

October 16, 1920

# THE ROAD TO ADVENTURE

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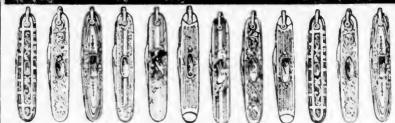
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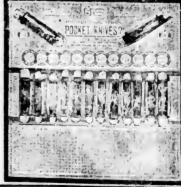
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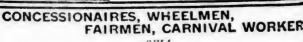
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Musicians, Cornet, Clarinet, Bass and Trombone. Also want Performers doing two or more acts. Can piace good Cook. ALEX. C. JONES, Manager. Route: Taiiulah, Oct. 13; Delhi, 14; Rayviile, 15; Bastrop, 16; ail Louisiana; Portland, Ark, 18.

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ndisns and Performers of all kinds. Chief Long eather, write. WA-NE-TA INDIAN MED, CO., 26 goodall St., Columbus, Ohlo,

MEDICINE PERFORMERS Must chance for a Will accept bletch Team as portner. Spilt 50-50. Eladen Coward, wire. RED SYN'S MEDICINE CO., 1036 Femisylvania Ave., Baltimore, Maryland.

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All around Med. Performers and Plano Players; must oin quick. DR. KREIS, 1330 Dartmouth St., Scran-on, Pennsylvania.

## EDNA SPANGLER WANTS All around Performers for Platform Show, All winter South, Contediana; must be dancers. Also Soubrette, EDNA SPANGLER, General Delivery, Savannah, Ga.

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Helisble. Experienced in Vauderille, Pictures and Boad Attractions. Prefer Vauderille. Complete outfit of Traps. Bells and Tympani—and play them. House here went inche, reason for this ad. Locate 
only. Union. State all in first communication. Write 
or wire RAY II. BECKER, 118 Fox St., Elmira. 
New York.

AT LIBERTY Experienced Cornet, B. & O. Will toupe or locate. Job for the winter. Any place except Louislana. Address B. J. ACUFF, 615 Park Ave., Bct Springs, Arkansas.



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# INCREASED R. R. RATES SEVERE **BLOW TO ROAD ATTRACTIONS**

Forty Shows, According to Gus Hill, Forced To Close

Predicts 75 Per Cent Will Have To Quit by the Holidays

Profits 75 to 80 Per Cent Lower Than Last Season

New York, Oct. 9.—"The rallroad situation is the most serious thing theatrical managers are facing to-day," said Gus Hill to a Billboard man yesterday. "I understand," he continued, "that forty shows have had to quit this season, and we can only conjecture how many more will have to go to the storehouse, owing to the losing fight they are making against increased railroad rates. I have twelve shows on the road and nave twelve shows on the road and none of them has been forced to quit, but it is daily becoming a matter of greater seriousness, and, were it not for the fact that I operate on a wholesale scale and at minimum office over sale scale and at minimum office overhead and that my shows are playing to packed houses, I doubt if I could keep half my shows on the keep half my shows on the road.

"Here is a wire I just received from W. F. Riley, agent for the Gus Hill Minstrels. The wire arrived from Asheville, N. C. Mr. Riley states that the C. & O. Rallroad agent at Staunton, Va., promised to arrange the itinerary of the show to Bluefield, W. Va., and Riley had arranged advertising, etc., in advance at Bluefield, but the Norfolk & Western Railroad refused to haul our baggago car on the train in time to make the show at Bluefield, and they demanded \$1,100 for a special train, so Riley was forced to cancel the stand at Bluefield. It's the same story all over the country. It cost us exactation, and James William FitzPatrick, vice-president of the Four As, were the principal series and distributors were sented. Samuel I. Berman, executive secretary of the New York State Motion Picture Exhibitors' League; Samuel Bullock, of Ohio, executive secretary of the Motion Picture Theater Owners of America, and J. D. Grauman, of Los Angeles all of whom are prominent in national organization affairs, were present,

The convention opened at 11 a.m. Thursday, October 7, with an address of welcome by I. W. McMahan, Mayor Galvin being unable to appear. James A. Maddox, of Columbus, was artistes' Federation, and James William FitzPatrick, vice-president of the Four As, were the principal pany from Salisbury, N. C., to Greenville, S. C., for a one-night stand. If we hadn't been sure of business at Greenville it would have meant a heavy loss.

"Here is a wire from C.

"Here is a wir

others received this season, Mr. Ret-writer wishes to suggest that Mr. industry. Samuel I. Berman, as the and their fight is my fight, and, as prestick states that he has decided to Churchill, crisp and businesslike, is official representative of the M. P. ident of the organization, I have main-cancel all attractions this season, not one of the best presiding officers that T. O. of America, outlined in detail tained it was both my right and my being able to assure himself of shows, he has seen in many a day or night. the workings and purposes of the duty to take the stand I have taken in (Continued on page 97) (Continued on page 96)

HARRY MOUNTFORD



Mr. Mountford and James Wm. Fitz-Patrick were the principal spea big actors' meeting in Chicago.

heavy loss.

Eva," now running at the La Salle,
"Here is a wire from C. F. Rettick, manager of the Jefferson Theater, Louisville, Ky., similar to many
others received this season, Mr. Retwriter wishes to suggest that Mr.
Churchill, orien, and businessible to

EXHIBITORS OF SOUTHERN OHIO

M. P. Theater Owners Form Permanent Organization

Jas. Maddox Made President, I. W. McMahan, Vice-Pres.

Large Attendance at Two-Day Meeting in Cincinnati

Motion picture exhibitors of Southern Ohio held their first convention Thursday and Friday, October 7 and , at the Hotel Glbson, Cincinnati, 8, at the Hotel Gibson, Cincinnati, and formed a permanent organization, to be known as the Motion Picture Theater Owners of Southern Ohio. The convention thruout was marked by enthusiasm and a spirit of harmony that was highly gratifying, and the general feeling among exhibitors was that the new organization would bring about a closer cooperation in all matters affecting the business and result in a better understanding between the various branches of the trade.

There was a large attendance at packed houses, I doubt if I could eep half my shows on the road.

"Here is a wire I just received from the Gus Hill Are Principal Speakers

Are Principal Speakers

There was a large attendance at the convention, the registration reaching almost 200. In addition to the exhibitors many of the large producers and distributors were represented. Samuel I. Berman, executive secretary of the New York State Mo-

> porary chairman. The balance of the morning was taken up with preliminary details. At the afternoon session Senator Walker, the man who was instrumental in passing the Sunday motion plcture bill and who killed the deposit system in New York State, de-the smaller interests, which I resent. livered an address on legislative mat-ters pertaining to the motion picture. ters pertaining to the motion picture aires for the past twenty-eight y industry. Samuel I. Berman, as the and their fight is my fight, and, as official representative of the M. P. ident of the organization, I have a (Continued on page 97)

H. F. MCGARVIE



who is waging a fight against the Star-light Park Corporation of New York, of which he is president.

# McGARVIE FILES SUIT AGAINST THE STARLIGHT PARK CORPOR'N

Will Defend Concessionaires and Small Stockholders

Alleges Antagonistic Attitude Against Smaller Interests

And Wishes Courts To Decide Legality of the Case

New York, Oct. 9 .- "Concessionaires and small stockholders invested their confidence and money in Bronx Expotion Park, known also as Starlight Park, and I will insist that they get a square deal," declared Harry F. Mc-Garvie to The Billboard representative today, when asked for a statement as to the status of Starlight Park and its ultmate fate.

"The controlling interests today indicate an antagonistic attitude against aires for the past twenty-eight years.

(Continued on page 97)

(Continued on page 96) Last Week's Issue of The Billboard Contained 1,404 Classified Ads, Totaling 5,617 Lines, and 622 Display Ads, Totaling 27,430 Lines, 2,026 Ads, Occupying 33,047 Lines in All The Edition of This Issue of The Billboard Is 57,100

## PERCY G. WILLIAMS UPHOLDS **VIEWPOINT OF ACTORS' EQUITY**

## Retired Vaudeville Magnate, Acting as Umpire in Arbitration Case of "Shavings" Company, Rules Against Henry W. Savage-Decision Is of Vast Importance

New York, Oct. 9 .- A decision rendered by New York, Oct, 9.—A decision rendered by Percy Williams, acting as umpire in the arbitration case of the members of the "Shavings" Company against Henry W. Savage, promises to establish a precedent which will be valuable in determining cases of like nature in the future. The decision is sweeping and up-ids the view of the case as a vareaged by Limits. the view of the case as expressed by Equity,

llearing of the case was held at Equity head-quarters September 30, John Emerson and Frank Gillmore representing Equity, Arthur Hopkins representing Savage, and Percy G. Wil-llama, retired vaudeville magnate, acting as unpire, having been accepted by both parties. Prank Gilimore presented a summary of the case in the following words: "This is a claim for a week and a half's salary made by members of the "Shavings" Company against Henry W. Savage, incorporated, proprietors and managers of the play. After running three and n half weeks on the road the following notice was posted on the caliboard of the Apollo Theater, Atlantic City: 'General notice to 'Shavings' Company and crew. The season of this comy will close at the ead of the performance Saturday night, Junuary 24, at Atlantic y. A new company will be organized for the City. A new company will be organized for the presentation of 'Shavings,' opening in New York probably February 3, positively February 16. A short preliminary aeason will be played en route to New York, of which due notice will be given. Mr. Abbott, manager, will be pleased to talk to any member of the company who desires the New York engagement. Scenery, proporties etc. will remain in Atlantic City until ertica, etc., will remain in Atlantic City until notice. Signed Henry W. Savage, Inc., per Henry W. Savage, president.

"After an interval of ten days 'Shavings' re-opened February 5 in Wilmington, Del., and on February 16 in New York City, where it had a most successful run. It is this week and a half between Atlantic City and Wilmington for which we claim our members should be paid.'

After the presentation of the case by Equity Arthur Hopkins spoke for Savage. He admitted the facta as presented by Gillmore were correct, but stated that he differed in interpretation of but stated that he differed in interpretation of them in the light of the Equity contract. Hopkins held that if a manager gave one week's notice of closing, as provided in the contract, it was all right if he released the cast from any further engagement. Mr. Hopkins claimed the manager could close and reorganize any time during the season, and, if he did so, it constituted a new season and he was not liable for any pay for the period when the play was not performed.

Equity officials took the stand that the contract provided for consecutive work, quoting clause two of the standard contract as proof. This reads: "Employment hereunder shall begin on the date of the beginning of rehearsals and shall continue until terminated by such notice as is herein provided." They advanced as their is herein provided." They advanced as their belief that the contract could only be terminated as provided for in the contract, which calls for "closing of the play and company," and held this was not done if the play and company reanmed in the same season. Equity termed the interval between Atlantic City and the Wilmington opening a layoff, and claimed that the only layoffs allowed by the Equity contract were provided for in that instrument and all others had to be paid for.

Their main contention was that the contract provided for consecutive work and that the notice of closing in this case was only a subter-fuge to avoid paying for layoff as provided in the contract.

The viewpoint of Equity was upheld by the The viewpoint of Equity was upheld by the umpire, Percy Williams, for in his decision, rendered October 4, he finishes his opinion by saying: "The umpire decides that Henry W. Savage, Inc., did not close the season of the play, 'Shavings', on January 24 in accordance with the terms of the contract, and that the members of that company are entitled to nine days' salary, the period that they were idle between Atlantic City and Wilmington."

It is now believed by Equity that with this decision and the decision handed down by Judge Oison in the cases of "Scandais," Southern and Central companies, which was of the same nature, precedent has been established which will govern decisions in similar cases in the "ture. Equity holds that the rule is now

established by these decisions that subterfuge closing of the season is a layoff, and as such is covered by the terms of the contract by which they are not allowed, except in certain specified cases. This will only apply to what the council deems subterfuge cases, and will not affect bonn-fide closings for purposes of rewriting, recasting or genuine closings

The entire company was re-engaged by Savage the "Shavings" case, and the salary awarded the players amounted to several thousand dollars.

## PICTURE PROGRAMS FOR LOEW'S CLEVELAND THEATER

man; Mrs. E. F. Melcalf, Charles G. Adams, Miss Isabel T. Goss, Mrs. Warren II Dean, Hon. Isabel T. Goss, Mrs. Warren II Dea George Underwood and James A. Jones.

## MOBILE DIFFERENCES ADJUSTED

Momile, Ala., Oct. 7 -Union troubles have been adjusted at the Strand Theater here following the visit to this local of an organizer from the New York headquarters. Local mem-bers walked out on Manager McKenzie when he refused to place four men on the stage and four In the orchestra, taking the stand that the Strand Theater was not of a size to justify such crewa According to the new adjustment Mr. McKenzie has been authorized to keep one man on the stage and three in the orchestra Emile Hines, president of the Mobile Local, has been retained by Mr. McKenzie for the stage, while

an entire new orchestra has gone on Manager Waish at the Lyric, refused to re-new his contract with the same at go crew, and has taken on a new crew-all union,

#### MAJOR BEITH RETURNS

New York, Oct. 10 -Major Ian Hay Beith, who came here to help produce his play, "Hap-py-Go-Lucky." sailed for England yesterday aboard the Olympic.

#### NEW CLEVELAND THEATER

Cleveland, O., Oct. 9.—High-class motion picture programs will be the presentation at the many State Theater, latest Loew enterprise to be inaugurated in Cleveland. This was the statement of N. M. Schenck, general manager States Senator Marcus A. Hanna. The theater

#### SOME WELL-KNOWN SHOWFOLKS



The accompanying picture is an echo of the closing week at Chester Park Cincinnati, when the performers in the group made up the features of Chester's Camural Cucus. But Waldell. Old Evolvehere writer of circus stories, was the guest of the Howards during their stay at Chester and the entire hunch pictured allower role the goat of Cincinnati Lodic No. 2, Loyal Order of Moose. Those in the picture are, left to right Melvin Boward, of Aerial Howards. Mrs. Wilbur of Wilhur & Adams, Joe Wilbur, Doc Waddell, Chest. Harris, director of amusements. Doc Morris, Chester's official announcer, Barnum Smiletta and Mrs. Howard.

of the Loew interests in this country and Can-ada, upon his arrival here this week. Mr. Schenck is here to testify in the First National Exhibitors' Company case in Common Pleas Court, as well as to arrange for the openings at the State and Park theaters. Mr Schenck de-nied the rumora that the Loew faction was plan-ning the opening of a new vaudeville circuit. He asserted the plan for the State is being carried ont as originated, and would follow the program now in effect in Brooklyn and Wash-ington. Mr. Schenck expressed confidence that the State Theater would open, as planned, during the coming holiday season.

## DANCING EXPO. IN NOVEMBER

New York, Oct. 10—The First International Dancing Exposition will be held in the Seventy-First Regiment Armory early in November. Noted theatrical and acreen stars will be present to entertain and judge the various contests to be held. A feature will be the beauty contest, open to amateura only.

## CHAMBER OF COMMERCE TO ENCOURAGE ENTERTAINMENT

Auburn, N. Y, Oct 9.—Attention has been directed to the need of Chamber of Commerce support of high-class entertainments, theatrical productions, lectures, musicals, etc. A committee was therefore appointed and it is confidently expected that a plan of action will be presented wherely this need will be met. The committee consists of Hon Thomas Mott Osborne, chair-

will seat approximately 1,500 and have one balcony. It is already under lease to toe Shubert-Selwyn interesta, whose productions have herelofore appeared at the Shubert Colonial in Cleveland,

## RIALTO THEATER

## At Baltimore, Sold for \$150,000

Baltimore Oct. 10 .- The Righto Theater, 824-26 West North avenue, has been sold by the Lin-den Company to the Rialto Theater Company, a newly formed corporation, the consideration being reported as \$150,000.

The purchase of this West North avenue moving picture theater is said to foreshadow the establishment of a chain of motion picture theaters by this company in Baitlmore.

The officers and Baitd of Directors of the new company are closely affiliated in motion

picture ventures in Baitimore and Philadelphia. They are: Samuel Back, president: Mor is Beckman, Philadelphia, tressurer; J. Louis Rome, manager, and Morris A. Rome, connect.

## GOING TO EUROPE

New York, Oct. 8—Among the passengers sailing yeaterday for Europe were Prince and Princess Panl Troubetskey. The Prince is a sculptor and a "pal" of Bougins Fairbanks and other screen stars. Juscha lieffetz, violinist, his wife mother, father and two sisters also sailed fie will give several recitals in England and then go on a tour thru the Contiment.

#### TO BE AUCTIONED

## Colonial Theater, Baltimore, Again on the Block October 25

Baltimore, Oct. 10 .- The Colonial Theater is Battimore, Oct. 10.—The Colonial Theater is going under the hammer again. By order of a decree given by Circuit Court No. 2. William Ewin Bonn, tustee, will sell the playbouse at auction October 25. The sale will include the ground as well as the theater building, seats, fixtures, machinery and appliances.

The sale will, it is believed, probably end the

career of the Colonial as a playhouse, which has extended over a period of twenty years. More than two decades ago it was St. Mark's Luther an Church, and then it passed into the bands of Stair & Havlin, who made it the Orioie Thea-ter. In 1904 Charies E. Blaney added it to his chain of theaters and for awhile it was the home of meiodrama in Baltimore. Since that home of meledrama in Baltimore. Since that time it has changed hands many times. It has been known variously as the Savoy. Blancy's and the Colonisi. Many stock companies have used it, and such well-known actors and ac-tresses as Eugene Walter, Charlotte Walker, Hap Ward and Mary Miles Minter have played there.

#### WIDOW GETS PROPERTY

New York, Oct. 8 .- By the will of Herman H. New York, Oct. 8.—By the will of Herman H. Wallum, a member of the famous Martell family, who died last Jannary, his widow, Anna K. Wallum, named executrix of his estate, gets all his real property, including also his Liberty Bonds and shares in the Emplre Theater of Baltimore. Warren G. Price, attached to the Brooklyn branch of the State Comptroller's office, was yesterday appointed appraiser of the Harry Martell estate for the purpose of assessing whatever taxes may be due the cedate under the inheritance tax laws. Besides leaving prop-erty to his widow, Mr. Walium bequeathed property to his daughters, Harrlet A. McGaw and Lottie K. Wallum, both of whom live in Brookiyn,

## NEGRO THEATER FOR HOT SPRINGS

Hot Spriags, Ark., is soon to have a theater for the exclusive use of negroes, and the build-ing when completed will be one of the finest institutions of its kind owned and operated by negroes in the country.

The Vapor City Annisement Company has been

incorporated with a capital of \$100,000 stock to build the theater. The company is headed by some of the leading negro citizens of the com-nunity. B C Tuman is president, Josephina Claridy, vice-president; L. R. Wilson, accretary. The proposed theater will cost about \$75,000,

## "LOOK WHO'S HERE" CLOSING

New York, Oct 9.-George Alabama Florida, business manager for Max Speigel'a "Look Who's Here," in which Cecil Lean and Cleo Mayfield have been appearing, said today: Our company will close next Saturday night in Meriden, Conn. and will remain closed until Miss Mayfield is ready to go back in the cast. She has been ill for some time, and the public will not accept a substitute in her role is the reason of closing. Business has been good."

## ALLENTOWN THEATER OPENS

New York, Oct 9 -The new Allentown, Pa., theater of the Wilmer & Vincent Company opens Monday evening, October 11, with the motion picture, "The Idol Dancer" This house, which is considered one of the most beautiful in the East, seats 2,000 and cost \$500,000 to build J. J. Malior will be Allentown representative, allho Wilmer & Vincent also have house managers at both their new Colonial and the Orphenm Theater, which they also control in Allentown.

## AMOS HARRYMAN

## Made Treasurer of Lyric, Baltimore

Baltimore, Oct 9 -Amos Harryman, in charge of the Auditorium box office last season, and prior to that at Ford's Opera House, has been appointed treasurer of the box office just opened at the Lyric. The permanent box office at the Lyric is one of the innovations introduced by Manager Albert J. Young and Frederick C. Huber, managing director of the Lyric.

## GATTI-CASAZZA RETURNS

New York, Oct 10—Gnillo Gatti-Casazza returned from Europe yesterday accompanied by Roberto Maranzoni, one of the conductors of the Metropolitan Opera Company Signor Gatil declined to comment on the coming season of the Metropolitan saying the annual announce-ment would be made next week.

## "HITCHY-KOO"

## OPENING CHANGED

New York, Oct 9 -The opening of "Hitchy-Koo 1920" has been changed from October 18 to 19 at the New Amsterdam Theater.

## MOSS EMPIRES MANAGING **DIRECTOR VISITING AMERICA**

## R. H. Gillespie, on Educational Trip, Says Variety Conditions on Other Side Were Never Better -Explains Operation of New Entertainments National Industrial Council

terriewed today by a lillibourd representative waiting line, they relative to his visit to this country, which is grounds of hygiene. is first trip to America.

Mr. Gillespie sand he expected to stay here

Mr. Gillespie said he expected to stay here until November and that this is an educational visit. He is of the auditing firm of Gillespie lives. & Co., and assumed his present position with the Moss peeple last June. Variety cortions on the ether side were never better, he saws, and artists are Leing booked for the next ten years. He explained the operation of the new Larrent in a Niti nal Industrial Council, of white is 'tausurer, and which has for its first charman Sr Oswald Stell, who operates the Lam Carseum and Albambra, it has on its l don C. iscum and Albambra. It has on its council representatives of employee and employer o'd'e and meets periodically. Thus far its opera-tion has been most successful, says Mr. Gilles-les purpose being mainly of a conciliatory

r. ther than of an urbitrary nature.

Mr. Gillespie predicts that variety will contime in the public favor, it having swung much of the popular sentiment that was formerly in-clined to pull strongly for the legitimate attracti n. Mr. Gillespie admits, however, that the chema is giving the variety stage a battle and he says that considerable money is being spent by his interests in making substantial improvements in the houses and programs. His Empire is playing fifteen shows a week, which is the most that are played by ats interests, altho the opposition puts on as many ns eighteen shows a week. Artists are paid pro rath for all shows over twelve a week. Mr. Gillespie says that he will produce a pantomime show in the London Hippodrome on Christmas and continue it thru the holidays. It is several years since pantomime has been shown in Lon-

den.

He wishes it plainly understood that De-Courville, the producer, is quitting the field with Moss-Empires because his contract expires in spectacular production in consecutive order, said Mr. Gillespic, and it is only because his contract with Moss-Empires expires this month that he is getting thru.

In explaining the manner in which acts are routed on the Moss-Empires, Mr. Gillespie said that acts are given only one week in ench city, the result being that when the artist plays a town the following year be comes with fresh masterial, the nullence is assured of real variety in their programs and the artist is never used

their programs and the artist is never used

Revues have been done to death, says Mr. Gillespie, and their popularity is on the wanc. They were the result of a shortage of acts which is now not so marked.

An innovation that would appear to be a good ing is now in effect in the Moss-Empires ouses. It is to book each sent in advance, and this climinates the long line that formerly stood

## "LISTEN, LESTER"

## Finds Business Poor Below the Mascn-Dixon Line

Nachville, Tenn., Oct. 6.—According to John heelty, manager "Listen, Lester" Company, o I, the show lost \$2 000 during a three days" stny here. This was the first and only engage-ment South, and at its conclusion the show headed Enst. Mr. Sheehy said business had been excellent at all the other stops the show

had his during its four weeks on the road.

The critics here were manimons in declaring "Listen, Lester" the best musical show offered Nashvillians in years, but it seems the \$2.50

## SUIT OVER LEASE SETTLED

Canton, O. Oct. 9 .- Suit involving the lease Canton, O. Oct. 9.—Sult invoiving the lease of the Orpheum Theater property has been settled in the Stark County Court of Appeals. W. R. Simpson and others, owners of the buildings, won a verdic! in the lower court against the San-Murray Canton Amasement Company, leasees, in an action to terminate the lease and the case was carried to higher court. In the setflement the leasees agree to pay an additional rental of \$500 a year and their rights in the lease are confirmed. lease are confirmed.

New York, Oct. 11.—R. ii. Gillespic, managing along the sidewalk trying to buy seats. The director of the Moss Empires Limited, of Lon-ministry of health and medical officials had don, arrived in this city Saturday and was insembling to do with the elimination of the terviewed today by a lilliboard representative waiting line, they being opposed to it on the

## SINGER INJURED

New York, Oct. 9.—Because of injuries re-ceived by Nina Tarsova, Russian singer, when she was thrown from her horse, the concert scheduled to have been given this evening by the singer has been postponed until November 24.

#### THEATER CHANGES HANDS

Junesville, Wis., Oct. 8 .- Junesville's largest anuscement house, the Myers Theater, has been a it to the Janesville Amnsement Company by

Poter L. Myers, the owner. The company has been the lessee of the theater since October, Music Festival closed last night. Percy

"Doingn of the on Christmas Duffs' pinyn Genevn, N. Y., Thankngiving and Zanesville, O., on Christmas.

#### CARTER ESTATE \$14,004

New York, Oct. 9.—The estate of Frank Carter, the actor-hushand of Marilyn Miller, who was killed in an automobile accident at Cumberland, Md., May 9 land, Md., May 9, was appraised this week at \$14,004. His widow received \$5,924, which was 9, was appraised this week at half the net estate, and the remainder went to his mother and sisters. He had \$3,600 in Lib-erty Bunds, \$500 in War Savings Stamps and \$6.504 in cash.

#### FRITZI SCHEFF SIGNS

New York, Oct. 10 - Fritzi Scheff has signed a three-year contract with Fred C. Whitney to appear under his management. She is now rehearsing here preparatory to a road tonr in "Giorianna," which will take her to the Pacific Coast. Later on in the season she will be seen here in a new musical play.

#### BUYS FINE ESTATE

Dedham, Mass., Oct. 9.—The magnificent estate owned by the heirs of A. W. Nickerson of this place, and known as Riverdale, situated on the banks of the Charles River, was yesterday nold to the Third National Film Company for a consideration said to be in excess of \$250,000

Plans of the company call for extensive Grainger, planist, was welcomed warmly and

## ...... NOT GONE FOREVER

#### By DOC WADDELL

I have been almost "EVERTWHERE." I bove been among ail sorts and kinds of humans; aiso, where abound beasto, reptiles and crawling thingo, and the winged of air. I am convinced from the sighth I've neen and the experiences I've had of the difference between the spiritual and the material—between the DIVINE KINGDOM and the TEM-PORAL EARTH—between GOD and MAMMON. I've found that the greatest trinity expersed by man-made words is, "GOD, JESUS and MOTHER." GOD is "All in ALL." JESUS represents GOD'S highent manifestation in the fleah. MOTHER is the prenent highest idea. Thruout mortal kind, in jungle and in zoo, and wherever is feathered wing and nest of tree, the LOVE OF MOTHER is paramount and the same. GOD is LOVE and LOVE is GOOD. That'n WHY the MOTHER is best earthly friend.

The hardest hlow to a mother is to lose her child. To lose her child by what we call death in nothing compared to lose and not know where the loved one is. A case at hand affects me very much and should touch the whole show world to action that their help may lift the veil, find the child and pacify the breaking heart of the mother.

I first knew EVA ESMOND when she wan very small and known as a great child actress. I learned to admire her much and write of her wonderful shillity and golden future as I naw it. A month and more ago EVA ESMOND, now 15, 5 ft., 3 in. High; weight, 115, with dark brown hair, hazel eyes and rather large nose, was visiting in Jersey, and, without apparent reason, disappeared. Since she han not heen seen or heard from. It has acarly crazed her mother, who lives at 420 West 47th street, New York City. I remember how wonderful and sweet and dear EVA ESMOND thought MY TRIBUTE TO MY MOTHER. If nhe reads thin I'm sure sie'll step forth into the light and dry the tears and aliay the sorrow of the one who hore her. EVA ESMOND is not lost. Nothing can be lost in GOD'S KINGDOM. For her I hold good thought and fervent prayer. And so do ali SHOWFOLK everywhere.

## GOD IS LOVE.

improvements and repairs on the building. a delighted the andlence in demonstrating of continuous booking vaudeville and pictures, plete mastery of the plano. Vocalists inclus with the possibility of running a number of musical comedies and high-class shows.

Stockholders of the Janesville Amusement Company are George G. Sntherland, R. M. Bostwick, A. E Bingham, J. A. Strimple and Dr. F. B. Farnsworth.

## REMODEL LANSING STAGE

Lansing, Mich., Oct. 10 .- in order to accom modate the massive production of "Take It From Me," which is to appear at the Gladmer Theater October 21, it has been necessary to do considerable remodeling and strengthening of

## WHERE THEY PLAY HOLIDAYS

New York, Oct. 7—Gus Hill's Minstrels play Columbus, Ga., Thanksgiving, and Dalias, Tex., Christmas Day Other Ilill shows play holiday dates as follows: "Bringing Up Father" plays Meridian, Miss. Thanksgiving and Hot Spriags Christmas. The No. 2 "Bringing Up Father" show plays Braifford, Pa., Thanksgiving and Gary, ind., Christmas. The No. 3 "Father" show plays Wausan. Wis., on Thanksgiving and Raeine, Wis., Christmas. The No. 1 "Mutt and Jeff" plays Anderson, Ala., Thanksgiving and Henderson, Ky. on Christmas. No. 2 "Mutt and Jeff" plays Anderson, Ala., Thanksgiving and Henderson, Ky. on Christmas. No. 2 "Mutt and Jeff" plays Sioux Christmas. No. 5 "Mutt and Jeff" plays Sioux Christmas Chris New York, Oct. 7 -Gus Hill's Minstrels play

improvements and repairs on the building, a delighted the andience in demonstrating com-Vocatists included

> Receipts have been sufficient to pay expenses and leave a balance assuring an elaborate program next year, when the quarter century concert series will be given here and in Bangor.

## JOSEPHINE VICTOR IN "THE SKIN GAME"

New York, Oct. 11 .- Grace George will not piay in "The Skin Game." As announced here-tofore the Gnisworthy play will open October 20 at the Little Theater. Miss George's part will be pluyed by Josephine Victor. Frank Craven, who wrote the play, will appear in it.

## BENEFIT FOR FOREIGN BORN

#### ARRIVALS FROM ABROAD

ne. Ganna Walska, Emmy Destinn, Sothern and Marlowe, and Other Theatrical Notables on Mme. Aquitania

New York, Oct. 10.—Madame Ganna Waiska, Folish singer engaged for the season of Chicsgo Opera Company, arrived here yesterday from Europe aboard the Aquitania. With her was Alexander Smith Cocaran, carpet mannfacturer, to whom she was married six weekn ago in Mrs. Cochran will fill ber engagement

Paris. Mrs. Cochran will fill her engagement with the opera company.

Other arrivain on the Aquitania were E. H. Sothern and Julia Marlowe. They will not play this acasen but will make phonographic records of Shakespearean readings for use in schools. Emmy Destinn also arrived after npending the summer in Bohemia. Ethel Ciay-Ethel Clayton, motion picture actresa, and R. H. Gillespie, London theatrical manager, also reached New York Saturday.

## PERCIVAL REFUSES

## To Abide by Decision of Equity in Suit Against Valeska Suratt

New York, Oct. 11.-Walter Percival, formerly with Valeska Surntt's act in vaudeville, who re-cently made a claim for sainry nguinst her which wan arbitrated by Equity and decision rendered was arbitrated by Equity and decision rendered against him, nerved summons on M'sn Stratt at the Palace Theater last Saturday night, thus indicating his refusal to abide by the Equity decision. Both parties, before the hearing, signed papers accepting the decision ss finsl.

Miss Suratt, who is given twenty days to answer to the complsint of hreach of contract, ia playing Keith's, Philadeiphia, this week. Jack Hayden is taking Percival's place. Percival wili probably he brought up on charges by Equity for not abiding by the decision after agreeing to

#### "YOURS MERRILY" IN VAUDE.

New York, Oct. 11.—John R. ("Yonrs Merrily") Rogers, for mnny years a widely known theatrical mansger, is going to enter vaudeville as a monologist. He han junt recently left a hospital, but, despite his advanced age, he is as chipper as ever.

It in now decided that, as "Yours Merrily" started his atsge career in the atock company at Woods' Theater in Cincinnati, O., be will start his vaudeville work in the same city, introduced by the orchestra playing, "Should Auld Acquaintance Be Forgot." This is to happen on his eightieth birthday. his eightieth birthday,

## WORK UNDER WAY ON NEW CINCINNATI THEATERS

Excavation and foundation work is under way for the Shuhert Theater that is to repince the old Y. M. C. A. building at Seventh and Walnut ntreets. The stage, with an opening of 48 feet and a 35-foot depth, is to be the largest theater stage in Cincinnuti. The aeating capacity of the house will be 2,100.

The new George B. Cox Memorial Theater will adding the Shuhert auditorium in such a manner.

adjoin the Shubert auditorium in such a manner as to permit a door connection between the stagen of the two houses. The latter thester

## TO CONFER ON NEW PLAY

New York, Oct. 11 .- William Harris, Jr., and Porter Emerson Browne sail tomorrow on the Aquitania to visit John Drinkwater to confer about Drinkwater's play, "Mnry, Queen of Scots," which he will produce here. Browne is to investigate European theatrical conditions and may make a trip to Poland.

## "CORNERED" OPENS SOON

New York, Oct. 11 .- It is stated here on good anthority that Mndge Kennedy's play, nered," will open here October 18. A theater has not been announced.

## "ACQUITTAL" CLOSING REPORTED

New York, Oct. 11.—It is stated here that the Cohan & Hurrin show, "The Acquittal," closed in San Francisco inst Saturday night, the company jumping directly to New York.



# ·VAUDEVILLE

# The Latest News and This Week's Reviews This Week



## LOEW-STATE THEATER IN **MEMPHIS FORMALLY OPENED**

Marcus Loew and Twenty Stage and Screen Stars Present and Are Accorded Enthusiastic Reception—Crowds Throng Palatial New Playhouse

Memphis, Tenn., Oct. 8.—With the opening In all there were 11,083 paid admissions and Thursday of Loew's polation new State Theater, half as many turned away.

Memphis comes to the fore among Southern With five excellent acts and a picture starring cities in provision of entertainment for ber citizens and visitors.

Bert Lytell, who was there in person with other stars, the house was given a great sendoff.

In connection with the opening of the theater a program planned by city clubs and officials was carried out. Upon their arrival Mr. Loew and his party of twenty mov'e stars were met at the depot by a committee of prominent business men, headed by Mayor Paine and the band from Al Chymia Tenquie; bombs were shot off, and, to use Mr. Loew's own words, they were "fairly overwhelmed by their reception." A few moments were spent at the depot to give the crowd a chance to great their favorites and for the movie men to operate. During the In connection with the opening of the theater and for the movie men to operate. During the day the party was entertained at several clubs, ending with a bail at the Scottish Rite Temple given in their honor.

At the theater the ceremonies, while informal, were nevertheless impressive. On a stage litrally covered with flowers Mayor Paine welcomed Mr. Loew anew to Memphis. He praised the spirit that prompted Mr. Loew to build the beautiful new playhouse, and said that it was his hope that the people would give their support to Mr. Loew, as they had in the past. support to Mr. Loew, as they had in the past. Ile commended the enterprise, saying that Mr. Loew was supplying a great public need in furnishing amusement for the people at a price within the reach of all. In reply Mr. Loew, visibly affected by the tremendons applianse that greeted his introduction, said: "Yon people out there made this theater possible, not I alone." Surrounded by the galaxy of stage and film stars who accompanied him, he thanked the thousands of patrons and told them that his dream for Memphis had only partly come true. Early in the day crowds lined the sidewalk in front of the new theater seeking admittance.

## "THE LITTLE WOP"

New York, Oct. 6.—Lewis & Gordon have placed in reliesrsal a comedy with music, in two scenes, entitled "The Little Wop," by Le Roy Ciemens, with music by J. B. Kornblinn and lyrics by Zuck Myers, Featured as "The Little Wop" will be Edith Thayer, the diminutive prima donns, who succeeded Emma Trentini in "The Firefly." The supporting cast includes bare Davidson, Juan Villasana, Al Hinston, Archie Locbridge and Victor Gill, Clifford Brooke, who staged "East Is West," "Peter Ibbetson," "Lombardi, Ltd.," etc., is steging "The Little Wop," and Ponaid Macdonald is arranging the dances. New York, Oct. 6.-Lewis & Gordon have

## COMPLAINT AGAINST KOHL

New York, Oct. 7 .- Ray Myers, assistant booking manager for the Orpheum Circuit, has lodged a charge of disorderly conduct against John Kohl, son of the late E. C. Kohl, builder of the famons Majestic Theater, Chicago. The complsinant, when the case came np for hearing in Night Coart this week, was Frank Wincent, of the Orpheum Circuit. According to the story told the police Kohl entered the complishant, where the completion of the Orpheum Circuit. According to the story told the police Kohl entered the offices of the Orpheum Circuit in the Falare and dispatch from London, Faris and New York," the the condon is a dispatch from London, Faris and New York, the tender Building and used profate language to Martin Beck, also in the presence of Mort Singer, of the Orpheum, and Frank Vincent, booking manager. Kobi is the husband of Vinie Daly, the vanderille artiste. He later apologized for his actions.

SITE IN YOUNGSTOWN, OHIO, SECURED BY MARCUS LOEW

Youngstown, O., Oct. 9.—It aus for fullding a new theater on the South Side of Cleveland, O., Oct. 9.—It aus for fullding a new theater on the South Side of Cleveland are being made by Charles II. Atless and associates, following the leasing of land on West to become established in Youngstown. To that the Loew interests are determined to become established in Youngstown. To that the Loew interests are determined to become established in Youngstown. To that the Loew interests are determined to become established in Youngstown. To that the Loew interests are determined to become established in Youngstown. To that the Loew interests are determined to become established in Youngstown. To that the Loew interest and the Orpheum Theater and the Orpheum Thea

to erect in Youngstown a playhouse with a Federal street entrance on the arcade style, with one of the most elaborale and handsome Famous Comedienne Takes Her Jazz theaters in the State in the rear.

## TO BOOK AMPHION, BROOKLYN

New York, Oct. 9.-The Amphion Theater, Brookiyn, where the l'ayton Piayers are playing dramatic stock, will be booked for its Sunday vaudeville by the Walter Plummer Agency. The agency is also handling two dramatic stock companies, one of them being the Belgrade Stock Company, which plays next week in Norwich,

## MISS WELLMAN'S SKETCH

New York, Oct. 8 .- Emily Ann Wellman has written a new sketch, which opened last night in Jersey City. It is called "The Actor's Wife" and in the cast, besides Miss Wellman, are lich-ard Gordon, Charles Stanton and Beth Elliott.

#### JUNE ALEE (FILDY)



Of the team of Pool and Fitdy, well-known vaudeville artists

## LEIDE LEAVES BROADWAY

New York, Oct. 8.—Enrico Leide, who for the past three years has been musical director for the Broadway Theater, has been released from his coutract and has taken over the management of the Famous Players theaters in the South.
The position is somewhat similar to the managing directorship held by Hugo Reisenfeld of this cltr.

## MAURICE RECOVERS

## VIOLA SAVOY IN "SOULMATE"

Making her stage debut at one year of age Viols Savoy has enacted many child toles, chief among them in support of Eleanor Robson in "The Girl Who Has Everything," likewise in pictures as "Alice in Wonderland," and now at the age of eighteen in "The Soulmate," twelve-people comedy sketch in vaudeville.

## "TIFFANY OF VAUDE."

New York, Oct. 9. John H. Hyman, vaude-

#### SOPHIE IN EDELWEISS

Chicago, Oct. 9.—Sophie Tucker, following her engagement in the Palace, has taken a fifteen weeks' engagement in Edelweiss Garden, the fashionable South Side resort, at Sixty-first street and Cottage Grove avenue. According to Ellia Rowlands, who looks after Miss Tuck-er's business affairs, she has an option on thirty weeks.

thirty weeks.

Besides Miss Tucker and Mr Rowlands
there are in the act Jules Buffano, pianist;
Bobby Jobes, saxophonist; Irving Rothschild,
vlolinist; Eddie Richmond, cornetist, and Dan
Aivin, drummer. Mollie Elkins is with the and has been with Miss Tucker for

#### TURNS DELAY TO ACCOUNT

New Orleans, Oct. 6.—Owing to high water on the L. & N. from Mobile to this city the acts scheduled to appear at the Palace last Thursday did not arrive till about nine in the evening. The audience became demonstrative and even the strains from the new organ falled and even the strains from the new organ falled to quiet them. The Palace has a new mana ger, iloward McCoy, who had been "over there" and learned to think, act and do things in an emergency—and do them quick. McCoy ordered the curtain rung np and showed the audience how a "show" was whipped together, how the secuery was set, how the performers look in their afore clothes when they arrive from the train, etc. It was a clever stunt and made many friends for the new manager.

#### SEVERAL NEW ACTS

New York, Oct. 10 .- Among the new vaudeville acts written by John H. Hyman, of the Lew Cantor offices, is an act entitled, "Warm-ing Up." for Jack Goldie; an eight-people act. which has been routed by the Cantor offices, en-tified "Money Is Money," for Sam Berwltz, and an act written especially for Lew Cantor, en-titled "Let's Go." Mary Ann Mack and the Laurel Four appear in this turn. Hazel Bob Brown and Billy Batchelor are featured, act is routed for the season,

## STEINWAY TO QUIT TRYOUTS?

New York, Oct. 7 .- The Walter I'llmmer New York, Oct. 1.—The water rimmer Agency is now booking the Steinway Theater, Strooklyn, and the Rialto in Amsterdom, N. Y. The Steinway has been for some time a house that tried out acts, but it is understood that this arrangement will cease, f.d Claup, owner of the Lyceum, was originally planning to open his new theater next Monday with a split week, five-act bill, but when he discovered the Lyceum in his town would open today with a U. B. O. booking he changed his opening date.

## PERFORMERS INJURED

Waterloo, Ia., Oct. 6 Mrs. F. A. Pisano, vandeville actress, was induced in an interurban wreck at Brandon, Ia., last Thursday. A lone in one leg was fractured and she also was badly indured about the head and cliest. On being removed to a hospital it was found that the fracture of the leg was aerious. Mr. Pisano suffered a sprained ankie.

## MARION FRANKLIN RECOVERING

Edwin Weever informs The Billboard that Mrs Weever, known professionally as Marion L. Frankiln, is rapidly recovering from her recent illusar and that at no time was she in the American Theatrical Hospital, as stated in 3 former issue.

## PRAISES OSTERMAN

Chicago, Oct. 7.—Jack Osterman, Chicago boy and one of vaudeville's latest atars, is said to have found a new patroness in the person of Lithan itussell. When Jack playel Fittsburg last week Miss Russeli is said to have pronounced idln the cleverest young man she had seen in vaudeville in years.

## SEEKS GEORGE POCHATKO

George Pochatko, of R. R. No. 3, Hillshore, iil., has appealed to The Billboard to assist him in locating his son, George, who left home about seven years ago. Anyone knowing the son's whereabouts is requested to communicate with Mr. Pochatko as shove.

## Majestic, Chicago (Reviewed Monday Matinee, October 11)

1481

The pictures were all messed up and started off

The pictures were all messed up and started out with some upside-down and other scenes, repeating so often that it finally furnished a laugh. Itasso, assisted by Bertha Vera, has a fine stage setting for his offering. They do some unusual tricks and fail just abort of being great. close strong. Fifteen minutes

Ned Notworth was reported ill, and Sully and Mack doubled from the l'aiace bili. They have lets of pep and some clever lines. They got away without much interference. Fifteen min-

Renee Noet puts over her offering, "A Nine Days Wonder," a little dramatic oddity that is well put together and well acted. It has more than the usual plot to such skits and is cleverly worked out. Fifteen minutes.

lierbert Clifton bas a real idea that is worked lierbert Clifton has a real luca was a out in his traveaties on the weaker aex. Ills psychology is great, his abowmanship superhouses are well received. But it psychology ia great, his abowmanship superh and his huriesques are well received. But it took Tosca's "Farewell Forever" to knock 'em dead, He made a killing with that effort. His costumes would make Lady Duff Gordon wish that she had bought her glad rags at Leater's if she were to look in on that gilttering stage. Twenty-two minutes. Almost atopped the show, William Mandei and Company, an acrobatic act that does not take itself serionsiy and gets was with a lot of amusing stants the held for

away with a lot of amusing atouts that hold for

Bess'e Wynn gets off on the wrong foot with her first offering. There was trouble getting to-gether with the orchestra, but when she did atrike her stride she was there for her naual hit. Fifteen minutes

Fifteen minutes.

Jeanette Hackett and Harry Delmar presented
"The Dance Shop," and dance shop it certainly
is. There is a bevy of good dancers and they
all show all their art and bare legs to perfection, or as near it as stage craft will admit.
This act is a beauty to behold and a dream to
contemplate. It appeals to the eye as well as
to the imagination. Their offering is characterized by a uniformity of crace, art and miffiness. ized by a uniformity of grace, art and niftiness

that is seldom found. Thirty-five minutes.

Trisic Friganza reopened her bag of tricks.
She has all of her oldtime gift and art and then some when it comes to putting over what she some when it comes to putting over what she has to offer. Her exercises are rather cheap and failed to register up to the rest of her act. One can not help hut feel that this ciever co-medienne does not have to put herself in the class where anyone can say she atoops to conquer. Twenty-five minutes.

The Great Koban and Company are entitled to the billing when it comes to doing Japanese annu. Lightning isn't much faster than those boys. The

Lightning isn't much faster than those boys. The one feat of going up atairs on the head is They present a whirlwind finlsh

#### Orpheum, San Francisco (Reviewed Sunday Matinee, October 10)

Wastliska and understudy, trained sest act, opened the Orphenm show today in a turn which demonstrated bow accomplished these animals may become. The act was interrupted by appianse.

Four Harmony Kings in next position went big. This is the third colored act in the last month at the Orphenm. The second, that of J. Rossmond Johnson and Five, was here inst

Wallia Clark proved acceptable in his "A Good Rad Man," but the mailnee audience re-fused to werm up to the material in the sketch, Billy Shone's material also failed to register

Shella Terry, in her second week, was at corded a better reception than on her first. film permitted the change in full stage acts. Earle S. Dewey and Mahel ("Billie") Roger save the show an impetra with their skit, "N

Harry Fox, the headliner, took up the show the fire and his old crowd was out in

There Lordona closed the show, with the comedy in their turn getting good laughs, About fifty persons left before the finish.—STUART B, DUNBAR,

## Proctor's 58th St., N. Y.

(Raviewed October 8)

"The Independent f'arty," a Billie Burke act, had a close run for first honors of the bill at Proctor's 58th Street house this evening, Plo Lewis and Company being the nearest contenders for the jaureis. They are two altogether different style acts, there being no comparison at ail, except so far as they were applause get-ters. The Billie Burke turn went on third apot, ters. The Billie Burke turn went or the said from its start had the house yelling. it dil the usual accourrements of a tonsorial parfor, including sketches of the three major political party candidates, which hang on the

B.F. KEITH'S-

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matince, October 11)

A long and strong show. The female contingent again much in evidence. Started on time and ran after five. Great weather. Reading of World Series Basebali score between acts might have been the cause of the failure of the "Bing Boys" to reach the stage before five. Frederick N. Daab led the orchestra as usual for the opening overture. No programs. Fans are now out of the hooks.

2:02—Kinograms. Not as elaborate in subjects as usual. Baseball, as viewed by the camera at Ebbett's field, Brookiyn, and in front of the Times Building score board, along with a scene of the fair at Elk River, Minn., appeared to be the best subjects in this reel.

2:09—"Dance Creations" Four girls who danced as if they were following falk marks on the floor, and a wonderful maie dancer made up the spectacle, witch used special scenery and props. A hodge-podge of nondescript stepping, with Russian predominating, well pleased. A double tambourline number proved a novelty. This act took a couple of bows and deserved them.

2:24—Emerson and Baldwin did the same act as on their recent appearance in the same position. These boys are real waudevilib actors. Their hit was of the emphatic kind.

2:33—EXTRA ADDED FEATURE. Bobby O'Neill, assisted by Dorothy Godfrey, Mabel Ferry, Fay Tunis and Babette, did "Four Queens and a Joker." a costume, song, dance, patter number, with special set, as sort of card party carnival affair. Herman Timberg is given credit for its conception and execution, which does not detract one whit from his reputation as a producer of vaudeville oddities. Mr. O'Neill dances and does several song conversations with the "Four Queens" that are a bit out of general run. They got away with several legitimate curtains.

2:59—EXTRA ADDED ATTRACTION. Bail Lynn and William Howard. one as a frankly speaking American and the other as a highly self-opinated Englishman, put over a howl in their "A Racy Conversation." Both are good singers and enunciate perfectly in speaking and song. The material is bright. The one that gave an impressio

Mack success.

3:59—INTERMISSION, with orchestra music.

4:00—"Topics of the Day" scored with many real live items clipped from the press of the States and Canada.

4:07—ENGAGEMENT EXTRAORDINARY. Lightner Girls and Alexander, in "Little Miss Vamp," a costume, song and dance party, which depends entirely on the talents of Winnte Lightner for its plausibility, or, in other words, she is all there is to its real vitality, unless we include the boy and girl who did a whirlwind dance. They deserve to be named in the billing. The other Miss Lightner and Alexander played the foil parts, as did Billy Taylor, in capital fashion. Eleven sprightly girls, who looked good in gorgeous costumes, danced and made the most of their time on view. There were the plano and the cornet from the team's old act, too, along with the comedy of "Um Ta Ta Um Ta Ta." Winnie Lightner is taking her work more seriously when she sings. She landed a great ballad in forceful style. No doubt about the hit. What's the use of the plot and the rolling chalr when talent is around?

No doubt about the hit. What's the use of the piot and the rolling chair when taient is around?

4:44—EXTRA ADDED FEATURE. Alleen Staniey, in one, with a young man at the piano, sang some familiar and a couple of special numbers that at once piaced her in favor. Her wrap and costume underneath caused much comment among those present. Miss Stanley made new friends this afternoon and lost not one of the old ones. She did a "rube" number that was a corker, and encored with her conception of "The End of a Perfect Day." fect Day.

fect Day."

5:00—ENGAGEMENT DE LUXE. Florence Walton, the real queen of baliroom dancers, got to the full stage with a man at the plano. Alian Fagan, her new dancing partner, entered thru the parted curtain, and her number began to swing. It must be said that she held them all that did not have to catch the 5:15.

AFTER FIVE—ADDED ATTRACTION. Miller and Mack, billed for appearance. There need be no fear of business at this house so long as favorities and real talent are combined on the bills. "What the New York and out-of-town vaudeville fan has not seen is not going to hurt him" seems to be the hypothesis upon which 'ne programs at this house are made up. So what's the argument? They pack 'em in.—WILLIAM JUDKINS HEWITT. HEWITT.

beef packers' calendars. The Three H'ggle Sisters and the male members of the act finish the act with some sat'sfactory vocal work. It looks like another Blille Burke vandeville bit.

Opening the hill is Frozini, master accordion player, who does his usual fine instrumental numbers, including classic and jazz. The Lampinis, with a comedy and Illusion act, are followed in No. 3 spot by "The Independent Party."

Flo Lewis and Company are given the fourth spot in the bill. Flo Lewis, the titian-haired

wall in place of the familiar girls' heads and favorite of this honse, works in one, with the assistance, at times, of a mulatto girl, in maid's costume, who can do a shimmy at a moment's notice. Flo Lewis' personality gets her over, 33 she is not particularly given to dancing or singing, her voice being hadly used up tonight by a cold. She has a way of getting the andlence in a house of this kind and boiding them without any trouble

On fifth spot is the Hazel Harrington sketch. Another titian-baired girl and a very vivacious one. Also a man and a girl. The piot revolves

(Continued on page 92)

## Palace, Chicago

(Reviewed Monday Matines, October II)

The new hill opened to a well-filled house and sustained the standard act by the good bills of

the last few weeks.

Jerome and Newell started things off with their Chinese circus offering, in which they sing a little, dance a little and talk some, and then disclose some bar work of class and merit. The blindfold stunt at the finish tore son applause loose, and ten minutes passed quickly and happily.

Joe Lane and Pearle Harner followed with Joe Lane and Pearle Harper rollowed with a manicure setting and some song and dance work together with some jokes, old and new. The aloging was better than the dancing, and Miss Harper wore some pretty gowns. Seventeen minutes work brought three bows.

Oliver Smith and Company gave a four-person sketch, direction of Lewis and Gordon, and it has the required number of thrills and concedy lines to qualify as a good farce comedy. The burgiar poses as the trate husband watching a clandestine love affair, gets away with the money and the Romeo loses out. Fifteen min ntes, three curtains, reni interest; well prewith the

Sydney Grant, of "So Long, Letty" fame, tells stories, sings two songs and is an enter-tainer of the sunve, gentle aort, clever, pleasing, polished and clenn. He had the crowd listening and interested, but is almost too keen in choice

of stories. Seventeen minutes, in one.

Harriet and Marie McConnell, songsters nousual, presented by Hassard Short. High-class,
well trained voices, minute attention to detail. discriminating choice of songs; these features are ontstanding. They sing some opera, and counter with "Apple Blossom Time" and "l'eg-They have refinement and dignity, but do not atrut and took bows and encores freely. Twenty-two minutes. Beautiful set, and the girls are handsomely gowned.

Sully and Mack started the laughs going with comely Italian insurance agent dialog, a song, and nifty crossfire dialog, and s'x teen minutes was not too long. Three bows: in

Carroll and Company, "Varieties Same as last week, reviewed at length in these columns; eleven musical numbers and Carroll works all the time. Stopped the show today as per usual. Forty-eight minutes,

Fox and Sarno, strong arm men, look i'le brothers, do the usual run of gymnastics with remarkable case and grace, and the big fellow is one of the best ground men we have seen in years. Five minutes; in one.—LOUIS O. RUN-NER.

## Keith's, Cincinnati (Reviewed Monday Matinee, October 11)

A very entertaining bill this afternoon drew a very good attendance. Cland and Fannie Usher rambied off with the sentimental and attentive interest honors, along with their laugh getters, white Joseph E. Howard and Ethelja Clark had all other acts backed completely of the board in scenic and costame effects—by far the most elaborate seen here this season, and with their excellent vocal and ensemble numbers Kinograms.

The Alghtons five in number opened with their beautiful statuary offering in eight groups, of which "The Bidge" and "Their Goal" were notable features. Appliance was not scattered but general over the house at each presenta-tion. Eight minutes on full stage, using an arch drop; three curtains.

arch drop; three curtains.

Bartram and Saxton, in "Sunny Smiles and Songs," captured favor immediately with pleasing, but professional, tuneful metody. Their syncopation and vodeling went over big, and during their seventeen minutes, in one, they responded to numerous hows and took two encores, without forcing them.

William Ebs, in his ventriloquial novelty The "Gammy" in the sultcase is exceptionally clever, as is the novelistic idea of the act. If Mr. Ebs would cut or improve the somewhat stiff-legged steps of the little fellow during his song in the encore—which he responds to all by his lonesome—it would probably he much better as this depreciates from the lad's previous very

commendable efforts. Nine minutes in one.

There was no big demonstration when Claud and Fannle Usher made their appearance in "The Bide-A:Wee Home," hat the majority of the andience straightened up in their scats prepared to pay strict attention-several were heard to remark: "Wonder if they still have 'Spareribs'?" It is a pretty playlet and thru it there is ample opportunity for Miss Usher to display her talent, and in her true to nature manner she these not fail to make the best of it. alternating between the humorona and pathetir. She is ably supported by Cland, who "charitably" takes the "little outcast" into his own home, to later learn that she is his own daugh-Thirty-three minutes; full atage; special ter. interior, three curtains.

Jack Osterman pulled some new ones in his songs and witty sayings, all of which received

(Continued on page 92)

## **ENLARGING**

## Consolidated Amusement Company Takes Over Entire Circuit of Grubel-Truitt Houses

The Consolidated Amusement Company in the Reserve Bank Bullding, Kansas City, Mo., has taken over the entire circuit of Grubel-Truitt uses, numbering about twenty in all, in Mis-url, Kansaa and Oklahoma and is thus enabled offer vaudeville acts and tabloids and novelty fair acts for 1921. This company, with its ex-cellent facilities and equipment, is making kan-sss City the headquarters for bookings in the Great Southwest, and is now organizing a circuit of motion picture theaters where will be shown of motion picture theaters where will be shown high-class singing and daucing acts and spe-cialties in conjunction with the pictures. These picture theaters are to be located in the best cities and towns of this territory. F. T. Iburker, Lee Cohn and J. R. Kearney are mem-bers of the firm. All of these are well known in the show world. Harry Wolf has charge of the tabloid department. Gertrude Duffer is also connected with this enterprise.

#### YONKERS HOUSE SOLD

New York, Oct. 9.—At a price reported to be 100,000 the Collseum Realty Company has New York, Oct. 9.—At a price reported to be \$100,000 the Colliseum Realty Company has sold the Orphenm Theater of Yonkers to J. W. McCullangh. The theater occupies a plot, \$5x 137, and has a scaling capacity of 1,700. It will be operated by the Neighborhood Amnsement Company and was formerly a tryout house for Keith'e.

#### JOIN MME. RIALTA

New Orieans, Oct. 7.—Edna Jackson and Ethel Nyder, two local dancera whose work has been a feature at many of the local enter-tainmenta here in the past two years, have joined Mme. Rialta, whose company of danjoined Mme. Rialta, whose company of dan-cers has just filled a successful engagement at

#### CELEBRATE 63D ANNIVERSARY

Philadelphia, Oct. 9 .- The Waas & Son theat rical costume and supply house, 226 N. Eighth street, is celebrating this month its sixty-third anniversary in the business. This is a wonderful record for the firm, which is recognized as one of the Isrgest and oldest in this line in the East, and one upon which the profession can always rely for the best material, rock bottom prices and the prompt shipment of

# SHOES, TIGHTS, SUPPORTERS CLOG SHOES, \$0.00 Pinest Vict Ktd. Lined with leather. Best workmanship throughout BALLET SLIPPERS. Good quality black Vict. TOE DANGING SLIPPERS.

DE DANCING SLIPPERS. Heavy black Vict.

\$5.00.
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RICTON'S BABY DOLLS Oct. 11-16, Me-ty in twenty bills. New York successes. Scripts. No in twenty bills. New York successibilits. Can place Sister Act.

## THEATRICAL PEOPLE



Address Communications, Care New York Office, 1493 Broadway,

ARTIST-Familiarity with an audience is like-ity to breed contempt, unless you have a person-ality strong enough to permit such intimate contact.

Pat Casey is seeing to it that the morale of the "ten-percenters" is kept in accord with th V. M. P. A. conception.

See by the papers that "MAN O' WAR." the famous race hoise, is going to retire from the track. Those in vaudeville that profited by bis running should help him and make a heattine act instantly—as far as the horse is concerned.

We wonder still what an "another epoch-making program" is?

The program at B. F. Keith's Paiace, New York, shows little less than a diagram of the "xits." We take it if the audience does not like the bills they can use the "exits" nearest to their seats. Capital idea, we say.

illave you seen Billie Burke's new act, "The Carnival Man?"

The amount of mail coming to our desk leads us to think that some think vaudeville is sort of a "Klondyke Rush,"

MANY INTERESTING AND VALUABLE LETTERS ARE COMING IN YOU MAY CARE TO READ WHAT SOME HAVE TO SAY—SO WE ARE PRINTING A PEW, AS FOLLOWS:

Boston, Mass., Oct. 5.
Editor—Dear Sir: Will you kindly inform me, thru The Ellisonid, who manufactures Darcing Mats used for clog daucing, and greatly oblige. Yours respectfully, J. D. HENRY.
[Editor's Note—We know of no factory that makes them, as there are not that many clog dancing in the business. Sorry to say, but clog dancing has almost become a lost art.]

Colonial Theater, Toledo, Ohio.

Dear Mr. Hew'tt—Just a line to say "bello."

I cently closed with the "Sallors' Revne,"
and have opened here as straight man in stock
for Ahe Horowitz. Please send advertising rate
sheet. Thanking you in advance. Respectfully
yours, CAL LE-VANCE.

Atlanta, Ga., Oct. 1.

Dear Hewlit—I am going to put "Way Down South" in vaudeville, after the close of the present season. Have taken the matter up with Mr. Todd of the Gus Sun Exchange. Referred him to you regarding the meilt of the show. Whatever you can do for me I wil greatly appreciate. You need hold no fear of boosting, as I have the best "bunch" that I have ever had in my life. Nothing better can be seen on Broadway. Three full and complete sets—and it's no joke. Swell set of senery made for the act. If I can get the time I ought to more than make good. The singers are really equal to any with any of the leading white minstrel shows. Three dancers I know are as good as any in America, regardless of color, the others being equal to the average. With very best wishes and kindest personal regards. Yours very truly, J. B. CUL-LEN.

[Editor's Note—John B. Cullen's "Way Down Destined and the state of the color of the color of the color of the present the color of the present the color of t

LEN. IEd'tor's Note—John B. Culien'a "Wsy Down South" is hilled as "The grandest colored organization in the world. America's biggest fun show. The Southland's favorite singers, dancers and comedians. The Emperors of fun and show. The Southland's favorite singers, usueers and comeditins. The Emperors of fun and frolic. The brightest Jewels In the crown of nature's own entertainers." Mr. Chilen is an experienced showman and should at once find his niche in the realm of vaudeville.]

"How iong did the Patty Brothers stand on their heads in the best "stand" they played?"— SOME "BUG."

The most needful thing vandcville artists should have is a permanent address.

LAMBS' CLUB, NEW YORK.

Dear Mr. Hewitt-Thank you. Yours sincerely, RALPH WHITEHEAD.

EN ROUTE OVER THE KELLIE BURNS ND LEVEY "TOUR." Missouls, Montana. EN ROUTE OVER THE NEIGHB ACCOUNT.

AND LEVY "TOUER" Missouls, Montana.

Dear Sir—Just a line to let you know we sure
enjoy your "Just Vaudeville" in The Billyboy,
It has been six years sine we have been in New
York, but hope to get these before another season goes by. A little act, on a little bill,
on a little circuit. MISS "JO" ALLYN AND
BOBBY STEVENSON, in "A Mile of Smiles."

BOBBY STEVENSON, in "A Mile of Smiles."

Cattaraucuk, N. Y., Sept. 25,

Dear Sir—My name w.s not mentioned in the 
"Let Us Hear From"—but I feel I must tell 
you how we enjoy your column each week, 
When we receive The Billboard the first thing 
we turn to is "Just Vandeville." We are finishing up our fourth season with this company, 
"The Felhams." I think one reason we are 
paticularly interested in your column is, Mr. 
id for and myself, for y-are, were in vandeville, 
claying practically all the first-class honese, and 
you know the old love still largers. From the 
locks of things it seems as the vandeville will 
have a strong hold this season. We may have 
to get the old act out of the trank, b-n-h it 
up and get in bainess again. Well, here's "long 
live the vandeville column in The Bilbon.d." 
My pertner, Mr. Stater, folus nie in all " od 
wishes Yours, LEON FINCH, "The Boy With a 
Smille," of Slater and Fineb.

INDIANAPOLIS, INDIANA.

My Dear Mr. Hewitt-Even the busy suthors take an opportunity to review your newsy comments in "Just Vaudeville." A dandy piace to uset, hear and talk about your neighbors. The less one so far is the truthful dope written on the subject regarding those who want acts. I like to congrainlate a man like you. My very best wishes. Yours sincerely, CARL NEISSE.

P. S'.-- If you get a chance review George Yeo man's act. I am Mr. Yeomau's new author.

man's act. I am Mr. Yeomau's new author.

PALACE THEATER, SYDNEY, NOVA SCOTIA, CAN, Backed by Alf. T. Wilton, Dear
Filend W. J.—Pid you catch our act, now on
the Keith Time? Enclose articles as promised,
"TIT BITS." If you think worth while, I. e. to
say preperly put together, it all goes to help
bring back variety, as titat last article, "What
is the Matter With Vaudeville?" did a whole
lot of good for the silent acts. Note we are the
feature act, the whole "cheese" on this road
show. Yours very trniy, JACK BASSETT.
"Drop us a line."
[Editor's Note—Mr. Bassett: Your "TIt Bits"
are very fine indeed, and when space permits we
will print them in full, just as you have writ-

139 iliGil STREET, MOOSE JAW, SASK., CAN. Dear Sirs—I am a reader of your most valuable theatrical paper, The Billboard, I wish that you would include an article in your next issue, under the heading of "Just Vaudeville," asking the vaudeville acts playing Canada why it is that they have nothing but jokes about prohibition, and about the country being dry, as well as souga they ring. It geems that every joke they crack is atout prohibition. I would like to tell those acts that the sooner they stop that the lecture the public will like their acts. "Dry stuff" doesn't go here. Hoping you will make a reader out of this in the column. "Inst Vaudeville," I am yours, M. L. HADES-BECK. 139 HIGH STREET, MOOSE JAW, SASK., CAN.

SAY, YOU ACROBATS!

What's the matter with doing a regular gymnasium act, berizontal bars, parallel bars, hag punching, club swinging, vaulting, imbiling and all that kind of stuff they do in "gyms?" Leave the disroling and shower baths for the dressing rooms. Rochm and Richards—Get in on this, and put in the lady wrestlers and boxers.

How la it, when an act is a big hit, so many agents claim to be the sole representative of the said successful one?

DETROIT, MiCH,
Notes—Captain II, C. McIntyre, America's
Premier Rifle Shot, is meeting with success, as
usual, over the l'antages Circuit. He is being
headlined and receiving hilling which proves
there are some real beaditners anningst the
"Dumb Acts." They will be gradually placed,
where they should have been long ago. They
give v'm and punch to most performances,—THE
McINTYRES.
[Editor's Note—Billing is enclosed to prove the
above re, featuring of the act.]

T. S. RANCH, Weadick & Ladue, owners, LONGVIEW P. O., ALBERTA, CAN. Friend Bill-Just a line to let you know things are good with us. How are they in the "dry belt?" Drop a line when you can spire the time. Remember me to all the folks I know brek there in the effete East. Adios.—GUY WEADICK.

Met a chorus girl the other day. Asked her why she put rouge on her tips when off the stage. Total her to be natural. She replied that putting red on her lips was natural with her. Moral—"How you going to keep 'em down on the farm' when they are born that way?

MANAGERS OF VAUDEVILLE THEATERS-MANAGERS OF VAUDEVILLE THEATERS-Pay some attention to the confort and pleasure of the pations that occupy the last row down stairs. Stop those "inal bounds" from annoy-ing them by discussing the merits of the acts on view and talking out loud white the show la-going on.

ROCKWELL AND FOX, in George White's Scandars of 1920'—Why don't you say to K. B. "I thank you"? That card, a ta "K. C. " is a good advertisement.

Vaudeville cans are pleased that Oiga Petrova has returned to the speaking stage. She has refinement, personality and an Intelligent conception of the act of entertaining that should prove an Inspiration to aspiring artists. Mere stage environment does not "pen up" her intellect either.

Don't sing like a dying calf in a thunder storm bleat.

COMING EVENTS:

COMING EVENTS:

The Christmas Number of The Biliboard-55,000 cooles will be printed.

Vandeville and musical royelties in department stores in the largest cities of the country
for the Christmas holidays.

Frommer at B. F. keith's Palmee, New York.

Barring of "gypping" advertising self-iters
from stages and stage door entrances to vaudeville houses.

Totic stages and stage door entrances to vaune ville bouses.
Tatioid Christmas pantomimes on vaudeville stages in which all the acts on the bill will make no the cast. Hear 'em how!!
Second annual Vandeville Artists' Day, El'nituation of all the "Hankey l'ankey' vaudeville agents from being represented on any circuits.
I'steuted, registered and copyrighted vandeville trade-marks that will mean a set standard of quality, for instance l'at Casey brand, William Morrig standard, Marcus Losey quality, it ary Webber production and so on.
A circus romance bu'lt around the life of the l'ingling Brothers, cut to suit the requirements of vaudeville.

of vandeville.

Return to farmyard acts like the one Sammy
Watson had.

Vandeville appearance of Ford Hanford and
Iewee Myers, of the Greenwich Foilies, at B.
F. Keith's Palace.

(Continued on page 96)

#### KEITH-SUN CONTRACT

Cancelation Is Based Upon Clause 9-Sun Claims There Was No Violation

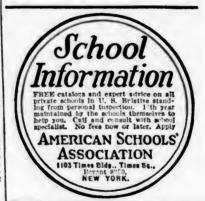
The Biliboard is in receipt of a copy of the booking agreement entered into June 23, 1914, between the United Booking Officea and the Gus Sun Booking Exchange Company and Gus Sun, to continue for twenty years. Mr. Sun states that the United Booking Offices base their cancelation of the contract upon an alleged violation of Clause 9 by Mr. Sun, but he denies that there has been any such viola-

Clause 9 of the U. B. O.-Sun contract reads as follows:

as follows:

NINTII—The party of the second part (The Gus Sun Booking Exchange Companyl agrees that during the period of this agreement it will not book any vaudeville acts for any theater or other place of anuscement located in any city or place where the party of the first part (United Booking Offices) new books or may hereafter be the first to commence to book a theater or place of anusement, except-ing that the party of the second part may con-tinue to book one theater in each of the foltinue to book one theater in each of the fol-iowing cities, provided the class and character of the vaudeville shows booked therein by the party of the second part shall not be different than the shows now booked therefor, viz.; Pittsburg, Pa.; Buffalo, N. Y.; Toledo, O.; De-troit, Mich.; Cleveland, O.; Cincinnati, O.; Co-lumbus, O.; Loulsville, Ky.; Indianapolis, Ind.; Lexington, Ky.; Erie, Pa.; Toronto, Can.; Dayton, O.; Wheeling, W. Va., and Rochester,

N. Y.
Speaking of the cancelation of the contract
Mr. Sun says: "The reason they give for can-Mr. Sun says: "The reason they give for can-celation of this contract is that we are booking a house in Toledo and that the shows there are different than they were when this con-tract was made. You will note that we can put in the same class and character of vaude-ville in these houses as we are booking during the time the contract was made. They allowed us to book for six years two theaters in Buffalo, N. Y.; one in Detroit. Mich.; one in Recliester, N. Y.; one in Indianapolis; one in Columbus. O., and one in Cieveland. O., and Columbus, O., and one in Cleveland, O., and there was never any complaint made in regard to violating the contact—heaking a different class of shows than when the contract was made. We then open this house in Toledo at the same location as the house we formerly booked there, the old Arcade Theater, when this contract was made. The Arcade was torn down and the new Rivoli was built on the same site. We were playing the same class of attractions in the Rivoil that we were playing in these other cities—Buffalo, Detroit, Rochester, Cleveland, Columbus, etc.—and of which there was never any complaint made. Now they advise us that we are violating our contract in Toledo by furnishing that house with vaudeville when we are playing there exactly the same kind of shows we were furnishing these other houses for years."



## **Wanted at Once**

For high-class Novelty Act, three Pany Girls who sing, play an instrument or dance. Fifty-two weeks work. Must have wardrobe Send photo and state all. Address "MILO," care Princess Theatre, Huntington, Ind.

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Singers, Instrumentalists and Dan-cers. Experienced in doubling de-sired though not necessary. Excep-tionally attractive and high-class

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## NEW LINDRUDD ACT

New York, Oct. 9.-Rath and Garron are book-New York, Oct. 3.—Ann and carron are boar-ing a new vaudeville musical act, tentatively called "Musical Chapters," which will open next week on the big time. Jule Lindrudd, dramatic contraito, and Peggy Thomas, mezzo soprano, will compose the personnel of the act. There will he five musical numbers and a novelty open-ing, the act working entirely in "one," using special drop. Managers who have cangut the act special drop. on tryouts about New York helieve it will be a hit. Miss Lindrudd was formerly mansger of the Three Lindrudds, a girl act which worked out of Chicago for three years,

## COLE BACK WITH BURKE ACT

New York, Oct. 9.—Bert Cole, who created the part of the "Annonneer" in the Billie Burke act, "Tango Shoes," closes with the Hag-enbeck-Wallace Shows early in November, and joins the act. This is Bert's sixth season with the Burke turn.

## NEW KOSLOFF ACT

New York, Oct. 9.—A new act is being produced by Alex. Kosloff, which will be booked ont of the Marinelli offices. It is a pantomimeballet with several scenes and will carry four principals and a chorus of eight girls,

## GEORGIE RANFT WITH POLI

New York, Oct. 9.—Georgie Ranft, formerly with the Original "Frisco" and later with Howard and Ciark, Is now playing the Poli Time with "Jazzoiogy," in which Edna Lee is also

## FRITZI SCHEFF ENDS TOUR

New York, Oct. 7 .- Friizi Scheff has returned v York after closing a season of vaude-She ended her tour Saturday night in to New York

## DINNER FOR TOM BURKE

New York, Oct. 7 -Following his debut at the Hippodrome Sunday night, Tom Burke, the ten-or, brought to this country by William Morris, was given a dinner at the Prisrs' Club on Monnight. Among the guests were Colonel Walter Scott, president of the Scottish Societies of America; Harry Foster, of London; Fr. Wal-

(Conlinued on page 30)

## THEATRICAL ALL MAKES TRUNKS WARDROBE-SCENERY-HOTEL Oshkosh, Belber, Taylor, H. & M., Bal, Likly, Neverbreak.

ONE-THIRD TO ONE-HALF OFF REGULAR PRICES.

THIRD TO ONE-MALE S. S45 Up. Others, \$24.50 Up.
HARTMAN WARDROBES, \$45 Up. Others, \$24.50 Up.

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# SLOGANS

Knight of the Road-The world owes me a living regardless of effort.

Baker—I'm going to live, even if I have no patients.
Baker—I'm well bred and deserve existence if I do need the dough.
Aviator—If I always refuse to take a drop I can look down upon others.
Actor—Well, I went big in Squeedunk and Hicksville. I should worry if I flop in Shy (Chicago, the big, windy city)! I get my berries jes-desame.

SNOWBALL—The profession owes me a livelihood, because I'm wise the needs of an act that needs my services. NEW, QUALITY MATERIAL.

PERFORMERS realize their own difficulties in getting worthy bookings and should awaken to the fact that a one-arm bricklayer can't draw as much as a man with both arms. (Now for bricklaying I am a CENTIPEDE.) I can lay the foundation of your act in a short while. Rate, \$5.00 a minute.

The deep, silent compliment paid to the SNOWBALL JACK OWENS ENCYCLOPAEDIA fies in the vast number of orders received already for his BOOK No. 2. Snowball's Book is "worth while waiting for." Price, \$1.50. Money Order.

SNOWBALL JACK OWENS, Billboard,

CINCINNATI, OHIO.

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205 Delaware Building,

CHICAGO.

36 W. Randolph Street.

## VAUDEVILLE NOTES

'l'laymatea,' a kld act, started in Knoxville,

Eaton E. Mason and H. H. Sapplagton are in Rapld City, S. D., lining up a vaudeville act to play the big time.

Charlle and Sadie McDonald are playing Eastern time with their sketch, "Stumbling Block," revised and rewritten.

Patrons of S. Z. Poll's new Capitoi Theater at Hartford, Coun., enjoy the selections played on the big organ by Vincent Scully, Jr.

Lucille O'Dea, soprano of the Howell Paim Beach Girls, is reported to have an opening on the Keith Time, which she will all shortly.

itert Herbert and Helen Burke, in vandeville as Herbert and Burke, were callers at the Cin-cinnatl office of The Biliboard recently. They were on their way East.

Minstreley will miss Eddie Cassidy, as he is booked for a long vaudevilie tour. Eddle worked in white face at Hartford, Conn., recently, and his Irish songs and monolog went better than in

The Estei Levy Trio opened on the Loew Circuit at Knowline Tenn., September 30, in "A Little Bit of Everything." In the act are Irvin violinist; Ernest Scruggs, clarionetist, and Estei Levy.

The Four Reddings closed their fair bookings at Worcester, Mass., and opened their vaude-ville time at the Capitol, Hartford, Conn., then umped to Youngstown, O., to open a nine nonths' tour on the U. B. O. Time. jumped to Youngatown.

"On Manila Bay," a musicai revne, featuring Teddy McNamara, has started a tonr of the Loew Sonthern and Sonthwestern Circuit. Bean-tiful electrical effects are carried, and the act is said to be proving a drawing card,

At B. F. Kelth'a Sist Street Theater, New York, this week, Charles Ray, in "Forty-five Minntes From Broadway" is the feature picture. The acts include Gertrnde Vauderbilt, Foster Ball & Company, Fisher & Gilmore, Ethel Hopand others.

The Orphenm Theater, Maskagee, Ok., will open about October 17. The house has been re-

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## **CABLES FROM LONDON TOWN**

By WESTCENT

## V. A. F. CAPTURES KEY POSITION IN CAMPAIGN FOR NATIONAL LICENSING

Liverpool city corporation has obtained sanction from the Secretary of State for the Home Department to license all theatrical, vandeville entertainment and cinema school agents located in its territory. Thus the Variety Artistes' Federation has captured a key position in its campaign for national licensing of all segents, and its next move is with the corporations of Glasgow, Newcastle, Manchester and Birmingham, which are already sympathetically inclined.

## "THE CROSSING," FAILING TO ATTRACT, CLOSES

lte very laudatory press notices, "The Crossing," Donaid Calthrop's first venture, at edy Thester, having failed to attract, closes tonight (October 9).

#### WONTER TO PRODUCE NEW COMEDY

Arthur Wonter will produce at the Comedy Theater on October 18 a new three-act comedy, "The Romantic Age," by A. Milne, author of "Belinda" and "Mr. Plm Passes By." Lottle Venne will be his leading woman.

## "RIGHT TO STRIKE" MOVES TO LYRIC

"The Right to Strike" quits the Garrick Theater in favor of "Brown Sugar" tonight (October 9). The latter opens there Monday, while the former plays the Lyric with matinees only October 11 to 18, when, as "The Unknown" fluishes there on the sixteenth, it goes into the evening bill on the eighteenth. It can only play the Lyric four weeks, as Seymour Hicks produces his ex-enemy origin play, "A Little Dutch Girl," there November 15.

#### PLAYWRIGHT RECOVERING FROM ILLNESS

Claude Carton, the popular playwright, has been seriously ill for the past seven weeks, but ow well on the way to recovery.

#### QUITS PART TO PLAY AMERICAN ENGAGEMENT

Frederick Kerr relinquishes his part in "The Grain of Mustard Seed," which reopens at the Kingsway Theater on October 11, in order to play an American engagement, and Dawson Millward will be substituted.

#### MRS. PAT CAMPBELL TO PLAY FOR RHINE ARMY

Mrs. Patrick Campbell goes to the Dentsches Theater, Cologne, to play her original part in Shaw's "Tygmailon" for the British Rhine Army. Her dramatic company is returning to play "Lady Macbeth," with Hackett, at the Aldwych Theater.

#### DEATH BUSY AMONG BRITISH ACTORS

Death has been husy among British actors of late. John Sargent, aged 71, and Frederick Wilson died October 2, and George De LaForge died October 3. All were actors, George Dellaway, stage manager for Arthur Bourchier, was stricken with appendictis October 2, operated on at Charing Cross Hospital on the 3d, and died of septire poisoning on the 4th. Dellaway was under forty and had been associated with Arthur Bourchier for many years.

#### FINANÇIAL RELIEF FOR SIR THOMAS BEECHAM

As foreshadowed in these columns, Sir Thomas Beecham will soon be relieved of financial troubles, as Jimmy White, famous fight promoter, has guaranteed half a million dollars for the payment of liabilities and will put up more if required. Meantime big provincial centers are putting up financial guarantees to insure the Beecham Opera Company visiting them.

## V. A. F. NOT CONCERNED IN N. A. T. E. DEMANDS

West End theatrical managers are lining up against some of the recent demands of Nation Association of Theatrical Employees, as cabled last week, but in these demands the Variat Artistes' Federation is not concerned. The Amalgamated Musicians' Upon least like haviatrouble in the Glasgow area, likewise trouble is hrewing among N. A. T. E. hotbeads in a same area. At a mass meeting of the Scottish Variety Artistes' Federation section it wemphatically declared by Monte Bayly that the Variety Artistes' Federation had no quarrel wears British management and that it would not under any consideration allow itself to be used a pawn in any domestic fight between other unions and other managements.

## "NAUGHTY PRINCESS" SUCCESSFULLY PRODUCED

"The Nanghty Princess" was encessfully produced at the Adelphi Theater October Cnviller's music was quite tnneful. George Grossnith was debonair and elegantly amusin W H.. Berry provides broad low comedy. Lily St. John sings and dances well, while Yvon Arnand is piquantly French.

## NEW PLAY BY LAURA WILDIG

Tris Hoey will produce a new play by Laura Wildig, entitled "Priscilla and the Profilgate," at the Duke of York's Theater on October 13.

DEMANDS OF "FEDERATION DU SPECTACLE"

DEMANDS OF "FEDERATION DU SPECTACLE"

The Federation du Spectacle, which is the French equivalent of the Four A's, is very active at the Paris Opera House, where musicians, singers, dancers and stage hands delivered an ultimatum on October 8 to Director Rouche. The director agreed to salary claims, but is negotiating the other Items of Spectacle's demands. These include setting mp a kind of soviet for cheristers and musicians, with power to approve or disapprove of the musical director and chorus master; to limit the number of non-French operatic stars at the Opera House to five per summ, etc. Wage demands, if granted, will cost eight hundred thousand france annual increase. Spectacle has enforced these demands at another Stare-endowel theater, the Odeon, in addition to other smaller bouses, but as over thirty theaters have refused Spectucle's demands more trouble is expected. The vaudeville section is not yet involved, but it is probable that the Variety Artistes' Federation will have to protect its nationals like it did in Paris a year ago.

## MUST OBTAIN LICENSE

Thrn Varlety Artistea' Federation's action, on and after January 1, 1921, any person who offers to teach or train or afford facilities for teaching or training those desirous of employment as actors, singers, dancers, musicians, or in other shuilar capacities at theaters or music halls, or in connection with chema film production, and who directly or indirectly offers to hold out a prospect of such employment as an inducement to those who desire to be so taught or trained, is deemed to be carrying on an employment agency, and each such person must therefore obtain a license from the London County Council to enable him to continue in business after that date.

## SUPERMAN COMING THIS WAY

SUPERMAN COMING THIS WAY

Signor Toscaniui is coming to London under contract to Thomas Quinian, who has engaged him to bring his famous La Scala Orchestra of 100 instrumentalists from the Milan Opera House to appear at Quinian's series of attumn and winter concerts at the Kingsway Hail. This will be the Italian's first London appearsnee. In December last year, in Turin, before the High Court Judges, Toscanini was charged with seriously assaulting a violinist during the rehearsal of Beethoven's "Ninth Symphomy." In his defense the conductor called Professor Pastor, a psychologist of renown, who told the court that the assault took place when Toscanini was a possessed of a "sublying frenza" that his normal personality forsook him. The judges decided that he was a supermon who could not be dealt with after the manner of ordinary mortals, and acquitted him. His press agent is handing out the dope that after a performance "Tosc" suffers from an enlarged form of mental and physical "shell shock."

## ETHEL LEVEY WANTS HER OWN WAY

When Morris Harvey went to America his place was taken by Rebia, who has some conderable reputation here as a comedian who makes a speciaity of jurging also. He is under outract with Charlot, and, as has been stated, he took up the councily part. His playing of its show did not suit Ethel Levey, the star, and she made matters very uncomfortable, isolating in his business and making it impossible for the proper running of the show. Rebia got good ress notices on taking up his duties, so Levey's attitude is inexplicable. Sequel: Rebia has ad to finish, and it's probable that the lawyers will now step in and force matters linsuciaily a Rebia's favor.

## HEART STOPS NIJINSKY

It is feared that this famous exponent of Russian dancing is heat for stage work for time. At his prime poems were written on his grace and Russian composers fought for a pleasure of writing music to suit his moods, whilst his fas-instion made all the women in the andience captive under his spell. He is now in a nursing home at Geneva, fortodden by medical men to ever gyrate again, as his heart is in too precurious a condition to stand supprincettings.

## GLOOM AHEAD FOR ROAD SHOWS AND VAUDE, ARTISTES' FARES

The rallway companies sprung a hombshell is the recent invelting of the Italiway Itates Advisory Board when thru their representative, E. C. Cox, of the Southeastern Railway, they recommended that the majority of concessions should be suppressed, amongst which suppressions being professional entertainment companies, equestrian performers, naisc hall artistes, strolling players and theatrical companies. It was admitted to the cross-examination of Cox that during the war the Government considered it advisable (on the advice of Sir Douglas Halg) to

(Continued on page 89)

deled and now bas a seating capacity of 00. Manager Dan Myers has booked some high-class shows, among them the Ellis' Min-streis, booked for December 7 and 8, under the direction of "Snowbail" Jack Owens.

Loew's Crescent, New Orieans, recently held a beauty contest in which over 300 applicants participated. The prize was an opportunity to qualify for a production of the Loew-Metro Picture Corp. Elsie Bernstein, 2025 Pine street, was the winner.

#### ELFIE FAY ENGAGED

York, Oct. 9 .- Elfle Fay, comedlenne, yesterday announced her engagement to Sam nel Armstrong Benner, former vice-president of the Export Steel Corporation of Pittsburg, file actress announced the engagement from her bed to a New York hospital, where she has undergone an operation. "I'm all sewed to-gether with a hundred stitches," she said. "I'm going to marry Mr. Benner and live to be a hundred," In 1909 Miss Fay and Ensign Leslie Barrett Anderson went to the pastor of St. Paul's Methodist Church to be married, but it was discovered that the license bore the wrong date and the ceremony was haited. The ; ensign's leave expired and the marriage The young broken off.

#### ADMISSION BOOSTED

New Orleans, Oct. 8 .- Orpheum admission prices have been issueted wenty-five cents on each ticket downstairs owing to the recent advance in the wages of stage hands, musiclans The advance will and other crafts employed. not affect matinee prices.

#### NEW KEITH HOUSE

Trenton, N. J., Oct. 9.—Ground will be broken soon for the new Kelth Theater to be built in this city. It will be about a year before the bouse is opened. It will have a seating capacity of about 2,700.

## PRICE. ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vauderille stags use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that MeNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as siways, \$1.00 per easy. It contains the following gilt-edge, up-to-date Comedy Material:

## 18 SCREAMING MONOLOGUES

ma a positive hit. All kinds, including t, Irish, Nut, Wop, Kid, Temperance, and Whiteface, Female, Tramp and

## 14 ROARING ACTS FOR TWO MALES

11 Original Acts for Male and Female v'll maks good 42 SURE-FIRE PARODIES

on all of Broadway's latest song hits.

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## A RATTLING QUARTETTE ACT

two maies and two femeies. This act is a with humor of the rib-tickling kind. A NEW COMEDY SKETCH

## entitled "There's One Born Every Minute."

Great Tabloid Comedy and Burlesque itled "A Night in Paris" It's bright, ezy and bubbles over with wit.

## 12 MINSTREL FIRST-PARTS

side-splitting jokes and hot-shot o

## GRAND MINSTREL FINALE

titied "Megleal Bones." It will keep the adience yeiling. HUNDREDS

of cracker-jack Cross-Pire Jokea and Gars, which can be used for aldewalk convergation for two males and male and female.

## BESIDES

other comedy material which is useful to the vauleville performer. Hemenbeer the price of MeNALLY'S SULLETIN NO. 6 is only One Dollar per copy; or will each you Rubittin Nos. 3, 4 and 6 for \$2.00, with money back guarantee.

WM. McNALLY 81 East 125th Street, New York

#### GREENWOOD'S CIRCUIT

## Booking Vaudeville and Tab. Shows

1481

New York, Oct. 8.—George B. Greenwood, of the Greenwood Theatrical Exchange, with the dreatewood Incatted Discharge, with headquarters in Birmingham, Aia., has been in New York for the past two weeks seeking vaudeville acts and musical tab. shows for the Greenwood Circuit of forly theaters that extends from the north of Virginia to the south of Florida.

When interviewed in the offices of Joe Smith, the booking agent, of Suite 510 Putnam Bidg., Mr. Greenwood said: "I was the first to book tsh. shown in the South and continued to do so successfully until the patrona expressed a desire for new facea. We then decided to grant their desires with dramatic and musical companies, but the hesvy equipment of the shown required so many extra stage hands and musicalns that added to the transportation of When interviewed in the offices of Joe Smith, shows required so many extra stage names and musicians that added to the transportation of companies and baggage transfer that many of the touring companies were forced to cancel their bookings, as the exorbitant overhead charges are np most of the receipts, and this applied as much to bouses as it did to shows, consequently the South is anfiering from tack of the street expression that the street expression is an offering from tack of the street expression to the st of theatrical amusement, which it is well able to pay for at a reasonable price, and we are now making an effort to supply the demand at our forty theaters by the presentation of vaudeville and musical tabs. direct from New York City, for 1 am confident that there are numer-cus acts and taba. that have never been over our circuit before which will find it a incralive and congenial engagement. All our theaters are bonded and we will give reputable artists Equity contracts. The weather conditions in Equity contracts. The weather conditions in the South are conducive of good health and the hotel accommodations convenient and reason

"I have just closed negotiations with Joe Smith to review and book acts and tahs., which will open in Northern Virginia, play to Southern Fierida and play back again to the starting point, thereby giving them twenty full weeks' work."—NELSE.

## McVICKER'S-RIALTO, CHICAGO

Chicago, Oct. 11 .- Fashions a la Carte is the headlining act in McVicker's Theater for the new week. It is a musical comedy fashion re-vue. Next in importance is Ail Rajah and Company, in a demonstration of thought trans-ference. Others on the bill are Jeff Healy and Company, in "A Business Proposai;" Evens and Sydney, in "The l'ainters;" Callen & Kenyon, in songs; the Melroy Sisters, two dainty, entertaining misses; King and Wyse, in "Friday,

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estic klii, from different parts of the world. Chan-vicent of England, Ireland and Bank of England the included. Price, \$1. INTERNATIONAL LAIM AGENCY, 238, Pittsburgh, Pennsylrania.

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New, novel, beautiful act. Two Character People. Good voices. Your big chance. No adrance royalties. WM. II. READY, 469 W. 157th St., New York,

## Wanted----All-Round Medicine Performers

Straight Man, Versatlie Comedian, also Piano Piayer, 1 Pasant engagement and all winter's work in South Gougla, Wire quick, DR, J. H. NANZETTA, 1314 Bread St., Culumbus, Georgia.

## WANTED-MALE PIANO PLAYER

consers. Dancing Coincilians, Novelty Acts. Prefer those doubling Hand Also Cornet, Clarinet, Tubs, Harfonr, in fact, all instruments for Hand. Prefer those doubling Hand and Stace. WANTED—Strong Addisons Man. Address TOM. CHRISTY'S ALL-WHITE MINSTIRELS, Ellsworth, Kansas.

Wanted A-1 Cornet, Trombone pands



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BUCH BROS., Palace Theater, Chicago, week October 17.

## Billy Mains' "Klever Kapers" **Company Wants**

a young Soubrette that can play regular line of Parts, dress same and lead fast number. Salary, \$50.00. Also one small Chorus Girl that can really dance. Salary, \$35.00. Tickets with proper reference. Join at once. Amy Dougan, wire. BILLY MAINS, Cisco, Tex., week Oct. 10; Broadway Theatre, Breckenridge, Tex., week of Oct. 17.

## WANTED PARTNER WILLING TO INVEST \$500

in a new one-night idea. Sure-fire winner of big results. Capable manager preferred, he to handle company, as I do the agent work ahead. Address NEW IDEA, care Billboard, Chicago.

# AT LIBERTY, OCT. 24, on account of HARVEY B. DUNN

Juventles and General Business, Magic and Singing Specialties. Age, 26; height, 5 ft., 8; weight, 150. Salary your limit. Equity contract. Stock or one-week Repertoire. Address week Oct. 11, New Philadelphia, O.; week Oct. 18, Dennison, O.

## Musicians Wanted for the Great Sanger Circus

Two Cornets. \$25.00 and all. One Alto and Trap Drummer. Chas. Kayle, Fred Hansen, wire.

JOHN GRIFFIN, Band Mast.r. as per route in Billboard.

## Wanted--E. H. Jones' Georgia Smart Set Minstrels

commodations. Also Biliposter. Ardmore, Okla., Oct. 16 and 18.

## WANTED QUICK

Musical Tab, People, Prima Donna, Soubrette, Straight Man, Second Comedian; wives double Chorus. Also three A-1 Chorus Girls. Specialty Teams preferred. Open October 18, Wire quick. Pay your own wites. Address ED BAXTER, Sea Beach Girls, care The Billboard, Cincinnati, Ohlo.

## WANTED for OH YOU GIRLS COMPANY

Man for Sheriff, also Piano Player. Other useful people write. Must join on wire. State lowest. Wil-LIAM WAMSHER, Beauer Dam, Wis., Oct. 14; Richland Center, 15; Bescobel, 16; Prairis du Chien, 17; Elader, 1a., 16; Postville, 19; Calmar, 20; New Hampton, 21.

## WANTED---PIANO PLAYER, VIOLINIST AND DRUMMER

Combination Theatre Job. Wire quick. VIRGINIA THEATRE, Boone, lowa,

the 13th;" Summers Duo, with spectscalar serial Sunday. oddities, and Dressier and Wilson, in a terpsichorean novelty.

McGrath and Deeds head the bill in the Ristio Thester, Jones, Linick & Schaefer's State street house. Their sketch is entitled "1'm Your Wife, Ain't 1?" Other numbers on the bill are "A Japanese Romance," operetia de luxe; Hite, Re-Jackson and Lochr, song and dance; Thomas P. Jackson and Company, in "The Jsibird;" Cooper and Lane, in "Hotel Gossip;" Gene and Catherine King, in "Miles of Smiles;" Hugh Johnson, in "The Charming Cheater;" Blair and Crysisl, in "The Reporter;" Martin and Elliott, in dance doings, and The Perrinis, novelty acrobats and contortionists.

## ABRAHAM MOSS TO WED

New York, Oct. 10 .- Announcement is made that Abraham Moss, printer to the theatrical trade, will merry Ruth Rosenhiuth, also of this city, at Monteflore Temple, the Bronx, Sunday, October 17.

## OVERHOLT'S "SPECIAL DELIVERY"

This act, with special scenery Sunday. This act, with special scenery and material from the pen of George Kershaw, is a novelty comedy, song, dance and talking act that is a little different, says Mr. Overholt, who holds the copyright. It might be added that he is one of the best dancers on the vaudeville stage.

## HALE IS "STEPPING 'EM"

New York, Oct. 8 .- Georgie Haie, who is known thruont the vaudeville world, is scoring an individual hit in his eccentric dancing at the Century Roof Sunday night shows. He aiso eeveral stepping numbers with Rosie Quinn.

## LOTTIE MERRIOTT BACK

Chicago, Oct. 8.—Bob Conkey writes The Bill-board that Lottle Merriott, saxophone artist, is hack from a tour of Bnenos Ayres, London, Parls and other foreign points. She will re-

## BERNIE'S NEW ACT

New York, Oct. 8 .- Ben Bernie, who piaved New York, Oct. 8.—Tom Overholt, who, with the Riverside Theater last week and is playing Lillian Young, as Overholt and Young, presents in Boston this week, is making a decided bit in vaudeville a comedy skit, entitled "Special with his new material, which was written by Delivery," called at The Billboard office last John H. Hyman, of the Lew Cantor offices.

#### PORTLAND (ORE.) PRATTLINGS

#### By STONE

Ted Shawn's Revue De Luxe at the Pantaget

Ted Shawn's Revue De Luxe at the Pantages Theater certainly tickles the palate of the public. A real good show with plenty of pep. Clifford and Wilis are repeating their successes of the East with their clever comedy, "Jaaper Junction." Miss Wilis has a pleasing voice and Clifford is a ruhe with few betters Country store nights at the Lyric are reminders of the dark ages and go a long way to prove that old methods take a lot of heating Sheiia Terry is dancing her way into the hearts of the public on the Coast. Her act is always sure of the sisd hand and keeps up its

always sure of the glad hand and keeps up its reputation at the Orphenm here.

Madge Rush stepped into town just to say helio, but must have found it interesting to make her miss her train. She was Seattle bound, hat failed to make it and had to lay

bound, hat failed to make it and had to lay over till next.

Floy Ward, producing numbers at the Lyric, was thinking of returning home to Chicago, but on seeing the change of weather here decided to remsin. She has been producing at Levy's Orphenm for eighty-three weeks, and when the writer cannot be was doing Baha when the writer cangbt her was doing Babe Sear's specialty. Maybe Babe is still doing this with Wilton's "Hurly-Burly."

#### DEATH OF MRS. ANNIE BRAHAN

New York, Oct. 9.—Mrs. Annie Brahan, widow of David Brahan, who wrote the music for the plays in which Hsrrigan and Hsrt became famons, died yesterday at the age of 79. She is survived by a son, George Brahan, and two danghters, Mrs. John Farley and Mrs. Jsmes Johnson, both of whom sre on the stage. Another danghter, now dead, was the wife of Edward Harrigan, the comedism, and the mother of William Harrigan, leading men with "The Acquittal." A granddaughter, Alma Brahan, is in the cast of the Ziegfeld "Follies." New York, Oct. 9 .- Mrs. Annie Brahan, widow

#### URGED TO REGISTER

New York, Oct. 8.—This is registration week here and Charles Dillingham has had notices posted on the hulletin boards of the theaters where he has attractions playing arging all the feminine members of the companies to register, in order that they may vote at the coming elections. It is estimated that if they do more than 1,000 votes will come from the Dillingham organizations, the Hippodrome alone netting several hundred.

Is there a letter advertised for you? Look thru the Letter List and see.

## 'Cello Player Wanted FOR PICTURE HOUSE

Must be good. Address HARRY GEISS, La Salle Theatre, South Bend, Ind. P. O. Box 50.

