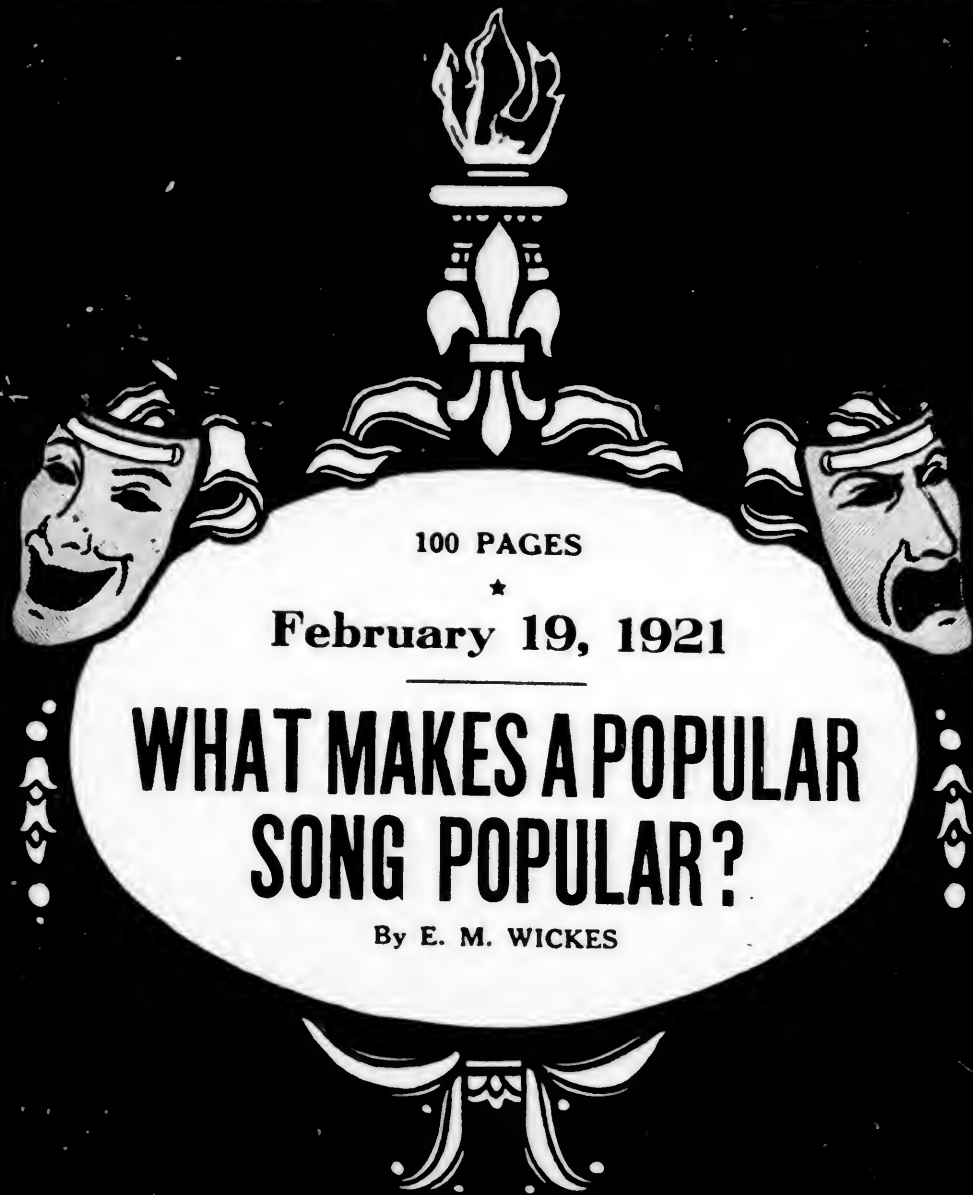


The PRICE 15¢ Billboard



100 PAGES

★
February 19, 1921

**WHAT MAKES A POPULAR
SONG POPULAR?**

By E. M. WICKES

↓
A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS NOVELTIES

- MECHANICAL CLIMBING MONKEY, Per Doz. \$ 2.75
- MILITARY PAN-GEE DANCER, Per Doz. 5.00
- MILITARY COON FIGHTER, Per Doz. 5.00
- MILITARY CHARLIE CHAPLIN, Per Doz. 6.00
- CANARY BIRD WARBLER WHISTLES, Per Doz. 5.00
- NO 50 AIR BALLOONS, Per Gross 2.50
- NO 60 AIR BALLOONS, Per Gross 3.00
- NO 60 GAS BALLOONS, Per Gross 4.00
- NO 70 PATRIOTIC BALLOONS with Valves, Per Gross 5.00
- NO 70 BALLOONS, GAS, Per Gross 4.50
- NO 50 SAUSAGE MASHERS, Per Gross 4.00
- NO 10 SAUSAGE SQUAWKER, Per Gross 6.50
- NO 100 MAMMOTH SQUAWKER, Per Gross 9.00
- NO 115 MAMMOTH BALLOON, Per Gross 12.00
- NO 90 ART MIRRORS, Per Doz. 6.00
- HELD BALLOON STIFFS, Per Gross 1.50
- NO 100 RETURN BILLS, Threaded, Per Doz. 4.00
- NO 50 RETURN BILLS, Threaded, Per Doz. 4.75
- NO 100 RETURN BILLS, Taped, Per Doz. 7.20
- TINSIE SHAKERS, Beading Colors, Per Doz. 8.00
- NO 20 BEAUTY TOY WHIPS, Per Gross 5.50
- NO 20 BEAUTY TOY WHIPS, Per Gross 6.50
- NO 20 BEAUTY TOY WHIPS, Per Gross 7.50
- CONFEETI DUSTERS, Plain, Per Doz. 2.00
- CONFEETI DUSTERS, Embroid, Per Doz. 3.00
- ASSORTED PAPER HATS, Per Gross 6.00
- PAIR OF R. W. & B. 7 IN HORNS, Per Gr. 7.50
- 100 ASSORTED CUPS, 8.00
- 100 ASSORTED KNIVES, \$10.00, \$15.00, 25.00
- SIMPLEX FEET WHISLES, Per Gross 2.00
- NO 100 BIRD SQUAWKERS, Per Gross 3.00
- NO 100 SAUSAGE SQUAWKERS, Per Gross 4.50
- NO 100 BIRD SQUAWKERS, Per Gross 3.50
- OWL CHAWING GAME, 100 Packages 1.00
- ASE THAYS, Per Gross 2.00
- COMB METAL, 100 THAYS, Per Gross 1.00
- TANTRIZER WHITE PIZZLES, Per Gross 2.00
- NOCKLE PISH PENCILS, Per Gross 2.00

Thomas Hall Deposit Catalogue for Stamp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue, CLEVELAND, O.

SEND NO MONEY

If You Can Tell It From a **GENUINE DIAMOND** Send It Back To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat round cut, Latest Tiffany Style Ring (Cat. price \$100) for Half Price to introduce, \$2.63, or in Gems' Heavy Tooth Holder Ring (Cat. price \$6.25) for \$3.25. Our finest 12k Gold Filled mountings GUARANTEED 20 YEARS. **SEND NO MONEY.** Just mail postcard or this ad - State size. We will mail at once. O. H. If not pleased return in 2 days for money back less handling charges. Write for Free Catalogue. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Los Cruces, N. Mex.** (Exclusive controllers Mexican Diamonds.)

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City. **QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST** THE F. J. BURCH MFG CO. PUEBLO, COLORADO

HERE'S A REAL BUSINESS!
\$79.00 ONE DAY AT HOME LEARN 2 HOURS

Well show you to get Patent Portait Station, for Lessons, Make Patents Portraits for Treatment, Photo, Hair Dressing. No experience or credit necessary. Free Home Study. **TANGLEY CO., 112 Main, Muscatine, Iowa.**

LITTLE WONDER LIGHTS

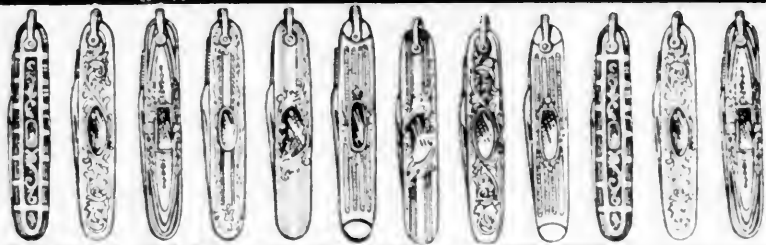
Lamps for the Parlor, Library and Dining Room. Light for stores, schools, churches, tennis courts, etc. Fine and neat light, and Little Wonder Hand Lanterns. Little Wonder portable lamps are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability - steady pure white light for every purpose. We want a large district where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO., 152 S. 8th St., Terre Haute, Ind.**

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Shows and Racing. Advertising rates on application to The Billboard. All communications to **ERENNAN & KERR, 250 Pitt St., Sydney, Australia.** Advertisers not resident in Australia should bear 5c per line for each half ounce or fraction thereof.

Gum 1c A Pack

Spearmint and other flavors at old prices. **BALL GUM SALESBOARD AND GIVE-AWAY GUMS** HELMET GUM SHOP, CINCINNATI, O.



SPECIAL SALE OF KNIVES

—while the stock lasts, \$22.50 Per Gross

Gold Filled Handles, Stuffed Steel Blades. Put up 12 assorted knives on card. One gross will give you the full profit that can be made on this assortment.

If interested in Novelty Jewelry write for our 26-page Catalog. It's a Buyer's Guide. Dept. 6, 891 Broad St., **ORIENTAL MFG. CO.** PROVIDENCE, R. I.

VICTORY BEADS GO BIG.

21 Sample Assorted Neck Ch. \$10 - \$15.00 per Gross, \$21.50 & 12 1/2 - \$21.50 - R 20 - \$21.50 We carry a full line of Beads and Necklaces.



DESIGN PAT.

Just the Thing for Paddle Wheels and Sales Boards
A BIG FLASH BRILLIANT COLORS
Something Entirely New.

Little Miss Muffet

(Name Copyrighted)

An Effanbee Doll Novelty. Beautiful Silk Mull Body. Lace Trimmed, with Lace Cap and Ribbons. Comes in Brilliant, Assorted Colors. Send \$2.00 for sample.

FLEISCHAKER & BAUM

45 Greene St., New York, N. Y.

THIS NEW 1922 MODEL

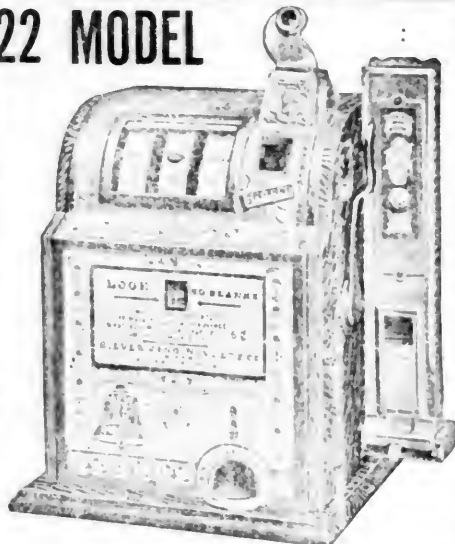
O. K. GUM and TRADE CHECK VENDING MACHINE

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price is \$125.00. Send us \$35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high. We will supply responsible merchants of the Central States, one of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine, and distributors for the United States. Wire us today.

SILVER KING NOVELTY CO.
INDIANAPOLIS, IND.



CLIENTS

who wish to fetch position on this page must have copy in our Cincinnati offices

WEDNESDAY PRECEDING WEEK OF PUBLICATION

(i. e., one day earlier than classified deadline).

WE MANUFACTURE ROUND AND SQUARE

LEATHERETTE PILLOWS

Finished in a high-lustered Satin, highly embossed. New Original Designs. No Catalogs. Send \$13.50 for a dozen samples. Special quotations to large buyers and jobbers.

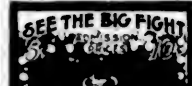
EAGLE SOUVENIR CO.,

Our New Address:

Phone, Canal 4148. 441 Broadway, New York.



WHY HESITATE



Wonderful success has been achieved by those who have seen and had opportunity with this game. You who hesitate are losing REAL MONEY.

The size of complete Board is 12" x 12" and the sheet is printed in various colors. The top of the Board is printed on such a material as to represent a light colored, with the sheet this sitting around. The inside does not get into the holes, but various betting arrangements to make the play extremely interesting.

The Board is a complete set of 800 pieces and \$10.00 to transport. The Board is printed on such a material as to represent a light colored, with the sheet this sitting around. The inside does not get into the holes, but various betting arrangements to make the play extremely interesting.

JOBBER and OPERATORS

\$10.00 Complete

Write for price list, \$10.00 per set. A complete set of 800 pieces and \$10.00 to transport. Write, Phone or Mail Your Order at Once, Dept. B, 1013 Arch St., PHILADELPHIA, PA.

TRANSPARENT RUBBER BALLOONS

Beautiful Rubber Bubbles in Assorted Colors
No. 60 GAS, Gr., \$4.25. 5 Gr., 5¢, 10 Gr., 10¢ Discount.

In fact we are Headquarters for all sorts of Toy Balloons or Carnival Novelties, Flies, Fire works, etc.

Many are working to make money. We have them at \$1.50 gross. Get the Free. We ship same day. Let's Get acquainted.

BRAZEL NOVELTY MFG CO.
1700-4 Ella St., Cincinnati, O.

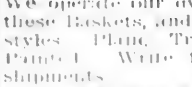


CHINESE BASKETS

We operate our own factory, making these baskets, and stock them in our styles. Plain, Trimmed and Hand Painted. Write for prices. Free shipments.

COLE TOY & TRADING CO.
1216 E. 41st St., LOS ANGELES, CA.

DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM \$1.25 per 100 Packages in lots of 1,000 Packages. **NEWPORT GUM CO., Newport, Kentucky.**



McCloskey Greater Shows

WANTS—OPENS APRIL 28, GLASSMERE, PA., AUSPICES FIREMEN—**WANTS**

Will furnish wagons to **WHIP, FROLIC AND SEAPLANES**

NOTICE, CONCESSIONERS: SOME CHOICE WHEELS AND GRIND STORES OPEN

HELP WANTED --- Talkers, Performers, Hawaiian Musicians, Wild West Performers, Fat People, Freaks of all kinds, Polers and Chalkers for Train Crew. Will furnish outfits to real showmen. All Address 117 SHEFFIELD STREET, N. S., PITTSBURGH, PA.

WANTED AT ONCE RIGHT NOW LAST CALL

Real Freaks-Real Novelties-Real Curiosities-Real Side Show Att.
For the No. 1 SIDE SHOW "BEAUTIFUL"
And **No. 2 BIG WONDERLAND SHOW**

BEST FRAMED PIT SHOWS ON THE ROAD. ALL BRAND NEW. SEASON OPENS APRIL 9, AT LOUISVILLE, KENTUCKY.

WANTED—One more STRANGE AND UNUSUAL FREAK, to feature. Also MIDGETS, FAT GIRLS, SNAKE CHARMER WITH OUTFIT, GLASS BLOWER, TATTOOED MAN OR WOMAN, that does Tattooing, IMPALEMENT ACT, PUNCH AND JUDY MAN, LADY BAG PUNCHER, SWORD SWALLOWER, STRONG MAN, FIRE EATER, working Acts of all kinds that can entertain in Pit or Platform, and four more BIG VOICED TICKET SELLERS THAT ARE NOT AFRAID TO WORK. Good long season and the best of treatment. Send photo and state salary, all in first letter. Be with the T. A. WOLFE SUPERIOR SHOWS, Season 1921. Address at once, HARRY L. MORRIS, B. P. O. E. Elks' Club, Washington, D. C.

Agents, Attention!

SALTED PEANUTS Is an International Seller

I am putting out a novel Cardboard on which are 32 bags of high-grade Salted Peanuts. You can place these Cards in Pool Rooms, Fruit, Candy, Drug, Grocery Stores, etc. Practically anywhere where there is a foot of counter space. A great side line for Salesboard Operators. Exclusive territory for live wires. For full particulars and sample, write

JOHN H. HARTMANN, 73 Liberty Street, Meriden, Conn.

Wanted _____ FOR _____ Wanted CAMP JACKSON, COLUMBIA, S. C.

TWO WEEKS, FEB. 28 to MARCH 12
Shows--Rides--Concessions

Our celebration last pay day was a clean-up for everything. We are offering showmen an exceptional opportunity. Over a million-dollar Soldier pay day. We draw the crowds. Location a stone's throw from Post No. 5. We can handle anything that is clean. Guy Lewis and Pete Mort, wire.

ROBERT HARVIE LOU ENGEL
P. O. Box 313, Columbia, South Carolina.

15 CARS 4 RIDES	GERARD'S GREATER SHOWS	15 CARS 4 RIDES
COMMITTEES AND FAIR SECRETARIES, GET IN TOUCH WITH US		

We have plenty of towns and Fairs booked, and will show the contracts to those interested. WANTED—Athletic Show and any other Shows that don't conflict with what we have. Will furnish outfit to reliable showmen. WANTED—Freaks of all kinds.

A few Wheels still open. WANTED—Grind Concessions of all kinds. We carry one of a kind. WANTED—Dancers. (Will book Venetian Swings.) Address all mail and wires to CHARLES GERARD, Manager, 1431 Broadway, Room 201, NEW YORK.

BUILDERS OF AMUSEMENT DEVICES, CONCESSIONAIRES, NOVELTIES AND INVENTORS OF AMUSEMENT DEVICES

THIS IS THE MOST APPEALING OPPORTUNITY OF THE SEASON
We are manufacturers' representatives of Novelties, merchandise distributors of all varieties; also Games, Rides, etc. Salesrooms, 1440 Broadway, in the heart of New York City. We have a sales force reaching many hundreds Concessionaires and Park owners in all parts of the United States and Canada. Have a space for demonstrating Games, Rides, Dolls, Teddy Bears, Novelties, Baskets, Wheels, Salesboards, Paper Paddles, Flash Box Candies, Blankets, Balloons and Amusement Specialties. No dead ones. If you are looking for quick results, put your proposition to us.

THE EUREKA NOVELTY CO.
Carnival Dept. Office and Showroom, 1440 Broadway, Room 19, New York City

J. L. Rammie Wants CONCESSION AGENTS

of ability for Merchandise Wheels and Merchandise Grind Store. Open the last week in March, Tulsa, Oklahoma, with the WESTERMAN BROTHERS SHOWS. Will book any Legitimate Concession that does not conflict with what I own. Address COATES HOUSE, Kansas City, Missouri.

CAMAC GREATER SHOW

Will open April 22, in Philadelphia. Want to book Rides, first-class Devil in the Well, Freak Show with good banner front, and a Two-in-One Show with good outfit. Concessionaires, let's hear from you what you have. Address all mail to Manager, JOHN WHEATLEY, 2131 N. Camac St., Philadelphia, Pa.

AT LIBERTY AS TREASURER

For reliable Circus or Carnival. Owing to the retirement of Russell Bros. from the amusement field, I am at liberty for the first time in eight years. Reliability and accuracy predominate. Best of references. Address DAN MacGUGIN, care Showmen's Club, Coates House, Kansas City, Mo.

HERE IT IS AT LAST — THE FASTEST SELLING PRIZE PACKAGE CONFECTION ON EARTH



for Theatres, Movies and all Traveling Repertory, Dramatic, Minstrel, Tabloid and Theatrical Organizations; also Medicine Shows, Carnivals and Tented Attractions of all kinds. The greatest assortment of premiums and prizes, better candy flashier ballys, most attractive box and prompt shipping service assures your satisfaction. Give us a trial order and be convinced that **Broadway Dainties** is the strongest and best flash and biggest seller in this line.

\$50 PER 1,000 PKGS. SHIPPED IN CONTAINERS OF 200 PKGS. EACH.
200 Pkgs. \$10 | 600 Pkgs. \$30 | We ship by Express or Parcel Post the hour your order received. Send \$10 deposit on orders for 1,000, or \$5 deposit in smaller orders. Goods shipped C. O. D. for the balance.
400 Pkgs. \$20 | 800 Pkgs. \$40

BROADWAY DAINTIES CANDY CO., 412 West Broadway, New York City.
ALFRED PAINTER. WILL F. NEFF.

A. B. Miller's Greater Shows 15 CARS, 10 SHOWS, 4 RIDES, BAND, FREE ACT

Open Hagerstown, Md., April 9th.

WANT SHOWS that do not conflict with what we have, such as Mechanical Shows, Crazy House, Over the Falls, Trip to Mars, DOG AND PONY SHOW. Will furnish complete outfit for same. WANT Tab. Show or Manager who can produce and manage same. WANT Man and Wife for Spidora Show, Colored Band and Minstrel Performers, or will book organized Minstrel Show. Showmen with novel attractions, I will furnish the complete outfits, you furnish the ideas. "Armstrong Triplets," write.

RIDES—We have Carousell, Ell Ferris Wheel, Whip and Venetian Swings. Will book any other Ride with or without wagons. CONCESSIONS—Can place Legitimate Concessions of all kinds. Cook House, Juice, Candy, Blankets, Doll and Fruit Wheel are sold exclusive. Will sell exclusive Palmistry privilege. WANT GENERAL AGENT who can handle a 15-Car Carnival Company. Address A. B. MILLER, Manager, P. O. Box 332, Hagerstown, Md.

OPERA CHAIRS



Necessarily good, because

Made in Grand Rapids, the Furniture City.

ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.

Dept. B, Grand Rapids, Michigan
NEW YORK CITY—Albert E. Bobs, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.
KANSAS CITY, MO.—Opera Sup. Co., 601 Shaker Bldg.

SECOND-HAND SCENERY FOR SALE
M. ARMBRUSTER & SONS
SCENIC STUDIO

249 South Front St., Columbus, O.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE
Catalog. AMELIA GRAIN, Philadelphia.

DR. T. M. NEAL

Breeder of INDIA (Sacred or Brahma) CATTLE. Write for prices. Wharton, Texas.

FOR SALE, OPERA HOUSE
1,400 seats. Fine city. Central Illinois. OWNER, Billboard.

CURIOSITIES For SALE
with or without Banners. Price list for red stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Massachusetts.

At Liberty for Tabloid or Stock
TOM LEIGH

SINGING AND DANCING COMEDIAN

Quick study on script. Can produce ad lib. (Recently played 20 weeks in stock at Elite Theatre, Flint, Mich.)

Address TOM LEIGH, 3511 Beach Ave., Chicago, Ill.

JAZZ BAND AT LIBERTY

Clarinet, Cornet double Sax., Trombone, Piano and Drums. A. F. of M. Strictly high class. Just closing big-time vaudeville engagement. Good wardrobe. Excellent appearance. Either highclass dance work or hotel. State full particulars first communication. C. E. BAND, care Billboard, Chicago.

WANTED POSITIONS

by strictly first-class Trumpet and Clarinet, both now employed. Desire change. Location only. Bellie managers, vaudeville or combination houses, answer. No grinds considered. State all in your first. All letters answered. Address MUSICIANS, care Billboard, Cincinnati, Ohio.

AT LIBERTY

Working Agent or Manager. Union. Route, book and post when necessary. Twelve years' experience. Best of references. Reliable managers answer by mail. Salary your limit. Ticket? Yes. Address GEO. B. SNOW, General Delivery, La Crosse, Wisconsin.

AT LIBERTY—A-1 EXPERIENCED TROMBONE PLAYER

For Vaudeville, Burlesque or Pictures. Union. Good pay essential. C. DUBLE, Hotel Hannah, Cleveland, Ohio. Reference: Leader of Keith's, Cleveland.

"Don't Read This"

unless you need a No. 1 Movie Operator, House Manager, Feature Film Road Man or a Working Agent that knows his business. Can route, book or wildcat, not afraid of brush. Fifteen years in show business. W. O. MARSIMAN, General Delivery, Detroit, Michigan.

TIGHT WIRE WALKER

12 years' experience, young man, wants to join act at once or soon. Address BUCK WEIR, 3300 Benton Blvd., Kansas City, Mo. Formerly with the famous Jack Wizard Trio.

AT LIBERTY—First-class Theatre Trombone. Thoroughly experienced. Best references. J. K. HOFFMAN, Colonial Theatre, Bluefield, W. Va.

KRAUSE GREATER SHOWS

WEST PALM BEACH, FLA., Week Feb. 21.

JACKSONVILLE, FLA., 2 Weeks, Opening March 1.

Can place for Jacksonville a few Shows and all kinds of Concessions, including Wheels. Address

BEN KRAUSE, Manager,

Krause Greater Shows, Pershing Hotel, Miami, Fla.

GREATER SHEESLEY SHOWS

7 BIG DAYS AND NIGHTS ON THE STREETS
VALDOSTA, GEORGIA

Beginning Saturday, March 19th

CAN PLACE—Wild West People in all lines, with or without stock; attraction for best framed Platform Show on the road. What have you? (No snakes.) Want to hear from all concessionaires expecting to be with us this year. All address

J. M. SHEESLEY, Mgr., P. O. Box No. 601, Valdosta, Ga.

METROPOLITAN SHOWS WANT

—FOR JAMES H. KANIO'S HAWAIIAN THEATER—

Native Hawaiians, Hula Girls and Musicians. Must be first-class Dancers and Players. Can use any good Show of merit. Concessions, get in line. No exclusive except Candy, Cook House and Juice. All address

A. M. NASSER, Mgr., Box 789, MACON, GA.

E. A. KENNEDY, Gen. Agt. W. E. SMYTH, Supt. CY. CLEVELAND, Secy.

STAR AMUSEMENT CO.

Want to book or buy Ferris Wheel. Will make good proposition to one booking same. Want two more Shows that don't conflict with what we have. Wheels open: Silver, Aluminum, Pillows, Bears, Vases. A few more Grind Stores open. What have you? All address

JOE LIEBERWITZ, Mgr., 1378 Broadway, NEW YORK.

WANTED FOR MUSICAL ACT

Trombone to double Bass Saxophone. State height, weight, experience, age. (Act booked solid.) NATE C. BOLTON, 1614 N. Paulina Street, Chicago, Ill.

WANTED TO BUY--BAGGAGE CAR

60 ft. or over. Must be bargain for cash and pass M. C. B. No junk. Send photo and describe fully. Combination Car considered. Address ORIGINAL WILLIAMS STOCK CO., INC., Starke, Florida.

CALL! SISCOE'S BAND Opens Feb. 27th

Few more Musicians. W. D. JONES, John Calva, WIRE QUICK. Top salaries to good men. Address R. HENRY SISCOE, Bucklen Theatre, Eikhart Ind., until Feb. 25, then Richland, Ga., for opening. No tickets.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

100 pages. Vol. XXXIII. No. 8. Feb. 19, 1921. PRICE, 15 CENTS.

This issue contains 53 per cent reading matter and 47 per cent advertising.

Greatest Seller of the Season!



Thousands sold in New York City.

TONGUE BALL

4 Different sizes, \$9.00, \$10.00, \$11.00 and \$14.00 per gross. 4 samples, prepaid, 50 cents.

Parkrow Novelty Corp.

114 Park Row, N. Y. City.

Flashy Prize Candy Boxes, Cheap Jewelry, Etc.

Prize Candy Boxes (100 Flashies). Per 1,000. \$45.00

Per Case (250 Boxes, 25 Flashies) 11.25

White Stone Scarf Pins. Per Gross. 4.00

Handsome Ass. Lavallieres. Per Gross. 8.25

White Stone Rings (Tiffany Style). Per Gross. 7.00

Brooches, assorted. Per Gross. 1.75

Brooches, with Stone Sets. Per Gross. 1.75

Scarf Pins, assorted. Per Gross. 1.00

Stump, Ass. Tora Novelties, etc. Per Gross. 1.00

SHOW PEOPLE'S CANDY CO., 603 West Superior Street, Cleveland, O.

40-Ft. Round Top Tent

with Poles and 32 Folding Chairs. First \$200.00 takes the outfit. Address A. B. WILSON, 1105 Third St., Dodge City, Kansas.

WANTED TO RENT

on profit sharing terms or flat rate. Opera houses. Central States preferred. Month of April. For the presentation of a new form of amusement. Address M. A. CARROLL, 2918 Fulton St., Chicago, Illinois.

LEW CONN

THE MED. MAN, Week February 14, Cositas, Ohio.

WANT TRAINED DOGS in all lines

Write what you have at lowest price. TAYLOR'S DOG SHOWS, Danielson, Conn.

WANTED LEAPERS

for Aerial Act. Write CHAS. SIEGRIST, 3123 9th St., S. W., Canton, Ohio.

WANTED for THOS. L. FINN'S UNCLE TOM'S CABIN TENT SHOW

opening here under canvas April 30. Useful Tom People in all lines. Woman for E. & O. Small Woman for Eva. Dancing Comedian, Single Musical Act. State if you play brass or do specialties or have had tent show experience. Can place Cook and Boss Concession. State everything and lowest salary in first letter. Wagon Show. I pay all. Long, sure season. THOS. L. FINN, Heesick Falls, New York.

MIDGETS WANTED

PONIES and MINIATURE TRAPPINGS

For parade and display. Want Ponies not over thirty inches high; trained and untrained. Can use small animals of all kind; trained, if poverty. Want small trained Donkey. Will buy small Revolving Table. Can use Carriage for Midget. Address H. BURGERS PONIES, care Billboard, Cincinnati, O.

WANTED—ENTERTAINING FREAKS AND NOVELTY ACTS

Glass Blowers with good outfit, Mind Reading Acts for Ocean Park Pier. All year-round where living is a pleasure. Address CAPT. W. D. AMENT, General Delivery, Ocean Park, Calif.

WANTED

MED. PERFORMERS

Silent Act, Magician, Musical Act, Single Woman that can dance. Others write. DR. V. SHARP-STEEN, Gobierville, Michigan.

WANTED—WE OPEN 4 PLATFORM SHOWS

later part of April. Long season. Need all kinds of Med. Performers. GREEN VALLEY MED. CO., Millersburg, Pennsylvania.

WANTED—PIANO and DRUMMER

to play Vaudeville and Pictures. Permanent location, Hazard, Ky. Address LYRIC AMUSEMENT COMPANY, Huntington, West Virginia.

WANTED—For Baker Bros. Attractions. Team doing Specialties and Parts, Double Band; Cornet, double Stage; Cornet, B. & O.; Trombone, B. & O.; Ford Mechanic, double Band. One-night Dramatic Co. Motivated. Accommodations the best. Pullman sleepers. I pay all. No parades. Open early in May. Long season. Concession terms. Address 800 E. 8th St., Muncie, Indiana.

If you see it in The Billboard, tell them so.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

Copyright 1921, by The Billboard Publishing Company.

JOHN EMERSON MAKES REPLY TO PRODUCING MANAGERS ASSN.

Declares Equity Shop Is for
the Good of the Theater

Says Many Managers Favor It
But Cannot Express Views

Cites Agreement Between P. M.
A. and Fidos as the Reason

New York, Feb. 12.—John Emerson, president of the Actors' Equity Association, replied to the Producing Managers' Association's stand against the "Equity Shop" as expressed in a statement issued by the latter yesterday in a vigorous answer which asserted that many of the managers were for it but were prevented from making their views known due to an agreement between the P. M. A. and the Fidos. He asserted that the "Equity Shop" was the only way in which the irresponsible actor could be made responsible and that many of the managers knew this and approved of the "Equity Shop" because of it.

The statement of the Producing Managers' Association was issued by William Harris, Jr., for publication yesterday and reads as follows:

"It has been brought to the attention of the Producing Managers' Association that certain actors have claimed that several important theatrical managers are in favor of the so-called 'Equity Shop.' In order to remove any further possible doubt as to their attitude towards this question, the Producing Managers' Association passed unanimously a resolution to the effect that the managers were distinctly opposed to the 'Equity Shop.'

"The Producing Managers' Association, despite reports to the contrary, is an organization of American business men. As such they deem it their duty not to discriminate against any actor or body of actors on account of their economic opinions. 'Equity Shop' means discrimination. It means that in the overwhelming majority of theatrical attractions an actor must accede to the economic views of the Actors' Equity Association or forfeit his opportunity to work.

"The Producing Managers' Association wonders why, at a time of peace and prosperity, the Actors' Equity Association feels it necessary to try and prevent many actors of independent views from earning their living

(Continued on page 17)

NEW K. & E. THEATER

Cleveland, O., Feb. 14.—The Ohio Theater, a new K. & E. house, opened this evening with theatrical, State and city officials attending. A special invitation to Governor Harry L. Davis and party was accepted. The party included Governor and Mrs. Davis, Secretary and Mrs. Floyd E. Quait, Major and Mrs. Cheselden, Adjutant-General George Florence and Captain Ira Farley. Louis Rich, orchestra leader, composed the "Ohio Theater March" for the event. The opening attraction was David Warfield in "The Return of Peter Grimm." A novelty in connection with the opening was the placing on sale of seats at \$10 each several days before the opening, and reducing the price each day until \$5 was reached, at which price the remaining seats were sold. The new theater is a magnificent house, costing \$1,000,000. It seats 1,400. As with the State Theater, adjoining, the lobby is a feature, being equipped with unique furnishings and mural decorations.

NO TEST CASE LIKELY

Cleveland, O., Feb. 14.—No test case is likely to develop in connection with the Star Theater holding Sunday shows. Vaudeville acts and musical numbers by members of the "Peek-a-Boo" company inaugurated the entertainment. No smoking will be the rule. Police Inspector Jacob Graul attended the first performance, and says he saw no difference between it and any other Sunday bills given at theaters here.

OFFICERS ARE INSTALLED BY SHOWMEN'S CLUB OF KANSAS CITY

H. S. Tyler Takes President's
Chair Amid Great Applause

Plans Are Laid for Increasing
the Membership

Next Event Is Ladies' Auxil-
iary Box Social-Dance

Kansas City, Mo., Feb. 12.—The Heart of America Showmen's Club held a real get-together meeting last night when the installation of officers took place. This event had been postponed since the election on January 14 owing to the absence from the city of H. S. Tyler, president-elect, who has been in Hot Springs, Ark., recuperating from an indisposition. Mr. Tyler was inducted into the president's chair amid great applause, to which he responded with a speech of thanks. John Lazia, third vice-president, was also seated at the "big table." All in all it was one of the best meetings held by this fine large club and several new projects were discussed which

(Continued on page 92)

CHICAGO EQUITY OFFICE FUTURE DISCUSSED BY PAUL DULLZELL

New Policy Expected To Be to
Advantage of All Concerned

Better Understanding Between
Manager and Actor Predicted

Dullzell Urges Actors To Vote
for Equity Shop

Chicago, Feb. 12.—On the eve of leaving for New York Paul Dullzell, assistant executive secretary of the Actors' Equity Association, gave an exclusive interview to The Billboard regarding the Chicago office of the Equity Association and its functions in the future.

"I think that with Frank Dare as Chicago representative of Equity a better understanding will exist between managers and the actor," said Mr. Dullzell. "Managers have heretofore hesitated about approaching the Equity office in many instances. While the passing of J. Marcus Keyes, as Chicago representative, will be regretted in Chicago, yet the individual means nothing to an organization. Changes must often be made when questions of policy arise."

Mr. Dullzell delivered himself in emphatic terms regarding the sobriquet of "Chicago Actor."

"The term 'Chicago actor' should be dispensed with forever and the sooner the better," he said. "The Actors' Equity Association does not and will not classify any territorial group of actors. The A. E. A. is all Equity actors. That fact should forever be borne in mind without qualification of any kind. The individual actor is all-important to Equity. And all actors are equally important to Equity."

Mr. Dullzell touched on an important feature intimately touching the interests of managers playing in the Central West for the most part.

"There is an important question connected with a certain group of repertoire managers playing out of Chicago," he said. "These managers play to 50 cents and 75 cents top. It is unjust to hold these men strictly to an eight-performance a week contract, such as is in force with the Protective Managers' Association. I shall recommend to the Council of the Equity Association that speedy consideration be given to a repertoire

(Continued on page 92)

MATTHEW J. RILEY



Mr. Riley has purchased the Empire State Shows from Joseph G. Ferari & Company.

MATTHEW RILEY BUYS EMPIRE STATE SHOWS FROM FERARI

Deal Is Consummated Thru the
W. K. Sibley Offices

And Involves an Investment of
Fifteen Thousand Dollars

Outfit To Go Out Next Season
as Matthew J. Riley Shows

New York, Feb. 14.—Matthew J. Riley confirms the report that he has bought the major and remaining portion of the Empire State Shows from Joseph G. Ferari & Company. The deal was consummated thru the Walter K. Sibley offices about a week ago and involves an investment on the part of Mr. Riley of about \$15,000 in taking over eleven baggage wagons, six flat cars, office and ship wagons, one wagon front, a mechanical show, five tents, many banners and miscellaneous shop paraphernalia. This adds materially to the twenty-car carnival to be taken on tour this season as the Matthew J. Riley Shows. The property will be shipped from Bloomsburg,

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,392 Classified Ads, Totaling 6,595 Lines, and 632 Display Ads, Totaling 25,041 Lines, 2,024 Ads, Occupying 31,626 Lines in All

The Edition of This Issue of The Billboard Is 60,200

ADV. AGENTS AIM TO ORGANIZE AND AFFILIATE WITH A. F. OF L.

Movement Has Been Under Way Quite a While And Those Fostering It Expect It To Become Reality Within Few Months—Business Slump Given as the Indirect Cause

New York, Feb. 12.—That a number of advance agents and other "business executives" dependent upon the road show business for their livelihood are seeking the aid of the American Federation of Labor, in an effort to band themselves together in an organized body, became known this week. Such a movement has been under way for some little time and, according to those fostering it, bids fair to become a reality within the next few months.

The indirect cause of this labor movement among the road show "business executives" is the business slump which has affected the touring attraction field this season. Months of forced idleness have given the men ample time to think the situation over, and as a result they are of one accord in declaring themselves in favor of an organization, either affiliated directly with the A. F. of L. or a subsidiary body, attached to the Four As.

One agent, when questioned as to how he felt about the proposed association, said: "Sure, we want an organization. We're the goats now in the show game. The actors got theirs (meaning the Actors' Equity Association) and now we're out to get ours. We have certain rights, just as the actors have, and we're going to get them if the A. F. of L. will back us in our demands."

Because they lack a proper meeting place where they might gather and air their views on the matter their plans toward organization have been retarded somewhat. At the present time the men are forced to gather in the lobby of the Longacre Building at the corner of Broadway and Forty-second street. There they hold daily sessions. These, however, are generally of short duration, due to the zeal of officious blue coats in enforcing the "move on" order.

Many of the agents have been out of work so long that they are becoming hard pressed financially. This state of affairs has led to the springing up of a spirit of fraternalism, which has gone a long way in furthering the movement of an organization. Some of the

men have been forced to look for occupation outside the show business, while others are employed as exit and door tenders in some of the theaters about town.

M'GRAW TRIAL AGAIN ADJOURNED

New York, Feb. 9.—For the third time the trial of John J. McGraw, manager of the New York Giants, has been postponed in Federal Court. McGraw is charged with possession of a bottle of whisky. This charge resulted from a row at the Lamb's Club earlier in the season. The court set March 7 as the new date for trial. Overcrowded calendar was given as reason for delay.

IMPROVING AKRON THEATER

Akron, O., Feb. 12.—Menches Brothers, owners of the Liberty Theater, will spend \$50,000 remodeling and improving the theater. The seating capacity will be increased from 600 to 1,000. There will be no balcony. An orchestra pit, stage and rest rooms for men and women will be new features. Work will be started in April and will be finished in four months, tho the theater will be closed only six weeks.

COMPLAINS TO EQUITY

New York, Feb. 10.—Members of Martin Sampter's "Hitchy Koo" Company complained to Equity this week that they had not received salaries for three weeks and that they expected to be stranded in a small town in North Carolina. This complaint was made by telegram. On the same day the complaint was received a representative of the Chorus Equity got in touch with Mr. Sampter and then took the next train to the town in North Carolina

in which the company was playing. This representative will stay with the company until all these matters are adjusted. A telegram received from him on arrival stated he would remain with the company several days, when he hoped matters would be straightened out satisfactorily.

AL JENNINGS "NICKED"

One-Time Bad Man, Now Vaude. Actor, Parted From Bank Roll

New York, Feb. 11.—Al Jennings, the former train robber and outlaw of the Arbutle Mountains, whose escapades rivaled those of Jesse James or Nick Carter before he reformed and turned "movie" star, was the victim of a New York footpad one night this week, who parted the one-time bad man from his bank roll. Al admitted in his room at the Hotel Flanders yesterday that the footpad made a "neat" job of it and that the latter was "utterly devoid of professional courtesy."

According to the tale related by the former outlaw he was on his way home from Brooklyn when a man stepped out of a hallway and flashed a revolver in his face. Al didn't ask any questions. The weapon spoke a language he knew and his hands automatically shot high above his head. "I'm Al Jennings, partner," drawled Al. "Shut y'r trap," snapped the holdup man. "I'm President Wilson." The "president" then removed \$2 from Al's pocket. Jennings opened in a new vaudeville act at the Harlem Opera House this week.

WOMEN START "CLEAN UP"

Milwaukee, Wis., Feb. 9.—The Milwaukee Federation of Church Women has made plans to vigorously combat immoral theatrical performances, harmful movies, immoral dance halls and other "sore spots" alleged to exist. "We are not blue law crusaders or fanatics," said one of the members, "but we mean business. Our movies are deluged with sex and triangle plays. Some of our theaters need cleaning up. Many of our dance halls are not what they should be. A laxity of law enforcement is apparent on every hand."

MAY BE AMBROSE SMALL

Toronto, Can., Feb. 9.—Reports have reached Toronto that a stranger, who appears to be a victim of aphasia, has been seen at Kemptonville, about thirty miles from Ottawa, and it is thought he may be the missing theatrical man, Ambrose Small. The authorities are trying to locate the man.

"THE HIGHWOOD TRAIL"

Makes Striking Impression at Premiere in Calgary, Canada—Guy Weadick Author of "Made in Calgary" Musical Comedy

Calgary, Alta., has no reason in the wide world to be ashamed of the musical comedy, "The Highwood Trail," produced February 7, 8 and 9 at the Grand Theater. It was produced in Calgary, written and composed in Calgary, the scenery painted and made in Calgary, and every actor and actress in the company were of Calgary. Even the horse used in the acts are Alberta born and bred.

J. W. Bullough, musical director of the Grand Theater orchestra, is responsible for the music, and it is not too much to say that he has produced something which will live long in the memory of those who were privileged to bear it. Snappy, melodious, haunting, pathetic, sweet. Is that too much to say for Bullough's music? I think not. We have some critics of music in Calgary, and they are unanimous in their opinion.

Guy Weadick, Calgary's own cowboy, and Percy Mickleburgh, himself an old Pantages man, were responsible for the book and lyrics. The dialog was tinted thruout with the right atmosphere of the Western country of the foothills, and the costumes and scenery were absolutely correct. That much we had right any way. Then there was Ken Davidson, stage manager of the Grand Theater, responsible for the scenery and the lighting effects. Ken is an all-round man, and knows his business. Some here would not believe that the scenery was painted and built here.

It is generally admitted by all who have seen the play that it falls down in the last act, lacking the punch which a play of this kind should possess. This, however, is a small matter, as it can easily be altered. The second act, depicting the cattle rustlers' cabin in the mountains, is really a masterpiece. There is a real good stage fight in this, and, tho there is no music in this short act, there is plenty of life and very excellent acting. There is real life and movement here. The effect of

the airplane soaring away in the distance is very well done.

Mrs. Netta Herbison, as Ethel Mapleton, the daughter of the New York financier, takes a part which she fulfills in every way. A gold medalist from last year's contest at Edmonton, she brings to her part sympathetic treatment and beautiful singing. Rosie Candy, as her friend, was very good indeed; bright, vivacious and winning. Dave Morgan, as Guy Weadick; Geoff Linster, as the English duke, and Percy Mickleburgh, as the Mountie, left nothing that could be desired.

Of course the little play lacked, because Calgary only saw it on the first nights, but, given plenty of rehearsals, here is a Western play which might easily attack up with the best of its kind on the road.—EMMET WALTER.

"SHEPHERD OF HILLS" CLOSES

"The Shepherd of the Hills" (Canadian) closed as a road show at Sarnia, Ont., February 5. It is the intention to play the remainder of Canada on a rental basis. Warren Warren, manager, goes to Chicago. Si Semon, agent, left for New York via Detroit and Cleveland. Lem Edwards, booking representative, will remain with A. G. Gordon in W. T. Gaskell's Toronto office.

Business with the above show has been very good, but inability to secure consecutive booking as a road show is said to be the cause of the change of policy.

MICHIGAN FARES RAISED

Washington, D. C., Feb. 10.—State passenger Pullman fares in Michigan were ordered yesterday by the Interstate Commerce Commission raised to the same level as the interstate rates effective March 10.

KUKLUX KLAN

Said To Be Preparing To Enter Theatrical Producing Field

Birmingham, Feb. 12.—The KKKlax Klan, the secret organization which came into existence below the Mason-Dixon Line in the early days following the Civil War, and which of late began a campaign of Americanization, is entertaining plans of entering the theatrical production business on a grand scale, according to information received from a most authentic source.

While the activities of the KKKlax are shrouded in the greatest secrecy, it was learned this week that a considerable sum has been set aside by the clansmen for the purpose of producing plays which will embody the organization's ideals and doctrine. It is in this manner that the KKKlax seeks to spread its propaganda thruout the length and breadth of the country.

The stage has long been recognized as one of the most subtle and effective mediums for the exploitation of any form of propaganda. The mysterious and often romantic deeds attributed to the KKKlax clansmen has served as a basis for many theatrical productions, the most noteworthy, perhaps, being "The Birth of a Nation," a film spectacle which, it is understood, is to be revived soon.

It is not known whether or not the KKKlax organization will produce under its own name. The most likely plan, however, is that it will play "angel" and only be interested in the reported venture, insofar as the financing of plays and motion pictures is concerned.

REX, THE MENTAL WIZARD

To Enlarge His Already Big Production To Play Nothing But Legitimate House at \$2 Top

Atlanta, Ga., Feb. 13.—Thru the offices of a leading national organization handling the bookings of legitimate houses all over the continent comes the news of the enlarging of the attraction known for the past seven years as Rex, the Mental Wizard. This show has been playing the independent and combination houses and with many additions will take to the road, opening at a Southern point about the middle of March. The show will work north and go into Canada in the fall. A total of fourteen people will be carried with the new organization, including a magician, a troupe of native Hawaiians, and a well-known team of classical dancers, besides two other turns not yet decided on. The show will play week stands, and will have a beautiful line of special paper and advertising matter. Harry E. Dixon will have charge of the business end of the new organization.

LOVING CUP

Given Founder of New Orleans Little Theater in Recognition of Her Work

New Orleans, Feb. 11.—For the past fifty years The Times-Picayune, one of the oldest papers in the South, has made it a yearly practice to give a loving cup to the citizen, man or woman, who, in the opinion of a committee of disinterested persons, had done the most for the moral uplift of the city. This year the cup was given to Mrs. James Oscar Nixon for her work in awakening the soul of the old French quarter in the establishment of the Little Theater, which now is a recognized institution in New Orleans.

The Little Theater is established in the heart of the Latin Quarter, in one of the oldest buildings in the city, and to this day the exterior retains its original appearance. The interior has been transformed into a modern theater, the work having been personally directed by Mrs. Nixon, who is also director of the short-act pieces presented each fortnight by seions of the old aristocrats.

CELEBRATE SILVER WEDDING

Lincoln, Neb., Feb. 11.—Mr. and Mrs. L. M. Garman (Joe and Mamie Garman) celebrated their 25th wedding anniversary on January 29. Fifteen years of their married life have been spent in Lincoln. Mr. Garman is manager of the Liberty, Lyric, Sun and Rialto theaters here, and well known to theatrical people thruout the Middle West.

WILL BUILD NEW THEATER

Franklin, Pa., Feb. 11.—The Franklin Amusement Corporation has placed a contract for the erection of a modern and commodious theater at the corner of Main street and Fourth avenue. The building is to be of brick and will have a seating capacity of 750. The building has been leased to M. H. Eppstein, a member of an amusement firm, for a term of years.

NELLIE MELBA ILL

Word comes from London, England, that Nellie Melba, famous grand opera prima donna, is seriously ill of influenza at Monte Carlo. Mme. Melba was born in Australia and has a world-wide reputation as a grand opera singer.

ATTACHMENT IS AFTERMATH OF STOLL "DISAPPEARANCE"

New York, Feb. 14.—That Fred F. Stoll, erstwhile president of the United States Photoplay Company, who "disappeared" from New York recently, received \$16,166.73 in salary and commission for the sale of treasury stock while he was connected with the enterprise, was brought to light last week when Deputy Sheriff John Glennon served a writ of attachment upon the \$3,150 bank account of Stoll. The latter sum came from the sale of an automobile, the sale having been ordered by Stoll shortly after he "disappeared."

According to the papers on file in Sheriff David H. Knott's office, Stoll posed as a producer and exhibitor of motion pictures and ingratiated himself into the confidence of the U. S. Photoplay Company. He was made a director and president and treasurer as a result. He was to receive \$500 a week salary to produce a picture called "Determination," which work was started, but never completed. He began his work on June 24, 1919, and left for California in December, where he was recently located by newspapermen after a silence of many weeks.

Stoll was the owner of an automobile, which he ordered sold, the price received being \$3,150. After the sale had been made the money was banked and is now being held by the Sheriff to await the outcome of the suit brought against Stoll by the motion picture company.

TICKET AGENTS DENY GUILT

Six Companies, Arranged, Deny Violating Revenue Act

New York, Feb. 11.—In answer to charges of violating the Internal Revenue Act of 1918, requiring that all tickets sold at places other than the theaters must bear the name of the vendor and the price of sale, representatives of six ticket companies were arraigned before Judge Thompson in United States District Court this week. They entered pleas of not guilty.

The defendants were the Tyson Company, Premier Ticket Agency, Sussman's, Leo Newman, The National Ticket Company and the New York Theater Library. They were allowed a week in which to demur or take other action.

PENNSYLVANIA FAIR MEN GATHER AT PHILADELPHIA

Most Successful Meeting Held By Eastern District of Association at Green's Hotel—Officers Nominated and Election Will Take Place Next Month—Many Showmen Present

Philadelphia, Pa., Feb. 10.—Secretaries and managers of Pennsylvania fairs, Eastern district, met here yesterday at Green's Hotel, for their ninth annual deliberations. The meeting for the Western district was held last week in Pittsburgh, a brief account of that meeting appearing in the February 12 issue, and the meeting for the election of officers who have been nominated will be held in Harrisburg early next month. As there is no competition all nominated will be elected.

The nomination of officers resulted in the selection of Hal White, Indiana, as president; Walter R. Buckman, this city; Abner S. Deysher, Reading; C. G. Breneman, Altoona, and G. R. Cummins, Erie, vice-presidents; Jacob F. Seldomridge, Lancaster, secretary and treasurer. Executive Committee, John A. Bollman, Lebanon; S. B. Russel, Lewistown; Herbert C. Heckert, York; J. H. Hanst, Bloomsburg; Harry B. Schall, Allentown; Hon. N. L. Strong, Brookville; C. C. Smith, Warrea; H. O. Holcomb, Coanest Lake; W. H. Deeter, Meyersdale, and J. L. McGough, Bargettsstown.

Hal White, of Indiana, P. S., president of the association, welcomed members to the meeting. The afternoon meeting was opened with an address of welcome to the city by Director of Public Safety Cortelyou. Theodore A. Wittman, of Allentown, spoke of poultry culture and its relation to fair exhibits. Wm. M. Halstead, president of the Park Driving Club, of New York City, and an active member of the new Union Trotting Association, explained the new rules and showed how they may improve horse racing at county fairs. Senator A. F. Daix, Jr., of this city, promised his aid and support to measures for the rebuilding of the fairs of the State.

The association, after a lengthy discussion, went on record as opposing the bill introduced at Harrisburg for the establishment of a State fair, which, in the opinion of the secretaries,

would be injurious to the smaller fairs of the State in particular.

It developed during the meeting that two new fairs will be in operation in the Eastern (Continued on page 15)

ACTRESS' FURNITURE SOLD

New York, Feb. 12.—At the Broadway Art Galleries yesterday, furniture and work of art from the Rheinlander estate and personal effects of the late Agnes Herndon were sold at auction for \$3,724.

LAUDER MADE A KNIGHT

New York, Feb. 13.—Sir Harry Lauder was made a Knight yesterday by King George. Lauder attended the ceremony of investiture clad in full Highland costume. The honor was awarded him on account of war services.

CAVALIERI ARRIVES

New York, Feb. 13.—Lina Cavalieri arrived here yesterday aboard the Adriatic from Europe to visit her husband, Muratore, tenor, with the Chicago Opera Company, now playing at the Manhattan Opera House.

NEW HOUSE FOR CLEARWATER

Tampa, Fla., Feb. 12.—The new Capitol Theater in Clearwater, the \$100,000 house being built by H. Pittman and J. S. Taylor, is rapidly nearing completion and will be opened late this month, it is believed. Mr. Pittman re-

tured recently from the North, where he bought a big pipe organ for the house and the last word in projection equipment. The house will seat nearly 1,000 persons and the stage will be large enough to handle the big companies, tho the house will be devoted principally to pictures.

CLAIMS LONGEST ENGAGEMENT

New Orleans, Feb. 9.—Joseph Vion, advance agent for George M. Cohan's "Mary," is in the city, talking shop and incidentally renewing acquaintances. Mr. Vion was formerly manager of the old American Music Hall, now the Palace Theater, many years ago. He claims the longest engagement of any agent in the business, twenty-five years with various members of the Cohan family, being passed along from father to son. He was with the elder Cohan when the Four Cohans were playing vaudeville.

NEW ATHENS HOUSE OPENS

Athens, Ga., Feb. 9.—The Palace, one of the best theaters in the State, was opened Monday. The house has a seating capacity of 1,500, and cost more than \$250,000. Edward G. Gidley, formerly manager of the Strand and Elite theaters here, will manage the Palace.

GRIFFITH TO FILM "FAUST"

New York, Feb. 13.—D. W. Griffith announced today that he will film Goethe's "Faust." Lillian Gish will return to Griffith and play Marguerite. Work on the production will commence about April 1.

"HITCHY-KOO" AGAIN

Chicago, Feb. 11.—Raymond Hitchcock and his fourth annual "Hitchy-Koo" revue is headed again for the Illinois Theater, being due February 27, following "His Skinner, now playing in "At the Villa Rose"

"TICKLE ME" MOVES

New York, Feb. 12.—"Tickle Me" will move from the Selwyn Theater tonight, starting its road tour with Philadelphia as the first stop. The piece, headed by Frank Tinney, has been at the Selwyn since last summer.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

NOBLE C. FAIRLY and his manager (Mrs. Noble C. Fairly) came down from Leavenworth the first of February, and spent five busy days here, engaging people and securing some new equipment for his show. Mr. Fairly states he will open early in April in Leavenworth under the auspices of the Azor Grotto, a Masonic order. Mr. Fairly is in the best of spirits and very optimistic about the 1921 season, and Mrs. Fairly we can't say too many nice things about.

HARRY BROWN, well-known concessioner, and owner of a string of money-getters on the Con T. Kennedy Shows, is making K. C. his winter quarters. He'd looked in on our office the other day. Harry is pretty busy these days getting "all lined up" for an early spring opening.

T. A. WOLFE, OF T. A. WOLFE'S SUPERIOR SHOWS, was one of the most interesting visitors to K. C. we had the first of February. He was in K. C. on business for the show, and incidentally for the purpose of engaging talent for the big Odd Fellows' Bazaar which he is staging and managing at the armory in Louisville, Ky., the week of February 28. Mr. Wolfe says everything is most promising for a "big time" this spring and summer.

PAUL BAKER, a "live" concession man, was in K. C. last week, and has left for Louisville to join the Wolfe Superior Shows.

H. SANGER, agent last year on the Frisco Exposition Shows, came up to the office last week to get acquainted, and we must say that his visit was very pleasing. Mr. Sanger is now manager of the Sanger Indoor Fair and Bazaar Company, and plans on remaining in K. C. until about the first of March.

A. H. COOPER has signed for the season with Elmer H. Jones' Shows, and will manage the pit show. Mr. Cooper will leave K. C. for Spartanburg, S. C., early in March or as soon as the engagement of "Zorine" at the New Gillis Theater is ended. Mr. Cooper has been managing "Zorine" during her stay here at this theater during the last three months. Mr. and Mrs. Cooper have a cozy little apartment in K. C.

A. U. ESLECK, that ever popular bandmaster on the Con T. Kennedy Shows, came into the office for a few brief minutes February 7 to say "howdy—goodbye," as he was leaving that night for Elkpoint, S. D., for a short visit with his mother, but he will be back "home" in K. C. this week. Mr. Eslick during the winter months has put in his time to advantage by managing and making a success of the Coliseum Roller Skating Rink here. Mr. Eslick has been putting on some interesting races and events at the rink and these have been big drawing cards. Mrs. Eslick is a hustler too

and every one likes her. This makes for the popularity of her hotel, The Emery, which is one of the nicest "family" hotels in K. C.

CON T. KENNEDY left February 8 for a short trip to Chicago. Mr. Kennedy has a lovely little apartment in K. C., and spends a little of his time there.

O. W. PARKER, who left here for Venice, Cal., to superintend the installation of two of his famous "carry-us-alls" on the pier there, announces that he has just consummated a deal whereby he secures control of the Flint Amusement Company, of Flint, Mich.

W. C. WALTERS is at the winter quarters of the Morris & Castle Shows in Shreveport, La., busy getting the water show ready working from 5 o'clock a.m. until 5 o'clock p.m. Mr. Walters says that Morris & Castle are putting out one of the best looking twenty-five car shows that ever left winter quarters.

MR. AND MRS. G. C. LOOMIS arrived in town last week and will rest up a month probably after a winter on the road with a very interesting "magic" show.

MR. AND MRS. C. F. ZEIGER (DOC) also put into the home port last week with the Loomises.

BILLY WEST, well known and popular member of Frank McIntyre's staff on the Con T. Kennedy Shows, went to St. Louis February 4, called there by the death of his sister, Mrs. Lizzie C. Love, the wife of Claud H. Love, and whose funeral and interment was in St. Louis, February 5. Mr. West returned here February 7 and will be here probably until the show "pulls out."

JACK THOMSON made us a most pleasant visit February 2. Mr. Thomson spent about a week here, before leaving for Abilene, Tex., where he joins the Chas. Martin Frisco Exposition Shows, taking charge of the motor-drome.

ALBERT VONTUSKA, pianist, arrived about the first of February in K. C. from a nice visit in San Francisco. Mr. Vontuska's home is here and he paid us a short call.

B. J. LORROW, formerly with the Frisco Shows, but whose home is in K. C., ran in for a few minutes last week to renew a pleasant acquaintance and tell us that he had a very good week at Leavenworth, Kan., the last week in January, where he played with the Moose Bazaar. Mr. Lorrow has a young son and daughter whom he is training for vaudeville, the little girl to sing Scotch songs and the boy an expert manipulator of the bag pipes.

ACTORS INJURED

At Selznick Studio When Set Collapses—One in Post-Graduate Hospital

New York, Feb. 11.—More than a score of actors, including Eugene O'Brien, the Selznick movie star, were injured early this week when a balcony set collapsed in the Selznick studio, Ft. Lee, N. J. The players were spilled to the floor some ten feet below. But one escaped injury. All details of the accident have carefully been withheld from the public.

Edwin Sturges, an assistant director, who was standing beneath the set when it gave way, was the most seriously injured. His face was severely torn by a nail. He was treated at the studio by a local doctor and then rushed to the Post-Graduate Hospital, New York. Eugene O'Brien escaped with a lacerated wrist. Others received minor injuries.

According to an eye-witness, the players were rehearsing a scene for a new O'Brien feature. They were instructed by William P. S. Earle, the director, he said, to mount the balcony, which a short time before had been constructed by the studio property men. No sooner had they climbed the elevated platform than it gave way beneath their weight, spilling them all in a heap on the floor below.

Among the injured were Nita Naldi, Katherine Perry, Charles Craig, Warren Cooke and Joseph Flannigan. Lynn Shores, who was also on the platform when it collapsed, escaped injury.

GROGG THEATERS SOLD

Bakersfield, Cal., Feb. 11.—The Grogg chain of four local theaters was sold a few days ago to Gore Brothers and Sol Lesser, of Los Angeles. The sale, it is reported, carries a consideration of \$120,000, of which \$95,000 was for the new California Theater, completed the latter part of September.

The sale was made by the estate of Charles Grogg, thru his widow, who is the administratrix. The Grogg theaters are among the best known of the San Joaquin Valley.

PUBLICITY COMPANY ON ROCKS

New York, Feb. 10.—The National Drama Corporation, exploiting motion pictures, with offices located at 1465 Broadway, has filed a petition in bankruptcy, with liabilities of \$64,000 and assets of \$4,343, consisting of stock valued at \$2,550 and a bank deposit of \$1,793. Among the creditors are H. Cunliffe Owen, \$3,333; Raymond M. Owen, \$10,000; Robert Payne Richardson, Jr., \$8,883, and Herman S. Crossman, \$5,000.

WOULD PROHIBIT SPECIAL PRICES

A bill has been introduced into the Legislature of Pennsylvania which seeks to prevent the proprietors of theaters, motion picture houses and other amusement houses from charging special prices on holidays or at other times.

The bill has been referred to the Committee on Ways and Means.

COSGROVE TO PRODUCE SHOWS

Frank Cosgrove, manager of the "Bringing Up Father" Company, says the show is doing a nice business. Cosgrove states that he will produce two musical shows next summer. One will be headed by Sam Lewis, and each company will carry twenty-five people. Cosgrove will manage one company. The other will be managed by his secretary, Leonard T. Meehan. Mr. Cosgrove is the youngest manager out of the Gus Hill office.

CONTESTS RYAN'S WILL

New York, Feb. 14.—In Surrogate's Court on Saturday Mrs. Nannie Mores Ryan took the first step toward a contest of her husband's will, in which he left her \$100, and the bulk of his estate, valued at \$90,000, to Dorothy Lucille Whitford, a chorus girl. Ryan was the son of Thomas Fortane Ryan, and a well-known clubman.

"LOVE BIRDS" DRAWING WELL

Boston, Feb. 9.—Rooney and Bent, in their new show, "Love Birds," have been drawing fine business at the Shubert Theater. Monday the company moved over to the Wilbur Theater, where it will continue its Boston engagement of two more weeks.

"ERMINIE" LEAVES SOON

New York, Feb. 11.—Francis Wilson and De Wolf Hopper in "Erminie" will leave the Park Theater on February 28 and make a tour of the principal Eastern cities.

NEW ARRIVALS IN CHICAGO

Chicago, Feb. 14.—Two new companies dropped in last week. They were Jack Norworth, in "My Lady Friends," at the Shubert-Central Theater, and "Floradora," at the Studebaker.

CHARLES STURGIS

Celebrates Seventy-Fifth Birthday— Veteran Actor Now Curtain Man

New York, Feb. 11.—Charles Sturgis, the veteran actor who is now curtain man at the Frazee Theater, celebrated his seventy-fifth birthday today. Sturgis has been an actor and stage manager for over sixty years, having played in the old Bowery Theater during the Civil War and supported in the course of his career such players of distinction as Barry Sullivan, E. L. Davenport, Laura Keane and many other stars, also serving as stage manager for Anas Held when she made her debut in this country at the old Park Theater, Thirty-fifth street and Broadway. Sturgis is a veteran of the Civil War and the oldest living member of the New York Lodge of Elks.

N. H. CENSORSHIP BILL

Rochester, N. H., Feb. 12.—A bill has been introduced in the New Hampshire Legislature which would regulate and license public entertainment and education. A Board of Censors would be created to examine all billboards to see that there is nothing on them offensive to public morals. There would also be a censorship of motion pictures by a commission to be appointed by the Governor. Still another bill allows the State Board of Education to examine the movies and prohibit any picture they see fit.

ATLANTA GIRLS MAKE DEBUT

Atlanta, Ga., Feb. 12.—Mary Faith Yow and Virginia Kelley made their stage debut at the Howard Theater this week. They appeared in an elaborate dance number, "The Dream of Claderella," as a prolog to the feature picture, "Forbidden Fruit."

TOO REALISTIC

New Orleans, Feb. 10.—A life-size figure of wool, cotton, papier mache, springs and a motor in front of a motion picture house and "whimpering to beat the band" to advertise a film, was ordered removed Sunday by the chief of police, who claimed that the mannikin was too realistic.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



SHUBERTS "PUT ONE OVER" ON THE KEITH INTERESTS

Former's Acts Tried Out in Latter's Houses Without Knowledge of Albee or Associates, Says Well-Known Vaudeville Producer, Giving Broadway a Great "Laugh"

New York, Feb. 14.—That for months the Shuberts have been trying out their acts in houses controlled by the Keith interests without the knowledge of E. F. Albee or any of his associates in the Keith Booking Exchange was the tale related to a Billboard reporter by a well-known vaudeville producer, whose relations with the brothers, Lee and J. J., are said to be of an "inside" nature. He vouched for the credence of the story and characterized it as the greatest "laugh" that ever hit Broadway.

In letting the cat out of the bag, he said that an employee of the Shubert office who is thoroughly familiar with the booking game has, since the first announcement of a big-time opposition, been acquiring sketches and tabloid productions, and booking them thru a second party into Keith houses. He further stated that of late the Shubert employee has thrown discretion to the winds and upon the purchase of an act from an author has laughingly informed the latter that within a few weeks he could go to some Keith house and see his sketch presented.

So well has this Shubert employee negotiated his tryouts and bookings over the Keith Circuit that it is said that even the U. B. O. agent who booked them was unaware of the fact that he was handling acts that would some day hold sway in the houses of the Shubert Advanced Vaudeville Circuit. Just what E. F. Albee and his associates will do when they have been informed of the fact that the Shuberts have been "putting one over" on them is problematical and has given rise to no little speculation among those to whom the "greatest laugh that ever hit Broadway" has been related.

Among other things it has become known that Arthur Kline has stepped into the job of general manager of the booking department of the Shubert Advanced Vaudeville Circuit. He now has a private office located in the Shubert Theater Building. Kline was among those first mentioned for the job. He is a former Keith agent. Max Hart, who was generally conceded a likely choice, will, in all probability be identified with the booking department of the

MIGNON FATH LAIRD



Miss Laird, who is 15 years old, is a talented vaudeville artist, as is her brother, shown with her in the accompanying picture. They are now on tour, doing a fifteen-minute singing, dancing and musical act.

new enterprise, altho in what capacity it is not known at the present.

During the past week the Shuberts took on a number of acts, it was learned, most of whom were given long-time contracts. These acts for the most part belong to the standard variety. Among them was the team of Bert Clark and Flavia Arcaro, who recently appeared at the Palace and who on last Monday made their debut under Shubert management at William Fox's Audubon Theater. The Clark-Arcaro break with the Keith office is said to have been the result of an unsatisfactory salary arrangement. It is reported that Clark asked \$750 of the Keith people and the best they would offer was \$600 for the turn.

Considerable of a flurry resulted along Broadway the latter part of last week when F. J. Godsol and E. J. Bowes, both directors in the Shubert Advanced Vaudeville Corp., issued a joint statement in which they asserted they have no active interest in the new circuit. The two also are financially interested in the Goldwyn Pictures Corporation, operating the Capitol

Theater, in which Lee Shubert is said to have an interest. The statement follows:

"F. J. Godsol and Edward J. Bowes have no active interest in the affairs of the Shubert Advanced Vaudeville Circuit; the Goldwyn Pictures Corporation has no interest financial or otherwise. Messrs. Godsol and Bowes are merely investors to very limited extent in this new vaudeville enterprise, and this small investment should not be confused with their motion picture affiliations, particularly as they are active executive officers of the Goldwyn Pictures Corporation.

"This statement of positive fact contradicts all stories and rumors circulated to the contrary."

WILL CONTEST GABY'S WILL

New York, Feb. 14.—Word comes from Paris that suit has been brought by the mother of the late Gaby Deslyz disputing some legacies left by the dancer. It is stated that the principal legacy which will be disputed is that of 1,000,000 francs left by Gaby to her dancing partner, Harry Pilcer.

SMOKED TOO MUCH

Chicago, Feb. 9.—The temperature at the Rialto Theater was lowered for an hour one day this week, when Chief Smoke Inspector Frank A. Chambers forbade the adding of more fuel under the boilers. The inspector claimed the smokestack was violating the health commissioner's order for clean air.

THEATER BURNS

Chicago, Feb. 12.—A report from Michigan City, Ind., says the Garden Theater, a new vaudeville house, was destroyed by fire this week. There are no particulars given.

BOKAYS AND BOWS

By ELMER TENLEY

Headline states that fifty thousand moving picture actors were fired. That leaves two million working as extras.

Count Boni de Castellane, who married Anna Gould twenty-five years ago, is now designing gowns in Paris. That boy is just about ripe for vaudeville.

A financier figures that the world owes \$300,000,000,000. Well, why not make the vaudeville actors pay it? They have fallen for everything so fast.

The "Nuts" were never worked half as strong as some of the games that use vaudeville for a cloak.

Actors who live in stone houses should not throw glasses.

Spencer Charters is one of the comedy bits of "The Tavern." Some one looked at this chap from the booking offices and said he would not do for vaudeville.

It is a great consolation to know that the heads of the vaudeville circuits are all youths. Men of long experience would be too old-timey and could not bandle the proposition.

Performers of experience are called oldtimers. Vaudeville is the only line of endeavor in which experience is not necessary.

Then again there are a number of oldtimers who never accomplished anything and never amounted to a hill of beans.

Vaudeville is full of dare-devils. A vaudeville devil is a devil of a devil.

A Simp, Chump and a Chooser is a kind of a devil in a way.

Clara Morton, of the Morton family, is small in size, but a mountain in talent.

"Layoff" acts have been told to lay off of Broadway.

"Layoff" acts and "tryout" acts are not related to each other. One never works and the other is always idle.

An act was kept playing the "tryout" circuit so long it was considered a has-been when it reached New York.

Reader asks me to explain the deterioration of vaudeville. The only reason I can give for the slump in material is the fact that good vaudeville performers can not get work.

Vaudeville has gone to the costume makers and the song pluggers.

Might just as well try to present grand opera without roles as to attempt to put on vaudeville without comedy.

The public is getting very weary of being handed pretty things to look at in vaudeville. Vaudeville is being used to advertise Fifth Avenue gown shops.

Owing to conditions that exist at the present time there should be as much comedy as possible handed out in vaudeville.

There is no such animal as a trained horse radish. Horse radishes are used to keep frankfurters hot.

It is time to stop making the people believe in impossible things, and of money that is supposed to grow on bushes, and put on acts that are in keeping with the times.

Vaudeville has been a fairly long enough. Encourage comedians and let the costume and scenic studios have a vacation.

Show us some trys that really exist and do it along comedy lines. It is being done in legitimate theaters every day. Why not in vaudeville?

Captain Auger, the giant, was too small for the big time and too big for the small time.

He might try to stop a few pres in the movies.

There is room for a big time vaudeville circuit that will play vaudeville acts.

There are a number of good acts that can not get work on account of vaudeville.

May Howard saw her first burlesque show the other evening.

Vaudeville act with two sets of scenery arrived from the West. Both sets are carried in a lady's handbag.

Tom Almond and Hissel are handing out a real vaudeville novelty. This is not a "Nut" act as the names suggest.

Acts with special drops in one depend too much on the drops. There have been a number of knock-outs in vaudeville. But there never were any knock-out drops.

Geo. M. Cohen is at last doing some acting that buck dancers can not imitate.

THE DUTTONS

Receive Long Route Over Orpheum Circuit

The Duttons, society equestrians, have received contracts for the Orpheum Circuit to begin December 19 next at Memphis, Tenn., and to run solid until the last week in June, 1922.

At present the Duttons are playing the Keith Circuit and are routed until the last week in May. They are also booked for all next summer at the big fairs thru F. M. Barnes, Inc., of Chicago.

LINCOLN IN VAUDEVILLE

Thomas Dixon's Drama Made Into One-Act Sketch

New York, Feb. 14.—"A Man of the People," by Thomas Dixon, which enjoyed a short tour of the "sticks" last season as a dramatic production, under the management of the author, has been worked over into a one-act sketch for vaudeville. Howard Hall will play the role of Lincoln in the new tabloid version, which will start a tour of the Proctor Time on February 21.

BRADY GETS JUDGMENT

Long Pending Litigation Over His Share of Profits in Old Circuit Settled

New York, Feb. 11.—With the handing down of a decision today by the Appellate Division of the Supreme Court, amending a previous decision of the same court, William A. Brady may now collect a judgment against Abraham L. Erlanger for \$27,435.08, with interest, for his share in the profits made in the lease and operation of the Auditorium Theater, Chicago, for the purpose of advanced vaudeville twelve years ago.

LASSES WHITE REPLIES

The Billboard is in receipt of a letter dated February 7 from Lasses White of the Lasses White All-Star Minstrels in reply to a letter of "Snowball" Jack Owens, dated January 23, which appeared in a previous issue of The Billboard. Mr. White, while expressing his sympathy with Mr. Owens on account of the latter's illness, reiterates his statement that he is the originator of the afterpiece, "The Dixie Derby," now called "The Blackville Handicap," and he refers to litigation with Mr. Owens in which he says his rights were established in court and admitted by Mr. Owens.

ADGIE CASTILLO FINED

New York, Feb. 12.—Adgie Castillo, the lion tamer, who is known in vaudeville as Adgie, was fined \$25 by Magistrate Tobias in West Side Court this week for cruelty to the beasts. The complainant was an agent of the Society for the Prevention of Cruelty to Animals. He testified that the woman's five lions had been confined for a week to "dark and evil-smelling boxes." Adgie explained she kept the beasts as she did to keep them warm, and also to keep them from biting the hands of curious children.

AGREED TO DISAGREE

New York, Feb. 14.—In Supreme Court last week Justice B. Delchanty reserved decision in the suit for divorce brought by Mrs. Marjiam Folger, vaudeville actress, against her husband, H. Stanley Folger, wholesale hosiery dealer. Mrs. Folger, in answer to the Court's question as to why they separated, said: "We just agreed to disagree." The couple were married on June 17, 1915. They have no children.

MAURICE LEVY IN HOSPITAL

Pittsburg, Pa., Feb. 14.—Maurice Levy is at present in the Passavant Hospital here, having undergone an operation for appendicitis on Sunday, February 6. He would appreciate a word from friends.

MARIE HEATH, NOTICE!

Mrs. Margaret Lee, 3138 Walnut street, Chicago, is trying to locate her sister-in-law, Marie Heath. A letter from Mrs. Lee for Miss Heath will be advertised in The Billboard's Letter List.

Majestic, Chicago

(Reviewed Monday Matinee, February 14)

It seemed to be "Blue Monday," and the bill evidently slapped together at random. Result: The house was about empty when it got to the next to closing. Switches and over much hesitation didn't help along either.

Wastika and understudy, two trained seals, started the show as tho it might be a winner. The act is clean-cut and snappy. The seals work as tho they enjoyed all they do. They win a lot of applause. They do their stunts with speed and accuracy and closed very strong.

Marie Sabbott and Geo. Brooks used up twelve minutes. A pocket dictionary might help a little and a little squint at a grammar might not mar their efforts. They are real dancers and win when they depend upon their pedal extremities.

Miss Robyn Adair has an unusual and out of the ordinary jazz combination that is full of pep and speed, well staged and showy. The music has a tendency to drag and become very monotonous. But they have eleven people and they put it over to a good finish.

Arthur Stone and Marlon Hayea were shifted forward to this spot. Their "Green Goods" went over with a touch of real professionalism that seemed to catch the already jaded audience. They were thoroughly appreciated. Their fifteen minutes seemed too short.

George Kelly has been seen here before to better advantage in this same act. There is entirely too much rapid-fire spluttering and poor enunciation. The act is too good to suffer what was inflicted upon it. It got a lot of laughs and was appreciated as it was, but could have been made a real winner. Twenty-five minutes.

Ned Norworth and Evelyn Wells presented a nut act that kept getting nuttier all the way to the end. It finally broke thru to some real evidence of appreciation. On the right kind of a bill they would be there with the goods. They got over at the close to a real finish.

Blossom Seeley, with Pennie Fields, Sam Miller and Harry Stoker, has the same old act and the same old stunts that go the same old way. They have blues to burn and jazz enough to jiggle up the jaded audience for a final struggle to stay to the end of the bill. They almost stopped the show and showed master showmanship in the way they presented their act.

Basil Lynn and Wm. Howland were unfortunate in their place on the bill. They have some clever stuff, sing in a charming manner and ought to get over with a lot to spare. Empty seats are a poor inspiration even for a nut stunt.

Whit Hat, bicycle artists and then some. They have a lot of novelty stuff and a good line of legitimate riding, but the house was on its way home or fighting for a place on the "5:15."
—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 14)

The new bill is very good, with May Wirth and "The Family" the outstanding spectacular feature, and Vinnie Daly taking honors for the vocal and terpsichorean part of it, this afternoon. Seats on lower floor filled.

Kinograms.
Letter from the Keith Circuit management in behalf of the starving children of Europe was read from the stage, and there was heard a continual tattoo as metal plates were passed thru the audience for a free-will offering.

Gene Mason and Fay Cole gave the show an excellent start. Following a clever filtration bit, in which Miss Cole scored with her coyness and ability, they chatted wittily, sang catchingly and danced truly eccentrically. Took several bows and encores. Ten minutes, in two; special drop.

May Wirth and "The Family," the latter comprising Phil Wirth, Stella Wirth and Mrs. Martin Wirth, assisted by Tony Parker and grooms, and four beautiful white horses, stepped into the bill in this spot, presenting probably the finest display of equestrianism of its kind ever witnessed on a stage in Cincinnati. Grace, beauty and athletic artistry are combined in this act. May and Stella opened with a song, one of the horses entering the picture. Altho the portable ring was much smaller than the customary circus circle, each member of the act showed marked talent, without missing a trick, while the excellent riding and acrobatic work of Phil was especially commendable, and May dispelled doubts of her being the star of her sex as an acrobatic equestrienne by gracefully doing full somersaults (two) and other remarkable "stunts" while riding round the banked enclosure.

Mrs. Martin Wirth was master of ceremonies as ringmaster. The act received a reception and was an enormous hit thruout. Sixteen minutes; full stage; two curtains, encore; more curtains.

Before a Pullman berth drop, in two, Ben Smith got professionally confidential and kept his listeners in continual laughter with a line

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, February 14)

Six of nine acts on the bill at the Palace this week are dancing turns. Even in the first act, "A High-class Demonstration of Cultured Animaldom," there's a dancing equine.

The show got under way at a good clip with Howard's spectacle, an aggregation of four-footed entertainers. The array of stunts displayed were, for the most part, of a diverting order and met with the approval of the half-filled house. Taken all in all this act is a good one. However, its entertainment value could be heightened considerably if it were vested in a new setting. Fourteen minutes.

Edwin George, in "A Comedy of Errors," followed. Here is a clever chap. Ostensibly he's a juggler, and a worse juggler we never saw. Actually he's a comedian and one of the best laugh-getters to hit this house in many a day. He kids the audience, and, if Barnum was right—and we're inclined to think he was, after watching George work—the Palace audience certainly liked to be kidded. He held the stage for fourteen minutes and could have done another fourteen if he'd so wanted.

Next came "The Eyes of Buddha," a George Choos "revelation" of art. It's not a half bad girl and music concoction, based upon a "narrative" by Milton Hockey and Howard Green, a youthful, yet ambitious team of vaudeville writers, with melodies by Walter G. Rosemont. The plot is not designed to tax the intelligence of the average vaudeville fan. There's plenty of dancing, some rather pretty girls, a few tuneful melodies and some colorful costumes. Perhaps the outstanding feature of the act is the dancing. Michio Ito and Robert Marks arranged terpsichorean routine, and Frank Masters and Ruth Hall prove themselves to be no mean steppers in interpreting it. Both are obviously well versed in the intricacies of specialty dancing. Miss Hall's work was especially noteworthy. Nace Murray is a featured member of the cast. She has a fair voice and slight histrionic ability. Others are Carl Byal, Sallie Keith and George Gould. The act is especially well mounted and is run off at a snappy tempo. Thirty minutes and a big hand.

Innis Brothers are "bunk" artists. What they don't know about "low" comedy and putting it across the footlights isn't worth knowing. Every move they make, every line they read is good for a laugh. Not just an ordinary, everyday outburst of mirth, but a real, hearty, honest-to-goodness laugh. Among other things they are whirlwind steppers. They held the stage twenty minutes, during which time they rolled up a neat hand.

Gertrude Hoffman closed the first half of the bill. She still retains her superb and piquant charm, which served in no small way to vault her into the headliner class more years ago than perhaps she cares to remember. Miss Hoffman's act is virtually the same as done last season. Her gowns are stunning and her dancing as colorful as ever. She opens with an original dance creation by Adolf Bohm, entitled "The White Peacock," followed by a martial number, "The Spirit of Victory." Next came the usual series of impersonations, of which, perhaps, that of Olga Petrova was best. During this cycle Miss Hoffman let the audience in for an "eye full." Recently an act playing the Palace was canceled for showing less. A feature of the Hoffman act was the augmented orchestra. The addition to the Palace aggregation of windjammers and fiddle scrapers made the house outfit sound almost like an honest-to-goodness orchestra. Twenty-five minutes.

Bert Levy, a bewhiskered cartoonist, whose strong, forte seems to be whistling, followed intermission and "Topics of the Day." Levy's pen pictures are rather clever. Before leaving the stage he made a plea for some charity or other, assuring the audience that "Mr. Albee gives you his word that every cent collected here will be turned over to the fund for which it is being solicited." Twelve minutes and a fair hand before the speech.

Nat Nazarro, Jr., who gives you to understand that he's the boy wonder, and who nearly lives up to his announcement, followed. He was a riot. He made some mention of impersonations and then made none, for which we were thankful. His long suit is dancing and he knows it. He also plays the cello in the light of a baby spot. The lighting was effective. But Nat, Jr., doesn't deserve all the credit for getting his act over. There also was a pretty miss, called Viola May, who won all with her excellent stepping. He also has a jazz band which is no better, nor worse, than any of the other musical combinations of its kind to visit the Palace. Twenty minutes.

Billy Montgomery, "assisting" Minnie Allen and "Little Elmer" George Kirby, died on his feet in next to closing. This was as poor an act as we have ever seen. How it came to find a spot on the Palace bill is somewhat of a mystery to us. As it now stands it should even find the very small time hard going. It lasted just seven minutes too long.

May Ward Smith, "Resista," billed as "The Seventeen-Year-Old Prodigy No Man Can Lift," closed the show.—EDWARD HAFTEL.

of witty monologing. He also sang "Go Feather Your Nest" in a pleasing tenor and did an encore, after three bows, and they wanted more. Twelve minutes.

Billy Arlington, assisted by Eleanor Arlington, C. I. Taylor and E. F. Hennessey, had an offering partly musical, but mostly to produce laughs, and it won out. The male trio, singing "On the Shores of Tripoli," scored, as did the quartet at the finish. Twenty minutes; in three-fourths; several bows; encore.

Vinnie Daly, one of the famous Daly family, held this spot. She started somewhat slow, but soon had them with her with her pronounced versatility. Her operatic selections were received with merited appreciation, and her bit on "soubretts of yesterday and today," introducing both singing and dancing—some acrobatics—was cleverly executed. Her costumes were pretty and appropriate. For an encore,

after numerous bows, she said she would give them a wooden shoe dance, which she presented in this city when a small child while working with her mother, Lizzie Daly. It was a hit. Twelve minutes, in two; finish drop.

Arthur Wanzer and Maybelle Palmer, the former as a teamster and the latter as a humanitarian, engaged in a talkfest of a humorous nature for thirteen minutes, in one. One bow.

Wayne Beeman and Alma Grace closed the show with a combination of instrumental music, dancing and roller skating. Beeman is not only an adept on rollers, but he can masterfully manipulate the mouth harp and banjo separately and in unison. Miss Grace operated the piano, gave an interpretative dance and skated with Beeman. The latter finished with a one-foot whirl while playing the banjo. They appeared in three-fourths for eight minutes and took two curtains.—CHAS. BLUE.

Palace, Chicago

(Reviewed Monday Matinee, February 14)

The new bill is full of laughs and fun and makes thrills and startling merit unnecessary.

Roy Harrah opens with a skating act, assisted by Helen Carr. Harrah does some graceful and fast work and the girl helps in a waltz and a neck whirl at the finish. A little more attention to her costuming would add greatly to her appearance and help the act. Seven minutes, full stage; two curtains.

Nate Leipzig, card expert, does many of the tricks the Brooks did a few weeks ago and a few new ones. He has a polished elegance of delivery, which is an asset, and he extracts laughs deftly. Eighteen minutes, two bows.

Ethel Forde and Lester Sheehan, dancers, assisted by Marie Cooke at the piano. Some assistance we say. Without any frills and in a matter of fact way this inconspicuous Miss ran away with the applause and the act. She would wreck almost any act where she is not featured. Sheehan and his dancing partner are graceful and attractive, but the genius at the piano possessed the unusual art. The costuming is well done and the act well built. Eighteen minutes, in four; three curtains.

Lydia Barry, lyrical raconteuse. We never knew she could condense to nineteen minutes. She did. If she had eliminated four more minutes of intimate Barry style of chatter and not interrupted her vaudeville dream skit she would have landed better. As it was she got across the best we have ever seen here. She has a rare sense of tragedy and is versatile and talented. Nineteen minutes, in one; three bows.

Imhof, Conn and Coreene, in "In a Peat House," again qualified as one of the funniest of the funny. The good old laughs are retained, and Roger Imhof, as the belated peddler, extracts a few new ones. The balance of the act is as presented before and need never change so far as the public is concerned. Thirty-six minutes, five curtains.

Sydney Phillips, songs and stories. Phillips is improving; had a cold today, but is putting his songs over well, and his Lew Kelly imitation at the finish is a creditable piece of work. Took a curtain speech, which he stumbled over, but his act is fifty per cent better than when last reviewed here. Fourteen minutes, in one.

Eddie Leonard, "The Minstrel's Return," assisted by Stewart and Olive, and Carrol Levan is musical director. Eddie sings some new ones and takes encores on "Roly Boly Eyes" and "Idah," and has the brains to bring a freshness with him which puts over his familiar steps and stunts. The girl does a Bessie McCoy imitation and the boy pulls some dancing stunts that make Eddie step some. The musical director does a little song interlude and everybody works. Eddie puts over the inevitable speech, in one, but landed it with a punch. Twenty-eight minutes, in four and one; half a dozen bows, encores and speech.

Val and Ernie Stanton, "English boys from America." The crowd was ready to leave, but the first minute of their opening showed the folks they were mistaken. These boys are comedians of blue blood and they touched daintily the narrow line between extravagant burlesque and disgusting exaggeration. They cleaned up today. They are getting better all the time, and it will not be long before they will be on the bright lights in front. Fourteen minutes, in one.

Marguerite and Alvarez, aerial entertainers. Neither of the pair looks like an acrobat. The girl is of true feminine type and the man is underdressed and wears business clothes. The work is all done on trapeze and each is equally skilled and pleasing. A strong closer. Seven minutes, and they do a lot.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 13)

The Orpheum show today was one act too long and contained one full stage act too many.

Mr. and Mrs. Gordon Wilde suffered in first position without the usual picture preceding them.

Dora Hilton scored one of the hits of the bill with her excellent voice.

Percy Oakes and Pamela DeLour were welcomed by the crowd, which remembered them from local hotel engagements. They cleaned up well at their finish.

Jack McLallen and May Carson were heard here for the first time since they adopted more talking than skating. Result, another hit.

A film was utilized to set the stage for Claud and Fannie Usher, who repeated in this spot and held their audience in rapt attention.

Kenney and Hollis, by a switch in the opening bill, followed, but fell flat in their comedy attempts.

Elizabeth Brice and Gattison Jones and Al Hockey were extended a reception, and by dint

(Continued on page 15)

ADDITIONAL REVIEWS ON PAGE 15

To My Dear Friends and Admirers:

It would be a physical-impossibility to thank you individually for the enthusiastic and loyal reception you accorded me at each performance I gave at B. F. Keith's Palace Theatre, New York City, the week of Jan. 31st, which was my first return engagement in Vaudeville after an absence of three years in Grand Opera and Concert. As I sang in the little composition of my own, "The World Can't Go 'Round Without You," the same thought applies: "The World Can't Go 'Round Without Friendship."

Very cordially yours,

DOROTHY JARDON

P. S.—For the benefit of those of my friends who have not heard me sing yet, I will be at the Riverside Theatre week of Feb. 14th and the Hamilton Theatre week of Feb. 21st.

IS "ALLEGED" ACTOR

So Says James Thornton in Court Where He Charges Men With Theft

New York, Feb. 11.—In Westside Court yesterday, James Thornton, vaudeville monologist, appeared as complainant against two men charged with entering the actor's apartment in West Forty-seventh street the night previous and making off with jewelry valued at several hundred dollars.

Questioned by Assistant District Attorney Gibbs, Thornton identified Leon Curley, ticket agency salesman, and Charles Attock, also a salesman, as the two men he had seen in his room when he returned from the theater the night before. They were held in \$10,000 bail. When asked by the court what his occupation was Thornton answered, "Alleged actor."

Thornton said that on Wednesday night he entered his apartment and saw there two men. He made a grab for both, but they eluded his grasp and fled to the street. Later he caused the arrest of Curley and Attock. When the prisoners were searched at the West Forty-seventh street police station a pair of diamond ear-rings, a gold watch and a sum of money were found in Attock's pockets. Thornton said the property belonged to his niece.

NEW LOEW HOUSE

To Be Built in Richmond, Va.—Will Cost Half Million Dollars

Richmond, Va., Feb. 10.—Thru real estate agents who negotiated the deal, it has just been announced that a new vaudeville theater, which will cost approximately \$500,000, will be built in the heart of the theater district here. The site purchased has a frontage of 150 feet in Broad street and a depth of about 140.

The new theater will be built by Arthur Straus and Emanuel Gunat, former wholesale liquor dealers, who are leasing it to a local company that is associated in the venture with the Marcus Loew interests and Frank Ferrandini. Mr. Ferrandini is president of the corporation owning and conducting the Broadway Theater, a first-class motion picture house standing on part of the site of the proposed mammoth vaudeville house.

Frank Ferrandini, who is said to have a large interest in the new venture, holds the franchise of the National Exhibitors' Circuit in the territory and has made a fortune in

DANCING

SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, One-Step, Guaranteed to All.
-STAGE DANCING -
Buck, Wig, Chorus, Skirt, Teachers
Work, Etc. Taught Quickly.

by P. J. RIDGE
America's Greatest Teacher
866 Casa St., Chicago, Ill.
Stamp for reply, etc.



The COMEDIAN'S BULLETIN

Sent FREE to anyone interested in securing New, Up-To-Date, Original Acts, Taba., Songs, Parodies and Plays. Get next quick. YOUR copy is waiting.

A Postal Will Bring It
BERNARD HINKLE, Box 901, Denver, Colo.

RICTON has \$1,000 in his pocket for Theatrical Costumes at good prices. Anything. Single costume or 100 sets. Ricton's 6 Rooming Houses, Cincinnati, O. 114 1/2 W. 7th St.

HIGH SPEED CHANGER

Speeds up change making and fare collections. \$2.85, prepaid. FRED SCHILLING, 60 N. Pearl St., Albany, New York.

H&M PROFESSIONAL TRUNKS,
Made by HERKERT & MEISEL, St. Louis, Mo.
Can Now Be Bought in New York City.
PRICES REDUCED. MAIL ORDERS FILLED—F. O. B. N. Y. C.
Used Trunks, shopworn samples, standard makes, on hand.
SAMUEL NATHANS, SOLE AGENT FOR H. & M.
NEW YORK CITY. Bet. 38th and 39th Sts.
531 Seventh Avenue.

motion pictures in the last few years. The lease to be acquired is for thirty-five years. Loew vaudeville will be the attraction.

600 ARRESTED AT SMOKER

Charges of Violating Law Against Indecent Dancing Made Against Six Performers

New York, Feb. 12.—In what is said to have been one of the biggest raids, in point of numbers, ever attempted by the police of this city, 600 spectators and six performers were taken into custody last night upon charges of disorderly conduct and indecent dancing. The raid was conducted upon an uptown hall, where a smoker and "so-called" of the Majestic Social Club was in progress.

The dancers and performers arrested were: Sophie Trimmer, Sylvia Wayne, Ada Burt, Alice Treblau, Blanch Meyers, Morris Kaplan and Jack Seeden. All of them were charged with violating section 1140 of the Penal Code, which prohibits indecent dancing and indecent shows.

OPENS NEW AGENCY

H. R. Seeman, veteran tabloid manager-owner and a well-known theatrical man, announces that he has opened the Texas-Oklahoma Booking Agency, with offices in the Wichita Theater Building, Wichita Falls, Tex. During the past season Mr. Seeman operated his "1920 Revue" Company thru the territory in which he is located. He says he proved to managers that it was possible to operate a musical show without a chorus and that since making his decision his show has broken house records in many theaters in Oklahoma. Mr. Seeman has taken over the Wichita Theater at Wichita Falls as a popular price house and will show six reels of pictures in conjunction with vaudeville and taba.

Mr. Seeman states that his reason for charging a three per cent fee is that the shows he books are the \$1,000 kind and that they should not be forced to pay over three per cent booking fee.

SUES FOR \$10,000

Chicago, Feb. 10.—Rita Winter, a vaudeville performer, has brought legal action for \$10,000 damages against Nick Sherry, manager of the Star Theater, South Chicago, alleging injuries received in the defendant's theater. Miss Winter claims that a stairway leading from the stage collapsed when she sought to go downstairs and that she suffered injuries as a result, which have since confined her to her bed.

"DAD" LOZIER WRITES

Chicago, Feb. 11.—"Dad" Lozier, of bone-shaking fame, has written The Billboard from Evansville, Ind., as follows:

"Dear Billboard—I would like to see a few lines in The Billboard next week. While playing in Paducah, Ky., last week, 'Dad's' Restaurant served a special dinner for the three acts on the bill after the matinee, and such a feed! Roast chicken, with oyster dressing, celery and six side dishes; eleven of us in the bunch. Now, get me, and the combined age of the bunch is 510 years (Please

inform me where the old folks' home is), and I must admit the evening performance went over a bit sleepy after that feed. Now, who were in the three acts? Listen: The Four Old Soldier Fiddlers, Arthur Deming's Minstrels and a trio. Somebody noisy bunch, believe me. Thanking The Billboard, I am, 'NOISY DAD' LOZIER."

DELF TO WRITE BIG ACTS

Harry Delf, the singing and dancing comedian with the Frances White show, "Jimmie," now on tour, has just entered into a contract to write two big vaudeville pieces that William B. Friedlander, the New York producer of "Pitter Patter," will give early spring presentation. It is Friedlander's belief that Delf will develop into a playwright of Broadway prominence within the next few years.

HEBERT REVUE ON KEITH TIME

New York, Feb. 12.—The Omer Hebert Musical Revue has been handed a route over the Keith Circuit. It is now playing the Poli Time. Included in the act are Ruth Crossman, Daisy Gary, Arthur Drogoo, Walter McRoberts, Claude Kirkpatrick, Arthur Vance and Omer Hebert.

NEW VAUDEVILLE HOUSE FOR CHICAGO RUMORED

Chicago, Feb. 10.—A persistent rumor is afloat in Chicago that a modern vaudeville theater, to seat from 2,500 to 3,000, is to be built at Sixty-third street and Cottage Grove avenue. If the rumor has substance this will mean that the house in question will be the first vaudeville theater of its class to be built outside of Chicago's Loop section.

GETS A DOLLAR FINE

Chicago, Feb. 12.—Charles W. Cross and his wife, owners of the "Ruffles" Company, a vaudeville act, were fined \$1 and costs by Judge Barasa in the Municipal Court this week on a charge of striking Marjorie Lawrence, another performer, and a member of the act. An argument between the two women is said to have ended in a fight.

CONFINED IN ELEVATOR

New York, Feb. 12.—When an elevator at Reisenweber's became jammed half way between the Crystal Room on the second floor and the Paradise Room on the top floor, Ruth Wells, leading woman of the "Reisenweber Revue," who was an occupant, was confined in the lift for nearly three hours last night. She was freed by Patrick Kyne, the manager, who climbed down into the shaft and discovered a trap door in the roof of the car.

NOW WITH WEBSTER

Chicago, Feb. 12.—Tom Leigh is now working consecutive for the Webster Vaudeville Agency, doing a single. He closed twenty weeks with the Elite Stock Company, Flint, Mich., recently.

"EBENEZER" FEATURED

Chicago, Feb. 12.—Ed Holder's "Ebenezer" act has been added as a feature at both the Palace theaters in Minneapolis and St. Paul this week.

For Men With Crooked Legs The Trousers Garter
Pat. May 18, 1920
It makes the trousers hang straight whether the knees bend inward or outward.
It holds Socks Up and Shirt Down
It is not a "Form" or "Harness." It contains no "pads," "air-cushions," "metal springs," etc. It is simply a beautiful garter fitting inside knee curvature, self adjustable.
If your dealer hasn't it, descriptive circular, sealed envelope containing no advertising matter mailed free.
Address
The T. Garter Co.
Dept. L.
Lock Box 131, Chicago, Ill.

THEATRICAL SUPPLIES

Clas Shoes, vel kid, lined with leather, light weight, best workmanship throughout..... \$7.00
Too Dancing Slippers, heavy black vel..... 5.00
Same, in pink satin..... 6.00

OPERA LENGTH HOSE

in pink, white and black. A fine mercerized stocking, that will give you good service. Special at..... \$1.50
Large Tin Makeup Box, with tray and two keys. 1.50
Cotton, all colors..... 1.50

TIGHTS

in pink, white and black. A fine mercerized stocking, that will give you good service. Special at..... \$1.50
Worsted, medium weight, all colors..... 4.00
Shirts, with long sleeves, same price as Tights

SUPPORTERS—Famous "Waas" Supporters. heavy web, for men..... 2.75
Our Special "Waas" Woman's Supporters, very wide, best rubber..... 2.50

Add 10c postage to above articles. No goods C. O. D. Write for our new 1921 Price List.

WAAS & SON, PHILADELPHIA, PA. 226 N. 8th Street.

5 Master Keys

The most wonderful and only set of its kind. Experts highly recommend them for convenience, precaution and property protection. They open and test THOUSANDS of different locks. Their usefulness has satisfied thousands of purchasers. Complete set, with novel Key Chain, prepaid, \$1.00. **MASTER KEY CO., 60 Manhattan Bldg., Milwaukee, Wisconsin.**

Organized Orchestra OF Professional Musicians

Violin, Piano, Cornet and Drums. A. F. of M. Big Library. **MUSICAL DIRECTOR, Ottaway Theatre, Charlotte, North Carolina.**

Professionals

Send for your copy of our big HIT BALLAD

WAGON TRACKS

Your audience will like it. **KONDAS MUSIC PUB. CO., 52 Harbor Ave., Ashtabula, Ohio.**

"Temple Theatre"

Open for high-class Shows. Railroad center, South-east, L. & N., Tennessee. Central 2nd Q. & C. Seating capacity of house: First Floor, 800. Balcony, 500. Stage 30x20. Two dressing rooms stage floor, two above. If you are headed this way you might drop us a line. **TEMPLE THEATRE, W. A. Stegall, Manager, Box 246, Harriman, Tennessee.**

THEATRICAL WARDROBE TRUNKS

-SPECIAL OFFER-



Steamer Size for 6 to 8 Gowns, \$29.00 reg. \$49.50
Full Size for 10 to 14 Gowns, \$39.00 reg. \$70.00

All these are standard make, with a guarantee for five years. Made of the best material, as Veneer Basswood, Hard Fibre covered. Shoe Pocket and Hat Box.

AMERICAN LUGGAGE SHOP

Largest Dealers in the United States.
1436 Broadway, near 40th St., NEW YORK CITY.

THE SUREST METHOD OF CREATING A DEMAND FOR YOUR OFFERING IN THE BRITISH VARIETY MARKET IS BY AN AD IN

"THE PERFORMER"

(The Official Organ of the Variety Artists' Federation and all other Varieties Organizations.) DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Live Paper. The Time-Tested Medium for EVERYBODY in British Vaudeville.

ADVERTISING RATES:

Whole Page	.....	\$52.00
Half Page	.....	27.50
Third Page	.....	21.00
Quarter Page	.....	16.50
Sixth Page	.....	15.00
Eighth Page	.....	10.50
Wide Column, per inch	.....	3.00
Narrow Column, per inch	.....	2.50

THE PERFORMER is filed at all THE BILLBOARD OFFICES in America.

HEAD OFFICE: 18 Charing Cross Road, London, W. C. 2.
SCOTTISH OFFICE: 141 Bath Street, Glasgow.

BREAK YOUR JUMP

Vaudeville Acts coming through Cincinnati, Phone Manager Geo. Talbot, People's Theater, Canal 2794. Week's work. No act too big.

PUBLICITY PHOTOGRAPHS

For lobby display, sending to managers, booking agents and friends. For selling in audience; advertising. Send any photo and \$3.00 for 25 prints; \$5.25 for 50; \$10.00 for 100. Postals, \$1.75 for 50; \$3.00 per 100; \$22.00 per 1,000. Sample, any size, \$1, which will be applied on order.

BARBEAU RAPID PHOTO CO.

OSWEGO, N. Y.

For ACTS, for AMATEURS and PARLOR GATHERINGS—Poem, "The Prisoner's Last Request," holds their spellbound; full of pathos, then winds up with a big laugh; 20 verses. Also "It's Funny What the Dollar Bill Will Do" and "Under Cover," amusing and up-to-the-minute poems. All for \$2, accompanying order; worth more; an introduction for future business. Get yours now. IRVING SCHELLE, P. O. Box, Baltimore, Maryland.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 19 now in course of active preparation and will be ready shortly. Price as here before, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

GET ON THE STAGE

Do You Want Stage Work and Cabaret Entertaining successfully taught by mail. Your first opportunity. Travel, see the world as vaudeville actor or actress. My great Professional Course—only one of its kind—COVERS ALL BRANCHES. Develops Personality, Confidence, Skill and tells you just how to get on the Stage. Send for program for illustrated booklet, "All About Vaudeville." Make card and application. Write for this free Stage Book today! FREDERIC LA BELLE Box 937-R LOS ANGELES, CALIF.

Crossman & Gourley

Representing ONTARIO BOOKING OFFICE
Room 36 Yonge Street Arcade, Toronto, Canada.
Phone Main 5376.

Booking Acts of all descriptions and outdoor acts of all kinds. Write in for next season. Now arranging our 1920-21 Catalogue for Fairs, Reunions, Parks and Celebrations.

CLOG SHOES AND BALLET SLIPPERS

Retail and wholesale. Send for price list. Minstral Costumes and Supplies.
HOOKER-HOWE COSTUME COMPANY.
Box 705, Haverhill, Massachusetts.

OPEN DATES for any good Vaudeville Company of five to twenty people. Must be clean show. Only theatre in town of 1,000. Will play fair percentage, with or without pictures. No guarantee. Can promise booking in two other towns in less than thirty miles. Prefer only one-night stands. Write THE OPERA HOUSE, Romney, West Virginia.

MESSINGER OPERA HOUSE, Goldsboro, N. C.
Has open time for Road Shows, Vaudeville and Minstrel.

SAY "I SAW IT IN THE BILLBOARD."

WIZARDS DINE

Second Annual Banquet of Wizards' Club Brilliant Affair

New York, Feb. 11.—All the who's who in the world of magic were represented at the second annual banquet of the Wizards' Club, of New York City, held last night in Glantz's Restaurant, in West Forty-fifth street. The affair, one of the most brilliant of the current theatrical season, was attended by more than a half-hundred masters of the black art and their ladies.

A tasty meal, tastily served in the fore part of the evening, put those present in the beat of humor for the entertainment which followed, and lasted well into the early hours of the morning. The program included many of the best known names in the profession. Those in charge of arrangements were: Maurice Bliss, William J. Breen, John J. McManus and J. Gordon Alexander, Jr. The program included:

Sidney Brown, "The Silent Trifter"; Jack O'Mella, "That Comedy Magician"; Frank Ducrot, "Just a Beginner," who made good his word to appear on the bill, despite the fact that earlier in the evening he had received word that his mother was seriously ill; Gordon, "Digital Dexterity"; La Violette, who made a reputation for himself during the war as the "A. E. F. Magician," and has since stuck to the title; James McDonnell, a young man who was able to hypnotize Blackstone and himself as well; Billy O'Connor, a young English chappie, who doesn't speak "American," but is very clever with the cards; Howard Clefense, "Self-Liberator Supreme," and Blackstone, a master magician.

Among those present were: Jack Davis, Bob Sherman, Mr. and Mrs. Harry Blackstone, Gordon and Company, "Oh" Campbell, Princess Francanfa, Princess Karnac, W. N. E. Evesery, Jack A. Lantern, Great Leon, Rose Wild, Billy O'Connor, Beatrix Brooke, Howard Goldin, James Brewes, Fairfax Burger, Sidney Olcott, A. Elinson, Howard (Phantom) Clefense, Walter Lenz, Thomas McNeill, Prince Jovedeia Rajah, Graff Walter See, Nomolos, Sylvester, Jean Irving, S. Leo Horowitz, Julius Dresbach, Wealey Davis, W. Majeski, Billy Brown, Herbert Van Biarion, Leona Fitzgerald, Al Foriner, Maurice Bliss, Raymond Walker, Henry Marcus, George Linnhauser, Mr. and Mrs. La Violette, Harry V. Stymer, Sidney Bolorer, Carmelo Towanly, Benjamin Horowitz, Jack O'Mella, Mabel Heran, Albert Schiff, Minnie Goodfriend, Al Altman, Mrs. B. Bryant, C. L. Bryant, "Cy" Perkins, Woen Zabels, "Enak," Mr. and Mrs. Ozarf, Dunninger, Jack Hyde, John Roma, William J. Breen, Fred McDonald, Frank Ducrot, Dr. Milton F. Bridges, Edward Dunn, Jacob Chartz, Estella Chartz and Maurice G. Hecht.

MARCUS LOEW

Joins Pantomimes in Denial That He Contemplates Withdrawal From V. M. P. A. Next?

The following letter from Marcus Loew is self-explanatory and gladly printed for the information and edification of the vaudeville world:

EXECUTIVE OFFICES
1403-1505 Broadway

New York, Feb. 4, 1921.

Mr. Donaldson,
Care The Billboard,
1403 Broadway, New York City.

My Dear Mr. Donaldson:
My attention has been called to a copy of your issue of January 15. It states that we were withdrawing from the Vaudeville Managers' Association. I wish to emphatically deny such a statement, and it is very unfair to vaudeville in general to issue such propaganda. Anyone knowing anything at all about vaudeville would know that the Managers' Association is entirely too important for the good of the profession generally to think of breaking it up.

So far as Mr. Albee being a dictator is concerned he is far from that. I think we were very fortunate in having him take such a keen interest. Unfortunately most of us are too busy to think of devoting the time Mr. Albee has given in past years.

In the best interests of vaudeville you should devote at least as much space to the denial of the story as you did in publishing it.

Yours very truly,
MARCUS LOEW.

MARY RICHFIELD DIES

Member of Once Famous Team Succumbs After Long Illness

New York, Feb. 14.—Mary Richfield, who for many years supported her husband, Thomas J. Ryan, in several sketches dealing with the eccentricities of one Mag Haggerty's father, died last Friday afternoon at her home in Ridgewood, N. J., after a long illness. Mrs. Ryan retired from the stage five years ago. Her husband continued in vaudeville under the old name of Ryan and Richfield. They were among the first of the variety actors to appear in a comedy sketch.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

STILL SWEEPING THE COUNTRY

LOVE IN LILAC TIME

BEING PLAYED & SUNG ALL OVER THE WORLD
Style of "Little Love-Little Kiss," "Nights of Gladness"

PRIZE WINNING MELODY FOX TROT
By KENDIS & BROCKMAN

Pining

ANOTHER DANCE INNOVATION! ANOTHER "WHISPERING"!

MOONBEAMS

NEW MELODY FOX-TROT HIT
By KENDIS & BROCKMAN
WRITERS OF "BUBBLES" & "FEATHER YOUR NEST IN"

THE ARABIAN YOGI-MAN

A NEW SONG HIT FROM THE ORIENT

EDWARD B. MARKS MUSIC CO. (FORMERLY JOS. W. STERN & CO.)
102-104 W. 38th ST. N.Y.C.

Publishers of

"OLD MAN JAZZ"
"ARGENTINES & GREEKS"
"BLUE DIAMONDS"
"SWANEE BLUES"

"HOP SKIP & JUMP"
"JAZZ VAMPIRE"
"SWEET CUBAN LOVE"
"PRETTY MISS VIRGINIA"

RALPH WHITEHEAD

HEADLINING
LOEW CIRCUIT

DON'T HAVE YOUR COSTUMES CLEANED!!!
UNTIL YOU PLAY

BIRMINGHAM, ALABAMA

THEN SEE
LOUIS ARNSTEIN

THE WORLD'S GREATEST DRY CLEANER. Ask the Acts who have played Birmingham. THEY KNOW.

PIANIST, MUSIC DIRECTOR, TEACHER

Wish to locate in good city of South, preferably Texas, now or next fall. Address 325 North Lotus Ave., Chicago, Illinois.

KANSAS CITY VAUDEVILLE AGENCY WANTS

CAN USE several sensational Novelty Acts for our 1921 Fairs. Nothing too big. CAN ALSO USE big Musical Acts from six to seven people, also good Jazz Bands and Orchestras capable of furnishing a standard Vaudeville Act of thirty to forty minutes. Can offer six months' consecutive time. CAN ALSO USE good Tab. Shows.
KANSAS CITY VAUDEVILLE AGENCY, Suite 731-32 New York Life Bldg., Kansas City, Missouri.

CHILD ACTORS

May Appear on Louisiana Stages, New Orleans Judge Rules

New Orleans, Feb. 10.—For the second time within a fortnight the police have interfered with juvenile acts presented on the stage of the Louisiana Theater, and the last attempt came near wrecking the headliner. "The Rising Generation" is a juvenile act, composed of children whom the authorities claimed are barred under the child labor law. The act was stopped after the third performance.

The children are of tender age, but are under the chaperonage of Mrs. Maud Daniels, and several of the mothers of the youthful actors travel with them in addition. Gertrude Bishop, a graduate of the Louisiana State Normal School, is their tutor who sees that each attends daily classes.

The case was heard before Judge Wilson of the Juvenile Court Monday, when an order was issued allowing the act to proceed in its entirety. The children may walk, talk, sing and dance, but yodeling and shimmying in any form is prohibited.

Arthur B. Leopold, manager of the Louisiana, gave bond in the sum of \$500 that the provisions of the ruling would be observed. The Louisiana State law allows children to perform on the stage when under school age with a provision prohibiting yodeling and shimmying.

"HONEY BOY" ECCLES WRITES

San Francisco, Feb. 9.—The Billboard's San Francisco office is in receipt of a letter from Honey Boy and Baby Eccles from Eugene, Ore. Mrs. Eccles is known in vaudeville as the "Tramp Songbird of the West," but the happy husband neglected to give any further particulars as to her maiden name.

Here is the communication:

"We just wondered if you would print our letter in The Billboard so that people would know how foolish and happy we are. We got married the sixteenth of December in Vancouver, Wash., and started out 'wildcatting.' My wife took sick and was in the hospital here in Eugene for two weeks. We are headed for Los Angeles, but don't know when we will arrive.

"Met Yen Dip, the Chinese impersonator, in Salem. The American Syncopators just passed thru here, headed South. I forgot to add that we have a singing and dancing act, and my wife is known as the 'Tramp Songbird of the West.'"

PREPARING ICE-SKATING ACT

New York, Feb. 11.—A. E. Johnson, former London manager for Marinelli, who recently joined the firm of Wirth-Blumenfeld & Company, has in preparation a novel ice skating act, which will be released for the big time soon. A feature in connection with this act is that it carries its own ice-making apparatus and if stage space is limited a special flooring is made to cover the ice surface in such a way that other acts can work on it.

The outfit includes a waterproof tank, sixteen by thirty-two feet, with a six-ton refrigerating machine, which is operated by its own engine. The company consists of four people. Johnson has long been a specialist in this type of attraction, having staged some of the largest ice skating acts in this country.

PLAYS "LINCOLN"

New York, Feb. 11.—From playing Lincoln roles to ticket-taker and from ticket-taker to playing Lincoln roles again, is the record of Arthur L. Coglier. For forty years he specialized in playing the role of the great emancipator, then he retired from the stage and became ticket-taker at B. F. Keith's Eighty-first Street Theater. This week the management of that house decided to celebrate Lincoln's birthday with a special feature, but no actor could play the role could be found. Coglier then volunteered to step out of his character as front doorman and play the part. He did, and was a success.

OPERATION NOT NECESSARY

New York, Feb. 11.—Lillian Lorraine, who fell and shattered two spinal vertebrae on January 30, will not have to undergo an operation, physicians at the private hospital where she is confined say. Miss Lorraine will be kept in the hospital for nine or ten weeks until the injured vertebrae are again knitted.

ACTOR'S CAR IN COLLISION

New York, Feb. 10.—In the Flushing, L. I., Court this week, John J. Hughes, of the vaudeville team of Adelaide and Hughes, appeared as complainant against a motorist, whose car rammed that of the actor's on the night of February 5, while he was driving from Manhattan to Flushing. The accused motorist was fined \$25.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

FEBRUARY 13

By "WESTCENT"

NOTABLES ATTEND ROTARY CLUB LUNCHEON GIVEN IN HONOR OF SIR HARRY LAUDER

William Morris put over one of the biggest advertising stunts ever "pulled" here for Sir Harry Lauder with the Rotary Club luncheon at the Hotel Cecil on February 9. Over 1,200 guests were seated and Morris did the honors to the vandeville section. Among his guests were Harry Masters, Ernest Lehars, Llewellyn Johns, Sydney Hyman, Julian Wylie, George Foster, Bert Montague, Paul Murray, Willie Edelstein, Horace Reeves, Wal Pink, Alf Goldstein, Parish and Peru, Roy Rice, Arthur Prince, Branley Williams, Edgar Romaine, Gus Sohke, Albert Joyce, Monte Bayly, Horace Sheldon. Among others present were the American Ambassador, Sir George Perley, Canada's High Commissioner; Sir Alfred Butt, Frank Allen, Nelson Keys, Jack Hyman, Maurice Moscovitch; in fact, all who counted. Morris did the honors nobly, paying for all liquors and cigars for his own personal guests. Even Jake Lubin thought Morris a good host. Sir Harry Lauder spoke for thirty-four minutes, expressing gratitude to his American friends, etc., etc. His biggest hit was when he told the Rotarians that he had given ten of the best years of his life to America and then added in his pawky way, "But they paid me for it," to good and confident laughter.

The American Ambassador got a great reception, Morris beaming with personal pride at his presence. The Ambassador emphasized the fact of Lauder's insistence that there must be only one thought uppermost—mutual trust and belief between America and England.

THE VARIETY ARTISTES' FEDERATION ISSUES WARNING

Following on Variety Artistes' Federation's firm attitude over Czech-Slovaks and the Coliseum the federation has taken large advertising space in all theatrical trade papers this week, carrying the following with warning in black type:

WARNING—At a special general meeting of the Variety Artistes' Federation held at the Rehearsal Theater, Maiden Lane, on Sunday, March 21, 1920, it was resolved that this meeting pledges itself to support the executive committee in any action they may deem necessary to prevent the importation of ex-enemy artists into Great Britain in accordance with the Variety Artistes' Federation's resolution of 1916 and that of 1919, and implores upon the executive committee the necessity of reporting every attempt on the part of managers to employ ex-enemy turns to the appropriate branch of the Demobilized Soldiers and Sailors' Association and to circulate printed handbills through the district concerned notifying of the hall and name of manager where such ex-enemy acts are billed to appear and to call upon every member of the Variety Artistes' Federation to refuse to work in any entertainment in which ex-enemy aliens are engaged. These regulations apply only to places of entertainment in Great Britain.

GEORGE FROMBY DIES

The death of George Fromby was not unexpected. He gave up at Newcastle after the performance on February 2 and died at his home at Stockport on February 8. Every daily and evening newspaper throughout Great Britain paid honest tribute to his abilities, likewise expressing sincerest admiration of his wife, who for years past has acted as his nurse, doctor and devoted wife.

GILLESPIE WORKING FOR SUCCESSFUL "WARRIORS' DAY"

R. H. Gillespie is anxious to make "Warriors' Day" a success for vandevillians. He wants to run two shows at the Hippodrome, morning and evening, in the nature of a royal command performance, and if royal presence is forthcoming he will forego the present pantomime for this occasion, which in itself will be a big financial loss to himself and Wylie & Tate.

Gillespie is greatly in sympathy with the vigorous kick made by all sections of vaudeville against the discrimination shown by Lady Tree against the vandeville section and is using his personal persuasion on rightly disgruntled vandevillians to forget Lady Tree's undiplomatic and extremely foolish attitude. Gillespie, altho the newest of the new managers, has the lucky and very useful virtue of being extremely honest and sincere. Thus those who come in contact with him and his "no mumbo jumbo" go away with the highest opinion of his determination to do right to all men both great and small.

Charles Gulliver is still adamantly opposed to the "Warrior Day" scheme, but Sir Oswald Stoll is thawing.

"FROZEN SWEETS" REPRESENTATIVE VISITS EUROPE

O. R. Wendover, of Chicago, representing the famous "Frozen Sweets," arrived in London on February 8, then crossed to Paris, but returns to London shortly. He is looking over the territory on this side with a view to invading England with these delicacies.

LUBIN GOES TO PARIS

Jake Lubin left London for Paris on February 10.

PARISH AND PERU RETURN HOME

Parish and Peru, the vandevillians, who have had a very successful engagement in England, sail for home on the Aquitania on February 15.

RICE AND WERNER SCORING

Rice and Werner made a big hit as the closing number of the show at the Coliseum week of February 7. They play the Hippodrome, Liverpool, for Gulliver, week of February 14, and Stoll's Hippodrome, Manchester, week of February 21.

LEO FEIST REPRESENTATIVE VISITS LONDON

Edgar Bitner, of the Leo Feist Publishing Company, hit London during the biggest fog experienced in years, and, incidentally, he saw his first pantomime.

ROBERTS ROSE FROM PRIVATE TO LIEUT.-COLONEL

J. H. Roberts, who plays the vicar in H. G. Wells' "The Wonderful Visit," produced at St. Martin's on February 10, joined the army as a private and at the conclusion of hostilities was lieutenant-colonel in command of a black battalion in the West African force.

VIOLET LORRAINE IN "LONDON, PARIS, NEW YORK"

Violet Lorraine has joined the cast of the second edition of "London, Paris, New York." C. B. Cochran has her under contract also for the next Pavilion show.

PLANS FOR "THREE'S A CROWD" MISCARRY

Something went wrong with Bernard Hishin's plans to produce "Three's a Crowd" at the Kingsway Theater February 12, so "The Knight of the Burning Pestle" will carry on with Nigel Playfair as apprentice. Hishin became a financial cropper over "Medorah" at the Alhambra, still having to pay actors' salaries on last weeks. Hishin's failure was one of the Actors' Association's planks to the home office in justification of the compulsory licensing of managers and probably the Actors' Association has intervened between Hishin and the Kingsway.

"REBEL MAID" AT THE EMPIRE IN MARCH

"The Purple Lady" will not follow "Irene," which closed last night at the Empire, but Robert Courtneidge will produce "The Rebel Maid" there the middle of March. The libretto of this piece is by Alex. M. Thompson, author of "The Arcadians," and a well-known writer on labor topics for the Northcliffe press. The music is by Montague Phillips and lyrics by Gerald Dalton. Clara Butterworth and Thorpe Dates have been engaged for the production, with Hayden Coffin as a possibility.

NEW PLAYS AT THE ROYALTY AND GARRICK SOON

Frank Carzon and Dennis Eadie will produce "A Social Convenience," by Captain Harwood, at the Royalty Theater February 22. Nigel Playfair, Hilda Moore, Hubert Harben and Stella Jesse will be in the cast.

Castleton Lion will produce "The Fulfilling of the Law" at the Garrick Theater on the same date, with Constance Collier and Arthur Wontner.

BENEVOLENT FUND DINNER REALIZES LARGE SUM

The Actors' Benevolent Fund dinner at the Savoy Hotel on February 6 realized \$20,000.

WHITE CHAIRMAN OF ACTORS' ASSOCIATION

J. Fisher White has been elected chairman of the Actors' Association in succession to Norman Mackinnell.

"HOUR AND THE MAN" GETS POOR RECEPTION

Horace A. Vachell and J. C. Smith, two competent novelists, one a playwright of note, have not added to their reputation by "The Man and the Hour," produced February 11 at the Globe Theater. If the play had borne an unknown author's name it would not have been accepted. It is declared by the press to be generally bombastic and insincere. The talents of Marie Lohr and Ellis Jeffreys are wasted on the play.

FRED B. HENDERSON DIES

Former Head of Orpheum Circuit in West and Pioneer Showman at Coney Island

New York, Feb. 11.—Frederick B. Henderson, former head of the Orpheum Circuit in the West and one of those who helped make Coney Island one of the foremost amusement resorts in the country, died of heart disease on Wednesday, while playing golf at the Los Angeles Country Club.

Mr. Henderson was fifty-two years of age. He was one of the organizers of the Orpheum Circuit and for ten years prior to his retirement a year ago he was general manager of the circuit in the West. While occupying this position he purchased many sites for theaters, and in no small measure was responsible for the development of the vandeville enterprise which he represented in that field.

With his father, Henry M. Henderson, he helped to make Coney Island. The Henderson Music Hall and restaurant was established forty years ago by the elder Henderson and at his death he was succeeded in management by his son. He was president of the Coney Island Bank and one of the organizers of that institution. He was born in Wurtsboro, N. Y.

SINOPOULO BROS.

Open Magnificent New Theater in Oklahoma

Oklahoma City, Ok., Feb. 7.—The New Orpheum Theater, owned by John and Pete Sinopoulo, was opened for business recently to capacity business. The house will be devoted to vandeville, road shows and special feature pictures.

Representing an investment of half a million dollars, it is one of the finest playhouses in the Southwest. Its seating capacity is 2,000, of which 1,040 is in the auditorium. The stage is large enough to accommodate any road show. Twelve dressing rooms have been provided for the players and the orchestra.

The personnel of the theater is as follows: John Sinopoulo, owner; Pete Sinopoulo, manager; Mrs. George C. Adams, cashier; Theron Elder, head usher; Geo. C. Adams, in charge of electric operations. Orchestra consists of Mrs. C. R. Hackett, director; E. F. McNamara, pianist; H. L. Dodge, cornet; E. G. Cresjean, flute; G. L. Emery, cornet; K. M. Smith, trombone; F. A. Castle, bass violin; Sam Ruster, drums, and A. C. Eldred, second violin.

"GENTLEMAN CROOK" DUPES PARIS ACTRESS

New York, Feb. 12.—Mlle. Raymond Paulmy, well known on the Paris vandeville stage, was recently the victim of a mysterious "gentleman crook" who, according to a special wireless to The New York World, has suddenly become the talk of Paris. Mlle. Paulmy was parted from 4,000 francs, after an evening spent in the company of the handsome fliker.

According to the story told by Mlle. Paulmy to the Paris police, she was leaving a restaurant in the Rue de la Paix, when she was handed a card, on which was written, "Count Paul de Paolganac, with trembling heart, begs the charming Mlle. Paulmy to see him." Captivated by the aristocratic name, she says, she agreed to his request. A ride thru the Bois was suggested by the affable stranger, to which she also agreed.

Later in the evening, she says, they dined at a cafe in the Montmartre, where the "Count" discovered he had no money with which to pay taxi hire. The actress asserts she gave him a few hundred francs, but later found 4,000 missing. Her "Count," however, had gone, and she says she has not seen him since.

HUSSEY BANKRUPT

Has Liabilities of \$11,700 and No Assets

New York, Feb. 10.—Jimmie Hussey, the vandeville comedian, whose brief invasion of the musical comedy producing field earlier in the season ended in disaster, has filed a petition in bankruptcy, with liabilities of \$11,700, unsecured claims, and no assets. Among the creditors are Anna Spencer, Inc., \$1,300; H. Robert Law Scenic Studios, \$1,292; Loew, Inc., Orpheum Theater, Boston, \$1,000, and Rae Samuels, \$1,000. There are also a number of small claims for salary, brought by members of Hussey's musical comedy venture, "Tattie Tales."

BURLESQUE CIRCUS

A big burlesque circus and indoor carnival dance was featured at the Empress Rustic Garden, Omaha's \$100,000 dance palace, under the management of Jack Connors and Wilfred Ledoux, owners, on February 3, 4 and 5. The feature acts were furnished by the Teddy Brothers, comedy wrestlers; "Tex" Chenette, novelty rope spinning; Roland's Metropolitan Quartet, and the Elite Clown Trio consisting of Eaton E. Mason, H. H. Gappington and Frank Smith.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half - Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

SHOW PRINTING

Best Workmanship—Prompt Service
TYPE and BLOCK WORK
Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.
SUBSCRIPTION PRICE, \$6.00 A YEAR.
(Send for sample copy)
BRAZILIAN AMERICAN,
Avenida Rio Branco 117, 2 Andar Rio de Janeiro, Brazil

BANJOS New Catalog
MANDOLIN BANJOS
TENOR BANJOS, CELLO BANJOS, ETC.
THE VEGA CO.
89 Southbury Street, BOSTON, MASS.

OUR 1921 LETTERHEAD CATALOG READY

Many designs, including half-tones. Special prices. 2c stamp brings catalog. CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

WANTED—Ladies for Vaudeville and Musical Comedy, two Singers, one Dancer, Musical Artist, Piano Player that can sing. Good salary. Immediate engagement. Send photograph. State all. Address B. MARSH, Royal Entertainers, Opera House, Magnolia, O., Feb. 17; General Delivery, Canton, O., Feb. 18; General Delivery, Akron, O., Feb. 19-20.

SHOW AND THEATRE DATES
Any size for any purpose; strip dates for theatres; 3, 4, 6, 8a in stock, 6c sheet; very prompt ship. Prices, date book FREE.
CENTRAL SHOW PRINT, Mason City, Iowa.

MAGICIAN 22 years of age, having a good Magic Comedy, would like to join a Vaudeville Show, or wants a partner with \$300 to \$500, to start a road show. Address VINCENT J. CERINO, 710 S. Hanover St., Baltimore, Maryland.

"VAUDEVILLE MIND READING"—Book, explaining all the latest methods. Price, \$2.00. Over 1,000 sold. Endorsed by leading professionals. R. W. DODGE, 16 Elm Street, Somerville, Mass.

ATTRACTIONS WANTED—Lyric Theatre, Elwood, Ind. Open time for Dramatic and Musical Shows, Vaudeville Acts. Seats 300. Only stage in town. Best financial condition in the State. Can give good Rep. one to three weeks. H. A. (STEVE) STEVENS, Manager.

LARGE STAMP PHOTOS
The kind that please. \$1.00 per 100. Send your best photo to copy. B. B. STUDIO, Waverly, Ohio.

HOTEL CLARENDON
635 North Clark Street, CHICAGO.
Five minutes from the Loop. Rates, \$1.00 and up.

ACTS Plays, Sketches Written
TERMS for a stamp.
E. L. GAMBLE, Playwright, Ohio.
East Liverpool, Ohio.

WILL BUY MINSTREL SCENERY and WARDROBE
Also Ship-Deck Drop. A-1 set Leedy Drums and Traps for sale; cheap. JAMIE MEIVER, Box 157, Fayetteville, N. C.

ACTS SKETCHES, ETC., WRITTEN.
CARL NIESSE, Author.
(Recognized—Established)
2616 E. 10th, Indianapolis, Indiana.

SAY "I SAW IT IN THE BILLBOARD."

VAUDEVILLE NOTES

Reo and Helmar opened on the Delmar Time-February 7.

Robert Thomas played the Regent Theater, Kalamazoo, Mich., February 10, 11 and 12, with the Masonic Minstrels.

Wood and Wood, two pupils of Harvey Thomas' stage school, are said to be doing fine with their dancing act.

Princess Cleo, Hawaiian and Oriental dancer, has a new vaudeville act, which she is presenting with success thru the Southwest.

Emma Carus, who is now playing the Proctor Circuit, will go to Arizona soon to appear for one week only in a play by Harold Bell Wright. The proceeds will go to charity.

Tucker Bros.' road shows are now playing acts on their time in conjunction with pictures. They have about six weeks' consecutive time in Arkansas, Texas and Oklahoma.

The Flying Henrys will not go out with the white tops this year, as they are booked solid in the East until May, then will take a vacation at Reading, Pa., their home town.

E. C. Taylor and wife, who conduct the DeSoto Theater, Vienna, Ga., have made it quite a popular one. The house, while primarily devoted to pictures, frequently puts on a vaudeville bill.

Suzinetta and Clark, well-known free act at fairs, have played several indoor events this winter. They play Cleveland, O., for American Legion week of February 21, then go South.

Among the outstanding acts in the Hippodrome, Chicago, last week was the Thomas Trio, Pete Adair, Walter Thomas and Steve Malone. It is a trapeze act of finish and speed. The act will work east.

Will O'Clair and His Shamrock Girls, Madeline McDonald, Cecilla Heywood, Carrie Collins and Kathleen O'Donnell, opened on the Poll Time at Hartford, Conn., recently. They have played 66 weeks without a layoff.

R. E. Mack, formerly proprietor and manager of the International Vaudeville Exchange, Detroit, is spending the winter at the St. George Hotel, Los Angeles. He states he will go East in March and open up several booking offices.

Billy Kent, musical comedy star, now in vaudeville with the comedy sketch, "Shivers," received a big welcome at Poll's Capitol, Hartford, Conn. Billy formerly played with the Opera Players in musical stock at Hartford and was a favorite.

Chas. J. Burkhardt and Sam Roberts are breaking in a new act entitled "The Vulture," written by Burkhardt. The act is comedy, songs and talk, fifteen minutes, in one, with special drops. It will play the Lincoln Theater, Chicago, February 24-27.

Varsity men and the athletic association of Michigan Aggie were hosts at a smoker and good fellowship session given in the Aggie gym for members of the State Legislature, the Rotary, Kiwanis and Lion clubs and the Masonic and Elk lodges. There was an athletic program and a bill of vaudeville attractions, including C. L. Babcock and W. W. Davidson in their blackface sketch, "The Original Chatter Boys."

When the "Cinderella on Broadway" Company recently played in Kansas City, Mo., some of the members ran out to Leavenworth and entertained the inmates with songs, dances, etc. In a letter received by The Billboard from Harry Von Feldern, formerly with Fields, Fields and Co. and now an inmate in the Leavenworth institution he, on behalf of the other inmates, extends thanks to the management of the show and the members who entertained them. Mr. Von Feldern further states that he would like to have his friends write him often; that while he is permitted to write only two letters a week he can receive bundles of them. He wishes to be remembered to Eddy Foy and the seven little Foy's in particular, and says to tell Foy that he will never forget the birthday celebration in Dayton, O., at the Hotel Miami. Von Feldern's address is P. O. Box 7, Leavenworth, Kan.

TO GO TO AUSTRALIA

Chicago, Feb. 12.—Beatrice McKenzie, widely known vaudeville star, and Raye Dawn, of the team of McKenzie and Dawn, were Billboard callers this week. Miss McKenzie announced that the act will be taken to Australia, sailing on the "Sonoma" from San Francisco March 29. The act, called "Shadowland," will open in Sydney April 23. Booking was made thru Ben Fuller, after he had seen the act at the Hippodrome, San Francisco. Miss McKenzie has just terminated Loew's Western Time, closing last week at McVicker's Theater.

WILL ENLARGE HOUSE

Geneva, N. Y., Feb. 12.—L. G. Brady, head of the L. G. Brady Amusement Enterprises, owner of the Temple vaudeville theater here, will immediately remodel and enlarge that playhouse, increasing its seating capacity from 1,000 to 1,800. No change is to be made in the front of the house.

You Want the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes; or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Eb and Eb Soprano Saxophone to Contra Bass Saxophone.

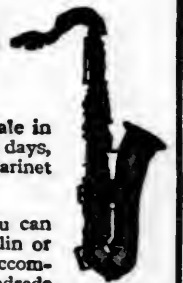


Sent Free

True-Tone Saxophones Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



The Famous True-Tone Saxophone in C Melody



The Wonderful Buescher-Grand Cornet The biggest and most perfect tone of any Cornet

Double Your Income

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Eb Soprano, C Soprano, Eb Alto, C Melody, Eb Tenor, Eb Baritone and Eb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

BUESCHER BAND INSTRUMENT CO.
123 Buescher Block, ELKHART, INDIANA

The Merriam Make-Up Box---Price, \$2.25 EACH



Is a product of the world's largest and oldest manufacturers of Quality Tin Boxes. This is the most serviceable box on the market, and thousands of the leading Actors and Actresses today are using O. Merriam's Make-Up Box. The finish on box is a Japanned Black, with a Gold and Red Striping.

Send today Post Office Money Order for \$2.25, and we will ship prepaid Express or Parcel Post direct to your address.

MERRIAM MANUFACTURING COMPANY
Durham, Connecticut

BEN and JOHN FULLER

AUSTRALIAN VAUDEVILLE TOUR
ALSO MELODRAMA STOCK.

Always ready to negotiate Attractions. American Representative

A. BEN FULLER, Room 408, Dolger Bldg., 1005 Market St., San Francisco, Calif.

WANTED FOR STOCK

PRODUCING COMEDIAN, SOUBRET, CHORUS GIRLS, NOVELTY ACTS

HIPPODROME THEATRE,

JACKSONVILLE, FLA.

THEATRICAL AND MASQUERADE SHOP FOR SALE

Owner wants to retire on profits made. A good proposition for one with a little money. Will sell all as going concern or costumes as wanted. Stock worth about \$25,000.00. Don't overlook this opportunity to get costumes cheap.
GEORGE R. SIMPSON, 63 Park Row, New York City.

"DOWN THE NILE" (To Old Cairo)

THE GREATEST OF ALL ORIENTAL NUMBERS.
Send for Professional Copies and Orchestration.
NEW YORK OFFICE: Room 405 Astor Theatre Bldg., 1331 Broadway.
THE MILLER PUBLISHING CO. (Not Inc.)
124 South Loomis Street, Chicago.

MANAGERS NOTICE! GEO. W. MILTON—BELLE H.

are at liberty for Dramatic or Musical Comedy Co. DRAMATIC—Mrs. Milton, Hearles, Grand Dames, Character Leads, etc. Height, 5 ft., 9; weight 137. MUSICAL COMEDY—Prima Donna, Leads, Straight Characters. GEO. W. MILTON, Low Comedy, any Character, some Hearles. Can produce if required. Both standard performers. Can be featured in Musical Comedy. Do Specialties. Address "C's" Club, Memphis, Tenn. Can join on free. Regards to all friends.

MENTION US, PLEASE—THE BILLBOARD.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

LONG RUN

For Pauline MacLean Players

Company Inaugurates Sixth Month at Akron House—Mr. and Mrs. Edward Clarke Lilley Still Absent

Akron, O., Feb. 19.—The Pauline MacLean Players Monday inaugurated their sixth month at Fiber & Shea's Music Hall here, offering "The Fortune Hunter." This is a much different style play than the company has offered in many weeks. Francis Sayles, who is taking the leads in the absence of Edward Clarke Lilley, who, with Pauline MacLean, is sojourning in Florida, is handling the comedy parts this week. J. F. Marlow, Graham Vesley and Nancy Duncan have the other important parts in the cast. "Baby Mine," the laugh comedy, presented by the company last week, proved a profitable offering, according to Mr. Sayles. It is not known when Mr. and Mrs. Lilley will rejoin the cast.

The MacLean Players have been so long at Music Hall that the thing seems to have become something of a neighborhood proposition. But whenever one drops in on them one can't help getting the feeling that there must be a tremendous satisfaction in playing for an audience that applauds the orchestra, applauds the scenery, applauds the players, individually and collectively, that weeps, laughs and storms with them in a way that should bring the blush to the blase habitues of the downtown theater. And it may be this single fact that is enabling the company to give the city stock productions better by far than it has known in past eras.

ROBERT SHERMAN STOCK CO.

Offers Splendid Opening Bill—Company Receives Wonderful Support From New Orleans Theatregoers

New Orleans, Feb. 10.—The Robert Sherman Stock Company at the St. Charles Theater played to capacity, afternoon and night, the past week in one of the prettiest, strongest and best-costumed productions seen in this city for years. New Orleans has been hungering for stock for the past three years, and to Mr. Sherman can be given much credit for bringing to this city a company of which both he and the citizens can be proud. It is altogether probable that Amelia Bingham will be a member of the company, according to a statement made by Mr. Sherman, when he said that arrangements are under way to have Miss Bingham present some of her important interpretations in a short time.

Mr. Sherman has been in the city for the past few days and left last Saturday night for Sioux Falls, Ia., to join his other company which has played continuously in that city for the past twenty-three weeks. A. Cohn will in the future have entire charge of the company in this city.

"IN OLD KENTUCKY"

Current Bill of Dorothy LaVern Co.

The Dorothy LaVern Stock Company, under the management of Al Jackson, is now in its seventeenth week at the Rivoli Theater, Sioux City, Ia., and continues to enjoy the support of Rivoli patrons. Miss LaVern is said to have been praised very highly for her interpretation of Madame LaGrane in "The Thirteenth Chair," and as the Jewess in "The Yellow Ticket." The offering last week was Owen Davis' comedy, "Peggy, Behave." For the current week the company is giving the stupendous production of "In Old Kentucky." In the cast are: Dorothy LaVern, Arthur L. Hayes, Andrew Strong, Constance Hallett, Anna Pomeroy, Dorothy Russell, Leonard Lord, Richmond Kent, J. G. Macfarlane, Herbert Lewis, W. F. Wagner and Jess Hobby, scenic artist.

RUSS CARTER

Scores Biggest Hit of Stage Career in "Charley's Aunt"

Lynn, Mass., Feb. 10.—Russ Carter, comedian of the Auditorium Players, scored the biggest laughing hit of his stage career, Monday even-

ing, when he made his Lynn debut in the title role of "Charley's Aunt" to the manifest delight of the largest audience of first-nighters that theater has held this season. The lines and the situations of this popular Brandon Thomas farce comedy are funny in themselves, but as interpreted by Mr. Carter and his associates they take on new humor and furnish two and a half hours of almost continuous laughter.

T. Lawton Slough created a lot of fun when he tried to make love to the fake aunt; Cliff Boyer was a typical "colonel" of the Indian service; Minor Watson and Albert Hickey made characteristic college boys on a lark; Paul Linton proved to be a good scout as the college scout; Elizabeth Shirley looked good to them all as the real aunt, and Dorothy Hull and Ruth Fielding were capricious as college boys' sweethearts; Eva White cleverly wooed and won the fictitious aunt.

"A CURE FOR CURABLES"

Cleverly Presented by Shubert Players—Lent Has Some Effect on Patronage

Milwaukee, Wis., Feb. 11.—"A Cure for Curables," by Earl Derr Biggers and William Hodge, is this week being cleverly presented by the Shubert Players.

James Blaine, in the Hodge part, is most enjoyable. Blaine has a natural drawl that adds to the effectiveness of his part to no small degree. Frances McHenry, returning after a week's vacation, is delightful as the patient. Oscar O'Shea gives a natural and vigorous characterization of the steel magnate, Hale. The part of Dr. Parker is played with able slyness by John Marston. Bert Brown and Blosser Jennings give most creditable renditions of two funny character parts. Jerome Renner was also very good as a tired city boy. R. H. Davis, as the Judge, is lamentably poor, and in a good part fails to measure up to it. Earl Jamison and Jack Walling are capable in minor parts. The other male parts are not well played. Of the women Esther Evans was her capable self as the good-natured Mrs. Blaine, and Helen Empton and Alice Mason were very funny as spinsters of uncertain age.

Business has not been good, due no doubt to this being the beginning of Lent. Next week, "The Outsider."

"39 EAST"

Pleases Portland (Me.) Theatregoers—Nana Bryant, as Leading Lady, Makes Hit With Patrons

Portland, Me., Feb. 10.—General theatrical interest this week centers in the production by the popular Jefferson Company of Constance Binney's famous success, "39 East," which introduces Nana Bryant to Portland theatregoers as the new leading woman of the Jefferson Players. Miss Bryant comes to Portland

with a reputation which few actresses appearing in the city have possessed. She comes here from the all-star production and cast of Louis K. Anspacher's new play, "Stepping Stones," and has been leading woman with Henry Miller and with other prominent stars. As a stock leading woman she is one of the foremost permanent players in the country. With the famous Los Angeles and Oakland, Cal., companies she established herself in a widely diversified range of roles. Talented, beautiful, with a great personal charm and magnetism, with a pleasing voice and personality that is equally suited to both ingenue as well as strong dramatic leading roles. Miss Bryant is sure to win a warm spot in the affections of the Portland theatregoers.

No better production than "39 East" could have been selected for her opening play, for not only does it give Miss Bryant a splendid role in Penelope Penn, the parson's daughter, who came to New York to sing in a church choir, but thru poverty landed in the chorus, but also gives Carlton Brickert a great part in Napoleon Gibbs, her ardent lover and vaillant protector, and Will Lloyd, Kalman Matas, Rikel Kent, Lucille Morris and the entire cast have capital roles.

HYPERION PLAYERS

Offer "Tess of the Storm Country"

New Haven, Conn., Feb. 10.—The Hyperion Players are presented this week in "Tess of the Storm Country." Ninita Bristol, Bertha Creighton and Eric Dressler scored personal triumphs in their rendition of the roles given them. Malcolm Fassett, as the minister, looked as beautiful and wonderful as Tess declared him to be. Miss Creighton, as the wild witch, is almost bewildering in her characterization. Mr. Dressler played Ezra Longman. Robert Laurence and Malcolm Fassett staged a real fight in the second act, and Mr. Laurence was given a few choice upercuts by the popular leading man. Charming Shirley Booth played Teola Graves, and was very good in rather a less charming part. Sumner Gard, G. Lester Paul, Arthur Holman, George Naylor, Rhea Diveley, P. N. Broderick and Jeanette Preller complete the cast.

E. H. STONE

Takes Over Coast House for Stock

E. H. Stone has taken over People's Theater, Sacramento, Cal., from S. Morton Cohn, and rechristened it the Stone. A permanent stock company is now holding the cards. In the cast, which is headed by Anthony Smythe, are Viola Haynes, Anson McNulty, Rupert Drum, Carl Caldwell, Virginia Chester, Caroline Howard, Tex Maxwell and others.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

Catalog and Date Books Mailed Free of Charge

ACKERMANN-QUIGLEY LITHO CO.

115-117-119-121 WEST FIFTH STREET

KANSAS CITY, MO.

WANTED DRAMATIC PEOPLE, ALL LINES, for 36 Tent Repertoire Shows, including ALL the best, most reliable and longest established companies that play Iowa, Nebraska, Kansas, Missouri, Arkansas, Oklahoma, Texas and surrounding territory every summer. I will commence organizing and framing these shows at the rate of three to five a week from March 1 to May 25. These shows belong to my regular clients, and all bookings will be handled through this office, because they know that I know personally over 5,000 actors, and know the good, capable, reliable ones. I also know and book for ALL the dependable shows. All the actors who have worked for me know that also, which helps some. If you want a spring and summer engagement that will be sure, long and profitable, write me. Tell me when you can join, what you do. I MUST HAVE Specialty People, Ingenue Leading Women, Juvenile Leading Men, Ingenues, Comedians who do Rube, Horum Specialties, and General Business Men and Women, with youth, class, wardrobe, appearance and ability. WILL NEED 50 PEOPLE EVERY WEEK until June 1. Don't come here until I advise you, but write, tell all, send photos and mention lowest salary. This is essential. AL MAKINSOY, Gayety Theatre Bldg, Kansas City, Missouri.

Wanted--Dramatic People for Tent Season

Dramatic People for Tent Show. Those doing specialties given preference. Change for a week. Will have a Base Ball Team. State all you can and will do in first letter and lowest salary. Address all mail to J. W. WILEY or CHAS. HOEY, Wiley Theatre, Desdemona, Texas.

WANTED--MASON STOCK COMPANY UNDER CANVAS

Young Juvenile Leading Man, Heavy Man, Character Woman, Gen. Business People in all lines. Those doing Specialties preferred. "PIANO PLAYER," make salary right for a long season. Rehearsal March 28. Show opens in North Carolina, April 4. Address DICK S. MASON, 421 O St., Louisville, Ky.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

"THE UNKISSSED BRIDE"

Proves Box-Office Magnet for Blaney Players

New York City, Feb. 12.—The Blaney Players in a Blaney play is what the Yorkville Theater is offering its patrons this week. No farce yet presented by this popular stock company has contributed quite as much spontaneous hilarity as "The Unkissed Bride" and certain it is no farce has proven a stronger box-office magnet.

The present day rival in the laughter producing line surely is Charles E. Blaney's side-splitting farce, "The Unkissed Bride." The fun this week is being provided by Benedict McQuarrie, Harold Kennedy, Ann Hamilton, Victor Sutherland, Shirley DeMe, Walter Jones, Geraldine Sloane, Ada Dalton, Thos. H. Clarke and Hal Briggs.

The attraction underlined is David Beisaco's "The Rose of the Rancho," with a greatly augmented cast.—E. J. W.

HOWARD RUMSEY

To Take Knickerbocker Players Back to Syracuse, N. Y., for Six Weeks' Stay

Syracuse, N. Y., Feb. 12.—Howard Rumsey will bring his Knickerbocker Stock Company back to the Empire for a six weeks' engagement, starting March 21, according to an announcement here this week. That is the date the Klaw & Erlanger lease on the house expires. Some other disposition will be made of the theater after the stock company goes. The latest rumor is to the effect that Marcus Loew has an option. The last K. & E. show will be David Warfield in "The Return of Peter Grim," on Saturday, March 19.

Mr. Rumsey is now in New York engaging his players. It is very probable that his wife, Mirna Gombel, will play the leads.

ACTRESS AVERTS ROBBERY

Olga Worth, leading lady of the Gene Lewis-Olga Worth Players, now playing at the Park Theater, Miami, Fla., prevented a holdup one night last week. As Miss Worth, who was not appearing in the first act, started to enter the theater she discovered a man running from the box-office. She pushed a picture frame, which was standing in the foyer, in front of the burglar, who stumbled and fell to the sidewalk. A crowd gathered and held the burglar until the arrival of the police, who searched him and found approximately one thousand dollars in his possession, it is reported. It is said that Manager Leach presented Miss Worth with a hundred dollars for her act of bravery.

CHANGES IN CAST

It was learned last week that Charles Coons and Jessie Stewart have been replaced by Mrs. Ed McElhugh and W. J. Florence with the Crescent Stock Company, Orpheum Theater, McKeesport, Pa. Dallas Packard is the new scenic artist and they say that he is turning out some beautiful productions. "In Old Kentucky" is underlined for the first half of the week of February 20. The famous melodrama will be put on with an augmented cast and a local "pickaninny" band.

HOPKINS PLAYERS SUCCESSFUL

Success is crowning the efforts of the Monroe Hopkins Players at the Deandi Theater, Amarillo, Tex. In the cast are William P. Kitterman, Catherine Cameron, Albert G. Bruce, Percy Hall, Monroe Hopkins, Nellie Kempton, Lola Axtell Hopkins and Pat Mills. Mr. and Mrs. Hopkins offer high-class vaudeville specialties between acts.

NELLIE LOUISE BAUMAN DIES

New York, Feb. 14.—Nellie Louise Bauman, 23 years old, appearing in "East is West," died February 11 at Saint Luke's Hospital, Utica, N. Y., of pneumonia, following an illness of ten days. Miss Bauman appeared for two summers in stock in Toronto, Can. Funeral services will be held today.

IT'S A BOY

On January 28 a six-and-one-half-pound boy was born to Mr. and Mrs. Walter J. Stewart at their home in Laramie, Wyo. The father is a comedian and manager. Mrs. (Verda) Stewart is also a professional.

TO RESUME STAGE WORK

Jack Hughes and Dottie De Vine plan to again return to vaudeville or permanent stock, after having enjoyed a rest for more than a year in the South.

The American Play Company, Inc., of New York City, has just released the melodramatic farce, "Tish," for stock production in all territory.

AL C. WILSON

Assumes Direction of Lola May-Wilmer Walker Company

Al C. Wilson, formerly director of The Broadway Players at the Warrington Theater, Oak Park, Ill., is now directing the productions of the Lola May-Wilmer Walker Stock Company at the Orphenm Theater, Fort William, Ont., Can.

TAX REPEAL PROBABLE

Washington, D. C., Feb. 11.—It is probable that the repeal of the present 10 per cent tax on admission tickets to theaters will be included in the general revision of the revenue laws which will be undertaken by the new Congress.

TOUCHING TRIBUTE

Is Paid James Gibbons Huneker by Francis Wilson

New York, Feb. 14.—Simplicity marked the funeral services held in the Town Hall yesterday for the late James Gibbons Huneker, author and critic, who died at his Flatbush home last Wednesday of pneumonia.

The tribute of Mr. Wilson moved many to tears. He said: "He who lies here was a friend to those I love. That is, he was a friend to those of all our art. Indeed, he was the friend to those of all the arts. If we did aught that we did love—if we were forced to do at times things which we did not love—we waited for the pregnant word of his high word of censure—proud if we had but measured up to the high standards he had set, content to learn from his constructive condemnation."

Turning to the flower-decked coffin, Mr. Wilson added: "James Huneker, James Huneker, James Huneker—on this Sabbath day, at the threshold of the Great Divide—we salute thee. God keep thy splendid soul in his great care."

INVESTIGATING DEATH OF MRS. ELIZABETH THOMPSON

San Francisco, Feb. 9.—San Mateo County authorities are investigating the tragic death of Mrs. Elizabeth V. Thompson, one time Broadway musical comedy favorite, whose charred remains were discovered in her cottage at San Bruno early yesterday.

Mrs. Thompson was facing a serious operation, and some of her friends are of the opinion that rather than undergo this she deliberately set fire to her cottage, lying down to die in the flames. Another theory is that the blaze was accidentally started while she was attempting to light a candle.

TO GET SQUARE DEAL

New York, Feb. 14.—Managers on the Columbia Burlesque Circuit hereafter will treat all shows alike in their advance notice, for they have been cautioned not to guarantee recom-

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 214 Mellers Building, Chicago.

USED GOWNS AND COSTUMES FOR SALE. Low prices. Exclusive, extreme and imported modera. Opera Cloaks and Stage Wear. Bargains. C. CONLEY, 237 West 34th St., New York.

