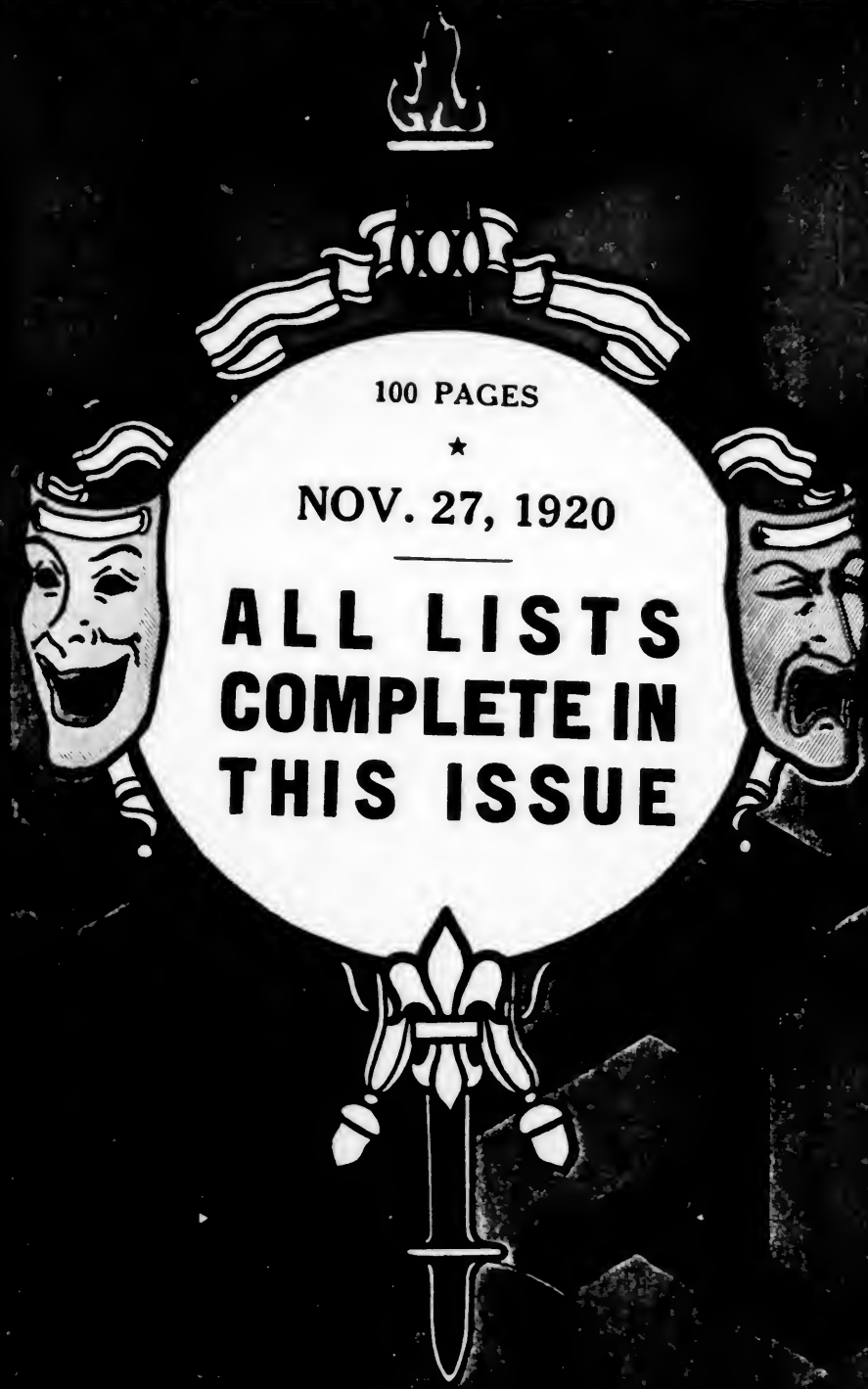


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The Billboard

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NOV. 27, 1920

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COMPLETE IN
THIS ISSUE**

A Weekly
Theatrical Digest
and
Review of the Show World

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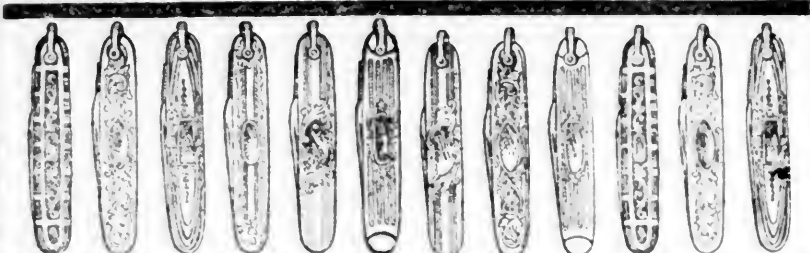
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Young General Business Actor that does good line of Specialties. Three-night and week stands till January,
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 SUBSCRIPTION PRICE, \$5.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
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100 pages. Vol. XXXII. No. 48. Nov. 27, 1920. PRICE, 15 CENTS.
 This issue contains 57 per cent reading matter and 43 per cent advertising.

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who plays bells and Xylophones preferred. Steady
 work. PICTURES ONLY. Harry Anderson, Road
 Palmer, Albert Walters, where are you? Write
 FRED T. PARCELL, Leader.

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who can sing bass in an established Musical Act
 Must have good low voice for quartette and be expe-
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Character Man, Piano Player, Man for Dope, Chorus
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 write. I pay top salary and transportation after you
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A French girl preferred. One who can sing and dance.
 About 20-23 years old and 5 ft., 6 in. in height. Has
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Wanted--Sketch Team

One must double piano. Single Novelty Act. Pianist
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WANTED--MUSICIANS

ORGANIST, Violinist, Cello, Drummer (Traps), at
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WANTED BAND AND ORCHESTRA MEN
 for the 21st F. A., at Camp Brass,
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 right class of performers. Special inducement to good
 Orchestra Pianist if answered at once. Write G. A.
 HORTON, Band Leader 21st F. A. Camp Brass, N. C.

VIOLINISTS One dozen famous Lugen
 Crystal Nickel E Strings for
 One Dollar. Think of it—less than 10c each. Send for
 your order today. GILBERT & KRUEGER, 454
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WANTED LADY XYLOPHONE PLAYER, for
 big time Vaudeville Act. Must
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 Experienced Ring and Trapes Worker. Good salary.
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WANTED Good Drummer, with complete out-
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 at once, to instruct Band of about twenty-five pieces,
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ACTORS' EQUITY BALL AT HOTEL ASTOR DRAWS GREAT CROWD

Declared Biggest Ball Ever Held at Hotel Astor

Brilliant Assemblage Takes Part in Festivities

All-Star Cast Appears in "The Midnight Jollities"

New York, Nov. 22.—The Actors' Equity ball held Saturday night at the Hotel Astor was most successful. The hotel management says it was the biggest ball ever held at the hotel. It is estimated that nearly 3,000 people were present.

The hall was filled with celebrities of the stage and screen, there being so many people present that there was hardly room for dancing. At 12 o'clock "The Midnight Jollities" was given. Grace Moore, Dorothy Leeds, Peggy Underwood, Muriel Lodge, Inez Ford, Nettie Thomas, Anastasia Reilly, Patricia Clarke, Virginia Lee and Beulah MacFarland, from "Hitchy-Koo, 1920," sang "Moon of Love" to start the proceedings. They were followed by the Duncan Sisters, of "Tip Top," in songs; Raymond Hitchcock in stories, Savoy and Brennan, from "Greenwich Village Follies," in a talking specialty; Fred Stone, assisted by Violet Tell, in dances; James Clemons, from "The Greenwich Village Follies," in dances, and a finale staged by Hassard Short, with 100 leading men, and Dorothy Jordan, escorted by Frank Bacon and John Drew, who sang the Equity song.

Charles Prince and his orchestra and the Clef Club orchestra furnished music for dancing, and at 3 o'clock Dorothy Dickson and Carl Hysen, with Paul Whiteman's Orchestra, appeared. Supper was served from midnight on.

Among the box holders were Lionel Atwell, Frank Bacon, John W. Baxter, Richard S. Barbee, Irving Berlin, Edmund Breese, Harriet Burt, Alberta Burton, Frank N. Case, Herbert Conyneham, Frank Craven, Celene Craven, Dorothy Dalton, Chas. Dillingham, Henry L. Doherty, W. H. Donaldson, Josephine Drake, John Drew, John Emerson, Constance Farber, Elsie Ferguson, Dorothy Follis, Hal Forde, Hugh Ford, Jacob H. Friedenwald, S. Geneen, Frank Gill-

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COAST FAIR MANAGERS

To Meet in Frisco January 22

San Francisco, Nov. 18.—An announcement was made here yesterday that a meeting of the Western Association of Fairs, comprising the managers of all Pacific Coast fairs and livestock associations, will be held at the Palace Hotel in this city on January 22 next.

The meeting has been called for the purpose of arranging dates for the 1921 fair season and to take up other important matters pertaining to the coming fair season, which, according to Secretary Charles W. Pain, of the association, will be one of the biggest in the history of fairs on the Pacific Coast.

WRIGHT ENTERS THEATRICAL FIELD ON AN UNIQUE SCALE

Wealthy Aviator and Publisher Heads New Company

To Build Chain of Theaters in South and Southwest

And To Give Southerners Better Class of Road Shows

New York, Nov. 19.—Entry into the theatrical field on an unique scale is announced by C. Anderson Wright, aviator, publisher and wealthy clubman. Mr. Wright, who was interviewed yesterday by a member of The Billboard staff, is head of a Texas corporation which was formed recently for the purpose of building a chain of theaters thru the South and Southwest and sending road shows of Broadway successes thru the South with the best casts obtainable. Mr. Wright has in association with him Texas capital recruited chiefly among oil millionaires, and he announces his determination to improve the class of productions now touring the South.

"I, as well as the other business men of the South, am thoroly disgusted with the class of shows now touring Southern territory," he says. "It is with this in mind that I have determined to enter the theatrical game and send out only the very best shows and best casts that money can buy."

"We have included in our plans erection of theater buildings, which will include hotels as well, large enough to accommodate casts of various touring companies, and when we sign contracts with talent it will include hotel accommodations."

"Our first production to be sent on tour will be 'The Little Whopper,' which will start rehearsals next week and will open Christmas." Bide Dudley, of The Evening World, will have an interest in this show, it is understood.

"Present plans call for the gradual building policy of not only sending out companies, but the building of theaters in the principal Southern cities." Mr. Wright continued. "We expect to build our first theater in San Antonio, Tex., and will also have stock companies in Texas. This will be for musical stock. The people of Texas and Oklahoma are darned sick

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W. C. FLEMING



Mr. Fleming last week resigned as general agent and traffic manager of the Greater Sheesley Shows.

WEIRD, UNIQUE NIGHT FLYING DEMONSTRATION AT MINEOLA, L. I.

Spectacular Display of Aeronautics and Pyrotechnics

Proves the Practicability of Harry Tudor's Ideas

Expected To Revolutionize Phase of Show Business

New York, Nov. 20.—Hazelhurst Field, Mineola, L. I., was the scene last night of a weird, unique demonstration of aeronautics and pyrotechnics that not only will revolutionize a phase of the fair and outdoor show business, but probably will prove an immense source of financial revenue that fair officials will do well not to overlook.

It was too bad that not more of the officials could have made the journey to Hazelhurst, as it was a demonstration that would clearly and forcefully present to these men the truth of Harry Tudor's contention that flying at night can be made not only safe, but one of the most spectacular events

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BRONX EXPO. BOOKS MUST BE OPENED FOR EXAMINATION

Ruling of Judge Is Victory for Harry F. McGarvie

Heated Discussion Indulged in at Hearing of Evidence

Vigorous Battle Expected at Stockholders' Meeting

New York, Nov. 20.—At a hearing on the application of Harry F. McGarvie, president of the Bronx Exposition, Inc., held yesterday in Municipal Court, Judge Murray, after hearing evidence presented on both sides, ruled that the books of the corporation be opened for examination by Mr. McGarvie and his attorneys. The ruling of the judge followed a heated discussion in which attorneys for both sides participated. At times there was a rift of humor in the dark clouds of oratorical war that was waged in the courtroom.

Clarence J. Hand, attorney for Harry and E. H. Mount, also the man who was declared elected president, vice-

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Last Week's Issue of The Billboard Contained 1,430 Classified Ads, Totaling 5,859 Lines, and 590 Display Ads, Totaling 25,435 Lines, 2,020 Ads, Occupying 31,294 Lines in All

The Edition of This Issue of The Billboard Is 58,050

STAGE EMPLOYEES' BALL IN BOSTON BIG SUCCESS

Fine Program of Entertainment Precedes Grand March Which Is Led by Francis Wilson and Marjorie Rambeau—Proceeds Will Go to Sick Fund of the Association

Boston, Nov. 20.—Boston Local No. 11, I. A. T. S. E., held its ball Friday evening at Mechanics Building, the proceeds going to the sick fund of the association. The executive committee, headed by Senator George E. Curran and assisted by William Gallagher, John La Pierre, Fred J. Dempsey, Edward J. McCarron, Robert Chollar, Charles Van, Frank Cunningham, John J. McDonald and J. J. Barry, had made every effort to make the ball a success, and were very well pleased with the results and the large attendance. The committee, thru The Billboard, wishes to thank the Actors' Equity Association for its fine co-operation in the affair, and also the hundreds of vaudeville acts that purchased tickets while playing Boston during the past six months.

Before the grand march, which was put on at 12:30, many novel features were introduced. Mme. Maria Paporella sent over 20 of her ballet pupils, who gave a very creditable performance. Many vaudeville acts appearing at the local theaters assisted in making the evening a most enjoyable one. The grand march was the feature of the evening. It seemed as tho every stage electrician in Boston had devised some kind of special lighting effect, for the marchers were at all times in one blaze of color, making a very beautiful effect, and receiving tremendous applause.

The hall decorations were very beautiful. Along two sides of the building were special boxes, each representing a theater at Boston. After the show these boxes were all filled by artists from the theaters. Other boxes represented the N. Y. A. press and the local managers' association. A special gag devised by members of the I. A. and one that received much favorable comment was a large centerpiece, suspended over the center of the hall. This, in the form of a ball carrying the letters of the association, was illuminated by many spot lights changing colors during the entire evening. Another feature of the decorations was an electric fountain directly under this. The hundreds of small streams of water contained just enough perfume to cast a slight odor of roses about the hall, which proved to be very pleasing.

An orchestra, composed of 100 pieces, under the direction of Charles Frank, leader at the Boston Theater, furnished the music for dancing and the vaudeville. On the vaudeville bill, besides the ballet, were William Meagher, drill master; Hegan Twins, Billy West, Will Oakland, Mildred Campbell and several others whose

names could not be caught from the announcer. The grand march, which was led by Francis Wilson and Marjorie Rambeau, received a wonderful ovation.

Very nearly all of the following list, announced in the newspapers to appear, were present: Marjorie Rambeau, Irene Bordoal, William Collier, Charles Cherry, Tom Wise, June Walker, Francis Wilson, De Wolf Hopper, Grant Mitchell, Sam Bernard, Fay Bainter, Ann Andrews, Irene Williams, Warren Proctor, Donald Meek and Tom Carrigan.

All present enjoyed a very pleasant evening. Both Marjorie Rambeau and Tom Wise stated to The Billboard reporter that the affair was one of the best theatrical balls they had attended in a long while, and a great deal of credit is due the Boston boys for the able manner in which the dance was handled. Just before the grand march all the stars posed before the moving picture camera.

driving and that the women were intoxicated. The men told the police the girls alighted from the car near Grant Park and refused to re-enter the car when the men offered to take them home. Chief of Detectives Michael Hughes is quoted as saying he doubted if the Coroner's Jury will hold the men to the Grand Jury.

"OH, BY JINGO" COMPANY

Stranded at Charleston, S. C.

New York, Nov. 19.—This morning in the Columbia Theater Building there was much bowdlering of fate by several members of the former "Oh, By Jingo" Company, who claim that the management left them stranded when the show closed on Saturday night last at Charleston, S. C.

According to Lew Rose he was engaged in the early part of the season to produce and play a principal comedy part in the show that was organized to star Babe La Tour, a former soubret in burlesque circuit shows.

George La Tour engaged the people, rehearsed them and remained with the show for a couple of weeks as manager of the company when he exited and the management was taken over by others until it became under control of Iren F. Fitchett, who, Lew understood, was acting representative for the owner, a Moe Marx, of New York City.

Alex Sanders, another member of the company, stated that to all appearances the show

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TO ENFORCE LAW

New York, Nov. 19.—Enforcement to the utmost of laws regulating the admittance of

NEW YORK SYMPHONY

Gives First of Popular-Priced Sunday Afternoon Concerts

New York, Nov. 22.—The first of the popular-priced Sunday afternoon concerts by the New York Symphony Orchestra was given yesterday at the Lexington Theater under the conductorship of Reese Pottala, one of Mr. Damrosch's assistants. The numbers included the well-known but always liked Fifth Symphony of Beethoven, Bizet's First Suite, "L'Arlesienne," and Lalo's overture to "Le Roy Dya."

Tschaikowsky's B-Flat Concerto (with orchestra accompaniment) was played by the soloist, Ervin Nyredghazi, a young Hungarian pianist. Full of physique, mild mannered and without affectation, he exhibited considerable power and exactitude, for which the interested audience recalled him many times. It is believed his appearance will be much in demand.

BAGGAGE CAR DERAILED

The Lasses White All-Star Minstrels, Spaeth & Company, managers, were unable to give their scheduled performance at Newark, O., November 18, owing to their baggage car being derailed just outside of Columbus early Thursday morning. The house had been entirely sold out and all money was refunded. When the car was first derailed the men gathered their instruments together and gave the usual parade in street clothes, in hopes that the car would get into Newark in ample time to give the night show, but it did not arrive until after midnight.

The entire company adjourned to the Elks' Club, where several of the members were initiated for Dallas and Memphis lodges, after which followed a special show and concert. The evening was a really enjoyable one in spite of the misfortune.

WELFARE LEAGUE

At Auburn (N. Y.) Prison To Stage Annual Show

Auburn, N. Y., Nov. 20.—The Auburn Prison minstrel and vaudeville show, an annual event staged by the convicts under the Mutual Welfare League, is scheduled for December 21-22. Rehearsals are now being held, with Roy Vogel directing.

For the first time in the history of the prison the women will be allowed to give a minstrel show on Thanksgiving eve. There are nearly eighty women in the institution, and half this number are taking part. Rehearsals are being held daily under the direction of Mrs. Mildred Hubbard, of this city, who at one time was on the professional stage.

REFORM WAVE BARS SHOW

Because of a reform wave started by Rev. Fr. Keegan at West Grove, Pa., Herbert K. Betts' play, "An Arizona Cowboy," was unable to fill a date for which it was booked at West Grove, a permit being refused because of the allegation of Fr. Keegan that the show was immoral. Fortunately, the show was booked for Kelleet, a neighboring town, for the following night, and was seen by a number of people from West Grove, who pronounced it clean, wholesome and entertaining. Herbert Betts, manager of the company, states that the manager of the Roselyn Theater at West Grove, on learning the facts, reimbursed the company for the night lost.

SHUBERTS DENIED PERMIT

New York, Nov. 18.—The Board of Appeals has denied the application of Architect Herbert J. Krapp for permission to erect a theater, store and office building on the T-shaped Central Park Riding Academy property, 626-632 Seventh avenue. The application was made in behalf of the Shuberts and the Appleby estate, the latter having leased the property to the Shuberts for 93 years for a total rental of approximately \$4,000,000. The property is partly in the residential district, and the Shuberts sought to have restrictions modified.

DARNABY'S GREAT PRODUCTION

Chas. Seymour, secretary of the Elks' Lodge at Tulsa, Ok., is enthusiastic over the results of the show put on by J. A. Darnaby at Convention Hall, Tulsa. "After breaking two night records," says Mr. Seymour, "The White Elephant," under the direction of J. A. Darnaby and auspices of the Elks, sold out three houses at \$1.50 price for the entire house. This was Darnaby's greatest production, and Mr. Darnaby is the most able director I have ever known."

GREENVILLE THEATER OPENS

New Orleans, Nov. 18.—The New People's Theater at Greenville, Miss., opened Monday night with a large attendance. This house has been erected by the people of Greenville and Washington County, and has about 250 stockholders.

A PLAYGROUND OF THE ANTIPODES



We are apt to think of Australia as totally different from our own country, and, doubtless, there are many points of difference. But in the matter of amusement parks practically the same ideas will be found in the parks of the antipodes as at our own Coney Island. The accompanying photo shows a portion of the Scenic Railway at White City, Sydney, Australia.

WAR TAX LIFTED

On Admission Up to Seventy-five Cents by Australian Government

San Francisco, Nov. 19.—The Australian government has lifted the war tax on theater and other amusement enterprise admissions up to 75 cents, according to information received here, and there is consequently rejoicing among the show folk of the Antipodes.

This elimination of the tax will particularly affect the motion picture houses, the admission to the greater number of which amounts to approximately three shillings, or 75 cents, as well as the smaller vaudeville theaters.

"DAD" FRAZER SELLS HOTEL

Philadelphia, Nov. 20.—"Dad's" Hotel, well known to the profession and owned and managed by "Dad" Frazer, has been taken over by Wm. Kauffmann and will be known as Kauffmann's Theatrical Hotel. The entire building will be remodeled and will have its entrance on Race street, overlooking Franklin Square, with modern improvements and catering strictly to the profession.

"Dad" Frazer will shortly leave this country and will open an American cafe in Brussels, Belgium.

CHICAGO ACTRESSES DIED OF EXPOSURE

Chicago, Nov. 19.—The police have decided that Mares Ramey and Lillian Thompson, actresses, found dead in Grant Park Sunday, perished from exposure. According to the police, Lawrence Jorgensen, his brother, Harris Jorgensen, and Marcus Brumberg made statements that practically clear up the case. The police say the young men stated that the two girls entered an automobile in which they were

children under 16 years to motion picture houses has been urged by police officials. Welfare officers in various districts have been instructed to investigate and take from theaters any children they find there in violation of the law.

ANNOUNCES CHANGE OF POLICY

Parkersburg, W. Va., Nov. 20.—The Smoot Amusement Company, which now dominates the local theatrical situation, controlling the Auditorium, Camden, Lincoln and Hippodrome theaters, has announced a new policy. The Camden will present vaudeville with pictures, with two or three dramas or musical attractions monthly; the Hippodrome will present light musical comedies with pictures; the Lincoln will present pictures exclusively. The policy of the Auditorium will not be determined until certain substantial improvements can be made there.

HEILBRONNER ARRIVES

In New York To Confer With Picture Men on Importation of American Films Into Germany

New York, Nov. 21.—M. D. Heilbronner, German motion picture magnate, arrived here yesterday on the Carmania. He has come to the United States to confer with picture men about importing American films into Germany.

Guido G. Agosti, Italian pianist, arrived on the same steamer. He will make a concert tour of this country.

COVINGTON THEATER SOLD

Covington, Ky., Nov. 17.—The Hippodrome Theater, a motion picture house, was sold under the hammer yesterday for \$65,000, the purchaser being Frank Nordmeyer, administrator of his father's estate. The sale was necessary to settle the estate.

NOTED SINGER-COMPOSER DIES IN POVERTY

Asheville, N. C., Nov. 22.—William John Robjohn, internationally known musician and composer, whose professional name was Carry Florio, died yesterday in comparative poverty in a sanitarium at Morgantown, N. C.

Robjohn was born in Tavistock, Devonshire, England, November 2, 1843. He came to Asheville in 1891 to become first organist in All Souls' Episcopal Church, Blitmore, and to take charge of the music affairs of the late George W. Vanderbilt. He was the first boy soloist at Trinity Church, New York City. In June, 1875, he presented Gertrude Corbett in grand opera at the Academy of Music, New York, and later he produced his own operas in some of the leading theaters. He was the author of several hymns.

BERNSTEIN TOO SLOW IN SENDING CONTRACT

New York, Nov. 22.—Relative to the story (on another page in this issue) concerning Jack Johnson's contract with a Kansas City man, Rube Bernatek, when seen at his office this morning, showed correspondence from Jack Johnson in which Johnson made an engagement under Bernstein's management, but later correspondence made manifest that Rube's delay in forwarding contract to Johnson caused Jack to close a contract with others in Kansas City, and as Rube's sole intention was to do a humanitarian act in assisting Johnson to re-establish himself as a law-abiding citizen, and that purpose being assured by the contract with Kansas City people, Rube is satisfied to let it go at that, with best wishes to all interested parties.

MOVIE COSTUME BALL

At Miami, Fla., a Gala Event—Staged by Chas. Gramlich

Miami, Fla., Nov. 18.—The banner event of the season was the big Movie Ball given on Anniversary night at Eiser Pier by Charles Gramlich, manager of the Gold Seal Film Corporation. The ball was largely attended by professional people, soldiers and civilians. The mammoth ball, handsomely decorated, and beautifully costumed dancers made a scene of brilliancy. A special feature was the taking of a final scene of a comedy which Mr. Gramlich is finishing at Miami.

The grand march was led by Earl Brunswick and Elsie Stewart, movie stars, followed by Chas. Gramlich, as Bill Hart, who had as his partner Harvey Curzon, female impersonator, as Theda Bara. A. R. Lowe, composer of "Down in Miami," "Emmy Lou," etc., was a big Indian chief, while Blanche Wilcox, of the Edna Park Stock Company, represented a demure Colonial maid. Babe Lane, formerly with DuBar's "Candy Shop Girls," took a prominent part in the march. First prize went to Harvey Curzon, and A. R. Lowe won second. Other prize winners were: Blanche Wilcox, Mrs. R. A. Albin, Babe Lane and Little Elizabeth Reuss.

The vaudeville acts furnished an enjoyable part of the evening's entertainment, and included Harvey Curzon, in female impersonations; Babe Lane, singing and dancing artist; Blanche Wilcox, fantastic dancing. The Edna Park Stock Company was out en masse, as was the "Hello Girls" Company, playing at the Air-dome. The Dixie Music Publishing Co. furnished its share of the evening's entertainment with its great march number, "Dad's Wearing Overalls Now," and several other selections. Music was furnished by Wilson's Peerless Orchestra. Moving pictures of the ball were taken.

K. & E. "SPLIT"

Erlanger's Demand for Interest on Deposit of Profits a Point of Disagreement

New York, Nov. 18.—The difference which led to the "split" of A. L. Erlanger and Marc Klaw after a partnership of thirty years is indicated in an answer filed with Supreme Court by Klaw to an action for an accounting brought recently by Erlanger. The answer shows that one point of disagreement was Erlanger's demand that interest be paid him for the excess profits which he permitted to remain in the treasury of the firm many years. The interest amounted to \$216,920 when the partnership ended. Mr. Klaw also alleges that without his knowledge and while he and the plaintiff were still partners Erlanger acquired an interest with George C. Tyler in Booth Tarkington's "Clarence," which resulted in large profits. The defendant contends he is entitled to half the profits received by the plaintiff and asks an accounting.

NEW COMPANY

Formed in Cleveland To Take Over New Picture House

Cleveland, O., Nov. 19.—Leading motion picture exhibitors have formed a new company here this week, and have taken over one of the latest motion picture house enterprises planned for Cleveland. The Waldorf Theater, just about completed, in the southeastern section of the town, has been bought by the Mount Pleasant Amusement Company for a sum said to be about \$150,000, being sold by the builders, Jacob Spielman and I. Johannas. The theater is one of the handsomest in the city; seats 1,200 persons. Officers of the new company are: Henry Luatig, president; Morris Berkowitz, treasurer, and Arthur Krause, secretary.

NO SLUMP

Says Billy Watson, Who Presents Figures To Support Claim

No such thing as a slump in the theatrical business exists, according to Billy Watson, proprietor of the Orpheum Theater, Paterson, N. J. "What the public wants is a real show at a popular price," says Billy, and he presents figures to support his claim. "Take the large cities," he says, "with all their extras and large railroad jumps, the shows going into these cities playing to \$150 top don't get the support of the public, and soon they put up a notice, 'We close next week.' Take on the other hand the small towns, with a population of 140,000 and 60 per cent of its milk mills working only half time

"Now let us take two weeks of business at Billy Watson's Orpheum Theater playing to 'Twinkle Toes,' November 1st, to the tune of \$7,800 at 60-40. Their share \$4,680, and no extras of any nature. Then not to be outdone by her sister play, comes along 'Peek-a-Boo,' November 8th, with \$10,162, their share \$5,091.20, and no extras. Now I have made it clear that this is six days (no Sundays) and

bear in mind the whole orchestra floor at \$2 top. (No increase.)"

Mr. Bedini and Mr. Watson were elated over the two weeks played to as given above, and Mr. Bedini also congratulated Watson on the cleanliness of his theaters and the manner in which the dressing rooms, etc., are arranged for the convenience of the performers; also the class of people that compose the audiences.

EARL FAIN WEDS

Nashville, Tenn., Nov. 22.—Earle M. Fain, popular manager of Loew's Vendouze, was married last week to a Miss Melbee of Greenville, S. C. The couple is at present in New York City, visiting Broadway as the guest of Marcus Loew. The return trip will be made by way of Memphis, where a few days will be spent with relatives and an inspection will be made of the new Loew State Theater.

FRISCO A MOVIE CENTER

Within Twelve Months Is Prediction of H. H. Van Loan

San Francisco, Nov. 18.—San Francisco will become a flourishing motion picture center within the next twelve months, according to the prediction of H. H. Van Loan, noted film playwright, who is here pending the commencement of the filming of "Mickey Flynn," his latest work.

The Pacific Studios in San Mateo, of which Van Loan is one of the heads, are rapidly nearing completion, and, according to Van Loan's

right by J. C. Williamson, Ltd., former lessor of the handsome playhouse.

The Theater Royal is considered one of the finest theaters in the antipodes, according to Mr. Fuller, and the transfer of the property is looked upon as an important event in Australian theatrical circles. The purchase price was \$538,000.

ELGIN THEATER BURNS

Elgin, Ill., Nov. 16.—The Temple Theater, a motion picture house, was totally destroyed by fire this morning. It occupied the lower floor of the Masonic Temple and had a seating capacity of 400. The loss is placed at about \$10,000, with \$2,000 insurance. W. M. Fay, who has successfully managed the theater for the past two years, is negotiating for another house.

WRITERS COLLABORATING

New York, Nov. 21.—Fifty young dramatic writers, who have had their works rejected so far, are collaborating on a play in Paris, according to cable advices received here today. They say they will write a play that will astonish the world. Critics forecast failure of the project.

MANAGERS MUST COMPLY

Providence, R. I., Nov. 19.—The Board of Police Commissioners of Providence, R. I., impelled by the accident in a New York theater last Sunday night, has taken action to prevent any such occurrences in this city. Amusement

SYRACUSE MANAGERS,

Elect Officers for Newly Incorporated Association

Syracuse, N. Y., Nov. 20.—W. Dayton Wegefarth, manager of the Keith Theater here, was chosen president of the newly incorporated Syracuse Managers' Association at the organization meeting at the Keith Theater this week. Other officers of the association are: Vice-president, John Major, of the Empire; secretary, William Rubin; treasurer, Edgar Well, of the Strand. Directors include the four officers and Stephen Bastable, of the Pastable Theater, and William Cahill, of the Temple.

The organization, incorporated under the laws of New York State, is formed to further cement friendly relations among the theatrical interests of Syracuse, to improve social relationships and "to join all these interests in an effort to further civic activities."

The incorporators are: W. Dayton Wegefarth, Keith's; John Major, Empire; Edgar Well, Strand; Philip Smith, Crescent; W. Emmett Cornell, Ekel; Stephen Bastable, of the Pastable; Bernard Frank, Wieting; John Griswold, Savoy; William Cahill, Temple; William Rubin, Union Building, and A. A. VanAukea, of the Temple.

"POWDER AND PAINT"

Great Falls, Mont., Nov. 18.—Earl H. Wallace has just finished writing his new musical comedy, "Powder and Paint," which he is now rehearsing with local talent, and will present within two weeks under the auspices of the Great Falls Post of the American Legion. Wallace says this will be the largest and most spectacular amateur show ever produced in the State.

"We have signed contracts to produce this same show in most of the larger cities thruout the West, under auspices of the Legion, Elks, etc., says Mr. Wallace, "and we have another musical extravaganza entitled 'Stage Legs,' which we are to present under club auspices. We have discovered that amateurs with proper training can put over a real musical comedy."

SCHENECTADY THEATER SOLD

New York, N. Y., Nov. 21.—The Hudson Theater, Schenectady, N. Y., was sold yesterday to A. Veeder McGee, real estate broker of Albany, for \$25,000 at mortgage foreclosure sale. Joseph L. Weber is negotiating with the new owner to run the theater as a burlesque house. Others are said to want the house for legitimate attractions.

The Hudson was formerly known as the Mohawk Theater when burlesque and vaudeville was run there under Weber's management.

FORMER ACTRESS ROBBED

New York, Nov. 18.—Jewels valued at nearly half a million dollars were stolen from Mrs. Charlotte King Palmer last Monday night after she had been attacked in her home at 58 East 90th street, according to a report made to the police by Mrs. Palmer's servants. She was severely beaten. It is admittedly one of the most daring robberies ever perpetrated in the city. Mrs. Palmer was on the stage before her marriage, and as Charlotte Catherine Palmer appeared with Lew Fields, De Wolf Hopper and in several London and Paris productions.

LEW FIELDS' SON MARRIES

New York, Nov. 21.—Word was received here last night from Paris stating that Joseph Fields, oldest son of Lew Fields, the actor and manager, was married yesterday to Henrietta Levy, daughter of Otto Levy, cotton merchant, of Paris. Mr. Fields and his bride will return to the United States after a trip to Monte Carlo and Nice.

REMODELING W. & V. HOUSE

Wilmer & Vincent's picture house, the Colonial, in Harrisburg, Pa., is being remodeled without closing the house. The big thing, however, is that Manager A. R. Filson, an old showman, by the way, will run pictures and cabaret. When the house is completed it will be one of the best in Pennsylvania.

BERNHARDT ASTOUNDS IN ROLE OF MAN OF 25

Despatches from Paris say that Sarah Bernhardt has astounded the French critics by her interpretation of the role of a love-stricken man of 25 in the play, "Daniel," by Louis Verneuil. The Billboard's London correspondent cables that the play will be produced at the Gaiety, Manchester, November 22.

SIGNS WITH MORRIS GEST

New York, Nov. 18.—Lupino Lane, the English comedian now appearing in "Afgar," has signed a five-year contract with Morris Gest, and will make an annual appearance in this country.

"GYPING" PEOPLE DOESN'T PAY

In the show world "gypping" has killed more than one good paying town. One in particular, not a thousand miles from Times Square, that was considered a clean-up burg for small shows, was practically wiped off the show map for a time as the result of "gypping" the people.

The first crowd of "gyppers," knowing it was an excellent show town, blew in with a fourth-rate show, and, after advertising it as carrying some star performers, raised the old prices at the theater.

A packed house greeted the opening performance. Just before the curtain went up the manager came out and said that, owing to a train wreck, the star performers were unable to get there on time, but would positively be there the following evening. The show had been billed for three days. Late that night the manager and the company slipped out of town, leaving quite a few unpaid bills behind.

The people of the town didn't condemn the entire show business on account of one man, but when the town had been "gypped" for the third time in six months the people held a meeting. A resolution was passed to the effect that traveling shows of the future should not be patronized.

During the next few years other shows came to town, but every one lost money. And the town would still be a dead one hadn't it been for one man, who, having heard of what had happened, went to the editor of the town newspaper and offered to put on his own show and let the people pay as they came out, provided they felt satisfied that he had given everything he promised.

The offer was printed in the paper, and for the first time in several years the theater was packed. Everyone appeared to enjoy the show. When it was over a crowd gathered in front to see who would pay. A rumor had been circulated that none would pay in order to get even. The people came out, all in good spirits, but none made any move to pay.

"Looks like you're going to suffer for the others," the editor said to the showman. "There must be one in that crowd willing to give me a square deal," the showman replied.

Just then the Chinese laundryman of the town came out. He had been "gypped" by the "gyppers." His moon face was all grins. "I like showee; I likee payee—where?" he asked, fishing out some silver. "Lots of bad man sometimes—sometimes good man."

This brought a roar from the crowd. Before it had died down, however, everyone was digging for the price of his ticket.

Since that day that same showman comes back twice a year, but he doesn't have to worry about business, for everyone in town believes that he will live up to every promise he makes. Other showmen come to the town, but, having heard what happened, they never try to "gyp" the people any more.—E. M. WICKES.

statement to a Billboard representative, will make a business of renting out space to big producing concerns.

"We have contracted for space where we intend to do about four specials a year," said Van Loan, "and several of the biggest directors in the business are to sign up with us, as well as some of the best actors and actresses."

Supervisor Warren Shannon, of this city, is treasurer of the Golden State Motion Picture Corporation, which is to operate the Pacific Studios and will film Van Loan's features.

ASHTABULA THEATER BURNS

Ashtabula, O., Nov. 17.—Fire yesterday destroyed the Dome Theater, a restaurant and pool-room, entailing a loss of about \$50,000.

STEWART APPOINTED

Chicago, Nov. 20.—Fred Stewart, treasurer of the La Salle Theater, has been appointed manager, succeeding Nat Royster, the appointment having been made by Morris Gest.

THEATER ROYAL

In Melbourne, Australia, Purchased by J. C. Williamson, Ltd.

San Francisco, Nov. 19.—News has reached here thru Ben Fuller, American representative of the Fuller Circuit of Australian and New Zealand Playhouses, that the Theater Royal, of Melbourne, Australia, has been purchased out-

Inspector Lieut. Richard Gamble has notified managers of all theaters in the city that they must comply with the rules and regulations appertaining to the attendance at theaters.

JOINING MARCUS REVUE

Mr. and Mrs. Roy E. Butler, who have been appearing in musical comedy for the past season, have left for the West to join the Marcus Revue, after spending some time with relatives in Boston, Mass., and Richmond, Va. Mrs. Butler's mother, Mrs. M. E. Richey, died at her home in Boston on November 1, just a few days after Mrs. Butler had left for the Western trip.

TO EXAMINE THEATERS

Chicago, Nov. 20.—Every theater, motion picture house, dance hall and other place of amusement in Chicago is to undergo an official scrutiny to ascertain if any of such places are violating the fire ordinances.

The investigation, it is understood, is the outgrowth of a recent occurrence in New York when the lives of several children were sacrificed thru a false alarm of fire.

OPERA COMPANY SUES

Wheeling, W. Va., Nov. 19.—The Creators Grand Opera Company, which appeared here for two performances, November 15 and 16, filed suit in the Circuit Court here against Isidore Perelli and Alfonso Ballancon, of this city, for \$1,000 damages, alleging breach of contract.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



FIGHT IN FRISCO AGAINST TICKET SCALPING CONTINUES

Speculators Will Be Penalized Unless They Stamp Name, Address and Date of Sale on Tickets—Local Managers Announce Refusal To Accept Ducats Sold by Scalpers

San Francisco, Nov. 18.—San Francisco ticket scalpers will be compelled to pay a fine of \$100 for each pair of tickets they sell hereafter, unless they are stamped with the speculators' name, address and date of sale. This was the announcement, yesterday, of Justice S. Wardell, collector of internal revenue.

Simultaneously the local theaters have announced that they will refuse to honor tickets purchased from scalpers or speculators, which, in conjunction with the Federal order, will virtually nullify any benefit derived by the ticket speculators as the result of last week's decision

"LITTLE LA ROSA" PASSES

La Rosa Herman, wife of Charles Herman, died at her home in New York, November 4. Under the name of Little La Rosa she was well known in the old variety days. After crossing the ocean thirteen times and appearing in all of the principal cities of Europe, she settled in New York in the late '50s, and appeared as one of the principal dancers in "The Black Crook" company at Niblo's Garden. Later she played all the principal cities of America with The Hermans. She and her husband retired about twenty years ago, and she devoted her time and attention to arranging ballets, tableaux, dances, etc., for various societies.

Charles Herman was of the firm of Herman & Liman, who conducted a booking office in 1880. He is to celebrate his 83d birthday in December.

STAGING SOCIETY REVUES

The Marlatt-Cargill Productions of Chicago, which specialize in smart society revues with local organizations, plan to put out four new companies the first of the year. The scenery and costumes have already been ordered, it is stated. At present the firm is featuring "Fads and Fancies" and "Maid o' the Movies."

Bill Marlatt, a partner in the concern and manager of the No. 1 company of "Fads and Fancies," just finished a production at Kalamazoo, and is now at Peoria working on a production to be put on at the Majestic in that city November 26 and 27. Bert Underhill, rehearsal man on the show, is also in Peoria.

Alec Finkler, manager of "Maid o' the Movies," just finished a successful production at Wankegan, Ill., and is now in Indiana. Jerry Cargill, booking manager, is at the Chicago office, while Jim Morse is booking live spots in Missouri.

LOEW'S NET EARNINGS SHOW LARGE INCREASE

New York, Nov. 20.—For the month of September the net earnings of Loew's, Inc., from over 6,500,000 paid theater admissions, increased over 42 per cent over the corresponding month last year. According to an official operating results are much in excess of all previous estimates and net earnings are at the rate of over \$3,000,000 a year after providing a reserve for all taxes.

Official estimates place profits for the fiscal year 1920-1921 at over \$4,000,000 and for the following year \$6,000,000, this being based upon completion and operation of the new projects under way.

OLD PAN. HOUSE CLOSES

Salt Lake City, Nov. 17.—The final performance in the old Pantages Theater was given here last night. The house will remain closed and for the first time in ten years there is no Pantages Theater in operation here. The new house will open on Wednesday, November 24, according to an announcement made yesterday by Edward S. Diamond, Alex. Pantages disbursing agent here.

of the Appellate Court, which declared the city's anti-scalping ordinance to be invalid.

Richard Quarg, alleged ticket scalper, was yesterday questioned by Wardell with reference to a pair of tickets he sold without having stamped his name on their backs.

DRESDEN TENDERED SURPRISE

Sioux Falls, S. D., Nov. 19.—A surprise birthday party was given on Jack Dresden, at the Orpheum Theater here, the first half of the week. Accompanied by his partner, Dick Allen, the pair went to a local cafe after the show. Entering, Jack found the rest of the members of the four acts of the bill there, and soon was enjoying a fine spread in honor of his birthday. Dresden and Allen are playing over Western Time in their act, entitled "Memphis Blues."

GENE AND MARY ENOS SAIL

Gene and Mary Enos, who do a high-carrying perch act, are sailing November 22, on the French Line steamer LaTouraine, for Harre, France. After playing Paris, they will travel to Prague, Bohemia. If conditions are favorable they will spend the winter over there. The Enos have recently closed with the Hagenbeck-Wallace Circus.

PRESENTED GOLD BADGE

San Francisco, Nov. 18.—For making stump speeches prior to the recent election in behalf of better salaries for San Francisco policemen, Dorothy Van, of "Elitration," an Orpheum act, was presented Saturday, in Oakland, with

Guy Burrowes secured a decree of divorce from Boyd Burrowes on September 28, it has been learned.

The Lund Brothers, formerly of the Vogel's Minstrels, are now playing the W. V. M. A. Time.

Cedric Lindsay and his cigar boxes played Proctor's Twenty-third Street Theater last week, and are at Keith's, Providence, this week. Sahayn, well known in carnival circles, is playing the Poll Time. Her novelty ring, posing and iron-jaw act is being well received.

Vernon W. Giles, female impersonator, and his dancing partner, Jas. S. Marston, have gone to Southampton, England, for a few months' rest.

Earl Dancer and Cora Green, a clever colored team, closed on the Poll Time at Hartford, Conn., last week in their singing and dancing act, "Aristocrats of Synopation."

Elmore Thornton, a pupil of Harvey Thomas, Chicago dancing teacher, says he has obtained an excellent position with Harold E. Hopping, with an Equity contract. Thornton is an eccentric dancer.

The Palace Theater, Fort Wayne, Ind., is running big-time vaudeville, booking thru the Keith offices. The house is one of the best in Indiana and is said to be doing S. R. O. business.

Ned S. Hastings, manager of Keith's Theater, Cincinnati, has been elected vice president of the Better Business Bureau, a new body formed to improve business standards in Cincinnati.

Walter Baker, teacher of stage dancing, is arranging a combination buck and Russian dance for Mabel Lockwood, who will open at the Palace Theater, Newark, N. J. He is also arranging an eccentric dance for Cecil Langdon, now playing in "Jim Jam Jems." Mr.

a gold badge by the San Francisco Police Department. The badge was inscribed as follows: "Special Police, D. V., presented to Dorothy Van by the members of the San Francisco Police Department as a token of appreciation for valued services rendered in increasing their salaries. November 2, 1920."

AL KNIGHT ILL

Al Knight, of the team of Al and Angie Knight, in "After Five Years," was taken sick in Philadelphia, at the Knickerbocker, Theater, on November 5, and was unable to finish the engagement. The couple returned to New York City, where Knight is reported to be resting comfortably. If he is sufficiently recovered, they will return to vaudeville November 29, opening at Fay's Providence. The act is handled by Eddie Riley and was doing very nicely until Mr. Knight's illness.

"FROG MAN" ON KEITH TIME

New York, Nov. 20.—Norman, the "Frog Man," in a call at The Billboard office, stated that he has been given a long route of Keith big-time booking, to open December 13 at the Lyric, Hamilton, Can. He will present his original spectacular contortionistic novelty. The change is somewhat at variance to his previous announcement, but entirely satisfactory to him, said Mr. Norman.

NEWMAN TO MEMPHIS

Salt Lake City, Nov. 16.—Frank R. Newman, former manager of the local Pantages Theater and for the past ten weeks at the helm of the Strand Theater, will leave shortly for Memphis, Tenn., to take over the management of Pantages Theater in that city. The new Memphis Pantages is scheduled to open early next spring.

SOPHIE'S NEW COMIC SONG

Sophie Tucker and Her Jazz Band will put on a new comic song next week written by the Mae Louise Publishing Co., of Saranac Lake, N. Y.

THOMAS EXPANDS

Chicago, Nov. 21.—Harvey Thomas has enlarged his dancing academy to five large rooms.

SARATOGA RENAMED

Famous Home of Actors in Chicago All Made Over New With a Rechristening

Chicago, Nov. 20.—The New Tremont is now the name of the historic old Saratoga Hotel, on Dearborn street, next door to The Billboard Corner. A. Singer, of the Union Hotel, has spent more than \$50,000 in new furnishings, and the old hostelry has been practically made over inside and out. The old street floor lobby has been rented to a store, and the lounging room will now be on the second floor.

Mr. Singer will cater to the theatrical profession, and on the seventh floor a large vacant space has been reserved for rehearsals and acoustic work. Work has also begun on the annex, across the alley to the north, which will also be occupied by the hotel. Modern accommodations are promised thruout the house.

CLEVER PUBLICITY

New York, Nov. 18.—Charles B. McDonald, recently appointed exploitation manager for the Keith-Moss interests, pulled off a clever stunt this week in connection with Leona LeMar's appearance at the Broadway Theater. She is billed as "The Girl With a Thousand Eyes." "Kid" Kennard and Bill Hart, two clowns who closed with the Hagenbeck-Wallace Shows at Rome, Ga., last Friday, were engaged by McDonald to walk up and down Broadway, between Thirty-fifth and Fifty-fifth streets, dressed as blind men. With their dark glasses and canes they pick their way thru the streets, occasionally stopping to "look" in a store window or "read" a paper. On their backs they bear signs calling attention to the LeMar engagement, and declaring that if they were as well supplied with eyes as Miss LeMar they would be happy.

SINGER'S BROTHER KILLED

Atlanta, Ga., Nov. 18.—Margaret Ford, a singer at the Lyric Theater, endeavored to go on with her act five minutes after she had received a telegram from Gaffney, S. C., announcing that her brother had been killed in an explosion. She broke down while singing and fled behind the stage in tears. In a few minutes, however, she reappeared and went thru her repertoire of songs of love and happiness.

JOE KORK ROBBED

Joe Kork, female impersonator, who recently closed a successful season in vaudeville with Joe McCann's Jazz Revue, was robbed of most of his personal belongings last week. Kork has been stopping in Philadelphia for a few weeks and while he was out rehearsing a new act thieves gained access to his apartment and carried away his wardrobe, baggage etc., taking articles of a total value of \$1,000.

QUARTET ENDS TOUR

Providence, R. I., Nov. 19.—The Tremont Comedy Four have completed a tour of New York State and returned to their homes here to await new bookings. While here the four young men will rehearse a new skit. The quartet comprises Fred M. McManus, Robert Giloley, Joseph Randolph and William M. Cook.

ROGER GRAY'S NEW ACT

Roger Gray & Company opened on the 19th Time at Hartford, Conn., and scored a big hit with the Misses Ellen and June Best, in a new comedy, singing and dancing act. Mr. Gray was a popular comedian in summer musical stock in Hartford.

NEW ORPHEUM MANAGER

New York, Nov. 20.—William Singer, brother of Mort H. Singer, general manager of the Orpheum Circuit, has been appointed manager of the Orpheum Rialto Theater, St. Louis. Another brother, Harry Singer, is manager of the State-Lake Theater of Chicago.

NEW ACT READY

New York, Nov. 18.—"The Beautiful Lady," a vaudeville act produced by Harold Conway, publicity director of the Orpheum Circuit, is going to be given the "double o" this week by Orpheum officials, preparatory to being given a route on the Orpheum Time.

VAUDEVILLE NOTES

Baker states that his business has increased until he has had to take over the entire first floor of the Van Dyck Bldg. in New York City.

Bobby Stone & Co., who left New York last April, are meeting with success thru the Middle West with their act, "Hearts and Flowers." They will be on the road a total of 65 weeks before playing New York again.

Pearl Grayson, comedian in his "Comedy Sensation," is now playing the Consolidated Vaudeville Circuit, after being on the Western Coast for five years in vaudeville and tab. He is putting over his "Hick Boy Simon" hokum with great success.

Shirley & Shirley, saxophone act, have solved the high cost of railroad fares by traveling in their own automobile. They are carrying their own company of six people and report good business in Oregon, where they are now playing on route to California.

"I have never received such joyful tidings thru your paper as the great consolidation of the Gus Sun and other vaudeville circuits," writes J. Pearl Grayson, of the Four Saxophone Darlings. "We are now working for the K. C. office under F. T. Parker, a real agent."

James Cormican, late of "Fair and Warmer" and other successes, is breaking in a new monolog, "The Broker of Many Subjects," written by Carl Nlesse. Mr. Nlesse says he has also completed new material for Stuart Barnes, who is soon to play the Keith Western Time.

Jimmie Glida & Co. are reported as meeting with success on the Poll Time in "Holly From Paris," a musical comedy revue. The cast includes Jimmie Glida, featured; Hazel Calvert, leading lady; Lew Harris, juvenile; Helen Wilson, Thelma Headilaka, Flo Allan, Anna Crawford, Joyce Gibbs and Louise Vernon, chorus girls.

Palace, Chicago

(Reviewed Monday Matinee, November 22)

The Palace Theater opened to a sluggish start and many empty seats that were filled later. The Nightingales, in "A Sculpture Gallery," five persons, in what we once called living statuary. The figures were striking and beautiful and the act finished in two after ten minutes. Four bows.

El E. Ford, "the paradoxical physiognomist," in one; eleven minutes. He is funny for those who like that class of entertainment. He took two bows and an encore.

Georgia Campbell and Company, in "Gone Are the Days." Here is a breath of the antebellum South. Beautiful settings, full stage; nineteen minutes. Miss Campbell and three men sing the old songs acceptably. The Missouri river scene, with moving steamboats, seen thru a lattice window, adds to the effectiveness. Two encores and bows.

Ralph C. Bevin and Beatrice Flint, in "A Slight Interruption." A lively run of comedy dancing and singing that nearly stopped the show. Four bows.

Sophie Tucker, who is still in town, and her Five Kings of Syncopation. She stopped the show. The act was reviewed in The Billboard last week.

Percy Bronson and Winnie Baldwin, in "Visions of 1970," a Jack Lait act. Strikingly beautiful scenic settings enhance actively built act. Miss Baldwin changes some gorgeous gowns, the comedy is sprightly and both dance well. Twenty minutes, full stage; six bows.

Kirby, Quinn and Ager, in two. The first two dance excellently, pull good comedy, and Miss Ager does the same when she enters. The act is fast and neat. Eleven minutes and three bows.

Four Ortons, wire artists, and good ones. They held the crowd in half stage for nine minutes and took two bows. The act is rapid, skilled, and at times sensational.—FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, November 22)

A crackerjack bill, full of wholesome entertainment, with variety, plenty of good singing, dancing, athletics, novelty and seeming mutual co-operation to put it over to a large and appreciative audience.

Kinograms.

Fred and Daisy Rial (The Rials), who opened the show with their "Ring Flirtation," have a very neat combination offering, novelly staged and executed. Their feature is Spanish rings, and they both leave out "school kid" stunts, confining their several individual tricks to something worth while. They also offer clever chatter and some hat juggling. Nine minutes; opened in one, to special drops in two and three; two bows.

Ryan and Ryan, comedy duo of eccentric dancers, fulfilled their billing and went over to hearty appreciation, especially their single and double long (board) slapsop specialties. Nine minutes, in one; special drop; three bows.

Mary Marble & Co., in "My Home Town," The playlet borders on a travesty, yet contains impressiveness. The well put comedy lines of Miss Marble carried it thru successfully and drew four curtains at the finish. John Dunne is manager of the "home town" opey house and Ben Siskow, the manager's son, the electrician, while Eleanor Parker is the ingenue in the supposed show and Mary Marble (both playing a "home date") the star, who finally discovers that the manager and electrician are her husband and son, respectively. Eighteen minutes; special (dressing room) setting, in four.

Grace Nelson is a gifted singer, and, besides being the possessor of impressive but symmetrical height, winsomeness and melodious voice, has a pleasing way of delivering her repertory. She made one of the marked hits of the bill. Thirteen minutes, in one; three bows; deserved encore.

Joe Morris and Flo Campbell scored the laugh hit of the bill with "The Avi-Ate-ller." Joe pulls some excellent comedy lines, song and action, on the stage and while in a box, knitting, and is capably fed in his work by Miss Campbell, who also sings well, acts commendably and wears numerous attractive costumes. Nineteen minutes, in one; four bows; stopped the show.

Bradley and Ardine, in "Follies of Song and Dance." Bradley has cut his bicycle stunts from the act and confided himself to singing and dancing. His singing was very good—fine, and melodious. Miss Ardine confined herself to graceful and artistic dancing, along with some acrobatics, and with no seeming effort scored favor with appropriate costumes. J. Irving Fisher took full share of appreciation at the

(Continued on page 02)

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, November 22)

Too bad the bill was so badly arranged. Six acts in the first half of vaudeville supreme, each making hits of tremendous proportions, the opening one stopping the performance and the closing one of this division completely wrecking it. It took two box offices to sell out the house, which was packed and standing by the time fifth number was going good. A few misty moments with rain started before the time for the performance, which got off on time, with an overture, as usual. The running was according to the program. The musical features should be listed as they were on the old style sheet, and in the opinion of the writer a long-drawn-out song revue should close shows at this house for obvious reasons.

2:03—Kinograms, with music and miscellaneous subjects, held attention. We suggest some change in this spot for the good of vaudeville.

2:14—"Three Bobs," one man a straight, one a "boob," and the other a tramp, assisted by a dog and crow, took full stage. The manner in which they manipulated Indian clubs for the opening routine immediately won the plaudits of those assembled, because of the variety of changes and catches introduced, which are so decidedly different from those jugglers who have come before. The dog does a hoop twirl with his tail and then goes in for a double with the straight man with clubs, and when he "muffs" the canine actually talks and scolds him for it. The "Old Black Crow" is some intelligent bird and also a juggler with miniature clubs, large and small balls. He catches with his beak and is certain at all times. Talk about novelty acts, this is one that has made new opening act history at this house, for they halted the curtain for the next one, so that they could acknowledge applause of the meaning kind, not from "plants."

2:26—A. C. Astor, ventriloquist par excellence, came on in one, with McGinty, his dummy. A marvelous piece of property. The routine of song, talk, sobs and voice manipulation proved a revelation, and fully entitled this artist to a real position on the program as a feature devoutly to be desired on bills here. He took several deserved bows in face of handicaps.

2:40—EXTRA ADDED FEATURE. Louise Gunning, a vaudeville prima donna of age and distinction, made "in one," and, with the aid of a special leader and two stunning changes, scored emphatically. Her numbers, five in all, seemed familiar, and, due to her admirable enunciation, were understandable. Miss Gunning knows vaudeville and has that poise essential to success for those who deign to essay her style of art.

2:55—Lewis and Gordon presented "Summertime" in the added feature, on full stage, with an adequate special set, showing the portico of a summer hotel in the Catskills, named "Minnewaukinn." This one-act flirtation farce is by Edwin Burk, in which Lorin Raker plays the lead. He is assisted by Inez Nesbith and a vampire and two males, all admirable players. Miss Nesbith looked charming and the vampire acted forcefully the part. It's all about the trials of a weak-kneed newlywed and his wife. All turns out well, as do those sketches designed for laughter. Several curtains, well deserved, to a real legitimate hit.

3:14—Burns and Fabrilo, comedians of talent and material well chosen, came on in one in what they call "Shoos." These Italian comedy exponents, with the balloons, a good ballad and the mandolin and guitar, had everything their own way from their entrance and scored one of the successes of the afternoon. They are known here, but went far better than on their last showing.

3:28—ENGAGEMENT DE LUXE. Eddie Leonard held full stage with a palatial palace set and presented his familiar "The Minstrel's Return." Jerry Moore played the piano and there was a special leader in the pit. He was assisted by Stewart and Olive, the former the dancing man, for whom Mr. Leonard claims a great future. If he stops the act many more times, as he did this afternoon, his future is not far off. Miss Olive is attractive and dances with vim and understanding. The whole thing outside of this is Eddie Leonard. He sang and danced as only he can. His conception of the proper attire for a minstrel is strikingly original, in three changes, for as many songs. The house would not let him go until he had sung "Roley Boley Eyes." This he did after the master drop had been lowered for the intermission. Eddie Leonard is one of the enigmas of the show business, and his hold on the public is tenaciously effective. His songs are without reason, but wonderful rhythm. His voice and personality are our nearest attempt at explanation.

3:55—Intermission. Music.

4:02—"Topics of the Day," with hits from Milwaukee Journal, Fargo (N. D.) Courier-News, Cleveland News, Washington Post, Cleveland Press, Edinburgh Scotsman, Syracuse Herald, Cape Vincent Eagle, Lafayette (Pa.) Lyle, Louisville Times, Winnipeg Free Press, Penn State Froth and Cornell Widow.

4:07—EXTRA FEATURE—Franker Wood and Bunnie Wyde put over in one and full stage, as the running required (special sets, props). "All Right, Eddy." They caught on from the entrance and held them to the finish with lokum artistry in a disconnected travesty of song, patter and comedy interludes. Francois Leslie, soloist, was capital in his part of "Eddy." William C. Wilson, dancer and pantomimist, did his bits in keeping with the requirements. Those that know Wood and Wyde can figure it out. It's to make 'em laugh and it does, despite the fact that Miss Wyde is a daring exponent of the lower limbs and lingerie.

4:31—FEATURE EXTRAORDINARY. Gus Edwards presented himself and company in his song revue, lyrics by Will D. Cobb and Owen Murphy. Six scenes are required to interpret the songs and song sayings. Alice and Hazel Furness and Chester Fredericks, as the new found proteges, are capital, and the costumes worn by the chorus are beautiful in the opening number. The offering is too long and too sing-song and lost many before the act was half over. It's withal a genuine Gus Edwards hit and does him proud in face of its lack of comedy relief worthy of mention.

Davis and Pelle, listed to close in an equilibristic Marathon. If the show had been in proper running these boys might have had a chance to get inside the hit line.

Elizabeth Bryce, assisted by Ned Norton, Charles Febre, Leo Minton and Angelo Romeo are scheduled for next week's headliner.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago

(Reviewed Monday Matinee, November 22)

Raymond Wilbert has many reasons for his appearance on the stage, as he is a clever fellow with the boops, but he talks too much and does too little. He tried three booze jokes and each fell flatter than the other, if such were possible. He then seemed to beg for a hand and had the wrong psychology always on tap. He is capable of doing far better than he does with his present vehicle. Twelve minutes.

George Wilson and Ben Larson, in "Bits of Oddities." They do a great many things and do much very well, and in spots are above the rough and ready type, but they lack both finish and a finish. Ten minutes.

Eddie Borden, "On Fifth Avenue," with his hundred horse-power girl revue, with Rose Kessner, Ben Mason, Elmer Brown, Edith Laros and Billie Taylor, presented a sort of musical tabloid that was full of action and some clever burlesque. The girls were certainly tastefully dressed and the staging and lighting were very effective. So were the color effects and their blending presented a beautiful stage picture. Forty-two minutes.

Earl Hampton and Dorothy Blakes' talking, joking, quizzical tussle that took up ten minutes.

Frisco, with Loretta McDermott and Eddie Fox, were fair favorites, and seemed to receive a welcome that showed where they stand. There was nothing new in the offering except that Frisco is developing a fine sense of humor that is relieving him of the need of doing a lot of extra dancing. Twenty-two minutes.

Roy La Pearl was billed as "the world's greatest aerialist," but was not able to be present. Frank Hurst was moved down the bill and gave a number of songs, stories and song recitations. Eighteen minutes.

Roy La Pearl had two assistants, one in the audience. They presented a gab fest that is sprinkled here and there with an idea. They finally get to where they sing a song, "Mammy," that got the only real evidence of appreciation. There was one personality—and he stays in the audience. Fifteen minutes.

Dupree and Dupree deserve great credit for the grace, ease and real art they have developed on the bicycle. They are real masters of the art, and are able to hold to the very close. Eight minutes.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 21)

The Three Weber Girls started the Orpheum bill on its way this afternoon with their dances. The act was a good one for the spot.

Dotson, the colored dancer, created a lot of applause with his skating imitations and vertical shimmy.

The Spirit of Mardi Gras, held over, next, in its second week.

Tony Hunting and Corrine Frances took five bows with their skit, "The Flower Shop." They are old vaudeville favorites here, returning after six years' absence.

Rae Eleanor Ball played the violin prettily and her brother in the orchestra with cello directed. The act was not a big applause getter, but music appreciators enjoyed it.

Kitty Gordon followed with resplendent costumes with Marvel, the deaf and dumb dancer, in her support. The entire act was given an enthusiastic reception, Marvel and Miss Gordon nearly sharing honors. Jack Wilson, with his eccentric comedy, scored heavily until Kitty Gordon entered on his scene. Then the show, which already had been traveling at high stride, jumped several notches in the audience's approval. Gordon and Wilson literally "cleaned up" with their two slugie and collective offerings.

John and Nellie Olms, watch wizards, caused time pieces to disappear and reappear at will, closing the show.—STUART B. DUNBAR.

FRANK FAY WRITES ACT

Frank Fay, now with "Jim Jam Jems," has written a vaudeville act called "Justice." It calls for twelve people and special scenery, and will play the Keith Time, he says.

EDNA KAUFFMAN CLOSES

Edna M. Kauffman, playing soubret in one of W. D. Fitzgerald's "Peck's Bad Boy" companies, closed November 13 on account of illness in her home.

EARL LESLIE SAILS

Earl K. Leslie sailed last week for London, where he will be the dancing partner of the Dolly Sisters in the revue in which they will be featured.

STILL WITH "BAD BOY"

Oliver Kight is still with Chas. W. Bender's "Peck's Bad Boy" Company, with which he has been for two years. The company is reported as playing to excellent business.

JACK JOHNSON

Under Contract to Lawrence Goldman, Kansas City Attorney, and His Associates

Lawrence Goldman, an attorney of Kansas City, Mo., has just announced that he and his associates have entered into a contract with Jack Johnson whereby Mr. Goldman secures the services of Jack Johnson for two years following the end or close of Jack's present "vacation."

The contract between Mr. Goldman and his associates (names well known in the theatrical world, but which Mr. Goldman does not wish to disclose just now, as all his plans are not completely formulated and arranged) and Jack Johnson is dated November 1, 1920, and signed that same date, and says in part:

"The party of the first part (Jack Johnson), for the period of two years from his release . . . agrees to devote all of his time, efforts and energies to his professional career as pugilist and boxer and entertainer, and perform such services in an amusement and sporting nature as parties of the second part may require."

"Parties of the second part (Lawrence Goldman and associates) agree to manage and promote boxing matches, prize fights, athletic exhibitions and theatrical productions and performances . . ." This is followed by a clause to present Jack Johnson in motion pictures, wherein he will be the star, and the company will bear all expenses, etc.

In addition to the foregoing contract Mr. Goldman and Jack Johnson have signed a subsidiary contract wherein Mr. Goldman employs Jack Johnson, when not working on the road, as manager of the Lincoln Theater (one of Mr. Goldman's enterprises), situated at Eighteenth and Lydia avenue, Kansas City, Mo., and said to be the largest colored motion picture theater in the United States, as it has a seating capacity of 1,500.

It is Mr. Goldman's intention to get together a great athletic carnival, and, with Jack Johnson as the chief attraction, tour the country as the first step to Johnson's "coming back," and then will try to arrange a bout with Dempsey. Mr. Goldman states that Jack Johnson is in excellent physical condition and expects to stage a little fight on Thanksgiving Day at Leavenworth, Kan., which will demonstrate his fitness. Just as soon as Mr. Goldman's company is completed all the information and details will be available, but a representative of the Kansas City office of The Billboard was shown these contracts as above set out.

EDWARDS WANTS \$3,500

New York, Nov. 19.—There is said to be a gap between the terms offered by the United Booking Offices and terms demanded by Gus Edwards for his "Gus Edwards' Song Revue of 1920," which has been made into a vaudeville offering from the remains of the pretentious revue Edwards had originally planned for a production. It is reported that Edwards wants \$3,500 and the offices are holding

SHOES, TIGHTS, SUPPORTERS

CLOG SHOES, \$8.00
Finest Vici Kid. Lined with leather.
Light weight. Best workmanship throughout

BALLET SLIPPERS. Good quality black Vici. \$3.25.
TOE DANCING SLIPPERS. Heavy black Vici. \$5.00.
COTTON TIGHTS. High grade. Light weight \$1.50.
SILKOLINE TIGHTS. White and pink ONLY. Special. \$4.50.
PURE WORSTED TIGHTS. All colors. \$5.50.
Our Famous "WAAS" SUPPORTERS. Heavy 9-in. web. For Men. \$2.75.
SUPPORTERS for Women, special shape, very durable. \$2.50.
OPERA HOSE, silkolene. Following colors only: Cream, Pea Green, Blue, Red, Lavender. Special. Including war tax. \$3-65.
STAGE MONEY, 60s per 100 Sheets. Add 10c postage to above articles.

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DANCING SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, One-Step. Guaranteed To All.
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Buck, jig, Chorus, Skirt, Teachers Work, Etc. Taught Quickly.
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America's Greatest Teacher
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Stamp for reply, etc.

HERE'S A REAL BUSINESS!
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PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

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Three sessions daily. Admission, 75c. Afternoon rendezvous for theatrical folks. Cozy tea room. Open log fire. Instructors. Music. Special attention given beginners.

TAYLOR TRUNKS

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their figure about \$500 below this. The act opens at the Palace Monday at "show salary" and in all probability will get the money he asks. He is paying the chorus girls in his revue \$75 each and several of the people who have small bits get \$100 and \$125, it is said. The leader gets \$125 and Chester Fredericks, the boy from the Coast, whom Edwards discovered, and is touting as a second Bernard Granville, is being paid a big salary for a sixteen-year-old kid. He has a five-year contract in his pocket. Edwards has staged the act in pretentious fashion. He will probably call the office's attention to the fact that he carries a total of 32 people, while the Rooney and Bent act is reported to be receiving \$3,000. The Edwards revue tried out in Newark last week, appeared at Mt. Vernon the first half of this week and is playing the last half at the Coliseum.

"CRYSOMANCY" SCORES

Princess Zulleka and Prince Lazuli created a sensation with their super-mystic crystal-gazing act, "Crysomancy," at Proctor's Theater, Port Chester, N. Y., recently. Shortly before the appearance of the act there had been two attempts to wreck the Palace Hotel, next door to the theater, and advantage was taken of this fact to boost the act, it being reported that Princess Zulleka and Prince Lazuli could solve the mystery. This resulted in packed houses at each performance and the act made a decidedly good impression. Prince Lazuli stated in an interview that he had been successful in handing the police information of importance in connection with the mystery.

ROY PEARCE PROMOTED

Chicago, Nov. 19.—Roy A. Pearce, for the past ten years City Passenger Agent in Kansas City and St. Louis for the Chicago & Alton R. R. and well known in the theatrical world, has just recently been appointed Special Passenger Representative of the Chicago & Alton R. R., with headquarters in Chicago.

DOCKSTADER ART SALE

New York, Nov. 18.—The exhibition and sale of furnishings, rugs and art objects that adorned the home of the late Mrs. Dockstader at Long Beach, L. I., has been announced by Smith's Knickerbocker Salesrooms. The collection includes quaint objects collected by the famous minstrel man during his world tours.

RINGER HAS NEW ACT

New York, Nov. 18.—Early in January, "Smiling" Johnny Ringer is going to open with a new dancing act of his own on the Keith Circuit. There will be ten people in the act, including "Matty's Famous Jazz Kings," of which Ringer is a member. Ringer is known as "The Dancing Drummer."

SUN DENIES "VERACITY" STORY

Springfield, O., Nov. 20.—The story published in "Veracity" of November 12, that the Gus Sun Circuit had lost the Camden Theater of Parkersburg and the Robinson-Grand of Clarksburg, W. Va., to the Keith Exchange, was de-

nied here today at the Sun offices as without foundation of fact. The Camden and Robinson-Grand never have been on the Sun books. The Sun offices for years, however, have booked the Hipp-Garden, in Parkersburg, and the Palace, in Clarksburg, and these houses are still a part of the Sun Circuit. Denial also was made of the story published in "Veracity" recently to the effect that the Sun Circuit had lost the Grand at Marion, Ohio. The Grand is still on the Sun books.

DARROW WITH LOEW

Will Handle Publicity of Memphis Theaters

Memphis, Tenn., Nov. 20.—H. B. Darrow, for nine years in the editorial department of The News-Scimitar, the last six months of which he occupied the city editor's desk, has become publicity man for Marcus Loew's enterprises in Memphis. Mr. Darrow left The News-Scimitar some two months ago to join the display advertising staff of The Memphis Press and has just resigned his position there to align himself with the Loew interests. Theatrical work is not new to him.

Mr. Darrow will handle the entire publicity and advertising for the present two Loew houses in Memphis and about January 1 his duties will be enlarged with the formal opening of Loew's Palace Theater.

Mr. Darrow succeeds Sam Fusco, who has resigned to engage in a weekly booklet venture of his own.

NEW ACT LAUNCHED

New Orleans, Nov. 18.—A vaudeville act of distinctively novel character, created in New Orleans, was launched at the Palace Theater last night. The act consisted of Mexican acts and songs presented in native costume by Senorita Trinidad Valera and Signor Torres, the young Mexican pianist. Both were members of Lerdo's Orchestra, which played in this city during the past summer. It is probable that the act will be booked on some of the smaller time.

THE ORIGINAL FLOZARI

Flo Rockwood, of Cleveland, O., registered a complaint with The Billboard against a certain girl with a burlesque show using the name of Princess Flozari. Says Miss Rockwood: "Flo Rockwood is the only and Original Flozari, and the name, which is a combination of that of my mother and my own, is trademarked (U. S. Patent Office, No. 128,172). I have used the name Flozari for the past seven years."

BURCHILL QUITS LOEW

Chicago, Nov. 21.—Tommy Burchill, who some months ago left the Western Vaudeville Managers' Association to book Ackerman & Harris Time in the Loew offices, has again returned to W. V. M. A. Mr. Burchill was with the W. V. M. A. for 15 years. While with the Loew offices he booked A. & H. Time from Minneapolis to Salt Lake City.

PRINCE BUDDHA

To Open in Vaudeville Tour Soon—Will Have Novel Mind-Reading Show for Next Season

Prince Buddha, the "Illusionist Supreme and Wonder Worker Par Excellence," has a new act which he will present in the near future. The turn consists of a number of excellent manipulations and a closing illusion, "The Goddess of Liberty," which is worked according to his own ideas, and built under his personal supervision.

Prince Buddha has been all thru the show game and has worked from pit shows to his own two-hour show with unflinching success. At his home in Bridgeport he has a storehouse with at least ten first-class big-time illusions, any one of which, aided by the proper showmanship, could be used for an entire feature act.

After his tour in vaudeville, Prince Buddha contemplates taking out a big mind-reading show which David J. Lustig (LaVeilla) has been commissioned to write. The Prince expects to carry 15 or 20 people and four complete sets of beautiful scenery.

McVICKER'S-RIALTO, CHICAGO

Chicago, Nov. 22.—"On Manila Bay," a spectacular mechanical musical comedy, headlines the bill in McVicker's Theater for the new week. Next in importance is Mr. and Mrs. Walter Hill in "Poor Old Jim." Others on the program are the Four Ushers, Gaynell & Mack, in songs and dances; Bertie Fowler, an interesting woman; Alvin & Keaney, with the flying rings; Clifford & Leslie, those two boys; Beatrice Sweeney, in a gymnastic diversion; Murray K. Hill, the mirth maker, and Leah Warwick Trio, in "Cynthia's Dream."

Lelia Shaw & Co. top the bill in the Rialto Theater in "There She Goes Again"; Celli Singers, in "Recollections," are next in importance. Others are Four American Beauties, George P. Wilson, in songs and talk; Jerome & Albright, two bright lights from Broadway; Frisch, Rector & Toolin, comedy and harmony singers; Harry and Anna Scraeton, in a melange of eccentric doings; Mudge Morton Trio, in a musical novelty; Haddon & Norman, in "All is Fun," and Segal & Irving, in a classic athletic act.

DeHAVEN A PRODUCER

Chicago, Nov. 20.—Milo DeHaven has opened an office in the Columbia Theater Bldg., New York, and has entered the field of production. He is organizing high-class acts for first-class motion picture theaters and vaudeville.

PLIMMER'S BOOKINGS

New York, Nov. 21.—The Walter Plimmer Agency is now booking the following theaters: Carrol Theater, Rome, N. Y.; Family Theater, Shamokin, Pa.; Lyceum Theater, New Britain, Conn.; Community Theater, Catskill, N. Y.; Majestic Theater, Williamsport, Pa.

Advertisement for Bunte Cough Drops. Includes illustration of a man coughing and the text: "DON'T LET YOUR THROAT STOP YOU! Coughing won't cost you a night's work or a night's sleep if you keep a box handy. Menthol to heal; horehound to soothe. BUNTE BROTHERS, CHICAGO. Established 1876. Menthol Horehound COUGH DROPS"

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THE ULTIMATE SENSATION.
Every paragraph an inspiration and full of the most delightful possibilities. Teeming with new interest. Samadhi will help you to overcome your inertia and show you a more vibrant joy in life.
FOR JUST YOUR PROBLEM, read Samadhi.
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AMERICAN CLEARANCE CORPORATION, New York, 111 Broadway.

KEITH-SUN FIGHT

To Be Centered in West Virginia and Ohio

Fairmont, W. Va., Nov. 19.—Northern West Virginia and Ohio promise to be central points in a vaudeville war which has broken out between the United Booking Offices and the Gus Sun Circuit.

Northern West Virginia is not acting as a unit in the fight, as theater managers in this section lack organization of any kind. The Victoria Theater at Wheeling, long a standby in the Sun Circuit, has switched from Sun vaudeville to Keith booking, and announces the change by a card prominently displayed in front of the box-office, although some acts appearing there declare that they are playing out contracts executed some time ago by Sun. The Palace, at Clarksburg; the Grand, at Morgantown, and the Strand, at Grafton, remain with Sun. The Hippodrome, in Fairmont, cleverly evades decision by offering a season of stock, presenting Mildred Jerome and the Casey Meyers. The Hippodrome, at Parkersburg, is reported to be sticking with Sun, but the United Booking Offices claim that a deal has been consummated between the Smoot and the Illinois interests by which the Camden will play Keith vaudeville, starting November 22; the Hippodrome tabloids and the Lincoln pictures. Charles A. Smoot, head of the advertising system bearing his name, has the lease of the Camden and recently built the Lincoln Theater in Parkersburg.

The Plaza, at Charleston, under the management of Pat F. Liddy, who is leading a fight for Sunday movies in Virginia, has been dividing its time between combinations (touring attractions) and Sun vaudeville. The Plaza has been playing road attractions recently, but opened again with vaudeville this week. The Hippodrome, at Huntington, continues to offer Sun vaudeville on Thursday, Friday and Saturday of each week. The Broadway, at Columbus, O., an important link in the Sun Circuit, remains firm.

The Sun Circuit is said to have suffered the loss of something like twenty houses in Western Pennsylvania and Ohio, but it has taken on a circuit of two weeks, which includes week-end houses in Baltimore, Washington and Philadelphia. It has also taken a theater in East Liberty, which is practically Pittsburg.

The fight in Northern West Virginia stands: Keith—Wheeling, Clarksburg, Parkersburg, and Sun—Wheeling, Clarksburg, Morgantown, Grafton. The Wheeling house for Sun will be Rex, which adopts a vaudeville policy shortly, according to reports.

MORE LIGHT

On the Eva Esmond Case

The publication in the last issue of The Billboard relative to the claim of Flo Esmond that she is the real and only mother of Eva Esmond has brought forth a host of loyal supporters who have known Flo Esmond and her daughter, Eva Esmond, for years, several of them from the day of the birth of Eva.

James W. Drane, known to theatrical and outdoor showmen as Wash Drane, during a visit to the New York office of The Billboard, stated that he worked on the same bill with Flo Esmond in 1903 for Charlie Adama at the Bijou Theater, Newport News, Va., and that Flo Esmond at the time was doing a singing, talking comedy act with Lillian Chester under the billing of Esmond & Chester, sister team; others on the bill were Bessie Leonard, male impersonator; English Gus Saville and Ida Young; the Two Graces, etc., who for the most part

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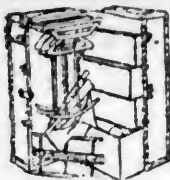
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MIND READING ACTS are in great demand. You can do the most difficult stunts. Describe one thousand articles. Tell day and month person was born. You can give from five minutes to one hour performance mental telepathy with our typewritten code. So simple anyone can do it. Sent \$3.00 for directions. JAP, Room 207, 35 E. Dearborn, Chicago.



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Special Christmas Offer for December Only, 295 NEVERBREAK MAKE. **SPECIAL, \$37.50** REGULAR PRICE \$70.00

Superior construction. Interior complete with five drawers, shoe pockets and laundry bag. Will carry 12 suits or gowns. Adaptable for man or woman. Written guarantee for five years. Mail orders filled promptly.

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Take Advantage of This Exceptional Offer FUTURISTIC PICTURE HAT

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Snowball Jack Owens

THE WRITER.

NOTICE—Performers, I have sent your material by registered mail, following: Mr. Ned Fine, Mr. A. H. Benett, Mr. Guy Weadick, Emmett Trio. Performers, get next to my ENCYCLOPAEDIA. Price, \$1.50. **SNOWBALL JACK OWENS, Billboard.**

NOW BEING REMODELED THROUGHOUT.

KAUFFMAN'S THEATRICAL HOTEL

702 Race Street, WM. KAUFFMAN, Mgr., PHILA., PA. Formerly Dads' Hotel. Catering strictly to the profession. Watch this space for opening date in near future.

PERFORMERS, WRITERS—Your Poems Set to Music and Published. Headliners are using our Songs. The Navy Departments are also using them. Music Composed by AMERICA'S MOST GIFTED COMPOSER.

CARL FRANCIS LORRAINE

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lived in rooms over the theater, and it was during this engagement that Flo Esmond gave birth to a daughter and as soon as able departed for New York City.

Mr. Drane's dates correspond with the dates given by Flo Esmond as to the christening of the child.

Speaking further, Mr. Drane said: "It was five years later that I met Flo in the Bowery Savings Bank and she informed me that the baby was doing well, and four years later, while in a fruit store on Ninth avenue, New York City, a typical stage child accosted me with the remark, 'When did you and I work on the same bill?' Not recognizing the child as any one I knew I was about to question her when I observed Flo Esmond in the rear laughing at the situation. I accompanied them to their apartment and while there discussed the birth of the child and her progress under the stage name of Baby Eva Esmond."

Mr. Drane was very emphatic in his comment on the careful rearing of the child by Flo Esmond and the many sacrifices that she made in order to educate the child, whom he described as a pretty girl, apparently devoted to her mother.

With the cumulative evidence in hand we are convinced beyond all reasonable doubt that Flo Esmond is the mother of Baby Eva Esmond, and from our viewpoint it matters not what the real or fancied grievance Baby Eva Esmond has against her mother, Flo Esmond, she should at least come out in the open and make her present whereabouts known and give her mother an opportunity of defending the charges that someone other than she is the real mother.

We are not a sentimentalist, for we are hardened to the vicissitudes of life, but we honestly grieve with Flo Esmond in her sorrow, which is of that kind that will shortly find relief in death, and we say unto Baby Eva Esmond, if you will not communicate with your mother, will you communicate with us in confidence and grant us an interview and let us show you the legal course to take to protect yourself? If you will do so we give you our sacred word of honor not to disclose your address to Flo Esmond until you personally grant us permission to do so. Address Alfred Nelson, Editor of Burlesque, The Billboard, 1493 Broadway, New York City.

The Cincinnati office of The Billboard received during the past week a letter from Fred L. Dexter, 3962 Langley avenue, Chicago, Ill., concerning the Eva Esmond case. Says Mr. Dexter in part: "I don't care to mix up in family affairs, but a word for poor Flo Esmond. Flo and Lillian Chester, who was Eva's godmother, were good friends of mine for years. We worked the Southern time together and roomed in the same house on Fourth avenue, New York City, every time we were in the big city. Miss Chester is now dead, but if alive could vouch that Flo was Eva's mother the same as I can. When Baby Eva was called the 'Human Doll' she was so small and so pretty. There was no rich man's child had any better care than Eva had. One Christmas at Newport News, Va., I know she spent over \$50 on presents for the child, for I was there when Lillian Chester packed

the box. Eva could never repay Flo for what Flo went thru to bring her up. Some of you old-time performers from Norfolk, Newport News, Richmond, Savannah, Jacksonville, Tampa, etc., come out and tell Eva who Flo is."

LEFT \$10,000 ESTATE

New York, Nov. 20.—Mrs. Etelka Berrian Riley Piland, who was a granddaughter of Frederick F. Procter, left an estate "not exceeding \$10,000" in personal property when she died suddenly in Manila, Philippine Islands, September 1. Mrs. Piland's husband, Lieutenant Julius L. Piland, has applied for letters of administration upon the estate, which have been granted him by Surrogate's Court.

"MUTT AND JEFF" IN VAUDE.

New York, Nov. 21.—"Mutt and Jeff" has been made into every conceivable form of entertainment except vaudeville. Now it's going to hit the two-day in a vehicle that is being produced in the Joe Maxwell offices. Mr. Maxwell will also book the sketch, which will be ready in about six weeks. Joe Conoly, of the Gus Hill offices, wrote the book and lyrics of "Mutt and Jeff" and there are 16 people in the cast. The act will run about 40 minutes.

GOES TO LOEW

Chicago, Nov. 21.—The Nelson Theater, Logansport, Ind., which has been running as a legitimate house, will go to the Loew Time December 16, when a split week bill will be played. The Nelson house belongs to the Luna Amusement Company, which also owns the Luna Theater in Kankakee, Ill. The same interests are building a new house in La Fayette, Ind.

RETURN FROM COAST

New York, Nov. 20.—Martin Beck, president of the Orpheum Circuit, has returned from the Coast, after arranging for Junior Orpheum theaters in Kansas City, Los Angeles and Frisco. Work will start in the near future. Accompanying Mr. Beck were Morris Meyerfeld, Chairman of the Board of Directors, and Mort H. Singer, general manager of the Orpheum Circuit.

NEIGHBOR OF ROCKEFELLERS

New York, Nov. 18.—Lady Duff Gordon, dressmaker and designer, trading under the name of Lucille, Ltd., has leased for a long term, for business, the residence of Mrs. Albert Young, at 19 and 21 East Fifty-fourth street. It is on the block with the Drexel and Rockefeller homes.

APE THAT CAN "ONE-STEP"

New York, Nov. 18.—Antonio Mecca, of Boston, writes Marcus Nathan, proprietor of Terrace Garden Dance Palace, that he owns the only one-stepping ape in the world and offers the animal's services to Nathan for exhibitions at the dance palace. Mecca says the ape must dance with a young woman.

MAGIC FIRM DISSOLVES

Zelo Explains Recent Moves of Partnership That Was Organized November 1

New York, Nov. 18.—The firm of Zelo, Schlosser & Bardell has dissolved partnership. Zelo explained to The Billboard this week that he will again form a corporation for manufacturing magic supplies and effects, but that he will take unusual precautions in his next venture. The firm was organized about the first of the month and was doing business at 359 Sixth avenue, this city. It started off in a thriving manner, many orders being on its books, but for some reason Albert Bardell decided to drop out and Tuesday night Zelo returned to the company's workrooms to find his partner, Rudolph S. Schlosser, missing. He says he has no idea where Schlosser has gone, but indicates that he will retain the Sixth avenue offices at least temporarily and continue also at his home address, 198 West Eighty-ninth street.

ORPHEUM, FRISCO, PRICES UP

San Francisco, Nov. 18.—Announcement was made by the Orpheum Theater yesterday of a new rise in prices, to become effective next Sunday. The new scale provides \$1.50, instead of \$1.25, as the top rate for evening performances. This, however, applies to only the front rows, and, on the other hand, some of the orchestra seats, which now sell at \$1.25, will be reduced to \$1.00.

COMPLAINS AGAINST POLICE

Oscar B. Steele complains of the treatment accorded him by the Chief of Police of Jersey City recently while playing that city. Steele claims he had considerable trouble obtaining a permit and that when he applied for a renewal it was refused.

HANSON ON POLI TIME

New York, Nov. 20.—Harry L. Hanson, late comedian of Field & Hanson team and later of Hanson & West, has been placed by Lewis & Gordon in the "Honeymoon" act with Harold Smith and Mildred Barker, now playing the Poli time.

MARLETTE'S MARIONETTES

Chicago, Nov. 18.—Robert Marlette, owner of Marlette's Marionettes, is playing in Cincinnati next week and the act is booked solid until May, 1921.

"THE CATERERS" STARTS

New York, Nov. 20.—"The Caterers," a vaudeville act, has opened with J. Moy Bennett, Harry Bewley, Harry Mantell and Charles Paesey. It is a musical act.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WHY BE BALD

When Plastic Can Give Both Ladies and Gentlemen a Natural Luxuriant Head of Hair?

A totally new invention has brought untold hope and comfort to those who are wholly or partially BALD. PLASTIC is not a wig. Far from it. A WIG is a JOKE. It never deceives anybody. PLASTIC is a lifelike composition of cells of the exact pink color of the scalp itself, in which single hairs are planted so skillfully that they cannot be distinguished from the natural hair—a method of imitating nature so closely and perfectly that it is utterly impossible for any one to detect the difference between my product and natural hair—the gift of Nature herself. Let us PROVE this to you. Write for particulars. Write at once.



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30x40 Oil Painted Photos... 14.00
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High-Class Artistic Work. Established 1903.

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"CHEER UP, MABEL"

Now Managed by Clem Schaefer—Joe Coyle To Pilot Second Company

Clem T. Schaefer is now managing the "Cheer Up, Mabel" Company, playing thru the South, George E. Wintz having found it necessary to return to Kittanning, Pa., to look after his theater interests there.

Mr. Wintz asserts that business has been double that of any previous year and that the success of the show has been so great a second company will be put out. This will be under the management of Joe Coyle, who closed recently with the Hagenbeck-Wallace Circus. The roster of the No. 1 company is now as follows: Myra Brown, Johnnie Getz, Tom Moran, Ace Wingfield, Helen Jania, Tom Briskey, Bill Barbee, Harry Reichert, Victoria Thorn, Helen Seymour, Ruth Seymour, Anna DeVoe, Vivian Varrs, Betty Blakley, Claire Rodgers, Ester Gnyllan, June Davis, Bee Mattonia, Viola Reichert, Goldie Newby, Virginia Beban, Florence Clayton, Zara Terivan, Edna Kelsmer and Georgiana Walker.

CROSS HAS NEW ACTS

Arthur T. Cross, Boston vaudeville writer, states that George Crawford, bellhop singer; Dubola and Dorothy, with "Listen, Lucy," and Noyea and Allen, with "The Cheaters," a two-man act, are in rehearsal, and will shortly book out of Boston, with the exception of the latter act, which will book out of New York. Mr. Cross has nine acts in preparation, and states that each act "shows a little something new."

"PLAYMATES" TO COAST

Nashville, Tenn., Nov. 22.—R. M. Wolf's new edition of "Playmates," having just completed a very successful tour of the Loew Southern Circuit, has started over the Coast Time for the Loew interests. Four pretty little girls are being carried, and with the assistance of two little boys are scoring a solid hit everywhere.

EMILE MONTROSE ON LOEW

Nashville, Tenn., Nov. 22.—Ed Lorrain's sketch, "Into the Light," with Emile Montrose featured in five different characters, has started a tour of the Loew Southern and Southwestern Circuit, being headlined and extensively advertised in each town. The act proved one of the best drawcards at Loew's local house in many months, and scored a great hit.

PITTSBURG SHRINERS' SHOW

Pittsburg, Pa., Nov. 22.—All is in readiness for the big annual vaudeville and minstrel show of the Shriners to be staged at Syrian Mosque on Wednesday, Thursday and Friday of this week.

MARCELINE TO STAY

New York, Nov. 20.—Marceline, the clown, at the Hippodrome, this week cabled a refusal to an offer to appear in a Christmas pantomime in London. Marceline is said to be a great London favorite, but will remain at the big playhouse for this season.

DOROTHY SAUNDERS WEDS

New York, Nov. 21.—Dorothy Saunders, motion picture actress, was married yesterday to John Peariman, welterweight boxer, known as Young Doyle.

"MAID TO LOVE" CLOSES

"Maid to Love," the musical comedy, closed at Atlantic City, N. J., on Saturday night, November 20.

**ACME SPOT LIGHTS**

25, 50, 75, 100 amperes. All electrical effects carried in stock. Special effects manufactured at reasonable prices. "Spots" to rent. Condensers all diameters and focal lengths carried in stock. Scriptoons. Stereoptoons.

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CABLES FROM LONDON TOWN

NOVEMBER 20

By "WESTCENT"

WREATHS IN REMEMBRANCE OF DEAD VAUDEARTISTS

Delegates representing the Variety Artists' Federation, Music Hall Artists' Railway Association, Variety Artists' Benevolent Fund and the Grand Order of Terriers will place wreaths in the names of the respective societies in Whitehall on November 23, in remembrance of those vaudeartists who gave their lives for their king and country during the great war.

DONALD CALTHROP REGISTERS SUCCESS

Donald Calthrop registered a success with "Will You Kiss Me" at the Comedy Theater. This promises to be one of the funniest plays in town. Marjorie Gordon scores heavily; also Anne Treavor as a cute little flapper, and Mary Brough as the highly explosive cook, while C. V. France was a gorgeously comic butler with Fabian tactics.

CRITICS MAUL VICTORIA CROSS

Victoria Cross, whose novels are not considered quite proper, got severely mauled by the critics for her first play, "The Greater Law," which was produced at the Kensington Theater November 15. It is full of unintentional fun, contains certain indiscretions obviously intentional. Love scenes caused the most laughter when most passionate, and the lunatic character looks the most intelligent of the male characters.

ELSIE JANIS AT THE QUEEN'S, DECEMBER 9

Elsie Janis expects to produce her revusical-comedy at the Queen's Theater about December 9, and, from rehearsal reports, it will either be a riot or a frost. Anyway, the British public is predisposed in favor of Miss Janis.

DISPUTE REFERRED TO CONCILIATION BOARD

The National Association of Theatrical Employees and the London managers having failed to agree at the preliminary negotiations, the whole matter has now been referred to the conciliation board of the Entertainments National Industrial Council, consisting of three managers and three delegates from the National Association of Theatrical Employees. This is the scheduled procedure as laid down by the constitution of the Entertainments National Industrial Council, and was a foregone conclusion.

PARISH AND PERU SCORE HEAVILY

Parish and Peru made a sensational success at the Empire Theater, Birmingham, November 15.

HACKETT CLOSING; JEFFREY TO PRODUCE "THE DRAGON"

James K. Hackett closes his four weeks' "Macbeth" season at the Aldwych Theater November 27. R. E. Jeffrey, the rich Glasgow amateur, will produce there on November 29 the Chinese play, "The Dragon," which was originally produced in Glasgow in September, 1919, and, despite Athol Stewart's herculean efforts to put the show over the scenery remained the only redeeming feature of the show.

"DANIEL" TO BE SEEN AT GAITY

Gilbert Miller will produce at the Gaity, Manchester, on November 22, Louis Verneuil's four-act play, "Daniel," which Sarah Bernhardt is now playing in Paris. The English version has been altered, as Bernhardt's version is so constructed as would warrant anything but the closest feelings of friendship between the two great English-speaking people.

Incidentally, Mr. Miller thinks that English vaudeville has little to learn from America regarding performances, and his impression is that vaudeville shows in England run with more zip and generally contain much more variety in the way of different types of acts than do American shows.

VALENTINE MEMORIAL MATINEE A SUCCESS

The Sydney Valentine memorial matinee at the Albambra on November 16 realized over \$7,500, and this, with the amount already in hand, will permit actors to give Valentine's widow \$15 weekly, being the amount of the actors' much talked of minimum wage in the fight for which (as yet unenforceable by present actors' council) poor Sydney Valentine gave his life.

GILLESPIE WINED AND DINED

Heads of departments of Moss Empires dined and wined R. H. Gillespie on November 18 at the Cavour Restaurant. Among the guests was William Morris, the American theatrical manager. In replying to a toast to his health Mr. Gillespie said America was an amazing country, fertile in ideas, brilliant in showmanship and one which he hoped to visit again shortly.

TAKING THE CHAUTAUQUA TO ENGLAND

Arthur C. Colt, of Ohio, is here planning to introduce the chautauqua in England. He hopes to have eight chautauqua tents; also aiming to have an interchange of speakers and artists between England and America, so that a better understanding may be cultivated.

BY PERMISSION OF LENINE AND TROTSKY

M. Chalapin, the Russian singer, having received special permission to leave Russia from the Soviet Government, will be in England shortly, and it is said that he will stay here for six months. Since the Red Revolution there have been many rumors about his fate, and "the world's greatest bass," as he has been called, was said to have been murdered by the Bolsheviks a year ago, but as a matter of fact he was singing to crowded houses in Petrograd, where they called him "the people's singer." This term was hardly applicable to him in pre-war days, when his fee for a single performance at Covent Garden was \$2,000. On his last visit to this country, July, 1914, he rented a big house in Cavendish Square and had a retinue of "Chink" servants.

A PRELUDE TO PACHMANN'S FAREWELL

Despite the fact that at the "eleventh" hour Pachmann postponed his farewell concert at the Queen's Hall prior to his departure for Italy, one of his recent concerts was epoch-making. At least that's how some of the lay press wrote it up. We read that the enthusiasm of the audience carried people from their seats in a body to the platform, where they cheered him again and again, offering suggestions for encores. "The Master" really moved by his great reception, readily played to requests, and, of course commented amiably while he played. It was only when he pulled out his watch and dangled it significantly before the intoxicated crowd that he was at last allowed to go. Intoxicated! That's the stuff to give them. How would he do over on your side? The prohibition men would be after him for sure.

"PETER PAN" SETTLED AT LAST

As was expected, the new "Peter Pan" will be Edna Best, who has made so good in "Brown Sugar" and in other shows prior to that. It will be revived at the St. James about the middle of September. Her press agent says that her nice sense of humor and delightful buoyancy seem to eminently fit her for the character.

ANOTHER PARSON STUNT

The parsons are getting all the publicity lately and it will require something desperate to get any space for ordinary theatrical folk, if these folk are going to pull all this on the press beforehand. Time was, and not so long ago, when Charles Coburn got space in the papers because he used to read the lessons at St. Mark's, Kennington gate. Dear old Sydney Paxton is still the "star" turn with the Bishop of Witlesea, so praps it is but a matter of equalizing things for the parsons to get out after the entertainers. Well, here's to it. Using his pulpit as a stage, the Rev. Clarence May, in an address on "The Right To Strike" at St. Paul's Church, Covent Garden, gave a display of dramatic art which created a marked impression amongst the aud—beg pardon—the congregation. Mr. May delivered long extracts from the play of that name, now at the Lyric, speaking in the tones and the dialect of the characters. At one time he was shouting: "I warned yer!" and a moment later was leaning on the reading desk with covered head, sobbing and crying, "My God! My God!" It is stated that by this expedient of taking his text from a play of the moment Mr. May has increased his congregation from half a dozen persons to over 1,000. In speaking to a newspaper man he said that he came to St. Thomas' in January after he was demobbed and found that he had the depressing task of preaching to a practically empty church. As a last resource he began to base his sermons on plays, and when on a recent Sunday he preached on "The Prude's Fall" he believed that three or four hundred people were turned away. He now makes a practice of handling this line of stuff, with the consequence that the "House Full" boards are always displayed—and we trust that the collection is not forgotten.

COMPOSER OR PATRON?

Musical circles are greatly interested in the question of the instrumental quintet by Herbert Howells, which has been withdrawn from a recent concert of the London Chamber Concert Society, because the patron for whom it was written, Oscar Street, stipulated that he should attend the rehearsal. It is understood from the author, Mr. Howells, that the question opens up a very big problem and is almost a test case. Nowadays there are not so many musical patrons and so a case of this kind is very rare. Howells says that he is seeing Oscar Street, who, by the way, is a friend of his, and he is going into the whole matter with him.

THE HICKS-SACKS COMBINE

"I Promise" Hicks has combined with J. L. Sacka and also William Bousey (of Chappell's) to run the Lyric, and afterward other theaters. They start with the ex-enemy play, "The Little Dutch Girl," in which will appear Maggie Teyte, Jack Huibert, Cicely Debenham, Leo Darnton

(Continued on page 85)

UPWARD TENDENCY

Of the Screen Brought About by Support of Public, Says Zukor

San Francisco, Nov. 17.—Adolph Zukor, president and founder of the Famous Players Film Company, and the man who is largely credited with the transition of the early day movie show into the present-day film drama, is a visitor in San Francisco, having arrived here Sunday for the purpose of going over the plans and specifications for the new Granada Theater, to be built at Market and Jones streets.

Mr. Zukor is associated in the new venture with Theodore Rotinschild, of this city, and, according to his statement upon his arrival here, the theater will be one of the most magnificent in the world.

"Ten years ago," Zukor said, "the motion picture industry was in danger of the same slow death that has met many amusement features from lack of merit. The productions were just 'movies.' Then Paramount began filming the really good things in literature.

"A new day had come. The motion picture theater took a new lease of life and people who had disdain to attend performances of the cheaper and earlier days became interested.

"Today the best in every community are the best and most regular patrons of motion picture productions, and I am glad to say that the tendency of the screen is constantly upward, more cultural and cleaner, as the result of this support."

"KING OF THE HOBOES" IN MOTION PICTURES

Jeff Davis, known far and wide as "King of the Hoboes," and at one time in vaudeville, has blossomed forth as a movie star, and Cincinnati audiences during the past week had the opportunity to see him in his feature film, "The Kentucky Kid," which was shown at a number of theaters in Cincinnati, Covington and Newport. The film abounds in "heart interest" and was well received.

Jeff Davis himself wrote, directed and produced the picture, and, judging by its initial reception, it is going to be a general favorite.

GETS RAIN INSURANCE

Cleveland, O., Nov. 24.—The American Legion Post here is congratulating itself on its foresight in taking out rain insurance for Monday, September 27, of its convention week. For \$1,500 the post secured a \$15,000 policy for that day, the money to be paid if 2 of an inch of rain fell between noon and 6 p.m. Rain started soon after noon and continued until 37 of an inch had been measured by the weather bureau. The post received the \$15,000.

TO INCREASE LICENSES

Newport, Ky., Nov. 20.—City Commissioners have announced that licenses for operating motion picture theaters are to be increased. About a month ago a straight charge of \$500 a year was agreed upon, provided no more than 15 cents admission was charged, not including war tax. Since it has been ascertained that some houses are charging more than fifteen cents it was decided that the license be put back on its old basis, the rate to be determined by the seating capacity and the amount charged for admission.

NEW SHUBERT HOUSE

New York, Nov. 20.—The first of the six new theaters to be built by Lee and J. J. Shubert in New York will be called the Ambassador. It will be built just west of Broadway, in Forty-sixth street, and will be opened in January. The seating capacity of the Ambassador will be 1,200. The other five theaters will be built as fast as men and materials can be obtained.

ROMANCE SHATTERED

Ending of a romance that started in 1910, when the principals were singers in motion picture houses in Cincinnati, was recorded when William J. White, district manager in Cincinnati for a New York publishing house, and for divorce from Margaret O'Connor White, a vaudeville actress, charging wilful absence.

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PERFORMERS, ATTENTION When in Cincinnati, RICTON for Rooms. Over 200. Just bought No. 5 East 8th St. See me. No. 114 1/2 W. 7th St. Phone, Canal 4299-L.

NEW M. P. HOUSE

For San Francisco's Fashionable Residence District

San Francisco, Nov. 18.—Westwood Park, one of San Francisco's new and fashionable residence districts, is soon to have a palatial motion picture theater. The site has already been purchased and plans are now being drawn for the structure, which is to be done in the Spanish style of architecture.

At the head of the project is Samuel H. Levin, one of the best known and most progressive Western theater owners. Recently Mr. Levin built the Coliseum Theater at Clement street and Ninth avenue, a house which ranks among the finest in San Francisco.

SYRACUSE CHANGES REPORTED

Syracuse, N. Y., Nov. 19.—Latest report in the muddled theater situation here is that A. L. Erlanger has leased the Bistable for the production of legitimate shows for the first part of the week, with burlesque from the Columbia Wheel continuing the latter half, splitting with Utica.

The same report says Marcus Loew will get the Empire Theater for vaudeville or pictures, or both. Falling in either of these, the report says that either Erlanger or Loew may build new houses here.

ANNA FITZIU ENGAGED—WEDDING IN SPRING

New York, Nov. 22.—Anna Fitziu, grand opera singer, and Andrea Seguro, of the Metropolitan Opera House, announced their engagement yesterday. The marriage will probably take place in Havana in the spring. A large amusement enterprise now in process of formation in Havana will be managed by Seguro.

FLORENCE TALBOT SCORES

Florence Talbot, a product of Cincinnati, was well received in her home town when the "Powder Mill Revue" appeared at the Olympic Theater. She is an attractive miss who knows how to sing and her several numbers were enthusiastically applauded. Gladie Riley and Leona Earl were other leaders of the feminine contingent who scored hits.

UTICA GIRL WELCOMED

Utica, Nov. 16.—Margaret White, soubrette with Hurlig's "Girls of the U. S. A.," was warmly welcomed in Utica last week, for she was back in her home town. Her duet with Justine Grey in "A. B. C. Blues" is a hit of the show. With Miss Grey she entertained on Armistice night at a big dance given by the American Legion in this city.

\$20,000,000 MOVIE CONTRACT

New York, Nov. 18.—A \$20,000,000 contract for future productions of Norma and Constance Talmadge has been consummated with Joseph Schenck, husband of Norma Talmadge, by the Associated First National Pictures, Inc.

DOORS BROKEN DOWN

St. Paul, Minn., Nov. 17.—Three doors of the Auditorium were kicked in last night by persons who became impatient for them to open for the opera, "The Bohemian Girl," which was given by the municipal chorus, Commissioner

Snowball Jack Owens

THE WRITER.

He's right!!! Right rates to right performers for writing right material, \$5 a minute. Better glance through my ENCYCLOPAEDIA and pick out some Dialogue that will be worth a lot to your act. Price of book, \$1.50.

Clancy said today, and to save the remaining doors all were opened and every seat was filled before 7:30 p.m. The damage amounted to several hundred dollars.

NEW MIDNIGHT SHOW

New York, Nov. 22.—The new midnight show is to be known as "The Century Midnight Review," and will open at the Century Roof next Monday night. There will be no nine o'clock show for the time being and the present midnight show will go on the road, with Eddie Cantor as the star.

TIERNEY SAILS

New York, Nov. 19.—Harry Tierney sailed yesterday for a vacation in Europe. He plans to visit many of the important European centers before his return.

HAZEL EVERETT, NOTICE!

H. Warren Wick is seeking information as to the whereabouts of Hazel Everett, with whom he wishes to communicate. She is supposed to be playing in burlesque and may be using the name of Dorothy Everett. Anyone knowing her whereabouts is requested to communicate with Mr. Wick at 1358 Sixty-eighth street, Brooklyn, N. Y.

THEATER NOW BOYS' CLUB

Lansing, Mich., Nov. 19.—The opening of the Boys' Club in an old brick building in the business section recently recalled to John F. Crotty that it was originally the Star Theater, the first playhouse in Lansing. It was constructed about 1865, and was the first brick structure of consequence to be built in the city. Many of the famous stars and leaders of old have appeared there, such as Mark Twain, Henry Ward Beecher, Wendell Phillips, Charles Sumner, Bill Nye, Josh Billings and Artemus Ward, as well as some of the noted stage productions of the early days. In later years the theater became of less prominence, and has been used for various purposes. At present there is a small movie theater in part

of the building. The owner of the building was James I. Meade, and the place had also been known as Meade's Theater. The stage was narrow, and, consequently, was used more as a lecture platform. Mr. Crotty reports that about 1872 Buck's Opera House was built, and was opened by no less a personage than Edwin Booth, in "Macbeth."

ALLEGED BREACH OF CONTRACT

Ogdensburg, N. Y., Nov. 19.—The management of the "Katzenjammer Kids" Company, sued by Sonia Lee and Marjorie May, actresses, for \$200 for alleged breach of contract, put up \$350 cash bond to effect release of properties attached by the girls.

The girls claimed they were discharged without the usual two weeks' notice and transportation back to New York, but the manager, Frederick Allies, says they left of their own accord. He said he would take them back if they cared to rejoin the company.

MacKAYE GUEST OF HONOR

Percy MacKaye, poet and dramatist, was the guest of honor at a meeting of the Ohio Valley Poetry Society, of Cincinnati, on Friday evening, November 19. Mr. MacKaye gave a talk on the adaptability of poetry to the purpose or occasion for which it is written, illustrating his ideas with readings from his own works.

BANQUET FOR COMEDIAN

New York, Nov. 18.—Harry Kilby, native of Trenton, N. J., and comedian and dancer with the Stone &illard burlesque, which plays the Trenton Grand Theater Friday night, will be the guest at a banquet by Trenton friends following Friday night's performance.

SO THE PRESS AGENT SAYS

New York, Nov. 18.—Mrs. Duff Cooper, former Lady Diana Manners, has entered the movies—with stardom intentions. According to the press agent she has signed a contract with J. Stuart Blackton.

"JUST" WHAT I ALWAYS THOUGHT

By ELMER TENLEY

Trying to play small time has ruined many big-time acts.

There is an act in vaudeville that is two-thirds small time and one-third big time. It works one week on the big time and three weeks on the small time.

A man with a trained dog was compelled to cancel next week because the dog forgot the act.

A manager out West placed the salary envelope in the mouth of a trained dog when the act was closing.

There are a lot of animal acts in which the animals should do the collecting.

Dog acts are the only acts that are understood in some houses.

Looks as tho the time was ripe for all trained animals to get together and form some kind of an association.

If the railroads do not reduce their rates there are going to be orangeade stands in the places that now deal in vaudeville and pictures.

Split weeks are the cause of many teams splitting. It is utterly impossible to split with the railroads and the vaudeville agents.

A Western act came to New York to let the Eastern bookers see it. It has been working for sixteen weeks, and has not been seen yet.

Looks as tho the boy and girl, with two gags and a published song, in one, are thru.

Now that there is no more demand for class acts let us have a look at some regular performers.

Comedy talking acts are poison on small time.

"A Dollar for a Kiss" is being done in a certain Broadway production, and it goes over with a bang.

If an act is desirous of having a long lay-off let it try to do it in vaudeville.

Some houses will let an act change its name if it will accept a cut in salary. Long ago some one said: "What's in a name?"

A certain vaudeville team is looking for a new act that will make good to ushers and musicians.

Evidently they are trying to cure the number two spot.

There is a rumor to the effect that vaudeville will soon be introduced in the one-arm lunch rooms.

Why not? There is a circuit of "garages" up the State.

A hunchback on 46th street sells secondhand plush curtains and books three one-nighters in New Jersey.

The colored elevator boys in the Putnam Building are booking a few acts between trips.

New England is to have a circuit of marionette theaters.

Then I suppose we will have a flock of marionette theaters.

A certain manager said he would not book an act unless his audience had seen it.

I worked on a bill some time ago with three teams all doing the same act. And the act was sold to them by three different authors.

Two acts are fighting over the ownership of the "Camera Bit" that was written by Jacques Kruger in his famous comedy, "Fun in a Photograph Gallery," in the days when show business was a profession.

If you want to get the gate, go up to the desk in a one-night-stand hotel and write vaudeville opposite your name.

That is what small time has done for show business.

They changed the name of the Variety business in order to elevate it.

Now look at the d— thing.

In looking over the rubbish from the Putnam Building the other day the ashman discovered 76 pairs of dice.

He said one pair was on the level, too.

The "female impersonators" are commencing again.

Gus Richards should whip out his "Half Man and Half Woman" costume and fly around to the agents.

If you are going to play small time be sure and put some kind of a musical instrument in your act to finish with.

You do not have to know how to play it. The worse it is played the bigger the band.

Society waltzing acts sent many a good vaudeville performer to the hook shop.

(Continued on page 93)

SONG WRITERS' UNION

Elects Victor Herbert President—Minimum Contract Favored

New York, Nov. 22.—The Song Writers' Union held a meeting last Tuesday night at Keen's chop house and elected Victor Herbert president, Grant Clarke vice-president, Bodewait Lampe secretary, and Louis Hirsch treasurer. A committee was formed to draw up a minimum contract for publication of members' songs.

An effort is to be made to raise the amount of royalty. Six cents is mentioned as the amount wanted on high-class numbers, with 50 per cent of the amount received for mechanical royalties. The union wants the royalty raised on phonograph records from two cents, the present rate. Ten cents per record is mentioned as a fair royalty.

Sentiment is said to be almost unanimously in favor of joining the American Federation of Labor, with a charter from the Four As. A strong organization has already been formed, with many of the most prominent composers in attendance at the meeting.

TOO REALISTIC

New York, Nov. 18.—Pope Benedict is reported to have issued an edict forbidding Catholics from viewing an Italian motion picture, entitled "The Holy Bible," which was recently given a showing at the Vatican. It cost 5,000,000 lire to make. The Pope was shocked at portions of the film showing Adam and Eve in their Garden of Eden habiliments.

BUT HE LOST

New York, Nov. 18.—Theatrical men and women were generous contributors to the cause of Governor Smith for re-election, according to a statement filed with the Secretary of State. Lee Shubert, with \$1,000; William Fox, \$1,000, and Sam H. Harris are noted as some of the contributors to the fund.

CHARGED WITH BIGAMY

New York, Nov. 21.—Charles W. Ockstadt, actor, appearing at Greeley Square Theater, was arrested yesterday following the performance on receipt of a telegram from Washington, D. C., on a charge of bigamy and nonsupport. He was held without bail for examination tomorrow. Ockstadt's stage name is said to be Burtleigh White.

ACTRESS DISCOVERS CRIME

New York, Nov. 18.—Grace LaRue, film actress, was among the first to discover a cracked safe in the office of her employer, the Venice Art Film Company, yesterday morning. Upwards of \$10,000 in jewelry and cash was secured by burglars in the building.

POSED AS JOLSON'S WIFE

New York, Nov. 21.—Alma Weissberg, alias Billy Black, was arrested here yesterday and held for extradition to Chicago on a charge of embezzlement of funds of a trade union of which she was secretary. She is alleged to have disappeared from Chicago last May with \$8,000 union funds. She is said to have posed as the wife of Al Jolson.

NAME CHANGED

New York, Nov. 22.—The name of "Jim Jam Jems," now paying at the Cort Theater here, will be changed to "Hello, Lester" tonight.

OLD STANDBY, FOR ACHES AND PAINS

Any performer who keeps Sloan's handy will tell you that same thing

ESPECIALLY those frequently attacked by rheumatic twinges. A counter-irritant, Sloan's Liniment scatters the congestion and penetrates without rubbing to the afflicted part, soon relieving the ache and pain.

Kept handy and used everywhere for reducing and finally eliminating the pains and aches of lumbago, neuralgia, muscle strain, joint stiffness, sprains, bruises and the results of exposure.

You just know from its stimulating, healthy odor that it will do you good! Sloan's Liniment is sold by all druggists—35c, 70c, \$1.40.

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NEW GARRICK AT ST. PAUL CLOSING AS STOCK THEATER

Is First Move in General Shake-up of Theatricals in That City—New Gayety May Be Switched to Pictures, and Burlesque Attractions Transferred to the New Liberty

St. Paul, Nov. 20.—As the initial move in a general shakeup of theatricals here, the New Garrick playhouse will close stock with the performance of Saturday night, December 4, after fourteen weeks of unsuccessful productions. Members of the company received their notices last night.

In line with this announcement it has been stated by reliable informants that the burlesque house, the New Gayety, will be switched to moving pictures and burlesque transferred to the New Liberty, now showing photoplays.

The adjustment has been decided on, it is said, in an effort to balance the dwindling patronage evident at all of the houses, and provide better facilities for burlesque, which has been seriously handicapped by the limitations of the New Gayety. The New Liberty will provide ample space for the largest productions and offers a much larger seating capacity. The date for the change has not been announced, but it is expected to occur within a few weeks.

Only two more productions will be presented by the New Garrick company, "The Two Orphans" and "Within the Law." Tomorrow marks the return to the company of Norma Phillips, leading woman, who opened the sea-

son at the New Garrick and left the company to join a road show in New York, Miss Phillips will play opposite Robert Gieckler, leading man.

Manager W. E. Mick, of the New Garrick, is in communication with the B. F. Keith Circuit and the Gordon Enterprises of Boston, according to reports. Mr. Mick stated he was undecided on his future course.

The Finkelstein and Ruben offices were unable to give any information as yet concerning the disposition of the New Garrick.

GILBERT PLAYERS POPULAR

Anora, Ill., Nov. 17.—"Nearly Married," the comedy-drama, is the offering of the Gilbert Players at the Strand Theater this week. The reputation of this stock company is so well established that theater parties from nearby towns journey here. "The Miracle Man" proved to be an extremely good bill last week. Claire LeMaire is the attractive leading woman, while Manager Earl Gilbert plays opposite her.

"LOMBARDI" IN STOCK

New York, Nov. 17.—The Hatton play, "Lombardi, Ltd.," in which Leo Carrillo was seen here and on tour for several seasons, is being presented this week in stock at the Hyperion Theater in New Haven. Malcolm Fassett, leading man of the organization, is seen in the Carrillo part and others in the cast are Nineta Bristow, Grace Fox, Rhea Divilley, Robert Lawrence and Grace Louise Anderson.

THIRD MONTH

Begun by Pauline MacLean Players in Akron, O.

Akron, O., Nov. 17.—Offering H. B. Warner's great melodramatic success, "Alias Jimmy Valentine," the Pauline MacLean Players inaugurated their third month at Fiber

& Shea's Music Hall, Monday night. The thrilling vault scene, which made the play a celebrated stage success, is cleverly done by the MacLean Players. "Potash & Perlmutter," last week's offering, was most successful, and altho the first offering of this type, it was well presented. Some excellent productions will be done by the MacLean Players during the holidays, Mr. Litley announces.

BRADY KLINE

To Supplant James Liddy as Leading Man With Brissac Players

San Diego, Nov. 17.—James Liddy, leading man with the Brissac Players at the Strand Theater, closes his engagement this week to tour the West as leading tenor with Kolb & Dill's new musical comedy, "The High Cost of Loving." Brady Kline, who played heavy leads, for a long time, but who recently has been with the Alcazar Players in San Francisco, returns to the Strand to supplant Mr. Liddy.

"SUN VALLEY"

Has Premiere in Worcester, Mass.

Worcester, Mass., Nov. 17.—The first performance of "Sun Valley," which Chester De Vonde has written as a starring vehicle for Arthur Donaldson, was given at the Worcester Theater, Monday night. In support of Mr. Donaldson, who portrayed the role of a big-hearted Swede, are Gertrude Carlisle, Joseph Marba, James E. Mack, Jack W. Lewis, John Ellis, Justina Wayne, Richard Hogan, Lola Arnold, Louis Pierce, Master Carl Johnston and Helen Van Hoose.

ACADEMY PLAYERS

Score in "The Cave Girl"

Haverhill, Mass., Nov. 17.—"The Cave Girl," a back-to-nature comedy, is captivating Academy audiences this week, where the Popular Academy Players are giving a very excellent performance of the play. An elaborate scenic production was specially prepared for this play by Charles Squires, and it greatly enhances the enjoyment of "The Cave Girl." Ione Magrane, the popular leading lady, is seen in the part created by Grace Valentine, and she gives to the part her usual charm and artistry. Carl Jackson, the second man, is rapidly ingratiating himself with Haverhill theatergoers and his performance of the John Cope part is another feather in his hat. With not as much opportunity but equally good are Walter Gilbert, James Hayden, Jane Gilroy, William Hennessey, Arthur Buchanan, Bessie Warren, Carroll Daly and Earle Maina. "The Dairy Farm" will be given a revival, Thanksgiving week.—BIRT LEITER.

"WATCH MY SMOKE"

To Have Premiere by Alcazar Players, San Francisco, Week of Dec. 12

San Francisco, Nov. 19.—"Watch My Smoke," a three-act comedy by Walter A. Rivers, San Francisco newspaper man and one of the best-known young dramatists of the West, will be produced by the Alcazar Stock Company during the week beginning Sunday, December 12.

The leads in the comedy, which is the latest from Rivers' pen, will be played by Elwin Harvey and Dudley Ayres and the members of the Alcazar cast are already studying their parts in preparation for the premiere.

Incidentally Harold Vermilye, featured with George M. Coban's "The Acquittal," recently the attraction at the Columbia Theater here, has selected "Watch My Smoke" as his new starring vehicle, and the play is now in the hands of Mr. Coban for consideration.

NATIONAL THEATER STOCK

Chicago, Nov. 17.—"At 9:45" was the offering of the National Theater Stock Company last week. It is a production that offers a part for every member of the cast. It is one of the best balanced productions that the excellent and capable company has presented this season.

Cliff Hastings, as Daly, the chauffeur, stepped back into the cast, and as usual got his big reception. J. Arthur Gordon, of last year's cast, was another actor to get a welcome. Howard Hall, an ideal stock man, as Jim Everett, was clean-cut and excellent. Emma Martin, the little leading lady, was at her best in the part of Ruth Jordan. She and Mr. Hall are so good that they would grace any company, anywhere. Other splendid characters were Earl Ross, as Captain Dixon; Louis Hollinger, Lois Wilson, Margaret Clancy, Adele Lawton, Milton Kibbee, C. E. Horworth, Harry Cline, Griff. Barnette, Lillian Norman, Paula Verne and Edgar Murray.

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GEORGE B. LEFFINGWELL

Heads Prospect Stock Company, Cleveland, O.

Cleveland, O., Nov. 17.—Once more a season for stock productions started in Cleveland this week, when the reopening of the Prospect Theater took place with George B. Leffingwell heading the new Prospect Stock Company. High-class dramatic entertainment will be the aim of the company thruout the season, according to Mr. Leffingwell. Prominent members of companies now engaged in New York and other Eastern points will make up the completed company. For the first few weeks short cast plays with the present company will be featured. Bettie Wales will be one of the leading women. She is a sister of Jane Grey, and, according to Mr. Leffingwell, Miss Grey herself will appear in Cleveland in at least two plays this season. Benish Poynter, Halbert Brown, Frederick Arthur and others equally well known on and off the stage will be among the company.

Jack White will direct the productions, Dan O. Finch will have charge of the scenic department. Duca McCurdy will be treasurer. Both Miss McCurdy and Mr. Finch were associated with Mr. Leffingwell in his stock work at Des Moines, Ia., last season.

SHUBERT PLAYERS

James Blaine in Villain Role

Milwaukee, Wis., Nov. 17.—The Shubert Theater Players are this week engaged with Anthony Paul Kelly's mystery drama, "Three Faces East." Altho it is rather newfied for stock presentation, with its innumerable changes of scenery, it is still quite interesting and the players are making an honest effort to do it justice.

For the first time since coming to Milwaukee, James Blaine is seen in the villain's part. Blaine is giving an excellent portrayal of Vallar, the spy, but his many friends in Milwaukee prefer him in parts where he is the arreater rather than the arrestee. Franca Mellenry, as Frau-in-Helene, did not seem to work with her accustomed vigor, but was most pleasing nevertheless. John Marston was a very capable and business-like English Secret Service man. What little comedy is in the play was ably taken care of by Oscar O'Shea and Jerome Renner. Bert Brown, in a splendid makeup, deserves credit. His German officer in the first act was very well done indeed.

With one or two exceptions the other parts, all minor, were well played.