#### WANTED--GOOD PIANO FAKER

to work with a real Medicine Man in halls. Must sing and do straight in nigger acts. Salary, \$5.00 per night and transportation after joining, half of all dance money and \$50.00 bonus if you stick the sea-son out. REYNOLDS, 757 Manhattan Ave., Brook-lyn, New York.

## Wanted Medicine Performers

Now or later. State all. Long engagement. DR. FRANK EMERSON, General Delivery, Charleston, West Virginia.

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## AT LIBERTY

CLARINET, DOUBLE SECOND VIOLIN. Twenty years' experience. Locate or travel. Address NEIL SEGARD, 126 Catoma St., Montgomery, Ala.

## T LIBERT

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A. KENDALL, 318 Arch St., Little Rock, Ark.

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CORNETIST, Knickerbocker Theatre, Nashville, Tena.



# PRAMATIC STOC

Communications to Our Cincinnati Offices

## FIFTH SEASON

## Of the Vagabond Players

In Baltimore To Start November 1, With "The Double Miracle," a Sicilian Melodrama

Baitimore, Oct. 7.—With only two changes in the personnel of the Board of Directors, the Vagabond Players, Incorporated, will open its fifth consecutive season the first Monday in

An innovation this year will be the institution An innovation this year will be the institution of a publication department, which will undertake the publication of a series of "Vagaband Plays." The first piny in the series will be "The Double Miracle," the Sicilian melodrama by Robert Garland, which was produced several years ago. Other plays are to follow shortly. The Vagabond Players are among the two or three oldest little theaters in the country. Its

three oldest little theaters in the country. Its establishment followed the visit to Baltimore in June, 1916, of Miss Constance D'Arcy Mackay, who came to direct the tercentenary Shakespeare pageant. Mrs. James Nathan and Carol Sax, who were also on the board, became inspired by Miss Mackay's enthusiasm and, ably seconded by the late Charles G. Kerr and Mrs. Clement Penrose, worked to auch good purpose that the first performance of the Vagabond Players took place in November 1916.

The incorporation of the players was auccessfully undertaken last spring. There are now 75 voting members. Mrs. Nicholas G. Penniman is president, and John E. Boisseau, business manager.—E. EDMUNDS FOSTER.

#### "BROADWAY JONES"

# Current Offering of Blaney Players-Hal Crane and Rollo Lloyd Give Strength to Cast

New York, Oct. 7.—The Yorkville Theater, where Bianey Players are in their third year, continues to standing room. This week, thru the courtesy of George M. Cohan, the stock company is giving its patrons a splendid performance of "Broadway Jones," with Victor Sulberland in the role of Jackson Jones. The entire cast is highly satisfactory and the return of Ilai Crane and Rollo Lloyd to the cast this week is productive of an ovation on their

turn of Haj Crane and Rollo Lieyd to the cast this week is productive of an ovation on their first appearance at each performance.

For the coming week "In Old Kentucky," is underlined, with the famous Wangdoodle Band, Like most classics, this wonderfai old play brings to the box-office a clientele who seldom venture to the theater except in casea when plays are presented which caught their fancy during their youthful theatergoing days. The result is that next week's advance sale, four days in advance of the opening performance, is extremely heavy. is extremely heavy.

## MARION WERNER ILL

It has just been iearned that Marlon Werner, known professionally as Marlon Franklyn, leading woman in stock, is very ill in Chicago. For the past three weeks her condition has been very serious, it is said, altho last reports stata there is a slight improvement. Mrs. Werner has numerons friends in the profession and would cherish a letter from all. A letter addressed in care of The Billboard (Chicago office) will reach her. fice) will reach ber.

## PAULINE MacLEAN RESTS

## Leading Lady To Resume Work in "The Eternal Magdalene"

Akron, O., Oct. 8.—The Pauline MacLeau Players inangarated their fifth week at Fiber & Shea's Music Ilaii Monday, offering Blanche Ring's rural comedy, "Broadway and Buttermilk." Miss MacLean, who did not appear in last week's offering, "Billy," was still absent from the cast this week. Her business manager, Francis Saylea, explained that she was taking a two weeks' rest because of overwork. Miss MacLean piayer forty consecutive weeks with her company last season, seven nights a week and the usual matinees. After resting only a few days she went right into the summer seasou at Ceieron Park, James-

Milwaukee, Wis., Oct. 8.—The Shubert Piayers are this week in the ciutches of another
bedroom farce and appear to be trying their
best, but are not having much ancess. "A
Sleepless Night" in some spota is not only suggestive but frankly uasty. But as business has
been very good it is evidently what the theatergoers want.

As the struggling artist James Blaine, playing the part in an eccentric manner gathers. Hall who is one of the most pop-

## ATLANTIC CITY STOCK

# Company To Occupy Woods Theater—Season To Run From November to May

town, N. T. It is announced that she will redollar, will prevail, and Mr. Woods is authority turn to the cast next week in "The Eternal for the statement that only plays which have Magdalene." Many new plays are now in redeleted actual taumphs on Broadway will be hearsal and further additions to the cast will given a place in the schedule during the com-

be announced seen.

Nancy Duncan, an ingenue who created a very favorable impression in Seattle, Tacoma. Portland and other cities in the Northwest, was added to the cast last week.

SHUBERT PLAYERS

ing winter.

Great care is being used in the selection of the company, which will have the choice of the large library of manuscripts comprising the many popular and well-known successes of Mr. Woods' productions, as well as an extensive number of other plays that have have played at Mr. Woods' disposal by other been placed at Mr Woods' disposal by other

#### PITTSBURG STOCK

## Thurston Hall To Head Company-"Civilian Clothes" Opening Play

Pittsburg, Pa., Oct. 6 .- lieaded by Thurston As the struggling artist James Biaine, play.

As the struggling artist James Biaine, play.

Pittsburg, Pa., Oct. 6.—Headed by Tharston ing the part in an eccentric manner, gathers Hall, who is one of the most popular players many langhs. But at times he dropped to in Pittsburg stock, a season of stock will be buffoonery, which was not at all necessary. In consequence, did not seem as sure of herself as usual, but worked hard nevertheless. In fact the entire company seemed to play their parts in a listless manner. be scaled at a \$1 top. Messrs. Lee and J. J. Maybe they were as annoyed by the play as Shabert acquired the Victoria isst spring, and the writer was. Next week, "The Riddle: Woman,"—H. R. S. Shubert, deceased.

#### BLANEYS BUY ORPHEUM

New York, Oct. 8 .- A iong time lease has been taken of the Orphenm Theater, Newark. Atlantic City, Oct. 7.—A. II. Woods, on a recent visit to this resort, announced that are rangements have been made for the presentastates that the theater will be added to the tion by a stock company, now being formed by one of the leading producers of Cleveland and all playing dramatic stock. The Orpheum, of Detroit, of the latest Broadway successes at Newark, is a house seating 1,700 and possession the Woods Theater, beginning November 1, and is immediate. High-class bills of latest release continuing a season of reportoire until May, plays will be offered at the Orpheum by a Popular prices, from twenty-five cents to one company of capable players, says Mr. Bianey.

#### NORMA PHILLIPS TO WED

## Engagement of Popular Stock Actress Announced at Dinner Party

St. Paul, Minn., Oct. 7.-Norma Phillips and Robert Gleckler, whose playing at the New Garrick Theater has attracted a large following of stock fans, announced their engagement at a dinner party given in their honor by Dr and Mrs. John Conroy of Nopewing, Mion., at the

Hotel St. Paul, Tuesday, October 5, The announcement came as a distinct surprise to the ten guests, and the young couple was immediately besieged with questions as to the edding day, which has not been decided.
Miss Phillips has left St. Paul for New York,

where she will immediately enter rehearsals for a new Broadway production which has not yet

During Miss Phillips' reign as leading w at the New Garrick she attained much distinction as "the best dressed woman in St. Paul." She gained fame during her movie career as "The Mutual Citel" gained fame Mutnal Giri.

Both Miss Phillips and Mr. Gleckier terminated ngagement with the New Garrick players ast week's presentation of 'Lombardy, But Mr. Gleckler has been re engaged for leading roles, and will make his reappearance next Sunday in "Rebecca of Sunnybrook Farm."

#### ACADEMY PLAYERS

## In Sixth Week at Academy of Music

Haverbili, Mass., Oct. 6.—The Academy Players are now in their sixth week at the Academy of Music and are this week presenting "Parior, Bedroom and Baih." Ione Magrane, the talented leading woman, is seen in the part created by Florence Moore, and her performance is well done. The part is totally unlike anything she has ever before played in Haverbill and she completely succeeds in hiding her own delightful personality. Walter Gilbert is seen in the role created by John Comberiand and he gives his awal excellent per-Gilbert is seen in the role created by John Char-beriand and he gives his usual excellent per-formance. The rest of the cast, including Carl Jackson, Jane Gitroy, James Hayden, Betty Browne, Arthur Buchanan, Bessie War-Betty Browne, Arthur Buchanan, Bessie Warren, William Hennessy, Evalyn La Telle, Carroll Daly and Violet Mahar, are all seen to
marked advantage. It appears that this season will be the most ancessful both from an
artistic and financial standpoint that the
Academy has ever had.

The offering for next week is William Brady's

The offering for next week is William Brady's play, "At 9:45."

## ITHOGRAPH PAPER

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## 

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in Eastern city of thirty thousand or over. Latest bills. Carload of new scenery. Wise managers, communicate with me.

PAUL HILLIS, week Oct. 11, Milton, Pa.; week Oct. 18, Freeland, Pa. 

## AT LIBERTY-FOR REGULAR SEASON THE JAMES

EDWIN A.

BEATRICE DARRE

Heavies, Characters, Generat Business. Age, 36 Heavies, Characters, Generat Business. Anything years; beight, 5 ft., 101/2; weight, 160. YEARS OF EXPERIENCE, APPEARANCE, ABILITY, WARDROBE. Salary your limit. State it when answering. Stock, One-Piece or Rep. EDWIN A, JAMES, Federal Hotel, Kanisa City, Mo.

## At Liberty for Permanent Stock

TAYLOR BENNETT

IVY BOWMAN

Linwood Boulevard, Kassas City, Misseurl,

## NATIONAL THEATER COMPANY

Chicago, Oct. 6.—For the current week the ational Theater Company is playing "Little eggy O'Moore," a sure winner in an Irish National Theater Company is playing "Little Peggy O'Moore," a sure winner in an Irish neighborhood. The company as a whole were not quite sure of their lish dialect, but apart from that they gave a fine performance of a corking comedy drama, and from the way the corking comedy drama, and from the way the patrona enthused as they left the theater, it will be some time before they will forget "Little Peggy O'Moore." Special mention is due the leading people, Howard Hall and Emma Martin, as Dan Marphy and Peggy, who never fall to picase, and every week sees them getting more popular, if such a thing is jossible. Adele Lawton, as Doris, gave one of the best performances she has given in her two seasons with this company, seeming to put more sincerity in her emotional work. For real sterling actors you will have to go a long way in atock to find any to beat Louis Hollinger, Earl Ross and Millon Kibbee, while the character work of C. E. Hoxworth was very well done. Virginia Stuart always looks as if she had ateiped out of a band box, and her work in this play out of a band box, and her work in this play was very clean cut. The rest of the cast fur-nished good support and are to be commended nianed good support and are to be commended for good work. Last, but not least, we must say a word for the production. After seeing the fiashlights of the original show in the lobby of the theater we were agreeably sur-prised when we compared them, and to say that the original above couldn't begin to comthat the original abow couldn't begin to com-pare with the production given at this theater is to put it very mildly. The last act was especially beautiful both as a act and as to color schemes of which Griff Barnette, the director, is a wizard. Underlined is "The Coll of the Heart" and "She Walked in Her Sieep." -CLIFF HASTINGS.

Wayne Kennedy wiii leave Piymonth, ill., in a few daya to join the Clifton Maliory Piayers. The company wili leave for a tour of Sonthern Canada next month, to be followed by a trip thru the Northwest.

PAINTED LOBBY DISPLAY

TANGLEY CO.

1481

# THE ROAD TO ADVENTURE

## Something About a Little Mother of the Stage, Two Boys, a Journey Into the Foothills of the Catskills to a School That Welcomes Stage Children—and What Came of It

Mr. Kipling says something about "once a journalist always and forever a journalist." Same thing applies to slage people. Once the smells of backstage and the glare of the lights get into the blood they are likely to stay, cropping out at intervals here and there, expressed perhaps thru an immediate understanding of air that is so vague and inexplicable to the outside If there is anything pitiful it is the world. It there is anything partition in a misunderstood person-especially the misunderstood man-but there is no boggling the fact that nine persons out of-well, the usual num--do not "get" the people of the stage at Much less do they "get" the children of the stage and screen.

Which brings us down to the point.

The ther day I saw an advertisement in The Billboard—a school advertisement. Maybe you remember it, or maybe not, but it was from the itermond illordon School up in the hilia north of ilightand on Lake Chidokee.

And the minute i saw it there came to my mind a remark that I heard a little stage nother make not so very long ago as she sat before one of the high botels in the Adirondacks and watched her two curlyheads scamper across the wide green lawn that led away to the shadowy velvet of the pines where the mountain just beyond began climbing toward the blue.

She said: "I wish there was some place i could put those two boys—some school that would treat them as the they were just boys and nor some unusual kind of product just because their father and mother happen to be on

This jed to a onestion.

"No," she said. "They were in one private school-and they felt from the attitude of everyone sround them that they were different from all of the rest of the boys in that school. I'v heard the same thing from many of my friend Somewhere there must be the right kind of piace for stage children, but I don't know where -1 wish I dol."

ben this advertisement from the fortbills of the Catekills flashed up in front of me on a page of The Biliboard i called up that mother on the telephone.

"Here's a place that evidently wants children from the stage," anid I. "How about it? The man's faiher seems to have been in the business, too. He says in the ad that his father was doorkeeper in the Old and the New National at Washington.

"It's probably like all the rest," said the other, "but i'd be oblig a to you if you happened to be going near there and should drop ln."

So I dld.

So i did,
"I "dropped in" from a Central train at
Poughkeepsie, crossed the Hudson by ferry to
Highland and was assailed by six hua drivera
at once on the subject of the Raymond Riordon School when I asked a simple question about it.

One of them-later I learned his name was Ben-made me captive of his carburetor and radiator, and we traveled Fordwise to country where the gray bones of the earth atick out sud-denly at the corners of narrow winding roads that open up some wonderful scenes for the cameramun-acenes that would fit weil in almost any rural picture, and where a man would be tempted to run into too much footage just for the anke of the background.

It seemed like a long way in, despite well sweeps, Dutch colonial bousen and glimpses of Old Bontleou thru the bazes that hung behind New Paitz. But sald Ben, "When you come to the really rough road you'ra in the school

grounds."

That is so, and it leads to something. I doubt if the "boss" has ever thought about it, but the road to the Raymond Riordon School is an allegory in itself. After you once leave the main traveled roads of men EVERY TURN IN THE ROAD TO THE RAYMONIY RIORDON SCHOOL IS A TI'RN TO THE RIGHT. And—this is life itself—it is the roughest part of the road that leads rout to vous soul.

the road that leads you to your goal.

I was still pondering over this discovery of sermons in roads when we came to the school itseif, high on a rugged biliside above Lake Chodikee, ona great big building of peeled, stained logs, erected by the boys: a big gymnasium of the same type and erected in the asame fashion, with mora than a acore of smeller bungalows, buts and campy looking buildings, which, according to Ben, are the product of the system employed at this unusual place. That system, In brief, la that a boy is happier for

knowing how to do things and that in the doing of them he becomes higger and hetter. Riordon School is not a vocational institution; it is certified by the Regents of the State of New York, and its academic accomplishments are beyond cavil, but it goes the purely academic achool one better by furnishing the boy with the proper road to adventure. This is getting ahead of the story.

Thru a long, comfy room that is a study and recitation room and which looks like mything eise to the eyes of the convention-bound, thence into a huge reception room, with the floor and fireplace-and I met the "bosa."

That is what the boys of the school, the faculty and the people of the countryside cail Ray-mond Riordon. If you will recail what Mark Twain said about that title in his Connecticut Yankee in King Arthur's Court you will have the idea exactly. It is a spontaneous title of admiration and respect and—

Think of the most human person you know and you will have some idea of Raymond Rior-

cahina and bungalows, doing their lessons and their work with never a whimper or whine until the great new building and later the big gymnasium had heen finished. Then I knew why the spirit of adventure fairly permeated the whole place, and why it had become the spirit of the school.

Said the "hoss" in response to a question of Said the "boss" in response to n question of mine: "Yes, I know the stage and some of its people." Here he mentioned some names that are not apoken lightly. "I think we would he a great deal better here for having some of the children of the stage with us—they could give us so many new angles on things. After ail we are learning to live here, you know, and—well, I believe that we have the right kind of piace

Here Adventure, in chaps and sombrero, staiked in to ask of the "boss" a question re-garding the class in roping and riding, and I met Long John Ramsdeli of the Texas Panhandle, member of the faculty. Later I met his cowpony, "Smoky," and the rest of the ponies cowpony, "Smoky," and the rest of the ponies that John brought from Texas when he took up the unusual chair of "Roping and Riding" in this unusual school. John has his classes in the afternoon. No one ever cuts them.

Perhaus the host example of the pioneer tone of the Raymond Riordon School has been found in this importation of John and the addition of two more "R's" to the proverhial old three. Now it is "Readin', 'Ritin', 'Rithmetic, Ropin' and Ridin'." I asked the "boss" a question anent the matter.

"Exactly," he replied. "It is the glamour of the West that appeals to the imagination of the boy. John, with his flapping chaps, his big six-shooter his broad somberre, bucking penies and whirling lariat, furnishes what the boy

the things of which the "boss" had spoken-the milestones along the road to adventure. I found boys living in groups in hungaiows formerly used only for summer, but which the expansion of the school has made necessary. To begin with they had huidings and firepiaces. They are making those buildings comfy nests-doing the

it was in the bungaiowa now in process of It was in the bingatowa now in process of redecoration that I met Norman Clarke, erstwhile circus man, knight of the road, scene painter, gray with the years of experience, kind, keen and clever, every inch an artist; another of the guidea to adventure that Raymond Riordon has gathered about him among the footbills of the Catakilla. hills of the Catskills. Clarke knows the ropes, the rods tnd the flies, and as he painted great scarlet and purple birds and leaping yellow cameis and kangaroos he talked of the days of yesteryear in stage land and circus land. With him worked the boys, big and little.

I visited the great gymnasium, where a busky coach was hammering out a baskethali team that is to make a tour of cities on the Atlantic ecaboard by hydroairplane. I saw the water-works laid by the boys, the smoothly purring engines of the power plant where hoys have full charge, and, what is more, full responsibility; the big new toy ahop which is to produce real toys that will go out into the world to gladden hearts of the children of men and then-

I went my way regretfully because there was a train to catch at Poughkeepsie and Ben was houking his born up by the rock-ribbed entrance to the main building.

Next afternoon I sought that mother, at her theater—a pretty little offstage picture beneath the light of her dressing tahie, all fresh from a fairy scene of gauzea and soft lights.

"Well, what do you think about it," she

sked.
"I don't think," I said; "I know,

And I told her something about It.
"That's wonderful." she said at the last.
"Real life generally is," I said. "Th

what your boys are going to get. When are you going to start them?"

## NEW THEATERS

## For Syracuse, According to Rumor

Syracuse, N. Y., Oct. 8 -It seems likely that his city will soon have one or perhaps two t legitimate theaters or elaborate motion picture

men have approached former Governor Horace
White about securing the site of the Manhattan
Hotel either to lease or purchase all or a part
of the property. New York men have been
looking over the Leiter property in South Warren street, near Jesserson, and two sites in the four hundred block of South Salina street nave also been picked for paper theaters, while another in South Warren atreet is also mentioned as the possible site for a house

## CHARTER 13 CONCERNS

New York, Oct. 9 .- Thirteen new amusement concerns were granted charters this week at Albany, all the companies being located in Greater New York, and having an aggregate capitalization of \$448,750. The National Irish capitalization of \$448,700. The National Irish Theater Company, New York, is chartered to maintain theaters and provide for the production of plays and other stage attractions. Cap'tal, \$50,000 Wyckoff Theater, Brooklyn, capitalized at \$20,000. Another capitalization is that of the White-Hamilton Comedies, of New York City, for the production of motion pictures, vaudevilla and theatricais. Capital, \$100,000.

## THEATRICAL BRIEFS

Farl M. Honginm has opened the Julian Thea-ter at Mt. Pleasant, la. Ed Turner has sold his interest in the Mutual

Theater at Meeker, Ok., to Messrs. Elmer Waik-er, J. O. Waiker and T. L. Oebmke. The Terrace Theater, Danville, Iii., will be

formally opened October 14. The Terrace is controlled by the Home Theater Company and was constructed at a coat of \$250,000. Thos P. Roman will manage the honse.

The Palace Theater, Okiahoma City, Ok., is catering to tabloid, in addition to pictures, Jim-mie Aliard and his U. S. A. Girls played the Palace last week.

Palace last week.

Pians are under way for a string of theatera
to be erected in various Long Island towns by
the South Shore Construction Co., a new company recently capitalized at \$250,000. One is
to be erected in Rockville Center, another in Freeport and a third in Valley Stream.

## STOCK NOTES

Philens Chapple, of the Jessie Colton Company, who underwent a auccessful operation at Mercy Hospitai, Davenport, Is., ia improving

rapidly, according to late reports.

Frank C. Vernon writes that he is doing anda adventure—action—doing, daring, inves-eating. It is by experiencing things that be arms and knows."

A boy took me in charge and I saw for myself.

Trank C, Vernon writes that he is doing nicely with the Williams Steck Company. Their congregation at Lebanon, Va., last week was a financial auccess. The same is expected of Clintwood this week.





But it is—the long, comfortable study of the Raymond Riordon School where the upper forms recite. Note the wall structure and finish. There is not a square inch of wall paper in the hig huliding It is all of chinked long and poles.

don. Try to visualize your boyhood ideas of the house you wanted to live in when you grew up to be a fireman or a cowboy or a policemsn and you will get smatterings of what the School in the Hills is like. Call up a picture of 100 and more boya leading natural lives, without arti-ficial props, without rule of rod, without hypoorlsy, learning to stand on their own two feet and jook the world square in the eye, and you will grasp something of the boys in that school. They go to bed without chasing, get up with-

ont a bugie or gong tif they are late for breakfast they are laughed at by their comrades, and, as a consequence, are not inte again), change classes without the ringing of bells, go in for work, for play, for special subjects with all the heart and soul that boys have and-learn to live like God's real gentlemen.

Rugged—and gentle I think those two words express the spirit of the School in the Hills. there is not a snobbish thing about it. B tte outcropping that runs up sheer behind the achool building.

And as I talked with the "boss," or rather listened while he taiked, I came to know why all this should be so. From the "boes" I heard the tale of the school and its small beglinings—of the great fire that wiped out, in the early years, the big original school building, the site of which is still marked by ivy-grown ruins; of the spirit of the boys who from the biliaides round about cut the trees and fash-toned the timbers that went to make the build-ing of the present day. I learned how those ing of the present day. I learned how those boys lived in the dead of winter in the small

will get in one way or another. So we bring it here to him, and he gets it right. Certainly the environment is safe. Moreover John is a real cowboy, one of the finest gentiemen on the earth. He represents the general big goodness of the men of the saddle, not the occasional exception of the Western bad man. So the boy gets his Western giamour as he should have it. it is the real thing. We try to give him every-thing else the same way.

"Note our personnel here for instance. John

calls it the Riordon Roundup, because we have every kind. The boys are not subjectively or obevery kind. The boys are not subjectively or objectively classed as orphans, sons of rich men, mountaineers' sons, and so on. They are just boys and we try to give them the opportunity to make themselves men. That is why I dropped to make themselves men. Inst is why i dropped—as much as 12 years ago—a project that I had considered with George M. Cohan to establish a school for children from the stage. I concluded that it would be unwise and unjust to segregate them or treat them as being distinct from any other children.

"We are not interested in the virtues of the individual boy; we are not interested in his father's rating in Bradstreet's. It takes ail kinds of people to make the world, and we have all kinds of boys here. We have no patience with the rah-rah type and, of course, we have no enobbery.

"We try to make our school the road to adventure. There is that in the boy which de-mands adventure—action—doing, daring, inves-ticating. It is by experiencing things that he learns and knows."

WorldRadioHistory



# N REPERTOIRE

Communications to Our Cincinnati Offices

## LEWIS STOCK

## Winding Up 19th Season

Tour of Twenty-Eight Weeks Closes October 13 at Belvidere, Nebraska

After twenty-eight weeks of satisfactory business the Wm. F. Lewis Stock Company will wind up its nineteenth season at Belvidere, Neb., October 13, going into winter quarters there. The kind of business the shew has done this season was demonstrated at Nelson, Neb., during its five-day engagement at the Nuckolis County Fair, when the management took in nearly \$4,000. The roster as it now stands facludes W. W. Hankins, feads and director; Lillian Hamilton, feads; Insulated, ingenue; Counte Cauffman, character and general business; Guy Cauffman, general business; Guy Cauffman general business; Guy Cauffman, general business; Guy Cauffman, general business; Guy Cauffman, general business and specialties, and Orville A. Matthews, character heavies and general business. Matthews, character heavies and general business. Mr. Lewis will devote his time this winter to getting together new material for next

#### OPERA HOUSE BURNS

Allen Bros.' Comedians Suffer Heavy Loss in Fire at Gorin, Mo.

A fire which originated in the dressing r completely destroyed the Opera House at Gorin, Mo., early Thursday morning, September 30. Allen Bros.' Comedians, a tent organization. Mo., early Thursday morning, September 30. Alien Bros.' Comedians, a tent organization, which played the Opera House week of September 27, owing to a drop in temperature, suffered heavy loss in the way of costumes. In the surread so rapidity that it was useless to attempt to save anything. It is said. The Allen Bros.' Comedians closed their summer engagement at Costantial Costantial States. ment at Gorin and at the time of closing the reater included Jack Vivian, manager; Irene Vivian, ieads; Billle Smith, comedian; Mr. Martie, director; Mr. and Mrs. Ted Warde, heavies and characters; Joe Sears, general business; Marie Waiton, ingenne, and Master Paul

## COLTON COMPANY CLOSES

On September 28 the Jessle Colton Company On September 28 the Jessle Colton Company closed its twenty-eighth season at Orion, Ill. Without the least exaggeration the past season has been one of the most auccessful the company has ever known, says the management. For over twenty years this company has confined its movements to Illinois and its visits are said to be knoked forward to by the natives with hear interest. with keen interest. J. B. Richardson and wife (Jessle Coitoa) wiit spend the winter at their home in Orion, where they will consume most their time making preparations for next

## HARRISON COMPANY IN HOUSES

After closing a pleasant summer stock engage ment at Muniton Springs, Col., the Charles and Gertrude Harrison Company stured its large pa-villon theater there, and moved to Walsenburg, same State, where it opened the winter season at the Star Theater. J. D. Colegrove is business manager of the organization. A concert hand of fifteen pieces, under the direction of Eddle See, is said to be a very etrong factor in the

## PRAISES WILLIAMS' SHOW

Happening in St. Fanl, Va., recently on Happening in St. Panl, Va., recently on a business venture, Freddle Lytell, of the Paramount Pisyers, renewed acquaintances with friends on the Joe Williams Show. Mr. Lytell enjoyed a pleasant visit, and writes that he was very much impressed with the show in general. "Everybody ta well and happy and enjoying good business" is the way he puts it. He mentions in particular the work of "Funny" Dick Lewis.

## POWERS TO LEAVE REP.

The repertoire fleid is about to lose, temporarily at least, one of its most competent entertainers in the person of Larry Powers. As a comedian Powers ranks among the best, and

as the old saying goes: "What is one's loss is Alice Marion, one of the youngest impersonators another's gain." For the past forty-seven of Eva, is winning much popularity. Althoweeks Powers was a member of Mae LaPorte but five years of age, a bright future is pre-Company. ills next venture as a comic will dieted for Little Alice. Belle Desmond, who be in musical comedy or buriesque. Powers, plays the part of Topsy very successfully, was when not making them laugh, devotes contained a cordial reception upon the above visit to Bridgeport, Conn., by her many friends. Ing acts and monologs. He mentions Oille Hamilton, Leo E. Marley Sadler, Al Cotton, Joe Muiten, Leo F. ing acts and monologs. He mentions Oilie Hamitton, Lew Lansworth, "They A Laf." Walker, Harley Sadler, Al Cotton, Joe Mulien, Leo F. Harrison, Mile, Vruela, Joyce LaTelle, Bessle Leighton and many others as users of his comic songs. He claims he has been getting good results from his advertisement of oldtime hours. kum soags in The Billboard during the past six

#### COMPANY TO CLOSE

The Fletcher Stock Company will close the season at White Ctoud, Kan., October 16, after twenty-nine weeks on the road. Most of the people have been signed for next season, which opens the last week in May. The roster at the time of closing included W. R. Mansbarger, owner and manager; W. H. Walters, Lem Mc-Ciellan, Jack Rose, Nell Fletcher, Gny Adams, Irma Fletcher, Kathleen Bolton, Mabel Fletcher, and a boss canvassman with four assistants.

#### "DAD" ZELNO STEPPING

"Dad" Zelno, general agent of the W. "Dad" Zelno, general agent of the w. 1. Swain Show Company, is said to possess what it takes to land good spots—personality and ambition. With a flashy fine of paper six weeka ahead of the show, the veteran agent lights up the towns like in the old days of Barnnm. "Dad" reports the show is headed for Louisiana.

#### TERRELL-KOHLER PLAYERS

The Jack H. Kohier Players and Billy Terrell'a ediana will take the road this winter as a unit, and wilt be known as the Terreit-Kohler Players. It will be remembered that four years ago Mr. Kohler and Mr. Terreil joined partnership, at that time having two shows Players. that made a grand aucceas in Weatern territory, Owing to maettled railroad and other condition they have decided to put out one show this ac-con on a big and elaborate scale. The sho-is alated to cover eatablished territory unt first of December, with a sesson of atock

#### "MARTINIQUE" IN STOCK

Stock and repertoire rights to "Martinique," which Walter Hast produced in New York last year, have just been obtained by James Thatcher and his Century I'iay Company. The piece is now on tour, with Josephine Victor in the leading role. The first stock release will be made in the near feiture. be made in the near future.

#### LETTER FROM CHIPMAN

STETSON'S U. T. C.

J. M. Free, manager of Stetson's "Uncle with the Hugo Players over their usual term.

Tom's Cabin" Company, is very well pleased with business conditions and states that the September 29 at Rosalle, Neb., which is their sline is getting its share of press notices. Baby Chicago, Oct. 8 .- Bert Chipman has written

ONE NIGHT ATTRACTIONS AND A-1 STOCK COMPANIES FOR WEEK'S RUN
ORPHEUM THEATRE, CARLISLE, KY.

# **WANTED For Curtis-Shankland Stock Co.**

## Vanted

Chorus Girls, Musical Acts, Novelty Acts. Stock engagement. Wire or write Girls From Jazzland, Hippodrome Theatre, Jack-J. A. JAMES.

## BRUNK'S COMEDIANS WANTS AT ONCE

Repertoire People in all lines. Preference if double Band or Specialties. Mu-Time. Leader with good rep. of music, net, Band and Orchestra. All winfor up-to-date Band and Orchestra. Piano Player, also Jazz Trombone and Clarinet, Band and Orchest ter's work. Wire or write. GLENN D. BRUNK, Midiand, Texas.

## WANTED For MAE LAPORTE STOCK CO.

Man for Juveniles, General Business, General Business Team. Those with Specialties preferred. Can use Novelty Act to do good line of Parts. All must join on wire. New Philadelphia, Ohio, October 11; Dennison, Ohio, October 18.

## Wanted--Violin, Double Brass

Other Rep. People wire. Show stays out year round. Answer quick Millis & KELLER TINT THEATRE CO., Whitewell-by Trye-AT LIBERTY FOR STOCK OR FIRST-CLASS REP

JACK REIDY Juvenile Lead

IRENE BLAUVELT Ingenue

JACK REIDY, Atchison, Kan., until Oct. 18.

## Wanted at Once for the C. Dillard Dramatic Co.

Leading Woman and Director with scripts. Tickets? Yes. State atl in first and be ready to join by wire.

C. DillARD, Box 48, Sitt, Caterade.

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Highest cash prices paid for Pawn Tickets, Diamonds, Plati-num and other Jewelry.

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## AT LIBERTY A. T. STORK

Heavies, Characters or Second Business. Age, 35; height, 5 ft., 11 in.; weight, 165 lbs. 1418 Huron St., Toledo, Ohio.

## WANTED-Orchestra Leader

and Musiciana, all instruments, for theatre playing road ahows and pictures. Six littits only Must be union and good performers. Open at one. Wire, stating salary wanted. W P McdARTNEY, Manager, Jefferson Theatre, Punasutanty, Pennsylvania.

RUTH and DON MELROSE At Liberty on a Beut New, 1.
RITH-Insense, capable of doing Levis Nov. Specialities Agr. 23. height, 5 ft., 4, weight, 145. DON Versattle Comedian, Agr. 33, height, 5 ft., 8, weight, 140. Long expedence, if you can't pay regulation satary don't answer. Address DON MELROSE, Ges., Det., Memphia, Tennessee.

The Most Talked-ot of Teams,
Fred-WOOD-Camille,
Care Billboard, New York.

#### COLUMBIA SHOW BOAT

Makes Second Voyage Up Ohio-Playing to Good Patronage

The Columbia Show Boat is now making its way np the Obio River on its second voyage, endeavoring to play as many dates as possible before cold weather calls a hait. Despite a chilly spell now and then the show is playing to good patronage. At Carrollton, Ky., not long ago members of the Columbia exchanged visits with friends on Wolfe's Superior Shows, which were fulfilling an engagement at that point. Scotty Burns, trap drummer with the show boat, and Gene R. Milton, both of 104 Ranch Shows in former days, were a familiar show boat, and Gene R. Milton, both of 10f Ranch Shows in former days, were a familiar sight about the lot. Rae and Rae, who recently joined the show at Louisville, are receiving their share of applause with their aligning and daneling act. H. S. Sutton, the popular calliope and steam jazz player, has been offered a place with one of A, II. Woods' production, the compare seams as marginal disproductions the coming season as musical director.

## REPERTORY NOTES

Elsa L. Williams (Mrs. Clyde G. Holmes) has Else L. Williams tMrs. Clyde G. Holmes) has nearly recovered from her recent attack of throat trouble and expects soon to be back in harness. She was in "rep" until a year ago, when she entered the musical tab field to play the lead in the "Y, P, Maida" Company, owned and managed by Clyde G. Holmes.

Not and Arche Cross well-known convolute.

Nat and Averba Cross, well-known comedian and Ingenue, who have been appearing under the Dublinsky banner for the pagt two seasons, have just returned from a four weeks' vacation at their home in two Angeles, and will again he seen with the Hublinsky No. 1 Show, playing thru Oklaboma and Kaasas this wilnter.

Musical Sullivan, formerly with Ringling Bros-Barnum & Balley Combined, more re-cently with Capt. Emerson's Goiden Rod Show Boat, is doing a single over the Keith Western

## ARE HEADED SOUTH

The Curtis-Shankiand Stock Company will move South for the winter after 11s one week engagement at Carterville, Ill., commencing October 11. One change affected the roster since opening twenty-eight weeks ago, that of tlarry V. Darr, advance man. Mr. Darr has assumed charge of the hotel in Howen, Ill., where he will be anxious to renew or make acquaintances with troupers. Lance Davis, juvenile and drummer, will spend the winter at his home in Unionville, Mo. Curtis-Shankland Stock Company will

## MAUDE RINALDO GOES HOME

Maude Rinsldo, feading woman with the Norma Ginnivan Dramatic Company, who closed a very succeasful summer season of twenty-two weeks at Milan, Mich., October 2, has returned to her husband's home in Keosauqua, Ia., for the winter,

Is there a letter advertised for you? Look thru the Letter List and see.

#### "HONEYBOY MINSTRELS"

1481

Open in Auditorium, Chicago, to Audience of Three Thousand

Chicago, Oct. II.—About 3,000 persons viewed the opening of Gus IIIIl'a "Honeyboy Minstrela" in the Auditorium last night, where the company of fifty people will play for four weeks under the auspices of the Policeen'a Benevoient Fund.

The performance started off with snap and vim and kept it up. Among the guests were Lew Dockstader, veteran minstrel, who is concluding his engagement at the State-Lake Thea-ter; flarry Armstrong, old lisverly performer; Tom Quigley, and others. The performance, tom quigley, and others. The performance, which in reality constituted a bunching of the two lift companies two Hill companies, was animated and lively. Fred Freddy, tenor, was the sensation of the performance in his singling of "When You and of "When You and I were Young Maggie." Prancis Tyler, basso, almost divided honora with Freddy in his singlified of "Asleep in the Deep."

The comedy honors started with Jimmie Wall,

who was fee ared and was supplemented by Pete Detzel and Joe Carroll. Mr. Hill was present and entertained a number of his old friends. E. E. Garretson is business manager of the company and Lew Moninger is stage

#### STOCK PEOPLE VISIT

Ciccionati was the necca for many stock and repertoire people this week. We had the pleasure of making the acquaintance of Lorene Roberts, who commented on the wonderful sea-

Roberts, who commented on the wonderful season had by the Keene Komedy Ko.

A pleasant chat was also had with G. W. lunn, who stated that the Albert Yees Slock Company, of Zanesville, O., closed its acason October 2. Mr. Dunn was undecided as to bis luture plans, but it is almost certain the fall race meet at Latonia, Ky., will attract his attention for another week at least.

The team of Hamilton and Lee, well-known stock and repertoire people, also spent a few minutes in The Bilboard office before setting

minutes in The Billhoard office before setting out for an afternoon of business routine. Dur-ing their visit they especially commented on the wonderful season they enjoyed with the Princess Stock Company. The Princess Stock Company, puder the management of Col. Fred Locke and Sherman L. Jones, closed his serson in the northern part of Ohlo recently. Hamilton and bottlern part of Olifo recently. Hamilton and Lee are rehearsing in the "Queen City" with a company being organized by Monte Wilkes. As we understand it the Monte Wilkes organization will play the South this winter, opening in Mobile, Ala., within the next few weeks.

## DEMOREST STOCK CLOSES

Steve Stevens, his wife (Gladys George) and their son, M. E. Stevens, were in Cincinnati this week, coming direct from Somerville, Ga., where they closed with the Demorest Stock Company, Saturday night, October D. Members of the they closed with the Demorest Stock Company,' Saintday night, October 3. Members of the show scattered in various directions; Miss Pullman, musical director, bought a ticket for her home in Odinhoma; Grace Kensail Journeyed to her home in Columbus, O.; Ciyile White Jumped to the No. I show. Mr. and Mrs. Boyd Holloway and Joe White and wife were headed for Stork, Fia, The Stevens family left Menday night for their farm known as "Homecroft" in Dublin, 1981.

## WHITE-SPEARS SERVICE

## Is New Booking Office Opened in Boston

Boston, Mars., Oct. 11.-Boston's new booking office, White-Spears Service, opened today. Bert A Scours, formerly of the B. F. Kelth Vandeville Exchange, has associated with Wm. E. Wete for many years an independent broker at Boston. At the office, 180 Tremont st., hunblock of letters and telegrams are posted on the wall from theatrical people all over the United States sending best wishes. Mrs. Spears (fermerly Goldle Pemberton), Mr. Spears and Mr. White were busy all day receiving friends

## NEW YORK OPENINGS

New York, Oct. 8.-Three musical comedies are scheduled to open here on Octuber 18. "illitchy-Koo 1920" will follow the "Follies"

"Hitchy-Koo 1920" will follow the "Follies" into the New Amsterdam Theater, "Mary" comes to the Kulckerbocker, and "The Giri in the I'rivate Rosmi" to the Central.

In the cast of "Hitchy-Koo" are: Raymond Hitchcock. Julia Sanderson, G. P. Huntley. Charles Withers and binself in "Hitchy-Koo 1920," with the Mosconi Brothers and a large reue company, which also includes Ivagias Sirectson, Arthur Cumpingues, Louis Hagricon. Stevenson, Arthur Cunningham, Louis Harrison, Tyler Brooke, Madeline Van, Florence O'Den-nishawn, Sam Rurhank, Grace Moora, Marion Claire, Corone Payntor, Eleanor Bell, Anastasia Reilly, Nina Payne, Maurice Black and a large

The book of "Hitchy-Koo 1020" is by Glen MacDonough, who also wrote the lyrice in col-iaboration with Anne Caldwell, and the music is

## Percy's Comedians

-WANT QUICK-

Man for Leads and Heavies, red hot Song and Dance Comedian, good General Business Team, with Special-ties. People in all times write. Trombone and Clarinet, B. & O. Address PROF, JOE DE ANDRESS. Othera address J. L. PERCY, Clarksville, Taan., week Oct. 11; week Oct. 18, Tullahema, Tena.

## **Bobby Warren's Comedians Want**

Juv. Leading Man to make strong announcements, Gen. Bus. Team, must do Spec.; Heavy Man, Char. Woman, Plano Player, six Canvasmen. If you can't deliver the goods, don't answer. Show stays out all winter South. Those who answered last ad., wire again. Wire. Don't write.

BOBBY WARREN, Taylor, Texas.

## FALL AND WINTER SEASON RENTFROW'S BIG STOCK CO.

under new and absolutely waterproof canvas theatre, double side walls, patent heatera and charcoal burners. WANTED—Two good General Business Men, doing Specialities; good Woman for Leads and Second flusiness. State age, height, weight and lowest salary. Other useful people write. Also want Boss Canvasman, live wire Agent and State Canpenter. Address.

J. N. RENTFROW. Kilosa, Tex., Oct. 1 and week; Lampassas, Tex., Oct. 18 and week.

## Wanted for Billy Terrell and Jack Kohler Players

General Business Team with Specialities; Plano Player, double Stage; Violin Player, double Stage; General Business Man with Specialities, General Rusiness Woman with Specialities. TERRELL-KOHLER PLAYERS, Oct. 11 to 19, Gardan City, Me.; Oct. 18 to 23, Jasper, Me.

## AT LIBERTY IMMEDIATELY

BILLY WALBOURN—Comedian, Light Character (all dislects), or Genetal Business. Any part cast for except Leads or fleavies. Strong Singing Specialities. Wardhobe. Quick study. 5 ft., 8; weight, 160; age, 88. ELLA EDSILL—Traps Drummer. A. F., of M. Full line of Traps, tiells, Xylophones, Jazz Stuff, etc. Sight Reader. Been with the best. Address quick, Sturgls, Ky., week Oct. 11.

## WANTED AT ONCE for WALLACE BRUCE PLAYERS

A-No. 1 General Business Man with Speciatites or doubling Orchestra. CAN USE good, young General Business Team with Speciatites. Extra money if double orchestra. Siste what you can and will do. Long, pleasant season to right people. Don't write, WHME WALLACE BRUCE PLAYERS, Hape, Kaa., Oct. 14, 15, 18; Wakefald, Kaa., washe of Oct. 18.

## DRAMATIC PEOPLE-WANTED QUICK

Leading Man, Ingenue Leading Woman, young and good looking, for local circuit stock. One bill a w Other useful Specialty People write.

A. A. THOMPSON, 801 Holland Bidg., St. Lauis, Missouri.

## WANTED FOR DOROTHY REEVES CO.

Winter season in Opera Houses, Heavy Man, Leading Man, Second Business Woman, some Characters; Comedians. Specialty People given preference. Address DOROTHY REEVES, Princeton, Missouri,

Jerome Kern. The revue was staged by

Mariowe, Florrie Miliership, Frederick Grabam, Sibylla Bowban, Lillian McNeili and Shadow.

## ANOTHER JENNY LIND?

New York, Oct. 7.—Gua Edwards believes he has made another great "discovery" in Rose-mary 1'faff, 16-year-old Indianapolis girl, who is called the youngest colorators soprano in the world. She is being bailed as the "reincarna-tion of Jenny Lind," and is shown on the cover page of The World Magazine this week wearing a replica of the gawn in which Jenny Lind ap-peared first in this country. Miss Pfaff will be featured shortly in "Gua Edwards' Revue of

## CAST FOR "IT'S UP TO YOU"

New York, Oct. 9 .- William Moore Patch has New York, Oct. 9.—William Moore Patch has changed the title of "High and Dry" to "It's Up to Yon," and has engaged Grace Louise Anderson to play the leading part in it. Misa Anderson has been with "The Rose of China" until recently.

"It's Up to Yon" has been rewritten since it was first shown, and is now in rehearsal. The rewriting was done by Donglas Leavitt, who will play the principal comedy part,

## SHAKESPEAREAN MATINEES

New York, Oct. 9.—Edward Waldmann and Laura Walker will start their series of special Shakespearean mathees on November 4 in "The Merchant of Venice." In the supporting cast will be several of the people that appeared them last spring in the Shakespearean perform-ances at The Piayhouse.

## VOCAL ART TEACHER DEAD

New York, Oct. 9.—John Dennis Mehan, founder in ISS6 or the Mehan School of Vocal Art, died yesterday of peritentits and heart disease at his studio in Carnegle Hell, where he lived for the past twenty-five years, being the oldest tenant of the building.

## SHOWS TO BOSTON

Boston, Oct. S .- Jimmy Hussey, of vandeville fame, will bring his new show, "Jimmy Hussey's Review," to the Globe Theater for an indefinite engagement starting Monday, October 11. On the same date Frances White is booked to ap-pear at the Park Square Theater in Arshur

Hammerstein's new musical comedy, "Jimmy." oy derome Kern. The revue was staged by Jammerstein's new musical comedy, "Jimmy." On October 18 the bookings are: Boston Opera House. "Cinderella on Broadway," limited to here by George M. Cohan under his sole managet two weeks; "Ziegfeld Follies," at the Coloment. The beak and lyries are by Otto Harbach, Frank Mandel and Louis Hirsch. In the Son Daughter," a Belasco attraction with Lenore cast are: Janet Vekie, Jack McGowan, Alfred Georgia Caine, Charles Jadels, James Were" will follow "Irene" at the Wilbur Theater, Martowy Clarke, Wilkeschin Prederick Carbara.

## TICKET TAKER "VAMPED"

With the return of \$1,350 to the management of the Colonial Theater and the payment to Uncle Sam of the war tax involved Joseph Noterman,

bam of the war tax involved Joseph Noterman, doorman, escaped with a suspended sentence. Noterman, according to witness, is half-witted, and, his father claims, was "vamped" into the deal by his pair of female co-workers, while the women testified that the idea of reselling tickets aiready taken in at the door then splitting the proceeds three ways then splitting the pro originted by Noterman.

## OLIVE THOMAS LEFT \$25,000

New York, Oct. 9 .- Something over \$25,000 in personal property, but no real estate, was left by Olive Thomas, screen atar, according to pu-pers filed with Attorney Nathan Burkan, this week. If no will is found Jack Pickford, her husband, will receive half the estate, and the balance will be divided among Miss Thomas' mother and two brothers.

## HIPP, ENGINEER HURT

New York, Oct. 8.—Willism Smith, who is the chief engineer at the Hippodrome, was slightly hart yesterday when struck by an automobile crossing the street at Forty-third and

## ACTRESS ASKS \$10,000

New York, Oct. 9.—Helene Lowell, who played the part of Miss Hezy in "Mrs. Wiggs of the Cabbago Patch," has sned Stern Brothers for \$10,000 for alleged injuries received in an

## CONOLY IN CHICAGO

New York, Oct. 7.—Joe Conoly and Charles Williams, of the Gus Hill offices, are in Chicago this week. "Gus Hill's Minstrels" opens Sunday at the Chicago Auditorium.

## BERLIN FILM STAR ROBBED

New York, Oct. 9 .- The latest victim in



Sam H. Leavitt, J. W. Berry, J. H. Ring and Harry High-Tell us about the tour of "Paul, the Magician."

Phil Nivens is booking "La, La, Lucille," for the one-nighters in New England and the Eastern States.

Harry Wee will put ont "The Trail of the Lonesome Pine," opening at Rochester, N. Y., October 16 on the K. & E. Time.

Stewart Lithgow has gone ahead of "Ont of the West," a William A. Brady production which opened at the Weiting Theater, Syracnee, N. Y., October 4.

Earl Burgess, former repertoire producer, recently closed as manager of George Arilss, in "Poldekin," and will go in advance of Emily Stevens in "Foot-Loose."

Carl Chase is company manager of Walter Hast's production, "The Indian Giver," which opened its season October 4 at Stamford, Conn. Stewart Whiting is in advance.

J. D. Colegrove, business manager of Charles and Gertrude Harrison Company, writes that he bas the show booked in the best houses of Texas and Okiahoma for fifteeen weeks ahead.

It would be interesting to know how many of the members of the California Editorial Associa-tion, which recently went on record as being opposed to press agents, have at one time or another been press agents themselves.

Gilbert Brown, Lesile Dowell and Port Wheeler are to be assistants to Arthur Werret, who has been appointed head of the publice; bureau of Sid Grauman's theaters in Los An-

Robert Stirling, late general manager of to-Danphine, a movie house in Mohile, Ala., nase resigned his position and gone to New Orleans. While Mr. Sterling did not announce his plans. it is said he will devote more time to his theatrical publication, "The Spotlight."

Beatrice S. Bacheldor, for the past three years connected with the Henry W. Savage press department, New York, has resigned from that organization to become general press resentative for the Mandarin Play Producing Company with offices at 15 Park Row.

Moe Copien of Long Branch, N. J., has gone into the producing end of the show business. He has organized a company of "On the Swanee River," which is scheduled to open somewhere in Fennsylvania October 15. Harry Taylor is the man in advance and Moe Copien back.

Following on the heels of the law passed in New York making it a penni offense to attempt to get free space by means of false statements, mes the word that the State of Illinois may r fake publicity. Why this sudden wave purification? And whither will it lead? We of purification? haven't heard of any prer- agent worthy of the name who is worrying over the proposed censor-ship. As for the other kind-may his tribe be cast into deserved oblivion. Never were there so many legitimate means of seening publicity as nre offered today, and the press agent whose idea-box is so poverty stricken that it is necessary to resort to questionable means to get a story across had best expend his talents (?) in some other direction.

From St. Paul, Minn., comes the first copy of The Wood Alcohol News, which according to its own statement is "The toughest little wooden newspaper on earth. Published once in a while by Me and Jack, a couple of knothends from Montana. Place of publication, wherever we can buy lumber the cheapest. Sample copy mailed to any address in U. S. A. for 15 cents. Address The Wood Alcohol News, St. I'anl. Minn." Quite a clever little sheet—or, literally speaking, board—that will add to the gaiety of nations and alleviate the pangs of an enforced abstention from one's favorite beverage-if you know what that means.

## NOT SO GOOD IN IRELAND

New York, Oct. 9.—The latest victim in Berlin, Germany, of hotel thieves is Fran Pola Knegrl, one of Germany's film stars. Jewels valued at 1,000,000 marks were stolen from her room recently while she attended a theater performance.

New York, Oct. 9.—A letter received and so from Barney Armstrong throws light on conditions in Ireland, so far as variety business is valued at 1,000,000 marks were stolen from her concerned. He states that in eight weeks he dropped about \$10,000 by keeping the theater open on account of rioting and the curfew order. New York, Oct. 9 .- A letter received here





Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## **NOTABLES**

## Arrive From Abroad

Olympic Brings an "All-Star" Bill of Theatrical Celebrities

New York, Oct. S .- The Olympic, a White Star New York, Oct, S.—Ine Olympic, a Write Star Hiner, brought enough the atrical stars to America Wednesday to make an all-star bill of glgantic proportions. Among the arrivals on the big abip were Mary Nash, returning from her London triumph in "The Mon Who Came Back;" Mile. Alice Delysia, who will be seen shortly in "Afgar," the new Morris Gest-F. Ray Comstock and Luven Lang comediant who will production, and Lupino Lane, comedian, who will also be seen in "Afgar," Lupino Lane was accompanied by W. H. Lane, of the Drury Lane
Theater, who will arrange the production, and
Frank Collins, who will be seen in the role of Lord Afgar. Mischa Elman, the violinist, returned from a two months' stay in Europe. Another pas-aenger was Riccardo Martin, formerly n tenor in the Metropolitan Opera Company, but who is now with the Chicago Grand Opera Company. Wil-liam Edelsten, theatrical producer, was another arrival, having made arrangements to produce "Martinique" in the English metropolis. Carle E. Cariton, hushand of Edith Day, the Istier of whom has been starring in "Irene" in London, was also a passenger of the Olympic.

#### NUPTIALS OFF

New York, Oct. 9 .- Mrs. Richard H. Gatling, mother of Addison Barnes Gatling, grandson of the inventor of the famous rapid-firing gun, last night admitted to reporters that the marlast night admitted to reporters that the marriage of her son to Nora Sprague, ingenue with "Opportunity," has heen postponed indefinitely. Efforts to reach Mr. Gatling proved fruitless, but Miss Sprague is reported to have said that the wedding was called off at the "last minute." She is a daughter of the late Mr. and Mrs. Grant Spragne, of Lima, O., and is 22 years of age. Gatling has left for a Southern ored that Gatling has left for a Southern

## WILL PLAY "YOUNG AMÉRICA"

New York, Oct. 9.—Harry E. Willard anouncea that he has secured "Young America," nonneca that he has secured Fred Baliard's new plsy produced here at the Astor Theater and now released for the first time for the road. Mr. Willard will open his searon near Kansas City, November 1.

## FORMER ACTRESS TRIES DEATH

New York, Oct. 8 .- Mrs. Lillian Backworth, 59. New York, Oct. 8.—Mra. Lillian Backworth, 59, of West Hoboken, N. J., said to have been a prominent actress a few years ago, is undergoing treatment at the North Hudson Hospital for bichloride of mercury poisoning. Her condition is said to be serious. She told hospital authorities that she has a daughter living some-where in Nova Scotla.

## THEATER BENEFIT

New York, Oct. 10.—A cosmopolitan theater arry will be given tonight at the Selwyn Thea-er for the benefit of the League of Foreign torn Citizens. Louise Alicn, Sam Bernard, Irene i, Junnita Fletcher, Dorothy Jardon, Heien Ford, Florence Reed and others will participate.

## NEW BRADY PLAY

New York, Oct. 9.-William A. Brady this week presented Alexader Carr in "The Dreamer" at the Columbia Theater, Far Rockaway. This

## (ESTABLISHED FIFTEEN YEARS.)

## Stage Career Agency

Personal Management of Young Professional Artists.
New Talent Discovered, Coached Placed NOT an
Ordinary "School." EVERY ACCEPTED APPLICANT PLACED.

BRAMA, MUSICAL, SCREEN, VAUDEVILLE, OPERA, CONCERT, LYCEUM.
Talent Supplied Clubs, Social Affairs and Out-of-Town
Entertainment,
Interviews by appointment only. Address

MISS GENE FRANCOIS, Secretary,

163 W. 49th St. (Bryant 1742).

and Betty Baker.

#### KNOBLOCK SEES "ONE"

New York, Oct. S .- Edward Knoblock, author of "Oue," now playing at the Belasco Theater, saw his new play for the first time, Wednesday

is a new play, by Julea Eckert Goodman, and sents this aeason with Otis Skinner in the ateliar appearing with Mr. Carr ure Frances McGrath, role. Miss Lewes created the part of Adele Hury Spencer, Fredrica Boros, Charles Brown. Tace in the London production, which was done by Arthur Bourchier at the Strand Theater, and role. Miss Lewes created the part of Adele Tace in the London production, which was done by Arthur Bourchier at the Strand Theater, and Alf. Hayman, general manager for the Frohman interesta, while abroad last annuer was much impressed with her work. Miss Lewes was been in itusta of English parents.

#### GEORGE M. COHAN, ACTOR

saw his new play for the first time, Wednesday evening. The playwright arrived from Lourou Wednesday and wis the guest of David Belasco at the latter's studio all afternoon.

DRAMA LEAGUE MEETING

Chicago, Oct. 11.—The Drama League held probably assume the leading part, and it is reported he will head the cast when the play opens an open meeting this afternoon in the Princess at the Hudson Theater Tucsday.

#### STAGE WOMEN'S WAR RELIEF

#### SERVICE HOUSE

We have come across a pitiful case now being aided at the service house in West Forty-eighth street, where a deaperately wounded lad is heing tenderly cared for by the women of the stage. Physiciana have pronounced his case in-curable, for his affliction is of such a peculiar nsture that he fails from side to side and can not assist himself. But not to be daunted, these wonderful women have found an osteothese wonderful women have found an asteo-pathic practitioner who promises a positive cure for this case if three treatments a week are taken. Now here comes the difficulty. The ladies have paid for an assistant to care for the helpless one. They have also secured a wheel chair for his comfort, but a car or private conveyance is necessary to take the invalid to the osteopath's office three times weekly. There are so msny women who have limousines at their disposal—surely SOME ONE will come forward and take this aadiy atricken boy whom enemy shella have cruelly mangled boy whom enemy shells have cruelly mangiedboy whom enemy shells have cruelly mangied—
to the man who bolds out even so faint a hope
that he will in time he able to help himself.

Isn't the thought of giving this lad—only a
frail boy—a chance to live, worth an effort?
Come on, folks, who will he the first to apeak?

Taxleaba cost something, but who will contribute to this worthy effort heing made by the

S. W. R.? Live hist technic to put down S. W. W. R.? I'm just itching to put down the name of the first donor-and I KNOW it will be someone of YOU SHOWFOLKS.

We are glad to mention a few donationa re-ceived last week: Pearl Livingston, Edna C. Burnett, New York, and two nice dollar hills from "Anopymous."

A jetter of recent date reads: "Ladies-May happiness aftend your noble efforts. Enclosed find my donation. Sincerely, Junius Bernard, Dover, N. J."

When next we run this column the compon will have a different story to tell, and it's going to bring good cheer to those brave boys at the Service House. Your donations have going to bring good cheer to those brave boys at the Service House. Your donations have bronght comforts and many little pleasures to them, one factor which looms jargely for those who are badly crippled—and that is car fare. Your dimes have given many of them a "lift," and folks, just between ourselves, I'd rather waik from the Battery to Harlem in order to give my dime to a soldier who faced the guns for ME and YOU.

COUPON

THE BILLBOARD, 1493 Broadway, New York City Helping the Stage Women's War Relief.

ilurry up, the charce to make a boy laugh. Here's my ten cents!

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 9.

## IN NEW YORK

Anna Ascenda	Alice Brady	Playbonse	Sen.	22	21
Rad Man, The	ile'brook Blinn	Comedy	Aug.	30	37
Bat, Tue		Morosco	Aug.	23	56
Because of Heien	Alan Brooks	I'unch & Judy	Sen.	27	16
Blue Bonnet		I'rincess	Aug.	28	49
Call the Doctor		Empire	Aug.	31	47
Charm School, The		Bljou	Aug.	2	78
*Crooked Gambier	Taylor iloimes	lludson	July	31	81
Dawn of Ireland		Lexington	Sep.	30	12
Don't 'Teli	Mr. & Mrs. G. Moffat	Nora Bayes	Sep.	27	16
Enter, Madam		Fulton	Aug.	16	64
Famous Mrs. Fair, The	11 Miller-BiancheBates	Henry Milier	Dec.	22	335
Gold Diggera The					
Guest of liouor					
Happy-Go-Lucky					
Hedda Gabler Ispecial mat.)	Mme. Borgny Hammer	Litle	Oct.	4	4
Ladies' Night		Eltinge	Aug.	24	72
Lady of the Lamp, The					
Lightn	Frank Bacon	Galety	Aug.	26	804
Little Old New York		Plymonth	Sep.	8	37
Marry the Poor Girl					
Meanest Man in the World, ?		Hudson	Oct.	12	_
Mirage, The	Florence Reed	Seiwyn	Sep.	30	12
One	Frances Starr	Belasco	Sep.	14	31
Opportunity					
Outrageous Mrs. Palmer, The.		39th Street	Oct.	12	_
Paddy the Next Best Thing.		39th Street	Aug.	27	51
Poldekin	Grorge Arliss	Park	Sep.	9	34
Spanish Lave					
Tavera, The		Geo. M. Cohan	Sep.	27	16
Tressure, The		Garrick	Oct.	4	8
Three Live Ghosts					
I'nwritten Chapter, The					
Welcome Stranger					
Woman of Bronze, A	Margaret Anglin	Frazee	Sep.	7	39
*Closea October 9.					
Closes October 16.					

## IN CHICACO

IN CHICAGO	,				
Abraham Lincoln	Blackstone	Sep.	27	17	
Adain & Eva	LaSaile	Sen.	5	46	
Beyond the Horizon	Princess	Oct.	3	9	
Declasse Ethel Barrymore	Powers	Oct.	4	8	
Purple Mask, The Leo D trichsteln	S mlebaker	Sen.	19	27	
Scrambled Wives	Playhouse	Oct.	10	-	
S The Helen MacKellar	O'ymplc	Aug	30	54	
Wedding Bells	Cort	Aug.	8	82	

\*

Theater. Richard Bennett spoke on ism." Others on the program were Arnold ism." Lenore Chippendale and Lucey, Molly McIntyre, Lenore Chippendale and Berton Churchili. Mr. Churchili plays one of the leading roles in "Adam and Eva" now in the La Saile Theater. Mrs. Harlan Ward Cooley is president of the league and Rebecca Hickman is chairman of the program committee.

## THEY WANT PLAYS

New York, Oct. 8.—Nathaniel S. Shapiro, of the Theater Lovers' Association, states that the association, which is one of the anxivors of the American Little Theater movement, is in the market for worth-while plays and playlets which have never before been produced. "Bedand hathtub farce writers should save their posiage," adds Mr. Shapiro,

## DUNN HOME AGAIN

New York, Oct. 9 .- Edward (Waistcoat) Dunn has just returned from Europe, where he went In the interest of George M. Cohan. He is understood to have negotiated for a London thea-ter for Mr. Cohan as well as contracted for the American rights to certain European plays.

## TO WORK IN "VILLA ROSE"

New York, Oct. 8.—Miriam Lewes, the London actress, arrived Wednesday on the S. S. Olympic, actress, arrived Wednesday on the S. S. Olympic, opening per She will assume an important role in "At the November 1. Cetary, She will assume an important role in "At the November I. A performance will have York. Villa Rose," which Charles Frohman, Inc., pre-evening, including Sunday.

## "SUPERS" KICKED OVER FEE

New York, Oct. 8 .- Nathan Linson, of 1463 Fifth avenue, advertised for men to work in a mob scene. About 500 men applied for jobs at his office and a riot ensued when Lipsom is aliezed to have tried to collect \$2.50 from each candidate as a sort of guarantee that the appli-cant would be on hand for the "shooting" of the scene. Police were called and Lipsom was taken to the police station in a patrol. He was held in \$1,000 bail for further examination.

## REORGANIZES FORCES

New York, Oct. 9.—Margaret Anglin an-ounces a reorganization of her executive force Woman of Bronze." which is as follows: Johnson Briscoe, stage director, in charge of all rehearsis and the matinee production: R. G. Kemmet, stage manager; Thoda Cocroft, in charge of the front of the bouse, and Philip Gordon, secretary.

## TO OPEN IN "VILLAGE"

New York, Oct, 10.—The schedule of the Provincetown Players' annual season at their McDougal Street Theater has been completed. It comprises six bills of short plays, and the opening performance will be Monday night; November 1. A performance will be given every creating including Sunday.

## E. J. CARROLL IN CHICAGO

## Theatrical Magnate Controls Twenty-Six Houses in Australia

Chicago, Oct. 9 .- E. J. Carroll, theatrical magnate, of tydney, Australia, was a Chicago visitor this week, and talked of his plans to The Billboard. Mr. Carroll, who controls 26 houses in Australia, has heen on practically a world tour in his show interests, and has traveled for the past twelve months.

Mr. Carroll has interreturned from London.

Mr. Carroli has just returned from London, where he placed a film of his own, "The Senti-mentsi Bloke," in the Alhambra Theater. It is an Australian acreen classic. While in Chicago Mr. Carroli took luncheon with E. J. and Charies G. Kiipatrick, of "Over the Falis" fame. Incidentsliy, according to Mr. Carroli, he and W. Barrington M'iler will exploit the "Falis" attraction in Great Britain.

Mr. Carroll took Harry Lauder to Anatralia and inter to South Africa. The tonr closed recently, and Mr. Carroll and Mr. Lauder went to London. The former is only recently arrived from the British metropolia. British authors and critis have complimented "The Sentimental Bidde", in complaying terms. itloke" in emphatic terms. It is believed the Antipodal film will have a phenomenal run in Great Britain.

The Gaumont Film Corporation will release the above film in this country.

Look thru the Letter List in this issue.

## **ACTORS' EQUITY NEWS**

1-481

NEW YOltk OFFICE—Itegular Membera: W. Measeager Heilia, Itichard Margaret Borough. John M. Brady, C. II, Iluhier, Melvilie Burke, Thelaia Carlton, Jean Chapman, Peggy Corella, Willard Dashiell, Stephen Atwell Davis, Felice De Gregoris, Catherine Rossan Duffin, Jean Gabriel, Ruth Gordon, Ramon Greenieaf, Billy Hall, Albert Hanna, Bernice Hirsch, Raymond Otis Hunter, Miss Ellife Huatington, Adelaide Otis Hunter, Miss Bliffe Huatington, Adelaide Jackson, Flouence Jackson, Lee Lord, Emus Kaill, Madge Lessing, Mira McKinney, David Malcom, Fred J. Martell, Ned Melroy, Estelle Nesbitt, Jack Norworth, Amy Ongley, James D'Nell, William M. Pariel, Midned M. Rollger, Marguerite St. Clair, Ula Sharon, William Strong, Carolyn M. Thomson, Paul Van Dyke, Kalhiyn Van Esse, Jeanaetle White, Nellie Dewes Wood, Francene Wouters, Virginia Voing and Willfred Young Members without vole: Catherine Ann Arnold, Lawrence without vole: Catherine Ann Arnold, Lawrence Chow and Joan Tyler,

CHICAGO OFFICE-Regular Members: Mrs. Rert Humphreys, Clarence Hutchinson, Leone Lamont, Tom McEihany, Verda Stoll, Larry Sut-ton, G. O. Taylor and Eddie L. Walkup. Mem-bers without vote: Maud Mulier.

The first get-together meeting was held at headquarters, 115 West 47th street, October 3, The attendance was not large, but a keen in-terest was shown by those present, and a desire expressed that it should be repealed, therefore there will be another on Sunday, the 10th, at 8:30 p.m. Members in New York who have any compisint or suggestion to make abould not fail to attend these meetings. They will have a great educational value, they will be of an intimate nature and many questions can be asked which might not be appropriate at mass

A certain smug writer for the Fidoes is fond relating inclients reflecting on the conduct of relating incidents reducing on the conduct of Trade Unionists. As there are five millions of us, some have doubtless stepped outside the rules of good conduct. But how about the capitalists? Have they always followed the teachings of Christ? No, unless history is a lie and plays like Gerhardt Hauptmann's "The Weavers' are a mere figment of the imagins-Weavers' are a mere figment of the innagina-tion. If a scab is beaten by strikers the Fidel-ity editor is shocked, but his heart is apparent-ly untouched by class lajnstice, such as was, and is, practised in sweat shops, etc. It was unionism which brought a living wage to many toliers; it was unionism which caused to be introduced most of the safety devices used in fac-tories; it was unionism which brought self-re-spect to a large class of citizens.

But let the reaegades rave on-nobody marks

The necessity of msking a mansger live up to the terms of the Equity Contract was exem-plified the other day. A lady paid for her own dresses instead of having them provided, and the wardrobe woman packed them. They were laid on a chair, and another member of the ny spilled something which practically them. Now, who should pay? To our mind the manager, but it may be hard to con-viace him of this, as the clothes were not his, nor did his representative cause the damage. But he should have purchased them in the first place, In other words, they were only loaned to him by the actress until the end of the season. Upon joining an established company the first

thing a member should do is to find out who is the A. E. A. deputy; he should introduce him-self and show his fully paid-up esrd. This is an obvious advantage for everyone concerned; it makes the old members realize that the new one beloags to their organization and, therefore, puts everybody on a better footing.—FRANK GILLMORE, Executive Secretary.

## NEW MEGRUE PLAY

New York, Oct. 9.—Relicarsals for Rol Cooper Megrue's play, "The Same Old Thing," will get under way soon under the Selwyn direction. It "The Toreador," the new play from the pen of Louise Coleman, and of George V. Hobart's "Sonny." "The Toreador" with Leo Carrillo as its star will open in Atlantic City tomorrow

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## NEW PLAYS

"DEIRDRE OF THE SORROWS"

"DEIRDRE OF THE SORROWS"-A tragedy in three acts by J. M. Synge. Presented by the Celtic Players at the Bramhail Play-house, New York, September 21.

THE CAST—Lavarcham, Bina Flynn; Old Woman, Heien V. Russell; Owen, Henry O'Neill; Conchuhor, R., Manning; Fergus, F. S. Merlin; Deirdre, Elleen Curran; Naisi, Paul Hayes; Ainnie, Clement O'Loghlen: Ardan, William Lydston; A Soldler, Mark Garrity.

The courage of the Celtie Players in presenting "Deirdre of the Sorrows" is commendable. It is too bad that the resources of the tiny Bramhall Playhouse did not permit them to produce the play in a more samptuons manner. Aa it is, much eredit must go to F. S. Merlin for the splendid use he got out of the materials at his disposal.

The writer must confess his ignorance of the

materials at his disposal.

The writer must confess his ignorance of the legend or history upon which Synge's play is based—assuming that it is derived from such a source. This, combined with the fact that Synge's dramatic sense does not appear to be any too good, made much of the play obscure to him.

The playing of the piece was uneven. Eileen Curan, in the name part, was not up to the demands it makes of the actress. Paul Hayes gave a creditable performance as Naisi, playing with a greater breadth than he has shown in the other productions of this group. F. S. Merlin was excellent as Fergus, Bina Flynn was convincing as Lavarcham and Henry O'Nelli wss convincing as Lavarcham and Henry O'Nelli piayed the part of Owen with sincerity. The King, Conchuber, was badly played by R. Man-ning. The rest of the company, llelene V. Russell, Clement O'Loghien, William Lydston and Mark Garrity, were quite adequate for their respective tasks.
"'Deirdre of the Sorrows" is decidedly worth

the doing, if only to hear the splendid prose

of Synge. It was a rather daring experiment, which gave a splendid close to the Irish Cowhich gave a splendid close to the Irish Co-Operative Theater movement. It is to be hoped that they will resume again before long. GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES Sun-Herald: "It holds the interest of the outsider as all folk plays do as literary curlositles, but it fails to move in any modern theat-

"If you have read 'Deirdre' the production at the Bramhall does much to clear Four conception of the play."

Evening Sun: "In spite of the limitations of

the performance, it is well worth seeing, especially to lovers of Irish drama."

## "MERCHANTS OF VENUS"

"MERCHANTS OF VENUS"-A comedy in three acts by Alan Brooks. Presented by Alan Brooks at the Punch and Judy Theater, New York, September 27.

THE CAST—Yosl, S. Kurasaki; Oliver Rainbridge, Edward Donnelly; Rilly Hasbrouck, Robert Kelly; Ned Balmbridge, Frank Payton; Jack Balmbridge, Alan Brooks; Helen Davenport, Vivina Rushmore; Mrs. Elsic Davenport, Thais Magrane; Mrs, Maric Wilcox, Jane Darwell; Arnold Davenport James Terbell; Verna Cromwell, Carroll McComas; Alfred Renson, Thomas Holer; Gladys Benson, Mary Howard.

Alan Brooks has taken the sketch called "Pollars and Sense," which he played so successfully in the varieties, and used it as the third act of "Merchants of Venus." The two acts preceding it are ulifized to build the characters for the sketch, a proceeding entirely nanecessary, as they are quite complete in the piavlet.

The first two acts tell of a selfish young woman and how she is won by an engineer friend of a rich young man who tho in love with her leaves her to his pal when he sees that

he loves her too. The engineer's return, and his winning of the girl occupy two acts, and the denouement the third. In this is shown the girl tried by the fire of adversity and found wanting. Three small acenes occupy the stage at one time and are alternately lighted and played in. These take the action to the young man's apartment, an office and the engineer's home. It is an effective bit of trickery, and is just as well re-ceived on the "legitimate" stage as in vaude-

Alan Brooks plays the rich chap spoken of. He has rather a monotonous method for a full play, tho it is not noticed in vaudeville. Every line is read alike by him, and his acting range is very limited.

Robert Kelly is the engineer. He had a good Robert Kelly is the engineer. He had a good round voice, played sincerely and looked the part. Virian Rushmore, as the cause of ail the trouble, had an ungrateful part to play, but handled it well, nevertheless. Thats Magrane, as her mother, was quite good, Carroil Mc-Comas was by far the best of the east. She played with skill, handling the role with ease and getting out of it every atom of worth. The rest of the cast, which includes S. Kurasaki, Ed-ward Donnelly, Frank Dayton, Jane Durwell, James Terbell. Thomas Holer and Mary Howard, played acceptably.

The play is burdened for two acts with enigram after epigram. None of them is very brilliant, and they become tiresome after a few are heard. The one redeeming feature of the play is the last act, but that is not a resi three dollars' worth. "Merchants of Venns" dollars' worth. "Merchants of Venns" good vaudeville act spoiled.—GORDON la a goo WHYTE,

EXCERPTS FROM NEW YORK DAILIES

Times: ". . . a somewhat eurious blend of satire, comedy and serious purpose, with the three lagredients so mixed that one is presently floundering and wondering what to make of it

Globe: "The play holds together and enter-talas, credit for which should be given to Mr.

Brooks, as actor rather than as author."

Post: ". . . the dramatist has taken a one-act vandeville skit and expanded it into a three-act play with results that will hardly encourage the repetition of the process."

#### "HEDDA GABLER"

"HEDDA GABLER"-A play in four acts, by Henrik Ihsen. Presented by Laurance Clark at the Little Theater, New York, for spe-cial matinees, commencing October 4.

THE CAST—George Tesman, Charles Laite; Inliana Tesman, Rae Edwards; Mrs. Elvsted, Mercedes Desmore; Judge Brack, Rolf Fjell; Ell-bert Loyborg, Geoffrey C. Stein; Berta, Elien I'rom.

Poor lbwen! The things they do to him! This is the second time this season that an assault has been made on his work. The first died an inglorious death a week or two ago, and now Madame Hammer is after him. Why other dramatists are not selected by the incompetent (Conlinued on page 93)

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## MARY FOWLER

## Ingenue With Margaret Anglin by Granville Barker.

Interviewed for First Time in Her Life-Hasn't Any "Past" So She Talks of the Future

New York, Oct. 7.—Some day when Mary Fowier becomes a star with her name emblazoned in flashing electric lights in front of a Broadway in fashing electric lights in front of a Broadway theater I am going to visit her back stage. I am going to have to wait a little while in the wings as the curtain rises and falls when the audience roars its approval of her wonderful work, and as the public becomes hourse and quieta down and the stage hands start getting the next set ready I am going to quietly approach Miss Fowler and ask her if she remembers the time i tried to introduce the device. bers the time i tried to interview her during a matinee peformance of "A Woman of Erouze" at the Frazee Theater, Weduesday afternoon, October 6, 1920,

That's the way I'm going to word it, too. "Tried to interview her." Miss Theda Cocroft, press representative for Margaret Anglin, arranged for the interview.

"You can get a nice interview with Miss Mary Fowler," she assured us, "She's a wonderful lugenue and I am sure you would be able to write pages about her." So it was arranged. It write pages about her." So it was arranged. It was going to be a mere matter of going to the theater, being introduced to Miss Fowler, sitting down (we always sit down when interviewing ingenues), writing voluminous notes of Miss Fowler's views, reflections, aspirations, memoirs, ideas and then picking up one's hat and extending our hand for the final shake and promise to use the ingenue's favorite physograph in the write.

enr hand for the final shake and promise to use the ingenue's favorite photograph in the writeup. Then we would make our exit as gracefully as possible thut the debris of clay that always follows the second act of the play.

Here's what happened on the afternoon of Wednesday, October 6, 1920, as near as can be recalled. To the theater. Miss Cocroft at the stage door, waiting. Back stage. Miss Anglia is Joing that wonderful emotional work at the finish of the second act, when she discovers to the eyes of Sylvia Morton (Mary Fowlet) are terrible secret that furnishes one of the biggest thrills of the piece. No wonder audiences no terrible secret that furnishes one of the biggest thrills of the piece. No wonder audiences most stand up in their seats when the play reaches this point? We almost lost our own sencentro as we watched the remarkable work of Miss Anglin and the dramatic exit of Miss Fowler. Now for the interview, we thought, at Miss Fowler approached and introductions were accomplished, for the prospect of interviewing the girl who had been selected by Miss Anglin after three successive ingenues had been tried for the part of Sylvia Morton appealed to us as being the foundation for a good story. being the foundation for a good story.

being the foundation for a good story.

As is customary with interviews of this nature we sought for a little of Miss Fowier's past. Bless her heart, she basn't any! Her thoughts are all of the future. No iong list of productions she has appeared in, no little stories of ups and downs in the theatrical world. It was a short story and soon told. And there wasn't even a motion picture engagement to talk about with the usual flamboyant expression: "I

"I never was in the motion pictures," Miss owler confessed, as she smoothed back the

ark, luxnriant bair and crossed her feet under her, just like a child. "Last season I played in stock," she said, as she tried to furnish material for my story.

"I worked in a stock company in the Bronx and I also worked in stock in Lynn, Mass., for a short time. I piayed a vampire role in 'Blind Youth' in stock. I prefer emotional parts."

"Were you ever, by any chance, in a road production?" we asked furtively, as we sharp-ened our pencil that really hadn't been of any

Dr. Henry J. Pieper -DENTIST-

1493 Broadway, NEW YORK CITY

Room 205 Telephone Bryant 4974 use thus far and gazed at the white paper which

didn't as yet boast of any notes.

''Oh, yes," said Miss Fowler, brightening up.
''I had a small part in 'Androcles and the Lion,'
George Bernard Shaw's play which was directed

by Granville Barker.
"I had one line in that play. I was supposed
to be a Christian martyr and my line was, "I'll
be the soup," And I was a maid of honor in
another play, "The Garden of Paradise." I had with lines in that play. Well, you see my father, William J. Fowler, who is Scotch, didn't entiuse at first over my going on the stage, but finally, at inst over my going on the stage, but maily, when he saw that there was no other way, ne asked John William Connor, who was Bernhardt's representative, and a great friend of his, if he knew of any play that I could get a part in. Mr. Connor had me over to his office and I recited all I knew in as theatrical a way ns possible, and he houghed and said that was pretty good and he would see which he could dee I. would see what he could do. seems that Miss Anglin was looking for an In-

receive new inspirations that may help in your artistry. I think Miss Anglin is a wonderful man, both on and off the stage, and I love my

I aspire to piay emotional rolessarily of the commonly accepted 'vampire' type, and t believe that if a person is a hard worker and conscientious he or she may attain anything. It rests with the worker what goal he reaches."

It was getting late. The pad actually had a few marks ou it and the pencil was still quite sharp. But there was a wee bit of a droop to the dark eyes of Mary Fowler. She was tired. And who wouldn't be after acting the part of a temptrees who had robbed a woman of her husband? Who wouldn't be a bit weary after portraying the wiles of a home breaker and facing the fury of the wife who had been robbed of her richest possession? So the interview was over.—CLIFFORD KNIGHT. It was getting late. The pad actually had a few

look thru the Letter List in this week's issue.

#### MARY FOWLER



Miss Fowler is ingenue with Margaret Anglin in 'A Woman of Bronze," Her first interview appears in this issue of The Billboard.

genne to play the part of Sylvia Morton and they told her ubout me. She had me read the part and insmediately engaged me. I guess that's about ull there is to tell. I have had a very quiet past and my mother travels with me on the road. In fact, she is here now." And straightway we were introduced to a very sweet woman, Mary Fowier's mother, who is proud of her daughter and has a right to be.
"How did you feel on your first night in this play?" we asked, determined to write some-

we asked, determined to write so thing on that blank piece of paper we had brought along. We poised the resharpened pencil in the air expectantly.

"I don't think the men in the audience the play as well as the women," said Miss Fowler. "It strikes home, I guess. You know the man gets a bit the worst of It before the play Is over, and while the men properly sympathize with Leonard Hunt they are not quite sure that they like to see the male sex placed in such a difficult position. I think I feed my audien e and sense their feelings as the play progresses. The audience certainly does have a great dear to do with your performance. I don't think it is necessary for a woman to go thru the ex-periences the expresses in words and acting. If periences she expresses in words and acting it she has a good imagination and is able to grasp the character's point of view. No matter how much it may conflict with your own point of view. nuch it may conflict with your own point of view. In think perhaps some of the performers' best work is done on an opening night, in spite of the natural sense of nervonsness that may accompany an opening. But later on you resilize many tion of a spectacular review, 'La Parada,' will places where you could improve your work and be the next play given.

## DESCRIBES LINCOLN SHOOTING

New York, Oct. 7 .- An article written by W. New York, Oct. 7.—An article written by W. J. Fergmon in the current issue of The Amerlean Magazine describing the assussination of President Lincoln is attracting wide attention. Mr. Ferguson, who is now playing in "The Little Whopper" Company. Is 75 years old, and was a call boy in Ford's Theater, Washington, at the time of the assassination. He was told to do a small bit in the play, "Our American Cousin," because of the alwence of one member of the cast. He saw Parell engine to the rail. Cousin," because of the absence of one member of the cast. He saw Booth spring to the rail of the box and leap to the stage. Booth furched past Ferguson and Laura Keene, who were standing near the entrance. "I was terror stricken," says Mr. Ferguson, "It was after Booth had ridden away that I, as call boy, gave the sign that rang down the curtain on Ford's Theater and upon on of the greatest American. Theater and upon one of the greatest American

## NEW PLAN OF MANAGEMENT

San Diego, Cal., Oct. 6 -Ed. Ewald, director of He expects to remain here for a month. the Community Theater since its inception, resigned last week to join the Brisac Players at the Strand Theater. In the future the Community Theater will be managed on an enthely new plon. Plays will be chosen by a play of

#### ACTORS' FUND

#### Holds First Meeting of Season—1 Plans for Additional Funds To Lay

New York, Oct. 8 .- The Actors' Fund America held the first board meeting of the season at its headquarters in the Columbia Theater Building yesterday afternoon. Iteporis Theater Building yesterday afternoon. Iteports showed that while considerable money had been showed that while considerable money had been expended to care for sick and destitute among the profession, the board was gratified to find that many of the people thus aided had paid back a sum exceeding \$1,500. This money, it was decided, would be set aside to aid other unfortunates. Paniel Frohmsn, president of the Fund, and Mark Eleans, observant of the Fund. Fund, and Marc Klaw, chairman of the Finance Committee, were chosen to map out a plan to secure new funds for next year's expenses. Among the trustees present at the meeting were: Daniei Frohman, Mare Klaw, Walter Vincent, Charles A. Stevenson, Frunk Bacon, Henry Darlan, Charles B. Wells, Italph Delmore, Harry Harwood, F. F. Mackay, Frank McKee and Miss I: jou Fernandez.

#### "DON'T TELL" CUTS

New York, Oct. 7 .- "Don't Teil," the new Scottish comedy recently imported by William Morris, and which opened last week at the Nora Bayes Theater, has bit the cut rate offices. Others that are selling at half rates are: "Lit-Others that are selling at half rates are: "Little Miss Charity," Belmont; "Paddy the Next Best Thing," 39th Street Thester; "Anna Ascends," with Alice Brady, at the Playhouse; "Merehants of Venus," Punch and Judy Thester; "The Guest of Honer," Broadhurst; "Century Review of 4920," Century Theater; "Crooked Gamblers," Hudson: "Blue Bonnet," Princess; "Oppertunity," 48th Street Thester; "Poor Little Ritz Girl," Central; "Little Old New York," Plymenth: "Poldekin," Park; "Marry the Poor Girl," Little: "Lady of the Lamp," Republic; "The Charm School," Bijou.

#### SHAKESPEAREAN MATINEES

## For Members of Repertory Theater Club, Boston, Are Resumed

Boston, Oct. 6.—The special Shakespearean matinee for the members of the Frances Jewett Repertory Theater Ciub and their guests, which were so popular last season at the Copley Theater, will be resumed this season. The first matines will be held this afternoon at 4 o'clock, opening with an address by J. Weston Allen, attorney-general of the Commonwealth, on the drama. This will be followed by a performance of the jealoney scene from the third act of "Othello," with Rollt, Noble in the character of Othello, and Charles Warburton as Inco.

## LATEST BRADY PLAY

New York, Oct. 7.—The latest W. A. Brady production, "Ont of the West," opened in Syracuse this work at the Welting Opera House. It was written by Eleanor Gates. The cast is headed by Curtis Gates Cooksey and Marie Goff, and Includes also J. Palmer Collins, Waiter Davis; Clyde Hunnewell, Helen Judson, Joseph Challico, Lark Taylor, Richard Coilins, Viola Leach, Shen Hung, Harold Moulton and Harry Chaffin.

## "ENTER MADAME" MOVES

New York, Oct. 7 .- "Enter Madame," which has been packing the Garrick Theater since Angust 16, has moved to the Fulion Theater. The company includes Gilda Varesi, Norman Trevor and the rest of the original cast,

## NO "BEN-HUR" THIS SEASON

New York, Oct. 9.—For the first time since its premiere 21 years ago there will be no "Ben-Ilint" production on tour this season, it is announced. Plans for the revival of the play at the Manhattan Opera House were discarded hy A. L. Erianger this week.

## CHOOSES STAGE

Chicago, Oct. 8 .- Priscilia Pardridge, - a cureage, oct. S.—rasema Pardringe, a prominent young woman on the North Shore, who was to have made her deluit into fashionable Edgewater society this fall, will not make her debut but will enter a wramatic achool in New York, according to report, having decided on a theatrical career.

New York, Oct. 8.—One of the passengeraboard the Olympic that arrived here Wednesday was Charles B. Cochran, London theatrical man.

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## DRAMATIC NOTES

1-481

"The Charm School" will end its engagement at the Bljou, New York, this week.

Prank Bacon wili pass his 900th consecutive performance in "Lightnin" on Columbus Day.

Lydia Dickson has been engaged by Lee Kugei for an important role in the Money." "She Needs

Mary Nash was among the passengers arriving from Europe last week. She wili appear in "Man and Woman."

Another bid for Margaio Giimore's services was made iast week, but she will continue in "The Famous Mrs. Fair."

Muriei Martin-Harvey has been engaged for "The Dauntless Three," in which Robert Warwick will return to the stage,

Fritz Leiber is on his way East to prepare for a season of Shakespeare. Ithy Marshall has been engaged as his leading woman.

Lanra Hope Crews has withdrawn from the company that is rehearsing in Louis K. Ans-pacher's new play, "Stepping Stones."

Peggy Hanlon has gone to Chicago, where she will join the cast of "Abraham Idncoin," which opened last week at the Biackstone Thea-

Gi bert Miller is negotiating with Wagenhais Kemper for the English sights of "The at," now playing at the Morosco Theater, New

Eleanor Woodruff, who went to Loa Angelea to play in Morosco's stock company, is to return to New York shortly in a farce, "Wait Till We're Married."

John Drinkwater's "Abraham Lincoln" has cored a decided hit in Chicago at the Biackstone Theater, and critics were lavish in their praise of the production.

Margaret Anglin last week gave a supper party in honor of Mrs. Thomas Whiffen, veteran actress. They played together fourteen years ago in "The Great Divide."

Heartened by the way his first production, "Three Live Ghosts," has been received, Max Marcin has opened offices preparatory to pro-

Lee Shubert announces that Henry Huil will make his first appearance under his direction in "Carey's Quest," Faire Binney has been engaged as Mr. Hnli'a leading woman.

There will be three matiness of "Enter, Madam" at the Fulton Theater, New York, this week, one on Columbus Day in addition to the regular Wednesday and Saturday afternoon per-

William Harris, Jr., is to present an English version of "The Bronx Express," a comedy by Ossip Dymow and Samnel R. Golding, which ran sixteen weeks at the Jewish Art Theater,

Clarke Silvernail, who was seen last season in the Selwyn production of "Wedding Bella," has accepted a Belasco contract and will replace llarry Mertayer in the cast of "The Son-Daughter," which is now on tonr.

A new contract between playwrights and theatrical producers has been signed and accepted by the Dramatists' Guild and the Authors' League of America. It is a minimum contract, providing for motion picture rights and foreign production, stating the smallest royal-ties to be paid for produced places. ties to be paid for produced plays,

ACTING

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t not only gives one that command of words and knowledge of men and Inst Course will Awaken and Develop Latent I owers and Ambittons. It not only gives one that command of words and knowledge of usen and things which tends to leadership, but it will shape your life mentally and physically by a thousand influences. It will inspire and develop latent qualities of concentration, will power, personal magnetism and build up a personality which will command recognition and advancement.

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NAME ... POST-OFFICE---

Reed, and Malcolm Williams lends much valuable aid, as in fact does the whole company of piayers, which is unusually competent and of which two, Florence Nash and William Williams, are happily cast, but excellent as the acting is it is a question whether or not it can bring pronounced success to the vehicle. There will be small loss to the stage in case it can

Great as Florence Reed undoubtedly is in They all serve in some capacity or other. The Mirsge' Alan Dipehart is greater. It is "The Tavern" has made Spencer Charters on so intently for effect in the more than any other one person that saves Broadway. He garnered all the hearty laughs attain these in great the play—stale in theme, devoid of brilliance and gave a splendid bit of eccentric character little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little relie—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in technique—from failing acting—no better than he has long been capa—little else—too little garnered and commonplace in the particle of the particle garnered and common little else—too little garnered and commonplace in the particle garnered and garnered and garnered and garnered and garnered and

William Morris will not duplicate with Mr. and Mra, Graham Moffat (the Idols of Glasgow) on the legitimate stage the success he made with Sir Harry Lauder in the varieties. They have flopped largely because of a poor supporting company and an indifferent play—"Don't Tell." Mrs. Moffat scored individually, but that was all and—not enough.

New York, a fairer estimate of its worth would seem possible, but it is not. It is a most baffling mixture of the super-excellent and commonplace, of brilliancy and witlessness and of expert fashioning and careiess, slipshod workmanship.

it is original hnt overly so, forceful but overly so, clever but overly so—in fact, very "overly-so" in every respect. Author, director and star, tho their work gives constantly recurring and indisputable evidence that they—we might say he—know their business thoroly, have striven so intently for effect and punch that while they attain these in great quantities they get too little else—too little pause, too little repose, too little relief, too little contrast and too little

## TO WRITE PAGEANT

Mobile, Ala., Oct. 9.—Frances O. J. Gaither, chort ctory writer, has been commissioned by the University of Virginia to write the centennial pageant for that institution, the pageant to be presented next year. Mrs. Gaither re-turned from Charlottesville, Va., this week with an extensive reference library and will Now that "Because of Helen" (originally pre- on Magnolla Beach, Mobile Bay. She will sented as "The Merchants of Venus") has return to the University in January to superinactiled down to its stride at the Punch and Judy, tend rehearsais of the pageant.

## NELSON PLAYWRIGHTS MOVE

New York, Oct. S .- The Nelson Playwrighting Company has moved its offices from the fifth floor of the Knickerbocker Building to Room 232 of the same building. A Hawaiian melodrama, one of the first to be attempted, has been completed by the Nelson Company, and is now being presented thrn the South by Byrl Criss. It is in three acta, carries eight people, and reports atate that it is quite successful. Altho the Nelson organization is turning out many vaude-ville sketches and monologs, it is devoting an increasing amount of time to production work.

Look thrn the Letter List in this issue.

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and Classic Dancing

BY IZETTA MAY MCHENRY



## MISS CARRIE JACOBS BOND ENTERS VAUDEVILLE FIELD

## Noted Author-Composer Is Being Featured Over the Keith Circuit-Her Act Is a Distinct Acquisition to Variety Field and Is Proving a Great Success

One of America's most famona women composers, Carrie Jacobs Bond, has agreed to tour the Keth Circuit, and thus is added another to the list of composers, concert artists and mu-elcians who are being recruited into vaudeville for the purpose of bringing better music into that branch of the anusement world. Carrie Jacobs Bond, who not only writes the words of her songs and composes the music, but publishes ner songs and composes the music, but publishes her own compositions as well, has written some of the most beautiful songs being used by singers of today, the best known, perhaps, being "The End of a Perfect Day," of which almost 6,000,000 copies bave been sold. Other compositions are: "Today," "It'a You," "I Love You Truly,"

Miss Bond's act, as she is presenting it in the Keith houses, is a distinct acquisition to vaudeville and adds greatly to the program; furthermore, it is very much of a success, owing to her pleasing personality and the excellent manner in which she presents her songs.

This author-composer's success gives further proof that the public wants to hear good music by rest artists and should cucourage concert artists, opera singers and instrumentalists to crasp the opportunity awaiting them in the raudeville field. Some of the best known artists

## MUSIC STUDY CLUB

## Of Atlanta To Present Most Extensive Musical Season in Its History

Atlanta, Oct. 11.—Altho the Music Study Club of Atlanta has only been organized five Atlanta, Oct. 11.—Altho the Music Study Club of Atlanta has only been organized five years, its activities have resulted in hringing to the city each season many noted artists. This year the club is planning a most extensive aeries of concerts and will give a Civic Series, The Series Intime, The Morning Musicale and the Junior Series. In the first series the artists to be presented are Margaret Matzenauer, Isadora Duncan Dancers, with Beryl Hubinstein; the Cincinnati Symphony Orchestra; Fritz Kreisler and Alfred Cortot. The second series will be given by Florence Macheth, New York Chamber Music Society, Cyril Scott, Tollefsen Trio and the Flonzaley Quartet. The morning concerts will be 100 per cent American, as American artists only will be presented, the soloists being John Powell and Charles ilarris, tenor, in a lecture recital on American music; Mrs. Edward MacDowell in a lecture recital and Miss Marion Rous, young Florida musician, who will give a lecture recital ou "Tendencies in Modern Music." As a special feature the club will sponsor the first local appearance of the Harvard Glee Cinh, his season will mark the fourth year that the Itania Music Study Club has apousored the local appearance of the Cinchuait Symphony Orchestra, and the fourth seasou of the Flonzaley Quartet. Other soloists will be anuonneed later.

## SYMPHONY SEASON

## Opened by National Symphony Orches-tra—Excellent Program Given

New York, Oct. 9.-Artur Bodansky, with his organization, the National Symphony Orchestra, opened the New York symphony season at Car-negle Hall. Many changes since last year have been made in the personnel of the body of players, and much improvement in the playing of the orchestra has been gained thereby. The overture from "Der Preischntz" was the opening number, and well played, but the interest centered upon the Brahms Coucerto, for which Ossip Gabrilowitsch was the soloist, and the interpretation of this number hrought enthusi-astic applause alike for the soloist and the

have at timea appeared in vandeville; Lillian Nordica, Fritzi Scheff, David Bispham, Ciccolini, Emma Trentini and many others, and found it added many admirers to their aircady large list of followers. So great has been Miss Be succes sthat she is being listed on the program as a special added attraction.

#### TWENTY-FIRST YEAR

## Of Apollo Club To Be Celebrated by Unusually Brilliant Season

city. A number of times the organization has tonred in the interest of its home city and wou much praise and brought great credit to its home town. Each season concerts are given under the auspices of the ciub, and this year in celebration of the twenty-first season the coucert series is to be unusually brilliant. Complete announcements are not yet ready, Complete announcements are not yet ready, but among the artists engaged to date are Marie Rappold, Oscar Saeger and Charles Hackett of the Metropolitan Opera Company.

#### THREE ATTRACTIVE CONCERTS

Allertown, Pa., Oct. 6.—The first of three concerts to be given at the Lyric Theater will be presented November II, with Ernest Hutchebe presented November 11, with Franck Hutchesou, the pianist, as the soloist. Miss Elloda Kemmerer, under whose management the series has been arranged, has announced the second concert for Februsry 24, with Theo. Karle. American dramatic tenor, as soloist, and the third concert will be given by the New York Philharmonic Orchestra ou March 28.

#### NO INCREASE IN PRICE

## Of Philharmonic Course at Lansing, Mich.

Unusually Brilliant Season

Oklahoma City, Ok., Oct. 11.—Twenty-one yeara ago there was organized the Apollo Cith, an organization composed of business men who gathered together one night each week to study the works of the best composers of music, and in all these years the club has been one of the greatest factors in the musical life of the Werreurath and Volando Mero.

Lansing, Mich., Oct. 11.—The Matinee Musical has made the interesting announcement that there will be no increase in cost of the annual Phitharmonic Course. The price will remain \$5. same as last year. The series is to gentled are Mme. Louize Homer, Mme. Frances and the greatest factors in the musical life of the Werreurath and Volando Mero.