JANE BURBY Three years with The Rainbow Girl. OFFERS HER SERVICES TO PRODUCING OR STOCK MANAGERS 200 West 70th Street, NEW YORK CITY.

AT LIBERTY—FRED E. WHITFORD For Juveniles or General Business. Stock or A-I Repertoire. Wardrobe, ability, appearance. Address FRED E. WHITFORD, 369 Sixth St., Manistee, Michigan.

WANTED—Dramatic People for Chautauqua. If you care for a pleasant, refined engagement for the summer, write. Six companies of Water Players will be produced. Rehearsals start about May 15. CLARE VAUGHAN WALES, 436 Hartford Bldg., Chicago.

THEATRE Want to lease Theatre or Picture House with privilege of buying. Particulars first letter. SYD. T. DUFF, Versailles, Missouri.

GOOD PLAY WANTS CAPITAL Fine investment; look into it. Needs first-class production. Script approved by experts. Timely subject. Investigate now. LINCOLN, care Billboard, New York.

WANTED, PARTNER WITH \$3,000 FOR "A SWEDISH YENTELMAN"

Starring America's foremost Swedish dialect comedian, "Mr. Carl Erickson," late star Yon Yorson, Yenuine Yentelman and Ole Olson. Investigation invited. CARL ERICKSON, 248 West 52nd Street, New York City.

BOBBY WARREN'S COMEDIANS WANT

A-1 Leading Man, Heavy Man, General Business Man, Band and Orchestra Leader. Actors and Musicians given preference. Wire or write Corsicana, Texas, two weeks.

WANTED FULL ACTING COMPANY For PERMANENT STOCK

Two billa weekly. Good ingenuo Leading Lady; prefer one with singing voice. Good Comedian; must do specialties. Heavy Man, two General Business Actors, good Sketch Team that can do parts. Can also use good Vaudeville People as long as they can change their act. Fine hotel accommodations here, \$3.00 per week, room and board. Must join at once. State very lowest salary. No fares paid on or off show. Will advance tickets anywhere on proper reference. Address ROBERT B. HANCOCK, Cape Girardeau, Missouri.

WANTED, DRAMATIC PEOPLE

In all lines, except Leads, for Hillman's Ideal Stock Companies (two shows). No. 1 Company opens in Nebraska, March 23. Want Advance Agent. HARRY SOHNS, 333 W. 48th St., New York City.

WANTED FOR PAUL ENGLISH PLAYERS

Band Leader, Cornet, double Violin or Saxophone in Orchestra; Drummer with specialties; Piano Player, double Tuba in Band. Foxy Ficus, your letter received. Wire your address quick. Answer, 115 University Place, New Orleans, Louisiana.

Send or advertise any one show as the best show that will come to the city, and furthermore to treat every house the same, independently of ownership.

TICKET SPECS. FINED

New York, Feb. 14.—As a result of the campaign directed against curb ticket speculators four men were arraigned in West Side Court yesterday. They were Edward Hunter, who was fined \$30; Solomon Gold, James Flynn and Joseph Appatheker, who were fined \$10 each. Magistrate Simpson in assessing the fines, said: "I intend to do what I can to end this illegal practice."

PADEREWSKI ON VISIT TO U. S.

New York, Feb. 14.—Ignace Jan Paderewski, the famous pianist and first premier of the Polish republic, arrived in this country Sunday on the French liner France. He says his visit is an unofficial one and that he will not return to the concert stage. He will go to his ranch in California, where he will devote himself to composition.

FAVERSHAM'S SURPRISE PARTY

New York, Feb. 14.—William Faversham was given a surprise party last night by a number of his friends at his home here. Before the party Mr. and Mrs. Faversham were entertained at dinner by Mr. and Mrs. George Armsby.

DOUMIC MUST PUBLISH REPLY OF AUTHORS

New York, Feb. 14.—The First Civil Court of Paris has handed down a decision compelling Rene Doumic, editor of Revue des Deux Mondes, to publish the reply of two authors to criticism is described as mild "pan."

The authors, Silvain and Janbert, sent him an article praising their work in reply to the editor's criticism and Doumic refused to publish it on the contention that he had told the truth in the first place about the work in question.

THEATER DOME FALLS

A large dome that shelters the electric lights in the center of the lobby of the Palace Theater, Cincinnati, fell a few days ago, causing a loss of several hundred dollars. Fortunately no one was in the lobby at the time.

Orpheum, San Francisco

(Continued from page 9) of their own personalities and scenic investiture worked up to a good closing. J. C. Nugent, for the first time here in a monolog, landed a wallop that brought home the applause bacon. Then he gave short, extemporaneous talks on subjects suggested by the audience.

"Step Lively," with Mildred Rogers, which was the act too many, could not hold, from last week again, in closing spot.—STUART B. DUNBAR.

B. S. Moss Broadway, N. Y.

(Reviewed Thursday, February 10)

This week's bill at the Broadway shapes up as one of the best seen at that house since it adopted a "pop" policy some months ago. Eddie Foy and his half of New Rochelle are the headliners. Kramer and Boyle, one a blackface Irishman, together with the former aggregation share the outstanding hits.

A half empty house at the start of the show did not stand in the way of Samoyla rolling up a sensational hit for himself. This chap is an aerialist and a corking good one. His work on a slack rope trapeze contained numerous sensational feats. He runs his routine off in snappy

order and loses no time in stalling for effect. In our opinion he could open a show with the best of them.

Mattye Lee Lippard and Company, a blond young lady and a piano-playing chap, got by fairly in number two. Miss Lippard sings. She also wears several changes of costume becomingly. Her frocks are by far the best thing in the act. As for her voice it is cold and metallic and not always true in the upper register. The pianist plays indifferently. She got a slight hand and stole a bow.

"Breakfast for Three" didn't make us hungry for more. It is a comedy sketch. That is, it's meant to be. To us it looked like a composition of half a dozen riled and trusty situations, some stale jokes, a few we'd never heard before, and a clever punch at the close. Nevertheless it garnered some laughs, and closed to a fair hand. The audience seemed to like it. Isn't nature wonderful?

Eddie Foy and his kids followed, and "cleaned" up as usual. Foy's a great showman. His family is all the pro you need. He must have had his eye on the future when he was a young man. Too bad a lot of other actors hadn't followed his lead.

Next came Jim and Betty Morgan. This is a small-time turn. Jim is a musician of questionable talent. Betty is a songster of questionable vocal ability. She sings in a small voice and gets her songs over mainly by waving her arms about and pointing her index finger off into space. Jim plays a piano solo during the course of the act. Anyone can hear a better one at the music counter of any five and ten-cent store, and for nothing too. He is also an "E" string fiddler, who plays cantabile passages with a slow vibrato and agitates his jazz with a "frog" bow.

Kramer and Boyle are two kind-hearted chaps. They dragged the former team on during the first part of their act and helped them to get a pretty fair hand. Both Kramer and Boyle are entertainers of the "intimate" variety. This sort of stuff, when well handled, is bound to go over big, and K. & B. know how to handle it.

Eleanor Pierce, with an abridged dancing partner and a pianist, followed. This act somehow or other is strangely reminiscent of the Beth Berl turn seen some weeks ago at the Palace. However, Miss Pierce can't compare to Miss Berl when it comes to classy stepping.—EDWARD HAFTEL.

GREAT GATHERINGS INDICATED

Delegates Arrive Early in Chicago for Park and Fair Meetings

Chicago, Feb. 14.—Delegates to the meeting of the National Association of Amusement Parks and the meeting of officials of the international-American Association of Fairs and Expositions, both of which will hold two-day sessions in the Auditorium Hotel Tuesday and Wednesday, February 15-16, began to arrive in Chicago today. The park men have a big program ahead of them and the early arrivals predicted by far the largest convention in the history of the association. Included in the vanguard were: C. W. Elrod, Capitol Beach Park, Lincoln, Neb.; S. A. Dewitt, the magnate of White City Park, New Haven, Conn.; Capitol Park, Hartford, Conn., and Waterbury Park, Waterbury, Conn.; Maxwell Lustig, Arnold Neble and Nat Greensburg, all of New York; Frank W. Darling, of the Thompson Scenic Railway interests; Harry E. Tudor, known all over the park world; Chas. A. Sturk, builder of amusement appliances, Philadelphia; Arthur Jarvis, widely known builder of coasters, New York; H. B. Auchy, of the Philadelphia Toboggan Company; Geo. A. Schmidt, of River-view Park, Chicago, and others.

A. R. Hodge, assistant general manager of Riverview Park, Chicago, was the busiest man in the Auditorium lobby as he greeted the incoming guests. Early arrivals among the fair secretaries and the owners and general agents of carnival organizations mingled with the park men. Among the fair secretaries were H. M. Striplin, Atlanta; Jos. R. Curtis, Chattanooga; H. D. Faust, Knoxville; J. W. Ruskwurm and Rob Roy, Nashville; Frank Fuller, Memphis; Don Moore, Sioux City; I. S. Mahan, Oklahoma.

Among the carnival and other outdoor showmen present were: Clarence A. Wortham, Irwin Snapp, William Snapp, Steve A. Woods, John A. Politt, Jean DeKreko, K. DeKreko, E. H. Jones, Irving W. Polack, J. George Loos, James Simons, A. H. Barkley, W. C. Fleming, Larry Boyd, M. W. McQuigge, Maxwell Kane, Baba Belgarian, At Fisher, Harry Potter, J. Alex Sloan, E. J. Kilpatrick, Jersey Ringel,

Billy Brock, Ralph Pratt, Bertha Greenburg, Harry Tudor, Harry S. Noyes, Chas. Duffield, W. J. Collins, Mrs. William Schwartz, Ralph Hankinson, Meyer Tziler, Charles Kilpatrick, George H. Hamilton, John J. Stock.

PENNSYLVANIA FAIR MEN GATHER AT PHILADELPHIA

(Continued from page 7)

part of the State next summer. The management of the old Phoenix Stock Farm, at Phoenixville, will hold a fair and race meet next August, as an opener to the Central Fair Circuit to precede the meeting annually held at Kutztown. Purses totating about \$10,000 will be offered for the horsemen.

Horsemen and leading business men of Pottsville are developing plans for the establishment of a county fair and race meet in that town next fall. An option has been obtained on ground and definite plans will be announced in the near future.

The various fair associations were represented at the meeting and banquet last evening as follows: Mount Holly, N. J., Dr. C. D. Mendenhall, William A. Townsend and Richard Will; Wilmington, Del., Joseph Davidson and Joseph Gould; Baltimore, R. E. Biggs; South Jersey Fair, Pittman, J. C. Davenport; Allentown, Dr. A. H. Balliett, Harry B. Schall and A. Schwebel; Reading, W. Harry Orr, Abner Deysher, Hiram Hoffer, W. M. Hartenstein; York, H. O. Heckert and H. D. Smyser; Lebanon, William Bollman, John Bollman and H. C. Folmer; Philadelphia County, Samuel Foster, Edward Leatherman and Walter Buckman; Lancaster, Jacob F. Seldomridge; Phoenixville, James Healy; Bloomsburg, Harry Correll; Monroe, William Harps; Mifflin, S. B. Russell; Lycoming, C. S. Hill, R. H. Corson and E. E. Frontz; Juanita, J. H. Book; Gratz, Harry Smith; Wayne County, E. W. Gammell; Carbon County, Frank J. Obert; Hanover, A. S. Geischman; West Chester, Norris G. Temple, Charles Townsend and J. L. Baldwin; Union County, J. H. Wingert; Nazareth, L. P. Kostenbader and W. K. Shimer; Milton, Oscar East and A. Frank Krause; Lackawanna County, George Reemer and R. B. McDuff; Kutztown, E. P. DeTurk.

Other well-known fair men present were: Frank Phillips, of Pottsville; W. C. Sanders, of the Virginia Fair, Richmond; Horace P. Murphy, of Syracuse, N. Y.; J. P. Smale and Harry Graham, of Spring City; Harry P. James, of Kendall Grove, Va.; Al Sanders, of the Belmont Driving Club, and S. S. Toman, of New York.

JUST OUT McNALLY'S No. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY'S Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

18 SCREAMING MONOLOGUES Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES Each act an applause winner.

11 Original Acts for Male and Female They'll make good on any bill.

42 SURE-FIRE PARODIES on all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT for three males. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT for two males and two females. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH entitled "There's One Born Every Minute." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS with side-splitting jokes and hot-shot cross-fire gag.

GRAND MINSTREL FINALE entitled "Magical Bones." It will keep the audience yelling.

HUNDREDS of cracker-jack Cross-Fire Jokes and Gags which can be used for sidewalk conversation for two males and male and female.

BESIDES other comedy material which is useful to the vaudeville performer Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; or will send you Bulletins No. 3, 4 and 6 for \$2.00, with money back guarantee.

WM. McNALLY 81 East 125th Street, New York



IN REPERTOIRE



Communications to Our Cincinnati Offices

SIX SHOWS

Planned by Rice and Dorman

Former Sheiks in New Field on Extensive Scale—First Show Opens March 26 at Ft. Worth

W. H. Rice and George F. Dorman, who sold their carnival, Rice-Dorman Shows, last October to Morris & Castle, and who have since entered the field of repertoire, announce that they will launch the first of six dramatic companies, under canvas, in Fort Worth, Tex., March 26. A ladies' orchestra will be featured with this organization.

Messrs. Rice and Dorman, both of whom are experienced outdoor showmen, are sparing neither time nor money in order to put each of their shows on a par with the best attractions in the dramatic tent show line. Each show will be equipped in a lavish manner, and great care is being taken in the selection of plays and players.

W. I. SWAIN A BUSY MAN

The Captain Stops Off in Cincinnati for Visit on Way East

Last week members of The Billboard (Cincinnati) office were greeted with a warm handshake from Capt. W. I. Swain, who heads the repertoire organization bearing that name. During our chat with the genial repertoire man he related in brief a very interesting tale of a wolf hunt in which he engaged during his six weeks' visit to his ranch in Junction City, Kan. The Captain and Mrs. Swain arrived in Kansas City the evening of February 9 and called at the Kansas City office of The Billboard the following day to renew pleasant acquaintances.

Mrs. Swain left Kansas City Thursday evening, February 10, for Corinth, Miss., to visit her son, who is a junior at school there, a week or ten days before going to New Orleans. Mr. Swain came to Cincinnati from St. Louis, en route to Washington and New York. Since I left Junction City it has been a series of one night stands visiting Billboard offices," he said.

Mr. Swain's trip East is incidental to the organization for this season of the Swain Shows. He stated that the Swain Show would be as large, if not larger than last season. Mr. Swain's trip East also is to confer with the Interstate Commerce Commission in Washington relative to Coma affairs in the passenger department. Mr. Swain is chairman of the Passenger Committee of C. O. M. A., and has much influence with the railroads, and is thoroly conversant with the situation.

The Captain made no announcement as to opening date of the Swain Show.

O'KEEFE & DAVIS SHOW

To Start Tent Season March 21

O'Keefe & Davis' Big Show is about to commence rehearsals, preparatory to opening under canvas in Alabama March 21. A few of the "fixtures" have been re-engaged, while a number of new performers have been signed. Messrs. O'Keefe and Davis have been alternating between Hot Springs, Ark., and Biloxi, Miss., during the "off" season. It was with deep regret that we learned that Mrs. O'Keefe was operated on several weeks ago in Memphis, Tenn. Mrs. O'Keefe is now on the road to recovery.

GUY E. LONG SHOW

Is Signed Up—100% Equity

On Tuesday, February 1, while it was raining and things looked blue in general, Frank Delmaine, traveling representative of the A. E. A., dropped into the tent theater of the Guy E. Long Show. The company was rehearsing a new play, under the direction of W. S. Hurley. As he entered Director Hurley looked up and said: "Wait a minute, folks, the expected one has arrived." A general handshaking took place and those who were not already members of Equity filed out applications. The roster includes Ed Dillon, leads; W. S. Hurley, stage director and heavies; Al Clark, characters. Guy E. Long, characters; Billy K. Rey, comic;

Clarence E. Long, stage manager, electrician and general business; Clifford Brown, general business; Mrs. Irene Dillon, leads; Hazel Vernon, heavies; Benozia Stone, characters; Mrs. Clarence E. Long, ingenue; Mrs. Guy E. Long, Estelle Long, Mrs. C. S. Brown and Mrs. Ernest Drake. The orchestra includes Al Thurburn, director; Stella Ray Hunter, piano; Elliott Long, bass; Guy E. Long, baritone; D. D. Custer, clarinet; Jay Great, second clarinet; Clarence Long, cornet; Ernest Drake, trombone, and C. S. Brown, drums.

PLAN EARLY OPENING

Eddy Machamer will leave abortly for Kansas City, Mo., where he and his former business associate, R. B. Wilkins, will complete arrangements for an early opening of the Wilma Stock Company, which is routed thru Missouri and Kansas. The personnel will be limited to eight people. The policy of giving the latest plays, with high-class vaudeville features offered between the acts, will be adhered to. Mr. Machamer announces that special scenery will be employed with each production. Mr. Machamer will have jurisdiction over the advance work, while Mr. Wilkins will assume the duties of company manager.

STETSON'S SHOW PLEASURES

San Francisco, Feb. 10.—Stetson's "Uncle Tom's Cabin" has been pleasing large audiences at the Savoy Theater this week. Uncle Tom, Little Eva's devoted slave, is admirably played by Tilton Stone. Simon Legree, the villain in the play, is enacted by W. D. Jefferson. The character of Topsy is interpreted by Mabel Davenport in a manner that brings down the house. Juliette Zettel gives a faithful portrayal of Aunt Ophelia, a typical old maid from New England in antebellum days. George W. Farrell is a scream in

the character of Marks, the irrepressible lawyer. Eleanor Phillips does some excellent dramatic work in the character of Eliza.

The colored singers and dancers in the plantation and slave market scenes and the colored orchestra with its excellent music add much to the play that, apparently, will never grow old.

C. C. THOMAS

Promises Two Shows Next Season

Since its opening, twenty-nine weeks ago, the King Thomas Company, under management of C. C. Thomas, has been enjoying prosperity, according to a report received last week. The organization, which is in its seventh season in point of operation, will close the last week in April and reopen September 1. Mr. Thomas promises to launch an additional show next season.

KELLY STOCK CO. CLOSES

February 13 marked the closing of The Kelly Stock Company at the Lyric Theater, Newark, O., after a season of forty-two weeks. Manager Wm. J. Kelly writes that the season was a financial success. He will proceed to his home in Lansing, Mich., some time during the current week, where he will formulate plans for the spring and summer tour, which will open March 28. Following a five-week season in theaters the company will operate under canvas.

WAGNER GOING TO ENGLAND

Randolph Wagner, the cartoonist, sails on February 16 for England on the S. S. Adriatic. He will remain abroad two years. Wagner, a World War veteran, is widely known in repertoire, tableau and chautauquus circles.

W. FRANK DELMAINE

Tells About the Advantages of the A. E. A. Organizations and Their Competitors

W. Frank Delmaine says that at the rate the tent shows of the South are signing up 100 per cent Equity it looks as tho the printing houses will have to get out an extra supply of union labels for this season. "The show without the union label on its paper and a non-union roster will have to sneek around in the dark to move on," says Mr. Delmaine. "It is getting so now that when the average show hits town the natives say, 'Where is your union label on the box office?' It won't be long before the A. E. A. will have to issue a union label of some kind for the box office, so that the members of the American Federation of Labor can distinguish a 100 per cent Equity from a non-Equity show. How about it, worthy Council of the A. E. A.? Your traveling representatives have been asked repeatedly for something to show that a company is 100 per cent Equity.

"The Chas. Manville Company, while playing Smithville, Tex., announced on Monday night that it had a 100 per cent union show. On the following day a committee, composed of representatives from the Retail Club and R. R. Employees, called on Mr. Manville and demanded to see the cards. Mr. Manville sent out a hurried call for all members of his company to come to the tent at once. Everyone responded in record time, showed their A. E. A. and A. F. of M. cards. The committee went away satisfied, after placing the stamp of approval on the show, and the result was one of the largest week's business in the history of the show. Manville now wears the smile that won't come off."

JENNIE HADERMANN WEDS

Interesting is the news that Jennie Hadermann, the petite trap drummer, featured for eight years with North Bros' Stock Company and later with the J. S. Angell Attractions, was married to Geo. W. King, piano player, in Los Angeles, February 2. The newlyweds will take up residence at 1157 West Seventy-fifth street, Los Angeles, where they are said to have purchased a beautiful bungalow. Mr. King, who is a resident of San Francisco, is organist at one of the leading playhouses in Los Angeles. Mrs. King will continue in the capacity of drummer in the pit with her husband.

TO FEATURE CHILD EVERY THURSDAY NIGHT

The Newton-Livingston Comedy and Dramatic Company will feature a bill every Thursday night in which an 8-year-old child will assume the leading role. Robert J. Sherman has been engaged to write the play especially for this company. The company will also feature "The Crimson Nemesis" every Friday night. Eastern Ohio territory for this play has been reserved for Newton-Livingston.

LANE TO OPEN MAY 9

Lane's Big Dramatic Company, J. A. Lane, owner and manager, will open, under canvas, May 9 for a season of twenty weeks thru Michigan, Indiana and Ohio. Mr. Lane's organization will consist of a personnel of twenty-five people, including a 10-piece uniformed band. A 70-ft. top with two 30-ft. middles will house the attraction. Mr. Lane will also carry his own generating plant.

CAPT. EMERSON CALLS

The Billboard (Cincinnati) office last week enjoyed a pleasant visit from Capt. Ralph Emerson, owner and manager of the showboat, "Golden Rod." The Captain stated that he will open the 1921 season about the second week in April in the vicinity of Cincinnati. The floating palace is still at Paducah, Ky.

ETTA YOUNG LIKED

They say Etta Young (Mrs. Jack Fritz), ingenue of the Peabody Stock Company, is making many friends thru the South. She will soon celebrate the completion of her first year's connection with that company. The show is said to be doing good business.

GINNIVAN OPENS MAY 2

Much progress is reported from winter quarters of the Ginnivan Dramatic Company in Ashley, Ind. The show will commence operating May 2. A new 31-2-ton truck has been added to the present "fleet."

DOROTHYS GO HOME

Immediately following the closing of the Kelly Stock Company at the Lyric Theater, Newark, O., February 13, Mr. and Mrs. Gavin Dorothy left for their home in North Baltimore, O., for a few weeks' rest.

CALL REHEARSALS WANT W. I. SWAIN SHOW CO., Inc.

SEASON 1921 28th ANNUAL SEASON Those holding contracts or have been engaged, wire or write for immediate instructions. Entertainers of any character, with Dramatic or Musical Comedy experience; also Musicians, write, stating all; there are some openings. Also in case of disappointment. Quote salary in keeping with commercial conditions. We will pay as much as any sure show. Contracts for the entire season.

W. I. SWAIN SHOW CO., Swain Building, - New Orleans, La.

WANTED—PIANIST, VIOLINIST, SAXOPHONIST, DIRECTOR

With library, to complete Six-Piece Feature Orchestra. You must be above the average, read, transpose, play vaudeville, jazz and real overtures. Season opens March 19, forty weeks' work, with a real Dramatic Show, under a real canvas theatre. Tell all, send photos, first letter. If you double instruments or do specialties, so much the better. Address ORIGINAL WILLIAMS STOCK COMPANY, INC., - Starke, Florida.

Wanted for Taylor's Players

Join on wire. General Business Actor, good wardrobe, study, specialties; Top Tenor, Quartette Man, Piano Player, read, fake, transpose, play some Parts, sing quartette. Rep. Show Houses. Tent in Summer. Will buy good second-hand Tent, Dramatic end. Grant's Pass, Oregon, till February 20. Address R. FERRIS TAYLOR.

Character Man, Singing Bass Harmony, Prima Donna

to play Lead and Characters; Soubrette, must play Leads; four Ponies. Pay top salaries and want real Performers. White Lawler, Geo. Schiller, Ethel McDonald, Gladys Vaughn, Joe Price, wire. Others write MAHONEY & DAVIS, Millard Hotel, Omaha, Neb.

WANTED FOR CHAS. K. CHAMPLIN STOCK COMPANY

A versatile Repertoire Actor; also a good, strong General Business Woman. Others write. State age, height, weight and lowest salary. CHAS. K. CHAMPLIN, Portsmouth, N. H., week of February 14; Lewiston, Maine, week of February 21.

WANTED--People In All Lines Doubling Band

Prefer those with specialties. Finest PULLMAN STATEROOM accommodations. State age, weight and height. Season of 32 weeks or more. Show opens middle of April. Address GEO. E. ENGESSER, 80 South 15th, Minneapolis, Minnesota.

THE MARTIN SISTERS COMPANY WANTS

Two young General Business Men, those who double Band or Specialties preferred. Canvas in four weeks. Year's work. We never close. Wire GABE GARRETT, Wellington, Tex., Feb. 14 and week; Aitua, Okla., permanent.

BUSINESS VERY GOOD

Says Raymond Ketchum

"Business continues very good" is the message from Raymond Ketchum, of the Chase-Lister Company. As evidence of this company's success we are told that \$2,180 was grossed during the one week engagement at McCook, Neb., recently. The cast, which remains unchanged since the opening of the season, includes Glenn F. Chase, Raymond Ketchum, Bush Barrickter, Arthur Atkins, "Billy" Rector, Lyle Taihot, Sara Treadwell, Dorothy Dawn, Mary Avery, Florine Driestbach and Edith Atkins. Several new royalty plays are being contracted for next season. The tent season will open early in May.

MARKS STOCK COMPANY IS BOOKED SOLID

The Ernie Marks Stock Company, Ernie Marks, proprietor and manager, which is booked thru Ontario over the Trans-Canada Theatre, Ltd., Circuit, has had a very successful season thus far, considering the present financial and industrial depression. "We have not lost a night," writes Mr. Marks, "and are booked solid for the balance of the season." Mrs. Ernie Marks joins the company in the near future, bringing with her the new arrival, Betty. Members of the company are Fred and Edna Durand, Earle and Daisy Newton, Walter De Lann, Louise Adell, Ed H. Stuffer, Jim Mell-war, Jack Marks and M. H. Thompson, representative.

THE NEFFS WRITE

Billy Neff and wife (Minnie Grey), who have been willing away the winter months at their place of abode in Joplin, Mo., since the closing of Dubinsky Bros.' No. 1 Show the week before Christmas, write that they are in receipt of a rehearsal call from Manager Abe Rosewell. Prior to leaving for Kansas City to commence pre-season activities with the No. 1 show on February 20, the Neffs will spend a few days at the home of Mr. Neff's mother in St. Joseph, Mo.

WILLIAMS WITH THOMPSON

Sugarfoot Williams, blackface comic, has joined Mel Thompson's Big Vaudeville Show, which is touring North Carolina. Williams has a great following in the "Old North State," he having trooped in it for many years. The Thompson company includes "Happy" Herbert Lee, Ann Sunderland, Wm. E. Williams, Ann Thompson, George C. Norman, magician; the Wilton team, in songs and dances, and Mel J. Thompson.

J. DOUG MORGAN

Has Confidence in Robt. Sherman

J. Doug Morgan has leased three more plays from Robert J. Sherman, making a total of eighteen bills from this playwright's pen. This is evidence of Mr. Morgan's confidence in Sherman's ability as a writer.

LLOYD LIKES CINCY

Harry E. Lloyd, the character actor, is still resting comfortably in Cincinnati during the "off" season, and likes the "old town." "The Fat Boob," as he is affectionately known, ex-

FRESH JOKES CLIPPED

Daily from world's newspapers. Pertinent witticisms covering current events and topics of immediate interest are clipped each day from more than 100 newspapers. These jokes are cut and mailed the same day your order is received. Fifty for one dollar. Original material written to order.

A. P. FINDLEY, Arizona Republican Phoenix, Arizona.

TENT SHOW MANAGERS, LOOK!—Get a sure pleaser and money getter. The great Comedy Drama in four acts, entitled THE PRICE HE PAID, or THE GIRL IN THE HEART OF MARYLAND. Four acts, with a cast of four men and three women. Great HUNGRY KID and Comedy Old Man parts. Good leads. Strong Leading Woman, Ingenue and Heavy. This play will go anywhere. We will protect your territory and lease you this play for \$25.00 for the season. Send one dollar to cover express charges and this play will be sent C. O. D. for the balance, with privilege of reading. Other messages, KEEP TO THE RIGHT, EASY JIM, OR THE STRAIGHT CROOK, and MILDRED, all with a cast of 4-5. Address THE CALIFORNIA MANUSCRIPT CO., 1412 B St., San Diego, Calif. The House of Success.

PLAYS SOME TERRITORY STILL OPEN

Ask Doug Morgan, Ed Nutt, S. G. Davidson, Chas. Worthan, Karl Simpson, J. B. Swafford, Wallace Bruce, James Adams, Sadie Belcarde, Bert Melville, Newton Livingston, a few who have leased ROBERT J. SHERMAN, Bolivar, Pa.

Wanted for O'Keefe & Davis

Full Acting Company, young, good looking Leading Man and Woman, Juvenile Man and Ingenue, Heavy Man and Character Woman, General Business People, Man to direct, Drummer, Piano Player and Boss Canvasman. Must have ability, wardrobe on and OFF, and be ladies and gentlemen. If you can't stand prosperity and don't want forty weeks' work with good treatment, don't answer this ad. State your salary, consistent with the above and present conditions. All letters and wires answered where salary is stated. Rehearsal will be called March 11 and open March 21. Write or wire. O'KEEFE & DAVIS, General Delivery, Memphis, Tenn, till Feb. 22; then Florence, Ala.

WANTED AT ONCE—For JACK KELLY STOCK CO. SPRING SEASON IN HOUSES, TENT MAY 1. EIGHT MONTHS' WORK TO RELIABLE PEOPLE. —DRAMATIC PEOPLE IN ALL LINES— Leading People, Feature Comedian that can and will put on Concerts, General Business Man and Woman, Heavy Man, Director. Preference to people with specialties. Piano Player, Boss Canvasman. Show opens about middle March. Rehearsals week earlier. State lowest in first letter. Address JACK KELLY, 132 South Larch Street, Lansing, Michigan.

WANTED STOCK LOCATION FOR BEST SIXTEEN PEOPLE MUSICAL SHOW ON TOUR

Strong line of Vaudeville Specialties. Ten girls, six men. Offer anything from Drama to Musical Comedy. Closing Wenonah Theatre, February 19. Playing nothing but Stock. Answer quick. FOX REILLY'S GLOBE TROTTERS, Wenonah Theatre, Bay City, Michigan.

The Ernie Marks Stock Co. Wants

Vaudeville Team, man and wife, who can change and play General Business; singing and dancing preferred. Want to hear from people in all lines: those doing Specialties even preference. Write or wire ERNIE MARKS, Manager, Oshawa, Ont., Week Feb. 14; Kingston, Ont., week Feb. 21.

MANAGERS, ATTENTION

Who can use ME? No stage experience. 5 ft., 6; weight, 130; age, 22. Neat appearance. Do Musical Specialties. Write for more particulars. Address "B. B.," Box 151, Cherryvale, Kansas.

EL PASO WANTED FOR SPRING, SUMMER AND FALL—Continuous engagement. A-1 Musical Stock (no Tabs.) Full 2 hour shows. One bill weekly. Population, 100,000 and no place to go but the Movies. Open March 7. E. F. MAXWELL, Mgr., Crawford Theatre TEXAS

peets word from the Newton-Livingston Comedy and Dramatic Company one of these days, and then we'll miss his presence.

DIXIE TROUBADOURS ENJOYING SUCCESS

The Dixie Troubadours, Billy Arnte and Mabel Stine's 12-piece show, is said to be meeting with success in Oklahoma and Texas playing the opera houses. Billie Hindson, principal comedian, is being featured with his dancing act. A six-piece jazz orchestra is also carried.

THE MASONS RECOVER

Fannie and Mabel Mason have entirely recovered from their recent illness, and advise that they are preparing for the opening of the Mason Stock Company. They are very grateful to their friends for the numerous letters and telegrams received during their confinement.

FOX WANTS "EQUITY"

W. F. Delmaine, traveling delegate of the A. E. A., received the following telegram from Roy E. Fox, manager of the Roy E. Fox Players: "Come on my show as soon as possible. Myself and all members want to join Equity."

THE STAFFORDS GO SOUTH

Mr. and Mrs. Jack Stafford, popular stock folk, left Friday night of last week for New Orleans to join the Paul English Players, now playing circle stock in New Orleans and vicinity.

CHASE-LISTER CO. OPENS

The Chase-Lister Company opened the 1921 season at Wymore, Neb., February 6. A reliable source reports that patrons were heard to remark: "It was the best show that has ever played here."

JACOBS A BENEDICT

Announcement is made of the marriage of M. D. Jacobs, comedian, to Pearl Crowder, nonprofessional, at Abingdon, Va., February 7. The groom is known as Jacob M. Dease in private life. The bride is the daughter of Dr. O. J. Crowder of Meadowview, Va.

KELLYS BUY HOME

"Come and visit us, friends," write Mr. and Mrs. J. Gordon Kelly, who announce the recent purchase of a home on the R. R. No. 3 route, Kufightstown, Ind. The Kellys are widely known in stock and repertoire circles.

PREPARING FOR OPENING

Everything is being newly painted and put into first-class shape for the opening, under canvas, of the three George E. Engesser Shows the latter part of April. Most of the personnel have been engaged. Frank M. Swan will handle the advance of the No. 1 show.

DEWITT SHANKS IN SOUTH

Dewitt Shanks, since closing with the Oriental Nights Company last November, has been writ-

ing the sheet in the South. He announces that he will be picking the live spots this season ahead of the Justin-Romaine Company, which will be routed thru Nebraska, the Dakotas and Iowa.

CUSHMANS PLAYING RESORTS

Bert and Geneva Cushman are playing the winter resorts of Florida with the De Forrest Stock Company.

MATTHEW RILEY BUYS EMPIRE STATE SHOWS FROM FERARI

(Continued from page 5) Pa., and will arrive in Richmond, Va., March 1. The shows open there April 2.

Following the sale Joseph G. Ferrari stated: "This marks the passing of the Empire State Shows," and I know of no showman whom I would rather see get the property than Mr. Riley, as, in my opinion, he is one of the coming powers in the carnival world. So well do I think of his future I shall go to Richmond and assist him in every way possible in perfecting his organization, in addition to which I will build him a new front or two as he may require."

Mr. Riley left for the South today, and he specifically stated that his show would not be a "gilly" show. In addition to the above property he has placed an order with the Lewis Construction Co. of Richmond for two wagon fronts, and an order for six flat cars from a Western dealer.

J. M. Kinsel and Theodore Taxier, the riding device operators, have cast their fortunes for the season with Mr. Riley and are now concentrating their forces at the winter quarters in the Virginia capital, where work is already under way. Matthew J. Riley's rise in the carnival world has been rapid. Five years ago he was just an agent. Now he is being regarded as a coming power in the carnival world.

JOHN EMERSON MAKES REPLY TO PRODUCING MANAGERS' ASSN.

(Continued from page 5)

on the stage. The Producing Managers' Association wishes to remind the Actors' Equity Association that they, the managers, have signed a covenant with the Actors' Fidelity League, in which they bind themselves not to discriminate against them, and that, by the terms of this agreement, they cannot possibly recognize the Equity Shop.

"Furthermore, the Producing Managers' Association wishes to remind the Actors' Equity Association that the Equity officials know of this covenant and publicly recognized it. Also the P. M. A. wishes to remind the members of the A. E. A. that it has no quarrel with their organization, and seeks none.

"But in the face of the solemn covenant, with which the Equity officials are familiar, it cannot possibly recognize any form of closed shop, and therefore the officials of the Actors' Equity Association are deliberately forcing upon the Producing Managers' Association a controversy which on June 1, 1924, can result in nothing but a long period of strife, unemployment and distress."

John Emerson's reply to this statement was made yesterday, and is as follows:

"Mr. Harris says that 'certain actors have claimed that several important managers are in favor of the so-called Equity Shop,' and cites as a refutation of this statement the fact that his association passed a unanimous resolution against it.

"As a matter of fact they were obliged to vote against it to keep the faith pledged to the Fidelity League when they started that organization in August, 1919, as an instrument with which they hoped to break the actors' strike. Of course the effort failed, but the pledge remained, to torment the managers and compel them to pass unanimous resolutions.

"This unanimity, however, is only official. In their hearts the managers are not as unanimous as they seem. We have positive and definite information that managerial interests represent-

ing, I should say, approximately one-third of the theatrical activities of their association, are not opposed to the Equity Shop, but consider it a good thing for the manager as well as the actor, as it would enable the Equity Association to protect the manager against the irresponsible actor—something which neither our association nor the manager can do at present.

"Mr. Harris asks 'why the Actors' Equity Association feels it necessary to try and convert many actors of independent views from earning their living on the stage.' This association does nothing of the sort. Mr. Harris or any other manager, even under the Equity Shop, will be free to fill any cast with non-members of the Equity Association; but surely our members have the right to say that they will play only with their fellows, exactly as the members of the Fidelity have a right, if they choose, to say that they will play only with members of their organization. We are preventing no non-members from working—we simply say that we do not care to work in the same cast with them, a right no court of justice in the world would refuse us.

"Mr. Harris' statement that the Equity Association is or has been a party to any agreement between the managers and the Fidelity League, or has ever 'publicly recognized' such an agreement, would seem to show that Mr. Harris has not given much study to the affairs of his association or our own. During the strike settlement the managers tried repeatedly to get into the basic agreement some definite recognition of the Fidelity League, but the Equity officials refused absolutely to sign any agreement in which the name of the Fidelity League was mentioned.

"The managers have for a year and a half proclaimed that they have no connection whatever with the Fidelity League, yet now Mr. Harris comes forth with the statement that they 'have signed a covenant' with them. This secret diplomacy is news to me, and I am sure it is news to other Equity officials, and how the producers can hope to read us in as a party to it is beyond my comprehension.

"Mr. Harris' fear that in 1924 we are going to have 'a long period of strife, unemployment and distress' is certainly borrowing trouble with a vengeance. Even the 'Hoboken Prophet' confines his prognostications of disaster to one year—but if the managers really fear a long period of distress in 1924 I am sure the Equity actors will be glad to organize a series of benefits on their behalf. As a matter of fact, by 1924 the Equity Shop will be so solidly established and its beneficial effects so universally recognized that I doubt that even the most reactionary manager will have the temerity to raise his voice against it.

"On behalf of the Equity Council I wish to ask members of the Producing Managers' Association to suggest to us any means by which we can preserve to the actor the benefits which have been gained for him without the institution of the Equity Shop. The Council has studied the situation for months, and has been unable to discover any other way. If the managers have any constructive suggestions they will be received in a spirit of utmost sincerity and seriousness, and given every possible consideration. The Equity Council feels that the time has come when all bitterness and hatred should be buried, and we are willing and glad, if only met half way, to work together with all the elements in the theater for the improvement of conditions of actors and managers alike, in order to put our entire profession on a better, more solid and stable foundation than it has ever known before."

AT LIBERTY—COMPANY CLOSING ON ACCOUNT UNSETTLED CONDITIONS HERE

BOB DUNBAR

Heavies, Leads, Gen. Bus. Age, 26; height, 5-10; weight, 160. Quick, sure study. Absolutely all requirements. Join any time after February 19. Address Care Western Union or Gen. Del., Tulsa, Calif.

WANTED Second Comedian, any character except black, able to do General Business; wife, Chorus. Harmony Singers or Dancing Specialty Team preferred. Wire, stating lowest and all particulars, to Grand Theatre, Morgantown, W. Va., week Feb. 14; Arcade Theatre, Conellsville, Pa., week Feb. 21. ROSE-BUD GIRLS, Jake J. Rose, Manager.

WANTED QUICK, PIANO PLAYER

Read and take. Other useful people write. Med. show. Change for week. Tickets? Yes. BOB ROMAOLA, Glen Richey, Pa.

MR. DRUMMER AND BANJO PLAYER—More life and volume to your drum and banjo by using Kluck Transparent White Calf Head. A trial will convince you. Write for price list. Orders promptly filled. J. M. KLUCK, 2226 Washington St., Dubuque, Iowa.

WANTED—Young Man, experienced as a Barber, of good personality, who is also experienced in band work. Wood Instruments, Tuba and Cornets desired. Address STEPHEN C. ROSEBUSH, Appleton, Wis.

AT LIBERTY, HAWAIIAN DANCER AND INSTRUMENTAL SOLOIST

For large, first-class summer attraction. State salary. Address C. WALKER, care Billboard, Cincinnati.

AT LIBERTY—Pianist; would like to join a real Dance Orchestra. Can read, fake, improvise and transpose. Have had ten years' experience playing for dances, cabaret and high class shows. Would consider reliable traveling theatrical company. Wire Orchestra Pianist, care The Billboard, Cincinnati, O.

PIANIST AT LIBERTY

Vaudeville, Tab. or Dance Orchestra. Union? Yes. WILL A. CUMMINGS, care Billboard, New York City.

YOUNG LADY, with very little experience, wishes position with chance to advance. Small, brunette, and can sing. What have you? THELMA TAVEG-GIA, 1258 1/2 Market St., Chattanooga, Tennessee.

EMPRESS THEATRE, Byesville, Ohio

Open date for Road Shows and Vaudeville. Must change each night. Seating capacity 400.

BARITONE SINGER AT LIBERTY to join Quartette. Must be first-class. Or will organize with good amateurs. A. H. MILLS, 750 W. 5th St., South Boston, Massachusetts.



OFF THE RECORD

By Patterson James



ARTHUR HOPKINS is to make a production of "Macbeth," with Lionel Barrymore in the title part. The presentation, almost upon us, is to be remarkable, not only for the appearance of the most talented member of the Barrymore family, but also, it appears, because it is to be a radical departure from the accepted interpretation of the tragedy. In what key the new note is to be struck, we must needs wait for the premiere to disclose. Mr. Hopkins in a recent utterance prepares us for what we may expect. According to him, Macbeth and his lady are the victims of Irresistible Impulse. Theologians call the state diabolical possession. Mr. Hopkins declares it was "the devil of the unconscious" that had the Thane of Cawdor in his clutches. A gentleman electrocuted some years ago attributed the prompting to murder his father-in-law to A Little Black Man from Egypt. Heavy-browed "scientific" sociologists harp on the irresponsibility of criminals for their actions, because congenital influences and previous environment have deprived them of the exercise of free will. This is the first time we have heard that Macbeth and his wife did not know what they were doing. Harken to Mr. Hopkins:

"We care nothing about how Inverness may have looked, neither do we care, about all the conscious motives that have been ascribed to Macbeth and Lady Macbeth. We believe them all to be of no importance, because we believe the real causes were deeper seated than conscious motive, and, furthermore, that the same causes exist today in all people. . . .

"We find Macbeth a man of whom there has been no previous ill-account, walking along a road. A hand reaches out and touches him. From that moment he becomes as one in a dream. He is possessed. Never once does he seem accountable for the things he is doing. He is the slave of something driving him from one horror to another and gradually breaking him to pieces. . . .

"Upon our first meeting with Lady Macbeth she is repeating the words of the witches, transported by them. She falls completely victim to them. Does she seem more conscious, more calculating than Macbeth? Not to us. We believe all that she says are the words of the witches pouring thru her. We believe her to be the medium and she, in turn, is picked up and swirled away to her destruction. The forces leave her early—we believe with the words, 'Help me hence,' which she utters after Macbeth's mad recital of his murder of the sleeping chamberlain. From then on she becomes a tragic figure of remorse and self-condemnation—condemning herself for something for which we believe she was in no way responsible. . . .

"Let us bring the affair to our own time. What do we invariably say when a person does an unaccountable thing? 'What possessed him?' Unconsciously we realize that people do become possessed. If the possession results in a violent or anti-social act we put the victim away. We have not sufficient understanding to free him from possession, so the most comfortable solution is to put him away. . . .

"From the earliest days there has been a feeling that man was not entirely accountable. There has always been an attempt in one form or another to 'cast out devils,' and we now realize that the cruelest of these efforts had scientific foundation, for the psychoanalyst of today is scientifically proving

the devil of the unconscious and casting it out. . . .

"We all have our unconscious devils. If we are so fortified that they never betray, humiliate or degrade us, that is no proof of our superiority. It is only cause for deep thanks and a real sympathy for those less fortunate. . . .

"So, to us the tragedy of 'Macbeth' is not the series of incidental murders and deaths, but it is that strong people can be picked up by forces they do not understand, are helpless to combat, and by which they are dashed to utter destruction." . . .

Has Mr. Hopkins left the ranks of the Producing Managers' Association and "joined up" with the Society for Psychic Research and the Confraternity of Unconscious Humorists? His words produce in us a thrill of excitement. Are we to see Lady Macbeth playing a ouija board? Is Macbeth to spend his idle time consorting with the late Eusapio Palladino and consulting his "control"? Will Hecate and her witches tip tables, play tambourines in the dark and disport themselves like true ladies of the seance? This evidently is not to be William's "Macbeth," but Arthur's. From a treacherous memory there comes a faint recollection of Lady Macbeth's lines:

"Come, you spirits,
That tend on mortal thoughts, unsex me here,
And fill me, from the crown to the toe,
top full
Of direst cruelty; Make thick my blood,
Stop up the access and passage to remorse;
That no compunctious visitings of nature
Shake my fell purpose, nor keep peace
between
The effect and it! Come to my woman's breasts
And take my milk for gall, you murdering
ministers,
Wherever in your sightless substances
You wait on nature's mischief! Come,
thick night,
And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound
it makes;
Nor heaven peep thru the blanket of
the dark,
To cry, 'Hold, hold!'" . . .

There does not appear to be anything unconscious about that speech. To a jury it would look like premeditation in the first degree. If it is diabolical possession, it savors very much of a note to Old Nick inviting him to call, telling him he will find the key under the front door mat, to walk in and make himself at home. . . .

WILL Mr. Hopkins kindly explain away Macbeth's dialectic entertainment of the temptation to murder Duncan, which begins:

"If it were done, when 'tis done, then
'twere well
It were done quickly. He's here in
double trust.
First as I am his kinsman and his subject,
Strong both against the deed; then, as
his host,
Who should against his murderer shut
the door,
Not bear the knife myself. . . ."

That hardly savors of "unconscious possession." The whole thing looks like a perfect example of the workings of the human will. The temptation enters, prompted by ambition and Lady Macbeth; it is entertained, considered, weighed, rejected for a moment, when Macbeth says to his wife: "We will proceed no further in this business," and finally prevails. The consequent remorse is not because Mr. Hopkins'

"devil of the unconscious" forced the sin, but because both Macbeth and his wife acted deliberately and willfully, realized it fully and suffered proportionately. . . .

BUT what has Shakespeare to do with "Macbeth" anyway! Like Duncan, he

"is in his grave;
After life's fitful fever he sleeps well;
Treason has done his worst; nor steel,
nor poison,
Malice domestic, foreign levy, nothing
Can touch him further!" . . .

Nothing but Mr. Hopkins' "devil of the unconscious." That has yet to be endured. Meantime I have a suspicion that the coming "Macbeth" will not be so terrible after all. It can not be. There is always Lionel Barrymore. . . .

MR. HOPKINS is apparently suffering from an attack of belascoism, with a complication of georgeemcohanitis. He must be taking himself seriously, or else the fulsome adulation received from a very small group of "serious" critics has mounted to his head. That is the only explanation for his communication to the favored Times. For his benefit I relate the following story: Two old Irish contractors, who had made millions, went one warm afternoon into the Waldorf to get a drink. Neither was dressed up to the Waldorf standard. In fact they looked like a pair of hoboes. The bartender eyed them suspiciously. . . .

"What will ye have, Terry?" said one. "I dunno. Champagne cup, I guess," was the reply. . . .

"I'll have the same. Two champagne cups!" came the order. . . .

"Whadda ye mean, two champagne cups! Champagne cup is six dollars. Two is twelve dollars," growled the bartender. . . .

The old man who gave the order gazed quietly into the bartender's eyes. "Young man, what are ye employed here for?" he inquired gently. . . .

"To tend bar! Whadda y' spouse?" "Very well, thin, tind bar," said the contractor. . . .

VERY well, then, Mr. Hopkins, produce "Macbeth" all you like, but please don't lecture us on what the play means. . . .

NO aberration of any producer of Shakespearean plays could surprise me. When Sir Herbert Beerbohm Tree was in this country, he was inveigled into doing "Macbeth" for the film barons. He was present when the finished picture was run in the projecting room. Imagine his feelings, when he saw flashed on the sheet a subtitle, explaining Macbeth's secret visit to Lady Macbeth, which ran:

"Mac Pays Secret Visit to the Wife"

THE following hard-boiled army growl comes from Hutchinson, Kan.:

Dear Sir—For the enlightenment of Harry Mountford, please advise him that Dinnie Macdonald was producer of the largest and best A. E. F. show that was ever shown in France. . . .

"WHO CAN TELL," which was the 88th Division show, was the handiwork of Mr. Macdonald, and was considered by the Paris Edition of "The Chicago Tribune" and other papers published in Paris to be the best of them all. . . .

If he can drill a bunch of doughboys to cavort like a Pony Ballet of "Ziegfeld's

Follies," there is certainly a place for him in New York if given the proper chance. . . .

Yours truly,
BERT B. BRUCE,
Formerly of 313th Eng. 88th Division.

NO mention was made of Harry Mountford, nor did he leave a call for Mr. Macdonald. It was another correspondent. Pleased t' metcha, Dinnie! Now will someone tell me who or what the 88th Division was? Was it the Amusement Division of the A. E. F.? . . .

MR. MOUNTFORD also rises with a club in his fist for me, to-wit:

Dear Mr. James:

May I be allowed, as a friendly critic, to suggest that you are wasting your time in using logic to meet preposterous arguments and facts to meet ridiculous assumptions. . . .

Why crush a butterfly upon the wheel? Why use a hundred-ton gun to kill cooties? . . .

I am referring to your logical arguments with regard to the position of the Dramatic Authors, that they are more important than Actors, and that their decisions and resolutions and opinions as to what is good for the stage should be seriously considered. . . .

To me it is palpable that actors existed before authors and can exist without authors. Whereas dramatic authors cannot exist without actors. Take (which after all is the criterion of the Dramatic Authors) the financially most successful plays that I know. . . .

What author wrote Uncle Tom's Cabin? What author wrote East Lynne? What author wrote Cinderella? . . .

But here I am falling into your groove and using arguments. . . .

I think the cast is best met by an incident which occurred to the late Ezra Kendall. (Ezra Kendall was one of the foremost monologists and humorists of the 20 years, from 1890 to 1910. He was a headliner in vaudeville and also starred in a piece of his own, entitled "The Vinegar Buyer." He died in Cleveland in 1910. P. J.) . . .

During the White Rats' Strike of 1901 Mr. Albee, representing Mr. Keith, called Mr. Kendall up on the telephone and asked him to play the Union Square Theater. Mr. Kendall refused. Mr. Albee then told him that he would give him \$600 a week, an unheard-of salary in those days. Mr. Kendall refused. "I will give you \$700," said Mr. Albee. "No," said Kendall. "I will give you \$800." Kendall again refused. "I'll tell you what I'll do," persisted Mr. Albee. "I will give you the biggest salary ever paid in this country or in any other country for a single man for that one week. I'll give you \$1,000. And, remember, money talks." "Is that -o?" replied Kendall. "All right. Nail it on a wing and push it out." (For the benefit of the uninitiated, the wing is that part of the scenery which stands back of the proscenium and is a flat piece of scenery which is pushed in and out to join or meet the drop as it falls. So what Mr. Kendall meant was to take the \$1,000 and nail it on the scenery and push it out and let it entertain the public. P. J.) . . .

So I would suggest that if any dramatic author thinks he's more important than actors that he should take his beloved manuscript, tack it on to the scenery and ring up the curtain. . . .

Yours very faithfully,
HARRY MOUNTFORD.

1440 Broadway.

P. S.—I don't know whether you are aware of it or not, but the greatest author, adapter, rearranger and collector of old stories of them all, William Shakespeare, himself admits that the actor is the most important, and the requisite for dramatic entertainments. . . .

H. M.

I DON'T want to get into any more discussions with Mr. Mountford and don't want to challenge him again, but he is wrong on the Shakespeare matter. For I always understood, and, I believe I am right, that Shakespeare wrote "The Play's the thing wherein I'll catch the conscience of the King." . . .

Will not some of my other critics please write on this subject?

NEW PLAYS

THE PROVINCETOWN PLAYERS Under the Direction of George Cram Cook and James Light

"THE SPRING"

A Play by George Cram Cook PRELUDE

- Persons Nam-e-qua, daughter of Black Hawk... Singing Bird (Ash-e-qua), wife of Black Hawk... John Street, his companion... Village Crier of Sauk-e-nauk...

THE PLAY

- Persons Iza Robbins, grandson of Elijah I... Mrs. Caroline Robbins, his wife... Judge Parsons... Scene by Cleon Throckmorton...

There must be something the matter with me. I cannot enjoy dramas like "The Spring" any more. There was a time when the crazier the play the more I liked it.

I don't feel that way about the performances at Madison Square Garden. I saw a drama in fifteen scenes there recently, with "Boy" McCormack, late of Ireland, and Johnny Howard, later still of Bayonne, in the leading roles.

I must be a terrible low brow. I cannot see anything at all in plays like this one George Cram Cook has turned out. I don't know anything about automatic writing, soul wells, islands in the ocean of the unconscious, long distance hypnosis, ladies wandering around in the moonlight sitting on damp stumps in nighties, post cognitive impressions, Freudian concepts and all the other things in which one simply must be steeped in order to be "advanced."

If "The Spring" is drama, and if its crazy incoherencies of dialog represent a serious thought, then write me down as a self-satisfied imbecile. Mr. Cook must have had an idea. What it is I do not know.

university school of psychology. Naturally she is, more or less, queer. She can write automatically without half trying. In fact, she could write automatically while washing the dishes, combing her hair or talking scandal about the neighbors.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 12.

IN NEW YORK

Table listing plays in New York with columns for play title, location, genre, and performance count. Includes titles like 'Bad Man, The', 'Broken Wing, The', 'Dear Me', etc.

IN CHICAGO

Table listing plays in Chicago with columns for play title, location, genre, and performance count. Includes titles like 'At the Villa Rose', 'Bat, The', 'Famous Mrs. Fair, The', etc.

himself. Father catches the two of them holding a seance on a stump in the moonlight in front of the house and stirs up an awful row about it. In the fight Elijah hits his brother psych over the head with a cane and half kills him.

"She may be yours, but I'm going to treat her," declares Elijah. As is usual in ethical-medical-jurisdictional disputes, the innocent have to suffer, and Esther is getting steadily worse while Lige and Doc Hadley argue "who's who" in the Chantland family.

vanced psychology. The exam. is conducted by the county commission, consisting of one medico and one judge, Lige passes one hundred plus, Dr. Hadley retires to his asylum knowing more about soul currents, hypnotics and auto-intoxication than he ever knew before and everyone is happy when Pop Chantland, the spoil sport of the experiments of Lige and Esther, dies of the knock on the skull.

The Provincetown Players scorn anything suggestive of intelligent makeup, and the acting of "The Spring," with the exception of William Rainey, is very bad. There is an enormous amount of talk in the piece. It begins and ends nowhere, but it is just foggy enough to convince a lot of people it must be deep because it defies understanding.

thetic figures, synthetic sausages, so why not Synthetic Shakespeare? No reason at all apparently after witnessing "A Winter's Tale" given at a special matinee at the Little Theater and sponsored by a

"Group of parents and others interested in the establishment of a theater for young people, where the best and most interesting dramatic material shall be provided for our youth."

The production was very synthetic indeed. It was a lot of other things, but it certainly was synthetic. Oh, my, yes! I thought for a minute I was out in Marion, O., participating in a Front Porch festival. Two flights of stairs served thruout the performance for "the rocky shores of Bohemia," "a sheep-shearing festival in Bohemia" and "the palace of Leontes, the King of Sicilia."

When I was a boy I used to think myself the victim of a hideous form of civilized torture. The things I had to do and the things I was not permitted to do!!! I know differently now. Thank God I never was dragged off to synthetic productions of Shakespeare to get the right slant on the drama. I was well licked and sent to bed without my supper for throwing hard green apples at the broad back of a respectable neighbor.

A synthetic production of Shakespeare is one in which the characters move, pose and attitudinize on cue. It is "the symbolic use of movement, sound and color," which the Bard of Avon doubtless knew all about and approved of, but forgot to write into the script. That has remained for the "group of parents and others" whose fell purpose is set forth in the quotation near the beginning of this review.

Something might also be said of the good taste of "a group of parents and others" who picked "A Winter's Tale" for the entertainment of children. The accusation of adultery made by Leontes against Hermione, and all that it entails, is undoubtedly the best dramatic pap upon which "our youth" should be raised.

The acting was just as synthetic as the production. A very symbolic interlude, "The Ballet of Innocence," was introduced in act four. It consisted of a shepherdess, a tree, river nymphs, two lambs, a "wayward" lamb, a young wolf, and a wide strip of blue veiling to indicate something or other, doubtless Innocence as visualized by the group of parents.

Synthetic Production of "A WINTER'S TALE" By William Shakespeare. Produced and Directed by Constance Smedley Armfield. Costumes and Settings by Maxwell Armfield.

- THE CAST: Leontes, King of Sicilia... Mamillius, Prince of Sicilia... Hermione, Queen to Leontes... Perdita, daughter to Leontes and Hermione...

We have synthetic rubies, synthetic diamonds, synthetic complexions, syn-

The program announces that the New York Kindergarten Association (Continued on page 21)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



ERLANGER ACTIVITIES

Many Tours Arranged for Important Stars and Attractions

New York, Feb. 10.—A. L. Erlanger last week established a new record in the volume of business attended to in arranging routes for important attractions that are to play in Mr. Erlanger's own theaters and in those of the syndicate that are booked exclusively by him.

David Belasco's new production will play Baltimore and Washington before coming to New York. Four weeks were added to the engagement of the "Ziegfeld Follies" at the Colonial Theater, Chicago, and a twenty weeks' tour of the principal cities to follow was booked. Charles B. Dillingham's "The Night Boat" will follow the "Follies" at the Colonial. The tour of Mr. Dillingham's "Apple Blossoms" Company, too, was extended.

Henry Miller and Blanche Bates, after their long engagement in "The Pawns Mrs. Fair" at the Blackstone Theater, Chicago, will move to the Hollis Street Theater, Boston. "Just Suppose," with Patricia Collinge as the star, now at the Tremont Theater, Boston, will go from there to Pittsburg and Cincinnati, and then into the Blackstone at Chicago, where it is to be succeeded in the spring by George C. Tyler's production of "Bab," with Helen Hayes in the leading role.

Richard Bennett, in a new play, under the management of Sam H. Harris, will follow "Just Suppose" at the Tremont in Boston on February 21.

A tour for Ruth Chatterton in "Mary Rose," following the engagement of the new Barrie Play at the Empire Theater, was booked, extending to the Pacific Coast.

An engagement for Raymond Hitchcock, Julia Sanderson and G. P. Huntley, in "Hitchy-Koo, 1920," was booked at the Illinois Theater, Chicago, beginning March 28. This will be followed at the same house by Frank Tinney, in "Tickle Me." Henry W. Savage's successful production, "Shavings," will go to Powers Theater, Chicago, and Charlotte Greenwood, in "Linger Longer, Letty," is to have an extended run in the same city at the Olympic Theater. The "Ed Wynn Carnival," after its Boston engagement, will make a long tour of the Eastern cities.

Francis Wilson and DeWolf Hopper, in "Erminie," following their long and successful run at the Park Theater, will begin a tour of the Eastern cities on February 28. George White's "Scandals of 1920" was booked for a long engagement in Boston.

IMPORTANT COURT RULING

Judge Gimble Holds That Two Weeks' Clause is Positive in Its Provisions

Chicago, Feb. 12.—Judge Gimble, in the Municipal Court, rendered a decision this week upholding the Equity two weeks' notice clause, in the case of Edward Maun's action against Dublin & Oliver. The management of the company claimed the plaintiff was incompetent and discharged him during rehearsal and before the company opened. It was alleged they refused the plaintiff the customary two weeks' notice as provided in Equity contracts. The Court held that two weeks' salary must be paid the plaintiff and expressed the opinion that the defendant managers should have ascertained the plaintiff's competency before signing the contract.

Mann was represented by Attorney A. C. Linenthal, of the law firm of S. L. & Fred Lowenthal, and Harry P. Manna. At Mr. Linenthal's request Judge Gimble ordered the jury to return a verdict as above. The claim was for \$150 and judgment rendered accordingly. The defendants intimated they would appeal the decision.

BALLET SLIPPERS in STOCK

all sizes \$2.00 per pair

Wholesale Prices on Application. Send us your orders.

THE BAY STATE SLIPPER CO.
BOX 731, HAVERHILL, MASS.

ARTISTIC NOVELTY CO.
Manufacturers of
Theatrical Jewelry
AND NOVELTIES
Rhinstone and Pearl Trimmings. Special orders promptly filled.
301 West 37th St., NEW YORK CITY

THEATRICAL COSTUMER HISTORICAL
Amateur Plays Correctly Costumed.

CARL A. WÜSTL,
(Est. 26 Years)
Tel., 1628 Stuyvesant. 46 Union Sq., New York.

Be sure to look thru the Letter List this week.

THEATERS IN RUSSIA

Doing Wonderful Business, English Sculptress Relates

New York, Feb. 11.—Mrs. Clare Sheridan, the English sculptress, who journeyed into Soviet Russia to model heads of Lenin and Trotsky, and who is now in this country on a brief visit, cast some interesting sidelights on the amusement situation in the domain of the former Czar at her lecture in Aeolian Hall this week.

"The wonderful atmosphere of reconstruction in Moscow," she said, "impresses the visitor the most. The destruction seems over and everyone is working overtime, like supermen, to restore the ruin. There is an entire absence of social life. No shops are open, for there is nothing to spend. I wore a red tweed skirt with a wooden jumper to the opera and was conspicuously overdressed."

"The theaters and the opera are the only form of amusement, and both are crowded. To look at the stage you might suppose yourself in Paris. A glance back at the audience and you can't believe your eyes. The people are all workmen and they wear clothes they have worked in for three years. Most have no change. There is no soap in Russia, and the windows are never opened for ventilation."

STATEMENT FROM DARE

Chicago, Feb. 11.—Frank Dare, Chicago representative of the Actors' Equity Association, has requested The Billboard to publish the following signed statement:

Editor Billboard—I have noted with a great deal of interest the statement written by Errett Bigelow, former booking agent of the musical department of the Actors' Equity Association in Chicago, which appeared in last week's issue of The Billboard. I feel that Mr. Bigelow's statement, however, requires an answer, inasmuch as it probably has led to a false impression being formed. Mr. Bigelow stated in his article that "Equity showed great wisdom in discontinuing the booking bureau," and further that "Paul Dulzelli was sent to Chicago with instructions to discontinue the booking bureau." Each of the above statements was erroneous.

The booking bureau has not been discontinued, neither was Mr. Dulzelli sent on from New York with instructions to close it. While, as Mr. Bigelow says, it may not have been a "financial success," still, at the same time, there has been no thought of closing same at the present moment. It was deemed advisable for many reasons, however, to have the agency business conducted by one representative rather than two, as it has been since its inception; therefore an amicable arrangement was entered into with Mr. Bigelow and the musical comedy department was turned over to Mrs. Bonner. Instead of having a musical comedy department, as formerly, the association merged the two into one.

I can not believe that Mr. Bigelow wrote his article with deliberate intent to convey to the public a statement which time would prove to be erroneous, the more especially so as Mr. Bigelow's relations with the Actors' Equity Association, its executives and its Council have always been most friendly. I am sure that it is not, nor has it ever been, the intent of the association to blame Mr. Bigelow for the lack of financial success (if lack it were), and I am in a position to state that the Actors'

Equity Association, individually and collectively, does consider Mr. Bigelow its "sincere friend and booster."

In making the above statement I do not wish to be misunderstood, as my sole motive for doing so is to endeavor to correct any impression that may have been formed from said article as to the agency having been discontinued. Again I wish to state emphatically the booking bureau is now running the same as formerly, with no thought of any discontinuance of service at the present time.

FRANK R. DARE,
Chicago Representative.

SPECIAL "ERMINIE" MATINEE

In Honor of Alice Hanlon, Member of the Cast

New York, Feb. 11.—In honor of Alice Hanlon a special "Erminie" matinee will be given of "Erminie" at the Park Theater on next Wednesday. It will be attended by three of the original Six Hanlon Brothers, the acrobats and pantomimists, and thirty or more of their descendants and relatives. Miss Hanlon is the daughter of Edward Hanlon, the youngest of the original brothers now living. He is 76 years old and is in business in this city. William Raymond Hill has arranged for the performance.

MACK TO DO SHAKESPEARE

New York, Feb. 11.—Starting Monday, February 21, Willard Mack announces he will appear in a series of special matinees of Shakespeare at the Lexington Theater, meanwhile continuing regular performances in "Near Santa Barbara" at the Greenwich Village Theater.

"SMILIN' THROUGH" TO PHILA.

Chicago, Feb. 12.—The notable engagement of Jane Cowl, in "Smilin' Through," at the Cort Theater, will end February 20, after making theatrical history in Chicago. The company will be sent to Philadelphia for a run. Miss Cowl will be succeeded in the Cort by Lynn Fontanne, in "Dulcy."

"NICE PEOPLE" CAST ANNOUNCED

New York, Feb. 10.—Sam H. Harris announced yesterday the completed cast for "Nice People," Rachel Crothers' new comedy, in which he will present Francine Larrimore

DRAMATIC NOTES

Edward H. See has been engaged for "Toto."

Sally Fisher has been engaged for the leading role in "Chinese Love."

Emmett Corrigan has been engaged for the stellar role in "Nemesis."

Jean Robertson and Francis Underwood have been added to the cast of "Toto."

Mrs. Edward Aguilera of Kansas City is visiting her daughter, Jeanne Eagles.

Leo Ditrachstein closed his season in "The Purple Mask" in Providence on Saturday.

Charles W. Goddard and Paul Dickey have just completed a new play, called "The Rainbow Bridge."

Yvette Guilbert will present her pupils in "Gnilbon" at the Thirty-ninth Street Theater, New York, February 17.

Howard Lang, Freddie Goodrow, Nadia Gary and Lois Bartlett, of "Wake Up, Jonathan," appeared in a scene from that production at a St. Valentine's Day tea at the Biltmore, New York, on Monday.

Employees of the State Hospital at Gowanda, N. Y., staged the two-act drama, "Too Many Husbands," on February 4. It was so well received that it has been booked for another performance at Gowanda, also at Colliers and several other nearby towns.

Charles George, the author of A. H. Woods' new farce, "Go Easy, Mabel," has completed a new play entitled "The Same Old Girl," written in collaboration with Pauline Phelps and Marion Short, authors of "Shavings" and "A Grand

at the opening of the new Klaw Theater Monday evening, February 21. The company includes Robert Ames, Merle Maddern, Frederick Perry, Tallulah Bankhead, Hugh Huntley, Katherine Cornell, Guy Milham, Edwin Hensley and Frederick Maynard.

GAY MACLAREN

Presents "Friendly Enemies" at Belmont Theater, New York

New York, Feb. 10.—Two well-known actors are going to have a chance to see themselves as the audience sees them, when Louis Mann and Sam Bernard hear Gay MacLaren give "Friendly Enemies" at the Belmont Theater on Tuesday afternoon, February 15. In addition to their presence Misa MacLaren will have in her audience Samuel Shipman and Aaron Hoffman, who wrote the play, and A. H. Woods, its producer. "Friendly Enemies" is being given by Miss MacLaren thru the courtesy of its authors and producer, who are also inviting Mr. Mann and Mr. Bernard to be their guests at the Tuesday matinee.

SAILING FOR AUSTRALIA

New York, Feb. 11.—William J. Kelly, last seen in New York in support of Mary Nash in "The Big Chance," has been placed under contract to appear in Australia under the management of the J. C. Williamson Co., Ltd. The actor sails for Australia next Sunday.

SCHILDKRAUT FOR GUILD

New York, Feb. 11.—It became known this week that Joseph Schildkraut, the young Viennese actor, who recently played in "Pagans," is to become a permanent member of the Theater Guild. He will probably appear first in "Lilith," by Franz Molnar.

"PEG" RETURNS TO CORT

New York, Feb. 11.—Lanrette Taylor returned to the Cort Theater tonight in "Peg o' My Heart," by J. Hartley Manners, under the direction of A. L. Erlanger.

"SHAVINGS" TO CHICAGO

Chicago, Feb. 12.—"Shavings," a New England comedy of Cape Cod life, by Pauline Phelps and Marion Short, will come to the Powers Theater February 20.

Army Man" The new play is a comedy and will see production early in the new season.

At the last meeting of the New Orleans Shakespeare Society, at the Astorian Theater of the New Orleans Teocall, Raymond Flood, late of the Ben Greet Players, gave the drinking scene from "Twelfth Night" in the role of Sir Toby Belch. Theima Duncing, as Queen Elizabeth, in a scene from "Richard III," deserves much credit. Harry M. Gill is president of the society.

J. Lloyd Allen, manager of "The Bell Hop," formerly a musical comedy, has eliminated his chorus, and is presenting the play as a two-act farce comedy, with vaudeville specialties. He reports business good. The show is playing one-night stands thru Mississippi and Tennessee, and is headed for the Carolinas. Mr. Allen appears in the title role; Ethel Marie Allen is soubrette, June Demara prima donna, Theo. Davis juveniles. Wesley Brown is musical director and George G. Gough, of circus fame, is ahead.

Members of the Cincinnati Rotary Club, at their weekly luncheon at the Hotel Gibson last week, staged a morality play, "Circe and Eulrotarysea," which furnished excellent entertainment to the members. The play was written by Mr. and Mrs. William Goldenburg, and the various roles were taken by Rotarians. Chas. H. Groene, well-known photographer, was an excellent "Circe," and Charles W. Taylor played "Eulrotarysea." A clever hit of comedy in connection, with the presentation of the playlet was introduced when a telegraph messenger appeared with what purported to be a telegram from the Shuberts, offering \$10,000 for the playlet. While this was being considered Ned Hastings, manager of the Cincinnati Keith Theater, appeared with an offer of \$15,000 for the act from E. F. Albee. This brought down the house.

ALVINE ACTING
DRAMA, ORATORY, MUSICAL COMEDY, STAGE AND CLASSIC DANCING AND PHOTO PLAY ACTING.
63 W. 72d St., Near Central Park West, New York City.
Telephone 5225 Circle.
Celebrities who studied under Mr. Alvine: Harry Potter, Annette Kellermann, Nora Bayes, Mary Fuller, Mary Pickford, Gertrude Hoffman, Faye Marbe, Allen Jones, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mlle. Dazis, and many other renowned artists. Day and Evening Courses, Public Students' Performances. Write B. IRWIN, Secretary, for free catalogue, mentioning study desired.

MEREDITH STUDIO of DRAMATIC ART

JULES E. MEREDITH, Director

Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Productions, Educational Dramatics, Public Students' Performances. (Booklet) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3662.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

Sunday, February 6, at the Hotel Astor, the good sense of our members was again demonstrated at a meeting which was called in response to a petition signed by about fifty members of the Motion Picture Section of Equity, who, according to the preamble, felt that their agency was suffering from lack of organization. Our president, John Emerson, took the chair and presided in excellent fashion, listening to the complaints with tolerance, but showing a firm hand when the occasion demanded.

It looked as if the petitioners wanted to make the Motion Picture Section as nearly independent of the mother branch as possible, but as soon as this was sensed by the meeting the members present voted unanimously against it and suggested the dissolution of the Executive Committee and selecting in its stead five of its members to sit on the Advisory Board to the Council in order to bring to the attention of the main governing body matters of importance to the Motion Picture Section.

The fact is the Executive Committee had not been functioning for a couple of months, partly because some of the members thereof refused to attend meetings which developed into nothing but an outlet for carping criticism. This, of course, had the effect of blocking the wheels of progress. A few members of that committee have yet to learn that in order to serve one must sink oneself.

On February 7 signatures were appended to the agreement made between the Actors' Equity and the Messrs. Shubert. This will do away with the misunderstandings of the past and will start an era of concord and good will.

The next big job the Council has to tackle is the new constitution. Our expansion has been phenomenal and many things must be provided for which were unthought of only a year ago.

Our suggestion that theater builders and owners should give a thought to the "Gallery Gods" and make it possible for them to get cheap and good seats has won the approval of the press. At least three of the metropolitan dailies have published editorials on the subject, and they heartily endorsed our suggestion. While the A. E. A. considers first the economic needs of the actor, the public is beginning to understand that we have at heart everything which is for the good of the theater as an institution.

On February 8 the executive secretary went to Albany and appeared before the Codes Committee to protest in the name of the A. E. A. against the passage of the Dickstein Bill, which is aimed to permit certain businesses owned by Hebrews and Seventh Day Adventists to remain open on Sundays. If this bill should become law it would be an entering wedge for Sunday performances in legitimate houses and therefore we shall fight it tooth and nail.

Frank Dare is now duly installed as manager of the Chicago office and we have every reason to believe that he will conduct his various duties with courtesy, tact and efficiency.

We have received a letter from Thomas W. Lamont, chairman of the China Famine Fund, thanking our members, on behalf of his committee, for their kindness and generosity in giving their service for the benefit of the starving Chinese.

Within the week four Chorus Equity members have obtained money in lieu of a two weeks' notice which the management had failed to give; three members have collected salary for so-called "dress rehearsals" which were really public performances; judgment which covered more than a week's salary for an entire chorus has been obtained in court and suit for two weeks' salary for another chorus has been filed

by the Chorus Equity. These are only a few outstanding cases. It is impossible to keep a list of the smaller cases which are adjusted by phone and personal interviews, but it serves to give some idea of the scope of our Chorus Equity work.

The A. E. A. has received a copy of an act proposed in the Massachusetts Legislature, which reads: "No license under this section shall compel any woman or minor to appear on the stage in more than two theatrical performances in any one day." The act accompanies the petition of Harvey E. Frost. Its passage in Massachusetts should bring joy to the heart of our sister organization, the American Artists' Federation.

Our new life member, Fiske O'Hlra, writes: "You may be very happy to know that the conditions around the country, as far as the actor is concerned, are greatly improved. I play many of the smallest as well as the largest one-night stands, and the wonderful work done by Equity in New York has a far-reaching effect."—FRANK GILLMORE, Executive Secretary.

MME. KALICH

Launches Campaign To Place Booth in Hall of Fame

Mme. Bertha Kalich, who is soon to emerge from her retirement, after a long period of rest and study, following a brilliant two years' engagement in "The Riddle Woman," has

young Philadelphia playwright, Mary Elizabeth Pittinger, and was staged by the well-known director, Jules E. Meredith, head of the Meredith Studio of Dramatic Art. The Young People's Club of the church was the beneficiary of the efforts of a dozen of its members and pupils of Mr. Meredith.

The production was a success in every way. The cast included Mae Kent, Jane Lloyd, Joseph D. Dillon, Owen Cunningham, Bessie Neely, James McFeeter, Honorine Duhring, Josephine Davis, James Land and Arline Summers.

SIXTH ANNIVERSARY

New York, Feb. 12.—The Neighborhood Playhouse celebrated its sixth anniversary today with two performances of its toyland ballet, "La Baoutique Fantastique," preceded in the afternoon by a program of children's dances, and in the evening by "Tamara," a Japanese Noh, with Michio Itow.

DRAMA LEAGUE TO DINE

New York, Feb. 14.—Members of the Drama League will dine at the Hotel McAlpin on March 7. The dinner is the third annual affair of the league.

ACTRESS IS CHARGED WITH THROWING ACID

New York, Feb. 9.—Grace Jackson, a member of "The Night Watch" Company, at the Century, and who resides in West Seventy-fourth street, was held in \$1,500 bail by Magistrate Tobias in West Side Court this week, on a short affidavit on suspicion of felonious assault, for further examination.

Alexander Hirsch, a law student in the office of a firm of attorneys, was the complainant

TELEPHONE BRYANT 6692.

GOTHAM BOOK MART

Books, Prints, Autographs, Cataloging and Appraising.
128 West 45th Street, NEW YORK, N. Y.

February 7, 1921.

MR. GORDON WHYTE,
care The Billboard,
1493 Broadway, New York, N. Y.:

Dear Mr. Whyte—Will you please discontinue mentioning our catalog in our ad in The Billboard. We find that in the few weeks the ad has been running that we have received so many requests for it that we have entirely exhausted our edition.

Until we can have more printed up in order to supply the demand which has been created by your advertising we will have to cease mentioning it in your columns, much to our regret.

Very truly yours,

(Signed) DAVID MOSS,
Gotham Book Mart.

just completed a memorial to the electors of the Hall of Fame, setting forth the unquestionable claim of Edwin Booth to a place beside the other leaders of American advancement. This is but the beginning of a thoughtfully prepared campaign to which the famous actress proposes to devote as much time and energy as may be needed during the years to come until the end is achieved.

A part of Kalich's "leisure" since the completion of her long and exacting tour in "The Riddle Woman" has been devoted to a supervision of the professional education of a little New York girl, Jean Green, who will be a member of the company now being formed for Kalich's forthcoming appearance in a series of new plays.

"JUST BEE" PRESENTED

Philadelphia, Feb. 11.—A play, entitled "Just Bee," was given last week in the assembly room of St. George's Protestant Episcopal Church. The play was written by a talented

against the actress. He told the court that when he went to the Jackson apartment on Monday night to serve a subpoena the actress threw acid in his face, burning him about the eyes and nose.

Miss Jackson, in court, said she threw the acid at Hirsch to protect herself.

NEW PLAYS

(Continued from page 19)

is connected with "the group of parents" and that it will benefit by the proceeds. No one else will, or by the synthetic production of "A Winter's Tale" either.—PATTERSON JAMES.

PRESS COMMENT

Mild astonishment expressed at the selection of the play and subdued meriment over its production.

Be sure to look thru the Letter List this week.

SARDOU'S

MARVEL COLD CREAM
ESPECIALLY MADE FOR THEATRICAL PURPOSES.
1-lb. Can, \$1.00. 1/2-lb. Can, 60c.
At All Druggists.
Sample Tubes, 10c.
At Your Druggist or From Us Direct.
SARDOU Inc., 496 Tenth Ave., N. Y. C.
ENCLOSED FIND TEN CENTS. PLEASE SEND ME A GENEROUS SAMPLE OF SARDOU'S COLD CREAM.

Name.....
Street.....
City..... State.....

THE NATIONAL CONSERVATORY OF DRAMATIC ART

F. F. MACKAY
A Thorough Training School for the Stage and Platform Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
Room 711, 145 W. 49th St., New York, N. Y.

Have You Registered?

A Biographical Survey is now being prepared by the Catholic Actors Guild of America. No charge is made or obligation assumed for registration. Kindly fill out and send for blank and information TODAY.

Name.....
Street.....
City..... State.....
Company.....

CATHOLIC ACTORS GUILD OF AMERICA
220-224 W. 42nd STREET, NEW YORK

FREE LITERARY SERVICE

Do you want to know anything about Books?

Our new Literary Service Department will help you out.

The name of the best Book for your needs and the nearest place you can get it will be sent on request.

Let us be your Literary advisers. You have always found us dependable and anxious to serve you. Lean on us now. You will find our support quick and strong.

We have installed this new department for you and await your questions. We are straining at the leash to serve you.

Now, then, "it's up to you!" You can't come too fast or too often! Our nets are cast for questions and we hope for a big haul. Are you with us?

Address Literary Service Department The Billboard, 1493 Broadway, New York City.

BOOK REVIEWS

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS—American Supplement—being the sixth volume of the complete work. Waldo Selden Pratt, editor; Charles N. Boyd, associate editor. New York: The Macmillan Company, 1920. \$6.

A much needed addition to a work which has been standard for musical reference purposes since its first publication, many years ago. This sixth volume of Grove's Dictionary is entirely devoted to American activities in music, together with brief biographies of 1,700 persons engaged in this field and about 700 rather extensive records of American artists and their achievements. The book is divided into two parts. The first is again divided into five chronological divisions, each with its historical introduction and a register of those engaged in the musical field of their time. These divisions are known as "The Colonial Century," "The Era of National Expansion," "The Period After the Civil War," "The Transition About 1850" and "The Opening of the 20th Century." The remainder of the book is devoted to "Personal and Descriptive Articles," arranged as in the other five volumes of the work and containing a vast amount of material, much of which has only been obtainable in the past by much research and loss of time. An invaluable book for all those seeking information of what America has done or is doing in music.

MIRACLE MONGERS AND THEIR METHODS, by Houdini. New York: E. P. Dutton Company, 1920. \$3.

In this book Harry Houdini has drawn upon his encyclopaedic knowledge of magic and its allied subjects and written a most interesting

(Continued on page 93)

Miracle Mongers AND THEIR METHODS By HOUDINI

who has come into contact with many who practice magic and knows their secrets, explains

HOW the bare hands may be dipped in molten metals.

HOW to drink molten lead.

HOW to fortify the body against rattlesnake bites.

HOW to be locked in a red hot stove without inconvenience—though leg of mutton may be roasted.

And so on—more later.

\$3.00. The book is obtainable through any bookstore or from

E. P. DUTTON & CO.

681 5th AVENUE, N. Y.

BOOKS OF INTEREST TO THE THEATRICAL PROFESSION

We carry in stock all books reviewed in The Billboard

"BOTTOMS UP"

By GEORGE JEAN NATHAN. A book of satire, which treats of the theater in an amusing fashion.

50c, postpaid to any address.

GOTHAM BOOK MART

(Booksellers to the Profession)
128 West 45th St., New York, N. Y.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



CORA CHASE

A Massachusetts Girl Who Won Genuine Ovation at Metropolitan Last Week—Declined European Contracts in Order To Make American Debut

With but few exceptions, when a new musical star appears on the horizon one hears of the startlingly wonderful feats they performed in childhood; in fact, they usually were considered as child prodigies. Therefore when the concert and opera editor called to interview Cora Chase, the Massachusetts girl, who astonished New Yorkers last week with her excellent singing when she made her debut at the Metropolitan Opera House as "Gilda" in "Rigoletto," it was refreshing to learn that as a little girl she had been just as any normal American child would be. Fond of music—always—but at all times entered heartily in the games of her playmates. Her love of music when but a bit of a girl was very noticeable and after a selection had been played once in her hearing she could immediately play it, and it was this faculty that resulted in the family "showing her off" whenever any guests came to the home.

Miss Chase, when it came time to go to school, was sent to the private school of Miss Wheeler in her home town of Haverhill, Mass., where she took up the study of the violin, and later studied in Lowell, Mass., at Rogers Hall. As a pupil in both of these schools she was always given a prominent part in any musical entertainments, and it was while at Rogers Hall that one of the instructors informed Mrs. Chase that her daughter had great possibilities as a singer and advised that she be given every possible advantage for a musical education. Altho Cora Chase was then but twelve years old, her mother decided to take her to Italy, where she might grow up in a musical atmosphere, and the two journeyed to that land, where they stayed for seven years. At first no attempt was made to study music, as it was deemed that she was too young for this, but she diligently studied languages, and it is her industrious work in this line which enables her now to speak fluently and beautifully the languages of Italy and France, which is also of the greatest aid in her singing.

After spending seven years abroad, Miss Chase and her mother made a brief visit to America, but returned to Italy just before the commencement of the world war, and remained there until December of 1920, enduring many privations owing to the scarcity of food, lack of comfortable hotels, air raids and many other trying ordeals, in order that the young singer might proceed with her musical studies, and Miss Chase unstintingly attributes to the solicitous and loving care of her mother the success which has so recently come to her.

She studied untiringly with several of the celebrated singing masters of Italy, and made her debut in Busseto, Italy, during the anniversary celebration for Verdi in September, 1919, at which time she sang "Gilda" in "Rigoletto." This brought her immediate success, and it was on the occasion of her fifth appearance in this role that she was heard by Gatti-Casazza of the Metropolitan Opera Company, which resulted in signing contracts for an appearance in New York this season. Miss Chase sang in the Royal Theater, at Madrid, and had a number of offers for appearances in grand opera in England, but the desire to make her debut in America was so strong she declined to enter into any contracts which would further delay her appearance in the homeland. Her further appearances this season with the Metropolitan will be in the operas "Barber of Seville" and "Traviata," and also again in "Rigoletto."

Unassuming, unaffected and unspoiled by the tremendous ovation accorded her at her first appearance with the Metropolitan, when she received twenty curtain calls and real cheers, this young American girl has won the admiration and good will of all those of the Metropolitan forces. She is free from any particular hobbies except a liking which she has always had for dolls and cats, and the latter not of

the petted pedigreed atack. She is particularly fond of a Pierrot doll which she regards as a mascot, and always takes it with her on all of her trips and to all opera performances. Miss Chase is the only member of her immediate family who is musical, as her three sisters

determination to fulfill in every way possible the plans which her mother had talked over with her so often.

The young singer will appear in several concerts to be given under the direction of the Metropolitan Opera Company, and has also signed a contract to make records for the Victor Company. She will also be heard in a number of concerts to be given under the direction of her concert managers, the Wolfsohn Musical Bureau. Altho not yet twenty-five years of age, this Massachusetts girl adds much brilliancy to the ranks of American singers, and much is to be expected of her. Highest commendation should be given to Gatti-Casazza for presenting an unheralded and practically unknown American singer in the principal role of "Rigoletto" at the Metropolitan, thus affording a singer opportunity to make her debut in her native land in an important character of an opera.

CORA CHASE



Cora Chase is another American who has met with great success during this year's grand opera season, as "Gilda" in "Rigoletto." This young singer was cheered by the Metropolitan audience.

neither play nor sing. When asked if any of her ancestors had been musicians, the query brought the information that as far as was known no one in the family had ever been noted for their musical talent, altho one aunt far back in the history of the family had been reported as possessing a powerful voice, but which had never been trained.

Miss Chase's happiness over her splendid success at the Metropolitan would have been supreme could only her mother have been present to share in the honors which were showered on her, and towards which the mother's thoughts and work had been striving ever since she learned of the possibilities of her daughter. However, owing to the privations which she endured during the war period spent in Italy, her strength was not sufficient to conquer an illness which overtook her almost immediately after their return to America, and she passed away in December. Her inspiration, however, still remains with Miss Chase, and is leading her on to further progress in music with the

MICHIGAN TOWNS HOLD MUSIC MEMORY CONTEST

A county-wide music memory contest has been opened in St. Clair County, Michigan, with the city of Port Huron as the center. The towns of Port Huron, Marysville, St. Clair, Marine City and Capac have collaborated in conducting the contest which is to run for eight weeks. In each community a local committee has been selected to whom the list of the thirty-two compositions selected for the contest is sent from the Community Council Office in Port Huron, and four compositions from this list are chosen for each week. The chief center of the competition is in the public schools and at the end of the contest a number of the chosen works are to be played in public and prizes awarded those who state correctly the names of the compositions and their composers. The daily newspapers are lending their aid in giving the necessary publicity by publishing sketches of the compositions.

WESTERN SINGERS

Organize in San Francisco and Will Present Grand Opera in Miniature Twice Weekly

San Francisco, Feb. 12.—Launching a country-wide movement for the establishment of a national operatic system on a co-operative basis, the Western Singers, an organization of twelve people, several of whom have already established reputations as operatic singers, gave the first of a series of bi-weekly presentations of grand opera in miniature at Sorosis Hall, 538 Sutter street, Tuesday evening last.

The twelve principals have pledged themselves to give performances every Tuesday and Friday evening and the third Wednesday evening, omitting the third Friday evening, during the six months from February to July, inclusive. The admission has been set at fifty cents and the fact that Sorosis Hall seats but 400 persons when filled to capacity is sufficient proof of the altruistic motives behind the venture.

It is the plan to produce two bills during each of the six months, repeating these after the first week and alternating the cast in each. The company will specialize on the classics, having opened the season with the presentation of Beethoven's "Fidelio," an opera that has not been heard in San Francisco for nearly fifty years. On the night of February 5 the bill consisted of the first act of "Faust" and the first act of "Aida."

The movement was born in the brain of Miss Clare Harrington, well known in operatic and concert circles for her ability as a dramatic soprano, thru whose efforts the company was assembled.

Angelo Sarantoni, who formerly directed the little opera company that played in the Washington Square Theater, in the Latin quarter of this city, and recently returned from his home in Italy, is director of the Western Singers and the organization's "one-man orchestra," having volunteered his services and being an ardent advocate of the new movement, which it is hoped will be taken up and followed by other communities.

In addition to Senior Sarantoni, the company consists of Clare Harrington, dramatic soprano, and stage manager; Carl Vinther, scenic artist; Irene Mensendorfer, lyric soprano; Josephine Barrett, contralto; Helen Hume, mezzo soprano; Frank Mueller and Giuseppe Carbone, tenors; Frank Warford, Sylvester Pearson and E. Rosenthal, baritones, and Rudolph Kuner, basso.

In March Althea Brus, a talented soprano, will join the company. Both Miss Harrington and Miss Mensendorfer studied their art in Europe and have been on the professional concert and operatic stage.

"Propagation of grand opera and the education of the people of America in grand opera is the chief object of the organization," Miss Harrington said today. "We feel certain that this can be accomplished thru the co-operative plan that we have adopted and we hope that the success of our venture may stir others in other communities of the United States to follow in our footsteps."

"If at the end of the six months that we have agreed to 'try out' our miniature opera, it proves a success, and our opening night crowd seemed to indicate that the people want what we are giving, we shall arrange to get a larger hall or perhaps a theater. We are not in this for the purpose of making money, but there is the chance that it may develop into a money-making enterprise and can then be expanded."

"At any rate we are hoping for the support of the public and we are promising that we will give the very best that is in us."

Already there have been scores of volunteers for the chorus and musical San Francisco is beginning to show an interest in the new venture, which augurs the success that its proponents are earnestly hoping for.

JOSEF HOFMANN

To Give Third Recital in New York in March

The Wolfsohn Musical Bureau announces that Josef Hofmann, distinguished pianist, will give a third recital in New York City Sunday afternoon, March 20, in Carnegie Hall. Mr. Hofmann's program, while largely made up of Chopin selections, will also include compositions by Sgambati, Ganz, Scriabine and Liszt.

BROOKLYN ORGANIZES

Plymouth Ladies' Choral Under Direction of G. Waring Stebbins

Under the auspices of the Plymouth Institute of Brooklyn a new ladies' chorus has been organized in that city with G. Waring Stebbins as conductor. The organization holds rehearsals in the evening and thus makes it possible for young business women to enroll as members. The rehearsals and concerts are all to be held in the Institute Building and the motive is to present worthy music in an artistic manner. The first concert will be given Wednesday evening, March 2, when Mr. Stebbins will present a chorus of forty young women.

SUMMER SEASON

Of Grand Opera. Announced for New England States

The Boston English Grand Opera Company is planning a season of grand opera in Boston and other cities of New England during the coming summer months. The first performance will probably be given in Boston the latter part of June. Among the operas to be given and the artists to be presented in the principal roles will be Fritzl Scheff, in "The

Daughter of the Regiment" and "Manon"; Vera Michelena, in "Tosca" and "Thais"; Julia Kelety, French prima donna, in "Aida"; Wanda Lyons, who is now studying in Paris, in "Pagliacci"; and a tenor, now appearing in London, will return for special appearances, and Giuseppe Coralia, tenor, formerly of the San Carlo Opera Company, will also be heard in some of his well-known roles.

SUMMER OPERA

Assured for Cincinnati—Elaborate Preparations Have Already Begun

Announcement was made at the annual meeting of the Cincinnati Zoological Park Association last week that, altho the profit from the brief season of summer opera given at the Zoo was only nominal, the interest manifested by the public in the project was such that the directors of the association have decided to again undertake an opera season covering a period of eight weeks, and that it would be on a more elaborate and expensive scale than last year. According to present plans, the cost of the opera during the coming summer will be close to \$1,000 per week greater than last season, which is caused by more elaborate productions. The association feels sure, however, that the response from the public will be even greater than that of last season, and promises that capable artists will be engaged for the principal roles, announcement of whose names will be made later, thus giving added interest

to the drive to be made thru the sale of coupon books. Five thousand of these books which will sell at \$5 are to be put on sale shortly by civic organizations and public-spirited citizens are to be asked to assist in disposing of them.

FRITZ KREISLER

To Be Soloist for Three Philharmonic Concerts

Fritz Kreisler, noted violinist, has been announced as soloist for the next three concerts to be given by the Philharmonic Society, under the direction of Josef Stransky, at Carnegie Hall, New York City. These concerts will be given Thursday evening, February 24; Friday afternoon, the 25th, and Sunday afternoon, the 27th.

NEW SYMPHONY ORCHESTRA

Of the South To Give Initial Concert in April

The Board of Directors of the Orchestral Society of Birmingham, Ala., has completed plans for the concert of the new symphony orchestra and for the giving of its initial concert. Owing to inability to secure at the Jefferson Theater an open date, the concert which was originally announced for March will be postponed until April. The orchestra is under the direction of Ferdinand Danzley, who is confident that the first appearance will be an artistic success.

MOTION PICTURE MUSIC

Ulderico Marcelli, conductor of the orchestra of the Tivoli Theater, San Francisco, is presenting exceptionally interesting musical programs. For "Kismet" he used typical Oriental compositions to carry out the atmosphere, the principal number of which was Boileidieu's Overture, "The Caliph of Bagdad."

Appreciating that good, appropriate music, well played, is essential to a properly presented photoplay, the management of "The County Fair," based on Neil Burgess' famous stage success, which is now being shown at the Metropolitan Opera House, Philadelphia, secured the services of Sidney Lowenstein, one of Philadelphia's successful young conductors, to direct the orchestra. Mr. Lowenstein, who is also a composer of much talent, provided a most interesting interpretative program of music for the photoplay.

Managing Director Ingo Riesenfeld has selected "In a Spanish Garden" for the music and dance prolog as the feature of the musical program to be presented with the feature film, "Buried Treasure," which begins an extended engagement at the Criterion Theater, New York, this week.

Indicative of the opportunity awaiting young singers in the motion picture theaters is the record of many singers who gained their first rung on the ladder of success thru appearing at the Rivoli and Rialto theaters under the direction of Ingo Riesenfeld. Among the singers who are now successful and who appeared at these theaters are Jeanne Gordon, now appearing with the Metropolitan Opera Company; Mario Chamlee, and Helena Marsh, both of whom are also with the Metropolitan; Carmen Pascova and Ralph Errolle who are now with the Chicago Opera Company; Vincent Ballestre, now a star with the San Carlo Opera Company; Greek Evans, with the Scotti Opera Company, and several others who have become well known in the musical world. The motion picture theater holds wide possibilities for young singers.

COMMUNITY SINGING

Praised by L. E. Behymer, Los Angeles Concert Manager

That community singing yields a great influence among the general public in advancing the cause of music is the belief of L. E. Behymer, well-known California concert manager. Mr. Behymer when interviewed concerning his opinion as regards community singing said: "Community singing practically revolutionized a certain class of concert patronage. The people want ensemble music, and are willing to pay for it because it is the only thing that will satisfy them after the community concerts of the last few years. That is the reason why in the presentation of the 'Messiah' last winter in Los Angeles when ordinarily we had played to something like 1,200 we were able to give it at Christmas time to over 4,000 auditors."

CHICAGO RECITAL GIVEN BY MARIE MAGDELEINE DU CARP

On February 3 at Kimball Hall, Chicago, Marie Magdeleine Du Carp, a pianist of extraordinary talent, gave a recital which will not be forgotten for a long time by those who had the pleasure of hearing this great artist. Her large round tone, sympathetic in quality, rich in color, combined with excellent technique and artistic interpretation, has won for her the highest praises of the New York, Boston and Chicago press and public alike. She will give several more recitals in the near future, the dates of which and the cities will be announced shortly.

EDNA WILSON

Appears as Soloist With Rubenstein Club

At the last concert of the Rubenstein Club, given at the Waldorf-Astoria, New York, Edna Wilson, contralto, appeared as the soloist. Possessed of an excellent voice and giving artistic interpretation to her songs Miss Wilson received a much deserved ovation. This young singer has only been in the East a short time, but is establishing a name for herself by her capable work.

ARTHUR NEVIN

Is Appointed Municipal Director of Music at Memphis

Of much interest in the musical world is the appointment recently of Arthur Nevin as the Municipal Director of Music and Dramatic Art in the City of Memphis. Just a short time ago the officials of the city and certain public-spirited citizens determined to establish the position of Municipal Musical Director for the purpose of developing the artistic enterprises of the city and to encourage local talent. Mr. Nevin is organizing two choruses of mixed voices and has other plans in view for the further development of the musical art.

CONCERT AND OPERA NOTES

Tetrazzini is to be heard in New Orleans on February 19.

George Reimberr, tenor, will be heard in recital in Boston the evening of February 22.

Anna Pavlova and her Ballet Russe will play an engagement in Washington, D. C., on March 2.

In Jordan Hall, Boston, the evening of March 3, Arthur Kraft, a tenor of Chicago, will give a concert.

Albert Louis Pallard and Marcelle Henrietta Guadard, members of the Chicago Opera Company, were married in New York City last week.

Herma Menth will give a piano recital in Aeolian Hall, New York, the afternoon of March 1.

Ruth King will give her second New York recital this season in Aeolian Hall the afternoon of February 28.

Barney O'Mara, Irish baritone, is on an extended recital tour and is at present fulfilling engagements in the State of Ohio.

In Orchestra Hall, Cleveland, O., the evening of February 21, Mrs. Colomba Arata, dramatic soprano, will appear in recital.

Mina Elman will give her debut song recital at Aeolian Hall, New York, February 22. Miss Elman is a sister of Mischa Elman, the noted violinist.

The New York Chamber Music Society will give its first concert this season in Chicago at the Blackstone Theater Sunday afternoon, February 27.

Under the direction of Jessica Colbert, of San Francisco, Kathleen Parlow, noted violinist, will be heard in that city, at the Columbia Theater, the afternoon of March 27.

Under the direction of Charles Heinroth, a chorus is being formed to appear in Pittsburg with the Philadelphia Orchestra when they give their pair of concerts April 8 and 9.

The Cleveland Institute of Music has announced the appointment of Herbert Linscott as head of the vocal department; Edwin Arthur Kraft, organist, and Weyeff A. Moor, flutist.

Helen Jeffrey, violinist, will be heard in a recital, which she will give in Carnegie Hall, New York City, Friday afternoon, February 18. This is the concert which was scheduled to be given in December, but had to be postponed until a later date.

On Saturday evening, February 26, the season of grand opera will be resumed by the Philadelphia Grand Opera Symphony, at the Metropolitan Opera House in Philadelphia. A double bill of "Cavalleria Rusticana" and "Pagliacci" will be the initial offering.

A concert which is interesting many in the musical circles of New York is the special recital to be given by Helen Teschner Tas, violinist, with the National Symphony Orchestra in Carnegie Hall, Thursday evening, February 17. Willem Mengelberg will conduct the orchestra.

One of the most notable choral concerts to be given this season in Boston will be the performance of Verdi's "Requiem" by the Handel and Haydn Society in Symphony Hall, Sunday afternoon, February 20. The chorus, under the direction of Mr. Mollenhauer, has been augmented and will have the assistance of a large orchestra. A quartet of noted artists

will appear as soloists. These are Florence Hinkle, Merle Alcock, Edward Johnson and Clarence Whitehill.

One of the most attractive musical events announced for Omaha, Neb., for the current season is the coming of the La Scala Orchestra, under the direction of Arturo Toscanini, February 25. The event is under the local management of the Douglas County Post, American Legion.

The Handel Vocal Society, of New York City, which was but recently founded, is growing rapidly. The club is made up of mixed voices of all nationalities and is open to any one desiring to broaden their knowledge of the best musical works. The conductor of the organization is Clement Burbank Shaw.

Francesco Bocca-Fusco, dramatic tenor, with the Creator Opera Company, which closed its season at New Orleans, has returned to his home in Brooklyn, N. Y., and is preparing to start on a concert tour, the first engagement of which is at New Haven, Conn., where he will give a concert February 28.

Miss Frances McCollin, of Philadelphia, has been awarded the \$100 prize which was offered by the Mendelssohn Club for the best original composition submitted. The judges were Professor Spalding, of Harvard; Richard Henry Warren, of New York City, and N. Lindsay Norden, who is conductor of the Mendelssohn Club.

An orchestra of seventy-five has been formed in Tiffin, O., under the direction of Prof. H. C. Ahrendt, who is in charge of the stringed instruments, and Prof. J. W. Walwright, of Fostoria, of the wind instrument section. A tentative contract has been closed for the giving of twenty Sunday concerts in one of the Tiffin theaters.

The Choral Society of Philadelphia will present again this season Elgar's "King Olaf." February 28 has been selected as the date, and the principals will be Mrs. May Ebery Hotz, who was called in at the last minute to sing the role when it was given last year, and the tenor will be Royal MacLellan, and Frederick Patton will sing the bass role.

A fund of \$500 has been donated toward an annual piano contest, which has been established at the Cincinnati Conservatory of Music. The fund has been donated by Shailer Evans, and the interest on the sum will be used for the purchase of Grove's Musical Dictionary, the prize. The competitors are to play before the Board of Examiners one of the larger sonatas of Beethoven, or a sonata of Schumann, Chopin or Brahms, or one of their larger works, and a modern piece.

Frederick A. Wallace, Commissioner of Immigration, praises highly the Sunday afternoon concerts instituted at Ellis Island by the War Community Service. Commissioner Wallace says "Folk songs always take hold of them, and before long they are joining in. I have found the results almost extraordinary. For instance, not long ago Secretary of Labor Wilson was at Ellis Island one Sunday, and after the concert I took him thru the building. We went thru ward after ward, and, unlike the somber attitude that generally pervades the Immigration Building, the men were gathered in groups, singing or laughing or talking."



POHSCOO
REGISTERED TRADE MARK

VIOLIN CASES OF SUPERIOR QUALITY

made of genuine and imitation leather, lined in silk plush, velvet and fannel.

Finest materials and skilled workmanship embraced in the manufacture of these cases. None genuine without our Trade Mark, P-O-H-S-C-O stamped on bottom of each case.

Sold exclusively by leading music dealers throughout the United States and Canada. Ask your dealer to show you these cases.

POHS MANUFACTURING CO., Inc.
NEW YORK, U. S. A.

ETHEL CLARK
Lyric Soprano

Would accept position in high-class musical production and pleased to sing before any managers interested. Home Address—Tel. 478-J, Tompkinsville. Address care of Y. Cornell, Carnegie Hall, New York City.

ELIZABETH TERRELL
DRAMATIC MEZZO-SOPRANO.
Phone, Aud. 7755. Address 178 W. 137th Street, New York City.

LILLIAN CROXTON
COLORATURA SOPRANO.
CONCERT-RECITALS.
Address 490 Riverside Drive, New York City. Tel. 962 Morningside.

IDA KELLER
Vocal and Piano Instruction. Special rates to theatrical profession. Appointments by phone only—Schville 345. 942 East 232d St., New York City.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



ACADEMY, PITTSBURG

Summer Season of Stock

New York, Feb. 8.—George Jaffe, of the Academy, Pittsburg, Pa., and producing manager of the "Joy Riders" en tour the American Circuit, was a Columbia Corner visitor yesterday, seeking congenial associates to accompany him to the Jack Britton-Ted Lewis bout at Madison Square Garden, and incidentally to arrange to have his "Joy Riders" Company inaugurate a summer season of stock at the Academy, opening April 18.

There were rumors around the corner that the Academy would continue as a stock house for next season, but President I. H. Herk, of the American Burlesque Association, stated that the rumors were unfounded and that the American Circuit attractions would play the Academy again next season.

CINCINNATI POLICE

Seek Missing Actress Here

The police of Cincinnati have been asked to search for Peggy Marsh Hayes, an actress, who was a member of the "Razzie Dazzle" Company that played here recently.

The company went East from this city and is believed to be playing in or near New York City at present, after playing in Columbus, O., where no trace of the missing actress could be found. The local police expect to get some trace of the missing actress in New York City.

The foregoing appeared in a New York City newspaper Wednesday, February 9.

COMMENT

Harry Hastings, at his offices in the Columbia Theatrical Building, New York, at noon Friday said: "We did have a chorus girl by the name of Peggy Marsh Hayes in the 'Razzie Dazzle' Company for three weeks, but she exited from the company September 5 at Cleveland, O., and we have not heard anything of her since."

AMERICAN BURLESQUE ATTRACTION

New York, Feb. 11.—George W. Gallagher, general manager of the A. B. A., announces that the "Beauty Review" will play Monday, February 20, at Long Branch, N. J.; March 1 and 2 at Asbury Park, N. J.; Thursday, March 3, at Reading, Pa.; Friday, 4th, and Saturday, 5th, at Trenton, N. J., and all A. B. A. shows will follow in sequence. Mr. Gallagher says that there are no negotiations between the A. B. A. and Southern theatrical managers for A. B. A. shows in the South, and the A. B. A. has no intention of invading the South.

With the opening of the Old Lyceum, rebuilt and renamed the New Capitol, Jack Garrison will continue as house manager. The opening attraction will be Henry P. Dixon's "Big Sen-

sation" for week commencing Sunday, February 20.

Jack McAuliffe, the pugilist, visited the A. B. A. offices during the week seeking engagements in burlesque, but Mr. Gallagher, whom he interviewed, could give him no definite encouragement.

There are numerous rumors of American Circuit companies disbanding at the end of the current season, and this has been verified as far as it concerns Harry Hastings "Kewpie Dolls" by his general manager, Charles Edwards, but the A. B. A. does not verify it relative to other shows.

There is a possibility that Col. Boh Deady's "Tittle Tattle" may play the Empire Theater, Cleveland, Sunday, February 13, if local conditions warrant a Sunday opening, as "Tittle Tattle" is booked there for the week of February 14.

The Detroit week, formerly the Avenue stand and now a layoff week, will be filled in at Erie, Pa., two days; New Castle, Pa., one day, and Uniontown, Pa., one day, leaving the first two days open. Shows will jump from Cleveland to Erie, and from Uniontown to Pittsburg.

SOCIAL MAIDS AT SHRINE

Five thousand members of LuLu Temple, Nobles of the Mystic Shrine, Philadelphia, were entertained on the night of Wednesday last following their regular ceremonial by the ladies and gentlemen of the "Social Maids" Company, the event being arranged thru the courtesy of the company manager, Mr. Chipman.

Following the regular performance at the Casino Theater taxis were provided by Walter M. Leslie, the house manager, and the performers taken on the Metropolitan Opera House, where the big event was staged. The following numbers from the routine of the show were presented in pleasing style: "Pretty Kitty Kelly," by Misses Blake, O'Donnell and the Hurting beauty chorus; "Broadway Blues," Miss Spencer; "Whispering," by Miss Wilson and chorus, and last, but not least, the beautifully costumed "Lady of the Lamp" number, by William Wainwright and chorus.

Immediately following the performance the entire company was taken to LuLu Temple at Broad and Spring Garden streets, where everyone was provided with refreshments, followed

by dancing to the music of Speller's Jazz Band, local jazzers par excellence. Your correspondent left the temple at 3 a. m., at which time the affair showed no signs of breaking up.

The Hon. Freeland Kendrick, potentate of LuLu Temple, desires thru The Billboard to thank Managers Leslie and Chipman, Stage Manager Harry Spillman, as well as each and every member of the "Social Maids" burlesquers, for their helpful co-operation in making this the big success that it was, and in his message of thanks he is joined by the 15,000 members of the local Shrine organization.—BAUGHMAN.

"TOP" MEN SEE BURLESQUE

Chicago, Feb. 9.—It looked like the old circus days in the lobby of the Star and Garter Theater Monday night. Manager Fred Wagner, himself a veteran circus man, was host to George Moyer, of the Mugivan & Bowers interests; Bert Rutherford, general agent of Howe's Great London Shows; Frank Braden, press representative of the Sells-Floto Shows, and a number of other circus men. The outdoor men dropped in unannounced on Mr. Wagner, and expressed a wish to see a real burlesque show for a change. And they saw a good one. Mr. Wagner is the only one of the coterie to desert the canvas for burlesque, and he bids fair to stick with the second love.—HOLLMAN.

JIMMIE JAMES

To Manage Gayety, Philadelphia

Philadelphia, Feb. 10.—Colonel John F. Walsh, general manager of the Gayety Stock Theater, states that beginning with the week of February 14 Jimmy James, from the Hippodrome Stock Theater, Jacksonville, Fla., will assume management of the house. Mr. James was also formerly manager of the burlesque house at Akron, O., and for several seasons was with the American Burlesque Association as manager of various shows.

MARRIED IN DETROIT

Harry Welsh, the popular comedian of "Follies of the Day," and Evelyn Cunningham, prima donna of "Step Lively Girls," were married in Detroit February 7.

BURLESQUE REVIEWS

"MAIDS OF AMERICA," with Bobby Barry Book by Wm. K. Wells, dances by Dan Dody. A Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of February 7.

THE CAST—Althea Barnes, Leo Pelletier, Dave Woods, Ed Merrigan, Dick Pritchard, Jane May, Tess Howarth, George E. Snyder, George Leon, Bobby Barry.

REVIEW

In the Bank of Laughland there came an ensemble of singers and dancers, for the most part youthful and attractive, altho there were several who reminded us of the Ancient Order of Varieties, which did not include the petite, black-ringed, vivacious pony on the right end or attractive brunet on the left. Althea Barnes, a dainty brunet ingenue, vocalized on an up-to-date burlesque show.

Dick Pritchard, Dave Woods and Leo Pelletier as a vocalistic trio harmonized in voice and personal appearance for an encore that brought on Tess Howarth, a fascinating brunet ingenue prima donna, and Jane May, a titian-haired soubret with the likable, laughing personality of Lena Daly.

George Snyder in straight attire narrated on the depredations of Slippery Sam, a bank burglar, portrayed by Dick Pritchard. Straight Snyder, as a bank president seeking special officers, first encountered George Leon with his eccentric makeup of red face, black tooth and duck-beak nose, attired in grey uniform. Seeking further the ensemble faces up-stage, and the orchestral outburst indicated that featured Comic Bobby Barry would enter from the rear. Instead of doing the expected he did it the Barry way, from the left in one, for his recitation on his ability as a deputy from Cootsville. Comic Barry's "They can't get away from me" came in for its usual encores.

Robber Pritchard's holdup of the bank and comic specials and his realistic combat with President Snyder, who handcuffed him and left

him to become a silent feeder for the comics to evoke laughter and applause, was good. Tess Howarth's loss of control in slapping Comic Leon's face demonstrated his funny falla ability for laughs. Comic Barry rehearsing Diminutive Sidewalk "Moocher" Ed Merrigan in copping coin from pretty ladia was clever burlesque.

Straight Snyder and the Misses Barnes and May singing "Peachie," supplemented by a neat dance burlesqued by Comic Barry, and his inquiry, "Where's that cat?" went over big. Straight Snyder and his infant incubator, with Kewpie Soubret May within, nursing from a five-gallon bottle of milk, was good for more laughter.

In the "No Sleep Hotel" Comic Leon makes Comic Barry a dance hall bouncer, and his scene with Tess Howarth, the sleep walking comedienne, was fast and funny, likewise his funny fall for Soubret May. Straight Snyder as an old legit, and his recitation indicated versatility.

Programmed as a Turkish trophy Comics Barry and Leon held the stage for a musical melange, Barry with a flute accompaniment to Leon's varied dances, and Leon's accompaniment with harmonica.

The ringleted, black-haired end pony referred to in the opening demonstrated her vivaciousness further by a moderated Oriental dance that was well burlesqued by Comic Leon in feminine attire. The finale of the first part was something out of the ordinary, introducing the entire company individually and collectively as "dancing mad."

The second part opened with "Fifty-nine Minutes From Broadway," with a company of burlesque hicks, if we except Straight Snyder, who again demonstrated his versatility as an evening dressed dope in an original conception and makeup for the characterization, which he maintained until the close of the show, thereby proving himself an actor of more than usual

ability, for his dope patter was out of the ordinary and laughable at all times.

Diminutive Ed Merrigan and Ingenue Prima Comedienne Tess Howarth, in a hench session of laughable dialog, followed by a song and a burlesque, were a riot. Ingenue Barnes, in her "Gypsy" number, made a personal dash that was admirable. Tess Howarth, as Miss Improvement, introduced portable subways, trolley cars and autos as the foundation for clever comedy making by Comics Barry and Leon. Hazel Vernon, as Winter Garden Girl, and Gussie Sobelsson, as "Boy of My Dreams," caught us asleep at the switch, for we can't recall which is which, even tho they are programmed.

Straight Snyder, introducing the girls as autos appearing from a pictorial drop garage, pleased the audience. A Chinese restaurant cabaret scene closed the show.

COMMENT

Scenery, gowns and costumes up to the standard.

Comic Barry, with his funny makeup, mannerism and whimsical sayings, delivered in a clear, distinct voice, is a comic of more than ordinary ability, and his co-comic, Leon, an excellent second.

The feminine principals leave nothing to be desired in their charming personalities and portrayals.

A clean and clever performance of burlesque.—NELSE.

"JACK REID AND HIS FAMOUS RECORD BREAKERS"—Presented by Jack Reid in person, an American Circuit attraction, playing the Olympic Theater, New York City, week of February 7.

CAST—Mabel Howard, Pauline Hall, Josie West, Emily Keller, Jack Van, Bonham Bell, Bert Hall, Tom Anderson, Tim Healy, Bob Girard, Jack Reid, Carl Keller.

CHORUS—Lena Dollard, Helen Gibson, Marie Woods, Lucille Donnelly, Elsie Cobb, Mse Lee, Gladys Gammel, Gladys Miller, Jessie Ford, Helen December, Tiny Vickers, Virginia Brenner, May Miller, Lillie Healy, Jane Moton, Dot Bell, Catherine Tenyaon.

REVIEW

The opening scene was a sidewalk entrance to the local theater, with an ad lib dialog between various principals. The uprising drop revealed to view the dressing rooms occupied by the females indigning in real dressing room scandal.

Bert Hall, the juvenile straight, as stage manager, megaphonea for a transformation scene to the Broaivio Hotel, Colorado, where as the juvenile son of Mike Mahoney, characterized by Jack Reid, he conspired with the other masculine principals for them to impersonate ex-husbands of Little Venus, otherwise Mabel Howard, a vivacious brunet soubret, whom Juvenile Hall induces to pose as the wife of Father Reid, who was led to believe that he married her while drunk. What Hall, Bonham Bell, Tom Anderson, Tim Healy, Bob Girard and Carl Keller in various characterizations said and did as ex-husbands was out of the ordinary burlesque, made excellent by the principal actor, Reid, and we use the word actor in every sense it implies, for Jack Reid is an actor of ability and versatility, who has mastered the art of dramatic and burlesque interpretation and portrayal.

Reid's own likable personality clothed in the makeup and mannerisms of Jiggs in "Bringing Up Father" appeals to those humorously inclined and drives dull care away for the dejected and oppressed. Jack Van in a neat Hebro makeup as the valet of Reid had little to do in the first part. Tim Healy in what we accepted as a tough coster characterization was an excellent feeder to Comic Reid, and kept the audience convulsed with laughter during his "goat" getting dialog with Reid, whose facial registration stamps him as an actor with a capital A.

Bonham Bell in straight attire with his phenomenal baritone voice caught the sentimental Olympics with "Every Boy on the Level." Emily Keller, a stately brunet, sings, dances and

(Continued on page 25)

THE SENSATION OF EUROPE

FLOZARI



Reg. U. S. Pat. Off.

That Different Dancer, doing Turkish and Oriental Dances for Clubs and Private Parties. Personal direction F. C. WATSON, Hotel Hannan, Cleveland, O. TO PHOTO FRIENDS—Nine assorted autographed Postcards, \$1.00; two for 25c. Sample, 15c.

WELDON WILLIAMS & LICK
TICKETS
FORT SMITH, ARK.

SMILING LENA DALEY

Receives an Ovation at Star

New York, Feb. 7.—It may have been due to the fact that owing to illness Smiling Lena was out of the cast of the "French Frolics" when it played the Star, Brooklyn, last season, and that the Starists wished to renew acquaintances, or it may have been due to the advance publicity that Dave Kraus of the Olympic, and Ed Daley, former company manager of the "French Frolics," had given up a thousand dollars to the "French Frolics" owner, E. Thomas Beatty, for Lena's release, to be starred in the "Kandy Kids with Lena Daley" for week of January 31. Be that as it may, Smiling Lena was given an ovation at every performance.

We reviewed the "Kandy Kids" in detail on its opening in Philadelphia, and commended the management and company for a production and presentation of meritorious burlesque. Since the opening of the season Manager Ed has made several changes in scenery, bits and cast that tend to improve the show. Never have we seen Smiling Lena more personally attractive and working to better effect than we did on Friday last.

Noticeable in the change of cast is Jean LeBrun, an auburn-haired, slender, stately prima donna, who has mastered the art of sounding the last letter to her every word. Prima LeBrun is a woman of intellect and refinement, who studied vocalism under the able direction of Arthur Stahschmidt, with the result that the Italian lovers of Nespoltien songs present Friday accorded her repeated encores for her "Mamma Mia che vo Sape" and "Solo Mio." Mlle. LeBrun is a former vaudeurist, who joined the "Kandy Kids" two weeks ago and signed up with Manager Ed for two years.

Goldie Gray is a new ingenue, and her dainty personality and vocalism is above par.

Bobby Greenwood, a petite brunet and pony, is also a newcomer in the chorus and stands out pre-eminent in attractiveness and ability.

Several changes in the scenic and lighting effects make the show more attractive than ever as a fitting background for the ever smiling, ever popular Lena Daley.—NELSE.

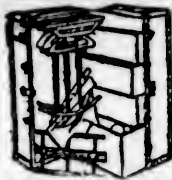
"AVENUE STOCK," DETROIT

New York, Feb. 11.—Strouse & Franklyn's "Girls From the Follies" apparently decided that being the last American Circuit attraction to play the Avenue Theater, Detroit, they would leave an impression that would last, for, according to reports, they sure did put over a nifty show ere closing there January 29.

Lack of space in this issue will not permit the lengthy review of the Avenue Stock Co. forwarded us by "The Michiganian." Suffice to say that the opening on Sunday caused the S. R. O. sign to go out early.

Irons & Clamage have an extraordinarily large company, including ten principals, viz.: Walter Brown, Paul Jerome, Herman Joseph, Roy Beverly, Bert Berry, Carl Kohlas, Melvin Phillips, Mabel Falser, Sedal Bennett and Dolly Winters.

Walter Brown is an Iron & Clamage fixture, having been discovered by that progressive firm while he was doing the sticks in "Tabs." At the opening of the season he was featured in Irons & Clamage's "Naughty-Naughty" on the American Circuit, but closed in Chicago to re-enter "Tabs" until the reopening of stock at the Avenue. Paul Jerome and Herman Jo-



INDESTRUCTO LUGGAGE SHOP

1347 BROADWAY, - - NEW YORK CITY.

Odds and Ends of Shop Worn Wardrobe Trunks Less than Wholesale Cost. THOUSANDS OF BARGAINS. N. V. P. Indestructo makes, full size, dust proof door, laundry bag, shoe pocket.

REG. PRICE, \$85.00, SPECIAL \$47.50

FIVE YEARS' GUARANTEE. Mail Orders Filled Promptly.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL. (New Address). Phone State 6780.

WANTED—Advance Representative—WANTED FOR

SHUBERT'S ORIGINAL JAZZ BAND ORCHESTRA

One that can and will book and wildcat. Steady year-round position. Write or wire lowest and best salary. Experienced Dance Musicians write. Columbus Jct., Feb. 17; Washington, 18; Muscatine, 19; Winfield 21; Washington, 22; all in Iowa. Also route in Billboard. MANAGER HAROLD HILLMAN.

"DEEP RIVER"

A NOVELTY ORCHESTRA. Featuring Our Own Compositions That Money Can't Buy.

WANTED For TAD'S BIG UNCLE TOM'S CABIN CO.

People in all lines of Tom. Those doubling brass and specialties preferred. Would like to hear from a regular Accordion Player for specialties; also Agent that can drive Ford. Show opens May 1st near Cincinnati, Ohio. C. B. TAD HARMOUNT, Middletown, Ohio.

LOOK! QUALITY PHOTO REPRODUCTIONS LOOK!

\$2.10 DOUBLE WEIGHT, \$2.35 for 12, \$3.00 for 25, \$8.50 for 100, \$70.00 for 1,000. ONE POSE. EXTRA POSES, 45c each. CASH WITH ORDER. Price of larger sizes in proportion. Forty-eight-Hour Service. Slides, \$1.00 each. Lower price in quantities. MOTION PICTURE PRODUCTS, 3238 W. Harrison St., Chicago, Illinois.

WANTED FOR SHOWBOAT AMERICA

Vaudeville People doing Parts in Drama, or Dramatic People doing Specialties. If play piano advise. Like long vacation for good people. We pay all after joining. State lowest in first letter. Open during last week in March. Address NICOL & REYNOLDS, Pittsburgh, Pennsylvania.

seph are exceptionally funny comics, having been clowns with Barnum & Bailey and Ringling Bros.' shows for several years.

Mabel Falser and Sedal Bennett are also part and parcel of the Irons & Clamage theatrical family.

The choristers are Emma Burke, Freda Enslley, Emme Enslley, Clover La Dott, Bobby Reynolds, Clara Meyers, Cleo Rose, Florence Arnold, Dotty Gordon, Pearl De Bruyne, Pearl La Belle, Josephine Davis, Bert Major, Elsie Wilder, Pauline Marcell, Irene Rivers, Ines Weber, Bobby Claire, Dorothy Wright, Margaret Wilson, Alice Loraine, Helen Meyers, Gertrude Mason, Claudette Wilson, May Hall, Fern Eaton, Lillian Burnett, Mabelle McClellan, Marion Smith, Helen Wolff, Mary Martin, Billy Chaburn. They have been selected for their youth, beauty and ability and are given ample opportunity for advancement in the shows produced by Arthur Clamage in person.

Due to the new arrangement and the fact that Irons & Clamage will operate two additional shows on the Columbia Circuit next season, and that the companies will be organized and rehearsed in the West, they have given up their offices in the Columbia Theater Building, New York City, to E. Thos. Beatty, Warren R. Irons is now preparing to remove his family to Chicago, where he will make his executive offices at the Haymarket Theater.—NELSE.

PHILANTHROPIC BRICKS

New York, Feb. 11.—There have been many and varied conceptions by those philanthropically inclined to boost some worthy cause, and the philanthropists have usually been referred to as "Bricks," denoting something substantial, and that term is now being used by the publicity promoters of the fund for materially assisting in the erection of a Talmud Torah and Synagog under the auspices of the Cong. Tifereth Israel, of Mapleton Park, Brooklyn, of which James E. Cooper is an active member.

In order to raise the funds, likewise the building, they conceived the idea of selling "Bricks" at one dollar each, which entitles the purchaser to participate in the Purim entertainment and dance at Prospect Hotel, Concy Island, March 10.

There will be ten big acts in the entertainment, chief among them "The Rehearsal," formerly produced and presented by Meyer Harria and Gussie White.

Meyer will play his oldtime characterization, and, owing to the absence of Miss White on the road, as soubrette with James E. Cooper's "Best Show in Town," her part will be enacted by Clara Seigel, the petite brunet and only feminine official of the Cooper executive offices in

the Columbia Theater Building, where Meyer and Clara are now rehearsing daily.

The foregoing actors in their present activities are proving themselves Philanthropic Bricks, and if you desire to become one you can do so by purchasing a Cong. Tifereth Israel Brick for a dollar at the Cooper offices.

Clara says that all orders received by mail will receive immediate attention, so shoot in a dollar, burlesquers, and become Philanthropic Bricks.—NELSE.

HAPPENINGS VIA HASTINGS

New York, Feb. 10.—Charles Edwards, general manager of the Harry Hastings Attractions, advises that Mr. Hastings will disband the "Kewpie Dolls" on the American Circuit at the end of the season and next season operate one show on the Columbia Circuit and one show on the American Circuit.

Hastings' "Razzle Dazzle" will feature Ed Bixley and Sam Miceles, while the new show, "Knick Knacks," will feature Tom Howard, the Wise Boob.

Mr. Hastings says that the entire equipment for both shows will be new, furthermore that the books will be full of originality, abounding in clean and clever burlesque.

Mrs. Hastings says that she will supervise the designing and purchasing of all gowns and costumes and give to the two shows and their patrons something out of the ordinary in burlesque.

LEW TALBOT STARTS SOMETHING

New York, Feb. 11.—Lew Talbot has proven that he is some publicity promoter by big newspaper announcements that he is the owner of "The Lid Lifters" and "Tempters," both shows playing Philadelphia this week; furthermore that he welcomes the written opinions of his patrons and induces them to come across in a 100-word review, competitive prize contest for \$25, \$15, \$10 for each show, the prizes to be awarded at the Friday night performance.

If Lew pulls that stunt in New York he will have a host of burlesquers reviewing burlesquers, and what they say of their fellow burlesquers would make interesting, if not instructive, reading.

BURLESQUE REVIEWS

(Continued from page 24)

works in scenes like a versatile comedienne and in tight fits is an optical feat.

Soubrette Howard in her "Babe Like Me" introduced an overgrown Kewpie chorister who played up the part for laughter and applause. Pauline Hall, a flirty-eyed, dimple-cheek, smiling brunet, as the ingenue prima donna, was all that could be desired in personality and

ability in singing, dancing and in acceus in which she appeared frequently.

Josie West, a ringletted blond soubrette, was there with an attractive face and form and danced her way into favor. Comic Reid got a big laugh with his rubber-neck husband, wooden-leg wife and lead-pencil children. Miss Keller and her Eight Dancers from the Harem singing "My Oriental Baby" stopped the show. The Misses Hull and Keller, in continental costumes, accompanied by ten baby dolls, singing "The Dream of the Girl You Love," made an exceptionally pretty stage picture.

Bonham Bell singing "If I Ran a Big Department Store" introduced his modellesque choristers in various costumes from lingerie to elaborate gowns. Reid has replaced his former Bowery sketch with a Western dance hall, in which the masculines characterized Westerners and the choristers mining camp dancing girls, supplemented by the musical Indians, two full blooded Seminoles, father and son, who sang, danced and handled their banjos like Major Long's old time Kickapoo. In this scene Reid replaces his "Jiggs" makeup for an original characterization of a wise-cracking dope monickered the "Information Kid," who falls for a barroom frameup and comes back with a shogun for a show down. The reception that the sketch received at the Olympic Monday afternoon is proof positive that burlesque audiences welcome the somewhat different, even tho it borders on the dramatic.

Bob Girard, Tom Anderson and Carl Keller as darky, newsboy and chink were a trio of comedy makers in sidewalk patter and worked well in other scenes.

An elaborate winter scene, with its snow-capped hills and foliage, supplemented with motion pictorial snow on the white clad females, was enhanced by transparent panels in the back drop revealing the "Cave of the Winds," with modellesque females in graceful poses, while Jack proved his title of a silver-tongued orator in behalf of Jimmie Cooper and his "Beauty Revue" as the coming attraction.

Part two was a hotel interior with Comedienne Keller as an elevator operator who makes merriment with the incoming guests, chief among them an ultra fashionable, be-diamonded, exceptionally attractive and apparent former queen of the stage in the person of Ella Reid Gilbert, who resembles Jack sufficiently to be his sister.

In this scene Tim Healy replaces his former tough characterization with that of a genteel Irishman, a la John and Harry Kernall, Healy, in an Irish singing and dancing number with Josie West and the girls in emerald green costumes, merited the encores given them by the pleased patrons.

Reid's dope makeup was out of the ordinary, likewise his patter, which was along original lines of clean and clever burlesque. Jack Van came to the front more frequently in the second part and did his work well. Bert and Pauline Hall put over a nifty singing and dancing specialty that was well encored, and the same goes for Bell, Girard and Anderson as a vocalistic trio.

A novel entry for "Slumberland" introduced the girls in tight fits, overlaid with gauzy nighties that gave a good view of their shapely forms as they descended an illuminated from beneath stairway for the closing ensemble of the show.

COMMENT

A scenic production that compares favorably with the best in burlesque. Gowns and costumes far above the average for the American Circuit. A company of talented artists and a chorus that is a credit to the one who selected it for youth, beauty and talent.—NELSE.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PROFESSIONALS

wanting new dances. HAVE a professional PUT them on for you. DANCING MASTERS wantins new routines FOR your schools, CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance. JUVENILES, single and double dances. SPECIALTY dances also. GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway shows. 233 West 51st St., New York City. Phone, Circle 6138.

JACK BLUE

Producer of Stage Dances. Formerly Dancing Master for Geo. M. Cohan & Ziegfeld Follies.

GRIFF GORDON 618 E. Sixth Street, Oklahoma City, Okla.

WRITES for EVERYBODY Sure-fire material for Vaudeville, Musical Comedy, Burlesque. Opening and Songs from rag to opera. Orchestras made to order. Get my book of seven bits of blended bits. Price, \$7.00. Guarantee satisfaction.

THEATRICAL SHOES

All colors in Stage Pump. Specialists in Ballet and Toe Dancing Slippers. Mail orders promptly filled.

CHICAGO THEATRICAL SHOE CO. 839 S. Wabash Ave., CHICAGO.

Advertisement for Lachnite, featuring an image of a person and text: "Send Your Name and We'll Send You a Lachnite. DON'T send a penny. Send your name and finger size and say 'Send me a Lachnite mounted in a solid gold ring on 10 days' free trial.' We will send it prepaid right to your home. When it comes merely deposit \$4.75 with the postman and then wear it for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back. But if you decide to buy it—send us \$2.50 a month until \$18.75 has been paid. Send your name now. Tell us which of the solid gold rings illustrated above you wish (ladies' or men's). Be sure to send finger size. Harold Lachman Co., Dept. 2802 204 South Peoria Street, Chicago, Ill."

BARITONE and SOPRANO SAXOPHONES WANTED

Buffet Instruments preferred. Wire what you have. MEYER DAVIS, Bellevue-Stratford Hotel, Philadelphia.



MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.



TO INVADE EUROPE

Charles Dillingham Proposes European Invasion on Grand Scale Is Report

New York, Feb. 12.—Persons theatrical were busily discussing a rumor that Charles Dillingham plans to invade Europe on an extensive scale. This report had its start when R. H. Burnside and Fred G. Latham, both of the Dillingham producing staff, sailed recently for the other side. Burnside went to France; Latham to England. They are both in London now. It is known that Dillingham was recently offered the direction of two important London playhouses and one in Paris as well. It is said he has refused all offers for the European rights to his recent attractions. Fred Stone is to be seen in Paris and London, under Dillingham management, it was recently announced.

"NINE O'CLOCK FROLIC" CAST

New York, Feb. 11.—The cast of the new "Nine O'Clock Frolic," which opened at the Ziegfeld Roof this week, has as principals: Anna Wheaton, Eleanor Griffith, Bird Millman, Princess White Deer, Edythe Baker, Kathleen Martyn, Madeline Fairbanks, Marion Fairbanks, Annette Bate, Arline Chase, Oscar Shaw, Phil Baker, Herbert Hoey and Jack Hanley.

The show girls include Pele Germond, Martha Pierre, Gladys Loftus, Babe Marlowe, Ethel Hestor, Olive Osborne, Beatrice Milner, Norma Allison, Lillian Mackenzie, Mildred Sinclair, Blanche Parks, Lucy Smith, Ada Terclind, Peggy Brady, Norma Fontaine, Pearl Eaton, Alma Mamay, Peggy Brown and Kathleen Mullin.

The dancers are Vangle Valentine, Louise Stafford, Dorothy Mackall, Geneva Mitchell, Beatrice Savage, Helen Ellsworth, Margret Falconer, Kathleen Ardell, Irene Wilson, Lillian Woods, Betty Burns, Dorothy Havor, Helen Lemp and Addie Rolfs.

"MARY" FOR COLONIAL, CHICAGO

New York, Feb. 11.—A. L. Erlanger gave all the open time at the Colonial Theater, Chicago, to George M. Cohan's "Mary" yesterday for the balance of the season. This assures a summer run for the piece in the "Windy City." At present there are four companies playing "Mary" on the Erlanger Time and the number of weeks booked for these companies totals 210, said to be a record breaker.

FORTY YEARS ON STAGE

Chicago, Feb. 9.—Last night Ida Mullie, of the "Mecca" organization, at the Auditorium, gathered a number of her friends in her dressing room and celebrated her fortieth anniversary on the stage. She began in the old Boston Museum.

"MARY" BACK TO BOSTON

Boston, Feb. 10.—"Mary" opened a return Boston engagement of 40 performances Monday at the Colonial Theater. The same show, but with a different cast, had a very successful run of sixteen weeks last summer at the Tremont Theater.

ANOTHER "VILLAGE" SHOW

New York, Feb. 11.—Greenwich Village will have to stand for another show using its name for a title. This time it is "The Greenwich Village Scandal," to be produced by Sam Shannon next summer. It is said that Mae Murray will be seen in the piece.

EXTRA MATINEE OF "MECCA"

Chicago, Feb. 11.—An extra matinee was given of "Mecca" at the Auditorium yesterday in honor of Lenore Ulric, star in David Belasco's "The Son-Daughter," arranged by Morris Gest in compliment to Miss Ulric and Mr. Belasco, his father-in-law.

MUSICAL COMEDY NOTES

"Jim Jsm Jems," presented by A. L. Jones and Morris Green, will start a Boston engagement February 21 at the Wilbur Theater.

"Tickle Me," which, starring Frank Tinney, has been running in New York since last summer, closed a highly successful engagement at the Selwyn Theater Saturday night to undertake a road tour, beginning in Philadelphia and to embrace Pittsburg, Cleveland, Detroit and a summer engagement in Chicago.

Al Pinard, trombone virtuoso, and Robert E. Graham, both of the "Bringing Up Father" Company, passed thru Cincinnati last week on their way East and paid The Billboard office a visit. Mr. Graham is the son of the late Robert E. Graham, comic opera comedian.

The sixty odd members of "The Night Boat" Company were entertained at the Clairmont, in the Kentucky Highlands, one night during their engagement in Cincinnati last week. Carl Wiedemann and T. L. Wilson were hosts to the Company. Wilson is a brother of "Hans" Wilson, the clever dancer and comedian with the show.

MAY RESUME "BEGGAR'S OPERA"

Believed It Would Be a Big Hit If Given Chance

New York, Feb. 10.—"The Beggar's Opera," which recently vacated the Greenwich Village Theater, will play a three weeks' tour of Canada, beginning next Monday. The piece is scheduled to play Toronto, Ottawa and Montreal, then, if a theater can be procured in New York, it will resume its run here.

Business was big for the few days before the piece closed and it is believed that if given more of a chance "The Beggar's Opera" would be as big a hit here as it was in London. The manager of the show said to the editor of this department: "It took us two months to get established in London and then nothing could stop us. I think we would be able to do the same thing here in the same way."

In connection with the closing of "The Beggar's Opera" the New York Globe printed the following editorial, headed **STRONG MEAT FOR NEW YORK**:

"Surely there is nothing in 'The Beggar's Opera' to shock us after we have grown accustomed to Broadway. One can scarcely believe that its impropriety is the cause for its comparative failure here after its success in London. A few New Yorkers were scandalized by this frank eighteenth century revival—one could see them leaving in virtuous anger almost any evening. But they went in the first fifteen minutes, after having listened to nothing worse than a few forthright words. They go because they have been offended by the emasculated diction of the Gilbert-Bennet version of Gay's realistic piece, a fact which indicates that with all his supposed improvement in social outlook the New Yorker is still a slave to certain ideas of behavior.

"For there is nothing very bad in the phraseology of 'The Beggar's Opera.' The actresses are be-sluttled a bit, but Macheath is never called upon to indulge in the indecencies of modern musical comedy heroes. Even Frank Tinney always has something worse to say. The really shocking thing about the piece is its philosophy, and that one cannot get without sitting thru to the end. One finds then that Gay has pictured a rather desperate world and is remarkably cheerful about it. Of course, there is a fanciful element in the play, and it is professedly an excursion into the London demi-monde. But it smacks of truth, and one would expect the author to provide gallows for all his characters instead of dancing them about a Maypole. The cheerful acceptance Gay makes of an earth where all men are liars and thieves shows that we scarcely know the meaning of optimism. Conceivably New York might find such meat too strong. But this it seems to like, and one imagines that even the fifteen-minute people would enjoy it. It is the contradiction of our nature that we will leave the theater for a rough word like 'guts,' but sit in placid self-approval to watch a softly phrased piece that challenges our whole system of morals and propriety."

ZIRKEL PRODUCING COMPANY MEETING WITH SUCCESS

Ray Zirkel, formerly producer and press representative with the Al G. Field Minstrels, and now proprietor of Ray Zirkel Producing Company of Columbus, O., writes that his new venture is meeting with great success. He states that he has just closed a most successful engagement with the Egypt Temple Shriners at Tampa, Fla., producing for them his big musical comedy success, "The House Boat on the

Sticks," to capacity business in Lakeland, Orlando, St. Petersburg and Tampa. He is at present rehearsing Kazim Temple Shriners at Roanoke, and has Norfolk and many other Southern cities to follow. "The House Boat on the Sticks" is said to be an up-to-the-minute musical comedy and is produced with all special scenery, effects and costuming by the Ray Zirkel Producing Company.

ADA MAE WEEKS

Wins by Default in Injunction Action Against John Cort

New York, Feb. 10.—In Equity term of the Supreme Court this week Ada Mae Weeks, who applied for an injunction against John Cort, theatrical producer, restraining him from interfering with her efforts to obtain work, won by default when the case was called before Justice Nathan Bijnr.

The actress, who recently appeared in Cort's production of "Jim Jsm Jems," is suing the producer for \$25,000, alleging that he compelled her to break her contract with him. She also alleges that he wrote to the Producing Managers' Association warning members not to employ her, as she was under contract to him.

VAUDEARTISTS IN REVUE

New York, Feb. 11.—The roster of the new "Jimmy Hussey Revue" reads like a vaudiville bill. In the cast are Moran and Wiser, Walter C. Kelly, Orth and Cody, Horace Goldin, O'Hanlon and Zambini, De Haven and Nice, Mijares, Stanley and O'Neill, Georgie Price, Mae West, Eddie Hickey, Margaret Farrell, Jack Strouse and Hussey himself. The piece will contain several scenes from the defunct "Tattle Tales" and will probably be known as the "Century Promoters of 1921." The opening date is set for Wilmington, Del., February 17, and after a road tour the show will play New York for a run.

FANNY BRICE QUILTS

Chicago, Feb. 10.—Fanny Brice, one of the stars in Ziegfeld's Follies, at the Colonial, this week canceled her contract for the rest of the engagement, owing to ill health.

ENTERTAINS JOE COYLE

Joe Coyle, with the "Cheer Up, Mabel" Company, was entertained while in Huntington, W. Va., recently by J. L. White, formerly a well-known tromper, but now representing a commercial house in Huntington. Mr. White, who was but recently married, has a cozy home in Huntington, and, while he says he is out of the show business "for good," he is always glad

to meet his old friends of the profession. White has been with the Ringling-Barnum Show, Hagenbeck-Wallace and other well-known circuses.

Joe Coyle made a brief stop in Cincinnati en route for Northern Ohio to rejoin the "Cheer Up, Mabel" Company, and while in the city paid The Billboard office a pleasant visit.

IRENE WILSON WINS

New York, Feb. 11.—When the last "Midnight Frolic" opened on the Ziegfeld Roof a prize of a trip to Europe was announced as the reward for the chorus girl who won the greatest number of times in the "Metropolitan Handicap" number, in which the girls rode mechanical hobby horses. With the close of the show comes the news that Irene Wilson has won the prize and she will sail for the other side very shortly.

CLARKE WITH ZIEGFELD

New York, Feb. 11.—John Clarke, who has been appearing in "Monsieur Beaucaire" since it was first shown here, has signed a contract with Florenz Ziegfeld to appear in a new production under the latter's management. "Monsieur Beaucaire" closed last Saturday and Clarke sailed for England, but will return here when Ziegfeld is ready for him.

"IRENE" TO MOVE

Chicago, Feb. 11.—After a month of "Flordora," at the Studebaker Theater, that house will on March 6 become the new location of "Irene," now current at the Garrick. "Irene" will vacate the Garrick as a favor to Fay Bainter, who, after many postponements, will bring "East is West" to that house.

"NIGHT BOAT" FOR CHICAGO

Chicago, Feb. 12.—Charles Dillingham's "The Night Boat" will dock at the Colonial Theater, when Flo Ziegfeld takes his "Follies" farther down the line, March 6.

"VILLAGE FOLLIES" LEAVING

New York, Feb. 12.—"The Greenwich Village Follies," which has been playing here since early in the summer, will close its engagement at the Shubert Theater March 5 and start on a road tour.

SILVIO HEIN ILL

New York, Feb. 11.—Silvio Hein, the composer, is ill at his home in Connecticut. "Sleeping sickness" is the ailment and the doctors say it will be a fortnight, at least, before he will be able to leave his bed.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Sixteen new members joined the Chorus Equity in the past week.

"A better contract, protection of that contract, a free engagement department—these have always been the advantages of membership in the Chorus Equity which apparently have brought new members in. But one of our old members who is now on the road with a company wrote to the office this week, bringing out a new point. The following is an extract from her letter:

"Of course, I'm glad to get the extra performance money, sleepers and all the rest of it, and it makes me feel comfortable to think that there is an organization that will listen kindly to my tale of woe. I got my present engagement thru the Chorus Equity, and I'll always remember the engagement department as the one cheerful place I struck when I was out of work. But the thing I remember most about the Chorus Equity was that there were comfortable chairs in the rest room and a place to powder my nose in the six weeks when I was walking up and down Broadway looking for a job. It seemed like home to be able to go up to the Chorus Equity and find a homelike, comfortable room for an hour's rest. I guess you remember I was living way up town and could never get back in time for a rest."

The Chorus Equity is a business organization and it has never been the intention to make its headquarters in any sense a club room. But the Council did realize that many of our people were living in one room, that many lived far away from the theatrical business district, and that it was a big thing for a girl to have some place

to rest between rehearsal or when waiting for business appointments. That is the reason that the large front room was fixed up with comfortable chairs and couches, and, judging from the usual attendance there, it is appreciated.

Any member of the Chorus Equity who is engaged out of New York can demand her fare back to the town in which she was engaged. Clause C, paragraph 12, of the Chorus Equity contract, provides for this. We have even had members sent back to San Francisco. Within the last two weeks there have been frequent inquiries about this point. But don't wait around New York several weeks before you decide you want to go back. The manager is not providing a personally conducted trip to New York. When your notice of closing goes up or when you get your notice tell the company manager where you were engaged and ask for your fare back to that place. If you don't get it let us know immediately.

Don't forget that you are to sign the Chorus Equity contract, not the Actors' Equity. One of our members signed an Actors' Equity contract with a New York production, intending to stay with it for only the New York run. When it was time for the company to go on the road she found that she had signed an Actors' Equity run of the play contract and that she could not leave the company that season. The Chorus Equity contract has the two weeks' notice clause in it.—DOROTHY BRYANT, Executive Secretary.

WRITE FOR
COLOR CHART
AND BOOKLET
HOW TO MAKE-UP

STEIN'S
FOR THE STAGE & FOR THE BOUDOIR
MAKE-UP

M. Stein Cosmetic Co.
430 Broome St., New York

THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

TABLOIDS

RAY ADAIR, of "The Vogue Bazaar," reports business excellent.

VIOLA MILLER, formerly with Rose Lewis' Show, has joined the Varder act in Waterloo.

HELEN TURNER AND VIOLA PATTERSON are sojourning at their home, 2566 Douglas street, Omaha, Neb. They will do vaudeville next season.

BURT SOUTHERN'S Hawaiian Buttery Company made such an impression at the Crystal Theater, San Angelo, Tex., week of January 30, that Manager John D. Jones held the show over last week.

CHARLES AND MAY LEVAN have joined the forces of Bryna & Howell, who control the Ohio Theatrical Producing Company, which is successfully operating several rotary tab. shows in Cincinnati and neighboring houses.

KENNETH CHRISTY, who just joined E. J. Marphy's "Love Hunters," is getting a big hand with his blackface comedy. There are twenty people in the company, including a chorus of eight girls.

DAD FLINN, known to hundreds of trouperes as manager of the Okla Theater in Bartlesville, Ok., has located in Oklahoma City, where he is operating a booking office, handling tab. shows and vaudeville.

EARL MEYER, who last week celebrated his twenty-first week as straight man with the Harrison Musical Comedy Company, is now a well-fledged Elk and very proud of the emblem. The show is reported to be doing nicely.

PAD AND FANCY, well known in musical comedy and burlesque, were to open at the Poll Theater, Worcester, Mass., February 14, for a tour of the Poll Circuit. Their present route expires March 28.

JACK AND MAE SHEARS, who left Morton's "Kentucky Belles" Company week before last, have proceeded to their home in Auburn, N. Y. They threaten to launch a girl act over the U. B. O. Time, after disposing of a business proposition.

THE MELODY GARDEN, one of Ensley Barbour's productions, under the direction of Bob Fisher, has created a new military bill, entitled "The Battle of Pickle Hill." The show, as a whole, is spirited, full of action and a big laugh provoker.

AFTER AN ABSENCE OF THREE YEARS Johnny Keenan has joined Morton's "Kentucky Belles." As an Irish comic they say he is "there." Others in the roster are the Gilson Sisters, Pepper & Stoddard, Jimmy Lester, Eddie Trout and a beauty chorus.

JOSEPH HILL, world war veteran, is confined in Ward 29, Fort McHenry Hospital, Baltimore, Md., suffering from hysterical nervousness. He expects to be there some time. Hill was a member of Mary Brown's Tropical Maids Company last season. Drop him a letter, friends.

PROFESSOR EDWARD LIVINGSTONE BARBOUR, at one time an attraction at the chautauques, and at present professor of elocution at Rutgers' College, New Brunswick, N. J., is now in the Presbyterian Hospital in Philadelphia, Pa., recovering from a serious operation. A speedy and complete recovery is expected.

THE AMERICAN BEAUTIES are playing return dates with flattering results, it is reported. The roster includes J. Ward Keth, principal comedian and producer; Roy Butler, comedian; Vivian Roth, prima donna; Alice Macey Butler, soubret; the Alarcan Family, Spanish artists, musicians and dancers, and Chester Lewis' jazz band.

IN THE OPINION OF A WESTERNER Jack Crawford is fast becoming the king of tabloid in the Mid-West. This admirer of the virtuous Crawford organization speaks very highly of Cal Le Vance as a producer and straight man. Cal, who was formerly with the Colonial Theater Stock at Toledo, O., is with the Crawford Co. 3 show.

MRS. F. RICHARDS and Mrs. C. F. Flippen, professionally known as Babe La Starr, of the

BILLY MAINE PRESENTS
"KILVER-KIFFERS"

Stepping to the front on grounds of Good Reports, MR. MANAGER, have you got yours? This week, Belmont Theatre, Eldorado, Kan.; week Feb. 21, Murray Theatre, Ponca City, Okla.; week Feb. 28, Isis Theatre, Augusta, Kan. N. B.—Can always use experienced Chorus Girls.

AT LIBERTY HARMONY SINGING, TALKING, MANAGING SPECIALTY TEAM.
MAN—Second Comedy Numbers, Dances. Age, 27; height, 6 ft. WOMAN—Ingenuette Paris. Numbers. Age, 21; height, 5 ft., 3 in. TAB, SPECIALTY TEAM, Chicago Billboard.

HYATT'S BOOKING EXCHANGE

Originated A SUCCESSFUL Tabloid Wheel

We appreciate keenly the success attained with our Tabloid Wheel, but do not want or deserve all the credit. We formed the hub; the house and Tabloid Managers supplied the spokes. Without their support we would have been "like a ship without a sail." "It takes two to make a bargain," and it takes both theatres and attractions to make a successful booking office.

Can you imagine anyone buying, leasing or building theatres without having attractions to play in them or a producer organizing several companies without some assurance of bookings?

There is nothing phenomenal about the fact that we are constantly adding houses to our Wheel and that the better class of Tabloids prefer playing our time when you consider what we can offer them.

Investigate our proposition before signing contracts with other Agencies.
36 W. Randolph, CHICAGO

WANTED LAURA DIEHL'S MUSICAL COMEDIES

FOR THE BEST DRESSED MUSICAL TABLOIDS
Comedians, Prima Donnas, Soubrettes, all must have good singing voices; Sister Teams, Dancers. Producer to produce real numbers and script, Chorus Girls for Three Shows. Want the best girls available and will pay real salary. AL CLARKSON, Gen. Mgr. Laura Diehl's Musical Comedies, Hotel Colonnade, Philadelphia, Pennsylvania. Eddie Ferville, write quick.

WANTED FOR BILLY ALLEN MUSICAL COMEDY

A-No. 1 Singing and Dancing Team, or Single Man for Light and Character, Comedy Woman for Leads for Ingenue Parts. Both must have good voices, slag and dance. Long season. Other capable people answer. BILLY ALLEN, Lyceum Theatre, New Britain, Conn., week Feb. 14; week Feb. 21, Ashbury Park, N. J.

PEOPLE WANTED FOR THE SEASON'S SENSATION --- BROADWAY JINGLES ---

A FRANK RICH CO., INC., NEW SHOW.
Tall Singing Straight Man, tenor preferred; fast Singing and Dancing Soubrette, Character Man, dancer preferred; Singing Ingenue, Comedian with few high-class scripts, Chorus Girls; \$30. Above people wanted for high-class twenty-scene Musical Comedy Show booked exclusively by the HYATT TABLOID WHEEL. Call, write or wire JAY MCGEE, Manager for Frank Rich, 302 Loop End Bldg., Chicago, Ill.

WANTED TO KNOW THE WHEREABOUTS OF FRANK LAMBERT

(Tabloid Performer). Any information will be appreciated by JOE MANN, 1664 Broadway, New York City.

AT LIBERTY FOR MUSICAL COMEDY, PRIMA DONNA, SOUBRETTE and BIT MAN

Wonderful Harmonious singer. The Harmonious Three. Thoroughly experienced and feature wardrobe. Want to join some company that will feature Prima Donna and Trio. Address MARIE RUSSELL MOORE, care Eastwood Harrison's Musical Comedy Co., week of Feb. 13, Fort Wayne, Indiana.

JACK ALFRED'S JOY GIRLS

Now in their 20th week. ORPHEUM THEATRE, So. Omaha, Neb. Friends, Performers and Managers, we answer all letters.

Wanted Piano Leader, A. F. M., for Pictures and Tabs

No Sunday shows. No grind, but you must deliver. Salary, \$10.00 per week. Year around position for right man. Real theatre and real town. Write or wire SMOOT AMUSEMENT CO., Parkersburg, West Virginia.

FRED CARMELO WANTS

Two experienced Chorus Girls, also Ingenue who can play some Characters. This is for stock in a large city. Other Musical Comedy People write. FRED CARMELO, Burns Hotel, Detroit, Michigan.