Manager Niggemeyer, as usual, mounted the play splendidly and the lighting and off stage effects were perfect. Business is still very good.

Next week, Alice Brady's success, "Forever After."—H. R.

STOCK AT BROCKTON

On November 22 the Brockton Players will open a season of stock in Brockton, Mass., with "Civilian Clothes" as the initial bill. "Polly With a Past" is next on the list, and by that time the management promises to have other presentations ready for the edification of local theatergoers. Rose McDonald, who has been engaged for one of the leading roles, left New York last week for Brockton to begin rehearsals.

GETS NEW NAME

Union Hill, N. Y., Nov. 17.—Manager William Wood, of the Hudson Theater, is presenting this week "Show Me," a play by Sidney Toler. The piece was originally called "Growing Pains."

BROADWAY PLAYERS

Successful at Oak Hill, Ill.—Isabelle Randolph and Frank Dufrane in Leads

Oak Park, Ill., Nov. 19.—The Broadway Players, under the management of Deshea & Bolic, opened an indefinite stock engagement at the Warrington Theater here Monday, November 1, and were accorded a hearty reception. David Belasco's "Tolly With a Past" was the opening play, and each member of the cast gave excellent portrayals of their respective characters. Last week the company presented Madame Kalich's play, "The Riddle Woman," with Isabelle Randolph in the character of "Lilla," and to say that Miss Randolph gave a very clever portrayal of the character would be putting it mildly. Frank Dufrane, in the character of Larz Olrik, also did very clever work, while Harry Kenneth, in the character of Mr. Meyer, gave an exceptionally clever portrayal of the part. In fact each member of the cast deserves great praise for the clever and artistic way in which they handled their respective parts.

This week the company is presenting "Wedding Bells," with Mr. Dufrane in the character of Reggie Carter and Miss Randolph as Rosalie. Both are getting every ounce of comedy out of their parts. Robert Keith, in the character of Spencer Wells, and Earl Mayo, as Douglas Ordway, are both doing exceptionally good work. The same can be said of Clara Reynolds Smith and Cecilia Jacques as Mrs. Hunter and daughter, respectively. The other members of the cast all do excellent work and make this delightful comedy an artistic offering. The company is under the direction of Al C. Wilson, and each play is carefully mounted.

The roster of the company includes Harry Bodie and Diana Deshea, managers; Isabelle Randolph and Frank Dufrane, leads; Mary Hubbard, second business; Cecilia Jacques, ingenue; Clara Reynolds Smith, characters and grand dames; Miss Poudalon, general business; Walter Wilson, second business; Robert Kleth, juveniles; Harry Kenneth, characters; Earl Mayo, general business; Al C. Wilson, stage director; Charles Carroll, scenic artist, and William Green, stage manager.

Next week the company will present William Collier's comedy, "Nothing But the Truth."

GALA DAY IN DENVER

Wilkes Players and Denham Theater Employees Celebrate

Denver, Col., Nov. 17.—Members of the Wilkes Players, the Denham stage crew, the ushers and the box-office force celebrated Armistice Day and George Barnes' birthday, Thursday night, by one of the most spirited parties ever held backstage at the Denham Theater.

In the absence of Manager Ben Ketcham, who is out of the city on business, the entire celebration was staged under the direction of members of the company, including Fred Dunham, William C. Walsh, Guy Usher, St. Condit, Huron L. Hlyden and others, while the boys of the stage crew also assisted in planning the program.

During the dance, held on a special stage constructed for that purpose, members of the Denham orchestra took turns in playing for the dancers. Between dances a program was given by the ushers and the members of the stage crew, who "showed the actors how to act in an interesting vaudeville program."

A huge birthday cake bearing three tall candles, symbols of the three years Mr. Barnes has been leading man for the Denham organization, was placed in the center of the banquet table.

At the close of the party a telegram, signed by the entire company, was sent to Manager Ketcham, telling him that the celebration had been a success.

THIRTY-THREE WEEKS AT RACINE

Racine, Wis., Nov. 17.—Ed Williams and his company are putting on "The House of Glass" and "Fair and Warmer" for their thirty-third week here. Good companies presenting these plays have been here recently and the Williams presentations are said to be just as good. While this part of the country is feeling business depression very much the attendance for this popular attraction keeps up to the standard.

WILLIAMS IN CHICAGO

Chicago, Nov. 20.—Ed Williams, of the Ed Williams Stock Company, who has his organization playing in the National Theater, Racine, Wis., was a Chicago visitor this week. He reported business to be good.

Fay Courteney is the leading woman of the Vaughan Glaser Players at the Woods Theater in Atlantic City, where A. H. Woods is making preliminary productions of new plays.

16

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WEALTH

Of Playgoers Who Patronize Copley Theater, Boston, Runs Into the Billions

Boston, Nov. 17.—A short time ago in an editorial of one of the Boston newspapers there appeared these few words: "Do you know that there is a theater in Boston that has for its regular patrons a class of people that if their estimated wealth could be placed in cold figures it would run into the billions?" No name was mentioned, but The Billboard representative here, as well as others, jumped at the conclusion that the editorial referred to Symphony Hall and the people that attended there. Since then we have been looking around a bit and found we were mistaken. The trail led us to the little Copley Theater, on Dartmouth street, where the Henry Jewett Players are nearing their two hundredth week.

The reference made to the estimated wealth of the patrons of this playhouse we found to be correct, if names count for anything. At a matinee a special effort was made to interview the numerous cab drivers and chauffeurs after their passengers entered the theater as to who the people were they had just brought to the theater. From information given by these drivers and a glance into the "blue book" we easily placed seated in the Copley that afternoon representatives of families of Boston whose estimated wealth ran away up into the millions. They were the mothers, sisters and wives of men high in the financial world not only in Boston, but of some that had located in New York. It is these people that are regular attendants at the Copley Theater, which is located about ten minutes' walk from the real wealthy residential section of Boston. We were thinking today, "Do these players realize what a vast amount of wealth is represented in the audience before them?" They appear to be an excellent audience to work to and the players seem to appreciate the fact.

In looking about the auditorium from a seat in the first row we found that besides the ushers there was not a person in the audience that appeared to be less than 40 years of age, the average seemed to be about 60 years of age. It was one continual mass of gray hair, no expensive gowns and no full dress suits. They were dressed for comfort. It was simply a society audience enjoying a play in an informal manner. It was certainly a model audience to work to, everything a player could wish for, one that was really attentive; not a

word passed between them while the curtain was up and not even the turning of the leaves of the programs marred the stillness. Some players would say: "That would be a 'cinch' of an audience to work to; you could put anything over in a house like that." But this is not so. These patrons have found that the players are giving out the best that is in them and in return are receiving the full support of these people. Mr. Jewett must have long ago studied the wishes of his patrons, for all plays presented show the fine work of the director. Every little detail of a play is attended to and every play carefully rehearsed and presented just long enough to satisfy the patronage.

We picked out a dear old lady as she left one of the hired cabs, before the matinee, for an interview after the performance, as we wanted to get first hand just what one of the patrons of this playhouse thought of this stock company. This is what she said: "I have been a patron of the Copley Theater for about two years. I have the same seat reserved for every Thursday afternoon and have not missed a week during that time, except when the play continued over into the following week. I know all the players of the company by name, even the new people added a few weeks ago. I just love Miss Storm, in fact all the people of the company. It is a sort of recreation for me to sit in my home alone and have these players act the drama all over again in my mind. I then place them in other plays in which I have seen them and I find it a wonderful pastime for a lonely old lady. I would not miss a play here for anything. Do you know the play today was just wonderful. I could not help from crying in one part of the play. Those actors must think we are a lot of old fools to cry at a play, but I could not help it. I knew it was going to end all right, but why did Mr. Jewett or the author make us wait until just before they lowered the curtain on the last act to make us all happy again?"

We assisted the dear old lady into the waiting cab and she was driven home to dream over the play she had witnessed that afternoon. That lady, dear reader, is the mother of one of the greatest financial men of New York and Boston and grandmother to one of society leaders of Boston's 400.—EDWARD A. COADY.

The American Play Company, Inc., of New York, has just released "The Rose of Martinique," a romance of the French West Indies in three acts, for stock.

BURNSIDE IS HONOR GUEST AT GREEN ROOM CLUB AFFAIR

New York, Nov. 22.—Last night R. H. Burnside was guest of honor at a dinner and entertainment given him by the Green Room Club. Frank Bacon was master of ceremonies. Burnside was presented with the original poster by Adrian Schutte as a souvenir of the occasion.

On the program in the show given in the club's Little Theater were the Green Room Club's jazz band and MacMeekin Syncopators, Ham Smith and Ed Randall with a series of sketches and witty sayings on club life, H. Percy Woodley, vocalist; "At the End of Their Rope," a one act play, by Frances Nordstrom, played by Ralph Stuart and Norval Keedwell; another one-act play, by Miss Nordstrom, called "The Leopard," with Mario Majeroni, Howard Hall, Douglas MacPherson, William Harvey, Stuart Wilson and James McDuff; a one-act play, by Langdon McCormick and John Meehan, called "The Husk," with Rollo Lloyd, John Meehan and Charles Kennedy. Others on the program included Raymond Hiltchcock, Belle Story, Wheeler Wadsworth, Herbert Corthell, Sam Siegel and A. D. Grover.

ELIZABETH HANNEFORD WEDS

New York, Nov. 22.—Elizabeth Hanneford, of the Hanneford Family of riders, and Ernest John Clarke, member of the Clarke Family of riders and aerialists, were married here yesterday at the Church of the Transfiguration. "Poodies" Hanneford gave away the bride.

"GREEN GODDESS" CAST

New York, Nov. 22.—The cast to support George Arliss in William Archer's play, "The Green Goddess," consists of Olive Wyndham, Cyril Keightley, Herbert Wring and Iva Simpson. The production will be made by Winthrop Ames during the holidays.

Have you looked thru the Letter List?

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entitled "There's One Born Every Minute." It's a scream from start to finish.

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entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

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IN REPERTOIRE

Communications to Our Cincinnati Offices



MILT TOLBERT

Closes His No. 2 Company

Successful Tour of Fifty-five Weeks Ends at Geneva, Ala.—Outfit Stored at Dothan, Ala.

On November 20 William (Bill) Robinson, who handled the front of Mil't Tolbert's No. 2 show, paid his respects to The Billboard (Cincinnati office) with a visit, coming in from Geneva, Ala., where he closed with the show November 15, after an enjoyable season of fifty-five weeks. "Low cost of production is hindering show business in the South more than anything," stated Robinson, "and the people are gradually learning the art of conservation." Originally the show was to remain out until Saturday, November 20, but a heavy downpour of rain, followed by a cold wave, upset the management's plans, and by unanimous vote on the part of both management and performers it was decided to close a week prior to schedule. The show paraphernalia was shipped to Dothan, Ala., where it will, together with the No. 1 show, lay in winter quarters.

Mr. Robinson, who is making Cincinnati his home, temporarily at least, will undergo a minor operation in the near future. Mr. and Mrs. Leo Harrison, other members of the Tolbert No. 2 show, left for Chicago, where they will visit Mrs. Harrison's aunt, and, before resuming work, are also planning to spend several weeks with Mr. Harrison's parents in Ypsilanti, Mich. Mr. and Mrs. Paul Bond left to join the Renfro Show. Ben J. Landers will lay over in Birmingham while before going to New York. Ole Estenberg has decided to spend the holidays at the Estenberg home in Calumet, Mich. Mrs. Sam Hunter bought a ticket for Los Angeles to visit her sister, while her husband headed for Ironton, O., for a sojourn with his people. Paul Whray, trap drummer, has been engaged for orchestra work somewhere in Alabama. Steve Gillette and wife proceeded to New Orleans.

The No. 2 show is listed for opening the latter part of January or the first of February, with an entire new line of repertoire and new scenery.

NEWSIES GUESTS OF LAWRENCE

Carriers and newsboys of The Brunswick Banner, Brunswick, Ga., had a great time Wednesday night, November 10, as the guests of John Lawrence, of the John Lawrence Stock Company, in the tent theater near the City Hall, that city. Mr. Lawrence personally saw to it that each boy enjoyed himself. The boys were lined up for the march from The Banner office to the theater and were met by Mr. Lawrence, who reserved a section of seats for them. They were conducted to the seats and given peanuts, candy, drinks and all that makes the heart of a boy glad. "The show was awfully good," said one of the boys, "Mamma and papa are going to-night since I told them what nice people composed the stock company." All of the boys were high in their praise of the company and the manner in which Mr. Lawrence entertained them.

THE FREELANDS

With Tuson-Clark Players

Al H. Freeland and wife, Anita, both character people, formerly associated with Brunk's Comedians No. 6 show, are now touring Ohio with the Tuson-Clark Players. The company carries nine people, including Wm. Tuson and Carl Clark, owners and managers; Vernon Gilmore, leads; Anita Freeland, leads; Floyd and Leona Winters, general business; Mrs. Hattie Flannery, treasurer; Mrs. Elda Clark, piano, and Al H. Freeland, director and heavier. The show is reported to be doing good business.

"DAD" ZELNO WRITES

The Billboard is in receipt of a letter from "Dad" Zelno, written from Nacogdoches, Tex. Zelno, who closed a pleasant season with Capt. W. I. Swain's Show a few weeks ago, is combining business with pleasure in "Sunny" Texas. "Jas. Manville's Comedians, playing under canvas, are in Nacogdoches this week and it is a swell new outfit," writes the veteran

agent and promoter. He speaks in the highest of praise of the treatment accorded him by Capt. Swain, and says the latter is a real showman. Zelno, who is working what he terms an advertising "stunt," goes to Houston from Nacogdoches, with San Antonio as his next stopping point. The cold months, he says, he will spend in Southern California.

MEMBERS ALL STOCKHOLDERS

The Star Comedy Company, Prof. James Watts, manager, is playing return dates in Wisconsin and enjoying, what they consider, a fairly successful season, in spite of unpleasant weather conditions. The Star Comedy Company is entirely a family affair, all members, including Mr. and Mrs. Watts, their two married daughters and their husbands, being stockholders. The show is playing opera houses, and also giving entertainments for lodges, churches and other large gatherings.

IN WINTER QUARTERS

Thos. L. Finn's "Uncle Tom's Cabin" company, which closed a season of thirty weeks under canvas at Vienna, Va., November 6, has been shipped to winter quarters in Hoosick Falls, N. Y. This is said to be the first

Lyle Talbot, Sara Treadwell, Dorothy Dawn, Mary Avery, Florine Driesbach and Edith Atkins.

THEY MEET AGAIN

Bud Nairn and wife have joined Pullen's Comedians and Musical Revue, now in the seventh week of a stock run in North Little Rock, Ark. Jimmie Cooper, erstwhile member of the Pullen show, now appearing with the Al G. Field Minstrels, renewed old acquaintances with members of the former attraction when the minstrels played North Little Rock.

Another happy reunion was celebrated last week when Bee Randall and Eva Kindle, members of the Pullen chorus, were the guests of their mothers.

JOIN TUSON-CLARK PLAYERS

Floyd and Leona Winters were callers at The Billboard (Cincinnati office), last week. They left November 18 to join the Tuson-Clark Players at Junction City, Ohio.

LAUDS ASSOCIATE PLAYERS

The Associate Players, Earl A. Moore, manager, are now in their twenty-eighth week at the

GINNIVAN DRAMATIC COMPANY



One of the best known repertoire companies extant and a general favorite in the North and Middle West. The accompanying picture was taken in Hillsdale, Mich., the past summer, when the members of the company were guests of Will G. Fry.

time in the past five years that the show has wintered at home. In speaking of business conditions Mr. Finn says the past season as a whole was very good. He will open his 1921 season at Hoosick Falls early in April.

BIG WEEK AT SHERIDAN, WY.

Three thousand and eighty dollars is said to have been grossed by the Chase-Lister Company during its seven-day engagement at Sheridan, Wyo., recently. Other stands are reported to have been almost equally as good. There has been no change in the personnel since the show took the road. The members are: Glenn F. Chase, Raymond Ketchum, Bnah Burrichter, Arthur Atkins, Frederick Beatty, Billy Rector,

Palace Theater, Great Falls, Mont. In the opinion of Earle Wallace, of the Wallace School of Dancing, Great Falls, the Associate Players are one of the finest stock aggregations seen in that city. This week the company is presenting "It Pays To Advertise," with the "Miracle Man" underlined for next week.

ACTOR GETS DIVORCE

Hal C. Worth, who played the leading roles with "A Night in Honoluli" Company last season and late of the Lewis Worth Stock Company, was granted a divorce from Lenore Miller Worth in the Adair County Court of Missouri November 3. Mr. Worth is well known in stock and repertoire circles.

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Man for Juveniles and Heavies, Woman for Second and General Business, must be over 5 ft., 5 in. Also A-1 Piano Player; prefer one who doubles. Specialty People given preference. WANT only capable and experienced people. Must join on wire. Wire T. J. COULTHARD, Versailles, Mo., week of Nov. 22; California, Mo., Nov. 29, 30, Dec. 1.

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FINANCIAL ANALYSIS

Of Business Conditions for the Past Week

New York, Nov. 18.—Encouraging reports on political and commercial conditions in Mexico have been received. A New York banker who has just returned from that country says that Mexico's recovery since the downfall of the Carranza regime has been rapid. The government income is about 18,000,000 pesos a month, which is more than any former government received.

Price-cutting in textiles, especially in cottons, has been noticeable of late. Neither wholesale nor retail buyers have shown any disposition to increase their activities.

The continued weakness thruout the foreign exchange market is causing no little concern in financial quarters. Last week all exchanges moved in favor of the United States, and most of them moved quite actively. In the market last week sterling opened around \$3.34 against the previous week's closing of \$3.37.

It is generally agreed that in reference to business conditions in this country, the usual fall stimulus in buying is not appearing, and the best that may be hoped for is a revival of buying in the spring. In the meantime there will be lean months and probably a further curtailment of operations. The fact that unemployment is making itself felt is a factor of no mean importance in the position of buyers to the markets.

PLANS OF THE STUMPS

Dave Stump, manager of Crawford's Comedians, and wife, will sojourn in the East for several months, having gone to New Castle, Pa., from Chicago. While in the Windy City they enjoyed a visit with The Billboard bunch. The Stumps will remain in New Castle for a few weeks, after which they will go to New York for the balance of the winter.

ENTERTAINS DISABLED YANKS

The Gifford-Young Stock Company opened an engagement in Rochester, Minn., Sunday night, November 14, with the mystery melodrama, "At 9:15." On Tuesday afternoon the entire company entertained the disabled soldiers at the sanitarium. The players put on six vaudeville acts which met with an enthusiastic welcome.

A BOY

An eight-pound son was born to Mr. and Mrs. T. C. Henry, November 17, at Morgan, Ga. Mother and child are reported as doing fine. Before her marriage Mrs. Henry was Ella May LaBird, daughter of Mr. and Mrs. Chas. LaBird, of the LaBird Tent Show.

PLAYING CIRCUIT STOCK

The Gamble-Tattle Dramatic Company is having effective results with a season of circuit stock. Thanksgiving Eve the company will fill an engagement at the Giger Theater, Norwalk, O.

Jack Gamble, leading man and director, announces the purchase of a big top.

THEIR FOURTH VISIT

The Terrell-Kohler Players, Jack H. Kohler and Billy Terrell, managers, broke all records at the Huckstep Opera House, Bowling Green, Mo., recently, it is said. This engagement, the company's fourth during the past year, was such a success that Manager Jesse Huckstep has booked the show for a return date in March.

NEWTON OPENS IN STOCK

Billy S. Newton opened in musical comedy stock at the Family Theater, Rochester, N. Y., Monday, November 15, for an indefinite run.

A NEW ARRIVAL

Congratulations are pouring into the home of Mr. and Mrs. Dale T. Cozod in Kansas City upon the arrival of a nine-pound baby boy. The proud father is a member of the Wallace Bruce Players. Mother and baby are reported to be doing very nicely.

"BAD BOY" NOT CLOSED

The report that the Southern company of W. D. Fitzgerald's "Peck's Bad Boy" had closed is erroneous. "The statement is without the slightest foundation in fact," says Mr. Fitzgerald. "and can but work harm where the show is booked. We will appreciate it if you will make denial."

NEW \$10,000 COMPANY

New York, Nov. 19.—Buying, selling and dealing in motion picture generators and equipment of all kinds are principal objects of the Converter Sales Company, chartered yesterday in Newark, with Meyer E. Ruback president. The concern has a capitalization of \$10,000.

STAGE HANDS

(L. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

At Fort Worth, Tex., Brother Barry Bert is stage manager at the Princess Theater. All the stage hands are working, and Brother Barry reports all is well.

Enid, Ok.—The brothers are coming along first rate; everything is 100 per cent. A new theater is being planned to be erected here.

Denver, Col.—Brother Bristol is now the business agent of Local 7. Brother Hamilton was elected president. Lodge rooms are located at 1715 California street.

Local 32, Duluth, Minn., reports that contracts have been successfully signed for the current season.

Canton, O., reports everything okay as to wages and conditions for the ensuing year.

Reports from Indianapolis, Ind., are to the effect that matters have been settled, with the exception of one house, which is being held in abeyance on account of illness of the manager.

At Washington, D. C., Local 224, the moving picture operators have come thru with a threatened difficulty, report having been received that everything has been settled satisfactorily.

Hutchinson, Kan., has the current year's contracts signed with all the theaters.

From Pueblo, Col., Brother Williams, the secretary, reports that the brothers are all working, and their new T. M. A. lodges are coming along first rate. Brother Dan Rush is working at the Grand Theater. Brother Williams is at the Rialto.

Brothers will be sorry to learn of the death of George W. Raynes, a member of Local 18, I. A. T. S. E., and of No. 8, A. F. of M., of Milwaukee, Wis. Brother Raynes died in Eau Claire, Wis., October 31, of tuberculosis. He was in his 51st year.

KELLERD TO OPEN SHAKESPEAREAN SEASON

New York, Nov. 22.—John E. Kellerd will begin his season of twenty Shakespearean performances at the Manhattan Opera house here December 2. His repertoire will include "The Merchant of Venice," "Hamlet," "Richard III," "Twelfth Night," "Much Ado About Nothing," "Julius Caesar" and "Romeo and Juliet."

GLEASON RESIGNS

As Abbot of Friars' Club—May Be Succeeded by Geo. M. Cohan

New York, Nov. 22.—John J. Gleason, abbot of the Friars' Club, has tendered his resignation to the Board of Governors. They will consider it at a special meeting Wednesday night, and it is believed that they will accept it and offer the post to George M. Cohan, who resigned during the Equity strike. Cohan recently rejoined the club.

FRED STONE SKATES FOR MIDNIGHT SKATING CLUB

New York, Nov. 22.—Last Thursday night the Midnight Skating Club met at Iceland, 523 street and Broadway. The big feature of the evening was an exhibition of fancy skating by Fred Stone, star of "Tip-Top," playing the Globe

Snowball Jack Owens

THE WRITER.

Who's dis guy? Dat bird can't write me an act. I got the slickest line of dope what is. Only thing, the Agents won't gimme a showin'. My stuff kicks 'em. What! Me? pay 5 berries for material? Not me. Say! You got two bills ain't workin'? I'll pay you back soon's I get placed for a date. Perhaps a little padding from my ENCYCLOPAEDIA would help place you, friend, because the Material is NEW and will REGISTER. Price only \$1.50.

SNOWBALL JACK OWENS, Billboard.

Ralph E. Nicol's Comedians

WANT QUICK

Real Tent Show Stage Carpenter and Property Man. Candy Reynolds and Irish Clifford wire me immediately. Also want Cook on my private car who can feed six people and attend to his business. The best and most perfect tent theatre in the South, which we really heat. Address RALPH E. NICOL, Somerville, Texas. Wire, do not write.

WANTED—BLACKFACE COMEDIAN

Baritone, Harmony Singers preferred; Union Piano Player, Chorus Girls and Specialty Teams. Other useful people, write. All week stands. State age, height and weight and lowest salary, first letter. Address BERT JACKSON, General Delivery, Leaksville, N. C.

WANTED—DRAMATIC PEOPLE

WHO DO six changes of Specialties, Teams or Singles. Never mind what line of parts. Any line and all lines. CAN USE forty of you right now. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri. Seventeenth year, and the only Dramatic Exchange in town.

AT LIBERTY—Can Join Now

CHARLOTTE TEMPLE—Heavies, Characters, General Business. Single Singing Specialties. WALTER L. POTTS—Eccentric and Comedy Characters, General Business. Carry Drums. Read Music. Double Trap Drums and Effects with piano or orchestra. We do NOVELTY MUSICAL ACT. Change on week. Experience, ability and wardrobe? Yes. Reliable Texas Tent Show? Yes. All correspondence answered. POTTS AND POTTS, care Commercial Hotel, Pittsburg, Kansas.

SOMEWHERE AROUND THE COUNTRY IS A TENT SHOW OUTFIT

eating itself up in storage charges. I WILL BUY IT, if the price is attractively low, for CASH. Want it for Repertoire. Engaging people now for next summer. Write in, especially those with me before. H. W. MARCH, 218 3d St., Canton, Ohio.

FRANK MAURY, AGENT, AT LIBERTY

One-Nighter or Repertoire Co., under canvas. Post bills. Can join on wire. Write or wire General Delivery, Oothsa, Alabama.

The Princess Stock Co. Wants

A-I Single General Business Actor, with Specialties; Character and General Business Team, with Specialties; Orchestra Leader (Violin), to double Cornet in Band; also Trap Drummer. Address E. C. WARD, Crowley, Louisiana.

THE FOLLOWING WANTED AT ONCE

A-I Agent. Help route, paste, etc. Also Piano Player, Heavy Man and Character Woman. Specialties preferred. Address PAYCEN STOCK CO., Gay, West Virginia.

Theater. Katie Schmidt, hostess, of Iceland, also gave an exhibition. Races and games were played on the ice and supper was served from twelve to one. There was a large attendance of theatrical celebrities of both stage and screen. This is the first time Fred Stone has given a fancy skating exhibition since he did a skating specialty in "Jack o' Lantern." The membership of the Midnight Skating Club is composed mainly of players, and meets every Thursday night at Iceland.

"THE LONELY HEART"

To Be Produced by Richard Bennett

New York, Nov. 22.—Richard Bennett will produce a play by Edward Sheldon called "The Lonely Heart," with special matinees of "Beyond the Horizon" and other plays as soon as he can procure a New York theater. Mr. Bennett denies the statement that Sheldon is seriously ill. He says he has been in the Presbyterian Hospital, Chicago, where he saw and had lunch with him four weeks ago. He states that Sheldon is progressing rapidly and should be completely cured before long.

"HEIGH HO" DIFFICULTIES ARE STRAIGHTENED OUT

New York, Nov. 22.—A report was received here by Equity that "Heigh Ho," a musical comedy, playing the Lyceum Theater, Baltimore, last week, was in difficulties. At first it looked as tho no salaries would be forthcoming, but the chorus, stage hands and musicians were paid in full Saturday and the actors received a substantial amount. The show carries 20 musicians, 20 each of chorus and ballet, a crew of five, and nine principals. It is produced by some women of Washington under the name of Washington Productions, Incorporated. "Heigh Ho" plays Richmond, Va., this week and goes to Washington the week following, where it has a \$3,000 guarantee.

McMAHAN HEADS CLUB

At the election of officers of the Cincinnati Executives' Co-Ordination Association last week I. W. McMahan, well-known motion picture theater owner, was made president.

"OH, PAT" IN REHEARSAL

New York, Nov. 18.—The first rehearsal of "Oh, Pat," the new musical piece in which Willner & Romberg are to present Pat Rooney,

was called for today. In the cast, besides Pat Rooney and Marion Bent, are: Eva Davenport, Tom Dingle, Emily Lea, Barrett Greenwood, Josephine Harmon and Harry Mayo.

"JOSEPHINE" OPENS

New York, Nov. 18.—"Not Tonight, Josephine," a new musical show, will open Monday, November 22, at Stamford. The show will be produced by Edward Hutchinson, the book by Frank Kennedy and the lyrics by Richard Carroll. Florrie Hutchinson will have a leading part. She was formerly an Australian star.

TATE WANTS "HALF MOON"

New York, Nov. 18.—J. N. Tate, the Australian theatrical manager, who is here for a visit, has made an offer to Charles Dillingham for the Australian rights to "The Half Moon," now playing at the Liberty Theater. Mr. Tate recently produced "Irene" in the Antipodes, where it has been very successful.

THE BILLBOARD'S CHRISTMAS NUMBER

By OTTIE E. COLBURN

The Billboard's Christmas Number Will open your eyes. It's the hit of the season— You'll get a surprise. When you see all the "features" And "news" of the day You'll be proud of your Billboard; You won't throw it away.

It will have extra pages— Two hundred, yes, and more— Of swell pictures and show ads. You have not seen before. A wonderful "Number." With stuff that's just great; Show people will like it. It's so up-to-date.

The Billboard's Christmas Number Will sure lead the way. It will make many new friends. And let me here say: If you want it, the sure way is to order it now. For if you don't get a copy You'll regret it I'll vow.

Have you looked thru the Letter List?

New Theaters

Joe Lawland is planning a new theater at Reedley, Cal.

Petty Brothers have opened a new picture house at Oakwood, Tex.

It is said that a theater will be opened in Hutchinson, Kan., by I. E. Runyan.

Joseph Brooks is remodeling a store into a theater at Ogden, Ill.

The ground floor of the Bunnell Block, Rochester, N. Y., will be converted into a picture theater. Philip E. Blum and A. J. Werdlein are promoting the enterprise.

E. H. Rowley, of Dallas, Tex., will soon start construction work on a new theater at Bonham, Tex., spending about \$50,000 on the enterprise.

Construction on the new Pettit Theater at Hominy, Ok., has been started. It is to be strictly modern and ready for business by the first of the year.

The New Theater, at St. Augustine, Fla., has opened and is meeting with a responsive patronage.

A modern theater is being constructed at Cameron, Tex. L. C. Boyd will be the local manager.

W. A. Long will erect a \$30,000 moving picture house at Oregon City, Ore., with a seating capacity of 350.

Work is progressing nicely on the new \$125,000 "Alice" Theater at Hope, Ark. The building will not be completed until June, 1921.

The ground floor of the new \$75,000 brick building on the south side of the Post Office Plaza, Stamford, Tex., will be occupied by the Alceve Theater.

A \$20,000 theater will be erected at Fayetteville, Ark., by E. C. Robertson, manager of the Victory Theater. The new house will have a seating capacity of 1,000.

A sum of \$150,000 will be spent by the Mohawk Theater Company to build a theater at Mechanicsville, N. Y. The site of the new house has not been decided upon.

N. Jacobson has started the construction of a new theater at Amarillo, Tex., and will spend \$25,000 on the project. Sam Zukay, of California, will be the manager. The theater will be named the Liberty.

The Strand Theater, Moundsville, W. Va., constructed at a cost of \$100,000, held a successful opening, presenting photoplays. The theater has a seating capacity of 1,200. M. A. Sybert is the owner and manager. He also operates the Park Theater in that city.

Work has been started on a new theater at Oswego, N. Y., for Morton & Sessonsky, with expectations of having it finished by January 1. Mr. Morton is the owner of Ontario Lake Park, a summer resort just outside the city.

JACKSON'S NEW SHOES

New York, Nov. 20.—Joe Jackson, now appearing in "Good Times" at the Hippodrome, is breaking in a new pair of shoes for his turn. Those who have seen Joe's shoes will realize what it means; it will be impossible for those who have not.

The main requirement is that they shall be super-discreputable, so Jackson has been busy ripping and tearing the new pair in order to approximate this condition. The old pair was in a parlous condition when Joe got them five years ago. He says he has little hope of owning their like again.

HEIN CONDUCTING "ERMINIE"

New York, Nov. 18.—Silvio Hein left for Boston this week to conduct the revival of "Erminie," now playing there. The original conductor was forced to relinquish his post by illness. Mr. Hein will probably be in charge of the music when "Erminie" plays this city.

REP., TENT and STOCK MGRS.

NOTICE

Now is the time to get your plays for next season. A special discount on all plays ordered THIS month.

THE CRIMSON NEMESIS

A modern mystery play. Ask Ed Nutt, Radio Herald. Chas. Smith (Mae Edwards' Player), James Adams (Floating Theatre). Cast, four or five men, three women. One setting. Feature your license.

THE FORGOTTEN SON

Proletarian Western, then society. Two sets. Cast four, five or six men and three women. Great blackface and light comedy. Feature part for leading man.

THE PARASITE

Pastoral comedy drama. Cast four and three. It's a Riot—better than a farce-comedy.

AWAKENING OF DEAN KLYNE

A great labor play. Cast four and three.

OTHERS ON APPLICATION.

RESTRICTED TERRITORY.

Plays Written to Your Order or Ideas.

ROBERT J. SHERMAN

Box 84, BOLIVAR, PA. P. 8.—I want every dramatic director to drop me a line. I can increase your salary. Work for me on commission, 25 per cent of sales.

WANT
Soubrette for Comedy
Musical Stock Engagement
Must have pleasing personality, plenty wardrobe. Write or wire age, weight, height, lowest salary and so forth. Wire
HORWITZ
Colonial Theatre, Toledo, Ohio

MONTREAL EMPIRE THEATRE
for rent, nightly or permanently. 800 seats. Good stage. High-grade attractions only. L. STERN, 51 McGill College Ave., Montreal, Canada.
AT LIBERTY—UNION PIANIST
Join on wire. Up-to-date library orchestra music. Write or wire SCOTTIE GREZAIR, care Billboard, Cincinnati, Ohio.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

NEW ADVISORY BOARD

An Epoch in History of Chicago Branch of Actors' Equity Association

Chicago, Nov. 19.—A most important chapter in the history of the Chicago branch of the Actors' Equity Association was consummated this week when the new Advisory Board, recently appointed by the New York Council of Equity, held its first meeting in the office of J. Marcus Keyes, Chicago representative.

The board consists of twenty members, and for a year Mr. Keyes has striven to have such a body appointed. The names of the board were selected by the Council from forty names submitted by Mr. Keyes. The members will serve from November 16 to the first A. E. A. Council meeting following the annual election next June. The board will sit with and advise with Mr. Keyes on all matters pertaining to the Chicago branch. Its function is neither to dictate to Mr. Keyes nor to usurp the powers of the Council. Its purpose is co-operation and, according to Mr. Keyes, the Council feels that the board's formation and functions are a necessity. He also said that the Council feels that the board can serve a good purpose among Western actors whose location does not permit them to come under the direct influence of the Council. It is believed that the board will greatly relieve the burden of the overworked Council and that the bulk of the problems arising in the Chicago branch will be settled amicably in Chicago.

All members of the New York Advisory Board or Council automatically become ex-officio members of the Chicago Board. At the meeting yesterday Berton Churchill and June Cowl, members of the New York Advisory Board, and O. P. Heggie, a member of the Council, were present.

The members of the board are: Griff Barnette, Mary Tupper Jones, Joe Stanhope, Alice Mason,

HEALTHY BUSINESS

For Traveling Theatrical Companies Indicated by Reports From John Golden Office

New York, Nov. 20.—A healthy and encouraging business for travelling theatrical companies is indicated by reports from the John Golden office that a gross of a little under \$50,000 for three shows was scored the week ending Saturday, November 13. One-night stands in Michigan piled up nearly \$20,000 for "Three Wise Fools" at a top price of \$2.50. The towns were: Kalamazoo, Battle Creek, Lansing, Saginaw and two days at Grand Rapids. "Turn to the Right" did \$12,000 in a week of one-night stands, including East Liverpool, New Philadelphia and Cambridge, O.; Washington, Pa.; Sistersville and Parkersburg, W. Va. And the "Lightnin'" Company, with Milton Nobles, is keeping up the New York records of Frank Bacon in the same play by doing \$17,000 in a split week between Harrisburg and Wilkes-Barre, with an extra Armistice Day matinee in the last city.

EXCITEMENT FATAL TO MOTHER OF ACTRESS

Wheeling, W. Va., Nov. 19.—Mrs. J. P. Hanley, mother of Millicent Hanley, co-star with Bert Leigh, in "Tea for Three," died suddenly of apoplexy at her home here November 17, less than three hours before Miss Hanley was to have made her first appearance as a successful actress in the Court Theater here before the home town folks.

Excitement incident to her daughter's first appearance here was the cause of Mrs. Hanley's death.

The performance was called off, and all engagements for the week were canceled. Mrs. Hanley was a prominent singer, locally.

"ADAM AND EVA" CLOSING

Chicago, Nov. 19.—"Adam and Eva," the charming comedy which is being so cleverly played in the LaSalle Theater, will close Saturday, November 27. It will be succeeded by William Hodge, in "The Guest of Honor," a play of his own authorship.

Owen Williamson, Frances Reynolda, Oscar O'Shea, Louis Hollinger, Maude Truax, Tom Hanlon, Ward Cassidy, Robln Robbins, Mrs. Tom Ryan, Carl Way, Ernest Cass, Clyde Callicotte, Rose Dean, Earl Ross, Charles Hitchcock and Frank Hooper. Mr. Barnette is chairman.

for the building. The organization has an associate list of 800 members. A tentative list of plays for this season includes many of the bigger plays, the first of which will be given this week.

TERCENTENARY PAGEANT FOR NEW ORLEANS

New Orleans, Nov. 20.—"In the Name of God, Amen" is the title of the pageant to be presented by the pupils of three schools at the Shrine's Mosque in this city, November 26 and 27, celebrating the tercentenary landing of the Pilgrim Fathers in this country. The actual stage presentation will be under the direction of Jennie Tharp, assisted by Zillah Meyer, one of the pro-

THE "EQUITY SHOP"

Now that the question of "Equity Shop" is uppermost in our minds, let us pause for a moment to consider its benefits. It is only necessary to recall one instance, namely the actors' strike of 1919. How nobly our officials and our members made every sacrifice for the cause. Wealthy men were dragged into poverty, performers went hungry and without shelter for days, their very noses striped to the gridstone of poverty and humiliation. Why? Because they realized, and had the courage of their conviction, that they were fighting for a cause, which, if won, would better the conditions of their profession.

The illustrious namesake of our present most worthy President, Emerson, said: "EVERY GREAT AND COMMANDING MOVEMENT IN THE ANNALS OF THE WORLD IS THE TRIUMPH OF ENTHUSIASM." What a world of truth lies in those words, and how nobly and faithfully carried out by our people at the time of the strike. Enthusiasm for their cause led them to victory. Even the most bitter enemy of the A. E. A. must admit that it was a glorious victory won. Now, is it right and just that the performers who did not assist in the fight, who did not care whether it was lost or won, who gave neither thought, time nor money to our cause; IS IT RIGHT for them to reap and enjoy the same benefits as we who STAKED OUR ALL? NO; a thousand times NO. The least those performers can do to show their appreciation for our past efforts is to join our organization now and henceforth stand with us in our onward march.

No organization which has the push, courage and BRAINS behind it which the A. E. A. has will ever stand still and say: "We have accomplished enough." PROGRESS is our watchword! We march constantly on, expanding to the four corners of the civilized world, dealing equal justice to managers and performers, spreading propaganda of equality and right, asking nothing unreasonable, demanding only that which is our birthright in our great and glorious UNITED STATES—A SQUARE DEAL.

Now, you delinquents who have hesitated to join, for no particular reason other than "What's the use? I'm getting the same benefits and paying nothing." Cease to be SLACKERS. Grasp the spirit of ENTHUSIASM. Join now and vote with us for EQUITY SHOP, so that when it goes thru you can joyfully tout your horn and say: "I HELPED PUT IT THRU."—W. FRANK DELMAINE and RUTH HAMILTON DELMAINE, Traveling Representatives, A. E. A.

DELMAINE'S SLOGAN

Every actor ought to join Quick, without delay. U start the ball a-rolling, I'll take your application right away. Thanks; that's the way to do it. You'll get your card week from today.

COLUMBUS DRAMA LEAGUE ELECTS

Columbus, O., Nov. 20.—With a large number of members in attendance the Columbus Drama League held its annual election of officers yesterday and elected the following officers: President, Chas. N. Lum; secretary, Edith Long; treasurer, Russell McCoy.

The league feels itself fortunate in securing Mr. Lum as president, as he was, before his retirement from the stage a few years ago, a popular leading man. He is now head of the Columbus School of Public Speaking.

Much enthusiasm has been aroused among the old members, and an intensive campaign has been arranged to increase the membership. One of the first moves of the new president was to seek re-affiliation with the National Drama League and to institute some new study experiments.

"YOUNG VISITERS" OPENS

"The Young Visitors," a dramatization by Mrs. George Norman and Margaret MacKenzie of Daisy Ashford's famous book, was presented for the first time at the Shubert-Garrick Theater, Washington, D. C., Tuesday night, November 16. The cast includes Harold Anstruther, who has come to America to play his original role of Bernard Clark; Marie Goff, Herbert Yost and Lionel Pape.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 20.

IN NEW YORK

Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	85
Bab.....	.....	Park.....	Oct. 18.....	40
Bat, The.....	.....	Morocco.....	Aug. 23.....	103
*Because of Helen.....	Alan Brooks.....	Punch & Judy.....	Sep. 27.....	63
Call the Doctor.....	.....	Empire.....	Aug. 31.....	98
Daddy Dimples.....	.....	Republic.....	Nov. 22.....	—
Enter, Madam.....	Varesal-Trevor.....	Fulton.....	Aug. 16.....	116
First Year, The.....	.....	Little.....	Oct. 20.....	39
French Leave.....	Mr. & Mrs. Coburn.....	Belmont.....	Nov. 6.....	16
Gold Diggers, The.....	Ira Claire.....	Lyceum.....	Sep. 30.....	484
*Guest of Honor.....	William Hodge.....	Broadhurst.....	Sep. 20.....	75
Heartbreak House.....	.....	Garrick.....	Nov. 10.....	13
Just Suppose.....	Patricia Collinge.....	Henry Miller.....	Nov. 1.....	24
Ladies' Night.....	.....	Eltinge.....	Aug. 24.....	120
*Lady of the Lamp, The.....	.....	Republic.....	Aug. 17.....	111
Lightnin'.....	Frank Bacon.....	Galey.....	Aug. 26.....	345
Little Old New York.....	.....	Plymouth.....	Sep. 8.....	86
Mandarin, The.....	.....	Princess.....	Nov. 9.....	16
Meanest Man in the World, 3.....	Geo. M. Coburn.....	Hudson.....	Oct. 12.....	49
Mirage, The.....	Florence Reed.....	Times Square.....	Sep. 30.....	62
Mob, The.....	.....	Neighbor Playhouse.....	Oct. 9.....	43
One.....	Frances Starr.....	Belasco.....	Sep. 14.....	80
Opportunity.....	.....	48th Street.....	Aug. 4.....	127
Outrageous Mrs. Palmer, The.....	.....	39th Street.....	Oct. 12.....	49
Prince and the Pauper, The.....	Wm. Faversham.....	Booth.....	Nov. 1.....	23
Rollo's Wild Oat.....	.....	Punch & Judy.....	Nov. 23.....	—
Sansou & Deillac.....	Ben-Ami.....	Greenwich Village.....	Nov. 17.....	5
Skia Game, The.....	.....	Rijon.....	Oct. 20.....	37
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	112
Storm, The.....	.....	Manhattan O. H.....	Oct. 25.....	32
Tavern, The.....	.....	Geo. M. Coburn.....	Sep. 27.....	66
Three Live Ghosts.....	.....	Nora Bayes.....	Sep. 29.....	63
Thy Name Is Woman.....	Mary Nash.....	Playhouse.....	Nov. 15.....	8
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13.....	82
When We Are Young.....	Hull-Tell-Marion.....	Broadhurst.....	Nov. 22.....	—
Woman of Bronze, A.....	Margaret Anglu.....	Frazee.....	Sep. 7.....	89

*Closed November 20.

†Closes November 27.

IN CHICAGO

Abraham Lincoln.....	.....	Blackstone.....	Sep. 27.....	71
Adam & Eva.....	.....	LaSalle.....	Sep. 5.....	109
Blue Flame, The.....	Theda Bara.....	Garrick.....	Oct. 23.....	37
De classe.....	Ethel Barrymore.....	Powers.....	Oct. 4.....	62
Happy-Go-Lucky.....	.....	Playhouse.....	Nov. 1.....	26
Monsieur Beaucaire.....	.....	Hillinois.....	Nov. 1.....	26
Not So Long Ago.....	.....	Studebaker.....	Nov. 1.....	26
Smilin' Through.....	Jane Cowl.....	Cort.....	Oct. 18.....	44
Sonya.....	.....	Princess.....	Nov. 8.....	17
Storm, The.....	Helen MacKellar.....	Olympic.....	Aug. 30.....	108

"SILVER KING" AUTHOR HERE

New York, Nov. 20.—Henry Arthur Jones, English dramatist who has just arrived in this country and who has more than seventy plays to his credit, including the famous "Silver King," is quoted as saying that he does not believe the film play will ever supersede the spoken drama.

EDNA HIBBARD MARRIES

New York, Nov. 18.—It is reported that Edna Hibbard, appearing in "The Bad Man," and Stuart Sage, of "The Bat" Company, are married. The ceremony took place October 22. The romance is said to have been one of long standing. Mr. and Mrs. Sage will make their home at 237 Central Park West after December 19.

NEW "LITTLE THEATER"

is Planned by "The Players" of Providence

Providence, R. I., Nov. 17.—A new theater of the "Little Theater" type is contemplated here by the local theatrical organization, The Players. Should such a building be erected it will supersede the portmanteau Talma Theater, which is set up from time to time since the organization was thrown out of its regular quarters. A committee has been selected to look up a site

motors of Le Petite Theater du Vieux Carre. The chorus will be trained under the direction of the Misses Marie Norra and Plot, and the costumes will be designed from old plates and manuscripts describing 17th century life and habits.

"BRIGHT ANGELS" PREMIERE

Syracuse, N. Y., Nov. 19.—"Bright Angels," a new comedy drama, by Lella Chapin Hattersley, was given its premiere at the Wieting Opera House here this week. Among those in the cast are Helen Weil, Frances Silling Clark, Charles Gotthold, Carviline Kohl, Grace Hampton, James Seeley, Earl Harvey, Jennie Dickerson, William Eville and Edward Lester.

SHERMAN TO WRITE PLAYS

Robert Sherman, author of "The Forgotten Son" and other plays, has left the road and settled down for the winter to write plays. Mr. Sherman says that since returning from France he has had gratifying success with his plays, and he will now devote his entire time to it. He has had seventeen years' experience as an actor.

Elwood Davidson, manager of the American Theater, Welch, W. Va., has resigned, and has been succeeded by John Blakeley. Mr. Davidson has returned to his home in Maysville, Ky.

DRAMATIC NOTES

Max Marcin will send a special "Three Live Ghosts" troupe to Canada.

George Plateau has written a play called "Uncovered," in which he will act.

The Mummies will stage some playlets soon. They want some good amateurs. Bertha E. James, Room 1108, at 61 Broadway, will receive applications.

The class of '21, Barnard College, will give Harris' "Alice-Sit-by-the-Fire" as the senior play. The performance will be staged in the Brinkerhoff Theater.

William Faversham has refused an offer for English rights to the Rivesa dramatization of "The Prince and the Pauper." He may want to act in the play in England himself.

Helen Gilmore has been added to the cast of "When We Were Young," in which Henry Hull, Alma Tell and George Marion will appear at the Broadhurst, New York, this week.

"Pagans," a play in which Joseph Schildkrant will appear in New York, is soon to be placed under rehearsal. Irene Fenwick will have the part across from the male star.

Norman Trevor's lecture on "The Actor," under the auspices of the Drama League, on Sunday afternoon, November 21, was given at the Times Square Theater, New York.

Roi Cooper Megrue's new comedy, "Honors Are Even," is about ready and will be given its premiere in Washington. The cast will be headed by William Contensy and Lola Fisher.

The unveiling of the memorial stone of the late Ralph I. Cohen, secretary to A. H. Woods, took place Sunday morning, November 21, at Mount Zion Cemetery. Cohen died last January.

Frank Keenan, appearing in "John Ferguson" on the Coast, has written Percy Hammond, of the Chicago Tribune, asking him what he thought of the chances of "John Ferguson" in Chicago.

Joseph Cummings Chase, the portrait painter, has started a portrait of William Faversham in the character of Miles Hendon, in Mark Twain's "The Prince and the Pauper," in which Mr. Faversham is starring at the Booth Theater, New York.

Mrs. Mille Thorne, president of the Stage Children's Fund, announces that the fund will hold a bazaar at the Hotel McAlpin, New York, Friday and Saturday, November 26 and 27. Lee Shubert is honorary president of this organization.

From Madrid comes the report that there is an extensive theatrical migration toward Central and South America. Jacinto Benavente, the author, and Ricardo Calvo are going to Mexico to finish their contracts there, while Linares Rivas is making his second American expedition.

Charles Dalton has been engaged by Sam H. Harris to play the leading male role in "Woke Up Jonathan," a comedy by Hatcher Hughes and Elmer Rice, in which Mrs. Fiske will appear as a star under Mr. Harris' management. The play is scheduled to open in Atlantic City Christmas Day.

"Meet the Wife," called a domestic farce comedy, will be presented by Wilmer & Rosenberg, under the direction of Max Pigman, at Plainfield Theater, Plainfield, N. J., November 22. The cast is headed by Will Deming, Beth Merrill, Marie L. Day, Harry Lillford, Edith Luckett, Lillian Kemble, Charles Mackay, Frank Allworth and Harry Hamill.

At the recent fifth quinquennial election to the Hall of Fame of Great Americans of New York University Edwin Booth inked only three votes of being chosen. College presidents

and men of affairs were the only ones failing to give him a majority.

Evelyn Smith has been made general understudy for "The Girl in the Limousine." While the show was playing in Atlanta Miss Smith went on with but two hours' notice and acquitted herself splendidly.

Sam H. Harris has obtained the signature of Francine Larrimore to a contract, and also announces another contract whereby he secures production rights to a new play by Rachel Crothers, entitled "Nice People." We are informed that the play will be the starring vehicle for Miss Larrimore.

P. DODD ACKERMAN

Gives The Billboard Some of His Impressions on Scenery—Believes Stage Lighting Important Factor

New York, Nov. 18.—Will fabric replace the old-fashioned, heavy and unwieldy cotton scenery? P. Dodd Ackerman, artist, and head of the studio that bears his name, told The Billboard in a recent interview that he believes fabric, because of its light weight and many other features to recommend it, will force the heavier material out of the field altogether in time. Mr. Ackerman is called the "Father of full fabric for stage setting."

"The cost of material for scenery has about reached a stationary point, I believe," said Mr. Ackerman. "The cost of material doesn't figure so much. It's the time and labor that count. The thought and planning of sketches also enter into ultimate cost."

"Take vaudeville, for instance. Members of the vaudeville profession are restricted on the amount of scenery they are able to carry and for their use the fabric scenery is a godsend. The artistry of scenery is, in my estimation, very important. We employ only skilled artists, altho some studios use students and assistants who have not a great working knowledge of art."

"Vaudeville is now running largely to silks, satins and poplins. Poplins are very useful and beautiful. Many color combinations can be brought out with poplin. It is from \$8 to \$15 a yard, but the cost is not material when results are effective."

"What we aim to do is give the audience something to think about, instead of an atrocious set that will hit them between the eyes."

I believe audiences are generally becoming more appreciative of artistic settings."

In showing preliminary sketches that he had done for various attractions Mr. Ackerman displayed colored sketches of scenery for "Her Family Tree," the new Nora Bynes production; "The Ghost Between," a Taylor Holmes starring vehicle, and "The Mandarin," which recently opened in New York, and other shows that have opened or are about to have their opening. A complete stage set for the Wilmer & Vincent Allentown Theater, which recently opened, is considered by art critics to be one of the most beautiful that has ever been accomplished. It cost in the neighborhood of \$15,000 and is in a three-tone golden brown and gold.

Mr. Ackerman is a disciple of good stage lighting. He believes that a simple set, with correct furnishings and proper lighting effects, will accomplish wonders. "A great part of the problem is solved with good lighting," he says. "Often a poor scene is helped by judicious lighting. It's all a matter of experimentation, however."

Mr. Ackerman reads every play for which he paints scenery, and he has been 25 years in the business. It would be interesting if a set of figures could be compiled showing the number of pages of manuscript he has perused. And he admits that he has had to read his way thru some very poor plays, too!—C. B. K.

OLD-TIME ACTOR DEAD

New York, Nov. 18.—Charles Noel Douglas, well-known humorist, playwright and song writer, is dead at his residence, 1299 Park Place, Brooklyn. He was 57 years of age and was born in Kent, England. He came to this country in 1888, and was on the stage four years when he injured his spine. Since that time he devoted his efforts to writing.

CAST OF "ROLLO'S WILD OAT"

New York, Nov. 18.—Roland Young in "Rollo's Wild Oat" will open at the Punch & Judy Theater here Tuesday, November 23. The cast includes Lotus Robb, Ivan Simpson, Major C. Kummer, Edythe Tressider, Grace Peter, Eleanor Cox and J. Palmer Collins. "Because of Helen" is now playing the Punch & Judy.

N. O. MIDNIGHT PERFORMANCES

New Orleans, Nov. 21.—Thanksgiving night will see the first of the midnight performances at the Lyric Theater. Double attractions have been billed, and already the demand for tickets has exceeded the supply.

These performances are a novelty in this city and attract some of the best society.

NEW PLAYS

"THY NAME IS WOMAN"

"THY NAME IS WOMAN"—A drama, in four acts, by Carl Sehnor and Benjamin F. Glazer. Presented by William A. Brady at the Playhouse, New York, November 15.

THE CAST—A Woman, Mary Nash; A Man, Jose Ruben; A Soldier, Curtis Cooksey; A Frontier Guard, Edwin Maynard.

This piece strongly resembles the operatic version of "Carmen" in several ways. It tells the story of a young and vigorous woman married to an invalid. He is a Spanish smuggler, and the scene is laid in a house near the French border. A soldier volunteers to trap the smuggler by making love to his wife. He succeeds better than he intends. Both the wife and the soldier fall in love in earnest, and the husband stabs the wife when they attempt to elope. It is in the working out of the details that "Carmen" is brought to mind. The girl tempts the soldier, she dances for him, a la "llabanera," and she is stabbed at the finish.

Mary Nash acts with feeling most of the time, but it is hard to understand why she plays one of the most serious scenes for comedy. The worthwhile act of the piece is the last one, and this she does well.

Jose Ruben is the husband, and gives a fair performance of the role. It makes no great demands of the actor, and Mr. Ruben compasses what few problems it contains with ease.

The part of the soldier is in the hands of Curtis Cooksey. He was probably picked for his size. The role calls for a big man. Unfortunately, he also has a big voice, and roars his lines like a towboat captain hailing a passing steamer. He evinced no great grasp of his part, and in some of his serious moments the audience laughed at him. Altogether Mr. Cooksey played pretty badly. Edwin Maynard, as another soldier, gave a routine performance of his part.

The first three acts of "Thy Name Is Woman" are only fairly entertaining. The last act is well written, with some suspenseful interest and life. But it is tough to be compelled to sit

thru three acts of very ordinary drama to see one good act.

Livingston Platt designed the single set used in the play. It is very well done, indeed. If the rest of the production was as well done as his share of the work it would run a long time. As it is, there's a doubt. Yes, a big doubt.—GORDON WILNATE.

EXCERPTS FROM THE NEW YORK DAILIES: Times: "It is one of those plays which stand undecided between what is substantial and thrilling even in a sophisticated theater, and what is merely cheap and lurid trash."

World: "Stilted and artificial to the point of absurdity and animated only rarely by occasional flashes of theatrical effectiveness."

Mail: "It is plainly a story of the theater, and only theatrically effective."

Globe: "A conventional Spanish melodrama of 'passion,' rendered thoroly absurd at its most crucial moments by miscasting and bad acting."

PROFESSIONALS MARRY

New York, Nov. 19.—Mr. and Mrs. Clarence Bellair announce the marriage of their daughter Myrta to James McGrath Boshell, the ceremony taking place yesterday at the home of the groom's mother, Mrs. Ada Boshell, at 1865 Cedar avenue, Morris Heights, New York. This was a marriage of professionals, both bride and groom being on the stage, and the groom's mother formerly having been a well-known actress, working with Maud Adams and other stars. The newlyweds will reside in New York City. Incidentally, both families are 100 per cent Equity.

GALSWORTHY CAME AND WENT

New York, Nov. 19.—William A. Brady officiates reveal the fact that John Galsworthy recently came to New York, spent several days here and slipped away as secretly as he came. Mr. Galsworthy came here on personal business and also to see the production of his play, "The Sklu Game," at the Bijou Theater. He will be in this country for some time, it is said, before returning to England.

NEW BOOKS

"THE LISTENER'S GUIDE TO MUSIC"—By Percy A. Scholes. A book for everyone interested in music, explaining how to listen to and understand any form of instrumental music without technical knowledge. Published by Oxford University Press, New York. Net \$2.

"THE LITTLE PLAYBOOK"—By Katherine Lord. Six plays for children, including a play for Thanksgiving and two for Yuletide. There are also suggestions for music, with a bibliography of old carols, folk songs, etc. The plays all have distinct literary merit and are imbued with the poetry and fantasy of childhood.

"IN CHANCERY"—A new novel by John Galsworthy, the distinguished English novelist and playwright. Published by Charles Scribner's Sons, New York. This story is an amazingly powerful presentation of life in the upper classes in England.

"SAPHIRO"—Memoir, text, selected readings and a literal translation. By Henry Thornton Wharton; with paraphrases in verse by Anne Bunner. Published by Brentano of New York. While but a few fragments of works of the great poetess have come down to us thru the ages, the greater part of them having been destroyed during the Dark Ages as being "Pagan," those that have survived are sufficient to establish the fact that she possessed a matchless imagination and art. In this volume the Greek originals of the 170 fragments are reproduced together with facts of the Lesbian poetess' life and a great deal of other interesting material. The book will be welcomed by those interested in one of the most fascinating women of antiquity.

SCORES ACTION OF MINISTERS

Judge Sam Houston Carr, of Parsons, Kan., severely scores the ministers of that city who criticized the American Legion for presenting a dramatic performance on Sunday. In a letter to a Parsons daily paper Judge Carr said in part:

"It seems that the day of fanaticism has not yet passed in some portions of our common country. Just why a dramatic performance is any worse on Sunday than on any other day of the week is beyond the comprehension of the advanced thinkers of our population.

"In liberal countries, outside the United States, the best operatic and dramatic performances are reserved for Sunday, in order that the people who have to work all the week may have the benefit of the culture and inspiration of the master minds of the day.

"It is the spirit of narrow-mindedness and fanaticism, as exhibited in the case just shown, that makes it more clearly obvious to every defender of his own individual liberty that it is unsafe to allow organized religion to participate in government. The church and the State must be kept separate, and the pastors should, in the spirit of American tolerance, refrain from any endeavor to impose their particular beliefs upon liberal-minded people who differ from them on questions of propriety, or who decline to have the churches think for them in matters of conduct."

SHORT PLAYS

By MARY MacMILLAN

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THE RING. Costume play. Time, days of Shakespeare. 3 women, 7 men. Scene, interior. One act, 45 minutes.

THE ROSE. 1 woman, 2 men. Time, Elizabethan. Scene, castle interior. One act, 30 minutes. Song introduced.

LUCK. 4 short acts. Time, present. Interior scene. 7 women, 6 men. Comedy.

ENTR' ACTE. Costume play. Time, present. Scene, interior. 2 women, 1 man. Contains a song. One act.

A WOMAN'S A WOMAN FOR A THAT. Time, present. Interior scene. One act, 45 minutes. 3 women, 2 men. Comedy.

A FAN AND TWO CANDLESTICKS. Costume play. Colonial times. Scene, interior. 2 men, 1 woman. One act, 20 to 30 minutes. Written in rhymed couplets.

A MODERN MASQUE. Time, present. Scene, outdoors. Fantastic, written in prose and verse. Costume play in one act, 30 minutes or more. 4 women, 3 men.

THE FUTURISTS. One-act farce, of the first woman's club in the early eighties. Interior. 45 minutes. 8 women.

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



TRIFLES

Shaw's "Heartbreak House" was to be produced at the Burg Theater, Vienna, on November 10, under the title of "Haus Herzenslied."

There is a well-defined rumor on Broadway that all is not well within the Friars' Club and that George M. Cohan will be asked to reassume the office of president.

A communication from the Brady office recalls the time when William A. Brady presented "The New Sin." The records say that George C. Tyler produced it. It ran for a couple of weeks in Chicago and the same in New York, but it was one of the finest dramas ever presented in this country. Who will do a good turn to the stage and revive it?

One of the finest actresses will soon retire from the stage. Emma Polini, now playing at the King's Theater, Melbourne, Australia, is in private life Mrs. Hal Ellis, and her husband is the owner of a large New South Wales sheep station. At the conclusion of her present engagement Miss Polini will leave the stage for good.

The Armistice Day matinees were a ghastly failure in New York. The biggest hits only drew a handful of people. It is a safe bet that next year the day will be forgotten for matinee purposes—particularly when the extra one-eighth salary paid the players is recalled. It paid the dues to Equity for many an actor in New York.

Many theaters could advantageously follow William A. Brady's example and frame a program of every attraction that has played the house. In the Playhouse they form a splendid decoration for the smoking room and grow in interest as the years go by.

"The Mack Sennett Revue," which A. H. Woods will produce, will not be seen this year. The book has not yet been written or any principals engaged. It will be next season before it is ready for production.

A splendid full-length portrait of Walter Hampden is on view at Gimpel & Wildenstein's Galleries, New York. It is by W. J. Glackens.

The big surprise of the season is the closing of "The Charm School." It was a delightful comedy and the art of Minnie Dupree alone was enough to repay a visit to it. Everyone predicted a successful season, but after a few weeks on the Subway Circuit the owners decided the route offered was not good enough and it closed.

When will some players realize they are not in the Hippodrome. There have been numberless noisy performances this season on Broadway. Most theaters are small, nowadays, and when all is said and done it is articulation that puts words across the footlights and not horse power.

The uninformed, who have been crying about the terrible conditions obtaining in the Yiddish theaters because of the Actors' Union, may be surprised to know that Moses Shaw, who made a Yiddish translation of "The Merchant of Venice" for the Jewish Art Theater, gets a royalty of \$20 a performance. A pretty good translation fee for a noncopyright work.

But then the myth of ruin and failure in the Yiddish Theater is only a myth after all. A short visit to the East Side will convince anyone of this. Incidentally the visitor will see some real acting.

"Heartbreak House" is breaking the box-office records of the Theater Guild. The receipts were ten per cent higher for the first three performances than the highest for "Jane Clegg," the previous record holder.—G. W.

STAGE STARS AT AUCTION

New York, Nov. 18.—Several stars were in the crowds present yesterday at the first day of sale of property left by the late Mrs. Lew Dockstader. Conway Tearle and Adele Rowland were among yesterday's purchasers. Miss Rowland bought a gilt divan and side chair covered in tapestry for \$77. Mr. Tearle purchased a three-piece mahogany suite, upholstered in baby blue damask, for \$210, and a rare etching for \$12.50. Bessie Clayton was also at the sale.



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HENRY A. JONES

Famous English Playwright

And Author of Over 70 Plays, Believes Films Will Never Quite Supplant Stage

New York, Nov. 17.—When Henry Arthur Jones, English dramatist, had completed three years' hard work on his initial effort as a novelist, he submitted the result of his labors to a London publisher.

"It isn't a very good first-class novel—it isn't a very good second-class novel. I should say it is a good third-class novel," was the ultimatum of the publisher, as he completed a cursory examination of young Jones' work.

"I decided then not to write any more novels and I haven't written one since," said Mr. Jones, who arrived in this country on the Imperator last Sunday and whom I interviewed today at his quarters in the Hotel Brevoort. But immediately after his unsuccessful attempt at becoming a novelist he started writing plays and became one of the most successful playwrights of the age. His work has brought him both fame and money and today Mr. Jones occupies an enviable position in his chosen vocation. He has written over seventy plays, some of the more notable being "The Silver King," "The Liars," "Hypocrites" and "Cock o' the Walk."

A genteel, kindly man, with a slight English accent, invariably smoking a pipe and most democratic in his manners, Mr. Jones has not only a remarkable personality, but he proved to be a wonderful subject for an interview. Interviewers—and he has entertained many of them since he landed here—have found Mr. Jones a most affable person, and he seems to know just what they want.

Altho he has always been known as a dramatist of the stage, Mr. Jones has recently turned his attention to the film field and is here primarily to look after the production of a photoplay which will be made by the Famous Players-Lasky Corporation.

"The film will never supplant the stage," declared Mr. Jones. "Each covers its own ground. I dare say that the cinema will take audiences from the spoken stage, but audiences are growing continually. The theater can't give the infinite variety of the film. The film theater is wide as the world itself and as bustling and as varied. It is as universal as 'casing air.' It annihilates distance and leaps across the continent more swiftly than Marconi. Altho the film is a boggler at comedy except of the rude and bolsterous kind which Thalia reproves, there is, on the other hand, a rigid limitation to the spoken drama. It is clear that the film can never offer the highest quality and sort of pleasure that the spoken drama is able to furnish, but the motion picture industry is only in its babyhood and the film offers to dramatists, in a denied the playwright of the stage.

"Many of the plays that I have thrown aside as not suitable for stage production will be done, probably, in the motion pictures. I chiefly came here on this trip to confer with Mr. Lasky about my new play which is being prepared for the films. See, here is the scenario. I expect to be here about a month—perhaps longer. I am always contented in New York. If I stay as long as the Americans are kind to me I think I should have to stay the balance of my life.

"I was here last in 1915, arriving October 2 and leaving in July, coming then to arrange with Miss Illington for her appearance in "The J. C." I felt pretty well done up at the time, as the war news was not of a particularly pleasing character at this period. I recall how I used to go over to the Times Building to get

latest dispatches. I had three sons in the war and they were all in the thick of it too. Thank God! they all came out alive and sound. And besides this Leslie Faber, my son-in-law, was in German prisons for nine long months. The war took my thought off the theater and I did very little work while it lasted, especially toward the last. I couldn't drag myself to the theater during the war, either, scarcely attending a show more than three times during the later years of the war. The theater seemed like such a silly thing as compared to the vast theater of war, where such mighty war drama was being staged in all its terrible fury.

"There is very little demand at present for serious stage effort in England. But that condition may later change to a reversion of demand for plays of a heavier character.

Referring to "The Silver King," which he wrote and which was probably one of the most

The Chicago Tribune. None of my sons is on the stage, altho Mrs. Leslie Faber, a daughter, was formerly an actress."

Mr. Jones' English residence is at Hampstead, which is not far from London. Here he has his study and from his studio windows he has a commanding view, the famous Surrey Hills thirty miles away standing in bold relief. "It is rather high, you see," he explained with his wonderful smile.

Just then the telephone rang and Mr. Jones was reminded of an important engagement with a motion picture director, also a photographer. So the interview was ended.—CLIFFORD KNIGHT.

Andrew Lawlor, Jr., the original "Penrod," has joined the cast of "Daddy Dimpkins," which has just opened at the Republic Theater, New York.

HENRY ARTHUR JONES



Henry Arthur Jones, English playwright, says if the film play offers many advantages to the dramatist it cannot give him a "laurel of enduring renown," a crown of deathless praise.

famous pieces of stagecraft ever devised, Mr. Jones said: "It is thirty-eight years ago last night that 'The Silver King' was first produced in London, at the Princess Theater. It opened here at the old Wallack's Theater with Osborne Tearle in January, 1883."

"How do you account for the success of 'The Silver King'?", we asked.

"I think," said Mr. Jones, with a twinkle in his eye, "that it succeeded because it was what the people wanted.

"It is still being played in English provinces and, in fact, in stock too. Of recent years I have gone more into comedy. 'Cock o' the Walk,' which was Otis Skinner's starring vehicle, was one of my more successful comedy efforts which was first produced here in 1915."

And right here Mr. Jones interrupted the conversation with a polite gesture as he rummaged among his bags and brought forth some photographs of a beautiful woman.

"She is Borteleky, a former motion picture artiste," he explained, as he proudly showed her in various poses. "And she is now married to my son, Lucien. Later on, perhaps, she will appear in some of my film productions; who can tell? Lucien is now Eastern correspondent for the London Express. Since the war he has established Eastern bureaus in Vienna, Budapest, Prague and Warsaw. He was for a time on

WINS PRIZE FOR POEM

Mrs. Frances R. Durham, Mobile correspondent of The Billboard, was awarded the first prize for the best poem in the writers' contest of the Alabama Federation of Women's Clubs, which met in Montgomery last week. Mrs. Durham, who is on the staff of The Mobile Register, is considered one of the best equipped and most promising of the young women journalists. At the meeting in Montgomery she was the delegate of the Alabama Auxiliary, League of American Pen Women, whose headquarters are in Washington, D. C. Mrs. Durham is the daughter of Mrs. M. E. Henry-tuffin, the well-known writer of Mobile. Her poem was a beautiful sonnet written in the Shakespearean style.

TO AID FUTURE STARS

New York, Nov. 20.—The Theater Lovers' Association will inaugurate a series of Sunday afternoon conferences at its studios, 215 West Fourteenth street, for the express purpose of assisting young people of New York who have a desire to do dramatic work. Joseph M. Koehler is executive member of the organization.

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BERLIN LETTER

By P. RICHARDS

Berlin is poorly catered for in the matter of variety theaters. The principal among them is still, as for many years in the past, the Wintergarten in Dorotheen strasse. This is the only real Music Hall in this city and every foreign visitor makes a point of visiting it as a matter of course. This place as well as the Apollo Theater in Friedrich strasse are both so well known to American artists that it is unnecessary to dilate upon them here. Besides these two there are quite a good many small variety houses like "Donhof-Brettel," "Wien-Berlin," "Walden Hof Kasino" and others. In years gone by such small establishments were looked upon as something the police ought to shut up—they were relegated to the underworld where only noisy and tough crowds gather. Of late they have been recognized as legitimate places of amusement; however, their drawing power has been impaired by the kabarets, konsert kaffees, and last, not least, by the moving pictures.

As already mentioned in a previous letter, the comedian is in special demand over here—laughter means money for him and even smiles are golden. The average German "comedians," tho, are the hardest to classify to the American standard. Their so-called jokes were extant in ancient Rome, "Why does a chicken cross the road?" being one of their latest. The box-office value of laughter may be judged by the following advertisement of an enterprising manager, whose theater was somewhat in need of repair. He issued the following statement to his patrons.

"The cracks in the walls and ceiling of this theater are not due to age or neglect, but are the result of the mighty roars of laughter on the part of the audiences at every performance of X., our ever-popular comedian."

The humorist over here is permitted to use old contrivances. The same jokes may be employed a hundred times on the stage. The audiences wishing to be amused or to be cheered up, take the entertainer as a rule right to their hearts, read his stories in his face and have their applause ready for him the instant the point appears.

The German police officials, in addition to their ordinary duties as guardians of the peace, are also the censors of the different acts, and must watch that no vulgarity of speech or action shall creep into them. As to the future of the German vaudeville performer: During the revolutionary days some people suggested that he should be endowed by the State and thus sheltered from the cares of the world. One can readily imagine how this theory might be very attractive to some artists! As a matter of fact, originality grows more precious over here every year. Where many fare many shamel those who adopt conventional avocations and do not alter the conditions under which they work are finding themselves battling for a living wage. The artist who can discover a new goal or an unapplied principle is worth his own figure.

The appearance of a foreign performer at a German Music Hall is now magnified into an event of national importance, and many an act which was at one time given a comparatively cold shoulder is indited into a marvelous "turn" when it now appears under the mantle of the "Sisters This" or "Brothers That."

The treatment of American artists by the authorities and by the people has been marked by a degree of tact and kindness that could hardly be equalled in any other country. It was therefore very gratifying to your correspondent to hear at one of the Artisten Cafes from some of the German performers who had just returned from the United States that,

while national prejudice may still assert itself in different parts of that country, they aver that they could hold their own by choosing their material with a view of giving no offense and by keeping peace with themselves and the world. The most popular coffee houses now frequented by the artists are the Cafe Bauer and Cafe Admiral. The latter, located in the building of the skating palace, is the center of the artistic life of Berlin. Performers, managers and agents all meet here over a cup of coffee or a friendly glass. They sit smoking at little tables, watching the vivid street life thru the great panes of plate glass or discussing the theatrical situation. Smoke lies lazily in streaks and isyars above their heads. This coffee house is a clearing house for the vaudeville business of Germany and a cradle for new acts and ideas. Here you see the star who is persuaded that his act is beyond competition. Little or nothing he cares for the "outsider's" opinion. If he enters into the subject at all it is to congratulate you upon having had an opportunity to see him perform. And there is the less successful artist who is anxiously showing the agents some newspaper clippings in which his turn is enthusiastically spoken of as being at once the most amusing and most surprising ever seen by the respective reporters of some unknown weekly papers in some small unpronounceable towns. And the agents? At the hour of this writing there are nearly a hundred agents in this city and less than a score of them can exchange their commissions for meal tickets. How they envy and detest those high-salaried performers who do not require their services and nevertheless manage to keep booked up for many months ahead!

But the halcyon days when an artist could sit in the cafe and brag of how much he made are gone forever in Germany since the income tax inspectors are after them. No star would now care to go on record with the actual figures of his salary. They might prove embarrassing when squaring up with the tax commissioners. About the healthiest, most promising sign in show business is a sudden revival of the circus. Not that the circus is any better now than it

has been for the last ten years, but it went completely out for a while and lived on its hayseed profits, expiring in the big towns. But of late several new cirna buildings have been erected in some of the big cities of this country and opened to good business. The road shows are reporting a surprisingly successful season, notwithstanding the fact that, owing to the uncertainties of the weather, many performances were "blown" (to use circus parlance) and many dates could not be kept.

MEMORIAL FOR ANNA HELD

New York, Nov. 19.—An affidavit has been submitted to Snroggste's Court by Mrs. Lillian Russell Moore stating that Anna Held instructed her on her deathbed to take full charge of her burial and not allow Miss Held's daughter, Lina Carrera, to have anything to do with it. The daughter resides at 1830 Broadway. Altho the daughter was living in the same hotel with her mother at the time of her death Mrs. Moore says that they seldom saw each other on account of an estrangement. Miss Held, who was formerly the wife of Florenz Ziegfeld, left an estate of \$250,000, bequeathing the bulk of her property in trust to her daughter. Mrs. Moore's statement was given in connection with a petition of Charles F. Hanlon, of San Francisco, executor of Anna Held's will, to set aside \$10,000 from the actress' estate for the erection of a memorial monument over her grave. The petition was approved.

LEAVES FUND \$200,000

New York, Nov. 20.—One of the provisions of the will of the late Gen. Rush C. Hawkins, famous commander of "Hawkins' Zouaves" during the Civil War, was that \$200,000 be given to the Actors' Fund of America. "This gift," says the testator in his will, is at most an inadequate expression of my sincere affection for the actors and actresses I have known and of my gratitude for the many thousands of pleasurable hours their professional efforts have contributed to my happiness and instruction."

ACTORS' EQUITY ASSOCIATION NEWS

110 WEST FORTY-SEVENTH STREET, NEW YORK CITY

The meeting at the Astor Sunday, November 14, to discuss the question of the "Equity Shop" was a great success. There must have been nearly 2,000 members present, and they listened with the keenest interest to the brilliant address made by our president, John Emerson.

We know not how many were against the "Equity Shop" when the meeting opened, but when question time came practically no one voiced any opposition. Explanation of the details had to be given, but nothing more.

Lists had been prepared for the signatures of those desiring to express their sentiments one way or the other. The "ayes" were so many that the tellers could hardly handle them; indeed, some left without signing, being unable to wait, but the "noes" only registered a grand total of three.

The deliberate falsification of Equity news in "Variety" and the viciousness of that paper to us was again exhibited in the issue of November 12. The "loose-leaf" stated that a meeting had been called for the Sunday night previous and that only eight turned up, that the officials were terribly distressed over the meager attendance and that a motion to adjourn was speedily passed. As a matter of fact, the meeting in question was called off as soon as it had been decided to hold the meeting at the Astor, and a notification to this effect was written to every deputy in New York City. Notices were posted on the calboard in the Association Rooms; it was published in the clubs and along the streets, and the fact that only four turned up shows how good our department is for disseminating news. Not a chair had been placed in the office, and only the executive secretary and Mr. Dullzell were present, and they came solely because they feared that someone who had not heard of the postponement might turn up. The "loose-leaf" has been attempting to make capital out of the small attendance of these meetings held at headquarters. How anyone could expect any appreciable number of members to get into the office is too absurd. We wonder what the "loose-leaf" will have to say about the meeting at the Astor when, as we stated at the beginning of this article, nearly 2,000 were present.

There has been a regular deluge in subscriptions toward the Francis Wilson loving cup. Our members all seem to desire to add their mite in token of their appreciation of the wonderful, unselfish work done for them by their first president.

If the Eldos continue to increase their Board of Directors it will soon include the entire membership.

This is the week when the United Hospitala Fund of New York City is endeavoring to raise money to carry on its good work for the

coming year. The receipts are apportioned to the different hospitals according to the amount of free service which is given. Your executive secretary has been placed on the committee, his name having been suggested by Samuel Gompers as one of four representatives of Labor. All people in the profession who desire to aid should send their checks at once into this office and the money will be turned over to the fund. In connection with this it is interesting to note the following clipping from an evening paper:

"Lionel Barrymore, John Barrymore and Mrs. Ethel Barrymore Colt contributed \$30,000 to the United Hospitals Fund for the endowment of a room for men and women of the stage who may require medical attention."—FRANK GILLMORE, Executive Secretary.

NEW CANDIDATES

Regular Members—Hugh J. Adams, Josephine Adair, Lawrence Lonis Arnsman, Lillian Baker, Ivan Bankoff, Sylvia Barnes, Chas. Barnette, Bethel Barth, Richard Barthelmeas, Elodia Stitzer Beach, Guy L. Besch, Harry Belmont, Frank A. Bonner, Florence Brocco, Bonnie B. Brink, Suzanne Caubet, Miss H. Clements, Miriam Conway, P. Clinton Crandall, M. C. A. Cunningham, Edward DeWitt, Jack Driscoll, Margaret Dumont, Veb FitzJohn, Tom Forman, Eugenia Genova, Marie Gerding, E. G. Gifford, Homer E. Glibo, Frank Gill, Ellen Godsey, Fred L. Griffith, Robert M. Haffter, Geo. T. Haldenby, Lucille Harmon, Muriel Harrison, Joe Hanel, Roy E. Hilliard, Dorothy Holmes, Donald S. Hopkins, Helen Howarth, Ada Howell, M. T. Jones, Edna Julian, Kila LaGrande, Lily LaGrand, Margie LaGrande, Charles N. Lawrence, Emilie Lessing, Grace Ellen Lewis, Mary Lewis, Harry F. Leslie, Stewart E. Long, Corinne McDonald, Hazel McNatt, Dan Malley, Irma Marwick, John C. Marshall, "Mlle. Marguerite," Adelaide Melnotte, Ethel Browning Miller, Frank E. Moore, Peewee Myers, Wayne Oliver, Olyette E. Paul, Glen W. Phillips, Garrett H. Price, Chas. H. Prince, J. D. Proudlove, Jess E. Roe, Mrs. Neil Roe, Mrs. Jake J. Rose, Klock Ryder, May Seton, Leo Snyder, Herbert Sparling, Howard Stillman, Katherine Thomas, Jerry H. Thornton, Mrs. J. H. Thornton, H. B. Tisdale, Helen Trix, Josephine Trix, Irene Vivian, Jack Vivian, May Warren, Francis Mayzee Weldon, Jimmy Welton, Arthur West, Henry White, Pauline D. Whitson, Adolph Winninger, Mrs. J. D. Winninger, Earl W. Young.

Members Without Vote (Junior Members)—Ina Alcova, Ralph E. Clem, Joe Frasana, Harry H. Miller, Edgar A. Smith.

CHICAGO OFFICE

Regular Members—Joyce Booth, Lodema Coney, Robert Taylor Jones, Leu Kessler, Josephine Young.



251 Lexington Ave., New York City

The Lambs' Club has purchased a box for the Equity Ball and placed it at the disposal of the disabled soldiers now living at the Service Houses conducted by the S. W. W. R. This happy event was scheduled for Saturday night, November 20.

From many thoughtful friends contributions have arrived almost daily, which shows that the festival spirit fills hearts with the love of giving.

Mr. and Mrs. Calvin Child donated twenty dollars to fill Christmas stockings, and a tremendous amount of good wishes besides.

We are happy to say that the Wheel Chair Soldier is rapidly improving under the chiropractic treatment and can help himself a bit, which is more than he could do some weeks ago.

A bright letter from Allyn Gillly, of the Macushla Company, whose permanent address is New York City, has this to say: "Please accept my small donation (check of five dollars) to help our wonderful boys who so fearlessly fought for us. You may call upon me at any time in any capacity that I may serve the cause."

Another letter: "Dear Ladies—Enclosed find my little dime. Not much, but I trust it will help some. From a friend with sincere good wishes." No name signed, but letterhead reads Plaza Hotel, Indianapolis, Ind.

"Dear Billboard—I am not on the stage, but thought I would send the dime just the same, for I think it will be accepted. Nettie Deen Snell House, Houston, Me."

"Portland, Me. Please apply the enclosed \$1 for your Wheel Chair Soldier, if it will be of any use. (Signed M.)"

"No. 81 Easton Avenue, New Brunswick, N. J. May you people continue the good work. Dorrance M. Hubbell." (With enclosure, regular contribution.

Edna C. Barnett, New York City, sends her heartfelt thanks to all kind friends.

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Address.....

STAGE STARS TO AID BRILLIANT CHARITY BALL

Chicago, Nov. 21.—Jane Cowl, Ethel Barrymore and many other prominent stagefolk will aid the Pageant of the East and Oriental Ball, to be held in the Coliseum December 10, for the benefit of the Lying-in Hospital. More than 1,700 society people have pledged their assistance and it is predicted that the event will eclipse in brilliance all previous charity balls in Chicago.

ANITA LOOS HELPS CAUSE

New York, Nov. 18.—Anita Loos was among the stage stars who marched down Fifth avenue yesterday bearing "Sandwich Boards" advising the public of the "Actors' Equity Ball and Midnight Jollies" to be held at the Astor Saturday night. She said she liked the job.

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BY IZETTA MAY MCHENRY



FINE OPENING

For Chicago Grand Opera Co.

Business Director Herbert M. Johnson Predicts Greatest Season in History of Organization

Chicago, Nov. 18.—With dash, brilliancy and artistry the Chicago Grand Opera Company opened its season last night under what was termed the most favorable auspices in its history.

Gino Marinuzzi's story opera of the French Revolution had its American premiere. The performance was scenically spectacular and vocally and orchestrally brilliant. Yvonne Gall sang the role of the heroine, Isaura, with power, feeling and beauty. Edward Johnson, tenor, appeared at his best in the part of Mazurec. Olga Carrara made her Chicago debut as Giorlanda. Carlo Galeffi was vigorously applauded in the part of the father. Vittorio sang the part of the notary. The remainder of the cast included Carl Bitterl and Fallastro Cival.

Much praise was given the highly trained and capable chorus. It was also commented on that the exquisite acting and dramatic power of the members of the cast made the opening a notable one. The operatic critics today pronounce Mr. Marinuzzi's production a success artistically. According to old opera-goers society was never so resplendent on any previous opening night. Practically all of the social leaders of Chicago were present. It was a fascinating display of shoulders, collifures, gowns and jewels.

Herbert M. Johnson, business director of the opera company, said to the reporters:

"We have every reason to anticipate the greatest season in the history of the Chicago Opera Association. The subscription list is fairly satisfactory. While it is regrettable that we cannot induce more people to realize that the subscription is the backbone of opera we anticipate that those who failed in that respect will give the opera support from week to week."

"INCA" MUSIC RECITAL

By Carlos Valderrama Proves Most Interesting

New York City, Nov. 19.—Yesterday afternoon at the Manhattan Opera House, before a distinctly interested small audience, a native Peruvian, Carlos Valderrama, played an entire program of his own compositions based on the original melodies of the ancient Inca Indian. From these themes he has formed and renders on the piano admirably preludes, rhapsodies, songs, colonial airs, depicting the Incas at prayer and worship, ceremonial dance, singing and fighting, with as much variety and effect as possible thru the means of but one instrument. The interpretation of these additions to our American music by an orchestra equipped with the necessary tom-toms and weird effects would greatly enhance their value. The minor strains predominate thruout all of these compositions of course. In his "Yaravi, Song of the Andes," and the "Peruvian Triste Melgar," Inga Julievna, soprano, assisted in the interpretations and was also well received. This program, while rendered flawlessly, is of too much sameness to receive the popular favor and acclaim that the evident hard work of Mr. Valderrama deserves.

INSTITUTE OF MUSIC

Of Cleveland To Open New Home Late in November—Several Members Added to Faculty

Announcement is made by the directors of the Cleveland Institute of Music, of Cleveland, O., that the work of remodeling the building recently purchased for the new home of the Institute is progressing so satisfactorily that it is hoped to open the building late in November with a reception for Ernest Bloch, who was recently appointed director of the organization. There have been added to the

faculty Nathan Fryer, head of the piano department; Louis Edlin, principal teacher of the violin, and Victor D. Gomez, who is to be in charge of the cello classes. Mr. Bloch, who has but recently returned from New York, is completing his plans for the work to be undertaken during the season and is most enthusiastic over the co-operation accorded him by those citizens of Cleveland who have made it possible to organize the Institute of Music.

ASKS BAKLANOFF BE BARRED FROM OPERA

Chicago, Nov. 19.—It is reported today that a written request that Georges Baklanoff be

done has been proven by several well-known artists who, from the beginning of their career, have eliminated all passes and yet their audiences are always large. Mme. Hoppekirik's decision has been warmly commended by The Boston Globe and they advocate organizing many more series of such concerts with programs offered by carefully selected artists, and furthermore urge that there be eliminated from these concert artists who are so anxious to be presented before the public that they will guarantee to take care of any deficit which may occur. The Globe also advocates the giving of these concerts as a means of affording more opportunity for native talent, and

EDGAR ALLEN SCHOFIELD



Edgar Allen Schofield, bass-baritone, is one of America's most successful singers. He received the greater part of his training in this country at the New England Conservatory of Music, and later studied with Dudley Buck in New York, and for a time studied in London. Mr. Schofield has toured the United States with celebrated orchestras and grand opera singers, and was the originator of the role of Larkins in "The Girl of the Golden West" when it was given in English. As a concert artist he enjoys a most excellent reputation.

barred from singing this season was received by the directors of the Chicago Opera Company, the letter having been written by Dr. Herbert L. Willett, president of the Chicago Church Federation and a professor in the University of Chicago.

The writer cited as his reasons Baklanoff's alleged relations with Elvira Amazar, who last year filed a deportation warrant for Baklanoff under the Mann act. Baklanoff, who returned to Chicago today, was detained by the immigration authorities at Ellis Island for a time, on his return to this country a few weeks ago. According to report pressure was brought to bear on the State Department and a parole granted.

POPULAR PRICED RECITALS

Will Be Tried in Boston

With the object in view of introducing worth-while compositions to students, Mme. Helen Hoppekirik, of Boston, Mass., is arranging a series of Monday morning piano recitals to be given at popular prices. It is interesting to learn that there will be no free list whatsoever, which is a step that ought to be taken by other givers of concerts. That it can be

thus making it possible to advance as a nation in the ranks of music. Mme. Hoppekirik's recitals will be watched with much interest.

THE FREER RECITAL

The Four Afternoons of Music in Chicago Start Under Promising Auspices

Chicago, Nov. 18.—The Four Afternoons of Music, in charge of Eleanor Everest Freer, distinguished Chicago composer, started Monday, November 15, at 4 o'clock, in Orchestra Hall foyer. The opening address was by Mrs. Katharine Knowles Robbins. The remainder of the program was as follows:

Sonnets from the Portuguese, 1-3, Freer, Mrs. John Sidney Burnet, Mrs. Beulah T. Porter, piano; Mrs. John Welcher, violin; Miss Dorothy Bell, harp; Mr. Alvin Jacobson, violoncello; Six Preludes, Chopin; Spring Night, Schumann-Liszt; Mr. Silvio Schmitt, Sonnets, 4-7, Freer, Two Herrod Pieces (Lento-Allegro), Cyril Scott, Eroica, Liszt, Sonnets, 8-11, Freer.

Mrs. Freer stated that all seats for the four afternoons had been sold out and that more than \$1,000 is already assured for local and foreign philanthropy.

CONTEST ANNOUNCED

For All American Musicians—Prizes From \$100 to \$5,000 Offered by Federated Music Clubs

In order to stimulate interest in American music, and to encourage better music and a higher standard for American artists, teachers and composers, the executive officers of the Federated Music Clubs of America, in session in Akron, Ohio, last week, announced national contests for American composers, singers, pianists and violinists. Prizes ranging from \$100 to \$5,000 will be given, and elimination contests will be held in every State and district, the district winners competing for national honors at the biennial session of the federation at Rock Island, Ill., in June, 1921. Winners of the national contests will be financed and booked for a concert tour of the entire United States under the auspices of the federation. Mrs. Louis Yager, of Chicago, was named director of contests for vocalists and musicians, and Mrs. Oscar Hundley, of Birmingham, Ala., and Mrs. Ella Mae Smith, of Columbus, will have charge of the contests for composers.

AMERICAN COMPOSER

Honored at New York Chamber Music Society's Concert

New York, Nov. 17.—The first concert of the season by the New York Chamber Music Society was given last evening at Aeolian Hall. This organization consists of a body of players of the instruments of the string quartet, together with those of the double bass, flute, oboe, clarinet, bassoon, horn and piano. The director is the pianist, Miss Carolyn Beebe, who is also founder of the society. A tribute was paid to the late Charles T. Griffes, one of America's most promising young composers. Three of his tone poems, grouped under the announcement "In Memoriam," were given, which he arranged for string and wind instruments specially for the society. The remainder of the program comprised Donald Tovey's variations on a theme by Gounod; Orff's "Reflections and Shadows," and Percy Grainger's Children's March, "Over the Hills and Far Away," arranged by the composer for the society. Much credit is due Miss Beebe for this admirable organization and the splendid program she presents.

METROPOLITAN OPERA CO.

Opens Season Auspiciously—Huge Audience Attends Every Performance

New York, Nov. 20.—The 1920-21 season of the Metropolitan Opera Company opened brilliantly Monday, November 15, when "La Juive" was presented, with Caruso and Rosa Ponselle in the leading roles. An audience which packed the Metropolitan applauded enthusiastically despite the fact that the singers were not at their best. "Aida" was the opera given the second night with Emmy Destinn in the title role, and this marked the first appearance of Giuseppe Danise, who sang very well the role of Amonasso. Other operas given during the week were "Zaza," "Cavalleria Rusticana," "Tristan and Isolde" (given in English). For each and every performance hundreds have been turned away, so great is the demand for seats.

"THE SNOW BIRD"

A New Opera by Theodore Stearns, To Be Produced by Chicago Opera Company

Announcement is made that the Chicago Opera Association will produce early in the season a new opera, "The Snow Bird," by Theodore Stearns. The composer describes it as a "lyric episode in one act," for which the libretto and score were written by him. The opera is Siberian in its theme and the libretto was translated into French by the composer's wife, Mrs. Stearns, known on the operatic stage as Marguerite Lamare. Theodore Stearns is a native of Ohio, received his education at Oberlin, and entered upon his newspaper work on The Cleveland Plain Dealer. Later he was sent abroad as representative of the Associated Press, and it was while in Europe that he commenced to study music. In addition to "The Snow Bird" he has another opera of greater length almost completed.

TO INTEREST CHILDREN

St. Paul Launches Young People's Symphony Concert Association

St. Paul, Nov. 20.—This city has joined the ranks of those in which opportunity is to be afforded children and young people to become better acquainted with symphonic and good music generally. With this object in view there was organized last week the St. Paul Young People's Symphony Concert Association. According to the plans of those in charge, concerts are to be given frequently, and the Department of Education has agreed to underwrite two thousand paid admissions for each concert, thus affording the school children opportunity to hear good music. A guarantee fund is to be made and it is aimed to secure a fund sufficient to cover the cost of all concerts during the season. Preceding each concert The Pioneer Press and Dispatch will give in the columns of their paper an explanation of the symphony, and thru this medium it is hoped to create considerable interest among the young people of the city. Public-spirited citizens of the city are greatly interested in this project and are determined that the concerts shall be a success.

SPECIAL CONCERTS

For Children To Be Given by Cincinnati Symphony Orchestra

Thru arrangements made by Walter Aiken, director of music in the Public Schools of Cincinnati, a series of special concerts will be given by the Cincinnati Symphony Orchestra at Emery Auditorium, in order that the school children may be brought to a higher appreciation of the musical advantages offered in Cincinnati. The first in the series will be given November 30. It is Mr. Aiken's intention to have these concerts linked with the work of the music department and to make them a part of the regular course, and to later on give concerts at the various high schools in the city.

MUSIC

A Live Issue in Muskogee, Ok.

Thru the hard work and excellent direction of Mrs. Claude L. Steele, Muskogee, Ok., has made great progress in arousing interest in music. An excellent concert course has been arranged by Mrs. Steele for the winter, the season opening with the appearance of the San Carlo Grand Opera Company in "Rigoletto" at the New Orpheum Theater November 30. During the following three months the artists to be presented are: Margaret Romasie, soprano; John Powell, pianist-composer, and Lonis Graveare, baritone, with the final number of the series taking place in April, when the Adolph Boehm Ballet Intime, with the Little Symphony, will be presented. Mrs. Steele, in her desire to have the city progress musically, enlisted the interest of a number of the local clubs, including the Rotary, Kiwanis, the MacDowell Club, the Music Study Club and the Muskogee Federation of Women's Clubs, and, with their co-operation, has accomplished much toward advancing the cause of music in the city.

DENVER SUBSCRIBES

Large Sum as Guarantee Fund for Season of Grand Opera

A season of grand opera by the Chicago Opera Company is assured for Denver thru prompt response in subscribing to a guarantee fund. According to Robert Slack, who is to manage the grand opera season, \$82,000 has already been secured and nearly half of that amount was subscribed by the retail merchants of the city, and music lovers of Denver are assured of grand opera by the Chicago organization's most noted artists for one week in April. The operas to be given have not yet been decided upon, but announcements will be made in due time.

HADLEY CONDUCTS

Philharmonic Orchestra for First Time

On the evening of November 18 Henry Hadley, American composer, made his first appearance as associate conductor of New York's

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celebrated Philharmonic Orchestra. Bachmanoff's Symphony No. 2 in E Minor was exceptionally well presented under Mr. Hadley's direction, and both conductor and orchestra were given enthusiastic applause. Toscha Seidel, an assisting artist, interpreted excellently Bruch's Concerto for Viola in G Minor. The final number, Moskowski's Suite in F Major, brought to a close a most interesting symphony concert.

COMPOSER-PIANIST

To Be Heard in Recital in Cincinnati

Mrs. H. H. A. Beach, composer-pianist, will be heard in recital at the Woman's Club of Cincinnati the afternoon of November 30. Under the composer's direction the chorus of the club will give a group of her three and four-part songs, and Mrs. Beach will also present a number of her own piano works.

"PERSIAN GARDEN"

To Be Presented by Women's Clubs of Albany

Albany, N. Y., Nov. 20.—Under the auspices of the Women's Club of this city elaborate plans have been completed for the presentation of Lisa Lehmann's arrangement of "A Persian Garden," the evening of December 9, at the executive mansion. Among the artists who are to be heard in the production are: A. Stanley Osborn, baritone, director of music at Skidmore School of Fine Arts; John deHeck, tenor, of New York; Edda Bennett, pianist and composer.

Keene, N. H.; Ellen Blodgett, soprano, South Portland, Me.; Mrs. W. Bryar White, contralto, Saratoga.

MUSIC LOVERS' COURSE

To Present Celebrated Artists in Baltimore

Baltimore, Nov. 20.—A series of eight high-class recitals will be presented here in the Music Lovers' Course, and among the artists to be heard are: Julia Claussen, Eugenie Ysaye, John Hand, Helen Stanley, Maurice Dambols, Olga Samaroff, Hans Kindler, Josef Stopek, Katharine Lee, Alfred Cortot and Frieda Hempel. In addition to the above course music lovers of this city will be able to enjoy a series of five Wednesday evening concerts, given by the Philadelphia Symphony Orchestra, under the direction of Leopold Stokowski, the first of the series being given this week. The remaining four are scheduled for December 8, January 12, February 16 and March 30.

FLORENCE MACBETH

Soloist of Orpheum Club

The first concert of the season by the Orpheum Club, Cincinnati, will be given the evening of December 2, with Florence Macbeth, coloratura soprano of the Chicago Opera Company, as the soloist. The Orpheum Club has been requested to repeat this first program in Columbus, Ohio, the evening of December 4.

AMERICAN MUSIC WINS ITS DUE

Musicians Credit Home Genius With Wonderful Recent Development

The time when concert programs in America are conspicuous for their lack of American names among the composers represented is passing, says Walter H. Rothwell, who conducted the Stadium Orchestra last summer. Development of American music during the last few years is fabulous and astounding, he declares, with a parenthetical explanation that he offers so strong a statement because it is wrung from him by the very obvious facts of the case.

The American composer, Mr. Rothwell asserts, is finding his own idiom. Up till very recent years, he explains, American composition was influenced, overpoweringly, by both German and French masters, particularly the latter, of course, during the more immediate past. But in Edward McDowell and some few others, he declares, we find a national individuality of our own.

One outstanding reason why American music has seemed slow in asserting marked distinguishing characteristics of its own, he says, is that it lacked the background of folklore and song which have given individual tone to the music evolved from them in European countries. Mr. Rothwell feels that our negro melody is destined, to some extent, to take the place with us of the musical past we miss. He sees much greater possibility in the negro song than in Indian noises to which he feels it impossible to give the name of music. He can find no fruitfulness or adaptability in the weird American Indian form of self-expression. He is convinced that the staccato effects which stirred the first real Americans are without seed for the production of what present civilized standards call music.

Cecil Burchleigh, one of the foremost of our composers, believes, on the other hand, that in following the Indian lead lies our only chance for real individuality. He feels in the negro song only a rebash of what is already old, and, moreover, without original quality. His idea is not that the Indian theme will ever be used outright, but that eventually our national tone will suggest Indian character and life. He thinks that there has been too much over-obvious imitation of both the negro and Indian.

American music is, indeed, being emphasized increasingly on American programs, he says, and that, on the whole, its quality has advanced to such a point that this is artistically justifiable, not merely a result of local pride.

The hard path of the native composer, he points out, is not so much with one producer as it is with the American public. He recalls the fact that McDowell was obliged, after unsuccessful attempts to publish his famed "Woodland Sketches," to offer them under a foreign pseudonym.—THE NEW YORK SUN.

CONCERT AND OPERA NOTES

Anna Pavlova will make her appearance at Orchestra Hall, Detroit, December 10 and 11. Jnn Kubclik will give his only recital in Pittsburgh this season Thanksgiving night at Carnegie Hall.

Frances Nash, an American pianist of ability, will give a recital in Jordan Hall, Boston, December 1.

Rachmaninoff, celebrated Russian pianist, will give a recital in Boston, Sunday afternoon, December 5.

Signor Scoma has been engaged as conductor by the Bridlington Corporation, England, for the entire season of 1921.

Malvena Pasmore has been engaged as soloist for the December 12 concert of the Cincinnati Symphony Orchestra at Cincinnati.

Under the direction of Ralph Dunbar a splendid presentation of "Robin Hood" was given last Wednesday, at Montgomery, Ala.

The Orphans Club, of St. Paul, Minn., will give its first concert of the season December 7. Mme. Claussen will be the soloist.

Marcia Van Dresser, American soprano, gave a joint recital with Ruth Ray, violinist, at the Peabody Conservatory, Baltimore, last Friday.

M. Hasselman has returned to Paris from the United States and has been appointed director of the orchestra at the Opera Comique, Paris.

Margaret Matzenauer, celebrated contralto, assisted by Frank LaForge, pianist and composer, gave a recital in Baltimore the evening of November 18.

George Smith, the young pianist of Boston, who gave two successful recitals last season, has announced another for Jordan Hall, that city, December 3.

In Jordan Hall, Boston, the afternoon of November 27, a concert of music for two pianos, played by Guy Maier and Lee Pattison, will be given.

The Cosmopolitan School of Music and Dramatic Art, of Chicago, has added to the faculty Marie Ten Brock, pianist, and Marie Henry, as assistant to Miss Ten Brock.

At Aeolian Hall, New York City, the evening of November 12, George Reimberr, tenor, gave a recital, the feature of which was three songs by Yosak Yamada, sung in Japanese.

Miss Alys May Brown, well-known dancer, has been engaged by the Portland Opera Association to direct the ballets in all operas presented by the organization in Portland, Ore. In the ballroom of the Hotel Stetler, Cleveland, O., Edward Johnson, distinguished tenor of the Chicago Opera Association, gave the first morning musicale of the season November 8.

The concerts given by the People's Symphony Orchestra of Boston have attracted such capacity audiences that ticket holders have been advised to be on hand earlier. No seats are reserved.

Josef Stransky has announced the programs for the Saturday evening concerts to be given by the Philharmonic Orchestra. One concert will be given over to Wagner and Tchaikovsky

music, another to an all-Russian program, and the third will be devoted to Beethoven-Wagner-Liszt compositions, while the fourth and last of the series will be an all-Wagner concert. John A. Parrish, tenor, after studying for two years in New York City, has returned to Salt Lake City and is planning to open a studio and also do concert work in the Western states.

Mana Zucca, composer-pianist, will play her own piano-concerto at the concert to be given in the Hippodrome, New York City, by the National Symphony Orchestra the evening of November 28.

The Sears-Roebuck Choral Society, of Chicago, under the direction of Morgan L. Eastman, will give a concert, assisted by the Edison Symphony Orchestra, the evening of December 2, in Orchestra Hall, Chicago.

The ninth annual concert by the Edison Symphony Orchestra, of Chicago, will be given in Medinah Temple, that city, the evening of December 11. The orchestra is under the direction of Morgan L. Eastman.

Mrs. Emma Beiser Scully, post-graduate of the College of Music, Cincinnati, and a well-known composer of that city, played some of her own works before the Clifton Mothers' Club, of Cincinnati, last week.

A season of French opera comique is to be given at the Belmont Theater, New York City, beginning December 28. The artists and chorus are being brought from Paris and will arrive in New York very shortly.

The first in a series of eight afternoon recitals will be given by Olga Samaroff, American pianist, in Aeolian Hall, New York City, January 20. Mme. Samaroff will limit her programs to the thirty-two sonatas by Beethoven.

The Cincinnati Symphony Orchestra for its concert in Charleston, W. Va., November 10, was greeted by the largest audience ever in attendance at a concert in that city, and by its excellent playing won enthusiastic applause.

The Salt Lake Oratorio Society, composed of over 100 members, which is recognized both in Salt Lake City and thru the State as one of the most important factors in the advancement of music in the State of Utah, has commenced rehearsals and will present "The Messiah" on New Year's Day.

Inez Barbour, soprano, gave a most interesting recital at Aeolian Hall, New York, last week. She is the wife of Henry Hadley, composer and associate director of the Philharmonic Symphony Orchestra, and on her program was a group of compositions by Mr. Hadley, for which the composer acted as accompanist.

The Cleveland Museum of Art will this winter give a series of lectures by Thomas Whitney Snrette. Daily music classes for public school children have also been arranged and community singing on Sunday afternoons, and a special arrangement has been made for music classes for children of members, these classes to be held on Saturday morning.

The Friends of Opera of Chicago have an arrangement with the Chicago Opera Association whereby music students can hear operas this season. A representative has headquarters in the Auditorium for the purpose of keeping in touch with subscribers who do not intend to use their tickets. These returned tickets will be distributed among music students desirous of hearing grand opera.



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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

PRES. I. H. HERK

Highly Incensed at Report in Eastern Theatrical Journal— Makes Emphatic Denial

New York, Nov. 18.—When seen in the executive offices of the American Burlesque Association, at noon to-day, relative to a full column report in a New York theatrical journal during the present week that American circuit houses would present Yiddish plays, President Herk became highly incensed and denounced it as an imposition on everyone in any way allied with burlesque, as it led readers of the paper to believe that the American circuit houses were losing money, whereas they are doing an excellent business in one condition the slump in industrial conditions threaten the country.

President Herk admitted that Charles Weinstein, an attorney representing Yiddish theatrical interests in Philadelphia, had called upon him for advice in seeking houses for the presentation of Yiddish plays, but denied that there are any negotiations under way for Yiddish plays to be presented in American circuit houses.

President Herk also stated that there was no truth in the report which another theatrical journal carried that the American Burlesque Association considered the erection of a theater in conjunction with the Burlesque Club in the Times Square district. President Herk also denies any negotiations for American circuit shows to play Freeport, L. I.

EXECUTIVE OFFICES

Of American Burlesque Association Re-furnished

New York, Nov. 18.—President Herk, General Manager George W. Gallagher, Auditor John McSwaney and Assistant Alice Wright held an informal reception in the office this morning and escorted the numerous visitors on an inspection of the newly renovated rooms in which there is a wealth of artistic painting and soft tone colors on the walls and green Wilton carpets on the floor, but they stick into insignificance when one beholds the furnishings that for artistic realism in related taste can not be duplicated on or off the stage. Massive flat-top desks of brown mahogany grace the center of each room and grouped around them are high-backed, cane-seated chairs of the Colonial period, supplemented by clocks, cupboards and pictures of antiquity, and a modern cabinet containing the latest in cigar holders.

Many of the furnishings were presented by prominent producers of burlesque as a token of their esteem for the executives of the American Burlesque Association, who are waging an unending battle for the betterment of burlesque in the interest of producers and patrons alike.

REDELSHEIMER REPORTS

New York, Nov. 18.—Lena, at his agency in the Columbia Bldg., reports engagements, viz.: Graham & Beardsell, comic and impersonator; Pizzaro & Dudley, straight and character woman; Jolly Johnson, soprano; Harry Brown, Hebrew comic; and Frank Lambert, hits, for the Paddy Stock at Baltimore, week of November 21, and the Gaiety Stock, Philadelphia, week of November 22.

HURTIG PINCHED AGAIN

New York, Nov. 18.—It's getting so that Eddie Hurtig can't venture out in that speedster of his without being pinched for something or other. Last Sunday Edward, who in his spare time is a pinch-hitter for Max Baugh, went out sailing. As he, with a party of friends, was fitting three Yankees in his expensive motor car, a cop in dusty blue uniform blew his whistle. Eddie just gave the car a little more gas and tumbled forward along the pier at a ten-mile-an-hour rate. The cop was furious. He jumped on the steering board of a machine that happened

to be passing and caught up with Mr. Harling, who was speeding over the road so fast that his tires hardly touched the ground. But the cop, after hearing Edward's explanations, decided he wasn't such a bad fellow, and besides, was of the fair occupants of the Harling car (believed that the cop be carried back to his station and what policeman, even of the Yankees variety, could resist that? "I didn't even have to try a line this time," said Harling to The Billboard man, as he gleefully related the incident.

DETROIT DELINEATIONS

The "All Jazz Revue," an Irons & Cline production, made a big hit at its old home, the Astor, the past week. With the ability comedians, Lou Powers, as the main hub, ably assisted by Happy Freyer, Geo. Skelton, Jack Standard (dandified looking straight), Nadine Gray, Pearl Hamilton and the famous Morrelle Sisters (singing violinists) and a riotous and attractive chorus, gave the patrons two and a half hours of excellent, clean, clever entertainment.

"Naughty! Naughty!" at the Avenue this week, again welcomes home former Avenue favorites.

"He said that the fairy world, May Hamilton, will have a large assortment of costumes, spins and patterns pending on her novel "Madcap" when she reaches Detroit.

Joe Mack, ahead of "All Jazz Revue" and "Naughty! Naughty!" here is with wonderful tales of bygone days; nevertheless Joseph as a comic can still hold the boards, as he demonstrated recently in a pinch. During his spare moments Joseph was much in evidence around the Gaiety corner—came, Alice Adon, with "Bewery Burlesques"—and "He whispered that wedding bells will chime.

Joe Wilson and his new "Hardly-Really," this week at the Cadillac, is featuring Jas. Res-

well, a well-known Detroitite, and see who was always popular at the Avenue during his three years' stay, and whose hard and tireless energies were a big factor in the present success of Irons & Cline.

Another Detroitite with "Hardly-Really" is Arlene Johnson, well known as "Gay Mistress," and as an interpreter of song and dance numbers in a class by herself.—THE MICHA-GANDER.

GLAD TIDINGS

American Circuit Producers

That the executives of the American Burlesque Association are out to get what they can for the producers of burlesque in an effort to induce them to give better burlesque is evidenced daily by the activities of Messrs. Herk and Gallagher, who only a short time ago announced that Boston and Springfield had advanced the percentage given shows on the circuit, and last week they further announced that the Olympic, New York, will increase its percentage to 55 per cent; Moore's, Newark, N. J., to 55 per cent, and the Grand, at Worcester, Mass., to 60 per cent. Verily the A. S. A. officials are doing things these days for the betterment of burlesque all along the line.

Another welcome addition to the American circuit shows will be the filling in of the entire week called by the Mt. Morris layout, which has been taken care of for three days at Pittsfield, Mass., and now the other three days will be filled in at the Holyoke Theater, Holyoke, Mass., for Monday and Tuesday and the Lawlor Theater, Greenfield, Mass., on Wednesday, with the last three days at Pittsfield.

Have you looked thru the Letter List?

BURLESQUE REVIEWS

"THE BOSTON GIRLS"—Presented by John G. Jamco, Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of November 15.

CART—John Barry, Geo. Douglass, W. La Foye, Jim McCaskey, Mickey Feeley, Ed. Simmons, Miss LaVaux, Harley Marne, Leo Barry. REVIEW:

"Breaking Into Society" was the title of the first part staged in a reception room of a mansion into which came an attractive couple of teenagers in colorful costumes with two dolls on the end, remarkable for their personalities and dancing possibilities, which indicated that it would only be a matter of time until they would do something out of the ordinary for characters, and they did it later in the show with a dancing specialty, progressed as an eccentric dance by the Burroughs Sisters, and what they did was well done.

The three feminine principals came as for individual numbers and made good likewise in their various scenes, for they have individual personalities that are pleasing. John Barry and George Douglass share the comedy honors equally and are fully entitled to all the applause given their work.

Conde Barry, with the typical tramp face and cleaner than usual overfitting attire, employs his own method of getting laughs, many of them due to his extreme expression, "I'll kill 'em," delivered in a funny whisper. George Douglass, with a clean face and military street

attire, works altogether different from his comic and gets his own laughs while putting over his favorite application, "I'm a bum." The combined work of these clever fellows kept the audience highly amused from start to finish.

W. La Foye, a dapper appearing straight, proved his versatility in numerous ways throughout the show, for he was not only a fast feeder of funny lines to the comic but a vocalist of merit. Mickey Feeley, in character, was exceptionally good, especially as a head-bagger, roustabout old man with a sure cure for that dread disease, who had never taken his own medicine until forced to do so by the comic, whereupon he became rejuvenated into a whirling dervish, doing head dives and other diversified stunts that were remarkable.

Ed. Simmons appeared to good advantage in several minor roles. Jim McCaskey first appeared as a dapper attired juvenile, there in an Italian characterization in the peculiar burlesque peddler scenes with comic, in which he wasn't as good as others we have seen. However, as a Frenchman he was excellent. Likewise in blackface as an imitator of chirping chick, cackling hen, crowing rooster and artistic whistler.

Conde Barry and Douglass made a decided hit with their "Cull Bone" number and dancing. Likewise their special specialty with baby bodies while accompanied by Straight

La Foye. Numerous laughs and much applause greeted Legation La Vaux and Souther Barry in their touching narrative to Straight La Foye, Conde Douglass's long story of "Nellie and Her Papa," Barry's funny tale and his ventriloquism and working of hands from the year in front of Irma Harley Marne while she sang, the comic whistling duet, Douglass's brooking in hallway, etc.

Irma Marne demonstrated real dramatic ability in reciting Kipling's "Vampire," following it with song while appropriately posed, which is also applicable to the characters in a fashion-plate lineup for the finale.

Part Two opened with a Mastering Parlor, in which all took part in comedy-making, until Conde Barry got the big hand, then a red tie that got hot tips from masculine flirtation. In a street scene Straight La Foye pulled the knockdown-and-out to get wife's sympathy with the worst results for the much injured husband, Douglass.

Conde Douglass in feminine attire and Conde Barry as a typical Max, evoked much laughter and applause with their funny lines and actions until the lineup for the close of the show.

COMMENT

Scenery of quality and quantity and its keeping with the lines and action of the book by A. Douglas Lovell. The music by Rufus Cowan and the lyrics by Jack Strauss melodious, and the presentation by John G. Jamco a high-class and enjoyable show that was clean and clever through.—NELSE.

"KEWPIE DOLLS"—Presented by Harry Hastings, American Circuit attraction, at the Olympic Theater, New York City, week of November 15.

CART—Vic Plant, Frank Pezney, Jack Rich, Edna LeRoy, Mae Stanley, "La Vira," Mr. Lavigne and Miss Greiner.

CHORUS—Maizie DeFord, Frankie Rice, Frances Howard, Frances Buchanan, Geraldine Mae, Bettine Hall, Dorothy Edwards, Helen Ray, Hesp Tarver, Ethel Smith, Hiva Kay, Pearl, Vera Bureau, Myrtle Bender, Yerna Lawrence, Katherine Warren and Mabel Young.

REVIEW

The first part, entitled "The Actress," opened in the reception room of a swell hotel, with elaborate settings of lavender portieres, which harmonized with the colorful and tasty costumes of the dancing postures and singing show girls' ensemble.

Jack Rice, an evening-dressed straight, and Edna LeRoy, a sweet-voiced prima donna, doted in harmony. Mae Stanley, a dashing brunette soprano, caught on instantaneously, and proved herself the leading and entertaining favorite in getting the applause, for she stopped the show with every number.

Vic Plant, who is being featured as "That Hebrew Frenchie," appeared in a somewhat eccentric makeup and mannerism altogether different from any Hebrew comic that we have seen heretofore, and to his credit he worked consistently with the material given him with which to make comedy, and failure to do so was no fault of his, but the fault of the producer of "Kewpie" that has been seen many times before, and the further fact that the leading of Straight Rice was unnecessarily explanatory and left nothing to the imagination of the audience, thereby robbing the comic of the final punch.

Frank Pezney, as a Hebrew, was clean in attire, and pointed out some face makeup, but somewhat stereotyped in lines and action, which may have been due to his fear of oversteering the boundary line between a featured comic and his co-worker. LaVigne and Greiner, formerly of vaudeville, are doing specialties and taking part in scenes in an acceptable manner, with every indication of improvement as soon as they attack the burlesque atmosphere and overcome their nervous efforts to make good. LaVigne is a likable chap, with a good singing voice, and his character scenes he is excellent, and at times very dramatic. Miss Greiner has a very pleasing personality, and will definitely become a popular burlesque act as soon as she becomes more at ease and ceases trying to put her stage over her face.

"La Vira" is a remarkable dancer, who can do an Egyptian ballet and arabesque dance, supplemented with great costuming, and topped the climax with a head-balancing revolving pointed act that was clean and clever through. There were numerous hits that went over well, as Monday afternoon, such as mixed family

(Continued on page 84)



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THEATRICAL MUTUAL ASSOCIATION

Our first grand vice-president, John J. Barry, of Boston, having recently visited Brockton, Mass., indicates the possibility of forming a new lodge in that city. Eugene A. Cederström, who is at the head of the movement, is very enthusiastic over the matter and has received every encouragement from the prospects of the various theaters in the great boot and shoe manufacturing city. Bro. Barry has been continually on the road since the last I. A. convention held in Cleveland last summer, and has proven himself to be one of the most capable organizers of the I. A. He still enjoys his usual good health, full of vigor for the advancement of the principles of our association. The trend of the Boston Brothers with No. 2 T. M. A. is upward, showing the efficiency of the Board of Officers for this year. The election falls due in December, at which time delegates to the coming convention are chosen.

F. Durkin, M. Flood and H. Groening are the constituted board of acting for New York City Lodge, thru which office all bills pass for inspection before any vouchers are drawn on the treasury. George C. Kraut is both the secretary and treasurer of No. 1 and reports a healthy gain in membership and finances during the present year.

Charles Schweitzer is still alive, having returned from Salt Lake City some two months ago. He is now with the Standard Film Service Company at Detroit, Mich. He would be pleased to hear from any of his many acquaintances among the T. M. A. members. Address all communications to 600 Film Building, that city.

Cleveland Lodge held its annual nomination of officers November 14. One of the largest gatherings of members was witnessed at this session. The nominations were as follows: President, Harry Levy; vice-president, Joseph Fineman; chaplain, George O'Brien; treasurer, Carl Wheeler; general secretary, Carl Weber; trustee, Chas. Silber and Selby H. Jones; physician, R. A. Kennedy; and delegates to the convention, Harry Levy and Carl Weber. It is of interest to note the many members coming back into the fold who have allowed themselves to drop out during the past couple of years. They begin to realize the full value of our association.

Columbian Lodge has shown a decided increase in membership since it made its last return, indicating that C. C. Chesler, the treasurer, is a live wire in his community.

J. P. Woodward, our deputy for Utah, reports conditions very favorable in his territory, and is looking forward to the time of mingling with the official T. M. A. family at Yonkers during the next summer. Deputy Woodward

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has proven himself to be one of the able speakers on the floor during the convention, and it is hoped that nothing will mar our anticipation of seeing him again with us in 1931.

The Blue Grass State sends its greetings, and with it a sort of a reminder that Jimmie Dinesen is very much the same, so busy that he scarcely finds time to eat, much less write. For the past few weeks he has been getting up a protocol for the Elks' Minstrel, building all the scenery, platforms and parallels, and now that that is completed he is busy counting up the proceeds and wondering how long it will last, as the H. C. L. still has him in its grasp. He did have time to vote at the recent national election and made a day of it, testing the various samples which were carried so cautiously on the hip of his many colored friends—it was a blissful day for Colonel Jim.

Henry Hunter and Jesse Blooth, respectively the secretary and treasurer of Moosejaw Lodge, extend a cordial welcome to all traveling members who are in their city at any time during the present season to pay them a visit at their club rooms, which are at their disposal during the stay.

Continued progress is the good word from Westchester County Lodge, No. 91, at Mt. Vernon, N. Y. John P. Jennings, presiding officer, has in store several entertainments for the coming winter, which will permit the families and friends of the local lodge to indulge in Louis P. Getchell, the keeper of the quip, reports the lodge in a flourishing condition. The membership has increased wonderfully since its organization, it scarcely being eighteen months old.

All's well in Lancaster Lodge, No. 52, with Past President E. V. Alexander at the helm. He, with a never tiring committee, is endeavoring to bring a large class of sightseers under our standard. John H. Marks, his faithful lieutenant, reports things very favorable. The run's home have been polished and the animal is kept well fed for the occasion. The initiating committee has all the other accommodations in readiness, so nothing has been overlooked for the select rites.

Billie Newman, of Cincinnati Lodge, is a candidate for the delegateship. The election takes place the first Thursday in December. Billie attended the last convention and had such a splendid time that he intends to try and lead the home again. He has a host of friends here, and each one will try to give the youngster a boost. There are eight candidates in the field this time. Each candidate has a campaign manager and literature is being distributed by all of them. The lodge hall looks somewhat similar to a stock exchange. The contest will be a very spirited one. Regards one of the recent national elections.—E. H.

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WARRANTS ISSUED

For Owner and Manager of "Little Whopper," Accused of Leaving Girls Stranded

San Francisco, Nov. 19.—Warrants for the arrest of Jacob Goldenberg and Benjamin Ross, owner and manager, respectively, of "The Little Whopper," a musical production, who are accused of having fled Thursday, leaving six girl members of the company stranded here, were issued yesterday by Police Judge John Sullivan at the instance of John McLaughlin, State Labor Commissioner.

Two warrants were issued and sworn to by Jewel Thorne and Grace Honeman, two of the stranded girls, who allege that salary of \$110 and transportation to New York is owed them. The warrants charge nonpayment of wages. It is reported that Goldenberg and Ross are now on their way East. Notification of the predicament of the members of the company, which recently closed an engagement at the Curran Theater, has been forwarded to the Actors' Equity Association, and further action is anticipated from that quarter.

JACOBI DINED

New York, Nov. 18.—Victor Jacobi, the composer, was tendered a supper at the Lambs' Club last night after the theater. Among those present were: Fritz Kreisler, William LeBaron, Ivan Caryll, Fred G. Latham, Ned Wayburn, Raymond Hubbell, Jerome Kern, Joseph Santley, Joseph Cawthorn, Raymond Hitchcock, Fred Stone and G. P. Huntley.

The reason for the supper was the impending departure of Mr. Jacobi for London, where his musical comedy, "Sybil," will be produced at Daly's Theater upon the withdrawal of "The Southern Maid," now current there. "Sybil" was intended for London production in 1914, but the war interfered and Mr. Jacobi brought it to this country, where it was presented at the Liberty Theater, this city.

MORRIS GEST IN CHICAGO

Super-Producer May Delay Engagement at Auditorium

Chicago, Nov. 20.—Morris Gest was in Chicago this week and said that "Mecca" is creating a greater sensation in New York than "Aphrodite" did in Chicago. Therefore Mr. Gest thinks he may delay the coming of "Mecca" to Chicago. Its date at the Auditorium had been set for January 24. He may decide to send "Aphrodite" back for a return engagement in the meantime.