## LIST OF CONCERT COURSES

## In Which Two or More American Artists Will Be Presented During Season 1920-1921

Canton, OPeople's Musical CoursePresent	Paul Althouse
	Max Rosen
Children 211	The All-American Q
Chicago, Ill Kinsolving Morning Musicals Present	Merle Alcock
	Athert Spalding
	Arthur Hackett
Cloudand A	Clarence Whitehill
Cleveland, O Artist Concert Series Present	Grace Wagner
Columbus O O W O O O	Charles Hackett
Columbus, OQuality Concert SeriesPresent	John Powell
	Orville Harrold
De Worth ffor	Frances Nash
Ft. Worth, Tex Enterpean Club Present	
	Lambert Murphy
Deadles D.	Olive Kline
Reading, PaGeorge D. Hodge, MgrPresent	Helen Stanley
	Samuel Gardner
Destinal One Mi o	Theo. Karle
Portland, OreElwyn Concertsl'resent	Paul Althouse
	Harold Henry
	Arthur Middleton
	Arthur Shattuck
	Myrna Sharlow
Detroit Mich Don't Girl G	Augusta Cottlow
Detroit, Mich	
	Reinald Werrenrath
	Edward Johnson
Delles Tor Des Court Co	Charles Hackett
Dallas, Tex	
	Eddy Brown
	Pulsen Davis
The Malman In Community of the Community	Arthur Middleton
Des Moines, Ia Concerts De Luxe Present	
	Anna Case
Wilwankon Wie Adan Musical D	John Powell
Milwankee, Wis Arlon Musical Present	Reinald Werrenrath
	REPUBLIC IN SCIENTS CO

## ORCHESTRAS

## Presenting American Musicians as Soloists

Spokane Symphony Orchestra	present
	Anna Case
Minneapolis Symphony Orchestra	Emilio deGogorza
Standardin Symphony Otenestra	Florence Macbeth
	Helen Stanley
	Paul Althouse
Detroit Symphony OrchestraWill	
N = N to describe to the contract of the contr	Ninon Romaine
New York Symphosy Orchestra	present
Chleago Symphony Orchestra	John Powell
Contract of the second	John Powell
Cincinnati Symphony Orchestra	have as soloist
	John Powell
New Jersey Committee Commi	Edward Johnson
National Symphony Orchestra	present
	John Powe't

## GOOD MUSIC

## At Popular Prices Will Be Presented in Concerts at Madison Square Garden

New York, Oct. 8 .- Then the efforts of Jul'us Hopp and The New York Evening Telegram arrangements have been made with the management of Madison Square Garden to present popuhar concerts at low prices. Nahan Franko, celebrated conductor, will be the director of the new Madison Square concerts, and October 31 has been selected for the first concert, with Florence Macheth, of the Chicago Opera Com-pany, and Jose Mardones, principal bass of the Metropolitan Opera Company, as soloists. Nahan Franko has been so long before the public that he known pretty well their desires, and the programa he will present will be so arranged as to please everyone. The Evening Telegram as to please everyone. The Evening Telegram will publish daily a coupon, which will entitle the holder to a special price on tickets for the concerts, and the prices will be so low as to bring the admission within the reach of thousands who are not able to afford prices asked fu the usual concert auditorium.

#### "CARMEN" A WINNER

## Ralph Dunbar's New Company Is Cleaning Up on the Road

Chicago, Oct. 6 .- Bob Morningster, director of tours for Raiph Dunbar's attractions, was in Chicago last week and told The Billborrd about the success that is following Mr. Dun-

bar's road companies.

The "Carmen" Company opened in Dixon, Ill., Friday to capacity. The organization carries aixty people and the wardrobes and acenery are about all that money and art could provide. An orchestra of twenty is carried also. Mr. Daubar's Western "Robin Hood" Company is showing to capacity out Seattle way and will be on the Coast for some time. The Eastern company is down South and reports excellent business.

According to Mr. Morningstar, the "Mikado" ompany, one of the smallest of the Dunbar peratic ventures, grossed \$13,000 on its first operatic

operatic ventures, grossed \$13,000 on its first nine uights, the company now playing in Ohlo. The cast of "Carmen" is: Joseph Callini and Normau Arnold, "Dou Jose"; James Stevens, "Escamillo": Lester Spring, "Zuniga"; James Wallace, "Morales"; Thomas Drew, "Illas l'astia"; Lorna Doone Jackson (Mrs. Dunhar) and Viola Robertsou, "Carmen"; Marian Miller, 'Micaela"; Clara Tennyson, "Frasquita"; Adele Folsom, "Mercedes"; George Shields, "El Daucairo"; Sol Solomon, "El Remeudado"; Heury McCormick, a guide.

McCormick, a guide.

Mr. Morningster said that Mrs. Dunbar's singing and dancing this sesson doubtless cousinging and daneing this sesson doubtless stitute her greatest anccess up to this time.

## CLEVELAND OPERA COMPANY

# Takes Out Incorporation Pagers—Will Widen Scope of Local Opera Talent

As the result of the work done by F. J. Sadlier in Cleveland musical circles, under whose auspices a number of performances of comic opera have been given in the past, there has been organized the Cleveland Opera Company, and last week incorporation papers were obtained. The new organization, according to Mr. Sadlier, is formed for the purpose of widening the scope of local singers, and the chatter carries one clause specifying that all performances are to be given in English. Local musiciana are to be given every opportunity to prove their worth, and as the company is to number 120 members, there will be room for many young slagers. Performances are to be given of Victor Herbert's "Serenade," and already an invitation has been sent from Detroit to give a performance in that city.

## MEMPHIS ARTIST SERIES AN-NOUNCED

Memphis, Oct. 7.—The Artist Series for the season 1920-1921 will be inaugurated No. the season 1920-1921 will be inaugurated No-vember 3 with Margaret Matzenauer, contraito, as soloist. The second musical attraction of the series will be given January 13 when Ed-ward Johnson, American tenor, appears, and on Fehrnary 3 the Fionzalay Questet will make their appearance. Alma Gluck and Zimbalist are scheduled for the concert February 14, and for the last concert of the season, February 24. Makel Garrison has been engaged. 24. Mahei Garrison has been engaged,

## M. WILSON

1+181

## Wins \$500 Riesenfeld Prize

## "New Orleans" Voted Best American Overture-Eighty-Five Compositions Submitted

New York, Oct. 8 .- At the Righto Theater this morning the three leading compositious sub-mitted in ilugo Riesenleid's \$500 prize contest for the best American overture were played be-fore a specially-invited audience, and the judges, who were Victor Heibert, Artur Hodausky, O. G. Sonneck, Edward Falck, Josiah Zuro, Frederick Stahlberg, i.lon Vanderbeim, Victor Wagner and Carl Dels, of Schirmer & Co., the publishers, who agreed to publish the winning com-position. Eighty-five compositions were subposition. Eighty-five compositions were sub-mitted in the contest, but after careful examination and consideration was limited to three. After each of the compositions had been played by the filalto orchestra the judges voted in sectet hallot, and when these were opened It was found that the vote was unanimous for the composition, "New Orleans," written by Mortimer Wilson, an American, and a New Yorker.

lowa is Mr. Wilson's natai State, but New York has been his home for a long time. In 1918 the Philharmonic Orchestra at Carnegie Hall, New York City, played his suite, "From My Youth," with the composer conducting, and this same composition has been played by the Los Angeles Orchestra. Other works of his include diano pieces, orchestrai snites, symphonies and sonatas.

In the opinion of Victor Heibert Mr. Wilson's composition is the most original, straight-forward and unsopled-streated of any submitted in the contest. He states that "It is short, and to the point, and the most important feature of the composition is that it has a distinctly American flavor, which is always the most deslred.

"New Orleans" will be published by G. Schirmer & Co. immediately, and Mr. Riesen-

Thester.
This prize contest llugo Riesenfeld has aroused unusual interest uniong American composers, and given added incentive to creating our own compositions. In addition to this, the fact that the donor of the prize went to the expense to present the compositions under consideration before a real audience, which, we be-lieve, is the best time an American composilieve, is ever been so presented for trial, places Mr. Riesenfold in the front rank of those who develop and recognize the talent of native composers.

## LOS ANGELES

#### nphony Orchestra Engaged Promenade Concerts at New Am-Symphony bassador Hotel

Los Angeles, Oct. 9 .- For the new Hotel Ambassador the eutire Les Angetes Symphony Or-chestra, with its famous conductor, Adolph Tandler, has been engaged for the series of Promenade Concerts, and it is said this will be the first attempt to give in this country prome-nade concerts such as are given in Enrope. The concerts will be given in the Ambassaior Ballroom, which will accommodate 1,500 people. The programs will be devoted partly to aymphony music and partly to popular music of a better class.

## FIVE CONCERT SERIES Arranged for Greenville, S. C.

Greenville, S. C., Oct. 10,-J. Oscar Miller, bend of the voice department of Greenville Woman's College, announces that there will be five concert series given here during the aca-son. Under the anspices of the Greenville Lycoum and Artists' Course Association concerts will he given by Florence Macbeth, Leiter's Light Opers Company, Tollelson Trio, and the New York Chamber Music Society. Two series will be under the direction of B. T. Whitmire, who will present a number of musical attractions, the first of which will be a concert by Frieda Hemmet. The Textile Hall Association and the Chamber of Commerce have combined forces and will present an unusual number of interesting events. Ruth St. Denis Dancers, Christine Langenban, Sophie Brasiau with liftem Zim-ballst, a joint recital by Helen Stanley and Arthur Hackett, and on March 7 a concert will be given by Ottaile Schillig, Merie Alcock, Lambert Murphy and John Quine. Then under the auspices of the Faculty of the Greenville Wom-an's College Conservatory free concerts by disthighlahed artists will be given. The feature



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of the Greenville concert season will be programs under the direction of Mr. Miller, who as announced that the programs will be made aimost entirely of American songs, and there wili be celebrated American organists presented on the programs.

#### AMERICAN ARTISTS

## Predominate in Euterpean Concert Course

Ft. Worth, Tex., Oct. 9 .- The Artists' Concert Course, which will this year be presented under the auspices of the Euterpean Ciub, is made up childly of American artists. The first program will be given by Merle Alcock, contraito, on November 1, and on the 15th of the same month Lambert Murphy, tenor, will be heard. At present no announcements are made for concerts present no amountements are made for concerts during the months of December, January and February, but on March 14 a joint recital will be given by Olive Kilne, soprano, and E. Robert Schmltz, pianist.

## SEVENTEEN MUSICAL EVENTS Already Scheduled for Des Moines

Des Moines, Oct. 11.—Music lovers in this city will have no lack of interesting musical events this season, for under the enterprise of events this season, for under the enterprise of George F. Ogden, concert manager, severat concerts will be given by celebrated musicians. On October 22 and 23 the Chicago Opera Association will give three concerts. November 4 will bring Mary Garden in a recital and on December 14 Merle Alcock. The New York Chamber Music Society is being brought to this city on January 20 hy Mr. Ogden, and in February Aima Gluck and Efrem Zimbalist, on the 8th, and on the 22d Ignatz Friedman. Other musical events to be heard in Des Moines this musical events to be heard in Des Moines this ire Anna Case, Mischa Levitski, Quartet, John Powell, Louis Graven Martinelli, LaScaia Orchestra of Milan and the New York Philharmonic Orchestra.

## Thester. OPERA AND CONCERTS APLENTY FOR CANTON, O.

Canton, O., Oct. 11 .- So successful was the concert season last year that the People's Annual Musical Course has been extended beyond the usual number of engagements for this year and the advance reservations indicate an nsually large attendance. The dates and the artists for which arrangements have already been made are the San Carlo Opera Company. October 18; Paul Althouse, tenor, October 22; Elght Victor Artists, November 13; Mme. Louise

Homer and her daughter, December 4; Mischa Levitzki, January 3; Ali-American Quartet, Jannary 20; Max Rosen, Fehruary 21; a joint re-cital by Alma Gluck and Efrem Zimbalist, March 3; Detroit Symphony Orchestra will appear November 23 and 24, fulfilling the concert date which it was not able to make last year.

#### MUSIC CALENDAR

#### Of St. Louis Lists Many Noted Artists

St. Louis, Oct. 11.—Under the direction of Miss Elizabeth Cucny the musical season promisea to be unusually brilliant, and also a very busy one. Among the artists who will appear are: Geraldine Farrar, Mischa Levitzki, Paul Alt-house, Flonzaley Quartet, Fritz Kreisier, Maggie Teyte, Publo Casals, Rachmanlnoff, Harotd Bauer, Lucy Gates, and of opera companies there will be the Creatore Opera Company and the Scotti Grand Opera Company, and concerts by La Scala Orchestra, Toscanini, conductor; the Detroit Symphony Orchestra and the Little Symphony Orchestra.

#### PHILHARMONIC SOCIETY

## Of New Orleans Announces Interesting Program

New Orleans, Oct. 9 .- Corine Mayer, president of the Philharmonic Society, has announced the concerts to be given this season, and many celebrated artists will be presented. The first concert will take place in December with Sophie Brasiau as the soloist. January 8 will bring Fritz Kreisier, noted violinist, and on February 28 will occur the concert to be given by Mabel Garrison, American soprano of the Metropol-ltan Opera Company. The fourth and last con-cert will be given March 19 with three celebrated musicians, Haroid Bauer, pianist; Pablo Casals, cellist, and Jacques Thiband., violinist.

#### THREE AMERICAN COMPOSITIONS

## Selected in Programs for National Symphony Orchestra

During the 1920-1921 season Artur Bodansky, director of the National Symphony Orchestra. director of the National Symphony Orchestra, will include three American works in the programs to be given by the orchestra under his direction. One will be a snite with viola obligate by Ernest Bloch, with Louis Bailly playing the viola part. The second will be a composition by Frederick Jacobi and the third. composition by Frederick Jacobi and the third will be a work by the late Charles T. Griffes.

# **CONCERT AND OPERA NOTES**

On Tuesday evening, October 19, Rath Cing will give her debut plano recitai at Aeolian Hall, New York,

Marie Rappold, of the Metropolitan Opera Company, will give a concert at Ft. Worth,
Tex., November 13.

A song recital will be given by Ida Greer

r, mezzo-contraito, at Aeolian Hall, New the afternoon of October 15. Welier,

ork, the afternoon of October 15.

A Greek pageant is being staged by Louis H.
halif, the Russian dancer, in St. Paul, where
will be produced some time in November.
Gny Maier and Lee Pattison will give a con-

cert of music for two pianos at Aeoliau Hali, New York, Wednesday afternoon, October 13. Nine-tenths of the teaching songs used at the Greenville Woman's College are selected from the works of American composers, according to report of J. Oscar Militer, who is head of the voice department of that college, "The Fire Prince," an opera by Henry Had-

ley, American composer, will be given November 11, 12 and 13 in the Auditorium Theater, Kan-sas City, under the anspices of the Councit of the l'arent-Teachers' Association.

the l'arent-Teachera' Association.

The orchestra of the University of Mississippl is being reorganized, and during the season will play various engagements in the States of Leusiana, Aiabama and Mississippi. The orchestra is under the direction of Mrs. Edward Beania\*i.

the proposed subscription concerts to

For the proposed subscription concerts to be given this season in Jacksonville, Fia., the following artists are acheduled to appear: Sophie Brasiau, December 28; Percy Grainger, January 29, and on February 8 the American violinist, Albert Spalting, will be heard.

Robert Quait, tenor, whose recital occurred at Acollan ttail, New York, October 6, sang to an audience of large numbers. His program was well chosen, and especially well sung was Handel's "Where'er You Walk." and selections from compositions by Nevin and MacDongal.

One praiseworthy feature was Mr. Quait's clear diction. As an encore he sang from manuscript "liappy Wind," written by Earl Victor Prahi, with the composer playing the accompaniment. Rohert Gayler accompanied him in all the other

Minnette Warren, who appeared last week in a recital in Aeolian Hall, New York City, apparently believes that speed is the essential to a successful program. Each and every num-ber on her program was played at top speed. with complete disregard for the time in which

the music was written.

Arthur Shepherd, the well-known composer, has been engaged as assistant conductor of the Cleveland Symphony Orchestra. Mr. Shepherd was for a number of years head of the Department of Harmony and Counterpoint in the New England Conservatory of Music.

The Royal English Opera Company, which now meeting with much success thru Western Canada, will enter the United States thru Buffalo about the first week in December. The commany is being presented by John J. Mac-Arthur of Oakland and Laurence A. Lambert' of Portland.

The Music Study Club, of New Philadelphia, O., will present in its annual concert course the Cincinnati Symphony Orchestra on November 12: Greta Torpadic, soprano, and Salvatore deStaffano, harpist, on January 5, and for the deStaffano, harpist, on January 5, and for the closing program. February 9, will offer Hulda Lashanska, soprano.

According to an nuncincement by her New York managers, Haensel & Jones, Mme. Schumann-Heink will make a concert tour of the Orient, opening in Toklo, Japan. May 21, 1921, and distingt China. Philipping Mainley, Layer Orient, opening in Tokio, Japan, May 21, 1921, and visiting China, Philippine Islands, Java, Borneo, Siam, Indo-China and East India. The celebrated artist will return to this country by way of the Hawailan Islands, and ber American tour will commence in December, 1921. bv

#### GREAT OPPORTUNITY

## For Musical Artists in Pageant Com-munity Work

Mrs. Thurston, president of Thurston Pro-ductions, Inc., of Minneapolls, who has been engaged in pageant production during the past aummer, believes that great opportunities are being opened for singers, dancers and musicians in the pageant field of community work. Mrs. Thurston has produced historical pageants in nine of the largest cities of the Northwest and nine of the largest cities of the Northwest and asserts that the leading singers and musical organizations and many dancers have participated in these affairs. As a direct result of her summer's pageant work many leaders in community centers are offering excellent positions for dance and dramatic instructors, hand leaders and voice teachers. In many cities during the page to the contract of the ing the winter large pageants are to be produced in which musicians will play a large part, and not only in this field, but in the community musicales and concerts there will be excellent opportunities for vocal and instrumental artists.

## **DELTA MUSICAL ASSOCIATION** Arranges Brilliant Concert Series

Greenville, Miss., Oct. 8.—Ali arrangements have been completed by the Delta Musical Association for the musical season, and an unusually brilliant series of concerts will be given. usually brilliant series of concerts will be given. The aeason will open November 29 with a concert by Sophie Braslau, of the Metropolitan Opera Company, to be followed on January 14 with a concert by Leonora Sparkes, of the same opera company. A feature of the season will be a joint recital by the New York Chamber Music Society and Eva Gauthier, the latter giving a costume song program. The final concert of the year will be given May 5 by Orville Harrold. The advance sale of subscription tickets indicates unusual interest in the series and it is expected that the season will be g and it is expected that the season will be a

## \$70,000 MAINTENANCE FUND

## Raised for San Francisco Symphony Orchestra

San Francisco, Oct. 7.—Following a campaign which was waged throut the summer months to raise an additionsi \$75,000 for the main-tenance of the San Francisco Symptony Orchestra. It has been announced that all but between \$5,000 and \$6,000 of the desired amount has been aubscribed, and thus is assured the continuance of the orchestra on a more elaborate scale than ever hefore. There have been but few thanges in the organization, and this was owing to the resignation of players, and the orchestra as a whole remains practically the same as last Director Alfred Herz is arranging nnusually brilliant programs and will be ready very abortly to announce the soloists.

## MAX BRUCH

## Another Noted Composer Passes On

Last week, in the cite of Berlin, Max Brnch, noted composer, conductor and educator, died at the age of 82. A list of his compositions would number several hunderd, and include choral music, opera, chamber music and com-positions for violin and orchestra. His violin concerto in G Minor has long been a favorite with violinists, and by many noted musicians it considered second only to the famous work Mendelssohn. Max Bruch held the position osition as conductor of orchestras in a number of cities In Europe, principally Germany. In 1883 be made a visit to the United States at the Invitation of several musical organizations New York and other cities, and, with a number of orchestras, conducted performances of his own works.

## SPOKANE SYMPHONY SOCIETY To Present Splendid Series of Concerts

Spokane, Wash, Oct. 11.—Under the auspices of the Spokane Symphony Society music lovers of this city will be able to enjoy a season of attractive concerts given by some of the most celebrated artists before the public today. In addition to ten concerts by the local orchestra, the Minneapolis Symphony Orchestra will visit here, and the artists scheduled to appear are Anna Case, Frances Atda, Pasquele Amato, Emilio deGorgorza, Josef Hofmann, Benno Emilio Molsewitsch.

## NEW YORK TO HEAR

## Series of Eight Concerts by Philadel-phia Orchestra

The Philadelphia Symphony Orchestra has announced a series of eight concerts to be given in New York during the 1920-1921 season, the first program to be given on October 26. The dates of the other concerts are vember 9 and 30, December 21, January 4, February 8, March 8 and April 5.



# **IRCUIT AND STOCK SHOWS**



Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE. COLUMBIA BURLESQUE CIRCUIT

Attraction at Casino Theater, Brooklyn, N. Y., Week of October 4

"TWINELE TOES"-First presentation of Jean Bedini's greatest and best revue. In two acts and eight scenes, Staged by Sammy Lee. Produced under the personal supervision of Jean Bedial.

CAST (introduced by Gertle Edwards)—Betty Weber, Nela Madeap, Arthur Connolly, Jean kvol, Five Cry Bables, Edna Nickerson, Cla c arroll, Jimmie Shea, Tom Smith and Raiph

Carroll, Jimme Shea, 2008
Austin.
CHORUS—Gertle Edwards, Freda Boyd, Chick
Russell, Grace Clayton, Inth Bennett, Bilde
Brennan, Rose Wagner, Pearl Brooks, Florence
Campbell, Vera Stephens, Adelle Bennett,
Frances Campbell, Winnie Edwards, Bertie
Dale, Anna Brown, Ethei Coanolly, Evelyn
Pritchard, Lillian Hewitt.

REVIEW

Due to the advance advertising of Jean Bedini's new show and the reading of the world series returns from stage, the matinee audience was larger than for several Tuesdays past. The Pive Cry Bables, musical artists extraordinary, accompasied the Casiao Orchestra in the pit for the overture.

The aprising curtain disclosed an elaborate stage setting that was exceptionally costly and attractive, made more so by the appearance of Gertle Edwards, whom we accepted as a principal, for Gertle has the necessary qualifiprincipal, for tertie has the necessary qualifications in personal appearance and ability to do leads in any kind of a theatrical presentation and demonstrated the fact while latroducing the many and varied characters in "Twinkle Toes."

The choristers are of the petite pony type nat reminded us of Bedini's Shelburne Girl, that reminded us of Bedini's Shelburne Girl, and our only criticism is against the management for not presenting them more frequently

ment for not presenting them more frequently through the above.

Jimmle Shea, licity Weber and Edna Nickerson led off with "A Little Nonsease," entitled "When Twolips Meet in Tulip Time." Shea is a likable chap and qualifies for straight but apparently prefers a light comedy characterization. Betty Weber, an ingenne souther. terization. Betty Weber, an iagenne soubret, is n bobbed ringletted blond, with a vivacioussoubret. ness that few can equal. Edna Nickerson, the soubret, is a fair formed bruaet, whose spack-ling eyes and enchanting smiles make for perling eyes and enchanting smiles make for personality plus. Arthur Connolly, in straight attire, esacted a "nut" giving away money roll and from that to various comedy characterizations. Tom Smith and Raiph Anstin, former vaudeartists, heralded as the featured comica, came on to an anticipating andience, who accepted their altogether different from the average burleaque comica" makeup and manner-tyme diagonal accounting the control of the isma, dialog and somewhat eccentric dances in

a skeptical manner.

Betty Weber led a Dutcbified enaemble in
Holland number, entitled "By the Zuyder Zee, during which Betty was accompanied by Xeia Madcap, a pretty auburn-haired girl, and a swell appearing titian-haired damael, who afterwards removed a wig revealing to the audience what we personally think one of the cleverest, cleanest female impersonators that we have seen in burlesque, for the reason Jean Evol does not affect the Nance mannerlam so popu-lar with numerous female impersonators. Furthermore, he has mastered the art of make-As wooden shoe dancers they were artists.

up. As wooden shoe dancers they were artists. Connelly and the comics betting on the different colored stockinged girls ntilized different colored auto goggles for the dealred effect, A motion picture atudio introduced Evelyn Prichard, Adelle Bennett, Billie Brennan, Chick Russell, Vera Stephena and Gertie Edwards as representatives of various countries. wards as representatives of various countries who, coatumed appropriately, made a pretty stage picture. Comic Smith held a laughevoking session with a caged lion, which emerged from his cage and handed a scare to a middle-aged feminine patron in an upper box. Her

MADISON'S BUDGET

No. 17 contains only what is brightest, nawest and funniest in the king-dom of stage fnn, including a generous selection of James Madison's famona monolognas, parodies, acts for two males and mais and female; minstred first-parts, minstral finais, 200 single gags, one-act com-ady for 2 characters, etc. MADISON'S BUDGET No. 17 coats ONE HOLLAR. Send orders to JAMES MADISON, 1052 Third Avanus, Naw York.

selves.

Part two was a court scene a la Irish justice, Bedini'a production and presentation merits and herein Comic Smith, as the judge, and Comic Austin, as an overgrown ingenue simp, demonstrated bur-ic-que ability, while Edna Nickerson, as Miss Shimmy, the defendant, was adorable. Billie Mana, as the lawyer for the defease, worked his "objectioas" for numerons Isughs. Jimmic Shea qualified to cop a district attoracy's job in Easex street court. trict attoracy's job in Easex street court, while Gus Sharp acted the part of red noned rummy and Howard Morrissey as a hat wearing loob juryman, Judging from the confinuous laughter and applause that greeted every line laughter and applause that greeted every line and act the Casinoitea are familiar with court procedure and appreciated and fully enjoyed the burlesque. Comica Smith and Austin also merited the applause given them as wheel-chair pushers of hard of hearing comedy maker Cosnolly and lagenlously stattering Ger-tie Edwards, and then again when the comics tie Edwards, and then again when the comics did a dance and talkfest with two feminine ventriloquial dummies, all of which was clever

The closing acene was Oriental and given over to song and dance which were well received.

COMMENT

It is very apparent that Jean Bedini has responded to the call for something new, novel and uaique in buriesque and Jean has unbarnessed his bankroll and given to "Twinkle Toes" a production in accuse equipment, light-

dismay caused the andlence to howf with de- ing and costuming seldom seen in buriesque, light. Xela Madcap did a toe dance admir-furthermore discarded the accepted limit for abig.

Duriesque salaries for his entire company, and Ciare Carroll, who is apparently the prima this goes especially for his chorus, which is donna, was remarkable for her absence up to entitled to all he gives them, even the they do the time she appeared in front of a silken not appear as frequently as we would like

the time she appeared in front of a silken not appear as frequently as we would like drop in a single, taiking plane specialty with the drop in a single, taiking plane specialty with the fire of the process of the pr

## At the New Empire, Toledo, O.

New York, Oct. 7 .- Manrice Cain publicity New York, Oct. 7.—Manrice Cain, publicity promoter extraordinary, of the Hurtig & Seamon Enterprisea, is enthusiastic over the opening of the H. & S. New Empire Theater. To-ledo, O., with "Dave Marion's Own Show," Suaday, October 17.

The New Empire was formerly called the

Lyceum, and is preetcally a new then nevertheless many improvements have been n for the presentation of Columbia Circuit leaque attractions that formerly played the old pire ln Toledo

The old Empire was controlled by Hartig & Seamon on a lease that expires November 1. and for aeveral months past Hurtig & Scamon, who hold a controlling interest in the Toledo Theatrical Company, have been expending something like \$200,000 on the house, which probably accounts for Publicist Cain's praise of its attractivenes, for Columbia Circuit attractions.

## AMERICAN BURLESQUE CIRCUIT

Olympic Theater, New York City, Week of October 4

PAT WHITE AND HIS GAIETY GIRLS-In modern musical maneuvers, "Casey's Cele-brations and a Hot Time in Hades." Book by Pat White, Music by Andi Cappi. Staged by Tom Grady.

CAST—Pat White, ilarry Straton, Eddie Welsh, Jack Kammerer, Steve Leddy, James Leddy, Lillian Rockley, Elsie Bostell, Mary

Weish, Jack Kammerer, Elsie Bosteil, Mary McPhersoa.
CHORUS-Alma Bingham, Dora Mason, Tess Baker, June Furks, Norma Green, Marion Forter, Emma Seebreck, Jackle Williama, Edna Chayton, Helen Statton, Elsie Gould, Vera Kinder, Harriet Mayhew, Ursle Kammerer, Dorothy Johnson, Barbara West.

REVIEW

The show opened with a garden exterior of an attractive mansion with an ensemble of singing and dancing feminines who were there with pep. Eddle Welsh, the straight, nerrated on something, but what it was we couldn't de-termine in the K row for the reason that he muffled his lines. Later in the show Straight welsh appeared in the makeup and mannerism
of a variety monologist of the cightles who
affected gray derbies and Shepard plaids.
Litilan Rockley, an auburn-baired prima donna,

vocalized in a fair voice that became stronger and more metodious later in the presentation. Jack Kammerer, inventie straight, sang, danced, Jack Natumeter, Inventile straight, sang, dances, acrobated and dramatized his way to favor from his first to his final appearance. Elsie Bostell, an attractive blond, was probably the ingenue, but appeared more like a prima denna and was well received. Harry Straton, Heand was well received. Harry Straton, Hebrew comic, appeared in a neat attire with the typical crepe face, carrying a regulation violin case and a pocket edition of the instrument. Mary McPherson, a brunet kewple type of a soubret, jazzed her way thruout the show in a hard working and admirable manner. Leddy and Leddy, a novelty singing, dancing and acrobatic team, made good in specialties, likewise in the quartet and as acrobatic imps of Satan. Soubret McPherson put over the "telegram from dead mother for ticket to Frisco" from the Leddys. An orchestral outburst her gram from dead mother for ticket to Frisco" from the Leddya. An orchestral outburst heralded the entry of Pat White and the reception accorded him demonstrated his popularity at the Olympic. Pat put over several Irish ditties, accompanied by the choristera coatumed in appropriate emerald green and supplemented by the other masculines. Pat's Irish reel with Prima Rockley was pleasing, while Comie Straton's bur-le-que Salome dance was laughable. laughable

laughable.

Frenchified Elsie held an "I don't know" repartee with Pat and followed it with the diamond-copping bit in which she emphasized her "I want it" sufficiently to make it angestive. Pat's luquiry of Straten, "Who made genive, Par's inquiry of Straton, "Who made you?" and Straton's reply, "Do you think I know everybody in my neighborhood?" was equally suggestive. Soubret McPherson made some picture in a black jet costume over black cobweb tights. Straight Weish put over the "You're a liar without stopping" gambling bit on Pat, and Pat os Straton.

Invenile Kammers, as the lambles without stopping of the straton.

on Pat, and Pat on Straton.

Juvenile Kammerer, as the laughing waiter, held down a table drinking acasion with the comics. Prima Eockley handed out the "different dreas for different days," and Pat reparteed with "liave you anything on for Saturday?" Streight Welsh handed out "Did he squeeze your hand, waist, and did he do anything else?" Juvenile Kammerer vocalized on "The girl I have in mind," and the girls in their respective turns emerged thru a life-sized gilt frame until one tall brunet apparently frame until one tall brunet apparently answered the question in person, and well she

# SEEN AND HEARD

Danciag Dan Dody is in daily consultation with numerous managers and preparing to in troduce several new dance n

shows.

Bert Gilbert, who appeared as juvenile in "Hip, Hip, Hooray," leaves the show this week, it is said. He has several vaudeville offers, but may return to burlessque in another vehicle.

A communication states that the Superior Amusement Co., of Cicveland, is launching a burleaque attraction, "Wine, Women and Song." to play Ohio, Iadiana, lilinois and Kentucky. Chas. "Kid" Koster will have charge of the adcasce with Giarry Johnson as second man

Sammy Krause, of the Olympic, reports a thester party of ninety-two from the hardware company of Tepping & Smith, for the Saturday night performance of "Hurly-Burly."

Frank Graham, formerly of burlesque, has had a successful summer season taxi-cabling and farming at Bayshore, L. 1., and incidentally playing in burlesque atock at the Folly, Battiniore, and Gayety, Philadelphia, Verily, Graham becomended. ls versatile.

For aeveral months past Harry Hastings has amused himself ridiculing his chief executive, Charlie Edwards, and Nelse for their agricul-turing activities, but the mighty have failen, ror on Sunday last Mr. and Mra. Hastinga motored over to the Edwards' bungalow farm at Great Killa, Staten Island, where the fruits of the soil cultivated by amateur farmer Edwards gratified their epicarean taste, with the result that Mr. and Mrs. Hastings have engaged an architect who is planning a modernized villa aurrounded by Italian gardens, lake, garage, motor boat house, kennels, etc., at Baldwens, I. I., while Edwards and Nelse are handing them line of patter relative to "I told you so."

Frank Lanning has resigned his chair in the Rurlesque Club and annoxed the keys of the cut and bill trunk of the "Chance Every Giri Takes," a dramatic presentation en tour, Johnny Hughes after negotiating several cir cuit company engagements accepted transporta-

tion to Bultimore and Philadelphia, where he will annex a meal ticket at the Folly and Gayety for a two weeks' engagement as comic. Jack Beck-Many thanks for your kind re-membrance and do not fall to keep our l'biladel-

pbla representative, Fred Ulfrich, posted on what is doing in burlesque around the Hurly House. Julea K. Bennett, formerly of the James E.

Cooper attractions, is another burlewquer who has made good in the legit, for Julea, as the chocolate-colored Butler in "Welcome, Stranger," has been highly commended for his makeup, manaerism and comedy.

manaerism and comedy.

Chire Seigel, the petite brunet who officiaten
in the front office of the Jamea E. Cooper
executive offices, deales that she has any inteation of resigning to marry the dry goods
merchant, but Bert Weston claims that she
will fall for that lingerie shop owner.

Harry Mandel, who advanced for Jacoba & Jermon attractions for seventeen years, exited from huriesque on account of the increase in inundry bills, and is now a commercial publicity promoter for "ltevere Shirts," thereby elimin-ating laundry bills, for flurry claims he has the only relf-cleaning shirts on the market.

## REDELSHEIMER'S REPORTS

New York, Oct. 7 .- Louis at his agency in the Columbia Theater Building reports engage-ments viz.: Mark Lea and Frank Marphy. comics; Eddie M'ller, straight; Sidney Erlin, bits; Violet Buckley, prima donna; Mabel Howard and Bube Quinn, soubreta, and Rosina, the dancer, for the Folly Stock, Baltimore, week of October 11, and the Gayety, Philadelphia, week of October 18.

For the Goldy & Williams Masical Comedy Company: Lew Williams and Dick Muddax, comics; Chick Brickmount, straight; Bessie Deno, prima donna; Fay Barling, ingenne; Leu Paniette, souhret, and tweive choristers, who will make a week-stand tour, commencing October 25.

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might, for she has the personality, which, if backed by the voice, fits her for a prima donna role. Personality such as hers redeems a diocre chorus.

1+180

mediocre chorus.

A stage act block party offered Pat the opportunity to orate on popular topics of the day. Frima Rockley to demonstrate improved vocalism and Souhiet Mcl'herson to emerge from a gigantic cake a la Seeley and dance upon a table. The Leddys, accompanied by four of the girls, sang and danced in au admirable manner. Juvenile Kammerer in front of a drop in one vocalized on "Home, Sweet Home;" pathosied on "Mother!" and acrobatized like a real circus artist.

drop in one vocalized on "Home, sweet Home;"
pathosied on "Mother" and acrobatized like
a real circus artist.

In a hotel bedroom Pat utilized a cot, gun
and outside skylight for various kinds of comedy that led up to a bur-le-que boxing bout
with Juvenile Kammerer. The girls in a
modelistic posing act, produced by Mile. Antoincite, led up to the finale of part one.

Part two was a grotto scene within Hades with Elsie in charge, who inquired of the comics. "Have you brought your instruments with you?" and qualified it with "Your tools of toil."

#### COMMENT

COMMENT
The scenery in the first part was colorful and appropriate to the aynopais, while the scenery of the second part was an elaborate stage acting of liades. Gowning and costuming costiy and attractive and changed for each number. A typical Pat White show that received more laughter and appliance than more pretentions presentations on the circuit, which is further proof of Pat White's hold on the Olympics, for they were continuous in their applanse, ever for l'at's session with his ball tossing dog .-

(NOTE-Musical program appears in Melody Mart Department,)

#### COLUMBIA CIRCUIT

## Checking Up the Cheaters—\$25 Penalty for Lack of Girls

New York, Oct. 9.—For the pass, ... producing, road and house managers on the American Circuit have consoled each other on heing subjected to an authority New York, Oct. 9.-For the past two weeks American Circuit have consoled each other on the hardship of being subjected to an authority that demands the essentials for better bar-lesque, and if some of those on the Columbia Circuit took no active part in the consolation parties they can do so now without leaving their own circuit, for, under date of October 2. a letter from the Columbia Amusement Co.'s executive offices has gone fortb.
"Dear Sir—It has come to our attention that

some of the shows are cheating on chorus girls, and not furnishing eighteen—the required number. If any of the shows are short of girls for the entire engagement at your theater, please deduct \$25 for each girl and remit same to this office.

Yours verly truly,

"SAM A SCRIBNER,

"General Manager."

## COMMENT

It's a conceded fact that Columbia Circuit attractions are reviewed at and ofttimes revised tractions are reviewed at and ofttimes revised efter their agreement at the Columbia Thester, New York City, Independent of reports from other citles, probably due to the fact that the Columbia Theater is the favorite rendezvous of cosmopolitans of the higher order of Intellect and refinement, who find in burlessue the lighter form of theatrical annusement.

lighter foim of theatrical annisement.

When the Columbia experimented on the \$1.50 top and got away with it, they tried \$2 top for Saturday and holidays, with no protest from paying patrons, and now they are getting \$2 top for nightly performances, which, considering the increase in overhead charges, they are eutitled to get. Manager Fred McCloy reviewed each and every performance, and demanded that his clientele abould get a run for their money, and we het ide the company manager. their money, and woe betide the company manager who is the Columbia. who irled to cheat in the prescutation in

The success of the Columbia as a continuous paying proposition set a pace that other house managers aspired to equal, therefore they have kept lab on the shows and their reports on the iack of chorus girls accounts for General Mana-ger Scribner's penalizing the cheaters, and we have good reasons for believing that some some the managers who permit an occasional strenk of "blue" to mar their otherwise meritorious presentations will hear from the front croping. The executives of both circuits are applied to the control of parently sincere to their efforts for better bur-lesque, and The Biliboard commends them for their houesty of purpose.—NELSE.

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## SHEA'S BOWERY THEATER BURLESQUE STOCK CLOSES

New York, Oct. 8.—Bert Weston, who has produced the numbers for the Shea Theater Company, playing burlesque stock at Miner's Old Bowery Theater for the past few weeks, reports that in order to equip the house with a modern heating plant, commencing October 11 the house will present motion pictures until the scarce test will present motion pictures until the renovation will permit a resumption of puriesque stock.

## MABELLE PARKER VISITS

Mabelie Parker, in the chorus of "Folly own" this season, was a welcome caller at

The Billboard office, iast week, when that attraction played the Olympic Theater, Cincinnati, Mies Parker imparted the information that all Miss l'arker imparted the information that all the lady members of "Folly Town" were gatb-ered together by Gus Fay, the stage manager, iast Tuesday afternoon, and voted one hundred per cent for Warren G. Harding as the next President.

## FRANK C. QUEEN

## Will Produce Burlesque Stock

New York, Oct. 8.—A communication from Frank C. Queen states that he will enter on his fourth season at the Orpheum Theater. Toledo, O., as producer and principal rube and Hebrew comic in buriesque stock with a cast, viz.:

Frank C. Queen, producer and comic: Harry Clark, character and general husiness; Jack Amick, blackface; Sam l'arsons, late of O'Brien's Minstrels, straight man and lyric tenor; Maxine Fire, soubret; Beaste Fitzsimmons, ingenne and character; Blanch Ware, prima donna, and a chorns of 16. The policy of the house is one-hour burletia and three shows a C. T. Sager is the owner, and a regular

## CHANGES IN CASTS

Harry Preston will replace Eddie Welch an straight man in Pat White's show.

For Gallagher & Berustein's "Bathing Beau-ties": Frankie Niblo, Ingenue, replaces Char-lotte Baker. Irene Heldt, popular end pony,

replaces Eleanore Simpson.
For James E. Cooper's "Roseland Girls";
Ruth Delice, soubret, will replace Stella Ward, who has been advised by her physician to exit

(Continued on page 34)

## THEATRICAL SHOES

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# MUSICAL CON

## **COMIC OPERA · SPECTACLE · PAGEANTRY**



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## **METHODS**

## Of "Fixing Up" Musical Shows

## Some Producers So Busy Looking for Little Faults They Can't See Real Troubles

The writer had an experience lately that gives an insight into the methods used by some producers in "bang ng" a musical show, it was while reviewing a new musical comedy, where he had the misfortune to be seated in the but one of the orchestra, at the extreme

The show had scarcely started when two men and a woman sat themselves immediately beshow in a loud tone of voice. A few black looks on the part of the people in their immediate vicinity failing to stop this, it soon became evi-dent that they were connected with the show. During the intermission this was confirmed and the disturbers were identified as the owner of the show and the producer. The lady was acting in a scretarial capacity and took notes from the men with a particularly vile brand of pencil scratched Ita way along the paper like a sand blast.

They were busily engaged in watching the show, looking for faults and suggesting the remedy for them. Some of the "remediea" overheard would be calculated rather to ruin the show than "fix it up." When anything was cone on the stage that they didn't like they grouned loudly and held their heads, but they iaughed nt jokes that have been printed and reprinted in magazines and enthusiastically applieded musical numbers that were worse than medicere. Ungrammatical English left them unmoved but under an actor moved two feet nearer the pro-scenium arch than they thought he should tuey had a fit of the horrors. A scene hetween two "drunks" at which the audience was laughing heartly they decided should he "speeded up," a process calculated to kill it. Then to make sure that all would be well they both rushed back-stage as soon as the curtain descended on the first act and presumably berated the players. This would seem to be so, for the second act was played much worse than the first.

Throut the entire performance these astute gentiemen had their immediate neighbors well-nigh distracted with their incessant taiking and groaning, and as far as the writer could glean,

discovered nothing that would heighten the en-tertainment value of the show.

It would be surprising if they did. In the first place, they were in exactly the wrong place to place, they were in exactly the wrong place to watch the performance. Prom where they sat they could not get a full view of the stage; they let the players know they were out in front, and from the way they talked it was evident they were so busy looking for little faults that the real troubles were missed by them.

This manager and producer might well take a leaf from the look of the late Charles Frob-man. It was his custom to watch a show from the front row of the gallery. There he could get a complete view of the stage, find out if the actora were speaking distinctly, hear the mments of a section of the audience which is mments of a section of the audience which la here apt to tell the truth than any other, and conceal his identity successfully. He knew that if a show looked good from the gallery it would look good from any part of the house. Ask any magician where he sits when he wants to

WRITE FOR

COLOR CHART

AND BOOKLET

HOW TO MAKE-UP

principle is just the same with a nusical snow and some few producera have followed in the footsteps of the late C. F. in this as well as other things to their advantage. The resi probably never will—and wonder why they have failures.—G. B. The rest

#### ZELLA RUSSELL INJURED

New York, Oct. 7.-Zella Russell, appearing in "The Sweetheart Shop," had an accident last week while driving home in a newly purchased motor car with her husband, Harry K. Morton. The couple were on their way to their home in Bayshore, L. I., after the performance, when Morton, who was driving the car, ran into a ditch. He was unburt, but his wife sustained some severe lacerations. Slippery rosds caused the car to skid into the ditch.

#### "VILLAGE SCANDALS" NOW

New York, Oct. 9.—A company has been The ormed which is called "The Greenwich Village sical candals, Inc.." to produce a show of t'st as for name without the Inc. It is reported that this

know how the other fellow does the trick. The is to be the real simon-pure Greenwich Village article, as the amount enent says, "with baired ladies and long-balred men." No No date has yet been set for the production.

#### RICHARD CARLE ILL

New York, Oct. 7 .- A report was received here this week that Richard Carle had to cancel his engagement in Paterson, N. J., last week with he suffering from appendicitis and is now recovering in a New York hospital.

#### LASKIN'S "FROLICS" RECORD

Laskin'a "Frolles," owned and managed by Gabriel Laskin, is reported to be breaking all records at the Cozy Theater, Houston, Tex. The company is now playing its third month and bids fair to play the remaining nine at its present location.

The producer is W. B. Sntherland, the mu-sical director Bernle Clements. The cast is as follows: Principals, Tommy Burns, Wm.

(Continued on page 32)

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 9.

IN NEW YORK

	Broadway Brevitles 1920	. Winter Garden Sep. 28 13	3
	Century Revue	, t'eutury Roof July 12 84	
	Good Times	Hippodrome Aug. 9 106	3
	Greenwich Village Folics 1920	Shubert Aug. 30 49	3
	Honeydew	. Casino Sep. 6 46	3
•	Irene	. \anderbilt Nov. 18439	,
•	Jim Jam Jems	. Cort Oct. 4 8	3
•	Kissing Time	. Lyrle Oct. 11	
•	Little Miss Charity	. Re'mont Sep. 2 44	
•	Mecca	. Century Oct. 4 8	3
•	Midnight Hounders	. Century Roof July 12 84	į
•	Night Boat, The	Liberty Feb. 2289	,
•	Pitter Patter	. Longacre Sep. 28 33	5
•	Poor Little Ritz Girl, The	. Central July 28 82	5
•	Sweetheart Shop, The		
•	Tickle Me Frank Tinney		
•	Tlp-Top Fred Stone	. Globe Oct. 5 7	1
•	*Ziegfeld Follles	New Amsterdam, June 22 113	5
•	Ziegfeld Midnight Frolic	. New Amsterdam R Sep. 2 33	1
•	*Closes October 16.		
	Closes Octonica 200		

## IN CHICAGO

	III CITICAGO		
Aphrodite	Dorothy Dalton Andltorium Woods	Sep.	11 37
Ioney Girl	Ann Pennington Colonisl	Sep.	6 45
inhad	Al Joison Garrick	Oct.	3 9

# **Musical Comedy Notes**

"The Night Boat" has passed its 300th per-

Mys Delysia, who is to star in "Afgar," has arrived from England.

Cyrene Dahl has heen added to "The Green-Village Follies.

Bert Williams is said to he writing a hook of his stage experiences.

Walter Catlett has returned from London. He has been a hig success there in musical

Anne Sands la replacing Ardell Cleaves in "The Poor Little Ritz Girl." Miss Sands will introduce a new song into the show, called "The Love Bud," by Ray Perkins.

Belle Story sang two of Jenny Lind's songs t the New York Hippodrome last Wednesday natinee. It was the 100th anniversary of the celebrated Swedish singer's hirth.

Billy Cochran, straight man with the "Town Scandals' Company, was taken III during the engagement of the piece in Itochester, N. Y., and was ont of the cast for several days.

Ida Mulle's makeup as a Chinese woman in "Mecra" is a versattle work of art. It is certainly the best seen here for years. She is the very picture of an "almond-eyed Celestial."

The New York Casino was added to the list of Shibert theaters giving Sunday night con-certs, starting October 10. The talent for these shows is recruited mostly from the mnsical comedles playing the Shubert houses,

From star to chorus every person gets the lyrics across the footilghts in "Tip-Top." This noveity should make the show even if it were not as packed full of entertainment as it is.

There is talk of a New York revival of "The Beggars' Opera," which has made such a hit in London, B. W. Huehsch is bringing out a small edition of the text, including the famo

he first "star" trap seen in years is in use "Tip-Top." Fred Stone makes his initial at "Tip-Top." Fred Stone makes his luttisl entrance thru it. It is the most effective of all traps, but there is lots of chance to get burt in using it. That is probably the reason It is so seldom seen.

One of the nice things about "l'itter l'atter" is the pleasure of hearing songs well sung. There are two fine men's voices in the show and a little prima donna who can really sing. The trio consists of Jack Squires, John Price Jones and Jane Richardson.

Most of the musical comedies in New York will play matinees on Columbus Day, omitting the customary Wednesday matinee in order to do so. It's eight performances a week now or extra pay. A little over a year ago it was different. As the breakfast food ad says, "There's a reason."

Dave Bennett has provided more novel staging numbers in "l'itter l'stter" than Broadway has seen for many a day. They are effective and exceedingly well conceived. The overlag number runs a very long time, but the staging given it by Mr. Bennett makes an interesting spectacle out of what might early have been a boring one.

## **NEW PLAYS**

#### "TIP-TOP"

"TIP-TOI"-A musicai extravaganza in two acts and eight seenes. Book and Irries by Anne Caldwell and R. H. Burnside, musi by Ivan Caryll. Presented by Charles Dil-lingham at the Globe Theater, New York, October 5.

THE CAST—Judge Tiger, Oscar Ragiand;
Lawyer Flassyfoot, Dan Baker; Lawyer Maltese,
Bert Jordan, Miss Puff, Lilyan White: Charlies
Youngcat, Toniny Bell; Court tlerk, Fred
Brown; Court Attendant, Billy Brown; Court
Attendant, Harry Brown; Court Attendant,
Verne Itnown; Court Attendant, Alfred Brown;
Falry Justicia, Ilelen Rich; Jonas Barker, Oscar
Ragiand; Dick Berly, Scott Weish; Tipton Topplag, Fred Stone; Lord Cyril Gower, Roy Heyer;
Lina Jones, Teresa Valerio; Barker's daughters;
Allee, Gladys Caldwell; Bad, Vivian Duncan;
Worse, Rossetta Dancan, Nina, Manie Sewell;
Rosalle, Ursula O'llare; Bertha, Dorothy Clark;
the mysterlous detectives; Sharp, Dan Baker;
Smart, Bert Jordan, I. Skinem, a lawyer, Gas
Minton; Lizzie Cowface, Charles Mast; Speriff,
Ray Tallmadge; Wenetah, Princess Wilted Deer;
Judy, Viciet Zell; Fairy Caprice, Auna Ludmila;
Adele, L'suiline Hall.

Fred Stone has done it again. Once more be
has a show that Is distinctly Stonian from the

has a show that is distinctly Stonian from the time he makes his entrance thru a "star trap" to the final curtain. This time he starts as a shop boy, plays an indian, does some whipsnapping, rife shooting, ride a galloping horse, besides the usual acrobatics and dancing that won him his original fame. on him his original fame.

Mr. Stone is not afiald of competition in the entertaining line, so be has the Buncan Sisters, who sing charmingly; the Six Brown Palace Girls. These list were a genuine hit with their precision dancing. There are sixteen of these girls, and the way they tackle their task shows that the have not only had good training, but have a love for their work. Nothing else could account for the perfection of their ensemble, and it is most refreshing

Gladys Caidweil has only one number, but sings that well. Oscar Ragiand plays a siraight part; Helen Itich is another singer; Scott Weish is the juvenile; Marie Sewell is grace itself as a dancer; Violet Zell is tossed around by Fred Stone as of yore, and the rest of the company are all very capable.

Fred Stone has n worthy auccessor to "Chin-Chin" and "Jack o' Lontern' in "Tip-Top." There is not an unentertaining moment in the entire show, and it is a safe het that it is going to stsy at the Globe Theater for a long, long time to come—GOLDON WARNERS

EXCERPTS FROM THE NEW YORK DAILIES

Times: "Tip-Top' with Fred Stone left out is pretty nearly untilinkable, and yet the piece without bim would still be considerably more entertaining and agreeable to the eye than many of the musical shows which do not besitate to visit this town."

World: "... another of those healthy,

World: ". . . another of those healthy, hearty, clean-as-a-whilstle hits."

Post: ". . the Dillingbam-Stone combination scored another complete success."

Sun: "It hits the high spot of the musical comedy season."

## "MECCA"

"MECCA"-A musical spectacle in three acts and eleven scenes by Oscar Asche, with mn-sic by l'ercy E. Fletcher. l'resented by F. Ray Comstock and Morris Gest at the Century Theater, New York, October 4.

THE CAST—Officer of Guard, Richard Schwindler; Gate Keeper, Arthur Barron; Abdullah, John Nicholson; Katsf, Robert Rhodes; O.ange Seller, Julian Winters; Frince Nur Al-Din, Herbert Grimwood; An Aged Wazier, Lionel Chalmers; The Sultan, Orville R. Cashiwell: An Old Woman, Genevleve Dolaro; The Bilind Man, Basil Smith; All Shar, Llonel Beaban; Zommund, Hannah Tohack; Ahu Yaksan, John Boran; Zarka, Kate Mayhew; Zabi, Edward Watson; Wazir al Khasib, Harold Skinner; Wazir Abn Shams, John Pierson; Sbarszad, Gladya Hanson; Wel San Wel, Thomas Leary; Wel Wa Sbi, Ida Mulle; Patriarch of Pilgrims, Richard Schwindler; Dancing Girl, Maytha Lorler; Ayesha, Audrey Anderson; Zobelde, Margaret Tsima; Nazida, Helen Zorn; Ahram, Walter Lane; Psilma, Margaret Brodnax; Mirza, Masi Poth; Zan, Thomas Merryman; Singer of Pilgrims, Harry L. Heese.

"Mecca" is a splendid spectacle. From first to last it is a gorgeous riot of color. The story is on broad lines, sufficiently well told to hold (Continued on page 33)

(Continued on page 33)

# WELDON WILLIAMS&I



## CONSOLIDATED AMUSEMENT COMPANY

RESERVE BANK BUILDING, KANSAS CITY, MISSOURI.-BOOKING GRUBEL-TRUITT CIRCUIT.

1+181

WANTED GOOD VAUDEVILLE ACTS.
WANTED BIG NOVELTY ACTS FOR 1921 SEASON FAIRS.
WANTED BIG NOVELTY ACTS FOR 1921 SEASON FAIRS.
WANTED DRAMATIC AND MUSICAL COMEDY PEOPLE IN ALL LINES.
WANTED BIG ACTS SUITABLE FOR MOVING PICTURE THEATRES.
WANTED BIG ACTS SUITABLE FOR MOVING PICTURE THEATRES.

# **TABLOIDS**

HARRY ARNOLD, formerly with Bob Shaw's "Blue Ridge Lassies," is now with the "Ted Rear Girls," and delivering the goods. The she

lear Giris, and delivering the goods. The show is touring the South and doing fine.

THE GEORGE LEVY TRIO, with La Petite Anna May and Haby Margaret, are filling a seren weeks' engagement in the Panama Canal They expect to arrive in New York about October 15.

HOWELL'S "PALM BEACH GIRLS" are featuring Lucilie O'Dea, Gus Rapier, in his character stunt "Ignatz Gaii" and Reta Reiner, as

ter stunt "Ignatz Gaii" and Reta Reiner, as l'atsy. A snappy chorus of tweive completes the company. The show as a whole is good and vulgarity is noticeable by its absence.

Titl ISLE OF itoses. Aruthur McLeod's show, opened the season at the Ideal Theeter, Joplin, Mo., last week. The company is carrying afteen people. New scenery and wardrobe are said to be very attractive. Marshali Walker in producing the bills, the work of his own

LEW WILLIAMS has been very fortunate in the services of Chick Bricmont, securing the services of Chick Bricmont, who, for the past season, has been straight man with Virg Downsrd'a "Roseland Malda" Company. Chick has changed his routine since joining the Williams Revue and is now doing principal light comedy.

HAZEL HESTON and her "Ginger Girls" are their fifth week at the Olympic Theater, in their afth week at the Olympic Theater, Sioux Falls, S. D., and still drawing good crowds. Sioux Falis, S. D., and still drawing good crowds. J. S. Jeffera is a big hit and his comedy is ever refreshing. Miss Heston is sharing honors in the leading roles with Babett Elaine. The show will remain at the Olympic indefinitely, FIELDS AND FIELDS, members of Bert Smith's "Ragtime Wonders," who were referred to as Joe Fields and wife in a previous article,

to as Joe Fields and wife in a previous article, are enjoying their third sesson with that organization. Mra. Fields, formerly Ruth Maitland, gained much popularity during her five years' connection with the Max Spiegel shows.

II.ARRIY "SWITCH!" EVANSON and his "Krary Kats" were to wind up a three weeks' engagement at Tampa, Fla., October 9. The next move is Miami for a two weeks' run. It was sisted in the October 2 issue that the show was held over at Key West for an extended period, which is incorrect. Harry called our period, which is incorrect. Harry cailed our strenlion to the error and states that the ex-tension occurred at Atlanta, Ga.

EDDIE MEDLEY, principal comedian with the Schuster Davia "Saucy Doll" Company writes:



DANCING SUCCESS OR NO PAY Waltz, Two-Siep, Fer-Tret, One-Siep, Gueranieed Ts All.

- STAGE DANCING
- Buck, Jig, Chorue, Skirt, Teechers
Work, Etc. Taught Quickly. American Grantest Teacher 866 Cass St., Chicago, Ill., Stamp for reply, etc.

## YORK & KING COMPANY WANTS

Six experienced Chorus Girls. Must be young and good appearing. Everything furnished. Forty weeks' steady engagement. Wire. Don't write. Address all communications to ERNIE BURNETT, Mgr., care of Indiana Theatre, Marion, Ind.

WANTED QUICK AN ORGANIZED DRAMATIC COMPANY OR TAB. to piay under my tent theatre on per cent. Will pay all expenses except R. R. transportation, and will pay ter cent of that. Will split 50-50 of gross receipts. LESS WAR TAX. Theatre consists of 60000, with a 30-1t. middle. Stage, 30x36, portable breasing Room, Plano, 300 fitsesters, 10 sections of Blues, 2 Ticket Boxes, good Marquee, Top electrically lighted throughout. Outfit now abored to good show town to open. Make week stands only, Managers of good companies let me hear from you at once. Nothing but a first-class company considered. W. C. DAN-IELS, Cotton Plant, Arkansas.

## WANTED AT ONCE For CONVOY GIRLS

steal Comedy People in all lines, Musical Act, relty Act, two Unions Giffal. Top salary four-ble weeks in Florids this winter. Write, phone or ENSTER RICHARDS, Manager Convoy Girls, lestic Theatre, Greenville, South Carolina.

## Do You Want for Musical Comedy

A first-class Producer and Comedian, with plenty of good, sure-fire scripts, and a talented Leading Woman or Ingenue who can sing, dance and lead numbers? (Owing to a disappointment we are at liberty). FRANK GRAHAM and EDITH RANDALL. Address Box 92, Bay Shore, Long Island, N. Y.

## WANTED IMMEDIATELY for THE F. M. JONES SUNSHINE GIRLS CO.

A-1 Piano Piayer that can fake and read; must be unlon man. Also two more good Chorus Girls. Route; Week of Oct. 10. Evansvile, Ind. Majestic Theatre; week of Oct. 18, Christopher, West Frankfort, Duquoin; all Illinois, General Delivery. Wire, don't write.

AT LIBERTY FOR MUSICAL COMEDY OR BURLESQUE

FORREST NELSON—Straights. Top Tenor in Quartette and Solos. Age, 34; height, 6 ft.; weight, 182 lbs. Good appearance and wardrobe. Last season American Wheel Burlesque. ROSE COURTNEY—Leads. Age, 28; height, 5 ft., 6 in.; weight, 145 ibs. Very good appearance. Last season Sliding Billy Watson's Burlesque Show. On account of closing our business affairs at ''Midiand Beach,'' Staten Island, N. Y., in October 18. Address
FORREST NELSON, 826 South 8th Street, Hamilton, Ohlo.

# WANTED for HAZEL HESTON'S GINGER GIRLS

Two good CHORUS GIRLS, SPECIALTY PEOPLE IN ALL LINES that can change. Will advance tickets anywhere to people I know. TED GOODMAN, let us hear from you. People who have worked for us before wire.

ED, LUCAS, Manajer, Olympia Theatre, Sloux Falls, South Dakota.

## WANTED MUSICAL COMEDY PEOPLE ... th Man, Character Man; must size, Cherus Girls, meilinms; Specialty People. Long engagement, ole company. Open October 18. Rehearse Unicinati. Address WM. C. RUSSELL, 838 Lincoln Ave., at Hills, Ciaclanati, Ohio. Pay your own wires.

WANTED IMMEDIATELY, JOIN ON WIRE

Top Tenor llarmony Singer, Low Comedian, Black or Eccentrie; two experienced Chorus Girls. Top salaries. Everything furnished. The above people must deliver on real twenty-people show, booked solid. Oct. 11 and week, Areade Theatre, Connelisville, Pa.; Oct. 18 and week, Casino, Washington, Pa. "THE LOVE HUNTERS," E. J. Murphy.

WANTED, QUICK

Leading Man, Ingenue Leading Woman, Ingenue and five Business Men with Specialties, two Character Teams that do Specialties, Ingenue Prima Douna and peppy Soubrettes. Also 100 Chorus Girls. Must be good.

AL MAKINSON, Gayety Theatre Bidge, Kansas City, Missouri.

## TABLOID MANAGERS

Twenty wee's for Musical Tabs, of from 10 to 12 people. Two to four weeks each bouse. Most all flat modely, a couple percentage houses. When we wire don't be afraid to jump. We play no bloomers, WANTED—Chorus Girls and Tab. People at all times. Those that whote before, write again.

HARVEY HOBART, 325 Neville Block, Omaha, Nebraska.

cold, but don't let the audience freeze up on you." The way the managers and newsparent cold, not don't let the audience freeze up on you." The way the managers and newspaper critica talk about Eddle he must keep lds radistor of laughter full of steam and pep at all times. They say he warms 'em up and hefore the show is over he has them mopping their forehead and saying, "Who said it was cold?" coid?"

FAYE B. HAMMOND, the promoter, netor, producer, lecturer and concert singer, has taken a life partner in the person of Giulla Murphy, iate of the Q. R. Thomson Theatrical Enter-prises of Ft. Worth, Tex. Miss Murphy prises of Ft. Worth, Tex, Miss Murphy journied to Ft. Morgan, Col., where she married Mr. Hammond at the home of the latter's parents. They are spending a two weeks' honeymoon in Denver, after which they will complete their present contracts. They contemplate taking out their own show in the spring.

MARY BROWN'S "Troplcai Maids" are com ing in for their share of the coln in Oklahoma. The natives enjoy Miss Brown's class of enter-tainment so well that managers do not hesitate in seeking a return engagement, it is said. The roster includes Mary Brown, soubret; B Prown, traights, Lula Kelly, featured singer; Genn Carlisle, characters; Dorothy West, prima donna; Carl Hughes, characters; Dave Burt, principal could; Jack Lauftwin, second comedy; Ted comic; Jack Lauftwin, second comedy; Ted Gardner, piano, and eight chorus ladles. Miss Frown is very proud of the fact that her organization is 100 per cent Equity.

LATE REPORTS from Jack Weston indicate successful season for Bill Martin's "Foothght iris," now playing around the Pitishurg dis-ict. He speaks well of Harry Pepper, printrict. trict. He speaks well of Harry Pepper, principal comic, and Claude be Vee, who is doing serond comedy. Howard Hodge, straight man, is by no means slighted in Jack's letter of praise. Jack had the pleasure of meeting an old acquaintance in Honestead, Fa., the other day, in the person of Ray Duncan, an old tab. co-median, and at one time a well-known producer to the Barboux Time. Duncan is now, a member

"THE MATINEE GIRL' COMPANY, under the management of Fiank Deatley, opened its seventeenth season at Emporia, Kan., September 2, and since that time has enjoyed excellent busi-ness. Dan Russell, who has just completed a tour of the Guilliver Circuit of music balls in Dealerd, heads, the company approximately by Ingland, heads the company, supported by
MilS "JO" ALLYN sends a little news.
Mulforde Ray, Hazel McCann, Harry Fulton,
Loule Weber, James l'almer and Mrs. James
Traverse, who opened his tabloid company of
Palmer. The chorus includes Fiorence Chubb, 14 people at the Dominion Theater for an in-

fellow doesn't mind the weather getting Mary Brantz, Catherine Ford, Gertie Fulton, hut don't let the audience freeze up on Frances Easly and Clarice Ford. A feature." The way the managers and newspaper worthy of special mention is the Musical Palmers. au act earrying special electrical effects and

> IT IS A LITTLE TOO EARLY to predict the strength in popularity of Lawrence P. Wall's "Vampire Girls" or his "Saphire Girls" Company. Both companies opened September 26, the former holding sway at Cedar Rapids, Ia., for an indefinite our, while Mr. Wall's "Saphire Girls" went into action at the Rex Theater, Omaha, Neb. List reports have it that both Omaha, Nob. List reports have it that both are doing satisfactory fusiness. Jean Morage is piloting the "Vampire Girls," while Mr. Wall is personally looking after the destinations of the "Sapare Gars" From the tone of Mr. Wail's letter he seems to be very proud of Loretta Kidd, the dainty dancing soubjet, who is featured with the "Suphire Girls" Company.

> HARRY COLLINS, owner and manager of the "Southern Beauties," opened his second season at Burlington, N. C., October 3. The company consists of twelve people, carrying two crates of that set stuff and fourteen drops, all new and recently purchased by Mr. Collins. Jack Gerard, blackface comedian, is also producer. Gerard, blackface comedian, is also producer. A. Clevenger, late leading man of the Kadeli-Kritchfield company, is doing straights. Harry Platt fills the role of prima donna, and itus Green is soubret. Bessle Sourel, Ethel Hege, Blanche Russell, Vivian Williams, Bobble Burrell and Natalie Van Allen compose the chorns. Jimmy Reeves is handling the advance, and Robert E. Lee is stage carpenter. The show is booked over the V. C. M. Circuit.

TALK ABOUT REGRETS! It was a sorrowful event for the patrons of the Palm Theater, Oniaha, Neb., to hear that Marie Williams and her "Kewele Doll Keyne" were leaving, temporarily at least. Splendid business resulted in the company's five weeks' engagement at the median, and at one time a well-known producer back to Omaha at any time. The roster as it on the Barbour Time. Duncan is now a member of the team of Duncan and Lynn, and the team of the team of Duncan and Lynn, and the team of the team of Duncan and Lynn, and the team of the organization is certainly welcome back to Omaha at any time. The roster as it own stands includes Marle Williams, prima donna; Mary Garden, soubret; Charley Kemper, straights; Billy McCoy and George Wester. Palm, and the organization is certainly welcome straights; Billy McCoy and George Weston, co-medians; Jack B. Williams, producer and mana-ger. Billy Forester, Buster Forester, Frankle Crowel, Louise Ryan and Cora Layton make up the chorus, The company is now at the Garden Theater, Mason Cily, Ia., for two weeks beginning October 3.

definite run. His roster includes many Detroit favorites, among them Nat Haines and wife. Ed Collins is still a big favorite at Moose Jaw, and was in his 73d week when Miss Allyn met him.
"Come Along, Mary," is hooked for 20 weeks
thru Northern Canada. Miss Allyn is of the tarti Northern Canada. Miss Allyn is of the team of Allyn and Stevenson, who are offering their specialty, "A Mile of Smiles," with the "Mary" show. Others in the company are Barth Kenneth and Company, magic and card manipulation; Thii Mann, monologist, and Hill and Hale, in "Classy Cappers." The show is booked out of the Western Vandeville office this booked out of the Western Vaudeville office this

PARKER & GODDING, presenting the "By Jingo Girls" Company, announce the cast of their new production by the weil-known "tah" producer, Fred Godding, who also will be the featured comie; Bill Moran, second comie; Harry Kresge, straight; Irene Godding, prima donna; Bee Evans, soubret, and choristers, Sadie Lyons, Gertrude Garland, Jeanette Crummings, Agnes Wheeler, Alice Dunn and Yvonne Marchand. Mrs. Wm. Smith (Bessie Farker), one of the above partners, has been in the show business for several years, playing with Rice and Barton, and at one time in Solly Carter'a Musica, Comedy at the Columbia, Detroit. The show has been playing three-nighters in Flint, Aima and Owosso, Mich., and reports have it that it has been playing to capacity. With a change of show every week it will open the Detroit engagement at the Gratiot Theater.— 'MICHIGANDER."

"MICHIGANDER."

M. F. JONES' "Sunshine Giris" Company, the only on the Sun Time a short while, is making a reputation for itself. Good reports are following it. Recently, at Washington, Pa., onr congenial friend, Harry Williams, known to his many friends as "Slim," surprised the company by announcing his birthday and inviting all to a big spread at the New York Cafe in that city. "Sim" certainly set them up to a real feed. The "Snnshine" roster: F. M. Jones, manager; Scott Morse, comedian: Harry (Slim) Williams, biackface artist; Elsworth Benhow, Williams, blackface artist: Elsworth Benhow, straights; Henry White, general business; Geo. H. Seymonr, characters; Jack Staib, general business and specialties; Adele Seymour, prima donna; Dolly Weston, sonbret; Amy Lee, ingenne, and chorus; Jennie Moss, Louise Edmundson, Pauline Domb, Billie Pinnei, Marie McLain, Josephine Beckette, Kathllen Pagett and Violet Vallejo. Mr. Jones in selecting his cast exercised judgment and concern, for he coilected a coterie of principals who can read and lected a coterie of principals who can read and deliver lines and all are able to contribute spe-

## TO BOOK TABS.

Walter Plimmer Agency Enters New Field—Already Contracted With Thirty-Five Towns, Says Goldberg

New York, Oct. 9.—A new departure in musical comedy field is the tabloid booking department which has just been instituted by the Walter Pilmmer-lack Goldberg Company.

"We have already contracted with thirty-five towns in New York, Pennsylvsnia and Connecticnt for tab. shows," Mr. Goldberg told The Billboard this week. "At present we can give a tab twenty-five weeks," booking, and promise a tab, twenty-five weeks' booking, and promise the town two to four-hill changes a week. There wiii be about twelve people in each company, altho we could furnish as high as twenty-five people. Tabs, were never stronger and we find a constantly increasing demand for this style a constantly increasing demand for this style of entertainment. We insist on the tabs, being clean shows and the books thoroly up to date and amusing. They are all hour shows."

Have you looked thrn the Letter List in this issue? There may be a letter advertised for you.

## At Liberty for Musical Comedy or Tab.

Character Comedian and General Business Man, with several 4-2 orlginal one-hour scripts, in conjunction with young and pretty Leading Woman; age, 21; 125; 5 ft., 3; excellent volce. Wire or write MELVILLE FOWLER, Willowdale, Rome City, Indiana. Tickets. Pay own wires.

## MANAGERS WEST OF MISSOURI RIVER

Send open time for season 1920-'21. "YOUNG AMERICA." Special printing, scenery. Good cast. HARRY E. WILLARD, 5000 Troost Ave., Kaneas City, Missouri.

## WANTED FOR THE JGY RIDERS CO.

Chorus Girls that can lead numbers. Salsry, 30.00, Useful Tab. People write. State salary, Address MONTE WILKES, Manager, New Warren Hotel. W. 12th St., Cincinnati, O. Show booked solid. Long, pleasant engagement.

"DIXIE" AND "YANKEE DOODLE"
AS MELODIES

Daniel Gregory Mason, in Arta and Decoration Analogies between the arts are proverbially dangerous, apt to mislead; but they also fascinate by their frequent illumination of dark

places from unexpected angles. Why, for example, is the even division of a space, as in a landscape where the horizon comes exactly mid-

way between the top and bottom of the picture, inferior to the uneven division obtained by put-ting it either higher or lower? Why, in a melody like "Yankee Doodie," is

the precisely even subfit/sion of the time into equal notes feit-to be so fist and stale in comparison with an uneven division into long and

short notes, as in "Dixie"?

Ilave the two phenomena, apparenlly so disparate, nny h'dden psychological connection?
It is at least worthy of note that in both
cases we find a difficulty in holding together the
precisely equal elements; the picture tends to
heak into two pictures, the use fails never here.

break into two pictures, the tune fails apart into

notes. On the other hand, the nnequal elements more easily cohere. The unevenness of the space in the picture heips the mind to pick out one as the more important (not necessarily the



# MELODY N



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#### PROGRESSIVE PUBLISHERS, INC.

Have Catalog of Eight Numbers, With Four Others Now on the Press

Aihert N. Dennis, president of the Progress alve Publishers, Inc., at Wheeling, W. Va., pald The Billboard (Cincinnati office) n visit Friday morning, October S, en route to Montgomery, Aia., on a business mission. Mr. bennis stated that his firm at present has a catalog of eight numbers, with four others now on the press. "Moonlight in Alohniand" las proven quite a hit wherever it has been introproven quite a hit wherever it has been introduced and is being used by many professional singers and orchestras. "Sweetharts Corever," a high-class waitz bailad, seems to have the qualities of a real hit, and is taking good. "The ilard Boiled Smithy Gide," a comedy song, has created a hig riot every place it has been tried out, "Your Smile," a high-class bailad, is also taking well. Other numbers that the public will hear of soon include "Life Will Be a Song" (waltz), "King Cupid" (march song), "I sort of Miss My Loving Baby Now" (one-step), "Just A-tonging, Dear, for You" (waitz); "Mason-Dixon Ilines," "Mazuma, We Need You Now" (Oriental number), comedy song; "Happy Heart" (Indian noveity), "I

We Need You Now" (Oriental number), comedy song; "Happy Heart" (Indian noveity), "I Like To Dream" (Inoveity fox-trot).

Prof. Oliver Edwards is the professional manager of the music department of Progressive Publishers, Inc., and is very enthusiastic over the excellence of the numbers. From 1916 to Janusry, 1920, during which month the music department was a-ded, the Progressive people conducted a general publishing husiness. A branch office in heing established in Chicago and a temporary branch has aiready been established in the Astor Theater Building, 1531 tablished in the Astor Theater Building, 1531 Broadway, New York City. It is understood that the quarters in New York are to be en-larged considerably during the next month or

## FISHER'S HITS FEATURED

New York, Oct. 8 .- Two of Fred Fisher's hits are being strongly featured by vaudeart'sts and orchestras here. They are Maceo Pinkard's lat-eat successes, "Wait'n' for Me" and "Broad-way Rose,"

way Rose."

Brown and O'Donneil, who are at Keith's 81st
Street Theater this week, are doing spiendidly
with "Wait'n' for Me." This song promises
to be one of the winners of the season. Many performers are using this number and "Broatway Rose" and reports, received at the Fisher headquarters say they are uniformly successful wherever used. Copies of both may be obtained from the architcher. from the publishers.

## McKINLEY NOTES

Judging from the number of acts that are already using McKiniey's latest number, "Everything About You Teils Me That You're Irish," the number is going to be one of the biggest sellers this firm has bad. The first press edition of the number, just released a little more than a week ago, is completely sold and the orders are piling up rapidly.

Al ilmase, professional manager of the McKinley Music Co., writes from Atlanta, Ga., that

ley Music Co., writes from Atlanta, Ga., that ditions have improved, both professionally

and commercially, thru the Southern territory. Mr. Hease has landed several acts on the Mc-Kinley estator, including the hig number, "Pick-

## MARCUS' NEW NUMBER

Christian Marcus Informs the Melody Mart editor that his latest number, "If the 14sh Should Win Their Grand Liberty," is now ready for distribution to the profession. This song is a beliad and has won much favor wherever it has been sung. Copies can be obtained from the Butler Music Co., 1431 Broadway. who are distributors for Mr. Marcus.

#### A SUCCESSOR TO TOSTI

The song, "Querida" (My Darling), by Albano Seismit-Doda, a recent publication of Land W. Stern & Co., suggests that the mantle of the composer of "Good-by," "Could I" and a for several generations has fallen upon the shoulders of a fellow countryman of his, who is now an American by adoption. The methic flow and style is the same, and the fact that this composition has been selected for recitals and for a record by such an arrist as Till Ruffo, who is to sing it at the New York Hip; drome, speaks well for its future.

#### PAUL CRANE WITH TRIANGLE

Look thru the Letter List in this lame.

# dozen other songs which have been so popular for several generations has fallen upon the

New York, Oct. 8 .- l'aui Crane, a young mnn from St. Louis, has just been signed up to write exclusively for the Triangic Music Pub. Co. for

a term of five years.

This company has just released a new fox trot ballad, entitled "Something." It is by Ted Thiele and Paul Crane.

## larger)—apparently it is always the lower por-tion that is so chosen, and to treat the other as pendant to it, so to speak. BIGGER-HAND ACTIVITIES

New York, Oct. 9.-"Yours for a bigger hand" and "if it's a Bigger-Hand it's a hit" are two popular siogans adopted by the Higger-Hand Music Co., 99 Nassau alreet. This new entry in the publishing field is cer-

fainly giving and getting some splendid support for its popular fox-trot number, "Her Mother is a Better Pal Than Msry," which is being featured with excellent results in all paris of the country. Requests for professional copies of the country. Requests for professional copies and orchestrations are at their peak, and the company has therefore decided to make this "Miry" song its plug aumber. The Higger-Hand Company is plunning a novel advertising campaign. Negotiations are airculy under way to record this last word in "Mary" songs on the mechanicals. Manager H. K. Banch asys that he is pluying the soft pedai on, "I've Got the Oversil Blues" and "That's When I'm Pining for Yon." two other Bigger-Hand numbers, until the ping number is well on its way. the ping number is well on its way.

Incidentally in response to an advertisement in a recent issue of The Biliboard this com-pany received replies from 33 States and parts of Canada.

## THREE NEW NUMBERS

Chicago, Oct. 8.—Williams & Piron, the South Side music publishers, announce the release of three new numbers this week. They are "Signorita," by Jimmy Dupree and Clarence Williams; "You Didn't Mean To Be So Awful Mean To Me," by Panl Eastbrook, and "If They Pon't Stop Wearin' 'Em Shorter," by Messrs, Dapree and Williams, W. C. Handy, of Pane & Handy, New York, music publishers, is visiting Clarence Williams this week and looking over the Chicago situation. The Hermann-Darewski Music Pahlishing Company, of London, has taken over the continental agency for the entire Williams & Piron catalogue.

## **NEW CAHILL NUMBERS**

New York, Oct. 8.—Special musical numbers have been written for Marie Cahili by Lou Breau, professional manager for Belwen, Inc., and Vaughn De Leath. Miss Cahili opens in vandeville in about two weeks. Her feature number will be "Yodelo," a cuckoo fox-trot.

## **METROPOLITAN** MIRTH-MELODY-MUSIC

#### COLUMBIA BURLESQUE CIRCUIT

"TWINKLE TOES"
EDNA NICKERSON—"Jazz Babics' Ball." "Dixie Made Us Jazz Band Mad." "Gypsie Moon," "Jack o' Lantern," "Dixie."
BETTY WEBER-"On the Zuyder Zee."

JIMME SHEA AND BETTY WEBER-"Record Girl of Mine," "Let Me Peep Behind
Your Faf."
THE FIVE CRY BARRIES-Oscar Herman, Plano; Gus Sharp, Saxophone; Billy Mann,
Violin; Joe Rose, Cornet, and Howard Morrissey, Drums.

## AMERICAN BURLESQUE CIRCUIT

"PAT WHITE AND HIS GAIETY GIRLS"

LILLIAN ROCKLEY—"Rose of My Heart," "Honolulu Eyes" "When I Say Good-bye."

JACK KAMMERER—"Mary's Coming Home," "The Girl I May in Mind," "People We Expect."

## B. F. KAHN'S UNION SQUARE THEATER-New York City

BURLESQUE STOCK

MARGIE PENNETTI-"Love, Honor and O'Baby," "A Wee Bit of Lace."

NORMA BELL-"You Never Can Tell," "Look in Your Wonderful Eyes," "If You'll Come Back."

Come Back."
MAE DIX."'Family is Jazz Mad." "Down Barcelona Way."
HATTIE BEALL.—"Irish Were Egyptinns Long Ago," "Rocking Horse,"

## GAYETY BURLESQUE THEATER-Philadelphia, Pa.

BURLESQUE STOCK

MAE HAMILTON-"Where Sweet Daddies Grow," "Hinwatha's Melody," "Rose of Vir-

ginia," "Harvest Moon."

ADELE LILLETTE-"Moonshine," "Kentucky Blues," "Sweetheart Biuea."

CAPRICE-"Marion," "Move Your Feet," "Loving Time," "Leap Year,"

THOMAS BARRETT-"Sweet Kitty Kelly."



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Gayety Theatre Building

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THE SENSATIONAL BALLAD OF THE SEASON BLUE DANCE ORCH., 25c

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Fox-Trot **Novelty Song** 

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A Fascinating Song. In Spanish Rhythm.

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Single, Doubles. Male or Female. Versions Ready.

Fox-Trot. Dance Orch., 25c.

DREAMY WALTZ

DANCE ORCH., 25c

WALTZ

JOS. W. STERN & CO.

119 N. Clark St., CHICAGO.

## HUESTON AND MEYERS JOIN HANDS

Billy Hnestou and Al Meyers have joined hands as song writers and have p'aced their first number written together, "My Carlbhean," with Fred Fisher. The unmher looks exceedingly good and promises to be a big one.

They have several other numbers just com-pleted, and expect to place them in the near future with one of the largest publishers. Mr. Hueston is still connected with the professional partment of B. D. Nice & Company and will

#### PRISBY'S "HUNGARIAN JAZZ"

Youngstown, O., music dealers have been busy trying to find the publishers of "liungarian busy trying to and the punishers of lumperan Jazz" in answer to the msny calls they have had for it since the appearance of Howsrds' Orchestra in that city recently. The orchestra played at Southern Park, using "Hungarlau Jazz" as their feature number. Mr. Moore,

## NUMBERS GOING BIG

Haycroft-Salishury, of Stillwater, Ok., write that two of their numbers recently advertised in The Biliboard are going big. They are "I Long for That Old Sweetheart of Mine," now used by Oscar Seagle and other acts, and "Sing Lee," featured by Flubrer and Flubrer. Haycroft-Salishury, state, that they have two

Haycroft-Salisbury state that they have two more numbers that are going on the rolls and records but have not been published yet. Also that their Sunshine Jazz Band is getting ready for another tour.

## TRIANGLE NEWS

"Read 'Em and Weep," a coon comedy song, written by Al Bernard and Walter Haenschen, is creating quite some talk among the profession and is selling very big among the trade. It has already been recorded for practically every phonograph and roll company in the husiness, and a few of the phonograph com-panies are making it both vocal and instrumentsl. It is published by Triangle Music Pub. Co., 145 W. 45th street, New York.

Look thru the Letter List in this issue,



Seephong .

Learn to | azz on the SAXOPHONE A complete method on mg-

ging the Saxophone explains by new system of models how to fill in sus-tained notes, how to play variations, etc.

Thompson's Simplified Chart of Jingering also included in this book. ORDER NOW.

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OUTHERN DALIFORNIA
MUSIC COMPANY

332-314-5079 BROWN, LOS ANGLES

## DEMAND FOR SONGS

\$ 00

Jazz" as their feature number. Mr. Moore, their leader, states that they never get off with their leader, states that they never get off with talns over 100 paces of valuable information, including lists of ten-cent atores, music jobbers, record and plano The "Hungarian Jazz" has been placed with the Paramount Song Puhlishers, 246 W. Forty-sixth street, New York, and it is predicted that it will make itself felt soon.

The Moore, To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 paces of valuable information, including lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent atores, music jobbers, record and plano following lists of ten-cent ato



## "She'll Come Running Back"

(The Dance, called "Bringing Your Baby Back")
It's a Jazz "clean-up."
Professional Copies and Orchestrations Ready.
Dance Orchestrations, 25 Cents Each
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## "If the Irish Should Win Their Grand Liberty"

By CHRISTIAN MARCUS. A Railed Supreme. Send stamp for copy.
BUTLER MUSIC CO., 1431 Breadway, New York City.

#### FORSTER NOTES

Chicago, Oct. 8 .- "Out Where the West Be-Chicago, Oct. 8.—"Out Where the West Bagins," a popular number by the Forster Music Publisher. Inc., is being handled this week by Murphy and White at the State-Lake Theater. "The Naughty Waltz" is being sung by Rae Eleanor Ball at the Majestic Theater. Over in the Marigold Garden Frank Morreli is singing "I Love You, Sunday," and the same song is being sung by the Versatile Quartet iu Marigold Garden. The Green Mill Garden is featuring the same number. The Forster people have received a telegram from Holt and Rossedale, the received a telegram from Holt and Rosedale, the received a telegram from floit and Rosedale, the two wonderful girl singers, who appeared in "Hello, Alexander" at the Garrick Theater last sesson, saying "That Naughty Waltz" is still a winner in their act. "Sweet and Low" is also getting a spiendid reputation on the Coast.

#### IN DIFFICULTIES?

New York, Oct. S .- A schedule in bankrunter New York, Oct. S.—A schedule in bankruptcy has been filed in the United States District Court by Gilbert & Friedland, Inc., thru its attorney, Harry S. Hellhelmer, The schedule shows liabilities of \$48.342, of which \$47.000 is unsecured claims, and assets of \$12,550, of which stock in trade represents \$5,000 and patents, copyrights and trade marks \$6,000.

## DICHTER AND LEWIS NUMBERS

Jack Dichter and Bob Lewis, of Philadelphia, announce that they have two new numbers which they are offering the publishers. They are "Why Nyana Left Havans," a Castilian fox-trot, and "Someone," a ballad fox-trot.

## SONGSTERS ON BILL

New York, Oct. 8.—L. Wolfe Gilhert, song writer, will occupy a spot on the bill of the Moss Broadway Thester next week. A. Robins, "The Walking Music Store," is another musical act.

## WHAT THE ROLL FOLKS SAY

New York, Oct. 8.—In its announcements the Republic l'layer Roil Company states that it is pieased to offer to the trade the latest "trick of tricks," a "syncopated polonaise," and in "That Cat Step," the latest Belwyn number, it will present something new in the way of rhythm. "That Cat Step" is the work of Lou Breau and Ray Henderson.

## ANNOUNCING OUR FIRST RELEASE

A SWEET, SIMPLE, LITTLE BALLAD THAT WILL GRIP THE HEARTS OF YOUR AUDIENCE.

ending credentials. Orchestrations ready shortly. Beautifully Colored Slides, \$4.50 per set, direct from Standard Slide Corp, New York. Regular Piano Copies (Beautiful Title Page in Three Colors) to Non-professionals, 30c.

## IN PREPARATION-

"Go Easy on the Butter Kid,
It's Ninety Cents a Pound."
"Those Dog-Gone Baby Blues."
"Cu-Ba Co-Ca-Bo-La-Boo."
"Beautiful Pnilippines."
"Got Anything On Your Hip,"
"Wait'll They Hear the
Church Bells Ringing."

EVERY ONE A WINNER-WATCH FOR 'EM

"There's a Little Heart That's Breaking in a Little Lonesome Town." "My Pickaninny Rose." "Sure I'm No Son of Erin, But I'll Be Her Son in Law."

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## Can You Read Music

AS EASY AS YOU DO THIS PAPER?

If not, my book

## How to Read Music At Sight

Will tell you how.

Will tell you how.

It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week.

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So simple a child can understand it. Sent \$2.00 postpaid. Particulars on request.

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## OH! BOY-

## LUDWIG & LUDWIG

"Drum Makers to the Profession," 1611 N. Lincoln St., Dept. H. CHICAGO.

Battle Creek

## DASH WITH FISHER

New York, Oct. 9 .- Irwin Dash, for four years with Leo Feist, joined the professional staff of Fred Fisher, Inc., this week. Mr. Dash is wide-iy known among the profession, and has been receiving any number of calls from his friends in search of materiai.

In The American Magazine for October in an article by Frank Ward D'Mailey, Irving Beilin gives nine rules for writing popular songs which white they will never increase the number of song writers, are nevertheless well worth the careful reading and consideration of every ambilious assignant in that field. litious aspirant in that field.

In themselves they are not worth a hang. The laws of the art of popular appeal have never been discovered, reach less formniated, and until they are no rules worth following can be

laid down.
But Mr. Berlin's observations are well worth But Mr. Berlin's observations are well worth reading, for all that they reveal nothing of what they purport to. They are worth reading because they breathe inspiration and suggestion and abound in horse sense. Witness the following, viz.: "I feel certain I have written more failurea than any other song writer on earth, but I write more failures because I write more sengs than anyone else does.

"inspiration is ninety per cent perspiration.

"Whet's the assignt kind of a song to write?

"What's the easiest kind of a song to write?
A GOOD song. A BAD song is always the hardest, because the song writer, in his efforts to turn a failure into a success, never finishes trying to write and rewrite it."

WANTED—A good dance Saxophone Player, for sea-non's encagement, three bours' work at night, six nights; \$55.00 per week. Good chance for extra work if you are a good player. Answer at once to S. Lot'ascho, 5716 Colonial Are., Norfolk, Virginia.

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## MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Sen; a Before the Public. Lists over 500 Music Dealers—200 Band and Orhestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

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"MOONLIGHT IN VENICE" and
"'TWAS A WONDERFUL DREAM OF YOU"

"AT THE LAST BARBERS' BALL"

CIRCLE MUSIC PUBLISHING CO., 260 West 46th Street, NEW YORK CITY.

## **Sure-Fire Parodies Comic Medley for \$5**

Riot Parodies with knock-out punch lines on "So Long, O' Long," "Rose of Washington Square," 'Oh, By Jingo," 'Teil Me Why, "Sweetheart Blues," 'Like a Ship Without a Sail, "Till We Meet Again," I Love You Just the Same, "Sweet Adeline" (with four encore choruses with riot punch lines on Harding, Cox, Babe Bruth, High Cost, etc.) You can stop a show with any one of them. There is no junk in this 1st, Pree with each order, a NEW Comic Medley of late song blus. Any single or double act can "clean up" with this. Send \$5 for this NEW material NOW. You get it by Special Delivery, and your money back if you are not satisfied.

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# **BROADWAY'S** LATEST WALTZ SENSATION

A captivating and alluring waltz ballad

A Unique Dance Orchestration, including "After The Ball," "The Bowery" and "The Sidewalks of New York." 13 parts and piano, 35 cents.

PROFESSIONAL MATERIAL FREE TO PROFESSIONALS.

224 1-2 West 46th Street, New York City. FRED FISHER, Inc.,

## **CHORUS EQUITY NEWS**

Fifty-six new members joined the Chorus Equity in the past week.

The time for the general meeting and election The time for the general meeting and election of the Chorus Equity which was to have been held at two o'clock at the headquarters of the association on Monday, November 1, has been changed to 11 a.m., same date and at the same place. A number of our members complained that they would be giving matinees on the afternoon of Monday, November 1, and so would not be able to attend the meeting. It was for that reason that the time of the meeting was changed. changed.

The office of the Chorus Equity has been busy and using the past week. A number of girls were engaged for the No. 2 company of a production that is running in New York at present. The girls started rehearsing on August 31. Ten days later they were told that the rehearsis would be discontinued temporarily, but that they were still under contract and would start work within a foundary later than they were still under contract and would start work within a foundary later. work within a few days. In about two weeks they were told that they would not be used at all. The management was informed thru this office that the giris were entitled to two weeks' salary. As a result of this a number of girls were put in the New York production and the others were paid two weeks' salary. There were several complaints from Chorus Equity people who had been sent out from our engagement bureau for an engagement and then had been forced by the management to go to no agent and sign a contract and also to pay the agent a commission. In many cases the commission was ten per cent for ten weeks or one full week's salary. In the cases where the people were sent out from our bureau un ar-rangement was made by which they will not have to pay n commission. In the case of those who did go out from the agent's office, but who where compelled to sign an agreement to pay a ten per cent commission, the agent was informed that there is a State law fixing an agent's commission at no higher than five per cent and any one violating this law would be punished. any one violating this law would be punished. Remember, if you are engaged from an agent's office you cannot be forced to pay more than five per cent for ten weeks, or one-half week'n salary. Two members of the Chorns Equity, a boy and a girl, claimed that they had rehearsed more than ten days and then were let out by the management. The management claimed that hundry did not count in the tendar rehearsed. Sundays did not count in the ten-day rehearsal Sundays did not count in the ten-day rehearsal period and that for that reason the two members had not rehearsed ten days and in that case no money was due them. It was explained to the management that Sundays did count and hat the number of days rehearsed counted from the date of the first rehearsal to the date of the first public performance. Two weeks' salary was collected for both these members.

A company which had played several weeks A company which had played several weeks out of town laid off in New York for one week prior to the New York opening in order to reheatse. The manager offered to pay these people a half week's salary, claiming that he had rehearsed them only four weeks before opening and that the contract called for half satary the fifth week of rehearsal. It was explained to the fifth week of rehearsal. It was explained to him that the rehearsal period ended with the opening night and that with the Chorna Equity the management could not use up any lost time in rehearsals after the opening. The company received full salary. A member of Chorus Equity was let out on a one week's notice. Thru the offices of his association he was replaced and stlowed two weeks' notice.

Two members of the Chorus Equity gave their notices while on the road with a company. The refunded.

Mr. "Thomas" and Miss "Maria" STARTED SOMETHING!

# "THAT CAT-STEP"

(EL GATO)

Latest dance sensation! Distinctive novelty rhythm. Suitable for any act.

Small and Piano	25c
Full	40c
Song Copies	30c

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the provisions of the Chorus Equity, which specifically states that any member of the Chorus Equity states that any member of the ask for a more detailed report of our daily chorus Equity giving in a notice pays only her work, own fare back to New York. The money was refunded.

Pelearants for "Ben Hur" have been discussioned. The management pales. This was done

company manager took the fare of their suc-cessors from their salary. This is contrary to have come in to your office last week. If you immediately and without any questioning by

the management, which shows its desire to deal fairly with the Equity. We are holding checks for Virginia Lyons, Bessie Jones and Fauliette Loraine.—DOROTHY BRYANT, Executive Secretary.

#### LASKIN'S "FROLICS" RECORD

(Continued from page 26)

Karl Hackett, Sydney Burton, Nick Wilkie, Lillian Muntay, Grace Jennings, Goidle Gray, Chous, Billy Irwin, Gladys Burns, Mary Adair, Adelle Adair, Eina Perguson, Margle Sutherland, Babe Hairis, Irine Itali, Jean Wilkie, Peggy Sophie Williams, Doris Burch and

#### NEW SHOW FOR CENTRAL

New York, Oct. 8.—A new musical comedy comes to the Central Theater here the week of October 18 cailed "The Girl in the Private Room," a title which may be changed before the abow opena. It is by Edward Clark, who wote the book and lyrics, and Gits Rice, who did the music. In the cast will be Walter Jones, Harry Conor, Fred Hildebrand, Mabel Withde and Visibe Engladel. Withee and Violet Euglefield.

New York, Oct. 2 .-- It was announced today that the title of "The Girl in the Private Room" will be changed to "Lulu" before it opens here.

## CANTOR DISCARDING CORK

New York, Oct. 9.—Eddie Cantor is no longer went for, oct. b.—Lande cantor is no longer using a blackface makeup in "Broadway Bretities." He says he is thru with it forever. Cantor signed a long-term contract with the Shuberts lately and it calls for his starring in a new musical comedy by the first of the year. Until then he will remain at the Winter Garden with "Brevitles."

## SHANNONS TO DETROIT

Chicago, Oct. 7 .- The Three Shannons have Chicago, Oct. 7.—The Three Shannons have gone to Detroit for a revue engagement as principals. The Shannons are well known in Chicago, where they have spent practically all of their professional lives. Formerly they were the Four Shannons, three sisters and a hrother. Evelyn married Walter Johnson, for many years superintendent of privileges in Rivertiew Park, and George also married. The other two girls continued to work. George went to work for the music publishing house of Van Alstyne & Curtis, as a singer, but has again rejoined & Curtis, as a singer, but has again rejoined his sister.

## "DUFFS" HASN'T CLOSED

New York, Oct. 7 .- Gus Hill's "Doings of New York, Oct. 7.—Gus Hill's "Doings of the linfs" hasn't closed. It was reported on Broadway this week that the show wasn't do-ing business and was taken to the storehuse, but this is denied at the Hill offices. "Poing a wonderful business," said Mr. Hill, when asked by The Billboard about the truth of the rumer. The show plays Paterson this week and then then Syracuse. Rechester, and fellow-ling these dates in Denneystants and Ohly. ing these datea into Pennsylvania and Ohlo.

## EVERY SONG A WINNER

TAKE YOUR CHOICE.

"IN A WORLD JUST MADE FOR TWO"
"I'LL TAKE YOU BACK TO DIXIBLAND"
"I WANT TO HEAR THAT JAZZ BAND PLAY."
"LAIGHING BLCE EYES."
"O, DAT GAL O' MINE"

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By JOE ROSE. A number that tells a rent story, combined with musle full of pep.

I'M LOOKING ALL AROUND FOR A VAMPIRE

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PACE & HANDY MUSIC CO., Inc.

NEW YORK, N. Y.

LOVING HEART

A beautiful song, with a heart appeal,

"HALF MOON" OPENS

New York, Oct. 7.—Charles Dillingham's latest musical effort, "The Half Moou," serving to introduce Joseph Cawthorn as an individual star, had its premiere at The Piayhouse, Wilmington, Del., recently. Supporting Mr. Cawthorn are Joseph Santiey, Oscar Shaw, Maude Ehurne, ivy Sawyer, May Thompson, Wiliam Ingersoli, Herbert Sparling, Charles Lawrence, Edna May Oliver, Elaine Paimer and Virtus Shatha ginia Sheiby

"LETTY" FOR CHICAGO

New York, Oct. 9,—It is reported here that Charlotte Greenwood will play Chicago nome time in December in "Linger Longer, Letty." Two new members joined the company this week—Helen Leanard and Wilfred Young.

"ERMINIE" NOVEMBER 8

New York, Oct. 8.—The revival of "Erminie," which George C. Tyler is to produce with De Wolf Hopper and Francis Wilson as the stars, will have its first performance in Baltimore, Md., on November 8, at the Academy of Music, Rehearsals will start here shortly.

FLORA ZABELLE ILL

New York, Oct. 7.—Flora Zabelle, the wife of Raymond Hitchcock, is recovering from a serious illness at the Lying-In Hospital, thin city. She was operated upon last Friday, and it was feared that chances of recovery were slight, but now it is announced that, barring unforeseen complications, she will soon be well assisted. again.

"MECCA"

(Continued from page 26) interest, and the music is appropriate, without being very distinctive.

The play is a swashbuckling romance of a plot to capture the Sultan's throne thru his murder, the abduction of his bride, her recapture and the killing of the villainous plotters. A Chinese couple furnish the comedy relief by conspiring against the plotters in turn. The whole play has an "Arabian Nighta" flavor, which is carried out faithfully in the costuming, scenery and dancing.