La Starr Sisters, are constantly at the bedside of their mother, Mrs. La Starr, at Richards Bros.' ranch, Pipe Creek, Tex. Mrs. La Starr, who has been a convalescent for several months, is in very poor health, and is not expected to recover. Savol La Starr and wife, of Dothan, Ala., will also remain at the ranch during her illness.

RUBY DARBY'S SHOW is said to be meeting with big success over the Barbour Circuit. Incidentally Miss Darby has not been active in stage work for two years. Others in the roster are Hap and Kittle Jones, Ethel Sterling, Marium Paulson, Virgie Williams, Geraldine Elbert, Charles Lowe, Joe Paulson, the Porter Trio, Tyler and Eileen, Buster Dunbar and a chorus of ten.

JACK MEYERS, advertising agent of the Woodbine Theater, Homer, La., writes, in part, as follows: "I have seen lots of tab. shows during my twelve years in the show business, but will say that Harry Feldman's 'Yankee Doodle Girls' is the fastest stepping show I ever saw. Mr. Feldman has seven versatile principals and a well-balanced chorus of eight girls. And the jazzy duo, Frank Roberson at the piano, and Sam Doyle, drummer, is some class."

VERNE PHELPS' "Jolly Jollifiers" are now in their twenty-first successful week at the Galey Theater, Dallas, Tex., using exclusive bills, written and produced by Mr. Phelps. Special scenery is also said to be used for each production. The company is 100 per cent Equity. The roster includes Verne Phelps, Dora Cullenbine, Skeet Mayo, Fred Palmer, Tommy Warne, Jessie Huston, Grace Wilson, Laura Pollette and a chorus of eight.

"THE STEPPING BEAUTIES," James E. Stacey's new show, has anchored at Portsmouth, O., until February 19. In the cast are: Mr. Keyes, leads, who is said to be well schooled in his position; Mrs. Keyes, prima donna; James E. Stacey, principal comedian, who, they say, takes rank among the best; Hap Ruel, second comedy; Billy Shaaks, soubret; Ralph Smith, characters; the Stepping Beauties Harmony Four, and a chorus of six girls. The clever sister team, Violet and Cora Fancher, has added much strength to the bill.

"AL SHAFER'S LADS AND LASSIES," featuring Homer Meachum and playing return date my theater this week. Carrying seventeen people, special scenery; wardrobe new and very pretty. One of best shows ever here. The quartet going big. Specialties that will please any audience. You are fortunate in securing this attraction. This wire is complimentary on my part." The preceding is quoted from a telegram from N. K. Boyett, manager of the

Dixie Theater, Brownwood, Tex., to manager of the Woodbine Theater, Homer, La.

SHORE & BEATY'S "Oh, Dem Gals" Company is rehearsing at Peoria, Ill., preparatory to opening in that city February 21. In the cast are: Robert Davis, leads; Evangeline Crawford, leads; Maude Nelson, ingenue; Claude Fay, juveniles; Mike Murry, producing comedian; Fay Bennett, soubret; Oliver Olsen, second comic, and Babe and Myrtle Montgomery, specialties. The choristers include Gean Neath, Hilda Brown, Emma Myers, Florence Willis and the Montgomery Sisters. The show is featuring the Dancing Demous, Robert Davis and Evangeline Crawford.

JACK HUTCHISON'S MUSICAL REVUE, featuring Grace Hutchison, made a direct jump from Orlando, Fla., to Tulsa, Ok., to open on the Barbour Circuit, following a lengthy season over the Virginia-Carolina Managers' Circuit. In conjunction with a very good repertoire of the best up-to-the-minute script bills, the following vaudeville acts are offered: Grace Hutchison and Gene Claude (Mr. Claude at the piano, in soaps), the Dancing Bartholomews, Edna and Guy; the Mystic Duabars, Reeves and Miller, novelty dancers; Harvey Curzon, and the Nutty Trio.

LAURA DIEHL and her May Belles, a fifteen-people show, are now rehearsing in Philadelphia. This company, together with "The Pitter Patter Girls," "Roseland Girls" and the "Honeydew Girls," will shortly take the road. For the past five years Miss Diehl, who will head the larger of the attractions, has been with various Broadway musical successes. The Laura Diehl organizations will be elaborately staged and costumed. Each company will carry a chorus and each production will be under the management of Al Clarkson, with offices at the Colonnade Hotel, Philadelphia. Gardner Wilson is Miss Diehl's New York representative.

THE STUART-LAWRENCE BIG BEAUTY REVUE opened at the Grand Opera House, Worcester, O., February 7, for a tour of the big picture theaters thruout Ohio and Michigan, playing three-day and week stands. The revue features the original Stuart, known as "The Male Patti," who recently returned from a successful tour of Europe, and who is well known in America, having been starred by Klaw & Erlanger in a musical extravaganza, entitled "1492." Ray Lawrence, well known on the Pacific Coast, is also in the cast. One of the feature musical numbers of the revue is Al Fox's "My Mother's Lullaby," which is sung by Ray Lawrence, with a soprano obligato by Stuart.

FRED VICE and his "Killarney Girls" opened at the Kerrigan Theater, New Albany, Ind., February 5, to a large and appreciative audience. What the audience received was highly pleasing. The large crowd that attended the performance was proof of the enviable reputation Mr. Vice established in New Albany, three years ago, when he held the boards at the Kerrigan Theater for 48 consecutive weeks. Included in the cast are Charles Carpenter, straight man; Billy Berning, comedian; Virginia Cleveland (known as the original Billikin girl), soubret; Emma La Voice, prima donna, and Emily Viola, characters. The chorus girls are Jean Watkins, Helen Sletz, Leota Hurlinger, Ruby Self, Corinne Pearson, Edith Luck and the mascot, Dinkle Due.

VISIONS FROM VIN
Now that I have just finished bathing my feet I will endeavor to once again break into print.

Six months is a long time, still it has been that length of time since I have done anything, theatrically speaking.

Was supposed to depart this a.m. (February 4) for Bay City, Mich., to open in stock at the Grotto Theater. Tickets purchased, trunks checked and within ten minutes of train time in comes a long-distance call, informing me that the theater burned to the ground this a.m.

Have rebought and rechecked to Detroit, where we will lay plans for the future.

Hope to follow this up weekly with items of worth. Am somewhat upset over the news, as we realize the loss sustained by the trouperes in stock at the Grotto, and we feel the shock more keenly, due to the fact that Manager Favorite and his wife are good friends of ours.

Oh, yes, the better half of my family is traveling right along with me, and we would be pleased to hear from all our friends. They can reach us in care of the General Delivery, Detroit, Mich.—VISIONARY VIN.

5,000 GUMMED LABELS THIS SIZE \$2.50

Any Wordings. Send for Catalog We save you 30%. IRVIN D. WOLF (Prints Everything), 2019 East Clearfield St., Desk 84, Phila., Pa.



MELODY MART THE POPULAR SONG BOURSE



COMMUNICATIONS TO OUR NEW YORK OFFICES

PHIL PONCE

Tells of Music Business Conditions

New York, Feb. 11.—Herewith is part of a letter written by Phil Ponce, sales manager for Jack Mills, Inc., while on a selling trip, to Mill Hagen, advertising manager for the same firm, which may prove of interest to the trade:

"Replying to your request for information re actual business conditions throuth the country, I can best describe in this way that, despite the lack of employment in some of the big manufacturing centers, nevertheless the old and true saying applies that 'the public will buy music even when it's a struggle to buy bread.' This seems to be a fact, even the some music is hard to stomach (attempted humor).

"The 1920 hits, such as 'Whispering,' 'Japanese Sandman,' 'Mazie,' 'Cuban Moon,' 'Sweet Mamma (Papa's Getting Mad)' and 'Twelfth Street Rag,' still seem to be the most prominent sellers, while the new crop of hits, such as 'Mazie,' 'Palesteena,' 'Feather Your Nest,' 'I've Lost My Heart to You,' 'Sweet Love,' 'Ohio,' 'Oh, Boy, I've Found the Baby for Me,' 'Calling' and 'Strut, Miss Lizzie,' are crowding the first-mentioned for first place among the best sellers.

"I read with interest your plans for a nationwide newspaper campaign on 'Cuban Moon,' 'Sweet Mamma (Papa's Getting Mad)' and 'Mazie,' and I'm sure that this, added to the professional and orchestra play we are getting on these numbers, will gain the confidence of the entire trade, and that they (the trade) will co-operate with us in applying the demand.

"The list you sent of phonograph and player roll companies that have recorded 'Mazie' and 'Strut, Miss Lizzie' impressed me wonderfully, and it means this, that they are anticipating the results that our hardworking organization is obtaining."

JAS. S. WHITE'S NEW ONE

"Louisiana Blues," said to be an over-night hit, is the latest release by the James S. White Company, 224 Tremont street, Boston, Mass., written by Howard C. Washburn, writer of "Railroad Blues," and James S. White. It has been recorded by the Owens Player Roll Co., Kansas City, Mo., and will be one of that firm's feature rolls that will be released immediately. It is featured by many orchestras, acts and road shows, including the following: Mirth Provokers' Club Co., O. E. Richeson, Royall Bros.' Orchestra, The Whispering Orchestra, Charles Monk, Jr., and James M. Griffin.

George F. Estes has returned to the James S. White Company forces as professional manager and will launch a special campaign for the publicity of the James S. White Company's publications.

BIGGER-HAND'S EXPANSION!

New York, Feb. 12.—It is reported from semi-authoritative sources that the Bigger-Hand Music Pub. Co., of 99 Nassau street, New York, is about to complete negotiations for invading the Chicago field, with live representation both as to selling and plugging its catchy comedy fox-trot, "Her Mother is a Better Pal Than Mary." This number still leads the Bigger-Hand catalog in sales and popularity. Recent advertising in the theatrical papers caused a veritable deluge of requests for professional material, thru which the professional department is wading as rapidly as possible. The Bigger-Hand folks are working day and night to keep up with the incoming mails, and are understood

to have placed rush orders for professional copies and orchestrations. Several of the syndicate stores are said to be watching closely the progress of this energetic concern.

PITNAM'S THREE NUMBERS

New York, Feb. 11.—The George B. Pitnam Music Company has opened offices at 1547 Broadway, this city, and is plugging three numbers as a start. One is a waltz ballad called "You Came Into My Life When the Whole World Went Out," which is being sung by the Japanese prima donna, Lady Oga Towaga. The others are a comedy called "I'm Going Over

the Hills to the Poor House," and a fox-trot ballad, entitled "Nestling." Jack Brown, formerly with the Joe Morris Music Company, is now on the Pitnam staff as professional manager.

"SOME LITTLE BIRD"

Chicago, Feb. 10.—"Some Little Bird," published by Van Alstyne & Curtis, will be issued shortly on the player rolls of the Q. R. S., Imperial, Melodee and Vocalstyle companies. Mr. Curtis, who returned from New York this week, said the number is also being recorded for most of the phonographs.

ENDORSEMENT FROM CONWAY

When, unsolicited, such a prominent orchestra leader and expert judge of music as Patrick Conway gives the most prominent space on the title page of his program to a reference of four popular numbers, three of which are publications of the firm of Edward B. Marks Music Co., it speaks volumes for the merit of these pieces. They are "Love in Liliac Time," the international waltz-song hit; "Arabian Yogi-Man" and "Pining," both fox-trots, by the author of "Feather Your Nest."

Conway's Orchestra is now playing at the big Eckel Theater in Syracuse, N. Y., where his music is attracting a great deal of attention and filling the auditorium to capacity.

ZOELLER'S TIN PAN ALLEY

The Zoeller Music Co. of Louisville, Ky., announces that its late sensation, "I Ain't Givin' Nothin' Away," is sweeping the country. There is now being formed a company of several business men from Memphis, Tenn., who are intending to promote this song. Mr. Zoeller will leave shortly for New York to open an office there, also to play some vaudeville dates, in order to create a demand for the song. The following artists are featuring this song with great success: Margie Winters, Buck and Bubbles, Smith's Saxophone Combination, which is arranging to record this number for the Columbia Phonograph Co.; Jack Osterman, Lena Daley, Violet Penney, Jordan's Combination, Mr. Gamb, with the Walnut Five, and many other artists.

FEIST WINNERS

Chicago, Feb. 10.—"Underneath Hawaiian Skies," by Ernie Erdman and Fred Rose, is one of the musical rockets that the music publishing house of Leo Feist, Inc., is shaking hands with itself over. Mr. Erdman is a staff man with the Feist house in Chicago, where he has charge of the orchestra department. The number is proving such a sensation that the biggest things are predicted for it. Especially is the song popular in New York, where it has had a longer run, according to Feist attaches. Likewise, "Grieving for You" is mopping up, being closely crowded by "Feather Your Nest."

SEEKS TO GAIN FREEDOM

H. S. Hopkins, 25, a musician, writes The Billboard from the Jefferson City, Mo., Penitentiary, where he is confined, asking for aid in securing his freedom. He is suffering from tuberculosis and states that unless he can secure his release he will not live long. "I am not asking for financial aid," he writes, "but for someone to be my friend. If I could get someone that would be interested in me and willing to help me I would be able to regain my liberty." Anyone wishing to aid Hopkins should address him as follows: H. S. Hopkins, Reg. No. 22715, P. O. Box 47, Jefferson City, Mo.

ARROW CO. INCORPORATES

The Arrow Music Publishing Co. was incorporated last week under the laws of New Jersey for \$25,000. This practically new concern has made wonderful strides since its inception, and from the looks of things 1921 should be a banner year for the Arrow Co. "Georgia Mine," a fox trot ballad, by William Russell, is the latest number the firm is getting out, and will no doubt be another hit.

SONG WRITERS—Send for my Guaranteed Proposition and have your IDEAS completed for BIG PUBLISHERS. CASPER NATHAN, former Music Editor The Billboard, 81 W. Randolph St., Chicago.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"MAIDS OF AMERICA"

- ALTHEA BARNES—"An Up-To-Date Burlesque Show," "Just a Tiny Little Theme," "Just Like a Gypsy," "Chinatown," "Baby Arms."
- JANE MAY—"Girls, Girls, Girls," "I'm a Jazz Baby," "I Like You," "Leader of the Band," "Hello, Ruben."
- BOBBY BARRY—"They Can't Get Away From Me."
- TESS HOWARTH—"Rose."
- HAZEL VERNON—"Winter Garden Girl."
- GUSSIE SOBELSON—"Boy of My Dreams."
- GEORGE SNYDER—"Automobiles."

AMERICAN BURLESQUE CIRCUIT

"JACK REID AND HIS RECORD BREAKERS"

- EMILY KELLER—"Melodious Jazz," "My Oriental Baby," "Dixie Jazz," "Play With Me."
 - BONEHAM BELL—"The Phenomenal Baritone," "If I Ran a Big Department Store."
 - MABEL HOWARD—"Babe Like Me," "I've Got the Good Man," "Georgia Hunch."
 - PAULINE HALL AND EMILY KELLER—"The Dream of the Girl You Love."
 - BOB GIRARD—"That Peacock Walk."
 - PAULINE HALL AND JACK REID—"I Wonder Who's Kissing Her Now."
 - TIM HEALY—Irish Specialty.
- OLYMPIC HARMONISTS—MARC GEIGER, Director
- Selection—"Carmen"Bizet
 - Fox-Trot—"The Hula Blues"Nohle
 - One-Step—"Why Don't You"Carthy

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

- HATTIE BEALL—"Hop, Skip and Jump," "Becky From Babylon," "Jazz Band Mad."
- HARRIETT NOLAN—"Just Like a Gypsy," "Rose."
- LAURA HOUSTON—"Waiting for Me," "Daughter of Rosie O'Grady."

GAYETY BURLESQUE THEATER—Philadelphia

BURLESQUE STOCK COMPANY

- ETHEL LYTELL—"Shimmie Moon," "More Love," "You Can Have It."
- NORMA BELL—"Tripoli," "Swanee Shore," "Just Like a Gypsy."
- DOLLY LA SALLE—"Timbuctoo," "Mamma's Arms," "Bright Eyes."

AVENUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

- ROY BEVERLY—"I'm the Captain."
- DOLLY WINTERS—"Moonlight on the Swanee Shore," "Melodious Jazz," "The Scandal of Little Lizzie Ford."
- SEDAL BENNETT—"I'm Simply Full of Jazz," "Palesteena," "I Don't Want a Doctor."
- PEARL DE BRUYN—"Sweet Petootie Sal."
- MABEL FALEER—"Early To Bed and Early To Rise," "Apple Blossom Time," "Circus Day," "Hello, I've Been Looking for You."
- HARMONY FOUR AND MABEL FALEER—"Chin Chin."
- HARMONY FOUR—"Take Me to That Cabaret."
- DOTTY GORDON—"Parisiana."
- BERT BERRY—"Absinthe Frappe."
- PAUL JEROME AND HERMAN JOSEPH—"Parodies."

ANOTHER TRIANGLE SENSATION AN HONEST-TO-GOODNESS COMEDY SONG

ANDREW

A genuine 14-karat comedy song. A 2-4 melody with a Jack Dempsey punch and a Babe Ruth lyric that hits home every time you put it over. Great for single, double, trio and quartette. Professional copies on request. Orchestration ready in any key. Dance orch. 20c each. Words by Al Bernard and Louis Weslyn. Music by Hal Dyson.

TRIANGLE MUSIC PUB. CO., 145 W. 45th St., New York

FLYING EAST, WEST, NORTH AND SOUTH
OUR OVERNIGHT SONG SENSATION

"SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW.

VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.

STORK NUMBERS MOVING

Stork numbers are going along fine, according to reports from the offices of the Stork Music Publishing Company, 1547 Broadway, New York. "When I Return to You" is proving not only a wonderful ballad, but also a great one-step. "We have received letters from dance orchestras constantly praising this number and assuring us that it is constantly used," says T. F. Cornell, of the Stork Company.

"Ireland is Calling to You" is taking well and a big sale of this number is looked for. Other popular numbers in the Stork catalog are "Dreams of Home," "Pablo," "Dreams, Dreams, Dreams," "Will You Love Me When I'm Old" and Jane Smith's "My American Rose." Another number for which great things are predicted is "Azura," by Dick Bernard.

ANOTHER COAST HIT

This time it comes from Churchill, Young & Co., located at 213 South Broadway, Los Angeles. The title of the new song is "Sitting on the World With You," and several acts are already using it. It is also moving eastward. Many dealers are ordering copies, and it looks as if the song is going over the top. It was used in connection with the Movie Girl contest, which was recently conducted by The Los Angeles Express. Professional copies can be had from the publishers.

"WHISTLING BLUES"

Saxl Holtzworth and his Harmony Honnds, now playing the Orpheum Time thru the Southwest with Roscoe Ails, are having tremendous success with "Whistling Blues." At Houston, Texas, a special window display was made by the S. H. Kress & Co. store. In Tulsa, Ok., there was a whistling act on the bill preceding the Ails act, using this number.

The publishers of "Whistling Blues" are Pace & Handy Music Co., the well-known "blues" specialists. They report a heavy demand for this number throughout the Southwest. It has been recorded by Holtzworth's Harmony Honnds on the Gennett and Emerson records.

"SPREAD YO' STUFF"

New York, Feb. 11.—"Spread Yo' Stuff," the sensational blues fox-trot, is rapidly gaining in popularity. It is being featured by orchestra leaders throuth the country and is getting many encores. It is a huge success in New York, Chicago, Philadelphia, St. Louis, San Francisco, Boston and many of the other big cities. It will be released next week as a "special" on the Emerson records, played by Joe Samuel's Music Masters.

CLEARED OF CHARGE

George A. Snyder, musician, of Norristown, Pa., has been cleared of the charge of larceny preferred by his uncle. Money Snyder was accused of having stolen was later found by his uncle, whose wife had misplaced it. Snyder is now employed as attendant at the State Hospital at Norristown.

NEW SWEETHEART SONG

Chicago, Feb. 11.—A new waltz ballad that is creating quite a stir on the music counters is "There Never Was a Sweetheart Like That Old Sweetheart of Mine." The song is published by the Broadway Music Company, with words by Irving Styles and music by Del Delbridge.

FOR SALE—LATEST SONG HIT.
"WHEN YOU ARE BROKE"
Music by Ray Hibbler. Professionals send for free copy. Address LOCK BOX 93, Falgo, Texas.

HARDING MARCH

—BY—

M. AZZOLINA

THE OFFICIAL HARDING MARCH THAT WILL NEVER DIE

A specially designed copy, beautifully bound in leather, forwarded to President Harding for Xmas Gift, and by his request this March will be played by the Washington Marine Band at the inauguration day, March 4th, 1921.

THE BEST MARCH ON THE MARKET.

Published for Piano, Band and Orchestra by

CHRISTOPHER MUSIC CO.

30 1/2 West Main St., - - DU QUOIN, ILL.
Piano Copies, 30c; Full Band, \$1.25; Full Orchestra, \$1.25.

RECORDS "BLUE JEANS"

New York, Feb. 11.—On the February list of Mel-O-Dee piano rolls is a number worthy of special attention—"Blue Jeans," by H. D. Kerr and Lou Traveller, recorded by Muriel Pollock.

The House of Sam Fox secured the publishing rights and outbid the many other publishers who were negotiating for it. Telephone, wire and mail orders are constantly pouring into the Sam Fox office for "Blue Jeans," it is said.

Muriel Pollock, who recorded "Blue Jeans," is a new Mel-O-Dee artist making attractive piano rolls. Miss Pollock has been for the past few years recording and arranging for the Rhythmik Music Corporation. During her musical career she composed the comic opera entitled "Madam Pom Pom," at the age of 16, and at present is writing a musical comedy with Guy Bolton. Miss Pollock is a musical genius in many ways, and is an authority on harmony. She is the latest addition to the array of well-known artists who now compose the recording staff of the Mel-O-Dee Music Company.

MAZIE A REAL SENSATION

"Mazie," the new Jack Mills fox-trot, has become a veritable sensation in the brief space that it has been upon the market, and not less than eleven phonograph companies have already recorded and five roll concerns have out the new hit. All the New York orchestras are playing it, and the orders for sheet music have surpassed any other number in the Mills catalog. "Mazie" is now recorded on the following mechanicals: Columbia, Emerson, Edison, Pathe, Gennett, Jones, Okeh, Paramount, Brunswick and Aeolian, Q. R. S., Standard, Connerized, Republic, Artempo, etc.

MOVES TO FRISCO

C. J. Mac Meekin, manager for J. A. Mac Meekin, music publisher, announces that the firm has moved its offices from New York back to the former location in San Francisco—Suite 508, 233 Post street. The firm has printed a revised edition of its steady seller, "Do You Sometimes Think of Me", and reports that the music trade has taken hold of the number with a bang.

OPEN WASHINGTON OFFICE

Hudson-Bernstein & Company have opened a new office in Washington, D. C. They have placed C. M. Reese, of that city, in charge. The Washington office is at 1310 Twelfth street, N. W.

The company reports that it has been making quite a success with its songs of late.

NUMBERS WITH HASENBEIN

Nell Reed, song writer, has placed two songs with the Hasenbein Co., of Racine, Wis. They are "Oh, Oh, Billy," and "Dear Old College Days," both of them one-steps. The company is now looking over a new fox-trot of Reed's.

"ANDREW"

Triangle Music Pub. Co. has just released a brand new comedy song, entitled "Andrew." It has all the earmarks of a hit. Al Bernard, Louis Wesley and Hal Dyson wrote it. Professional copies will be sent on request.

"ROYAL GARDEN BLUES"

Chicago, Feb. 10.—"Royal Garden Blues," the hit of the Williams & Piron Music Company, will be released next week on the Okeh records. The Columbia people will probably release this number with the March list, this master record being satisfactorily completed.

Look thru the Letter List in this issue.

WHERE?

"DOWN ON THE PHILLIPINE ISLES"

HERE, THERE AND EVERYWHERE
THEY ARE SINGING THE SNAPPY SONG SENSATION

WHAT?

"DOWN ON THE PHILLIPINE ISLES"

Professional Copies and Orchestrations. Especially adapted for Quartettes, but good in any Vaudeville or Motion Picture Theatre Novelty Act. Published by **BROGAN MUSIC COMPANY, 301 E. 10th St., Kansas City, Mo.**

MUSIC PRINTERS AND ENGRAVERS

of anything in Music by any process
Estimates gladly furnished. 43 years experience
in music printing. Largest plant west of New York.

Established 1876 **The OTTO ZIMMERMAN & SON Co.** Cincinnati, Ohio

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. **UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.**

ASK YOUR DEALER IN SHEET MUSIC AND RECORDS FOR

"THE DREAM THAT MADE ME CRY"

The Greatest Mother Song in Years.
Professional Copies and Orchestrations.

A. J. HUNT, Publisher, - - - - - ALTOONA, PA.

IF IT'S BURDICK'S IT'S DIFFERENT—Ballad Singers and Orchestras, Don't Miss

"YOU TAUGHT ME TO LOVE YOU"

Beautiful 11-piece Orchestration free to all good orchestras, dance or theatre. Card or stationery must show us. We're from Missouri. Big Time Artists, we've something exclusive for two of you. Better write. Remember, they are different.

BURDICK PUBLISHING CO., Lockport, N. Y.

3 NEW 1921 "BLUES"

WITH EACH YEARLY SUBSCRIPTION TO OUR ORCHESTRA CLUB

SEND \$1.50 AND RECEIVE 15 NUMBERS DURING THE YEAR. And to start you off right, we will send you, free, a copy each of

"WHISTLING BLUES"

AS PLAYED BY SAXI HOLTSWORTH'S HARMONY HOUNDS WITH ROSCOE AILS

"LOVELESS LOVE BLUES"

"AUNT HAGAR'S CHILDREN BLUES"

BOTH BY W. C. HANDY (KING OF THE BLUES)

Send your Check, Money Order or Cash to

PACE & HANDY MUSIC CO., Inc., 232 W. 46th St., Opposite N. V. A., NEW YORK, N. Y.

MUSICAL MUSINGS

By O. A. PETERSON

Cheer up, all you musicians! President-elect Harding once played in the village band.—Glen G. Geneva.

"Bad Eye" Yager, baritone, is a new addition to the Roy E. Fox Show, on which Ed See is band and orchestra leader.

This department is quizzed on: "Who can tell what has become of Vic Graham, Lee Alexander, Harry (White) McClain, Nick Stark and Bull Reed?"

Joe Simon, formerly of the Ringling-Barnum and Sells-Floto Shows, informs that he will have the "big show" band with the Sanger Shows this year.

Ray Hughes, musical director of Loew's Vendome Theater, Nashville, Tenn., was recently married, it is reported. The bride hails from Paducah, Ky.

The Concert Band and Dance Orchestra of the School of Music of the Mississippi A. & M. College are among the best of their kind in the South, we are told, and kept busy.

Charles K. Davis, composer and violinist, who formerly appeared in New York and Chicago and with "Sinbad," has been signed as leader of the Tampa Bay Hotel Orchestra, Tampa, Fla.

Ret Croasley, songwriter and newspaperman, is now holding down the city editor's desk on The Commercial, at Leesburg, Fla., and organizing an orchestra among the local talent.

T. A. Wolfe's Superior Shows is the connection of T. R. Yarborough's Royal Black Hussars' Band for the coming season. The bandmaster is at Columbia, S. C., lining up his organization.

Readers are asked to refrain from spilling a lot of ink, paper and time—yours and ours—in regards to unionism and nonunionism in the ranks of the musical fraternity, for publication in "Musings."

R. Henry Siscoe and his band have been booked by the Washburn-Weaver United Shows for the season soon to start in Georgia. It will be Mr. Siscoe's eighteenth season in the outdoor amusement field.

Adult male members of the Miner Family, musicians for the past fifteen years with various attractions thru the North and West, were initiated into Elks' Lodge, No. 570, Enid, Ok., recently, we are informed.

Jazz has "taken the count" in London, and there is rejoicing among the natives of the English metropolis, according to report. "Tia recalled that jazz has several times been reported dead in this country.

A voice from Abilene, la., rises to announce that Glen G. Geneva is still with us. The voice is that of Geneva. "I am here directing Peck's Society Orchestra," he says. "I wish it known that I carry no acrobatic jazzers in this outfit. Each member is capable of

LOVE IS LIKE A BUBBLE

Ballad. Professional Copies Free. Orchestrations, 25c. Orchestra Club Fee, \$1.00 Per Year.

ARROW MUSIC PUB. CO., Inc., 2305 Seventh Avenue, New York.

SONG WRITERS

How many attempts have you made to put your song or instrumental number over and failed? Now let us tell you how to overcome this difficulty by having them made on music rolls. Write for free particulars.

AUTHOR PLAYER ROLL CO., 59 E. Van Buren St., CHICAGO, ILL.

cutting "Bill Tell" and rendering real concert stuff. Working every night to good business and playing return dates, regardless of "fly-by-night" jazz band competition."

Prof. Victor N. D. Amato's European Concert Band is pleasing crowds at a New York City ice rink. The Prof. will furnish a band for Percy Martin's Midway Shows and one of the "big town" parks for 1921, 'tis reported.

Milt Hagen, advertising manager for Jack Mills, Inc., is author of an article on the music publishing business appearing in "Printer's Ink," which touches on an innovation introduced by Sidney C. Cahan, also of the Mills organization.

Margaret B. Ryan, cellist, of Battle Creek, Mich., writes: "The generous and munificent management of several houses in this section kicked out the regular orchestras a year ago. Metropolitan prices are charged at the front door. Traveling leaders groan and tear their hair when they hear the cacophony of raucous sounds produced by the plumbies and boiler makers hired as musicians to play the legitimate shows that are booked once or twice a month."

We should be glad to hear from musicians who were with the "Boer War" during the World's Fair, 1904, and on tour the following year. Henry Restorf was the leader—a thoro musician and good director, tho a bit stern at times. He was generally right, and not cranky. Peterson and Bouton were solo cornets, Bob Turner solo clarinet. The latter is now a dentist somewhere in the West. Hank Young, bass drum; Fred Ellis, trombone; Pop Crow, alto, were among the others.

Del Smith, trombonist, states: "There are scores of musicians who don't like jazz and knock it. I don't claim that jazz is to be classed as real music, but after hearing the Ted Lewis and Louisiana Five orchestras one has to admit that they have real tone and execution."

"I believe the numerous small-town orchestras over the country have done more to prejudice people against jazz than anything else, as, for the most part, they are amateurs who don't understand the value of harmony."

"Jazz," says Russell Thompson, "is the discordant conglomeration of tones, such as one would find in a sextet composed of a donkey, cow, hyena, pig, chicken and woodpecker, all

shut up in the same room and having a lattle royal." Thompson informs that he is a troupier of the younger school and has played everything except brass and reed instruments. Tho he does not care for jazz he reports that he is playing it now more than anything else. R. T. favors the mandolin, guitar, banjo and like instruments and thinks frequent mention from players of these "would go good" in these columns.

The fifth tour of the Mooseheart Concert Band, conducted last month, included 25 cities in 13 States. Thousands of people enjoyed the offerings and marveled at the wonderful musical training of the children received at the great home of the order in Illinois. In the original band there are 102 pieces. Forty-three players made the tour under supervision of Matthews P. Adams. Lawrence B. Reeder is director. The children at Mooseheart, some 970 in number, are boys and girls of the deceased members of the Moose. Elementary and high school teachings are offered and they also are taught useful crafts. Musical education is an outstanding feature. Paul Di-Bona, 16-year-old cornet soloist, will be graduated from Mooseheart in 1922, and already a large offer has been made for his services on a lyceum circuit.

Music is closely related to the world's progress and development. Great changes and notable events in the world's history are reflected in the music of the corresponding period. In considering the history of civilization we find that music is the last of the arts to be developed. A nation first becomes great; assumes a commercial and political importance. Then begins a development of its fine arts, of which architecture, sculpture and painting are first considered. Next comes literature and the drama. Last of all comes that art which is the first expression of the human soul—music.

The development of music can be divided into several periods. First was the ancient music of the Assyrians, Hebrews, Egyptians and Greeks up to the time of Christ. Next came the early schools, up to the sixteenth century, when counterpoint and polyphony were developed thru the influence of the church.

From the twelfth to the seventeenth centuries secular music was developed by the Troubadours, Jongleurs, Minnesingers and Meistersingers.

In the seventeenth century the rise of in-

dividual expression gave birth to the opera and oratorio in Italy and their development in France, Germany and England.

During the eighteenth century the classical school developed from Bach to Beethoven, the romantic school in the early nineteenth century from Beethoven to Wagner, and the late nineteenth century up to the present day, which makes the rise of the modern schools of individual and national expression, the latest of which is the modern jazz.

C. McPherson writes that he was on the S. H. Barrett Circus mentioned in these columns a few weeks ago. This is the first response we have had from survivors of the 1882 season. He reminds us that Orrin Hollis and Viola Rivers were the principal riders and Fred Aymar the clown. It is added that John Quigley, one of the world's greatest leapers, was on the show that year.

Billy Batchelor also was along at that time, but Quigley got the big introduction at every performance.

George Dixon was bandmaster, Ned Lawson and O. A. Peterson played E-flat cornets, on the top row, where the cornets were usually placed in those days; Charles Ruly and Ed P. Winter played B-flat cornets. Fred Batters, of Watertown, N. Y., played baritone; Gerry Gaston, one of the trombones. Pop McMonas played piccolo, and Charley Ross, of Paterson, N. J., the only clarinet in the band. Dave Braham, Dickie South and Charles Ogle were on altos. Gus Menger played one of the basses. Tom Searles was snare drum. "Dofie Ginc," of Columbus, O., played bass drum in parade and worked in leaps and ground tumbling.

You other oldtimers of '82 and thereabouts make yourselves known.

RIVIERA'S NEW PLAN

Chicago, Feb. 10.—The Riviera Music Company is trying out a new plan, known as a working squad, composed of three singers and a pianist, who will cover all of the big cities, spending a week in each town, so dealers may get the proper co-operation in demonstrating and popularizing Riviera hits. The first trio sent out will be Madeline Holmes, Ruth Girard and Lillian Stewart, all excellent singers. Geo. Barrett will accompany them as pianist. During this demonstration efforts will be confined to "Rose of China," which the company reports is now past the 100,000 mark in sales; "Sweet Southern Dreams," a crooning melody, and "La Brenda," Riviera's latest fox-trot.

NEW "TIPPERARY" SONG

Wheeling, W. Va., Feb. 11.—K. B. Mansell of this city has just published a new one-step called "Back to Dear Old Tipperary." The lyric is by Charles Bolin, with music by K. B. Mansell. The song is being sung by the Ehnman-Haya Musical Comedy Companies.

FORSTER NOTES

Chicago, Feb. 10.—F. J. A. Forster, head of Forster Music Publisher, Inc., and Abe Oiman, his general manager, are expected back this week from an Eastern trip.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

REVELATION MELODY

Guarda & Grandcourt

Song, \$0.30. Inst., \$0.30. Orch., \$0.25.

Beautiful Clean Lyric Set to Beautiful Rhythmic Melody

Will be a revelation to you. Warranted to be a stupendous success by all who have seen or danced to it. Piano or orchestra. May be played as one-step or fox-trot. Two good numbers for Vaudeville Singers and Oriental Dancers.

Professional Copies on Request. **E. SCHUBERTH & CO., 11 E. 22d St., NEW YORK**

KISH-MA-HANI PERSIAN NUMBER

By Guarda & Grandcourt

Fox Trot Song, \$0.30. Orch., \$0.25.

A \$20,000 HIT!

IN CANDY LAND WITH YOU

CONCERT BALLADS
 O WONDERFUL
 SUN OF LIFE
 MY DAYS REMEMBER
 THE SONG OF THE ROSE

FOX TROT AND ONE-STEP
 Great Stage Number with wonderful
 rhythm for soft shoe dancing!

FOX-TROT & WALTZ HITS
 SWEET NORAH DAILY
 DANCE ME ON YOUR KNEE
 DEAR HEART, TELL ME WHY

ELIZA DOYLE SMITH
 59 E. VAN BUREN ST., CHICAGO

DANCE ORCHS. by HARRY ALFORD
 SEND FOR PROF. COPIES

WILSON ART. CHI.

ON RECORDS, PLAYER ROLLS AND SOLD BY ALL DEALERS



MOONBEAMS

GEORGE E. PRICE
SAM H. STEPT
DAVE KAPLAN
25
GOODMAN & ROSE, INC., 234 W. 46th ST., N.Y.C.

A MELODY FOX-TROT THAT WILL BE A POSITIVE SENSATION

A BEAUTIFUL BALLAD

Professional Copies and Orchestrations Ready.

Dance Orchestrations, 25c; or Free if you join our

ORCHESTRA CLUB FOR ONE YEAR.

Send us \$1.00 and we will mail you all our dance numbers for a year.

Goodman & Rose, Inc.

234 W. 46th St., NEW YORK CITY

MAX WINKLER TO THE COAST

New York, Feb. 12.—Max Winkler, president of Belwin, Inc., leaves today for an extended trip to the west coast, stopping off at all important towns en route. This will be in the nature of a campaign journey, as Mr. Winkler will boost and advertise the Belwin standard and popular numbers along the line. In addition to his own very extensive catalog, he has just added the entire Hawkes & Son (England) editions, which puts Belwin, Inc., among the leaders in standard and motion picture music.

"On Hilo Bay" (Hawaiian guitar waltz) is showing up so big in the popular department that Mr. Winkler will make a special splurge on this number. It is being featured by all of the well-known New York leaders, is recorded extensively on the records and rolls, and is developing into a big sheet music seller. It is a feature with Forara and Franchini, the famous Hawaiian recording artists.

LOUIS COHEN ROBBED

New York, Feb. 11.—Louis Cohen, of the Jack Mills staff, was robbed last Monday night at the Hotel Langwell. Cohen lives there, and a man called Morris Leon approached him in the lobby and told him he had something in a package that he wanted Cohen to see.

Cohen took him into his apartment, and when Leon got inside the door he leveled a revolver at Cohen and his wife and relieved Mrs. Cohen of two rings valued at \$1,600. Leon ran out of the room with Cohen pursuing him, and his shouts attracted the attention of a nearby policeman, who arrested Leon.

The police found a loaded revolver, which they believe belonged to Leon, and found one of the rings at the bottom of the elevator shaft, where Leon said he had thrown it. The other ring has not been recovered so far. Leon was locked up in the West Forty-Seventh Street police station charged with burglary, robbery and attempted malicious assault.

"BROADWAY" ISSUES PAPER

New York, Feb. 10.—The Broadway Music Corporation is getting out a paper for orchestra leaders called "Broadway Chatter." The editor is Uriel Davis, who lately joined the firm as head of the band and orchestra department. While mainly devoted to preaching the merits of the Broadway publications, it is written in a breezy, piquant style that will interest all its readers. The Broadway Music Corporation will gladly send the little publication free of charge to all bona fide orchestra leaders who request it and mention The Billboard when doing so.

"SWEET DADDY, HOLD ME"

New York, Feb. 11.—The Barrist & Bernstein Music Co., of 331 Chestnut street, Philadelphia, Pa., informs the Melody Mast Editor that it has just published a new song entitled "Sweet Daddy, Hold Me." The company says it is meeting with marked success in the Quaker City. The song is the work of Harry Barrist and Harry Burns.

NORTON CO. IN NEW QUARTERS

New York, Feb. 11.—The Robert Norton Co. has moved to its new offices at 226 West 46th street. The firm is busy pushing its number, "Fooling Me."

"ALGEREEKA"

New York, Feb. 11.—"Algereeka" is a new number written by Wolf Kaufman and John T. Van Rensselaer of Paterson, N. J. It is an Oriental fox-trot. Another number by the same writers will be issued shortly.

IT'S ALL IN THE SONG

THREE PROVEN SUCCESSES

NOW AND THEN
FOX-TROT

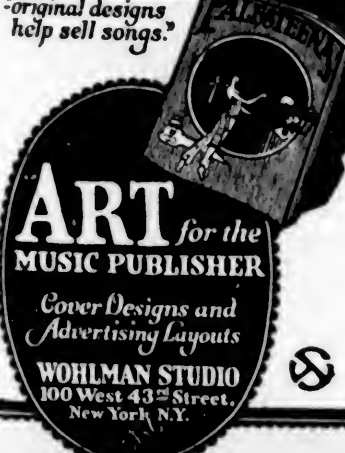
MELLO CELLO
WALTZ

GRA-NA-DA
CASTILIAN FOX-TROT

ARTIST COPIES AND VOCAL ORCH. READY
DANCE ARRANGEMENT 25c

MUSIC PUBLISHERS
 MARRE RICHMOND INCORP.
 530 AMSTERDAM AVE., NEW YORK
 PROFESSIONAL AND ORCHESTRA DEPT.
 1552 BROADWAY

"original designs help sell songs."



ART for the MUSIC PUBLISHER

Cover Designs and Advertising Layouts

WOHLMAN STUDIO

100 West 43rd Street, New York, N.Y.

Professional Singers; Orchestra Leaders

We are now ready to fill all orders for

"Where The Dreamy Wabash Flows"

The real Fox-Trot Hit by JAS. R. EPPS and SNOWBALL JACK OWENS. A Feature Song for Lyceum and Concert Artists. Orchestra Leaders will find it a valuable acquisition to their library. Piano copies, 30c. Orchestra, 25c. Free copy to professional singers. Write today.

JAS. R. EPPS, Publisher

CLAREMONT,MINNESOTA.

WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS.

Up to the minute. Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg. (Phone, Fitzroy 6175), NEW YORK CITY.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

3 NEW NUMBERS FROM A NEW PUBLISHER

A WALTZ STORY BALLAD

"YOU CAME INTO MY LIFE WHEN THE WHOLE WORLD WENT OUT" (AND NOW YOU'VE GONE OUT TOO)

As sung with great success by LADY OGA TOWAGA, the JAPANESE PRIMA DONNA

A FOX-TROT BALLAD

A LILTING MELODY "NESTLING" A HAUNTING LYRIC

A CORKING IRISH COMEDY NUMBER "I'M GOING OVER THE HILL TO THE POOR HOUSE" CONTAINS A LAUGH IN EVERY LINE

Professional Copies and Orchestrations Free to Recognized Artists and Leaders

GEO. B. PITMAN MUSIC CO., 1547 Broadway, New York City



That the Profession May Know "OPEN LETTERS" For oft-times VIEWS are livest NEWS



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Chicago, Feb. 4, 1921.

Editor The Billboard:

Dear Sir—Just a little space wanted in your Open Letter column.

On several occasions I have been approached by performers, asking me if I am the Al Tint who comes from Oakland, Cal. I wish to state that I am the only and original Al Tint, the Yodeling Minstrel, and have spent most of my time in minstrelsy. If there is another party using that name, I kindly ask that he refrain from doing so.

Yours truly, AL TINT.

Wagoner, Ok., Feb. 3, 1921.

Editor The Billboard:

Dear Sir—I want to correct an opinion among outdoor showmen that our town is a "bloomer" for carnivals, the I plead guilty to the fact that it is a "bloomer" for "bloomer" shows. Mr. Editor, I sincerely hope that the time is not far distant when the outdoor showmen must realize that "cleanliness is next to godliness." Dirty girl shows and grift must go into the discard. I trouped as a musician and made the rounds, hence I know the game.

With best wishes, believe me to be Sincerely, A. L. MURAT. Editor, Wagoner Tribune.

Cedar Rapids, Ia.

Editor The Billboard:

Dear Sir—I was glad to note that The Billboard editors thought well of my suggestion—the Scenic Artists' Column—and now that the ball is started rolling I shall be glad to drop a few news notes in to the budget from time to time as I come in contact with them in the "coracob" district and farther West.

With kindest professional regards to all connected with The Billboard, and hoping that other scenic artists will do their bit to help the new column along. Respectfully,

MILO B. DENNY, 380 8th Ave.

Editor The Billboard:

Dear Sir—Being a constant reader of The Billboard I hope you will favor me by putting in your Open Letter column the following: My wife and I make Chicago our headquarters year after year and stop at the Monarch Hotel, 517 N. Clark street. I wish to state that Patrick Flynn, the new proprietor of the Monarch, is a man whom every troupier will like. If any real trouper is out of work, he will carry him over, but when it comes to handling monkeys, snakes and freaks, such as

some people want to put in the hotels, he will not tolerate them. Any real performer will appreciate the treatment tendered by Mr. Flynn. Also, I might state that the majority of people stopping at the Monarch are A. A. F. and Equity members. Yours respectfully, MR. AND MRS. HARRY Z. AUSTIN.

Editor The Billboard:

Dear Sir—I believe from observations that The Billboard is and always has been for the performer, so I am writing this letter for publication.

We have been working for Horwitz & Krans since August, and were brought to New York by them from Montreal, finishing there on January 2, and coming to New York on January 4. On January 6 we were offered the Delmar Time, but owing to the fact that we had signed

one of those alips with Horwitz & Krans, we went to them first and told them of our offer, for in case they had us booked we were bound to them. They positively assured us that we would open for them on Monday, January 10, so we had to refuse the offer of the Delmar Time.

January 10 came and we didn't open; the following week came and we didn't open. Finally we asked them to return our slip. This delay caused us to lose three weeks' work. With best wishes,

Yours very truly, BUD REO.

Of Reo and Helmar, 300 W. 44th St., N. Y. C. P. S.—I have handed the case over to the V. M. P. A. Mr. Delmar will confirm my statement as to his offering us time on his circuit.

Alexandria, La.

Editor The Billboard:

Dear Sir—Have read your wonderful article, "Facts About Fakes," by Clay Smith, and must give credit for such a fine "speech." I wonder what the "fakes" thought, or how they felt, when they read Mr. Smith's article. I'll bet they sank deep into their chairs and felt small.

Talk about profiteers, gee. I can't think of a name for the fake publishers who ask for

from forty to sixty dollars or more for service that is not worth a two-cent stamp.

The Open Letter space is wonderfully occupied. I read each letter word by word with great interest. In fact, Billyboy is read with a glad heart by every member of the "family."

Very truly yours, NICHOLAS DAVIRKO, R. F. D. No. 1, Box 243.

Editor The Billboard:

I being a regular reader of "Billyboy" would be pleased to have you publish in "Open Letters" the following: I hope all the amateur song writers will take heed to Open Letters and study all these articles carefully, for the Open Letters column is indeed a great help to song writers, and may be the means of steering us away from the fake publishers. When a publisher wants a song writer to take a hundred dollars' worth of stock, or "shares," in his "publishing company," I say, "Hang on to your 'long green.'" I have a few "shares" of this kind of "stock" on hand. I still retain the "shares," but somehow or other the dividends have always failed to reach me. Isn't it strange? Billy Haskette's letter in last week's issue of The Billboard is indeed the grandest letter that I have seen for some time, and coming from a song writer who has reached the top, I must say his heart is sure in the right place and it must be as big as a wagon wheel.

Yours truly, BERT TANNER. Kansas City, Mo.

Editor The Billboard:

Dear Sir—The chorus man subject under discussion in the last edition interested the writer. I do not think the poor chorus man needs any defense, especially when there is a poor chorus woman or girl in the case. While he might be a "aupe" with a tin helmet on his head, he always came in on time with a strong right arm and a voice—a manly voice that seemed to come from his baccaneer boots. I am getting along in years, but cannot forget when I would spend my last "back" to go to the old Academy of Music in Buffalo (Meek Bros.), to hear a light opera. When such a jolly, roistering bunch as DeWolf Hopper, Eddy Foy, "Adonis," Jessie Bartlett and others would come to town, in the days of Gilbert and Sullivan and the Bostonians, I was happy. I will take your advice and try to be brief, but if this interests anyone in the chorus I will be pleased to tell how Alice Neilson came out of the chorus and made the theatrical world love her.

Yours very truly, W. H. HUNTINGTON, Care Heart of America Showmen's Club.

Chicago, Feb. 7, 1921.

Editor The Billboard:

Dear Sir—Will you kindly publish the following in your Open Letter department? In a certain office in Chicago I went to fill a date, but before I had asked for work the agent addressed me in a very offensive manner in re-

MUSIC ENGRAVERS AND PRINTERS Largest Music Printers West of New York Estimates Gladly Furnished On Anything in Music WORK DONE BY ALL PROCESSES RAYNER, DALHEIM & CO. 2054-2060 W. Lake St. Chicago, Ill.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

RIO NIGHTS

THE REIGNING WALTZ HIT FISHER THOMPSON MUSIC PUB. CO.,

FREE—ORCHESTRA LEADERS—FREE

We want 25,000 names of prominent Orchestra Leaders for our "Leaders' Preferred List." Send your name and address, also those of six leader friends. We will send you our new numbers as fast as published, FREE OF CHARGE.

Gaiety Theater Bldg., NEW YORK CITY

MAZIE

-an a-MAZING hit!!

SENSATIONAL! OVERWHELMING! EXTRAORDINARY!

by ELI DAWSON, SID CAINE and LEW GOLD. (Fox-Trot Orch. 25c.)

OOOI WHAT A BLOOSI!

SWEET MAMMA

(PAPA'S GETTING MAD) Fox-Trot Orchestration, 25c each

JACK MILLS

INCORPORATED

152 W. 45th ST., NEW YORK

ORCHESTRA CLUB \$1 SPECIAL TEMPORARY OFFER, \$1.00 FOR 6 MONTHS Full Year's Subscription, \$2.00 Postpaid Sign below coupon, rush to us today and receive all our new dance hits NAME ADDRESS

FREE—Thematic bulletin of all dance hits on request

KNOCKS 'EM DIZZIE! STRUT MISS LIZZIE

Blues fox-trot novelty hit! By CREAMER & LAYTON (Dance Orchestration, 25c)

JACK MILLS

INCORPORATED

152 W. 45th ST., NEW YORK

HERE THEY ARE, AT LAST

Four sure enough hits from the pen of Eddie Green, writer of "A Good Man Is Hard To Find."

You Can Read My Letters, But You Sure Can't Read My Mind

A Blue sensation with plenty catch lines.

YOU'E GOT WHAT I LIKE!

A wonderful fox-trot melody, and a peach of a song for you or for you and the partner.

SUN-DOWN!

The song beautiful. The kind of melody that you like to sing.

THE WORLD'S ALL WRONG!

ANOTHER GOOD MAN IS HARD TO FIND

The song that touches them in the right spot and takes encores for you. A line to me brings them to you.

EDDIE GREEN, Music Publisher,

131 W. 135th St., NEW YORK, N. Y.

LEARN PIANO BY EAR IN ONE WEEK
By the quickest and easiest system in the world. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.
Write F. W. LITTLE, Box 34, Arsenal Sta., Pittsburgh, Pa.

TECHNOMATICS TELLS
MUSIC. 12 Weekly Lessons, by mail, \$10. Unique, quick, graphic copyright System for Piano, all String Instruments, Snare Drum, Voice, with Piano-Intonation Charts for Tyro. Rag, Classic Tunes guaranteed within course. Three-lesson trial on account, \$3. Our ingenious devices: CHROMATIC BLOCK, to learn the piano notes. TUNE-BLOCK, to tune the individual string instrument by piano. TIMEKEEPING FORMULAS—No. 1 for piano, No. 2 for string instruments. Each item \$1.
TECHNOM SCHOOL OF MUSIC, 128 West 104th St., New York.

LEARN SIGHT READING OF MUSIC NEW SYSTEM
For amateur, professor, teacher. No Woodwing after ten lessons. Write MOUNT LOGAN SCHOOL OF SIGHT READING OF MUSIC, Box 134, Chillicothe, Ohio.

RAG AND JAZZ PIANO PLAYING
TAUGHT BEGINNERS IN 20 LESSONS
ADVANCED COURSE FOR PLAYERS
Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen Schools in most cities—see your telephone directory—write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition.
CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 5, 20 E. Jackson Blvd., CHICAGO

OH! BOY—
It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.
LUDWIG & LUDWIG
"Drum Makers to the Profession."
1611 N. Lincoln St., Dept. H., CHICAGO.

gard to my ability and the caliber of my act, which I have played for five years, working every recognized circuit from the Atlantic to the Pacific Coast. The direct cause of his attack upon my ability as a performer was really due to my resentment of attention which he had tried to impose upon me some time previously.
I publicly resented his uncalled for attack, which was misconstrued by an act working for him at the time. My statement in his office applied ONLY TO HIM, and I want to say that every agent in every booking office (except that one) throughout the United States has always treated me with helpfulness, consideration and courtesy. This is what I want known: I have been mistakenly credited with saying "That every single woman must suffer these insults from every agent or be unable to work." I did not say that. During my years in show business I have found and made many true, clean, honest friends amongst the agents, whose friendship and good will I value.
Very truly yours,
ADELINE CARR
(The Girl from the Golden West).

Detroit, Mich., Feb. 2, 1921.
Editor The Billboard:
Dear Sir—In the words of Will Calahan's big hit, "Tell Me," Mr. Editor, what has become of the column which formerly appeared in Billyboy under the heading of Song Reviews? As a constant reader of your indispensable magazine, I beg to state that I took considerable interest in these reviews, as no doubt did many other song writers, publishers, artists, associate professionals and lovers of the art. There is not a question of a doubt that The Billboard contains the meatiest reading matter of any publication in the world, and in the maddening hour of distress the jobless and forlorn turn to its pages for assistance. Why can't these reviews be continued? If a composition is deserving, why not tell the world?
Being at the present time engaged in conjunction with an accomplished composer and a melody writer of note, and having a few leisure moments, I will be willing to give new song writers an honest criticism of their work, gratis, provided they send their manuscripts direct to me, with sufficient postage included to insure proper return. I might also be influenced to devote some of my time for the benefit of the publisher and artist thru the columns of your paper.
Very truly yours,
REX B. MARTIN,
3409 Lincoln Ave.
Fulton, Miss.

Editor The Billboard:
Dear Sir—I have spent thirty-three years of my life in different branches of the show business and have always considered it a grand profession. I have always stood for clean shows and clean show people, and I am glad the profession is trying to clean up. But how
(Continued on page 59)

"THE STORK DELIVERS AGAIN"

"IRELAND IS CALLING TO YOU"

"WHEN I RETURN TO YOU"

Using this great ballad means that the audience is going to carry away a remembrance of your act, for this song, once heard, is UNFORGETTABLE.
Poems by Chas. J. Payne.
We have orchestrations and professionals in your key.

To the Performer: If you want a song that is different, that is received with enthusiasm everywhere; if you can use a number that is actually "stopping the show," send for your copy of "Ireland Is Calling to You." Lyric by "Billy" Jackman.

"PABLO" (FOX-TROT)

DICK SANFORD at his best. He has given you some "dandies," but he admits, and you will admit, that this is a little better than his "Apple Blossom Time in Maine," which is SOME SONG. CORNELL composed the music to the above four. "NUF 'SED."

Stork Music Pub. Co.
1547 BROADWAY, N. Y.

DO YOU COMPOSE SONGS?
If so, be sure to secure the service of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN,
FISHER BUILDING, 224 W. 46th St., N. Y. C.

MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.
THEO. G. BEACH, 207 W. 48th St., N. Y. C.

NEW YORK AND CHICAGO'S FOX-TROT HIT

SIGHING
(JUST FOR YOU)
ALL ARRANGEMENTS READY. GREAT SINGLE AND HARMONY SONG.

OUR LATEST WALTZ SONG
SLEEPY HOLLOW
ANOTHER "HAWAIIAN MOONLIGHT"

A BEAUTIFUL MELODY FOX-TROT
JUNE
(WE WILL BE HAPPY IN JUNE)

CHICAGO: Grand Opera House Bldg.
McKINLEY MUSIC COMPANY
145 WEST 45TH ST., NEW YORK

BOSTON: 228 Tremont St.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



Greenwood Juvenile Military Band

How Dr. J. A. Craig Has Helped To Solve the Boy Problem for That Hoosier Community—What the Band Has Done for the Boys, the Homes and the Community

The "Greenwood, Ind. Juvenile Military Band," a musical organization of boys, which has been prominently before the public for the past fourteen years, has been fully re-organized, equipped with new, high-grade instruments and resumed activities, and is rehearsing in Greenwood's New Community Home.

The history of the Boys' Band of Greenwood is interesting and unique, and its activities since its organization have been so vitally and intimately connected with the musical, social and military life of the community as to command for it the respect of all, and practically every home in the community that has been in a position to do so has at some time contributed from one to three boys to its membership.

The personnel of the present group, which is the fifth of its kind under the present director, consists of Bruce Morgan, William Todd, William Broadus, Edwin Coonfield, George Jordan, Lenord Slater, Byron Stephenson, Harold Emig, Lloyd Carson, Maurice Shadley, Bernard Woods, Lunsford Cox, Morris Hall, Elmer Morgan, Freddie Ross, Noble Jewell, Ralph Lassiter, Hubert Trisler, Bowen Pitcher, Robert Huntington, Robert Dearmin, Harold Sharkey, Lawrence Myers, Ilf Grass, Freddie Kelly and Bobbie Burge.

The suggestion for its organization came from the boys themselves when in April of 1907 a number of them approached Dr. J. A. Craig, and requested him to try to organize them into a band.

These boys, about thirty in number, between the age of eight and twelve years, had nothing but the desire to especially commend them to the undertaking. Not one of the number had previously received musical training of any character and few if any of them could have selected from the collection of band instruments the particular instrument to which he had been assigned. In developing these wholly inexperienced boys into a band a system of home practice and rehearsals was carefully worked out, a weekly report was required of each boy and a monthly report of each boy's showing was sent to his parents, so that was enlisted the support and co-operation of the parents. In the process of development it was found that certain of these boys were not qualified for the work assigned them or that for some reason the progress of the band was retarded by their association in it, and one by one the membership was reduced until the life and success of the organization seemed imperiled, but at this point a new class of boys was received, boys in all respects like the first ones, and they were developed in the same way until they were able to take their places and do their part in the original organization, and as from time to time have the depleted ranks been strengthened. None of the boys in the present organization was ever associated in any of the rehearsals of the first three classes, and from the first about 125 boys have worn the uniforms and the present class is aspiring to be uniformed within a few months.

The uniforms of the National colors, red, white and blue, were adopted at the suggestion of Mrs. Craig, who takes as keen an interest in the welfare of the boys as does her husband, and it was she who designed and made the first of these uniforms which make the band a distinctive feature wherever the boys appear. The clothing of an organization of this character is the source of no little trouble and expense, as the growth of boys at this age is so rapid that a uniform worn this year is too small for next, so the materials are bought in quantities and are made up from year to year by a leading uniform house in Indianapolis.

The financing of an organization of this kind in a small place seemed, at first, a formidable problem, but this was met and solved, and the investment, even from a money standpoint, has not proved a loss. No boy has been called upon to pay any expense whatever, outside of his own instrument, and, while the band owns its own library, band room furnishings and

armory equipment, has paid its own traveling expenses and for its uniforms, aggregating a number of thousands of dollars, it has done so wholly out of its own earnings.

A pleasing and interesting diversion has been found in the zouave and military drills and to facilitate this feature the boys have been equipped with rifles and given regulation gun practice, and these features have proved very attractive in connection with their concert work. Their volley firing is noteworthy and has won for them the applause of military men wherever they have given an exhibition.

The military record of this organization during the world war was remarkable in that eighteen of its members, all that were eligible, were in the service, furnishing two captains, an ensign, first musicians, lieutenants and non-commissioned officers; each one ranked above a private. The director was detained in the service at home, but was a member of the Medical Reserve Corps and was captain of the Liberty Guards.

It may be of interest to know what the influence of such an organization as this would have on the school life of a boy, and if a boy might be reasonably expected to do efficient work in the hand and creditable work in the school. The Boys' Band at Greenwood has at all times had the sanction and approval of the school management and teachers, and not a single boy has been permitted to retain his membership in the band who has failed to properly acquire himself in school, and the average school work of the boys in the band has been wholly to their credit.

While their work as a band and military body speaks for itself, it may also be noted that their moral coaching has not been overlooked. It has been the purpose of the boys and their leader to hold the moral plane of the organization so high that any mother would consider it an honor for her boy to be a member. Any conduct not becoming a boy is as quickly resented by the members as by their leader and thus the environment makes it at all times easy

for the boy member to conduct himself as a little gentleman.

No engagements or rehearsals are scheduled that will interfere with a boy's regular duties in school. Neither is anything permitted to interfere with their engagements or rehearsals; these are given precedence and no excuse for absence, except sickness, is accepted. The rehearsals were for many years, and until recently, conducted in the large basement of Dr. Craig's home, and in all these years he has not failed more than once or twice to meet them at the appointed hour, the many times he has done so at a great disadvantage to himself and in some instances he has traveled hundreds of miles rather than disappoint them.

These boys in their novel uniforms are rather familiar figures in Indianapolis, having appeared there a number of times in the "Big Meetings" at the English Opera House. They have been in county fair programs, at the State Fair, in industrial and other parades. Their programs have been heard in many cities, in chautauqua events, homecomings, centennial celebrations, etc. They are remembered at Richmond, Ind., having appeared on their chautauqua program; at Bethany Park, for two years; at Brookville, Ind., they spent ten days at their homecoming event; at Oil City, Pa., Sandusky and Cedar Point, O., also Niagara Falls, Monarch Park, Pa., they rendered concerts, and at Franklin, Pa., they spent a week at their homecoming. The zouave uniform is their standard uniform, but during the war they adopted the khaki for the street and white navy dress for the platform. The new class is to appear in the standard red, white and blue modified zouave.

Nearly all these boys, may be found on Sunday morning doing orchestra work in the Sunday schools of their respective churches. They have given freely of their services for the promotion of church and charity projects, and in giving cheer to the sick and helpless. On Easter morning it is an established custom to serenade the ministers of the town and to play at the homes of any sick or aged people who are not able to get out to hear them. The night before Easter is usually spent at a slumber party at the home of the director.

The boys as they become older and advance in their school work go from this organization into the colleges and universities and many of them have identified themselves with the bands and orchestras of these institutions.

The government of the organization is purely monarchical, but its membership is voluntary and a waiting list is always ready to take the place of those who are too old or pass out of its ranks.

Dr. Craig, who is the director and manager, is not a professional band man, but finds diver-

alon in the society of boys, and music is to him a complete rest from the professional and business duties in which he is engaged for more hours in the day than are most men. He is a graduate from Indiana University of Medicine, class of '94, and has been engaged in the practice of medicine and surgery in his present field since that time. While he has been the moving factor in a number of matters that have marked the progress of the town during these years, he has conducted his projects in such a way as not to be offensive, and he retains the goodwill of his fellow townspeople. He served the town as president of its board for four years and resigned that office to represent his county in the Legislature, being a member in the 71st General Assembly and two special sessions.

UNIVERSITY DRAMATIC CLUB Of West Virginia To Appear on Chautauqua Circuit

The West Virginia University Dramatic Club has signed a contract with the Swarthmore Chautauqua Association which provides that the club will present a play next summer in 70 towns in twenty Eastern States and four Canadian provinces, according to announcements made by Prof. William J. Kay, head of the department of public speaking.

This is the first time that Swarthmore has awarded a contract to one institution to put on a play, using its own students. Marja Steadman will coach the play, act as director and will take a leading part.

The West Virginia University hopes to have a large representation this summer on the chautauqua circuit. Prof. Kay will be superintendent of one circuit of the Swarthmore Chautauqua. John Reed will play an important role in the "Bohemian Girl." A large number of girl students have signed contracts for junior work and the boys for tent crews. It is not known yet how many will be in the cast of the play, but they will all come from the students in the department of public speaking.

This department is already holding tryouts for a play to be given by the Dramatic Club and the same play with probably little change in the cast will be used to fill the chautauqua engagement.

"THE RISING TIDE OF COLOR AGAINST WHITE WORLD SUPREMACY"

San Francisco, Feb. 6.—"An emergency campaign to raise \$200,000 with which to start a campaign against the Japanese in California will be launched by the California Exclusion League February 8."

That is a mere news item, but it tells a little story all its own to those who are on the inside of the quiet racial contest that is going on here in this country, Canada, South America, South Africa, Australia, Asia and other countries.

The Chilean cabinet resigned in a body in the way a news story from our South American kin folk starts off. The cause of this political downfall was a Japanese problem.

Now Japan is also struggling with this same problem. The politicians who are out of office over there are trying to get in by using the race question as their stalking horse. This element is known as the Kenseikai, who are the liberals and are supposedly friendly to the United States. Their leader is Viscount Kakaiki Kato, who in a speech to his followers accused the governmental forces for their failure to introduce the racial equality question at the League of Nations at Geneva. He stated that an early settlement of the Japanese question in California could not be expected, but he said: "If the negotiations can be carried on in a friendly spirit the Japanese demands can be insisted upon without aggravating the situation."

The above items are taken from a Chicago paper and all appeared in the same issue, Sunday, January 23.

Still there are people who shut their eyes and say there is no Japanese problem in America. Lathrop Stoddard says: "More than a decade ago I became convinced that the keynote to twentieth century world politics would be the relations between the primary races of mankind." If you wish to better understand this entire problem, get Montaville Flowers' book, "The Japanese Conquest of American Opinion." It is the best book on the subject that we have seen—it starts at home, gives first hand facts, is localized and focused on this one great problem.

Then, after you have read Flowers' book, get "The Rising Tide of Color Against White World Supremacy" by Lathrop Stoddard and published by Charles Scribner's Sons, Fifth Avenue and Forty-eighth street, New York City.

This book will probably surprise you; it may even startle you. Yet Mr. Stoddard analyzes carefully the relations, numerical, geographical and political, between the white race and the

(Continued on page 35)

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

M. H. JACKSON	NEW YORK GLEE CLUB	St. Paul, Ind.	100
Princeton, Wis. (2nd)....	Mt. Vernon, S. D.	Salem Center, Ind.	100
Princeton, Wis. (3rd)....	Montour, Ia.	Tyner, Ind.	100
Westly, Wis.	Carson, Ia.	Mellott, Ind.	100
Milltown, Wis.	Elkton, S. D.	Hennerville, Ind.	90
Strum, Wis.	Martinsburg, Ia.	Clarks Hill, Ind.	90
Bonduel, Wis.	Bridgewater, S. D.	Stockwell, Ind.	80
White Lake, Wis.	Keswick, Ia.	LA SALLE QUARTET	
Almoud, Wis.	Canby, Minn.	Wanamingo, Minn.	100
Hammond, Wis.	Salema, S. D.	Bloomington, Minn.	100
Woodville, Wis.	Conrad, Ia.	Medford, Minn.	100
Thorpe, Wis.	ALUMNI SEXTETTE	Glyndon, Minn.	100
Montello, Wis.	Archbold, O.	Lewiston, Minn.	100
Random Lake, Wis.	Columbiana, O.	Pine Island, Minn.	90
Albany, Wis.	Freemont, Ind.	Hinckley, Minn.	90
Clear Lake, Wis.	Cory, Ind.	Rush City, Minn.	90
Colby, Wis.	Ottwell, Ind.		
Portage, Wis.	Pekin, Ind.	H. LEO TAYLOR	
Seneca, Wis.	Monroe City, Ind.	Charoz, Center, O.	100
Elk Mound, Wis.	Green River, Ind.	Litchfield, O.	100
Boschell, Wis.	DR. W. R. CADY	Fairpoint, O.	100
St. Hope, Wis.	Ottwell, Ind.	St. Clairsville, O.	100
Manawa, Wis.	Paoli, Ind.	Brighton, O.	100
Wantoma, Wis.	Graysville, Ind.	Nova, O.	100
Humbird, Wis.	Francisco, Ind.	Meeker, O.	100
Cadott, Wis.	Do Soto, Ind.	McCutchenville, O.	100
Peplin, Wis.	Sevin, Ind.	Coldwater, O.	100
Plower, Wis.	Pleasant Lake, Ind.	Wren, O.	100
SOUTHERN MUSICAL CO.	Coalmont, Ind.	Delroy, O.	98
Rock, Ind.	Staunton, Ind.	Magnetic Springs, O.	98
Chesterland, O.	J. SMITH DAMRON	Beach City, O.	90
Mehiganstown, Ind.	Mentor, Minn.	Vanue, O.	90
Hazelton, Ind.	Hoffman, Minn.	Stockbridge, Mich.	90
St. Paul, Ind.	Moorhead, Minn.	Attercliffe, O.	85
Wolf Lake, Ind.	Virginia, Minn.	MCDONALD-CROWDER DUO	
Henryville, Ind.	Hill City, Minn.	Ferron, Tex.	100
Freelandville, Ind.	Straubin, Ind.	Agra, Ok.	100
Worthington, Ind.	Lapel, Ind.	Kellyville, Ok.	100
Brownsville, Ind.	Alvarado, Minn.	Spearman, Tex.	100
EUGENE KNOX	West Raleigh, N. C.	Stratford, Tex.	100
Wentworth, S. D.	Middle River, Minn.	Spearville, Kan.	100
Winfred, S. D.	H. C. KLECKNER	Waukomia, Ok.	100
Heron Lake, Minn.	Brownsville, Ind.	Arnett, Ok.	100
Martinsburg, Ia.	Cory, Ind.	Lipscomb, Tex.	100
Forestburg, S. D.		Booker, Tex.	90

COMMENTS

From Lyceum Committeemen

Faulton, S. D., Edythe L. George, president, reports on the Lyceum Singers: "Especially good and exceptional for an entertainment given by three men."

Wentworth, S. D., Mrs. A. Moseson, secretary, writes: "The Lyceum Singers failed to arrive until December 30, so only one of the original boys was present. But they did very well."

Ashton, S. D., writes: "Lyceum Singers were fair, but I did not have my expectations fulfilled. Perhaps I was expecting too much. They were here last year and several numbers they gave were repetitions, which fact detracted considerably."

Generville, S. D., Frank E. Norton, secretary, writes: "As entertainers and gentlemen the members of the Lyceum Singers' Quartet are excellent."

St. Lawrence, S. D., C. H. Williams grades the Lyceum Singers 80 per cent and writes: "Very fair entertainment. Were handicapped by having only three members at time they were here."

Crooks, S. D., A. R. Crooks, secretary, reports: "Landis Singing Orchestra best we have ever had."

Pekia, Ill., J. H. Brandt, secretary, writes: "The program of the Landis Singing Orchestra was of the semi-classical type which delights the audience of a small town like ours. Took the best of any number we have ever had."

Wesley, Ia., W. A. Drewelow, writes: "Landis Singing Orchestra the best lecture course entertainment we have had at Wesley that we remember. Pleased all, lots of pep, variety, and they get away from the old stuff."

Lynchburg, O., Olan G. Mozena marks the Pelletier Players 80 per cent and says: "Their presentation of 'The Newly-Weds' was perfect. Then came their own arrangement of Shakespeare's 'Othello,' intended to be funny. Mr. Pelletier said. It wasn't. It drew two immense eggs."

Long Prairie, Minn., Geo. H. Malven, secretary, writes: "This was first appearance here of the Bonnie Brooke Company. Miss Brooke 'stopped the show.' Miss Blakely, violinist, is an artist."

Wentworth, S. D., Mrs. A. Moseson, secretary, reports on Bonnie Brooke Company: "This company put on a wonderful entertainment. It would be hard to beat. Best we've had."

Carneya Point, N. J., E. W. Hockenbury, secretary, writes: "The Hippie Company by far the best attraction ever put on. Can recommend it very highly."

Avonmore, Pa., H. A. Whitesell, secretary, writes regarding the Hippie Company: "An A-1 performance. Best we have had for some time."

Carbondale, Pa., Isaac Singer writes: "Hippie Company was so well received that they were guests after the performance at a New Year Night party at one of the most representative homes in the city. Over 600 in attendance at program."

BE A LEADER

Mr. Musician
YOU can learn the secrets of the band business—the many things which make the high-colored bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. **WRITE FOR FULL PARTICULARS—NOW.**
THE NICHOLS BAND CIRCUIT
 Home Office: **LIBERTYVILLE, ILLINOIS.**

New Hudson, Mich., Nette Childs, president, reports: "Heard some say they would like to go to Walled Lake, Mich., and hear the Columbia Girls again the next night. Rainy night, but well filled house."

North Star, Mich., Alfred G. Wolansky, superintendent, says: "The Columbia Girls all right. Everyone should enjoy their program."

Chautauqua, Kan., J. H. Rabns, reports on H. W. Garrett: "Audience enthused greatly over music and personality of player."

Ess Claire, Wis., A. V. Hurst, secretary, grades the Great Lakes String Quartet 90, and says: "They gave very good satisfaction. This program needs lightening up on the 'encore' numbers. A little more 'snap' would improve it."

Currie, Minn., Victor R. Portmann, secretary, grades Ned Woodman 90, and writes: "A good program. Most thought that he didn't use his cartoonist ability enough."

Ellendale, Minn., C. C. Campbell, secretary, grades Ned Woodman 70 and says: "Woodman's rapid-fire talk strains the attention and his work is conventional. This is old stuff."

Markle, Ind., C. E. Paul, president, grades the Ward Ladies' Quartet 90, and writes: "The program was good, only a little short. Ladies seemed very self-conscious."

Paletine, Minn., Helen Elfe, secretary, grades the Ward Ladies' Quartet 80 and writes: "Program too short, lasting not quite an hour."

Meridian, Id., John F. Baird, secretary, grades Maude Willis 100, and says: "The best reader we have had here for years. 'Fortune Hunter' was her selection. Want return date."

Ellensburg, Wash., Jay A. Whitfield grades Maude Willis 90, and writes: "She gave 'The Witching Hour.' Some were not pleased with the selection. She is a wonderful reader."

Thorpe, Wis., Chas. W. Wolfe, grades M. H. Jackson 100, his second appearance on course, and says: "He ought to speak in every community in the United States."

Chesterland, O., Jas. B. Fenwick, president, says: "Southern Musical Trio best musical

program given here in years. Everyone more than pleased."

Willacoochee, Ga., B. V. Rullman, grades the Warwick Quartet 80, and says: "Slightly academic."

Freelandville, Ind., Helen Duesenberg, secretary, grades the Southern Musical Co. 90 and says: "Program was very interesting and the company showed great deal of talent and effort."

Wentworth, S. D., Mrs. A. Moseson, secretary, writes: "The audience was very pleased with Eugene Knox. He's hard to beat."

Elkton, S. D., C. S. Carter, secretary, says: "New York Glee Club very good. The best male quartet we have had for years."

Pekin, Ind., Orrin Weber, secretary, writes: "The Almond Sextet made quite a hit. We grade it at 100 per cent."

"THE RISING TIDE OF COLOR AGAINST WHITE WORLD SUPREMACY"

(Continued from page 34)
 Yellow, brown, black and red races. He shows that the colored races are increasing enormously beyond the increase of the whites; that they entertain a common dislike for white domination—in many regions an active hatred—and that they now show a tendency to overthrow their boundaries and to expand into white areas. Yes, this book furnishes a real appeal for white solidarity. It is an inexhaustible source of inspiration for those who saw the real folly of the great world war which so frightfully weakened the white race and taught the black, brown, red and yellow how to kill their white adversaries.

If you haven't studied into this problem sufficiently to understand the meaning of the conclusive evidence of the aggressive awakening shown among advanced forces of the colored races, then get this book and study it.

Even the Filipinos are crying for their rights to rule themselves. India, Egypt and other countries are supposed to be on the very verge of pouring millions of their inhabitants into the first country that will let down its walls. One authority says that there would be 10,000,000 Hindus in Canada in ten years if Canada were to take down her barriers on the Pacific Coast.

The author pleads the white man's cause with convincing eloquence. It's too bad that this

LYCEUM AND CHAUTAUQUA NOTES

A committeeman overheard one of his patrons comment on the merits of his lecturer which ran about as follows: "How was the lecture at the opera house last night?" The one present replied: "It was good enough, what there was of it, and plenty of it such as it was."

The Del Mar Quartet tells of a thrilling account of a life and death battle in a hotel sleeping (?) room between the Del Mars on the one side and a bunch of diminutive "reds" on the other side. It lasted till break of day, the mortality being limited to the Reds, but the minor casualties affecting the four song birds seriously.

"We want street and auto banners printed. Where can we get them? It seems queer to me that in view of the fact that there are thousands of dollars spent each year for banners that there is none advertised in The Billboard. Our Lyceum printing will in the future be done by a printer who advertised in your Lyceum and chautauqua department of The Billboard. We buy our tickets from another of your advertisers, but I have to write you to find out where to get automobile banners printed. Sincerely yours, MILTON W. BROWN."

Ray Andrews says: "A survey of the chautauqua statistics compiled by Chas. Horner, of Redpath-Horner, as printed in last week's Newsletter, reveals a very interesting fact in reference to the standing of Ellison-White in the chautauqua world. Viewing the statistics from every angle, number of people employed, total attendance, number of tents, number of chautauqs, number of circuits, etc., our figures check out in all instances between 10 and 12 per cent of the total. This means approximately one-ninth of the existing chautauqua business is operated out of Ellison-White offices in Portland, Calgary and Auckland."

The following from Louis O. Runner's instruction sheets to his companies might be of

general interest: "We all like to read the flattering things about ourselves, but we think that well directed criticisms and suggestions are more valuable, if not more comfortable. For instance one of our companies carrying heavy trunks gave a creditable performance in a town, but the bureau got a kick because in taking the trunks down the school house stairs they were dragged, and the edges of the steps were cut up. As a result the school board refused to permit the use of the school for further entertainments and the course was canceled. Moral: Heavy trunks are frequently better unpacked down stairs. They should be handled with care on stairs and floors."

The Boston Evening Transcript dug down deep into the Lyceum and chautauqua activities and came forth with a special article typical of the New England psychology and tainted strongly with the taint of those Western bureaus which find it better business to boost Josiah Holbrook and James Redpath than they do to seek business on their own merits. As the Ellison-White News Letter once put it: "You can't win baseball games with the hits of yesterday." We ought not to kick, as we had the honor of furnishing the big picture that ran all the way across the full page and started the story off with a touch of modernism that was a relief to the graveyard exhibition of dead ones that our good brother, W. R. Balch, dug up. He called us a Chicago historian and used some of our old stuff that would give us a hint that maybe we are dead too and don't know it. There was perhaps as much live matter included in this page and a half answer to The Boston Herald's exhibition of dense ignorance as one could expect from such a conservative part of the universe. Our Christmas article stirred this up and caused this get busy stunt on the part of The Transcript.

book cannot be read by or to each white man, woman and child, on earth, for white civilization is now on trial; if it goes down, the white race will be irretrievably ruined, it will be swamped by the triumphant colored races, who will obliterate the white man by elimination or absorption.

What has taken place in Central Asia, once a white and now a brown or yellow land, will take place, yes, its taking place in America, both North and South, and in Australasia, Europe and Africa.

This book is one of the books selected to be read by the International Lyceum and Chautauqua Association Book Lovers' Club, and it should be read by every one in the Lyceum and chautauqua and by them urged upon the millions who attend our sessions.

Lecturers will find it a source of information and inspiration both. You can not read this book without being seriously affected in your mental attitude towards world problems and the human family. You see that the knife is being put at the white man's throat by his own hands.

Prof. Edward A. Ross, of the University of Wisconsin, has our idea of this problem when he states in these words: "I am not of those who consider humanity and forget the nation, who pity the living, but not the unborn. To me, those who are to come after us stretch forth beseeching hands as well as do the masses on the other side of the globe. Nor do I regard America as something to be spent quickly and cheerfully for the benefit of pent-up millions in the backward lands. What if we become crowded without their ceasing to be so? I regard America as a nation whose future may be of unspeakable value to the rest of mankind, provided that the easier conditions of life here be made permanent by high standards of living, institutions and ideals, which finally may be appropriated by all men. We could have helped the Chinese a little by letting their surplus millions swarm in upon us a generation ago, but we have helped them infinitely more by protecting our standards and having something worth their copying when the time came."

Read "The Rising Tide of Color" and see if it does not change the current of your thought.

MISS MacLAREN'S RECITAL

Miss Gay Zenola MacLaren drew a crowded house at her recent Sunday afternoon recital at the Belmont Theater, New York. The house was completely sold out on Saturday morning and about two hundred persons were turned away.

On account of its being Sunday afternoon there were very few of the daily paper critics there, but all the weeklies and magazines were represented. She is repeating the recital on Tuesday afternoon, February 15, at the same theater. For this recital she will use by special courtesy of the authors, Samuel Shilman and Aaron Hoffman, "Friendly Enemies." The authors will be present as well as its producer, A. H. Woods, and the two leading stars of the production, Louis Mann and Sam Bernard.

Dixie Hines, the producer and special writer, said it was the most wonderful performance he had ever listened to. For that appearance she gave "Bought and Paid For," the George Broadhurst play. Her audience on Sunday was largely made up of theatrical people and special writers.

The "World" gave her a generous write-up, using a double-column head and using her picture. Fay Stevenson, the critic, styled her the girl with a camera mind who simply can't forget.

LYCEUM PRINTING
 We Specialize on
LYCEUM AND CHAUTAUQUA PRINTING
 Circulars, Window Cards, Books and Catalogs.
A. H. ANDERSON PRINTING CO
 STREATOR, ILL.

PITTSBURGH LADIES ORCHESTRA
 Organized 1911, Has made Concert Tours in 11 States.
 Vocal and Instrumental Entertainers.
ALBERT D. LIEFELD, Director,
 305 McCasas Block.
 Seventh Ave. and Smithfield Street,
 PITTSBURGH, PA.
 Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS
 IN LIFE PORTRAYALS.
 Specializing on the characters made immortal by Charles Dickens.
 Personal Address, 6315 Yale Ave., Chicago, Illinois.

Ellen Kinsman Mann
 TEACHER OF SINGING
 Fine Arts Building, CHICAGO.

DON'T LET YOUR THROAT STOP YOU



Coughing won't cost you a night's work or a night's sleep if you keep a box handy. Menthol to heal; horehound to soothe.

BUNTE BROTHERS, CHICAGO
 Established 1876.

Bunte Men-thol Hore-hound
COUGH DROPS

MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard. Where Letters and News Items Will be Gratefully Received.

Ravona, magician and ventriloquist, is touring New York State.

Kirundu Brothers, second-sight workers, plan a tour of New England.

Silent Mora, who simplified the method of vanishing a lighted lamp, is still entertaining around Pittsburg, Pa.

Odeon, the Mysterious Marvel, put in an engagement at Fort Arthur, Tex., and jumped to New Orleans for the Mardi Gras.

Madam Espnola, "The Lady Who Tells," is going over big and making many friends with her mental act, word from Missouri has it.

La Violette, appearing in the East, is said to be without a rival as a comedy magician and keeps the audience interested through his performance.

Blackstone is in New York, and, 'tis rumored, is negotiating with Lee Shubert for a big feature magic act over the new Shubert vaudeville circuit.

"Going big" is the information on "Mysterious Pearl, the Lady Magician and Telepathist," with the Carter Dramatic Company, playing Southern Illinois.

Sylvester Schaffer recently topped the bill at the Hippodrome, Chicago, and scored a big hit with his wonderful diversity, tho the magic offerings, it is said, were not greatly executed.

Jansen left the Johnny Jones Exposition in Jacksonville, Fla., to re-enter vaudeville. His new act is breaking in around Chicago and will probably hit the trail westward shortly.

"Simplex" is entirely different from "Maligno" and the two should not be confused, we are told by Mr. Thayer, of the magic company bearing his name and whose articles are advertised in these pages.

The big magic show of E. D. Santos—The Great Master Key and Company—is "getting the coin" in a tour of Hawaii, according to word from A. V. Burch. The attraction is with the Fernandez Shows.

Magic, illusions and hypnotism are to be offered in a ten-people show, to be put on the road by the Great Duncan and Company, we are told, in which Estie Fay and her "mind-reading horse" are to be featured.

Seen around Chicago recently: Walter Baker, in from the South; Geo. W. Adams, comedy juggler, on the same bill with Walter; Del Reno, who left the "Raffles" show, and Judson Cole, who was on the sick list for a short time.

A winner is said to be offered by the Chicago Magic Company in a cabinet shown from all sides, from which various articles are produced, among them a clock wider than the cabinet itself, with the hands indicating the correct time.

Webster, of whom, in making recent mention, we used the description, "The Man Who Knows," calls attention to our error in this by frankly reminding that such billing belongs to Alexander. Webster's correct phrase is "The Psychic Wonder."

People of Paterson, N. J., where black art performances are delightfully welcomed, are still talking about the recent demonstration of marvelous showmanship and stupendous illusionary given by Harry Ronciere, past master of magic, recently at the Elks' entertainment.

We have been requested to chronicle "in the Magic and Magicians' corner" that Jesse B. Dodd, "The Boy Magician," is "at his home for the summer," by Earle Thomas, of Tulsa, Ok., who claims the lad is a better magi than some of the older ones he has seen.

The press of Calro, Ill., contributed much space recently on the show of Kara, which

appeared there. He was praised for the rapid manner in which his clever answers were announced in the crystal gazing feature. The "spirit slate" was employed with great effect.

From Chattanooga, Tenn., William E. Burns reports enthusiastically on the manner in which magical shows and acts are being received in that section and invites visiting mystifiers to advise of their coming to that city, so they may be shown a good time. Billed as "Burns, the Great," he is kept busy with his varied program.

J. E. Wood, "The Man of Mystery," is meeting with success in his appearances at leading tourist hotels in Florida. It is his second season in the Flowy State, where, he says, managers of hostleries manifest high favor in this form of amusement and are anxious to have magical entertainers as guests.

Alexander was the first to use the phrase, "The Man Who Knows," and Richards was originator of "The Show of a Thousand Wonders." Now dozens of mindreaders and magicians are employing these titles in connection with their attraction. Truly, to copy another is a high mark of flattery and admiration.

The Magicians' Club, of Newark, N. J., has a membership of twenty-five and is 100 per cent Billboard. C. E. Blair is president. Quarters are maintained in the show rooms of the Newark Magic Co. Entertainment night is observed the last Friday of each month, and every member does a turn. A large stock of apparatus is maintained.

Alburtus, mentalist, comes to bat with the statement that he has the Great La Wayne under contract to head a No. 2 company of ten people, besides a colored jazz band. Special paper and scenery will be used. Fred Caruthers, formerly of Sells-Floto, will pilot the attraction, with Nellie Cook as assistant. The opening is slated at Enid, Ok.

Henry Kayler's Mystery Show is again on the road, and, it is said, playing to capacity houses in Florida. J. E. McCarty is business agent. In addition to Prof. Kayler's mental demonstrations, new and startling escapes and releases are offered. Delvo, Western Wizard, supplies the hocus pecus magic. No reason why these oldtimers can't attract and offer.

A leading Chicago book store is showing a window full of various sized crystals and a large assortment of books pertaining to the occult, from which it is assumed that the gazing craze is in for a big inning. All Rajah's mysterious act, pleasing especially

those who favor thought transmission, was a feature on the Rialto hill in the Windy City last week. Sterling's act of this kind continues well at the neighborhood houses of the town.

The cry has been raised that more magicians are needed. To this a leading magi answers: "What is needed is not so many magicians, but better magicians. The more real magicians we have the better for magic. They can stimulate and keep alive the interest of the general public for newer and better things in the mysterious art."

Richards, the Wizard is receiving wonderful criticism on his show, which is meeting with success in the South. During his recent engagement at Orlando, Fla., The Star-Reporter of that town commented: "In our opinion Richards is the greatest magician now in America. Keller, the dean, never presented magic with more every effect than does Richards at the Lucerne Theater."

Stanley Dale writes in praise of the performance of Marco and Company: "Keep your eyes open for the coming of this act. Marco is a clever performer and is assisted by his beautiful wife. One of his tricks is the placing of a bird in a cup, which is wrapped in paper. The canary disappears and is found in an egg, which is inside a lemon taken from an orange. Previous inspection by the audience adds to the perplexity of this offering."

Many remember the vaudeville team of Latimer and Leigh, who did a novelty burlesque magic act. This season Bert Leigh is leading man with Selwyn's "Tea for Three" Southern Company. Mr. Latimer is company manager of the same attraction. This show travels by auto and has not missed a date since setting out from Holyoke, Mass., last August. One-night stands are played. One jump of 249 miles was made. Baggage and scenery are conveyed in a large truck. Two complete sets of "flats" are carried, together with a ceiling and furniture for both sets. All of this brings rise to the query: "How about a great motorized magic show?"

Word on the Thurston show reports over \$25,000 gross on the two weeks' engagement at Pittsburg, Pa., and "pack 'em in" attendances during the stand at Wheeling, W. Va. The attraction is now playing Ohio cities and big business continues. The week of February 27 will find it at the Lyric Theater, Cincinnati. The Queen City engagement is the annual important event of the Cincinnati Magicians Club, and High Mystic Stock and his constituents are already at work boosting the affair. Special tickets are issued and sold by members of the organization. A dinner at the Hotel Gibson will precede the box party of the magicians and their ladies.

The show of Travelutte is believed to be the only one on the road in which one man, in a full evening's entertainment, presents magic, illusions, mental telepathy and hypnotism. This attraction is blazing a trail of house records thru the Southwest. At present the company

comprises fifteen people. Quite a few more are to be added for the play of stands in the large cities already booked by Business Manager Dr. J. L. O. DeLaRoque. Save for a few open dates in April and July the slate of the Travelutte show is filled. Dr. Travelutte is a showman who appreciates the value of advertis.

(Continued on page 35)

CANADIAN MAGIC

For PARLOR or STAGE

Professional Catalogue 25c.
Small Catalogue Free

Japanese Magic and Novelty Store
24 Yonge St. Arcade, Toronto, Ont., Canada

MAGIC CARDS AND DICE

Inks, Shiners, Strippers, Slick Aces, Books, Etc.

MAGNETIC LODESTONE

Goods sent by mail C. O. D. If 50c is sent with order. Quick service and satisfaction guaranteed. Catalog Free.

B. B. SMYTHE CO.,
Newark, Mo.



MAGICIANS

Big Catalog Free

Magic, Illusions, Sensational Escapes, Handcuffs, Mail Bags, Amusement Goods, Crystal Gazing Acts, Jokes, Novelties.

Write for Catalog.

HEANEY MAGIC CO.,

Desk 407, BERLIN, WIS.



MAGIC

TRICKS, BOOKS AND SUPPLIES

Features Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipment. Large illustrated Professional Catalog, 10c.

CHICAGO MAGIC CO.,

Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

PROFESSIONAL HEADQUARTERS

for Mind Readers, Professional Clairvoyants' Material, "MASTER MIND ACT," the only ONE-MAN ACT. No assistants. Complete outfit, \$10. SPIRIT PICTURES (11x14). Pictures appear between two sheets of glass, not covered in any way. "1st" Spirit Cabinet Act, etc. List of NEWEST Spirit Acts, 5c postage. "55 Stages Illusions" (50 illustrations), orange cover. While they last, 25c. Plans of any illusion, \$1 up. Catalogs, 25c. POOLE BROS., 1903 Broadway, New York.

HANDCUFFS, LEG IRONS, MAIL BAGS, STRAIGHT JACKETS, Milk Cans—everything in the Escapes Line.

Send 10 cents, coin or stamps, for 50c Trick and big new illustrated catalog of Magical Goods, Novelties, Tricks, Books, Puzzles, etc.

BAKS MAGICAL CO., Dept. 548, Oshkosh, Wis.

MAGICIANS' SUPPLIES

Crooked Games exposed. Learn how easily you may be cheated. Catalog FREE.

D. VINE & CO., Swanton, Ohio

SOMETHING NEW ON CARDS AND DICE. NOTICE—Only manufacturers to put on "Long Distance Readers" for \$1.50 per deck. Red and Black Pencil (can be made to roll up red or black, as demonstrator desires). Price, \$2.50. Write at once for advance catalogue.

SPRINGFIELD MAGICAL CO.,

214 1/2 N. 4th St., Springfield, Illinois.


Theatre Managers

Should Mme. Marine, the Lady With a Thousand Minds, come your way to book her, as she has proven without a doubt to be a big Box-Office Attraction and can always play return dates.

ILLUSIONS

Largest Stock Stage, Sideshow and Parlor Illusions in the United States. MYSTIC SKULL, Trick and Lists of Hargiana, 35c. DUNNINGER, 810 Jackson Ave., New York.

MAGIC—FELSMAN'S—MAGIC



Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c 1-cv post. Subscribe for Felsman's Magical Review, a monthly magic magazine, \$1.00 1-cv post.

ARTHUR P. FELSMAN, Dept. 12, (New Address) 3234 West Harrison Street, CHICAGO, ILLINOIS. Successor to A. Roterberg.

THE CARD SENSATION OF THE DAY

"INSTANTO"—Invented and perfected by Billy O'Connor. Effect: Any card called for INSTANTLY CUT; also any number of cards. Can be mastered in FIFTEEN MINUTES. Any other method, FIFTEEN YEARS. The problem that magicians of New York are raving about. Price, with cards and full instructions, \$3.00.

"PENETRA," a Pocket "Matter Through Matter." A card experiment in which a pencil, match or cigarette is apparently passed through an ordinary card, which can be examined before and after the experiment. Price, 50c.

THE "HOUDINI" COURT CARD. (Title by permission of Harry Houdini.) A card experiment with a plot, representing an escape act. Complete apparatus, cards and instructions, \$2.00.

MARTINKA & CO., 493 Sixth Avenue, New York City.


CAPPING FLUID

A scientific Dice Liquid that dries quickly, forming a coating of rubberized celluloid. Is not sticky and is guaranteed. \$10.00 per bottle with directions.

Write today for 1921 catalog of sheet cap work. Platinum and Gold Loads, Cards, Magical Novelties, etc. Dealers send for wholesale Price List.

HERRMANN MAGICAL CO., "The House of Overnight Service"

1617 BLFCKER ST., UTICA, N. Y.



QUALITY MAGIC

Just send a quarter and your name and address. You will receive some interesting material and our great catalog.

THAYER MANUFACTURING CO.

334 So. San Pedro St., LOS ANGELES, CALIF.

"12 METHODS READING SEALED MESSAGES."

All methods used by leading acts now playing explained by America's foremost mental author, Burling Hull. Original methods of author: 4 methods, questions left with audience; 9 with questions sealed by writers; 10 stage systems; wireless apparatus, mechanical devices, etc.; 5 professional clairvoyant methods, (close work) demonstrations before managers and press representatives; Introductory Lecture: How to Answer Questions, Gift Readings, 10,000 words. Orange covers. LIMITED EDITION. Professionals only. Postpaid, \$2. POOLE BROS.' STORE, 1903 Broadway, New York.

THE GREAT TRAVELUTTE SHOW

\$25,000.00 PRODUCTION---BREAKING BOX OFFICE RECORDS EVERYWHERE

Season's Sensational Success

AWE INSPIRING,
BEWILDERING
PERFORMANCE OF
MAGIC
ILLUSIONS,
MENTAL
TELEPATHY
AND
HYPNOTISM

CHARM AND
MYSTERIES
OF THE ORIENT
BROUGHT
TO AMERICA

ELABORATE
STAGE SETTINGS

GORGEOUS
COSTUMES



WANTED USEFUL PEOPLE

TWO CLASSICAL
DANCERS

TWO LADY SINGERS
CONTRALTO AND
SOPRANO

6-Piece JAZZ BAND
MUST UNDER-
STAND REAL
JAZZ MUSIC

HYPNOTIC
SUBJECTS

OTHER PEOPLE
WRITE

PLAYING ALL
LARGE THEATRES
IN SOUTHWEST

DR. HERBERT I. TRAVELUTTE, The Mental Miracle

SHOWMANSHIP prevents me from mentioning the names of several parties using the title of this successful attraction, and especially one "Miracle" man who uses my cut on his paper. If after copying my production as near as your limited capital will permit you feel that you can gain more of the riches of the world by also using my title cuts and press matter, I wish you only success with it, as my expressions are always good will to all. Although, I say to MANAGERS, if you want to hang out the S. R. O. sign every night, we have a few weeks open in April and also a few weeks in July. Book only the original.

Wire DR. J. L. O. DE LAROCQUE, Business Manager.

ROUTE: Paris, Tex., Grand, week Feb. 14th; Corsicana, Tex., Opera House, week Feb. 21st;
FORT WORTH, CHAMBER OF COMMERCE, FEB. 28TH TO MARCH 12TH.

ROBERT A. KELLY DIES

Veteran Performer Was Popularly Known as "Pop" Kelly

Veteran Robert A. Kelly, an old-time performer, died on Saturday, January 29.

After many years of usefulness in the stage profession "Pop" Kelly, as he was popularly called, was one of the pioneers in colored vaudeville and an author of lofty repute. He is responsible for the first colored woman's appearance on the stage, then known as Kelly and Holmes. In this sketch they made a decided hit in the East and the West, and became famous from then on. He was a notable character in the Cole & Johnson Show, and figured as an author of "A Trip to Coontown" and the "Hot-test Coon in Dixie" and similar professional movements. He subsequently became a partner of George Catlin, who became the renowned Kelly and Catlin vaudeville team.

He made many friends all thru his journey of life and was devoted to his profession, being wonderfully constructive, and had dear and good friends up and to his last hours.

The deceased had so far lived as to be honored and revered and living to the ripe old age of 79 years. He was a native of St. Louis, Mo., and an honored member of the Dressing Room Club, C. V. B. A.'s and similar reputable organizations. And despite the fact that the veteran performer was without relatives his host of friends saw to it that he received honors due and that his remains were laid away in St. Michael's Cemetery. Granville Parria in charge of the funeral arrangements. Rev. F. M. Hyder conducted the religious ceremony.

HOWARD PLAYERS

Essay Dramatic Successes

The Howard Players, students of the department of dramatic art at Howard University, Washington, D. C., have announced a series of productions under the direction of Marie Moore-Forest.

The repertoire includes "In the Tents of the Arabs," by Lord Dunsany; Ridgley Torrence's "Simou, the Cyrenian," and Eugene O'Neill's "The Emperor Jones," already made famous by the colored emotional artist, Chas. S. Gilpin.

Each production will be for three nights at the Normal School Auditorium. Cleon Thromorton, scenic artist, of the Provincetown Players, is building the productions.

The Howard Players represent the most serious effort at cultivated dramatic art on the part of the race. There is little doubt that their contribution to the American stage of the next few years will be of most serious moment.

FROM "WIFF WOFF WARBLERS"

Majestic Theater, Montgomery, Ala.,
January 26, 1921

Mr. Jackson:

Dear Sir and Bro. of the D. R. C.—I am writing you a few lines from the heart of the Southland to give you a little data on conditions as they exist at the present time. Being one of the successful companies down this way, and by being careful and working hard, we have won the respect and confidence of every theater owner and manager for whom we have played.

Thereby we stand in a position to know what is what. First, opposition and competition among agents and managers spells better treatment and better salaries for the performer. The war is on in full bloom down here between theater owners and agents, therefore the field is good for the better class of acts, and companies demand a living salary, and get it. We opened on this time November 1, 1920, and have not laid off a day since, and are booked solid until the time we open the Grand Theater in Chicago for a run. There is one thing I want to tell you, and that is this, you do not have to do smut or vulgarity to make good down here. We do no smut with our show, nor do we allow any vulgarity.

Our show is full of wholesome comedy and clean. We have played to S. R. O. business everywhere. We didn't come down here to fight agents or managers, but to make good, and you don't have to take our word for it; just ask any of the managers if we have succeeded in doing so. The managers, or at least the theater owners, have made traveling conditions better down here for the companies playing their houses by reserving half a coach for the outgoing show. Your tickets are given to you by the managers where you play for your next jump, saving you the cost of having them wired to you.

We opened the Majestic Theater here in Montgomery, Ala., with the house and street blocked, week January 24. Next week, Gay Theater, Birmingham, Ala.

DUNBAR THEATRE

Broad and Lombard St., Philadelphia, Pa.
Playing first-class Musical Shows, Vaudeville, Dramas.

J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

Davis & Stafford's "Wiff-Woff-Wobblers" are still working, have "never missed a pay day," which is twice weekly, and our people don't have to ask for it. We left New York City with twenty, came South with sixteen and are going into Chicago at the Grand with thirty, and with all new scenery and costumes. Last, but not least, no white or colored man backed us with a penny. Everything we use in our twenty changes of costumes, twelve distinct changes, scenery, property and everything connected with our show was "paid for," not owed, by Amon Davis and Eddie Stafford.

Our show was written by Amon Davis and J. Berni Barbour. Our best regards to all members of the D. R. C., of which we are both members, and wishing you a world of success in your department in The Billboard, hoping it will soon spread to two or more pages. I will keep you in line with the true facts concerning the actor and manager and agent as their fight for supremacy waxes warm during my stay South. Frank Montgomery's "Hello, 1920" is more than making good, and Sandy Burns' Company—well, we all know Sandy—just the name stands for "good."

Hoping you are well, we remain

Yours kindly,

DAVIS AND STAFFORD.

MAIN'S GEORGIA MINSTRELS

The winter quarters of Main's Georgia Minstrels has assumed a very busy aspect during the past few weeks. All paraphernalia is aglow with fresh paint and new canvas, the Pullman and dining car receiving their share of improvements and decorations. A high-powered motor truck has been added to the equipment for the 1921 season. This will do

the company's hauling and be utilized in many advantageous ways.

The manager, Harry K. Main, is at present absent from Macon looking over the Northern territory. Ben Cheek, the efficient boss canvasser, is supervising the work. Duck and Ida Chism looked in on the outfit en route to their home in Bainbridge, Ga. They will be back on the show next season. Others already signed are: John Means, comedian; Henry Walsh, comedian; Norman and Hattie Langford, Chester Price, Gilbert Scott, Helen Brown, Kittle and Chas. Bunch. Prof. Ernest Galloway will have the band of twelve pieces and the orchestra. One of the best producers in the business will have the stage. A profitable season is anticipated.

J. EDGAR DOWELL WITH MILLS

J. Edgar Dowell, the talented young colored composer, has sold a new song, entitled "Whist-thematter," to Jack Mills, Inc., 152 West Forty-fifth street, New York. Mr. Dowell is the tenth colored composer to place songs with the Mills house, Creamer and Layton heading the list with their new blues fox-trot, "Strut, Miss Lizzie."

LINCOLN THEATER, BALTIMORE

The Lincoln Theater, on Pennsylvania avenue, in Baltimore, is a little gold mine for its owner. Morris Falk played week of January 24. The Original Rags, Dudley and Dudley, Edwards and Williams and the Charles Hightown Co.

It is alleged that this house doesn't make sufficient effort to improve conditions for the performer, as both dressing rooms and auditorium lack adequate ventilation and the dressing rooms are small and reached by ladders.

Baltimore Developing a Black Broadway

Pennsylvania avenue, Baltimore, is becoming a veritable white light street of the Broadway type. The past five years have seen a remarkable business development along twenty blocks of that thoroughfare. Realty values have as a consequence mounted until holdings almost equal those of more favored parts of the city.

Theaters enter largely into the development. Some years ago the little Lincoln opened its doors with cheap vaudeville and pictures.

The house has made a fortune for its owner since then, yet so far he has not seen fit to capitalize his opportunity by increasing his plant in any manner.

P. Sacks' "Rainbow," at 2100 Penn. avenue, is playing Dudley acts to packed houses daily and the acts, usually four or five in number, draw 1,200 people to each performance.

In the 1600 block the New Regent, a \$500,000 property, owned by Hornstein Bros., and managed for them by Tim Gouler, was opened February 1.

At the corner of Lanvale and Penn. the Douglas Amusement Co. is erecting the \$300,000 Douglas. Foundation work is complete, and while Lachmar & Kaiser are rushing construction Ervin Jackson, representing the underwriters, Brown & Stevens Bank, of Philadelphia, is disposing of some stock locally as an insurance upon local interest.

When completed the house will be an added link to the quality chain.

It is billed to open July 1 with the Lafayette Players in an appropriate piece.

At Biddle street the New Royal, a mammoth picture house, is being erected. These new houses with two or three of the smaller size picture places have attracted many people to the avenue.

Dignity is afforded by the home of the Negro Business Men's Exchange at 1210 Penn. avenue.

Burton's Haberdashery and Clothing Store, in the heart of the theatrical district, is already a point of interest to the artists, who so seldom see one of the race in his sort of enterprise.

The American Federation of Musicians maintains its club and offices in the same block on the avenue.

Bloomfield Bros.' newsstand at 1436 Penn. avenue carries The Billboard, and the old vaudeville team of Euring and DeLyons have a boarding house near the Regent. Just to show what a busy little spot it is we shook hands with Queen Dora, Chas. Hightower and his company of fifteen people. Jim Smith, former Colonial Theater manager, when it was operated by the Leys. Also with "Chicken" Jackson, the Original "Rags," the Dudley and Dudley act, Edwards and Williams, and with the sarcastic

(Continued on page 35)

HERE AND THERE
AMONG THE FOLKS

Marjorie Sipp, the New York favorite, is now at the Oriental Garden, Washington, D. C., appearing with the Wilson Trio, Laura, Dan and Edith.

Wm. Vodery, the New York conductor and composer, has been engaged to take a band of fifty musicians to Washington, D. C., to play for the Inaugural Ball given by the Harding and Coolidge Club. The occasion marks the first opening of Convention Hall since the declaration of war.

Modell Thompson, the comedian, has signed a three years' contract with Oliver Hillman, the song writer and composer, of Chicago. Their new song will be issued soon.

Tom Fletcher, the well-known singing comedian, is convalescing at the Booker Washington Sanitarium, New York, where he was operated on by Dr. Vincent.

Emiel Nelson is out after an illness of several months. He was forced to leave the "Harry Fox Revue" in Omaha and go to New York for treatment.

"The Pink Slipper" is the name of the piece that Bert Williams will offer next season. Rehearsal will begin shortly.

E. H. Jones' Alabama Minstrelia will open their season about the middle of March, under the management of Chas. E. Bowen; H. P. Kutz, treasurer; Harry P. Bowman, agent; at Little Rock, Ark., where the show is wintering. Mr. Bowen will feature an eighteen-piece band and a big ladies' chorus. The entire outfit will be new, including both baggage and sleeping cars.

The Old Reliable Virginia Minstrels are touring Florida, under the management of Mrs. C. L. Erickson, with Joe (Dad) Becker as agent and Geo. Lucas billposter.

Do you read all the *Billboard*? In last week's issue fifteen stories of interest to the readers of Jackson's Page appeared on seven other pages of The *Billboard*. You can never tell just where the item that may be of especial interest to you may appear.

Josephine Leggett closed with the Davis & Stafford "Wiff-Woff-Warblers" at Chattanooga February 12, after having given the customary two weeks' notice. She left with the company's best wishes for Chicago, where Billy Butler, the drummer, and she were to be married February 14. Both are well known in the profession—Miss Leggett as one of the famous Leggett Sisters, of New Orleans, and later as prima donna with several of our best shows. The newlyweds will work together in the Windy City.

Brush Austin, the wire walker, has closed with the Eph Williams Show and is now at his home in Chattanooga negotiating for vaudeville engagements.

NEW HOUSE IN WASHINGTON

The Globe Amusement Co., a Baltimore corporation, of which J. M. Makover is president, has just about completed its new Republic Theater on U street, N. W., in Washington, D. C. It is a \$200,000 structure, designed to seat 1,400 people on an inclined floor. The house is without balcony. It is 100x145 feet in size, and will be opened about April 1. W. A. Pinchback is the manager.

Whether pictures or pictures and vaudeville will be the policy has not yet been determined. A concert orchestra of the better type is to be a feature.

BRADLEY COMPANY FORMED

Columbia, S. C., Feb. 9.—Papers were taken out last week by the A. C. Bradley Theatrical Enterprises for a charter under the laws of this State, with a capital stock of \$10,000, with all stock being held by Al C. Bradley, R. B. Bradley and N. Narder. The company proposes to operate a large colored attraction, numbering forty people. It has two private cars, and the title of the attraction will be "Famous Georgia Fashion Plate Minstrels." A. C. Bradley is president and general manager, R. B. Bradley vice-president and secretary-treasurer, while N. Narder holds the office as attorney representing this company's operations. The show is to open here March 19. Lon Williams is business manager for the show.

LEON LONG'S NEW ATTRACTION

New Orleans, Feb. 8.—The Leon Long attraction, "Hello, Rufus," was the attraction at the Temple Theater (colored) for two performances, February 6 and 7, to excellent business. This is one of the best equipped colored theaters in this section of the South, erected especially for the colored patronage in the heart of the so-called black belt. The theater is owned and operated exclusively by colored people.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ACT QUICK! Managers and Exhibitors **TAKE HEED!**

THE BIG SUPER FEATURE

"THE SPORT OF THE GODS"

By PAUL LAURENCE DUNBAR (the Shakespeare of the Race)

WITH AN ALL-STAR COLORED CAST

Will be released April 18th. Live Wire Managers, Go After This Sure Money Getter for Your Own Houses or State Rights. Address

REOL PRODUCTIONS CORPORATION

ROBERT LEVY, President 126 West 46th Street, NEW YORK CITY, N. Y.

Theatre Owners Booking Association

All Colored Acts and Companies are requested to send in their open time to SAM E. REEVIN, Suite 304-306 Pound Building, Chattanooga, Tenn. The T. O. B. A. is now booking every desirable theatre in the South and Middle West.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Can someone enlighten the minstrel editor as to what song Fred Baadell sang back in '94 while a member of the Al G. Field Minstrels? They say he quit the show that season and went into business in Washington.

ZeMater and DeVaro, the flying minstrels, met Cleon Coffin on Broadway the other day looking the picture of health and sporting a new walking stick. It is rumored that Coffin will lead his own minstrel aggregation, opening in March.

"Somewhere in a Grave Yard" is the title of the blackface sketch offered by "Slats" Woodward. It will be featured with one of the big ones next season. Assisting "Slats" is a youngster (18-year-old) named Haskins, who is said to be a "find."

For the first time in a score of years the Al G. Field Minstrels have given Canton the "go by." The show is now in New York State. Inability to get dates was the reason for not playing Canton, according to Manager T. H. Waitebaugh, of the Grand Opera House.

Following the termination of his vaudeville engagements in Chicago, C. Foster Elliott, the Irish basso, has become actively engaged as a producer of home-talent minstrel and musical comedy productions for the Lyric Theatrical Booking Agency of Birmingham, Ala.

One of the features with Neil O'Brien's Minstrels is entitled "Hopping the Atlantic Ocean," in which the sound of an airplane engine is plainly heard, to the great delight of the audience. The idea and principle of the chag-chug was invented by Mr. O'Brien, who got the idea from a vacuum cleaner.

No little praise is given the National Attractions Company of Cincinnati, O., for the manner in which it produced the mammoth charity minstrel for the Elks' Lodge in Monongahela, Pa., January 28-29. The affair was an immense success, artistically and financially, we are told. Roy Innes, erstwhile member of Guy Bros.' Minstrels, is also to be commended on his ability as a director.

Fred L. Doringier, retired Ethiopian delineator, informs us that Ed Hayes, who has trumpeted with Lowry Bros., Klein Bros., Gay Bros., Ill Henry and other minstrel aggregations, is now in the commercial business at Pittsfield, Mass., at the head of the Hayes Sign Company. Incidentally Doringier was co-partner with Hayes during the activities of "Ed Hayes' Premier Minstrels," a five-people vaudeville act.

Josie Flynn, of Fashion Minstrel fame, declares that her recent tour of the South in the interest of the Loew people was one of the most pleasant tours that she has made in her career. In a recent copy of Loew's Weekly, a paper issued to the patrons of the Loew Theater, Nashville, a full column was devoted to the great personality of Miss Flynn, even though she had played the town two weeks previous. The story paid a wonderful tribute to the artist and her company.

The Twentieth Century Minstrels, a seven-people vaudeville act, under the management of Billy Monahan, formerly with Leon Washburn's Minstrels, have been given a long route. Members of the act are: Billy and Cora Monahan, Al Tint, doing end opposite to Billy Monahan; and the Belmar Harmony Four, including Frank Myrta, 1st tenor; Walter Macey, 2d tenor; Frank Sapon, baritone, and Walter Wittegal, bass. Mrs. Monahan, who takes rank among the best coon shouters of today, also acts as interlocutor.

Billy Burke, blackface comedian of the old school, scoundrel and circus clown, whose antics have delighted millions of children and grown-ups, too, writes that someone is getting his mail. Mr. Burke says: "I have been getting my mail thru your great journal ever since there has been a mail delivery connected with it. I always received my mail O. K. until several months ago. I have always appreciated the use of your mail delivery and will always take my hat off to the greatest theatrical journal that was ever published. Those people that received my mail will confer a favor upon me by returning same in care of The Billboard, unclaimed."

MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Properties. Send for our 1921 "Minstrel Suggestions" BOOKER-HOWE COSTUME COMPANY, Box 705, Batehill, Massachusetts.

GUY BROTHERS MINSTRELS Want five Dancers or play brass. All kinds Minstrel People. 142 State St., Springfield, Massachusetts.

MANAGERS—OF VAUDEVILLE, MOVING PICTURE THEATRES AND TRAVELING SHOWS

Have "Aeroplane Day," and give the kiddies and grownups an Aeroplane that flies indoors and outdoors. The greatest flying toy on the market. This Aeroplane has drawn from 1,500 to 2,500 children on special Saturday aeroplane matinees. They are being given away in theaters of all kinds all over the U. S. and other countries, and stand repeating, because they loop-the-loop, do nose dives, tail spins and fly around the room and come back and do all the stunts of a big aeroplane, because they are constructed on scientific flying principles.



A FLYING AEROPLANE

Price of these Aeroplanes, \$20.00 per thousand. Your ad included, printed on wings, in 5,000 lots. Send 25c for six flyers.

TERMS—25 per cent with order, balance C. O. D. If add is printed on them, 50 per cent must accompany order. Address

VAN & BELLE MFG. CO., - 1579 West First Ave., Columbus, Ohio.

TERRACE GARDEN

CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE.

BOOKING HIGH-CLASS, REFINED ATTRACTIONS

DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to

FRED HURLEY, Stage Director.

STAGE DANCING TAUGHT BY WALTER BAKER

formerly dancing master at Capitol Theatre and assistant to Ned Wayburn in Ziegfeld Follies.

Call **CAPITOL STUDIO, Inc., Van Dyck Bldg., 939 8th Ave., near 56th St., N. Y. City, Circle 6130.**

FOR SALE A REAL BARGAIN!!!

NOW IS THE TIME TO BE WIDE AWAKE!

110-KEY GAVIOLI ORGAN (NEW)

The last of the old famous firm prewar make, beautiful frontage, very powerful instrument, with 18 cases of Music (American, English tunes, operas, etc.). The first \$1,000 gets it. The music alone is worth the money. Write or cable to **SOUPLIS, 8 Boulevard Denain, Paris, France.**

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Mr. Burke was born among the old Virginia hills that look down upon Historic Richmond. He is 59 years old, but does back-flips as easily as a youngster. And he walks with a cane—on his arm. Acrobatic stunts, comic acts and clown pranks are his specialty.

Binghamton, N. Y., was the scene of a gathering of old minstrel men a short time ago when the Al G. Field troupe showed there. In the crowd were Eddie Conrad, Cleon Coffin, former baritone with J. A. Coburn's Minstrels; Bill DeRue, Bill Roper, one time orchestra leader with the Field show, and Herman Meyers, baritone with Pryor's Band. While the celebrities were discussing the days of yore along came Geo. Kelley, and when he started to relate activities of his heyday he went away back, and concluded in saying that he could leap as far as any of them in his day.

W. J. McQuinn, the Canadian baritone, closed his vaudeville company January 25, owing to the illness of his eldest daughter, Lorraine, who has been suffering from high blood pressure. Mack will reopen on or about February 15 at Coteau, Quebec. He also takes great interest in reading minstrelsy, having been a minstrel trouper himself. Billy McQuinn, as he was formerly known, started his minstrel career back in 1893 with Sam Voorhees. He sang baritone for "Coke," also with Wm. H. West, Sylvester and others. "Yes, I love you all," says Mack, "and I wish I were back today, but no more. Eleven forty-five for Willie."

"Happy" Harry Foote rises to announce his plans for 1921. Mr. Foote says that, while he has been successfully engaged in producing minstrel shows for various Elks' lodges, he is negotiating for the purchase of a combination diner and sleeper to accommodate about 30 people. It will be remembered that Mr. Foote threatened to launch his own show last season, but his wife's illness, coupled with other obstacles, ruled against him. Remember, too, that Mr. Foote inherited about \$40,000 in property last year, and that is another reason why he has not exerted himself to make a living. It seems the old desire to troupe cannot be overcome. More power, Harry.

Jimmie Cooper, who was responsible for the interesting story of the "mugging" contest which took place on the rostrum of the Lyric Theater, Allentown, Pa., when the Al G. Field Minstrels played there several weeks ago, "kicks in" with another contribution. He says: "Considerable excitement was caused aboard the 'Dan Emmett,' the palatial private car of the Al G. Field Minstrels, on the night of January 15. All was peaceful and quiet and Gov. Daniel lay

in his cot slumbering quietly in the arms of Morpheus. The following morning, as customary, he was awakened by the fumes of the Sabbath special—coffee, dispensed by the chef on the diner. As the Governor was arranging his toilet before attacking the breakfast you can imagine the Governor's surprise when he discovered his 5-karat diamond stud missing. He immediately reported his loss to the management and the two special detectives, Ewald and Dixon, of the fur-collar brigade, were engaged to locate the missing stud. After considerable searching it was finally located in the Governor's cedar chest among the rest of his paraphernalia and bric-a-brac. To make positive it was the missing one Frankie Miller, of the dancing contingent, who by the way is a diamond expert, was sent for and identified it as the Governor's original gem. The Governor is happy again and wearing the stud on his shirt front."

The Chestnut Street Opera House, Sunbury, Pa., which has been dark during the past year, owing to the death of James Packard (the estate being in the hands of trustees), was opened with John W. Vogel's "Black & White Revue," January 28-29, with a matinee on the 29th, \$1,917 being grossed on the three performances. The Opera House doors were again locked to the profession at the conclusion of Mr. Vogel's engagement and will remain so until the property, which is for sale, is disposed of, it is said. Walter Forbush says that five acts of vaudeville and a feature picture were canceled at the Feeney Theater, Hazleton, Pa., January 31, in order to accommodate the Vogel organization. In spite of a blinding snow storm the receipts taken in at the matinee and night performances were in excess of \$1,000.

Al J. Palmer, who has been with the Al G. Field and Nell O'Brien Minstrels for the past seven years, and who is writer of several of the country's song hits, is now located at Oklahoma City, and writes a long letter regarding "Lasses White's Minstrels." He says in part: "Lasses White's All-Star Minstrels played Oklahoma City January 31, and I don't feel that I am exaggerating when I say that it certainly comes up to the standard. In this organization we have a minstrel company headed by one of the best Negro delineators the country has ever known. The entire company is composed of performers with talent and ability, and the show goes over without a dull moment. Lasses had the audience in an uproar every moment he was on the stage. Old long-legged Slim Vermont went over with a 'bang' and was called back a number of times with his funny

(Continued on page 58)

Theatrical Briefs

E. C. Helm's Liberty Theater, Wirt, Ok., was destroyed by fire recently.

The Smith motion picture theater at Montague, Mich., was destroyed by fire recently.

The Sarsfield Opera House, Avoca, Pa., was burned to the ground a short time ago at a loss of \$150,000.

J. W. Harrell has sold his Grand Theater, Bearden, Ark., to E. F. Sloan and R. L. Gammill, of Millville, Ark.

O. L. Brown is the new manager of the Princess Theater, Eagle Grove, Ia., taking possession about two weeks ago.

Walter Reade is installing a new stage in his Main Street Theater, at Asbury Park, N. J. It will be 32 feet deep and 80 feet long.

E. G. Gidley has been appointed manager of the new Palace Theater, Athens, Ga., picture house. Mr. Gidley was formerly manager of the Strand and Elite theaters in that city.

Victor Beal, of Judsonia, Ark., has taken over the management of the Jackson Theater at Heber Springs, Ark. Many changes and improvements in the building are planned.

W. O. Harper, an old outdoor trouper, has taken the management of the Opera House at Carroll, Iowa. Albert McNabb, proprietor of the house, is making a number of improvements.

A cooperage and lumber company, of Gladstone, Mich., has purchased the Opera House in that city and will convert it into a community house for the use of its employees.

R. Roubé has sold the Colonial Theater, Osage, Minn., to V. B. Valean, of Austin, Minn., for a consideration of \$40,000. E. P. Nelson, of Blue Earth, Minn., will act as local manager.

The Rylander Theater, Americus, Ga., has been completed at a cost of \$150,000, and was opened by "Lightnin'." The Rylander is said to be one of the handsomest theaters in the South.

A. R. Kimsey has sold the Majestic Theater, Washington, Kan., to Mr. Swiercinsky. Mr. Kimsey expects to move to Hutchinson, Kan., where he will take up his trade as a plumber.

A group of friends of Fred Ward, New York theatrical man, gave him a party at the Riverside Inn, Saranac Lake, N. Y., and presented him with a traveling clock on the occasion of his 55th birthday.

The New Hanber Theater, Camden, Ark., opened the latter part of January. It is an up-to-date, exclusive picture house. O. C. Hanber is the head of the company which owns the Hanber Theater.

Charles Hess has sold the Lyric Theater, at LeSueur Center, Minn., to John Schlagel, Charles R. and Frank Vondra, of Mahanomen, Minn. The deal also included a picture theater at Cleveland, O.

The Alhambra Theater, Duluth, Minn., has been purchased by the Blackmore Brothers, and will show high-class photoplays. The Blackmores also operate the Tempest and Empress theaters in that city.

The Hudson Theater, Hudson, Mass., was opened a few days ago, and much favorable comment was heard on its splendid appearance. The house has a seating capacity of approximately 1,000 persons.

The new Liberty Theater, Amarillo, Tex., representing a total outlay of around \$35,000, with a seating capacity of 500, has been opened. The picture theater is managed by Sam Zukay. W. C. Hawkins is in charge of the projection.

Defective wiring caused a fire at the Grotto Theater, Bay City, Mich., that caused damage amounting to \$25,000. It will be six weeks before the house can reopen. Wm. Favorite, proprietor, says, the work of remodeling will start at once and new projection apparatus, scenery, etc., will be installed.

The Wisconsin Theater Company filed articles of incorporation in the register of deeds office a short time ago. The company proposes to build and operate a theater at Keno ha, Wis. Articles announce a capital stock of \$150,000. The directors are Nicholas J. Burhman, Mamie Alice Mantkins and Esther Juliani.

The Hess Theater, Yankton, S. D., was opened a short time ago. A \$10,000 pipe organ, cushioned opera chairs, De Luca's orchestra are included in the equipment, besides a 66x38-foot stage, with a complete outfit of backdrops, wings and scenery. The theater has a seating capacity of more than 1,000 persons.

The St. Petersburg Enterprises, a subsidiary of the Lynch Enterprises, have purchased the Court and Arcade theaters in Fort Myers, Fla., from Guy B. Reynolds, and R. C. Frost, from the Lynch Atlanta office, has arrived to take over the management of the two houses. The houses will not be operated after six o'clock on Sundays.

The old Ozone Theater, Highland Park, Ia., has been remodeled and opened under the management of Mose Cobacker and Sam Soona. The

(Continued on page 55)

The Billboard

The Foremost Weekly Theatrical Digest and Review of the Show World.

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,
W. H. DONALDSON,
PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place,
Cincinnati, Ohio. U. S. A.

Long-Distance Telephone, Canal 5065,
Private Exchange, connecting all departments.
Cable Address (Registered), "Billboy."

BRANCH OFFICES:

NEW YORK

Broadway and Forty-fourth Street, second floor
Putnam Bldg. Entrance, 1493 Broadway.
Phone, 8470 Bryant.

CHICAGO

Orilly Building, Monroe and Dearborn Streets.
Phone, Central 8450.

ST. LOUIS

Gamble Building, 620 Chestnut Street.
Long-Distance Phone, Olive 1733.

SAN FRANCISCO

605 Pantages Theater Building.
KANSAS CITY

1117 Commerce Bldg. Home Phone, Harrison 3657.

SPECIAL REPRESENTATIVES:

Washington, D. C., 508 The Highlands, Philadelphia, Pa., 905 W. Sterner St.; Phone Triang 3525. Omaha, Neb., 216 Brancie Theater Building, Los Angeles, Cal., 411 Chamber of Commerce Bldg.

ISSUED WEEKLY and entered on second-class mail matter at post-office, Cincinnati, O. ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

	U. S. & Can.	Foreign.
One Year.....	\$4.00	\$5.00
Six Months.....	2.25	2.75
Three Months.....	1.25	1.50

LONDON OFFICE

18 Charing Cross Road, W. O. 2, second floor. (Same as the Performer.)
Wires: "Billboard, care Amusiva, Phone London." Telephone: Regent 1775.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France; at Goringe's American News Agency, 17 Green Street, Leicester Square, London, W. C., at Daw's Shipping Agency, Ltd., 8 Eagle Place, Piccadilly Circus, London, S. W. 1.; at Willis' American News Store, 1 Green street, Leicester Square, W. C. 2, and Vachon's American and Continental News Store, 15 Little Newport Street, Charing Cross Road, W. C. 2. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. FEB. 19. No. 8

Editorial Comment

THE editors of The Billboard do not care so much what the managers or the actors and actresses think about the issue of unionism or its many phases—provided they do think.

It is our job, as we see it, to set them to thinking and to keep them engaged at it until agreement is reached.

We honestly and firmly believe that there is only one way out—that they have got to think their way out.

Fighting only complicates their difficulties and delays solution.

HOW many of the younger generation are deprived of seeing and listening to the spoken drama today for the reason that their pocketbooks will not permit of their paying the prices asked for gallery seats in first-

class theaters? Hundreds; yes, thousands, we'll venture to say, and not only to the disadvantage of the theater owners and managers, but the drama as well.

On behalf of the theatergoer of small means the Actors' Equity Association has sent an appeal for the 25-cent gallery seat to the United Managers' Protective Association, pointing out that while Equity willingly recognizes the fact that the managers have a right to handle such matters themselves, it (Equity) at the same time thinks that it is justified in making the appeal. "We honestly believe," says Equity, "that the best drama, besides being exalting, has a lasting educational value, and that its influence on the masses can not be overestimated. The best drama possesses culture and refinement, and an intimate acquaintance with it must be productive of good. There are many people we know who, in their youthful days, were regular gallery attendants, and they remember with extreme pleasure and inspiration the wonderful performances they saw. Is the present younger generation to be debarred from this? Is it to be robbed of such precious and constructive recollections? We hope not."

Every theater in Chicago can tell the same story.

Twenty years ago DeWolf Hopper had Nella Bergen and a cast in "The Charlatan" that made opera going almost superfluous. Alice Nelsen had Eugene Cowles and a coterie like him in "The Fortune Teller," and Eddie Foy and Francis Wilson made fine singing one of the biggest features of their respective organizations. For the past few years musical comedy architects have diagrammed costumes of meager proportions, dancing and "effects." The reception given a good singer who dropped into the company occasionally should have given them a cue, but it must have gone over their heads.

The revival of "Floradora" in Chicago affords some interesting observations. Like a breath from moldy vintage comes back Leslie Stuart's old tunes. Excellent voices sing "Somebody," "Shade of the Sheltering Palm" and "Tell Me, Pretty Maiden," the latter one of the greatest chorus numbers ever written. The sound, comic acting of this company is something present-day librettists appear lost at beholding. And the Studebaker audience likes "Floradora"—likes it immensely. It is prayerfully to be hoped that substance in

REASONS FOR OPTIMISM

Roger W. Babson, noted statistician, financial expert and analyst and authority on industrial and economic conditions, delivered a striking address before an audience of 3,500 at Music Hall, Cincinnati, last week that should be of great interest to showfolk in general. The salient points he brought out were these: That the industrial condition of the country is not as bad as it seems from the surface of things; that there is as much work done today as there was a year ago, only that less is being paid for it; that there is every reason for belief that the present financial depression can not last much longer, and that there is business, domestic and foreign, to be had if we but go after it.

The unemployment problem and the general industrial situation is better and shows a very hopeful indication of its ability to remain nearer a level in its fluctuations, he pointed out. All that is needed is a personal effort, confidence and the will to go ahead.

But, he said, business is not going to walk in uninvited. Only after thoro and persistent persuasion and encouragement will it come. It is his belief that it is only a question of time before a new confidence will be manifested and things will resume a more solid and safe basis. While there is considerable unemployment in the country, there is less in America than in any other country, and there is no cause for fear as to the future, he stated.

"Industry, Integrity, Intelligence, Initiative, Interest and Intensity," he said, "are principal factors, the keystone of the foundation of civilization. Nothing was ever gained, nothing was ever accomplished by the human race until these things came to be uppermost in men's daily lives. Every one of these attributes hinges upon the other, and no success is possible without them."

Mr. Babson spoke earlier in the day at the weekly forum meeting of the Chamber of Commerce on the subject of "What's the Matter With Business," and told his hearers of the reasons why business should be good. He pointed out the present flexible banking system as one of the vital factors for an early resumption of the industries that have closed down. He urged business men to stand by their contracts and bankers to stand by the men who carry out their contracts. His talk contained a plea for employers to be honest with their employees and for the latter to give an honest day's work for a full day's pay.

The Billboard does not aim to dictate to the theater managers as to how they should conduct their business, but, in our opinion, the subject is worthy of deep consideration by them.

ARE we due to be lifted from insipidity into harmony again? Is the pendulum swinging from claptrap back to the dignity of song? Will good artists who can't sing be allowed to use their bars, rings, dances, jokes and monolog without being forced to "sing" too? Will the public soon be able to hear some music and song as it was twenty years ago? Why are managers deaf and blind to the fact that in musical comedy and vaudeville, too, skilled vocalists are the high lights of the performance? That is, the very few of them we are allowed to hear.

The times have changed, you say? Conversely, they are changing back. For instance, Emma Trentini, in the Majestic Theater, Chicago, last week, was the big hit. Recently a mixed quartet, singing strictly grand opera selections in costume, in McVicker's, was the sensation of the week. Mumford and Stanley, in the same theater, in "The End of a Perfect Day," mind you, were a riot, because they can sing.

singing is coming back to us after undated and serawny years. If musical comedy gives us something to warm into life the charm of olden days we will forgive its travesties of recent years. Would that we could forget them as easily.

IN PORTLAND, ME., a pastor has substituted whistling for singing at his evening services. To which a Cleveland exchange replies: "Now if he'll substitute a comic monolog for the sermon he will doubtless have just the sort of success he wants."

Births

To Mr. and Mrs. Robert Fischer, a son, January 23. Mr. Fischer is a member of the vaudeville team of Fischer and Lloyd.

To Mr. and Mrs. Frank Chicksa, a son, at their home in Brooklyn, N. Y., January 22. The Chicksa do a bicycle act in vaudeville.

To Mr. and Mrs. Henry Oldham, a ninepound boy, January 29, at their home in El Paso, Tex.

A memorial auditorium, costing \$110,000, will soon be completed at Ottawa, Kan. The house has a seating capacity of over 1,500, and a stage 50x72. The auditorium was built by the city as a memorial to the boys who served in the World War, and is completely equipped for legitimate and motion pictures.

QUESTIONS AND ANSWERS

E. A.—Syd. Chaplin is Charles Spencer Chaplin's brother.

M. M. T.—The salary of a clown depends entirely upon his own ability.

W. E. J.—Write the Register of Copyrights, Library of Congress, Washington, D. C.

Walter R.—Communicate with Ralph Hanks, care of the Preston Motors Corp., Vanderbilt Road, Birmingham, Ala.

A. D.—The Willis Music Company, 137 W. Fourth street, Cincinnati, O., can furnish you with a copy of "Life is a Funny Proposition After All."

E. R.—It is our understanding that the theatrical press agent, as an institution, is not above 35 years old. A story in detail has been mailed to you.

C. C. V.—Fanny Crosby, writer of popular hymns, whose real name was Mrs. Frances Jane Van Alstyne, was born March 24, 1820. She died February 12, 1915.

T. V. A.—A film is shown at the regular speed of 16 pictures per second. In making a film fast action is taken slowly and very slow action is taken very rapidly.

Inquisitive.—Francis X. Bushman is the father of six children, five by his first wife and the other by Beverly Bayne, his present wife. The Bushmans are now playing in vaudeville.

W. W.—Every follower of the theater knows about "The Little Church Around the Corner," the Church of the Transfiguration, in 23rd street, New York. As we stated in last week's issue the death of George Holland, the well-known comedian, is responsible for the naming of the place of worship. Holland's last appearance was at Daly's Theater in New York, and his final appearance was at the Fifth Ave. Theater May 15, 1870, when a benefit performance was given him. The aged comedian, well nigh the four-score mark, sat in an armchair on the stage with the company gathered about him. History reveals that he was too feeble to offer the farewell address he had written, and one of the company's members undertook the duty. At his death Joseph Jefferson, long a friend of the Holland family, undertook the task of making the funeral arrangements, and, accompanied by the sons, he called upon the Rev. Mr. Sabine. Mr. Jefferson said: "I wish you to officiate at the funeral of a friend of mine, a most excellent man; these are his sons." "I will do so gladly," the minister replied. "What was his profession?" added the minister. "He was an actor," Jefferson returned. "An actor!" the minister was horrified. "Impossible. I can bury none of that despicable profession." "I am sorry to have troubled you," Jefferson said. "At least, sir, you may be able to recommend me to a church where actors are welcome." "There's a little church around the corner," the minister replied. "They may accommodate you." "Then God bless the little church around the corner," answered Jefferson. Holland was buried from it, and the name remains to this day.

Marriages

ALDRICH-CHRISTY—Emil Aldrich, of Hoboken, N. J., and Lorraine Christy, a chorister with the "Tiddledy Winks" company, were married January 29 in New York by Justice of the Peace Koch. Mr. and Mrs. Aldrich will make their home in Hoboken.

CULLINS-GORDON—Tom Cullins and Shirley Gordon, burlesque actress, were married a short time ago in Jersey City, N. J. Miss Gordon has returned from the show business.

FILIPPI-HERVEUX—Filippo, a nonprofessional, and Mlle. Jane Herveux, a Parisian aviatrix, were married February 7 in the chapel of the Municipal Matrimonial Bureau in the Federal Building, New York, by City Clerk Michael Cruise. Filippo met the aviatrix about three months ago while she was agent for an American airplane in Paris.

KNOTT-OSCOME—Johnnie Knott, vaudeville actor, and Sarah Oscome, of Harry Jones' Musical Review, were married in Wheeling, W. Va., December 24.

LAWSON-McDONALD—Happy "Blue" Lawson, of Lassea White's All-Star Minstrels, and Mary McDonald, of the Feature Movie World, New York, were married February 6 at Chattanooga, Tenn.

LIVINGSTON-HIGGINS—Maurice Livingston, connected with the Universal Film Company, and Eva Catherine Higgins, daughter of Detective James Higgins, of Covington, Ky., were married January 18 in Chicago.

LYNN-CREIGHTON—Eddie Lynn, a dancer, and Sue Creighton, formerly of the Three Creighton Sisters, were married at the City Hall, New York, January 21. Mr. and Mrs. Lynn are both members of the "Sinbad" company.

WARD-STEWART—Harold Israel Ward, and Blanche Stewart, of the Maria Lo Company, were married January 6 in St. Joseph, Mo.

WARREN-MILLS—Frank Warren, assistant electrician to Brad Boston, with Gny Bates post in "The Masquerader," and Margaret Mills, of Baltimore, were married January 22 in Louisville, Ky. A party was tendered the couple in the Pullman car en route to Lexington, Ky.

OBITUARIES ON PAGE 92

WHAT MAKES A POPULAR SONG POPULAR?

By E. M. WICKES

DID you ever try to figure it out for yourself—figure out just what you have to inject into the makeup of a popular ditty to induce 2,000,000 citizens, aliens and stenographers to give up good money for it, and make another 5,000,000 crazy to write one like it?

Many have tried it in the past. Many are still trying it. Fortunes have been lost in attempts to get a sure-fire formula for song hits. From time to time lucky ones have combined proper ingredients, but they didn't know it at the start, and when they tried to repeat they discovered that they were all wrong. Some of the analyzers went gray, some broke, and others, being desperate, went to work.

If you haven't tackled the song puzzle, and you'd like a little preliminary practice, take a pencil and paper and see if you can figure out why so many young women wear heavy fur coats and mosquito netting stockings in zero weather.

The popular song, like the average young woman, defies an analysis; it's a puzzle—twin brother to perpetual motion—but one worthy of a little time and study, for if you can corral the secret you won't have to feel ashamed of the income tax you have to pay. Adam tried to outguess the popular song when he listened to Eve sing, "I'm Saving My Apple for You." He thought he was picking the original apple tree number, but when he awoke he discovered that he had plucked a lemon. Adam missed a wonderful opportunity, so you can't blame the publishers if they occasionally gather lemons.

Some time between Adam's fall and the first anniversary of Near-Prohibition a bird wrote a melody and called it "Tosca," or something like that. A few full-dress suits said it was great. They called it art. It was imported, so it had to be art. But the big mob in this country, those who usually feed the birds that write for art, didn't know whether "Tosca" was great, or the name of a new foreign beer. It didn't speak their language.

Then another bird, one who knew how to speak to the man in the street, wrote a song and called it "Avalon." The full-dress suits would have said it was rot, but the mob thought it was O. K. and made to buy tons of it. Suddenly some one of the "Tosca" crowd thought that "Avalon" was a dead ringer for "Tosca," and set up a howl, but it didn't phase the "Avalon" boosters. The entire bunch gumped up and finally landed in court.

Singers, fiddlers, phonographs and a few other things were introduced into court to prove that "Avalon" was a clean steal—bases and all—from "Tosca." It was up to the judge to decide whether "Avalon" was "Tosca" dressed up in Broadway clothes, or that "Tosca" was the spirit of Columbus re-incarnated. The learned judge listened to the noise and arguments, but, according to last reports, he has not been able to tell which is which.

If "Avalon" is so much like "Tosca" that it causes a law suit, what is in "Avalon" that makes it a national hit with the mob, when "Tosca" never was?

As titles neither "Tosca" nor "Avalon" means anything to the average person. Yet some maintain that a title is an important factor in a popular song. A good title, one possessing a clever idea, is valuable. It has a commercial value. It will attract attention from the profession and public, but the title must be backed up by a good lyric—something in fitting with the title. But this doesn't imply that an ordinary title is barred from becoming a hit. A clever title, one with a catch phrase, is quickly taken up by the public because it conveys a concrete idea, something that is timely and has to do with current life. "I Didn't Raise My Boy To Be a Soldier," "I Wonder Who's Kissing Her Now," "There's a Little Bit of Bad in Every Good Little Girl," and "I'm Always Chasing Rainbows" are samples of good titles. They tell the public something—something that the public feels and understands.

But, on the other hand, take songs like "Love Nest," "Ja Da," "Patches," and "Lily of the Valley." The titles did very little for those hits. A new writer never would have been able to do much with "Lily of the Valley," yet Wolfe Gilbert put together a story that pictured a certain phase of life which was humorous enough to amuse the public. As a bit of verse Gilbert could not have bribed the editor of a regular magazine to publish it. And as for the melody—was it a melody? Didn't it remind you of a combination of tunes that backyard brass bands used to play some years ago? But the hit was there, and that's what started the public after it—a crazy idea and a crazy hit.

Gilbert and Friedland wrote the song as a joke, just to see what nut comedians would say about it. And the way the nut comedians took to it made them think they had a piece of valuable property. Being familiar with the uncertainty of the public's tastes, Gilbert and Friedland weren't surprised when it became a hit. Since then Gilbert has written out songs which were as good, if not better, but they never got over. Can you tell why? You may write your own price for the information.

For a long time song writers have argued as to whether the lyric or melody is the more important factor in the song. And the few who have tried to analyze the psychology of popular songs contend that sometimes the lyric is the big thing and sometimes the melody.

"Over There" sold more than 2,000,000 copies, but no one was ever heard to rave about the melody. It was a rebash of several things with the bugle call tacked on. But it served the purpose. It was the idea that counted—an idea that would have gone over at that particular time with any kind of a snappy hit. At the beginning of the war the song never would have amounted to anything. Issued at the psycho-

logical moment, at a time when the Allies were waiting and hoping for the arrival of American doughboys, it made all the difference in the world. It told in a few words what some war politician would have taken a book to tell.

"Where Do We Go From Here, Boya?" was another big war hit; in fact, it's looked upon as one of the song classics of the war, but the melody had little to do with its success. It was a shout more than a song, and, like "Over There," it would have been a hit with any kind of a short rhythm.

"There's a Little Bit of Bad in Every Good Little Girl" is another hit that appears to have become popular, owing to the clever idea. It expressed in a terse and catchy way something that many felt but had never expressed. "Can You Tame Wild Wimmen" is another idea song. The melody or singing rhythm fitted it, but Harry Von Tilzer could have written a dozen, and any one of the dozen would have answered the purpose.

But no one can scarcely call "Carolina Sunshine" an idea song. It was the melody in this case. There was nothing really new or catchy in the lyric. Andy Sterling can write this type of lyric by the yard, but he can't always get a melody like the one in "Carolina Sunshine." The melody was strong enough to carry any ordinary Southern ballad lyric.

"Hawaiian Moonlight" is another melody song. People liked to play it, hear it played, and to dance to it, but you never heard it sung to any great extent. The composer had the good fortune to hit upon a few good strains, and any experienced lyric writer could have turned out a suitable lyric. A man having a lyric of the

"Hawaiian Moonlight" type might have a dozen melodies written for it without getting one that would amount to anything.

Not infrequently it is the treatment that one gives a lyric that helps put over a song. Take "Smiles," for instance. This title in the hands of a new writer or novelty song hilder would not amount to anything. Either would have turned out an uninteresting discourse on smiles that wouldn't have stirred the heart of a love sick Romeo. Yet Callahan produced a first-class lyric, one with a strong appeal, by introducing a pretty little story while he gave his version of smiles.

The lyric of "Smiles" would have urged any composer to do his best. The hit of the lyric had an appeal for any one who possessed a sense of natural rhythm. The melody would in all likelihood have gone over with any pretty lyric, but the lyric in this case enhanced the song's value. It was a happy combination, with lyric and melody blending naturally.

"Smiles" was really a natural hit. Yet none of the wise publishers could see it when Roberts offered it to them. Some even told him he was wasting his time trying to write songs. Roberts made a record of it for the Q. R. S., but it didn't make much of an impression on dealers. One large phonograph company made a master record and then let the record lay on the shelf for eleven months.

Then for some unknown reason orchestra leaders suddenly took a liking to "Smiles" and began to feature it. Within a few weeks thousands of leaders were clamoring for copies. Finally the performers decided it was good as a singing number. Acts that refused to use it at the start featured it. At one time it was in such demand that four acts used it on the same bill one Sunday night at the Winter Garden. Now, who or what would you say was responsible for the success of "Smiles," the lyric, the melody, singers, or the orchestra leaders?

"Dardanella" is another good example of a melody song. When Fred Fisher published the song he didn't think much of it. A friend told Fred that it looked like a big thing, to which Fred replied: "I throw away better tunes than that."

Fred sounded a few people on "Dardanella" and then put it aside. Then one of his staff suggested that he get a new dance arrangement made for it. Fred did, and "Dardanella" became a sensation. The very leaders who refused to play the first arrangement were the ones who helped make it a hit. Who gets the credit here? From time to time you'll hear some performers say that they make song hits. They do help at times, but if the song isn't there for the public all the performers in the world can't make it a hit. Some headlines in vaudeville have died with songs that became hits later. One well-known singer featured "Over There" for almost two months on Broadway, during which time the publisher didn't get an order for a copy.

When "Waiting for the Robert E. Lee" was published half a dozen big acts put it on, used it a few times and then canned it, saying it was a lemon. Hearing this, the publisher thought it was lemon, and was on the verge of shelving it when Wolfe Gilbert, the author, started something by introducing it at Coney Island with eight boys. The manager of the London Hippodrome caught the act and booked it for London, with the understanding that "Robert E. Lee" would be featured as it had been at Coney Island. Before this, however, Gilbert had worked night and day at the summer resorts to get the song a start. Hadn't Gilbert kept at it "Waiting for the Robert E. Lee" never would have happened.

Some years ago hundreds of acts featured "Give Us Just Another Lincoln," by Paul Dresser. To all appearances it was something that the public wanted. People in the theaters stood up and cheered it. Newspapers all over the country gave it a great deal of free space. Can New York daily devoted a whole editorial column to it, saying that it was one of the few popular songs that would live. It did live, but only in the memory of the publishers, for they lost money on it.

Newspapers have been held up as the best medium to make a song popular. This stunt has been tried from time to time. On some occasions the songs went over, but at other times they were rank failures.

Trade co-operation is good, but the best trade co-operation obtainable can't make a song popular unless it has that something in it that appeals to the public. The Woolworth Stores tried it with one song—did all that was possible for any song. The song wasn't bad, and yet, although it had a hundred times as much co-operation as "Smiles" did, it didn't sell one-tenth the number of copies.

After you get thru analyzing a popular song you know about as much as when you began. Everyone familiar with the song game agrees that a song to become a hit must have an appeal for the public, but just how to inject that appeal into the different types of songs none can say. Can you? If you can, the publishers will give you plenty of jack for the secret.



SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR
THE BILLBOARD, 1493 BROADWAY, NEW YORK CITY

Max Greenburg is working in a studio in Boston.

Art Thomas is working at the Alvin Theater, Pittsburgh.

Truman Curtis—Are you still in sunny California? Let's hear from you.

Tom Worth is doing the scenic work for the stock company in Malden, Mass.

Jane Dwyer is located at Akron, O., doing scenic work for the Felber & Shea Theater.

Little Tomis Mszr, master of interiors, is still swinging a wicked brush at the Chicago Scenic Studios.

Clarence Hanson is busy doing the scenery for the Majestic Theater, Nova Scotia. Stock is playing at this house.

The Billboard is informed that Charles Stillwell is employed at the Lowell (Mass.) Opera House, which is playing stock.

The "Pageant of Progress," to be held in Chicago next summer, should give a number of the boys an opportunity for over-time.

Frank Ambos has resigned his position as scenic artist for the musical stock company playing at the Pershing Theater, St. Louis.

Business is good at the Strand Theater, Manchester, N. H., according to William Ruge, who is doing the scenic work for this theater.

Another member of the United Scenic Artists' Local No. 829 is John Williams, who is working for a stock company at Germantown, Pa.

Frank C. Ambos, located at St. Louis, writes Walter S. Darrell that Roger Gray has taken over the musical comedy company playing at the Pershing Theater of that city.

Walter M. Sherwood is scenic artist for the stock company playing the house in Scranton, Pa., and Vincent De Vita is doing similar work for the stock house in Wilkes-Barre, Pa.

Mabel Buel is redesigning and repainting the Pat Rooney-Marion Bet "Love Birds" show at the Wilbur Theater, Boston. She originally painted the scenery for this attraction, which is reported to be doing good business in the Bean City.

"The Love Su Shong" was produced at the Academy, Haverhill, Mass., to wonderful business, according to Charles Squires, who in a letter to Walter S. Darrell, business representative of U. S. A., No. 829, says that this is one of the best stock bets of the season. Ione

Magrane in the title role was charming, says Mr. Squires, who adds that three of the acts are laid in China and give the scenic artist an opportunity for some unique sets. "And I bet Mr. Squires has done some splendid work for this show," says Mr. Darrell.

Tom Moses, who painted the first curtain for the firm of Sosman & Landis Studios, Chicago, is again with that institution after a lapse of more than a year, during which time he held the position of Art Director at the Chicago Scenic Studios, followed by a trip to California.

Among the many scenic studios that have offered to display miniature models of Broadway successes at the annual ball of the scenic artists at the Astoria are the following: Urban, Triangle, Bergman & Nayan, Wood McLean, Unitt & Wickes, Lee Nash, Vitola, Dodge & Castle, Bodine & Spanjer and Witt & Finger.

The Universal Scenic Studio, Inc., with Boyd P. Joy in charge, has been opened at Pine and Van Slyke Court, St. Paul. At present four paint frames are in operation, with more to be added in the near future. The studio is equipped with machinery for working up frame stock and battens, operated by three separate motors. A general perspective of the place proves it to be very compact and modern.

J. Clarence Bodine, of the Bodine & Spanjer Company, located at 536 West 29th street, New York, has volunteered to design and execute the stage setting to be used by Alexander Oumansky's Ballet, which will be one of the acts at the entertainment the scenic artists will give at the Waldorf Wednesday evening, March 9. Bodine & Spanjer also announce that they will retain their Chicago studio.

George Boesel, scenic artist, at Montreal, whose wife is playing leads at the Orpheum of that city, has been taken ill. His illness has compelled him to resign his position for the time being, and George P. Wood, scenic artist, now at Elmira, N. Y., will go to Montreal to replace Boesel temporarily. It is probable that Emmett O'Connell will follow Mr. Wood in Elmira.

Many oldtimers no doubt remember Herbert Herrnard, now a resident of San Antonio, Tex., who at one time resided in Chicago and enjoyed great popularity there. In the Southern city Bernard became a member of the Chamber of Commerce, the Rotary and Travis Clubs and incidentally designed some beautiful interiors for exclusive homes and public buildings, which brought him an enviable reputation and a comfortable fortune. Bernard is always glad to meet artists who happen to be in the Texas metropolis.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of February 14-19 is to be supplied. February 14-19 is to be supplied.