NELSON & CRONIN IN SHOW

New York, Nov. 20.—Bob Nelson and Frank Cronin, the well-known vaudeville singers, have joined the cast of "Broadway Brevities," now current at the Winter Garden. It is their first appearance in musical comedy.

Eddie Cantor left "Brevities" last Saturday and Eddie Buzzell is now playing the part vacated by him. Later Cantor will be seen in a rewritten version of the Century Roof shows.

SMITHSON RETURNS

New York, Nov. 20.—Frank Smithson, the stage director, has returned from London. He arrived here last Wednesday and expects to produce in this country in the future. His last effort in London was the staging of "Whirligig" at the Palace Theater.

"THE WHITE ELEPHANT"

A Typical Barnaby Show—Presented by Bartlesville Elks

On Monday and Tuesday, November 15 and 16, the Bartlesville (Ok.) Lodge No. 1060, B. P. O. E., presented its second annual fall and winter entertainment at the Oklah Theater. The title of the show, "The White Elephant," might suggest a "frost," but it was far from that—in fact this year's show was a revelation in the matter of sprightly comedy, tuneful

music and beautiful costumes, and was a tremendous success from every standpoint.

It was a typical J. Allen Darnaby show, which, in itself, was enough to guarantee that it would be a show of high merit. The book was by J. A. Darnaby, music by Anne Saunders Darnaby, music directed by Helen Runyan, and the play staged under the personal direction of Mr. Darnaby. Charles Carpenter selected the cast and chorna.

From first to last the play abounded in comedy of the contagious sort, interspersed with musical numbers that set the audience to humming. On both dates there were large audiences in attendance and they enthusiastically acclaimed the piece. The show yielded a tidy sum for the Elks, and Mr. Darnaby and his aides were highly complimented upon the success of their efforts.

CLOSES FOR REVISION

New York, Nov. 18.—At the termination of its engagement at Providence, R. I., last week, "Piccadilly to Broadway" closed for reconstruction and restaging, under the direction of Ned Wayburn. Next week it will reopen at Springfield, Mass. The piece will be renamed, and, after the Springfield engagement, will go to the Majestic Theater, Boston, for a run, with a New

York showing to follow. Among the newly engaged members of the cast are: Grace Fisher, Robert Emmet Keane and Maurice Diamond.

CARLE WITH MEARS

New York, Nov. 21.—Richard Carle will be seen in John Henry Mears' production of the "Century Midnight White," which he will present about the middle of December. Besides this production Mr. Mears will do a comedy called "Home Brew."

GREEN SAILS

New York, Nov. 18.—Morris Green, of The Bohemians, Inc., which controls "The Greenwich Village Follies," sailed yesterday for Europe. He will visit England, France, Spain and Belgium in search of novelties and players for his firm's forthcoming productions.

ANOTHER "MARY"

New York, Nov. 20.—George M. Cohan is making another company of "Mary" ready. This will be the third company, and will open

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, November 20.

IN NEW YORK

Afgr.....	Alys Delysia.....	Central.....	Nov. 8.....	10
Broadway Brevities 1920.....	.....	Winter Garden.....	Sep. 28.....	70
Century Revue.....	.....	Century Roof.....	July 12.....	120
Good Times.....	.....	Hippodrome.....	Aug. 9.....	178
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	97
Half Moon.....	Joseph Cawthorn.....	Liberty.....	Nov. 1.....	24
Hitchy Koo, 1920.....	Hitchy Koo.....	New Amsterdam.....	Oct. 19.....	39
Hoopdew.....	.....	Casino.....	Sep. 6.....	94
Irene.....	.....	Vanderbilt.....	Nov. 18.....	432
Jim Jam Jams.....	.....	Cort.....	Oct. 4.....	56
Jimmie.....	Frances White.....	Apollo.....	Nov. 17.....	5
Kissing Time.....	.....	Astor.....	Oct. 11.....	40
Mary.....	.....	Knickerbocker.....	Oct. 18.....	41
Mecca.....	.....	Century.....	Oct. 4.....	57
Midnight Rounders.....	.....	Century Roof.....	July 12.....	120
Pitter Patter.....	.....	Longacre.....	Sep. 28.....	63
Tickle Me.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	110
Tip-Top.....	Fred Stone.....	Globe.....	Oct. 5.....	55
Ziegfeld Midnight Frolic.....	.....	New Amsterdam B.....	Sep. 2.....	60

IN CHICAGO

Buddies.....	.....	Woods.....	Aug. 29.....	146
Honey Girl.....	.....	Cohan's Grand.....	Sep. 5.....	99
Scandals of 1920.....	Ann Pennington.....	Colonial.....	Oct. 4.....	62

York showing to follow. Among the newly engaged members of the cast are: Grace Fisher, Robert Emmet Keane and Maurice Diamond.

ATTACHES "LITTLE RITZ GIRL"

New York, Nov. 18.—Scenery and costumes of "The Poor Little Ritz Girl," which had a summer and fall run in New York, were attached in Newark last Saturday night by Charles Purcell. The show was therefore unable to proceed on its route, its next town being Easton, Pa. Purcell, who was starred in the show until a week prior to the end of the Metropolitan engagement, claims he was engaged under an oral contract in Boston on July 1 at a salary varying from \$500 to \$1,000 weekly. He claims he was discharged on October 2 and claims \$6,000 as a result. The production is now in the hands of a Newark Sheriff.

CHRISTEN APOLLO THEATER

New York, Nov. 18.—Yesterday the new Apollo Theater, in which "Jimmie" opened last night, was christened by Frances White. Miss White broke a bottle of champagne on the building while a company of newspaper reporters and photographers watered at the mouth.

The new Apollo is one of the handsomest theaters in New York. The color scheme is rose, tan and blue, with a beautiful peacock blue curtain. It seats 1,200, and is a twin of the newly opened Times Square Theater. Both houses are owned by the Selwyns.

AMERICA IN THIS LEAGUE

New York, Nov. 18.—Twenty-four American beauties of the stage sailed yesterday for England with Charles B. Cochran, the English theatrical producer. They will be seen in John Murray Anderson's new London revue, which will be called "The League of Nations." Among

at Syracuse, N. Y., next Monday. A fourth company is said to be contemplated.

In the cast of the third "Mary" will be seen Edna Pendleton, Bert Gardner, Lou Lockett, Edna Pierre, Eddie Girard, Frank Shea, Joseph Allen, Ede May, Anne Aubrey and Charles O'Brien.

WAMSHER'S "OH, YOU GIRLS"

Wm. Wamsher's "Oh, You Girls" Company is now in its twelfth week after playing Illinois, Wisconsin and Iowa, and is now playing Nebraska, after which they will invade the Southwest. The company numbers twenty-seven people, with Harry Reader, Bob Shepherd, Chas. Salisbury, Robt. Secray, Robt. Hasselman, Al Standley, Milton Mehl, Lillian Hodges, Belle Bennett, Dorothy Russell and sixteen girls in the line. William Wamsher is manager of the company and Bill Oliver is agent.

LESTER LANDS BIG CONTRACT

Lester, one of Chicago's foremost creators of costumes, is busy completing wardrobe for what promises to be the greatest snappy novelty of the season—LeRoy McGarry's world review of various countries and customs, including native dances, interpreted by the Sunshine Bathing Girls in person, with their own music and elaborate stage effects.

The routine of the show will consist of the picture, "Stepping Around," which was four months in the making; special music by Margaret Whitney, under whose direction the company is rehearsing, and gorgeous costumes and effects of futuristic design, by Lester, including Spanish, French, Japanese, Egyptian, and then Atlantic City, featuring the Sunshine Bathing Girls in elaborate bathing costumes.

Frank Gerbrach will be the new stage manager with "The Sweetheart Shop," now on tour.

NEW PLAYS

"ERMINIE"

"ERMINIE"—A comic opera in three acts. Book and lyrics by Harry Paulton, music by E. Jakobowski. Presented at the Globe Theater, Boston, November 15.

THE CAST—Cadeaux, Francis Wilson; Ravennes, De Wolf Hopper; Marquis de Pomvert, Robert Broderick; Chevalier de Brahazon, Alexander Clark; Eugene Marcel, Warren Proctor; Captain Delauney, Midge Lessing; Dufols, Richard Malchlen; Simon, Adrian Morgan; Vicomte de Brissac, E. John Kennedy; Sergeant, John H. Reed; Benedict, John E. Douglas; Erminie, Irene Williams; Princess de Gramponour, Jennie Weathersby; Corise, Marel, Alice Hanlon; Marie, Angela Warde; Javotte, Rosamond Whiteside.

After an absence of thirty-two years "Erminie," with two of the original company—Francis Wilson and Jennie Weathersby—was again welcomed by the playgoers of Boston.

Managers Tyler and Farnum have produced this edition of "Erminie" in splendid style, and for the first time in ten years the old Globe Theater housed on Monday night a real first-class audience that was unrestrained in its reception to these oldtime players. The score, with its wonderful melodies, is without a trace of jazz, the numbers being called for several times. The audience seemed to be bent on stopping the show until it had its fill of many of the popular numbers. The "Lullaby" and the "Good Night" numbers were the features. At the end of the second act it was one continual uproar for the appearance of Mr. Wilson and De Wolf Hopper. At last they appeared before the curtain, each stating that the other would make the speech. This developed into an argument, and right there these two old-timers put over a vaudeville act that was really funny. The audience didn't get the speech, but the chatter put out by these two stars, a sort of personal dialog, went over fine. They were only allowed to escape after the suggestion that they would retire and arrange a "certain speech."

It has been said that Boston audiences are cold. From now on let Midge Lessing decide that. The popular star received such an ovation that for some moments she was not allowed to speak, and, for her benefit, will say that the man who blocked the League of Nations, Henry Cabot Lodge, was one of those who was most enthusiastic in keeping up the applause.

The settings and costumes by Norman Bel Geddes are very beautiful in design and coloring, and, with the aid of wonderful lighting effects, every scene is very pleasing to the eye. "Erminie" has taken Boston by storm, and the players might just as well make up their minds now that they are going to be held here for some time to come.—EDWARD A. COADY.

"JIMMIE"

"JIMMIE"—A musical comedy in three acts, book and lyrics by Otto Harback, Frank Mandel and Oscar Hammerstein II, music by Herbert Stohart, book staged by Oscar Eagle, numbers staged by Bert French. Presented by Arthur Hammerstein at the Apollo Theater November 17.

THE CAST—Vincenzo Carloti, Paul Porcasi; Madame Gambetti, Dee Loretta; Jimmie, Franca White; Beatrice, Hattie Burks; Tom O'Brien, Don Borroughs; Milton Blum, Harry Hoff; Jacob Blum, Ben Welch; Jerry O'Brien, Howard Truesdell; Watkins, Tom O'Hare; Peters, Peter Mott, Henri, Raymond E. Oswald; Giuseppe, Jack Heisler; Antonio, George Clifford; Wanda Holmes, Betty Marshall; Rose, Mary Jane; Henrietta, Helen Neff; Blanche, Tea Mayer; A Dancer, Rita Owin.

"Jimmie" has been built to fit the personality of Frances White, and as such it serves its purpose. In order to do this it is burdened with a plot. This tells of a cabaret singer nicknamed "Jimmie," who is the unknown daughter of a wealthy violin maker. The secret of her birth is kept from him, another girl substituted for her and the schemers getting all his money. "Jimmie" goes into

(Continued on page 27)

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CHORUS EQUITY NEWS

Forty-eight new members joined the Chorus Equity in the past week.

The following members of the executive committee were present at the meeting on Wednesday, November 17: Adrienne Kent, Elsie French, Grace Waller, Beatrice Slinger, Louise Owen, Vera Bailey, Nellie Melville, Mr. Emery, Mr. Milton and Mr. Morgan and Mr. Dullzell presiding.

A motion was passed that the widest possible publicity be given the following ruling of the executive committee, i. e., that no member or prospective members shall pay any money for dues or for dues and initiation fee to anyone but the accredited representatives of the Actors Equity, the Actors' Equity or Chorus Equity deputies in the various companies and the Chicago office of the Chorus Equity Association and the Actors' Equity Association and the Chorus Equity office in New York. In giving money for dues to deputies or traveling representatives, members should always ask to see their credentials. The traveling representatives of the Equity are Frank R. Dare, Mrs. Ruth Delmaigne and Frank Delmaigne. Each company should have a deputy and that deputy carries an authorization from the Equity to act as deputy. This is a most important ruling. A number of people have claimed that they paid money to persons who declared themselves Equity representatives and that this money has never been paid in at this office. One case in point is that of six girls who claim that they paid money to a Howard Murrell while in Tulsa, Ok., which was to have paid their initiation fee and dues. This money has not been received here. It is always possible for a person out of town to send a money order to this office made payable to the Chorus Equity in payment of dues. A prospective member can send in an application blank and money order for the amount of the initiation fee and dues. No one but the deputies and the association's traveling representatives are authorized to take money outside of the offices in Chicago and New York.—DOROTHY BRYANT, Executive Secretary.

**AARON LASKIN } KYLE THEATRE
IS GOING TO ORGANIZE } BEAUMONT, TEXAS
HIS OWN MUSICAL COMEDY CO.**

SHOW OPENS DECEMBER 20TH. ONE WEEK REHEARSAL.

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NOT TO WORK IN BILLS
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EXPERIENCED-GOOD-LOOKING-SHAPELY

Prima Donna, Straight Man, Character Woman, Ingenue, Character Man, Comedian, Soubrette, Sister Team; also Wardrobe Mistress. Advise quick. Send photographs.

PERMANENT STOCK ENGAGEMENT

El Paso, Texas, IS CALLING FOR A Musical Stock Company

Great opening for good company offering Musical Comedy of the better class. No Burlesque. No Tab. Must be full two-hour shows. \$1.00 top. Play Sundays. One bill each week. Catering to best theatre patrons. Raymond Teal played 34½ weeks; Redmond Follies, 34 weeks. Any good company can do the same. Engagement to open on or about January 4, 1921. Address E. F. MAXWELL, Manager, Crawford Theatre, - - EL PASO, TEXAS.

WANTED QUICK --- For Musical Comedy

TEAM. Man. Straight. Must sing Baritone. Wife, Chorus. Also four Chorus Girls. Ray and Adele Ewing, wife.
P. H. FORSYTHE, 610 S. Person St., Raleigh, North Carolina.

"JIMMIE"

(Continued from page 26)

vaudeville and makes a pile, exposes the grafters and gets her father and lover. Of Miss White's capacity as an actress

there is little to say. She reads her lines mechanically, and it looks as if the air of studied nonchalance which brought her success on the vaudeville stage had been "directed" out of her. This is particularly notice-

able in her songs. She still sings them better than most artists could, but she did their prototypes better in the two-a-day.

Ben Welch plays the part of "Jimmie's" father. He wrestles with his part for laughs, and gets them when he drags in bits of his vaudeville specialty. Howard Truesdell, as an elderly Irishman, plays "straight" for Welch most of the time, and does it well.

Harry Delf is very competent. He dances much better than most musical comedy artists and sings acceptably. Hattie Burks has a contralto voice of good quality, but a tendency to wander from the pitch spoils its effectiveness. Paul Porcasi, Dee Loretta, Don Burroughs and Tom O'Hare filled smaller parts acceptably.

The big hit of the show was the dancing of Rita Owen. This young lady did two dances and stopped the show each time. She is an accomplished eccentric dancer with new ideas, and earned her success legitimately.

The score of "Jimmie" is mildly melodious, the songs, "Jimmie" and "Baby's Dream," sounding more likely to hit the popular taste than the other numbers. The book is lacking in humor, and, with the exception of some special songs for Miss White, the lyrics are commonplace.

Arthur Hammerstein has not skipped "Jimmie" in the matter of production. The chorus is goodlooking and can do something besides look pretty. As for the show as a whole, it is just about average entertainment. It never reaches any great height, and, on the other hand, never gets too bad.—GORDON WHITE, EXCERPTS FROM THE NEW YORK DAILIES

Times: "A lavishly gowned and splashy piece with a nearly humorless book, but brought up to the standard of good entertainment by the presence of the pert Miss White."

World: "Jimmie" is a lovable little girl, an unforgettable song and a charming production."

World: "Jimmie" at the Apollo Theater bears all the surface indications of a hit."

Globe: "A musical comedy of several moods and more than is usual in the way of entertainment."

OUR BANDS

Hitting the High Spots—Three Significant Engagements

On Sunday, November 14, Lt. Simpson and his 15th Regiment Band led a division of New York troops up Fifth avenue to Central Park for an Armistice Memorial Service, having been designated as the Headquarters Band for the division by the Adjutant-General, who had available every band in the New York Militia.

On November 20 the Actors' Equity Association will give its annual ball at the Astor Hotel. The music for the occasion will be supplied by the Clef Club, alternating with the Princess Orchestra. This is the Clef Club's second appearance for this, the biggest social assemblage of the profession.

On Thanksgiving Eve Lt. Tim Brymn and his "Black Devil Band" will entertain for the wounded soldiers at Utica, N. Y. The performance is a token from Lewis Fisher, president Reisenweber's Hotel Company, to his home town folks. Lt. Brymn and his A. E. F. "Black Devils," who have appeared by command before General Pershing and President Wilson, have just closed a most successful summer engagement at the Shelburne Hotel on Long Island. The work of this former artillery band evoked continuous newspaper praise thruout the summer.

READ ALL OF THE BILLBOARD

Friends, don't confine your attention to this page. If you do you will certainly miss a lot of good news. While this column is expected to merit especial attention from readers of my race there is much that our folks are doing that is chronicled in other departments of this journal.

Births, deaths and marriages have their allotted places, and we want it to be complete. Vaudeville reviews are a complete and distinctive feature. Attractions are classified and reported upon under appropriate headings.

In last week's issue the leading story under the caption, NEW PLAYS, is a very excellent review of Charles S. Giljan's work as "The Emperor Jones" with the Provincetown Players.

In the Burlesque Notes of the same issue is a reference to Irvin Jones and Charles Johnson. Under the Musical Comedy head is some information concerning Irving Miller's Broadway Blastus show.

In the Musical Musings column Moss and Frye and the songs they are singing get a story.

On page 63 was an important story of a Negro State Fair.

So it goes all along the line. Look thru every department, for where you least expect it there you may find some news of great value to you. You are certain to obtain information that will help you to acquire a

broader knowledge of the field in which you seek your livelihood.

Don't just study certain pages or otherwise permit yourself to become routine in your mental habits and practices. Read every page of the "Old Reliable." Get all of its use and miss none of its truth. The Billboard reviews the whole entertainment field without prejudice or partiality.

LAFAYETTE HAS A VAUDEVILLE WEEK

Mamie Smith, the first colored girl to sing for the records, and whose "blues" songs are being featured on Okey rolls, is topping a good bill with her Jazz-Hounds. They are a lively group of singers and musicians.

Edna Lewis Thomas, in the playlet, "Confidence," by Francis Wilson, fully justifies the promise of her amateur work that prompted the Quality Co. to present her on the professional stage. She gives every indication of developing into a first-class artist.

Susie Sinton, Lawrence Chenault and a support of Lafayette Players contribute a delightful little comedy. These three big numbers, with a couple of the usual team acts, constitute an unusually attractive bill. Lafayette patrons seem to like the practice of diversifying the performances. Mr. Walton is responsible for this method of satisfying a

clientele that has yet developed no marked preference as to their form of entertainment. Next week R. W. Doggett's Company will be presented in the serious drama based upon the race question, entitled "Justice," by Butler Davenport. The piece was put on down-town last year.

DRAKE AND WALKER

Drake and Walker, the latter in private life is Mrs. Drake, have just concluded a three weeks' engagement at Mrs. Downs' Lincoln Theater in New York. They changed the program each week, and Mr. Snyder, the house manager, expressed satisfaction with the company's work and drawing capacity.

They are supported by a nicely trained troupe that includes Virginia Joyner, Viola Wilson, Viola Roberts, Carrie Penniford, Hattie Davis, Maxine Peters and Frances Washington. The male members are: Willie Drake, Louis Danbridge, Russell Lee and Omar Scott. The wardrobe is exceptionally well selected for a company of this character.

MARRIED

Edna Harmon, pianist, and Irving Richardson, the orchestra leader of Harvey's Minstrels, were married at Stillwell, Ok., October 23.

NEW THEATER

Projected for Washington, D. C.

The Dudley-Murray Theater Corporation, of which S. H. Dudley is president, has purchased five lots on U street, N. W., Washington, D. C., and plans are being drawn for a \$500,000 theater. Ground will be broken March 5, some of the property being under lease till March 1.

Mr. Dudley, who owns and operates the Dudley and Mid-City in Washington and the S. H. Dudley Theater in Petersburg, Va., announces that the new house will be ready at the opening of next season and will be operated as a high-class vaudeville and picture house, and will be an important link in the reorganized circuit of which Mr. Dudley is an important factor.

JESSE SHIPP INJURED

Jesse Shipp, Jr., who conducts a ticket agency and maintains an advertising business, specializing in entertainments, was run into by an automobile on Seventh avenue, at 133d street, New York, and rolled more than twenty-five feet on November 17. The extent of his injuries has not yet been determined.

Mr. Shipp is a son of Jesse Shipp, the producer, and is one of Harlem's best known characters. Notwithstanding his maturity, business interests and 300 pounds avoirdupois, he is affectionately called "Little Jess" by the neighborhood.

BROOKS AND POWERS

Shelton Brooks and Ollie Powers, co-stars of the "Canary Cottage" Company that closed in Washington last week, have prepared a vaudeville act. They will open at the Columbia, New York, for a Sunday concert, and go to the Boston Theater, Boston, for a week. Harry Weber is handling the act.

CLEF CLUB MEMBER DIES

Funeral services of Fountain Beaumont were held at the parlors of Lanes, 112 West 133d street, New York, on Sunday afternoon, November 14, at one o'clock, funeral rites of Masons being performed by St. John's Lodge, No. 29, F. and A. M. The deceased was a widely known member of the Clef Club, the Elks, and various other organizations.

Al Wells and his "Sundowner Vaudeville Revue" have just finished a successful week at Greenville, S. C. The S. R. O. was the habit during the engagement.

JOSEPH C. HERBERT'S GREATER MINSTRELS (PEER OF ALL COLORED MINSTRELS)

Standing them up nightly. Central Managers' Association report says: "Best Colored Minstrel ever played." Show goes back to Trenton, N. J., December 20, return date. That's the answer. Can place one Trombone, Tuba, sensational Trap Drummer and Clarinet. Must read music. Will place real Performers at any time. If you have any talent, here is the place to show it. Show goes to the Coast in spring. State all in first letter. Don't misrepresent. Booze fighters, save stamps. See minstrel route. Show booked by Klaw & Erlanger.

JOSEPH C. HERBERT, Owner and Manager.

WANTED COLORED ATTRACTIONS

for Colored People only. One to three-night stands. Address MANAGER, Armory, Charleston, W. Va.

TABLOIDS

JACK HARLEY AND BILLE DAVIS are back in Pittsburgh, Pa., after playing vaudeville dates thru Michigan and Ohio. They are registered at the Clinton Hotel.

AFTER CLOSING WITH FRED HURLEY'S "Oh, Curley Girls," Lew and Gladys West joined E. J. Murphy's "Love Hunters" Company, as Dutch comic and soubrette, respectively. A big feature with the show is the Knickerbocker Quartet. Thirty weeks' time is booked over the Pantages Circuit, it is said, commencing in January.

"**A REGULAR GIRL**," featuring Marion Mason, presented by George Clifford, stands well in the front rank of better-class tab. shows. We cannot lay too much emphasis on the splendid reports being awarded the entire company, which includes Marion Mason, George Clifford, K. A. Denn, Steve Mills, Dot Mills, O'Brien Sisters, Paulette, Bessie Holmes, Roblam King, Della O'Brien and Charloe Smith.

ANNA KANE, wife of Billy Kane, members of Fred Hurley's "Oh, Say, Girls" Company, journeyed to her home in Baltimore, Md., from Piedmont, W. Va., November 14, accompanied by her son, Paul. Master Paul will hang up his Christmas stocking in Baltimore, remaining in the "Monumental City" during the cold season. Mrs. Kane, who is producing chorus numbers, rejoined the "Oh, Say, Girls," at Grafton, W. Va., November 15. Billy is doing straights.

SAM LOEB and his Musical Comedy Show are now in their twelfth month at the Gem Theatre in Little Rock, Ark., still playing to big business and pleasing the natives. Mr. Loeb is proving to be one of the most popular managers that ever played in Little Rock. Danny Duncan has rejoined the show and is receiving many encores for his efforts. The Jacksons opened with the Loeb Show November 15. Mr. Loeb will organize another company soon for one of the other houses in Little Rock.

"**JACK BAST'S MUSICAL COMEDY**" Company is enjoying its fourth week of fine patronage at the Strand Theatre, Mobile, Ala. Manager McKenzie has a winning outfit in this company. Pat Brown is a real blackface comedian. Others in the company are Louise Metcalf, prima donna; La Salle Sisters, a sister team that can sing and dance; Vera Davis, high stepper and buck and wing dancer; Fitzgerald and Fitzgerald, song and dance couple; Charles Davis, baritone singer, and Jack Bast, comedian. The Bast Company has a tri-weekly change of bill.

AND HERE'S ANOTHER BIT OF GOOD NEWS—On November 10 the Modern Woodmen of Cleveland, O., had the pleasure of witnessing a series of creative dances by Princess Flozari. This was Flozari's second appearance for this club, and she was assisted by Elsie Federeaux, Mr. and Mrs. Fernandez Lopez, Jack Pierce and F. C. (Red) Watson. The occasion was a roaring success. Myrtle Clark, another assistant of Flozari's, who underwent an emergency operation in a Philadelphia hospital, November 8, is reported to be recuperating very nicely. "That Different Dancer," as she is popularly known, enjoyed a nice engagement at Sandusky, O., Armistice night, accompanied by Miss Federeaux and Mr. Watson. Others on the bill were Nan Patterson and Krafts, Greiner and Bailey, a clever trio from Toledo.

FRED CARMEL and **HOWARD HOFFMAN**, presenting the "Kandy Kids Kompany," have lined up a complete tabloid cast with a variety of novelty specialties, including Belore & Belpre, Hawaiian duo; James McNally, juggling; Long & Masters, acrobats; Gordon & Smith, inimitable dances; Joe Walters, soft-shoe dancer. The acting cast includes Mr. and Mrs. Fred Carmel, Howard Hoffman, Birdie La Gel,

BILLY MAINE PRESENTS

"KILVER-KAPPERS"

"**A TAB. SHOW WITH A REASON.**"
15—CAPABLE ARTISTS—15
Week Nov. 22, Savoy Theatre, Greenville, Tex.; week Nov. 29, Princess Theatre, Ardmore, Okla. Managers an Oklahoma invited to get reports on this show.

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Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. Harry J. Ashton, 517 N. Clark St., Chicago.

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Now playing high-class Vaudeville and Tab. Shows. Good, roomy stage. Located in the heart of the city. For dates write J. D. AMMONS, Manager, Strand Theater, Norton, Virginia.

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SWAIN and MONTGOMERY'S PACE MAKERS ATTRACTIONS HEART BREAKERS

20 Chorus Girls. TOP SALARIES. If you lead numbers or do specialties say so. Specialty Sister Team; must double Chorus. Two Character Comedians, two General Business Men, Juvenile and Light Comedy Man, Soubrette and Ingenue Woman. ALL MUST DO SPECIALTIES. All people must have wardrobe and ability to read lines and study script bills absolutely essential. Two Piano Players. Union. Must read, fake, arrange and transpose. Both shows start rehearsing in DALLAS, TEXAS, December 6, and open December 13. Address LOWRIE MONTGOMERY, week Nov. 22, Hazelhurst, Miss.; week Nov. 29, McComb, Miss., care W. I. Swain Show Co. NOTICE—Henry Fax, Dixie Irving, Curt Jones, Velma Palmer, Myrtle Briggs, Ed DeVelde, Paul Forsythe, Totts Shirley, Peggy Banker, Elizabeth Meritt, can place you Wire me.

J.C. "BUGS" RANDOLPH WANTS FOR HIS KEWPIE CUT UPS

Second Comic or General Business Man, sing Baritone in Trio; Wife, Chorus. Top Tenor; must do Small Parts; Wife, Chorus. Straight Man, S. & D., sing lead preferred; Wife, Chorus. Soubrette for Paris, able to lead fast, snappy numbers. Ability and wardrobe absolutely essential. CHORUS GIRLS: MUST BE EXPERIENCED. Tickets anywhere if I KNOW you, or OF YOU, or if SECURED. Wire or write, giving full particulars, age, height, weight, salary, etc., which is SURE. Mack Walsh and Wife, Babe Green, Oscar V. Howland, Jack Strong and Wife, Lillian Humphrey and all those who have worked with me or FOR me, WIRE. Rehearsals start November 29. Joplin, Mo. Show opens Dec. 6. Don't misrepresent.

NOTICE—If you smoke cigarettes, ALL RIGHT. So do I. If you DRINK, be able to do your work (and save me one). If you PLAY POKER, I'll join you, BUT, if you think you ought to be MANAGER, stay away, as I can run this opry MYSELF. Wire or write care Cottar Booking Agency, Joplin, Mo. J. C. (BUGS) RANDOLPH.

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week November 24, Majestic Theatre, Ranger, Texas; week November 29, Eastland, Texas.

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HEADQUARTERS For The "EQUITY" PERFORMERS

WANTED—Chorus Girls, Dramatic, Musical Comedy People at all times. Highest salaries procured competent people. Reliable managers let us fill your open dates.

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CHORUS GIRLS WANTED

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Salary, \$30.00. Wire or write BUD BROWNIE, Lyric Theatre, Cedar Rapids, Iowa.

WANTED---Trap Drummer for Musical Comedy Tabloid

Work year around, six days, four and one-half hours. Must be union man or willing to join. Salary, \$32.50. VICTORIA THEATRE, Wilmington, North Carolina.

Irene Russell, Marion Ward, Mr. and Mrs. McNally, Mr. and Mrs. Tom Gordon, Mr. and Mrs. Belpre and Joe Walters. "We do not claim to have the best show, but we are one of the best," writes Mr. Carmel. "Our special scenery and wardrobe are being highly commented on by every manager." The company is now in its fourth week.

ROBERT LEE'S "Follies of 1920" have shattered all previous records, in point of engagement, at the Elite Theater, Flint, Mich.

This company has been active at the Flint house for the past 18 months and its objective is not yet in sight. During the life of this company at the Elite patrons have had the occasion to see new faces, Mr. Lee having changed his cast a number of times. Two bills a week is the policy. The cast includes Eddy Dyer, producer and principal comic; Tom Leigh, comedian and straight; Bob Lee, characters and straights; Mrs. Bob Lee, soubrette, and the sister team of Russell

& Dyer. The chorus is said to be very attractive.

CHARLES MORTON has launched his new "Kentucky Belles" Company, which he says surpasses anything he has heretofore presented. The company had its initial opening in Anniston, Ala., and, according to Mr. Morton, has been pronounced by the house manager to be a show that is different from anything seen in the house before. The company is presenting light opera, comic opera, ragtime, novelties and musical comedy, all blended into tabloid form. The roster includes Charles Morton, manager and producer; Jack Shears, acrobatic dancer and principal comedian; Eddie Tront, huck dancer and second comic; Sammy Ross, soft-shoe dancer and straight; Jimmy Lester, novelty entertainer; Flo Clark, "blues" singer; Mea Fears, prima donna, and Marion Drew, club juggler, hoop roller and acrobat. The choristers are Marie Ross, Pearl Jackson, June Hurley, Eva Gibson and Flora Trout. The Spiegelberg office is booking the show.

DUNN'S "DAINTY DANCING DUDEENS" are closing a stock engagement at the Lyric Theater, Cedar Rapids, Mich. It has been a very pleasant stay and Manager Jenkins is a fine fellow to do business with, they say. November 13 was the birthday of Company Manager G. W. Dunn, and after the show the bunch surprised him with a birthday cake and all the fixings. They also presented their congenial manager with a beautiful fountain pen. A new addition to the show at Cedar Rapids was a boy, born to Peggy and Don Clark. His name is Clark Dunn McDonald and the bunch say they are planning to make a black-face comedian out of the youngster. Roster of the show includes G. W. Dunn, manager; Art Kavanaugh, comedian; Don Clark, baritone singer; Peggy Clark, soubrette; Viola Crossman, prima donna; Nell Hart, dancer, and a chorus of six. The show is booked over Hyatt's time exclusively.

ABE HORWITZ, manager of the Colonial Theater, Toledo, O., is certainly a winner in presenting novelty shows, and when he is seen Abe is wearing a big, broad smile. It means that he has another big surprise up his sleeve. It is in Abe that the performer finds both a friend and manager, always considering the comfort of his people. His latest is to give his company a party at the Horwitz home, which brings great pleasure to the folks and creates a feeling of equality. In the production of his bills Abe spares neither time nor money to put out the best there is, and it is quite pleasing to the patrons to see a new set of scenery for every bill. When it comes to props—w-h-o-w! If an elephant was wanted for a bill, say so and you get it. He has in Ed Bailey a scenic artist of rare ability. Jack (Nuts) LaPearl is back with the show for the fourth time, and is putting the principal comedy over with a bang. Harry DeWitt, who is producing the shows, leaves very shortly for Detroit. Myrtle Bartles, as prima donna, is sure making a hit with her clever work, and is hitting the high spots with her "Blue" numbers. Cal LeVance is doing straights and characters. He has a load of personality, and is fast becoming a favorite at the Colonial. Mel Melvin, formerly of the Dancing Melvins, is doing juveniles, and is making quite a hit with his routine of clever dances and parody numbers. Bessie Dale and Muriel Rose share equal honors as soubrette, while Helen Kelly handles the character parts to advantage. Bessie Edmonds, who is handling the chorus, deserves much credit for the lively, peppery manner in which the 18 choristers put over their work. A classy show, of the better kind, is the steady program at the Colonial, and it is said they pack the house to capacity at every performance.

Have you looked thru the Letter List?

Send Your Name and We'll Send You a Lachnite

DON'T send a penny. Send your name and finger size and an 10 days' free trial. We will send it prepaid right to your home. When it comes merely deposit \$1.75 with the postman and then wear it for 10 full days. If you, or if any of your friends can tell it from a diamond, send it back. But if you decide to buy it—send us \$2.00 a month until \$18.75 has been paid.

Write Today! Send your name now. Tell us which of you wish (tailor or men's). Be sure to send finger size.

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Kankakee, Ill.

Facts Versus Fiction

The recent revelations in the Lockwood Building Trades' investigation have apparently shocked easy-going, luxury-chasing, heartless New York.

Even the most capitalistic press, even the privately owned sheets of the most conservative millionaires have loudly voiced their horror, their disgust and their unconceived astonishment at some of the alleged practices.

The one that seems to have stirred up most the newspaper press and publicists is that some one power or some one combination compelled men to give up Ten (\$10) Dollars every week to be able to work.

In other words, this person or a combination controlled by him and others compel workmen to pay him or them for the privilege of working a fee or commission of Ten (\$10) Dollars each and every week they work.

The newspapers ask: "Can such a thing be possible in the United States? Is it possible that employment has to be purchased and is it possible that men or combinations will charge a man each week Ten (\$10) Dollars for working?"

After all, how little the newspapers know or perhaps, to be more correct, how little they print of the real truth of what goes on in New York.

There isn't a Vaudeville Actor in this Country from coast to coast who doesn't pay more than Ten (\$10) Dollars per week for the right to work.

In some cases it is \$15.00, \$20.00, \$30.00, \$50.00 up to \$150.00 every week that is paid by them to some one man or some combination for the right to work.

EVERY VAUDEVILLE ACTOR KNOWS THIS. EVERY VAUDEVILLE MANAGER KNOWS IT. EVERY VAUDEVILLE AGENT KNOWS IT. EVERY VAUDEVILLE NEWSPAPER KNOWS IT AND YET NOT ONE OF THEM DARES MENTION THE FACT.

It is an awful thing when some other persons charge other persons Ten (\$10) Dollars a week for working for somebody else, but it seems to be all right when the people for whom you are working charge you Ten (\$10) Dollars and upwards for working for them each and every week or split week.

And when in season and out of season, in writings and in speeches, the A. A. F. and I protest against this system the only answer that is made to it is that we and I are Anarchists, Agitators and Bolsheviks!

Another phase of the revelations in the building situation investigation is the report that some one man or combination of men grafted from employers and that the total graft reached \$400,000 or \$500,000 a year.

And yet the so-called theatrical Press and the daily Press of New York say not a word about the conditions in the Vaudeville business as exposed in the Federal Trade Commission investigation, and when this Organization and President FitzPatrick and I draw attention to it the only answer that is made is that President FitzPatrick is a religious maniac and I am a crook.

I do not want to say more about the Lockwood Committee's investigation at the present moment, but there are some phases of it that are not only similar to the Vaudeville Business, but on certain points it touches the past history of the Vaudeville industry itself.

This may come out or it may not come out in this investigation. The facts are known to us, the proof is in our hands, and if it is not aired, developed and exposed in this investigation, it will be in others.

(Continued on fourth column)

"TWISTED BY KNAVES TO MAKE A TRAP FOR FOOLS"

"Sixty-five shows have come back into New York." "There is an over-abundance of Acts." "The market is flooded with good Acts." "There has been a meeting of the Booking Agents to reduce salaries." "All salaries are to be reduced twenty-five percent." "Better take anything that is offered you." "It is going to be a bad season for Actors."

Such is the propaganda which is being assiduously spread by the assistants of the Agents and the Mongrel Press.

Not one word of this is true.

There have not been sixty-five shows come into New York. There has been no meeting, and will be no meeting to reduce salaries. There is not an over-abundance of Acts, AND NONE OF THESE STATEMENTS IS NEW AND ORIGINAL.

Everyone of these has been used every year at this time as far back as I can remember.

Every statement of this description is merely the parrot-cry of the past, with a view to making Actors voluntarily reduce their salaries. It is propaganda to frighten Actors to make them cut their own salaries.

If there were an over-supply of Acts and an over-abundance of material, then the United Booking Offices, Marcus Loew, Fox and Gus Sun could close down their offices for two or three weeks, like mills and factories are doing throughout the country.

All this is a kind of moral terrorism to affect the mentality of the Actor with regard to the price of his Act.

One Actor went into an office this week, and the agent said to him: "I was going to book you for next week, but there are so many Acts now and another Act came in and it was cheaper than yours, so I booked it."

The impression that the Agent desired to create (and the Agent is simply the creature, servant and tool of the Manager) was that there were so many Acts, this first man would have to reduce his salary to get a job. But note, the Agent didn't tell the first Actor he had booked a better Act. All he said was that he had BOOKED A CHEAPER ACT.

It is true that there are some Acts out of work, and there always will be. Any Act that wants to raise its salary must stay out of work to get it, and must necessarily refuse the first or second or third engagement that is offered until the desired figure is reached.

Any Actor who has ever raised his salary has done it by refusing to work at the first salary offered, and has heard all this over and over again, so I don't want the Actors who don't know to fall for this propaganda or believe this "bunk."

The statement that they are going to cut all Acts twenty-five per cent is ridiculous, AS LONG AS WE LIVE.

It is true that in September, 1914, all Acts were cut from 25 to 33 1-3 per cent, but that was because there was no fighting, living, real Organization of Actors in existence.

There is now, and its name is the AMERICAN ARTISTES' FEDERATION. Its address, 1440 Broadway, New York.

No one knows our membership, no one knows our strength, numerically and financially, and the Managers aren't cut salaries while we exist as a potential force to keep them in the right path.

They aren't attack the Actor while we are in being and are in operation, and that is the reason that they want to put us out of business; that is the reason that they tell the Actor we are dead.

That is the reason that they tell the Actor: "This influence has been taken away," but this influence has not been taken away.

It is stronger than ever, and the Actor need have no fear of a universal salary cut, such as occurred in 1914, while we exist and are powerful.

If you want us to be more powerful, come in.

If you want to insure your salary, this is the insurance society.

If you want to keep yours, the Actors' Army, in a state of preparedness to repel any attack upon you, the Actor, THEN ENLIST.

A policeman is required in every business. An Army is required in every State. If you let the policeman starve, if you let the Army dwindle, then you can only blame yourself for what may happen to you.

Don't believe a word of the Managers' propaganda.

Managers and Agents are not spreading reports for your benefit or to help you. All their propaganda is directed against you.

On the other hand, OUR INTERESTS ARE YOUR INTERESTS. We live to see you get your salary and to see you get it without illegal deductions, and to see that you are not compelled to ruin your Act by playing over three shows a day.

Is it not worth while to pay your taxes to that police force and to enlist in that Army? Thousands of others think so. Why don't YOU? And by "YOU" I mean every Actor and Actress in Tabloids, Burlesque, Circus and Vaudeville.

Your initiation fee (five dollars) and dues for a year will be not so much as they will cut out of your salary in one week if you don't support us, and then you will only have yourself to blame and not THE AMERICAN ARTISTES' FEDERATION, or

1440 Broadway, New York.

Harry Hounford

Facts Versus Fiction

(Continued from first column)

It must not be forgotten that it was Mr. Robert T. Brindell (the chief figure attacked in this investigation), who was the mover of the resolutions at the Baltimore Convention of the American Federation of Labor, and at the Buffalo Convention of the American Federation of Labor, to take away our Charter and destroy us and so eliminate the men who were anxious to expose the conditions in the Vaudeville Business, FitzPatrick and myself.

It must not be forgotten that a high official of a certain combination in the Vaudeville Business, in January, 1917, told John FitzPatrick and Edward Nockels, president and secretary of the Chicago Federation of Labor, that it was all arranged to take away our Charter at the next convention, which was in November, 1917, nine months afterwards.

Now! How did this gentleman know in January, 1917, that Mr. Brindell would move a resolution in November, 1917, to take away our Charter and that it was all arranged?

With whom had he arranged it? What was the nature of the arrangement? Was it merely a question of good feeling amongst men or was there a financial consideration?

All nice questions which will be answered sooner or later either in New York or in Washington.

The alleged attempt of a person high in the vaudeville business to bribe an official of the Chicago Building Trades to end the White Rats strike in Chicago in the early months of 1917 will also be investigated.

Further, in the Lockwood Investigation of the building industry, in New York, it was shown that there was nothing too small to graft on as well as too big, and it is the same in our business, for wherever the big ones graft, the little fish also nibble at graft in small amounts.

There is a theater in Brooklyn where the Express man wants \$2.50 to take your trunk from the theater to your next destination. One Actor refused to pay it and went to an Express man in New York to move his trunk and he did it for \$2.00.

This Actor asked the owner of the Express Delivery in New York why it was \$2.50 at this theatre, and he replied, "I have to give an official of that theatre 10 per cent, so I must charge Actors more."

In a Maryland town there is a theatre, the Manager of which runs his own express business, and he charges Actors \$.75 a trunk from the Railroad Depot, which is five blocks away from the theatre.

The rate all over the town from any other baggage man from any place to any place, ten, twenty or thirty blocks, is \$.50, but the Manager will not allow any other express or baggage man to come to the theatre. He creates a monopoly, and then like all monopolies, commences to graft and the Actor, as usual, pays the freight.

The Actor, as usual, bears the burden. The Actor, as usual, is the one to "give up."

And then we hear about the reforms in the Vaudeville Business. Then we read about the great good that is being done by showing pictures to Actors in dressing rooms. Then we hear and we are told there is no necessity for the AMERICAN ARTISTES' FEDERATION.

This graft, big and little, great and small, millions of dollars, and quarters of dollars is never going to stop, is never going to cease until it is driven out by the AMERICAN ARTISTES' FEDERATION.

Won't you help it? Won't you save yourself money by belonging to it? Won't you help yourself by helping the AMERICAN ARTISTES' FEDERATION and

H. M.
1440 Broadway,
New York City.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



JACK MILLS, INC., SECURES SERVICES OF MILT HAGEN

New York, Nov. 18.—Milt Hagen, who has just returned from a four months' visit to California after resigning from the position of New York executive for a Western publishing house, has been signed up as advertising director and publicity manager by the enterprising firm of Jack Mills, Inc., music publishers, at 152 West 45th street.

"Cuban Moon," the big song hit, published by Jack Mills, Inc., was secured thru the suggestion of Milt Hagen, to whom is accredited the discovery of Joe McKiernan and Norman Spencer, who are making Broadway sit up and take notice by their constant song success, including "Cuban Moon," "Granda," "Slow and Easy," "Don't Take Away Those Blues," "Now and Then," etc.

REMICK NOTES

Chicago, Nov. 19.—The Stenard Duo, at the Rialto Theater this week, are featuring "Japanese Sandman" and "Hold Me," two popular song winners published by Jerome H. Remick & Co. Miss Patton, at College Inn, is featuring "Springtime" and "Avalon," while Mary Jane, also at the Inn, is singing "Nobody to Love" and "Peschy."

Moody & Duncan's fine act, at Marigold Garden, is featuring "Japanese Sandman," "Rose," "Don't Take Away Those Blues" and "Daisy Days." Diana Bonner, at the Hippodrome, is singing "Your Eyes Have Told Me So." A medley of nine Remick songs is being featured by the Annette Kellermann act. In the Majestic, Nell O'Connell, at McVicker's, is singing "Hawatha's Melody of Love," "LaVeada" and "Hold Me." Leo Coles, musical director of the Riviera Theater, is putting on "Avalon" with two singers and special scenery this week.

"O-HI-O"

"O-HI-O" is the title of the new comedy song being published by Forster Music Publishers, Inc., and which is creating a furore in professional circles. The melody, a brainchild of Abe Olman, who composed "Oh, Johnny," is a decidedly catchy tune, and the lyrics are good for loads of natural laughs. Among the stage celebrities featuring this number immediately after introduction are Sophie Tucker, Al Herman, Lou Holtz, Jack Osterman, Larry Comer, Coleman Goetz, Elizabeth Nelson, Jim and Marlon Harkins, Margaret Young, Ksne & Herman, "Rubeville," Yates & Reed, Foley & O'Neill, Bobby Randall, Lane & Harper and many others.

COHN WITH MILLS

New York, Nov. 18.—After being over 15 years with Chas. K. Harris, Louis Cohn is now with Jack Mills, Inc. Mr. Cohn brings a wealth of experience and a host of friends to his new connection. He is busy preaching the merits of Jack Mills' publications and is enthusiastic over their possibilities. There is little Mr. Cohn does not know of the song publishing game and he is considered a distinct acquisition to the Jack Mills forces.

McKINLEY NOTES

A number in the McKinley Music Company's catalog that is attracting particular attention these days is "Play Me a Dixie Melody." It has been recorded by several phonograph and player roll companies. "Sleepy Hollow," the feature song, and "Do You?" of their catalog, are both showing up marvelously considering their short period of existence of only several weeks.

"HI-YO"

New York, Nov. 18.—Goodman & Rose, Inc., have just accepted a new Chinese fox-trot ballad, by Bud Green and Edgar Fairchild, entitled "Hi-Yo," on which they have paid a large advance. The song was tried out by several vaudeville acts and orchestras in New York, and was received so enthusiastically that the publishers are proceeding at once with its publication.

"Somebody's Eyes," another Goodman & Rose song, is proving to be one of the most popular request numbers with orchestras.

WOODWARD WITH SKIDMORE

Matthew Woodward, who for ten years translated and adapted the lyrics of foreign operettas for Sam & Lee Shubert, Inc. (notably "The Kiss Waltz," "Girl From Brazil" and "Alone at

Last"), and during the war served the Government by working in six languages for the Mail Censorship Bureau, has recently been placed in charge of the Skidmore Music Co., in the Galcy Theater Building, New York.

RIVIERA NOTES

Chicago, Nov. 19.—The Riviera Music Company reports that "Rose of China," its latest fox trot song hit, is being played by all of the orchestras in Chicago. "Empty Cellar Blues" is being featured by many revues and vaudeville stars. Seven player roll firms are reproducing the number.

Miss Phillippa Gant, who has been in vaudeville for the past three years, has joined the Riviera staff.

SONG HITS ON THE COAST

New York, Nov. 18.—Milt Hagen, who just returned from a four months' visit to the Pacific Coast, reports these songs as the chief hits on the Western Slope: "Cuban Moon," "A Young

Manist plays a jazz medley. Miss Penn utilizes her winning personality to fine effect with "Your Eyes Have Told Me So." Finish with harmony duet, "Down the Trail to Home, Sweet Home," and as an encore sing "Carry Me Back to Old Virginia." A high-class singing and piano act, scoring a tremendous success by virtue of the excellent voices and personalities of the artists.

NATHAN PROSPERING

Chicago, Nov. 20.—Casper Nathan, song writer, and formerly music editor of The Billboard, has informed this publication that he is making a great success writing special versions of popular songs for headliners in vaudeville.

CLEMENTS BACK FROM TRIP

Chicago, Nov. 20.—F. W. Clements, sales and advertising manager of the Charles E. Roat Music Company, Battle Creek, Mich., has returned from an eastern trip, elated over the favorable manner in which Roat numbers are moving. Especially, he reported a heavy sale

METROPOLITAN MIRTH—MELODY—MUSIC

AMERICAN BURLESQUE CIRCUIT

"KEWPIE DOLLS"

MAE STANTLEY—"Old Black Joe," "Love They Waste on Babies," "Chill Bean," "Bon Bon Ball," "Struttin' Ya' Stuff,"
HILDA LE ROY—"Mammy's Arms," "Peachie," "Boy That Made Me Cry," "Sabara Rose"
JACK RICE—"Oh, Mother, I Am Wild,"
LAVIRE AND GRENIER—Singing Specialties.
LA VIVA—Dance of Arabian Fantasy, Ballay La Perriott.

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK

LAURA HOUSTON—"Ginger," "Happy Hottentot,"
MAY DIX—"It's Right Here for You," "Jazz Vampire," "Pretty Kittle Kelly,"
HATTIE BEAL—"Gimmie the Shimmie," "Hula, Hula Dance," "Spring Dance,"
HELEN ADAIR—"Avalon," "Don't Be Afraid."

GAYETY BURLESQUE THEATER—Philadelphia, Pa.

BURLESQUE STOCK

MAE McPHERSON—"Dixie Made Us Jazz Mad," "Jazz Dance," "Mammy's Apron Strings," "Stop, Look, Listen,"
LILLIAN FRANKLIN—"Blue Diamonds," "Ireland," "Mammy," "Hawatha's Melody,"
MARGARET BRADLEY—"My Home Town," "Marinch."

COLUMBIA BURLESQUE CIRCUIT

"THE BON TON GIRLS"

LOU BARRY—"I Love the Land of Old Black Joe," "Egyptian Shimmie," "Dardanelia Blues," "Hold Me,"
ELIZABETH BARKINGER—"Rose of a Thousand Dreams," "Love Is a Wonderful Thing," "Queen of Kankakee," "I Am a Vampire,"
BARRY AND DOUGLAS—"Chill Bean,"
LILLIAN BARTON—"Mary," "Manicure," "I Realize."

Man's Fancy," "Whispering," "Japanese Sandman," "The Love Nest" and "Avalon." According to Hagen, who was formerly New York executive for a Western publishing house, conditions in the music business are improving perceptibly.

on "Gypsiana," "How I Love a Summer Day" "Bye-bye Land," "One Night When Sorrow Burdened" and "Gloaming."

"ZHARA"

Lansing, Mich., Nov. 10.—Barney J. Sattinger, "Hall" Bodkin and H. A. Waite announce that their new Oriental fox-trot, "Zhara," has been completed and will be offered to the publishers shortly. This song is the first of a series of numbers these writers will release.

VAN GELDER IN CHICAGO

Chicago, Nov. 20.—Thomas Van Gelder, manager of sales for the Morrison Music Company, was a Chicago visitor this week. He announced two new song numbers, "My Love Is All For You" and "Love's Shb."

HUGHES QUILTS BUSINESS

Chicago, Nov. 19.—Charles Hughes, for many years in vaudeville, and who brought the costermonger songs into American vaudeville, has retired from the stage. He is now in the haberdashery business in Chicago.

DALBY & WERNIG

The summer rush being over, we now have time to attend to YOUR PERSONAL WORK. Estimates for Orchestrations of entire original Minstrel Shows and Amateur Entertainments gladly furnished. Send us your own original melody and lyric and we will furnish THREE-LINE VOCAL AND PIANO SCORE for \$10. Orchestrations, \$1.00 for each part. TEN INSTRUMENTS, \$10.00, etc.
SUITE 702, 145 WEST 45TH STREET, NEW YORK.

The tune is so great that others imitate. WOW! What a tune is

CUBAN MOON

By JOE McKIERNAN and NORMAN SPENCER
ORCHESTRATION, 25c

SWEET MAMMA

(PAPA'S GETTING MAD)

A RIOT! TRY IT!

A SURE FIRE BLUES. EXCELLENT FOX-TROT. ORCHESTRATION, 25c

HE ALWAYS GOES FARTHER THAN FATHER

a comedy scream with extra comedy catch lines.

"Every Hit a Mills Hit" ORCHESTRATION, 25c

YOU OUGHT TO SEE HER NOW

Used by big acts and minstrel shows with extraordinary success. HOP ON THE BAND WAGON.

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JACK MILLS

INCORPORATED

Music Publishers
152-4 W. 45th St.,
NEW YORK

HERE IS WHAT **AL JOLSON** SAYS ABOUT

GRIEVING FOR YOU

(MELODY FOX TROT SONG)

By **JOE GIBSON, JOE RIBAUD and JOE GOLD**

Great as a single.
Natural for any kind
of a double act.
A wonderful dance
number. Ask your
favorite orchestra
leader to play it.
He has a copy.

CHORUS

Grieving for you — when ev-er I'm blue, — Grieving for you, —
 that's all that I do, — Just as you said, — I'm sor-ry as
 I can be, — and though you're far a-way, — I need you more each day, no
 wonder I'm lone-some, Now that you've gone, — I'm try-ing to smile, —
 Still I can see, — That af-ter a while, —
 Down in my heart — I feel like I want to cry — Want to die, — you know why, —
 'Cause I'm griev-ing for you. — you.

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ROCOO YOCOO

119 NORTH CLARK ST CHICAGO ILL CARE LEO FEIST MUSIC PUB CO

DEAR ROCOO I WISH YOU COULD COME ON AND HEAR HOW BIG A HIT YOU HAVE

IN GRIEVING FOR YOU IT SUPELY IS A GREAT SONG AND WHEN THEY PLAYED

IT LAST NIGHT AT THE SEATLER HOTEL ON WHAT A FOX TROT YOU CAN COME ON

TO CLEVELAND WHEN I'LL BE NEXT WEEK AND HEAR ME SWIRP IT

AL JOLSON

LEO FEIST, Inc.

711 SEVENTH AVENUE, - - - - NEW YORK

KANSAS CITY Gayety Theatre Building TORONTO 193 Yonge Street	PHILADELPHIA Globe Theatre Building BOSTON 181 Tremont Street	CHICAGO Grand Opera House Building ST. LOUIS Calumet Building	MINNEAPOLIS 216 Pantages Building SAN FRANCISCO Pantages Theatre Building
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FLYING EAST, WEST, NORTH AND SOUTH
OUR OVERNIGHT SONG SENSATION

"SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY—GET YOURS NOW.

VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.
165 W. 47th St., - NEW YORK.

GIVES LaROCCA CORNET

New York, Nov. 18.—The Original Dixieland Jazz Band is back in America after a highly successful year and a half's engagement in London, where it appeared under the management of Albert De Courville and Messrs. Mitchell & Booker, respectively.

The boys are now under contract with the Salvin interests, appearing nightly at the Follies Bergere (Winter Garden), and are more than duplicating their former tremendous New York success.

D. Jas. LaRocca, cornetist and leader of the band, has been presented with a beautiful silver and gold instrument by the Frank Holton Company. Mr. LaRocca has been a Holton enthusiast and booster for the past ten years, and also has the distinction of introducing the Holton Saxophones in England. The new cornet is causing a world of favorable comment from the musicians and dancing public along Broadway, for LaRocca produces some of the most weird jazz effects imaginable with it.

The Dixieland Band was the first to introduce two of the biggest song hits on the market at the present time, which, by the way, were written by its pianist, J. Russel Robinson—"Margie," published by Waterson, Berlin & Snyder, and "Paiesteen," published by Shapiro, Bernstein & Company. Both of these numbers became overnight hits, due to the tremendous plug given them at the Follies Bergere by the band, and by their natural merit.

REMICK GETS "KINKY-INKY"

New York, Nov. 20.—Remick & Co., music publishers, have just accepted for publication a high-class negro lullaby song, entitled "Kinky-Inky," written by Milt Hagen and James Schearer, author of "The Moan." The song is a distinct novelty, with a lyric that is far above the ordinary. The mechanicals are already hot on the trail of the song.

COMING BACK

After a slight summer slump Williams & Piron's catalog leader, "Play 'Em for Mama, Sing 'Em for Me," has again blossomed out with unusually good results in both professional and commercial circles. Following closely are two new numbers, just released, "I Didn't Mean To Be So Awful Mean to You" and "If They Don't Stop Wearin' Them Shorter."



GET THE MONEY

by building up up your act with 18-karat song material. Here are four that are solid gold.

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

"I Like To Do It"

a dancing gloom killer

VOUCHED FOR BY,

HENRY BURR MUSIC CORPORATION

1604 BROADWAY, N. Y., N. Y.

BACK IN THE GAME

Owing to illness contracted while overseas in service Charlie Waters was forced to quit the parody game a few months ago, but his friends will be glad to know that he is back in harness and turning out parodies with his oldtime facility.

"20TH CENTURY BOYS" IN DIXIE

The "20th Century Boys," a novelty jazz band, is now touring the South, under the personal direction of Paul B. Goss, who reports that they are meeting with gratifying success. The roster of the band includes Harry F. Reser, Russell L. Love, Phil McCowan, Harry J. Greenloh, Johnnie Hibner and Paul B. Goss.

WITH "GIRLS DE LOOKS"

Eddie Green, writer of "A Good Man Is Hard To Find," etc., has written some special songs for Barney Gerard that are being used with much success on his "Girls De Looks" show. Mr. Green is with the show and they play the Columbia Theater, New York, New Year's week.



OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

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BIG SONGS "ADVERTISE." "Call Me Dearie," "Milt," "Rings," "Happy Days," "Sunbeam," "The Organ and the Choir," "Come to My Arms," 10¢ each. Roll, \$1. Agents, if you sell music write us. Halyon Pub. Co., 307 E. North St., Indianapolis, Ind.

I WRITE ALL KINDS OF SONGS

Compose and Arrange Music. ALEXANDER SEYMOUR, 23 East 131st St., New York City.

RICHMOND

"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER—That's All!

BY THE COMPOSER OF
TELL ME

RICHMOND

PROF. & ORCH. DEPT.
1932 BROADWAY, N.Y.
JACK HODDING, GEN. MGR.

IT'S ALL IN THE SONG

MELODY HITS

GRANA'DA

FOX-TROT

SOMEBODY

SONG ONE STEP

MY CUBAN DREAM

NEW RHYTHM

FOX-TROT

IN CANDY LAND

SINGLE OR DOUBLE
AND SOFT SHOE DANCING

WITH YOU

ONE-STEP
GREAT STAGE NUMBER

SWEET NORAH DALY

PEER OF IRISH LOVE BALLADS - GOES OVER BIG!

DANCE ME ON YOUR KNEE

FOX-TROT. CH WHAT A PID TO VAMP 'EM

By the Chicago
Composer
Sold at all Dealers

ELIZA DOYLE SMITH

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AL. BERNARD'S GREAT SONG SUCCESS

READ 'EM AND WEEP

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"WHISPERING"

It takes three minutes to learn it and a year to forget it
You'll sing it eventually; why not now? Nothing like it published

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LOUISIANA
DO YOU KNOW
PLANNING

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Fox Trot Ballad Hits
ALGIERS
CRYSTAL BALL
CORAL SEA

SPANISH WALTZ-SONG SENSATION

THE ROSE OF INSINADA

A HAPPY FOX-TROT

THE OPTIMISTIC STEP

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Band, 30 cents

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(Queen of Vaudeville)

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"ORGAN AND THE CHOIR"

"The Organ and the Choir," the sacred song published by the Halcyon Publishing Co., of Indianapolis, and of which 200,000 copies have been sold, is now arranged for stage singers. Solo, quartet and orchestrations are now ready. It is announced.

MAX SCHECK TO WED

A New York report has it that Max Scheck, who produces the musical numbers in the new "Passing Show," will be married to Muriel Cort, now appearing in "Mary" at the Knickerbocker, "about Christmas-time." Scheck has verified the report.

HOW "DIXIE" WAS BORN

New York, Nov. 18.—The ballad, "Dixie," was born in New Orleans. In 1850 Daniel D. Emmett composed a song, "Dixieland," as a "walkaround" for Bryant's Minstrels, and later converted it into "I Wish I Were in the Land of Dixie." Gen. Albert Pike afterwards rewrote it, giving it more dash.

BURLESQUE REVUES

(Continued from page 24)

flirtations, love making, rehearsing comics in addressing the lady, woman haters' union, blowing the horn on arrival of newborn babies, etc. However, the first part went over well, due to the numbers and attractive choristers more than the comedy.

The second part, entitled "Here and There," was staged on a roof garden, and the girls made a swell appearance, while the masculines put over a comedy quartet number. The 10-11 fingers on hand gambling bit, the sacred rose of France and Magic Ali Baba, a touching narrative, etc., furnished the comedy element for the second part, but again the honors went to the specialties and song numbers.

COMMENT

It is very apparent that Harry Hastings has expended much money on equipment, scenic and otherwise, especially in costumes which were selected for harmonizing color; the several of the tights did show varied shades of pink, they were in good taste.

The company, apparently talented artists, overworked themselves to get every laugh that the material afforded. A pleasing show that compares favorably with any of those on the circuit depending on bits, specialties and numbers, for, as for a book, it is non est.—NELSE.

O'BRIEN AND BRADLEY

Philadelphia, Nov. 17.—Margaret Bradley and Tom O'Brien are playing in the Gayety Stock Burlesque Show this week, doing their specialty and working in the show, and making a pronounced hit at every performance. This team started out the season with the "Kewpie Dolls." Owing to a change in cast they exited from the show at Springfield, Mass., two weeks ago. They will begin rehearsing a big vaudeville act next week of about 10 people, in which they will be featured, and will be backed by a well-known Philadelphia manager. Lew Fields, one of the principal comedians of the "Kewpie Dolls," also exited from the show at the same time, and is working at the Gayety this week in specialties and doing meritorious work thruout the show.—ULLRICH.

HERE THEY ARE

A-LA-PAREE

FRENCHY ONE-STEP

MOORISH ROSE

FOX-TROT UNIQUE

ON HILO BAY

HAWAIIAN GUITAR WALTZ

TWO SURPRISES

HINDOO HOP
FOX-TROT ODDITY

CORONADO LAND
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Small Orchestra, 25c Each
Full " 40c "
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PRESS & ADVANCE AGENTS

Campbell B. Casad—We haven't heard of you for ages. Where are you and what show is it this season? Old friends are asking.

Walter Duggan is another moneyslks agent these days. Why this silence, Walter. Don't you know we all love to hear of you? Kick in.

Robert Halcott, agent of the "Business Before Pleasure" Company, is stepping lively thro the Middle West, and reports business excellent.

Chester E. Rice, ahead of Comstock & Gest's "Aphrodite," is landing lots of stuff in the distilla all along the line, and the show is prospering accordingly.

Julius Michaels, for many seasons ahead of Peter S. Clark's attraction on the Columbia Circuit, is now doing the advance work for three shows on the big wheel. Wonder if he's drawing three salaries?

Berney Smuckler, the live wire ahead of J. J. Polack's World at Home Shows, says the showa did a wonderful business on their Southern Circuit of fairs. This is Berney's twelfth year with the Polack Shows, which speaks volumes for his ability.

Charles E. Cook, business manager and publicity man for Morris Gest's production of "Afgar," got some nice publicity for the show's premiere in Hartford, Conn. Mr. Cook brought the Cook Players, in stock, to Hartford a few years ago.

C. G. Gladstone, advance man for the Pete H. Cole Shows, was a recent caller at the home office of The Billboard. Evidently he has had quite a prosperous season, as he tells us he has bought a residence in Des Moines, Ia. O. G. inserts the information that in his two years with the show it has not played a bloomer.

Since interest in the hunger strikers has died out George B. Hunt, advance representative of "Paddy the Next Best Thing," will have to think up some other publicity stunt. Which, of course, will be easy for that versatile publicist, quavoyor. What's it going to be, George?

Max C. Elliott, the wildest agent, is in his eighth season with the "Miss Green Minstrel Company," and writes from the South that business is up to standard. Mississippi, he says, was much better than in former years. The show is headed for Florida.

John Bartley Campbell is still in the game and is keeping up his reputation as a trail blazer of the A-No. 1 class. John told Sydney Wire that he would shortly kick in with a few paragraphs himself. Come along, John, shoot it.

Serriously perfect, as usual (we can't imagine him any other way), Tun's Dean is advancing the Helasco production, "The Son-Daughter," in which Lenore Ulric is starring, and the editor of the P. A. column is waiting expectantly the advent of Broadway's Beau Brummel in Cincinnati.

V. S. Footl and R. W. Gask'll, formerly of the Ringling Bros.-Barnum & Bailey Circus, are wintering in St. Paul, Minn., where both are engaged in advertising work for the Acme Advertising Co. and the Thos. Cusack Co. In their

(Continued on page 61)

OUR BIG HIT

"EMMA LOU"

SUNG BY **EDDIE LEONARD**, AT PALACE THEATRE, N. Y. C.

Get these SOUTHERN MELODIES FROM THE SUNNY SOUTH

"Down in Miami On Biscayne Bay" "Underneath the Royal Palm Trees"
"Tell Me You Are Coming Back To Me" "When the Faddists Have Their Way"

Professional copies now ready. Join our Orchestra Club, \$1.00 per year.

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"BROADWAY ROSE"

BROADWAY'S GREATEST SPOTLIGHT BALLAD

CHORUS

Broadway Rose, there's a tear in your eye.
 Broadway Rose, seems I oft' hear you sigh.
 Though you wear fancy clothes and you show alkan hose,
 You're alone, as they all pass you by,
 Broadway Rose, hide your cares in a smile.
 For to you tears have gone out of style.
 Still at heart you're a gem,
 Though the whole world condemn.
 No one knows of your woes, Broadway Rose

Featured by 1,000 Vaudeville Artists. Published for Orchestra as a Fox-Trot. 13 parts and piano, 25 cents.

PROFESSIONAL MATERIAL FREE TO PROFESSIONALS.

FRED FISHER, Inc., 224 1-2 West 46th Street, New York City.



"That the Profession May Know"
OPEN LETTERS
 "For oft-times VIEWS are livest NEWS"



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

LIKES BILLBOARD POLICY

Editor The Billboard:
 I want to give Lillyboy credit for the great Christian work it is doing, which is for the uplift and good of all mankind—the missing girl column. It is great, and will be the cause of making many homes happier.
 "Just What I Thought," by Elmer Tenley, makes good reading matter; also other performers' experiences and contributions. It's no wonder The Billboard has a larger circulation than the rest of the theatrical papers combined. Progressiveness, new ideas and a real genuine kindly interest in all theatrical people has placed this paper in a class by itself. I received a copy of the first issue published. Gee how "Little Willie" has grown in size, as well as circulation. I would rather hit a "bloomer" than miss a copy.

Cordially yours,
 (Signed) HARRY A. WOODWARD,
 93 Bisson st., Beverly, Mass.

SEES END OF "SMALL TIME"—IF

Baltimore, Md.
 Editor The Billboard:
 In your issue of October 20th you state the theatrical slump is said to be entirely fictitious. Altho you might have gotten your information from a reliable source, I do not think it right to fill the professionals with a false sense of security. Kindly print this in your "Open Letters" so that they might be warned, especially the vaudevillians of the cheaper houses.
 What is the difference between "big time" and "small time" to the general public? The answer is merit and dollars and cents.
 You represent the public's views by giving double columns to lauding the vaudeville artists of the Keith Circuit for their good work, with hardly a mention of the "small time." Why is this? Simply because the "small time" is usually filled in with second and third rate players and sometimes worse acts. In many instances the artists (?) are worse than the acts.
 When their acts haven't the punch they usually resort to telling risqué jokes. They have obtained applause by the fraudulent use of the American flag and other cheap methods to persuade the managers to think that their acts are going over big. And the sketches, "Ye gods and little horse radishes." I never saw one-

sixth as many prohibition dramas (accent on the sh) on the vaudeville stage before the Volstead Amendment as I did after it; always the eternal ending, "Never drink another drop." The other domestic sketches in most cases are an insult to the intelligence of the spectators. Dancing and ballad singing have been so overdone that the audience usually go to sleep. They do not walk out. Not politeness, just economical. The girl shows are indescribable.
 The people have seen so many rotten acts that they usually applaud vigorously anything that has enough boken to it. A manager cannot tell whether the audience is appreciating a certain act by just listening to the applause and laughter. The applause might be occasioned by deceit and the laughter by the telling of a risqué joke. It's the remarks after the show that count.

When an exceptionally good act does appear in the cheaper vaudeville houses, the "big time" is usually its goal.

If nothing is done to elevate the acts, the cheaper vaudeville houses will soon be "movies only." Many have followed suit. The motion pictures are fast getting the crowds, and soon cheap vaudeville will be a thing of the past, if the actors, actresses, managers, etc., don't wake up! Don't kill the goose that lays the golden egg.

The actor considers the cheap vaudeville houses as a stepping stone to the "big time." This may be so, but don't you think that the general public is entitled to a square deal?

Yours truly,
 (Signed) "TED" SINGER.

SUGGESTS ORGANIZATION For Developing Youthful Talent

1314 E. 129th st., New York City.
 Editor The Billboard:
 Altho not a professional myself, I have always read your splendid publication with interest. There is one thing I would like to ask you:
 In my wanderings around this town, I have met many people of both sexes who have talent and still are unable to secure a position. Would it not be possible for the vaudeville and "legit" managers to get together and form a society for the hiring and developing of this youthful talent? As it stands now, the only chance the young person has is thru "pull" with agents

or managers, etc., or else they are forced to assist jugglers or something of that caliber. They have often asked me for advice as how to go about, and I in turn hand the question to you.

Thanking you I remain,
 Sincerely yours
 (Signed) JACK R. RUBIN.

SOMETHING MUST BE WRONG

191 Garfield Place,
 Brooklyn, N. Y., Nov. 8, 1920.
 Editor The Billboard:

I am writing to agree with Mr. Stanley and Mr. Keats concerning the treatment accorded amateur songsters by the publishers. There certainly must be something wrong with Mr. Lewis' songs or the publishers would accept them. I am an amateur song writer myself. Like Mr. Stanley, I have made the rounds of the publishers more than once, and I have never been insulted or kicked out of their offices. I have always found them very willing to assist an aspiring song writer if he has the "goods" to deliver. If Mr. Lewis would only try to take his disappointments in good heart and keep on trying until he puts over a "hit" he would get along better. He certainly will not get anywhere by knocking the publishers. I have been trying to break into the song writing "game" for three years, but I'll keep on trying for three more, and if I do not succeed I won't have anyone but myself to blame.

Thanking you and hoping you will publish this for Mr. Lewis' benefit, I am
 Sincerely,
 (Signed) JAMES HANNON.

REEVES GIVES HIS SIDE

St. Joseph, Mo., Nov. 11, 1920.
 Editor The Billboard:
 I saw in the November 13th issue of The Billboard, in the "Open Letters" column, a complaint made by L. C. Kelley in regard to show and Ferris wheel. In answer beg to state Mr. Kelley did wire me a ticket to join him, but one week after I wrote. Now by that time I was employed otherwise and returned ticket. He did not mention that. Well, in July, on my own free will, I went to Mellenry, Ill., meeting the Clifton-Kelley Shows and did on July 15 get employment from L. C. Kelley as manager of his cabaret show. I signed with him during the day under the impression that I would have nine girls and a jazz orchestra. Everything seemed o.k. At night I went to the lot, asked Kelley where the people for the cabaret were and he told me to get the show ready. I followed his instructions. At eight o'clock I again asked Kelley where his people were, and his answer was that he expected some girls from Chicago. At ten-thirty, when the lot was cleared, he had two girls from concessions come to the camp, in addition to a colored piano player from the plant and a

trap drummer from the band. I opened the show with an \$8.50 house for a night's work. Next night same thing, no girls. Well, I left Kelley, did not ride his train and went to the next town to work a concession for the man who owned the Ferris wheel. Mr. Kelley did all in his power to make things miserable for the owner of the Ferris wheel by making him tear down and then trying to make the owner of the ride pay rent on the ground or else attach his ride. But by a little quicker work than L. C. Kelley could do, I had the Ferris wheel down on the Milwaukee tracks and on the way to Sheboygan, Wis., before Mr. Kelley was aware of the fact that he was making trouble for himself. I acted the part of a gentleman all the way thru.

I have for a witness Mr. Kaw, of Sheboygan, Wis., owner of the Ferris wheel, to prove that the above statements I have made about his employing me and about the Ferris wheel are true.

Yours truly,
 (Signed) H. B. REEVES.

CHEATING THE AUDIENCE

Beaumont, Tex.
 Editor The Billboard:
 I visited one of the local moving picture houses on a recent night and on departing left a note at the ticket window that the operator might be union, but he was a darned poor one, in that he did not allow the reading parts to stay on the screen long enough for the people to read. I pranced up Pearl street and bought a Billboard, as I do every week, and when I glanced over the headings I noticed W. Stephen Bush's boxed article, "What is the Biggest Nuisance on the Screen?" I must say this is one of them. When some of these people get a card, they think that is all they need. But mark my word the day is not far distant when it will take service to win trade. When the managers learn that the people are going to other houses because of the operator's fanita, they will change operators. I am an old timer and a lover of a good bill, and it goes against my grain to see some "rid bit" operator cheat the author of what justly belongs to him, and likewise the audience paying to see the picture.
 Now don't think I am knocking the union. I am not, for I myself have carried a card 42 years. Ask Happy Jack (John) Snelling of Ringling-Barnum & Bailey and friends of Nellie Nevell who I am.
 Yours truly,
 (Signed) W. W. McALENY.

If You Want REAL Parodies,
 Monologues, Cross-Fire Material, new Punch Lines for Songs you are using, write to me now. I am writing for the Klein Bros., Jack Reid, principal comedian of the Record Breakers; Monte and Lyon, booked solid on Low Time. Real Material with PUNCH means more money to YOU. Write me today. HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE,
 who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

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 145 W. 45th St., NEW YORK. 233 Post St., SAN FRANCISCO.

INDIANA MOON

Lyric by ARTHUR FREED
 Music by OLIVER G. WALLACE

CHORUS

ly - di - an a moon - beat - me - sing - ing.

ly - di - an a moon - you are bring - ing

FOXIEST OF FOX-TROTS
LOLA My Brazilian Maid
 Lyric by LOUIS WESLYN
 Music by EVA APPLEFIELD
 Dance Sensation Extraordinary
 Orchestrations Ready

BOW-WOW ONE STEP
 Orchestras are wild about this clever
 tunel Band Parts, Orchs., now ready.

LANDED OVER NIGHT—HERE TO STAY

SLEEPY HOLLOW

EVERYBODY SAYS: The best waltz since "HAWAIIAN MOONLIGHT"

EVERY ORCHESTRA WILL PLAY THIS BIG HIT

Singing, Dancing, Acrobatic, Musical and Magic Acts, get this now! You used Hawaiian Moonlight and you'll use this. Dance orchestrations, Song orchestrations and all arrangements ready.

WE ALSO PUBLISH: JUNE (We Will Be Happy in June); DO YOU; PLAY ME A DIXIE MELODY; EVERYTHING ABOUT YOU TELLS ME THAT YOU'RE IRISH.

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CHICAGO: Grand Opera House Bldg.,

MELVIN STEPPER, Prof. Mgr.

PAUL ELWOOD, Prof. Mgr.

E. CLINTON KIETHLEY, Prof. Mgr.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Pat Rogers, late of Guy Bros. and Nell O'Brien's Minstrels, is now with the Gus Hill Show.

Tom Queen and C. F. Elliott, both former members of John W. Vogel's Minstrels, are working vaudeville out of Chicago.

Tom Holt, ballad singer with Price & Bonnell's Greater Minstrels, who was called to Cincinnati on account of his mother's illness, rejoined the show at New Martinsville, W. Va.

Rody Jordan is captivating his audiences with his song "Blues Ain't Nothing But a Woman on a Poor Man's Mind." Fun rambles all thru the number.

Who said blackface comiques were passe? Listen to the first three acts which recently played the State Lake Theater, Chicago: Roy & Arthur, Grant Gardner and the Seven Honey Boys.

The towns folk of Palaski, Va., are still raving about the noon-day concert given by the Lassies White All-Star Minstrels November 3. They must have left a good impression with the natives.

"Happy" Jim Bonham is still with the Dan Fitch Minstrels working principal end, also doing his old darky singing and dancing number in the afterpiece. Jim says the show is packing 'em in.

We hear that George Gale, an erstwhile minstrel tenor, is doing solo work in the oldest church in Detroit, Mich. George was at one time with Primrose & West and other old-time minstrel troupes.

Charlie Timblin is receiving a big hand with his rendition of "Slow and Easy" in the first part of John W. Vogel's "Black and White

LEE EDMONDS



Mr. Edmonds is a well-known comedian, this season with the Lassies White All-Star Minstrels. He is also stage manager of the company.

Broadway Is Encoring
GYPSIANA
 The Irresistible FOX TROT
 A Nation Wide Success
Hear It _____ *Get It*
 Coming Bye-Bye Land - A Beautiful Lullaby -
 Chas. E. Roat Music Co. Battle Creek Michigan

The
Rag-time
Saxophonist

Learn to Jazz on the
SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. **ORDER NOW.**

Price \$1.00

FRANK J. HART
 SOUTHERN CALIFORNIA
 MUSIC COMPANY
 212-214 SOUTH MAIN - LOS ANGELES

enjoy good business. Mr. Allen this year has one of the best and largest shows of its kind on the road, carrying 60 people, one private sleeper and four one-ton trucks, a new spread of khaki canvas and a 70-foot top with three 30-foot middles. New wardrobe and parade costumes are outstanding features. The 15-piece band is under the leadership of John Erwin. The performance is under the directorship of "Shoot 'Em Up Jim" Greene, who is also producer of the elaborate first part entitled "In Old Kentucky," and the closing sketch, "A Raid on the Moonshiners." The personnel practically remains the same, except the addition of new people in enlarging and a creole beauty chorus of ten ladies. Most of the band, comedians and staff have been with Mr. Allen for years. Since January 1, at Titusville, Fla., the show has played all the principal cities and some towns in Florida, Georgia, Mississippi, Texas, Louisiana, Arkansas, Oklahoma, Tennessee, Alabama, the Carolinas and Virginia, and has traveled to date 15,000 miles. The show has lost but six nights this season, it is said, which were called off on account on rain. The company is now headed for Texas and the Southwest for the winter. The staff includes A. G. Allen, manager; Bert Neal, assistant manager; Walt Irwin, tickets; Rube Williams, boss canvasman; Virg. Walker, master mechanic; H. D. Carney, general agent; Eddie Boyce, agent; Will Davis and Al. I. Gator, assistant agents.

BALLAD SINGERS. THAT \$10,000 SONG FOR YOU

"You Taught Me To Love You"

It's different. You'll like it. A captivating, tuneful melody. If you are a good ballad singer send your card to us for copy. BURDICK PUBLISHING COMPANY, Lockport, New York.

MUSIC ARRANGED BY AN EXPERT

from lead sheet, for Voice and Piano. Up-to-date Orchestrations. Moderate prices.

THEO. G. BEACH, - - 207 1/2 West 48th Street, New York City.

Revue." Timblin is also doing a monolog in the olio and causing many laughs on the end.

Al G. Field reports that business with the show keeps up to the same high standard. In New Orleans the minstrels grossed between \$14,000 and \$15,000, despite the fact, it is said, that that city has not been good for shows this season.

Al "Slats" Woodward, end comic with Price & Bonnell's Greater Minstrels, is in receipt of a sure-fire hit from the Zoeller Music Company, of Louisville, Ky., entitled "I Ain't Giving Nothing Away." "Slats" does not profess to be an Al Jolson when it comes to singing, but he gives the audiences the full benefit of his gag.

Steve Beritan, with Nell O'Brien's Minstrels, recently ran across an old acquaintance in Cleveland, O., in the person of Joey Lyden, who formerly operated the Airdome Theater at Youngstown, O. Lyden, who is known to his professional friends as Billy Emmett and Joe Kernef, is now Chief of Police at the Ohio Body & Blower Company, of the "Forest City."

"Happy" Benway did not mind the boy lifting his "ghost" song, he says, but what got his "goat" was the fellow who stole his name. There is only one "Happy" Benway and the following record signifies his originality: 1898-1902, Benway and Mitchell; 1903-'06, Benway and McClellan; 1907-'10, Benway and Mulien; 1911-'13, Benway and Dayton; 1914-'20,

"Happy" Benway, with Guy Brothers, Nell O'Brien and now a member of the Seven Honey Boys.

Low Dockstader, who is playing in vaudeville, will return to New York in about three weeks to start work in connection with the Dockstader Minstrels, Inc., which will open in a Broadway theater for a permanent engagement. The name of the theater is not yet disclosed by Joe Conoly, of the Gus Hill offices, who is one of the three men forming the corporation. Gus Hill is the third party. The corporation has a \$100,000 capital stock. One of the features of the minstrels will be a forty-piece symphony orchestra.

The art of boxing is by no means a new acquisition of Lee Edmonds, one of the funsters with the Lassies White All-Star Minstrels. We might say it is a secondary means of livelihood for the veteran minstrel, Mr. Edmonds having been widely known in fistic circles as a professional boxer and referee during his primary life. Edmonds, who is also stage manager of the Lassies White troupe, was one of the distinguished parties at a recent boxing and wrestling bout on Court street, Harrisonburg, Va., "put over" by the American Legion. The Daily News-Record of Harrisonburg highly complimented him on his clever work as referee.

A. G. Allen's Minstrels, under the management of A. G. Allen, one of the oldest tent minstrel organizations en tour, continues to

The Hobbs & Longendyke Minstrels opened their season November 4 at Georgetown, Del., filling an engagement at Royan's Theater. This house is new and seats 500, and was crowded to the doors with 630 paid admissions, turning away at least 300 people, it is said. This company has been a favorite of the Delmarva Peninsula for the past five years. It is claimed that the company holds the record for attendance in three of the largest theaters on the eastern shore, namely, the Grand Opera House, Dover, Del.; Auditorium, Cambridge, Md., and the Arcade, Salisbury, Md. The route this season will take in all towns from Middletown, Del., to Cape Charles, Va., and cross-country east and west. The troupe carries Robinson's 15-piece band, Van Leer's 8-piece orchestra, 15-man circle, which includes six solo singers, two dancers, six end men and an interlocutor. Members of the band and orchestra double. The first part is in full dress, with the interlocutor attired in white. The olio opens with "Jackson, in Stunts with 'Chalk,' a high-class cartoon act, followed by McFee & Hempsey, huck and wing dancers. Then come Porter & Jackson, acrobats. Prof. Houston's Sermon (monolog) keeps everybody in height of laughter. Bonoho & Jarman, Hawaiian boys, are well received. The Farmers' Quartet renders songs in harmony, followed by a funny afterpiece, which concludes the performance. The show is under the personal direction of Charles Van Leer, who was at one time musical director of Ford's Theater, Baltimore, Md.

Have you looked thru the Letter List?

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MUSICAL MUSINGS

By O. A. PETERSON

Prof. J. D'Andrea, cornetist, formerly of Percy's Comedians, is now directing the Majestic Theater Orchestra, Clarksville, Tenn., where his nightly program of classics is proving highly favorable. With him are Mike Stak, violin soloist; Loreme Binkley, pianist; N. E. Betta, clarinetist; C. O. Dikers, saxophone, and Frank Burdensbild, drummer.

Word from Wm. G. McIntosh, advance man for Schubert's Original Jazz Orchestra, indicates very good business and tells how members of the organization are further enjoying themselves by meeting up with old friends in this, their seventh season of syncopation. With a few more engagements in Idaho, the Chicago singing and melody manipulating entertainers will return to the Windy City, where they will be kept busy at dances, clubs, frolics and social festivities.

Music is coming into its own in the State of Minnesota. At Pipestone the councilmanic body recently voted a tax levy of one mill on the assessed value of the city for the support of the Pipestone Band. This action not only places the band in A-No. 1 financial condition, but marks the first time the organization has been recognized officially by the municipality.

Similar steps were taken by the city fathers of Virginia. For the purpose of supporting the Sixth Regiment Band in the conduct of weekly concerts for the winter season, the same as were carried on thru the summer months, the City Council and the Board of Education appropriated \$1,000 each. And, to further encourage interest in things musical in the town of Virginia, its residents can

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OTTO JOHNSON, Playwright, Besworth, Missouri.

attend the regular concerts each week in the high school auditorium without charge.

The National Mexican Band, composed of 120 musicians, and said to be one of the world's greatest musical organizations, is in New Orleans giving free concerts to record breaking crowds. The band is the staff musical organization of Provisional President de la Huerta and is under the leadership of Prof. Malquias Campos. According to the local Mexican consul general the visit of the band to the United States is for the purpose of demonstrating the affection of the Mexican people for the public authorities, business people and public in general not only of New Orleans, but the entire United States. It is probable that the band will visit many of the larger cities in the East. The expense of the trip is paid for by the Mexican Government and Mexican residents in this country. No charge will be made for the concerts in any city.

Thru error the proper sequence of the "finale on the trombone subject" appearing in these columns of the November 13 issue was misarranged. For those who have filed the article and others interested in this subject the following correction is given:

The four scales figured, there were 14 paragraphs. Up to and including paragraph No. 7 (bass clef scale downward) the sequence was correct. Following this should have come paragraph No. 10 (Now we shall apply these same figures, etc.), paragraph No. 11 (It should be remembered, etc.), paragraph No. 12 (double pipe distances), paragraph No. 8 (We now have the exact length), paragraph 9 (reduced fractional separate shift scale), with the two final paragraphs, No. 13 and No. 14, being in right order.

In paragraph No. 11 (It should be remembered, etc.), the words "fater" and "shall" were to have been omitted, and in paragraph No. 6 (Now comes the laborious process, etc.) the word "quality" should have read "equality."

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



Poplar, Montana, Makes Band Music a Part of School Work

Dr. E. A. Winship, Boston Editor, Says: "Superintendent Frank N. Mitchell Leads the United States in Toning Up and Tuning Up the Community in Musical Appreciation and Achievement"—Poplar's Lyceum Course

We are always pleased to present local lyceum and chautauqua news and activities that are unusual. There is no way of stirring up an interest in other folks that compares with the mere act of asking some interest in their affairs. We wish lyceum and chautauqua people generally would understand this and send us more news about towns, communities and activities that is of general interest and not so much of their personal palaver and gushing accounts of how they killed, knocked 'em dead, Roah.

One of the States that keeps knocking at our door for recognition as to great achievement is Montana. There are many points of interest in that big State, but for our purpose we will have to confine our present attention to Poplar.

The big thing about Poplar seems to be its wonderful school system. They are doing things there that attract National attention. They start children in the public schools with the avowed idea of fitting them so they will meet every need of the community.

Isn't it awful to think that these poor benighted people way up in Montana are living in the twentieth century and do not even know that the real purpose of a public school is to educate the youth so they can get credit in a high school, where they study for four years so as to get credit in a college whose course is laid out so that after graduation those who survive will get credit in a university?

All this talk about teaching children how to acquire power to get out of life the high and noble pleasures that money cannot purchase is too common to be worth noticing.

Then think of a school system that would dare to suggest to the youth of our country that they should strive to become such enlightened citizens that they will be able to see thru the sophistries of political claptrap and vote intelligently on public questions. That sounds like Bolshevism to me.

Up at Poplar they openly ask their students whether or not it pays to change a bar of rough pig iron into hairsprings for watches, thus increasing its worth to more than fifty times the value of its weight in gold. That sounds too much like work to suit some folks, doesn't it? Instead of teaching the science of Eugenics, which shows that some are born musicians, some poets and some to work, they actually teach this heresy at Poplar—they teach it by implication when they suggest to the students that there is something in each one that might be developed if the proper application is brought into action.

They actually ask: "Does it pay to experience the joy of self-discovery, to open up whole continents of possibilities in one's nature which might otherwise remain undiscovered?"

And think of asking the children of the common people this question:

"Does it pay to have one's mentality stirred up by the passion for expansion, to feel the tonic of growth, the indescribable satisfaction which comes from the consciousness of perpetual enlargement?"

Like everything else that is really doing things there is back of this school a number of real men and women who have vision. At the head of this teaching and directing force is the superintendent. He leads.

After covering a great many cities and towns in the course of a long tour in the State of Montana, Dr. E. A. Winship, editor of The Journal of Education, published in Boston, Mass., said in the October 14th issue: "Superintendent Frank N. Mitchell, of Poplar, leads the United States so far as our knowledge goes in toning up and tuning up the community far and near in musical appreciation and achievement."

Superintendent Mitchell has brought the teacher of violin and other stringed instruments from the University of New York, a woman of extensive training and intensive practice, and himself teaches skill in the use of cornet, slide trombone, saxophone and clarinet, both in class work and for solo ability.

There is a glee club, an orchestra and a school band. The only cost to the students in classes and for solo achievement is the cost of the instruments, and the school owns many in-

Closely akin to their own activity is the lyceum course which furnishes inspiration and mental and moral urge to the community at stated times. They have had a course there for a number of years.

This year their course is made up as follows:

The Mozarts, a concert number.

The Davis Company, magic and illusions.

Noah Belhartz, master impersonator.

The Kreekmore Trio, a vaudeville attraction.

Ralph Parlette, a popular lecturer.

The public schools of Poplar are certainly doing their part to make it possible for the boys and girls of Poplar to earn a living and to develop true citizenship. They are doing more; they are helping the citizens to use and enjoy their leisure as a means of appreciating the splendid possibilities of life.

They are doing their part to bring about that hope which President Abraham Lincoln longed to see fulfilled when he said: "I desire to see the time when education shall mean morality, integrity and enterprise. I should be gratified to have something to contribute which might even have a tendency to accelerate the happy period."

CHAUTAUQUAS

Changing Booking Agencies

James L. Loar is certainly putting the co-operative Chautauqua on the map these days.

SCHOOL BAND, ORGANIZED 1919



Frank N. Mitchell, Superintendent, is Band Master. These students are all doing great work in their classes as well as taking part in the festivities of the community. Some of these band members are full-blooded Indians. Can you pick them out?

struments for the use of students with more musical talent than financial ability.

Few cities offer a more thorough or comprehensive course in music than the pupils in the Poplar Schools are privileged to enjoy this year.

Miss Alice Downer heads the department of music and has charge of the folk dancing and playground work. She is a graduate of the Music Department of the University of New York and has had special work in violin class teaching under Dr. H. A. Mitchell, supervisor of Instrumental Music in the Boston schools.

While band and orchestral instruments have been taught for the past two years, a much more thorough and intensive course is offered this year. Superintendent Mitchell again has charge of the band and teaches cornet, slide trombone, saxophone and clarinet classes. Miss Downer conducts the orchestra, handles the violin classes and has charge of all the vocal music. Boys' and girls' glee clubs were organized and classes in sight reading and musical appreciation are being taught.

With this organization it is possible for children to obtain training in band and orchestral work at absolutely no cost beyond the purchasing of an instrument.

The recent development of music as a community factor has entirely changed the complexion of public school music. Never again will music in the public schools limit itself to mere classroom recitations. It is an artistic power, which we now know can leaven the entire community, consequently music must be recognized as on a par with the other subjects in the school curriculum.

Superintendent Mitchell is a great booster for the town band. He knows the value that a good band is to a community. He encourages the boys and girls to develop the band idea. Hence one of the liveliest little groups in the school is shown in the picture accompanying this article.

We have watched the booking checker board with a great deal of interest for some time back. Litchfield-Hillsboro has gone over to the co-operative system; L'ana did the same thing; Paris voted unanimously to go it with the co-operative crowd; Noblesville, Ind., took advantage of its cancellation clause and then went in with Loar; Mechanicsburg and Norwalk, O., have joined the band; Shelbyville, Ind., canceled almost all of its Coit-Alber optional contract and bought all but four attractions from Jeans; Peru, Ind., and Hartford City, Ind., formerly Redpath Circuit towns, but had died as had Frankfort, Ind., have signed up for a co-operative program for next year. Belle Plaine, Williamsburg, Grinnell, all of Iowa, have gone co-operative. We would not be surprised if James L. Loar, with his co-operative system of conducting the chautauqua business, would come forth with at least forty towns corralled for the season of 1921. There must be some serious reason why so many of these big independent chautauquas are changing.

THIS SHOWS THE PERMANENCY OF THE CHAUTAUQUA

Of the forty-one towns booked on the Swarthmore Pennsylvania Circuit in 1912 34 are still sailing under the Pearson banner, and will hold their tenth anniversary program next season. It is such facts as these that give the chautauqua a firm grip on the country. Here are the towns: Dover and Georgetown, Del.; Bel Air, Chestertown, Crisfield, Easton, Elkton, Pocomoke, Salisbury and Westminster, Md.; Hammononton, Hightstown, Mt. Holly, Newton, Phillipsburg and Salem, N. J.; Chambersburg, Columbia, Dallastown, Glen Olden, Kennett, Lansdale, Lititz, Mechanicsburg, Millersburg, New Hope, Newtown, Oxford, Parkersburg, Phoenixville, Quakerstown, Royersford, Shippensburg and Tamaqua, Pa.

THIS SCHOOL

Needs a Course in Practical Salesmanship

The following news item, taken from The Milford (Ill.) Herald, is another straw which shows that there is a sad need of training the children in the art of salesmanship. This is the second venture that we have noted lately in which this school fell down on salesmanship. We do not even know what course was offered, but we do know that with a school full of the brightest and most enthusiastic salesmanship material with which to organize a sales force under the direction of one head and then to fall down is a sad commentary on the directing force and is a reflection on the children. Leadership is needed. Here is the item:

"The seniors have worked hard during the past few weeks trying to sell enough tickets to guarantee a lecture course to give this year, but have been forced for this year to give up the proposition and cancel the contract. It was necessary that they make \$325 in order to clear the expenses of the course. With all their work they were only able to sell one hundred dollars' worth of season tickets, and this was not sufficient to make the proposition sure. Those who have purchased tickets will receive their money back and notice is herewith given that so far as the senior class is concerned there will be no lecture course this year."

PROF. BYRON W. KING

Conducts a Speech Clinic

The following is taken from The Galeburg (Ill.) Republican:

"Dr. Byron W. King will conduct a clinic and give a series of ten lectures under the auspices of the city schools. The afternoon lectures will be entirely educational in nature, with the exception of Thursday afternoon, when he will give a program of original poems and sketches.

"These afternoon lectures will be of particular interest to students from the sixth grade thru high school and also to college students. Dr. King has a wonderful way of presenting things so that the students of our public schools will thoroughly enjoy attending these programs, especially in the afternoons.

"The clinic which Dr. King will conduct will be free to all children of school age, and we are very anxious to have children with defective speech have the opportunity of meeting Dr. King and having him treat them."

NEW NOTES

From L. O. Runner's Companies

The Del Mars are making a great record for Coit this year. In February they go south for a tour of Alkabeth Time. They are with Amlisted again next year.

The Schubert Concert Party is with Alkabeth, wearing summer clothes in the winter—in the South. It is their first experience in the far South.

Bob Briggs is heading his own quartet for Swarthmore. Bob made big as a single last year, and bureaus are asking for him, even now, for bookings this winter.

Floyd Fraser and Edwin Lisman are with the Americanian Quartet on Swarthmore bookings, most of the time in Canada. Buckner's Lincoln Jubilee Singers, W. B. Williams, manager, are also on the same circuit.

Lonis Waggoner, Ruth Hunt and Pearl Stadel are in a trio booked for 160 dates on Dennis Time, in Indiana, and having an average of 100 per cent every night.

The LaSalle Quartet, under the expert tutelage of Gail Flesher, is doing the best work in two years, proving that a real singing quartet is not passe. Universities.

Harold Isbell, he of the curly locks, has the Metropolitan Trio on Brown Time. He is using the big, three-octave set of organ chimes, which are a real feature.

Genevieve Mead is managing the Chicago Orchestral Club on university bookings, and the company is doing an artist type of program—with harp—and making good.

Lynn Gibb, Donald Ashford and Franklin Kidd are doing highgrade singing on Dennis Time, booked for next year with Universities as The Hoosier Trio.

Flora Prentiss is with Garnett Sackett in the Chicago Concert Duo on Edwards Time, then goes to Gavin, and from him to Dennis. It is a great combination of two talented young ladies.

The Windsor Girls are on Edwards Time, and are three girls who have come thru with a unique program excellently done.

Dr. Ho Sheng Huang is giving a two-hour "show" every night, and putting it over six times a week. He has stepped into the work like a seasoned veteran. Folks are interested in China and Japan these days.

Alma Schwebm has the Virginia Girls on Dixie Time. They are "tip top," as Mike Turner says, both musically and personally, and are giving a great program.

LYCEUM AND CHAUTAUQUA NOTES

Dr. Thomas E. Green was the speaker at the Sunday Evening Club at Orchestra Hall, Chicago.

Miss Margaret Stahl is presenting Drinkwater's play, "Abraham Lincoln," with more than her usual success.

Sam Bellino, the accordion king, who has been doing time on the Radcliffe Circuit, has taken unto himself a wife. A West Virginia girl.

Mr. and Mrs. James H. Shaw are making a tour of the battle fronts in Europe and a card from them states that the horrors are indescribable, with Rhelmas as one of the worst.

Miss Margery Maxwell returns to the Chicago Grand Opera Company after a two years' absence in concert and recital. Miss Maxwell is well known in lyceum and chautauqua circles.

James Hamilton Lewis hardly waited for the election returns before he packed his grip and started on a lyceum lecturing tour over the Redpath-Vawter territory. He opened the course at Storm Lake November 15.

The Ben-Hur Singers and Players, Theodore Turquist, tenor and story teller, manager; Edna Severinghaus, contralto, and Miss Annie Laurie Murphy, soprano and reader, left last week for a six weeks' tour of Kansas and Oklahoma under the management of J. E. Hilkey.

The following are the attractions on the Redpath-Horner four-day indoor chautauqua circuit touring Texas and doing two a day; Cosmopolitan Trio, Dr. E. C. Mohler, Horner Concert Company and Miss Jane Goude, reader.

Charley Kilpatrick, the Showman's Insurance man, attended the Majestic Theater, Chicago, and went home and wrote this to Jack Osterman: "I saw your act last night—kindly look over my \$20 insurance policy."

Dr. Lincoln Wirth in devoting his time to lecturing for the Near East Relief. Two hundred and fifty thousand Armenian orphans are being cared for by this association, one thousand, two hundred and seventy-six of whom were assigned to the State of Utah by the managers of the Near East Relief Corporation. Utah is where Dr. Wirth is now busy lecturing.

The Greenville (S. C.) Lyceum and Artist Association is presenting the following eleven numbers this winter: Florence Macbeth, Emmeline Pankhurst, Lorado Taft, Viljamr Stefansson, Leiter Opera Quartet, John Kendrick Bangs, Eugene Laurant & Co., New York Chamber Music Society, Inc., and Tollefsen Trio. G. A. Buist is manager.

One good live lyceum agent writes in that he sold a number to a high school and, after the contract was signed, the superintendent announced it to the school in these descriptive words: "I want you to know that I just signed for a one number Hick-a-um course." The agent stated that the Renaissance was far along in that classic city.

All lyceum and chautauqua readers of this department who are interested in music should never fail to read our music and opera departments, as there is scarcely a week but that there is some real lyceum and chautauqua news featured in these departments. Last week there was an announcement about the proposed tour of Thurlow Liqueurance and his real Indians. But you should read the Concert Department.

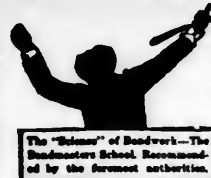
Joseph Spring, brother of Coyle and Lotus, of the Smith-Spring-Holmes Orchestral Quintet, is now with M. Witmark & Sons, in the Chicago office, where he is doing some real work in the song placing line. Joe is fortunate to have as his patron saint one Thomas Quigley, known everywhere as the Irish Harp. Lyceum and chautauqua performers looking for good music should get acquainted with Joseph.

Prof. R. E. Hieronymous, community adviser, of the State University, at Urbana, Ill., has arranged for a series of community meetings to cover the entire State. They will be five-day meetings and will be held at each county seat. More than one hundred business, fraternal and civic organizations are co-operating in this. The meetings will be held during the weeks of November 29 and December 10.

Another one of John Miller's Chicago Opera Company has made the Grand Opera line, and makes her debut in Chicago early in December. Of Mrs. Gannon's vocal gifts there is little need to speak in Chicago, or for that matter, in the Middle West. As a recital, concert and oratorio singer she has been widely and favorably known several years, the present season marks her introduction into the field of opera. She is a profound student, and has a lovely voice.

The Elks present the Meneley attractions at Bismarck, N. D. The Tribune of that city has this to say of the affair: "The Bismarck Lodge of Elks has made arrangements for a series of entertainments during the winter months, the feature of which is a lyceum course. Meneley's lyceum course has been engaged for three concerts for members of the lodge. Each concert is to be followed by a luncheon. L. K. Thompson, member of the committee in charge of the

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concerts, announces that the artists are the best under the control of the Meneley Lyceum System. The concerts will be given on November 1 and 13 and December 6. The charge for the Elks members for the series of three is \$3.50 per couple. The Elks also are planning to give a series of dances during the winter, and a big initiation on Friday, November 26. The Elks' Band is working steadily, and is planning to give public concerts during the winter. It is the hope of the band to enlarge it and make it one of the best known organizations in the State next summer."

Ottawa, Ill., Chautauqua put on a drive for the sale of lots for the campers and cottagers November 15 to 19. They have 150 lots, which they sell to those who wish to make this a permanent thing. These lots were sold at \$150 each, the buyers promising not to sell nor subdivide the lot, but keep it a part of the park system for chautauqua purposes. By the sale of these lots a fund was created, which will be used to provide a permanent chautauqua fund with which to finance the chautauqua.

THE ACCOMPANIED PICTURE

Written by Homer Croy, of the Community Motion Picture Bureau, the Accredited Agent for the United States War Department Motion Picture Service

Now that motion pictures are covering the dramatic, the vaudeville, educational and church field, how much further will they spread? Their growth has been rapid, but it has not yet reached the point of saturation. Motion pictures are now at the doorstep of the chautauqua field.

For some time motion picture travel talkers have been common, but outside of that field the motion picture accompanied by a speaker has not yet come into vogue to any great extent. The writer was one of the first persons to appear with a purely entertainment film. For two seasons he appeared with his own film, showing

the making of motion pictures and showing the building up of a motion picture from the conception of the scenario to its climax in its biggest and most startling scene. He learned a number of things about personal appearance with a film. First he tried without titles and then with. The film went better with titles, as in large halls all the people could not always hear. But the great trouble was that the speaking had to be timed with the film. It was found advisable not to speak at the same time that reading matter was appearing. The audience could not follow both the voice and the subtitles at the same time. And the talk should be timed so that the description of one scene would not run over into the next. The result was confusing. When properly timed the result was all that could be asked.

It has been our experience that dramatic films will never be successful with a personal appearance. Travel subjects are well suited for the two methods, but the field that offers the great possibilities is that of educational subjects. An educational topic can not be made plain to a general audience without a great many titles. This is seen in the educational film by George E. Stone, "How Life Begins." A fourth of the footage goes to titles. Without a lecturer the film has to be run three times for the average person to grasp it all, as it has that much material. With lecturer it can be made plain in one.

The Community Motion Picture Bureau, a nontheatrical organization, is putting on the market a film entitled "The Mystery of Space," which deals with astronomy. No one person can grasp it in one showing. One set of titles can not possibly explain it. It takes a lecturer with a working knowledge of astronomy to put it over. Such a subject as this is admirably suited for chautauqua presentation. Any person with a stage presence and a way of telling the interesting things about astronomy can book up such a film and command his audiences.

It is not practical to send out such a film with a canned lecturer, depending on some local

man to read over the manuscript a few times and get away with the talk. It can not be done. It takes a good many weeks of polish. He is too apt to be tripped up on some of his facts. Such a thing as all the planets of the solar system with their moons swinging majestically around them can not be shown except by motion pictures. In no other way could the great conception of the universe be taken to an audience—and it could not be put over completely without a lecturer.

The mechanical equipment necessary to put on a motion picture at any chautauqua is not large. Two projectors should be carried and operated side by side so that there will be no wait from reel to reel. A storage lighting equipment is necessary, as often there are not the proper lighting facilities.

Pictures of the type that lend themselves to chautauqua presentation are just coming on to the market. The film industry has been so busy making the big money that it has never given any attention to the specialized film. Now that the cream of the theatrical business has been dipped, educational pictures are beginning to have their day. Now that their day is dawning it offers possibilities to the chautauqua entertainer who has platform presence and a way of making facts entertaining.

THANKSGIVING DAY

By ARTHUR M. CORWIN, M. D.

Why Thor, the God of Thunder, came To Thursday with his noisy name I can not say, it is not clear, I only know that Thor's day's here, Again this week the same old way.

The Thor's a myth, not so the day. So once a year about this date, On Thursday, we must celebrate. Just how we feel by quitting work To sit and carve our fill of Turk, And stuff and stuff, and, like Macduff, Refuse to cry we "hold enough." 'Twas Pilgrim Bradford, stalwart gent, Who governed Plymouth settlement, Who gave this annual feasting plan To us. He was a hungry man, And thankful, too, for every bite With heart to fit his appetite. Then while we pick our turkey clean Of dark and white meat, fat and lean, With him we thank our patron saint For what we "is," and what we "aint" (Or more grammatical by far), For what we have and what we are.

1920 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 60

Table listing committee reports for various locations in 1920, including names like JOHN WEBER AND BAND, EDWIN M. WHITNEY, GERTRUDE WRIGHT, etc., and their respective scores.

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The Billboard

The Foremost Weekly Theatrical Digest and Review of the Show World.

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. NOV. 27. No. 48

Editorial Comment

THE BILLBOARD hopes the fair secretaries will have some good speakers this season when they meet in Chicago in annual session. They had some good ones last year, but one speaker precipitated a rather awkward situation. After talking about nearly any subject but fair he turned to the Canadian delegates, and, in a ponderous attempt, supposedly to spring a plea-antry, said in substance: "Of course, we have no king in this country, don't want one and will never have one."

More than one person present was aghast at the uncalled for and gratuitous blunder. The Canadians present were chosen from among the ablest fair secretaries in the Dominion. They made such impression, talked intelligently and made friends here. Their form of government was not under consideration, neither by the fair secretaries or by politicians invited to address the secretaries. On the occasion in question the Canadians, perhaps endowed with a sense of humor, listened to the remark in impassive silence. The Billboard hopes that this year the visitors from

the Far North will not be made the victims of such stupidity.

RODGER W. BABSON recently said: "We have forgotten the latent power in the human soul, in the individual, in the community, in the different parts of the country. We have forgotten those human possibilities upon which all prosperity ultimately depends. I can not perhaps emphasize that any more than by saying that the foundation of progress is spiritual, not material."

When talking of things spiritual we naturally think of things material. In fact, it is next to impossible to think in terms that are not material. All religions think in terms of material things, even tho they declare that there are no such things.

When Thomas A. Edison got busy in his new field of experimentation he started on the basis that he could talk to those who have gone on before by means of physical mechanisms. He was no more materialistic in his ways of thinking than were the prophets of old.

The great international wave of spiritualism which seems to attract so many just now is all based on material

That store has grown until today it is the Co-Operative Society of Great Britain and Ireland. It has a membership of something like 4,000,000, with a capitalization of \$250,000,000.

Yes, the old adage, that money makes the mare go, is still more or less true. It should be thought over and worked out in a million ways. Try it.

Don't go so far astray in the realm of speculative philosophy that you forget the fact that you have to eat, wear clothes, that it takes money to live and take care of those dependent upon us. Don't reason yourself out of the position that is one of power just to try a theory that is based on mere speculative philosophizing. There is no need of it. You will serve your own ideals better by not doing it that way.

In a recent article in The American Magazine, Sir Oliver Lodge discussed the problem of the material form of the body in its after death state. He, being probably the world's greatest scientific thinker in this speculative field, realized that to think of the soul as something without form, being or matter is unthinkable, and believes that after death being is composed of ether. He is the greatest authority in

long we can expect to live here. Life insurance companies figure these things to the minute and split pennies in order to meet their conclusions. Why shouldn't we do the same?

Statistics show that out of each one hundred young men twenty-five years old fifty-four will be dependent upon friends, relatives or charity at sixty-five years of age. Thirty-six of the one hundred will have died before reaching the age of sixty-five. One will be rich. Four will be what we call wealthy. Five will be supporting themselves by work.

These facts should be kept in our consciousness as we plan and work for that ideal state of human society and personal welfare that must be a fifty-fifty combination of the ideal and the practical.

QUESTIONS AND ANSWERS

T. B.—Zech & Zech were high-class aerial artists.

G. M.—Get in touch with Chas. Kilpatrick, North American Life Insurance Company, Rookery Building, Chicago.

A. B.—The correct English pronunciation of Don Quixote is don kwiks'ot—first o as in not, i as in hit, second o as in senator.

R. D. H.—There is a Zelaya doing a single in vaudeville now playing the Loew Circuit. We do not know whether or not he is billed as "Son of Nicaragua's President."

G. T.—Brander Matthews, professor of dramatic literature, Columbia University, will contribute a special article to the Christmas Number. We will endeavor to answer your second query in the next issue.

Artist—(1) The office of Earl Girdeller, booking agent, is located at 1626 Masonic Temple, Chicago. (2) A wins. The Metropolitan, Palace, Fulton and Warwick are the Marcus Loew houses in Brooklyn.

K. A. B.—Ringling Bros. and Barnum & Bailey Combined Shows played at Kansas City, Mo., September 13; Emporia, Kan., 14; Shreveport, La., October 4; Texarkana, Ark., 5; Norfolk, Va., 25, and Petersburg, 26.

Reader—"Hail, Columbia" was written in response to a wave of patriotic feeling which swept thru the nation during the troubles with the revolutionary government of France. Francis Hopkinson arranged the words to the "President's March."

U. C.—Carl W. Pressly, comedian and manager, committed suicide by shooting himself in the forehead at City Park, Webster City, Iowa, August 27, 1907. Pressly was 36 years of age and had been in the profession 22 years as a singing and dancing comedian.

E. S. A.—Dan Holt, better known as "The Georgia Cotton Blossom," was born on his father's plantation near Macon, Ga. He moved to Macon when about nine year old and began his career in the show business as an usher in the old Academy of Music in that city. He is a black-face comedian. Holt wrote many comic and sentimental songs.

R. V.—A poem entitled "Stung" was published in the issue of December 21, 1907. It was composed by Daniel A. Garmer, Finance Secretary, Lodge No. 14, T. M. A. The other poem which you have reference to was neither published in the February 7, 1914, issue, nor any other issue of The Billboard.

Marriages

CAREY-GOLDEN—Harry Carey, Universal film star, and Olive Golden, nonprofessional and daughter of George Fuller Golden, a well-known actor, were married secretly some time ago.

FEELEY-CONLEY—Mickey Feeley, a member of the "Bon Ton Girls" Company, and Theresa Conley, a comedienne in vaudeville, were married in New York November 8.

LACHMAN-McLAUGHLIN—Murray Lachman, of Charles Dillingham's personal staff, and Stella Clare McLaughlin, nonprofessional, were married November 13 in New York.

SAGE-HIBBARD—Stuart Sage, of "The Rat" Company, and Edna Hibbard, appearing in "The Bad Man," it is reported, were married October 22. After December 10 Mr. and Mrs. Hibbard will make their home at 237 Central Park, West, New York City.

SMITH-BARNES—Samuel Smith, nonprofessional, and Marcelle Barnes, a member of the "Broadway Brevities" Company, were married November 12 in New York.

VON STROHEIM-GERMONPREZ—Erich Von Stroheim, Universal director-author-actor, and Valerie Germonprez, film star, were married (Continued on page 61)

OBITUARIES ON PAGE 92

Development of American Made Toys

W. O. Coleman, a director of the Toy Manufacturers, an organization comprising the leaders in that line of the United States, has given out some information regarding the industry which should prove of great interest to the showmen in general.

According to Mr. Coleman's figures, the United States will spend \$100,000,000 on toys this year, and toys worth \$80,000,000 of this amount were manufactured right in this country. Furthermore, indications are that the output in America next year will be increased by at least thirty per cent. This increase is one of the results of the war and was made possible thru the development of mass production by means of machine operation.

It is generally known that prior to the war most of America's toys were bought in foreign markets, but the situation today is far different, and in many instances manufacturers in this country are competing in countries which heretofore undersold the American producer here even after the articles were imported at high cost.

"The American toy industry may be reckoned today as one of the substantial and growing enterprises of the country," says Mr. Coleman. "The manufacturer has turned his ingenuity toward the invention of new types of toys, toys that were miniature replicas in many instances of the scientific and mechanical triumphs of the day. No other country has ever developed so many entertaining, instructive and educational toys as have been placed on the market in this country during the past five years.

"This is particularly true of mechanical toys. New types of motors have been invented for the miniature automobiles, airplanes, submarines and trains that are being manufactured by the millions this year. And American toy manufacturing is still in its infancy.

"The toy industry abroad, particularly in Germany, the greatest toy country, and in Japan, is essentially a home industry, with the imperfection and lack of standardization which this implies. The American industry is a machine industry, with the product scientifically standardized and manufactured at a cost which, under present conditions, can not be duplicated abroad."

evidences that are supposed to satisfy the mind and the reason.

We wonder how many of our artists have thought deep enough to understand that back of this thing we call spiritual force is lurking that something we call material being. The best plays that bring out these forces are always based on the material.

We should not forget the basis of our real power. At one of the missions in Chicago they have over the door this suggestive sign: "Soap, Soup and Salvation." Isn't that about the order in which this should be?

The great moral, problematical and psychological plays, the lecturer on the platform, the minister in the pulpit, all base their appeal on the same fundamental knowledge of material things.

This is the time for all people who earn to study how to make their money work for them. Don't overlook the power of money when used as a co-operative factor in life. In Steubenville, O., a half dozen nail makers who had saved a little money which they had earned went into business for themselves. The company which they started then is a \$25,000,000 corporation today. It is known as the La Belle Iron Company. Here is another case that shows the power of money when so used: Twenty-eight poor weavers of Great Britain, with a combined capital of \$140, started a co-operative store.

the world on the subject of ether, so he thinks in terms of ether.

The editor of one of our city papers recently published an editorial in which he stated that the man of science and the common run of humanity are seldom in accord, but on one problem they are now agreed, and that problem concerns the future life. He set forth his views in these words:

"It can hardly be denied that the conception of a future life has been made so repulsive in the past that it is now all but impossible for millions to take any interest in the subject. They hope that there is no future life, and one can hardly blame them. To live forever as a disembodied spirit has no attractions for them.

"As a man once said, in substance: 'If I am doomed to live forever in a world where no object ever greets the eye, and where there is no eye to greet an object, even if one were to appear; a world in which no sound ever breaks the absolute silence and no ear by which a sound could be heard if one occurred—why, I shall always have the feeling that such a place is hell even if it is supposed to be heaven.'"

We may agree or disagree with that city editor, but one thing is certain and that is that we know that we are here. There are laws that have been discovered which give us a scientific basis for reasoning on such problems of how

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

C. Borden, card magician, is making good in the small-town engagements up Buffalo way.

Hillier is with the Jones Shows, playing South for the winter.

Rosini's act, declared to be a treat for all lovers of good magic, is drawing well in the West.

Zimmer is preparing to again go on the road with his new array of juggling accomplishments.

Omar's mindreading act went over big during his recent appearance at the Temple, Buffalo, N. Y.

DeMont and Magleal Irving continue to mystify the daily crowds at Martinka's place in the big town.

Noha Meyer, the "boy wonder," is breaking his successful run of road appearances by a brief visit with folks in Buffalo, N. Y.

Billy O'Connor, European card champion, is expected in this country soon to fill big-time vaudeville engagements of long duration.

"Pop" Krieger, of cup and ball fame, is said to be a sure thing for several return engagements at the high-priced society dates he is playing in the East.

Maxwell Holden, of the well-known novelty team, Holden and Graham, is reported on his way to this country from Eugland, after a successful season in Europe.

Ornson continues to draw favor thru his pleasing personality and graceful presentations of high-class magic feats at local entertainments in the vicinity of Niagara Falls.

Mr. Burieligh, England's great film star, and a real magic enthusiast, was a guest at a recent meeting of the S. A. M. parent body, presided over by the illustrious Houdini.

Elmer Eekam, the Rochester, N. Y., mystifier, is booked for the balance of the year with his entertainments, ranging from 45 minutes to two hours, in his native city.

An expose on how so-called spiritualism is accomplished thru trickery is to be made in the Windy City on December 18 at the huge entertainment of the Chicago Conjurers' Club in Kimball Hall, Jackson and Wabash avenues.

Orzark and his talented wife are appearing in and around Gotham with their fast mind-reading act. They continue to hold their audiences by the interest and mystery of their work.

Adam Ross, the magician, is rehearsing his big show in Buffalo, N. Y., and will take to the road soon, carrying seven assistants and an abundance of apparatus. Four illusions will be offered.

DeLawrence, on account of his numerous outside duties, found it necessary to resign as secretary of the Chicago Conjurers' Club. C. S. DeLong is acting secretary and will undoubtedly be voted to the office, for which he is ably fitted.

"Trix and Chatter" will make its appearance during the holidays, it is said, the book containing snappy patter, many new tricks, inventions and pets of leading magicians, together with humorous biographies of numerous present-day mystifiers.

When Long Tack Sam and his bunch of Oriental wonder workers scored their recent big hit at the Palace Theater, New York City, magic enjoyed a crowning place in the amusement world. This wonderful act is booked solid until time for its return to the land of poppies.

Alli Axiom, mindreader, proved such a drawing card at the Chateau Theater in Chicago that the management retained him for a second week. His work is clean-cut and deceiving, even to those familiar with this line,

and, with the beautiful dress of the act, is deserving of big-time booking.

The Great LaVell closed his second season as manager of Heinz Bros.' Circus Side-Show, and is now touring Arkansas and Oklahoma with his company, LaVell & Maek's Mystery Show, featuring magic, illusions, mind-reading and musical acts.

Doc Christy, of Shreveport, is piloting The Great Hammond Show now playing thru Louisiana, in leading theaters. Eight people constitute the roster. Specialties on magic, hypnotism and mental telepathy are offered. Roy Barnett is serving as State Manager.

Doray, with his act, "Painless Magic," also at the Harlem Opera House, New York, won great favor on the same bill with Schaeffer. He has a first line of chatter, and presents magical effects in a most appealing way. His introduction, with Russell Walsh's esne and hat to table change, makes 'em sit up and take notice.

Frank Duerot, of the Hornmann Magic Co., New York, is doing about seven nights a week with his clever comedy magic act thru the Empire State. Having been identified with the black art for about a half century this fine chap is naturally checkful of magic information.

Homar Wouffe, billed as "the wizard of the West," is reported to be "getting over in great shape" with his act on the Southern Circuit of the Continental Lyceum Time.

Jimmy Kater's lyceum show, traveling practically the same territory as Wouffe, is also said to be enjoying good business.

Thurston's engagement in Buffalo, N. Y., the early part of the month, at the Majestic, broke all of his former records there. Members of the Society of Buffalo Magicians attended in a body at one of the night performances and attested their appreciation with a floral offering to the great mystifier.

Walter Baker and wife spent a few days in Chicago last week arranging new effects for their coming season's show. Year after year, for a long time, Walter Baker and Company have played the same houses with increased

success. Not a few others in this line might profit by Baker's policy: "Give them something new each year."

Sam Bailey, hustling and enterprising magical dealer of Boston, sports what is said to be one of the finest magical stores in America, with a system enabling him to put his finger on any article desired in a jiffy. In connection with the shop is a miniature stage where Bailey demonstrates his wares to prove their respective effects amid real theater surroundings.

So great has become the feeling of folks down Texas way toward magic that a black art society is to be organized in Dallas on December 3, at a meeting to be held in the Y. M. C. A., at which all persons interested in occultism are urged to be present. Until an organization is perfected correspondence and detail matters will be handled by North Bigbee, 409 N. Haskell avenue, Dallas, Tex.

Chicagoans, so far as magic is concerned, after being deprived of its offering for quite a time, have it served to them in bunches.

Last week, in the "Second City," Mystic Hanson and his Mystery Maids occupied a good spot on McVicker's program with an interestingly enjoyable presentation.

At the Bialto Felix Herman presented a pleasing mystery act.

Frank Lane, the talkative trickster, who "makes 'em laugh and wonder" with most everything from cards and coins to a piano, reports that he is always working, and for the present is entertaining the people in and around Boston with much the same line as used when he pleased the King and Queen of England, the Prince of Wales, General Pershing and other notables. Lane is under the banner of M. F. Caldwell, the Beantown agent.

A recent number of "The Eagle Magician," edited by Collins Pentz, emphasizes the great opportunities that await magicians in this day when more people are interested in clean magical entertainments than ever before in the history of black art. Credit for this accomplishment is given, in a large degree, to the more established magical publications and to the activities of the principal occult societies and clubs.

Magic is employed by Sylvester Schaeffer as a means of winning the instantaneous favor of audiences in his "one-man vaudeville show." During his recent engagement in New York, at the Harlem Opera House, Schaeffer was a hit of the bill. There are few feats known to the

(Continued on page 61)

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ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of November 22-27 is to be supplied.

