  
**Elmore, Marie:** (Orpheum) Moose Jaw, Sask., Can., 10-12; (Colonial) Lethbridge, Alta., Can., 14-16.  
**Freeman's Sunny Brook Shows:** Pine Bluff, Ark., 7-9.  
**Garden of Aloia, Louis B. Crist, mgr.:** Waco, Tex., 9-11; Hubbard 12; Mexia 14; Groesbeck 15; Wortham 16; Hillsboro 17-18.  
**Gilmore's Orchestra:** Cody, Neb., 10; Kilgore 11; Crookston 12; Valentine 14; Ainsworth 15; Johnstown 16; Atkinson 17; Inman 18; Page 19.  
**Herbert, Bert:** (Orpheum) Moose Jaw, Sask., Can., 10-12; (Colonial) Lethbridge, Alta., Can., 14-16.  
**Heth, L. J., Shows:** Beasemer, Ala., 7-12.  
**Kell's, Leslie E., Comedians, Gerald L. Kenyon, mgr.:** Diamond, Mo., 14-19.  
**Macy's Expo. Shows, J. A. Macy, mgr.:** Manchester, N. C., 7-12.  
**Mandell Amusement Enterprises:** (Valentine Hall) Chicago 10-12; (Trumbull Hall) Roseland, Chicago, 13-15; (Royal Arcanum Hall) Blue Island, Ill., 16-18.  
**Marion, Blake, New York Players:** (Strand) Gary, Ind., 7-12.  
**Martin's Footlight Follies:** Norwich, Conn., 10-12.  
**May, Viola:** (Royal) New York 7-12; (Riverside) New York 14-19.  
**Michelsen & Lee (Willis) Brandon, Man., Can.:** 10-12.  
**Roger's Greater Shows:** Rison, Ark., 7-12.  
**Skinner, Otis:** (Davidson) Milwaukee 14-19.  
**Storm, The:** (Grand) Cincinnati 14-19.  
**Toone, Leon:** (Globe) Kansas City, Mo., 14-16; (Orpheum) Atchison, Kan., 17-19.  
**Weidemeyer Sax. Orchestra:** Huntington, W. Va., 9-10; Logan 11; Ironton, O., 12; Huntington, W. Va., 14-15.

### Wm. W. Mau Shows Can Place

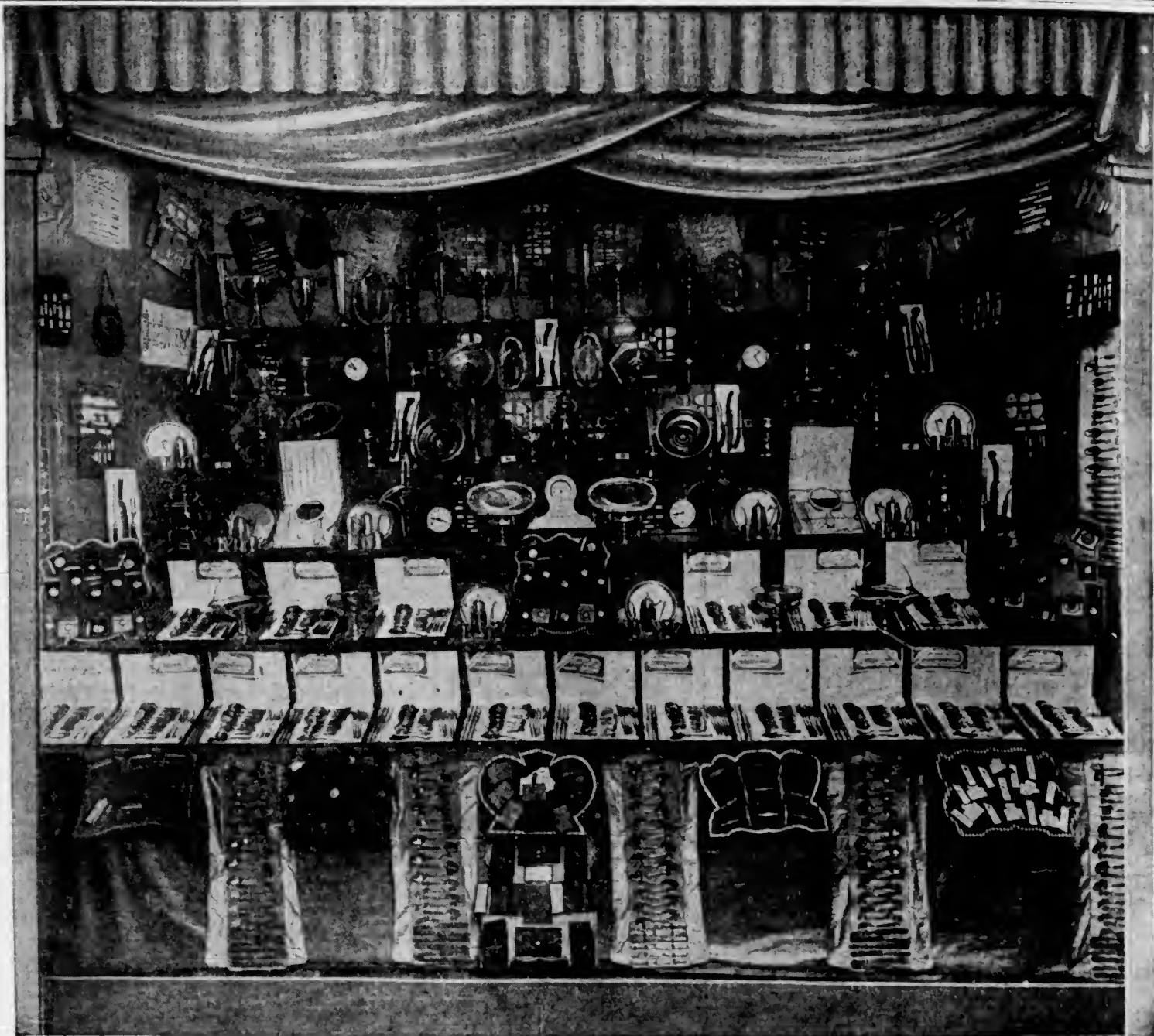
Venetian Swings, two more Shows and Concessions of all kinds, to open Chattanooga, Tenn., March 21. Address **WM. W. MAU, 302 W. 9th St., Chattanooga, Tennessee.**