The hit of the piece is made by Ida Mulle, as a Chinese marplot. She made a gennine success first-rate." ANOTHER NATURAL KNOCKOUT.

## BLUE BIRD BLUES

By CARL ZERSE, Writer of "Arabella." Professionals, write or cali.

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of a part that has not one English word in it. which leans entirely on what passes for Chinese derful pageant, and repeated visits to it will for lines and pantonime for action. It was a disclose new marvels."

Mail: "By Allah, 'Mecca' is great."

Evening World: "Everyone will want to see this wonderful pageant, and repeated visits to it will disclose new marvels."

Mail: "By Allah, 'Mecca' is great."

Evening World: "In every respect 'Mecca' scored a stupendous triumph." for lines and pantomime for action. It was a test for anyone's ability, and Miss Mulle rose to it splendidly. Lionel Braham, as a wrestler, was admirably suited to the part; lierbert Grimwood, as a plotting prince, was not always understandable; Gladys llanson gave an exunderstandable; Gladys Hanson gave an ex-cellent resding of her role, and Hannah Toback sang and acted well. Kate Mayhew bad a comedy part, which she handled in good style, and Orville R. Caldwell was admirably suited to the role of the Sultan. The remainder of the long cast were all satisfactory.

Several baliets, staged by Fokine, were very picturesque, and the entire production was done in a prodigal style that reflects great credit on Morris Gest and makes one wonder at his

"Mecca" is loaded to the Plimsoll mark with entertainment. It is the best spectacle seen here, outside of the Hippodrome, for many a long day. Also, it is clean. In making this production Mr. Gest has done something of which the American theater and himself may well be proud.—GORINO WHYTE.

EXCERITS FROM THE NEW YORK DAILIES
Times: "'Mecca' is a great achievement."
Tribnne: "Of its kind 'Mecca' is absolutely

daring.

THE CAST—Cyrus Ward, Stanley Forde; June Ward, Ada Mae Weeks; Annette, Rose Langdon; Philip Quick, Joe E. Brown; Johnny Case, Frank Fay; James, Harry Langdon; Geraldine McCann, Kathryn M'ley; Archie Spotter, Ned Sparks; Birdie McIntyre, Virginia Clark; Murphy, Gattison Jones; Minnie, Miss Gay; O'Ryan, Joe E. Miller; Miss Taken, Rose Langdon; Rosie Robbins, Zoe Barnett; Harry Judson, Paul McCarty; Miss Padd and Miss Jeneil, The King Sisters; Miss High, Cecella Edwin; Miss Lowe, Viola Duval; Miss Sextette, Madge Lawrence; The Temple Four, Arthur Brooks, Thos. E. Woods, Harry R. Maurer, Murray Hart.

World: "Everyone will want to see this v

"JIM JAM JEMS"

"JIM JAM JEMS"—A musical comedy in two acts and six scenes, by Harry L. Cort and George E. Stoddard, with music by James Hauley. Presented by John Cort at the Cort Theater, New York, October 4.

If any expect "Jim Jam Jems" to be a spicy production they will be disappointed. In fact, as far as spice goes, it basn't got as much

"ginger" as it should have. It is a very spotty Entertaining moments it has, but they are not nearly frequent enough.

Of story there is little, but of gags that have been available in printed form for years there are pienty. The music is in the popular vein, are pienty. The music is in the popular vein, and stereotyped at that. The good thing of the performance is the work of the players. Of these Joe E. Brown is the most enjoyable. He is a splendid acrobatic dancer and has a fine sense of comedy. He hasn't a real chance in the show, but stands out above the rest by the sincerity and ability he brings to his work.

Frank Fay was very pleasant. He is chock Frank ray was very pleasant. He is chock full of personality and makes a fine impression. A good song or two for him would be in order, for he can put over a number with the best of them. The Langdons do their well-knewn automobile skit to good results, and Harry Langdon roamed thru the piece, getting a laugh on every appearance. Ned Sparks played on on every appearance. Ned Sparks played a detective, and his sure-fire comedy methods were as successful as usual. Gattleon Jones did detective, and his sure-fire comedy methods were as successful as usual. Gattison Jones did some agile dancing. If Mr. Jones will spend some time in putting a fluisbed touch to his steps he will rank among the first eccentric dancers. Ada Mae Weeks danced prettily, but should not attempt to sing. Her voice is a bit too smail. Her talent is in the dancing line. This she does splendidly. Stanley Forde played the part of a banker well and sang a number or so in good style. so in good style.

"Jim Jam Jems" is a show of bits and speciaities, resembling a burlesque show more than anything else. It is ntaged fairly well in a routine manner, and without the specialty artists in the cast would be a pretty sad affair. When they are on the stage the show picks up. When they are on the stage the snow post-if they were given better opportunities the show would be much improved.—GORDON

ENCERPTS FROM THE NEW YORK DAILIES
Times: "The three men responsible for the
piece have been quite content to follow the
beaten track, and the ensembles and choruses
seem even to have failed to keep up with the
times."

World: "-showed no especial novelties in construction. The new piece, however, has many points in its favor."

Post: "The company contained material qualified for any demand, but the demands which this place made upon them were slight."
Globe: "The medley was brilliant, varied, but
nneven in quality and too long."

FOUR HITS FROM McKINLEY HEADQUARTERS

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A WONDERFUL MELODY WALTZ!

EVERYTHING ABOUT YOU TELLS ME THAT

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OLD MAN JAZZ

A Hit in "Jim-Jam-Jems"

New York, Oct. 9.—A production under the heading of "Jim-Jam-Jems" opened this week at the Cort Theater. The Illuminating attraction at the show consists of Saxi Holtsworth and his Itarmony Hounds—so called—and the vehicle chosen by them for this most important processment is that stelling number. "Old Man engagement is that sterling number, "Old Man

All who are familiar with this very talented organization know that much of their success is to their eareful selection of material for their act, and they are clever enough to realize the great possibilities of "Old Man Jazz" as a comedy number.

#### CHANGES IN CASTS

(Continued from page 25)

For James E. Cooper's "Victory at Toronto, For James E. Coopera "Victory Belles": Miss LaBruan, prima donna, and Kitty Flynn, ingenne, will replace Sedal Bennett and Emma Keller at Buffalo. For James E. Coopera "Folly Town": Lida Walker, who has been out of the cast thru lilness, will rejoin at

Harry Seymour, of Herk, Kelley & Damsel's "Cute Cuties," will exit at the Olympic, New

## MARK MASON

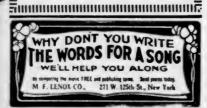
## Tendered a Testimonial

New York, Oct. 8 .- Everyone in burlesque knows Mark Mason of the Philadelphia Sunday Transcript, but few of them know that his home name is Clement II. Congdon, and that he was tendered a testimonial dinner at the Beilwe-Stratford Hotel, I Thiladelphia, last evening, when a host of regular fellows, political, theat-rical and social, and 'tis said religious, toasted Mark on his thirty-odd years of activities. Paul

## 20000000000000000000000000000000000<u>2</u> **BIG SONG HIT** "Among the **Bonny Heather"**

Scotch Singers, I have the song, have you the voice to sing this big hit? Send for copy.

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## WHAT WOULD YOU GIVE A GOOD MELODY?

I will positively write you a GOOD MELODY; you pay when SATISFIED. Samples of work sent, Names and addresses of other writers (WHO I SATISFY) also sent. If you mean business, send your best lytic (REGISTERED) at once. CARL FRANCIS "LORRAINE," the Successful Composer of "Haunting Waitz Melodies" and Popular Rag Time and Jazz, 2505 7th Are., New York City.



## SHOCKING

the way those four grouch killers are cleaning-up. Settle your worries now by shooting us a line for 'em

"The Moan"

"In Babyland"

"Oh! My Lady"

"I Like To Do It"

a dancing gloom killer

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1604 BROADWAY.

N. Y., N. Y.

Furman was the secretary of the executive com-mittee, and we may be wrong in our surmise, nevertheless we do surmise that Paul managed the Trocadero at one time, and let us slip him an Annie Oakley.

## THE BURLESQUE CLUB BILLIARD TOURNAMENT

New York, Oct. 6.-There was an unnanally large ensemble at the club Saturday, due to the tip that President Isry II. Herk, Costnmers Matthue and Bert Bernstein, and Producer Rube Bernstein would inaugurate a billiard tourna-ment for a \$150 prize to the final winner, who will be announced at the close of the tourna-

## LOU LESSER

## A Popular Progressive

New York, Oct. 8.—Every member of the comic; Al Watson, Hebrew comic, and tweive Burlemue Club is cognizant of the untiring choristers.

efforta made by former Secretary of the Club Lou Lesser, for he was on the job day and night up to his resignation to go en tour as issue? There may be a letter advertised for you.

company manager of Gallagher & Bernstein's "Bathing Beautiea." The same application to duties that made Lesser an efficient secretary makes him an efficient manager, and the "Bathing Beauties" acclaim Lou a popular progressive.

Due to the Mount Morris closing, the "Bathing Beauties" large transfer.

ing Beauties" is laying off a week, and Lou showed up on the Columbia Corner Friday much improved in personal appearance, for he has fully regained his health and spirits and atepa around like a two-year-old.

## BURLESQUE STOCK IN JACKSON-

New York, Oct, 7.—Louis Redelsheimer re-ports that Jimmie James is now producing stock burlesque at the Hippodrome, Jacksonville, Fla., having opened there Sunday, September 19, to 2,600 people, with a cast, viz.; Al Findley, straight; Libbie Blondell, prima; Marie Baker, soubret; Sid Winters, it sa

## DETROIT DELINEATIONS

fering and by the generous applause given her proved a decided hit.

Jack Kennedy, second comic with the "Jazz Babies," closed at the Englewood, Chicago, and was replaced by George Hart. Gladys Cavannaugh, a former Columbia chor-ister, joined the National's "Merry Merries" and will do her "bit" as an end pony.

Dolly Williams, of the "Jazz Babies," ia a newcomer in burlesque but has appeared in big-time vaudeville in a sister act, "Dolly and Irish," playing Pantages and Loew's. Her dancing specialty is a refined and artistic of-

Emma Kobler, prima of "Victory Belles," oses In Buffalo. Lew Talbot's "Lid Lifters" played to ex-

cellent business at the Avenue recently, Harry lang's whistling novelty knocking them off their seats.

I. Seidenberg, former house manager of the Cadillac, accompanied by Mrs. Seidenberg, leaves in a few days for California to spend

the winter.

Peggy Reibn closed at Philadelphia with the "Liberty Giris" and at present is making her bome in Montreal.

The many friends of Jim Bennett, who for three years was the featured comic at the Avenue, will be pleased to learn that he is going big in Jos. Wilton's new "Huriy-Bnrly," which will play the Cadillae the middle of November, and that he is sporting a new wardely. which will play the Cadillae the middle of November, and that he is sporting a new wardobe. Along with this same preduction is a former Detroit favorite, well known at the Columbia and Mational theaters, Arione Johnson, whom real burlesque critics say is a great find. Vic Parr, a former Avenne attendant, has left for the warmer climes of Chattanoogs, Tenn., for the winter.

During the basehall world's series all the Detroit burlesque theaters furnished their patrons with the results on an electric scoreboard.—"MICHIGANDER."





WorldRadioHistory

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Lyric by Mosic by OLIVER Q. WALLACE CHORUS, 

FOXIEST OF FOX-TROTS

M٧ Brazilian Maid

Lyric by LOUIS WESLYN Music by EVA APPLEFIELD Dance Sensation Extraordinary Orchestrations Ready

N-WOW ONE STEP

Orchestras are wild about this clever tune! Band Parts, Orchs., now ready.

## **MUSICAL MUSINGS**

By O. A. PETERSON

NEW YORK.

Francesco Coliesanto, band leader, whose band has been playing at Saratoga Springs, N. Y .. thrn the summer, is in Florida arranging a win-

Orlando, Fla., is busy raising \$15,000 with thich to secure a band to give outdoor concerts big season. The Czecho-Slovak Band was at this season. this resort just winter, and the Royal Scotch Highlanders are bidding for the contract this year. The season of open air concerts will be eleven weeks.

The G. B. Mars Concert Band closed its sea-The G. R. Mars Concert Band closed its season at City Park, New Orleans, October 3. Prof.
Mars was presented with a solid gold backle by members of the organization. The band has been engaged again for the park for the coming season and the old members will be retained, as universal satisfaction was given by the organi-

The municipal band at St. Augustine, Fla., as entered the list of bidders for the contract to furnish music for the open air concert season at St. Angustine during the winter season. Director C. G. Oldfather, of the band, believes a year-round concert season can be produced at the figure asked by various traveling bands and says that with the addition of seve al professionals the local band will be able to fur-mish as good music as any of them.

Ham McBee, formerly a drummer with J. A. Ham McBee, formerly a drummer with J. A. Cobnrn's Greater Minstreis, and now in business in Greenville, S. C., writes: "I see where 'Musinga' has broken into print again, and I am certainly glad to see it, as I get a great deal of pleasure out of the column. I am still on earth and doing fine. Quit the road, am settled down and additionable for the column. tled down, and making some money now and then. I would like to hear from Ed Oblinger, Fred Mascoe, and, in fact, all of the boys, and bope they'll pay me a visit when they are in this neck of the woods."

Ok. I used to know Joe twenty-five The gentleman's name is E. C. Bickford. He In the letter appeared this very joined ont merely to do characters, Not a word Ardmore, Ok.

other day and we had a long chat about you and a pleasant surprise. the old town band at Independence, Kan." The Harry Sinclair referred to is the multi-mil- Very lionaire, president of the Sinclair Oli Co. He solve i was a member of the Independence Concert of thin Band, under O. A. Peterson, twenty-five years facts.

Billie Hill of Waterloo, Ia., has just organized what is considered to be one of the fastest orchestras in that part of the country. He has Raggy Clark on piano and accordion, L. F. Forgarty on violin and banjo, and Jazz Rodine on saxophone and clarinet. Billie Hill himself plays drums, plano and xylophone. They are now playing Iowa's finest dance hall, The Forum, at Waterloo, three nights a week, and surround-

ing towns to fill in the other nights.

Mr. Hill saya he has been an interested reader of The Billboard for five years and is glad to see the Musings back again.

Geneva and his band, under Director Glenn G. Geneva, closed their tour at Moravia, Ia., October 2 after L successful season of fourteen weeks of fairs thru Iowa and Missouri. The lineup consisted of R. W. Clark, E. Shaw, J. Gay, cornets; R. W. Miller, Clip Lanciel, W. Appleman, R. E. Long, G. E. Coons, Paul Miller, clarinets; J. Morgan, O. Wheeler, Bert Davison, horns; J. W. Johnson, D. Jones, basses, W. Winters, L. Waters, O. G. Lehew, Chas. Darby, trombones; Carl Dearcey, G. Gay, baritones; T. Scott, G. D. Pecks, drums; J. E. Jinkens, finte; Billle Garing, baritone singer; C. A. Newton, agent. Geneva and his band, under Director Glenn A. Newton, agent.

Last week an actor joined the Brunk No. slow to do characters. Nothing was said about his being a musician. On being asked if he doubled in band, he merely said he did not.

Imagine the surprise that night when he came out between nets and played one of the finest violin solos the writer ever heard in the show business; second only to the great masters of the violin. On the next night he gare another sole equally good.

To cap the climax he sits in with the or-

chestra occasionally and plays standard over. A few days ago the writer received a letter tures like a veteran musician-which be unfrom J. C. Cuiver, trap drummer in a theater at doubtedly is.

was said about playing any instrument. It was

Very few men have the time and opportunity to solve intricate problems by going to the bottom of things and getting at the real foundation of

A great many have no inclination to do so even if given the opportunity.

It is so much easier to accept the half-baked opinion of some self-constituted authority ou questions of an abstruse nature. The effort of duestions of an abstruse nature. The enort of thinking is quite irksome to the great majority of people. They find it so much easier to accept inherited opinions and become victims of en-vironment; in short, to "let George do it."

Superstition and religious Intolerance have in all ages been the greatest hindrance to intel-lectual advancement because of their opposition to free thinking along Independent lines and their utter disregard of all scientific facts which conflict with their fooilsh fancies and precon-ceived opinions.

I am giving here a few tables, expresse decimals and logarithms, showing the relative pitch, in vibrations, of all tones in an octave of the tempered scale; also the tweive intervals in the scale of equal temperament expressed in logarithms.

The tables are not found in books and should e of unnsnal interest to all scholars and mathematicians.

The basis of our calculations is the decimal, 1.05946, which represents the semitone interval of the tempered scale. Its logarithm as applied to the twelve intervals is 0.301030-12 or 0.250858 1-3. The logarithm of 2 is 0.301030; the logarithm of 1 is 0.000000 (nothing).

The column to the left shows the relative pitch in decimals; column to the right shows the in-tervals between tones expressed in logarithms; always adding 0.0250858 1-3 to the preceding figure, proving the absointe equality of the intervals.

Of course, no plane can be tuned so accurately our course, no plane can be tuned so accurately as to conform exactly with this table. Such mathematical perfection in tempering the scale is almost impossible of attainment. This table gives relative pitch only—not actual.

O 1.00000=logarithm 0.0000000 0.0250858 1-3

C# 1,05046=logarithm 0.0250858 1-3 0.0250858 1-3

D 1,12246=logarithm 0.0501716 2-3 0.0250658 1-3

D# 1,18921=logarithm 0.0752575 0.0250858 1-3

E 1.25992=logarithm 0.1003433 1-3 0.0250858 1-3

F 1.33483=logarithm 0.1254291 2-3 0.0250853 1-3

F# 1.41421=logarithm 0.1505150 0.0250858 1-3

G 1.49831=logarithm 0.1756008 1-3 0.0250858 1-3

G# 1.58740=logarithm 0.2006866 2-3 0.0250858 1-3

A 1.68180=logarithm 0.2257725 0.0250858 1-3

A 1.78180 = logarithm 0.2508583 1-3 0.0250858 1-3

B 1.88775=logarithm 0.2759441 2-3 0.0250858 143

C 2.00000 = logarithm 0.3010300

The next table gives the relative pipe-length, In its relation to pitch, expressed in decimals. You will observe that the scale is inverted, going down instead of up, while the decimals are exactly the same.

The law of pipe length is exactly the inverse ratio of pitch, going down as the pipe length increases at the same ratio as pitch goes np when vibration frequences are increased.

With this table as our guide we can eastly determine the exact length of each position on the trombone

C 1.00000 B 1.05946 Bb 1.12246 A 1.18921 Ab 1.25992 G 1.33483 Gb 1.41421 1.00000 1.05946 1.12246 1.18921 1.49831 1.55740 1.65180 1.75180 1.85775

This scale is represented as being in the treble

Next week we will talk in the bass cief, multi-plying these figures by 108, the length of the trombone expressed in linehes, and get the exact distance of each position and each shift the trombone.

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BALLAD SOME TIME FOX-TROT MELODY By JACK DARRELL, HERMAN KRAUSSE and NAT FRIEDMAN

JACK DARRELL MUSIC CO., Inc.,

A CROONING WALTZ NOVELTY SONG

## LONESOME

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A SPEEDY STOP TIME JAZZ NUMBER

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Don't spoil your act by singing a crazy song when you can get a sensible one. their feet by using the sensational fox-trot song,

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## "That the Profession May Know" OPEN For oft-times VIEWS are livest NEWS"



Ian't it a fact that the kind of letter you find most interesting and readable is the one that says much a few words? Much verblage obscures the point. Brevity is the soul of wit-and it makes for clear-Be brief.

STRANGER TO PIETRO

To the Editor:

After reading notice you published in The Billboard as to the whereabonts of Piero Pietro, wanted on account of close relative in serious trouble in Atlanta, Ga., wish to state that I have communicated with the authorities there and find that this man is a total stranger to me. Wish you would please publish a notice in The Billboard to that effect, Sincerely.

Sincerely.

Sincerely, (Signed) PIETRO.

Thirty-cent songs

To the Editor:

In reply to the statement that publishers cannot get songs that are worth thirty centa let me say that I have from seventy-due to one hundred of the finest songs that have ever been written. These songs will compare favorably with any of the songs of the great poets, including Robert Burna, Tom Moore, Lord George Ilyron, W. J. Meekle, Florence Percy and Steven Poster. I have also a similar number of good first-class march and waitz songs, songs for popular appreciation as good as any that have ever been published. Everyone of these songs is of my own composition, and I am at this very time completing a voiume of poetry that will compare favorably with any of the above stated poets.

I have the greatest confidence in my work as a poet and song writer, because not one single word has ever been written for money; it was done because I wanted to do it at the time and for no other reason. If anybody doubts what I have said let them come forward and I will very quickly cowince them that every word is true. This is no statement of one who is looking for a little notorlety, but the statement of a man who is in a position to make good to all and sundry.

Thanking you for publishing my previous letter and hoping that this one will also find space in your variable and highly appreciated publication, I am Your very truly,

(Signed) NATHIAN L. Lewis.

123 E 88th St. New York City.

in New York from September last until a few the New York from September last until a few the weeks ago, I read these articles with intense interest.

I have never had the pleasure of hearing Mr. left handford or the Weaver Bros. play on a saw, but I am told they are very ciever. However, I think I am playing the saw from an entirely hid different angle.

I have never claimed to be the ploneer saw mnsician, but I wish to say for the enlightenment of those two acts and others that Mr. T. T. m. Chamberiain of 6261 Dorchester avenue, Chicago, has been producing music from a hand saw, both with maliet and violin bow, since 1888. He is a cabinet maker in the employ of the Edison to Co. It has been my pleasure to hear Mr. Chamberiain play and he is very good.

I had the pleasure of meeting an old war to veteran of 1861-65 who listened to me play and said, "That is the first time I have heard a hand-saw play aince 1847." An old negro in the Tenesace had played on a saw accompanied on the banjo by his son, it This is the first time I have ever written emptying relative to Saw Music, as I always at strive to get away from petty professional yellows, but I wish to say that it would be well a fr the Weaver Bros and Handford and Myers to put np their hammers and stick to their saws, as I would like for them to write to Mr. Chamberlain and see what he has to say about their originating Hand-Saw Music.

Cordially yours,

(Signed) SAM MOORE,

Fermanent address, Roehm & Richards, the mander of the company of the

Ileation, I am

Your very truly,
(Signed) NATHAN L. LEWIS,
123 E. 88th St., New York City,

HAND-SAW MUSIC

Chicago, Iii., Sept. 26, 1929.

To the Editor:

I respectfully ask that you print the following in your "Open Letters."

I have noticed some very amusing articles and a halloon ascension or a couple of vandeville the Eastern theatrical papers in which Hand-

can not see why a carnival manager abould give np a big share of his gloss receipts to make the fair a success and the association get the big end and the cream of the profits. It has been many years since I witnessed such wide open gambling as I saw at the Lesington, Ky., fair. There was a car load of them given permits to operate, besides an army of bookmakers. The people of Lexington seemed to be gambling crazy; they all seemed to gamble high and low. Wednesday affernoon a local newspaper man got stung for his hankrell and he unde a big howl to the sheriff and had the games closed. Then he came out with a big roast in his paper and gave the public the impression that the sure thing grifters were connected with the showa. If any carnival company carried such a class of people they would all have been in the pen long ago.

What would the public think of a merchant

people they would all have been in the pen-long ago.

What would the public think of a merchant that would charge 25 cents admission to enter his store with the privilege of buying his goods? That's what was done at Bowling Green, Ky., at night, giving the public absolutely nothing in return only the privilege of paying 50 cents more to enter the grand stand to see a short exhibition of fineworks and a couple of vaude-ville acts. When the showmen tried to reason with the fair managers and show them the injustice being done to them and the public they refused to listen, and the showmen closed down the midway Thursday night. The association then siapped on a 75-cent gate fee and closed down the blanket wheel, the only paying con-cession on the midway. How do they do it, and how does the public stand for it? Yours truly, (Signed) CAPT, W. D. AMENT.

## A MUSIC BUYER'S VERSION

A MUSIC BUYER'S VERSION

To the Editor:

"What's Wrong With the Music Business?" has been asked by one writer in your columns and several replies to the query have been received and published by you. Both Mr. Howell and Mr. Specht gave intelligent versions. The one is an erganist and therefore a musiclean, and ought to be an author ty, and the other, I judge, is a song writer with a grievance. White his eletter seems, at least in part, to be an attempt to secure a little free advertising he gives some reguments that are evidently based on sound judgment. Generally, in all matters of this kind, the last person to be approached is the consumer, or in this particular instance, the music bayer, I belong to that class and am not identified in any way with either the stage or the music publishing business. If I were compelled to find a quick and short answer to the query, "What's Wrong With the Music Business?". I would say, "They've Taken Ali the Music Out of the Manke Business." Publishers have been plugging blindly along in the helief that anything they care to publish MUST lie bengit. What a rude in the public is handing them. The public is not compelled to buy anything it doesn't want the type of songs the market has been flowled with lately. Cisthing imanufacturers thought they could FORCE eighty and ninety-dollar prices on the public.

(Continued on page 37)

They got it in some instances, but in the majority of stores the prices on the tags have all been erased and less than half the amount substituted. The public has the final say. So with the music business. The publishers today would be glad to dispose of thousands of songs at a price that would cover just the printing cost. Mr. Specht is of the opision that the siaff writers are responsible. If staff writers are the ones who are turning out the present sinff they certainly are responsible.

I attended a parity given in my bonor recently in Columbus, O. The party was comprised, for the most part, of young men and women attending Ohio State University. We had music, chiefly singing and tota of it. But the "latest" songs I heard at the party were "Till We Meet Again," "Smiles," "Tell Me," "Carolina Sunshine" and a few others. Asked why there were no later songs on hand, there was a general chorus of, "We are not luying any of the late stuff—it isn't worth laving abound the house." I have gatten into the class on "neverbays." The success of the music business depends not on the exploitation by publishers, not on the performers who use it in stage work, not in advertising, but in the willingness of the public to BUY. Am I not right? Give us real, honest to goodness songs—the kind we used to get and—WFILL BIY "EM.

Yours truly,
(Signed) MiNNIE ALLEN.

Yours truly, (Signed) MINNIE ALLEN.

## THE TRANSPORTATION PROBLEM

Yours truly,
(Signed) CAPT. W. D. AMENT. Jack Wilson, Vaudeville Actor, Offers
a Solution

## SOUTHERN MELODIES FROM THE SUNNY SOUTH

The greatest of all Southern Waltz Songs THIS NATURAL HIT IS SWEEPING THE COUNTRY FROM COAST TO COAST.

## ARE COMING BACK TO ME"

A BEAUTIFUL BALLAD THAT IS NOW BEING SUNG BY SOME OF THE COUNTRY'S BEST SINGERS.

## "DOWN IN MIAMI ON BISCAYNE BAY"

The greatest Harmony Quartette and Waltz Song of the present age

## "UNDERNEATH THE ROYAL PALM TREES"

A great One-Step

## "WHEN THE FADDISTS HAVE THEIR WAY"

The King of all Fad Songs.

PROFESSIONAL COPIES NOW READY.

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The FOX TROT SENSATION!

HAWAIIAN LOVE SONG

VAN ALSTYNE & CURTIS 177 N.STATE ST., CHICAGO

### MINSTRELSY

James Wall has joined the Gus Hill Minstreis. Other additions are John Rogers, tenor, and Benedlet De Gallni, tenor. Charles Williams, manager, joins the show when it opens in the Auditorium, Chicago,

"Dad" Lozier, veteran bone shaker, on John W. Vogel's Big City Minstrels, was in Chicago last week and informed The Billboard that the show closed in Morrison, Ill., September 26. He sald the people all returned to Chicago.

H. W. Link, agent for the Leon W. Wash-burn Minstrels, was a Bilibeard visitor (Chi-cago office) last week. Mr. Link reported busi-ness to be good with his organization, and said that he would visit his home in Grand Rapids, Mich., for a few days,

As unusual event took place at the Mason Opera House, Los Angeles, September 27, when Rosco & Hockwald's Famous Georgia Minstrels opened a week's engagement. This is said to be the first colored organization to appear at that house in a long time.

We have been misinformed as to the future activities of Al Tint. The yodeler was mentioned as having signed a contract with \$\mathbb{L}\_0. J. Murray's Big Time Minartels, but he emphatically states that he will not troupe with that organization this season. He is working vaudeville out of Chicago at present,

Atkinson and Rice, featured with "Voget's Black & White Revue," are getting more than the usual amount of results out of their dancing act this season. Atkinson claims that it's due to a new eccentric dance which they framed in Atlantic City, where they spent several weeks prior to the opening of the Vogel Show. Atkinson and Rice are said to have wigned with the Shuberts for next season. Shuberts for next season,

Up in Dominion territory, Guy Brothers Big Minstrels are getting into real moneyed spots. During their engagement at Arnpilor, Ont., recently, announcement was made of the marriage

# A New Monologue for \$5.00 and I Keep It New for a Year, FREE

Hers is one gag: "Babe" Buth is a popular ball player, but he's got nothing on "Ty" Cobh. They named a cigar after Ruth, but Cobb says, "they named a PIPE after ME."
Runs 15 minutes, with sure-fire points on "Pussy-Foot" Johnson, Bryan, Harding, Cox, "High Cost." Women'a Clothes, etc., all NEW,
Send \$5 for this "knock-out" NOW. Your money back by Special Deliver if it's not a riot. Free. I furnish new gags on Current Events every month for a year free, and it you sing, a riot parody on "Bose of Washington Square," free NOW,
You can't get a better monologue, no matter how much you, is, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre.

HARRY C. PYLE, JR., 1064 St. Nichslas Avenue,

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## COSTUMES FOR AMATEUR MINSTRELS

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instrel First-Part Wardrobe, Song and dance Costumes, Parade Suits, including Silk Hats and Band and chestra Uniforms. All in good condition. AL G. FIELD. Home Office: 50 Bread St., Columbus, Ohio.

# 0

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

of Lillie Guy, youngest daughter of George R. Guy, proprietor and manager of the show, and Harry Conatty, band leader. The news was a pleasant surprise to all, and the orchestra at once made arrangements to give a dance, which was attended by members of the show and prominent families of Amprior. Another night of merriment was had the following night when father Guy tendered a banquet in honor of the happy couple, who were recipients of many the happy couple, who were recipients of many handsome gifts. Dan Harrington, Roy Innis, George Merrill, Happy Allen and Mr. Conatty, the bridegroom, amused the crowd with funny stories. The wee hours of the morning found the crowd dispersing, with blessings of good health and happiness being showered upon the newlyweds.

The complete roster of the Lasses White All-Star Minstreis follows: Executive staff, Will T. Spaeth, general manager; Alger Lancaster, secretary; Grant Luce, business manager; Geo. B. Moxley, advance agent; Lasses White, general director and principal comedian; Charile Mar-Another night of kert, dancing master; Lee Edmonds, stage mana-lowing night when ger and comedian; Warren Dungan, assistant nquet in honor of stage manager; Geo. Milner, female impersonator and wardrobe man; W. C. Hammond, carpenter; Jack Lee, property man; R. C. Tebbett, e cian; Fred T. Arnold, spotlight operator. singing contingent includes Frank Long, Happy Lawson, Price Jenkins, Silm Vermont, Jim Pritchard, Danny Duncan, Roscoe Humphrey, Herbert Schultze, Paul Cholet (yodeler), Buck Kennedy, Thomas McCormack. Other members

Carlos Restivo, featured plano-accordion player; Robert Johnson, Norman Brown, Nate Talbot. Jack Long, Harry Harrey, Chester Wilson and Lester Jones. The musical force, under the leadership of O. W. Osborn, is as follows: Vern Bowman, Fred Bowman, Bill Goetze, Ronald O'Donnell, Roy Claycomb, Howard Benefield, R. Threlkeld, Guy Walker, Leon Daughters, H. J. Elson and Tom Jones.

#### OPEN LETTERS

OPEN LETTERS

(Continued from page 35)

agree is out of the question for the time being. There is but one other plan that looks practical to relieve this situation. Before going any further is this matter, I want to call attention to this fact—England with her tremendous indebtedness, with her internal labor troubles, with Ireland at her beck and Bolshevism at her throat, threatening her very existence—with all this England saw in the remember and appreciate her children of the riage by allowing them a rebate on all railroad fare. Now it is an undenlable fact that the actors and artresses of America have made for themselves during tiferisis which this country faced through the war a record which must be envied by every other profession in the world. Not only by anticipating calls for ald, with their services, not only by their threless efforts in the Liberty Loan campaigns, not only by the thousand and one personal sacrifices which they made and of which the public knows ititle or nothing, but by fighting in the ranks and anreliag on the bloody fields of France. With these undeniable facts being granted, my plan for relieving the artist of this unlooked for and additional expense is an appeal to the public and press in the form of a petition sloke drafted immediately, printed in all of the papers that will kindly lend their help, copies of this petition to be tacked p in all theaters by the local managers so that the artists can attach their names. This could be done in a very few weeks and if any action is to be had, it would be almost immediate.

Trusting that this may meet with your approval to the extent of gaining your help, I

Trusting that this may meet with your approval to the extent of gaining your help. I

Most sincerely yours,
(Signed) JACK WILSON,
Orpbeum Theater, Minneapolis, Minn.

#### THEY ALWAYS WEAR 'EM

Norelty Song Hit with extra catch choruses. Used by "Naughty, Naughty Co." 'Lasses White Minstrels," many others. Professionals send stamp for copy, MUMME MUSIC PUB, 1510 South 8th St., Quincy, Illinois.

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DICK NUGENT. General Manager

PITTSBURGH LADIES ORCHESTRA ed 1911, Has made Concert Tours in 11 Vocal and Instrumental Entertainers.

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Treparing small companies for Lyceum and Chautuaqua work.

THE GORDON BUREAU

featuring BROWNELL ATTRACTIONS. Can use immediately, Ladies and Gentlemen for Musical Companies. M. EDITH GORDON, Director, 1536 Kimball Hall, Chicago.



# CHAUTAUQUA DEPARTMENT



# **BUREAU MANAGERS FAVOR COMMITTEE REPORTS**

## Committeemen Should Read This Article—Talent ports, atudy the subjects presented, compare attractions only with like attractions and buy and boost on the ectentific basis of the testimonlais of the ones who bought and presented That Is Desirous of Making Advancement Will Study the Facts Set Forth Here-Cards Ready

Soreu C. Sorensen, of the Allen Lyceum collected reports ou the attractions. Here is Bureau, Lima, O., wrote as foliows: "I am some busy. I will call in Chicago some time uext mouth and see you. Will send you full list of our committees later. I am with you on publishing reports. I want it, most of my attractions want it, and my committees want it. Will have a lot of reports to send you ou last the tractions. I want my people reported."

Here is the letter:
"Have you been victimized? Are the attractions that you are presenting to the public exactly what you bought? These are questions for you to answer.
"How are you going to get the information that alone will give you the workable knowledge upon which you can justify yourself in backing the attractions that are being pre-

Harry P. Harrison has repeatedly said that the aystem of committee reports as used by The Biliboard is the fairest and most practical system of ascertaining the facts about the lyceum and chautauqua attractions yet devised.

ceum and chautauqua attractions yet devised.

Mr. Harrison is perhaps the most farsighted and capable manager that we have doing lyceum and chautauqua busiuess. He seems to be thru with the insaue notion that a manager should make attractions. We understand that there are up more foundrymeu hanging around the Redpath Harrison Bureau. Mr. Harrison is now presenting artists and not making them.

It is but natural then that Harry P. Harri-ou took a decided position in favor of the enlarging and making the system of committee reports as general as possible. He is a member of the committee appointed by the recent I, L. C. A. convention to struggle with the committee reports for a year, then report to the next I. L. C. A. convention, when the gang will probably vote down the committee's recom-mendations, then lay the thing on the table and later on vote to endorse the principle and appoint another committee to look into it for ther year, then report and go thru the same

One Western concern, with a talent foundry adjunct, is said to have placed a limit of \$20 upou the lecturer's compensation, and then wonders why the lyceum and chantauqua is wonders why the lyceum and chantanqua in 7sat becoming a name to be shinned, whereas it was but yesterday a world force. One United States Senator has said: "The lyceum since the days of Wendell Phillips has been the saivation of our nation." But that was said be-fore the days of the bird-seed distributors who have put a premium ou mediocrity and have at the heart out of art, purpose, worth and gh fdeals.

There are two ways of checking these abuses that have crept into this great movement. One is for talent to urge all committeemen to use the report system, the one real, effective way of opening the door to advancement and the one sane way of increasing the commer-

cial value of an artist.

The other is a talent organization. Get together. Organize for your protection and ad-

vancement.

The first battle is to help make it profitable
to those managers who favor the open, aboveboard practice of making the audience the
judge as to the merits of the verious attractions—the committee reports on this.

One of the best known musicians in America
teld the writer the other day that Bonel is a

told the writer the other day that Bonci is a far better singer than Caruso, but the andiences say that they want to hear Caruso. The pa-trons pay, they should have the say. Here is a word for committeemen: We are

in the midst of a campaign whereby we are aending the lycenm and chantanqua our latest collected booklet, just off the press, giving the

"How are you going to get the information that alone will give you the workable knowledge upon which you can justify yourself in backing the attractions that are being presented on your lyceum course or in buying attractions for your 1921 chautanqua? If you were going to buy an automobile for your own use would you rely solely upon the word of the seller, or would you seek the advice of those who have bought a similar car and have used it, know its good points and Its weak ones!

"Thousands of wise committeemen who value their influence and their word now seek dilgently to learn of how other committeemen and other towns have received attractions before unreservedly recommending them to their own people. The enclosed booklet given you the collected authentic data, one of the greatest lists of lyceum and chantsuqua attractions ever published. It shows where the attractions appeared and how committeemeu reported them and how the audiences were pleased.
"At the recent annual convention held by the

"At the recent annual convention held by the International Lyceum and Chaubuqua Association, the convention voted down a rewolution championed by Raiph Bingham and Fred Dale Wood intended to put the quietus on the work of publishing committee reports. The convention then voted to further the work of collecting and establishing the system of committee reporting whereby the committeemen can make known the degree of satisfaction that attractions appearing on their platform register, so that every other committee buying and presenting attractions on both the lyceum and chautsuqua may be informed of the exact, unbiased truth as to how any and all attract, International Lyceum and Chau Luqua Asso-

nent and useful institution and of establishing the ultimate true worth of all attractions. The Blilboard knows from experience of the honesty and ability of all lyceum and chautauqua com-mitteemen to fairly report any and all attrac-tions. Therefore we are glad to continue this work and urge you to study the collected rethese attractions.

this form of entertainment, inspiration and education, mail these cards to Fred lligh, editor the Lyceum and Chautauqua Department of The Billboard, 35 S. Dearborn street, Chicago.

"These reports are published each week and "Have you been victimized? Are the attractions that you are presenting to the public exactly what you bought? These are questions for you to answer.

"How are you going to get the information that alone will give you the workable knowledge upon which you can justify yourself in backing the attractions that are being presenting to the attractions that are being presenting to the property and you can see also what other committeemen have to say about attractions. When any attraction is received with nuunal pleasure or falls below 70 in your marking, it will be a great help to all if you will utilize the space for remarks and tell into the property of the poor to be attractions. just how and why.

> "The Biliboard each week gives a collec-"The Blitboard each week gives a collec-tion of these published lyceum and chautanqua committee reports, together with the news covering this great activity. Special articles are a part of our weekly activity. Once each month we present a complete list of all bureans or agencies supplying attractions. Similar or partial lists, oil and unreliable, are sold by others at \$1.00 each. The lists are a part of our aervice. The Biliboard in newsstands-15 centa a copy. The Biliboard is on sale at all

"It is a commou report to hear committee-meu say we have just as good talent at home as the last number. Now, if you have BET-TER, MORE CAPABLE TALENT than what TER, MORE CAPABLE TALENT than what you buy, when read The Billboard, and you will learn how to crowd your own local talent upon the platform and thereby aid in making this criticism less general and less deserved. This will benefit the entire lyceum and chantauqua movement and make for higher standards.

"Write us a few lives and send us the news about your iyeeun and chautanqua activity and those who are backing it. Are you interested in the work of community betterment, in solvweekership of the I. L. C. A. changes esting and chautsuqua may be informed of the exact, and be thurch papers crying: "Come over into Macedonia and help us," which is faunted for the purpose of luring the poolty psid preacher from his post to a field of affinence, greater opportunities and a larger sphere of influence at a salary that is full of hope when he enters and despairs as he contemplates the future.

The committeemen in the work of community betterment, in solve that attractions appearing on their pfatform at home, opening better opportunities for advancement, solving the problem of better mermands into the very other committee buying and presenting attractions on both the lyceum and chautsuqua may be informed of the exact, unbiased truth as to how any and all attractions appearing on their pfatform at home, opening better opportunities for advancement, solving the problem of better mermands inchement, solving the problem of better mermands in the work of community betterment, in solving the problem of keeping the boys and girla at home, opening better opportunities for advancement, solving the problem of better mermands in the work of community and the match that attractions appearing on their pfatform at home, opening better opportunities for advancement, solving the problem of better mermands in the work of community and them, opening better opportunities for advancement, solving the problem of better mermands in the work of community and the match that attractions appearing on their pfatform ing the problem of keeping the boys and girla at home, opening better opportunities at home, opening better opportunities at home, opening better schooling, better schooling

# HARRY M. HOLBROOK "Please make use of the enclosed cards, and, after the appearance on your platform of your lyceum attractions, fall festivals or such organized effort to supply your local needs for WILLIAM STERLING IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dicken. Personal Address, 6315 Yals Ave., Chisage, Illiach.

# Ellen Kinsman Mann

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#### MARTHA E. ABT,

Sociologist and Lecturer. Organizer and Community Builder.

# WORK OF CHAUTAUQUA COMMIT-TEEMEN APPRECIATED

The 1920-"21 lyceum course, to be put on by the Redpsth-Vawter Company, under the aus-pieces of the Ministerial Association, promises to excel in merit the programs of previous years. That a capacity house will greet each and every

That a capacity house will greet each and every performance is assured by the advance sale of tickets. Already more than 1,400 tickets have been pledged, which insures a capacity house. In order that more people may receive the benefits of the course, and which the sale already warrants, matinee performances will be held on the afternoon of each evening performance. With the advance sale of tickets already warranting the action, it has been decided to admit adults to the afternoon entertainments as well as children from the Fifth to the Eighth grades. The admission price for the afternoou will be just half of the charge for the evening's entertainment. The matinee will be given at entertsinment. The matinee will be given at entertainment. The matinee will be given at a o'clock. Ticketa will be extended to October 15, it was announced today by the committee on arrangements. A small penaity will be attached to tickets unclaimed at that time, it was stated.

The following numbers were announced today for the coming course: November 8, Criterions; November 12, Gay McLaren; December 11. Bishop McCounell; January 4, Judge Lindsey; January 17, Maude Ballington Booth; March 11, Eisie Baker Company: April 18, Alpine Yodeiers.
—Muscatine (Ia.) Press.

MERCER JOINS HARRISON

Harry Yeazelie Mercer, who made such a wo derful hit with his magnificent singing at the recent I, L, C. A. convention, was flooded with offers for lyceum and chautauqua tours, but, nfter looking them all over, decided to accept the one made by Harry P. Harrison, and so uext aummer the big De Luxe Redpath Circuit will have the treat of treats are convenient. have the trest of trests yet offered by any cir-cuit chautauqua. We say this, not because Mercer is a greater artist than Alice Neilson, but we do believe he can entrance more people and make more common folk believe that he is the greatest singer they ever heard than even the famous prima donna—private car and all. We are betting our money on the Dauville man.

#### PACK PACKS 'EM IN

The local lyceum course this year will consist of four attractious, giving five programs. The committee has ascured Ralph Bingham, the country's foremost humorist; Aiton Packard, America's most eminent cartoonist-humorist; The Montague Singers, Redpath's most popular mixed quartet, and Hsrold Proctor, Irish tenor, who is in the class with John McCormack. Mr. Packard will give two evenings in succession. He is so versatile and so entertaining that this was deemed advisable since he will draw tremeudously the second night—Lafoliette (Tenu.) News.

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Ft. Lupton, Col 90
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Columbus, Neb 90
Tilden, Neb100
Adams, Neb 90
Las Animas, Col 95
Longmont, Col 80
Newcastle, Wyo100
Broken Bow, Neb100
Loveland, Col100
Gering, Neb 90
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Cedar Rapids, Neb 90
Chadron, Neb100
K'mball, Neb 90
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Renwick, Ia 80

(Continued from last week) LINDSAY-FROST CO.

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Agar, S. D.         80         Ramona, Ok.         100           Starkweather, S. D.         90         Mound Valley, Kan.         85           Boon, Ia.         90         DR. FRANK L. LOVELAND         Langdon, Kes.         100           Gackle, N. D.         90         DR. FRANK L. LOVELAND         Langdon, Kes.         100           Revillo, S. D.         90         St. Edward, Neb.         90           Edmore, N. D.         100         Stromsburg, Neb.         80           Letchville, N. D.         90         Stromsburg, Neb.         90           Leitheville, N. D.         90         Fecumseh, Neb.         100           Medina, N. D.         90         Laubbock, Tex.         89           Medina, N. D.         90         Sandwich, N. H.         90           Slow Center, Is.         80         Canister, N. Y.         90           Slow Center, Is.         80         Canister, N. Y.         90           Bloom, Kan.         100         Madisen, Conn.         90           Supply, Ok.         90         Stroudsburg, Pa.         100           Byers, Kan.         90         Walpole, Mass.         100           Byrors, Kan.         90         Walpole, Mass.         100 </th <th>Kulon, N. D 80</th> <th></th>	Kulon, N. D 80	
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#### REDPATH STORES TENTS

Association Redpath Chautauqua The Redpath Chautauqua Association has leased the Mann Building at 434 North Chicago avenne, and is atoring its equipment from the Chicago branch office in that building. There are 36 large tenta being serred, together with

are 36 large tenta being swired, together with seats, electrical effects, etc.

The reason given for the use of a Kankakee building for winter storage is that Chicago property is too high priced to rent.

A representative of the association, which is one of the largest in America, stated this morning that the 36 tents which are stored here would cover 12 acres of ground or would extend six miles at a height of seven feet. The floor space of the Mann Building is 28,000 feet.

Next April the equipment will be removed and the 1921 season will begin. The Redpath Association will go to 13 States and 350 towns for a week's standing.

Redpath has never shown in Kankakee.—Kan-

Redpath has never shown in Kankakee .- Kankakee (Ill.) News.

# LYCEUM AND CHAUTAUQUA

Arrangements have been completed at Lansing, Mich., for the annual Municipal Lyceum Lecture Course for the coming season. A good list of attractions has been secured, and Rev. Fred W. Corbett, secretary of the organization, in charge, mays it is hoped to maintain the reputation of this city as being the foremost lyceum city in the country. The organization has a surplus of \$175 to start the season. The price of acason tickets remains the same as before, \$1, plus the west tax of 10 cents, with 50 and 75 cents and \$1 extra for reserved seats. The sale of tickets opened September 29. There will be ten numbers, and the first, Paulo Gruppe, cellist, will be given October 20. He will be accompanied by Gorey Williamson Smith, planist, and Robert Monaghan, tenor, and Camille Plasschaert, violinist. Other numbers will include Laurant, man of mysteries; the Great Lakes Quartet; Sidney Landon, Edward Amherst Ott, Elsie Baker and Company, the Yodlers; Harry L. Fogelman, Ponald McGibney, and "The Climax." a drama.

Arrangements have been made for the opening of the treams research textual tax. Arrangements have been completed at Lansing,

Ponald McGibney, and "The Climax," a drama.

Arrangements have been made for the opening of the lyceum season at Lafayette, La., of the Southwestern Industrial Institute, when Mrs. Willism A. Haden, of New Orleans, graduate of the Louisiana Institute for the Blind, and Ulyases Landry, of Brussard, graduate of the same schoot, will furnish the feature numbers of a musical program. Ruth Stodghill, of Rayville, teacher of ainging and public achool music at Southwestern, and Eva Mouton, graduate of the New England Conservatory of Music, will furnish the remainder of the program. furnish the remainder of the program.

furnish the remainder of the program.

Prince George, B. C., has had its first taste of chautauqua, and, according to John M. Mc-Lean, barister, the people took kindly to this form of entertainment. Private Peat and his Canadian forces are responsible for this visit. The city of Prince George has about 8,000 inhabitants, all eager for some form of good smusement, and it is the prediction of the committee that if the Private keeps up the atandard of high-class attractions presented at their first chautauqua, he can keep on visiting that town for years to come.

The Southern Musical Trio, of Chicago, consists of the following members: Seline Edytha Graves, violinist and manager; Raymond Dempsey, planist, and Gertrude Ainsworth, cellist and soprano. There was a slight error in our mention of this compny in the September 25 issue.

O. B. Stephenson, manager of the Colt-Alber Chautautal Musical Private independent chautautal linears.

O. B. Stephensen, manager of the Colt-Alber Chautauqua Bureau, booking independent chautauquas, has stepped off the path of lonesomeness, and has taken unto himself a wife. Just when and where this happened deponent esyeth not, but for weeks he has been whistling the hymeusal syncopation written by Mendelssohn. Marrisge, like nurder, will out. Bertha Farner, of the well-known concert company bearing her name, is now Mrs. Orlie Stephenson.

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#### DINNER FOR TOM BURKE

(Continued from page 11)
ters, of Saranac Lake; also Frs. Kelly and
luffy, of this city; John J. Agar, Dr. Coyle; E.
J. Carroll, of Adelaide, Australia; Graham Moffatt and members of the press.

#### BERRETTA COMING-WHEN?

New York, Oct. 7.—Several weeks ago H. B. Marinelli received word from Berretta, the European impreserio, that he was coming right further developments with interest.

over to New York for the purpose of discussing the resumption of the world theatrical exchange, which had been partially discontinued after the war atarted. After several auch cables, with no appearance of Berretta, Mr. Marinelli decided that he wasn't coming. A few days ago a cable was received from Berretta, stating that he was leaving on the S. S. Lorraine October 2. A cable was sent by Marinelli as follows: "Berretta, you say October second, but you neglect to state what year." Mr. Marinelli is awaiting

#### BUSY MR. MADISON

New York, Oct. 9.-A new monolog is being prepared for Harry Mayo, the tramp comedian, by Jamea Madison. An act that requires several sets and special scenery is being written for the Sets and special scenery is being written for the Kiralfy children by Mr. Madison. They are the offspring of Bolossy Kiralfy, who became fa-mous when he produced such spectacles as "Around the World in 80 Days" and other pro-ductions. Alf. T. Wilton will book the act, which is set for an early appearance. "Wanted, a Cook," with Kate Elmore and Sam Williams, appearing this week at the Palace, is one of the Madison acts and Mr. Madison has also finished another book for the Will King Review. playing a long-time engagement at the Casino Theater, Frisco.

#### BOOKING FOR MARDI GRAS

New York, Oct. 7.—Senor Hnyak, attorney for the Porto Rico Chamber of Commerce, left New York yesterday for his home, after a four

weeks' visit here during which time he looked over attractions which will be booked for the Mardi Gras in San Juan by Jules Larvett.

The Mardi Gras will open February 5, and after an engagement in San Juan will play Ponce and Rio I'adre. One of the features will be an International vaudeville show.

#### ELITE FOUR A NEW ACT

New York, Oct. 9.—The Elite Fonr, a com-pany of musicians, will soon atart en tour in vaudeville under the direction of the Marinelli offices. A planist, cellst, soprano falsetto and whistling solo dancer comprise the personnel of the act. Eve Lynn, who has just returned from Australia, where she worked in attractions operated by the J. C. Williamson Company, is in the act.

#### THREE PIANO ACTS-NO SKETCH

New York, Oct. 7.-Where are the sketches? One vaudeville producer told The Billboard this week that he had only found one aketch playing New York vaudeville theaters this half, and in one theater he found a rontine of eight acts which contained three plano acts. "What's the matter with the bookers?" he asks.

#### SULLY MOVES

New York, Oct. 7.—Sully, the Barber, who for sometime has occupied space on the second floor of the Putnam Building, has moved. Last Saturday Sully packed up-razors, chairs and old magazines-and departed with his retinue of assistants for other haunts in the Palace Theater Building.

#### GUESTS AT THE HIP.

New York, Oct. 7.—Cecclia ("Slim") Higgie, member of the Higgle Girls, now playing in illie Burke's new act, "The independent Billie Burke's new act, "The independent Party," celebrated her birthday Tuesday. Thru the courtesy of the management of the Hippodrome the Higgle Girls were guests at the Hipp. show in the evening.

#### NOW IT'S CARNIVAL. MAN"

New York, Oct. 7.—Billie Burke's new vaude-ville act, "Big Ben," has had its name changed to "The Carnival Man," Jack McGee and Charles Udeli, the latter a blackface comedian, are in the act. They are using Professor Donar's "Punch and Judy" novelty in the act. The turn is being tried out this week in Brook-

# Billboard

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# **Editorial Comment**

THE ticket brokers of New York all agree that the demand which is sharpest, steadlest and most insistent is for seats for Frank Bacon in "Light-in'." Visitors to the metropolis all is for seats for Frank Bacon in Light-in'." Visitors to the metropolis all eemingly arrive with "Frank Bacon" first on the lists of what they plan to see, and they fairly besiege the ticket agencies, begging, pleading and at-tempting all sorts of petty bribery to secure the coveted reservations.

Tho well into its third year, this attraction has never shown the slightest sign of sagging, and there is every reason to believe, despite the shortcomings for the purpose of getting first hand of the play, that it will break the information from this great grainworld's record for long runs as com-pletely as it smashed that of New

of long and wide experience have called week stands, and you have a test.

decade-a decade of assured capacity

And, if in the meantime there should And, it in the meantime there should be pictures, these will only stimulate and intensify desire thruout America to see the great original. "Pictures?" ejaculated a weil-known

first-nighter recently, "jeopardize his drawing power on the road? Bah! They would only supplement the flood of press notices he is now receiving. Put out a screen version annually and Frank Bacon will never have to leave did experience difficulties in 1907 and New York—not if he lives to be a hun- also that things were not quite as they

INFORMATION emanating from the Department of Agriculture concerning crop conditions is always of great interest to showmen In general, for it is by these conditions that their future activities are judged to a great of this country is to point out that extent. From appearances outdoor panies are not at all necessary. The amusement purveyors will have but trouble is that too many of us talk little cause for worry about business ourselves into this frame of mind. One next season, especially during the early meets another and quotes from some part. If the present high—prohibitive one who thinks that he has summed up part. If the present high—prohibitive one who thinks that he has summed up in some cases—railroad rates are not the situation—usually after a fit of inmade more reasonable, that will be digestion or a bad night's rest, and so their greatest handicap. the blue A corn crop of 3.216,000,000 bushels another."

ls forecast by the Department of Agriculture for 1920. This would mean a of finance, commerce and economics, in

"The American public has too long looked upon depressions and panics as a means to clarify the business situa-It is legendary, this mysterious idea that every seven years we are due for financial troubles. Perhaps it is traceable to the number seven itselffor this is the cycle that is supposed obtain in species of bad luck—the seventh son of the seventh son—the seven years of plenty, and all of that sort of thing. It is quite true that we should have been in 1913, but there is no more reason to suppose that this always obtains than there is for a lot of the other oldfashioned ideas that we once had.

"The greatest service that the newspapers can render the thinking people the blue devils are peddled from one to

# QUESTIONS ANSWERS

Prof. 8.—The Great Zelo, magicisa, can be reached at 198 W. Eighty-ninth atreet, New York City.

Q. M. C.—Yes. Wanda liawley played the role of Elsa Miller with William S. liert in "Border Wireless."

Rndd—"Kidd's Treasure" was a Labin com-edy. The film was released May 9, 1910. "The Centenarian" was a Gaumont comedy, released May 21, 1910.

P. J.—It was the filming of "The Idol Dan-cer" that aimost resulted in the death of Clarine Seymour and others of the cast when their yacht was caught in a terrific storm of the Bahamas.

T. F.—The last Fair List was published in the September 11 issue. There will be another list published in the October 30 issue. The Columbia County Fair, i'ortage, Wis., was held from October 5-8.

W. E. G.—Location for "shooting" scenes may be selected by the producing manager, allho it also may be chosen by the director, technical director and others. Search for a suitable spot cometimes consumes several days.

T. V.—"Rasmus Montanns" is among the bes of Ludwig Holberg's comedies. It dates are 1884-1754, according to records. He was a Scandinavian poet, novelist, historian and plsywright. It has been said that he "found Denmark without books and he wrote a library for her."

Reader—The comedy, Good Morning, Rosamond," was produced by the Shuberts and Jessie Bonstelle. The entire cast follows: Rosamond Mearely, Lily Cahili; Mrs. Lee, Mrs. E. A. Eberle; Mrs. Witherby, Annie Hughes; Corrine Witherby, Marian Morgan; Mabel Crewe, Lillian Cooper; Wilton Howard, Dwight Meade; Dr. Frel, Robert Adams; Lassanavatiewtz, Herman Gerold: Alfred Marks, Arthur Alien; Dr. Wells, Charles II, Riegel; Judge Giffen, Robert Forsytbe; George Andrews, Siguey Macy; The Vagsbond, Lowell Sherman.

#### Marriages

ANDREWS-HILTON-Harry Andrews, actor, and Margie Hilton, actress, were married in New York recently.

New York recently.

CASSIDY-VAN DIVER—Leo (Irisb) Cassidy, well known in carnival circlee, and Mrs. Lillian Van Diver, widow of the late L. R. Van Diver, very prominent concessioner, were married at St. Luke'a Church, Coimbia, S. C., October 2. Both are members of the Smith Greater Showa.

Greater Showa.

CONNELLY-HARRIGAN—Walter Connelly, of Cincinnati, and Nedda Harrigan, daughter of the late Edward Harrigan, of the once-famous Harrigan and Hart team, were married Angust 14, it became known recently. Both belong to the Margaret Anglin Company, playing "The Woman of Bronze."

Woman of Bronze."

HAMMOND-MURPHY-Faye B. Hammond, actor and producer, and Guilla Murphy, recently of the Q. R. Thomson Theatrical Enterprises of Ft. Worth, Tex., were married at Fort Morgan, Col., recently at the home of Mr. Hammond's parents. They are spending their honeymoon in Denver. Mr. Hammond is also a lecturer and concert singer of wide reputation.

reputation.

HIGGINS-SLINGER—George Higgins, frog character gymnast'c entertainer, and Catherine Slinger, Spanish dancer, were married in Kalsmaszoo, Mich., recently. They will make their home, when not trouping, at 212 Cooley street, Kalamazoo.

MacINTYRE-SMALL—Ernest MacIntyre and Virginia Small, both members of the Smith Greater Shows, were married at Winchester, Va., recently.

MOATS-MCALLISTER—Scott (Scottle) Moats, well-known outdoor showman, and Marie M. Mc-Allister, nonprofessional of Carterwille, ill., were married at Lancaster, O., September 29. PAPE-BYRNE—Eric Pape, artist, and Alice Byrne, actress and authoress, were married by the Rev. Dr. Vincent C. larcy several days ago in New York. Mr. Pape is engaged in the designing of stage settings and costumes to be used in Wendell Phillips Dodge's production of "Eather." This is his second marriage. His first wife, Alice Monroe-Pape, died in 1911. RIMINI-RAISA—Glacoma Rimini, opera bartione, and Rosa Raisa, noted opera singer, were married in Naples, Italy, just before they salied for this country. They arrived in New York October 3. Both are members of the Chicago Opera Company.

STEPHIENSON-FARNER—O. B. Stephenson,

Opera Company,
STEPHENSON-FARNEIT—O. B. Stephenson,
manager of the Colt-Alber Chautanipa and
munager of the Emerson Lycenm Bureau, both
of Chicago, has been married to Bertha Farner
of the well-known concert company bearing ber
name, it became known last week.

TAYLOR-PARKER—Robert Taylor, chief electrician with the Smilh Greater Shows, and Cora Parker, also a member of the show were married in Woodstock, Va., several weeks ago.

TUCKER-IOWN—Gyrii Toeker, actor, and Boris Victoris Lown, said to be a music ball artiste recently from England, were married in the Municipal Building, New York, October

**OBITUARIES ON** PAGE 92

# Fred Stone's Wonderful Press Notices

.....

In all the long history of the New York stage, nothing quite so wonderful as the press notices accorded Fred Stone, following the metropolitan premiere of "Tip-Top" at Charles B. Dillingham's Globe Theater last week, has ever been recorded.

There were columns and columns and columns of them, first in the great dailies, where not only the critics were liberal, but the editorial writers, columnists and conductors of other departments kicked in with extended mention, followed quickly by the foreign language press, and shortly thereafter by the weeklies, with equally liberal allotments.

When the monthly publications come along with their quota, there is little doubt that the aggregate, if it is very completely garnered, clipped and scrap-booked, will make a showing that will totally eclipse any previous exhibit of the kind ever made.

And every line of it fairly pulsed with warm and sincere appreciation, enthusiastic praise, unqualified approval, delighted eulogy and complimentary plaudit.

There was not one blurb, not one mechanically written paragraph, not one hack-made, forced or carpentered phrase in all the large quantity that came under the writer's notice.

It is all the more remarkable when it is considered that Mr. Stone's opening followed hard upon that of the big, opulent, very expensive and highly meritorious spectacle, "Mecca," to say nothing of several other less imposing productions.

Of course, such an outpouring—such a flood—of publicity was neither purely fortuitous nor wholly spontaneous. It was adroitly inspired, deftly fomented, cunningly marshaled and unobtrusively handled and led by a master at that sort of thing, but it was a triumph for Mr. Stone and one that will make glad the hearts of his thousands of friends and admirers through the profession.

Also it will give rise to fewer pangs of envy, for not only is Fred Stone highly esteemed and affectionately regarded, but it is known that he has worked hard for and thoroly deserves the great fame that has come to him.

come to him.

gain of 79,000,000 bushels over the a recent issue, said: "Indications that record crop of 1912.

There has been a falling off, however, In the wheat crop forecast a month ago at 770,000,000 bushels, the production now being placed at 750,648,000. The spring wheat crop was forecast at 218,-007,000 bushels, as compared with 237,-000,000 last month

The tobacco crop has also shown a decline, the total production now being placed at 1,478,788,000 pounds as against 1,553,000,000 pounds forecast a month

growing district, and in a statement lssued last week said:

ork. "Expectation of business reaction
Several astute and knowing mana-thruout the country seems to be general, but this to some extent is prophesied that it is good for three to auto suggestion. There should be years more in New York, after which no fear of a panic, however, for that Chicago will give it two years and Bos- was the purpose for which the Federal ton and Philadelphia a year each. Then Reserve System was created and which add three years more for regular so- will hold its own when it is put to the

the slump in business is nearing an end and that a revival of activity may be looked for in the early part of 1921 are contained in The Annalist Index Number of Business Conditions for August. No actual forecast is justified yet; other conditions must be fulfilled; the index numbers for September and October must show increases over those for July and August before the index number for the latter month may be truly designated as a forecast.

There have been great increases in the production of oats and white potatoes forecast a month ago.

toes forecast a month ago.

Theodore H. Price, editor of Commerce and Finance of New York City.

Harry Mountford and James William has just made a tour of the Northwest

FitzPatrick in Chicago will be supplemented by a series of six or eight at the Hotel Astor, or, mayhap, Aeolian Hall in New York,

#### Births

To Mr. and Mrs. Howard Vali, vandeville performers, a daughter, September 6, at Maysville, Ky. They have christened the child Margaret Viola.

To Mr. and Mrs. Frank Itoss, at Paterson, N. J., a nine and one-half-pound girl. The father is a Perris wheel workman with the Keystone Exposition Shows.

WorldRadioHistory



# MAGIC AND MAGICIANS



1481

Horace Golden is busy building illusions and effects for big theatrical productions. He left New York recently for Philadelphia to look over one of his latest creetions.

Thayer's Magical Bulietin, received last week, is interesting all the way thru. There are several articles that alone recompense the aubscriber many times the cost of the magazine.

The Winnipeg Wizards' Ciub is planning to get ceniral clubrooms, so that visiting magicians, when working that section of the counbe made to forget that they are away

llsmmond, Hypnotist, postcards from Stroud, Ok.: "Am enjoying the best season ever. Msnager Brown, Cozy Thealer, Stroud, Ok., says business this week is the largest he has ever experienced."

Emerson & Baidwin, in a novel act, entitled "So This la l'aris," were one of the hits on a big bill at Keith's, Philadelphia, lately. Their comedy magic and inggling won bearty laughe and several legitimate bows,

"Up-to-Date Magical Ideas" is the title of an 18-page book written by Rsvetta and Wal-ton and published by B. L. Gilbert, of Chicago. A copy has just reached the magic editor's desk. It is very interesting and should help to fill a long-feit want in magical literature.

Leona La Msr, "The Girl With the Thousand yes," is causing a big sensation by her remarkable work. Her marvelous performance is fiswless and her routine perfect. She has been a big-time headliner for several seasons, and is good for many more.

Ailan Gray, who used to be the famons 'I date you to talk about me' Fred Griffith, played a week at the Million-Dollar Pier, Atlantic City, and his manipulation of eight billiard balls was wonderful, sitho his comely with the two boys could probably be improved

"The Miracle," formerly "Svengali," in a wonderful mental demonstration, was a hit at the Globe, I'bliadelphia, a few weeks ago. Any song whispered to Svengali in the audience would immediately be played by Trilhy on the stage. Caused a big sir of comment and discussion in the Quaker City.

Matt Martin, the man who makes the tbimbles talk, is absent from Cbicago; at Galveston right now, then on to the Pacific Coast. Matt is a traveling salesman, and, from the territory be covers, he aurely travels. He, like many in this profession, pats magic to good account, many times getting a customer's attention in this manner where selling conversation would this manner where seem fail. Go to it, Matt.

Ksra is spending a few days in Chicago preparatory to again taking out his road show, which has been completely reorganized. His evening of entertainment is termed "A Night evening of entertainment is termed 'A Night in the Orient," consisting of music, dancing,

> We are the Headquarters for Handcuffs, Leg-Irona, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, every-thing in the Escape Line. Large (beautifully illuswhich also contains the latest Novalties Purzies and Husions, 10c MAGICAL CO., Dept. 546, Oshkosh, Wisconsia

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The Great Leon may soon be seen in a big magic and mindreading, the latter being his production in New York.

† † † the distribution of the seen in a big magic and mindreading, the latter being his feature drawing card. A very clever performance by a clever showman, Don't miss him if he plays your town.

> The other week we published an item in regard to the magicians seen on Broadway during the week of September 20 Richa Wizard's, name bappened to be mentioned by mistake, and Fred Thompson, his business manager, writes in to correct the error. "I wish to state," says Mr. Thompson, "that as far as Mr. Richards is concerned, he has been out for the past five weeks or more doing a very good buriness thru the South."

> Alexander, The Man Who Knows, was to open his full season the first week of October at Sait Lake City, coming East. Heretofore Sait Lake City was his Eastern stopping place. Several new effects have been added to his program, but mindreading still occupies the predominant position. So many glowing reports of his show bave drifted in to the fans in this part of the country that his appearance is anxionally awaited. this part or the in anxiously awaited.

> The Andreys, psychologists, with their mind-resding act, seem to be going big down East, altho they lost a week, due to the Professor being ill. They are getting ready for the full opening of their winter show, which will have a magical first part and close with their new crystal carries. crystal-gazing sensation. They will open at the end of the fsir season in South Csrolina or Georgia, and carry seven people. They report the biggest week of their career at the Reading (Pa.) Fair.

> The children, not mentioning the anthorities, at the Orthopedic Hospital, on Queen Anne Hill in Seattle, Wash, were given a resl treat recently, when the main room on the lower floor was transformed into a miniature theater and Malini and Little Oziar, the magicians son, entertained them with various "stunts." As a result of the visit Malini received fully a column article in one of the Seattle newspapers, illustrated with a large group cut of scenea at the hospital.

> The great number of new mental acts taking The great number of new mental acts taking the road is baving no effect on the business of Dr. Travelutte, the Mental Miracle, according to D. Everett, Travelutte's manager. "Every week is a winner for us." says Everett. "In fact, we are breaking box-office records and playing to capacity everywhere. Last week to playing to capacity everywhere. Dr. Travelutte did capacity every single night at Shawnee, Ok., and also gave a performance at the Elka Club there. The Elka were so

enthusiastic over his work that they furnished him the largest car in town. Billy Covert, also an Elk, and who is Travelutte's assistant mana-ger, received many favors from the lodge. We are being offered booking from all parts of this section of the country, and, with Travelutte baving fully recovered bis health, the prospects for a wonderful season never were better. the people on the show are becoming magical 'bugs' and enjoy the magicians' column every week; in fact, every part of The Biliboard."

1

The September issue of The Sphinz com-memorated the sixteenth anniversary of Doctor Wilson's editorship. The Sphinx bas constantly and consistently boosted and aided in the bet-terment of magic in all its branches. The above issue is full of interesting news and above issue is full of interesting news and tricks throut; the cover page bears the likeness of Clinton Burgess, accretary of the National Conjurers' Club, who at the present time is engaged in completing a manuscript of card effects started by the late Doctor Elliott, Champion Card Manipulator of the World. Congratulations Doctor Wilson, and the prograture of The configurations. lations, Doctor Wilson, on the progress of The

A meeting of special interest to amateurs was A meeting of special interest to amateurs was held Monday night, October 4, at Hotel Gibson, by the Cincinnati Magicians' Club. All amateurs were invited to attend, and esch one asked to give an exhibition of his skill. At least twenty boys presented themselves, but many were unprepared and came to see what the others could do. The following put on acts, and, after same, were given advice along the lines of patter, movements, stage presence, etc.: T. B. Thames, Lewis Gerber, Chrence Lichtenberg, Olin Joslen and Elmer Douglas.

Lichtenberg, Olin Josien and Elmer Douglas.

As the ladles were also invited quite a few of them attended and voted the affair one of the most enjoyable in the history of the club.

The club contemplates giving a dance in the

near future, and will make the announcement near future, and will make the announcement as soon as all arrangements are completed. All visiting magicians are cordially invited to attend the meetings, which are held the first Monday of every month at Hotel Gibson,

Monday of every month at Hotel Gibson,
As a metter of information the names of
members follow: Geo, Stock, president; T. M.
Muir, vice-president; Andrew Berding, secretary; F. P. Schopper, treasurer; Harry Stevenson, sergeant-at-arms; F. P. Schopper, Jr.;
Louis Levassor, J. V. Shea, Geo, Lang, Jos.
Schreck, S. Judah, Leroy Gilbert, T. R. Gaines,
D. Legare, Welley, Welley D. Jaggers, Walter Walker.

• . W. P. Forston, at present in the music business in Little Rock, Ark., is a magician of ability and does quite a bit of magic and ventriloquism at entertainments, lodges, etc., in Little Rock. He tells a good story of a "wise one" be met recently. He had just done the old familiar "finger thru bat" trick. After the show a young man came to him and said be was sure be could do the trick if Forston would only say the magic words he had used. "I reonly say the magic words he had used. "I re-peated the words," says Forston, "and very

(Continued on page 54)



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When no date is given the week of October 11-16 is to be supplied.

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A Hungarisn Rhapsody (Riaito) St. Louis.
A Touch in Time (Palace) Chicago.
Abel, Neal (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles 18-23.
Aces, Four (Orpheum) Lincoln, Neb.; (Orpheum)
Los Angeles 18-23.
Adsms, Mark, & Co. (Arenue B) New York.
Adams & Barnett (Washington) Granite City; (Orpheum) Quincy, Iii., 18-20.
Adelaide & Hughes (Riverside) New York; (Palace) New York 19-23.
Adelaide & Hughes (Riverside) New York; (Palace) New York 19-23.
Adelaide Wavers (Princess) Montreal,
Acuplane Girls (Pantages) Ogden, Utah; (Empress) Denver 18-23.
Alerial Wavers (Princess) Montreal,
Acuplane Girls (Pantages) Ogden, Utah; (Empress) Denver 18-23.
Aliens A Duolor (Hoyt) Long Beach; (Pantagea)
Salt Linke City 18-23.
Aliens Nora, & Co. (Loew) Knoxville; Tenn.
Alluan & Nevins (Loew) Tuisa, Ok.
Alvin & Kenny (Alexandria) Shreveport, Lo.
Ameta (Orpheum) New York; (Eliverside) New York 18-23.
Angel & Fuller (Lincoln) Chicago; (American)
Chicago 18-20.
Angelus, The (Keith) Kalamazoo, Mich.
Angelus (Regent) Muskegon, Mich.; (Palace)
Battle Creek 18-20.
Anger & Facker (Columbia) Davenport, Ia.
Ann, Mary (Blou) Jackson, Mich.; (Bijon)
Lansing 18-20.
Angel & Arnold (Metropolitan) Brooklyn.
Any Home (Dominlon) Ottawa.
Ardell & Tracy (Plainey) Missansation care of charge Publical Road (Palace) Doris Dabbs, Anderson, Missouri; Lois Shoptaw, Campile Bochester.
Boyer, Nancy, & Co. (Campile Bochester. harge. Members of the profession are invited, Billboard, and it will be forwarded promptly.

pheum) Sacramento 18-23.
Astor, A. C. (Orpheum) New York; (Alhambra)
New York 18-23.
At the Turnpike, Tom Powell'a (Snn) Springdeid, O., 12-13; Mnnede, Ind., 14-16; (Ikivoil)
Toledo 18-23.
Aunt Jemima & Band (Palace) Fort Wayne,
ind.; (Keith) Lafayette 18-20.
Anstin & Deinney (Pantages) Spokane; (Pantages) Feattle 18-23.
Ayera, Grace, & Bro. (Calumet) So. Chicago, Ill.
Babb, Betty (Lyric) Oklahoma City; (Royal)
Tulsa 18-20.
Corpheum) Calgary 18-23.
Baker, Phil (Colonial) New York; (Defferson)
New York 18-23.
Baillot Trio (Keith) Philadelphia.
Bailty Hon Trio (Empress) Grand Rapids; (Orpheum) Salt Lake City 18-23.
Barros, Jesn (Ifoyl) Long Beach; (Pantages)
Sart Lake City, Ia., 18-23.
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Rattle Creek 18-20.
Anger & Parker (Columbia) Davenport, Ia.
Ann, Mary (Bijou) Jackson, Mich.; (Bijon)
Lansing 18-20.
An Mark & Laurel, Fonr (Avenne B) New
York.
Anthony & Arnold (Metropolitan) Brooklyn.
Any Home (Dominion) Ottawa.
Artell & Tracy (Palace) Munneapolis, Minn.,
14-16.
Arilington Billy & Co. (Keith) Syracuse;
(Shea) Ruffulo 18-23.
Armstrong & Co., Paula (Laberty) Lincoln, Neb.
Arnold & Sohie (Bijon) Birmingham, Aia.
Arnold & Sohie (Bijon) Birmingham, Aia.
Arnold & Lambert (Keith) Indanapolla; (National) Louisville 18-23.
Artistic Treat (Keith) Portland, Me.; (Keith)
Lowell 18-23.
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Lowell 18-23.
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Lowell 18-23.
Asior, A. C. (Orpheum) Oakland, Cal.; (Or-Astellas, Four (Tower's) Camden, N. J., 12-13;
(O. H.) So, Bethlehem, Fa., 14-16,
pheum) Sacramento 18-23.
Astor, A. C. (Orpheum) New York; (Alhambra)
New York 18-23.
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Toledo 18-23.
Aunt Jemlma & Band (Palace) Port Wayne,
ind.; (Keith) Lafarette 18-20.
Anstin & Delance, Calumet) So, Chicago, Ill.
Babb, Betty (Lyric) Oklahoma City; (Royal)
Tulsa 18-20.
Baker, Rert, & Co. (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 18-23.
Baliot Trio (Keith) Philadelphia.
Bailly Hoo Trio (Empress) Grand Rapids; (OrRevenul Sat Lake City 18-23.
Brailly Hoo Trio (Empress) Grand Rapids; (OrRevenul Sat Lake City 18-23.
Ernette Sisters (Bijon) Jackson, Mich.; (Bijon)
Lansing 18-20.
Constitution of the Columbia of the Columbi

Reggs, Lee, & Co. (Liberty) Oklahoma City, Beaucaire, Monsieur (Princess) Toronto, Ont., 11-16.
Reginning of the World (Alhambra) New York; (Keith) Philadelphia 18-23.
Bell & Gray (Savoy) San Diego; (Hoyt) Long Rench 18-23.
Rell & Eva (Prince) Honston, Tex.
Bell and Caron (Orpheum) Sloux Falls, S. D., (Empress) Omaha 18-23.
Bell and Caron (Orpheum) Sloux Falls, S. D., (Empress) Omaha 18-23.
Bellings, Clemenso (Plantages) Toronto, Ont., 12-13; (Family) Dixon, Ill., 14-16; (Hipp.) Peoria 17-20; (Princess) Canton 21-23.
Bellings, Clemenso (Plantages) Victoria, B. C., (Pantages) Tacoma 18-23.
Belmont's Canary Opera (Liberty) Lincoln, Neb.; (Globe) Kanasa City 18-20.
Bennett, Murray (Pantages) Spokane; (Pantages) Seattle 18-23.
Bentley & Wallsh (Windsor) Chicago, Ill., Rently & Willing (Regent) Muskegon, Mich. Renway, Happy (Palace) Cincinnati, O., 11-16; (Princes) Neshville, Fenn., 18-23.
Bertzes, San, Circus (Windsor) Chicago, Ill., (Ralito) Racine, Wis., 18-23.
Bertzes, Sala, Capt. (Keith) Lowell; (Keith) Portland 18-23.
Berts' Seala, Capt. (Keith) Lowell; (Keith) Portland 18-23.
Betts' Seala, Capt. (Keith) Lowell; (Keith) Radion, Allen Marylond Builtimore. Cheptens Days (Palace) Milwaukee; (Palace) Chické & Tiny Harve (Delacey St.) New York, (Palace) Danville, Ill.

Reggs, Index Merce, Capt. (Princes) Builtimore. Cheptens Days (Palace) Danville, Ill.

Reggs, Idag,

Chot-Dody & Midge (Pantages) Calgary, Can.; (Pantages) Gt. Malis, Mont., 18-23.
Chams, Three (Empress) Decatur, 111.
Clark, Highle (Pantages) Anaconda & Missoula; (Lantages) Polone (Pantages) Polone (Pantages)

New York 18-23.
Colour Gems (Lyric) Oklahoma City; (Royaf)
Tulsa 18-20.
Colvin & Wood (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.
Comer, Larry (Empress) Chicago.
Conley H. J., & Co. (Shea) Toronto; (Princess)
Montreal 18-23.
Conlin & Glass (Keith) Columbna; (Hipp.)
Youngstown 18-23.
Conlin, Ray (Orpheum) Peoria, Ill.; (Grphenm)
Joilet 18-20.
Conrad, Rana B. (Alhambra) New York.

11-23.
Crescent Comedy (Palace) Seattle, Wash.
Cressy & Payne (Keith) Lowell; (Keith) Portland 18-23.
Cromwells, The (Avenne Bt New York,
Cross & Santoro (Greeley Sq.) New York,
Cross & Santoro (Greeley Sq.) New York,
Crosman, Henrietta (Orpheum) St. Louis; (Majestic) Milwsukee 18-23.

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Culien, James H. (Orpheum) Jollet, Iil.; tMa-jeatle) Milwaukee 18-20. Cunard Sisters (Loew) Kanssa City, Mo., 12-13; (Loew) St. Louis 14-16; (McVicker) Chicago

18-23.

Cycle Champions (Emery) Providence, R. I.
Dsinty Marie (Orpheum) Omaha; (Orpheum)
Des Moines 18-23.
Dale & Burch (Majestic) Milwaukse; (Hipp.)
Chicago 18-20.
Dalton & Charles (Columbia) St. Louis. Mo.
Dance Originalities (Loew's State) Memphis,
Tenn.

Cland & Marion (Orpheum) Calgary 18-23.
Clasper, Edith (Lincoln) Chicago; (Rialto) St.
Louis 18-23.
Claxton & Mae (Riafto) Racine, Wis.; (Virginian) Kenosha 18-20.
Clayton & Clayton (Vendome) Nashville, Tenn.
Cleveland & Dowry (Royal) Tuisa, Ok.; (Odeon)
Bartlesville 18-20.
Clifford & Rothweit (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-23.
Clifford & Bothweit (Orpheum) Obampaign, Ill.
Clifford, Edith, & Co. (Keith) Columbus; (Hipp., Youngstown 18-23.
Cliffon & Sparlan (Bijou) Springfield, Mass.
Clifton & Sparlan (Bijou) Lansing Springfield, Mass.
Clifton & Sparlan (Bijou) Lansing (Co. (Jeffers-Strand) Springfield, Mass.
Clifton & Sparlan

Louisviie 18-23.

Edwards & Fletcher (Keith) Kaiamazoo, Mich.

Eldora (Palace) Battle Creek, Mich.

Elesnore & Williams (Keith) Washington;
(Maryland) Baitlimore 18-23.

Elia Comes to Town (Bijon) Jackson, Mich.

Eliis, Jack (D. 11.) Mill Hocke, Ont., 13: (O.

II.) Lancaster 14; (Alexander Hall) Alexandria 15; (O. II.) Hawkesburg 16: (D. II.)

Vankluk Hill 18: (O. II.) Marville 19: (I. O.

O. F.) Kemptville 20; (O. II.) Merrickville

21. Conin, Ray (Orpheum) Peoria, Ill.; (Orpheum)
Jollet 18-20.

Conrad, Rana B. (Alhamhra) New York.
Conroy & O'Donnell (Emery: Providence, R. I.
Conroy & Howard (Rialto) St. Louis.
Coogan & Casey (Empress) Grand Rapids;
(Keeth) Toledo 18-23.
Cook & Vernon (Pantages) Gt. Falla. Mont.;
(Pantages) Anacenda & Missoula 18-23.
Cook & Vernon (Pantages) Gt. Falla. Mont.;
(Pantages) Anacenda & Missoula 18-23.
Cook of National) Lonisvilic; (Keith) Indianapolia 18-23.
Cooper & Ricardo (Pantages) Tacoma; (Pantages) Providand. Ore., 18-23.
Cooper & Ricardo (Pantages) Tacoma; (Pantages) Providand. Ore., 18-23.
Cooper & Ricardo (Pantages) Tacoma; (Pantages) Providand. Ore., 18-23.
Connels Development of Town (Hijon) Jackson, Mich.
Eliis, Jack (D. II.) Mill Hocke, Ont., 13: (O. II.) Hawkesburg 16: (O. II.) Vankluk Hill Is; (O. II.) Hawkesburg 16: (O. II.) Vankluk Hill Is; (O. II.) Hawkesburg 16: (O. II.) Vankluk Hill Is; (O. II.) Hawkesburg 16: (O. II.) Vankluk Hill Is; (O. II.) Merrickville 21.
Ellis, Harry (Virginlan) Kenesba, Wis.
Ellis (Circulated Virginlan) Kenesba, Wis.
Ellis (Circulated Virginla

Emmett's Canites (Royai) Tuisa, Ok.; (Odeon) Bartlesville 18-20. Enimy's Vets. Karl (Kelth) Columbus; (Keith) Cincinnati 18-23,

Cincinnati 18-23,
Engel & Marshall (Malestle) Springfield, Ill.
Errol, Bert (Davia) Pittshurg.
Espe, Al, & Co. (Palace) Fint, Mich.; (Bijou)
Jackson 18-20.
Estelle & Rose (Warwick) Brooklyn.
Evther Trio (Garden) Kansas City.
Evans & Perez (Emprese) Grand Rapids; (Keith)
Toledo 18-23.

Evans & Perez (Empress) Grand Rapids; (Keith)
Toledo 18-23.

Every Little Thing (Liberty) Oklahoma City.
Exposition Juhine 1 Albee) Providence.
Extra Dry (Alhambra) New York; (Colonial)
New York 18-23.
Fabre & McGowan (Pantages) Victoria; (Pantages) Tacoma 18-23.
Fada & Frolles (Dayton) Dayton,
Fagin & Co., Nowlies (Hibyt) Long Beach; (Pantages) Sait Lake City 18-23.
Fairmsn & Fatrick (Keith) Kalamasoo, Mich.
Faicons, Three (Lyric) Oklahoma City, Ok., 1012; (Cook) Okmolgee 11-16.
Fail of Eve (Keith) Indianapolis, Ind., 11-16; (Majestic) Cheago 18-23.
Fargo & Richards (Pantages) Sait Lake City; (Pantages) Oxden, Utah, 18-23.
Farrell, Edward, & Co. (American) New York,
Fenton & Fields (Orpheum) St. Louis; (Orpheum) Memphis 18-23.
Fergnson & Francis (Hantlagton) Huntington,
Ind.
Ferns & Litt (Orphenm) New York.

Daiton & Charles (Coinmbia) St. Louis. Mo. Dance Originalities (Low's State) Memphis, Tenn.

Dancers Spreme (Pantages) Vanconver; (Pantages) Victoria 18-23.

Danelng Cl'flords. Four (Palace) Flint. Mich. Dancing Kennedys (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 18-23.

Danelng Cl'flords. Four (Palace) Flint. Mich. Dancing Kennedys (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 18-23.

Daniels Joe (Keith) Wilmington, Darby & Brown (Ilipp.) Dallas.

Darby, Joe (Calace) Danville, Ill.; (Empresa) Decant 18-20.

Darreff, Emily (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 18-23.

Davignean's Celestians (Orpheum) Champaign, Ill.; (Orpheum) Peorla 18-20.

Davia & McCoy (Pantages) Los Angeles; (Savoy) San Diego 18-23.

Davia & Chadwick (Orpheum) Denver; (Orpheum) Seattle 18-23.

Davia & Chadwick (Orpheum) Denver; (Orpheum) Seattle 18-23.

Davia & Chadwick (Orpheum) Peorla 18-23.

Detwork Troupe (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 18-23.

Delva & Orma (Greeley Sq.) New York.

DeMichelle Bros. (Hoyt) Long Beach; (Pantages) Salt Lake City; (Pantages) Ogden, Utah. 18-23.

DeVaco-Zemater (Empire) Lawrence, Mass., 12-13; (Lyric) Pitchburg 14-16; (O. H.) St. Johns, N. B. 18-23.

DeVaco-Zemater (Empire) Lawrence, Mass., 12-13; (Lyric) Pitchburg 14-16; (O. H.) St. Johns, N. B. 18-23.

DeVee & Ratater (Orpheum) Boston.

Devoe & Dayton (Bijon Birmingham, Ala. DeWitt & Robinson (Orpheum) Waco, Tex. Lew Mod Girls (Orpheum) Peorla, Ill., 18-20.

Dean, Ray & Emma (Pissee) Battle Creek, Mich.; (Orpheum) Peorla, Ill., 18-20.

Dean, Ray & Emma (Pissee) Battle Creek, Mich.; (Orpheum) Peorla, Ill., 18-20.

Dean, Batsy (Orpheum) St. Louis; (Orpheum) Seattle; (Orpheum St. Lebanon, Indiana.

Fitzgibbon, Rert (Keith) Toledo; (Empress)
Grand Rapids 18-23.
Five Thousand a Year (Orpheum) Caigary, Can.;
(Orpheum) Vanconver 18-23.
Fixing the Furnace (Orpheum) Peoria, III.
Filitztion (Orpheum) Seattie; (Orpheum) Portland, Orc., 18-23.
Flynn's Minstrels, Josie (Greeiey Sq.) New York.
Follow Me Girls (Palace) Superior, Wis.
Follow Me Girls (Palace) Superior, Wis.
Follow On (Orpheum) Salt Lake City; (Orpheum) Penver 18-23.
Ford & Cupningham (Orpheum) Dulnth, Minn.;
(Orpheum) St. Fanl 18-23.
Ford Ed E. (Keith) Toledo; (Hipp.) Youngatown 18-23.
Ford Sistera & Co. (Orpheum) New York; (Bushwick) Brooklyn 18-23.
Ford & Truly (Regent) Muskegon, Mich.; (Palace) Danville 18-20.
Forseau Duo (Orpheum) Boston.
Foster & Feggy (Biaito) St. Lonis.
Four Fantinea (Pantages) Gt. Falls, Mont.;
(Pantages) Anaconda & Missoula 18-23.
Fox & Mayo (Hipp.) Spokane, Wash.
Fox & Harry, & Co. (Orpheum) San Francisco 11-23.
Foyer, Eddie (Alhambra) New York.

Desgon, Arthur (Fuiton) Brooklyn.

Dean, Ray & Emma (Paisce) Bstile Creek,
Mich: (Grpheum) Peoria, Ili. 18-20,
Desn, Dalsy (Orpheum) New Orieana.

Demarest & Collatte (Keith) Columbus; (Hipp.,
Youngstown 18-23,
Denishawn Dancers (Pantages) Winnipeg; (Pantages) Regina, Can., 18-23.

Dennis Bros. & Scanion (Keith) Toledo; (Empress) Grand Rapids 18-23.

Dennis Sistera (Keith) Syracuse; (Bushwick)
Brooklyn 18-23.

Dennis Sistera (Keith) Syracuse; (Bushwick)
Brooklyn 18-23.

Dennis Sistera (Reith) Syracuse; (Bushwick)
Brooklyn 18-23.

Dennis Bros. & Scanion (Keith) Toledo; (Empress) Grand Rapids 18-23.

Frabelle, A. & E. (Keith) Philadelphia,
Frest, Baggott & Frear (Garden) Kansa City.
Fredan, Steve (Empress) Omaha, Neb.; (Liberty)
Lincoln 18-20.

Frederick, Elisworth & Thomas (Palace) Superior.

Frey, Henry (Broadway) Springfield, Mass.
Fricklina, Roria, Troupe (Fantages) Anaconds
& Missoula (Pantages) Spokane 18-23.

perior.

Prey, Henry (Broadway) Springfield, Mass.

Pridkina, Boria, Troupe (Fantages) Anacon
de Missoula (Pantages) Spokane 15-23.

Friganza, Trixie (Majestle) Chicago.
Frinco (Orpheum) Memphis, Tenu.; (Orpheum)
New Orteaus 13:23.
Fuller, Moliy, & Co. (Lyrie) Hamilton, Can.
Fullon & Mark (Fantages) Seattle; (Fantages)
Vancouver 18:23.
Gsilerini Sistera (Windsor) Chicago, Hi.; (Empress) Chicago 18:20.
Galletti's Monks (Dominion) Ottawa; (Hamilton) Canada 18:23.
Galvin, Wallace (Orpheum) Los Angeles; (Or-Gallerini Sistera (Windsor) Chicago, III.; (Empress) Chicago IS-20.
Galletti's Monks (Dominion) Ottawa; (Hamilton) Canada 18-23.
Galvin, Wallace (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
Garcinetti Broa. (Walestie) Waterloo, Ia.; (Orpheum) Salt Lake City 18-23.
Garcinetti Broa. (Walestie) Waterloo, Ia.; (Orpheum) St. Paul, Minn., 18-23.
Gardner, Jack, & Co. (Keith) Wiimington; (Keith) Wiimington 18-23.
Gardner & Hartinan (Orpheum) Des Moines; (Majestle) Milwankee 18-23.
Gardner, Grant Co.-dzle) Chicago, Iil.; (Americanl Cidengo 18-20.
Gascolases, Royal (Orpheum) Minneapolis; (Orpheum) Winnipeg 18-23.
Gasper, Marle (Orpheum) Lincoln, Neh, Gantier's Bricklayets (Savoy) San Dlego; (Hoyt) Long Beach 18-23.
Gaylard & Herron (Pantages) Vancouver; (Pantages) Victoila 18-23.
Gaylard & Harck (Alexandria) Shreveport, La. Geill Troupe (Maryland) Baltimore.
Germaine, Jean (Loew) Tulsa, Ok.
Giddy & Giddy (Pantages) Anaconda & Missoula; (Pantages) Spokane 18-23.
Gilbert, Arunauda, & Co. (Bijou) Lansing, Mich; (Hillen) Jeckson 18-20.
Gillette, Lucy (Orpheum) New Orleans, Gilmore & Castle (Loew) St. Louis.
Gilmore & Castl

1481

III.
Glason, Billy (Maryland) Baltimore; (Keith)
Thiladelphia 18-23.
Glenn & Jenkins (Orpheum) Vanconver, B. C.;
(Orpheum) Seattle 18-23.
Glick & Bright (Crescent) New Orleans, La.
Goldberg & Wayne (Palace) Minneapolia.
Golden Bird (Cautages) Oakland; (Pantages)
Los Angeles 18-23.
Gorden, Kitty (Orpheum) Duiuth: (Orpheum)

Golden Bird (Fantages) Oakland; (Fantages)
Los Angeles 18-23.

Gerdon, Kitty (Orpheum) Deiuth; (Orpheum)
Winnipeg, Can., 18-23.

Gordon & Fond (Kelth) Cincinnati; (National)
Brooklyn 18-23.

Gordon Duo (Colonial) Pittsburg, Kan.; (Columbia) St. Louis 18-20.

Gordone, Hobby (Jefferson) New York; (Bushwick) Brooklyn 18-23.

Gorgailis Trio (Orpheum) Waco, Tex.
Grant, Alf. (Hilp.) Dailss, Tex.
Graves & Edwards (Lyrie) Oktahoma City.

Green & Pugh (Orpheum) Sloux Falls, S. D.;
(Empress) (maha 18-20.

Grey & Byron (Bijou) Lansing, Mich.; (Palace)
Buttle Creek 18-20.

Grey & Old Rose (Palace) Milwaukee.

Grey & Old Rose (Orpheum) Jollet, Hil.; (Orpheum) Galesturg, Hil., 18-20.

Guilana Trio (New Grand) Duluth, Minn.

Gypsy Trio (Netropolitan) Brooklyn.

Hackett & Deimar Co. (Majestie) Chicago.

Gypsy 1710 (Metropolitan) Brooklyn.

Hackett & Delmar Co. (Majestic) Chicago.

Hag, Emma, & Co. (Orpheum) Los Angeles;
(Orpheum) Sait Lake City 18-23.

Hale, Willie, & Bro. (Orpheum) Winnipeg,
(Can.; (Orpheum) Caigary 18-23.

Half Past Two (Warwick) Brooklyn.

Hali Past Two (Warwick) Brooklyn.

Hali, Bob (Temple) Rochester; (Keith) Syracuse
18-23. ilaiiers (Keith) Lowell.

liampion & Blake (Hipp.) Terre Hante, Ind. llands Pp (Hipp.) Youngstown; (Keith) Toledo 18-23.

19-23.
Hasson Trio, Mystic (Prince) Houston, ,Tex.
Hardin, (Ilive (Odeon) Bartiesville, Ok.
Harkins, J. & M. (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.

pheum) Duluth 18-23,

llariequins, Six (Pantages) Vancouver; (Pantages) Victoria 18-23,

llariequins, Six (Pantages) Vancouver; (Pantages) Victoria 18-23,

llarimon (Regent) Muskegon, Mich,

llarimony Kings, Four (Orpheum) San Francisco;
(Orpheum) Oakland 18-23,

llarrigan, Johnny (Bljou) Birminghsm,

llarrigan, Johnny (Bljou) Birminghsm,

llarrigan, Johnny (Bljou) Birminghsm,

llarrigan, Johnny (Bljou) Birminghsm,

llarrigan, Lower (Savoy) San Diego; (Hoyt)

Long Beach 18-23,

llarry & Layton (Odeon) Bartlesville, Ok.

llart & Helene (Palace) New York,

llart, Chas, & Co. (Orescent) New Orieans,

llarvey, Lou & Grace (Hipp.) Dallas, Tex.

llarvey, Henry & Grace (Pantages) Salt Lake

City; (Pantages) Ogden, Utah, 18-23,

llast'ngs, Eddie (Jeffers-Straul) Saginaw, Mich.

llast'ngs, Eldie (Jeffers Strandt Saginaw, Mich. flaunted Vloin (Keith) Detroit; (Temple) Rochester 18-23.



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Hill, Ed (Orphenm) New York.

Hines, Harry (Lincoln Sq.) New York.

Horlick & Sarampa Sisters (Orpheum) Kansas
City; (Orpheum) Omaha, Neh., 18-23.

Horner & Fietcher (Pantages) Anaconda & Missoolia; (Pantages) Spekane 18-23.

Howard & Lewis (Loew) Pine Bluff.

Howard, Rert (Globe) Kansas City; (Novelty)
Topeka, Kan., 18-20.

Howard, Chas (Orpheum) New Orleans,
Howard & Field Minstreis; (Pantages) Oakland;
(Pantages) Los Angeles 18-23.

Howard & Clark Revue (Keith) Cincinnati;
(National) Louisville 18-23.

Howard's Ponles (Keith) Dayton; (Keith) Toledo 18-23.

(National) Louisvine
Howard's Ponies (Keith) Dayton; (Keith)
ledo 18-23.
Hudson, Lotimer, & Co. (Keith) Dayton; (Keith)
Columbus 18-23.
Hume & Co. E.w. (Columbia) Pavenport.
Hunting & Francis (Orpheum) Duluth, Minn.;
(Orpheum) Winniper, Can., 18-23.
Hurleys, Tour (Pantages) Frisco; (Pantages)
Oakland 18-23
Thesis Frank (Keith) Columbus; (Keith) Dayton

18-23.

ilussey, Harry (Pantages) Gt. Palis, Mont.; (Pantages) Anaconda & Missoula 18-23.

Hayler & Bann (National) New York.

Hyama & McIntyre (Keith) Washington; (Davis) Pittsburg 18-23.

Imboff, Conn & Corinne (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.