- Abbott, Pearl, & Co. (Metropolitan) Brooklyn 25-27.
- Abel, Neal (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 29-Dec. 4.
- Adams, Mark, & Co. (Metropolitan) Brooklyn 25-27.
- Adams & Griffith (Orpheum) Montreal; (Orpheum) Ottawa 29-Dec. 4.
- Adams & Barnett (Rialto) St. Louis, 25-27; (Grand) St. Louis 29-Dec. 4.
- Adams & Thomas (Bijou) New Haven, Conn., 25-27.
- Adler & Dunbar (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 29-Dec. 4.
- Adonis & D.G. (Grand) Cleveland 25-27; (Orpheum) South Bend Dec. 2-4.
- Ahern & Peterson (Plaza) Bridgeport, Conn., 25-27.
- Ails, Hoscoe & Band (Orpheum) St. Louis 29-Dec. 4.
- Aitken, Jss. & Bessie (Washington) Granite City, Ill., 25-27.
- Alden & Walsh (Jeffers-Strand) Saginaw 25-27.
- Alexandria (Keith) Portland, Me.
- Alexander Bros. & Eve (State-Lake) Chicago; (Orpheum) St. Louis 29-Dec. 4.
- Allee's Pets, Lady (Hoyt) Long Beach; (Pantages) Salt Lake City 29-Dec. 4.
- Allen & Brinkley (Orpheum) Champaign, Ill., 25-27; (New Grand) Evansville, Ind., 29-Dec. 1; (Hipp.) Terre Haute 2-4.
- Allen, Freddie (Logan Square) Chicago Dec. 2-4.
- Alvin & Kenny (McVicker) Chicago.
- Amber Bros., Three (Princess) Wichita, Kan., 25-27; (Lyric) Oklahoma City 29-Dec. 1; (Odeon) Bartlesville 2-4.
- Ames & Winthrop (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Dec. 4.
- Ameta (Bushwick) Brooklyn; (Jefferson) New York 29-Dec. 4.
- And Son (Orpheum) Madison, Wis., 25-27; (Lincoln) Chicago 29-Dec. 1; (American) Chicago 2-4.
- Anderson & Burt (Majestic) Waterloo, Ia., 25-27; (Majestic) Dubuque 29-Dec. 1.
- Anderson, James (Royal) New York.
- Angel & Fuller (Hipp.) Alton, Ill., 25-27; (Columbia) St. Louis 29-Dec. 1; (Logan Square) Chicago 2-4.
- Anger & Packer (Orpheum) Winuipeg, Can.; (Orpheum) Calgary 29-Dec. 4.
- Arco Bros. (Palace) Milwaukee 25-27; (Rialto) Racine, Wis., Dec. 2-4.
- Archilles & Venus (Hipp.) Terre Haute, 25-27.
- Arena Bros (Majestic) Chicago 29-Dec. 4.
- Armento, Angelo, & Co. (Columbia) Davenport, Ia., Dec. 2-4.
- Armstrong, Wm., & Co., Marion, Ind., 25-27.
- Armstrong & Downey (Loew) Knoxville, Tenn., 25-27.
- Arnold & Lambert (Bushwick) Brooklyn; (Keith) Boston 29-Dec. 4.
- Artistic Troup (Orpheum) Duluth 29-Dec. 4.
- Asaki & Taki (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 29-Dec. 4.
- Astor, A. C. (Palace) New York; (Keith) Syracuse 29-Dec. 4.
- Aug. Edna (Palace) Danville, Ill., 25-27.
- Austin & Delaney (Pantages) San Francisco 29-Dec. 4.
- Autmas, Three (Liberty) Cleveland.
- Bubette (Jeffers-Strand) Saginaw 25-27.
- Balley, Cliff, Duo (Broadway) Springfield, Mass., 25-27.
- Baker, Bert, Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-Dec. 4.
- Baldwin & Blair Co. (Pantages) Saskatoon 25-27; (Pantages) Edmonton 29-Dec. 4.
- Bailor Trio (Orpheum) Brooklyn; (Riverlode) New York 29-Dec. 4.
- Ball, Rse E. & Bro. (Orpheum) San Francisco; (Orpheum) Oakland 29-Dec. 4.
- Barber & Jackson (Majestic) Cedar Rapids, Ia., 29-Dec. 1.
- Barker, Ethel May (King St.) Hamilton, Can.
- Barlow, Banks & Gay (Palace) Minneapolis 25-27.
- Barnes, Stuart (Palace) Milwaukee; (Majestic) Chicago 29-Dec. 4.
- Barnes & Freeman (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Dec. 4.
- Barr Twins (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-Dec. 4.
- Barry, Lydia (Orpheum) Montreal 25-27; (Colonial) Erie 29-Dec. 4.
- Barry, Mr. & Mrs. J. (Royal) New York.
- Barry, Mr. and Mrs. J. (Palace) New York 29-Dec. 4.
- Barry & Layton (Orpheum) South Bend 25-27; (Lincoln) Chicago 29-Dec. 1.
- Bartholdi's Birds (Orpheum) New Orleans; (Hipp.) Alton, Ill., Dec. 2-4.
- Barton & Sparling (Dayton) Dayton.
- Bartos, Three (Pantages) Saskatoon 25-27; (Pantages) Edmonton 29-Dec. 4.
- Bartram & Saxton (Hipp.) Youngstown, O.; (Shea) Buffalo 29-Dec. 4.
- Basil & Allen (Miles) Tacoma.
- Bassett & Bailey (Orpheum) New Orleans 22-27; (Majestic) Little Rock 29-Dec. 4.
- Baxley & Porter (Majestic) Springfield, Ill., 25-27; (Hipp.) Terre Haute 29-Dec. 1; (New Grand) Evansville 2-4.
- Bages & Fields (Orpheum) Sioux City, Ia., 25-27; (Empress) Omaha, Neb., 29-Dec. 1.
- Beagy & Claus (Kedzie) Chicago 25-27; (Empress) Chicago 29-Dec. 1.
- Beauties, Three (Palace) Minneapolis 25-27.
- Beck & Stone (Pantages) Winnipeg; (Pantages) Regina 22-24.

- Bedini's Dogs (Pantages) Minneapolis 29-Dec. 4.
- Bedini's Horses (Pantages) Minneapolis 29-Dec. 4.
- Bell-Thayer Trio (Grand) Hamilton, O., 25-27; (Sun) Portsmouth 28-30.
- Bell & Caron (Majestic) Bloomington, Ill., 25-27; (Orpheum) Galesburg 29-Dec. 1; (Orpheum) Quincy 2-4.
- Bell & Eva (Palace) Minneapolis 25-27.
- Bellhops, Four (Pantages) Saskatoon 25-27; (Pantages) Edmonton 29-Dec. 4.
- Bellings, Clemezo (Pantages) Los Angeles; (Savoy) San Diego 29-Dec. 4.
- Belmont's Canary Opera (Orpheum) Champaign, Ill., 25-27; (Hipp.) Terre Haute 29-Dec. 1; (Orpheum) Galesburg 2-4.
- Bell's Hawsilians: Asitabula Harbor, O., 24-27.
- Bender & Herr, (Poll) Springfield, Mass., 25-27.
- Bennett, Murray (Miles) Cleveland.
- Bensee & Baird (Davis) Pittsburg; (Shea) Buffalo 29-Dec. 4.
- Benton & Fields (Orpheum) Winnipeg 29-Dec. 4.
- Benway, "Happy" (with Seven Honey Boys), (Temple) Detroit 22-27; (Temple) Rochester 29-Dec. 4.
- Bernard, Lillian, & Her Five (Columbia) Davenport, Ia., 25-27.
- Bernard & Townes (Hipp.) Youngstown, O.; (Keith) Cluclunati 29-Dec. 4.
- Berrens, Fred (Palace) Flint 25-27.
- Berry & Nickerson (Palace) Minneapolis 25-27.
- Bersac's Circus (Grand) St. Louis; (Kedzie) Chicago 29-Dec. 1.
- Bessou, Mme., Co. (Temple) Detroit.
- Best, Elliot & Co. (Orpheum) Jackson 25-27.

- Brady, Paul, Marion, Ind., 25-27.
- Brady & Mahoney (Orpheum) Boston 25-27.
- Brazilian Helress (Majestic) Waterloo, Ia., 25-27; (Majestic) Des Moines 29-Dec. 1; (Orpheum) Sioux Falls, S. D., 2-4.
- Breath of Spring (Orpheum) Omaha; (Orpheum) Calgary 29-Dec. 4.
- Breen, Harry (Temple) Detroit; (Temple) Rochester, N. Y., 29-Dec. 4.
- Breen Family (Regent) Kalamazoo 25-27; (Kedzie) Chicago Dec. 2-4.
- Bremen, Peggy & Bro. (Majestic) Springfield, Ill., 25-27; (Palace) Rockford 29-Dec. 1; (Palace) Moline 2-4.
- Brians, The (Orpheum) Kansas City; (Orpheum) Des Moines 29-Dec. 4.
- Brice, Elizabeth (Palace) New York 29-Dec. 4.
- Britton, Frank & Milt (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-Dec. 4.
- Broad, Billy (Pantages) Victoria; (Pantages) Tacoma 29-Dec. 4.
- Broadway Echoes (Miles) Cleveland.
- Bronson & Baldwin (Palace) Chicago.
- Brooks, Herbert (Empress) Grand Rapids, Mich.; (Temple) Detroit 29-Dec. 4.
- Brooks, Shelton (Hipp.) Cleveland.
- Brooks & Inlison (Poll) Bridgeport, Conn., 25-27.
- Brooks, Harry, & Co. (Princess) San Antonio, Tex., 25-27.
- Brown & O'Donnell (Keith) Indianapolis; (Palace) Chicago 29-Dec. 4.
- Brown & Weston (Keith) Boston; (Maryland) Baltimore 29-Dec. 4.
- Brown, Gardner & Barnett (Emery) Providence 25-27.
- Brown, Frank (Mary Anderson) Louisville 29-Dec. 4.
- Browne, W. & H. (Orpheum) Des Moines, Ia.; (Orpheum) Calgary 29-Dec. 4.
- Browne, Bothwell, Co. (Keith) Indianapolis; (Mary Anderson) Louisville 29-Dec. 4.
- Browning & Davis (Grand) Cleveland; (Pantages) Minneapolis 29-Dec. 4.
- Brown's Dogs (Hipp.) Dallas, Tex., 25-27.
- Bruch, Lucy (Temple) Rochester, N. Y.
- Buiger, Harry, & Co. (Alhambra) New York 29-Dec. 4.
- Burke, Johnny (Orpheum) Peoria, Ill., 25-27; (Columbia) Davenport, Ia., 29-Dec. 1; (Palace) Moline 2-4.

- Catalano & Williams (Globe) Kansas City, Mo., 25-27; (Novelty) Topeka, Kan., 29-Dec. 1; (Princess) Wichita 2-4.
- Cathedral Singers (Keith) Providence.
- Cello (Poll) Scranton, Pa., 25-27.
- Century Serenaders, Four (Palace) Milwaukee 29-Dec. 4.
- Chadwick, Ida Mae (Hipp.) Cleveland; (Hipp.) Youngstown 29-Dec. 4.
- Chalfoute Sisters (Loew) Fall River, Mass., 25-27.
- Challen & Keke (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Dec. 4.
- Champion, The (Bijou) Battle Creek, Mich., 25-27.
- Chandler, Anna (Riverside) New York; (Orpheum) Brooklyn 29-Dec. 4.
- Charnoff's Gypsies (Majestic), Bloomington, Ill., 2-4; (Columbia) St. Louis, Mo., 29-Dec. 1.
- Chase & Latour (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 29-Dec. 1.
- Chase, Jean, Co. (Keith) Portland, Me.
- Cheer Up (Broadway) Springfield, Mass., 25-27.
- Chester, Lord, Co. (Orpheum) Denver; (Orpheum) Lincoln 29-Dec. 4.
- Cheyenne Days (Rialto) Racine, Wis., 25-27.
- Chibbot & Tortial (Poll) Wilkes-Barre, Pa., 25-27.
- Chiselm & Breen (Pantages) Vancouver; (Pantages) Victoria 29-Dec. 4.
- Christie & Ryan (Princess) Houston, Tex., 25-27.
- Chums, Three (Kedzie) Chicago 29-Dec. 1.
- Cinderella, Little (Pantages) Salt Lake City; (Orpheum) Ogden 29-Dec. 4.
- Clair & Atwood (Greeley Sq.) New York 25-27.
- Clare, Rose (State-Lake) Chicago 29-Dec. 4.
- Clark, Hugley (Pantages) Portland.
- Clark, Johnny, & Co. (Hipp.) Spokane 25-27.
- Clark, Ricardo (Orpheum) Ogden, Utah, Dec. 2-4.
- Clarke, Wallace, Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 29-Dec. 4.
- Clasper, Edith (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Dec. 4.
- Cland & Marlon (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-Dec. 4.
- Claudius & Scarlet (Shea) Toronto; (Orpheum) Montreal 29-Dec. 4.
- Claxton & May (Temple) Brantford, S. D., 25-27; (Logan Square) Chicago 29-Dec. 1.
- Clayton & Lennie (Orpheum) Duluth 29-Dec. 4.
- Clayton & Clayton (Garden) Kansas City, Mo., 25-27.
- Clemenzo Bros. (Orpheum) Waco, Tex., 25-27.
- Cleveland & Dowry (Family) La Fayette, Ind., 25-27; (Orpheum) South Bend 29-Dec. 1.
- Clifford & Bothwell (Majestic) Des Moines, Ia., 25-27; (Orpheum) Clinton 29-Dec. 1.
- Clifton & Spartan (Bijou) Birmingham 25-27.
- Clifton, Herbert (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Dec. 4.
- Clintons, Novelty (Globe) Kansas City, Mo., 25-27; (Novelty) Topeka, Kan., 29-Dec. 1; (Princess) Wichita 2-4.
- Clown Seal (Temple) Rochester, N. Y.; (Davis) Pittsburg 29-Dec. 4.
- Conkey & Dunley (Pantages) New Orleans.
- Coffman & Carroll (Colonial) Detroit.
- Coleman & Ray (Orpheum) Ogden, Utah; (Empress) Denver 29-Dec. 4.
- Coleman, Max (Family) Rochester, N. Y., ind. def.
- Coley & Jaxon (Orpheum) Des Moines, Ia., 25-27; (Orpheum) Sioux City 29-Dec. 4.
- Collins & Dunbar (Majestic) Waterloo, Ia., 25-27; (Majestic) Des Moines 29-Dec. 1.
- Colour Gems (Regent) Kalamazoo 25-27.
- Comer, Larry (Orpheum) Jackson 25-27.
- Conley, Roy (Orpheum) Omaha.
- Colvin & Wood (Pantages) Missoula 26-27; (Pantages) Spokane 29-Dec. 4.
- Combs, Boyce (Temple) Lowell, Mass.; (Keith) Portland, Me., 29-Dec. 4.
- Conchas, Paul, Jr. (Pantages) Spokane; (Pantages) Seattle 29-Dec. 4.
- Conley, Harry J. (Keith) Providence.
- Conlin, Ray (Palace) Moline 29-Dec. 1; (Lincoln) Chicago 2-4.
- Coogan & Casey (Temple) Rochester, N. Y.
- Cook, Joe (State-Lake) Chicago; (Orpheum) St. Louis 29-Dec. 4.
- Cook & Vernon (Pantages) Tacoma; (Pantages) Portland 29-Dec. 4.
- Cooper & Lane (Loew) Toronto, Can.
- Cooper & Ricardo (Savoy) San Diego; (Hoyt) Long Beach 29-Dec. 4.
- Copes & Hutton (Loew State) Memphis 25-27.
- Corbin, Virginia Lee (Pantages) San Francisco 29-Dec. 4.
- Cortell & Rogers (Boulevard) New York 25-27.
- Certy & Althoff (Miles) Cleveland.
- Courtney & Irwin (Grand) Cleveland.
- Craig & Holsworth (Garrick) Wilmington 29-Dec. 4.
- Croole Fashion Plate (Colonial) New York 29-Dec. 4.
- Cromwell, The: Shreveport, La., 25-26; Alexandria 27.
- Crouch Clay (Lincoln) Chicago 25-27; (Palace) Rockford 29-Dec. 1; (Orpheum) South Bend 2-4.
- Crumbly & Brown (Orpheum) Boston 25-27.
- Cullen, Jas. H. (Orpheum) Galesburg, Ill., 25-27; (Majestic) Bloomington 29-Dec. 1; (Columbia) Davenport 2-4.
- Cunningham & Bennett (Keith) Indianapolis; (Keith) Toledo, O., 29-Dec. 4.
- Curry & Graham (Temple) Lowell, Mass.
- Cutty & Nelson (American) Chicago 25-27; (Hipp.) Terre Haute 29-Dec. 1.
- Dainty Marie (Orpheum) St. Louis (Majestic) Milwaukee 29-Dec. 4.
- Dale & Burch (Orpheum) Seattle; (Orpheum) Portland 29-Dec. 4.
- Dalton & Craig (Poll) Scranton, Pa., 25-27.
- Dance Originalities (Loew) St. Louis 25-27.
- Dance Creation (Columbia) St. Louis 25-27.
- Dancers Supreme (Pantages) Oakland; (Pantages) Los Angeles 29-Dec. 4.
- Dancing Festival (Victoria) New York 25-27.
- Dancing Serenaders (Crescent) New Orleans 25-27.
- Darby & Brown (Hipp.) Spokane 25-27.
- Darrell, Emily (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-Dec. 4.
- Dave & Lillian (Bijou) New Haven, Conn., 25-27.
- Ihvia & Chadwick (Rialto) Racine, Wis., Dec. 2-4.
- Davis, Hsl. & Co. (Pantages) St. Louis.
- Davis, Helene (Boulevard) New York 25-27.
- De Garmo, Alice (Alhambra) New York 29-Dec. 4.

BE PROMPT

Because The Billboard for more than twenty years has been the foremost medium thru which professional amusement folk have kept informed on the progress of their profession is a good reason why you should read The Billboard.

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Name

Address

City..... State.....

- Bevan & Flint (Palace) Chicago; (Majestic) Milwaukee 29-Dec. 4.
- Big City Four (Keith) Boston; (Keith) Lowell, Mass., 29-Dec. 4.
- Big Jim (Rialto) St. Louis 29-Dec. 4.
- Billy & Moran (Vendome) Nashville 25-27.
- Bimbo (Orpheum) Quincy, Ill., 29-Dec. 1; (Orpheum) Galesburg 2-4.
- Bison City Four (Poll) Wilkes-Barre, Pa., 25-27.
- Bits & Pieces (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Dec. 4.
- Black & White Revue (National) New York 25-27.
- Black Dots, Eight (Plaza) Worcester, Mass., 25-27.
- Blondell, Mahel (Pantages) Spokane; (Pantages) Seattle 29-Dec. 4.
- Blondy, John S., Co. (Hipp.) Youngstown, O.; (Davis) Pittsburg 29-Dec. 4.
- Rue Cloud & Wensonah (Orpheum) Detroit.
- Bob & Tip (Keith) Boston.
- Bobbe & Nelson (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Dec. 4.
- Bobs, Three (Palace) New York.
- Bohn, Gus (Bijou) New Haven, Conn., 25-27.
- Bonconi, Maletta & Co. (Hipp.) Baltimore.
- Bond, Raymond, Co. (Keith) Columbus, O.; (Keith) Cincinnati 29-Dec. 4.
- Booth & Leander (Lincoln) Chicago 25-27; (Palace) Milwaukee 29-Dec. 4.
- Borosini Troupe (Pantages) Winnipeg; (Pantages) Regina 22-24.
- Bottomly Troupe (Kedzie) Chicago 25-27; (Columbia) St. Louis 29-Dec. 1; (Washington) Belleville, Ill., 2-4.
- Bonnder's, Billy, Circus (Logan Square) Chicago Dec. 2-4.
- Bowers & Saunders (Orpheum) New York 25-27.
- Boyer, Nancy, & Co. (Loew State) Memphis 25-27.
- Braziz (Pantages) Victoria; (Pantages) Tacoma 29-Dec. 4.
- Brack, Wm., Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 29-Dec. 4.
- Bradley & Ardine (Hipp.) Cleveland.
- Bradus, Mme., Co. (Capitol) Hartford, Conn., 25-27.

- Burke, Fred & Elsie: Shreveport, La., 25-26; Alexandria 27.
- Burke & Betty (Orpheum) Minneapolis 29-Dec. 4.
- Burke & Burke (Novelty) Topeka, Kan., 25-27; (Princess) Wichita 29-Dec. 1; (Lyric) Oklahoma City 2-4.
- Burkhardt, Maurice (Alhambra) New York.
- Burns, Nat (National) New York 25-27.
- Burns Bros. (Grand) Centralia, Ill., 25-27; (Grand) St. Louis 29-Dec. 4.
- Burtou, Dorothy, & Co. (Fulton) Brooklyn 25-27.
- Burton & Shea (Orpheum) Boston 25-27.
- Bussey, Harry (Pantages) Tacoma; (Pantages) Portland 29-Dec. 4.
- Butters, Aerial (Miles) Tacoma.
- Buzzin' Around (Vendome) Nashville 25-27.
- Byron & Price (Poll) Bridgeport, Conn., 25-27.
- Caldil & Romaine (Orpheum) St. Paul 25-27; (Rialto) Racine 29-Dec. 1; (American) Chicago 2-4.
- Callahan & Bliss (Poll) Worcester, Mass., 25-27.
- Calvery & Shayne (Broadway) Springfield, Mass., 25-27.
- Cameron Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Dec. 4.
- Cameron & Meeker (Liberty) Cleveland.
- Campbell, Georgia (Palace) Chicago; (Orpheum) St. Louis 29-Dec. 4.
- Canslow, The (Riverside) New York; (Palace) New York 29-Dec. 4.
- Cantor's Minstrels (Boulevard) New York 25-27.
- Capers of 1921 (Palace) New Haven, Conn., 25-27.
- Cappell & Wash (Keith) Providence.
- Carillo, Leo (Orpheum) Brooklyn; (Riverside) New York 29-Dec. 4.
- Carlton, Ubert (Pantages) Vancouver; (Pantages) Victoria 29-Dec. 4.
- Carlton & Ballew (Orpheum) Kansas City; (Orpheum) Des Moines 29-Dec. 4.
- Carr, Eddie, & Co. (Kedzie) Chicago 25-27.
- Carroll & Sturges (Keith) Portland, Me.
- Carter & Buddy (Pantages) Minneapolis; (Pantages) Winnipeg 29-Dec. 4.
- Casson-Kirke & Co. (Orpheum) Galesburg, Ill., 25-27; (Majestic) Bloomington 29-Dec. 1; (Columbia) Davenport 2-4.

WIG Real Hair: Irish Comedias, Jew, Dutchman, \$1.00, \$1.75; Neva, 75c; Lady Wig, \$1.75, \$2.50; Hair Mustache or Child Beard, 25c each. Tights, Novelties, Costumes free. Klippert, Mtr., 46 Cooper St., New York.

DeKock Troupe (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-Dec. 4.
 DeLena & Orma (Crescent) New Orleans 25-27.
 DeLler, Joe & Siddle (Regent) Detroit.
 DeVaro Zimtier (Strand) Dorchester, Mass., 22-27; (Colonial) Haverhill 29-Dec. 1; (Empire) Salem 2-4.
 DeVere & Taylor (Pantages) Frisco 29-Dec. 4.
 DeWitt & Robinson (New Grand) Duluth, Minn., 25-27.
 Dewolf Girls (Palace) Moline, Ill.; (Majestic) Cedar Rapids, Ia., 29-Dec. 1; (Orpheum) Sioux City Dec. 2-4.
 Dean, Ray & Emma (American) Chicago 25-27; (Lincoln) Chicago 29-Dec. 1; (Palace) Moline 2-4.
 Deane, Ray (Miller's) Milwaukee 22-27; (McVicker) Chicago 29-Dec. 4.
 Decker, Paul, Co. (Hipp) Cleveland; (Keith) Syracuse 29-Dec. 4.
 DeGnon & Clifton (Pantages) St. Louis.
 Demar, Grace (Orpheum) Champaign, Ill., 25-27.

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Demarest & Collette (Orpheum) Montreal; (Orpheum) Ottawa 29-Dec. 4.
 Denabshaw Dancers (Pantages) Spokane; (Pantages) Seattle 29-Dec. 4.
 Denton, Herbert, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 29-Dec. 4.
 Deros, Stafford & Co. (Lincoln) Chicago 25-27; (Logan Square) Chicago 29-Dec. 1.
 Devoy, Emmett, Co. (Keith) Boston.
 Deway & Rogers (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Dec. 4.
 Dewitt (Capitol) Hartford, Conn., 25-27.
 Dika, Juliet (Pantages) Los Angeles; (Savoy) San Diego 29-Dec. 4.
 Dobson, Frank (Palace) Rockford, Ill., 25-27; (Palace) Chicago 29-Dec. 4.
 Dockstader, Lew (Orpheum) New Orleans; (Erber) East St. Louis Dec. 2-4.
 Doll Frolics (Pantages) Saskatoon 25-27; (Pantages) Edmonton 29-Dec. 4.
 Donora & Lee (Mary Anderson) Louisville; (Keith) Indianapolis 29-Dec. 4.
 Dore's, Mme., Operallog (Orpheum) Seattle; (Orpheum) Portland 29-Dec. 4.
 Dotson (Orpheum) San Francisco; (Orpheum) Oakland 29-Dec. 4.
 Duty, Chot, & Midge (Pantages) Victoria; (Pantages) Tacoma 29-Dec. 4.
 Doyle & Elaine (Grand) St. Louis 25-27.
 Dresner & Allen (Globe) Kansas City, Mo., 25-27; (Novelty) Topeka, Kan., 29-Dec. 1; (Princess) Wichita 2-4.
 Duffy & Mann (Riverside) New York.
 Dugan & Raymond (Orpheum) Brooklyn.
 Dunn, Jimmy (Majestic) Waterloo, Ia., 25-27; (Orpheum) Clinton 29-Dec. 1; (Majestic) Des Moines 2-4.

Fascinating Flozari, That different dancer; doing Oriental and other dances for clubs and smokers. RED WATSON, Hotel Hannah, Cleveland, Ohio.

Dunn, Thomas Potter (Majestic) Bloomington, Ill., 25-27; (Orpheum) Galesburg 29-Dec. 1; (Orpheum) Quincy 2-4.
 Dupree & Dupree (Majestic) Chicago.
 Duval & Symonds (Hamilton) New York; (Proctor) Albany 29-Dec. 4.
 Dyer, Hubert, & Partner (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Dec. 4.
 Earl & Lewis (Garden) Kansas City, Mo., 25-27.
 Earl, Maud, & Co. (Pantages) Edmonton; (Pantages) Calgary, Can., 29-Dec. 4.
 Ebs, Wm., Co. (Hipp) Cleveland; (Keith) Dayton 29-Dec. 4.
 Ector & Deua (Loew) Ottawa, Can.
 Eddy Sisters, Three (Windsor) Chicago 25-27.
 Eden, Fresscott & Hope (Orpheum) Peoria, Ill., 29-Dec. 4.
 Edwards, Julia (Poll) Waterbury, Conn., 25-27.
 Edwards, Gus, Co. (Palace) New York.
 Elaine Sisters & Hurd (Palace) Springfield, Mass., 25-27.
 Ella Comes to Town (Palace) Moline, Ill., 25-27; (Lincoln) Chicago 29-Dec. 1; (Majestic) Cedar Rapids 2-4.
 Ellmore & Williams (Hamilton) New York.
 Elliott, Fred (Colonial) New York.
 Ellis, Harry (Erbers) E. St. Louis, Ill., 29-Dec. 1.
 Ely (Orpheum) Omaha; (Orpheum) Des Moines 29-Dec. 4.
 Elm City Four (Orpheum) Ogden; (Empress) Denver 29-Dec. 4.
 Elmind, Mlle., Trio (With 20th Century Moving, (Theatrical) Luptone, Ind., 25-27; (Hartford) E. Chicago 27-28; (Midway) Chicago, Ill., 29-Dec. 4.
 Elmore & Esther (Empress) Denver.
 Elroy Sisters (Palace) Danville, Ill., 25-27.
 Emba & Alton (Pantages) Minneapolis; (Pantages) Winnipeg 29-Dec. 4.

Billy Brooks At Liberty After Nov. 27; musical director, pianist, musical comedy, burlesque or dramatic; ten years' experience; salary your limit; join on wire. Address 1339 Hart St., E. Akron, Ohio.

Emery Five (Hijon) Birmingham 25-27.
 Emmy'n, Karl, Pets (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-Dec. 4.
 Engel & Marshall (Hipp) Terre Haute 25-27; (Palace) Milwaukee 29-Dec. 4.
 Erford's Golden Wilds (Loew) Toronto, Can.
 Espe, Al (Hipp) Terre Haute, Ind., 25-27; (Washington) Belleville, Ill., 29-Dec. 1; (Columbia) St. Louis 2-4.
 Esther Trio (Palace-Hipp) Seattle 25-27.
 Evans, Ernest, Co. (Orpheum) Brooklyn; (Riverside) New York 29-Dec. 4.
 Evans & Perez (Mary Anderson) Louisville; (Keith) Indianapolis 29-Dec. 4.
 Evans & Sidney (Hipp) Portland, Ore., 25-27.
 Everett's Monkey (Palace) Brooklyn 25-27.
 Every Little Thing (Colonial) Detroit.
 Faber & Burnett (Windsor) Chicago, Ill., 25-27; (Virginia) Kenosha 29-Dec. 1; (Kedzie) Chicago 2-4.

Faber & McGowan (Pantages) Los Angeles; (Savoy) San Diego 29-Dec. 4.
 Fada & Frolics (Loew) Montreal, Can.
 Fagg & White (Hayton) Dayton, O.
 Fagin, Noodlea (Pantages) Salt Lake City 29-Dec. 4.
 Faiman & Patrick (Odeon) Bartlesville, Okla., 25-27; (Columbia) St. Louis 2-4.
 Fall of Eve (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-Dec. 4.
 Fantines, Four (Pantages) Tacoma; (Pantages) Portland 29-Dec. 4.
 Faulkner & Ward (Regent) Detroit.
 Fay, Anna Eva (Liberty) Lincoln, Neb., 29-Dec. 4.
 Feuton & Fields (Orpheum) Duluth.
 Feza & Seaville (Majestic) Waterloo, Ia., 29-Dec. 1.
 Feiguson & Francis (Novelty) Topeka, Kan., 25-27; (Princess) Wichita, 29-Dec. 1; (Lyric) Oklahoma City 2-4.
 Ferguson & Sunderland (Temple) Brautford, S. D., 25-27.
 Fern & Marie (Mary Anderson) Louisville.
 Fernros (Palace) Superior, Wis., 25-27.
 Fink's Mules (Mary Anderson) Louisville; (Keith) Indianapolis 29-Dec. 4.
 First, Harry, & Co. (Emery) Providence 25-27.
 Fisher & Lloyd (Princess) San Antonio, Tex., 25-27.
 Filger & Grey (Pantages) Salt Lake; (Orpheum) Ogden 29-Dec. 4.
 Fishner, Wm., Co. (Orpheum) Ottawa, Can.; (Keith) Hamilton 29-Dec. 4.
 Fiske & Fallon (Odeon) Bartlesville, Okla., 25-27 (Grand) Centralia, Ill., Dec. 2-4.
 Fitzgibbon, Bert (Mary Anderson) Louisville; (Keith) Indianapolis 29-Dec. 4.
 Five Thousand a Year (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Dec. 4.
 Fixing the Furnace (State-Lake) Chicago; (Haito) Racine 29-Dec. 1.
 Flaberty & Stoning (Poll) Waterbury, Conn., 25-27.
 Flashea (Rialto) St. Louis.

At Liberty, Alto Sax Doubling Jazz clarinet; read any parts; A-No. 1 trombone; both neat; young; read, transpose, fake; write quick or wire; state all. PAUL DONNELLY, Anamosa, Iowa.

Fletcher, Chas. L. (Royal) New York; (Maryland) Baltimore 29-Dec. 4.
 Flirtation (Orpheum) Los Angeles.
 Florette (Hipp) Spokane 25-27.
 Flying Blue Devils, Eight (Temple) Rochester, N. Y.
 Flynn's, Josie, Minstrels (Avenue B) New York 25-27.
 Folette, Pearl & Wicks (Orpheum) Waco, Tex., 25-27.
 Foley & O'Neil (Jeffers-Strand) Saginaw 25-27.
 Follow On (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 29-Dec. 4.
 Ford, Johnny (Poll) Bridgeport, Conn., 25-27.
 Ford, Ed. E. (Palace) Chicago.
 Ford & Cunningham (Majestic) Milwaukee; (Majestic) Chicago 29-Dec. 4.
 Ford Sisters Co. (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Ford & Fuller (Orpheum) Los Angeles 29-Dec. 4.
 Fords, Four (New Grand) Evansville 25-27; (Haito) St. Louis 29-Dec. 4.
 Forest & Church (Lincoln) Chicago 29-Dec. 1; (Kedzie) Chicago 2-4.
 Foster & Peggy (Princess) Wichita, Kan., 25-27; (Lyric) Oklahoma City 29-Dec. 1 (Odeon) Bartlesville 2-4.
 Foster, Edna Mae, & Co. (American) New York 25-27.
 Foster & Ray (Hipp) Youngstown, O.
 Four Aces (Orpheum) Duluth, Minn.; (Palace) Chicago 29-Dec. 4.
 Foy, Eddie, & Family (Jefferson) New York 29-Dec. 4.
 Fox, Harry, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 29-Dec. 4.
 Foyer, Eddie (Keith) Toledo, O.; (Keith) Cincinnati 29-Dec. 4.
 Franklin & Tell (Temple) Detroit; (Temple) Rochester, N. Y., 29-Dec. 4.

Trumpet At Liberty On Two weeks' notice; union; good location only considered. Address W. F. BROOKS, 89 North St., Middletown, New York.

Francis & Kennedy (Pantages) Spokane; Seattle 29-Dec. 4.
 Franklin, Charles, & Co. (Fulton) Brooklyn 25-27.
 Franz, Sig. & Co. (Lyric) Oklahoma City 25-27; (Odeon) Bartlesville 29-Dec. 1.
 Frear, Baggott & Frear (Palace-Hipp) Seattle 25-27.
 Fred & Albert (Colonial) Detroit.
 Freda, Steve (Regent) Kalamazoo 25-27.
 Fred's Pigs (Princess) San Antonio, Tex., 25-27.
 Freed & Green (Lyric) Oklahoma City 25-27; (Odeon) Bartlesville 29-Dec. 1.
 Fritken Troupe (Pantages) Portland.
 Friend & Downing (King St.) Hamilton, Can.
 Friganza, Trizie (Orpheum) Memphis; (Orpheum) New Orleans 29-Dec. 4.
 Frisco & McDermott (Majestic) Chicago.
 Frisco, Sig. (Orpheum) Champaign, Ill., 25-27; (Orpheum) Peoria 29-Dec. 1; (Columbia) Davenport 2-4.
 Frozini (Poll) Waterbury, Conn., 25-27.
 Fulton & Mack (Pantages) Frisco; (Pantages) Oakland 29-Dec. 4.
 Galliani Sisters (Majestic) Cedar Rapids, Ia., 25-27; (Majestic) Dubuque 29-Dec. 1; (Majestic) Des Moines 2-4.
 Galletti & Koklu (Garrick) Wilmington 29-Dec. 4.
 Galletti's Monk (Keith) Portland, Me.; (Palace) New York 29-Dec. 4.
 Galvin, Wallace (Palace) Rockford, Ill., 25-27; (Orpheum) Madison 2-4.
 Garcinetti Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-Dec. 4.
 Gaudner, Jack & Co. (Piazza) Worcester, Mass., 25-27.
 Gaudolones, Royal (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-Dec. 4.
 Gaspard, Marie (State-Lake) Chicago; (Hipp) Terre Haute 29-Dec. 1; (New Grand) Evansville 2-4.
 Gantler's Toy Shop (Pantages) New Orleans.
 Gaston, Billy (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Dec. 4.
 Gaylor & Herron (Pantages) Oakland; (Pantages) Los Angeles 29-Dec. 4.

Gaynell & Mack (McVicker) Chicago.
 Georganis Trio (New Grand) Duluth 25-27.
 Gilbey, Marjion (Lincoln) Chicago 2-4.
 Gibson, J. & J. (Palace) New Haven, Conn., 25-27.
 Gibson & Connelly (Shea) Toronto; (Orpheum) Montreal 29-Dec. 4.
 Gibly & Gibly (Pantages) Portland.
 Gilbert, L. Wolf, Co. (Royal) Akron.
 Gilbert & Saul (Family) La Fayette, Ind., 25-27; (New Grand) Evansville 29-Dec. 1; (Hipp) Terre Haute 2-4.
 Gillen, Carlton, & Co. (American) New York 25-27.
 Gillette, Lucy (Orpheum) St. Paul; (Palace) Danville, Ill., 25-27; (Orpheum) Winuppeg 29-Dec. 4.
 Gilroy, Dolan & Corriel (Cook) Okmulgee, Ok., 25-27.
 Girl in Air (Pantages) Frisco 29-Dec. 4.
 Girls of the Altitude (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 29-Dec. 4.

At Liberty, Med. Show Comedian; dancer. Change good. State salary. Act quick. Address BOB HARRIS, Parkersburg, West Virginia.

Glasen, Billy (Keith) Hamilton, Can.; (Palace) Chicago 29-Dec. 4.
 Glenn & Jenkins (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Dec. 4.
 Glick & Bright (Hipp) St. Paul 25-27.
 Golden Bird (Hipp) Long Beach, Cal., 29-Dec. 4.
 Goldie, Jack (American) New York 25-27.
 Gonne & Alberts (Orpheum) Duluth, Minn.; (Palace) Chicago 29-Dec. 4.
 Gordon & Day (Orpheum) Kansas City; (Orpheum) Sioux City 29-Dec. 1.
 Gordon, Kitty (Orpheum) San Francisco; (Orpheum) San Francisco 29-Dec. 4.
 Gordon, G. Swayne, & Co. (Grand) Duluth 25-27.
 Gordon, John R. & Co. (Orpheum) Sioux Falls, S. D., 25-27; (Empress) Omaha, Neb., 29-Dec. 1; (Liberty) Lincoln 2-4.
 Gordon, G. Swayne (New Grand) Duluth 25-27.
 Gordon & Gordon (Loew) Fall River, Mass., 25-27.
 Gordon & Delmar (Princess) San Antonio, Tex., 25-27.
 Gordone, Robbie (Hipp) Youngstown, O.; (Hipp) Cleveland 29-Dec. 4.
 Gordon's Circus (Orpheum) Peoria, Ill., 25-27; (Columbia) Davenport 29-Dec. 1; (American) Chicago 2-4.
 Gorgolis Trio (Grand) Duluth 25-27.
 Gordon & Germaine (Lyceum) Pittsburg.
 Gosler & Lushy (Orpheum) Vancouver, Can.; (Orpheum) Lincoln 29-Dec. 4.
 Gould, Frank (Grand) Centralia, Ill., 25-27; (Washington) Granite City 29-Dec. 1.
 Goulet, Violet (Majestic) Waterloo, Ia., 25-27; (Majestic) Des Moines 29-Dec. 1; (Orpheum) Sioux Falls, S. D., 2-4.
 Graham, Jack & Mary (Loew) Knoxville, Tenn., 25-27.
 Grant & Wallace (Majestic) Springfield 29-Dec. 1; (Orpheum) Champaign 2-4.

At Liberty—A-1 Drummer doubling xylophone for dance work. DRUMMER, Cresco, Iowa.

Grant, Alf (Hipp) Spokane 25-27.
 Graves & Edwards (Empress) Decatur, Ill., 25-27; (Grand) St. Louis 29-Dec. 4.
 Gray & Graham (American) New York 25-27.
 Green & Lugh (Palace) Alton, Ill., 25-27; (Grand) St. Louis 29-Dec. 4.
 Grey & Byron (Empress) Chicago 25-27; (Kedzie) Chicago 29-Dec. 1; (Empress) Chicago 2-4.
 Grey, Tony, & Co. (Hijon) Lansing 25-27.
 Gualano & Marguerita (Princess) San Antonio, Tex., 25-27.
 Gulran & Marguerite (Temple) Rochester, N. Y.; (Colonial) New York 29-Dec. 4.
 Gunning, Louise (Palace) New York.
 Gypsy Trio (Loew) Ottawa, Can.
 Gypsy Songsters (Orpheum) Waco, Tex., 25-27.
 Hackett & Delmar Revue (Orpheum) Duluth; (Orpheum) Winnipeg 29-Dec. 4.
 Hagan, Anna (Family) Rochester, N. Y., indef.
 Haig, Emma, Co. (Palace) Chicago 29-Dec. 4.
 Hale, Willie, & Bro. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-Dec. 4.
 Hall, David S., & Co. (Crescent) New Orleans 25-27.
 Hall, Bob (Alhambra) New York; (Royal) New York 29-Dec. 4.
 Hamid, George, Troupe (Pantages) Minneapolis 29-Dec. 4.
 Hamilton, Martha, & Co. (Logan Square) Chicago 25-27; (Virginia) Kenosha, Wis., 29-Dec. 1; (Orpheum) Madison 2-4.
 Hampton & Hink (Majestic) Chicago; (American) Chicago 29-Dec. 1; (Lincoln) Chicago 2-4.
 Haney, Harvey & Grace (Liberty) Lincoln, Neb., 25-27 (Globe) Kansas City 29-Dec. 1.
 Hanlon & Clifton (Orpheum) Clinton, Ia., 29-Dec. 1; (Majestic) Waterloo, Ia., 2-4.
 Hanson Trio, Mystic (Palace) Minneapolis 25-27.

At Liberty, Pianist and Leader locate or travel; double on baritone horn. DICK GOOSMAN, 12010 Angelus Ave., Cleveland, Ohio.

Hanson, Mystic, Trio (Palace) Minneapolis 25-27.
 Harly & Co. Doris (Lincoln St.) New York 25-27.
 Harkins, Jim & Marion (Palace) Moline, Ill., 25-27; (Orpheum) Peoria 29-Dec. 1; (Majestic) Springfield 2-4.
 Harlequins, Six (Pantages) Oakland; (Pantages) Los Angeles 29-Dec. 4.
 Harmony Kings, Four (Orpheum) Lincoln Neb.; (Orpheum) Omaha 29-Dec. 4.
 Harris, Dave (Orpheum) St. Louis.
 Harris, Bobby (Novelty) Topeka, Kan., 29-Dec. 1; (Princess) Wichita 2-4.
 Harris, Sam & Gohlie (Miles) Detroit.
 Harrison, Chas., & Co. (Logan Square) Chicago 25-27; (Grand) St. Louis 29-Dec. 4.
 Hart & Helene (Broadway) Springfield, Mass., 25-27.
 Hart, Chas., & Co. (Hipp) St. Paul 25-27.
 Hart, Hilly, & Gils (Palace) Brooklyn 25-27.
 Hart, Leroy & Mable, Marlon, Ind., 25-27.

Photo-Photo

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Post-Cards

Harvey, Lou & Grace (Hipp) Spokane 25-27.
 Harvey & Stifter (Loew State) Memphis 25-27.
 Haslam, Hazel, & Co. (Avenue B) New York, 25-27.
 Haunted Viola (Keith) Providence; (Keith) Philadelphia 29-Dec. 4.
 Hawthorne & Cook (Palace-Hipp) Seattle, 25-27.
 Hayataka Bros. (Orpheum) Peoria, Ill., 29-Dec. 1 (Orpheum) Joliet 2-4.
 Hayden, Harry, Co. The (Lincoln) Chicago 25-27.
 Haynes, Mary, Co. (Keith) Providence; (Royal) New York 29-Dec. 4.
 Haynes, Montgomery & Hannon (Erber) East St. Louis, Ill., 29-Dec. 1.
 Hays & Lloyd (Majestic) Des Moines, Ia., 25-27; (Orpheum) Sioux Falls, S. D., 29-Dec. 1; (Empress) Omaha, Neb., 2-4.
 Hayward, Jessie, & Co. (Liberty) Lincoln, Neb., 25-27; (Globe) Kansas City 29-Dec. 1; (Novelty) Topeka, Kan., 2-4.
 Hayward, Harry, & Co. (Miles) Toronto, Can.
 Healy & Co. Jeff (Loew) London, Can., 25-27.
 Healy & Cross (Lincoln) Chicago 25-27; (Palace) Rockford 29-Dec. 1; (Orpheum) Madison 2-4.
 Heart of Annie Wood, The (Orpheum) Detroit.
 Heart & Flowers (Lyceum) Pittsburg.
 Heaster, Josie, Co. (Keith) Columbus, O.; (Danz) Pittsburg 29-Dec. 4.
 Hello Husband (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Dec. 4.
 Help Co. (Orpheum) St. Paul 25-27; (Orpheum) Minneapolis 29-Dec. 4.
 Helvey & Hill (Cook) Okmulgee, Ok., 25-27; (Grand) Centralia, Ill., 29-Dec. 1.
 Henlere, Hershel (Keith) Cincinnati; (Mary Anderson) Louisville 29-Dec. 4.
 Hennings, The (Grand) St. Louis; (New Grand) Evansville 29-Dec. 1; (Hipp) Terre Haute 2-4.
 Henry's, Chas., Pets (Orpheum) Denver; (Orpheum) Lincoln 29-Dec. 4.
 Henshaw & Avery (Savoy) San Diego; (Hoyt) Long Beach 29-Dec. 4.
 Herbert's Dogs (Orpheum) Ottawa, Can.
 Herman & Shirley (Orpheum) Salt Lake City; (Orpheum) Denver 29-Dec. 4.
 Heron & Co., Eddie (Hipp) Dallas, Tex., 25-27.
 Hill, Ed (Loew) Ottawa, Can.
 Hilton, Dora (Orpheum) Memphis; (Orpheum) New Orleans 29-Dec. 4.
 Hilton, Dora (Novelty) Topeka, Kan., 25-27; (Princess) Wichita 29-Dec. 1; (Lyric) Oklahoma City 2-4.
 Hines, Harry (Loew) Ottawa, Can.
 Hite, Redow & Lohr (Loew) Toronto, Can.

At Liberty—A-1 Drummer, doubling xylophone and violinist for dance work; union; joint if possible. DRUMMER & VIOLINIST, Gen. Del., Cresco, Iowa.

Holden & Herron (Majestic) Cedar Rapids, Ia., 25-27; (Majestic) Dubuque 29-Dec. 1; (Majestic) Waterloo 2-4.
 Holland, Dockerill & Co. (Liberty) Cleveland.
 Hollins Sisters & Cloutier (Grand) St. Louis.
 Holman, Harry, Co. (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Honey Boys, Seven (Temple) Detroit; (Temple) Rochester, N. Y., 29-Dec. 4.
 Horlick & Serampa Sisters (Kedzie) Chicago 25-27; (Palace) Rockford 29-Dec. 1; (Orpheum) Madison 2-4.
 Horton & Norton (Pantages) Portland.
 House of David Band (Empress) Grand Rapids, Mich.
 How About You (Victoria) New York 25-27.
 Howard & Hoffman (Warwick) Brooklyn 25-27.
 Howard & Ross (Pantages) Saskatoon 25-27; (Pantages) Edmonton 29-Dec. 4.
 Howard & Field Minstrels (Empress) Denver.
 Howard's Ponies (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Howard & Siddle (Keith) Indianapolis; (Keith) Cincinnati 29-Dec. 4.
 Hughes, Jack, Duo (Hamilton) New York; (Keith) Syracuse 29-Dec. 4.
 Hume, Edw., & Co. (Hipp) Terre Haute, 25-27; (Empress) Decatur 29-Dec. 1; (Lincoln) Chicago 2-4.
 Humphreys, Dancing (Empress) Chicago 25-27.
 Hungarian Rhapsody (Hipp) Terre Haute 25-27; (Majestic) Springfield 29-Dec. 1; (Empress) Decatur 2-4.
 Hunting & Francis (Orpheum) San Francisco; (Orpheum) Oakland 29-Dec. 4.
 Hurlio (Bushwick) Brooklyn.
 Hurlleys, The: Shreveport, La., 25-26; Alexandria 27.
 Hurrah, Ray (State-Lake) Chicago 29-Dec. 4.
 Hurskys, Four (Orpheum) Ogden; (Empress) Denver 29-Dec. 4.
 Hurst, Frank (Majestic) Chicago; (Orpheum) St. Louis 29-Dec. 4.
 Hurzara, Six Royal (Princess) Houston, Tex., 25-27.
 Hyams & Melniyre (Keith) Boston.
 Hyams & Lockwood (Garrick) Wilmington, Del.
 Hymer, John B., Co. (Keith) Providence; (Orpheum) Brooklyn 29-Dec. 4.
 Imhoff, Conn & Corinne (Orpheum) Salt Lake City; (Orpheum) Denver 29-Dec. 4.

Imperial Quintette (Pantages) Calgary; (Pantages) Great Falls, Mont., 29-Dec. 1.
 Imperial Four (Lycum) Pittsburg.
 Indoor Sports (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 29-Dec. 4.
 International Revue (Hipp.) Portland, Ore., 25-27.
 Into the Light (Princesa) Houston, Tex., 25-27.
 Irwin, Chas. (Keith) Providence.
 Ishikawa Bros. (Windsor) Chicago 25-27; (Virginian) Kenosha, Wis., 29-Dec. 1; (Lincoln) Chicago 2-4.
 Ja Da Trio (Virginian) Kenosha, Wis., Dec. 2-4.
 Jack & Foris (Warwick) Brooklyn 25-27.
 Jackie & Hille (Orpheum) Madison, Wis., 25-27; (Majestic) Chicago 29-Dec. 4.
 Jackson, Thos. P. & Co. (Loew) Toronto, Can.
 Jacobs, Carl (Keith) Philadelphia.
 Jacoby, Helen (Liberty) Lincoln, Neb., 25-27; (Globe) Kansas City, Mo., 29-Dec. 1; (Novelty) Topeka, Kan., 2-4.
 Jameson, Davey (Grand) St. Louis; (Washington) Belleville, Ill., 29-Dec. 1.
 Janet of France (Keith) Indianapolis; (Hipp.) Youngstown, O., 29-Dec. 4.
 Jarrow (Empress) Denver.
 Jason & Harrigan (Palace) Springfield, Mass., 25-27.
 Jean, J. & V. (Poll) Wilkes-Barre, Pa., 25-27.
 Jed's Vacation (Grand) St. Louis.
 Jimmie's Band, Aunt (Erber) E. St. Louis, Ill., 25-27.
 Jenner Bros. (Strand) Amsterdam, N. Y., 22-24; (Haulton) Glens Falls, N. Y., 25-27.
 Jess & Dull (Keith) Lowell, Mass.
 Jessela, George, Revue (Maryland) Baltimore; (Royal) New York 29-Dec. 4.
 Jesters, Two (Orpheum) Seattle; (Orpheum) Portland 29-Dec. 4.
 Jewel & Raymond (Orpheum) Clinton, Ia., Dec. 2-4.
 Johnson, Hugh (Majestic) Dubuque, Ia., 29-Dec. 1.
 Johnson (Orpheum) Sioux City 29-Dec. 1.
 Johnson, Johnny (Palace) Moline, Ill., 25-27; (Orpheum) Peoria 29-Dec. 1; (Orpheum) Joliet 2-4.
 Johnson, Baker & Johnson (Logan Sq.) Chicago 25-27; (Virginian) Kenosha, Wis., Dec. 2-4.
 Johnson, J. Rus., Co. (Orpheum) Kansas City; (Orpheum) Sioux City, 29-Dec. 4.
 Jones & Sylvester (Palace) New Haven, Conn., 25-27.
 Jordan & Tyler (Grand) St. Louis; (Washington) Belleville, Ill., 29-Dec. 1; (Erber) E. St. Louis 2-4.
 Juggling Ferrer (Orpheum) Waco, Tex., 25-27.
 Juliet (Davis) Pittsburg; (Keith) Washington 29-Dec. 4.
 Julnar of the Sea (Pantages) Minneapolis; (Pantages) Winnipeg 29-Dec. 4.
 Just Friends (Metropolitan) Brooklyn 25-27.
 Kafka & Stanley (Garrick) Wilmington, Del.
 Kahne, Harry (Orpheum) Clinton, Ia., 25-27; (Majestic) Waterloo 29-Dec. 1.
 Kalalugi's Hawaiian (Cook) Okmulgee, Ok., 25-27.
 Kallaz, Armand, Co. (Keith) Washington, D. C.; (Keith) Philadelphia 29-Dec. 4.
 Kane & Herman (Orpheum) New Orleans.
 Kane & Childow (Loew) Pine Bluff, Ark., 25-26.
 Kara (Hipp.) Cleveland; (Keith) Columbus 29-Dec. 4.
 Kawano Duo (Orpheum) Champaign, Ill., 29-Dec. 1; (Majestic) Springfield 2-4.
 Kay, Dolly (Keith) Toledo, O.; (Keith) Dayton 29-Dec. 4.
 Keane, Johnny (Palace) Superior, Wis., 25-27.
 Keannie, Bessie; Ashabula Harbor, O., 24-27.
 Keating & Rosa (Loew) Montreal, Can.
 Keeley, Jean & Arthur (Orpheum) Clinton, Ia., Dec. 2-4.
 Kellam & O'Hare (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Dec. 4.
 Kellermann, Annette (Orpheum) Madison, Wis., 25-27.
 Kelly, George, Co. (Orpheum) St. Louis; (Orpheum) Memphis 29-Dec. 4.
 Kelly & Brown (Keith) Lowell, Mass.
 Kenna, Chas. (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Dec. 4.
 Kennedy, Francis (Majestic) Springfield, Ill., 29-Dec. 1.
 Kennedy & Rooney (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 29-Dec. 4.
 Kennedy, Jack, Co. (Orpheum) Montreal.
 Kennedys, Dancing (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Dec. 4.
 Kenny & Hollis (Orpheum) St. Louis; (Orpheum) Memphis 29-Dec. 4.
 Kenny & Rooney (State-Lake) Chicago 29-Dec. 4.
 Kern, Leonore (Temple) Detroit; (Temple) Rochester, N. Y., 29-Dec. 4.
 Kharum (Bushwick) Brooklyn; (Colonial) New York 29-Dec. 4.
 King Bros. (Crescent) New Orleans 25-27.
 King & Gibson (Hijon) Battle Creek, Mich., 25-27.
 King, Gene & Katherine (Loew) Toronto, Can.
 King, Rosa, Trio (Orpheum) Sioux City, Ia., 29-Dec. 1; (Columbia) Davenport 2-4.
 King & Irwin (Pantages) Tacoma; (Pantages) Portland 29-Dec. 4.
 Kinkaid, Billy (Vendome) Nashville, Tenn., 25-27.
 Kinney & Corinne (Hipp.) Youngstown, O.; (Shea) Buffalo 29-Dec. 4.
 Kinney, Bert (Temple) Rochester, N. Y.; (Hipp.) Cleveland 29-Dec. 4.
 Kinzo (Warwick) Brooklyn 25-27.
 Kirby Quinn & Anger (Palace) Chicago.
 Klee, Mel (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-Dec. 4.
 Klein & Clifton (Opera House) Linton, Ind., 25-27; (Hutch) Owensboro, Ky., 29-Dec. 1.
 Klitting's Animals (Orpheum) Montreal; (Orpheum) Ottawa 29-Dec. 4.
 Koban Japs (Shea) Toronto; (Orpheum) Montreal 29-Dec. 4.
 Kuhn, Kurt & Edith (Pantages) Misoula 26-27; (Pantages) Spokane 29-Dec. 4.
 Kramer & Boyle (Jefferson) New York; (Alhambra) New York 29-Dec. 4.
 Krsnz & LaSalle (Hamilton) New York.
 Kremlin of Moscow (Miles) Toronto, Can.
 Kuhns, Three White (Hoyt) Long Beach; (Pantages) Salt Lake City 29-Dec. 4.
 La Herculia (Majestic) Cedar Rapids, Ia., 25-27.
 LaFollette & Co.: Shreveport, La., 25-26; Alexandria 27.
 LaFrance & Kennedy (Hipp.) Youngstown, O.; (Davis) Pittsburg 29-Dec. 4.

La Graciosa (Orpheum) Omaha; (Orpheum) Sioux City 29-Dec. 4.
 Lallou & Dupree (Loew) Montreal, Can.
 LaPoclosa (Orpheum) Kansas City 29-Dec. 4.
 LaPearl, Roy (Majestic) Chicago; (Majestic) Milwaukee 29-Dec. 4.
 Lattose & Elise (Proctor) Albany, N. Y.
 Latoy & Vesta (Empress) Omaha, Neb., 25-27; (Liberty) Lincoln 29-Dec. 1; (Globe) Kansas City, Mo., 2-4.
 LaToy's Models (Keith) Dayton, O.; (Keith) Toledo 29-Dec. 4.
 LaVier, Jack (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Dec. 4.
 Ladellas, Two (Logan Sq.) Chicago 25-27; (Kedzie) Chicago 29-Dec. 1; (Hipp.) Alton 2-4.
 Laling & Green (Colonial) Detroit.
 Lambert & Ball (Orpheum) Brooklyn; (Palace) New York 29-Dec. 4.
 Lamb's Mannikins (Pantages) Oakland; (Pantages) Los Angeles 29-Dec. 4.
 Lamey & Pearson (Miles) Toronto.
 Lamey Bros. (Keith) Syracuse, N. Y.; (Shea) Buffalo 29-Dec. 4.
 Lanoni's Kabatoos & Macracs (Payret) Havana, Cuba, Nov. 6-Jan. 6.
 Landeau, Bluch, Co. (Miles) Schenectady, N. Y.
 Lane & Misan (Keith) Syracuse, N. Y.; (Colonial) Erie 29-Dec. 4.
 Langford & Fredericks (Orpheum) Minneapolis; (Orpheum) Duluth 29-Dec. 4.
 Lane & Harper (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Dec. 4.
 Lape & Emery (Pantages) Seattle; (Pantages) Vancouver 29-Dec. 4.
 Lareine, Fred, Co. (Poll) Waterbury, Conn., 25-27.
 Larimer-Hudson & Co. (Empress) Grand Rapids 22-27; (Keith) Toledo 29-Dec. 4.
 Larson, Rita, Troupe (Hijon) New Haven, Conn., 25-27.
 Larue & Dupree (Orpheum) Ogden; (Empress) Denver 29-Dec. 4.
 Last Night (Miles) Detroit.
 Latell, Alfred, & Co. (Majestic) Springfield, Ill., 29-Dec. 1; (Empress) Decatur 2-4.
 Laurel Girls (Orpheum) Sioux Falls, S. D., 29-Dec. 1; (Liberty) Lincoln 2-4.
 Laurie, Joe (Orpheum) St. Louis; (Orpheum) Memphis 29-Dec. 4.
 Law, Walter, & Co. (Pantages) Misoula 26-27; (Pantages) Spokane 29-Dec. 4.
 Lawrence Bros. & Thelma (Liberty) Cleveland.
 Lawton (Columbia) Davenport, Ia., 25-27; (Palace) Moline, Ill., 29-Dec. 1; (Empress) Chicago 2-4.
 LeGros, The (Keith) Columbus, O.; (Keith) Cincinnati 29-Dec. 4.
 Lee, Laurel (Orpheum) Seattle; (Orpheum) Portland 29-Dec. 4.
 Lee Children (Royal) New York.
 Leach-Walton Trio (Palace) Rockford, Ill., 25-27.
 Lehmann & Thatcher (Orpheum) Waco, Tex., 25-27; (Jefferson) Dallas 28-Dec. 1.
 Lehr & Bell (Palace) New Haven, Conn., 25-27.
 Leightons, The (Rushwick) Brooklyn.
 Leipzig (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-Dec. 4.
 Leonard, Edlie, Co. (Palace) New York; (Keith) Boston 29-Dec. 4.
 Leon's Ponties (Loew) Pine Bluff, Ark., 25-26.
 Lester, Al, & Co. (New Grand) Duluth, Minn., 25-27.
 Lester, Great (Shea) Toronto; (Orpheum) Montreal 29-Dec. 4.
 Levan, Paul & Miller (Majestic) Des Moines 25-27; (Majestic) Waterloo 29-Dec. 1; (Orpheum) Sioux City 2-4.
 Levulis, The (Logan Sq.) Chicago Dec. 2-4.
 Levy, Ethel, Trio (Loew) St. Louis 25-27.
 Lewis, Henry (Palace) New York.
 Lewis, Dorothy (Pantages) Calgary; (Pantages) Great Falls, Mont., 29-Dec. 4.
 Levey & O'Connor (Keith) Philadelphia; (Garrick) Wilmington 29-Dec. 4.
 Libonati (Palace) Flint, Mich., 25-27.
 Life (Orpheum) Champaign, Ill., 25-27; (Orpheum) South Bend, Ind., 29-Dec. 1; (Logan Sq.) Chicago 2-4.
 Lillian's Dags (Orpheum) Winnipeg, Can. (Orpheum) Calgary 29-Dec. 4.
 Lindley's Sextet (Liberty) Oklahoma City 25-27.
 Lingle, Mlle. (Lyric) Oklahoma City 25-27; (Hijon) Bartlesville 29-Dec. 1; (Cook) Okmulgee 2-4.
 Linton, Tom, & Girls (Garrick) Wilmington, Del.
 Lipton (American) Chicago Dec. 2-4.
 Little Cottage (Keith) Toledo, O.; (Keith) Cincinnati 29-Dec. 4.
 Little Miss Vamp (Orpheum) Minneapolis; (Orpheum) Duluth 29-Dec. 4.
 Livingston, Murray (Pantages) Los Angeles; (Orpheum) Ogden, Utah, Dec. 2-4.
 Lord, Chas., Co. (Palace) Hartford, Conn., 25-27.
 Lockwood & Rush (New Grand) Evansville, Ind., 25-27; (Haulton) St. Louis 29-Dec. 4.
 Lohse & Sterling (Keith) Hamilton, Can.; (Palace) Chicago 29-Dec. 4.
 Lord & Fuller (Orpheum) Fresno, Cal.
 Lordons, Three (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Dec. 4.
 Lorenz & Wood (Pantages) Oakland; (Pantages) Los Angeles 29-Dec. 4.
 Lorraine & Crawford (Davis) Pittsburg; (Keith) Indianapolis 29-Dec. 4.
 Lorraine, Oscar (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-Dec. 4.
 Love Lawyer, The (Warwick) Brooklyn 25-27.
 Love Letters (Hamilton) New York.
 Love & Wilbur (Grand) St. Louis; (Washington) Granite City, Ill., 29-Dec. 1.
 Love Shop, The (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Dec. 4.
 Love Tangle, The (Hipp.) Dallas, Tex., 25-27.
 Loyal, Sylvia (Orpheum) St. Louis; (Majestic) Milwaukee 29-Dec. 4.
 Lucas, Jimmy, Co. (Orpheum) Omaha; (Orpheum) St. Paul 29-Dec. 4.
 Lydell & Macy (Jefferson) New York 29-Dec. 4.
 Lyons & Yocco (Majestic) Milwaukee; (Majestic) Chicago 29-Dec. 4.
 Lyons, Jimmie (Palace) St. Paul 25-27.
 McBride, Tracey (Haulton) Racine, Wis., 25-27.
 McCarthy Sisters (Erber) E. St. Louis, Ill., 25-27.
 McClellan & Carson (Keith) Providence 29-Dec. 4.
 McConnell Sisters (Mary Anderson) Louisville, W. Va.; (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-Dec. 4.
 McCormack & Irving (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Dec. 4.
 McCoy & Walton (Garden) Kansas City 25-27.

McDermott, Hilly (Rialto) St. Louis; (Majestic) Chicago 29-Dec. 4.
 McDevitt, Kelly & Quinn (Columbia) Davenport, Ia., 25-27; (Orpheum) Peoria, Ill., 29-Dec. 1; (Majestic) Springfield 2-4.
 McFarland Sisters (Orpheum) Omaha; (Orpheum) Kansas City 29-Dec. 4.
 McGivney, Owen (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-Dec. 4.
 McGood, Chas., Co. (Keith) Dayton, O.; (Hipp.) Cleveland 29-Dec. 4.
 McGowan & Brady (Virginian) Kenosha, Wis., Dec. 2-4.
 McGowan, Harry (Emery) Providence 25-27.
 McGrath & Deeds (Proctor) Albany, N. Y.
 McIntosh & Mads (Orpheum) Ottawa, Can.; (Keith) Lowell, Mass., 29-Dec. 4.
 McIntyre (Pantages) Waukegan; (Pantages) Regina 29-Dec. 1.
 McLellan & Carson (Colonial) New York.
 McMahon Sisters (Garrick) Wilmington 29-Dec. 4.
 McWaters & Tyson (Maryland) Baltimore; (Orpheum) Brooklyn 29-Dec. 4.
 MacFarland, George (Orpheum) Memphis; (Orpheum) New Orleans 29-Dec. 4.
 Mack & Williams (Empress) Denver.
 Mack, R. (Plaza) Worcester, Mass., 25-27.
 Magic Glasses (Orpheum) Seattle; (Orpheum) Portland 29-Dec. 4.
 Mahoney, Will (Hipp.) Terre Haute, Ind., 25-27; (Orpheum) Champaign, Ill., 29-Dec. 1; (Empress) Decatur 2-4.
 Maker & Rufford (Empress) Decatur, Ill., 25-27; (Majestic) Springfield 29-Dec. 1; (Orpheum) Champaign 2-4.
 Mammy's Birthday (Hoyt) Long Beach; (Pantages) Salt Lake City 29-Dec. 4.
 Mandell, Wm., Co. (Orpheum) Minneapolis; (Orpheum) Duluth 29-Dec. 4.
 Manley, Dave (Loew) Pine Bluff, Ark., 25-26.
 Man Hunt Co. (Alhambra) New York.
 Man Off the Ice Wagon (Empress) Chicago 25-27; (American) Chicago 29-Dec. 1; (Empress) Chicago 2-4.
 Manners & Loweree (Hipp.) Dallas, Tex., 25-27.
 Manning & Hall (Plaza) Bridgeport, Conn., 25-27.
 Manning, Alice (Pantages) St. Louis.
 Mantell (Proctor) Albany, N. Y.
 Mantell's Mannikins (Grand) Philadelphia 22-27; (Boston) Boston 29-Dec. 4.
 Manthey, Walter, Co. (Orpheum) Ottawa, Can.; (Keith) Hamilton 29-Dec. 4.
 Marble, Fay (Orpheum) Brooklyn.
 Marble, Mary, Co. (Keith) Cincinnati; (Keith) Dayton 29-Dec. 4.
 Marvontoni Trio (Orpheum) South Bend, Ind., 25-27.
 Marcus & Booth (Palace) Danville, Ill., 25-27.
 Margot & Franca (Keith) Toledo, O.
 Marguerite & Alver (Colonial) Erie 29-Dec. 4.
 Marks & Rosa (Regent) Detroit.
 Marriage vs. Divorce (Delancey St.) New York 25-27.
 Marshall, Ed (Orpheum) Duluth.
 Martin, Geo. (Plaza) Worcester, Mass., 25-27.
 Martin Sisters' Co.: Seymour, Tex., 22-27; Newcastle 29-Dec. 4.
 Martin, Chas. (Crescent) New Orleans 25-27.
 Martin & Moore (Keith) Philadelphia.
 Martin & Elliott (Delancey St.) New York 25-27.
 Marvin, Mae (Lycum) Pittsburg.
 Mary Ann (Kedzie) Chicago 25-27; (Empress) Chicago 29-Dec. 1; (Majestic) Cedar Rapids, Ia., 2-4.
 Mason, Harry Lester (Keith) Philadelphia; (Jefferson) New York 29-Dec. 4.
 Mason & Keeler (Temple) Rochester, N. Y.
 Mason & Dixon (Rialto) Racine, Wis., 25-27; (Majestic) Cedar Rapids, Ia., 29-Dec. 1.
 Mason, Kenny & Sch. (Pantages) Los Angeles; (Savoy) San Diego 29-Dec. 4.
 Mason, Lee, & Co. (Boulevard) New York 25-27.
 Mast Kids (Liberty) Terre Haute 25-27.
 Maybelle, Anna, & Jazz Band (Empress) Denver.
 Mayhew, Stella (State-Lake) Chicago.
 Mayor and the Manicure (Princesa) Wichita, Kan., 25-27; (Lyric) Oklahoma City 29-Dec. 1; (Cook) Okmulgee 2-4.
 Mayos, Flying (Maryland) Baltimore; (Royal) New York 29-Dec. 4.
 Melburn, Mr. & Mrs. (Pantages) Victoria; (Pantages) Tacoma 29-Dec. 4.
 Melnotte Duo (Pantages) Saskatoon 25-27; (Pantages) Edmonton 29-Dec. 4.
 Melody Mads, Five (Garden) Kansas City 25-27.
 Melody of Youth (Pantages) Frisco 29-Dec. 4.
 Melrose, Bert (Davis) Pittsburg 29-Dec. 4.
 Melville & Stetson (Greeley Sq.) New York 25-27.
 Melville & Rule (Poll) Worcester, Mass., 25-27.
 Melvin, Joe (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-Dec. 4.
 Memo's Japs (Pantages) Calgary; (Pantages) Great Falls, Mont., 29-Dec. 4.
 Mercedes (Greeley Sq.) New York 25-27.
 Meredith & Smozer (Shea) Toronto; (Orpheum) Montreal 29-Dec. 4.
 Merlin (Majestic) Springfield, Ill., 25-27; (Empress) Decatur 29-Dec. 1; (Orpheum) Champaign 2-4.
 Middleton & Spellmeyer (Palace) Rockford, Ill., 25-27.
 Middleton, Jennie (Orpheum) Madison, Wis., 25-27; (Orpheum) Peoria, Ill., Dec. 2-4.
 Military Revue (Orpheum) Boston 25-27.
 Millard Bros. (Globe) Bridgeport, Conn., 25-27.
 Miller & Lyle (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 29-Dec. 4.
 Miller & Mack (Keith) Washington; (Keith) Philadelphia 29-Dec. 4.
 Mimic World (Capitol) Hartford, Conn., 25-27.
 Minnie & Hilde: Marion, Ind., 25-27.
 Miniature Revue (Rialto) St. Louis; (Majestic) Chicago 29-Dec. 4.
 Mirano, Oscar, Trio (Orpheum) Memphis 29-Dec. 4.
 Mitchell, Jas. & Etta (Orpheum) Salt Lake City; (Orpheum) Denver 29-Dec. 4.
 Mitchell, Otis (Grand) Atlanta, Ga., 25-27.
 Mizuna Japs (Pantages) New Orleans.
 Mohawk & Rainbow (Hipp.) Baltimore.
 Money is Money (Lincoln Sq.) New York 25-27.
 Monroe Bros. (Orpheum) Jackson 25-27.
 Monte & Lyons (Capitol) Hartford, Conn., 25-27.
 Monti & Parti (Globe) Kansas City, Mo., 25-27; (Novelty) Topeka, Kan., 29-Dec. 1; (Princesa) Wichita 2-4.
 Montrose, Belle (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 29-Dec. 4.
 Moore, Geo. W. (Loew) Knoxville, Tenn., 25-27.

AUSTRALIAN VARIETY AND THE SHOW WORLD.
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 As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J. St., at any time. Phone South 3504. REV. C. EDWIN BROWN, Episcopal Priest.

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Moore & Co., E. J. (Loew) Montreal, Can.
 Moore, Victor, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Dec. 4.
 Moran, Sylvia, & Reskless Duo (Dayton) Dayton, Mo.; (Pantages) Frisco; (Pantages) Oakland 29-Dec. 4.
 Moran Sisters (Pantages) Portland.
 Moran, Hazel (Keith) Hamilton, Can.
 Morry Senna & Dean (Orpheum) New York 25-27.
 Morry, Erana & Morey (Victoria) New York 25-27.
 Morgan, Beatrice (Majestic) Milwaukee 29-Dec. 4.
 Morgan & Kloter (Orpheum) Los Angeles.
 Morgan & Gates (Orpheum) Kansas City 25-27; (Novelty) Topeka, Kan., Dec. 2-4.
 Morris & Campbell (Keith) Cincinnati; (Hipp.) Cleveland 29-Dec. 4.
 Morris, Will (Pantages) Portland.
 Morris, Dorothy, Trio (Empress) Decatur, Ill., Dec. 2-4.
 Morton, Ed (Keith) Portland, Me.; (Keith) Boston 29-Dec. 4.
 Moss & Frye (American) Chicago 25-27; (Orpheum) Madison, Wis., 29-Dec. 1; (Palace) Rockford, Ill., 2-4.
 Mott & Flame (Poll) Waterbury, Conn., 25-27.
 Mullien & Francis (Orpheum) Salt Lake City; (Orpheum) Denver 29-Dec. 4.
 Mullen & Correll (Orpheum) Ottawa, Can.; (Keith) Hamilton 29-Dec. 4.
 Munford & Stanley (Palace) Brooklyn 25-27.
 Munson, Ona, Co. (Hoyt) Scranton, Pa., 25-27.
 Murphy & Lockmar (Grand) Atlanta 25-27.
 Murphy & White (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Dec. 4.
 Murphy & Kline (Hipp.) Portland, Ore., 25-27.
 Murray Sisters (Jeffers-Strand) Saginaw, Mich., 25-27.
 Murray & Irwin (Cecil) Mason City, Ia., 22-24; (Garden) Waterloo 29-Dec. 1.
 Musicland (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-Dec. 4.
 My Dream Girl (Hipp.) Spokane 25-27.
 Myers, Irene (Garrick) Wilmington, Del.
 Mystic Garden (Novelty) Topeka, Kan., 25-27; (Princesa) Wichita 29-Dec. 1; (Lyric) Oklahoma City 2-4.
 Nadell & Follette (Emery) Providence 25-27.
 Nagel & Grey (Plaza) Worcester, Mass., 25-27.
 Nagys, The (Orpheum) Memphis; (Orpheum) New Orleans 29-Dec. 4.
 Nana & Co. (Alhambra) New York 29-Dec. 4.
 Nane, Loney (Lincoln Sq.) New York 25-27.
 Nash & O'Donnell (Keith) Hamilton, Can.; (Davis) Pittsburg 29-Dec. 4.
 Nathane Bros. (Majestic) Cedar Rapids, Ia., 25-27; (Majestic) Dubuque 29-Dec. 1; (Palace) Rockford, Ill., 2-4.
 Naval Jarsland Octette (Pantages) Seattle; (Pantages) Vancouver 29-Dec. 4.
 Naynon's Birds (Colonial) Erie 29-Dec. 4.
 Nazarro, Nat (Alhambra) New York; (Colonial) New York 29-Dec. 4.
 Neapolitan Ibo (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 29-Dec. 4.
 Neff, John (Majestic) Des Moines, Ia., 25-27; (Orpheum) Sioux Falls, S. D., 29-Dec. 1; (Empress) Omaha, Neb., 2-4.
 Nelson & Cronin (Orpheum) Duluth.
 Nelson, Grace (Keith) Cincinnati; (Mary Anderson) Louisville 29-Dec. 4.
 Nelson, Alice, Co. (Liberty) Lincoln, Neb., 25-27; (Globe) Kansas City, Mo., 29-Dec. 1; (Novelty) Topeka, Kan., 2-4.
 Newell & Most (Davis) Pittsburg 29-Dec. 4.
 Newhoff & Phelps (Orpheum) Peoria, Ill., 25-27; (Orpheum) Joliet 29-Dec. 1.
 Newmans, The (Majestic) Cedar Rapids, Ia., 25-27; (Columbia) Davenport 29-Dec. 1; (Majestic) Waterloo 2-4.
 Newport & Strick (Loew) St. Louis 25-27.
 Newton, Billy, S. (Family) Rochester, N. Y., indef.
 Nichols, Nellie (Majestic) Springfield, Ill., 25-27.
 Night Boat, The (Kedzie) Chicago 29-Dec. 1; (Palace) Rockford 2-4.
 Nichols, Nellie (Orpheum) St. Louis 29-Dec. 4.
 Nisman & Harris (Fulton) Brooklyn 25-27.
 Nightons, Four (Palace) Chicago.
 Nine O'Clock (Loew) Fall River, Mass., 25-27.
 Noell, Irene, & Co. (Temple) Detroit 29-Dec. 4.
 Nolan & Nolan (Plaza) Hartford, Conn., 25-27.
 Nora, Jane, & Co. (Pantages) Salt Lake City; (Orpheum) Ogden 29-Dec. 4.
 Norcross, Mr. & Mrs. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 29-Dec. 4.
 Noidstrom, Marie (Hipp.) Cleveland.
 Norman & Jeanette (Loew) Pine Bluff, Ark., 25-26.
 Norraine, Nada (Pantages) Helena 25-27; (Pantages) Butte, Mont., 29-Dec. 4.
 Norrine, Nora, Co. (Empress) Grand Rapids, Mich.
 Norton, Ruby (Riverside) New York.
 Norton & Wilson (Princesa) Houston, Tex., 25-27.
 Norvelles, The (Hoyal) Akron.
 Nat Yet, Marie (Colonial) New York.
 Novelle Bros. (Pantages) Winnipeg; (Pantages) Regina 29-Dec. 4.
 Norworth, Ned, Co. (State-Lake) Chicago; (Majestic) Milwaukee 29-Dec. 4.

O'Brien, Mgr. & Prop. (Empress) Omaha, Neb., 25-27; (Liberty) Lincoln 29-Dec. 1; (Globe) Kansas City, Mo., Dec. 2-4.
 O'Clare, Wm., & Girls (King St.) Hamilton, Can. O'Donnell, James & Hughie (Rialto) St. Louis 29-Dec. 4.
 O'Donnell & Blair (Hamilton) New York.
 O'Meara, Tim & Kitty (Keith) Philadelphia; (Keith) Washington 29-Dec. 4.
 Oh, What a Day (Royal) Akron.
 Olcott, Chas. (Kedzie) Chicago 25-27; (Majestic) Cedar Rapids, Ia., Dec. 2-4.
 Oldtime Darkies (Orpheum) Winnipeg, Can., 29-Dec. 4.
 Olive & Mack (Garden) Kansas City, Mo., 25-27; (Orpheum) Milwaukee; (Majestic) Chicago 29-Dec. 4.
 Old Black Joe Land (Orpheum) Jackson, Mich., 25-27.
 Olms, J. & N. (Orpheum) San Francisco; (Orpheum) Oakland 29-Dec. 4.
 Olson & Johnson (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Dec. 4.
 On Fifth Ave. (Majestic) Chicago; (Majestic) Milwaukee 29-Dec. 4.
 Oni, Archie & Dolly (Greely Sq.) New York 25-27.
 Orben & Dixie (Hipp.) Portland, Ore., 25-27.
 Oriental Follies (Metropolitan) Brooklyn 25-27.
 Orren & Drew (Princess) Wichita, Kan., 25-27; (Lyric) Oklahoma City 29-Dec. 1; (Odeon) Bartlesville 2-4.
 Orsons, Four (Palace) Chicago.
 Osaki & Taki (Majestic) Waterloo, Ia., 25-27.
 Osterman, Jack (Keith) Columbus, O.; (Shea) Buffalo 29-Dec. 4.
 Otto Broa. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-Dec. 4.
 Overseas Revue (Palace) Superior, Wis., 25-27.
 Padden, Sarah, Co. (Proctor) Albany, N. Y.
 Paulina, Margaret (Maryland) Baltimore; (Hipp.) Cleveland 29-Dec. 4.
 Page & Gray (Orpheum) Ogden; (Empress) Denver 29-Dec. 4.
 Palos (Palace) Hartford, Conn., 25-27.
 Palmer, Bee, & Band (Orpheum) Memphis 29-Dec. 4.
 Pais (Pantages) Edmonton; (Pantages) Calgary 29-Dec. 4.
 Parker Bros. (Keith) Lowell, Mass.
 Parker Trio (Temple) Brantford, S. D., 25-27.
 Patcha (Family) La Fayette, Ind., 25-27.
 Patricia & Mason (Rushwick) Brooklyn; (Keith) Providence 29-Dec. 4.
 Patricia (Keith) Hamilton, Can.; (Temple) Detroit 29-Dec. 4.
 Patrick & Otto (Columbia) St. Louis 25-27.
 Patta, Aerial (Eber) E. St. Louis, Ill., 25-27.
 Paul, Levan & Miller (Orpheum) Sioux City, Ia., 29-Dec. 4.
 Peck & McIntyre (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Pedrick De Vere (Palace) Manchester, N. H., 29-Dec. 1; (Olympia) Lynn, Mass., 6-8.
 Pender & Hagny (Loew) Hoboken, N. J., 25-27.
 Penny, Art, & Syncoated Knights (Pantages) Los Angeles, Cal., 29-Dec. 4.
 Peerless Trio (Pantages) Minneapolis 29-Dec. 4.
 Perrina, The (Loew) Montreal, Can.
 Perrine & Oliver (Palace) Milwaukee 25-27; (Orpheum) Madison, Wis., 29-Dec. 1; (Rialto) Racine 2-4.
 Perry, Geo. & Ray (Pantages) Helena 25-27; (Pantages) Butte, Mont., 29-Dec. 1.
 Perry Duo (Delancey St.) New York 25-27.
 Peters & LeBuff (Keith) Philadelphia.
 Petite Musical (Loew State) Memphis 25-27.
 Petrova, Olga (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 29-Dec. 4.
 Phillips, Sidney (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 29-Dec. 4.
 Picard's Seals (Columbia) Chicago; (Logan Sq.) Chicago 29-Dec. 1; (Virginian) Kenosha, Wis., 2-4.
 Phekens, Arthur, & Co. (Dayton) Dayton, O.
 Pierpont, Laura, Co. (Jefferson) New York; (Proctor) Albany 29-Dec. 4.
 Pierson, Newport & Pearson (Pantages) New Orleans.
 Pillzer & Day (Liberty) Oklahoma City 25-27.
 Piller & Douglas (State-Lake) Chicago 25-27; (Orpheum) Champaign, Ill., 29-Dec. 1; (Majestic) Springfield 2-4.
 Pinto, Pete & Boyle (Royal) Akron.
 Pisto, Gen., & Co. (Hipp.) Baltimore.
 Pisto & Johnson (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Dec. 4.
 Polly & Iz (State-Lake) Chicago 29-Dec. 4.
 Poor Old Jim (McVicker) Chicago.
 Pot Pourri (Pantages) Tacoma; Portland 29-Dec. 4.
 Potter & Hartwell (Empress) Chicago 29-Dec. 1; (Majestic) Cedar Rapids, Ia., 2-4.
 Powell Troupe (Pantages) Frisco 29-Dec. 4.
 Powers & Wallace (Orpheum) Denver; (Orpheum) Lincoln 29-Dec. 4.
 Prediction (Orpheum) Peoria, Ill., 25-27.
 Pretty Soft (Family) La Fayette, Ind., 25-27.
 Price & Bernie (Orpheum) Winnipeg, Can.; (Orpheum) Chicago 29-Dec. 4.
 Princess Four (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 29-Dec. 4.
 Prince & Bell (Virginian) Kenosha, Wis., 29-Dec. 1.
 Princeton & Watson (New Grand) Evansville, Ind., 25-27; (Empress) Decatur, Ill., 29-Dec. 1; (Kedzie) Chicago 2-4.
 Pritchard, Frances (Orpheum) St. Louis.
 Private Property (Pantages) Missoula 25-27; (Pantages) Spokane 29-Dec. 4.
 Promper & Moret (Bijou) Lansing, Mich., 25-27.
 Prosperity (Loew) St. Louis 25-27.
 Pruitt, Bill (Cook) Okmulgee, Ok., 25-27; (Grand) St. Louis 29-Dec. 4.
 Quinlan & Boya (Miles) Schenectady, N. Y.
 Quinn, Jack & Teddie (Superia) Grand Rapids, Mich., Indef.
 Rice & Edge (Bijou) Birmingham 25-27.
 Rahn & Beck (Pantages) Minneapolis 29-Dec. 4.
 Rajah (Mary Anderson) Louisville.
 Rand & Gould: Shreveport, La., 25-26; Alexandria 27.
 Randall, Hobbs (Orpheum) Kansas City; (Orpheum) Des Moines 29-Dec. 4.
 Rank & Davis (Lib) Scranton, Pa., 25-27.
 Rasch, Albertina (Orpheum) Memphis; (Orpheum) New Orleans 29-Dec. 4.
 Raso (Palace) Moline, Ill., 25-27; (Majestic) Cedar Rapids, Ia., 29-Dec. 1; (Orpheum) Clinton 2-4.
 Raymond, Lester, & Co. (Novelty) Topeka, Kan., 25-27; (Princess) Wichita 29-Dec. 1; (Lyric) Oklahoma City Dec. 2-4.
 Readinga, Four (Keith) Indianapolis; (Keith) Dayton 29-Dec. 4.

Reat, Petty, & Bro. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Dec. 4.
 Reckless & Arley (National) New York 25-27.
 Reddy, Jack (Miles) Detroit.
 Redmond & Wells (Pantages) Saskatoon 25-27; Edmonton 29-Dec. 4.
 Reed & Tucker (Orpheum) Salt Lake City; (Orpheum) Denver 29-Dec. 4.
 Reed & Blake (Garrick) Wilmington, Del.
 Reese & Edwards (Grand) Atlanta 25-27.
 Regal & Mack (National) New York 25-27.
 Regals, Three (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 29-Dec. 4.
 Reiff Bros. (Metropolitan) Brooklyn 25-27.
 Reilly, Chas. (Hipp.) Dallas, Tex., 25-27.
 Reikoma (Temple) Detroit; (Temple) Rochester, N. Y., 29-Dec. 4.
 Rella, Knorr, & Co. (Colonial) Detroit.
 Remple, Besse, Co. (Keith) Dayton, O.; (Keith) Columbus 29-Dec. 4.
 Renne Family (Pantages) Vancouver; (Pantages) Victoria 29-Dec. 4.
 Reno (Windsor) Chicago 25-27; (Hipp.) Alton 29-Dec. 1; (Columbia) St. Louis 2-4.
 Reo & Helmar (Loew) London, Can., 25-27.
 Retter Bros. (Orpheum) Galesburg, Ill., 25-27; (Majestic) Bloomington 29-Dec. 1; (Orpheum) Peoria 2-4.
 Revue DeLuxe (Orpheum) Ogden; (Empress) Denver 29-Dec. 4.
 Revue De Luxe (Orpheum) Clinton, Ia., 25-27; (Palace) Moline, Ill., 29-Dec. 1; (Majestic) Des Moines, Ia., 2-4.
 Rexo (Orpheum) Clinton, Ia., 25-27; (Majestic) Waterloo 29-Dec. 1; (Empress) Omaha, Neb., 2-4.
 Reynolds, Jim (Pantages) St. Louis.
 Rhinehart & Duff (Empress) Decatur, Ill., 25-27; (Palace) Rockford 29-Dec. 1; (Orpheum) Madison, Wis., 2-4.
 Rhiss, The (Keith) Cincinnati.
 Rialto & LaMont (Majestic) Waterloo, Ia., 25-27; (Majestic) Des Moines, Ia., 29-Dec. 1; (Orpheum) Sioux Falls, S. D., 2-4.
 Rice & Francis (King St.) Hamilton, Can.
 Richards-Crouch Trio (Boulevard) New York 25-27.
 Rigdon Dancers (Savoy) San Diego; (Hoyt) Long Beach 29-Dec. 4.
 Riggs & Witche (Davis) Pittsburg 29-Dec. 4.
 Rigoletto Bros. (Pantages) Spokane; (Pantages) Seattle 29-Dec. 4.
 Ring, Flo (Metropolitan) Brooklyn 25-27.
 Rising Generation (Savoy) San Diego; (Hoyt) Long Beach 29-Dec. 4.
 Rives & Arnold (Orpheum) Jackson, Mich., 25-27.
 Roatins & Barrett (Pantages) Minneapolis; (Pantages) Winnipeg 29-Dec. 4.
 Robb & Whitman (Palace-Hipp.) Seattle 25-27.
 Robert & DeMont (New Grand) Duluth 25-27.
 Roberts & Roberts (State-Lake) Chicago.
 Roberts, Rene, Revue (Temple) Detroit; (Temple) Rochester, N. Y., 29-Dec. 4.
 Roberts, Florence (Royal) New York; (Keith) Boston 29-Dec. 4.
 Robins, Three (Miles) Schenectady, N. Y.
 Robinson & Pearce (Washington) Granite City, Ill., 25-27; (Columbia) St. Louis 29-Dec. 1; (Washington) Granite City 2-4.
 Rodero & Marconi (Poll) Worcester, Mass., 25-27.
 Rogers, Fred (Broadway) Springfield, Mass., 25-27.
 Rogers, Will & Mary (Hoyt) Long Beach; (Pantages) Salt Lake City 29-Dec. 4.
 Rogers & Lunel Four (Loew) Ottawa, Can.
 Rogers, Fred (Globe) Kansas City, Mo., Dec. 2-4.
 Rolland, Geo. & Co. (Orpheum) South Bend, Ind., Dec. 2-4.
 Rollins Along (Pantages) Victoria; (Pantages) Tacoma 29-Dec. 4.
 Rolls & Boyce (Lyric) Oklahoma City 25-27; (Hipp.) Cleveland 29-Dec. 4.
 Rome & Gant (Keith) Dayton, O.; (Keith) Columbus 29-Dec. 4.
 Ronald & Ward (Orpheum) New York 25-27.
 Rooney & Rent Revue (Rushwick) Brooklyn.
 Rose & Yantigua (Poll) Wilkes-Barre, Pa., 25-27.
 Rose & Moon (Orpheum) Denver.
 Rose, Ellis & Rose (Palace) Danville, Ill., 25-27.
 Rosener, Geo. (Majestic) Milwaukee; (State-Lake) Chicago 29-Dec. 4.
 Rosini, Carl, Co. (Pantages) Seattle; (Pantages) Vancouver 29-Dec. 4.
 Roth, Dave (Keith) Syracuse, N. Y.
 Roy & Arthur (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-Dec. 4.
 Royal Four (Hipp.) Baltimore.
 Royalities (Keith) Hamilton, Can., 29-Dec. 4.
 Rowland & Meelun (Pantages) Calgary; (Pantages) Great Falls, Mont., 29-Dec. 1.
 Royal Harmony Five (Palace-Hipp.) Seattle 25-27.
 Royal Hawaiian Four (Bijou) New Haven 25-27.
 Roy, Ruth (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Roy, Dorothy (American) New York 25-27.
 Rubetown Follies (Palace) Danville, Ill., 25-27.
 Ruberville (State-Lake) Chicago 25-27; (American) Chicago 29-Dec. 1; (Palace) Moline 2-4.
 Rubin, Jan, Co. (Pantages) Salt Lake City 29-Dec. 4.
 Rubin & Rosa (Pantages) Victoria; (Pantages) Tacoma 29-Dec. 4.
 Rucker & Walfred (Regent) Kalamazoo 25-27.
 Rollhoff (Keith) Portland, Me.; (Keith) Lowell, Mass., 29-Dec. 4.
 Ruegger, Elsa (Orpheum) Minneapolis; (Orpheum) Duluth 29-Dec. 4.
 Ruess, Yvette (Alhambra) New York; (Proctor) Albany 29-Dec. 4.
 Russell, Martha, & Co. (Bijou) Birmingham 25-27.
 Ryan & Bronson (Keith) Syracuse 29-Dec. 4.
 Ryan & Moore (Miles) Cleveland.
 Ryan & Ryan (Keith) Cincinnati; (Mary Anderson) Louisville 29-Dec. 4.
 Sattbott & Brooks (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-Dec. 4.
 Sabina, Vera, Co. (Shea) Toronto.
 Sabaya (Plaza) Bridgeport, Conn., 25-27.
 Saint & Sinner (Pantages) Frisco; (Pantages) Oakland 29-Dec. 4.
 Salvation Molly (Pantages) Edmonton; (Pantages) Calgary 29-Dec. 4.
 Samsel & Leonard (Regent) Detroit.
 Sammler & Benson (Greely Sq.) New York 25-27.
 Sankus & Sylvers (Cook) Okmulgee, Ok., 25-27; (Columbia) St. Louis, Mo., 29-Dec. 1; (Grand) Centralia, Ill., 2-4.
 Saniry & Norton (Odeon) Bartlesville, Ok., 25-27.

Santry's Jazz Band (Keith) Philadelphia; (Shea) Buffalo 29-Dec. 4.
 Sargent Bros. (Orpheum) Quincy, Ill., 25-27; (Empress) Decatur 29-Dec. 1; (Majestic) Springfield 2-4.
 Savage, Howard & Helen (Bijou) Lansing, Mich., 25-27.
 Saxon, Pauline, & Sister (Empress) Omaha, Neb., 25-27; (Liberty) Lincoln 29-Dec. 1; (Globe) Kansas City 29-Dec. 1.
 Scanlon-Dennis Bros. (Shea) Toronto; (Orpheum) Montreal 29-Dec. 4.
 Schlichtel's Manikins (Davis) Pittsburg; (Hipp.) Cleveland 29-Dec. 4.
 Schwartz & Co. Fred (New Grand) Evansville, Ind., 25-27.
 Scotch Lads & Lassies (State-Lake) Chicago 29-Dec. 4.
 Seabury, Wm. (Orpheum) Kansas City; (Orpheum) Des Moines 29-Dec. 4.
 Seibini & Grovini (Orpheum) Sioux City 29-Dec. 4.
 Seim's Circus (Hipp.) St. Paul 25-27.
 Selman, Chas. F. (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Seymour, H. & A. (Maryland) Baltimore.
 Sharrocks, The (Kilguside) New York; (Proctor) Albany 29-Dec. 4.
 Shaw & Campbell (Orpheum) Clinton, Ia., 25-27; (Orpheum) South Bend, Ind., 29-Dec. 1; (Orpheum) Champaign, Ill., 2-4.
 Shaw & Bernard (Majestic) Cedar Rapids, Ia., 25-27; (Palace) Moline, Ill., 29-Dec. 1.
 Shayne, Al (Orpheum) New York 25-27.
 Sheldon & Daly (Keith) Dayton, O.
 Sheppard & Dunn (Loew) Hoboken, N. J., 25-27.
 Sherman & Pierce (Bijou) Birmingham 25-27.
 Shirley, Eva, Co. (Orpheum) Montreal; (Orpheum) Ottawa, Can., 29-Dec. 4.
 Shoen, Billy (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Dec. 4.
 Shone, Hermine, & Co. (Hipp.) Youngstown 29-Dec. 4.
 Short Vamp (Plaza) Bridgeport, Conn., 25-27.
 Sidney & Towally (Pantages) Edmonton; (Pantages) Calgary 29-Dec. 4.
 Slegriat & Darrell (Orpheum) Boston 25-27.
 Silber & North (Pantages) Salt Lake City; (Orpheum) Ogden 29-Dec. 4.
 Silver Fountain (Rialto) St. Louis; (Grand) St. Louis 29-Dec. 4.
 Simms, Robbie (Orpheum) Detroit.
 Simms & Warfield (Fulton) Brooklyn 25-27.
 Singers' Midgets (Majestic) Milwaukee; (Majestic) Chicago 29-Dec. 4.
 Six Tiptops (Jeffers-Strand) Saginaw, Mich., 25-27.
 Skatelle, Bert & Hazel (Orpheum) South Bend, Ind., 29-Dec. 1.
 Skatelle, Rlely & Co. (Palace) Springfield, Mass., 25-27.
 Smillette Bros. (Avenue B) New York 25-27.
 Smith, Willie (Palace) Superior, Wis., 25-27.
 Smith & Cook (Delancey St.) New York 25-27.
 Smith & Inman (Hipp.) Sacramento, Cal., 25-27; (Hipp.) San Francisco 29-Dec. 4.
 Smith & Devere (Lyric) Buffalo, N. Y., 22-27; Howell 29-Dec. 1; (Temple) Geneva 2-4.
 Smith, Ben (Keith) Washington; (Alhambra) New York 29-Dec. 4.
 Snyder, Bud, Co. (Keith) Toledo, O.
 Sole Mate (Plaza) New Haven, Conn., 25-27.
 Somewhere in France (Pantages) St. Louis.
 Sons of Jazz, Three (Pantages) Edmonton; (Pantages) Calgary 29-Dec. 4.
 Southern Harmony Four (Lyric) Oklahoma City, Ok., 25-27; (Grand) Centralia, Ill., Dec. 2-4.
 Spic & Span (Hipp.) Terre Haute 29-Dec. 1.
 Spirit of Mardi Gras (Orpheum) Oakland, Cal., 29-Dec. 4.
 Stamm, Orville (Regent) Detroit.
 Stanley & Birnes (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 29-Dec. 4.

WALTER STANTON

"The Great Rooms"
NOW BOOKING FAIRS

Permanent address - - BILLBOARD, Chicago.

State Room 19 (Pantages) Helena 25-27; (Pantages) Butte 29-Dec. 1.
 Stedman, A. & F. (Royal) New York.
 Stephens & Hollister (Keith) Syracuse, N. Y.; (Keith) Indianapolis 29-Dec. 4.
 Sterling, Jessie, & Glasgow Maids (Orpheum) Sioux City, Ia., 25-27; (Orpheum) Sioux Falls, S. D., 29-Dec. 1; (Empress) Omaha, Neb., 2-4.
 Stelling & Marguerite (Liberty) Lincoln, Neb., 25-27; (Globe) Kansas City, Mo., 29-Dec. 1; (Novelty) Topeka, Kan., 2-4.
 Sterling-Hose Trio (Liberty) Oklahoma City 25-27.
 Stetson & Huber (Orpheum) Detroit.
 Stewart Gris (Orpheum) Champaign, Ill., 29-Dec. 1.
 Stewart & Mercer (Garrick) Wilmington 29-Dec. 4.
 Stoddard, Bert (Colonial) Erie 29-Dec. 4.
 Stone & Moyer Sisters (Lyceum) Pittsburg.
 Story & Clark (Orpheum) Denver; (Orpheum) Lincoln 29-Dec. 4.
 Stratford, Lee & Albe (Rialto) Racine, Wis., 29-Dec. 1; (Kedzie) Chicago 2-4.
 Spencer & Williams (Logan Sq.) Chicago 29-Dec. 1; (Orpheum) Peoria 2-4.
 Spirit of Mardi Gras (Orpheum) San Francisco; (Orpheum) Oakland 29-Dec. 4.
 Stratford Comedy Four (Orpheum) South Bend, Ind., 29-Dec. 1.
 Street Urchin (Avenue B) New York 25-27.
 Stryker (Palace) Brooklyn 25-27.
 Stuart & Kelley (Pantages) Vancouver; (Pantages) Victoria 29-Dec. 4.
 Suratt, Valeria, Co. (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 29-Dec. 4.
 Swan, Robert (Pantages) Missoula 26-27; (Pantages) Spokane 29-Dec. 4.
 Swann's Alligators (Poll) Worcester, Mass., 25-27.
 Swartz & Clifford (Pantages) Vancouver; (Pantages) Victoria 29-Dec. 4.
 Sweet Sixteen (Pantages) Frisco; (Pantages) Oakland 29-Dec. 4.
 Sweet Sweeties (Pantages) Vancouver; (Pantages) Victoria 29-Dec. 4.
 Swor Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul 29-Dec. 4.
 Tabor & Greene (Palace) Rockford, Ill., 25-27; (Washington) Belleville Dec. 2-4.
 Tango Shoa (Orpheum) Quincy, Ill., 25-27; (Majestic) Dubuque, Ia., 29-Dec. 1; (Orpheum) Clinton 2-4.
 Taylor & Bold (Orpheum) Boston 25-27.
 Telma, Norma (Orpheum) Champaign, Ill., 25-27; (Orpheum) South Bend, Ind., 29-Dec. 1.

Teddy, Alice (Grand) Centralia, Ill., 29-Dec. 1.
 Temple, Four (Miles) Detroit.
 Terry, Shellie, Co. (Orpheum) Denver; (Orpheum) Lincoln 29-Dec. 4.
 Teschova's Cats (Orpheum) Minneapolis; (Rialto) Racine, Wis., 29-Dec. 1; (Orpheum) Madison 2-4.
 Texas Comedy Four (Emery) Providence 25-27.
 Theodore Trio (King St.) Hamilton, Can.
 Thunder Mountain (Grand) Cleveland; (Colonial) Erie 29-Dec. 4.
 Tid Bits of 1920 (Orpheum) South Bend, Ind., 25-27.
 Tighe & Leedum (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Time & Tide (Palace) Milwaukee; (Orpheum) Madison, Wis., 29-Dec. 1; (Palace) Rockford, Ill., 2-4.
 Tony (Davis) Pittsburg.
 Toomer, Harry B. (Palace) Flint, Mich., 25-27.
 Toto (Majestic) Milwaukee; (Palace) Chicago 29-Dec. 4.
 Towle, Joe (Orpheum) Sioux City, Ia., (Orpheum) Winnipeg, Can., 29-Dec. 4.
 Townsend, Willbur, & Co. (Liberty) Oklahoma City 25-27.
 Tzortz (Bijou) Battle Creek, Mich., 25-27.
 Tracy & Melrice (Orpheum) Winnipeg 29-Dec. 4.
 Trainer, Jack, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 29-Dec. 4.
 Travalia, Girlie & Seal (Palace) Flint, Mich., 25-27.
 Travers & Douglas (Maryland) Baltimore.
 Trevette, Irene (Pantages) Seattle; (Pantages) Vancouver 29-Dec. 4.
 Trip to Hildan (Colonial) Erie, Pa.; (Empress) Grand Rapids, Mich., 29-Dec. 4.
 Truato (Victoria) New York 25-27.
 Tsuda, Harry (Regent) Kalamazoo, Mich., 25-27.
 Turk & Clare (Orpheum) Denver; (Orpheum) Lincoln 29-Dec. 4.
 Tucker, Sophie (State-Lake) Chicago 29-Dec. 4.
 Tunes & Topics (American) New York 25-27.
 Turner & Josselyn (Miles) Toronto, Can.
 Tyler & St. Clotie (Grand) St. Louis 29-Dec. 4.
 Under the Apple Tree (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 29-Dec. 4.
 University Trio (Greely Sq.) New York 25-27.
 Unusual Duo (Orpheum) Peoria, Ill., 25-27; (Orpheum) Joliet 29-Dec. 1.
 Ushers, Four (McVicker) Chicago.
 Ushers, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 29-Dec. 4.
 Uyeda Japs (Poll) Worcester, Mass., 25-27.
 Valentine & Bell: Marion, Ind., 25-27; (Eber) E. St. Louis, Ill., 29-Dec. 1; (Washington) Belleville 2-4.
 Valentines Aerial (Keith) Washington; (Keith) Philadelphia 29-Dec. 4.
 Valmont & Reynen (Logan Sq.) Chicago 25-27; (Kedzie) Chicago 29-Dec. 1.
 Valyda, Rose (Grand) Cleveland.
 Van & Vernon (Loew) Fall River, Mass., 25-27.
 Van Camp's Pigs (Loew) Hoboken, N. J., 25-27.
 Van Cleve & Pete (Empress) Grand Rapids, Mich.; (Temple) Detroit 29-Dec. 4.
 Vanderbilt, Gert (Keith) Philadelphia; (Maryland) Baltimore 29-Dec. 4.
 Van Horn, Bobby (Loew) Toronto, Can.
 Vane, Sybil (Keith) Washington; (Keith) Philadelphia 29-Dec. 4.
 Varieties of 1920 (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Dec. 4.
 Varvara, Leon (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 29-Dec. 4.
 Venetian Gypsies (Pantages) Tacoma; (Pantages) Portland 29-Dec. 4.
 Verona, Countess (Pantages) Winnipeg; (Pantages) Regina 29-Dec. 4.
 Victoria & Dupre (Loew State) Memphis 25-27.
 Vincent, Claire, & Co. (Pantages) Winnipeg; (Pantages) Regina 29-Dec. 4.
 Violet & Charles (Emery) Providence 25-27.
 Violet Misses, Five (Grand) St. Louis.
 Vivians, The (Keith) Indianapolis; (Keith) Columbus, O., 29-Dec. 4.
 Voice & Money (Loew) Pine Bluff, Ark., 25-26.
 Vokes & Don (Palace) Milwaukee; (State-Lake) Chicago 29-Dec. 4.
 Wallace & Garvin (Rialto) Racine, Wis., 29-Dec. 1.
 Wainisley & Keating (Bijou) Lansing, Mich., 25-27.
 Walton & Brandt (Pantages) Butte, Mont., 29-Dec. 4.
 Walton, Buddy (Orpheum) Madison 29-Dec. 1; (Palace) Rockford, Ill., 2-4.
 Walton, Bert & Lottie (Orpheum) Calgary, Can.; (Orpheum) Vancouver 29-Dec. 4.
 Walton, Vera (Pantages) New Orleans.
 Wanda's Seals (Loew) St. Louis 25-27.
 Warner & Palmer (Proctor) Albany, N. Y.; (Orpheum) Brooklyn 29-Dec. 4.
 Ward, Will, & Girls (Shea) Toronto; (Orpheum) Montreal 29-Dec. 4.
 Ward & Gory (Dayton) Dayton, O.
 Ward & Doolley (Orpheum) Calgary, Can., 25-27; (Orpheum) Vancouver, B. C., 29-Dec. 4.
 Ward, Solly, & Co. (Majestic) Springfield, Ill., 25-27; (Orpheum) St. Louis 29-Dec. 4.
 Ward, Frank (Lincoln Sq.) New York 25-27.
 Wastiska & Understudy (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-Dec. 4.
 Wayne, Clifford, & Co. (Keith) Toledo 29-Dec. 4.
 Weadick, Guy (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 29-Dec. 4.
 Weavers, Flying (Loew) Fall River, Mass., 25-27.
 Weber, Fred, & Co. (Pantages) New Orleans.
 Weber & Elliott (Grand) St. Louis 29-Dec. 4.
 Weber Girls, Three (Orpheum) San Francisco; (Orpheum) Oakland 29-Dec. 4.
 Weiss Troupe (Loew) Hoboken, N. J., 25-27.
 Weeks & Baron (Orpheum) Ottawa, Can.; (Keith) Hamilton 29-Dec. 4.
 Welch, Lew, & Co. (Hoyt) Long Beach; (Pantages) Salt Lake City 29-Dec. 4.
 Welch, Mealy & Montrose (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City 29-Dec. 4.
 Welcome Home (Grand) Atlanta 25-27.
 Wellington's, Mrs. Surprise (Rialto) St. Louis.
 Wells, O'Donnell & Westfield (Liberty) Cleveland.
 Wells & DeVerra (Princess) Houston, Tex., 25-27.
 Wells, Virginia & West (Liberty) Oklahoma City 25-27.
 Werner-Amoros Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 29-Dec. 4.
 Weston's Models (State-Lake) Chicago 29-Dec. 4.
 Weston & Elme (Delancey St.) New York 25-27.
 Wheeler & Potter (Bijou) Battle Creek 25-27.

Wheeler Trio (Victoria) New York 25-27.
 Whirl of Mirth (Pantages) Los Angeles; (Savoy) San Diego 29-Dec. 4.
 Whitfield & Ireland (Orpheum) Minneapolis; (Orpheum) Duluth 29-Dec. 4.
 Whitehead, Joe (Pantages) Frisco; (Pantages) Oakland 29-Dec. 4.
 Wilbur & Morris (Palace) Hartford, Conn. 25-27.
 Wilbur & Lyke (Orpheum) New York 25-27.
 Wilbur & Grille (Fulton) Brooklyn 25-27.
 Wilcox, Frank, Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 29-Dec. 4.
 Wilkens & Wilkens (Royal) New York.
 Will & Bloddy (Americus) New York 25-27.
 Willie Bros. (Orpheum) Sioux Falls, S. D., 25-27; (Empress) Omaha, Neb., 29-Dec. 1; (Liberty) Lincoln 2-4.
 Williams & Taylor (Orpheum) Sioux Falls, S. D., Dec. 2-4.
 Williams, Elsie (Bijou) Lansing, Mich., 25-27.
 Willing & Jordan (National) New York 25-27.
 Wilson & Larson (Majestic) Chicago; (Rialto) St. Louis 29-Dec. 4.
 Wilson, Jack (Orpheum) San Francisco 29-Dec. 4.
 Wilson, Chas. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-Dec. 4.
 Wilson & McEvoy (Pantages) Frisco; (Pantages) Oakland 29-Dec. 4.
 Wilton Sisters (Garrick) Wilmington, Del.; (Keith) Washington 29-Dec. 4.
 Winston's Water Lions (Argyle) Birkenhead, Eng., 22-27; (Palladium) Southampton, Eng., 29-Dec. 4.
 Winter Garden Girls (Empress) Chicago 25-27.
 Winter Garden Violin Girls (Empress) Decatur, Ill., 25-27; (Orpheum) Champaign 29-Dec. 1.
 Winter Garden Four (Pantages) Oakland; (Pantages) Los Angeles 29-Dec. 4.
 Wire & Walker (Savoy) San Diego; (Hoyt) Long Beach 29-Dec. 4.
 Wirth, May, & Family (Proctor) Albany, N. Y.; (Alhambra) New York 29-Dec. 4.
 Worden Bros. (Shea) Buffalo; (Shea) Toronto 29-Dec. 4.
 Worth-Wayton Four (Columbia) St. Louis 25-27; (Orpheum) Quincy, Ill., 29-Dec. 1; (Orpheum) Galesburg 2-4.
 Worts & Gordon (Lyric) Oklahoma City 29-Dec. 1; (Cook) Okmulgee 2-4.
 Wray's Mankins (Hipp.) St. Paul 25-27.
 Wyatt's Scotch Lads & Lassies (Majestic) Springfield, Ill., 25-27.
 Wyoming Trio (Pantages) Helena 29-27; (Pantages) Butte, Mont., 29-Dec. 1.
 Yates & Reed (Orpheum) Madison, Wis., 25-27.
 York & Maybelle (Orpheum) South Bend, Ind., 25-27; (Lincoln) Chicago 29-Dec. 1; (Americus) Chicago 2-4.
 Yocobiti (Empress) Denver.
 Yates & Reed (Palace) Milwaukee 29-Dec. 4.
 Yeoman, George (Garrick) Wilmington 29-Dec. 4.
 Yeger & Hamilton (Poll) Scranton, Pa., 25-27.
 Ye Song Shoppe (Davis) Pittsburg; (Keith) Dayton, O., 29-Dec. 4.
 Young Sisters (Capitol) Hartford, Conn., 25-27.
 Young, Ollie, & April (Keith) Montreal 22-27; (Keith) Ottawa 29-Dec. 4.
 Young & April (Orpheum) Montreal; (Orpheum) Ottawa 29-Dec. 4.
 Young & Wheeler (Maryland) Baltimore.
 Young, Margaret (Keith) Columbus, O.; (Davis) Pittsburg 29-Dec. 4.
 Yule & Richards (Poll) Wilkes-Barre, Pa., 25-27.
 Yvette & Co. (Royal) New York; (Riverside) New York 29-Dec. 4.
 Zara Carmen Trio (Pantages) Seattle; (Pantages) Vancouver 29-Dec. 4.
 Zelaya (Colonial) Detroit.
 Zieka (Majestic) Waterloo, Ia., Dec. 2-4.
 Zollar & Knox (Loew) London, Can., 25-27.
 Zomah (Keith) Dayton, O.; (Keith) Toledo 29-Dec. 4.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DePbil & DePbil, High Wire: Houston, Tex., 22-27.
 Duttons, The, Society Equestrienne: (Fair) Bishopville, S. C., 22-27.

ALFRENO Comedy and Sensational High Wire Act. For open time and terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.

OSCAR V. BABCOCK Performing the largest sensational act in the amusement world, combination Death Trap Loop and Flame Act. Week of Nov. 1, Bainbridge, Ga. Permanent address, Winthrop, Mass.

ORIGINAL BERNARDS WORLD'S PREMIER EQUILIBRISTS. Lowande-Gardner Circus, touring West India Islands and South America. Permanent Address, Billboard, St. Louis, Missouri.

THE HELLKIVISTS, Sensational Fire Divers Open for Southern engagements. November 29 to 28, Houston, Texas. Permanent address, JOHN C. JACKEL, 1583 Broadway, New York.

Egberts, The Fearless, motorcycle riders: (Lake-side Park) Wilmington, N. C., indef.
 Robinson's, John G., Elephants: (Chateau) Chicago 22-27; (Hipp.) Chicago 29-Dec. 4.
 Uncle Hiram & Aunt Lucinda: (Mr. & Mrs. Bert Davis) Jacksonville (Fair), Florida 22-27.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 5—Big Wonder Show; (Gayety) Boston 22-27; (Grand) Hartford 29-Dec. 4.
- 37—Best Show in Town; (Palace) Baltimore 22-27; (Gayety) Washington 29-Dec. 4.
- 12—Bon Tons; (Empire) Newark 22-27; (Casino) Philadelphia 29-Dec. 4.
- 1—Bostonians; (Casino) Brooklyn 22-27; (People's) Philadelphia 29-Dec. 4.
- 20—Bowery Burlesquers; (Gayety) Buffalo 22-27; (Gayety) Rochester 29-Dec. 4.
- 33—Flashlights of 1920; (Star) Cleveland 22-27; (New Empire) Toledo 29-Dec. 4.
- 32—Follies of the Day; (New Empire) Toledo 22-27; (Lyric) Dayton 29-Dec. 4.
- 23—Folly Town; (Star & Garter) Chicago 22-27; (Gayety) Detroit 29-Dec. 4.
- 10—Girls de Looks; (Gayety) Rochester 22-27; (Bastable) Syracuse 29-Dec. 1; (Gayety) Utica 2-4.
- 16—Girls of U. S. A.; (Empire) Albany 22-27; (Gayety) Boston 29-Dec. 4.
- 8—Girls from Happyland; (Majestic) Jersey City 22-27; (Majestic) Perth Amboy 29; Plainfield 30; Stamford, Conn., Dec. 1; (Park) Bridgeport 2-4.
- 3—Golden Crooks; (Jacques) Waterbury 22-27; (Miner's) Bronx New York 29-Dec. 4.
- 26—Hastings, Harry, Show; (Gayety) Kansas City 22-27; (Gayety) St. Louis Dec. 6-11.
- 36—Hits & Bits; (Gayety) Washington 22-27; (Gayety) Pittsburg 29-Dec. 4.
- 38—Hip, Hip, Hoory Girls; (People's) Philadelphia 22-27; (Palace) Baltimore 29-Dec. 4.
- 31—Howe's, Sam, Jollities of 1920; (Lyric) Dayton 22-27; (Olympic) Cincinnati 29-Dec. 4.
- 9—Jingle, Jingle; (Orpheum) Paterson 22-27; (Majestic) Jersey City 29-Dec. 4.
- 34—Kelly's, Lew, Show; (Grand) Akron 25-27; (Star) Cleveland 29-Dec. 4.
- 13—Million Dollar Dolls; (Empire) Brooklyn 22-27; (Empire) Newark 29-Dec. 4.
- 24—Maid of America; (Gayety) St. Louis 22-27; (Star & Garter) Chicago 29-Dec. 4.
- 27—Marion's, Dave, Show; (Gayety) Omaha 22-27; (Gayety) Kansas City 29-Dec. 4.
- 29—Powder Puff Revue; (Columbia) Chicago 22-27; (Berchell) Des Moines, Ia., 29-Dec. 4.
- 2—Parisian Whirl; (Hurtig & Seamon's) New York 22-27; (Casino) Brooklyn 29-Dec. 4.
- 7—Peek-a-Boo; (Park) Bridgeport 25-27; (Empire) Providence 29-Dec. 4.
- 15—Roseland Girls; (Casino) Boston 22-27; (Columbia) New York 29-Dec. 4.
- 10—Reeves, Al, Joy Bells; (Miner's) Bronx New York 22-27; (Orpheum) Paterson, N. J., 29-Dec. 4.
- 17—Reynolds, Abe, Revue; (Gayety) Montreal 22-27; (Empire) Albany 29-Dec. 4.
- 30—Singer's, Jack, Show; (Olympic) Cincinnati 22-27; (Columbia) Chicago 29-Dec. 4.
- 28—Snappy Snaps; (Berchell) Des Moines, Ia., 22-27; (Gayety) Omaha 29-Dec. 4.
- 35—Step Lively Girls; (Gayety) Pittsburg 22-27; (Park) Youngstown 29-Dec. 1; (Grand) Akron 2-4.
- 4—Sydell's, Rose, London Belles; (Grand) Hartford 22-27; (Jacques) Waterbury 29-Dec. 4.
- 21—Social Maids; (Gayety) Toronto 22-27; (Gayety) Buffalo 29-Dec. 4.
- 22—Sporting Widows; (Gayety) Detroit 22-27; (Gayety) Toronto 29-Dec. 4.
- 18—Wrothe, Ed Lee, and His Best Show; (Gayety) Utica 25-27; (Gayety) Montreal 29-Dec. 4.
- 6—Twinkle Toes; (Empire) Providence 22-27; (Casino) Boston 29-Dec. 4.
- 11—Town Scandals; (Casino) Philadelphia 22-27; (Hurtig & Seamon) New York 29-Dec. 4.
- 14—Victory Belles; (Columbia) New York 22-27; (Empire) Brooklyn 29-Dec. 4.
- 25—Williams, Mollie, Show; (Gayety) St. Louis 29-Dec. 4.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 32—All Jazz Revue; (Academy) Pittsburg 22-27; Penn. Circuit 29-Dec. 4.
- 13—Bathing Beauties; (Auburn) 25; Niagara Falls 26-27; (Star) Toronto 29-Dec. 4.
- 14—Beauty Trust; (Majestic) Scranton 22-27; (Armory) Binghamton 29-Dec. 1; Anbara 2; Niagara Falls 3-4.
- 30—Beauty Revue; (Gayety) Baltimore 22-27; (Folly) Washington 29-Dec. 4.
- 15—Broadway Belles; (Olympic) New York 22-27; (Gayety) Newark, N. J., 29-Dec. 4.
- 27—Cabaret Girls; (Star) Brooklyn 22-27; (Empire) Hoboken 29-Dec. 4.
- 12—Cate Cuties; (Star) Toronto 22-27; (Academy) Buffalo 29-Dec. 4.
- 5—Dixon's, Henry P., Big Sensation; (Gayety) Minneapolis 22-27; (Gayety) St. Paul 29-Dec. 4.
- 36—Follies of Pleasure; (Empress) Cincinnati 22-27; (Lyceum) Columbus 29-Dec. 4.
- 31—French Follies; Penn. Circuit 22-27; (Gayety) Baltimore 29-Dec. 4.
- 6—Girls from the Follies; (one-nighters) 22-27; (Gayety) Minneapolis 29-Dec. 4.
- 8—Girls from Joyland; (Standard) Ft. Louis 22-27; (Century) Kansas City 29-Dec. 4.
- 4—Grown Up Babies; (Gayety) St. Paul 22-27; (Gayety) Milwaukee 29-Dec. 4.

- 10—Hurly Bury; (Cadillac) Detroit 22-27; (Englewood) Chicago 29-Dec. 4.
- 1—Jazz Babies; (Park) Indianapolis 22-27; (Gayety) Louisville 29-Dec. 4.
- 16—Joy Riders; Reading, Pa., 25; (Grand) Trenton 26-27; (Troadero) Philadelphia 29-Dec. 4.
- 37—Kandy Kids, with Lena Daley; (Gayety) Louisville 22-27; (Empress) Cincinnati 29-Dec. 4.
- 17—Kewpie Dolls; (Gayety) Newark 22-27; (Grand) Trenton Dec. 3-4.
- 2—Lid Lifters; (Haymarket) Chicago 22-27; (Park) Indianapolis 29-Dec. 4.
- 23—Mischief Makers; Fall River 25-27; (Grand) Worcester 29-Dec. 4.
- 24—Monte Carlo Girls; (Howard) Boston 22-27; (New Bedford) 29-Dec. 1; Fall River 2-4.
- 33—Naughty Naughty; (Avenue) Detroit 22-27; (Academy) Pittsburg 29-Dec. 4.
- 3—Puss Puss; (Gayety) Milwaukee 22-27; (Haymarket) Chicago 29-Dec. 4.
- 21—Parisian Fillets; (Llaza) Springfield, Mass., 22-27; (Gayety) Brooklyn Dec. 6-11.
- 22—Razzle Dazzle; (Grand) Worcester 22-27; (Llaza) Springfield 29-Dec. 4.
- 29—Itcedor Breakers; (Folly) Washington 22-27; (Bijou) Philadelphia 29-Dec. 4.
- 7—Round the Town; (Century) Kansas City 22-27; one-nighters 29-Dec. 4.
- 19—Social Follies; (Gayety) Brooklyn 22-27; (Olympic) New York 29-Dec. 4.
- 34—Some Show; (Empire) Cleveland 22-27; (Avenue) Detroit 29-Dec. 4.
- 15—Stone & Pillard's Show; (Troadero) Philadelphia 22-27; (Majestic) Scranton 29-Dec. 4.
- 20—Sweet Sweeties; Pittsfield, Mass., 25-27; (Gayety) Brooklyn 29-Dec. 4.
- 26—Tempters; (Empire) Hoboken 22-27; (Cohen) Newburg 29-Dec. 1; (Cohen) Poughkeepsie 2-4.
- 25—Tid Bits of 1920; (Cohen) Poughkeepsie 25-27; (Howard) Boston 29-Dec. 4.
- 9—Tittle Tattle; (Englewood) Chicago 22-27; (Standard) St. Louis 29-Dec. 4.
- 35—Tiddle-De-Winks; (Lyceum) Columbus 22-27; (Empire) Cleveland 29-Dec. 4.
- 27—Whirl of Mirth; (Bijou) Philadelphia 22-27; (Star) Brooklyn 29-Dec. 4.
- 11—White, Pat, Show; (Academy) Buffalo 22-27; (Cadillac) Detroit 29-Dec. 4.