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Performing the largest sensational act in the amusement world, combination Death Trap, Loop and Flame Act. Permanent address, 3 Sturis St., Winthrop, Massachusetts.

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**Concessionaires:** Have you seen our "Now Famous Silverware Wheel" flashed at our headquarters, 245 West 55th Street, New York City?

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WINE-BERRE CONTAINS FRUIT JUICE, FRUIT ACIDS, COLOR 'N EVERYTHING.

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TRUE FRUIT LOGANBERRY

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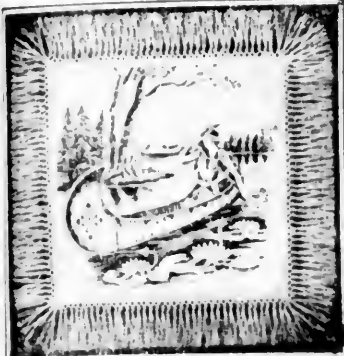
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200 Lbs. Sugar at 8c	\$16.00
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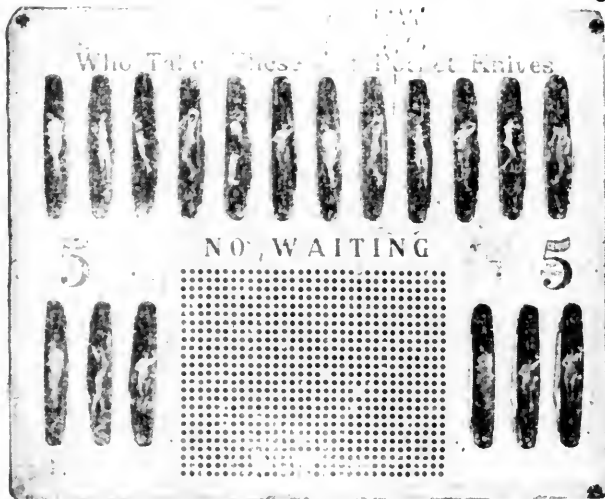
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Made in China by expert weavers, trimmed with real silk Mandarin tassels, Jade rings, beads and real Chinese coins. Beautiful material and workmanship. Handsomely trimmed, odorless, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

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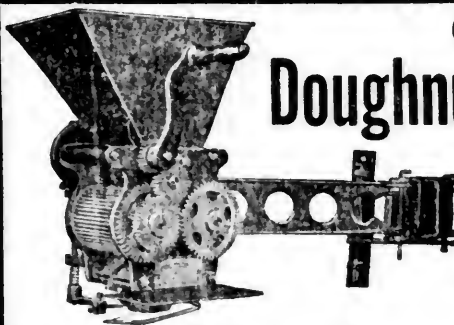
for the profit they make Can be installed in the window or any place on the lot. Will draw and hold a crowd anywhere. THE PEER OF MONEY MAKERS Make from \$25.00 to \$100.00 per day in profits.

Will cut from 140 to 160 doughnuts per MINUTE. EASY TO OPERATE. NO EXPERIENCE NEEDED

Write for circular and further details

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Soda Fountain Supplies of all descriptions. 144 Franklin St., NEW YORK CITY



**Chemically Hardened Plaster Hair Dolls**

40c Each in Lots of 100  
37 1/2c Each in Lots of 500  
35c Each in Lots of 1000

FLASHIEST FLORAL DRESS, \$8.00 Per 100

On account of these exceedingly low prices, POSITIVELY no order entered or shipped unless accompanied by one-third cash. Balance C. O. D.

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620 22-24 and 26 East 8th St., KANSAS CITY, MO.



SWEET MARIE HAIR DOLL Stands 13-Inch

**United Amusement Co. Wants**

SHOW OPENS APRIL 23, POINT MARION, PA.

SAME ROUTE THE LAST FOUR YEARS. THERE'S A REASON.

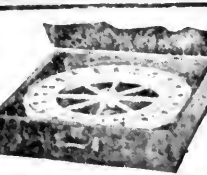
CAN PLACE a show at Point Marion, Pa. on the same route as the last four years. The following are the shows on the route: Sun for week, Dan Gandy, Charlotte Gallery, Shooting Gallery, Pop in, Condit's, S. C. B. D. A. L. S. B. K. H. P. L. C. Beach Book, Cl. Des. P. S., Boy's Bowling Alley. Get one of a kind card. Get this "WANTED" Man to take charge of a Parker Two-Arrest Carrousel. Tell salary in first letter.

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will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

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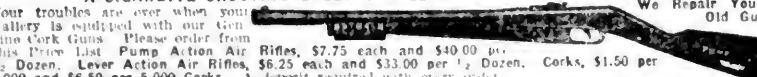


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IN THE GLEAMING SUN;  
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