Imps, Six, and a Girl (Royal New York, Indoor Sports (Princess) Wichita, Kan.; (Lyric) (kinhe ma City 18-20.

Inman & Cunningham (New Grand) Dninth, Minn.

Index Sports (Princess) Wignite, 18-20.

Inman & Cunningham (New Grand) Dninth, Minn.

Ioleen, Miss (Orpheum) Sloux City, Ia.; (Orpheum) Des Moines, 18-23.

Irwin, Chas. (ketth) Washington.

Ja Da Trio (Empress) Chicaco, III.

Jackie & Hillle (Orpheum) Sait Lake City; (Orpheum) Denver 18-23.

Jackley, Heien (It 2'o) Racine, Wis.; (Virginian) Kenosha 18-20.

Jamie & Gi, Nora (Unitages) Prisco 18-23.

Jap, The Wise Hound (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.

Jarow (Pantages) Oakland; (Pantages) Loss Angeles 18-23.

Jarow (Pantages) Oakland; (Pantages) Loss, (Pantages) Edmonton, Can., 18-23.

Jazzland Octetic (Pantages) Reglas, Can., (Pantages) Edmonton, Can., 18-23.

Jazzland Sextetic (Columbia) St, Louis, Mo, Jed'a Vacation (Majestic) Cedar Rapids, Ia.; (Majestic) Watchloo 18-20.

Jennix & Allen (Orpheum) Lincoln, Neb. Jennix Bros. (Proctor) Albany, Jenny & Robanaon (Pantages) Winnipeg; (Pantages) Reglas, Can., 18-23.

Jerome & Newell (Palace) Chicago; (Majestic) Milwakee 18-23.

Jessels, Geo, Reyla, Can., 18-23.

Jessels, Geo, Reyla, (Princess) Montreat; (Keith) Syzacnse 18-23.

Jessels, Geo, Reyla, (Princess) Montreat; (Keith) Syzacnse 18-23.

Jessels, Geo, Reyla, (Princess) Montreat; (Reith) Syzacnse 18-23.

Jessels, Geo, Reyla, Can., 18-23.

Jewell's Mannikins (Prantages) Edmonton, Can.; (Princess) Montreat; (Reith) Syzacnse 18-23.

Jessels, Geo, Reyla, Can.; (Princess) Montreat; (Reith) Syzacnse 18-23.

Jessels, Geo, Reyla, Can.; (Princess) Montreat; (Reith) Syzacnse 18-23.

Jessels, Geo, Reyla, Can.; (Princess) Montreat; (Reyla) Prince Milland 18-23.

Jessels, Geo, Reyla, Can.; (Princess) Montreat; (Reyla) Prince Milland 18-23.

Jessels, Geo, Reyla, Can.; (Princess) M Hareman's Animais (Palace) Rattle Creek, With Manas City, Hayataka Hros. (Orpheum) Bes Molace; (Orpheum) Boun City 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Montreat; (Keith) Syranse 18-23. [Seek] S. Geo., Hevae (Princess) Montreat; (Keith) Seeks S. Geo., Hevae (Princess) Montreat;

Levy Trio. Ethei (Loew's State) Memphis, Tenn. Lewis & Henderson (Keith) Philadeiphia. evy Trio, Ethel (Loew's State) Stempols, Acade ewis & Henderson (Ketth) Philadelphia, ewis, Violet (Virginian) Kenosha, Wis. exey & O'Connor (Hoyal) New York; (Bushwick) Brooklyn 18-23, ightner Girls & Alexander (Palace) New York

king & Irwin (Pantages) Gt. Palls, Mont.; (Pantages) Ansenda & Missonia 18-23. Kinney & Corinne (Keith) Indianapolis; (Keith) Dayton 18-23. Kinzo (Victoria) New York. Kirby, Quinn & Anger (Dominion) Ottaws; (Keith) Erle 18-23. Kiss Me (Majestic) Milwaukee; (Orpheum) Satt Lake City, 18-23. Kiss Me (Majestic) Milwaukee; (Orpheum) Satt Lake City, 18-23. Kinsa & Termini (Pantages) Los Angeles; (Savoy) San Diego 18-23. Kohan Japs (Majestic) Chicago. Kinzo & Lasalie (Riverside) New York; (Palace) New York 18-23. Knew & Imms (Hipp.) Spokane, Wash. Koban Japs (Majestic) Chicago. Kreuka Biolico, 18-23. Knew & Dielico, 18-23. Knewlin of Moscow (Pantages) Salt Lake City; (Pantages) Ogden, Citah, 18-23. Knehill & Desmond (Warwick) Brookiyn. Knih Giris (Orpheum) Sloux Fulis, S. D.; (Empress) Omaha 18-20. Knift (Pantages) Minneapolis; (Pantages) Ogden, Citah, 18-23. Lacoste & Bonawe (Loew) Tulsa, Ok. La Dere & Beskman (Orpheum) New Virlenns, La Graciosa (Orpheum) Oskland, Cal.; (Orpheum) Salt Lake City; 18-23. La Toy Models (Hipp.) Youngstown; (Hipp.) Cieveland 18-23. La Pearl, Roy (Orpheum) Asnass City; (Orpheum) Des Moines 18-23. La Toy Models (Hipp.) Toungstown; (Hipp.) Cieveland 18-23. Lanb's Mannikins (Pantages) Vancouver; (Pantages) Victoria 18-23. Lamey Ross., Foor (Keith) Washington Lander & Smith (Loew) Fall River, Lane & Moran (Jefferson) New York; (Orpheum) New York 18-23. Lamey Ross., Foor (Keith) Washington. Lander & Smith (Loew) Fall River, Lane & Orgenson Mentages (Pantages) Prisco; (Pantages) Oskland 18-23. Lane & Ross. (Pantages) Prisco; (Pantages) Oskland 18-23. Lane & Ross.

Send by registered mail; any photograph, and we nake for you in the high gloss finish genuine photographic posteards, 100, \$2.50; 500, \$9.50; 1.000, \$17.50. Colored 50% more prepaid to your address. Remit with order. MONOTONE Postcards made from your photo, 1.000 of one picture \$8. We carry in stock a few million high gloss colored photopostcards. Lovera, heads and figures of pretty women, children, dancers, bathing girls, etc., at \$2.50 per 100. MOVIE Stars, Mac Sennett, Boarwell Brown and Sunshine Comedies Beauty Bathers; wonderful shapes. Hustrated list free. Samples, \$1. Bedrock low price for anything photographic. 13; (Crescent) New Orleans 14-17; (Princess)
Houston, Tex., 18-20; (Princess) San Antonio
21-24.
Leipzig (Orpheum) Wiunipeg, Can.; (Orpheum)
Calgary 18-23.
Lemair & Ward (Empress) Grand Rapids.
Leonard & Haley (Regent) Muskegon, Mich.
Leonard & Anderson (Pantages) Ogden, Utah;
(Empress) Denver 18-23.
Leonard & Adder (Royal) New York; (Orpheum)
New York 18-23.
Letter, Al (Orpheum) Waeo, Tex.
Letter, Go (Orpheum) Waeo, Tex.
Letter, Go (Orpheum) Boston.
Levan, Pat, & M Her (Keith) Green Bay, Mich.
Levis, Go (Orpheum) Soston.
Levan, Pack, and His Four Symphony Sisters
(Scenie) Pawincket, R. I., 11-13; (Bijon)
Weensocket 14-16.

Meiters, Str. (College Spinisher (Street)
Street of Lover (Street) Polisher (Street)
Street of Lover (Street) Polisher (Street)
Street of Lover (Street) Polisher (Street)
Street of Lover (Street)
Street (Street) O'Nell & O'Nell (Emery) Providence, R. I.
O'Nell, Hobby, & Co. (Palace) New York 11-16.
Ob. What a Day (Erber) E. St. Louis, Ill., 1139. Oilve & Mack (Vendome) Nashville, Tenn.
O'Ilver & O'Nell & Hollow Manas City; (Orpheum) Omaha, Neb., 18-23.
Oilsen & Johnson (State-Lake) Chicago; (Palmorm) Vaucouver 18-23.
Oilsen & Johnson (State-Lake) Chicago; (Palmorm) Vaucouver 18-23.
O'Namilla Bay (Alexandria) Shreveport, La.
O'rten & Drew (Orpheum) Kansas City.
O'rtona, Four (Hiverside) New York; (Albee)
Providence 18-23.
O'rtons, Four (Hiverside) New York; (Albee)
Providence 18-23.
O'ctholt & Young (Lincoln Sq.) New York.
Puerseas Revue (Princess) San Antonlo, Tex.
Padula, Margaret (Dominion) Ottawa; (Illamiliton) Canada 18-23.
Patricola & Mason (Maryland) Baltimore; (Jefferson) New York 18-23.
Patricola & Mason (Maryland) Baltimore; (Jefferson) New York 18-23.
Panal & Panilue (Loew) St. Louis,
Pedestrianism (Riverside) New York.
Peronne & Oilver (Illiph) Terre Haute, Ind.; (Rialto) St. Louis,
Petrova, Olya (Keith) Daytou; (Keith) Columbus 18-23.
Petrova, Olya (Keith) Daytou; (Keith) Columbus 18-23.
Petrova (Orpheum) Salt Lake City: She

Roy & Rudoc (Maryiand, Baltimore,
lloyal llarmony Five (Garden) Kausas City,
lloye, Ruth (Maryiand) Baltimore; (Riverside)
New York 18-23,
Rulsetown Follies (Novelty) Topeka, Kan.; (Princeas) Wichita 18-20,
Rubeville (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 18-23,
Rubini & Roya 1 Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 18-23,
Rubini & Co., Jan (Empress) Denver,
ltneker & Winlfred (Windsor) Chicago, Ill.
Ruloff & Rulowa Ballet (Malestie) Waferloo, 1a,
Russell, Martha, & Co. (Delancey St.) New
York,
Russell & Hayea (Hipp.) Dallaa, Tex. Ortona, Four (Riverside) New York; (Albee)
Providence R. J. 18-23.
Ortons, Four (Riverside) New York 11-16; (Albee) Providence, R. J. 18-23.
Osterman, Jack (Keith) Cincinnat!; (Keith)
Dayton 18-23.
Overhoit & Young (Rincoln Sq.) New York.
Wereneas Revue (Princess) San Antonio, Tex.
Ruberlike (Col., Jan (Empress) Denver,
Ruberlike (Windsor) Cheago, III.
Large & Gray (Innages) San Fancisco; (Pantages) Onkiand 18-23.
Ruberlike (Routh) Portland, Me; Keith) Spracuse 18-23.
Pairicola (Keith) Portland, Me; Keith) Spracuse 18-23.
Pairicola & Mason (Maryland) Baltimore; (Activation) Windsor) Chicago, III.
Redesthability (Contain) New York 18-23.
Pairicola & Leiber (Keith) Detroit; (Temple) Rochester 18-23.
Pairicola & Killy (Contain) New York 18-23.
Pairicola & Chaptenn) Sait Lake City; (Popleum) Power 18-23.
Pairicola & Mason (Maryland) Baltimore; (Activation) Rochester 18-23.
Pairicola & Mason (Maryland) Baltimore; (Activation) Rochester 18-23.
Pairicola & Chaptenn) Rochester 18-23.
Pairicola & Mason (Maryland) Baltimore; (Activation) Rochester 18-23.
Pairicola & Chaptenn) Rochester 18-23.
Pairicola & Chaptenn Rochester

Ind.
Tracy & McBride (Kelth) Detroit; (Temple)
Rochester 18-23.
Trainor, Juck, & Co. (Orpheum) Deuver; (Orpheum) Lincoln 18-23.
Travers & Douglas (Kelth) Portland, Me.;
(Kelth) Philadelphia 18-23.
Travilla, Girlie & Seal Majestic) Des Moines.
Trip to Illtiand (Hamiltou) New York.

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR. The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Brush, Edwin, & Olivar Filiphos: Hardin, Munt., 13-14; Bear Creek, Mont., 15-16; Bridger 18-19; Besiu, Wy., 20-21; Thermopolis 22-23.

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Clark & Snzluetta, Donald Clark, mgr.: (Fair) Milford, 111., 13-15.

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Hardy, Jamea E. (High Wire) (Fair) Milton, Pa., 12-15.

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Ilingo, Capt. E. II. (Fair) Fairbury, Neb., 11-16, Jackson, Jean, Trio (Fair) Dallas, Tex., 11-23,

#### ORIGINAL BERNARDS

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Legare's, Lionei (Spiral Tower) Ashland, Ala., 11-16; Biakeley, Ga., 18-23,

#### DEPHIL & DEPHIL

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Lunette Sisters: Richmond, Va., 4-16, Lunette Sisters (Fair) Richmond, Va., 11-16,

#### MARVELOUS MELVILLE

preme Sensational Aerialist, ess Billboard, New York,

Robinson's, John G., Elephants (Fair) Spring-field, Mo., 4-9; (Fair) Dallas, Tex., 11-23.

#### HARRY RICH THE MAN WHO FLIRTS WITH DEATH

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Robinson's, John G., Elephants (Fair) Daliaa, Tex., 11-23; (Fair) Shreveport, La., 28-30, Zareii, Beu (High Wire) Cauton, Mo., 11-16,

#### STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass.,

Alessar Players: (Aleasar) San Francisco, in-

def.
Anditorium Players Msiden, Mass., indef.
Bisney Stock Co.: (Prospect) Bronx, New York,
Sept. 1. indef.
Bisney Playera: (Nesbitt) Wilkes-Barre, Pa., in-

nef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May
24, indef.

inder. s Stock Co.: Janesville, Wis., 11-16, ey & Sullivan Players: (Warburton) Yonk-N. X., inder.

ers, N. Y., indef.

Chase-Lister Amnsement Co.: Chadron, Neb., 11-16; Crawford 18-20; Gillette, Wy., 21-23.

Chicago Stock Co.: Long Branch, N. J., 11-16; Freebold 18-23.

Colonial Players: Albany, N. Y., indef.
Colonial Players: Lawrence, Mass., indef.
Corse-Payton Stock Co.; (Amphion) Brooklyn, N. Y., Aug. 16, indef.

Edwards, Mie., Players: Springhilli, N. S., Can., 11-16; Charloltetowa, P. E. L., Can., 18-23.

Pourteeath St. Theater Stock Co.; New York, indef. Freebold 18-23.
Colonial Players: Albany, N. Y., findef
Corne-Payton Stock Co.; (Amphiou) Brooklyn,
N. Y., Aug. 16, indef.
Edwards, Mae, Players: Springbill, N. S., Can.,
11-16; Charlottetown, P. E. L., Can., 18-23.
Pourteenth St. Theater Stock Co.; New York,
indef.
Garrick Players: (Shuhert) St. Paul, Minn,
indef.
Garrick Players: (Strand) Anrora, Ill., Sept. 6,
indef.
Gibert Players (Strand) Anrora, Ill., Sept. 6,
indef.
Gisser, Vaughan, Stock Co.; Rochester, N. Y.,
indef.
Glaser, Vaughan, Stock Co.; R

Hawkina-Webb Players (Grand O. H.) Terre 7—Haute, Ind., Sept. 6, Indef.
Hawkina-Webb Players: Fint, Mich., maer.
Hopkina, Mr. & Mrs. Montve, Players: Goodland, Kan., 11-16.
Jewett, Henry, Players: (Copley) Bosten, 34—

der.

MscLean, Pauline, Players (Music Hail) Akron,
O., Sept. 6, indef.

Majestic Theater Stock Co.: Les Augelea, Csl.,

O., Sept. 6, indef.
Majestle Theater Stock Co.: Les augeles, Csl., indef.
Melvilla's, Bert, Comedians: Lattle Rock, Ark., indef.
Morgan, J. 18ong., Stock Co., T. J. Coulthard, mgr.: Aurora, Mo., 11-16.

mgr.: Aurora, Mo., 11-16,
Morosco Stock Co.: (Morosco) Lee Angelea, Cal.,
indef.
National Theater Stock Co.: Chicago, Ill., Aug.
22, Indef
North Bros.' Stock Co., Harry North, mgr.:
(Sun) Springfield, O., Sept. 6, Indef.
Nutt, Ed C., Comedy flayers:

Oliver, Otis, Stock Co.; (Gayety) Sloux City, la., indef.

orpheum Stock Co.: Germantown, Philadelphia, Pa., Indef.
Orpheum Pisyers (Orpheum) Minneapolia, Minn.,

Pari: Theater Stock Co.: Utica, N. Y., indef.
Poll Stock Co.: (Poll) New Heven, Conn., indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Princeas Stock Co.: (Princess) Des Moinea 1a.,
Shanaon Stock Co., ilarry phannon, mgr.: Ashland, O., 11-16: Wellington 18-23.

Sheuerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wia., indef.
Toby Players: (Ifome) ffutchinson, Kau., indef.
Tuson-Clark Players: (Ledit, O., 11-15, Wilkes Playera: (Denham) Denver, Col., indef.
Wilkes Playera: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed. Stock Co.: (Orpheum) Racine, Wis., indef.
Wilminger, Frank. Comedy Company: Rochester, Minn., 11-16; Farihauit 18-23.
Winnipeg Players: Winnipeg, Man., Can., indef.
Woodward Players: (Woodward) Spokane, Wash., Ang. 28, indef.
Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.
Young-Adams Co.: (Queen Square) St. John, N., B., Can., Sept. 13, indef.

BURLESQUE

AMERICAN CIRCUIT

NOTICE THE NUMBERS
(For convenience of those who desire to know the official routing in sequence, we have agranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have umhered the abova in their regular order of routing, there

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shown in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected abow.)

All Jazz Review: (Park) Indianapolis 11-16; (Gayety) Louisville 18-23. Bathing Beauties: Open week 4-9; (Gayety) Brooklyn 11-16; (Olympic) New York 18-23. Beanty Trust: Open week 11-16; (Gayety) Brooklyn 18-23.

Brooklyn 11-16; (Olympic) New York 18-23,
14-Beanty Trust: Open week 11-16; (Gayety)
Erocklyn 18-23,
20-Beauty Review: (Empress) Cincinnati 11-16;
(Lyceum) Columbua 18-23,
18-Broadway Bellea: (Howard) Boston 11-16;
ew Bienford 18-20; Hilver 21-21,
27-Cabaret Girls: (Avenue) Detroit 11-16;
(Avademy) Pittsburg 18-23,
22-Cute Cuties: (Olympic) New York 11-16;
(Gayety) Newark, N. J. 18-21,
24-Cute Cuties: (Olympic) New York 11-16;
(Gayety) Newark, N. J. 18-21,
25-Folleas of Piessure: (Gayety) Minneapolia
11-10; (Gayety) St. Paul 18-23,
26-Folles of Piessure: (Gayety) Minneapolia
11-16; (Gayety) St. Paul 18-23,
25-Forch Frolles: (Gayety) Louisville 11-16; 16(Empress) Cincinnati 18-23,
25-Girla from Joyland: (Majestic) Scranton 1116; Pinchamton 18-20; Auburn 21; Niagara
Falla 22-23, 16; Pinghamion 18-20; Auburn 21; Niagara Falla 22-23. -Grownup Bables: (Cadillac) Detroit 11-16; (Englewood) Chicago 18-23.

(Englewood) Chicago 18-23.

10—Hurly Burly: Reading, 1'a., 14; (Grand)
Trenton, N. J., 15-16; (Trocadero) Philadelphia 18-23.

1-Jazz Bablea: (Century) Kausas City 11-16;
St. Joseph, Mo., 17.

16—Joy Riders: (Grand) Worcester 11-16 (Plaza)
Springdeid 18-23.

37—Kandy Kide, with Lena Daley: St. Joseph,
Mo., 10; (Gayery) Minneapolis 18-23,
17—Kewpie Dolia: New Bedford, Mass., 11-13;
Full River 14-16; (Grand) Worcester 18-23.

2-Lid Lifters: (Standard) St. Lonia 11-16;
(Century) Kansas City 18-23.

33—Mischief Makers: (Folly) Wawhington 11-

Haute, Ind., Sept. 6, Indef.

Hawkins-Webb Players: Flint, Mich., Inder.

Hookins, Mr. & Mrs. Monve, Players: Goodland, Kan., 11-10.

Jewett, Henry, Players: (Copley) Boston,
Indef.

Keith Players: (Hudson) Union Hill, N. J.,
Indef.

King, Will, Masical Comedy Co.: (Casiao) San
Prancisco, Cal., Aug. 8, Indef.

Lawrence, Del, Players: (People's) Sacramento,
Cal., Indef.

Lewis Family Show, Harry Lewis, mgr.: Murphy, Cal., 14-15.

Lewis, Jack X., Players: Tampa, Fla., Aug. 10,
Indef.

Lewis, Gene-Olga Worth Stock Co., Gene Lewis,
mgr.: Heaumont, Texaa, Sept. 12, Indef.
Lewis Worth Co., No. 2, Dave Hellman, mgr.:
Eastland, Tex., Ang. 29, indef.

Lattringer, Al, Stock Co.: Quincy, Mass., 13,
indef.

McArdie, Clyde, Flayers: Somerville, Mass., ladef.

PENN. CIRCUIT

Jehnstown, Pa., Monday.
Cnmberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday,
Thuraday and Friday and Saturday.

#### COLUMBIA CIRCUIT

NOTICE THE NUMBERS

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Baltimere 11-16; (Gayetr) Washington 18-23,

-Jingle, Jingle: (Gayetr) Bostou 11-16; (Columba) New York 18-23.

-Keily's, Lew, Show: (Miner's Bronx) New York 11-16; (Empire) Brooklyn 18-23,

-Liberty Girls: (Park) Youngstown, O., 11-13; (Gran.) Akron 14-16; (Star) Cleveland 18-23,

-Yi Lion Dellar Dolls: (Gayetr) Pochester 11-16; (Bastable) Syracuse 18-20; (Gayetr) Utca 21-23,

-Ma da f Amrica; (Olympic) Cincinuati 11-16; (Bastable) Byracuse 18-20; (Gayetr) Lica 21-23,

-Marin's, Dave, Show: (Star) Cleveland 11-16; (Bastable) T-1-16; (Star) Cleveland 11-16; (Bastable) T-1-16; (Star) Cleveland 11-16; (Bastable) Review (Gayetr) Pittaburg 11-16-16; (Bastable) Review (Gayetr) Pittaburg 11-16; (Bastab

27-Mari.n's, Dure, Show: (Star) Clevelaud 1129-Powder Priff Bevnet: (Gavety) Prittaburg 1116; (Park) Youngst.wn 18-20; (Grand)
Akrov 21-23.

2-Patisian Whirl: (Majestic) Jersey City 1116; 'Majestic) Perth Amboy 18; Plainfield
19; St mford, Coan., 20; (Park) Bridgeport 21-23.

7-livek-n-floot: (Casino) Brecklyu 11-16; (Empre) Newark, N. J., 19-23.
18-Rus slaud Gris: (Gayety) Toronto 11-16;
(Gayety) Bufado 18-23.
10-Rec es, Al, Joy Bells: (Empire) Albany,
N. Y., 11-16; (Gayety) Boston 18-23.
17-Revno ds, Abe, Revue: (Columbia) Chicago
1111; (Gayety) Det olt 18-21,
20-Singer's, Juck, Sh.w. (Gayety) Washington
11-16; (Miner's Bronx) New York 18-23.
35-Step Liely Girls: (Jacques) Waterbury 1116; (Miner's Bronx) New York 18-23.
4-Sydell'a, flose, Lo.d a Belles: (Hurtig &
Seamon) New York 11-16; (Orpheum) Paterson, N. J., 18-23.
21-S cial Maida: (Gayety) Omaha 9-15; (Gay-

Son, N. al., 10-23,
-S c'al Maida: (Gayety) Omaha 9-15; (Gayety) Kanaas City 18-23,
-Sp rting Widows: (Berchel) Dea Moinea 1115; (Gayety) Omaha 16-22,
-W othe, F4 Lee, and IIIs Best Show: (Gayety) St. Louis 11-16; (Columbia) Chicago 18-

19-Weibe, Fd tee, man the service of the service of

# DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Abraham Lincoin: (Biackstone) Chicago, indef.
Adam & Eva: (LaSaile) Chicago, indef.
Always You: Cieveland, O. 11-16.
Aphrodite, with Dorothy Walton: (Auditorium)
Chicago, indef.
Anna Ascends: (Playhouse) New York, indef.
Apple Biossoma: (Colonial) Chicago, indef.
Bad Man, The with Holbrook Bilnn: (Comedy)
New York, indef.
Barrymore, Ethel (Powers) Chicago Oct. 4, indef.
Bat: The (Moreoth New York)

def.

Bat. The (Morosco) New York, indef.

Betty, Be Good: (Arlington) Boston 11-16.

Beyond the Horizon: (Princess) Chicago, indef.

Bid of Paradise: (Pitt) Pittsburg, Pa., 11-16.

Bue Bonnet: (Princess) New York, indef.

Booth, Billings, Musical Comedy Co.: (Liberty)

Springdeid, Mo., 11-23.

Broadway Folles: (Grand) Hamilton, O., 11-16.

Broadway Brevittes, 1920: (Winter Garden) New

York, indef.

Buddles: (Woods) Chicago, indef.

York, inder.

Buddles: (Woods) Chicago, indef.

Business Before Pleasure, Wm. A. Downs, mgr.;

lowa Falls, 1a., 13; Ft. Dodge 14; Hampton

15; Marshallown 16; Worthington, Minn.,

15; Marshalltown 16; Worthington, Minn., 18; Luverne 19.
Call the Doctor: (Empire) New York, indef.
Captain & the Kidé, Grif Williams, mgr.: Newcastle, Ind., 13; Montpeller 14; Peru 15; Laporte 16; Kankakee, Ill., 17; Ottawa 18; La Salle 19; Clinton, Ia., 20; Dubuque 21-23.
Care Girl, The (Longacre) New York, indef.
Century Revue (Ceptury Roof) New York, indef.

Cave Girl, The (Longserv, ....)
Century Revue (Ceptury Roof) New York, indef.
Charm School, The (Bijon) New York, indef.
Cinderella on Broadway: (Winter Garden) New
York, indef.
Crocked Gambiers, with Taylor Holmea: (Hudcoa) New York, indef.
Crachhe, The. J. A. Schwenk, mgr.: Albany,
N. Y., 11-16: Boşton, Mass., 18-23.
Dawn of Ireland: (Lexington) New York, indef.
Bon't Tell: (Nora Bayes) New York, indef.
East is West: (Shubert) Boston 11-16.
Enter, Madsm: (Falton) New York, indef.
Famoua Mrs. Fair, with Henry Miller and
Bianche Batea: (Henry Miller) New York, indef.

indef.

Frot-Loose (Little) New York, indef.

Freckles (Eastern), Jos. Rith, mign.: Middlebury,
Vt., 13; Richmond 14; St. Albans 15; Swanton
16; Newport 18; Barton 19; Lyndowille 20;
St. Johnsbury 21; Montpeller 22; Woodville,
N. H., 23.

French Leave: (Plymouth) Boston 11-16.

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Gen'ns and the Crowd; (Geo. M. Cohan) New York, indef.
Girl in the Spotlight: (Tremout) Boston 11-16.
Gold Diggera, with Ina Claire, Dsvid Belasco, mgr.: (Lyceum) New York, indef.
Gold Diggera, with Ina Claire, Dsvid Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York Gity, indef.
Good Times: (Hippodrome) New York Gity, indef.
Greenwich Village Follles of 1920: (Shubert) New York, indef.
Guest of Ilonor: (Broadhurst) New York, indef.
Gumps, The, Norion, Bunnell & Klimt, Inc., mgrs.: Canton, Ili., 13; Macomb 14; Keokuk, Ia., 15; Iowa Clity 16; Burlington 17; Ottumwa 18; 5st. Joseph, Mo., 19-20; Falls City, Neb., 21; Red Oak, Ia., 22; Denison 23.
Happy-Go-Lucky (Booth) New York, indef.
Hitchy-Koo, 19-20; Colonial) Boston 18-23.
Hillichy-Koo, 19-20; (Colonial) Boston 18-23.
Hole in the Wall, The: (Princess) Chicago, indef.
Honey Girl: (Cohan'a Graud) Chicago, indef.
Honey Girl: (Cohan'a Graud) Chicago, indef.
Honey Girl: (Cohan'a Graud) Chicago, indef.
Jim Jam Jens, John Cort, mgr.: (Cort) New York City 27; Indef.
Jimmie, Arthur Hammerstein: (Park Sq.) Boston 11-16.
Kissing Time: (Lyric) New York, indef.
Ladles' Night: (Ellinge) New York, indef.
Ladles' Night: (Ellinge) New York, indef.
Ladles' Night: (Ellinge) New York, indef.
Life, J. A. Schwenk, mgr.: Seattle, Wash., 1116; Portland, Ore., 18-23.
Lightnin', Mathew Allen, mgr.: Binghamton, N. Y., 13.
Listen, Lester: (Hartman) Columbus 11-16.
Little Miss Charity: (Felmont) New York, indef.
Little Miss Charity: (Felmont) New York, indef.
Little Bine, Davill: Parter (I. 1116; Columbus 11-16.

Old New York: (Plymouth) New York,

Little Old New York: (Plymouth) New York, indef.
Little Blue Devil: Dayton, O., 11-16; Columbus 18-23.

Man of the People: (Bljou) New York, indef. Marry the Poor Girl: (Little) New York, Indef. Mecca: (Century) New York, Indef. Midnight Rounders; (Century Roof) New York, indef.

Midnight Rounders; (Century Roof) New York, indef.
Midnight Rounders; (Century Roof) New York, indef.
Mitzl, in Lady Billy: (New O. H.) Detroit, Mitch., 11-16.
Mitth, 11-16.
Mott Musical Comedy Co.; Shamokin, Pa., 11-16;
Towanda 18-23.
Night Boat: (I.berty) New York, Indef.
Ob. Daddy, Will Kilroy, mgr.; Denison, in., 13; Boone 14; (tskalovsa 15; Grinnell 16; Marsballfown 17; Des Moines 18; Clarinda 19; Plattsmouth, Neb., 20; Fremont 21; Columbus 22; York 13; Grand Island 23.
One, with Frances Starr, David Belasco, mgr.; (Belasco) New York, indef.
Opportunity; (48th St.; New York, indef.
Passing Show (Garrick) Chicago, indef.
Paston, W. B., Frank B. Smith, mgr.; Early, la., 14; Cherokee 16; Remson 17, Prilugar 18; flawarden 19; Sutherland 20; Sponcer 21; Hartley 22; Sibley 23; Sloux City 24.
Pleasure vs, Business: Maurice J. Cook & Co.; (Broadway) Winona, Minn., 12-13; (O. 11.) Arcadia, Wis., 14; (O. ff.) Coldena, Minn., 15.
Poldekin, with George Arliss: (Park) New York, indef.

Poor

Poor Little Ritz Girl: (Centrai) New York, indef.
Powder Puff Folics, Alley & Keane; (New Majestic) Mebane, N. C., 11-16,
Puple Mask, The: (Studebaker) Chicago, indef.
Royal Vagabond Co.; St. Louis, Mo., 11-16)
Kansas City 18-23.
Saucy Baby E B. Coleman, mgr.: St. Joseph,
Mo., 17: Falls City, Neb., 18: Beatrice 19;
Nebraska City, Neb., 20-21; Fremont 22-23.
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Scandals of 1920; (Globe) New York, indef.
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1	
J	Instructions and Plans26
1	Manuscripls, Skatchea and Plava
1	
ı	Miscellanseya for Sale46
ı	Music and Words (Composed, Revised and Arranged) ,56
1	
1	Masical instruments (Second-Hand) 3c
ı	Pariners Wanted for Acts (Na Investment)le
1	Personal
1	
J	Readers' Notices or Information Wanted
ı	Wast Advertisements
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# BY MAKING PEOPLE LAUGH

The following is an editorial taken from The Columbus (Ohio) Disch. It was written by that well-known editor, George Burba, lately patch. It deceased:

At Field, of minstrel fame, owns a magnificent farm near Columbus, which isn't any news to the readers of The Dispatch. There is nothing he enjoys more than having his friends with him and showing them about over the place—the great herd of blooded dairy cattle, the big pens of fancy chickens, the artificial lake in which he is producing tons of fish, the improvements and buildings which he has erected—these things give him a delight, and he is anxious ever to share his delight with his friends.

The other day a party of visitors were going about over the farm with the famous man of minstrelsy when a couple of them dropped behind the rest. One of the two slopped, in fact, and gazed all bround him, and remarked to his companion: "And Al Field made nil of this by making people laugh!"

There are two whys of making a fortune, one by making people laugh; the other by making them ery. Every fortune in this country was made in one of the two ways—either by making people happy or by making them miserable. It isn't necessary to say that we prefer Al Field's method.

There are fortunes founded upon widows' tears. There are great estates that were

that we prefer Al Field's method.

There are fortunes founded upon widows' tears. There are great estates that were created by breaking learts. Wealth has been accumulated in this country by men who rode rough-shod over somebody's hopes and ambitions. Some of the broad acres one beholds were purchased with money wrung from the unhappy victims who could not escape. Some of the palaces which we admire in passing have for their foundation atones the agony of women and children impoverished by the builder.

So we like Al Field's estate—n farm earned the other way, a fortune accumulated by making people smile. No growns of those who have been wronged are heard in the moaning of the winds. The sparkling waters of the lake do not suggest tears that were shed by helpless victims, for Al Field has brought no tear to any eye.

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AT LIBERTY-For three-nighters, week stands in Oklahoma, Novelty man. Change for week; work in acts; good wardrobe. Write WALTER E. RUS-SELL, Mecker, Oklahoma.

SELL, Mecker, Oklahoma.

AT LIBERTY—Man and Women; change strong for week, singles and doubles; up in all acts; consider cond tath need, or snything paying salaries. Women, lead and put on numbers; Man, floakum Comedian. Our feature act a Cornedy Itestaurant, consisting of comedy talk, magle and hubbles, with scenery. Can be featured. Tickets? Yes. Bank for references. IIENNETT AND McINTIRE, Montrose, Iowa.

MARVELOUS FRASER—That celebrated Trick and Faucy Skater and Barrel Jumper, playing rinks and vauderille. Per. address, 332 So. 3rd St., Quincy, Illinois.

#### At Liberty at Future Date 20 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER NOV. 25-Want a position in some permanent company. I am an individual haud-balancer, contectionist and tumbler. Acts as forward and backward somersaults, one hand-stand, neck springs and various contectionistic combination feats. Address CARL O ENGELBERT, care Y. M. C. A., 9th and Cedar St., St. Paul, Minnesota.

#### THE SELWYNS Present FLORENCE REED

About This Season's New York Productions

## "THE MIRAGE"

A New Play by Edgar Selwyn

"To be." Indicative mood. Present tense. Singular. I am, You are, He, she, it is, Piural. We are, You are. They are.

The above is written for the benefit or Mr. Selwyn, several of whose characters insist on saying "I are" whenever they get the chance in "The Mirage." It doesn't matter, because in "The Mirage" nothing much matters, sense, fineness or good taste. It is a piay of a girl,

characters insist on saying "I are whenever they get the chance in "The Mirage." It doesn't matter, because in "The Mirage" nothing much matters, sense, fineness or good taste. It is a play of a girl, who after the fashion of ladies of that class hand themselves over to a rich make keeper for no other reason than to see a younger sister educated and "momma" taken care of in some strange town, which, in this particular instance, is Erie, Pa.

Of course she doeen't get away with it, tho she has strings of pearls and lovely negligees and a beautiful "apartment." She gets her come-uppance when her boyhood sweetheart, also from Erie, finds out "the kind of a woman she is" and almost marries her in spite of it. It is all so trashy, so hideously sordid and so worthless! It will please immensely, however, all the gold diggers in town, their gentiemen friends, who will say it's "LIFE," and the patrons of the movies who have no sense of fineness left.

Miss Reed is appealing when she plays in low tones, but as she is frequently searching after the emotional pitch, like a prima donna reaching for a vagrant high note, she is ineffective. She is beautiful to look at and if we cannot have all our faculties appealed to successfully it is just as well to avoid eye strain.

Malcoim Williams is unqualifiedly excellent as the rich "villyun," natural, well-mannered and always effective. A finished and talented

natural, well-mannered and always effective. A finished and talented actor! Allen Dinehart is enough to drive any girl from Erie, and Florence Nash in a fat part scores.—PATTERSON JAMES.

#### Vaudeville Artists

WORD, CASH (First Line and Nama Black Type) To WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

AT LIBERTY FOR FIRST-CLASS MED. SHOW

At lifth and blackfare conedian; good singer; feature; all round softshoe dancer; good trap drummer; own outfit; strong cabaret overtures; nigger acts, put them on and put them over with proper assistance; have them any way you want them, big or little; plenty script bills; change specialties strong for a week. Lady partuer; good singing specialties; play plano or organ; read, fake and transpose; works all acts; good wardrobe on and off; three tranks; can also un p cure machine, gas or electricity; salary, your limit and candy privilege, or will take good secturer as partner, providing you can do special less and straights in acts; split three ways JACK BRANNIGAN, West Milton, Miami County, Ohio.

AT LIBERTY OCT, 9TH-FOR REP, ONE-nighter, or tab.; prefer tab.; gen. his parts np to 10 or 12 sides; do Dutch, some blackface and straights: do Bot sing; double trombone. EARL V. WILSON, care The Billboard, Cincinnati, Oblo.

EXPERIENCED SHOWMAN WANTS FOSI-tion with vandeville or movie theater; any-where. MARC, care The Billboard, San Fran-cisco, California.

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COIN MONEY In pleasant, profitable Mall Order Business, Literature free, CHAMBERS PRINT WORKS, Kalamazoo, Michigan, 0c30

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(Continued on page 48)

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IIG AMERICAN LEGION CELEBRATION, Nov. 11, 12, 13, Bay City, Tex., in the heart of the oil, olphur, ortion and rice fields, wasts four independent stractions, Musical, Aerohalic, Vaudeville or Magic, all write. OSCAB KORN, Bay City, Texas. oct6

OR WEER OCTOBER 25 TO 30, 1920—Merry-Go-Ading to please the people. Privileges sold. Write hat you have, giving price first letter. F. W. 1N-griRAM. Rockville, londana.

TREAKS WANTED-Lakesida Park, Wilmington, N.

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JAVE BUILT NEW \$20,000 THEATRE and can handle Vaudeville and Road Shows. Percentage.

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BOOKLET-Pitchman's Spiel, Comic Sayings and Rusiness Taik worth hundred. Seiling, Collect or Grind, 81 postpeld. SOLDER CO., 127½ So. 20th St., Birmingham, Alabama, dec18

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LEAF TOBACCO-Homespun, aged in bulk; chewing or smoking; mild, medium or s chewing of smoking; mild, mentium of sitoh, Prince by express, customers pay changes, 10 lbs \$5.00; 20 lbs, \$10.00; 50 lbs, \$22.50; 100 lbs \$10.00, Address TOBACCO GROWERS' UNION W. G. Adams, Agenf, Box 306-K, Paris, Tennessee.

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EVENING GOWNS-Southrette Costumes, \$7. RIC-

SIX FORMULAS FOR \$1.00—Furniture Polish, Fur-niture Cream, Furniture Oil, Bed Ilug Exterminator, Breath Putifer and Windsor Soap (white). Come LABORATORIES CO., 748 Kaighn Ave., Camden,

FIVE FORMULAS. \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner, KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvanta.

GET MY ORIGINAL WORKING FORMULAS— Aluminum Solder, menda leaks; Transferine, trans-fera pictures to cloth, china, pajer; Radium I luid, makes all ohiects sline in Dark, watches, keylodes, etc.; itug Cleaner, makes old rugs new; Mysto Cloth, one rub and, presto, whidsheldes stay clear 24 bours. Fortunes can be made with filts. 50e each, any three for \$1. SI'IEGEL, 818 Beck St., New York City.

HEADQUARTERS for Original and Stock Formulas, Receipts, etc. Vea, f have it. CLIFFORD, 4828 Winthrop Ave., Chicago,

REMARKABLE DISCOVERY-Positively removes lat-tos; safe, aure, simple process. Formula, \$1.00, B. HARDING, 142 Dearborn St., Philadelpida, Pa.

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EMMIE TRANCUM, Lenoir, North Carolina. oct23

TAFFY CHEWING CANDY—A real candy tecipe. Get in the candy business and make \$\$ Taffy Chewing Candy. The candy you've heard about. So creamy, white and delictous. Original recipes, personally typewritten, also two other noney-making recipes, all for one dollar. F. J. BRINK, Grove, Okialoma. ecif

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Serrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

### About This Season's New York Productions

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### Fourth Bill-CELTIC PLAYERS-Irish Co-Operative Theatre

Present for the First Time in America

### "DEIRDRE OF THE SORROWS"

By J. M. Synge

The Irish Co-Operative Players have suspended operations until can find another abode. Butler Davenport returns forthwith to scene of his triumphs and we anticipate much merriment from the property of the light time in America Sunge's poetic "Deirdre of the contract of they can find another abode. Butler Davenport returns forthwith to the scene of his triumphs and we anticipate much merriment from the news. For the first time in America Synge's poetic "Deirdre of the Sorrows" was given by the Irish actors as their temporary adieu. It is too big to get the proper treatment at the Bramhail Playhouse, but the Co-Ops. went after it with real Irish dauntiessness, and if the result left something to be desired we heard the lines read with intelligence if not fire, and we got some idea of the play. It is better to do a good thing honestly, tho deficiently, than it is to do a bad play badly and expect people to approve of it. No one knows better than the players themselves the limitations they possess and their courage is commendable, far more commendable than the criticism made of them by one Broadway reviewer, who emptied the capsule of his displeasure on their heads. It would have been far more sportsmanlike for the critic referred to if he took a real slam at the powerful theatrical interests up the street and let struggiers alone. There are "little brothers of the rich" among the newspaper reviewers as there are in other places. But pretense, in a theatrical reporter above all other forms of animal life, is the most offensive. "Deirdre of the Sorrows" was given as well as could be under the circumstances, and it was an attempt to bring to American playgoers something of the loveliness and the poetry of the drama which money grabbing commercializers of the playhouse have raped from it.—PATTERSON JAMES. they can find another abode.

# UNIFORM COATS—Navy blue; for bands; few left; price, \$3.50. JANDORF, 740 West End Ave., New York.

WILL BUY-Dress Suit (modern), Prince Albert Tuxedo, Walking Suit. RAE, Gastonia, N. C. octic

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FIVE-PASSENGER Al TOMOBILE—Rebuilt, prac-tically new, A-f running condition, electric starter, electric lights, speedometer, clock, genuine leather top: 1920 New York State Heenes. Will self for cash, exchange for any Show Property, or part cash, part Property. What have you? LESLIE E. SMITH, 3 Roger Street, Kingston, New York.

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WILL TRADE 244-octave set Deagon Electric Bells, with resonators and keyboard, complete; first-class, for nearly new l'inderwood Typewriter Bells cost over \$250 new today. WALDRON LATHROP, Robinson, Illinois.

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### For Sale—New Goods

40 WORD, CASH. ND ADV. LESS THAN 25c.

CONCESSION TENTS—Fancy stripe; brand new; asven-foot walls, awning and counter curtain. Cut prices, 678, 828 00; 8310, 831 00; 10110, \$42 00; 1012, \$48 00; 1012, \$48 00; 1014, \$55.68; 12x16, \$42 06, D. M. KERR MANUPACTURING CO., 1007 W. Madibon St., Chicago, Illinois.

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, \$3.75, 500, \$18.00; 1.000, \$35.00 Assortment of ten other kinds, 100, \$6.75; \$500, \$33.50, 1.000, \$65.00. Samples, 75c. Discrets, \$6.00, \$7.50, \$10.00 and \$12.00 per dozen. Four sample Dancers, 32.50 one dozen assorted Brass Pers \$36.00 Rims \$2.50 per 100. A. W. DOWNS, Marshall, Mich, oct30

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POST CARD VENDING MACHINES—Double slot. Price, \$20.00, HAL C, MOUDY, 201% Msin, Dan-ortile, Illinois.

TATTOOERS, TAKE NOTICE!—Something new on Machines; no broken surings, etc. Writs for description and price list of Colors, Sternels and Desires, Machines, three for \$10.00. MONROE TATOO STIPOIOS, 50 Monroe Ave., Detroit, Michigan.

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FOR SALE OR LEASE—The only resort for bost-ing, bathing and fishing, near Meridian, Misa, largest city in the Siste, J. M. T. HAMILTON, Box 438, Meridian, Mississippi, oct30

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CRETOR'S PEANI'T-POPCORN WAGON, 7 ft. long, 3½ ft, wide. Late model: gasoline fuel steam engine, 10-02, side curtains all around, completely enclosing wagon; kinali top and awnind. puil cash drawer. Gasoline tanks all new. Full set tools Rubber tired wheels. Four heavy plateglass windows in popper case, unbrolen. This wagon guaranteed in perfect condition and running order. Just finished park season here with it. Photo for 2c stamp. Grab this for the fairs. \$175.50. Wire \$75.00, balance C. O. D. Shipped in strong crates. Wagon lists around \$700.00. EDW, ClTHBERT, Lakewood Park, Durham, North Carolina.

FOR SALE-Large Electric Wheel; swell flash, R. FAftiti S. 1212 W. 3d St., Sterling, fillingia octo

FOR SALE—100 pairs Chicago Roller Skates; No. 3, 24 pairs; No. 4, 12 pairs; No. 0, 24 pairs; No 7, 32 pairs; No. 8, 8 pairs. At the uniform pelce of \$2 per pair. E. L. MOERSCII, Agent, Escanata, Michigan.

FOR SALE, BARGAINS—Jewelry, Tents, Give-away Goods, JOHNSON, 2200 Spruce St., Quincy, 1tl.

FOR SALE—Automatic Machine Turning Lathe and all attachments for turning up filte roller skate wheels like new, First \$150.00 check gets this ma-chine. ALBERT ASHTON, Montoursville, Pa. oci5

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INFORMATION OF WM. O. SAILOR would be greatly appreciated for Dolly's sake. Important MRS. W. H. PRICE, eare Union Cafe, Chico, Calif.

#### About This Season's New York Productions

### ALICE BRADY

-IN-

# "ANNA ASCENDS"

A New American Play by Harry Chapman Ford

"Mayhem—the offense of depriving a person by violence of any limb, member or organ or causing mutilation of the body."—Chambers' Dictionary.

If you kissed Anna Ayyobb, the beautiful Syrian heroine of "Anna Ascends," she would not scream, nor holler for father, nor call in the police. She would calmly bite you on the hand. That is the reason no one ever kicked her. She might have given an imitation of the buildog mentioned by the late Charlie Case. Anna gets on in the world by chewing hunks out of the hands that offend her, and as every man's hand is against her she has a fine collection of bites. She also keeps off too ardent admirers by stabbing them in the bread basket with a butcher knife without drawing a drop of blood.

To submit a girl of such fine talents as Miss Brady to the atrocities of a play like Mr. Ford's is nothing short of blasphemous. She has almost every equipment for doing fine things, including a singing voice of genuine beauty and tenderness. She has personal charm which not even "Anna Ascends" can destroy, and she knows her business. It is not only throwing pearls before swine to present her in such trash, it is inviting porkers into the house and feeding them pearls off a silver spoon.

Gustave Rolland, as Anna's Syrian "boss man," gives a fine in-

trash, it is inviting porkers into the house and feeding them pearls off a silver spoon.

Gustave Roiland, as Anna's Syrian "boss man," gives a fine, intelligent performance, and Frank Hatch, as the genial publisher, is very good. The rest of the cast is just as good as the play.

There is an unconquerable feeling of irritation after witnessing such a waste of talent as Miss Brady's. One can tolerate mediocre players in bad plays, but to see great possibilities squandered for some reason the immutable sphinx alone knows is really saddening. Even the ribaid laughter that the play creates has an apologetic ring. Everyone with a love of fair play will sympathize with the star.—PATTERSON JAMES.

WANTED AT ONCE—Bb Saxophone, for dance or-chestra, take lead; 5 nights a week; experienced, urion or join. DWIGHT GOODWIN, Crystal Lake, Hintols.

WANTED—Good all around Novelty Performer that can chance for week; also good Jazz Plano Player, Week stands. I pay all Name very lowest and be ready to join on wire, JOE WISE, Gen. Del., Dubois, Pennsylvania.

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(Continued on page 50)

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(Continued on page 54)

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MAGIC AND MAGICIANS (Continued from page 41)

quickly the young man jabbed his fluger thru his hat, but, to his sorrow and surprise, the hole remained in it."

1 Paul, the American Magician, opened his fail season in Maryland with flying colors. I'aul's show is uniquely different from all others of the same klud. He is preceded by an advance manager, an advance advertising man, and has a baggage car to haul his equipment, which has a buggage car to haut his equipment, which is plentiful and beautiful. He has a company of aix people, and is carrying as an added feature Edwards, the Magical Marine, who does a fitteeu-minute ventriloquial act, using two dummies.

1 1 METROPOLITAN MAGIO

By Clinton Burgess By Clintou Burgess
Ferry Corwey, the musical clown in "Good Timea" at the New York Hippodrome, being au expert woodworker, takes a deep interest in the properties and stage acttings used by llinsionists, magleisns and sleight-of-hand performers, and is well posted on the construction of all trick paraphernalia. During the past twenty years Corwey has not only toured Continental Europe and the British Islea with his clever uoveity musical act, but has siso made clever noveity musical act, but has siso made extended tours of Anstralia, India and Africa, in which countries he has witnessed the perform-ances of the leading magicians and mystery artists.

Two new works that should please those the new worst that should please those in-terested in the occult are "Does Telepathy Ex-plain Spiritualism?" by Francia K. Baxter, and "Cau the Dead Communicate With the Living?" by I. M. Haldemann, Both works are published by

The Literary Review of The New York Even-The Literary Review of The New York Evening Post had in one of its recent editorials the following: "Books even when read joyonsly are written earnestly. They are usually better than the average best of the men who write them—to piny with books as a juggler plays with billisrd bails is better than not to write of them at all, but good jugglers are rare, and poor juggling an abomination."

Among the namerous magical and novelty acis that have only recently played this city are J. Warren Keene, the leading billiard bail manipulation.

Warren Keene, the leading billiard bail manipu-iator of the world: Marshail Montgomery, the great venirilognist, and Gouna, the American Orientalist, in marvelous feats of Japanese jug-

giery and balencing.

Magical Majeski, the clever Polish magician, has joined the Pitroff Show.

Mr. Massey, who managed the Quality Theater at Eik City, Kau., is now located at Ciuton, Ok., selling autos. Mr. Story purchased the Quality a year ago.

#### DRAMATIC & MUSICAL

1481

(Continued from page 45)

Things: (Playhouse) New York, indef. Hurbefense: (Blackstone) Chicago, Indef. will Al Johon: (Garrick) Chicago, In- Hu

Uncie Tom's Cabin (Kibble's), C. A. Ackerman, ngr.: Arcola, Ill., 14; Champaign 15; Springfield 16.
Uncle Tom's Cabin. Bernard McGraw, mgr.: Ibeposit, N. Y., 13.
Wanfield, David, David Beinsco, mgr.: Wilmington, Del., 13; Atlantic City 14-16; Washington, D. C., 18; Pittsburg, 1'a., 25.
Wedding Bella: (Cort) Chicago, indef.
Welcome, St. unger: (Coban & Harris) New York, Indef.
Woman of Bronze, with Margaret Anglia: (Frizze) New York, indef.
Wonderful Thing, The: (Princess) Chicago, indef.

def.
Wynn, Ed. Carnival: (fillnoin) Chicago, indef.
Zlegfeld M'dnight Froi.c: (New Amsterdam
ltoof) New York, indef.
Zlegfeld Follies (New Amsterdam) New York,
indef.

#### MINSTRELS

# (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn, J. A.: (Orpheum) Nashville, Tenn., 13;
Lebanon 14; Columbia 15; Bowling Green, Ky.,
17-18; Hopkinsville 19; Clarksville, Tenn., 20;
Paris 21; Juckson 22.
De Rue Rivos, Heart: Richford, Vt., 14; Enosburg Falls 15; St. Albans 16; Burlington 18;
Ticonderoga, N. Y., 19; Port Henry 20.
Field's, Al G.: Atlanta, Gn., 11-10; Macon 18;
Albany 19; Columbius 20.
Hill's, Gus: Greenville, S. C., 13; Newberry 14;
Athens, Ga. 15; Columbia, S. C., 16.
Hill's, Gus: Auditorium) Chicago, Ill., indef.
Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., Indef.
O'Brien, Nell: St., Joseph, Mo., 13; Parsona,
Kan., 14; Jopiu, Mo., 15; Springfield 16;
(American) St. Louis 18-23.
Rusco & Hockwald: Ventura, Cal., 13; Porterville 14; Hanford 15; Coalinga 16; Fresno 17;
Vissila 18; Taft 10; Hakerafield 20; Pomona 21.

elrh, Emmett (Dumont) Phialdelphia Seut. 6, lndef.

blie, Lasses, Sapeth & Co.; Kinston, N. C., 14; Goldsboro 15; Fayetteville 16; Newbern 18; Washington 19; Henderson 20; Raieigh 21-22; Durham 23.

#### **TABLOIDS**

# (ROUTES FOR THIS COLUMN SHOULD REACH US SY SATURDAY MORNING TO INSURE PUBLICATION)

American Follica, Arthur C. Heubner, mgr.; St. Augustine, Fla., Indef. Hrinkley Girla, Chas. Soladar, mgr.; (Altmeyer) McKresport, Pa., 12-13; (Scottdale) Scottdale 11-10; (Imperial) New Kensington 18-23. Omndice Bros.' Broadway Follies: (Grand) Hamilton, O., 11-16; (Gorden) Middletown, O., 18-23.

18-23.
Cheerup Girls, Hoey & Mozar's: (Casino) Washlugton, Pa, 11-16.
Prolies of the Bay, Stone, Lee & Gibles: (Majertle) Greenville, S. C., 11-16.
Gerard's, Happy Jack, Honeymoon Girls; (Oroheum) Durham, N. C., 11-10.
Happy Day Girls, Kellam & Fuy's: (Priscilla)
Cleveland, O., 11-16; (Aivin) Mansfield, O.,
18-23.

Cleveland, O., 11-10, 13-23, ank's Sanshine Revne: (Lyric) Ft Wayne, ind., 11-10; (Empress) Lansing, Mich., 18, 11-10; (Express) Lansing, Mich., 18, 11-10; City,

lindef, (Chippess) Lansing, Stein, 18, 184 Mawkins-Dyer's Hand Box Belles: Itay City, Mich., Indef, Helio Girls, Bert Bence's: (Majestic) Columbus, Ga., 15-16.
Heston, Hazel, Giuger Girls: (Olympic) Sioux Falls, S. D., indef.
History's Oh, Say, Girls: (Imperial) New Kenshuton, Pa., 15-16.
Hintey's Oh, Curly thris: (Lyric) Newark, O., 11-16.

#### CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alda, Mme.: Indianapolis, Ind., Oct. 24.
Boston Symphony Orchestra: (Symphony Hall)
Boston Oct. 8-March 18; (24 Frl. Aft., 24 Sat.
Eve. Concerts).
Braslan, Sophie: Detroit, Mich., 21.
Caruso, Enrico: Ft. Worth, Tex., 19; Norfolk,

Caruso, Enrico: Ft. Worth, Tex., 19; Nortoia, Va., 28.
Chicago Opera: Milwankee, Wis., 18-19.
Farrar, Geraldine: New Orleans, La., Oct. 23; Montgomery, Ala., 26.
Pox, Franklin: Cairo, 10, 14; Springfield 16.
Gabrilowitech, Ossip: Reading, Pa., 26; Phila-

Gabrilowitsch, Ossip: Reading, Pa., 26; Philladelphia 27.
Gluck, Mue. Alma: Detroit, Mich., 14.
Johnson, Edward: Detroit, Mich., 21.
Joidon, Mary: (Carnegle Hall) New York 21.
McMillen, Francis: Carnegle Hall, N. Y. City, Oct. 17-19.
McQuhae, Allen: Ft. Worth, Tex., Oct. 14
Macheth, Florence: Bezeman, Mont., 13; Bullings
14; Miles City 15; Rismarck 16.
Minneapolis Symphony Orebestra: Bezeman, Mont., 13; Billings 14; Miles City 15; Bismarck 16.
Morrell, Mra. Marle: (Aeolian fiall) New York
14.

14.
Namara. Marguerite: Aeolian Hall, N. Y. City, Ort. 17.
National Symphony Orchestra: (Carnegle Hall) New York 17 and 19.
Posselle, Rosa: Detroit, Mich., 19; Nashville, Tenn., 21.
Raisa, Rosa: Duluth, Minn., Oct. 15; Nashville, Tenn., Oct., 21.
Rimini, Giacomo: Duluth, Minn., Oct. 15.
Linfo, Titla: Milwaukee 18.
San Carlo Grand Ocera Co.: (Manhattan O. H.)

Rimini, Giacomo: Duluth, Minn., Oct. 15.
Itinfo, Titla: Milwaukee 18.
San Carlo Grand Opera Co.: (Manhattan O, H.)
New York Sept. 20. Indef.
Sassell, A.: New Orleans, La, Oct. 23.
Scottl, Antonic: Salt Lake City 18.
Sousa & Hijs Band: Cauton, O., 15.
Yaw, Ellen Iteach: Seattle 19.

#### BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Arizzoll'a; En ronte with Southern Expo. Shows, ttachman's, Harold: (Fair) Meridian, Miss., 11-

16.
Rutilates Rres.': Kinsten, N. C., 11-16.
Blue Ridge Syncopaters (Phisburg Athletic Assn.) Pittsburg, Pa., Sept. 19, indef.
Blue Melody Boys' Orchestra: Helena, Ark., Indef.

Bine Melody Boys' Orchestra: Helena, Ark., Indef.

def.

Irownlee's Royal Jazz Band: Owen Bldg., Detroit, Mich., indef.

Chapin'a Jazz Rag Band: Blair, Neb., 11-16.

Cory's, Dick, Orchestra: Cleveland, O., indef.

Cotion's, Billie, Girls' Orchestra: (Hotel Henry)

Pittsburg, Pa., indef.

Crouse Ragadours: LaCrosse, Wis., indef.

Bocolas, Louis J.: Texarkana, Tex., 11-16.

Bonn's Novelty Orchestra, Jining Ilvan, mgr.:

Cissan's Irak, Ill., 13; Strawn 14; La Hague

15; Siblev 16.

D'Andica's Band: Clarkaville, Tenn., 11-16.

Engelman's Jazz Dance Orchestra, Billy Engleman, mgr.: Cedar Rapids, 1a., indef.

Fingerbut's American Band: Coleman, Tex., 11-16.

Fischer & His Expo. Orch.: Grand Bandle

10.
Fischer & His Expo. Orch.: Grand Rapids, Cole Bros, Show: Fairmont, N. C., 11-16, Mich., 13; Carson City 14; Reed City 15; Kalamazso 10.
McQuerrey, George L., & Original Frisco Five: Denver, Col., tudef.
Marsh's, Ray, Noveity Jazz Band: (American) Chartanooga, Tenn., 11-16.
Micrill's Eccentric Orch.: Midland, Md., 13-15.

11-1d.
Cole Bros, Show: Fairmont, N. C., 11-16, Cole Bros, Show: Fairmont, N.

Beeing Things: (Plarbouse) New York, indef. Self-Offence: (Blactstone) Chicago, Indef. Salada, with Al Joloson (Garrick) Chicago, Indef. Salada, Salada,

Boynton's, Clark, Comedy Dogs: Madisonville, Ky., 18-23.
Carroll, Harvey H.: Janesville, Wis., 11-16.
Choctaw Med. Co.: Xenia, O., 11-16.
Choctaw Med. Co.: Xenia, O., 11-16.
Canher's Hawailans: Aitus, Ok., 11-16.
Daniel, B. A., Magician: Estonville, Wash., 14-16; Tacoma 18-20; Seattle 21-23; Bellingham 25-27.
Panchon & Marco Show: Marysville, Cal., 13; Anburn 14; Iteno, Nev., 15; Winnemucca 16; Sait Lake City, Utah, 19-20; Pueblo, Col., 22.
Gibert's, R. A., Hypnotic Show: (Palace) Benton, Ark., 11-16; (strand) Newport 18-23.
Griffith, Ed F.: Deep Valley, Pa., 11-16.
Hammond, Hypnotist: Okemah, Ok., 11-16; Holdenville 18-23.
Karland, C. S., Magician: Mead, Kan., 11-16.
Limoges, Edward, J., producing clown: En route with Howe's Great London Shows, permanent address The Billboard, Chrcimari, O. Mac's Bird Circus: Vineland, N. J., 11-16, Makalo's Hawailans, R. Walter Mathews, mgr.: Ponca City, Ok., 15-16; Arkanasa City, Kan., 18-19; Wichita, Kan., 20-23.
Marthn Sisters' Co.: Spur, Tex., 11-16.
My Golden Girl, Harvey D. Orr, ngr.: Allentown, Pa., 13; Lancaster 14; York 15; Reading 16; Carlisle 18; Waynesboro 19; Cumberland, Md., 20; Connellsville, Pa., 21; Clarksburg, W. Va., 22-23.
Mysterions Smith Co.: Blackwell, Ok., 11-16.
Newmann, C. A. Geo., Scientific Sensation: Williston, N. D., 12-13.
Raymond, Hypnotist, All H. Cole, mgr.: Butte, Mont., 11-16; Anaconda 18-23.
Sharptseen, Dr. Verne: Niles, Mich., 11-16.
Star Comedy Co., Prof. James Watts, mgr.: Msita, Ill., 13-14.
Stellar Trio, Robinson, Gillam & White: Cowanville, Que., Can., 13; Tarnham 14; St. Johns 15; Reclord 16; Morrisburg, Ont., 18; Iroquols 19; Prescott 20.

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Turtle, Wm. C., Magician: Waterloo, Ia., Indef. Voltex. Mile., & Co.: (Strand) Bingbamton, N. Y., 11-16.

Wight Theater Co., Hilliar Wight, mgr.; Charter Oak., 1a., 16; Moorhead 19; Wall Lake 22; Correctionville 28.

#### Bazaars and Indoor Shows

Cherry, W. S., Bazaar & Expo., 405 Johnston Bldg., Cinclinatt, O.
 Cherry, W. S., Bazaar & Expo. Co.: Moose auspices, Covington, Ky., 11-18.

Coleman-Goodwin Bazaar Co.; Pottstown, Pa. Johnson & Stull Indoor Expo. Co., 2231 4th ave., 

Moore, John W., Bazsar Co.; 703 Eighth avenue, New York.

### CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

All American Shows, Kirk Allen, mgr.: Sardis, Miss., 11-16, Barkoot, K. G. Shows: Newark, O., 11-16, Barlow's Big City Shows: Quinton, Ok., 11-16, Itishop's United Shows: Dalhart, Tex., 11-16. Blue Grass Amusement Co.: Sparta, Ga., 11-16. Boucher's, A. C., Big United: Visalia, Cal., 11-16.

### **BISHOP'S UNITED SHOWS**

Hurley'a Oh, Stop, Girls: (Grand) Hamilton, O., 11-16.
Hurley'a Oh, Look, Girls: (Alvin) Mansfield, O., 11-16.
Hurley'a Oh, Listen, Girls: (Park) Moundsville, W. Va., 11-16.
Hurley'a Oh, Listen, Girls: (Park) Moundsville, W. Va., 11-16.
Hurley'a Oh, Listen, Girls: (Park) Moundsville, W. Va., 11-16.
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Hurley'a Oh, Listen, Girls: (Park) Moundsville, W. Va., 11-16.
Hurley'a Oh, Listen, Girls: (Park) Moundsville, W. Va., 11-16.
Hurley'a Oh, Look, Girls: (Park) Moundsville, W. Va., 11-16.
Nasca's Band: Andrews, S. C., 11-16.
Nasca's Band: Andrews, S. C., 11-16.
Nasca's Band: Andrews, S. C., 11-16.
Nasca's Band: Chestertown, Md., 11-16; Rock
Hall 18-23.
Nir'a Novelty Four, H. E. Nix, mgr.: Hobart,
Ok., Indef.
Ok., Indef.
Nasca's Band: Andrews, S. C., 11-16.
Nasca's Band: Chestertown, Md., 11-16; Rock
Hall 18-23.
Nir'a Novelty Four, H. E. Nix, mgr.: Hobart,
Ok., Indef.
Okariary, N. C., Shows: Prond Creek, Ok., Indef.
Ok., Indef.
Okariary, N. C., Shows:

Great Southwestern Expo.: Coleman, Tex., 11-16.
Great Wonderland Shows: Blytheville, Ark., 11-16; Paragould 18-23.
Greater United Shows: Winton, N. C., 11-16.
Gray Shows, Roy Gray, mgr.: Brownsville, Tenn., 11-16.
Groff's Great Northern Shows: Kansas City, Mo., 11-16.
Hall & Roby Shows: Douglas, Kan., 11-16.
Hatch Amusement Co.: Lincoln, Neb., 11-16.
Hayes Amasement Co.: Lincoln, Neb., 11-16.
Heth, L. J., Shows: Fitzgerald, Ga., 11-16.
Andalusla, Ala., 18-23.
Hosa-llays' United Shows: Dover, O., 11-16.
Jones, Johnny J. Shows: Atlanta, Ga., 11-16.
Kapkan's Greater Shows: Caruthersville, Mo., 11-16; Batesville, Ark., 18-23.
Keystone Expo. Shows: Gastonia, N. C., 11-16; Rock Hill, S. C., 18-23.

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Krause Greater Shows: Kinston, N. C., 11-16. Lagg's Great Empire Shows: Monticello, Ark., 11-16. Landes, J. L., Shows: Kansas City, Mo., 11-16. Leggette, C. R., Shows: Arcadla, La., 11-16. Loof's Carnival Co.: Clayton, N. M., 11-16; Guymon, Ok., 18-23. Loos J. George, Shows: Wichita, Kan., 11-16:

Lood's Carnival Co.: Clayton, N. M., 11-16; Guymon, Ok., 18-23. Loos, J. George, Shows: Wichita, Kan., 11-16; Ilugo, Ok., 18-23. Mau's Greater Shows: Loulsville, Ga., 11-16; Millen, Ga., 18-23. Metropolitan Shows: Sylacauga, Ala., 18-23.

Miller Bros. Circus Expo.: Cartersville, Ga., 11-16. Min.

11-16, Miller, A. B., Greater: Lexington, N. C., 11-16; Lexington, S. C., 18-23. Pinfold's United Shows: Duluth, Ga., 11-16; Itehecea 18-23. Paramoid's United Shows: Duluth, Ga., 11-16; Rehecca 18-23. Polack Bros.' 20 Big: Richmond, Va., 11-14, Queen & Crescent Shows: El Campo, Tex., 11-16. Reading Greater Shows: Pratt, Kan., 18-23.

Redsing Greater Shows: Pratt, Kan., 18-23.
Relss, Nat, Shows: Hattlesburg, Miss., 11-16;
Natchez 18-23.
Rice-Dorman Shows: El Reno, Ok., 11-16; Oklahoma City 18-23; Okmulgee 25-30.
Ruhin & Cherry Shows: Greensboro, N. C., 11-16; Angusta, Ga., 18-23.
Russell Bros.\* Shows: Kansas City, Mo., 11-16; Baxter Springs, Kan., 18-23.
Smith Greater Shows: Lagrange, Ga., 11-16.

THE SMITH GREATER SHOWS

Smith Greater United Shows: Winton, N. C., 11-16; Readington 18-23, Sol's United Shows: Carbondale, Ill., 11-16; Johnson City 18-23. Solthern Greater Shows: G. A. Baldwin, mgr.: Silver City, N. C., 13-18. Superior Shows: Dyersburg, Tenn., 11-16. Ten Brothers' Combined Shows: West Huntington, W. Va., 11-16. Yeal Bros.' Shows: Forence, Ala., 11-16; Bessemer 18-23. West's Bright Light Shows: Henderson, N. C., 11-16; Uraper 18-23. Westerman Bros.' Shows: York, Neb., 11-16. White's, Tom, Shows United: Wrightsville, Ga.,

White's, Tom. Shows United: Wrightsville, Ga., 11-16; Millen 18-23. Wise, David A., Shows: South Pittsburg, Tenn., 11-16.

11-16.
World at Home Shows: Meridian, Miss., 11-16;
Jackson 18-23.
Wortham's, C. A., World's Best Shows: Me-Aiester, Ok., 11-16.
Wortham's, C. A., World's Greatest: Dallas,
Tex., 11-23.
Zurra's Greater Monarch Shows: Lawrenceville,
Va., 11-16.

Va., 11-16. Zeldman & Pollie Expo. Shows: Rome, Ga., 11-16; Blakeley 18-23.

### CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Barnes', Al G.: Arkansas City, Kan., 13; Blackwell, Ok., 14; Wellington, Kan., 15; Kingman 16; Ilutchinson 18; Great Bend 19; Larned 20; Garden City 21; Syracuse 22; Lamar, Col., 23.

Col., 25.

Hagenbeck-Wallace: Rocky Mount, N. C., 13;
Wilson 14; Washington 15; Newbern 16.
Howe's Great London; Kirtyville, Tex., 13;
Orange 14; Jennings, La., 15; New Iberla 16;
Houma 18.

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Brown & Dyer Shows: Ridgetown, Can., 11-16.
Brown's Amisyment Co.; Blythe, Cal., 11-16.
Brown's Amisyment Co.; Blythe Ville 15; Vidalia 16.
Blain's Walter L.; Cuthlert, Ga., 13; Americans 14; Chattanta, Cal., 11-16.
Brown's Amisyment Co.; Blythe Ville 15; Vidalia 16.
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Brown's Amisyment Co.; Blytheville 15; Vidalia 16.
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ADDITIONAL ROUTES ON PAGE 97



# CIRCUS HIPPODROME MENAGERIE

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# WIFE

Of "Gov." John Robinson Dies

Succumbs at Late Home in Cincinnati October 7 After Illness of Several Months

The sufferings of Mrs. Mand L. Robinson were relieved by death on Thursday, October 7, when the wife of the famous showman, "Gor." John F. Robinson, passed away at the Robinson home, 3316 it adding Road, Avondale, Cincinnati, after an iliness that lasted nearly all of the past summer. She was taken ill soon after returning from Florida, where she and her hushand speat the winter, and aithe operated upon recently for liver trouble her recovery was doubted.

Mrs. Robinsou was a native of Cincinnati, in which city she was born on July 12, 1870. Previous to her marriage tweive years ago she was Maude Logan, her occupation being that of a trained nurse. Altho she was never directly a member of the profession, she had many friends in both the indoor and outdoor show business. She is aurvived by her husband, a son. John G. Robinson; a daughter, Mrs. Horace Robinson Stevens; her mother, Mrs. William Bell; two sisters, Mrs. William Tieman and Mrs. Go., V. Richards, all of whom and all other members of both families were present at the deathbed and to attend the services.

The funeral was beld at the late home at three o'clock, Saturday afternoon, October 9, and the remains were laid to rest in Spring Grove Cemetery, Cincinnati. Floral offerings were many. "Gov." Robinson, whose late wife's illness greatly weakened his physical condition, is much improved in strength and composure, and is bearing up wouderfully in his hour of deep bereavement.

It was John G. Robinson's daughter, Mrs.

It was John G. Robinson's daughter, Mrs. Gordon Mougey, who was operated on in New York City, a few weeks ago, for appendictle, instead of his wife, as stated in the last issue. Mrs. Mougey was taken ill white vacationing in the White Mountains, and her mother went East to accompany her home. She is improving rapidly from the operation.

\$200 TO COMA

From the Sells-Floto Circus

The Billboard (Cincinnati office) last week received a letter from H. H. Tammen, containing Scile-Floto check for \$200, as a contribution to COMA. The check has been forwarded to Will J. Farley, secretary of COMA, Gamble Building, 620 Chestnut street, St. Louis, Mo.

The Scile-Floto Circus, by the way, will terminate its 1920 tour at East St. Louis, lii., Sunday, October 17, and will go direct to Deaver via the Burlington Bailroad. The stands for the closing week are: Greenwood, Miss., October 11; Water Valley, 12; Holly Springs, 13; Jackson, Tenn., 14; Paducah, Ky., 15; Murphysboro, 11i., 16; East St. Louis, 17.

CAMPBELL BROS! CIRCUS

To Winter in California

Campbell Bros.' (two-car) Circus went into California in September, and has been playing to very big business every day and night. It has not rained since the outfit entered California. The titnerury has included large and small towns as they came ou the route. King City was a turnaway at night, as was Hollister. The show will go into winter quarters near Riverrice, Csi., shout December 1. Manager Campbell will take out an eight or ten-car

show next season, provided the railroad rates do not increase, and, if they do, this will be a wagon show.

Campbell Bros, have the same show that they started with at North Little Rock, Ack., last April, Not one has gone away but Tom Moss, who left the show in Canada.

The Campbell Bros.' Shows are getting the name of the best and cleanest small show that has come to the many towns played. That they are making good anyone knows by a look at their car, the different tents, the sleeping car, the kitchen and different things around the outfit. The show "taiks" for itself.

Clarence Auwkings, general agent, is a hard little worker, and his good work ahead has been a great help toward success.

MYHRE'S SHOW CLOSES

To Winter at Grand Meadow, Minn.

Myhre's One-Ring (Motor) Circus closed its tour at Kensett, Ia. Business the past acason was the best in the history of the show.

The Aerial Hansens joined the Mysterioue Smith Show. A. (Jolly) Dnfly has signed with the Al Markham aitractions. Charlie Paul left for his home at Eigin, Minn., for a short vacation. Ed and Risnche Myhre are taking a few weeks' layoff before opening their bouse abow. Al Sigsbee left for Milwankee for a short visit with his relatives before making the Southern fairs.

Southern fairs.

The management has purchased new winter querters at Grand Mendow, Minn., and Peter Weinkauf will be in charge.

#### STRICKLIN'S SHOWS

Business has been coming good for Sam Stricklia with his new show, and he has enlarged it. The combination of Side-Show and Dog and Pony Show has caught on wonderfully, and "packin" 'em in" is now a common statement. An added attraction is Miss Sydaey'a mindreading, which is a distinct novelty and goes over strong. Mr. Stricklin has atrengthened the front of his show with "Abbott." Brookville, I'a., was an exceptionally good stand. This show is not troubled with railroad conditions, as Mr. Stricklin has his own car. Incidentally, he has a new show "up his sleeve" for next aces on and is buying stock 'most every week and shipping it to his farm near Canton, O.

week and shipping it to his farm near Canton, 0.

Bill Crow, who has been with Mr. and Mrs. Stricklin for the past sixteen years, is ath with their show and readily adapts bimself to the handling of the animals in the show. Paul Reger, boes canvasman, is always on the job, and the show moves in record time. After a prospective good week's engagement at Dayton, Pa., the show will hit the trail for the South.—AUSSIE.

ATTERBURY BROS.' SHOW

Makes Long Jump South-To Remain Out All Winter

The Atterbury Bros. Wagon Show jumped from Lyie, Minn., to Jackson, Tenn., a distance of 800 miles. The movement was made without any accidents, the animals and stock having ample supplies of wster and feed aboard the train for the lengthy trip.

The show will make a tonr of the South, remaining ont all winter, and will return North in the spring.

Bert Eitel and family joined at Jackson. All performers who joined the show for a year will return with it on its northward trip when the winter season closes.—W. A. ALLEN.

FLOTO IN CHICAGO

Chicago, Oct. 7.—Otto Floto was a Chicago visitor this week. Mr. Floto had no announcement to make, aside from the statement that he was on his way to Brooklyn to view the world's series, after which he said he would look over the Georges Carpentier-Levinsky fight.

Look thru the Letter List in this issue.

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At Washington, Indiana. A good position open for a good man. Address W. M. DALE,
Dale Poster Adv. Co.

PRODUCING CLOWN

KENNETH R. WAITE

STORAGE TRACKS

for Railroad Cars for rent. BLANCK'S CAR STOR-AGE, 6314 Penn Avenue, Pittsburgh, Pennsylvania,

ANIMALS Pair Female Liona, \$300; Rear Act and Props, \$300. Pair Grey Foxes, Posites and Donkeys, Also finest pair Zebus in America. Asbestos Curtain, J. C. WANNER, 1 New York Avenue, Newsik, New Jork Avenue, New Jork Avenue

PONIES—Besutiful team small apotted mares, with foal, wason and harness, \$200. Wason cost \$150. Swell Living Head Illusion, complete, \$50; pair Coy-otes, \$15; Grey Fox, \$10; Ground Hog, \$5. HARKY DICKINSON, Bowling Green, Kentucky.

WANTED TO BUY-Clown (fat, rubber) Po-loceman Suit; must be in No. 1 condition. Address KENNETSI R. WASTE, Prin-cipal Clown on the Yaukee Bobinson Circus, as per route in Billboard.

LEWISES IN CHICAGO

Chicago, Oct. 8.—Joe Lewis and Mrs. Lewis, of Omaba, were Biilboard visitors this week. They motored to Chicago from the Nebraska metropolis, where Mr. Lewis ia now in the garage business. He will be affectionately remembered by the "school kids" as the clown with the mule, who was with the Ringling Show for four seasons. Mr. Lewis told The Biilboard that Johny Agee and Fred Bradna were his and Mrs. Lewis "gneats during the Ringling engagement in Omaha. Mr. and Mrs. Lewis will motor to Washington. D. C., where they will visit Mrs. Lewis "relatives.

COVERS SOME GROUND

New York, Oct. 7.—The total mileage covered by the Hagenbeck-Wallace Show up to October 17 with be 11,382 miles, according to Joe Coyle, mail agent for this show,

1.30

# WE MAKE ARENA AND TRAPEZE NETS QUICK SERVICE ON

ALL-WOOL ARMY BLANKETS, SIZE 59x84, NEW. PRICE \$6.50 EACH. AND COTTON BLANKETS, 52x82, \$5.00 EACH.

UNITED STATES TENT & AWNING CO.

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CHICAGO, ILLINOIS GEORGE J. PILKINTON, Treasper.

### UNDER THE MARQUEE

By CIRCUS SOLLY

Where are you going to spend the winter? Tell your friends thru this column.

There are various aections of the country

Performers, iet's have some new, out-of-the-dustry acts next summer. Let's relieve any same old thingedness" in the circus perform-

There will be several more large indoor besser companies in the field this winter than heretofore, and the most of them will need free sets.

Sylvia Barrett (presumably the former Sylvia B. Young) writes The Billboard that she has received her final decree and is now divorced from Walter E. Young.

With some folks the longer the show atays out the more money for Christmas presents, as "some folks" only figure on vacationing during the winter months—for a while at least.

Ringling Bros. & Barnim & Balley Shows' newspaper advertising reads, in part: "Concentrating in one glorious entity the greatest displays of the circus areas. One-quarter militous pounds elephant act. Earth's largest 200. Eight giraffes."

John Keenan, of the Walter L. Msia Circus, spent a few weeks in Plessantville, N. J. He called on his old friend, Frank B. Hubin, who now has a remunerative postcard business in Plessantville.

Mr. and Mrs. SI Compton and their children, Cedy and Myrtle, of the Ringling Bros.-Barnum & Bailey Shows, were guests of Mr. and Mrs. F. B. Kirkham, at the Crockett Hotel, San Antonio, Tex., when the Ringling-Barnum Shows played San Antonio.

Every showman should read "Lord" George Sunger's book, "Seventy Years a Showman." Their trials, experiences and tribulations of today sre naught in comparison to those en-dured by him, according to this review of his and his father's life.

Coincident with the possibility of several carnivals becoming eigenses, and in preparation for same this winter, there should be ample epportunity for circus canvastnen, "asliors," light men and other department men to keep going nicely at their winter quarters.

W. Snake King, on his trip thru the North, atopied off in Pleasantville, N. J., for a few days, in which cily he met an old side-kiek of quite a few years ago, Frank Hinbin, with whom he held a conversation on the show basiness and "good old wagon show days" of the nast

Present indications are that there will be several more circunes for executives, performers, freaks, hillposters, workingmen and other attaches to contract with next season. Also the opposition brigade boys may get a little more action, altho this has been no small proposition this season.

Can it be that with all the practice, experience, resourcefulness and knowledge performers have gained in their years of travel and the inspirations they have received that there are no new sensations to be dug up or things unusual in the formation of riggings, completely different acts, etc.?

The following from The Ers. London. England:: "Fred Wilking opens the lloval Victory Circus in the llingley Hall, Birmingham, on December 13, for sven weeks. There will be a brillsnt array of borses, riders, scrohats, clowns and performing animais, together with an Allied Fair and Fun City."

Prof Chandler, who this acason has been in the carnival business with his London Punch and Judy Show, writes that he recently closed a successful engagement with C. A. Wortham's World's Beal Shows at Topeka, Kan., and that his show went big with that organization, as its alies did during his engagement with the Gold Medal Shows.



Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

2100 Larrabee Street, CHICAGO, ILLINOIS .



# WANTED GIRL GYMNAST

Young, good-looking Girl, not over twenty-five years of age. One having had experience flying trapeze or parachute work preferred. SALARY, \$500.00 A WEEK. Address Z, care Billboard, Chicago, Ill.

# WANT Musicians, Bill Posters and Animal Man,

Side Show Boss Canvasman, Trombone, Clarinet, Cornet, Trap Drummer to complete Fifteen-Piece Band. Show runs until Christmas always and reopens March 1. Will buy another Elephant, Camels, two male Lions and any Wild Animals. CHRISTY BROS.' SHOWS, Willow Springs, Mo., Oct. 14; Cabool, 15; Springdale, Ark., 16.

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Questions asked on circus lots:
"Is the Forepaugh-Selis Broa." Circus going out next seasoa?"
"How hong will the Ringling Bros. & Barpum & Bailey Circus atay 'combined'?"
"Will the Selis-Flote Circus play on\_Manhattan Island, New York, season 1921?"

Karl, the magician, is located for a while at Knoxviile, Tenn., where he is entertaining for the U-Ts-Ka Medicine Company. Karl writes that he recently saw the Sparks Circus, which he pronounces a fine show and as clean as "they make "em." He also visited the lisgenbeck Wallace Shows and met many old friends with that organization.

Sydney Wire, the well-known publicity men, passed thru Cincinnsti last week en ronte to take up his duties with the Superior Snows. The mere mention of "circus days" put Syd on Lis mettle, and when we brought up a few names of old heads with Barnum & Balley and Buffslo Bill scross the pond right away there was something doing in the way of reminiscences. The oldtimer has been somewhat

tronhled with rhenmatism of inte, and he walked with a little "glmp," but he is fast recovering. He has been with carnival organizations all season.

It is said that "Jim" Donaldson and Joe Baker, of the Ringling-Barnum advance, were seen carrying an oil lamp and a box of pills up the mein drag of Danville, Va., recently, which got some of his friends to wondering if "Jim" had squared the Mayor before making his pitch, or was he just starting to collect farnishings prior to his starting housekeeping in Richmond for the winter?

It is rumored in circus circles that "Big" Joe Highes, who recently closed what is reported a successful season as general manager of Stevens Bros. Model Exposition, will forsake the carnival field and return to his first love, the circus, next season. Joe is widely known in both the circus and carnival branches of amusementa, and has served in various capacities, renging from candy butcher to manager, and has been with many organisations. Dame

Rumor also has it that he will do legal adjusting and manage privileges with a new circus for 1921 season. How about it, Joseph?

Mrs. Letournear, of The Letourneaus, aerialists, writes Solly that the Howe Great London Shows played McAilen, Tex., recently t. a fair house in the afternoon and a big business at night. She states that all the acts with the show are good, the aerial and riding numbers heling especially pleasing, the clowns real cutups, and the band very good. "A real good show," says Mrs. Letourneau.

A. S. Conion advises that he has turnes over his interests in the smail Eastern wagon show to Art Eidridge, and en route to his home in Louisville, Ky., stopped over for a visit with the Smith Greater Shows at Covington, Va., where he met many old frieuda. After a brief stay at home and ettending to some legal matters Conion joined the Campbell, Bailey & Hutchinson Circus in Kentucky.

In making their own comment on a circus soon to arrive in their town local newspaper scribes often make blunders in the correct name of the organization, for instance: The John Robinson Shows, referred to as "Robinson Bros." (a recent incident), etc. It acema that if they did not take time to look at the ad, or a window or poster display, they could at least take a alaut at their passes, for the correct title.

Thomas Deweese, ahead of Milt Tolbert's Repertoire Show, says he had as advertising oppositon at Union Springs, Ala., the No. 2 car of the Waiter L. Main Circus, which was billing for October 11, the Tolbert Show heing there for a five-day engagement, starting October 4. Tom adds that there is a mignly fine bunch of fellows ou the Msin car, and he greatly enjoyed a visit with them, everybody "setting each other up" to goda water.

Franklin and Edwards, hand-to-hand, revolving pole and ring artists, returned to St. Louis after ten weeks of Western fair dates, as free attractions. It is reported the acts went hig and the boys have contracted Loveland, Col., and Nampa, Id., for next season. On the last night of their engagement at Nampa about six inches of anow fell, and this had to be swept off the platform hefore they put on their acts, also producing some contrast—the performera is tights and the spectators in overcoats. The team was to leave St. Louis last week for the South, where they have more fair dates booked.

Circuses for season 1921—mayhe:
"Rice-Dorman."
"Gollmar Brothers," under direction of James

"Golimar Brothers," under direction of James Patterson.
"Johnny J. Jonea?"
"I. J. Polack?"
"Elmer Jonea?" From ten to fifty cars?
"Earl Burgess?" From ten to fifty cars?
"Earl Burgess?" Wild West and Pawnee Bill's For East Combined?" Under the direction of Victor J. Exans, Pawnee Bill or Miller Bros.?
"Frank P. Spellman-Jack Dempsey Circus?"
"Young Buffelo Wild Weat?" Direction Major Charies F. Rhodes?
"Smith Bros.' Circus?" Direction Chris M. Smith?

Doc Wsddeil, the veteran erstwhile circus press agent, has about concluded his duties with the enlargement of Moose membership movement in Cincinnatil, and expects to return to his home in Columbus, 0., about October 25. for a few weeks' rest, after which he will probably be aent to other citles to conduct active campaigns of this nature. Incidentally Doc has been a frequent visitor to Billyboy headquarters, and from his conversation we gather that he is becoming deeply interested in the teachings and application of Christian Science, and it would not surprise us greatly should this well educated old trouper soon be prominent in that field of operations. He saya it's the best thing in the world for showfolks.

Fletcher Smith pleked up a Commercial Appeal (Memphis) and found the following on one of the noted circus men of his day, by J. H. Curtis:

"In the fall of 1853 Dan Rice's Circus came to Memphis. He pitched tents along the river front, where it was convenient to unload from the Steamer James Laughlin.
"Heavy rains kept patrons away from the show, It lost money, so on the morning of November 12 the famous American clown was confronted with demands from performers. They wanted their wages to get back to their homes.
"Dan Rica opened negotiations for the sale of his boat. On the morning of November 15

(Continued on page 50)

### THE CORRAL

By ROWDY WADDY

Wonder who will be official champions when the year ends? How are you going to designate them as such?

Bill Sherman, rider, has written the Chicago office of The Billboard, from the Walter L. Main Shows, where he is now located, saying that the show is doing a spiendid business, and that he is well pleased. Bill was one of the bunch with Tex Austin, during the Roundup on the lake front, in Chicago.

The management of the Ft. Worth, Tex. Fat Stock Show and Redeo is one bunch of officials who are on the job the whole year 'round and they are planning many features for their event, next March. It is stated that these officials are lending much encouragement to contest promoters in the matter of promoting contests to follow their dates next spring, so that their contest will officially open the sesson and so that their contest hands may open at Ft. Worth, and not have to lay off until June or July. While they will not be Interested, financially, in those contests which follow the Ft. Worth dates, they are always interested in the welfare of the game.

Arline Paimer, former "Cossack" rider, says it is "correct" that she jumped to Okiaboma City from St. Louis. Her trank, for some reason, was delayed, the delay being caused by an engine hitting and scattering trunk and contents around the St. Louis depot. The railroad company, however, repacked everything in the largest and finest wardrobe trunk it could find, and sent it to her. She says the trunk is a beauty, but the contents clearly show that at least one engine had heen romping thru the raffles, and maybe a few playful freights. But anyway it might have been worse—s'pose she had packed a bottle of "cough mixture?" Arline is booked for Houston, Tex., and hopes the new trunk resilzes that familiarity with strange engines breeds disaster.

enginea breeds disaster.

From Cook Bros. Texas Ranch 99—After playing thru Pennsylvania, and then into Delawaie and Maryland, the show is new in Virginia, for a week, and will go into North tarolina. Business is great and Mausger Col. Geo. Barton just etated the show would stuy out all winter, in Florida. Sau Freed, the ndvance agent, is sure picking good spots. The Governor's wife (known as May Renton) has the ponies working wonderfully at each performance. Lottle Smith is doing telck riding, and she is going to make a lot of 'em take notice. Lini 'arr is still with the show. Pete Hellar now has the band, and three new faces arrived in Cipe Chrites, Va. The side show has added two more attractions, Prof. (knoney and Id McFarland are now with this show. Frank Thompson, the trick and fancy rope spinuer, joined in New Church, Va., from his ranch in Moutana.—SAM.

fancy rope spinuer, joined at New Church, Va., from his ranch in Moutana.—SAM.

L. F. Poster writes: "The second annual contest thorseback endmance ride; which is sponsored by the Arabian Horse Club of America, American Hackney Horse Society, National Steeplechase and Hunt Club, Morgan Horse Cluh, American Remount Association, and approved by the War Department, will start on October 11 at Fort Ethan Allen, Vt., and end at Camp Devens, Mass., October 15. Entries closed on September 15, with a total of 34 borses, to compete in the 200-mile contest. The conditions are that horses must go 60 miles in five consecutive days, in not less than nine hours or more than thirteen. Last year the minimum weight to be carried was 200 pounds, while this year it is 245 pounds. The horses entered comprise 12 Arabs, 9 thorobreds, 7 Morgans, the remainder being known as 'grade horses.' Last year 14 horses started and 8 went the distance, and all the honors went to the Arabs. For some reason, altito this event was given publicity in The Biliboard last spring, owners of Western range horses have failed to enter the contest. This is unfortunnte, as this type of horse has many admirers. Cendition of the horse will count 50 per cent, speed 40 per cent and feed 10 per cent. The judges have the power to older one or more days' test in addition to the five days mentioned in the event two or more horses included equal merit at the conclusion of the fifth day. No horses will be sllowed to compete that are shod with rubber pads, also contestants must ride the entire distance. But a rider who may become sick or disabled can have a substitute. A. W. Harris, of Chicago, keho was the oldest rider and wilmer of the vent jast year, has again entered the contest."

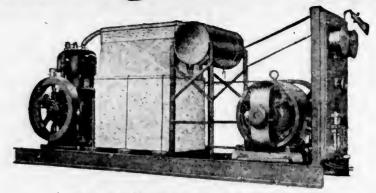
#### ROUNDUP AT GREENFIELD, IA.

ROUNDUP AT GREENFIELD, IA.

Kansas City, Oct. G.—A Roundup was staged by Silm Allen and Californis Frank Hatley, September 22-24, under the ausplees of the business men, at Greenfield, Ia. The weather was bad the three days, but the people came out in big crowds, the total attendance being 9,000. There were sixty-one entries in the different events, and the winners, in order given, were as follows: Day money, the first two days, \$75, \$50 and \$25:

September 22—BRONK RIDING WITH SADDILE: Oklahoma Carley, Alvin Brussfield, Leonard Ward. STEER ROPING (ité down—two-steer average): Tommie Kirnan (31 seconds), Leonard Ward (39), Soap; Williams (48), BULL-DOGGING (two-steer average): Frank Meaney (19-25), Silm Riley (21-15), Buffalo Daniels (21-45). BAREBACK RIPING: Bill Coffman, John Hartwig, Pinkey Gist. STEER ROPING: Alvin Bra-de-id Soapy Williams, Leonard Ward. September 23—BLONK RIDING Unity Sadding September 23—BLONK RIDING Unity Sadding Steeper Steeper

# **Cushman Engine Generator Sets**



20-H. P. POWER PLANT, WITH STANDARD TANK COOLER Automobile radiator equipment with cooling fan may be had instead of tank cooler. Special switchboards obtainable for individual requirements.

Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theatre to the largest road show.

Our complete line includes a wide variety of sizes ranging from 1 KW, to 10 KW, thereby making it possible to secure the EXACT size outfit which your individual requirements demand. You have your choice of 60 or 110-volt equipment, with resistance for cutting down the

voltage at arc, or 32-volt equipment, which is adapted for Mazda Projector Lamp.

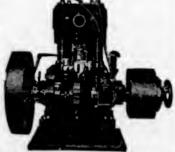
THE UNITED STATES GOVERNMENT and the CHINESE GOVERNMENT USE Cushman Engine Generator Sets for Motion Picture work. Could you ask for a better recommendation?

## **Cushman Light Weight Engines**

The dependability of Cushman engines coupled with LIGHT WEIGHT, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines. Cushman Engines are used as standard equipment on the "WHIP," the "FROLIC" and other well known amusement devices where a quick "pick-up" is so essential.

FIVE SIZES-4-8-10-15-20-HORSEPOWER

CUSHMAN MOTOR WORKS, 815 N. 21st St., LINCOLN, NEB.



15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with two fir-wheels instead of

# **BUFFALO BELL'S WILD WEST**

-WANT-

hard riding Cowboys and 10 Cowgirls; must own stock and use it. Must be up in ancy Shooting, Roping, Trick Riding and all around Wild West People. Mexican Riders, Russian iders, Ex-U. S. Army Cavairymen, expert Monkey Dritt Riders and Wall Scalers; Bucking Muler, with Mule. Any useful people for largest Wild West Show on road. Side Show People Show, where are you? Cook House. Frank Miller, a rou interested? Birthon, of the Lee Bus. Slows, where are you? Cook House. Frank Miller, arou interested? Boss Canvasman and full Crew. WILL BOOK Pit Show, four or five Stock Wheels, Candy. Fruit, Illiows, Dolid, Baskets, two Balt Games, Candy Butchers, inside and outside; Cushion Privilege on learners, and Frozen Sweets privilege, Balkona. WILL BUY IMMEDIATELY—Thousands of vector 9 or 10-ft. Silvewill, Stakes for Side Wall Poles and Poles Blues and Rescree, Marquee, for 0, and any and all property useful around Wild West Show. We reorganize and enlarge show at it. Vernon, O., week of Oct It. Open Louisville, Ky., Nov. It, 1990 Work fast, Answer this calt.

WANTED---GOOD, RELIABLE BILLPOSTER

Permsnent position and regular wages to right man. State age and salary expected in first letter.

J. E. HOWARD, Galvetton, Texas.

### FOR SALE

om Car, one Combination Dining and Stateroom Car, both equipped for fast passenger service.

Can be seen in tilinois. For saie chesp, but for spot cash only. No installment proposition Address E. C. WOODWARD, 101 W. 109th St., Cathedrai Piaza Apts., Apt., 412/2, New

# FOR SALE--BUCKING MULE

The fastest and finest looking mule in the business. Age, 6 years; color, dapple grey; welcht, 500 lbs.; lieight, about 46 inches.

JOS. R. GREER, Bloomington, Wisconsin.

## WANTED MUSICIANS

Two Cornets, one Alto and Trap Drummer, for balance of this season and next season. Salary: Cornets, \$25.00; all others, \$22.00. Address JOHN N. GRIFFIN, Bandmaster Great Sanger Circus, as per routs in Billboard.

Soapy Williams (\$125), Aivin Brasfield (\$75).

STEER ROPING: Jim Roach (\$200), Tommie Kirnnn (\$125), Ed Herlon (\$75). BULLDOG-GING: Leonsrd Ward (\$200), Curley Griffith (\$125), Silm Riley (\$75). BAREBACK BIDING: Bill Coffman, Aivin Brasfield and Pinky Gist. STEER ROPING: John Hartwig, Soapy Williams, Leonard Ward. RELAY RACE: Curley Griffith, John Paul. Brick Smith. ROMAN STANDING RACE: Tommie Kirnnn, Curley Griffith, Brick Smith. WILD HORSE RACE: Tommie Kirnnn, Edwinson Kirnan, Leonard Ward, Curley Griffith, CONTRACTED TRICK RIDING: Tommie Kirnnn, Bea Kirnnn, Ren Haffey, CONTRACTED TRICK ROPING: Tommie Kirnsn, Curley Griffith Little Joe Hetzer.

CONTRACTED LADY BYONK RIDING: Pairie Hille, Bea Kirnnn, Rose Smith. SPECIAL: Louise Hartwig riding without aaddle or bridle.

One sensational feature that made a decided hit with the crowds was California Frank's hithinging borse, Gent, leaping over an automobile. Manuie Franc's was more than pleasing with her dancing horse, Napoleon, and her exhibition with the rile from horseback was exceptionally fine.

Little Joe Hetzer introduced "Bolshevik!" a bucking bovine caif, that will make any cowboy ride to stay above it. Little Joe also presented feats of riding, roping, etc.

The outdoor contest season closed for California Frank and Slim Alien at Greenfield. It has been a very successful one for each of them, and their associations have been most agreeable and highly satisfactory. They are both in Kansus City at present, organizing their winter season, which will open a new field for contestants, as they expect to stage ten big contests this fall and winter—indoora. All con-

testants seem unsnimous in their approval of the manner in which Culifornia Frank and Slim Allen treated them at all shows of which they had complete control. Messru. Allen and Hafley express their appreciation of the contestants and fair judges who assisted them in staging four of the most successful roundups of the sesson.