PENN. CIRCUIT

Johnstown, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Adams, James, Floating Theater; Greenboro, Md., 22-27; Oxford 29-Dec. 4.
- Academy Players; (Academy) Haverhill, Mass., indef.
- Alcazar Players; (Alcazar) San Francisco, indef.
- Allen Players; (Hipp.) Tacoma, Wash., indef.
- Auditorium Players; Malden, Mass., indef.
- Beach-Jones Stock Co.; (Majestic) Stevens Point, Wis., 22-27.
- Blaney Players; (Gotham) New York City, indef.
- Blaney Stock Co.; (Prospect) Bronx, New York, Sept. 1, indef.
- Blaney Players; (Yorkville) New York, indef.
- Buckley & Sullivan Players; (Warburton) Youkers, N. Y., indef.
- Chase-Lister Theater Co., Glenn F. Chase, mgr.; Broken Bow, Neb., 22-27; Lexington 29-Dec. 4.
- Clements, Johnny, & Co., No. 1; Cincinnati 22-27; Louisville 29-Dec. 4.
- Clements, Johnny, & Co., No. 2; Syracuse, N. Y., 22-27; Albany 29-Dec. 4.
- Colonial Players; Lawrence, Mass., indef.
- Cone-Payton Stock Co.; (Amphion) Brooklyn, N. Y., Aug. 16, indef.
- Coulthard-DeVoto Players; (Grand O. H.) Versailles, Mo., 22-27; (Aire) California 29-Dec. 4.
- Fourteenth St. Theater Stock Co.; New York, indef.
- Gifford-Young Stock Co., E. G. Gifford, mgr.; (Auditorium) Red Wing, Minn., 22-27.
- Gilbert Players; (Strand) Anorra, Ill., Sept. 6, indef.
- Glaser, Vaughan, Stock Co.; Rochester, N. Y., indef.
- Harrison Stock Co., J. D. Colegrove, mgr.; Wynnewood, Ok., 22-27; Electra, Tex., 29-Dec. 4.
- Hawkins-Webb Players; Flint, Mich., indef.
- Jewett, Henry, Players; (Copley) Boston, indef.
- Justis-Romain Co.; (Home) Hutchinson, Kan., Nov. 8, indef.
- Keith Players; (Hudson) Union Hill, N. J., indef.
- Lawrence, Del, Players; (People's) Sacramento, Cal., indef.
- Lewis, Gene-Oiga Worth Stock Co., Gene Lewis, mgr.; Beaumont, Texas, Sept. 12, indef.
- Luttringer, Al, Stock Co.; Quincy, Mass., 13, indef.
- McArdie, Clyde, Players; Somerville, Mass., indef.
- MacLean, Pauline, Players; (Music Hall) Akron, O., Sept. 6, indef.
- Majestic Theater Stock Co.; Los Angeles, Cal., indef.
- Marks, Tom, Co.; Perth, Ont., Nov. 15, indef.
- Nason Stock Co.; Louisville, Ky., indef.
- Melville's, Bert, Comedians; Little Rock, Ark., indef.
- Morocco Stock Co.; (Morocco) Los Angeles, Cal., indef.
- National Theater Stock Co.; Chicago, Ill., Aug. 22, indef.
- New Garrick Players; (New Garrick) St. Paul, Minn., indef.
- North Bros.' Stock Co., Harry North, mgr.; (Sun) Springfield, O., Sept. 6, indef.
- Orpheum Stock Co.; Germantown, Philadelphia, Pa., indef.
- Park Theater Stock Co.; Utica, N. Y., indef.

- Poll Stock Co.; (Poll) New Haven, Conn., 14, indef.
- Poll Stock Co.; Bridgeport, Conn., indef.
- Shannon Stock Co., Harry Shannon, mgr.; Coshocton, O., 22-27.
- Sheurman Stock Co.; (Empress) Butte, Mont., Sept. 5, indef.
- Shubert Players; (Shubert) Minneapolis, Minn., indef.
- Toby Players; (Home) Hutchinson, Kan., indef.
- Tuson-Clark Players; Shawnee, O., 22-27.
- Wilkes Players; (Denham) Denver, Col., indef.
- Wilkes Stock Co.; (Wilkes) Seattle, Wash., Aug. 31, indef.
- Williams, Ed, Stock Co.; (Orpheum) Racine, Wis., indef.
- Winniger, Frank, Comedy Co.; Janesville, Wis., 22-27; Beloit 29-Dec. 12.
- Winnipeg Players; Winnipeg, Man., Can., indef.
- Woodward Players; (Woodward) Spokane, Wash., Aug. 28, indef.
- Wray, John, Stock Co.; (Strand) San Diego, Cal., indef.
- Young-Adams Co.; (Queen Square) St. John, N. B., Can., Sept. 13, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Arizolla's; En route with Southern Expo. Shows. Barnard's Pep Orchestra, C. M. Barnard, mgr.; Cumberland, Md., 24; Hagerstown 25; (Wills Garden) Harrisburg, Pa., 26-27.
- Bine Melody Boys; Little Rock, Ark., indef.
- Cory's, Dick, Orchestra; Cleveland, O., indef.
- Cotton's, Billie, Girls' Orchestra; (Hotel Henry) Pittsburg, Pa., indef.
- Crouse Ragadoura; LaCrosse, Wis., indef.
- D'Andrea's Orchestra; Clarksville, Tenn., indef.
- Dixie Six, The, R. M. Walker, mgr.; 20 E. Pine St., Atlanta, Ga., indef.
- Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.; (Hotel Montrose) Cedar Rapids, Ia., indef.
- Howard's "Smitt" Novelty Orch.; Newark, O., indef.
- McQuerry, Geo. L., & His Original Frisco Five; (Greenwich Village Review) Miami, Fla., until April 4.
- Montgomery's American Band, Prof. Geo. H. Montgomery, dir.; Poplar Bluff, Mo., indef.
- Morgan's 168th Infantry Band; Waterloo, Ia., indef.
- Neel's, Carl, Band; Greenboro, Md., 22-27; Oxford 29-Dec. 4.
- Nix's Novelty Four, H. E. Nix, mgr.; Hobart, Ok., indef.
- Richeason's Novelty Orchestra, O. Richeason, mgr.; (Hotel Owatonna) Owatonna, Minn., indef.
- Sander's, Al, Jazz Band, Al. White, mgr.; Milwaukee, Wis., until March 1.
- Sander's, Al, Novelty Orch.; (Seelbach Hotel) Louisville, Ky., until Jan. 16.
- Sander's, Al, Syncoating Six, Geo. Klein, mgr.; St. Louis, Mo., indef.
- Shubert's Original Jazz Orchestra, Geo. D. Bickford, mgr.; Huntington, Id., 24; Ontario 25; Parma 26; Meridian 27; Nampa 29; Emmett 30; Caldwell Dec. 1; Nampa 2.
- Smith's, Carl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
- Smolin's Five Syncoators; (Peabody Hotel) Memphis, Tenn., indef.
- Southern Syncoators, Geo. L. Myers, mgr.; (Leland Hotel) St. Louis, Mo., indef.
- Strelch's Band & Orchestra; Urbana, Ill., indef.
- Synco Players' Jazz Band, Wm. Watkins, mgr.; Ann Arbor, Mich., indef.
- Synco Players' Novelty Orchestra; (Peacock Inn) Cleveland, O., until Feb. 6.
- Syncoating Five, The; Kokomo, Ind., 24-26; Oxford, O., 27.
- Tracy's, J. C., Orchestra; (Capitol City Club) Atlanta, Ga., indef.
- Victor's Orchestra, Michael Victor, dir.; Brooklyn, N. Y., indef.
- Victor's Band, James F. Victor, dir.; Lakeside Park, Wilmington, N. C., until Dec. 4.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Alley & Keane's Powder Puff Follies; (Princess) S. Boston, Va., 22-27.
- American Follies, Arthur C. Henauer, mgr.; St. Augustine, Fla., indef.
- Candler Bros.' Broadway Follies; (Alvin) Mansfield, O., 24-27; (Priscilla) Cleveland 29-Dec. 4.
- Cheer Up Girls; (Priscilla) Cleveland, O., 24-27.
- Downard's, Virg, Roseland Maids; (Victory) Burlington, N. C., 22-27.
- Fan-Tan Girls, Jay McGee, mgr.; (Garden) Mason City, Ia., 15-27.
- Farnell's, Hap, Funny Fols; (Empress) Fairbury, Neb., indef.
- Forth & Dillinger's Musical Revue, R. Forth, mgr.; Parkersburg, W. Va., 24-27.
- Frankfort's, Milt, Song & Dance Revue; (Orpheum) High Point, N. C., 22-27.
- Hank's, Arthur, Sunshine Revue; (Empress) Lansing, Mich., indef.
- Hawkins-Dyer's Band Box Belles; Bay City, Mich., indef.
- Heaton's, Hazel, Babette; (Lyric) Boone, Ia., indef.
- Heaton, Hazel, Ginger Girls; (Olympic) Sioux Falls, S. D., indef.
- Hurley's Oh, Joy, Girls, Fred Hurley, mgr.; (Clifford) Urbana, O., indef.
- Hurley's Oh, Early Girls, Fred Hurley, mgr.; (Clifford) Urbana, O., 15-27.
- Hurley's Oh, Listen, Girls, Jimmie Van, mgr.; (Grand) Dennison, O., 24-27.
- Hurley's Oh, Look, Girls, Bob Shinn, mgr.; (Almayer) McKeesport, Pa., 24-27.
- Hurley's Oh, Stop, Girls, Al Ritchey, mgr.; (Liberty) Keyser, W. Va., 24-27.
- Hurley's Oh, Say, Girls, Frank Maley, mgr.; (Odeon) Clarkburg, W. Va., 24-27.

KILPATRICK'S \$5.00 and \$20.00
 Accident Insurance Protects Show Folds.
 ROOKERY BUILDING. CHICAGO, ILL.

Hutchinson Musical Comedy Co.: (Prince) Tampa, Fla., 22-Dec. 4.
Isle of Roses, Arthur McLeod, mgr.: (Dome) Lawton, Ok., 22-27; (Palace) Oklahoma City 29-Dec. 4.
Jones, Harry Musical Comedy Co.: (Beverly) Staunton, Va., indef.
Kandy Kida Co., with Carmel & Hoffman: (Oakford) Richmond, W. Va., 22-27.
King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, indef.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon, Musical Comedy Co.: (Sherman) Moose Jaw, Can., indef.
Maryland Beauties, Jack Murphy, mgr.: (Grand) Homestead, Pa., 24-27.
Morton's Kentucky Belles: (Diamond) Tuscaloosa, Ala., 22-27.
Morton's Kentucky Belles: (Diamond) Tuscaloosa, Ala., 22-27.
My Lady Co., LeRoy Osburn, owner: Bay City, Mich., Nov. 15, indef.
Pioneer Girls & Boys: Green & Lawler, mgrs.: (New Albion) Breckenridge, Tex., 15-27; (Jill) Cisco, Tex., 29-Dec. 4.
Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef.
Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
Russell's, Billy, Buckeye Belles, Quincy, Ill., 29-Dec. 11.
Seymour's Frisco Belles, Vern Vernon, mgr.: (Gillie) Kansas City, Kan., 22-Dec. 4.
Shaw's, Cliff, Polly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
Stone, Lee & Gibbs' Frolics of the Day: (Casino) Washington, Pa., 22-27; (Grand) Homestead 29-Dec. 4.
Thomas & Bundy's California Blossoms, Tom Bundy, mgr.: Goldsboro, N. C., 24-27.
Wall's Vamirre Girls, Lawrence P. Wall, mgr.: (Magie) Omaha, Neb., indef.
Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef.
Wehle's, Billy, International Revue, J. Y. Lenns, mgr.: (Empress) Jackson, Tenn., 23-29.
Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Liberty) Alva, Ok., 22-29.
Wehle's, Billy, My Dardanella Girl, Jess Buttons, mgr.: (Wonderland) Tulsa, Ok., 22-29.
Wehle's, Billy, Naughty Naughty, Joe Owens, mgr.: (Liberty) Burk Burnett, Tex., 22-29.
Wehle's, Billy, Let 'Er Go, Walter Deering, mgr.: (Opera House) Colorado, Tex., 22-29.
Wills' Musical Comedy Co.: (Princess) Youngstown, O., 24-27.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Abraham Lincoln: (Blackstone) Chicago, indef.
Adam & Eva: (LaSalle) Chicago, indef.
Afgar, with Alya Delysia: (Central) New York Nov. 8, indef.
Bah: (Park) New York, Oct. 18, indef.
Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
Bat, The (Morocco) New York, indef.
Bird of Paradise, with Florence Rockwell: (Shubert) Kansas City, Mo., 22-27.
Blue Flame, The, with Theda Bara: (Garrick) Chicago, indef.
Breakfast in Bed, with Florence Moore: St. Louis, Mo., 22-27; Kansas City 29-Dec. 4.
Broadway Rustlers, Irvin O. Miller, mgr.: (Bijou) Nashville, Tenn., 24-25; (Palace) Memphis 26-27; (New) Little Rock, Ark., 29-Dec. 1; (Auditorium) Hot Springs 2-4.
Broadway Brevities, 1920: (Winter Garden) New York, indef.
Business Before Pleasure Co., W. A. Downs, mgr.: Lehi, Col., 24; (Salt Lake) Salt Lake City, Utah, 25-27; Logan 29; Pocatello, Id., 30; Twin Falls Dec. 1; Boise 3-4.
Bringing Up Father, Frank Cosgrove, mgr.: (Empire) Buffalo, N. Y., 22-27.
Call the Doctor: (Empire) New York, indef.
Captain & The Kids Co., Griff Williams, mgr.: Beaver Dam, Wis., 24; Neenah 25; New London 26; Marinette 27; Manitowoc 28; Racine 29; Stevens Point 30; Pontiac, Mich., Dec. 1; Grand Rapids 2; Portage 3; Madison, Wis., 4.
Century Revue (Century Roof) New York, indef.
Clarence: (Grand) Cincinnati 22-27.
Crucible, The, J. A. Schwenk, mgr.: Ottawa, Can., 22-27; Quebec 29-Dec. 4.
Daddy Dimpkins: (Republic) New York Nov. 22, indef.
Dear Me: (Gladner) Lansing, Mich., 24.
Decease, with Ethel Barrymore: (Powers) Chicago, indef.
Dresner, The, with Alexander Carr: (Princess) Chicago, indef.
Enter Madam: (Fulton) New York, indef.
First Year, The: (Little) New York, Oct. 20, indef.
French Leave, with Mr. & Mrs. Coburn: (Belmont) New York Nov. 8, indef.
Georgia Troubadours, Wm. McCabe, mgr.: Imperial, Neb., 24-25; Wauwata 26; Pallasde 27.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, indef.
Gorrianna Co., with Fritz Scheff: Sioux City, Ia., 24; Omaha, Neb., 25-27.
Greenwich Village Follies of 1920: (Shubert) New York, indef.
Half Moon, The, with Joseph Cawthorne: (Liberty) New York Nov. 1, indef.
Happy Go-Lucky: (Playhouse) Chicago Nov. 1, indef.
Happy Night in Dixie, Earle & Schneider, mgrs.: Niemee, Ia., 24; Goodell 25; Rowan 26; Belmont 27.
Heartbreak House: (Garrick) New York Nov. 10, indef.
Hitchy-Koo, 1920: (New Amsterdam) New York, Oct. 19, indef.
Honey Girl: (Coburn's Grand) Chicago, indef.
Honeydew: (Casino) New York, indef.
Irene: (Vanderbilt) New York, indef.
Jim Jam Jams, John Cort, mgr.: (Cort) New York City 27, indef.
Jimmie, with Frances Whita: (Apollo) New York Nov. 17, indef.
Johnson, Al, in Shubad: (Shubert-Colonial) Cleveland, O., 22-27.

Just Suppose, with Patricia Collinge: (Henry Miller) New York Nov. 1, indef.
King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
Klusing Time: (Lyric) New York, indef.
Ladies' Night: (Eltinge) New York, indef.
Life, J. A. Schwenk, mgr.: Los Angeles, Cal., 22-27; San Diego 29-Dec. 1; Phoenix, Ariz., 2-4.
Lightnin', Road Co.: (Orphenm) Easton, Pa., 24; (Lyric) Allentown 25-27; (Colonial) Norfolk, Va., 29-Dec. 4.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Listen, Lester: (Hoyt) Long Beach, Cal., 24; (Potter) Santa Barbara 25; San Luis Obispo 26; Santa Maria 27; (Victory) San Jose 28; (Columbia) San Francisco 29-Dec. 11.
Little Misa Charity: (Belmont) New York, indef.
Little Old New York: (Plymouth) New York, indef.
Mary: (Kickerhocker) New York, Oct. 18, indef.
Meanest Man in the World, with Geo. M. Cohan: (Hudson) New York, indef.
Mecra: (Century) New York, indef.
Midnight Rounders: (Century Roof) New York, indef.
Mirage, The: (Times Sq.) New York, indef.
Mob, The: (Neighborhood Playhouse) New York Oct. 9, indef.
Monsieur Beaucaire: (Illinois) Chicago Nov. 1, indef.
Mutt & Jeff, C. W. Lacey, mgr.: Boone, Ia., 25; Iowa Falls 26; Independence 27; (Victoria) Chicago 29-Dec. 4.
Nobody's Fool, with May Robson: Springfield, Ill., 24; Peoria 25; (Burtis O. H.) Davenport, Ia., 26-27; Iowa City 29; Cedar Rapids 30; Waterloo Dec. 1; Iowa Falls 2; (Princess) Fort Dodge 3-4.
Not So Long Ago: (Studebaker) Chicago Nov. 1, indef.
One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef.
Opportunity: (48th St.) New York, indef.
Outrageous Mrs. Palmer, The: (39th St.) New York, indef.
Passion Flower, The, with Nance O'Neill, Fred Douglas, mgr.: (Shubert Central) Chicago, indef.
Pitter Patter: (Longacre) New York, indef.
Post, Guy Bates, in The Masquerader: (Lyric) Cincinnati 22-27.
Prince and the Pauper, The, with Wm. Faversham: (Booth) New York Nov. 1, indef.
Rainbow Girl Co.: Montgomery, Ala., 24; Selma 25; Gadsden 26; Anniston 27; Birmingham 29-30; Athens, Ga., Dec. 1; Albany 3; Columbus 4.
Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef.
Royal Vagabond Co.: Louisville, Ky., 22-27; Indianapolis, Ind., 29-Dec. 4.
Sansou & Dellah: (Greenwich Village) New York Nov. 17, indef.
Scandals of 1920, with Ann Pennington: (Colonial) Chicago Oct. 4, indef.
Scrambled Wives: (Playhouse) Chicago, indef.
Skin Game, The: (Bijou) New York, Oct. 20, indef.
Skinner, Otis: (Court Square) Springfield, Mass., 25-27.
Smarter Set, The, H. D. Collins, mgr.: Chicago, Nov. 15-Dec. 12.
Smillin' Through, with Jane Cowl: (Cort) Chicago, indef.
Sonya: (Princess) Chicago Nov. 8, indef.
Spanish Love (Maxine Elliott) New York, indef.
Star Comedy Co., James Watts, mgr.: Reedsburg, Wis., 24-25; Warrens 26; Elroy 27.
Storm, The: (Manhattan O. H.) New York, indef.
Storm, The, with Helen MacKellar: (Olympic) Chicago, indef.
Sunny South, J. C. Rockwell, mgr.: Cedar Rapids, Ia., 24; Belle Plaine 25; Tama 26; Newton 27; Knoxville 29; Okaloosa 30; Ottumwa Dec. 1; Washington 2; Albia 3; Centerville 4.
Tavern, The: (George M. Cohan) New York, indef.
Three Live Ghosts: (Nora Bayea) New York, indef.
Thy Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef.
Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
Tip Top, with Fred Stone: (Globe) New York, indef.
Treasure, The: (Garrick) New York, indef.
Uncle Tom's Cabin, Kibbles, C. F. Ackerman, mgr.: Baraboo, Wis., 24; Beloit 25; Sterling, Ill., 26; Morrison 27.
Wambler's, Wm., Oh, You Girls Co.: Hastings, Neb., 25; Minden 26; Norton, Kan., 27; McCook, Neb., 29; Grand Island Dec. 1; York 2; Lincoln 3.
Welcome, Stranger: (Coburn & Harris) New York, indef.
When We Are Young: (Broadhurst) New York Nov. 22, indef.
Woman of Bronze, with Margaret Anglin: (Frazee) New York, indef.
Ziegfeld Follies: (Nixon) Pittsburg 22-27.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Coburn's Greater: Madison, Ga., 24; Athens 25; Abbeville, S. C., 26; Greenville 27.
Famous Georgia, Arthur Hockwaid, mgr.: Colorado Springs, Col., 24; Cheyenne, Wyo., 25; Greeley, Col., 26; Ft. Collins 27; (Broadway) Denver 29-Dec. 4.
Field, Al, G.: Little Rock, Ark., 22-24; Memphis, Tenn., 25-27; Clarkdale, Miss., 29; Greenwood 30; Greenville Dec. 1; Vicksburg 2; Natchez 3; Jackson 4.
Harvey's Greater, R. M. Harvey, mgr.: Jefferson City, Mo., 24; Sedalia 25; Quincy, Ill., 26; Jacksonville 27; Springfield 28.
Henry's, H., All-Star: Dryden, N. Y., 24; Groton 25; Weedsport 26; Clyde 27; Lyons 29; Newark 30; Canandaigua Dec. 1; Phelps 2; Clifton Springs 3; Geneva 4.
Herbert's, Jos. C. Colored: Oswego, N. Y., 24; Geneva 25; Lyons 26; Utica 27.
Hill's, Gus: Gadsden, Ala., 24; Anniston 25; Birmingham 26-27; Selma 29; Mobile 30.

Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
O'Brien, Nell, Great American: Allentown, Pa., 24; Wilmington, Del., 25-27; (Montauk) Brooklyn 29-Dec. 4.
Price & Bonnell's: Glouster, O., 24; Corning 25; Crooksville 26.
Welch, Emmett: (Dumont) Philadelphia Sept. 6, indef.
White, Lasses: Bellefontaine, O., 24; Lima 25; Finley 26; Mansfield 27; Fremont 28; Elvria 29; Sandusky 30; Marion Dec. 1; Xenia 2; Greenfield 3; Hamilton 4.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).
Boston Symphony Orchestra: (National) Washington, D. C., 30.
Braslat, Sophie: Greenville, Miss., 29; New Orleans, La., Dec. 1.
Chicago Symphony Orchestra, Frederick Stock, conductor: (Folks Theater) Milwaukee 29.
Dulott, Charles: (Apollo Club) Portland, Ore., 30.
Fox, Franklin: (Cragmont) N. Madison, Ind., indef.
Fitzul, Anna: (Hipp.) New York City 28.
Garden, Mary: (Collisem) Dallas, Tex., Dec. 2; Ft. Worth 3.
Hayden Club: (Atkin's Hall) Kansas City, Mo., 29.
Homer, Mme. Louise, & Daughter: Canton, O., December 4.
Kreiser, Fritz: Milwaukee 26; (Gray's Armory) Cleveland 29.
Kubelik, Jan: (Carnegie Music Hall) Pittsburg 25.
New York Symphony Orchestra: (National) Washington, D. C., 23.
Riley-Gaynor: (Auditorium) Denver, Col., 25.
Samaroff, Olga: Chicago 25.
Swide, Toscha: Cincinnati 23.
U. S. Marine Band Concert: (Hipp.) New York City 28.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Blackstone, Magician: (Imperial) Chicago 24-27.
Bragg's, Geo. M., Big Vanderville Circus: (Opera House) Kingman, Me., 24-25; (Oarll) Howland 26-27.
Brush Edwin & Olivar, Filipinos: Bridgeport, Neb., 17-25; Cozard, N. M., 26-27; Stapleton 29-30; Owl Dec. 1-2; Minden 3-4; Bertrand 6-7.
Burton, Harry F., Magician: New York, indef.
Hammond, The Great, "Doc" Christy, mgr.: Rayville, Ga., 22-27.
Heverly, The Great, & Co.: Shannavan, Saskatchewan, Can., 25-27; Moose Jaw 29-Dec. 1; Indian Head 2-5.
Lewis Family Show, The, Harry Lewis, mgr.: Los Angeles, Cal., indef.
McClung's, C. C., Tattoo Parlor: Dallas, Tex., to Nov. 30.
Newman, Scientific Sensation: Havre, Mont., 22-24; Fort Benton 25-27.
Rex, The Mental Wizard, J. J. ("Doc") Wilson, mgr.: (Star) Waynesboro, Va., 24-25; (Globe) Buena Vista 26-27; (Isis) Greensboro 29-Dec. 4.
Richards, Ralph, The Wizard: Birmingham, Ala., 22-27.
Thurston, Magician, R. R. Fisher, mgr.: (Lyceum) Paterson, N. J., 22-27.
Wight Theater Co., Hilliard & James Wight, mgrs.: Pipestone, Minn., 25.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Pablones' Circus: (National) Havana, Cuba, Oct. 23-Dec. 15.
Shipp & Feltus: Santiago, Chile, S. A., until Jan. 1.
Sparks' Circus: Ft. Pierce, Fla., 24; W. Palm Beach 25; Miami 26-27; Daytona 29; Palatka 30; Jasper Dec. 1. (Season closes.)

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Berger-Bucklen Bazaar Co.: Wilkes-Barre, Pa., 22-27; Easton 29-Dec. 4.
Block, W. J., Bazaar Co.: 15 W. 38th street, New York City.
Blue Ribbon Amusement Co., G. W. Hileman, mgr.: 1619 Race at, Philadelphia, Pa.
Central Bazaar & Expo. Co., Jos. W. Sheeran, mgr.: Clarksville, Tenn., 26-Dec. 6.
Coleman-Goodwin Bazaar Co.: Pottstown, Pa.
El Reno, Ok., Elks' Charity Fair, Chas. H. Tompkins, mgr.: 22-27.
Garfield, N. J., Charity Bazaar, Johnny J. Kilne, mgr.: 22-27.
Grocers' Expo. & Industrial Expo., Tom Terrill, Watkins Hotel, mgr.: (Armory) Louisville, Ky., 22-Dec. 4.
James Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia.
Johnson & Stull Indoor Expo. Co., 2231 4th ave., Birmingham, Ala.
Joyland Circus, Perry & Gorman, mgrs.: (Armory) New York, indef.
Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
Moore, John W., Bazaar Co.: 703 Eighth avenue, New York.
Patrick Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia.
Shriners' Circus, W. J. Murray, Potentate, Detroit, Mich., Feb. 6-19.
Smedes, Al, Indoor Carnival Co., 1416 Broadway, New York.

Western Bazaar Co., John T. Rea, mgr.: Sagamore, Pa., 22-27.
World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City.
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)
Acme Amusement Co.: Winchester, Ky., 22-27.

THE ALLIED SHOWS

Booking Shows, Rides, Concessions Season 1921. Mathis & Shades, Mgrs., 4129 Langland St., Cin'ti. O.
Baldwin Exposition Shows, Geo. Baldwin, mgr.: Columbia, S. C., 22-27.

BLACK DIAMOND SHOWS

now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York.
Bliss Greater Shows, Gordon & Bliss, owners: Midland, Ark., 22-27.

Brown & Dyer Shows Winter Quarters, Detroit Mich., P. O. Box 86, Fairview Station. Now booking Shows and Concessions Season 1921. Address W. A. DYER, Manager.
Campbell H. W., Shows: Corsicana, Tex., 22-27.

J. L. Cronin Shows Winter Quarters, 44 Ewing Street, Chillicothe, Ohio. Now booking Shows and Concessions for Season 1921. Free Storage.
Clark's, Billie, Broadway Shows: Danville, Va., 22-27.

FASHION PLATE SHOWS Now booking Rides, Shows and Concessions for Season 1921. Address WEIDER & FIELDS, Managers, Box 57, Colton, Ohio.
Coley's Shows, R. W. Coley, mgr.: Bainbridge, Ga., 22-27.

H. T. FRED EXPOSITION

GALESBURG, ILL. Now booking next season's Attractions. Free storage.
Friedman United Shows: Bellebuckie, Tenn., 22-27.

Gloth Greater Shows CAN USE and Concessions at all times. Address all communications to 514 4th Ave., Pittsburgh, Pennsylvania.
Great United Shows: Tampa, Fla., 22-27.
Greater Alamo Shows: Globe, Ariz., 22-27.
Groff, W. E., Shows: Las Cruces, N. M., 22-27.

GOLD MEDAL SHOWS

Now booking Shows and Concessions for Season 1921. Box 516, Tezakarna, Texas.
Heffer, Geo., Shows: Millington, Tenn., 22-27.
Holtkamp, L. B., Exposition Shows: Berryville, Ark., 22-27.

Gray Shows Winter Quarters 2106 First Ave., Bismarck, N. D. Will book Whip, Ell Ferris Wheel. Open here first week in March.
Hopkins Amusement Co., J. E. Hosinger, mgr.: Lampasas, Tex., 22-27.
Jones, Johnny J., Exposition: Jacksonville, Fla., 22-27.

GREAT WHITE WAY SHOWS, Winter Quarters, Venice Transportation Co., St. Louis, Mo. Now booking Shows, Rides and Concessions, Season 1921. Address all mail Billboard, St. Louis, Mo. C. M. NIGRO.
Kranse Greater Shows: Bishopville, S. C., 22-27; Key West, Fla., Dec. 1-12.
Lagg's Empire Shows: LaFayette, Ia., 22-27.

INTER-OCEAN GREATER SHOWS

Wants Rides. Get our rates before booking with others. BOX 406, Cincinnati, Ohio.
Leggette, C. R. Shows: Goose Creek, Tex., 22-27.
Majestic Shows: Columbia, S. C., 22-27.

JOHNNY J. KLINE SHOWS

BOOKING NOW FOR 1921. Office 1431 Broadway, Room 215, New York.
Marlin's United Shows, Billie C. Martin, mgr.: Ensley, Ala., 22-27; Birmingham 29-Dec. 4.

RUSSELL BROS.' SHOWS

Dallas, Texas, week Nov. 22. CAN PLACE Shows and Concessions.
Mau's Greater Shows: (Fair) Vidalia, Ga., 22-27.
Miller Bros.' Circus Exposition: (Fair) Ocala, Fla., 22-27; Tampa 29-Dec. 11.

AL. SMEDES CAN PLACE

Concessions immediately. Now playing indoors. Call wire or write. 1416 Broadway, New York.
Miller Bros.' Shows, Morris Miller, mgr.: Ocala, Fla., 22-27; Tampa 29-Dec. 4.
Murphy, J. F., Shows: Savannah, Ga., 22-27.

WADE & MAY SHOWS

In winter quarters, Detroit, Mich., 289 Eimhurst Ave. Now booking Shows and Concessions.
Rogers' Greater Shows: Bankle, Ia., 22-27.
Russell Bros.' Shows, Russell Bros., owners & mgrs.: Dallas, Tex., 22-27.

ADDITIONAL ROUTES ON PAGE 97

COMING TO TAMPA HOTEL ATLANTIC Headquarter HANK ETHRIDGE, Manager.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ARKANSAS Little Rock—Ark. Hotel Men's Assn. Dec. —. W. N. Trulock, Pine Bluff, Ark. COLORADO Colorado Springs—Western Fruit Jobbers' Assn. of America (Broadmoor Hotel). Jan 24-26. CONNECTICUT Hartford—Pomological Society, Dec. 15-16. DELAWARE Dover—State Grange, P. of H. Dec. 14-16. Wesley Webb, secy. Wilmington—Peninsula Horticultural Society, Nov. 30-Dec. 2. DISTRICT OF COLUMBIA Washington—National Rivers & Harbors Congress, Dec. 8-10. S. A. Thompson, 824 Colorado Bldg. Washington—Woman's Natl. Rivers & Harbors Congress, Dec. 7-9. Mrs. Elmer G. Lawrence, 856 Locust St., Cincinnati, O. Washington—American Red Cross, Dec. 8. Mabel T. Boardman. Washington—Am. Historical Assn. Dec. 28-30. John S. Bassett, Northampton, Mass. FLORIDA Tallahassee—Florida Educ. Assn. Dec. 29-31. GEORGIA Atlanta—Phi Delta Theta Fraternity, Dec. 29. D. S. Krieruff, Foxcroft Bldg., 68 Post St., San Francisco, Cal. Atlanta—Ga. Baptist Convention, Dec. 7-14. Dr. H. A. Porter. Atlanta—Sigma Theta Pi Sorority, Dec. 22. Savannah—Ga. Hotel Men's Assn. Dec. —. Fred Hunter, 404 Chamber of Commerce Bldg., Atlanta, Ga. ILLINOIS Bloomington—Ill. State Horticultural Soc. Dec. 15-17. Chicago—American Cheviot Sheep Soc. Dec. 2. Edward A. Stanford, Chestnut Hill, Pa. Chicago—Am. Assn. Economic Entomologists, Dec. 29-31. A. F. Burgess, Melrose Highlands, Mass. Chicago—Ill. Mfrs.' Assn. Dec. 14. John M. Glenn, 76 W. Monroe st. Chicago—Am. Assn. for Advancement of Science, Dec. 27-Jan. 1. Burton E. Livingston, Smithsonian Inst., Washington, D. C. Chicago—Am. Soc. Agrl. Engineers, Dec. —. J. B. Davidson, Ames, Ia. Chicago—Natl. Music Teachers' Assn. Dec. 29-31. R. G. McCutchan, DePauw Univ., Greencastle, Ind. Chicago—Society of American Bacteriologists, Dec. 28-29. Maj. A. Parker Hitchens, Army Medical School, Washington, D. C. Chicago—American Fruit & Vegetable Shippers' Assn. Jan. 6-8. Chicago—Percheron Soc. of America, Nov. 29. Ellis McFarland, secy. Chicago—U. S. Live Stock Sanitary Assn. (La Salle Hotel), Nov. 29. Dr. D. M. Campbell, 9 So. Clinton st. Chicago—American Shropshire Registry Assn. Nov. 30. J. M. Wade, La Fayette, Ind., secy. Chicago—American Galloway Breeders' Assn. Dec. 1. R. W. Brown, Carrollton, Mo., secy. Chicago—International Crop Improvements Assn. (Stock Yards Inn), Dec. 1. Chicago—Horse Assn. of America, Dec. 1. Wayne Dinsmore, secy. Peoria—Ill. Implement & Vehicle Dirs.' Assn. Dec. 14-16. H. L. Derry, Vermont, Ill. Robinson—State Grange of Ill. Dec. 14-16. Jeannette E. Yates, Danial, Ill. Springfield—State Teachers' Assn. Dec. 29-31. Robt. C. Moore, Carlinville, Ill. INDIANA Indianapolis—Central Electric Ry. Assn. Dec. 3-4. A. L. Neeramer, 308 Tractor Terminal Bldg. Indianapolis—American Farm Bureau Federation, Annual Meeting, Dec. 6-8. J. W. Coverdale, 6 S. Wabash ave., Chicago, Ill., secy. IOWA Cedar Rapids—Iowa Motor Trades Bureau. Probably 1st week in Dec. R. B. Ingalls, care Rude Auto Co. Des Moines—Iowa Implement Dirs.' Assn. Dec. 7-10. T. F. Wherry, 664 38th st. Des Moines—Iowa State Horticultural Society, Dec. 7-8. KANSAS Topeka—Kansas State Horticultural Society, Dec. 21-23. LOUISIANA New Orleans—La. Ice Mfrs.' Assn. Dec. 14-16. C. J. Pope, Bunkie, La. New Orleans—American Bar Assn. (Executive Com.) Jan. 6-8. W. O. Hart, 134 Carondelet st. New Orleans—Commissioners on Uniform State Laws (Ex. Com.), Jan. 6-8. W. O. Hart, 134 Carondelet st. MAINE Lewiston—State Grange, P. of H. Dec. 21-23. E. H. Libby, R. 4, Auburn, Me. MARYLAND Baltimore—State Teachers' Assn. Dec. —. Hugh W. Caldwell, Elkton, Md. Baltimore—Am. Philological Assn. Dec. —. Prof. C. P. Bell, Adelbert College, Cleveland, O. Baltimore—Archaeological Inst. of Am. Dec. 27-31. G. M. Wheeler, Univ. Hall, Columbia College, New York City. Baltimore—National Cannery Assn. Jan. 17-21. Chestertown—State Grange, P. of H. Dec. 9-11. Mrs. A. V. Crew, 307 S. Street, N. E., Washington, D. C. MASSACHUSETTS Boston—R. A. Chapter of Mass., Dec. 7. Fredk. T. Comee, 209 Masonic Temple, Boston, Mass.

Pittsfield—State Grange, P. of H. Dec. 14-16. Wm. N. Howard, Main st., N. Easton, Mass. Springfield—Eastern Soda Water Bottlers' Assn. Jan. 14. Hugh McMakin, 39 Portland st., Boston, Mass. Springfield—Taylor Society, Feb. 24-26. Mrs. H. S. Person, 29 W. 39th st., New York City. MICHIGAN Grand Rapids—Michigan State Grange, Dec. 14-17. Jennie Buell, Box 1, R. 8, Ann Arbor, Mich. Grand Rapids—Mich. Implement Dirs.' Assn. Dec. 7-10. L. F. Wolf, Mt. Clemens, Mich. MINNESOTA Minneapolis—N. W. Hardwood Lumbermen's Assn. Dec. 7. J. F. Hayden, 1011 Lumber Exchange, Minneapolis. Minneapolis—Miss. Valley Lumber Salesmen's Assn. Dec. 24. J. F. Hayden, 1011 Lumber Exchange. Minneapolis—Minn. State Horticultural Soc. (Douglas Store), Dec. 7-10. MISSOURI Chillicothe—State Grange, Dec. 7-10. Lula L. Fuqua, R. R. 2, Hannibal, Mo. Columbia—Mo. Annual Apple Show & Farmers' Week, Jan. 17-21. Kansas City—R. I. Red Club of Am. Nov. 24. W. H. Card, Manchester, Conn. Kansas City—Alpha Phi Alpha Fraternity, Dec. 27-31. Norman L. McGhee, Howard Univ., Washington, D. C. St. Louis—Sigma Alpha Epsilon Fraternity, Dec. 28-30. Wm. C. Levere, Box 254, Evanston, Ill. St. Louis—Missouri Bar. Assn. Dec. 3-4. C. H. Skinker, Jr., Springfield, Mo. Springfield—Mo. State Horticultural Soc. Dec. 6-8. MONTANA Hamilton—Mont. Horticultural Soc. Jan. —. NEBRASKA Omaha—Neb. Mfrs.' Assn. First week in Dec. F. I. Ringer, Orpheum Theater Bldg., Lincoln, Neb. Omaha—Neb. Farmers' Co-Operative Grain & L. S. State Assn. Dec. —. J. W. Shorthill, 1219 City Natl. Bank Bldg. Omaha—Mo. Valley Durox Breeders' Assn. Dec. —. Dwight Putman, Tecumseh, Neb. Omaha—Alpha Tau Omega Fraternity, Last week in Dec. John L. Cutright, 732 Keeline Bldg. NEW HAMPSHIRE Claremont—N. H. State Grange, Dec. 13-16. Geo. R. Drake, Manchester, N. H. NEW JERSEY Atlantic City—Am. Economic Assn. Dec. 27-31. Prof. Ray H. Westerfield, Yale Univ., New Haven, Conn. Atlantic City—State Grange, P. of H. First week in Dec. Mrs. Mary R. Brown, Swedesboro, N. J. Atlantic City—New Jersey State Horticultural Soc. (Chalfonte Hotel), Dec. 5-8. NEW YORK New York—Am. Soc. Mechanical Engineers, Dec. 7-10. Calvin W. Rice, 29 W. 39th St. New York—Am. Soc. Refrigerating Engineers, Dec. 6-8. W. H. Ross, 154 Nassau st. Rochester—N. Y. State Horticultural Soc. Jan. 5-7. Syracuse—Academy of Principals of N. Y. Dec. 27-29. Edward P. Smith, State Educ. Dept., Albany, N. Y. NORTH DAKOTA Grand Forks—N. D. Educational Assn. Nov. 6-7. OHIO Cincinnati—Pi Tau Pi Fraternity, Dec. 27-30. Julian S. Cabeen, care Cabeen Bros., Birmingham, Ala. Cincinnati—Ohio Automotive Trade Assn. Dec. 6-10. John J. Behle, 409 First Natl. Bank Bldg. Cincinnati—Ohio Industrial Traffic League, Dec. 8. Fred Renshaw, Chamber of Commerce. Cleveland—State Grange of Ohio, Dec. 14-16. Columbus—State Teachers' Assn. Dec. 28-30. F. E. Reynolds, 3610 Lydian ave., West Park, O. Columbus—State Dental Soc. Nov. 30-Dec. 2. F. H. Chapman, 306 Schultz Bldg. Columbus—American Pomological Soc. Dec. 1-3. Columbus—Ohio Apple Show, Dec. 1-3. Columbus—Ohio State Horticultural Soc. Feb. 1-2. OREGON Portland—Ore. State Hotel Assn. Dec. 6-7. F. W. Beach, 715 Conch Bldg. Portland—T. P. A., State Div. Dec. 31. Clyde Evans, Box 332, Portland, Ore. PENNSYLVANIA Allentown—Pa. State Grange, Dec. 14-16. Fred Breckman, 507 Telegraph Bldg., Harrisburg, Pa. Harrisburg—Forestry Heads of States East of Mississippi River, Dec. 8-9. Gov. Sprunt. Philadelphia—Assn. of Mfrs.' Representatives, Dec. —. J. J. Heilly, 15 S. Front st. Philadelphia—Artisans Order of Mutual Protection, Jan. 12. Allen P. Cox, 1110 Penn Square Bldg. Philadelphia—American Berkable Congress, Feb. 15-18. Jas. E. Downing, Springfield, Ill. Philadelphia—Board of Home Missions & Church Extension of the M. E. Church, Dec. 2-5. Rev. M. E. Snyder, Trenton, N. J. Philadelphia—Eastern Retail Impl. & Vehicle Dirs.' Assn. Jan. —. Franklin Briggs, Woodburne, Pa. Philadelphia—Indian Rights Assn. Dec. —. N. K. Snifren, 995 Drexel Bldg.

Philadelphia—Magnesia Assn. of America, Jan. —. C. G. Stover, 721 Bulletin Bldg. Philadelphia—Military Order of Foreign Wars, Jan. —. Gen. David Banks, 23 Park Place, New York City. Philadelphia—Philadelphia Lehigh Club, Jan. —. Morris Bernstein, 2130 Eastaugh st. Philadelphia—Pa. State Lumbermen's Assn. Jan. —. J. E. Martin, 608 Bulletin Bldg. Philadelphia—Pa. Bankers' Assn., Group 1, Jan. —. M. G. Baker, Penn Natl. Bk. Philadelphia—Pa. & Atlantic Seaboard Hardware Assn. Feb. 8-11. Sharon E. Jones, 1314 Fulton Bldg., Pittsburg, Pa. Philadelphia—Pa. Bankers' Assn., Group 2, Feb. 12. H. M. Miller, Phoenixville, Pa. Philadelphia—Tile & Mantel Contractors' Assn. of America, Feb. 8-11. J. Foy, 336 Main st., Cincinnati, O. Philadelphia—Tri-State Packers' Assn. Dec. —. C. M. Dashiell, Princess Anne, Md. Philadelphia—Traveling Hat Salesmen's Assn. Jan. 6-7. Robt. Patterson, 1182 Broadway, New York City. Philadelphia—Sigma Alpha Fraternity, Dec. 30-Jan. 2. Jacob Kaplan, 277 Broadway, New York City. RHODE ISLAND Providence—R. I. State Grange, Dec. 8-10. Mrs. C. L. Chase, Box 494, Newport, R. I. Providence—R. I. State Horticultural Soc. Jan. 19. SOUTH CAROLINA Greenville—United Daughters of Confederacy, Dec. 5-7. Mrs. W. R. Darlington, Allendale, S. C. Greenville—United Daughters of Confederacy, Dec. 5-7. Mrs. W. R. Darlington, secy., Allendale, S. C. SOUTH DAKOTA Aberdeen—S. D. Education Assn. Nov. 22-24. A. H. Seymour. Beresford—Tri-County Poultry Assn. Dec. 14-17. Lake Preston—Kingsbury Valley Poultry Assn. Dec. 27-Jan. 1. Sisseton—Roberts County Valley Poultry Assn. Nov. 24-27. Sioux Falls—Farmers' Grain Dealers' Assn. of S. D. Dec. 14-16. Yankton—S. D. State Horticultural Soc. Jan. 18-20. TENNESSEE Clinton—Order Un. Am. Men. Nov. 27. M. W. Taylor. Memphis—Am. Hardwood Mfrs.' Assn. Dec. —. John M. Pritchard, 14 Main st. Nashville—Tenn. State Beekeepers' Assn. (Hermitage Hotel), Jan. 25. Nashville—Tenn. State Horticultural Soc. (Hermitage Hotel), Jan. 25. Nashville—Tenn. State Nurserymen's Assn. (Hermitage Hotel), Jan. 25. TEXAS San Antonio—Texas State Hotel Keepers' Assn. Dec. —. R. L. Sanders, "Hotel News." Waco—Masonic Grand Lodge, Dec. 7. W. B. Pearson, Box 446, Waco, Tex. VIRGINIA Hot Springs—Southern Surgical Assn. Dec. 14-16. H. A. Royster, 423 Fayetteville at., Raleigh, N. C. Staunton—Va. State Horticultural Soc. Nov. 30-Dec. 2. WASHINGTON Spokane—Wash. State Horticultural Assn. Dec. 6-11. WEST VIRGINIA Bluefield—Va. Assn. of Fairs, Feb. 7-8. Lewisburg—State Grange, P. of H. Dec. 1-2. M. V. Brown, Piny, W. Va. WISCONSIN Milwaukee—State Implement Dirs.' Assn. Dec. 8-11. B. G. Nuss, Madison, Wis. Milwaukee—Wisconsin Brewers' Assn. Dec. 8. W. H. Austin, 915 Majestic Bldg. CANADA Toronto, Ont.—United Farmers of Ontario, Dec. 14-17. J. J. Morrison, 139 E. King st. FRANCE Paris—International Chamber of Commerce, Jan. 17. Horticultural Conventions

Columbus—American Pomological Soc. Dec. 1-3. R. B. Cruickshank secy., State Univ. SOUTH DAKOTA Yankton—South Dakota State Horticultural Soc. Jan. 18-21. Prof. N. E. Hansen, Brookings, S. D. TENNESSEE Nashville—State Hort. Soc. Jan. 25-28. G. M. Bentley, secy., 406 Morrill Hall, Univ. of Tenn., Knoxville, Tenn. VIRGINIA Staunton—State Hort Soc. Nov. 30-Dec. 2. W. P. Massey, Winchester, Va. POULTRY SHOWS ALABAMA Montgomery—Dixie Poultry Assn. Jan. 19-24. John J. Massey, secy., 409 High st. CONNECTICUT Bridgeport—Consolidated Poultry Assn. Dec. 3-5. John Kruszak, Jr., secy., 573 Wayne st. FLORIDA Tampa—American Poultry Assn. of Fla. Feb. 3-12. M. D. Alexander, Box 213, Kissimmee, Fla. IDAHO Nampa—Idaho Poultry & Pet Stock Assn. Dec. 5-11. Mrs. W. P. Dinsley, secy., 1109 Port st., Boise. ILLINOIS Chicago—(Colliseum) Poultry Show, Dec. 1-7. Theo. Hews, Indianapolis, Ind., secy. IOWA Burlington—Burlington Poultry Assn. Jan. 10-15. George W. Fahlgren, secy., 1514 Mark Lane st. Davenport—Eastern Iowa Poultry Fanciers' Assn. Nov. 23-28. H. M. Beaver, secy., 2819 Sheridan st. Dubuque—Dubuque Poultry Assn. Jan. 7-11. John Ball, secy., 280 W. Locust street. New Hampton—Northern Iowa Poultry Assn. Dec. 8-11. S. N. McKinsey, secy. Sioux City—State Poultry Show, First week in Jan. Dr. C. S. Evans, secy., 1119 George at. KANSAS Topeka—State Poultry Breeders' Assn. Jan. 10-15. Thomas Owen, secy., R. R. 7. KENTUCKY Bangor—Bangor Poultry Assn. Show, Dec. 13-18. Harry I. Bolton, secy. Louisville—Ohio Falls Fanciers' Assn. Dec. 6-11. George E. Gill, secy., 2374 Transit st. MAINE South Paris—Western Me Poultry Assn. Jan. 4-6. E. F. Crockett, secy. MARYLAND Baltimore—Baltimore Poultry, Pigeon & Pet Stock Assn. Dec. 7-11. Victoria K. Butler, secy., 530 N. Charles st. MASSACHUSETTS Boston—Boston Poultry Assn. Dec. 28-Jan. 1. W. B. Atherton, secy., 165 Tremont st. MINNESOTA Albert Lea—Southern Minn. Poultry & Fanciers' Assn. Jan. 5-10. C. H. Mitchell, secy. MISSOURI Chillicothe—Mo. State Poultry Show, Dec. 14-18. T. W. Noland, secy., W. L. R. Perry, asst. secy., Mountain Grove, Mo. Kansas City—Kansas City Poultry Show, Dec. 8-13. E. L. Noyes, secy., Manhattan Bldg. Kansas City—Heart of America Poultry Assn. Nov. 23-28. Chas. Grunsky, 4312 E. 15th st. MONTANA Helena—Mont. State Poultry Breeders' Assn. Jan. 10-15. J. L. Dorsh, secy., Butte. NEW YORK Rochester—Flower City Poultry & Pigeon Assn. Dec. 6-11. W. O. Ingle, secy., Box 765. NORTH DAKOTA Fargo—N. D. State Poultry Assn. Jan. 17-21. M. N. Hatcher, secy. OHIO Toledo—Toledo Poultry & Pet Stock Club, Jan. 3-8. A. J. Grabach, Sta. C. OKLAHOMA Woodward—Woodward County Poultry Federation, Dec. 13-18. W. F. Gray, secy., Box 460. SOUTH DAKOTA Mitchell—S. D. Imp. Live Stock & Poultry Breeders' Assn. Jan. 11-14. J. C. Holmes, secy., Brookings, S. D. TENNESSEE Chattanooga—Chattanooga Poultry Assn. Dec. 13-18. S. V. Lawson, secy., Box 49, Station A. Nashville—Tenn. Winter Poultry Show, Dec. 7-11. T. C. Hudson, supt. TEXAS El Paso—El Paso Rabbit Breeders & Fanciers' Assn. Jan. 11-17. C. W. Hatch, secy., 1310 N. Stanton st. San Antonio—Lone Star Poultry, Pigeon & Pet Stock Assn. Jan. 11-16. John F. Rotzler, secy., 1107 N. Olive st. UTAH Salt Lake City—Utah Poultry Assn. Jan. 3-10. D. H. Cannon, secy., 305 Main st. VERMONT St. Albans—Vt. State Poultry Show, Jan. 4-7. Byron B. Greene, secy., 4 Orchard st. VIRGINIA Roanoke—Roanoke Poultry & Fanciers' Club, Jan. 11-15. Walter A. Clark, secy. WISCONSIN La Crosse—Western Wis. Poultry & Pet Stock Assn. Dec. 1-5. T. J. Schultz, secy., 131 S. Third st. Milwaukee—Greater Milwaukee Poultry Show Assn. Nov. 23-28. John F. Marvin, secy., 2807 Wright st. Wausau—Central Wis. Poultry Assn. Jan. 5-9. A. C. Polster, secy., 512 Scott at. WYOMING Sheridan—Northern Wyo. Poultry Assn. Dec. 29-Jan. 1. W. L. Wright, secy. CANADA Calgary—Alberta Provincial Poultry Show, Nov. 23-26.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA
 Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.
 Birmingham—East Lake Rink, J. A. Keith, mgr.
 Gadsden—Favillon Skating Rink, Gadsden, Bellevue & L. M. Ry., props.; winter and summer; plays attractions.
 Tuscaloosa—East End Rink, H. H. Schmitt, mgr.

ARKANSAS
 Little Rock—Joyland Roller Rink, Diummitt & Scougale, mgrs.

CALIFORNIA
 Bencala—Roller Rink, Chas. Sizelove, mgr.
 Blywardia—Roller Rink, Chas. Sizelove, mgr.
 Livingston—Roller Skating Rink, Johnny Daley, mgr.
 Laton—Laton Rink, Alfred Peterson, mgr.
 Madera—Roller Skating Rink, W. T. Duncan, mgr.
 Molesto—Roller Rink, Chas. Sizelove, mgr.
 Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
 Sacramento Valley—Roller Rink, Chas. Sizelove, mgr.
 San Diego—Broadway Rink, Edw. A. Kickham, mgr.; winter and summer.
 San Francisco—Liberty Skating Academy, 3241 10th St., Charles Sizelove, mgr.
 San Francisco—Dreamland Rink, Chas. Sizelove, mgr.
 San Pedro—Roller Skating Rink, Dad Walton, mgr.

COLORADO
 Canyon City—Convention Hall Rink, F. P. Smith, mgr.
 Colorado Springs—Metropolitan Rink, Colburn & Benson, mgrs.
 Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.
 Greeley—Roller Rink, Mr. and Mrs. A. W. Steer, mgrs.
 Lamar—Armory Skating Rink, Herwig & Bolenbaugh, mgrs.
 Rocky Ford—Armory Rink, Cheek Bros., mgrs.
 Trinidad—Central Park Rink, H. E. Wilby, mgr.; plays attractions.

CONNECTICUT
 Bridgeport—Casino Skating Rink, Langner Bros., mgrs.
 New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA
 Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA
 Macon—Skating Rink, on Cotton avenue.
 Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO
 Pocatello—Skating Rink, McCabe & McDonald, mgrs.
 Sandpoint—Opera House Rink, Thos. Martin, mgr.
 Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS
 Ancona—Sylvandell Rink, Frank Thielen, mgr.
 Belleville—Mascoutah Avenue Roller Rink, A. S. Hendricks, mgr.
 Belleville—Roller Skating Rink, Henry Tjelle, mgr.
 Bushnell—Roller Rink, I. M. & R. E. Ball, mgrs.
 Chicago—White City Roller Rink, H. W. (Mc) Plain, mgr.
 Chicago—Madison Gardens Rink, John C. McCormack, mgr.
 Chicago—Hiverview Roller Rink, Jas. A. Tinney, mgr.; plays attractions.
 Chicago Heights—Natarium Rink.
 DeKalb—Armory Rink, Peter Christlanson, mgr.
 Depue—Lake Shore Rink, H. A. Snyder, mgr.
 Dixon—Skating Rink, Lewis Payne, mgr.
 Galena—Opera House Rink, J. G. Schmoel, mgr.; plays attractions.
 Girard—Opera House Rink, Jack DePoyster, mgr.
 Glasford—Roller Rink, O. A. Fahnestock, prop.
 Harvard—Saunders Roller Rink, Eugene Saunders, mgr.
 Johnson City—Roland Roller Rink, W. O. Hall, mgr.
 Kankakee—Electric Park Rink, C. H. Blake, mgr.
 Kankakee—Roller Palace, Radeke Hall, Frank Butera, mgr.
 Lewistown—Hoas Roller Rink, John Thorn, mgr.
 Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.
 Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.
 Mendon—Mendon Roller Rink, Ehrgott Bros., mgrs.; plays attractions.
 Metropolitan—Jones' Roller Rink, James A. Jones, mgr.; plays attractions.
 Morris—Roller Rink, J. B. McKean, mgr.
 Newton—Roll-a-Way Rink, Wayne J. Howell, mgr.
 Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
 Peoria—Fairland Skating Pavilion, Chas. V. Hurek, mgr.; plays attractions.
 Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
 Pittsfield—Hush Hall Skating Rink, B. L. Matthews, mgr.; plays attractions.
 Plymouth—Roller Rink, Monk Bros., mgrs.
 Rockford—Winter Garden Rink, C. O. Brelang, mgr.
 Rockford—Coliseum Rink, A. E. Aldrich, mgr.
 Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
 Sandwich—Coliseum Rink, H. Van Winkel, mgr.
 Springfield—Capitol Skating Rink, Chester A. Cox, mgr.
 Sterling—Armory Rink, Harry A. Collins, mgr.

Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.
 Toledo—Croy's Rink, C. W. Croy, mgr.

INDIANA
 Bedford—Roller Rink, Krenke Bros., mgrs.
 Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
 Crown Point—Lehman's Rink, J. H. Lehman, mgr.
 Dugger—Harding Bros.' Rink, Harding Bros., mgrs.
 English Lake—Roller Rink, Pat Welch, mgr.
 Ft. Wayne—Washington Rink, Joe L. Bell, mgr.; plays attractions.
 Frankfort—Roller Rink, Henry O. Jarvis, mgr.
 Franklin—Franklin Rink, J. O. Ralston, mgr.
 Goodland—Roller Rink, A. Gravel, mgr.
 Indianapolis—Riverside Rink, Nig. Shank, mgr.
 Linton—Coliseum Rink, J. M. Mahan, mgr.
 Michigan City—Roller Rink, K. H. Weller, mgr.
 Montpelier—Model Rink, James H. Holman, mgr.
 Newcastle—Coliseum Rink, H. E. Jennings, mgr.
 Richmond—Coliseum Rink, Clem. Caar, mgr.
 Sheridan—Opera House Roller Rink, Singleton & Summitt, props.; plays attractions.
 Terre Haute—Twelve Points Skating Rink, A. Stites, prop.
 Whiting—Indiana Gardens.
 Winchester—Winchester Roller Rink, Baldwin & Bailey, mgrs.

Storm Lake—Roller Rink, Foster Bros., mgrs.
 Waukon—Roller Rink, Chas. Lake, mgr.
 West Union—Woodard's Roller Rink, Johnson & Burrett, mgrs.

KANSAS
 Abilene—Parker's Roller Rink, Howard Collins, mgr.
 Atchison—McInteer Hall Rink, H. C. Davis, mgr.
 Belle Plaine—Roller Rink, Wm. Kinkald, mgr.
 Dodge City—Skating Rink, H. A. Lawler, mgr.
 Enterprise—Roller Rink, H. H. Koch, mgr.
 Garden City—Palace Rink, C. E. Chapman, mgr.
 Independence—Auditorium Rink, W. T. Fry, mgr.
 Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr., 528 Quincy st.
 Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY
 Bowling Green—Roller Rink, H. S. Brite, mgr.
 Danville—U. B. F. Roller Rink, Ed Doneghy, mgr.
 Danville—Roller Rink, Mrs. G. W. Sharpe, mgr.
 Franklin—Skating Rink, Mr. Jackson, mgr.
 Henderson—Roller Rink, Miller & Board, mgrs.
 Mayfield—Roller Rink, H. L. Horner, mgr.
 Richmond—Princess Rink, Baxter & Sulling, mgrs.
 Winchester—Auditorium Rink, Bloomfield & Rath, mgrs.

LOUISIANA
 Lake Charles—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.
 Shreveport—Maple Rink, James Howland, mgr.

MAINE
 Bangor—Bowldrome Rink, L. D. Mathis, mgr.
 Norway—Central Park Skating Rink, A. P. Bassett, mgr.; winter and summer; plays attractions.

MARYLAND
 Barton—Logsdon's Opera House Rink, Jos. F. Logsdon, mgr.; winter and summer; plays attractions.

Munising—Grand Roller Rink, Nellie McCutcheon, mgr.; winter and summer; plays attractions.
 Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions.
 Negaunee—Adelphi Roller Rink, J. M. Wilson, mgr.
 Norway—Roller Rink, P. Bugeron, mgr.
 Orion (Park Island)—Roller Skating Rink, Thomas M. Reid, mgr.; plays attractions.
 Otsego—Palace Rink, D. G. Chamberlin, mgr.
 Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
 Sault Ste. Marie—Palace Rink, Wm. H. Godfrey, mgr.; winter and summer; plays attractions.
 Sparta—Sparta Skating Rink, W. A. Kent, mgr.; plays attractions.
 Three Rivers—Opera House Rink, J. D. Lenhart, mgr.
 Walkerville—Pastime Skating Rink, C. C. Twining & Son, mgrs.; winter and summer.

MINNESOTA
 Duluth—Roller Rink, Loula Hammel, mgr.
 Grand Rapids—Roller Rink, O. L. Rannfrans, mgr.
 International Falls—Grand Rink, A. L. Knapp, mgr.
 Lake City—Lake City Roller Rink, Pat & Alexander Morgan, mgrs.
 Lake Wilson—Skating Rink, Lane & Hillesland, mgrs.
 Little Falls—Roller Rink, Julius Jetka, mgr.
 St. Paul—Davidson's Arcadia Rink, Chas. Lockerman, mgr.
 St. Paul—Casino Rink, Lane Amusement Co., mgrs.
 Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.
 Thief River Falls—Mozark Roller Rink, Phil J. Zeb, mgr.

MISSISSIPPI
 McComb—Roller Rink, N. G. Gatlin, mgr.

MISSOURI
 Anrora—Armory Rink, W. A. Oglesby, mgr.
 Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
 Chillicothe—Roll-a-way, C. M. Horsley, mgr.
 Columbia—Palace Roller Rink, C. M. Lowe, mgr.
 Kansas City—Coliseum Rink.
 Kansas City—Electric Park Rink, John T. McGuire, mgr.
 Memphis—New Palace Rink, Campbell Bros., mgrs.
 St. Louis—Palladium Rink, Rodney Peters, mgr.
 Tarkio—Roller Rink, House Bros., mgrs.

MONTANA
 Absarokee—Midnight Frolic Rink, Dave A. Martin, mgr.
 Glendive—Gate City Rink, J. H. Sawyer, mgr.

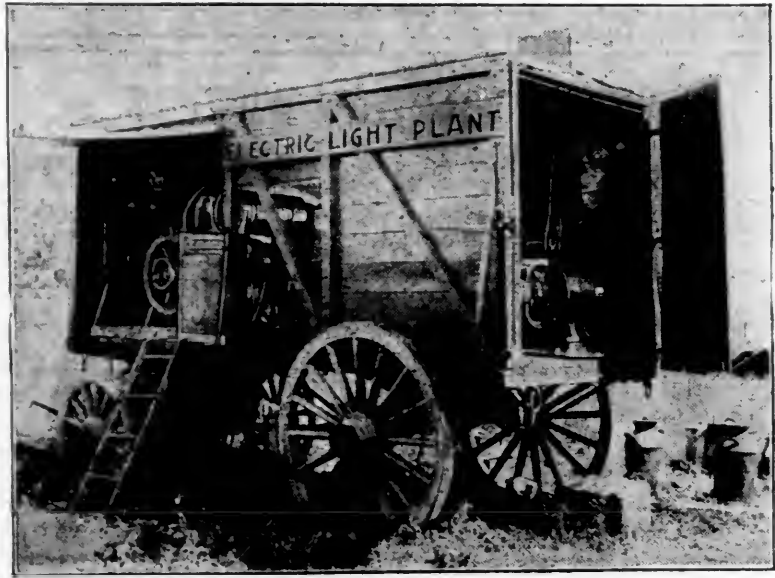
NEBRASKA
 Ainsworth—Auditorium Roller Rink, Day Bros., mgrs.; winter and summer; plays attractions.
 Central City—Central City Rink, Dr. Glatfelter, mgr.
 Fremont—Roller Rink, L. Mooler, mgr.
 Fremont—Temple Rink, Dr. J. Stockfeld, mgr.
 Grand Island—Roller Skating Rink, No. 44, A. C. Loeve, mgr.; winter and summer.
 Loup City—Collins' Golden Gate Rink, R. L. Collins, prop. and mgr.; winter and summer; plays attractions.
 Norfolk—Queen City Roller Rink, C. E. Ward, mgr.; plays attractions.
 Omaha—Auditorium Rink, J. M. Gillen, mgr.
 Ord—Bell's Rink, Fred Bell, mgr.
 Rushville—Star Rink, D. M. Gourley, mgr.
 Walthill—Roller Rink, Ed Harris.

NEW JERSEY
 East Orange—Rollo Dance Rink, S. E. Ronsh, mgr.
 Irvington—Palace Rink, Carpenter & Peterson, mgrs.
 Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.
 Newark—Palace Roller Rink, L. W. Merritt, mgr.; winter and summer; plays attractions.
 Trenton—White City Skating Rink.

NEW MEXICO
 Albuquerque—Roller Rink, Earl Bowdich, mgr.
 Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK
 Auburn—Garden Roller Rink, Jacob Diehle, prop.
 Boonville—Roller Rink, Trafford & Sawyer, mgrs.
 Brooklyn—Amuso Roller Skating Rink, 170 Livingston st., L. E. Jennings, mgr.
 Brooklyn—Broadway Rink.
 Buffalo—Niagara Square Roller Rink, J. T. Sherlock, mgr.; winter and summer; plays attractions.
 Buffalo—Maltavia Roller Rink, Main & High sts., Edw. Scott, prop. and mgr.
 Buffalo—Dexter Skating Academy, Bud Johnson, mgr.
 Castile—Auditorium Rink, Clarence E. Daley, mgr.
 Cuba—Roller Skating Rink.
 Delavan—Roller Skating Rink, C. W. Parsons, mgr.
 Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
 Gloversville—Skating Rink, F. W. Miller, mgr.
 Hudson—Hudson Rink, F. A. Stuyplebeen, mgr.
 Jamestown—Roller Skating Rink, Harry Teets, mgr.
 Kingston—Broadway Casino Rink.
 Kingston—Washington Hall Rink, Geo. P. Zeeb, mgr.
 Marlton—Roller Rink, John Howell, mgr.
 New York City—Hunt's Point Palace Rink, 853 S. Blvd., Harry D. Pinke, mgr.
 New York (Bronx)—Stardlight Park Roller Rink, Victor J. Brown, mgr.
 Oswego—Criterion Roller Rink, Morton & Widemayer, owners; E. H. Forsyth, mgr.; plays attractions.
 Penn Yan—Beach's Rolling Palace, Harry Teets, mgr.; plays attractions.
 Port Henry—Palace Rink, F. O. Callaghan, mgr.
 Port Jervis—Dondoro's Rink, J. Dondoro, mgr.
 Rochester—Genesee Roller Rink, Jacob Diehl, mgr.; 110 South ave.; winter and summer; plays attractions.
 Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; winter and summer; plays attractions.
 Scotia—Roller Rink, Kinnon Bros., mgrs.
 Syracuse—Valley Dancing Pavilion Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.
 Utica—Utica Roller Rink, Thos. W. Condon, mgr.

A CUSHMAN LIGHT PLANT



The accompanying photograph shows a recent Cushman installation for the Yankee Robinson Circus. The Cushman outfit are quite popular with showmen.

IOWA
 Albia—Urban Park Roller Rink, C. A. "Happy" Hibbard, mgr.; winter and summer; plays attractions.
 Ames—Roller Skating Rink, Mr. Cole, mgr.
 Audubon—Roller Rink, C. Hayes, mgr.
 Ayrshire—Odd Fellows' Skating Rink, O. H. Cookinham, mgr.; plays attractions.
 Batavia—Roller Rink, Chas. A. Fisher, mgr.
 Bonaparte—Roller Rink, Sadler & Carr, mgrs.
 Boone—Thomson's Rink, Theo. Thomson, mgr.
 Britt—New Princess Rink, Frank Handy, mgr.
 Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions.
 Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions.
 Clarion—Princess Roller Rink, C. Hotzler, mgr.; winter and summer; plays attractions.
 Des Moines—Palace Rink, Geo. Namm, mgr.
 Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.
 Dubuque—Riverside Roller Rink, George W. Fern, mgr.
 Earlham—Rollerback Rink, F. Bilderback, mgr.
 Ellsworth—Roller Rink, A. B. Staples, mgr.
 Emmetsburg—Skating Rink, C. G. Stedman, mgr.
 Fairfield—Roller Rink, Richardson Bros., mgrs.
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
 Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
 Lake City—Miller Rink, C. H. Miller, mgr.
 Livermore—Antennum Leaf Rink, F. E. Collins, mgr.
 Madrid—Roller Rink, W. A. Carlson, mgr.
 Manchester—Roller Rink, Ralph W. Couger, mgr.
 Myatic—Roller Rink, J. J. Jeannet, mgr.
 Newton—Grabber's Roller Rink, E. E. Grabber, mgr.
 Oelwein—Roller Rink, Warneke Bros., mgrs.
 Osage—Palace Roller Rink, Gardner & Connell, mgrs.; winter and summer; plays attractions.
 Ottumwa—Jal Alla Rink, Bizzard & Moffat, mgrs.
 Prairie City—Union Roller Rink, C. S. Jenks, mgr.
 Red Oak—Roller Skating Rink, Schmidt & Lewis, props.
 Shenandoah—Amusa Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions.

CRISFIELD—Gibson's Rink, Paul C. Lawson, mgr.
CUMBERLAND—Maryland Rink, W. J. McCarthy, mgr.
OAKLAND—Roller Rink, L. J. Brown, mgr.

MASSACHUSETTS
 Lowell—Rollaway Rink, F. M. Moore, mgr.
 Lynn—Casino Rink, Thomas M. Welch, mgr.
 Marlboro—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
 Quincy—Skating Rink, Keating & Higgin, mgrs.
 Salem—Roller Rink, Thos. Welch, mgr.
 Southbridge—Hippodrome Rink, Arthur Blanchard, mgr.
 Springfield—Lyman Street Rink, Chas. E. Hendrick, mgr.
 Taunton—Broadway Skating Rink, Mr. Bannon, mgr.
 Worcester—Lincoln Square Rink, A. W. Nichols, mgr.

MICHIGAN
 Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.
 Alpena—Roller Rink, R. H. Matt, mgr.
 Bay City—Washington Market Rink, Ed Seaman, mgr.; plays attractions.
 Calumet—Palestra Rink, J. C. Vivian, mgr.
 Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.
 Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
 Constantine—Opera House Rink, R. D. Lemmon, mgr.
 Detroit—Palace Gardens Rink, 1472 Jefferson ave., Peter J. Shea, mgr.
 Escanaba—Coliseum Rink, Richard Flath, mgr.
 Fint—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.
 Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
 Hart—Palace Rink, Norst & Miller, mgrs.
 Houghton—Amphidrome Rink, John T. McNamara, mgr.
 Howell—Auditorium Rink, J. B. Barron, mgr.
 Ionia—Roller Rink, G. R. Jack, mgr.
 Iron Mountain—Hijon Skating Rink, M. D. Thomas, mgr.; plays attractions.
 Ishpeming—Bradstad Amusement Hall Rink, S. K. Wiedman, mgr.
 Jackson—Hague Park Skating Rink, Odell & Castlerline, mgrs.; winter and summer.
 Marquette—Roller Rink, S. K. Weedman, mgr.

(Continued on page 50)

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

CIRCUSES AND WILD WEST SHOWS

Barnes, Al G., Trained Wild Animal Circus: Culver City, Cal.
 Campbell Bros.' Circus: Hueneue, Cal.
 Clark, M. L., & Sons' Show, M. L. Clark & Sons, props.: Alexandria, La.
 Engle Bros.' New Model Shows, R. R. Engle, prop.: Bridgeton, Ind.
 Gentry Bros., J. D. Newman, mgr.: Houston, Tex.
 Great Keystone Show, Sam Dock, mgr.: Handson, Va.
 Great Sanger Circus, Howard King, mgr.: Memphis, Tenn.
 Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.: Bert Bowers, mgr.: West Baden, Ind.
 Honest Bill's Combined Shows, Wm. Newton, mgr.: Ada, Ok.
 Howe's Great London Shows, Mugivan & Bowers, mgrs.: Peru, Ind.
 Lindeman Bros.' Greater Shows, Wm. Lindeman, mgr.: 1613 S. 14th St., Shelbygan, Wis.
 Lowery Bros.' Shows, George B. Lowery, owner: Shenandoah, Pa.
 Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md.
 Myhre's Great Eastern Show, Edw. E. Myhre, mgr.: Grand Meadow, Minn.
 Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
 Robinson's, John, Circus, John Robinson Shows Co., props.: Jerry Mugivan, mgr.: Peru, Ind.
 Rubin & Cherry Shows, Rubin Gruberg, mgr.: (Camp Wadsworth) Spartanburg, S. C.
 Sells-Floto Circus, H. B. Gentry, mgr.: General offices, 237 Sykes Block, Denver, Col.
 Shropshire's Motorized Show, James Shropshire, mgr.: Maysville, Ky.
 Sparks' World-Famous Shows, Charles Sparks, mgr.: Central City Park, Macon, Ga.
 Yankee Robinson Circus, Fred Buchanan, prop.: Lancaster, Mo.

CARNIVAL COMPANIES

American Exposition Shows, Martin Pitman, mgr.: Williamsport, Pa.
 Anderson-Strader Shows, H. W. Anderson, mgr.: Hastings, Neb., Box 649.
 Beane's Greater Shows, F. H. Beane, mgr.: 1424 Ridge avenue, Philadelphia, Pa.
 Beasley Boucher Shows, R. C. Beasley, mgr.: P. O. Box 708, Covina, Cal.
 Black Diamond Shows, Al Suedes, mgr.: 1416 Broadway, New York City.
 Brown & Dyer Shows: Detroit, Mich.
 Brundage, S. W., shows, S. W. Brundage, mgr.: Denison, Tex.
 California Shows, Sam Anderson, mgr.: Brattleboro, Vt.
 Canadian Victory Expo. Shows, Maury Neiss, mgr.: Room 55, Yonge st., Toronto, Ont.
 Copping's, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
 Crescent Amusement Co., George H. Myers, mgr.: Rolla, Mo.
 Ferrar, Col. Francis, Shows, W. L. Wyatt, mgr.: Pottstown, Pa.
 Franklin & Steen's Big City Shows, Harry G. Steen, mgr.: 425 E. Baltimore st., Baltimore, Md.
 Freed, H. T., Expo. Shows, H. T. Freed, mgr.: Fair Grounds, Galveston, Ill.
 Frieson Exposition Shows, Charles Martin, mgr.: (Fair Grounds) Abilene, Tex.
 Gifford's Model Shows, A. Gifford, mgr.: 205 S. Broadway, Oklahoma City, Ok.
 Gloth Greater Shows, Robert Gloth, mgr.: 514 4th ave., Pittsburg, Pa.
 Gold Medal Shows, Harry E. Billik, mgr.: Mineral Springs Park, Texasarkana, Tex.
 Gray Shows, Roy Gray, mgr.: 2106 First avenue, Bessemer, Ala.
 Great Patterson Shows, James Patterson, mgr.: Paola, Kan.
 Greater Sheesley Shows, J. M. Sheesley, mgr.: Valdosta, Ga.
 Great White Way Shows, C. M. Nigro, mgr.: E. St. Louis, Ill.
 Hoss-Hay's United Shows, Bert Hoss, mgr.: Alliance, O.; office, 11322 Hilda ave., Cleveland, O.
 Inter-Ocean Attractions, Leo M. Bistany, gen. mgr.: Northampton, Mass.
 Jones' Greater Shows, A. H. Jones, mgr.: 334 5th ave., Danville, Ky.
 Jones, Johnny J., Exposition, Johnny J. Jones, mgr.: Orlando, Fla.
 Keystone Expo. Shows, Riley & Mebanic, mgrs.: (Fair Grounds) Tarboro, N. C.
 Laverne, L. M., Enterprises, L. M. Laverne, mgr.: 307 Starks Bldg., Louisville, Ky.
 Loos, J. George, Shows, J. Geo. Loos, mgr.: Ft. Worth, Tex.
 McGregor Shows, Donald McGregor, mgr.: McAlester, Ok.
 Martin's, Percy, Famous Midway Shows, Percy Martin, mgr.: Box 314, Westport, Md.
 Mighty Doris Shows, Honest John Brunen, mgr.: 508 New Jersey avenue, Riverside, N. J.
 Mimic World Shows, J. L. Doyle, mgr.: 805 Railroad Bldg., Denver, Col.
 Morrison, Harry J., Shows, Harry J. Morrison, mgr.: 924 Beech ave., N. S., Pittsburg, P. O. Box 124 (N. S.).
 Moss Bros.' Greater Shows: Box 1213, Muskogee, Ok.
 Mulholland's Shows: A. J. Mulholland, mgr.: 204 Allen Blvd., Kalamazoo, Mich.
 National Expo. Shows, Russell G. Knisely, mgr.: 193 Wooster ave., Akron, O.
 North Penn. Amusement Co., C. E. Erwin, mgr.: 2535 N. Front st., Philadelphia, Pa.
 Polack Bros.' 20 Big Shows: Fair Grounds, Richmond, Va.
 Relas, Nat. Shows, Inc., H. G. Melville, gen. mgr.: P. O. Box 165, Peoria, Ill.
 Rubin & Cherry Shows, Rubin Gruberg, prop.: (Camp Wadsworth) Spartanburg, S. C.
 Sandt, John P., Shows, C. F. Zeiger, mgr.: 518 Delaware st., Kansas City, Mo.

Savidge Amusement Co., Walter T. Savidge, mgr.: Wayne, Neb.
 Smith Greater United Shows, K. F. (Brownie) Smith, mgr.: (Fair Grounds) Salisbury, N. C.
 Smith, Lexie, Amusement Co.: Linton, Ind.; per. address, Box 200, Indianapolis, Ind.
 Stanley Greater Shows, Steve Stanley, mgr.: Grand Rapids, Mich.
 Wade & May Shows, W. G. Wade & E. C. May, mgrs.: 289 Elmhurst avenue, Detroit, Mich.
 World Frolic Shows, H. E. Van Gorder, mgr.: Fair Grounds, Grand Rapids, Mich.
 World at Home & Polack Bros.' 20 Big Shows Combined, Irv. J. Polack, mgr.: State Fair Grounds, Richmond, Va.
 Wortham's, C. A., World's Greatest Shows, C. A. Wortham, mgr.: San Antonio, Tex.
 Wolfe's, T. A., Superior Shows, T. A. Wolfe, mgr.: (Kentucky State Fair Grounds) Box 1077, Louisville, Ky.
 Zeiger, C. F., United Shows, C. F. Zeiger, mgr.: 518 Delaware st., Kansas City, Mo.

MISCELLANEOUS

Adams', James, Floating Theater, James Adams, mgr.: Oxford, Md.
 Brodbeck Bros.' Greater Shows, Ben & Fred Brodbeck, mgrs.: Kinsley, Kan.
 Edwards' Congress of Living Wonders, Prof. S. J. Edwards, mgr.: 210 1/2 W. 3rd st., Texarkana, Tex. Address: Norwood Hotel.
 Engesser's, Geo. E., Tent Shows ("Let Ole Do It," "What Happened to Ole" and "Uncle Tom's Cabin") St. Peter, Minn.
 French's New Floating Theater: Coal Center, Pa.
 Great Miller Show, R. M. Miller, mgr.: Swanwick, Ill.
 Huddleston Family Show, Frank Huddleston, mgr.: Jobs, O.

Cleveland—Luna Park Skating Rink, Chas. R. Matthews, mgr.; winter and summer; plays attractions.
 Columbus—Smith's Skating Rink, Smith Park & Rink Co., props.; plays attractions.
 Hamilton—Coliseum Rink, Jacob Miller, mgr. mgr.; plays attractions.
 Ironton—Princess Rink, Lucas & Ally, mgrs.
 Jackson—Creacent Roller Rink, F. A. Ruf, mgr.
 Lorain—Glens Skating Rink, A. W. Glendenning, mgr.; winter and summer; plays attractions.
 Marietta—Roller Rink, Thornley Bros., mgrs.
 Marion—Castle Rink, Floyd Leach, mgr.
 Martins Ferry—Armory Roller Rink.
 Massillon—Burd's Hall Rink, Gary's Band, mgr.
 Napoleon—Roller Rink, Geo. P. Stockman, mgr.
 Niles—Garden Roller Rink, W. E. Genno, mgr.
 Toledo—Coliseum Skating Rink, P. B. Bralley, Van Wert—Roller Rink, Bonewits Bros., mgrs.
 Xenia—Roller Rink, H. D. Ruhiman, mgr.; plays attractions.

OKLAHOMA

Bartlesville—Coliseum Rink Gray Bros., mgrs.
 Caddo—Roller Rink, Mr. Glascock, mgr.
 East Muskogee—Roller Rink, D. D. Farthing, mgr.
 Sand Springs—Sand Springs Park Skating Rink, Sand Springs Amuse. Co., Inc., props.; winter and summer.

OREGON

Milwaukie—Oaks Skating Rink, River Route, W. J. Muzan, mgr.

PENNSYLVANIA

Boswell—Boswell Roller Rink, Gust. Belgay, mgr.; winter and summer; plays attractions.
 Butler—Alameda Rink, Geo. A. Williams, mgr.; plays attractions.
 Carlisle—Armory Roller Rink, Capt. John M. Rudy, mgr.
 Columbia—Armory Rink, Chas. DePhillippi, mgr.
 Donora—Liberty Skating Palace, C. V. Park, mgr.; plays attractions.
 Elizabeth—Auditorium Rink, Kerr & Stedard, mgrs.
 Erie—Cooper's Roller Rink, at 12th & Parade st., E. M. Cooper & Sons, mgrs.; plays attractions.
 Greensburg—Roller Skating Rink, Jonas Riggle, mgr.
 Hawley—Bellemonte Rink, P. J. Bower & Son, mgrs.
 Lancaster—Peoples' Rink, John B. Peoples, mgr.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail same to the Billboard, Cincinnati, for publication in our Winter Quarters List:

Name of Show.....
 Name of Proprietor or Manager.....
 Description of Show.....
 Closes at.....
 Date of Closing.....
 Address of Winter Quarters.....

(Give address of offices here if you have any.)

James' United Shows, James P. Kane, mgr.: 2528 Tasker st., Philadelphia, Pa.
 Jones, E. H., Alabama Minstrels, Chas. E. Bowen, mgr.: Box 84, Little Rock, Ark.
 Krauss Amusements, Leroy Krauss, mgr.: Ziebers Park, Lansdale, Pa.
 Lewis Family Show, Harry Lewis, mgr.: 630 San Pedro st., Los Angeles, Cal.
 Marsh's, Mrs. Cattie, 10-in-1: Corbin, Ky.
 Miller's Medicine Show, Geo. M. Miller, mgr.: Ramey, Pa.
 Patrick's Peerless Shows, James P. Kane, mgr.: 2528 Tasker st., Philadelphia, Pa.
 Phillips' Tent Show, Henry Phillips, mgr.: Oswego, N. Y.
 Sipes, Jack, Animal Show, Jack Sipes, mgr.: 246 N. Main st., Wichita, Kan.
 Woodward's Vaude. & Novelty Show, Harry A. Woodward, mgr.: Beverly, Mass.

SKATING RINK LIST

(Continued from page 49)

Watertown—Novelty Rink, F. C. Snell, mgr.
 Westfield—Coliseum Rink, John Backman, mgr.

NORTH CAROLINA
 Burlington—Roller Skating Rink, Paul Morgan, mgr.

NORTH DAKOTA
 Courtney—Roller Rink, F. G. Lundeen, mgr.
 Davenport—Roller Rink, G. M. Myrba, mgr.
 Devils Lake—Grand Rink, Archie Miller, mgr.; plays attractions.
 Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.
 Northwood—Spoonhelm's Skating Rink, E. K. Spoonhelm, mgr.

OHIO
 Akron—Main Street Rink, Crosby & Anderson, mgrs.
 Akron—Summit Beach Park Skating Rink, Lloyd Lowther, mgr.; winter and summer; plays attractions.
 Alliance—Alliance Roller Rink, Clem Knowles, mgr.
 Ashland—Roller Rink, Harold H. Kettle, mgr.
 Buckeye Lake—Roller Rink.
 Canton—Coliseum Roller Rink, Jack Hunt, mgr.
 Carrollton—Knickerbocker Rink, P. H. Kemmerer, mgr.
 Cincinnati—Music Hall Rink, Al Hoffman, mgr.

Lewistown—Valley Street Rink, Orrin S. Bennett, mgr.
 McKeesport—Palisades Skating Gardens, J. W. Davenport & Jimmie McGirr, owners and manager.
 Meyersdale—Reich's Auditorium Rink, Philip Reich, mgr.
 Monaca—Monaca Rink, Walter M. DeGraw, mgr.
 Nantyglo—Roller Rink, J. D. McCarthy, mgr.
 New Kensington—Shaw's Roller Rink.
 Philadelphia—Inter-State Roller Rink, on North Broad st., R. A. Klepper, owner and manager.
 Philadelphia—Palace Roller Rink, J. Uber Clarke, mgr.
 Phillipsburg—Roller Rink, C. B. Gleckler, mgr.
 Pittsburg—Auditorium Rink, Rockershausen & Clark, mgrs.
 Plumville—Roller Rink, Geo. Shaffer, mgr.
 Scranton—Town Hall Rink, Mr. Amerman, mgr.
 Scranton—Armory Rink, Henry Phillips, mgr.
 Schuylkill Haven—Roller Rink, Paul Naftan, mgr.
 South Bethlehem—Skating Rink, Harry Elliott, mgr.
 Sunbury—Hollisrome, Billy Carpenter, mgr.
 Tamaqua—Walker's Roller Rink, Geo. LeRoy Walker, mgr.
 Vandergrift—Vandergrift Roller Rink, Jonas Riggle, mgr.; plays attractions.
 Warren—Warren Rink, Everett F. Mears, mgr.
 Washington—Washington Gardens Rink, Earl M. Fuller, gen. mgr.; plays attractions.
 West Elizabeth—Roller Rink, John Davenport, mgr.
 Wilkes-Barre—Coliseum Rink, Phil J. Weiss, prop.; plays attractions.

RHODE ISLAND

Providence—Bullock's Skating Rink.

SOUTH DAKOTA

Aberdeen—Novellette Rink, C. E. Aldinger, mgr.
 Geddis—Roller Rink, L. G. Ochenreitter, mgr.
 Lead—Coliseum Rink, H. F. Tackabury, mgr.; plays attractions.
 Sioux Falls—Warner Rink, Robert Warner, mgr.
 Wagner—Cozy Theater Roller Rink, J. J. Schuster, mgr.

TENNESSEE

Chattanooga—Warner Park Skating Rink, Warner Park Am. Co. props.; winter and summer.
 Columbia—Roller Rink, H. H. Jackson, mgr.
 Dyersburg—Roller Rink, Nichols & Son, mgrs.
 Knoxville—Clithowee Park Rink, J. Drum, mgr.
 Jackson—West End Skating Rink, G. W. Trolinger, mgr.; winter and summer; plays attractions.

TEXAS

Anstett—"Deep Eddy" Skating Rink, W. Quebeaux, mgr.; plays attractions.
 Cisco—Roller Rink, G. G. Judia, mgr.
 Del Rio—Olympia Roller Rink, Brown & Holly, mgrs.; plays attractions.
 Galveston—Skating Rink, Hames & Morris, props.; Chas. Young, mgr.; plays attractions.
 Llano—Roller Rink, Callaway & McInnes, mgrs.
 Taylor—Garden Rink, J. W. Deffinger, mgr.
 Temple—Coliseum Roller Rink.
 Victoria—Victoria Skating Rink, F. S. Ferguson, mgr.; plays attractions.

VIRGINIA

Front Royal—Roller Rink, C. H. Updike, mgr.
 Martinsville—Roller Rink, T. H. Self, mgr.

WASHINGTON

Everett—Coliseum Rink, E. B. McGill, mgr.
 Pullman—Roller Rink, A. Valk, mgr.
 Seattle—Arena Roller Rink, Seattle Arena Co., props.
 Seattle—Koller's Rink, H. G. Koller, mgr.; winter and summer; plays attractions.
 Tacoma—Glide Skating Rink, Russ Hall, mgr.

WEST VIRGINIA

Charleston—Luna Park Rink, J. B. Crowley, mgr.
 Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
 Clarksburg—Glen Elk Rink, Mrs. M. E. Cutright.
 Dorothy—Roller Rink, S. S. & K. Co., mgrs.
 Fairmont—Roller Rink, Jack Connor, mgr.
 Gassaway—Armory Rink, Jas. A. Paterson, mgr.
 Hinton—Roller Rink, Roy H. Meador, mgr.
 Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions.
 Marlinton—Roller Rink, Floyd Billey, mgr.
 Martinsburg—Roller Rink, W. H. Crawford, mgr.
 Richwood—Roller Rink, Harry Smith, mgr.
 Welch—Skating Rink, Hill & Carter, mgrs.
 West Union—Roller Rink, Ray Smith, mgr.
 Wheeling—Wheeling Park Rink, Glens & Freeman, mgrs.; winter and summer.

WISCONSIN

Antigo—Bee Hive Rink, W. A. Stewart, mgr.
 Barron—Heffner Opera House Rink, Anderson & Sons, mgrs.
 Chippewa Falls—Armory Rink, Andy Porter, mgr.; plays attractions.
 Edgerton—Roller Rink, A. C. Schumacher, mgr.
 Grand Rapids—Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
 Green Bay—Park Roller Rink, Winfred Umbenhann, mgr.; plays attractions.
 Menasha—Brighton Beach Roller Rink, Joseph Steidl, mgr.; plays attractions.
 Milwaukee—Riverview Rink, Joseph W. Munch, mgr.; plays attractions.
 Mineral Point—Auto Inn Roller Rink, Torgeson & Vivian, mgrs.; plays attractions.
 Oshkosh—Arcadia Rink, Chas. Maloney, mgr.
 Oshkosh—Armory F Rink, Umbehaun & Kiesges, mgrs.; plays attractions.
 Racine—Auditorium Rink, N. F. Reichert, mgr.
 Ripon—Armory Rink, Bucholz & Hoffman, mgr.
 Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions.
 Viola—Roller Rink, Omar Benn, mgr.
 Wabeno—Roller Rink, F. Nieder & Sons, mgrs.
 Waupaca—Roller Rink, A. M. Hansen, mgr.
 Waupun—Roller Rink, Dorea Glebrink, mgr.
 Wausau—Rothschild Park, C. L. Christianson, mgr.; winter and summer; plays attractions.
 Whitewater—Roller Rink, Gerald F. Smith, mgr.

CANADA

Aylmer, Ont.—Aylmer Roller Rink, Fred W. Love, mgr.; plays attractions.
 Lindsay, Ont.—Victoria Rink, George Combs, mgr.
 London, Ont.—Westminster Rink, Whit. Lanester, mgr.
 London, Ont.—Princess Rink, Al Holman, mgr.
 London, Ont.—Simcoe St. Rink, Y. I. Spottigne, mgr.
 Moncton, N. B.—Victoria Rink, A. E. Halstead, mgr.
 Montreal—Forum Roller Rink, Geo. F. Lum, prop.; F. Charbonneau, mgr.
 St. John's, N. B.—Victoria Rink, F. G. Spencer, mgr.
 St. John's, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
 St. Thomas, Ont.—Granite Rink, W. K. Carrero, mgr.
 Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.
 Vanconver—Victory Rink, H. G. Koller, mgr.; winter and summer; plays attractions.

NEW SOUTH WALES

Goulburn—Arcadie Rink, J. Turner & Sons, props.
 Sydney—Royal Roller Rink.
 Sydney—Centennial Roller Rink.

ICE SKATING RINKS

MICHIGAN

Beaumont—Ironstone Rink, F. T. Thebart, prop.
 Detroit—Arena Ice Rink, Harry Z. Brown, mgr.
 Sault Ste. Marie—Palace Ice Rink, A. J. Newkey, mgr.

MISSOURI

St. Louis—Jai Alia Ice Rink.
 St. Louis—Winter Garden & Ice Co., 520 De Bolliere ave.; A. M. Instel, mgr.

NEW JERSEY

Newark—Newark Ice Palace, Inc., G. H. Callis, secy.

NEW YORK

New York City—Palais de Glace Ice Rink, 509 W. 141st st.
 New York City—St. Nicholas Ice Rink, 60 W. 60th st., C. H. Fellows, mgr.
 New York City—Ice-land, 1690 B'way, Cater & Hawkesworth, mgrs.
 Rochester—Garden Ice Rink, Jacob Diehl, prop.

OHIO

Cleveland—Elysium Ice Rink.

OREGON

Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA

Philadelphia—Ice Palace.
 Pittsburg—Duquesne Garden.

(Continued on page 51)

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.
Affiliated Lyceum & Chautauqua Assn., Inc., 1012 North American Bldg., Chicago, Ill.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
Alkshat Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas.
Allen Lyceum Bureau, Lima, O.; Soren C. Sorensen, pres. and mgr.
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Antium Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; Thas. M. Sipple, secy.
Brown Lyceum Bureau, Musical Art Bldg., Olive and Boyle sts., St. Louis, Mo.; Walter H. Brown, mgr.
Cadesua Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linke, director; 815 Spalding Bldg., Portland, Ore.; J. D. Hurd, director; Pesotum, Ill.; Ralph W. Squires, director; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.
Century Lyceum Bureau, Boulevard Bldg., Chicago, Ill.; Frank M. Chaffee, pres.
Chicago Circuit Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; Robt. L. Myers, mgr.; O. B. Stephenson, secy-treas.
Colt Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; A. C. Colt, pres.; L. J. Alber, gen. mgr.; R. E. Barnette, secy.
Colt-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.
Colt-Alber Dominion Lyceum Bureau, Lumaden Bldg., Toronto, Ont., Can.; Norman Plass, mgr.
Colt-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.
Columbia Lyceum Bureau, 513 N. 7th st., St. Joseph, Mo.; J. A. Dillinger, gen mgr.; Della Nash, secy.
Community Lyceum Bureau, Aurora, Md.; Martin T. Pope, mgr.; L. O. Wolcott, secy-treas.
Continental Lyceum Bureau, 508-511 Walker Bldg., Louisville, Ky.; C. W. Heason, gen. mgr.; Chicago Office, 817-819 Kimball Bldg., John Loring Cook, representative.
Co-Operative Lyceum Bureau, Sullivan, Ill.; W. B. Hopper, mgr.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Edwards' Lyceum Circuit, Grand Cane, Ia.; Thos. L. Edwards, mgr.
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Ricks, bureau mgr.
Ellison-White Dominion Lyceum Bureau, 431 Lougheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.
Emerson Lyceum Bureau, 630-640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
Federated Community Association, Fargo, N. D.; Fred P. Mann, pres.; Alex. Karr, secy.
Forrence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Forrence, mgr.
Gavin Lyceum Circuit, Columbus, Miss.; D. W. Gavin, mgr.
Gordon Bureau, 1528 Kimball Bldg., Chicago, Ill.; M. Edith Gordon, director.
Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
Holladay Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Olla V. Moon, secy-treas.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interstate Lyceum Bureau, 1603 Kimball Hall, Chicago, Ill.; Jas. S. Myers, pres. and mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Meneley Lyceum System, Ocean Park, Cal.; C. W. Meneley, pres.; C. L. Ricketts, secy.
Midland Lyceum Bureau, 512 Shope Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.
Mutual Lyceum Bureau, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy-treas.
National Alliance, 140 McMillan st., Cincinnati, O.; D. Wallace MacMillan, gen mgr.; Hilsdale, Mich., R. C. Young, 1618 Third st., Des Moines, Ia., H. W. Engler, 112 S. Third st., Mt. Vernon, N. Y., Louis Matthew Sweet; Cuyman, Okla., W. H. Grimm; Edgefield, S. C., G. W. W. Taylor.
Open Forum Lecture Bureau, 26 Pemberton Sq., Boston, Mass.; Mabel B. Fry, exec. secy.
Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.
Playora, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Billit, assoc. mgr.
Private Peat Canadian Lyceum Bureau, 210 Orpheum Bldg., Vancouver, B. C., Can.; Harold R. Peat, pres.; A. J. Beckett, mgr.
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Selon H. Bryan, mgr.
Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
Redpath Lyceum Bureau; Kimball Hall, Chicago, Ill.; Harry P. Harrison; 6 Beacon st., Boston, Mass.; Wendell MacMillan; White Plains, N. Y.; C. A. Peffer; 643 Wabash Bldg., Pittsburg, Pa.; Geo. S. Boyd; 55 E. Sixth st., Columbus, O.; W. V. Harrison; Birmingham, Ala.; M. S. Craft; Cedar Rapids, Ia.; Keith Vawter; 3300 Troost Ave., Kansas City, Mo.; Chas. F. Horner; First State Bank Bldg., Dallas, Tex.; W. E. Welch; 826 Electric Bldg., Denver, Col.; Arthur Oberfelder.
Royal Lyceum Bureau, 314 First Trust & Deposit Bldg., Syracuse, N. Y.; L. E. Parmelee, mgr.

Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster, mgr.
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robt. S. Ferrante, mgr.
Universal Lyceum & Booking Bureau, 1114 McGee st., Kansas City, Mo.; Dr. Belle Mooney, director.
Western Lyceum Bureau, 601 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.
UNIVERSITY EXTENSION LYCEUM
University of Kansas, Extension Division, Lawrence, Kan.; Harold G. Ingham, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; A. Wm. Olmstead, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.
INDEPENDENT CHAUTAUQUA BUREAUS
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.

Ellison-White South Sea Chautauqua, Box 498, Auckland, New Zealand; M. E. Paget, mgr.
International Chautauqua, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.
Jones Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.
Meneley Chautauqua System, Pesotum, Ill.; C. W. Meneley, pres.; C. Benj. Franklin, gen. mgr.; Ralph M. Squires, director.
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.
Mutual Chautauqua System, 910 Steinway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Fred D. Ewell, secy-treas.
Radcliffe Chautauqua System, New Masonic Temple, Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauqua, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauqua, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath-Horner Chautauqua, 3300 Baltimore, Kansas City, Mo.; Chas. F. Horner, mgr.
Redpath-Horner Chautauqua, 3300 Troost ave., Rapid, Ia.; Keith Vawter, mgr.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy-treas.
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.

Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas., 654 Everett st., Portland, Ore.
Hewitt Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh Read, mgr.
Hinsshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinsshaw, director.
Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lyceum Arts Conservatory, 600-610 Lyon & Healy Bldg., Chicago, Ill.; Ellias Day, director; Frank A. Morgan, mgr.
Miller, Ressegule & Tufts, 1525-27 Kimball Hall, Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Louis O. Runner, 5527 W. Lake st., Chicago, Ill.
Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; R. B. Osler, director.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Neurance, director of music and company organizer.
Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

LIST OF FAIRS

The Data Contained in This List Gives Dates of Fall and Winter Fairs Which Had Been Arranged Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received.

- COLORADO
Denver—Western Stock Show Assn., Jan. 22-29, 1921. Fred P. Johnson, secy., Union Stock Yards, Denver.
FLORIDA
Largo—Pinellas Co. Fair, Jan. 18-22. "Doctor Bob" McMullen.
Miami—Palm Pete, Dec. 5-10.
Orlando—Subtropical Midwinter Fair, Feb. 13-17. C. E. Howard, secy.
Tampa—South Florida Fair and Gasparilla Carnival, Feb. 3-12, 1921. P. T. Strieder, gen. mgr.; A. L. Allen, secy.
Vero—St. Lucie Co. Fair, Feb. 9-12.
GEORGIA
Adel—South Ga. Colored Fair Assn., Nov. 30-Dec. 4.
Vidalia—Great Southeastern Fair Assn., Nov. 22-27. E. D. Newsome, mgr., Box 298, Dublin, Ga.
ILLINOIS
Chicago—International Live Stock Expo., Nov. 27-Dec. 4. B. H. Heide, secy., Union Stock Yards, Chicago.
SOUTH CAROLINA
Bishopville—Lee Co. Fair, Nov. 24-27. R. L. Heaton, secy.
TEXAS
Houston—Houston Fair & Expo., Nov. 20-30. Leon Lusk, secy.
CANADA
Burlington—Nelson & Burlington Agrl. Soc., Nov. 26. Stanley Dynes, secy.
Calgary—17th Annual Alberta Winter Fair, Nov. 22-28.
Erin—Erin Agrl. Soc., Nov. 26. A. C. McMillan, secy.
Freelton—W. Flamboro Agrl. Soc., Nov. 26. Jas. A. Gray, secy.
PORTO RICO
San Juan—Fair, Feb. 5-March 31. Jules Larvett, mgr.
SOUTH AMERICA
Chite—Punta Arenas; Magellan-Straits Celebration, Nov. 23-Dec. 10.

HARRY YEAZELLE MERCER



Mr. Mercer is a pleasing tenor singer who has what few artists possess—a fine sense of the oratory of song. He is a vocal orator. At the I. L. C. A. convention at Waterloo, Ia., Mr. Mercer made a deep impression by his beautiful singing at the memorial service.

Colt-Alber Independent Chautauqua Company, 640 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas.
The Co-Operative Chautauqua, 705 S. Center st., Bloomington, Ill.; Jas. H. Shaw, mgr.
The Independent Co-Operative Chautauqua, Corn Belt Bank Bldg., Bloomington, Ill.; Jas. L. Loar, mgr.
CIRCUIT CHAUTAUQUAS
Acme Chautauqua System, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. B. Shaw, mgrs.
Cadesua Chautauqua: New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Linke, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr.
Colt-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl B. Cable, treas.
Colt-Alber Dominion Chautauqua Bureau, Lumaden Bldg., Toronto, Ont., Can.; Norman Plass, mgr.
Community Chautauqua, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.; Carl H. Turner, asst. gen. mgr.
Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison-White Dominion Chautauqua, 431 Lougheed Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr.

Travers-Newton Chautauqua, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
West Coast Chautauqua, 815 Spalding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr.
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr.
White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.
TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Bland, Harrie Lee, Lyceum Arts Dept., Drake University, Des Moines, Ia.
Boston Lyceum School, 608 Pierce Bldg., Conley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dema Harsbarger.
Chicago Civic Bureau, 914 Steinway Hall, Chicago, Ill.; R. F. Gosup, mgr.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr.
Dunbar, Ralph M., 1537 E. 53rd st., Chicago, Ill.

COMING EVENTS

- ILLINOIS
Chicago—American Association of Fairs & Expositions, E. R. Danielson, Lincoln, Neb., sec.; Nov. 30-Dec. 2.
Chicago—International Association of Fairs & Expositions, C. N. McIlvaine, Huron, S. D., sec.; Dec. 1-2.
Quincy—Quincy Quality Show, Nov. 25-30. A. D. Smith, secy.
KENTUCKY
Louisville—Greecers' Big Exposition, Nov. 22-Dec. 4.
NEW YORK
New York—Truck Motor Assn. of America, Jan. 3-8.
New York—National Passenger Car Show, Jan. 8-13.
OHIO
Akron—Akron's Annual Auto Show, Dec. 23-Jan. 2. E. T. Jones, gen. mgr.
Columbus—6th Annual Tractor Show (Ohio State Fair Grounds), Feb. 7-12.
Toledo—Farmers' National Exposition, Dec. 2-10.
Toledo—Ohio Fair Circuit, A. E. Schaffer, Wapakoneta, O., sec.; Dec. 6-7.
WISCONSIN
La Crosse—Wis. State Corn & Grain Show, Jan. 26-29. R. C. Everingham, secy.
La Crosse—La Crosse County Winter Carnival, Jan. 26-29. B. C. Everingham, secy.
ICE SKATING RINKS
(Continued from page 50)
WASHINGTON
Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.
CANADA
Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Hamilton, Ont.—Britannia Ice Rink, on Barton st., Arena Co., props.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager.
Toronto, Ont.—Arena Gardens Ice Rink, C. E. Huston, mgr.
Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.; Frank A. Patrick, man-dir.; plays attractions.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
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AGENT OR MANAGER—Fully experienced in every branch of the business. Fifteen years' experience. Can handle anything. First-class press man. Close contractor. Address "THEATRICAL," Hotel Osborne, New Orleans, Louisiana.

AT LIBERTY—Advance Agent; 50 years of age; good appearance; active; single; reliable; wants to connect with some good company that is absolutely reliable. Have had many years' experience in the carnival line as Advance Man, but wish to get into some other branch of the amusement business. Am a lecturing business and have the confidence and ability to get results. Can book and route; am thoroughly acquainted with Northern, Southern and Western territory west of the Mississippi River. Good references. Will consider anything, except carnivals. Allow time for forwarding mail. **WALTER J. CLARK**, care General Delivery, Phoenix, Arizona.

MANAGER OR OPERATOR—Now manager picture theatre; wishes a change; seventeen years' experience in picture business; paint my own lobby; write my own ads; can run any make of machine; will go anywhere. Write or wire. **WILLIAM REYNOLDS**, Frontenac, Kansas. D027

THAT RELIABLE AGENT, P. C. FRANKLIN, AT LIBERTY—Tent or show; join on wire. Address Gen. Delivery, Chicago.

WANTED—Position as manager of vaudeville or picture house. Fourteen years in the business. Expert on projection. Will furnish Simplex Machine. Wire or write, stating salary. **B. K. BROWN**, Box 261, Koculsko, Mississippi. dec

Bands and Orchestras

2a WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

AT LIBERTY FOR INDOOR FAIRS AND RESORTS—"Hoppe's Musical Entertainers;" eight young men that really double all band and orchestra instruments; vocal, comedy and bugle; play everything from jazz to grand opera; boy routed thru Wisconsin and Minnesota; write or wire. **L. W. WEBSTER**, Manager, Rice Lake, Wisconsin.

AT LIBERTY—REAL FIVE-PIECE THEATRICAL or dance orchestra; union; travel or locate; just finishing six months contract. **ORCHESTRA**, 1313 N. 11th St., St. Joseph, Missouri.

MAYNARD'S BLUE AND WHITE JAZZLAND Orchestra (uniformed); composed of the picked men of New England and considered one of the snappiest; would locate in Florida or Cuba; reliable hotel or dance managers write **FRANK MAYNARD**, 210 Centre St., Brockton, Massachusetts.

NOTICE — WURTH BROS.' SENSATIONAL Attractions presents the "North Dakota Six," artists of syncope, which have won dominion wide attention during its triumphal tour of Canada; classified in list of America's leading dance orchestra including the "Louisiana Five," etc.; this organization will soon be heard on all leading phonograph records, featuring the latest dance craze, "That Cat Step." We will consider nothing but first-class engagement in a high-class dance hall, resorts, hotels or centers of amusement on a four weeks' contract or more; wire or write; first attention given first attention. **J. ROBT. WURTH**, Manager, Larimore, North Dakota. dec

ORCHESTRA AT LIBERTY—PIANO, VIOLIN, saxophone, trombone and drums with steel marimba; neat dressers and congenial; union; want southern resort or dance hall, pictures or hotel; prefer dance; state nil; go anywhere for right proposition. WILL G. DONNELLY, Anamosa, Iowa. nov27

AT LIBERTY—Orchestra (six), Artists, Singers, Xylophonists, hotel or dance engagement; South preferred; nothing but reliable engagement considered, but will go any place. Address ORCHESTRA B., Billboard, Cincinnati.

Burlesque and Musical Comedy

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AT LIBERTY—FANCY WESTERN ROPE SPIN-ner and steel guitar player; has stage experience; desires to join some musical comedy company in city. Address **WESTERNER**, care The Billboard, New York.

YOUNG COMEDIAN, 6 ft., 6 in tall, wishes to join recognized act, Burlesque or Musical Comedy company. Write **AL ANDERSON**, Billboard, New York.

Circus and Carnival

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AT LIBERTY—F. X. HENNESSY; SCOTCH Highland Piper; original; novel; blown by cold air bellows; loud bally music; also have my own very large (35x14) bass drum; lectures (extempore-addictum); educational, occult science mechanics, demonstrators, etc.; responsible managers only. Address **F. X. HENNESSY**, Billboard, Cincinnati, Ohio. nov27

TOMMY HAYES AND CO.—NOVELTY AERIAL act; lady and man; open for bazaars, indoor circuses, carnivals or vaudeville. Address **TOMMY HAYES**, Sandusky, Michigan. nov27

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WOULD LIKE TO COMMUNICATE WITH athlete; man with one leg to work gymnastic act; coming East soon; write or wire. **W. F. LARGE**, Alton Hotel, Salt Lake City, Utah. dec

AT LIBERTY—Animal Trainer, ventriloquist, sword walker, Punch and other acts. Circus, side-show, carnival, medicine. Experienced in all. **PROF. GOLDEN**, 411 East 7th St., Tulsa, Oklahoma.

Colored Performers

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AT LIBERTY—Colored Company Singers, Players and Comedians. Experience in medicine of vaudeville. Good dressers on and off. Address **STAR AMUSEMENT CO.**, Billboard, Cincinnati, Ohio.

AT LIBERTY—Colored Flutist, doubling Eb Alto Sax. Experience with high-class and jazz. Just finished an important engagement. Stationary position preferred. Will consider lady partner in musical dances or musical comedy. **BABY DAN**, 2317 Charities St., Houston, Texas.

Dancers

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"BUBBLES," THE INTERNATIONAL, OR-iental, Classical Dancer; the original devil's dancing girl playing stag, club parties and smokers. Under the management of **BILLY CHIDESTER**, care New Clinton Hotel, Pittsburgh, Pennsylvania.

BUBBLES, ORIENTAL EGYPTIAN DANCING—The act that affords a delicious dessert to top off stag affairs long cherished by her patrons: some girl and some dancer. **MGR. BILLY CHIDESTER**, New Clinton Hotel, Pittsburgh, Pennsylvania.

DANCE AND SONG SISTER TEAM WISHES place in cabaret in or near New York; would consider joining act. **JULIA SHERRY**, Billboard, New York.

FLAVORED BY THE SPICE AND GRACE OF the Orient, that is the type of dancing act that different Dancer Flozari presents for clubs, banquets and smokers; Aztec, Egyptian and other dances as you like them; acts, boxers, wrestlers and musicians also furnished; six assorted autographed postcard photos sent for one dollar; the dancer that was the sensation at European spas this summer. **FLO ROCKWOOD**, Hotel Hannah, Cleveland, Ohio.

LADY ORIENTAL DANCER—A-I WARDROBE; private engagements a specialty. **SMITH**, Apt 31, 133 W. 145th St., New York City.

MLE. ROZELL — SENSATIONAL DANCER; can now be engaged for banquets, smokers and private affairs of all kinds; have a series of new and sensational dances to offer that are different from all the rest. If you want a dancer that will please and not disappoint let me hear from you; can furnish from one, two, three dancers; can also furnish you acts to make up your entire program. Photo sent on receipt of 15c. Address **MLE. ROZELL**, 157 West Willia St., Detroit, Michigan. Jan15

PRINCESS ARABIA — ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y. dec4

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. **MLE. DE BEVERLEIGH**, 1039 Dorst St., Toledo, Ohio. B. P. For. 22, H. P. Pros. 400. Jan15

AT LIBERTY—Lazarella, Hawaiian, Oriental Dan-cing and Posing as you like it. For clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2882-Y. dec4

THE CHRISTMAS BILLBOARD

AND CLASSIFIED ADVERTISING

The Christmas Number of The Billboard is known as the Great December Special. The greatest issue of any paper devoted to shows, the greatest of all Theatrical Journals, the Recognized Classified Buyer's Guide.

It is the big issue in which classified advertisers who know The Billboard increase the number and size of their ads—amply proving that it is the issue of extraordinary advertising value.

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For years The Classified Ad Department of The Billboard has been far in the lead of all other papers in its class in the number of "want ads" carried. Quantity is the strength of a paper's advertising power. The Billboard would not continue to be in the lead if it was not the best classified ad buy in the show world.

Whether you want to buy, sell, exchange, want help or a situation, nothing offers a better opportunity for quick results than The Christmas Billboard Classified Columns.

Remember the last forms close promptly on **THURSDAY, DECEMBER 9, AT 6 P.M.** To avoid delay in publishing your ad send remittance with copy.

THE BILLBOARD PUBLISHING CO.,
25 Opera Place, Cincinnati, Ohio.

FAVORITE OF THE CLUBS—That Different Dancer, Flozari. Vivid and novel Oriental dances with plenty of help. Have just returned from Europe, and now booking dates for Cuba and South America. Chattanooga managers, get in touch with a real feature dancer; correct technique and interpretation. My Southern Representative, C. E. Lehman, is now in Atlanta, Ga., at the Piedmont Hotel arranging a series of dance recitals for the South. Please state dates early. I am at the Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521. Remember, boys, for your next smoker, the Oriental Dancing Venus, FLOZARI.

Dramatic Artists

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—MAN AND WIFE WOULD LIKE to join dramatic show; man to do straight and heavy; wife does characters; only those who mean business need reply; show must be clean. Address to **B. E. W. B.**, care Billboard, Cincinnati, Ohio.

EXPERIENCED DRAMATIC WOMAN—Any line ex-cept Character, Stock Rep or One-Piece. Age, 24; height, 5 ft. 5. **DORIS LEE**, General Delivery, Chicago, Illinois.

Miscellaneous

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—YOUNG MAN; AGE, 20; HAS four years' experience in recognized comedy act. Address **JAMES MURPHY**, People's Theatre, Baltimore. nov27

AT LIBERTY — SIGN AND PICTORIAL scenic artist; wants winter quarter job on big carnival; can handle any size outfit; wire ticket through Western Union here. **CHAS. L. MARTIN**, Scenic Artist, care Central House, Monrovia, California.

AT LIBERTY—Young Man; some experience in ec-centric comedy; wishing position with traveling show. **HOWARD AMES**, 413 Columbus Ave., Boston, Massachusetts.

AT LIBERTY—Hypnotist and Magnetic Healer. Ad-dress **PAACKWA**, 2219 W. 47th St., Chicago, Ill.

AT LIBERTY—Stags Carpenter or Property Man. Union man. Road or locate. Twenty years' experience. Have been with the best. State salary. **C. E. FOSTER**, General Delivery, Norfolk, Virginia. dec

POSITION WANTED—Taking or selling tickets, or other theatre work; strictly reliable, member Burlington Masonic Lodge. Address **CHRIS FULLER**, P. O. Box 442, Burlington, Vermont.

YOUNG LADY, amateur, wishes to break into show business. Can play piano some. Must have ticket to join. Those meaning business address **PAULINE ACKLES**, Ithaca, New York.

YOUNG MAN of good character and education, with 2 years' experience in motion pictures, seeks opportunity to connect with any theatrical enterprise in executive or similar branch of business offering advantages to learn theatrical activities and advance towards to adaptability and progress made. **A. H. S.**, care Billboard, New York.

M. P. Operators

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY MOTION PICTURE OPERATOR; 3 years' experience; non-union; go anywhere; reasonable salary. Address **W. T. WYNNE**, Eastman, Georgia.

OPERATOR—RELIABLE; UNION MAN; STATE salary. **FRANK J. McINCROW**, 397 Jefferson St., Marion, Ohio.

AT LIBERTY—A-No. 1 Motion Picture Operator de-sires permanent position where perfect projection is demanded and appreciated. Ask makes. Married and reliable. Eight years' actual experience. Address **MOVIE OPERATOR**, 311 7th Ave., Charles City, Iowa. dec7

ATTENTION—M. P. Projectionist, sufficiently com-petent operator, all equipments. State hours and salary. Join on wire. **ED. WARTZENZ**, 2110A College Ave., St. Louis, Missouri.

DO YOU WANT A REAL PICTURE?—I give perfect projection. Any equipment. Nine years' experience. Married. Steady. Reliable. Union. **HAL C. FAULKNER**, 318 E. Lindell St., West Frankfort, Ill.

ELECTRICIAN, M. P. Operator or Stags Manager; long experience; for road or combination house, can handle any equipment; double specialty or prop. **C. SHERRY**, Gen. Del., Cleveland, Ohio.

MOTION PICTURE OPERATOR AT LIBERTY—Will accept anything that pays money, travel or locate; no objection to small town; can furnish Power's 6 projector and films if wanted; no light system. Please state top salary and all first letter. Must have ticket if too far. Can join at once. **ROY**, 2045 Laclede Ave., St. Louis, Missouri. dec4

Musicians

2a WORD, CASH (First Line and Name Black Type)
1a WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 ORCHESTRA—VIOLIN, PIANO, CORNET, Clarinet, Drums; at liberty December 4; union; have been playing together several months in theatre and up in all lines of the business; want permanent theatre job; good library classics and popular; can enlarge orchestra if desired. **W. D. WOODSTOCK**, Box 127, Corsicana, Texas.

A-1 TENOR BANJOIST DOUBLING REGULAR banjo would like to join real hotel or cafe dance orchestra; full harmonist, read or fake; must be union; no grind accepted; state best in first letter and particulars; young and neat; guarantee satisfaction. **WILLIAM MORRIS**, Gen. Del., Cleveland, Ohio.

A-I VIOLINIST LEADER AT LIBERTY FOR vaudeville, pictures or hotel. VIOLINIST, Bijou Theatre, Knoxville, Tennessee.

A-I VIOLINIST WANTS SITUATION—NINETEEN years musical director Dallas Opera House, Dallas, Texas; go anywhere; up in all lines of work; fine library of music. Address H. W. GIBB, 245 Dallas Ave., Fort Arthur, Texas.

AT LIBERTY—CLARINET, BARITONE, BASS; experienced circus or rep. B. ORTON, Adel, Iowa.

AT LIBERTY—VIOLINIST; WISHES TO LOCATE; 10 years' experience; reliable; have 3 years' experience in mechanical dentistry. Address VIOLINIST, Billboard, New York.

AT LIBERTY—FIRST-CLASS JAZZ SAXOPHONIST would like to book up with a high-class vaudeville act. Address A. S. PAYNE, 1210 Floyd St., Louisville, Kentucky.

AT LIBERTY—CELLIST; LOCATION ONLY; A. F. of M.; experienced all lines; married. (Coshocton, O., care Shannon Stock Co., until Nov. 27, then 223 E. Pleasant St., Hillboro, O. CURT M. MARX.

AT LIBERTY—CELLO PLAYER; ALL AROUND experience; first slight reader; would like to hear only from A-I manager or leader; state all. Address CELLIST, 1 Monroe St., Malope, New York.

AT LIBERTY—REAL JAZZ PIANIST AND Cornetist; open for organized dance orchestra or reliable shows; Pianist doubles Trombone; members A. F. of M.; will go anywhere, but salary must be good; work joint only. Wire A. C. SALISBURY, La Harpe, Illinois.

AT LIBERTY—BAND LEADER; A-I CORNETIST and saxophone; have been with the best bands, as first chair cornetist and conductor; can teach all band instruments; have good library of band music; best of references furnished; all letters answered; write your proposition; locate or travel. JOHN JENNEY, 606 Main St., Dubuque, Iowa.

AT LIBERTY—DRUMMER, WITH BELLS; EXPERIENCED. B. MINER, Box 659, Enid, Ok.

AT LIBERTY—VIOLINIST; EXPERIENCED in all lines; union; leader or side; good library; state all. VIOLINIST, 115 North 14th St., Corsicana, Texas.

AT LIBERTY—MUSICIANS; CORNET AND saxophone; good reader; prefer traveling dance orchestra; A. F. of M. Address R. J. M., care The Dixie Music House, 105 W. Madison St., Chicago, Ill.

AT LIBERTY—HARRY C. STOWELL, THOROUGHLY experienced Violinist and Director; either vaudeville or concert orchestra; library of music the very best; want to hear from reliable managers of real theaters, where good music is appreciated; don't misrepresent, as that is the cause of this ad; can furnish my own pianist if so desired; must have the best of salary, as I guarantee perfect satisfaction; would consider first-class hotel engagement. HARRY C. STOWELL, Musical Director, 150 North Meadow St., Watertown, New York.

AT LIBERTY—JAZZ SAXOPHONIST; WIDE experience; good fader, good reader, good leader; full of pep; original; fine appearance; must pay good; only real jazz bunch wanted. Address SAXOPHONIST, Bowman, S. C.

AT LIB—A-I TROMBONE; CLARINET AND bass; travel or locate; joint or single. Address ED W. LAKE, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—TROMBONE; UNION; PICTURE experience. Address F. KUCHT Gen. Del., Nashville, Tennessee.

AT LIBERTY—A-I TRAP DRUMMER, SEVEN years' experience. W. G. HENNING, Effingham, Illinois.

AT LIBERTY—CLARINETIST; PICTURES OR tab; union. CLARINETIST, Box 392, Danville, Illinois.

BANDMASTER AND TRUMPET SOLOIST—EXPERIENCED in all lines, wishes location in Middle West; have been with some of the best bands and theater orchestras in country; former union bandmaster, best of references. Address BANDMASTER, Box 84, Salina, Kansas.

CAROL LIVINGSTON, TEACHER OF PIANO; reasonable, 503 West End Ave., New York. Schuyler, 8607.

CLARINET—EXPERIENCED; TROUPE OR LOCATE; location preferred. GEO. BLYTHE, Okmulgee, Oklahoma.

CORNET PLAYER AT LIBERTY—BAND AND orchestra; or lead band; few small parts if necessary; of theatre orchestra location; wire. FRED ROBERTS, Ponca City, Oklahoma.

EXPERIENCED ORCHESTRA CORNETIST AT liberty on account house closing; permanent location desired in picture or combination house; A. F. of M. Wire R. L. JACOBSON, 204 N. Conception St., Mobile, Alabama.

CLARINETIST, B.O. AT LIBERTY—STATE all. ODELL MINER, Box 650, Enid, Ok.

PIANIST-ORGANIST—THOROUGHLY EXPERIENCED all lines; married; union; prefer location in good live town with theatre orchestra, with an opportunity to double organ. Address PIANIST-ORGANIST, care The Billboard, Cincinnati, Ohio.

REAL DRUMMER AT LIBERTY—IF YOU want a good snappy drummer; vaudeville, dance, cabaret; locate or travel anywhere; young; single; good personality and reliable worker; let's hear from all reliable leaders; state salary; write or wire. DRUMMER, care Billboard.