- Abel, Neal (Majestic) Ft. Worth.
- Abbott, Pearl, & Co. (McVicker) Chicago.
- Adair, Edith & Eddie (Orpheum) Oklahoma City.
- Adams & Chase (Poll) Worcester 17-19.
- Adams & Barnett (Orpheum) South Bend 17-19.
- Adams & Griffith (Lincoln) Chicago 17-19.
- Adelaide & Hughes (Orpheum) St. Louis; (Majestic) Milwaukee 21-26.
- Adler & Dunbar (Orpheum) Peoria, Ill., 17-19; (Columbia) Davenport, Ia., 21-23; (Palace) Moline 24-26.
- Adler, Lolya, Co. (Orpheum) Kansas City; (Orpheum) Des Moines 21-26.
- Adonis & Co. (Orpheum) Sioux City, Ia., 17-19; (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln 24-26.
- Ahern, Will & Gladys (Columbia) St. Louis 21-26.
- Aila Roscoe, & Co. (Orpheum) Sioux City 17-19; (Orpheum) Omaha, Neb., 21-26.
- Alex, Three (Majestic) Bloomington, Ill., 17-19; (Columbia) St. Louis 21-23; (Washington) Belleville, Ill., 24-26.
- Alexandria (Temple) Detroit; (Temple) Rochester 21-26.
- Allen, Maude, & Co. (Loew) Montreal.
- Allen & Moore (Palace) New Haven 17-19.
- Allen, Fred (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 21-23; (Globe) Kansas City, Mo., 24-26.
- Aloha & Girlie (Keith) Lowell 21-26.
- Alvin & Alvin (American) New York 17-19.
- Amaranth Sisters (Palace) Flint, Mich., 21-23; (Orpheum) Jackson 24-26.
- Ambler Bros. (Palace) Flint, Mich., 17-19; (Bijou) Lansing 21-23; (Orpheum) Jackson 24-26.
- Ames & Winthrop (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 21-26.
- An Artistic Treat (Orpheum) Denver; (Orpheum) Lincoln 21-26.
- Angel & Fuller (Palace) Ft. Wayne; (Colonial) Logansport, Ind., 21-23; (Orpheum) Kokomo 24-26.
- Anger & Packer (Palace) Moline, Ill., 21-23; (Majestic) Cedar Rapids, Ia., 24-26.
- Anger & Adelon (Avenue B) New York 17-19.
- Ankers, Three (Majestic) Des Moines, Ia., 17-19; (Orpheum) Sioux Falls, S. D., 21-23; (Orpheum) Sioux City, Ia., 24-26.
- Anthony & Arnold (Loew) Providence 17-19.
- Any Home (Columbia) Davenport, Ia., 17-19; (Majestic) Cedar Rapids 24-26.
- Apple Blossom Time (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
- Ara Sisters (Hipp.) Youngstown; (Keith) Cleveland 21-26.
- Arco Bros. (Liberty) Lincoln 17-19; (Globe) Kansas City, Mo., 21-23.
- Ardell, Franklyn, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
- Ardell & Tracey (Loew) Toronto.
- Arlington, Billy, & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 21-26.
- Arnold & Lambert (Keith) Providence 21-26.
- Armstrong & Joyce (Broadway) New York 21-26.
- Armstrong, Will, & Co. (Columbia) St. Louis 17-23.
- Armstrong & Joyce (Broadway) Springfield, Mass., 17-19.
- Arnold & Taylor (Regent) Kalamazoo, Mich., 17-19.
- Arselma Sisters (Empress) Chicago 17-19; (Kedzie) Chicago 21-23; (Orpheum) South Bend 24-26.
- Asaki & Taki (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
- Ash & Hyams (Orpheum) Duluth.
- Asor, A. C. (Keith) Indianapolis; (Keith) Dayton 21-26.
- At the Turnpike (Novelty) Topeka, Kan., 17-19; (Princess) Wichita 21-23; (Mayflower) Florence 24; (Midland) Hutchinson 25-26.
- Aurora & Co. (Orpheum) Madison, Wis., 17-19; (Kedzie) Chicago 21-23; (Palace) Moline 24-26.
- Austin & Allen (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
- Avalon Trio (Empress) Denver.
- Avery & O'Neill (Colonial) New York 21-26.
- Ayres, Grace, & Bro. (Loew) Indianapolis.
- Babcock & Dolly (Majestic) Milwaukee; (Palace) Chicago 21-26.
- Balley, Cliff, Duo (Hipp.) Dallas 17-19.
- Baker, Bert, & Co. (Majestic) Wichita Falls, Tex., 17-19.
- Ballot Trio (Poll) Waterbury 17-19; (Keith) Boston 21-26.
- Ball, Rae E., & Bro. (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, Ill., 24-26.
- Ball, Rae E., & Bro. (Orpheum) Minneapolis.
- Ball & Lambert (Princess) Montreal.
- Balmains, Four (Cecil) Mason City, Ia., 21-23; (Liberty) Lincoln, Neb., 24-26.
- Barbette (Majestic) Austin, Tex., 17-19.
- Barlows, Breakaway (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
- Barnes, Stuart (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
- Barnes & Freeman (Orpheum) Omaha; (Orpheum) Des Moines 21-26.
- Baroness DeHollub & Co. (Empress) Grand Rapids.
- Barr Twins (Majestic) Ft. Worth.
- Barrios, Jean (Palace) Danville, Ill., 17-19; (Orpheum) Clinton 21-23; (Orpheum) Okomo, Ind., 24-26.
- Barry & Layton (Washington) Belleville, Ill., 17-19.
- Barry, Lydia (Palace) Chicago; (Orpheum) St. Louis 21-26.
- Barry, Mr. & Mrs. Jimmy (Davis) Pittsburg; (Keith) Cleveland 21-26.

- Bartlett, Smith & Sherry (Palace) Superior 17-19.
- Bartram & Saxton (Alhambra) New York 21-26.
- Barton & Dwyer (Miles) Detroit.
- Barton & Sparling (Palace) Brooklyn 17-19.
- Barrios, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.
- Baxley & Porter (Majestic) Cedar Rapids, Ia., 17-19; (Majestic) Dubuque 21-23; (Palace) Moline 24-26.
- Bayes & Fields (Grand) Centralia, Ill., 17-19; (Palace) Danville 21-23; (Empress) Chicago 24-26.
- Beary & Claus (Grand) Duluth 17-19.
- Beard, Billy (Orpheum) Kansas City; (Palace) Moline, Ill., 21-23; (Columbia) Davenport, Ia., 24-26.
- Beattie & Blome (Palace) Minneapolis 17-19.
- Beaty & Zvelyn (Jeffers-Strand) Saginaw, Mich., 17-19; (Palace) Flint 21-23; (Orpheum) Jackson 24-26.
- Beck & Stone (Pantages) San Francisco 21-26.
- Bedlin's Horse & Dogs (Pantages) Tacoma, Wash.; (Pantages) Portland 21-26.
- Beeman & Grace (Keith) Cincinnati.
- Beginning of the World (Princess) Montreal; (Auditorium) Quebec 21-26.
- Belfords, Six (Grand) St. Louis.
- Bell, Frances, & Co. (Garrick) Wilmington, Del.
- Bell, Adelaide, & Co.
- Black & O'Donnell (Orpheum) Huntington, Ind., 17-19; (Orpheum) Middletown, O., 24-26.
- Blair, Bablu, Co. (Pantages) San Francisco. (Pantages) Oakland 21-26.
- Blighy Girls, Three (Palace) Moline, Ill., 17-19; (Columbia) Davenport, Ia., 21-23; (Majestic) Cedar Rapids 24-26.
- Biondell, Mabel (Pantages) Salt Lake City; (Orpheum) Ogden 24-26.
- Blue Devils, Eight (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
- Bob & Tip (Keith) Dayton; (Keith) Toledo 21-26.
- Bobbe & Nelson (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
- Bobs, Three (Majestic) Springfield, Ill., 17-19; (Jeffers-Strand) Saginaw, Mich., 24-26.
- Bogart, Jim & Flo (Auditorium) Quebec.
- Bonn, Gus (Keith) Syracuse.
- Bollinger & Reynolds (Loew) Hamilton, Can.
- Bonconi, Maletta, & Co. (Palace) Superior 17-19.
- Bond, Raymond, & Co. (Lyric) Hamilton, Can.
- Bonner & Powers (Loew) Holyoke 17-19.
- Boothby & Everdeen (Crystal) St. Joseph, Mo., 17-19.
- Borsini Troupe (Pantages) San Francisco 21-26.
- Bostock's Riding School (Alhambra) New York 21-26.
- Bothwell, Clifford, Co. (Pantages) Minneapolis; (Pantages) Winnipeg 21-26.
- Bottomley Troupe (Odeon) Bartlesville, Ok., 17-19; (Hipp.) Alton, Ill., 21-23.
- Bouncer's, Billy, Circus (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
- Bowers, Walter, & Crooker (Broadway) New York 21-26.
- Brack, Wm., & Co. (Majestic) Ft. Worth.
- Bradley & Ardine (Empress) Decatur, Ill., 17-19; (Majestic) Springfield 21-23; (Orpheum) Champaign 24-26.
- Bradna, Madam, & Co. (Garrick) Wilmington, Del.
- Braminos, The (Vendome) Nashville 17-19.

- Brown & O'Donnell (Lyric) Hamilton, Can.; (Keith) Syracuse 21-26.
- Brown & Jackson (Poll) Waterbury 17-19.
- Browne, Bothwell, & Co. (Majestic) Dallas.
- Browning, Bessie (Orpheum) Calgary, Can.
- Browning & Havia (Pantages) Tacoma, Wash.; (Pantages) Portland 21-26.
- Brown's, Tom, Indians (Bijou) Knoxville 17-19.
- Bruch, Lucy (Keith) Philadelphia 21-26.
- Buch Bros. (Orpheum) Madison, Wis., 17-19.
- Burbridge, Casey & Co. (Mary Anderson) Louisville; (Keith) Indianapolis 21-26.
- Burke & Touhey (Hipp.) Bridgeport 17-19.
- Burke & Betty (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
- Burke, Johnny (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
- Burke, John & Ella (Hipp.) Toronto 17-19.
- Burnet Sisters (Poll) Waterbury 17-19.
- Burns & Frabbit (Hamilton) New York 21-26.
- Burns Bros. (Columbia) St. Louis 17-19; (Erberl E. St. Louis, Ill., 21-23; (Hipp.) Alton 24-26.
- Burt & Rosedale (Stat St.) New York 21-26.
- Burt, Vera, & Virginia Steppers (Liberty) Cleveland.
- Burton & Shea (Hipp.) Dallas 17-19.
- Bushman & Bayne (Keith) Boston 21-26.
- Russe's Dogs (Princess) San Antonio 17-19.
- Butler & Parker (State-Lake) Chicago 21-26.
- Buzzell & Parker (Keith) Boston 21-26.
- Byrd & Alden (Palace) Danville, Ill., 17-19; Richmond, Ind., 21-23; (Colonial) Logansport 24-26.
- Byrne & Byrne (Rex) Ottumwa, Ia., Indef.
- Byron & Haig (State-Lake) Chicago; (Palace) Milwaukee 21-26.
- Caharet DeLuxe (Loew) Windsor, Can., 17-19.
- Callahan & Romaine (Orpheum) Joliet, Ill., 17-19.
- Callahan & Miss (Loew) Holyoke 17-19.
- Callon & Kenyon (Colonial) Detroit.
- Calvert & Shayne (Orpheum) Waco 17-19.
- Cameron Sisters (Orpheum) Sioux City; (Orpheum) St. Paul 21-26.
- Cambre Trio (St. Denis) Montreal; (Auditorium) Quebec 21-26.
- Campbell, Creig (Bushwick) Brooklyn 21-26.
- Campbell, Georgia (Cook) Okmulgee, Ok., 17-19; (Palace) Ft. Wayne 21-26.
- Canaris & Cleo (Loew) Okmulgee 17-19.
- Cansinos, The (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
- Cantor's Minstrels (Vendome) Nashville 17-19.
- Capps Family (Pantages) Calgary, Can.; (Pantages) Ft. Falls, Mont., 21-23; Helena 24-26.
- Cardo & Noll (Liberty) Cleveland.
- Carleton, Ubert (Empress) Denver.
- Carleton, Two (Jeffers-Strand) Saginaw, Mich., 17-19.
- Carlton & Belmont (McVicker) Chicago.
- Carson & Willard (Keith) Columbus; (Hipp.) Youngstown 21-26.
- Carter & Buddy (Pantages) Portland, Ore.
- Case for Sherlock (Cook) Okmulgee, Ok., 21-23; (Odeon) Bartlesville 24-26.
- Casson-Kirke Co. (Grand) St. Louis; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-26.
- Catland (Avenue B) New York 17-19.
- Cavanaugh, Earl, Co. (Pantages) Seattle; (Pantages) Vancouver 21-26.
- Co Dora (Orpheum) New Orleans.
- Cevene Troupe (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; Anaconda 24; Missoula 25-26.
- Chadwick, Ida, Mae (Riverside) New York 21-26.
- Chamberlain & Earl (Grand) Cleveland.
- Champion, The (Princess) Wichita, Kan., 17-19; (Cook) Okmulgee, Ok., 24-26.
- Chandon Trio (Miles) Detroit.
- Chapman & Ring (Palace) St. Paul 17-19.
- Charnoff's Gypsies (Loew) Montreal.
- Chase & LaTour (Pantages) Los Angeles; (Savoy) San Diego 21-26.
- Cheer Up (McVicker) Chicago.
- Chester, Lord (Majestic) San Antonio.
- Cheyenne Days (Columbia) St. Louis 17-19; (Orpheum) Joliet, Ill., 24-26.
- Childs, Jeanette (Majestic) San Antonio.
- Chisholm & Breen (Empress) Denver.
- Choate, Mattie, & Co. (Palace) Moline, Ill., 21-23.
- Christies, Musical (Globe) Kansas City, Mo., 17-19; (Orpheum) Atchison, Kan., 21-23; (Novelty) Topeka 24-26.
- Christopher & Walton (Majestic) Des Moines, Ia., 21-23; (Empress) Omaha, Neb., 24-26.
- Chums, Three (Hipp.) Alton, Ill., 17-19; (Hipp.) Murphysboro 21; (Hipp.) Herron 22-23; (Palace) Danville 24-26.
- Clecolin (Orpheum) Brooklyn 21-26.
- Claire, Marion (Keith) Portland, Me., 21-26.
- Clare, Rose (Majestic) Tulsa, Ok.
- Clark, Cliff (Poll) Scranton 17-19.
- Clark & Verdi (Keith) Syracuse.
- Clark & Hergman (Keith) Cleveland; (Keith) Indianapolis 21-26.
- Clasper, Edith, Co. (Orpheum) Kansas City; (Orpheum) Des Moines 21-26.
- Claudius & Scarlet (Hipp.) Youngstown; (Keith) Toledo 21-26.
- Clayton & Lennie (Orpheum) Denver; (Orpheum) Lincoln 21-26.
- Clegg, El (Keith) Cincinnati 21-26.
- Cleveland & Fay (Majestic) Waterloo, Ia., 21-23.
- Clifford, Edith, & Co. (Orpheum) Kansas City; (Columbia) Davenport 21-23; (Majestic) Cedar Rapids 24-26.
- Clifton & Krumer (Greely Sq.) New York 17-19.
- Clifton, Herbert (Orpheum) Omaha.
- Cloepfel, Bob; Greeley, Col., 18; Pueblo 19-20.
- Crown Seal (Keith) Lowell 21-26.
- Colenan, Claudia (Garrick) Wilmington, Del.
- Collins & Dunbar (Colonial) Detroit.
- Colvin & Wood (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 21-26.
- Commodore Ten (Palace) Springfield 17-19.
- Conchas, Jr., Paul (Pantages) Salt Lake City; (Orpheum) Ogden 24-26.
- Conley, H. J., & Co. (Temple) Rochester.
- Conlin, Ray (Orpheum) Calgary, Can.
- Conlin & Glass (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
- Connelly & Frances (Keith) Columbus.
- Conover & Baner (Idea) Fond du Lac, Wis., 17-19.
- Conrad, Ed & Bertie (Shea) Toronto; (Princess) Montreal 21-26.
- Conroy & Howard (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
- Coogan & Casey (Keith) Philadelphia 21-26.
- Cook, Joe (Keith) Portland, Me., 21-26.
- Cook & De Moss (Star) Rockford, Ill., 18-19.
- Cook & Vernon (Mary Anderson) Louisville.
- Cook & Valdere (Orpheum) South Bend 17-19; (Empress) Chicago 24-26.

The Billboard Finds Favor in New England

THE MERRIWELL COMPANY,
226 Broad Street, Valley Falls, Rhode Island.

February 3, 1921.

Editor "The Billboard,"
Cincinnati, Ohio:

Dear Sir—Permit us to say a few words complimentary to your publication.

Our business consists of a general mail order business of specialties and novelties, and it is therefore necessary for us to keep well posted on things new and novel in this line. We are subscribers to all magazines catering to this class, but we are forced to admit that the most helpful to us is "The Billboard," which we secure from our newsdealer. It has now become such a requisite to our business that we are afraid we will miss some issue (perhaps the most important), so we are enclosing herewith our purchase order for a one year's subscription.

Wishing you continued success, we beg to remain,
Yours very truly,

THE MERRIWELL COMPANY,
T. F. Bresnahan, Treasurer.

THE BILLBOARD PUB. CO.,
Cincinnati, O.:

Please send The Billboard for.....months, for which I

enclose \$.....

ONE YEAR, \$4.00. SIX MONTHS, \$2.25. THREE MONTHS, \$1.25.

- Bellhops, Four (Pantages) San Francisco; (Pantages) Oakland 21-26.
- Belle & Caron (Empress) Chicago 17-19.
- Belmont's Canary Opera (Palace) Milwaukee; (Colonial) Logansport, Ind., 21-23; (Orpheum) Kokomo 24-26.
- Belmonts, Three (Temple) Rochester; (Davis) Pittsburg 21-26.
- Belmonts, Three (Temple) Rochester; (Mary Anderson) Louisville 21-26.
- Bender & Herr (Keith) Toledo; (Hipp.) Youngstown 21-26.
- Bennett, Murray (Orpheum) Dolnth; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-26.
- Bergere, Valerie, & Co. (Keith) Dayton.
- Bernard & Meyers (Hipp.) Baltimore.
- Bernard & Townes (Mary Anderson) Louisville 21-26.
- Bernard & Ferris (Orpheum) Madison, Wis., 17-19; (Hilto) Racine, Wis., 21-23; (Virginian) Kenosha 24-26.
- Bernal, Ben (Alhambra) New York 21-26.
- Berns, Sol (Miles) Toronto.
- Berra, Mabel (Lyric) Hamilton, Can.
- Berrens, Fred (Orpheum) St. Louis; (Grand) St. Louis 21-26.
- Berri, Beth, & Co. (Palace) Ft. Wayne; (State-Lake) Chicago 21-26.
- Berara's Circus (Jeffers-Strand) Saginaw, Mich., 21-23; (Bijou) Battle Creek 24-26.
- Besson, Mme., & Co. (Princess) Montreal; (Bushwick) Brooklyn 21-26.
- Bevan & Flint (Majestic) Austin, Tex., 17-19.
- Beyer, Ben (Majestic) Milwaukee; (Majestic) Chicago 21-26.
- Bigelow & Clinton (State-Lake) Chicago; (Majestic) Milwaukee 21-26.
- Bijou's Circus (Princess) Wichita, Kan., 17-19; (Odeon) Bartlesville, Ok., 21-23.
- Bill, Genevieve & Walter (Shea) Buffalo; (Shea) Toronto 21-26.
- Bliss & Bert (Palace) Rockford, Ill., 21-23.
- Bits & Pieces (Orpheum) Memphis; (Orpheum) New Orleans 21-26.

- Brady & Mahoney (Liberty) Oklahoma City 17-19.
- Brazilian Heiress (Jeffers-Strand) Saginaw, Mich., 17-19; (Palace) Flint 21-23.
- Breen Family (Majestic) Cedar Rapids, Ia., 17-19; (Majestic) Dubuque 21-23; (Palace) Moline 24-26.
- Bremen, Peggy, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
- Brennan & Murley (Crescent) New Orleans 17-19.
- Briants, The (Orpheum) New Orleans.
- Brice, Eliz. (Orpheum) San Francisco; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
- Brickey, Dolly (Bijou) Benton Harbor, Mich., 18-19; (Colonial) Big Rapids 21-22; Lyric) Cadillac 23-24; (Lyric) Ludington 25-26.
- Bright, Sol (Poll) Wilkes-Barre 17-19.
- Briscoe & Raugh (Palace) Rockford, Ill., 17-19; (Hilto) Racine, Wis., 21-23; (Orpheum) Madison 24-26.
- Britt & Nance (Poll) Hartford 17-19.
- Brittons, The (Princess) Montreal; (Dominion) Ottawa 21-26.
- Bronson & Baldwin (Keith) Boston 21-26.
- Brooks, Harvey (O. H.) Cortland, N. Y., 17-19; (Palace) Olean 21-23; (Mozart) Jamestown 24-26.
- Brooks, Herbert (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 24-26.
- Brooks, Alan, & Co. (Majestic) Anatin, Tex., 17-19.
- Browis & Brown (Orpheum) South Bend 21-23; (Bijou) Lansing, Mich., 24-26.
- Brown, Hank, & Co. (Loew) Fall River 17-19.
- Brower Tolo (Orpheum) Boston 17-19.
- Brown & Weston (Hilto) St. Louis; (Orpheum) Memphis 21-26.
- Brown & Stummons (Liberty) Lincoln, Neb., 17-19; (Globe) Kansas City, Mo., 21-23.
- Brown, W. & H. (Hilto) St. Louis; (Grand) St. Louis 21-26.

WIG Real Hair, Irish, Jew, Dutch Comedian, \$1.50 ea.; Nagra, 30c; Negress, \$1; Soubrette Wig, \$2; Tights, \$1.25. Import Famous Anton Wigs, \$2.50; by mail, 25c more. Catal. free. Gus Klippert, Mfr., 46 Cooper Sq., N. York.

Coombs & Nevins (Majestic) Springfield, Ill., 17-19; (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, Ill., 24-26. Corlito, Leo (1st St.) New York 21-26. Clifton, Ethel, & Co. (Keith) Indianapolis; (Keith) Cincinnati 21-26. Combs, Boyce (Keith) Toledo. Coe & Verdi (Princess) Houston 17-19. Courtney Sisters (Palace) Ft. Wayne. Courtney & Irwin (Pantages) Seattle; (Pantages) Vancouver 21-26. Craig, Marjette, & Co. (Loew) St. Louis 17-19. Craig & Catto (Crescent) New Orleans 17-19. Croole Fashion Plate (Keith) Syracuse 21-26. Cressy & Bayne (Orpheum) Duluth. Critchley Four (Fulton) Brooklyn 17-19. Cross & Santori (Keith) Cleveland; (Keith) Indianapolis 21-26. Croy, May (Logan Sq.) Chicago 17-19; (Colonial) Loganport, Ind., 21-23; (Orpheum) Clinton, Ill., 24-26. Cumulus & White (Orpheum) Sioux Falls, S. D., 17-19; (Orpheum) St. Paul 21-26.

Clarinetist At Liberty, a Reliable picture house preferred. Union. Address CLARINETIST, General Delivery, Huntington, West Virginia.

Curtis, Julia (Boulevard) New York 17-19. Curzon Sisters (Orpheum) Joliet, Ill., 17-19; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-26. Cy & Chy (Grand) Atlanta 17-19. D'Avigneau's Celestials (Logan Sq.) Chicago 17-19; (Empress) Chicago 21-23. Dae & Neville (Liberty) Oklahoma City 17-19. Dale & Burch (Orpheum) Kansas City. Daly, Vinnie, & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 21-26. Damerel, George, Co. (Palace) Milwaukee. Dance Festival (Delancey St.) New York 17-19. Danola, Joe (Palace) Springfield 17-19. Darrell, Emily (Orpheum) Clinton, Ill., 17-19; (Orpheum) South Bend 21-23; (Rialto) Racine, Wis., 24-26. David, Phil (Loew) Indianapolis. Davis & Darnell (Bushwick) Brooklyn 21-26. Davis & McCoy (Miles) Cleveland. Davis & Pelle (Shea) Toronto; (Princess) Montreal 21-26. Dawson Sisters (St. Denis) Montreal; (Hipp.) Toronto 21-26. DeHaven & Niece (Riverside) New York 21-26. DeKos, Jos., & Co. (Orpheum) Peoria, Ill., 17-19; (Orpheum) Joliet 21-23; (Kedzie) Chicago 24-26. DeMichelle Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26. DeMont, Frank & Gracie (Princess) Houston 17-19. DePell & Walters (Plaza) Worcester 17-19. DeWinters, Grace (Loew) St. Louis 17-19. DeWolf Girls (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.

At Liberty—Juvenile Man for first-class permanent stock preferably, or dramatic act playing good time. Age, 27; 5 feet, 7 inches. My professional experience covers only six months, but I have appearance, character and the ability and ambition to make good in dramatic parts. Wardrobe is A-1. Will join Equity and give same to manager with clean-cut offer. Address "R. G.", care Billboard, Chicago, Illinois.

Deson, Arthur (Orpheum) Waco 17-19. Decker, Paul (Keith) Lowell 21-26. Decorators, The (Pantages) Winnipeg, Can.; (Pantages) Helena 21-23; (Saskatoon) 24-26. Del-A-Phone (Hipp.) Toronto. Delbridge & Gremmer (Hipp.) Baltimore. Delmar & Kolb (Rialto) Racine, Wis., 17-19; (Orpheum) Minneapolis 21-26. Delmore & Lee (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26. Delmore & Moore (Orpheum) Atchison, Kan., 21-23; (Norfolk) Topeka 24-26. Demarest, Collette (Rushwick) Brooklyn 21-26. Denishawn Dancers (Pantages) Salt Lake City; (Orpheum) Ogden 24-26. Denton, Herbert, Co. (Orpheum) Detroit. Devoe & Hosford (Palace) Ft. Wayne; (Lincoln) Chicago 21-23; (Bijou) Battle Creek, Mich., 24-26. Dewey & Rogers (Majestic) Houston. Diamond & Brennan (Keith) Syracuse 21-26. District School (Erber) E. St. Louis, Ill., 17-23; (Grand) Central 24-26. Dobson, Thirteen Sirens (Majestic) San Antonio. Doherty, Jim (Empress) Chicago 21-23; (Erber) E. St. Louis 24-26. Doll Fred's (Pantages) San Francisco; (Pantages) Oakland 21-26. Dollhouse, The (Foll) Hartford 17-19. Doner, Kitty, & Co. (Jefferson) New York 21-26. Donovan & Lee (Orpheum) St. Louis; (Orpheum) Memphis 21-26. Dooley & Storey (Davis) Pittsburg; (Palace) Milwaukee 21-26. Dorca's Celebrities (Orpheum) New York 17-19. Dorca's Operadique (Majestic) Cedar Rapids, Ia., 17-19; (Orpheum) St. Paul 21-26.

At Liberty—Andrew's Troupe of bears. April 1, for circus or carnival, address 128 Walnut Street, Reading, Pa. feb12

Doss, Billy, Revue (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 21-23; (Globe) Kansas City 24-26. Doto & Dottie (Orpheum) Hamilton O., 17-19. Douglas (Keith) Cleveland 21-26. Douglas Dancers (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26. Dove & Mitchell (Cecil) Mason City, Ia., 21-23; (Orpheum) Sioux Falls, S. D., 24-26. Downey, Maurice, & Co. (Empress) Chicago 17-19; (Logan Sq.) Chicago 21-23; (Virginian) Kenosha, Wis., 24-26. Downing & Hunin Sisters (Warwick) Brooklyn 17-19. Doyle & Eisine (Majestic) Bloomington, Ill., 17-19; (Orpheum) Kokomo, Ind., 21-23. Drey, Dorothy (Garden) Kansas City 17-19. Brown, Edna (Shea) Toronto; (Princess) Montreal 21-26. Ducco's Brothers (State-Lake) Chicago 21-26.

Dredner & Allen (Orpheum) Richmond, Ind., 17-19. Dressler & Wilson (Columbia) St. Louis 21-23; (Washington) Belleville, Ill., 24-26. Duffet, Bruce, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26. Duffy & Mann (Keith) Toledo; (Hipp.) Youngstown 21-26. Dunbar's Darkies (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26. Dunbar, Sammy (Pantages) Saskatoon, Can., 17-19; (Pantages) Edmonton 21-26. Dunham & Williams (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, Ill., 24-26. Dunham & O'Malley (Lyric) Hamilton, Can.; (Hipp.) Toronto 21-26. Dunlay & Merrill (Liberty) Cleveland. Dunn, Jimmy (Grand) St. Louis; (Erber) E. St. Louis, Ill., 21-23. Dunne, Thos. Potter (Logan Sq.) Chicago 21-23. Dupille, Ernest (Palace) Danville, Ill., 21-22; (Liberty) Terre Haute 23-25. Duttons, The (Keith) Syracuse; (Shea) Buffalo 21-26. Dyer, Hubert (Orpheum) St. Paul; (Orpheum) Duluth 21-26. Earl, Maude, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26. Ebbes, William (Shea) Buffalo 21-26. Eckert & Moore (Keith) Dayton; (Majestic) Milwaukee 21-26. El Cota (Havly) Pittsburg. Elmore & Williams (Orpheum) St. Louis; (Majestic) Chicago 21-26. Elkins, Fay & Elkins (Shea) Buffalo; (Shea) Toronto 21-26. Elley (Majestic) Ft. Worth 17-19. Ellis, Harry (Grand) Evansville 17-19. Elmira, Mlle., Trio (Palace) Detroit 21-26. Eldridge, Barlow & Eldridge (Loew) Knoxville 17-19. Elodie-Ridgely & Co. (Loew) London, Can., 17-19.

At Liberty—Cornetist, Experienced in all lines; desires a position in vaudeville or picture house; age, 26; member A. F. M.; will accept reliable engagement anywhere. Address CORNETIST, 4 Rockdale St., Worcester, Massachusetts.

Eltinge, Julian (Orpheum) Kansas City; (Majestic) Chicago 21-26. Elvidge, Jane, (Majestic) Houston. Elwyn's Marimba Band (Loew) Toronto. Emerson & Baldwin (Orpheum) Calgary, Can. Emmett, J. K., & Co. (Bijou) Birmingham 17-19. Emmy's, Karl, Pets (Keith) Philadelphia; (Keith) Dayton 21-26. Engle & Marshall (Pantages) Minneapolis; (Pantages) Winnipeg 21-26. Epe & Co. (Rialto) St. Louis 21-26. Father Trio (Loew) London, Can., 17-19. Eugene Brothers (Loew) Montreal; (Loew) Ottawa 21-26. Evans, Ernest, & Co. (Shea) Buffalo 21-26. Evans & Perez (Keith) Providence 21-26. Evans & Sidney (Dayton) Dayton. Everest's Circus (Orpheum) Minneapolis; (Orpheum) Duluth 21-26. Everett's Monkeys (Loew) St. Louis 17-19. Every Little Thing (Loew) Hoboken 17-19. Exposition Jubilee Four (McVicker) Chicago. Extra Dry (Poll) Wilkes-Barre 17-19. Eyes of Buddha, The (Palace) New York; (Hamilton) New York 21-26. Faber & Burnett (Orpheum) Hamilton, O., 17-19. Fad & Fanny (Poll) Hartford, Conn., 17-19; (Poll) New Haven 21-23. Fads & Fancies (Loew) Indianapolis. Fagg & White (Loew) Providence 17-19. Fairman & Patrick (Lyceum) Pittsburg. Fall of Eve (Palace) Rockford, Ill., 17-19; (American) Chicago 21-23. Fallon & Shirley (Princess) Montreal; (Dominion) Ottawa 21-26. Farrell & Hatch (Lyceum) Pittsburg. Farrell, Alfred, Co. (Orpheum) Winnipeg. Fashions a la Carte (Colonial) Detroit. Fay, Anna Eva (Palace) Moline, Ill., 17-19; (Logan Sq.) Chicago 21-23; (Logan Sq.) Chicago 24-26. Fellette, Marcello (Broadway) New York 21-26. Fenton & Fields (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26.

At Liberty, Cornet, Can Double drums if necessary; nine years' experience. GRANT M. HYLER, 3683 Olive St., St. Louis, Missouri.

Ferguson & Sunderland (Majestic) Cedar Rapids, Ia., 17-19; (Majestic) Dubuque 21-23; (Orpheum) Sioux City 24-26. Ferro & Coulter (Palace) New Haven 17-19. Fielding & Boomer (Bijou) New Haven 17-19. Fink's Mules (Princess) Montreal; (Dominion) Ottawa 21-26. Finlay, Bob (Orpheum) Clinton, Ia.; (Isis) Cedar Rapids 21-26. Finn & Sawyer (Orpheum) Winnipeg; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26. Fisher & Hurst (Loew) Montreal. Fisher & Gilmore (Keith) Cleveland. Fitzgibbon, Bert (Majestic) Austin, Tex., 17-19. Five Thousand a Year (Majestic) Dallas. Flasher Revue (Temple) Rochester; (Keith) Cleveland 21-26. Flirtation (Kedzie) Chicago 17-19; (Lincoln) Chicago 21-23; (Empress) Chicago 24-26. Florette (Dayton) Dayton. Floyd, Nevada, Trio (Poll) Scranton 17-19. Flying Henry's (Palace) New Haven 17-19. Flynn's, Josie, Minstrels (Palace) St. Paul 17-19. Foley & LaTour (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 24-26. Follis Girls (Temple) Rochester. Follow Me, Girls (Orpheum) Sioux Falls, S. D., 21-23; (Empress) Omaha, Neb., 24-26. For Pity Sake (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26. Ford Sisters & Co. (Keith) Cleveland; (Mary Anderson) Louisville 21-26. Ford & Sheehan (Palace) Chicago. Ford Revue (Orpheum) Minneapolis; (Orpheum) Duluth 21-26. Ford, Margaret (Keith) Toledo; (Empress) Grand Rapids 21-26. Forrest & Church (Majestic) Des Moines, Ia., 17-19; (Orpheum) Sioux Falls, S. D., 21-23.

Four Aces (Logan Sq.) Chicago 17-19; (American) Chicago 21-23. Fox & Sarno (Orpheum) Sioux City 21-23. Fox, Harry, Co. (Rialto) St. Louis; (Orpheum) Memphis 21-26. Fox, Will, & Co. (Majestic) Des Moines, Ia., 17-19; (Majestic) Dubuque 21-23; (Orpheum) Sioux Falls, S. D., 24-26. Fox & Sarno (Orpheum) Minneapolis. Fyfe, Eddie (Shea) Buffalo; (Shea) Toronto 21-26. Fradkin & Jean Tell (Orpheum) Winnipeg; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 21-24. Francis & Kennedy (Pantages) Salt Lake City; (Orpheum) Ogden 24-26. Frank & Kitty (Liberty) Lincoln, Neb., 21-23; (Globe) Kansas City 24-26. Franklin & Charles (Palace) New York 21-26. Franklin, Irene, & Burton Green (Palace) New York 21-26. Franklyn & Rose (Palace) Chicago 21-26. Franz, Sig., Troupe (Orpheum) Clinton, Ill., 17-19; (Orpheum) Middletown, O., 24-26.

At Liberty—After April 15th, drummer; lots of "pep"; full line traps, bells; fine outfit; for summer resort; work in Michigan or nearby; state best salary; dance orchestra or dance playing only. Address W. E. ROGERS, Box 131, Fruitland Park, Florida.

Frawley & Louise (Temple) Detroit 21-26. Freda, Steve (Majestic) Kenosha, Wis., 17-19; (Majestic) Bloomington, Ill., 21-23; (Orpheum) Quincy 24-26. Friedland, Anatol, Co. (Orpheum) New Orleans. Friganza, Trixie (Keith) Cleveland; (Keith) Dayton 21-26. Frisco, Sig. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26. Futuristic Revue (Loew) Providence 17-19. Gaby, Frank (Capitol) Hartford 17-19; (Palace) New York 21-23. Gallagher & Martin (1st St.) New York 21-26. Garetetti Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 21-26. Garden, Rose (Loew) Knoxville 17-19. Gardner, Brown & Barnett (Hipp.) Toronto. Gardner, Grant (Hipp.) Terre Haute 17-19; (Washington) Belleville, Ill., 21-23 (Erber) E. St. Louis 24-26. Gascoignes, Royal (American) Chicago 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26. Gaspar, Marie (Majestic) Springfield, Ill., 21-23; (Empress) Decatur 24-26. Gates & Co., Earl (Lyric) Hamilton, Can. Gaudschmidt, The (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26. Gaultier's Bricklayers (Miles) Toronto. Gaxton, Wm., & Co. (Orpheum) Sioux City, Ia., 17-19. Genaro & Gold (Majestic) Wichita Falls, Tex. George, Edwin (Palace) New York; (Colonial) New York 21-26. Gibson & Betty (Miles) Toronto. Gibson, Jean (Palace) Ft. Wayne 21-26.

At Liberty—Band Director and instructor; lead with cornet; wife, musician; prefer desirable location. Address F. O. BOX 14, Ray City, Georgia.

Gilbert Sisters (Loew) Hamilton, Can. Gilbert & Saul (Majestic) Springfield, Ill., 21-23; (Empress) Decatur 24-26. Gilbert, L., Wolfe (Orpheum) Memphis; (Orpheum) New Orleans 21-26. Gilbert, Amanda, & Boys (Keith) Syracuse 21-26. Giles, Robert (Palace) St. Paul 17-19. Gill & Veak (Garden) Kansas City 17-19. Gillette & Kolin (Palace) Ft. Wayne 21-26. Gillette, Lucy (Orpheum) Lincoln, Neb. Girty, Dolan & Corriell (Grand) Evansville 17-19; (Orpheum) Champaign, Ill., 21-23; (Empress) Decatur 24-26. Girls of Attitude, Doc Ellet, mgr. (Pantages) Los Angeles; (Savoy) San Diego 21-26. Girls Will Be Girls (Globe) Kansas City, Mo., 17-19; (Orpheum) Atchison, Kan., 21-23; (Novelty) Topeka 24-26. Glasen, Billy (Empress) Grand Rapids; (Temple) Detroit 21-26. Gleeson & Houlihan (Loew) Okmulgee 17-19. Glenn & Jenkins (Palace) Milwaukee; (State-Lake) Chicago 21-26. Golden Troupe (Lincoln) Chicago 17-19; (Palace) Rockford 21-23; (Columbia) Davenport 24-26. Gonne, Lillian (Bijou) Battle Creek, Mich., 17-19; (Bijou) Lansing 21-23; (Orpheum) Jackson 24-26. Gorlon & Day (Pantages) Calgary, Can.; (Pantages) Gt. Falls, Mont., 21-23; Helena 24-26. Gordon, John R., & Co. (Empress) Decatur, Ill., 17-19; (Majestic) Springfield 21-23; (Palace) Danville 24-26. Gordon, Kitty, Co. (Majestic) Milwaukee; (Palace) Chicago 21-26. Gordon & Ford (Orpheum) Brooklyn 21-26. Gordon & Jolice (Bijou) Flint, Mich., 17-19. Gordon, Vera, & Co. (Broadway) New York 21-26. Gordone, Robbie (Shea) Toronto; (Princess) Montreal 21-26. Gordon's Circus (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.

At Liberty the 19th, Cutting the orchestra here. Clarinetist; experienced in vaudeville, pictures and concert work; also experienced on violin. Write or wire. FRANK TONAR, Hippodrome Theater, Okmulgee, Okla.

Goslar & Lusby (Orpheum) Omaha; (Orpheum) Kansas City 21-26. Goslaps, Four (Orpheum) Sioux City 17-19; (Orpheum) Des Moines 21-26. Grady, James, & Co. (Cook) Okmulgee, Ok., 17-19; (Grand) St. Louis 21-26. Granese, Jean Four (Poll) Worcester 17-19. Grant, Sidney (Keith) Washington 21-26. Graves & DeMonde (Palace) Danville 21-23; (Orpheum) Clinton 24-26. Graves, George L. (Pantages) Spokane; (Pantages) Seattle 21-26. Gray & Grsham (Crescent) New Orleans 17-19. Grazer & Lawler (Avenue B) New York 17-19. Green, Hazel, & Co. (Palace) Springfield 17-19. Greene, Gene (Orpheum) Calgary, Can.

Green & Dean (Majestic) Kenosha, Wis., 17-19; (Palace) Rockford, Ill., 21-23; (Orpheum) Clinton, Ia., 24-26. Greenlee & Drayton (Keith) Providence 21-26. Grey, Toney, & Co. (Orpheum) St. Paul 21-26. Grey & Old Rose (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26. Grey & Byron (Logan Sq.) Chicago 17-19. Grif (Dominion) Ottawa 21-26. Haas Trio (Miles) Toronto. Hackett & Delmar Revue (Orpheum) Salt Lake City; (Orpheum) Denver 21-26. Haddon & Norman (Orpheum) Sioux Falls, S. D., 17-19; (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln 24-26. Haig & Laverie (Davis) Pittsburg 21-26. Haig, Emma, & Co. (Majestic) Austin, Tex., 17-19. Hale, Willie, & Bro. (Majestic) Houston. Hall & Shapiro (Anderson) Quebec; (Dominion) Ottawa 21-26. Hall, Bob (Orpheum) Memphis; (Orpheum) New Orleans 21-26. Hal & O'Brien (Loew) Holyoke 17-19. Haethorne & Cook (Colonial) Detroit. Hamid, George, Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26. Hamilton, Alice (Orpheum) Jackson, Mich., 21-23. Hamilton & Barnea (Keith) Indianapolis. Hamilton, Martha, & Co. (Orpheum) South Bend 17-19; (Jeffers-Strand) Saginaw 21-23; (Palace) Flint 24-26. Hamlin & Mack (Pantages) Minneapolis; (Pantages) Winnipeg 21-26. Hampton & Blake (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26. Harbers & Mills (Dominion) Ottawa; (Lyric) Hamilton, Can., 21-26.

JAMES E. HARDY "King of All High Wire Performers." NOW BOOKING PARKS AND FAIRS. Address The Billboard, Cincinnati, O.

Harkins, J. & M. (Majestic) San Antonio. Harmon, Dr. (Grand) Cleveland. Harmony Kings, Four (Rialto) Racine, Wis., 17-19. Harrah, Roy, Co. (Palace) Chicago; (Majestic) Milwaukee 21-26. Harrington, Hazel (Bijou) Battle Creek, Mich., 17-19; (Bijou) Lansing 21-23. Harries & Holley (Delancey St.) New York 17-19. Harris & Manion (Miles) Toronto. Harris, Bobby (Orpheum) Jackson, Mich 17-19; (Jeffers-Strand) Saginaw 21-23; (Bijou) Battle Creek 24-26. Harrison, Dakin & Hogue (Orpheum) Peoria, Ill., 17-19; (Orpheum) Joliet 21-23. Hart & Holene (Hipp.) Baltimore. Hart, Wagner & Ellis (Liberty) Lincoln, Neb., 17-19; (Globe) Kansas City 21-23. Hart, Leroy & Mabel (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; (Saskatoon) 24-26. Hartley, Frank (Loew's State) Memphis 17-19. Harvey, Heney & Grayce (Orpheum) South Bend 17-19; (Lincoln) Chicago 21-23; (American) Chicago 24-26. Hayatake Bros. (Empress) Decatur, Ill., 17-19; (Rialto) St. Louis 21-26. Hayden, Harry, & Co. (Orpheum) Peoria, Ill., 21-23. Haynes, Mary, Co. (Orpheum) St. Louis; (Majestic) Chicago 21-26. Hays & Lloyd (Orpheum) Galesburg, Ill., 17-19; (Majestic) Bloomington 21-23. Hayward, Jessie, & Co. (Palace) Danville, Ill., 17-19; (Columbia) Davenport, Ia., 24-26. Healy, Ted (Avenue B) New York 17-19. Healy & Cross (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26. Helm & Lockwood (Grand) St. Louis; (Erber) E. St. Louis, Ill., 21-23; (Columbia) St. Louis 24-26. Hello, Husband (Orpheum) South Bend 21-23; (Bijou) Lansing, Mich., 24-26. Henry, Florence, & Co. (Lyceum) Pittsburg. Henry's, Chas., Pets (Majestic) San Antonio 17-19. Herbert's Dogs (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26. Herman, Great, & Co. (Loew) Fall River 17-19. Herman & Shirley (Orpheum) Champaign, Ill., 17-19; (Majestic) Chicago 21-26.

Young Man, Age 24, Height 5 ft., 8 in.; weight, 133; will be at liberty Mar. 1st; juvenile, heavies, some characters; appearance neat on and off. Address BEN LAUGHLIN, Gen. Delivery, Kansas City, Mo.

Herman, Madame, & Co. (Jefferson) New York 21-26. Herman & Ergotti (Grand) Atlanta 17-19. Herctor's Dogs (Pantages) Saskatoon, Can., 17-19; (Pantages) Edmonton 21-26. Hiatt, Ernest (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; (Saskatoon) 24-26. Hickey & Hart (Loew) Fall River 17-19. Hickman Bros. (Pantages) Minneapolis; (Pantages) Winnipeg 21-26. Hill & Quinell (Palace) Danville, Ill., 21-23; (Orpheum) Clinton 24-26. Hill, Ed (Grand) Duluth 17-19. Hilton, Dora (Orpheum) San Francisco; (Orpheum) Oakland 21-26. Hinkle & May (Pantages) Missoula, Mont., 18-19; (Pantages) Spokane 21-26. Hite, Redford & Lohr (Palace) Brooklyn 17-19. Hobson & Beattie (Dominion) Ottawa; (Lyric) Hamilton, Can., 21-26. Hodge & Lowell (Hipp.) Dallas 17-19. Hoffmann, Gertrude (Palace) New York; (Keith) Philadelphia 21-26. Holden & Herron (Orpheum) Peoria, Ill., 17-19; (Orpheum) Joliet 21-23; (Hipp.) Alton 24-26. Hollis Sisters (Washington) Belleville, Ill., 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26. Holman, Harry, & Co. (Keith) Cleveland. Holmes & LaVere (Orpheum) St. Paul; (Orpheum) Duluth 21-26. Horn & Nagami (Vendome) Nashville 17-19. Horlick & Sarampa Sisters (Keith) Cleveland; (Keith) Toledo 21-26. House of David Band (Pantages) Calgary, Can.; (Pantages) Gt. Falls, Mont., 21-23; Helena 24-26. Howard & Hoffman (Loew) Okmulgee 17-19. Howard's Spectacle (Palace) New York. Howard & Clark Revue (Davis) Pittsburg. Howard's Ponies (Royal) New York 21-26. Howard, Clara (Lyric) Hamilton, Can., 21-26.

- Howard & Sudler (Rialto) St. Louis 21-26.
Howard & Ross (Pantages) San Francisco; (Pantages) Oakland 21-26.
Howell, Ruth, Duo (Majestic) Tulsa, Ok.
Hufford, Nick (Virginian) Kenosha 21-23; (Kedzie) Chicago 24-26.
Hughes, John (Kedzie) Chicago 21-23.
Hughes Musical Duo (Empress) Grand Rapids.
Hughes, Fred, & Co. (Princess) Wichita, Kan., 17-19; (Hipp.) Alton, Ill., 21-23.
Humphreys, Dancing (Orpheum) Kokomo, Ind., 21-23.
Hungarian Rhapsody (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 21-26.
Hunter, Musical (Keith) Cincinnati; (Mary Anderson) Louisville 21-26.
Hunting & Francis (Majestic) Austin, Tex., 17-19.
Hurwoods, The (American) Breckenridge, Tex., indef.
Hysaus & McIntyre (Mary Anderson) Louisville; (Orpheum) Memphis 21-26.
Hymack, Mr. (Princess) Montreal; (Lyric) Hamilton, Can., 21-26.
Hymcr, John B., & Co. (Keith) Washington 21-26.
Imhoff, Conn & Corinne (Palace) Chicago; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.
Imperial Quintet (Pantages) Los Angeles; (Savoy) San Diego 21-26.
Inglis, Jack (Hamilton) New York 21-26.
India Brothers (Palace) New York.
Iselen, Miss (Hipp.) Toronto.
Irving & Jack Kaufman (Keith) Providence 21-26.
Irwin, Chas. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Isabikawa Bros., Four (Cook) Okmulgee, Ok., 17-19; (Grand) Centralia, Ill., 21-23; (Columbia) St. Louis 24-26.
Izetta (Princess) Wichita, Kan., 17-19; (Grand) St. Louis 21-26.
Jack & Foris (Bijou) Birmingham 17-19.
Jada Trio (Orpheum) Jackson, Mich., 17-19.
Janet of France (Orpheum) Portland, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Janis, Ed, Revue (Temple) Detroit 21-26.
Jardon, Dorothy (Hamilton) New York 21-26.
Jarrow (Metropolitan) Brooklyn 17-19.
Jazzology (Palace) Rockford, Ill., 17-19; (Kedzie) Chicago 21-26.
Jean & Jacques (Palace) Manchester, Eng.; (Tivoli) Dublin, Ireland, 21-26.
Jenks & Allen (Palace) Danville, Ill., 17-19; (Orpheum) Kokomo, Ind., 21-23.
Jennier Bros. (Strand) Halifax, N. S.
Jennings & Mack (Hipp.) Toronto.
Jerome & Albright (Lincoln Sq.) New York 17-19.
Jerome, Al (Garrick) Wilmington, Del.
Jessel, George, Revue (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
Jewell & Raymond (Orpheum) Quincy, Ill., 17-19; (Grand) Centralia 21-23; (Washington) Granite City 24-26.
Johnson, Jo-Jo (Palace) Brooklyn 17-19.
Johnson, J. Hammond, & Co. (Grand) St. Louis; (Palace) Milwaukee 21-26.
Johnson, Baker, & Johnson (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Johnson, C. Wesley, & Co. (Loew) Hamilton, Can.
Johnson Bros. & Johnson (Broadway) Springfield, Mass., 17-19.
Jordan Girls, The (Hipp.) Youngstown; (Temple) Detroit 21-26.
Josephson's Icecapades (Jefferson) New York 21-26.
Jovse, Jack (Keith) Dayton; (Keith) Columbus 21-26.
Juggling Willis (Poli) Worcester 17-19.
Juliet (Keith) Philadelphia; (Colonial) New York.
Julnar of the Sea (Pantages) Portland, Ore.
Jusel & Ossi (Princess) Houston 17-19.
Just Friends (Palace) St. Paul 17-19.
Just Three Girls (Bijou) New Haven 17-19.
Juvenility (Grand) Evansville 17-19; (Grand) St. Louis 24-26.
Kabuc, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Kallz, Arnan, Co. (Orpheum) Calgary, Can.
Kanazawa Boys, Three (Palace) Brooklyn 17-19.
Kara (Bushwick) Brooklyn 21-26.
Karbe, William (Loew) Providence 17-19.
Karey, Karl (Garrick) Wilmington, Del.
Kassner, Sophie (Empress) Decatur, Ill., 21-23.
Kay, Dolly (Keith) Lowell 21-26.
Keane, Robt. Emmett (Palace) New York 21-26.
Kee Tom Four (National) New York 17-19.
Kellam & O'Barre (Grand) Evansville 17-19; (Orpheum) St. Louis 21-26.
Kellermann, Annette, Co. (Orpheum) Portland, Ore.
Kelley & Pollock (Royal) New York 21-26.
Kelly, George, Co. (Majestic) Chicago.
Kelly, Tom (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
Kenna, Chas. (Washington) Belleville, Ill., 17-19; (Grand) Panama 21-23.
Kennedy & Martin (Dayton) Dayton.
Kennedy & Nelson (Palace) Milwaukee; (Orpheum) Madison, Wis., 21-23.
Kennedy, Dancing (Jeffers-Strand) Saginaw, Mich., 17-19.
Kenny & Nobody (State-Lake) Chicago.
Keam & Hollis (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Kent, Annie, & Co. (Palace) Minneapolis 17-19.
Kerville Family (Temple) Detroit; (Temple) Rochester 21-26.
Kern, Leonore (Majestic) Wichita Falls, Tex.
Kibel & Kane (Fulton) Brooklyn 17-19.
King, Rosa, Trio (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
Kirksmith Sisters, Six (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Klass & Termini (Miles) Detroit.
Klec, Mel (Temple) Rochester; (Shea) Buffalo 21-26.
Kleist, Emil, Co. (Pantages) Missoula, Mont., 18-19; (Pantages) 21-23.
Kluting's Entertainers (State-Lake) Chicago; (Majestic) Milwaukee 21-26.
Knight, Al & Angie (Bijou) New Haven 17-19.
Kokin & Galletti (Keith) Indianapolis.
Koler & Irwin (Loew) Indianapolis.
Kramer & Patterson (Crystal) St. Joseph, Mo., 17-19.
Kuhn, Kurt & Edith (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 21-26.
Kramer & Boyle (Riverside) New York 21-26.
Lalbar, B., & Beaux (Metropolitan) Brooklyn 17-19.
La Rubliantina (Palace) New York 21-26.
Lalobias, Two (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 21-23; (Globe) Kansas City 24-26.
LaFrance & Kennedy (Garrick) Wilmington, Del.; (Temple) Philadelphia 21-26.
La Graciosa (Majestic) Houston.
La Pearl, Roy (Majestic) Springfield, Ill., 17-19; (Empress) Decatur 21-23.
Laffine & Emery (Orpheum) Ogden, Utah, 17-19; (Empress) Denver 21-26.
Lalaine, Fred, & Co. (Liberty) Oklahoma City 17-19.
Laloue & Adams (Grand) St. Louis 21-26.
Laloue & Dupree (Grand) Cleveland.
LaSalle, Bob, Co. (Orpheum) New Orleans.
LaTour, Frank & Clara (Warwick) Brooklyn 17-19.
LaToy's Modela (Loew) Windsor, Can., 17-19.
Lalvier, Jack (Orpheum) Dea Moines, Ia.
Lachman Sisters (Orpheum) Clinton, Ill., 21-23.
Lafance Bros. (Auditorium) Quebec.
Lafing & Green (Broadway) New York 17-19.
Lambert & Ball (Dominion) Ottawa 21-26.
Lamy Bros., Four (Temple) Rochester; (Keith) Dayton 21-26.
Lane & Smith (National) New York 17-19.
Lane & Moran (Davis) Pittsburg.
Lane & Harper (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Langdons, The (Palace) Milwaukee.
Langford & Fredericks (Orpheum) Denver; (Orpheum) Lincoln 21-26.
Lape & Banjanine (Grand) Cleveland.
Laromians, Two (Palace) Minneapolis 17-19.
Larimer, Hudson, & Co. (Columbia) Columbia, S. C., 17-19.
Latell, Alfred, Co. (Orpheum) Calgary, Can.
Latoy & Vesta (Orpheum) Kokomo, Ind., 17-19; (Palace) Danville, Ill., 21-23.
Laurel Girls (Regent) Kalamazoo, Mich., 17-19.
Laurie, Joe, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Lavier, Jack (Orpheum) Sioux City, Ia., 21-23.
Law, Walter, Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 21-26.
Lawrence Broas, & Thelma (Lincoln Sq.) New York 17-19.
LeGros, The (Empress) Grand Rapids; (Temple) Detroit 21-26.
LeVolo, The (State-Lake) Chicago.
Leach-Wallin Trio (Strand) Washington.
Lee Children (Keith) Toledo; (Empress) Grand Rapids 21-26.
Lee, Jack (Orpheum) Clinton, Ia., 21-23.
Lee, Laurel (Majestic) Dallas.
Lee & Cranston (Garrick) Wilmington, Del., 21-26.
Leea, Three (Warwick) Brooklyn 17-19.
Lefevre, G. & M. (Majestic) Wichita Falls, Tex.
Leightner Sisters & Alex. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Leightons, The (Temple) Detroit; (Temple) Rochester 21-26.
Leipzig (Palace) Chicago; (Orpheum) St. Louis 21-26.
Leonard, Grace (Warwick) Brooklyn 17-19.
Leonard, Eddie, Co. (Palace) Chicago; (Orpheum) St. Louis 21-26.
Lea Aradon (Palace) Superior 17-19.
Lester, Noel (Victoria) New York 17-19.
Lester & Moore (Kedzie) Chicago 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.
Let's Go (Crescent) New Orleans 17-19.
Levy, Jack (Lyric) Indianapolis; (New Crystal) Milwaukee 21-26.
Lewis, Flo (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Lewia & Norton (Orpheum) Madison, Wis., 17-19; (Kedzie) Chicago 21-23.
Lewis, Dorothy (Pantages) Los Angeles; (Savoy) San Diego 21-26.
Lewis & Thornton (Orpheum) Boston 17-19.
Lewy & O'Connor (Majestic) Milwaukee.
Ley, Bert (Palace) New York; (Bushwick) Brooklyn 21-26.
Libby & Sparrow (Davis) Pittsburg; (Mary Anderson) Louisville 21-26.
Lichter, Baron (Cedii) Mason City, Ia., 17-19; (Orpheum) Sioux Falls, S. D., 21-23; (Empress) Omaha 24-26.
Liebert, Sam, & Co. (Keith) Portland, Me., 21-26.
Lightelle, Billy Revue (Poli) Waterbury 17-19.
Lillian's Dogs (Orpheum) Omaha.
Lillian's Comedy Peta (Palace) Moline, Ill., 21-23.
Lindsay, Fred, & Co. (Keith) Boston 21-26.
Ling & Long (Loew) Knoxville 17-19.
Lingrade, Mlle. (Majestic) Kenosha, Wis., 17-19.
Linkeas, The (Rivoli) Toledo; (Lyric) Indianapolis 21-26.
Lippard, Matty, & Lee (Keith) Boston 21-26.
Little Cafe (Miles) Toronto.
Little Cinderella (Miles) Detroit.
Little Cottage (Orpheum) St. Louis; (State-Lake) Chicago.
Livingston, Murray (Loew) Ottawa.
Lizette (Rialto) Racine, Wis., 17-19; (Virginian) Kenosha 21-23.
Lloyd, Alice (Columbia) Davenport, Ia., 17-19.
Lloyd, Casting (Metropolitan) Brooklyn 17-19.
Lockwood & Rush (Odeon) Bartlesville, Ok., 21-23.
Lohse & Sterling (Keith) Lowell 21-26.
Lord & Fuller (Majestic) Austin, Tex., 17-19.
Lords, Three (Majestic) Wichita Falls, Tex.
Lorraine, Oscar, Co. (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
Love Lawyer, The (Princess) Houston 17-19.
Love & Wilbur (Pantages) Spokane; (Pantages) Seattle 21-26.
Love flugs (Haza) Worcester 17-19.
Love & Mitchell (Majestic) Dea Moines, Ia., 17-19.
Lovenberg Sisters & Co. (Keith) Toledo; (Mary Anderson) Louisville 21-26.
Lovett's Concentration (American) New York 17-19.
Lowe, Evans & Stella (Orpheum) Boston 17-19.
Lowry & Prince (Orpheum) Champaign, Ill., 17-19; (Orpheum) Peoria 21-23.
Loyal, Sylvia (Dominion) Ottawa; (Palace) New York 21-26.
Lucas & Ibez (Shea) Buffalo; (Shea) Toronto 21-26.
Lucas, Jimmy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Lucille Trio (Capitol) Hartford 17-19.
Lyell & Macey (Dominion) Ottawa.
Lyle & Emeraod (Avenue B) New York 17-19.
Lynn & Howland (Majestic) Chicago; (Keith) Cincinnati 21-23.
McConnell & West (Loew) Ottawa.
McBains, Juggling (Orpheum) Madison, Wis., 17-19.
McConnell Sisters (Orpheum) Des Moines; (Orpheum) Sioux City 21-23.
McGormack & Winchill (Hipp.) Dallas 17-19.
McGormack & Wallace (Hipp.) Terre Haute 17-19; (Palace) Ft. Wayne 21-26.
McGormick & Irving (Majestic) Houston.
McDonough, Ethel (Keith) Boston 21-26.
MacFarland, Geo. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
MacFarland Sisters (Keith) Dayton; (Temple) Detroit 21-26.
McGood, Chas., & Co. (Keith) Philadelphia 21-26.
McGivney, Owen (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
McIntyre, The (Pantages) San Francisco 21-26.
McKee & Day (Vendome) Nashville 17-19.
McKown & Brady (Grand) Centralia, Ill., 17-19.
McLallen & Carson (Orpheum) San Francisco; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 24-26.
McMahon & Adelaide (Cook) Okmulgee, Ok., 21-23.
McNaughtons, The (Orpheum) New York 17-19.
McRea & Clegg (Keith) Indianapolis; (Hipp.) Youngstown 21-26.
Mack & Andrew (Loew) Montreal.
Mack & Stanton (Poli) Wilkes-Barre 17-19.
Mack, Chas., & Co. (Dominion) Ottawa; (Auditorium) Quebec 21-26.
Mack & Earl (Shea) Buffalo; (Shea) Toronto 21-26.
Macks, Skating (Fulton) Brooklyn 17-19.
Macka, Aerial (Loew) Ottawa.
Maddock, Chas. (Palace) New York 21-26.
Mae & Hili (American) New York 17-19.
Magic Glasses (Orpheum) Minneapolis; (Majestic) Chicago 21-26.
Maloney, Tom (Garden) Kansas City 17-19.
Mailon & Case (Warwick) Brooklyn 17-19.
Mandell, Wm., Co. (Orpheum) Denver; (Orpheum) Lincoln 21-26.
Man Hunt (Orpheum) Champaign, Ill., 17-19; (Palace) Rockford 21-23.
Manning, Alice (Keith) Indianapolis.
Mantell & Co. (Keith) Columbus; (Palace) Milwaukee 21-26.
Marconetti Trio (Rialto) St. Louis; (State-Lake) Chicago 21-26.
Marguerite & Alvarez (Palace) Chicago.
Marie, Daisy (Mary Anderson) Louisville; (Keith) Cincinnati 21-26.
Marino & Maley (Palace) Milwaukee; (State-Lake) Chicago 21-26.
Marmelin Sisters & Schooler (Alhambra) New York 21-26.
Marriage vs. Divorce (Palace) Minneapolis 17-19.
Marriott Mon Troupe (Novelty) Topeka, Kan., 17-19; (Princess) Wichita 21-23.
Marshall & O'Connors (Avenue B.) New York 17-19.
Marshall & Matthews (Capitol) Hartford 17-19.
Marshall, Wayne & Candy (Hipp.) Youngstown; (Keith) Columbia 21-26.
Marston & Manley (Vendome) Nashville 17-19.
Martelle, Howard, & Co. (Orpheum) New York 17-19.
Martin, Jack, Trio (Palace) Superior 17-19.
Marx Brothers (Poli) Worcester 17-19.
Maryland Singers (Keith) Cleveland 21-26.
Mason, Lee, & Co. (Palace) St. Paul 17-19.
Mason & Cole (Keith) Cincinnati; (Keith) Indianapolis 21-26.
Mason & Kellar (Keith) Syracuse 21-26.
Masters & Kraft Revue (Keith) Philadelphia 21-26.
Mathews & Blakely (Cedii) Mason City, Ia., 17-19; (Majestic) Des Moines 21-23 (Empress) Omaha 24-26.
Mayer, Lottie, Co. (Pantages) Minneapolis; (Pantages) Winnipeg 21-26.
Mayos, Flying (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Maxine Dancers (National) New York 17-19.
Meers & Valdo (Plaza) Worcester 17-19.
Mehlinger, Artie (American) New York 17-19.
Mellor Sisters (Loew) Providence 17-19.
Melnotte Duo (Pantages) San Francisco; (Pantages) Oakland 21-26.
Melroy Sisters (Grand) St. Louis.
Melville & Stetson (Princess) San Antonio 17-19.
Melville & Rutz (Majestic) Houston.
Melvin, Joe (State-Lake) Chicago; (Kedzie) Chicago 21-23.
Melvin Bros., Three (Palace) Moline, Ill., 17-19; (Columbia) Davenport, Ia., 21-23; (Majestic) Cedar Rapids 24-26.
Memoe's Japs (Pantages) Los Angeles; (Savoy) San Diego 21-26.
Meredith & Snoozer (Majestic) Tulsa.
Merlin (Keith) Cleveland.
Merlin, Jim & Irene (Broadway) Springfield, Mass., 17-19.
Meryl Prince Girls (Orpheum) Sioux Falls, S. D., 17-19; (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln 24-26.
Metcalf, Gene (Poli) Bridgeport 17-19.
Meyers, Burns & O'Brien (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; (Anaconda) 24; (Missoula) 25-26.
Middion, Jesse (Regent) Kalamazoo, Mich., 17-19.
Millettes, Upside-Down (Loew) Holyoke 17-19.
Milkmaids: Marion, G., 17-19.
Miller, Jessie (Pantages) Spokane; (Pantages) Seattle 21-26.
Miller & Bradford (Poli) Wilkes-Barre 17-19.
Miller & Shipman (Gayety) Utica, N. Y., 17-19; (Gayety) Montreal 21-26.
Miller, Madelon & Paula (Hipp.) Terre Haute 17-19; (American) Chicago 21-23.
Miller & Fair (Palace) Springfield 17-19.
Miller & Mack (Empress) Grand Rapids; (Temple) Detroit 21-26.
Milo & Herman (Liberty) Cleveland.
Minetti & Riedl (Novelty) Topeka, Kan., 17-19; (Princess) Wichita 21-23.
Ming Toy (Capitol) Hartford 17-19.
Milvatus Revue (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
Mirano, Oscar, Trio (Orpheum) Duluth.
Mitchell, Jan, & Etta (Majestic) Dallas.
Moher & Eldridge (Loew) Toronto.
Mohr & Vermont (Palace) Milwaukee; (Logan Sq.) Chicago 21-23.
Mole, Jeats, Troupe (Sun) Portsmouth, O., 17-19; (Majestic) Chillicothe 21-23.
Molera Revue (Pantages) Missoula, Mont., 18-19; (Pantages) Spokane 21-26.
Money la Money (Loew) Ottawa.
Monohan & Co. (Grand) Evansville 17-19; (Washington) Belleville 21-23; (Erber) E. St. Louis 24-26.
Monroe & Grant (Keith) Providence 21-26.
Monroe Bros. (Princess) Wichita, Kan., 17-19; (Cook) Okmulgee 24-26.
Monte & Lyons (Bijou) Birmingham 17-19.
Montgomery, Billy (Palace) New York.
Montgomery, Marshall (Mary Anderson) Louisville 21-26.
Monti & Partl (Palace) Flint, Mich., 17-19; (Bijou) Lansing 21-23; (Empress) Chicago 24-26.
Montrose, Belle (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 24-26.
Moody & Duncan (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
Moonlight (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Moore, George, & Co. (Shea) Buffalo; (Shea) Toronto 21-26.
Moore, Myrtle, Trio (Odeon) Bartlesville, Ok., 17-19; (Columbia) St. Louis 21-23.
Moore, Will, & Marlon (Garrick) Wilmington, Del., 21-26.
Moore, Victor, Co. (Orpheum) Dea Moines, Ia.; (Orpheum) Omaha 21-26.
Moran, Hazel (Keith) Columbus.
Morey, Senna & Dean (Princess) San Antonio 17-19.
Morgan, Beatrice, Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Morgan & Gates (Erber) E. St. Louis, Ill., 17-19; (Palace) Chicago 21-26.
Morris & Campbell (Keith) Providence 21-26.
Morley & Mack (American) New York 17-19.
Mortimer, Lillian, Co. (Miles) Cleveland.
Mortou, James C., & Co. (Orpheum) Minneapolis 21-26.
Morton, Clara (Empress) Grand Rapids; (Keith) Toledo 21-26.
Morton, Ed (Keith) Cleveland; (Hipp.) Youngstown 21-26.
Mortons, Four (Empress) Grand Rapids; (Keith) Toledo 21-26.
Moss & Frye (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
Muldoon, Franklin & Rose (Hipp.) Terre Haute 17-19.
Muldoon (Palace) Chicago 21-26.
Mullane, Frank (Polo) Waterbury 17-19.
Murphy & White (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
Murphy, Senator (Royal) New York 21-26.
Murray, Gloria (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
Murray & Lane (Loew) Hamilton, Can.
Morrin, Wm., & Co. (Loew's State) Memphis 17-19.
Morton, James J. (Keith) Syracuse 21-26.
Morton, Jewell, & Co. (Keith) Lowell 21-26.
Mullane, Frank (Broadway) New York 21-26.
Mullen & Frances (Majestic) Dallas.
Murphy & Klein (Dayton) Dayton.
Murphy & Plant (Strand) Washington.
My Dream Girl (Majestic) Dea Moines, Ia., 21-23.
Nagyfys, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Nana & Co. (Keith) Portland, Me., 21-26.
Nathan, Joe (Novelty) Topeka, Kan., 17-19; (Princess) Wichita 21-23.
Nathan Bros. (Temple) Detroit; (Temple) Rochester 21-26.
Nathan Revue (Palace) Chicago.
Nazzari, Nat, Jr. (Palace) New York.
Needham & Wood (Academy) Chicago.
Nellis, Daisy (Orpheum) Kansas City 21-26.
Nelson, Grace (Riverside) New York 21-26.
Newell & Most (Orpheum) Quincy, Ill., 21-23.
Nichols, Howard (Orpheum) Galesburg, Ill., 17-19.
Nichols, Nellie V. (Palace) Milwaukee; (Palace) Rockford, Ill., 21-23.
Night on Broadway (Palace) Moline, Ill., 17-19.
Nine O'Clock (Hipp.) Baltimore.
Nobody Home (Fulton) Brooklyn 17-19.
Nolan & Nolan (Orpheum) St. Paul.
Norcross, Mr. & Mrs. (Temple) Detroit; (Temple) Rochester 21-26.
Nordstrom, Marie (Temple) Detroit; (Temple) Rochester 21-26.
Norris, Nora (Majestic) Ft. Worth.
Norton & Melnotte (Keith) Cincinnati 21-26.
Norton, Ruby (Keith) Philadelphia; (Alhambra) New York.
Norville Bros. (Pantages) San Francisco 21-26.
Norvell, The (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; (Anaconda) 24; (Missoula) 25-26.
Norworth, Ned, & Co. (Majestic) Chicago; (Davila) Pittsburg 21-26.
Nossen, Six Musical (Loew) Holyoke 17-19.
Nugent, J. C. (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
O'Brien & Bradley (Plaza) Bridgeport 17-19.
O'Brien, Mgr. & Prop. (Empress) Chicago 17-19; (Virginian) Kenosha 24-26.
O'Connor, Bob, & Co. (Princess) Houston 17-19.
O'Donnell, Nash (Orpheum) Brooklyn 21-26.
O'Donnell, Vincent (Temple) Rochester; (Keith) Dayton 21-26.
O'Donnell & Blair (Davis) Pittsburg; (Keith) Youngstown 21-26.
O'Meara, T. & K. (Temple) Detroit; (Temple) Rochester 21-26.
O'Meara, J. & G. (Globe) Kansas City, Mo., 21-23.
O'Moore, Collin (Hamilton) New York 21-26.
O'Neil, Bobby, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Oakes & DeLour (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Oaks, Harry & Peggy (Uptown) Toronto 17-19.
Odiva & Seals (Victoria) New York 17-19.
Old Black Joeland (Orpheum) Peoria, Ill., 17-19; (Orpheum) Galesburg 21-23.
Oliver, Belle (Pantages) Calgary, Can.; (Pantages) Ft. Falls, Mont., 21-23; Helena 24-26.
Olms, John & Nellie (Majestic) San Antonio.
Olson & Johnson (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 21-26.
Omega Trio (Patricia) London, Ont., 17-19.
On Fifth Avenue (Shea) Toronto; (Princess) Montreal 21-26.
Oure & Partner (Palace) Hartford 17-19.
Orben & Dixie (Loew) Toronto.
Orren & Drew (Majestic) Tulsa.
Orsons, Four (Hamilton) New York 21-26.
Osborn Trio (Keith) Philadelphia; (Keith) Washington 21-26.
Osborne & Crosby (Poli) Hartford 17-19.
Osterman, Jack (Keith) Boston 21-26.
Otto Bros. (Pantages) Portland, Ore.
Otto & Sheridan (Orpheum) St. Paul 21-26.
Padden, Sarah, & Co. (Keith) Philadelphia.

Radus, Margaret (Majestic) Milwaukee; (State-Lake) Chicago 21-26.
 Pagana (St. Deula) Montreal.
 Page & Green (Orpheum) Calgary, Can.
 Page & Gray (Orpheum) Detroit.
 Paldrons, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; Saskatoon 24-26.
 Palmer, Bee, & Band (Majestic) Cedar Rapids, Ia., 21-23.
 Palo & Palet (Mary Anderson) Louisville; (Keith) Indianapolis 21-26.
 Pals, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.
 Paramo (Loew) Fall River 17-19.
 Paramount Four (Orpheum) Detroit.
 Parker & Dunn (Bijou) New Haven 17-19.
 Parks, Eddie & Grace (Grand) Atlanta 17-19.
 Parsleys, The (Loew) Hoboken 17-19.
 Pasquale & Towers (Orpheum) New York 17-19.
 Past, Present & Future (Majestic) Milwaukee.
 Patches (Majestic) Springfield, Ill., 17-19; (Washington) Belleville 21-23; (Erber) E. St. Louis 24-26.
 Patricia & Delroy (Hipp.) Youngstown; (Keith) Toledo 21-26.
 Patts, Aerial (Orpheum) Galesburg, Ill., 21-23.
 Paul, Levan & Miller (Palace) Ft. Wayne 17-19; (Colonial) Logansport, Ind., 21-23.
 Pauline's Leopards (Grand) Centralia, Ill., 17-19.
 Payton & Lum (Loew) London, Can., 17-19.
 Pearson & Wallace (Victoria) New York 17-19.
 Pearl's Gypsies (Orpheum) Jackson, Mich., 17-19; (Orpheum) South Bend 21-23.
 Pearson, Newport & Pearson (Majestic) Chicago 21-26.
 Pedestrianism (Mary Anderson) Louisville; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-26.
 Peerless Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
 Pernaime & Shelly (Pantages) Missoula, Mont., 18-19; (Pantages) Spokane 21-26.
 Perrone & Oliver (Cook) Okmulgee, Ok., 17-19.
 Perry, Geo. & Ray (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-26.
 Pesci Duo (Strand) Washington.
 Petching, Paul (Pantages) Seattle; (Pantages) Vancouver 21-26.
 Peters & West (Grand) St. Louis; (Orpheum) Champaign 21-23.
 Peters & LeBuff (Loew) Toronto.
 Phillips, Maybelle (Jeffers-Strand) Saginaw, Mich., 21-23.
 Phillips, Mr. & Mrs. Norman (Garrick) Wilmington, Del.
 Phillips, Silney (Palace) Milwaukee 21-26.
 Pblina & Pinks (Mary Anderson) Louisville.
 Pierpont, Laura, & Co. (Orpheum) St. Louis 21-23.
 Pileer & Douglas (Grand) Evansville 17-19; (Palace) Ft. Wayne 21-26.
 Pinched (Cecil) Mason City, Ia., 21-23.
 Pinto & Boyle (Poll) Bridgeport 17-19.
 Pistei & Johnson (Orpheum) Sioux City, Ia., 17-19; (Orpheum) Des Moines 21-26.
 Plant, Vic. & Co. (Poll) Scranton 17-19.
 Play & Castleton (Loew's State) Memphis 17-19.
 Plunkett & Romaine (Grand) Duluth 17-19.
 Polly & Oz (Keith) Philadelphia.
 Polya Pearls (Palace) New Haven 17-19.
 Potter & Hartwell (Orpheum) Quincy, Ill., 21-23.
 Powers & Wallace (Majestic) Wichita Falls, Tex.
 Prediction (Orpheum) Jackson, Mich., 17-19.
 Prescott & Hope Eden (Palace) Flint, Mich., 21-23.
 Pressler & Klais (Bushwick) Brooklyn 21-26.
 Prevost & Gouly (Pantages) Portland, Ore.
 Price & Bernie (Orpheum) Des Moines, Ia.; (Palace) Chicago 21-26.
 Primrose Minstrels (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
 Princeton & Watson (Cook) Okmulgee, Ok., 17-19; (Hipp.) Murphysboro, Ill., 21; (Hipp.) Herron 22-23; (Washington) Belleville 24-26.
 Princeton Five (Bijou) New Haven 17-19.
 Eritchard, Frances, Co. (Orpheum) Los Angeles; (Orpheum) Los Angeles 21-26.
 Private Property (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 21-26.
 Prosper & Moret (Orpheum) Kansas City; (Orpheum) Des Moines 21-26.
 Putting it Over (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-26.
 Queen, Frank C. (Orpheum) Toledo, Indef.
 Quilian Boys, Three (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; Anaconda 24; Missoula 25-26.
 Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., Indef.
 Quinn & Caverly (Pantages) Spokane; (Pantages) Seattle 21-26.
 Quixote Four (Keith) Portland, Me., 21-26.
 Rajah (Keith) Boston 21-26.
 Rain & Beck (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
 Rainbow & Mohawk (Palace) Superior 17-19.
 Raines & Avery (Bijou) Birmingham 17-19.
 Rajah, All, & Co. (Colonial) Detroit.
 Ramsdell & Deyo (Orpheum) Portland, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
 Randall, Florence, & Co. (Grand) Minneapolis; (Lyric) Virginia, Minn., 24-26.
 Randall, Bobby (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
 Rasch, Albertina, Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
 Rasso (Hipp.) Terre Haute 17-19; (Logan Sq.) Chicago 21-23.
 Rathburne Four (Palace) New Haven 17-19.
 Ray & Fox (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; Anaconda 24; Missoula 25-26.
 Ray & Adele (New Apollo) Chicago 17-19; (Idea) Fond du Lac, Wis., 21-23; (O. H.) Onkosh 24-26.
 Raymond, Hip (Orpheum) Boston 17-19.
 Rawley & Van Kaufman (Boulevard) New York 17-19.
 Ream, Ernie (Royal) New York 21-26.
 Reckless & Arley (Garden) Kansas City 17-19.
 Reckless, Heckham & Co. (Hartley) East Chicago, Ind., 17-19.
 Reddy, Jack (Loew) Providence 17-19.
 Redmond & Wells (Pantages) San Francisco; (Pantages) Oakland 21-26.
 Reed & Tucker (State-Lake) Chicago; (Orpheum) St. Louis 21-26.
 Regal & Mack (Loew) Okmulgee 17-19.
 Regala, Three (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26.
 Reagy, Pearl, & Band (Riverside) New York 21-26.
 Reilly, Sailor (Keith) Lowell 21-26.

Rehn, Marva (Pantages) Spokane; (Pantages) Seattle 21-23.
 Rekloma (Bushwick) Brooklyn 21-26.
 Remple, Harriet, & Co. (Orpheum) Duluth 21-26.
 Rempel, Beasie, & Co. (Rialto) St. Louis; (Empress) Decatur, Ill., 21-23.
 Renard & West (Broadway) Springfield, Mass., 17-19.
 Rennee Family (Empress) Denver.
 Resista (Palace) New York.
 Ketter Bros. (Palace) Danville, Ill., 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.
 Revue de Luxe (Orpheum) Galesburg, Ill., 17-19; (Majestic) Bloomington 21-23.
 Reynolds, Jim (Globe) Kansas City, Mo., 17-19; (Orpheum) Atchison, Kan., 21-23; (Novelty) Topeka 24-26.
 Rihnehardt & Duff (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
 Rhoda's Elephants (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
 Rhyne & Rhythm of 1921 (Dayton) Dayton.
 Risals, The (Lyric) Hamilton, Can.; (Keith) Syracuse 21-26.
 Rialto & LaMont (Bijou) Battle Creek, Mich., 17-19.
 Rialto's Look (Keith) Syracuse; (Keith) Dayton 21-26.
 Rice & Francis (American) New York 17-19.
 Rice & Newton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
 Rigoletto Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 24-26.
 Rives & Arnold (National) New York 17-19.
 Roberts, Florence, & Co. (Keith) Syracuse.
 Roberts, Irene, Hieve (Poll) Bridgeport 17-19.
 Robins, A. (Keith) Columbus; (Keith) Indianapolis 21-26.
 Robinson & Pierce (Globe) Kansas City, Mo., 17-19; (Orpheum) Atchison, Kan., 21-23; (Novelty) Topeka 24-26.
 Robinson, Bill (Orpheum) Champaign, Ill., 17-19; (Orpheum) Peoria 21-23.
 Robinson's Baboons (Grand) Atlanta 17-19.
 Roche, William, & Co. (Alhambra) New York 21-26.
 Rodd & Foss (Polly Wilkes-Barre) 17-19.
 Roeder & Dean (Plaza) Bridgeport 17-19.
 Roeder & Gold (Palace) Minneapolis 17-19.
 Rogers, Ruth & Laurel Four (Grand) Duluth 17-19.
 Rogers, Billy (Plaza) Worcester 17-19.
 Rogers, Will & Mary (Lincoln Sq.) New York 17-19.
 Romaine, Homer (Dominion) Ottawa; (Lyric) Hamilton, Can., 21-26.
 Rome & Cullen (Palace) Springfield 17-19.
 Rome & Galt (Shea) Toronto; (Princess) Montreal 21-26.
 Ronald & Ward (Orpheum) Waco 17-19.
 Roof Garden York (Orpheum) Clinton, Ia., 21-23.
 Rosales, The (Pantages) Saskatoon, Can., 17-19; (Pantages) Edmonton 21-26.
 Ross & Blunbo Girls (Poll) Bridgeport 17-19.
 Rose, Elia & Rose (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
 Rose & Thorn (Liberty) Oklahoma City 17-19.
 Rosellas, Two (Temple) Rochester; (Lyric) Hamilton, Can., 21-26.
 Rosher & Muff (Palace) Flint, Mich., 17-19.
 Rosini, Carl, Co. (Orpheum) Ogden, Utah, 17-19; (Empress) Denver 21-26.
 Rosner, George (Jefferson) New York 21-26.
 Ross, Eddie (Hipp.) Youngstown 21-26.
 Roth, Dave (Shea) Toronto; (Princess) Montreal 21-26.
 Rotina & Barrett (Pantages) Portland, Ore.
 Rounder of Broadway (Lincoln Sq.) New York 17-19.
 Roy & Arthur (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
 Roy, Dorothy (Fulton) Brooklyn 17-19.
 Russell & Hayes (Boulevard) New York 17-19.
 Russo, Ties & Russo (Bijou) Birmingham 17-19.
 Rowland & Meehan (Pantages) Los Angeles; (Savoy) San Diego 21-26.
 Royal Four (Loew) St. Louis 17-19.
 Royce, Ruth (Jefferson) New York 21-26.
 Rubenow, Hollis (Regent) Kalamazoo, Mich., 17-19; (Orpheum) Jackson 21-23; (Rialto) Racine 24-26.
 Russell & Devitt (Jefferson) New York 21-26.
 Ryan & Bronson (Colonial) New York 21-26.
 Sabott & Brooks (Majestic) Chicago.
 Sabini, Frank (Greeley Sq.) New York 17-19.
 Sale, Chic (Alhambra) New York 21-26.
 Salvation Molly (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.
 Salvation Sue (Orpheum) Boston 17-19.
 Samaroff & Sonia (Cecil) Mason City, Ia., 17-19; (Majestic) Des Moines 21-23; (Orpheum) Sioux Falls, S. D., 24-26.
 Sampsel-Leonhard Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
 Sansone & Dellish (Majestic) Milwaukee; (Lincoln) Chicago 21-23.
 Sansted & Marion (Royal) New York 21-26.
 Santley, Zelia (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
 Santos & Hayes' Revue (Hipp.) Youngstown; (Keith) Columbus 21-26.
 Santry, Henry, & Band (Keith) Indianapolis.
 Santry & Norton (Keith) Syracuse 21-26.
 Sargent Bros. (Regent) Kalamazoo, Mich., 17-19; (Orpheum) Jackson 21-23.
 Sawyer & Eddy (81st St.) New York 21-26.
 Saxon, Pauline, & Sister (Orpheum) South Bend 21-23.
 Schlecht's Mannikins (Keith) Syracuse; (Riverside) New York.
 Schoen, Billy (Empress) Chicago 17-19; (American) Chicago 21-23.
 Schwartz, Fred, & Co. (Orpheum) Kokomo, Ind., 17-19.
 Seabury, Wm., Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 24-26.
 Seabury, Ralph (Princess) Houston 17-19.
 Seaman & Sloan (Pantages) Saskatoon, Can., 17-19; (Pantages) Edmonton 21-26.
 Seamon, Charles F. (Keith) Toledo 21-26.
 Seely, Blissom, Co. (Majestic) Chicago.
 Selbini, Mizpah, & Co. (Stamford) Conn., 17-19; New London 21-23; New Britain 24-26.
 Sellini & Grovill (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
 Sellini & Nagle (Orpheum) Kansas City 21-26.
 Sept. Moon (Pantages) Spokane; (Pantages) Seattle 21-26.
 Seton, Ernest Thompson (Keith) Providence 21-26.
 Seymour, H. & A. (Orpheum) Jackson, Mich., 17-19; (Majestic) Chicago 21-26.
 Shaw, William (Palace) Ft. Wayne 17-19; (Hipp.) Youngstown 21-26.

Shaw, Sandy (Dominion) Ottawa; (Auditorium) Quebec 21-26.
 Shaw & Campbell (Empress) Decatur, Ill., 17-19; (Grand) St. Louis 21-26.
 Shaw's Circus (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; Saskatoon 24-26.
 Shea, Thomas E., & Co. (Keith) Philadelphia 21-26.
 Sherlock Sisters & Clinton (Princess) San Antonio 17-19.
 Sherman, Van & Hyman (Loew's State) Memphis 17-19.
 Shields, Ella (Riverside) New York 21-26.
 Shields & Bentley (Orpheum) Boston 17-19.
 Shibley, Eva, & Co. (Orpheum) Brooklyn 21-26.
 Sidley & Phillips (Palace) Chicago.
 Siegrist & Darrell (Loew) St. Louis 17-19.
 Silver-Duval & Co. (Hipp.) Terre Haute 17-19; (Empress) Decatur 21-23.
 Silver Fountain (Rialto) Racine, Wis., 21-23.
 Sime-Jameson Trio (Empress) Chicago 21-23.
 Sisto, Wm. (Palace) Moline, Ill., 17-19; (Majestic) Cedar Rapids 21-23; (Cecil) Mason City 24-26.
 Skatells (Keith) Philadelphia 21-26.
 Skelly & Helt Revue (Boulevard) 17-19.
 Smiletta Sisters (Broadway) Springfield, Mass., 17-19.
 Smith, Tom, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
 Smith, Ben (Keith) Cincinnati; (Keith) Columbus 21-26.
 Smith & Cook (Grand) Duluth 17-19.
 Snell & Vernon (Lyceum) Pittsburgh.
 Snow, Ray & Narine (Kedzie) Chicago 17-19; (Grand) St. Louis 21-26.
 Sons of Jazz, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.
 Southern Harmony Four (Palace) Moline, Ill., 17-19; (Orpheum) Peoria 21-23.
 Spic & Span Revue (Majestic) Chicago.
 Spirit of Mardi Gras (Orpheum) Duluth; (Orpheum) Madison 21-23.
 Stamm, Orville (Pantages) Seattle; (Pantages) Vancouver 21-26.
 Staley & Birbeck (Orpheum) Quincy, Ill., 17-19; (Orpheum) Peoria 21-23.
 Stanley & Birnes (Majestic) Houston.
 Stanley (Majestic) Springfield, Ill., 17-19; (Orpheum) Champaign 21-23.

WALTER STANTON
 "The Giant Rooster"
 NOW BOOKING FAIRS
 Permanent address - BILLBOARD, Chicago.

Stanton, Val & Ernie (Palace) Chicago; (Empress) Grand Rapids 21-26.
 Stanton, Will (Orpheum) Middletown, O., 21-23.
 State Room 19 (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-23.
 Stedman, Al & Fannie (Keith) Syracuse.
 Steed's Sextette (Orpheum) Detroit.
 Step Lively (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
 Stephens & Hollister (Keith) Columbus; (Mary Anderson) Louisville 21-26.
 Stepping Stone Revue (Hipp.) Dallas 17-19.
 Sterling Sax. Four (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
 Sterling & Marguerite (Majestic) Cedar Rapids, Ia., 17-19; (Majestic) Waterloo 21-23; (Majestic) Dubuque 24-26.
 Stevens & Lovejoy (Pantages) Missoula, Mont., 18-19; (Pantages) Spokane 21-26.
 Stockhill, Charlotta (Delancey St.) New York 17-19.
 Stoddard, Marie (Garrick) Wilmington, Del., 21-26.
 Stone & Hayes (Majestic) Chicago; (Majestic) Milwaukee 21-26.
 Stone, Louis, & Co. (Keith) Syracuse 21-26.
 Story & Clark (Majestic) Dallas.
 Straight (Palace) Ft. Wayne 17-19; (Rialto) Racine, Wis., 21-23.
 Strassel's Animals (Orpheum) Champaign, Ill., 17-19.
 Stamford Comedy Four (Palace) Rockford 17-19; (Palace) Milwaukee 21-26.
 Stuart & Keeley (Empress) Denver.
 Sullivan, Arthur (Loew) Indianapolis.
 Smitan (Kedzie) Chicago 17-19.
 Summers Duo (Colonial) Detroit.
 Suratt, Valeska, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
 Svengali (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; Anaconda 24; Missoula 25-26.
 Swain's Cats & Rits (Orpheum) Detroit.
 Swan, Paul (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 21-26.
 Sweet Sweeties (Empress) Denver.
 Sweeties (Strand) Washington.
 Swift & Kelly (Keith) Philadelphia.
 Swor Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
 Sylvester & Vance (Bijou) Battle Creek, Mich., 17-19; (Logan Sq.) Chicago 24-26.
 Synopated Feet (Garden) Kansas City 17-19.
 Synopation in Toyland (Liberty) Cleveland; (Lyceum) Pittsburgh 21-26.
 Tango Shoes (Bijou) Battle Creek, Mich., 17-19; (Orpheum) Jackson 21-23.
 Tanguay, Eva (Colonial) New York 21-26.
 Tappan & Armstrong (Greeley Sq.) New York 17-19.
 Taxie (Capitol) Hartford 17-19; (Keith) Providence 21-26.
 Tayama Japs (Orpheum) Huntington, Ind., 17-19; (Rialto) Racine 24-26.
 Taylor, Farrell, & Co. (Poli) Scranton 17-19.
 Taylor & Francis (Orpheum) South Bend 21-23.
 Teddy, Alice (Hipp.) Atton, Ill., 17-19; (Grand) St. Louis 21-26.
 Telephone Tangle (Loew) Fall River 17-19.
 Temple Four (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; Saskatoon 24-26.
 Terry, Sheila, & Co. (Majestic) Wichita Falls, Tex.
 Teachow's Cats (Columbia) Davenport, Ia., 17-19; (Majestic) Cedar Rapids 21-23.
 Texas Comedy Four (Loew) Knoxville 17-19.
 Theima (Palace) Flint, Mich., 21-23.
 Thomas, Joe, Sax-O-Tet (Pantages) Saskatoon, Can., 17-19; (Pantages) Edmonton 21-26.
 Tld Bits of 1920 (Odeon) Bartlesville, Ok., 21-23.
 Tighe & Leedum (Keith) Syracuse 21-26.
 Tilton, Corinne, Revue (Majestic) Milwaukee 21-26.
 Tilyou & Rogers (Liberty) Cleveland.
 Time & Tide (Regent) Kalamazoo, Mich., 17-19; (Orpheum) Jackson 21-23.
 Tint, Al (Ogden) Clarksburg, W. Va., 17-19; (Temple) Bellaire, O., 21-23.

Toney & Norman (State-Lake) Chicago.
 Tony & George (Poli) Scranton 17-19.
 Toomer, Henry B., & Co. (Grand) St. Louis 17-19; (Colonial) Logansport, Ind., 21-23.
 Toone, Leon (Strand) Winnipeg, Can.; (Grand) Fargo, N. D., 21-26.
 Topics & Tunes (Lyceum) Pittsburgh.
 Torella's Circus (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
 Toto (Colonial) New York 21-26.
 Towle, Joe (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26.
 Tozart (Majestic) Dallas.
 Tracey & McBride (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-26.
 Trainor, Jack, & Co. (Liberty) Lincoln, Neb., 17-19.
 Trevetie, Irene (Orpheum) Ogden, Utah, 17-19; (Empress) Denver 21-26.
 Trovato (Loew) Okmulgee 17-19.
 Tuda, Harry (Majestic) Springfield, Ill., 21-23.
 Tuck & Clark (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
 Turner & Joselyn (Delancey St.) New York 17-19.
 Tuscano Bros. (Orpheum) Portland, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
 Tyler & St. Clair (Lptown) Toronto 17-19.
 Tyler & St. Claire (Regent) Detroit.
 Under the Apple Tree (Majestic) Tulsa, Ok.
 Usher, C. & F. (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
 Uyeda Japs (Mary Anderson) Louisville.
 Valentine & Bell (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 24-26.
 Van & Belle (Empress) Chicago 17-19.
 Van & Emerson (Greeley Sq.) New York 17-19.
 Van Hoven (Davis) Pittsburgh 21-26.
 Van & Vernon (Loew's State) Memphis 17-19.
 Vane, Sybil (Keith) Syracuse; (Shea) Buffalo 21-26.
 Vardon & Perry (Pantages) Minneapolis; (Pantages) Winnipeg 21-26.
 Varieties of 1921 (State-Lake) Chicago; (Rialto) St. Louis 21-23.
 Varrara, Leon (Columbia) Davenport, Ia., 17-19; (Palace) Rockford, Ill., 21-23.
 Vee & Tully (Poli) Bridgeport 17-19.
 Vernon, Frank & Lillian (Colliseum Rink) Escanaba, Mich.; (Cleveland Rink) Iron River 21-26.
 Verona, Countess (Pantages) San Francisco 21-26.
 Vincent, Claire (Pantages) San Francisco 21-26.
 Violin Misses, Five (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 21-26.
 Vivian, Ann, & Co. (Miles) Cleveland.
 Voelk, Murray (Columbia) Davenport, Ia., 17-19; (Majestic) Cedar Rapids 21-23; (Majestic) Des Moines 24-26.
 Vokes & Don (Orpheum) Portland, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
 Volunteers, The (American) Chicago 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.
 Vox Valentine (Orpheum) Quincy, Ill., 17-19.
 Vulture, The (Lincoln) Chicago 24-26.
 Walters & Walters (Keith) Toledo.
 Walters, Flo, & Ollie (Orpheum) Portland, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
 Walters Wanted (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 21-23.
 Walmsley & Keating (Novelty) Topeka, Kan., 17-19; (Princess) Wichita 21-23; (Florence) 24-26.
 Walton, E. & L. (Orpheum) Des Moines; (Majestic) Cedar Rapids 21-23.
 Walton, Buddy (Orpheum) Quincy, Ill., 21-23.
 Walton & Brandt (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-26.
 Wanzer & Palmer (Keith) Cincinnati; (Keith) Dayton 21-26.
 Ward & Green (Majestic) Ft. Worth.
 Ward, Will, & Girls (Keith) Philadelphia.
 Ward, Solly, & Co. (Palace) Chicago 21-26.
 Ward & Dooley (Orpheum) Peoria, Ill., 14-19; (Palace) Moline 21-23.
 Ward Bros (Miles) Cleveland.
 Ward & Gory (Victoria) New York 17-19.
 Ward & Wilson (Delancey St.) New York 17-19.
 Wasitaka & Understudy (Majestic) Chicago; (Orpheum) St. Louis 21-26.
 Waters, Hopkins & Churchill (Bijou) Lansing, Mich., 21-23.
 Watkins, Harry (Plaza) Worcester 17-19.
 Wats & Hawley (Garrick) Wilmington, Del., 21-26.
 Wayne, Mable (Palace) Hartford 17-19.
 Weaver & Weaver (Keith) Indianapolis; (Keith) Cincinnati 21-26.
 Weavers, Flying (Keith) Dayton; (Keith) Columbus 21-26.
 Weber Girls, Three (Orpheum) Duluth; (Palace) Chicago 21-26.
 Weber, Beck & Frazer (Orpheum) Champaign, Ill., 17-19.
 Weber & Elliott (Majestic) Cedar Rapids, Ia., 17-19; (Majestic) Dubuque 24-26.
 Welch, Mealy & Montrose (Empress) Decatur, Ill., 17-19; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-26.
 Wellman, Emily, Ann (Orpheum) Denver; (Orpheum) Lincoln 21-26.
 Wells & Beggs (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
 West, Harry, & Chums (Loew) Toronto.
 Weston & Marion (Crescent) New Orleans 17-19.
 Weston & Eline (Strand) Washington.
 Weston's Models (Kedzie) Chicago 17-19.
 Wheeler Trio (Orpheum) Waco 17-19.
 Wheeler, B. & B. (Orpheum) Duluth.
 Whipple, Houston, & Co. (Keith) Indianapolis 21-26.
 White Bros. (Pantages) Missoula, Mont., 18-19; (Pantages) Spokane 21-26.
 White, Bob (McVicker) Chicago.
 White, Elsie, & Co. (Keith) Dayton.
 White, Back & Useless (Greeley Sq.) New York 17-19.
 Whitehead, Ralph (Orpheum) New York 17-19.
 Whitfield & Ireland (Orpheum) Lincoln 21-26.
 Whiting & Burt (Temple) Detroit; (Temple) Rochester 21-26.
 Wilbert, Raymond (Orpheum) New York 21-26.
 Wilbur & Girle (Liberty) Oklahoma City 17-19.
 Wilbur & Lyke (Hipp.) Baltimore.
 Wilbur & Adams (Delancey St.) New York 17-19.
 Wilcox, Frank (Majestic) Ft. Worth.
 Wilde, Mr. & Mrs. G. (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
 Wiley, Mr. & Mrs. (Orpheum) Waco 17-19.
 Willat Trio (Majestic) Chicago.
 Wilkens & Wilkens (Pantages) Seattle; (Pantages) Vancouver 21-26.
 Will & Blundy (Plaza) Bridgeport 17-19.

Wille Bros. (Grand) St. Louis; (Empress) Chicago 24-26.
 Williams, Cowboy, & Daisy (McVicker) Chicago.
 Williams, Elsie, & Co. (Palace) Flint, Mich., 17-19.
 Williams & Wolfus (Rialto) Racine, Wis., 17-19.
 Williams & Lee (Central) Danville, Ill., 17-19; (Strand) Evansville, Ind., 21-23; (Kings) St. Louis 24-26.
 Williams & Howard (Orpheum) Sioux Falls, S. D., 17-19; (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln 24-26.
 Williams & Taylor (American) New York 17-19.
 Williams & Pierce (Orpheum) Sioux City, Ia., 21-23.
 Wilson, Frank (Keith) Cincinnati 21-26.
 Wilson Bros. (Keith) Philadelphia; (Palace) New York 21-26.
 Wilson, Chas. (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
 Wilson, Jack (Majestic) Milwaukee; (Palace) Chicago 21-26.
 Wilton Saters (Keith) Providence 21-26.
 Wirth, May, & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 21-26.
 Wise, Tom, & Co. (Hamilton) New York 21-26.
 Withers, Chas., & Co. (Royal) New York 21-26.
 Wood, Britt (Pantages) Calgary, Can.; (Pantages) Ft. Falls, Mont., 21-23; Helena 24-26.
 Wood & Wyde (Shea) Buffalo; (Shea) Toronto 21-26.
 Worden Bros. (Logan Sq.) Chicago 17-19; (Empress) Chicago 21-23; (Virginian) Kenosha 24-26.
 Worth-Wayton Four (Palace) Flint, Mich., 17-19; (Jeffers-Strand) Saginaw 21-23.
 Worth, Charlotte (Grand) Atlanta 17-19.
 Wright & Earl (Princes) Montreal.
 Wright, Earl, & Bro. (Orpheum) Kingston, N. Y.; (Dutchess) Poughkeepsie 21-26.
 Wright & Dietrich (Hipp.) Youngstown 21-26.
 Wynne & Carmen (Orpheum) Jackson, Mich., 21-23.
 Wyoming Trio (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-26.
 Yates & Reed (Majestic) San Antonio.
 Yeoman, Geo., & Lizzie (Empress) Decatur, Ill., 17-19; (Majestic) Springfield 21-23.
 Ye Song Shop (Keith) Columbus; (Keith) Cincinnati 21-26.
 Yes My Dear (Regent) Detroit.
 York & Maybelle (Loew) Windsor, Can., 17-19.
 Young & April (Alhambra) New York 21-26.
 Young, Margaret (Keith) Philadelphia 21-26.
 York's, Max, Dogs (Orpheum) St. Louis 21-26.
 York's Dogs (Palace) Rockford, Ill., 17-19.
 Yvette & Co. (Garrick) Wilmington, Del., 21-26.
 Zara-Carmen Trio (Orpheum) Ogden, Utah, 17-19; (Empress) Denver 21-26.
 Zardo (Hipp.) Youngstown; (Mary Anderson) Louisville 21-26.
 Zeltner, Billie & Dot (Kedzie) Chicago 17-19.
 Zelaya (Victoria) New York 17-19.
 Zippy, Connel & Leona (Liberty) Lincoln, Neb., 17-19; (Globe) Kansas City 21-23.
 Zuh & Dries (Mary Anderson) Louisville; (Keith) Indianapolis 21-26.
 Zulleka, Madam (Pantages) Skatatoon, Can., 17-19; (Pantages) Edmonton 21-26.

**BURLESQUE
COLUMBIA CIRCUIT**

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37-Beat Show in Town: (Gayety) St. Louis 21-26.
 5-Gig Wonder Show: (Lyric) Dayton 14-19; (Olympic) Cincinnati 21-26.
 12-Bon Tons: (People's) Philadelphia 14-19; (Palace) Baltimore 21-26.
 1-Bostonians: City 21-26; (Gayety) Omaha 14-19; (Gayety) Kansas City 21-26.
 20-Bowery Burlesquers: (Majestic) Jersey City 14-19; (Majestic) Perth Amboy, N. J., 21; (Plainfield) Plainfield 22; (Stamford) Stamford, Conn., 23; (Park) Bridgeport 24-26.
 33-Flashlights of 1921: (Gayety) Toronto 14-19; (Gayety) Buffalo 21-26.
 32-Follies of the Day: (Gayety) Buffalo 14-19; (Gayety) Rochester 21-26.
 23-Folly Town: (Casino) Philadelphia 14-19; (Miner's Bronx) New York 21-26.
 10-Girls de Looks: (Park) Bridgeport 17-19; (Empire) Providence 21-26.
 16-Girls of U. S. A.: (Grand) Hartford 14-19; (Jacques) Waterbury 21-26.
 8-Girls from Hapslyland: (Grand) Akron 17-19; (Star) Cleveland 21-26.
 3-Golden Crooks: (Columbia) Chicago 14-19; (Berchell) Dea Moines 21-26.
 6-Hasting's, Harry, Show: (Columbia) New York 14-19; (Empire) Brooklyn 21-26.
 18-Hip, Hip, Hoopay Girls: (Gayety) Kansas City 14-19; (Gayety) St. Louis 28-March 5.
 36-Ilta & Bits: (Gayety) St. Louis 14-19; (Star & Garter) Chicago 21-26.
 31-Howe's, Sam, Jollities of 1921: (Gayety) Rochester 14-19; (Bastable) Syracuse 21-23; (Gayety) Utica 24-26.
 9-Jingle, Jingle: (Gayety) Pittsburgh 14-19; (Park) Youngstown 21-23; (Grand) Akron 24-26.
 34-Kelly's, Lew, Show: (Gayety) Detroit 14-19; (Gayety) Toronto 21-26.
 24-Maid of America: (Empire) Newark 14-19; (Casino) Philadelphia 21-26.
 27-Marion's, Dave, Show: (Gayety) Boston 14-19; (Columbia) New York 21-26.
 18-Million Dollar Dolls: (Casino) Brooklyn 14-19; (People's) Philadelphia 21-26.
 2-Parlisan Whirl: (Berchell) Dea Moines 14-19; (Gayety) Omaha 21-26.
 7-Peek-a-Boo: (Star) Cleveland 14-19; (New Empire) Toledo 21-26.
 29-Powder Puff Revue: (Gayety) Montreal 14-19; (Empire) Albany 21-26.
 10-Rever's, Al, Joy Bellas: (Gayety) Washington 14-19; (Gayety) Pittsburgh 21-26.
 17-Reynold's, Abe, Revue: (Casino) Boston 14-19; (Grand) Hartford 21-26.

15-Roseland Girls: (Jacques) Waterbury 14-19; (Hurtig & Seamon) New York 21-26.
 30-Singer's, Jack, Show: (Gayety) Utica 17-19; (Gayety) Montreal 21-26.
 28-Snappy Snaps: (Empire) Albany 14-19; (Gayety) Boston 21-26.
 21-Social Maids: (Orpheum) Paterson 14-19; (Majestic) Jersey City 21-26.
 22-Sporting Widows: (Miner's Bronx) New York 14-19; (Orpheum) Paterson 21-26.
 35-Step Lively Girls: (Star & Garter) Chicago 14-19; (Gayety) Detroit 21-26.
 4-Sydell's, Rose, London Belles: (Olympic) Cincinnati 14-19; (Columbia) Chicago 21-26; (Gayety) Washington 21-26.
 11-Town Scandals: (Palace) Baltimore 14-19; (Lyric) Dayton 21-26.
 6-Twinkle Toes: (New Empire) Toledo 14-19; (Lyric) Dayton 21-26.
 14-Victory Belles (Hurtig & Seamon) New York 14-19; (Casino) Brooklyn 21-26.
 25-Williams', Mollie, Show: (Empire) Brooklyn 14-19; (Empire) Newark 21-26.
 18-Wrothe, Ed Lee, & His Best Show: (Empire) Providence 14-19; (Casino) Boston 21-26.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32-All Jazz Revue: Pittsfield 17-19; (Gayety) Brooklyn 21-26.
 13-Bathing Beauties: (Park) Indianapolis 14-19; (Gayety) Louisville 21-26.
 30-Beauty Revue: (Olympic) New York 14-19; (Gayety) Newark 21-26.
 14-Beauty Trust: (Haymarket) Chicago 14-19; (Park) Indianapolis 21-26.
 18-Broadway Belles: St. Joseph, Mo., week 14-19; (Gayety) Minneapolis 21-26.
 27-Cabaret Girls: Reading, Pa., 10; (Troadero) Philadelphia 14-19; (Majestic) Scranton 21-26.
 12-Cute Cuties: (Gayety) Louisville 14-19; (Empress) Cincinnati 21-26.
 5-Dixon's, Henry P., Big Sensation: (Gayety) Baltimore 14-19; (New Capitol) Washington 21-26.
 36-Follies of Pleasure: (Howard) Boston 14-19; (New Bedford) New Bedford 21-23; (Academy) Fall River 24-26.
 31-French Follies: (Gayety) Brooklyn 14-19; (Olympic) New York 21-26.
 8-Girls from Joyland: (Academy) Pittsburg 21-26.
 6-Girls from the Follies: Penn Circuit 14-19; (Gayety) Baltimore 21-26.
 4-Grown-Up Babies: (New Capitol) Washington 14-19; (Bijou) Philadelphia 21-26.
 10-Hurly Burly: (Lyceum) Columbus 14-19; (Empire) Cleveland 21-26.
 1-Jazz Babies: (Empire) Hoboken 14-19; (Cohen) Newburg 21-23; (Cohen) Poughkeepsie 24-26.
 16-Joy Riders: (Gayety) St. Paul 14-19; (Gayety) Milwaukee 21-26.
 37-Kandy Kids, with Lena Daly: (Cohen) Poughkeepsie 17-19; (Howard) Boston 21-26.
 17-Kewpie Dolls: (Gayety) Minneapolis 14-19; (Gayety) St. Paul 21-26.
 2-Lid Lifters: (Star) Brooklyn 14-19; (Empire) Hoboken 21-26.
 23-Mischief Makers: (Academy) Buffalo 14-19; (Cadillac) Detroit 21-26.
 24-Monte Carlo Girls: (Star) Toronto 14-19; (Academy) Buffalo 21-26.
 33-Naughty Naughty: (Plaza) Springfield, Mass., 14-19; Holyoke 21-22; (Lawler) Greenfield 23; Pittsfield 24-26.
 21-Parlisan Fillets: (Englewood) Chicago 14-19; (Standard) St. Louis 21-26.
 3-Puss Puss: (Bijou) Philadelphia 14-19; (Star) Brooklyn 21-26.
 22-Razzle Dazzle: (Cadillac) Detroit 14-19; (Englewood) Chicago 21-26.
 29-Record Breakers: (Gayety) Newark 14-19; Reading, Pa., 24; (Grand) Trenton, N. J., 25-26.
 7-Round the Town: (Academy) Pittsburg 14-19; Penn Circuit 21-26.
 19-Social Follies: (Century) Kansas City 14-19; St. Joseph, Mo., week 21-26.
 34-Some Show: (Grand) Worcester 14-19; (Plaza) Springfield, Mass., 21-26.
 15-Song & Pillard's Show: (Gayety) Milwaukee 14-19; (Haymarket) Chicago 21-26.
 20-Sweet Sweeties: (Standard) St. Louis 14-19; (Century) Kansas City 21-26.
 26-Tempters: (Majestic) Scranton 14-19; Birmingham 21-23; Elmira 24; Niagara Falls 25-26.
 25-Tid Bits of 1921: Elmira 17; Niagara Falls 18-19; (Star) Toronto 21-26.
 35-Tiddle-de-Winks: (Academy) Fall River 17-19; (Grand) Worcester 21-26.
 9-Tittle Tattle: (Empire) Cleveland 14-19; (Avenue) Detroit 21-26.
 28-Whirl of Mirth: Reading 17; (Grand) Trenton 18-19; (Troadero) Philadelphia 21-26.
 11-White, Fat, Show: (Empress) Cincinnati 14-19; (Lyceum) Columbus 21-26.

PENN. CIRCUIT

Johnstown, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week-Sunday at St. Joseph and one-nights, Tuesday, Wednesday, Thursday and Friday and Saturday.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Hollis St.) Boston, Mass., Feb. 14, indef.
 Acquittal, The, with William Harrigan: (Nixon) Pittsburg 14-19.
 Aglar, with Alva Dalysia: (Central) New York Nov. 8, indef.
 Aa You Were, with Sam Bernard & Irene Berdoni: (Pitt) Pittsburg 14-19.

At the Villa Rose, with Otis Skinner: (Illinois) Chicago Jan. 31-Feb. 26.
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
 Bet, The: (Princess) Chicago Dec. 26, indef.
 Bet, The (Morosco) New York, indef.
 Bombay Girls, with Drake & Walker: (Bijou) Nashville, Tenn., 14-19; (Venus) Memphis 21-26.
 Broken Wing: (48th St.) New York Nov. 29, indef.
 Champion, The, with Grant Mitchell: (Longacre) New York Jan. 3, indef.
 Choe Up, Mabel, George Wintz, mgr.: Logan, O., 17; Athens, 18-19; Salem, Pa., 23; Beaver Falls 23; New Castle 24; Oil City 25; Greencastle 26.
 Cornered (with Madge Kennedy): (Astor) New York Dec. 8, indef.
 Crucible, The, J. A. Schwenk, mgr.: Victoria, Can., 17-19; Olympia, Wash., 21-23; Tacoma 24-26.
 Dear Me, with LaRue & Hamilton: (Republic) New York Jan. 17, indef.
 Dabran, with Lionel Atwill: (Belasco) New York Dec. 23, indef.
 Different: (Special matinees) (Princess) New York, indef.
 Emperor Jones: (Princess) New York, indef.
 Enter, Madam: (Fulton) New York, indef.
 Ermine, with Francis Wilson & DeWolf Hopper: (Park) New York Jan. 3, indef.
 Evrnia of the Hills: (Special matinees) (Greenwich Village) New York, indef.
 Famous Mrs. Fair, The: (Blackstone) Chicago Dec. 27, indef.
 First Year, The: (Little) New York, Oct. 20, indef.
 Floradora, with Eleanor Painter: (Studebaker) Chicago Feb. 6, indef.
 Freckles, Jos. Rith, mgr.: Laurens, S. C., 17; Greenville 18-19.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Good Times: (Hippodrome) New York City, indef.
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
 Greenwich Village Follies of 1920: (Shubert) New York, indef.
 Guest of Honor: (LaSalle) Chicago, indef.
 Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.
 Hearts of Erin, with Walter Scanlan: (Shubert) Kansas City 14-19.
 Heartbreak House: (Garrick) New York Nov. 10, indef.
 Hello, Rufus, Leon Long, hus. mgr.: Bainbridge, Ga., 17; Thomasville 18; Valdosta 19; (Strand) Jacksonville, Fla., 21-26.
 Her Family Tree, with Nora Bayes: (Lyric) New York Dec. 27, indef.
 Hitchy-Koo, with Raymond Hitchcock: (Grand O. H.) Cincinnati 14-19.
 Honeydew: (Casino) New York, indef.
 Importance of Being Earnest, The: (Bramhall) New York Jan. 20, indef.
 In the Night Watch: (Century) New York Jan. 26, indef.
 Irene: (Alvin) Pittsburg 14-19.
 Irene: (Garrick) Chicago, indef.
 It's Up To You, with Joseph Santley: (Globe) Boston, indef.
 Jim, Jam, Jems: (Wilbur) Boston Feb. 21, indef.
 Jane Love, with Elsa Alder: (Ford's) Baltimore 14-19.
 Just Suppose, with Patricia Collinge: (Tremont) Boston 7-19.
 King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
 Ladies' Night: (Eltinge) New York, indef.
 Lady Billy, with Mitzi: (Liberty) New York, Dec. 14, indef.
 Life, J. A. Schwenk, mgr.: Savannah, Ga., 14-19; Atlanta 21-26.
 Lightnin': (Tulane) New Orleans 14-19.
 Lightnin', with Frank Bacon, John La Golden, mgr.: (Gayety) New York, indef.
 Lister: (Lester, with Fred Heider: (Euclid Ave. O. H.) Cleveland 14-19.
 Little Old New York: (Plymouth) New York, indef.
 Love Birds, with Rooney & Bent: (Wilbur) Boston to Feb. 19.
 Maid of the Mountains: (Boston O. H.) Boston Feb. 7-26.
 Mary: (Kickerbocker) New York, Oct. 18, indef.
 Mary, with Virginia O'Brien: (Colonial) Boston Feb. 7, indef.
 Mary Rose, with Ruth Chatterton: (Empira) New York, Dec. 22, indef.
 Meanest Man in the World, with Geo. M. Coban: (Hudson) New York, indef.
 Mecca: (Auditorium) Chicago Jan. 25, indef.
 Midnight Rounders, with Eddie Cantor: (Majestic) Boston 14-19; Providence 21-26.
 Mirage, The: (Times Sq.) New York, indef.
 Miss Lulu Bett: (Belmont) New York Dec. 27, indef.
 Mixed Marriage: (63d St.) New York, indef.
 Mutt & Jeff, Harry Hill, mgr.: Youngstown 17-19.
 My Lady Friends, with Jack Norworth: (Central) Chicago Feb. 6, indef.
 Near Santa Barbara, with Mack & Joel: (Greenwich Village) New York, indef.
 Nobody's Fool, with May Robson: (Columbia) San Francisco 14-26.
 Passing Show of 1920: (Winter Garden) New York, Dec. 29, indef.
 Passing Show of 1919: (Auditorium) Baltimore 14-19.
 Passion Flower, with Nance O'Neil: (Plymouth) Boston Feb. 7, indef.
 Peg o' My Heart, with Lauretta Taylor: (Cort) New York Feb. 14, indef.
 Prince and the Pauper, The, with Wm. Faversham: (Apollo) New York Jan. 17, indef.
 Return of Peter Grimm, with David Warfield: (Ohio) Cleveland 14-19.
 Robin Hood: (Academy) Baltimore 14-19.
 Rock, Wm. Revue: (Wilbur) Boston Jan. 24-Feb. 19.
 Rolio's Wild Oat: (Punch & Judy) New York Nov. 23, indef.
 Rose Girl, The: (Ambassador) New York Feb. 11, indef.
 Rose of Avion, Robert Short, mgr.: Maytown, Pa., 17; Titusville 18; Lake Charm 19; Orlando 21; Kissimmee 22; St. Cloud 23; Narcoossee 24; Haines City 25; Alford 26.
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Sanson & Delilah: (Greenwich Village) New York Nov. 17, indef.
 Satires of 1920, with Fanchon & Marco: (Olympic) Chicago Jan. 24, indef.

Skin Gama, The: (Bijou) New York, Oct. 20, indef.
 Smarter Set, H. D. Collins, mgr.: Waco, Tex., 18-19; San Antonio 20-22; Austin 23; Houston 24; Galveston 25-26.
 Smilla's Through, with Jane Cowl: (Cort) Chicago, indef.
 Son-Daughter, The, with Lenore Ulric: (Powers) Dec. 27, indef.
 Sonya: (Princess) Chicago Nov. 8, indef.
 Storm, The, with Helen MacKellar: (Grand) Kansas City 14-19.
 Spanish Love (Maxine Elliott) New York, indef.
 Storm, The, with Helen MacKellar: (Olympic) Chicago, indef.
 Tavern, The: (Geo. M. Coban) New York Sept. 27, indef.
 Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef.
 Three Live Ghosts: (Nora Bayes) New York, indef.
 Thy Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef.
 Tip Top, with Fred Stone: (Globe) New York, indef.
 Uncle Tom's Cabin (Stetson), J. W. Brownlee, mgr.: Pataluma, Cal., 23; Santa Rosa 24; San Jose 27.
 Uncle Tom's Cabin (Kibble): (Pershing) Pittsburg, Pa., 14-19; Altoona 21; Johnstown 22; Bellefonte 23; Lewistown 24; Harrisburg 25-26.
 Wake Up Jonathan, with Mrs. Fiske: (Henry Miller) New York Jan. 17, indef.
 Welcome, Stranger: (Cohan & Harris) New York, indef.
 Woman of Bronze, with Margaret Anglu: (Frazee) New York, indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies: (Colonial) Chicago Dec. 19, indef.
 Ziegfeld 9 o'clock Frolic: (New Amsterdam) New York Feb. 9, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alpetre's, S., Venetian Band: Garfield, N. J., indef.
 Antinorelli, Prof. B.: Sarasota, Fla., to Mar. 10.
 Astolfo, J., Band: Columbia, S. C., to March 19.
 Avon Melodee Men, Howard A. Waite, mgr.: Lansing, Mich., indef.
 Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.
 Baisden's, Harry, Dance Artists: (Whittle Springs Hotel) Knoxville, Tenn., indef.
 Battlato Bros.: Band: Miami, Fla., indef.
 Blue Melody Boys' Novelty Orch., L. L. Dale, mgr.: (DeSoto Spring Co.) Hot Springs, Ark., indef.
 Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef.
 Brownie's Novelty Orchestra: Detroit, Mich., indef.
 Cory's, Dick, Orchestra: Cleveland, O., indef.
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
 Cronse Ragadons: LaCrosse, Wis., indef.
 D'Andrea's Orchestra: Clarksville, Tenn., indef.
 DeCola's, Louis J., Band: 624 S. May st., Chicago, indef.
 De Luxe Jazz Band, Chas. W. Hayes, dir.: (Terrace Garden Restaurant) Davenport, Ia., indef.
 Deep River Orchestra, Willard Robison, mgr.: Oklahoma City, indef.
 Engelmann's Jazz Dance Orchestra, Billy Engelman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef.
 Esposito, A., City Band: Durham, N. C., indef.
 Esposito, Philip, Band: 39 Skillman ave., Brooklyn, N. Y., indef.
 Fingerhut's American Band, John Fingerhut, dir.: Martins Ferry, O., indef.
 Fink, F. Howard, & His Band: 1236 Washington St., Kansas City, Mo., to April 1.
 Ferry Bros.' Orch., W. S. Ferry, mgr.: (Hotel McAllister) Miami, Fla., to April 1.
 Garber-Davis Celebrated Novelty Society Orchestra, E. Page Yarborough, mgr.: (Selwyn Hotel) Charlotte, N. C., indef.
 Girard's Band: Milton, Pa., indef.
 Grella, Rocco, & His Band: Ft. Myers, Fla., to March 28.
 Hartzell's Novelty Five: (Country Club) Orlando, Fla., indef.
 Howard's "Smutt" Novelty Orch.: Newark, O., indef.
 Jolly Jeeters' Jazz Band, C. A. Springate, mgr.: Versailles, Ky., indef.
 Kayser's, Joe, Novelty Orchestra: Burlington, Ia., 17-18; Springfield, Ill., 19.
 Kentucky Five, Original: Lee Brailer, mgr.: Reading, Pa., indef.
 King's, Karl L., Municipal Band: Ft. Dodge, Ia. Orchestra, The, N. E. Barton, mgr.: Conneaut Lake, Pa., indef.
 Mannix Original Dance Orch., John J. Mannix, mgr.: Harrisburg, Pa., indef.
 Matthews', R. D., Marine Band: Bainbridge, Ga., indef.
 McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.
 Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: St. Louis, indef.
 Morgan's 168th Infantry Band: Waterloo, Ia. Morrison's Jazzoppers: Denver, Col., indef.
 Nasca's Band: Mt. Carmel, Pa., 14-19.
 Nell's, Carl, Band: Oxford, Md., indef.
 Niles, C. H., Orch.: (Casino) Marshalltown, Ia., indef.
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
 Phillips', Jack, Band: Columbus, O., indef.
 Fryor's, Arthur, Band: Miami, Fla., indef.
 Rankin's Fire Jolly Jazzers, Forrest P. Rankin, mgr.: Cedar Rapids, Ia., indef.
 Rich's Marimba Orchestra, O. Richeson, mgr.: (Strand) Hastings, Neb., indef.
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
 Rossi, Joe, Concert Band: Bainbridge, Ga., indef.

KILPATRICK'S \$5.00 and \$20.00
 Accident Insurance Protects Show Folks.
 ROOKERY BUILD'G. CHICAGO, ILL.

Royal Black Hussars' Band, T. R. Yarborough, bandleader: Columbia, S. C., indef.
Rus's O. Band: 1648 Park ave., New York City.
Sacco's, Thomas, Band: 1153 Sedgwick st., Chicago, indef.
Shorty's Band: Wood River, Ill., indef.
Shubert's Original Jazz: Columbus, Jct., Ia., 17; Washington 18; Muscatine 19; Winfield 21.
Slacco's Band: (Bucklen O. H.) Elkhart, Ind., indef.
Smith's Harmony Boys: Shelby, O., indef.
Smith's, Roy D., Royal Scotch Highlanders' Band: Orlando, Fla., to April 1.
Southern Syncopators Jazz Band, Frank M. Young, mgr.: Derry, Pa., 21-22; Johnstown 23-24.
Stone's, Walter A., Novelty Boys: Burlington, Ia., indef.
Sturcho's Band & Orchestra: Urbana, Ill., indef.
Sutherland, Jack, Saxo. Six: (Blond) Marinette, Wis., 17-19; (Orpheum) Manitowoc 21-23; (O. H.) Sheboygan 24-26.
Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.
Synopating Five, The: (Gold Dragon) St. Petersburg, Fla., until March 29.
Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.
Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., indef.
Weidemeyer Saxophone Orchestra: Ironton, O., 18-19; Huntington, W. Va., 21-25.
Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Dancing Palace) Spokane, Wash., indef.
Will's Serenaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., indef.

Shubert Players: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: (Somerville) Boston, Mass., indef.
Toby Players: (Home) Hutchinson, Kan., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orphan) Racine, Wis., indef.
Winninger, Frank, Comedy Co.: Manitowoc, Wis., 14-24.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).
Case, Anna: San Francisco 20.
Culp String Quartet: Cincinnati 16.
DeKerekjarto: Cleveland 21.
Gluck, Alma: (Music Hall) Cincinnati 21.
Henry, Harold: Chicago 17.
Hofmann, Josef: San Francisco 27.
Homer, Mme., and Daughter: Omaha, Neb., 18.
Jones, Ada: Murphysboro, Ill., 17; Herrin 18; Marissa 19; Johnson City 21; Coulterville 22; West Frankfort 23; Corbondale 24; Benton 25; Marion 26.
Lazzari, Carolina: (Auditorium) Milwaukee 18.
Lhevinne, Josef: Chicago 20.
New York Chamber Music Society: Chicago 27.
Pavlova, Anna: (Curran) San Francisco 13-19.
Pege, Miss: Lindsborg, Kan., 20-27.
Samoroff, Olga: (Aeolian Hall) New York City 18.
Society of Friends of Music: (Aeolian Hall) New York City 20.
Sutro, Rose & Ottillie: (Aeolian Hall) New York City 18.
Toccanini & His La Scala Orchestra: Cleveland 18; Dea Moines 19; Kansas City 20; Tulsa, Ok., 22; Hutchinson, Kan., 23; Topeka 24; Omaha 26.
Wagner, Grace: (Auditorium) Milwaukee 18.
Zanelli, Renzo: (Auditorium) Milwaukee 18.
Zimballist, Efreim: (Music Hall) Cincinnati 21.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alfred's, Jack, Joy Girls: (Orpheum) South Omaha, Neb., indef.
Bank Folies, Al, Flatico & Charles Ellison, mgrs.: (Bank) Akron, O., indef.
Bence's, Bert, Hello Girls: (Isis) Greensboro 14-19.
Bora's, J. A., Curly Heads: (Heuck's) Cincinnati, indef.
Brown's, Mary, Tropical Maids: (Majestic) El Paso, Tex., indef.
Byrne & Byrne Co.: (Strand) Aberdeen, S. D., indef.
Candler Bros.' Broadway Folies: (Majestic) Danville, Va., 14-19.
Davis', Chas. H., Honeymoon Special: (Strand) Miami, Fla., indef.
De Velde's, Ed, Spotlight Girls: (Marcel) Hopewell, Va., 14-19.
Downard's, Virg., Roseland Maids: (Airdome) Miami, Fla., Feb. 14-March 12.
Frankford's, Millt, Song & Dance Revue: (Bijou) Spartanburg, S. C., 14-19.
Gay's Fun Show, Fred A. Stock, mgr.: Watertown, Wis., 14-19; Burlington 21-26.
Gerard's, Jack, Honeymooners: (Academy) Mendville, Pa., 14-19; (Plaza) Buffalo 21-26.
Gilbert's, Art, Revue: (Star) Muncie, Ind., 14-19.
Girls of the Folies, Hal Lawrence, mgr.: (Priscilla) Cleveland 14-19; (Rondo) Barberton 21-26.
Harrison Musical Comedy Co.: Ft. Wayne, Ind., 14-20.
Hank Sunshine Revue: (Wonderland) Tulsa, Ok., 14-26.
Hawkins-Dyer's, Band Box Balles: Bay City, Mich., indef.
Heaton's, Hazel, Babetts: (Lyric) Boone, Ia., indef.
Heston's, Hazel, Ginger Girls: (Model) Sioux City, Ia., Dec. 12, indef.
Higgins, Arthur, Musical Comedy: (Palace) San Antonio, Tex., until March 1.
Hurley's, Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
Hurley's, Oh, Joy, Girls, Frank Bales, mgr.: (Altmyer) McKeesport, Pa., 14-19.
Hurley's, Oh, Say, Girls, Frank Malcy, mgr.: (Empress) Oil City, Pa., 14-19.
Hurley's, Oh, Stop Girls, Al Ritchey, mgr.: (Rollo) Indianapolis 14-19.
Hurley's, Oh, Look Girls, Bob Shinn, mgr.: (Rivill) Buffalo 14-19.
Hurley's, Oh, Listen Girls, Jimmie Van, mgr.: (Rondo) Barberton, O., 14-19.
Hutchison, Grace, Musical Revue, Wm. J. Smith, mgr.: (Ideal) Joplin, Mo., 14-19; (Best) Parsons, Kan., 21-26.
Laskin's, Folies: (Kyte) Beaumont, Tex., indef.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord, Jack, Musical Comedy Co.: (Sherman) Mooresjawn, Sask., Can., indef.
Martin's, W. F., Footlight Girls: (Wangh's O. H.) St. Albans, Vt., 14-19.
Melville's, Comedians: New Smyrna, Fla., 14-19.
Miller & Wakefield's, Winter Garden Revue: (Rialto) Phoenix, Ariz., Feb. 7-April 16.
Moore's, Itap, Merry Maids Co.: (Casino) Cincinnati, O., indef.
Murphy's, E. J., Love-Hunters: (Colonial) Pittsburgh, Kan., 14-26.
Murphy's, Marie, Folies: (Eldorado) Kan., 14-19; Grenola 21-26.
Newman's, Frank, Century Girls: (Proctor's) Shenectady, N. Y., 17-19.
Oh, My Lady, Co., Hal Rathburn, mgr.: (Tootle) St. Joseph, Mo., 14-26.
Pullen's, Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., indef.
Quinn's, Jack, Dardanelle Girls (Superba) Grand Rapids, Mich., indef.
Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.

Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Woodbine) Homer, La., 7-19.
Saucy Baby, E. B. Coleman, mgr.: (Princess) Hot Springs, Ark., Feb. 14-indef.
Shaffer's, Al, Lads & Lassies: (Woodburn) Homer, La., 14-19.
Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
Shaw's, Roy, Blue Ridge Lassies, C. O. Berry, mgr.: (Arlin) Mansfield, O., 14-19; (Princess) Youngstown 21-26.
Shore & Beatty's, Oh, Dem Gals Co.: Peoria, Ill., 21-26.
Soldard, Charles, & His Brinkley Girls: (Empress) Lansing, Mich., 14-26.
Stone & Gibbs' Frolics of the Day (New Butler) Butler, Pa., 14-19; (Imperial) New Kensington 21-26.
Tierney Beauty Revue: (Arcade) Connellsville, Pa., 14-19; (Grand) Morgantown, W. Va., 21-26.
Vice, Fred, & Killarney Girls: (Carrigan) New Albany, Ind., indef.
Vogue Bazaar, with Ray Adair: (Strand) Drumright, Ok., 14-19; (Broadway) Tulsa 21-26.
Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef.
Webb's, Billy, Blue Grass Belles, Bill Webb, mgr.: Muskogee, Ok., indef.
Willis Musical Comedy Co., Fred Frazer, mgr.: Martins Ferry, O., 17-19.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Dixie Moon, C. W. Schneider, mgr.: Winthrop, Minn., 16; Gaylord 17; Gibbon 18; Morton 19-20; Fairfax 21.
Field, Al, G.: Raleigh, N. C., 16-17; Columbia, S. C., 18; Sumter 19; Charleston 21; Savannah, Ga., 22-23; St. Augustine, Fla., 24; Jacksonville 25-March 1.
Hill's, Gus: Mansfield, O., 16; Ashland 17; Elyria 18; Sandusky 19; Freemont 20; Akron 21-22; Canton 23; Youngstown 24-26.
White, Lasses, All-Star: Galveston, Tex., 16-17; LaFayette, La., 19; Plaquemine 20; Baton Rouge 21; Alexandria 22; Shreveport 23-24; Longview, Tex., 25.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Appel, Jos., Bazaar: Mhananoy City, Pa., 14-19; Schuykill Haven 21-26.
Berger-Bucklin Bazaar: Mt. Carmel, Pa., 14-19.
Clements, Johnny, & Co., No. 1: Newport News, Va., 14-19.
Clements, Johnny, & Co., No. 2: Norfolk, Va., 14-19; New Orleans 21, indef.
Corey, E. S., Bazaar Co.: Ashville, Pa., 14-19.
Firemen's Bazaar, R. O. Carter, secy.: Centralia, Ill., 17-19.
Harlem Museum: 154 E. 125th st., New York.
Inter-Ocean Bazaar, Leo M. Bistany, mgr.: Ottawa 16-22.
K. of P. Festival, Louis King, mgr.: South Jacksonville, Fla., 14-26.
Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
Mac Clain & Reeves: Amherst, O., 14-19.
Midwinter Fair & Carnival, R. E. Tice, mgr.: (Legion's Auditorium) Cleveland 21-28.
Rocky Gulch-Dnys of '49 Co., Arthur Davis, mgr.: 1110 E. 42d Place, Chicago.
Shriners' Indoor Circus & Fair-Expo., C. E. Creager, mgr.: Muskogee, Ok., 14-19.
Shriners' Circus: Detroit, Mich., 6-19. B. G. Pearce, Masonic Temple.
World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City.
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CIRCUS & WILD WEST

Shipp & Felts: En route South America. Per address, Rivadavia 835, Buenos Aires, Argentine, indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Florida Amusement Co.: Centerhill, Fla., 14-19.
Greater Alamo Shows: Laredo, Tex., 19-28.
Jones, Johnny J., Exposition: Orlando, Fla., 14-19.

ALLIED CHURCH SHOWS

Fairs, write, Booking Shows, Rides, Concessions, Free Acts, etc. O. C. BROOKS, Mgr., Valdosta, Ga.

THE ALLIED SHOWS

Booking Shows, Rides, Concessions Season 1921. Mathis & Shades, Mgrs., 4129 Langland St., Cin'tl, O.

The American Exposition Shows Opening early in New York. WANT Shows and Concessions. Address 1431 Broadway, Suite 208, New York City.

ANDERSON-STRADER SHOWS Winter Quarters Hastings, Neb., Box 649. Now booking Shows and Concessions Season 1921. Anderson-Strader, Owners and Managers.

ANGEL'S MIDWAY SHOWS Booking Fairs and Celebrations Season 1921. ANGEL & MARTINEZ, Mgrs., Box 274, E. Palestine, Ohio.

BEADLES and EPSTINE EXPOSITION SHOWS Booking Shows and Concessions. New York Office, Room 210, 1431 Broadway.

JAMES M. BENSON SHOWS Open Norfolk, Va., April 9. Booking Shows and Concessions. James M. Benson, Box 349, Johnstown, Pa.

BLACK DIAMOND SHOWS Now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York.

BUCKEYE AMUSEMENT COMPANY Now booking Shows and Concessions for Season of 1921. Free storage, Address EDWARDS & CHAN-NEL, 233 N. Buckeye Street, Wooster, Ohio.

CALIFORNIA SHOWS

Now booking Shows and Concessions. Address all mail SAM ANDERSON, 75 Astor St., Boston, Mass.

CAMAC GREATER SHOWS WANT Shows, Rides and Concessions, Season 1921. JOHN WHEATLEY, Manager, 2131 N. Camao St., Philadelphia, Pennsylvania.

CAPITAL CITY SHOWS Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

CAPITOL CITY SHOWS

Now Booking Shows and Concessions. 128 West Camden Street, Baltimore, Md.

CAPT. DONEY—FOLEY GREATER SHOWS Booking Shows and Concessions Season 1921. Address Winter Quarters, 908 Providence Rd., Scranton, Pa.

LEW DUFOR SHOWS

BOOKING SHOWS AND CONCESSIONS. Box 45, RICHMOND, VA.

GERARD GREATER SHOWS Booking Shows and Concessions. Address Room 201, 1431 Broadway, New York.

Gloth Greater Shows CAN USE Shows, Rides and Concessions at all times. Address all communications to P. O. Box 1121, Pittsburgh, Pennsylvania.

HARRY E. BILLICK'S GOLD MEDAL SHOWS Now booking Shows and Concessions. P. O. Box 516, TEXARKANA, TEXAS.

GREAT WHITE WAY SHOWS, Winter Quarters, 21st and Lynch Ave., East St. Louis, Ill. Now booking Shows, Rides and Concessions. Address all mail to BOX No. 3, East St. Louis, Illinois.

HARRY INGALLS CIRCUS CARNIVAL Now Booking Concessions. Winter Quarters, 142 Burrill St., Swampscott, Mass.

JOHNNY J. KLINE SHOWS Want Concessions, Shows, etc. Open April 16. W. N. Y., N. J. Office, 1431 Broadway, Room, 215, N. Y.

LAGG'S GREAT EMPIRE SHOWS Now booking Shows and Concessions. Address Edward M. Aarons, American Annex Hotel, St. Louis, Mo.

Mac's Greater Shows Now booking Shows and Attractions for 1921. Winter Quarters, 2103 Bridge St. Philadelphia, Pa. J. F. McCARTHY, General Manager.

METROPOLITAN SHOWS Now booking Shows and Concessions. A. M. NAS-SER, Manager, Box 789, Macon, Georgia.

A. B. MILLER'S GREATER SHOWS Opens Hagerstown, Md., April 10. Now booking Rides, Shows, Concessions. BOX 332, Hagerstown, Md.

MILLER'S MIDWAY ATTRACTIONS, Now booking Shows, Rides and Concessions for 1921. FRED MILLER, 120 W. Washington St., Oklahoma City, Oklahoma.

FRANK J. MURPHY SHOWS Booking Shows and Concessions for 1921. Address 245 West 43d Street, New York.

Polack Bros.' 20 Big Shows Combined With World at Home Shows Winter quarters, Mobile, Ala. Irv. J. Polack, Mgr.

THE SMITH GREATER SHOWS Now making contracts for coming season. BOX 9, AUGUSTA, GEORGIA.

SNAPP BROS.' SHOWS Now booking Shows and Concessions for season 1921. "Have Our Own Rides." Address P. O. BOX 374, East St. Louis, Ill.

SOL'S UNITED SHOWS Winter Quarters, Metropolis, Ill. Now booking Shows and Attractions for coming season.

World at Home Shows and Polack Bros.' 20 Big Shows Combined Winter quarters, Mobile, Ala. Irv. J. Polack, Mgr.

WORLD OF MIRTH SHOWS ARTHUR WRIGHT, General Manager. Address 1431 Broadway, New York. Now booking for season 1921.

ZEIDMAN & POLLIE EXPOSITION SHOWS Now booking Shows and Concessions. Address Lynch-burg, Virginia.

Krause, Ben, Greater Shows: Miami, Fla., 17-19. Levitt & Huggins Allied Shows: Taft, Cal., 14-19.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

OSCAR V. BABCOCK

Performing the largest sensational act in the amusement world, combination Death Trap Loop and Flume Act. Permanent address, 3 Sturgis St., Winthrop, Massachusetts.

TELEPHONE BRYAN 3707 J. Harry Allen ASTOR THEATRE BLDG.

WANTS OUTDOOR ATTRACTIONS OF EVERY DESCRIPTION FOR PARKS AND EXPOSITIONS.

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Gray and Fiedle, comedy acrobats. For particulars address ROY GRAY, 20 Cleveland St., Gloucester, Massachusetts.

Agents and Managers

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

MANAGER PICTURES—THREE YEARS' EXPERIENCE, thorough knowledge of business, looking and advertising. Address C. C. Y., 118 Maple St., Battle Creek, Michigan.

AT LIBERTY—Press Agent and Advance Man who delivers. Writes good, snappy press and distinctive ads. Knows publicity the whole distance and has been connected with big proposition which just closed. A worker who is full of "pep" and attends to business all the time. State salary. Address A. W. G., Billboard, New York.

AT LIBERTY—Experienced Publicity Man (can also advance), who handles press and advertising right. The closing of one of the biggest, with which I have been connected for some time, is the cause of this ad. Young, a worker who is alive and has established a reputation for delivering the goods. Name salary. Write K. W. P., Billboard, New York.

AT LIBERTY—Agent; route, book, post when necessary. Just closed with reliable N. Y. mgr. References furnished. Reasonable salary. GEO. CHANDLER, 2416 W. 4th St., Chester, Pennsylvania.

AT LIBERTY—A-1 Ticket Seller or Concession Agent, for 1921 season. Will work concession 50-50. Can join any time after March 1st. C. W. PATTON, Morrilton, Arkansas.

AGENT OR MANAGER—Fully experienced in every branch of the business; thoroughly capable and reliable. Can handle anything. A class contractor and a first-class press man. 15 years' experience. Address THEATRICAL, Hotel Osborne, New Orleans, Louisiana.

AGENT AT LIBERTY—Experienced, hustling business man. Wire or write. WM. T. FULTON, Crescent Hotel, New Orleans, Louisiana.

Bands and Orchestras

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY, BELMONT FIVE—FIRST-class dance orchestra, open for engagements after February 19, for Hotel, Cabaret, Winter Garden, Dance Hall and Vaudeville. Can furnish lady blues singer. MGR. JOE MORRIS, 324 McKee Pl., Pittsburgh, Pennsylvania.

AT LIBERTY FOR 1921 SEASON—First-class Concert and Dance Orchestra. All inquiries answered. Furnish best of references and Male Singer. Four to eight pieces. WILL'S SERENADERS, R. G. Wilson, Mr. 18 Commercial St., Springfield, Mass. febl

AT LIBERTY AND WANTED—A first-class band wants to hear from reliable managers of fairs, parks or circuses that need a reliable organization that plays the stuff and are all gentlemen and stickers. Also I want a real good baritone player for this season. Address HOMER F. LEE, Bandmaster, "Lee's Concert Band," Mount, Missouri.

CARNIVAL MANAGERS, TAKE NOTICE—AT Liberty, season 1921, Ladies and Gentlemen's Uniformed Band from six to twelve pieces. All experienced musicians and reliable people. Would like to hear from reliable Carnival Manager. State your best. Address BAND LEADER, Box 89, Mystic, Ia. fe19

"COLLEGE HARMONIZERS," now playing at Ohio States Winter Garden, desire engagement at summer hotel or resort. Five pieces. Union. Write R. E. DUKE, 139 Clendenen Ave., Columbus, Ohio.

ITALIAN BANDMASTER, holding medals and diplomas from best bands in Italian army; arranged for band and orchestra; only short time in America, wishes position as director near factory or organization band. MOGNI, 236 W. 10th Street, New York. mar5

ORCHESTRAS AT LIBERTY—Six-piece novelty orchestra featuring saxophone quartet, xylophone duets, costumes for five changes. Want to hear from good dance looking agent that can place a live orchestra for a tour or long engagement. Address NOV-ELTY ORCHESTRA, care Billboard, Cincinnati, Ohio.

Burlesque and Musical Comedy

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

CHARACTER COMEDIAN, black, Chinese, etc. Over 20 years' experience. Age, 29; reliable company only. Old friends, write. IRVING NEWMAN, 132 Spring Street, Atlanta, Georgia.

Circus and Carnival

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY, OKLAHOMA KID, ROPE SPINNER and trick roper for stage or Wild West. Need ticket. Address OKLAHOMA KID, Box 806, Kannapolis, North Carolina.

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Per Word.	Per Word.
Agents and Solicitors Wanted.....	2c
Animals, Birds and Pets.....	3c
Attractions Wanted.....	3c
Bands and Orchestras (Seven Pieces or More).....	3c
Books.....	2c
Boarding Houses (Theatrical).....	3c
Business Opportunities.....	4c
Certificates.....	3c
Concessions Wanted (Seven Pieces or More).....	3c
Costumes.....	3c
Exchange or Swap.....	3c
For Rent or Lease Property.....	5c
For Sale Ads (New Goods).....	4c
For Sale Ads (Second-Hand Goods).....	3c
Formulas.....	3c
Furnished Rooms.....	1c
Hotels (Theatrical).....	3c
Help Wanted.....	3c
Instructions and Plans.....	2c
Manuscripts, Sketches and Plays.....	2c
Miscellaneous for Sale.....	4c
Music and Words (Composed, Revised and Arranged).....	3c
Musical Instruments (Second-Hand).....	3c
Partners Wanted for Acts (No Investment).....	3c
Personal.....	4c
Plays and Acts.....	2c
Privileges for Sale.....	4c
Readers' Notices or Information Wanted.....	3c
Want Advertisements.....	3c
Schools (Dramatic, Musical and Dancing).....	1c
Show Property for Sale (Second-Hand).....	3c
Songs for Sale.....	3c
Theaters for Sale.....	3c
Theatrical Printing.....	3c
Typewriters.....	3c
Wanted Partner (Capital Investment).....	4c
Wanted To Buy.....	4c

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Per Word.	Per Word.
Calendar Lights.....	5c
Films for Sale (Second-Hand).....	3c
Films for Sale (New).....	3c
For Rent, Lease or Sale Property.....	5c
Moving Picture Accessories for Sale (Second-Hand).....	5c
Theaters for Sale.....	3c
Wanted To Buy.....	3c

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Per Word.	Per Word.
At Liberty (Set in Small Type).....	1c
At Liberty (Display First Line and Name in Black).....	2c
At Liberty (Future Date).....	2c
Your Ad in the Lists, Set in Attractive Display.....	3c

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY, CHAS. W. MILLER, DOOR talker for circus or carnival; 20 years' experience; handle any show. Season 1920 with Lagg's Great Empire Shows. What have you open? Address CHAS. W. MILLER, 121 South Fifth St., West Helena, Arkansas.

DAREDEVIL TOOTZER, SENSATIONAL DIVER; open for engagement for season. Circus, carnivals, free acts, etc. Require diving apparatus. Satisfaction guaranteed. Care of McWILLIAMS, 74 Campbell Avenue, Toronto. mar26

TATTOOED MAN AND TATTOOER—WOULD like to connect with circus or carnival for coming season. BILLIE LAROSE, 180 Remsen St., Cohoes, New York.

AT LIBERTY—Topmouter, for hand-to-hand balancing act; good appearance, muscular development, will join act or reliable understander; weigh 123, age, 27; height, 5-2. Write JOHN HEYERICK, care of Billboard, Crilly Building, Monroe and Dearborn Sts., Chicago.

AT LIBERTY—Circus, Carnival, Road Shows, Swing- ing Black Wire, Juggling, Stock Spinning Act. JOE WELSH, 417 W. 8th St., Cincinnati, Ohio.

AT LIBERTY—A-1 Air Calliope Player, double piano. Tickets or concession rights. Send best offer. JAMES "CALLIOPE" WRIGHT, care Globe Theatre, Fall River, Massachusetts.

AT LIBERTY now and for early opening, magician lecturer, talker-manager for 10-in-1, strictly sober and reliable; have own banner, flashy apparatus. Wife works electric chair and illusions. All letters answered. Want to hear from reliable managers. THE GREAT LLOYD, 229 West 130th St., New York City

AT LIBERTY—Tattooed Man. Prefer circus or carnival going northwest. W. L. LEE, 836 Race St., Philadelphia, Pennsylvania.

AT LIBERTY—Circus South, etc.; 3 different acts, Lady Cannon Ball, Double Comedy Juggling, Single Slack Wire Act, SUZINETTA AND CLARK, 284 Franklin St., Springfield, Ohio.

ELECTRICIAN FOR CARNIVAL, having own electric light plant only; no show experience but am a good one and a hustler. Write P. O. BOX 11, Holiday Cove, West Virginia.

HAWAIIAN PERFORMER, feature dancer and soloist on several novelty string instruments, suitable for large first-class vaudeville. Best of wardrobe. Use original native costumes. State all Salary limit. No strings or girl joints. MR. C. WALKER, care Billboard, Cincinnati, Ohio.

PIANO PLAYER—Prefer Carnival Minstrel Show. Read and Fake. BOSCOE CLAYTON, P. O. Box 8, Quitman, Mississippi.

WANTED—A place as Ticket Seller for some responsible circus or show. A. L. BANKIN, Madison, South Dakota. feb26

Colored Performers

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

ADVERTISING AGENT AND BILLPOSTER (colored) at Liberty. Wants road work. Can handle second man's job with any show. Willing and capable. HARRISON A. MITCHELL, Box 122, Clearfield, Pennsylvania.

AT LIBERTY—"KENTUCKY BEES," COLORED quartet, open for all engagements. We do comedy or straight and make good. Only reliable managers considered, and talk business in first letter. Address C. W. BOULES, 3430 Indiana Ave., Apartment 3, Chicago, Illinois.

AT LIBERTY—A-1 colored jazz band for circus side-show, full experience. For particulars write W. E. PACE, 333 S. Park Ave., Chicago, Illinois.

AT LIBERTY—Colored Jazz Band, for steady dance hall, hotel or resort. Only reliable engagements considered. Go anywhere. DIXIE JAZZ BAND, 64 Sherman Place, Banghamton, New York. mar12

Dancers

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

PRINCESS ARABIA—ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia, Boston and vicinity. 180 Reid Ave., Brooklyn, New York. mar26

DANCERS AT LIBERTY—CLASSIC DANCER, Hawaiian, Egyptian, Oriental dancer. South Sea and playing ukulele and steel guitar. Plays clubs, banquets, fairs, etc. Address MISS MFR. CEDES, Billboard, Chicago, Illinois. mar12

ROBED AS BEFITTING THE OLD QUEEN OF the Nile, and dancing with the grace of the fawn. Classical, barefoot and society dances, Oriental, Turkish, and Egyptian dances, for clubs and private parties only. No photos sent gratis; see Miscellaneous For Sale column. Beautiful Princess Flozari, that different dancer, doing those interpretative dances as you enjoy them. That girl FLOZARI, Hotel Hannah, Cleveland, Ohio.

THE DANCE DEMONS, IN CLASSIC, CHARACTER, ballet and toe, eccentric, soft shoe and exhibition, ball room dancing for clubs, smokers and tangos. Address MADINE HAYS AND CLARE BRYAN, 2418 Pierson Ave., Indianapolis, Indiana. Bell Phone, Randolph 2290.

CLEVER NILETTA—For clubs and smokers only, doing Classical and Egyptian Dancing and Posture. Young and pretty girl; graceful dancer. FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah, Cleveland, Ohio.

AT LIBERTY—Lazorelle, Hawaiian, Oriental Dancing and Posture as you like it. For clubs, smokers, lodges, etc. Write or wire 2917 W. McMillen Ave., Cincinnati. Phone, West 2862-Y.

AM A GOOD AMATEUR SOFT SHOE DANCER—Will work hard to learn. Neat appearance. Some one place me. Ticket? Yes. Reference if wanted. MARSHALL GREEVER, General Delivery, Hodgenville, Kentucky.

AT LIBERTY—Clever Acrobatic Troupe; circus or carnival; good act for indoor shows, fairs, etc.; also club engagements. All offers considered. FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah, Cleveland, Ohio.

LA PETITE, auburn-haired Danseuse, doing Egyptian, Hawaiian, Interpretative Dances for stage, music, banquets, lodges; furnish entertainers if requested; book everywhere; terms reasonable. Photos of each dance. MLE DUMOND, Billboard, Chicago.

MLE FIFFI, Premiere Danseuse; Oriental, Hula, Interpretative, Classic Dances. I will book your club, smoker, banquet, furnish entertainers if desired. For quick service see me. Booking everywhere. Terms reasonable and gladly submitted. No photo gratis. MLE FIFFI, General Delivery, Chicago, Illinois.

REAL NOVELTY DANCER AND ENTERTAINER— cater to private parties, all social affairs, ladies' nights, wedding breakfasts, conventions, banquets and clubs with my repertoire of Dances and Dancers. Classical Interpretative Dances, one or five girls; Barefoot Grecian Dancing and Radium Models. Flozari, the Society Dancer, for that home party or the million-dollar banquet. Good form, grace and magnificent gown; we have our own lighting effects; can arrange them in your library or ballroom. Let me hear from you for your next party. FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521.

Dramatic Artists

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—FOR REP. OR ONE-NIGHTER—blue shirt leads, heavy, gen. bus.; specialties; age, 30; height, 6 ft.; wt., 160; appearance, ability. Address JACK GAMBLE, care Tuttle Pub. Co., Berlin Heights, Ohio.

AT LIBERTY—COMPETENT STOCK DIRECTOR and actor; can furnish my own scripts, if needed; play responsible line of parts; excellent wardrobe; can furnish rep. company with a full week set of bills. Also have a number of the plays for stock; send for list; guaranteed that they have never been played in your part of the country. W. H. EDWARDS, Schenectady, New York.

AT LIBERTY—GENERAL BUSINESS TEAM. Man and wife; experience and ability; first-class wardrobe on and off. Have A-1 scripts for small cast. WARDS, 208 S. Broadway, Victoria Hotel, Oklahoma City, Oklahoma.

JOIN ON WIRE, STOCK OR REP.' A-1 MAN. Direct, heavy, characters, gen. bus.; good looks, wardrobe; do some lease; age, 32; height, 5 ft., 8 in.; weight, 155. Real trouper. Wire; don't write. State full particulars night letter. Salary your limit. Not Equitly. AL BRANDON, 38 Lower Market St., Milton, Pennsylvania.

LEADS, HEAVIES, GEN. BUS., SPECIALTIES. All requirements. HAAS, 213 North 24th, Parsons, Kansas.

AT LIBERTY—Age, 28; height, 5 ft., 10 in., weight, 150 lbs.; American; well educated; no defects. Wardrobe? Good. Address AL FALK, South Hibbing, Minnesota.

AT LIBERTY—PROF. MURPHY and his Dog. Can change for three nights; rest of time around the tent. Dramatic preferred. Price right. Address Reinersville, Ohio.

AT LIBERTY—Juveniles, Light and Character Comedy, or anything cast. Age, 29; 5 ft., 4; 130 lbs.; wife, ingenue, Gen. Bus.; 22; 5 ft., 2; 110 lbs.; wardrobe; ability; quick, good study, some specialties. Stock or rep. M. M. RNETS, 307 Millard Ave., Toledo, Ohio. Immediate or future engagement.