#### SHREVEPORT (LA.) ROUNDUP

Shreveport, La., Oct. 5.—The Shreveport Rounding attracted one of the greatest groups of sleer ropers that have played any contest staged ontside of a cattle country this season. There were forty ropers, nine hronk riders, acten buildoggers, five cowgist bronk riders, two cowboy and two cowgist trick riders, four fancy ropers and plenty of wild horse racers and sleer riders.

seven bulldoggers, five cowgleit bronk riders, two cowboy and two cowgiri trick riders, four fancy ropers and plenty of wild borse racers and sleer riders.

It is doubtful if the show was a financial success, not that it failed to attract good crowds, but owing to the large purses and the fact that money was spent lavishly in preparation for the affair.

One expensive item was the contracting of a large group of Indians, at a price that is understood to be \$3,569, while it was stated that the chutes, corrais, etc., toinled \$1,800, and the extra bleacher seath cost, including freight, about \$1,400. However, it was not intended by the promoters to make the affair a big financial success, but to rather put Shreve-port on the list of annual contests, and in this matter it is believed that the desired result was accomplished. T. C. Izavis and S. A. Palmer, assistant manager and secretary and treasurer, respectively, who were the financial backers of the roundup, had never seen one before, but they paid all prizes in full, just us tho the show had netted a million dollars.

One of the many features that deserves special mention was the work of Red Sublett, and no ruble ever worked barder or put his work over with a greater punch than did Red.

There were three serious necidents the first day. Joe A. Barties, manager of the Dewey Roundup and one of Okinhoma's greatest sportsmen, in attempting to rope and the a steer, as an exhibition, caused by the banteting of his many friends, fell in dismounting, after making a quick and pretty catch, and enstained a broken leg. Mr. Barties' work in loaning the Shreveport Committee hundreds of dollars' worth of valuable newspaper cuts and photos proved him to be, as has always been reported, "aman that is a credit to the gene, and always willing to boost the other fellow." The following day O. C. Nations, another roper, suatained a broken leg in much the same manner, while on Saturday Borethy Morreli had her knee nearly crushed when n bucking horse fell upon ber. Robert McIntyre, m

# Skating News

1.30 1481.

MUSIC HALL RINK STARTS WELL

MUSIC HALL RINK STARTS WELL.

A capacity crowd was on hand for the opening of the Music Hall Rink, Cincinnati, and the attendance since that might has been the largest in years for so early in the season. All hodmann, nianager of the rink, recently returned from the East, where he had a summer rink at Colonnade Park, Rexford. N. Y. He reports a big season at this rink, and states that lots of new blood la being injected into the game. Mr. Hoffmann is now negotiating for another rink which he will operate next season in addition to the one at Rexford.

Music Hall Rink has been entirely renovated and redecorated and now presents a beautiful appearance. Major August Young's Military Band and a lake size una-fon furnish music, and various special features are being arranged for the season. On Tuesday nights apecial attention is given to beginner, and fifteen instructors are on hand to teach patrons. Each hight the sixth number is a waitz, with only waitzing couples on the floor. No. 7 is foxrott and No. 10 reverse. On Friday nights a monilisht dance is staged, with beautiful effects provided by a large glass moon in the halcony, all lights out except in the archea, and a seven-clor spotlight playing on the skatters. A large sign with six openings showing the different numbers on the program can be seen entirely around the hall. Manager Hoffmann has installed an attractive display case for the display of skates.

The staff this year is as follows:

Manager, Al Hoffmann; assistant and captain, Wm. Sefferino; skates. C. Sefferino, E. Krann, B. Berry and J. Grady; skateroom, J. Ribey, A. Esberger; doorman, G. Powell; ticket cashiers, Mrs. Hoffmann and Mrs. Cecil Finnelly; checkroom, H. Englebrecht, F. Mangold, S. Lamar; floor manager, Launie Miller; instructors, B. Corcoran, Cilff Merchofer, L. Osterbrook, G. Depperman, H. Utz, J. Davis and G. Mercer; also man, whose duty it is to acc that there is proper deportment at all times, Frank Lowell. Chas. Goldsmith has the refreshment concession at the rink, this being his t

MILLER PLANS NEW KINK
F. W. Miller, of the firm of Miller & Morton,
who operate roller skating rinks in Albany and
Syracuse, N. Y., plans to open a new rink in
Harrisburg, Pa., this fall. There has been no
roller skating in Pennsylvania's capital for the
past six years, says Mr. Miller, who visited The
Billboard offices in New York a few days ago.
They may also open in the Armory at Scranton.

Roller skating never was so popular as it la today, says Mr. Miller. He believes that it has come back stronger than ever and is here to stay. With his partner, E. A. Morton, he also operated the summer park at Oswego, N. Y., and they will continue these operations every summer season. Regarding prices Ar. Miller says they will charge fit y cents straight at all their places this winter. This includes skates. At their big dance hall operated in Syracuse, which is called the Valley Pavilion, they operate dancing in summer and skating



for a copy of aur attractive Cata-log — just out, Riak Owaers ev-

BEST SKATE-THE BEST SKATE TODAY,

No sport can be thoroughly enjoyed when the equipment is not satisfactory. Richardson Roller Skates have made roller skating a popular sport, because they are durable, serviceable and easiest of action. They are most satisfactory wherever used.

RICHARDSON BALL BEARING SKATE CO. 536 Laka Shors Drive, CHICAGO, ILL.

# ROLLER RINK MANAGER AT LIBERTY

FOR SALE Portable Skating Rink, 250 pairs rolls Music. Cheap if a soft at once 100 transaction unless interested. WM. HYDE, Delphos, Otto.

FOR SALE Baresin in Sectional Maple Floor, Surfacer, 1100 North Tonswanda Organ, N. Stiller, Pagburn, Arkansan,

# "CHICAGO RINKS"



Have all been SUCCESSFUR for the past fifteen years. THERE IS A REASON. Ask Us.

CHICAGO ROLLER SKATE COMPANY 4458 W. Lake St., CHICAGO, ILL.

# INTERNATIONAL "Rubberoid Skating Floors" REGISTERED

THE FLOORS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS,
Can Be Laid Over Either Concreta ar Wooden Foundatians, Either Inside of Buildings or in the Open, Such
as Parks, Rool Gardens, etc.
It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which
proved such a success that it will revolutionize Roller Skainer in general. Address all inquiries to
HEAD OFFICE, 487 Strathcoas, Mostreal, Casada.

in winter. The prices they charge attract a better class than cheaper prices would. Five hundred couples can be accommodated at the Syracuse place. They keep their places up to date and Mr. Miller believes that if all places in the country were maintained at a ligh standard owners would find little or no trouble in maintenance. Policemen are kept at the door at all Miller & Morton establishments and perfect order is maintained. At the first sign of trouble out goes the trouble maker. Thomas Condon and Veine Deen, both of whom are in Syracuse and have been emptoyed by Miller & Martin for the past five years, are considered among the best men in the skate line in the country. "L's some jub keeping 1.600 psirs of skates in order," says Mr. Miller, "and that's part of their work."

Miller started in the roller skating business

Miller started in the roller skating bnalreas ten years ago in Syracuse and his partner started in the business at the same time. They believe strongly in advertising.

believe strongly in advertising.

"We mention prices in the ada. It's better, we think, to let people know what they have to pay to get in. If, you go out to buy anything you want to have a general idea at least what it's going to cost. Otherwise people might get to the door and when they find the price scale they kick and say, 'Well, if we'd known what the prices were we wouldn't have bothered to come,' 's says Mr. Miller.

Floors are cleaned daily, an electric floor inschine and electric roller being used constantly, and the rolls of the skates are kept in perfect condition.

condition.

The North Tonawanda Band Organ is used at the Harrisburg and Syracuse floors and they lind it very satisfactory. A six-place orchestra is used for the dancing. "I want to say "sfore I go that I have secured some very good help thru The Billibeard," says Mr. Miller. "It's really the only way to get good help of this gort."

WARE VISITS RINKS

WARE VISITS RINKS

Robert R. Were, vice-president of the Chicago Roller Skate Co., returned recently from a trip thru the East during which he visited aome of the leading roller rinks. Mr. Ware states that while at Asbury Park and Atlantic City he found the rinks at both places doing a very good bishness. On his return he was in Detroit on the opening night of the Roller Paiace Rink. There was a line in front of the askate room from 7:50 to S:45, he says. "Mr. Harrison, the manager, was well pleased." says Mr. Ware, "and the season started off with a bang. In conversing with Mr. Lawier, who has been in charge of the rink for the psst few years, he stated Chicago skates were very popular and he found it to his financial advantage to have a full display case of Chicago skates for saie to his patrons for their private use. We might also add that Frank E. Solomon of the Stratford Roller Rink, Rochester, N. Y., is meeting with the same success and fluds it produble to carry a line of Chicago skates."

WICHNER'S PORTABLES

WICHNER'S PORTABLES

A letter from H. E. Wichner, of Wichner Bros., proprietors of roller rinks, conveys the triformation that they have two portable outfus, one just moved from Lusk, Wyo., to Scottsbluff, Nob., and one moved from Crawford, Neb. to Alliance, Neb. C. H. Gadd is in charge of the Scottsbluff rink, while Mr. Wichner has the one at Alliance. He reporta that both are doing excellent business.

Wichner Bros. have also opened their big rink at Winner, S. D., for the season. This is one of the largest rinks in the Northwest, and is in charge of A. G. Wichner. All of these rinks will play attractions.

NEW RINK AT GASSAWAY

We are informed that the Liberty Theater

NEW RINK AT GASSAWAY

We are informed that the Liberty Theater Company, of Gassaway, W. Va, is opening a new rink at that place, and that the new equipment will consist of the new Fred Nall Twin Plate Skates, with Kokomo special fibre wheels, and for private skate display they are starting away with an assortment of fifteen pairs of nickelplated skates. The Fred Nall Racing Skate has also been placed in Luns Plark Rink, Clevelsud, O., the manager, Chas. Matthews, laving ordered ten pairs of racing skates attached to shoes.

THOSE ARTICLES START SOON

THOSE ARTICLES START SOON

Have had eight years' experience and am professional trick and fancy skater. Can give first-class reference, or will take position as floor manager. MARVELOUS FRANKER, 332% So, 3d St., Quincy, Illinota.

WANTED TO BUY

250 pairs slightly used Skates and Rink Organ. Address TOM BITTS, Columbia, Tennessee.

THOSE ARTICLES START NOUN

The editor has received a number of inquiries as to when the series of articles appear of a few weeks ago will start. To those we will say that it is planned to publish the first article in the issue of November 7. Quite a little interest has been manifested in the forth-coming series and several skating fans have applied to the department will welcome the articles, and find them of practical value.

PARAMOUNT STARTS SEASON

PARAMOUNT STARTS SEASON

With a record crowd in attendance the Para-neunt Skiling Palace at Akron, O., claimed to be one of the most complete and largest roller rinks in the State, opened Sairnday night, Oct. 2. The management announces new skates and new floor with all modern appeliments. Adam Ranck's band, which furnished the moste for-skaters all summer at the Summit Beach Roller

Rink, has been engaged for the winter, and will play nightly. There will be skuting every afternoon and evening except Sunday, 2:30 to 5 p.m., and 7:30 to 10:30. The rink is located in the heart of the downtown business diatrict, 209-11 Main street, S, on the second floor.

#### FRANKFORT RINK OPENS

FRANKFORT RINK OPENS
The Frankfort Rink, Frankfort, Ind., has opened for the acasen, with licing O. Jarvis as manager. Morris & Lawhead are proprietors of the rink. Manager Jarvis states that the rink has started off very nicely, with excellent attendance, and he is confident that the season will be a successful one.

#### SKATING NOTES

Steve Mulroy is with Australian Rollo in a aling act on the W. V. M. A. and Orpheum me. "We are still dancing and doing filps skates—the only act of its kind in America,"

Time. "We are still dancing and doing flips on skates—the only act of its kind in America," says Steve.

The Skating Macks are still playing fairs for F. M. Barnes. Inc., hut in a few weeks will return to vaudeville. Among the larger fairs the Skating Macks are making are the Texas State Fair, Dallas; Louisians State Fair, Shreveport, and the Pittsburg (Tex.) Fair.

C. M. Lowe is still kecated in Tulsa, Ok., but expects to move to a new location soon. In response to the inquiry for Oilie Moore, Robert R. Ware, of the Chicago Skate Co., writes: "Our Walter Ware spent his vacation at Charlevoix, Mich., with his family and saw Oilie Moore there on several occasions. Oilie makes his summer headquarters in Charlevoix, where he has been swimming instructor. He also owns a schooner there, which gives him great comfort and enjoyment. The winter months in the past have been spent a, the Roller Palace Rink, Woodward and Forest avenues, Detroit."

Anderson & Yvel, roller skaters, are appearing in vaudeville.

Anderson & Yvel, roller skaters, are appearing in vaudeville.

#### UNDER THE MARQUEE

(Continued from page 57)

the trade was consummated and the steame was purchased by R. C. Brinkley, of Memphis

was ourchesed by R. C. Brinkley, of Memphis, for \$10,000.

"Records of the sale of the boat are on file in the United States Cumstoms Collector's office at Memphis. They show that the James Laughling was built at Gallipolis, O., in the early part of 1853, was taken to Chrcinnati and entered there under the Government laws under date of June 10, the same year.

"The circus during the summer traveled down the Ohio and up other rivers emptying into the Ohio, exhibiting at all towns, in making his way further south Dan Rice skipped Memphia until he had prepared for his upriver trip. That is why he came here to show in November.

"The James Laughlin was 108 feet long, had a full cahin, and the records of her sale show she was a 'well built steamer, clear of any dehts'.

"George Brinkley was installed as western.

"George Brinkley was installed as master of the boat after her sale. She was placed in a packet trade on the Misaisaippi River by her owner, R. C. Brinkley, and operated under his ownership mutil December, 1855, when Mr. Brinkley sold her to John T. Shirley for \$20,000."

Howard Hendricks writes: "Here is what we think is a record for speed: While the train was taking water at Merrick, O., the crew of advance car No. 1. Yankee Robinson Circus, walked one block from the car, aquared and covered a wall, direen feet long and five feet high, or, in other words, bolding seventy-five sheets of paper. Time, four and one-half minutes. F. C. Stern, car manager, held the watch. The crew of the No. 1 car is practically the same as at the opening, only two members having left, and one of those on account of sickness, and most of the present members have been with it more than one acason. This also, we think, is a record for a bill car and demonstrates that satisfaction reigns supre to with both employer and employee. Yankee Roilaron has not had a 'holdback' on the car this season and only one or two last season, which also demonstrates the fact that this timewoin custom is not essential. As to the car, I might state that a Deleo lighting system was installed early in the season, and each man has a light over his bett; also the car is equipped with running water. There are large, roomy clothes kokers and many smaller conveniences, which go to make it bomelike, and the car is kept spotleasiy clean. A real chef and pleuty of the hest food—that's the tient binds."

#### SHREVEPORT (LA.) ROUNDUP

(Continued from page 58)

second, Fred Atkinson; third, Silm Caskey, FANCY ROPING—First, Chester Byers; second, Montana Jack Ray; third, Johnny Judd. TRICK RIDING—Montana Jack Ray and Loyd Saunders split first and second.

The judges were Henry Grammer, Fred Beeson and Silm Caskey, Fog Horn Clancy was official announcer.

JACK KELLOY

eeks Aid in Fight for Life—Showman Said To Be Innocent

Jack Kelloy, a former actor, has been tried and convicted of murder in the courts of Atlanta, Ga., but claims he is innocent of the crime and is asking aid in his fight for a rehearing. The following letter has heen received from Kelloy's nitorneys:

The Billboard—We are inclosing herewith a letter addressed to you by one Jack L. Kelloy, a young man whom we represented a few days ago in a trial for his life. He was charged with murder, and put on trial within less than a week from the time the crime is alleged to have been committed, and within less than 48 hours after the Grand Jury indicted him. The state of the public mind was such that the peop fellow, altho innocent, had not a chance. We did everything that could be done, but he was convicted and acutenced to hang October 29, 1920. We are convinced of his innocence, and have filed a motion for a new trial, and fel assured that we can get a new trial, and at least save hig life, if his friends come to his rescue and finance his defense, even in a small way.

The fellow is absolutely without money and

Way.

The fellow is absolutely without money and friends in this part of the country. He appears to be a Frenchman, and tells us he was born in Syracuae, N. Y., went to France when he was four years old, was educated there and came back to this country in 1911. He says that he was a member of the White Rats, and was at one time connected with Barnum & Balley. We do not know what his stage name was, but we are sure that he has been on the stage quite a bit. He is indeed a very fine singer, and we believe him in every way worthy of the help of the people he was formetly associated with.

He claims to have left the stage some years

worthy of the nery of the people he was formetly associated with.

He claims to have left the stage some years ago, and actiled down and tried to make a happy home. This great misfortune has befallen him, however, and unless his friends come to hia aid his future looks very dark. If you will do him the kindness to publish his appeal for aid so that ail showmen who desire may have the opportunity to help him we will greatly appreciate it. Yours very truly, (Signed) ALLEN & CRAWFORD.

The foregoing letter was accompanied by one from Kelley himself, which reads as follows:

from Kelley himself, which reads as follows:

Gentlemen:
Will you please do me the kindness to publish
this letter? I am a showman, formerly with
Barnum & Balley. I left the stage some two
years ago. I was recently tried for murder, an
offense of which I am not guilty. I was rushed
to trial, however, without an opportunity to get
my witnesses, was convicted, and sentenced to
hang on October 19, 1920. I am absolutely innocent of the charge, and if I had been given an
opportunity I could have proved my innocence.
I was put on trial in less than a week from
the time the man is alleged to have been killed
and in less than 48 hours after I was indicted
by the Grand Jury. Aitho my lawyers made a
valiant fight they could not clear me, hecause
they had no time to prepare the case. I am appealing for a new trial, but I am without money
to pay my lawyers, and unless my friends come
to my rescue I will have to hang.
Please publish this appeal of a showman to
distress, and ask all who will to help me by
sending check or money order to Allen & Crawford, 912-913 Austell Building, Atianta, Ga.
Beware of any appeal made in my behalf by
anyone else. No one has authority to receive
money for me except Allen & Crawford, My attorneys. All remittances must be made direct
to them.

Yours very truly.

(Signed) JACK L, KELLOY.

Yours very truly.
(Signed) JACK L. KELLOY.

Look thru the Letter List in this Issue.

# WURLITZER Military Bands For Skating Rinks



Played With Paper Rolls. 1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tocawanda.

**New York** 



A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



### **MOBILE**

### To Have a Seven-Day Fair

#### Enthusiastic Co-Operation Manifest in Staging Big Event-World at Home for Midway

Moblie, Ala., Oct. 9.—Never in the history of previous fairs in Mobile has there been auch enthusiastic co-operation in staging a big event as has characterized the Mobile Fair, November 8-14, providing n real seven-day fair, starting on Monday and closing on Sunday.

"Mobile has never been so prosperons," says Manager Mort L. Bixter. "The big ship-building plants, including Chickasaw, just outside the city itnits, operated by the atect trust, are employing every competent man and woman in every kind of work, and I have never seen such money spenders."

White the fair was suspended two years, it has had no effect on the exhibits of all kinds, for there have been small fairs maintained all around and they are naxious to help out the big show; all of the buildings will be filted and they could use more.

"Naturally," says Mr. Bixier, "in a city where there are 90,000 people living on the trolley lines, it is necessary to provide a big ict of amusements, and we have contracted for them. We are going to bring an Okinhoma rounding complete. This will be furnished by Mill Illinke, who is bringing two carloads of horses and cattle, with cowboys and girls that will provide the greatest line of free entertainment ever shown at a Southern fair. We will have horse racing, auto racing, auto polo, freworks and other free acts."

The traveling men, Suriners, Rotarians, Kiwanians and other organizations all hava a day, and Armistice Day will be a holiday in Mobile, which needs no diagram to indicate expected results.

W. C. Puckeit, superintendent of concessions, has contracted with the World at those Shows

which needs no diagram to indicate expected reeuits.
W. C. Puckeit, superintendent of concessions,
has contracted with the World at thome Showa
to furnish the midway. Mr. Puckett has just
returned from a visit to other fairs with concession contracts which indicate that the taient
has confidence in the Mobile Fair.

#### ON ELABORATE SCALE

### This Year's Mississippi State Fair Is

Jackson, Miss., Oct. 7.—Inspired by the continuance of good business conditions through the state, the minagement of the Mississippi State Fair has gone abead this year with plans on a most elaborate scale, booking new affractions every week and arranging for the biggest and most complete exhibits ever seen here.

Mabel L. Stire, the secretary, has worked tire-lessly during the past few months on preparations for the big event, and now that the opening date approaches she feels confident that her work and that of her efficient aides is going to hear fruit abundantly.

The fair opens Ortober 18, and continues to and including the 25th. The five stock show is expected to bring to the capital blooded stock worth fully a million dollars. Additional barn space has heen arranged, so numerous have been the entries. In other departments every indication points to spiendid exhibits.

In addition to the entertainment features mentioned in these columns hereofore, others have been booked, and visitors to the Mississippi State Fair will find no tack of either amusement reducutional features.

# EVANSVILLE EXPOSITION DRAWING BIG ATTENDANCE

Evansylie, Ind., Oct.' 7.—Evansylie's second exposition opened Monday with Exposition Park thronged, and each day since there has been a steady stream of visitors to the big fair. No altenget has been made to put an estimate on what the total attendance will be for the two weeks of the exposition, but it is believed that last year's figures will be more than doubled. The list of attractions includes many of the best known acts in the entertainment field, Ed F. Carruthers' big free show, given on the big stage, 150x150 feet, is one of the principal features.

#### BROCTON FAIR

# Has Splendid Array of Acts-Many There for Third Season

New York, Oct. 9,—Among the acts that were beaked than the J. Henry Allen offices for the Brocton Fair, which opened October 5 for four days, were The Baldwins, Ernstonian Novikoff Troupe, Loretta Twins, Arvada, Zelia and Lemont Trio. This was the third consecutive season at the Brocton Fair for all the acts mentioned with the exception of the Lemont Trio. Zeno, Bonel and Carl, The Clark-Razzillians and

The Three Romans were also seen there for their third season, and this was the second year for the Dennis Brothers and the fourth season for Rex Comedy Circus, which carries what is bilied as the greatest backing male in the would. Other acts on the Brocton Fair bill were Marselous Meliville, The Four Everetts, Aieno, Lowande's Equestrians, Three Cisire Sisters, Leon's Ponies, The Three Kundies, Hilly Bouncer's Circus and Captain Bett'a Seais.

"DOCTOR BOB"

by ists; Reckless Recklaw & Co., Alex Wooster's Hippodrome Races.

At the Trenton, N. J., Fair also many acta booked by John C. Jackel appeared, including activation, Freed Candon, November of Circus, Alexander's Lamont Trio, Darras Bros. At the Trenton, N. J., Fair also many acta booked by John C. Jackel appeared, including and Kremolina, Hurdling Automobile, Raymond, funny clown; Finis Automobile, Raymond, funny clown, Finis Automobile, Raymond, funny clown; Finis Automobile, Raymond, funny clown; Finis Automobile, Raymond, funny clower and funny c

# Says Pinellas County Fair Will Be Biggest Ever

Largo, Fla., Oct. 9.—That the coming Pinelias County Fair to be beld here January 18-22 with the the largest of its kind ever held in the county is the statement of "Doctor Boh" McMullen, who is the original county fair booster. The fair has ntracted more than local attention because of the progressiveness of those back of it, and "Doctor Bob" is given a good share of the credit for what has been accomplished. "Each year," says a recent editorial in The St. Petersburg Times, ""Doctor Bob" has been the most persistent worker for the fair and aiready he has begun work for the 1921 fair. . . . . If l'inelias County had more 'Doctor Bob' the county fair would be such a success that it would attract attention from all over the county."

#### WICHITA'S GOLDEN JUBILEE

## Celebrated During International Wheat Show

Wichita, Kan., Oct. 9.—The International Wheat Show, which opened October 4 and will continue until October 16, is attracting a large attendance from all parts of the Middle West, with many visitors coming from a distance. One of the features of the show was Wichita's Golden Jubilee, celebrated October 4, 5 and 6, with a spectacular production portraying, in dramatic rashion, historic scenes from Coronado'a time to the present day. Participating in the spectacle were about 500 people.

For next week a series of special events have been arranged, including a number of elaborate parades, and, na an added nitraction. Pavicy and Oukrainsky, with a ballet of fifty grand opera lady dancers and an orchestra, are giving a terpsithorean exhibition every evening. In the Forum Hippodrome many unusual and thriling acts are given daily.

#### OFFICERS CHOSEN

#### For Subtropical Midwinter Fair

Orlando, Fia., Oct. 9.—Reorganization of the association which stages the annual Sub-tropical Midwinter Fair has been completed and the second week in February chosen for the event, which will begin February 13 and run five days. W. R. O'Neal was re-elected president, C. E. Howard, secretary: J. L. Giles, reasurer, and the following executive committee: N. P. Yowell, H. H. Dickson, W. H. Reynolda and the officers. The secretary plans to have the premium list ready next month.

# HIGH-CLASS ATTRACTIONS AT ALLENTOWN FAIR

The fair at Allentown, Pa., is reported to have been the biggest success in the history of the association, both from the standpoint of attendance and the excellence of the attractions furnished. John C. Jackel furnished the attractions, which included the following: Four Flying Moores: Elizabeth Roderick, the girl with the golden voice: Winston's Water Lions and Diving Girls, Fink's Muies, Olympia Desvall & Co., Poodles and Dottle, consedy grotesques: Original Mirraios, topped act; Darras Broa, and Ricemolina, areial act; Leo and Mitzi, equili-

#### INTEREST INCREASING

# And Support Given Is Evidence That Akron Wants County Fair

Akron Wants County Fair

Akron, O., Oct. 6.—By far the largest fair that Simmit County has ever held was slaged at Fountain Pair from Wednesday until Saturday of last week. So many exhibits were on hand that it was impossible to have all things in readiness for the opening late Tuesday. Rain on Friday resulted in nil raives being postponel until Saturday. Rains Thursday kept the crowls down to 2,000, despite a new attendance record set the day before. President V. T. Beuder and Secretary Warner report the exhibition was a success despite the inciement weather and that plans will be attendance. The nidway and free acts was a big day and ideal weather helped swell the attendance.

The nidway and free acts were in keeping with the attractions of former years. Promoters claim linerest in the fair here is on the increase and that the support given the fair this year is evidence that Akron wants a county fair.

#### MAGELLAN STRAITS

# Celebration To Be Held at Punta Arenas, Chile

A celebration of historical interest is that of the fourth centenery of the discovery of the Straita of Magelian; which will take place at Punta Arenas, Chite, South America, the southernmost city in the world, between November 23 and December 10. A monument to Fernanda Mazclinn, discoverer of the straits, is now in course of construction and will be unveited during the celebration. An invitation has been extended to the King of Spain to at tend.

# RAIN CAN'T DOWN "PUT" SANDLES' FAIR

Ottawa, O., Oct. 6.—The big Putnam County Fair was a success from every standpoint. The weather was ideal for the opening, but rain prevented attendance records of previous years from being broken. It was agreed by directors that the grounds are too small now to accommodate the exhibitors. The agricultural exhibit was never so fine. Entries from the junior contests were from 12 counties, The Putnam County Fair is 65 years old and is one of the biggest in the State. Thursday was big free day at the fair. Aviators took passengers on short flights.

#### CLARK FAIR DATE CHANGED

Arkadeiphia, Ark., Oct. 7—The Ciark County Fair Association has changed the date of its foorth annual fair from October 20 and 21 to October 27 and 28. An educational and enter-tainment program has been arranged for the event.

#### HARRY RICH A FEATURE

One of the features at the Ames, Ia., Fair was Harry Rich, knewn as "The man who fiirts with desth." who thrilled the crowds with his perilons feats.

#### VIRGINIA STATE FAIR

# Holding Most Elaborately Staged Event of Recent Years

Bichmond, Va., Oct. 6.—What is conceded to be the most elaborately staged fair seen in the Southern country in recent years, the Virgina State Fair, was opened with ideal weather conditions prevailing October 4. The exhibition will continue ten days. The big attendance of the first half week, a dully average of 35,000, presages an extension of the fair season for at least three days beyond the announced "Getaway Day."

Besides the manifold amusement attractions, the big show embraces agricultural, mechanical,

away Day."

Besides the manifold amusement attractions, the big stew embraces agriculturs, mechanical, commercial, industrial and art exhibits, silhoused in separate mammoth buildings and conducted as separate departments.

Five days of horse and anto races began Tuesday, October 5. The pursea offered aggregate \$10,600.

Iremiums of \$25,000 in cash are awarded this week in the live stock department. More than \$1,000,000 worth of cattie, sheep and swine are in the exhibits.

Among the outdoor attractions are: Al Wilson, assisted by Fied Hoyt and E. Remelin, giving a daving air exhibition, in which Wilson elanges planes in middir; Maiame Hughes' Al Freeo Ballet, the Chey Ling Hee Troupe, Borsini Troupe, Robert Ibohn and Company, Holiand and Dockrill, dore-devil equestrians; Leach-ta Quilian Trio, Lamette Sisters, the international Nine, Ishikawa Four Japsanese, the Aerlal Lloyds, the La Saile Quartet, John Driswoid, the "Man With the Caranontone Voice," and Cervone's Italian Military Band of sixty pieces. The United States Marine Band, from Quantico, is siso bere, The Polack Bros.' 20 Big Showa occupy large space on the midway,

#### RACES AND FREE ACTS

# Will Be Features of Georgia-Florida Fair at Valdosta

Valdosta, Ga., Oct. 8.—The spiendid baif-mile race trark for the Georgia-Florida Fair, which opens October 25 and continues over the 30th, has been completed and on this track Sonth Georgia will see some fine races this year. The mammoth grand stand seating 4,000 people comfortably is now complete and will be available for use at the races and for the various high-class free acts that are to be given twice daily during the fair, as well as a magnificent olaphy of fireworks each evening.

The fair association is spending \$20,000 in improvementa this year and it has secured the best type of ampasements for the fair. In the matter of displays, great interest is being manifesied in the various departments, especially live stock, and an excellent showing is assured.

#### GATHERING FAIR DATA

Harrisburg, Pa., Oct. 6.—For the first time the State of Pennsylvania will have complete reports on the exhibits and manner of conducting affairs at every one of the county fairs and similar exhibitions through the State as the result of inspections made by agents of the Department of Agriculture. Not only has information been assembled regarding fairs which do not seek aid from the State have been visited.

The inspection was ordered by Secretary of

visited.

The inspection was ordered by Secretary of Agriculture Frederick Rasmussen as a result of a determination not to continue State aid unless more attention was paid to the purely agriculture end of the exhibitions.

#### MAIDEN FAIR A SUCCESS

Waitham, Msss., Oct. 7.—Waitham Fair, conducted September 9-11, was an unqualified success. "Even the it was our inaugural or maiden fair," says John T. Shay, general manager, "our results stamped it as one of New England's biggest events. With two of the three days fair in weather and the other rainy we had some \$60.000 in attendance, and this bespeaks its popularily and worth. Furthermore many of the concessioners, exhibitors, vandeville artists, horsemen and others showing here assured us that it was a mighty good one and all have expressed their wish to return next year."

#### FIRE AT HAWKEYE FAIR

Port Dodge, Ia., Oct. 6.—The Hawkeye Fair and Exposition grounds are closed and guards have been placed there both day and night. A fire last Saturday evening destroyed the big cattle pavilion and damaged three other bui'dings, the total loss exceeding \$25,000. The fire is believed to bave been incendiary, as two unsuccessful efforts were made last Wednesday to set the buildings afire.

#### ROME (GA.) FAIR

Rome, Ga., Oct 7—All preparations are complete for the fifth annual North Georgia Fair to be held here October 11-16. The hest vacing program ever offered in this section, anto exhibits, cattle show, poultry, agriculture home demonstration, achools, women's department,

(Continued on page 61)

# ICE CREAM SANDWICH

# "CREMO" WAFERS

st Parks, Circuses, Carolvais, Fairs, etc.

Set Parks, Circuses, Carolvais, Fairs, etc.

Set O \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of the Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers, 12 loxes in case. Wirs us your order, We don't ship C, O. D. Send money order for \$24.00 for a case to THE CONSOLIDATED WAFER CO.

Largest Manufacturers at Ice Cream Cones In the world. 2522 Shields Ave., CHICAGO: RIE Wash.

Ave., BROOKLYN. \$11. Frent Cones In the world. Largest Manufacturers at the Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Keat Ave., BROOKLYN; 61t Frast St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

THE LATEST AMUSEMENT RIDE, and Safety. Large returns on moderate investment. Built carciustrely by Mr. MANELLS CO., Goney Island, New York.

### AVIATION

1-480

#### AVIATRIX DROWNED

Deborah De Costello Meets Death in Lake Michigan

Lake Michigan

Deborah De Costello, better known among her friends as "Gypsy," after a parachute drop from an airpiaue at the Leelsnau State Fair, Empire, Alich., was biown out over Lake Michigan in a high whad and drowned. Her body at this writing (October 7) has not been recovered. Miss Costello was a native of Spain, and had been in this country since she was four years old. She was well educated, and it is believed was a professional dancer at one time. I'rior to Joining the late Myron L. Tinney and his these sace had been featured as a parachute jumper. She made her first jump from an airpiane at the Michigan State Fair, Detroit, aduy after Tinney dropped to his death. Doftmer McDanlel, of Detroit, her manager since the breaking up of the Tinuey Flyers, had cautioned her to use a life preserver, or an auto innertube when making descenta near water, but as Miss Costello was a very adept swimmer, and having been in his same predicament hefore, and was successful, no more was thought of it, the Mr. McDanlels had a motor bout engaged, and could not understand why it falled.

Her heavy Russian bouts casily hampered her attempts of rescning herself. Her airpiane pilot tried to get his plane caught in some of her rigging, but unsuccessfully, and she sank out of sight.—"MichildAndER."

#### RALPH H. UPSON'S PLANS

Akron, O., Oct. 8.—With announcement of his resignation as chief aeronautical engineer of the Goodyear Tire & Rubber Coupany Raiph II. Upson, holder of the Gordon Hennett international balloon race trophy and capitaln of the American team in the international races to be held in Birmingham, Aia., October 23, has revealed tentative plans for operation of America's first intercity passenger, freight and express dirigible service by a large syndicate which will include several Detroit capitalists. Cities to be served by the dirigible as yet have not been decided upon. Upson was the first American pilot to win the Gordon Bennett trophy, his victory at Paris in 1913 over a field of contestants representing a dozen nations bringing the next international races to America. Due to the war the races were postponed natti this year and Upson, as defender of the trophy, will pilot the balloon "Goodycar" as a member of the American team to he picked from resuits of national qualification balloon race held recently at Birmingham.

#### ONE-ARMED FLYER

Cincinnati has the only one-semed aviator in this country, and perhaps in the world, in the person of C. E. Lay, president of the Cincinnati Aircraft Company. Mr. Lay has successfully made flights alone in his own plane, after completing a course of instruction of flying under the direction of C. C. Campbell, at Dayton, O. Last week he received a telegram from Henry Woodbonse, New York, governor of the Aero Club of America, saying: "Congratulations on your becoming a pilot." Mr. Lay's son and daughter, Myron, 19, and Winona, 16, are also learning to fly.

#### \$5,000 IN PRIZES

New York, Oct. 8.—In a contest for designs of airplanes to carry 20, 50, 100, 150 and 200 tons of useful load Henry Woodhouse, thru the Aerisi Lesgue of America, is offering \$5.000 in prizes. The Aerisi Lesgue of America will have charge of the contest, and in appointing a committee of experts to pass on the ideas and designs will invite the army and navy and National Advisory Committee for Aeronautics and Postoffice Department to appoint their leading experts on this committee, so that the Government will obtain the benefit of getting all the ideas and engineering data submitted in this contest.

#### TEST PILOT KILLED

Dayton, O., Oct. 7.—Master Signal Electrician Strong R. Ma Dan, of Lansing, Mich., test pliot at McCook Field, the army service testing station here, died October 4 form a fractured shall received when the Sopwith plane he was plieting crashed to the ground from a height close to 200 feet. Witnesses of the accident say that Ms Ban attempted a sharp turn while direling the field. In turning he slackened speed and fell into a tail spin before he could attain greater speed.

#### AVIATORS WILL DINE

New York, Oct. 9.—Avistors from all over the country will attend the annual remion din-ner to be held at the Hotel Aster Armistice Day, November II. Seats for over 3,000 guests will be reserved. The chairman of the dinner committee is Laurence La Tourette Driggs, originator of the dinner plan and founder and first president of the American Flying Ciub.

#### BIG BLI' ? IN ACCIDENT

San Diego, Cal., Oct. S.—The navy dirigible, C-6, the largest bilmp on the Pacific Coast, become jost in a fog the morning of September 30 on a trip to San Pedro and crashed into the side of a hill in Laurel Canyon, near Hollwood, Cal. The four occupants were all badly injured, aitho not seriously. The car was torn

### PARACHUTES

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from the bag and fell with the passengers. The C-6 had a capacity of 172,000 cubic feet of gas and was 200 feet long.

#### FIRST SOUTHERN AIR MEET

Interesting Feats To Be Given at Columbia, S. C., Armistice Day

The First Southern Air Meet will be staged at Columbia, S. C., on Armistice Day, November 11, under the supervision of Runser & Turner, aviatora. There will be contests for landings, takeoffs, racing, climbing, changing planes, wing-wsiking, nerial combsts, reproducing air battles and other interesting atnuts known to aviation. Already there is said to be over a dozen entries, and much interest seems to be manifest. It is expected to have Eddie Rickenbacker and other famons flyers at the meet. British, French and American planes will participate in all contests.

#### ETHEL DARE RESTING

Ethel Dare, "stunt" aviatrix, has closed a very successful season after twenty-seven consecutive dates at faira and expositions. Miss Dare, said to be the only 18-year-old girl changing planes, is quietly resting at her home is Homewood, Ili. Mr. Cowing, her manager, has just secured a movie contract, and within a few week Miss Dare leaves for the Pacific Coast to begin work for the silver sheet.

#### FLYERS ADVERTISE FILM

Decstur, Ili., Oct. 9.—Henry Niemeyer and Lawson Faunce gave exhibition flights over the city for two days this week to advertise the "Skywayman," Lockiear's last feature in which he met his death. The Avon Theater, which showed the picture, was packed to the doors at every performance. Ten per cent of the net proceeds is given to the family of the dead airman.

#### OFFERED MOVIE CONTRACT

Syracuse, N. Y., Oct. 7.—Ruth Blackman, Elmira, N. Y., who has been jumping out airplanes in a parachute at county fairs arouthere, has been offered a job on the screen Frank P. Speilman.

#### ROME (GA.) FAIR

(Continued from page 60)

(Continued from page 60)
government exhibits, etc., ail are on a more
extensive scale than usual, and it is promised
that a woonderful midway will be furnished by
the Zeidman & Polite Exposition Shows. There
will also be a fine display of fireworks.
Gov. Hugh M. Dorey is expected to deliver
an address and the Kiwanis and Rotary clubs
are planning to royally entertain visiting members of the two organizations.

#### ROCKVILLE FAIR OPENS

Hartford, Conn., Oct. 6.—The Bockville Fair started yesterday for a three-day run. The free show this year includes seven acta. They will be the Four Musical Lunds. Scamp and Scamp, triple bur performers, Chester-Hoffman, novelty bicycle act; the Silvas, sensational perch equilibristic novelty, and the Wang Poodle Jars Band. There will also be aeroplane flights daily.

#### TRENTON FAIR SUCCESSFUL

Trenton, N. J., Oct. 6.—The Inter-State Fair was pronounced a auccess, despite the fact that rain fell aimost every day during the event. The attendance was approximately 125 000 for the week, with 16,000 present on Thursday, altho there was a heavy rain that day.

#### PLANS FOR LOCKHART FAIR

Lockbart, Tex., Oct. 6.—Plans for the Lockbart Fair, to be held here November 10, 11 and 12, call for a free fair—no admission. County Agent Callender, with the sesistance of A. S. Grigsby of the Chamber of Commerce, has begun the work of assembling the county exhibits.

No announcement has been made as to the amusement program.

# ERNESTONIAN-NOVIKOFF TROUPE

The Ernestonian-Novikoff Tronpe, featuring the Loretta Twins, have been playing the larger Eastern fairs with wonderful success. They also played White City at New Haven, Conn., and the owner, Dr. S. A. DeWalthoff, presented them with a wenderful loving cup. "Words fail to express how we appreciate Mr. DeWalthoff, presented the words of the control featuring

thoff's kindness," the Loretta Twina write.
"We were booked one week only, but played three, and a most pleasant engagement. We are American folks, from the West, and it snely makes ua happy to know our own American people appreciate our work as well as other countries have. We are the only American ladica who have ever accomplished triple and double, somersuitis on the flying trapeze as well as on the horizontal bars."

#### SEEKS APPROPRIATION

For Improvements at Missouri State Fair Grounds

Sedalia, Me., Oct. 6.—A. C. Dingle, of Moberly, president of the Missouri State Fair Board, and E. G. Bylander, secretary, were in conference here yesterday, ontlining the appropriation the next Legislature is to be asked to make for the following fair improvements:

A new White City, with all modern conveniences on an So-acre tract on "Herold Heighis," on which the fair board has secured an option; new swine and sheep building; new haif-mile race convee; grand stand, with a capacity of 20,000; old grand stand to be remodeled into large exposition building; new administration building, and general improvements of the grounds.

The improvement program outlined is an am-

gronous.

The improvement program outlined is an ambitions one, and is expected to further advance the Missouri State Fair among the big expositious of the Middle West.

# FESTIVAL OF THE STATES MAY BE REVIVED

With Tampa, Fla., pianning already for ita Gaspailing to close the pre-Lenten season and planning on a more lavish scale than ever hefore, Pensacola reviving its Mardi Gras and pianning to make the big event a record hreaker, and Mismi pianning an additional fete to follow the Paim Festival, December 7-15, and to come during the visit of the National Editorial Association there, St. Petersburg, Fla., is talking of reviving its Festival of the States. The Chember of Commerce and various tourists organizations are werking hand in hand at St. Petersburg looking towards reviving this festival for a five-day period some time in February.

#### A PROFITABLE FAIR

The estimated profit on the Kentncky State Fair this year was \$100,000. "Perhaps it is not to be expected that this year's record of attendance and net profits will be made every year," says an editorial in The Courier-Johrnal, "but if \$100.000 is found upon the right side of the ledger this year there is little reason to doubt the continued vigorous growth of the State Fair upon a basis of moderate profits annually."

#### MANY NEW CONTRACTS

Chicago, Oct. 7.—Wailace Sackett, publicity manager for the Thearle-Duffield Fireworks Co., of this city, was a Biliboard visitor this week. He told The Biliboard that altho the Thearle-Duffield firm has been shipping goods to foreign countries, including Guam, the house is aire-sky flooded with orders for new contracts for State and county fairs for the coming season.

#### NORWALK FAIR NEXT YEAR

Norwalk, O., Oct. 6,—After much deliberation the Hnron County Agricultural Society has decided to hold the annual county fair on the Norwalk grounds. The first fair will be held next year. Norwalk merchanta will give \$2,000 in cash to promote the event. No fairs have been held in this county for several years.

#### MONROE FAIR CALLED OFF

Because it has been found necessary for the city of Monroe, La., to use the fair grounds and buildings while constructing the new light and power plant the 1920 fair at Monroe has been called off. Secretary G. T. Pross advises. "We are already making plans for a bigger fair in 1921," saya Mr. Cross.

#### PLAN COMMUNITY FAIR

New Orleans, Oct. 5.—The business men of Monroe, La., are behind a movement to establish a community fair that will represent the parish of Ouachita. It is planned to hold the fair the latter part of October, to which no admission will be charged. The unnual parish fair at Monroe cannot be held this year owing to lack of buildings.

#### RAIN MARS OHIO FAIRS

And Cuts Attendance, But Most of Them Are Successful Nevertheless

Quite a number of Northern Ohio fairs we're more or less marred by rain and the attendance cut down, nevertheless most of them were successful.

Branded as the biggest and best fair in many years, the 34th annual East Palestine Fair was held Tuesday. Wednesday and Thursday, September 28, 29 and 30. Rain Thursday resulted in calling off the racing program and the decision not to continue the exposition Friday and Saturday. As soon as the announcement was made horse owners and concession men made immediate arrangements for departure. Wednesday's attendance exceeded all previous records, according to J. H. Erwin, secretary of the fair. Eleven thousand paid admissions were recorded.

The 62d annual Eric County Fair Sandachester.

recorded.

The 62d annual Eric County Fair, Sandusky, scheduled to close Friday, October 1, was extended thruon; Saturday because of the inclement weather, which kept attendance down the two big days. Special races were arranged for the extra day. More exhibita than in any previous year were entered, according to C. R. Ruic, secretary.

for the extra day, some previous year were entered, according to U. B. Buie, secretary.

Opening Wednesday, September 29, with all exhibits filled to capacity, the Carroliton Exhibition promised to surpass any in previous years, until the downpour of Wednesday and Thursday, Only one day's racing program was carried out as per schedule.

It was estimated by fair officials that 25,000 persons attended the Hillisdale Fair Thursday, September 30. The election of officers for the fair society resulted in the choosing of all the old officers, as follows: President, Fremont Farnham; secretary, C. W. Terwilliger, treasurer, William Merchant,

#### MORE FUNDS FOR PALM FETE

Raising of additional funds for the Paim Fete at Miami, Fla., December 5 to 10, thru letting concessions to various amusement enterprises, etc., is heing considered by the committee in charge of staging the festival.

#### PLANNING NEW FAIR

The Brooksville (Fla.) Chamber of Commerce is advocating a county fair at Brooksville, and the Hernando County Farmers' Association and the county demonstration agent have Joined it in working out plans for the proposed event, which probably will be held some time in November.

#### FAIR NOTES

Two new buildings have been constructed at the grounds of the Winston County Fair Association, Haleyville, Ala.

Charles Gaylor, giant frog man, played Beaver Dam, Wis., September 27-October 1, with Leam-ington, Can.; Jackson, Mich., and other dates to follow.

Jennier Bros. closed a very successful fair season at Bingbamton, N. Y.. October 2 and opened at the B. F. Keith Theater, Syracuse, on the 4th. They are booked solid until May 23, 1921.

The McDonough County Fair and Live Stock Show, Bushneil, Ili., was a winner this year. More than 20,000 people passed thru the turnatilea and the week was the greatest in the bistory of the fair association.

one of the special features of the Texas State Fair, Dallias, October 9 to 24, is the Mexican National Exhibit, which is really a many aided exhibition in itself. It represents mining, agriculture, manufacturing, cattle raising and the arts and letters of Mexico.

The annual Potato Show at Redmond, Ore., is on this week, the dates being October 14, 15 and 16. The Deschutes County Fair Association has spent \$12,000 in equipping the grounds this year, and the indications are that the show will be the finest ever held.

be the finest ever heid.

The Inter-State Fair heid at La Crosse, Wis.,
September 21 to 24 was a financial success. The
midway, according to report, was not heavily
patronized because there were no carnival features. The midway was in the hands of the
La Crosse Community Council, which put on home
talent productions, but the fairgoers did not
take well to them, demonstrating again that
a good, clean carnival is what puts life into a
midway.

midway.

G. E. Fitzgerald, Mrs. Fitzgerald and their agent, John Main, stopped over in Cincinnati a few days ago en route to Louisville, Ky. They have been playing fairs and are now headed for some of the big Southern events. They travel with a large truck. Mr. Fitzgerald paid the office of The Billboard a visit while in Cincinnati. cinnati.

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# AMUSEMENTS and PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS



## **FLINT PARK**

#### Plans Are Progressing

Prominent Equipment Companies Figuring on Installing Features-Free Gate To Be Maintained

Flint, Mich., Oct. 8.—Plans of the new amusement park in the north end, to be known as Flint Park, situated on Flint Park boulevard between Dewy Woods Fark and Flint Park Lake, formerly known as Devil's Lake, are soon to be made public, it is announced. The Flint Park & Amusement Company has already completed two buildings which serve as a forerunner of an especially high-class amusement resort for Flint.

as a forerunner of an especially high-class amusement resort for Filint.

The first brilding completed was a large club house or inn, uniquely equipped with a high-class eating place and rest rooms. Directly opposite the clubbouse is the Filint Park dance hail, 100x80 feet, and with a gallery where refreshments may be served. A twelve-foot promenate porch surrounds the building.

It is said that some of the most prominent park equipment companies in the United States are figuring on the installation of features which will bring to Flint one of the finest amusement parks in the country. It is the purpose of the owners of the park to operate the resort along the broadest lines possible, establishing and maintaining a high standard. A free entrance park will he maintained where the public may come and go at will. The Detroit United Railway has secured a car house site a haif mile west of the park and will operate its cars from this point, insuring good car service to and from the park by May 30, 1921.

#### COOK'S ELECTRIC PARK

Hereafter To Be Known as Exposition Park—Past Season Successful

Cook'a Park, Evansville, Ind., passed out of existence Monday night, October 4, when the nopular amusement resort chansed into "Exposition Park." The Evansville Exposition Co., composed of the Chamber of Commerce, Farm Buieau and Manufacturers' Association, has arranged to stage its numual exposition on the grounds two weeks every year for five years. It has erected an immense stadium, seating 6,000 people; a big manufacturers' building, to house exhibits, and a magnificent stage, 150x200, with a small lake between it and the stadium, making the finest possible effect for open air shows, which will be used in the future by the park. the park.

Notwithstanding the tremendous handicap cansed by storms and heavy rainfails, Manager Hilbert W. English states that the park played to large crowds, the attendance on bir nights reaching as high as 15,000. The park contains a mammont Danceland Casino, big ciubionse, four big rides, coaster, airniane swing, Ell wheel and caronnel; Krazy Kastle, Bevans & McDonald's Monkey Derby, Concessions were: Bianket wheel, fruit store, illarry Sternbeng's ham and bacon store, doll store and glasswere store, Sam Weintranb's unbreakable doll store,

Charles Durick's anto speedway, L. G. Duglow's areade shooting gallery and red hots, Stelay's ice cream payling, George Agden's hox-bail alleys, peanuts and pepern stores; liarry Rice's Chinese baskets, Fred Durick's pop-'em-in stores. John Woodrich's add-a-bail and baby racks, Jerome Bolte's dart store and hoosle game.

The blg np-in-the-sir programs Manager English staged were the finest ever seen in the city. English brought Fearless Tinney to Evansville and assixed in forming the Tinney Eyers Corporation, and the Tinney Circus played a six weeks' engagement at the park to immense business. Some of the acts were: The Flying Wards. Dure-Devil Doherty, the Great Pussner, the Great Leltoy, Van Norman and Chandler, the high diver and balleonist. Many plenica were staged, besides five mammoth displays of fireworks and Capt, Blondell's water spectacle.

# DES MOINES (IA.) PARK HAS EXCELLENT SEASON

Des Moines, Ia., Oct. 5,—Riverview Park, nnfer the management of Omar J. Kenyon, has
just rounded out the hest payling season in its
listory, notwithstanding the fact that the
weather throut the greater part of the park
season was not good park weather.

Over \$100,000 was spent in new ideas for the
entertainment of the park patrons, the improvements including the Aeropiane Coaster. Palace
Railroom, new entrance, bigger and better picnle grounds and acores of other details to make
Riverview one of the very best and most modern parks in the Middle West.

Nearly \$30,000 was spent during the season
for free attractions and entertainment in the
park—big sensational circus acts, bands and
musical revnes being offered patrons from the
opening day, Msy \*22, until the close, September 12. The first annual Mardl Gras was presented from the day following Labor Day until
the close of the park, and was pronounced by

thousands of merrymakers to be "Just what they wanted." and it is announced that it will be given on a bigger scale next year.

Scores of plindes were held within the park during the season, and Manager Kenyon states that he has reason to believe that plenics, special outings and similar affairs are the hest stimulator any amusement resort can have. Mr. Kenyon contemplates calling on many of the leading parks and winter resorts during the winter months in search of new Ideas and attractions for Riverview Park for next season.

#### BOARDWALK AT CONEY

Soon To Be Built-Estimated Cost Is \$4,000,000

New York, Oct. 9.—Definite steps to carry out the Coney Island boardwalk project was taken recently by the Board of Estimate when that body formally adopted the area of assessment. Under the plan adopted 35 per cent of the cost of the improvement will be levied upon a local area, while the remaining 65 per cent will be placed upon the city at large. The estimated cost of the improvement is \$4,000.000.

The boardwalk will be about two and one-haif milea long and eighty feet wide, and will extend along the beach from Ocean Parkway to West 37th street. The surface of the walk will be of wool, while the foundations will be of reinforced concrete. Borough President Riegelman, of Brooklyn, expressed the belief that the walk will be ready for next aummer's season.

CINCINNATI REDUCES AMUSEMENT PARK TAX

An amendment to the occupational tax on Chelmant (0.) ammement parks reduces the tax from \$600 to \$300 a year. At the same time the tax on theeters was increased from \$20 to \$30 for every 100 seats.

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as Superintendent of Privileges and Concessions. Will install and operate Concessions or take full charge of any park. Nothing but the highest class proposition will be considered. Write or wire

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## **AIRPLANES**

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#### NEGRO PARK

May Be Established in Cincinnati

Por some time there have been rumors to the effect that a pleasure resort for negroes would be established in Cincinnati, but nothing of a definite nature could be learned of the project until a few days ago, when John N. Coleman, a negro elevator operator at the Methodist Book Concern in Cincinnati, secured an option on property known as Locust Grove, not far from Avondale, an exclusive section of the city, agreeing to pay \$24,000 for it. Coleman, who has been concerned on other realty operations, said he was negotiating for adjoining property with a view to establishing a pleasure resort for negroes.

Chic neati has a large negro population and the feasibility of a negro park has often been discussed.

#### SPANISH FORT CLOSES

New Orleans, Oct. 6.—Spanlah Fort Park closed for the senson Sunday to the regret of thousands of people who daily visited the only breathing spot in the city. Dare Devil Doherty, who has thrilled themends in the past three weeks, made one of the most sensational leaps in the history of the park on the final day, Genevieve Grand and Lawrence Cogdeli were married on top of the scenic rallway, and won a prize of one hundred dollars, offered by the management of the park, to say nothing of being "shot" by representatives of three film concerns.

HENRY RIEHL, President. Builder of Luna Park, Coney Island.



VIRGINIA REEL

CHARLES J. GEISER, Vice-President.

WILLIAM J. HEPP, Sec'y. and Treas. Former Manager, Luna Park, Coney Island.

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We are ready to lease several privileges to FIRST-CLASS CONCESSIONERS. Only highest class park equipment and devices solicited.

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# **BRIDGEPORT'S** EASURE BEACH PAR

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#### JOHNSON CHANGES

Well-Known Park Man Leaves River-view, Chicago, After Sixteen Years

Chicago, Oct. 9.—Walter R. Johnson, for sixteen years a factor in the Riverview Park management, has resigned from that organization. Mr. Johnson started out when his father. Attorney William M. Johnson, opened the park in 1894. Mr. Johnson, Sr., resigned from the park management in 1914. Walter was also charge of all construction work in the park and later of the booking of all concessioners. He was also general utility man, and for several years has been superintendent of privileges.

A showman from the ground up, Mr. Johnson has had a most remarkable experience in all of the details of pask management. A firm friend of The Billiboard at all times, he was also a friend of the reporters from all of the deligh pewspapers. Mr. Johnson has not made any definite plans for the future so far.

#### LaBELLES BACK IN CHICAGO

Chicago, Oct. 7.—Capt. La Belie, of the Esquimans Show. Riverview Park, and family, who have finished a geason with the fairs, are back in Chicago. They have stored their show for the winter in Chicago. The aon, Herbert La-Belle, and his wife will leave at once for New York, where illerbert will look after his dramatic interests in the metropolis. Captain La-Belle and his wife will go to their winter home in Tampa, Fia. Herbert and his wife will join them there later. The latter reports a wonderfully successful genson of nine weeks at fairs.

THE WONDERFUL NEW

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THE REPEATER OF ALL REPEAT-

#### PLEASURE BEACH PARK

Construction Is Being Pushed—Indus-trial Exposition To Be Feature

trial Exposition To Be Feature

Bridgeport, Conn., Oct. 8.—Construction work is already in full swing ou the new Pleasure Beach Park at Bridgeport, on the island of Captain Kildd treasure tradition. It is expected that it will require fully nine months' time to carry this project to completion and in the end it is promised by Elwood Saisbury and his as sociates that it will be the last word in modern amusement park development.

The island is strategically located for amusement park purposes. It lies in Bridgeport harbor about 15 minutes' sail across the bay, and is connected with the mainland at East Bridgeport by chain ferry. The company has also purchased the McMahon dook property in Bridgeport, the finest piece of waterfront property in the city, and the keystone wharding area in the harbortine frontage. Bridgeport is the logical excursion traffic terminal from New York City and all Long Island shore points, and heginning in the city and spreading back thru the country is the tremendous industrial section of worldwide fame.

Elwood Saisbury plans to develop at Pleasure Beach an industrial exposition which will be a special feature of each fall season. In the heginning this exposition of manufactured products will be housed in a steel and glass bnilding of generous proportions and eventually a group of such buildings will be erected for this purpose. Bridgeport manufacturers have already evinced great interest in Saisbury's project, and he will have their active co-operation in working out his plan.

Another feature of the new park will be a cottage colony designed especiality for family.

# Arthur Vining, 22, who pleaded gnilty to emberzling \$\sigma from the Cheater Park Company, Clincinnati, was given an indeterminate sentence of one to ten years in the Columbus, 0, Penticentary, Vining admitted having served two year in the Missouri Penitentiary for a similar offense. Chicago, Oct. 5.—A. R. Hodge, assistant remarks of Chicago, Oct. 5.—A. R. Hodge, assistant feeding from a visit to Wisconsin and left for New Mexico fast week. DARE - DEVIL DOHERTY NOW MAKING HIS CAN BE INSTALLED ON ANY SIZE LOT., SUITABLE FOR THE LARGEST OR SMALLEST PARK. For information write to STOCHRER & PRATT DOUGEM CORPORATION STOCHRER & PRATT DOUGEM CORPORATION SOLE OWNERS. LAWRENCE, MASS. ARAGOPLANE SWINGS SWINGS Good and the finest surf hathing beach on Lond island Sound. There will be a children's playground with a large, shallow wading pool and all sorts of geograf from a visit to Wisconsin and left for on a set of our Aeroplane Cars. Design of our car is PATENTED. 1. W. ELY CO., INC., White Plains, N. Y. Phone, 2598. NOW MAKING HIS CAN BE INSTALLED ON ANY SIZE LOT., SUITABLE FOR THE LARGEST OR SMALLEST PARK. There exists ecolopy everging the expectality for family vacationists. These coitages will be especially arranged to accumulative to enotype vacationists. These coitages will be especially arranged to accumulative colony designed especially arranged to accumulative to enotype vacationists. These coitage and will be a coitage colony designed especially arranged to accumulative vacationists. These coitages will be especially arranged to accumulative colony designed especially arranged to accumulative vacationists. These coitages will be especially arranged to accumulative colony designed especially arranged to accumulative colony designed especially arranged to accumulative vacationists. These coitages will be especially arranged to accumulative vacationists. These coitages will be especially arranged to a DARE-DEVIL DOHERTY MAKING HIS LEAP FOR LIFE" WITH BURNING FLARE TO HIS BICYCLE

This NEW STUNT was tried out for the first time in history by Doberty on Tuesday night, Sept 28, at Spanish Port Park, New Orleans, when epecial motion pictures were taken by Pathe. Fox and Internal Nines cameramen, and was rejeated on Stunday night, text. 3, the closing of the park's season. DOHERTY WILL PLAY A RETURN DATE at the above Park NEXT SEASON, and make his famous "LEAP" with the "BURNING AND ATE AT THE PARK AND ATTEMPT AND ATTEMPT



By GASOLINE BILL BAKER

Long leicles soon-bow long is your b. r., and ow long will it last?

The fair at Eaton, O., is said to have been a big bloomer for the knights who played that

Tom Biackweil-Towny Partridge says to

liere's thanks, Mr. Hardin, for the poetry, but nine verses are a little heavy for the available space at present—will use it later.

Frank L. Trafton is successfully working his stump proposition in the South. When last heard of he was operating in Tennessee.

One of the lads in Cuba accuses his friend of "passing the 'buck'." Wonder does he mean 'buck' or "buck' and how strong the concoction?

Dector Andy Payne has two shows working in Chattanoogs. The Dector had four shows working in Cincinnati and vicinity nearly aff summer.

William Schmidt is reported back at his hotel in Chattanooga after a good season thru Penn-sylvania, It is also said that "Hill" is looking "powerfully prosperous,"

Don't know where one can obtain the elastic, but "own manufacture" of athletic appliances of this material, and with good window demon-stration, should go big this winter.

Old "H. C." hit some of the ingredients used in his transferine fluid, says Chas, Williams, and he has regulated his price to natives se-cordingly, now getting fifty meg for his article.

Rambling among the fair dates of the North Central States, C. H. Biker, with rezor paste and secretaries. How was Beaver Dam for you, C. H.? "Be-a-ver(y) Dam" cold week there, th?

By the way, Hughie Cohen, at just what hotel or rooming house was the blanket burned? Go to sleep with a lighted cigaret in your mitt, or was it that the stove was idle on a cold night, because of nothing to work with?

Seen at the fair at Beaver Dam, Wis., were Dick Allen "White?" Frazer, Tom Partridge, "life" llogan, flughic Cohen and a few others, all on paper, and to fair business, althe it was rather cold and the luds had to hustle to warm

It is unlimbered from up Minusota way that "Good Time Smithle," better known as Darby Crippen, lass quit the Green Miti Gardens at Milwaukee to help the boys collect aubscriptions out in the sticks, and that Darby intends to soon migrate to the "sunny ciimes" of Los Angeles, Cal.

Jay W. Johnson says he and the Misaus will again make l'ulaski, Va., their home this winter, and where there is always plenty of bacon and eggs and other good eats to estisfy the inner man during the cold months. The folks



ELGINS, WALTHAMS. ELGINS, WALTHAMS, HOWARD, HAMJL-TON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 south BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every watch guaran-teed. Samples sent to rated concerns on memo., or mail \$5.50 for sample Eigin or Waitham.



Full line Swiss Movements, from Full line Swiss Movements, from \$4.50 and up. Hase them fixed for selling, such ss 1 jewel, 11 cases stamped twenty, 7 screnteen, etc. Mail \$3.50 for dandy 1-jewel, 11-case, stamped 20.



winuer. Lever Self-Filling Fountain Pens, cal rubber sack, also double strength levers, per gross. All workers mail 25c for sample, RAZORS



Geneva, Torrey, Worcester, Challenge, Premitr. seconds, fam. 215 per dozen and up. For regular, 83.00 and 89.00 per dozen goods. Mail \$1.50 for 2 samples. Re al meney-getter. Takes an expert to tell them from Elk Teeth, Matl \$2.00 for sample pair, or \$1.00 for oue.



CHAS. J. MacNALLY 21 Ana Street,



8. B. 7360—Octagen. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled, Ribbon Band and Bracelet. Each in handsome reliet lined, oral box. \$3.75 Complete

In Dozen Lots. Each ...... \$3.60

S. S. 6070—6-Piece Set, in attractive Grain Karatol Folding Case, \$1.20 Each with 2 Snap Fastellurs. \$1.20 Each B. B. 6200—12:Piece Ivory Set, on Saxon Grain Roll \$2.10 Each on Saxon disameter White Ivery Set.

8. 8. 6350-16-Piece White Ivery Set.

Put up in clegant soft roll \$3.10 Each Put up in clegan.
Fabriculd

B. B. 6427—18-Piece genuine and beautiful French Ivory Set. On high-grade, veivet-lined Moleskin Boll- 33.40 Each veivet-lined Moleskin Boll- 33.40 Each findly find the control of the con B. B. 6229—16 Plece genuine Mother Pearl, in handsome and nicely fin-hed Moleskin Holl-Up \$3.50 Each B. B. 7359-22-1'lece French lvory Man-cure Set \$3.60 Each

B. B. 7361—19-Piece farse Ivery Man-leuring Set. Very attractive. Set up to handsome Fabricoid \$3.50 Each tn handsome Fabricold \$3.50 Each Roll-Up B. B. 7362—19-Plete, Du Barry Handle and stamped French 33.60 Each 1vory. Excellent quality... \$3.60 Each 5% Special Discount in dozen lots or over.

MEN'S SET 8. 8. 5490—14-Plece Men's Traveling French lvory Set. All useful traveling articles. Very \$3.75 Each hards Special Discount in dozen lots or

# The Genuine Old Reliable Exposition Watch

No order accepted C. O. D. without 25% deposit. SINGER BROS.,

(ESTABLISHED 1889). NEW YORK

82 BOWERY

CHANGE OF

PRICES

YOU CAN'T BREAK 'EM

The Comb House of America, 725 Broadway, N.Y. City



Gold and Silver Sign Letters

\$75.00 to \$200.00 a Week!

Liberal Offer to General Agents.

METALLIC LETTER CO. 39 Na. Clark St., CHICAGO, ILL.

# , AGENTS, CONCESSIONAIRES

**CRAFT RUGS AND PILLOW TOPS** 27x54. Cost \$2.25. Sells \$4.00.

Durable Fast Colors. Attractive, Quick Seller.

Send for Samples and Price List Different Sizes. Your money back if a dead one.

FALL SEASON CLEAN-UP, EVERY HOME SUYS.

FELT PRODUCTS MFG. CO.,

1133 BROADWAY, NEW YORK

B'IY DIRECT

GOTHAM COMB CO. AMBERINE COMBS

For\$1.25





MR. PITCHMAN, HOW DOES \$100 A DAY SUIT YOU? That's what Archie Smith got for 13 days—\$1,200—at Toronto. So get busy and find cut what you can do on Duplex Front Buttons. E Z Snsp Links and So E Z Back Buttons. Full line Fountain Pens, Gyroscope Tops, Dancing Dolfs, Stylo Ink Pencils. KELLEY, THE SPECIALTY KING 21 and 23 Ann Street, New York



136 East 26th St. NEW YORK CITY

The only and orig-inal Amberine Comb that cannot be brok-en. Guaranteed the strongest.

Kindly write name and address very plainly so as to aveld any possible errors.



BIG MONEY MAKER

No. 65-Large Airship, 25 inches long, 5 assorted colors,

\$3.60 PER GROSS.

Send for sample assortment of 5 colors, 25 cents. 25% with order, balance C. O. D. YALE RUBBER CO., 282 Broome Street, NEW YORK CITY. MAGAZINE MEN **CREW MANAGERS** 

This ad is for real paper men. Our AMERICAN MONTHLY is the best thing out today. 98c receipts, you give a premium, paid in full, \$10.00 the hundred, collect 50c, \$7 the hundred. Big boys, can you liaudile territory? We have got a proposition for you. Order receipts from this ad, credentials as you like them. We ship same day. Shoot a dollar bill for trial lot. Write for particulars, but don't forget the

PERIODICAL SALES SERVICE

HERRIN, ILL.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADST

have a farm near Pulaski. Do the jitneys travel your way, Jay?

B. B. 5564-18-PIECE \$4.00 Each

A little early, but you might be getting your pipe ready for the Christman Special—"Do You Remembers," "Wonder Its," amusing incidents, poetry, news. etc. Shoot 'em early and mark them "Christmas Special" if for that issue.

Word reached us that Roxie Bovier's show was defayed in opening a few days at Peoria, Ill., because of disappointment on the part of a couple of performers. However, the company was to hit the trait the fore part of last week.

Dr. Geo. Reed was to leave his stamping grounds in Ohio-Columbus—the early part of the current month for the East, with a stop at Bedford (1'a.) Fair, then York, Pa., to be followed consecutively by Hagerstown and Frederick, Md.

Lou Scheiling motored down to Los Angeles from Frisco, and one of the main "points" of the trip was that he shook hands with his old friend. Doc Needles, whom he had not seen for fifteen years. And, from reports, it was some handshake.

Mark Steele says he met "Uncle" Peter Ellsworth on the main drag of Lawton, Ok., getting rid of quite a few of his favorite brand of razors. Steele adds that he has acen aeveral of the "Senator's" buys increasing circulation in that acction of the country.

Some fellow possibly thinks Bill ungrateful— but here's the story: A dandy box of cigars (15-centers) was placed on his desk recently by percel post, and the part of the wrapper bear-ing the address of the sender was torn off; no eard; no letter; but here's thanks anyhow.

A letter from Jack Smart states that he and his organization are headed southward, with in-testions of spending the entire winter in Dixle-land. Jack says his address will be care of The Oklahoma Farmer, and he hopes the boys of the leaf in New England get plenty at the fairs.

Sam Mills says: "Who said needle threaders?"
Sam has been trying for a couple of years to get sufficient material to get his needles on the market and has at lest succeeded, and will soon start an advertising campaign on them. By the way, this old top was one of the game's best demonstrators.

One of our most successful representatives of Pitchdom gives his opinion of current methoda as follows: "Some years ago I saw a pitchman (we will omit the name) jam pens and fix with clips, and in the same town pass out the old 'accorn chain' and square with accorns. "Good old days"—but gone."

Heber Becker's Medicine Co. laid off in Chicago a week during the latter part of September, Mrs. Becker came on there for a visit with Dr. Becker. Jack White, stage manager of the show, met a number of oid friends, whom he

### AMBEROID UNBREAKABLE COMBS A NEW ONE, BOYS



A "GOLDEN BEAUTY" **Best Seller of Them All** 

AMBEROID COMB COMPANY LEOMINSTER, MASS.

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### Window Demonstrators PITCHMEN, ETC., ETC., ETC. HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER. Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery s t o r e or an e m p t y store, and you will be more than surprised to s e e h o w IT CAN'T THE STATE OF THE S LEAK Has a 14k gold point and feed. Pat-ented cleansee how fast they ing wire attached. Lastsforyears. Writes as smooth as a sell. WRITE US FOR smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year MORE DOPE. and pencil com-bined. A one year guarantee g o e s with every Inko-graph. Write us for prices and catalogue, Retail Price for Sample, \$1.00. Extraordinarily Low Price on INKOGRAPH CO., INC., 670 Sixth Ave., Dept. B. New York City.



LARGE SHIPMENT OF LEVER Self-Filling Fountain Pens with real sacks at

\$28.00

PER GROSS Write for Fountain Pen Price List

Specialists in supplies for Streetmen, Concessionaires and

**Berk Brothers** 

Fountain Pen Head-quarters

543 Broadway, New York City Just Out-1920 Catalog-GET YOUR COPY.

# PROFIT \$27

THAT'S WHAT YOU MAKE BY
TRANSFERRING DECALCOMANIA
MONOGRAMS ON AUTOS
7 motorist wanta his car motogramed. An archarges \$5.00 and can't do as good work
do for \$1.50. No sail! is required; no
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# **AGENTS**

tonograming Autos. Trunks. Hand Luggage.
by transfer method is the biggest next sains siness of the day. Great demand; no experience nearry. Over 50 styles, alsos and colors to select m. Catalog showing designs in exact coland full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



Military

Imitation Gold, All Focus Numbers,

**NEW ERA OPTICAL COMPANY** 

had not seeu in many years. The show is headed south for the winter.

Thru the Chicago office of The Billboard we hear that Dr. Harry F. Parker and Flo Moore recently closed the outdoor platform season in Kankauna, Wis. They visited the Sam Kelly Medicine Show in Racine, in which city they will remain a couple of weeks, after which they go into opera house in Wisconsin for the winter.

The hustling spud scraper purveyor to the public, T. E. (Whitie) Persail, recently post-carded that he made the fair at Rocky Mount, N. C., and, if he was able to get stock from the jobbers to work with, he could he doing big back in his old territory—the Carolinas. Says tobacco in North Carolina is very jow in price.

Rumor has it that J. Frank Haithcox will start heavy operations with his med. in the Northern Middle States next epring, starting at Cincinnatt, Frank was heard to remerk that "fishin'" looks very good to him as vacation recreation this winter, and we will likely soon hear of him returning to the water resorts of Florida.

Chas. (Transfer) Williams and the Missus are working Milwaukee and nearby towns to their usual good business. In fact, Charles tells us they have had good returns for their efforts all season. They went thru Michigan to Milwaukee, at which time Muskegon was open and good, as was Lansing, on the main stem, and excellent.

One of the old heads 'fesses up as follows: 'Bill—In looking over Pipes I saw where you said so many of the boys ealoy reading same, but were rether delinquent in contributing themselves. Well, that was just my case. I have always enjoyed hearing about my old friends and where they were.' And he then shoots a dandy pipe.

One of the old school of med. men, Dr. Russell, was seen on the streets of Knoxville, Tenn., recently. He is now past the 75th milestone of life. Several years ago he was practically baldheaded, but it is said he now wears flowing locks which reach below his shoulders, and he's selling it—naw, not the hair; the stuff that grows it.

A well-chosen printed motto card, enclosed with a pine, by Jessie A. Dean, reads as follows: "The fellow who is WIDE AWAKE is the only one who can MAKE his DREAMS COME TRUE." How true: Dredms of future successes result in mere dreams unless one looks for every opportunity to ACT and follow the good gained thereby with ACTION.

How many have raised on their retail prices and explained to the pushes in their lectures that the advanced cost of various materials used in manufacture forced them to do so? In almost any atore one enters is heard the expression: "les, the high cost of material and labor has greatly raised prices on most everything." Would this not also apply to traveling merchants? Why not?

Report had it last week that Mackey's Comedy Players would close their tenting tour in
Pennsylvania on October 9, after a very good
season. Doc J. F. Mackey and wife were to go
to Boston, to spend a few weeks with Doc's
mother, and "Jolly" Bert Stevens, comedian,
will visit his mother at Screnton, Pa., after
which they intend opening the winter season
in the Keystone State about November 1.

In the "correspondence" section of a photo posteard, showing the homes and scenic surroundings of the Pueblos (Indians), received last week, appears the following, signed by Dr. James Ferdon and Dr. John Eagan: "Tsoa, N. M., Sept. 30.—Among the Pueblo Indians. Big celebration today. Fine trip to California—plenty trout and deer, and grand scenery." These veteran knights are motoring to the Coast.

Fronk Schaußer and wife rambled into Cincinnati recently from Dayton, O., where they again operated a number of concessions at Lakeside Fark the past summer. Frank had just place a large order (almost a grand) for billfolds, and was getting ready to return to his old standby, "Your name in gold on them," at small cost, with which they had success in Cincy the past two winters. They will return to Dayton for the holldays.

In a recent letter Frank Haithcox says, to prove that real work, good business methods and merchandlising of merit wis, a druggist in Lexington, ky, told him some time ago that Dr. Andrew Payne's medicines were his best sellers. This speaks well for that veteran pitchman, whose home is in Lexington, as fellow townsmen are usually first to condemn one at the least provocation, but sitch like give if they find him working on the level.

Among the knights at the Troy (O.) Fair were: Wm. Slusher, with gummy; Brent S. Eshelmen, razor paste; Earl O'Brien, Chinese builes; Boc Geo. M. Reed, oil. and Duc S. B. Clemens, herb tablets. The atand ended very good for most of the boya, altho it rained on Friday. As to Clemens, who was milesing niter 3:30 Thursday, Reed said he "sold ont," O'Brien that he "blew

(Continued on page 66)

### LEARN TO **CUT SILHOUETTES**

Military

Spectacles

In a few weeks. Send One Dollar for History of Silhoutte and How To Make Them. Big money. By

A. H. HARRISON,

A. H. HARRISON,

A. H. HARRISON,

Louisville, Ky.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Save gas. Banish gwark. Revenuely. Exception for the Company with a guide. Justice of the Company of the Company



"Something Different"

FINEST IMITATION GOLDEN SAPPHIRE, 82-FACEF CUT, YELLOW TINTED STONES. These Rings are stamped and guaranteed. Will replace any not giving satisfaction. Rearest to the genuine. First-class finish. One-half with order, balance C. C. D.



\$15.00 mar Dezem.

LESCH & LEWIS CO. SOLE AND EXCLUSIVE AGENTS FOR THESE RINGS, CHICAGO, ILL. 

BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

ORO SALES COMPANY, 374 E. 26th Street, CHICAGO, ILL.

#### WARNING .

TO CUSTOMER ORDERING MALTA VINO

Be sure to comply with your local prohibition laws. Adding of yeast to this product creates alcohol. So do not do it.

This judge is from California ripe wine grapes. It contains all the natural grape sugar, fruit acids and original flavor of the grapes. Wine grape jude unformented.

One sailor container, \$2.50. Special prices in case lots to agents only. Gnaranted pure by MALTA VINO PRODUCTS CO.

Dept. 30—55 W. Austin Ave. CHICAGO, ILL.

# Read this Wonderful Offer!

Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Writtetoday, Youcan have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

the First Week

# Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine water-proofed coat. Handsome—elegan!—splendid fitting. Nitty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

**Mail This** Coupon Now

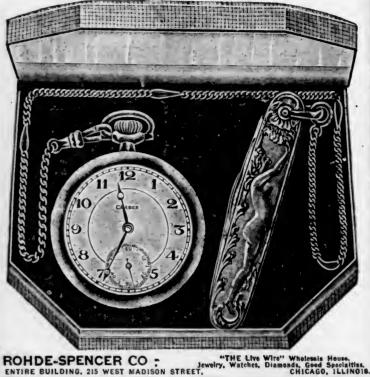
Write for the free rain coat
offer. Write for the big moneymaking chance. Don't put it
off. Money is slipping through
your fingers. Opportunity is get
ting away. Hook up with! full details of your eserts
Goodyear for the fastest, big. your agents.
gest dollar roundup
Hurry. Only one man
to each locality.
Be that man.
Mail this
coupon today—now.
Address.

P. O. Box ...

Goodyear-Mfg. Co. 1997 Goodyear Bldg., Kansas City, Mo.

# "SUPER FLASH" WATCH SET

VALUE, LOW PRICE, PER SET, \$2.00
We have bushels full of other tolg things and good things for you.





The Old Original Imported Purses, Beautiful Goods, Shell

The Old Original Imported Purses, Beautiful Goods, Shell Both Sides, Colored Linen Interiors.

No. 2676—Heart Shaped \$2.00 Doz. \$24.00 Gross No. 2672—Oblong Shaped \$2.15 Doz. 25.75 Gross No. 2674—Large Heart \$2.25 Doz. 27.00 Gross No. 2670—Large Oblong \$2.25 Doz. 27.00 Gross We require a 25% deposit with all C. O. D. orders and estimated postage for paid Parcel Post Orders.

ED. HAHN ("He Treats You Right")

CHICAGO, ILL. 222 W. Madison Street,

### AGENTS WANTED

River, Seti

#### XANO SOAP

This soap removes all traces of make-up grease and grime and lathers freely in all waters. Sells big at fairs, shops, factories.

Anywhere, everywhere Send money orders. \$10.80 per gross, 100 samples free; \$5.75 for 72 cakes, 50 samples free; \$3.06 for \$3.06 for Send 10c for full-size

THE M. WERK CO., Cincinnati, Ohio, Xano Dept

#### PORTRAIT AGENTS

D. Something new in Photo Medallions. in make big money. Send for Illustrated You can make the state of the Catalogue.

Catalogue.

ALLIED PHOTO NOVELTY CO., New York.



aported Models in itation handadded designs of a dies? Bags.
utone silk satuned, with mirror of envelope purse.
Ivered frame and and chain.

Per Dozen, \$15.00

#### BEADS

mplete line of imported Beads. Newest signs in jades and novelty beads. Prices

75c to \$4.50 per dozen. Send \$10.00 for sample assortment.

JACOB HOLTZ

LTZ
NEW YORK.

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS,
NOVELTIES and CARNIVAL GOODS,
WHIPS, RUBBER BALLS,
BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers. NO GOODS C. O. D. WITHOUT DEPOSIT.

# Shryock-Todd Notion Co.

822-824 N. 3th St., ST. LOUIS, MO.

# MEDICINE MEN

MEDICINE MEN
Don't bother to bottle four own. Note some of our
prices, with your name printed gratus. All goods
shipped same day. Oil, 1-oz. bottles, \$475 gross;
Satve, 1-oz. lorges, cartoned, \$1.75 gross, Corrnic,
corn cure, \$9.00 gross, Dermatone, sogn, \$1.50 gross;
Ilair Toric, \$14.00 gross, Ilair Remover, \$12.00 gross,
Dry Herbs, \$10.00 gross; Liter Pilis, \$9.00 gross, Diamond Medal Capter Cleaner, \$12.00 gross, Whiteola,
white shoe dressing, \$9.00 gross, Address BIPPALO
REMEDY Co., Manufacturing Chemists, 192 Seneca
St., Buffalo, New York.

#### AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mup or duster for every need Liberal commissions and good territory, NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illimois

WE WILL SEND A PACKAGE

9 Rolled Gold Initial Pina, encraved, for \$2.00, nt's price. Maltree Cross. Maple Leaf. Shield, seent. Diamond Shape, Butterfly, Heart Shape, soy, Ovar Shape. Over acents have found all quick lers at Pairs and Beaches.

(Continued from page 65)

out," Slusher that he had "walked ont," Eshel-man that "he rode out," What say, Doc?

Leroy Easter and wife write that they have just closed a circuit of five fairs in Northwestern Nebreaka and hisiness was great, except at Scottshiuff, which was—wonderful for sil the boys there. Leroy saya he met Edward E. Madison in St. fini on July 1, and Madison spoiled him by teiling him what a swell notion worker he would make—and, by heck, Roy now himself believes he was about right, as he is handing out seven packages at present and going big.

The old "Wanderer," Thos. Webb, who gave up the sheet about a year ago to advance a "gilly" carnival company, has returned to the paper game—for good he says. Thomas states that the pretty weather in the "Land of Cotton," together with the sight of the fleecy staple, ginward bound, from where to return as practically baled dollars, has awakened the lure of the leaf within him, and he has kissed the car-ni-val husiness a fond good-by. He was at the time headed toward Oklahoma City.

Sort o' "mindreaders'" convention at the Trenton (N. J.) Fair. There were Prof. and Mme. Audrey. Mme. Zoma and two others, all working either horoscopes or "Bnddhas." The said that possibly more people had their "names told" free in Trenton that week than in any other part of the country. It is opined that the Audreys were getting the higgest play, and at the highest prices. It is also ventured that Audrey should make a good preacher. Well, Bill could not comment too highly of Prof's qualifications, but at that he has the appearance and has a mild way of throwing a gentle scare into his customers.

Jessie A. Dean, the bead worker, writes that, in spite of "bum" information given her at Des Moinea by a knight of the road, she made the Ak-Sar-Ben Celebration there, and, with a fine location on a principal corner, she would not have missed the big event for "the world." Says she found that Omaha is open to the clean and honest worker. Adds that she was with the H. T. Freed Exposition for several weeks, after which she made one of her favorite spots—Des Moines, for the fair. Says that while she has not accumulated a hig hankroll this season the halance is on the right side of the ledger and she is now headed for her little seven-room flut in St. Louis, which she has had the past four years, to build up new stock, rest up and get ready for the holidays.

There is some excuse for an actor unfuring the American flag at the close of his act, as anywhere that heloved emblem is displayed it commands respect and appreciation—whether the actor gets applause or not. But what would he your thought regarding this person, viz.: One who professed to he a United States citizen, and, with the memory still fresh in his mind of those who gave their lives, were maimed or suffered in the late war or other wars; one who, with neither service record nor official discharge life his own name—or with none at all—would west the same uniform as those who gave their ail for their country, this in order to acquire—not earn—a few pairty dollars by piaying on the sentiment of the unsuspecting? Verity, it seems that at each mere touch of a coin gained thereby one; conscience would force a sickening thrill of guiltiness—dishonor; each cherished comfort or luxnry purchased with money thus accumulated would bring visions of misery, suffering and death.

"Zip," of corn dope fame, contributes the following: "Do you remember thirty years ago, when it was considered 'smart' for the boys or the road to get their heads together and boast of how they 'pnt the gyp' on this and that? How Doc 'So-and-So' handed out rock sait—recommended to care all diseases known to medical ecience—for a caser a throw? How brickdast was turned into brass polish and an exterminator of hedbugs? How an 8-cent box of threshers' axie grease was compounded into corn saive, which netted the compounder a new start in life? How soap was wrapped in \$10 hills? How hats full of money were thrown to the natives, and 'goid watches'—without works—were sold for a 'song'? Altho this is a thing of the past, still the natives of country towns tell one of how the fakers used to entertain them with their wit. And, after all this imposition, they still seem to have a kindly feeling toward them. However, hack of this feeling toward them. However, hack of this feeling there has been hred a sense of skepticism, rightfuily caused by the antica of this class, who apaprently never thought of the fature or cared for those who followed them. But the so-

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Per Gross 4.00
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Per Gross 5.40
Per h. 1.90

Per Gross 5.40

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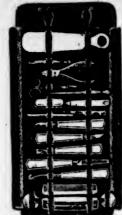
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Get 'em quick by parcel post. They move and dance like a real dancer. Hig sellers at Fairs, Celebra-tions, l'it and Bide Shows, Cafea, Pool Rooms, etc. \$9.00 gross. Send 25c for sample.

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tour Goods apeak for them-selves. EMIL R. HOFFMANN & SON

Shooting Galleries & Targets 3317 So. Irring Ave., CHICAGO, ILL.

called faker has found ont, from experience, that if he wishes to exist he must be courteous and do business along legitimate lines. In fact, those familiar with the game are making lonest efforts in order to right themselves and their profession with the public. When one considers the pre-war thurs and the scandalous way so-called respectable people have taken advantage of the people, 'll' venture to say that we never had a better opportunity to right ouracives than right now. Therefore let's eil t.y-as near as we possibly can—to give our putrons 100 cents' worth for their dollar. Let's work to each other's interest, In fact, let's work to each other's interest, In fact, let's warp ourselves in mutual brotherly bonds that we, in course of time, may be at least respected.'

#### WUXTRY!

"Aunt Lou" Blitz and Dr. C. W. Allen, of Johnny J. Jones' Exposition, To Be Wedded Nov. 12 at Savannah, Ga.

Savannah, Ga.

An announcement of decided interest to ontdoor showfolks, especially those of the carnival
branch of amusements, is contained in the following, sent to The Billboard by Edward R.
Salter, press representative for the Johnny J.
Jonea Exposition:

"Well, that grand old lady of the ontdoor
smusement world, known to everyhody as 'Annt
Lou', who in private life is Mrs. Loulse Biltz,
widow of Frank Biltz, a man who in his day
was a worldwide celebrity, has 'pleaded guilty'
to the 'indictment' of failing in love with Dr.
C. W. Allen, and on November 12; in the city
of 'avannah, Ga., in the presence of Johnny
J. Jones' Exposition, she will receive ber 'sentence of Life imprisonment' and 'May God Have
Mercy On Her Soul', Aunt Lou forms a most
unique part in the makeup of the outdoor show
world contingent, as she is about the oldest
living exponent of that popular form of amusement, her former husband being known as a
foremost ceiebrity, both in that and the theatrical profession. 'Aunt Lou' haughed a short time
back when I informed ber of Col. Phil Elisworth's 'elopement,' but that was previous to
the time Dr. Allen had secured the serv'ces
of Cupid to strew her pathway with roses
of Cupid to strew her pathway with rose
of Cupid to strew her pathway

#### MRS. CONKLIN APPRECIATIVE

Billie Clark, of the Fimons Broadway Shows, accompanied Mirs. J. W. Conklin and J. W. Conklin, Jr., with the remains of their late husband and father, to Mrs. Conklin's home in Newburg, N. Y., and remained with them there until the body of the well-known showman was iaid to its hast rest in Woodlawn Cemetery, that city. Mrs. Conklin will remain with the Famous Broadway, Shows until the close of the season, and would greatly appreciate letters from all her and her husband's friends, care of that organization. She also wishes to express her sincere thanks for the many letters, and telegrams of condolence and sympathy received during her darkest hour. In the loss of her husband, who, as she pathetically stated in a letter last week to The Billboard, 'lloved, protected and provided for me for twenty-nine years. My comfort was bis first thought, and the recalling of this will always remain as a condoling impression in my memory."

#### HERSKOVITZ RETURNS

New York, Oct. 9.—Heiman J. Herskovitz, of the well-known novelty house of that name, returned this week after a four months' busi-ness trip to Europe. Mr. Herskovitz made an extensive tour of England, France, Italy and Germany, purcharing a vast amount of merchan-dise, including many new and novel items of interest to the novelty field.

MEN ARE EARNING \$35 to \$70 DAILY PROFIT—EASILY—WITH
"Sugar" Puff Waitle Machines
All the Year Round—Winter—Summer



E. Bryan, of Detroit, has cleared more than \$200.00 weekly for the past tour months.

Made from server recipe and methods which we teach you. No experience or shill needed. No apicling—beautiful machine—sayitary Muchads—and enticing looks and oder of PUFF WAFFLES force the eales. Machines shipped on trail are complete and ready for business, and are priced from \$77.50 to \$162.50. Write for full information.

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Get in a stock of these beautiful nickel-plated Stick Pins of both Hard-ling and Cox. Worn by ladles and gentlemen. Big values. Price, 54.00 per gress, each kind. In ordering name quantity of each candidate to avoid mistakes. These Pins sell for 10 and 15 cents. 30% deposit with order, balance C. O. D.

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#### SOUTHERN PITCHMEN MEDICINE FOR \$10.00 HERBS, Per Gross,

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Herb package will not sour. Salve carries all essentials, such as Menthol, Camphor, Eucalyptus, etc. Nicely put up in attractive packages. Samples by mail, 25c. Cut this out and save for future reference, SALEXSO MEDICINE CO., Box 1187, Fort Worth, Texas.

# gents! Agents! Gold Min.

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For the small sum of only \$7.00, we will send you ten Complete ES! For the small sum of only \$7.00, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin-lined case absolutely FREE. You can sell these sets for \$1.60 a throw and make 150% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for \$3.35, but you can sell for \$1.60 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11 You can also make hig meany if you act NOW. Send coupon 11. You can also make big money if you act NOW. Send coupon.

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# CARNIVALS

# AND HIS MAJESTY, THE BEDOUIN



# WORLD'S FAIR SHOWS CLOSING WITH GARY, IND., ENGAGEMENT

Last Two Weeks of the Season Under Good Auspices and With Choice Location Give Promise of Being Best in History of the Organization

Gary, Ind., Oct. 8.—The last two weeks of the season give promise of being the greatest to go South for the winter. Many concession ever enjoyed by the Worhl's Fair Shows. The people left with him, General Agent Al Fisher opening high there proved to be the banner day's left Saturday night for a short visit to bis home business of the year, not excepting holiday and on the Coast.—W. J. KEHOE.

opening night here proved to be the hanner day's business of the year, not excepting holiday and fair dates.

The American Legion Post and Spanish War Veteran campa are sponsors for the higgen celebration and industrial exhibition ever held in this vicinity, and the public is with them in making the event one that Gary will always remember. The location is right in the heart of the city, Merchants have rented hooths for exhibition pulposes.

Altho it was considered impossible to break the carnival ban here, Manager Dodson and General Agent Fisher in some manner put it over, and everyone with the outfit has the "smile that won't come of," as they all see the much taikval of winter bankrolis staring them right in the face. The lot is one of the worst that the shows have ever tried to get on, but they finally made it and the uptown location easily atones for the extra labor necessitated.

Swain and Miller, who have taken the pit show for the remainder of the season, have strengthened it considerably and from the openling night's business one would think it will get top money, altho Kempf Bros. will undoubtedly be in the running.

Altho Manager Dodson has been offered the same proposition he has bere, in Hammond, to follow, it is quite prohable that he will puri into winter quarters immediately when this is over, before "Oid Man Crimp" gets him. J. O. Itoberts, special agent for the past two seasons.

#### WOLFE'S SUPERIOR SHOWS

Have Profitable Engagement and Win Favor at Trenton (Tenn.) Fair

Trenton, Tenn., Oct. 9.—The T. A. Wolfe Superior Shows close their engagement at the Gibson County Fair here this evening after a profitable and eventful week, with ideal weather and excellent business for rides, shows and con-

profitable and eventful week, with ideal weather and excellent business for rides, shows and concessions.

The fair management and the local press have been most liberal with their praise for the shows, and Fresident T. K. liapple, of the Fair Association, said to the writer: "We are more than satisfied with the Superior Shows and have been agreeably surprised at their high quality and surprising standard of morality and cleanliness. We expected a big show, but didn't look for the mammoth list of attractions that Manager T. A. Wolfe has brought to our fair, and I may say that I never dreamed that so many different types of riding devices were in existence." Editor Glass, of The Trenton Gazette, in an editorial said: "There has been much talk of undestrable carnivals, but it must go to the credit of Secretary M. H. Hoimes, of the Fair Association, for having brought to Trenton not only a clean line of ttractions, but also the biggest show of its ind ever seen in this section." M. H. Hoimes, exerciny of the fair, also congratulated Manager T. A. Wolfe and said: "We are highly satisfied with the Superior Shows, which have brought us the best and cleanest program of attractions we have ever had at Trenton Fair. We have also heen favorably impressed with the rharacter of the men at the bead of the various departments of the show, all of whom are gentlemen and showmen of ability. The Superior Shows will always he welcome in Trenton."—S. W.

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires. Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

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### AMERICAN EXPOSITION SHOWS Now in Winter Quarters at Ellenville, New York

New York, Oct. 6.—The American Exposition Shows closed their season at the Eastern States Exposition, Springfield, Mass., on September 25, and all the show paraphernalls has been shipped from there to the fair grounds at Ellenville, N. Y., where winter quarters have already been established.

The slow will again take the control of th

established.

The slow will again take the road, early next
April, under the management of K. F. Ketchum
and M. J. Lapp.

#### CENTRAL STATES EXPOSITION

To Store for the Winter in Florida-Two Private Cars Arrive

The Central States Exposition is now playing its long string of fairs in Georgia. Mr. Pinfold has contracts for seven straight fairs that carry him well into November, when he intends making a hig jump into Florida to store for the winter. Crawford, Ga., is the first fair to be played and business, considering the conditions, is very good. Wrightsville. Ga., follows, Mrs. J. T. Pinfold has been kept very husy, as the two private cars are now with the show,

"Humpty Dumpty"

With Tia Legs and \$3.25 per 100

\$30.00 per 1,000

As the cars had been thoroly overhanied at Chattanooga there was a lot of work fitting up the inside and getting the staterooms in shape. Car No. 7 in occupied by people who have been with the show for years, and the rooms all are very comfortably fitted up, as the colors of each are different. Mr. and Mrs. Cash Couch occupy the "hiue" room and Mr. and Mrs. Woods have the "green" room. Mr. and Mrs. Carl Smith have the "gold" room. Mr. Martin, of cookboise fame, has the "white" room. The other part of this car is used for privilege; a good range and good eats are in order for the people. Mr. Pinfold's pilvate car is fitted with every modern convenience and an office is fitted up with all uccessities.

#### LORMAN-ROBINSON SHOWS

Entertain Prisoners at Frankfort, Ky.

Entertain Prisoners at Frankfort, Ky.

Frankfort, Ky., Oct. 6.—Closing everything and passing up a nice afternoon's business, to bring a ray of sunshine and good cheer to the inmales of a prison, was the mission of the inmales of a prison, was the mission of the inmales of a prison, was the mission of the Lorman-Robinson Showa at Frankfort, Ky., State Prison, Wednesday, October 6. No more attentive or orderly andience ever greeted a performance as did the prisoners, and to write the words of praise that came from the prisoner guests, guaris and warden would require many columns. Many there were, who are "doing it all," who said it was the happlest afternoon they had spent in years, and with trars in their eyes they tried to express their thanks, but words failed and with a hearty handshake they bid goodbye. Those that were instrumental in entertaining the prisoners were King, the man with the Master Mind: McDonald's Old Piantation, Beile Winters, with songs; Mrs. Lou Printer song and played the saxophone; the "Greek Champion," Geo. Koiltis, and the "Masked Marvel" put on a very pretty wrestling match that was roundly applauded. After all, It was a pleasant aftenoon for all concerned. Clins. Halpern (Coney Island Red) and Nate Jackson passed out cigarets to all bands.

Everybody around the show seems to feel a great deal better for giving the performance.—C. R. S.

#### THE NOYES IN CHICAGO

Chicago, Oct. 9.—Harry S. Noyes and Mrs. Noyes were Chicago visitors this week. Mr. Noyes is general agent of the Patterson & Kine Shows, and Mrs. Noyes came in with her husband to do some shopping.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

#### H. T. FREED'S EXPOSITION

Strikes a "Bloomer" at Canton, III.— Ear-Lap Privilege Would Have "Mopped" Up

"Mopped" Up

It's a dismal story, mates, and truly as Shake-apeare. Is said to have remarked: "Of all sad words of tongue or pen the tougheat la "it might have been."

And as he likely meant it might bave heen different, the quotation exactly fits the case of the H. T. Freed Exposition at Canton, lil. With the town and surrounding territory enaborately advertised, the two daily papers most liberal with space, an elegant show grounds location, directly on a good traction spacem; the great annual horse show, up town on the public square, the last three days, drawing thousands of visitors and country folks, the entire week's management was the grandest blooner in this aggregation's listory, the gross hardly reaching the "grand."

One casual remark of George W. Fout, the secretary, covers the whole experience: "It would have paid us to never have unloaded." And from Lawrence E. Duke, the manager: "I am overloyed the boss is in St. Louis." The success of this amusement enterprise, from the start in April up to this disastrous date, has been one clear record of success, with the ione exception of Beloit, Wis., where results were dismal enough, but nothing similar to dear old Canton.