SAXOPHONIST—DOUBLE CORNET; AT LIBERTY for vaudeville act or traveling dance orchestra; experienced; union. C. G. FEIN, 432 Bank St., New Albany, Indiana.

THEATRE ORGANIST AT LIBERTY NOVEMBER 20th; union; desira permanent job; no amateur; in answering please state organ make, etc., and best salary; wire or write. CARLETON W. KIMBALL, 748 Yage St., Flint, Mich.

TRAP DRUMMER AT LIBERTY—BELLS, xylophone, tympani and full line of traps; evenings only; must be good salary and good town. TRAP DRUMMER, 312 S. Boaz St., Ft. Worth, Texas.

A-I PIANIST AND DRUMMER—Experienced, steady, reliable. Want orchestra work. Bells, Marimba, Nabimba, Tympani, Tenor Banjo. Full line of Traps. Also big library Belwin, Fox, Fisher, Schirmer music. State all quick. Prefer South. "DRUMMER," Box 303, Owatonna, Minnesota.

AT LIBERTY—Trap Drummer after Dec. 1. Sixteen years' experience all lines. Real jazz. Locate or travel. Must pay real money. BILLY MADDEN, Hotel Grant, Chicago, Illinois.

AT LIBERTY—Two Male Organists; desire change; present position disagreeable; would like to work together; will consider nothing under \$75.00 per week, and no orchestra work. Address ORGANISTS, P. O. Box 381, Springfield, Ohio.

AT LIBERTY—Lady Musical Director; A. F. of M.; experienced in all lines, especially musical comedy; large library; also Petite Sourette with good soprano voice; prefer Southwest. Write or wire. MARY VENUTO, Apt. H, Hotel Leon, El Paso Texas.

AT LIBERTY—A-I Trombone, for dance or picture show work; can join at once; only first-class engagement will be considered. LEE PEMBLETON, Gaylord, Kansas.

AT LIBERTY—A-No. 1 Trap Drummer, with large marimbaphone; also play saxophone; troupe or locate; state hours, salary and all. MR. DRUMS, Covington, Oklahoma.

AT LIBERTY—Alto Saxophone Player; double violin, tenor banjo; young man; fine appearance and experience; go anywhere. SAXTON, Billboard, New York.

AT LIBERTY—Experienced Trap Drummer; locate or troupe; double B. and O. FRANK D. OPIE, Victoria Theater, Wilmington, North Carolina.

PIPE ORGANIST AND PIANIST—For pictures only. Well experienced. Great improviser. Reliable and well recommended Male. "ORGANIST," Box 359, Port Huron, Michigan.

TROMBONE—Long experience in theatres, pictures, vaudeville wants job with theatre orchestra; union and competent. Address C. D. E., care of Billboard, Cincinnati, Ohio.

THOROUGHLY EXPERIENCED A-I FLUTIST, with a library of solos, slight reader, would locate with a high-class movie or hotel, South preferred. Write to FLUTIST, care of The Billboard, Cincinnati.

VIOLINIST LEADER, with good library, wishes to locate in the Northern or Western States; experienced in all lines vaudeville especially; married; union. Please don't wire, as I am working and must give notice. Want change of climate on account of wife's health. Correspondence invited only from reliable managers who want the service of a real man. Address G. VIOLINIST, care Billboard, Cincinnati, Ohio.

VIOLINIST AT LIBERTY—Experienced. For Movie or Tab. house. Good library. Address VIOLINIST, care Family Theatre, Clifton Forge, Virginia.

Parks and Fairs

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

THE LA CROIX—Lady and gentleman; two different acts. An original Cradle-Trapze Act and classy Novelty Act. Now booking Indoor Circuses, Bazaars, Indoor Carnivals as free attractions, etc. Attractive apparatus, flashy costumes. Also booking Fairs, etc., for season 1921. Write for terms. Our cash bond protects you. 1304 Walton Ave., Ft. Wayne, Ind. P. S.—Secretaries, Managers. Notice We have originated our own real Cradle-Trapze Act, etc. Beware of imitators. Book the original act.

Piano Players

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-I DANCE PIANIST; UNION; GUARANTEE satisfaction; thoroughly experienced; go anywhere; dance work only; state combination, hours and salary; wire or write D. B. FOWERS, Garber-Davis Orchestra, Selwyn Hotel, Charlotte, North Carolina.

AT LIBERTY—PICTURE PIANIST; UP-TO-date library; cue; improvise; years of experience; crisp, clean-cut playing that will help business; state particular first letter. A. RANDALL, 452 Pine St., Manchester, N. H.

PIANIST AT LIBERTY—IMMEDIATELY FOR orchestra account theater closing; experienced all lines; location only; union; wire at once stating all. J. D. MAGGARD, care Ideal Theater, Corsicana, Texas.

PIANIST—UNION; AT LIBERTY; AMERICAN; 23; single; play vaudeville, tab. concert orchestra; good reader; poor faker; will locate with good orchestra or travel. WM. A. SOWDEN, 736 South Ave., Plainfield, N. J.

A-I PIANIST AND DRUMMER—Bells, Marimba, Tympani, Nabimba, Tenor Banjo, etc. Big library picture music. Handle any position. Go anywhere. Want orchestra work. State all quick. Prefer South. "DRUMMER," Box 303, Owatonna, Minn.

A-NO. 1 PIANIST, Leader and Teacher; wide experience with orchestras, for motion pictures, cafe, dance work and some vaudeville; age, 33; American born; married; member A. F. of M.; six years' musical study in Europe. Desire to be permanent where good inducements are offered. Salary, only top price considered. Correspondence invited. Address K. M., care of Billboard, Crilly Bldg., Chicago, Ill. dec4

ACCOMPLISHED PIANIST—Also Orchestra Leader; will accept first-class traveling engagement; young, man and good appearance; member of A. F. of M. Address L. P., care Billboard, Chicago, Illinois. dec4

PIANIST AT LIBERTY—Desires work with dance orchestra. Travel or locate. Four years' experience, one year on road. Prefer the South. Union. Age, 21. State salary and particulars. Write or wire ARTHUR F. WILLIAMS, 855 W. 14th St., Dubuque, Iowa.

UNION PIANIST—Broad experience. Library of orchestra music. Am here in Cincinnati. Join on wire. Write or wire SCOTTIE GREZAIR, care Billboard, Cincinnati.

Singers

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—CABARET SINGER (COLOR); will accept work locally or out of city. BIRT MOSS, 4275 W. Garfield Ave., St. Louis, Missouri.

Vaudeville Artists

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—"HOPE'S MUSICAL ENTERTAINERS," eight young men that double all band and orchestra instruments; bugle, vocal and comedy; play everything from jazz to grand opera; now routed thru Wisconsin and Minnesota; write or wire L. W. WEBSTER, Manager, Rice Lake, Wisconsin.

CLASSY FEMALE IMPERSONATOR—Singing, dancing, playing high-class attractions and best theatres; vaudeville, musical comedy, photoplay screen, comic opera. E. WALTER, Birmingham, Alabama.

About This Season's New York Productions

Direction of Lee Shubert WILLIAM FAVERSHAM

IN MARK TWAIN'S

"THE PRINCE AND THE PAUPER"

A PLAY BY AMELIE RIVES

(Founded on the Dramatization by Abby Sage Richardson) "A Tale for Young People of All Ages."

"I will set down a tale as it was told to me by one who had it of his father, which latter had it from his father—and so on. It may be history, it may only be a legend, a tradition. It may have happened, it may not have happened; but it could have happened."—MARK TWAIN.

In a season which reeks with society drama, of "full" dress and no dress, of brutal stupidity and crass realism, of sordid adventures into the slums of old world industrial and social conditions, of high-brow psychological theorizations and of downright filth, "The Prince and the Pauper" is a godsend. It is like the rereading of the half-forgotten novels of boyhood, wherein there was real heroism, real adventure, real human meanness and real romance. It takes you away from limousines and their triple-binned occupants, week-end house parties where the guests talk slang and the price of lingerie, away from harems, Occidental and Oriental; away from unborn children and ruined working girls, and away from problems in isosceles triangulation. It carries you gently back to the days of doublet and hose, of starched ruffs and jeweled stomachers, to hedgerows hiding Gypsies and cutthroats and gentlemen adventurers deprived of their patrimony by scoundrel knif-folk, to flagons of sack and venison pasties, to honest blood letting, to clashing rapiers and silent poniards, to deep villainy and triumphant virtue. It is clean and wholesome and refreshing, like sleeping between fine linen sheets out of an old chest and smelling of lavender. Thank you, Mr. Faversham, for producing it! Thank you, shade of Mark Twain, perpetual boy, for writing it and thank you, Miss Ruth Findlay, for a real boy, for pathetic helplessness, and for embryonic regality. Mr. Faversham is not the ideal swashbuckling soldier from the African wars, but he is a very pleasant, good-natured Miles Hendon, and he has a tenderness of manner in his scenes with the little bewildered runaway prince that fairly beat with honesty. For some reason, unknown except to the miserable politicians of theatrical New York, Miss Findlay was scored without mercy by the reviewers. One of them went so far as to say someone else would have been better in the role. This personal bigotry in reviewers is unforgivable. Critics should not, but they may if they like, have friends among actors for all of me, but they betray their trust when they drag such friendships into print to discredit a player who has a job for the advantage of some of their intimates who are out of work. Miss Findlay's differentiation of the character and mannerisms of the little prince and Tom Canty, the Gypsy boy, the double role she plays, are clear and constant. Her royal boy is both regal and boyish. She shows perfectly, hidden under a brave air, the natural anxiety of a young sister in a frightening situation, and in her ragged breeks and her bare legs she is a winsome and a winsome figure. The throne room scene in the last act, where the rags of the hedge boy are announced by the crown of England and the rescued prince gets the chance to show that he remembers the man who took care of him in his days of trouble, is played by Miss Findlay with genuinely touching dignity and sincerity of voice, manner and spirit that dries up one's throat a bit and moistens one's eyes more than a little. The supporting cast is excellent. The Mad Anthony of Cecil Yapp, the Gypsy Moll of Gertrude Davis, the John Canty of Reginald Barlow, who is a sound and intelligent actor; the Mistress Canty of Mary Rehan and the Princess Elizabeth of Clare Eames are irreproachable. The scenery and costumes designed by Rollo Peters have real beauty and true artistry. "The Prince and the Pauper" is, once more, a godsend. —PATTERSON JAMES.

TRAP DRUMMER WISHES POSITION IN pictures or dance; bells, slight reader; state salary. M. J. ALBRIGHT, Box 173, Pearl, Ill. dec11

TROMBONIST—UNION; THEATRE EXPERIENCE; at liberty November 20th. Address TROMBONIST, Gen. Del., Nashville, Tenn. nov27

TROMBONIST DOUBLING ALTO SAXOPHONE at liberty; traveling dance orchestra or theatre; union TROMBONIST, 124 1st St., N. W. Mason City, Iowa.

VIOLINIST—EXPERIENCED MOTION PICTURE leader; excellent library; managers answer. VIOLINIST, 117 Caldwell, Louisville, Ky.

"AA" DRUMMER, Tympani, Marimba, Bells, Nabimba, Tenor Banjo, etc. Can furnish A-I Pianist. Prefer South State all quick. Orchestra work wanted. Have big library. "DRUMMER," Box 303, Owatonna, Minnesota.

A-NO 1 CORNETIST AT LIBERTY—Twelve years' experience, tone and execution; no tin can orchestras, but first-class theatre waltz; will consider good dance orchestra. C. C. MCCARTHY, Kellogg, Minn.

A-I DRUMMER—Bells, Xylophone, Dance or vaudeville theatre. Thoroughly experienced. Best references. DRUMMER, 316 Galena Ave., Dixon, Illinois.

AT LIBERTY—Band Director of ten years' experience; teach all instruments; play trombone and baritone; boy's band a specialty; will locate; write or wire. RAY TOLL, Buford, Ohio.

AT LIBERTY—A. F. of M. Trap Drummer, with 3 1/2-octave xylophones; experienced in theatre, cafe, dance, cabaret, and will travel if you are a recognized organization; can come at once; if far send ticket; state your best and all. BILLIE JORDAN, 806 N. Hicks St., Los Angeles, California.

BANDMASTER—Military band; Italian; only a short time in America wishes position as Leader near factory or organization band. MOGNI, 236 W. 10th St., New York.

CORNETIST—Young man desires position with orchestra or concert band; I have highest reference. CORNETIST, care Billboard, Cincinnati.

DRUMMER—For vaudeville, pictures, tabs, or dances; play bells and xylophones some; union; state salary; write or wire. "DRUMMER," 173 So. Park Ave., Fond du Lac, Wisconsin.

LADY TRAP DRUMMER AT LIBERTY—Read at sight; play bells; am experienced musician. Can join on wire. Must have ticket. Address ALICE M. BLANDFORD, Grand Theater, Bedford, Indiana.

ORGANIST—Great for pictures, wants good position; state all particulars. I have highest reference; transportation if far. MR. QUEEN, 2340 So. Broad St., Philadelphia, Pennsylvania.

ORGANIST AT LIBERTY—Seeburg, Wurlitzer or piano alone; picture experience; go anywhere. W. G. YOAKAM, 163 Sharpless Court, Marion, Ohio.

In Answering Classified Ads, Please Mention The Billboard

(Continued on page 54)

AT LIBERTY—CAPT. DAVID LEE AND WIFE for present and future time; comedy man- kins; strong Punch & Judy, knife-battle axe throwing or impalement act; put on opening and closing acts and make them go; do Irish, rube and blackface double and single specialties; change for ten days; strictly sober and reliable; not managers; just high-class medicine performers that have the goods and know how to deliver same; open for any good show with reliable managers only. Address CAPT. DAVID LEE, P. O., Gen. Del., Aurora, Illinois.

CONTORTIONIST—TO JOIN ACT AS PART- ner; minstrel, vaudeville or musical comedy show. Address FRANK KOSS, 1292 Bivard St., Detroit, Michigan. nov27

F. X. HENNESSY—SCOTCH HIGHLAND PI- per; Irish union piper, Scotch, Irish stage step and modern ball room dancer; violinist (musi- cian); play parts; have trio playlet; would join act or pleased to hear from lady or gent partner (oldtimer preferred). F. X. HENNESSY, care Billboard, Cincinnati, Ohio. nov27

MAGICIAN AT LIBERTY DEC. 18—DESIRES position with reliable show; would like to hear from good stock, repertoire or medicine company, can change for week; if you want a first-class magician that draws the crowds, changes for week, and is a gentleman at all times, write or wire; state salary. EARL WEATHERFORD, Plant City, Fla. dec18

NEAT, CLASSY MUSICAL ACT — XYLO- phones; some brass; change; gent, real trom- bonist; some juveniles; wife, bits; good ap- pearance. LES TURNEURS, G. D., St. Joseph, Missouri.

YOUNG AMATEUR LIFTER WITH BICEPS 17 inches; forearm, 13 1/2; chest, normal, 46; thigh, 23 1/2; waist, 33; height, 5 ft., 7; fine posing; inexperience on the stage; would like to join anything where can be useful; write GEORGE MARSHALL, 1515 W. Monroe, Chi- cago, Illinois.

YOUNG MAN—AGE 20; 6 FEET; WEIGHT, 175; good build; vaudeville; circus experience; I make a good appearance for any act; reliable people write what you have; fakers save stamp. I'm willing to learn. VICTOR BURKE, Gen. Delivery, Paterson, New Jersey.

CONTORTIONIST—TO JOIN ACT AS PART- ner; minstrel, vaudeville or musical comedy show. Address FRANK KOSS, 1292 Bivard St., Detroit, Michigan. dec4

AT LIBERTY—High-Class Musical Trio, accom- plished male pianist, lady and gentleman singers de luxe All young; good dresses. Address PIAN- IST, 1522 Western Ave., Minneapolis, Minnesota.

MUSICAL ACT—Lady and gentleman; refined musi- cal artists; real novelty. Carry large plush drop; best wardrobe. Played standard vaudeville circuits from New York to Coast. Can change. Want to hear from reliable managers in the Far South. Youth and personality. Full information. MUSICAL VELTZERS, Gen. Del., Pittsburg, Pennsylvania.

PHILADELPHIA ENTERTAINMENTS, \$10 and ex- penses, nearby towns outside of Philadelphia, \$15 and expenses. LINGERMAN, Ventriloquist, 705 N. 5th St., Philadelphia, Pennsylvania. dec18

WIRE WALKER and Trapeze Artist at liberty; height, 5 ft., 3 inches; weight, 120 lbs. JEFF E. MORRISON, care Billboard, New York City.

Agents and Solicitors Wanted

AGENTS WANTED—Turn spare time into money. Agents make \$30.00 to \$100.00 per week selling N.Y. Brite Silver Polish. Write for particulars. ACME LABORATORIES CO., 748 Kaighn Ave., Camden, New Jersey. dec

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; sure repeater. Sample and particulars free. LEE BROTHERS, 145 1/2 East 23d St., New York, N. Y. dec11

AGENTS, DEMONSTRATORS—Sure winner. Large profits. Sells in every home, factories, stores, fairs. Get particulars and samples quick. EMPRIE SUP- PLY CO., Jamestown, New York. cell

AGENTS—Make 500% profit handling Auto Mono- grams, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS WANTED—Side line. Agents calling on moving picture theatres can make good money selling our Daily Film and Record Record. Every moving picture house must have one. Sample page sent upon request. Quick seller. Good commission. Write at once for territory. N. W. B. & S CO., Box 231, Fargo, North Dakota. nov27

AGENTS—Signs for stores and offices. Entirely new. \$50 week easily made. CHICAGO SIGN SYSTEM, B. 326 River St., Chicago. nov27

DEMONSTRATORS—Make \$60 to \$100 weekly selling 121 Solder. Send 6 cents postage for sample and wholesale prices. SOLDIER CO., 127 1/2 S. 20th St., Birmingham, Alabama. nov27

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS WANTED—To sell Bestovon Raincoats, made to order; commission in advance. BESTOVON MFG. CO., 326 Church St., New York. dec4

AGENTS average four dollars an hour selling house- hold necessity. Address NARDINE CORPORA- TION, Johnson City, New York.

AGENTS—Make \$50 weekly taking orders for fast- selling Goodyear Raincoats. Hundreds of orders waiting. \$2 an hour for spare time. We deliver and collect. Write today for agency. GOODYEAR MFG. CO., 1998 Goodyear Bldg., Kansas City, Missouri.

AGENTS—Earn big money making and selling their own products. I furnish Formulae. Five leaders: Wonder Plaster, Carpet Cleaner, Instant Cement, Furniture Polish, Removing Tattoo Marks; all for \$1.00. WILLIAM TAFEL, 570 Scouten Ave., Detroit, Michigan.

AGENTS, Demonstrators, Concessionaires—New Dol- lar seller; make a dollar a minute. Book for this item indoors. Write TEXPLY CO., Somerville, N. J. Jan15

AGENTS—Send your name for three surprise propo- sitions. E. C. ALLEN, 2419 Caldwell St., Omaha, Nebraska. dec11

CARBONOFF completely removes carbon from auto- mobile motors. Greatest seller ever, easy to demon- strate, results positive. Send one dollar for formula and rights (Maine and Massachusetts rights sold). Put it up yourself; appoint agents, sells for \$1.00, cost a few cents to make. Protection and formula guaranteed. Act at once. Nothing better. No field as large. Address INDIAMAIN REMEDIES, Box 303, Portland, Maine. dec4

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MR. AGENT, AT LAST—Sparko, High Tension Spark Intensifier. Positively keep plug points clean. Red- hot spark through oil or carbon. Outselling anything in automobile field at 50c each. Write quick for agent's proposition, or send \$1 for set of four demon- strating samples \$10 day easily made. TAYLOR'S MFG. SHOP, Columbia City, Indiana.

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\$12.00 PROFIT on each deal. No selling. Hustlers can place 100 weekly. Sample Silk Shirt Sale- card, \$2.00, with full particulars. SUPERIOR SPECIALTIES COMPANY, 3939 Gillham, Kansas City, Missouri. nov27

About This Season's New York Productions

R. Ray Comstock and Morris Gest

Present for the First Time in America the London and Paris Artiste,

ALICE DELYSIA

(From the London Pavilion, London.) (By Arrangement with Charles B. Cochran.)

IN HER LONDON AND PARIS SUCCESS,

AFGAR

(As Presented for One Year in London and One Year in Paris)

with Lupino Lane

An Intimate Musical Extravaganza in Two Acts. Founded on the French of Michel Carre and Andre Barde. By Fred Thompson and Worton David. Lyrics by Douglas Furber. Music by Charles Cuvillier. Staged by Frank Collins, from the London Pavilion, London. Costumes and Decors Designed and Executed in Paris by Paul Poiret.

For once the billing of a show tells the truth. Alice Delysia is all there is to "Afgar," excluding in that statement the gorgeous costumes of Paul Poiret. The book is as stupid as it could possibly be, the musical numbers are commonplace and not well sung, and in the language of the London "alls, the dialog is not only "near the knuckle," but almost always an inch or two underneath it. It is European dirt, however, which is different from the native product because continental "blue" is dressing to the salad, not the material itself. European artists have the knack of saying filthy things with the naivete of a wayward child. It is not an admirable gift, but in the present de- graded condition of the American musical comedy stage it is preferable to the grossness to which we are subjected. There is a difference between dirt and dirt for dirt's sake. Delysia has one song which is pretty "high," but she makes it more inoffensive than an American singer could. An unpleasant odor is tolerable only when you get an occasional whiff, but to have a custard pie composed of decadent eggs slammed full in one's face is something quite different. There is nothing of the shrimking, timid, uncertain player about Delysia. She has magnificent attack, stage courage and a palpitating personality, to say nothing of a back which makes Kitty Gordon's look like a washboard. She knows how to get effects, goes after them, and gets them. She is a distinct and valuable addition to our stage as an example of skillful craftsmanship. Lupino Lane, the featured comedian, is a fair acrobatic song and dance man. His comedy is as hard as nails, but because now we never see a knockabout performer on our stage, his work gets results on the score of its uncommonness only. For genuine artistry the honors of the performance go to W. H. Rawlins as "Afgar." He has uncton, re- pose and droll dignity. The chorus is garbed in splendor. That is the only word to ex- press it. "Afgar" is the last word in stage reaction from the hellish grind of the war. It has color and barbaric scenic beauty. It has Delysia and Mr. Rawlins. Otherwise it is valueless.—PATTERSON JAMES.

DON'T MISS THIS OPPORTUNITY—Large mill, manufacturing beautiful hand-woven Felt Rugs. Few openings for agents. Sample, \$3. Money back guaran- tee. WISE RUG MILLS, 300 Hooper Street, Brook- lyn, New York. dec11

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NEW \$100 MOTOGRAPH—Mazda Equipment, less motor, one week. Perfect condition. For \$300. Also \$54 Minusa Screen, 912 never unpacked, for \$40. Must have cash. D. L. MICKEY, care World, Ottawa, Kansas. no27

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ROLL O' BACER—Brand new, size 10x18 ft., built strong. Price, \$500 cash. Get in on this for indoor carnivals or road work. A money getter. JOE KNIGHT, 554 Chapel St., New Haven, Connecticut. no27

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FOR SALE—Two polo cages, polo skates and clubs. HARRY E. JENNINGS, Newcastle, Indiana.

About This Season's New York Productions

JOHN GOLDEN Presents "THE FIRST YEAR"

A Comic-Tragedy of Married Life,

By FRANK CRAVEN.

Staged under the direction of Winchell Smith.

Playwrights may come and their products may go, but the business of washing dishes, riddling ashes, carrying out the garbage as the final test of affection, and the battle of married life go on, like Tennessee's brook, forever. Contact with the facts of everyday life would be an excellent thing for play makers. If they picked cinders more, sloshed around in the family dishpan at the kitchen sink oftener and bothered their heads less about Russia, Greenwich Village, "my wife and my best friend," Hen Ibsen, and New York between the Flatiron Building and Columbus Circle, there would be more money in their pockets, more satisfaction in the theater and more happy laughs and honest tears for the audiences. But they won't do it! They will continue to write propaganda, bosh, dirt, delirium and despair, and some prosperous profiteer in raincoats, anger or cotton seed oil will bust into the theater as their "angel," in the hope of picking up a few honest dollars with the aid of the box office and its ticket-speculator attachment.

Frank Craven knows better. His "Too Many Cooks" of a few seasons ago indicated that "The First Year" proves it. Mr. Craven realizes that the big laughs in the world come from plain people in their dealings with each other, and that sidewalk comedy does not compare with that home brewed. The funniest plainness of "The First Year" and the fact that it is no more than the intelligent arrangement of episodes which have occurred in the lives of every married man and woman in the audience or which have been observed by their unmarried friends, coupled with incisive characterization, make the play the solid success it is. Of course, the playing is a large contributing factor. Mr. Craven has a funny face and a funny voice. He knows the value of comedy pauses, and if his penetration of the role is not too deep it is surely adequate, pleasant and most enjoyable. Tim Murphy, an actor of talent, imagination and fine skillfulness, gives a sonndly gentle performance of the small town doctor with a big town heart and a deep knowledge of human beings. William Sampson, the absent-minded father, who catches only the rag end of sentences and demands repetition of them, is a perfect characterization of a type which at some time or other has irritated everyone. The worried hen-mother of Maude Cranger is natural. These three characters could be ruined by "acting." That they are not speaks volumes for the restraint of their interpreters. Roberta Arnold made a wholesome, unaffected, clear voiced young wife. She has a knack of registering laughs as well as unobtrusive touches of tenderness which are sure and un-common. She also has life in her body, vigor in her movements, and, thank God, she does not talk like "nice" leading ladies. Lella Bennett plays a semi-stupid negro servant impressed into service on short notice. It is a part of which an actress without brains in her head and a sense of simplicity would slaughter. Miss Bennett plays it without the slightest sense of self-importance. She acts to the people on the stage—not to the audience. She speaks clearly and with a knowledge of what she is supposed to do, and she knows that hands, feet and eyes are comedy assets. Many featured women on Broadway have not that knowledge, or if they have they keep it concealed. Hattie, as made by Miss Bennett, sticks out very prominently in the general excellence of the company. "The First Year" is gently satirical, genuinely human and splendidly played, and it is a success of its own making.—PATTERSON JAMES.

STREETMEN AND CHRISTMAS WORKERS—Here are two winners which will make you happy A Tea Set of quality for the little girls, a firing Aero plane for the boys. Both sell for a quarter. Cost you \$2.50 or forward a quarter for samples of both. PIERCE MFG. CO., 415 N. 5th St., Philadelphia, Pennsylvania. dec11

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5a WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—The only resort for bathing, fishing and fishing near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 428, Meridian, Mississippi. jan29

FOR SALE—Portable Roller Rink. 928 North Washington Ave., Saginaw, Michigan. no27

For Sale—Second-Hand Goods

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About This Season's New York Productions

CHARLES DILLINGHAM Presents JOSEPH CAWTHORN

In a Musical Play in Three Acts.

"THE HALF MOON"

Book and Lyrics by William Le Baron. Music by Victor Jacobl. Staged by Fred G. Latham. Dances by Allan K. Foster.

"The Half Moon" is satisfying entertainment, thanks to Joseph Cawthorn, an excellent supporting company, and a pretty, fully dressed chorus. Mr. Cawthorn has thrown his dialect into the ash pile, which is an excellent thing. He does not need it, because he is one of the most experienced, capable and likable comedians we have. The danger of dialect funmaking is that managers who have single-track minds get to believe that it is the dialect which is valuable and not the underlying ability of the player. Many an excellent comedian has been ruined because, as a result of a season's hit, he became associated in managers' catalogs with "blackface," "rube," "Dutch" or "Jew" characterization. Warfield would have been playing Yiddish auctioneers all his life if he had not money enough and courage enough to demand something outside the horizon of crepe hair and spirit gum. Mr. Cawthorn has done a wise thing in getting rid of both his accoutrement and his dialect. It is to be hoped not only that he will never permit producers to drive him back to it, but that he may eventually get away from the musical comedy stage altogether and do a comedy suitable to his particular talents without the aid of a chorus and tunes. His characterization of the millionaire wholesale grocer is sound, sustaining and entirely effective. There are altogether too many "damns" in his lines. They mean nothing and roughen up the impression he makes. No actor of his talents has to resort to vulgarity of expression to get laughs. He ought to eliminate them, not only because they are offensive, but because they are not needed. Joseph Santley and Oscar Shaw, the latter a personable youth who has a good sense of light comedy, sing, dance and talk attractively. Edna May Oliver is excellent as a frigid New England aristocrat, and William Ingersoll, as a descendant of the original Boston Adams, has the accepted theatrical Back Bay manner. Ivy Sawyer and May Thompson are youthfully pleasant and dance gracefully. Both of them talk like "refined" musical comedy society queens, but that seems to be a universal disease lately. There is one bit of real high-grade comedy playing, and that is the work of Maude Eburne as Maggie Green, the charwoman. The younger generation of actors and actresses should take a course in Maude Eburne. She does not depend upon the dflful ability of bookwriters to get results. She takes a tiny part and by sheer low comedy genius turns it into something unforgettable. She uses her face and her feet and her hands with an effectiveness and expressiveness that makes anything she does a delight to watch. It is a pity she has not something more to do in "The Half Moon," but the laws of the Medes and Persians are flexible as a willow wand in comparison with the discipline of a show where the star is a comedian. He and he alone gets the laughs. No one else is permitted to corral even a giggle. That Miss Eburne gets so many in "The Half Moon" is a sign of sportsmanship in Mr. Cawthorn and a great compliment to the lady's own ability.—PATTERSON JAMES.

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AT LAST

Now is the time for all good theater managers to come to the aid of the business. Forever and a day they have sworn that there was no collusion between their box offices and the ticket speculators. They were, according to themselves, more anxious to see the "spec" put out of business than the victims of the system were. Nobody believed them, of course, but there was no way to prove they were not telling the truth. Now the way is clear. Under the internal revenue regulations the ticket speculator is obliged to stamp on the back of the ticket his name, or the name of his agency, and the amount paid for the ticket. The door tender at the theater has been ordered by Collector Edwards to keep the stubs for examination by his office. That is all right as far as the Government's share of the swag goes, but the patrons of the theater have to pay just the same. It is possible, however for the doortender to tell by simply turning the ticket over whether it was bought from a speculator or not. Such being the case, all the managers have to do is to refuse to accept tickets purchased from agencies or individual gamblers. One night's refusal to honor such tickets means the finish of the grafters, and a continued refusal means that we will all have a chance to get a decent seat if we are not too lazy to go to the box-office and ask for it. BUT WILL THE THEATER MANAGERS DO THEIR SHARE? THEY WILL NOT!—PATTERSON JAMES.

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"THE MANDARIN"

A Play of Another World. Adapted by Herman Bernstein. (Based Upon a Play by the Viennese Author, Paul Frank). Staged by W. H. Gilmore, with

BRANDON TYNAN

"The Mandarin" is announced on the program as "a play of another world." It is to be hoped it is, and a section of that other world which is not mentioned in polite language. If it was the purpose of the producers to show just how bad a play can be and still get on the stage, they have won a success. Nothing else can explain why it has been suffered to see the footlights at all. Searchers after morbid psychiatric knowledge can find all the prurient information they want in Kraft-Ebing. The theater should not be the dissecting room for sex perverts. No amount of explaining can do away with the fact that "The Mandarin" is a dirty mess. The only explanation for the presence of actors in it is that they needed the money. Brandon Tynan is featured in the piece. He acts in 'it as Robert T. Haines might. All the characters are lunatics, and, therefore, irresponsible, but what is wrong with the people who offered it to the public? Mayhap they are money-mad!—PATTERSON JAMES.

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THEATRICAL BRIEFS

Two theaters at Mitchell, S. D., have been purchased by Al Staebli, it is said. The Temple and Family Theaters, Albion, N. Y., have been purchased by Charles Husband from Mrs. Jensen and Gus Revelas. dec1

The new Capitol Theater, Manitowish, Wis., now being erected by the George Bros. Company, will be leased to Ascher Bros. dec1

The Wilbur & Vincent people have purchased the Paramount Theater, at Mechanicsburg, Pa., from Samuel Ruben. dec1

Harry Leach has finished the rehabilitation of the Paramount Theater at Miami, Fla., and is reopening this popular photoplay house. dec1

The Jackson Theater at Heber Springs, Ark., has been sold to Victor Beale of Judsonia, and will be remodeled at an early date. dec1

The Jewel Theater at Husk, Tex., has changed hands. E. G. Weldon is the new owner and manager. dec1

The Robb & Rowley Syndicate, of Dallas, Texas, has purchased the Liberty and Bungalow Theaters at Durant, Okla. J. H. Rowley will manage both theaters. dec1

L. E. Johnson, of Walnut Ridge, Ark., has purchased the Princess Theater at Des Arc, Ark., from McKinstry & Allen for a consideration of \$2,500. dec1

The property owned by the First Church of Christ Scientist, in Syracuse, N. Y., has been sold to the Little Theater Co., Inc. The building will be remodeled into a theater. dec1

H. A. Holzschner, of Pitsaun, Pa., has purchased the leasehold and equipment of the Liberty Picture Theater, Verona, Pa., from M. A. Yauber for \$9,000 cash. dec1

The doors of the Messenger Opera House, Goldsboro, N. C., were opened to the public a short time ago. The house will play vaudeville, road shows and minstrel organizations. dec1

Ralph Koser, who has been operating the Orpheum Theater, Lewisburg, Pa., has purchased the Chestnut Street Opera House, at that place, from the Packer estate. dec1

Jerry Hines, manager of the Gem Theater, Pipestone, Minn., has purchased the Orpheum Theater, the new \$100,000 playhouse recently built in that city by L. V. Feldman. dec1

The new manager, Roy W. Ratcliff, of the Electric Theater, Hanover, Kan., has made a number of improvements in the hall, and new opera chairs have been installed. The theater will show nothing but pictures. dec1

The Empress Theater building, Fairbault, Minn., which has been closed for the past two years, has been purchased by F. R. Kummer, and is to be converted into a modern picture house. The estimated cost of remodeling and equipping the house will run about \$25,000. dec1

The Mohawk Theater Company, of Mechanicsville, N. Y., was granted a charter a short time ago. The principal shareholders are Leary & Fullerton, attorneys, and William E. Benton. The company is capitalized at \$100,000. dec1

The Rialto Theater, Avoca, N. Y., which has been managed by Gaylord Ayres for the past year, has been transferred to the Peerless Company, of Hornell, N. Y., which operates a chain of houses. The house has been used as a picture theater. dec1

The Top (Picture) Theater, Syracuse, N. Y., has been sold by Leo Hagan to Howard J. Smith, of Buffalo. Frank Quinn, present manager, will retain that position. Mr. Smith may make changes in the policy of the house in the near future. dec1

J. L. Shipley, formerly theater manager of Dea Moines, Ia., has assumed management of the Miles-Royal Theater, Akron, O. He has had various connections with the amusement business, having been associated with the Orpheum Circuit and other theatrical ventures. dec1

Jerry Hines has purchased the new Orpheum Theater, Pipestone, Minn., erected by L. V. Feldman at a cost of \$100,000. Mr. Hines will operate both the Orpheum and Gem theaters. The Gem will remain a picture house and the Orpheum will be used for pictures and road shows. dec1

The Qultman Opera House at Qultman, Ga., has passed into the hands of Sim Smith, Russell Snow, Converse Roundtree and Morton Turner, all of Qultman, and S. A. Smith, of Madison, Fla. Sim Smith will assume the management of the house under a new regime. Plans are being made to put in regularly high-grade photoplays, in addition to booking road shows. A. E. Johnson formerly operated the house. dec1

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MAGIC AND MAGICIANS

(Continued from page 41)

stage which he is unable to accomplish. His varied program is put over in rapid-fire order. Opening with card manipulation, Schaeffer then produces eggs from an assistant's mouth. This same hen fruit, a moment later, is used by him in juggling. His achievement is a practical demonstration of what practice and patience develop.

The Great Blackstone is reported to have played to capacity business at every performance during his engagement at the Victoria Theater, Chicago, last week. How he continues to create uproarious laughter with such small effects as the spirit handkerchief, rapping hand and rope tie demonstrates mastery as a showman.

Blackstone's brother aids materially in producing the comedy end of the entertainment. Several new illusions and crystal-gazing are featured. Several dainty misuses, who have been added to Blackstone's staff of assistants, lend grace and dress to the attraction.

For those who appreciate good magic, mixed with humor and merriment, this show is said to be a sure plesser.

A. T. H. Dempsey, who for three years was managing director for Blackstone, has rejoined

the business staff of the "world's master magician" and is arranging to produce the massive illusion spectacle lately conceived by Mr. Blackstone. The offering is said to combine effects involving principles of magical laws hitherto unknown or attempted.

With "psychometry," Blackstone's present offering, enormous patronage is being enjoyed at every stand. During engagements in Buffalo, Baltimore, Chicago and other large cities critics cited Blackstone's presentation as the cream of crystal-gazing offerings.

Mr. Dempsey is also arranging for the forthcoming debut of Blackstone in moving pictures in a master mystery serial by one of the largest film corporations.

Another step that will serve to put magic on a higher plane in the Hoosier State will be made in Indianapolis, November 26, when the Indiana Magical Fraternity stages its rip-roaring banquet and mystery entertainment in the spacious Y. M. C. A. auditorium.

Raymond F. Amuso, on behalf of the fraternity, uses this department of Bilbyhow to welcome all magicians who will be in the Hoosier capital on Friday night to attend.

The program will include Coryn, he of the nimble fingers; Don Kimmell, with his woodenhead "Sammy; Bert Servass, the Hoosier Magician, with his laughable act; Franklin, with a potpourri of spectacular magic and illusions; the Great Rotare in an up-to-the-minute presentation of thaumaturgy, and Chandra, with "unsolvable" psychic problems.

Marriages

(Continued from page 40)

quietly in Los Angeles, Mr. and Mrs. Von Stroheim are spending their honeymoon in Universal City, where Mr. Von Stroheim is completing a new picture.

To Mr. and Mrs. Harry Rapf, a boy, a short time ago, in New York. Rapf is the production manager of National Picture Theaters. The child, their second, has been christened Wallace Mathew.

To Mr. and Mrs. Don Clark, a boy, at Cedar Rapids, Mich., recently. The father is a baritone singer and the mother a soprano, both at present with G. W. Dunn's "Dainty Dancing Dudes."

Births

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DEAL

For Sells-Floto Closed

Ballard, Mugivan and Associates
New Owners of Denver Circus, Also Buffalo Bill Wild West

The Sells-Floto Circus is now in the possession of Edward M. Ballard, Jerry Mugivan and associates. The purchase of the aggregation was practically agreed upon two weeks ago, but not until the early part of last week was the deal closed and the money paid over to H. H. Tammen, F. G. Bonfils and Otto Floto. The sale also included the Buffalo Bill (Colonel Cody) Wild West, Congress of Rough Riders of the World.

With the Yankee Robinson Circus, which they purchased from Fred Buchanan week before last, Messrs. Ballard, Mugivan and associates now have under their wing five circuses and one Wild West show. It is understood that they will operate all of these circuses next season, but still it is said there is a possibility of them dropping one. Just what will be done with the Buffalo Bill Wild West not a whisper has been made, but it is known that before it passed into the hands of the new owners W. H. Rice and George F. Dorman had their eyes centered on it.

Incidentally nothing so far has developed from the meeting at the Hotel Havlin, Cincinnati, Sunday, November 14, in which Messrs. Rice and Dorman and Major Gordon W. Lillie, Pete Sun and Victor J. Evans figured, except to state that Rice and Dorman are out of that deal. Rice and Dorman left Cincinnati Tuesday for Alliance, Ohio, and Major Lillie, Mr. Sun and Mr. Evans also left town that day.

Mr. Buchanan, former owner of the Yankee Robinson Circus, has no plans for the future. In speaking to a reporter of The Times Sunday Capital, Des Moines, Ia., he said: "I have had a big year. We made lots of money, as did all other circuses. I expect to keep my hand at Granger, which comprises over 100 acres, and will put in the winter rest. The increased railroad rates promulgated late in the fall have made circus traveling an expensive luxury. I have always enjoyed it, altho I have no definite intention at present of re-engaging in the business." Mr. Buchanan first took hold of the "Yank" outfit some 20 years ago when it was a wagon show and played the "tanks."

HONEST BILL SHOWS

Finish Season at Seagonville, Tex.—In Quarters at Ada, Ok.

Honest Bill's Combined Shows closed at Seagonville, Tex., November 13, going into quarters at Ada, Ok. This has been the biggest and best season this show has ever had, and Honest Bill states he will come out next spring with a much larger troupe.

The show carried 25 performers and 100 head of draft and performing stock. The menagerie top sheltered two elephants, five camels, two zebras, two buffalo, two elk, two ostriches and a number of cat animals. The kid show line-up included Fat Roe, in black art and sleight-of-hand; the Mysterious Nortons, in freighting, sword-swallowing, and other feats, and the Big Musical Six, the feature act.

The numbers given in the big top, directed by Honest Bill, were as follows: Three aerial acts; two contortion; one four-pony drill; Cupid, the educated pony; three clown numbers, with Fat Roe producing clown; two dog acts, one juggling feature; one ground tumbling act; one

squad eight-pony army drill; Ella, the giant elephant, and Professor Cunningham. The concert entertainment was furnished by Original Booger Red and his cowboys and cowgirls, with twenty head of bucking horses.

The show toured four States. In Missouri and Kansas business was fair, in Oklahoma very good and in Texas excellent.—JOCKEY DAY.

SANTOS & ARTIGAS CIRCUS

Starts Annual Season in Havana—Payret Theater Crowded

Havana, Cuba, Nov. 14.—The Santos & Artigas Circus opened at the Payret Theater here on November 12 for a six weeks' engagement. All the acts engaged were on hand, except the Nelson Family, which was delayed at New Orleans on account of passports, but is expected to arrive here tomorrow.

The opening night was to turnaway business, the house being jammed to the dome—not even standing room—and it does not look like a scarcity of money in Cuba. It is estimated that the opening night receipts were \$6,000.

The opening feature was a big success and exceedingly beautiful. This consisted of an entire in which the entire company took part. After marching around the rings, all lined up beneath an immense basket of flowers, which hung from the ceiling. A string was pulled and all the artists were showered with flowers. Following this came the performance, which ran without a hitch. One of the big applause bits of the bill was LaMont's Cockatoos and Macaws, probably the most marvelous bird act in the show business, and which proved its merits in Havana. The Hillman Bros., with their bar act, opened the show and gave it a good start. The Globe of Death is the featured production. This is put on by two ladies, who finish their act by riding motorcycles. The other acts on the bill are Snyder's Goats, the Zerados, flying trapeze; the Patricks, perch; Jessie Lee Nichols, menage; the Lye Chinese Troupe, Bader-Lavelle Troupe of bicyclists, Little Jim, wrestling bear; Santos & Artigas elephants, Cuban clowns, Ruth LaFlorida, "Liberty" act; Harry and Babette, casting act; Las Hermana's Native Argentine Dancers and the Nelson Family to appear soon after arrival.

Havana is an expensive place in which to live, ordinary rooms being from three to five dollars per day. Eggs are \$1.50 per dozen, and altho raised right here in Cuba bananas are forty cents per dozen.—J. C. WILLIAMS.

DIFFERENT VERSION

Of Trouble at Attalla, Ala., Given by Floyd King

Concerning the "Hey Rube" which the Great Sanger Circus had with some intoxicated miners at the close of their evening performance at Attalla, Ala., on November 10, an account of which was published last week, the editor is in receipt of a telegram from Floyd King, sent from Amarillo, Tex., November 19, in which he asks us to correct his statement that two sleeping cars with the circus were destroyed.

"Our damage was trivial," says Mr. King, "and nothing more than our circus or any other that makes the South has got to expect. No one connected with our show was injured or arrested. Ten or twelve townsmen, leaders in the fight, were severely beaten by the circus people in protecting their property after the police had failed to give any protection."

CAMPBELL BROS.' SHOW CLOSES

Campbell Bros.' Circus closed the season at Lancaster, Cal., on November 13, and has gone into winter quarters at Hueneme, Cal. Business with the show this season was big, it is reported. Some of the folks are playing vaudeville, while others will spend the winter in Oxnard and Hueneme. General Agent Clarence Anskings will be in California this winter.

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ORGANIZING WINTER SHOW

Chicago, Nov. 18.—Johnny Agee, of the Ringling Bros. & Barnum & Bailey Shows, and John Heyworth are in Chicago organizing a winter show. Last year these gentlemen took a winter show to Washington, D. C.; Richmond and Norfolk, Va.

WE HAVE JUST FINISHED PAINTING A LARGE STOCK OF CIRCUS SIDE SHOW and CARNIVAL BANNERS and STAGE SCENERY

so as to enable us to give quick service on all orders for Special Banners for Spring opening delivery. We urge all showmen who have banners to paint and are ready to place orders, to do so now, or as early as possible, in order to enable us to get your order ready now and avoid the rush later.

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GEORGE J. FIKKINTON, Treasurer.

SPECIAL—Showmen's League annual banquet and ball will be held December 1, in the Cameo Room of the Morrison Hotel, Chicago. Make your reservations NOW. Address EDWARD P. NEUMANN, Chairman, at 231 N. Desplaines Street.

UNDER THE MARQUEE

By CIRCUS SOLLY

C. W. Sella visited and was seen shaking hands with old friends on the Cole Bros.' Shows at Coolemece, N. C.

Floyd Short, clown with the Sells-Floto Circus, informs Solly that he is in Dayton, O., quarantined on account of diphtheria.

The Manning (S. C.) Times gave the Sparks Circus a splendid notice when the show played that city recently. Big crowds were on hand for the performances.

Mrs. Anna Don, the past season with Sells-Floto Circus as prima donna in the "Soap It Up" review, will spend the winter months in Denver, Colorado.

According to the official route card of the Campbell, Bailey & Hutchinson Circus, that organization closed its season at Blakely, Ga., November 20.

Frank Young, one of the oldest circus bass drummers in the business, is wintering at his home in Pittsburg. He was with Sells-Floto the past season.

The Miller Brothers, acrobats and aerialists, have closed a pleasant season with Campbell Bros.' Shows and are now at their home in Springfield, Mo.

Henry Messer and Carl Waddell, late of the Rhoda Royal Show, write that they are spending the late fall and winter months at the home of the latter in Ft. Madison, Ia.

Joseph Favareau, of Local 17 (Billposters), Boston, says he closed a very satisfactory season on Car No. 2, of the Al G. Barnes Circus, at Los Angeles, and will winter in California.

Capt. Geo. Bray, of water-walking fame, says that the public seems to want comedy and that he is going to do his part next season toward furnishing it with his "Jiggs, the Sport" turn.

Frank L. Wright, press agent back with the show with Hagenbeck-Wallace, according to his announcements at West Baden, Ind., expects to return to newspaper work for the winter months, after a few weeks of leisure.

F. A. (Doc) Kline and wife (Beatrice) were in Chicago recently, having just closed a successful season with the Walter L. Main Shows. They write weather and business were fine and dandy right up to the last day.

Jasper Fulton writes Solly that he will again be with the white tops in 1921, which will be his thirty-ninth season in the business. Fulton says he was connected with the late J. Augustus Jones for ten seasons as boss candy butcher and treasurer.

With the Sells-Floto and the Yankee Robinson Circuses changing ownership and the report that the Buffalo Bill and Pawnee Bill Shows will again be on the road next season, interest in the circus world has been at high pitch the past couple weeks.

Mr. and Mrs. Kelev Mitchell, of the John Robinson Circus, recently entertained at their home 407 Ralph avenue, Brooklyn, N. Y., Mr. and Mrs. Tom Murphy, of the Yankee Robinson Circus. It is rumored that Kelev will be located at Coney Island next season.

On the same day (November 7) that the farewell dinner was served the members of the Hagenbeck-Wallace Shows at Montgomery, Ala., Irene Delmore celebrated her birthday anniversary, and was the recipient of numerous presents.

Paul Desartisian was badly injured November 17 at the winter quarters of the Hagenbeck-Wallace Shows at West Baden, Ind., when attacked by a lion, which he was training. It is reported that other circus employees fought the lion and saved the life of the trainer.

W. B. Fowler and his band, members of the Walter L. Main Shows the past season, are reported playing week stands thru West Virginia for a firm corporation of Pittsburg, with W. B. Fowler, cornet; H. F. Stucker,



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ment at a department store "toyland" in Detroit.

August Kanerba, headbalancer; Sid Kridello, comedy wire, dog trainer and clown, and "Happy" Fields, elephant trainer, all of the Cole Bros.' Shows, passed thru Quincy November 19, and paid Billyhoff a brief visit. They were on their way to Chicago, from where Kanerba will proceed to Detroit for the winter.

"Uncle Si" Stratton writes that he greatly enjoyed his visit to the Walter L. Main Circus. He highly commends everything connected with the show, including the performance, outfit in general and cleanliness of the attaches, and pronounces the members the most congenial bunch of showfolks he has met in his thirty-five years on the road.

Mrs. Blair, wife of Harry Blair, who has been secretary and treasurer of the Nat Reiss Shows, recently visited the Honest Bill Shows, and spent a most enjoyable evening. Mr. and Mrs. Blair have retired from show business, and are living in Ft. Worth, Tex., Mr. Blair being interested in the oil business. Jockey Day, advance agent for Honest Bill, accompanied Mrs. Blair to Ft. Worth, and will spend the winter with the Blairs.

Irving D. Newman, the past season press agent back with the show, with Howe's Great London Shows, was in Cincinnati and paid The Billboard a visit on November 19. Irving D. stated that he had a successful and very pleasant season with the Howe Shows. He was on his way to Philadelphia, where he will probably make his winter headquarters. After a short rest he may return to the lyceum field, with the Chautauqua Association of Pennsylvania.

At the close of the Ringling-Barnum season at Richmond, Va., October 27, Roy Barrett, clown, jumped to New York for a few days, but was called home to New Bedford, Mass., due to the illness of his wife. She is fully recovered now. Barrett is undecided as to his plans for the winter, but it is likely that he will be with Jack Walsh's Review, a twelve-people act, which will open shortly on the U. S. O. Time.

Earl Shipley, the clown alley cut-up, is hibernating at 1122 Penn street, Kansas City, Mo., where he will remain until Christmas. Harvard, Holt and Kendrick's, basketball on bicycles, played the Orpheum in K. C. week of November 7, and Shipley says he had quite a visit with them. Adds that this trio have been scheduled to sail for England on November 25 to do vaudeville and will return in the spring. Shipley also states that "Lord Gooseberry" says "howdy" to the Sells-Floto folks.

Ray Morrison, manager "Zula" pit show for Jimmy Heron, on the Walter L. Main Shows, visited the Cincinnati offices of The Billboard last week. He came from winter quarters at Ilavre de Grace, Md., and was on his way to spend the winter at Elkins, W. Va. Ray said he has been with Jimmy Heron two seasons, and will be back with him next summer. Also, that while the "Zula" Show had a fine, flashy outfit this year, the complete new outfit now being made by the Beverly Co. will be a wonder.

Mr. and Mrs. G. W. Embleton, of the Sells-Floto Circus, celebrated their tenth wedding anniversary on Saturday evening, November 13, at the home of Mrs. Embleton's mother, Mrs. D. W. Evans, in Chicago. "Fanco" was the evening's pastime, and a luncheon was served. The guests were all former schoolmates of Mrs. Embleton, and she received many beautiful presents. The greatly-enjoyed festivities lasted until the wee sma' hours of morning. Mr. Embleton has been superintendent of lights with Sells-Floto for about eleven years.

"Gov." Hiram Highbinder has "canned" his press agent, and is again shooting his own dope: Coalburns, Pa., November 19, 1920.

Dear Solly—Have just got the outfit stored away for another season and am going to shoot you some real dope before your big Christmas Number, for in that issue I will start notes on my ball show to open about that time, and believe me, Solly, "He Loved But She Moved Out of Town" (how do you like my title?) will be as popular in a month's time as is my "One-Horse Circus."

We closed here election day and it was a great day for us all, especially yours truly, as on that day I was re-elected mayor of Coalburns, not a single vote cast against me—some landslide. The enrollment list shows

(Continued on page 64)

FULTON SHOW AND CARNIVAL TENTS.

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TAYLOR TRUNKS

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b-flat clarinet; J. H. Sullivan, baritone; Chas. Detrick, trombone; Emmett Coastland and Jack Nadeau, bass and snare drums.

the snare drummer, who pleases the actors with his loud and long roll.

Forty-seven elephants at the spring opening of the Sells-Floto Circus at the Coliseum, Chicago, should prove an interesting exhibit. How would you like to witness the spectacle of them all doing stunts in one big special number? Wonder if this is included in the plans?

T. A. Coleman, father of Wilber Coleman, trapeze and swinging ladder performer (better known as LaZella), writes that he is anxious to hear of the whereabouts of his son, who left Kansas City last spring and has not been heard of since. Mr. Coleman's address is 1115 East Eighth street, Kansas City, Mo.

C. L. Brown, director of the Sells-Floto Band for the past four seasons, will open with Sells-Floto in Chicago at the Coliseum next spring with a band of thirty-five men. Brown claims he will have with him again Frank J. Young,

Prof. Candler is resting up at his home in Mt. Clemens, Mich. Says he had a successful season with his "Famous London Punch and Judy" show and clown act, and is preparing his puppets for his Christmas engage-

THE CORRAL

By ROWDY WADDY

Kenneth Maynard has taken the auto fever and may be seen any bright day motoring along the principal boulevards of Ft. Worth, Tex.

With all those topnotch hands now in Texas there is wonderful opportunity for some big events to be staged in that territory this winter.

Contest managers and committees: Don't wait until "some time later" to announce your events for next year. The sooner they are mentioned the more attention they will attract among the contestants and all concerned.

News reaches us that Messrs. Phillips and Burgdorf, of the World's Champion Shows and Congress of Western Riders, have been negotiating with a well-known promoter, with the intention of staging a Mid-Winter Rodeo at some point in Southern Oklahoma.

Eddie Fay is a prominent figure in Ft. Worth, having lent the aid of her best acts to the committees in charge of several public and important club meetings. It is said Ft. Worth looks upon her as one of its many public spirited citizens.

California Frank left Ft. Worth November 14 for a week's visit to his ranch near Ridge-way, Col. Bumper crops are reported in the vicinity of Frank's ranch, which made it necessary for him to go out there to arrange for the finish of the harvesting.

Chick Hannan is again in Ft. Worth, after a session at bronk riding in Ranger, where one of his mounts spilled him and then kicked him on the head, but he is getting along fine, and will be ready for the saddle again by the time the Rodeo opens.

Shorty Kelo has been making a few mining camps in Colorado, and when he dropped into Ft. Worth, with his eyes very sore, some of the bunch thought he had trachoma, but Shorty says it's "smokoma." Says a big "smoke" threw acid in his eyes and ran away with the stakes when Shorty made a "natural" for the "smoke's" bank roll.

It now seems that Montana Jack Ray abandoned the idea of framing a double act for vanderlinas, as Jack left Cincinnati, presumably for Indianapolis, after finishing his engagement with the W. S. Cherry Attractions, without even stating date for rehearsal to his team-mate-to-be, who is still in the Queen City at this writing.

"Talking" Tom Terrell, announced as manager of the Buffalo Bell Wild West, which was scheduled to open a few weeks ago in Jeffersonville, Ind., writes The Billboard that it was intended by those interested that the organization play the South this winter, but conditions in that territory looked so unfavorable the project was abandoned.

Frank McCarroll and Bonnie are heard from at their home at Boise, Id. After finishing a very successful season in which both pulled no lame, Frank having thrown his hip out of place bulldozing at Tucumcari, and Bonnie sustaining a badly bruised limb in a relay race at Rocky Ford, Col., they are at home taking it easy. Frank says they have a well filled cellar and a good bank roll and should winter O. K.

From Fort Worth—With Tris Speker dolled up in cowboy regalia, leading the parade, and with the top hands of the game present, the Fort Worth Fall Rodeo should be a success in every way. The publicity campaign has been very extensive, and was wound up by Fog Horn Clancy presenting some of the top hands at club luncheons of the Kiwanis, Lions, Rotary, Salesmanship and Ad Clubs of Fort Worth, besides presenting a greater part of the entertainment of the Chamber of Commerce annual membership meeting which was held the week before the opening of the Rodeo.

Arizona Smith writes: "The Wild West bunch in and around Detroit is getting larger weekly. Among the hands wintering here are Dakota Max and wife, with Dakota Max Wild West, which is expected to establish winter quarters in Detroit. "Colorado Grant" and his Wild West is also spending the winter here and will probably open next season in this city. "Colorado Grant" is in partnership with Col. William Murray. The show carries ten head of stock, with four real Texas "longhorns," and better winter quarters could hardly be found, located at the Animal Welfare Farm at Inkster, a few miles from Detroit. Among the hands with the "Colorado Grant" Show is Indian Tock Davis, the bronk rider. The writer (Arizona Smith) is also wintering in Detroit, after playing Ohio fairs."

From Ben Holmes Wild West—The Ben Holmes Show closed its season at a point near Columbus, O., on November 10, and the paraphernalia has been placed in winter quarters. It was the intention of the management to go South after the Pumpkin Show at Circleville, O., but with the low price of cotton in that territory and the comparatively low price of hay and corn in Ohio, it was decided to call the trip off. The show has troured in the South for thirteen winters, and stayed North four winters, and the springs following the latter (four winters) the show has been in far better condition than in the springs following the former thirteen winters. With promising conditions, this outfit will be a twenty-five wagon show next year. Otherwise it will remain the same size as the past season. Among the riders who opened in spring and closed with the show were: Chas. E. Young, Bill Ediebute, Glen Enler, Tom Tucker, Bert Kinney, Harry Black and Arthur Dickerson. Sarah Glaser, Minnie Reams and Nettie Holmes were the lady riders, and all have signed up for next season. W. J. Panta and his agents had the candy, dolls, peanuts, juice and ball rack privileges. "Micky" Delton, of Zanesville, O., has been booked for next season with three



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We can furnish you Cross Cages that will cross in baggage cars. Dens 7 ft. long, 3 ft., 3 in. wide, open two sides, with removable wood sides, Carved corners, top risers and wheel sunbursts. Fifth wheel gears. Drop foot boards and foot brakes. Very attractive in design. Nicely painted and tiled. Made of the very best material.

PRICE \$765.00 each, on orders of one Case at a time. On orders of two Cases, \$700.00 each, and on orders of three or more Cases at a time, \$650.00 each. F. O. B. Kansas City.

ORDER NOW if you want them for next season's business.

BEGGS WAGON CO., "THE CIRCUS WAGON BUILDERS,"
KANSAS CITY, MO.

concessions. The show traveled in Ohio, Pennsylvania and West Virginia, over the same route as in 1918. Plenty of rain was encountered and bad roads were the result, but there was no serious trouble and the show closed the season with the balance on the right side of the ledger. While at the Lancaster (O.) Fair the crack local bucking horse rider, one Calvin Baker, tried out the old reliable horse, Gua, and—well, said rider "staked himself a 'claim'" on a certain spot of said fair grounds. Old Gus has several riders to his credit, and some are contest hands—ask Montana Earl, Milt Hinkle, Tom Eckerd, Tom Shirley, Cliff Leonard—also "he" is a wagon show horse and pulls one-half of the ticket wagon over the road.
—BERT KINNEY.

B. L. WALLACE GREATER SHOWS

Indianapolis, Ind., Nov. 19.—Things are moving along in a very gratifying manner around the offices of the B. L. Wallace Greater Shows here. The unusually fine weather this fall has greatly favored the routing force, as a great deal of the Indiana territory has been driven over. Some changes in the route have been made, but on the whole the prospects for good roads in the spring are excellent.

Al Martin, of the Hagenbeck-Wallace Shows, stopped over on his way from West Baden to Chicago, and paid the offices a friendly visit. He stated that he is feeling fine, and he certainly looks it.

HAGENBECK-WALLACE CIRCUS

Trip to Winter Quarters Enjoyed

West Baden, Ind., Nov. 19.—The Hagenbeck-Wallace Shows have again arrived in their winter quarters in this city.

The temporary parting of our ways again has come, a pleasant season gone and, with it, all the happy nights and days enjoyed by us as we have journeyed on.

A tinge of sadness mingles with the cheer that rises when the closing day has come, and keen regret sweeps o'er us as we hear the band send forth the strains of "Home, Sweet Home."

The above, by a Hagenbeck-Wallace attache, and published in the annual route card, expresses concisely the spirit evidenced as the closing hours drew near, and made more concrete on the homeward bound trains of a greater number of people than usually found after the "blowoff." A season's end is a season's end, but with the Hagenbeck-Wallace Shows this year there was a difference. Not even the prospect of a Thanksgiving dinner at home could, it seemed, overcome the feeling that a period which in many respects has been the most successful and eventful in the lives of so many was passing into history. Perhaps that is the reason a goodly number linger at West Baden as a child clings to a sweet—until the last morsel is gone.

And the journey from Rome, Ga., the closing stand, to winter quarters was in fitting conformity with the season in toto. The distance of 458 miles was covered between Friday night and midnight, Sunday, with two stops to feed, the first at Oakdale, Tenn., and next at Louisville,

Ky. At the latter place the greater part of the afternoon being allowed, many went up town to visit friends, and attend the meals.

No outward incident occurred, unless the case of Jimmy Collins and Tom Pence might be called such. Jimmy left the train at Chattanooga, and being in a hurry donned one tan shoe (pointed) and one black shoe (broad toe). The tan was owned by Pence. Collins apparently did not stop to look at himself as carefully as is his wont. Collins is past 21 years of age.

It is claimed that no more enjoyable "homecoming" was ever participated in by troupers. To begin with, there was everything anybody wanted. W. E. Bauey, dining car manager, had laid in a supply more than large enough to satisfy the most exacting, and steaks, bacon, ham, eggs, chicken—everything—was on hand, and Bill's car was easily the most popular on the two trains. It is possible that there are Pullman diners which could rival the Bauey cuisine, but none ever gave better satisfaction to patrons.

COLE BROS.' CLOSE

Spartanburg, S. C., Nov. 18.—Cole Bros.' World Toured Shows closed their season at Mooresville, N. C., on November 16, and came direct to this city, where they will winter, along with the other shows of E. H. Jones.

The show had a wonderful season of a little over 32 weeks, of which seventeen were in Canada, covering five provinces. The tour also included 18 States, and, barring a fire in a sleeping car, there were no accidents. There were no blowdowns and with the exception of the last few days general good weather was enjoyed.

The staff included F. H. Jones, owner and manager; L. C. Gillett, general agent; Frank Goldie, side-show manager; Al Anderson, pit show manager; Owen Lewis, equestrian director; V. Crawford, candy stands; F. L. (Kokomo) Anders, legal adjuster; "Whitey" Crosssett and J. C. Kelley, privileges; Frank Welch, reserved seat, tickets; Jack Moore, boss canvasman; F. Fields, superintendent managerie.
—SID.

CIRCUS FOLKS IN CHICAGO

Chicago, Nov. 17.—Among circus folks in Chicago this week were Herb Maddy, circus press agent and known all over the show world. He will remain here during the winter and has not announced his future plans.

Fred Banker, the "demon biller," who worked on the opposition brigade of the John Robinson Circus this season, has told The Billboard that he will go with the "Honorific Girl" company this winter. H. E. Wallace, press agent with the Hagenbeck-Wallace Shows, will also go with the same company.

Walter A. Rhodes, who had the "Juanita" show on the Yankee Robinson Circus, F. Van Miller, manager of the No. 2 advance car on the Hagenbeck-Wallace Shows, has taken his car into winter quarters in West Baden, Ind., and reports the season a dandy all around.

Willard Garr, of the John Robinson Shows, Mr. Garr stated he will go with Fisher's flying trapeze act, in vanderlinas this winter. He has signed with the Hagenbeck-Wallace Shows for next season.

"GOV." ROBINSON

Goes South With Party of Relatives and Friends

"Governor" John F. Robinson, the veteran retired circus owner, left his home in Cincinnati Saturday, November 20, with a party of relatives and friends, including Mrs. John G. Robinson, John Robinson, the 4th, Ella Booz, Miss Hume (trained nurse) and a chauffeur and a cook, for Miami, Fla., where he makes his winter home at Fort Dallas Park. At Jacksonville, Fla., they will be joined by Mrs. Horace Stevens, and the trip from there to Miami will be made by motor. The "Governor" will be in Miami the whole winter, and among other things is planning on a visit with the Sparks Circus, which is now touring that territory.

John G. Robinson was in Cincinnati last week, and will leave for Chicago the early part of this week. His elephants were one of the features with the indoor circus just held in the Windy City. After attending to some business matters concerning his elephants he will also go to Miami.

The Robinson elephants will be in Chicago for the next few weeks, being booked at the Chateau Theater this week, Hippodrome November 29-December 4, Star December 6-11, and the Toyland Circus at the Coliseum December 15-23.

UNDER THE MARQUEE

(Continued from page 63)

Coalburna had 310 qualified voters and I received 332 votes, according to the report of the election board. I have noticed some street corner whispering since election, but let the commissioner of elections figure that out, as I am too busy with other business.

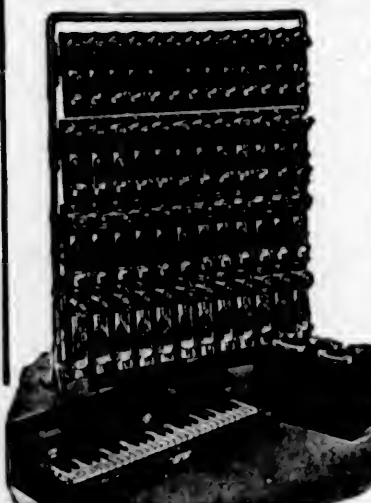
And Sully, tell the circus agents whom you chance to meet in Cincy this winter that Coalburna offers free lot, license and water to real shows as usual.

During my absence last summer wife issued free permits to a small show for three days and its management, in a slurring remark, said that the council would have to "include board and lodging" to get him to play the town again. Anyway, wife has his outfit stored away in winter quarters, next to mine, so he won't have to worry about horse feed this winter. She threatens to put the show out in opposition to me next spring unless I get over this "grouch," as she terms it. But, I'll admit I am a little worried over a remark our chief of police made to me this morning, when he asked me if employees on a "Ten-in-One" show expected to vote "ten times in one election." For the present,

Hiram (Hil) Binder, Mayor of Coalburna.

A funny thing happened during the stay of the Sells-Floto Circus in a Missouri town. A large colored woman presented herself at the ticket window. She was surrounded by half a dozen "pickaninies." "You'll have to pay for those kids, too," said the man at the window as she started to purchase one ticket for herself. "What for?" she demanded. "Why they are a luxury, aren't they, and you know we have to pay for luxuries now," said the gentleman at the window, with a smile. "Ab, go awn, boss," said "Mammy," "dese here chilluns ain't a luxury. They am a misery."

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Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models.

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JAY RIAL, THE MAN

By SAM J. BANKS

Exceedingly sorry am I to learn of the passing of dear old Jay Rial. For over two decades have I been in the show business—as contracting press agent, publicity man "back with the show," local contractor, twenty-four-hour man, car manager, adjuster—and I had known and loved Mr. Rial these many years. He had been one of my real heroes of the realm of sawdust and spangles, and now that he has "played his last stand," I can not help feeling that life holds a little more of sadness.

Jay Rial's was a warm, human, likable personality. He was a real, red-blooded, manly man—one of nature's noblemen—indeed, such a soul as Shakespeare must have had in mind when he wrote:

"His life was gentle, and the elements
So mixed in him, that nature might stand up
And say to all the world, 'This was a man.'"

How Jay Rial will be missed—not only by his family, and by John and Charles Ringling, and by Manager Worrell, and by Ed Norwood, and Dexter Fellows, and Jim Donaldson, and Equestrian Director Bradua, and Lew Gram, and Bird Millman, and Miss Litzel and May Wirth, and Clown Mico, and other attaches of the Big Show, but also by countless newspaper men and others, from Coast to Coast.

The last time I saw Mr. Rial was one afternoon last June, on the lot in Boston. I was accompanied by a publisher, and I only conversed with Mr. Rial for a few minutes. But there, in the busy marquee, he shook hands, placed his left hand on my right shoulder, in that fatherly way of his, and asked how I'd been since we had last met at "The Garden."

A genuine gentleman, quiet, modest, unassuming, shrinking from publicity himself, Jay Rial was, nevertheless (and because of these qualities, really), a publicity promoter without a peer in the world of the "white tops."

How youthful was Mr. Rial! Truly was he one of circusdom's "grand young men." It had to be something like pneumonia to strike him down. Barring such illness or accident, he "was young" for decades. Had he lived to be ninety and nine he would forever have been young.

Years ago Jay Rial "passed thru the fire." And "he came out pure gold." It was this "pure gold" man we all knew and loved.

Whenever I may hereafter visit the Big Show, it is going to be difficult for me to think of Jay Rial, the perennially young man I've known for so long, as having stepped out of this realm into the certain Infinite. It will seem, I am sure, as if he must be working the papers in the town ahead.



A Department Devoted to the Musical and Amusement End of
FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
 Constitute The Billboard's Chief Concern.

**NATIONALLY KNOWN MEN TO
 SPEAK AT FAIR MEETINGS**

Annual Conventions of American and International Associations To Have Programs of Unusual Value—New Attendance Record Is Expected

Chicago, Nov. 20.—The thirtieth annual convention of the American Association of Fair and Expositions will be held at the Hotel Sherman, Chicago, November 30, December 1 and 2, concluding with the annual banquet on Thursday night in the hotel Sherman banquet hall.
 Oliver E. Reimer, secretary of the Wisconsin State Fair and chairman of the program committee, announces that the committee has arranged a program of unusual value to all fair men, one fully as strong as the program of 1919. The printed program will be mailed to members before November 22.
 Guests of honor at the banquet will include three nationally known men, and all will respond to toasts.
 The American Association includes nearly seventy fairs in the United States and Canada, and it is expected that the attendance of members will be even larger than in 1919, when the attendance established a new record.
 The annual election of officers will take place on December 2.
 Features of the program will be of special interest to amusement and attraction men.

The International Association of Fairs and Expositions will hold its annual meeting at the Auditorium Hotel December 1 and 2. C. N. McIlvaine, secretary-treasurer, states that it is assured at this time that a full delegation will be present and that each fair which is a member will have its officers and many of its directors in attendance. "Without doubt," says Mr. McIlvaine, "it will be the most enthusiastic and entertaining meeting we have ever had."

Announcement of the entertainment features, time of banquet, etc., has not yet been made, owing to the fact that the Board of Directors of the association will not complete these arrangements until November 28. The speaking program so far announced is as follows:
 Wednesday, December 1, 2 P. M.—
 Boys' and Girls' Club Work: Paul J. Scarbro, State Club Leader, Brookings, S. D. Boys'

C. N. McILVAINE

C. N. McIlvaine has been secretary of the South Dakota State Board of Agriculture ever since his appointment to that position in 1907. He has given South Dakota a remarkably efficient business administration of her State Fair for fourteen years. Starting out from a beginning of only county fair proportions he has so managed the destinies of the exposition that it now ranks among the leaders of the West. Probably the South Dakota State Fair leads the others, taking into consideration the youth



of the State and her population of less than a million.
 Mr. McIlvaine is also secretary-treasurer of the International Association of Fairs and Expositions and secretary of the Iowa-Minnesota-South Dakota Race Circuit.

and Girls' Club Work: F. L. Easton, President, Interstate Fair, Sioux City, Iowa. Landscape Architecture for Fairs: L. E. Fogelson, Landscape Architect for Iowa State Fair, Des Moines, Iowa. Getting Results on the Arrangement of the Modern Fair: R. J. Pearce, of Pearce, Robinson & Sprague, Des Moines, Iowa. The Horse Show in Connection with Fairs: Herbert J. Krum, Lexington, Kentucky. Meeting of the Board of Appeals: I. S. Mahan Chairman.
 Thursday, December 2, 10 A. M.—
 Concessions: Chas. A. Nash, Assistant General Manager Eastern States Exposition, Springfield, Mo.
 (Continued on page 67)

and, in fact, everyone in the community, are lending hearty co-operation to make the fair a big success, and all indications point to an event that will outclass anything heretofore attempted here.
 Miller Bros.' Circus Exposition is to furnish the midway, and it is understood that they will have fifteen shows, four rides, two free acts and seventy-five concessions. Jack Oliver, general agent for the show, has been in Ocala assisting in arranging for the fair.

DIRECTORS ELECTED FOR LISBON (O.) FAIR

East Liverpool, O., Nov. 18.—At the annual meeting of the Columbiana Agricultural Society, held Friday at Lisbon, all retiring directors were re-elected except Frank Dickey, E. H. Copeland, J. E. Rice, Frank Bye, J. A. McIntosh and Joseph Hunt. The fair association this year had the largest receipts in history, and the best fair. Plans are already under way for a greater fair next year. No announcement has been made relative to contemplated improvements next year.

TYLERTOWN (MISS.) FAIR

New Orleans, Nov. 18.—The fourth annual fair at Sandy Hook, near Tylertown, Miss., will be held November 24 and 25. A feature of the fair will be an old fiddlers' contest and a manless wedding, the bride weighing 340 pounds and the groom 110 pounds.

NEW STANDARDS

In Size and Excellence Set by Southeastern Fair, Says H. G. Hastings—Praises Striplin

H. G. Hastings, president of the Southeastern Fair Association, Atlanta, Ga., in a recent issue of The Atlanta Constitution, gave an interesting review of the past season's fair, which, like its predecessors, set new standards in size and excellence.

"The 1920 exhibition," says Mr. Hastings, "was the largest and most varied that has been staged in the South since the Piedmont Exposition in 1895, and in several departments exceeded that wonderful enterprise."

"The impression seems to be general that the Southeastern Fair is a great money-maker. This is not true. It cost approximately \$150,000 to stage this year's exposition, some \$25,000 to \$30,000 more than any previous one."

"At the start we sacrificed receipts of some \$20,000 from games of chance and skill. The elimination of them also reduced night gate receipts some \$10,000 to \$15,000, a total of \$39,000 to \$35,000 sacrificed at the start."

"Aided in large degree by wonderful weather, the attendance has been generally good and enables us to pay all expenses with a very modest balance over, a balance that will go towards liquidating indebtedness incurred in absolutely necessary improvements made this past year. Every dollar earned by the Southeastern Fair goes into improvements on grounds or in buildings."

The Southeastern Fair has always been a "feature" fair, Mr. Hastings says, and this year saw the inauguration of two new features that are to be of far-reaching importance. These are the National Cattle and Hog Show and the International Stock Club judging contest. In agriculture, liberal arts, woman's work in all its phases, in the splendid exhibits in the live stock, agriculture, Government and other departments, the fair this year was far ahead of any of its predecessors.

"The amusement and sport features," says Mr. Hastings, "were in keeping with the rest of the fair. No finer horse racing, with the breaking of world's records, has ever been offered to the public in any city of this country. The same was true of the thrilling auto races that opened and closed the fair racing program."

The work of the secretary, R. M. Striplin, comes in for especial commendation. Says Mr. Hastings: "With all due respect to everyone connected with the management of the Southeastern Fair, I want to take this opportunity and place the greater part of the credit for the successful staging of this fair where it belongs. It is due to our secretary and manager, Russell M. Striplin."

"My association with him for the past five years in fair matters has been very close. The Southeastern Fair Association made no mistake when it brought Mr. Striplin to Atlanta. He was a big fair man then, and he has grown wonderfully since then. In my opinion he has no superior in fair management ability either in the United States or Canada. The position the Southeastern Fair holds in the United States

(Continued on page 67)

FRANK D. FULLER



Mr. Fuller is secretary of the Tri-State Fair at Memphis, Tenn., a position he has held for a number of years, and has done much for the up-building of the fair. He is also treasurer of the American Association of Fairs and Expositions and active in the work of the association. He will be on hand at Chicago to help make the thirtieth annual meeting the best the association has ever held.

FAIR MEN TO PROTEST

Against Proposed Increase in Railroad Rates

Fair men from all over the country will meet in Chicago December 3 to protest against a proposed increase in railroad rates which would double the expense to exhibitors.

George W. Dickinson, of Detroit, president of the International Association of Fairs and Expositions, has received notice that the railroads propose to do away with the schedule which allows exhibitors at fairs a one-way rate for the round trip of their products from farm to fair and back to the farm. This rate has been allowed by the railroad, said Mr. Dickinson, to stimulate interest in fairs, which have been recognized as valuable factors in building up the country. Even during war time the one-way schedule was allowed to remain in force.

Mr. Dickinson declared the proposed change in rate would not only mean financial loss to the fairs themselves, but would impose a hardship on exhibitors of moderate means, and probably mean that many high-class animals and farm products would not be shown.

The fair men will also elect officers and make general plans for enlarging and improving fairs the country over.

OCALA (FLA.) FAIR

On This Week—Will Be a Big One

Ocala, Fla., Nov. 19.—Everything is ready for the Marion County Fair to open its gates next Tuesday, November 23. Taking everything into consideration, this promises to be the largest and best agricultural fair ever held in Ocala. A large number of horses are entered for the races, and the exhibits in all departments will outclass those of last year two to one, it is said.

All buildings have been repaired and put in good shape for the fair, the grounds have been "spruced up" and everything presents an attractive appearance. Business men, farmers,

EDDIE'S A YOUNGSTER

Someone inquired the other day how old E. F. Carruthers is. You've got the wrong dope, bo; he's not old. Eddie is one of the youngest fellows in the amusement game. Watch him at any of the social gatherings he attends.

GAYLOR CLOSES SEASON

Charles Gaylor, well known fair act, known as "The Frog Man," has closed what he declares is the best fair season he has ever had. On his way from the South to his home in Detroit he stopped over in Cincinnati long enough to say "hello" to the boys in The Billboard office.

YOUR FAIR GROUNDS AND BUILDINGS

WILL NEED REVISION OR EXTENSION TO ACCOMMODATE YOUR GROWTH. WHEN AT THE INTERNATIONAL CONSULT, OR WRITE NOW.

PEARSE, ROBINSON & SPRAGUE

Specialists in the Design of Fair Grounds and Buildings. DES MOINES. 35 30, DEARBORN ST., CHICAGO. OMAHA.

KING C. KEENE'S ANNOUNCEMENT

Having just completed the GREAT SOUTHERN CIRCUIT of STATE FAIRS, I wish to express my SINCERE THANKS AND APPRECIATION to the following Fair Secretaries and Concession Managers for their co-operation and the courtesies shown me while operating my system of concessions at their respective Fairs:

- Mr. J. Carney Cross, Secretary Kentucky State Fair.
- Mr. Ken Walker, Secretary Blue Grass Fair, Lexington, Ky.
- Mr. H. T. Lucas, Manager Tennessee State Fair.
- Hon. Frank D. Fuller, Secretary Tri-State Fair, Memphis, Tenn.
- Col. J. L. Dent, Secretary Alabama State Fair.
- Miss Mabel L. Stire, Secretary Mississippi State Fair.

KING C. KEENE, 816 Hyde Park Boulevard, CHICAGO.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PARK NEWS

NEW PARK RESORT

Planned for the Kentucky Highlands, Near Cincinnati

Valley View, the historic homestead of the late Captain John Barrett, famous Ohio River captain, situated on the peak of the bluffs overlooking the Ohio and Miami Rivers, near Fort Thomas, Ky., just across the river from Cincinnati, has been sold to Harry Percival, a real estate broker, of Covington, Ky., for \$25,000.

Mr. Percival announced following the purchase that he is planning to head a promoting company which will convert the colonial mansion and the thirty-five acres surrounding it into a modern summer resort. Construction of new buildings to flank the existing mansion will be inaugurated early in the spring.

COMMUNITY COUNCIL FOR BATH BEACH

Cocoy Island, N. Y., Nov. 18.—The Bath Beach Community Council was organized recently with Richard Rosenthal as temporary chairman. Meetings are to be held every Thursday. The object of the council is to obtain improvement in the gas and transit system, and other necessary improvements. B. H. Robbins is secretary of the council.

COL. OWENS IMPROVING

Chicago, Nov. 18.—Col. F. J. Owens, who has been ill for several days in the American Theatrical Hospital, is reported to be improving. Edward Deschamps is expected to leave the institution in about five weeks, and Jack Shay will leave the hospital in a few days.

SEAVER TO RETIRE

Chicago, Nov. 18.—V. C. Seaver, for sixteen years manager of Al Fresco Park, Peoria, and with theatrical interests in Peoria and Chicago, is said to be getting ready to retire and move to California, where he has valuable property.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- WAGAR, HERBERT R., agent. Complainant, C. C. Thomas, Mgr. King-Thomas Dramatic Co., ea route.
- CYPHERS, JOHN G., theatrical manager. Complainants, Bert E. Wilson, Gert V. Burns, W. D. Stansbery, Hazel Hatton, H. D. Hopkins, Billy F. King.
- STEVENS, EDWIN, acrobat. Complainant, Perry Masters, care Mooroe Hotel, Cleveland, O.

"CASH IN" WITH Whirl-O-Ball

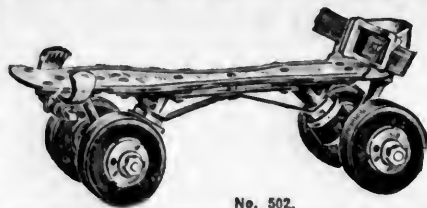


The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

GARVEY & MINER AIRPLANES 2087 BOSTON ROAD, NEW YORK CITY. CIRCLE SWINGS TRANSFORMED TO AIRPLANES Send for Circular and Terms.

The Users of "CHICAGO" SKATES ARE SUCCESSFUL



There is a reason. Service and Prompt Deliveries

CHICAGO ROLLER SKATE COMPANY 4458 W. Lake St., CHICAGO, ILL.



STYLE 159.

HERE IS A PHOTO

OF ONE OF

OUR BEST SALESMEN

You Ought To Hear Him NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

INTERNATIONAL "RUBBEROID SKATING FLOORS" CO. REGISTERED

A PERFECT SKATING SURFACE, ALWAYS CLEAN AND RESILIENT. THE FLOOR COVERINGS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS. Can Be Laid Over Either Concrete or Wooden Floor Foundations, Either Inside of Buildings or in the open. Such as in Ice or Roller Rinks, Parks, Roof Gardens, etc. It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to HEAD OFFICE, 487 Strathcona, Montreal, Canada, or F. A. GILMAN, 516 W. 47th St., New York, N. Y.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD THE DODGEM

Can be installed on any size lot. Suitable for the largest or smallest park. STATIONARY OR PORTABLE. More than fifty Rides already sold for next season.

STOEHRER & PRATT DODGEM CORPORATION Sole Owners and Manufacturers MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS. MILLER, BAKER & McKEE, Box 427, Baltimore, Md., Builders of Portable Structures; also Agents for Dodgem Equipment. Write for names of amusement men who have purchased and get their opinions.

LOOK:--Something Different--LOOK

Race in the Jungle

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.) The Fastest Money Making Game on the Market MADE PORTABLE OR STATIONARY BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH Don't wait. Write today for full information. Sole Agent, A. H. BORNKESSEL, 17 Grove Street, Rochester, N. Y.

TO THE MANAGERS OF PARKS AND BEACH RESORTS. Both the men or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern Riding Device, known to produce phenomenal dividends for the money invested, and to be the distinct reigning novelty. The booking for the season of 1921 is announced of "Over the Falls," the world's greatest laughing Ride. Address all communications to

1402 Lytton Building, Chicago, Ill. OVER THE FALLS CO., Inc. Telephone, Harrison 1506. E. J. KILPATRICK, President.

MACADAY BUILDING CORPORATION 15 MAIDEN LANE, NEW YORK Designers and Builders of AMUSEMENT STRUCTURES AND DEVICES

In Answering Classified Ads, Please Mention The Billboard.

Skating News

FACTS AND FIGURES

By FRED NALL

The child is afraid of the stranger—animal or man. The man is an older child in that respect. He guards not only his person but his pocketbook against the attack of the unknown and strange face.

That's the reason for a departure from the regular order in this series of talks on roller skating as a business. By this talk we hope to give some insight to the uninitiated into the possibilities of the business from an investment standpoint. This seems timely now because of inquiries already received as a result of these Billboard articles from persons who are looking for investment, but to whom the roller skating business is an untried venture.

With the advent of the latest improved type of skate roller skating is on the threshold of the widest and deepest development that has ever characterized that sport. This fact interests not alone the skate manufacturer, the professional and the amateur, but the rink owner who will be the one in each community to take advantage of the situation and find in it profitable, legitimate and honorable investment for his funds at more than the usual commercial rate of return.

Nor should it be imagined by those unfamiliar with the history of the business end of this sport that the popularity can be only short-lived or the investment only temporary. It is not a case of "big money, quick returns." The history of roller skating shows without a doubt that under each succeeding wave of enthusiasm there has been a solid foundation and that the recessions in the tide have been very small. The gain in money invested, number of persons interested as patrons and the net return to the investor have remained practically a permanent advance. In other words, the business from every angle is a safe one for the investor.

The available verified figures are from the operation of rinks in England. Conditions in this country and England do not vary materially, excepting that in this country the number of rinks is much larger, due to the larger area and a greater number of urban communities. Many statements have been made as to the almost unbelievable total attendance at the rinks of this country for a year. While these figures are based on the best obtainable data they are not authentic, in the sense that they are not capable of proof. English figures, on the contrary, are matters of public record, under a British law governing operating companies, and are presented here as taken from those records:

At the Olympia in London on an invested capital of \$75,000 the gross income during twelve weeks was \$143,500, a weekly average of about \$12,000. The investors received back as dividend their entire capital plus 20 per cent.

At the Southport rink the investment was \$25,000 and the gross income for 16 weeks was \$16,750, or a weekly average of about \$1,050. This gave 50 per cent on preferred stock and 25 per cent on common stock.

At the Birmingham rink the capital invested was \$50,000, the gross income during 16 weeks was \$28,825; or a weekly average of \$1,675.

In an average of 17 1/2 weeks the gross takings for a chain of six rinks was over \$285,000, nearly one-sixth more than the total capital invested, and paid dividends averaging 96 1/4 per cent in just over four months.

Next week we will resume the natural order of our series with a discussion of the place and use of the complimentary pass in roller rinks.

COLSTON LEASES ELYRIA PARK

"Hogie" Colston, widely-known roller skater, has secured a long-time lease on a building in Elyria, O., formerly used for amusement purposes, and after remodeling and decorating it he is ready for the opening, scheduled for this week. Roland Choi, world's champion, and Jack Woodworth, another well-known skater.

RICHARDSON SKATES

"The first best skate—the best skate today."

PRICES ON RINK SKATES No. 100 and 101 NOW LOWERED

SUCCESS

In the rink business doesn't just happen—it shows real sound judgment on the part of the rink owner or manager. Buy Richardson Skates and be assured of the finest equipment—KNOW that your judgment of the best skates is correct.

Write for Catalog.

RICHARDSON BALL BEARING SKATE CO. 1801-9 Belmont Avenue, CHICAGO.



FOR SALE—Two Wurlitzer Band Organs, Styles 165 and 159. Good bargains. J. DIEHL, 110 South Ave., Rochester, N. Y. Also looking for suitable location for Summer Rink.

FOR SALE CHEAP

275 pairs Richardson Roller Skates, in good condition. JAY COVER, 315 Bellview, La Junta, Colo.

Park and Carnival Owners

NOW IS THE TIME

NOW is the time to place your orders for your needs in new attractions and rides for next season. Don't wait until spring and then expect immediate delivery on these lines. Prompt deliveries on all orders placed with us now. Let us figure with you at once. ALL our products are guaranteed to be built right and our reputation has been built up on the slogan: "If it ain't right, we make it right if you are right." Pleased customers are our best asset. We have complete machinery equipment to build anything in the amusement field, our factory superintendent is R. H. Brainerd, who has built practically everything in Electric Park, Kansas City, as well as many other devices throughout the U. S., and his assistant is Al Myers, whose reputation as a builder is second to none, together with a corps of expert mechanics. Our factory facilities have just been tripled by our new lease on the four-story building at 525-527 Delaware Street, opposite our offices and warehouse at 518 Delaware Street, so we are in a position to give service never before possible. We build anything desired on special order and specialize on the following. Prices are lower than others, quality considered.

SOME OF OUR LEADERS

PRYSMATIC ELECTRIC FOUNTAINS—Stationary for Parks and portable for Carnivals. A proven feature for both free and paid attraction.

RACING DERBY—We build under patentee's terms.

ALL APPARATUS pertaining to Fun Houses and Walk Through Shows.

BUG HOUSES, CAKE WALKS, DRAGON'S MOUTH, ENCHANTED CAVES, CRYSTAL MAZES, LION AND THE MOUSE MAZES, Etc.

PANEL FRONTS for anything. **SCENERY AND BANNERS** for all purposes. **ILLUSIONS** of all kinds. Get a line on our new **SWORD CABINET**, which can be worked on stage or pit, right up against spectators. Also have a look at our new **SUBMARINE GIRL ILLUSION** and our improved knock-down **SPIDORA**. We build the best **WHEELS, LEATHER ARKANSAS KIDS AND CATS** on the market. In Concession games that are new, you don't want to overlook our **CHINESE BOWLING ALLEY** nor our knock-down portable moving **AIR RIFLE SHOOTING GALLERY** and our **MONKEY RACE TRACK**. Others in preparation.

WE NOW HAVE READY FOR DELIVERY, FIVE JASBO FLYING JINNEYS, the new portable Ride. Loads on one-ton truck or wagon, set up by two men in an hour and a-half and down in thirty minutes. Better than a Carrousel for one-day picnics and gets big money beside other Rides on Carnivals and in Parks. Write us for proof of this.

WE HAVE THE LARGEST DOLL FACTORY in the Middle West and are exclusive manufacturers of the copyrighted and patented **WEE WEE, BLYNKIE AND CRY BABY DOLLS** between the Great Divide and Mississippi River. Acknowledged by all to be the greatest money-getters in Dolls, bar none, the past season.

WE BUY AND SELL "ANYTHING IN THE SHOW BUSINESS" in used show property. Write us your wants in detail, as we do not issue a catalogue on account of stock changing every day.

With the opening of our Frisco Branch Office on December 1, we begin importation of strange and curious attractions for Pits and Shows, from the Orient, Far East and South Seas, and from Europe through our New York representative.

GET BUSY. Get in touch with us NOW so you won't be disappointed in getting your wants for next season. Our Mr. Grubs will call on Pacific Coast customers by appointment after December 1.

WESTERN SHOW PROPERTIES COMPANY

518 DELAWARE ST.,

KANSAS CITY, MO.

TEMPORARY SAN FRANCISCO ADDRESS CARE OF THE BILLBOARD

WALTER K. SIBLEY, 1493 BROADWAY, NEW YORK, SOLE EASTERN REPRESENTATIVE

have joined Colston in the enterprise. Clont, thru his success at Akron, sensed the great possibilities in the game, and the unmistakable evidences of a return of the skating craze have so impressed these three leaders in the skating world that they hastened to secure the building in Elyria and get under way. A full equipment of the Fred Nail Twin Plate skates has been installed, the building has been put in first-class shape, and everything points to the success of these three enterprising young men. Woodworth is to manage the rink.

VALLEY ROLLER RINK

Verne Deem, manager of the Valley Roller Rink, operated by Miller & Morton at Syracuse, N. Y., reports that the trick is doing a nice business. Mr. Deem has succeeded Thos. W. Condon as manager. Mr. Condon is to operate the new rink that has been established by Miller & Morton at Harrisburg, Pa. Mr. Condon and Mr. and Mrs. Miller left for Harrisburg last week to see that everything was in readiness for the opening of the new rink, November 22.

Manager Deem has on his staff: E. A. Morton, cashier; Billy Batsford, floor manager; Earl Barton, skate mechanic; Frank McGuire and Arthur Fellows, instructors; Joe Anderson, checkroom; Kathryn Anderson, organ, and five skate boys.

DALEY, MACK AND DALEY

Among the skating acts playing vaudeville at the present time one of the best is that of Daley, Mack and Daley. They have been appearing in Middle Western theaters and have been well received everywhere. Week of November 15 they played the Palace Theater, Cincinnati. The act is composed of Mr. and Mrs. Daley and Roy Mack. They will continue as at present until Christmas, when Mack will team up with Peggy Brantley and they will present a new act. Mr. Daley and Roy Mack were Billboard callers while playing Cincinnati.

PARK CLOSES PORTABLE SEASON

C. V. Park, well-known rink man, writes that he closed his portable rink season at Meyersdale, Pa., on Saturday, November 13. He reports a very successful season, operating in Pennsylvania and Maryland. During the season he played several skating acts and also staged plenty of local attractions from time to time. Mr. Park will now devote his entire time to his winter rink, a large new rink in a Pennsylvania city, which is nearing completion and will open soon.

ED KELLY WANTS MATCH

Ed Kelly, well-known roller skater of Chicago, writes The Billboard that he is in the

For Sale or Lease

a first-class, fully equipped Roller Skating Rink, in the best city in U. S., doing wonderful business. Made \$15,000 last year. Owner leaving city. 1,200 pairs of Richardson Skates, all new. Apply SKATING RINK, Billboard Office, 1493 Broadway, New York City.

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.

J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

WANTED—ATTRACTIONS

For Fairs and Celebrations, Season 1921. Ready to give GOOD, RELIABLE Acts eight to ten weeks' contract. Nothing too big. Will be at 604 Baltimore Building, Chicago, from November 20 to December 10. Wire, write or come and see us

WANT TO BUY COMBINATION BAGGAGE AND SLEEPING CAR.

SIoux CITY FAIR BOOKING OFFICE, INC.,
217-19-21 Massachusetts Building, SIoux CITY, IOWA.

best of condition and would like to meet some fast professional skaters. "I will skate anybody at any time and any place," he says, "and over any route. I am especially anxious to meet Cincinnati speed boys and Leo Doyle of Cleveland." Kelly can be reached at the White City Roller Rink, 6300 South Park avenue, Chicago.

MUSIC HALL RINK REOPENS

Music Hall Roller Rink, Cincinnati, has reopened after having been closed for a week on account of the soft drink manufacturers' convention. Skating sessions are being held every night and on Saturday and Sunday afternoons. Moonlight skating parties are held on Friday nights.

D'VORAK AT ROCK SPRINGS

Adeleide D'Vorak, in her trick and fancy skating offering, appeared November 11, 12 and 13 at Rock Springs Park Skating Pavilion, Chester W. Va., attracting large crowds. Charles Smith, Jr., states that patronage at his rink is holding up well and indications are that the season will be a most successful one.

RACES AT MILWAUKEE RIVERVIEW

White City Roller Club, of White City Rink, Chicago, will have a special train to take a large skating party to Riverview Rink, Milwaukee, on November 27. On that date some great races are to be staged and it is expected that there will be a record crowd in attendance.

ROLLO & MULROY IN NEW YORK

Rollo & Mulroy arrived in New York recently after a successful tour over the W. V. Time and are now playing the United Time east. They report that the act is going nicely.

PROF. WALTZ DIES

Prof. Albert Waltz, well-known trick and fancy skater, died at his home in Rochester, N. Y., recently.

A LINE FROM CAREY

Jesse Carey writes from Reading, Pa., that he has just returned from a stay of several weeks in the South. Jesse says he has Malcolm Carey, Midge Reiff and Frankie Klopp in fine shape and that they are open to skate anyone.

SKATING NOTES

J. F. Logsdon is to open a rink at Altoona, Pa., soon with a full equipment of Fred Nail Twin Plate skates.

R. L. Collins, proprietor and manager of Collins' Golden Gate Portable Rink, Loup City, Neb., reports business good. "It looks like a big season for clean sports and amusements," says Mr. Collins, "and rightly conducted rinks will get their full share of business." Mr. Collins urges upon rink managers the necessity for conducting their rinks on a high-class basis that will attract the better class of people. "Don't try to put your neighbor rink man on the bum," he says. "Boost and help him. Portable rink men should so conduct their rinks that they keep the town open for the next man."

Business continues good at the Sparks Rink, Nicholasville, Ky., according to reports from Manager James McClelland. This week is "carnival week" and is bringing out good crowds. Mr. McClelland states that they have two small boys whom they will match against any two boys of their age in the United States, backing them for as high as \$1,000.

Roy Mack, of Daley, Mack & Daley, would like to have a line from Joe Forrest. So would the Skating Editor. Kick in, Joe.

Edwards and Jones, skaters, of Springfield, Mass., were Chicago visitors last week, and spoke with enthusiasm of the coming skating season. They were guests of the Chicago Roller Skate Co.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

NEW STANDARDS

(Continued from page 65)

today is very largely due to his ability as a far-seeing executive."

Continuing, Mr. Hastings says: "We would like to make the Southeastern Fair a bigger and better fair, and it is due Atlanta to have it bigger and better. We have gone about as far as our present facilities afford, and we don't very much whether a word of criticism would be offered either city or county by anyone who has seen this year's fair if the building program, stopped by the war, should be resumed in 1921. We can not stand still. We must either go forward or backward."

NATIONALLY KNOWN MEN TO SPEAK AT FAIR MEETING

(Continued from page 65)

field, Mass. The Benefits of Full Co-Operation. C. E. Cameron, President of the Iowa State Fair, Alta, Iowa. Fair Organization, Defining Duties of Officers, Responsibility, etc.: John Dwan, of Two Harbors, Minn. Address: Judge Henshaw, Attorney Car Owners-Managers' Association, Kansas City, Mo. Cash Payment of Live Stock Premiums: Ralph T. Hemphill, Secretary, Oklahoma State Fair and Exposition, Oklahoma City, Okla. Farm Bureau Federation Activities at Fairs: J. R. Howard, President, Chicago, Ill.

Thursday, December 2, 2 P. M.—Freight and Passenger Transportation: Geo. W. Dickinson, Secretary, Michigan State Fair, Detroit, Mich.; E. G. Bylander, Secretary, Missouri State Fair, Sedalia, Mo.

Following the addresses there will be a general discussion of any subjects of interest to fair associations, by all members, and the general routine of business.

ROTARY CLUB MAY BUY FAIR GROUNDS

Findlay, O., Nov. 16.—The Findlay Rotary Club Saturday appointed a committee to investigate the feasibility of forming a co-operative association to buy the Findlay Driving Park for a fair grounds. Voters a week ago rejected a bond issue for \$22,000 to provide funds for the purchase. Dr. S. H. Godding, of Tiffin, explained to the club Saturday the manner in which Seneca County organized for this purpose several years ago.

WARNING—Fair Secretaries, Celebration Committee. There is but one Original

HARRY RICH

Beware of party working Automobile Act and posing as Harry Rich. Will pay reward of \$25.00 for information of the present whereabouts of party working under my name. I do the highest Trapeze Act in the world, Automobile Pull with Teeth and Slide for Life on Back. Address HARRY RICH, care Ethel Robinson, 202 So. State St., Chicago, Illinois.

PIPES

By GASOLINE BILL BAKER

Christmas Number Pipes—right now—from everybody.

"One feller never killed the whole goose." Al Isaacs. How's wiper, or are you sticking white stones?

How's the "silver things" in your "clouds" panning out, Silver Cloud? Haven't heard from you in two years.

Johnny Kline is working tops in Joliet, Ill., and has the Missus pulling the string. He reports each day's work a big one.

That energetic purveyor of plants, Cunningham, made the fair at Mobile, Ala., with Japanese ferns. Headed for Texas.

How about raincoats as an indoor business, especially for workers in the South—for those with a little money to put it over successfully?

Among the pitchmen at the Mobile, Ala., Fair was Frank Dotson, with peelers. He did very well, and left the city for the home fireside.

Kantman and Nealon are said to be still in Chicago, and still talking of the "days gone by." Wonder what partianer bygone days are referred to.

Ed Willie has opened his cafe in Peoria, Ill., is the report from that city. Funny how many road folks fall for eating emporiums—force of habit, think?

E. L. (Dad) Richards, while rambling thru Knoxville, Tenn., recently, met Doc Robinson and Doc Haves, the former with physic and the latter with corn remedy.

J. E. Kline says: "Where is C. R. Johnson? Come on, Johnson, old boy, shoot us a line in 'Pipes.'" He also queries: "Say, Martin, how are the 'district managers'?"

The "Coast Defender" has been mighty silent of late, whatsamatter? "Zip" in his recent pipe, gave ample opportunity for him or someone to "get back" strongly.

Among the pitch and demonstrator fraternities at Wilson, N. C., during the fair were Charles Stahl, Mrs. J. M. Bradley, with needles, and "Whitey" Persall, with peelers.

We have in mind several locations in large cities that were closed—in most cases by radical merchant interests. But the most of them again were open after a few weeks.

G. W. (Shorty) Grace and George Wine, D. P. (Doctors of Pitchdom), will again winter in Dayton, O. They have been working the coal mining towns around Terre Haute, Ind., but ye "Old Man Snow" has started them toward their Buckeye hibernation.

It is understood that Doc Floyd Gibson and Ben Wilkes, of the Ben Wilkes Players, were

SPECIAL WHITE STONE WORKERS



Here's what you've been looking for.

The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated, and can be had in either platinum or gold finish.

\$18.00 PER GROSS.

With each order of two gross or more we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Samples sent upon receipt of 50c. Please include parcel post charges with all orders. Get in at the start and clean up.

JACOB HOLTZ
173 Canal Street, NEW YORK.

Amberoid Unbreakable Combs



- Ladies' Dressing, C. & F. Per Gross.....\$24.00
- Ladies' Dressing, A. C. Per Gross..... 24.00
- Ladies' Traveling Combs Per Gross..... 17.50
- Plantation Combs Per Gross..... 17.50
- Men's Dressing, A. F. Per Gross..... 16.00
- Barber Combs, C. & F. Per Gross..... 16.00
- Pocket Combs Per Gross..... 8.00
- Fine Tooth Combs Per Gross..... 17.50

Sample, Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

Live Wires for Salesboard and Premium Men

THE GENUINE OLD RELIABLE EXPOSITION WATCH SET



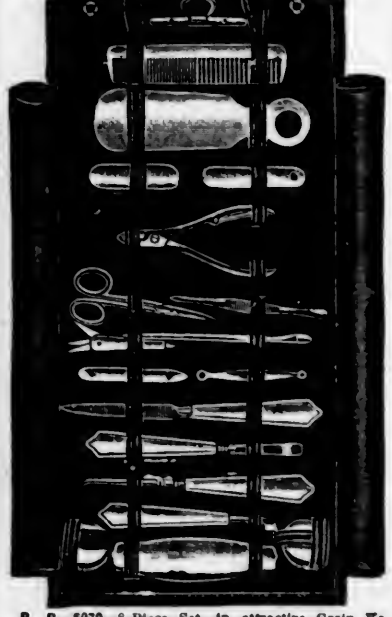
The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with gilt dial. Stamped "Exposition." Handsome velvet lined box. Each complete, with Gold Filled Watch Chain and Knife..... \$ 2.25

- Dozen Lots \$25.80
- B. S. 6099—Brand New Octagon Watch. Size 12. Case stamped 20 years. Lever Swiss movement. Fancy colored dial. Each in a handsome and attractive box, with Gold Filled Chain and Knife. Each \$4.25
- B. S. 7300—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled. Ribbon Band and Bracelet. Each in a handsome velvet lined, oval box. Complete \$3.75
- In Dozen Lots. Each..... \$3.60

No order accepted C. O. D. without 25% deposit.

SINGER BROS.,
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Over 30 Years Square Dealing.
82 Bowery, NEW YORK.

Unbeatable Prices in Manicuring Sets



- B. S. 6070—8-Piece Set, in attractive Grain Karatoid Folding Case, with 2 Snap Fasteners \$1.20 Each
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- B. S. 6350—16-Piece White Ivory Set. Put up in elegant soft roll Fabricoid..... \$3.10 Each
- B. S. 6427—18-Piece genuine and beautiful French Ivory Set, on high-grade, velvet lined MoleSkin Roll-Up..... \$3.40 Each
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- B. S. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid Roll-Up..... \$3.50 Each
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- B. S. 5564—18-PIECE DU BARRY..... \$4.00 Each

5% Special Discount in dozen lots or over.
MEN'S SET
B. S. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy..... \$3.75 Each
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CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

- 55212—Dressing Comb, C. & F. Per Gross..... \$30.00
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- 56216—Pocket Comb..... 8.50
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Sample assortment, \$1.00, postpaid.

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Get a store window or a department store, or any place where you can show up the goods and you will get the money. Get my catalogue and price list.
KELLEY, The SPECIALTY KING
21 and 23 Ann Street, NEW YORK CITY.

THE "AMBERINE" COMB

The comb that cannot and will not break. Buy direct from the originator of the "Amberine" Comb. Strongest comb for demonstration.
Send \$1.00 for Sample Assortment.
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CHRISTMAS CIRCULAR NOW READY

for mailing. Send us your address and we will mail you a copy, which contains the newest list of live, up-to-date Christmas Novelties at the lowest prices.
ED. HAHN, "He Treats You Right,"
222 West Madison Street, Chicago, Illinois.

to open their own medicine show in houses about the middle of this month. The roster, according to the reports, was to comprise eight people, including a six-piece jazz band.

H. P. Fitzgerald says he has been left all alone down Mobile way, as he played his last fair date in Mobile and the rest of the bunch have departed for other fields of action. H. P. opines he will work down in that section of the country until the birds warble in the spring.

Let's hear from some of the oldtimers: L. R. White, the guy who wrote the "Fatal Knock"; Doc Hasket, who knows more about Kansas sticks than even Ed Fink; Hal Curtis, Harry Daley, Jim Perdon, Brother Benjamin Bruns, Doc Waldron, Andy Watson, Johnny Maney and all the rest of the old guard.

And as this happy season rolls around let us not forget our old departed friends, first among them being that genial master of the road, Doc Frank Anselme. Does anyone know what has become of his widow? There's Big Foot Wallace—gone, but not forgotten. Who remembers some of his clever ruses to gather the ever needed?

R. F. Lane No. 1 suggests to the boys who have been working soldiers' paper that they go over the old territory and renew the subscriptions, and adds: "As it is about the time of the year for last fall's subscriptions to expire and—we know our customers will feel disappointed if they don't have their subscriptions renewed."

One good intentioned lad writes: "I find working the houses along the roads and in the smallest of villages in the forests of Georgia to be fine for pitch." Right. There is plenty of "pitch" in those forests. Not a bad place to keep warm on a cold night either. How's that? You're drnntootin' it gets cold in Georgia in the winter time.

Regarding the demonstrator with a "grinch" and the one with a "smile," so often referred to in this column, we have an article by Sophie Irene Lech, which recently appeared in The New York Evening World, which, with due credit to the writer, we will reproduce in the Christmas Special. It commendably compares the effect on the customer.

Have you noticed that there are many more towns open to pitchmen and demonstrators this fall than last? Have you also noted that during the past summer it was only now and then you struck a territory in which scattered towns were closed? Conditions in the game have undergone a great change, and the boys are meeting the demands with modern methods.

One of the old heads, traveling down South Carolina way, says he met an old friend of the corn doc fraternity recently, but said old friend has seemingly lost his power of correct pronunciation. Mr. "Old Head" listened to one of his pitches and he said something—either "Leaves your feet in a healthy condition, or 'belluva' condition," couldn't understand which.

Several boys in St. Louis, we understand, are looking for dope on conditions in Cuba and Porto Rico for the winter. We have nothing on Porto Rico at present, and some say "very good," while others "poor," in Cuba for the American pitchman and demonstrator. The Billboard has many readers on both islands, so let's have something authentic from them on the subject.

R. F. Young—Answered your inquiry to General Delivery, Des Moines. Did you get the letter? For the benefit of some other of the boys will repeat that a complete list of indoor dates in the United States and Canada is not available just at this time. However, the dates of poultry shows, indoor circuses, bazars, etc., received are published in the ads and route columns of The Billboard weekly.

Seen in New York lately, looking over the line at Berk Bros., the specialty kings, of 543 Broadway, was none other than that grand oldtimer, Gilbert, who for some time has been working novelties at Newark, N. J. He has had very good success, and is now stocking up preparatory to wending his way south. Business has been very good in Newark, where he has been working for almost three months.

Dr. Semon (Garlic) Mansfield kicks in from St. Louis: "On account of the cold weather prevailing no one has been working the streets here for nearly two weeks. Just received (Continued on page 70)



- No. 103—Gold-Filled Case, 1-20, 14k, Detachable Bracelet..... \$4.90 Each
- In Individual Boxes..... \$6.85 Each
- No. 104—10 1/2 line, 20-year Case, 10 Jewel Movement..... \$6.85 Each

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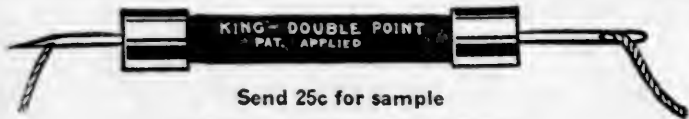
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Have you an ambition to make a success in life? If so, sit down right now and drop a line to Colonel Fred. Ruppert, Decatur, Indiana, asking him to send you, free of charge, a large, illustrated catalogue, giving full information, terms, etc. It will interest you. Address

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The ALADDIN ART EMBROIDERY NEEDLE

WILL EMANCIPATE YOU FROM RALLYING WITH CRASH. "The Point's the Point." In individual boxes. \$20.00 Gross, in quantities; 4 Samples, \$1.00. 50% deposit. LYNN SMITH CO. Manufacturers, Box 474, Bristol, Virginia.

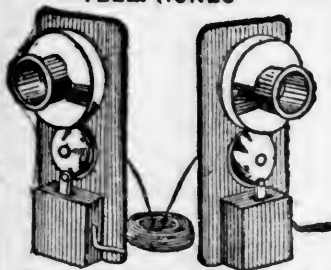
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NEW SENSATIONAL EXCLUSIVE MAGAZINE SUBSCRIPTION OFFERS:

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These sensational offers are at your disposal. Our prices are right to producers. Send \$1.00 for a trial assortment and price list. No attention will be paid to inquiries without the \$1.00 remittance. These are the RIGHT propositions at the RIGHT turn-ins, so WRITE today.

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SPECIAL PRICES
TELEPHONES
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1828

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Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free samples—or send \$3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "68," East Orange, New Jersey.

SAMPLE FREE



The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 25c. Sample, prepaid, 25c. Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

LATEST SLOT MACHINE, plays nickels, dimes, quarters. Small counter machine, which can be placed beside Liberty Bells and will make more money. Can go into territory where other machines are running and get the business. Fool proof. Order sample, \$50. Be convinced, or money refunded. WISCONSIN NOVELTY MFG. CO., Kankakee, Wis.

Streetmen, Fair and Bazaar Workers



A SNAP TO CLOSE

The biggest package of the season. The TWINPLEX TWO-PIECE COLLAR BUTTON, HACK BUTTON AND FAMOUS SNAP LINKS.

THE COMBINATION AT \$16.00 PER GROSS SET. Sample mailed on receipt of 25c. Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

BERK BROTHERS, 543 Broadway, New York City

JUST OUT—1920 CATALOG—GET YOUR COPY.

PIPES

(Continued from page 68)

two letters from drug stores that I worked thru in the Mississippi and Arkansas cotton countries, saying that on account of the low price of cotton business is very dull and advised me to not come down there."

Notes from Wilson, N. C., last week were to the effect that Mrs. Bert McMillan has again joined her husband and was feeling as well as could be expected after undergoing an operation at the Rex Hospital, in Raleigh, N. C., which detained the folks' stay in North Carolina five weeks. "Slim" reported that the "Fruit Grower" was going well in the tobacco and cotton country, and expected to soon be in Florida, where he was looking forward to even better results.

The recent announcement that Monty Ferdon is going to practice law in Indianapolis has all but knocked our eye out. We know of Monty practicing poetry, etc., even slow marching order several years ago, in the wee sma' hours with Jed Staffan, but it may be that we got it wrong. The dope says that Monty was admitted to all the bars in Indianapolis. Is it "bars" or "bar," Monty? Best regards, oldtimer. How's the fat? Let me hear from you, care of The Billboard, says Jed.

Only two more editions of The Billboard remain before the big Christmas Special. This is going to be the most newsy yuletide number The Billboard has ever published, and we don't want the old "Pipes" column to take a back seat for anything in the paper, so everybody get busy. Copy for Pipes in the big issue must reach Bill as soon as possible, as it must be arranged beforehand, and must be received before December 7. But don't wait—about 'em right now, and we will do our level best to put 'em over.

Look out, Abner Hood and Missus, Dr. Geo. Wine and Shorty Grace are headed toward Indianapolis from Terre Haute, and rumor has it they are expecting "roast duck" and other good eats with you for dinner. By the way, this reminds us that George (Wine) has always been partial to duck. If we remember correctly, some "umpsteer" years ago he used to have the wife of a good road friend cook 'em up for him while playing reunions and picnics in Southern Indiana and Illinois. So let's hope that "Wine," "Duck" and a "Little Grace" will be much in evidence at the table of Hood in the very near future.

There was a "little white-haired boy" (about sixty years 'young) passed thru Cincinnati about a week ago bound for his winter hibernation in St. Louis. This was "Daddy" (Tom) Jordan, one of the best good-natured "kidders" ever on the road, and again spending the winter at some hotel on Market street. "Daddy" Jordan, who is the oldest glass-blower still in the business, has never made the pitch game his profession, but there are hundreds of knights of the trips and kelster who call him friend and with whom he loves to shoot pipes. Some of you St. Louis bunch see to it that he is not "kidnaped" during the winter.

With a bunch of leaflets at the Wilson (N. C.) Fair they right away started a convention, and there proceeded to be many "jack pots" cut up. Among the lads were P. S. Schenck, Jr., and his co-ordinations, the Two Brownings: "Original" Durham Kid, and Joe Beamon, all of Durham; also A. C. Jarvis and brother, Charles, who arrived in the swell gas land boat; Leo Shivers, Jim Foley, "Smokeless Powder" O'Hare, G. W. Hallinan and wife, Silas Grey and wife, Rex Rogers, the slow and easy boy, "E. W." Harry, Dealott, the Gentry Boys, Stires, Nichols and Roach, Bob Bunnell, Kid Sullivan, McMullan and "Senator" Haley, W. M. Haron, Hinghey Clemmons McNichols, and J. M. Bradley and wife, the former with sheet and the latter with needles.

The following from the Joe Ray Vaudeville and Comedy Co.: "We closed our season at Rosendale, Wis., on November 9, and will reopen after the holidays. The company consisted of Dr. A. Robinson, Andy and Jennie Adama, comedy singing and dancing team; Joe and Grace Ray, "Irish" characters and dancing specialties; George West, blackface comedian, with Masters Andy and George, in their everyday specialty, "Coal Fire vs. Bromologist." This has been a pleasant and successful season of eight months. We are now branching out to our various homes. Mr. and Mrs. Ray, Mr. and Mrs. Andy Adams and Dr. Robinson go to Chicago. George West goes to Indianapolis, where he and the bunch will enjoy their Thanksgiving turkey and reading Billyboy this winter."

Ed Frink tells us that a report is current in Texas to the effect that a bill is to be introduced at the next session of the Legislature of the Lone Star State which will materially affect pitchmen. Ed says the contention is that a few have put out very inferior stock at exorbitant prices, while others have knocked patent medicines of all kinds, and the local doctors and druggists, as well. He continues: "I am not trying to knock any particular person or business methods. In fact, to some extent we are all to blame. While some see the effect it is a pity that others are so nearsighted as to sell an article of no merit, and expect to get by with it—they are killing the 'goose that laid the golden egg' for if the attention of the State Legislature is called to streetmen at this time, when the country is torn up over 'proteers' and 'grafter' in general—oh, h—i, what's the use?"

Dr. Harry C. Chapman, the grand "young" veteran of the med. game and circus lot, and who is scheduled to celebrate his seventy-fourth birthday next Christmas Day, recently fell victim to another accident, but is still in the ring—let him tell it: "I was hit by an automobile on November 6, and received two broken ribs and a bad cut over my left eye—but it seems you can't kill one of us oldtimers. You will remember I fell thru an elevator shaft (four stories) in June, 1918, and was taken to



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with real sacks at **\$28.00 PER GROSS**
Write for Fountain Pen Price List.

Folding Holly Boxes at \$1.50 per gross

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Just Out—1920 Catalog—GET YOUR COPY.

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Sales Board Men Concessionaires

Fountain Pens

that look and act like **\$1,000,000.00**

We Manufacture every style of

FOUNTAIN PEN AND STYLOGRAPHIC PEN

dropper or self-filler, plain or chased Gold and Sterling mounts, at prices that will make you **SIT UP and TAKE NOTICE.**

Send \$1.25 for sample of Gold Mounted Lever. Write for catalogue.

THE ECLIPSE FOUNTAIN PEN COMPANY

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Pitchmen, Demonstrators, Window-Workers

If you will take a few minutes and write, we will send particulars how you can earn \$50.00 a day, 300% profit. Every man, rich or poor, uses one. Boys, do not miss this opportunity. Write at once. Get a good window space and be in the warm and make \$50.00 a day. Send 25c for sample and instructions.

BEAR MFG. CO., Rock Island, Ill. Dept. H



Military Spectacles
Imitation Gold. All Focus Numbers
DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street, CHICAGO.

MECHANICAL RUNNING MICE

Each one guaranteed to run. \$8.00 per Gross. Sample mailed for 10 cents.



Berk Brothers, 543 Broadway, New York City

—THAT OLD-TIME SMILE— is yours for the asking. Write immediately for free particulars and bring back pleasant memories. U. F. SALES CO., Escanaba, Michigan.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

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Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.
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670 Sixth Ave.,
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50c WORTH FOR 6c

CHRISTMAS

NEW YEAR



CHRISTMAS and NEW YEAR WONDER PACKAGE CONTAINING 30 GIFT ARTICLES
Christmas Gift Cards
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PRICE 25 CENTS

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CONTAINS 30 GIFT ARTICLES.
Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5 1/2 inches.
\$6.00 per 100 Packages, F. O. B. New York.
Sample, 15c.
Packages sell at Twenty-Five Cents.

JOSEPH KOEHLER, Inc., 150 Park Row, New York

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We manufacture a complete line of Bill-books—that are getting the big money.
ORDER YOUR SUPPLY AT ONCE.
The following are ready for immediate delivery.
No. 7X—Billbook, made of Auto Leather, Per Gross \$14.00
No. 8—Same as above, better grade Auto Leather. Per Gross \$20.50
No. 16—Indian Head Basket Design, Per Gr., \$30.00
No. 56—Made of Genuine Leather, Alligator finish. Per Gross \$32.00
No. 60—Made of better grade Genuine Leather, Alligator finish. Per Gross \$36.00
No. 46—Better Grade, Black or Tan Leather. Per Gross \$48.00
Samples, 30c. Write for Complete Catalog of Leather Goods, Watches, Jewelry, etc.
N. GOLDSMITH & BRO.,
160 North Wells Street, CHICAGO, ILL.

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Formerly the Two-Step Magazine, Established 1882. Devoted to Dancing as an Art and a Profession. Published monthly, except July and August, for the Dancing Profession and Public. \$2.00 per year in U. S. A. Single copies, 25c. Canadian and Foreign Subscriptions, \$2.50. Advertising rates on application. THE AMERICAN DANCE PUBLISHING HOUSE, 123 1/2 S. Wittenberg, Ave., Springfield, O.

INDIAN Blankets and BATH ROBE Blankets

While they last, \$4.50, express paid. Southern Blanket Men, take notice. Post office or express order. Shipped same day. H. GRAHAM & CO., 363 Shelby St., Memphis, Tennessee.

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Known from Coast to Coast. Something new every morning. Enough said. Original. BENNIE SMITH, Box 141, Kinston, North Carolina.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 222 5th, C., Omaha, Nebraska.

Sales Agents

wanted in every county to give offer separate time. Positions worth \$100 to \$1,000 yearly. We train the inexperienced. Novelty Cutlery Co., 16 Bar St., Canton, Ohio

Lakeside Hospital, where they gave me one-half hour to live, but I beat them to it, and with the exception of a couple broken ribs I am hale and hearty at the ripe old age of 73 years and 11 months. Am still conducting my mail order business at my home, 1010 St. Clair avenue, N. E., getting along nicely. Harry C. tells us they have the "The Old Men's Association" in Cleveland, with a dandy club room, means, leather upholstered chairs, plenty of good reading, baths, games, and the club consists of a bunch of fine old fellows and not a "Poppy" guy among them. Harry becomes a fullfledged member at the next regular meeting. Full of optimism and pep, eh, Harry? Attaboy, keep 'er up.

W. E. GROFF SHOWS

Make Rapid Strides Since Their Recent Organization

The W. E. Groff Shows are at this writing playing Las Vegas, N. M., and have been liberally patronized.

Starting with a 15-car show out of Kansas City three weeks ago, Mr. Groff has whipped his outfit into a real contender in the amusement field. Among the attractions carried may be mentioned Chas. B. Trip, the Armless Wonder, who when the war was over made many visits to army hospitals giving his exhibitions, and convinced many of the boys who had lost either arm or limb that a man could, by applying himself, get along and attend to his daily wants, also make a living for himself and family. Lalla Coolah, the Mystery Man, in conjunction with a number of side-show attractions, including the famous "Oulja-Oulja" Girls, has a fine pit show. The "Skeleton Dude" is another attraction, with George Goodfellow in charge.

A new steel flat and five wagons have arrived in Las Vegas from the Parker factory at Leavenworth, and have been added to the organization, so the entire shows, including 40 concessions, can now be loaded on their own wagons, and nothing will have to be "gilled" to the cars. The Monkey Circus is an innovation in these parts. Prof. Woodward's new banner for the Monkey Circus arrived at Garden City, Kan., where the caravan exhibited last week. The brand-new C. W. Parker three-breast carry-us-all is placed at the entrance of the midway, the big EH wheel is in the center and is backed up by the animal show with its beautiful carved front. Rudy Warner's Athletic Stars is housed behind one of the most up-to-date wagon fronts ever carried with a carnival.