AT LIBERTY—A-1 Female Leading Woman, 5 feet, 4; 116 lbs.; age, 24. Strong enough to be featured. Splendid wardrobe. Heavy Man; 5 feet, 11; 170 lbs.; been with the best. THE WABWICKS, 612 Albany St., Little Falls, New York.

MARCH, THE MONTH OF OPPORTUNITY

The Billboard Spring Special Issue, in the month of March, offers you an opportunity to make a new start for Spring business. Now, as never before, you will need advertising to announce new prices, new goods and nearly new merchandise.

During this readjustment business period Classified ads will be read more than usual. They serve as a guide and insight to the future prospects of business in the field it represents.

The Spring Special Billboard has had a long and successful career and has grown in size and circulation from year to year until it occupies the position today as the Greatest Number of the Outdoor or Openair Amusement enterprises.

As an investment Classified advertising will pay you many times over in sales if you will only make full use of them, and, more than ever, now that business is endeavoring to get back to normal basis.

If you are going to send copy for this special issue, do not hesitate. Copy received one day after forms close will miss the issue.

Last forms close Thursday, March 10, 6 p.m. Regular rates.

THE BILLBOARD PUBLISHING CO.

25 Opera Place, Cincinnati.

AT LIBERTY—A real A-No. 1 Scenic Artist, familiar with all late releases, dramatic or musical acts. Also capable actor. Reasonable salary. Join at once or future. Wire or write BILLY MADISON, 307 Millard Ave., Toledo, Ohio.

EDMOND BARRETT, director and actor. Have plays: my own; tried successes. At Liberty summer season. Will leave to any company or sell outright one or two of my plays. 122 E. Washington St., Fort Wayne, Indiana.

YOUNG AMATEUR desires place with reputable theatrical company. Heavily and comedy. Experienced only in school dramatics and in small parts in local theater, but has real ability. Just out of college. Mad about the work. Wardrobe and funds rather limited. Age: 20; height, 5 ft., 11 in.; weight, 190 lbs. Very fond of character makeup. Ticket? No. GILL S. JOHNSTON, 978 Ave. A, Beaumont, Texas.

Miscellaneous

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR SEASON 1921—BOSS CANNONMAN of long experience; week stand show preferred; have improvements for small show; state highest in first. A. C. ABENROTH, Box 413, Colbin, Kentucky. mar3

AT LIBERTY—Experienced Hotel and Restaurant Man. Can take complete charge of dining room, cook house or anything pertaining to eating line, with first-class circus, carnival, or would consider restaurant privilege in good live park. Address MICHAEL JACOBSON, 1335 K St., N. W., Washington, D. C. feb19

MECHANICAL MAN, the best in this line, at liberty. FRED KAUFMANN, care Montgomery Hotel, Jacksonville, Florida.

RAILROAD INTERCHANGE CAR INSPECTOR and Repairman of 12 years' experience, of steady habits, wants steady work taking care of railroad show equipment. Has best references. Is now employed as Chief Inspector. CARMAN, Box 428, Sanford, Fla. feb26

M. P. Operators

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MOTION PICTURE MACHINE OPERATOR desires position in theater where only first-class equipment is furnished. RUSSELL LAX, 720 Fake Ave., Dyersburg, Tennessee.

PROJECTIONIST; TEN YEARS' EXPERIENCE; all equipments; desires permanent position; theatre only where ability and experience are appreciated. PROJECTIONIST, Box 285, Paducah, Kentucky. feb19

OPERATOR desires permanent position. Capable handling Power, Simplex, Motograph, Standard, Baird, Transmitters, Converters, Dynamos, Generators, Rectifiers, 110-500. I. EDWARD ROUCH, Macomb, Ill.

MOVIE PROJECTIONIST—First-class; nine practical years' experience and ability; all equipments; desires permanent position anywhere. Can join immediately. State salary. E. WARNTJEN, 2110 College Ave., St. Louis, Missouri.

MOTION PICTURE OPERATOR—Experienced; desires permanent position anywhere; reliable; employed at present. Any machines. PROJECTIONIST, care of Peterson, 1454 Wolfson St. Chicago, Ill. mar12

PROJECTIONIST—Many years' experience on all mechanisms; nonunion; can also do electrical work; desires position; will go anywhere. Address N., care Billboard, New York.

Musicians

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 BANJOIST AT LIBERTY—READ AT sight, fake, memorize, jazz and improvise. Locate or travel; neat appearance. Lakeland, Fla.

A-1 TRUMPET—LONG EXPERIENCE IN both pictures and vaudeville. Have tone and technique, and good sight reader. Address TRUMPET, 802 N. Carrollton Ave., New Orleans. feb26

A-1 CLARINETIST, DOUBLING VIOLIN; wife, pianist, union. Experienced in all lines. Prefer first-class picture house. First-class orchestra. Intonation must be good; no grid; work guaranteed. State salary. "CLARINETIST," Marlow Theater, Ironton, Ohio.

A-1 DRUMMER, UNION, WISHES POSITION in theater. Good reasons for quitting this job. Must give two weeks' notice. Have had 12 years' experience; also have best of outfit. F. M. FACKARD, Room 4, Royal Theater, Sioux City, Iowa. feb19

A-1 PIANIST AT LIBERTY FOR ORCHESTRA—Sight reader; play anything; experienced all lines; steady and reliable; location only; union; wire at once, stating salary. J. B. MAGGARD, care Western Union, New Orleans, Louisiana.

A-1 TRUMPET AT LIBERTY—GOOD TONE, technique; 10 years' experience and good sight reader; vaudeville or pictures. TRUMPET, Box 1042, Meridian, Mississippi. feb19

A-1 TROMBONE AT LIBERTY—EXPERIENCED all lines. Union. Troupe or locate. Wire; don't write, and state your best. BOB CARREY, Box 562, Dublin, Texas.

A-1 VIOLINIST—UNION MAN; AGE, 26; EXPERIENCED in first-class theaters; good tone; willing to go anywhere; all letters answered. Address VIOLINIST, 221 Dwyer Ave., San Antonio, Texas. mar3

AT LIBERTY—A-1 TROMBONIST; UNION; wish to locate. Address EARL J. HENRY, Mepleton, Iowa. feb26

A-1 VIOLINIST (LEADER); UNION; AT LIBERTY February 19. Vaudeville or picture. Reason for ad, house cutting down; orchestra; state salary, hours and days. Six days preferred. VIOLINIST S., Straud Theater, Lexington, Ky.

A-1 VIOLINIST WANTS SITUATION; MUSICAL director; Dallas Opera House nineteen years; fine library; know the business. H. W. GIBB, 1005 Elm St., Dallas, Texas. Please don't misrepresent. feb26

A-1 VIOLINIST AT LIBERTY AFTER FEBRUARY 17. Union man; ten years' experience in all kinds of theater work. Age, 26. Can play as soloist in vaudeville or chautauqua. Please state salary and full particulars in first letter. C. MALDONADO, 221 Dwyer Ave., San Antonio, Texas. mar3

AT LIBERTY, A-1 TROMBONIST, MARCH 1—Thoroughly experienced in vaudeville, picture and dance work. Wish to locate in good live town. Address TROMBONIST, 1832 Ninth St., Alameda, California.

AT LIBERTY—A-1 HAWAIIAN GUITAR DUET instrumentalists and singers. CHARLES DETTBORN, General P. O. Box 40, Hoboken, New Jersey.

AT LIBERTY—A-1 DRUMMER, FOR MUSICAL Tab. Plenty of theatrical and dance experience. Reliable. JOE STERLING, Wenonah Theater, Bay City, Michigan.

AT LIBERTY, VIOLINIST, EXPERIENCED; desire job in movie house. RUSSELL SMITH, Fairmount, Indiana.

AT LIBERTY—CORNETIST; A. F. OF M.; EXPERIENCED in R. & O. G. D. MUSICIAN, Gen. Del. Window, Meridian, Mississippi.

BASS PLAYER, FIRST-CLASS, FOR CONCERT, vaudeville, pictures. Fourteen days' notice required. G. F. LEEGER, Arlington Hotel Orchestra, Hot Springs, Arkansas.

CLARINETIST AT LIBERTY; EXPERIENCED; reliable; picture house preferred. Address CLARINETIST, 651 Perrin Ave., Lafayette, Ind.

CORNET—YOUNG MAN; EXPERIENCED IN vaudeville and concert playing; good tone and technique; play in tune; at liberty Feb. 12th. CORNETIST, care The Billboard, Cincinnati.

CORNET AT LIBERTY—EXPERIENCED B. & O. Add. CORNET, 1221 Hall St., Richmond, Virginia.

CORNETIST WISHES TO LOCATE PERMANENTLY. Experience in all lines. Address FRED TRASK, 1621 Bennett Ave., Flint, Michigan.

JAZZ TRAP DRUMMER—WILL LOCATE OR travel; and can also dance a few "Buck and Wing" steps. BUFORD MCNELLY, 454 W. 2d St., Richland Center, Wisconsin.

VIOLINIST-LEADER, EXPERIENCED VAUDEVILLE and pictures; desires change. Exceptionally fine library. Must use at least six pieces. Two weeks' notice required. If willing to pay for high-class service write full particulars to V. LEADER, care of Billboard, Cincinnati, O. feb19

A-1 PIANIST AND ORGANIST—Jazz on piano; feeling on organ. Reliable managers only. Ticket? Yes. Nearby or mountains. Married; reliable. Please state all Union. CHAN, K. VAN COURT, 56 Tracy St., Buffalo, New York. feb26

A-1 TRUMPET—Experienced in all lines; good sight reader and transposer, vaudeville or legitimate preferred. JAMES J. COUGHLIN, Strand Theatre, Brockton, Massachusetts.

AT LIBERTY—Cornet Player; experienced in all lines. Address CORNETIST, 647 Third St., Albany, New York.

AT LIBERTY—A-1 Trombone; vaudeville or pictures; A. F. of M.; married. Permanent position desired. Wire J. D. CHARLES, 19 N. E. 5th St., Washington, Indiana.

AT LIBERTY—A-1 Violinist and Pianist. A. F. of M. Experienced in all lines. Carry \$1,500 library of music. Would like motion picture or combination house. South or West preferred. Must be permanent position. Can furnish references. Write or wire SAM M. COOPER, P. O. Box 81, Prescott, Arizona. mar3

AT LIBERTY—Pipe Organist and Pianist. For pictures alone or orchestra. Reliable. First-class offers only. State highest salary and all particulars. WANTED: wire to locate in Buffalo. Address MISS RUTH LESLIE, Palmyra, Pennsylvania.

AT LIBERTY, BASSOONIST—Union; five years' experience in band and orchestra. WM. PAUSE, 128 Bay St., Saginaw, W. S., Michigan.

AT LIBERTY, A-1 TROMBONE PLAYER—Sober and reliable; not A. F. of M. Address TROMBONE PLAYER, 224 E. Second St., Flint, Michigan.

AT LIBERTY—Second violin and cornet player; young man; union; band or orchestra. Address MUSICIAN, 1825 S. Throop St., Chicago.

AT LIBERTY on account of disappointment, band leader, or play cornet, band orchestra and parts. Jazz? Yes. Wife on tickets. Both troupers. Address FRED ROBERTS, 1016 Washington Ave., Waco, Tex.

AT LIBERTY—Piano and violin for theater location; pictures or combination house; thoroughly experienced; union; good library; must be joint engagement; Oklahoma or Texas. Wire quick. C. S. SHANKLIN care Orpheum Theater, Lawton, Ok.

AT LIBERTY—A-No. 1 Trap and Band Drummer; have no outfit; troupe or locate; union. Ticket? Yes. F. C. MURDOCK, 822 Avery St., Parkersburg, West Virginia.

AT LIBERTY—Violinist; 18 years' theatre and dance experience; piano tuner; double tuba; location only. Address VIOLINIST, Martz Theater, Tipton, Ind. mar12

AT LIBERTY—CORNET PLAYER; EXPERIENCED in all lines. Address CORNETIST, 647 Third St., Albany, New York. mar3

CLARINETIST—Reliable and experienced. Wife, Organist or Relief Pianist. Wanting to make a change. Desire position in first-class motion picture theatre. Salary your limit. Address CLARINETIST, care Billboard, Kansas City, Missouri.

DRUMMER for Vaudeville Theatre or Dance Orchestra. Thoroughly experienced. Sight reader. Good fater. Xylophone, Bells. Young. DRUMMER 930 Sixth St., Rochelle, Illinois. feb19

PIANIST—Orchestra or solo; all lines; sight reader; sober; reliable; good appearance. State best salary and full particulars. F. J. LA PIERRE, Box 636, Norfolk, Nebraska.

TRAP DRUMMER wishes position of any kind band or orchestra; have 14 years' experience; play all traps; also bells. Extra tickets must be advanced; if not too far. Address LOUIS KOVARIK, 3251 S. Karlov Ave. Chicago.

VIOLINIST—A-1, wants location; movies or tab. house; good library. Write, stating all in first. C. A. DUGGER, 4 Kensington St., Clifton Forge, Va.

VIOLINIST—Experienced; desires steady engagement in the music business as leader or solo man; locate or travel; ticket if over 500 miles. Address B. YUNKER 708 1/2 Austin Ave., Waco, Texas. feb26

WANTED—A. F. M. Baritone Player wishes job with reliable dramatic company. Has had some quartet experience. Address L. RICE, 1922 24th Ave., Gulfport, Mississippi. feb26

Parks and Fairs

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AIRPLANE AND RACING CAR STUNTS AT Liberty. Changing from racing car to plane in a fair ground track, and looping the loop with (HUDSON) standing on top of wing; and other stunts he does. Write for more information about it. JERRY H. HUDSON, Frankford, 1655 Wakefield St., Philadelphia, Pennsylvania.

FONTELLA, Balloonist and Parachute Jumper. Now booking 1921 season. One, two, three drops from balloon, single and doubles from plane, night flights with parachute leaps from balloon. Featuring one of America's leading lady aeronauts. Introducing triple novelty group: Parachute drops from balloon, singles and doubles from aeroplane. Lady and Gentleman jumpers furnished for aviators, with experience and ability. We do all that's possible to do with parachutes from plane, and can furnish balloon and plane on short notice. Managers, write for open time and prices. Want to hear from lady rider for the season to jump from balloon. State age, weight and experience if any. July 4th open. Address H. G. FONTELLA, Billboard Pub. Co., 35 S. Dearborn St., Chicago.

Piano Players

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—REAL JAZZ PIANIST; READ and fake; desires work with dance orchestra; travel or locate; age, 22. State salary and particulars. Write or wire, R. A. SLIKER, 323 Shelby St., Memphis, Tennessee.

ORGANIST & ORCHESTRA PIANIST AT LIBERTY Feb. 20. Have had several years' experience in high-class picture work. H. W. NELSON, 125 E. Fairb St., Flint, Mich. feb26

One Manager Who Means To Do Right

The following letter has been received by Mr. Mountford, who desires it made public in the interest of all and as a proof of the far-reaching power of The Billboard:

ALLEN THEATERS, LIMITED

EXECUTIVE OFFICES: Allen Theater Building, Toronto, Canada.

OPERATING THE FOLLOWING THEATERS:

- Toronto—The Allen, Allen's Danforth, Allen's St. Clair, Allen's Beach, Allen's Parkdale, Allen's College, Allen's Beaver, Allen's Bloor, Allen's Royal, Christie, Colonial.
Vancouver—Allen, Rex, Globe.
Saskatoon—Allen's Daylight.
Cobourg—Allen.
Swift Current—Lyric.
Trail—Liberty.
New Theaters Under Construction in the Following Cities—Detroit, Cleveland, Halifax.
Film Exchange—Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.
Bying Offices—London, Eng.; New York.
Montreal—Allen's Palace, New Grand, Allen.
London—Allen, Majestic.
Regina—Allen, Rex, Ross.
Winnipeg—Allen, Province, Dominion, Galt, Bijou, Rex.
Yorkton—Allen.
Cohat—Allen's Lyric.
Trail—Lyric.
New Theaters Under Construction in the Following Cities—Detroit, Cleveland, Halifax.
Film Exchange—Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.
Bying Offices—London, Eng.; New York.

MR. H. MOUNTFORD, 1440 Broadway, New York City:

Dear Sir—The writer has read your article in "The Billboard" of January 29 regarding certain conditions the actors and actresses have to abide with in various theaters from various managers, and I, for one, agree with you. There are good and there are bad amongst us, but I want to bring out to you that if any New York people visit Ottawa and play at the Allen's Russell Theater they will have the best of treatment. There isn't one company that played this theater (outside of "Hamden") that did not get the best of service, and, when they meet me half way, I shall do the same.

I merely wish to bring out to you that the actors and actresses will receive the best obtainable when visiting the Russell Theater at Ottawa. Trusting you will succeed in your undertakings.

Yours very truly, ALLEN'S RUSSELL THEATER, LIMITED, Per H. W. Sternberg, Manager.

AT LIBERTY NOW FOR SNAPPY DANCE ORCHESTRA. A-1 alto saxophone leader or fill double on jazz clarinet. Am young, neat and full of pep, and guarantee to make them look. Must have ticket if far. Wire quick, stating salary. Address SAXOPHONIST, Court Hotel, Mansfield, Ohio. feb19

AT LIBERTY, ON ACCOUNT OF ORCHESTRA closure. A-1 jazz cornet and trombone team; experienced in all lines. Troupe or locate. Tickets if far. TERRY E. GEORGE, Box 178, Mitchell, South Dakota.

AT LIBERTY—COMPETENT ORCHESTRA leader (violin); over twenty years' experience; large library; go anywhere; state particulars and salary. ORCHESTRA LEADER, 230 Front St., Blghampton, New York.

AT LIBERTY—ORCHESTRA DIRECTOR (VIOLINIST); thoroughly experienced in all theater work; also cue pictures right; union; competent; large library; permanent only; Central or Western States preferred. Address W. W. W. ORCHESTRA DIRECTOR, care of The Billboard, Kansas City, Missouri.

CELLIST & VIOLINIST—WOULD LIKE TO locate; only reliable parties write; experienced in concert, theater or dance work; married. Address "MUSICIAN," 19 Daniels St., Pawtucket, Rhode Island. feb26

THEATER ORGANIST DESIRES PERMANENT job. Union. Experienced with orchestra. Organ must be first-class. Write, please, stating organ size and make; working hours and best salary. Address EXPERIENCED ORGANIST, care Billboard, Cincinnati, O. feb26

ORCHESTRA CONDUCTOR (VIOLINIST) AND wife (pianist) want permanent joint engagement in a moving picture theater, maintaining a good orchestra of at least 10 musicians. Both are well schooled and thoroly experienced. Now located on Atlantic Coast; would prefer to remain in the East, but will go anywhere. Perfect musical settings arranged, as well as prologs, etc., if required. Enormous orchestral library, selected especially with the picture end in view. Best references. Union. Modern, well equipped house, in need of real music, will profit by writing immediately to M. N. B., care of The Billboard, Cincinnati, Ohio. All letters will be answered.

THEATER ORGANIST DESIRES POSITION—First-class, trained musician and experienced picture player. Good, conscientious worker. Reliable, punctual, and always on the job. Union. Large library. Will go anywhere. State hours, organ make and size. Salary your limit. Yours for faithful service. Wire or write ARTHUR EDWARD JONES, Gen. Del., Washington, D. C.

ORCHESTRA LEADER AT LIBERTY—EXPERIENCED in vaudeville and pictures. Play violin and have large library standard and popular music. A. J. ABBENANTE, Violinist, Palace Theater, Flint, Michigan. feb26

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

EXPERIENCED PIANIST AT LIBERTY FOR orchestra only. Want permanent location; experienced all lines; not an ordinary floating musician, but capable and reliable; union; wire at once, stating salary. J. B. MAGGARD, care Western Union, New Orleans, Louisiana.

PIANIST, LADY, EXPERIENCED, RELIABLE, capable of handling orchestra, or will accept good offer for piano alone. Address PIANIST, care W. C. Helms, West Liberty, Iowa.

PIANIST—YOUNG MAN; ABILITY; APPEARANCE; experience; can read, fake and transpose; state all in first letter. Address PIANIST, Box 322, Gambler, Ohio.

PIANIST AND ORGANIST; VAUDEVILLE, tabloids, pictures; union; experienced; married; bare family. Prefer playing alone. Pipe organ preferred. Play Wurlitzers. Expert on musical comedy. State particulars, BOB CHAMBERS, Gen. Del., New Orleans, La.

A-1 PIANIST—Thoroughly experienced picture player; read, fake, transpose or memorize. Also play violin, one-string Photo-Fiddle and Wurlitzer Zither Mandolin. Piano tuner. Wife accompanist. Iowa preferred. E. T., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Thoroughly experienced orchestra pianist; double bass trombone in hand; sight reader; transpose, arrange for orchestra; prefer location or tent. Rep., with wife on tickets or concession; member of union. Top salary. Tickets. Wire quick. DON M. SHANKLIN, care Dome Theater, Lawton, Ok.

HIGH-CLASS MALE PIANIST, possessing youth, appearance, ability and experience in all lines, at liberty for road attraction, cafe or movies. Put over classy overture and piano specialties. CHAS. VOIGT, Gen. Del., Minneapolis, Minnesota.

PIANIST—Experienced all lines; locate, travel; union; middle-aged, married. State salary, all particulars. Ticket absolutely necessary. JOHN OITO, 633 Richard St., Dayton, Ohio.

PIANIST—Competent and experienced; cue pictures correctly; extensive library; experienced musical director; arrange, transpose. Prefer locating in good picture house, but would consider engagement with high-grade traveling show. Can join at once and need no financial assistance. FRANK D. REGIS, General Delivery, Huntington, West Virginia.

YOUNG LADY PIANIST desires position in Chicago; sight reader; experienced in concert, moving pictures and dance orchestras; also as manager of music store. Later work preferred, but other better class steady engagement at suitable salary acceptable. References furnished if desired. Your satisfaction assured if engaged. Address P. O. BOX 6, La Salle, Illinois. feb19

Singers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—"FOXLEY, THE SINGER THE Band Can't Beat." 20th season band tour, chautauqua, opera, musical comedy as featured soloist. Address FRANKLIN FOX, Billboard, Cincinnati. feb26

A-1 BASS SINGER, solo, quartet, general business; young and neat appearance. PETE CAMEBON, 2325 N. 15 St., Philadelphia, Pennsylvania. feb26

YOUNG MAN, Italian comedian, top baritone singer; can do little Italian, blackface, white job, singing act. Would assist lady partner or any vaudeville act. Will accept anything to get started. DANIEL ROSE, care Billboard, New York.

YOUNG MAN, singer, comedian, wishes join stock company or vaudeville act with chance play small parts and learn. Willing assist female act if has booking. Will accept anything to get started. DAVE RESNICK, 1188 Fox Street, care Bloom, New York.

Vaudeville Artists

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A YOUNG MARRIED COUPLE DESIRE WORK with Vod.; I have about one year's experience as blackface com. Wife, none at all, and no wardrobe; will do most anything; state your best in first letter. I sing, talk and do a fake dance. Tickets? Yes. Will go anywhere; I am just lately out of the army; need work, money and everything. LeROY WALLACE, R. R. C. Box 1976, Indianapolis, Indiana.

AT LIBERTY, SEASON 1921, MAGICIAN. Write L. J. EASTMAN, Pepin, Wisconsin.

AT LIBERTY—THE A-COMEDY-4, COMEDY and harmony singers. Prefer vaudeville routing, but will consider other offers. Address H. M. MILLS, Mgr. The A-Comedy-4, Gen. Del., Toledo, Ohio.

AT LIBERTY—JEW COMEDIAN; LONG EXPERIENCE; do specialty; play parts, open for engagements. Salary, \$35.00. COMEDIAN, Billboard, New York. feb20

AT LIBERTY MYRON AND ETHEL BACON. Versatile sketch team, changing doubles; strong for a week; both play parts; put on and work in acts. Address Alpine, Washington, feb20

AT LIBERTY—JUVENILE AND LIGHT COMEDY leading man. Specialties. Piano player and business manager. Address LA MONT BROTHERS, Gen. Del., Boscelet, Wisconsin.

AT LIBERTY TO JOIN RECOGNIZED ACT OR Partner; Japanese top moulder for perch; also can work in tight wire act. TONY YAMAMOTO, Winchester, Ohio. mar12

FEMALE IMPERSONATOR, DOING ECCENTRIC songs and dances, also classic and international numbers. I have extensive and gorgeous wardrobe and classy appearance. Wish to join first class vaudeville act or revue; rehearsing in New York, French, Italian and English speaking. State all in your letter. JEAN FROUGE, care Billboard, New York.

CLASSY FEMALE IMPERSONATOR, SINGING and dancing, go anywhere, playing only the best theaters; vaudeville, musical comedy and photoplay screen. EMIL WALTER, Birmingham, Alabama.

STAGS, SMOKERS, LODGES, ETC.—HIGH-class Magician and Entertainer; special engagements only. GEO. STUCK, 1322 Sycamore St., Cincinnati. Phone, Aten 3538 L. feb19

AT LIBERTY—Good Jewish Comedian and Straight Man. Can do specialties. Have been working for Tom Hayes & Co.; also in vaudeville. \$30 and fares. JACK CURTIS, care Don Penneck Offices, 84 Auditorium Theatre Bldg., Chicago, Illinois.

AT LIBERTY—Assistant to blackian; age, 25; height, 5 ft., 4 in.; weight, 100 lbs.; need ticket. LEE DURHAM, 1155 W. 30th St., Indianapolis, Indiana.

AT LIBERTY—Contortionist to join act. Address AL PITCHER, 170 Front St., Owego, New York.

LODGES ETC.—A troupe of Scottish Daners, with Piper; also Soprano Scottish Singer. Special engagements only in New York and vicinity. FRANK G. KEAN, 61 Garfield Ave., Paterson, New Jersey.

MAGICIAN AT LIBERTY—First-class act, small magic. Only platform, stage or vaudeville accepted. Does not drink, swear or smoke. L. KHONQIST, Anacortes, Washington.

SPECIALTY DANCING, Novelty Talking. ROWE & AULT, the boys with the "pep." Open time after Feb. 15. Address Billboard, Cincinnati.

PHIL LA MAR, amateur artist. I sing and dance. Prefer work with musical comedy or working vaudeville act. Winning personality and work hard. Age, 17; height, 5 ft., 7 inches; 127 lbs. Photo and other information on request. Wire or write PHIL LA MAR ANDERSON, Canton, Sout. Dakota.

YOUNG MAN, 20 years, 5 ft., 6, good appearance, ability; like to join stock company or vaudeville; some experience. FRANK STANTON, 15 Intervale St., Brockton, Massachusetts. feb26

YOUNG MAN, 21 years, would like to join horizontal bar act; amateur experience. EARLE EDMUNDS, 191 Elm St., Sharon, Pennsylvania.

YOUNG EX-SERVICE MAN, 21, wishes position in stock company or vaudeville act at once. Will accept and do anything to start. No professional experience, but want to learn show business. Willing worker. I play the hand saw, tin whistle, harmonica, etc., fake drums. Ticket if far. W. B. ROGERS, Box 326, Cortland, Ohio.

YOUNG MEN—Tall, refined, want to join vaudeville or musical sketch rehearsing in Chicago. Sing low voice. Only reliable, refined persons with booking need answer. Address E. S. PREIS, General Delivery, Chicago. feb19

YOUNG MAN desires position on the stage; a little experience; can do a little dancing; also do some female impersonating. Can join at once. Will consider a very reasonable salary for a start. WILLIAM SMITH, "L," 812 Brown St., Akron, Ohio.

AT LIBERTY—Whistler; young man, age 24. Have worked with a big act in vaudeville. Want good partner or will consider offer. Am working a single at present. FRED DUBOIS, care Don Penneck Offices, 84 Auditorium Bldg., Chicago, Illinois.

YOUNG ECCENTRIC COMEDIAN, 6 ft., 6 in. tall, would like to join vaudeville act or professional partner. Write A. ANDERSON, Billboard, New York.

Agents and Solicitors Wanted 30 WORD, CASH. NO ADV. LESS THAN 25c.

A MONEY-MAKER FOR SPRING—Get in on this before someone else does. Sample, 25c, postpaid. SUPERIOR SANITARY CUSHION CO., Boston Bldg., Minneapolis.

AGENTS—Signs for stores and offices. Entirely new. \$50 week easily made. Assorted working samples. 25c, prepaid. CHICAGO SIGN SYSTEM, R. 326 River St., Chicago. feb26

AGENTS AND SALESMEN—"The Schemer." Alliances, Ohio, 32 pages monthly; prints schemes, tips, formulas that pull big money. Helped one subscriber make \$25,000. You want that kind. Subscribe today. Year, \$1.00, trial, three months, 25c. feb15

AGENTS—Positively the newest and best seller on the market. Just patented. The Gem Door Fastener takes the place of a key, lock, chain or brace and holds any door in any position. Not bulky; 3 1/4 inches; made of steel. Handle exclusively or as a side line. Send 35c for sample and prices. THE BROLOG CO, Dept F, 277 Broadway, New York feb26

AGENTS, STREETMEN, DEMONSTRATORS—Sell Elite Collar Buttoner. A reliable demonstrating article. Every man that wears a collar will buy. Sample and price list, 10c. THE HOUSE OF MILES, 49-51 Summer St., Trenton, New Jersey.

AGENTS—Wonderful seller; 95c profit every dollar sale. License unnecessary. No stocks to carry. Sample free. MISSION HEAD CO., Office L, Los Angeles, California.

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repairer. Sample and particulars free. LEE BROTHERS, 145 1/2 East 23d St., New York, N. Y. feb12

AGENTS—Enter pleasant, profitable mail order business. Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

AGENTS TO INTRODUCE OUR LINE—No canvassing, 300% profit. Particulars for stamp. MILLER AGENCY, 51 Main St., Kensett, Arkansas. mar12

AGENTS—Patented Solder by which enamelware, tinware, copperware, brass kettles and hundreds of other household articles can be soldered and mended at home by any woman or child. Applied in a minute. Lasts forever. Many of our agents are making \$100.00 every week clear profit. Without exception the most attractive flash cut, no knobs, all boasts, good repairer. Sample, 25c, gross, \$7.50. Extraordinarily low price in quantities. E-Z CO., 417 N. Clark, Chicago, Illinois.

AGENTS—To sell Sole Leather to the shoemaker. Made at one dollar per pound and buy cow hides from butchers at six cents per pound. Do your own tanning. In ten days a three-dollar hide makes twenty-five dollars worth of leather. No machinery needed. All information necessary to do this mailed on receipt of five dollars. B. CLARK, 1731 Hatford, Lafayette, Indiana.

AGENTS—President-Elect Harding Busts, dandy finish, nine inches, 7 down; sample, \$1. A. SIMONS, Room 209, 1493 Broadway, New York.

AGENTS—Dice rings are now \$2.00 per doz. Sample, 20c, postpaid. OSCAR CASTRO, Box 20, Ironton, Ohio. feb26

AGENTS—Travel everywhere. Make big money. New plan gets the coin. Particulars for stamp. MILLER SALES AGENCY, 52 Main St., Kensett, Arkansas. feb19

AGENTS, Demonstrators, Canvassers. Just patented. Positive world beater. Three-in-one Plines Clothing-line. State rights for sale; either for \$5,000 recently offered and refused for New York State rights. Absolute household necessity. Retails for \$3.00. Sample sent postpaid for \$2.00. \$17.00 net dozen postpaid. Agents making \$25.00 to \$30.00 per day. No agent retained who sells less than 10 lines daily. Write today for sample and territory. NIAGARA STAMPING COMPANY, 192-196 Seneca St., Buffalo, New York. feb19

AGENTS—500% profit. Lowest priced Gold Window Letters for stores, offices, etc. Large demand. Easily applied. Guaranteed to last. Free samples. ACME LETTER CO., 125 N. Dearborn, Chicago. feb26

AGENTS—Sensational hit. New Rubberized Gingham Aprons. Attractive. Waterproof. Rapid seller. Particulars. EYRE & LEE, Box 152, N. S. Station, Pittsburgh, Pennsylvania. Dept. 75. mar5

BIG PROFITS selling Auto Accessories. Every auto owner needs them. Spare or full time. Write quick. ELMER BAUERMEISTER, 1638 Hewitt, St. Paul, Minnesota. mar5

BIGGEST MONEY-MAKER IN AMERICA—1 want 100 men and women quick to take orders for Ballcoats. Raincoats and Waterproof Aprons. Thousands of orders waiting for you. \$2.00 an hour for spare time. McElmough making \$13.00 in one month. Nissen, \$19.00 in three hours. Purviance, \$207.00 in seven days. \$5,000 a year profit for eight average orders a day. No delivering or collecting. Beautiful coat free. No experience or capital required. Write quick for information. COMER MANUFACTURING CO.; Dept. C-46, Dayton, Ohio. feb26

MAGAZINE MEN, Crew Managers and Scholarship Workers—Big McCall Campaign just opening. Investigate this one, boys; it is a real money-getter. Have numerous other good offers and new ideas for you. Free card will bring you the dope. JOHN R. DUDLEY, 502 Plymouth Bldg., Chicago, Illinois. feb26

MAKE \$12.00 DAILY—Wonderful seller. Sample free. Write quick. Both sexes; steady work. BERTON BELLS, St. Louis, Missouri. feb19

MAN in each town to refresh chandeliers, brae beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO. Ave. G, Decatur, Illinois. mar5

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. feb19

NOVELTY MEN, streetmen, carnival workers, pool room, confectionery and cafe men, get our latest lot. Sample, 25c. Live seller. F. CHATTERBOX, 1226 Crane Ave., Detroit, Michigan. feb26

OUJA BOARD—Retail at 25 cents. 150% profit. Sample, 35c, postpaid. Dozen, \$1.50. SUPERIOR SERVICE, Minneapolis.

PITCHMEN—Often \$25.00 days on this combination. Cement and soder. Write us for prices and full particulars. SOLDIER CO., 127 1/2 S. 20th St., Birmingham, Alabama. mar12

POCKET MANICURE SET, comprising steel file, nail polish, emery board, charcoal buffer; compact, attractive. 15c, postpaid. Agencies open. Liberal discounts. ADAMANT COMPANY, 132 Nassau St., New York. feb19

SELL JOKER'S NOVELTIES—Agents' Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

SELL WHAT MILLIONS WANT—Pocket Cash Register. Just out. Original, class necessity. Whirlwind \$1.50 seller. Sample, \$1.00, postpaid. SUPERIOR SERVICE, Minneapolis.

"SOMETHING BIG"—Receive money-making propositions, free samples, books, papers, magazines from supply houses, manufacturers and dealers everywhere. Send 10c for literature your own. Write to KENTUCKY AGENCY, Box 184, Covington, Kentucky.

SOMETHING NEW—Make \$25 to \$50 daily. Every business and professional man must use it; will need new one every week. Retails \$5. Your profit \$4. Weekly re-orders. Sells quickly. Experiences unnecessary. Write now for exclusive territory. Sample outfit free. MANAGER, Drawer 596, Hartford, Connecticut.

WANTED—Permanent representatives in every city. Samples and instructions sent for 25c. EASTERN MUSIC LIBRARY, Box 611, Fall River, Mass.

WE PAY \$200 MONTHLY SALARY and furnish rig and stock powder to introduce guaranteed Poultry and Stock Powder. BIGLER COMPANY, 5317, Springfield, Illinois. feb26

WOULD EXTRA MONEY HELP? Earn it in a dignified way in spare time or establish an independent entire time business as local representative for an old established firm now marketing an improved household appliance. The 150,000 sold have enabled many men and women to earn upwards of \$2,500 yearly. Address THE BEEVES COMPANY, Box 21, Milford, Connecticut. feb19

Animals, Birds and Pets 30 WORD, CASH. NO ADV. LESS THAN 25c.

ARCADIA CATTERY has two beautiful male kittens, seven and nine months old, to offer. Prince Houdini, shaded silver, at \$25.00. Prince Aladdin, pure black at \$35.00. House raised and very affectionate. Trained plover, pure white, blunder neck, fan tail, under 16 months' training, to remain on land while dancing. He enjoys his work; insufficient prep for ballet dancer. Price, \$100.00. (MR.) J. W. BRIMMERHOPE, care Arcadia Cattery, William St. Dulawanna N. J.

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT North Waterford, Maine. mar26

ALL BREEDS CANARIES, Parrots, Dogs, Pigeons, Bocker, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota. ap2

FOR SALE—Witter Max, black and white Shetland stud, 40 inches high, three years old March; works riding dogs, pedestal act, adds, subtracts, answers yes or no, cake walk, lays down sits up, comes from any position to right of trainer; partly trained beautiful out and flag bolt. First \$300.00 takes him. Small saddle and bridle, used on bally, \$20.00. Fifty feet seven-foot side wall, \$10.00. Three long light stringers, 30 sockets, 50 feet heavy stranded cable, two switches; no junk; \$15.00. W. P. SEYFRED, Gen. Del., Mesa, Arizona.

FOR SALE—Cinnamon Bear, 10 mo. old; under good control; wrestles, dances, flip-flops; in good health; weight, 250 lbs. Price, \$200. W. E. EDWARDS, 205 East Broadway, Muskogee, Oklahoma. feb26

FOR SALE—One Midget Cow, smallest cow in the world, 30 inches tall. H. B. PETER, 702 Clarendon, N. W., Canton, Ohio.

FOR SALE—Two fine St. Bernard, also Great Dane, female; extra fine English Bull Female, Manchester Black and Tan, female; extra good Boston Stud. Angus Cats, Red Macaw, two fine Shetland Ponies. Several fine Coops for Dog or Monkeys. Also fine Rhesus Monkey, tame. BOULEVARD PET SHOW, 1010 Vine St., Adjoining Boulevard Theatre, Cincinnati, Ohio. feb19

LIVE WILD ANIMALS and Birds for sale; all purposes. CHARLES C. GARLAND, Old Town, Me. ap23

MICE, WHITE—Raise them for us. We furnish breeding stock and buy all the young you raise at good prices. Instruction book, 25c. Price lists free. PERFECTION STOCK SYSTEM, Angola, Indiana. feb19

MONKEY'S TRICYCLE FOR SALE—Bicycle with two wheels in back, \$25.00; also pneumatic tired Bicycle wheels, 12-inch, for bicycle or light running relatics; ball bearings. BUCK, Nineteenth and Federal, Camden, New Jersey. feb26

STUFFED FISH, Porcupine Fish, Ralloon Fish, Cow Fish, Bat Fish, \$1.25 each, wholesale. Stuffed Alligator, \$1.50 up. JOS FLEISCHMAN, 1105 Franklin St., Tampa, Florida. mar19

WANT TO BUY—Live Vampire, Pet Monkeys, Fancy Birds, small Animals, etc. SHAW, Victoria, Me. feb19

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. may14

WANTED—Guinea Pigs, White Mice and White Rats. Give particulars and price first letter. WESTERN RESERVE ANIMAL INDUSTRIES, Drawer B, Station E, Cleveland, Ohio. mar5

WANTED—Performing Dogs. Will buy troupe or singly. Particulars to C. SMITH, 205 Butledge St., Brooklyn, New York. feb26

Attractions Wanted 30 WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTION WANTED—Small Colored Minstrel Co.; four-night stand. Must have good repertoire; display. Steady work. Address THE OLD KENTUCKY MINSTRELS, Box 31, North Fork, West Virginia.

ATTRACTIONS WANTED—Vaudeville, Tab, or small Road Shows. New theater; good coal mining town; two pay days monthly; seating 500. Want to hear independent shows. Plenty of money here. Come and get it. Other good towns in territory. Address TOM MORROW, Manager, New Palace Theater, Davy, West Virginia.

MGRS. NOTICE—I have the big New House equipped for road shows, seating 800. Warning. Address HUNYON THEATRE, "Who don't" phone C. A. Runyon, Mgr., Bigheart, Oklahoma. mar5

NOTICE, ROAD SHOWS—Theatre in Chase City, Va., 500 seats, 1,500 population. Clarksville, 300 seats, 1,000 population. K. H. TORREY, Clarksville, Virginia. feb26

PEARSON EXPOSITION SHOWS WANT—Ferris Wheel, Cabaret, Athletic and Plant Show. Concessions. Opens April 23d, Paris, Illinois. mar26

Books 20 WORD, CASH. NO ADV. LESS THAN 25c.

BOOK—How to Train Ponies and Dogs for Show Work. Price, \$1.00, postpaid. MRS. E. HOLLYDAY, Box 35, Raymond, Kansas.

BOOKS ON MAIL ORDER BUSINESS half price. Herb doctor, 10c, Dolson Herald, 15c, contains Mrs. and Big Mail Directories, 36 Liberty Street, Brooklyn, New York. feb26

BOOKS ON ILLUSTRATIONS, Escapes, Mind Reading, Ventriloquism, Side-Show Acts. Enclose stamp. SHAW, Victoria, Missouri. feb19

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling, Collect or Grand, \$1 postpaid. SOLDIER CO., 127 1/2 S. 20th St., Birmingham, Alabama. mar12

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

HYPNOTISM, MAGIC—Ten complete lessons on Hypnotism, 15 trials of magic, all for \$1.00. Guarantees success. LOUIS FEVERADA, Portland, Maine. mar12

LIVELY, FASCINATING, INTERESTING BOOKS—List free. J. B. SHERIDAN, 417 E. 13th St., New York. mar19

FIVE DIFFERENT MAIL ORDER MAGAZINES for 25c, including "Thompson's Advertiser," a 16-page Agents Magazine. Hundreds of money-making propositions. You'll be delighted. Address THOMPSON PUBLISHING CO., D-23, Cincinnati, Ohio.

FREE—Endless book plan. Send 25 cents for samples and illustrated catalogue of fast selling books. Also wholesale prices of books and catalogs, with your name on a dealer, including free endless book plan. VICTORY BOOK CO., 1826 Holly St., Kansas City, Missouri. feb26

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanisms, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Soul Philosophy, etc. A. W. MABTENS, 11, 274, Burlington, Iowa. feb26

MAGIC, Ventriloquism, Hypnotism, Handcuff Escapes, Circulars for stamp. HOMER BRENNAN, Rochelle, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

GREAT, SENSATIONAL NOVEL — "Genevieve de Brabant," "Senas," "Hindoo Myths," "Spirits, Phenomena," Crystal Gazing, 35¢ each. Three catalogues, 2c. SOVEREIGN COMPANY, 160 Sycamore, Buffalo, Com12

"HOW TO ADVERTISE AT LITTLE OR NO EXPENSE," and "Advertising Agency Information." These books keep dollars in your pocket. Prepaid, 50c. KENLY, Vineland, New Jersey. feb19

NATIONAL AD CIRCULAR—Check full of cashable ideas. A magazine for all mail order men and street workers. Large circulation. Don't miss it. Sample copy, 10c. one year, \$1. A business bringer. R. H. POARCHE, Publisher, Vallejo, California. mar12

OUR GREAT "MYSTERY BOOK" will gain you a reputation. It teaches Mind Reading, Spiritualism, Sensational Escapes, Jail Breaking, Spirit Cabinet, Act, Fortune Telling, Fire Eating, Vaudeville "Headliners," Magic Kettle, Act, Wonderful Spirit Painting, and scores of other sensational mysteries. Big business. \$10.00 book only 25c. Decapitation Mystery FREE with each order for Mystery Book. H. C. WATT & CO., 148 S. 5th St., Steubenville, O. feb26

SAMPLE COPY MAIL ORDER TIPS BULLETIN and six Formulas, 15c. BOX 354, Newport, Vt. mar12

"SOMETHING BIG"—Receive money-making propositions, free samples, books, papers, magazines from supply houses, manufacturers and dealers everywhere. Send 10c for inserting your name on our lists. KENTUCKY AGENCY, Box 164, Covington, Kentucky. feb26

STAGE CHALK AND CRAYON—Book of 16 pages. 50c. samples, 10c; new stuff; satisfaction guaranteed. CARTONIST CHRIS., 2925 Euclid Ave., Kansas City, Missouri. mar12

THE WHITE SLAYER OF THE WORLD—The most sensational look ever published. Naked facts concerning the nationalization of women by the Bolsheviks told in plain, unvarnished language, which causes decency to falter and brings the blush of shame to those who tell and to those who read it. Sent prepaid, only one dollar. JOHN R. DUDLEY, 502 Plymouth Bldg., Chicago, Illinois. feb26

Business Opportunities 4c WORD, CASH. NO ADV. LESS THAN 25c.

BE A HANDCUFF KING—Go on the vaudeville stage. Work the movies. Earn \$1,000 a month. Interesting, fascinating, mystifying. Complete instructions for Handcuff, Vault, Mail Sack, Rope, Trunk, Barrel, Box, etc. Fifteen sensational escapes \$1.00. MYERS & CO., Cambridge, Ohio.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. mar12

TATTOOED MAN, covering five or six of the most thickly populated States this season, who will have several hours each day at his disposal, will contract to demonstrate any article of merit. Window demonstrating preferred. Address DEMONSTRATOR, care Billboard, Cincinnati.

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. BAGSDALE CO., Drawer 99, East Orange, N. J. feb26

Cartoons 3c WORD, CASH. NO ADV. LESS THAN 25c.

"COMEDIANS, ATTENTION"—Have yourself caricatured. Send photo and one dollar. Any subject, dancing, singing, etc. Photo returned unharmed. JACK CARR, 405 Astor Bldg., New York City.

HAVE YOUR ACT CARTOONED—Pen and Ink Drawing faithfully reproduced from photo. Price, one dollar; 10x12 inches. ROBERT GINGRAS, 236 Third Ave., Woonsocket, Rhode Island.

ILLUSTRATE YOUR ACT—Neat drawing of cartoon, 8x11 in., from photo, \$1.00. KENLY AIT SERVICE, Vineland, New Jersey. feb19

Concessions Wanted 3c WORD, CASH. NO ADV. LESS THAN 25c.

NEW \$40,000 CAPITOL THEATRE in mining town; six paydays monthly. Wants Tale, Vaudeville and Road Shows. Seat 700. Write or wire W. H. HOWARD, Manager Capitol Theatre, Boscatero, Illinois. Boscatero Station, I. C. R. R. feb26

Costumes, Wardrobes and Uniforms (USED) FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

EVENING GOWNS, \$2 to \$8; Soubrette Dresses, Chorus Wardrobe. RICTON, 114 1/2 W. 7th St., Cincinnati, Ohio.

FOR SALE—One set of gray outing flannel Chorus Sport Suits, ten to the set; four Ladies' Evening Dresses, 8 to the set. Terms in ready cash. JAKE VETTER, 417 No. Clark St., Chicago, Illinois.

UNIFORM COATS—For bands, uahera. Sample Coat mailed, \$3.50. Wonderful bargain. JANDORF, 710 West End Ave., New York. feb19

6 SHORT PINK and GREEN SATEEN DRESSES, 6 blue and white Sateen Dresses, 6 orange and Black Pants Suits, \$10 takes all. My Customers ate all new. Have others in stock. Write your wants. ED LEHMAN, 1311 Vine, Cincinnati, Ohio.

Exchange or Swap 3c WORD, CASH. NO ADV. LESS THAN 25c.

VENDING MACHINES—Brand new; vendors Candy Pellets. Will exchange for Films or Victrolas. S. P. HETTERBERG, 2212 Gilbert Ave., Cincinnati, Ohio.

Formulas 3c WORD, CASH. NO ADV. LESS THAN 25c.

BOOK FORM, PAMPHLETS OR SHEETS 3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION—Ten money-making rare Perfume Formulas, 50c. SLATTS SERVICE, Park Falls, Wis.

FORMULAS for Rubber Stamp Ink, Lightning Ink Eraser, Red Ink, Price, 50c. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. feb19

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; made china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working Formula. See & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb26

BIG 5 INK FORMULAS FREE—Send for 2 "One Dip" Pens, 10c. Write 600 words with one dip. GARRETTSON, Box 356, Plainfield, New Jersey.

BUSINESS CHANCE—A selection of 50 formulas and business secrets will be mailed you upon receipt of \$1.00. EDW. F. SCHERTEL, 7111 Michigan Ave., St. Louis, Missouri.

FIFTEEN MILLION DOLLARS spent annually for toilet articles. Manufacture and sell under your own label; big profits; have salesmen working for you. Bath Powder, Cold Cream, Cologne, Face Powder, Foot Powder, Hair Tonic, Hair Dye, Greaseless Cream, Liquid Cream, Massage Cream, Mouth Wash, Perfume, Rose Water, Perspiration Powder, Shampoo, Sachet Powder, Soap, Talcum Powder, Toilet Water, Tooth Paste. Guaranteed formula, any one, 25c; any three, 50c; any eight, 75c; all 20 for \$1.00. W. KLOCKE, 503 Benoit Bldg., St. Louis, Missouri.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania. mar26

FORMULAS—All kinds; guaranteed. Catalog, 5c. CLOVER LABORATORIES, 5503CL North Robey, Chicago. mar5

FORMULA for the greatest Furniture Polish of the age. Used by the largest furniture installment house in the U. S. in preparing second-hand furniture for resale. Costs very little. Formula, \$2.00. R. T. JOHNSON, Ph. G. Pharmacist for State's Prison, Raleigh, North Carolina.

FORMULAS FOR SALE—Furniture Polish, Liquid Stove Polish, Mahogany Furniture, Varnish, Glass Cements, Belladonna Liniment, Itch Ointment, Price, \$1.00. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. feb19

FORMULAS—30 money-makers, 25c coin. GARRETTSON, Box 356, Plainfield, New Jersey.

"FUSSTREUPULVER" was used by the German Army. Start making your own today. Formula, \$1.00. WM. H. FELDEN, 2135 Cass Ave., Detroit, Mich. feb26

FREE FORMULA—Liquid Timber Killer kills trees 10 to 20 days' time. Enclose stamp. MILLER AGENCY, Miller Bldg., Kensett, Arkansas. mar12

GUARANTEED FORMULAS—Remove Tattoo Marks, Snake Oil, Corn Remover and Luminous paint; each 50 cents, or 1, one dollar. CHEMICAL RESEARCH CO., Dept. 283, Canton, Ohio. feb26

SURE SALE FORMULA for Solder by an old plumber. Mend anything in metal. Make \$5.00 to \$20.00 a day. Sent on receipt of 50 cents to E. A. KENTON, Itex Rooms, Vinita, Oklahoma.

WRITE and tell us to return your money if we don't send you the best Wall Paper Cleaner Formula on earth for one dollar. Clearing Instructions included free. WIZARD CHEMICAL CO., Newark, O.

For Sale, Lease or Rent 5c WORD, CASH. NO ADV. LESS THAN 25c.

THE PASSING OF THE OKLAHOMA OUTLAWS, a picture breaking box office records everywhere, attractive territory and State rights for sale; a cleanup for someone. Write or wire G. E. MYTON, State Right Sales Manager, Yukon, Okla., or WILLIAM TILGHMAN, President, 924 West 12th, Oklahoma City, Oklahoma. mar5

For Sale—New Goods 4c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, CONCESSIONERS—Something new. Why not give away a beautiful oil painting, size 10x19 inches, hand-painted, instead of the old-fashioned cuple dolls and teddy bears? Send 45 cents for sample. R. FLUDE, Artist, 201 Talbot St., St. Thomas, Ontario, Canada.

COMBINATION HAMBURGER AND WIENER TRUCKS, Something new. J. L. ANDREWS MFG., Lafayette, Alabama. feb26

CONCESSION TENTS at rock bottom prices. M. GRAHAM CO., 60 Lucas St., New Bedford, Mass. mar5

MUSIC COMPOSERS' RUBBER STAMPS for marking on music ruled paper, with ink pad in box. Catalog of rubber type, etc. KARSTADT STAMP WORKS, 1350 S. Jefferson St., Dayton, Ohio.

TATTOO MACHINES, COLORS, DESIGNS—Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. mar12

For Sale or Trade 3c WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS FOR TENTS, Animals, Freaks, Show Goods. SHAW, Victoria, Mo. feb19

OVER SIX HUNDRED REPLIES

Tulsa, Ok., January 27, 1921.

Billboard Publishing Company, Cincinnati, Ohio:

Gentlemen—"Our hat is off to you."

It may interest you to know Westernman Bros. Shows received OVER SIX HUNDRED REPLIES to their advertisement under date of January 15.

Below is a list showing the number of applications received for each department:

- 11 MANAGERS 126 CONCESSIONS 7 BANDS
16 TALKERS 29 CANVASMEN 18 SIDE-SHOW ACTS
42 MUSICIANS 14 BLACKSMITHS 34 CONCESSION AGENTS
12 PROMOTERS 31 ELECTRICIANS 21 SHOWS
2 GENERAL AGENTS 17 CARPENTERS 19 LOT SUPERINTENDENTS
41 SUPPLY COMPANIES 22 TRAINMASTERS 14 COMMITTEES
16 FREE ACTS 6 CLERICAL HELP 4 FAIRS
19 RIDES 26 TICKET SELLERS 9 EQUIPMENT

76 PEOPLE WITHOUT SHOW EXPERIENCE

TOTAL, 622 REPLIES.

The fact that The Billboard is universally read both in and out of the profession is proven by the 76 answers received from those without show experience.

Respectfully, (Signed) GEO. W. WESTERMAN, Manager Westernman Brothers' Shows, 317 Richards Building, Tulsa, Ok.

NOTE—It pays to advertise if you use the right medium. The Billboard brings results.

HARLEM OIL RECIPE—Remedy known to Welsh and German people 200 years. Recipe discovered at last. Send dollar bill learn to make at home. W. F. HAYCOCK, Cambridge, Ohio. feb26

HEADQUARTERS FOR FORMULAS—State wants. CLIFFORD, 1716 No. La Salle, Chicago.

HERE YOU ARE—How to make Pants Crease Gum. When applied to hems of trousers and pressed will make crease last three months. Save pressing bill. Formula, one dollar. ANTHONY, THE CLEANER, Gallatin, Tennessee.

JAR LOOSE FROM THE DEAD ONES—Shoot me a dollar bill for my three live Formulas, Colaraine, Ice and Luminous Paint, and make the jack with your head instead of your mitts this summer. GEO. BARTOW, Box 351, Anson, Texas.

JOKERS!—2 views of this city, 10c. I mail to your friends free. GARRETTSON, Box 356, Plainfield, New Jersey.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c. guaranteed Formula, 50c. S & H MANUFACTURING LABORATORIES, Boylston Building, Chicago. feb26

RAREST FORMULAS—Catalog free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

SILVER PLATING POWDER for brass, nickel and copper. Simply mix with chemicals and renew all sorts of gas, electric fixtures, etc. Formula, \$1.00, sample. HOBSON COMPANY, 1409 Chemical Bldg., St. Louis.

SIX FORMULAS, \$1.00—Australian Cement, Liquid Rhine, Menda Oil Solder, Spot Remover, Carpet Cleaner, Snake Oil (Liniment). ELMER BAUER-MEISTER, 1638 Hewitt, St. Paul, Minn. mar5

SNAKE OIL LINIMENT FORMULA, 10c; Australian Cement Formula, 20c. Have 20,000 different Formulas. State your wants. Enclose stamp. SHAW, Victoria, Missouri. feb19

TATTOO REMOVING—Six Formulas for \$1.00. HARRY V. LAWSON, Box 31, Norfolk, Virginia. mar12

FORMULAS for sweating feet, Healing Salve, Magic Oil; price, 50c. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. feb19

3-REEL WAR PICTURE, "Thru the Enemies' Lines." LESTER MILLER, Forum, Oklahoma.

SMALL MAGIC, Illusion Drawings, cheap for cash, or will trade for costumes and makeup goods. What have you? Send for my list. LEO LABERDEE, 68 Austin St., Gouverneur, New York.

For Sale—Second-Hand Goods 3c WORD, CASH. NO ADV. LESS THAN 25c.

ALMOST NEW—3x5 Kelsey Press, \$7.00. Some magic. Stamp for list. ORIENTAL SHOP, 301 S. Third St., Terre Haute, Indiana.

AUTOMATIC FISHPOND and everything complete; only used five weeks. H. B. P. WHEELER, 102 Elmwood Ave., Newark, Ohio.

AUTOMATIC CARD PRESS FOR SALE—With electric motor. Price, \$65.00. Address E. BATTIS, 715 N. 20th St., St. Louis, Missouri.

BALLOONS, Parachutes, Rope Ladders for plane changing; special made chutes for aviators. THOMPSON BROS. BALLOON CO., Aurora, Ill.

BARGAINS—Concession tops and frames, cookhouse top and frame complete, watches and cases, give-away slum, two pegs and clothes pins and rings, fresh lot of chewing gum, posty peanut and cup machines, nickel for check) vending machine, with over 300 checks, trucks. This is not junk, but have retired from the road E. J. M. DEVELO, Bassett Lunch, Bassett, Virginia.

BARGAIN SLOT MACHINES—75 brand new counter size wooden Mutoscopes, latest type Eagle, with reel, \$13.00 each; 17 Iron Mutoscopes, with D. C. motors, works automatically, \$60.00 each; 25 Four-Minute Regina Hexaplates, with 6 records to a machine, \$30.00 each; 4 Exhibit counter size Post Cards, with stands, \$15.00 each; 2 Mills Litters, \$18.00 each; 20 Edison Phonographs, \$10.00 each. ZIMMERMAN, 76 McKibben St., Brooklyn, New York. feb26

BARGAINS in Lecture Goods. WYNDHAM, 24 7th Ave., New York. feb26

BIG BARGAIN—Tramill Portable Roller Rink, forty-two by ninety; Skates and Hand Organ. ELMER PFEFFER, Pierre, South Dakota. feb26

CHEAP IF TAKEN AT ONCE—110 Clothepln Rings, 125 Knife Rings, 36 6-in. Rings, 31 Boxes, 8 Watch-ls Blocks, 2,000 pieces of Slum, 1 large Evans County Store Wheel, in good shape; 9 Daisy Pump Guns for cigarette gallery, 2 one-manite Lamps, 1 two mantle Lamp. Never used since repaired. Everything in good shape. ERNEST BROWN, 214 West Main, Ottawa, Illinois.

COMPLETE BALL HOOD, standard size; also complete Concession outfit; used two weeks; several wheels. S. M. PLUMMER, 511 So. Williams, Dayton, Ohio.

CRETOR POLYCORN and PEANUT WAGONS—Holcomb-Iloke Butterkist, Long Rispette and various other popcorn and peanut machines and outfits cheap. Write me what you want to buy or sell. OLD SHOWMAN, 1227 W. College Avenue, Philadelphia, Pennsylvania. feb26

COMPLETE DRAMATIC OUTFIT FOR SALE—Stored at Baker & Lockwood's, Kansas City. 40x80 khaki push pole Top, Stage Rigging, 3 sets Scenery, 8 lengths five-tier Blues, Marquee, 3 Pressure Lamps, Stake Puller, Reserve Seats in tiers for 190; 250 feet of Wire, Side Wall, Stake Outfit used only part of one season. Price, \$1,100.00; \$500 down, balance in the spring. Address R. L. WILBUR, care Baker & Lockwood, Kansas City, Mo. feb19

CONCESSION TOPS—Three 10x14 eight-foot wall, one 10x16 ten-foot wall, one 8x11 eight-foot wall. All khaki tops and portable frames. One 12x14 ten-foot wall; no frame. One hundred Muir & Proll pillows, 500 plaster dolls, 50 nests China baskets. All kinds of wheels and laydowns. RAY DUNCAN, Majestic Shows, Columbia, South Carolina. feb19

ELECTRIC TATTOOING OUTFIT, \$10.00. Special offer. Send stamp PROF. WATERS, 1056 Randolph St., Detroit, Michigan.

ELECTRIC LIGHT Plants, various makes; good condition; for show purposes. Write for prices THOMPSON BROS., 85 Locust St., Aurora, Illinois.

ELECTRIC PIANOS and ORCHESTRIONS—Perfect condition; cheap. OESER, 1612 North 11th, Philadelphia, Pennsylvania. ap2

FIRST \$15.00 takes rings and trapeze outfit with box. WALTER FRANKLIN, 1262 Irish St., Pitts, N. S.

FOR SALE—Complete Juggling Outfit, including trunk and twenty sets of articles used in work, featuring musical instruments. NEOLA, 1338 W. Madison St., Chicago. feb19

FOR SALE—Snider double dissolving Stereopticon Lamp; good as new; sixty special colored Slides; Sheet, 18x18; Ladies' Union Suit Tights silk. All for \$150.00. F. LEFFEL, 200 Remington Ave., Jamaica, Long Island, New York.

FOR SALE—Konkln's one-ball Bucket Game, complete for \$60, with trunk. 15x30 Girl Show Banner, like new; \$30. Other Banners, Wheels and Slum cheap. JOHNNY KLINE, 1431 Broadway, Room 210, New York.

FOR SALE—A 11x14 Camera and Lens, Chemicals, etc. Entirely new process. Outfit, \$200.00 cash takes it; worth \$500.00. Guaranteed new. H. J. SMITH, 324 Walnut Street, Allentown, Pennsylvania.

FOR SALE—About twenty-five Beacon Blankets, half plaid, half indians; silk bound; first-class condition; \$6.00 each, half cash, balance C. O. D. MRS. HARRY E. CRANDELL, Sorrento, Florida.

FOR SALE—Five Mills, six Industrial, 1920 Counter O. K. Gum Venders, as good as new; price, \$34.00 each. Five Ben-Hura, quarter, and two Ben-Hura, nickel, at \$60.00 each; every one guaranteed. A. H. OBLETZ, 5243 Spokane Ave., Detroit, Mich. mar12

FOR SALE—Two Abreast Dentzel Carousel; horses look like new; handy for carnival and good for a park. FRED CHRISTIANSEN, 2722 W. Fletcher St., Philadelphia, Pennsylvania. feb26

FOR SALE—Four Ball Games, two 8x10 Tops, and four trunks; very cheap, as I am leaving town. VINCENT SOLOMON, 1835 Cabot St., Phila., Pa.

FOR SALE—Four Electric Cotton Candy Machines; good as new. Address INGRAM CHAMBERS, Cameron, West Virginia. feb26

FOR SALE—Caille Roulette, 2 Caille Penny Base Ball Machines, 4 Mills Beam Scales, mirror fronts, slot attachments, like new; 4 Mills white porcelain enamel scales, 5 Wating Guns, Your Weight Scales, wood cabinets. W. SELBY, 813 Spring Garden St., Philadelphia, Pennsylvania.

FOR SALE—All United States make, 8 lengths 6-tier Seats, 20 Canvas Seat Benches, Piano in case, 750 lbs., Marquee 10x10, Stage, 12x14. No tent, but complete outfit from stakes, balerinas for 50x60 or 40x60 top. FRANK CAREY, New Richmond, Ind.

FULL SIZE WARDROBE TRUNK—Used three weeks; paid \$125.00; will take \$75.00 for quick sale. Write MRS. J. MORRO, Leominster, Massachusetts.

HAMBURGER GRIDDLE, 15x24, \$3.50. Gasoline Pressure Tank, one gallon, \$3.50; Khaki Ball Hood, side runners and bally curtain; A-1 condition, \$15.00. H. R. POWERS, 913 Walnut St., Etanaville, Ind.

LIGHTS—Bolts & Weyer, Windhorst and Milburn Lights, half factory price. Band Uniforms. Two long Gun Poles. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania. feb19

LADIES' CARACUL COAT AND MUFF, pocketbook, silk lined; leather hand bag and wardrobe trunk. Trunk and pocketbook are new. To close up an estate, offer for \$80.00. \$8.11 separate. J. P. REDINGTON, Scranton, Pennsylvania. mar5

NINE MUSICAL SKILLETS, \$9.00; Musical Whiskey Bottles, \$5.00; Cow Bells, \$9.00. Lists, two cents. PINNY, 208 E. Pecan, San Antonio, Texas.

NINETY REGINA 4-minute nickel-in-slot Phonographs only \$35 each if all taken at once. These cost new \$250 each. BISTAC LAND CO., Kaukauna, Wisconsin. feb19

ON ACCOUNT OF shows and concession business will sell large Balloon Equipment, 1 new 90, also second-hand 70-ft. Balloons; two Balloon Outfit Trunks, Camping Outfit, Building, 4 Leo Stevens new Parachutes; outfit ropes, parachutes and other gear. Good will and name of the New England Balloon Co. in business over twenty-five years. A. BLONDIN MARRI, Gen. Mgr., Box 154, Weehawken, N. J.

OPERA CHAIRS—Low prices; \$45.00; \$50.00; Feature Films, \$5.00 reel. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

PENNY SLOT MACHINES—Lowest prices on target and pin gum trade machines. HALL CO., 252 Chadwick Ave., Newark, New Jersey. feb26

REBUILT WARDROBE TRUNKS—At half original cost. Get lifetime goods at wholesale prices. **REDINGTON CO.**, Scranton, Pennsylvania. mar5

SACRIFICE—Neatly Duplicating Machine, Illustrated Readings, also Trunk full Clothing, \$25.00. **BOLLYN**, 1716 No. La Salle, Chicago. mar5

SALOON BOARD OPERATORS—I have on hand two 1,000-Hole Razor, two 800-Hole Knife and Razor, two 720-Hole Knife Salesboards. (Golden Cutlery Co. line) Cost net, \$77.00. First check for \$30.00 gets the six 25¢ with order, balance C. O. D. **R. T. JOHNSON, JR.**, 855 W. Morgan Street, Raleigh, North Carolina. mar5

SCENERY—We carry the largest stock of used Dye and Distemper Scenery in the country. **TIE SHEPPARD STUDIO**, 468 East 31st St., Chicago, Ill. mar5

SEAT—Ten lengths 8-high Blues, fifteen dollars length. Five lengths 7-high Turtle Backs, thirty dollars length. Lights, Wood Scrolis. **KEYSTONE SHOW EQUIPMENT CO.**, Oxford, Pa. feb26

SILO MACHINES bought, sold, leased, repaired, exchanged. We have for immediate delivery always, Mills O. K. Vendors, floor and counter styles; Dewey, Brownie, Check Boys, Operator Belis, Cattle Bows; Jack Pots, Pucks and Silver Cups, Walling Brownies, in fact machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address: P. O. BOX No. 178, N. S. Station, Pittsburg, Pennsylvania. mar26

SMALLEST KNOWN LORD'S PRAYER PIN and glass, \$15.00. Perfect condition. With more powerful glass, \$26.00. Wonderful side money attraction for pit show **ETHAN A. BROWN**, Fort Worth, Texas. feb19

THEATRICAL PEOPLE can save half their baggage bill; slightly used trunks, all sizes and makes, at a saving of half; you pay for the goods, not the name. **REDINGTON & CO.**, Scranton, Pennsylvania. mar5

TWO DROP CASES, one \$25.00 and one \$12.00. Hand Truck, \$10.00, one 12-horse Race Truck without star or crank, \$75.00 to a quick buyer. **A. M. CIECHO**, 116 Penn. Ave., Scranton, Pennsylvania. mar5

USED MAGIC FOR SALE AND WANTED—\$35.00 Burning Candle, \$15.00; Vanishing Lamp, \$3.00; Vanishing Bottle, \$3.50; Free Trick with Black Art Secrets, 25¢; 50¢ Magic Cuts, cheap. **LINDHOBST**, Billboard, St. Louis, Missouri. mar5

WILL SELL Evans Three-Pin Joint and Painted Box; used one week. First money order for \$12.50 takes it. **GEO. W. COOPER**, Beebe, Arkansas. mar5

\$65.00 HIGH STRIKER, like new, \$30.00. **G. W. GREGORY**, Brodnax, Virginia. feb19

\$8-NOTE COINOLA PLAYER PIANO, \$350.00; good condition. **GEORGE HARVEY**, Bedford, Indiana. mar5

10x16 FRAME TOP AND SIDE WALL—Four way grab and juice; pit, fine condition; all complete. **LEONARD W. LAMBERT**, 217 1/2 Dexter Ave., Montgomery, Alabama. mar5

3,000 OPERA CHAIRS—Steel and cast frame; no junk; what you want in this line get quotations and save half. **J. F. REDINGTON**, Scranton, Pa. mar5

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AA BILLPOSTER—Reliable, experienced man, to post and manage plant. One who can drive Ford truck. References required. **O. G. MURRAY**, Richmond, Indiana. mar5

ATHLETIC GIRLS who throw like men can secure remunerative positions with a Ladies' Baseball Club. Address **W. P. NEEDHAM**, 2442 Leland Ave., Chicago. feb19

ATTRACTIVE MIDDLE-AGED LADY to learn mind reading act; travel with circus that opens in April; one who understands palmistry preferred. Salary or percentage. **JAMES W. BEATTIE**, Gainesville, Fla. feb26

COLORED LADIES—Violin and cello player for concert and hotel. Send photo. "PIANIST," care Billboard, New York. mar5

DE RUE BROTHERS' MINSTRELS—Wanted to report March 6. String bass, double tuba or tuba band and orchestra. Slide-trombone, double viola, violin or piano or double stage; opening for bass tenor and baritone singers, one to do middle; also dancer who can sing. Other useful people, including vaudeville acts; all summer-winter engagement. Home address: Newark Valley, New York. S. S. We pay board, lodging, R. R. after season opens. mar5

MANAGER for branch barber supply house; anywhere. **BARBERS SPECIALTY CO.**, Omaha, Neb. feb26

MANAGER WANTED for a European string quartet to visit the U. S. They will be here soon. Managers, this is your chance. Write to **P. SCHMIDT**, Y. M. C. A., Louisville, Kentucky. feb26

MEN AND WOMEN—To sell Self-Threading Needles. Blind can thread them. Pay \$5.00 a day. Experience unnecessary. Sample and particulars, Inc. **ADVERTISING SALES AGENCY**, 1482 Broadway, New York. mar5

MUSICIANS WANTED—Quick for Jack Parson's Manhattan Comedians—Orchestra Leader (Violin), double band, two Allos, Baritone, Trombone, double orchestra. Permanent pleasant engagement for pit kind of musicians. Positively no cheap wages. Who lowest, care above show. **L. E. EMITH**, Ladorado, Arkansas. mar5

TABLOID PEOPLE—Principals, girls; write or wire. **COSSO**, Globe Theatre Building, Philadelphia, feb19

TALKER for Athletic Show. Must be experienced. Also two Wrestlers capable of meeting all comers. Address all mail to **J. MORHO**, Leominster, Mass. mar5

WAIT A MINUTE, YOU ACTORS—Do you really want a steady engagement? Can place few ordinary actors, but too good to play the small ones. One-night stands. Men must be able to double a juvenile and Old Man. Women must double Ingenue and Old Lady. Make salary right. People doubling piano or specialties given preference. No 1. W. Ws. or dromes wanted. Remember, this show stays out and packs them. I can use a few Swedish Comedians. **Madge Kerns**, Water Van Dyke, write. Hitchcock, Feb. 21; Pierce, 21; Miller, 28; Milbank, March 7; Erwin, 12; Wines, 19; Plankinton, 31; all South Dakota. **RICHARD KENT**. feb26

WANT TO HEAR FROM four or five-piece Dance Orchestra for park, season 1921 (12 weeks). Salary and personnel of outfit in first letter. **CRIBTERION AMUSE CO.**, Saginaw, Michigan. mar5

WANT—Comedy Acrobat, for recognized act, booked with one leading circus. State routines. **J. L. WILSON**, 460 Penn Ave., Pittsburgh, Pennsylvania. mar5

WANTED—Good musicians on all instruments for orchestra and band. Good pay, easy duties and strictly musical. Lodging, board, laundry, medical attention, etc. free. Write for particulars to **BANDMASTER 30TH INF.**, Camp Pike, Arkansas. feb19

WANTED—Boss Conventman that plays band instrument and handle 4x160 top; one-nighter two-car show. **GEORGE ENGESSER**, 80 So. 13th St., Minneapolis, Minnesota. feb26

WANTED—Energetic theatrical man to invest a few hundred dollars in a growing concern. **SID SING-EB**, Baltimore, Maryland. mar5

WANTED—High tenor for first-class male quartet. Must have good ear and read well. State if you play instrument. Have fine booking Red-patch territory in evening June 1. State experience and lowest salary. **JOE DU MOND**, Mgr. Du Mond Male Quartet, Waterloo, Iowa. mar5

WANTED—BAND LEADER—Cornetist, to locate in Polo, Ill., to lead band. Fine opportunity private lessons and orchestra work. Address **C. R. CLOTHIER**, Polo, Illinois. feb26

WANTED—A-I colored dance orchestra, piano, clarinet, corset, trombone, drums; May 1 to Sept. 15. Address **BAYSIDE DANCE PAVILION**, Fairhope, Alabama. mar5

WANT Ten-in-One People, Palmists, Tattoo Artist, Buddha Figure Worker, Inside Lecturer, Conventman (top 2x160). I have one on String Show with L. J. Heth 25-Car Carnival. Fine opening for good people. Will buy Banners, Ostrich, Animals, Birds. Open here early in March. **M. F. CHAMBERLAIN**, 816 Forest Ave., Montgomery, Alabama. mar5

WANTED—For tent work stand, Vaudeville Producing Comedian, Sketch Teams that double acts, two Piano Players, Board, lodging and transportation after joining. **JETHRO ALMOND**, Albemarle, N. C. mar5

WANTED—Man with moving picture machine and films. What have you? State if double stage. Can use all kinds of Med. Performers that double piano and stage. State lowest. Be ready to job on wire. Give time for mail. Tourists, lazy doxies and triflers cause of this ad. Reliable show, **MANAGER**, Sunshine Shows, care De Vore Mfg., 274 North High Street, Columbus, Ohio. feb26

WANTED—Two sober, reliable AA Billposters, with references. Steady employment. Write particulars in first letter. **SWAIM POSTER ADV. CO.**, Sharon, Pennsylvania. **C. E. Swaim**, Manager. mar5

WANTED—Medicine Performers; change for week; for testing season; open in April; long season; sure money; live on lot. Sketch Team or Musical Team; also Single Performers, Comedian, Ventriquist and Magician, and a long-haired Indian or two. Chief Red Eagle, write. Colored Man that can run truck and keep them in good running order. State lowest salary etc. in first letter. Address **GEO. M. MILLEB**, Ramey (Clearfield Co.), Pennsylvania. mar5

WANTED—1 Lady Trick Rider that can ride, do 2 or more acts; also 1 Cowgirl for straight riding; 1 Clown to rube show. **GORDAN S. SHAW**, Adams Center, New York. mar5

YOUNG LADY WANTED—For vaudeville team. Must have good appearance, personality and voice. Send photo. **FRED NELSON**, care of Billboard, New York. mar5

YOUNG MAN, about 21, neat appearance, to learn to handle animal acts; one not afraid of work. Tell in first letter, salary expected, etc. **SCHIEFF'S COMEDY CIRCUS**, care Hotel Grant, Chicago, Illinois. mar5

Help Wanted -- Musicians

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 JAZZ CORNET AND TROMBONE PLAYERS—Prefer doubling other instruments or specialty. Big time rube act. Don't miss opportunity. Male or female. Address **BROWNE'S JAZZ BANDS**, Room 1, Kyrson Bldg., Detroit, Michigan. mar5

ATTENTION, COMPOSERS—If you are a first-class composer, capable of collaborating with one of the best lyric writers in the country, would be glad to hear from you. Prefer party who can invest small sum in business. **CARSON & D'ARVILLE**, 560 W. 170th, New York. mar5

I WANT A-1 PIANIST for violin and piano act as accompanist and play a few solos; from highest classical music to ragtime; also to be able to get bookings in vaudeville. Address **VIOLIN AND PIANO**, care Billboard, Cincinnati, Ohio. mar5

MUSICIANS WANTED—Band and orchestra. Best vacancies open for the right performer. Special instructions to a good orchestra pianist. All letters answered. Address **BAND LEADER FREDERICK DENECKE**, 51st Artillery Band, C. A. C., Camp Jackson, South Carolina. feb19

PIANIST-LEADER WANTED—For new vaudeville and picture theatre; capable of handling six-piece orchestra and standard music. No flouters. Write quick, stating experience and salary expected. **F. SHELLEY**, Keyser, West Virginia. feb26

PIANO PLAYER (jazz) who can double slide trombone for travelling dance orchestra in Wisconsin. Young trouper preferred. All letters answered. Write **AL GABLER**, 1707 N. 12th St., Sheboygan, Wisconsin. mar5

SOLO CORNET, Eb CLARINET AND BARITONE for Legion Band. Ex-service men doubling on string preferred. Other musicians write. Exceptional opportunity for anyone desiring to locate in one of the best and healthiest towns for its size in California. **M. C. STEIN**, Bandmaster, 202 Spruce Street, Modesto, California. mar5

WANTED—A-I Vaudeville Pianist. Must be experienced and hit the ball. House playing six Orpheum Circuit acts; six days only. Salary, \$40.00 per week. Address **LEADER**, Orpheum Theatre, Champaign, Illinois. feb19

WANTED—A Family Band who can double on stage. A summer's work in a park. Heart Family, write. Happy Hill Bricks, write. Can use a Sketch Team that can change for 19 days. **DR. B. TANNER**, Sand Springs, Oklahoma. mar5

WANTED—Pianists, Organists; learn pipe organ; three or four exceptional opportunity; positions. Address **THEATRE**, care Billboard, New York City. feb26

WANTED—A-1 First Horn and Tympani Itrapal for picture theatre, opening early in March; \$10. **VERMONT LEASERS**, 210 N. 7th St., Allentown, Pa. mar5

WANTED—For Theatrical Theatre, Chattanooga, Tenn., Cello, Bass and Harp. Wire **I. R. SIMMERS**. mar5

WANTED—For Mutt & Jeff Co., Musicians all lines, for B. & O. or Stage. Always glad to hear from people who can do specialties and sluz. Good House Conventman write. Car show. We pay all. Can place Chef. **JACK GLINES**, Ada, Oklahoma. feb26

Hotels (Theatrical)

5c WORD, CASH. NO ADV. LESS THAN 25c.

HOTEL HIGLEY—Attention, public and theatrical people, rooms from \$1.00 per day up. 366 1/2 Dolores St., San Antonio, Texas. feb26

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ADDRESS OF JAMES VERNON HARRIS, Follows carnivals, selling balloons, etc. **INFORMATION**, care of Billboard, Chicago. mar5

INFORMATION WANTED concerning a party named Q. Vacha, formerly operating road show exhibiting films, Ten Nights in a Barroom and Leopard's Bride. Submit any information to **NATIONAL FILM BROKERS**, 4040 Penn St., Kansas City, Mo. feb26

MILLIE MORGAN OR CARLTON, formerly of the Carlton Sisters, who resided in the Bronx in 1911, please communicate with **BURROWS**, Box 231, Knoxville, Tennessee. mar5

STOLEN from Roonoke Rapids Band a Holton silver-plated slide trombone No. 45393. Send information to **R. L. TOWE**, Roonoke Rapids, N. C. mar5

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c.

A DOLLAR BY F'S LaRue's Short Method of Hypnotism, ten lessons for beginners, including Mind-reading System. No books. Write **A. C. RUCIL**, Publisher, Winchester, Tennessee. feb19

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings with Patter and instructions by a professional cartoonist. **BALDIA ART SERVICE**, Oshkosh, Wisconsin. mar26

BEST CONTORTION TREATISE—Especially written by experienced contortionist, \$1. **PINKY**, 208 E. Pecan, San Antonio, Texas. mar5

BOWERY DANCE MANAGERS, ATTENTION!—Use gates for taking tickets on any size floor, yet have full area for dancing, also standing. Save you 50 percent time, money, labor over taking by hand. Get every ticket. Let me show you how. Address **G. M. IRONS**, Huron, South Dakota. mar5

COIN MONEY in pleasant, profitable Mail Order Business. Plans free. **CHAMBERS PRINT WORKS**, Kalamazoo, Michigan. mar5

CONCESSIONAIRES are making big money with my new, brilliantly colored "Cup Ball Game." Send \$1.00 for instructions of how to build this inexpensive attraction. **PARDO**, 717 Geesh St., San Francisco, California. mar5

GREATEST OF ALL FIRE KING ACTS—25 Tricks, Formulas and Original Instructions, \$1. **PINKY**, 208 E. Pecan St., San Antonio, Texas. mar5

GUARANTEED SOLUTION TUNGSTATE fireproofs any material. Instructions and package, 40c. **CHRISTIE STUDIO**, 2321 5th, San Diego, Cal. feb26

LEARN CONTORTION—Easy method front and back bending, splits, 50c. Contorto Oil Compound joint rub, pint, \$2.50. **D. C. FISHER**, Box 181, New Castle, Indiana. feb26

MINDREADING SUPREME—New, sensational method. Ventriquism, secret method of professional Hypnotism, simplified method produces results. 50 cents each; three for dollar. **LA HARRE**, Magician, Tunkhannock, Pennsylvania. feb26

HAVE FRIENDS receive views from this quaint city. Ten for 25c. **CHRISTIE MAILING STUDIO**, San Diego, California. feb26

HENRY'S COMPLETE COURSE in Dyeing, Cleaning and Pressing will put you in business and make money for you. Regular \$5.00 course, only \$2.00, prepaid. **HENRY E. LEMKE**, Park Falls, Wis. mar5

LEARN "MIND READING"—For badly-doo or stage. Simplified, complete instructions, 10c. No apparatus to buy and only average memory required. **VERNIE STILES**, 5252 40th Ave., S. W., Seattle, Wash. mar5

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5.00. Send stamp for particulars to **PROF. ZALANO**, Tyrone, New York. mar5

MODERN MAGIC REVEALED—The Mystifying Transformation of Water into Ink and Wine. This wonderful method used by leading magicians; excellent entertainment. Complete instructions, postpaid, \$1.00. No fake. **PROF. LOWERY**, 68 Hastings, East, Vancouver, British Columbia, Canada. feb26

MONEY EASILY AND QUICKLY MADE—My plan worth \$100.00 to any one. Special offer \$1.00. Order today. **CHARLES COLEMAN**, Coleman Bldg., Roosevelt Ave., Endicott, New York. mar5

MY ORIGINAL SPOOK EFFECTS—New; no junk; no book stuff. Dealers can't apply you with this apparatus. Cheap. **GEISEL**, 319 Illington St., Toledo Ohio. feb26

MY WONDERFUL MENTAL GIFT removes bad habits from family or friends without the subject's knowledge; distance no barrier; gives new lease on life. Despondent? Need sympathy? Success in business or love? Attract the things you desire. Instructions, \$1. Special instructions, \$5, including free my 30-day personal treatment. **MRS. SHOCKLEY**, 5014 Easton Ave., St. Louis, Missouri. mar5

OPERATE honest money making mail order business in spare time. Only 10c. Get these plans. **KATHMANN CO.**, 154 West 90th St., New York City. feb19

SOLOMON WAS WISE, so are you if you use our coin getting plan. Particulars for stamp. **MILLER AGENCY**, 52 Main St., Kenett, Arkansas. mar12

START "CANDY KITCHEN"—Make big money; practically no capital required; guaranteed course, \$1.00; money back if dissatisfied. **IDEAL BOOK SHOP**, 5503-C North Robey, Chicago. mar5

TWO BIG COIN COAXERS—"Popcorn Balls" and "Saltwater Taffy." My latest improved receipts and instructions, 50c. **TRIPOLI**, 709 Landis, Vineland, New Jersey. feb11

TATTOOING PAYS BIG MONEY—Get Lawson's Book on Tattooing. Explains all about machines, how to make stencils, how to mix colors. Tells the name of colors. Tells how to remove tattooing. The only book of its kind on the market. Price \$5.00. **HARRY V. LAWSON**, Box 31, Norfolk, Va. mar12

USE YOUR BRAINS—If you haven't got any use my Formulas for home-made Coca Cola, also Freezing Mixture to keep it cold, and Luminous Paint to flash up your point at night. Get hep. Inject me a dollar bill for all three Formulas. **GEO. BARTOW**, Box 331, Anson, Texas. mar5

VENTRILOQUISM TAUGHT—Easy terms. Philadelphia entertainments, \$10 and expenses. Neatly towns outside of Philadelphia, \$15 and expenses. **SAMUEL H. LINGERMAN**, Ventriologist, 705 North 5th St., Philadelphia, Pa. Bell Telephone, Market 15-84. Established 23 years at above address. mar5

YOU CAN BE A HANDCUFF KING—Big salaries paid in vaudeville. Don't miss your opportunity. We show you how to get there. Complete instructions how to escape from any handcuffs, also how to fake ordinary cuffs (this secret alone worth \$10.00). Send 25c today for these secrets. **KATHMANN'S MAIL ORDER CO.**, 154 West 90th St., New York City. feb19

2 VIEWS OF DIXIELAND—Dime, stamps. **DIXIE FLYER ADVERTISING SYSTEM**, Winchester, Tennessee. mar5

668 WAYS TO MAKE MONEY—2,716 Formulas "Each-epoch Business Opportunities," 3 volumes; price, \$3.50; yours for \$1.50. Order quick. **IDEAL BOOK SHOP**, 5503-V North Robey, Chicago. mar5

Magical Apparatus

FDR SALE. (Nearly New and Cut Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION!—Magical Apparatus lowest prices; Unfortunately Sunshade, Organ Pipes, Thayer's Voice From Beyond, Pigeon Catching, Thurston Fish Bowl Production, Fire Bowl, Dove Pan, Wonder Screen, Flower Basket, Sucker Box, large stock of Illusions, Spirit, Asrah, Aeg, Substitution Trunk, Thurston Inlaid Painting, Duck Tub, Pigeon Vanish, Wonder Box Illusion. Many more. Large lists of Magic and Illusions free. Prices reasonable. **ZELO**, 198 West 80th Street, New York. mar5

BEAN HANDCUFFS, nickel plated; used, \$7.00; new, \$8.00. X-Ray Clock, new, \$6.00; Crystal Handkerchief Casnet, nickel plated, new, \$3.50. Catalogue of Card Tricks, Sc. **LELAND LUND**, 913 Pacific Ave., Tacoma, Washington. feb26

CRYSTAL GAZING taught with apparatus. Prices reasonable. Learn to find out what you wish to know. **WALTER L. F. BROADUS**, care Billboard, New York City. mar5

FLASHY TRICK BOOKS—\$5.00 per 1,000. Changing Cards, \$4.50 per 1,000. **QUACKENBUSH**, Big Flats, New York. mar5

FOLDING ESCAPE CROSS—Performer tied by neck, wrists, waist and ankles. A real escape act. Stamp for description and price. **PROF. MILES**, 49 Summer St., Trenton, New Jersey. mar5

FOR SALE—Haunted Rocking Chair (Baughman), Rapping Iland (Thayer), Talking Vase. **H. J. BUSSELL**, Packwaukee, Wisconsin. mar5

FOR SALE—One hour show of Magic, Spiritualistic Effects and Pictures for lodges and clubs. Comedy Magic Act, Handcuff Act, Mail Bag, Pillory, Cabinet, Animated Drawing Illusion, Magician's Outfit, Tables, and many other bargains. Lists for stamp. **GEO. A. RICE**, Auburn, New York. feb26

HANDCUFF KING'S ILLUSTRATED BOOK—How to escape from handcuffs, strait-jacket, mail bag, etc. Price, 50c. **DOIDGE**, 16 Elm, Somerville, Mass. mar12

ILLUSIONS AND MAGIC—Some good Pit and Carnival Illusions cheap. We build anything to order. Also Banners painted to order. Enclose stamp for list of Magic and Illusions. **E. EASTWOOD**, 243 Front, Portsmouth, Ohio. mar5

MAGIC APPARATUS AND BOOK cheap. Stamp for list. **A. J. MICKIEWICZ**, 4215 South Artestian Ave., Chicago. mar5

PROFESSIONAL SLIDING DICE BOXES—Only six more. \$2.00. Order quick. **THOS. WOOD**, 814 High, St. Louis, Missouri. mar5

PROFESSIONAL MAGIC BOOK FOR SALE—Will Goldston's Exclusive Magical Secrets, No. 949. Only 1,000 of these books published; 12 different sections of tricks, illusions and magic; all professional tricks. What are we offered? **GROH BROS.**, Charter Oak, Iowa. mar5

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

A LIVE LIST OF NAMES of Mail Order Buyers covering the nation. 250 for one dollar. **RAY HARRISON**, Hotel Hannah, Cleveland, Ohio. mar5

BEAUTIFUL POST CARD PHOTOS of a pretty Dancing Girl. Autographed. **BEAUTIFUL NILETTA**, Hotel Hannah, Cleveland Ohio. 15c each; 2 assorted, 25c. mar5

CLOSING OUT MY LINE of Parlatan Pictures at six for \$1.00. Correspondence invited. **S. CROSIER**, Madison, New Jersey. feb19

ELK TEETH (Walrus)—Can supply a few miscellaneous sizes. **PEACE MFG. CO.**, 405 Fidalis St., Seattle, Washington. mar5

GENUINE, NATURAL, LUCKY STONE CROSSES—Roman or Maltese. Kind worn by June in "Trail of the Lonesome Pine." Mounted, gold filled, to wear on chain. 75c. Solid gold cap, \$1.50; two gold caps, \$2.50; four gold caps, \$4.00. "CUBISO," 1256 W. 15th St., Tyrone, Pennsylvania. mar5

KARSTADT'S MAMMOTH PECAN NUTS—Samples, 20c. W. H. **KARSTADT**, 15 S. Jefferson St., Dayton Ohio. mar5

ONE DUNBAR PEANUT AND POPCORN WAGON, same as new. **EUKEKA THINK CO.**, 106 N. Fifteenth St., St. Louis, Missouri. mar5

QUEEN OF THE HAREM—Enthrancing Photo Post Cards of That Different Dancer for your collection, all autographed. Nine assorted styles, one dollar. Set express collect, \$8 for \$1.00 postpaid. **PUBLISHER**, 140 South Parkway, East Orange, N. J. feb26

TATTOOERS—1921 Price List sent free. 12 Photos of Tattooed People, \$1.00; Stencil Impressions, 100 for \$5.00. I make the best Machines. EDWIN E. BROWN, 503 Bridge St., Grand Rapids, Mich. feb19

TWO "ONE DIP" PENS, 10c. Ink formulas free. GARRITSON, Box 356, Plainfield, New Jersey.

W. D. TUNES SCENIC STUDIO, Union City, Tenn.

25 PHOTOS, 30c. stamp size; 24 1 1/2 x 1 1/2, 50c; 24 1 1/2 x 2, 75c. All gummed. 12 8x10 Oil Painted. \$7.75; Life Size, 3x5 feet, Oil Painted, \$19.50. MUSICIAN AGENCY, 401 Oak, Muscatine, Iowa. feb19

Music Cover Artists and Engravers

3c WORD, CASH. NO ADV. LESS THAN 25c.

ARTIST'S TITLE PAGES SELL SONGS—Have your title pages made by the same professional artist studios that produce designs for such leading publishers as J. H. Remick & Co., Waterson, Berlin & Snyder, Foster Music Publishers, Van Alstyne & Curtis, and many others. We do not publish music, but we specialize in artistic title pages that sell your songs. Mail us a copy of the words of your songs today for a free estimate. WILSON ART SERVICE, Republic Building, Chicago. feb26

Music and Words

(COMPOSED, ARRANGED AND REVISED) 5c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, SONGWRITERS!—We can market your song-poems. Our pamphlet describes our wonderful proposition. SUPERIOR SONG STUDIO, 1517 Broadway, New York.

COMPOSING, arranging, lyric writing, recopying, retaining done. Special songs written. Write us. CHAS. A. ARTHUR, 5100 La Salle, Detroit, Mich. feb19

LEARN HOW TO WRITE A SONG—A complete course by mail. Send for free particulars. PLAZA MUSIC SERVICE, 19 Hudson St., Worcester, Mass. feb26

MELODIES SET TO LYRICS—No charge. Will go 50-50 on royalties. LOUIS LEBLANC, 186 Plummer St., Toledo, Ohio.

MUSIC MANUSCRIPTS corrected, arranged and prepared for publication from crude copy or dictation. Melodies harmonized and arranged with attractive piano accompaniment. Compositions perfected. Ideas developed. Expert arranging for band and orchestra. Send Manuscripts. ROSE JACOBSEN, 2638 Milwaukee Ave., Chicago, Illinois. feb26

MUSIC WRITERS, do you want to go 50-50 with an experienced writer? What subject do you like? FRANK PAYNE, Etowah, Tennessee.

MUSIC TO LYRICS—Melodies arranged. Expert service. Reasonable. AUGUST HALTER, 4160 Ellis Ave., Chicago. mar5

REVISING, composing, arranging service. JOHN J. KENNY, Hoboken, New Jersey. feb26

SONG WRITERS—Have your song poems? I have best proposition to offer you. I have written songs that were sung by such stars as Al Jolson, Virginia Dare, Harry Cooper, Sidney Jarvis and many others. Write for my proposition now. RAY HIBBELER, D139, 4040 Dickens Ave., Chicago. mar5

SONG WRITERS, ARTISTS—Just think what a good melody means to you. I will compose one to your special lyric, lead sheet form, for \$5.00; with arrangement, \$10.00. J. MOSER, 230 East Sixth St., New York City.

SUBMIT POEMS, or Complete MSS., if available. We'll compose suitable music, exploit and facilitate sale on commission. NATIONAL PUBLISHERS, 1717 Crilly Court, Chicago. mar12

SUPERIOR MELODIES COMPOSED: poems revised. Composed of national reputation. Bank references. E. C. BENNETT, Waupun, Wisconsin. mar12

TRY WRITING POPULAR SONG POEMS—We will compose the music and assist in popularizing the song. Send poems today. Broadway, New York. mar5

WE'RE LOOKING FOR A HIT—Music composed for small fee and interest in song. SHOCKLEY-PETERSON MUSIC CO., St. Louis, Missouri.

Musical Instruments

FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

ACCORDION OR PIANO-ACCORDION WANTED at once, in good condition; must be cheap, as I have cash. VAN O. BROWN, Redpath Lyceum, Kimball Bldg., Chicago, Illinois. feb26

BAND INSTRUMENTS FOR SALE—Closing out stock at remarkably low prices. Only few left. Write for list DE MOULIN BROS. & CO., Greenville, Ill.

BASS SAXOPHONE, Conn. silver plated, gold bell and keys; perfect condition; in case. Sacrifice for \$125.00. H. D. HAGAN, Box 515, Y. M. C. A., Etonton, Pennsylvania.

DEAGAN XYLOPHONE, 4 octaves, on wheels, in trunk; good condition; \$120. B. MINER, Box 659, Enid, Oklahoma.

ELECTRIC PIANO with bells and drums; can be run with or without slot. Sell cheap. For information write ROY WYATT, 12 North East St., Indianapolis, Indiana. feb26

FOR SALE—Deagan Una-Fons, 1 3-octave, \$200; 1 4-octave, \$300; both in good condition, complete with batteries and shipping cases. ALBERT EYRE, 722 N. 38th St., Philadelphia, Pennsylvania.

FOR SALE—Leedy Cathedral Chimes and Trunk; 1 1/2 octaves; low pitch; fine condition; \$55.00. Will ship subject to examination on receipt of \$5.00. T. W. FLYNN, 425 N. Union, Kokomo, Indiana.

FOR SALE—8-tune Organ and 10-tune Street Piano, for hand or power; Jazz Swing, Troupe of 4 Dances and props, Doll Back, Shooting Gallery, 2 Primo Lights, 4 Merry-Go-Round Horses. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Almost new \$500 four-octave Deagan Una-Fon and battery \$50 deposit, balance C. O. D., \$250. W. A. STRODE, Florence, S. C.

FOR SALE—Saxophone, E flat alto, brass; leather case; high pitch; French make; fine condition; \$55.00. K. KOLTY, 636 Milwaukee St., Milwaukee, Wisconsin.

FOR SALE—One No. 125 Wurlitzer Band Organ and Motor. Price, \$350.00. JOHN MCNEIL, 188 Harrison Ave., Pontiac, Michigan.

FOR SALE—A Seeburg Style R Instrument, in perfect shape, now listed \$5,500.00. Reason for selling, must make room in orchestra pit. Only used two dozen times. Terms to suit purchaser. GRAND OPERA HOUSE, Box 331, Muscatine, Iowa. feb26

FOR SALE—N. Weiss & Sons' Bracovia Organ, Model B, perfect condition; new; reasonable. MANGANER, Crandall's Apollo Theatre, Martinsburg, West Virginia.

FOR SALE—New B flat base saxophone, low pitch, Conn. silver plated, gold bell, with case, \$175.00; used one week. D. MCQUILLAN, 306 Koehler Bldg., Lawton, Oklahoma. feb26

FOR SALE French violoncello, A-1 condition; practically new. Price, \$75.00; first check takes it. IVY CARTEL, Box 429, Cedartown, Georgia. mar19

HORNS WANTED—Cash paid. Any standard make, condition or finish. Describe fully. Bbb Helicon Wonderphone Bass (bell up and front); Baritone, Tenor, Alto and Cornets, same model. Eb or Bb Bass Valve Trombone, Baritone, Tenor and Alto Trumpets, short models, bells front. Ebb Contrabass and Bb Bass Saxophones, low pitch. "MUSICIAN" Room 313 Strand Theatre Bldg., New York City.

ARMBRUSTER FOLDING ORGAN, like new, \$25. G. W. GREGORY, Brodnax, Virginia. feb26

TROMBONE PLAYERS!—Here it is! Just what you have been after. "How To Laugh on the Trombone." The right way and easily learned. Compiled by a trombonist who uses it successfully. Price, 50c and your money back if you are not more than satisfied. JOHN NIXON, Box 83, Bellwood, Pennsylvania.

WANTED—Concert Marimba, Musical Sleigh Bells, Tubular Chimes, also Musical Cow Bells; all low pitch. Must be bargains for cash. BOX 38, Paden, Oklahoma. feb19

ARMBRUSTER FOLDING ORGAN, like new, \$25. G. W. GREGORY, Brodnax, Virginia. feb26

WANTED—Tenor-Banjo, Vega, No. 9, tuba-phon. O. M. IRONS, Huron, South Dakota. feb26

WANTED—Tympani. JACK JACOBS, Grand Theatre, Fargo, North Dakota.

115.00 BUYS the best, hand-made drum on the market; thumbarrow rods, solid maple shell and hoops, the best calf heads, patent snare strainers and Ludwig Grantone snares \$1.00 extra for Ludwig muffler. Money refunded if not satisfied. GILBERT & KRUEGER, Makers, 424 Cass St., Milwaukee, Wis. feb26

250 COLUMBUS BOUTIQUE PIANO, good condition, \$125. G. W. GREGORY, Brodnax, Va. feb26

Partners Wanted for Acts (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

AN OLDTIME MINSTREL MAN, who can still shake a leg and sing a song. CULL, Billboard, New York City.

CLEVER MALE DANCER, doing four styles of dancing, wishes to join male or female partner for club work. Write FRED FOLEY, 230 Stockholm St., Brooklyn, New York. feb19

I WANT A PARTNER in a tent photo art gallery. A good layout is offered to the right party. Write for information. Address P. O. BOX 516, Valjeo, Cal.

LADY BANJOIST, with act booked preferred. 1 play regulation banjo, lead with harmony. Vaudeville experience. Care BANJOIST, Billboard, N. Y. feb19

LADY for singing and talking act with Comedian. Send photo. Will teach good amateur. Write COMEDIAN, Billboard, New York.

LADY PARTNER, over twenty-five, small or medium-sized, with two-pearl; mcd. know. Small towns. Good proposition. State age, weight, height. Photos returned. WESTERN AMUSEMENT CO., Woodstock, Illinois.

LADY WANTS PARTNER for singing-talking act. M. L. B., care Billboard, New York City.

LADY PARTNER that can sing, dance, fake piano or organ and work in acts and afterpieces, for real show, that will learn to work trained ponies. Read proposition to right party. Age, 35 to 45. P. O. BOX 11, Xenia, Ohio.

PARTNER WANTED—Lady Singer for vaudeville act. Must be a professional and young, also be able to sing all styles of songs. Address THE ZOELLER MUSIC CO., Louisville, Kentucky. feb26

STRONG, ATHLETIC YOUNG LADY of tall, muscular figure; big time act; salary, \$25.00 weekly and expenses. Amateur considered. C. WILBUR, General Delivery, Cleveland, Ohio. feb26

TOPMAN for perch act. Must do a perfect handstand. HOFFMAN, 441 4th Ave., Long Island City. feb26

WANTED—Young lady partner, age 16 to 20, not over 5 ft. tall; weight about 110 lbs. Preference given to contortionist capable of learning a few double acrobatic tricks, or will teach good amateur. For reputable comedy vaudeville act, by artists with reputation. Excellent opportunity for clever girl with good habits and perfect health. Send late photo and complete description at once. Address F. A. KERN, 233 Crystal Ave., Findlay, Ohio.

YOUNG MEN as partners wanted in every large city in the U. S. New York, Philadelphia, Cincinnati, Buffalo, Toledo and Chicago are O. K. for my business. All others, I can't tell unless I hear from someone. On receipt of letter I will give full particulars. I have a business to offer that is good with a come back. Each city is good for \$100 per week and up. Write for particulars. W. F. GRIEGER, P.O., Pennsylvania. feb19

Plays and Acts

2c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 MALE-FEMALE DOUBLES (regular typed scripts), "Happy and Married," "Queen and Joker," 50c each; both 75c. (No stamps accepted.) MANHATTAN MANUSCRIPT CO., 214 West 34th, New York.

"Broadway Rose," "Feather Your Nest," "Japanese Sandman," "Margarita," "Aradon," 25c each (incl. \$1.00 the 5. ARTHUR O'HARA, 157 East 47th, New York.

A BARGAIN—A two-people patter act, "Boob Girl and Straight Man"; parody on "Sweet Adeline." Both for \$2.00. Act runs eight to ten minutes and sure fire. List of Comedy Songs, Acts, Double Patter Acts, Trio and Sketches for stamp. VAUDEVILLE SHOP, 5019 E. 18th St., Kansas City, Missouri.

A REAL NEW TRAMP MONOLOGUE, with strong closing recitation. Big time material, \$1.00. List of latest scripts for stamp. MANHATTAN MANUSCRIPT CO., 214 West 34th, New York.

ANY KIND OF AN ACT YOU DESIRE FOR \$10.00—Giving you the best at little money. Talking Acts, School Acts, Monologues, Sketches and wonderful Musical Comedy Scripts. Send stamp, money order. KLINE-DIAMOND PLAY COMPANY, 1431 Broadway, Room 214, New York.

ATTENTION—Musical comedy producers wanting real Tabloid Manuscripts which have not been done to death and have the kick, send in now for the new list. HARRY J. ASHTON, The Tab. Shop, 517 N. Park, Chicago.

ATTENTION—5 Screaming Stories, 10c (incl.). Will stop any show, whether Palace, N. Y., or Oprey House, Bhuberville. ARTHUR O'HARA, 157 East 47th, New York.

ATTENTION, ARTISTS!—Carson & D'Arville are back at the old address, once more writing big time successes for the profession. If some showmaker or butcher, masquerading in the garb of an author, has written you a lemon don't despair, but get in touch with us at once. Exclusive Songs and Material of every description. CARSON & D'ARVILLE, 560 W. 179th, New York.

BOOK PLAYS FOR SALE—Royalty Plays for Lease; send stamp for list; established in 1891; also complete line Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. feb26

EXCLUSIVE ACTS WRITTEN TO ORDER, \$25 up. "LESLIE," Box 1155, Tampa, Florida. mar26

EXCLUSIVE ONE-ACT FARCES, dramas and dialogues written to order. Guaranteed work; quick service, moderate rates. Live-wired stuff. MERRITT SCHAUB, Douglas, Georgia. feb19

GET MANUSCRIPT HECTOGRAPH LEAD SHEET of two wonderful new Melodies. Yours for any purpose, 20c. CHRISTIE STUDIO, 2321 5th, San Diego, California. feb26

SPECIAL OFFER, EXPIRING MARCH 1—Certainly, anything you want, any way you want it, written or re-written. To cover initial cost and first ten words, cost 1 we one dollar with order. Each additional word, five cents on delivery and approval. Your present act may need a patch or two. Certainly; let me worry over it. That's my business. The more I know about you and your needs the better. Nothing too trivial, a word, a line, a scene, a play, nothing too large. Mail your dollar before March 1, because after that date the deposit will be (as previously) ten dollars, and the old terms. Yours, "BOB" YOUNG, Post-Office Box 404, New Rochelle, New York. feb19

HOKUM AND SURE-FIRE COMEDY SONGS—150 to select from. Any song 50c, words and music. Send for list. FRANK C. QUEEN, 1801 Cone St., Toledo, Ohio. feb26

LOOK—What Leo Whelan says: "Casaldy" is "great." Worth \$10.00, now \$1.00. Get the old Negro Stories, "Rastus," now ready, \$1.00. EDDIE O'CONNOR, 1531 Broadway, New York.

MOVING PICTURE STORIES revised, corrected; guaranteed first-class shape; \$2.00. W. C. O'BRIEN, Catskill, New York. mar12

NEW SKETCHES—"Not a Bit as Ie Thought," "Widow and Widower," "Serrano Problem Solved," "How She Got a Husband," "Not a Criminal After All," "Mistral Book Number Five, Just out, 25c each; five Monologues, 75c." 1921 Catalogue, Plays, Farces, Monologues, Masque, Luggage, 2c, free with order. STANTON AMUSEMENT CO., Norwich, New York. mar19

NOTICE, PERFORMERS, AMATEURS—Vaudeville Acts written complete by experienced writer, for EQUITY VAUDEVILLE SCHOOL, 81 Auditorium Theatre Bldg., Chicago, Illinois.

PARODY SINGERS—My Parodies, "Hold Me," "Tripoli" and "Feather Your Nest" are not the ordinary kind; they have funny situations, clever wit and the "kick" that gets the audience for a dollar, or 50c each. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PLAYS—Musical Comedies, Vaudeville Acts, Minstrelia. New catalogue just off the press. Get one. Send 2-cent stamp. NEW YORK PLAY BUREAU, 2685 Decatur Ave., New York. feb19

PRICE OF MY PARODIES reduced 50%. Parodies on Kitty Kelly (Jew comedy), (Broadway Rose (Clothes), Alice Blue Gown; others. All have extra choruses and catch lines, 50c each, three for \$1. To prove my Parodies are sure-fire laugh-provokers and applause-inducers, send \$1 for four, (1) following stories, (2) Mary (Prohibition), (3) The Landlady (Landlords), (4) Mummy o' Mine (Riotous), (5) Blowing Bubbles (Jew Comedy). Satisfaction or money refunded. CHARLES MARCUS, Billboard, New York.

REAL PLAYS—Reasonable royalty. CENTRAL FLAY CO., 2043 Buchanan, Grand Rapids, Michigan. mar12

SIX BIG SURE-FIRE COMEDY MONOLOGUES and a screaming Parody, all for one dollar, postpaid. WESTERN PLAY BUREAU, 717 Majestic Theater, Los Angeles, Cal. feb19

PARODIES!—Yes, I write them. My "Feather Your Pants" Parody on "Feather Your Nest" will convince you. Write me first if you want real clever Parodies. Price, 50c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

SPECIAL OFFER EXPIRING MARCH 1—Certainly, anything you want, any way you want it, written or re-written. To cover initial cost and first ten words, enclose one dollar with order. Each additional word, five cents on delivery and approval. Your present act may need a patch or two. Certainly; let me worry over it. That's my business. The more I know about you and your needs the better. Nothing too trivial, a word, a line, a scene, a play, nothing too large. Mail your dollar before March 1, because after that date the deposit will be (as previously) ten dollars, and the old terms. Yours, "BOB" YOUNG, Post-Office Box 404, New Rochelle, New York.

SPECIAL TEN-MINUTE MONOLOGUE written to order, \$5.00. Special Material to order. Write me. Ask Bob Richmond about his material. EDDIE O'CONNOR, 1531 Broadway, New York.

STAG MATERIAL—12 assorted typewritten pages, \$1.00. Just about salty enough. You'll want more. Parodies, Prohibition Screams, roars, encores, applause-getters, \$1.00. Ventriloquists, 2 original Dialogues, with Exclusive Songs, \$1.00. Monologues, Stories, Jokes, Openings, Encore Talks, Recitations, 12 pages, \$1.00. Nut Acts, Original Suggestions; enclosures guaranteed; new Nonsense, \$1.00. Recitations (\$), big time material, \$1.00. All the above, \$5.00. HOLLYN (The Artists' Author), 1716 No. La Salle Street, Chicago.

STOP! LOOK AND WRITE—Actors, Managers, Professionals and Amateurs, for lowest prices on Vaudeville Acts, Monologues, Sketches, Songs, Novelty Minstrelia, etc. HARRY A. GLYNN, 40 Palisade, Yonkers, New York. mar12

"TEN DAYS"—Stories from Boccaccio's "Decameron"; best you ever read; 35c, postpaid, sealed. MARTIN, Box 67, Pontiac, Michigan. mar12

WAIT FOR THE "GAG BULLETIN" out March 15th. You'll feel as though you've ragged from laughter. More particulars next week. BIALTO CO., 405 Astor Theatre, New York.

100 SPIELERS failed to make the money for their minstrel last season. Poor spiels failed to turn them in. If you want to go thru 1921 without a puncture get Duke's Standard Spiels and Talks, 30 short intelligent opening Talks, Spiels and Lectures. Every spiel tell you how to frame up a feature show. 15 new features for a 10-in-1 show. Pocket edition, 25c, no stamps. WM. H. DUKE, 811 4th St., Three Rivers, Michigan.

150 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologues, 50c. Or send \$1 for all. Catalog of Sketches, Plays, Wags, free. A. E. REIM, Station B, Milwaukee, Wisconsin. mar19

PARODY, "In Apple Blossom Time." Idea by Burt Stanley, words by Ollie Colburn. Price, 50c. Don't pass this one by. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

BERT KLAUSON, formerly of Sioux Falls, S. D., write quick to P. O. BOX 481, Florence, S. C.

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD, CASH. NO ADV. LESS THAN 25c.

BUCK AND WING DANCING taught by mail. Send \$1.00 today for first lesson. THOMAS DANCING SCHOOL, 50 E. Van Buren St., Chicago, Ill. mar12

In Answering Classified Ads, Please Mention The Billboard. (Continued on page 54)

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING... Musical Comedy in a short time... Singing and Novelty Stage Dancing taught...

DON'T BE DISCOURAGED—Success guaranteed... Harvey Thomas' Stage School for Beginners and Professionals... Dancing of every type...

THE PARKER FENNELLY SUMMER SCHOOL OF DRAMATIC ART—Conducted in same manner as a stock company... offering practical instruction in all essentials...

VAUDEVILLE SCHOOL—Training professionals and beginners for the stage... Dancing taught, all styles. Acts written and coached...

THOMAS' STAGE SCHOOL DRAMATIC ART—Monologues, etc. Original Dance Hints for beginners... Professional layout. Bookings secured...

2d-Hand Show Prop. for Sale 3¢ WORD, CASH, NO ADV. LESS THAN 25¢.

ANATOMY SUBJECTS, Wax Figures, Magic, Venetian Subjects, Games, etc. Enclose stamp. SHAW, Victoria, Missouri.

BALL GAME COMPLETE—Wood and 21 Winned Kids, \$25.00. Like new. CAPT. LATLIP SHOWS, Charleston, West Virginia.

BARGAINS FOR SALE in Tents, Wheels, Trunks, Banners, Conkline one-ball Bucket Game, with balls and frame...

BARGAINS FOR CASH—One 12x14 Concession Top, 12-oz. d. f. top, 10-oz. d. f. sidewall; complete with frame, awning pipe for same, 2 bally cloths, guy lines...

CONCESSION TENT, 12x12, red and white, hinged frame, with counter; top waterproofed; fine condition; \$25.00. RALPH THOMPSON, 254 Galena Blvd., Aurora, Illinois.

CONCESSION TENTS—10x14, good condition, twenty-five dollars; 10-20, with portable frame, forty dollars; without frame, twenty-five. First sixty dollars takes all. NEIL KEANE, 114 Triangle St., Danbury, Connecticut.

DAYDARK CAMERA (Model C), complete; lots of stock; \$25.00; like new Portable Photograph Outfit, complete; tent, size 10x25; dark room, living tent, cook outfit; parks in three trunks; bargain!

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereophones, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York.

FIFTEEN CARNIVAL TENTS, Dramatic Outfit, 1,000 capacity, \$1,600; 2-k w. Generator, \$75.00; Condemner Wheel, \$600.00; Concession Tops and Frames; Williams Hamburger Trunk, Frame and Top, \$35.00; Jazz Swing, \$50.00. BOCKY MOUNTAIN SUPPLY, 805 Railroad Building, Denver, Colorado.

FOR SALE—Two Three-Marble Roll Down Tables, with chart, \$12.00; seven Watcha Blocks, with 45 Hoops, \$3.00; four Four-Ball Trilli Racks, with Trunk and Balls, \$10.00; Pitch-Till-You-Win Game, with 200 Pins, 24 Large Pins and 200 Wooden Rings, \$8.00; Storm King Gasoline Lantern, \$3.00; one heavy Fire Trunk, medium size, \$12.00; 10x12 Top, seven-foot wall with portable frame, no poles, \$30.00. Half with order, balance C. O. D. J. C. RANCHES, 17 Watkins Terrace, Rochester, New York.

FOR SALE—Four wagon Moving Picture Show, nice and clean; one of the newest outfits on the road. Tent, 20x70, reels, moving picture machine, electric light plant, snake pit and side walls, base and music drums and everything complete; sell at a big bargain, or trade, or take good, responsible partner. Answer B. B. SMITH, Millville, Arkansas.

FOR SALE—Two Swinging Balls, pins, level, chains and packing box, \$10.00; 25 velvet lined Cholina Blocks, \$3.00; Roll-down Table, in special truck, \$3.00; green and white 7x7 1/2 Marquee, \$12.50. All for \$25.00. 25 Benson Blocks, \$5.00 each; 100 round and square Pillow Tops, new, 60c each. MRS. HARRY E. CRANDELL, Sorrento, Florida.

FOR SALE—\$10.25 the doz., in 2 doz lots or more. If order is placed now for the best Arkansas Kid made for ball-throwing games. 1/2 deposit required. TAYLOR'S GAME SHOP, Columbia City, Ind.

FOUR 8x10 BANNERS, \$8 each. G. W. GREGORY, Brodnax, Virginia. feb26

FUNLACH AND MANHATTAN EIGHT POWER PRISM BINOCULAR, Cost \$50.00; want \$30.00. Case and straps. H. J. RUSSELL, Packwaukee, Wis.

HERSCHELL & SPILLMAN MERRY-GO-ROUND, 50-ft. top and side wall (track machine), 36 horses, 1 chariot; perfect condition; worth \$5,000; \$1,500 or quick sale. B. O. WETMORE, 47 Winchester St., Boston, Massachusetts. feb26

LANGLES WHIP, overhauled complete; chain drive Cushman engine. Miniature Railroad, engine, three coaches, lot of rails; excellent condition. Will sell part cash. What am I offered? Address WHIP, are Billboard, Times Sq., New York.

LOT OF STRINGERS, 5, 6, 7 fters.; also jacks: one Transformer, 2,200-210 volts; few Center Poles, canvas seats and primers, in good condition, cheap. Lot of Miniature Wardrobe and air-piece Hat Uniforms, red, with black braid, entire lot very cheap; in good shape. Also two Squirrel Ponies and Monkey; also very fine male Fox Terrier, partly broke, \$10.00. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. feb28

POP-EM-IN BUCKET—Shickest working Bucket out. Simple to operate. Nothing to get out of order. Price \$17; three for \$45. 1/2 deposit required. TAYLOR'S GAME SHOP, Columbia City, Indiana.

SPIDORA SHOW, COMPLETE—Animal cages, pool ball game, cat rack, swimming ball, complete; rolling globe, two square end ship reef khaki tents, eight hand coats and mechanical shooting gallery. Stamp for list. PEARSON SHOWS, Paris, Illinois.

SPREADING OUT AGAIN—Note our Pacific Coast branch office address below. We are now prepared to take care of our large business in that territory promptly as well as facilitating our export products to Australia, New Zealand and the Far East...

THEATERS FOR SALE 5¢ WORD, CASH, NO ADV. LESS THAN 25¢.

FOR SALE—Theater, confectionery and residence in large town. No junk. Cash. Write CAESAR BOUGAUX, Iota, Louisiana. feb19

THEATER FOR LEASE 5¢ WORD, CASH, NO ADV. LESS THAN 25¢.

FOR LEASE—New Theatre, Seating capacity, 1,000. Ready May 1, 1921. All bids must be in by February 19, 1921. For information write or call THE EL DORADO HOTEL AND THEATRE COMPANY, Eldorado, Kansas. feb19

THEATRICAL PRINTING 3¢ WORD, CASH, NO ADV. LESS THAN 25¢.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. may21

CIRCULARS AND TONIGHTERS, 6x9 and 4x12, per thousand \$2.00; size 4x6, \$1.25 per thousand in ten thousand lots. Prompt shipment. CHAS. F. SANBURY, Timmonsville, South Carolina. feb19

COLORED BOND LETTERHEADS and Envelopes, blue, pink, canary, goldenrod, green; 250 either, \$1.75; 500 assorted colored Dodgers, \$1.50. List, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

DE LUXE BUSINESS CARDS—Samples for stamp. CHAS. UTTER, Pekin, Illinois. mar19

LOOK! A BIG OFFER—100 Letterheads, 20 words, and 100 fine envelopes, in fancy design printing, all for \$1.00. Prepaid. JOS. E. DUBIEN, The Show Printing, 800 N. Scott St., Joliet, Illinois.

PRINTING BARGAINS—Letterheads, bond, 250, \$1.50; 500, \$2.85; 1,000, \$5.00. Envelopes same per tonights. 500, \$1.50; 1,000, \$2.50. Business cards cheap. Stamps for sample. FRANKLIN PRESS, 1921 Capitol Ave., Des Moines, Iowa. feb19

PERSONAL NOTE PAPER for \$1.00, postpaid; 50 Notebooks and 50 Envelopes printed with your name and address. GEORGE M. TRINITE, Mt. Washington, Maryland. feb26

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (awful), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. mar12

TIRED OF AMATEURS! Then send copy and \$1.50 for 125 each fine envelopes and letterheads. ORIGINAL SHOF, 301 S. Third St., Terre Haute, Ind.

100 NEATLY PRINTED ENVELOPES, prepaid, for \$5.00. Order now. JASPER M. BYRD, Printer, Calypso, North Carolina.

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 2103 So. 82d Ave., Cicero, Illinois. mar5

Songs for Sale 3¢ WORD, CASH, NO ADV. LESS THAN 25¢.

"BEAUTIFUL HAWAII"—My full rights to this song for sale or publication. \$500.00 outright price. Write GLENN I. MILLER, Crocker, Missouri.

COMEDIANS, ATTENTION—Greatest Comedy Hit Out. Right up to date. "When the Blue Laws are Enforced." Many others. Send for list. CALTER, 725 Broadway, San Diego, California. feb19

FOR SALE—Over 400 Names Music Dealers, 200 sheets Music, Orchestration, \$5.00. HATLAS, 61 Union St., Buffalo, New York. feb19

FOR EVERY TRAMP THERE'S A SMILE SOMEWHERE. Don't you see the tears at play, floating on the lazy air, busy chasing tears as if Piano copy, 15c; orchestra, 25c. ESTES & ESTES, Brooklyn, Michigan. feb19

MUSIC PUBLISHERS—I have for publishing my latest song, California and You. Cash or royalty basis. MYRA G. CAREY, 2920 Bellfontaine, Indianapolis, Indiana.

ORIGINAL SONGS, comedy, quick, catchy, greatest ever. "O' My Love, Corna." Thrilling love ballad. "My Love Is for Thee." "Don't Say Anything." "You Don't Know Everything." "Won't You Wait for Me." "Carry Me Back." "Don't Forget Busy Day." "Any Time, Any Place." 20c each; 3, 50c. Professionals, postage. SOVEREIGN COMPANY, 160 Syracuse, Buffalo.

"THE HERO'S PRAYER," a beautiful song of the war, wonderfully told. Send dime for copy. ANTHONY KETROY, 1618 N. 11th St., Springfield, Ill. feb19

THE NEW "JOHNSONIAN" (slodrag) free, with every copy of "Moonshale" at 10c a copy. Large orchestration, 40c. Small orchestration, 25c. GEO. E. JOHNSON, 908 Tenth St., Northeast, Washington, District of Columbia. mar5

THE SONG WITH THE PUNCH entitled "You'll Come Back Again." In lots of 500 copies at 7 cts. per copy. JOE BOYLE, 1258 Nelson Ave., Highbridge, New York.

Theaters for Sale 5¢ WORD, CASH, NO ADV. LESS THAN 25¢.

FOR SALE—Theater, confectionery and residence in large town. No junk. Cash. Write CAESAR BOUGAUX, Iota, Louisiana. feb19

Theater for Lease 5¢ WORD, CASH, NO ADV. LESS THAN 25¢.

FOR LEASE—New Theatre, Seating capacity, 1,000. Ready May 1, 1921. All bids must be in by February 19, 1921. For information write or call THE EL DORADO HOTEL AND THEATRE COMPANY, Eldorado, Kansas. feb19

Theatrical Printing 3¢ WORD, CASH, NO ADV. LESS THAN 25¢.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. may21

CIRCULARS AND TONIGHTERS, 6x9 and 4x12, per thousand \$2.00; size 4x6, \$1.25 per thousand in ten thousand lots. Prompt shipment. CHAS. F. SANBURY, Timmonsville, South Carolina. feb19

COLORED BOND LETTERHEADS and Envelopes, blue, pink, canary, goldenrod, green; 250 either, \$1.75; 500 assorted colored Dodgers, \$1.50. List, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

DE LUXE BUSINESS CARDS—Samples for stamp. CHAS. UTTER, Pekin, Illinois. mar19

LOOK! A BIG OFFER—100 Letterheads, 20 words, and 100 fine envelopes, in fancy design printing, all for \$1.00. Prepaid. JOS. E. DUBIEN, The Show Printing, 800 N. Scott St., Joliet, Illinois.

PRINTING BARGAINS—Letterheads, bond, 250, \$1.50; 500, \$2.85; 1,000, \$5.00. Envelopes same per tonights. 500, \$1.50; 1,000, \$2.50. Business cards cheap. Stamps for sample. FRANKLIN PRESS, 1921 Capitol Ave., Des Moines, Iowa. feb19

PERSONAL NOTE PAPER for \$1.00, postpaid; 50 Notebooks and 50 Envelopes printed with your name and address. GEORGE M. TRINITE, Mt. Washington, Maryland. feb26

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (awful), \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. mar12

TIRED OF AMATEURS! Then send copy and \$1.50 for 125 each fine envelopes and letterheads. ORIGINAL SHOF, 301 S. Third St., Terre Haute, Ind.

100 NEATLY PRINTED ENVELOPES, prepaid, for \$5.00. Order now. JASPER M. BYRD, Printer, Calypso, North Carolina.

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 2103 So. 82d Ave., Cicero, Illinois. mar5

Tricks, Toys and Novelties 4¢ WORD, CASH, NO ADV. LESS THAN 25¢.

JOKERS' KORKER NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

TRICK COIN, Spot Cards, with catalog, Home-Earning Opportunities, 25c, postpaid. C. HESING, 527 Main, Cincinnati. feb26

Wanted To Buy, Lease or Rent 3¢ WORD, CASH, NO ADV. LESS THAN 25¢.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

ARRESTO CLOTH BOOTH, Street Piano, Harp, Cbaphna. HOPPER, Corning, New York.

ELECTRIC SIGN, reading Shooting Gallery, about 12-in. letters. A. M. WILLIAMS, Albany Park, New Jersey. feb19

ELECTRIC COTTON CANDY MACHINE—Must be in A-1 condition. State lowest price. W. NELSON, Rock Hill, South Carolina.

GOLD AND BLUE STAIRS, Fun From France and other 25c War Books cheap; cash. BAUMGARDT, General Delivery, Minneapolis.

GOOD PAIR JOCKEY BOOTS, size seven. Good racing saddle not over two and a half pounds. Quota lowest price first letter. Address AGENT, American Express Company, Pillager, Minnesota.

JUGGLER'S PARASOL, etc., wanted. DRS. HELMIG, Lynchburg, Virginia.

MITSUCOPEP and any other kind of Flat Machines wanted at once for cash. GLOBE AMUSEMENT CO., 150 E. 125th St., New York, New York. feb19

SUGAR PUFF WAFFLE OUTFIT WANTED. State price and condition. WITHAM, 3148 Van Buren, Chicago, Illinois.

USED FERRIS WHEEL, Circle Swing, Three-Arm Carousal, Whip, A. T. S., care Billboard, New York City. feb26

WANTED TO BUY—50-foot Haggag Car, in good condition. WM. H. McCLUBE, Signal Mt., Tenn. feb19

WANT ROLL MUSIC, in first-class condition, to play on Wurlitzer No. 29C machine; also Seeburg 851c "S." State what you have and lowest cash price. Address R. N. SMITH, Bay City, Texas.

WANTED—500 kitchen chairs, two picture machines, booth, minus screen. BEN BRINCK, West Point, Iowa. feb19

WANTED—Automatic Scales, Watling or Mills, in any condition. Must be cheap. I. FEUBENST, 8616 19th Ave., Brooklyn, New York. feb19

WANTED—Advertising Matter on The Little Girl That He Forgot. CHAS. BAKER, Wynot, Neb. feb26

WANTED—Box Ball Alley, four 42-foot old style—American preferred. Must positively be in first-class condition with all attachments. Address BOX BALL, care Billboard, Cincinnati. feb26

WANTED TO BUY—50 to 100 assorted Costumes for masquerade purposes; also some Wigs. Must be in good shape and price right. FLEMING JEWELRY CO., Aiton, Illinois.

WANTED—10 or 15 lengths of 7 or 8-tier Circus Seats. Also 50-foot Round Top. C. S. T., care Billboard, New York. feb26

WANTED—20 reels film, in good condition; subject to examination; must be bargain. A. O. MORGAN, Buckskin, Indiana.

WANTED—Scenery painter. Also want movie theater equipment. DEANHAM & UNDERHILL, Strand Theater, Otsego, Michigan.

WANTED—Movie. Will buy outfit or lease building. Write BOX 316, Lamberton, Minnesota. feb26

WANTED—Cretor No. 6 Peanut and Popcorn Machine. G. W. HIBBARD, West Palm Beach, Fla. feb19

WANTED TO BUY or rent a Sandwich Privilege with carnival. Buy all or one-half interest in tent. Fifty years old, single. Pay cash. Best of reference. What have you to offer? Write W. R. RATCLIFF, East Liverpool, Ohio, Gen. Del.

WANTED, SMALL CAROUSEL, CHEAP. E. ABDELLE, care Billboard, San Francisco.

WANTED TO BUY—Rag picture act, complete with props etc.; suitable for two people. NOVELTY DAINS, 355 E. William St., Decatur, Illinois.

WANT—60-ft. Round Top, with 40-ft. middle piece; Seats, Jack and Stringers, Lights, Ticket Wagon, and all kinds of Wagon Show Property. State lowest cash price and full particulars. J. G. LOMBARD, 46 Howard St., Boston, Massachusetts.

WANTED—Second-hand Song Slide Sets, especially sets. When We Were Two Little Boys, Just Place a Light to Guide Me Home. Pay \$1 a set for above. BOX 60, B. R. B., Richmond, Indiana.

WANTED TO BUY—Bucking Horse. Must be good. J. D. HEST, 207 Garfield Ave., Syracuse, N. Y.

WANTED—Large size Wardrobe Trunks, also Fiber Trunks, medium and large size, in first-class condition. ROSS DYAR, Box 291, Indianapolis. feb19

WANT CHORUS WARDROBE—Jockey, military, Hawaiian; sets of six. Also military and race track drops with legs; very cheap; description. PETE PATE, Hotel Arthur, Dallas, Texas. feb26

WASHINGTON PARK AMUSEMENTS, Bayonne, New Jersey. Wanted—Party lease Dancing Pavilion; also bare ideal locations for Coaster, Dodge'em, Fun House, Clean Show, Photo Gallery, Pig Slide, Aeroplane Race, Coaster Race, any other new device or game. No Wheels. Have Carousal, Whip, Frolic, Aeroplanes, Miniature R. R., Motordrome, Penny Arcade, Skee Ball, Whirl-o-Ball and Concessions. Rides and Shows on percentage. Games on flat rate. 7-day park. GIUSE BROS., Managers, Bayonne, New Jersey. feb26

WILL BUY—Good Tumbling Pad. VERN CORRELL, 607 North Clark St., Chicago, Illinois. feb19

MOVING PICTURE DEPARTMENT 3¢ WORD, CASH, NO ADV. LESS THAN 25¢.

BLISS OXY-ACETYLENE and Oxy-Hydrocort Lights for projection. The only daylight that rivals electricity. No ozone nor ether. Best grade Pastilla. H. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. mar19

Films for Sale—Second-Hand 3¢ WORD, CASH, NO ADV. LESS THAN 25¢.

FILM BARGAINS—1,000 reels going at sacrifice sale. TEMPLE, Mason City, Iowa. feb26

FOR SALE—Five Ivan Productions, three-reel limitation Chaplin, Adventures of Kathlyn, nine reels, full line of advertising. Write for list and price. MILWAUKEE FEATURE FILMS, 406 Toy Bldg., Milwaukee, Wisconsin. feb26

REVEILER'S SALE FILM—1,000 reels. List free. TEMPLE, Mason City, Ia. feb26

FIRST TWENTY DOLLARS gets 8 splendid Reels. Best over my territory. CLARK PORTER, Glenwood, Arkansas. feb26

FIVE NEARLY NEW PRINTS—Mutual 5-reel Super-features starring Florence Turner. Abundance advertising. \$50 each. SUPREME PICTURES, Syracuse, New York. feb26

FOR SALE—One, two and three-reel Features, \$4 per reel; Comedies, \$5. Asbestos Cloth Booth, complete, \$90. BRINKMAN, 116 West 49th St., New York. feb19

FOR SALE—Quantity of features and comedies; best condition, with posters. Ask for list. Satisfaction guaranteed. PHOTOPLAY CO., 729 Seventh Ave., New York. feb26

FOR SALE OR EXCHANGE—Special Features, with paper. CHAS. BAKER, Wymot, Nebraska. feb26

FOR SALE—"Spellbound," a five-reel feature, starring Lois Meredith. Film in excellent condition. Price, one hundred and fifty dollars, including one hundred one-sheets, thirty-five three, twenty six, six slides and six sets photographs. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York. feb26

FOR SALE—100 good 1 2 and 3-reel Films HARRY SMITH, Gratz, Pennsylvania. feb26

FOR SALE AT BARGAIN PRICE—200 reels film. Westerns, Dramas, Comedies and Features. Write for list. P. O. BOX 1104, Dallas, Texas. feb26

FOR RENT—Life of Christ and East Lynne; five reels. C. J. MURPHY, Elyria, Ohio. feb26

FOR SALE—Hip Van Winkle, original feature, six reels; perfect condition. Will ship subject to rewind examination. Price, \$40.00. A. SOLLER, Nantowaburg, New York. feb26

GREAT FEATURES—Fine condition; posters; bargains. TEMPLE, Mason City, Iowa. feb26

IN THE DAYS OF THUNDERING HERD, six reels, featuring the dare-devil of the screen, Tom Mix; a real, up-to-date Western. The only and original World-wide Uncle Tom's Cabin, five reels. Tiltle's Punctured Romance, 6 reels, with Charlie Chaplin and Marie Dressler. The Shepherd of the Hills, 10 reels. Her Condensed Sin, a D. W. Griffith production, 6 reels, with an all-star selected cast; a real money-getter. Yankee Doodle in Berlin, 5 reels, in conjunction with a 500-foot prologue of Sennett's Original Bathing Beauties. The Square Shooter, 5 reels, starring Harry Carey. The Palma Girl, five reels, with Billy Rhodes. Breezy Jim, a real red-headed Western, featuring Juanita Hansen, star of Selig's Wild Animal serial. We only handle high-class films. The kind we have for sale were bought at high prices for good quality. This is all we handle. WESTERN FEATURE FILM EXCHANGE, 112 N. La Salle Street, Chicago, Illinois. feb26

"MASQUE OF LIFE," 7 reels; sensational circus feature; lots of paper and photos; \$30. "False Evidence," 5 reels; Viola Dana redwood lumber camp story; big lot paper and photos; \$20. "Flight for Millions," 4-reel Barney Gilmore detective story; hard mounted posters; \$15. "The Bargain," 6-reel; Hart Western; lot of paper and photos; \$30. Also lot of Single Reels for \$2.50 each. COL. H. BOWMAN, 282 Belmont St., Greensboro, N. C. feb26

NEW PRINTS—Life of Jesse James, four reels; California Outlaws, five reels; California Bodies, five, three or four reels. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. ma12

ONE LIP'S HEAD, \$10.00. Reels, \$2.00. THOS. WOOD, 814 High, St. Louis, Missouri. feb26

ONE THOUSAND REELS, \$3.00 to \$20.00 a reel. Stars—Norma Talmadge, Beale Love, Frank Keenan, Dorothy Dalton, Bessie Barriscale, Blanche Sweet, also educational, travel, medical and cartoon reels. RAY, 326 Fifth Ave., New York. feb26

PURITY (5 reels). Frozen Warning (6), Parlowa (8), Neptune's Daughters (8), Witching Hour (9), The ana's Inspiration (2), Should a Girl Be Told (5), End of the World (5), Woman (7), To Hell with the Kaiser (6), Mountain Law (2), O'Garry Rides Alone (2), Man From Nowhere (2), Mack Sennett Comedies (2), Science and Educational One-Reelers. All fine condition, with advertising. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, O. feb26

ROAD MEN!—You are paying high prices for your film. Why not do business with us direct? We can supply your every want at once. We are supplying them all. Send for our catalog. POPULAR FILM CO., 729 7th Ave., New York. feb26

SACRIFICE SALE—Five million feet film. All releases features, comedies, cartoons, Westerns, with famous stars. One to six reels. Excellent condition. Are they bargains? You'll buy plenty. Just write for list. MONARCH THEATRE SUPPLY CO., 537 E. Dearborn Street, Chicago. feb26

SEND FOR OUR NEW LIST of Features, Comedies, etc. List free. APOLLO FILM CO., 286 Market St., Newark, New Jersey. feb26

SOLDIERS' ATTENTION!—5 reels brand new Official U. S. Government Film, American Boy in Action, with lecture. Sure-fire cleanup with Legion Posters, Posters, 10-20 \$200. Act quick. TEMPLE, Mason City, Ia. feb26

SPECIAL FEATURES, all lengths, first-class condition, with posters. Write for my list. H. B. JOHNSON, 538 S. Dearborn St., Chicago. feb26

30 TWO-HEEL SERIAL EPISODES—Each complete; like new; \$5 per reel. TEMPLE, Mason City, Ia. feb26

TEN FINE TRIANGLE FIVE-REEL FEATURES, with paper, \$10.00 each, or 10 for \$75.00. Stars—Norma Talmadge, Frank Keenan, Beale Love, Bessie Barriscale, Wilfred Lucas, Dorothy Dalton, Henry Hathaway; fine condition; Johnny Ray Comedies, \$10.00. Many reels \$3.00. RAY, 326 Fifth Ave., New York City. feb19

"THE YELLOW MENACE"—15-episode serial serialization, by Louis Tracy. Copyrighted 1916. Abundance advertising. Our last and best print—take it! \$6 per reel. Deposit gets rewound. SUPREME PICTURES, Syracuse, New York. feb26

THREE MISKETEERS, How Molly Made Good, Melting Pot, Three Weeks, Greyhound, Princess of India, Springtime, Salamander, Victory of Virtue, Jungle, Arizona, Missouri, 5 reels, and fifty other Features cheap; also good Single Reels, \$3.00 each. B. O. WETMORE, 47 Winchester St., Boston. feb26

TO TRADE FOR FILMS—Features and short reels with paper, 40 acres good land near Mammoth Springs, Ark., on beautiful Spring river. What have you? Must stand rewound inspection. Write particulars quick. ASSOCIATED BOOKING OFFICES, 628 1/2 Main St., Joplin, Missouri. feb26

TWO CATHOLIC CHURCH FILM FEATURES—Big bargain. Paper and photos included. ALL-STAR BOOKING SERVICE, 1305 Arch St., Philadelphia, Pennsylvania. feb26

20 REELS KINGDOMS—Educational; new; \$3 reel. TEMPLE, Mason City, Iowa. feb26

130 REELS OF FILMS; perfect condition; \$3.00 each. Power's 5 machine, complete, \$70.00; 25% cash with order. No list. JACK MAIMARIAN, 332 Clinton Ave., West Hoboken, New Jersey. feb26

2d-Hand M. P. Access. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri; 2027-33 N. Broadway, Los Angeles, California. feb26

COMPLETE EXHIBITOR'S OUTFIT—Cheap. F. O. B. Farmville, Va. Latest Simplex (two) Mazda equipment, compensars, operating booth, ticket machine, chairs, fans, musical instruments, accessories. Will consider partnership or sell outright. G. WATKINS, 1720 West End Ave., Nashville, Tenn. feb19

EDISON EXHIBITION PICTURE MACHINE—Complete; perfect; six reels; \$35.00. Miltch exchange, Musical Instruments. COOPER, Menasha, Wisconsin. feb26

ROAD SHOW PROJECTORS—Power No. 5, \$65.00; Edison, fine condition, \$125.00; Graphoscope, motor driven, 98 pounds, \$175.00; motor driven Simplex and Power's 6A for theaters, \$250.00 each; National Home Projector, \$60.00. Extra mechanisms. Trade your machine for a better one. RAY, 326 Fifth Ave., New York. feb19

MOVING PICTURE HEAD FOR SALE—Power 6-B, in first-class condition. Will sell for eighty dollars (\$80). Write THOMAS F. BARTH, West Point, Virginia. mar5

OPERA CHAIRS—400 19-in. veneered Opera Chairs; 200 20-in. upholstered. Write for prices. GENERAL SPECIALTY CO., 469 Morgan, St. Louis. feb26

ROAD SHOW MOVING PICTURE OUTFITS, wonderful, \$395.00. 98-pound Graphoscope, 1,000-watt lamp, only \$175.00; Power's, \$65.00; Edison, \$100.00; Movie Camera, \$85.00; Tripod, \$30.00; Films, \$3.00 a reel. RAY, 326 Fifth Avenue, New York. feb26

USED TENTS, \$100.00 up; Circle Swing, \$600.00; Carry-Us-All, \$1,500.00; Concession Tops, \$30.00 up; Generator, \$100.00; Pullman Sleeper, \$1,500.00; Bass Drum, \$25.00. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado. feb26

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simplex Hand Drive, Motographs, all models, hand or motor drive; Mercury Arc Rectifiers, Marlin Rotary Converter, Cushman 60-volt, 4-h. p., 2 k. w. Electric Plant complete; Wurlitzer Player Piano, Chairs, etc.; 3,000 reels of Film, variety of subjects. All equipment complete; guaranteed excellent condition. Write for price list. MONARCH THEATRE SUPPLY CO., Dept. BC, 228 Union Ave., Memphis, Tennessee. feb26

Wanted To Buy M. P. Accessories—Films

5c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Moving Picture Machines and Parts of all kinds. We pay most. What have you? WESTERN MOTION PICTURE CO., Danville, Ill. mar5

WANTED TO BUY—Life of Christ and Life of Jesse James. No junk. M. BURNHAM, Puchett, Miss. feb19

WANTED—Power machines and extra heads. Films and equipment. Full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. feb19

MAGIC AND MAGICIANS

(Continued from page 36) ing. Like others who have made their way to the front in the mysterious form of amusement, Dr. Travelutte has his imitators. Each of these he also regards as so much more advertising.

Arthur D. Gans, "Safety First Magician," who does a clever turn of magic as his bit of the safety first program put on throughout the country by the B. & O. Railroad, appeared in Cincinnati last week and lived up to the reputation, "An oldtimer at the game and mighty well informed. He's a fine chap," advanced by our Chicago informant, who met Mr. Gans in the Windy City. That many magicians of various climes learned of his coming thru this department and, consequently, met him, was told us by Mr. Gans. Members of the Cincinnati Magicians' Club helped make his stay in their city a pleasant one.

BALTIMORE DEVELOPING A BLACK BROADWAY

(Continued from page 38) theatrical reviewing "Major" of The Observer Magazine. Saw there also, an old timer, E. C. Ridgley, who took some of our earliest companies to Europe. He has long since retired from the "profesh." but looks them over with his wife and son. Tim Owsley, the new manager of the Regent, is becoming an avenue character.

Of course, Penn. avenue is not all of it. Oh, no. Over on Druid Hill avenue is found Wm. Carrol, a newsdealer, at number 1134, who solemnly promises to ever after have enough Billboards.

Saunders' Barber Shop at Dolphin street, and Winstar's Drug Store at No. 1600 Druid Hill, are going to cater to the traveling artist by baiting their places of business with the billboard.

At 1109 Druid Hill, The Observer was found entrenched in its dugout, and as a peace offering to the profession, with whom the magazine staff visits so frequently in Philadelphia, Washington and New York, it pleaded for a chance to read Billyboy regularly. An exchange was effected.

Up at 1629 Druid Hill the Mason Amusement Co. maintains an office for the affairs of the Wonderland Park Enterprise. This park will be fully described in the big Spring Number. It is a regular park, boys, with real money behind it.

Stew Captain Brown of Brown's Grove and Steamboat Line. He was several points off our bows, so we signaled and passed on. This park made so much money last season that the captain has chartered the services of another band.

At 421 Druid Hill avenue the tired business men of the city, the race track travelers and the actor folks foregather at Smith's Hotel to chat and enjoy the cabaret. Of course, there is constant interchange of patronage with the Goldfield on the East Side of town, where Joe Gans established this monument to his stic achievements. Navin Wright, Elmer Hilyard and Edward Blango are in the orchestra at the Goldfield and a nifty little one it is.

On the East Side of town we found Joseph Diggs and his packed house, the Danbar and the Star Theater, where the Wooden Bon Ton Musical Comedy Co. was adding to an already substantial reputation for producing well fortified comedy served with real singing.

Up on McCulloh street Lieutenant Jack Thomas, formerly bandmaster of the 368th Regiment Band and the Tenth Cavalry Band of the regular army, is now headmaster of the Aeolian School of Music. Specialists in string, brass and reed as well as piano constitute the corps of instructors. Lt. Jack will be remembered as a medal winner at the Damrosch School some years ago. There are 208 students registered, including a band of 72 pieces, three smaller bands and three orchestras. Baltimore is really a town full of colored artists. I'll say it is.

The Afro-American, a most progressive sheet, maintains a theatrical editor who not only handles local news but is not afraid to take a wallop at the big circuits in his columns.

Between The "Afro" and The Observer, actor folks' goings and comings are watched both as to personal and professional aspects.

LINCOLN MOTION PICTURE CO.

Clarence A. Brooks is busy shooting his next feature for the Lincoln Motion Picture Co., Inc., of Los Angeles.

The big society event was in Los Angeles on January 24, at Trinity Auditorium, when during the showing of "A Man's Duty" the entire cast was presented in person. Sunshine Sammy was also present, and was introduced. Over 2,500 people were present and many were unable to gain admittance.

Sunshine Sammy, whose real name is Louia Morrison, who is supporting Snub Pollard in the Rollin Comedies, is a heavy attack holder in the Lincoln Motion Picture Co., Inc. This means that little Sammy will soon be seen in the Lincoln productions.

HE BUILT HIS OWN MONUMENT
By E. M. WICKES
Oh, the moonlight's fair tonight along the Wabash,
From the fields there comes the breath of new mown hay.
Thru the sycamores the candle lights are gleaming,
On the banks of the Wabash far away.
Out in Indiana, where the homely sentiment of rustic ballads still finds a responsive chord, the good folks are planning to erect a monument to the memory of Paul Dresser, author of "The Banks of the Wabash," "The Blue and the Grey," and many other songs that were nationally popular twenty years ago. And well they may, for Dresser deserves some recognition. Indiana, Dresser's native State, has already adopted the "Wabash" as the official State song. Others in Indiana are out to build a drive in Fairbanks Park, Terre Haute, Ind., to be known as the Paul Dresser Drive. From the drive natives and strangers will be able to gaze upon the muddy Wabash, to which Dresser gave sentiment and immortality. Beneath the sycamores, which nod nightly to the moonlight as it dances upon the waters, there will be a tomb, the last resting place of Dresser. Paul Dresser is gone, his song is finished, but those who knew him will never forget him, and, if spirits can think, he won't forget them. He'll be waiting for them, as he did in life, with a smile and a bandshake. Some have tried to compare Dresser with other writers—there is no comparison. There was just one Paul Dresser. He wrote songs that moved the heart—not the feet. And when the great hits of today and tomorrow are forgotten "The Banks of the Wabash" will still be alive. It will be handed down like "The Swance River," and others, as the best monument that could be erected to the memory of the biggest and best bearded song writer that ever lived. When Paul Dresser was alive and prosperous as a music publisher he was the best friend the new song writer ever had. Celebrities and unknowns were alike to him. He gave every one a chance. When no one else had time to listen to a song, Dresser had. And if he were alive today he would be the same. So if you should ever have the good fortune to be near Fairbanks Park stop for a moment and contribute a kind thought to one who stood for a square deal for all and the best in popular songs.

FOR SALE—1 Ft. Wayne Compensar, new, \$50; 1 Asbestos Curtain, a bargain, 20x30 length, \$65; Yale & Towne Door Check; 2 Storm Doors, cheap. THOS. MALONEY, 1858 Taft Rd., Cincinnati, Ohio. Phone, Woodburn 2131-L.

FOR SALE—Second-hand Generator Set in A-1 condition, \$250.00 cash on delivery. If unsatisfactory money refunded. For specifications address MAJESTIC THEATRE, Lima, Ohio.

FOR SALE—Power's 6 or will trade for Motograph. If good, as I like them for road use. No objection to old model if good. JETHRO ALMOND, Albemarle, North Carolina.

FOR SALE—About a 1912 Model Motograph, in excellent shape; slide shutter; price, \$65.00; a bargain. ED KRAMER, 144 S. Central Ave., Burlington, Iowa.

FOR SALE—A SNAP—One Power's 6A Complete Picture Machine, with motor and rheostat. Price, \$115.00. This is a bargain. Machine in storage at Rockford, Illinois. Ready for shipment. Hand rewound. Address J. D. SPARS, Gen. Del., Grafton Illinois.

FOR SALE—Lower and upper model B tank and Oxone container, three projecting lens, two large adjustable 110-volt Power rheostats, one Mortimer \$10.00 film cleaner, Delco globes, used one week; one 15-watt, four 25, five 75, three 20 slide carrier, two ozone tanks and connections, worth \$50.00; one carbide generator, Power and Edison machine parts. All above in good condition and must be sacrificed. First \$50.00 gets all. J. MILLING, Alvin, Texas.

FORCED TO SELL OUT ACCOUNT BAD HEALTH Moving Picture Machine, Theatre Chairs, Compensars, Screen, Supplies. THEATRE WRECKING EX., 128 N. La Salle St., Chicago, Illinois.

LONESOME TOWN, Race Suicide, Battle Waterloo. Edison Underwriters Machine, Khaki Tents, Banners. LOPFER, Corning, New York.

MACHINES, Films, Stereopticons, \$10.00 up; Rheostats, Heads, Gas Outfits, Pastils. Stamp. FRED L. SMITH, Amsterdam, New York.

WANTED—Uncle Tom, Life of Christ, Life of Buffalo Bill Films; in good condition; allow rewound. Express charges guaranteed both ways here. FRANK HUDDLESTON, Joba, Ohio.

WANTED—Second-hand spotlight that can be seen in or near Boston. State condition and price. RALPH HAWKES, City Theatre Bldg., Brockton, Massachusetts.

WANTED TO BUY—The Great Mexican War, 4 reels. Must be in good condition and stand screen examination. CAPT MACK, 193 S. Forsyth St., Atlanta, Georgia.

WANTED TO BUY—Power's No. 6 for cash; also portable booth. WM. H. McCLURE, Signal Mt., Tennessee.

THEATRICAL BRIEFS

(Continued from page 39) entire theater has been redecorated and new electrical effects, two new motion picture machines and a new \$3,000 orchestral piano installed. The name of the house has been changed to the Hilland.

Hosteller Brothers have purchased the Majestic Theater, Fairbury, Neb., and appointed Jolly Jones, Jr., of Des Moines, Ia., as the new manager. Mr. Jones stated that the new firm would give the city the best that money could buy, and that nothing but good clean shows would be offered. The company owns a chain of twenty-eight theaters thru that part of the country. Ray Bartlett, former manager of the Majestic, has taken over the management of the Rex Theater, of that city.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



ACCIDENT INSURANCE
John J. Kemp, 76 William st., New York City.

ADVERTISING NOVELTIES
Hennegan & Co., 311 Genesee st., Cincinnati.
N. Shure, 237-241 W. Madison st., Chicago, Ill.
D. F. Silberer, 325 Broadway, New York City.

AEROPLANES (Captive)
Garvey & Miner, 2087 Boston Road, N. Y. City.
R. S. Uzzell Corp., 2 Rector st., N. Y. City.

AEROPLANES (Swings)
J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.

AERIAL ADVERTISING
Sheldon Air Line, Sheldon, Ill.

AEROPLANE FLIGHTS AND BALLOONING
Heddon Aviation Co., Dowagiac, Mich.
Solar Aerial Co., 292 Empire Bl., Detroit, Mich.
Sheldon Air Line, Sheldon, Ill.

AGENTS (European)
C. C. Bartram, European agent for everything in show business, 115 Willifield Way, Golders Green, London, N. W. 4, England.

AIR CALLIOPES
Pneumatic Calliope Co., 345 Market, Newark, N.J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Besselman & Co., 164 5th ave., New York.

AMERICAN FEDERATION OF MUSICIANS
Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C.
W. J. Kerzgood, Secy., 5535 Line, St. Louis.

EXECUTIVE COMMITTEE
C. A. Weaver, Musicians' Club, Des Moines, Ia.
A. C. Hayden, 1011 E. st., S.E., Washington, D.C.
Frank Borzgel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N.Y.
O. A. Carey, 170 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES
Boat Race, Cahill Bros., 519 W. 45th St., N. Y. C.
Briant Spec. Co., 36 E. Georgia, Indianapolis.
Byfield, Berry, Scheel Construction Co., 6300 S. Park ave., Chicago, Ill.
Dayton Fun House & R. D. Mfg. Co., Dayton, O.
J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Allan Herschell Co., Inc., No. Tonawanda, N.Y.
Jahn Engineering Co., 3910 Rensselaer Rd., Baltimore, Md.
Miller & Baker, P. O. Box 427, Baltimore, Md.
O. W. Parker, Leavenworth, Kan.
Public Amuse. Co., Box 427, Baltimore, Md.
The Spillman Engr. Corp., No. Tonawanda, N.Y.
U. S. Tent-Awn. Co., 229 N. Desplines, Ch'go.