There is one compensation in the remembrance of wint a small fifty-cent thermometer can accomplish without half trying, for on Monday, after having the hottest summer weather, the hulb made a high dive of 37 degrees and an icicle wheel would have looked the most appropriate concession on the lot.

And for all week this unusual winter weather continued. An ex-iap privilege would have "mopped up." Time cnouth, visitors by undereds came to the downlown "horse show," all colored in overcoats, but they all forgot this caravan.

With fine weather again the opening last night (October 4), at Rushville, Ill., for the

Caravan.

With fine weather again the opening last night (October 4), at Rushville, Hi., for the Schuyler Post, American Legion, resembled old times.—PUNCH WHEELER.

#### PINFOLD'S UNITED SHOWS

Play First Fair Date at Covington, Ga.

Covington, Ga., was the first fair played during the week of October 4 by Mr. Pinfoid's No. 2 Show, Pinfoid's United Shows, and from the report of Sid Buiford, who is in charge of the ontit, business was very good. Aitho this fair was contracted but one week preceding the opening date and the Central States Exposition had these dates already filled, it did not take the executive staff long to arrange for attractions to cover both events. Mr. Pinfoid has decided to leave No. 2 "paddle its own cance" and has made arrangements for four more fairs, as he carries seven contracts for No. 1, and it is expected that Pinfoid's United Shows will give good results owing to the fact that the fairs also booked for them are situated in the best cotton belt. At present only three cars are being carried, and it is not thought good husiness to increase so long as the prohibitive rates are in vogue. After Covington the Duluth Three-County Fair is in line, and Rebecca follows. One ride, four shows and twelve crucy salons me in the line-up with an eight-plece band,—CHAMBERS.

#### MAPLE LEAF ATTRACTIONS

Maiconson & Weeks, proprietors of the Maple Leaf Attractions, have closed a successful season of eight weeks of Canadian fairs. The opening fair, Valleyfield, Que., proved a big winner and every stand has heen piayed to big business. The show carried a new "With." a three-abreast merry-go-round and ten shows, featuring Mack's Big Animal Show, with wild and domestic animals. Col. Weeks' Wild West Show had excellent patronage ail thru Canada, as did the 10-in-1, with Marle DeVere, aword awallower; Princess Numa, midget; Prof. LeClare, and his troupe of African lions; Big Tom, the ape; Big Joe, a monstrous python; Tiny, the midget pony; Joe Ellis and his wreatling heer and large den of snakes, Indian mummy and Ben, the eightlegged horse. Ethel LeVane; Monkey Speedway, Dr. Ellison's Diving Giris, eight in numher; Al Wine's Hig Vanderlie Revue, the Glass Show, Dr. Ellison's Over the Falle' and Mystery Show. Forty concessions were carried. Wm. Robinson was manager of concessions; Frank A. Robhins, Jr., general agent and promoter; Ethel LeVane, treasurer,—F. A. R., JR.



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LEVIN BROS., Est. 1886. TERRE HAUTE, IND.

# SHOWS -- RIDES -- CONCESSIONS

Can use first-class Attractions for BELLEFONTAINE CENTENNIAL Celebration at Bellefontaine, Ohio, Nov. 11-12-13. This is a Real one. Communicate at once.

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HAMBURGER TRUNKS SPLENDIDLY BUILT AND FLASHY RED OUTFITS





8-ft. Canopy Umbreliss..... \$22.00

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#### PEERLESS POP-CORN MACHINES

FINEST AND CHEAPEST MAIR.
HARRY McKAY, Room 512, 35 Se. Dearborn St.,
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#### GIBSON BROS.

hirlwind ltiders of the Globe, are now at liberty-lide Motordromes, or ride and manusce a Motor-ome. It. GIIISON, the Voungest Motordrome Hider. GIIISON, the only man who darvs to ride against says. Address Hillboard, New York.

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FOR SALE -2 "TEN PINNETTE" ALLEYS balls, score card racks, complete, in fine shape, bargain. Write J. VERNON MUMMA, German, Ohlo,

SAY "I SAW IT IN THE BILLBOARD."

#### GREAT WHITE WAY SHOWS

Have First Bad Week at Knoxville (III.) Fair

Due to the unusually cold weather for this time of the year the Great White Way Shows played their first bad week of the season at the Knoxville (III.) Fair. The crowda were conspleuous by their absence and the coldness spectators who did attend, and they refused to seek amusement to any extent. However, as the weather man seems to be relenting the chance are in favor of a recuperating week at the Carrollton (III.) Fair week of October 4.

Emma Taylor has secured a rhesus monkey as an added attraction to her already attractive Wild Animal Show. The monk is named Marle. Emma has ordered another mammont boa-constilled on the outflit and are handling the loin-1 for Mrand Mrs. Rigro.

Msnager C. M. Nigro is considering the advantages of a new large auto over those of his old standby, also a big one. Here's to a handy decision. He has also received his 50-foot bargsge car, which he purchased from Hotchkisa, Blue & Co., when the show played in the vicinity of Chicago.

From Illinois the shows go to Missouri, where General Agent Burgdorf has secured some "hig doings."—BINGO.

#### COREY GREATER SHOWS

COREY GREATER SHOWS

The Corey Greater Shows furnished the midway amusements at the Garrett County Fair, Oakiand, Md. This eveat opened with good weather, and as large a crowd as could be asked for, and business was very good.

A billy buy was burn to Mr. and Mrs. Jamea Powell. concessioners, at Paterson, N. J., on September 23. The mother is doing nice'y. Yr. Powell tenained with her in Paterson. Mrs. William Freeney and brother, John Stellar, left the show at Paterson, for a visit to their hone in Stamford, Conn. Harry Conklin joined at that stand and will assist Joe Wilkes with the Vaudeville Show. The show's basketball team, cemprishing W. Barrett, Harry Levine, J., Whi'c, Sim Ferris, Ray Stanley, "Bally" Miller mrd R. Dolip, played two games with the Paterson team—admost winning both of them.

J. Howard White, with two shows and several concessions, joined at Oakhaad, Ray Gawley, Pup Luther, Bud Barrett, D. Dolip and "Johnny Smokey" visited friends and relatives in Philadelphia, during the show's six-hour layover there. Chas, Sparks, chief mechanic, has been remodeling the "Jazz Swings" the past week. Prof. C. W. Smallwood, manager the Dreamland Show, has his force rebuilding and repaining that straction. Special Agent Gillice's wife, from Long Island City, is visiting on the slow for a few weeks. "Baldy" Miller, clown, has been making a hit in the Vandeville Show. Arihm Stuart, magledan, has turned concessioner, and is doing nicely with a big shooting gallery. Meass, Joe Stelhar, John Taleas, Curley Spheres, Baldy Miller, Slim Ferris and Arthur Stuart are franing a one-ring circus for the shows' fair dates, K. O. Brown, who has the devil's howiling alley, has placed his order for one of Ewina's automatic fish ponds. Edile Wilson, manager the Big Eli wheel, has placed a "Wannpus Cat' ball game in 1'ee lineur of convessions, it being operated by "Miss Stella."

The route of the Corey Greater Shows this season will include the States of Maryland, West Virginia, Virginia, North Carolina, Sonth Carolina, Georg

#### SHEAHAN "DRAFTED"

Chicago, Oct. 8.—A. F. Shealan, general manager of the At-Last-A Noveity Company, received a telegram this week announcing that he had been appointed to aid in the Harding for Piesident movement in Ohio. Especially, the telegram stated, Mr. Sheahan'a services were desired to put over a big day October 18, when show people from all over the country are expected to greet Senator Harding at his home in Marion, O. Mr. Sheahan, who la an experienced showman and press agent, had much experience in this line of work during the war. His selection by the Harding committee came entirely unsolicited.

#### EDWARD ARMENTROUT DIES

Orrville, O., Oct. 6.—Edward O. Armentrout, of Knisely & Armentrout, owners of the carousel with the Hoss-Hay United Shows, passed away on a train, while en route to his home from Prescott, Ariz., where he had been confined since August 1 with tuberculosis of the lungs and throat and cancer of the stomach. Mr. Armentrout was well known among outdoor showfolk and his friends were legion. He was a member of the Elks at Kenton, O.; the Maccabees and the American Legion. His remains were laid to rest at Mt. Victory. O.

Mr. Armentrout's father and mother wish to express thu The Hillband their sincers the and superclation to the members of the Hoss-Ray United Shows for beautiful floral offerings, and the members of that organization as well as others for expressions of sympathy during their hour of bereavement.

#### LADIES GAVE THEATER PARTY

Kannas City, Mo., Oct. 5.—The Ladles' Attxillary of the Heart of America Showmen's Club gave a theater party for Mrs. Con T. Kennedy, Saturday at the Shubert Theater. Those present were Mrs. Con T. Kennedy, Mrs. C. W. Parker, Mrs. Tom Allen and daughter, Loulse; Mrs. W. H. Rice, Mrs. Marty Williams, Mrs. J. H. Johnson, Mrs. Sullivan, Helen Brainerd Smith, Mrs. C. J. Chapmsn, Mrs. McSweeney, Mrs. McIntyre, Mrs. Homer V. Jones, Mrs. W. Richards, Mrs. Charles Keeran, Mrs. Mabelle Brown, Mrs. Lester Esilck, Mrs. Charles Price and Lucile Parker.

After the sunmer vacations the members all had a great deal to talk about and it was decided to meet at Mrs. J. H. Johnson's home on October 8 to start activities for the winter seasos.

HISTORY tells us that on the THIRST day of July, 1919, A. P. (After Prohibition), the good ship "BARLEYCORN" was wrecked high and dry on the great American desert. NOW people are keeping STILL about NEAR-booze, but they have no idea about DISTANCE.

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QUICK SERVICE THE BLUE BIRD DOLL COMPANY,

#### FALL FESTIVAL and JUBILEE COLUMBUS. ONE WEEK OCT. 25 TO 30.

CAN PLACE just three more Shows and about five more good Concessions. We have already contracted for Merry-Gu-Lound, Ferris Wheel and Whip. We have most of the city officials on our committee, and every one a booster. We are going to make this one of the largest events of the samon. If you want to make money, come to Columbus. Write quick.

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No exclusive. Talkers, Ferris Wheel and Carousal Help, Concession Agents and Cabaret Dancers. Show all winter in California. Good opening for Cook House Man. Wire. Don't write, Haskell, Okla., week Oct. 11; Haileyville, week Oct. 18. Mohamed Kahn, wire. LEEMON & McCART SHOWS.





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	PAN WHEEL.	
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16 Inches in Diameter. Complete with

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In two colors, \$4.50 Gress.
No. 45—With Long Squawker, \$4.50 Gr.
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SAY "I SAW IT IN THE BILLBOARD."



# CARNIVAL CARAVANS By ALI BABA

Dame rumor has it that Laia Coola and severaldowntown atreets, a short distance from the fair others of the Con T. Kennedy Shows will winter grounds.

in Kansas City.

A remark seldom heard: "I have a dandy room, Mr. Blank, and as you have a wife and baby, I insist on your taking it—I'll find another, don't worry."

Word reaches us from Alexandria, Va., that Etta Russell, prima donna, recently underwent an operation, and is now past ait danger and recovering nicely.

While playing Bedford, Va., Louis Tilfour, of the Dufour & Tilford Shows took his big slik shirt wheel to play the fairs at Richmond last week, according to George A. Stevens.

It is said that Benny Kaplan's Big Elt has been more tian making good this season, and, when it comes to getting a show off the lot, he sure encourages the boys to-get busy.

H. B. Reeves says he will hibernate all win-ter in Laportes ind., booking Princess Toledo, dancer, for clubs, banquets, etc. Says he had a successful season with the Superior Shows. By the way, there seems to be some good foundation for the rumor that the Hail-Roby combination will be in the Wild West branch of amusements next season. Whatsay, Doc Hail?

Happy and Pearl Dolly, torture act, in the "Zeia" show with the Burns Greater Shows, went to their home in Rochester, N. Y., after that caravan closed its season recently. Lewis Treat, tattoo artist, went to Detroit.

Paul Harmon, who has been playing Michigan, Indiana and Ohio all summer with five ice cream sandwich machines, returned to Cincinnail the fore part of last week and reported very good lastrees all season. He was contemplating a trip south retil Christmas with his machines and agents.

"Old Jake" says it is rumored that there will he a rennion of all "dare-deriis" of the pro-fession at Chicago this winter, such as Ixbherty, Matt Gay, Tom Quincy, The Rubis, "Swede", Søddeberg, Bill Kittle, Margaret Seanton and others, who year in and year out afford thrilla-for the public's entertainment.

E. R. Coyle, of Coyle Bros.' Shows, writes from Malcom, Ia.: "Playing the fairs here. Very cool, biustering weather; lots of concessions; everything overdone. As this is possibly the last of the county fairs in this section, this out-fit will work southward, to remain out all winter, making the high spots in Dixleland. Business at present only fair."

Have you ever noticed how much stronger a ballyhoo is in drawing capacity and how they flock to it at every appearance on the front, when it is neatly costumed and the performers act professional, instead of giggling or doing the lame goose stand—on one foot—as the they were just about all in?

Doc (M. L.) Baker, magician, lecturer and talker, has closed with the Con T. Kennedy Shows and will apend the winter in Kansas City, during which months he will get his own pit

#### CAPT. LaBELLE'S ESKIMO VILLAGE



Capt. LaBelle did a nice business with his Eskimo Village and Circua Side Show at Riverview Park, Chicago, during the summer, and then fellowed up with a few weeks of fairs. He has now atored his show in Chicago and with his wife will go to Florida for the whiter.

Chas. Cohen joined the Keystone Exposition Shows at South Boston, Va., with his blankets and dolls and registered big business at that each Chas. is a bustler and has four outfits. He closed his shows the week previous.

Dorothy Gates, a former diving atar with various carnivals. Is making a big hit at the New York Hippodrome with her high dive. Miss Gates, who is a top-notch swimmer and fancy diver, was formerly with the "Hip Hip Hooray Girls."

A grifter opened up bis store and polished up his wares, six "supers" and a rusty gun—they'd been his pais for years. With a bunch of thiering shillsbers he thought he'd get the dough, but semeone wised the coppers and they sloughed the wholedamshow.

When Jolly Bonita, the midget fat lady with Lorman-Robinson, is asked to write her home address, and she puts it thus, "Bourhon, Ind.," it does not suggest that this fact forms a nucleus for her natural, "intoxicating," always smiling accomplishments as a good entertainer.

Frank Ross, of the Ferris wheel with the Keystone Exposition Shows, recently returned to the show, from Paterson, N. J., where Mrs. Ross (Anna) a few days previous had presented film with a 91-2-pound baby girl, Mother and babe are said to be doing fine.

The Hoss-Hay United Shows have been contracted to provide the midway attractions at the Tuscarawaa County Fair, Bover, O., October 11-16, Bert Hoss told a Billboard representative that his attractions would be lined up on the

show in shape for next season, Mrs. Baker Is visiting in Lebanon, Mo., for a few weeks. Doc says he has had a very good season.

The Kemph Brothers, this season with the World's Fair Shows, report fine husiness for their Swiss Village. Also that they will make Chicago headquarters this winter, and will play their attraction in department stores and in door hazaars and celebrations until the ontdoor n gets started next apring.

J. H. Roby, of the tiail-Roby Shows, recently left the show for Hot Springs, Ark., to undergo treatment. Doc Hail, who is the regular pilot of the caravan, is now handling the managerial relus back with the show, while the advance is being taken care of by Bobby Honssells, who with the Missus has three concessions on the midway.

From the Southwest comes the report that the prom the solutivest comes the report that the meri-hatts objected to any concessions being operated by a carnival ready to open in their town. Eut, when advised by the auspices that such action would also necessarily be taken at a big local doings a few weeks later, the merculant teck the matter under advisement. How circumstances do alter cases.

Imogene Birney, late of the Hurns Greater Shows, which closed at Piqua, O., because of being unable to get railroad transportation, was a caller at The Biliboard, Cincinnati, last week. She usually works in musical consedy or dramatic stock during the winter season, and will probably book with some road attraction in the near future. In the meantime she will visit frienda and play dates in the Queen City, this

RIDING DEVICE

Does this mean anything to you? An all-areel, portable lidding Device that is absolutely interchangeable, with no numbered parts to bunt out. The BiG ELI can be erected and taken down very quicks and taken down very quicks by and castly, and is the greatest net profit earner investment considered, among Rides. No Paik or Cainival is complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one and the landmark of the attended to the complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one as the landmark of the attended to the complete without one and the comple

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being her first time in the city for aeveral years. She spoke in exceedingly high praise of Manager Bobby Burns and all members of his calavan.

1-481

From Kansas comes the report, thrit The Bill-sad's Chicago office, that there has been found in that State a fresh of nature, in the form of noneyear-old calf which has no sex whatever, is alive and weighs 500 pounds. Judging from the ieter containing the announcement, this does not job in the 500 pounds of press agent "hull," rather one period an indiscovered monstrosity—on the part of showfolks. Time will tell.

Rilly Kittle was seen in Chicago last week is kny up a terial for his new sensational divided as a ler next senson. Bill is just raving for a chance to swim the English Channel. It is a die made an attempt to accomplish this feat hist summer, but had to quit, because of cramps. J. P. Cochane has signed up to manage and look after odds and ends connected with Billy's sect.

Frank F. (Shirt Front) Turley, the well-known monneer and odvertiser, returned to Cincinnati ust week and was soon after again busy. In soming the folks on the streets by rubing) as the merits of the Keith programs, with which tunt he had eight weeks of scress last winter, he has been with the K. G. Barkoot Shows this minuter, and says it was a big season, financially and otherwise.

Joe (Blackie) Milier sends a "Do You Remember," but as it will be several weeks before we run another instalment of them, here it is: "When Nigro & Loos played St. Marens, Tex., when the cloudburst hit us at 3 o'clock in the merning, and when we came on the lot sill our joints and trunks were floating down the river?" He continues: "That was a spot that very few of the boys will forget, as it broke all of us."

Id R. Saiter pulied quite a siunt when he landed a cut of Johnny J. Jones' and a crackerjack endorsement article on the Jones Exp. sition in a recent elition of "Jack Canuck."
Torente's "teil it to 'em" publication. This
wackly speaks straight from the shoulder, and
those who have followed its columns this summer will realize quite some significance in its
criticism. as it boasts as strong as it knocks
when occasion affords opportunity.

Someone asked Harry Heuben why be didn't steet his machine clear of the "mud hole," while en route between Harrisonburg, Va., to South Basten, and he wonlin't have had to get mules to pull him out. Harry had a pir'ure made of the incident, and probably would like someone to enlighten him as to how to "steer clear" of a nud hole, when such a watery depression in the earth's surface is completely surrounded by mud holes.

Sydney Wire, who is now personal representative for T. A. Wolfe, was handling the publicity for Fred Danner's big Ohi llome Week at Roselle Park, N. J., the other week, covering the dailies at Elizabeth, Plainfield, Roselle and other nearby towns. He closed on Saturday night, October 2, and on Monday, October 4, he breezed into the Cincinnati office of The Hillipsort, stepping over on his way to Arkansaa to join the Superior Shows.

Funch Wheeler says that town of Canton, Mo., is some facility, on the Mississippi River. Funch says he was there with the Rive Water Circus on eight barges; and that the cliter of the local paper has not yet forgotten his telling him that "Fat" Wangh, the treasures, had just paid off George Alabama Florida, the agent, with life preservers. The veteran, Wheeler, Is press-ageuting the H. T. Freed Exposition in Canton.

Ward Dunbar and Sam Levy, who had the cookhouse, Juice, novelties and a couple of ball games with the World's Frolic Shows, passed thru Cincinnati October S, en route from Charlotte, Mich., to Richmond tVa.) Fair. Aitho he has passed the 63d milestone in his mortal existence, lumbar is still full of pep, and—well, outside of the fact that his forehead has enlarged to almost the topmost point of his cranium, he's still soome "roster." Sam Levy was too "fat" to get around, but sent his beat to Billyboy hy his partner.

While it is the custom of many to judge the size of an organization by the number of cars used in transportation, this does not always bold good. Much depends on the actual amount of our space used for carrying the parapherialia, minua some five to eight private and stateroom cars for carrying the people. All has in nind one show which has about seventeen flat and stock ears, but only two coaches. But and stock cars, but only two coaches. In the coaches are in the coaches are in the coaches are in the coaches. In the coaches are in the coaches are in the coaches are in the coaches are in the coaches. In the coaches are in the coaches. In the coaches are in the coaches a

More sleepers? Watchn think?

Andy Nolan says—not because he was Essie Fay's pariner in business when her Wiid West and Society Horse Show was organized, on the Con T. Kennedy Shows—that her attraction is the strongest Le has ever witnessed. In fact, too big an attraction for a carnival company. Andy wants to know why It is that there are see many big earnivals on the road and so few real talkers on the fronts of the attractions, and this in consideration of the fact that talkers ean now get so much more money for their work than in the old lays? "Think, now," continues Andy, "of seeing a show with such oldtime talkers on it (some deceased) as Geo. Johnson, liappy Holmes. "Fat" Sassaman, Jim Anderson, Col. Jim Barry, Tona Hind, Max Kimmerey. But the light of the foregar Joe Callis, Frank Taylor, Jay Couglan, Slim Wren and others.

Credit is due the members of the Lerman-

Credit is due the members of the Lorman-Hobbinson Shows who added in entertainment of the "life's unfortunates" confined in the Ken-incky State Prison at Frankfort, recently— Bother true, unseifish, but conscientions and encouraging spirit in showfolks of which oppos-ing agencies seldom if ever make mention. Those taking part in the show were: Clara Printer,

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No. B. B. 3516 — Rose O'Neill Kewpie Doll. Male of ceiluloid. Height, 2½ inches. Per Gross, \$9.75. No. B. B. 517—Celluloid Doll, with pin back. Height, 1½ inches. Per Gross, \$1.00.

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No. B. B. 3575—"Carnival Kid" Celluloid Doll. Bright colors. Height, 4½ inches. Per \$9.00.



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No. B. B. 111—Wrist Watch, 6 size, nickel case, fitted with Swiss movement, cylinder escapement, nickeled plates, stem wind, side pin set, complete, with genuine Kitchener style strap.

Each, in lots of 100 or more..\$1.10

# Men's 16 Size, Open Face, Gold

Finish, Swiss Watch

No. B. B. 226—Men's Swiss Watch,
16 size, open face, gold-plated case,
plain polished, bassine shape, thin
model, jointed back, snap bezel, with
antique pendant, stem wind and pendant set, nickeled movement, exposed
winding wheels, lever escapement, silant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial.

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All Silk, Lace and Faper Braid Trimmed tresses. Bright Colors. Ruffled, with Elastic Band, Ready To Put on. \$15.00 per 100.

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

souhret; Prof. King and assistants, in magic and Illusions; Mrs. Fris. Winters, in operatic selections; Jolly Bonita, midget fat lady-kept them in a continuous uproar of laughter; Ginger Boy O'Neil, blackface comedian; Alexander and Saunders, comedy duo, and George Kotslos and "Young" Lewis, with a fast balf hour catch-ascatch-can wrestling bout. Messrs, McDonald and Winters took care of the oratorical and of the proceedings, while Charles Stratton acted as manager. The entertainment was given in the prison chapel.

# \$125 MADE



in one day, is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doublad. "Invisible Fortune Writers" in free lankuages, Cheracter Readings, Illustrated Amnition and Auceators, in English only, New English papers coming. No. 1 now ready. No 3 very

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SHURE CO.,

KANSAS CITY
By WM. W. SHELLEY
1117 Commerce Bldg. me Phone, Harrison \$657.

E. E. GARNER made as a most pleasant visit isst week. "Col." Garner and wife have the mindreading act, "Amazz," with the Brandage Shows. This organization played Leavenworth, Kan., the week of September 27, and Col. Garner took advantage of being so close to Kansas City to run down and look up his old friend H. S. Tyler. The Brundage Shows are playing Fulton, Mo., this week (October 4),

Fulton, Mo., this week (October 4),

SLIM ALLEN AND HIS WIFE PRAIRIE LILLIE called at the office of The Billboard October 4 and we don't know when we have met such likable people. Both are looking well and fine too, and say they have had a most enjoyable and successful summer. Slim Allen and California Frank Hafley staged some very pleasing roundups this season, and came to Kansas City at the close of their last outdoor event, the first annual roundup at Greenfield, Ia., September 22, 23 and 24, which proved a winner. Mr. and Mrs. Allen drove into Kansas City from Greenfield, and, while their tip was 6. K., still their sutomobile needed some repairs, necessitating their stay here at the Baitlimore Hotel for several days. They are planning on driving to Hot Springs, Ark., for a two weeks' vacation and tone will proceed with their plans for organizing some indoor winter roundups, and eay they will stage ten big events this winter.

CALIFORNIA FRANK HARTEY exercised outle

CALIFORNIA FIRANK HAFLEY created quite a sensation here during fits visit, and his big combrero har (we are not saying anything about your fine appearance) caused much comment and speculation. Slim Alien sald when they were together on the atreet they came "mighty nigh being arrested as bandits," or some of those outlandish, or is it "outlawish," things.

W. H. (BILL) RICE breezed into K. C. and out again Monday, October 4. He arrived here in the morning from Oklahoma City, put in a little time visiting bome ("Bill" atill calls K. C. his residence) and left at six o'clock for Chicago. He didn't want to discuss his plana for the sile of his show and the purchase of the circus which he espects to handle next season, but promised to "open up" a little later.

I. R. CONNORS, who has the Missouri State-rights for the Babe Ruth picture, expects to re-main in K. O, two or three weeks longer at the Muclichach Hotel, where he resides when here, for Mr. Connors is a Kansas Cityan "on and off."

CHET WHEELER, the veteran showman, the one who mays he is seventy-five years of age, and who we state will have to prove it, as he is certainly the "spress" and most capable 75-year-older we have ever seen, has signed a contract with M. L. Clark & Son's Overland Show, and was to leave K. C. last week to join the outfit at Benton, Tenn.

SAM WAI LAS of the Isler Greater Shows, paid K. C. a "flying" visit Monday, October 4, running into this city from Florence, Kan., where the show was that week. Mr. Wallas has practically all of the concessions with the Isler Greater Shows, except the novelties. He also has the awing. Mr. Wallas is a Kansas Cityan and always winters here.

G. G. LOOMIS of the Sandy Shows arrived Monday morning. October 4, to spend a month or six weeks' vacation here, and about the middle of November plans to take out his medicine show, with Doc. Zeiger, for the winter.

E. B. GRUBS, proprietor of the Western Show Properties Company, went to New York last week to purchase dies, machinery, etc., for the equipment and lastaliation of his new factory for the manufacture of unbreakable dolls. The lease on the present "doll factory" at 312 Delaware street expires October 15, and Mr. Grubs just before leaving K. C. secured a three-year lease on the three-story building located at 525 Delaware street, diagonally across the atreet from the offices and salesrooms at 518 Detaware steet, and here will be located the factory for the manufacture of plaster dolls, nnbreakable dolls and wood work for the jazz swings, etc. The dolls manufactured by Mr. Grubs this season, The Wee-Wee, Birnkie and Kry-Biynkie, all copyrighted and patented by Mrs. May B. Moran, made such a success that more room was needed, and hence the big newly leased factory building.

J. J. GECKS came np to let us know that he is to longer with the Queens Theater, this city, but will be for short time with the Mozart Theater, it least until he decides what his future movements will be, whether he will stay in K. C. or

GEORGE TRINASTICH. president of the Blackstone Amusement Company, which owns the list Theater, the fine residence motion picture theater at 3 ist and Troost, has announced that the management of that theater has been combined with that of the Apollo Theater, another popular movie at 3225 Troost. Thos. M. Henneberry and Jack H. Roth of the H. & R. Amusement Company, owners of the Apollo, will be joint managers of the two theaters. The arrangements apply to co-operation in booking attractions, but the financial control will be entirely separate. The H. & R. Amusement Company has under way plans for another picture theater to connect with the Apollo and a roof garden on both of these.

SCHNITZ SEYMOUR'S "MIDNIGHT FOL-LIES" are doing very picely at the Gillis Thea-ter, thank you. The Gillis has a nice, clean, new front, which is very attractive.

THE DORIC THEATER is closed for repairs for the first two weeks in October. The Harding Brothers have a 25-year-lease on the Doric, and David Harding will be the manager when it reopens about October 20. The policy of the New

Lowest Prices. **Prompt Shipments** 

13-inch Movable Arms Doll, with wig and veil. 150 dolls in barrel. No less sold.

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BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR AGVERTISERS.

Doric will be the same high-class films and first run productions that have made the Liberty Theater, also operated by the Hardings, the favorite of "down town" movie audiences,

THE RUSSELL BROS.' Thirty-Car Show is "coming to town." Everything is in readiness for this big gala carnival event the week of October 11. Baitimore arenue from Fourteenth to Eighteenth street will be closed to traffic and four city blocks, all newly repared, will be devoted to the carnival exhibitions.

THE J. L. LANDES SHOWS play a return engagement at Shelley Park the week of October 11. These shows were here early in April, in fact opened their season in K. C., and put in another week here before starting South.

The Mayor of Kansas City, Kansas, ordered concessions with the (on T. Kenne y Shows, playing in Armourdale the week of September 24, closed after receiving a complaint against "games of chance" by the Kansas side merchants. However, the Kennedy Shows played to big attendance at their stand across the river and were not seriously interfered with.

#### JOHNNY J. JONES' EXPOSITION

Every attraction with Johnny J. Jones' Exposition was on the Tri-State Fair grounds. Birmingham, Aia., and in complete readiness for opening at 10 o'clock Monday morning. The weather man furnished ideal Southern fail weather for the entire engagement, and in consequence, all records for attendance were left far behind.

President Brown and Manager James I. Dent must be given high praise for ancessfully making this year's fair the greatest in its history. The past week Bootsie flurd, personally known and well liked by hundreds in the outdoor ammenment profession, after one rehearsal entered a den of feroclous llons and put them thru their routine in a manner that gurprised everybody. Mr. and Mrs. Wm. Jay Coghlan, having disposed of their Auto-Motordrome to Max Kimmerer, because of Mr. Coghlan's Illness, are departing for their home at Mt. Morris, Ill.

Max Kimmerer, because of Mr. Coghlan's Illness, are departing for their home at Mt. Morris, Ill.

Edwarl Barrett, owner of The Age-Hersld, and Mra. Barrett, together with Dr. Frank Willis Barnett, paid the show a visit. Harry Fink and wife will go to Los Angeles at the close of the season. Mr. Fink will become interested there in a park. Col. George Rollins, manager of the "Krazy Kats" attraction, and Nora Lesby, of diving girl fame, met with accidents the past week. Col. Rollins had a heavy plate glass fall on his leg, and is wearing a pair of crutches. Miss Leaby turned her sakle while performing in her diving act. Charles Kilpatrick, 'The Insurance King,' visited here. Other distinguished visitors to the Jones Expesition included Col. Lames Flemirg, marager of the new Exposition, Savannsh; Mabel Silre, secuetary Mississippi State Fair, accompanied by Mrs. King, her able assistant; Col. Lucas, concession manager Tennessee State Fair; Messrs, Newman and Burk, of the United States Tent & Awning Co.; J. F. Donaldson pressagent for Kingling irros, Barnum & Palley, and Raymond Morris, formerly with Johnny J. Jones, also connected with the big circus; Col. R. M. Striplin, manager Atlanta Sontheastern Fair, The Jones Exposition entertained newsloys from both The Birmingham News and Age-Herald, the Industrial Home and many orphans. Also had the pleasure of a visit from Mrs. Flake's company. The writer was an employee of Mrs. Fiske's father, Tom Davey, when he menaged the old Detro't Opera Honse—years ago. Shep Camp, starring in "Good Morning, Judge" (where have I heard that expression before!), and his company also visited.—ED. R. SALTER.

#### S. A. HAYHURST IN CINCY

S. A. Hayburst, well known in carnival and outdoor amusement circles, and formerly proprietor of the Hayburst Shows, was a Cincinnett visitor inst week on husiness. While at The Biliboard offices Mr. Hayburst stated that he had purchased a Herschell-Spiliman threaterest carousel and an Eli wheel, and will take the road next season with all new rides, having established his winter headquarters at 202 Martha avenue, Hamilton, O.

1-480



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WANTED—First-class Carnival Company. Concessions of all kin.i.a. B st Wheel town in Texas. No exclusives. No graft. Want ten high-class Free Acts. This celebration is taking the place of the West Texas Fair, down town, on the streets and park. Advertised for one hundred miles, abilene has had no amusements of any kind this summer, so the crowds will be second to the Dallas Fair only. Good crops, plenty oil and nothing but money. Wire. Can't wait to write.

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refai Sample Road Trunks, 82 In. long, 15 in. wide, 31 in. dees, heavy fibre covered, \$12.00. 34x22x heavy fibre covered, \$14.00. 36x23x26, heavy fibre covered, \$15.00. 43x22x15, heavy duck covered, .00.. We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe

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Caruthersville, Ark., week Oct. 11; Batesville, Ark., week Oct. 18.

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Can you use a handy couple : and your show? Not performers, but man ta good business man, lady good on reserves. Must have co 'm, No rough neck, but always on the lot. Real trouvers and protect your interests.

YELFAF, Billibert St. Lauis, Missouri.

#### BILLBOARD CALLERS

NEW YORK OFFICE

C. D. Carson and F. P. Perry, of Bridgeport, Conn. Have teamed up to do an act of the noveity variety, combining Wild West roping feats with escape feats. Are endeavoring to get a "try out" in this city.

get a "try out" in this city.

Henry Wyle, representing Thomas Cusack Company, advertisers.

Oscar C. Jurney, amnsement park constructor. William Engleston, concessioner, closed with the Bloch Amusement Exposition and will join the W. J. Bloch Bazaar Company at its openleg stand, soon to be announced.

E. F. Garrison, hillposter, who went with the original Forepaugh Circus in 1882 and to Australia with Sells Brothers. Has been recently employed by the New Harsen Poster Advertising Service. Mr. Garrison says frequently he applies his trade as a stage carpenter, and may do so in this city.

Harry Delaney, interested in the production of fashion pictures for "news" recis.

Len Elliott, vice-president A. F. A. Now in the cost business. Will open an office in New York.

the cost business. Will open an office in ew York. Esther Havekotte, playing in pictures. lielen Paul, who is going in Ravona's new

Esther Havekotte, playing in pictures. Itelen Paul, who is going in Ravona's new act.

W. H. Middieton visited the Greater Sheesley Shews at the Trenton (N. J.) Fair, He said in Detroit the papers rosasted the State Fair of Eciata for charging 75 cents admission. At Trenton it was \$1 gate admission, and the visitors howled, but many paid it—not all. James M. Hathaway reports great results from his advertising in The Billboard for the F.cach Art Needle Company.

Samuel Gluskin, the well-known concessioner. He left for Southern fairs.

K. De Kreko, of De Kreko Bros. Shows, California fruit enterprises and Texas oil interests. En ronte from points in California and Texas to Boston. He will remain Kast for several months. Saw the shows in Bridgeport, Tex. and says this is their greatest season in the carnival field.

Johnny J. Kline says bazaars are going to be the rage this winter.

Harry E. Tudor, to talk of the future of aviation and other things.

Silm White, formerly of vaudeville. Just out of the army. Was informed by physicians he must give up dancing. Is now in a commercial time. His home is in Malden, Mass.

F. N. Snell, who worked with Jean Hugard, the magician, at Luna Park, Coney Island, past acason.

Dunninger, the magician.

mercial line. His home is in Malden, Mass. F. N. Snell, who workel with Jean Hugard, the magician, at Luna Park, Coney Island, past acason.

Dunninger, the magician.

Alfreno Swartz, high wire artist. Still playing fair dates to success.

Sam M. Duwson back from a Western trip abead of a theatrical production. He sabit: Will call again, as I see a job now."

Elmer J. Walters says the Yorkville troupe in doing very, very well. He has written a photeplay, built around the life of one of the show world's most famous personages.

Ralph Todesca of Todesca and Todesca, bleyele act, says that the Princess Theater, Corning, has no facilities for handling performers' baggage to of from the theater,

Jamea Helman, macician, hand-cuff manipulator and electric chair illusion, has closed with Lee Brothers' Shows. Will probably play dates around New York.

Captain Louis Sorcho will winter in this city. Expects to do some work during the campaign with his calliope and auto trailers, and then may go in vaudeville again with his submarine spectacle.

W. J. Bloch Bazzar Company early in November, This will be his second season in the bazar business, and will innumerate some new ideas.

M. B. Bernart of The Musical Conrier.

Mrs. James W. Conklin on her way back to the Famous Broadway Shows.

Elwood Saisbury, amusement park man.

Maurlee Kanfman, notable as a planist.

W. F. Hamilton just returned from putting on Mardl Gras at the principal centers of population during the Maine Centennial celebrations, His plans for the future are for the promotion of industrial shows Indoors.

Osorge H. Burns, to take over circuses, now in the making for season 1921.

F. A. Fulton, concessioner,

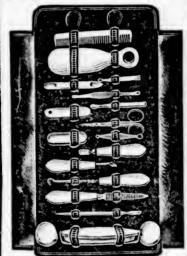
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er Set.

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bove. Our Special Cut Price. Per \$3.75 No. 970-21-Piece Set, DuBarry De- \$3.65

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#### ST. LOUIS

By WILL J. FARLEY Gambla Bidg., 620 Cheatnut St.

St. Louis, Oct, 8.—This week the annuat Velled Prophets' Parade again uppeared on the streets of St. Louis. The parade and, buil were more elaborate than ever and attracted a much larger attendance than beretofore. The visitors literally packed the city, and it required beroje efforts of the railroads and interurbans to accommodate those lesving for nearby towns. Unfortunately, St. Louis has only this parade to offer its visitors, and the contitions that packed the city last Tuesday could be held for the entire week if an annual fair or other festivities were on the program. The fair, which is contemplated for next year, will have to speed up if it is expected to accomplish its aims. The surrounding territory is hungry for it, and the merchants of the city are losing much by the lack of a week's continued amusement. It is a business proposition for them and a pleasure for our neighbors as well.

Sam Kaplan, of the Kaplan Greater Shows, was a visitor this week. He succeeded in arranging for equipment enough to successfully move his show for the winter tour. He reportagood business on ids fair circuit, and was unusually happy at his successful visit.

E. A. Warren, of Russeii Bros.' Shows, is strong for the American flag. During the war he purchased one, and, in leaving his hotes, then in Arkansas, ieft it behind blm, and the other day, altho over a year afterwards, the flag turned up at The Biliboard office here. It had followed him around the country, and at last is a treasured souvenir in Warren's possession.

A strange coincidence is the fact that the Selis-Floto tircus opened its 1920 season under canvas at St. Louis, Mo., last April, and will close its canvas season in East St. Louis, Hit, on October 17, just four miles from the spot where it opened. We trust that next season will be a repetition of this program, as 1920 has been most successful.

Geo. W. Fairley is beading south, moving by truck. He states that he has had much trouble with roads heing bad and other mishaps, but, with all this, it has cost him two-thrids less money than if he had used the railroads.

"Blif' Rice is in St. Louis this week. He reports that he will not see the world's series games. Railroad matters in Oklabona City sre demanding all his attention. "Blif's" energy deserven victory, and we feel confident that the decision will be joyfully received.

H. T. Freed will in all probability winter in East St. Louis, Ill., should be decide not to go south. Ills season has been big and he wants to rebuild for next season, and it is taxing his thoughts at this writing for a decision.

Mike Clark and Geo. Meighan left St. Louis together this week for Kansas City, after a pleasant Monday in the city. Both have been making railroad contracts.

Dave Anderson has again pulled a big one at Columbia City, Ind. The celebration was auccessful in every way, and Dave is a fixture again for 1921. The concessions and contests were all liberally paramized, and show folks veted Columbia City, ind., a big one.

Dave Russell is making much progress with his big indeer circus that will be staged at the St. Louis Coliseum, week November 1. It will be under the auspices of the Catholic Women's League and should be as big a success as bis police benefit this apring.

Gene Coyle reports from the North that after splendid season he will work towards St. onls, where he will winter again. Gene Is a lownsau of the old school and has something flerent in exhibitions. The ghow went into a litch near Monroe, in, but after some bard tork the trucks were all righted again. No ne was hurt and no damage done.

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THIS FALL AND WINTER AT ALL KINDS OF INDOOR GATHERINGS, DANCES, CONVENTIONS, AUTO SHOWS, ETC.-YOU KNOW

Write for descriptive literature and prices.

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### CONCESSIONS OF ALL KINDS

FOR THE LARGEST REPUBLICAN MEETING HELD IN THE STATE OF OHIO THIS YEAR

Harding, Coolidge, Willis, Davis and other big men are to be present. This meeting embraces ail of Southern Ohio. Special trains on ail roads. Preparing fifty head of cattle for the barbecue and burgoo. 50,000 people expected to be in attendance. You live wires, get on the job with your eating and drinking privileges. The date is October 20.

D. J. HERBERT, Chairman Committee on Concessions, Jackson, Ohio. 

#### SAN FRANCISCO

By STUART B. DUNBAR

605 Pantages Theater Bldg.

San Francisco, Oct. 7.—That Western and ences are soon to realize that the day of the so-called "Bloadway Show" has passed and that they must content themselves with Coast attractions is rapidly becoming a certainty.

The high cost of rail transportation has created the situation and the Eastern producer is teginning to realize that even higher admission prices will not pay for the leng jump from that magistrom of drainate activities—New York.

The proof of this is the scarcity of productions now headed westward. Undoubtedly the high farea will continue for another year, and in the meantime the Western producer is waxing fat and opulent of purse.

13. M. Anderson is the first to take advantage of the new condition, and with his "Frivoilities of 10.20" has invaded the Pacific Coast. His success ful Broadway run has insured the success of the Western production and the reception of "Frivoilities" has more than justified Anderson's judgment.

"Just Atomid the Corner," also an original Broadway production, has been faunched on the Coast by Anderson, and judging from the names in the cast as well as a peep at rehears, als should eclipse its previous Broadway success.

cess.

Fiederick Belaaco is another who is stepping into the breach to relieve the situation, and with his brother's (David Belasco) "Daddlea," another New York hit, bids fair to take the Cosst but storm. another New Yo Coast by storm.

Louis Stevens, scenario writer with Thomas lines, whose fabulous salary casts a shade over the modest sum which he garnered as an inconspicious gatherer of news for The San Francisco Bulletin, has been a visitor in San Francisco Bulletin, has been a visitor in San Francisco for a few days and a calier at The Biliboard office.

Mr. Sievena is one of the more successful of the young film writers and local fight fans are taking to themselves a "kick" in the fact that Stevens was at one time numbered among the cleverest of the four-round boys. Anyway "Steve" drives a hig car now and isn't worrying.

Marray Walters, "The Australian Trickster," is a visitor in San Francisco and dropped into The Billboard office during the week to pay his respects and leave word for his pais that be has been doing fine in South America. He will remain in San Francisco for a couple of weeks, following which he will beave for the East to go on the hig vaudeville time.

They ail say this, but bonest to goodness, "Fuzzy" liughea and his partner, Kogman, cleaned up on the Fresno Fair despite the fact that there were close to 150 conceasions to buck their ridea. They will play the big nine-day Columbus celebration in Oakland October 9 to 17, inclusive.

Fred Keily writes from China that there is a chance in Tien Tsin for a four or five-piece combination. It you are interested a letter to C. F. Keily, care Carlton Cafe, 4-6 Ningpo Road, Shanghai, China, will result in the dealred information.

Escalante Bros.' Circus opened here Saturday night to a remarkable business and is playing on the lot at Powell and Chestnut streets until Tuesday evening. October 5. Following a stand at Salinas and one or two of the Valley fowns the slow will make the Imperial Valley, crossing from there into Mexican territory.

Victor D. Levitt was a visitor in San Francisco during the week and stopped in at The Billibeand office to say "helio" and "good luck." Mr. Levitt is doing some hig things on the Facilic Coast and carnival men who know of his visit are sitting back to "watch his smoke."

Carl F. Hndson, clarinet and saxophone play-er, has returned to San Francisco after a season



BUY NOW FOR NEXT YEAR TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

### -Eli No. 5 Ferris Wheel

of season with show playing southern territory. Add C. A. STEWART, care Oxford Hotel, Detrait, Michigan.

### ---Carnival and Concessions

## **ZEIDMAN & POLLIE Exposition Shows**

#### **COMING SOUTH?**

Blakely, Ga., week Oct. 18; Mountrie, Blakely, Ga., Week Nov. 1. Address as per route.

ZEIDMAN & POLLIE EXPOSITION SHOWS.

### SALESBOARI

Falt Grounds, 35 acres. Attendance 6,646 to 8,000 dally. Write P. C. PARKS, Secty, Huntavilla, Ala.



....l #80

#### For GARNIVALS and PARKS

alf cash, balance terms. Write for proposition, RAVER ENGINEERING CO., Beaver Fails, Pa.

# DARE DEVIL PAT AT LIBERTY Would like to contract will party with one or more Aeroplanes, making the Southern Fairs this winter. Paravade Jumps from Planes, Rope Ladder Aerobatics, etc. Have own Paraclute Postfit. Address LEROY (PAT) DAVIS, P. O. No. 122, Suberts, HL

FOR SALE—Entite outfit, consisting of 60-ft. Round Top, with 30-ft. middle, 8-oz, whate Hoyle'a drill, used tive weeks, complete with side wall, poles, stakes, bale rings, all necessary rigging; Marquee, 14x16, khaki, most new; Proscenium, eight lengths 7-tler Hiues, about 300 Folking Reserved Chairs, Ticket Box, Stake Puller, Columbus Plano, extra fine condition; Pra-Ion, with battery; Stage, 12x24, all necessary Sechery. 40 recis of Films, bargain. Set of Drums, Hip roof, square end Tent, 14x21. Wiring, Electric Bulbs, etc. 1,200.00 buys outfit, or will sell anything separate. Everything in time condition. Will-LIAM JOYNER, Richmond, Virginia.

#### WANTED EXPERIENCED CHORUS GIRLS

for Roger Bean's Trip to the Coast.
Join on wire. State salary.
WALTER ROSS,

Nelson Theatre,

\$1,507 at Seal Beach, where he played an extended and particularly successful engagement. During his solourn in the South Carl became a benedict, taking unto himself a wife in the person of Marion Nelson, of Los Angeles. The marriage took place early last mouth.

J. E. Britt, connection man for Campbell Bros.' Shows, was a visitor at The Billboard office and brought the gratifying news of a successful season on the Coast. At King City a few days ago the show did \$1,100 business, which is going some for a two-car outfit.

William ("Bill") Campbell is the owner and general manager, Frank Powell equestrian director, George Irving has the side-show, the Miller boys furnish a clever contortion and balancing act. Mr. and Mis. Chester balancing, the Zineros double traps, Doc Grant producing clown, with Wally Allen and Young Levette. Phelps is the leader of a crackerjack eightplece band.

Val Harris has left San Francisco for Los Angeles, working Pan. Time. Mr. Harris is an oldtime San Francisco favorite and a Coast defender. At one time he was prominent in rachting circles, sailing as a member of the Corinthian Yacht Club. Illis act is one of the show-ctoppers that has come here on Pan. Time.

Walter Rivers, one of the eleverest of the Western dramatists. Is writing a series of plays for a big New York and San Francisco producer. Mr. Rivers has for many years been identified with the local newspapers as dramatic critical.

#### SHEERAN STILL GOING

Joe Sheeran informs The Billboard that he booked the Hopkina County Fair and Exposition, Madisonville, Ky., for his cornvan, the Lorman-Robinson Shows, under the auspices of the Business Men's Association, the event to be held in the heart of the city, weck of October 18. Mr. Sheeran states that this will be the first exposition to be held in Madisonville in two years, and both the Business Men and the shows will advertise it heavily. He also booked Russeliville, Ky., to follow this engagement, under the auspices of the American Legion, and on a downtown location.

#### KNICKERBOCKER DOLLS POPULAR

New York, Oct. 9.—The initial season of the Knickerbocker Boll Co. In catering to the outdoor field has been a most successful one. This firm's large line of dolls, consisting of 100 different numbers, were among the most successful items with carnivals and at parks, beaches and fairs.

ROSS, Have you looked thru the Letter List in this Logansport, Ind. issue? There may be a letter advertised for you.

# CHINESE BASKETS

## IMMEDIATE DELIVERY

INSETS 4 TO A NEST.

> ASSORTED COLORS. \*



ELABORATELY TRIMMED WITH SILK TASSELS, RINGS, COINS AND BEADS.

WIRE YOUR ORDERS AT ONCE.

THE FAIR & CARNIVAL SUPPLY CO.

126 5th Avenue,

**NEW YORK CITY** 

## Wheels, Salesboards and Premiums

**Fast Sellers** Big Profit

Makers

IN LOTS OF 50 25% with order, balance C.



Genuine Cowhide,

So Sure and Continuous? Because Anyone Can Afford To Buy One.

They are neat—they keep their original shape after hard use—They are suitable for a multitude of uses. Are made as illustrated, with good lining and large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. It is closed with one-inch, double leather lined, altched strap, one-inch brass roller buckle, with leather loop. The atrongly constructed bottom is heavily stitched and still further reinforced with large brass studs.

BOSTON BAG CO., Manufacturers Novelties, 76 Dorrance St., Providence, R. I., U.S. A.







One to a Box. 60 to a Case. Assorted colors, \$5.50 Each. Size, 72x84. One to a Box. 60 to a Case. Assorted colors. \$6.00 Each.

Size, 60x80. One to a Hox, with silk binder. 60 to a Case. Assorted colors. Extra quality. \$6.50 Each.

Extra lleavy Special Grade, with slik binder. Size, 72x84. 60 to a
Case. Assorted colors. \$7.50 Each. Special Price in (2) Case Lots. 25 per cent deposit required.

Bell Phone, Lombard 3965. Keystone Phone, Main 294.

18.00. S16.50. HIDOLPH TOY and NOVELTY CO. PHILADELPHIA, PA. 18.00.

### TATTOOERS, TAKE NOTICE!

I have the beat paying Tattoo Shop in the country and need a partner to help me handle the trade. I will sell one-half juterest in my shop for \$1,500.00 cash. Must be a good worker, honest and reliable. Address HARRY V. LAWSON, 253 Court St., Norfokk, Virginia.

## CANDIES

Full Line Special Packages

**For Candy Wheel Trade** 

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga. 

#### **GENUINE INDIAN BLANKETS**



SIZE 64x78

\$5.50 each BIG STOCK

Prompt Shipments FROM CHICAGO STOCK. BIG STOCK

BEACON INDIAN

ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, Etc. Send for prices. GIVE AWAY CANDY, \$19.00 Per 1,000 Boxes H. C. EVANS & CO., 1528 W. Adams St., Chicago

## Wanted---COLEY'S GREATER SHOWS---Wanted

CAN PLACE for our Fairs and all the rest of winter, Dog and Pony, Wild West, good Attractiona for Ten-tin-One, Dancers fer Cabaret. Must be good Dancers and Ladies at all times. 10c. Also good Jazz Orchestra. Price no object, Legitimale Concessions of all kinds come on. On account of enlargement of Animal Show, will buy one or two Lions. Will also buy small Elephant and good family of Monkeys. Showmen and Concessioners, come on and pert your winter's B. R., as we are playing to some of the best Fairs in Alabama and Georgia. Address all mall and wires to W. R. COLEY, Sole Owner and Manager, Fayette, Ala., Fair, Oct. 12-17; Uniontown, Ala., Oct. 20-24; Brewton, Oct. 26-30, and others to fellow. We positively hold all the above contracts.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

#### **PHILADELPHIA**

By FRED ULLRICH Sterner St. Phone, Tioga 3525.
Office Houra Until 1 P.M.

Philadelphia, Oct. 8.—Theda Bara (in person) n "The Blue Flame" closed a three weeks' tay at the Adelphi Theater last week. Busliess was capacity every performance. Had the deasure of making the acquaintance of her ongenial business manager, Edwin W. Lewis.

"Cinderella on Broadway." at the Shubert House, closes its engagement here this week. Froduction has been drawing wonderful husiness.

Joseph Cawthorn, in "The Haif Moon," opened an engagement here last week at the Forrest Theater to big business.

The Metropolitan Opera House opened the grand opera season last week with "Aida" by the Italian Lyric Federation. "Carmen" was presented on Saturday.

Grant Mitchell continues scoring at the Broad Street in "The Champion," as well at the Lyric Theater with "The Girl in the Private Room" to big business.

Another hig drop in the temperature last week to very cold nights increased business in all theaters.

And with the carnival shows playing around town the lots were mighty cool spots, but people came fust the same, wrapped in furs and heavy coats.

The British convict ship. "Success," in charge of Captain D. H. Smith, the popular owner and commander, arrived here from Atlantic City under its own sail power. The attendance is capacity daily. Last Sunday there was a line of patrons from morning to night.

Owing to an error in namea in last week's issue, 5 am Lewis, manager of the New Peopie's Theater, was omitted. Well, Sam has been manager here for three years and some popular fellow with patrons, siways ready with a smile and courteous "ilowdy do?" Sam appointed George McGinn's as treasurer last week and Harry Friedman assistant treasurer. It is runored that Harry will shortly become a henedict.

Fred Vice and wife, well known to the pro-fession, opened last week, prior to going South, at the Divic Theater in stock tabloid. Billy Bender, straight man, and Mrs. Bender, soubret.

A birthday party was given after the show at the Hurley House to Stella Rowe, the popular puny of the "Parisian Filiris," playing the "Troc," last Wednesday. Among the guests, also from the same show, were: Mabel Lee, Audy Martin and wife, Stella Grey, Mr. and Mirs. Lesile and Jack Beck, manager of the latel.

Opening attractions for week October 18 are: At the Shubert, "Trene"; Garrick, Mitzl in "Lady Bility," and the Broad with Henry Miller and Bkinebe Batea in "The Famous Mra, Fair."

The reduction in prices at the Shubert Thea-er has met with popular favor and wonderfully acressed attendance.

Norman Jefferies, the popular vaudeville agent, in the Real Estate Bidg., has become quite a performer on the violin, I hear. A number of artists waiting for time in his outer office were delightfully entertained by the strains of a violin solo coming from his private office one afternoon recently.

There are rumors that a lot of indoor car-nivals and bazaars will be held in Philly this coming winter.

Henry B. Auchy, president of the Philadelphia Tologgan Co., is back in town from his tour of parks, etc., and his plant is humming filling orders for next season for his various riding devices.

Ye Grande Olde York Fair, York, Pa., with five barness and running races daily and ten big circus acts, is doing big business this week, closing today. Il. C. Hecker is pecretary.

Ida Carter, one of the talented ponies at the sety Theater, is acting in the capacity of solution souther and doing excellent work ting the convaiescence of Mabel LeMonaier, abel is making a speedy recovery at the effects of hospital and expects to take charge caln in about two weeks.

#### ALL-AMERICAN SHOWS

Ripley, Tenn., Oct. 8.—The All-American Shows, located on the bare hall grounds of this city, are enjoying one of the hest week's business of the season. Owing to the low price of cotton this section of the South is not very prosperous, but D. M. Broadweil, general agent, is using fine judgment in picking spots where the people do not depend on the asic of cotton and the result is that the All-American Shows have falled to play a bloomer since hitting the Southland. Last week at Halis, Tenn., it was quite cold and business was not up to standard, but it warmed up on Friday and Saturday, and the midway was crowded with good spenders. Allen's Minstrels, featuring "Billie" Hudson, is showing to packed bousse each night here in Ripley and Captain Cooke's Animal Show is also doing fine business. New arrivals on the show this week include Dequen's 18-feet Chinese basket concession. H. L. Long's 12-foot delistand and Pat. Waish's rolldown. Agnes Alien still has her "mitt canu" in the lineup. Cloulet has been tepping all the concessions with his "cherry" candy.

Next week these shows play Sardis, Miss., af-



## BRIDE D

Dressed attractively in white silk dress and bloomers, gold braid trimmings and orange blossom wreath. All dolls with mohair wigs. Made in Four Sizes—9-inch, 12-inch, 14-inch and 19-inch. Packed 6 doz. to case.

All dolls guaranteed to be made of the best materials obtainable.

### Send \$10.00 for Half Dozen Samples

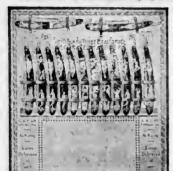
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Orders shipped same day received.

Church Bazaars, Fairs and Conventions, write us and let us know your wants. We will have our representative call on you, who will cheerfully show you how to run your Fair to a financial success.

JEANETTE DOLL CO. NEW YORK

### NATURAL COLOR ART RAZORS



..SPECIAL PROCESS .. Something New---Write

### Pays Big Profit Sells Everywhere

Every board and razor guaranteed to be high grade and perfect or money back. We are positively the largest manufacturers in the world of highgrade Photo-liandled Knives and Razors. New designs every month—all good. Get our new price list and catalog—FREE.

GOLDEN RULE CUTLERY CO. 212 N. Sheldon St., Chicago, III.

Newbern, N. C., Oct. 8.—The appearance of the Krause Greater Slows, under the minagement of Benny Krause, as a main attraction at the Newbern Fair, deserves more than passing notice. For the past two years there has been a tendency on the part of the city administration to eliminate carnivals here, duprincipally to the "gay 49s" carried by some of them—a menace to any organization—but with Benny Krause's abow as a standard this sentiment has been removed. During the Krause Showa' engagement here at the fair recently nothing but words of praise could be heard from the fair officials and the public. The Hon Wm G. McAdoo and his amiable wife were guests of the fair on Wednesday and they "took in" nearly every one of the various abows and riding devices.

Not only were Mr. Krause'a attractions clean, but all connected with his organization acted the part of ladies and gentiemen, lie will always be welcomed to Newbern, either at the fair or for an independent engagement,—JOS. H. NELSON.

PRAISES WORTHAM INTERESTS

G. R. Leet, chairman Juint Committee of American Legiou and Veterans Foreign Wars, Modesto, Cat., In a recent letter to The Biliboard, highly praises the Wortham World's liest Shows, during their engagement in Modesto last April, and despite the fact that it rained every day, until Saturday morning, the joint committee called on Manager Fred Beckmann, who handed them \$1,967 as their share of the week's work. Mr. Leet further states that because of such good satisfaction and treatment on the part of a Wortham organization the same two orders have contracted with the Greater Alarmo Shows to play in Modesto for five days, commencing October 19.

Mr. Leet adds that the license for carnivals at Medesto is \$50 per week, but this the City Council refunded to Manager Beckmann, of Wortham's World's Best Shows, the last day of their ongagement, and that body has granted the Greater Alarmo Shows a free permit for their coming stand in that city.

PRAISES KRAUSE SHOWS

Look thru the Letter List in this week's issue

### WANTED GENERAL AGENTS, CONTRACTORS

Est. 1901

AND PROMOTERS:

If you are at liberty until Spring, I have a proposition that will interest you. \$7,000 a year is not unusual—many of our men are beating the \$10,000 mark—selling our profit maker.

Proposition sells to Theatres, Fairs, Carnivals and Concession Men, as well as Confectioners, Billiard Rooms, Cigar Stores, General Stores, Department Stores, etc., etc., and it makes real money for the man who buys.

Department Stores, etc., etc., and it makes buys.

Proposition backed by a twenty-year-old company, with spiendid rating and irreproachable reputation. Inquiries from big advertsing campaign are pouring in faster than ever before. Last year over 46% of our business came from leads.

If you are a hard worker and can present startling records of profits to business men, in a forcible way, then you can sell this proposition. Write, giving particulars regarding your experience.

H. E. STEINER, Gen. Sales Mgr., 23 Van Buren St., Indianapolis, Ind.

### **COLONIAL SHOW**

HILLSBORO, ILL....October 11 to 16 GRANITE CITY, ILL.-----October 18 to 23

Then for our Southern tour. Can place organized Plantation Show, Ten-in-One or Five-in-One. Can place Concessions. Cabaret BOB DIRY. Dancers wanted. Come on.

### FOR SALE FIVE WELL BRED LIONS

Two years old. In perfect condition. Address CON T. KENNEDY SHOWS. Route: Eldorado, Kan., Oct. 11 to 16; Tuisa, Okla., Oct 18 to 23; Enid, Okla., Oct. 25 to 30.

QUEEN & CRESCENT SHOWS CAN PLACE

Next week these shows play Sardis, Miss., afford Bally-1100 Shows, Vaudeville, Musical Comedy, Minstrel or Plattation, CAN PLACE Pit or Platf
ter which they have three I obtains for s, and
Show. WANT Working Men for Carry-Us-All and Ferris Wheel. El Campo, Tex., Oct II to 16.

QUEEN & CRESCENT SHOWS.

### MIDGET HOLE BOARDS



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	100	Holes												\$0.25	Each
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1	800	Holes													
	1000	Ho'es												1.90	00

No order accepted for less than one dozen, LARGE HOLE BOARDS

30 Holes \$0.12 Each 209 Hales \$0.45 Each 40 Holes .15 " 300 Hales .55 " 80 Holes .70 " 400 Holes .70 " 100 Holes .25 " 500 Halas .85 " 150 Holes .33 " 600 Hales .100 "

No order accepted for less than one dozen, F. O. B. St. Louis. Shipments by express or parcel st. TERMS: Cash with order, or one-third deposit must company C. O. D. orders.

Accompany C. O. D. orders.

NO DUPLICATE NUMBERS

NO EMPTY HOLES

EACH NUMBER PUNCHES CLEAN

TAKE NO CHANCES with laterior mada Beards.
They would be expeasive if you bought them for nothing.

Quality and accuracy considered, the above prices are incomparable.

Send your orders to a house with an established reputation for accuracy.

ARTHUR WOOD & CO.

ST. LOUIS, MO.

The 10-car show recently advertised was sold to W. E. Groff and will be known as the "W. E. GROFF SHOWS"

I NOW OFFER TWO MORE SHOWS AS FOLLOWS:

#### **10-CAR** SHOW

Equipment as you may select, from either steel or wood flats, coaches, Pullmans, diners, box or baggage cars, single or double wood carved wagon fronts, wood or steel flat wagons, dressing room wagons, rides, fun houses; in fact a complete equipment if you so desire. It will require from \$7,000 to \$12,000 cash to handle either of these propositions. I will give two or three years' time for payment of balance. Both of these shows will positively be sold within the next few weeks, so if you are interested in either one do not wait, but write at once.

C. W. PARKER,

World's Largest Amusement Manufacturer, LEAVENWORTH, KANSAS

### DOLLS with DRESSES, \$30.00 PER 100



Beauty Girls, with Wigs and Dress.s (as illustrated), \$0.50 per 602.,

\$65.00 per 100.

Morable Arm Dolls,
\$25.00 per 100.

Prompt Shipments,
Assorted Wigs,
Get our Catalos. Free.
All Our Dells in Prettlest
and Flashiest Colors, We pack our Dolls 50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled



PACINI & BERNI, 2070-2072 Ogden Avenue, Chicago

### SALESBOARD USERS BON'T TO WRITE PRICE LIST 201 JUST OUT

Daydark Salesboards offer mere than quality-We give you reliable service, care and attention to orders—the best boards that can be made at any price, and a dependable guarantee. BEST is always CHEAPEST.

Buy from the Manufacturer.

DAYDARK SPECIALTY COMPANY, 2826 Benton Street, SAINT LOUIS, MO.



RUBIN & CHERRY SHOWS

CAN PLACE

All kinds of legitimate concessions for the balance of our Circuit of Fairs and two large Shrine Celebrations on the streets of two real Southern Cities

Ham and bacon wheel, dog wheel, candy and other wheels, fish pond, hucklebuck or any kind of grind stores; no exclusives except blankets. Will not book any tip-ups or roll-downs. We play the fair at Greensboro this week, to be followed with Augusta, Ga.; Griffin, Ga.; Spartanburg, S. C.; and Orangeburg, S. C. All day and night fairs. It is not too late to get here and get the money. Write, wire or phone

RUBIN GRUBERG, Manager per route, Rubin & Cherry Shows.

RUBIN GRUBERG, Manager per route, Rubin & Cherry Shows.

### ANTED--Geo. Heller Shows--WAN

Will book or buy Merry-Go-Round. Complete Colored Minstrel Show; will furnish complete outfit. Dancers for Cabaret. Concessions all open. No exclusives. Come on, boys. Real Show folks are welcome at all times. This Show will stay out all winter. Marion, Ill., week Oct. 11.

P. S.—E. B. Braiden, let me hear from you.

in A.-1 shape. Good money maker. Resson for seiling, retiring from show business. Write or wire FRANK MITYRE, care Kennedy Shows. Route as follows: Eldorade, Kan., Oct. 11 to 15; Tulsa, Okla., Oct. 15 to 23; End, Okla., Oct. 25 to 30.



ATLANTA, GA. ST. LOUIS. MO. DANVILLE, ILL.

Buy Dolls from Closest Distributor.



LOOK IN GIRL NO. 7.
Natural Hair and five-inch or. One dezen to a Case. 85c

1,000 LOTS ..... 5c Each

All orders leave same day received. Catalogue on request. One-third deposit required on all C.O.D. orders.

#### DANVILLE DOLL COMPANY

402-14 So. Main Street, Danville, III.

M. B. YOUNG, Dist. 126 W. Market Street, St. Louis, Mo. F. F. MYERS, Dist. 109-111 Peters Street, Atlanta, Ga.

## **Lorman-Robinson Famous Shows**

### WANT SHOWS AND RIDES THAT DO NOT CONFLICT

CONCESSIONS—We can place you for the Madisonville (Ky.) Fair, week Oct. 18, six big days, six big nights. This is billed for fifty miles around and advertised in all newspapers. This is where Concessions will make plenty of money. Louisville, Ky., in the center of the Negro district, week of Oct. 11, under the Colored K. of P.; Russellville, Ky., week of Oct. 25. This town has been closed for two years.

## THE SMITH GREATER SHOWS

MACON, GEORGIA

AUSPICES CHRINE PATROL AND BAND—FOUNDRY LOT, OCT. 18

Privileges For Salc: Poultry, Tip Up, Keg Stand, High Striker, Ball Games and Grind Stores. Wanted, Attractions for Pit Show. Long season. Write or wire. LaGrange, Ga., this week; Macon next.

#### SALESBOARD OPERATORS AND JOBBERS, ATTENTION

CHINESE RASKETS (5 in a nest), trimmed with jade heads, tassels, coins and rings, and filled with HIGH-GRADE CHOCOLATES. Price, \$10.50 per Nest.

OUR LEADER SALESBOARD ASSORTMENT:

30 four-ounce Boxes ASSORTED CHOCOLATES, 20 half-pound Boxes ASSORTED CHOCOLATES, one Nest of fire CHINESE BASKETS, filled with HIGH-GRADE CHOCOLATES, and 1,000-Hole SALESBOARD. Price, \$22.50.

Cash with order, or half with order and balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vliet St., Cor. 20th, Milwaukee, Wis.

## THE GIGANTIC INDOOR AFFAIR OF THE SEASON AT AURORA, ILLINOIS

With 40,000 Population and Everybody Working and Spending Money Galore 9 DAYS--OCTOBER 22-30, at AURORA ARMORY

Grand Opening of Aurora Lodge No. 400, Loyal Order of Moose, New Home, with 3,000 members and everyone a booster. First Bazaar in five years. Everybody hungry for Amusements. CONCESSIONS OPEN. Only clean and legitimate will be considered. Write or wire

J. E. ROSE CO.,

16 No. 4th St., Minneapolis, Minn.

WORLD AT HOME SHOWS

To Winter at Mobile, Ala., After Five More Weeks

Chattanooga, Tenn., Oct. 7.—With the closing of the Chattanooga Inter-State Fair on Saturday, where attendance records are proving greater than in 1919, the World at Home Shows will have completed their Tennessee fairs and will invade Mississippi and Alabama for five weeks, where they will furnish the midway at the Mississippi-Alabama Fair, Mississippi State Fair. Pike County Fair, Southeast Alabama Fair and the Mobile Fair. The paraphernalia will be stored away for the winter months at Moonte, Ala., where excellent winter quarters have been secured at the fair grounds.

Midway receipts at the Inter-State Fair this year are proving greater than last year, and this Tennessee event bids fair to eclipse all previous records before the turnstiles close on Saturday evening. Hustling, smiling Joe Curtis has certainly presented to the folks of this vicinity a wonderful assemblage of amusement features as well as exhibits. The free attractions have given satisfaction, while the midway has been declared the best in years,—J. Will-KINSON CROWTHER.

DAVID A. WISE SHOWS

Tracy City, Tenn., Oct. 8.—Last week the David A. Wise Shows furnished the attractions

Tracy City, Tenn., Oct. 8.—Last week the David A. Wise Shows furnished the attractions for the Manchester (Tenn.) Fair, and it proved the hanner spot of the season to date, all shows and concessions doing fine business. It was a "free gate," and on Frikay and Saturday there was an attendance of about 30,000 people. The secretary of the fair was so well pleased with the above that he closed contracts with Manager Wise to furnish the attractions for next year. This week, at Tracy City, bids fair to eclipse Manchester. Up here, on the top of the mountain. among the coal mines, few shows venture, hecause of the reputation of the town for being rough, but this show has found the natives very orderly and show hungry, and all shows, etc., are doing a wonderful business. The beautiful new front for Rogers & Kent's "Arizona" Show arrived, and is a work of art, and the show is enjoying excellent patronage. New arrivals on the show include Jim and Pauline Cummings, with two ball games; Mr. and Mrs. Harry Small, with "mitt camp," kuple nitch-t'il-you-win and Big Tom ball game; Flevi Whorley, with his 160-ft high dive; Mrs. Whorley, with his concession. Jack Pappas, with the Athletic Arena is showing to good business. Buck Super. comedian, now has charge of the stage of the Minstrei Show.

The shows go from here to South Pittsburg, to farnish the attractions for that fair, and from their right into Georgia, where they are booked until Christmas. Harry Small is now handling the advance of the show. Harry is some stepper, and has niready made some good contracts.—MRS. D. WISE.

. W. CAMPBELL UNITED SHOWS

The H. W. Campbell United Shows are playing a ten-day engagement, which began October 4, at 17th and Holiday streets, Wichita Falis, Tex. This spot is proving the best stand so far played in the (il country. All members of this organization express their sorrow in the death of Mr. Zakie, who was killed in Fort Worth, and hope for an early capture of his assailant. Fort Worth was all that could be expected, although the sale of his fuice.

Jack Adelphia was a visitor at Forth Worth. He is now in the wrestling game at Dalias, banding Young Miller. White Austin continues getting crowds in his circus side-show, and gives lem all a run for top money. Doe and Mrs. Nelson meet with much favor in the Wild Animal Show and Circus, with their high school horses. Prof. Voctor's daily band concerts greatly please the natives at each stand. Milt Hinkle Joined here twichtha Falis with his Wild West Show, bringing forty heal of stock and some of the best riders in the business. All Hogan is a capable trainmaster, and when he gives the train-call for a certain time it generally leaves on schedule. There are now over 100 horses with this caravan—resembles a hig circus. All with the show seem bappy and coatented and strong for Mr. Campbell's winter show, and much credit is due Harry Potter, the general agent.—TED CUSTER.

ALL equipment pertaining to the amusement business can be marketed to the best advantage through

## Christmas Billboard

ISSUED DECEMBER

DATED DECEMBER 1

CIRCULATION, 85,000 COPIES

"THE MOST FOR YOUR MONEY. AND YOUR MONEY'S WORTH."

Any position is good position in The Billboard. But early copy will be given preference.

THE LAST DISPLAY ADVERTISING DEC. 12

Don't miss it and

WE'LL SHOW YOU SOME REAL SERVICE

Actors, actresses, artists and performers, please note carefully: Our branch managers and all authorized solicitors have been expressly forbidden to even mention the subject of advertising to players, let alone solicit them for business. If, therefore, you are approached by anyone purporting to represent us in such capacity, he is a fraud and his allegations spurious. Denounce him. Don't be mulct for large, expensive ads. And don't pay anyone for getting your portrait, your biography or a reading notice in our columns. The Billboard never has and never will make a charge for that sort of service. It is free,

THE BILLBOARD PUBLISHING CO.

Publication Office, - - -- BRANCHES -

CINCINNATI, OHIO

Chicago, New York. Philadelphia,

St. Louis. Kansas City.

MERCHANTS' HARVEST FESTIVAL AND PUMPKIN SHOW

SEBRING, OHIO, OCT. 25-26-27-28-29-30

segat pottery town in Ohlo. Prosperous. Everybody working. Street car rids from Alliance and Saiem, no hundred thousand people to draw from. Location, F. A. Sebring's private grounds, three blacks from mannon, center of city. Decorated as pumpkin center. Will be bit doings. All Wheels for sale, \$30.00 ch. Other Concessions \$23.00. Novelties wanted. Deposits required for everything to guarantee appearance. Money to object for Shows and Riles. Will book on best offers recardless of what it is. Free cis—ONLY two wanted. Address HARRY PHILLIPS, Secretary and Transurer, Sebring, Onlo.

FAIRS CENTRAL STATES EXPOSITION

We have all Day and Nicht Fairs and the best. CAN PLACE Shows, Wild West, Dog and Pony. Si drome, Midgets, Fat People, Minatrel People. Concession: Flah Pond, Devil's Bowling Alley, Pitch-Tyou-Win, Knife Rack, Hoop-La, Kera, String Joint. We can use people in all lines, Taikers and Gri ers, Concession Workers. Wel htwile, Gat, week of Oct. 11; Swainsboro, Ga., Oct. 18 to 23; Concession Can, Oct. 18 to 24; Concession Can, Oct. 18 to 24; Concession Can, Oct. 18 to 25; Concession Can, Oct. 18 t

MENTION US, PLEASE—THE BILLBOARD.

#### POLITICAL MEETINGS AND RALLIES

Indiananolis—Secretary of State Bainbridge Col-by, Oct. 23.

Louisville—Secretary of State Bainbridge Col-by, Oct. 22.

Detroit—Gov. James M. C. Cotober 15.

MISSOURI
St. Lonia—Secretary of State Painbridge Colby,
Oct. 14.

Oct. 14. NEW YORK
Buffaio—Gov. James M. Cox, Oct. 18.
Cincinnati—Secretary of State Bainbridge Colby, Oct. 21...
WEST VIRGINIA
Wheeling—Secretary of S.a.e Bainbridge Colby, October 8.

#### GLOTH GREATER SHOWS

The only obstacle to a big week's engagement for Gloth Greater Showa at Mt. Oliver, Pa., was the weather. It rained four nighta, but the number of people on the midway the other two nights convinced the management that it would be advisable to remain another week, and the decision proved a wise one, as the extended engagement went over big.

"Up-High Billy Klein is still making bis divea, and, incidentally, Billy shakes a wicked "ahimmie" hefore he bits the (cold) water. Flord Wooisey's "Wonderland" (10-in-1) drew large altendance at Mt. Oliver, and "Minnie Hia-lia" and the "Little Witch" are fine fresh attractions. The new Ell wheel was erected for the first time at this spot, and the well-lighted circle presented a brilliant display. The Athietic Show, featuring Steve Passas; The Ice Palace, with Frank Yoeman as the star performer, and "Sliver Rell" are always kept husy entertaining the local visitors to the midway. The advance forces and the management have some fine spots booked ahead for the shows before they go Into winter quarters at Pittsburg.—KID LOU.

#### LANGDON'S BIG CAMPAIGN

Chicago, Oct. 7.—Harry A. Langdon, known generally over the carnival world, arrived in Chicago, recently, from Los Angeles, and cailed on The Biliboard, litary said: ''I feel like a million dollars and am working on a publicity campalen which will make all of the oldtimers say, 'how does he do it.'''

#### TWO POPULAR TROUPERS



1+180

**CCTOBER 16, 1920** 

# HOUSTON'S FAIRAND EXPOSITION HOUSTON, TEXAS

Nine Days and Nights, Commencing November 20th, 1920

Houston's First Fair and Exposition, Endorsed by:

THE HOUSTON CHAMBER OF COMMERCE YOUNG MEN'S BUSINESS LEAGUE THE RETAIL MERCHANTS' ASSOCIATION THE AUTOMOBILE DEALERS' ASSOCIATION

THE ROTARY CLUB KIWANIS CLUB SALESMANSHIP CLUB LUMBERMAN'S ASSOCIATION

An Executive Committee and a Board of Directors of one hundred of Houston's leading business men are now engaged in doing everything possible to make its First Fair and Exposition a tremendous success.

The Fair and Exposition is centrally located, nine blocks from the Rice Hotel. We are offering handsome money premiums for our live stock and agricultural exhibits. The railroad companies have already granted reduced excursion rates for a radius of over three hundred miles. An attendance of over one hundred and fifty thousand people, in addition to our own population of one hundred and seventy thousand people, is expected.

## CONCESSIONAIRES, NOTICE FOR SALE, All Kinds of Legitimate Concessions

For further information apply to JUDGE LEON LUSK, Secretary, Suite 234, City Hall, Houston, Texas.

P. S.—TO DECORATORS: We have approximately three hundred exhibit booths that will need decorating; also an Automobile Show, size 200x300, in addition to miles of streets and numbers of buildings.

PENNIES! PENNIES! EVERYWHERE Why not get your share, Mr. Operator?



Aluminum vender can be adjusted to realize from 35c 85c per lb. for the pea-

breskage.

50 "WORLD'S BEST" PEANUT MACHINES
WILL NET YOU \$600 PER MONTH
NET PROFIT (or more)

There are more pennies in circulation than ever
lecture. Frequile set pennies in exchange at every
tunchase, and they look for a place to spend
them. The "WOILD'S HEST" VENIER is a
wilcome stabit and is petting wonderful results for
of PELIXTURES. Profit inmited only by the number
et machines you it to it.

The session for voiding machines is here. Send
your order as culckly as possible and "cash in"

AND reposition.

this proposition,
ANY GOOD RALESMAN CAN MAKE \$12.00

) \$24.00 A DAY CUMMISSION SELLING
VORLIUS BEST" MACHINES, DROP US A

AD-LEE NOVELTY COMPANY
185 N. Michigan Ave., CHICAGO, 11L

#### SHEAHAN BACK FROM TRIP

Chicago, Oct. S.—A. F. Sheaban, general manager of the At-last-a Novelty Company, who has been enlisted for service in the Harding campaign, returned to Chicago from Cincinnati today. Mr. Sheaban said that he is making a concerted effort to enlist the attendance of as large a number of outdoor showmen as possible to visit Marion, O., October 18 (First Voters' Day), and join in a monster parade.

#### WILL OMIT PARADES

New Orleans Oct. 6.—It has been announced that only one parade will be held during the carnival season, that of King Rex on February 7. Pruteus, Momns, Mothras, Obregon and other carnival delites will give their usual dances, but will omit the parades. The prohibition law and the destruction of the French opera bouse, in which many of the access of festivities were held, are given as the reasons for the discontinuance of this time bonored celebration.

#### BREAKING ALL RECORDS

A telegram from R. A. (Buster) Brown, president of the Alabama State Fair, Birmingham, under date of October 8, says: "Alabama State Fair breaking all records. Fair weather and wonderful crowds."

#### VERO FAIR IN FEBRUARY

Vero, Fla., Oct. 6.—St. Lucle's County Fair will be held here February 9, 10, 11 and 12, the board of directors of the association decided at its last meeting. An additional wing to the main building will be erected and one or two smaller buildings probably will be added to the equipment.

#### JEFFERSON (LA.) FAIR

New Orleans, Oct. 5—The fourth annual Jeffersen Fair will take place at Shrewsbury, a suburb of this city, November 12, 13 and 14, Leo A. Marreco, chairman of the association, has the affair in band.

#### MERCER (PA.) FAIR

Mercer, Pa., Oct. 7.—The Stoneboro Fair, which opened Monday, September 27, and continued to September 30, was the most successful. This year the association departed from the old custom and held a night fair Tuesday and Wednesday. The grounds, mildway and halls were ricciric lighted. Races were a feature of the exposition.

A young lady who is seeking fame as an endurance rider is B. Olive Lempile, of St. Albans Vt. She left St. Albans June 20, leound for San Francisco and expects to finish her 3,500 mile trip in December. She rode a Morgan horse and plans to sverage about 25 miles a day. Chicago was reached on August 15.

## SALESBOARD AGENTS and JOBBERS

MAKING 100 DOLLARS A DAY SELLING OUR

#### RUSSIAN DANCER DEAL

600-Hole, 5c Deal \_\_\_\_\_ \$13.50

HALF CASH WITH ORDER, BALANCE C. O. D. **CURTIS IRELAND CANDY CORPORATION** 

24 S. MAIN STREET,

ST. LOUIS, MO.

## **CAN PLACE CONCESSIONS** Eastman, Georgia,

WEEK OCTOBER 18th

Address HARRY J. BURK, Manager Concessions, Eastman, Georgia

#### Pinfold's United Shows WANTS FOR FAIRS

Oldtime Plantation People, Ferris Wheel, good Feature Show. Have top for Athletic. Good opening for Cook House, Long Range Gallery and other Concessions. Duluth, Ga., week Oct. 11.

#### DOLLS—DOGS—VASES—and MORE DOLLS

ch Movable Arm Dolla. Per 100. ...\$25.00 | Vases, 12 to 16 Inches High. Dozen. ...\$3.00 |
Dogs, Glass Eyes, Per 100. ...\$25.00 | Vases, 6, 8, 10 Inches High. Dozen. ...\$3.00 |
Prompt shipments. Deposit required.

SOUTHERN NOVELTY MANUFACTURING COMPANY

2991/2 Marietta St., ATLANTA, GA

MENTION US, PLEASE—THE BILLBOARD.

**ATTRACTIONS WANTED** 

WORLD'S MUSEUM ELEVENTH and MARKET STS., PHILADELPHIA Living and mechanical features of all kinds. Have ample space for performing animals, electrical acts, hypnotic shows and for anything of interest. Have spacious, warm winter quarters for small menag-

Please note new opening date, Saturday, October 23.

NORMAN JEFFERIES, Real Estate Trust Bldg., Philadelphia, Pa.



BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS. MUSEUMS, ARCADES, STOREROOMAND TRADE SHOWS.



#### LIBERTY MUSEUM, AKRON

#### To Soon Open for Fourth Year at the Same Location

Same Location

Akron, O., Oct. 6.—The famous Zaro Fire Dancing Show will close its season at the Wooster (O.) Fair, after playing fsirs and celebrations fourteen weeks to quite a success. L. Barry Carrier, who had full charge of the company, is very well satisfied, and will pilot the attraction into some new territory next season, and the show will be run on a much larger scale.

J. Rosenfeld, proprietor of the Liberty Museum and sole owner of the Zaro attraction, was so highly pleased with the season and the good work accomplished by Mr. Carrier that the latter was immediately engaged to take full charge of the Museum at Akron.

After closing at Wooster all the people will be engaged and will be placed in different positions in the Museum. No money has been spared to remodel the place, as the lights have been installed new throut, and the upstairs is quite an addition. The latter was necessary, as the lower floor was really too congested. The town was very quiet this summer, but is picking up fine now, and both Mr. Carrier and Mr. Rosenfeld predict this to be the largest scasen. This will be the fourth year for Mr. Rosenfeld in the same spot.

#### BONNELL ON THE JOB

BONNELL ON THE JOB

Harry E. Bonnell is launching his first contest promotion for the W. S. Cherry Bazaar and Exposition Co. at Dayton, O., where he has the local lodge of International Association of Machinishs for suspices. Bonnell left New York City on Monday, of last week, to join the Cherry organization in Cincinnati, and the following day was in Dayton, busy, steaming up the committee on his initial promotion.

The Dayton show date is October 21 to Nowomber t, inclusive. Bonnell reports that the membership is a good 800 strong and that they are, on the whole, a lively, redblooded, fasts wing busch, or at least, they give early evidence of being that. Bonnell's Dayton promotions are to include a "king and queen" contest, a membership ticket combination and wany display banners. Very confidentially Harry Imparts the info. that following Dayton he is ecteduled to handle a promotion in another Ohio town where the auspicea boasts of a 10,000 membership.

#### BROADWAY AMUSEMENT CO.

The Broadway Amusement Company will open its winter engagements at Newerk, N. J. Saturday, October 16, for eight nights, under the aussites of the Independent Order of Foresters. The Bazaar, which la well under way, ia to consist of numerous shows, twenty concessions, four vaudeville acts and a five-plece orchestra. The first grand prize in the contests is a five-passenger sutemobile, there being also diamond ring contests, with twenty contestants now working like becavers, as well as all members of the ledge. Harry B. Bussing is general manager, John D. Koater in charge of concessions and Charles Hoppier in charge of the vaudeville department.—C. 1101'K1NS.

#### ST. LOUIS' INDOOR EVENTS

St. Louis, Oct. 8.—An indoor circus will be staged the first week in November by the Catholic Women's League, and preparations are being made to make this one of the biggest events of the winter season.

The various American Legion Posts here have leased the Coliseum for a six-day carnival and exposition, to open December 6. A big event will be staged each evening.

#### TITUS A CALLER

New York, Oct. 6.—R. L. Titus, formerly publicity director of Columbia Park, called at The Milliboard office Saturday. He is handling an publicity for the Air-O-Mix Corporation, which will have an elaborate demonstration at the Electrical Exposition, which holds forth in Grand Central Palace from October 6 to 16.

#### J. FRANK STANLEY

#### Lecturer at Harlem Museum

New York, Oct. 4.—Passing thru 125th street, the Itailem "white way" of New York, the visitor was attracted by the crowd going into John Kodet's Harlem Museum of arta, artista, freaks and curios, and joiling the ticket buyers he entered in time to hear an oratorical address that reminded jum of "old Hutch," of Austin and Stones, Roston.

On making inquiries he learned that the lecturer was J. Frank Stanley, known to many museum folks years ago as Doc. Mr. Stanley, for the past severieen years, has been on the lyceum and chautauqua platform, but a monetary inducement from Manager Kodet and a desire to locate permanently in the Metropolia caused him to quit trouping, and the visitor sure wide enjoy his introduction of Joe Pinto, the Indian fre-eater; Ajax, the sword swallower; the Armetesea built Middet. enjoy his introduction of Joe Pinto, the Indian fire-eater; Ajax, the sword swallower; the American Doll Midget, Pete Robinson, the

clearet flend; Frank Graft, the tattoo man; Mile, Elijie, the Albino; the original American Sumson, the strong man; Capt, Sidney Hinman and his life-saving exhibition, George kodet, the fly-weight bag puncher; Iteng-on, swood walker; Mile, Rainbow, the snake enchantress; Don Campbell, the armiess wonder; Mile, Elsie, the electrical wizard and mindreader; Prof. Mack and his "lining testing" machine, is a hig attraction, likewise the "Jungle," with Its many and varied animals and sea aerpents. In addition, there are numerous other nttractions, such as peek-ins, nutomatic shooting gallery and games that get a good play.

Taking it all in all, the Harlem Museum, 154 to 160 East 125th atreet, is one of Harlem's popular places for the seekers of the unusual.—NELSE,

#### WORLD OF FUN BAZAARS

erie with feed and attendant bills paid.

WANTED OPENING

230 So. Main St.

heen made for the hazaar season, which will continue until the first of March, and that Manager Ketchum has already booked several towns in New York and the New England States, which his shows 'layed auccessfully the past summer against it hazaars will be run on a much larger scale than before.

#### HARRY BENNETT PROMOTING

New York, Oct. 9.—Harry J. Bennett, who has been associated with carnivats for the last 15 years, is now promoting indoor bezaars throut the East for the Acme Amusement Co., Inc., of which he is president and treasurer. Its states that he will furnish for the next issue of The Billboard bis route for ten weeks, including some of the best bazaara in the East,

#### WILL ENTER BAZAARLAND

WORLD OF FUN BAZAARS

New York, Oct. 5.—C. A. Bell called at The Eillboard office last Saturday and made the annuncement that with Arthur Wright, Max Lindermann and other members of the "World of Fun tazzars, are early date, Mr. Bell was formerly identified under the auspices of the Knights of Col mbus, starting November 8, according to late annuncements, It is also reported that all new, per. able lattice work (painted white) booths have

#### LOOK! LOOK! Bazaar Workers A MONEY GETTER

Make \$10.00 to \$20.00 Daily (Soth Serce).

New Embroidery and French Knot Art Needle
FASTEST and QUICKEST seller ever placed in hands
of agents. Heet and most durable needle on the
market. Write for fult information. Sample Needle

FRENCH ART NEEDLE CO.,
w., 126th Street, NEW YORK, N. Y.

#### WANTED WANTED

Six-Piece Badies' Jazz Orchestra and Concessions for Kenton, Ohio. Indoor Slippery Gulch, week Nov. 8. All Stock and Percentage Wheels open. Address SLIPPERY GULCH COMMITTEE,

care Grand Opera House, Kenton, Ohio.

#### BAYLESS BROS. & COMPANY

#### r Loss by Fire—Management States This Will Not Curtail Shipment of Orders Suffer

A fire which is supposed to have been caused by spontaneous combustion broke out on the fourth floor of the bu'lding occupied by Bayless Bros. & Co. Louisville, Ky., mannfacturers and dealers in dolls and various other articles, and did several thousand dollars' damage.

A letter to The Biliboard, last week, from the Bayless Co. stated that thrn the efficient work of the fire department the firm's loss in dolls and other stock was reduced to a minimum, and because of its large production it has sufficient unfinished stock on hand to go r'ght ahead filling all orders without interruption; also that it will have the factory working three shifts, night and day, within ten days' time.

#### MANY MORE DONATIONS

#### For the Ladies' Auxiliary Bazaar

Chicago, Oct. 8.—Donations for the Ladies' Auxiliary Bazaar continue to come in, and each mail brings to the chaliman of the bazaar committee letters brindul of good wishes for the success of the untertaking, and promises of assistance from the writers.

Since the last report the following contributions have been received: C. R. (Zehbie) Fisher, in addition' to the dolis already mentioned, has promised three handsome blankets: flarry tasker will donate \$25 worth of merchandles. Mrs. Skelly (a filend of one of the members) a handsome bond-ir cap, Mrs. Wm. J. Coultry a cowhide traveling bag, a Japanese tea act, a Venetian glars bowl and two other pleces of glassware, which the press committee does not know hory to label; V. V. Illdicka, a walnut plano beach, Mrs. Henry T. Belden a complete goif set, consisting of five clubs, three balls and a bag; Sam Gordon, of White City, six clown dolls; Perfection Ibill Co., one dozen "Perfection" kewpies and one dozen "Hair" kewpies; Consolidated Wafer Co., 6,000 wafers; H. C. Evans & Co., one dozen electric-eye bears: Otto H. Bruns, of St. Louis, 24 boxes of chocolate, and Mulr Act Co., six silk pfillows.

The president of the Anxillary, Mrs. W. D. Hildreth, would like to ask every member on the road to send her donation direct to the Chairman of the Bazaar Committee. The packages should be addice-seed to Mrs. Hilbery T. Belden, 3230 N. Western avenue, Chicago, Ill. This will save carrying the packages back and forth between various places. Where the packages are addressed to the secretary it necessitates ber bringing them to The Billboard office on meeting night, and Mrs. Belden taking them from there to her home. All this can be saved if membets will simply address the packages to Mrs. Belden.

#### ATLAS AMUSEMENT CO.

One of the successful firms of the East, in the promotion and conducting of fairs and carnivas, is the Atlas Amusement Co., of New Haven, Conn. This firm also deals in dolls, candy, blarketa and other merchandise used by concessioners, as well as decorating for indoor and outdoor events. S. Wasserman, formerly of the "Chu-Chin-Chow" Company, and for many years in the theatricat business, is conducting the affairs of this organization.

#### SHOWFOLKS IN HOSPITAL

A letter to The Billboard, from Art S. Hill, states that he and Ressle Austin, both of the Majestic Exposition Shows, are ill, and confined at St. teo's Hospital, Greensboro, N. C. Mr. Hill adds that Dis. C. E. Moore and Bearfoot have excepting in fine shape with them, but they would both greatly appreciate letters from their friends. they would b their friends.

#### CCHN GOES TO DALLAS

Chicago, Oct. 9—W. D. Cohn, who, before he increased his waist measure, was knowness "Rahy" Cohn, when he was one of the best agents in the carnival business, was a Chicago visitor this week. "Dave" got his former cognomen thru his lissome neatness of figure, in former pears. He is now a representative of that Worthsm No. t Shows and will rejoin that organization in Dailas, Tex.

Harry Dreyfus and Harold Silverman have just signed up with the W. S. Cherry Bazaar and Exposition Co. They are two excellent workers and are preparing for a big season this winter, with an exclusive line of Dreyfach's pillows and other items.

## W. J. BLOCH BAZAAR COMPANY

LIBERTY MUSEUM

People in all branches of the museum work. Can give from two to four weeks' work. WANTED for opening as follows: Fat People, Living Skeletons, Midgets, Punch and Judy, Glants, Musical Acts, Animat Acts, also Ticket Seilers, Ticket Takers, Girls to work Illusions, Posling Girls, Fortune Teilers, Tattooed Lady, Snake Charmers, Fire Eaters, Magicians, Knife Throwers, Buddha workers. Concessions of all kinds open, but no wheets. All must be loc grind stores and no buybacks. Good place to put in the winter, and we give you seven days a week. Open from 10 a.m. to 10 p.m. NOTICE—Have had the place all remodeled and have leased the upstairs, so it gives us considerable more room. Kirully send in open time st once and please send photos and what you are capable of doing. P. S.—Wanted to hear from Frank Lenteni, Jolly Trixia, Jolly May, Jolly Nell, May Joe Young, Scotty Boy, the Abline; Ell Boone, or any other clean or up-to-date Auction of this kind that will please and entertain the public. Address all matt to

J. HARRY CARRIER, Manager, or J. ROSENFELD, Proprietor, 230 S. Maia St., Akren, O.

WANT to hear from reliable ACTS suitable for BAZAAR purposes. All persons interested in this advertisement, write at once.

WILL OPEN NOVEMBER 10

W. J. BLOCH BAZAAR COMPANY, 15 West 38th Street, New York.

## 

WANTED PROMOTER

Largest Carnival Supply House desires to make connection with first-class Promoter of Indoor Bazaars. Must know business from A to Z. State qualifications. A wonderful opportunity for a wide-awake man, Address BOX 10, cars The Billboard, 1493 Breadway, New Yark.

### The American Exposition Shows K. F. KCYCHUM, M. J. LAPP, Managers. WE WILL NOT PE IN OUR NEW YORK OFFICE AT Hat Broadway, Room 30t, steady until January 1s, so address alt mell to K. F. KCYCHIM, M. J. LAPP, Managers. WE WILL NOT PE IN OUR NEW YORK OFFICE AT APRIL, SHOWS, RIDES, CON CESSIONS. The American Exposition Shows 10 of the Control of the American Exposition Shows 10 of the Control of the Contr

K. F. KTCHUM, M. J. LAPP, Managers.

AKRON, OHIO.

#### CONCESSIONAIRES, ATTENTION! DO YOU WANT TO GO OVER THE TOP WITH AMERICAN LEGION

CHAS. A. LARNED POST No. 1, Detroit Mich., the Largest Post in the World (7,000 members), Wants Concessions of All Kinds' and everything goes. The Biggest Event of the Year. THE PARISIAN INDOOR CARNIVAL. 3 Big Nights—3, at the Detroit Armory, October 21, 22, 23, 1920. Note—Everything is free. We have given away 250,000 free tickets. There will be free vaudeville, dancing, music and attractions of all kinds. Booths furnished and good space for every one. What have you to offer? Write or wire

MAX LEO CORRIGAN, Sheriff's Office, County Building, Detroit, Mich.

### SALESBOARD OPERATORS, ATTENTION



Takes in \$7.60

Costs You \$1.25

Price \$15.00

1-480

(25% cash with order.) Send for circular illustrating salesboard assortments.

SUPERIOR PERFUME COMPANY, 338 West 63d Street, Chicago, III.

# NO WAITING STATE NO WAITING LAST PUNCH TAKES THIS BEAUT FUL GRAND PRIZE WATCH PRIZES DELIVERED AT ONCE WAITING

#### The Cream of All Watch Assortments

6-Fine Gold Finished Watches, with fancy dials, a guaranteed time keeper, a wonderful fine looking watch.

6-Coin Fobs to hold Paper Money.

1-\$10.00 fine Men's Wrist Watch with Kitchener Strap. All complete on a 1,000-

Hole Sales Board. When sold at 5c brings in \$50.00 When sold at 10c

When sold at 10c brings in \$100.00 No. 71, all for...

Can be changed to 10c instead of 5c Punch. No extra charge.

### **HECHT, COHEN & COMPANY**

201-203-205 West Madison Street,

Chicago, III.



AL NICHOLS,

# COLONIAL

WE HAVE SEVERAL ASSORTED NEW ITEMS, all flashily dressed. Soud \$10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Prepaid. 14 Inches high. Most perfectly finished boll on the market. Dressed same as our other items. Best value for the money today, Prices sent on application for large quantities.

Ready for Immediate shipment. Orders shipped same day received. 250% must accompany all orders, baisnes C, O, D. These Dolls are made of wood puip and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors. PER DOZEN.



SIG.DO PER DOZEN.

#### COLONIAL NOVELTY COMPANY, ST AVENUE, NEW YORK. 402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450.

#### PREPARED DOUGHNUT FLOUR

My PREPARED DOUGHNUT FLOUR contains all the twelve introducts for making DOUGHNUTS. There is nothing to add but water. I can make you stompt allipments and guarantee to save you time, money and labor. 100-pound bag makes 200 dozen DOUGHNUTS. Costs you \$20.00. Seven-tound sample shipped you for \$55.00.00. Seven-tound sample shipped you for \$55.00. Seven-tound sample shipped you for \$155.00. The \$155.00 cash, balance \$155.00. Seven-tound sample shipped you for \$155.00. Terms: \$125.00 cash, balance \$155.00. Seven-tound shipped you for \$155.00. Seven-tound sample shipped you for \$155.00. Terms: \$125.00 cash, balance \$155.00. Seven-tound shipped you for \$155.00. Seven-tound sample shipped you for \$155.00. Seven-tound shipped you

1034-1036 Mission St., San Francisco, California.