The Groff Shows go to Albuquerque, N. M., for the week of November 15, and to Las Cruces, N. M., week of November 22.—O. W. D.

SMITH GREATER UNITED

In Winter Quarters at Salisbury, N. C.

The Smith Greater United Shows band played "Home, Sweet Home" on Saturday night, November 6, and the 1920 season, which was the most successful so far for this organization, was brought to a finish. The paraphernalia was moved to winter quarters on the Fair Grounds at Salisbury, N. C.

General Manager K. F. Smith contemplates the rebuilding of his entire show and enlarging it from an eight to a ten-car organization for next season.

Capt. W. H. Doner, owner of the merry-go-round and ferris wheel, shipped to his home in Scranton, Pa. Before leaving Salisbury Capt. Doner stated that he will open next season with a new show, under the caption of "Doner's Greater Shows." Many of the concession people left after the closing to join other caravans, others will remain at the Smith winter quarters, while a few went to Scranton with Capt. Doner. R. A. (Whitey) Josselyn, general agent, has accomplished commendable bookings the past season and has his weather-eye on some big dolings for the 1921 tour of the organization.—SAM ACH.

GEO. HELLER SHOWS

The Geo. Heller Shows had to cancel their date in Paducah, Ky., because of the almost complete destruction of the local power plant, and remained a second week in Albion, Tenn. Halls, Tenn., follows Albion.

Mr. Heller has taken over the private car, "Ethel," from Mr. Blackburn and is fitting it up for "home" and office purposes. P. B. Catt, with his EH wheel and five assistants, joined at Albion, and the big rides greatly add to the appearance of the midway. In the same car with Mr. Catt's wheel came the "Vivetta" show, which was for a number of seasons with the Northwestern Shows. Frank and Elita England are still guiding the destinies of "Vivetta." With the Superior Shows closing their season in Louisville, a number of the Bedouins from that caravan also joined, including H. Schwartz, Jake Wernickoff, Sailor Jack and John E. (Whitey) Wilkins. The Blackburns, having closed their shows, came over to this caravan to "dieler and trade," and thought so much of the aggregation they decided to stay and are now operating three concessions.—CHAS. H. SWEENEY.

NATIONAL EXPOSITION SHOWS

Wintering at Akron, O.

Having canceled their Southern tour the National Exposition Shows, of which Russell G. Knisely is general manager, closed a successful season with the Merchants' Fall Festival and Pumpkin Show at Sebring, O. On the last night Mr. Knisely made a short speech, thanking the members for their co-operation in making the tour a success.

While the weather was cold at the last stand, the natives turned out each night and the caravan realized very satisfactory business. Mr. Knisely intends to enlarge the show to a fifteen-car organization for next season and to carry three rides, ten shows and about twenty-five concessions.

Winter quarters are at 103 Wooster avenue, Akron, O., where everything will be overhauled and repainted.



No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, \$12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, \$12.00 PER DOZEN

Send for our gold filled ring Catalog.

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SALESMEN: We have an unusual proposition to offer you. If you are interested in making real money, write us now.

TRIANGLE JEWELRY CO.,

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TWO TOP MONEY GETTERS

Beach Maid Hair Doll.....\$90.00 Per Hundred
Sweet Marie Babie Hair Doll.....\$67.50 Per Hundred
MID-WEST HAIR DOLL FACTORY,
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I Will Pay \$50.00
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WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



CARNIVAL OWNERS MUST ATTEND THIS MEETING

Most Important Session of COMA in Its History Will Be Held at Morrison Hotel, Chicago, November 29—Let Nothing Interfere With Your Presence

Chicago, Nov. 20.—Edward C. Warner, traffic manager of the World at Home and Polack's Bros. 20 Big Shows, was a Chicago visitor this week. Mr. Warner was especially emphatic in stating that every carnival owner is obligated to attend the forthcoming meeting of COMA, to be held in the Morrison Hotel, week of November 29, and bring along their money to help push a matter that is virtually one of life and death to the outdoor shows. Mr. Warner points out that this is not an occasion where three or four men should be left to do the work; it will take the whole crowd because matters of the most vital import have come to a head.

one move from the south thru this militant organization. Mr. Warner has been making a fight in Washington recently for a readjustment of railroad rates and has accomplished much. He wants the fullest co-operation at the coming meeting, because matters have come up that demand such co-operation.

FOLEY TO BE SHEIK

Tom R. Foley, the well-known general agent, who the past season piloted the Moss Bros. Greater Shows to what has been reported the most successful season of their history, has returned to his home in Cleveland, O.

For next season it is Mr. Foley's intention to enter partnership with a well-known riding device owner, whose name has not yet been made public, and launch their own carnival in Eastern territory.

PERCY MARTIN

To Launch Own Shows Next Season

Westernport, Md., Nov. 18.—Percy Martin, well-known carnival general agent, will next season launch his own organization, to be known as Percy Martin's Famous Midway

"BILL" FLEMING RESIGNS

General Agent Leaves Greater Sheesley Shows After Five Years

W. C. Fleming on Thursday, November 18, from his home in Buffalo, N. Y., wired his resignation to J. M. Sheesley, manager of the Greater Sheesley Shows, to take effect at once. They parted with the friendliest of feelings.

Mr. Fleming has been connected with the Greater Sheesley Shows in the capacity of general agent and traffic manager for more than five years, never had an argument, and it can be safely said that the loss will be keenly felt by Mr. Sheesley. "Bill," as he is intimately known, is a general agent of the first water, and has during his connection with the Sheesley caravan piloted it thru territory where others would have failed to even get started. A "square shooter" all the time is "Bill," and it is a safe bet that he will not be idle long. By the time this appears in print he will be preparing for the trip to the Chicago fair meetings and the Showmen's League Banquet and Ball.

NEW ONE IN THE FIELD

Inter-Ocean Attractions Being Framed for Next Season

New York, Nov. 20.—In keeping with the seasonal stories of activities in the carnival world, The Billboard is favored with the activities of a new organization, to be called Inter-Ocean Attractions, with offices in this city and winter quarters in Northampton, Mass. Leo M. Bistany, general manager; Bert B. Perkins, general agent, and C. H. Martin, secretary-treasurer, will direct the destinies of this, to be desired, "something different organization of outdoor amusement." An R. S. Uzzell frolic, an Allan Herschell carousel and a Big Eli wheel, owned by the management, and a "Thru the Falls" will comprise the foundation. George M. Bistany, brother of the manager, will act as their foreign representative during his coming tour of Europe and the Orient.

JOHN C. MANSFIELD KILLED

In Auto Accident Near Moravia, N. Y.

Syracuse, N. Y., Nov. 19.—John C. Mansfield, of Sayre, Pa., carnival and fair promoter, was killed last Tuesday when the automobile in which he was riding skidded and crashed into a tree near Moravia, N. Y. The automobile overturned, pinning him under it. He was dead when taken out of the wreck.

Mr. Mansfield and another man were driving from Auburn to Moravia in a blinding snowstorm when the accident occurred. The other man escaped without injury.

Mansfield is survived by a sister, Mrs. William Falley, of Auburn, N. Y., and three brothers, Thomas and Michael, of Auburn, and Dennis, of Erie, Pa.

RANKIN TO HAVE OWN SHOW

Chicago, November 19.—R. E. Rankin, general agent of the George W. Johnson Shows, was a Chicago visitor this week, having closed the season with the shows in Lake Charles, La. Mr. Rankin reported a fine season and announced to The Billboard that he is here to build his own show of from eight to ten cars for the coming season. He intends having two rides, eight shows and about 30 concessions. He also contracted for new tops for all of his attractions.

Shows, and will play mostly Pennsylvania territory. He is already lining up shows, rides and concessions, and is negotiating for four baggage cars, and the shows will move in passenger service. He intends having several special features as attractions on his midway and with his long experience, wide acquaintance in the territory to be played and the success he has attained in the show business a successful venture is being looked forward to by all who have signified their intention of being with the new shows on their initial tour.

BESSIE M. MOHR PASSES

Pittsburg, Pa., Nov. 19.—Bessie M. Mohr, wife of Harry C. Mohr, well known in carnival circles, died here yesterday at Mercy Hospital, supposedly as a result of nervous prostration. Mrs. Mohr was 26 years of age and beside her husband is survived by her mother. Interment will be made in Varisels Cemetery, McKeesport, Pa.

OWEN BRADY RE-ENGAGED

Auburn, N. Y., Nov. 17.—Owen A. Brady, for the past season general agent and traffic manager for the James F. Murphy Shows, announces that he has been re-engaged in the same capacities for the season of 1921. Mr. Brady is now directing the Eagles' Frolic Week Bazaar, which takes place here starting November 22.

"AUNT LOU" BACK IN CHICAGO

Chicago, Nov. 18.—"Aunt Lou" Blitz, known all over the outside show world, arrived in Chicago this week and went immediately to the American Theatrical Hospital, where she is being treated by Dr. Max Thorek. "Aunt Lou" recently closed with the Johnny J. Jones Exposition in Savannah, Ga. Owing to the state of her health, "Aunt Lou's" forthcoming marriage has been postponed.

A. M. PEPPER—NOTICE!

Chicago, Nov. 18.—A. M. Pepper, four address is desired by your brother, Jack, in care U. S. Auto Supply Co., 3645 South Wabash avenue.

FINAL CALL

For Donations To Be Sent for Ladies' Auxiliary Bazaar

Chicago, Nov. 19.—This issue of The Billboard marks the final appeal to members of the Ladies' Auxiliary to get their donations for the bazaar in. No member will want to be left out of the final big "sum-up," but there is no time to delay further in getting donations in. The bazaar will open promptly at noon on Monday, November 29, and will continue thru the afternoon and evening and all day Tuesday and Tuesday evening. Every out-of-town member is expected to report promptly at the Sherman House ready to help out with the work of the bazaar. The home folks have been working hard for weeks past and they will need the aid of everyone who is in the city during these two days to help make this bazaar something long to be remembered. The U. S. Tent & Awning Co. will start work on the booths the first thing Monday morning and by 10 o'clock everything will be in readiness for the various committees to fall to and get their booths stocked up. If members will report promptly at the Sherman House will general chairman of the Bazaar committee, Mrs. Henry T. Belden, they will be assigned their places at once. Donations received during the past week are as follows: A. L. Randall & Co., wholesale florists, have sent in a handsome wicker bird cage and stand; Ethel Fleming, a combing jacket, two coat bouquets, two novelty handkerchiefs and one fancy cap; Mrs. Lew H. Morris, a flet dolly; Mrs. F. J. Owens, a combing jacket, a napkin holder, fancy handkerchief, fancy apron and a doll's wardrobe; Mrs. H. W. Smith, hand-embroidered pillow and a fancy-dressed kewpie doll; Anna Gunnarson, a flet scarf; Puritan Candy Co., six dozen boxes (assorted sizes) of chocolate-covered cherries; Otto Bruns Co., two dozen pound boxes of candy; Sophie Helcher, two hand-painted plates, one antique plate, one large cup and saucer, one cologne bottle, one pin tray; J. J. Howard, ten cases of chocolates; Mrs. W. D. Hildreth, a hand-embroidered bedspread and bolster cover, four fancy aprons, one hand-embroidered card table cover and one hand-embroidered towel; Mrs. Con. T. Kennedy, one beaded bag, one pair fancy pillow slips, one embroidered towel, one fancy bath towel and a library table scarf with crocheted edges, with more to follow. Emma Cornelia has sent in a money order covering the tickets sent her for the bazaar.

BARLOW'S BIG CITY SHOWS

The winter tour of Barlow's Big City Shows is progressing nicely and the spots picked by Harold Barlow are proving quite successful. The special railroad equipment secured gives assurance of the show's opening on Monday nights.

Joaquin, Tex., was a surprise spot for both shows and concessions, while Zwolle, La., was another good stand, business at both places surpassing all expectations. James Matthews has charge of the doll wheel operated under the direction of Nip Butts. Joe Hughes has his shooting gallery in operation and is doing fine in this section of the country. R. L. Mays has the electrical work under his care and also operates his concessions, except the cockhouse, which is in complete charge of "Peg" Andra. Little Laura Mays is the mascot of the shows. Mrs. (Ruby) Butts is topping the ball games with her Arkansas kid. J. M. Goodman is a recent arrival with his ball game and kewpie doll wheel. Mr. Goodman is also with the show. Capt. James Gardiner, who has the Animal Show in charge, is paying special attention to a baby American eagle, which arrived recently and is proving a valuable addition to the show as an attraction. Major Harry Barlow, manager of the "Tokio" show, during his spare moments is framing another platform show, to be added to the lineup for the regular season.—JOE HECK.

COLEY SHOWS OUT ALL WINTER

The Coley Greater Shows closed their fair season at De Funiak Springs, Fla., and made a jump back into Georgia. The show has had a very good season, considering the bad condition of the cotton market. The outfit is looking good and the caravan will remain on the road all winter. Owner-Manager Coley has been on the sick list for a few days, but is again on the job. The show will cover the same route this winter that it played last winter, thru Georgia, South and North Carolina.

People to join the organization during the past two weeks include George O'Brien, with five nice concessions—blankets, baskets, pillows and cups—and the well-known "Shiny Orchestra," which played in the cabaret last winter, is back on the work. It consists of a real jazz bunch of musicians. Mr. McGregory is at all times a busy man, as is Elmer Day. Al Day, formerly general agent the Great Eastern Shows, joined at Brewton, Ala., as special agent. Billy Martin is filling the position of general agent.

At present the lineup comprises six shows, thirty concessions, a twelve-piece band and Jimmy Brooks' free act. In addition to those mentioned above the executive staff also includes Jack Adams, secretary; Henry Evans, legal adviser; Fred Adams, electrician, and "Kid" White, trainmaster.—MAUD.



C. W. PARKER, World's Largest Amusement Device Manufacturer, Leavenworth, Kansas

Advertisement for C. W. Parker's knife assortment. It features an illustration of a knife set in its case. Text includes: 'KNIFE ASSORTMENT No. 42', 'PRICE, \$8.00', and 'GEO. A. JOHNSON & CO. CHICAGO, ILL.'.

Advertisement for a wanted person. Text includes: 'WANTED', 'WOULD LIKE to BUY ELI FERRIS WHEEL', and 'WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.'

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- Japanese Long Glass Beads. Per Gross.....7.00
- Best Felt Skull Caps. Per Dozen.....1.85
- Canary Birds, Warblers. Per Gross.....5.40
- Colored Ticklers. Per 100.....1.30
- 40 and 60 Belgian Squawkers. Per Gr. \$2.20 and \$3.50

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FOR SALE—MERRY-GO-ROUND—Two-Abreast Jumping-Horse Carry-In All, Parker make. 32 passengers, 24 horses, 3 chariots, 1 tub, organ and engine, complete. Newly painted, varnished and studded in first-class shape. Big bargain. \$1,600. RAY BOYER, De Soto, Mo.

RALPH FINNEY WRITES

Of the Inception and Progress of the Williams Standard Shows

"The inception of the Williams Standard Shows came about in the most peculiar manner to say the least," writes Ralph Finney. On a train traveling from Sydney to Halifax, N. S., late in October, 1915, rode two men, who have since become well known to the show world, and particularly to the show folks interested in the carnival industry in the United States—Benjamin Williams and Samuel Kitz. They were discussing the possibilities of a carnival company. Kitz afterward talked it over with W. J. (Bill) Foster, who came to New York City and suggested it to the writer. We waited for Kitz to come to New York, and after a conference decided all were to put up the magnificent sum of \$600 each to finance same. This money was used to buy some show tops and concessions, as we at that time were unable to induce any one to believe, as we did, that any one who went with us was bound to 'make plenty of money.' However, we succeeded to induce Albert T. Holsten to handle our Diving Show, Phil Hamburgh to take our 10-in-1, Hamda Ben, with an Oriental show; Anthony Loudia, with a merry-go-round. This was the extent of our paid attractions the first few weeks we were out. Later we built a Snake Show, which Mr. Holsten handled. Our leading concessions at the time were James Lent and Charles Stratton.

"As the capital of the company was at the beginning of the winter \$1,500, this for the reason that W. J. (Bill) Foster did not put in his share, as we took him in for the experience that he would bring to the organization, one may imagine what we had when we opened. This lack of money, coupled with eight straight weeks of rain, made it imperative that Mr. Williams, Mr. Kitz and your humble servant buy '10 cents' worth of beans and divide the same among them. This continued for several weeks before the skies cleared for us. We at last struck 'pay dirt,' and finished the season well. The first few weeks of the next year things were so bad that Foster withdrew from the company. The remaining three of us then went it alone, and have continued the same combination since. It has been an up-hill struggle, as we have never, in all the five years, had one agent. We mean this literally, as all men ever ahead of our shows have been men that we broke in ourselves, and as long as they have stayed with us they were considered by others real agents. Anyway, we later bought the Joseph G. Ferrari Shows for the neat sum of \$30,000, and paid for it with real money, not borrowed from anyone, and at this writing the real property owned by the Williams Standard Shows could not be duplicated for less than \$75,000. This because we stayed 'with it' at all times and worked hard."

GOLD MEDAL SHOWS

In Winter Quarters at Texarkana, Tex.

Texarkana, Tex., Nov. 18.—The Gold Medal Shows are wintering here in Texarkana, using the buildings, grounds and railroad sidings at Mineral Springs Park, an ideal spot. Manager Billick has just returned from Iowa and Missouri with eight head of heavy dapple-grey draft horses and four more 60-ft. flat cars.

Everybody is busy around quarters painting show paraphernalia. The train needs very little repair. It will be painted orange and cherry red. The show opens here early in March. The executive staff will remain the same with one or two exceptions: Harry E. Billick, owner and manager; Jas. McDermont, secretary and treasurer; J. C. Gates, lot superintendent and publicity; R. L. (Bob) Carroll, general agent.

As this was the first season for the Gold Medal Shows, many people were skeptical of the outcome, as it was Mr. Billick's first venture as a carnival manager, but he picked up the managerial reins in a businesslike manner and handled the show like a veteran. The show only lost one Monday night in thirty-eight weeks, and that was on account of electric light troubles. The show went into winter quarters with a good profit.—GATES.

COLONIAL SHOWS

Close at St. Louis and Go to Cleveland Winter Quarters

Cleveland, O., Nov. 16.—The Colonial Shows closed a successful season at St. Louis, where they played on Broadway under the auspices of the merchants, week of November 7. The organization then shipped to winter quarters in Cleveland, where Messrs. Tice & Lavine will soon establish offices and prepare for next season.

The management has sold some of its shows complete to the Roberts Shows and the Colonial Shows will open in the spring with practically everything new but the title.—R. E. T.

FIELDS' GREATER SHOWS

Play Date After Going Into Quarters

After the Fields Greater Shows had been placed in winter quarters Mr. Fields heard that the American Legion and Band at Virginia, Ill., were going to give an Armistice Day celebration, and immediately got busy and secured contracts for shows, rides and concessions. The members of the show got together and took the attractions out of quarters and shipped them to Virginia, where, despite rather cold weather, a good crowd was present on the "big day" and all concerned were well satisfied with the results obtained. Dr. Billard's Wild West Show was one of the big features of the engagement and will be with the Fields Greater Shows next season.

Among those who stuck the season thru with the shows were: Doc Naylor, manager the Animal Show, and who has charge of the winter quarters; T. E. Jacobs, manager of the merry-go-round, and who will go South for the winter; Elmer Mellet, concessioner, who went home, and the writer, who will play indoor shows.—J. J. FRANK.

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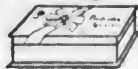
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 - No. 45—With Long Squawker. \$4.50 Gr.
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CARNIVAL CARAVANS

By ALI BABA

We trust that we see "quality" and not quantity plainly in sight.

Nell Creamer, secretary the California Exposition Shows, is on his way to California, via New Orleans.

Will Elkins, the past season with Scott's Greater Shows, has accepted a position as chef in a cafe at Hartford, Ark., for the winter.

Altho much better than in previous years, several complaints were registered the past season regarding the leaving of unclean locations.

After closing his season with the LaBell Shows in October J. S. Conley returned to Jacksonville, Fla., where he will be located until spring.

E. L. (Dad) Richards, with the Majestic Exposition Shows, says he will close the current week with that caravan and go farther South for the cold months.

Fred Paul wants to know if it is possible for a manager who has never seen "Broadway," Concy Island, or even been in New York City to operate a carnival successfully.

Mr. and Mrs. Geo. Marr, of the Krause Greater Shows, were visitors to the Keystone Exposition Shows at the latter's closing stand. They were motoring to their home in Mont Olive, N. C.

Jack Wilde and P. W. Watson recently added a cookhouse to their concessions on the Miller

was formerly with the Pop Andy Show, but his address is not at this time available. Anyone knowing his whereabouts should call his attention to the above statements.

Harry Norman, former talker with Slim Kelley's Annex, and who later the past season made Canadian fairs, says he is nicely located in East Chicago, where he is in charge of the B. & O. Club. Is not certain which of the "big ones" he will troupe with next season.

Homer V. Waldo, formerly with the Keystone Exposition Shows, is reported sporting a new limousine on the streets of St. Louis. The guess is also ventured that Mr. and Mrs. Walden's hoopla pulled good business the past season, as they certainly have the appearance of prosperity.

B. Worsley, who was on a couple of caravans the past season as second agent, and closed the season with Scott's Greater Shows at Hartford, Ark., according to reports, has returned to the old job of telegraph operator and will this winter be located on the Rock Island, near Memphis.

Thomas Harris informs us that Clarence E. Rose, well known to many of the outdoor show business as Jack Rose, also Reggy Rose, thirty-one years of age and a native of New York City, passed away recently of pneumonia at Melfort, Sask., Can. Mrs. Rose died about four years ago, and was survived by her husband, one daughter, ten years of age, and a son four.

Percy Martin, the well-known agent, is arranging to put out his own shows for 1921 sea-

AT WILLIAM MARSHALL'S GRAVE



On the first anniversary of the death of Mr. William Marshall, of Oklahoma City, a memorial service was held at his grave. Mr. Marshall was one of the most widely known caterers and stewards in the show world. This picture shows some of those who attended the services at the cemetery. Among them are show folk representing a number of itinerant amusement companies.

Bros.' Circus Exposition Shows. Jack was seen in Norfolk about two weeks ago, huying coffee urns, griddles, etc.

Thos. J. Bagley infos. that the original Professor Leon's Dog Circus, which was under his management over a successful route the past season, recently jumped South, and joined the Littlejohn Fair Shows.

W. L. (Slim) Griffin, concessioner, says he has been on a circus the past season, the M. L. Clark & Sons Shows, and did nicely. Since leaving that organization he has been playing faira in Georgia, Alabama and Florida.

Tommy Horns, who was with the H. W. Campbell United Shows for the past three years, until last July 4, writes that he has closed the best season ever for his string of concessions, and is now at home in Buffalo for the winter.

Manager Nat Narder, of the Majestic Exposition Shows, will again spend the holidays with his little son in Pittsburg, after which he will return to the winter quarters of his caravan at Columbia, S. C., to prepare for the coming season.

Mr. and Mrs. Robert (Bob) Hall, also their five-year-old daughter, Margaret, and her canine companion, "Shili," have landed in Memphis, Tenn., for the winter. Bob says they were with the Hoss-Hay Shows all season, and never even touched a bloomer-lucky folks, what?

Officials of Olathe, Kan., want it known that James A. Patterson, head of the show bearing his name, was in their city and personally superintended the parade, of which his herd of elephants was a big feature, held in their city on November 8.

F. J. (Dock) Troy, ahead of Kapan's Greater Shows, was seen in New Orleans on a recent Sunday and around the general offices of railroads, arranging transportation contracts. Dock says it takes all seven days a week to route 'em now, but he is getting the spots.

Morris Rubin, notice: A letter from Martin Rubin, mailed at Philadelphia, Pa., states that the mother of Morris Rubin was killed recently in an accident, and his father is in a serious condition, and wants him to come home. Morris

son, Percy states that the caravan, which will be known as the Percy Martin Famous Midway Shows, is to be about a four-car (baggage) outfit to move in passenger service and that he is putting forth his every effort, along with his experience, toward a successful venture.

Doc Hall, of Hall-Roby Shows fame, wires from Lancaster, Mo., that he is assembling his Wild West Show at winter quarters in that city and will open in April. It has been rumored for several months that this veteran showman would next season put out a Wild West organization, and it now seems there was solid foundation for the report.

Flodell Roberts, after what she pronounces a wonderful season of thirty-eight weeks with Wortham's World's Best Shows, closed with that caravan at San Antonio, which city she was to leave about November 18 for Chicago, where she expects to remain until after the launch of the Ladies' Auxiliary of the Showmen's League, of which she is a member.

Reports reached Bob Hall and wife that during the recent cold snap Ben Roberts was just naturally "freezing" in Cleveland. Hall says it's all wrong, as with the nifty b. r. Ben collected for himself the past season there's no chance of the oldtimer passing up any luxuries, much less the passing up of a good warm room—even tho he decided to winter North.

Geo. Rogers and wife arrived in Cincinnati the fore part of last week from Union, S. C., where they closed with the Majestic Exposition Shows, and with which Geo. had several concessions. While at The Billboard headquarters Geo. R. stated that he will take a brief rest and look over the situation in the Central States, after which he may get busy with bazaars and other indoor events.

With the closing of the Keystone Exposition Shows at Wilson, N. C., Bonnie Smith was but forty miles from his adopted home town, Kingston, N. C., and reports have it that he was just "rarin'" to return to that little city, where he will again spend the winter. Bonnie surely did some rambling about the past season, the Keystone Shows being the eleventh caravan with which he was connected since last spring.

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1921 MODEL BIG ELI WHEELS, and hope to have Wheels in stock for prompt shipment to all purchasers. However, orders for 1921 shipment are now arriving and indications point to another very busy year. Remember: Early orders take shipping preference. Don't wait. Ask for particulars and prices now.

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Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 80-No. Wheel, complete..... 12.00
- 90-No. Wheel, complete..... 13.00
- 120-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13-00
- 10-No. Wheel, complete..... 14.50
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Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

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FOR SALE

Three-Abreast Carry-Us-All, in No. 1 condition; No. 5 Eli Wheel, good as new; one 65-ft. Pullman wheel, steel truck Stairroom Car; one 40-Horse Electric Light Plant, mounted on truck, all complete; two 9-Horse Gas Engines, two used Tents, one Bi-plane, one Balloon, one set 11th Divs Ladders. T. W. McMAHON, Marysville, Kansas.

GUERRINI COMPANY



P. Petromilli and C. Plataneal, Proprietors. HIGH-GRADE ACCORDIONS. Gold Medal P.-E. I. E. 277-279 Columbus Avenue, San Francisco.

SAY "I SAW IT IN THE BILLBOARD."

During the winter months he will continue operation of his mail order business.

J. O. Gifford says he stepped into the winter quarters of the Thomas Amusement Co., at Pueblo, Col., and there found a busy bunch—whistling, singing, building and painting as the show would open the following week. Sheik Thomas told him that he had just received his new ferris wheel, and would come out next season with one of the cleanest little caravans on the road.

W. G. Griffenberg and wife arrived in Cincinnati, November 20, from Sumter, S. C., where they spent several days with the Krause Greater Shows. The past season they were with Rubin & Cherry, with which Mr. Griffenberg had charge of construction and lately assistant manager of Steve Mills' Circus Side-Show. Mrs. Griffenberg had in her care, "Schlitzle, the last of the Aztecs." They will remain in Cincinnati for the winter.

Al West, of Morris & West, writes that he opened in Indianapolis, during fair week, and it seemed that no rooms were available. After ringing a doorbell to ask for accommodation, he says, who should answer but Fred Dorsett, of Baltimore and of girl show fame, who received himself and partner, Andy Morris, with "open arms" and provided them with rooms all the time they were playing in that vicinity. Morris & West are now playing dates in and around Detroit.

C. S. Brooks' All-American Band, having closed the season with the S. W. Brundage Shows, joined the J. C. Roberts Midway Attractions at Pocatamos, Ark. The roster of the band comprises B. Piper, A. Bowden and C. Brooks, cornets; Joe Patrick and Jack Smith, clarinets; Louis Shaw and Dick Richards, trombones; G. Flemming, haritone; A. Demmett, bass; Fiddle LeRoy, alto; A. Ferguson and M. Craig, drums. The Roberts Attractions played Junction City, Ark., last week.

A quartet of Bedouins, comprising Geo. Stinson and wife, Will Stinson and "Sista" Shaw, all concessioners, passed thru Cincinnati last week en route from the South to their winter headquarters in Sandusky, O. They opened last spring with the Northwestern Shows in Detroit, and later played three months at Cedar Point (Sandusky), then made the fair at Sandusky and afterward were with the Johnny J. Jones Exposition, with which they made the Southern Fair. A big season was their report.

The highwaymen who "stuck up" J. A. (Dad) Straley and wife in Cincinnati recently surely felt the irony of fate, as regards the small amount of their loot, if they were aware of developments last week. Straley and the Missus purchased an established delicatessen business at what is considered a choice location in the Queen City (near "Reebles' Corner") and are taking possession this week. They also secured an apartment in connection with the establishment and which they are fitting up for their future home. Looks as tho these oldtimers are off the carnival game—time will tell.

After finishing his initial season in the carnival business as press representative of the Sheeley Greater Shows, William A. Happ seems to like his new field of endeavor and will be back with the caravan next summer. Mr. Happ, who recently joined the ranks of the benedictines, was formerly on the editorial staffs of several leading newspapers of the Southwest, including publications in El Paso, Galveston, New Orleans and other cities, and much credit is his due for the marked success he attained during his first year in the show business. He expects to return to the newspaper game for the winter.

J. B. Cullen, for 20 years manager of colored minstrels with different carnivals, and after what he states as "many pleasant years" with the J. F. Murphy Shows, closed with that organization at Statesboro, Ga., and intends turning his attention to another line of business for the future. Mr. Cullen wants to go on record as saying that, while the Murphy Shows are not the biggest in the world, there is in his estimation no other organization that has anything on them for neatness, refinement and right up-to-the-minute entertainment. J. B. adds that he does not say he will never return to the carnival business in some capacity. Your energy and ability are proven, Mr. Cullen, and the Bedouins' best wishes are always with you.

Noting that the Superior Shows greatly enjoyed a talk given by Gypsy Smith at Louisville, Ky., recently, B. Bertini, the well-known concessioner, states that the Majestic Exposition Shows enjoyed the same pleasure at Greenwood, S. C., during the fair, the big 10-in-1 tent being used for the occasion. The noted evangelist "took in" many of the attractions and the rides, and seemed to fully enjoy the privilege. Following the sermon Manager Narder brought Gypsy Smith, who is English by birth, to the beautiful living wagon of Mr. and Mrs. Bertini (Bertini was also born in England), where pleasant memories were exchanged and he was treated to a real English dinner.

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If you are in the market for the very newest, most attractive and biggest money-makers in Salesboard Display Outfits and Salesboard Merchandise send at once for our

SALESBOARD MESSENGER
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PREMIUM USERS' FRIEND

This new circular, together with the "Shure Winner" catalog, will put you in touch with every possible need in this line at the very lowest possible prices.

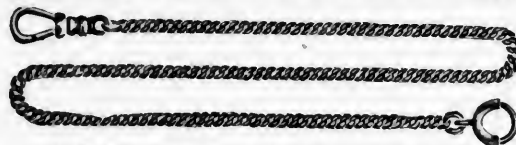
GOLD PLATED POCKET KNIVES



No. B. B. 72158—Gold Plated Pocket Knives. 15 assorted patterns English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 blades, with ball on end to attach to Waldemar Chain.

Per Gross\$21.00
Per Dozen 1.85

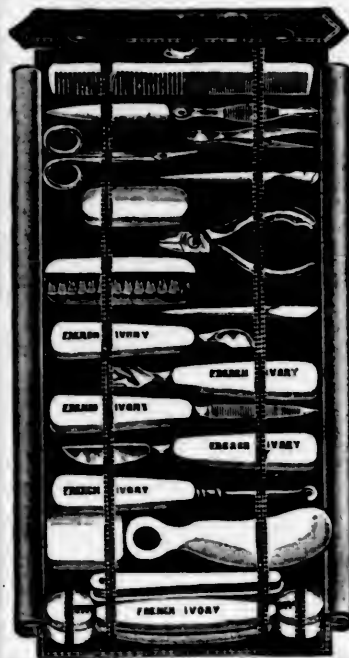
GOLD PLATED WALDEMAR CHAINS



No. B. B. 69331—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links; length, 13 inches; assorted popular staple and fancy designs, with spring ring on one end, swivel on the other end.

Per Gross\$21.00
Per Dozen 1.85

FRENCH IVORY MANICURE SETS



17-Piece Set
EACH
\$3.25

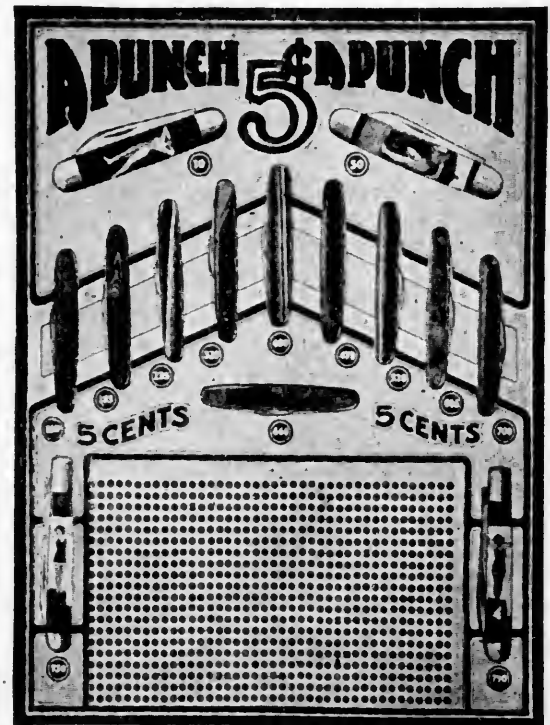
21-Piece Set
EACH
\$3.65

Contains all necessary implements, complete with 5 mounted handles, made of 400 stock, each stamped French Ivory. Put up in a beautiful velvet lined moleskin case, assorted colors.

No. B. B. 9347—17-Piece Set. Special Price. Each, \$3.25

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ART KNIFE SALESBOARD Asst.



No. B. B. 209—Art Knife Salesboard Assortment, consists of 14 beautiful Knives, complete, with 800-Hole Pigmy Salesboard.
Per Outfit, complete.....\$7.25

IMPORTED NICKEL WATCH

95c Each



No. B. B. 252—Imported, Open Face Watch, bassine, thin model, nickel case, full plated movement, lever escapement, depressed center dial, antique pendant, stem wind and set. A fine looking watch. An excellent time keeper and a big value.

Each95c
Men's 16 Size Gold Finish Swiss Watch

No. B. B. 226—Men's Swiss Watch, 16 size. Open face, gold plated case. Each\$1.20

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Reg. U. S. Pat. Office. Design Patent No. 43680, 1913. Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

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Dolls, Roly Polies, Sailing Ships, Bead Necklaces, Shell Goods, Carved Bone Brooches, Writing Sets
Orders taken on Import. Prompt deliveries. High-Grade Colored View Post Cards, Japanese Metal Trays, German Souvenir China. "Only line of its kind." Samples sent on receipt of remittance.
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prepared in customary English style, to the hearty appreciation of the guest. Mr. Bertini adds that the environment surrounding this latter visit (to the Bertinis) was all the more appreciated by the evangelist from the fact that he was born in a wagon in "old England."

Dame rumor has it that "Irish" Jack Lynch and "Windy" Hughes, of Wortham's World's Best Shows, are preparing to "buy" a bungalow in San Diego this winter—at least for about five weeks while the "big thing" is in winter quarters. Also, that they have invited "Gov." Donovan, "Burt" Plotz and Charlie Kidder to compete with them, in telling "hot ones" of the old days in the show racket (Doc Turner, take notice)—and don't think that Lynch and Hughes can't tell 'em. But, why pick out San Diego?—one guess each, please.

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ELECTRIC LIGHTED DOLL

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SAMPLE, \$4.00
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Chinese Baskets, Dolls, Pillow Tops
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ALL Merchandise we can ship AT ONCE

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SALESBOARDS OF EVERY DESCRIPTION

GUARANTEED PERFECT.

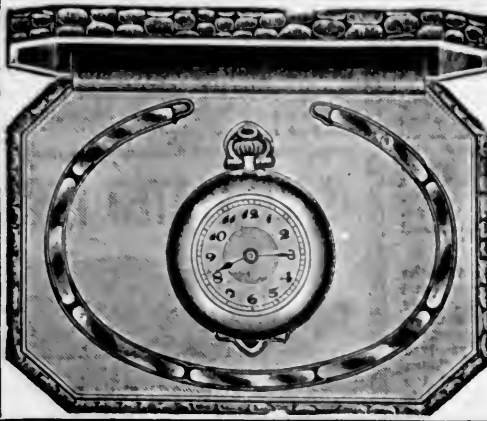
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SCHOOL OF AUCTIONEERING

Conducted by Col. Fred Reppert Is Fitting Many Men for Profitable Calling

A picturesque feature of many fairs and live stock shows thruout the country is the stock sale. This feature is without doubt growing in popularity and never fails to attract a crowd. The success of these sales depends to a considerable extent upon the personality of the auctioneer, and in this line there is probably no man in the country who is better known than Col. Fred Reppert, of Decatur, Ind., one of the world's greatest pure bred live stock auctioneers and founder of Reppert's School of Auctioneering.

Colonel Reppert has made a wonderful reputation in his chosen profession, so much so, in fact, that he received numerous requests from all parts of America for information about how to become a successful auctioneer. It was this that led to the establishment of his school, and its wonderful success has demonstrated beyond doubt the need for such an institution.

The site of the school is Belmont Park. Colonel Reppert's magnificent farm adjoining the city of Decatur. The 112 acres, shaded with beautiful trees, the many winding drives and walks, the quiet lake, with wooded islands, and the two splendid stock farms adjoining the park, make it one of Indiana's real beauty spots. Here Colonel Reppert gives personal instruction in auctioneering in all its branches, with practical experience on the auction block in bona fide sales for each student. He also teaches live stock judging, pedigree study, voice culture (a most necessary study for auctioneers to attain the greatest success), and physical culture. Associated with Mr. Reppert as instructors are men who are experts in their several lines, and the school is turning out many men who are becoming leaders in their calling.

MORLOCK'S GREATER SHOWS

Mansfield, Ga., Nov. 17.—Morlock's Greater Shows opened November 1 at Madill, Ok., to good business. Election day's business was very big.

Last week at Idabel, Ok., was also successful, with an Armistice Day celebration as the big feature.

The roster: Phil Little, owner; R. W. Morlock, manager; Geo. Shaw, secretary-treasurer; J. M. Scoley, general agent; Fred J. Bauer, scenic artist; Jack Creighton, lot superintendent; E. E. Reynolds, trainmaster; E. Eirod, electrician. The shows comprise "Jazzland Minstrels," with Slim Butler's five-piece jazz band; Frenchy Hlobbrook, manager and talker, Wonderland Circus Side-Show, McThompson, manager and talker; Harry Cross' Athletic Stadium; I. E. Chambers' Penny Arcade; J. E. Heaberg and his famous monk, "Ted," managed by Bob Roberts, and Hoppie & Chessin, with fifteen flashy concessions; Bert Berber and wife, with four; Datch Smaltz and Glenn, with three, including a cookhouse.

This show will play Arkansas, Louisiana and Texas, starting north early in the spring.—FRED J. BAUER.

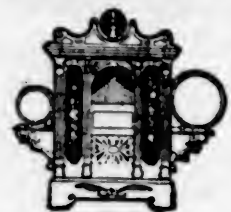
DONALD MacGREGOR SHOWS

In Winter Quarters at McAlester, Ok.

McAlester, Ok., Nov. 18.—The Donald MacGregor Shows closed their season in McAlester and went into winter quarters here. The building is 70x180 feet, two stories. The top is used for banners and canvas, the lower for rides and woodwork. The building was used for a gymnasium, and is only two blocks from Main street. "Mac" says that when he leaves winter quarters he will have one of the neatest tricks on the road. This season was much better than last year.

Painting and repairing will commence shortly after the new year, so as to be ready for the spring opening, early in March. The management expects to have three rides. Mr. and Mrs. MacGregor have gone to Hot Springs, Ark., for a few weeks' rest. They will be in McAlester after the holidays.—JOHN ROWE.

FREE STORAGE
FOR BAND ORGANS



STYLE No. 146-A.

Send us your Band Organ; we'll store it safe and sound all winter FREE OF CHARGE. In the spring we'll overhaul it and put it in first-class condition.

Expert repairs reasonably made because of our efficient factory facilities

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OVER \$200.00 WEEKLY
IS M. RYAN'S STEADY EARNINGS WITH HIS
Sugar Puff Waffle Machine



Made from secret recipe and methods which we teach you. No experience or skill needed. No apting—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

CARL MOSS WANTS
DANCERS FOR PERMANENT CABARET

Work all winter in heart of oil field. Powee Stephens has the floor. Can place you any time. All mail P. O. BOX 242, Peshing, Oklahoma.

LOOK FOR ANNOUNCEMENT IN THE CHRISTMAS ISSUE. LOOK
C. H. ALLTON BUCKETS, \$50.00

GOING OUT OF BUSINESS WILL SELL CHEAP

modern equipped plaster doll factory and stock of dolls, or will sell either separately. We are offering our stock of dolls to concessionaires at prices below cost, viz:

WILD ROSE, \$25.00 PER 100

ROSE O'NEILL KEWPIES, \$25.00 PER 100

SHELL DOLLS, \$25.00 PER 100

SEA SIDE BELLES, \$25.00 PER 100

MISS KAYSEE, \$20.00 PER 100

A chance to get first-class dolls at prices below cost. It will pay you to buy and carry over to next season at these prices. One-half cash, balance C. O. D.

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LICENSED MANUFACTURERS OF ROSE O'NEILL KEWPIES

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W. C. (BILL) FLEMING

Past five years General Agent and Traffic Manager of the Sheesley Shows

Will consider nothing less than a twenty-five car show. No proposition too big for me to handle. Address me

November 26th to December 3rd

HOTEL PLANTERS, CHICAGO

After December 3rd

897 MAIN STREET,

BUFFALO, N. Y.

DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, \$100.00. 60% WITH ORDER, BALANCE C. O. D. **HARRY MCKAY, 1520 W. Madison St., Chicago**
P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

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Flashy Boxes Loaded With Bruns Chocolates

ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

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YOU CAN MAKE GOOD MONEY SELLING



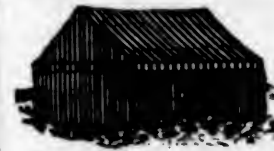
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Ice Cream Sandwiches

THIS FALL AND WINTER AT ALL KINDS OF INDOOR GATHERINGS, DANCES, CONVENTIONS, AUTO SHOWS, ETC.—**YOU KNOW**

Write for descriptive literature and prices.

SANISCO CO., MILWAUKEE, WIS.



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TUCKER DUCK & RUBBER CO., Ft. Smith, Ark

Columbia Greater Shows

WANTS Concessions. No exclusive. Plantation People of all kinds, especially those who were with me before. We are going to stay out all winter, as we have splendid territory, where good business is sure to be expected. **JOHN B. BAKER, Gen. Agt.; M. E. CUNNINGHAM, Manager, St. John's Hotel, Columbia, S. C., until December 1, 1920.**

NOTICE! SAM E. SPENCER SHOWS

NOW BOOKING CONCESSIONS and SHOWS for 1921 SEASON.

I own my three big Rides and load on wagons. WILL BUY four Flat Cars, 60 or 70 ft. long. WILL BOOK High Dive for my Free Act. Also a 10-piece Italian Band. WANT a real Second Man as Promoter. I will pay top salary to first-class Managers for Rides. Free storage room in my winter quarters. Ship to and I will take care of YOU. Also room to build Jointa Shows.
SAM E. SPENCER SHOWS, No. 20 South Main St., Brookville, Pa. (Summerville Phone.)

Punch up your sales

WITH OUR

Sales Boards



All Kinds of Boards for All Kinds of Business

This coupon brings the whole story **FREE!** with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

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Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free.

All without any obligation to me whatsoever and free.

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Deposit required on all C. O. D. shipments. Orders filled same day received.

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Our stock of merchandise is one of the largest and most complete in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Demonstrators, Medicine Men and Salesboard Operators.

LEVIN BROS., Est. 1886, Terre Haute, Indiana



Climbing Monkeys, Per Doz., \$2.75.
Coon Jiggers, Per Dozen, \$3.00.

WORLD FAMOUS RIDE "THE WHIP"

Every Park should have a "WHIP." Every Carnival must have a "WHIP." Better than ever Book your orders now.

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NOVELTY DOLLS FOR HOLIDAY TRADE

We manufacture the Highest Grade NOVELTY DOLLS on the market. Each Doll packed in individual box, and all Dolls have Bisque Finish.

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Rope-Stitch Knit Sweater Coat, strictly ALL WOOL, given to you FREE. State size and color wanted when ordering.

SPECIAL OFFER FOR 30 DAYS ONLY

Send us \$24.00 for one 700-Hole 5c Candy Sales Board, complete, with high-grade boxes of Chocolate-Covered Cherries. THEY MELT IN YOUR MOUTH.

This deal takes in \$35.00, your profit, \$11.00, and you get a handsome Sweater Coat FREE.

Send for our Price Lists of other Specialties, as we can save you money. CASH MUST ACCOMPANY ALL ORDERS.

THE LIEBIG COMPANY, Department 25, BEAVER DAM, WIS.

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SEASON 1921

Ten-in-One, Sliodrome, Acroplane Swings, Seaplanes, or any Show of merit with neat frameup. Will furnish wagons, nothing gillies. Will sell exclusive for season on Cookhouse and Juice. WANT TO BUY two Stateroom Cars. Must be cheap for cash.

HAVE FOR SALE

One 50-ft. Box Car, four 50-ft. Flats, Wagons of all kinds, one 60-ft. Panel Minstrel Front, just painted; one 30-ft. Panel Front, one 40-ft. Panel Front, complete Wild West Outfit, Seats, Sidewall, Stable Tent, etc., in A-1 condition.

CAN PLACE AT ONCE

Wagon Builder who can and will build Wagon Fronts. Painter of first-class ability. Address JNO. VEAL, Manager, Winter Quarters, P. O. Box 591, Fitzgerald, Georgia.



To Road Men Everywhere

For the next four months I will make Velour Hats in any of the big four styles, in black, gray, light and dark brown, as follows: 6-in. Crowns, 3 to 4-in. Brims, @.....\$10.00 6 to 7-in. Crowns, 4 1/4 to 6-in. Brims, @.\$15.00 Cash with order.

BENNETT'S HAT FACTORY
No. 123 Broad St., JACKSONVILLE, FLA.

We ship anywhere in the U. S. A. by Parcel Post.

FASHION PLATE SHOWS

WANT—For Season 1921, SHOWS AND ELI WHEEL. We have Merry-Go-Round. PRIVILEGES, now is the time to get placed. We sell only one of a kind and X. Season opens Saturday, April 23. WANT to buy for CASH, Show Tents, Banner Fronts and set of Tango Swings. Address WEIDER & FIELDS, Mgrs, Box 57, COALTON, OHIO.

BISTANY BROS.

of Geo. M. Bistany.

have combined their entire equipment for Season of 1921, which includes also all of Geo. M. Bistany's Rides and Shows. Last season at Dominion Park, Montreal. The new organization will be under the sole management of Leo. M. Bistany until the return from Egypt next spring

THIS MONSTER TRAVELING EXPOSITION TO BE KNOWN AS

INTER-OCEAN ATTRACTIONS

WANTED To hear from Real Showmen with the Better Class of Shows, capable of getting real money in the Best Spots and Biggest Fairs in Eastern United States and Canada. CAN USE one more Novel Ride, No. 5 ELI FERRIS WHEEL preferred. CAN ALSO PLACE few more legitimate Concessions with neat frameup. Like to hear from good Cook House Men. WANT to hear from good Uniformed Band. Also High Dive or Sensational Free Act. May Collier, Fred Biddle and Harry Wilson, let me hear from you. Write now being booked by GENERAL AGENT BERT B. PERKINS.

Address LEO M. BISTANY, General Manager, Room 704, 1416 Broadway, New York City.

GREATER SHEESLEY SHOWS

Bring Their Season to a Close at Gainesville, Fla.—Winter Quarters To Be at Valdosta, Ga.

Gainesville, Fla., Nov. 18.—The Greater Sheesley Shows are due to close their season of 1920 here with the closing of the Alachua County Fair. The final date brings up the end of a season that was fraught with countless obstacles and yet one which when taken all together was more than an ordinary success. The winter quarters will be at Valdosta, Ga.

Considering the success of the caravan's route in view of the succession of cold and rainy weeks from the very day it left Pensacola, Fla., up until the food that almost brought the Sheesley Shows to disaster at Bellevue, Ky., some eight weeks later, it is manifest that an uncommonly good route was realized thenceforth. Discounting then the mediocre success of the South for the six weeks, after leaving Danville, Va., the light becomes focused on the Canadian tour, which occupied the bulk of the middle season. Therein lay a succession of weeks which returned a highly gratifying spirit to the caravan's troupe after the depressing start of the spring.

Attributable to that success at the very outset are the well-known capabilities of the pilot, W. C. Fleming, and the efficient staff of "Capt. John," including R. D. Bambrick and H. J. Burke, advance men; William Owens, assistant manager; W. H. Hicks, legal adjuster; Edward Hart, secretary and treasurer, and "Yours Truly," press representative, not forgetting the remarkable management of "Capt. John" himself.

The management of the various shows also is commendable for the season's showing, these same managers being: Jim Morrow, who now is ill and recuperating at a Southern resort; Captain Hartley Schenks, Fred Weldemann, Eddie Burns, Bob Boyer, Al West, Eddie Karns, Henry Fankendorf, Louis Philipp, Harry Fitzgerald, Joe McSweeney (recently), Avery Jones, Harry Moore, Henry Willert, Joe Trimmer and Mr. Boehme. Sharing in the success, of course, were such eminent concessioners as Mrs. J. M. Sheesley, who made an uncommonly good season with her Lewis dolls; Fred Barrett, Ches Winters, Mike Hurley, Charles Reicher, Henry Curtain, Phil O'Neil, Charles Drilleck, Harry Sperry, Edward Smith, Ben Meyers, Tom Martin, Herbert Martin, Bob Page, Fred Lippman, Professor Lamarr, R. J. Norman, Trav. Elmore, Jules Camper, Tom Percival, Martin Reeb and M. McDonald.—WILLIAM A. HAPP.

BLISS GREATER SHOWS

Commemorating the closing of the big date in history—the World War—November 11 was indeed a gala day in Heaven. All places of business—stores, banks, offices—were closed after nine o'clock in the forenoon, allowing all their employees to join with the Folsom-Lumkin Post, American Legion, in putting over a real Armistice Day celebration. The weather, while chilly, was sunshiny, and throughout the day vast crowds gathered on the midway of the Bliss Greater Shows. The shows closed during divine service at the churches, both in the afternoon and evening, and received the hearty thanks of Rev. Cunningham, of the First Baptist Church.

The Legion boys used their every effort to make the Bliss attractions a decided success. Commander-in-Chief Gene Allen, in behalf of the local post, extended a cordial invitation to the staff of the shows to participate in a delightful and delicious banquet at Legion Hall, also to all Legion members on the show. A three-course menu was served, following which came the "smokes."

Rev. Cunningham delivered a short, but impressive, talk on "November 11" and its meaning to American citizenry—present and future—and ended with a very high tribute to the Bliss Greater Shows and the high-class character of their attractions.

FINN TO HAVE NEW SHOW

Chicago, Nov. 18.—James Finn, formerly of the Finn & Wise Shows, and the past season with Sol's United Shows, was a Chicago visitor this week. He is in Chicago to organize a show of his own for next season. He is accompanied by T. Dukoff, a concessioner from Sol's United Shows.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ART PHOTO CIGARETTE CASE



No. 315—Highly polished, embossed back, gold lined, with two clamps, assorted colored lithographed photo front showing famous actresses. SPECIAL PER DOZEN.... \$2.50

Write for our regular monthly bulletin. DEAL WITH THE OLD BOVERY HOUSE. OURS ARE NOT BROADWAY PRICES. Be wise and order early.

Please include Parcel Post with remittance. Deposit of one-third required on all orders, balance C. O. D. Wholesale only.

ORDERS FILLED SAME DAY RECEIVED.

HEIMAN J. HERSKOVITZ,

ESTABLISHED 1896.

(Twenty-five Years' Square Dealing.)

85 BOWERY, NEW YORK CITY.

STRONG-BOY STOVE

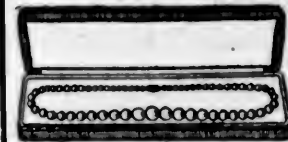
A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man INDESTRUCTIBLE, EFFICIENT, RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items. All Orders and Mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

French Pearls for Gifts



\$9

With Solid Gold Clasp.

24-inch string of French Indestructible Pearls of rich lustre, with 14-karat white gold clasp, in satin lined case, sent postpaid on receipt of \$9. 18-inch string, in case, 10-karat gold clasp, \$5.00. Special price for quantities to dealers.

THE BALLAND CO.

1270 Broadway, New York, N. Y.

BALLOONS, ALL SIZES, SHAPES AND COLORS

Watch for our ad in the next Billboard. ELMER BAUERMEISTER, 866 Aldine Ave., St. Paul, Minn.



Salesboard Operators

Here is something better than all the salesboards or push cards in the world. Our E-Z Ball Gum Machine is

A Real Trade Stimulator

Don't confuse the E-Z machine with the penny ball gum vendor. This machine vends a ball of gum for a nickel. Each ball has a hole drilled through the center and a printed number inside. The reward numbers give the customer from 10 cent to \$3.00 in merchandise from the merchant's own stock. Taken in 1200 nickels—\$60.00—from each filling. \$25.00 of it is profit!

\$275 per Month

Operators—You can earn \$275.00 a month on 10 machines placed in good locations. From your profits you can add more machines and, working day and night for you, they will earn handsome profits.

A nickel won't buy much now-a-days and people spend them freely. That is the secret of the great success of the E-Z machines. You can start this proposition as a side-line and it will quickly develop into a big money-making business.

SALESMEN—You can make \$18 to \$30 a day commission selling E-Z machines. As a side-line or full-time, they will pay you well for your efforts. Write us.

AD-LEE NOVELTY COMPANY, Not Inc.
185 No. Michigan Avenue, Chicago, Ill.

NEW 1921 SPECIAL

OPERATOR'S BELL NO. 9.

Looks like a cash register. Filled with checks and one thousand 5-cent packages of Chewing Gum, free with Machine.

BRAND NEW THOROUGHLY TESTED. FOR **\$150**



No. 9.

WILL TAKE IN \$150 CLEAR MONEY FIRST WEEK.

Ten Machines Will Make You a Rich Man in One Year's Time.

Have a few rebills in excellent running order at a special price of \$45. Filled with checks, ready to set up and get the jack.

Can be changed to pay out nickels in amounts of 2, 4, 8, 12, 16 or 20. Magazine holds \$6.00 in checks or tickets. Never runs empty. Self-filling. Send \$25 deposit and pay balance C. O. D.

Weights 80 lbs. Size, 21x17 in., 26 in. high. Will set on a glass cigar case.

SILVER KING NOVELTY CO.

811 North Capitol Avenue, INDIANAPOLIS, IND.

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the

WORLD'S BEST

Shooting Galleries & Targets

3317 So. Irving Ave.,

CHICAGO, ILL.



CANDY OPERATORS

GET THIS NEW ONE, OUR SPECIAL CANDY ASSORTMENT, CONSISTING OF
35 1-lb. Boxes 30 1/2-lb. Boxes of

Hand Dipped Chocolates

In assorted flavors with Chocolate dipped Caramels and Nougat Centers, Nut Top Chocolates and Peanut Clusters; also assorted Cream Centers. Packed in Break-proof Fiber Carton. Price \$19.75

ONE-HALF CASH WITH ORDER—BALANCE C. O. D.

Just Think! 65 Boxes Full Weight!

BRACKMAN-WEILER CO.,

337 W. Madison Street,

CHICAGO, ILL.



MUIR PILLOWS

Round and Square. Are the best for Bazaars and Fairs.

SALESBOARD OPERATORS

Our new Salesboard assortment shows 16-Pillows, printed in their natural colors right on the Board.

800-Hole, \$28.50

1000-Hole, 29.50

SEND FOR ILLUSTRATED CIRCULAR

MUIR ART COMPANY,

306 West Madison Street, CHICAGO

Lorman-Robinson's Famous Shows

WANT

—FOR THE SEASON OF 1921—

Shows, Rides and Concessions. All concessions open. This show will open the latter part of March in Nashville, Tenn. We own our own railroad equipment. Merrill Kinsell, George Tashin, write.

Address all mail **CHAS. R. STRATTON, 215 Halsey St., Newark, N. J.**

FOR SALE TWO FIFTY-FOOT BOX CARS

60,000 Capacity, Price, - \$600.00 Each

1 16-Ft. Office Wagon, - \$250.00

WILL BUY—Two solid sleepers. Must be in first-class condition.
H. G. MELVILLE, Billboard, Chicago.

MEMPHIS DOLL MFG. CO. PLASTER DOLLS IN ANY QUANTITY.

Ready for shipping. Safe packing. Sent C. O. D. Express. One-third deposit required on all orders.

Plain 14-in. Doll, at.....\$25.00 per 100 Same, Plain, at.....\$20.00 per 100

Same, with Hair and Veil, at.....55.00 per 100 South Sea Island Girls, 14 in. at.....60.00 per 100

Beach Beauties, with Hair and Veil, at.....70.00 per 100 Same, Sitting, 5 in., at.....45.00 per 100

Plain Beach Beauties, at.....40.00 per 100 Miniature Peach Boy, at.....5.00 per 100

Small Beach Beauties, with Hair and Veil, at.....40.00 per 100

Address all communications to **CHAS. GALLINA, 330 Poplar Avenue, MEMPHIS, TENN.**

Phone, Main 7977. Night Phone, Walnut 1598.

WANTED

—No. 5 ELI FERRIS WHEEL—

Will buy for cash or trade in New Aeroplane Swing or Zarro-Unger Falls Show. **FERRIS WHEEL, Billboard, ST. LOUIS, MO.**

ROCKY MOUNTAIN SHOW SUPPLY

Ten car loads Used Show Property on hand. Ten Cars, Box, Flats, Baggage, Sleepers, Tents, Seats, Fronts, Banners, Wagons, Animals, Spots, Riding Devices, Picture Machines, Chairs, Wardrobe, Scenery, Dolls, Games, Etc. Complete Dramatic Outfit; complete Electric Plant. If you don't deal with us we both lose money. 805-11 Railroad Building, Denver, Colo.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

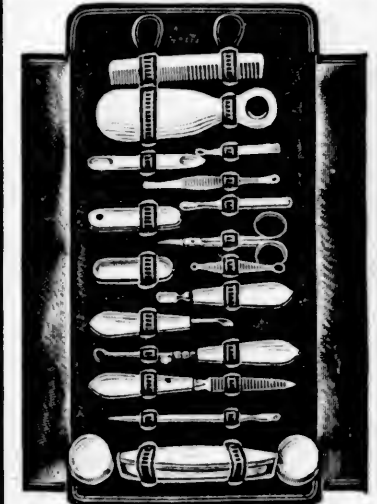
OUR PRICES EXPLAIN WHY

BUSINESS IS GOOD WITH US

\$1.20



Gent's 16 size, thin model, gold-plated Watch, at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.



Manicure Sets

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS

No. 1701—17-Piece Manicure Set. White grained French ivory. Put up in assorted colored velvet lined rolls. Our Cut Price, one or a \$3.15 hundred, Per Set.....

No. 635—17-Piece Manicure Set. Oval handles. Otherwise as above. Our Cut Price, \$3.25 Per Set.....

No. 1515—15-Piece Pearl Manicure Set. As above. Our Special Cut Price, \$3.48 Set.....

No. 970—21-Piece Set, DuBarry Design. \$3.50

No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set. Plush Lined. \$4.35

99 other varieties at 65c each and up. Write for samples.



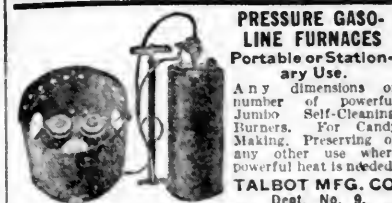
No. 5703—Three-Piece Toilet Set. French ivory fittings, nine row concave back hair brush, bonnet shape mirror with beveled glass, size 9 1/2 x 7, and dressing comb. Put up in white leatherette covered display carton, ribbed saaten lining. \$2.48

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

Salesboard Cards, 10c each. Write for our New Catalogue. Just off the press. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

THE HOUSE OF SERVICE,
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS



PRESSURE GAS-LINE FURNACES
Portable or Stationary Use.

Any dimensions or number of powerful Jumbo Self-Cleaning Burners. For Candy Making, Preserving or any other use where powerful heat is needed.

TALBOT MFG. CO.
Dept. No. 9,
ST. LOUIS, MO.

MUSICIANS—There are vacancies in the 40th Infantry Band for Sergeant Butler, three Corporals and several men of high specialist pay rating. This Band located at Fort Snelling, Minnesota, midway between St. Paul and Minneapolis. Fine quarters and post. Write **BAND LEADER F. A. LEWIS.**

LAST CALL

Seventh Annual Banquet and Ball

SHOWMEN'S LEAGUE

—OF—

AMERICA

WEDNESDAY EVENING, DECEMBER FIRST, NINETEEN TWENTY
Cameo Room, Morrison Hotel, Chicago

THE GREATEST EVENT OF THE YEAR, BY THE

World's Greatest Outdoor Showmen's Organization

NO SHOWMAN SHOULD MISS THIS WONDERFUL AFFAIR.

RENEW OLD ACQUAINTANCE—MAKE NEW FRIENDS.

Practically every Outdoor Showman will be in Chicago at this time to attend the Fair Secretaries' Conventions, the International Live Stock Show and the meeting of the Car-Owning Managers' Association.

IF YOUR BANQUET RESERVATIONS HAVE NOT BEEN MADE, WIRE IMMEDIATELY TO

EDWARD P. NEUMANN, Chairman, 231 North Desplaines Street, CHICAGO

RESERVED TABLES WILL BE ALLOTTED NOVEMBER 27.

OPEN TABLES ONLY AFTER THAT DATE.

CANDY

FOR
 CONCESSIONS
BRACH'S
 CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.



SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.
 Carouselles and High Strikers.
 NORTH TONAWANDA, N. Y.

"DICKMAN" SHOOTING GALLERIES

KNOWN THE WORLD OVER.

Send for Catalogue.

JNO. T. DICKMAN COMPANY,

245 South Main Street, Los Angeles, Calif.

GREATER ALAMO SHOWS

At Arizona State Fair—H. W. (Horace) Dempsey Dies

Stockton, Cal., was not good for the Greater Alamo Shows. There were several contributory causes, among which were high winds that caused "hot trouble" and chased patrons from the grounds.

Bakersfield was good. At this writing the shows are in Phoenix for the Arizona State Fair. Two rides and a pit show are at the fair grounds, the balance on a big lot in the heart of the city. Monday evening down-town business opened with a rush. Through the evening the lot was jammed and the shows did big business Tuesday night, capacity, with a line of paid patrons waiting at the entrance of each attraction for room to get in, was the rule. The engagement looks good. According to fair officials, attendance at the 1920 event is breaking all records.

H. W. (Horace) Dempsey, for years a member of the C. A. Workman staff, with the various companies, and more recently trainmaster on the Alamo Shows, died at Bakersfield, Cal., November 6. His remains were sent to Ft. Scott, Kan., for burial. Dempsey was taken suddenly ill about four weeks before his death. Several times he rallied sufficiently to permit him to leave his room and take short walks. On the run from Stockton to Bakersfield he had a relapse and was taken to the hospital on arrival. Relatives from Hannaford were with Dempsey when the end came. Because of his genial and accommodating nature Dempsey occupied a niche in the affections of every man, woman and child who ever came in contact with him.

The Alamo Shows are on the way "home"—San Antonio. The company will show on the way in, and in that vicinity, making the season last several weeks longer. H. M. Waugh, manager, was in Phoenix for a few days ahead of the shows, laying out fair grounds lot and down-town locations. Bob Cavanaugh was agent on the job and had some nice promotions. Mrs. W. R. Snapp and mother have rejoined the show for the trip into Texas. Mrs. Geo. Bray enjoyed a visit with her brother and his wife while at Stockton, and Mrs. Weddleton (Doc Zeno) enjoyed a visit with her sister there also. Globe, Ariz., for the American Legion, during Thanksgiving week, looks big.—C. M. CASEY.

FLORIDA AMUSEMENT CO.

Again Plays Florida for the Winter

Sumner, Fla., Nov. 17.—Last week the Florida Amusement Company played the Archer Community Fair at Archer, Fla., the prominent dates of the affair being on November 12 and 13. This community fair, due to the untiring efforts and commendable business qualities of those of Archer's citizens who were in charge of the event, and who included George Taylor, for years mayor of the little city; Mr. and Mrs. Hodgson, and those who

formed the various committees, as well as the interest manifested by the citizenry in general—all made for the success of this initial fall festival, which will be made an annual event. Among other features, the display of farm products and other exhibits were truly praiseworthy. Good crowds attended and this caravan enjoyed excellent results.

The Florida Amusement Company (in former years Hunt's United Shows) has remained in the Peninsula State for the past year, with the exception of a few stands in Georgia during the late summer, and will this winter play the same route and stands it has made during the past ten years. Colonel E. H. Stroud is the possessor of just the right appearance and characteristics for a general representative and by his natural trait of democracy, backed by the complimentary sentiment left by this organization on its previous visits, keeps the show well booked ahead. A recent addition is C. P. (Crip) Green and his concessions. Bert F. Mead continues raking in the shekels with his candy wheel, as does Mrs. Doc Richards and Mrs. Fred Paul, with their concessions. Charles Gilmore and assistants get the Parker two-abreast going on time and the "gliny" is a popular attraction in this neck of the woods. Sheik Fred J. Paul says he is back on his old "stamping grounds" for the winter, his caravan is doing good business and he can enjoy his daily "beauty sleeps" without fear of interruption. The show is playing Sumner this week to remunerative returns and next week will make one of the prominent fishing resorts of the West Florida Coast, at Cedar Keys.—HARDY.

CAN. VICTORY CIRCUS SHOWS

Toronto, Nov. 17.—The Canadian Victory Exposition Circus Shows offices in this city have been enlarged to handle the new business coming in in connection with the plans for next season. The greatest feature of Mr. Neiss' plan for the coming season will be an unusually strong route to be played and, for the most part, under the auspices of the Shriners. Many of the shows will be features of the new midway and already many of the concessionaires from the United States have signified their intention of again being with the outfit next season.

A force of carpenters and ironworkers is busily engaged at the winter quarters in building and remodeling wagons. The lighting of the shows, rides and concessions will be under the direction of Jack Crosby, a well-known Hydro-Electric Co. engineer, who has been busy for the past eight weeks, arranging plans for the 1921 tour. Moss Levitt, master of transportation, and who is a former electrical engineer, will assist Crosby in perfecting all details. The show train will be made up of 30 cars. Last season Mr. Neiss had a finely equipped living wagon, but is now directing the building of a new one with carved interior.—WALTER A. SCHILLING.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SEA PLANES \$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$8,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

GOLD MEDAL

30 INCHES LONG

Flower Beads

THE BEST

25 to 40 gross in stock for prompt shipment day order is received.

RETAIL, \$2.00

Wholesale, \$ 6.50 per doz., prepaid.

" \$72.00 per gross, "

Sample, \$.55 prepaid.

EDWARD K. CONDON,
 12 Pearl St., BOSTON, MASS.

PEERLESS

POP-CORN MACHINES

FINEST AND CHEAPEST MADE.

HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.

WE MAKE

THE GREAT BOSCO GAME

and Merchandise Wheels of all kinds. Hand Strikers, Marble Tivoli, Indian Dart Game. Write for prices. J. H. MARPLE, 41 W. Town St., Columbus, O. Serial Tickets and Blum.

SAY "I SAW IT IN THE BILLBOARD."

Con T. Kennedy Shows

closed a very successful season of forty-one weeks at Port Arthur, Texas, November 20. Shows are now in Winter Quarters in Kansas City. I just closed contract for twenty-two 60-foot flats and four 60-foot box cars. Will purchase five Pullman Sleepers. The Show will go out in 1921 with forty cars.

Now Booking Attractions for Next Season

Among the many rides will be a \$20,000 Carry-Us-All, built by C. W. Parker. He is also building me eight new wagon fronts. Am in the market for any new riding devices. Will build and book any new attractions. Will give one thousand dollars for any new idea or money getter. Will be in Chicago week of November 29, at Congress Hotel. Permanent address, Muehlbach Hotel, Kansas City, Mo.

SOME REAL STATUARY That Will BRING RESULTS



YAMA-YAMA GIRL, with Wig (as illustrated), 10 in. high. \$9.00 per Dozen, \$75.00 per 100.

PIGEONS (as illustrated), beautifully colored. \$3.00 per Dozen, \$23.00 per 100.

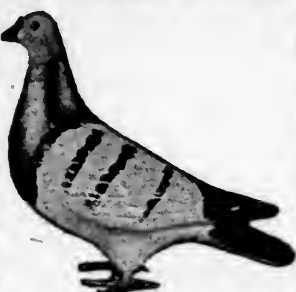
MOVABLE ARM OOLLS, with Wigs. 50c Each.

Prompt Shipments.

ASSORTEO WIGS. Get Our Catalog. Free. All Our Dolls in Prettiest and Flashiest Colors.

We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.

One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with



PACINI & BERNI, 2070 OGDEN AVENUE, CHICAGO, ILL. TEL., WEST 6280

FRISCO EXPOSITION SHOWS

Winter on Fair Grounds at Abilene, Tex., After Closing Profitable Initial Tour

Abilene, Tex., Nov. 16.—Last Saturday night was scheduled for the closing of the first season of the Frisco Exposition Shows in Abilene, where they were contracted for the American Armistice celebration which was to be held under the direction of James O. Ellis. However, the elements were decidedly unfavorable to outdoor entertainment; it either rained or snowed almost continuously every day, and on Thursday it was decided to call the celebration off for the week and open last night for this week, which was done. While the weather was decidedly cool a large crowd turned out for the opening and this afternoon the midway is well filled with sightseers and a fine week's business is in prospect.

Saturday will surely see the close of the season and the show will go into winter quarters at the Fair Grounds. The Abilene & Southern Railway is furnishing the tracks, and in addition to the buildings at the Fair Grounds the Chamber of Commerce secured two buildings down-town for the use of the show and offered Charles Martin use of office space in the Chamber of Commerce rooms. It was announced before the shows came to town that they would winter in Abilene and all the prominent stores had cards printed reading: "Welcome to Abilene, Frisco Exposition Shows. Make Our Store Your Headquarters."

Mr. Ellis booked five free acts for the celebration and not one of them opened, but Jimmy paid them off in full cheerfully and never once lost his smile all thru the disheartening conditions.

Texarkana, Ark., saw the opening of the Frisco Exposition Shows on March 21. Brainerd, Minn., was the farthest north the show traveled and Dubuque, Ia., the most eastern point. St. Joseph, Mo.; Des Moines, Ia.; Minneapolis, Minn., and Kansas City, Mo., were visited, and without an exception the press and public in every city in which the show appeared this season were lavish in their praise of both the excellence and variety of the attractions and the uniform cleanliness of the shows. The season has been very profitable. The staff did not vary from the day it opened until the close: Charles Martin, owner and manager; Dave Lackman, secretary and treasurer; Harry Sanger, general agent; Andrew Carson, assistant manager; Happy Hamilton, lot superintendent; Julius Martinez, musical director; D. E. Christie and Leslie Stevenson, special agents; Harold Bushea, publicity department. Mr. Martin's plans for next season are most pretentious. While it is not his intention to enlarge the show to any great extent he will elaborate on the attractions he has and make them even more acceptable to the public.—VALE.

WORTHAM'S WORLD'S GREATEST

Play to Excellent Business During Rice Carnival at Beaumont, Tex.

Beaumont, Tex., Nov. 17.—The Young Men's Business League's Rice Carnival opened here November 10 with a gigantic crowd in attendance, and the C. A. Wortham Shows are doing great business. On Armistice Day, after a parade through the business section of the city, a crowd of 20,000 stormed "Snappy Lane," as the midway was called, and took possession of everything, many of the concessions having nothing but empty shelves when the crowd left. The shows were jammed at each performance, and the programs were repeated with such rapidity it was like a continuous performance.

Last night was the banner night of the entire engagement. It was known as "Joy Night," and had been advertised for several weeks as the big event of the Rice Carnival. It seemed that everyone in Beaumont turned out for the occasion and hundreds came from the surrounding towns. A majority of the patrons were dressed in masquerade costumes. They followed the parade, which was led by Prof. Charles Jameson and his wonderful band, right to the carnival grounds. Although six ticket sellers were handing out pasteboards as fast as they could, it was necessary for the ticket-takers to accept cash, so great was the crush at the main gate. They kept coming all night long, tickets being sold as late as 11 o'clock at night. "Bill"

BALLOONS

Direct From the Manufacturer



FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

- 70 Heavy Gas Balloons, two colors, Photograph of Santa Claus, Merry Christmas Per Gr., \$5.00 Sample, 10c.
- Heavy 40 Balloons \$1.85 per Gr.
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- 60 Heavy Gas Balloons, six assorted colors \$3.50 Gross
- 70 Heavy Gas Balloons \$4.25 Gross
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- Balloon Sticks, select stock 40 Gross
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- 33-in. Beauty Whips 7.00 Gross
- 40-in. Beauty Whips 8.00 Gross

Big Money Maker for Christmas

MECHANICAL RUNNING MICE. Each one guaranteed to work. \$6.00 per Gross. Sample, 15c.



Pan-Gee

The Funny Dancer

A big Christmas seller. Appeals to old and young. Don't pass this up. Packed one to each box.

4 dozen to carton, \$5.85 Per dozen \$68.00 Per gross

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Each One Guaranteed To Work

ZIP

The Climbing Monkey EVERY CHILD LIKES IT



Packed one to a box, one Gross to each Carton, \$3.00 per Dozen, \$35.00 per Gross. Sample, 40c.

CATALOG FREE.

25% cash with order, balance C. O. D.

Yale Rubber Company

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SAY "I SAW IT IN THE BILLBOARD."

THIS NEW 1922 MODEL

O. K. SUM and TRADE CHECK VENDING MACHINE

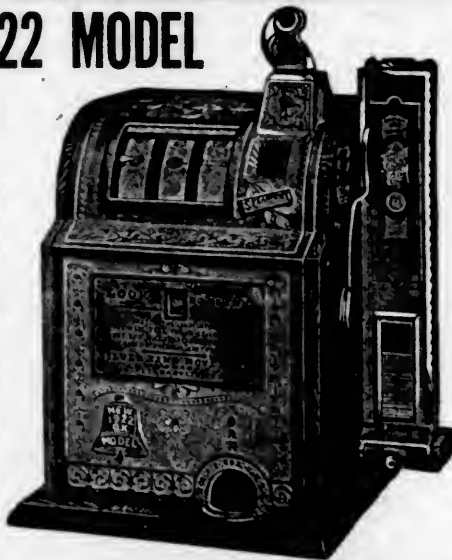
is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price is \$135.00. Send us \$35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the South. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine for the South. Write us today.

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Chinese Baskets, trimmed with Tassels, Coins, Beads and Rings (five in a nest), \$6.50 per Nest.

One-half cash with order, balance C. O. D. MINUTE SUPPLY CANDY CO., 2001 Viel St., Cor. 29th, Milwaukee, Wis.

FREE ACTS

Now signing our Acts for the 1921 Fair Season. Acts of every description desired. WANT Acts of class, merit and originality. No Act too large. We book the best Fairs in America and nothing is too good.

NOTE—Mr. Collins will be at the Sherman Hotel, Chicago, from November 29 to December 6, inclusive, and will give artists his attention between the hours of 2 and 5 each afternoon.

ASSOCIATED FREE ATTRACTIONS

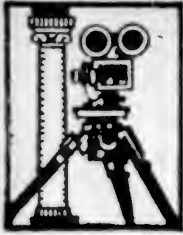
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MASON CITY, IOWA

BILLIE J. COLLINS, President and General Manager.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

(Continued on page 67)



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



BETTER PICTURE CIRCUIT

J. A. QUINN'S MOVEMENT BEARING FRUIT

FRANK BACON ONE OF THE INCORPORATORS

Another interesting chapter was added to the "Better Picture Movement," started by J. A. Quinn, of Los Angeles, about two years ago, when incorporation papers were filed at Albany last week for the Better Picture Circuit. The chief idea of this movement has been to establish a central, neutral organization that would work between the public and the industry in an effort to improve general conditions in the industry and establish more equity and co-operation, which would mean better pictures for the public at prices within reach of the family pocketbook.

After all branches of the industry and leaders in various organizations, including the press of Los Angeles, had pledged their support to the Better Picture Movement, Mr. Quinn came to New York, and, after lining up a large number of active workers in New York, it was decided to form the Motion Picture Theatrical Association of the World, and thru this organization to work with the public, the press and the industry to endeavor to stabilize general conditions.

The next step was the establishing of the M. P. T. League for Better Pictures, the membership of which is free to the public. All that is asked of M. P. T. League members is to carry on a mouth-to-mouth advertising campaign for pictures endorsed by the M. P. T. League following the launching of the M. P. T. League for Better Pictures was the establishing of the M. P. T. Merit Board and then the M. P. T. Merit Seal.

The M. P. T. Merit Seal, which has been established as a guide post to the public seeking worthy pictures, is available to all producers, whether or not they are members or contributors to the M. P. T. work. The only requirements necessary to qualify for the M. P. T. Merit Seal are as follows:

First—The production must be wholesome and artistic and have a reason or worthwhile theme and sufficient situations to warrant the amount of footage used.

Second—It must have a well-balanced, well-selected cast of sincere people.

Third—It must have sufficient timing and suspense to hold interest and entertain.

Producers who make this type of production will receive the M. P. T. Merit Seal and the full support of the M. P. T. Association by simply submitting the picture to the M. P. T. Board of Merit for pre-view and paying production room charges.

The M. P. T. Board of Merit "does not censor," but merely selects and recommends "good pictures."

The members of the Board are recognized leaders in various walks of life, including religion, literature, art and science, and include some of the following well-known people: Anning S. Prall, president of the New York School Board; Dr. Frank Crane, Daniel Frohman, Howard Chandler Christy, Frank Bacon, of "Lightnin'" fame; Gutson Borglum, J. Hartley Manners, Rev. John Talbot Smith, Dr. Walter Laidlaw, Cosmo Hamilton, Ida Tarbell, Arthur Pryor, Cesare Sodero and many others.

Some of the organizations represented on the Board are: Friars' Club, Pen and Brush, Knights of Columbus, Professional Women's League, Girl Scouts of America, National Housewives' League, Y. M. C. A., Y. W. C. A., New York Federation of Churches, New York City Federation of Women's Clubs, Jew and Big Sisters, National Catholic Welfare Council, and others of equal importance.

The M. P. T. has organized a large army of field directors, who are in turn organizing field workers in all important cities and towns, who pledge themselves to exploit by word of mouth thru various organizations and the press all pictures bearing the M. P. T. Merit Seal.

By this method worthy productions, even if they do not contain "known stars," will, by

advance publicity that the public will have confidence in, receive the patronage necessary to give the producer fair returns.

The Better Picture Circuit has been incorporated under the laws of New York State, with power to do any and all things in the motion picture industry.

Its chief function, however, will be to work in a "strictly neutral manner" with all branches of the industry to bring about an equitable and economical distribution of worthy pictures.

The Better Picture Circuit will collaborate with the M. P. T. Association of the World and the M. P. T. League for Better Pictures, and all pictures going over the Better Picture Circuit will have the support and backing of

Arizona has been invited under a special campaign, conducted by Secretary Glenn Harper, who represented California exhibitors at the National Convention in Cleveland.

According to Secretary Harper, the purpose of the convention is to obtain "members for our State organization, which is affiliated with the Motion Picture Theater Owners of America; also to discuss any and all problems confronting the exhibitors in their effort to maintain an independent position."

Mr. Harper has been indefatigable in his efforts to make this convention a record-breaker for Southern California. He has sent out a number of cleverly worded appeals. Here is one of them:

STATE RIGHT PICTURES

The State right picture is the safety valve of the film market. Every time the exhibitor rents a State right picture he helps along the independent movement in production and helps to KEEP THE PROGRAM PICTURE in its place. If the independent producer had received the encouragement due him the independent exhibitor today need not fear absorption of his theater by Paramount or First National or any other producer-exhibitor or producer-distributor organization. The exhibitor who rushes into the program picture exchanges and gives them all his business for six months and longer furnishes these concerns with the ammunition which will eventually be used against him.

THINK IT OVER. IT IS NOT TOO LATE TODAY TO ENCOURAGE THE INDEPENDENT PRODUCER AND DISTRIBUTOR BY GIVING HIM SOME OF YOUR BOOKINGS. A year from now it may be TOO LATE.

the M. P. T. members and supporters, which include most of the leading editors in the country and nearly all public organizations.

The Better Picture Circuit will operate under the supervision of the M. P. T. It will not enter into the production or exhibiting of pictures, but will act as a clearing house for pictures worthy of the M. P. T. Merit Seal.

Exhibitors throughout the country will be invited to join the circuit, and all producers will be invited to release thru the circuit pictures that can be endorsed by the M. P. T.

The Better Picture Circuit will be strictly neutral and strictly independent of any producing or exhibiting combination, but wherever possible will affiliate and co-operate with existing organizations to bring about an economical distribution of worthy pictures.

Theaters will be financed by the Better Picture Circuit, Inc., in cases where it is found necessary to do so in order to carry out the completion of the circuit.

These theaters will be turned over to exhibitors on a fair and equitable basis, but will show only pictures that are the type that the whole family can see and enjoy.

Among the incorporators of the Better Picture Circuit are: Frank Bacon, one of the most beloved men on the speaking stage, who has established a world's record run in "Lightnin'" now in its third year in New York; Thomas Francis Woods, Charles T. McMahon, Michael Williams and J. A. Quinn.

CALIFORNIA EXHIBITORS ACTIVE

Will Hold Big Convention in Los Angeles December 7 and 8

Under the auspices of the Theater Owners of Southern California (affiliated with the Motion Picture Theater Owners of America) a big Exhibitors' Convention is to be held December 7 and 8 at the Walker Auditorium, Los Angeles. Every exhibitor in Southern California and

"You, AS AN INDIVIDUAL, can accomplish NOTHING towards remedying the defects of this gigantic industry of ours towards raising it to a higher level. As A MEMBER of a local organization your power is also limited, altho INCREASED. As a member of a State organization that is AFFILIATED WITH A NATIONAL ORGANIZATION your scope is infinite.

"Last June, at Cleveland, was formed the most powerful organization of its kind. Many had been attempted before, but politics was their ruin. A National Association, free from all the attendant evils of the past organizations, is what YOU want, and what we are offering you a chance to become a member of."

Secretary Harper says that the responses so far are very gratifying and he hopes there will be S. R. O. at Walker's Auditorium December 7 and 8.

FABIAN'S NEWEST PICTURE PALACE TO OPEN SOON

That Newark, N. J., is to have the most beautiful and up-to-date motion picture theater in the East is the gist of an announcement made by Jacob Fabian, owner of the First National franchise for New Jersey, and who also controls a circuit of theaters in that State. The Regent and Garden theaters in Paterson and The Montauk and Playhouse theaters in Passaic are owned by Mr. Fabian, whose activities have become enormous in the last few years. He is one of the most successful showmen in the East and a pioneer in the industry.

The New Bradford Theater, Newark, N. J., which Mr. Fabian will open on or around Thanksgiving Day of this year, is his latest enterprise. His faith in the motion picture industry has been expressed in the erection of a mammoth theater, with a seating capacity of four thousand, and which will cost, according to the latest estimates, over one million dollars. The Bradford Theater is less than a half block from Broad and Market streets. This spot is known to be the busiest corner in the world.

EXIT REMBUSCH

No Longer Represents Indiana in M. P. T. O.

On October 26, 1920, the National Headquarters of the Motion Picture Theater Owners of America received a request, transmitted by G. G. Schmidt, president of the Motion Picture Theater Owners of Indiana, that the organized exhibitors of the State of Indiana wish to immediately remove one Frank R. Rembusch, elected as Executive Committee member to represent the national organization in the film zone in and about Indianapolis. They state that at a recent convention, to which every exhibitor in the State of Indiana was cordially invited to participate, and which Mr. Rembusch attended, serious charges, including that of willful disloyalty to the national body and malicious misrepresentation of the exhibitors of the State of Indiana, were read. They further state that Mr. Rembusch was given every opportunity to refute charges, but refused to do so. The convention then instructed the Executive Committee of the State organization to further investigate Mr. Rembusch's conduct and to make its decision as to his qualifications to represent in the national body the exhibitors of the State.

The Executive Committee of the Indiana organization, after careful consideration, finds that it will be to the best interests of the organized exhibitors of Indiana to eliminate Mr. Rembusch as their representative in the National Executive Committee, and therefore requests that this be done immediately.

It further requests that the National Executive Committee appoint E. H. Bingham, of Indianapolis, to fill the vacancy, if created, so that the Motion Picture Theater Owners of Indiana may function thru one who is in close harmony with their desires and whose support of the Motion Picture Theater Owners of America will be one hundred per cent.

The request of the executive body of the State of Indiana was transmitted to the officers and each National Executive Committee member of the Motion Picture Theater Owners of America for their consideration and vote. As a result of the vote taken by the Executive Committee the charges were sustained and Frank R. Rembusch was forthwith removed from the office of Executive Committee member representing the Indiana zone, and E. H. Bingham, of Indianapolis appointed for the unexpired term.

The vote was as follows:
For sustaining the charges and removing Rembusch 30
For dismissing the charges against removing Rembusch 1
Vote requested not to be recorded 2
Not voting 2

Total 34
Signed by Tellers appointed to record votes:
JOHN S. EVANS, of Philadelphia, Pa.
JOHN R. STERN, of Newark, N. J.
W. H. LINTON, of Utica, N. Y.

CHARLIE CHAPLIN

Will Not Retire

The following statement has been given out by Charlie Chaplin: "The recent rumors that have been spread broadcast in this city and abroad regarding my retirement from my business and never hereafter to produce pictures are grossly unfounded. Any such statements, written or spoken, are without authenticity and without authority from me.

"The fact of the matter is that I am leaving New York on Monday, November 22, for California, and immediately upon my arrival there will begin work on a new picture."

The Billboard Reviewing Service

"IDOLS OF CLAY"

Paramount, starring Mae Murray.

Reviewed by W. STEPHEN BUSH

An utterly impossible story, at times incoherent. There is an undercurrent of morbidity which naturally disgusts normal audiences. Where they like Mae Murray's dancing above the story "Idols of Clay" ought to go well.

THE STORY IN SKELETON FORM

The story revolves very largely around a more or less degenerate British noblewoman, whose hobby is the destruction of promising young artists and whose falling in the drug habit. A young sculptor is among her victims, and when he awakes from his dream of love he despairs entirely and runs off to an island in the South Seas. Here he finds the primitive and wholly unsophisticated daughter of a missionary who has gone bad. She falls in love with him immediately, but he, embittered by his previous experience, fails to respond. His master in art comes after him and induces him to return to civilization, where he wins fame quickly and is raised to the rank of knighthood. The primitive girl cannot bear to be left behind and runs after the artist to London after a series of highly irrelevant adventures. The wicked noblewoman has in the meantime heard of the good features of her discarded lover and tries to win him back. He wants nothing to do with her, and just at that moment the primitive girl appears too and for some unaccountable reason the artist entrusts the care of his young ward to this wicked woman. The latter makes a drug fiend out of the poor girl, who, after another series of highly irrelevant adventures, including several dances, disappears. In the meantime in some unaccountable way the artist himself becomes an "addict" and begins to look for the girl. He finds her at last, and they decide to go back to the South Sea Islands and be happy ever after.

THE CRITICAL X-RAY

Not only is the story with its twists and turns shriekingly improbable, but it is in some respects absolutely disgusting. The devastations caused by the drug to the principal characters in this play remind one of the old sensational State-right films that were supposed to show the horrors of an excessive use of drugs. The repeated smashing of crucifixes does not help the entertainment value of the picture. D. Powell really tries to make something out of his part, but the odds are too much. Mae Murray apportions nothing in particular dances with uncommon grace and skill on the sandy beach and the waxed floor of a mansion. As a dancer this young lady has no equal on the screen today—she is in a class with Ann Pennington. At no time does the picture touch the hearts of the audience.

ADVERTISING POSSIBILITIES

See press sheet.
BALANCE OF PROGRAM
Something clean and coherent is needed.
ENTERTAINMENT VALUE
Nothing, outside of the settings, which were superb all the way thru.

"HELIOTROPE"

Cosmopolitan Films, released by Paramount.

Reviewed by W. STEPHEN BUSH

Not only a good, but a great picture, with an entertainment value far above the average.

THE STORY IN SKELETON FORM

A character of the underworld, known as Heliotrope Harry, because of his lavish use of the perfume, commits a crime which results in a prison sentence for life. A "pal" on the outside keeps him informed of what is going on in the outside world. "Heliotrope," before entering prison, had arranged to put his infant daughter in a convent, blotting out his

own identity in doing so. The little girl grows into womanhood. A schoolmate, the daughter of a rich man, invites her to have a holiday with her. She accepts the invitation, falls in love with the brother of her friend and their engagement is announced. In the meantime the mother of the girl, a hardened blackmailer, intercepts some correspondence between Heliotrope and his pal, learning of the good fortune of the daughter, whom she had forgotten long ago. She immediately plans a campaign of blackmail, exacting money as the loving long lost mother. Heliotrope hears of this plan in prison and determines to spoil it. Interesting the warden in his case he gets a pardon from the Governor upon his solemn promise not to lay hands upon the blackmailing wife. As soon as he is released from prison Heliotrope starts on the trail of his ex-wife. He sends her a letter accented with Heliotrope, then a bunch of flowers, finally a newspaper clipping announcing his release from prison. The woman flees. Heliotrope follows her, putting more reminders of himself in her way. In despair the woman barricades her doors, but Heliotrope persists in pursuing her and provokes her into following him with a loaded revolver. He puts himself against a strongly lighted background offering a perfect target for the woman. She shoots and wounds him mortally. Just before he dies he tells the woman that he has destroyed all papers which would help her to prove her relationship to the girl. He dies, she goes to prison and commits suicide. The sacrifice of the prisoner is complete. His daughter becomes the happy wife of the man she loves and the black closed on her life disappears forever.

THE CRITICAL X-RAY

Here is a simple story, moving the hearts of the audience. As a piece of direction it is

tions follow fast with the jealous Owen watching the couple and refusing to leave them alone. Owen kidnaps Mavis to his yacht, where he forces her to listen to his explanation as to the reason of her breaking their engagement. He proves his innocence and also calls her bluff regarding her husband Lenox, who is really married to Mavis' sister and away on a visit. The luckless Jordan accepts the situation, but dives over board rather than be implicated further in the marital affairs of the little lady.

THE CRITICAL X-RAY

Roguish, adorable and fascinating, Blanche Sweet makes the willy-nilly role of Mavis quite captivating, playing in a spirit of capriciousness which covers any room for argument as to the plausibility of the story. It is all so ingenuous, so daintily arranged with ripples of laughter ever on the surface that the incidents appear natural and certainly tickle the risibilities. It typifies youth, audacity and romance. In the hands of the above mentioned players it effervesces like bubbling wine. Two minor characters, servants in the household, played by native Japanese, also helped the laughs along. Moreover, such a picture can be shown to people of refinement without offending good taste and will please women and children without shocking their nerves. If we had more of this high-grade work upon the screen it would be vastly to the advantage of the industry.

The directorial efforts of Paul Scardon are noticeable thruout and even the material is skated close on thin ice the continuity never relaxes. The few indoor settings were appropriate for the light affair, and a couple long shots on the Pacific were worthy of the camera man's reputation for artistic effects.

of unnecessary detail that they require a lot of analysis. The need of too much analysis spoils the ordinary picture, and it is doubly fatal to a big feature. The feature runs one hour and forty-five minutes—which means that it puts the ordinary motion picture program out of joint. The feature is in no sense strong enough to furnish a complete evening's entertainment.

ADVERTISING POSSIBILITIES

See press sheet. It is easy to overadvertise this feature and in that way prepare a disappointment for your audience.

ENTERTAINMENT VALUE

Not big enough to furnish an entire evening's entertainment.

"DWELLING PLACE OF LIGHT"

A Hampton-Hodkinson picture. Shown at Savoy Theater November 17

Reviewed by MARION RUSSELL

Overcrowded with incidents, laborious and depressing thru its constant depiction of sordid lives and squalid homes. Finely acted by superior cast, but lacks the grip of a tear-compelling punch.

THE STORY IN SKELETON FORM

A large mill property is managed by Ditmar, who amuses himself with the working girls, ruining Elsie, the young sister of his stenographer, to whom he also makes love, but is rejected. In all is more of a kindly nature and protests against the iron rule of the libertine. A strike results, with great disaster to the poor, who are evicted from their homes by Ditmar's orders, hoping to starve them into submission. Elsie is enticed away by Ditmar's crooked lawyer, and the half-crazed mother shoots her seducer, while the stenographer takes the blame upon herself. In all opens soup kitchen to feed the poor children, and eventually succeeds in bringing Elsie back home, as well as winning the heart of the stenographer, now liberated thru Ditmar's statement.

THE CRITICAL X-RAY

It is evident that much money has been expended upon the making of this very heavy drama of the lurid type, with ruined girls, incessant villainy, strikes, riots and murders affording colorful action. Walter McKim, as Ditmar, runs away with acting honors, even tho his efforts are to cause ruin and havoc. His performance is the most telling of the cast. But scenes of villainy, plotting and counterplotting, if stretched beyond five reels, are apt to react upon one, resulting in an apathy, due to seeing more than the nervous system can properly digest. The producers, no doubt, were sincere in supplying realism, but they delve too deep into abject poverty while showing the strife and disaster that follows after a labor demonstration. The picture is much too long to hold attention, tho it can be termed a well-handled cinema, both as to acting and direction. King Baggot, Claire Adams, Lydia Knott and Walter McKim carry the burden of the work.

SUITABILITY

Cities.
ENTERTAINMENT VALUE
At times forceful.

"UNDER NORTHERN LIGHTS"

Universal picture, featuring Virginia Faire and William Binkley, five reels.

Reviewed by MARION RUSSELL

While this is not a big picture it holds a reasonable amount of interest, and if the scattered threads of the narrative had been closer woven it would have been a classy picturization of the Northwest country.

THE STORY IN SKELETON FORM

Douglas, sergeant of the R. N. W. M. P., is in love with Suzanne, daughter of the inn

The Wrong Way To Fight Censorship

We suppose it's natural for the manufacturers of motion pictures to raise a big fund for fighting censorship. If the fund is to be spent in educating the public in the matter of censorship, in arousing opposition to a system for which there can be no room in this free country—well and good. If any part of the fund, said to be amounting into the millions, is to be spent for less laudable purposes, the manufacturers are playing with fire. Public opinion will not stand for "lobbying," to use no harsher term. If the lavish use of a big producer's "slush fund" is contemplated, CENSORSHIP WILL WIN IN EVERY STATE. THE BILLBOARD OPPOSES CENSORSHIP ON PRINCIPLE, BUT WE WILL FIGHT ANY ATTEMPT WHICH AIMS AT CORRUPTING SOURCES OF LEGISLATION.

SUITABILITY

All theaters appreciating artistic productions.
ENTERTAINMENT VALUE
Fine.

"KISMET"

A Robertson-Cole production, directed by Edward Gosnier

Reviewed by W. Stephen Bush

This picture has been overpraised in the trade press, but the public verdict, as recorded at the Strand, doesn't bear out the laudations. As a super-production it does not compare favorably with the best.

THE STORY IN SKELETON FORM

A beggar in Bagdad seeks revenge on the man who has seduced his wife and killed his child. Thru a series of opportunities of which the beggar takes quick advantage he obtains the revenge desired, killing both his enemy and his enemy's son. A love story runs more or less parallel with the tragic story.

THE CRITICAL X-RAY

The only thing upon which a claim to a super-production can be based is the actor and the sets. There is no question about the art of Otis Skinner. He is in the prime of his power, has a splendid stage presence, and is well suited for the part of the beggar. The only thing he lacks is screen experience, and it is a defect that cannot be ignored. As to the spectacular parts of this display they fall short of the best the public has become accustomed to. Some of the scenes are excellent, others are ordinary. There is not that sustained excellence which in a big production one expects of all the settings. One of the reviewers of the daily press said it was necessary for the average motion picture audience to use more concentration than usual in order to follow the story. One needs to watch every scene very closely, for there are many scenes that seem to wander away from the main theme, while even relevant scenes are so overloaded with an excess

as close to flawlessness as any I have seen in the last year or two, and George D. Baker is to be congratulated on this effort. He showed sound judgment in the selection of his cast, whose even excellence is one of the big points of merit. The atmosphere of the various phases of life is reproduced with uncommon skill. The sympathies of the spectators are enlisted early in the development of the plot and are skillfully played upon to the end. The picture runs an hour and fifteen minutes, but it seemed shorter—the best sign of its high entertainment value.

ADVERTISING POSSIBILITIES

Safe to advertise this to the limit.
REST OF PROGRAM
Easy to find.
ENTERTAINMENT VALUE
Much above the average.

"HER UNWILLING HUSBAND"

Story by Kenneth B. Clarke, directed by Paul Scardon, produced by Jesse D. Hampton, starring Blanche Sweet, distributed thru Pathe.

Reviewed by MARION RUSSELL

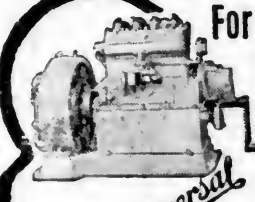
A most delightful comedy of the polite order, which at moments becomes risque but not indecent, being more tantalizing than dangerous. Young star has never appeared to better advantage. Blanche Sweet, Albert Roscoe and Edwin Stevens are the trio who add laurels to their reputation.

THE STORY IN SKELETON FORM

John Jordan, staid bachelor, pays an unexpected visit to old friend Lenox, but when he seeks shelter from a heavy storm at the island home of his friend, he finds a lady there whom he presumes is Lenox's wife. Another visitor also comes for shelter and is introduced as Honora Owen. The lady, Mavis, elicits the sympathy of Jordan to protect her from some unseen trouble connected with Owen and is forced to pose as her husband, Mr. Lenox. Complica-

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All the Hill. Safe. Economical. Fool-Proof. Use gasoline or cheap distillate. Send for Bulletin No. 30.
UNIVERSAL MOTOR CO., Oshkosh, Wis.

keeper. LeRoque and his common law wife hide in a cabin until a young squaw comes to claim the father of her poptoe. LeRoque sends her adrift and she abandons the child on the roadside, where the sergeant finds it and urges Suzanne and her father to adopt it. They do so. Jacques, her wild brother, returns from the Klondike and in a game of cards finds the villain LeRoque cheating, and a terrific fight ensues in which LeRoque is killed. The sergeant is forced to arrest Jacques much against the entreaties of his sweetheart. But at the headquarters of the police Jacques manages to escape and the sergeant is accidentally shot by his assistant, Barke. He recovers and happiness comes to the lovers.

THE CRITICAL X-RAY

There is so much good material in this trite little offering which has not been utilized to the best advantage. Matters approach a climax, only to be sideswitched without apparent reason. The atmosphere is more convincing than the theme, which begins well, but does not end convincingly. Characters are introduced—and then let slip away and are forgotten. A chicken stealing negro, chased by a trick bear afforded many a laugh which filled in when ammunition got low. But why quarrel with a picture that has many pleasing qualities, lacking a punch or two to become exceptional? The featured players were fitted for the roles assigned them and we hope to see them in a story that would test their talents to a further extent.

SUITABILITY

Small communities.

ENTERTAINMENT VALUE

Fair.

"WEST IS WEST"

Scenario by George Hull, directed by Val Paul, starring Harry Carey, five reels, Universal.

Reviewed by MARION RUSSELL

Unlike the usual Carey pictures, lacking the dash of Western riding, display of firearms and the picturesque characters of the plains. In this instance we see crowds of Welsh miners handling a new angle of the labor question with the hero as mediator.

THE STORY IN SKELETON FORM

Dick Rainbolt, a cowboy, has gambled away his money, horse and possessions, and when a chance comes to work in a mine in San Clemente he starts across the border from El Paso. Meeting a young girl at the employment agency, who is in danger of being held by white slavers, he sends her to her father, who is also connected at the mine. Dick learns of the evil factions which bring havoc and strikes upon the miners and decides to clean up the atmosphere so the men will understand the value of their generous boss, who has trusted too much to his employees, Spencer and Mendenhall, who misrepresent matters to the striking men. Dick accepts a bribe of two thousand dollars from Spencer to blow up the tunnel and when confronted by the outraged Welsh laborers he shows up the trickery of the villains. Then the owner and his men come to an understanding, with Dick as manager of the plant. He also locates the girl and declares his love.

THE CRITICAL X-RAY

The hero comes into the picture so late and it requires so much footage to establish the first part of the story that little interest is excited until Dick appears. Even then Harry Carey towers head and shoulders above the complicated material offered. We sense the lack of the vivid characterizations attributed to this picturesque Western actor, and as the reels unwind we find ourselves dry of eye and listlessly interested. Labor demonstrations are never appealing—too much confusion of a mob which holds little force—the other affects of the cave-in were cleverly handled.

The sentimental part of the picture was almost eclipsed, women playing little part in the picture. Men perhaps will enjoy the various scenes of strife, but there is an absence of thrilling situations without which Harry Carey seems removed from his element.

SUITABILITY

Mining towns, industrial centers.

ENTERTAINMENT VALUE

Fair.

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"THE IRON RIDER"

Story by Frank L. Packard, directed by Scott Dunlap, starring William Russell, five-reel Fox picture

Reviewed by MARION RUSSELL

Pictures crowded with vigorous action, incessant riding and an abundance of gun play. The star has a role that fits his giant strength and he rides to victory like a modern Ku-Klux Klaner.

THE STORY IN SKELETON FORM

The Angel City Lumber Company is in a town where lawlessness has reigned for many a day, a crooked sheriff shielding his cohorts, who murder at will and escape just punishment. Larry Lannigan works at the mill, but protests against conditions. His old father recites the doings of the Iron Riders of other days, and the son starts out to clean up the town. He gets into all sorts of scraps thru the villain, also riding disguised as the black-robed rider, who holds up the saloon and robs the safe. The father believes it is his son and wants to kill him, but Larry escapes, and, to shield the father of the girl he loves, he accepts the blame and rides away on a freight. But reading of the burning of the Lumber Company's office and supposed death of Mason, the villain, Larry returns in time to rescue Mera and capture Mason, clearing himself of suspicion.

THE CRITICAL X-RAY

This is a typical William Russell picture, with crowds swarming all over the place, barrooms, six-shooters clipping off hats and men with ropes about their necks near an accommodating tree, a distressed maiden and a self-sacrificing hero. But of action there is so much that the picture material seems entirely fresh by the ingenious manner of its presentation. Suspense is ever present and the outcome in doubt until the final scene. George Nichols, as the father, gives the best conception of a miner role, visualizing the depth of emotion felt for the son in danger.

Vola Vale, as the girl, had little to do but appear distressed and look appealing. For those fans who admire the stir and rush of Western life this picture will find an audience, and, with William Russell at the helm, they will not be disappointed.

SUITABILITY

Where men predominate—mill districts, etc.

ENTERTAINMENT VALUE

Snappy and strong.

"THE DAUGHTER PAYS"

Selznick picture, starring Elaine Hammerstein. Shown at Broadway Theater week November 14

Reviewed by MARION RUSSELL

A sort of duolog between the star and Norman Trevor for the first part, developing a new angle of wifely devotion before the end. Well played, but consists mostly of animated dialog, with little action or suspense.

THE STORY IN SKELETON FORM

A mother tells her daughter of her former romance and how she had jilted Richard Gaunt for another man. Now impoverished and widowed, she hears again from her old sweet-

heart, but he has become embittered by brooding over his broken romance, and believes all women marry only for money. He offers her daughter, Virginia, marriage, and a large settlement to relieve the family difficulties. As her crippled sister is in need of aid the older girl accepts, willing to fulfill her share of the obligation. But after the ceremony the morose nature of the man asserts itself, and he commences to inflict mental torture upon his bride. She is made a prisoner, but submits, hoping the better side of his character will assert itself. When the little sister is critically ill Virginia, aroused, defies her husband and goes to the hospital. He realizes her innate goodness and has a specialist cure the invalid. Love conquers all his past vindictiveness and he wants to atone. But the mother, aflame with jealousy, incites an oldtime sweetheart of Virginia's to win her away from Gaunt. He tries to compromise her at a road house, where they had taken shelter from a storm, but she leaves unattended and reaches her husband's home, realizing all the pent-up longing of the man which cried for love. With a complete understanding they commence their belated honeymoon.

THE CRITICAL X-RAY

Such a story is more fitted to be read between the pages of a book and in such a form it would pleasantly entertain. But on the screen one must read the story—not see it evolved with dramatic action. The scenes at the husband's house were unnecessarily protracted, with only two characters present to hold attention. But, nevertheless, the picture is so cleverly played by Miss Hammerstein and her associates that it supplies a certain amount of interest, if we forget the unnatural type of mother and the somewhat artificial idea embodied in the basic theme.

Miss Hammerstein is always lovely to look at and she acted with her usual good taste. The settings were appropriate, lighting and camera work good.

SUITABILITY

Residential districts.

ENTERTAINMENT VALUE

Fair; good at intervals.

"THE FURNACE"

William D. Taylor's production, scenario by Julia Crawford Ivers, Resart picture, six reels, shown at Rialto Theater, November 21.

Reviewed by MARION RUSSELL

Dazzling in its display of opulence, rich in its photography and convincing in its directorial skill. Agnes Ayres, beautiful and gowned like a fairy, made an exquisite heroine.

THE CRITICAL X-RAY

The story is told mostly in subtleties and is forced and artificial, but the surroundings are of such elegance, such charm of wealth and splendor that the action slips along easily by reason of its colorful environment. The heroine is a bit exasperating, the husband weak in his false pride and friend easily led the strongest of the trio. But again we go back to the beauty of the production, which somehow smothered whatever appeal the narrative may possess. It was the opening reels which made the audience gasp. A high church of England is shown as the place for a fashionable wedding

of a frivolous theater girl to a millionaire. The full service is needed and the choir boys lead the procession down the aisle festooned with ascension lilies. The bride and her bevy of lovely maids made the most fascinating picture ever screened. Other scenes of regal splendor were a lawn fete and carnival dance where luxury ran wild. But the story could not measure up to the stupendous production of glittering wealth.

Agnes Ayres typified the frivolous wife who learned a lesson in love, Jerome Patrick the enduring husband, Milton Sills rose to the occasion as the helpful friend and Theodore Roberts gave another one of those amusing clerical old men for which he has become famous.

A charming picture for those who admire surface stories richly embroidered in tinsel.

ENTERTAINMENT VALUE

Good.

"THE GREAT LOVER"

From the stage success by Leo Ditrichstein and Fanny Hatton, production by Frank Lloyd, Goldwyn, shown at the Capitol Theater November 21.

Reviewed by MARION RUSSELL

Captivating story of temperamental opera singers, graphically picturing life behind the scenes, aided by clever acting, lifts the picture above the realm of make-believe, affording unalloyed delight to the Capitol's patrons. This is Goldwyn's rare avia of motion pictures.

THE CRITICAL X-RAY

The fame of Leo Ditrichstein's masterful performance of "The Great Lover" in its legitimate career is still fresh in the minds of the public, this fact helping to attract the crowds which filled the vast playhouse. Aside from this advantage the acreenization has been handled by an adept in the art of photography, continuity and superb direction. This applies to Frank Lloyd, who has given us a truly charming picturization, conveying all the subtlety, the tyrannical pettishness, jealousies and love affairs of the famous song birds whose voices fill the opera houses of the world; the tortured stage manager trying to calm the nervous, high-strung artistes, who fret like children at rehearsals; the distracted impresario, whose insinuating flattery is like balm to the jealous stars, and the love affairs of the great Paurel so brilliantly played by John Sainpolis, were underscored with such genuine realism as to make for the acme of perfection in the cinema art.

Extravagance has run riot in the matter of production, which features a dress rehearsal, stage performance and smartly gowned audience in the crowded opera house. The assembling of large numbers of chorus people, actors and stage hands showed extreme skill on the part of the director.

The cast is of exceptional caliber, including John Sainpolis, Claire Adams, John Davidson, Alice Hollister, Lionel Belmore, Tom Ricketts and Madame Rose Dion, who gave an amazingly realistic portrayal of the fiery Italian singer. This engaging picture will attract limousine trade anywhere.

ENTERTAINMENT VALUE

High.

"IT'S TOO RISKY"

Story by Douglas Doty, produced by Harry B. Harris, starring Gladys Walton, five-reel Universal

Reviewed by MARION RUSSELL

A light but engaging picture of a high-spirited young girl, who romps and frolics her way to the hearts of her auditors. Gladys Walton, full of pep, pleasing and attractive.

THE STORY IN SKELETON FORM

Phillipa Ranwick is the youngest daughter of wealthy family, not yet out, so is prevented from appearing in society. Her eldest sister, Erica, is married, but delights in flirting with Senor Rall, an adventurer, her conduct discov-

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"An Artistic Production exciting deep interest, capably played by Dolores Cassinelli and Associates. There was just the right tempo to the picture which a discriminating eye had guided through scenes of mystery which were most convincing."

Thus writes Marion Russell, the Billboard's Noted Critic, of

"THE HIDDEN LIGHT"

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ered by Phillipa, who attends a masquerade ball with her mother's guest, Captain Chantry. He is in reality a crook, and steals his hostess' necklace during the festivities. To prevent Ericca from eloping with Rallin on his yacht Phillipa locks her in her boudoir and keeps the appointment herself. After a terrific fight to save her honor she is rescued by Chantry, who has followed, despite the fact that detectives are on his trail. Repenting of his past life he agrees to start anew, and the necklace is restored by the daughter, who promises to wait for the man's complete reformation.

THE CRITICAL X-RAY

Nothing new to the story, but it is artistically handled and capably played by Misa Walton, Lillian Lawrence, Lewis Willoughby and others. The interest is kept alive by the frolicsome manner of the star, who is quite a young girl in the opening scenes, while later the plot centers about the high-class crook, who poses as an army Captain to win an entrance into society only to rob the unsuspecting. A ballroom scene, with characters in fantastic costumes and masks, forms diversion, while many charming settings of gardens and attractive mansions add the right touch of atmosphere, which lift the trite story out of the ordinary, supplying pleasing entertainment. Despite the yacht scene and an unnecessary suggestive subtitle, the picture is clean and will satisfy family trade.

ENTERTAINMENT VALUE

Good.

NEW STATE RIGHT ORGANIZATION

C. H. Rosenfeld, formerly an officer and executive of the Climax Film Corp., and previously in the exchange of Robertson-Cole, as exchange manager, has launched his own enterprise, known as Tri-Art Film Company, at 729 Seventh avenue, New York. Mr. Rosenfeld will conduct an exchange for New York territory and will also handle feature productions on the State right plan, disposing of them on the franchise basis.

Mr. Rosenfeld has long been associated with the business in various executive and sales capacities. He has accumulated a large host of friends not only among exhibitors of his territory, but also with the many State right buyers throughout the United States.

Mr. Rosenfeld's success has been rapid and most substantial. His previous effort has been as executive of the Climax Film Corp., of which he was organizer, and largely instrumental in its success.

In launching his own concern Mr. Rosenfeld intends to operate along wide lines. This will permit a broader scope of operations and a definite standard of quality and service, which will undoubtedly meet with the approval of his clients.

N. D. EXHIBITORS TO MEET

President Steffes Issues Call

President Steffes, of the U. T. P. L., has issued a call for a meeting in Minot, N. D., some time this month. It is planned to hold a general meeting in Bismarck when the State Legislature convenes there, and also one in South Dakota.

Forty-two new members joined the league at the recent Fargo meeting. At that meeting various matters of State interest were discussed. Steffes said that the theater tax in Minnesota will again be brought up this year. This measure proposes to increase the tax from \$500 to \$2,500 a year. He predicted that Sunday closing would be another issue, and stated that an attempt would be made to secure Sunday shows in North Dakota either by the passing of a State measure or by a local

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Excellent condition, GEO. H. DUNN, Greensburg, Indiana.

option law. At the meeting an attempt was made to form a separate State league for North Dakota, but the resolution was lost.

The U. T. P. L. is sponsoring a film ball, which will be held at the National Guard Armory in Minneapolis tomorrow night.

FEDERATED EXCHANGES MEET

Sixteen franchise holders of Federated Film Exchanges of America are in session at the Statler in St. Louis. One of the matters under discussion is an increase in membership.

It is learned that among the features which in all likelihood Federated will distribute nationally will be "The Good Bad-Wife," "The Wild Fawn" and "The Servant in the House," which Walter E. Greene now controls.

HUGO BACK

From Film Expedition Thru Tibet—Wonderful Pictures Secured

San Francisco, Nov. 15.—After an absence of eighteen months in the Orient Charles Hugo returned to San Francisco the other day on the Japanese liner, Siberia Maru. Mr. Hugo has crossed the Pacific fourteen times, and has been in almost every nook and corner of the

a drop of seven points over the previous day's quotations.

Loew's, Inc., closed at 18 1/2, a decline of 1 1/2 over Tuesday's close. The market was generally depressed.

NEW "MOVIE" VILLAGE?

New York, Nov. 18.—It is rumored that a good-sized movie village is about to be established on a large tract of land recently purchased by the Ferndale Film Studios in Brookhaven, Suffolk Co., L. I. It is said the film company paid \$70,000 for the tract.

"THE WOMAN UNTAMED"

Elmer J. McGovern's production, "The Woman Untamed," featuring Doraldina, is rapidly being disposed of to State righters thruout the country. The picture, which is particularly adapted for a road show, has been acclaimed as a production of considerable merit by motion picture critics.

MOVIE CASHIER DIVORCED

Hilda Canter, 27, cashier in a Cincinnati movie theater, has been granted a divorce from George W. Canter, Davenport, Ia.

The Billboard Sunday Pamphlets Are Going Fast

The Billboard has prepared a pamphlet called

"MOTION PICTURES ON SUNDAY"

A Collection of Facts and Figures

The pamphlet contains letters from the Mayors and Chiefs of Police of 131 American cities where motion pictures are being shown on Sunday, testifying to the fact that Sunday pictures help in promoting public order and decorum on Sundays. Nothing counts like experience.

The booklet also contains arguments in favor of Sunday pictures, also an article, "Fifteen Reasons Against Censorship of Motion Pictures." The booklet is now in its second edition and in constant demand. Some reprint it and use it for distribution among their patrons, others use it for publicity purposes in the press.

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world. He has made a special study of the Asiatic Continent, and is probably better versed on Asiatic conditions and people than any other American showman, which no doubt accounts for him being selected by the Outing-Chester Motion Picture Company to head its expedition to film the wonders and mysteries of the out-of-the-way places of the Asiatic Continent.

Probably the most interesting series of pictures made on the trip were those covering the forbidden country of Tibet. No white man has ever before gone into the forbidden and sacred parts of Tibet and come out with a single picture, and many of them have lost their lives in the attempt.

The expedition covered Japan, China, Korea, Manchuria, Siberia, China, Tibet, Mongolia, French Indo-China, Siam, Sumatra, Java, Borneo and the Philippines. Over 200,000 feet of negative was exposed on the trip and almost 5,000 still negatives were made.

"HOUSE OF WHISPERS"

"House of Whispers," story by America's foremost novelist, Harold McGrath, is being released via the State rights market, in six reels, by William Mann, of 130 W. 46th street, New York. Considerable territory has already been sold and negotiations are pending with various buyers thruout the country.

PERSHING KIN IN FILMS

New York, Nov. 20—Marcella Pershing, niece of the famous General, is to become a film star. She has signed a contract to play leads.

M. P. STOCKS DOWN

Famous Players' common on the stock exchange November 18 closed at 46, a new low level for that issue. Thirty-five hundred shares changed hands. The preferred closed at 71.

GETS THEATER RECEIPTS

Aberdeen, S. D., Nov. 18.—J. A. Cole was attacked by a footpad a few days ago as he was taking the day's receipts of the Bijou and Rex theaters into the Finch Building and relieved of \$700 belonging to the theaters and \$85 of his own money.

MOVIE ACTRESS WINS DIVORCE

Duluth, Minn., Nov. 16—Mrs. Minnie Adams, 30, movie actress, of Long Beach, Cal., yesterday in District Court won a divorce from James Adams. This is the second divorce Mrs. Adams has been granted from her husband. Both are in the motion picture business.

CABLES FROM LONDON TOWN

(Continued from page 12)

and Laurie DeFrece, the whole of whom we fancy we have recorded herein before.

MINIMUM FOR MUSICIANS WITH BATH CORPORATION

Another case here of a successful and enterprising corporation making money out of its entertainments. At the Grand Pump Rooms at Bath, where the medicinal waters are served at a natural temperature over 100 degrees from the old spring found by the ancient Romans, the corporation has an excellent orchestra. Here, as everywhere, the tendency is upward for a rise in salary, and it is announced that after negotiations between all the parties concerned the A. M. U. had agreed to \$30 a week as a minimum rate for a thirty-hour week for the Pump Rooms musicians. All parties expressed themselves satisfied.

STOLL'S NEW PRESS AGENT

Will A. Bennett, who leaves Stoll to take up the publicity stuff for Wylie & Tate, is awfully mad with Sir Oswald Stoll in appointing a woman to succeed him at the London Coliseum. Stoll has picked upon Margaret Chute, a most excellent organizer, and one who has

been most successful in arranging the Arts Ball at the Albert Hall, and all the most popular and financially successful functions of this character. By the way, she is also handling the first of such schemes for the Variety Artists' Benevolent Fund, when a Ball is to be held at the Albert Hall on December 1 next for the funds, when the first 1,500 tickets will be sold at \$10.50. But that's by the way. Miss Chute is to be the absolute head of the press department of the Stoll theaters, and even Willie Ward, now handling this stuff at the Alhambra, will be subject to her. Arthur Croxton, the manager of the Coliseum, will now and again run up an article of his own—he was formerly on The Tatler, and they are inaugurating special publicity departments for the Stoll provincial houses. Bennett thinks it rather rough on the "boys" in Fleet Street, and they themselves are wondering whether their Monday afternoon receptions at the Coliseum are now things of the past. Anyway they would be rather embarrassed with a lady acting as "host," wouldn't they? This may seem curious to American folk, but the woman press agent has not arrived this side yet, altho we are minded of some excellent ones across the pond. Perhaps it's our usual British prejudice.

FIFTY-FIFTY

No, this has no reference to the early days of the war, when in September, 1914, and the later months, the English vaudeville theaters ran on the commonwealth principle of 50-50, half being for the managers and half for the performers, with the managers putting on added attractions of hundreds of dollars, which they would never have done had they to foot the salary list themselves. The title relates to Violet McInotte's endeavor to find a West End theater in order to produce Cyril Harcourt's latest play, which deals with crooks.

HARRY M. VERNON BRINGING SOME PLAYS

Having pulled thru "Johnny Jones" at the Alhambra, altho even now the laughs are not all there, Vernon shortly sails for home with two plays of his, viz., "The Duke Decides," and "Castles in Spain," of which the first named will be presented by Al H. Woods. "Castles in Spain" will have a musical comedy score by Louis Hirsch, and it is slated for production in New York in January next. It is due for a London showing the beginning of February. It will be remembered that this title is not new, as it was used about 14 years ago with the libretto of Cosmo Hamilton, lyrics by Eustace Ponsoby, and music by the late Harry Fragson. It was played at the Royalty Theater.

RUNS MOUNTING UP

"Lord Richard in the Pantry" has reached its 400th performance with Cyril Maude, Connie Ediss, George Shelton and Lydia Blibbrooke, and "The Skin Game" is well on its 250th.

DELICATE MUSICAL WEB

A curious work, "Le Festin de L'Aralgnée," or "The Spider's Feast," by Albert Ronssel, one of the leaders of the modern French school, was a feature at one of the recent Queen's Hall Symphony Concerts. It is the story of the Spider and the Fly set to music of a singularly (but appropriately) tenuous texture. The composer spins his musical web with skill and delicacy, but it was with a sigh of relief that one escaped from its somewhat torturous coils. It proved a tedious work, tho it would possibly be more effective when heard with the ballet which it was originally designed to accompany.