ANIMALS AND SNAKES
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.
Flint's Porcupine Farm, North Waterford, Me.
Max Geisler, 28 Cooper Sq., N. Y. C.

HORNE'S ZOOLOGICAL ARENA CO.
Direct Importers and dealers in WILD ANIMALS, BIRDS AND REPTILES, KANSAS CITY, MO.

Horne's Zoo Arena, 318 K. & P., Kansas City.
R. F. Jones, Minneapolis, Minn.

THE LONGFELLOW ZOOLOGICAL GARDENS, at Minneapolis, Minn. buys, sells and has for rental a general line of Wild Birds and Exhibition and Performing Animals.

W. Odell Learn & Co., 500 Dolores st., San Antonio, Tex.
Louis Ruhe, 351 Bowery, New York City.
"Snake King," Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Cal.

ARTIFICIAL FLOWERS
Botanical Decorating Co., 298 W. Adams, Ch'go
United Flow. & Inc. Co., 238 W. 4th, N.Y.C.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING GAMES
Briant Spec. Co., 36 E. Georgia, Indianapolis.
A. L. Utz, Alto, Cal.

AUTOMATIC ELEC. ECONOMIZER
N. Lower, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

AUTOMATIC SWINGS
A. R. Honkins, Patenteer, Mason City, Ia.

BADGES, BANNERS AND BUTTONS
Abbot Flag Co., 115 Nassau st., New York City.
Eagle Regalia Co., 115 Nassau st., N. Y. City.
I. Kraus, 134 Clinton st., New York City.

BADGES FOR FAIRS AND CONVENTIONS
Cammall Badge Co., 339 Washington, Boston.

BALL CHEWING GUM
Walter Gum Co., 484 Tompkins, Brooklyn, N.Y.

BALL THROWING GAMES
Briant Spec. Co., 36 E. Georgia, Indianapolis.
Wm. C. Eck & Co., 125 E. 12th st., Cincinnati, O.
H. C. Evans & Co., 1528 W. Adams, Chicago.

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

BALLET SLIPPERS
Hooker-Howe Costume Co., Haverhill, Mass.

BALLOONS
(Passenger Carrying, Advertising, Captive and Gas)
Northwestern Balloon Co., 1635 Fullerton, Ch'go
F. G. Seyfang, 1465 Broadway, New York City.
Thompson Bros. Balloon Co., Anzora, Ill.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Levin Bros., Terre Haute, Ind.
Tipp Novelty Co., Tippecanoe City, O.
Spec. Sales Co., 1623 Westlake, Seattle, Wash.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Vixman & Pearlman, 620 Penn ave., Pittsburgh.

BAND INSTRUMENTS
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

BAND ORGANS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BASKETS

CHINESE ORIENTAL BASKETS
ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

Bayless Bros. & Co., 704 W. Main, Louisville.
Burlington Willow Ware Shops, Burlington, Ia.
Carl Greenbaum & Son, 105 Lewis st., N. Y. C.

CHINESE BASKETS
THOMAS J. HUGHES.
406 Grant Ave., San Francisco, Calif.

Hughes Basket Co., 154 W. Lake st., Chicago, Ill.
Krauss & Co., 11-15 W. Houston st., New York.
K. C. Novelty Mfgs., 615 E. 8th Kan. City, Mo.

BASKETS
WABASH BASKET CO., Marion, Indiana.

Wabash Basket Co., Converse, Ind.

BASKETS (Fancy)
A. Albert, 320 Market, San Francisco, Cal.
Kindel & Graham, 785-87 Mission, San Francisco.
Marnhout Basket Co., 816 Progress, Pittsburgh.

BAZAARS AND CELEBRATION EQUIPMENTS
Eastern States Supply Co., New Haven, Conn.

BEADS
(For Concessions)
Mission Bead Co., Los Angeles, Cal.
Oriental Mfg. Co., Providence, R. I.

BIRDS, ANIMALS AND PETS
Detroit Bird Store, 231 Michigan, Detroit, Mich.
Max Geisler, 28 Cooper Sq., N. Y. C.
Pet Shop, 2335 Olive st., St. Louis, Mo.

BIRD REMEDIES
The Peptoast Co., 415 E. 148th, New York City.

BUSINESS OPPORTUNITIES
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

CALCIUM LIGHT
Erker Bros., 604 Olive st., St. Louis, Mo.
Philadelphia Calcium Light Co., Phila, Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.
Twin City Cal. Light Co., Minneapolis, Minn.

CANDY
Otto H. Bruns, 15 N. 2d st., St. Louis, Mo.
Cook Candy Co., 324 W. Court st., Cincinnati, O.
Curtiss Candy Co., 423 Delaware, Kan. City, Mo.
A. W. Dye Candy Co., 1327 Main, Kan. City, Mo.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Gellman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Watta st., N.Y.C.
J. J. Howard, 617 S. Dearborn st., Chicago, Ill.

CURTIS IRELAND CANDY CORP.
24 S. MAIN STREET, ST. LOUIS, MO.

Iakoff Bros., 322 Market, Philadelphia, Pa.
M. M. M. Supply Candy Co., 2001 Vliet, Milwaukee
A. J. Kipp, 416 Delaware, Kansas City, Mo.
G. W. Noid & Co., 1924 Vliet, Milwaukee, Wis.
Rueckheim Bros. & Eckstein, Peoria and Green sta., Chicago, Ill.

CANES AND WHIPS
Levin Bros., Terre Haute, Ind.
N. Shure & Co., 237 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

CARNIVAL DOLLS
F. Goldberger, 149 Wooster, New York City.
Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

CARNIVAL FRONTS AND SHOW BANNERS
Baker & Lockwood, 7th & Wyandotte, Kansas City
Sampsoner Adv. Co., Inc., 729 Seventh ave., N.Y.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
Eastern States Supply Co., New Haven, Conn.
Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
Gate City Stat. & Doll Co., 1310 Va. st., K.C., Mo.

COMBINATION OFFER
One year's subscription to The Billboard and your name and address inserted in 52 issues, properly classified, for \$15.

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year for two lines. The Billboard and two lines, \$24.00 a year.

SILVERWARE
and Manicure Sets for the Wheel. G. B. W. WAYNE CO., 1383 Broadway, at 37th St., New York City.

CARS (R. R.)
Houston R. R. Car Co., Box 556, Houston, Tex.
Southern Iron & Equipment Co., Atlanta, Ga.

CAROUSELS
W. H. Dentzel, 3641 Germantown ave., Phila.
Allan Herschell Co., Inc., No. Tonawanda, N.Y.
M. C. Hilton & Sons, Coney Island, New York.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Spillman Engr. Corp., North Tonawanda, N. Y.

CHAIRS, GRAND STANDS, CIRCUS SEATS
Baker & Lockwood, 7th & Wyandotte, Kan. City.
Chair Exchange, 6th & Vine sts., Phila., Pa.
C. E. Flood, 7820 Decker ave., N. E., Cleveland.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.

NEWPORT GUM CO.'S SPEARMINT GUM
\$1.25 per 100 Packages, in lots of 1,500 or over.
NEWPORT, KENTUCKY.

Toledo Cheewing Gum Co., Toledo, Ohio.

CHINESE BASKETS
Henry Importing Co., 2007 2d ave., Seattle.
Importers' Branch, 1138 38 S. Dearborn st., Chicago.
Ice Lye Co., Victoria, B. C.

CHINESE BASKETS OF ALL KINDS
Oriental Art Co., 1429 Walnut St., Cincinnati, O.

CHOCOLATES IN FLASH BOXES
Cook Candy Co., 324 W. Court st., Cincinnati, O.
J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

CIGARETTES
Liggett & Myers, New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS TENTS
J. C. Goss Co., Detroit, Mich.
N. Y. Tent & Tarpaulin Co., 238 Atlantic ave., Brooklyn.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.
L. Nickerson Tent, Avning & Cover Co., 173 State st., Boston, Mass.

CLOG SHOES
Hooker-Howe Costume Co., Haverhill, Mass.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS
Actors' Fund of America, R-way-47th, N. Y. C.
Actors' Equity Assn., 115 West 47th st., N. Y.
Amateur Comedy Club, 150 East 36th st., N. Y.
American Artists' Fed., 1440 Broadway, N.Y.C.
Associated Actors and Artists of America, 1440 Broadway, N. Y. C.
Authors' Club, Carnegie Hall, N. Y.
Authors' League, 41 Union Square, N. Y.
Burlesque Club, 125 West 47th st., N. Y.
Chorus Equity Assn., 229 W. 51st, New York.
Catholic Actors' Guild, 229 West 40th st., N. Y.
Drama League of America, 7 E. 42nd st., N. Y.
Drama Society, 131 East 15th st., N. Y.
Film Players' Club, 138 West 49th st., N. Y.
Friers' Club, 110 West 48th st., N. Y.
Green Room Club, 139 West 47th st., N. Y.
Forest Dramatic Assn., 290 W. 45th st., N. Y.
L. A. T. S. E. Local 35, 1547 Broadway, N. Y.
The Lambs, 128 West 44th st., N. Y.
The Little Club, 216 West 44th st., N. Y.
M. P. Operators' Local 306, 1547 B'way, N. Y.
Musical Art Society, 33 W. 44th st., N. Y.
Music League of America, 1 W. 34th st., N. Y.
Musical Mutual Prot. Union, 201 E. 66th, N. Y.
Musical Union, N. Y. Fed., 1253 Lenox ave., N.Y.
Photo Play League of Am., 185 Madison av., N.Y.
The Players, 16 Gramercy Park, N. Y.
Prof'l Women's League, 144 W. 55th, N. Y. C.
Road Men's Association, 676 8th ave., N. Y.
Stage Society of N. Y., 8 West 40th st., N. Y.
Stage Women's War Relief, 336 5th ave., N. Y.
Theat. Protect'v Union No. 1, 1482 B'way, N.Y.

COASTER CARS
Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

CONCERT MANAGERS
Raoul Blais Concert Bureau, 220 W. 42d, N.Y.C.

CONFECTIONS
J. J. Howard, 617 So. Dearborn st., Chicago, Ill.

CONFETTI
Wm. R. Johnson, 72 Columbia, Seattle, Wash.

CONFECTORY MACHINES
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

COSTUMES
Harrelson Costume Co., 910 Main, Kan. Ct., Mo.
Kampmann Costu. Wks., S. High, Columbus, O.
Lester Costume Co., State-Lake Bldg., Chicago.
Miller, 236 S. 11th, Philadelphia, Pa.
Pichler Costume Co., 611 3d ave., N. Y. City.
Western Costume Co., 908 So. Broadway, Los Angeles, Cal.

COSTUMES (Minstrel)
Hooker-Howe Costume Co., Haverhill, Mass.

CRACKER JACK
Rueckheim Bros. & Eckstein, Harrison & Sangamon sts., Chicago, Ill.

CUPID DOLLS
Minnesota Statuary Co., 1213 Washington ave., S., Minneapolis, Minn.

CUPID DOLLS
J. ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

DECORATORS, FLOATS AND BOOTHS
Baker & Lockwood, 7th-Wyandotte, Kan. City.
Botanical Decorating Co., 208 W. Adams, Ch'go.
Chicago Flag-Deco. Co., 1325 S. Wabash, Ch'go.
The Home Deco. Co., 533 S. Wabash, Chicago.
Papier Maché Art Shop, 3443 S. Hill, Los Angeles, Cal.
Silver's Decorating Co., Box 57, Newport, N. J.

DOLLS AND TEDDY BEARS
At-Last-A Novelty Co., 35 S. Dearborn, Chicago
Chicago Doll Mfrs., 166 N. State st., Chicago.
Danville Doll Co., Danville, Ill.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
E. Goldberger, 149 Wooster, New York City.
Florence Art Co., 2800 21st st., San Francisco.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Kindel & Graham, 785-87 Mission, San Francisco.
Levin Bros., Terre Haute, Ind.
Mid-West Hair Doll Factory, 620 E. 8th, Kansas City, Mo.
Perfection Doll Co., 1144 Cambridge ave., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
U. S. Tent-Awn. Co., 229 N. Desplines, Ch'go.
Westcraft Studios, 1012 S. Broadway, Los Angeles, Cal.

DOLLS
At-Last-A Novelty Co., 35 S. Dearborn, Chicago.
Bayless Bros. & Co., 704 W. Main, Louisville.
Carnival & Fair Doll Co., 1516 S. Kedzie, Ch'go.
Colonial Novelty Co., 402 1st ave., N. Y. City.

Kewpie Mohair 5c per Wlg. Marabou Hoop Silk Dresses, \$40.00 per 100. A. CORNISON, Los Angeles, California.

Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
Danville Doll Co., Danville, Ill.

ALL SHADES ALWAYS KEWPIE DOLL WIGS
ROBT. DAVISON, 600 Blue Island Ave., Chicago.

Dollcraft Co. of Am., 110 Academy, Newark, N.J.
Dominion Toy Mfg. Co., 161 Queen, E., Toronto.
Eastern States Supply Co., New Haven, Conn.
H. Horowitz Co., 1101 Broadway, N. Y. City.
K. C. Doll Mfg. Co., 901 E. 12th, Kan. City, Mo.
Hughes Basket Co., 154 W. Lake st., Chicago, Ill.
A. Koss, 2827 Belmont ave., Chicago, Ill.
Mich. Baby Doll Co., 2724 Harvard st., Detroit.
K. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.
Nor. Statuary Co., 1363 W. Lake, Chicago, Ill.
The National Toy Mfg. Co., 415 Market, Phila.
Progressive Toy Co., 102 Wooster, N. Y. City.
Regal Doll Mfg. Co., 153 Greene st., N. Y. C.
Republic Doll & Toy Corp., 152 Wooster, N. Y.

FOR BEST DOLLS AT LOW PRICES. GET IN TOUCH WITH Reliable Dollhouse 1242 Sedgwick St. CHICAGO, ILL.

M. Shapiro, 418 Market st., Philadelphia, Pa.
M. B. Young, 126 Market, St. Louis, Mo.
S. K. Novelty Co., 301 Watkins, Brooklyn, N.Y.
U. S. Tent & A. Co., 231 Desplines, Chicago.
Vixman & Pearlman, 620 Penn ave., Pittsburgh.
Western Doll & Toy Mfg. Co., Los Angeles, Cal.

DOLL DRESSES
KEWPIE DOLL DRESSES \$5.00 per Hundred. ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.

KEWPIE-MARABOU-DRESSES
Silk Ribbons, with Fancy Braids, \$10.00 per 100. Same J. J. Howard, 617 So. Dearborn St., Newark, N. J.

DE LUXE DOLL & DRESS CO.
Our Assortment Has No Equal. \$8.00 per 100. 169-170 Fifth Street, MILWAUKEE, WIS.

KEWPIE DOLL DRESSES
Silk Dresses, Fur Trimmed, Something new. HUGHES BASKET CO., 154 W. Lake St., Chicago, Ill.

K. C. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.
Unger Doll & Toy Co., 509 2d av., Milwaukee, Wis.

DOLL HAIR-DOLL WIGS
K. O. Novelty Mfgs., 615 E. 8th, Kan. City, Mo.

K. C. Novelty Manufacturers 615 E. 8th Street Kansas City, Mo. Wigs, \$10.00 and \$15.00 per hundred. Imported Kewpie Waved Hair, \$2.75 and \$3.25 per lb.

LaRose Doll Wig Co., 155 Wooster st., N. Y.

IMPORTED CURLY MOHAIR WIGS, with Vells complete, \$10.00 per 100. Same Hair, \$2.75 a lb. MID WEST HAIR DOLL FACTORY, 620-22-24-26 E. 8th St., Kansas City, Missouri.

DOLL LAMPS

"MARTHA WASHINGTON" DOLL LAMPS and other Novelty Lamps. Write for Catalog. AL. MELTZER CO., 219 So. Dearborn St., Chicago.

"Broadway Jane" Doll Lamps and other Novelty Lamps. Write for Catalog. TILKIN & ZEPFERT, 12 E. 17th St., New York.

DOLL RACKS

Wm. C. Eck, 125 E. 12th st., Cincinnati, O. Spillman Engr. Corp., North Tonawanda, N. Y.

DOUGHNUT MACHINES

Harry McKay, 1520 W. Madison st., Chicago, Ill. Talbot Mfg. Co., 1225 Chestnut, St. Louis, Mo.

DRAMATIC EDITORS

NEW YORK MORNING PAPERS American, Alan Dale, critic; John MacMahon, dramatic editor, 238 W. 11th st., N. Y. City. Call, Louis Gaidy, 112 Fourth ave., N. Y. City. Commercial, Miss H. Z. Torres, 38 Park Row, New York City.

Daily News Record, Kelcey Allen, Hotel Hermitage, Times Square, New York City. Journal of Commerce, Frank T. Pope, 1493 Broadway, New York City.

News (Illustrated), Miss McElliott, 25 City Hall Place, New York City. Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 250 Broadway, New York City.

Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43d st., New York City. Tribune, Heywood Brown, critic.

Telegraph, Kenneth Wolf, Eighth ave. and 50th st., New York City. World, Louis DeFoe, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., N. Y. City.

NEW YORK EVENING PAPERS

Daily Women's Wear, Kelcey Allen, Hotel Hermitage, Times Square, New York City. Evening Post, J. Ranken Towne, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.

Evening Sun, Stephen Rathbun, 280 Broadway, New York City. Evening Telegram, Robert Gilbert Welch, Herald Square, New York City.

Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City. Evening Journal, C. F. Zittel, 1492 Broadway, New York City.

Evening Mail, Burns Mantle, Room 1205, 220 West 42d st., New York City. Evening World, Charles Darnton, critic; B'de Dudley, dramatic editor; Pulitzer Bldg., New York City.

CHICAGO PAPERS

Chicago Daily Tribune, Percy Hammond, 7 S. Dearborn, Chicago. Chicago Herald and Examiner, Ashton Stevens, 183 W. Washington st., Chicago.

The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago. The Chicago Daily News, Amy Leslie, 15 5th ave., North, Chicago.

The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago. The Chicago Evening American, "The Optimist," 360 W. Madison st., Chicago.

BOSTON MORNING PAPERS

Boston Post, Edward H. Crosby, Boston, Mass. Boston Herald, Philip Hale, Boston, Mass.

BOSTON EVENING PAPERS

Boston Traveler, Katharine Lyons, Boston, Mass. Boston American, Fred J. McIsaac, Boston, Mass. Boston Record, F. H. Cushman, Boston, Mass.

Boston Transcript, H. T. Parker, Boston, Mass. BOSTON MORNING AND EVENING PAPERS Boston Globe, Charles Howard, Boston, Mass. BOSTON MORNING AND SUNDAY PAPERS Boston Advertiser, Fred J. Harkins, Boston, Mass.

BALTIMORE MORNING PAPERS

The American, Miss Louise Malloy, Baltimore, Md. The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS

The Evening Sun, John Oldmixon Lambdin, Baltimore, Md. The News, Norman Clark, Baltimore, Md. The Star, Miss May Irene Coplinger, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS

Gazette-Review, Arthur G. Walker, Atlantic City, N. J. Daily Press, Will Casseboom, Jr., Atlantic City, N. J.

NEW HAVEN (CONN.) EVENING PAPERS

Times-Leader, C. W. Pickett, New Haven, Conn. Journal Courier, Arthur J. Sloane, New Haven, Conn.

ALBANY (N. Y.) MORNING PAPERS

The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y. Kaickerbocker Press, Miss Myretta Chatham, 18 Beaver, Albany, N. Y.

ALBANY (N. Y.) EVENING PAPERS

Times Union, Miss Marie A. Myers, 10 Magnolia Terrace, Albany, N. Y. Evening Journal, Mrs. Emma Van Wormer, Singersland, N. Y.

NEW HAVEN (CONN.) MORNING PAPERS

The Register, Dramatic Editor, Frank H. Smith and Stanley J. Garvey, New Haven, Conn. WASHINGTON MORNING PAPERS The Post, Frank I. Clare, Post Bldg., Washington, D. C.

WASHINGTON EVENING PAPERS

The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C. The Times, Harry C. Lougher, Munsey Bldg., Washington, D. C.

DRAMATIC PRODUCING MANAGERS

Winthrop Ames, Little Theater, N. Y. City. Anderson & Weber, Longacre Theater, N. Y. City. David Belasco, Belasco Theater, New York City. William A. Brady, Playhouse, New York City. Geo. Broadhurst, Broadhurst Theater, N. Y. City. F. Bay Constock, Princess Theater, N. Y. City. John Cort, 1470 Broadway, New York City. A. L. Erlanger, New Amsterdam Theater, N.Y.C. H. H. Frazer, 1441 Broadway, N. Y. City. Gotzli Theat. Enterprises, 1482 B'way, N.Y.C.

Morris Gest, Century Theater, N. Y. City. John Golden, Hudson Theater Bldg., N. Y. City. Arthur Hammerstein, 105 W. 40th st., N. Y. City. William Harris, Jr., Hudson Theater, N. Y. City. Alf Hayman, Empire Theater, New York City. A. thur Hopkins, Plymouth Theater, N. Y. City. Adolph Krauber, 110 W. 42d st., N. Y. City. Marc Klaw, 1451 Broadway, N. Y. City. Henry Miller, Henry Miller Theater, N. Y. City. Oliver Morosco, Morosco Theater, N. Y. City. Henry W. Savage, Cohan & Harris Theater, N.Y.C. Selwyn & Co., Selwyn Theater, New York City. Lee & J. J. Shubert, Shubert Theater, N. Y. City. Richard Walton Tully, 1442 Broadway, N. Y. City. Wendell Phillips Dodge, 110 W. 42nd st., N.Y.C. A. H. Woods, Elit'ge Theater, N. Y. City.

DRAMATIC SCHOOLS

Signor Salvatore Cudia, 1425 B'way, N. Y. O. DRUMS (Snare and Bass) Ludwig & Ludwig, 1614 N. Lincoln st., Chicago. Rogers Drum Head Co., Farmingdale, N. J.

DUPLEX COLLAR BUTTONS

J. S. Mead Mfg., 4 W. Canal, Cincinnati, O.

ELECTRIC LAMPS

Maurice Levy, 430 Atwood st., Pittsburg, Pa.

ELECTRIC LIGHT LAMPS AND OUTFITS

Eli Bridge Co., Jacksonville, Ill.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 305 West 15th st., N. Y. City.

FAIR BOOKING AGENCIES

United Fairs Booking Association, 402-3-4-5-6 Garrick Theater Bldg., 64 W. Randolph st., Chicago, Ill.

FEATHER FLOWERS

DeWitt Sisters, Grand Blvd. & E. Prairie ave., Battle Creek, Mich.

FERRIS WHEELS

W. P. Shaw, 115 Ditmas ave., Brooklyn, N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus) A. Luther Chocklett, Roanoke, Va. Willis & Inglis, Wright-C. Bldg., Los Angeles.

FIREWORKS

American-Italian Fireworks Co., Dunbar, Pa. N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

Byrnes-Weigand Fireworks Co., 127 N. Dearborn st., Chicago, Ill. Conti Fireworks Co., New Castle, Pa. Gordon Fireworks Co., 190 N. State st., Chicago. Hitt Fireworks Co., 5224 37th ave., Seattle. Illinois Fireworks Display Co., Danville, Ill. Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.

International Fireworks Co., main office Jr. Sq. Bldg., Summit Ave. Station, Jersey City, N. J.; Br. office, 19 Park Place, New York City. Martin's Fireworks, Fort Dodge, Ia. Metropolitan Fireworks Display Co., 1504 Commerce st., Dallas, Tex. Newton Fireworks Co., 25 N. Dearborn, Chicago. N. A. Fireworks Co., State-Lake Bldg., Chicago. Paine's Manhattan B'h Fireworks, 18 1/2 Pl., N.Y. Pittsburgh Fireworks Co., New Castle, Pa. Potts Fireworks Display Co., Franklin Park, Ill. Schenectady Fireworks Co., Schenectady, N. Y. Theatre-Duffield Fireworks Display Co., 36 S. State st., Chicago, Ill. Unexcelled Mfg. Co., 22 Park Pl., N. Y. City. M. Wagner Displays, 34 Park Place, N. Y. City.

FISHPONDS

Automatic Fishpond Co., 2014 Adams, Toledo, O.

FLAGS

Abbot Flag Co., 115 Nassau st., N. Y. City. American Flag Mfg. Co., Easton, Pa. C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.

FLAGS AND FESTOONING

Annin & Co., 99 Fulton st., New York City.

FORMULAS

(Trade Wrinkles & Secret Processes) Wheaton & Co., New Bedford, Mass., U. S. A.

FOUNTAIN PENS

Ira Barnett, 61 Beekman, New York. Levin Bros., Terre Haute, Ind. C. J. McNally, 21 Ann st., New York. N. Y. Mercantile Trading Co., 167 Canal, N.Y.C. N. Ehre & Co., 237 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City. Standard Pen Co., Evansville, Ind.

FROLIC AM. DEVICE

Uzzell Corp., 2 Rector st., New York City.

FUN HOUSE PLANS

Elma Amusement Co., 598 Elliott, Buffalo, N.Y.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 103 W. 37th st., New York.

GAMES

Dayton Fun-House & R. D. Mfg. Co., Dayton, O. Wm. C. Eck & Co., 125 E. 12th st., Cincinnati, O.

GAMING DEVICES

H. C. Evans & Co., 1522 W. Adams st., Chicago.

GAS MANTLES

Bright Light Mantle Corp., 147-151 Baxter, N.Y.

GASOLINE LANTERNS, STOVES AND MANTLES

Waxham Light Co., R. 15, 330 W. 42d st., N.Y.

GAZING CRYSTAL BALLS

Crystal Gazing Sup. Co., Sta. B, Kan. C., Mo.

GLASS DECORATED NOVELTIES

Bayless Bros. & Co., 704 W. Main, Louisville. Lancaster Glass Co., Lancaster, O.

GLASSWARE

GLASSWARE FOR ORANGEADE

H. LAUBER, 9 E. Court St., Cincinnati, Ohio.

GREASE-PAINTS, ETC.

(Makup Boxes, Cold Cream, Etc.) Economy Paint-Stick Co., 235 E. 50th N. Y. City. Zauder Bros., Inc., 113 W. 45th st., N. Y. City.

HAMBURGER TRUNKS, STOVES, GRIDDLES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

HANDKERCHIEF CASES

Singer Bros., 82 Bowery, New York City.

HAWAIIAN LEIS & PERISCOPE

Victor Inventions Co., Portland, Ore.

HIGH STRIKERS

Spillman Engr. Corp., North Tonawanda, N. Y. I. A. T. S. E. & M. P. M. OPERATORS

Film Players' Club, 138 W. 46th st., New York. Thos. F. Gamble, 110 W. 40th st., New York. F. G. Lemaster, Secy.-Treas., 107 W. 46th N.Y. Jas. Lemke, Org. & Claim Depts., 107 W. 46th, New York City. Chas. C. Shay, Pres., 107 W. 46th, N. Y. City.

HORSE PLUMES

M. Schaeombs, 612 Metropolitan av., Brooklyn, N.Y.

ICE CREAM CONES (Wholesale)

Alco Cone Co., 450 N. Front, Memphis, Tenn. Capital Cone Co., 2305 26th st., Sacramento, Cal. Cook & Candy Co., 324 W. Court st., Cincinnati, O. Perfection Cone & C. Co., 285 Jay, Brooklyn, N.Y.

ILLUSIONS

Hornmann Magic Co., 304 W. 34th st., N. Y. City. Martinka & Co., 493 5th ave., N. Y. City.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INSURANCE

HENRY W. IVES & COMPANY

11 Plas St., New York City. Weather, Liability, Fire, Marine and Special Forms.

JAPANESE PERFUME AND NOVELTIES

T. D. Gomi, 3 East 17th st., New York City.

JEWELRY

Dazian's Theatrical Emp., 142 W. 44, N. Y. City. Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C. Jos. Hagn Co., 309 W. Madison, Chicago, Ill. Levin Bros., Terre Haute, Ind. Oriental Mfg. Co., Providence, R. I. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City. J. J. Wyle & Bros., 18 E. 27th st., N. Y. City.

J. J. WYLE & BROS., INC.

Successors to Slegman & Weil, 18 and 20 East 27th St., New York City.

JOB LOTS AT LOW PRICES

Fantus Bros., Inc., 525 S. Dearborn st., Chicago.

KEWPIE DOLLS

H. Horowitz, 1161 Broadway, New York City. Kindel & Graham, 785-87 Mission, San Francisco.

KNIVES

Hecht, Cohen & Co., 201 W. Madison, Chicago. Jos. Hagn Co., 309 W. Madison, Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City.

LANTERN SLIDES

Standard Slide Corp., 209 W. 48th st., N. Y. City.

LAWYERS

E. L. Boyd, 17 N. La Salle st., Chicago, Ill.

LEATHER GOODS

Boston Bag Co., 76 Dorrance, Providence, R. I.

LEATHER AND ALUMINUM

Muir Art Co., 306 W. Madison st., Chicago, Ill.

LIGHTING PLANTS

J. Frankel, 224 North Wells st., Chicago, Ill. Little Wonder Light Co., Terre Haute, Ind. Primo Light Mfg. Co., 3849 Olive, St. Louis. C. Raackert, 2100 N. Larch, Chicago. Universal Motor Co., Oshkosh, Wis. Waxham Light Co., R. 15, 330 W. 42nd, N. Y. City. J. T. Windhorst & Co., 109 N. 15th, St. Louis.

LOCAL VIEW POST CARDS

Eagle Post Card Co., 44 Broadway, N. Y. City.

MAGIC GOODS

Arthur P. Feisman, 3234 Harrison, Chicago. Chicago Magic Co., 140 S. Dearborn, Chicago. Gilbert Magic Co., 11135 S. Irving, Chicago. Hornmann Magic Co., 304 W. 34th st., N. Y. City. Martinka & Co., Inc., 493 Sixth ave., N. Y. City. The Oaks Magical Co., Dept. 532, Oshkosh, Wis. Thayer Magic Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J.

MANICURE SETS

Jos. Hagn Co., 306 W. Madison st., Chicago, Ill. Singer Bros., 82 Bowery, New York City.

MARABOU TRIMMINGS

French Marabou, 7 Bond st., N. Y. City.

MEDALLIONS (Photo)

Allied Photo, Nov. Co., 249 Bowery, New York. Jas. Bailey Co., 606 Blue Island ave., Chicago.

MEDICINE FOR STREETMEN

Reache's Wonder Remedy Co., Columbia, S. O. DeVore Mfg. Co., 274 N. High, Columbus, Ohio. The Quaker Herb Co., Cincinnati, O. The Sutter Chemical Co., Altoona, Pa. Dr. J. M. Thornber, Ferris, Ill. United Laboratories, High Point, N. C.

MERRY-GO-ROUNDS

F. L. Flack, 16 E. Woodbridge, Detroit, Mich. Allan Herschell Co., Inc., No. Tonawanda, N.Y. W. F. Mangels Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. The Spillman Engr. Corp., N. Tonawanda, N. Y.

MEXICAN DIAMONDS AND RESUR-RECTION PLANTS

Mexican Diamond Imp't. Co., D.S. Las Cruces, N.M.

MICA SLIDES

Standard Slide Corp., 209 W. 48th st., N. Y. City.

MOVING PICTURE CAMERAS AND PROJECTORS

O. F. Ray, 326 5th ave., New York City.

MOVING PICTURE MACHINES

N. Power & Co., 90 Gold st., N. Y. City. Ray Film Co., 326 5th ave., New York City.

MUSIC COMPOSED & ARRANGED

Chester Music Co., 920 S. Michigan, Chicago. Geo. H. Crumb, 910 Wash., Charleston, W. Va. Chas. L. Lewis, 429 Richmond st., Cincinnati, O.

MUSIC PRINTING

Rayner, Dalheim & Co., 2054 W. Lake, Chicago. H. S. Talbot & Co., 2931 Flournoy, Chicago.

MUSIC PUBLISHERS

Carl Fischer, 50 Cooper Square, N. Y. City. Forster Music Pub., Loop End Bldg., Chicago. Riviera Music Co., Chateaus Thea. Bldg., Chgo. Williams & Piron, Loop End Bldg., Chicago, Ill.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES

A. Brauneis, 1012 Napier ave., Richmond Hill, N. Y.

MUSICAL INSTRUMENTS

(Automatic & Hand Played)

CARL FISCHER

Headquarters for Everything in Music. We specialize in Drummers' Outfits 46-54 Cooper Square, New York.

Jenkins Music Co., 1015 Walnut, Kan. City, Mo.

SELMER

117-119 W. 46th STREET, NEW YORK, N. Y. In the Heart of the Theatrical District.

MUSLIN SIGNS AND BANNERS

Sampliner Advertising Co., 729 7th ave., N.Y.C.

NEEDLES FOR TATTOOING

Charles Wagner, 209 Bowery, New York City.

NEEDLES—SELF-THREADING

Lee Bros., 145a E. 23d st., New York.

NOVELTIES

Arrow Novelty Co., Inc., 108 E. 16th st., N.Y.C. Aywon Toy & Nov. Corp., 494 Broadway, N.Y.C. Bosselman & Co., A. C., 164 5th ave., N. Y. City. Emdel Novelty Mfg. Co., 621 Broadway, N.Y.C. Fantus Bros., Inc., 525 S. Dearborn st., Chicago. Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo. Jos. Hagn Co., 309 W. Madison, Chicago, Ill. Heaney Magic Co., Berlin, Wis. Karr & Auerbach, 415 Market, Philadelphia, Pa. Harry Keiner & Son, 38 Bowery, New York. Levin Bros., Terre Haute, Ind. Nickel Merc. Co., 812 N. Broadway, St. Louis. M. Shapiro, 418 Market, Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. Zorn Novelty Co., 524 Market st., Phila., Pa.

OLD HOME WEEK SPECIALIST

F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

OLD MILLS

(Boats, Machinery, Scene Sheds & Plans) Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

OPERA HOSE

W. G. Bretzfeld, 1367 Broadway, N. Y. City.

OPERA AND FIELD GLASSES

Jacob Holtz, 173 Canal st., New York City.

OPERA AND FOLDING CHAIRS

(Bought and Sold) Chair Exchange,

DIRECTORY

(Continued from page 57)
PILLOW TOPS

S. COHEN & SON

824 South 2d St., Philadelphia, Pa.

M. D. DREYFACH

482 Broome St., New York.

Karr & Auerbach, 416 Market, Philadelphia, Pa.
Muir Art Co., 306 W. Madison, Chicago.
M. Shapiro, 418 Market, Philadelphia, Pa.
N. Shure Co., 237 W. Madison, Chicago, Ill.
Singer Brothers, 82 Bowery, New York City.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Vixman & Pearlman, 620 Penn ave., Pittsburg.
Western Art Leather Co., 423 Tabor Opera Bldg., Denver, Col.

PLASTER COMPOSITION DOLLS
A. Benvenuti, 642 Toledo ave., Detroit, Mich.
P. & P. Statuary Co., 413 Delaware, Kan. C. Mo
PLAYS

SAMUEL FRENCH

CATALOGUE FREE

28 West 38th Street, NEW YORK CITY.

PLAY BROKERS

Century Play Co., 1490 P'way, N. Y.
**POODLE DOGS, STUFFED ANIMALS,
DOLLS AND TEDDY BEARS**

H. C. Evans & Co., 1522 W. Adams st., Chicago.
Kindel & Graham, 785-87 Mission, San Francisco
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Vixman & Pearlman, 620 Penn ave., Pittsburg.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
W. H. McClellan, R. D. No. 2, Arapahoe, Neb.
Ohio Popcorn Co., Beach City, O.
J. G. Peppard Seed Co., 1101 W. 5th, K. C., Mo.
Knotwell Mfg. Co., 1019 W. Adams, Chicago.
E. B. Weeske Seed Co., Box 608, Ord, Neb.

POPCORN MACHINES

Holcomb & Hoke Co., 1003 Van Buren st., Indianapolis, Ind.
W. Z. Long Co., 1976 High st., Springfield, O.
Ohio Popcorn Co., Beach City, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 1905 Geary st., San Francisco.

PORTABLE COOKHOUSE SPECIALTIES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.
PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Jacksonville, Ill.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

POST CARD MACHINES

Daydark Spec. Co., Daydark Bldg., St. Louis.

POSTCARDS

Gross, Onard Co., 233 E. 22d, New York City.
Photo & Art Postal Card Co., 444 P'way, N.Y.C.
Photo-Roto, 104 6th ave., New York City.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.

PRINTERS

National Ticket Co., Shamokin, Pa.
REGALIAS AND DECORATIONS
Eagle Regalia Co., 115 Nassau st., N. Y. City.
RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Hagn Co., 300-306 W. Madison st., Chicago.
Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS AND BOOK STRIPS

Donaldson Lithograph Co., Newport, Ky.
Weldon, Williams & Lick, Ft. Smith, Ark.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

Cook Candy Co., 324 W. Court st., Cincinnati, O.
Jos. Hagn Co., 300-306 W. Madison, Chicago.

Hecht, Cohen & Co., 201 W. Madison, Chicago.
J. W. Hoodwin Co., 204 W. Van Buren, Chicago.
Hughes Basket Co., 154 W. Lake st., Chicago, Ill.

Iowa Nov. Co., 516 Mullin Bldg., Cedar Rapids, Ia.
G. A. Johnson & Co., 1547 N. Wells, Chicago.
K. C. Novelty Mfgs., 615 8th, Kan. City, Mo.

LIPAULT CO.

SPECIALISTS IN SALESBOARD ASSORTMENTS.
1034 Arch Street,
PHILADELPHIA

H. L. Moody & Co., Louisville, Ky.
N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

WAYNE CO.

Specialists in Salesboards and Premium Goods, Silverware, Razors, Jewelry, Cutlery and Novelties.
1383 BROADWAY, NEW YORK CITY.

SCENERY

Martin Studios, 545 S. L. A. st., Los Angeles.

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES

SCENERY and BANNERS FINEST WORK. LOWEST PRICES.

Tell us what you need and get our Prices and Ill. Cat. FREE!
ENKEBOLL ART CO., Omaha, Nebraska.

The Chicago Studios, 15 W. 30th, Chicago.
Schell's Scenic Studio, 581 E. High, Columbus, O.
Universal Scenic Artist Studios, 1507 No. Clark st., Chicago, Ill.

SCENERY TO RENT

Amelia Grain, 819 Spring Garden st., Phila.
SCENIC ARTISTS AND STUDIOS

Hemsley Scenic Studios, B. 657, Shreveport, La.
John H. Young, 536 W. 29th st., N. Y. City.
National Scenic Studio, Box 417, Cincinnati.
The New York Studios, 328 W. 39th st., N.Y.C.
Werbe Scenic Studio, 1713 Central, K. C., Kan.

SECOND-HAND SHOW GOODS

W. J. Cook, 122 W. Main st., Richmond, Ind.

SERIAL PAPER PADDLES

American Banner Co., Inc. 78 Summer, Boston.
Bayless Bros. & Co., Louisville, Ky.
Schulman Printing Co., 39 West 8th, N. Y. City.
T. H. Shanley, 181 Prairie ave., Providence, R.I.
Smith Printing Co., 1331 Vine st., Cincinnati, O.
Standard Whip Co., Westfield, Mass.
Vixman & Pearlman, 620 Penn ave., Pittsburg.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMANN & SON

SHOOTING GALLERIES.
5317 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York.

A. J. SMITH MFG. CO.

SHOOTING GALLERIES.
3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Allies Printing Co., 224 E. 4th, Los Angeles.
American Show Print, Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
The Francis-Valentine Co., 777 Mission st., San Francisco, Cal.
Gille Show Ptg. Co., 820 Mission, San Francisco.
Hennegan & Co., 311 Genesee, Cincinnati, O.

FOR TYPE, BLOCK POSTERS, TACK CARDS, BANNERS, ETC.

JORDAN SHOW PRINT 229 Institute Place, CHICAGO, ILL.

Pioneer Printing Co., 4th-Marion, Seattle, Wash.

SHOW BANNERS

E. J. Hayden & Co., Inc., 106 B'dy, Brooklyn.

SLOT MACHINES

Sanchu Gum Co., 3624 Cottage Grove ave., Chicago, Ill.

Sicking Mfg. Co., 1931 Freeman ave., Cin'tl, O.
Vance Supply House, 415 S. Robey st., Chicago.

SLUM GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville.
Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
Kindel & Graham, 785-87 Mission, San Francisco.

SNAKE DEALERS

"Snake King," Brownsville, Tex.

SNAKE KING

BROWNSVILLE, TEXAS.

Texas Snake Farm, Brownsville, Tex.

SONG BOOKS

Harold Rositter Music Co., 331 W. Madison st., Chicago, Ill.

SONG SLIDES

Standard Slide Corp., 299 W. 48th st., N. Y. C.

SOUVENIR GOODS

Burnt Leather Goods, Indian Moccasins, Aluminum Novelties, Sweet Grass Baskets and Glass Novelties.
ROSENTHAL & STARK, 12 E. 12th St., NEW YORK.

SOUVENIR JEWELRY AND NOVELTIES

Francis Bannerman & Sons, 501 P'way, N. Y. C.
D. Frankel, 20 E. 20th st., New York.
Jos. Hagn Co., 300 W. Madison, Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

SOUVENIRS FOR RESORTS

Eagle Souvenir Co., 441 Broadway, N. Y. City

SPANGLES AND TRIMMINGS

Arthur B. Alberts Co., 7 Fulton st., Brooklyn.

J. J. WYLE & BROS., INC.

Successors to Sierman & Well,
18 and 20 East 27th St., New York City.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Wells st., Chicago.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden, Syracuse, N. Y.

STAGE FURNITURE

Jacob & Josef Kohn, Inc., 25-27 W. 32nd st., N. Y. C., and 1414-1418 S. Wabash ave., Chicago.

STAGE JEWELRY

Arthur B. Alberts Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES

Display Stage Light Co., 314 W. 44th, N. Y. C.
Clifton R. Isaacs, 160 W. 45th st., N. Y. City.

Klieg Bros., 240 W. 50th st., New York City.
Chas. Newton, 305 West 15th st., N. Y. City.
Rialto Elec. Stage Lighting, 304 W. 52d, N.Y.C.
Universal Electric Stage Lighting Co., Klieg Bros., 240 W. 50th st., New York City.

STAGE MONEY

Martinka & Co., 493 Sixth ave., N. Y. City.

STILL DRINKS

Kaw Valley Fruit Prod. Co., 509 W. 5, K.C., Mo.

STORAGE WAREHOUSE

West Side Storage Warehouse Co., Cleveland.

STREETMEN'S SUPPLIES

Fantus Bros., Inc., 525 S. Dearborn st., Chicago.
Goldberg Jewelry Co., 616 Wyandotte st., Kansas City, Mo.

Jos. Hagn Co., 300 W. Madison, Chicago, Ill.
Karr & Auerbach, 415 Market, Philadelphia, Pa.
Levin Bros., Terre Haute, Ind.

N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.
Spillman Engr. Corp., North Tonawanda, N. Y.

STUFFED DOLLS

E. Goldberger, 149 Westey, New York.
STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES

Mr. Joseph Fleischman, Tampa, Fla.

SUPPORTERS

Ed Kennard, 249 West 38th st., N. Y. City.

TATTOOING SUPPLIES

Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

CHARLES WAGNER

10 & 11 Chatham Sq., and 208 Bowery, N. Y. City.

TEACHER OF VENTRILOQUISM

Prof. S. H. Langerman, 705 N. 5th st., Phil'phia.

TELEPHONE HOLDER

(Phone Hands Free)
Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS

American Tent-Awn. Co., Minneapolis, Minn.
Anchor Supply Co., Water st., Evansville, Ind.

Baker & Lockwood, 7th-Wyandotte, Kan. C., Mo.
F. J. Burch, cor. First, Santa Fe and Hobson sts., Pueblo, Col.

Ernest Chandler, 22 Beekman, New York.
Fulton Bag & Cotton Mills, Atlanta, Ga.
J. C. Goss & Co., Detroit, Mich.

HenriX-Luebbert Mfg. Co., 326 Howard, San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
D. M. Kerr Mfg. Co., 1907 W. Madison st., Chicago.

C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
Norfolk Tent & Awning Co., Norfolk, Va.

N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

St. L. Tent-Awn. Co., 1012 Market, St. Louis.
F. Socias, 34 Walker st., New York City.

The Shaw Co., Bloomington, Illinois.
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

TENTS TO RENT

(And for Sale)
F. J. Burch Mfg. Co., Pueblo, Col.

Downie Bros., 644 S. San Pedro, Los Angeles.
Norfolk Tent & Awning Co., Norfolk, Va.

THEATER CHAIRS

Chair Exchange, 6th & Vine, Philadelphia, Pa.
Steel Furniture Co., Grand Rapids, Mich.

General Seating & Supply Co., 22 E. 22d, N.Y.C.

THEATER TICKETS

(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Chicago.

National Ticket Co., Shamokin, Pa.
Hancock Bros., 25 Jessie st., San Francisco.

Rees Hicket Co., 10 Harney st., Omaha, Neb.
Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL SHOWS

Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS

Robert Dickie, 456 W. 40th, New York City.

THEATRICAL BAGGAGE AND EXPRESS

John W. Griffiths, 342 W. 38th st., New York City.
Theatrical Transfer & Storage for all theaters, 3585 Greeley.

THEATRICAL COSTUME SUPPLIES

Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS

Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPRIETES AND EFFECTS

John Brunton Studios, 226 W. 41st st., N. Y. C.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.
Arcus Ticket Co., 348 N. Ashland, Chicago.

Elliot Ticket Co., 1619 Sansom, Phila., Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Arthur B. Alberts Co., 7 Fulton st., Brooklyn.
W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.

Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.

J. J. WYLE & BROS., INC.

Successors to Sierman & Well,
18 and 20 East 27th St., New York City.

TOYS

E. Goldberger, 149 Wooster, New York City.
Singer Bros., 82 Bowery, New York City.

TOY BALLOONS

Eagle Rubber Co., Ashland, Ohio.
Faulstich Rubber Co., Ashland, Ohio.

Karr & Auerbach, 415 Market, Philadelphia, Pa.
Novelty Sales Co., Tribune Annex, Minneapolis.

Q. Nervione, 1157 Sedgewick st., Chicago, Ill.
Rex Rubber & Nor. Co., The House of Balloons, 96 Warren st., New York.

M. Shapiro, 418 Market, Philadelphia, Pa.
N. Shure & Co., 237 W. Madison st., Chicago.

TOY DOGS

Bayless Bros. & Co., 704 W. Main, Louisville.

TOY AIRPLANES

Nifty Novelty & Toy Co., Newark, N. J.

TRUNKS

Eisen Trunk Mfg. Co., 807 Main st., K. O., Mo.
Monroe Trunk Co., 1390 Broadway, N. Y. City.

Newton & Son, 59 Elm st., Cortland, N. Y.
Taylor Trunk Works, 23 E. Randolph, Chicago.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N.Y.

Perey Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1221 E. 11th, Cleveland.

TYPEWRITERS

Corona Typewriter Co., 547 Market, San Francisco, Cal.

Hammond Portable Aluminum, 540 E. 69, N. Y.

UKULELES

BILLBOARD CALLERS

(NEW YORK OFFICE)

Mr. and Mrs. Dave Costello, while playing in the Postock Riding School act at B. F. Keith's Palace Theater, New York.

Clifford B. Knight, formerly of the New York staff, left for a trip to the "Quaker City."

John Alexander Politt and James Orr, Harry E. Tudor in a communication by cable almost daily with showmen in England wanting American amusements and riding devices.

U. Be. Laurensa, pianist.

Louis King, to make known the fact that the Richards, magicians and jugglers, have framed a new act, scenery and all, for their New York showing soon to be made if all goes well.

Texas Sherman, of Wild West fame. Had some news for the boys of the ranches.

Marie Murray, writer on The New York Evening World.

William E. McGinnis, amusement magnate of Revere Beach, Mass. Has some European interests as well.

Bertha Greenburg, Burns O'Sullivan, William George Everett and Jaume L. Hathaway.

Ted Miner, of Garvey & Miner, captive airplane ride. Will install a "Captive Airplane" in the new park in Trenton, N. J. Mr. Garvey is still on the Pacific Coast.

Mary Margaret McBride, of The New York Evening Mail.

Harry Smith, steward Majestic Hotel, and former showman. Going back in the business in the concession end.

A. J. Roth, manager Arcade Theater, Rochester, N. Y. Doing big business now with special feature pictures.

Ali Zaky, concessioner. Will enlarge and improve his offerings for the coming season.

Dunninger, magician and dealer in magical supplies, with warehouse and office in New York.

Captain Louis Sorcho. Says the new motion picture palace in Jamaica, L. I., N. Y., is one of the finest in America. The Captain is now playing for a theater in Astoria, L. I.

Irving Udovitz, who is going to put on a bazaar in North Adams, Mass., week February 14, auspices Foresters of America, local of that city.

L. H. Baneroff, formerly of Kansas City. Stopping at Pennsylvania Hotel. Is a singer, and is here to join a male quartet if arrangements can be so effected.

Ed Troy, formerly a Billboard correspondent in Bridgeport, Conn., has a wide acquaintance among circus folks.

Charles S. Finkelshtein, of the Boston Bag Co., Providence, R. I. Here to interview concessioners, with the view of placing his goods thru that channel before the public.

C. W. McCormack, manager Crescent Theater, Austin, Tex.

Servais Le Roy, master magician and illusionist.

Fred Weidman. Left for Richmond to put on a demonstration in a department store in that city, accompanied by Mrs. Weidman.

J. J. Mistrot is planning a novel water show either in a park or with a carnival the coming season.

D. H. Rockefeller, of the Eureka Novelty Co., with offices in New York.

W. C. Fleming. Visited Edward F. Hayes' restaurant, "The Place," on Broadway, and after dining there pronounced it the best "cook-house" in the city.

Abraham Harris, riding device operator of South Beach, Staten Island, N. Y.

William L. Mann, originator "Anti-Blue League" button, soon to be put on the market, thru the motion picture exhibitors. He was accompanied by Walter N. Smith, of his staff. Harry Diggs will handle the advertising and publicity for the "Anti-Blue League" button.

M. A. Cohen, general manager, and R. B. Donaldson, secretary and treasurer, of the Capitol City Shows, of New York. They report progress. James Lloyd has been engaged as general agent and is now working.

The Crawford, of the Williams Standard Shows.

L. J. Polack and Lew Dufour. Helped to put Richmond, Va., on the winter carnival map, as did Larry Boyd, Maxwell Kane and Arthur Wright.

Charles F. Curran and Ed Randall.

Henry Meyerhoff and Morrie Taxier. Left for a tour of Eastern Canada to book fair dates.

Lloyd Nevada, magician and illusionist, has been playing for the Keith Circuit, now on the Pull Time, in New England. Was most successful in Greenfield, Mass., and Waterbury, Connecticut.

Cyril Laston, professionally known as "Memora," memory expert, is from India. Worked with Le Roy, Talma and Bosco on their last tour, which closed recently.

Julius Zancig will again open his Temple of Memory at Ashbury Park, N. J., for the summer, if present plans do not go awry.

Mr. and Mrs. George H. Coleman and son. Stopping at Continental Hotel. George H. says the Coleman-Goodwin Bazaar is doing a great business, the week in Worcester, Mass., being nothing short of phenomenal. He will make a trip soon in the interest of his carnival organization, which will probably take him to Chicago. Mr. Coleman is of the opinion it's going to be a great season for all high-class outdoor amusement enterprises.

Loula Ulrich, concessioner.

Mrs. Lee Friedman, back from Quebec City, where she has been playing with the Inter-Ocean Bazaar. Said business in Sherbrooke, Que., was great and in Quebec City good. In both places the elite of the community was in attendance each night. The heads of this bazaar are Leo M. Bistany, Sam Lawrence, Leo Friedman and William Bremner.

Al Barzadite, airplane acrobat, working in pictures. Is back from Los Angeles. May enter the picture business in New York.

William Hamilton, former exhibitor of motion pictures, now concessioner, with stores at Coney Island, N. Y., and Point Breeze Park, Philadelphia.

Frank M. Stone and Sherlock Holmes, mind-reading canine, playing vaudeville.

Paul E. Prell, concessioner on the Mighty Doria and Col. Francis Ferrari Shows, in town

from his home in Paterson, N. J. Going to Pittsburg to close some contracts for concessions at fairs.

Willard D. Corey, world famous agent, of the William Morris office.

Thomas Phillips, leaving once more for Hamilton, Bermuda.

Frank Oske Rose, of Pain's Fireworks, Inc. Charles H. Beadles, general manager Besdies & Epstine Exposition Shows.

John H. Oyster, side show manager Brown & Dyer Shows, booking attractions. Ordered banners from Millard & Co., Coney Island.

Robert A. Campbell, armless wonder, now playing a return engagement at the Harlem Museum.

Edward LeRoy, W. J. Lester, Charles N. Harris and Ed Zello.

Ralph E. Ellis, in from Chicago, where he has been handling feature picture exploitation. Will probably enter the same field in New York.

Julius Zancig, mental expert, back from a tour with LeRoy, Talma and Bosco magic combination.

Ed H. Bell, manager "Elsie" Show. Will leave New York for Spartanburg, S. C., about March 10 to join the Rubin & Cherry Shows. Elsie plays the World's Museum in Philadelphia for two weeks, opening February 14.

Albert K. Greenland, of the Rothacker Film Company.

Ed Lawrence, of the famous vandeville team of Lawrence and Harrington. Now selling automobiles, as Elmer Tenley puts it—and doing well.

Joe Frost, whistle expert with Hsengenbeck-Wallace Circus.

Harry E. Tudor has recovered from a few days' illness, which confined him to his home in Brooklyn.

D. W. Benson, of the Korris & Lacer concession enterprises.

I. Rosen, concessioner, with World of Mirth Shows.

C. Barthel, George F. Donovan, Lester Miller, Harry Witt and Louis King.

John J. Steblar, owner and manager Starlight Show. Has opened his new office on Broadway.

David Kirsch, well-known concessioner of Coney Island, N. Y.

Elmer J. Waiters, manager Yorkville Theater.

Al Sweet, famous producer of musical acts, and a bandmaster of note. Was to leave New York February 12 to attend the big outdoor show meeting in Chicago week of February 14.

Floyd C. Thompson, former park showman, and theatrical manager and producer.

W. J. Hanley, one of the most efficient and best known of the circus agents.

Edward Starks, talker from Coney Island. Was on the front of Luna Park last season.

Jack Cliff, concessioner. In from Cincinnati. Louis Ravelle, formerly a well-known acrobat of the Ravelle Troupe, which played with the Puhllones Circus.

P. De Laurentiis, bandmaster of his Allied Concert Band.

Texas Cooper. Working in a seven-reel thriller with Al Jennings, the producer and former Wild West man.

Jerry Barnett. Putting on a big dance at Coney Island. Will have a number of concessions with the R. H. Miner Model Exposition Shows.

Mart McCormack, who will have three shows with Al Cramer's Shows. He was on his way by auto to Easton, Pa.

J. J. Kane, going in the concession business. Stopping at Hotel Endicott.

The following literary lights just "went out": H. W. Marcus, Clifford B. Knight, Ed Randall, Edward Lelloy Rice and Edward Haffel.

Jack Hayden, dramatic stock actor of note. Thinking of establishing a permanent stock house.

Matthew J. Riley. Bought \$15,000 worth of show equipment from Joseph G. Ferrari and Company.

Alfredo Swartz.

Steve A. Woods, general representative C. A. Wortham, accompanied by John Alexander Politt and Meyer Taxier, of the same interests. Mr. Woods left for Chicago and points West.

C. Barthel visited John P. Martin at Hanover Park, Meriden, Conn. Says it will be a big winner as it has many natural advantages and beauty.

Wilstach, Charles McClintock and the rest of the old guard? Kick in with a line once in a while, boys. Let's get together.

W. C. ("Bill") Fleming, general contracting agent for the T. A. Wolfe Superior Shows, was in New York recently looking over various show features for the Wolfe enterprise. Bill, who claims that he is lining up some real towns for his shows, left New York for Philadelphia February 7.

Who are the agents who carry canned copy that is single spaced and that contains so many superfluous adjectives that the newspaper editors get giddy trying to rewrite it? Whoever they are—and there are plenty of them—they are a harmful influence to the business of free space grabbing.

Arthur Holstein, special agent, promoting publicity for "Way Down East," has been in Providence for the past eight weeks, where he was ably assisted by W. L. Phillips, formerly of Barnum & Bailey-Ringling Bros. Car No. 3. The work of these hustling agents, supplemented by the drawing quality of the show, kept the Opera House crowded. Phillips goes back on the car when the blue birds sing in the spring tra-la.

The Grand Opera House, London, Ont., can well be named "The Agents' Paradise." John Minnick, for seventeen years the house manager, greets everyone with a warm handshake and a broad smile, and anything one wants to do to get his attraction money is helped along by the genial manager. The box-office is presided over by Tom Funnham and Frank Brickla, two chaps who are ever ready to serve and accommodate you. Fred Parker is advertising agent, and all shows get a showing, for Fred does not have a Charlie Box. After an agent makes London he feels the show business is not so bad after all.

Sydney Wire, chief of publicity department for the T. A. Wolfe enterprises, is still in the City Hospital at Louisville, where he is receiving special treatment at the hands of Dr. J. W. Williams and Prof. or Howe, two well-known nerve specialists. Sydney says that he is happy and comfortable and he is grateful to the boys for their cheering messages.

He acknowledges the receipt of many cards and letters from friends all over the country, but says that there are still a few of the old psis who have forgotten to drop him a line.

In one or two when one is confined in a hospital is always cheering, says Sydney, and we re-echo his sentiments.

can they do so when a theater comes out with an invitation to young men to visit the artists' dressing rooms? Is it any wonder the fanatics are trying to pass blue laws? Is it any wonder the preschers and reformers are making such a howl?

I run a road show. Have a wife and grown daughter and I thank God they are clean. Now if any young men should visit their dressing tent for the purpose of seeing a disrobing stunt I cannot tell you what they would see there. But I can tell you mighty quickly what they would get—just exactly what they would get should Mr. Theater Manager catch them peeping into his wife's or daughter's bedroom.

Either a load of shot or the police patrol. I glory in the spunk of The Billboard and the stand it is taking. I love the profession and its people, but Great God, must our wives and daughters be compelled to suffer infamous indignities in order to secure a livelihood?

Mr. Editor, I am not much of a writer. My name seldom appears in The Billboard, but when I read Harry Mountford's "What Next?" article it made my blood boil.

Will conclude by making an earnest appeal to every decent person in the show world. Let us not stand for this. Let us put our shoulders to the wheel and down everything that is detrimental. Put whites out and likewise dirty shows, vulgar pictures and the like. Stick to 'em, Mr. Mountford.

Yours for a square deal and clean shows,
M. E. VIOLETTE,
Manager, Violette's Overland Show.

Detroit, Mich., Feb. 2, 1921.

Editor The Billboard:

Dear Sir—I wish you could find space for this letter, so that Scott Leslie may know what the profession and public think of his views.

The following is a quotation from Mr. Leslie's letter:

"I told him (meaning agent) what salary I wanted net, and I got it every week." Here's another: "The agent has given me more than my stated salary many times."

Mr. Leslie, may I ask you if that was during the strike? Or was your salary so low that the agent was ashamed and gave you more? You say you have always found that the managers pay a fair salary. What do you call a fair salary? Don't you think it would be much better for an artist to go to his or her organization and get his or her bookings without paying the five or ten per cent to the agents? I look for that time to come, and Mr. Mountford is the man who can do it, if he gets the cooperation of the members, but not such members as you were, Mr. Leslie.

We all know that the members of Equity accomplished wonders in their last strike, but it was done thru Unionism. You remember the remark the actor made in the N. Y. A. Club rooms New Year's Eve: "My father was a White Rat and I'm a White Rat too." He defied them all, and told them what was in his heart. Now, Mr. Leslie, allow me to remark that my father was a union man and so am I. You stated your views on the subject when you said: "I was faithful to the order while I belonged to it, but I would not obey any strike." The good fellows went out on strike for better conditions, but you failed.

Now you have the nerve to say: "I wish the Artists who read my letters to see that I'm writing for the good of the profession."

In my estimation, Mr. Leslie, the best thing you did for the order was to quit it.

CHAS. S. JANIS,
4127 Roosevelt Ave.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

SO SAY WE
Philadelphia, Pa., Feb. 4, 1921.

Alfred Nelson,
Putnam Bldg.,
1493 Broadway,
New York City.

Dear Sir—Noting your publicity column in The Billboard and realizing its worth to those connected in press promoting and the advance field, feel that it is my duty to register. This is a department that should receive just attention and also keep the employer in touch with live wires and progressive, energetic workers.

My line is advance contractor and press—working the two lines in conjunction for the smaller organizations. During the past two years I have been out of the business and working in the capacity of secretary, etc. The old call has returned and this year I will again hit the road.

My debut into the outdoor amusement business was some twenty years ago. Have served twelve years with different carnivals. Worked for Dan Nagel as barker on his pit show when 16 in Reading, Pa. Was advance press and general assistant for Byron Spaul, Spaul's United Show, when but 19 years of age.

My experience was not the polished surface or any specified branch, but from the ground up. Rope splicing, canvas, stake driving, loading, etc. Altho today but 28 my experience is really general with full understanding of what is going on behind. Possibly there are many more and The Billboard can surely bring them together with their name registered in your much needed and very desirable column.

My best wishes to the get-together acquaintance department for agents in this line. To say it will be successful needs no mentioning. For The Billboard has had no rival in my past twelve years as subscriber and purchaser. No explanation is needed for its remarkable success. Only expert, progressive methods have been its innovation since its birth.

With congratulations to you in this department and with kindest regards to the entire staff I am,
Sincerely yours,
FREDERICK DE COURSEY,
1608 W. Lehigh Ave.

AN ACTUAL AGENT
442 E. 3rd St., Williamsport, Pa.,
Feb. 7th, 1921.

Mr. Alfred Nelson,
Care The Billboard, New York City.

Dear Sir—Congratulations on your new department. It is bound to be very popular with the boys. As soon as the directory is ready please advise me, as I want to be in on it at the start.

Wishing you the very best of success, I am,
Very truly yours,
(Signed) BERT W. LOWE.

COME AGAIN, COLONEL
Tampa, Fla., Feb. 3, 1921.

Dear Nelson:

Arrived back on "the farm" all right, and enjoyed my trip to the metropolis immensely, especially so the visit to the Aquarium, accompanied by one William Judge-Kin Hewitt. I wish to compliment you on your ideas regarding the publicity department for publicity men. It will give "us boys" of the poor, downtrodden craft an opportunity of seeing our own names in print. Now I will not be compelled to say Johnny J. Jones "did this" or "that," but should a chambermaid be rescued by me from the burning hotel, or a boy run over by the au-

tomobile, or a "chicken" saved from the onslaughts of her jealous lover, a trip made in an airplane or an extra amount of "dope" put over on ye local editor, knowing your permanent address and with a tightened grip on my trusty typewriter (machine, I mean) I will just dash off the item and exclaim: "Here are the papers for Neise, who will take them?" Uncle Sam answers: "I will." And then my fame is emblazoned upon the pages of The Agents' Mouthpiece, The Billboard.

For this, and all past favors, dear OLD Neise, I thank you. Also Ed R., Jr., thanks you.
As B-4,
ED R. SALTER.

Dick Bambrick, agent of the Greater Sheeley shows, is wintering in Florida.

Gene Robinson, late of daily papers at Jacksonville, Fla.; Savannah, Ga.; Louisville, Ky., and Cincinnati, O., is now on The Charleston Mail at Charleston, Va.

Bill Barie, press agent and formerly with one of the C. A. Wortham enterprises, is now on the coast, where he will be identified with the Lasky Studios' publicity department at Hollywood or Los Angeles.

Joe Collins, formerly advance agent for the Fendletons, mind readers and crystal gazers, is at his home in Brooklyn and is now engaged in commercial work. No more road for Joe, says he.

Chester E. Rice is still making history ahead of Morris Gest's "Aphrodite," and the newspapers all along the line are giving him plenty of space. Chester writes good clean copy and it is news. That's the answer.

Harry Moore, a former Barnum & Bailey advance agent, is now retired and living comfortably at Canton, O. William Bork, an old side partner of his, is managing the billposting plant at Amsterdam, N. Y.

William McCarthy, president of the International Alliance of Billposters and Billers of the United States and Canada, is the big chief of Shubert's Crescent, likewise a native of Brooklyn, where he is affiliated with several political and numerous fraternal organizations.

Paul Mallon, once of The Louisville Courier Journal, short story writer and press agent, is now in New York City, where he is holding down a desk job with the United Press. Paul is an old side partner of Sydney Wire, and it is thru Sydney that the news of his whereabouts comes.

Who remembers the odd publicity stunts pulled by the late Sam Dessauer, who was one of the liveliest non-newspaper advance agents who ever stepped out ahead of a show? Sam used to wake up every morning with a new idea, and Sam's ideas were usually bright and of real publicity value.

An old agent asks why we never hear any word from John Bartley (Campbell, Campbell & Casad, Chester Rice, Billy Wilkins, Willard Cokey, Walter McVenger, Walli Decker, Clarence Parkins, Eddie Pigeon, William Raymond Hill, Tom North, Frank Winch, Ora O. Parks, Johnny Black, Walter Durlan, Frank Crnik-shank, Wells Hawks, Arthur Bennett, John



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



Show Wardrobes,
Costumes, Uniforms,
Trappings, Minstrel
Requisites, Banners,
Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DEMOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

NEW CIRCUS

Chooses Indiana Quarters

**B. L. Wallace Greater Shows
To Be Prepared at Kokomo
for Opening Initial
Season on May 1**

Kokomo, Ind., Feb. 11.—This city is to be headquarters for the B. L. Wallace Greater Shows Company, which was lately incorporated for \$100,000. Several prominent citizens of Kokomo are announced as being interested in the company. This announcement was recently made by B. L. Wallace, who had been in the city for several days, working out details and plans toward the initial opening of the show on May 1. Mr. Wallace stated that the new show will be of the oldtime one-ring circus variety, fully equipped and will travel by motor trucks, which are to have sufficient power to assist into town any of the other trucks which might become disabled en route. No trailers are to be carried.

"The B. L. Wallace Greater Shows," said Mr. Wallace, "will be a Kokomo enterprise. The show will employ 250 people, which will include the very best talent that can be procured. Another feature will be the trained animals, which will equal the best found in larger shows. Several places have been offered as suitable quarters for the building of the B. L. Wallace Greater Shows, but I finally decided on Kokomo."

Mr. Wallace is well known from coast to coast. His long connection with the Hazenbeck-Wallace Shows, during the time the show was under the management of his uncle, B. E. Wallace, of Peru, has been of immense value to him as a practical showman.

CASSIDY WITH BARNES CIRCUS

Now on Way to Coast To Act as Press Representative in Advance

Frank A. Cassidy left Cincinnati Friday night, February 11, for Los Angeles and the winter quarters of the A. G. Barnes Circus at The Palms to take up his duties with that aggregation as press representative two weeks in advance. "It's just like returning home," were the words uttered by this well-liked publicity promoter when he called at The Billboard office Friday afternoon to bid the staff good-by. Mr. Cassidy has been connected with the Barnes show off and on for five or six years, working in practically every capacity in advance. He

forsook the circus trail about a year ago and embarked in the picture show business, becoming associated with the Famous Players-Lasky Corporation as exploitation man, working in Chicago for a while and then coming to Cincinnati. His resignation with the picture company took effect February 10. It was with regret that the Famous Players people saw him go, and he has in his possession letters of high endorsement from some of the heads of the organization. Mr. Cassidy liked his motion picture connection, but the circus bee got in his hat, and, well, nothing could hold him.

FRANK P. MEISTER

Engaged as Bandmaster With Wheeler Bros.' Shows

Frank P. Meister, who had the band with the Wheeler Bros.' Shows season of 1917, and who, last season, was bandleader with Rice Bros.' Shows, will again sail under the Wheeler banner as musical director. Mr. Meister has been taking a much needed rest since the closing of the Rice Bros.' Shows, but has already commenced active preparations in booking his organization for the coming tour. The roster will include many of the old timers, and he promises a band that will make them sit up and take notice.

The Wheeler Bros.' Shows will open at Spartanburg, S. C., April 2.

HARRY R. OVERTON

Engaged as 24-Hour Agent for Ringling-Barnum Show

Harry R. Overton, 24-hour agent, with Barnum & Bailey for several seasons during the late years the big show was operated as a separate organization, will again work under the Ringling banner, his services having been secured by these famous showmen for a similar position with the gigantic super-circus, Ringling Brothers-Barnum & Bailey Combined. Mr. Overton is passing the winter in Cincinnati, where he is engaged in a vocation usually filled by him at this season of the year, that of master printer and advertising man.

PALMER BROS.' ANIMAL CIRCUS

Great Activities at Winter Quarters

San Antonio, Tex., Feb. 9.—Surprise is almost sure to be the lot of an unaccustomed visitor to Exposition Park to see what great progress has been made toward getting the Palmer Bros.' Wild Animal Circus ready for the road. Doc Palmer, who just returned from the North where he made many purchases for the show, with John Backman, is here, there and everywhere. Mr. Tinsch is another busy man. The train, which was purchased by Mr. Palmer, arrived on Monday morning, bringing twenty-six

(Continued on page 63)

ARTHUR F. SMITH CO.

(INCORPORATED)
MAKERS
of
TENTS
CIRCUS, CARNIVAL AND
CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.
TEL—9446 CANAL
261-267 Canal Street, New York

TENTS

of every description
FOR THE OUTDOOR SHOWMAN
If you want the best call
or write
THE FOSTER MFG. CO.
531 Magazine St., New Orleans, La.

BOA CONSTRICTORS

Just the right size for handling. Low Prices
RINGTAIL MONKEYS



44
Cortlandt
Street,
NEW YORK

BILLPOSTERS!

PLEASE
STAY AWAY FROM
LOUISVILLE, KY.
Strike on at the shop.
LOCAL No. 19.

BELMONT BROS.' COLOSSAL SHOWS WANT

Circus Performers that can do two or more turns for Concert and Big Show, Leader and Musicians, Boss Caravanman, Seat Man, Cook, Man with Dog, Pony, Monkey or Goat Act, Agent that CAN and WILL paste, with his own car. Side Show Privilege to let to party with own outfit that can furnish their own transportation. Davenport, write. WANT TO BUY all kinds of Wagon Show Property. Show opens May 15, near Boston. Address all mail to J. C. LOMBARD, 46 Howard St., Boston, Massachusetts.

PERFORMING SEALS

I have twenty weeks or more good work for Seal Act that is good. Prefer not more than 4 or 5 animals in act. Engagement starts in Ohio in April. Salary must be reasonable, as I pay all after joining—transportation, room, board, etc. This is no circus, but an easy vaudeville engagement, 15th season. One show a day. Give detailed description of your act and state very lowest salary with expenses paid. Address C. D. MARLOWE, 1324 Walnut St., Cincinnati, Ohio.

TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.

TSCHUDI CATS, SIDE SHOW BANNERS,
DOUGHERTY BROS.' TENT & AWNING CO.
118 South 4th Street, ST. LOUIS, MO.

SHOW BANNERS

E. J. HAYDEN & CO., Inc.
106 110 BROADWAY BROOKLYN N. Y.

FOR SALE

10 Flat Cars, steel underframe, 80,000 capacity, 40 ft., 8 in. long, new, 25 Tank Cars for lease or sale. A. V. KONSBERG, 40 N. Dearborn St., Chicago.

If you see it in The Billboard, tell them so.

4 Sleeping Cars
1 Stateroom Car
1 Observation and Sleeper

Located our shops, Atlanta.
Suitable for fast passenger
service.

**Southern
Iron & Equipment Co.,**
ATLANTA, GA.

TENTS SHOW AND CARNIVAL

Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn.

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS CONCESSION AND CARNIVAL TENTS

Made to suit you. Khaki, Red Trimmed, Striped,
or Plain White.
SOUTH BEND AWNING CO., South Bend, Ind.

SAY "I SAW IT IN THE BILLBOARD."

NEW LOW PRICES ON THE DEAGAN UNA-FON

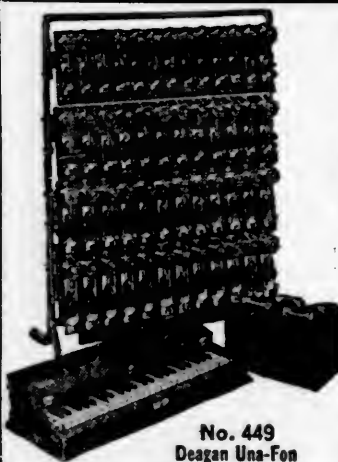
No. 425—2 Octaves - - \$300.00
No. 437—3 Octaves - - 400.00
No. 449—4 Octaves - - 500.00

The Una-Fon is the greatest BALLY-HOO
IN THE WORLD.

Played same as piano but has fifty times
the volume, yet weighs less than
one-fifth as much.

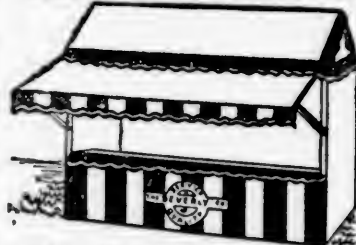
Will draw the crowd AND HOLD IT
where all else fails.

J. C. DEAGAN, Inc.
Deagan Bldg., 1760 Berneau Ave., Chicago



No. 449
Deagan Una-Fon

The BEST Show Tent House in the World



220-222 W. Main Street,

Phone, Main 1594

Beautiful, Flashy Side Show Banners

!!TENTS!!

TENTS made by The Beverly Company are as
substantial as the Rock of Gibraltar!

Chinese Baskets—Dolls—Pillow Tops

THE BEVERLY CO.

LOUISVILLE, KENTUCKY

Largest Show Tent House In The World!

Handsome Banners and Fronts in stock ready to ship! Get our new and second hand Banner List. Place your orders early and avoid the Spring rush. No delays here! **BEST** Banners painted by the **BEST** Artists

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET Phone, Haymarket 444 CHICAGO, ILL.
 EDW. P. NEUMANN, President. EDWARD B. LITSINGER, Vice-President WALTER F. DRIVER, Vice-President GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Abe Goldstein, the Charlie Chaplin clown, has left Los Angeles for San Francisco.

Carl M. Johnson, who was with the Howe Show last season, will be with the Sparks Show this year as boss property man.

Roy (Mickie) McDonald is now touring the Delmar Time with the Australian Woodchoppers. He is singing one of Witmark's ballads.

George Meighan, advance executive of the Ringling Bros.-Barnum & Bailey Circus, is now making his headquarters in New York City.

May Thorman, a well-known impersonator, and his partner, Joe Wilde, have signed for the coming season with the John Robinson Shows.

Whitey Scheer, assistant trainmaster of the Sparks Show last season, writes that he is going to St. Margaret Hospital, Kansas City, Mo.

George Shirey, last year with Cook Bros. Circus and Wild West, says he will troupe with Howe's Great London Shows the coming season.

W. J. (Billie) Burke, New York vaudeville producer, is reported to be in Florida yachting on the waters of that State with Edward M. Ballard, circus magnate.

W. L. Wiseman, 1137 Prospect ave., Cleveland, O., would like for someone to give us a brief history of the life of John H. Sparks, founder of the Sparks Show.

S. P. Hanford, with Howe's Great London Shows advance the past season, is taking it easy at Idamay, W. Va., and is waiting patiently for the bluebirds to sing.

O. See—We never heard of a Dramatic Department on the Ringling Bros.-Barnum & Bailey Circus, and probably never will. Write to the "moving picture editor" of that circus.

Tom Beckman, well-known aerobat, who underwent an operation at the Bloomington (Ill.) Hospital, is on the mend. He writes friends that he is out again and hopes to be back in harness soon.

Chas. Orville, of the team of Orville and Frank, foot jugglers, paid The Billboard offices a visit on February 10 while the act was in Cincinnati. It goes to the Connell Time in the near future.

Sam Freed is still with the "Kandy Kids" company. While playing Philadelphia he met Harry and Eva Boscom, and when in New York he was entertained by Gus McKennon, John McBride and all the boys at Longacre Hotel.

Lillie Dumphrey, 95 Carpenter street, Pawtucket, R. I., writes: "Would greatly appreciate learning the whereabouts of my mother, Lillie Meers, bareback rider. She was with the Titoli Circus in Trinidad, West Indies, a year ago last September."

Frank J. Young, the syncopating drummer, last season with C. L. Brown's band with the Sells-Floto Circus, and at present with Company No. 1 of the "County Fair," will be with Gus Hill's "Mint and Jeff" Company next summer, he says.

Orville Speer, who was not on the road last season, will have charge of the lights on the Campbell, Bailey & Hutchinson Circus this season. He is at present connected with the Standard Oil Co. at Newton, Kan.

Albert Sigbee will be back for his second season as general agent of Myhre's Eastern Circus, which he pronounces one of the best operating motor circuses on the road. It is scheduled to open the new season at Grand Meadow, Minn., on May 1.

George V. Connor, side-show manager of many years' experience, with Barnum & Bailey, Hagenbeck-Wallace and others, has been signed to handle all the side-shows with the Polack Brothers and World at Home Shows Combined by I. J. Polack.

Edw. Reardon says he recently received a letter from "Nat" Goodwin, who is ahead of one of the Gua Hill shows, and who he claims is one of the fastest banner men in the business. Edw. says he will be on the No. 1 Car of the Hagenbeck-Wallace Shows this year.

Carl Dakan, 2227 S. 11th street, St. Joseph, Mo., has not as yet received any information

For Sale--Quinnepeg, 5-Footed Horse

Five real feet; weight, 1,750 lbs., stallion, dapple gray, silver mane and foretop, 18 hands high, six years old. With two banners. Price, \$350.00.
HARLEM MUSEUM,
 158 East 125th Street, New York City.

SHOW and CARNIVAL TENTS

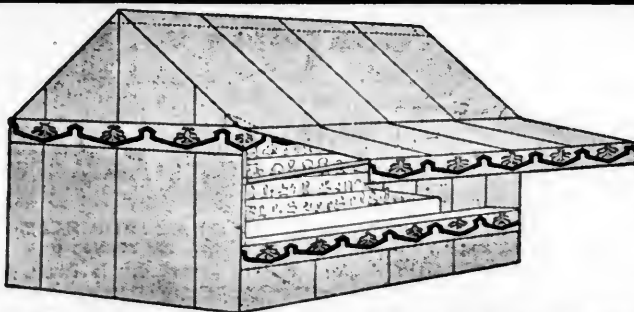
FULTON
 BAG & COTTON MILLS

330 WYTHE AVENUE, BROOKLYN, N. Y.
 ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

WANTED FOR

AL. WALLACE GREATER SHOWS

AGENTS, BILLPOSTERS, W. O. TARKINGTON, Kokomo, Indiana.
 MUSICIANS, PROF. C. S. BRONSON, 904 North Rose St., Kalamazoo, Michigan.
 SIDE SHOW, RAY DICK, 1502 East Sycamore St., Kokomo, Indiana.
 COOK HOUSE, EDW. HIRNER, 666 South State St., Chicago, Illinois.
 CARNAVALS, SEATS, ETC. WHITE NELSON, 1824 Sinead St., Logansport, Indiana.
 People doing two or more acts. Ground, Bars, Brother Act, Trampoline, etc. Address B. L. WALLACE SHOWS, Kokomo, Indiana.



HIGH GRADE CONCESSION TENTS

Weatherproof Materials, Attractive Trimmings, Thorough Workmanship
 8 x 14 8 x 16 10 x 16 12 x 20
THE NEW YORK TENT & TARPULIN CO., 388 Atlantic Ave., BROOKLYN, N. Y.
 SHOW TENT SPECIALISTS

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

as to the whereabouts of his brother, Ben Dakan, age 55 years, who has played with some of the big bands and orchestras. Should anyone learn of his location, please notify Carl Dakan at the above address.

The Barrett Show closed at Hastings, Fla., on account of extremely cold weather, writes Harry V. (Shanty) Miller. In winter quarters are Whittle Jones, Albert Arnold, Blackie Conway, Chuck Egan, Joe Pontico, James Fleming, Bob Peasley and wife, Violet King and Harry V. Miller.

In reply to Chas. S. Harris' query Peter Rogers sends the following: "The nearest I can remember, the show was called Emma Lake's Circus, which was out in 1874 and 1875. I was with B. A. Ross, with Howe's Great London Show, and Sanger's Royal British Menagerie in 1899."

Newton and Newton (Fred and Fritz), clowns, wire, acrobats, have regained all their rigging which was lost by an express company—without it last season—and will be with Carl H. Clark's Trained Animal Circus the coming summer. At present the boys are at their home in Trenton, N. J.

C. P. Farrington, who was formerly connected with Mr. Manchester, the erstwhile Rhode

Islander, who has operated small wagon shows in a limited section of New England within the last few years, says that Mr. Manchester intends to put out an outfit this year under the name of the Christy Show.

Edgar Quick, for a while last season on the No. 1 car of the Ringling-Barnum Show, as lithographer, and who has been spending the winter with his mother at Elgin, Ill., expects to leave for New York about March 1, where he will have a similar position on the same car with the big show.

J. Raymond Morris writes: "Left Chattanooga on January 22, stopped over in Atlanta for two days and saw Jim Savage, formerly of the Barnum Show. Arrived in Jacksonville January 25. After spending a week there left for Tampa. Expect to 'make' Orlando and West Palm Beach before going North. The 'lure of Florida sunshine' seems to have brought many circus folk to Tampa. Seen on the streets: 'Jud' Kelly, formerly of the Walter L. Main Shows; Harry Mooney, formerly of the Barnum Show, and L. B. Sharpe, of the Ringling-Barnum Show."

The Jung Brothers, Walter, Paul and Bee, and Harry Johnson, are still en route with Kirkland's "Kalifornia's Knieps," musical show playing Southern Texas. The show carries 20 people and is doing excellent business. Bee

Jung is doing single trapeze and is in the chorus. Harry Johnson is playing straight and leading numbers. Paul Jung is doing "tramp," and Walter Jung "boob." The brothers are doing their trick comedy acrobatic and knock-about act and going over nicely. They have not signed with a circus for the coming season.

A number of troupers who are wintering in Chicago had a little banquet in the main grill room of the City Hotel recently. Among those present were Jay Smith, who was chief receiving clerk of the Auto Show which recently closed at the Coliseum; Lonis Hicks, who was the storeroom keeper for Harry Riley; Chas. Murphy (alias Little Hiney), who kept the main lobby looking spick and span; Fred (Dutch) Engelbert, the "sawdust king;" John Dillon, who was in charge of the rear entrance. Boss Webb was a visitor. John Dillon will be back dealing 'em off the arm to the ticket sellers on the big show this season, as has been his custom for the past fifteen years.

A reader of this column submits the following: "Who remembers when the Aerial Milletta, Orin Hollis, Bert Mayo and St. Leon Family were with the W. P. Hall Circus? When Tom Veasey, Phil E. Keeler, Chas. Bray were with 4-Paw-Sella? When Buck Leahy and Art LaFleur did a ring act with Gollmar Bros.? When the Casting Lamaya were with Sun Bros.? When Leahy Bros. were with the LaTenn Circus. When Jimmy Spriggs did 'cop' with the W. P. Hall Circus? When Fred Welcome was with Welsh Bros.? When Art LaRue, Kinko, Paul Jung and Buster Marsh were with Andrew Downie? When Eddie Jeffers, the Aerial Hange, Jack and Fritz Nelson were with the Howe Show? When Stodlard and Wallace were with Sparks? When Bobby Tyler and Austin King were with Sun Bros.? When Hook Cross, Earl Shipley, Garry Vanderbilt, Phil E. Keeler, Geo. Werman, Buck Leahy, Billy Marks, George LaMar and John Slater were members of clown alley on Gollmar Bros.' Circus?"

Kenneth R. Waite, the well-known circus clown, and now of the team of Kenneth Waite and Chester Sherman, playing vaudeville, visited in Cincinnati a couple days last week and held a confab with the staff at Billyboy's headquarters. One of the main objects of Kenneth's trip to Cincy was to visit "Doc" Hastings, who is still confined at the St. Francis Hospital with an almost impossible chance of his ever being seen on "clown alley" again. On his return from the hospital Waite seemed deeply touched over Doc's condition, describing it as exceedingly pitiful, and asked us to tell the trouper of the sawdust trail that, even though they never trouped with Hastings, the brotherly feeling one bears for the other should prompt them to drop the stricken clown a few lines now and then, as well as give a little financial aid. If they are able to do so (and visit him when in Cincinnati), as he is now completely without sight and his lower limbs are utterly useless. Kenneth left his mite with Doc, who is especially desirous of hearing from the Jennier Brothers, and also attended to some business matters for him. The act had just finished an engagement at Danville, Ky., and was booked for Indianapolis for the current week. Waite will probably be with Howe's Great London Shows the coming season.

M. L. CLARK & SONS' SHOWS

Now in Louisiana Playing to Good Business—Not in Quarters for Two Years

The M. & L. Clark & Sons' Shows have been touring Southern Louisiana since December 16. While the matinee attendance has been only fair, ring-bank crowds, it is said, have been the rule at night during the month of January. The weather has been ideal and the roads good. The performance is giving excellent satisfaction.

Prof. Al Johnston is making a decided hit with his educated ponies and dogs, giving five pleasing and entertaining acts. The Knight family is greeted with plenty of applause in its high-wire, acrobatic, contortion and clown numbers. Pearl LaComa, an usual, is meeting with favor. Jim Greer and three assistants are keeping clown alley alive with their jokes and capers. The two big elephants give an entertaining exhibition. Prof. Frank P. Meister's Band of ten pieces is rendering very appropriate and pleasing music for the performance, and is given much applause for its outdoor and concert numbers.

Col. M. L. Clark is not with the show at present. Lee Clark, with several able and capable assistants, is handling the show in a manner that is a credit to the name of M. L. Clark & Sons' Shows. The show has not been in winter quarters for more than two years, and may keep touring indefinitely, as business has been far above expectations since Christmas.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WE MANUFACTURE TENTS FOR EVERY PURPOSE

Large stock of Circus, Carnival, Dramatic and Concession Tents for immediate shipment. ALL TENTS GUARANTEED. WRITE FOR PRICES.

NORFOLK TENT & AWNING COMPANY

K. E. MOORE, Pres. and Gen'l Mgr.

17-19 Roanoke Dock, Norfolk, Virginia.

THE CORRAL

By ROWDY WADDY

"Toots" Ayers has joined the contest colony of Ft. Worth, and will remain in that vicinity until after the Rodeo.

Tex Sherman was a guest of Hank and Madeline Durnell, at their wonderful home-like apartment in New York City, and had a great time.

Wonder when we are going to have another "Kit Carson Buffalo Ranch" Show? Some Wild West bunch. Possibly—but, read down further and guess with us.

Bill C. Davis last week signed up to again be with the Hagenbeck-Wallace Shows. This will permit Bill to remain in the company of his old buddies, Al and Lena Faulk.

Max T. Sanders (Dakota Max) advises that there will be a Dakota Max Show out the coming season. He also intends shipping horses into Detroit from several large cities and hold a horse auction every Thursday.

Cy Compton, the "cowboy king," will arrive in New York shortly from his farm at Conestoga, Pa. He is busy getting things in shape for the opening of the Ringling Bros.-Barnum & Bailey Shows.

California Frank Haffey is again in Ft. Worth, having arrived from his Colorado ranch with several choice sides of home-raised and home-cured pork, and he and his partner, Fog Horn Clancy, are busy splitting up the "bacon" before the season opens.

Tommy and Bea Kirnan and Bryan and Ruth Roach have been visiting Tom L. and Mrs. Lucile Burnett at the Burnett Ranch near Iowa Park, Tex. Yakima Canutt and Scout Marsh are also on the same ranch, helping Mr. Burnett with the spring work.

Frank Walker, the well-known contest judge, arrived in New York, and is producing vaudeville acts. Frank was confined in a hospital at Reading, Pa., with double pneumonia, and was at one time given up for lost. Frank will feature Johnnie Rufus in one of his big acts, doing his roping number.

Parties who are in close touch with the contest game are of the opinion that there will be many new shows this season, and perhaps more than any season in the history of the game. The contest game will live and become greater every year if all hands and managers help to keep it clean.

Tex Young writes from New York that he beat his case in military court and was, on February 4, honorably discharged from army service. Says the first thing he did was to go see Fred Stone, in "Tip Top." Also met Lon Chaney and visited Chas. Aldrich in his dressing room. Tex says he is going up in Maine for a while. He also informs us that Cuba Crutchfield is going to London, Eng., on a six weeks' contract at the big music halls.

Frank Gnsky (Little Lizzie) doesn't tell where it is all happening, but that he is not sure of "spreading out" the coming season, as he has something pretty good on the string. He finishes with the following: "Boys, I was in New York a while this winter and met Tommy Kirnan, Hank Durnell and all the "Weeney" hands around there. They all seemed to be eating regularly—more than I can say for myself. Enough for this time, as I must go milk the cows and stop the boys."

A few lines from Rex Thorpe, who is now production manager for the Border Feature Film Corporation, with headquarters in Bisbee, Ariz., are to the effect that everything is moving along nicely with them. Rex states that they are featuring Grant Merrill, a real Arizona cowboy, supported by Peggy Parker, and that the most of their pictures will be taken around Naco, Tombstone and Benson, Ariz. Among the equipment to be used is a stage operated in that section of the country in 1872—the kind that you attach six horses to, says Rex.

A party was given to the bunch of hands around New York, which included Art Roden, Tex Sherman, Johnnie Rufus, Frank Smith, Barney Stecker and Frank Gnsky. Madeline is a real Roman and trick rider, and will make all the girls step to hold their reputations, if she can be persuaded to make the contests. She will ride Roman on the Ringling Show this year. Hank bought a saddle horse last week, and is busy every Sunday, on Staten Island, practicing. He goes under the neck and under the belly, and is very graceful and fast.

E. J. (Eagle Jack) Mesgher informs us from Souderton, Pa., that, after being "pals" for twelve years, he is mourning the death of

FOR SALE—SMALL MULE

Height, 48 inches; age, 5 years; color, black; sex, gelding; sound. Would make a fine buckler if trained. First money order for one hundred dollars buys him. JOE GREER, Bloomington, Wisconsin.

SHOWMEN! SHOWMEN!

The Progressive Party Was Not a Success! But the Progressive Showman Is a Success!

Railroads Are Progressive, They Have To Be.

The railroads are increasing their standards every year; they require their own equipment to be stronger and better. Why? To meet conditions. We are living in a progressive country and in a progressive age. The railroads must progress or fall.

If the railroads require their own equipment to be better and stronger, naturally they must require the equipment they handle for private owners to likewise be better. They must of necessity be strict and exacting in the inspection and acceptance of privately owned equipment, which includes circus, carnival and minstrel cars.

Why risk being turned down in interchange? Why risk lost dates which mean lost money and lost prestige? The money may be recovered, but how about recovering the confidence and prestige you lose when you are forced by poor equipment to skip a billed date? Can that be recovered?

Good cars mean more profits, no worry about getting over the road on time, leaving all your time and energy available for the showman's real job; presenting the attraction and getting the money.

The profit comes through the box-office or ticket wagon window. Good railway equipment makes it possible to concentrate all efforts on the money producing end and not on the money spending (transportation) end.

Look around and pick out a progressive, up to date and successful showman. Ask him where he secured his passenger equipment. Ask him why.

We are progressive. Are you?
HOTCHKISS, BLUE & COMPANY, Ltd., 249 Railway Exchange, CHICAGO

Sparks Circus Wants

Feature Act, Acrobatic Act, Troupe of Japs, Novelty Hand Balancing Act, Novelty Acts of all kinds, Oriental Dancers for Side Show. Send photos. Address

CHAS. SPARKS, Mgr., Macon, Ga.

Want four, six and eight-horse Drivers. Address Henry Welch (Apples), Supt. Stock, Macon, Ga.

WANTED GENTRY BROS. SHOW

Man to run Lunch Car, Ticket Sellers, Privilege People. FOR SALE—Legitimate Privileges, Farm Paper, Photo and High Pitch. All replies to

HERB. DUVAL, 2905 Gaines Street, Little Rock, Ark.

(STEEL) WILD ANIMAL ARENA FOR SALE

Consisting of 9 sections 9-ft. high, 5 ft. wide, 3/4 rods, 1 1/4 frame, iron, with wooden background, 4 sections, 5 ft. each wide, all in good condition, now stored in Passaic, N. J. Price for quick sale (big bargain), \$200.00. F. O. B. Passaic. Address W. L. WYATT, Pottstown, Pennsylvania.

his wonderful bridleless mare, Pretty Girl, "who" died on January 14, after an illness of 87 days of bronchial pleural pneumonia. Eagle Jack tells us he is having the head of Pretty Girl mounted by a taxidermist in Philadelphia and gave the body of his beloved mare a beautiful funeral at his new winter quarters, which he recently purchased near Souderton.

Word from Ft. Worth, Tex., is to the effect that preparations are nearing completion for a great show for the Southwestern Exposition and Fat Stock Show, which will be held there March 5 to 12. The Rodeo will again be the big entertaining feature and the contest hands who have wintered in Ft. Worth are training daily in the Coliseum, perfecting their condition for a gruelling contest. The trick riders and fancy ropers are perfecting new stunts, and it is said that there will be no less than three of the girls of the trick riding clan going under their horses' necks this season, and performing other feats which usually belong wholly to the trick riding repertoire of the men riders. Yakima Canutt, Frank and Bonnie McCarroll are three hands who will make their first appearance in the Ft. Worth contest this spring.

Carson and Campbell, the well-known rifle shots and knife throwers, write from Indianapolis, Ind.: "Noticed your reminder in last issue and would say 'we two' are still going. We came East from Santa Monica with the Al G. Barnes Circus as far as Elkhart, Ind. We then worked the fall fairs and did nicely. Later, we came here to Indianapolis and worked every thing the agents had, and last week closed an engagement at the 'Coney Island Joy Fez' held here at Tomlinson Hall. Have not signed up yet for next season, but have a couple of attractive offers. Georgia says it's just thirty years ago that she started shooting—we don't know just what. What a change in The Billboard in that length of time, eh? Some classy paper now, and we advise everyone fold

it for their pockets with the red side out. This will be our last year, and then—"

Some of the boys are still talking about the way Johnny Mullins, Ed McCarty and Ad Day, the three judges at the El Paso contest, made the bronk riders set their saddles back, and how this procedure made the riders ride. It is said the bucking horses were wonderful, but perhaps really no more wonderful than usual, the difference being that the horses were not cheated to death and had a chance, and the riding went better with the crowd and the judges had a better chance to pick the real riders. It is predicted by many managers and a few hands that the riding rules this season will be such that it will be harder to cheat horses and get away with it, and judges who will see that the rules are enforced are going to be in demand.

SELLS-FLOTO SHOW

Denver Winter Quarters a Busy Place These Days

Denver, Feb. 11.—Out Where the West Begins is quartered one of the greatest shows, Sells-Floto, owned by Messrs. Mugivan, Bowers and Hillard and managed by Henry Gentry, assisted by Jack Terrill, late of the John Robinson Shows.

The new wardrobe, which has been designed personally by Messrs. Gentry and Terrill, will be a beautiful sight to behold when Mr. Wells, the equestrian director, blows the whistle for "The Birth of a Rainbow" to enter. Mr. Wells is busy breaking in a new act which will work on one of the atages and is to be something out of the ordinary.

Jim Williams arrived in Denver from San Antonio, Tex., the other day, and will start work on the acts which he will handle the coming season. Emery Stiles is a busy man with his baby elephant that he is breaking for

a new act, making a three-act for each end ring, and the big herd for the center ring. He is assisted by Churchill and Highpockets.

Shanty Embleton is making some new fights which he invented last season. It is a guess who turns out the most wagons a week, John Eberly out of the blacksmith shop or Curley Stuart out of the paint shop. Fred Seymour is receiving more boarders each day, as the boys have begun to arrive at quarters to get acquainted with their summer tasks. Mrs. Fred Egner, assisted by three other women, is busy sewing and making new wardrobe.

Charlie Tuckey is working at winter quarters in the day and at the Broadway Theater at night. Mrs. Wells is making some beautiful mense dresses.

The writer's wife, Ethel Hamilton, is spending her time making new wardrobe and breaking her sister, Nona Marine, in for iron-jaw and aerial ladder stunts. She will be a regular performer when the bingle blows. The writer is in charge of the menage horses and is busy breaking them.—LEO HAMILTON.

FARRINGTON BACK IN NEW YORK

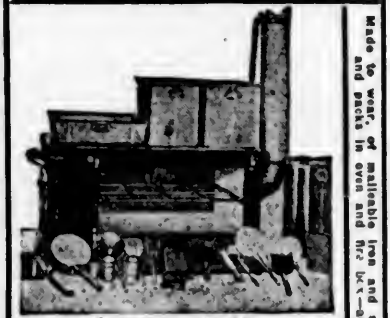
New York, Feb. 10.—C. P. Farrington, who will be the general agent of Lincoln Bros.' Circus and Trained Animal Shows this season, has returned from the winter quarters of that show at Pawtucket, R. I. Mr. Farrington accompanied Manager H. S. Palmer of the show to the quarters to look things over and says he saw a finely equipped show. Ed Jenks worked the horses and ponies and is getting them in fine shape. Mr. Palmer is hard at work at the quarters and could have the show ready in two weeks if necessary. He recently purchased fourteen more head of draft horses and will add some more in the course of a few weeks. The big top will be a 70 with two thirty-foot middles; menagerie, 80 by 40, and side-show, 60 by 30. A pit show will also be carried.

Mr. Palmer has left for the West to look at some elephants, lions and camels. On his way back he will stop at Bridgeport, Conn., to look over some other show property. He is planning to make his show the best that has ever played in New England States, and will have a most capable staff to look after the different departments. C. E. Curran will be the side-show manager. Mr. Farrington intends to route the show into all the best towns in New England, both big and small.

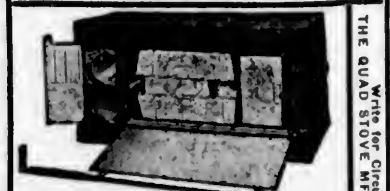
Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE DONAVIN CAMP RANGE

20 Years' Service in Army, Marine Corps and National Guard.



RANGE IN USE BY
Ringling-Barnum Shows, 6
John Robinson Shows, 2
Yanka Robinson Shows, 2
Hew's Landon Shows, 2
Hass Shows, 2
Gentry Bros. Shows, 2
Johnny Jones Shows, 1
Shenley Shows, 2
Rheda Royal Shows, 1
World at Home Shows, 2
Sparks Bros. Shows, 1
And more than 50 other Shows.



PACKED, READY TO CLOSE.



LOCKED, READY FOR WAGON.

Made to suit of reliable iron and steel. Everything next and next in oven and fire box—and doors to lock.

Write for Circular and Prices—5 Cents—Columbus, Ohio. THE QUAD STOVE MFG. CO.

CIRCUS ACTS WANTED

THE LAST AND BIGGEST SHOW OF THE WINTER WEEK OF MARCH 14 TO MARCH 19

CIRCUS ACTS WANTED

TWENTY ACTS—JOHN R. AGEE'S ALL STAR SHOW—TWENTY ACTS

Under the auspices of Zurah Temple of the Shrine, Minneapolis, Minnesota. Write at once. Riding Acts, Aerial Acts, Clowns, Acrobats, All Circus Acts. (Write or Call)

JOHN R. AGEE, Room 508, 606 S. Michigan Ave., Harvester Bldg., CHICAGO, ILL.

Skating News

CLONI AND BIRKHIMER TO MEET AT WHITE CITY

A series of roller races which are to be skated at the White City Roller Rink, Chicago, February 24, 25, 26, between Rollie Birkhimer, of Columbus, and Roland Cloni, present champion of the little spoils, is being promoted by H. W. Flain, who promises Chicago fanfare the most thrilling roller races ever staged. It will be Birkhimer's first Chicago appearance. He is well known to the local fans. Birkhimer has one ambition in life and that is to beat Cloni, the man who has kept the title from him since 1914, when he was proclaimed the new world's champion on March 26 at Detroit. Birkhimer has at one time or another defeated all skaters, and at times has met with success even against the champion, but never consistent enough to snatch the title from him.

During the world's championship roller races at Columbus last April Birkhimer had the satisfaction of finishing first in one of the final races when Cloni, whom he was trailing closely, was disqualified for fouling. Birkhimer finished in second place at the close of this championship event. He is training hard to realize his one ambition and says he feels confident he can beat Cloni in this series.

Following the races at White City Cloni will skate in Escanaba, Mich.; Milwaukee and Rochester, N. Y. Cloni says he is ready to meet any skater at any distance.

AMATEUR CHAMP. RACES ANNOUNCED

James A. Tinney, manager of Riverview Rink, Chicago, announces that the world's amateur championship roller races, promoted by the Opal Athletic Association, and sanctioned by the new National League of Roller Skaters, will be held at Riverview Rink, Chicago, about the second week in March of this year. The meet will last for five days. Entry blanks can be secured from the Opal Athletic Club, or at the office of the Riverview Boosters' Club, Riverview Rink.

Riverview Rink has been staging some very interesting events during the present season, and has more in store for its patrons. Mr. Tinney says, "Foot and Ankle Contest" is a feature that is scheduled to start March 2 and will continue until March 30, with a grand final on April 6, when prizes will be awarded. Mr. Tinney did not give details of this feature, but it sounds interesting. An added feature on March 5 will be "President Harding Nite." March 3 and 4 there will be a twenty-four-hour race given by the Riverview Boosters' Club, and for the entire month of March there will be a waitz contest on rollers every Thursday night. A "Rickety Stairs Party" is planned for February 19 and a masquerade for February 26.

SHEA WILL STAGE RACES

Manager Peter J. Shea, of the Palace Gardens Rink, Detroit, is making preparations for a big racing season. He has a lot of good ma-

RICHARDSON SKATES. With reward the 1921 fighters for roller skate business. Be sure you buy these skates. The first best skate—the best skate today. Write for catalog.

RICHARDSON BALL BEARING SKATE CO. 1809 Belmont Ave., CHICAGO. Image of a roller skate.

FEATURE RINK ATTRACTION. THE GREAT McCLELLAND. Assisted by MILDRED McCLELLAND. Presenting a high-class, artistic roller skating act, interspersed with bright comedy. Address care The Billboard, Cincinnati, Ohio.

FOR SALE Four Hundred Pair Richardson ROLLER SKATES. In first-class condition, ready to roll, and plenty repairs. Best offer. CRYSTAL RINK, Harlan, Iowa.

WANTED USED STYLE 125 WURLITZER ORGAN. State condition, etc. Address M. X., care The Billboard, Cincinnati, Ohio.

FOR SALE Portable Rink. Floor, 40x90, and in good shape. Tent now in July last summer. Address ALGER & JELLSIE, Victory Rink, Aberdeen, South Dakota.

terial to begin with, including Goldie Hanson, who won the championship of the Middle West last season; Minnie Fournier, the State champion, who defeated Lottie Taylor of Cleveland last year, and many other speed notables. Miss Hanson and Miss Fournier are considered among the fastest lady skaters in the country. They have yet to meet defeat.

The boys who are in training daily are Russell Lines, the holder of the 15-year-old championship of America; Charles McNeil, Raymond Kane, Amos Bell, Herman Montzelm, Clarence Ellis and several others. A series of races will be staged at the Palace Rink beginning Friday evening, February 25.

BROADWAY RINK, BROOKLYN

Alfred F. Flath, manager of the Broadway Roller Rink, Brooklyn, N. Y., started his racing season February 11, the first event being a one-mile professional invitation race to be skated in two heats and a final. Results of this race will be published next week.

Roller basket ball is a popular pastime with the patrons of the Broadway Rink. The rink's five consists of James Frampton, Fred Dittus, Paul Pfeffer, Henry Roeder and Irving Shottland. They are putting on some interesting contests. Manager Flath also is putting on features of various sorts that are proving popular with his clientele.

HOFFMANN STAGING MANY EVENTS

Al Hoffmann, manager of the Music Hall Rink, Cincinnati, O., is staging many interesting events that are bringing out the skating fans in great numbers. On Saturday night, February 5 in a six-minute team race against time Eddie Krahn, Michigan State champion, and "Cap" Sefferino, coupled as the Cincinnati team, defeated Ray and Charlie Wilson, representing Columbus, O., in an intercity race in the fast time of 5:56.

The local lads lapped their opponents, skating twenty-two laps, which is 2-2-10 miles, for an average of 2:42 for the mile. This is a record for team racing at the rink. The local lads took the lead and never were headed. Krahn, skating under wraps, defeated Ray Wilson in the one-mile match race in

3:08-2-5, while Sefferino won from Charlie Wilson, in the same time. Willie Sefferino acted as official starter.

On the same night "Cap" Sefferino won a one-mile race from Ray Wilson by twenty yards.

During the past week there were several special nights for industrial concerns of the city, and an outing for 1,500 newsboys of a local paper. The Friday night moonlight skates continue popular and Manager Hoffman plans to put on a number of races, too, for the balance of the season.

CARPENTER SETS ANOTHER RECORD

Not content with setting a new record January 30 at Tyrone, Pa., when he did a continuous spin of seven minutes and twenty-seven seconds, Billy Carpenter broke even this mark on February 5 at Nu Ken Gardens, New Kensington, Pa., spinning for seven minutes and fifty-five seconds, according to a telegram received from C. V. Park, proprietor of the rink. "Billy was timed by a representative of the Crown Jewelry Company, of this city, who used a stop watch," says Mr. Park. "We can furnish affidavits if necessary. Carpenter was re-engaged for an additional period on request of my patrons."

Billy Carpenter is without doubt the greatest toe-spinner on roller skates today and his many friends in the game will be glad to know that he is still making steady progress.

A NOTE FROM THE PAST

In the twenty-five-year-old column of The State Journal, Lansing, Mich., recently appeared this item: "Eddie Smith, the world-famed skater, will be at the rink tonight." Then it developed that this same Eddie Smith was no other than Edward Rexo, who was billed at the Bijou Theater for the first part of the week in skating eccentricities, and was surprised to see this notice, which recalled his early days of championship.

ONE-HOUR TEAM RACE

The management of the Starlight Skating Rink, 177th street and Boston Road, New York City, has arranged for a one-hour team race for Washington's Birthday eve, February

21, for amateurs. Bob Susslecks, who claims the world's amateur title, and his partner, Jackie Kiene, have sent in their entries, and it is expected a number of well-known amateurs will take part in the contest. Abraham Schilder is manager of the rink.

WOODWORTH DEFEATS THOMAS

On the night of February 3 a one-mile and a half-mile race were put on at the Cascade Rink, Elyria, O., between Jack Woodworth, of the rink, and Henry Thomas, of Cleveland. Woodworth won both, the time being 3:05 and 1:32, respectively. Leo Doyle, of Cleveland, acted as timer, and Hogle Colston was starter and judge.

VERNONS PLAYING RINKS

Frank and Lillian Vernon, fancy roller skaters, have completed their tour of the Keith Circuit and will play rinks for the balance of the season. During the summer the Vernons will play fair dates, returning to the Keith Circuit in the fall.

NATIONAL LEAGUE CONVENTION FEB. 24

The newly organized National League of Roller Skaters will hold a national convention at the Great Northern Hotel, Chicago, on February 24. The organization is reported to be making excellent progress.

SKATING NOTES

H. Heineman, of Port Clinton, O., has bought a portage roller rink 120x36 feet and expects to open up in four or five weeks.

Allen T. Blanchard, national chairman pro tem of the National League of Roller Skaters, left Chicago last week for a short visit to Boston.

C. O. Baird, proprietor of the Pastime Theater, Portage, Pa., has purchased a piece of ground 70x88 feet on which he is thinking of putting up a rink.

The Skating McClellands were callers at the Cincinnati office of The Billboard a few days ago. They are at present playing rinks but expect to take charge of a rink at Paintsville, Ky., soon.

Harry Henry, manager of the Palace Roller Rink, Newark, N. J., and also manager of Micky McCarthy, Eastern amateur champion, wants to match McCarthy against some of the fast amateurs. Says he hopes to get a match with Russell Lines, of Detroit, soon. Mr. Henry is putting on some attractive special features at this rink.

A capacity crowd was attracted Friday night, February 4, to the Sebring Skating Rink, Sebring, O., to witness the skate races. In the main event of the evening Harold Lowry, of Salem, O., won from Leonard Switzer, of Columbus, by a few yards in one of the best races ever staged in the local rink. The time was three minutes and fifty seconds. Floyd Flickinger was winner of the free-for-all race. He has challenged any skater in Sebring and Alliance, O., to a mile race.

The summer rink list, which will be published in the Spring Special, is now in preparation. Rink managers and owners are requested to send in any data they can concerning their rinks—whether they are open the year round, where attractions are played, names of rink staff, etc. This information will be greatly appreciated, as it will enable us to bring the rink list strictly up to date, eliminate all discontinued rinks, and so make the list more valuable to everyone interested in it.

PALMER BROS.' ANIMAL CIRCUS

(Continued from page 60)

head of fine baggage stock, elephants, camels and smaller animals, all of which are now housed in their respective quarters and will be rapidly rounded into shape for the early opening.

Every day new faces are seen around quarters. Some are visitors, but most have come to stay and every one is getting into the harness. As yet the writer has not received the official stamp in its proper order, but here is a list of some who will be with it: Vernon Reaver, general agent; Jack Wright, Charles Fulton, who is well advanced on the high-school stock; "Egypt" Thompson and wife—"Egypt" will have the train. Miss Margarette (late of the Barnes Show) is busy getting her acts in shape. Joe Lloyd, boss hostler; Runt Rose, on the big top; Ray Woods, producing clown; H. R. Jersey, A. M. (Jake) Brauer, Roy Ludington, John Bunting, Will G. Smith, Tim Buckley, Josey Palmer, Joseph Franks and N. C. Cashenberry.

Charley Cook is ably handling the winter quarters, and the show made no mistake in giving Charlie the superintendent's job. Captain Hoffman, who is the trainer-in-chief, says everything in his department will be ready in the next couple of weeks. Mr. Palmer's brother-in-law and Doc's sister, Mr. and Mrs. Graff, of Los Angeles, Cal., are spending the winter with the Palmer Family. Some of the recent visitors at winter quarters were: Robbie O'Connors, Captain Hosmer, of the Hosmer Shows; Mr. and Mrs. H. W. Campbell, of the Campbell Shows; Mr. Calvert, Mr. and Mrs. Friedman and Mr. DeKreko, of the DeKreko Shows. As the writer will be out on the No. 1 Advance Car, handling the press, he will kick in with news of the show quite often.—GEO. N. D. HENNESSEY.

WALTER WILSON IN NEW YORK

New York, Feb. 9.—Walter L. Wilson, head of the Baker & Lockwood Manufacturing Company, Kansas City, Mo., was a business visitor in the city last week. He reported plenty doing in the tent and general canvas goods line. After calling on a number of showmen Mr. Wilson went to Washington, D. C., at which point he will probably close a large contract for circus canvas, although he made no such admission, as it is his policy to first do and then speak.

"CHICAGO" SKATES. are used by all the BIG Rinks in CHICAGO. MADISON GARDENS... 2,400 Pairs RIVERVIEW PARK... 2,200 Pairs WHITE CITY... 2,100 Pairs Why not profit by these operators' experience and use "CHICAGO" Skates? CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill. Image of a roller skate.

WURLITZER BAND ORGANS. Never tire, never go out for meals. Need no substitute. Easy to buy. Powerful and Melodious. Play all the latest music. For Skating Rinks. Send for special leaflet, Sousa's Substitute. THE RUDOLPH WURLITZER CO. CINCINNATI, OHIO. Image of a band organ.

BAND ORGANS OF QUALITY SEND YOUR REPAIRS. Free Winter Storage as Usual Good Bargains in Rebuilt Organs. NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y. Image of a band organ.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



WORLD'S FAIR

For Phila. Seems Assured

Ambitious Plans Submitted by Paul Cret, Noted Architect—Permanent Improvements Included

Philadelphia, Pa., Feb. 10.—While there are many factors still to be considered in regard to the proposed world's fair here in 1926 it seems an assured fact that the fair will be held—assured, at least, insofar as any event can be so far ahead. Practical preparation for the fair, which will be in celebration of the 150th anniversary of the Declaration of Independence, was started a few days ago when Dr. Paul P. Cret, professor of architecture in the University of Pennsylvania, presented tentative plans and specifications for buildings, bridges, approaches and inclosures for the site of the celebration.

He announced the plans at the forty-ninth annual meeting of the Fairmount Park Association in the Bellevue-Stratford. Formal approval of the report was voted by the association after James M. Beck, of New York, a vice-president of the association; Richard Weglein, president of Council, and others had expressed enthusiastic admiration for the project.

The Cret report was presented by Andrew Wright Crawford, secretary of the association, in an address on "World Fairs and Their City Planning Salvage." It was illustrated by lantern slides showing how permanent improvements have come to Chicago, St. Louis, Buffalo and other cities as a result of great expositions.

Not the least striking of the arguments advanced in the incidental discussion was the showing that virtually every World's Fair that had been well conducted had been self-supporting and had left in its wake permanent improvements worth millions, in addition to an impetus to well-ordered city planning.

It was pointed out that the Cret plan proposes a larger proportion of permanent improvements than any previous World's Fair. Completion of the Parkway with all its projected buildings by the close of 1925 is a prerequisite of the plan.

The proposition will now go before the Legislature. Appointment of a Commission will be suggested. Co-operation by the city is assured. Mayor Moore's approval has been given most heartily.

Besides the permanent structures erected by the city along the Parkway, such as the Public Library, the Auditorium and the Art Museum, all of which might be used for world's fair purposes, five buildings of temporary character would be constructed on either side of the Parkway to house some of the fair exhibits.

Dr. Cret proposes that the fair then be continued along both banks of the Schuylkill from Arch street to Girard avenue. A bridge with beautiful buildings on one side, like the Ponte Vecchio in Florence, would be constructed at Arch street, the buildings shutting out the less picturesque reach south of Arch street. From Arch street north to Fairmount plaza the midway pleasure of the fair would invite the visitor. The tracks of the Baltimore & Ohio Railroad would be hidden by a tunnel, the roof of which would make the ground for the pleasure.

The West Philadelphia stockyards would go the way of unpleasant memories, and in their place there would be machinery hall, transportation building and other exhibition buildings, with the tracks of the Pennsylvania Railroad affording easy access for exhibits and passengers. Above this group of buildings on the west side of the Schuylkill would come the buildings erected by the various nations and by the States of the Union.

A stadium is also a feature of the Cret plan. The covering of the East Park Reservoir for use as an aviation field is also suggested by Dr. Cret.

Mayor Moore has asked Council to appropriate \$50,000 to defray expenses for the exposition.

"GOLDEN GLOW PAGEANT"

Again To Be Feature of Montana State Fair

Helena, Mont., Feb. 11.—One of the novel feature attractions at the 1920 Montana State Fair and one that will doubtless repeat at the 1921 exhibition in the Treasure State is that known as "The Golden Glow Pageant."

"The Golden Glow Pageant," comments Secretary Horace S. Ensign, was not only a pulling feature, but one that demonstrated many possibilities as a repeater. The pageant, which takes its name from the municipal flower of Helena, the golden glow, was conducted under the auspices of the Helena Commercial Club on Tuesday of fair week, which was advertised in advance as being Golden Glow Day.

After passing in review thru the main streets of Helena the pageant continued to the fair grounds, where, after circling the mile track once, the culminating act was staged in what was known as the "Coronation of the Queen of the Golden Glow" by the Governor of the State, the Hon. Sam V. Stewart. Quite naturally the

large uptown crowds followed the pageant into the fair grounds, with the result that what would have ordinarily been a good day was, in fact, one of the biggest Tuesdays in the history of the fair."

The expense of the feature was borne by the Helena Commercial Club and Helena business men, and the advance publicity was ably handled by the former. It was decided at the recent annual meeting of the Helena Commercial Club to institute the feature again for 1921 on an even larger scale.

MID-WINTER SHOW PLANNED

Los Angeles, Cal., Feb. 9.—Santa Monica and Ocean Park have organized the business and realty interests for a mid-winter carnival and exposition, which it is planned to hold February 26 to March 12. It is planned to use 15 acres extending from the beach at Colorado avenue, including the open portion of the pier. Organization has been completed, under the auspices of the Santa Monica Beach Association, of which Col. James B. Lankershim is president. Fifteen large tents have been commandeered for the exposition and there will be numerous and varied exhibits.

Amusement and entertainment features will be provided, a single amusement company having arranged for space for twenty tents for carnival purposes. Executive officers of the Santa Monica Mid-Winter Carnival and Exposition are: H. L. Hall, president; Albert J. Kennedy, director-general; Horace W. Beck, secretary-treasurer and assistant director-general; O. B. Smith, concessions, and Bert Smith, publicity. Temporary offices are at 643 Chamber of Commerce Building in charge of O. B. Smith.

ORGANIZING PANHANDLE FAIR

Plainview, Tex., Feb. 10.—The first steps toward organizing a fair association with not less than \$50,000 capital stock was taken by the Plainview Chamber of Commerce recently.

A committee composed of H. S. Hilburn, editor of The Herald; R. E. Prewitt and Winfield Holbrook, stockmen, was named to plan the organization of the company.

A representative from the Tulsa Chamber of Commerce was present and said that if Plainview would organize a fair association and promote a Panhandle fair each year the Swisher County Fair would be discontinued, and Swisher would join in making the Plainview Fair a success.

NORTH CAROLINA FAIRS

Form State Association, With Leading Fairs as Members

A meeting of the North Carolina Short Ship Circuit was held in Raleigh recently, at which time this organization formed the North Carolina Association of Fairs and elected the following officers for the new association: Joseph E. Pogue, secretary of the State Fair, president; R. M. Jackson of Fayetteville, C. A. Johnson of Tarboro and J. L. King of Greensboro, vice-presidents; W. S. Moye of Rocky Mount, secretary-treasurer.

Those present who joined the association are: Mt. Airy, Winston-Salem, Greensboro, Raleigh, Fayetteville, Rocky Mount, Goldsboro, Dunn, Kinston, Tarboro, Williamston, Greenville, Newbern, Clinton and Wilson.

Mr. Slack, manager of the Norfolk Fair Association, was present and asked to be allowed to affiliate with the new association, and also stated that he would like to join the North Carolina Short Ship Circuit and would head this circuit, beginning at Norfolk on September 5, for the 1921 fairs. Other dates were discussed, but not definitely decided, with the exception of the State Fair at Raleigh, the week of October

17, and the Cape Fear Fair at Fayetteville, week of October 24.

This was one of the most enthusiastic meetings the fair officials have ever held, and all fair associations in North Carolina will be asked to co-operate with this association in the matter of legislation and special appropriations from the Agricultural Department, which will be taken up during this session of the Legislature.

There will be another meeting of the North Carolina Short Ship Circuit at Raleigh on February 15, at which time the dates will be named and classes and purses arranged for the coming year. Officers of the circuit are as follows: R. M. Jackson, president, Fayetteville; Joseph E. Pogue, vice-president, Raleigh; W. S. Moye, secretary-treasurer, Rocky Mount, all North Carolina.

WISCONSIN FAIRS' ANNUAL MEETING FEBRUARY 23-24

The annual meeting of the Association of Wisconsin Fairs will be held at the Park Hotel, Madison, Wis., on Wednesday and Thursday, February 23 and 24. A full program is being arranged, it is announced by C. W. Harte, secretary and treasurer of the association. It will include a banquet at the Park Hotel on Wednesday evening. Mr. Harte states that this meeting is expected to be the largest ever held by the association.

Considerable time, says Mr. Harte, will be given up to managers and agents booking free attractions, carnivals, shows, fireworks, riding devices and concessions. Officers of the association are: President, M. M. Parkinson, Madison; vice-president, C. W. Harvey, Beaver Dam; secretary-treasurer, C. W. Harte, Watertown.

STATE FAIR DATES SET

Other Georgia Dates Also Chosen

Macon, Ga., Feb. 10.—At a meeting of the directors of the Georgia State Fair Association here recently it was decided that the 1921 Georgia State Fair will be held from Thursday, October 27, thru Saturday, November 5. These dates were selected in order that they will not interfere with the meeting of the Masonic Grand Lodge of Georgia, which closes October 26. The Southeastern Fair, in Atlanta, opens October 15 and closes October 25. The Savannah Tri-State Exposition is held this year from October 24 to October 29.

The World at Home and Polack Bros.' 20 Big Shows have contracted for the carnival and show rights at the State Fair this year.

DATES ARE CHANGED

Ogdensburg, N. Y., Feb. 10.—In order to avoid a conflict with the Canton and Gouverneur county fairs the date for the Ogdensburg Fair has been changed to August 16, 17, 18 and 19. The dates originally set, August 30, 31 and September 1, conflicted with Canton. The new dates will bring the fair earlier than ever before. These officers have been elected: President, N. T. Lovejoy; vice-presidents, J. A. Seeley, J. E. Burke; secretary, J. R. Brandt; treasurer, C. W. Loomis; race committee, J. A. Wert, H. G. Chandler and Julius Frank; superintendent of privileges, J. M. Bentley.

CARMI FAIR ELECTS OFFICERS

Carmi, Ill., Feb. 9.—The White County Agricultural Society has chosen the following officers for 1921: President, A. W. Charles, Carmi; vice-president, C. J. Parker, Epworth, Ill.; secretary, Fred C. Putney, Carmi; treasurer, Geo. Wase, Carmi.

A meeting of the Board of Directors was held February 5, when dates were chosen and plans laid for a big event this year. The fair will be held August 23-27.

LET US PLAN YOUR FAIR THIS WINTER

SPRING MAY BE TOO LATE

PEARSE, ROBINSON and SPRAGUE, Inc.

Specialists in the Design of Fair Grounds and Fair Buildings.
DES MOINES. 35 So. Dearborn, CHICAGO. OMAHA.

SENSATIONAL FREE ACTS

WANTED—A few more Free Acts, Sensational Acts, Animal Acts, to work Fairs for us this season. Six to ten weeks' work. Best of treatment financially.
WANTED—Medium size Equestrian Act for our big Circus. Old friends, write, Thelma Mell's Trio, get in touch. Oldest established firm this territory. Nothing too big. GATE CITY THEATRICAL EXCHANGE, Omaha, Neb.

MICHIGAN SECRETARIES AND MANAGERS' MEETING
ASSOCIATION WENTWORTH HOTEL, LANSING, 23, 24, FEBRUARY,
OF FAIRS to meet Concession and Attraction Men
2 P. M., FEB. 23, ALSO FEB. 24

CAMBRIA COUNTY AGRICULTURAL ASSOCIATION

CARROLLTOWN, PA., SEPT. 13-14-15-16.
WANTS Reliable Carnival Co., also Independent Shows and Concessions.
Address all communications to CHAS. A. GLASER, Treas.

ENTERTAINMENT AND BANQUET

Pleasant Features of Virginia Association of Fairs Meeting

Bluefield, W. Va., Feb. 9.—The fourth annual meeting of the Virginia Association of Fairs met in this city in a two-day session February 7 and 8. Every fair in the association was represented and a number of showmen, booking agents and others interested in shows and fairs were present. Headquarters were at the Matz Hotel.

C. B. Ralston, secretary of the association, is a likable, live-wire sort of chap and he was surrounded by fair secretaries and showmen at every turn, all of them either looking for information or trying to book a show.

The business meetings were held at the Bluefield Chamber of Commerce, with H. B. Watkins, president of the association, presiding. The address of welcome was delivered by Mayor C. O. Stabman, of Bluefield. One of the brightest and most progressive young men present proved to be J. Callaway Brown, of Bedford, Va. His talks were interesting and teeming with ideas. Five-minute talks were made by Secretaries H. W. Sanders, Manassas; R. M. Tudor, Shawsville, and W. L. Otey, Bluefield, on "Things the Other Fellow Should Know."

President Watkins gave an interesting review of the year's work, and the report of Secretary Ralston was then presented. The report showed 34 fairs were held in the State of Virginia last year and 24 of them were affiliated with the Virginia Association. The value of buildings and grounds now used by the association totals \$1,000,025. Mr. Ralston said \$10,000 attended the fairs last year and the association paid out in prizes \$110,000 and race purses amounted to \$45,000, attractions \$82,000, operating expenses \$78,000, improvements and incidentals \$100,000. After the report of the committee the election of officers was held, resulting as follows:

Col. H. G. Watkins, Danville, president; C. B. Ralston, Staunton, secretary and treasurer; J. P. Carico, Galax, first vice-president; J. Calloway Brown, Bedford, second vice-president; B. O. Bradshaw, Harrisonburg, third vice-president; C. R. Howard, Fredericksburg, fourth vice-president. This is the fifth time President Watkins and Secretary Ralston have been re-elected.

For the evening there was a banquet at the Matz Hotel. Over a hundred guests were present and a delightful menu was served, after which coffee and cigars were brought in and a program of merriment was rendered. There was a dandy orchestra and everyone sang "America" with lots of enthusiasm. H. D. Watkins of Danville, Va., was toastmaster—and you couldn't find a better. He is blessed with keen judgment and a sense of humor and knew just who to call on for talks and impromptu entertainment. Only three ladies were present: Nell Smith of free act fame, who came from Tampa for the meeting; Alberta Claire, who is representing Miller Bros.' Expo. Shows, and a Bluefield lady who accompanied her husband.

Frank Melville of New York, Ed F. Carruthers of Chicago and W. B. Hyatt of Baltimore were among the leading booking agents in attendance. The carnival folks were well represented, among them being Chris Smith of the Smith Greater Shows; H. Moore, of the Mighty Doris Shows; John Benson, of the Benson Shows; Felix Biele, of Zeldman & Polle Shows; Larry Boyd, T. L. Alliger, H. H. Bain, Harry Ramish and others.

The Bluefield fair committee certainly entertained the visitors royally and all expressed a wish to visit with the Virginia Association of Fairs again next year. The show people left for Philadelphia at noon on Wednesday to attend the meeting of the Eastern division of the Pennsylvania Association of Fairs.

EXCELLENT RECORD

Made by Cape Fear Fair Association

Fayetteville, N. C., Feb. 9.—Quite an enthusiastic meeting of the Cape Fear Fair Association was held recently, at which time all officers were unanimously re-elected for the ensuing year, the members seeing no reason to make any change, as the association has grown continuously under the present management for the past several years.

The financial statement showed that notwithstanding the business depression the 1920 fair was a tremendous success, the association having been able to increase its premiums and purses for races and free attractions, and also having spent a considerable amount for permanent improvements, and yet showing a nice little balance on the credit side.

The officers are: J. Vange McGongon, president; S. H. Strange, vice-president; R. M. Jackson, secretary; John W. Judge, treasurer.

GOLDEN BELT FAIR

Henderson, N. C., Feb. 10.—At the annual meeting of the Golden Belt Fair Association plans were discussed for the 1921 fair and for the proposed building program on the new site. The question of building on the new site is now in the hands of a committee and action awaits the decision of the State Board of Health as to building on land which is part of the city's watershed.

Henry Perry was re-elected president of the fair. Other officers are: Vice-presidents, Alfred Plummer, W. B. Daniel; secretary-treasurer, C. M. Hight.

BAKER RENTS FINE TENTS

HEAVY BROWN WATERPROOF TENTS FOR EVERY PURPOSE

WILL SHIP ANYWHERE.

RENTAL PRICES ARE RIGHT

RENT YOUR TENTS FROM

BAKER-LOCKWOOD,

KANSAS CITY

MEATY PROGRAM

Arranged for Ninth Annual Meeting of Association of Georgia Fairs

Macon, Ga., Feb. 11.—Harry C. Robert, secretary-treasurer of the Association of Georgia Fairs, has sent out programs for the ninth annual meeting of the association, which will be held at the Piedmont Hotel, Atlanta, February 23 and 24. The program is a meaty one, with many addresses on subjects of practical value to every fair man, by men who have demonstrated their ability in fair management and every one of whom can qualify as an expert.

Mr. Robert states that a cordial invitation is extended to every fair man to attend the meeting, also to every carnival owner, manager and general agent, all free acts and fireworks agents and all concessioners and privilege people. The program is as follows:

Wednesday Morning, Feb. 23.—Address of welcome, H. G. Hastings, president Southeastern Fair Association, Atlanta. Response, E. Ross Jordan, manager Twelfth District Fair Association, Dublin. Reports of officers, appointment of committees and other business.

Wednesday Afternoon.—Address of president, James Bishop, Jr., secretary Southern Georgia Exposition, Eastman. "Planning a Modern Fair," R. M. Striplin, secretary Southeastern Fair Association, Atlanta. "The Community Fair and Its Relationship to the State, District and County Fair," H. C. Stiles, secretary Bartow County Fair Association, Cartersville. "Methods for Increasing Gate Receipts," J. W. Fleming, secretary Savannah Tri-State Exposition, Savannah. "The Duties of a Fair President," Max Hagedorn, president Western Georgia Fair Association, LaGrange. "The Value of Home Economics Work to the State and Its Relationship to Georgia's Fairs," Mary E. Creswell, State director Home Economics Department, State College, Athens. "Anything in Your Fair Work Giving You Trouble?" Ask the Trouble Man. For this session he will be J. Luke Burdett, secretary East Georgia Fair Association, Washington. If he cannot furnish the information desired he will call on some one who can.

Thursday Morning, February 24.—Addresses on Racing Rules, Regulations, Plans, etc., W. H. Gocher, secretary National Trotting Association, Hartford, Conn. "Racing as an Asset to a Fair, and Suggestions for Its Improvement," general discussion by those who have racing at their fairs. Address, J. W. Russwurm, president International-American Association of Fairs and Expositions, Nashville, Tenn. "The Woman's Department at the Fair, and How It May Be Improved," Mrs. Samuel Lumpkin, director Woman's Department, Southeastern Fair, Atlanta. "The Desirability of Full Co-operation in the Selection of Dates, and the Booking of Carnival Companies and Free Acts," general discussion, led by W. E. French, secretary Georgia-Hammond Fair Association, Valdosta, and J. W. Flemming, president Griffin-Spalding County Fair Association, Griffin. "Anything in Your Fair Work Troubling You?" Ask the Trouble Man, who, for this session, are Ruohs Pyron, Bartow County Fair Association, Cartersville, and Brown Whitley, secretary Western Georgia Fair Association, LaGrange.

At the conclusion of the addresses the various committees will make their reports, election of officers will be held and the place of meeting for 1922 will be selected. The present officers are James Bishop, Jr., president; R. M. Striplin and Eugene Baker, vice-presidents, and Harry C. Robert, secretary-treasurer.

JACOB ZIMBRO

Elected Secretary and Manager of West Kentucky Fair

Henderson, Ky., Feb. 11.—At the annual stockholders' meeting of the West Kentucky Agricultural Society Jacob Zimbrow was elected secretary and general manager of the fair, to succeed O. C. Givens, resigned. Other officers elected were: President, A. C. Crutchfield;

vice-presidents, C. A. Sawyer, R. H. Sellars, C. F. Kleiderer, Jas. R. Rash, Neel Hollinger, T. J. Jackson, O. C. Hedderich and C. C. Wright; treasurer, E. C. Farmer.

July 26-30 were the dates chosen for the fair. The stockholders unanimously agreed to give a much larger fair this year than has heretofore been held, and increasing premiums in all departments. R. O. Higdon was appointed assistant secretary. Manager Zimbrow says a big racing program, with about \$5,000 in purses, will be arranged.

RACE MEETING IN JULY

Dover, O., Feb. 9.—Prizes totaling \$4,500 have been arranged by the Tuscarawas County Agricultural Society, to be given at the annual fair next fall. Plans were made for a race meeting here for the week of July 31 by the Tuscarawas Valley Racing Association. Two \$1,000 stake races will be included in the program, as well as one running race each day. Newly elected officers of the racing association are: Dr. S. B. McGulre, Dover, president; Henry Boner, Dover, vice-president; G. M. Earle, New Philadelphia, treasurer, and J. S. Carnes, Dover, secretary. All are identified with the fair association.

JULY 4TH CELEBRATION

At North Adams, Mass., To Be Gala Event

The Fourth of July will be a banner day on the fair grounds of Hoosac Valley Agricultural Society at North Adams, Mass. At this time it is planned to hold an old-fashioned Firemen's Muster, and the interest which has been already shown promises one of the biggest affairs of the kind ever held in North Adams. In addition to the firemen's muster, athletic events, races and fireworks are being planned, and the committee expects to have a good midway. The muster will be in charge of E. H. Post and William F. Orr.

A fund has been started to be used for resurfacing the track at the fair grounds and indications are that there will be plenty of money available to put the track in first-class condition.

Last year the chamber of commerce worked with the agricultural society in putting on the

most successful fair held in North Adams in a great many years. The chamber of commerce is also getting back of the muster on July 4th, and this year's fair which will be held September 2, 3 and 5.

HIGH-CLASS PROGRAM

Of Amusement Features Planned by Decorah Fair

Decorah, Ia., Feb. 9.—The Winneshiek County Fair will be held here, as usual, the second week in August next. Its dates are August 9-12, inclusive. This fair has had a remarkable growth the past few years, and the officers were all re-elected at a recent meeting. It is the intention of the management to put on a lot of high-class free acts, as well as plenty of baseball, horse racing, etc. The fair owns its own grounds and expects this year to double the site of its grandstand, as it has proven inadequate to care for the large crowds coming to the fair. The Thearle-Duffield Fireworks Co., of Chicago, is putting on the night show.

WILLIAMS AND BERNICE VISIT CINCY

Among the show people visiting Billboard headquarters last week were Williams and Bernice, burlesque trapeze artists. They arrived in Cincinnati from Wilmington, N. C., where they spent eight weeks following a successful season of twenty-four weeks of fair dates. The team is filling several vaudeville engagements, at the conclusion of which Miss Bernice will proceed to her home in Evansville, Ind., for a visit with relatives. Williams and Bernice will again confine their summer activities to independent fair dates.

REJECT PARK PLAN

Dover, O., Feb. 11.—Tuscarawas County Fair grounds here, which the city council planned of converting into a public park, will continue to serve only as a fair grounds. The fair board last week rejected the plan submitted by the Dover council to turn the grounds into a municipal park and erect a dancing pavilion and other amusement features.

FAIR NOTES

Correll & Co. will play fairs this season, featuring Correll's famous head slide.

"Bigger and greater than ever," says Joe Hay of the Canadian National Exposition at Toronto for 1921.

David Craig, for years assistant to Joseph S. Karns, has been named secretary of the Tuscarawas County Agricultural Society, Dover, O.

John Brunen's Combined Shows have been booked for the Maryland State Fair, September 5-10, it is announced by W. L. Daiger, assistant secretary-treasurer of the fair.

The exposition, "Winning of the West," a project originated by F. B. Davidson, well-known exposition man, has been turned down by the Chamber of Commerce, of Los Angeles. Other organizations of the city were in favor of it.

John J. Flaherty has been elected president of the Glenn County Fair, Orland, Cal. Other officers are: Secretary, E. A. Kirk; treasurer, Carl Hoag; general manager, Edward J. Paik. This is the fair's fifth year and is expected to be its best. Dates are September 19-24.

At the annual meeting of the stockholders of the Dundee Fair Association, Dundee, N. Y., the following officers were elected: President, John J. O'Brien; vice-president, T. Mandell Chadwick; secretary and general manager, Howard L. Woodruff; treasurer, Charles Watson.

Plans for a horse pavilion for the Seneca County Fair grounds, Tiffin, O., were ordered drawn up this week by the directors of the Agricultural Society. Preliminary preparations were also made for a four-day fair to open August 23.

Ralph Hankinson has issued a big 1921 announcement, close to one-sheet in size, advertising his auto racing organization which for a number of years has been a big feature of the leading fairs of the country. For the coming

season Mr. Hankinson will have the greatest thrillers he has ever offered.

At the various meetings of State organizations of county fairs the "Trouble Man" has become a popular feature—and a most useful one. For this post an experienced fair man is chosen and it is his job to give information on "whatever ails a fair," by no means an easy job, but an interesting one.

The Mercer County Fair at Mercer, Pa., will be held September 13, 14 and 15. At a meeting last week of the fair association J. P. Orr, of Mercer, was re-elected president; George Jones, Jackson Center, was chosen vice-president; James Young, Mercer, secretary, and P. E. Anderson, treasurer.

The annual meeting of the Lawrence County Agricultural Association, New Castle, Pa., was held at Pulaski February 3, when arrangements were made for the annual Pulaski Fair. Officers of the association for the year are Dr. Frederick Taylor, president; Charles Robinson, vice-president; J. F. Meyers, secretary, and H. T. Getty, treasurer.

Captain Latlip, whose shows are well known to many fair men, will be on the road again this season, but with a somewhat different organization than in the past, as he has made several innovations he believes will make his organization a better one. The captain has been sending out some nifty advertising paper weights that are an ornament to any office desk.

Leslie R. Smith, master of the Massachusetts State Grange, at the annual meeting of Massachusetts Fairs, urged the management of fairs to be more careful in selecting entertainments for their patrons. He charged that some of the shows given at certain of the fairs have been immoral and urged managers to refrain from giving permits to fakers who obtain money from patrons without giving anything in return.

NEW RULES

In Effect for Northeastern Ohio Fair Circuit

Lisbon, O., Feb. 8.—The Northeastern Ohio Fair Circuit has adopted a new rule with reference to its racing card for the coming fall season, and has also placed a faster program in the field.

It has been the custom of the fair managers to charge an entrance fee for all horses, and then to deduct a certain percentage from the purses of the winners. Some managers also allowed the horsemen freight. This season the old rules have been revised, and all entrance fees will be \$10. No "freight" will be allowed, and there will be no deduction from the purses of the winners. The majority of the races at each of the six fairs will be for purses of \$500. Purses for both fast and slow races will be the same.

The dates for the fairs in the Northeastern Ohio Circuit have been set as follows: Jefferson, August 16, 17, 18; Kinamau, August 23, 24, 25; Warren, August 31, September 1, 2, 3; Canfield, September 6, 7, 8, 9; Lisbon, September 13, 14, 15; East Palestine, September 19, 20, 21.

It is possible that night fairs will be held by the Columbiana County Agricultural Society. None has been held before.

Next season it is planned to pool concessions, so that one interest will have the entire circuit, this to include free acts as well as percentage concessions.

Officers of the association have been elected as follows: President, O. R. Beckwith, Jefferson, O.; vice-president, J. R. Morrison, and secretary, H. E. Marsden, both of Lisbon.

WHITFIELD FAIR PROSPERS

Dalton, Ga., Feb. 9.—In resigning as president of the Whitfield County Farmers' Fair Association at the annual meeting Mrs. M. E. Judd reported that the association was out of debt, owned its buildings and grounds and had several hundred dollars in the bank. When she took charge three years ago little of the purchase money on the grounds had been paid and the association owed other debts, in all totaling \$12,000. Mrs. Judd is an efficient business woman and has made a remarkable showing.

At the annual meeting P. C. Williams was elected president and was given authority to select the other officers. As soon as they are selected plans will be made for the 1921 fair. Mrs. Judd is an efficient business woman and has made a really remarkable showing. When she took charge of the fair there was a debt of \$12,000.

DUTCHESS COUNTY FAIR

Rhinebeck, N. Y., Feb. 9.—At the annual meeting of the directors of the Dutchess County Fair it was voted to again hold the fair at Rhinebeck this year, September 7-10. Situated in the heart of the great Hudson Valley, famed for its beauty and prosperity, Rhinebeck always attracts great throngs during the days of the county fair. With one of the fastest half-mile tracks in the State, located in Springbrook Park, on the New York and Albany Post Road, with its splendid fair grounds, this fair has joined the front ranks of county fairs in the East. The directors of the Dutchess County Agricultural Society are noted for their progressiveness and public spirit, and give to the fair the backing of an exceptionally strong organization.

S. E. MISSOURI DISTRICT FAIR

Stikeston, Mo., Feb. 8.—At a meeting of the directors of the Southeast Missouri Fair, held here recently, September 28-October 1, inclusive, were chosen as the dates for the 1921 fair. C. L. Blanton, Jr., assistant secretary of the fair, states that new stables will be erected this spring to replace those burned last November. "We have an outlook for the best fair in 1921 that we have ever had," says Mr. Blanton. "According to the list received soliciting concession space we will have as big, if not a bigger, midway than any previous year."

BREAKS EVEN

Titusville, Pa., Feb. 9.—The Titusville Fair Association directors met last week and audited the 1920 accounts. It was found that the last fall's fair had not made or lost any money, which was considered a very good showing.

77th Annual Dutchess County Fair

SEPT. 7-9-10, RHINEBECK, N. Y.
Concession Men always "come back." To secure choice locations apply early. FRANK CHASE, Pine Plains, N. Y., Superintendent of Concessions.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



HEAVY LOSS

In Amusement Park Fire

Buildings at Approach to Belle Isle, Detroit, Burn, With Loss of \$100,000—Will Be Rebuilt

Detroit, Mich., Feb. 11.—The Pier dance hall and the Coliseum, a river front amusement resort here, together with other buildings housing amusement attractions, were destroyed Wednesday morning, February 9, by a fire of undetermined origin. The loss is estimated at over \$100,000.

The flames had a considerable start when discovered, and for a time threatened amusement concessions adjoining the Coliseum at the Belle Isle bridge approach. It is announced that the burned structures will be rebuilt.

It is said that there is some agitation against rebuilding, but this Frederick Ingersoll, president of the Belle Isle Coliseum Co., characterized as nonsense. "I am going to give Detroit the finest amusement in the world," he declares. "And I am going to begin building just as soon as my insurance is adjusted. The plans have already been started. As to the fire furnishing an opportunity, it does. It furnishes us the opportunity to create a bigger and better amusement park in every way, and one of which Detroit may well feel proud."

Councilman Richard M. Watson, who has been one of those most actively opposed to the continuation of the amusement park at the approach to Belle Isle, announces his intention of introducing in council a resolution providing for acquisition by the city of the land in question and transforming it. The value of the property is estimated at \$1,100,000.

PEREY TURNSTILES POPULAR

New York, Feb. 12.—Parks in increasing number are installing the Perey Passimeter on account of the accuracy of its count and its absolute check on admissions. This turnstile is now being not only used at the admission gates, but also at the various amusements within parks, and the cost has been paid for within a short time by the savings made in various ways.

The Perey Manufacturing Co., Inc., of New York is highly pleased with the showing made the past season, and indications point to the coming season being the greatest the firm has ever enjoyed, judging from the many orders received to date. With enlarged manufacturing facilities the company's output has been greatly increased.

"THE TWIST"

A New and Novel Park Device of Which Much Is Expected

Detroit, Mich., Feb. 10.—Some months ago announcement was made in these columns of the invention of a new device, called The Twist by George L. Carruthers, and the prediction was made that when perfected it would prove to be an important addition to the list of amusement devices for parks. Since that time Mr. Carruthers and his aides have been at work on the machine and they have now perfected it to the point where they are confident that it will fulfill their most sanguine expectations.

The Twist is described as a combination of the roller coaster, the merry-go-round and the figure eight, and its inventor claims that it will prove one of the biggest money-getters ever set up in a park. It carries 192 passengers, loads and unloads all the way around and is said to be absolutely safe. There are three kinds of cars

on the ride—the skid car, the tub and the smooth coaster. In connection with the ride there are two dance floors 120x30 feet, an ice cream parlor, 24 midway concessions under the mammoth wheels at each end, and a counter, 100 feet long, on each side of the ride. This is, in fact, an amusement park in itself.

The machine has a canopy top which, in case of rain, can shelter 3,000 people, while the ride continues to operate. The Zarro-Enger Co., of Pittsburg, are now making estimates on the erection of the machine, and it is hoped to have one of the rides in operation in a short time. The device is owned by the Carruthers-Swirea Amusement Device Co., 4422 Twelfth street, Detroit. George L. Carruthers is president of the company, G. B. Huff vice-president and E. E. Renner secretary-treasurer. The company is offering a small amount of stock for sale before it commences to build.

SEAPLANES SELLING FAST

Beaver Falls, Pa., Feb. 10.—The Seaplane factory operated by the Traver Engineering Co. is probably the busiest plant in Western Pennsylvania. Almost every day a visitor comes in from out of town from some carnival or park company and places his order. During the

past few days seaplanes were sold to the Evans Greater Shows of Oklahoma City; A. J. Sedlmayer of the Siegrist & Silbon Shows, Kansas City; Joyland Park, Sacramento; Anderson-Strader Shows, Hastings, Neb.; and Sincley Bros., of Rocky Mount, N. C. Sixty seaplanes are under way a large part of them are already finished.

The latest sensation in the seaplane factory is the baby seaplane, which has been brought out for the smaller shows and parks. Six of these machines have already been sold.

A recent visitor to the seaplane factory was Meyer Taxler, of the C. A. Wortham Shows. He came all the way from San Antonio, Tex., and was wonderfully impressed with what he saw. He placed an order for a seaplane for himself and ordered another for his brother, Theodore Taxler, of New York, who will operate the same on the Mathew J. Riley Shows.

Materials are being brought into the factory by the carload, and seaplanes will be shipped out at the rate of three or four machines per week from now on, it is announced.

Mr. Traver will be at the convention of the American Association of Amusement Parks at Chicago from February 15 to 17, and he is taking with him one of the beautiful new cars for the baby seaplane. This car can be seen on the parlor floor of the Auditorium Hotel.

"CASH IN" WITH

Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

OAKLAND BEACH

Coming to the Front as an Amusement and Bathing Resort

The Oakland Beach Amusement Association of Oakland Beach, R. I., is just about a year old. It was promoted by the manager, Joseph L. Carrolo, and has made great progress in development of the Oakland Beach Amusement Park. A year ago the ground was covered with snow; that was all. Oakland Beach at that time had a small dancing pavilion, moving picture theater, merry-go-round, a few concessions and a few bathing houses, but an excellent bathing beach.

Today Oakland Beach Amusement Association has in operation one of the largest roller coasters in New England, which was put in operation August 27, 1920, and in ten days earned \$3,917. It has also a new whip, placed in operation on July 20, 1920, and numerous other concessions.

The Oakland Beach Amusement Association was hampered by delays on account of railroad embargoes and strikes, preventing it from receiving material, so that the above devices were not in operation on May 30, 1920. There is also a new dancing pavilion, with sixteen bowling alleys and a new concrete block moving picture theater, mammoth building for Eden Museum and Chinatown shows.

A few of the many features contracted for the coming season are: A large roller skating rink, dogdom, new riding device called The Flirt, large building for Palace of Mystery and Illusion Show, together with a lot of concessions. Oakland Beach is noted for its excellent bathing beach, and is one of the best leading off Narragansett Bay. It has excellent car service, and all State roads lead into the park. It has a summer colony of 15,000 people within a five-minute walk.

It is the intention of the manager to make Oakland Beach the "Little Venice of the East." The Oakland Beach Amusement Association contemplates building 700 feet of boardwalk on the beach front. Mr. Carrolo states that within another year they will have a boulevard with illumination. The manager is backed by a Board of Directors, who are local business men.

UZZELL'S BEAUTIFUL CALENDAR

The R. S. Uzzell Corporation, of 2 Rector street, New York City, manufacturers of amusement devices for parks, carnivals, etc., has issued a beautiful calendar, which has elicited much favorable comment from those who have seen it. The upper part of the calendar is surmounted by a 10½x14-inch view of Lake Louise, Alberta, Canada, done in brilliant colors. In the foreground is the placid Lake Louise, with two tall pines standing sentinel-like on the bank. Across the lake are seen the pine-clad heights, while beyond rise snowcapped mountains, their summits piercing the clouds. The calendar is a really artistic piece of work, reproduced from an original painting by H. H. Bagg, and will adorn any office.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SAVE THE NATIONAL PARKS

Among the possessions of the United States that should be most highly treasured by the people are the national parks, within which is encompassed some of the most beautiful scenery to be found anywhere. Nowhere are the grandeur of nature more apparent, more lavishly displayed, than in the Yellowstone, the Yosemite, the Grand Canyon and other of our national reservations—marvelous wonderlands of the great outdoors.

Contemplating these beauties one would suppose that there could be none base enough to be willing to mar them by devoting a portion of the parks to commercial purposes, however commendable these purposes might be in themselves. Yet that is what threatens at the present time. The Water Power bill, passed at the last session of Congress, did not exempt the national parks from the activities of persons or firms who seek to develop water power and irrigation systems by using the water courses in these parks. Projects are already under way and being actively pushed that, unless checked, will destroy for all time their pristine glory.

Enos A. Mills, famous author, naturalist, guide and Western American, is touring the country in an effort to awaken public sentiment for the national parks, of which there are about twenty. His efforts should have the enthusiastic support of every nature lover to the end that our national parks may be kept unspoiled.

PARK OWNERS AND MANAGERS. You are cordially invited to visit us while in Chicago. Get acquainted with the Home Office of that Wonderful, Rollicking, Big Money Making, Laughing Riding Device—
"Over the Falls"
OVER THE FALLS CO., Inc., - - 1403 Lytton Building, CHICAGO.
Telephone, Harrison 1506. E. J. KILPATRICK, President.

"THE WHIRLPOOL"

THE MONEY-MAKING RIDE.
Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.
Write for particulars.
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

**THE REPEATER OF ALL REPEATING RIDES
BOTH NEW AND OLD**

THE DODGEM

STATIONARY OR PORTABLE.

Send for a sworn statement of Dodgem, Roller Coaster and Whip receipts for 1920 and be convinced of earning qualities. Investigate at once if you wish for an early delivery after satisfying yourself.

STOEHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers

MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
MILLER, BAKER & McKEE, Box 427, Baltimore, Md.,

Builders of Portable Structures; also Agents for Dodgem Equipment.

B. M. STRIPLIN, Secretary Southeastern Fair Association, Atlanta, Ga., writes: "We believe that a 'Dodgem' would take big in our Park. Johnny J. Jones had his 'Dodgem' on our grounds last year at the fair and it was his most popular ride."

LOOK:--Something Different--LOOK

RACE IN THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

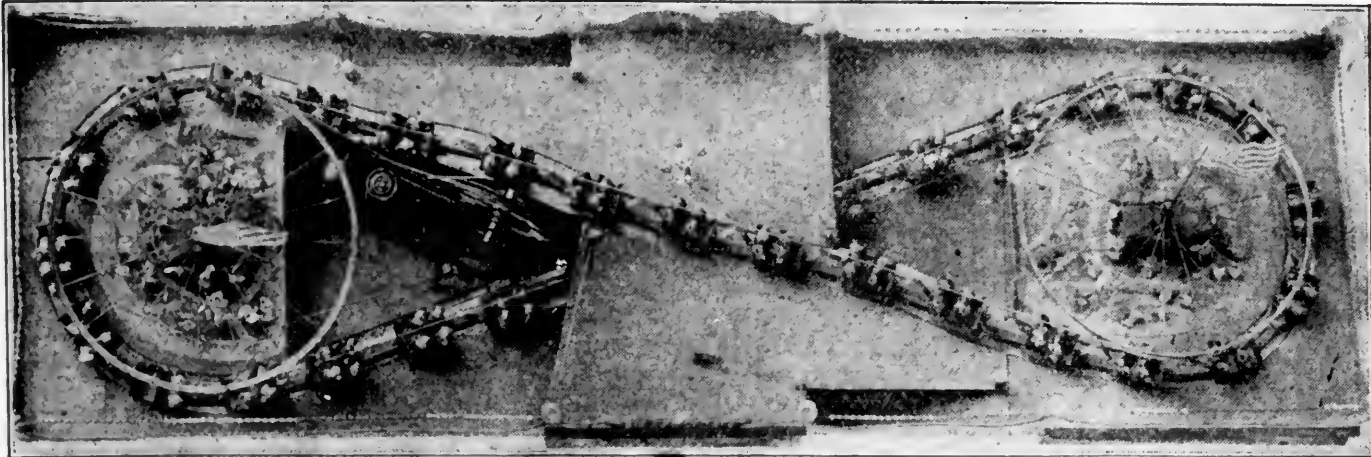
BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, **A. H. BORNKESSEL,** 17 Grove Street, Rochester, N. Y.