A BIG MUSICAL COMPETITION

Blackpool, which is but a weak imitation of Coney Island, yet does an enormous trade in the summer time, excursions of 250,000 people being a common influx daily, just closed the greatest musical festival it has ever heard. Over 4,000 competitors took part, 75 choirs competing in six classes for the coveted challenge trophies, and a huge audience, numbering over 6,000, heard the final tests in the evening. The adjudicators included Professor Granville Bantock, whose "Lucifer in Starlight" was one of the most notable tests.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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CONVEY & McKAY

Busy Lining Up Bookings for Chicago Coliseum Event—Chas. Rooney To Direct Circus

Chicago, Nov. 19.—Messrs. Convey and McKay, who are booking the circus acts, rides, amusements and concessions for the vast Christmas Tree Festival and Circus in the Coliseum, December 13-23, are combing the market for the best acts obtainable, and have engaged Charles Rooney, who just finished the season with the Sells-Floto Circus, as their equestrian director. Mr. Rooney has succeeded in booking John Robinson's elephants, Bert Earle's Famous Midgets, and Fred Sterling and Phil King, two of the leading clowns. The circus performance will consist of ten or twelve acts.

In addition to the attractions mentioned in the last issue of The Billboard Michael Doerr has contracted for a whip and G. F. Litts a crazy house. Mike Bodkins, custodian of the Showmen's League of America, feels confident that he will succeed in booking the "Dudgem," the famous new ride and one of the most talked-of devices now on the market. Mr. Convey also plans to have a Honeymoon Trail and other good mechanical shows and high-grade side-shows which are clean and legitimate and appeal particularly to women and children.

The publicity campaign has already started in the Chicago newspapers, and 250,000 tickets are being distributed by the school teachers to the school children of the city. One million, four hundred thousand tickets are being sent in the mail in the advance ticket campaign. Concessioners are looking forward to excellent business, as this show played to turnaway attendance the last two seasons. A community Christmas tree, 60 feet high, beautifully illuminated and decorated, will be one of the feature attractions. Plans are now under way to install a spectacle or high-grade musical and vaudeville show, in the Annex, located on the main floor, 75 feet wide by 175 feet long.

Convey & McKay are highly elated over the prospects and expect to excel everything ever attempted in the indoor bazaar world. Without doubt they are working under the greatest committee of society women ever gathered together on any similar occasion.

This is the impressive list: Mr. H. H. Merrick, treasurer; Mrs. Joseph G. Coleman, general chairman; Mrs. Frank Crawford Letts, vice-chairman; Mrs. John Glass, chairman toy committee. Directors: Mrs. Edward S. Beck, Mrs. Arthur Cable, Mrs. Richard T. Fox, Miss Helen Gilbert, Mrs. Howard Gillette, Miss Caroline Kirkland, Mrs. Robert McGeann, Mrs. Chas. B. Pike, Mrs. Kay Wood. General Committee: Mrs. Lawrence Armour, Mrs. Lester Armour, Mrs. J. Orden Armour, Mrs. Philip Armour, Mrs. A. Watson Armour, Mrs. Orville Babcock, Mrs. John Borden, Mrs. Wm. McCormick Blair, Mrs. Watson Blair, Mrs. Wilhelm L. Baum, Mrs. Jacob Bauer, Mrs. Tiffany Blake, Mrs. Joseph T. Bowen, Mrs. Thornhill Broome, Mrs. D. H. Burnham, Mrs. George A. Carpenter, Mrs. Wm. E. Clow, Jr.; Mrs. Frederick Countiss, Mrs. Samuel T. Chase, Mrs. Secor Cunningham, Mrs. Tracy Drake, Mrs. George W. Dixon, Mrs. C. Morse Ely, Mrs. Howard Elting, Mrs. Edward R. Fifield, Mrs. Kellogg Fairbank, Mrs. Marshall Field, Mrs. Joseph Fish, Mrs. Charles E. Frankenthal, Mrs. Paul E. Gardner, Mrs. Geo. Higginson, Jr.; Mrs. Frank Hubbard, Mrs. Samuel Insull, Mrs. Morris Johnston, Mrs. James Keeley, Mrs. Cbas. G. King, Mrs. E. J. Lehmann, Mrs. Cyrus Hall McCormick, Mrs. Robt. R. McCormick, Mrs. Robert H. McCormick, Mrs. Arthur Meeker, Mrs. Hugh Johnson McBlirney, Mrs. John A. Carpenter, Mrs. Jay Morse Ely, Mrs. George A. McKinlock, Mrs. William Paul Martin, Mrs. James Morrison, Mrs. James R. Offield, Mrs. Potter Palmer, Mrs. Francis S. Peabody, Mrs. George M. Reynolds, Mrs. Raymond Robbins, Mrs. Arthur Ryerson, Mrs. Joseph Ryerson, Jr.; Mrs. Donald M. Ryerson, Mrs. Edwin W. Ryerson, Mrs. John A. Spoor, Mrs. Charles Strobel, Mrs. Carroll H. Sudder, Mrs. Addison Stillwell, Mrs. Edward F. Swift, Mrs. Gustavus F. Swift, Mrs. Herbert E. Schwarz, Mrs. John A. Stevenson, Mrs. James Ward Thorne, Mrs. J.

R. Thompson, Mrs. Averill Tilden, Mrs. Fred W. Upham, Mrs. Barrett Wendell, Jr.; Mrs. Norman Williams and Mrs. Ira Couch Wood.

W. S. CHERRY ATTRACTIONS

Have Successful Week in Newport, Ky.

After finishing its engagement at Norwood, O., the W. S. Cherry Attractions moved to Newport, Ky., just across the river from Cincinnati, for a week's engagement under the auspices of the Eagles, the location being in a brand-new concrete garage building, with cement floor space of 80 by 180 feet. A sudden cold snap slightly interfered with attendance the first night, but the remainder of the week the building was comfortably filled with good spending crowds until Saturday night, when the entire indoor midway was taken up with an interested throng of people and all the concessions played to excellent business.

The W. S. Cherry Attractions will not exhibit in Kokomo, Ind., this winter, as scheduled, unless a date can be arranged there for later in the season. The local industrial conditions are reported very bad and it is said there are at present no less than 3,000 workers idle in that unusually thrifty city of approximately 32,000 population. The automobile industry in particular is said to be hard hit by the laying-off or shutting-down movement.

"Factional differences" among the Elks, the auspices to be played under at Kokomo, is understood to also be largely responsible for the cancellation of the contract. Special Agent Harry Bonnell spent several days in this city, but was unable to arrange with any other local auspices to fill the date, so Col. L. C. Beckwith, the Cherry Attractions' general representative, was instructed to make other arrangements for the week of December 13, and

he is known to be angling for some good spots, including Marion, Muncie and Anderson, all in Indiana. The company is scheduled for a Christmas layoff and Promoter Bonnell is planning to spend the holiday period in Chicago, with his headquarters at the Showman's League. For the current week the Cherry Attractions, of which W. S. Cherry and Sam Lawrence are equal owners, are booked for an engagement under the auspices of the Knights of Pythias in the Grand Opera House at Aurora, Ind. Mr. Lawrence made a trip there the latter part of last week and arranged to have all the seats removed and attended to other matters. For the week to follow Aurora the show has been contracted, under good auspices, in close proximity to Cincinnati.

R. H. MINER'S BAZAAR CO.

Phillipsburg, N. J., Nov. 20.—R. H. Miner, owner and manager of Miner's Model Shows, after placing his outdoor outfit in winter quarters here, decided to go into the indoor bazaar game. The opening took place in Ortygia Hall, the largest hall in Phillipsburg, on November 15 and continued for one week. The lineup of concessions consisted of sixteen, and all were neat and up-to-date. The opening was a success. Nearly all the concession people with the indoor concern have signed for the outdoor season of 1921 with the Miner Model show.

After the Phillipsburg engagement the outfit will play the coal regions of Pennsylvania. The engagement here was played under the auspices of the American Legion and the affair went with so much ginger and snap, and as it was the first of the kind ever held in the town, the members of the Phillipsburg Fire

(Continued on page 88)



"Martha Washington" LAMP DOLLS

FOR CONCESSIONAIRES, SALESBOARD OPERATORS, WHEELMEN, ETC. This is the Doll Lamp getting top money at the bazaars today.

(AS ILLUSTRATED)

14 in. high, silk dress (colonial style), 5 assorted colors, including 5 ft. electric covered wire, plug and socket, ready for use. (Unbreakable and washable.)

\$38 PER DOZ. Sample, \$3.50 prepaid.

Special prices to quantity buyers. No catalogs. Immediate delivery. One-half cash on all orders.

AL MELTZER COMPANY

Manufacturer of DOLL DRESSES, FAVORS, NUT CUPS, CARNIVAL SUPPLIES AND NOVELTIES.

219 So. Dearborn St., 4th floor, CHICAGO, ILL.

Buy direct from original manufacturer.

WANTED FOR WORLD'S MUSEUM 11th and Market Streets PHILADELPHIA

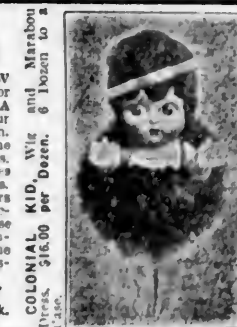
Attractions of all kinds. Living and mechanical curiosities suited for the finest appointed Curio Halls ever opened. Ideal engagement for museum acts of every description. Ample space for novelties. Address **NORMAN JEFFERIES, 642 Real Estate Trust Bldg., Philadelphia.**



COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all freshly dressed. Send \$10 for sample assortment. **SPECIAL—THIS IS A REAL "LIVE ONE!"** Send \$2.00 for our new "JUMBO" DOLL. Prepaid. 14 in. high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities. Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable. 13 inches high. We use the best quality silk and marabou in all assorted colors.

COLONIAL NOVELTY COMPANY
402 First Avenue, New York.
Near 23d Street. Phone, Gramercy 4450.



DOLL WIGS

IN ASSORTED SHADES.
\$15.00 PER 100

INCLUDING VEILING AND PINS,
OR \$3.00 PER LB. CURLED

SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Monair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel. Irving 9378.

A. KOSS 2825-2827 Belmont Ave., CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

INDOOR BAZAARS SUCCESS ALWAYS.

JAMES P. KANE, Promotion Service,
2328 Tasker Street, Philadelphia, Pa.

DO YOU KNOW HOPEWELL, VIRGINIA, IS ALIVE AGAIN?

Ten thousand people working. American Legion Bazaar wants Legitimate Concessions. No Wheels. December 6 to 11. Address all mail or wires to **R. M. CHAMBERS and SAM ACH.**

THESE 13-INCH DOLLS WITH DRESSES, \$27.00 PER 100

Dolls only, \$22.00 per 100. Dresses only, \$6.00 per 100. The same Dolls, with Hair Wig, \$53.00 per 100. Our Dolls are beautifully made and we use DENISON'S HIGHEST GRADE SILK CREPE PAPER IN OUR DRESSES.

Immediate Delivery

CHINESE BASKETS \$6.50 PER NEST OF FIVE BASKETS. Beautifully trimmed with Silk Tassels, Glass Rings, Coins and Beads. Terms: One-half cash, balance C. O. D. Send for our Doll Catalog. We issue no Catalog on Baskets.

CARNIVAL & FAIR DOLL CO.
"The Square Deal House,"
1816 S. Kedzie Avenue, CHICAGO.

NEEDLE WORKERS DEMONSTRATORS

Get the REAL money getter. The FLASHIEST and BEST Needle on the market today. Sells on sight because of its bright beauty. Agents are earning money with this needle, and all customers satisfied. Sells for \$1.00 like hot cakes. Single gross lots, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 50c.

FRENCH ART NEEDLE CO.
106 West 126th Street, NEW YORK CITY.

BEAUCH BLANKETS FOR INDOOR BAZAARS

GETTING REAL MONEY. BARGAINS.

Beacon Bound Indiana, wonderful colors, \$7.00; Beacon Batta, \$5.00; Romana (Italians), \$4.25; Traveling Ruga, \$3.50; K. \$3.25. Orders on the way one hour after receipt. One-third deposit, balance C. O. D.

H. F. HALL, Stamford, Connecticut.

Tom and Bessie Hayes

AERIAL GYMNASTS.
Two Acts. Second to none. Open for bazaars of any indoor affairs. Permanent address, BOX 103, Sandusky, Michigan.



1920 1921

SCHAFFER & CAMPBELL

AMUSEMENT PROMOTERS

BAZAARS, FESTIVALS, FUN FROLICS, ETC.



“WE DO OUR DUTY”

S. C. SCHAFFER

C. L. CAMPBELL

Big Indoor Festival and Jubilee, COVINGTON, KY., DEC. 6th-11th, 1920

With these cities to follow: Portsmouth, Ironton, Marion, Newark, Zanesville, Delaware, Springfield, Dayton, Toledo, Ohio; Huntington, W. Va.; Ft. Wayne, Terre Haute, Evansville, Ind. All under auspices.

<p>WANT CONCESSIONS</p> <p>Wheels and Concessions of every description.</p>	<p>WANT SHOWS</p> <p>Any and all shows that can be framed to work indoors, such as Freaks, Pit and Platform Shows.</p>	<p>WANT PROMOTERS</p> <p>who can handle Program, Queen and Baby Contests, also Decorator, Electrician, Carpenter and Railroad Agent.</p>
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Can also use Free Acts, Jazz Orchestra, Demonstrators. Wire, phone or write at once, as time is short, to **SCHAFFER & CAMPBELL, Palace Hotel, CINCINNATI, OHIO**



Round or Square Pillow Tops
with any Lodge Emblem.
A LARGE VARIETY OF STOCK VIEWS FOR ANY OCCASION.

ROUND \$10.00 Per Doz.
SQUARE (Silk) \$15.00 Per Doz.

Will put on name and number of Lodge. Local Views in small lots. Christmas and New Year designs.

SILK HANDKERCHIEFS, \$1.50 Doz.
(Same Idea)

GEO. WERTHEIM
304 East 23rd Street, New York City

BUY YOUR DOLLS DIRECT FROM MANUFACTURER



Our "CHUBBY KIDS"

(Reg. U. S. Pat. Off. No. 55,942)
Now in Three Sizes
9½ INCHES, 12 INCHES, 14½ INCHES
Increased space makes it possible for us to give immediate delivery of the RIGHT Doll at the RIGHT PRICE.
Send for sample dozen assortment

COLUMBIA DOLL & TOY CO., Inc.
Manufacturers of Novelty Dolls,
COLUMBIA DOLL BLDG., 44 LISPENARD ST., NEW YORK CITY. Phone Canal 1935.

CHRISTMAS CARNIVAL

in the **TERMINAL**, Centrally Located in the Heart of the Town

TOLEDO, OHIO, DECEMBER 18, 19, 20, 21, 22, 23, 24, 25, 26

NINE BIG DAYS AND NIGHTS. TWO SATURDAYS AND TWO SUNDAYS
FOR THE BENEFIT OF THE TOLEDO LABOR TEMPLE

30,000 MEMBERS, 30,000.
WANTED—UP-TO-DATE PLATFORM SHOWS.

CAN USE one or two Mechanical Shows, Diving Girl Show and Athletic Shows. CAN USE Wrestlers and Boxers for REAL matches. ALL WHEELS OPEN. CAN USE Clowns and Magicians. CAN FURNISH inclosures for Black Art, Illusion or Picture Shows. CAN USE any good Show that is capable of getting money, suitable for indoor doings. WE HAVE FOR RENT Checking Room, Clear Stand and Lunch Stand, complete for use, with fixtures, steam tables and counters already up. Would like to hear from FREE ACTS of all kinds. Tell all in first letter.

WANTED—LEGITIMATE CONCESSIONS OF ALL KINDS.

Here is a chance for you to make REAL MONEY. Other big doings to follow. This will be the biggest Fair of its kind that ever was held in Toledo.

CAN USE a REAL LIVE-WIRE, HUSTLING PROMOTER AT ONCE TO START OUT ON THE AUTOMOBILE AND OTHER CONTESTS AND PROGRAM. Address all communications to **GEORGE REHM, Secretary, Toledo, Ohio.** **K. G. BARKOOT, General Manager.**

HEADQUARTERS FOR Bazaars, Churches, Carnivals, Etc.

LARGEST SUPPLY HOUSE IN AMERICA. All Our Items Are Big Money Getters.

<p>Beacon Indian Blankets, Each \$7.00</p> <p>Esmond Indians, 72x84, - 5 25</p> <p>Esmond Indians, 64x78, - 4.00</p> <p>American Fancy Jacquards, 5.50</p>	<p>CHINESE BASKETS</p> <p>3 to a nest, - - - - \$3.50</p> <p>5 to a nest, - - - - \$6.50</p> <p>Mexican Fruit Baskets, Size 2 and 3, nested, \$5.00 per doz.</p>	<p>OUR OWN MAKE DOLLS</p> <p>14-Inch Assorted, War Brides, Jazz Kids, Heavy Moines, Chubbies, Marabouts, \$18.00 per doz.</p> <p>A full line of merchandise for silver wheels.</p>
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25 per cent Deposit Required on all Orders.
KARR & AUERBACH
415 Market Street, Philadelphia, Pa. Local and Long Distance Phone, Bell Market 5193.

DOC ALLMAN WANTS

FOR

Slippery Gulch, Convention Hall, Kansas City, Mo.

for nine days, December 11 to 19, hustling program and banner solicitor, good contest man, female impersonator: Privileges of all kinds for sale; all wheels open. Yes, all wheels will work. Chief Silvertongue, write. Address **DOC ALLMAN, Convention Hall, Kansas City, Mo.**

FOR SALE

IN ONE OF THE LARGEST CITIES IN ALABAMA

Lease of theatre, fully equipped for vaudeville and pictures. Theatre: Two motor-drive Power's machines, a large stage, plenty scenery. Seating capacity about 1,200. A real opportunity for a live man. For full particulars, address **THEATRE MANAGER, Box 5, care Billboard, CINCINNATI, O.**

Wanted Western Bazaar Co.

Concessions of all kinds. Some Wheels open. Wire, stating what you want. Also Advance Agent and Side-Show Managers. Harry Vickers, wire. Snyder and Henry want Lady Concession Agents. Don't write. Wire. Sagamore, Pa., November 22-27. **JOHN T. REA, Mgr.**

WANTED — WANTED — WANTED

FOR

THE AMERICAN LEGION INDOOR BAZAAR

COMBINED THE MONTGOMERY COUNTY EXPOSITION WITH CLARKSVILLE, TENN., NOV. 26 TO DEC. 6, TWO FRIDAYS, TWO SATURDAYS, NINE BIG DAYS AND NIGHTS.

Concessions, all kinds. Must wire or write in and tell us what you have. Good chance for Fortune Teller, Photo Gallery, Novelty Shows. We furnish booths, you frame it up. WANT good Vaudeville Act. Must do two or more Acts. Also Circus Acts, good Freaks and Small Shows. We have seven weeks booked to follow this spot. Bob (Dutch) Roera, wire at once. Will place you. Address all wire and letters to **JOS. M. SHEERAN, care Central Bazaar & Exposition Co., Clarksville, Tenn. Jos. M. Sheeran, John L. Lorman, Managers.**

Wanted, Brown's Bazaar Shows

Plantation People to double Stage and Band, or will book Six-Piece Jazz Band. Also want one good Grind Show. Concessions all open. No exclusive. Out all winter. Georgetown, Texas, this week; then San Marcos, Texas, next.

SHOW FOLKS

When in Chicago, during the Fair Conventions, don't fail to see the beautiful ALICE MAY

PERFUME STORE

at the LADIES' AUXILIARY BAZAAR, to be held at the SHERMAN HOTEL, NOV. 29 AND 30. DONATED BY THE SUPERIOR PERFUME COMPANY, CHICAGO. ("Originators of the Perfume Store.")

WANTED

For ELKS' BIG INDOOR FAIR AND FROLIC

Concessions and two Shows. Three hundred real boosters. Marysville, Ohio, December 15, 16, 17, 18. Free Acts all booked. Address **W. E. PEPPARD, Secy., B. P. O. Elks.**

WANTED Indoor Diamond Bazaarland

(NOTICE) SOME OPEN TIME

We have three Big Free Acts, four Paid Shows, Jazz Band, ten Concessions. CAN ALWAYS PLACE Concessions, Free Acts, Pit Shows, Jazz Band. Other Musicians write. Booths furnished. Quick. Write, wire, phone, call. **L. DESMOND, Office, 2201 Main St., cor 226, Wheeling, West Virginia.**

MENTION US, PLEASE—THE BILLBOARD.

THIRD ANNUAL

CHRISTMAS TREE FESTIVAL AND TOYLAND CIRCUS

ELEVEN DAYS—COLISEUM, CHICAGO—DEC. 13 TO 23

Chicago's Greatest Holiday Event—Bigger, Better and Grander Than Ever. This Is an Indoor Show That Is Promoted and Advertised. More Than 60 Days Already Spent in Advance Work Along Real Indoor Promotion Lines. This Show Has Played to Turnaway Business for the Past Two Years.

CIRCUS ACTS, SIDE SHOWS, AMUSEMENTS—Wanted—Comedy riding act, lady or gent's principal riding act, bucking mule, iron jaw, fast clown acrobatic act, swing ladder, six or eight speedy girl ballet, in fact any good act at liberty December 13 to 23—eleven days. Robinson's elephants engaged. Will consider six or eight good acts that can work on platform or in big side show, or will contract for a big side show that appeals to women and children, such as platform shows and illusions. Good mechanical side shows will get top money.

CONCESSIONS—Special consideration and location will be given to demonstrating booths, toy shops, soft drinks, eating privileges, popcorn, balloons, novelties and holiday merchandise exhibits.

MANUFACTURERS—This is a great opportunity for manufacturers to rent booths for the display of their latest novelties, merchandise or devices to the many show people who are in town at this time.

HARRY McKAY, President. ATLANTIC CITY BOARD WALK, Inc. THOS. P. CONVEY, Gen. Mgr.

BAZAAR—ETTES

Jim Merritt and Nathan Jodson have opened a store show in Bowling Green, Ky., which is said to be drawing good business. Among the announced concessions are a shooting gallery, doll rack, pitch-till-you-win and novelties. The management intends to also install penny machines of various kinds and add more attractions later on.

In the published week's program of a bazaar to be held in the East appears the following: "On the closing night a new five-passenger touring car and a fine phonograph will be awarded to shareholders." Shareholders seems a good term.

Mr. and Mrs. Robert Gibrigh, concessioners, and their manager, Chas. Wulp, have gone into winter quarters at Rochester, N. Y., after a reported very successful season thru the New England States and in a few Southern cities. Mr. Gibrigh states that they will lay off until after New Year's, and they will then be off to play the bazars. They intend looking on two carnivals next outdoor season.

All concessions and without other attractions will not continue to draw crowds everywhere. If not sufficient space is used in general to accommodate the larger shows, small rides, etc., there are many times many small exhibits not working during the winter and early spring which will materially aid the situation and be self-supporting at the same time.

Bert Hess, of the Hess-Hay Shows, has a museum on Ninth street and in a very favorable location in Cleveland. It is reported to be doing good business—all exhibits being alive—and including monkeys, alligators, two lions, snakes and other animals, besides several freak attractions.

Harry Bonnell, special agent the W. S. Cherry Attractions, returned to the company on Saturday night at Newport, Ky., from Kokomo, Ind., in which latter city the show's engagement was canceled. Harry did not state in just which town of the Cherry bookings he would next start his promotion, but from his conversation it was gathered that he has good prospects for the week of November 29.

There is a large field of operation for bazaar promoters in the Central States, in which there are many cities, large and small, that would doubtless yield excellent results. There is plenty of room for more than are now active in this section of the country.

R. H. MINER'S BAZAAR CO.

(Continued from page 86)

Company No. 1 booked Manager Miner for a date in the same hall for December 7 to 13. Manager Miner does all his own decorating, having purchased 700 feet of bunting and eight large American flags. The bunting and streamers represent the flags of all nations.—JOE GRIM.

STARS SELL CANDY

Chicago, Nov. 19.—Jane Cowl, Dorothy Gibbs and Marjorie Burgess, stage stars, sold candy at a bazaar held in Recital Hall, Fine Arts Building, today, and which was conducted by the Women's Auxiliary of the Chicago Osteopathic Hospital.

BRADY PROMOTING EVENT

Auburn, Nov. 19.—O. A. Brady, general agent for the J. F. Murphy Shows, will put on a Fun and Frolic Week at the Auburn Aerie of Eagles rooms, State street, November 22 to 27, inclusive.

The 500 members of the organization are backing up the affair, and it gives promise of being one of the biggest local events of the season. The proceeds will be used to help the poor children in the city at Christmas time. Prizes will be awarded the most popular woman, man, boy and small child.

WESTERN BAZAAR CO.

Does Well at Yatesboro, Pa.

Yatesboro, Pa., Nov. 18.—The Western Bazaar Company, under the direction of John T. Rea, opened here Monday, November 15,

FOR INDOOR EVENTS

WE HAVE COMPLETE STOCK OF

ALUMINUM WARE, POLLYANNAS, TEDDY BEARS WITH PLAIN AND ELECTRIC EYES, INDIAN BEACON BLANKETS

for Immediate Shipment

SEND FOR ILLUSTRATED FOLDER — GET OUR PRICES FOR YOUR STORES

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines Street, - - - CHICAGO

under the auspices of the American Legion, to excellent business, which has so far been retained throughout the engagement.

The organization consists of the following attractions: Freddie, the Armless Wonder; "Electricia," electrical act; Prof. Salvador the Great, who baffles science with his out-of-the-ordinary glass act; Prof. Crisswell and

"Tat" Mitchell, tattoo artists, and five other acts; also fifteen concessions, which are in charge of Henry & Snyder, and a five-piece orchestra furnishes the music.

The next engagement of the Western Bazaar Company will be at Sagamore, Pa., under the auspices of the local order of Moose, November 22 to 27.

He missed his ladder the first three or four times, but finally got hold of it, and made a beautiful change. The applause from the big crowd was terrific, but it had not subsided before a small boy, scarcely more than 10 or 11 years old, who eluded the guards, came running out on the field where Joe Curtis, Ringel's manager, was standing.

"Hey, mister," piped the boy, "when is he going to jump?"

"Why, he just made the change," replied Curtis, thinking that the small boy had missed it because of the big crowd. "Didn't you see him?"

"Aw, shucks," said the boy disappointedly, "he didn't jump; he just kitched."

BALLOON JUMPER "RETIRES"

New York, Nov. 19.—In a story that emanates from Pittsburg, George "Blackie" Braden, who spent a lifetime with the carnivals as a balloon jumper, says that he is now returning to the prosaic life of engineer on a railroad. Braden started in carnival work as a boy. One time in his career Braden consented to be hypnotized and then buried alive in a casket. There was a chute left thru the earth thru which spectators, for the price of a dime, were allowed to gaze down at the "corpse."

BIG CARD AT MOBILE FAIR

Mobile, Ala., Nov. 18.—Jersey Ringel and his aerial circus proved to be one of the outstanding attractions of the Mobile Fair, just as they have been at every fair at which the act has appeared this year. His change from plane to plane as well as his other aerial acrobatics attracted great attention. On Sunday afternoon one young woman in the grand stand fainted just after he looped-the-loop. Before leaving here it was announced that Ringel would not fill any other engagements until after Christmas, he expects to devote the next few weeks to practicing new stunts for next season.

RUTH LAW, INC.

Chicago, Nov. 19.—Incorporation papers have been taken out for a company to be known as Ruth Law, Inc. The capital is \$10,000. Other incorporators are Charles Oliver and E. B. Law. The company will deal in machinery, aviators' wearing apparel, etc.

SCHROEDER QUILTS U. S. ARMY

New York, Nov. 20.—Capt. R. W. Schroeder, holder of the world's airplane altitude record and the only man who ever fell five miles and lived to tell the tale, has been honorably discharged from the army air service at McCook Field, Dayton, O. He will re-enter business in Chicago.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

JERSEY RINGEL

To Speak at Annual Gathering of American Association of Fairs and Expositions

Jersey Ringel, the sensational air ace, will show his wares as a public speaker, to the fair secretaries of the country, early in December.

Mr. Ringel, at the invitation of O. E. Remy, of the program committee, has been placed on the list of speakers at the annual meeting of the American Association of Fairs and Expositions, which is to be held in Chicago, November 30, December 1 and 2.

While the aviator does not claim to be a Chauncey M. Depew at the speaking game, he says that he will give them the best he has got. "At any rate," he said, when advised that he had been invited to speak, "I can answer questions."

It will not be Ringel's first attempt as an orator, however, for during his engagement at the Alabama State Fair he spoke both to the student body of the Birmingham High School and also at a Rotary Club luncheon.

PLAN MEMORIAL

For Deborah De Costello, Stunt Aviator, Who Was Drowned in Lake

Empire, Mich., November 19.—A movement is on foot among citizens of Empire and Honor to raise a sum for the erection of a suitable memorial shaft to Deborah De Costello, better known among her friends as "Gypsy," girl aeronaut, who lost her life October 1 while performing at the Benzle-Leelanau Fair and whose body drifted ashore here November 6. The balance of the fund will be used for perpetual care of the grave.

Miss De Costello was a member of the Tinney Flyers, and the third of the party to meet death in the course of 25 days. Myron L. Tinney plunged 500 feet to his death at the Michigan State Fair, Labor Day; L. O. Stout, trick aviator, was killed at Birmingham, La.,

September 22, when his plane collapsed and dropped to the ground from an altitude of 300 feet.

The "stunt" aviatrix was without relatives and the expenses of her funeral were borne by E. Harvey Wilce, of Empire, one of the chief supporters of the Benzle Fair. Funeral services for Miss De Costello were held at St. Phillips' Catholic Church, Empire, November 8.

CRUIKSHANK IN DAYTON

H. R. Cruikshank, parachute expert and aerial acrobat, accompanied by Clarence E. Runey, the representative in Cincinnati, left last week for Dayton, O., where they will start work on a film synopsis of daring aerial maneuvers. The little "bundle of nerves," as he is known in the aviation field, has been facing the reaper for the past 12 years and he tells The Billboard that he will seek even wider fame as a death-defying attraction next season. Mrs. Cruikshank was a pleasant visitor to the home office of The Billboard last week and after she demanded her opinion of aerial acrobats as her husband's means of livelihood she said: "I have no comments to make at this time, altho I am deeply interested in my husband's work. It is ridiculous how newspapers elaborate on gossip, sometimes." According to Mrs. Cruikshank she will not interfere with her husband's line of work, which report was conveyed to the public thru the columns of daily newspapers.

CAN YOU BEAT IT?

Last Fourth of July Jersey Ringel, the well-known air ace, was the principal attraction at an American Legion celebration at Kingsport, Tenn. This was before Ringel produced his sensational act of looping the loop while he stands on the top wing. Then he was merely changing from one plane to another. The local committee had advertised him as "leaping" from one plane to another, substituting the word "leaping" for the word "changing." There was an enormous crowd present, and Ringel put on the act as scheduled despite a high wind which made the air very "bumpy."

CARNIVAL AND CIRCUS NEWS

PRINCE OSKAZUMA

Will Soon Return to the States With Deep Sea Monster

Prince Oskazuma writes that he is still in Porto Rico, having recently won a \$3,000 suit for damages for breach of contract against the Lowande Circus Co. The U. S. Marshal is going to pay the claim, he says, after which the Prince will return to the States. He will bring back with him a deep sea monster, known as the sea cow, which he recently captured, and which he says weighs 1,500 pounds. Oskazuma is showing the sea cow in Ponce, Porto Rico, after which he will go to San Juan, then tour a few towns and cities in Cuba. He will then come to the States, and probably make his first exhibition in New York. Ed A. Wilson, who has a theatrical and booking office in New York, is now making arrangements with Oskazuma to bring the monster to New York.

DOLLY LYONS TO CHICAGO

Dolly Lyons (who doesn't know Dolly?) paid The Billboard (Cincinnati office) a brief visit the latter part of last week on his way from Spartanburg, S. C., where he closed with the Rubin & Cherry Shows, to Chicago. He was accompanied by his wife. They will be at the Showmen's League Banquet and Ball "with bells on."

ROBERT MURPHY DEAD

The following wire was received from Kansas City, Mo., by The Billboard on November 20: "Robert Murphy died this morning. Notify relatives and have them wire us. (Signed) Quirk and Tobin."

The Billboard has no information as to the relatives of Mr. Murphy. Anyone knowing them and their addresses kindly communicate to them the above data.

ECKER TO JOHNSON CITY

Phil Ecker was a Billboard caller (Cincinnati office) last Sunday, after being confined in a hospital at Dayton, O., for the past five and one-half months. He leaves this week for Johnson City, Tenn., where he will enter the Government Hospital, known as the National Home for Disabled Volunteer Soldiers. Mr. Ecker is a Spanish-American War veteran, and has quite an acquaintance in the carnival world. His ailment is stomach trouble.

NOW MRS T. A. CARLTON

Altho married for the past three or four months, many friends of hers in the carnival world will no doubt be surprised to know that Billie Murray is the wife of T. A. Carlton. Mrs. Carlton is a sister of Bobby Burna Murray (Mrs. George McCarthy), of "League of Nations" fame.

CIRCUS PICKUPS

By FLETCHER SMITH

W. B. Fowler, who was solo cornet with the Main Show band the past season, and previous to that the right hand man with Tad Harriott's "Uncle Tom's Cabin" Company, fell into a soft job for the winter. After a short visit at his home in Toledo he will journey to Clarksburg, W. Va., where he will open the winter season as band leader with the rube band

that will advertise Charles "Kid" Koeter's feature picture, "The County Fair." "Bill" will have a band of eight men and the tour will include West Virginia and Pennsylvania.

Registered at the Longacre Hotel in New York are William Glynn and wife. They have just closed a successful season with the Walter L. Main Show, and will open shortly with their riding and animal acts with an indoor circus. "Bill" was assistant equestrian director.

John Keenan and William Chikering, who had the reserved seats with the Main Show the past season, are both enjoying the layoff, eating regularly and taking life easy. John is in Philadelphia, and may be seen daily in the corridor of Green's Hotel, while "Bill" bled himself to Chicago to divide his time between the Elks' Club and the Showmen's League.

The Sparks Circus is now in Florida, and will not close the season till about December 11. "Java" Kohn, who fills the position of superintendent of lights, will return to Havre de Grace, Md., for the winter, where Mrs. Kohn is teaching the kid to say "da-da," and anxiously awaiting his return. "Java" has purchased a home in the racing town. He will retire at the end of the season and engage in the electrical business.

"Doc" Kline and wife, who were with the Main side-show, have arrived in Monticello, Ill., and have settled down for the winter at their home. "Doc" was a boyhood chum and pal of John Andrew, for years treasurer of the Wallace Shows, and is all swelled up now over the fact that by reason of the last election he is now the next door neighbor of a Congressman. Louis Meisel, who had the concessions with the Main Show this summer, is located for the winter in Savannah, Ga., but plans a holiday trip to Salisbury to spend Christmas with his

for each side-show. A parade fee of \$500 will be charged shows locating outside the city limits. Carnivals are assessed \$100 per day, with an additional fee of \$25 for every separate show attraction or exhibition, including Ferris wheel, merry-go-round, whip or other riding devices, old plantations, minstrels, freak shows or similar attractions.

MCCARTHY'S TO PITTSBURG

Mr. and Mrs. George McCarthy (Bobby Burns Murray) paid The Billboard (Cincinnati office) a visit last Saturday en route from Spartanburg, S. C., where they closed with the Rubin & Cherry Shows, to Pittsburg, Pa., the home of Mrs. McCarthy. After a few days' rest there they will go to Chicago for the Showmen's League Banquet and Ball.

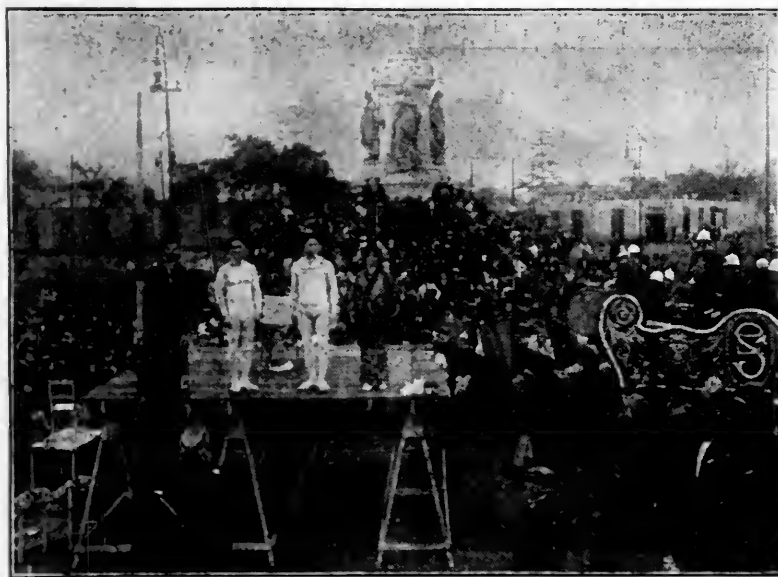
RESTING AT FRENCH LICK

Louisville, Ky., Nov. 20.—G. Carney Cross, secretary and manager of the Kentucky State Fair here, and President Hanna, of the Fair Commission, have gone to French Lick, Ind., for a brief vacation. Mr. Cross will make occasional trips back to Louisville to attend to office matters and will leave with President Hanna for Chicago on Monday, November 28, for the fair secretaries' annual meeting. T. A. Wolfe of the Superior Shows will probably accompany the Louisville fair executives on their trip to Chicago.

WORLD'S FAIR IN 1925 PROPOSED FOR ATLANTA

Atlanta, Ga., Nov. 19.—Plans for staging a World's Fair in Atlanta in 1925, similar to the last international exposition of this nature at San Francisco a few years ago, have been launched by city officials of Atlanta, business

CIRCUS SHOWS FOR GOVERNMENT



After President Legula, of Peru, had visited the Shipp & Felton Circus he gave orders that the government engage the company to provide free entertainment during their Independence Day celebrations, July 27, 28, 29 and 30. On elevated platforms erected in nine different plazas, situated in as many different parts of the city, open air performances were given. The Tan Araki Troupe were just ready to do their Risley act when a newspaper reporter stopped them long enough to take the accompanying photograph.

brothers, of Salisbury Lodge B. P. O. E. Red Weaver will be with him.

The DeMotts, William and Eunice, after the winter season with the Perry & Gorman Indoor Circus, which covers a season of ten weeks, will leave for West Baden, and prepare for opening in the spring with the Hagenbeck-Wallace Shows. Mrs. DeMott is spending the layoff sightseeing and shopping in New York accompanied by her sister, Eva Jones, of Baltimore.

WOLFE ON TRIP

Louisville, Ky., Nov. 20.—T. A. Wolfe, general manager of the T. A. Wolfe Superior Shows, left winter quarters here last week to attend a big Masonic meeting at Nashville, Tenn., where he took some special degrees in Masonry. Without returning to Louisville Mr. Wolfe made a trip to Cincinnati and from there to Cleveland, O., where he will remain for a few days prior to journeying to Chicago for the annual meeting of fair secretaries.

McQUIGG VACATIONING

Pana, Ill., Nov. 20.—M. W. McQuigg, general contracting agent for the T. A. Wolfe Superior Shows, is here on a brief vacation. He is visiting with his family and parents, his father, McQuigg, Sr., being one of the oldest attorneys in this city. He leaves here shortly for Chicago, where he will join T. A. Wolfe and Sydney Wire, of the Superior Shows, at the annual fair meeting at the Hotel Morrison.

PROHIBITIVE LICENSE

At Phoenix, Ariz.—Affects Circuses and Carnivals

Phoenix, Ariz., Nov. 16.—Phoenix has passed (on November 10) a drastic ordinance which will probably cut it off the outdoor amusement map. The new ordinance calls for a license fee of \$150 a day for twenty-car shows, \$200 a day for thirty-car shows and \$300 a day for larger shows, with an additional fee of \$50 a day

men of the city and various civic and commercial associations. Committees have been appointed, composed of prominent Atlanta business men, to see if it is not possible to arrange for an international exposition for the city in 1925.

\$200 FOR A NAME

Chicago, Nov. 20.—The Chicago American has offered \$200 for the most appropriate name for the great Chicago industrial exposition and festival to be held nine days during next August. It will be a civic, city-wide affair, and will be under the auspices and control of the city officials. It is planned to make it an annual event like the New Orleans Mardi Gras.

JEFFERSON FAIR

Bigger Financial and Artistic Event Than Any of Its Predecessors

New Orleans, Nov. 18.—The Jefferson Fair, at Shreveport, a suburb of New Orleans, closed November 14, having registered a record attendance. The attractions included horse racing, airplane flights, dog show, poultry show, exhibits of agriculture, live stock, manufactures, home economics and a host of other attractions. The midway was one of the best held in this section. Many prominent people were in attendance, and transportation facilities were taxed to their capacity. This was the fifth annual event and proved to be a bigger financial and artistic event than any of its predecessors.

TO PURCHASE FAIR GROUNDS

New Orleans, Nov. 9.—The business men at Brookhaven, Miss., have appointed a committee to raise money to purchase grounds and buildings for a modern fair grounds in that city, to be opened for the coming fair season.

THE CHRISTMAS NUMBER

The Billboard

FOR 1920

will be the most notable annual edition we have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty-five thousand copies will be printed, an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities. Below will be found the names of most of the contributors.

BRANDER MATTHEWS

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority. Readers will remember his splendid articles in previous Special Numbers of The Billboard. The one this year is great.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great note and one of the best authorities on the "white tops," thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for famous circus men. He is the author of the book "Circus Life and History."

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writes entertainingly of the accomplishments of that organization and dreams some great dreams for its future. He earnestly sees it fostering and encouraging community theater, and these finally leading to the establishment of the Actors' National Theater.

HARRY E. TUDOR

of The American Flying Club, The Showmen's League of America, and Honorary Director of the Air Pilots' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

H. E. (PUNCH) WHEELER

one of the old school, who knows the business of press-agency from A to Z, and the oldest active man in that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of the prominent actors of days gone by. He writes a very interesting article on the great water circus.

FRANK BACON

Author of the book, "Barnstorming Days," which is to be published soon, and the star of "Lightnin'," one of Broadway's greatest hits (now in its third continuous year in New York), writes a very interesting article dealing with the spirit of Christmas and recalling incidents of the early days of repertoire when he toured the Coast.

SAMUEL A. SCRIBNER

the Master-Mind of Burlesque, whose indomitable will and tireless efforts have not only brought about "circuit" shows, but have resulted in creating a practically new form of amusement for the better element of theatergoers. Mr. Scribner's article, "Burlesque—Past, Present and Future," will be one of the great features of the Christmas Number.

CHARLES D. ISAACSON

Mr. Isaacson is the originator of the Globe successful concerts for the people of New York City. He has directed the Globe free concerts for over four years, and thru his experience has written, telling how good music may be presented thru similar concerts in other cities.

FRANK OAKES ROSE

General Stage Director for Pain's Fireworks Company, Inc., and for years private secretary of Charles Fechter, the great romantic actor, deals with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual feature in many of the principal cities of this country.

FRED HIGH

Editor of the Lyceum and Chautauque Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects.

W. STEPHEN BUSH

for many years Editor of "The Morning Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal censorship.

RALPH RICHARDS

one of America's leading magicians, known as Richard "The Wizard," will give his knowledge of what magic will be to the next generation and what the general public and the theaters are going to demand of the up-to-date magician in the legitimate vaudeville and lyric fields.

EDWARD LEROY RICE

author of "Monarchs of Minstrelry," from "Daddy" Rice to date. "Anecdotes of the Actors," and who was the creator and originator of "The Man in the Bleachers" in The New York Evening World. One of America's foremost authorities whose writings have been widely copied and quoted.

RAY P. SPEER

General Manager of the Co-operative Publicity Bureau of St. Paul, who will deal with "Fairs and Publicity," in which line he is expert.

JAMES A. TINNEY

Manager of Riverview Ballroom and Roller Rink, Chicago, writes interestingly of the progress of roller skating, going back to the latter part of the nineteenth century, when it was scarcely known in some parts of the country.

A. R. HODGE

Secretary of the National Association of Amusement Parks and assistant manager of Riverview Park, Chicago, writes interestingly on the subject of parks as a community asset.

ED. R. SALTER

press representative of the Johnny J. Jones Exposition, has contributed an article on the situation of the carnival and telling how this branch of the amusement business can be put on a still higher plane.

SPECIAL PRICE



INDIAN DESIGN BLANKETS

Size, 61x78. One to a Box, 60 to a Case. Assorted colors. \$4.25 Each.
 Size, 72x84. One to a Box, 60 to a Case. Assorted colors. \$5.50 Each.
 Size, 72x84. One to a Box, with silk binder, 60 to a case. Assorted colors. Extra quality. \$6.50 Each.
 Special Price in (2) Case Lots. 25% deposit required.
 Eff. Phone, Lombard, 3965.
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RUDOLPH TOY & NOVELTY CO.
 508 Market Street, Philadelphia, Pa.

MR. CONCESSIONAIRE, DON'T BE A DEAD ONE. WHEELS, LIKE BOOZE, ARE DEAD.

NEVER "TWIN BALL" ALWAYS WORKING

A BRAND NEW ONE.
 It has all the intermediate, 4 Whites, 2 Reds, 1 Blue. Each space changed from 10 or 20 numbers to 30, 50, 40, 50 or 60 numbers in thirty seconds. Size, 18x28 inches. Folding case. All metal trimmed. Price, \$30.00 cash, or half cash, balance C. O. D. Address: "TWIN BALL," Oklahoma City, Okla., 307 W. California St.

WE BUILD ALL KINDS OF GAMES OF SCIENCE AND SKILL

Doll Racks, 18 Dolls, 10-inch heads, \$225.00; Cat Racks, 8 and 12 Cats, \$250.00, 10 and 20 feet long; High Strikers 20 and 35 feet, \$150.00; Base Ball Game, \$125.00. All these games can be run with dolls, balls, bats, mallets or Ford Cars. Fifty per cent deposit required on all orders. **RAN IREDA NOV-ELTY CO.**, Box 1031, Ocean Beach, California.

VERMELTO'S GREATER SHOWS WANTED FOR SEASON OF 1921

WANTED—General Agent. Must be A-1. Three Promoters. Must deliver the goods. Trainmaster, one that can load flats. Poler and Train Hands. Two A-1 Platform Shows. Wild West or Society Horse Circus to feature. Six Hawaiians for Hawaiian Village. All Concessions open except Cook House and

Juice. Positively no Roll-Downs, Tip-Ups or other strong joints. Privilege Car for rent. Traveling in our own train, with Pullman Car accommodations. Address **CLARENCE VERMELTO, 219 Ashton Building, Grand Rapids, Mich.**

BILLBOARD CALLERS

(NEW YORK OFFICE)

Harry Ronciere, famous magician, proprietor "The Aerial Inn," Ridgewood, N. J., and the Rouclere Aviation field and passenger-carrying station. He eats, sleeps and flies them "his guests." Harry wants to be remembered to all old friends in the world of vaudeville and magic.

William DeMott, equestrian, past season with Walter L. Main Circus.

Fred A. Danner, in from Pittsburg, where he booked a bazaar date.

J. Gordon Bostock, vaudeville producer. Al Smedea, claims several bazaar dates now booked, which, in his opinion, will be highly successful.

Thomas Phillips will present an open-air operatic spectacle at Hamilton, Bermuda, in the near future.

Charles Kenmore Ulrich, author of the vaudeville sketch, "The Heart of a Hebrew," in which Sidney Sheppard is featured.

Captain H. Perry, to invite on behalf of Perry & Gorman all showmen in New York to the opening of the Joyland Circus. Second Field Armory, New York, November 18, 19 and 20.

Dr. E. L. Buckley, formerly of the Bostock Show, says any showman can call him, Main 794, and get a response. That's in Brooklyn.

Edwin Lamar, known in the show business as "a doer," has an idea that a chain of elder mills in New York, on Broadway, will get a lot of coin—and he's not wrong. Those making elder mills should correspond with the home office of The Billboard, Cincinnati, O.

W. F. Hamilton, the famous pageant promoter, has a number of big bazaar dates in the making to announce. He and John W. Moore may form a connection that may be of vast importance to the trade.

George L. Hutchin, promoter of pageants, accompanied by Mrs. Hutchin, on their way to Cuba.

Ed G. Holland, to acclaim the efficient management of the Walter L. Main Circus.

Freda Held and Lolita Austin, still wending their way thru vaudeville's labyrinth.

Frank M. Stone and "Sherlock Holmes," mind-reading dog.

James M. Hathaway, opening offices in the Roma Building.

Lucile Anderson, getting an aquatic act framed for vaudeville.

Gene R. Milton, side-show manager T. A. Wolfe's Superior Shows, in from Louisville.

Joseph G. Ferrari and W. C. Fleming, on business for the Showmen's League.

Arthur Wright, general manager World of Mirth Shows, looks for the biggest season yet recorded, in 1921.

J. J. Dooley, elephant trainer, formerly with Barnum & Bailey Circus.

Ed Zello, of vaudeville and carnival fame.

Al Trahern, stock company manager.

Mrs. William George Everett (Miss Virginia) says the carnival season has not been good. She expects to make her home in New York in the future, and will enter vaudeville.

Julius Larrett, amusement promoter, sailed for San Juan, Porto Rico, November 14.

Joseph G. Ferrari, George M. Bistany, Gene B. Milton.

Marie D'Arden, artist, who is employed by W. F. Larkin on his spectacles produced in John Wanamaker's store, New York.

Bert B. Perkins has been engaged to direct a bazaar in Sherbrooke, Quebec, Canada, early in January.

James M. Hathaway, to announce that Sam C. Haller will leave San Francisco soon and will represent him at the Chicago meeting. Mr. Haller will then come to New York and become his office manager for the various Frederic Thompson productions to be placed on the market.

Mex Adama is listed to become a carnival owner, but denies it.

Ester Havokotte, violinist, will play dates.

W. H. Middleton has commissioned George M. Bistany to buy animals for him on his tour in Egypt and India.

Benny Roskin, of the Co-Operative Fair and Bazaar, of Utica, N. Y. He wants all showmen and concessioners to know that their office is always open to welcome them. They have some bazaars booked and are negotiating for several more.

Mart McCormack, promoting independent bazaars for local auspices. He has two dates booked, Stroudsburg and Bethlehem, Pa.

James M. Hathaway will open his offices on West Forty-third street, near Fifth avenue, where plans and models of the Frederic Thompson devices will be put on exhibition.

C. L. Bockna and H. A. Green will put on tour next season Bockna & Green's United Shows. These parties formerly operated the Metal Trades Council Shows and now have their headquarters in Nahant, Mass. Will open the season Decoration Day.

C. P. Farrington has left to go in advance of Pitroff, the magician, whose new idea magical and novelty theatrical attraction opens soon.

Mystic Clayton opens in "Adriatic" at Poll's Theater, Washington, D. C., November 21.

C. Barthel, Arthur P. Campbell, Frank Robbins, Jr., and Mrs. Charles A. Robinson.

Walter Shannon, manager Leona Lannar, the "Girl With a Thousand Eyes," opened at B. S. Moss' Broadway Theater, Monday, November 15, for a thirty weeks' tour of the B. F. Keith time.

William George Everett, getting his road show organized.

Alfredo, high wire artist. Reports the bazaar at Portland, Me., a big success.

(CHICAGO OFFICE)

C. G. Dodson, World's Fair Shows; Bob Petticord and wife, Wells and Montgomery, Correll Time; Andrew Lightfoot, F. Van Miller, manager No. 2 car, Hagenbeck-Wallace Shows; Fred Lewis; Gene Fowler, single gymnastic act; Andy and Jennie Adams, John Pollitt, Harry Noyes, Felice Bernardi, Genevieve Denmore, James Kilpatrick, of "Over the Falls"; Paul Pedrini, W. N. Potts, concessioner with the Wade & May Shows; Harry Lee, Hassan Ben Abdiz and wife, fair act; Harry Howard, concessioner with the Bernardi Shows; Bud Menzel, just closed on the Kennedy Shows; Al Fisher, general agent World's Fair Shows; Jack Beach, Howe's Great London Shows; G. H. (Blackie) Williams, Martna Abt, welfare lecturer; Ted Turnquist, Ann Murphy, Zebbie Fisher, Republic Doll and Toy Co.; Aerial Christensens, just finished fifteen weeks of fair dates; Johnnie Marinella, Sells-Floto Shows; Chief White Wing, vaudeville act; S. C. Kelly, Clifton-Kelly Shows; John Agee, Ringling Bros-Barnum & Bailey Shows; Doc Palmer, Sells-Floto Side-Show; Jay Coughlin, Johnny J. Jones Exposition; Al Armer,

Ed Holder, "Whitey" Lehrter, Ed Cassidy, Sells-Floto Shows; R. C. and Doc Allen, Middle West Shows; John C. Davis and wife, Walter L. Main Shows; J. J. McNulty, side-show manager Yankee Robinson Circus; H. E. Wallace, Hagenbeck-Wallace Shows; William E. Haines, local contracting agent with Hagenbeck-Wallace Shows; J. C. Donahue, manager, and H. E. Wallis, press agent, No. 1 car, Hagenbeck-Wallace Shows.

(CINCINNATI OFFICE)

Mr. Daley and Roy Mack, of the skating act of Daley, Mack & Daley, playing the Palace Theater, Cincinnati, week of November 15-21.

P. F. Clark, who states that he has his vaudeville and picture show about ready and expects to play dates in the vicinity of Columbus, Ohio.

Harry Sells, who closed recently with Howe's Great London Circus.

John Dusch, bandmaster and mail agent, Howe's Great London Circus.

Isabella Stoeffler, well-known midget.

Jeff Davis, "King of Hoboes," exploiting his feature film, "A Kentucky Kid."

Charles Gaylor, "Frog Man," going to his home in Detroit after a successful season of fair dates.

Lewis Hartman, of "Breakfast in Bed," playing at the Grand Opera House.

E. A. Naniacza, Floyd Winters and wife, Joe Coyle, Jack Lovine,

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3647.

HOWARD HENDRICKS, agent on the Yankee Robinson Circus, made up a nice little visit the first part of November to announce that he had closed with that show November 6 at Fairfax, Okla., and would be located for the winter at 320 Southwest Boulevard, in Rosedale, Kansas, a suburb of K. C. Mr. Hendricks this winter is advance representative of the Good Roads Association in its campaign to "lift Missouri out of the mud."

VAN JEROME, "The Frog," looked us up the other day and said now that he knows there is a Billboard office in Kansas City he is going to make our address his headquarters, and he is surely welcome. Mr. Jerome just closed a summer of fairs and is visiting K. C. for a few weeks "looking around," as this is the old home of his brother and he has a good many friends here.

MILLARD TURNER, "the Handleless Wanderer," closed with the Sherley Shows October 30, and visited in Jacksonville, Fla., a short while before coming into K. C., arriving here November 5 for a visit with his "home folks." Mr. Turner will be here until after Christmas and probably all winter.

MAJOR JOE LESSING was another caller at the K. C. office of the Billboard last week. The Major is said to be one of the smallest men on earth and is the littlest motion picture actor in the game. He closed with the Donald McGregor Shows at Dewey, Okla., during the fair the early part of October, then went into Bartlesville, Okla., for three weeks and arrived in K. C. November 9 for an indefinite stay. Major Lessing expects to be here until after Christmas, but is anxious to "be on the wing" the first of the year.

U. G. NIXON, cornet, with Burk's Uncle Tom's Cabin, closed with this show at El Reno, Okla., on November 6 and is in K. C., located at 1315 Locust street temporarily.

LESLIE SMITH, drummer with Burk's Uncle Tom's Cabin Shows, was also a K. C. visitor, arriving November 7 and leaving November 13 for his home in Duluth.

JACK STARLING was another very welcome caller at the K. C. office last week. Mr. Starling has been with the Great Southwestern Exposition Shows (Tom Allen's Shows) and closed at Brownwood, Texas, November 6, after a very successful six weeks' tour of Texas. He will winter in K. C. with his mother at 1200 East Fourteenth street.

THE DUBINSKY BROTHERS purchased the Regent Theater, 107 East Twelfth street, and assumed possession November 21. They obtained the theater by paying a bonus slightly in excess of \$60,000 for a 99-year lease. The lease will require them to pay \$28,500 rent annually. The Regent is one of the handsomest motion picture theaters "down town."

GRIFF GORDON made us a very interesting visit last week. He is a good conversationalist and we didn't realize it was "quitting time" for quite some time while he was in the office. Mr. Gordon for seven years was in vaudeville, having an Indian singing act, and for the past five years has been in the tag game. His headquarters are at Oklahoma City. He was in K. C. two weeks at the New Gillis Theater with Bert Smith's Beach Peaches and went to St. Joseph November 14 to open there at the Tootle Theater with Mr. Smith's "Ragtime Wonders." Enley Harbour has been booking the New Gillis Theater for the Dubinsky Brothers, who have the lease on this house.

BILL OLIVER writes us a very interesting letter from Osceola, Neb.: "I am over on this one-nighter, 'Oh, You Girls,' as agent and our business has been great. We start East from McCook, Neb., and will be in Ohio by January 1. I met Ed Garretson and Will Howe, both old circus agents, ahead of Mutt and Jeff. Garretson is first man and Howe No. 2 man. We all billed Columbus, Neb., the same day, and we had some visit."

FRED ROBERTS, well-known cornet player, came into the office last week to tell us "good bye," as he was leaving for his home in Ponca City, Okla., after a week visiting in K. C. Mr. Roberts had a very good summer, he says, and is anxious to get back on the job.

FRAIRIE LILLY ALLEN, please write us. We have not had the results on your End, Okla., round-up, and also we would like to know your plans, etc.

WE HAVE MAIL AT THIS OFFICE for the following: Billy K. Rey or Hey, Mr. Jack Teapor, Mrs. Edna James, Elizabeth Harvey or Harvey, A. J. Emahizer, Jack Stonnon, Jay Poland, Clifford P. Murphy and P. F. Taylor. Will these people please write advising us where to forward this mail.

GEORGE BARTON, of "The Girl and the Tramp" fame, if you are still in Kansas City, Mr. Barr at Maple 2658 W. (Bell phone) wants you to call him.



The Christmas Spirit

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please send a copy of The Christmas Billboard to

Also send a Christmas card, stating that The Billboard is sent with compliments of

MUSICIANS WANTED

FOR LOWANDE & GARDNER CIRCUS.

Touring Porto Rico and South America. Clarinets, Trombones, Horns, Trombones, Bass and Drummers. You board yourself. Fare to South America and return to New York paid by the company and all traveling expenses paid while with the company. Contract: 25 weeks to 2 years. Address **BAND LEADER W. K. CORNER, 616 Sixth Ave., New York, or ALEX. A. LOWANDE, 159 East 127th Street, New York.**

Cook Bros.' Circus and Wild West Wants

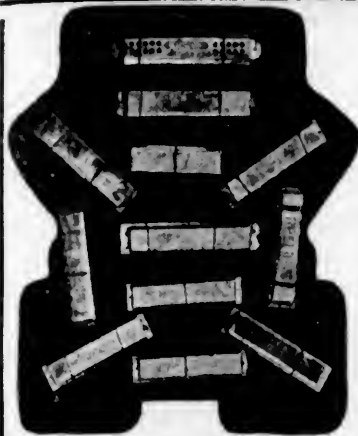
Circus Acts that do two or three turns; those doing Concert turn given preference. Wild West People, Trick Riders and Ropers, Side Show and Acts, Band Leader, Cornet, Baritone, as Family Band. WANT Working Men all departments. Boss Pony Boy; 12 Ponies to look after. WANT Billposter, lithographic, for advance. Address **FRED E. BOND, All others, GLO. BARTON, Gen. Del., Florence, S. C.**

WANTED Performers, Musicians P. C. Men, Butchers

The Knights, wire or join. Sugsville, Ala., Nov. 25; Jackson, Ala., 27. **M. L. CLARK & SON.**

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

TWO MORE WINNERS



HARMONICA SALESBOARD
No. 40, \$8.75
 Large Assortment
 Biggest Flash on
 the Market
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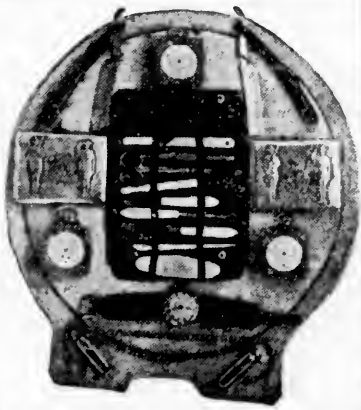
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SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

Kohl and Dill, San Francisco's favorite comedians, are preparing to take a new production of "The High Cost of Loving," their notable musical hit, on tour this season, and are already assembling a cast that will be made up of a galaxy of stars, many of whom were in the original production.

The J. D. Martin Scenic Company, of Los Angeles, has been engaged to build the sets for the new production, and J. D. Martin, in charge of the mechanical end of the firm's activities, and F. B. Fulton, designer and artist, have been summoned to this city to confer with the producers.

They have brought with them the models of the sets, which promise to eclipse anything that Kohl and Dill have yet attempted in the way of scenery.

Both Mr. Martin and Mr. Fulton, who are stopping at the Hotel St. Francis, where a temporary studio has been installed by them, were callers at The Billboard office on the day of their arrival in San Francisco.

Harrison and Francis, late of Sam Griffin's Minstrels, where they were feature attractions in their dance sketch, "Just a Step Ahead," are stepping their way back east to New York, having accepted an engagement on Inter-State Time. They are now in Texas, and word that resches here is that their dance act is going over big. In a letter to The Billboard Roy Francis asks that all his friends keep an eye open for the pair's New York opening.

"Ferry, the Frog," well-known contortionist, is to leave here for Australia on the Oceanic liner, Sonoma, on November 23, to play the Ben and John Fuller Circuit of vaudeville houses in Australia and New Zealand. "The Three Beauties," who recently came to the Pacific Coast on Loew Time, are also to play an Australian engagement under the Fuller management. They sail for the Antipodes on January 23 next.

Guy Wesdick, who, as a member of the team of Wesdick and LaDue, was one of the big features of last week's Orpheum bill, was a visitor at The Billboard office upon his arrival in San Francisco Saturday, November 13. Mr. Wesdick is going big over Orpheum Time with an act of the Will Rogers type, combining roping and some really clever patter.

His many friends on the Pacific Coast are delighted that he is once more among them, and he has been enthusiastically welcomed to a seat in the "Amen Corner" with Sam Haller and the other old-timers in the business.

Walter Fuller, of Ben and John Fuller, Australian theater magnates, is coming to the United States the latter part of March to take over the San Francisco Booking Office, now maintained by Ben Fuller. Walter Fuller is now general manager for the Fuller Circuit in New Zealand. He will make a short trip East following his arrival here, returning in about a month to relieve his nephew of his duties in the San Francisco office. Ben Fuller will then return to the firm's main offices at Sydney.

E. J. Kilpatrick, president of "Over the Falls Company," of Chicago, Ill., was a visitor in San Francisco during the past week and a caller at The Billboard office. Mr. Kilpatrick is on the Coast on business connected with his firm.

Leritt & Huggins' Allied Shows, which have been playing Marysville under the auspices of the American Legion during the past week, are playing a second week by request of the Legion committee, their show having made such a decided hit in the town. Rainy weather, which has persisted all thru their Marysville engagement, has failed to interfere to any great extent with the business of the shows.

Following a decision in the so-called "scalper war," which has been waged before the Board of Supervisors and in the courts here, the Orpheum has taken drastic steps to put a stop to ticket scalping in San Francisco, and beginning Sunday, November 21, no ticket purchased from a ticket speculator will be honored at the doors.



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The Orpheum has led the fight to end ticket scalping. Orpheum tickets having for many years afforded the richest field for the scalpers' operations. At one time it was almost an impossibility to purchase an Orpheum ticket except thru the hands of a speculator, and one former saloon man has been able to amass a nice fortune as the result of his speculation in Orpheum admissions.

Foley & Burke are in winter quarters on the east side of the bay, following their closing engagement at Richmond, where they played to a very satisfactory business. Both Mr. Foley and Mr. Burke are now keeping daily office hours in their headquarters in the Humboldt Bank Building, and are busily engaged in mapping out their campaign for the coming season.

Another Coast show that has gone into winter quarters is Campbell Bros.' two-car circus, which has had a successful season playing the smaller California towns and cities. The show, which has been advertised for sale, is wintering at Huene, a Southern California Coast town.

Will A. and Mrs. Rozella Smith were visitors at The Billboard office following their arrival in San Francisco Monday, November 15. Under the name of Albert and Rozella their act has won high commendation on a tour that has carried them across the continent. They are here for the holidays, which they will spend at their home in San Diego.

Leo La Rose, of the team of La Rose and La Rose, was a Billboard visitor during the week.

Mr. La Rose has just completed an Australian tour on the Fuller Time and arrived here on the Oceanic liner, Sonoma, November 9.

Nat and Jackie Fernum write from Honolulu, en route for Australia, where they will produce tabs, for the Fullers, that they are having a pleasant trip. They sailed from here by way of Vancouver, B. C., and, according to their postal to The Billboard's San Francisco office, their next stop will be Suva, Fiji Islands.

John Heinzman has assumed his duties in San Francisco as manager of the professional department of the Broadway Musical Corporation with offices in Suite 512 Pantages Building.

If J. J. McKittrick will communicate with L. Neiler, the Alps Hotel, 115 1/2 West Main street, Battle Creek, Mich., he will hear some important news.

Following an absence of eighteen months in the Orient Charles Hugo, the well-known globetrotting showman, returned here last week on the Japanese steamer, Siberia Maru. Other theatrical people returning by the same steamer were William Augustin, who was with the Reynolds Deniston Company, which he left at Bombay, India, on account of sickness, and J. D. Barton, manager of the ill-fated Julian Eiting show, which stranded in Manila last summer. T. Daniel Frawley and his company left the steamer at Honolulu, where they were scheduled to play a two weeks' engagement. Mr. Frawley will return to New York following the Honolulu engagement to organize another company for a three years' world tour.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, Nov. 19.—Back to good old summer weather and many showfolk passing thru St. Louis is about the only item of importance for St. Louis this week.

The Women's League is conducting an indoor bazaar at the Coliseum to immense business, but as the showmen are excluded it does not amount to more than passing mention.

With "Aphrodite" and David Warfield we are being taken care of nicely, and we must not overlook "Folly Town" at the Gayety, a burlesque attraction above the ordinary. The business being done is tremendous, and the show is easily the biggest and best thing in burlesque we have seen. Joseph Edmondston, manager of "Folly Town," states that they carry five wagon loads of scenery. "The Tennessee Ten" is one of the greatest features with the show.

James Sutherland, after lending his aid in putting the L. J. Heth Shows in winter quarters at Montgomery, Ala., is back home in St. Louis to enjoy the winter months.

Charles Colby writes that things are breaking nicely with the Sol Goodman Shows in Arkansas. He is now booking them into Louisiana and Mississippi.

J. W. Brownlee left with his "Stetson's Uncle Tom's Cabin" Company this week, and will open in Centerville, Ia., and then tour to the Coast. Henry W. Link is the man ahead.

Bill Rice, George Dorman, Ed Warner and Mike Clark all visited Al K. Hall and his burlesque show in St. Louis last week. Anything "spirited" was on the program.

F. B. Colville left St. Louis to take the advance of Sam Kaplan's Shows and succeeded in opening Monroe, La., to carnivals. Kaplan has a good man in Colville.

Doc Hall, of the Hall & Roby Shows, spent two days in St. Louis this week, visiting The Billboard. Doc says that he just had to come and see "Bill" and that his visit has no other significance.

Major Little was also a visitor in St. Louis last week, going from here to Cincinnati on business in connection with a Wild West show for next season.

Charles Oliver will erect his Eli wheel in the St. Louis Coliseum during the big carnival of the American Legion, December 5th week. This is the first thing in the way of rides ever erected in a building in St. Louis, and interest is keen among the show folk.

Ludwig's Concession Exchange is a new concern in St. Louis. The establishment in South (Continued on page 93)

SALESBOARD OPERATORS, ATTENTION! BEAD NECKLACES

Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments. BEADED BAGS, LEATHER BAGS, CIGARETTE CASES and Nickel Silver Plated Cases, \$7.00 per dozen and up. WATCHES—Bracelet Watches, Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up. LADIES' WRIST WATCHES—Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box. Send for price list. Terms—25% deposit, balance C. O. D. Immediate shipments.

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OBITUARIES

BEAUMONT—Fountain, died a short time ago in New York. The funeral was held November 14. Beaumont was a member of the Cleft Club of New York, Elks, Masons and various other organizations.

BUEL—James William, author and editor, died at San Diego, Cal., November 16. He was born in Golconda, Ill., 1849.

BURNS—Margaret (formerly Miss Savin) died at her home in Baltimore, Md., November 12. She was a sister of O. A. Savin, connected with the S. A. Lynch Enterprises, Asheville, N. C.; Lillian Dilworth, of the vaudeville field; Pierce Savin, of the Robertson-Cole Co., Atlanta, Ga., and C. E. Smith, of the advance staff of the Ringling Bros.-Barnum & Bailey Shows. Mrs. Burns was well known in the profession. Interment was at Mt. Olive Cemetery, Baltimore, Md.

CLARKE—Thomas Shields, internationally known sculptor and painter, died November 15, at the Post-Graduate Hospital, New York. He had been ill a short time, and underwent an operation several days previous to his death. A widow, son and two daughters survive him.

CRUTCHFIELD—John Peter, justice of the peace court in Richmond, Va., for 32 years, died there Sunday, November 21, aged 76. He was famed for his witticisms delivered from the bench and is said to have been the model for "The Virginia Judge," done by Walter C. Kelly in vaudeville.

DOUGLAS—Charles Noel, well-known humorist, playwright and song writer, died at his home in Brooklyn. He was born in Kent, England, and came to this country in 1888. He spent four years on the stage, when he injured his spine and was forced to retire. Mr. Douglas was 57 years old.

DWYER—Franklyn Pierce, for many years general agent in the passenger department of the Grand Trunk Railway System, at New York City, died at Yonkers, N. Y., November 12. Mr. Dwyer was born in Chicago, and had a wide acquaintance with show folks. The funeral, which took place November 15, was largely attended by well-known theatrical managers and agents.

FARRAR—Reginald, well-known English writer, died recently of diphtheria, in London, Eng. His writings included a number of works on the drama. He was born in 1880, and had traveled extensively.

FAX—Wendell Welsh Clough, infant son of Ray Fay, died at Hamilton, Ont., Can., a short time ago. He was seventeen months old.

FLORIO—Caryl, 77, noted musician and composer (in private life William John Rotjoun), died November 21 in a sanitarium at Morganstown, N. C. He was born in Devonshire, England, and went to Asheville in 1891 to become first organist in an Episcopal church at Baltimore and to take charge of the musical affairs of the late George W. Vanderbilt. He was the first boy soloist at Trinity Church, New York, and later produced his own operas in leading theaters.

FORD—Mr., brother of Margaret Ford, singer topical songs, was killed November 11, in a mine explosion at Gaffney, S. C.

FUDGE—Henry John, member of the Philadelphia Sketch Club, died at his apartments, 233 South Fortieth street, Philadelphia, November 16. He was 71 years old and is survived by his widow and a daughter.

GEROLD—Hermann, 58, actor, died Friday, November 19, at Lenox Hill Hospital, New York City. He had been ill for several months. Funeral services were held Sunday under the auspices of the Actors' Fund. Gerold was born in Austria and came to this country 25 years ago. He appeared for many years with the German stock company on the Bowery. His last appearance was in "The Unwritten Chapter," at the Astor Theater. Gerold had appeared in motion pictures, and was also a singer. He was a member of the Laubs' and Players' clubs and of Equity.

GIDDENS—George, well-known actor, died Sunday, November 21, at the St. Paul Hotel, New York City. He was 75 years old. Giddens was born in England and came to the United States in 1871. He made several visits here, his last appearance being in "Happy Go Lucky." He had been married twice. Funeral services were held November 23.

GUARD—Grace, died at Abilene, Tex., November 9.

HANDEL—Henry, 61, talented musician and widely known in Eastern Ohio music circles, died November 9 at his home in Youngstown, O. He was organizer of the Excelsior Reed Band and was also instrumental in organizing the Tod Post Band. The body was buried in Canton, O., November 12.

HANLEY—Mrs. J. P., mother of Millicent Hanley, co-star with Bert Leigh, in "Tea for Three," died suddenly of apoplexy November 17, at her home in Wheeling, W. Va.

HARRISON—Mrs. Burton, died Sunday, November 21, in Washington, D. C. She was well known as a writer and made an adaptation of Scribner's play, "The Russian Honeymoon," which was played at the Madison Square Theater some years ago. She was the mother of Francis Burton Harrison, Governor General of the Philippines, and was 77 years old.

HONORE—Nathaniel K., 64, brother of Mrs. Potter Palmer, formerly in the profession, died November 16, at his home in Chicago.

HOWITT—Charles, well-known actor-manager, died at the Charing Cross Hospital, London, England, October 13. For the past 18 years he had toured his company in Africa, India and the far East, with his business partner, Mrs. Anne Phillips. He had appeared in a great number of plays, the most notable of his successes being the role of Mathias, in "The Belle." He was 57 years old, and is survived by a wife, daughter and brother.

JACKSON—Billie, Oriental dancer, died from the results of an operation for appendicitis, at

a private hospital in Atlanta, Ga., October 21. Miss Jackson was at one time with the Burckart & Straley Shows and later with Cowley's Shows.

LEWIS—Mrs., mother of Eva Lewis, died October 29, at her home, Haverhill, Mass. She was 79 years old.

MAERCKLEIN—Hubert J., a popular church singer and a member, for many years of the Tempo Quartet and Choral Club, Hartford, Conn., died November 10 in that city.

MANSFIELD—John C., carnival and fair promoter, was killed November 16, in an automobile accident, at Moravia, N. Y. He is survived by a sister and three brothers.

MARANDU—Viscent, leader of the Canton Italian Band, also cashier of the Canton Exchange Bank, was shot and killed by an unknown party, while at his desk in the bank November 13. Maranduo's mother and sister, who are now on their way to this country from Italy, survive.

MARIUS—Sig., well-known vaudeville performer, died in a hospital in Chicago, following an operation for gastritis. He was 33 years of age.

MARTIN—J. Edward, famous dancing master, died Friday, November 19, at his home in Chicago. He was 85 years old, and is said to have taught over 40,000 pupils in his lifetime.

McCLAUGHEY—Major Robert Wilson, former warden of Fort Leavenworth and Joliet penitentiaries, died November 10 at his home in Chicago. He was 81 years old.

McGRATH—Frank, former manager of the Majestic Theater, Boston, died at his home in Dorchester, Mass., November 9. Mr. McGrath, who was a member of the Boston Lodge of Elks, had been in poor health for two years. He is survived by a widow and two sons.

(Mich.) prison, died at Mackinaw City, Mich., November 16, after being stricken with apoplexy.

RUBIN—Mrs., formerly with the "Pop Andy Show," was killed recently in an accident, in Philadelphia, Pa. She is survived by a husband and two sons, Morris and Martin.

SCOTT—Harry M., age 56, died at his home, 154 No. Auburn avenue, Sierra Madre, Cal., November 19. In 1888 Mr. Scott was press agent at the Old Casino Museum, Pittsburg, Pa., and later acted in that capacity at Geary's Museum in Columbus, O. He was at one time manager of Geary's theaters in Ft. Wayne, Ind., and Grand Rapids, Mich., and later was agent for Geary's Circus. During the past four years he has been an invalid. Mr. Scott was a member of the Elks' Lodge, and the funeral was held under the auspices of the Los Angeles Lodge No. 90. He leaves a widow and brother, Charles, the latter residing in Pittsburg.

SHAYNE—Margaret, 27, actress and niece of De Wolf Hopper, died in Hudson River State Hospital, New York City, Monday, November 22. She had been confined to the hospital for three weeks and died after an operation.

SMITH—J. H., at one time owner of the Beach & Bowers Minstrels, died recently after a short illness at his home in Beaver Dam, Wis. A widow, daughter and sister survive.

STERN—Charles, father of the music publisher, Jos. W. Stern, died in New York City recently.

STEWART—Don, 18, assistant treasurer of Keith's Theater, Indianapolis, died in that city a short time ago.

SULLIVAN—J. J., who was a billposter with the Hingenbeck-Wallace Shows, died in Raleigh, N. C., November 5. He had been with that show but a week, but had worked with many of the large circuses in past years. When efforts to locate his relatives failed the circus management purchased a lot in Memorial Cemetery, Raleigh, and gave him a first-class funeral. Mr. Sullivan was about 45 years old.

THODE—Henry, well-known German historian, died at Copenhagen, November 10. Death

Anna Langhin, Vivian Martin, Thomas Meighas, Dorothy Morton, Mae Murray, Miss Norworth, Players' Club, Florence Reed, Benjamin Scripps, Joseph Schenck, Hassard Short, Constance Talmadge, Norma Talmadge, Lanette Taylor, Ruth Terry, Tiffany & Co., Genevieve Tobin, United Scenic Artists, Kenneth Webb, Percy Williams, Margaret Wycherly.

The ball was given under the auspices of the following committee: Roberta Arnold, Talulah Rankhead, Minette Barrett, Constance Binney, Helen Bolton, Laura Burt, Marie R. Buske, Alberts Burton, Ione Wright, Tyler Brooke, Mary Brandon, Frances Carson, Mary Cecil, Lester Chambers, Marion Conkey, Hobart Cavanaugh, May Collins, Walter J. Connolly, Ernest Crossart, Eva Condon, William David, Josephine Drake, Frank Doane, Vitmas Duncan, Rosetta Duncan, Edie Ellisler, John Emerson, Fred Eric, Mercedes Esmond, Constance Farber, Irene Farber, Hsl Forde, Marguerite Forrest, Madeline Fairbanks, Marjorie Gatenon, James Gleason, Evelyn Gonnell, Margaret Greene, Percy Helton, Jobyna Howland, Miss Percy Haswell, Brandon Hurst, Edith King, Stella Larrimore, George La Guere, Margaret Linden, Sue MacMannny, Reginald Mason, Fania Marloff, Ida Mülle, Margaret Mower, Carroll McComas, Donald MacDonnell, Mrs. Alice Mitchell, Beatrice Nichols, Mary Palay, Blanche Ring, Charles Ruggles, Phyllis Reed, Fieble Rizer, Julia Ralph, Florence Reed, Margaret Smith, Ned A. Sparks, Henry Stephenson, Douglas Stevenson, Edith Talhaferro, Estelle Theaud, Genevieve Tobin, Vivian Tobin, Ernest Truax, Mrs. Ernest Truax, Norman Trevor, Janet Velle, Morgan Wallace, Beverly West, Rose Winter and Margaret Wycherly.

No estimate can be made of the receipts, as the returns have not yet been made, but they will run into many thousands of dollars. Box sales alone mounted to over \$6,500, and many tickets were sold at the door. The affair was still in full swing when The Billboard representative left at 5 o'clock in the morning.

FAIR MAKES PROFIT

Of \$2,500—Stark County Agricultural Society Has Successful Year

Canton, O., Nov. 19.—The Stark County Agricultural Society will have net profits this year from the County Fair of approximately \$2,500, it was announced by Ed S. Wilson, secretary, following a meeting of the directors of the society. The fair this year was the most successful in the history of the association. More than 65,000 people attended; the total receipts were \$41,950, and the expenditures \$37,625. The association at its meeting discussed informally the proposition of building a new display hall for the automobile exhibit. Automobiles are now exhibited in tents or in the open. Last year the fair association spent \$12,000 in improvements to the fair grounds.

MARCELLES IN CHICAGO

Chicago, Nov. 18.—J. W. Marcelles, president of the Sioux City Fair Booking Office, Inc., formerly the Sioux City Booking Exchange, was a Chicago visitor this week.

Keith's, Cincinnati

(Continued from page 9)

plano between numbers. Seventeen minutes; completely draped interior; four bows.

Herschel Henere, presenting "Madam Skidd-kiddink" in "Hlanodage." Henere is there "forty ways" on the ivories, and his repertory embraced classic, popular and ragtime selections, as well as a little bit of everything in a well blessed medley number. He opens in the orchestra pit with some "nut" directing, while the billed "Madam" was exercising her vocal machinery. The latter again appears, quite attractively costumed, just before the finish. Tho somewhat drawn out the act went fine, and did not need Joe Bradley's unprogrammed appearance (step out and back) in the opening. Thirty minutes, in one; two bows, and could easily have taken another.

Mariette's Marionettes closed the show. This is a pretentious and elaborately staged offering, and is full of comedy. The figures were operated in a very life-like manner and held interest until the final curtain. Eleven minutes.—CHAS. BLUE.

"JUNE LOVE" PRODUCED

New York, Nov. 19.—"June Love," a new musical comedy, with book by Rudolph Friml, lyrics by Brian Hooker and book by W. H. Post and Charlotte Thompson, was presented last night for the first time at Atlantic City.

In the cast are: Elsie Adler, J. M. Kerrigan, Zoe Barnett, Charles Meakins, Charles Brown, John Rutherford, Queenie Smith, Jessie Ralph, Louise Mackintosh, Doris Mitchell, Averell Harris, T. Tamamoto, John Cherry, Snacha Platter, May Cary Kitchen and Evelyn MacVay. It is intended to bring "June Love" into New York some time next month.

ELLEN LAMBERT UNDER KNIFE

Ellen Lambert, with the "Harry Hastings Big Show," was operated upon at the Des Moines General Hospital, Des Moines, Ia., recently by a throat specialist of that city, and is reported to be making a splendid recovery. She was expected to rejoin the company this week.

By a new ordinance passed by the city council of Minneapolis, on November 12, no more licenses will be granted for street fairs or carnivals in that city, much to the regret of many of its natives. The ordinance was introduced by Alderman W. H. Hendell, who said that the introduction was made at the request of the local Co-Operative Alliance and the Calhoun Commercial Club. Must be something wrong somewhere.

"BOBBY" FOUNTAIN

"Bobby" Fountain, manager of the annex and pit show with the Al. G. Barnes Circus, died suddenly at San Bernardino, Cal., November 14. He had been in poor health for several months, and during the season had been forced several times to relinquish his duties to receive medical treatment. The body was taken to Mr. Fountain's former home at Clinton, Mo., for burial. Mrs. Fountain, who is known in the show world as "Sunshine," and who traveled with her husband, accompanied the remains.

"Bobby" Fountain was one of the best known side-show managers in the country. He had been with the Barnes Circus for three seasons, and prior to joining the Western aggregation had been connected with various other organizations in the same capacity. At one time he conducted one of the popular repertory companies that were numerous in the Middle West, and gained considerable prominence as an actor-manager. After several successful seasons in the theatrical field he organized a two-car show, carrying circus acts and animals, and also presenting vaudeville and dramatic features.

"Bobby," as he was known to everyone, was exceedingly popular around the Barnes Circus, and his death saddened the close of the season for all of his associates, from performers to workmen.

R. G. Piper, former general agent of the Sun Bros' Circus, was on his way from Cincinnati to the Coast to visit Mr. Fountain, who was his brother, when apprised of the demise. He went to Clinton for the funeral.

AN APPRECIATION

"Bobby" Fountain has passed on. A born showman is receiving the promised reward that removes the fear from the final moments on this earth. Silent is the golden voice that each summer day for years had aroused the curiosity of throngs of pleasure seekers on thousands of circus grounds. Of splendid physique and striking personality, "Bobby" Fountain's statements regarding the wonders he was presenting never failed to impress his hearers. And to the everlasting credit of the man it may be said that always his chief aim was to give the public full value for the money his eloquence coaxed from its pockets.

Not alone among the devotees of the sawdust ring and tinsel will "Bobby" be missed. In the theatrical world as well he will be found many dimmed eyes at the announcement that his work is ended just as he was entering life's ripest estate. For among stage folk his name is as well known and as highly revered as it was in the dressing rooms and office wagons of the white tops. Four square to every wind that blew, "Bobby" Fountain was a credit to the profession that occupied his busy career. He was a constructive showman, a never-failing friend, and his niche in the amusement field will be difficult to fill.

And, while his hundreds of friends are grieving at his untimely passing, it is among the so-called "strange folks" of the side-show that he will be most keenly missed, for in the years that he spent managing circus annexes he had always been more than fair in his dealings with unfortunates, and these people know that they have lost a real friend.

MERRILL—Edith, well known on the musical comedy stage, and a member of the "Listen, Lester." Company at one time, died recently after a long illness. She was known in private life as Edith S. Davidson.

MERSON—Oliver, artist, died in Paris recently. He made the decoration in the Opera Comique, and was about 74 years of age.

MOHR—Bessie M., wife of Harry C. Mohr, the carnival manager, died of nervous prostration November 18, at the Mercy Hospital, Pittsburg, Pa. She was 26 years old.

RAFFAPORT—S., known as "Anshy," a noted Russian and Jewish writer, died November 8 at his home in Warsaw, Russia. He was 57 years old.

REBMAN—Lillian, wife of John G. Rebman, well-known showman, died November 17, at the St. Mary's Hospital, Cincinnati. She was confined in the hospital about five weeks with appendicitis. Mrs. Rebman was born in Hull, a province of Quebec, Can., and was 27 years old. After a year as principal in the chorus of a stock company, she married Mr. Rebman, and the last four years of her life were spent in the carnival business. Mrs. Rebman was born a Catholic, and the remains were interred with Catholic services, at the German Protestant Cemetery, Cincinnati, November 19. Many floral pieces were received from her numerous friends in the show world, including a beautiful wreath from her parents. She is survived by a husband and parents.

RICHEY—Mrs. M. E., mother of Mrs. Butler, well known in musical comedy, died November 1. Mrs. Richey was well known among show folks.

RIGDON—Mrs., mother of Edna Rigdon, of the Rigdon Vaudeurs, died at Ridgewood, N. Y., recently.

RINTOUL—Jack, manager of the Palace and Hippodrome Theaters in Burnley, Eng., died a short time ago. He was 45 years old and was a manager at Burnley for ten years.

RUSSELL—James, prominent newspaper publisher, and at one time warden of Marquette

followed a surgical operation. He was long associated with his mother-in-law, Frau Coalma Wagner, widow of Richard Wagner, the composer, in the management of the Bayreuth Festivals. He published a long list of books on art and music.

THOMAS—Charlotte J., aunt of Charles Thomas, of Hoyt and Thomas, died at Portland, Me., November 10.

VINING—Cecil B., 35, formerly a well-known Atlanta theatrical man, was drowned in the Warrior River, near Birmingham, Ala., while on a hunting trip. Mr. Vining had lately been associated with the Lyric Theater at Birmingham. The body was taken to his home in Atlanta for burial.

WADE—M. C., a concessioner of many years, died at his home in Temple, Tex., November 6. He is survived by a widow and six children, all in the show business.

WALKER—Hamilton, proprietor of a chain of motion picture houses, died November 6, at his home in Whitinsville, Mass., at the age of 45. He was a member of the Granite Lodge of Masons and Whitinsville Lodge, I. O. O. F. He is survived by a wife, son, daughter, parents, four brothers and two sisters.

WALTZ—Professor Albert, well-known fancy and trick skater, died at his home in Rochester, N. Y., a short time ago.

WESTBROOK—John M., 73, died November 3 at his home, Beech Island, near Augusta, Ga. The fine exhibits offered by Mr. Westbrook at fairs has given him a high reputation.

WHITELY—Ben, well-known circus acrobat and member of the Whitley Troupe, died November 1, after a five months' illness at Wynne Road, Brixton, England.

ACTORS' EQUITY BALL AT HOTEL ASTOR DRAWS GREAT CROWD

(Continued from page 5)

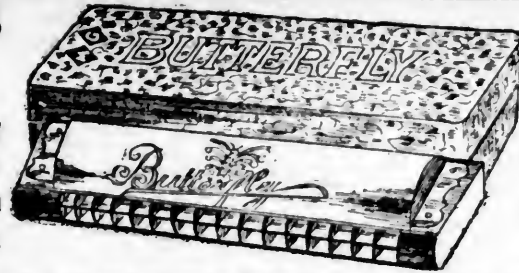
more, Ernest Glendinning, Samuel Goldwyn, Hope Hampton, Leonore Harris, Sam Harris, Arthur Hopkins, Lambs' Club, Hazel R. Landers,

THREE BIG SPECIALS IN TOYS WHICH ARE FLYERS



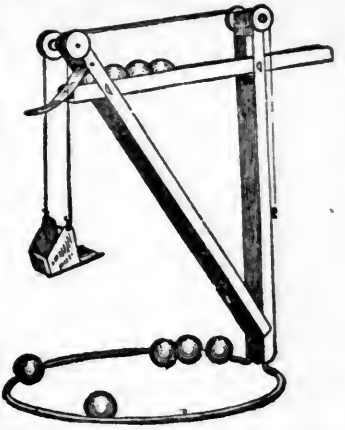
Do not let another day go by without taking advantage by ordering in a supply of these specials.

BB-57—AERO-RACER. Wing spread, 10 in.; body, 8 1/2 in. An incandescent modern Toy Aero-plane. While the Aero-plane is in motion the propeller turns at a high speed, giving it a very realistic appearance. Gross, \$48.00.



BB-201—"BUTTERFLY." A very good and durable Harmonica, nickel embossed covers, with butterfly stamped thereon, 32 holes and 32 brass reeds, solid brass plates and pins. An excellent number that sells exceedingly well. Size, 5 1/4 inches long. SPECIAL, \$4.25 Dozen.

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M. GERBER, Streetmen Supplies and Holiday Specialties. 727-729 South Street, PHILADELPHIA, PA.

ST. LOUIS

(Continued from page 81)

Fourth street is a great flash, and the neighborhood looks at it in wonder and curiosity.

E. H. Jonea (Cole Broa.) Shows will winter in Spartanburg, N. C., in a week. Rain and bad weather forced a shorter season by three weeks.

D. Ray Phillips of the Ray Show Property Exchange has leased another building just across from his present quarters. The firm has shown a steady increase. Is Ray sick? I should say not.

Karma, the mind reader, is interesting big houses in all theaters played in this vicinity. His work is clean and holds his audience clear thru. It is doubtful if he can leave this territory until he has played it all, as requests for time are coming in every mail.

Russell Broa. write: "We are in the Katy Railroad, and paying \$8.10 a mile. Is there any chance for relief?" Hold tight, and pay under protest—this must end shortly.

The Magleja received a splendid reception at the Orpheum last week. Their work is artistic and fascinating, and every audience gave them a big hand.

Dan Odum, of Howe's Great London, visited last week on his way to Lancaster. Dan will manage the Yankee Robinson Circus next season.

"JUST" WHAT I ALWAYS THOUGHT

(Continued from page 13)

Looks as the we are going to have as many comedy bat spinning acts as we had "wop" comedians.

The old man character is coming back to vaudeville.

There have been quite a number of arguments lately between performers claiming to be the originators of it.

Pete Rice says Denman Thompson did it in the varieties away back in the '40s, and it was not new then.

If a person brings something forward nowadays and makes a success of it you will find a hundred originators out trying to do the same thing.

The trouble with the present-day vaudevillian is he depends on someone else to do his thinking.

The variety business was a line of work where each person either wrote or figured out his own acts.

It derived its name from the versatility of the people in it.

A variety actor could do a number of things and do them well.

The public wants good character acts, but it does not want to see three or four men on one bill trying to do the same thing.

Patsy Doyle has gone to England to see if he can book some time in America.

A certain manager in Pittsburg who delights in sticking the knife in every act that plays his house could not find anything to cut out of one act and after thinking the matter over for a while he finally told the female member of the act to go and have her hair cut.

Another performer asked him why he cut out a certain point that was the bit of his act. He replied that it sounded vulgar to hear an audience laugh so loud.

In that case I should think that he would have cut out the audience.

He asked me if I would run over my act for him before I opened. I told him I would if he paid me for an extra show.

There are four buck dancers with a certain minstrel show who speak broken English.

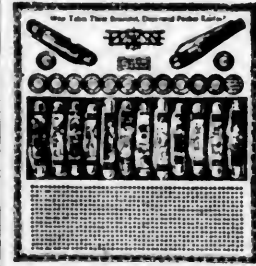
And the public thinks buck dancers come from the South.

A small-time house over near Boston will give an act the first three days of the week if it will work the last three days for nothing.

Why is it a "Chouser" can go on and tell a point and get away with it and it will be cut out on the originator?

Out in Chicago they use vaudeville in the same manner that a certain word in the profane language is used.

YOU CAN'T BEAT THIS PRICE, \$8.25 AND WE PAY THE TAX



14 BEAUTIFUL 1921 ART PHOTO KNIVES brass lined, on an 800-hole Salesboard, EACH \$9.20 25 LOTS, EACH \$8.50 50 LOTS, EACH \$8.25

NEAT, CLEAN, LIGHT, STRONG, ATTRACTIVE BOARDS. No duplicate numbers. Each Board guaranteed perfect. Platted Numbers.

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Advertisement for a New Simplex Gas Lighter, featuring an illustration of the lighter and text: 'BIG MONEY \$50 to \$75 Weekly'.

ELEPHANT WANTED, TOGETHER WITH ITS KEEPER

to take part with the Ninth Ward Republican Association of Camden, New Jersey, in the Inaugural Parade, March 4, next. For further particulars apply SAMUEL C. CURRIDEN, 1141 Sycamore St., Camden, N. J., Chairman of "On to Washington Committee."

WEIRD, UNIQUE NIGHT FLYING DEMONSTRATION AT MINEOLA, L. I.

(Continued from page 5) of a fair season. The Billboard representative accompanied Mr. Tudor, Harry P. McGarvie, pioneer aviation authority, and Ed Hathaway to the grounds. The grounds were reached at about 8:15, the flight being scheduled for early evening, and included in the invited assemblage were several army and naval officers from Washington who are watching the aerial experiments with great interest.

At 8:20 Paul Collins, aviator, climbed into the "JN" Curtiss machine and was off into the inky blackness of the night.

Collins was in the air 20 minutes, circling about the great field in absolute darkness before he pressed the button on his switchboard, which controls the first series of the pyrotechnical display. At 8:40 he emerged from the black sky and making the first contact he let loose a great shower of red fire and sparkling rays that followed his plane like a mighty meteor.

Collins released the first great ball of fire that is the big feature of the night flying. The flame is released from beneath the forepart of the body of the airplane and is reflected downward by an immense mirror-reflector. It lit Hazelhurst field, making it as bright as daylight and obscuring in darkness the moon that had shone unchallenged until this time.

Many experienced aviators present were of the opinion that nearly ten miles of the countryside were bathed in daylight brightness. Notes were readily taken of the event, watches examined and details of automobile engines were easily looked over by the light of the display. A quarter million candle power is contained in the magnesium flames that are released. Collins was making a speed of about 60 miles an hour at the time, and was perhaps 1,000 feet in the air. The display lasted for about fifteen minutes. Shortly after Collins released a second mass of flame and enveloped, apparently, in this giant fire, he made his landing, just 30 minutes after he ascended. The landing was made within a few feet of the spot where he had ascended, the slight variation being further proof of the feasibility of an aviator making his choice of landings on the darkest night and under any conditions, just as he might make a similar landing under favorable daylight conditions.

After the landing the machine was sprayed with gasoline and set afire, to demonstrate its fireproof nature. Not a spot or scar was visible after the test, showing that

"I have sufficient confidence in the ability of Babe LaTour to make 'Oh, by Jingo,' a paying proposition and I will, after the first of the year, send a company out again on tour with her as the star."

"I have sufficient confidence in the ability of Babe LaTour to make 'Oh, by Jingo,' a paying proposition and I will, after the first of the year, send a company out again on tour with her as the star."

flames have absolutely no effect on the fire-proofed material of the airplane and being further assurance to fair managers of the feasibility of the night flights.

WRIGHT ENTERS THEATRICAL FIELD ON AN UNIQUE SCALE

(Continued from page 5)

of the terrible productions that they pay \$3 to see. A wealthy oil man, for instance, comes to New York and sees a Broadway success. He goes home and tells his friends about it. When that word made up for touring purposes hits Texas he takes his friends to see it. What they see is in many instances a poor production with a makeshift cast.

"Our first theaters will be built in Dallas, Fort Worth, San Antonio and Houston, to be followed by other houses. In fact we may build a theater here in New York. Our company is known as the C. Anderson Wright & Co., and is a Texas corporation. The entire venture will be conducted on a business basis by business men, eliminating all 'fly-by-night' producers and productions. It is not my wish or intention to 'freeze out' companies now on tour in the South, as my productions will make it necessary for all Southern touring companies to be of the same scope if they expect to bill for patronage of Southern theatergoers. Our plans are not to produce in New York for the New York stage, but rather to revise old successes and produce new plays for Southern tour to be cast with the best people obtainable. We are now going over a list of former stage successes, especially musical comedies, and have so far determined on two for immediate production."

Mr. Wright is president of the Aero Club of Texas, and of the Mississippi Valley Aviation Club Association. Captain Claude R. Collier will be director of publicity for the organization. Mr. Wright is not inclined to make public the names of other members of the company at the present time, but indicates that they include prominent Texas business men with substantial financial backing. Offices of the company are in the Longacre Building.

BRONX EXPO. BOOKS MUST BE OPENED FOR EXAMINATION

(Continued from page 5)

president, treasurer and director of the corporation, also president and general director of the Bronx skating rink and dance hall, is not large of stature—about the size of Abe Hummel—and his multiple offices appear to weigh him down rather heavily. At one point of the discussion when he was arguing with John J. Buckley and Thomas E. Shea, attorneys for Mr. McGarvie, he gave evidence of having been a faithful reader of The Billboard.

Addressing the judge he said: "These fellows want to get at the books so they can get 'dope' out of them to use in articles for The Billboard, your honor." This created a smile among the lawyers and showmen present.

In Mr. Buckley's argument he called attention to the fact that if Mr. Hand was honest in his arguments he would not object to an examination of the books, and the judge appeared to coincide with his views, for after hearing both sides he said: "It will do no harm, in my opinion, to let a little light shine in on the books of the corporation." This is considered by Mr. McGarvie as a signal victory.

Mr. Hand in his statements endeavored to demonstrate to the court that his only aim was to direct the corporation and protect his clients, whom he referred to as "angels" in the game. Mr. McGarvie pointed out in connection with this statement that Mr. Hand's clients did not get in on the corporation until after it was a going concern and as evidence of this was the testimony of Harry Mount on the stand.

The judge asked Mr. Mount the nature of his business. Mr. Mount said he was an insurance man and had spent four years in the army at Washington. He was asked what previous show experience he had. Mr. Mount admitted he had none.

"Don't you think a man ought to have some experience to run operations of the magnitude of Starlight Park, which involves an expenditure of a couple of millions of dollars and located in the heart of New York City?"

"No sir," said Mr. Mount, "I don't believe previous experience is necessary. In fact, as fast as I considered employees incompetent I 'fired' them."

Mr. Hand also admitted not having had any previous show experience. From indications at yesterday's hearing it would seem that Mr. Hand, however, will be seen in the forefront of the corporation's operations.

There is a rumor among showmen that several of the largest concessionaires will withdraw from the park next season unless some experienced showman is placed in charge of Starlight Park. The stockholders' meeting is announced for December, but owing to the fact that the voting trust does not expire until January, the Mounts will, it is said, be still in control at the stockholders' meeting, and a vigorous battle is looked for.

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GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.

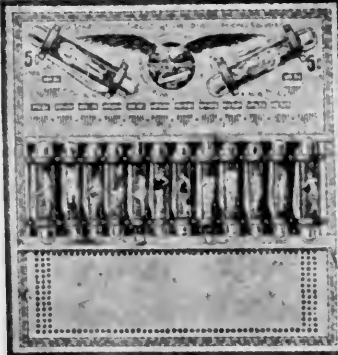
BURNER, COMPLETE, \$4.75



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IN ALL SIZES AND STYLES.

No. 100—Fur, 12 1/2 inches high, with assorted colored wigs and assorted fancy flowered dresses... REGAL DOLL MFG. CO., 153 Greens Street, New York City.

BAREBACK HORSE FOR SALE BLACK HORSE, COLONIAL

Runs for all acts, Jockey, Principal and Carrying Act outside. Wire or write W. C. GUICE, Nov. 25, West Palm Beach 26 and 27, Miami, 29, Daytona 30, Palatka; Dec. 1, Jasper, all Florida. Permanent address, Macon Hotel, Macon, Georgia. Horse is at Aurora, Illinois.

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FOR SALE CHEAP—Complete Spider Show, in shipping case, including 12x14 frame. First-class condition. M. N. PATTERSON, 732 East Stonewall Street, Charlotte, North Carolina.

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BIGGEST EVENT IN THE SOUTHEASTERN STATES. December 6-11, inclusive, Day and Night.

All Legitimate Concessions open. Southeastern Motion Picture Exhibition. Wire or write. W. A. SANGES, P. O. Box 165, Atlanta, Georgia.

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BEST BOARDS ON EARTH. Ask for Prices. Immediate Delivery. 100 to 3,600. HERBERT SPECIALTY MFG. CO., 722 Federal St., CHICAGO.

AT LAST A LEVER SELF-FILLING FOUNTAIN PEN

Priced so as to give you plenty of profit on each sale. Demonstrators, Salesmen, Window and Sales Board Workers get in on this seasonable item. We will send you two samples for only \$1.00. Don't delay. Write for quantity prices and reap your share of the Holiday Harvest. WESTERN NOVELTY HOUSE, 805 to 811 Railroad Building, Denver, Colorado.

\$2,000.00 MUSEUM OF ANATOMY for \$500.00; \$1,000.00 Museum of Anatomy for \$300.00. Fine outfits. Billaw, Victoria, Missouri.

SAY "I SAW IT IN THE BILLBOARD."

LETTER LIST

(Continued from page 95)

- Morris, Jack
Morris, D. L. A.
Morrison, Sandy
Morro, Jack
Morrow, Tom
Morty, Joe
Mortimer, Robt.
Morton, Bert P.
Mosa, Earl M.
Moss, J. J.
Mott, Duane
Mott, Albert
Mullane, Jack
Mullen, Jim
Muller, Nicholas H.
Mullins, Johnny
Mullumbury, Dan
Munro, Prince
Munzee, Fred A.
Murphree, Jeff
Murphy, Kid
Murphy, A. J.
Murphy, Thos. J.
Murphy, Jas. E.
Murphy, R. P.
Murray, Ed J.
Myers, Chas. E.
Myers, C. B.
Myers, Harry A.
Myers, Wiley A.
Myer, Mickey
Nadreau, John
Naim, C. W.
Naim, Bud W.
Namba, Jap Troupe
Nash, Sheldon F.
Naton, A. I.
Natak, Steve
Nearing, Bud
Nedley, Fred
Nemas, Ray
Nelson, Cecil
Nelson, Judge
Nelson, Craig
Nelson, Bill
Nelson, Floyd
Nelson, Humphrey
Nelson, N. W.
Nelson, Niles M.
Nestor, Wm.
Neville, Steve
Neville, Otis
Nevil, Charles
Newman, Frank P.
Newman, Wm.
Newman, A. E.
Newton, Kelly
Nichola, Morris
Nichols & Reynolds
Nickels, J. M.
Nichols, Ben
Nichols, Howard
Nicholson, Ted
Niekerson, D.
Niedwiechka, B.
Nixon, U. G.
Noble, Billy
Noble, Paul
Nohat, Leslie
Nolan, Paddy
Nolan, Andrew W.
Noll, W. E.
Norenberg, Chas. E.
Norman, Frank
Norman, Roy J.
Norton, Earl
Norton, Leon
Nowning, S.
Nye, B. H.
O'Brien, Billie

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NOW BEING BUILT AND ORGANIZED FOR 1921 SEASON.

WILL BE A TRULY MONSTROUS MIDWAY, SURPASSING ALL PREVIOUS EFFORTS. ALL NEW WAGON FRONTS.

Want to hear from Hiding Device Owners, Showmen with up-to-date Attractions and Concession People. ALL MUST AT ALL TIMES COMPLY STRICTLY WITH THE PURE SHOW LAWS.

WANTED—Wagon Builders, Blacksmiths. James Kelly, Walter Crawly, come on. Like to hear from all my old people, except one.

Will buy Flat Cars, 60 ft.; Sleepers, 70 ft. or over; Baggage Cars and Club Car. Address all communications

HONEST JOHN BRUNEN, 508 New Jersey Avenue, Riverside, N. J., Burlington County.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Almond, Jethro, Show: Wagram, N. C., 22-27; Antinorelli's, Prof. B., Band: Ocala, Fla., 22-27; Tampa 29, Indef. Bachman, Harold, and His Million Dollar Band: Jacksonville, Fla., 18-23. Bara, Theda, in The Blue Flame: (Lyric) Cinn-Barlow's Big City Shows, Harold Barlow, mgr.: Okdale, Ia., 22-27. Cinnati 29-Dec. 4. Barnett & Schutz Greater Shows: Apache, Ok., 22-27. Battlato Bros.' Band: Bishopville, S. C., 22-27; Key West, Fla., 29-Dec. 11. Broadway Players, Al C. Wilson, director: (Warrington) Oak Park, Ill., Indef. Brown Family Band, R. A. Brown, mgr.: South Jacksonville, Fla., Indef.

MRS. E. M. CARLTON (Madame Calvina), Playing Texas with the Greater Olympic Shows. Permanent and home address, P. O. Box 309, San Antonio, Texas.

Chatterton, Ruth: (Nixon's Apollo) Atlantic City, N. J., Dec. 2-4. Cherry, W. S., Attractions: Aurora, Ind., 22-27; La Fayette 29-Dec. 4. Chicago Stock Co., Charles H. Rosekam, mgr.: Attleboro, Mass., 22-27; Southbridge 29-Dec. 4. Conger & Santo: (Opera House) Friendship, N. Y., 22-27. County Fair No. 1 Co., Charles A. Kostner, mgr.: (Dixie) Fairmont, W. Va., 22-27; (Liberty) Wheeling 29-Dec. 4. Cushman, Bert & Geneva: Meridian, Miss., 22-27. Dan Cupid Revue, LeRoy Osborne, owner: Mitchell, Ind., 25; Columbus 26-27. Dear Me, with Grace LaRue & Hale Hamilton: (Grand) Cincinnati 28-Dec. 4. DeKreko Bros.' Shows: Donna, Tex., 22-27. Dixon, Lynch & Dixon: (Hipp.) Toronto, Can., 22-27; (St. Denis) Montreal 29-Dec. 4. Donald & Van: (Palace) Cincinnati 22-27. English, Paul, Players, Paul English, mgr.: Newton, Miss., 22-27. Eskew's, Jim, Real Wild West: Midway, Fla., 22-27.

Finley & Hill Co.: (Palace) Cincinnati 22-27. Fischer Expo. & Orch., C. R. Fischer, mgr.: Elkhart, Ind., 24; Battle Creek, Mich., 25; Lowell 26; Sturgis 27; Kalamazoo 28; Lansing 29; Portland, Ind., 30; Hartford City Dec. 3; Mansfield, O., 2; Plymouth, Mich., 3. Fitch, Dan, Minstrels: (Victoria) Wilmington, N. C., 22-27. Frisby, Mrs. Floria: Boston, Mass., Dec. 3. Gabriel, Master, & Co. (Palace) Cincinnati 22-27. Gilbert, R. A., Hypnotic Shows: Brinkley, Ark., 25-27; McGee 29-Dec. 1. Goodman Shows: Camden, Ark., 22-27. Great Southwestern Shows: Althelmer, Ark., 22-27. Grof, W. E., Shows (CORRECTION): Albuquerque, N. M., 22-27. Hammer, Toto: (Palace) Detroit, Mich., 22-27. Hammond, Hypnotist, Geo. Hammond, mgr.: Delhi, Ia., 22-25. Helena, Edith: (Palace) Cincinnati 22-27. Herbert's Greater Minstrel, Colored, Jos. C. Herbert, mgr.: Perry, N. Y., Dec. 1; Warsaw 2 Auburn 4. Homer, Herman, Wizard of the West: Purvis, Miss., 24; McLain 25; Avera 26; Paive 27; Brooklyn 28; Lyman 30; Gulfport Dec. 1; Mississippi City 2; Bay Minette, Ala., 3; Silas 4.

Hurley's Oh, Say, Girls: (Star) Richwood, W. Va., 29-Dec. 4. Hurley's Oh, Stop, Girls: (Arcade) Connelville, Pa., 29-Dec. 4. Hurley's Oh, Listen, Girls: (Princess) Youngstown, O., 29-Dec. 4. Hurley's Oh, Look, Girls: (Grand) Morgantown, W. Va., 29-Dec. 4. Hurley's Oh, Curly Girls: (Clifford) Urbana, O., until Dec. 4. Joyland Jazzland Bazaar, H. O. Wallace, mgr.: 517 N. 15th st., Philadelphia, Pa. Libby, Al, & Co.: (Palace) Cincinnati 22-27. Markley, Frank: (Palace) Cincinnati 22-27. Middleton, Arthur: Sioux City, Ia., 25; Pueblo, Col., 27; Boulder 30; Laramie, Wyo., Dec. 1; Boise 3. Murdock Bros.' Comedians: Gonle, N. H., 22-27. Mysterious Smith Co., A. P. Smith, mgr.: Ada, Ok., 22-27; Cleburne 29-Dec. 4. Nevada's Band: 160 Prince st., New York City 22-Dec. 4. Norwood & Hall (Palace) Cincinnati 22-27. Nutt, Ed, Comedy Co.: Pascagoula, Miss., 22-27. Pavlowa, Anna: Cleveland, O., 29.

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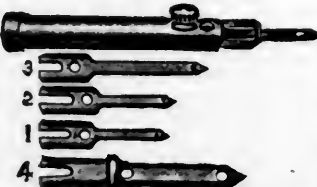
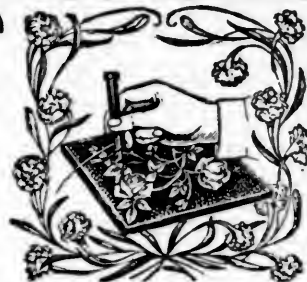
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

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Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one full size pillow, stamped on good material, tinted in colors to work, four balls best thread to work same, and your pillow started, showing how to do the work.

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CHINESE BASKETS

\$6.50 Per Nest

of five baskets elaborately trimmed and decorated with silk tassels, coins, beads and colored glass rings.

25% Deposit required with all orders. Positively no attention paid to orders without deposit. No exceptions!

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GENERAL OFFICES AND FACTORIES: 406 Grant Avenue, San Francisco. "In the heart of San Francisco's famous Chinatown."



CHINESE BASKETS Just arrived. Big stock, 3 in nest Baskets, trimmed Silk Tassels and Rings. Special at \$4.00 NEST

INDIAN BLANKETS, \$5.50 Each

BRUSHED WOOL SCARFS—\$7.00 EACH IN DOZ. LOTS. ALL FROM CHICAGO STOCK

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, General Manager, 35 South Dearborn Street, CHICAGO, ILL. Meet me face to face at the Ladies' Auxiliary Bazaar, Sherman House, Nov. 29-30.

CREW MANAGERS ON TWO-PAYMENT CARDS

SPECIAL SCHOLARSHIP OFFER

2 Years to AMERICAN MONTHLY COLLEGIATE WORLD PAY CONTESTANT \$1.00 and 4 Months to MAIL US \$1.00 Can you guarantee 200 sales or more on this card per week? This is only one of our many two-payment offers. Write today for our list and plans. BUSH SUBSCRIPTION CLEARING HOUSE, Dept. 611, Bush Temple, Chicago, Ill.

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Concessions of all kinds, Paid Shows, Fat Girl, Midgets. All Concessions, \$50.00. Booths furnished. Write or wire. Week November 22, Beardstown, Ill.; week November 29, Macomb, Ill. Other good ones to follow. CHICAGO PROMOTION CO.

Peat & Stevens: (Opera House) New Brunswick, N. J., 25-27. Rhoda Royal Shows: Arcadia, Fla., 24; Ft. Myers 25; Punta Gorda 26; Wauchula 27; Ft. Meade 29. Rocco Exposition Shows: Gainesville, Ga., 22-27. Rogers' Greater Shows (CORRECTION): Melville, Ga., 22-27. Skinner, Otis: (Garrick) Philadelphia 29-Dec. 18. Smith Greater Shows: Douglas, Ga., 22-27. Stutz, Cholly, & Marie Delmar: Monessen, Pa., 22-27; Williamsport 29-Dec. 4. Tetrastini, Mme.: Boston, Mass., 28. Vert, Hilda: (Lyceum) New London, Conn., 22-24; (Poll) New Haven 25-27.

WORTHAM'S WORLD'S GREATEST

(Continued from page 81)

Photo made her debut as a ticket seller on the main gate and established a great record for herself, both for speed and accuracy. Sam S. Solinsky and the committee from the Y. M. B. L. worked hard to make the event a success and a great deal of credit is due them. They secured a lot within two blocks of the business section, and while several days of bad weather interfered with the pleasure of the patrons, everyone had a good time, everyone made money, and everyone was happy. The Wortham Shows go from here to Houston for the first fair and exposition in that city. —WM. F. FLOTO.

PHILADELPHIA

By FRED ULLRICH 908 W. Stener St. Phone, Toga 8626. Office Hours Until 1 P.M.

Philadelphia, November 20.—"The Passing Show of 1919" will close its highly successful stay at the Lyric Theater next week. It has proven a big winner.

There is no denying the fact the last two weeks' business has fallen off in all houses; whether the prices that have been advanced is the cause is a question. It cannot be the quality of the shows, for every one has been a top-notch.

The Wanamaker store cafe orchestra, Fred Richter, leader, is meeting with fine success with its excellent programs. Fred, formerly of the well-known vanderbilt act, "The Atlantic City Four," has had charge of the cafe music for the past four seasons.

Charlie Kinney, one of the live-wire hustlers of the Leo Feist local music bonse, is meeting with pronounced success, placing the firm's hits with acts at the Keystone and Allegheny Theaters.

Sam Lewis, the popular manager of the new People's Theater, made a flying trip to the Burlesque Club, New York, last Sunday. He is one of the first organizers of that body. Sam states that at the meeting the work was progressing finely for the erection of the \$250,000 home in the near future.

The Stanley Theater has been renamed the Stanton, and the new house at Nineteenth and Market streets will shortly have its opening and will be called the New Stanley Theater.

The shows at the Gayety burlesque stock are getting bigger and better weekly. Mabel LeMonier, the producing soubrette, is back in harness again and her short stay at the Jefferson Hospital seems to have put wonderful pep in her work judging from the snappy-peppy go of the chorus. Ida Carter, Ethel Lenny, Lucy Arnold of the ponies, and others too numerous to mention just now, stand out finely.

Mr. F. Wunder tells me he has taken over the full Quaker City Shows and is busy planning for next season at his winter quarters at Merchantville, N. J.

Owing to an error "Princess Arabia," the well-known Oriental dancer, was printed Arcadia last week. She is busy with clubs in and around Philly, and stopping at the former "Dads" Hotel.

The persistent rumors that the Bijou Burlesque Theater had been taken over by Jewish management for Jewish plays was positively denied by Fred Wagner, its manager. Business good this week with the crackerjack show, "The Beauty Show," with Al Hillier.

The Rudolph Toy & Novelty Co., 508 Market street, has remodeled its show floor and now has a nifty display of goods for the carnival and bazaar trade. Walter Baner is the bustling bookkeeper-salesman, and Anna Richter some wide-awake secretary. Mr. Rudolph, head of the firm, looks immense since his recent marriage and business has been on the increase steadily since the happy event took place.

Medicine Men

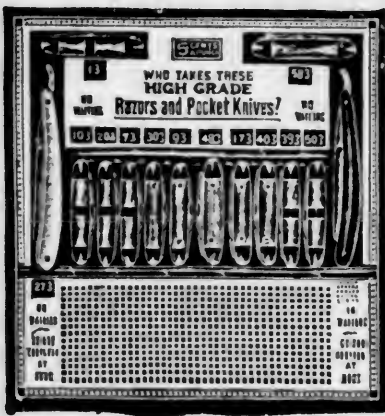
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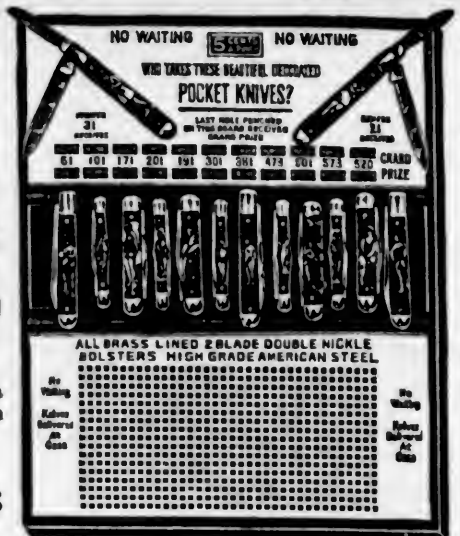
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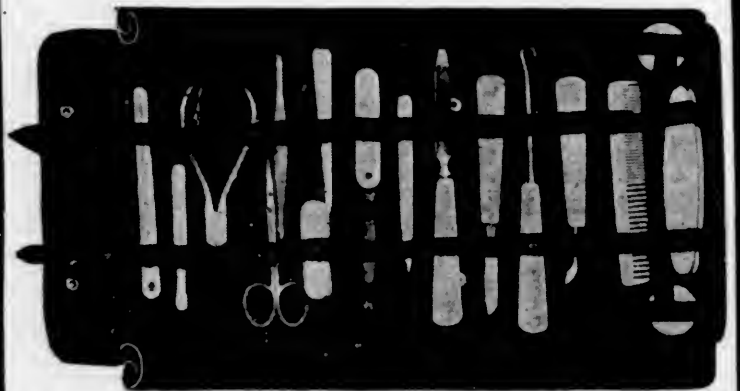
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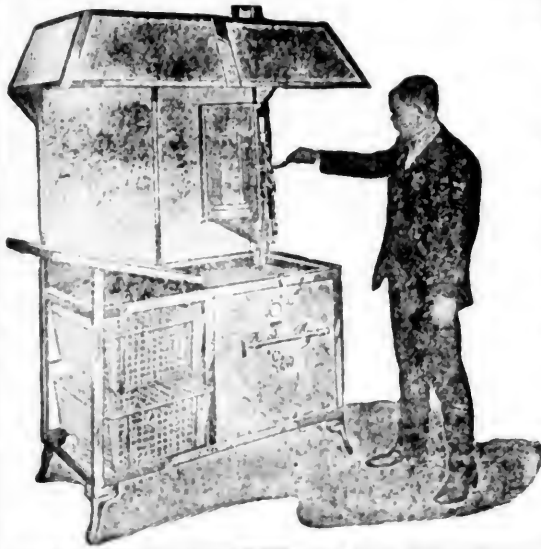
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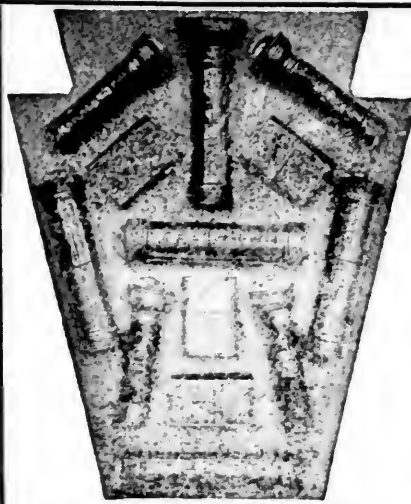


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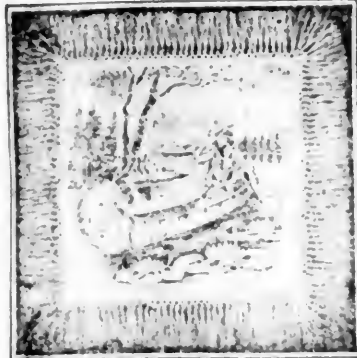
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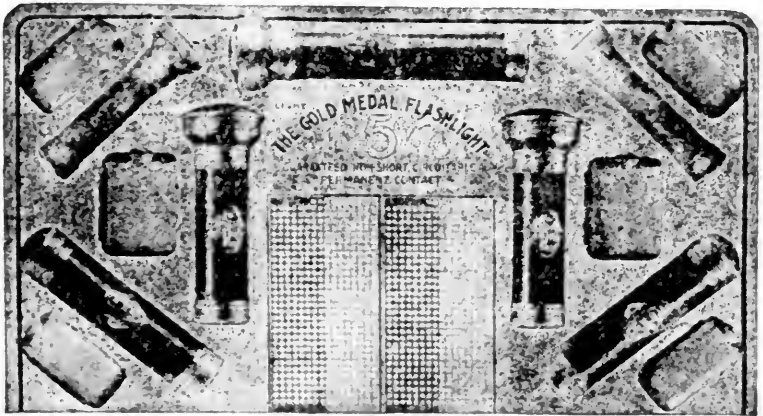


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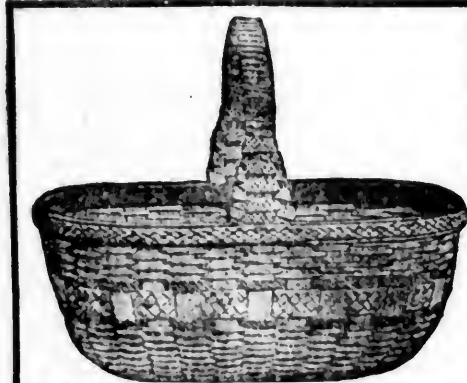


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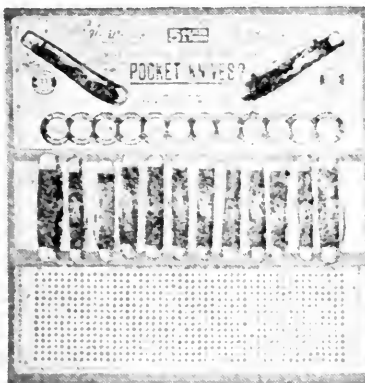
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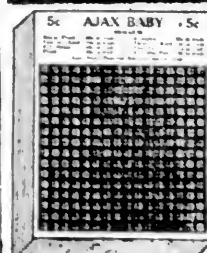
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