PORTABLE MERRY-GO-ROUND FOR SALE. PRICE RIGHT FOR QUICK SALE

HERE IT IS AT LAST (The TWIST)



Just what every park man has been looking for. Something new and novel. A combination of the Roller Coaster, the Merry-Go-Round, the Whip and the Figure Eight all in one device. This is absolutely new, exciting and a money-getting device—gets the money while the crowd is there. With its large earning capacity it has outclassed them all. Carries 192 passengers with absolute safety. It loads and unloads all the way round at the same time. Three different styles of cars, the skid car, the tub car and the smooth coaster. The skid cars give it that shouting whip effect as its cars pass around the canvas and on the stretches between the large wheels at each end. The tub cars give it that laughing and screaming effect that brings the crowd with one exciting rush. Its two large dancng floors, 120x30 feet, is an attraction for all who love classy music and the jazz dance. Its ice cream

parlor adds another attraction to those who want rest and refreshments. It also has 24 Midway Concession stands, located under these mammoth wheels at each end, and a counter 100 feet long on each side, from which various articles of merchandise can be sold to those passing on the promenade. In fact, this is an amusement park within itself. This wonderful machine has a canopy top that will shelter 3,000 people in the event of rain, and can be making money while others remain idle.

The Zarro-Unger Construction Company of Pittsburgh are now arranging for the erection of this machine, which we hope to have in operation in a short time.

We still have a small amount of stock for sale before we start to build. For further information, write or call on

THE CARRUTHERS-WIRES AMUSEMENT DEVICE COMPANY, 4422 Twelfth Street. (Phone, Glendale 569 W) DETROIT, MICH.
 GEO. L. CARRUTHERS, President. G. B. HUFF, Vice-President. E. E. RENNER, Secretary-Treasurer.

OVER THE FALLS

To Be Installed at New Venice Pier and in Frisco Park

Los Angeles, Feb. 7.—With the departure from this city of E. J. Kilpatrick, president of the Over the Falls Company, of Chicago, Ill., it became known here today that he has signed a ten-year lease with the Abbott-Kinney Company for an Over the Falls on the new million-dollar pier at Venice, which is being constructed to take the place of the one recently destroyed by fire.

Mr. Kilpatrick was one of those to suffer in the recent fire and it was upon the earnest solicitation of Mr. Kinney that he is undertaking the project of rebuilding.

In commenting upon Mr. Kilpatrick's attraction Mr. Kinney declared that after two years of constant operation, during which he gave close attention to the details of its operation and its money-making possibilities, he placed it in the category of "attractive attractions," and felt that the pier could not afford to be without it.

Because of this fact the attraction has been assigned the "star" position on the great new pier and with its crescent shaped front will be one of the outstanding features of the structure.

Mr. Kilpatrick, upon leaving here for San Francisco, where he will stop en route for his place of business in Chicago, stated that his factories have already been advised by wire of the consummation of the lease and that the work of construction of the mechanical apparatus for the ride will commence immediately.

Construction of the building to house the attraction and the handsome front, which will rival anything similar in the United States, is to begin as soon as the pier has been sufficiently completed to make room for the workmen and their materials.

According to Mr. Kilpatrick the ride will be in operation coincident with the reopening of the pier to the public in the late spring.

Mr. Kilpatrick will also install an Over the Falls ride at the new park now in course of construction at San Francisco. After a brief stop in San Francisco to look after some of the details connected with the installation of the ride Mr. Kilpatrick will leave for Chicago to attend the park men's meeting.

W. M. JOHNSON ILL

Chicago, Feb. 10.—William M. Johnson, one of the principal promoters of Woodlands, the proposed new park on the North Side, was taken seriously ill with a nervous breakdown this week. In view of Mr. Johnson's sudden illness it is announced that further plans for the Woodlands may have to be abandoned for the season of 1921.

A NEW CREATION

A NEW INVENTION

"THE GAME OF THE ACES"

OUTCLASSES THE ENTIRE CONCESSION WORLD

An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undisputed SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unexcelled in its drawing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$324.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

THE J. G. MALOUF MFG. CO. NIAGARA FALLS, N. Y. Phone 2959-J

PARK FOR RENT FOR THE SEASON

Eight Acres of Land, Plenty of Shade, Good Water. Dance Pavilion, Dining Room, Soft Drink Stand. This has been an Amusement Park for Fifteen Years. Address Mr. William Coy, Coy's Park, Hammond, Indiana.

THE REVERSER

A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP. 15 Maiden Lane, New York.

I Have Just Arrived From England

I am here to negotiate with reliable parties offering anything real in the way of Rides, Attractions or Concessions. I can purchase for cash and want deliveries for the coming season for England. Address all mail to **GEORGE TONNER, 108 John Street, New York, N. Y.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE ROLL-O-RACER

One of the newest and most attractive games is the Roll-O-Racer, which is being offered for the first time to parks throughout the country for the coming season. The design of the racer follows the general lines of a roller coaster in miniature, is strictly a game of chance, and is played with pool balls, 2 1/4 inches in diameter. The game is 12 1/2 feet wide, 15 feet deep, and from 7 to 8 feet at its highest point.

The size of the game makes it specially convenient to make it very attractive by trimming it up with small electric bulbs and flags, thereby making a brilliant flash at night, and with a suitable and more or less ornamental building to house it, it becomes an outstanding concession in the park.

One of the big drawing features is the small number of chances, only ten balls being used. Another feature equally as good from a standpoint of patronage is the nature of the prizes given away to the winners; high-grade chocolates, not less than half pounds, and various size dolls of good quality.

"On account of the great success these games achieved last season where they were operated by the company, whose radius of operations was of necessity confined to certain distances from New York City, it was decided to give the parks farther away from our territory an opportunity to install them on an attractive co-partnership basis, and any park so doing will be agreeably surprised at the earning capacity of the racer," says a member of the company. Contracts have been closed thus far with prominent parks throughout the country, specifically Connecticut, New Jersey, Ohio, Indiana, Illinois, Iowa, Kentucky, Michigan, Louisiana and Canada, also some of the resorts along the California Coast. The company states that the output for the coming season will be limited.

Later in the season it is the intention of the company to build a smaller game, 6 1/2 x 8 feet, for use in bazaars and indoor fairs. One of these smaller racers can be seen any time at the company's New York office.

SON OF ZOO FOUNDER DIES

Albert G. Erkenbrecher, son of Andrew Erkenbrecher, founder of the Zoological Garden, Cincinnati, died at his home here February 9. He was 62 years old.

LEON ECKERT OPTIMISTIC

Leon Eckert, manager of Lakewood Park, East Mahanoy Junction, Pa., states that he expects an excellent season the coming summer, as conditions look good and the State road which passes Lakewood Park is being improved, making a splendid highway to the park. Quite a number of improvements are contemplated for

(Continued on page 68)

CONCESSIONS WANTED

FOR LARGEST AND BEST PIER ON PACIFIC COAST

LONG BEACH, CALIFORNIA—OPEN ALL YEAR

We have openings for all kinds of high-grade, live concessions. Year-around money maker. Write or wire at once. C. C. MISHLER, 301 Bradbury Building, Los Angeles, Cal.

TONNER VISITING AMERICA

In Search of New Amusement Park Devices

George Tonner, of Blackpool, Eng., and Isle of Man, has just arrived in this country for an inspection of new amusement devices, of which he is desirous of purchasing for cash quite a few. He is making his headquarters, while in this country, at 108 John street, New York, New York.

Mr. Tonner is also prepared to handle one or two exclusive attractions for entire Europe, as he has a well-trained organization behind him in that territory. He will welcome any suggestions made by American manufacturers or inventors of amusement devices. Mr. Tonner has this year taken the exclusive of the second Blackpool of England, which is located at Douglas, Isle of Man, where he intends to operate in addition to the attractions that were there last year a number of new devices and rides.

Mr. Tonner has promised at a later date to give The Billboard a story about the show business in England and the continent, which has been very bad on account of bad weather. This year, with much unemployment in prospect, is not highly promising, but amusement men abroad are going ahead with the determination to do everything they can to make the season a successful one.

DANCE PAVILION

And Other Improvements for Akron Park

Akron, O., Feb. 9.—A dance pavilion and cafe, to cost approximately \$40,000, is being erected at Springfield Lake Park, near here, and will be in readiness for the opening of the regular park season late in May. Manager Charles Crawford announces the pavilion will be complete in detail and is so constructed that the dance floor will extend out into the lake. The other pavilion and hotel recently were destroyed by fire. Other improvements to the park are contemplated before the season gets under way.

REDONDA BEACH

To the Front—Pickering To Direct and Locate Concessions

Redonda Beach, Cal., Feb. 9.—The steadily growing city of Redonda Beach, with its wonderful concrete horseshoe pier, famous moonstone beach, beautiful homes and big manufacturing plants, will soon rank high among the amusement resorts of the Coast. Pickering, who did much to make Ocean Beach and a number of other resorts successful, will put his magic to work fitting Redonda Pier with money-making concessions. Pickering will direct and locate the concessions here, and great success is predicted.

PROMOTING PARK

Chicago, Feb. 12.—Jack Wald, who is developing a new amusement park in El Dorado, Kan., was a Chicago visitor last week. The oil fields tributary to El Dorado have made a very live town of the place, and Mr. Wald believes he has chosen an excellent location for the venture. He was formerly with Kinaw & Erlanger's "Polyanna" Company, "Watch Your Step" and other well-known theatrical organizations.

PARK MAN ILL

Caaton, O., Feb. 9.—George Sinclair, one of the best known park and amusement ride men in the State, is confined to his home here with illness and has been inactive since early last fall. He recently completed building the "blue streak," a new ride at Meyers Lake Park here, and is also part owner of Buckeye Lake Park, near Columbus. He plans some additions to his holdings at the local park just as soon as he is able to be about. Sinclair has operated the bathing beach at Meyers Lake Park for several years.

NO INTERRUPTION TO BUSINESS

The Jefferson Concession Company of Detroit, operating exclusive concessions on the Board Walk and Luna Park in that city, states that, while the majority of concessions were located in the park that suffered heavy loss on February 9, when the Pier pavilion and the Coliseum (Continued on page 69)

The Zarro-Unger Co. has canceled its advertising contract with The Billboard. It took the initiative. It was not requested. There was no pressure brought to bear upon it. It acted voluntarily and was prompted solely by motives and considerations which concern itself alone, and which it is not giving out.

PAPER MACHE

Manufacturers of Anything in Paper Mache, 500 Stock Interior and Exterior Decorations, Show Front Decorations our Specialty. Write for catalog.

AMERICAN ART PAPER MACHE WORKS, 6311-6313 North Clark Street, Chicago, Ill.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeroplanes quickly furnished. GARVEY & MINEB, Mfrs., 2087 Boston Road, New York City.

WANTED Suitable Building in Summer Park for Roller Skating Rink

Address M. X., Billboard.

\$100—Pop-'Em-in-Buckets—\$100

Patent Applied For. C. H. ALLTON, 51 Waller St., San Francisco, Cal.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1528 West Adams Street,

Chicago, Illinois

PALISADE PARK
HAVANA, CUBA

Wish to hear from reliable showmen who have very good attractions to offer the Palisade Park, in the heart of Havana. Plenty money to be made for all high-class attractions. Transportation both ways from any point in the United States to Havana guaranteed. Write or cable E. F. HEYMANN, National Bank of Cuba, 416, HAVANA. References furnished if desired.

Grella and His Band

This excellent musical organization, that is playing its SECOND WINTER engagement in Fort Myers, Florida, will be at liberty March 26.

Parks, Fairs, Chautauquas and Exposition Managers, if need a real Concert Band, will guarantee you this organization to be the best drawing card that has ever been presented to the American public.

Can furnish with best reference and bond if it is necessary. Would like to hear from a real first-class Booking Agency.

ROCCO GRELLA, Bandmaster,

Box 355, Fort Myers, Florida.

TURNSTILES

We can stop the leaks—write us now

PEREY MFG CO. INC.

30 Church Street New York City

IF YOU NEED A DATE BOOK
YOU NEED A GOOD ONE

WHY NOT GET THE BEST?

THE BILLBOARD KIND

Dates: Jan. 1, 1921, to March, 1922

—SEAL GRAIN LEATHER COVER, GOLD LETTERS—

EACH--25 CENTS--EACH

THE BILLBOARD PUBLISHING CO.

CINCINNATI, OHIO

MENTION US, PLEASE—THE BILLBOARD.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, Feb. 11.—St. Louis entertained a number of visitors this week, and with Lent started the theaters are putting on their best attractions. "The Century Midnight Whirl" is taking the lead in receipts, owing to the fact that it contains many stars that are popular.

E. H. Jones spent most of last week in St. Louis arranging business in connection with his five attractions that are getting ready to start. He was en route to Little Rock, Ark., where his two Western shows are in winter quarters.

D. W. Atwood, being in poor health, states that he will rest for a month or two before arranging his plans for the future. The rumor that Mr. Atwood would be part of the Dick O'Brien Show is without foundation, as the sale was an outright transaction.

Thad Rodecker, general agent of the James Patterson Shows, spent two days in St. Louis, visiting The Billboard office and friends. He stated that he will soon get into harness.

O. H. Tyree will leave St. Louis this week to join the Kehoe & Davis Shows at Kansas City. His Aeroplane Swing stored at Muskogee, Ok., will undergo a complete transformation in paint and lights before the season starts.

The Snapp Brothers have a force of artists painting new fronts at winter quarters in East St. Louis. The Water Show front is especially beautiful and the work on it is real art.

Twenty-five years ago at old Popes Theater in St. Louis John L. Sullivan and "Parson" Davies were playing to great business.

Rodney Kroll and wife, who had the 10-in-1 on the J. George Loos Shows last season, passed thru the city from their home in Washington, Ia., after a visit to their folks in Leavenworth, Kan. They will be with the same show for 1921.

Charlie Martin, of the Frisco Exposition Shows, paid St. Louis a visit this week, and is highly pleased with the fairs "captured" in the Northwest. He states that his band will play on March 5 for the first time this year, and he looks for good money from the start.

Jess Sholtz is in Kansas City from Houston, Tex. He was with the Russell Brothers' Shows in 1920.

Word comes to St. Louis that the Coates House in Kansas City is beginning to look like a "Cook House" on a rainy day. Everyone talking show business in real earnest.

Twenty-five years ago in St. Louis Henry Irving and Ellen Terry were playing at the Grand Opera House, and James Brown Potter and Kyrie Bellew were playing at the Olympic Theater.

Kokomo Jimmy Arons'nat received the first shipment of his paraphernalia for his stores the coming season. The outfit is some class and it will add much luster to the midway on the Gloat Shows.

Sixty-five years ago, February 9, the calliope first made its appearance at Worcester, Mass., and it still is important in the circus world. Crazy Ray notice.

Rodney Whitelaw, secretary of the Cape County Fair Association, spent last week in St. Louis just visiting around The Billboard office and other places. He states that this will probably be his last rest before entering upon his duties to make the Cape Girardeau Fair the biggest in its history this year.

Raymond Paine is easily the most prominent funmaker of the "Step Lively Girls," playing the Gayety. St. Louis. His every effort was crowned with much appreciation. It is regretted he had no more chances. Don Barclay, claimed as a St. Louis product, is doing some good comedy work in the burlesque.

The Wizard Trio has organized a clever novelty show, consisting of vaudeville and novelty acts and feature pictures. They give an entire evening's entertainment. They are making two-night stands, changing each night.

James Sulherlin, general agent of the Beth Shows, is at the bedside of his daughter, who is very ill. Jim reports that she is improving.

Mrs. Elizabeth Thompson, 66 years old, years ago a Broadway musical comedy favorite, known as Betsy Darline, was burned to death in a fire that destroyed her home near San Bruno, a suburb of San Francisco, February 8. Mrs. Thompson was soon to have undergone a serious operation, which friends deemed necessary to save her life.

A. P. Murphy has the best line of attractions at his Museum in St. Louis this week since his opening. They consist of five cages of monkeys, the Aztec Indian Princess, Tattooed Man, Glass Blowers, Barney Nelson, the armless wonder; Capt. Schero, the English armless marvel; Ziboff, the world's mental phenomenon; McCarty, the heavy lifting marvel; Wizard Mephisto, in magic, and Arcueu, the giant of giants—a French war veteran, standing 8 feet, 6 inches. Business has been extra great as a consequence.

LEON ECKERT OPTIMISTIC

(Continued from page 67)

1921, Mr. Eckert says. Last year a fine dancing pavilion was erected and proved very popular. The park has an excellent bathing beach, which attracts thousands every summer.

AVIATION

FEBRUARY 3

Was Lockwood Day at Miami (Fla.) Fair in Honor of Dare-Devil Ray Lockwood

Tampa, Fla., Feb. 11.—In honor of Ray "Dare-Devil" Lockwood, the 1921 aviation sensation, who will perform with the World's Famous Trio Flyers, the opening day (February 3) of the South Florida Fair and Gasparilla Carnival was named Lockwood Day, and record-breaking crowds turned out to welcome the famous flyer. The Dare-Devil added a few thrills in honor of the day, including changing planes upside down, with and without the ladder; standing on the plane thru a 3,000-foot tall spin, and in a loop. Mabel Cody worked with Lockwood, and President W. G. Borein declared the fair was never opened under more auspicious circumstances.

RUTH LAW'S CIRCUS

Gets Five-Day Contract at Trenton (N. J.) Fair

The Trenton Interstate Fair, Trenton, N. J., Col. M. R. Margerum, secy., has closed a five-day contract with Ruth Law's Flying Circus. The colonel is said to have remarked that it was their policy to always secure the best attraction no matter what the price might be. Miss Law states that this year, which will represent about 14 weeks, promises to be the biggest aviation season she has experienced in the nine years of her exhibitional activities.

ROUND THE WORLD DERBY

Declared Off, Says Maurice Cleary

The airplane race around the world, with a prize of \$1,000,000 for the winner, and prizes totaling \$2,000,000 more for the other contestants, has been abandoned, Maurice Cleary, managing director of the Aero Club of America, announced recently. "The Aero Club has abandoned the idea of holding such a race, because it is not practical, but the project is still the club's own and may be taken up again when it is a possibility," said Mr. Cleary.

TESTS NEW PARACHUTE

According to a message from Nice, France, Lieutenant Jean Ors jumped from an airplane traveling at nearly 100 miles an hour when 1,200 feet above the sea, opposite the Promenade des Anglais, in order to test a new type of parachute. The test was in every way successful, except that a gust of wind carried the parachute onto the roof of the Palais de la Jetee, where Lieut. Ors was slightly bruised.

MOST POWERFUL ENGINE?

The successful testing of a 1,000 horse-power aero engine, known as "The Cub," which is said to be the most powerful known, has opened up claims by experts of the possibility of a regular London-New York aerial trip within 24 hours direct, or by changing air craft at the Azores Islands.

FRENCH AVIATRIX WEDS

Mlle. Jane Herveaux, Parisian aviatrix, was married to Filippo, a drug clerk, in the chapel of the Municipal Matrimonial Bureau in the Federal Building, New York, February 7. The wedding was performed by City Clerk Michael Cruise. It was an impressive affair.

A FOREIGN IDEA

A London report states that a scheme is being discussed whereby certain London daily papers are proposing, in the early spring, to send papers by air, so as to enable them to be sold on the Paris streets by 5 a.m.

NO INTERRUPTION TO BUSINESS

(Continued from page 68)

burned, the firm is still in a position to carry on its business as usual and, while it will suffer some loss, it is looking forward to a satisfactory season.

NEW FIREWORKS CO.

Hudson, O., Feb. 9.—Erection of the new building of the American Fireworks Company here is rapidly nearing completion, and it is expected that the new company will become established early this spring. W. H. Stanely, of Cuyahoga Falls, is secretary-treasurer of the company.

TALK OF NEW PARK

Goldboro, N. C., Feb. 11.—It is reported that the new street railway company, which is building a line from the Union Station here to Greenleaf, will extend the line to Ham Springs, where an amusement park will be built.

PARK NOTES

Neville Bayley, of Roton Point Park, Conn., and president of the Roll-O-Racer Company, is on the Pacific Coast in the interest of his general park amusement enterprises. During his absence his Eastern affairs are personally looked after by J. H. Anshutz, efficient executive, who serves as secretary of the Roll-O-Racer Company, Inc., and the park, with offices on Fifth avenue, New York.

Henry C. Baker, of Miller & Baker, builders of park structures, now active at Pleasure Beach Park, Bridgeport, Conn., was a visitor in New York recently on business. The firm of Miller & Baker has an enviable reputation in the Park field.

AT LAST

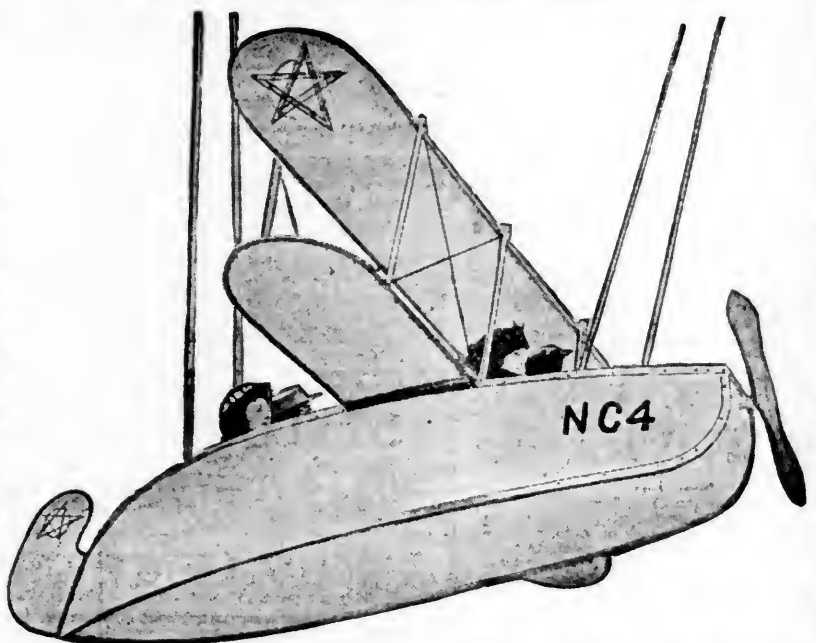
....THE NEW....

BABY SEAPLANE

With the Most Attractive Little Car Ever Put On a Ride

\$4,000 CASH; \$4,200 ON TIME.

We have already contracted our big Seaplanes with 90% of the leading carnivals in America as well as many parks from New York to San Francisco, including, Jones, Wortham, Kennedy, Taxier, Wolfe, Polack, Patterson, Murphy, Campbell, Solomon, Frisco, Schwartz, Foley & Burke, Moss, Evans, Kline, Lorman - Robinson, Anderson-Strader, and 21 others.



Notice the graceful curved lines. Built entirely of steel, bent to form in our wonderful new forming machines. Design Patent applied for.

Also big parks in New York, Detroit, Columbus, Youngstown, Sacramento, Saginaw and elsewhere. You know these men. They are the biggest in the business.

Now to meet the demand for an outfit a little smaller and lower in price we are building the **BABY SEAPLANE**. It is a wonder. Just the thing for small parks, small carnivals, gillie shows and lots. Tower is 36 ft. high. Carries six cars with 24 passengers. Requires a space 70 to 75 feet diameter. Rides like the big outfit which **beat every ride on the road last year**, and broke all records for a portable ride in one day.

The **Baby Seaplane** is furnished complete with fence, booth, tools, gin poles, rope, electric wiring, and heavy fifth wheel trucks for hauling. Built of the same high-grade material as the big outfit with big steel gears, Cushman engine, high-grade clutch, tool steel chain drive. Can be put up in four hours and down in three, often less.

We are building **20 Baby Seaplanes** for the spring trade and **120 Baby Seaplane Cars**. These attractive cars are just the thing for changing an old **Traver Circle Swing** into an up-to-date **Seaplane** with 100% to 200% increase in earnings.

Most of our 1921 output is already sold. We advise you to place your **order at once** to get delivery. Send for circulars, terms and testimonials from men who have already operated Seaplanes. Let us tell you what the Seaplanes **have already done**.

MEET US AT CHICAGO at the convention of the American Association of Amusement Parks. We will be at the Auditorium Hotel, February 15th to 17th, with a Baby Seaplane.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

PIPES

By GASOLINE BILL BAKER

Start those Spring Special pipes comin', fellers, an' we'll get ready for the type stickers.

Whateartha has become of the Gassways down Texasway? Haven't heard from 'em this winter.

Looking Backward—How long ago and what was the last driveway pitch and who was the nery gink to pull it?

Hey, Tom Partridge! Let's have a pipe on that airplane stunt at the Beaver Dam (Wis.) Fair. C. H. Baker says it was rich.

Reports have it that Dr. Larry Barrett and his company have been playing at Pinckney-Hle, Ill., and doing nice business.

Everybody's friend, Sam Levy, is said to be the busiest man in "three States," and keeps jumping in and out of St. Louis on business trips.

And, by the way, this column ain't no stag affair, as the women folks are always welcome to stick in their bill along with the rest of the knights.

Dwight Wilcox was seen in Oklahoma City, Ok., recently. Dwight was looking up and shaking hands with old friends. But he failed on meeting Ed Mathews, who at the time was in a "session."

Fay Watson kicks in to prove that she is still on this mortal planet and that she recently dropped into her home town, Greensboro, N. C., to keep snugly away until the sun shines on both sides of the street in the spring.

Jos. Whalen, of jewelry and fur store fame, is still holding down Cleveland, and altho he has not kicked in for "steen" years he says he always reads of the other fellows. Have nothing on the rug you mention, Joseph; possibly later.

Rumor has it that Harry M. Chapin, pitchman and concessioner, took unto himself a wife on February 1 out in Illinois. (Bill says "rumored," because the communication was unsigned—the bride's name is also omitted for the same reason.) Let's have the facts, Harry.

In all things the pessimistic side is liable to be greatly exaggerated. A number of places in different parts of this big country are said to be closed to outdoor workers. The "goodie" of a doughnut to the hole in its center that nearly all of them will be wide open for summer activities.

Word reaches us that Doc Ellsworth recently passed away in a hospital at Hobart, Ok. As the communication contained no details on the death of this veteran medicine man, or what disposition was made of his remains, let someone with the information pass it along to the boys thru this column.

There are "jammers" and there are also "jim-jammers." Some of the former square their tips so neatly they work the same location many times, while the latter only (themselves) think they are capable of doing so—and after their supposed pitches talk at you as tho they really pulled a wise (?) stunt.

What's this we hear of Diamond Dick Roseberry cleaning up a neat little fortune—promoting orange orchards down in Florida? Incidentally, it is said Dick has concocted a new-fangled orange drink and will place emporiums purveying the same with carnivals next summer.

DEMONSTRATORS, SHEET WRITERS AND PREMIUM USERS

7-1 Leather Bill-books, SPECIAL, **\$25.50**

Per Gross. Closing out 200 gross Billbooks. Regular price, \$30, \$32 and \$30 per gross. Will sell these while they last—**\$25.50** per gross. These Billbooks are made of genuine leather, assorted grains.

One-third cash deposit required on orders.

N. GOLDSMITH & BROTHER
160 North Wells Street, CHICAGO, ILL.

BRIGHT FLASHY FRENCH ART RUGS AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, **\$12.00 per dozen.** Sample, **\$1.50** prepaid. Write for sample or better order a dozen. Retail, **\$1.75.**

EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.

SINGER BROS. IMPORTED SPECIALS OLD RELIABLE MONEY GETTERS COMBINATION BOOK

Maroon Body **Four Folds**



B. B. 1821—Combination Book.

ONE GROSS **\$9.00** FIVE-GROSS LOTS, Per Gr. **\$8.75**

Order today—Quantity LIMITED. 25% Deposit required on all C. O. D. orders.

COMBINATION GLASS CUTTER JACK KNIFE

Sells Like Wild Fire



Get Busy Limited Quantity

B. B. 1822—Combination Jack Knife. You know this baby. It's a WINNER.

ONE DOZEN **\$1.75** GROSS LOTS, per Gross. **\$19.50**

Our New Address **MARCH 1, 1921**
536-538 BROADWAY NEAR SPRING STREET, NEW YORK CITY
Established 1888 **SINGER BROS.** Over 30 Years Square Dealing
82 Bowery, - - - New York

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest on the market **\$16.00** Per Gross

The needle with two points. The king of them all, Packed separately, one to each box.



KING-DOUBLE POINT PAT. APPLIED

Send 25c for sample. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.

BERK BROTHERS, 543 Broadway, NEW YORK CITY.

AMBERINE COMBS




Buy direct from the VICTORY, Manufacturers and Originators of the Amberine Combs. They cannot and will not break, no matter how thoroughly demonstrated. We handle all imaginable Combs on the market. Send \$1.25 for assorted samples, prepaid.

VICTORY COMB CO., 221 Fourth Ave., New York.

STYLOGRAPHIC INK PENCIL

SELF-FILLING **CAN'T LEAK**



IMPORTED PENS AT LAST.

Just received a shipment of Self-Filling Stylographic Ink Pencils. This is the article you fountain pen demonstrators have been waiting for. It's a real fish, easy to demonstrate, a quick seller and a long profit. Made in two sizes. A sample of each (one large and one small pen) sent prepaid for \$1.00. Very low prices in quantities. H. WOOLSTON, The Fountain Pen Man, Waco, Texas.

RAZORS OF QUALITY \$3.00 PER DOZEN UP



Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.

BERK BROTHERS, 543 Broadway, New York City

SHAMROCKS




No. 20—Harp Shamrock. Gross **\$0.90**
No. 40—Pipe Shamrock. Gross **.90**
No. 50—Hat Shamrock. Gross **.90**
No. 25—Hose Shamrock. Gross **.90**
No. 95—Metal Hod Shamrock. Gross **.90**
No. 150—China Doll Shamrock. Gross **.90**
No. 175—Irishman's Head Shamrock. Gross **.90**
No. 35—Amer. Flag Shield Shamrock. Gross **1.60**
No. 200—Amer. Flag Bow Shamrock. Gross **1.75**
No. 500—Celluloid Kewpie Shamrock. Gross **3.00**
No. 60—Silk Irish Flag, 1 1/2 x 2 in. Gross **.50**
No. 600—Silk Irish Flag Bow. Gross **1.00**
No. 700—Celluloid Kewpie, with green wings, 1 1/2 in. high. Dozen **50c**; Gross, **5.50**
Assorted Shamrocks. Gross **1.20**
Sample Assortments sent postage prepaid. Gross. **1.50**

Deposit of 25% required with all C. O. D. orders. Paid parcel post orders must include estimated postage. Write for our Free Catalogue.

ED. HAHN
"HE TREATS YOU RIGHT"
222 W. Madison Street, CHICAGO, ILL.

STREET MINUTE PICTURE MEN!



We carry the best Supplies Black and White Paper Plates. Size 1 1/4, 2 1/4, 65c per 100, \$6.25 per 1,000, 2 1/2, 1.30 per 100, \$12.50 per 1,000. Beautiful, assorted Mounts, 25c and 50c per 100. Developer, 25c per quart package. Order from this ad. Send for catalog and price list. It is Free.

Jamestown Ferrottype Co.,
1118-1120 S. Halsted St., Chicago.

DOWN GOES SPEARMINT CHEWING GUM
THE PRICE OF
\$1.25 per 100 Packages, in lots of 1,200 Packages.
NEWPORT GUM CO., Newport, Kentucky.

SOMETHING NEW PURE SILK TIES



Good money-getter for Streetmen, Canvasers, Agents and Pitchmen. Staple Line. Assorted designs in various colors. Prices on dozen and gross lots on request.

Send \$1.75 for assorted samples.

V. C. TIE CO.,
Room 613, 221 Fourth Ave., NEW YORK.

The UP-TO-DATE Pen and Pencil Holder WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 20c. Sample, prepaid, 25c. Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

PHOTO NOVELTIES—Crew Managers, Agents, Canvasers, you are losing money if you are not handling our line of goods. \$200 a week is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogue and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewellery. Lowest prices. Heat work. You can't go wrong. THE GIBSON PHOTO JEWELRY CO., 608 Grand Ave., Brooklyn, N. Y.

—but, he must hire and fire his own agents. Anyway, the old scout is reported to be living a perfect contentment and leisure on his little motor house boat at Miami.

Some of the sheetwriting fraternity seen in Bakersfield, Cal., recently: Less Sturgeon, "Collar Box" Kelley, W. Salender, Taylor Brothers, Mrs. Regal and H. Tenney. Incidentally, what's this we hear of Tenney making openings on the front of a "hulla" show in both American and Spanish lingo?

Twenty-two weeks in one spot. Fifteenth and Market, St. Louis, is not a bad record by any means, and such is the report of Dr. (now, if you please) William Burns. William says he's been handling the Devore Manufacturing company's (Columbus, O.) goods and the comeback on the oil is the best he has ever seen.

From the "social centers" of Minneapolis it is rumored that the former Canadian leader, Frederick, has promised a beautiful young lady of Minneapolis that he will be willing henceforth to pay her eating and postage charges the balance of his natural life. The late set for Frederick's entry into nuptial bliss is said to be February 22.

A. J. Hector and "Zip" shoot Bill an across-the-line pass, issued at Laredo, Tex., it being made out to his worthy knight, A. B. Hibler. On the reverse side of the card affix the query: "Do you want to know where 'Old John' has gone?" The incident of the pass is sufficient for a mighty good guess—where a part of "him" is, at least.

Larry Smith still has the "limp," but says it saves him many a reader. He wants a pipe from Kelley regarding the amlay pitch he helped Hershefeld spring at the Trenton Fair—40 minutes' work and not a deemer in the kitty—Kelley ate up all the "hot dogs" in sight, while "Hershe" drowned his sorrow in beer-cider and hamburger, according to the synopsis of the story.

Tom Webb says he is back on the ol' sheet down in Oklahoma, and that before he went to

SPECIAL WHITE STONE WORKERS



NEW LOW PRICE

We are glad to say that our friends have been sending us so many orders for the above Ring that we are now able to offer it at a greatly reduced price. Platinoid finish, set with two large brilliants, as shown. Special per Gross **\$10.00**



GENT'S PLATINOID RING

Brilliant single stone set. Big value. Special per Gross, **\$9.50**



GENT'S GYPSY RING

Three-stone setting. Perfect cut brilliants. Looks like the original article. Special per Gross, **\$12.00**

Send for new circular. Just off the press.
JACOB HOLTZ
173 Canal St., - - NEW YORK.

INKOGRAPH

THE PERFECT INK PENCIL
Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has a Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

SALESMEN and AGENTS are making money selling the INKOGRAPH to Stationery, Drug, Cigar, Jewelry, Novelty and Department Stores.

Dealers, Jobbers and Window Demonstrators
DETAILS and CATALOG worth writing for
Inkograph Co., Inc.
668 Sixth Ave., New York City

the caravans (carnivals) he had two typewriters (animate or inanimate, Thos.), but now he has "nary'n," so it's him for long hand and a pencil with any stories he wants to put over. By the way, T. W., H. Vance and "Chew Tobacco" Waitise are somewhere in those diggings—page 'em for a talkfest.

Billy Rimmer and the Misses are still parveying subscriptions to various publications down in Florida. The folks visited the winter quarters of the Mighty Haag Shows at Marianna recently and enjoyed "oodles of a big time" with the trouper there. A few more stops in the Peninsular State and then for Alabama, but they will work the street along with the Haag Show the coming season.

There have been several deaths among the fraternity the past several months, and in almost each case nothing was contained in the information furnished us, other than the departed one had passed from this mortal sphere. Each knight should consider it his or her duty to let the others know when one of our brother workers leaves our midst, and with as much information as possible to obtain. Don't leave it up to someone else, fulfill the duty you owe to your friends and your own profession.

After concluding his gallivanting around at the fairs, C. H. Baker worked on the streets in old Chi.—holiday week—didn't realize much dough, but got a belluva cold, which laid him up for about four weeks. C. H., who is president of the Specialty Products Co., Chicago, writes that he is back on the job and has rounded up a picture of President-elect Harding that is a pippin, and should prove a humdinger for business until after the inauguration. Baker adds that several boys are already working them and he is taking the road himself.

Dr. H. C. Laird, one of the very best of the oldtimers, is said to be spending a dsandy winter with his family on his private (railroad) car, "Mignon," at his regular winter headquarters, Pania Valley, Ok. This reminds us that Dr. Laird, by his strict, good business methods, has built up a fine mail order business and a crackerjack local practice in Pania Valley. The "home on wheels" of the Lairds is also a place where one is made to feel as a welcome guest, and Mrs. Laird and the "young folks" among the best of hosts. How 'bout Doc? He's always there with the glad hand and in a mood of amiable reception.

Burdie Simms (widow of the late Dr. Harry Simms) writes Gasoline Bill from her home town, Clyde, Ok., that her mother, 73 years old, whom she had been trying to nurse back to health, passed away on January 28, and the remains were laid to rest three days later. Burdie says she will remain in Clyde until the blue birds warble, when she will play a few surrounding towns and then open on lots in her little home city. In the meantime she is taking care of her mail order business and preparing for her spring opening. Adds that Harry R. Myers, the blackface comedian, is still with her and eating "three squares" a day.

Harry H. Lapins, the erstwhile whistle king, has not been heard from since his visit to Cinvy about two years ago. Harry admitted, however, in a letter last week, that he has been a constant reader and keeps posted on the boys. He remembers that this oldtimer was with the Universal Theaters Concession Company, when last piped on, in the States. He is now representing the firm in Canada, with headquarters in Montreal, and says the "Frozen Sweets" game will doubtless be a mighty good proposition for the kids in the Dominion, both in theaters, at parks and fairs and with traveling organizations. By the way, Harry, you might "whistle" up a few pipes now and then.

Well, boys and girls, it's only a few weeks now until the big Spring Special edition of The Billboard, so you can get your minds and fingers working on pipes for that issue, and send them in to Gasoline Bill. Along with spring comes a natural feeling of rejuvenation with the most of us, and a spirit reviver for those not so affected would not be amiss. So let's try and pep it up a little for them and everybody. The lads have always responded nobly to this scribe's call for these special editions, and for this spring we want to have 'em better than ever. Everybody, both men and women, kick in with humorous incidents, "Do You Remember?" a whole lot in a bunch, "Wonder Ifs" poems,—with meter and rhyme, short stories, etc. When sending, mark on them: "For Spring Special."

Were You Ever Offered a Grocery Store?
You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Tires, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "workers." Address: HITCHCOCK-HILL CO., Dept. 24, Chicago, Ill. Reference: Any Bank or Express Company.

PHOTO POST CARDS
\$15.00 for 1,000 Photo Post Cards. Other sizes at lowest prices. Best quality. Bathing Girls, own poses. Send \$1.00 for 35 samples.
ADORA ART CO., 377 Broadway, New York.

GERMAN SILVER KEY CHECKS
YOU can do your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, jobs, etc. Sample check with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Wicksboro, N. H.

AGENTS — FREE SAMPLE New patented Curtail Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIL ROD CO., Providence, Rhode Island.
BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Saves gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 422 Sta. C, Omaha, Neb.

AGENTS! HERE'S BIG MONEY RIGHT NOW

The Boys Are Cashing in Big With "Lucky 11" Toilet Set. Better Than Ever—Every Article Guaranteed.



"Lucky 11" Combination, with Display Case. Store value \$3.35.

Special Offer to Billboard Readers

10 Boxes \$7.00 for You Sell for \$16.00 Your Profit \$9.00

IF looking for quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes or more. While others are growling "poor business," Jump in with this big Flash and get the money. Women can not turn you down when they see this big value and riot of color. Store value of each box, \$3.35. You can sell for less than half that, or \$1.60, or any price you wish. Lucky 11 has been a Lucky Strike for many a Billboard reader making his \$15.00 to \$20.00 a day quick money. On large orders wire half deposit. Balance C. O. D.

Mail Coupon Today!

HURRY UP! Every minute you wait is time lost in taking orders. Crew Managers, get 10% off on \$250.00 lots, with 5 display cases and large delivery case free. Spare time money, or establish a permanent business for yourself. Special to Billboard readers. Above special offer or any quantity in first order at 100-box price of 70c each. Exclusive territory to producers, Act Now.

E. M. DAVIS CO., CHICAGO, ILL.
Dept. 9032,

E. M. DAVIS CO., Dept. 9032, Chicago, Ill.

Enclosed find \$..... Send me the Special Offer of 10 Boxes Lucky 11 with Sample display case free for \$7.00, or \$..... for..... Boxes Lucky 11. Take off 10% if order is for \$250.00 or more

Name.....
Address.....
City..... State.....

BALLOONS

- DIRECT FROM THE MANUFACTURER.
- Heavy 40 Balloons \$1.85 Gross
 - 60 Heavy Air Balloons \$2.75 Gross
 - 60 Heavy Gas Balloons, six assorted colors \$3.50 Gross
 - 70 Heavy Gas Balloons \$4.25 Gross
 - 70 Heavy Patriotic, 2 color \$4.75 Gross
 - 70 Heavy Transparent Gas Balloons \$4.50 Gross
 - 90 Heavy Gas, 6 assorted colors \$5.25 Gross
 - 65 Large Airship, 25 in. long. Same, in two colors \$3.60 Gross
 - Large Victory Squawkers \$4.50 Gross
 - Round Squawkers \$3.25 Gross
 - Sausage Squawkers \$3.75 Gross
 - Balloon Sticks, select stock \$0.40 Gross
 - 27-in. Souvenir Whips \$4.10 Gross
 - 30-in. Beauty Whips \$6.00 Gross
 - 33-in. Beauty Whips \$7.00 Gross
 - 40-in. Beauty Whips \$8.00 Gross
- MECHANICAL RUNNING MICE.
Each one guaranteed to work. \$6.00 per Gross. Sample, 10c.
Catalog Free, 25c. Cash with Order, Balance C. O. D.

YALE RUBBER COMPANY
222 Broome Street, NEW YORK CITY.

COSTS \$3.50 PROFIT \$27.25

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as do for \$1.50. No skill is required; no experience, space or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc. free. Write for Free sample—or send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. 106, East Orange, New Jersey.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

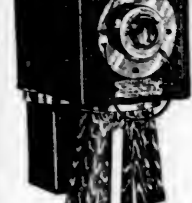
Military Spectacles
Imitation Gold, All Focus Numbers, DOZEN, \$3.75.
NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time

NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.
The New MODEL "1A MANDEL-ETTE"
takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without film, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.
WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
Weight, 3 lbs.

This Might Save Your Life

DON'T TAKE CHANCES
Here's an opportunity to get the finest, safest .25 Cal. AUTOMATIC PISTOL on the market. This Pistol is practically fool proof against accident, has a DOUBLE SAFETY. DON'T WAIT. Send money order today. AGENTS write for Special Proposition.
We can also furnish .32 Cal. Automatic Pistol for \$18.00.

FOREIGN MANUFACTURERS SALES CORP.
34 West 28th Street, NEW YORK.

PORTRAIT AGENTS
WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.
ALLIED PHOTO NOVELTY CO., New York.

AUCTIONEERS!
CANVASSERS—PITCHMEN
Make big profits selling Dress Goods. Write for information and prices.
S. SIDEMAN, 918 Main St., Kansas City, Mo.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



J. GEO. LOOS SHOWS ALMOST READY TO START NEW SEASON

**Initial Engagement at Southwestern Exposition
and Fat Stock Show, Fort Worth, Tex.,
March 5 to 12—Tour to Again Extend
From Texas to Canadian Border**

Fort Worth, Tex., Feb. 10.—J. George Loos shows are about ready to erect and reveal their truly wonderful 1921 consolidation of attractions.

The writer made a count of fifteen shows of merit, and five riding devices that could, if required, be open for business tomorrow, while each day shows some new addition in personnel and equipment. More than one hundred concession locations have already been disposed of for the Southwestern Exposition and Fat Stock Show, to be held in Fort Worth from March 5 to 12, inclusive, and for the following week down town under the auspices of the American Legion.

The Fat Stock Show has multiplied in features and attendance for several years, and now this interesting spring event has grown to big exposition dimensions under the extraordinary direction of Marlon Sansom, Jr., as general secretary-manager, ably assisted in both offices by Ray H. McKinly.

As the Fat Stock Show has grown and expanded so has the J. George Loos Shows, and this year more than ever will reflect the marvelous results attained from modest primary efforts. Such showmen as John Wortham, Harry Hargraves, Neal Austin, Major Estes, Wm. Evans, Dare-Devil Vernon, William Young and James Howard partially complete a staff of producing showmen that spells success, merit and decency. Mr. Loos' own productions are recognized as being among the best. This year the concession selling end for privilege space at the Fat Stock Show has been placed in the hands of Mr. Loos, and every indication points to a larger cash total this year than Fat Stock Show history has ever recorded.

The Rodeo, in the Coliseum, will furnish the exciting event during the Stock Show. A large number of army entries from Ft. Bliss will put on some thrilling stunts. The Ft. Worth "colony," headed by Bryan Roach and Hugh Stickland, will take part in the cowboy sports.

H. B. Potter, general agent, will have a competent advance force. E. R. Bruer and A. C. Bently will handle the promotion and advertising departments. The staff back with the show will be composed of J. George Loos, general manager; William Young, assistant manager; Ed Williams, secretary and treasurer; Bert Welshman, adjuster; Harry Underwood, press; Max Montgomery, musical director; William Riley,

superintendent transportation; J. B. Todd, lot superintendent; Curly Vernon, manager dining car. The tour will extend from Texas to the Canadian border, and many of last year's successful dates will again be played.

Recent visitors to Fort Worth and the Loos winter quarters include Joe Conley, late of

(Continued on page 73)

RUBIN & CHERRY SHOWS

Spartanburg, S. C., Feb. 9.—After careful inspection and measuring it has been found impossible to get the Rubin's & Cherry Shows on the old lot here, therefore Rubin Gruber has made arrangements for the use of the old cir-

cus grounds, situated right in the heart of the city, where the opening will occur April 2. It is an ideal location, enabling the show to be laid out to look its very best.

Mr. Gruber is en route to Cuba, from there going to New York and other points East. W. H. (Bill) Davis has left for a two weeks' trip to Leavenworth, Kan. "Baldy" Potter has his train crew at the quarters giving the cars the "once over."

There are at the present time about one hundred people at the "Hotel Gruber" at winter quarters, the dining room at night being the scene of many a little party and informal dance. Mr. Gruber has enjoyed these affairs so much it was with difficulty that he was persuaded to return to town before the early a.m. He is one show proprietor who seems to be able to combine business with pleasure—and gets away with it.—WILLIAM J. HILLIAR.

GREAT WHITE WAY VISITORS

East St. Louis, Ill., Feb. 9.—The Great White Way Shows had their usual share of visitors at their comfortable winter quarters, 21st street and Lynch ave., the past week. Among them were: Mr. and Mrs. Noe, late of the Martin & Noe Carnival Co., accompanied by Miss O'Brien. Mr. Thompson, an old circus man, formerly with Sells-Floto, but now in the carnival game as a concessioner; Nick Wallace, concessioner, last season with this show; C. M. Chester, late of the Con T. Kennedy Shows, and several others of more or less prominence.—BINGO.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

FRISCO EXPOSITION SHOWS

**Busily Preparing To Open March 5 at
Abilene, Tex.**

Abilene, Tex., Feb. 9.—In preparation for the opening date of March 5, at Abilene, Tex., the winter quarters of the Frisco Exposition Shows here is a veritable hive of industry, employing some seventy-five mechanics in every line, and when the opening day arrives not a thing will have been left undone to place this attraction before the public in a spick and span condition. All of the rides are being thoroughly overhauled, repainted and redecorated, the fronts of the different shows are being remodeled and painted, and with the new slogan this season of, "Light, and then more light," the lineup will present a dazzling and satisfying effect, traveling in a special thirty-car train.

The list of attractions will number some twenty, and have been carefully selected with but one object in view, "they must be high-class and possess merit." The feature will be "P. O. (Jack) Burroughs's Real Wild West, carrying 20 head of stock, 15 people and a troupe of bucking steers. Mike Zinney's "Beautiful Orient," one of the best in that line, has been contracted for. Irene Lackman and her Society Circus has been retained and will add a wild animal act, consisting of pumas, jaguars and hybrids. Prof. Julius Martinez's Mexican Concert Band has been re-engaged, as has Dave Jackson's Colored Jazz Band.

Chas. Martin, owner, is very optimistic regarding the coming season and is looking forward to good business right from the opening. General Agent Clark is meeting with success and booking the show into promising territory. Mr. Martin has surrounded himself with a capable and efficient executive staff, and everything points with favor to a very successful season.—CLARK B. FELGAR.

MINER'S MODEL SHOWS

Phillipsburg, N. J., Feb. 9.—The winter quarters of Miner's Model Shows will shortly be moved from 23 Hudson street to 161 Chambers street. Manager Miner, during the past week, purchased a handsome home in the residential section of the town. The property contains a large and commodious barn and other small buildings which will make very pleasant winter quarters. There is also a small office building on the lot which will be fixed up for a display room and office. Work is progressing rapidly and the boys are doing most of it out of doors. The Ferris wheel is being repainted and the merry-go-round retouched, as is also the swings. So far five of the seven shows have sent in their contracts. The concession people are beginning to ship their outfits to winter quarters. The outfit will be placed on the lot two weeks before the opening.

Manager Miner will have as neat an outfit as any of its size on the road during 1921. He is negotiating for some new show stuff, and is also busy supplying dolls, candy and other articles to local societies and churches holding local affairs.—EDDIE

WARNING TO CONCESSIONAIRES!!!

- ☞ Beware of the cheap and inferior Chinese Baskets that many Chicago and Eastern jobbers have been loaded with.
- ☞ They have been stung with them and will have to pass the buck along to you.
- ☞ My Chicago Branch at 154 West Lake Street is the Only Chicago House handling the famous Hughes-Hankow line of Chinese Baskets—the kind they can't imitate.
- ☞ Write to either address for new quantity prices.

THOMAS J. HUGHES

"The Barnum of the Basket Business"

406 Grant Avenue, - - - San Francisco, Cal.

- ☞ I have again contracted for the entire output of the City of Hankow Tassel Company's four factories.



FIND OUT WHY

A PARKER CARRY US ALL

Has Grossed

\$940.00

in three hours and thirty-five minutes this season.
Write for specifications of "SUPERIOR" model to

C. W. PARKER

World's Largest Amusement Manufacturer,

LEAVENWORTH, KANSAS

At Liberty—RAJAH RABOID CO.—At Liberty

I would like to place with a 20-car or bigger show that will furnish me outfit complete, including front wagon and stage setting, my big Hindoo Mystery Show, Crystal Gazing, Dancing Specialties and "magnetism." (Note—Magnetism is right now creating a sensation in Paris, France, and has never been shown on a carnival before.) A real feature that will set 'em talking, repeat people and put up the gross. If you are looking for something new, Mr. Owner, I have it. Magnetism is in a class by itself and a big advertising proposition. This is a team of real showmen; lots of experience. Wife can play calliope, uke-foh, etc. I make excellent openings. "Investigate, then you have the right to criticize." "He who hesitates is lost." Address RAY BOYD, 1140 So. Rampart St., New Orleans, Louisiana.

WANTED—MUSICIANS—WANTED

on all instruments to complete 16-piece Band for Patterson-Kilne Shows. Good accommodations. Address CHAS. E. WARNER, 511 Broadway, Haverhill, Me.

WANTED MIDGETS, MALE and FEMALE

Long season. Easy work. Want to hear from Miss Steele, Midget, also Miss Williams, Midget Lady. Send photo and full particulars. S. D. ROGERS, care The Billboard, Cincinnati, O.

SPECIAL ANNOUNCEMENT

TO THE CONCESSIONAIRE

Our line of Plaster Dolls and Doll Hair has given satisfaction in past years. This year we will carry a complete line of the following:

DOLLS and DOLL LAMPS DOLL HAIR

Unbreakable Dolls 13-In. To 20-In. High Chinese Baskets and Beacon Blankets

Have just leased two additional stores, making four in all, and will therefore be always able to have on-hand a big stock of above items for quick service. When in Chicago don't forget to visit our increased quarters.

Send your name now for our New Spring Catalog issued shortly.

A. KOSS Tel. Irving 9378. 2819-2827 Belmont Ave.
CHICAGO, ILL.

MAGNAVOX DRAWS THE CROWD AND PUTS DOLLARS IN YOUR POCKET

YOU CAN USE MAGNAVOX

- TELEMEGAFONES FOR**
- OUTDOOR CARNIVALS
 - PICTURE and TENT SHOWS
 - SHOWS and SALES TALKS
 - LYCEUMS and LECTURES
 - ADVERTISING of All KINDS

Many Owners Are Now Making Money from Magnavox Advertising

They Increase the Volume of the Voice or any Phonograph Many Times.

They Save the Price of Automatic Bands or Organs and Will Carry the Voice or Music for Blocks Clearly and Distinctly.

They Are Rugged, Portable, and Will Stand the Wear and Tear of Travel.



WRITE NEAREST DISTRIBUTOR for BULLETIN MV-10

DISTRIBUTED BY

- INDIANAPOLIS, IND., Kiefer Stewart Co.
- DETROIT, MICH., C. L. Marshall Co.
- DAYTON, OHIO, J. W. Sands Co.
- WICHITA, KANSAS, Southwestern Drug Co.
- NEW YORK, J. O. Morris Co., Inc.
- DALLAS, TEXAS, Sonora Distributing Co.
- BOSTON, MASS., Musical Supply and Equipment Co.
- MINNEAPOLIS, MINN., Minneapolis Drug Co.
- TORONTO, CANADA, I. Montagnes & Co.

MANUFACTURED BY

The Magnavox Co.
OAKLAND, CALIFORNIA

O'BRIEN'S EXPOSITION SHOWS

Cairo, Ill., Feb. 9.—Things are humming around the big three-story warehouse on the levee here, where the attractions of the O'Brien Exposition Shows are rapidly getting into shape for the opening here the first week in April. All the show paraphernalia which Mr. O'Brien recently purchased from D. M. Atwood has been placed in winter quarters, and is being overhauled and remodeled.

A partial list of attractions already booked is: E. H. Maisei, three-abreast carousel, Henry Prince's Big Eli wheel, O'Brien's Famous Minstrels, Jack Reese's Athletic Show, Gillmore's Crazy House, Whiting's Mechanical City and Dunne's big Platform Show. Prof. Matthew DeChromie's Uniformed Union Concert Band will furnish the musical program. The Professor writes from Kansas City that he has his band fully organized and is eagerly awaiting the call. Some of the concessioners already booked are McMurdo's caskhouse, Hal Graham, with three; Shorty Cochran, four; Eddie Wilson, three; Chris Hoffman, two; Miller Uffe, two, and Charles Allbright, four. Among the boys rapidly knocking the show into shape are: Fred Kissenger, George McIntyre, of riding devils; Charlie Saunders, Lew Williams, Eddie McGorty and "Kid" Williams. Mr. O'Brien leaves tonight for Chicago to look over some more equipment and all around quarters know what that means.—GEO. GILLMORE.

CAMPBELL'S UNITED SHOWS

Corsicana, Tex., Feb. 9.—As the opening date of the new season approaches the finishing touches are being applied to the paraphernalia of H. W. Campbell's United Shows, in winter quarters here. The shows this season will probably be more like a circus than any carnival on the road. The big baggage and tableau wagons, built for the proposed "Campbell Bros.' Circus and Old Buffalo Ranch Wild West," as well as forty head of selected baggage stock, will be seen in use on the carnival. The street parade will be a daily feature.

The Wild West Show, under the direction of "South American Kid" (Milt Hinkle), will be one of the largest with any carnival, as will also Campbell's Wild Animal Circus and Society Horse Show. The Campbell Shows, as a whole, this year, will far outclass any of their previous efforts.

The management and members of Campbell's Shows highly compliment the progressive city officials, merchants, organizations, the local Southern Pacific agent, W. W. Vaughn, and citizens of this Texas city, who have striven to make the shows' stay here pleasant, and have aided in many details necessary in rebuilding and equipping for the road an organization of this size, especially C. N. Olson, secretary of the Corsicana Chamber of Commerce, who has been always ready with a smile to render any service within his power to aid Mr. Campbell or Superintendent Al Hogan.—JERSEY SLIM.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

TOP MONEY BLANKETS

Cayuse Indian BLANKETS \$6.75 Each In Lots of 25 or More



To be appreciated must be seen. Sample Blanket prepaid on receipt \$7.50 Sample Bath Robe, - \$9.50

Pure Wool

Some Flash

Actual experience of Concessionaires has proven that the CAYUSE INDIAN BLANKET will get more money than any other blanket on the lot.

All we ask is that you give this blanket a trial. The volume of business in return will make you a steady user.

All prices F. O. B. Chicago or San Francisco

CHINESE BASKETS at the reduced prices, single and double decorations

CAYUSE INDIAN BLANKETS AND BATH ROBES

CAYUSE INDIAN BLANKET COMPANY

GENERAL OFFICE: Room 300 Palmer House, Chicago, Illinois. BRANCH OFFICE: A. Albert, 320 Market St., San Francisco, Calif. U. S. DISTRIBUTORS, S. W. GLOVER, MANAGER.

INTER-OCEAN SHOWS

Owner and General Manager Cal Batchie, of the Inter-Ocean Greater Shows, with headquarters in Cincinnati, advises The Billboard that everything in the way of preparation for the coming season for his organization is rounding into shape smoothly, and several important contracts were closed last week.

Among the latter mentioned is the announcement that O. V. Castello, cornetist of Grilla's Concert Band, now playing at Fort Meyer, Fla., will be musical director for the Inter-Ocean Greater Shows, and as the management prides itself on the quality of its musical organization Mr. Castello will lend his every effort to make the band the best ever carried by this caravan. Another engagement announced by Mr. Batchie is that of T. B. Hughes, of the Wallace & Hughes Shows last season, and who has placed his platform shows, cook house and a number of concessions with the Inter-Ocean Greater. Nick Branda, concessioner of McKees Rocks, Pa., has arranged to be in the lineup with his sixteen concessions.

MACY'S EXPOSITION SHOWS

Dillon, S. C., Feb. 9.—While continuing their trouping the Macy Exposition Shows, both with the company and at the winter quarters at Monticello, W. Va., are preparing for the regular outdoor season of 1921. About a half car load of paraphernalia was received at Sumter from winter quarters, to be put thru the final stages of preparation. C. J. Fletcher and his assistants at winter quarters advise that everything there is now in shape for the spring opening, which will take place at Beckley, Va., April 11, under the auspices of the Fire Department.

Only a small caravan will take the road for the coming tour. It will consist of five shows, three rides, one free act, about thirty concessions and Professor Murphy's Band, the company carrying its own electric light plant. The itinerary will include the "smokestack" towns of West Virginia and Pennsylvania. The Macy Shows will spend next winter at Bluefield, W. Va., where quarters have already been arranged for.

J. GEO. LOOS SHOWS ALMOST READY TO START NEW SEASON

(Continued from page 72)

the Bachman-Tinsch Shows; J. B. Odus, Charles Martin and Dave Lachman, of the Frisco Shows; C. A. Wortham, to visit his brother and Manager Loos; J. T. Snell (Texas Bud), Sam Davidson, H. Swartz, E. Cutler, Fred Calkins, Harry Vernon and Bob Le Burno, general agent Morris & Castle Shows.

The Loos "special," a train of 25 cars, is ready for the first loading, and is being admired by all visitors.—UNDERWOOD.

NOTICE CONCESSIONAIRES


Write or call for Special Proposition on Dolls, Baskets, etc., for Season 1921. ALISTO MFG. CO., 1444 Walnut Street, Cincinnati, Ohio.

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



How much business have you lost because you did not carry Puritan?

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

MAGIC LIQUID

The only Liquid on the Market that gets hard, keeps its Polish and Rubberlike Surface.

RUBBERIZED TRANSPARENT DICE—NEW CREATION

For magic use only. Send for catalogue.

MAGIC NOVELTY CO.

731 John Street, WEST HOBOKEN, N. J.

BALLOONS



No. 45—Air, \$2.00 Gross.
No. 60—Air, \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Meisner, \$250 in one day
Shook, \$211 one day Sept. 1920
Erwin boy (going to school) makes \$25 every Sat afternoon.
Erwin says \$6 yields \$25.
No theory! No guess work!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 214 High St., Springfield, Ohio

HOROSCOPES

Future Photos, Printed Fortunes, etc. 4c for sample.

J. LEDOUX
169 Wilson Avenue, Brooklyn, N. Y.

GUERRINI COMPANY

P. Petromilli and C. Pisanesi, Proprietors.

HIGH-GRADE ACCORDIONS.

Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

WANTED—A First-class Eli Wheel Operator

One who thoroughly understands putting up and taking down same. Have brand new outfit. Booked with O'Brien's Exposition Shows. Open March 26, Cairo, Ill. State all in first letter, also wages expected. Address HENRY PRINCE, Box 1058, Clovis, N. M.

BETTER MONEY DOLLS GETTING DOLLS



Yama-Yama Girl

... Girl ...

(As Illustrated)

\$8.50 per doz.
\$65.00 per 100
Wig Dolls, 50c each

ASSORTED WIGS, Catalog Free.
Prompt Shipments.
All our Dolls in prettiest and flashiest colors.
Our expert packing prevents breakage. One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with

PAGINI & BERNI

2070 Ogden Avenue, CHICAGO. Tel., West 6280.

CARNIVAL CARAVANS

By ALI BABA

Within a few weeks the carnival "parade" will have started Northward.

Billy Gear informs from Greensboro, N. C., that he has signed an assistant to Lew Dufour, of the Dufour Shows.

Chester J.—Address C. A. Wortham, San Antonio, Tex., as Ali has not yet learned who will have charge of the department you mention.

Fewer will be the caravans to make the northbound journey the coming spring than usual—less competition at an opportune time, by the way.

Bill Barie, a former C. A. Wortham agent, is now at Los Angeles, where he is associated with the publicity department of the Lasky Film Corporation.

Many writers have seemingly realized that others know there is a vast difference in "gold leaf" and bronze—the cost in particular, and to their credit.

H. Nichols, scenic artist, was, a few weeks ago, among the passengers on the steamship Cuba, en route to Vera Cruz, Mex., via Havana, from Jacksonville, Fla.

Mr. and Mrs. Frank L. Crocks have been spending the winter in Middletown, O. Frank tells us that F. A. Dumas will again be found on the Northwestern Shows.

C. A. Woods, at one time press agent for the H. W. Campbell Shows, is now an evangelist, traveling thru Texas. He is also pastor of the Methodist Church at Junction, Tex.

L. H. Kinsel, the veteran carnival man, is playing independent dates in Louisiana with his carousel. The Missus has kewpie and candy. Last week they were in Baton Rouge, La.

Stories are somewhat like moving pictures—when too far overdraw from probable and almost possible detail. They produce humor, all right, but not really appreciative nature.

W. H. Brownell, contest promoter, has signed with T. A. Wolfe's Superior Shows. Mr. Brownell has already joined the staff and is now in Louisville preparing for the opening of the season.

Joe and Ada Liberty have signed with the Gloth Exposition Shows, of which Joe Gloth is manager. They will have the Fat Girl and snake shows. Ada is one of the Clair Twin Sisters, fat girls.

Jim Bailey, of the Harry C. Hunter Shows, recently left Pittsburg, Pa., for New York to purchase a "Whip" for the Hunter caravan. Jim has also signed up to place eight concessions with that organization.

Mack LeVay, formerly of the Mighty Doris Shows, says he is working vaudeville dates over a southern circuit and meeting with success. He opines he is thru with the carnival racket. Last week he played Columbus, Ga.

Forethought and determination, in the show business, makes more for success than all the feigned importance possible for one to display. The others (even the natives) got the correct "number," anyway, so what's the use?

Bennie Smith, of Danvers fame, has left Kinston, N. C., and has journeyed to Savannah, Ga., where he will look around him for a suitable claim. Bennie will not desert Kinston entirely, but will retain it as his permanent address.

A letter from Mrs. Tom Ilea, with the Polack Bros.' Shows for the past six seasons, states that she is again a patient at the Burleson Sanitarium (Room 523), Grand Rapids, Mich., and she would appreciate hearing from her friends.

Mr. and Mrs. Fred Tripkin recently returned to Brooklyn, N. Y., from Florida, where they went, and successfully, for the health of the Missus. They are now getting their concessions ready to open the season with the Al W. Cramer United Shows.

Rubin Gruber says that "Clean, Moral and Reformed" does not mean everything. A dinner table may be spotlessly clean, but unless there is a tempting food in sight the mere cleanliness means nothing to the starved guest. And so it is with show business.

Harry C. Hunter, manager the shows bearing his "handle," was seen perambulating around

Pittsburg a few days ago and attending to business matters connected with his show. Reports have it that Harry will have some real caravan the coming season.

It is reported that Dun-an Campbell, of the Brundage Shows, has a new name for soup. When "Dunc" seats himself at the "Kenyon Klean Kafe" on the Brundage recreation mart and he wants his soup, he seldom fails to call for a "bowl of lubricating oil."

Almost every day on the Johnny J. Jones Exposition can be seen Bert Earles, Eddie Madigan and Iador (Patrick Murphy) Fireside, riding the hobby horses on the large and miniature merry-go-rounds. They say it has gotten to be a habit. Why, "nuts," deponent sayeth not.

Another bit of logic credited to Rubin Gruber is that "People don't go to shows to be educated. They go for mental relaxation—children to temporarily forget their educational duties and grown-ups to eliminate business worries. Show going people want entertainment."

Who comprised the trio of concession agents who met in front of the World's Museum in Philly, and one of 'em blushed and dug for six bits admission, when Arthur Farrell called his attention to the "no shill" sign on display? Abe Zeidman, the floor is yours for an answer.

George A. Stevens (Mechano) reports making a few pitches in Jacksonville, Fla., and getting by with them very nicely. George A., who formerly did the try-and-make-me-laugh stunt in windows, has been general agenting with some of the smaller caravans the past few years.

CLEVE GILL



The Texas giant girl, said to be the tallest girl in the world. She is 19 years old and is 7 feet, 6 inches tall. Miss Hill will be with the T. A. Wolfe Superior Shows during the season of 1921, under the management of Harry L. Morris.

Ed R. Selter, Johnny J. Jones' "hired boy," has returned after a four weeks' vacation spent in New York City, and report says his wardrobe trunk contains an assortment of habiliment vestments any one of which gives the impression of witnessing the Aurora Borealis.

"Dick" Hambrick has arranged to return to the Greater Sheesley Shows, as special agent. Hambrick is an old circus agent, and was with both the Barnum & Bailey and Buffalo Bill Shows in the halcyon days, when the Putnam House was the mecca of all circus folks in New York City.

John L. McKinnie spent a couple of weeks in Cincy on business, and confabing with old friends. John L. will have three concessions with the Wallace Midway Attractions. From Cincinnati he went to Columbus for a short stay before going to the show's winter quarters at Youngstown, O.

Joe Hines, one of the owners last season of the Eureka Attractions, ran into Cincy one day last week from his winter hibernation in South Lebanon, O., on business. Accompanied by Frank Reno he visited The Billboard office, and stated he is merely taking life easy until the blue birds whistle.

From the New York office of the Capitol City Shows comes news that Manager Moe Cohen has been doing quite a bit of hustling and lately booked several attractions and concessions for that caravan, including A. L. Mansfield's three-breast carousel, Max Cohen's Eli wheel and R. B. Donaldson's "Whip."

Theo. Forestall will again be secretary for H. W. Campbell's United Shows, making his third season with that caravan. Theo. states a recent announcement of another show that he was on its staff was an error, as he had not contracted with it and has been at the Campbell winter quarters at Corsicans, Tex., nearly all winter.

Dick (Dusty) Rhodes, the well-known carnivalite, who for four years previous to last season had the musical comedy show on the K. G. Barkout Shows, spent a few days in Cincinnati last week, and in company with Edward Jeasop and Frank Turley paid Billybody a visit. He has not fully decided what he will do the coming season.

A message from New York says that the elusive Virginia was seen recently, motoring along a snow bound Long Island road in a smart roadster, which bore her initials on the side doors. One who knows says that Virginia has been disporting her Venetian figure with one of the big Broadway shows since she vanished from the realms of carnivaldom.

Capt. Billy Kittle, of water show fame, says he will be found on the Burns Greater Shows. He also says that Sheik "Bobby" (Burns) is sure

LAST WEEK




we mentioned that the BIG ELI is the best net profit earning riding device (investment considered) in use. One customer recently wrote: "The receipts of my three riding devices are not in proportion to the cost or expense of operation. For a man of moderate means the Wheel is the most advisable purchase." Watch this space for what other Riding Device owners say. And in the meantime ask for particulars and prices of 1921 Model BIG ELI Wheels.

ELI BRIDGE COMPANY

BUILDERS,
Case Avenue, JACKSONVILLE, ILL.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

TOY BALLOONS, NOVELTIES, ETC.

No. 60—Air Balloons, Per Gross, \$2.45. No. 60 Heavy Transparent Gas Balloons, Per Gross, \$3.75. No. 115—Monster Red Balloons, Per Gross, \$7.00. No. 200—Monster Green Balloons, Per Gross, \$7.00. Assorted Rubber Tongue Faces, Per Doz., \$1.10; per Gross, \$13.00. Charlie Chaplin Tongue Faces, Per Doz., \$1.90; per Gross, \$19.00. Order from this ad. Send for Catalog. It's FREE. M. K. BRODY, 1118-1120 S. Halsted St., Chicago.

EGGWICH

SANDWICH FILLER

BEATS THE HOT DOG
WORKING SAMPLE, 15c
For Concessionaires

TEXPLY CO.

BOX 76, SOMERVILLE, N. J.

SHOWCARDS!

MAKE EXTRA MONEY!

Learn to make them by our successful system.

EARN WHILE YOU LEARN!
Our book, "THE SELF-STARTER," tells all in first.
Sent for 50 Cents.

AJAX SIGN CO.

2110 East 100th St., Cleveland, Ohio.

CONCESSION MEN

We have lots of Army Pennants, Service Star Flags, Buttons, Hat Cords, for sale cheap. DES MOINES TENT & AWNING CO., Des Moines, Iowa.

CONCESSIONS FOR RENT—Season 1921, Windsor Resort, Luna Park, Amusement Games, Confectionery, Drinks, Lunches. Stands are built. D. TRIMPER, Ocean City, Maryland.

PAPER HATS

Dozen, 30c Up
G. KLIPPERT
46 Cooper Square, N. Y.

Look thru the Letter List in this issue.

going to have a neat trick, and that it will be a real carnival, run by a real showman. Reports reaching All from the Burma winter quarters at Lawrenceburg, Ind., point to the Captain's prophecy being fulfilled as a reality.

Gene Nadreau, manager of the "Hawaiian Theater" with T. A. Wolfe's Superior Shows, has recently undergone an operation for hernia at Louisville, Ky. The operation was successfully performed by Drs. Howe and Williams, of the Louisville City Hospital. Mr. Nadreau is now convalescing at the Jewish Hospital, Louisville, where his friends can reach him by mail.

R. E. MacDonald, private First-Class, 6th Co. M. B. C. A. E., Fort Mills, P. I., and known in carnival and tabloid circles as Earl Blacks, writes All that there are few American professional people to be found at present in the Philippine Islands, tho he did meet the Humphry Bishop troupe of repertoire folks some time ago. Says he expects to return to the States within a few months.

J. B. (Jack) Cullen, famous minstrel and illusion show producer, is in Louisville, Ky., taking life easy and taking in the shows at the local playhouses. His good wife, Betty, is with him, and she is looking as rosy and as full of health as her energetic better half. Jack says that he will frame a brand new minstrel show this spring, which will be one of the features of T. A. Wolfe's Superior Shows.

C. J. Sedlmayr, who recently purchased a "Seaplane" to hook with the Siegriat & Sibson Shows, has been running a dance hall in K. C. all winter. All's "wireless" has it that Edward Sibson has prevailed upon C. J., that before he closes the dance shop to take the road he put on just one of time square dance, and have the "caller" yell "All promenade, everybody swing," as he would just like to see if he could do it again.

Robert M. Dalton, past two seasons on the Con T. Kennedy Shows and last year with a couple of concessions on that caravan for Harry Brown, has been visiting his brother at Little Rock, Ark. A postcard photo shows Robert and his brother, and the latter's hired man, of color, the trio holding to view about fifteen wild ducks, while on a two days' hunting trip, about seventy miles southwest of Little Rock. That's the life for the winter.

Margaret Stanton, for several seasons with the J. F. Murphy Shows, is one of the feature divers at the New York Hippodrome, and is likely to become a fixture there. Margaret is not the only Hippodrome star who graduated from the carnival, and we recall the names of Mabel Smith, Clare Farry, Dorothy Gales, Lucile Anderson, May O'Laughlin and a number of other attractive water nymphs who came from the midway to stately blaze Broadwayites with their skill, grace and daring.

H. S. (Curley) Colcher, concessioner, accompanied by G. A. Lancaster, of Cincinnati, dropped into The Billboard office on February 9 to say howdy. H. S. and Mrs. Colcher had just returned north from Tampa, Fla. Curley stated that the South Florida Fair was having big crowds, and good business was being enjoyed by the Johnny J. Jones Exposition. This

CHINESE BASKETS



Each and every Basket is beautifully trimmed and lavishly decorated with Jade Rings, Silk Tassels, Chinese Coins and Beads. No odor. Money can buy none better.

Single Nest, \$6.00; 12-Nest Lots, \$5.50; 25-Nest Lots, \$5.25; 50-Nest Lots, \$5.00.

One-half cash with order, balance C. O. D.

CARNIVAL & FAIR DOLL CO.

"The Square Deal House,"

1816 S. Kadzie Avenue, CHICAGO.

BEACON AND CHIPPEWA INDIAN BLANKETS

BIG CIRCULAR JUST OUT

Send us your request at once for this big circular illustrating a large range of Indian Blankets in a big variety of true Indian colors and authentic designs. This circular also contains a big showing of Aluminum Ware and Razors at prices that more than meet the conditions of today.

Money saved is money earned, and you can't earn it any easier than by buying at the prices offered in this circular.

Send for the "SHURE WINNER" Catalog No. 92
This Catalog will be ready for mailing in February and will contain big new lines of **POCKET AND HUNTING KNIVES, RAZORS, ALUMINUM WARE, ETC., AND OTHER GOODS SUITABLE FOR CONCESSIONAIRES, ETC.**

For large profits, satisfactory goods, low prices and prompt service, buy from us anything in the following lines:

- | | | |
|---|--|--|
| WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, | SALESBOARD MERCHANDISE, CLOCKS, FANCY GOODS, CARNIVAL GOODS, SILVERWARE, | PREMIUM GOODS, HIGH-PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, |
|---|--|--|

In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only

N. SHURE CO.

Madison and Franklin Streets, CHICAGO, ILLINOIS



oldtimer and his amiable Missus have not yet made up their minds just whose caravan they will join out with for the ensuing season.

Rumor has it that Bobby Forrest, well known in both circus and carnival circles, and formerly with Harry Hunter, Lee Shaffer, Benny Krane and others, has formed a partnership with George H. Thirard, of Cleveland, and formerly prominent in Ohio political circles, in the framing and production of a Garden of Allah Show, which has been booked with Frank West's Bright Light Shows. The roster of the attraction, which it is said will have a 40-foot velvet and gold front, will contain the names of Jackie Fields, Elizabeth Melkie, Millie Evelyn, the Lalont Sisters and Princess Nadine.

Sydney Wire, the veteran circus and carnival press agent, this season pounding out publicity for the T. A. Wolfe Superior Shows, and who for a couple of months has been taking treatment at the City Hospital in Louisville, Ky., infos that his home lodge of Elks, No. 724, Ke-wanaw, Ill., has been appreciatively thoughtful of him, and has each week sent a bouquet of flowers to his bedside. Syd says he is recovering and could leave the sanitarium, but the physicians want him to remain a few days longer. He also thanks his showfolk friends for the abundance of letters he receives.

JOHNNY J. KLINE SHOWS

Open April 16 at West New York, N. J.

Jersey City, N. J., Feb. 9.—Word has been received from the offices of the Johnny J. Kline Shows at 1431 Broadway, New York City, that the show will open the season at West New York, N. J., April 16, for a two weeks' stand, under the auspices of the Building Fund. The show grounds will be located in the heart of the town, and the engagement will be advertised as the Fiftieth Anniversary Spring Jubilee, with the various civic and fraternal organizations participating.

Secretary Major Diamond will take charge of the various contests, with the assistance of Special Agent Bill Davis, and Manny Kline will take entire charge of the advertising, and sending out the various cards of "Johnny's coming very shortly." Work will begin at winter quarters next week, where all the paraphernalia will receive a new coat of paint, and everything will look spick and span for the opening.—W. B.

IMPERIAL MIDWAY ATTRACTIONS

Barberton, O., Feb. 9.—The management of the Imperial Midway Attractions is getting busy on routing and other plans for the coming season and soon work will be on in earnest at the winter quarters, as there are three complete new shows to build and the ride carried last season is to be converted into an entirely innovative idea of a riding device, the name for which has not been chosen. The opening will take place May 7. Plans call for a lineup of three shows, the one new ride and about ten concessions. Indiana and a part of Western Illinois will be played in addition to Ohio.

Frank C. Floyd has been engaged as general agent. This will be the second year for this caravan—had 23 successful weeks last year, and moved every week. Manager W. J. (Doc) Baist-ton and every one connected with the show are looking forward to a very profitable and pleasant tour.—L. M. R.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

\$125 MADE



Is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes.

FUTURE PHOTOS

At last we can supply our customers with all the Futura Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old. Send 4c for samples of Buddha Papers, the Invisible Futura Writers and of our new Futura Photos.

S. BOWER,

47 Lexington Ave., New York (formerly Brooklyn).

NEW REDUCED PRICES ON CANDY SALESBOARD ASSORTMENTS



Operators, Jobbers and Quantity users, write or wire at once for our Illustrated Folder, showing list of Candy assortments, prices, etc.

EMPTY CHINESE BASKETS, Five to Nest
Sample Set, \$6.00 per Nest.
Attractive quantity prices on request.
All our Baskets are dark mahogany color and highly polished, decorated with silk tassels, coins, beads, etc.

GELLMAN BROS.

329 HENNEPIN AVE., MINNEAPOLIS, MINN.

BISHOP'S UNITED SHOWS WANTS, FOR SEASON 1921

Two Platform Shows, Crazy House, Minstrel and Wild West Show, good Ten-in-One or any Walk Through Show. One more Hide wanted, Aeroplane Swing or Jazz Swing preferred. Good opening for Cook House. WANTED—Experienced Men for Eli Wheel and Parker Two-Abreast Carouselle. CAN USE Show People in all departments. WANT several good Concession Agents. No triflers wanted. Legitimate Concessions of all kinds open. No ex. Only two of each kind. Wanted to hear from good Agent. Wanted to hear from the following people: Paul Gregorian, Jip Benjamin, Bill Jones, Silm Cantrelle, Ben Ellis, Little George Townsend, Jake Kumlac. Have good proposition for Gus Wagner and wife. Write or wire W. BISHOP, Portales, New Mexico.

ANNOUNCEMENT TO THE CONCESSION TRADE

An old firm with a new name, long experience and modern methods bids for your attention and inspection of its merchandise, quality and prices.

THE CONCESSION SUPPLY CO., Inc.

GROUND FLOOR ENTRANCE
Phone, Spring 8288

695 BROADWAY, AT 4TH ST.
NEW YORK

(SUCCESSORS TO COLONIAL NOVELTY CO.)

20,000 square feet floor space, packed with the highest grade of bright, attractive novelties, such as you have heretofore thought impossible of production for the concession business.

ONE VISIT WILL CONVINCING YOU. Our catalogue of artistic items will be ready for mailing after March 15. Our slogan shall be—"Get it from the Concession Supply Co. They are first in the field with the real new items."

GRAND OPENING, TUESDAY, MARCH 1ST

JULIUS TOLCES, Sales Manager

CONCESSION SUPPLY CO., Inc., 695 Broadway (At 4th Street), NEW YORK. Phone, Spring 8288.

Gramercy Chocolates

**FLASH
QUALITY
SERVICE**

Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
76 WATTS ST. - NEW YORK CITY

SIBLEY VISITORS

New York, Feb. 10.—A number of well-known circus and carnival men were gathered in the offices of the Sibley Show Service one afternoon last week; about twenty-five in number to be nearly accurate. One of them spoke of the gathering as a sort of "Showmen's League" meeting, when Charles S. O'Neil, manager of the office, referred to the register and said: "Yes, the Sibley office is the Showmen's League of America, New York Club, Junior; Gentlemen, please sign the book." The following names were added then and during the rest of the week as follows: Art Eldridge, Burns O'Sullivan, Ed C. Warner, Lee Schafer, Arthur Wright, John A. Pollitt, James McDonough, W. C. Fleming, C. Barthel, William T. McGinnis, Steve A. Woods, Mr. and Mrs. Joseph G. Ferari, Joseph McAree, John H. Oryler, Matthew J. Kuey, Charles LeRoy, Harry E. Tndor, George F. Donovan, Al Migdal, Val Dockweiler, J. Reithoffer, Lester Miller, Billy Rose, W. J. Lester, Harry Knowles, Oscar C. Jurney, J. W. Overturn, W. F. Courtney, George L. Dobyns, John J. Stock, W. H. Middleton, Servalis LeRoy, William George Everett, Harry Copping, Dr. Harmon, Bluch Landorf, Mr. and Mrs. Felice Bernardi, Chester Pollard, A. Rafael, Thomas Phillips, Arthur P. Campfield, Charles Abrams, James W. Boyd, Fred Araman, Nora Leahy, C. H. Buckley, James Orr, Mike Zeisler, H. F. Hall, Frank Gilman, Frank Bergen, Sam Amos, Henry Meyerhoff, Morris Tassier, Captain Louis Sorcho, Charles McDonald, Seagle, William Nunley, Fred Phillips, William F. Rogers, George Smith, Margaret, Gast, I. J. Polack, Maxwell Kane, Hamda Ben, F. J. Pink, Bertha Greenburg, Leo M. Bistany, Ralph Finney, Harry Thurston, Lew Dufour, Helen Millis, Mrs. W. H. Rice, James M. Hathaway, Ed R. Saiter, Frank West, Tom Watta, Charles West, H. F. McGarvie, James Victor, A. W. Williams, H. W. Fowzer, F. L. Flack, Herbert Evans, Harry K. Heidemann, John P. Martin, Alfreo Swartz, Charles Pronto, E. J. Kilpatrick, James M. Benson, Joe Cramer, F. D. Amory, Sam Cook, John Brunen, Ed G. Holland, Frank A. Robbins, Jr.; A. Rosenthal and Arthur Allen.

STOCK REDUCTION SALE ON CHINESE BASKETS



Five to set. Trimmed with silk tassels, beads, rings and Chinese coins.

In lots of 50 sets,.....\$4.75
In lots of 25 sets,..... 5.00
In lots of 12 sets,..... 5.25

Take advantage of our temporary low price offer.

TERMS—CASH ONLY. Money order, certified check or C. O. D., provided 25% of amount is sent in advance.

WHOLESALE ONLY

CHARLES HARRIS & CO.

230 W. HURON STREET, CHICAGO, ILL.

THE BEST FOR OPERATORS THE E-Z BALL GUM MACHINES



Every ball contains a sum-berry inserted in the ball drilled thru ball.

Collect Your Money Here.

AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

T. A. WOLFE SUPERIOR SHOWS

Louisville, Ky., Feb. 9.—There are just sixty-five men employed at the winter quarters of T. A. Wolfe's Superior Shows here and thirty-two of these are skilled artisans and mechanics. There are separate departments for wagon building, blacksmiths shop, scenic studios and paint shops, and all of these are presided over by a competent hand. Some original work is being done on the front panels and the artist has already finished the sketches for a number of attractive banners. Edward B. Latham, chief electrician of the show, was at winter quarters last week, when he arranged for the remodeling of the interior of one of the smaller buildings which will be used as an electrical shop, and in which motors, dynamos and other electrical apparatus will be repaired and put in shape for the opening of the season. Mr. Latham was called back to Evansville, Ind., but will return to winter quarters some time next week.

T. A. Wolfe, general manager of the show, is away in the interests of the Louisville Odd Fellows and is visiting Kansas City, St. Louis and Chicago, looking over suitable acts for the circus features of the big indoor Mardi Gras which will open at the Armory here, February 28, for one full week. The recent advertisement in The Billboard brought many replies and it has now been agreed upon to establish a complete midway in the huge building, with riding devices, side-shows, free acts and concessions, the same as on the road. The Jefferson County Armory here is said to be the biggest building of its kind in the United States and there will be ample room for a full-sized carnival company on its spacious dirt floor.

W. C. Fleming, general agent for the Superior Shows, is in and out of town, and his ever smiling countenance is perhaps an indication of the results that he is getting with fair secretaries and committees, for it is rumored that "Bill" is lining up a whale of a route for the T. A. Wolfe caravan this year.—SYDNEY WIRE.

MORRIS & CASTLE SHOWS

Shows WANT Concessions

For the prettiest and best equipped 25-Car Show on the road this season. The Show is all ready to open now. It has been entirely rebuilt. Will book a Motor-drome and furnish new Flat and Box Wagons for same. Would like to have a Feature Show and for same will furnish a new 50-foot front and new canvas. Can also place a Mechanical or Laughing Show. Would consider a real Platform Show and build suitable wagon for same. Can use Freaks of all kinds for our Ten-in-One. Can place A-1 Promoter. Help for our Rides and Train. Can place a good Grinder on Over the Waves on a guarantee and percentage.

CONCESSIONS ALL OPEN. NO EXCLUSIVES. We do not operate our own Concessions.

WANTED FOR COOK HOUSE AND JUICE JOINTS: Cooks, Waiters, Griddlemen. Address Sam Glassford, care this Show.

FOR JUICE JOINTS: Experienced Men, also one good Hook Candy Maker. All who have worked for us before, write. Address Beno Aldridge, care this Show.

Address all mail

MORRIS & CASTLE SHOWS

Box 1100, SHREVEPORT, LA.
Ike Goodman and W. H. Hooker, write.

MERRY-GO-ROUND WANTED

for all summer engagement for the Mutual Amusement Park in New York City. Will lease, rent or play on percentage. Also Concessions of all kinds, and any other attractions. Write, phone or wire.

MICHAELS THEATRICAL BOOKING AGENCY,
2376 Seventh Avenue New York,
Anubon 4201.

NIAGARA-FRONTIER SHOWS

Columbia, S. C., Feb. 9.—The Niagara-Frontier Shows, an organization composed of various forms of amusements wintering in Columbia, augmented by several independent attractions was formally launched at Camp Jackson, February 1, under the direction and management of Lew Ingles, formerly co-partner in the famous Cook Bros. Wagon Circus. No expense was spared by Mr. Ingles in the assembling of attractions and concessions, and when the Fifth Infantry Military Band marched from the barracks to parade grounds early in the evening, February 1, the thundering peals of the Second Regiment Light Field Artillery sent forth the news that the Niagara-Frontier Shows had opened their doors for the entertainment of the soldiers and civilians for an indefinite engagement.

Among the attractions, all of which are still playing to good business, are Clark's carousel, Jack Rhinehardt's Lone Star Ranch Wild West, the "whip," Captain Eddie's War Dogs, Happy Dan and His Congress of Athletes, Tressie McDaniel's "Cabaret." McDaniel's Plantation Show and the Midget Theater.

Among the concessionaires are Mrs. Baker, hoopla and chewing gum wheel; J. C. Burns, candy race track; Roberts Concession Co., with its entire string of concessions, and many others. The shows are located just outside the Camp Jackson lines, and will remain until the next payday.

Be sure to look thru the Letter List this week.



DICE CLOCKS

\$1.50 Each
Samples by P. P. \$1.75

We carry a complete line of merchandise for Street-men, Carnival People, Notion Men, Pitchmen, Sheet-writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

LEVIN BROS.

(Established 1896.)
TERRE HAUTE, INDIANA

BOYS-O-BOYS

Real Jazz Babies, made of rubber. Sell in Pool Rooms, Cafe, Cabaret Shows. Small size, \$5.25 per hundred. Sample order of 50, \$2.50. Large size, \$10.50 per hundred. Dozen, \$1.75. All orders shipped same day received by express.

E. C. BROWN NOVELTY CO.,
128 West 9th Street, Cincinnati, Ohio.

Concessions Wanted

WANTED—FOR COMING SEASON, MIDWAY BEACH, ON THE HUDSON RIVER.

Drawing capacity, 600,000. Midway between Troy and Albany, via boat or trolley. A seven-day Park. Have good locations for a Whip, Merry-Go-Round, Ferris Wheel, Circle Swings, or any big Ride that can get the money. Also can place a few good, legitimate Wheels or small Concessions. Apply HOWARD J. SWARTZ, General Manager, care Albany & Troy Steamboat Co., Albany, New York.

RIDES AT LIBERTY

New Special \$10,000.00 Carry-Us-All and Ferris Wheel Companies that would furnish wagons given preference. WANTED—Help for Swing and Wheel. Central States preferred. P. K.—A real seven-day Park would be considered. JONES AMUSE. CO., 1925 N. Talbot Ave., Indianapolis, Indiana.

FOR SALE, BARGAIN—Merry-Go-Round, three-abreast, 16 jumpers, 16 stationary horses, 2 chariots, portable, used one year, like new. Complete, \$3,500. DeMOTT & ALLEN, 47 Raynor St., Freeport, L. I.

CODY'S BIG PIT SHOW

Wants Attractions

A Pit Show that is second to none. Am building everything new and will frame to suit any Act or Attraction. Booked with KEHOE & DAVIS SHOWS, to open in LEAVENWORTH, KAN., APRIL 2. Two big Saturdays. WANT Glass Blower with own outfit, Tattooed Man or Woman, Mind Reading Act, with Mitt Reader; Man for Punch and Magic, Freaks, Curiosities. Nothing too big or too little for this show. Salary no object if you deliver the goods. All letters answered. Address PIT SHOW CODY, 617 W. 12th St., Kansas City, Mo., until March 9; after that, General Delivery, Leavenworth, Kan.

WEBSTER EXPOSITION SHOWS

Want Shows, Rides and Concessions. Open April 2nd in Georgia. Address BOX 75, Stockton, Georgia.

Wanted for The Santa Fe Trail Shows

Eli Ferris Wheel, couple Shows. Must have complete outfits. Few more Concessions. Must have good frame-up. Advance Man. State salary in first letter. Also Agents on percentage basis. Address EMANUEL ALFIER, Mgr., Glendale, Arizona. Will open about first or second week in March.

WANTED--MUSICIANS--WANTED

FOR WORTHAM-WAUGH-HOFER GREATER ALAMO SHOWS

Musicians on all instruments for 30-piece Band, to open at the Battle of Flowers at San Antonio in April. State all in first letter. I furnish uniform and berth.

PUD HEADLEY, Circle Theatre, Ottumwa, Ia., until Feb. 28.

The OLD KENTUCKY SHOWS

OPENS April 9th

WANT Man to take charge of Ten-in-One, Man for Plant Show, Jack Courtney, write. CAN PLACE one more Ball Game, two more Wheels, Hoop-la, Fitch-Till-You-Win and Palmistry. Fred Wilson, write. Address LEE K. RADER, Box 51, North Fort, West Virginia.

PRE-SEASON ANNOUNCEMENT OF THE ROSCOE'S IMPERIAL SHOWS

The Shows will open in Detroit, Michigan, April 16th, after which we are contracted with strong auspices for five straight weeks at different locations in Detroit.

WE WANT High-class Shows of all kinds that do not conflict with our "Nights in Hawaii," Athletic Show, Ten-in-One, Two-in-One, Over the Falls, Alabama Minstrels and our Exhibition of Rocky Mountain Reptiles. We will extend an exceptional proposition to a first-class Show to feature.

WE WANT for our complete, first-class, up-to-date Minstrel Show outfit, a capable Manager, one who can produce a good entertaining show. Outfit consists of tent, 40x70; blues, stage mounted on wagon, 40-foot front with 40-foot, walk-under bally platform.

WE WANT for our "Nights in Hawaii," Hawaiian entertainers, Singers and Dancers. Those that can double on Hawaiian instruments preferred.

WE WANT Address MR. LEO ZIMMER, Fremont, Ohio, care Oak Billiard Parlors.

Legitimate Concessions of all kinds. Our rates are reasonable and include all after joining. All address R. T. WADE, Mgr. Roscoe's Imperial Shows, Adrian, Mich.

BE YOUR OWN BOSS

\$50 to \$100 A Week Easy

MAKING
Black & White Photos Direct
ON
Post Cards

(Large Standard Size)

WITHOUT PLATES.
WITHOUT PRINTING.

Finished on the Spot in

THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

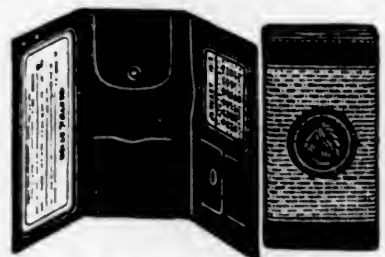
PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT
at Fairs, Picnics, Private Homes. EVERYWHERE Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2820 Benton Street, ST. LOUIS, MO.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.
White Stone Specialists,
337 West Madison Street, CHICAGO, ILL.

DOWN GO PRICES ON THE FINEST QUALITY CHOCOLATES ON THE MARKET

LAST SEASON'S GREATEST HIT
BRUNS' EVERY NIGHT CHOCOLATES

Write for Catalogue and Prices
OTTO H. BRUNS
18 N. Second Street, ST. LOUIS, MO.

FOR SALE One Williams 16-Horse Derby Race Track

In use only 3 weeks. A bargain at \$140,000. F. O. B. Galveston, Texas. Also the Kaiser Ball-Throwing Game at a sacrifice. Address GUS H. FRANCK, 1911 29th St., Palm Beach Hotel, Galveston, Texas.



Our New Price \$30.00 PER DOZEN

Book "Boston Bags" for Parks, Fairs and Carnivals



This "Famous" BOSTON BAG made of "Genuine Cowhide"

Sample sent on receipt of \$3.25 M. O. Sizes, 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tan.

"The Old Lost Package Way."

Fast Sellers and Big Profit Makers

"The New Boston Bag Way."

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.

SEND FOR CIRCULAR ON LEATHER GOODS.

BOSTON BAG COMPANY

76 Dorrance Street,

Manufacturers,

PROVIDENCE, R. I.

WHAT KIND OF A STORE ?

ARE YOU GOING TO FRAME THIS SEASON



"THE BIG QUESTION."



AN ALICE MAY PERFUME STORE

In the classiest store on the midway, because it is something entirely different and so designed as to attract men, women and children when operated with our own original patented PERFUME SPINDLE, a legitimate game, and allowed to operate in every State of the Union, because the player gets a prize every time.

If this interests you we'll send you an illustrated catalogue on request.

SUPERIOR PERFUME CO.

("Originators of the Perfume Store")

336 W. 63d St.,

CHICAGO



If interested in a new doll, and an exclusive line of Crepe paper dresses, it will be to your benefit to let us have your address.

—WRITE TODAY—

De Luxe Doll and Dress Co.

168-70 Fifth St.,

MILWAUKEE, WIS.

NOTICE, SAM E. SPENCER SHOWS, Season 1921

WANTED, FOR SPENCER TEN-IN-ONE—Lady Midget, New and Novel Acts, Glass Blowers. Outfit entirely new. Have swell Banners for Midget and Glass Blowers. Pork Chops, get in touch with ARCHIE WETZEL, Manager, 128 Franklin St., Reading, Pa. WANTED—Concessions that don't conflict. Also Shows. I will furnish outfits to real showmen. 1616 Platform to let, for Snakes. WANTED—Ten-Piece Band and Free Attraction. Season opens April 23. P. S.—I own my three big Riding Devices and Shows. SAM E. SPENCER SHOWS, Brookville, Pennsylvania.

Sane Fourth Celebration

The largest celebration in Central Ohio. Attendance last year, 25,000. WANTED—Free Acts, Animal and Aerial, Concessions, Shows, Midway Attractions and Feature Acts. Address M. L. BROWN, F. O. E. Bldg., Springfield, O.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

60-No. Wheel, complete.....\$11.00
90-No. Wheel, complete..... 12.00
120-No. Wheel, complete..... 13.00
180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....\$12.00
8-No. Wheel, complete..... 13.00
10-No. Wheel, complete..... 14.50
12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

Punch up your sales



WITH OUR Sales Boards

All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

KNIFE BOARDS

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

COUPON

HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill. B-2

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____

Address _____

SAY "I SAW IT IN THE BILLBOARD."

REFRESHMENT MEN, JUICE MEN, SOFT DRINK CONCESSIONAIRES

WRITE US FOR INFORMATION ON OUR LATEST CREATION

THE PERFECT TRUE FRUIT LOGANBERRY

You'll be just "three jumps" ahead of the bunch with their orangeades, lemonades and other ades. They're ancient history.

WINE-BERRE CONTAINS FRUIT JUICE, FRUIT ACIDS, COLOR 'N EVERYTHING.



TRUE FRUIT LOGANBERRY

"WITH THE 'TANG' OF THE BERRY PATCH"

A NEW FRUIT DRINK. A NEW TANGY TASTE. CAN YOU BEAT IT? DON'T OVERTAX YOUR IMAGINATION. SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE." LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

Address **KAW VALLEY FRUIT PRODUCTS COMPANY, 509-11 W. Fifth Street, KANSAS CITY, MO.**
HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer

SUPPLIED IN CONCENTRATED FORM ONLY

THE PRICE OF

1 GALLON WINE-BERRE CONCENTRATE is	\$15.00
200 Lbs. Sugar at 8c	\$16.00
Makes 240 Gals. WINE-BERRE—Cost	\$31.00
240 Gals (3,840 Glasses—8-oz. each) sell at 6c glass	\$230.40
Total cost	\$ 31.00
NET PROFIT	\$199.40

J. B. (JACK) CULLEN

Signs Minstrel Show With T. A. Wolfe

Louisville, Ky., Feb. 10.—T. A. Wolfe, of the Superior Shows, has made few announcements as to his show program for the coming season and little news has, so far, been obtainable, either from winter quarters at the State Fair grounds, or at the show's downtown offices, at the Louisville Hotel. It is known that Manager Wolfe has made arrangements for a number of new shows, and carpenters, carvers and builders have long been busy at winter quarters on the construction of new wagon fronts, but all information as to the type and names of the new shows has, it seems, been held in secrecy.

The latest information, and which only leaked out today, is the signing of contracts between T. A. Wolfe and J. B. Cullen for the production of a special minstrel organization which will be staged and built by Jack Cullen ready for the season's opening.

The Minstrel Show, which will have a company of twenty-five people, will have its own brass band and orchestras, a brand new stage and scenery, and a special show front which is now being built for it.

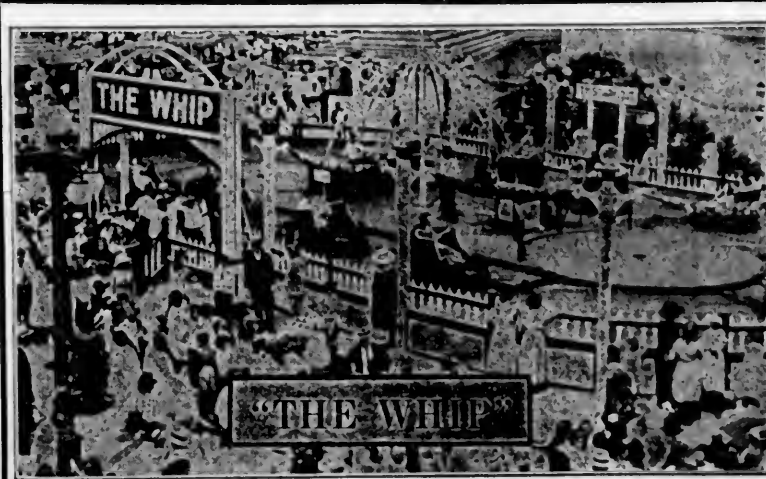
J. B. (Jack) Cullen is well known all over the carnival world and is considered as one of the best minstrel showmen. He has been identified with the J. F. Murphy Shows for the past six years and was formerly with the Sulth Greater Shows. He is a brilliant orator, a bright and resourceful producer, a thoroly capable showman, and Manager Wolfe is to be congratulated upon the acquisition of both Mr. Cullen and his show.

WORLD'S FAMOUS SHOWS

Bayonne, N. J., Feb. 9.—The paraphernalia of the World's Famous Shows, shipped direct North from Tampa, Fla., arrived here January 5, and workmen were on hand to unload the cars on nearby trackage, where winter quarters had been arranged with the park management. Riding devices, shows and concessions were given their assigned places and each department so arranged as to cause no conflict. Workmen will be retained from this date and things will be started to get under way the different improvements that the management has planned as announced in a previous issue of The Billboard, adding five cars to the organization's train.

Other showmen and concessioners other than previously mentioned and who have since signed contracts are shipping via Bayonne, where the management has agreed the use of workshop and workroom for their preparatory activities.

All the riding devices will be controlled by the management and will consist of an Allan Herchell carousel, Big Ell Wheel, Mangels "Whip" and the "Aerial Ride." Ten interesting shows, managed by capable showmen, will constitute the show department. The music will be furnished by Prof. Peter De Noto, the band comprising fourteen pieces. The concession department will be in charge of Mark Witt. The electric lighting and construction will be in charge of Herbert Reinwald. Offices of the shows are at 1431 (Suite 318) Broadway, New York.—CHARLES WARREN.



The extraordinary demand for "THE WHIP" last season taxed our capacity. We are now well stocked and can make prompt delivery of both Portable and Stationary "WHIP."

W. F. MANGELS CO., Coney Island, N. Y.

ISLER GREATER SHOWS

Chapman, Kan., Feb. 9.—As spring draws near all winter quarters are booked with the Isler Greater Shows are anxiously waiting for the opening date, which is April 16.

The Isler Greater Shows this year will be the largest in their history on cars. Mr. Isler has recently purchased two flats from the Sella-Floto Circus, making this a ten-car organization. He intends making an extended trip West, including Denver, where he expects to purchase wagons and other paraphernalia. He will also visit Salt Lake City, where he will probably book a large Dog and Pony Show. Sam Wallis (fourth season) will probably have two rides on the midway, as he is negotiating the purchase of a new one. Sam's carousel will be in charge of Fred Fields, late of the Corey Shows, and who is now busy getting that ride in shape. Wallis has a force of men building new concessions. He will have seventeen in the lineup. Ray Zimmer recently signed up for the Athletic Show. The "Rocky Mountain Show Supply Co.," of Denver and of which Mr. Isler is president, recently booked two platform shows, bringing the list of attractions up to eleven shows and three rides.

Work of repairing, rebuilding, building and painting is going on steadily in winter quarters. Several new fronts are being built. It is the desire of Mr. Isler, when the season starts, to have one of the best ten-car caravans on the road.

Bobby Houssels, general agent, is in and out of Chapman, and states that he now has the show booked up to August 29, including nine weeks of race meets and celebrations.—"BY GOSH."

WADE & MAY SHOWS

Detroit, Mich., Feb. 10.—Work at the winter quarters of the Wade & May Shows is coming along nicely. Everything will be ready for the opening on April 16. All work is being done under the supervision of Mr. Wade.

A new Wurlitzer organ was received last week, and it is a dandy. A number of show people are wintering in Detroit and visitors are numerous at the quarters. Among those, last week, were Mike Blanchfield, of 10-in-1 fame; Joe Vernick, Frank Wrightman and Bert Britt, who managed the merry-go-round a part of last season. Messrs. Wade and May entertained at dinner last Wednesday evening Mr. and Mrs. Eddie LeMay, Mr. and Mrs. Wm. Shultz and daughter, Ruth, and Frank Wrightman. All had a very pleasant time.

Franklin Searight has been re-engaged as general agent, and at present he and his wife are visiting Mr. Searight's parents at Eldorado, Kan. They are expected to return in a few days.

Professor Toney, of Chester, Pa., and his band have been engaged for the coming season. The management reports having nine fairs in Ohio and Indiana already contracted. This will be a 15-car caravan, consisting of 10 shows, three rides, forty concessions and a 15-piece band.—JOE.

ATTENTION TRAIN BUTCHERS and CARNIVAL MEN
Hammer packages, Art Cards and Art Books. Write for prices. UNITED PUBLISHING CO., 1426 West 6th St., Cleveland, Ohio.

ANNOUNCEMENT

OUR THREE NEW PLANTS IN FULL OPERATION AT
BIRMINGHAM, ALA., March 1st
MINNEAPOLIS, MINN., March 15th
PITTSBURGH, PA., April 1st



The **PERFECTION 14-Inch DOLLS WITH DRESSES** are used exclusively by the largest Doll Concessioners in the country. Send for catalogue, 14-inch Dolls, \$25.00 per 100; with Dresses, \$30.00 per 100. An organization of showmen for showmen.

PERFECTION DOLL COMPANY

Makers of America's Handsomest Dolls.

534 3d Avenue, N., NASHVILLE, TENN. 1144 Cambridge Ave., CHICAGO, ILL.

SPECIAL LOT OF CHINESE BASKETS (10 DAYS ONLY)

Round, \$2.50 (Send \$4.50 for two sample nests) Square, \$1.50
3 TO A NEST. 2 TO A NEST.

GRIMSON SPECIALTY COMPANY

517 N. American Street, Philadelphia, Pa.

CHINESE BASKETS

\$4.50 Per SET

Five in set, fully trimmed, odorless, dark stained, \$5.00 for sample, prepaid. Special price to jobbers and large buyers.

UNIVERSAL SALES CO.

DIRECT IMPORTERS.

354 MONADNOCK BLDG., SAN FRANCISCO, CALIF.



TENTS

BUILT TO STAND ABUSE

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

America's Greatest Drawing Card WORLD FAMOUS CAPTAIN BRAY

AS JIGGS, THE SPORT, ON WATER SHOES.

This new Water Act will draw the crowds. Feature attraction with my Great and Grandest Water Circus. Managers address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, Calif.

AT-LAST-A MERCANTILE SUPPLY CO.

179 NORTH WELLS STREET, CORNER LAKE, CHICAGO

We are in our new quarters and extend an invitation to you to visit us. We are now arranging our stock, which consists of CHINESE BASKETS, INDIAN BLANKETS, PLASTER DOLLS, UNBREAKABLE 16 and 19-inch DOLLS, POLLYANNA, TEDDY BEARS, ELECTRIC EYES, LAMPS, ETC., ETC. Have some wonderful Grind Store items as well. A Real Cut-Up Corner. Your circular is ready for mailing. Send for it now. We want to hear from all the boys.

OUR MOTTO: "PRICE, MERIT AND PERSONAL SERVICE"

179 NORTH WELLS STREET, CORNER LAKE

"STELLA"

FOR SALE! BARGAIN! SHOWMEN! ATTENTION! NUDE—Life-size oil painting. Biggest money maker San Francisco Exposition. Now just arrived from London.

G. COUTTS, 261 East Colorado Street, PASADENA, CAL.

A CIGARETTE SHOOTING GALLERY WILL GET YOU SOME REAL MONEY. Your troubles are over when your Gallery is equipped with our Genuine Cork Guns. Please order from this Price List: Pump Action Air Rifles, \$7.75 each and \$40.00 per 1/2 Dozen. Lever Action Air Rifles, \$6.25 each and \$33.00 per 1/2 Dozen. Corks, \$1.50 per 1,000 and \$6.50 per 5,000 Corks. A deposit required with every order. BLUMENTHAL BROS., 3514 Dawson Street, Pittsburgh, Pennsylvania.

LAST CALL — LAST CALL

FRISCO EXPOSITION SHOWS

SHOW OPENS

2 SATURDAYS—MARCH 5—ABILENE, TEXAS—2 SATURDAYS

All holding contracts kindly acknowledge this ad by wire.

We hold contracts for the North Pacific Fair Circuit, a Circuit of twelve Fairs, including Vancouver, B. C.; New Westminster, B. C.; Spokane, Wash.; Salem, Oregon, etc.

CAN USE a few more concessions. Come on and get in on the ground floor. We will positively protect our concessions on all our Fair dates. Can place Glass Blower, Tattooed Man for J. C. Rane's big Ten-in-One. Want Diving Girls for E. C. Bates' Water Show. Want two good Polers and Train Crew. Address

CHAS. MARTIN, Abilene, Texas.

Abilene, Texas, March 5 to 12.

Wichita Falls, Texas, week March 14.

BIG SPRING OPENING, APRIL 16th to 30th AT WEST N. Y., NEW JERSEY

in the heart of the town, including three Saturdays and two Sundays.

THE JOHNNY J. KLINE SHOWS

will be the FIRST SHOW IN for the BIG Spring Jubilee Anniversary, auspices Building Fund.

WANT SHOWS of real merit. (No Girl Shows.) CAN PLACE CONCESSIONS and STOCK WHEELS of all kinds (no grift).

TO PARK and BEACH MEN: We offer you the opportunity of placing your Concession, Wheel or Show for this spot, prior to the opening of your Park. Get a bank roll early. Fair treatment to one and all. Other BIG SPOTS TO FOLLOW. Our contracts are bona fide. Call, write, phone.

JOHNNY J. KLINE, 1431 Broadway, Room 215, New York City. Phone, 7737 or 7298 Bryant.

Side Show Attractions

SMITH GREATER SHOWS

Want Comedy Juggler, Tattooed Man, Small Lady to work floating lady and Buddha, Glass Blower, Fire Eater, Sword Walker, Handcuff Escape Act and any act suitable to complete one of the finest side shows on the road. Henry Gunther, Frank Decker, Capt. Scott, Abbedella Ben Deb, Benny Reaves, Population Charlie, please write. Also Want Ticket Sellers and Grinders.

Address W. E. DE BARRIE, 120 S. Penn Street, ALLENTOWN. PA.

MAC'S GREATER SHOWS

WANTS one more Ride. Have Ferris Wheel and Merry-Go-Round. Want Side-Show People, Freaks, Show People with or without their own outfits that can produce. Will consider A-1 Man to handle 10-in-1. Irving Yost, write. Dancing Girls write Jack Dillon. Agents write Geo. Bradford. Following Concessions still open: Cookhouse, Candy, Fruit, Pillows, Hoopla, Shooting Gallery, Leg. Grind Stores and Mitt Camp. Address J. F. McCARTHY, Gen'l Mgr., 2105 Bridge St., Philadelphia, Pa.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SOL'S UNITED SHOWS

—WANT—

PROMOTERS
PRESS AGENTS

—AND—

SHOW PEOPLE

See our MR. McQUIGG, General Agent, week February 14, Planters Hotel, Chicago. All others address SAM SOLOMON, Metropolitan, Ill. Show opens Saturday, April 2, on Main Streets. Good location.

LITTS & OLIVER AMUSEMENT CO.

OPENING ABOUT APRIL 1, ST LOUIS, MISSOURI.

CAN PLACE High-Class Freak for Platform Show, either salary or per cent. Also a limited number of High-Class Concessions. Especially want Foreman for the following Rides: WHIP, FROLIC and MERRY-GO-ROUND. Also other Help on Rides. Committees and Fairs desiring high-class Rides and other Attractions please write us. Address LITTS & OLIVER, care The Billboard, St. Louis, Missouri.

ATTENTION! Riding Device Owners

PERCY MARTIN'S FAMOUS MIDWAY SHOWS will open the season April 25, at Western Port, Md. We have five of the best show towns in this section, including Cumberland, Md., ON THE STREETS, already booked. Until fair season we will play the best spots in the States of West Virginia, Pennsylvania and Ohio, and guarantee a good string of Fairs to close with. We have six Shows, forty Concessions, Band and Free Act already contracted. Will offer liberal proposition to up-to-date Rides. Merry-Go-Round, Ferris Wheel and Novelty Ride owners get in touch with me at once. Address PERCY MARTIN, Manager, Box 344, Western Port, Md.

SPECIAL ANNOUNCEMENT

WILL CARRY FOR 1921 A LARGE STOCK OF

CAYUSE INDIAN BLANKETS (FANCY DESIGNS).
BEACON INDIAN BLANKETS (FANCY DESIGNS).
ESMOND INDIAN BLANKETS (FANCY DESIGNS).
CHINESE BASKETS (SINGLE AND DOUBLE RING and TASSEL).
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.

FIBRE DOLLS, 13, 14 AND 18-IN. FANCY DRESSED.
PLASTER DOLLS OF ALL KINDS.
ELECTRIC LAMPS OF NUMEROUS DESIGNS.
CONCESSION TENTS. POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES. GROCERY BASKETS.

Complete stock of the above items. It would pay you to get our prices.

WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, President.
Phone: Franklin 5131.

H. P. NOREM, Vice-President.
HELP US GROW

M. CLAMAGE, Treasurer.
684-572 W. Randolph Street, CHICAGO, ILL.

JOHNNY J. JONES' EXPOSITION

The thriving city of Tampa, Fla., never in its history held so many people as were crowded within her limits for the South Florida Fair and Gasparilla celebration.

The opening day of the fair Mayor Charles Brown and Johnny J. Jones arrived in front of the grand stand and formally turned over the keys of the city and the Johnny J. Jones Exposition to "The Mystic Krewe" of the pirate ship, "Gasparilla." It was at the conclusion of a monster street parade, participated in by local militia, fraternal societies and magnificent floats, depicting all branches of Tampa industrial and mercantile resources. Everybody in parade was in costume, and Johnny J. Jones' Exposition was very much in evidence, with Mybelle Mack's Wild West, Jones' herd of elephants, camels, wild animals in cages, Johnny J. Jones All-American Band, under the leadership of Maurice Weis; the New York Minstrel Band, etc.

The fair is the most extensive and varied exhibition ever seen in the South. The free acts include Ira Watkins' miniature auto races, aviation stunts by Lockwood, including changing planes; the Flying Wardes (four women and three men); Three Kimberly Sisters, aerial butterfly act; Roman chariot, Roman bareback and guideless horse races; Oscar Babcock in his sensational bicycle loop-the-loop act; Brothers DeFill, aerialists; the Harrissons, bicyclists; Albert Huron, slack wire artist; Harry Horan, acrobatic comedian.

Prospects are that Johnny J. Jones Exposition will do even a larger business than last season. Mr. Jones was very much disappointed not being able to have his new Krazy House in readiness, as this new device is going to probably be the largest "laugh maker" that has ever been made for portable use. Next week the Johnny J. Jones Exposition will meander to its own home town, Orlando, to be in attendance at the Orange County Fair, the tenth annual engagement.—ED R. SALTER.

MORRIS & CASTLE SHOWS

At the present writing the work on the Morris & Castle Shows is progressing very nicely at the winter quarters in Shreveport, La. Securing the fair grounds for winter quarters, where there is ample trackage for the parking of the cars, plenty of roomy buildings for storing wagons and other paraphernalia, and located near enough to the business district to be convenient, indeed make it a very desirable place in which to winter. There is also plenty of room to carry on the enormous amount of work being done.

Messrs. Morris and Castle are very optimistic in regard to the future of the show business. The greater part of the wagons with the show when it was purchased have been wrecked and new ones are being built. Orders have been placed for an entire new outfit of canvas to be delivered March 15. All old fronts have been reconstructed. There are 25 mechanics working in quarters. Arrangements are being made with one of the railroad companies here to place the entire train in the shops, and have it overhauled thruout. The private car, badly burned during the last week of last season, has been rebuilt.

A number of new attractions will be added for the coming season, including one or more rides. The show will go out on a 25-car train instead of 23, as formerly, two new flat cars having been recently purchased. All wagons are being painted in uniform colors, gears being yellow, bodies red with green trimmings. The train will be a deep orange with green trimmings. The show will be under the direct management of Milton M. Morris and John R. Castle, piloted by R. C. LeBarne, with the writer as secretary-treasurer.—F. E. (RED) LAWLEY.

"LITTLE HAT" FISHER

Chicago, Feb. 10.—Louis Fisher, son of Al Fisher, well-known general agent, has recovered from his recent illness. Louis, who is becoming known as "Little Hat" Fisher, to offset some of his father's fame as "Big Hat Al," was seriously ill for about three weeks, but according to his father is about well again.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Monkeys—Mother and Baby Rhesus, \$75.00

Very comical pair. First remittance with order gets them. Live arrival guaranteed.

Other Rhesus Monkeys, - \$25.00 ea.
Java Monkeys, - 25.00 ea.
1 Black Bear, young male, - \$50.00

ATLANTIC & PACIFIC BIRD CO.

327 West Madison Street, CHICAGO, ILL.

GREAT PATTERSON SHOWS

Owner Patterson, of the Great Patterson Shows, recently returned from an extensive purchasing trip. Among other things he acquired a new \$8,000 "Sea Plane" riding device, a bear and several cat animals, troupe of posing dogs, set of band uniforms, and a mechanical show. He will start on another similar trip the latter part of this month.

A new electrical show and two mechanical shows have been completed at winter quarters and are ready for the painters. All have wagon fronts. Mr. and Mrs. Arthur Brainerd are comfortably situated for the winter in an apartment in Kansas City, Mo., where Mr. Brainerd is connected with the staff of the Royal Theater. Thad. W. Rodecker, general agent and railroad contractor, was a brief visitor at winter quarters recently.

Negotiations are under way for a new and very elaborate carry-us-all. The show will carry five rides. The Minstrel Show will be augmented with a full colored brass band in uniform.

Mrs. Earl D. Strout, proprietress of the Fantana Electrical Show, is superintending the making of some very beautiful costumes. This attraction is to be enlarged and improved. The new concrete block blacksmith shop is in use and adds materially to the facilities of Mr. Patterson's already extensive winter quarters. Two beautiful Arabian manage horses, together with a troupe of dogs, are being trained for a posing act. The James Patterson herd of performing elephants is being put thru a daily routine of new stunts. Mr. and Mrs. Earl D. Strout (known in vaudeville circles as the Melvilles) are now following an extensive vaudeville route thru the Central States. The anniversary of the birth of Robert, son of Mr. and Mrs. James Patterson, who first saw the light of day on January 31, 1920, was fittingly celebrated with a family gathering and dinner.—LOEDA POE RODECKER.

UNITED AMUSEMENT CO.

The fourth season for the United Amusement Co. will start at Point Marion, Pa., where it closed its 1920 season and where it went into winter quarters.

The show will remain at its former size, consisting of five shows, two rides and about twenty-five concessions. The management operates its own riding devices and will add an electric light plant, "Red" Lemon has again booked his five concessions, and Russell Johnson, his two, while Jim Baughner will return with cookhouse, juice and fishpond—his third season. Mr. Raymond will have charge of the five-in-one, and Edward Andrews has placed his Vaudeville and Illusion Show. Pierce and Smith will again have the Athletic Show. Harry Hoffman will add a "Boat Swing" to the outfit.

The shows will cover about the same territory as last season and will travel in four cars. J. V. Morasca, manager, is wintering in Chattanooga, Tenn., and C. W. Hart is at his home in Franklin, Va., where he is looking after all the live stock.

Work will soon start at winter quarters and will be rushed to completion in time to open April 23. The executive staff will remain practically the same as last season.—JAKE.

GLOTH EXPOSITION SHOWS

Pittsburg, Pa., Feb. 9.—Joseph Gloth, manager of the Gloth Exposition Shows, and Allen Crane, owner of four flashy riding devices, are completing arrangements for the opening of the outfit in the spring. Some elaborate fronts have been engaged. An up-to-date lighting arrangement, consisting of various colored lamps, has been installed, and will give the midway a novel appearance. The lights are constructed in tower fashion, and can be seen from a long distance.

General Representative Lou Padoff is starting his duties as pilot at once. Padoff is personally interested in the outfit. The route of the show will be in Ohio, Virginia, Pennsylvania and New York. A few fairs may be played outside of these States. The aggregation will consist of 10 cars. There will be four rides, eight interesting shows and between thirty and forty neat concessions.—KID LOU.

MUIR'S PILLOWS

Round and Square

FOR

Bazaars and Carnivals

Always the Best.

Ask any big Pillow Man.

SALESBOARD OPERATORS!!

Our 16-Pillow assortment, printed in four colors on the Board, is the sensation of today.

800-Hole.....\$28.50
1,000-Hole.....\$29.50

We also carry a stock of CHINESE BASKETS

306 W. MADISON STREET, CHICAGO, ILL.

MUIR ART CO.,

LAST CALL—L. J. HETH SHOWS

Start Their 1921 Tour at Montgomery, Ala., Feb. 26—2 Saturdays, 2—on Main Streets
AUSPICES JULIAN M. STRASSBURGER CHAPTER, RAINBOW DIVISION

All people engaged, kindly acknowledge this call by letter and report not later than the 24th of February.

We have several more real spots to follow: Week of March 7, Bessemer, Ala., under the auspices of Elks Lodge; week of March 14, Ensley, Ala., under the auspices of Elks Lodge.

SHOWS—Have opening for one or two more Shows that are capable of getting the money.

MINSTREL SHOW—Can place Musicians and Performers.
MAYTIME FASHION SHOW—Can place experienced Chorus and Posing Girls.

AUTODROME—Want Riders that are not afraid of work. Good proposition to a good Lady Rider. Long season.

CABARET DANCERS—Must be ladies at all times.

MUSICIANS on all Instruments.

WORKINGMEN in all departments. Experienced trainmen.

CONCESSIONS—Pillows, Hoopla, Dart Gallery, Palmistry, still open.

Address L. J. HETH, Mgr., L. J. Heth Shows,
P. O. Box 1131, Montgomery, Ala.

WANTED FOR THE GREAT KEYSTONE SHOW

People in all branches, Performers doing two or more turns. Sida Show and Pit to let. Wagon show. Address SAM DOCK, Handsom, Virginia.

MAKE \$25.00 A DAY Sell NULITE LAMPS

It defies vibration. No tip breakage. This is a big talking point. Every factory, store, home, church, garage, theatre, etc., will buy.

GIVES A BRILLIANT ILLUMINATION.

All Lamps guaranteed to meet with your satisfaction.

Watt.	Volts.	Your Cost, 100 Lts.	You Sell,	Your Profit.
25	110-120	35c each.	60c each.	25c each.
40	110-120	35c each.	60c each.	25c each.

Step out and get the cream. 100 Lamps net you \$25.00 profit, 1,000 Lamps net you \$250.00 profit. You can easily sell 100 Lamps to a single customer or in a few hours' work. WAKE UP. GET THIS EASY MONEY NOW. DON'T WAIT AND PUT IT OFF. ACT NOW. LAMPS ARE A NECESSITY and EVERYBODY is a GOOD PROSPECT.

Send 25¢ cash with order, balance C. O. D. Sample 50¢ each.

MUTUAL ELECTRIC LAMP CO., Dept. B, NEWARK, N. J.



MUSICIANS WANTED BY FINGERHUT'S AMERICAN BAND

on all instruments. Opening near Philadelphia, Pa., in April. Berth, uniform and transportation furnished. Men formerly with me, write. With "The Mighty Doris Shows." JOHN FINGERHUT, 102 S. Fourth Street, Martin's Ferry, Ohio.

SHEETWRITERS, MAGAZINE MEN

New proposition. Nothing like it on the market. Send at once for information. PUBLISHERS' PROMOTION BUREAU, 32 Union Square, New York.

INTER-OCEAN GREATER SHOWS

OPENING AT BELLEVUE, KY., APRIL 23 TO MAY 2. WILL BOOK OR BUY used Whip, Ocean Wagon, Ferris Wheel or Aeroplane Swing, WANT Wild West, Dog and Pony or Wild Animal Show to feature, also Athletic, Pit, Platform and Mechanical Shows. CAN PLACE Pinstriping and one other Show with outfit. Have Baskets, Blankets, Poultry, Silverware, Perfume, Ham and Bacon and other Wheels open. Shooting and Photo Gallery and all Ball Games open.

INTER-OCEAN GREATER SHOWS, Box 408, Cincinnati, Ohio.

J. L. LANDES SHOWS WILL OPEN SOUTHWEST AMERICAN LIVE STOCK SHOW

—AT— OKLAHOMA CITY, OKLA., MARCH 14th TO 19th

Can place for this date and balance of season, Whip, Seaplane or any new Ride.

Will make good proposition to Minstrel Show with Band.

Want to book a real Pit Show, or will furnish complete outfit to party that can and will put something in it that will get money.

Want Manager to take charge of Athletic Show. I have complete outfit.

Will furnish outfits for any real Shows, such as Wild West, Hawaiian Village, Water Circus, Dog and Pony Circus or Trained Animal Show.

Want Help in all departments, Foreman for Parker Swing and Eli Wheel that can have them working Monday nights.

CONCESSIONS—This will be the biggest celebration this spring in Oklahoma. No exclusive for this date. Come on and get your spring bank roll. Will sell a few exclusives for balance of season.

WANT RELIABLE GENERAL AGENT THAT CAN GET RESULTS. THIS IS THE LITTLE SHOW THAT PLAYS BIG TIME. WE PLAY THE REAL SPOTS. Address **J. L. LANDES SHOWS, 209 Scott-Thompson Building, Oklahoma City, Okla.**

PERFUMED SACHET



500% PROFIT

Assorted odors. Wrapped in attractive assorted dower design crepe paper.

Large Size, \$2.15 Gross
Small Size, \$1.85 Gross

LADY LOVE VIAL PERFUME
1-4-oz. Vials, \$2.25 Gross
1-8-oz. Vials, \$1.85 Gross

SEND FOR FREE CATALOG and FREE SAMPLES OF PERFUME NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY
160 No. Wells St. CHICAGO, ILL.

Harry Copping Shows

12th ANNUAL TOUR

A Magnificent, Inspiring Exposition of Artistic Creations

12th ANNUAL TOUR

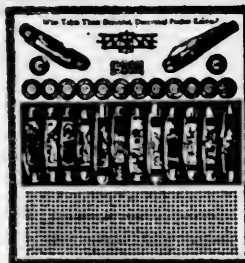
CAN PLACE—Feather Show, Hawaiian Village of Genuine Hawaiians, Plantation Shows of real performers. Will furnish outfits for same. Freaks for Circus Sideshow or other attractions of merit.

HARRY COPPING, Reynoldsville, Pa.

ATTENTION! WANTED ATTENTION! COMPANY NO. 1

FOR THE C. A. WORTHAM EXPOSITION COMPANY.

A few more high-class FREAKS and Pit Show attractions. Acts that will please the public that have some kick to them. For our No. 1-No. 2 Pit and Platform Shows. Nothing too good. Salary the limit, as The C. A. Wortham Exposition Company plays nothing but Big-Time Fairs and Celebrations, where photo and side money is big. Address all communications to J. J. BEJANO, 1728 Corsicana Street, Dallas, Texas.



SPECIAL FOR FEBRUARY ONLY

\$8.75 BOARDS for \$7.00

14 Real Art Photo Knives (not prints or paintings) on an 800-1,000-Hole BREWER GUARANTEED SALESBOARD, 25 lots, each \$7.00. Single lots, each \$7.25.

WAR TAX PAID. NO JUNK. 25% with order, bal. C. O. D. NO CATALOG ISSUED—BUY DIRECT FROM THIS AD AND SAVE MONEY.

CONSOLIDATED PREMIUM CO., 160 N. Wells St. Chicago, Ill.

MUSICIANS WANTED

for CON T. KENNEDY SHOWS

Musicians on all instruments. Namely: Cornets, Clarinets, and Trombones, Baritones, Horns, Basses and Drums. State salary and experience in first letter. Address **A. U. ESLICK, 608 E. 9th St., Kansas City, Mo.**

CAPITOL CITY SHOWS

Can still book one or two good shows. Will finance any Showman of proven merit. Also have a few choice concessions still open. Will also book or buy ride that does not conflict with those we now have. Write what you have. Our route to those interested. Cookhouse and Juice still open.

128 West Camden St., BALTIMORE, MD.

FOR SALE—ZARRA'S GREATER SHOWS

Consisting of Herschell & Spillman Three-Abreast Merry-Go-Round, with brand new Allan Herschell Organ, used one month only. Electric motor for same. Machine in fairly good condition. No. 5 Big Ell Ferris Wheel, as good as new. Three Panel Fronts, all with electric light attachments and banners to fit. Banners, practically new, for Athletic Show, Girl Show and Dog and Pony Show. Seven khaki Concession Tops, all in first-class condition. Electric Wiring, Streamers and everything else to complete a Carnival, including 10-h. p. Dynamo, built for a small trunk, easy to handle. The first best cash offer takes it. Selling on account of other business. Address all communications to **ZARRA'S PALACE RESTAURANT, Pictor's Theatre Bldg., 116 Market St., Newark, N. J. P. S.**—Show is now stored at Lawrenceville, Va.

KEWPIE DOLL DRESS USERS NOTICE! LAST CALL

This is our last ad till the Spring Issue, and your last chance to buy our Famous Three-Ply Kewpie Doll Dresses at these prices: Dress and Bloomer, for Hair Dolls, \$45.00 Thousand; Dress, Cap and Bloomers, for Plain Dolls, \$50.00 Thousand; Hair Dolls, 50c Each; Dresses only, \$40.00 Thousand. Solid colors. Twenty or more colors. Choose any colors you want. Made up. Made on big power machines. Built to order for us. We are old concessionaries, and you get real service and real dresses. No junk. Real silk crepe paper. Samples free to Doll Concessionaries. Buy now. Prices advance March 1.

YOUNGSTOWN NOVELTY SHOP, 17 South Walnut St., Youngstown, Ohio.

AGENTS WANTED AT ONCE FOR WHEELS AND GRIND STORES

Open March 19, State of Oklahoma. Address **R. A. CLAY, Box 145, Ottawa, Kansas.**

BOXES WE SPECIALIZE IN FANCY, FLASHY BOXES OF ALL SIZES, DESIGNS AND DESCRIPTION. NATURALLY WE HAVE JUST WHAT YOU WANT, FILLED WITH DELICIOUS CHOCOLATES.

Send for latest Price List and Catalogue.

CURTIS IRELAND CANDY CORPORATION
24 S. MAIN STREET, ST. LOUIS, MO.

EXCELLENT PREMIUM VALUES



No. 1870B—4-PIECE MANICURE SET, Per Dozen Sets \$5.95
No. 1701B—5-PIECE MANICURE SET, Ivory Handles, Per Dozen Sets 7.50
No. 30—17-PIECE MANICURE SET 2.48
No. 12182—21-PIECE SPECIAL DUBARRY DESIGN SET 2.75



\$1.15 GOLD
STEM WIND DIAL
Gent's 16 size, thin model, gold-finished Watch, at remarkably low price of \$1.15. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.
ROGERS NICKEL 28-PIECE SETS \$3.45
WHITE HOUSE IVORY CLOCK 2.75
3-PIECE IVORY TOILET SETS 1.35
CHIEF PENCILS, Dozen 3.25
ALARM CLOCKS 1.15

Salesboard Cards, 10c each.
FOR A VARIETY OF OTHER POPULAR SELLERS. SEE OUR 336-PAGE POCKET EDITION CATALOGUE NO. 50, MAILED FREE.
Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Gillette Razors, Cameras, Premiums, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)
The House of Service,
223 W. Madison St., Dept. B., CHICAGO, ILL.

KEWPIE MARIBEAU HOOP DRESSES

1-YARD SIZE SILK CENTER, \$47.00 Per Hundred.
Sample, 50 cts. 25% deposit with orders.
JOHN MCGUIRE, San Francisco, Calif.
1855 Church St.,

SLOT MACHINES FOR SALE

70 Iron Microscopes, \$50.00 each, in perfect condition. Also two Mills World Horoscope Fortune Machines, with 100,000 cards, \$125.00 each. **SCHAFFER, 32 E. 14th St., New York City.**

BALL GUM

Buy the Best at Lowest Prices.

BALL GUM MACHINES \$4.00

Put out your own deal.

SAVE MONEY

VELVET GUM CO., East Jordan, Mich.

MUSLIN BANNERS

3 x 12 FT. \$2.50
PAINTED IN 4 COLORS

PREPAID WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE.

SAMPLINER ADV. CO. INC.
MOVED TO LARGER QUARTERS,
1600 Broadway, Mecca Building, New York City.



AEROPLANE CAROUSSELLE FOR SALE

with Organ, Engine and everything complete ready to run. Can be seen at Winter Quarters and can be looked if desired with the J. F. Murphy Shows. M. D. BROWN, Box 594, Savannah, Georgia.

FOR SALE 24 Khaki Band Uniforms

For summer use. Cheap. Will send one Uniform for examination upon request. Address **T. H. BISHOP, Secy., Lowell Band, Hoanoke, Alabama.**

SAY "I SAW IT IN THE BILLBOARD."



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



EXHIBITORS DEMAND APOLOGY FROM BRADY

SHARP RESOLUTIONS ADOPTED BY N. Y. EXHIBITORS FOLLOWING CHICAGO EVENTS

BRADY DENIES HE WANTS TO DISRUPT M. P. T. O.

The westward journey of William A. Brady, president of the National Association of the Motion Picture Industry, which was announced in last week's issue of The Billboard as undertaken in the cause of solidifying the various branches in the industry, has run into a squall and has failed of its solidifying objects at least as far as the motion picture exhibitors are concerned.

BRADY DENIES SIMSTER MOTIVES

It was freely charged even before Mr. Brady left for Chicago that one of the objects of his mission was to form a new exhibitors' organization to be known as the "Exhibitors' Division of the National Association of the Motion Picture Industry." Conferences that had been held between committees of the theater owners and the manufacturers represented in the N. A. M. P. I. for conducting a common campaign against censorship and blue laws and also for regulating deposits and establishing uniform and equitable contracts, had failed. According to F. H. Elliott, the executive secretary of the N. A., the manufacturers of his organization had been too busy to bother with deposits and contracts, the definite dates for final meetings of adjustment had been set repeatedly.

Charges were set in circulation by the manufacturing interests that the exhibitors wanted the deposit and contract question settled in a satisfactory way, but this assertion is most emphatically denied by the theater owners, who say they are fighting censorship in spite of the unfair treatment accorded to them by the producers.

The latter interests, or at least the interests represented in the N. A., decided to send Brady out with an appeal to the exhibitors to come into the N. A. and to ignore their own national organization.

CHICAGO FIRST STORM CENTER

The first storm center Brady struck was Chicago. He threw a bombshell into the ranks of the motion picture men by a remark he made in the course of speech delivered before a meeting of the Judiciary committee of the Chicago Board of Aldermen on the question of censorship. Mr. Brady said according to the records that in his opinion children under sixteen years should under no circumstances be admitted into motion picture theaters, whether accompanied by parents or not. The result of this statement was that the exhibitors of Illinois when he started to address them at a meeting held specially to hear him were not exactly prejudiced in his favor. Indeed the meeting had not progressed very far before Mr. Brady found himself on the defensive. The president of the N. A. was asked point blank whether he had come West to disrupt the M. P. T. O. He entered a vigorous denial, whereupon E. H. Ringham, executive member from Indiana for the M. P. T. O., read a letter which had been sent to an exhibitor by Elliott and which plainly disclosed the intention of the N. A. to start an organization of exhibitors in opposition to the M. P. T. O. Mr. Brady, after listening to the letter, said: "It was very damaging and should never have been sent." He disclaimed any knowledge of the contents of the letter. He then declared that his motives were entirely unselfish. The latter statement was challenged by another exhibitor, who accused Brady of drawing a salary of \$25,000 a year from Adolph Zukor for the purpose of destroying the M. P. T. O. To this assertion Mr. Brady vouchsafed no reply.

Special advices to The Billboard show that in Milwaukee, where he spoke on Saturday, there were only three exhibitors at the meeting which Mr. Brady addressed. These three men had been delegated by the Wisconsin M. P. T. O. to listen to whatever Mr. Brady might have to say. The rest of the meeting was attended by exchange managers and minor film salesmen. Mr. Brady again denied that he had any intention to disrupt the M. P. T. O. and proclaimed his willingness to co-operate with the other branches of the industry. He was asked

whether he was willing to help the Wisconsin fight by putting up an amount equal to what the film interests of the State had contributed. This Mr. Brady agreed to do. The exhibitors made it very plain to Mr. Brady that under no conceivable circumstances would they join any "Exhibitors' Division of the N. A.," that they were entirely satisfied with their own national body and that they had the fullest confidence in their national leaders in general and their president, Sydney S. Cohen, in particular.

BLISTERING RESOLUTIONS IN NEW YORK

In the meantime something of a storm has arisen here in New York, where the Theater Owners' Chamber of Commerce passed a set of very drastic resolutions condemning Brady. The

Inquiries at the offices of the National Association developed the fact that nobody knew anything very definite about Mr. Brady's movements after Chicago and no address for reaching Mr. Brady could be furnished. When Mr. Elliott's attention was called to the resolutions passed by the T. O. C. C. set forth in full above he said: "We have more important things to do than worry about these resolutions gotten up by a bunch of picture paper politicians." Here Mr. Elliott paused, obviously pleased at his alliterative talents. After a moment's pleasing reflection he repeated: "Well, now that's pretty good. That's just what they are. A bunch of picture paper politicians—three p's you see." Mr. Elliott gave free vent to his

THE BILLBOARD SUNDAY PAMPHLET

The first and second editions of THE BILLBOARD Sunday Pamphlet, consisting of 5,000 copies each, have been completely exhausted, and a new edition is being prepared for the press. The value of the pamphlet has been proven beyond all doubt, as letters of appreciation testify by the score. Get your orders in early.

The Billboard

MAKES NO CHARGE FOR THIS PAMPHLET

which we distribute gratis and postpaid to any person who asks for it. This pamphlet is The Billboard's contribution to the campaign against the Blue Laws. Send for it today.

resolutions read as follows, and were adopted unanimously:

"Whereas, William A. Brady, president of the National Association of the Motion Picture Industry, which is composed of producers and distributors, in a public speech delivered in the city of Chicago on Friday, February 4, said:

"That there was discussion in the ranks of the Theater Owners' Chamber of Commerce of New York City and that the Chamber of Commerce was not in accord with the plans, aims, purposes and policies of the Motion Picture Theater Owners of America"; and

"Whereas, These statements publicly made by the said William A. Brady are absolutely false and must have been known to be false to the said William Brady at the time he uttered them; and

"Whereas, The said statement of said William A. Brady is an unwarranted and gross insult to the Theater Owners' Chamber of Commerce; and

"Whereas, All of the members of the Theater Owners' Chamber of Commerce are members of the Motion Picture Theater Owners of America, and in full and hearty accord with the Motion Picture Theater Owners of America and its aims and purposes; now, therefore, be it

"Resolved, That the Theater Owners' Chamber of Commerce resent and denounce the false and malicious statement of said William A. Brady.

"Resolved, That the Theater Owners' Chamber of Commerce is and always will be in full and entire accord with the plans, aims, purposes and policies of the Motion Picture Theater Owners of America, an organization which has made the name and calling of the exhibitor respected within and without the industry.

"Resolved, That a copy of these resolutions properly authenticated by the president and secretary of our organization be forwarded to the National Association of the Motion Picture Industry with the demand on said William A. Brady to retract the injurious statements herein complained of and demand that he make due public apology to the Motion Picture Theater Owners of America and the Theater Owners' Chamber of Commerce."

meritment over the happy alliteration and concluded by saying he had nothing more to say.

EXHIBITORS ASK QUESTION OF N. A.
It may be added that the M. P. T. O. is planning to put the various members of the N. A. on record as to their stand on the question of Brady. The following letter has been sent to the members of the N. A. by the officials of the M. P. T. O.:

MOTION PICTURE THEATER OWNERS OF AMERICA
1482 Broadway, New York City.
February 9, 1921.

Dear Sir:
A deliberate attempt has been made to disrupt and destroy the Motion Picture Theater Owners of America, an organization consisting of the great majority of motion picture exhibitors throughout the United States. This attempt was made in the name and by the authority of the National Association of the Motion Picture Industry, which, as you are aware, consists of producers and distributors of film.

As part of the campaign against the Motion Picture Theater Owners of America telegrams were sent to exhibitors in various parts of the country asking them to join the so-called "Exhibitors' Division of the National Association." These telegrams were signed by you and others.

We have a copy of letter sent by F. H. Elliott, executive secretary of the National Association of the Motion Picture Industry, to an exhibitor in Indiana, which plainly discloses Mr. Brady's purpose in starting on his tour. When this letter was read to Mr. Brady at the mass meeting of the Illinois Exhibitors in Chicago on Friday, February 4, he disclaimed all knowledge of the contents of the letter which he characterized as most damaging.

We do not at this time want to go into the motives which inspired the attack. Suffice to say for the present that the motives were questionable to say the least, because our organization has no objects which are not consistent with the well being of the entire industry. What we want to point out to you at this moment with all possible emphasis is the need of a declaration on your part as to whether you were aware of the purpose for which your signature and your name were being used. We think that the exhibitors of the country have the right to know the sources from which this attack came. We want you to go on record either one way or another. When we have established the identity of the men behind this attack it will not be difficult to expose their motives. Please bear in mind that the attack we com-

(Continued on page 85)

ORGANIZATION WINS FOR MRS. DODGE

Widow of Morrisville, Vt., Back in Business Thru Motion Picture Theater Owners of America—"An Injury to One Is the Concern of All"

Mrs. Pauline K. Dodge, the owner of the little Bijou Theater in Morrisville, Vt., whose struggle against the Paramount-Black interests has been the subject of an investigation by the Motion Picture Theater Owners of America, again comes into public notice as the only and highly successful theater owner in Morrisville.

Thru the efforts of the Motion Picture Theater Owners of America Mrs. Dodge succeeded in having the Selectmen of Morrisville grant her an exclusive license in the town. Irvin M. Salyers, representing the Motion Picture Theater Owners of America, had gone to Morrisville and helped Mr. Dodge to remove her equipment from the Bijou Theater, "from which she was squeezed out," into the Town Hall. It was a gala occasion for Morrisville and the country fifty miles around, because of the nature of the production which was offered to the patrons on Saturday afternoon and evening, February 5. No less a production than "Way Down East," the great masterpiece of D. W. Griffith, was shown on the screen.

As if the fame of that great motion picture classic was not sufficient in itself to fill the Town Hall several times over, Mr. Griffith (who had become personally interested in the brave struggle made by this widow against unscrupulous aggressions) sent a special projectionist and a special pianist with a special musical score and a special publicity man into Morrisville. It need hardly be stated that S. R. O. was the continuous sign hung out at the Town Hall while "Way Down East" was being shown. Mrs. Dodge has written Mr. Griffith a letter of thanks and appreciation.

The Motion Picture Theater Owners of America have proven in the case of Mrs. Dodge that their slogan, "An injury to One is the Concern of All," is more than an ornamental motto. The entire proceeds of the performance go to Mrs. Dodge.

Mr. Griffith furnished the entire performance without any charge whatever.

The Motion Picture Theater Owners of America have addressed the following letter to Mr. Griffith as an expression of their gratitude to the famous director:

February 9, 1921.

Mr. D. W. Griffith,
1476 Broadway, New York:

Dear Mr. Griffith—The Motion Picture Theater Owners of America hasten to express to you their heartfelt and sincerest gratitude for the generous action in befriending one of their members, Mrs. Pauline K. Dodge, of Morrisville, Vt., by donating to Mrs. Dodge the use of your masterpiece, "Way Down East," for the opening of her little theater. When it was explained to you how bravely this widow in her little town had struggled in a fight forced on her by unscrupulous interests your sympathy was enlisted at once and your support came to us without a moment's delay or hesitation.

You could have given no more conclusive proof of your friendship for the organized exhibitors, and of your intelligent sympathy with their efforts to protect their investments against the predatory tactics of certain producing interests.

We believe, Mr. Griffith, that among the many noisome things you have done for the development of this industry, among your undoubted merits no deed will shine more brightly or reflect on you more credit than your openhanded generosity to this widow.

We want to assure you that the Motion Picture Theater Owners of America considers itself under obligation to you for your noble action and will not hesitate to reciprocate.

Sincerely yours,
(Signed) SYDNEY S. COHEN,
President.

The Billboard Reviewing Service

"COLORADO"

Scenario by Wallace Clifton, from the play of same name by Augustus Thomas, directed by Heaves Eason, starring Frank Mayo. Five reels. Universal.

Reviewed by MARION RUSSELL

Good material with a thrilling mine disaster makes this a very entertaining picture. Frank Mayo is always excellent in roles depicting strength of character.

THE CRITICAL X-RAY

The story plunges immediately into action and the interest is arrested at the start. Here is a picture which convinces by its naturalness and the sincerity of the hero, who makes a sacrifice in order to save humiliation to a girl. Thru the machinations of his superior officer he becomes a deserter, and later finds a gold mine on the desert and with it the love of a pure young girl. Complications play an important part in the development of the story and suspense of a gruelling nature grips the spectator. The complete work at the shaft of a gold mine—the flooding of the lower level and almost certain death to the entrapped men as well as the heroine and her lover—affords strong dramatic action. This is a very realistic scene, well manipulated, with the illusion perfectly sustained. Saving the villain's life by the hero also attracted further sympathy for him. A pretty romance is also present, with Gloria Hope entering the girl Kitty, from whom the mine takes its name.

Frank Mayo ably carried the burden of the work, with Charles Newton and Charles LeMoine supplying the opposite contrast. Photography, lighting and direction registered fine.

SUITABILITY

Family trade and community sections. ENTERTAINMENT VALUE

Good.

"THE ROAD OF AMBITION"

Directed by Wm. P. S. Earle, starring Conway Tearle, Selznick picture, five reels

Reviewed by MARION RUSSELL

A vigorous story with a sentimental appeal. Conway Tearle play naturally in his rise from a mill roller to a millionaire, who wins a haughty lady against great odds.

THE STORY IN SKELETON FORM

Bill Mathews is a strong-fisted mill worker, being looked up to by the men at the steel plant. The daughter of the onetime owner visits the mill in company with the heir to the mill fortune and watches Bill beat another fellow worker in a fist fight. She calls them beasts, and tripping on the way to her limousine she is caught by the big fellow. Scornfully she throws her soiled glove at him, and drives away. Bill swears that one day he will rise to her level. He invents a substitute for steel, and becomes wealthy. An adventuress, seeking his money, under the guise of piloting him thru the intricacies of a social campaign, tries to vamp him, but he seeks only the girl who had aroused his ambition as well as love. Later he marries her, but they remain aloof until his genuine worth so strongly appeals to her that love results, and they become happily mated.

THE CRITICAL X-RAY

Sufficient contrast in this picture to please all classes. The steel plant with its crowd of workers, the luxurious homes of its owners, and a very smart tulleau dance supply charming diversion. After the first reel the story switches from its rugged strength to a more polite affair, with the hero pining for the love of the woman he had married. Naturally the material

becomes a trifle thin, but this is compensated for by the fine performance given by the star. Conway Tearle has the ability to look a workman and later act like a gentleman. There is little dramatic force and few situations of value, but the main idea hangs together. Florence Billings made an acceptable adventuress and Gladden James was the insinuating villain.

Direction up to the standard, photography and lighting arrangements in good taste.

ENTERTAINMENT VALUE

Good.

"PARTNERS OF FATE"

Directed by Bernard Dunning, starring Louise Lovely, five reels, Fox picture

Reviewed by MARION RUSSELL

Theme of mismatched couples, of shipwreck and how they found their real affinities on a desert isle. Nothing new to the idea, but holds a fair amount of interest. Louise Lovely has a role much too thin for her ability—in fact the interest is far too scattered among a large cast, giving but meager opportunity for the star to register convincingly.

THE CRITICAL X-RAY

The only real punch is the shipwreck, coming after a scene of dancing and joyousness on a ship bound for Southern waters. Two newly married couples are among the passengers, but it becomes evident that a change of wives and husbands would set matters right. Fate takes a hand in this instance; true love and the upholding of the moral code brings happiness to John Fraser and his friend's wife, Helen. But the other pair, reckless and disloyal, meet a tragic fate at the hands of the jealous woman, Frances, who betrayed her husband's trust. A little child is seen thruout the picture, but does not register well, and excites scarcely any interest. The shores of the Pacific and a few scattered palm trees are about the only settings, not forgetting the deck of a steamer. The cast was far above the scenario, and even their united efforts could not lift the picture out of mediocrity.

Rosemary Theby, Philo McCollough and William Scott worked hard to bring a tinge of realism to the work, but only mildly succeeded. Miss Lovely should have stronger acting material supplied her.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Fair.

"THE ROAD DEMON"

Story, scenario and direction by Lynn F. Reynolds, starring Tom Mix, five reels, Fox picture

Reviewed by MARION RUSSELL

This is about the speediest, clippity-clip, wildly roaring melodrama of the age. Auto racing fans will go mad about it, for it eats up the road like frenzied finance, with no time to catch your breath.

THE STORY IN SKELETON FORM

Hap Higgins, cowboy son of a rich rancher, is a reckless lad, and having a rickety road racer wished on him accidentally he goes to the city, much to the disgust of his dad, and enters his car in the big road race to Phoenix. His rival in love, as well as in the racing contest, is McCabe, who tries to capture the prize beauty, Patricia O'Malley, daughter of the rich O'Malley, who hopes his car will win the race in order to get a large Japanese order for his outfit. How Hap wins the race is graphically pictured, and the lovers come to an understanding as well.

THE CRITICAL X-RAY

This is just one continuous whirl of dust, excitement and flying automobiles. Very little time is left for screen acting, tho a thread of plausible story winds its way thru the picture. The race over many miles of picturesque roads is about as realistic as ever shown on the screen. The cantankerous machine, which travels in circles until the daring cowboy applies his magic touch, is screamingly funny. And later, when Hap gets his cowpunchers to ride their prancing steeds into the swell hotel and up into the bathroom to rescue the imprisoned O'Malley, things happen so fast you feel as if a solar plexus punch had sent you into dreamland. But it's great entertainment and can be voted the most stirring picture in Mix's repertoire.

Many of the scenes have been taken at Fresno, where the great race started, and actual events have been photographed. The mountain and desert locations are thrilling in their vastness,

and Mix, in the saddle or at the wheel, hurls up the ground in amazing fashion.

Claire Anderson, Charles French, George Hernandez, Lloyd Bacon, Harold Goodwin and Chas. Arling lend efficient support.

ENTERTAINMENT VALUE

High.

"O'MALLEY OF THE MOUNTED"

Adapted and directed by Lambert Hillyer, starring William S. Hart, Paramount. Shown at the Rivoli Theater Sunday, Feb. 6.

Reviewed by MARION RUSSELL

Not the best Hart picture from a dramatic point of view. Story of bandits in Western country permits of constant riding, lawlessness and the same old shoot-emp crowd. A big Rodeo, however, furnished good entertainment as a side issue.

THE CRITICAL X-RAY

O'Malley is sent from the fort of the Canadian Northwest mounted to get his man wanted for murder. He becomes one of a gang of outlaws in order to learn their secrets, and protects a girl, whose young brother turns out to be the murderer. She tells him the details of the crime which was justified by the barbarity of the victim, who caused the tragic death of an older sister. O'Malley fights his battles, but cannot conquer his love. After passing thru many hairbreadth escapes he goes back to his chief and explains why he did not bring in his man. Resigning, he hurries back to the girl and her brother.

The sentimental interest comes in late, but is nicely handled. Action takes the place of dramatic acting, tho the star gives a few moments of his oldtime vigorous fighting, beating his enemy in realistic fashion. The cast is smart, but the first thousand feet are crowded with the people attending the round-up.

Locations are mostly of the mountains and the fastness wherein the gang takes refuge. This enabled the camera man to catch some fine views.

Eva Novak was the plump little heroine, Leo Willis the villain, Alfred Allen the outlaw, and Bert Srotte the sheriff.

SUITABILITY

Wherever Hart has a following.

ENTERTAINMENT VALUE

Good.

"THE KID"

First National release, starring Charlie Chaplin. Shown at Strand Theater Sunday, February 6.

Reviewed by MARION RUSSELL

When a star can attract the multitude which mobbed the Strand Theater all day and evening there must be something extraordinary in his work. And the crowd evidently got its money's worth, judging by the gales of laughter and the few tears which were caused by the droll antics of this inimitable comedian. We might call this picture a mirthquake, for it shook up Broadway and almost smashed the Strand Theater.

THE CRITICAL X-RAY

As a wandering glazier who discovers an abandoned baby in an alleyway, takes it to his garret, mothering it for five years. Charles Chaplin enacts the most human role in his eventful career. And as for genuine humor, it is there in chunks too plentiful to enumerate in this brief report. Aided and abetted by the cleverest of little kids, Jackie Coogan, who is both a tragedian and a comedian, the pair supplies original action that never misses fire. The more cynical reviewers may object to the garret scene where the man makes preparation for the care of the infant, but as such actions are thoroly human and the object of his solicitude is a crying infant, the touch of vulgarity does not reach the fairminded spectator. And Chaplin's capacity for pathetic episodes is strongly developed in this picture. The child appeal is very strong—and the nimble-legged youngster is so lovable that even men were affected by his troubles.

Perhaps there is a bit of padding—for it is almost physically impossible to inject more tempestuous situations for the wandering heroes—but the dream scene where the characters float about with huge white wings attached to their shoulders is exccruciatingly funny, yet it drops the temperature a bit after the furious onslaught of farcical action which had gone before. Also the finale, while artistic, was a bit too abrupt and left much unexplained. But

why pick on a picture that is better than the memory of a mint julep on a sizzling day?

Such an offering accomplishes untold good, for it makes people laugh, and laughter is the greatest outlet for our worrisome humans.

SUITABILITY

Everywhere.

ENTERTAINMENT VALUE

Above par.

"A SMALL TOWN IDOL"

A Mack Sennett picture, directed by Erie Kenton, production under supervision of Mack Sennett, eight reels. Associated Producers' production.

Reviewed by MARION RUSSELL

Eight reels of incessant funmaking is something of a trial, but this King of Comedy does not suffer any lapses, and the picture might be termed a continuous performance of mirth. The masses will devour this eagerly, even tho the more intelligent may be bored at the drolleries of the x-eyed Ben Turpin, who works like a beaver from start to finish.

THE CRITICAL X-RAY

It is too much of a task to describe the story crowded with every ingredient that has ever found its way into motion pictures. Suffice it to say it is a Mack Sennett comedy, elongated and stretched as far as human ingenuity can strain. It is also crowded with the usual—and more so—number of shapely girls who perform before the camera in a motion picture studio. Thru a maze of nonsense the hero works his way, performing all manner of stunts, which cannot fail to produce a laugh every second. It is humorous, nonsensical, broadly burlesqued drama. But the actions of the well-known comedians are constantly funny, while the production has been generously provided with all the accessories that make for an elaborate showing.

If we were to take this picture seriously we might object to its length—it could easily be condensed three reels—and then some. It cannot fit in on a program, and the threadbare type of story simmers out long before the finish, but continues to invent more plot to make the eighth pole, so that makes it impracticable as a complete evening show.

However the intentions of the producers were good, much money spent and all the old favorites are in the cast.

ENTERTAINMENT VALUE

Functuating, but mostly good.

"THE GREATER CLAIM"

Scenario by Albert S. LeVino, directed by Wesley Ruggles, starring Alice Lake, six parts, Metro Special

Reviewed by MARION RUSSELL

Illogical story, contrary actions and improbable episodes spoil the better qualities of what might have been a gripping drama of dramatic life. Alice Lake is the foremost exponent of emotional acting, and it is her splendid efforts that will make the picture popular with the fans.

THE STORY IN SKELETON FORM

Chorus girl marries young son of wealthy man. The father, Everard, Sr., objects, and during the honeymoon has the bridegroom shanghaied aboard a sailing vessel, hoping to cure him of his infatuation. The junior Everard waits the six weeks until he is of age, then returns, defies his parent and starts out to find his bride. Lawyers have made her believe that the husband had cast her off because of her lowly station; pride humiliated she scorns their offer of money, and returns to work in the chorus. He finds her in the midst of a wild revel, which she has arranged to celebrate the annulment of her mar-

Muslin Banners

3x12 Ft. PAINTED \$2.50

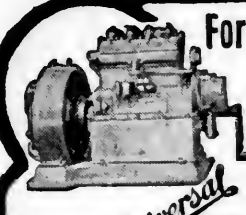
IN 4 COLORS PREPAID

MAIL ORDERS FILLED IMMEDIATELY. MOVIE THEATRES OUR SPECIALTY. SAMPLINER ADV. CO.

Moved to Larger Quarters, 1600 Broadway, Mecca Bldg., New York City.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Pictures Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lims Penetia, Gelatin Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.



For Moving Picture Shows

Universal 4 K. W. Generating Sets

All the bill. Safe, Economical, Foot-Proof. Use gasoline or cheap distillate. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wis.

JOY FILM DIST. CO., Inc.

ANNOUNCE

FOR STATE RIGHT DISTRIBUTION, THE THREE BIGGEST HITS OF THE SEASON. THE FIRST OF WHICH IS:

"Law of the Northwoods"

WITH
WM. CONKLIN

A stirring virile Drama
of the great Northwest.

"THE FOLKS FROM WAY DOWN EAST"

A Rural Comedy Drama that has broken all records and will continue to be the Box Office sensation wherever shown. Do not pass this up, for never before was there such an opportunity for big profits. Write or wire
JOY FILM DIST. CO., Inc., 117 West 46th St., N. Y. C.

"Love Eternal"

WITH
DAVID WALL

A story of Father Love.
Directed by HAL REEVE.

A GRIPPING SUSPENSE FILLED
STORY OF LOVE AND HATE

Booking for "His Enemy's Daughter" With
N. Y. Stat* Vincent Serrano

A REVENGE THAT WAITS THRU LONG
YEARS UNTIL THE TIME TO STRIKE

riage. Goaded to desperation she makes him believe her heartless and frivolous. Abe Dietz, a lawyer of shady reputation, tries to make her enter his schemes of blackmailing the rich father, but she resolutely refuses to be a party to such a transaction. When a baby boy is born she cannot support it, and reluctantly consents to his grandfather taking the infant. But her heart aches for her own, and she secures the position of nurse at the big house, her identity being unknown to the hard-hearted Everard. Three years later Abe and his female accomplice try to claim the child, denounce the mother, Mary, and attempt to bleed Everard. He uses the wisdom of King Solomon, and kicks out the tricksters. The young husband returns, claims his own and all the family become reconciled.

THE CRITICAL X-RAY

A very pleasing opening reel, which quickly establishes the plot of the story, only to be spoiled later on by improbable, trivial and inconsequential actions, which must appear puerile to any intelligent audience. In spots the picture is well knit, then it suddenly disintegrates, and is startling in its stupidity. The first slip occurs when the bride destroys her marriage certificate, grieved over by the unscrupulous Abe, just as if the poorest shyster lawyer wouldn't know that a duplicate can always be obtained at the recorder's office. Also another glaring incongruity is a woman claiming another's child. Again the Board of Health might be consulted for a birth certificate to verify the mother's claim. It is such arbitrary conditions which rob the picture of its ring of truth. A sensational scene showing a drunken orgy, with men and half-nude girls sliding down stairs, seemed rather foolish in these prohibition days. But then it may have only been home brew at that.

The work was carried principally by DeWitt Jennings as the unattractive father, Jack Dougherty as the abused son and Edward Cecil as Abe.

Some charming examples of clear photography in a woodland with the heroine calling for her lost mate, the light accentuating the beauty of her white-robed form, made a fine impression on the spectators.

SUITABILITY

City theaters. Women will admire this picture.

ENTERTAINMENT VALUE

Fair, frequently excellent.

"THE EASY ROAD"

Scenario by Beulah Marie Dix, directed by Tom Forman, starring Thomas Meighan. Paramount Picture. Shown at Rivoli Theater Sunday, February 13

Reviewed by MARION RUSSELL

Slow moving, unattractive picture, which did not arouse any enthusiasm at the Rivoli. Thomas Meighan entirely lost in this cut-and-dried movie material.

THE CRITICAL X-RAY

After waiting five reels for the semblance of a throb, we concluded that the interest and en-

MOVIE THEATRES ENGRAVED LOBBY SIGNS

CARDBOARD, SIZE 5 1/2 x 28, 100 for \$2.50
" " 3 1/2 x 28, 100 " 1.75
" " 3 x 14, 100 " 1.50
PAPER, " 7 x 28, 100 " 1.50
Any one kind or assorted Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Coming, Today, Tomorrow, Tonight, Matinee.

CROSS & BANTA, 503 S. Dearborn St., Chicago

REBUILT MACHINES AT A SAVINGS

Powers 6-A, Motor Drive.....\$250.00
Mottograph, Motor Drive.....\$250.00
Simplex, Hand Drive.....\$250.00
Write for other bargains and complete price list of supplies.

MONARCH THEATRE SUPPLY CO.,
436 Market St., St. Louis, Mo.

WANT Hart and Mexican Pictures. Westerns full of thrills. Want Bull Fight Pictures, Under Sea Pictures. Anything novel. Short Subjects preferred. H. BURGESS REELS, Billboard, Cincinnati, Ohio.

LEIGH WHIPPER, Characters.

116 W. 141st St., N. Y. City. Phone, Audubon 8159.



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Best Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

teraining values were completely forgotten when this picture was in the making.

Even the magnetic presence of Thomas Meighan could not keep the audience from falling asleep. The theme is one which may read well between the pages of a novel, but does not lend itself to the screen, as there is no opportunity for dramatic action, no situations, no conflict or suspense. The stupid tale just drags itself on to the inevitable happy embrace at the finale. Constructed without a basic foundation, no reason being given for the fall of the hero, who did not fall far away from his comfortable studio.

Only a flash or two of conventional society, in which a fool woman falls into the fountain at a dinner party in a slightly inebriated state, making herself ridiculous instead of being amusing. The whole affair was insufferably dull. The titles were overburdened in their efforts to tell the story. The villain enters three times in precisely the same manner, uses the same expressions, and goes out. The leading lady, Gladys George, lacks fascination, but then her role was decidedly inane. The audience failed to respond to the picture, showing indifference to the outcome. It is unfortunate that Thomas Meighan should be sinking back among a mass of stupid stories when we recall his excellent work in "Male and Female."

There was no applause today, for the picture never rose to the expectations of a Sunday audience.

"WHAT WOMEN WILL DO"

Story by Charles A. Logue, directed by Edward Jose, produced by Associated Exhibitors, Inc. Distributed by Pathe. Six reels.

Reviewed by MARION RUSSELL

Vastly interesting after the picture once gets under way. Anna Q. Nilsson should be accorded first acting honors.

THE STORY IN SKELETON FORM

A refined, well-bred widow, Mrs. Wade, is seeking communication with the spirit of her dead son, and consults a spiritualist, Dr. Ahmed, who is in reality a leader of a gang of blackmailers of the underworld led by Jim Corling and his girl, Lily Gibbs. The guileless widow is made to believe that her son had married Lily before his death and that she had been forced to dance in a cabaret to support herself. Mrs. Wade insists upon the girl making her home in her palatial mansion, and showers her with costly clothes and much loving care. The gang plans to have Lily get the old lady's property away from her and split with them.

But they reckoned without conscience. The unselfish goodness and trusting love of Mrs. Wade broke thru the sophistication that Lily's life in a world that had shown her all that was base, coarse and vulgar had taught her. Her conscience aroused she found the pleasant fruits of her deceit suddenly turned bitter. A neighbor, Arthur Brent, is a wealthy sportsman, whose horse, Speed Star, is expected to win the derby. He falls in love with Lily, but she refuses his offer of marriage on account of her connection with Jim. Despite the gang's evil intentions the horse wins, and Jim, suffering a turn of heart, asks Lily to marry him, but he is stricken and dies ere the ceremony can be performed. Released from her old life Lily bravely confesses her errors, and is forgiven by Mrs. Wade, who had known all along, only wishing to help the

girl reform. Arthur, being willing to forget the past, marries her.

THE CRITICAL X-RAY

Nothing very original in this make-up, but by reason of convincing acting by leading screen satellites a commendable performance is given that at times is quite thrilling. This may be said particularly about the horse race scene, which is brought in quite logically according to the story's demands. In the opening reels too much footage is lost to establish the motive, and much repetitious action, with the characters passing from room to room, coming down stairs, etc.

While the central theme presents the underworld denizens, yet the reformation of the leading spirits takes the course of the old, wornout material. Also the introduction of an ultra cabaret, where the dancing girls show shapely limbs and audacious acting, with glimpses of a dressing room crowded with more of these scantily-clad creatures, and a novel climax, which turns the tables on the wealthy hero, who receives a ducking when he leaps into a pool to rescue the supposedly drowning heroine, bringing the laugh on himself.

Altogether a picture that has vivid action, sentimental appeal and superior direction by Edward Jose.

The settings were especially rich, and the cabaret scene extravagant and daring.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

PA. BLUE LAWS TO BE REPEALED

Harrisburg, Pa., Feb. 10.—The blue law of 1794, which has long been a thorn in the side of the Pennsylvania theatrical men, will be repealed if the efforts of the General Conference of the Seventh Day Adventists bring the hoped-for results. The conference recently addressed statements to each member of the Pennsylvania Legislature asking that the laws be repealed. More than a score of reasons are given why the legislature should not permit the retention of the old law.

One reason given for the repeal of the old act and supplemental legislation is that Sunday as a day of rest is a religious institution, and legislation in reference to a religious institution is religious legislation, "and the passing of such laws is a long step toward the union of church and State."

James Madison is quoted to the effect that "there is not a shadow of right in the general government to meddle with religion."

The statement includes the following reasons: "Because Sunday laws mean enforced idleness, and idleness fosters intemperance, vice, and all other crimes.

"Because, while frequently urged as temperance and other reform measures, their real and ultimate object is the compulsory observance of the day.

"Because, altho professedly in the interest of the laboring man, such laws really enslave all labor. The assumption of a right to forbid honest labor on one day of the week involves a right to forbid or compel labor on any or all days of the week.

"Because the laws now in force protect citizens against all uncivil acts, making a so-called civil Sunday law unnecessary. Crimes and misdemeanors are uncivil, whether committed on Sunday or on some other day of the week.

Honest toil and innocent recreation and amusement are civil on all days of the week, Sunday included."

TALK FILM SERVICE

It is of great interest to the trade to know that George A. Falkner, who is well known in the motion picture business, and will be remembered thru his father, Fred W. Falkner, formerly of the First National of New Jersey, has opened an exchange for the State of New Jersey, known as the Falk Film Service.

The physical distribution of the film will be handled thru the Alexander Film Corporation, of 130 West Forty-sixth street, New York.

Mr. Falkner, as we learned, has made a contract with the Clark-Cornelius Corporation to handle its latest pictures, such as the "Devil's Angel" and "Hearts Aflame," and will have the sole distribution for the same for Northern New Jersey.

Mr. Falkner brags a great deal about the most artistic and beautifully arranged press book on the picture, "Hearts Aflame," starring Jane Novak, Mr. Chesbrov et al. This is one of the most artistic and spectacular productions made in this country within the last two years.

CONGRESSWOMAN

Assails Blue Law Advocates

Muskogee, Ok., Feb. 9.—Alice M. Robertson, Congresswoman-elect from Oklahoma, has bitterly assailed Sunday blue-law agitators. She compared them to the "malign influences which appeared in the Garden of Eden."

"What would those churchgoers do if called to the bar of judgment to answer for winning bridge prizes, the reading of Sunday newspapers, the playing of golf on the Sabbath?" she asked. "The woman who makes up her Monday shopping list from a Sunday newspaper and the man who tinkers with his motor car on Sunday are sinners to the blue-law agitators.

"During the war there was ever a mysterious propaganda to undermine our patriotic leaders. Now we see the blue-law agitation, a device of the same malign influence which appeared in the Garden of Eden, and which appeals to what we now call personal liberty."

GO INTO THE MOVING PICTURE BUSINESS
EARN BIG MONEY.
No experience needed. Professional Machines and Complete Outfits sold on Easy Payment. Openings everywhere. Start NOW.
Monarch Theatre Supply Co.
Dept. 700,
228 Union Ave.,
Memphis, Tennessee.

FOR SALE—Moving Picture Theatre

In town of 6,000, fully equipped, two Power's Picture Machines, one Mercury Arc Rectifier, 250 Seats, Screen, Fans, etc., Player Piano, up-to-date Lobby, runs seven days a week and doing A-1 business. \$2,500.00 to quick buyer. Will bear inspection. Address DREAMLAND THEATRE, Mt. Vernon, Ind.

WANTED TO LEASE

Hawaiian Drama Film

Five or six-reel act desired. Suitable to run with Hawaiian Orchestra. Will rent by week or take lease on territory. Write P. W. BIGGS, 115 1/2 High St., Morgantown, West Virginia.

GO INTO MOVING PICTURE BUSINESS
Small Capital Starts You
Our on our easy payment plan. Begin now and get your share. We sell everything. Write today.
Catalog FREE. Show you how to earn BIG MONEY.
Atlas Moving Picture Co.
37 530 S. Dearborn St., Chicago

EXHIBITORS AND MANAGERS OF MOVING PICTURE THEATRES are hereby warned not to look or exhibit the Copyrighted Photo Drama, "The Passing of the Oklahoma Outlaws," without my written consent. WM. TILGHMAN, 924 W. 12th St., Oklahoma City, Oklahoma.

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."
THE QUEEN FEATURE SERVICE,
DOC GRAHAM, Manager,
80-81 Patter Bldg., Birmingham, Alabama.

ACKERMAN INDICTED

District Attorney's Office Will Investigate New Complaints

The charges made against C. W. Ackerman, director of a motion picture acting school, and which were fully reported in last week's issue of The Billboard, have resulted in the return of an indictment against the defendant.

At the hearing in the Police Court new developments were brought out.

Marguerite Charvet, of East 123d street, one of the complainants against Ackerman, was asked by Assistant District Attorney Lorenzo Carino if Ackerman had ever made any improper advances to her. She said Ackerman had invited her to visit his hachelor apartment and had tried to make an appointment with her.

Bertha Kamler, of Westfield, N. J., another one of Ackerman's pupils, testified she had called up Ackerman on one occasion to inquire when he was going to film her in a picture, and said that he made an improper proposal to her over the telephone, asking her to visit the studio alone and remain there with him.

Two other young women, Fay Moskowitz and Dorothy E. Carter, testified on Monday that they had paid money to Ackerman when informed by him that their money would be returned if they failed to display talent or if positions were not found for them. They have not succeeded in obtaining positions or the return of their money, they testified.

Another film man in trouble was Jack Robin, who conducted a "moving picture school" in West Forty-fifth street. He was arraigned before Judge Thomas C. T. Crain in General Sessions and held in \$5,000 bail on an indictment charging him with having brutally attacked Mary F. Smith, 17 years old, of Thirty-fifth street. The attack, it is alleged, was committed on November 27 last in a room next to a barber shop.

The young woman is the daughter of a widow with four children. On November 26 she saw an advertisement in a newspaper offering employment in the "school." She answered the advertisement and had a talk with Robin, she told Assistant District Attorney Owen W. Bohan, who presented the matter to the Grand Jury, but there were nine girls present and he told her to return later in the day, which she did.

According to statements made to a Billboard representative, the District Attorney's office has other complaints under investigation, all of a similar nature. No effort will be spared to wipe out all fraudulent and dangerous institutions of this kind.

FILM NEWS NOTES FROM DETROIT

The third annual salesmen's dinner given by the Detroit Board of Motion Picture Exchange Managers was held at the banquet hall of the Detroit Board of Commerce last week. Practically every manager, booker and salesman in the Detroit territory was present, nearly 150 partaking of a bountiful seven-course dinner. After the refreshments, instead of the usual speeches, a lengthy vanderbilt and cabaret entertainment of over twenty acts was given, and the entire affair was voted by every one present to be the "best ever." The committee in charge were Managers M. H. Starr, of Educational; W. C. Barnes, of Fox; Clair Townsend, of Metro, and the secretary, W. E. Wilkinson.

The William Fox Washington Theater in Detroit and the Fox Theater in St. Louis have exchanged managers, Harry McDonald, of the Detroit house, going to St. Louis, and F. W. Schfer, of St. Louis, coming to Detroit.

F. Mellen and associates, operating the Norwood Theater, Detroit, have taken over the Gladwyn Park theater in the same city. Both are leading outlying picture houses.

Business in the downtown theaters in Detroit continues good, but the neighborhood houses in the vicinity of the automobile plants are complaining of light attendance.

Business thrumt Michigan, as a rule, is good, with the exception of the automobile towns—in Flint and Pontiac it is bad, and not good in Jackson, these three cities being kept up by their auto plants, which are at present either closed down or operating a few hours each week.

A price-slashing war has broken out between the two leading colored houses in Detroit. It is alleged that the Koppin Theater outbid the Dudley for a musical comedy company, causing the Dudley to reduce its admission price slightly, whereupon the Koppin cut from 30 cents admission to 10 cents, for which price it is showing nine reels of pictures and a twenty-people tab. show.

FIGHTING THE BLUE LAWS

Tiffin, O., Feb. 9.—Tiffin moving picture theater owners closed their theaters Sunday in compliance with the order of Prosecutor John

L. Lott. This does not mean, they say, that the ban against Sunday movies is to be accepted, but is merely a delay in the legal battle being prepared by four firms of attorneys. Fostoria, O., theater owners oppose the closing order and are preparing for a legal fight.

EXHIBITORS DEMAND APOLOGY FROM BRADY

(Continued from page 82)

plain of was entirely unprovoked, as far as the Motion Picture Theater Owners of America were concerned.

The Motion Picture Theater Owners of America had just given conclusive proof of their willingness to work with the producing and distributing branch in all matters relating to the common good of the industry. The organized exhibitors of the country had sent representatives to New York embracing every section of the country (at very great expense) for the purpose of co-operating with your Association in efforts directed against the common enemy. Progress had been made and your National Association made a strong pretense of its willingness to work with the exhibitor when at this juncture all efforts for co-operation were ruthlessly abandoned by the National Association and the insidious campaign for the disruption of our ranks took its start.

We have no desire to quarrel with any individual or group of individuals within the industry, but we cannot help but look with suspicion upon every man who aided and abetted in this unwarranted attack on our organization. You owe it not only to the exhibitors but to yourself as well to define your position without delay and as plainly as possible.

We desire to impress on you that despite the efforts made to disrupt our organization the Motion Picture Theater Owners of America purpose to continue the battle against censorship and antagonistic legislation thruout the country.

We ask that you treat this matter as both urgent and important and hope for an answer from you at the earliest possible moment.

Very truly yours,
M. P. THEATER OWNERS OF AMERICA,
Sydney S. Cohen, President.

NEW LEADERSHIP OF N. A.

On top of the outcry against Brady comes the announcement made at a dinner given by Paramount interests to Hago Riesenfeld, the director of the Criterion, Rialto and Rivolt theaters, that Adolph Zukor himself will assume the leadership of the industry. At the dinner Mr. Zukor made a speech accepting the "kragly crown" by silence and implication rather than by proclamation. The fact of the practical tender of leadership made by that well-known motion picture magnate, E. F. Albee, with his vast motion picture investments, must have

caused quite a sensation around the festive table. No one will be surprised if Brady brings his journey to an early close, while the coronation ceremonies of the new king are in full progress.

PRIEST CHANGES TITLE

Robert W. Priest, president of The Film Market, Inc., has changed the title of the feature picture by Robert McLaughlin and Charles T. Dazey, originally named "The Grand Passion," to "The Supreme Passion."

He made this change for two reasons, he states. It was learned after the announcement was first made, two weeks ago, that about four years ago a program picture was published under the title, "The Grand Passion." While recent court decisions would have upheld the use of this title by Mr. Priest, the story and locale of scenes being entirely different and original, this information led to reconsideration and adoption of the title, "The Supreme Passion," as more accurately reflecting the motive of the plot.

The original title, "The Grand Passion," it was thought, would be taken to indicate a distinctively sex production, and might irritate the sensibilities of censors, whereas the use of the adjectives "supreme" is more indicative of the real theme of this picture, would prove quite as effective from a box-office standpoint and yet not carry a thought that might prejudice it in advance of release. The theme of this photoplay is supreme love in its most exalted sense.

EIGHT NEW THEATERS

Contracts Let for a Flock of New Movie Houses in Chicago

Chicago, Feb. 10.—Eight new moving picture theaters, seating from 1,500 to 3,000 persons each, are to be built in Chicago, and the architect's plans are now in the hands of the contractors. This was made known to The Billboard today from an authoritative source, with the proviso that the names of the parties interested be withheld for the present.

Four of the new houses will be on the South Side, two on the North Side and two in the suburbs. All of the theaters will be of the most modern construction and work is expected to begin in the near future when the locations are announced.

GALA EVENT

Made of Opening of Loew's State Theater in Cleveland

Cleveland, O., Feb. 9.—Gala event! This tells in the fewest words what Clevelanders made of the opening of the Loew State Theater, already recognized as one of the leading film houses of the country, if indeed not the foremost. It also is the largest, probably, but not large enough to hold all the people that sought admittance on the opening night, February 5, for half again as many persons as the 3,500 the house accommodates sought admittance when police barred the way.

The whole was the result of a splendid piece of publicity, in which practically the entire Loew organization, local civic organizations and stars of the film world took part.

In the group were Lillian Walker, Zeena Keefe, Virginia Valli, Hope Hampton, Helene Davis, Anita Loos with friend husband, John Emerson, film writer, and president of Equity; Lew Cody, Montague Love, Creighton Hale, Allan Holubar, Will Morrisey, Johnny Hines, Bert Lytell, Jule Brulatur, Frederick James Smith, Crawford Kent, Rex Ingraham, Ruth Roland, Marguerite Marsh, Lucy Fox and Dorothy Phillips. The group came from the East via New York Central Lines. They were welcomed to Cleveland's environs by Marcus Loew and staff in person.

A Ruster Keaton comedy was the opening film and the performance concluded with "Polly With a Past."

As to the theater itself not enough can be said. Probably the most striking feature, aside from the size of the auditorium, is the lobby, claimed to be the largest theater entrance in the country.

The orchestra is under the direction of Hyman L. Spitalny, who has the distinction of having written the first score for a feature film, "The Crusaders." Since then he has become the official composer for pictures shown in Loew houses here, and before any picture is presented in these houses he views them and makes the musical setting.

George Dumond has been selected as the manager of the State.

All the film stars remained in Cleveland for the day following the State Theater opening, to appear at all Loew theaters here.

MAKES SCREEN DEBUT

Chicago, Feb. 9.—Gertrude Olmstead, 17-year-old La Salle, Ill., school girl, winner of The Herald and Examiner's \$10,000 beauty contest last summer, has made her screen debut in Chicago. Miss Olmstead is appearing in a two-reel Universal comedy at the Casino Theater, 58 West Madison street. The picture, entitled "Tipped Off," and carrying "Hoot" Gibson as the new star's opposite, is proving popular. Miss Olmstead, since signing a five-year contract last June with Universal Film Company, valued at \$100,000, and departing for her California training field with her mother, has been working hard and earnestly.

"STINK" BOMBS IN MOVIE HOUSES

Chicago, Feb. 9.—Odoriferous bombs placed in four movie houses last night caused twenty policemen some hard and futile work. Gasping audiences rushed from the Woodlawn Theater, in Forty-seventh street; the Metropolitan, in Forty-seventh street; the Harper, in Sixty-third street, and the Jackson Park, in Sixty-seventh street. B. F. Wheeler, a director of the Motion Picture Theater Owners' Association, was quoted as saying the association is at peace with all of its employees.

NEW ASCHER THEATER OPENING

March 17 has been selected tentatively as the date for the opening of Ascher Bros.' new Cincinnati theater, the Capitol. E. Reisinger, of Columbus, O., who is to be musical director of the theater, was in the city a few days ago making the preliminary arrangements for an orchestra of thirty men. Ed L. Nickolef, business manager of the new theater, will be in the city this week, accompanied by one of the Ascher Brothers.

LEASES HARTFORD HOUSE

P. S. McMahan, theatrical magnate, of New Britain, Conn., has leased the Empire, the oldest picture house in Hartford, Conn., to Max Stone, of New York, and M. A. Kelleher, of New Haven, Conn. Edward J. McMahan will be retained as manager.

RUIN PIPE ORGAN

Chicago, Feb. 12.—The \$20,000 pipe organ being installed in the Senate motion picture Theater, Madison street and Kedzie avenue, was practically ruined by vandals this week. Joseph Trintz, of Lubliner & Trintz, owners of the house, said the opening of the theater will be delayed for several weeks.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

San Francisco will soon vie with her sister cities of Southern California as an amusement park center if the extensive plans for two great new amusement parks are realized, which it appears they will be, for good healthy American dollars are backing both enterprises and they have already passed the mere "promotion" stages.

One of these parks, as recently announced in The Billboard, is in the city limits of San Francisco, being situated on the Ocean Beach within a stone's throw of the famous old Cliff House, recently reopened as a pleasure resort.

The other is fathered by I. Prendergast, of this city, and backed by large financial interests, which it would seem assure its success. It is located on the bay shore, about twenty-five miles below San Francisco, and occupies a beautiful wooded peninsula jutting out into the bay. Direct street car communication is afforded by the United Railroads, which operate a line from Fifth and Market streets, in the heart of this city, to the doors of the park.

Construction work is soon to commence, according to the management, and will be rushed to completion so that the park can be opened early in May.

With these two new parks and Idora Park and Naurre Beach close by, on the east side of San Francisco Bay, local pleasure-seekers will be afforded every opportunity to satisfy their desires and San Francisco will at last be able to offer a form of amusement in which she has long been deficient.

Stetson's Uncle Tom's Cabin opened in this city Monday, February 7, and with its street parade drew the attention of the entire city, ushering in a week that is expected to be one of the best in the company's entire itinerary. Thru the efforts of Advance Agent Henry W. Link, the show has been billed here like a circus and the box-office reports many advance orders. The cast consists of Clark Burton, C. L. Jackson, Eleanor Phillips, Tommy Weber, May Harris, Tilton Stone, Frank Holland, Geo. W. Farrell, Richard Irving, Juliette Zettell, Mabel Davenport, Nora McCormick, James Wilson, W. D. Jefferson, Cleo Poteet, William Porter, Rufus Wiggs and Harry Johnson. The executive staff consists of J. W. Brownlee, manager; Eleanor Phillips, treasurer; Henry W. Link, advance representative; C. L. Jackson, stage director; Arthur A. Wright, musical director, and C. D. McCarthy, stage carpenter.

"Doc" Ellet, for twelve years with Ringling Brothers and now in vaudeville, playing Pantages Time with the "Girls of the Altitude," was a Billboard visitor during the past week. "Doc" says that he is doing so well in vaudeville that it is his intention to forsake the big top—for some time to come at least—despite

the fact that he has been offered an attractive contract for the coming season. His aerial act was one of the features of Pantages bill here during the week just passed.

Three distinguished visitors in the persons of "Bill" Rice, "Plain" Dave Morris and "Spike" W. C. Huggins, stepped into The Billboard office during the past week from the Fair Secretaries' Meeting at Regina, Canada. Rice went to Canada as the representative of the Sheeley Shows, and managed to secure the B. circuit of fairs. Morris went as the representative of his brother, "Milt" Morris, of Morris & Castle, now wintering at Shreveport, La., and "Spike" Huggins represented Levitt & Huggins' Allied Shows. All three remained in this city for a couple of days, when Rice and Morris departed for San Antonio, Tex., via Los Angeles, and Huggins left to join the Levitt & Huggins Shows, now playing at Porterville, Cal.

Harry H. Hargrave was another San Francisco visitor during the past week, coming here upon a business mission. Mr. Hargrave was with the World at Home Shows during the past season, managing a large war exhibit. He has been wintering at Fort Worth, Tex., doing nicely with his war exhibit as a store show. While on the Coast he is assembling a Hawaiian Show, which he will take back to Fort Worth with him and take out on the road during the coming season.

M. A. Gowdy writes from Leon Guto, Mex., that he and his wife, Mrs. Helen Gowdy, have had a successful winter with the Circo Mundial in Mexico. The show, he says, is a creditable one, with twenty-six head of horses, two elephants, a number of lions, leopards, pumas, bears and monkeys and a nice collection of small animals in the side-show. It is made up of ten cars and carries 250 people in all. Mr. Gowdy says that this is the only Mexican circus that has kept going thru all the trouble since the Southern republic. At one time after Pancho Villa had taken all of the proprietor's money, Mr. Gowdy says, the owner himself sold sandwiches to help pay the employees. Mr. and Mrs. Gowdy had completed their contract with the Mexican show, and were about to leave for San Diego to join C. A. Wortham's World's Best Show.

San Haller, dean of Pacific Coast Showmen, writes from San Diego that he is enjoying the winter in the South, and is putting in a great deal of his time visiting Fred Beckman at Wortham's World's Best Shows' winter quarters. He says the show is better than ever after having undergone a thorough overhauling and prophesies an unusually good season.

WANTED TO BUY—Animal Pictures, Circus Pictures, Humpty Dumpty, Vaudeville, Motor Pictures, Pictures of the unusual kind. Can use Kilo Pictures of all kinds. Reels must be perfect. Address: H. BURGESS REELS, care Billboard, Cincinnati, O.



BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades,
Department Store Amusements, Store Room and Trade Shows.



SHRINER'S INDOOR CIRCUS

Scheduled for Minneapolis, With John Agee as Program Director

Minneapolis, Feb. 12.—Plans are under way for one of the most pretentious indoor circuses ever staged in this section of the country and sponsored by Zuhrah Temple of the Shriners, at the Armory in this city week of March 14. The committee of Shriners is comprised of A. A. Hahn, chairman; George K. Belden, J. H. Eshman, Ed Comstock, J. F. Walker and A. G. Bainbridge, Jr.

Owing to the fact that the affair is in advance of the opening of the larger circuses and that numerous circuses acts of great merit may be obtained, the Shriners propose to obtain a number of these, and, with the big Auditorium rearranged in the interior to favorably compare with the big top of a circus, to offer a spectacular array of artists during their event. General details of the performance are now being formulated with the arrival in the city of John Agee, who has served as equestrian director with Ringling Bros. and Barnum & Bailey and other large circuses. Large platform will be built for the ground acts, and provision made for the swinging of big aerial acts.

SHRINERS' CIRCUS

At Detroit Armory Opens With Large Attendance for Two Weeks' Run

Detroit, Mich., Feb. 9.—The Shriners' annual circus opened Monday, February 7, in the Armory here for a two weeks' run, with performances both afternoon and evening, except Sunday, and drew large attendance.

The immense Armory has a great deal of the atmosphere of a circus, and a number of the performers appearing there travel with some of the largest circuses during the summer. Detroit talent is also furnishing no small amount of the entertainment, especially the Moslem Band and a few imitators of the "big top" clowns, with Billy Rice at their head.

The Aerial Rooneys gave a thrilling exhibition on the flying rings, while Miss Davenport, dainty equestrienne, dances on the backs of her beautiful horses. The TyBell Sisters gyrate pleasingly in their aerial iron-jaw act, and the Eucini Troupe of athletes perform some remarkable feats, while Fred Sterling, assisted by a cleverly trained acrobatic dog, receives much applause. Orrin Davenport's comedy riding act is exceedingly clever, as is the work of his assistants. Several elephants, mules, dogs and other animals add to the entertainment, and an unrivaled mule act closes the program, several changes in which are being made daily.—MICHIGANDER.

ACTIVITY CONTINUES

In Preparation of Big Louisville, Ky., Event

Louisville, Ky., Feb. 10.—The general committee of the local lodges of the I. O. O. F. is working day and night on the preliminary details of the promotion work for the big Mardi Gras and Indoor Circus, which will be staged at the Jefferson County Armory here for the week commencing February 25. The country for miles around has been canvassed, and all of the sister Odd Fellow lodges throughout the State have signified their intention of sending delegations to the show, which is creating a deal of local interest and which, it is claimed, will be one of the biggest events of its kind ever held in the city.

T. A. Wolfe, general manager of the Superior Shows, will have charge of the entertainment program, and a real novelty show is promised. There will be Mardi Gras features, with masquerade features and grotesque parades, band contests and glee singers, while the big feature will be the one-ring circus, with all sorts of novelty acts, including the Stegrist Troupe and Prince Nelson on the high wire. A series of popularity contests is being held in connection with the event. The prizes include several diamond rings and a fine automobile. Over 1,000 local Odd Fellows are out selling tickets, which are also on sale at nearly every house of business in the city.—SYDNEY WIRE.

"JOY FEZ" NOT "EXTENDED"

The "Joy Fez," staged at Tomlinson Hall, Indianapolis, Ind., was not held over for Monday, February 7, as was announced as the intention of these in charge of the event about the middle of the engagement. According to reports reaching the Cincinnati office of The Billboard on the extended date mentioned, the director and promoter of the festivities was quite conspicuous by his absence at the place of amusement on the previous Saturday night, when the show closed.

FINAL ARRANGEMENTS

Being Made for Legion Show at Cleveland

The final touches are now being put on the American Legion's big Mid-Winter Fair and Carnival, to be held for eight days and nights at the Auditorium at Twenty-first street and Euclid avenue, Cleveland, O., for the benefit of the wounded and disabled soldiers.

This promises to be one of the biggest events that was ever put over in the "Fifth City." Roy E. Tice, of the Colonel Shows, is directing this event. Nine free attractions have

been secured, also an overseas band for concerts, both afternoon and evening. The concession space is about all filled up, and the list includes some popular concession men. There are also the following shows booked: Rosenfield Big Circus Side-Show, Hawaiian Show, Mannikin Show, "Zona" Show, Sunshine Minstrels, Stella, the fire dancer; Chas. Morrette's Athletic Arena and Howard's Fighting Lions. The popularity contest is proving gratifyingly interesting. There are sixty contestants entered, two from each of the thirty-two posts, and the rivalry is quite keen.

"PICKED UP"

At H. of A. S. C.

Kansas City, Mo., Feb. 9.—All of the following notes were gleaned in a Billboard representative's "drop in" at the handsome, comfortable club rooms of the Heart of America Showmen's Club:

Harry Brown, well-known concession man with the Con T. Kennedy Shows, has just bought a fine apartment house in Kansas City for \$85,000. Mrs. Harry Brown (Babe Brown) went to Hutchinson, Kan., her former home, for a 10-day visit with relatives. Mrs. Brown and her husband are prime favorites around K. C.

Mrs. W. J. Kehoe also went to Hutchinson, her former home, for a short visit with her father, brother and sister. Mr. and Mrs. Kehoe have been living at the Coates House this winter, but soon will be fitting to Bartlesville, Ok., to join their Kehoe & Davis Shows.

Mr. and Mrs. H. S. Tyler, who have been in Hot Springs, Ark., since the middle of January, owing to illness of Mr. Tyler, are expected back in K. C. by Friday, as this is the date of installation of officers of the Heart of America Showmen's Club, and Mr. Tyler is its president-elect. Dr. and Mrs. J. Beebe, who have been

with the Tylers in Hot Springs, are expected to return at the same time.

Clarke B. Feigar is another whose departure from K. C. is regretted. Mr. Feigar is the press representative for the Frisco Exposition Shows this season, and left February 1 for Abilene, Tex., their winter quarters.

Charles Martin and Dave Lachman, of the Frisco Exposition Shows, came into K. C. February 8, full of enthusiasm and optimism for the coming season, and state that these shows will be "bigger and better than ever." They are purchasing some new equipment for the shows here, and expect to return this week to Abilene, where they open the latter part of February.

The DeKreko Brothers, Jean and Kekeo, arrived here February 7, from San Antonio, to purchase some cars.

J. M. Rammie, formerly of the Veal Bros.' Shows, is spending a short while in K. C. before starting for Tulsa, Ok., to join the Westerman Bros.' Shows.

F. L. Bennett, last season with Sells-Floto, is making his home in K. C., and is always looking well and cheerful. Mr. Bennett had the famous Maybelle Bennett act with the Floto Circus.

Homer Jones arrived from San Antonio last week. Billy Richards has been in K. C. about a month. Both are proud of the Wortham Shows and are expecting to return to San Antonio soon. Spike Wagner, formerly of H. A. Campbell's Shows, is another late arrival, and as glad as any one to be here.

ALLIGER IN CHICAGO

Pain's Fireworks Inc., are now being represented in Chicago and the West by A. D. Alliger of their New York office. He will be at the Auditorium Hotel, Chicago, to meet the different fair secretaries this week, before assuming his duties as the manager of the Chicago branch of this well-known firm.

Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

Address NORMAN JEFFERIES, Real Estate Trust Bldg., PHILADELPHIA, PA.

ATTRACTIONS
WANTED
FOR

MUSEUM

FREAKS
CURIOSITIES
STRANGE PEOPLE

FREAKS, CURIOSITIES, MAGIC, LECTURER, ETC.

Please state salary, all details and send photo in first letter. MUSEUM, 526 Main St., Waukegan, Manitoba, Canada. WILL BUY anything useful, animal or other. No Mummies.

THE BIGGEST EVENT OF THE YEAR ELKS' INDOOR CARNIVAL

BOONE, IOWA, WEEK MARCH 7th

Concession Men, Pit Shows, etc., wire Sec'y B. P. O. E. No. 563.

NEEDLEWORKERS and DEMONSTRATORS

Get the FRENCH ART EMBROIDERY NEEDLE. It's different. It's flat (no tiring the hands). It's flashy. It's sharp (works on finest material). It's easy to use. It's easy to thread (no wire used). It's a repeater. All customers satisfied. Making work a pleasure. Big ad for more windows. Carnival men are going to clean up with the Crystal Doll Lamp. You Specialty Men can make \$30.00 to \$40.00 a day. This model stands 16 inches high and the diameter of the dress shade is 8 inches. The bottom is made of solid composition, with a 4 1/2-in. base, finished in gold bronze. The head is made of competing with natural hair (all shades), and the eyes show the lighting effect. The dress shade is 7-in. deep, and is made of genuine silk, finished with imported gold and silver trimming. Dresses come in old rose, gold, baby blue and purple.

Sample Price, complete, \$5.00.
\$48.00 A DOZEN. Write for Quantity Prices.

NOTICE—This Doll Lamp is fully protected (patents pending), so watch your step. We ship same day order is received. 25% deposit required with all orders. Positively no attention paid to orders without deposit. Balance C. O. D. Doll Lamps come packed in individual corrugated cartons. Agents and Specialty Men, write for proposition.

CRYSTAL NOVELTY CO., Manufacturers,
208 N. Wabash Ave. (Telephone, State 4347), Chicago.



"Martha Washington"
ALSO ORIGINAL ROSE O'NEILL KEWPIE
(with wig) and NEW "TISS-ME" (with wig)

DOLL LAMPS

FOR CONCESSIONAIRES, SALEBOARD OPERATORS AND WHEELMEN, ETC.

14 inches high, silk dresses, ready for use. (Unbreakable and Washable.)

\$35.00 PER DOZEN. SAMPLES, \$3.00 EACH, PREPAID

\$30.00 PER DOZEN, IN SIX-DOZEN LOTS.

\$24.00 PER DOZEN, IN GROSS LOTS.

Three-piece Glass Paper Dresses. Floral Design. Per 100..... \$7.00

PLAIN DRESSES, \$5 PER 100.

Write for catalog. Immediate delivery. One-half cash on all orders.

AL MELTZER COMPANY

219 So. Dearborn St., 4th Floor, CHICAGO, ILL.
Buy Direct from Original Manufacturer.

PHILADELPHIA

By FRED ULLRICH,

908 W. Sterner St. Phone, Toga 3525.

Office Hours Until 1 P. M.

Philadelphia, Feb. 11.—"Kissing Time" closes this week at the Shubert Theater.

Walter Hampden, in Shakespearean plays at the Walnut Street Theater, is drawing large business and presenting wonderful interpretations of these plays.

David Belasco will present Frances Starr in "One" at the Garrick Theater, beginning March 7.

A four weeks' run of "Honeydew" will start at the Chestnut Street Opera House February 21.

William Collier will be at the Broad Street Theater in a few weeks in "The Hottentot."

James McCool, whom we remember as a potent attraction of Dumont's Minstrels when they were located on Eleventh street, and who has been with the Dumont Emmett Welch Minstrels for some time now at Ninth and Arch streets, broke into the spotlight and vaudeville again this week at the William Penn Theater and was a riot.

Tommy Hayes, the oldtime minstrel man and trick hone soloist, is doing fine about town playing club dates. He will appear soon at the Dumont Emmett Welch Minstrel Theater.

At Clarkson, the well-known musical comedy and tabloid manager, is in town and organizing a number of tab shows, the first to be known as the "Laura Diehl Revue." All the shows will be put out from Philly.

Edw. P. Rahn, the popular advance man for the Matthew J. Riley Shows, was in town this week. Ed reports everything fine for the coming season.

Met W. C. Fleming, general agent and traffic manager of T. A. Wolfe's Superior Shows, at Green's Hotel. He was looking fine and was an awful busy man. "Bill" stated prospects for the future looked bright.

Sam Mechanic, sole owner and general manager of the Keystone Exposition Shows, is one busy man getting ready for the spring opening.

Andy Ruppel, owner and manager of the Ruppel Grand Shows, says the outlook for the coming season was the best in his experience. Everybody is working like a beaver about the place.

Had a call from the Phyre Bros.—Tom and Harry—and Business Manager William F. Wunder, of the new Tip Top Shows, formerly the Quaker City Shows. The boys report everything going fine.

Chas. E. Errin, manager of the North Penn Amusement Co., is busy getting the show in shape and will have a fine layout.

"BILL SUNDAY" TABERNACLE

At Fairmont, W. Va., To Be Used for Auto Show

Fairmont, W. Va., Feb. 12.—The "Billy Sunday" tabernacle here, which has been seating as many as six thousand during a revival campaign, will be used for an automobile show, March 2 to 5, in which all space has been sold to local dealers.

SAMPLINER CO. MOVES

New York, Feb. 11.—The Sampliner Advertising Co., makers of signs, banners and show cards of every description, has been forced, thru lack of space, to move to larger and more commodious quarters in the Mecca Building, 1900 Broadway. The firm looks forward to a prosperous year, and in its new quarters will be able to improve the wonderful service for which it is so well known.

EDITH ELLIOTT MOTORING

Chicago, Feb. 9.—Edith Elliott has written The Billboard from Miami, Fla., saying that since closing with Veal Bros.' Shows she has motored extensively over the Peninsula State. Miss Elliott will open with the same show in Fitzgerald, Ga., this season, on the tank show.

HOWARD IN THE WEST

Chicago, Feb. 10.—Harry Howard, for fourteen years a concessioner with Felice Bernardi, was a Chicago visitor this week. He came in from the East, where he has been playing indoor shows with profit.

100% PROFIT
FOR YOU IF YOU ARE SELLING THE
"Kwicksharp"
Knife and Scissors Grinder
Puts the Keenest Edge on Cutlery in a Jiffy.
Every Home, Restaurant, Cafe, Boarding House, Butcher Shop and Delicatessen Store a prospect. Write for Prices.
Spengler-Loomis Mfg. Co.,
1307 Garland Building, CHICAGO, ILL.

Wanted for Edwards 10-in-1 Show
Glass Blower with own outfit, Lady to work Buddha and Future, Man to do Punch, make openings and lecture on inside. Also Fire Eating Act, or anything suitable for Ten-in-One. WANTED TO BUY Live Animal Freaks. Show opens Leavenworth, Kan., April 11, with Noble C. Fairly Show. Address all mail to JAMES EDWARDS, General Delivery, Leavenworth, Kansas, P. O. For Sale—Large Shark and Sawfish, mounted. Now stored in Ohio.

THE DONNYBROOK FAIR AMUSEMENT CO.
are about to erect a permanent Amusement Park at Seaside, Oregon, the greatest Summer Resort of the Northwest. Anyone interested in erecting permanently their own Rides and Concessions (other than Carrousel and Ferris Wheel) communicate at once. Only high-grade, latest and popular novelties wanted. DONNYBROOK FAIR AMUSEMENT CO., 810 Board of Trade Bldg., Portland, Oregon.

SALES BOARDS REDUCED
NUMBERED SALES BOARDS.
MIDGET LEADER CIGAR BOARDS.
FAVORITE FOLDING CIGAR CARDS.
Write for New Price List.
UNITED NOVELTY MFG. COMPANY,
607 Filbert Street, Philadelphia, Pa.

MUSICIANS WANTED for Carnival. Open in March. State lowest salary. Address CHARLES C. VAN HOOK, General Delivery, Tulsa, Oklahoma.

WANTED Communication with Shute Bros. or Flying Wards. **ANDREW COUNTY FAIR ASSOCIATION,** D. D. Hooper, Sec'y, Savannah, Missouri.

WANTED IMMEDIATELY—Platen Pressman who operates Miller Freeder, also expert Cabinet Maker and skilled Tinsmiths who are band men. Apply **STEPHEN C. ROSEBUSH,** Appleton, Wisconsin.

SHEETWRITERS, PAPERMEN, ATTENTION
10 packets of Vegetable Seeds, in flashy package, \$12 a gross or \$1 a dozen packages. Samples, 15c. Southern Distributing Co., Box 901, Knoxville, Tennessee.

THE SEASON'S BIG HIT
AN ELECTRICAL NIGHT LIGHT DOLL
She is stunningly dressed in Silks and Satins, trimmed with Imported Gold and Silver Braids, etc.
ELECTRICALLY LIGHTED UNDERNEATH DRESS
SPECTACULAR EFFECTS For Concessions, Bazaars, Fairs, Parks
Height, 15 in., Width, 8 in.
Packed one piece in corrugated carton. Samples only \$4.50 each complete. \$48.00 per doz. Write for quantity prices. **TERMS:** One-third deposit with order, balance C.O.D. **IMMEDIATE SHIPMENTS**
TILKIN & ZEFFERT
12 EAST 17th ST., NEW YORK



Broadway Jane Doll Lamp

Concession Men, Theatres, Shows, Carnivals, Parks, Beaches
Here is the ideal corn popper—low in price, gets the big money, easily transported, simple as A, B, C.
Peerless
CORN POPPER
Close it up, roll it into a trunk, and you're ready to move in five minutes' time. Weighs only 125 pounds.
Big capacity. Pops 300 ten-cent sacks per hour. Produces finest quality corn known.
Without a competitor. The big sensation last season. Going even stronger this year. Place your order now to avoid disappointment. For particulars, write
Dept. B, NATIONAL SALES CO., Des Moines, Iowa
(This is one of a series of ads in THE BILLBOARD. Read them all.)




CONCESSIONAIRES
Attention
Save the middle man's profit and buy direct from manufacturer.
11-K3. — Another of our large selling composition dolls, dressed in silk knitted bathing suit.
We also manufacture a complete line of composition, dressed and undressed, Novelty Dolls, in 9 1/2, 11 1/2, and 13 1/2 inch sizes.
Send for our catalog, which includes our latest number, the BEACH QUEEN.
25% Deposit required on all orders, balance C. O. D.
AMERICAN OCARINA & TOY CO.
Largest Doll Manufacturers.
69-73 Bruen Street, NEWARK, N. J.
Local and Long Distance Phone, Market 848.



SPECIAL BEAD NECKLACES
Next two weeks we are allowing a special discount of 20% on Bead Necklaces to introduce our line. Send for our attractive \$3.00 or \$5.00 assortment.
CIGARETTE HOLDERS
of every description, from \$1.50 per doz. and up. Special discount of 10%.
We carry a complete line of Jewelry, Cigarette Cases, Watches, etc.
Terms, 25% deposit, balance C. O. D.
JOSEPH PHILLIPS CO.
1161 Broadway—25 W. 27th St., NEW YORK

WANTED MUSICIANS
on all instruments, for Vermelo's Greater Shows. Address E. FRAGAN, Director, 1103 State St., St. Joseph, Michigan.

ATTENTION, CONCESSIONAIRES!
A NEW HIT—OUR ORIGINAL PLASTER WALL VASE
(as illustrated) with artificial flowers. Makes a very attractive flash and a quick seller. 15 inches high.....\$75.00 per 100
Movable Arm Dolls, at..... 25.00 per 100
Bathing Beauty Dolls, at..... 2.00 per doz.
Bull Dogs with Glass Eyes, at..... 4.80 per doz.
Let us supply your spring needs. 25% deposit required.
SOUTHERN NOVELTY COMPANY
299 1/2 Marietta Street, Atlanta, Ga.



RUSSELL BROS. SHOWS OFFER FOR SALE
Private Car, \$8,000. 74-ft. Combination baggage, kitchen, berth and stateroom Minstrel Car, \$1,500. 60x140, 12-oz. khaki, Boyer style Dramatic Tent, two middle pieces, stage, scenery, proscenium, marquee, stakes, poles, stake puller, canvas benches, reserves and several sections blues. This complete Dramatic or Minstrel outfit, \$2,000, or Tent separate, \$1,500. One 70-ft. Round Top, with 40-ft. middle drill, \$350. 36x100, 12-oz. khaki Pit Show Top, with poles and stakes, complete, \$450. Beautiful Iron Front, Fence Chain, Banner Line, Ticket Box, Stringers, etc., for above, \$450, or will sell complete outfit \$850. 20x30, khaki, 10 oz., Top and Wall, good shape, \$35. 200 feet 12 or 14-ft. white drill Side Wall, used for Diving Girl Show, \$50. 200 feet 10-oz., 9-ft. khaki Side Wall, \$50. One beautiful 60-ft. Colonial Front, six 10-ft. sections, painted white, red trimmed, inside electrical connections, swell front, used for Giants Show, \$200. One 10-ft. B. Wagner, single phase, Motor, with rails, complete, Supply house price, \$450; our price, \$350. One 1-h. p. G. E., Type K. S. Motor, with starter and rails, complete, \$65. First grade Concession Tents, with portable frames: one 12x16, 9 ft., 6 in. wall, awning and bally cloth, \$40; one 12x18, 9 ft., 6 in. wall, awning and bally cloth, \$50; one 10x18, 9 ft., 6 in. wall, awning and bally cloth, \$40; two 8x20, 9 ft., 6 in. wall, awning and bally cloth, \$35 each; five 10x20, 9 ft., 6 in. wall, awning and bally cloth, \$60 each. Second grade: One 10x20, cost \$102, want \$40; one 10x18, cost \$98, want \$38; one 10x14, no front, three patches on wall, dandy light weight, portable frame, \$30. Third grade: Two 8x12, no front, need repairs on snaps and rings, \$15 each; one 9x12, red and white stripe, no front, \$10; one 8x20, top only, good condition, \$25. Three P. C. Concessions, with khaki tops, light stringers, Daily wheels and lay-down, with portable frames and tables, complete; one is 6x9, \$25; two are 6x12, \$35 each. 157 sets Chinese Baskets (from Hughes of Frisco), 59 loose Baskets, Hughes Chicago Office now advertising \$6.50 per set. We sell \$5 per set. One case Emmond Blankets, cost \$300, unopened, also loose; Ten Auto Robes, twenty-two Emmond, two Mohawk and eleven Beacon Blankets; 25% off on all. 5 1/2 barrels Ruby Glass, \$12 per barrel; cost \$20 and express. Light Streamers, with connections, for concessions, all good, made by electrician, 20c foot. Backgrounds of all kinds for concessions, \$6 each. One Background, and both sides of black velveteen, for 20-ft. concession, \$50. One green corduroy Background for 18-ft. concession, \$20. Three Cigarette Shooting Gallery Guns, all for \$7. Two 30-number Wheels for Basket Store (Daily made), \$12.50 each. Two 36-number Wheels, for Ham and Blanket Joint, \$12.50 each. Five P. C. Wheels, like new, \$10 each. Five Merchandise Wheels, numbered from 20 to 120, in poor condition, \$5 each. Laydowns of all kinds, 15c per number. One air-arrow, perfect condition, with laydown, \$40. 1n barrels, actual factory price: 21 Roman Vases, 50c each; 18 Glass Vases, 50c each; 30 Glass Vases, 20c each; 8 Glass Vases, 70c each; 12 Busts, 40c each. We discount 25%. In the case, never opened, factory prices: 24 big Plaster Vases, 60c each; 24 big Busts, 70c each; 13 cases small Sit Down Baskets, 72 to each case, cost 5c apiece; 3 cases Dogs and Cats, assorted, 4 dozen to case, cost 15c each. We discount the above 25%. Hoop-la outfit, for 6-inch hoops, 36 high velvet covered blocks for flash prizes, 18 round blocks, 7 dozen hoops (new), 55 loose hoops. \$20 takes all. Hoop-la outfit for 7-inch hoops, 42 square blocks (velvet inlaid), 10 dozen hoops (new), 107 loose hoops \$20 takes all. One Silk Stocking Game, 4 legs; big bargain, \$15.00. 11 Revolvers for Knife Rack, all sizes, good condition; \$60 if take all. Eight 5-ball Rolldowns (new method), numbers from 6 to 24; \$10 for all. Two Merchandise Spindle Boards, \$5 each. Two nickel-plated and glass Merchandise Spindle Boards, about 36 inches square, with cases, brand new, built especially for us; cost \$228, sell for \$100. One Evans 20th Century Set Spindle, half price. 55 Devil's Bowling Alley Balls, 50c each. One Evans Belt for Devil's Bowling Alley, cost \$22, never used, sell \$15. Four Basket Ball Games, with cork balls; \$5 takes all. 2,000 60-number Serial Tickets, one number on each card, \$1.50 per 100. 1,100 big, flashy, silk paper Doll Dresses, \$5 per 100. 137 Mull Pillow Tops, round and square, 25% off on new, 50% off on slightly used. 20 round Pillow Fillers, 50% off. Several hundred rolls Show Tickets, all descriptions, 20c per 1,000 tickets. 25 sections of Blues, \$10 each. 50 newly painted Concession Trunks, \$2 and \$3 each. One nice Upright Piano (boxed), \$150. Hundreds of Electric Lamps, all sizes, 25% off. 17 Huzzar Band Uniforms, Caps and Leggings, \$12.50 each. Bass Drum, one head out, and three Cymbals, cheap. 21 khaki Coats and Caps, \$1.00 per set. All of the above property stored here. We have stored at Muskogee, Okla.: One Zorro-Tiger Trunk Falls Show; cost \$3,400, want \$1,700. One Smith & Smith Air-D Plane Swing; cost \$2,000, want \$1,000. Show; bought new late last summer. One Wurlitzer Band Organ, Style 125; cost \$750, want \$300. Ten sections Blues, \$10 each. Send 25% deposit, balance C. O. D. Anything that we tell you that is not right or as we say it is, we will make it so.
RUSSELL BROS., The Coates House, Kansas City, Missouri.

WIDE WORLD SHOWS WANT
for Glenwood, Ark., Man to take charge of Merry-Go-Round. Slim Clark, come on. Ferris Wheel and Tango Swing Help, Plantation People, Cabaret Dancers, Oriental People, Concessions, all open. Athletic People, useful people in all lines. Address I. S. FORD. Bauxite follows.

FREAKS WANTED
For Museum. Also Attractions for my Pit Show. **MURPHY'S MUSEUM, 515 Market St., St. Louis, Mo.**
CONCESSIONS FOR SALE WITH CIRCUS
Experienced Man with ample capital can secure control outside Concessions with a first-class 20-car Circus. Will negotiate only with principals direct capable of fulfilling requirements financially. Address **DAN FRANCE, Curtis, New York.**

MUSICIANS WANTED MEEKER'S ALL-AMERICAN BAND J. F. MURPHY SHOWS
TROMBONE AND Bb CLARINET. Salary, union scale and berth. Sleep single. No hold-back. Two pay-days. Wednesday draw day and Saturday salary day. No inside playing, just concerts and bally. Forty weeks' work. Show opens in Savannah, Ga., March 24. Musicians to report March 21. Write **FRANK MEEKER, J. F. Murphy Shows, Box 594, Savannah, Georgia.**

The Great Middle West Shows
—WANT HELP IN ALL DEPARTMENTS—
and complete outfit. CAN PLACE few more 10c grind Concessions, also few Wheels still open. We own nine Shows and three Rides, and will open with, fifteen paid Attractions. Boys, when I turn my route loose you will all sit up and take notice, my agent has been working hard for the last six weeks and sure has a swell lot of towns booked. WILL BOOK one more show, but it must be a Fun or Walk-Through Show. All those holding contracts with me, I will give you the first six towns if you want to know them. Address all mail.
H. T. PIERSON, 9041 Woodward Ave., Detroit, Mich.

WANT FOR FIFTEEN-IN-ONE SHOW (New Outfit), Acts and Strange People, also Grinders and Man to make Openings, top-notch salary, but you must earn it. **WANT FOR WATER SHOW—Fancy Swimmers and Divers, also Log Rollers. WANT first-class Man to take charge of Herschell-Spillman Carrousel; salary, \$40.00 per week. Also Working Men for Elt Ferris Wheel and Venetian Swings. WANT Performers for Plantation Show. I have a beautiful 50-ft. Panel Front and practically new outfit for same. Will turn over to showman that can put real show in same. Have Four-in-One outfit complete, with lattice front. Want Manager for same. If you have a new idea, bring it to me. I will furnish the bank roll**

ORIGINAL CONKLIN ONE BALL BUCKET GAME ORIGINAL CONKLIN

My buckets are positively the original. Price, \$100. This price includes eight-ounce canvas cover, solid red base balls and frame to set bucket up on, ready to operate. Concession men who are live wires, take advantage of this wonderful offer. You can use anything, from a ten-cent doll to a Beacon blanket for flash. I am the sole manufacturer of the original Conklin one-ball bucket. Price, complete, ready to go to work, \$100. Please don't write, asking questions. Send \$25. Bucket will be shipped for the balance C. O. D. \$75. Write or wire the sole manufacturer,
J. W. CONKLIN, JR., 142 Water St., Paterson, N. J.

Circus and Carnival

"ALL SET" FOR BALL

Members of S. L. of A. Squaring Themselves for the Frolic

Chicago, Feb. 12.—At the meeting of the Showmen's League of America last night general interest was expressed in the forthcoming ball and luncheon on Thursday night in the Hotel Sherman. Walter Driver, in charge of the tickets, said the pastboards were going fast. Word was received from Sam J. Levy, of the entertainment committee, saying that one or more theatrical stars and several big time acts will be present and assist in entertaining the guests.

Col. F. J. Owens, speaking for the relief committee, said that Brothel's Fenberg and De-champs were recovering and that he felt better himself. Robert Rankine announced the critical illness of M. S. Bodkin, custodian of the league, who, following a dangerous relapse of a recent illness, had been taken to a hospital.

Walter D. Hildreth, chairman of the lease committee, announced that several locations for a new home for the league were under consideration and negotiation. Lew Nichols, who has the contract for making markers for the graves in Showmen's League Rest in Wood-lawn Cemetery, announced that thirty-one markers had been finished in Barre granite and that all of the headstones will be finished and delivered by April 15. A tragic memory was called back when it was remarked that of the number fifty-five will mark the graves of the dead of the Hagenbeck-Wallace railroad horror, which occurred in 1918.

A committee from the Ladies' Auxiliary asked that the league allow the use of the club room for the Auxiliary, February 26, when the auxiliary will give a bunko party and dance. The request was unanimously accorded, "and anything else the ladies wish," added Edward P. Neumann, sitting as chairman.

Dr. Smith, past Exalted Ruler of Chicago Lodge, No. 4, B. P. O. Elks, was introduced and spoke to the meeting.

FORTHCOMING EVENTS OF THE LADIES' AUXILIARY

Chicago, Feb. 12.—The Ladies' Auxiliary of the Showmen's League of America has all of its plans definitely arranged for the festivities and activities of the coming week. The annual meeting and election of the Auxiliary will take place in the Congress Hotel, Wednesday afternoon, February 16. Arrangements have been effected for reception rooms in the Congress, February 14, 15 and 16. On Thursday, February 17, the day of the big ball and luncheon, in

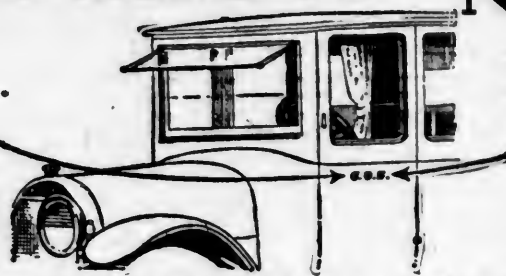
You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME and ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS

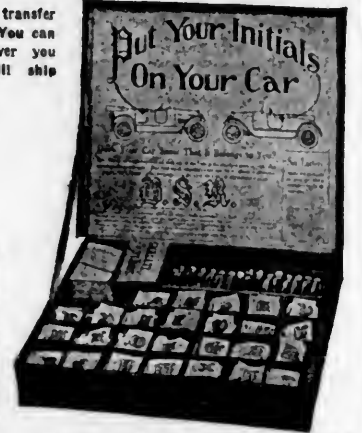
EXTRA VALUE SPECIAL OUTFITS
NO LICENSE EXPERIENCE



Designs, Gold, Black
 Edges, 20 other Designs.
 Colors and Sizes.



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$5 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.33 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Includes 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. B. B., 191 Market Street, NEWARK, N. J.

NEW FLAT CARS

I WILL BUILD ACCORDING TO YOUR OWN SPECIFICATIONS

None of the 53 flat cars I sold since last November were built with steel. I am specializing in wooden flats, but will build all steel or wooden flat with steel center sills.

My price is lower than any one in the business.

H. G. MELVILLE, 902 Ashland Block, CHICAGO

WANTED-WANTED-WANTED-WANTED-WANTED

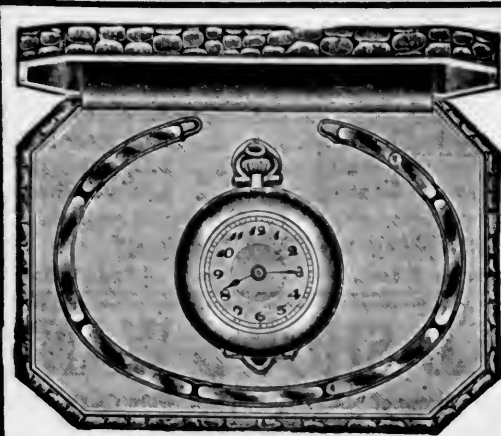
A first-class, all around COOK; must know the pastry business. Do not answer unless you know how. I haven't the time to teach you. CAN USE two first-class GRIDDLE MEN, WAITERS and WAITRESSES, also a few good workers for SOFT DRINK Stands. Now if you would like to work on a white man's show, where you are treated as such and draw your pay every week, THE GREATER SHEESLEY SHOWS is the place. Tickets if I know you. Address CHESTER WINTER, care Winter Quarters, Valdesta, Ga.

ATTENTION SALESBORAD OPERATORS AND JOBBERS

A new Money Making Deal is our Bank Check Assortment. It takes in \$300.00, pays out \$100.00. The dealer "grabs" this outfit at \$20.00. We will make it up under your name and label complete, with 3,000-hole salesboard, and a 2x18-inch display, in quantities, for \$5.00. Sample of Complete Outfit, \$8.00, by express. Cash with your order, or 25% cash, balance C. O. D. KUR PRODUCTS CO., 1427 W. Mulberry St., Baltimore, Md. Makers of Sales Stimulators for the Jobbing Trade. Better get on our mailing list.

HUTCHINSON, KANSAS, MUNICIPAL BAND PRESENTS MASSIVE INDOOR SPRING CARNIVAL

Five days, starting March 1. WANTED—Games, small Side Shows, Freaks, Curios, Wheels and Rides sold. WANTED—Sensational Free Acts. Write or wire FRANK G. GREGORY.



BIGGEST SELLER BRACELET WATCH

Deincy size, gold plated, with self-adjusting bracelet, nickel jeweled movement.
 No. 771—Round; each - - \$2.40
 No. 772—Octagon; each - - \$2.55

RONDE-SPENCER -CO-

Wholesale Jewelry, Watches and Gold Specialties
 Entire Building, 215 W. Madison St. CHICAGO, ILL.

WANTED FOR HULBURD'S DOG & PONY SHOW

Legal Adjuster and three A-1 Store Workers, Circus Performers doing two or more acts, three first-class Singing and Talking Clowns, Trained Animal Acts of all kinds, BAND Leader and Musicians who can put on a real Concert, Side Show Manager that does two or more acts, and any Acts suitable for Side Show. Four Oriental Dancers. WANT Boss Canvasman, Side Show Boss Canvasman, Best Men and Working Men, Pony Boy, to care for Dogs and Ponies. FOR THE ADVANCE—Three good Billposters and A-1 Second Man. WANTED TO BUY—Trained Dogs and Ponies and Trained Wild Animals. Address with lowest salary and full particulars, to 431 Western Idemolity Bldg., Dallas, Texas. N. B.—Show train leaves Dallas March 18, opens March 19.

CAPT. C. W. NAILL SHOWS WANT

Money-getting Shows and Concessions for the biggest strawberry shipping point in the world, INDEPENDENCE, LA., beginning March 10. WILL BOOK OR BUY Big Ell Wheel. Experienced Help on Parker Carry-Us-All. Have Top, Banners, Monkeys and Snakes for Pit Show. Good proposition to right party with stuff to make a real show. Those wishing to get in the money line write quick what you have.
 C. W. NAILL, Manager, Box 131, Lockport, Louisiana.
 P. S.—Want Concession Agents that are willing to work

WANTED FOR GREAT TEN BROTHERS ALLIED SHOWS

Million-dollar pay day, March 1, Camp Jackson, and we are located at Camp Post 5. Would like to hear from Ferris Wheel or set of Swings; also another Merry-Go-Round. We have plenty of Shows and Concessions, but are not hogfish. We want things that do not conflict, or no opposition solicited. There's money here for us all. Good opening for Glass, Baskets, Hams,

Bacon, Hoop-La and Legitimate People, all lines. No Girls. Route to those interested. Address **GREAT TEN BROTHERS ALLIED SHOWS.**
J. E. FINNEGAN, General Director; **T. G. McDANIEL,** Assistant, Post 5, Harvie Store, Camp Jackson, Columbia, S. C.

NOTICE TO CONCESSIONAIRES ANNOUNCEMENT FOR 1921

MISS SAN FRANCISCO DOLL COMPANY

Factory, 1258 Howard St. SAN FRANCISCO, CAL. Salesroom, 45 Fourth St.

We wish to announce that we have added many new Doll features for this season, and, owing to improved labor conditions and reductions in material, that we are able to put out Dolls much cheaper than heretofore.

"MISS FRISCO" DOLLS MAKE A REAL FLASH AND GET YOU THE MONEY

- Miss Frisco, large Dolls, in plain finish,\$7.50 per doz.
- Miss Frisco, large Dolls, flashy marabou trimmed dresses.....\$12.75 per doz.
- Miss Frisco, with celluloid finish \$10 per doz.
- Miss Frisco, celluloid finish and marabou trimmed dresses.....\$15.50 per doz.
- Miss Frisco, painted head instead of hair,\$4.20 per doz.

A BEAUTIFUL GIVE-AWAY PRIZE

- Miss Frisco, Hair Squats, with painted bathing suits\$3.00 per doz.
- With celluloid finish, hand-painted decorations\$6.00 per doz.
- Painted Squats, without hair...\$2.40 per doz.
- Squats, painted eyes.....\$14.00 per gross.

Plain Pink or White

DOLL LAMPS DOLL LAMPS

We are the originators of Wilkins' Doll Lamps, and hold registered copyright on same, and action will be taken against imitators and infringers. This Lamp is portable, stands 18 inches high, has round, bronze-finished metal base and 6-foot cord. Shades are of silk panel designs, umbrella-shaped. Any Doll will fit. Just set Doll in Lamp, turn clamp, which holds it secure. They are especially adapted to our Miss Frisco, celluloid-finished Doll.

PRICES

- | | | | |
|--|-------------|--------------------------------------|-------------|
| Complete, with celluloid-finished dressed Doll | \$5.50 each | Lamps, complete, excepting Doll..... | \$4.25 each |
| In lots of fifty or more..... | 5.25 " | In lots of fifty or more..... | 4.00 " |
| Sample, complete | 6.00 " | Sample | 5.00 " |

These lamps are getting top money in this section. Send for sample and be convinced that this is the Doll Lamp that will get you the money this season.

We are the largest manufacturers of character Dolls on the Coast. Send for illustrated circular, just off the press.

We have arranged with Garrett M. Lowman Company, Maritime Building, 911 Western Avenue, Seattle, Washington, to carry our full line this season, and Concessionaires of that section can see samples on display at their office.

Terms cash, or 25%, balance C. O. D. Orders shipped same day received.

MISS SAN FRANCISCO DOLL COMPANY, Salesroom, 45 Fourth St.



CONCESSIONAIRES

We are in a position to fill all orders for genuine

CHINESE BASKETS

superbly trimmed in the latest fashion—the swellest on the market, at

\$6.00 PER SET OF FIVE

Watch for our advertisement in the Spring Special Number of The Billboard.

Alisto Manufacturing Co.
1444 Walnut St. L. D. Phone Canal 5858
CINCINNATI, OHIO



Big Special Offer

- 1 Genuine Blakelite Pipe, in Case.
- 10 High-Grade Leather Bill Purses.
- 6 Lucky Horseshoe Fobs, to hold paper money.
- 17 Articles, and an 800-Hole Tamper-Proof Sale Record No. 89, all for \$8.50.

BRINGS IN, at 10c, \$80.00.

25% with order, balance C. O. D.

SEND FOR CIRCULARS OF OTHER SALESBOARDS.

HECHT, COHEN & COMPANY,
201-203-205 W. Madison St., CHICAGO, ILL.

CALL WANTED WASHBURN-WEAVER UNITED SHOWS

OPENS RICHLAND, GA., MARCH 28th.

Wanted one more good Bally Hoo Show, Tab, Vaudeville or Dog & Pony Show; will furnish brand new 20 x 40 for a 5-in-1. Also one Tent 16 x 24 for a Grind Show. Wanted a talker and manager for Colored Minstrel Shows. Concessions open: High Striker, Pitch Till You Win, Ball Games. Can also use two good Comedians, or Teams for Colored Minstrels. Wire or write,

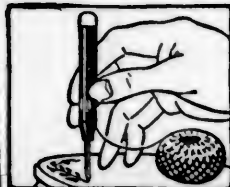
E. W. WEAVER, Richland, Georgia.

WANTED IMMEDIATELY Real Side Show Attractions OF ALL Kinds

ANYTHING THAT IS A NOVELTY PREFERRED

Want to hear from Harry White, Lalacula and Charley Hanson. Wire; do not write. Billy Pilgram, everything adjusted. Wire at once.

S. N. (SANDY) BILLINGS, Myer Myer Side Show, Orlanda, Fla., Gen. Del.



DEMONSTRATORS! GEM ART EMBROIDERY NEEDLE

Get the latest thing out. Featured for trimming dresses. Works on creosette, silk, satin, velvet, serge without cutting or pulling threads. Wonderful burnished point. Perfect gauge adjustment. \$1.00 for Needle and two samples on dress material. Full instructions. Quantity prices quoted.

J. C. THRAILKILL, Mfr., 1314 Sedgwick Street, CHICAGO, ILL.

WHAT I HAVE

My own three Rides, Carousel, Tango Swings and Ferris Wheel, Frank Timmer's Mille Alberta Show, John Koster's Plant, Show and Circus Society Show, Ed Deveraux Dog and Pony Show, Cook House and Juice, Doll, Candy, Chicken, Grocery, Fruit and Blankets, Palmistry and Long Range Shooting Gallery, Candy Spindle, Sugar and Coffee, Silverware Wheel, P. S.—Mr. Ward would like to hear from Mr. Dan Greene, of Binghamton, New York.

**R. H. MINER
MODEL EXPO SHOWS**

Opening latter part of April for the Phillipsburg Fire Co. No. 1, North End Baseball Field, in the center of the city. I want a complete Circus Side Show, or any kind of Show that does not conflict with what I have. Also a few Wheels open. Address all mail to R. H. MINER, 23 Hudson St., Phillipsburg, N. J., until April 1. Then we move into our new Home and Winter Quarters at 161 Chambers St., Phillipsburg, N. J.

WHAT I WANT

Pillow Wheel, Chinese Basket, Glass Wheel, Lamp Wheel, or any Wheel that don't conflict with what I have. Also want all kinds of Grind Stores and Ball Games. I will furnish two Tops, 30x60, to showmen that can put something inside of them at 35-65, and have Banners. All Shows address MR. FRANK TRIMMER, 511 8th Ave., New York City. All Help on Rides address MR. JOHN L. APGAR, Newberry, S. C. Yes, we need some Help. P. S.—Mr. Ernest Booth would like to hear from Mr. Edward Blögen, of Chester, Pa.

BILLPOSTING PLANT FOR SALE

As we have more territory than we care to handle will sell plants in three towns in northern part of Ohio that can be worked together; population one, 4,500, 1,800, and one smaller town. All standard A. A. metal panels, and have splendid contracts so that you have an income at once. Splendid chance for some one that acts quick. Address

BILLPOSTING PLANT, care Billboard Pub. Co.

Palmer Bros.' BIG THREE-RING Wild Animal Circus

WANTED

Musicians for White and Colored Band, Calliope Players for Steam and Air Calliopes, Lady to Dance with the Lions, Lady Buglers, Clowns. **FOR SIDE-SHOW DEPARTMENT**—Mind Readers for Fortune Telling, Ticket Sellers and Oriental Dancers. **WORKINGMEN IN ALL DEPARTMENTS**—Pole Riggers, Seatmen, Pull-Up Drivers, Poiers, Four, Six and Eight-Horse Drivers and Helpers; Elephant Men, Cook House and Property Men, Blacksmith who can shoe horses. Musicians write C. A. GILSON. Trainers write EGYPT THOMPSON. Drivers write JOE LLOYD. Candy Butchers write C. N. CUSHENBERRY. **COOKS AND WAITERS** write A. M. BRAUER. Workingmen write CHAS. C. COOK. Colored Musicians write J. S. RIGGER. All others PALMER BROS.' CIRCUS, No. 120 Tremlett Avenue, San Antonio, Texas. P. S.—Will buy Elephants, Camels and Llamas. Jim Morrow, write.

WALTER L. MAIN CIRCUS WANTS

Circus Acts of all kinds, Riders with or without stock, Feature Big Show Acts, Comedy Acrobats and Clowns, Seal Act, Lion Act, Bear Act, Leopard Act, or any good Animal Acts, or will buy same.

Wild West People for Concert and Hippodrome Riders.

Side-Show People, Musical Novelties, Scotch Band, Bag Punchers and Freaks.

Musicians for Big Show Band.

Workingmen in all departments, Four, Six and Eight-Horse Drivers and Grooms.

Cooks, Waiters, Campfire Men, Pony Boys, Candy Butchers, Porters, Seat Men and Camel Boys.

Address ANDREW DOWNIE, Havre De Grace, Maryland.

WANTED TO BUY—20-Length Folding Back Reserved Seats.

CARS FOR SALE—Three Flats, three Stock or Box, two Stateroom and one Sleeper.

WANTED—PIT SHOW ATTRACTIONS

SWAIN'S BIG CIRCUS SIDE SHOW

with Dodson's World's Fair Shows, a real Freak to feature, Fat People, Midgets, Alligator Boy or Girl, Sword Swallower, Fire Eater, Tattooed Man, Glass Eater, Snake Woman, with or without Snake; Novelty Acts, Magician that can do Punch and Lecture, good Glass Blower, Man to make REAL Openings, Ticket Sellers, good Grinders. Prof. Silvers, write at once. Open at Gary, Ind., about April 15. Address FRANK H. SWAIN, Feb. 21-25, General Delivery, Bradantown, Fla.; Feb. 26 to March 5, General Delivery, Tampa, Fla.; after that, care P. O. Box 1213, Gary, Ind.

WANTED--CIRCLE SWING

located in good, live park, to change to Captive Airplanes. Or would consider location for new machine. Also Frolic and possibly Fun House or small Coaster. **FOR SALE**—Portable Frolic and Smith & Smith Airplane Carrousel. "THE SPRAKERS," Rich Hill, Mo.

WANT CIRCUS PEOPLE, MUSICIANS, ASSISTANT BOSS CANVASMAN

Seat Man, Boss Hostler, Boss Property Man, Clarinet, Trombone, Cornet, Single Performer that does several Acts, Punch Man that does other Side-Show Acts or makes openings, join immediately. Show opens here February 26.

CHRISTY BROS.' SHOWS, Beaumont, Texas.

CALL ALL PEOPLE ENGAGED FOR THE Mighty Haag Shows

REPORT MARIANNA, FLORIDA, SATURDAY, MARCH 5.

Can use a few more big Show Performers, especially want Lady Performers. Acknowledge call by letter.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANT ORGANIZED PLANT SHOW WILL MAKE GOOD OFFER

WANT Shows with or without outfits. Will furnish Panel Fronts and complete outfits to showmen of ability. Will furnish 16x16 Platform to good money getter. Mr. English, who had the Snake Show at Rockville, write. Also Mr. Williams. **FREE STORAGE.**

WHITE CITY SHOWS

RAY LABOYTEAUX, MANAGER, BOX 355, ST. LOUIS.

WANT PROMOTER, CONCESSION AGENTS

CONCESSIONS—All legitimate Concessions open except Cook House. No exclusives. CAN PLACE Hoop-La, High Striker, Shooting Gallery, Huckle-Buck, Pop-'Em-in, Cigarette Gallery. WHEELS—Ham and Bacon, Fruit, Groceries, Poultry.

NO JOINT, OR CAMP.

WANTED DAVID A. WISE SHOWS

Shows, 10-1; will give good proposition. Platform shows, fun house or any grind shows that will get the money. Can place dancers for cabaret. Will play the best territory. Write or wire **Cotton Kent**. Performers for best framed plant. Musicians that can double. Concessions—Can place legitimate concessions; no stores. All wheels open. Write or wire.

Week of Feb. 14, Branford, Fla. **DAVID A. WISE**
Week of Feb. 21, Jasper, Fla.
Then Feb. 28, Valdosta Ga. **SPRING OPENING A SURE B. R.**

THE W. J. TORRENS UNITED SHOWS

NOW BOOKING FOR SEASON 1921

SHOWS and CONCESSIONS

Can use any Show that does not conflict or any Show of merit. I will furnish a brand new outfit to any real showman with new ideas. We want a few more Concessions and Grind Stores that can work for 10c. We want Hoop-La, Roll-Down, Spot-the-Spot, Clothes Pins, Knife Rack, Swings. Little and big. We carry no grift, no '49, no Girl Shows. We want first-class Ferris Wheel Man, one that can take full charge.

W. J. TORRENS, Tavern Hotel, TOLEDO, OHIO.

WANTED FOR ROCCO EXPOSITION SHOWS

Shows that do not conflict with what we have, such as Mechanical Shows, Illusion Shows, Crazy House and Trip to Mars. Account of disappointment have opening for A-1 Pit Show. Have complete Hawaiian outfit. Will furnish real Troupe. RIDES—Ferris Wheel, Seaplanes, Frolic. To such Rides will make liberal proposition. CONCESSIONS—A few Wheels and Grind Stores open. Positively no strong joints tolerated.

Mr. Showman and Mr. Concessionaire, if you are out for a good season's work and a lover of good treatment, communicate at once with **CHAS. S. ROCCO, Mgr., Columbia, S. C., this week; Charlotte, N. C., week February 21.**

THIRD SEASON Wanted-Holtkamp Exposition Shows-Wanted

Ell Wheel or Aeroplane Swing, 60-40. Have complete Pit Show, Top 25x80, ten Banners, Pits and Monkeys. Will turn over to good manager. Athletic Show, Kid Herman, write me at once. WILL BOOK any good money-getting Show, with or without outfits. **WANTED**—A-1 Manager for one of the best framed Plant, Shows on the road. Colored Performers and Musicians. Amazie Richardson and all others that have worked for me, write. Help for Parker Swing, Train Master and Help in all departments. All Concessions open. Good opening for real Cook House and Mit Camp. CAN PLACE General Agent. This is a five-car show, with two Bides, six Shows and about twenty-five Concessions. Pullman car accommodations. Show opens April 23, two Saturdays, on the streets, Galena, Kan. Have ten good coal mining towns booked. All mines working. Write, stating all in first letter.

L. B. HOLTkamp, Mgr., Box 401, Galena, Kan.

WE'RE CONTENT WITH LESS PROFIT



To give our customers such high quality Razors at such low prices is our tremendous purchasing power and the fact that we are content with a small margin of profit. Good quality imported Razors at \$3.50 a dozen. Big job of American Razors, assorted handles, worth regular \$12.00 a dozen, our sacrifice price is \$6.00 a dozen. We have everything in the Novelty Line. Big special in cheap Watches at ridiculously low prices. Street men goods galore. Our catalog is mailed to dealers only.

BB225—Imported German Razor. Square point. 5/8 inch. Each in a leatherette case. Special dozen, \$3.50.

M. GERBER, Specialties in Streetmen Supplies, 727-729 South St., Philadelphia, Pa.

The Mighty Doris and Col. Francis Ferari Shows Combined

LARGEST TRAINED WILD ANIMAL ARENA ON EARTH

THE MIDWAY WITH THE BEST MODERN RIDING DEVICES AND MORE MERITORIOUS SHOWS THAN ANY OTHER 30-CAR SHOW EXTANT.

We do not feature our sleepers, but Real Shows and Riding Devices. All attractions are clean, amusing, moral, meritorious and give full value for admission charged. The construction of our show fronts is elaborate and without an equal by any show in this country. We challenge the Show World.

LIKE TO HEAR AT ALL TIMES AND WILL MAKE ROOM FOR ANY REAL MERITORIOUS, NOVEL, CLEAN, MORAL SHOW.

CONCESSION PEOPLE—Several good concessions open. No exclusive on merchandise. You can use same at any concessions, except Upright Wheels. Good treatment assured for ladies and gentlemen.

FAIR SECRETARIES, COMMITTEES—We are ready to serve you if it is attractions you want. We carry no buyers, but a contracting agent who will be honest in all dealings, and rest assured we bring you the Midway, for that's what will count in the end.

WANT TO HEAR FROM PHILPOT, my last year's Billposter. **FOR SALE—LONG RANGE SHOOTING GALLERY ON WAGON.** Will book same with show if desired.

PRINCE NELSON, WRITE. WANT GOOD FREE ACT.

WANTED, ADDED ATTRACTIONS FOR FAIR DATES. Want to buy two **CAMELS.** Address all communications to

HONEST JOHN BRUNEN, 508 New Jersey Ave., Riverside, N. J., Burlington County.

NOTICE ALL TRAINED WILD ANIMALS, formerly owned by the late Honorable COL. FRANCIS FERARI AND BOSTOCK, are now owned by **HONEST JOHN BRUNEN**, and will be presented at every performance in our Wild Animal Arena, in the same showman-like manner originated by the late Col. Francis Ferari, now under the personal direction of Carl Turnquist, who served years under Col. Ferari.

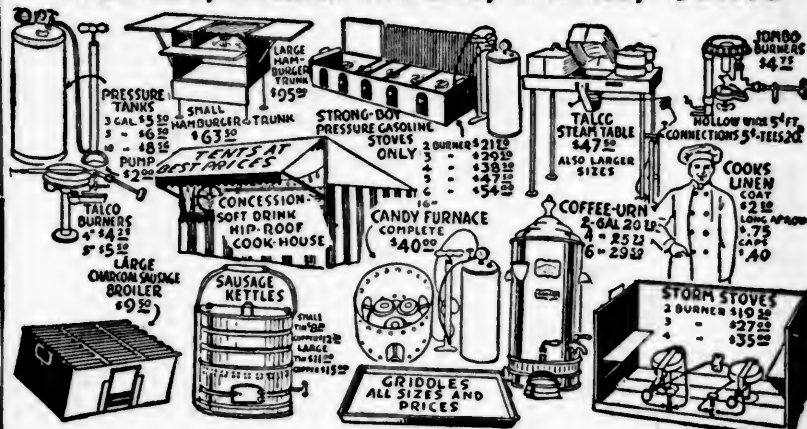
Knife and Razor Boards If Colored Make Rapid Sales



EVERY BOARD YOU BUY FROM US WILL HAVE FROM 4 TO 8 COLORED KNIVES AND RAZORS ON THEM. You want the BEST—after all they are the CHEAPEST. They BRING REPEAT BUSINESS. Prices that suit the Jobber, the Operator or the Agent. Make your own assortments if you wish. We can furnish Knives and Razors in bulk. We are the ORIGINATORS, the MANUFACTURERS and the largest SOURCE OF SUPPLY OF KNIFE and RAZOR BOARDS in the world. Send for quotations, Descriptive Circular and Catalogue, free SATISFACTION GUARANTEED.

GOLDEN RULE CUTLERY COMPANY,
212 N. Sheldon St.,
Dept. No. 1, CHICAGO, ILL.
(Established 1900)

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

Last Call MAJESTIC EXPOSITION SHOWS

ALL PEOPLE, SHOWS AND CONCESSIONS

contracted, acknowledge this call by wire or mail at once. Show opening March 1, instead of 5. Million-dollar Soldiers' Pay. Can place Shows, Rides and Concessions. No exclusives. Address

NAT NARDER, Manager, Columbia, S. C.

GRAY SHOWS — GRAY SHOWS — GRAY SHOWS

WANTED CONCESSIONS WANTED

Ball Games, \$25.00. Grind Stores, \$30.00. All Wheels, \$40.00. No exclusive. Palmistry open. Shows that want long season. Have a good string of Fairs. Have a good proposition to make a real Athletic Show. Have complete outfit for same, including well Panel Front. Have just closed contracts for five Tennessee Fairs, including Cookeville, Gallatin, Alexandria, Carthage and Lebanon. Address

ROY GRAY, Winter Quarters, 2106 1st Ave., Bessemer, Alabama.

GRAY SHOWS — GRAY SHOWS — GRAY SHOWS

WANTED FOR CAMPBELL BROS. TWO CAR CIRCUS
on account of disappointment, Team doing two or more Acts for Big Show, Sideshow Manager who does Magic, Punch, Knee Figures. **MUSICIANS**—Trombone, Baritone, Cornet. Man to work Ponies, run Dressing Room. Real Two-Star Show Boss Canvasman. No time to write. **WIRE.** Show opens March 4. Also want one reliable Billposter. **W. A. ERNEST, Band Leader, Oxnard, Calif.**

WALLACE BROS.' ALL FEATURE SHOWS

Will make excellent inducements to a Feature Show. We have a few legitimate Concessions open. Can use working people in all branches of the business. Dick Dillon Wants Agents. Want two Motordrome Riders. Everybody Address, **J. P. SULLIVAN, Gen. Mgr., F. N. SCHEIBLE, Secy. & Treas., 340 West Federal Street, Youngstown, Ohio.**

OBITUARIES

BAUMAN—Nellie Louise, 23, a member of the "East is West" Company, died February 11, at St. Luke's Hospital, Utica, N. Y., as the result of pneumonia, after an illness of ten days. Interment took place February 14. The deceased was formerly secretary of the United Clubs' Organization of Working Girls. Miss Bauman appeared for two summers in stock at Toronto, Canada.

BENNETT—Harry S., of the Three Beauties, English act, died at Hardy's Sanitarium, Ardmore, Ok., February 7. He was born in Philadelphia, Pa., in 1874, and is survived by a widow and one daughter.

BRUCE—Robert, an Indian, for many years a member of Sousa's Band, and a composer, died a short time ago at his home in Seaford, N. D., from heart disease. Mr. Bruce was not the Bruce connected with the "Million Dollar Band" in France during the war.

CAHILL—Mrs., mother of Jack Cahill, of Cahill and Romaine, died January 15 in New York.

COLEMAN—Chas., 55, manager of the Bronx Theater, New York, N. Y., died at his office, January 31, following a stroke of apoplexy. The deceased had been ill for some time.

ELLSWORTH—Doc, well-known medicine man, died in a hospital at Hobart, Ok., a short time ago.

ERKENBRECHER—Albert G., son of Andrew Erkenbrecher, founder of the Zoological Garden in Cincinnati, O., died at his home in Rosehill, a suburb of Cincinnati, February 9, after a long illness. He was 62 years of age. Interment February 11 in the Spring Grove Cemetery, Cincinnati.

FROMBY—George, well-known English actor, died at his home at Stockport, England, February 8. He is survived by a widow.

GALLAGHER—Joseph B., 70, oldtime juggler, was found dead at his home in Binghamton, N. Y., January 23. Death was the result of heart failure. The deceased had been ill for some time.

GERHARDS—Mrs. Louise C., soprano, and for last five years teacher of music, died in Brooklyn, N. Y., February 8. The deceased was born in New York in 1854, and three years ago married Victor Gerhards, a prominent violinist and instructor.

GOODE—Lizzie, mother of Eda Bothner, died at the Lenox Hill Hospital, New York, January 29. She was the former wife of Gus Bothner, and was well known in vaudeville and legitimate circles. This notice was erroneously published under the name Good in the February 5 issue.

HENDERSON—F. B., head of the Orpheum Circuit west of the Mississippi River, and of the F. B. Henderson & Co., which conducted the big music hall and restaurant at Coney Island, N. Y., died in Los Angeles, Cal., recently. He is survived by his mother, widow, three sons and two daughters.

HOWARD—May, known in private life as May Celia, sister of Mrs. Rose Aratn, died in Chicago, as the result of peritonitis, December 19, last. Interment took place December 22, at the Mt. Carmel Cemetery, Chicago.

JAEVAS—Pearl, 32, sister of Millie Surinetta, well-known cannon ball juggler, died January 26 at Peoria, Ill., from the results of burns sustained several years ago. She had been playing with her sister for some time.

KELLY—Robert A., oldtime performer, died January 29 in New York. Mr. Kelly was one of the pioneers in colored vaudeville and an author of lofty repute. He was the first man to present a colored woman on the stage. The deceased was a notable character in the Cole & Johnson Show, and was the author of "A Trip to Coontown" and the "Hottest Coon in Dixie." He was born in St. Louis fifty-nine years ago, and was an honored member of the Dressing Room Club, C. V. B. A., and similar reputable organizations.

KROPOTKIN—Peter A., a Russian author and socialist revolutionary leader, died in Moscow, Russia, February 8, after a long illness.

LEONIDOFF—Leonid, a leading Russian actor and one of the founders of the Moscow Art Theater, died from privation and overstrain in Moscow, Russia, a short time ago.

LOVE—Lizzie C., wife of Claud H. Love, died in St. Louis February 3 as the result of dropsy. The deceased is survived by her husband, three children, three brothers (one of them, Billy West, is connected with the Con T. Kennedy Shows) and three sisters. Funeral and interment in St. Louis February 5.

MERRILL—Mrs., mother of Blanche Merrill, died suddenly at her home at Hunter's Point, L. I., January 18, at the age of 58, after a stroke of paralysis.

POWER—Nicholas, moving picture machine inventor, died February 7 in Florida, after a short illness. He was born in New York City October 22, 1854, and was formerly president of the Nicholas Power Co., manufacturer of moving picture machines.

PRICE—Walter E., well known in aviation circles, was killed in a fall on February 8.

RENO—Mrs. J. M., died at Mercy Hospital, Gary, Ind., February 4 as the result of pneumonia. The funeral was held February 7, with interment at Mt. Olive Cemetery, Chicago.

RICHFIELD—Mary, of the once well-known team of Ryan and Richfield, died February 11 at her home in Ridgewood, N. J., after a lingering illness. She retired from the stage about five years ago.

RUDOFF—Christian, German actor, who directed the Irving Place Theater, New York, for several seasons, died February 2 in Pasadena, Cal. The deceased was born Li Middog, Oldenburg, Germany, in 1839, and made his stage debut in 1857.

SIMMS—Mrs., widow of the late Dr. Harry Simms and mother of Burdette Simms, well-known medicine show woman, died January 28 at Clyde, O., at the age of 78 years.

THOMPSON—Mrs. Elizabeth V., former Broadway musical comedy favorite, was buried to death at her home in San Bruno, Cal., February 8. The dead woman was the daughter of a wealth tobacco plantation owner of Richmond, Va. As a girl she married Charles Darling, New York theater magnate, and after his death appeared in many Broadway musical successes, rapidly winning her laurels, under

the name of Betsy Darling. Later she married the late Fulton Berry, wealthy California hotel owner, club and sportsman and father of Maude Lillian Berry, musical comedy star. The couple were divorced in 1901 and Mrs. Berry became the wife of her last husband, who died a year ago. A daughter, Marie, wife of the British author, Kewen Collins, died a year or so ago.

WENDELL—Burrlett, professor of English at Harvard University, died at his home in Boston, Mass., February 8. He had been a teacher at the university for 37 years, and was the author of the book, entitled "The France of Today."

FORTHCOMING EVENTS OF THE LADIES' AUXILIARY

(Continued from page 88)

instrumental in the disposal of a very large number of tickets for the ball and luncheon Thursday night. The Auxiliary will give a bank party and dance, Saturday evening, February 26, in the Showmen's League rooms, at which a luncheon will be served.

FLOTO AGAIN WITH WORTHAM

Wm. F. Floto has contracted with Clarence A. Wortham, whereby he will again be associated with one of the Wortham enterprises as press agent for the coming outdoor season.

Last year was the first for Mr. Floto with the Wortham Shows, being press representative for the Wortham World's Greatest Exposition Shows, to which it is probable he will again be assigned. Previous to last season Floto was with the Con T. Kennedy Shows for two seasons,

a week and rehearse every forenoon with afternoon matinees. The house would take in just as much money with two or three matinees a week. The solution of the whole question in all of its ramifications in the Universal Equity Shop. However, it must be remembered that the agreement with the P. M. A., which has three years yet to run, will be kept inviolate. Nearly all of the producing managers have lived up to the spirit and letter of that agreement with the exception of the Shuberts, but I think they now realize that Equity cannot be smothered and that they will henceforth live up to the agreement."

The advisory board of the Chicago branch of Equity was discussed.

"I do not believe," said Mr. Dullzell, "that the so-called advisory board in Chicago is advisable unless a definite, positive policy is laid down by the Council for the board to follow. Otherwise it appears that conflicts are inevitable. There are many fine, loyal minds on this board, but ideas will find expression in action that must inevitably lead to misunderstandings. By that I mean that the board in Chicago will almost surely condemn some action of the Council. For instance, we have international agreements with the I. A. T. S. E. In case of trouble we cannot take drastic action unless the international agrees. Many local disturbances occur without the sanction of the international. The advisory board referred to is made up of able men, but they are not always in position to know all of certain conditions."

Another, and a vexed, question was discussed by Mr. Dullzell, the question of local autonomy.

"When I came from New York to install Mr. Dare as Chicago representative of Equity I discovered that the subject of local autonomy was being fostered here. That can never be. If the theatrical horizon could be bounded by Chicago this theory might work out, but our members are migratory people, birds of passage, you might say, and their work takes them here and there, moving them quickly into this and that distant environment. The centralization of

as strongly as I can that those of our members who do not read The Billboard do so from now on, no otherwise they will miss much that is of interest to their association. Therefore, if you are not a reader, become one and by so doing show your appreciation of a periodical that has been magnificent in its treatment of your organization."

The all-important question of the Equity Shop was discussed by Mr. Dullzell, who called specific attention to its benefits to Equity.

"The ballots for the Equity Shop have been sent out," he said. "Voting is now on and a letter from New York informs me the votes are coming in fast. The actor now stands on the threshold of one of the most important things in the history of the theater. It means his absolute emancipation for all time, so far as domineering managerial control is concerned. This voting is more important to the actor than any national election is or ever will be, for if it goes thru, and it is up to the actor himself whether it does or no, he will have an organization concretely solidified, and can take his place in the sun, standing upright and unafraid. He will know that he has been instrumental in making a better theater for himself and those who come after. But if his interest lags and he permits this opportunity to trickle thru his fingers he can prepare to return at the expiration of the present agreement, existing between the A. E. A. and the P. M. A., to all the old conditions, inequities and injustices."

Mr. Dullzell sent the following personal appeal to Equity members:

"Fellow members of Equity, it is absolutely up to you. Your Council is on record leaving it the only solution to keep our organization alive and to rid ourselves of the ones we are now carrying on our backs, who obtain the same conditions and all the benefits that the men and women of the A. T. A. fought and sacrificed for—the ones who give nothing and accept everything. The polls close February 29 and I ask on behalf of your Council and executives who have worked so hard to vote for Equity Shop. Your opportunity has come. The hour has struck. Cast your vote for the one thing that has made the American Federation of Labor a great institution, and do not allow yourselves to be fooled by the open shop campaign now being spread countrywide by the capitalistic interests. These interests also react into the theater and remember that the term, open shop, is only a decoy meant out to trap you. They intend to disrupt every organized worker and if they succeed in doing this the country is headed straight for the same conditions existing in Russia today. Between the two evils organized capital is far more dangerous than organized labor. And if money succeeds in disrupting them picture what will happen in this country, with six or eight million leaderless workers. No matter how artistic you may be never forget that you are a worker and that your organization is a part of the organized workers."

"So when you vote for the Equity Shop to protect yourself you also cast a vote to protect yourself from destruction and oblivion."

OFFICERS ARE INSTALLED BY SHOWMEN'S CLUB OF KANSAS CITY

(Continued from page 5)

will develop into something new and novel later. The main thing on hand now is the Ladies' Auxiliary Second Annual Box Social and Dance. The members of the men's club took 200 tickets to this affair and promised their presence, interest and "financial support" in the buying of the boxes of the ladies.

There were five new members elected into the club last night, and business of interest to the club was taken up, all of which tends to enlarge this wide-awake organization. C. W. Parker, retiring president of the club, was absent from the city.

Kansas City, Mo., Feb. 12.—At a meeting last night all arrangements were completed and details worked out by the Ladies' Auxiliary of the Heart of America Showmen's Club for its second annual box social and dance to be given in the ball room of the Coates House Hotel, Tuesday night, February 22. Each lady is to furnish two boxes, as fancy as they see fit to make them, which will be raffled off "with the sky the limit." Also each lady is to furnish a package, the larger the better, which is to contain six pieces of "just anything," novelties, horns, caps, etc., etc. This package is to be for the grab-bag. Then after the sale of the boxes and the drawing of the grab bag will come the dance, and a general good fellowship time.

The following are the committees for this entertainment: Grab Committee—Mrs. Con T. Kennedy (chairman), Mrs. Claude Mahone, Mrs. A. U. Elick and Mrs. Ed Price. Decorating Committee—Mrs. John Laza (chairman), Mrs. Vine Book, Mrs. Thad W. Rodecker, Mrs. J. H. Johnson and Mrs. A. D. Murray. Punch bowl, in charge of Mrs. Sam Campbell; grape juice and lemonade, Mrs. Josephine Hickey.

On account of this party of the ladies coming on Washington's Birthday it was decided that the Junior Club of the Auxiliary, consisting of the children of the ladies, should have its party, which would be a theater matinee on Saturday, March 5. These youngsters have nine dollars plus in their treasury, and they and their mothers thought it was high time for them to have their entertainment accompanied by three of the mothers.

The Auxiliary has been meeting in its temporary club room, No. 508 Coates House, but the permanent quarters on the mezzanine floor it was announced at last night's meeting will be ready by February 15. The proceeds of the box social and dance are to go entirely to the Auxiliary. This party is for members only and the small admission price of thirty-five cents will be charged. Tickets are on sale at the Kansas City office of The Billboard, 1117 Commerce Building.

HAS MANY MATCHES

Chicago, Feb. 10.—Jack Pappas, Greek wrester, has written The Billboard from Savannah, Ga., stating that he has had about a hundred matches, all winners for him, since leaving Chicago in 1920.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

JAMES GIBBONS HUNEKER

James Gibbons Huneker, music critic for The New York World, and known internationally as one of the most brilliant critics and essayists in the realm of music, letters and the arts, died of pneumonia early Wednesday evening, February 9, at his home, 1618 Beverly Road, Brooklyn, N. Y., after an illness of only four days. He was just sixty-one years old, and had been a music and art critic for forty years. The suddenness of his end came as a tremendous shock to Mr. Huneker's friends and professional associates, and in all quarters the utmost grief was expressed. Fellow critics, stars of the opera world, impresarios, managers and men and women prominent in many professions paid sincere tribute to his lovable personality and brilliant artistic talents.

Until the end of the week before his death Mr. Huneker had performed his customary duties. He was taken ill on Saturday night. Pneumonia developed and he died shortly after having fallen into a peaceful slumber on Wednesday evening. Always intensely loyal to his profession, this trait was strikingly illustrated by his last words: "I must get up and go to the office and write my Sunday article. I don't want all the work to fall on Frank Warren's shoulders." Warren was his colleague in the musical department on The World.

Surviving Mr. Huneker are his widow, Mrs. Josephine Huneker; a son, Erik Huneker, by his first marriage to Clio Hinton, the sculptor, and a brother, John Huneker, of Philadelphia. Memorial services were held Sunday afternoon, at the new Town Hall, 113 West 43d street, between Broadway and Sixth avenue, Brooklyn. It was open to the public, and the principal part of the service consisted of remarks by friends of Mr. Huneker, representatives of the various arts of which he wrote. The body was cremated.

James Gibbons Huneker was born January 31, 1860, in Philadelphia, the son of John and Mary H. Huneker. His mother was a sister of the Irish poet and patriot, James Gibbons. He received his early education at Roth's Military Academy in Philadelphia, following this with five years of law and conveying at the Philadelphia Law Academy. He then went to Paris, where he studied the piano under George Mathias. Returning to New York, he became associated with Rafael Joseffy as a teacher of piano at the National Conservatory. After following this calling for ten years he turned his attention to criticism, and it was in this field that he became most famous. He was successively music critic of the old New York Recorder, The Morning Advertiser, The Sun, Times and World. About three years ago he was music critic on The Philadelphia Press, and during that time published his autobiography in a series of articles under the title of "Steeplejack." His critical work was not confined to music, but at different times he turned his attention to dramatic and art criticism as well. He was an accomplished pianist.

Mr. Huneker was the author of the following fifteen books, listed in chronological order: "Mezzotints in Modern Music," 1899; "Chopin: the Man and His Music," 1900; "Melo-manics," 1902; "Overtones," 1904; "Iconoclasts: a Book of Dramatists," 1905; "Visionaries," 1905; "Egotists: a Book of Supermen," 1909; "Promenades of an Impressionist," 1910; "Frank Liszt," 1911; "The Pathos of Distance," 1912; "New Cosmopolis," 1915; "Ulicornia," 1917; "Bedouina," 1920, and "Steeplejack," 1920.

had his own company on the road a part of one season, and was formerly doing press with various circuses. Experience, ability and his amiable disposition have gained for him a legion of friends, both in and out of the show business, and it is a safe prediction that the communities where his various exhibits will be bountifully supplied with news of Wortham.

ROY GRAY LANDS FAIRS

Bessemer, Ala., Feb. 10.—Manager Gray has just returned to winter quarters from Nashville, Tenn., where he attended the meeting of the Columbia-Tennessee Fair Circuit, and closed contracts for five fairs, including Cookeville, August 18-20; Gallatin, August 24-26; Alexandria, September 1-3; Carthage, September 8-10, and Lebanon, September 15-17.

CHICAGO EQUITY OFFICE FUTURE DISCUSSED BY PAUL DULLZELL

(Continued from page 5)

contract allowing these managers ten performances a week if played in one town, or in two towns of three or four days to each town."

As to possible leaks in this proposed measure Mr. Dullzell said:

"However, in such a case we will be careful to block the game of the fellow who plans nine performances in one town, then jumps his people out Saturday night and plays a one-day Sunday stand in some other town. We will see to it that he pays pro rata for that other performance."

Mr. Dullzell said he had assurances from repertoire managers that more than one hundred additional actors would be put to work immediately out of Chicago in case the ten-performance clause was permitted. Mr. Dullzell also said that the Equity Association will undoubtedly take a more decided interest in the people working in both repertoire and stock companies.

"Many stock evils exist," he said, "where performers play from twelve to fourteen times

Equity power must, by all rules of logic, remain in New York, because there is neither argument nor question that the theatrical business is and always will be controlled from New York. Therefore the Council and executives feel that they are in better position to establish rulings that go toward making a general equitable policy."

Mr. Dullzell said emphatically that he had always maintained that Equity for the actor meant Equity for the manager, or else Equity would be "no good."

"I have a feeling," he said, "that from now on Chicago managers can enter the Equity offices in case they seek information with the assurance that they will not alone be tolerated, but treated with the consideration due in each case. We must encourage managers whenever possible. We should not discourage them, because by so doing we will limit their production and if such an attitude is followed will eliminate them entirely. This should be avoided because the actor needs the manager and there should always be a certain intimacy between them."

Mr. Dullzell referred to the prerogatives of Equity representatives of branch offices.

"The representative of the Chicago office or of any other branch office has no authority to make any ruling that will involve the association without a written order from the executive secretary or the Council," he declared.

The assistant secretary expressed his thanks to The Billboard for the cooperation which this publication has extended to Equity matters.

"The Billboard has always been our friend and champion," he said. "And every member of the Equity Association should read it, because in a way we consider The Billboard a sort of official organ. Its columns, space and the efforts of its staff have been given to the interests of the association without stint. It publishes the truth without exaggeration or embellishment. Whenever you read anything in The Billboard about the activities, plans or policies of the A. E. A. it's true. I recommend

GLOTH'S GREATER SHOWS

HERMAN AARONS, Western Representative,
411 Metropolitan Building, East St. Louis, Ill.

—WANTS—

JACK K. LAWSON,
Manager.

Two more up-to-date Shows. Have two complete outfits for Platform Shows. Can also use Mechanical Show. Concessions: A few Wheels still open. Can use up-to-date Grind Stores of all kinds. Address all communications to
GEN. MGR. ROBERT GLOTH, Glotch's Greater Shows, P. O. Box 1121, Pittsburgh, Pa.

RUPPEL TO PLAY NORRISTOWN

A letter to The Billboard from Edw. W. Furlong, president of the Trolley Men's Association, Div. 811, Norristown, Pa., states that regardless of a rumor circulating to the contrary, the Ruppel Greater Shows will positively "be our opener, as they were in 1920." According to this, the Ruppel organization will be the first to play under auspices of the Trolley Men's Union at Norristown in the spring.

HOLLAND RETURNS WITH BRIDE

New York, Feb. 11.—Milton Holland recently arrived from London on the White Star line, Cedric, after a tour of England and France, accompanied by Mrs. Holland and Alfred Garcia, a cousin of his. Mr. Holland married Kate Wood at her home in London on December 22. Following the ceremony he took his bride to Paris on a honeymoon trip.

COPPER CANS



With Screw Case—Highest Grade Cans in the World.
Mail Orders Shipped at Once in Plain Wood Boxes.
Money Back if Can Does Not Suit.
Circular Free.

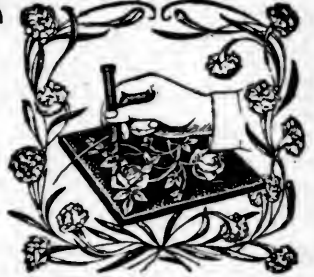
STANDARD METAL WORKS—6 BEACH ST., P. O. BOX, ESSEX 62J, BOSTON, MASS.

WANTED—Two first-class Popcorn and Juice Men. Must know business. For big city attraction. Must be neat dressers and gentlemen. We pay salary and commission. Send photo, which will be returned. WM. JOHNSON, 1093 Temple Bldg., Toronto, Ontario, Canada.

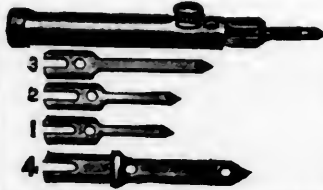
A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.



MAKE \$3,000
IN THE NEXT 3 MONTHS

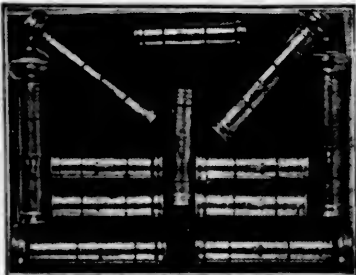


Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our 1,500-hole Candy Board brings in \$75.00. Price, \$22.50. Send us a trial order. Also Knife Boards. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.

1911 W. Van Buren St., Chicago.

BOOK REVIEWS

(Continued from page 21)

expose of the fire-eating, sword-swallowing, stone-eating and heat-resisting wonders of the past and present. His explanation of their methods are simple, clear and convincing. They are accompanied with actual formulae when necessary and the sources quoted. This book is a valuable contribution to the literature dealing with the showman and showmanship, and is written in a lucid and entertaining manner.

MERRY-GO-ROUND FOR SALE

Herschell-Spillman Track Machine, in good condition, newly painted. \$900.00 cash, or \$1,000.00 terms. A. W. GORDAN, 801 Sims St., St. Paul, Minnesota.

WANTED, CAMPBELL UNITED SHOWS

Opening Corsicana, Texas, February 28th

Motordrome Manager and Riders. Bospony, wire me. Man and Wife to handle Dog and Pony Show. Bill Glynn, wire. Can place Concessions. All Wheels open. Door Talkers, Workingmen, Drivers, Polers, Grinders, Colored Musicians and Performers. Can place one more good Show, with or without outfit. Want Animal Tramer. Want Fun or Mechanical Show. Can place good Freaks for Pit Show. Will furnish swell Platform Show on wagon, with carved front, to good attraction. Will buy small Animals and Monkeys. Want Show Blacksmith that can shoe horses. Will book Pit Show. Want Car Porters and people all branches of Show business. Address H. W. CAMPBELL, Box 511, Corsicana, Texas.

Riddell's Famous Southern Attractions Wants

Two more Shows, Old Plantation or high-class Vaudeville. Liberal terms to right party. All 10c Grind Stores, \$35.00 to \$50.00. Want Free Act. State what you have and terms. The Billboard of March 12 will give open dates and four weeks ahead. All good ones. Write for what you want. Address MAGE RIDDELL, 7 George Street, CHARLESTON, S. C.

CARS and COMPLETE OUTFITS FOR SALE or LEASE

Will furnish outfit with car to a manager with some money; also use of title over specified route. Quantities of four-colored lithographed paper for several sure-fire bills. W. I. SWAIN SHOW CO., Swain Building, New Orleans, La.



DOLLS

WE CARRY A LARGE ASSORTMENT OF KEWPIE DOLLS "THE BELLE OF THE TOWN"

Ten inches high, with our new style wigs and six different shades of beautiful colors - \$6.75 PER DOZEN
MOVABLE ARM DOLLS, 13 inches high, with wigs - \$5.75 PER DOZEN

We guarantee our packing safe from any breaking. Prompt shipments. 25% deposit with order, balance C. O. D.

WEST HOBOKEN STATUARY CO.

517-19 HAGUE STREET, WEST HOBOKEN, N. J.

ACTS WANTED

We offer six to ten weeks to acts of class and merit. No act too large. State full particulars in first letter. We do business with the best fairs in the Midwest. Associated Free Attractions Fair Booking Offices, MASON CITY, IOWA.

BIG KAHNLINE SPECIALS

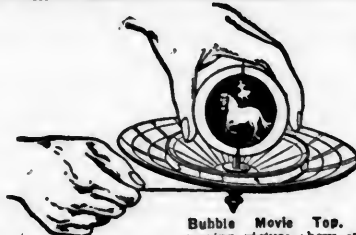


300—Pure Silk Bag. Silverline frame. Made with large mirror, coin purse and silk tassel. Beautifully lined with pure silk. Just the item for the spring season. A bag that retails in the largest department stores \$3.50 each. Can be had in black and navy colors. Size, 7x12 inches. The greatest value ever offered for the money. Sample sent postpaid, \$1.85 each.

Price in Dozen Lots, \$1.70 Each
WRITE FOR SAMPLES OF OUR LEATHER BAGS
in the new kiosk shapes, costing from \$9.00 to \$16.00 Per Dozen

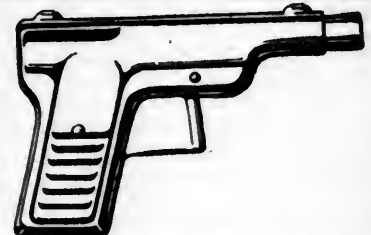
These make wonderful premium items and are just the thing for concessionaires. Will go big on your wheels and other games.

M. L. KAHN & CO.
1014 Arch St., Philadelphia, Pa.



Bubble Movie Top. A moving picture show every time the top spins. Top is strongly made and attractively colored. Each set is fitted with assorted conical pictures, which, when put into position on top and spinned, give a very entertaining performance. Top is very simple in design and easy to handle. Makes an excellent spring item. Size, 5 1/2 inches diameter. Each top with set of eight assorted conical pictures in an attractively decorated box. Price per dozen, \$3.95 postpaid. Quantity price, \$3.75 per dozen. Single sample, postpaid, 40c.

1953—Beautifully Designed Imitation Beaded Bag. Looks like real beads and has the appearance of costing \$10.00 each. Size, 6 1/2 x 8 1/2 inches. Sample sent postpaid, 85c. Price, per dozen, \$9.00.



No. 3—Automatic Liquid Pistol. One of the best water pistols on the market. It is automatically loaded and fires with repeating action. Durably made and very neatly finished in gun metal. This item has proven a wonderful seller. Size, 5 1/4 inches long. Price, per dozen, postpaid, \$2.38. Quantity price, per dozen, \$2.10. Single sample, postpaid, 25c.
No. 14—Cork Pistol, made and finished like above, with single shot action. A perfectly harmless pistol that will fit in excellently for your spring season. Size, 5 inches long. Price per dozen, postpaid, \$2.38. Quantity price, per dozen, \$2.10. Single sample, postpaid, 25c.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machine. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati..... (No Stars)
New York..... One Star (*)
Chicago..... Two Stars (**)

Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

PARCEL POST

Anderson, J. R. 4c
Arnold, W. J. 10c
Bacona Duo, 2c

LADIES' LIST

- Acker, Mrs. Kitty
Adams, B. B.
Adams, Mac
Adams, Agnes

GENTLEMEN'S LIST

- Abbott, Fred D.
Abbott, James
Abbott, Sam
Abreu Troupe

- Burger, Mrs. Alice
Burke, Mrs. Roy
Burke, Hilma
Burke, Dolores
Burke, Lotta
Burns, Mable
Burns, Mary Belle
Burns, Mrs. F.
Burns, Betty
Burris, Grace
Burroughs, Mrs. N.
Butler, Mrs. K.
Button, Anna
Butta, Bill
Byrd, Mrs. Rose
Byrne, Jean
Cady, Catharine
Cameron, Peggy
Campbell, Mrs. E.
Campbell, Dewey
Campbell, Clara
Campbell, Mrs. Lillian

ACTORS, ACTRESSES AND ARTISTS

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you.

- Abbey, Mrs. Gene
Acker, Faye
Acher, Theresa
Ala, Toots
Cole, Mrs. Rose
Colgan, Play
Collins, Vidian H.
Collins, Goldie
Combs, Adel
Conrad, Mrs. M. E.
Cooper, Gladys
Cooper, Dorothy
Copper, Mrs. Joe
Cormie, Mrs. States
Cornaia, Emma
Corrine, Gypsy
Corline, Gypsy
Cox, Katherine
Crable, Bellida
Crawford, Greta C.
Crawford, Princess
Oretta
Crawford, Pat
Crawford, Mrs. M. V.

ACTORS, ACTRESSES AND ARTISTS

- Abbott, Fred D.
Abbott, James
Abbott, Sam
Abreu Troupe
Ackley, Harry
Adams, Iwona
Adams, Jess
Adams, Geo. H.
Adams, Michele
Adams, Tom
Adams, Spencer
Adkins, Thomas
Agree, John R.
Acquila, Prince
Abi, Ed
Albright, Mark C.
Alexander, Medius
Alexander, Chas. Z.
All, Slyman
Allen, F. F.
Allen, Charles
Allen, C. K.
Allen, Curley
Allen, W. H.
Allen, Steve
Allen, Frank & Sons
Allman, Grant
Altorney, Ed
Alper, Michael
Alton, Arthur
Alvin & Kenny
Ambler, Lester
Austin, Tom
Austin, Neal
Austin, Wm.
Avery, Van & Carlis

- Adkins, Tom
Adkins, Wm.
Avery, Van & Carlis
Acker, Faye
Acher, Theresa
Ala, Toots
Cole, Mrs. Rose
Colgan, Play
Collins, Vidian H.
Collins, Goldie
Combs, Adel
Conrad, Mrs. M. E.
Cooper, Gladys
Cooper, Dorothy
Copper, Mrs. Joe
Cormie, Mrs. States
Cornaia, Emma
Corrine, Gypsy
Corline, Gypsy
Cox, Katherine
Crable, Bellida
Crawford, Greta C.
Crawford, Princess
Oretta
Crawford, Pat
Crawford, Mrs. M. V.

- Adkins, Tom
Adkins, Wm.
Avery, Van & Carlis
Adkins, Tom
Adkins, Wm.
Avery, Van & Carlis
Adkins, Tom
Adkins, Wm.
Avery, Van & Carlis

- Adkins, Tom
Adkins, Wm.
Avery, Van & Carlis
Adkins, Tom
Adkins, Wm.
Avery, Van & Carlis
Adkins, Tom
Adkins, Wm.
Avery, Van & Carlis

- Rockwell, Helen
Rohn, Miss H.
Rosengreen, Alma
Rourke, Ernestine
Row, Beulah
Roy, Georgia
Rudolph, Mrs. G.
Russell, Florence
Russell, Bobbie
Ryan, Gertrude B.
Ryan, Mrs. Tom
Ryan, Babe
Sabero, Lena
Sanchez, Mrs. E. M.
Sansone, Mrs. M.
Santley, Delma
Santley, Minnie
Schaffar, Mrs. Jack
Schaffar, Kettie K.
Schell, Babe
Schmidt, Leana
Scholz, A. T.
Schuman, Mrs. H.
Scott, Dorothy
Scott, Helen
Scott, Betty
Sears, Mrs. Gladys
Sears, Ora
Seeger, Lillian, Mgr.
Seely, Marion
Semar, Miss Gale
Semley, Mrs. G. W.
Settler, Mrs. Tony
Seymour, Helen
Shaffer, Mrs. Gus
Shaffer, Mrs. Vi
Shahler, Mrs. F. H.
Shanley, Mrs. J.
Shannon, Emma
Shannon, Mrs. Ada
Shapiro, Mrs. Clara
Sharpe, Edith
Sharpe, Mickey
Shaw, Bobby M.
Shaw, Mrs. W. E.
Shaw, Mrs. W. E.
Shaw, Mrs. W. E.
Shea, Mrs. Minnie
Shearer, Mrs. Helen
Shepard, Babe
Sherman, Helen
Sherman, Carrie
Sherman, Cora
(K) Sherman, Cara
Sherwood, A. M.
Shinn, Mrs. Alice
Shockey, Gertrude
Shore, Mrs. Jack
Shrewsbury, Marjorie
Sidney, Mercedes
(S) Sigrist, Ada
Silberman, Opal
Silverman, Gloom
Simon, Esther
Small, Mrs. Nania
Smith, Helen
(S) Smith, Katie
Smith, Billie
Smith, Mrs. Elaine
Smith, Mrs. Lola
Smith, Anna
Smith, Dulcie
Smith, Peggy
(S) Smith, Mrs. M. M.
(S) Smith, Rose
(Snyder, Miss J. P.
Soder, Maxine
South, Mrs. Frank
(S) Spence, Babe
Spring, Lotta
(S) Spring, Mrs. L.
Spurr, Mrs. Mabel
St. Claire, Billie
St. Clair, George
St. Clair, Bobby
St. Clair, Dorothy
Stanley, Evelyn
Stanzel, Halene
Star Light Princess
(S) States, Ruby
Stein, Mildred
Stemler, Mary
Stennette, Lucille
Stephens, Ora
Stewart, Tessie
Stewart, Madeline
Stewart, Mrs. Grace
Stier, Mrs. Helen
Stirman, Mrs. Anna
Stinson, Grace
Strong, Mrs. L. E.
Stuill, Miss Teney
Stuiver, Mrs. H.
Summera, Mrs. S.
Summers, Dolly
Sun, Sadao Joe
Swartz, Doris
Sweet, June
Sweet, Mrs. Wm. J.
Talley, Mrs. H.
Tallman, Jacquelin
(T) Talma, Mrs. J. B.
Tarr, Maudie
Terrell, Mrs. Bonnie
Thoma, Theda
Thomas, Mrs. Geo.
Thomas, Mrs. A. R.
Thomas, Mrs. Belle
Thomas, Lillian
Thompson, Betty
Thompson, Mrs. Nell
Thompson, Mrs. N.
Thompson, Mabel
Thorton, Dolly
Thoy, Georgia
Thouse, Mrs. I. A.
Tidwell, Mrs. J. A.
Titt, Mrs. Ethel
(T) Todd, Edna
(T) Tompkins, Mrs. G. H.
Towers, Beth
Tressler, Lucy Lav.
Trotman, Anna
Truene, June
Turin, Florence
Tyler, Bernice
Tyndale, Shirley
Vache, Mrs. Quentin
Van Gilder, Mal-el
Vane, Mrs. Herald
Vane, Mrs. Vivian
Vance, Kettie K.
Vincent, Helen
Vone, Mrs. Louise
Von Page, Lillian
Wachtenheim, Louise
Wachter, Lena
Wachtler, Mrs. G.
Wacorum, Mrs. E.
Wadkinson, H. L.
Wadson, Loda
Wall, Mrs. Nellie
Wallace, Billie
Wallace, Mrs. G. W.
Walton, Vera
Ward, Mrs. Jo
Ward, Mrs. F. F.
Waring, Thelma
Warkman, Mrs. E.
Waterman, Mrs. E.
Watson, Mrs. Happy
Watson, Pearl
Watson, Jewell
Watson, Ruth
Watt, Mrs. M.
Wauke, Mrs. Hal
Wayne, Gloria
Wayne, Marie
Wayne, Louisa
Webb, Mrs. H. H.
Webster, Myrtle
Welke, Pauline
Wells, Helen
Welch, Dore
Weller, Mrs. Kelly
Wells, Mrs. Harry
Wells, Carrie
Wells, Billie
Wells, Hazel
Wells, Helen
Wells, Mrs. C. E.
West, Lillian
West, Jane
West, Beale
(W) West, Mrs. F.
(W) Wheeler, Mrs. Percy
Whitman, Lillian
White, Frances
White, Mrs. Jack
White, Betty
White, Kathryn
White, Margaret
White, Mrs. Geo.
Wilkins, Mrs. D.
Willard, Mrs. J. W.
Williams, Mrs. Alice
Williams, Mrs. Jess
Williamson, S. H.
Williams, Leola
Williams, Mrs. Carl
Williams, Savannah
Williams, M. B.
Williams, Mrs. C.
Williams, Mrs. C. E.
Williams, Evelyn
Williams, Grace
Willie, Mrs. L.
Wills, Ruby
Wilson, Nedie
Wilson, Carlisle
Wilson, Kitty
Windsor, Bobbie
Winters, Lola
Winston, Ruth
Winter, Pearl
Woeber, Georgia
Wolf, Frances
Wolf, Billie
Womelsate, Miss W.
Wood, Gertrude
Woodruff, Doris
Woodruff, Dora
Woodward, Mrs. C.
Woodward, Mrs. Sallie
Woodward, Mrs. Hazel
(W) Wright, Maudie A.
Yates, Betty
Yeager, Kitty
Yentz, Mrs. Robt.
Ziegler, Mrs. A. E.
Zimmer, Edna
Zita, Princess
Zitman, Carmm

THE SPRING NUMBER

OF The Billboard For 1921

will be notable in many ways, and all efforts are being put forth to make it the greatest Annual Edition ever issued, not only in size and number of copies printed, but in merit.

It will contain at least two hundred and twenty-eight pages, and will be profusely illustrated. Ninety thousand copies will be printed, an advance of five thousand over the Christmas Number of 1920 and fifteen thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors, just as promised in the 1920 Christmas Number. You all remember the covers of that issue.

A number of special articles by prominent writers and authorities have already been promised. Below will be found the names of some of the contributors.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great renown and a real authority on the "white top" thru his years of travel with all of the big tented aggregations. For almost fifty years he was assistant agent and manager for famous circus men. Mr. Cooke will deal with the scene stars of the past and present—a combination article the like of which you have never seen before.

FRANK OAKES ROSE

General Sales Director of Pain's Fireworks Spectacles for over twenty-five years, and director of the great revival of Shendooch and inventor of his famous hat. He serves at the Academy of Music, New York; also writer of the scenarios and director of Buffalo Bill's Battle of Summit Springs and the Great Train Robbery at the Madison Square Garden in 1907. Mr. Rose will give his personal recollections of fireworks spectacles.

C. A. WORTHAM

one of the greatest showmen the carnival world has ever known. His rise to fame and fortune has been nothing short of marvellous. Today he owns more show equipment than any other carnival manager in the country. Mr. Wortham will give his views of the carnival of today.

FRANK BRADEN

the well-known press representative of the Belle-Flores and other circuses for years and a contributor of stories to the prominent magazines and daily papers, will treat of the circus life of Jerry Mugivan—a tale of struggles, laughter, ludicrous happenings and hard and good luck.

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

HARRY E. TUDOR

world-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular, both in the air and on earth.

C. M. TREMAINE

Director of the National Bureau for the Advancement of Music, who will lay emphasis on what has already been done in various cities for the development of public music activities thru musical appropriations, official commissions, etc., and the indications for the future in this field.

J. HARRY ALLEN

who is termed the dean of agents, thru whom free acts are secured for parks, fairs and expositions. Mr. Allen was probably the first to specialize in this line. In addition to this, his long experience in furnishing shows for the leading fairs on this continent has fitted him as a judge of what sort of an act is best suited for open air shows.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard. Special Investigator on Community and Industrial Problems and Authority on Amusements as They Affect Business.

J. A. JACKSON

Editor of J. A. Jackson's Page, and a university graduate. Mr. Jackson will deal with the Negro as a professional entertainer out-of-doors, with bands, minstrel, circuses and carnivals, and the Negro investment in parks and fairs.

LAWRENCE RUSSELL

of the Russell Bros., Inc., Theatrical Enterprises, who is well versed in the operation of dramatic tent shows. Mr. Russell will write an article of vital interest, not only to actors, managers and agents, but to every one interested in the very life of the dramatic profession.

R. S. UZZELL

President of the R. S. Uzzell Corporation, builders of the Frolic and Circus Swing. Mr. Uzzell is too well known to Billboard readers thru his meritorious articles appearing in previous Special Editions to need any further introduction.

JOS. R. CURTIS

Secretary of the Interstate Fair at Chattanooga, Tenn., since 1915, and a first-in-the-wool newspaper man. Mr. Curtis, whose first experience in the amusement business was at the Jamestown Exposition as press agent, will deal with the attraction and amusement end of the fair.

CASPER NATHAN

special song writer and former musical critic of The Billboard will deal with "Hit-Making as a Fine Art"—a business of making songs fit for artists. In this he is expert.

P. L. BRIGGS

who has been in the rink business for many years, will contribute an article on the "Ins and Outs of a Portable Rink." Mr. Briggs' father was Jack Briggs, and man with the Beach & Bowers Minstrel when the show started on its first tour in South Dakota.

CARNIVAL COMPANIES

(Continued from page 47)

Mid-Pacific Carnival: Honolulu, T. H., 21-26.
Miller Bros.' Shows, Morris Miller, mgr.: Ft. Myera, Fla., 14-19.

HEINZ BROS.' SHOWS Now booking Rides and Concessions. This is a 15-car show. Address 1613 Broadway, Hannibal, Missouri.

Veal Bros.' Shows: Fitzgerald, Ga., 19-26.
Wortham's, Clarence A., World's Best Shows: San Diego, Cal., 19-26.
Sallisbury & Fogal Shows, W. N. Sallisbury, mgr.: Hernando, Fla., 14-19.

Mc MAHON SHOWS Winter Quarters La. Booking Shows and Concessions. McCook Nobras La. Address all mail to T. W. McMAHON, Marysville, Kansas.

Scott's Greater Shows, C. D. Scott, mgr.: Brooksville, Fla., 14-19.
Scott's, George T., Shows: Viba, Ok., 21-26.
Smith, Otis L., Shows: Madison, Fla., 14-19.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, The Magician: Vaiden, Miss., 17; Pickens 18; Goodman 19; Durant 21; Sunflower 22; Leland 23; Gunnison 24; Friars Point 25; Duncann 26.

Bragg's, George M., Vande-Circus: Livermore Falls, Me., 16-17; Readfield 18-19; Chesterville 21-22; No. Chesterville 23-24; East Dixfield 25-26.

Brush, Edwin, & Oliver Filippinos: Genoa, Neb., 18-19; St. Edward 21-22; Peterburg 23-24; Clearwater 25-26.

Daniel, B. A., Magician: Tulare, Cal., 17; Bakersfield 18-20.

Gans, Arthur D., Safety First Magician: West-co, W. Va., 17; Keyser 18; Jenkins, Ky., 24.

Gilbert's, R. A., Hypnotic Show: (Bijou) Laurel, Miss., 14-19.
Hammond, Hypnotist: Camden, Ark., 16-20.

Heverly, The Great, & Co.: Wynyard, Sask., Can., 17-19; Bigler 21-23; Unity 24-26.

Mora, Silent: (Majestic) Johnston, Va., 17-19.
Newman, Scientific Sensation: Miles City, Mont., 17-19.

Rex, Mental Wizard: (Imperial) Gadsden, Ala., 14-19; (Rialto) Columbus, Ga., 21-26.

Richards, The Wizard: Miami, Fla., 14-19; St. Augustine 21-26.
Sherman, Dan, & Co.: (Broadway) Columbus, O., 14-19.

Thurston, The Famous Magician, R. R. Fisher, mgr.: (Hartman) Columbus, O., 14-19; (Victory) Dayton 21-26.

Travelotte, The Great, Shows: (Grand) Paris, Tex., 14-19; (Opera House) Corsicana 21-26.

Ward, John, the Great: Watertown, Wis., 14-19.
Zangar, The Mystic: (Crown) Mobile, Ala., 14-26.

ADDITIONAL ROUTES

(Received Too Late For Classification)

Allen, Billy, Musical Comedy Comedy Co., No. 2: Pnnxntawney, Pa., 14-19.

Barlow's Big City Shows, Harold Barlow, mgr.: Mer Rouge, La., 14-19.

Coley's, W. R., Greater Shows: Sylvia, N. C., 14-19.

Davis-Binkley Attractions, Don D. Davis, mgr.: Sheridan, Ind., 21-26.

Ehring, Frederick, Shows: Cedar town, Ga., 16-23.

Fischer Expo. Orch.: Kalamazoo, Mich., 21; Lansing 22; Marshall 23; Ann Arbor 25; Plymouth 26.

Galvin, Wallace: (Victoria) Wheeling, W. Va., 17-19; (Coliseum) New Castle, Pa., 21-23.

Jennier Bros. (Bijou) Bangor, Me., 21-23; (Franklin Park) Dorchester, Mass., 24-26.

Kaplan's, Jos., Greater Shows: Waco, Tex., 14-19; Fort Worth 21-26.

Macy's, J. A., Exposition Shows: Hope Mills, N. C., 14-19; (Acme) Goldsboro 21-26.

Maine's, Billy, Klever Kapers: (Belmont) Eldorado, Kan., 14-19; (Murray) Ponca City, Ok., 21-26.

Overholt & Young: (Regent) Detroit 14-19; (Yonge St.) Toronto 21-26.

Raymonds, Three: (Broadway) Columbus 14-19; (Grand) Marion 21-23.

Stone, C. Homer, Stock Co.: (Stone) Sacramento, Cal., indef.

FAMOUS PRIMO JUMBO BURNERS
GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.

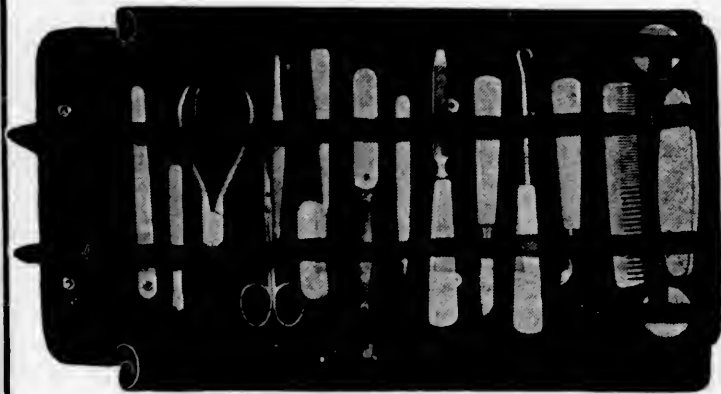


BURNER COMPLETE, \$4.50

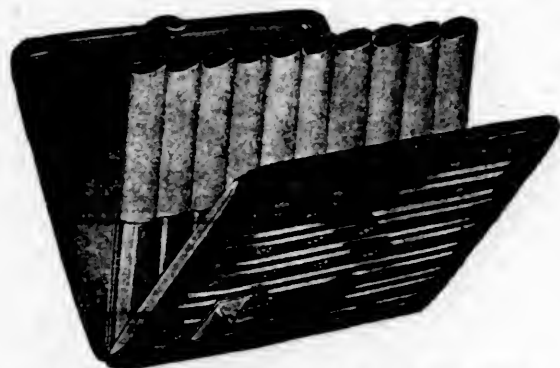
Send For Particulars and prices
Lighting Supplies of All Kinds
PRIMO LIGHT & MFG. CO.
Successors to Windberst Light Co.
3849 Olive St., St. Louis, Mo.

LAST CALL LAST CALL
CONEY ISLAND JOY FEZ
FEB 21-26—SHERIDAN, IND.—FEB. 21-26
Shows American Legion. Have all Free Acts and Shows we want. Few more choice Concessions open.
DAVIS & BINKLEY, Sheridan, Ind.

TWO SPECIAL BARGAINS



No. 902—17-Piece Manicuring Set \$2.50 Each
French ivory implements, extra thick handles, velvet lined leatherette case



"KLEVER-KASE" Cigarette Case \$1.50 Each
Made of Nickel-Silver, Gold-Finish Lined.

CATALOGS:

Special Premium Catalog, With Pre-Inventory Sale Prices
"New Idea" Salesboard Assortments Folder.
Concessionaires—"Now Famous Silver Wheel" Folder.

C. E. TAYLOR CO. 245 West 55th Street
NEW YORK CITY

CHINESE BASKETS

\$6.50 Per Nest

of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

WRITE FOR NEW PRICES IN LOTS OF 50 NESTS. ASK ABOUT THE DOUBLE RINGED BASKETS.

25% Deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. No exceptions!!!!

POSITIVELY ALL DELIVERIES FROM CHICAGO.

If you wish baskets shipped direct from San Francisco factory, you must send your orders there.

HUGHES BASKET COMPANY, HOWARD E. PARKER, Manager.
154 W. LAKE ST. (2nd Floor), CHICAGO, ILL.



RICE & DORMAN STOCK CO.

Opening under the best equipped canvas theatre ever built, at Ft. Worth, Tex., Saturday, March 26. All week stands. Rehearsals start for acting people in Ft. Worth, March 18. Rehearsals for Ladies' Orchestra March 21.

WANTED FOR STAGE—Competent Stage Director and full acting Company for Repertoire. Producing Comedian that can put on six Musical Tubs, for Concert. Experienced Chorus Girls. **LADY MUSICIANS**—Experienced Lady Leader and Lady Musicians on all instruments for Orchestras. Preference to those doubling Brass and on Stage in Acts and Chorus Societies.

State lowest salary, age and all you can do in first letter. We pay transportation only. Send photograph, which will be returned. Address until Feb. 23, GEO. F. DORMAN, Manager Rice & Dorman Stock Co., 4615 River Ave., San Antonio, Tex. Alter Feb. 23, care Terminal Hotel, Ft. Worth, Tex.

FOR SALE—"Joyland" In Little Rock, Arkansas

Summer and winter amusement resort. Main building, 50x140 feet, besides boiler room and dwelling. Bathing Pool, 50x136 feet, solid concrete construction. Skating Rink and Dance Hall about 1,000 square feet, hardwood floor, equipped with bathing suits, shower baths, electric piano, lunch stand, soda fountain. Building originally cost \$60,000; boiler room and other equipment, \$10,000; ground cheap at \$8,000; laundry, wells, pumps, etc., \$9,000; electric piano, \$3,000; total, \$90,000. We will sell above property for \$30,000, about one-third its value. Terms, \$10,000 cash, balance in good monthly payments. This investment will pay for itself in one year's time if handled right. **WIRE OR WRITE**
A. C. READ REAL ESTATE COMPANY, 117 West Second Street, Little Rock, Arkansas.

WANTED AGENTS

In Every Town to Sell Our
Complete Line of

Candy Salesboard Assortments

WHAT WE OFFER YOU:

- 1—A line of the most wonderful, large and attractive boxes.
- 2—An assortment that will impress the dealer with the art work and color scheme, together with the many different sizes and shapes.
- 3—A line that will only have to be shown to secure an order.
- 4—The chocolates packed in these boxes are of the highest quality, hand-dipped in sweet, bitter sweet and milk chocolate. The centers are fruit flavored creams, marshmallows, assorted caramels and nougats.

The HOWARD line of candy salesboard assortments are the fastest sellers owing to the fact that they show the operator larger profits. The low cost enables him to meet any competition in selling the dealer. The dealer receives for his money an assortment that has the appearance and a greater number of premiums, thus assuring the patrons of the dealer more for their money. There are a sufficient number of premiums on each assortment to make it attractive enough to be patronized by everybody.

J. J. HOWARD, Agency
Dept.
617 So. Dearborn St., - - CHICAGO, ILL.

ABSOLUTELY ODORLESS AND STERILIZED BASKETS

ODORLESS MULTI-COLORED. 5 to a set, statted, shelled and five SILK Tassels, Beads, Rings and Chinese Coins.

\$5.00 F. O. B. Seattle.

Same, without Tassel on smallest Basket \$4.75 F. O. B. Seattle.

Other multi-colors come in Blue, Lavender, Gray, etc.

The American Home of Things Oriental.

Head Offices, 2nd Floor, McDermott Bldg., SEATTLE, WASH.



ORIENTAL IMPORTING CO., Inc.

Established 1910.

SEATTLE, WASH.



CHINESE BASKETS, 5 to set, dull finish in brown, trimmed with five SILK Tassels, Beads, Rings and Chinese Coins \$4.75 F. O. B. Seattle.

FANCY SHAPED BASKETS, decorated as pictured, dome shape, of Fancy Rattan, assorted designs, 5 to set \$5.25 F. O. B. Seattle.

TERMS: C. O. D. 2% with order. P. O. Order, 5% to be retained.

Catalog of our fifty-seven different Chinese, Japanese, Baskets sent to operators and others on request. Sample order, consisting of four sets, \$1.00.

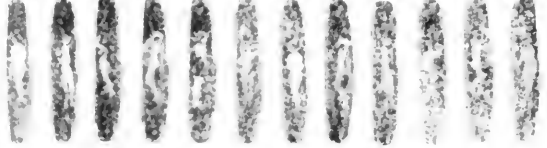
\$19.75 F. O. B. Seattle.

Branch Factory, Seattle.

Main Factory, Canton, China.

18 High-grade guaranteed Knives, two blades, 3 1/2 in. handles, full brass lining, full polished blades, ground and tempered to cut - 800-hole, 5/8 board. The biggest bargain you ever bought - Send 20¢ with order, balance C. O. D. **\$8.00**

Who Takes These Art Pocket Knives



NO WAITING

Assortment No. 711 - 30 others in catalog.

Jewelry, Cutlery, Watches, Etc.

GEO. A. JOHNSON & CO., 1545 N. Wells St., CHICAGO.

BUCK-BOARDS

ARE THE BEST

Spent number system - Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., Chicago, Ill.

NEW PRICE LIST

100 holes	\$.12	1000 holes	\$.70
200 "	.20	1200 "	.81
300 "	.27	1500 "	1.05
400 "	.32	2000 "	1.20
500 "	.40	2500 "	1.50
600 "	.45	3000 "	1.80
700 "	.49	3500 "	2.16
800 "	.56	4000 "	2.40

Add 10 U. S. Excise Tax to above prices.

STANDARD SIZES



GLASS EYE BULL DOGS!

No. 4 - 6 inches high \$ 2.00 a Dozen
 No. 5 - 10 inches high 4.00 a Dozen
 No. 6 - 12 inches high 7.20 a Dozen
 No. 7 - 16 inches high 12.00 a Dozen
 Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.

7th and Main, Louisville, Ky.

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

THE AUTOMATIC FISH POND



will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



SALESBOARD OPERATORS, NOTICE!

Big Reduction in Price of Salesboards and Assortments, effective February 1st. We sell wholesale only. Send for Circulars and Price List.

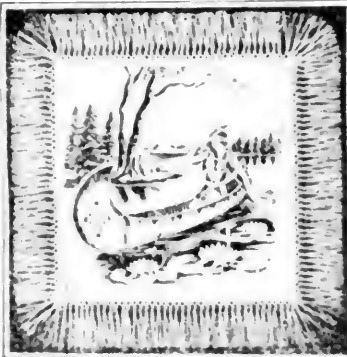
GRANT MERCANTILE COMPANY, 1211 Filbert Street, Philadelphia, Pa.

1921 HIGH STRIKERS - GET YOURS EARLY

Sending your order NOW for the NEW 1921 Moore Bros. Striker will make you REAL SURE of getting a High Striker for the BIG MONEY DAYS in the Spring. Send for Catalogue and Circulars. It is yours for 50¢ in advance. High Strikers. Send stamp. A. P. 100.

MOORE BROS, Mfgs., Lapeer, Michigan.

NEWEST DESIGNS



PILLOWS

SALESBOARD OPERATORS BUY DIRECT FROM MANUFACTURER.

\$10-80 FOR QUICK ACTION WIRE MONEY WITH ORDER DOZ.

GET OUR QUANTITY PRICE. SAVE MONEY - Free Circular

We Ship Same Day Order is Received

WESTERN ART LEATHER CO.

TABOR OPERA BLDG. DENVER, COLO. P. O. Box 484

CLIENTS

who wish to fetch position on this page must have copy in our Cincinnati offices

WEDNESDAY PRECEDING WEEK OF PUBLICATION

(i. e., one day earlier than classified deadline).

WINDOW SIGNS



AGENTS 500% PROFIT

Gold and Silver Sign Letters.

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

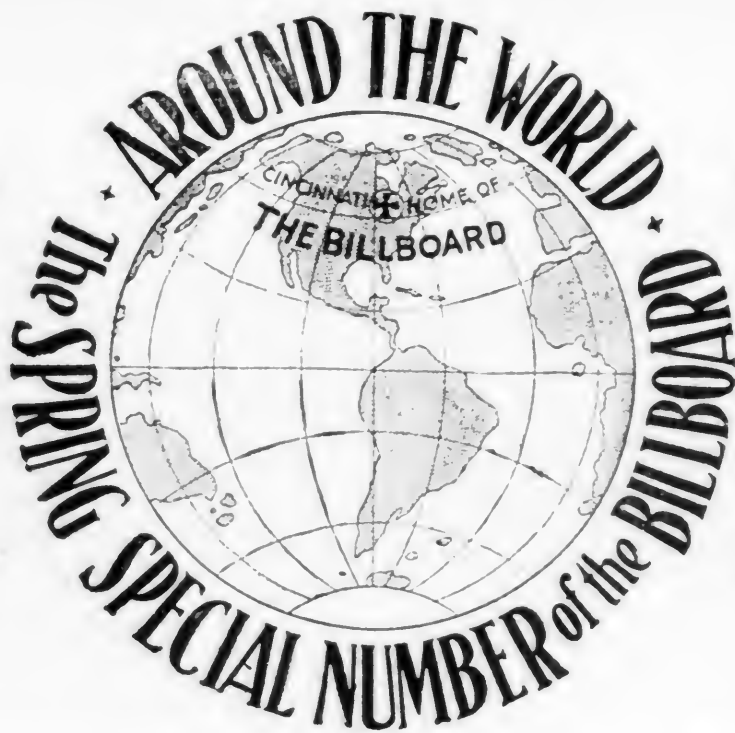
We can send to nearby trade or travel agents for the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.

139 North Clark St., CHICAGO, ILL.

ISSUED
**March
14**



DATED
**March
19**

A Complete List

of all the splendid features which will be added to make THE SPRING SPECIAL BILLBOARD the biggest and best edition that we have ever issued would make a list too long to mention here, and one that would be unnecessary, as everyone knows what Special Numbers of The Billboard are.

Worth a Dollar

Any one of these features is worth a dollar and frequently those interested in outdoor amusements offer large prices for the lists alone.

On sale at all newsstands, or direct, at the regular price,

15c--the Copy--15c

228 or More Pages

Brinful of the most interesting and valuable information to the show world in general and allied industries.

The gateway to business building—the reference guide and buyer's directory.

Magnificent Colored Cover

of artistic and appropriate design, lavishly illustrated throughout. Numerous special articles by writers of authority—head and shoulders above all others.

Circulation, 90,000 Copies

**The Last Display Advertising Forms Close Sunday Midnight
MARCH 13TH**

There is but little time now to reserve space. Better send your copy at once. Avoid the last minute rush or a possible chance of missing the edition entirely.

THE BILLBOARD PUBLISHING CO.
25-27 Opera Place, CINCINNATI, OHIO

BRANCHES

NEW YORK

CHICAGO

ST. LOUIS

SAN FRANCISCO

KANSAS CITY

PHILADELPHIA