#### NOW LEW DUFOUR SHOWS

Lew Dufour Became Sole Owner of Former Dufour & Tilford Shows

Former Dufour & Tilford Shows

Bedford, Va., Oct. 8—Lew Dufour purchased the entire interest of his partier, Mr. Tilford, in the Dufour & Tilford Shows, at York, Pa., and henceforth the organization will bear the title of Lew Dufour Shows.

Last week the shows played the Fredericksburg (Va.) Fair to good business. The weather was ideal, except Thursday, when there was a heavy downpour of rain. From Fredericksburg the show jumped to Bedford for the Bedford County Fair, and looks like this, too, will prove a winner.

The show at present is carrying four riding devices and twelve shows, among which are the following: Anthony Londis! Herschell-Spillman carousel, Dufour's Big Eil Wheel. Phillips & Raphael's "Thru the Falls," James Kelly's Ocean Wave, J. Leonard Reh's Society Circus Side-Show, Wm. Hollwick's Jungleland, Somson's l'alace of Illusions, C. A. Rothrock's Old Plantation, West's Athletle Arena, Munger Bros.' Silodrome, Bo-Bo, the elephant skinned boy; Jolly May, the Fat Girl; Roy, the Rigid Boy; Dave Black's "Blazel' Show. The executive staff: Lew Dufour, owner and manager; Wm. Rosey, treasurer; York Rosen, legal adjuster; James F. Wilson, secretary; H. E. Young, lot superintendent; C. A. Rothrock, rainmaster; A. A. Rothrock, electrician; C. H. Thomas, special agent.

Wille at Fredericksburg Manager Dufour was

agent.
While st Fredericksburg Manager Dufour was

While at Fredericksburg Manager Dufour was royally entertained by his brother Elks of the local lodge. Jerry and Webh have an up-to-date cookhonse with the show.

The shows play both the white and colored fairs at Lumberton, N. C., during the next two weeks. The Florence (S. C.) Fair follows Lumberton. The season closes at the Kingstree (S. C.) Fair November 20.

#### MLLE. HEWES FINISHES TOUR

Mile. Theo. Hewea and her ballet of twenty girls have finished a twelve weeks' tour of Canada and the United States for E. F. Carrathers, of the United Fairs Booking Association. Mile. Hewea reports splendid success throut the trip, which comprised a total of 9.000 miles, and was made in her private csr. "Roosevelt." She slso comments on the fine treatment accorded them by the United people.

#### BILLBOARD CALLERS

(Continued from page 78)

(Continued from page 73)
Dalsy Reviand, calliope player, closed the scason with Captain Louis Sorcho Submarine Show after the close of the interstate Fair at Trenton. Jimmy O:r closed season at Starlight Park when it closed,
H. F. McGarvie will make a statement soon that will possibly be of great interest to all park showmen.

nowmen.
P. Martin closed his aeason at park in

John P. Martin closed his acason at parameter fields. Conn.

Meriden, Conn.
Fred A. Danner closed his outdoor sesson at the celebration at Roselle Park, N. J. Will now take up his indoor season.

Max llorst, formerly in vandeville in a singing and dancing sketch.

K. F. Ketchum of the "World of Fun" Bazaar Connany.

K. F. Ketchum of the "World of Fun" Bazaar Company.
C. H. Beli promises the most novel title for his bazaar company yet brought ont. Is now out booking indoor dates.
Edwards, the ventriloquist.
Louis J. Arado, formerly manager of Rialto Theater, St. Louis. Mr. Arado may locate in New York. He has been connected with the Celia & Tate interests at St. Louis for a number of years.
L. Grandin Grossman, attorney-at-law at Washington, D. C. Mr. Grossman has been interested in many theatrical enterprises, and nt one time represented the Showmen's League at Washington. Is now devoting all of his time to his law practice in Washington. He has kindly volunteered to assist COMA without remuneration if called upon by any of its members.

#### PLEASURE BEACH PARK

(Continued from page 63)

(Continued from page 63)

Bow constructing a \$150,000 roller coaster under plans by Miller & Baker. The latter concern is also associated in the ownership of the park, and all construction will be installed under their direct supervision. Judge Chas, J. Martin, of New Haven, is hearily interested in the company and is taking an active part in working out of the details. The company has local offices in the Liberty Bullding in Bridgeport.

#### ELITCH'S GARDENS CLOSE

Denver, Col., Oct. 5.—Elitch's Gardens closed its thirty-first season yesterday. The theater was closed a month ago. The management an-nounces that the historic playgrounds will re-open next summer with added attractions and a stock company par excellence. The Gardens were revived this year after several years of inactivity.

Have you looked thru the Letter List in this ane? There may be a jetter advertised for you.

#### BEAD NECKLACES

Bearled Bags and Leather Rags. Also other ovelties. Unusually low prices for Bead Neck-ces. Attractive \$3.00 and \$5.00 assortments.

#### CIGARETTE CASES and ELK CHARMS

Nickel, Sliver Plated Cases, \$7.00 per dozen

#### WATCHES

Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up, LADIES' WRIST WATCHES, Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up, Each in individual box. Send for price list. Terms: 25% deposit, bal-ance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.

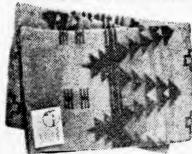
1161 Broadway and 25 W. 27th St., N. Y. City.

These 14-inch Dolls with fancy silk crepe paper dresses, \$30.00 per 100 DOLLS ONLY. \* \$22.50 per 100



Our Dolls are beautifully made and we use emison's high-grade AA-1 silk crepe paper in

#### GENUINE INDIAN BLANKETS BEAUTIFUL COLORS AND DESIGNS Top Money Getters \$6.00 Each



alf cash deposit required on all orders, bal-

#### CARNIVAL & FAIR DOLL CO.

"The Square Deal House"
1816 S. KEDZIE AVE., CHICAGO.

#### **FOR SALE AEROPLANE SWING**

Used one season. Perfect condition and compicte. Owner quitting show business. Will sell for cash only, but low price. JOHN COWAN, New Olive Hotel, St. Louis, Mo.

#### DOLLS

Natursi Hair, in all shades. First-class work. Sat-isfaction guaranteed. Witte for prices. NATURAL HAIR DOLL CO., 411 Aliman Bidg., Kansas City.

WE SPECIALIZE In pure gum rubbet Balloons. Our Actial Balloon are the Balloon are the GOR SALES CO., Bargor Bidg., Cleveland, Ohlo.

SAY "I SAW IT IN THE BILLBOARD."



## HE SCREEN WOR

W. STEPHEN BUSH · Editor MARION RUSSELL'Associate Editor



## **BOOKING CONTROVERSY GETTING LIVELY**

#### FOX AND THE STANLEY BOOKING COMPANY

#### STANLEY BOOKING COMPANY DENIES THE FOX ALLEGATIONS

The enclosed copies of letters cover an intermanner and to refrain from in any manner in sting phase in the booking controversy now fluencing any exhibitors in that territory not it

"September 20, 1920,

"Stanley Company of America, "Pnince Theater Building,

"Phince Theater "Philadelphia, Pa.

"Gentlemen - This company has been given to understand that by reason of the policy adopted by you, you have refused to enter into negotiany you, you have retused to enter into negotia-tions for any contract for film service for the acason 1920-1921 in the Pennsylvania territory, consisting of the State of Pennsylvania and ad-joining States, except with such companies controlled, owned, booked or managed by you.

"In recent years investigation reveals that you linve gradually built up an organization of film distribution which consists of a combination or distributing and booking companies which are either owned, controlled or managed by your company, or in conjunction with certain film producing and rental companies with whom you have made booking and releasing combinations, and also by means of exacting a booking fee from theaters for all film service furnished to such theaters regardless of whether or not you were Instrumental in furnishing the service, and your operations have been carried on with the idea of dominating the distribution and booking of motion pictures in the Pennsylvania territory so as to practically boycott the product of any other distributor or booker except those in your organization or combination. We now discover that up to the present you have used the product of this company so long as you deemed it advis-able to help build up your monopolistic organ-ization, and now that you feel that it has served its purpose, you are prepared to discard it and to refuse to deal further with us, or to distribute or exhibit our pictures in that territory, and to exert unlawful influence to exclude our product

exert nolawful influence to exclude our product from that territory.

"It has never been the policy or the desire of this company to assist in the formation or monopolies: on the contrary, our policy has always been a free field for all, free and open competition, and unrestricted trading. That is the only policy that can make for a healthy the only policy that can make for a healthy uphnilding of this industry and the freedom of the exhibitor to book, exhibit and present to andiences the best product in the market regardless by whom produced, exploited, distributed or booked. Under your policy the exhibitors in the Pennsylvania territory are practically compelled to limit themselves to the exhibition of colly such product as your agree to hibition of only such product as you agree to give them, and are influidated into subjecting themselves to your arbitrary conduct by fear of being boycotted and driven out of business. In other words, it is the choice of either taking such films as you will book them, or being de-prived of any booking whatever.

"The statement has been made by your representatives to our representatives that you will be nuable to deal with us because you have so much material on hand that you will not be prepared to make any arrangements for films until after January, 1921. It is clear to us that this statement is not made in good faith, but is nerely a subterfuge that is being used by you or the purpose of keeping our product out of nat territory. There are certain outstanding that territory. open contracts between our company and yours for a number of engagements for pictures to be played. These contracts will be fully performed by us; we will, however, not consent to further poly controlled or projected by you, or

We wish to make our position quite clear. "We wish to make our position quite clear. Inasmuch as you refuse to deal with this company, we intend to enter the murket in the Pennsylvania territory, and will deal with every exhibitor in that territory directly, in n fair, open, honest manner, and to compete fairly with the product which you or anybody else intends to relicate in the territory and was about tends to release in that territory, and we shall expect you to respect our rights to deal in this

fluencing any exhibitors in that territory not to deal with us, either directly or indirectly, and we shall likewise respect your legal rights and your right to free, honest, open competition.

"In this connection we wish to give you warning that if you induge in tactics of notifying,

just, nanecessary and untrue the attack of FIGHTING CENSORSHIP IN MASSACHUSETTS
This organization will stand solidly behind the Motion Picture Theater Owners of America, its

Exhibitors Taking the Lead in Campaign president, its officers and its executive board.

(Certified) M. VAN PRAAG, Secy.

Boston, Oct. 8 -At last Massachusette is h Boaton, Oct. S.—At last Massachnsetts is beginning to wake up, and the New England Exhibitors' Weekly has hit the nall squarely upon the hend when it zays: "It censorship wins in Massachusetts it will sweep the country, and then the sluckers whose bank accounts are too fat to fight will run up against a terrific hieed-ing." In the past the exhibitors have been ing." In the past the exhibitors have been too busy taking in the money to think of form-ing some kind of n real organization to fight any hostile attacks against their business, and were it not for the joit they received when the last censorship bill passed and was only killed by the fine work of Governor Coolidge these exhibitors today would be receiving reels that had had an extra review (at the cost of \$2) and per-haps mutilated in a way that had shot the story all to pieces. These facts started the fighting blood in several of the Messachusetts exhibitors, who weat out to fight the hill. They put up a great fight, but did not have the hacking of the entire amusement industry for the simple reason that they were not organized into a resi fighting organization. From now on you can look for a great change in the amusement field.

Last month an informal dinner was given by A. H. Mac Donald, organizer of the Allled The-atrical Managera' Association, and at the meeting defensive plans for the protection of the Industry were formed. At Mr. Mac Bonald'a invitation funds were subscribed for expert political and legal advisers and the cost of organization. The speakers discussed the probon the industry, every phase being taken up.

On the committee to carry out the details of
the organization and fix the amount of assessments are Nathan Gordon, Robert Larson, Benjamin Praeger, G. A. Gilea, Richard Drown and Julina Meyers, all important theater bolders. Mr. Gilea opened the meeting, outlining the necessity of a fighting organization to protect the husiness and the employment of competent aid, both clerical and legal. A. II. Mac Donaid, both cierical and legal. A. II. Mac Don-ald apoke on the practical results possible by the employment of a man with a knowledge of poli-tica and manicipal affars. Harry Campbell told of his work in the fight against censorabip. He gave in detail the history of the struggle and the lack of support he and his associates re-ceived from the avhibitors. ceived from the exhibitors, ceived from the exhibitors, in this Harry Campbell is right. We had the pleasure of Campbell is right. We had the pleasure of accing him work, and remarked at the time that if everybody put his shoulder to the wheel the way Campbell was doing the censorship bill would have n hard time in getting over. He is within his rights when he says that he will not aerve on any more committees, saying he has done his share and it is now time to have paid representatives who can devote all their time to that branch of the businers, and the work not thrown on the backs of volunteer workers who thrown on the backs of volunteer workers who would have to neglect their regular business to take up the fight that is everybody's. Judge Brackett gave a practical ontline of meeting legtelators and making friends in the legislative houses. Nathan Gorden said the association would have his support and should have the support of everyone in the industry. He said he was willing to do his share in underwriting the cost of employing competent council and field workers and the big fellows in the industry He said he underwrite the amount necessary and the smaller theater owners contribute a pro rata share. Al-fred S. Black pledged his support to the new organization. The Billboard reporter talked with asveral of the managers end exhibitors about the new organization, and all have stated that It is going to turn out to be the best and most efficient organization Magaclinsetts has yet had In the amusement line.

#### THE BILLBOARD WILL AID IN FIGHT-ING CENSORSHIP

A large number of obvious rensons can be adduced why censorship of motion pictures is injurioun to the BUSINESS of the industry. Recently I had an opportunity to travel along the line which divides the States of Obio and Kentucky. Now Obio is much more valuable as show territory than Kentucky. Ohio is a great populous and industrial commonwealth. At present and generally under normal conditions the people are prosperous and generally under normal conditions the people are prosperous and generally under normal conditions the people are prosperous as the State across the Obio. Normally then I should say that a good picture out to make decidedly more money in Obio than in Kentucky. If these conditions do not exist there must be some distinct cause. There is such a distinct cause, and it is the censorship of the Obio screen. Against the members of that Board of Censors I have not a word to say. They are others of the inw, charged with the performance of a duty. I think the law is assinine, as is the very theory of two men and one woman prescribing the quality of entertainment enjoyed by several millions of people.

From conversations I had with various exhibitors and film men I learn that a first-class pleture will do more husiness in Louisville than in Cincinnati whenever the censors in Obio meddle too much with the film. I looked at comedica in Obio which I had seen in New York. I could scarcely recognize tiem. The "pep" had been thoroly and conacientiously removed by the censors at Columbus.

Do not for a moment believe that the censorial activities escape the unfavorable notice of the men and women who patronize the pictures. They miss the good things that the ruthless selssors of the inquisitors have cut out. They catch the fact that the picture has been tampered with by some one who wanted to spoil their entertainment. The same state of affairs prevails along the border lines of the other three censorship States.

It is the people that are getting alek of censorship. I repeat, therefore, what I have

Sintea. It is the people that are getting alek of censorship. I repeat, therefore, what I have said in the columns of THE BILLBOARD many times before: The fight against censorship of motion pictures must take its source from the people. We can calighten them as to just low censorship in conducted; indeed, we ought to conduct a campaign of education not only among the patrons of the motion picture theaters, but likewise among the public generally.

Great as are the hardships in loss of time and money which censorship inflicts them every hranch of this industry, real as is the menace to originality and inventiveness and artistic development, the only effective and far-reaching protest must come from the voters.

artistic development, the only effective and far-reaching protest must come from the voters.

Here is plainly ontlined the duty of the motion picture thenter owners of the country. As they have organized and mobilized the public sentiment in favor of Sunday abowa, they must organize and mobilized the sentiment of the public against censorship.

We must help the public to fight for the principle of freedom of expression, whether on the screen or on the newspaper page. We must enlist co-operation of the press, which in lu very nature must be hostile to every form of censorship.

Moreover, we must STAET NOW.

THE BILLBOARD is willing to do its abare. We will provide a psimplife giving in concise form the main arguments against all censorship and against motion picture censorship in particular. We have the history of motion picture censorship in this country. We can show how, in every angle ense, this censorship came as a result of politics, and never in response to a sound, genuine public sentiment.

The motion picture industry has now been before the public for more than a decade, and during all this time the advocates of censorship, consisting in part of sincere men and in large part of plain "grafters," have been acliating for motion picture censorship. In spite of nit this fonsitical and well financed agitation only four States out of eight and forty have adopted censorship. In the meantime, if you are in trouble about censorship, if you want to fight censorship, if you want information on the subject of censorship, VESITE TO THE BILLBOARD.

......

directly or indirectly, any theaters or places of ent owned, operated, conducted or booked or in which you may in any manner he interested, that they are not to have any husiness relations with us, or if by any conduct on your part directly or indirectly, you cause a boycott of our product in that territory by refusing to (ConMaued on page 85)

STANDS SOLID BEHIND M. P. T. O. A.

The following has been received by The Billboard from M. Van Prasg, secretary Kansas State Exhibitors' Association:

Kansas City, Mo., Oct. 1, 1920. Resolved, by the Executive Committee of the Knnsas State Exhibitors' Association, representlng 253 theaters in the State of Kaneas, that we herewith assert our confidence and fa'th in the integrity of the National President of the Motlen Picture Theater Owners of Amerles, Sydney S. Cohen, and do herewith condemn as unJOE WEIL

To Campaign "Honeymoon Ranch"

Bert Luhin announces that he has engaged Joe to handle the advertising and publicity campaign on his first State rights feature, "Ho on Ranch "

Joe Well was, previous to this new connection, director of publicity and advertising for Na-tional Film, Joe Brandt, C. B. C. and Sercen Snapshots. He was formerly a flying officer in Snapshots. He was formerly a flying officer in the U. S. Air Service, and after the armistice was appointed as publicity and recruiting chief nt Bilington Field. Thereafter he went back to newspaper work, from where Universal took him for his first moving picture work.

Well will remain in the freelance field, han-ding complete campaigns from press sheets and posters to trade paper publicity,

Look thru the Letter List in this besue.

WorldRadioHistory

## The Billboard Reviewing Service

"BEHOLD MY WIFE"

A Paramount picture.

Reviewed by W. STEI-HEN BUSH

Picture long drawn out, but has good which were appreciated by the Elvo'i audiences.

THE STORY IN SKELETON FORM British nobleman, seeking adventure in the Cunadian Northwest, hears that his family has sided his sweetheart in breaking her engagement. In Ignorance of the fact that the glrl herself hard been anxious to break the engagement, the man decides to revenge himself on his rainty by marrying an ignorant young squaw and sending her to his parents. He himself decides to bid farewell to civilized life and becomes just a wanderer and findly a dereilet on the sea of life. The indian wife, arriving in England, is received with houth and coldness, but a brother of her husband takes a kindly interest in her and polishes her up for moving in society. In the sided his sweetheart in breaking her engagement. polishes her up for moving in society. In the meantime she becomes a mother and the whole family conceives a sincere attachment for her. The husband, ufter sinking to a very low ievel, anhood, returns to England and they live happily ever after,
THE CRITICAL X-RAY

THE CRITICAL X-RAY

The festure is too long, and has too many
false starts and disappointing leads to be considered first class entertainment. The plot is
loaded down with improbabilities. The settings
were uncommonly fine except for a very poor
"prop" setting upon the steamer's arrival in
England. The acting was acceptable and the
cast was good. There were some good humorous
situations which were well liked by the crowds
at the Rivoli. at the Rivoli.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM ing short and anappy is suggested.
ENTERTAINMENT VALUE Something si

"IN PEACEFUL VALLEY"

A First National picture, starring Charles Ray.

Reviewed by W. STEPHEN BUSH

Fairly good entertainment. Star happily cast and seemed to please crowds at

THE STORY IN SKELETON FORM A happy country home—mother, son and daughter—is invaded by a rascally promoter, who has discovered mineral vaines in the drinking water on the place. The promoter brings a doctor and his daughter to the place. These people are not aware of the prometer's true character. He tries to seduce the daughter of the farm, but is folied. Later he proter of the farm, but is folied. Later he pro-poses to the daughter of the doctor but is re-fused. He has obtained an option on the farm and is about to releem it when his money is selzed by a creditor and the option expires. The son of the farm falls in love with the doctor's daughter and eventually marries her.

THE CRITICAL X-RAY
In this slender foundation over 5,000 feet of
tim is strong out. The andience at the Strand forgave all shortcomings for the sake of the star. There are merita in this picture, how-ever, quite spart from the ability and popularity of Charles Ray. The lighting effects are simply wonderful, as is the atmosphere.

ADVERTISING VALUE

BALANCE OF PROGRAM t well with any program. ENTERTAINMENT VALUE

#### "THE SONG OF THE SOUL"

Story by William J. Locke, directed by John W. Nolde, starring Vivian Martin. Shown at the Capitol Theater Sunday, October 10.

Reviewed by MARION RUSSELL

A saccharine story, becoming monotonous thru repatitious titing, the scenario being stretched to the breaking point to last the full hour allotted. Vivian Martin sweetly prelty, but leading man is miscast.

THE STORY IN SKELETON FORM Boy rescues giri from burning building and cheek is scarred for life. During manhood nemeets a blind girl, and marries her Their child brings them grent happiness, but he fears the wife would loathe him should her sight be restored and she should behold his disfigurem

paby, but the final test is not complete. Realizing her husband's dread of her seeing his affliction she disobeys the doctor's orders and loses ner sight forever, thus bringing peace to them

THE CRITICAL X-RAY

The Southern atmosphere, dreary swamp rand inhabited by alligators, a sadiy afflicted, dying relative, and a morbid man meaning over a I-lack scar on his cheek form the foundation of this gloomy and inconsistent picture. A woman would love a man greater for his afflictiou, so the misery of the man did not ring true. The titlea continually repeated: "I love you," and "I love you ao," etc., without any deviation until the sentimental scenes become wearlsone. Fritz Leiber a fine Shakespeareau actor noted for his success as "Hamiet," was not at all attractive as a hero on the screen. Miss Martin was too inexperienced to comprehend the possibilities of such a role as the blind girl. Blind people don't keep their eyes raised to the skles constantly. But Misa Martin possessea a girlish loveliness which makes a deep appeal. Had the scensrio been of appreciable strength the acting would have helped out considerably. The audience at the Capitol did not enthuse over the offering.

ENTERTAINMENT VALUE

#### "SWEET LAVENDER"

From the plsy by Sir Arthur Wing Pinero, acenario by Beulah Dix, directed by Paul Powell, starring Msry Miles Minter, Shown at Riaito Theater, New York, October 3

Reviewed by MARION RUSSELL

A sweetly-pleasing story, with sentiment and comedy neatly blended. Will prove attractive to the college boy and girl. Miss Minter a dainty little heroine whom to see is to love.

THE STORY IN SKELETON FORM Boarding housekeeper has young daughter, Lavender, who is the adored one of the college sops who live in her house. Student Clem Hale loses his heart, and wishes to marry, but is prevented by stern guardian until Lavender is res-cued by the man, and learning that she is his own child all difficulties to the young folks' union is swept aside.

#### THE CRITICAL X-RAY

Were it not for the flaxen-haired heroine there would be little elasticity to this meager story, which has no suspense, ection or dramatic acquences. It is almost cloyingly sweet, the best part being shared with the freshmen and the other. A relief that is acceptable is offered thrn the clever enactment of the absentminded Professor by that rugged actor, Theodore Rob-

The halance of the cast is entirely adequate the requirements of the siim little tale, which, the lacking in strength, seems to carry methiog of the fragrance of its name into the nnfoiding. SUITABILITY

Residential sections

ENTERTAINMENT VALUE

#### "MAROONED HEARTS"

L. J. Seiznick presents Conway Tearle, directed George Archamlbond, National Picture Company. Shown at New York Theater October 5.

Reviewed by MARION RUSSELL

A picturesque story finely enacted by Conway Tearle and his appealing associate, 2 Keefe. Technically and artistically fine.

THE STORY IN SKELETON FORM

Young Dr. Carrington performs a surgical operation, receiving the congratulations of his freres. He is to assume the practice of old Mathews, who has implicit faith in his abitity despite the Insignating remarks of Jealous

becomes engaged to Marian Ainsworth, society heiress, who delays his receipt of important message calling him back to his patient. Loving him desperately she takes him picuicking, and the patient dies. Scorned by his coileagues he cannot explain that it was a woman's whim which deprived him of the telephone message. She comes to explain, but a quarrel ensues, and she returns his ring. Dr. Mathews, guessing the truth, urges him to go to the Dakka Islands and pursue his gland theory. Later a yachting pursue his gland theory. Later a yachting party, seeking him, meets with disaster, and Marian is carried from the burning boat by a love-crazed sailor. She jeaps overboard to escape his atlack, and swimming to a nearby island faints from exhaustion. A dog rescues her, and Carrington-who is marooned on the ner, and Carrington—who is marooned on the strip of sand—cares for her till abe recovers. Then his pride forbids a return of the old affection, and a dead line is established hetween their thatched huts. The sailor reaches the island and at night attacks the girl. Carrington battles with him, and after conquering the evii in the man's heart they all depart for the mainland in his boat. The lovers agree to for-give, and a better understanding of life is found by the haughty heiress.

THE CRITICAL X-RAY

There is interest and suspense all the way thru this society picture, which is heantifully presented and constructed with rare skill. Despite the many scenes, which shift from social gaieties, conventional house parties and oper-ating rooms at a hospital to a tropical island, the main thread of the story holds tightly. While it is a battle of stubborn natures—the lover being cold and more calculating than the impetuous giri, whose chief fault was loving too intensely-the numerous colorful scenes help the idea along with ever increasing interest. Thrilis too are frequent, with suspense intensified by the situations which corner the girl in her fight against the madman. Contrast is nice-ly bicnded, with the love romance struggling for the light, placed in an environment of exceeding charm. Evidently the film has been photo-graphed on the shores of Florida, for ocean and palm-lined beach make a fitting background for the romantic episodes which fill the pic-

Conway Tearle is a splendid actor-hut much too cold; there is uever an indication of warmth about his lovemaking, and there are no illuminating high lights in his work. Zena Keefe society girl. She appeals to the eye, possessing superb taste in dress and manners. Her blacklace sleeping garment was as chic as Paris could make it. She caught the right spirit of the role and played with proper discrimination.

Photography was nusnally clear, direction brilliant and the cast of high grade.

SUITABILITY

High-class theaters.

ENTERTAINMENT VALUE One hundred per ceut.

#### "YOU NEVER CAN TELL"

Story by Grace Lowell Bryan, directed by Chea-ter Frankiin, starring Bebe Daniels, Realart Picture, five reels. Shown at Rivoii Theater, New York, Snnday, Oct. 3.

Reviewed by MARION RUSSELL

Modern school of picture construction is a blend of Mack Sennett mannfacture and a homely realism that furnishes heart interest with a splash or two of originality. Bebe Daniels was a bit overweighted, but there's another day and another picture ahead for this versatile young lady's talents.

THE STORY IN SKELETON FORM Checkroom girl at smart hotel longs for the xuries of life. While trying on the rich fur iuxuries of life. While trying on the rich fur coat of a guest she captures the heart of a mlitionaire. A French importer gives a style show at the hotel, and Rowena wears some smart gowns at \$10 a performance. She also dines gowns at \$10 a performance. She also dhes with her millionaire escort, but keeps her identity a secret. He then pretends to be a taxical driver, and thus gains entrance to her impoverished family on the East Side. He discovers that the girl supports the brood, and loves her for her virtues. He convinces his so-

physicians, who dub him a "Society Doctor." He ciety mother that she is the right girl for him, and an introduction into the the resuit-her dream of a rich husband coming

#### THE CRITICAL X-RAY

There is a lot of pep to this picture, and the titles just hubble over with laughter. It is very human stuff-the kind that Broadway and the Broux comprehend without introduction. The many scenes somehow have the right ring, and we skip over the inconsistencies, realizing only the sprightly romance which gets rapidly under The story never descends into emotional depths, nor affects our tear duct, but we sense the aimitarity to life in the struggie of the poorly-born girl with an ambitious spirit. Our city ia deluged with just this particular type, made inevitable since the flood of immigration filled this old town with the American-born foreigner, whose parents are constant reminders of wretchedness of Russia. This girl, with her large aimond eyes and sleek, shiny black hair, nulerstands the role she is portraying. She also possesses the ability to get over the com-edy idea without undue exaggeration. While her work will need a deal of pollsh it is quite evident that Bebe Daniels will continue to scin-tilate in mildly naughty vamp roles for which nature has qualified her.

Jack Mulhall, as gentleman and chandeur, was always plensing, the only in the movies are the wealthy lovers willing to overlook the cheap, dowdy home and distressingly large family of dowdy home and distressingly large family of the heroine—and yet he willing to marry auch connections. An amusing bit was the hero's calling on the zirl in her miserable room in a basement, which rouses the old father and mother from slumber and keeps them prisoners in the bathroom during his visit. There is considerable contrast of a liberal display of modish gowns at the fashion show to the poorer quar-ters of the Ghetto.

Settings, lighting and continuity were well

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

"THE CHALLENGE OF THE LAW"

Story by E. Lioyd Sheidon, scenario by Deui-Clift, directed by Scott Dunlap, at ring William Russell, five reels. Fox.

Reviewed by MARION RUSSELL

A desert story of considerable appeal.
William Russell provided with congenial
role, ably acconded by the emotional work
of Helen Ferguson. Picture resembles 'Marked Men." but possesses more of elementary vigor depicting primitive hate and passion.

THE STORY IN SKELETON FORM Captsin Bruce Cavanaugh and Wallace, are sent from Calgary to Fort Qu'Appelle by the Commander of the Northwest Mounted Police to stop fur smuggling into the United States by the Canadian fur traders. who believe laws were enacted to oppress them. The police are called Gophers by the natives, who hate them hitterly. Madelaine, daughter of Dubarre, the chief smuggler, joves Brace and refuses the advances of Lafitte, her father's confederate. Dubarre returns from a hunt lad-ened with costly furs and is urged to dispose of them at once by the treacherous Lafitte, who of them at once by the treacherous Lafite, who sends his hireling. Fourchette, to betray him to the police in order that Madelaine may hate the officer and marry himself. When Duharre is captured Madelaine scorns Bruce and with the aid of her friends effects the release of her father; Wallace is killed in the fray, while the men and girl escape. Bruce swears to avenge his pair's death and follows by train. The fugitives leave the train at a vertank step and foot it across the de Bruce follows their footprints and comes desert. Madelaine lying exhausted, her companions hav-Madelaine lying exhausted, her companions naving dropped from heat, only her father forging
ahead. Bruce refuses to give up the suffering
agenies, as the girl had empired the water bottie in the hope that he would turn back.
They reach the railroad and a train picks them
up. It is learned at the Post that Dubarre
was sared by a prospector and an Indian Conwas saved by a prospector and an Indiau coufesses to Fourchette's killing of Wallace, the hope of her father being free some Madelaine pledges her faith with Bruce.

#### THE CRITICAL X-RAY

A good stery and legically worked out. Not o many liberties were taken with the englio, which makes the action appear plausseence of which makes the action appear plaus-thle and interesting. Correct atmosphere of the Canadian Fur Exchange formed a con-trast with the blinding heat of the desert. These latter scenes were well handled, only the characters did not appear as suffering suf-

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tciently from the blistering atmosphere as nake their misery appear gennine. They naturally would have been drenched with perspiration under the circumstances. The best characterization was given by James Farley, as Dubarre, whose fight on the desert and subsequent suffering were portrayed with marked resilien.

Miss Ferguson was admirable in her emotional scenes, while Mr. Russell fitted into the clothes and character of the officer with his usual conscientiousness. We are grateful that this vigorous actor is placed in a proper enviro vigorous actor is placed in a proper environment and not made to wade thru weaking parts, over which he towers mentally and physically. Locations were as interesting as the sory, which was finely directed, filmed and lighted.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

"HOMESPUN FOLKS" Story by Julian Josephson, directed by John

Griffith Wray, Associated Producers, Thos. II, Ince production, five reela, Shown at Capitol Theater Oct. 3.

Reviewed by MARION RUSSELL.

Politics and rubes get sadly mixed in this confusing story, which is the poorest rural drama yet projected. When the hero-lawyer is dragged out for a dose of tar and feathers we lose all interest in the home-spun character of the tiresome villagers.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM
Farmer's con reads Blackstone when milking
the cows and securing his diploma he is sent
adrift from the farm by his irate father, who
will have no "lawyer felicrs" in the Webster
family. In the county scat he starts to practice, and later is elected district attorney. His
weetheat's father, a farm paysoners editor. sweetheart's father, a fiery newspaper editor, is accused of a murder he did not commit and young Webster is to prosecute him. His father and mother, paffed with pride, come to see him send the man to the gallows. But in his opening speech he convinces the judge there is no case and court is dismissed. The jealous factions mobilize and threaten tar and feathers and handle the young man roughly until the real criminal confesses.

#### THE CRITICAL X-RAY

The opening reel promised a little red-blooded drama, even the the idea of a fatter objecting to his aon becoming a lawyer was a hit out of the ordinary. But upon his arrival at Gaitesville, the county seat, the action be-came as jumbled, the scenes so confusing that nothing steed out definitely. Little sympathy is attracted because the situation and action do not ring true—there is nothing sweet and tennot ring true—there is nothing sweet and ten-der about it. We only feel for the boy who is cast out by a fool father who should have been proud of him. Then we get another joit when the little mother is anxious for her son to prosecute to the gallows a white-baired man against whom there is no direct evidence. When the boy believes it is his duty to refuse the court dismisses the case and the town loafers and hothesded politicisms (2) cry "Let's tar and feather him." And they do-almost-for his clothes are torn off and he is rescued by his giri, who brings the guilty witness to the eccne.

There are no dramatic moments, no tense

scenes to held attention, or even an appeal to the heart. No detail, no deft tonches, no skillful direction. It is all commonplace and unpleasant. Mr. Ince must be suffering from



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piles and Film Service from "Dixie's Greatest Inda-pendent Stehame".

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delusion when he presents such unreality, such sketchy scenes, relieved ever and anon heboving, pushing crowd of indefinite purp. The cast is ordinary with the exception of lii-treated lawyer, played by Lloyd Hughes. Even the material refused to stretch further and the final love scene, with the hero and heroine gazing at each other for an interminabie length of time, made the camera overwork to ne purpose. All genuine opportunities for enlivening action were ntterly disregarded. "Homespun Folks" is far from being a rural

SUITABILITY Out of the way locations. ENTERTAINMENT VALUE Very dall

classic. No one was true to type.

#### "THE JOYOUS TROUBLEMAKER"

Fox production, starring William Farnam

Reviewed by MARION RUSSELL

Presents the robust star in a happy com-bination of joyousness and romantic love-making. Theme lighter than any offering of Farnnm's for many a day.

THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM

Bill Steele, rich rover, comes to take possession of the Gobiet Hole, a strip of woodland for which he holds title. He learns that Miss Beatrice Corliss, whose sobriquet is "The Queen," is something of a spittire, and wishes him dismissed from her property. Refusing to his capital particular to the expensions of the content of the conte listen to his explanations she sends her hired listen to his explanations she aends her hired men to evict him. Embittered by a complaint made against him by Mr. Embry, who wishes to marry the heireas himself, Bill challenges the high-spirited girl, and her cariosity is piqued by his jovial good nature, deciaring she will cook a meal for him if he succeeds in building a cabin on her property. He takes the dare, but her biscuits are so hard even the help cannot eat them. At a masque ball Bill dances with her and declares his love. Later she is kidnaped by Embry and taken to an ahandoned shack. Bill comes to the rescue, proves that he is the rightful owner to the gold-filed ground, and the helress is forced to admit her love for and the helresa is forced to admit her love for

#### THE CRITICAL X-RAY

While the titles tell the story in a humorons vein the action of the haughty, seif-willed hero-ine can be practically applied to the verities of life. Only men arcn't as patient and smiling as handsome William Farnum. As a departure from his heavy dramstic work this picture will please all classes, because it teases and tantalizes and fills one with gladness, for the happy denoue-ment cannot for a minute be doubted. It is a moving panerama of life located in an attractive ranch house, with an assortment of villalus and villains, who, however, cannot vanquish the doughty, smilling hero. The audience accepted the offering in this optimistic spirit and enjoyed the woodland scenes, the running stream and the joy of outdoor living. There is no abundance of incident and many amusing situations.

Louise Lovely was the discintul heroine who became a cropper, and made an engaging picture in her smarr state.

Mr. Farnnm is always there in every role he undertakes, and he held the attention of the house continuousiv.

A pleasing picture that will prove acceptable everywhere.

ENTERTAINMENT VALUE

#### "THE HOUSE OF WHISPERS"

production, directed by Ernest C. Warde, released thru Hodkinson, starring J. Warren Kerrigan. Five reels.

Reviewed by MARION RUSSELL

Diffing atmosphere of a ghost haunted apartment house, in which the here, by his conrage and wit, solves the mystery. Clever piece of work, with plenty of screen enter-

THE STORY IN SKELETON FORM

Big apartment house is filled with the sound of whiepers, muffled noise of heavy feet going up and down stairs. Spaulding Nelson relieves his relative of discovering the cause of the sounds and meets a lovely girl, Brahara, in the apartment across the court. An actress is abot in one of the apartments, and Spanlding is accused of the crime by the telephone girl, who holds many mysterions conversations over the wire. It is dually revealed that a half-crazed crook, who had erected the building, fitting it up erook, who had erected the huilding, fitting it np with secret vanits and passageways in order to loot the tenants' rooms, has been living in these closets with his confederates. Barhara's sister, Clara, has been accretly married to a chauffenr, who was supposed to have met death during the war; she is made ill by receiving letters demanding hush money, hearing his voice. letters demanding hush money, hearing his voice thru the walla of her rooms, and he auddenly appears and carries her off to a hidden retreat for reasom. She learns that he is really the legal hushand of the telephone operator, Nettle,

#### win the hand of Barbara. THE CRITICAL X-RAY

and she is therefore free to wed her wealthy flance. It is also proven that Roldo killed the actress by mistake, and Spaulding is released to

Unlike many mystery dramas this one holds attention by he carefully wrought details and the many weird happenings which seem to attack the tenants. Jewels are atolen, threatening letters are found, and the whispers continue at all uncanny hours.

While there are many characters who merely While there are many characters who merely fill in, with sympathy attracted for no particular person, yet Mr. Kerrigan enacts the here so naturally that one is anxious to know the conclusion of the story. There is excitement and quick action, minus the theatriest tricks so frequently resorted to in pictures of this nature. Fritzl Branette and Herbert Prior and Joseph J. Dowling lent adequate support to the star. Claire Di Brey, as the vicious telephone girl, acted with realism.

Family trade. Star is well i'a-d by women

ENTERTAINMENT VALUE

#### "THE FORBIDDEN VALLEY"

Story by Randoiph Lewis, directed by J. Stuart Biackton, distributed by l'athe, five reels.

Reviewed by MARION RUSSELL

An oldtime feud, hereditary curse and romance of the mountains fill this picture, making for fair entertainment.

THE STORY IN SKELETON FORM
The Lees and the Mitchells have been aworn enemies, but one tamily listens to the pleading of the good Dominie and is willing to be friends. But Cal Mitchell sneaks up and stabs the son of his enemy, causing the old father to visit the other's cahin and shoot him to death. Fifteen years later Glory, the young daughter of the Lees, has grown to womanbood, insanely loved by David, a haif-witted iad, who roams the mountains with a ride. Jack Wins-low, a young aurveyor from the East, visits the mountains searching for coal deposits. He loves mountains searching for coal deposits. He loves Glory and arouses the hatred of the crazed David, who nearly kills him by throwing a huge rock over the mountainside while Jack is surveying. Again he attacks the stranger with a dynamite fuse, believing him to be the son of Cal Mitcheil, whose knife he bad unearthed from the ruins of the old shack. But the Dominie comes to the require he wavelet Lat-Dominie comes to the rescue by proving Jack had nothing to do with the feuds of the old clan. David is made to see his error and the lovers are united.

#### THE CRITICAL X-RAY

Some very fine specimens of clear photography, a number of beantiful long abots and good di-rection add value to this picture, which dispels some of the gloom of the old, hackneyed theme of monntain feuds and roving imbedies. The public is averse to seeing afflicted persons in screen stories, for they are unplessant to look at and cause delicate people much nervousness. But as an ordinary program story the picture will find many admirers, for suspense has been cleverly injected, and there are at least three gennine thrills which cause a gasp. Also a jovial fat man apeaks his troubles thru the enbittles, and many other natural situations help the story to a satisfactory finale.

The cast is entirely competent, May McAvoy playing the ingenne with pleasing grace.

SUITABILITY

ENTERTAINMENT VALUE Fair-good in spots.

#### CAPITOL NOTES

Young "Edgar Pomeroy," the lovable, laughable, honest-to-goodness boy whom Booth Tark-ington has made a real character to thousands of movie fans thru his "Edgar" comedies, pro-duced by the Goldwyn Studios, is seen in the duced by the Goldwyn Studion, is seen in the program at the Capitol Theater, New York, this week in "Edgar's Sunday Conriship." It is the ead story of the good-bad little boy who finds the restrictions of the Sabbath too much for his youthful energy. It promises to he another treat to those of us who have ever been little

treat to those of us who have ever been little boys or know gomething about them. The program of the Capitol this week also includes a new Frizma picture, called "May Days." It shows scenes of the Sonthland in springline, woven around a charming little love theme. It was chosen by S. L. Kothapfel as especially appropriate for the program of this week, which features Vivian Martin in "The Song of the Soul," the first production of Messmore Kendsli and Robert W. Chambers, the locale of which is laid in the South.

locale of which is laid in the South.

The Capitol Theater showed in its "Capitol News" last week daily scenes of the world series baseball games, which were sent to the theater right after each game. The scenes showed airplane views of the detailed act'on.



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INDEPENDENT EXHIBITORS ARE WONDERING

Rumors of "Arrangement" Between Paramount Interests and First National

There are persistent rumors that the two hig glan's in the in lustry, the Paramount interests and the First National, are about to come to an understanding. For about a year or so these two forces have been fighting each other in the open, but it has always seemed to careful observers that there was a lot of jockeying and sparring, and either no intention or else no ability to deliver a knockout. The moving spirits in the two camps—litary O. Schwalbe of First Nail and and Adolph Zarker of Paramount—have always been known as adepts in the fine art of making judicious settlements, Also they have saways been esteemed keen judges of the type to say a bedeal moment for making the right For about a year or so these understanding. t payed begled moment for making the right

kind of a compromise.

If an understanding has been arrived at it was not one of those coled ated covenants which Mr. Wilson likes to see "eponly arrived at." The independent exhibitor will hardly be notified of the effects of the covenant until he sees notable in reases in his tilm bill,

The same rumors that speak of this supposed arrangement between Paramount and First National also mention a possible counter combinasilng of Goldwyn, Pathe, Metro ana

Marcus Leew.

Looking at the situation from the viewpoint of the independent exhibitor one is inclined to say that it does seem to overflow with hope on

#### GARDNER ACTIVITIES

Bullalo, N. Y., Oct. 9 .- Gardiner Pictures. lnc., has secured rights for the Vol-a-Vil Movies for all of New York State, north of Westchester nty also for the two-reel Pinnacie Comedies. white, released twice a month.

"Our sales force has been augmented by two

of the best men in the field, names to be announced later." says C. A. Taylor, general manager. President Tom Gardiner and Mr. Taylor will be in New York the latter part of October to sign contracts for some real super for these for upper New York State, The firm has just moved to Film Row, 257

ranklin street, securing larger floor space, at their opening takes place October 18. They are conded an invitation to all New York l'eanklin exhibitors to visit them in their new quarters.

#### "THE DEVIL'S ANGEL"

Lejaren a' lillier, famons artist and illus-trator, has successfully adapted the principles and talents which have made him one of the et magazine illustrators in America to the reduction of met'en pictures.
For years innumerable directors and photogra-

there have grappled with the problem of giving the various scenes in their productions the same artistic atmosphere that is to be found in the best of portrait and scenic studies, but, owing

best of portrait and scenic studies, out, owing to the impossibility of retonching moving pic-tures, the plan had all but been abandoned. "The Devil's Angel," which was produced under the supervision of Mr. Illiler, contains the artistic photography that has character-lik other work, every scene having been of from the viewpoint of the artist, with lighting effects such as have never before been

upon the screen, e picture is a colorful romance of artist life in the Latin Quarter, in which is involved a pulsating drama of Oriental intrigue, occult influence and psychic phenomena.



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### SWEDEN'S INTEREST IN AMERICAN PICTURES

The largest producer and distributor of motion pictures in Sweden, Nils Bouveng, has arrived in this country for the purpose of learning more of the American processes of making pic-Mr. Bonveng is leaving for Los Angeles, where, on the invitation of Cathrine Curtis, he will spend considerable time at the studio where Ralph Connor's "The Sky Pilot" is near completion under the direction of King Vidor. is nearing

#### ANNIVERSARY AT CAPITOL

Time passes quickly, which causes us to note that October 24 will mark a year since Manag-

ing Director Edward Bowes opened the doors of the Capitol Theater, New York, with the distinction of being the world's largest and most beantiful theater. A public, always eager for the novel and sensational, clamored for admission to the building which had taken \$5,000.000 and two years in the construction, and stayed—amused and awed—to marvel at its gorgeous interior of marble and wainnt and ivory.

After passing thru the stages of natural the-atrical evolution, the Capitol Theater is com-ing into its rightful place today in the theatrical world as a national institution of architectural distinction and beauty, and of a type of en-tertainment that is proving its great popularity daily. Under the guiding hand of the inspired

(Continued on page 97)

### BOOKING CONTROVERSY GET-TING LIVELY

HELEN GARDNER TEMPLER SAXE PEGGY O'NEAL LEJAREN a'HILLER

C. D. WILLIAMS MARC CONNELLY

(Continued from page 82)

serve exhibitors with the films you control or serve exhibitors with the films you control or release or are interested in, if such exhibitors deal with the product of this company, or if you directly or indirectly cause any owners of theaters or exhibitors not controlled by you to refuse to deal with this company and refuse to use our film service thru fear of refusal on your part to furnish them with films which you control or look or if you exact or attempt. control or book, or if you exact or attempt to exact a booking fee from any exhibitors for film service which we supply directly to ex-hibitors without the aid of your association or combination, or if you in any other manner re-strain lawful trade and competition in the ex-pioitation, distribution and exhibition of motion picture film, we shall most assuredly avail onrselves of every legal right and every legal remedy at our disposal to maintain a free and open market and free, healthy, open competition.

"Very truly yours,
"(Signed) FOX FILM CORPORATION, "By S. E. Rogers, General Counsel." SER:EK

(Letter from the accordance of America.)
"September 25, 1928. (Letter from the attorney for the Stanley

Fox Film Corporation, West 55th street.

"West 55th street,
"New York City.
"ATTENTION OF SAUL E, ROGERS, ESQ."
"Gentlemen—Your letter of September 20th addressed to Stanley Company of America has been handed to us for answer. The letter contains certain statements of fact and certain declarations of intention on your part.

"The statements of fact, we are informed, are incorrect. The Stanley Company has not refused to negotiate for contracts for film service, except with companies controlled, own

booked or managed by It.

"It has done what we suppose every exhibitor the very large does, namely, pleked out from the very large supply of pictures those which were best suited to its houses and which it could obtain on the most advantageous terms. In the present state of the industry no one can me sli the pictures which are offered, and the Stanley Company of America selects those which it wishes to have.

"This, we understand, you agree that it has a right to do. On the other hand, you certainly have a right to sell where you please.

"We deny emphatically that exhibitors in the Pennsylvania territory are interfered with in any way in dealing with yon. The Stanley Com-pany is perfectly willing that exhibitors here shall buy their pictures wherever they please, and we are told to state that the Stanley Company has not the slightest objection to having any exhibitor who wishes, deal with you, nor will his dealing with you make any difference as far as his relations with the Stanley Company of America are concerned.

"Please do not misnaderstand the attitude of the Stanley Company of America. It has abshall buy their pictures wherever they please,

"Please do not misanderstand the attitude of the Stanley Company of America. It has ab-solutely no feeling against you. There is a great over supply of pictures at this time, and it just is not possible to take all the pictures which are for sale. The Stanley Company selects those which suit it best, and will be very glad indeed to have those whom your pictures suit best hny them from you.

"If there is any way in which you desire the anicy Company to evidence this sentiment, it Stanicy Company to evidence this sentiment, it will be happy to do so, if it is at all possible for Yours truly,

"(Signed) MORRIS WOLF. "For Wolf, Block and Schorr."

Look thrn the Letter List in this issue

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#### DO NOT FORGET THE BILLBOARD'S SUNDAY PAMPHLETS

\*

We have just sent a hundred copies of The Billboard's Sunday Opening Pamphlet to Ohio, at the request of the President of the Ohio Exhibitors' League, Henry J. Lustig. The Ohio organization, one of the strongest and most active in the country, proposes to make a vigorous campaign this year to pledge candidates for the Legislature to the support of a bill authorizing Sunday Opening. The campaign will be started with a questionnaire, following the successful precedent set by the New York exhibitors.

THE BILLBOARD pamphlet is in its SECOND EDITION. It contains the names of all the States and cities where notion picture enter-

THE BILLBOARD pamphiet is in its SECOND EDITION. It contains the names of all the States and cities where motion picture entertainments are now lawful on Sundays, together with the views of the Mayors of the cities, showing how the Sunday pictures have affected public order and decorum. The booklet also contains other valuable campaign material, both on the Sunday question and on the subject of censorship. A complete Anti-Censorship Manual will be issued by The Billboard later. censorship. A Billboard later.

Whether you are a reader of The Billboard or not, you may have this pamphlet absolutely free of charge by writing to the New York office.

## THE BILLBOARD FILM DIRECT

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

#### FEATURE RELEASES

These Pictures Are Listed in the Order of Their Release

### Thomas H. Inco Productions

Thomas II. Thee Froudetions
Homespun Folks (Lloyd Haghes; All-
Star) 6 reel
The Magle Life (llouse l'eters-Florence
Vider) 6 recl
J. Parker Read, Jr., Productions
The Leopard Woman (Louise Glaum) 7 ree
A Thousand to the (Hobart Besworth) 6 ree
Allan Dwan Productions
The Forbidden Thing (James Kirkwood;
All Start 6 rec
Maurice Tourneur Productions
The Last of the Moldcans (Barbara Bed-
ford) 6 ree
Mack Sennett Productions
A Small Town Idol (Ben Turpln) 5 rec

#### **FAMOUS PLAYERS-**LASKY CORP

LASKY CURP.	
Paramount Arteraft Pictures	
Mrs. Temple's Telegram (Bryant Wash-	
burn)	
The Sea Wolf (Super Super of) 6-97	
A Lady in Lave (little Clayton) 4607	
The Dancing Fool (Wallace Rold) 4123	
The Dancing Feel (Wallace Reld)	
Relew the Surface (Ince Super Special)., 6268	
Plais Green (Charles Ray)	1
Remodeling Her Hushand (Dorothy Gisl.)	
1814	
Rebecca of Sunnybrook Farm (Mary Pickford) 5382 City of Masks (Robert Warwick) 47 b	
City of Masks (Robert Warwick) 47 18	
Sick Alved (Wallace Re.d) 4.27	ì
Saud (Wm, S. Hart) 4865	
Sins of St. Anthony (Bryant Washburn) . 4575 Away Goes Prudence (Hillie Burke) 5046	
Sick Abed (Wallace Red) 4527 Sand (Wm, S. Hart) 4866 Sins of St. Anthony (Bryant Washburn) 4575 Away 4668 Prindence (Billle Butte) 5044 Let'n Pe Fashicashie (Douglas MacLean and	,
87 132 19811 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
Ladder of Lies (Elfiel Clayton) 4271	
Homer Comes II me (Charles Itay) 4550 The Fourtventh Man (Robert Warwick) 4638	
The Fourteenth Man (Robert Warwick) 9633 The World and Ills Wife (Cosm politan	,
Prod.)	2
The Pichting Chance (Special)	
The Prince Chap (Super-Special) 616	
The While Circle (Tourneur Prod.) 475	
What Happened to Jones (Bryant Wash-	•
burn) 453	
Guilty of Love (Borothy Dallon) 498	
Hairpins (En d Bennett) 479 The Right To Love (George Fitzmaurice	U
Prod )	1
The Village Sleuth (Charles Ray) 408	2
Lady Rose's Daughter (Elsie Perguson) 458	
What's Your Harry tWallace Reld) 504 Humoresque (Cosmopolitan Prod.) 598	
Half an Hour (Derothy Dafton)	
Civilian Clothes (Thos. Meighan-Hugh Ford	
Prod.)	
Little Miss Rebellion (Derothy Gish) 483	. 0
Oct. 3—Something to Think About (C. B. DeMille Prod.) 700	0
Oct. 5- The Jan Blid (Ince Prod.; Doug-	
las MacLean)	
Oct. 10-The Roundup (Roscoe Arbuckle), 641 Oct. 10-Deep Waters (Maurice Tourneur	6
Prod.) 503	1.5
Oct. 17-The Cradle of Courage (Wm S.	
Hart Prof ) 473	
Oct, 17—The City Sparrow (Ethel Clayton) 46; Oct, 24—Held by the Enemy (All Star) 57; Oct, 24—A Full House (Bryant Washburn) 429	
Oct. 24-A Full House (Bryant Washburn) 400	
Oct. 31—The Beyless Sex (Cosmopolitan) 650 Oct. 31—An Old-Fashiened Boy (Ince Prod.;	15
Oct. 31-An Old-Fashioned Boy (Ince Prod.:	177
Charles Ray) 461	1.6

#### FEDERATED FILM

#### **EXCHANGES of AMERICA**

FIRST NAT. EX. CIRCUIT, INC.	The Return of Turzan (Gene Pollar)
A Day's Pleasure (Charles Chartin) . [714] The Greatest Question (D. W. Grifith) . 6044 Two Weeks (Constance Trilmadge) . 5068 Even as Eve (Grave Darling) . 6237 The Daughter of Two Worlds (Norma Talmadge) . 6778 The Turning Point (Katherine MacDonald) . 6778	Ston Theef Chan Moores 2005  Help Youself (Madge Kennedy) 2022  Madame K (Pantine Fredericki 7 rees  Mostones (All-Star Cast) 6 reels  What Happened to Rosa (Mahel Normand) 2007  Haner Hutch (Will Rogers) 2007  The Branding Iron (All-Star Cast) 7 reels  His Own Law (All-Star Cast) 7 reels
The River's End (Marshall Neil'in Prod.)  6584  Polly of the Storm Country (Midded Marsha Chapbin) In Search of a Sinher (Constance Talmadge) The Inferior Sex (Mildred Harris Chaplin)  The Fighting Stephendess (Anita Stewart)  5954	HALLMARK PICTURES CORP.  British-American Pictures Wt Wins (Plorence Billings) The Phantom II deviation (Margaret Marsh) Cormen of the North (Anna (Bos)) Famous Director Series
The Family Honor (King Vider) 5854 The Idol Dancer (D. W. Griffith Frod.) 7003 The Woman Given (Norma Talmadge) 5003 Don't Ever Marry (Mat Moore) 6518	Love, Honor And? tStuart Holmes, Ellen Cassidy) The Heart of a Green (Flurence Billings). High Speed (Edward Earle)

ì	Passion's Playground Katherine Mac-	
L	Donafd)	596
ı	The Yellow Typhoon (Anita Stewart)	27
ı	Yes or No (Norma Talmadge)	27
ı	Curtain (Katherine MacDonald)	27
ı	The Jacknife Man (King Vidor)	27
ı	Forty-Five Minutes From Broadway	
ı		77
1		27
2	Married Life (Mack Sennett Comedy)	27
	Lae Perfect Woman (Constance Talmadge)	27
	Go and Get It (Marshal Nellan Prod.)	2?
	What Women Love (Amette Kellermann)	27
	The Notorious Misa Lisle (Katherine Mac-	
po	lonaid)	77
	The Scoffer (Allan I)wan I'rod.)	??
	Harriet and the Piper (Anita Stewart)	22

#### FOX FILM CORP.

William Farnum Series	
The Last of the Duanes	
Winga of the Morning	
Heart Strings	
The Adventurer	608
The Orphan	
The Joyoua Troublemskers	
Drag Harfan	
The Scuttlera	
Tom Mix Series	
The Speed Maniac	
The Dare-Devil	
Desert Love	
The Terror	
Three Gold Coins	
The Untamed	
The Texan	
The Paine Flower	
Pearl White Series	
The Thief	
The Tiger's Cub	
The Mountain Woman	

Wil	liam	Rus	sell	S	eries
The	Man	W'ho	DATE	d	

3	The Man Who Dared The (hallenge of the Law The Iron Rider Shirley Mason Series Merely Many Ann Jonn of Rainbow Springs Chin Toy	The Joyous Liar tJ. Warren Kerrigan) The Lord Loves the Irish tJ. W. Kerrigan) Live Sparks (J. Warren Kerrigan) Thirty Thousand Dollars (Warren Kerrigan) The free m Cheater (Warren Kerrigan) The Green Flame (J. Warren Kerrigan) National-Billie Rhodes Productions	5 77
	George Walsh Series	The Blue Bonnet	-
	From Now On	Joseph Levering Productions	
1	Number Seventeen	His Temporary Wife (Ruby De Remer)	4
b		Dial Film Co. Productions	
>	20th Century Brand	King Spruce (Mitchell Lewis)	
9	Firebrand Trevision (Buck Jones)	Lewis Tracy Productions	
1	The Little Grey Mouse (Louise Lovely)	The Ellent Barrier (Shelden Lewis)	1
-	Sunset Sprague (Buck Jones)		,
)	Beware of the Bride (Eileen Percy)		i
	The Rangers (Buck Jones)	METRO PICTURES CORP.	
2	Specials	ME IND FIGURES CONF.	
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The Rangers (Buck Jones)
Specials
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If I Were King (Wm. Farnum)
The Skywayman (Lieut, Ormer Lockler)
While New York Sleeps (All-Star Cast)
The Pace at Your Window (All-Star Cast)
My Lady's Dresa (All-Star Cast)
Over the Hills to the Poor Hoor House (All-

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	dormain piolitip d ooi	
		tage
	Partners of the Night (Eminent Authors'	
	Prod.)	6294
	The Strange Boarder (Will Rogers)	4.01.0
	Plangerous Days (Emlnent Authors)	6.592
	The Silver Horde (Rex Beach's'	6114
	The Woman and the Puppet (Geraldine	
		6005
	Dollars and Sense (Madge Kennedy)	4046
		51:13
		57.1
		.5.13
	The Sl in f'rincess (Mabel Normaud)	4509
	Reads of Destiny (l'aul ne Frederick)	2212
	Double-Dyed Deceiver tJack Pickford)	457G
	The Truth (Naige Kennedy)	6113
	Scratch My Back (Rupert Hughs')	5833
	Off or 656 (T m M or 1	3550
	Going Some (Rex Beach's)	5153
	Cupid, the Computeher (W.1 Rogers)	3332
	The Man Who Had Everything (Jack Pick-	
	ford)	2227
	The Girl With the Jazz Heart tMadge Ken-	
	nedyl	7227
	It's a c ear 1 fo (Eminent Authors' Pr d )	
	The North Wind's Malice (Rex Beach	
	Prod.)	6725
	The Penalty then Chancy	6730
	The Return of Tarzan Hiene Pollar)	7210
•	Earthbound (All-Star Cast)	3313
١	Ston Thief Cham Moores	
•	flelp You self (Madge Kennedy)	2722
	Madame K (Pan'ine Frederick) 7	ree's
	Me at nes (All-Star Cast) 6	reels
	What Happened to Rosa (Mabel Normand)	3000
	If pert flutch (WHI Rogers)	2333
	The Branding Iron (All-Star Cast) 7	reels
	Ills Own Law (Alf-Star Cast) 7	reels

#### HALLMARK PICTURES CORP.

	Times and the second se	
62	Frecse)	
	Velled Marriage, The (Anna Lehr)	
77	Special Productions	1
25	The Other Man'a Wife	
177	Wanted for Murder (Elaine Hammerstein)	
	The Littlest Scont (Violet Blackton)	
27	A House Divided (Sylv a Breamer)	
77	The Chailenge of Chance (Jess Willard)	
??	Palse Gods (Grace Durling and Hugh Thomp-	
27	son)	
277	Recreated Triangle Productions	
727	necreated Irlangle Productions	
	The Americano (Douglas Fairbanks)	
???	Love and Justice (Louise Glaum)	
???	Hell's Hinges (Wm. S. Hart)	
227	Fifty-Fifty (Norma Talmadge)	
222	The Coward (Frank Keenan)	
222	The Lamb (Douglas Fairbanks)	
777	The Aryan (Wm. S. Hart)	
222	The Descrier (Frank Keenan)	
777	Wild Winship's Widow (Dorothy Dalton)	
277		
	Burton King Productions	
	The Discarded Woman (Grace Darling)	
	Love or Money (Virginia Lee)	
	The Common Sin (Grace Darling)	
	Plimpton Pictures	
	What Children Will Do (Edith Stockton)	
•••	Should a Wife Work (Edith Stockton)	
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F. Warner)	۰
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J. Parker Read, Jr., Pictures	
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The Lone Wolf's Daughter (Louise Glaum)	
Sex (Louise Glaum)	
Robert Brunton Productions	
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The Lord Loves the Irlsh tJ, W. Kerrigan)	
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Burning Daylight (Mitchell Lewis)	2272
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The Circus Girl's Romance (Viola Pana)	3,55
The Muliny of the Elsinore (All-Star)	23.55
The Price of Redemption (Bert Lytell)	9719
The Saphead (Crane-Keaton)	2222
Clothes (Special Cast)	1333
The Four Horsemen of the Apocalypse	5.27
The liope (All-Star Cast)	2132
The Price of Itedemption (Bert Lytell), 6	reels
Clothes (All-Slar Cast)	re la
	roula
	rools
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Taylor Holmes Productions	
Nothir 2 But the Truth	6500
The Very Idea	2322
Nothing But Lies	2222
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#### PATHE EXCHANGE INC.

(William Itesmond)	
August 1-4me Hour Bofore Dawn (H. B	•
July 18-Man and is Woman (Herber	
Rawlinson)	
Aug. 15 The Grl in he Web (Blanche	
Sweet)	
Aug. 20-Laboure (Ed a Lewis Lou)	
Sept. 5The Market of Falls Will (Brit Conf. 1 1 V A vi	
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Oct. The B he Wronn (Geraldine	
There is the system togetherne	
Oct. 16 -Feel dl n Valley (Bruce Gordon	8 6.
and May Mellor) 6	20
Oct. 24-Haff a C on a (Mahlen Hamil-	
ton) 7	re
Oct. 31 - The Many Changers (Claire	
Adams and Los Stewart) G	re

### (Distributed Thru Pathe)

	bit Feet, Four (William Russell)	
	The Hellion (Margarita Fisher)	
	The Valley of Tomorrow (William Russell)	
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	The Honey Bee (Mme. Sylvaj	
	Slam Bang Jim (William Russell)	
	The Thirteenth Piece of Silver (Margarita	
	Fisher)	
	The House of Toya (Seena Owen)	2277
	l'eggy Itebels (Mary Milea Minter)	2272
	The Week-End (Marganita Fisher)	2277
•	A Live-Wire Hick (William Rusrell)	2277
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#### PIONEER FILM CORP.

Thoughtless Women (Alma Rubens)	2222
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Ont of the Depths (Violet Mersereau)	2222
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Empty Arma (Gall Kane and Thurston	
IIali)	2222
Idle Hands (Gall Kane and Thurston Hall)	2222
A Good Woman tilail Kane and Thurs	-
ton Hall)	

#### REALART PICTURES

Special Features	
Zo.	otage
Soldiers of Fortune (Dawn)	5593
The Mystery of the Yellow Itoom (Chautard)	6345
The Luck of the Irish (Dwan)	6607
Law of the Yukon (Chas. Miller)	
The Deep Purple (R. A. Waish)	2222
Star Productions	
Anne of Green Gablea (Mary Miles Minter)	5486
Erstwhile Susan (Constance Binney)	5470
The Fear Market (Allce Brady)	4962
Suners tAffice Brady!	4844
Judy of Rogue's Harbor (Mary Miler Minter)	5566
The Soul of Youth (Lewis Sargent)	
The Stelen Kiss (Constance Binney)	5295
Nurse Marjorie (Mary Miles Minter)	5769
Jenny, Be Good (Mary Miles Minter)	7777
Miss Hobbs (Wanda Hawley)	2222
A Cumberland Romance (Mary Miles Min-	
teri	2777
A Dark Lantern (Alice Brady)	2772

#### ROBERTSON-COLE

Superior Pictures	
The Golden Hope (Edith Storey) Haunting Shadows (H. B. Warner) The Third Generation (Brentwood Prod.). The Beggar Irlinee (Sessue Hayakawa) The Weman in White (Beaste Barr scale). Seeing it Through tZa Su Pitts) The Luck of Geraldine Loiri (Beaste	• • • • • • • • • • • • • • • • • • • •
Barriscale)	• • • •
ena) The Third Weman (All-Ster Coat) The Woman Who Understool (Bessle Barri-	• • • •
meele) The Brand of Lopez (Sessue Hayakawa). Bright Sklea (Zazu Pitta). The Devil's Claim (Sessue Hayakawa). The Notorious Mrs. Sanda (Bessie Bartle-	1111
The Stealers (Cabanne)	7777 7777 7777
Specials	
Who's Your Servant (All Star Cast) The White Dove (H. B. Warner) The Bottom of the World (Antarctic Ex-	7777
pedition) The Butterfly-Man thew Cody). The Fe tame-Tel'er (Marticle Rambeau). Li Ting Lang (Sessue Hayakawa).	7777
Moon Madness (All-Star Cast)	
Life's Twists tBessle Baruscale)	
Arabian Knights (Sessue Hayakawa) Blg Happiness (Dustin Farnum)	
Decasionally Voues (few Cody	
A Slave of Vaulty (Pauline Frederick)	????
"813" (ArseneX Lupln) Klsmet (Otis Sklnnet)	7777
The Little 'Fraid Lady (Mac Mursh)	2777

#### SELZHICK ENTERPRISES (LEWIS)

Selznick Pictures	
(Pistributed Thru Select Frehanges	)
A Fool and Ills Money (Eugene O'Brien) . The Shidow of Rosafie Byrnes (Elaine	
Hammerstein)	
Out of the Snows (Special)	
The Min Who Last Hinself (Wm. Faver-	
sham)	
The Vailey of Doubt (Special)	
The Pipper (Olive Phonras)	
Whispers (Maine Hammerstein)	
The Desperate Hero (three M ere)	
The Servant Question (William Collier)	
The Pignrelica ( (Pagene 1)'Pilen)	
The Point of View (Figine Il immerately)	
Panthes (Norms Talnindge)	
Barling Mine (Otte Thomas)	
The Poor Simn (Guen Moore)	
The Wonderful Chance (Eugene O'Hrien) 5	
Calant Distures	

#### Select Pictures

(Distributed	Thru Se	ert Exch	anges)	
Faith of the Stro	ng tVIII:	hell Lewis	(	
The Isle of Conqu	reat Sier	ma Taima	dge) .	
Tak pg the Court	(Willian	(Collier)		
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Derning)				
Total O sail 2 sh	14 2	#1 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		

The Servant Question (Wm. Collier) 5 reels	Billy Whiskers (one-reel comedies) 9 Birth	Sonl of a Child	3 Pioneer Film Corp., 126 W. 46th, N. Y. C. 3a Adolph Philipp Film Corp., 11 E. 14th,
Faith of the Stiong (Mitchell Lewis) 5 reels Seeds of Vengeance (Bernard Durning). 5 reels	Birth of Democracy, The	Sporting Life	N. Y. C. 3b Radin Pieturea, 729 7th Ave., N. Y. C.
National Pictures (Distributed Tirm Select Exchanges)	Bindness of Yonth, The	Still Alarm, The	44 Harry Raver, 116 West 39th St., N. Y. O. 4a Serico Producing Corp., 220 W. 42d, N.Y. O. 5 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
Marooned Hearts (Conwsy Tesrie) Out of the Suowa (Baiph Ince) The Palace of Darkened Windows (Spe-	Broken Butterfly	Stolen Voice	5 S-L Productions, 1476 Broadway, N. Y. O. 5a Schomer Ross Productions, Inc., 126 W.
Who Am I (Special Cast)	Boncho Biliy Dramas	Sunset Princeas, The	46th St., N. Y. C. 17 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
Republic Pictures (Distributed Thru Republic Exchanges)	Chailenge of Chance, The	Superman, The       .41 6         Suspicion       .33         Tempest and Sunshine       .23	<ul> <li>Solitary Sins Corp., 1482 Broadway, N Y.C.</li> <li>State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.</li> </ul>
tirl of the Sea (Williamson Submarine Prod )	Chosen Path, The	The Ne'er Iso Well	60 State Rights Distributors, Inc., Longacre Bidg., N. Y. C.
The Blue Fearl (Edith Ifalier) The One Way Trail (Edythe Sterling) The Adventuress (Julian Eitinge)	Craig Kennedy (Seriai)       31         Crimson Shoais       29a         Dancer's Peril, The       25	The Thirteenth Chair	<ol> <li>Tower Film Corp., 71 W. 23d St., N. Y. C.</li> <li>William Stoermer Enterprises, 729 7th Ave., N. Y. C.</li> </ol>
The Great Shadow (Special Cost)	Darkest Russia	The Whirlwind	<ul> <li>Submarine Film Corp., 306 Longacre Bldg.,</li> <li>N. Y. C.</li> <li>Subshipe Film, Inc., 126 W. 46th, N. Y. C.</li> </ul>
Mothers of Men (Claire Whitney)	Deliverance	Today 3	<ul> <li>Sunshine Flim, Inc., 126 W. 46th, N. Y. C.</li> <li>Timely Flims, Inc., 1562 B'dway, N. Y. C.</li> <li>Transatiantle Film Co., 729 7th Ave.,</li> <li>N. Y. C.</li> </ul>
Mr. Wu (Special Cast)  Baby (Special Cast)  Mountain Madness (All-Star Cast)	1 cmon's Shadow, The (Serial)	Chique Comedies (One-Recters)	45 Tyrad Pictures, Inc., 729 7th Ave., N.Y.C. Waldorf Photopiays Co., 229 West 42d St.,
UNITED ARTISTS' CORP.	Dr. Jekyil and Mr. Ilyde (Sheldon Lewis). 33 Echo of Youth, The	Unknown Love, The	N. Y. C. Walleene Flim Comedies, 25th and Lehigh Avea, Philadelphia, Pa.
ilis Maicaly, the American (Dongiss Fairbanks)	Empty Trinmph, The	Vigilantes, The	48 Warner Bros., 220 West 421 St., N. Y. C. 49 Western Import Co., 1457 B'dway, N. Y. C. 50 W. H. Productions, 71 W. 23d, N. Y. C.
Broken Blossoms (D. W. Griffith) 6100 When the Clouds Roll By (Douglas Fairbanks 5400	Essansy-Chaplin Comedies	a Waileene Comedies	51 Zion Films, 116 West 39th St., N. Y. C.
Pollyanna (Mary Pickford)	Eyes of Yonth	c What Becomes of the Children	SHODE SUBJECTS
The Mellycodille (Donglas Fairbanks)	Facts and Follies Series	When the Desert Smiled	SHORT SUBJECTS
Suds (Mary Pickford)	Family Monor	White Heather, The	EDUCATIONAL FILMS CORP.
UNIVERSAL FILM MFG. CO.  Jewel Features	Finger of Justice	Wives of Men	Chester Comedies Old Budda's Maze
Destiny (Derothy Phillips)	Ford Mystery (Serial)	Woman Abore Popment The	Some More Samoa         1 reel           Wolly Bits and Monkey Hits         1 reel           The Tamer the Wilder         1 reel
Home (Mildred Harris) 6000 Fortidden (Mildred Harris) 6000 Paid in Advance (Durothy Phillips) 6000	Gilded Cage, A	Woman's Business, A	The Trall of Wedon'tcarewhere 1 reel Too Much Overhead
The Right to Hapidness (Dorothy Phillips)	Girl'a Folly, A	Woman of Mystery, The	Christie Comedies Kisa Me, Caroline
Blind Mushands (Eric Stroheim) 7000 The Breath of the Gods (Tsuru Ackl) ???? Ambition (Dorotby Phillips) ????	Ham & Bud Comedies	Zip Comedies	A Seaside Sires
The Great Air Robbery (Lleut, Locklear and Franceia Pillington) ???? The Virgin of Stumbon! (Priscilla Dean).????	Ilawk's T.ail, The (King Baggot-Serial).	OWNERS AND DISTRIBUTORS	Torchy Comes Thru 2 reels Mermaid Comedies
Under Colosen Stles (Elmo Lincoln) ???? Shipwrecked Among Cannibals	House Without Children, The	FFATURES	A Fresh Start
Once to Every Woman (Dorothy Phillips) Universal Features	Hushed Hour, The	1 Acme Pictures Corp., 1457 Broadway,	Specials The Why of a Volcano
The Pointing Finger (Mary MacLaren) 5000 The Day She Pail (Francella Billington), 5000	2	la Allgood Picturea Corp., 815 Longacre Bidg.,	The Vailey of a Thousand Smokes  A Day With Carranza  Modern Centaurs
The Phantom Melody (Monroe Salisbury, 5000) Rouge and Robes (Mary MacLiren) 5000 The Prince of Avenne A (James J. Cor-	Jolly Comedies	2 Alpha Pictures, Inc., 126 W. 46th, N. Y. C. 3 Arrow Film Corp., 220 W. 42nd, N. Y. C.	Robert C. Bruce's Scenics Beautiful The Song of the Paddle
bett	Khavah	Bidg. Unicago, III.	By Schooner to Skagway 1 reel Solltude 1 reel Falling Waters 1 reel
The Peddier of Lies (Frank Mayo and Ora Carew)	La Boheme.	6a Bloxbe Film Corp., 126 W. 46th, N. Y. C.	The Hope of Adventure 1 reel The Great Mirror 1 reel The Custaway 1 reel
Overland Red (Harry Carey)	Liar, The	8 Christie Film Co., Sunset and Grower Sts., Los Angeles, Cal.	Chester Outing Scenics Pigs and Kava
The Road to Divorce (Mary McLaren) ????  Her Five-Foot Highness (Edith Roberts) ????  Locked Lips (Tenru Aokl)	Lightning Bryce (Serisi)	St., Chicago, Ill. 3 10 Continental Film Corp., 1482 Broadway,	Dreams Come True         1 reel           Fire         1 reel           Bear With Us         1 reel
The Girl in Number 29 (Frank Mayo)	Little Shepherd of Bargain Row	6c 11 Cosmofoto Film Co., 220 W. 42d, N. Y. C.	Pyrenees and Wooden Legs 1 reel Take in Boarders
Everything Put the Truth (Lyons-Moran)	Lost Pattallon, The	11b Democracy Photoplay Corp., 2826 Decatur	Screenics Forbidden Fanes
Alias Miss Dodd (Edith Roberts)????  Ruman Stuff (Harry Carv)????  The Ped Lane' (Frank Mavo)????	Tucking Peril, The (Serial)	12 E. I. S. Motion Picture Corp., 203 W. 40th St., N. Y. C.	Herse Shoe and Bridal Vell 1 reel in a Naturalist's Garden 1 reel Duck Days 1 reel
The Giri in the Rain (Anne Cornwall) La, La, I.ncilie!! (Eddie Lyons and Lee Moran)	Nad Lover, The	N. Y. C. 13 Elliott, Comstock & Gest, Century Theater.	Foam Fantasies
Under Northern Lights (Leonard Clapham) Blue Streak McCov (Harry Carey) In Folly's Trail (Carmel Myers)	Man Trail, The	6c 13a Efanel Film Corp., 709 7th Ave., N. Y. C.	Chosen Waters—South Sea Nalads 1 reel They All Turn Turtle—Family Trees 1 reel
Hitchin' Posts (Frank Mayo)	Masquerade of Trath, The	9 14a Equity Pictures, Acollan Hall N. Y. C. 5 15 Export & Import Film Co., 729 7th Ave.,	FAMOUS PLAYERS-
Once a Piumber (Lyons-Moran)  *Approximately.	Mickey	9 15a Film Specials, 126 W. 46th St., N. Y. C. 3a 15b Fino Arts Pictures Corp., 1457 Broadway,	LASKY CORP
VITAGRAPH	Million Dollar Mystery.  Misleading Lady, The	6c 16 Film Market, Inc., 807 Times Building,	(Subject to Changes Without Notice.) Paramount-Arbuckle Comedies
Alice Joyce (Special Productions) Dollars and the Woman The Prey	Miss Petticoats	5 16a Foundation Film Corp., 1600 Broadway, 1 N. Y. O. 17 Frohman Amusement Corp., Times Build-	Sept. 26—A Reckless Romeo 2 reel Paramount-Burton Holmes Travel Pic
The Vice of Foola	Mother My Girl Suzanne	ing, N. Y. C. 3a 17a Er & Err Producing Co., 729 7th Ave.,	June 6-Penutiful Eruges I reel June 13-Lure of the Loreley 1 reel June 20-Loke of the Sun and Moon 1 reel
Captain Swift  A Master Stroke The Purple Cipher	My Husband's Friend	18 Harry Garson, Aeolian Hall, N. Y. C. 19 Gaumont Co., Flushing, L. L. N. Y.	July 11-The Land of Lacs 1 reel
Human Colisteral	Mysterious Mr. Biowning, The	3 20 General Enterprises, Inc., 1000 Broadway, 7 N. Y. C. 3 21 Graphle Fim Corp., 729 7th Ave., N. Y. C.	July 18—Frenchifying Metz 1 reel July 15-In Flanders Fields 1 reel
Dead Line at Eleven The Garter Girl Bah's Candidste	Oh. Louise!	3a 22 D. W. Griffith Enterprises, 807 Longacre	Aug. 15—flunting for Formosan Head-
The Whisper Market	Open Your Eyes	18 Building, N. 1. C. 19 23a Arthur S. Hyman Attractions, Consumers'	hunters
The Birth of a Soul  The Flaming Cine	· Persussive Peggy	3a 24 Herman Jans, 729 7th Ave., N. Y. C. 3 25 Jacob Wilk, Longacre Building, N. Y. C.	Sept. 5—Alsatian Days         1 ree           Sept. 12—Luzon Lingerie         1 ree           Sept. 19—in Rural Belgium         1 ree
Corrine Griffith	Profiteer The Range Boss The	3 26a K. and R. Film Co., 145 W. 45th, N. Y. C. 26c 26b George Kleine, 63 E. Adams St., Chicago.	Sept. 26—Farmers of Formesa 1 ree Paramount-Burling Adventure Picture
The Broadway Bulbile 5 reel Vitagraph Super-Features	a Real Roosevelt, The	<ul> <li>26c Victor Kremer Film Features, 105 W. 40th</li> <li>St., N. Y. C.</li> </ul>	Sept. 19-Down the Strand in London 1 ree Paramount-De Haven Comedies
Dead Men Tell No Taies (Tom Terris Prod.) 7 reel	monutal mile	30b 27 Sol. Lesser, 1476 Broadway, N. Y. C. 25 27a Link Pilm Company, 729 7th Ave., N. Y. C.	June 13-A Model Husband 2 ree Aug. 1-Vacation Time 2 ree
INDEPENDENT FEATURES	Sacred Flame, The Satan on Earth  Scar of Shame, The	36a 28 Macanley Photoplays, 516 5th Ave.,	Sept. 12-Kids la Kwis 1 rec
Accidental Honeymoon	Scarlet Trail, The	29 MacManus Film Corp., 2 W. 47th, N. Y. C. 13a 29a Monopol Pictures Co., 1476 B'dway, N.Y.C.	June 6-By Golly! 2 red
Alms, Where Do You Live?	c She-Wolf. The Silk Hushands and Calico Wives	17 N. Y. C. 143 30a National Film Corp., 1600 B'dway, N. Y. C.	The Ougek Doctor 2 rev Aug 15—Great Scott 2 rev Sout, 5—Don't Weaken 2 rev
Arrow Comedies	Silver Threads Among the Gold	Con 30b Numa Pictures Corp. Longuere Building, 27 N. Y. C.	Sept. 19-It's a Boy 2 re Paramount Magazine
Atonement	d Snakeville Comedies	26c N. Loonce Perrett 1457 Broadway N. Y. C. 38 32a Photoplay Libraries, Inc., 500 5th Ave.,	June 6-Long Live 1.3 Umpire-A Yarn of the Yukon-Earl Hard Cartoon 1 re
Betler Wife, The	Some Wild Oats	N. Y. C.	(Contluned on page 88)

	Chester Comedies
	Old Budda's Maze         1 reel           Some More Samoa         1 reel           Wolly Bits and Monkey Hits         1 reel           The Tamer the Wilder         1 reel           The Trail of Wedon'tcarewhere         1 reel           Too Much Overhead         1 reel           Seven League Booters         1 reel
	Christie Comedies  Kiss Me, Caroline 2 reels A Seaside Siren 2 reels  Torchy Comedies
	Torchy Comes Thru 2 reels  Mermaid Comedies
	A Fresh Start 2 reels Duck Inn 2 reels Specials
	The Why of a Voicano The Vailey of a Thousand Smokes A Day With Carranza
•	Modern Centaurs
•	Robert C. Bruce's Scenics Beautiful The Song of the l'addle
	Solitude         1 reel           Falling         1 reel           The Hope of Adventure         1 reel           The Great Mirror         1 reel           The Custaway         1 reel
•	Chester Outing Scenics Pigs and Kava
,	Dreams Come True
	Pyrenees and Wooden Legs 1 reel Take in Boarders 1 reel
•	Screenics
1	Forbidden Fanes 1 reel Barka and Skippers 1 reel Herse Shoe and Bridal Vell 1 reel
	Duck Days 1 reel
	Great American Yarn—Getting Ilis Angera 1 reel Chosen Waters—South Sea Nalads 1 reel
	They All Turn Turtle—Family Trees 1 reel

A	O	MCH: P O
SHORT SUBJECTS	Our Wonderful World (Tripoli)—Do Dogs Reason—The Shimmy Epidemic—	William Francy Comedies The Glutton
	Bray Cartoon	The Hasher 1 reei
(Continued from page 87) June 13—Portraits from Acid—Three Min-	of industry-Out of the inkweli 1 reel	Play Hookey I reel
utes of Wit and Wisdom-No Account	Goldwyn-Bray Comics	Gale Henry Comedies Chicken a in King
June 20-A Forest Fantasy-Beneath the	Judge Rummy in Smoky Smokes (Lam- poons)	Don't Chase Your Wife 2 reets Her First Flome 2 reets
Southern Cross-Cartoon by Terry. I reel June 27-On zzing the Prophetz-Reflections	Happy Hooligan in All for the Love of a	fants 2 reels
of a Backelor Girl-Inside the Frozen	Judge Rummy in A Doctor Should Have	Ifer Honor the Scrub Lady 2 reela Stung! 2 reela
July 4-The Transatiantic Night Express-	Patleuce	Texas Guinan Westerns
The Truth About Women-Cartoon: Silly Hoots I reel	poons) 1 ree!	Outwitted
July it-The Movie Lare-No Account	Judge Rummy in flis Country Cousin (Lampoons) 1 reel	Not Guilty
News-Cartoon: Billy Bumps and His Pog 1 reel	flappy itooligan in A Fish Story (Lam- poons) 1 reel	Fighting the Vigilantes 2 reels
July 18-The King-low of Night-Double Crossing Your Eyes-Cartoon: Felix,	Judge Ruminy in Shedding a Profiteer	Alice Howell Comedies Rubea and Romance
the Cat 1 reel	(Lampoons)	Milburn Moranti Comedies Love Where Art Thou 2 reels
July 25-Unpupular Science - Submarine Sightseeing - Carloon: Town-Pump	Judge Rummy in The Rotisserie Brothers	The Kick 2 reels
Ang. 1-Mosks and Mummers-The Gar-	· (Lampoons) 1 reel	The Kick 2 reels His Wedding Day 2 reels Bungalow Bungie 2 reels
den of Dreams-Down the Mississippi	Happy licotigan in The Last Rose of Summer 1 reel	Barber Shop Gosalp
Cartoon		Caught With the Goods 1 reel
cady-Carloon by Henry Bailey 1 reel	PATHE EXCHANGE, INC.	One Big Night
Aug. 15-Dying As a Fine Art-Smart Set Wit-Cartoon by Earl Hurd 1 reel		Their First Flivver 1 reel
Aug. 22-The Unseen Land-Flickers on the Screen-Cartoon by Pat Sulliven 1 reel	Week of June 18 The Torture-Trap (Trailed by Three, No.	Stopping Bullets 1 reel
Aug. 29-Why Do They Do it-Benesth the Equator-Cartoon by John Terry 1 reel	Daggers of Death (The Third Eye, No.	ROBERTSON-COLE
Sept. 5-iluman Tidea-Samoan Brevities	4) 2 reels	Supreme Comedies
-Frank Moser Cartoon I reel Sept. 12-My Lady's Wardrobe-Earl	Start and Show (Snub Pollard) A reel Week of June 20	Come Into the Kitchen 1 reel
Sept. 19—Dangerous Occupations—Stars	The Burning Fuse (Trailed by Three,	Oh! You Kid
of the Stage and Screen-Cartoon by	No. 12)	Musumite o' Mine
ficury D. Bailey I reel Sept. 26—The Art of Tanning—Metropol-	No. 5)	Mixed Husbands
iten Boats-Cartoon by Pat Sulilvan I reel	Week of June 27	Down Stairs and Up 1 reel
Paramount-Al St. John Comedies Apr. 11—Ship Ahoy	The Door of Death (Trailed by Three, No. 13) 2 reels	Why Be Jealons?
Paramount-Post Nature Pictures	The Death Spark (The Third Eye, No. 2 reels	Becky Strikes Out 1 reel
Sept. 5-From a Piacetories Angle 1 reel	Jiggs and the Social Lion (Pringing Up	Martin Johnson Series Saving Savages in South Seas 1 reel
FOX FILM CORP.	Father, No. 3)	Craising in the Solomons 1 reel
Sunshine Comedies	Week of July 4	Domesticating Wild Men
The High Diver's Last Kiss 2 recis Should Dummies Wed? 2 recis	The Hidden Crime (Trailed by Three, No. 14) 2 reels	Recruiting in the Solomons 1 reel The City of Broken Old Men
Mongrela 2 reels	The Double Trop (The Third Eye, No. 7)	Marooned in the South Sea 1 reel
Girls and Gunpowder	Title not decided (Rolin Comedy) 1 reel	Adventure Scenics Flaming Ice 1 reel
Chi What a Knight!	Week of July 11 The Reckoning (Trailed by Three, No. 45)	Flaming   Ice
Ifia Musical Sneeze 2 reels	Dangerous Traits (The Third Eye, No. 8)	Ghosts of Romance 1 reel
The Jazz Bandita	Z reem	The Tempest 1 reel Waters of Dertiny 1 reel
Money Telks	Tex of the Timberlanda (Young Buffelo Series)	An Outlew of the Wilderness 1 reel
A Lady Belihop's Secret	Hello, Uncle! (Bestrice La Piente) 1 reel High and Dizzy (Herold Lloyd) 2 reels	The Lone Trapper 1 reel
Farmyard Follies 2 reela	Week of July 18	DOMANNE CUDEDEU M CO
Chase Me	The Race for Life (Third Eye No. 9) 2 reels Ills Pat'a Gai (Young Buffalo Series) 2 reels The Unconventional Maida Greenwood	ROMAYNE SUPERFILM CO.
The Bleycle Roce	The Unconventional Maida Greenwood (Mrs. Sidney Drew) 2 reels	Keyhole Reporter
The Bewling Aller	(Mrs. Sidney Drew)	Shot in the Kitchen
The Private Detectives	The Honae of Terrors (Third Eye No. 10)	•
The Wrestlers	The Honse of Terrors (Th.rd Eye No. 10)  2 reels  The Law of the Border (Young Buffalo	SELZNICK ENTERPRISES (LOUIS J.)
The Wristlers	The Honse of Terrors (Th.rd Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles)  2 reelc	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly
The Wristlers         15 reel           The Paper Hangers         15 reel           The Toy-Makers         15 reel           The Tango Dancers         15 reel           One-Round Jeff         12 reel	The Honse of Terrors (Th.rd Eye No. 10)  2 reels The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Polfard)  (Week of Angust 1)	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow
The Wristlers 15 reel The Paper Hingers 15 reel The Toy-Makers 15 reel The Tango Dancers 15 reel One-Round Jeff 17 reel A Trip to Mars 15 reel Three Raisins and a Cake of Yeast 15 reel	The Honse of Terrors (Th.rd Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Polfard)  (Week of Angust 1)  The Long Arm of Vengeance (Third Eye	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor
The Wrestlers         1/2 reel           The Paper Hangers         1/2 reel           The Toy-Makers         1/2 reel           The Tango Dancers         1/3 reel           One-Round Jeff         1/3 reel           A Trip to Mars         1/4 reel           Three Raisins and a Cake of Yeast         1/2 reel           The Great Mystery         1/2 reel           The Compunctura         1/2 reel	The Honse of Terrors (Th.rd Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Polfard)  (Week of Angust 1)  The Long Arm of Vengeance (Third Eye	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor
The Wrestlers         15 reel           The Paper Hangers         15 reel           The Toy-Makers         15 reel           The Tango Dancers         15 reel           One-Rourd Jeff         15 reel           A Trip to Mars         16 reel           Three Raikins and a Cake of Yeast         15 reel           The Great Mystery         15 reel           The Compunctiera         15 reel           Home, Sweet Home         15 reel           Nanoleon         15 reel	The Honse of Terrors (Third Eye No. 10)   2 reels	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men
The Wrestlers 1, 2 reel The Paper Hangers 1, 2 reel The Toy-Makers 1, 2 reel The Tango Dancers 1, 2 reel One-Rourd Jeff 1, 2 reel A Trip to Mars 1, 2 reel Three Raisins and a Cake of Yeast 1, 2 reel The Great Mystery 1, 2 reel The Cowpunchera 1, 2 reel Home, Sweet Home 1, 2 reel Napoleon 1, 2 reel The Song Birda 1, 2 reel When Done 1, 2 reel The Compunchera 1, 2 reel The Song Birda 1, 2 reel The Song Birda 1, 2 reel	The Honse of Terrors (Third Eye No. 10)  2 reels  2 reels  2 reels  2 reels  2 reels  2 reels  Call a Taxi (Snub Poliard) 1 reel  (Week of Angust 1)  The Long Arm of Vengeance (Third Eye  No. 11)  The Hobo of Pizen City (Young Buffalo Serles) 2 reels  Live and Learn (Snuh Poliard) 1 reel  (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies
The Wristlers         1/5 reel           The Paper Hangers         1/2 reel           The Toy-Makers         1/5 reel           The Tango Dancers         1/5 reel           One-Round Jeff         1/2 reel           A Trip to Mars         1/2 reel           Three Raisins and a Cake of Yeast         1/2 reel           The Great Mystery         1/2 reel           Thome, Sweet Home         1/2 reel           Mapoleon         1/4 reel           The Song Birds         1/2 reel           "Hot-Dogs"         1/4 reel           The Merry Cafe         1/2 reel	The Honae of Terrors (Third Eye No. 10)   2 reels	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Goud Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers 2 reels
The Wristlers         15 reel           The Paper Hangers         15 reel           The Toy-Makers         15 reel           The Tango Dancers         15 reel           One-Round Jeff         17 reel           A Trip to Mars         15 reel           The Raisins and a Cake of Yeast         15 reel           The Great Mystery         12 reel           Thome, Sweet Home         15 reel           Napoleon         14 reel           The Song Birds         15 reel           The Merry Cafe         15 reel           The Tailor Shop         15 reel           Braye Toreador         15 reel	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 14)  The Hobo of Pizen City (Young Buffalo Serles)  Live and Learn (Snuh Poliard)  (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  The Hold-Up Man (Young Buffalo Serles) 2 reels  Little Miss Jazz (Rolin Comedy)  Little Miss Jazz (Rolin Comedy)  1 reel  (Week of August 18)	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad.Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers 2 reele My Dog Psi 2 reele
The Wristlers   1, ree! The Paper Hungers   1, ree! The Toy-Makers   1, ree! The Tango Dancers   1, ree! One-Round Jeff   1, ree! A Trip to Mare   1, ree! The Great Mystery   1, ree! The Great Mystery   1, ree! The Cowpunchera   1, ree! The Cowpunchera   1, ree! Home, Sweet Home   1, ree! The Song Birds   1, ree! The Merry Cafe   1, ree! The Merry Cafe   1, ree! The Merry Cafe   1, ree! The Brave Toreador   1, ree! The Brave Toreador   1, ree! The Politicians   1, ree!	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles)	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers 2 reels My Dog Psi 2 reels Dogone Clever 2 reels Dogone Clever 2 reels Lion's Allisne 2 reels Loose Tidon's Paws and Lady Fingers 2 reels
The Wristlers   1/2 reel The Paper Hungers   1/2 reel The Toy-Makers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/3 reel One-Round Jeff   1/2 reel The Tango Dancers   1/2 reel The Great Misslers   1/2 reel The Great Misslers   1/2 reel The Cowpunctiera   1/2 reel Home, Sweet Home   1/2 reel The Song Birds   1/2 reel The Mary Cafe   1/2 reel The Mary Cafe   1/2 reel The Tailor Shop   1/2 reel The Tailor Shop   1/2 reel The Politicians   1/2 reel The Illigh Cost of Living   1/2 reel Cleonates   1/2 reel	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers My Dog Psi 2 reels My Dog Psi 2 reels Tion's Allisnee 2 reels Doggone Clever 2 reels Idon's Pawa and Lady Pingers 2 reels My Salomy Lions 2 reels The Tale of a Dog 2 reels
The Wristlers   1, reel The Paper Hangers   1, reel The Toy-Makers   1, reel The Toy-Makers   1, reel The Tango Dancers   1, reel One-Round Jeff   1, reel A Trip to Mars   1, reel Three Raisins and a Cake of Yeast   1, reel The Great Mystery   1, reel The Great Mystery   1, reel The Compunctiera   1, reel Thome, Sweet Home   1, reel Home, Sweet Home   1, reel The Song Birda   1, reel The Song Birda   1, reel The Merry Cafe   1, reel The Tailor Shop   1, reel The Tailor Shop   1, reel The Politicians   1, reel The Politicians   1, reel The Illich Cost of Living   1, reel Flap-Jacks   1, reel	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo  2 recites)  2 recites)  2 recites  2 recites  (Week of Angust 1)  The Long Arm of Vengeance (Third Eye  No. 11)  The Long Arm of Vengeance (Third Eye  No. 11)  The Holo of Pizen City (Young Buffalo Serles)  Live and Learn (Snuh Pollerd)  (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  The Hold-Up Men (Young Buffalo Serles) 2 reels  Little Miss Jazz (Rolin Comedy)  (Week of Angust 18)  The Blind Trails of Justice (Third Eye  No. 13)  The Blind Trails of Justice (Third Eye  No. 13)  The Border Angust The Eye  No. 13 reels  Run Em Ragged (Rolin Comedy)  1 reel  1 reel  2 reels	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers My Dog Psi 2 reels My Dog Psi 2 reels Tion's Allisnee 2 reels Doggone Clever 2 reels Idon's Pawa and Lady Pingers 2 reels My Salomy Lions 2 reels The Tale of a Dog 2 reels
The Wristlers   1, reel The Paper Hangers   1, reel The Toy-Makers   1, reel The Tango Dancers   1, reel One-Rourd Jeff   1, reel A Trip to Mars   1, reel The Great Mystery   1, reel The Great Mystery   1, reel The Great Mystery   1, reel The Cowpunchera   1, reel The Cowpunchera   1, reel The Song Birda   1, reel The Song Birda   1, reel The Tailor Shop   1, reel The Tailor Shop   1, reel The Tailor Shop   1, reel The Politicians   1, reel The High Cost of Living   1, reel The Tallor Shop   1, reel The High Cost of Living   1, reel The Jacks   1, reel Cleopatre   1, reel Cleopat	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles) 2 reels  Call a Taxi (Snub Poliard) 1 reef (Week of Angust 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Hobo of Pizen City (Young Buffalo Serles) 2 reels  Live and Learn (Snuh Poliard) 1 reel (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  Little Miss Jazz (Rolin Comedy) 1 reel (Week of Angust 18)  The Hold-Up Man (Young Buffalo Serles) 2 reels  Little Miss Jazz (Rolin Comedy) 1 reel (Week of Angust 18)  The Blind Taxila of Justice (Third Eye No. 13) 2 reels  In Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seltz and Marguert Courtot) 3 reels  Run 'Em Ragged (Rolin Comedy) 1 reef (Week of Angust 22)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose 1.10ns and Fast Lovers My Dog Pai A Llon's Allisnee 2 reels A Llon's Allisnee 2 reels Loose 1.40n's Allisnee 2 reels Loose 1.40n's Paws and Lady Pingers Loose 1.4
The Wristlers   15 reel The Paper Hungers   15 reel The Toy-Makers   15 reel The Toy-Makers   15 reel One-Round Jeff   15 reel A Trip to Mare   15 reel Three Raisins and a Cake of Yeast   15 reel The Great Mystery   15 reel The Cowpunchera   15 reel The Cowpunchera   15 reel The Song Birds   15 reel The Merry Cafe   15 reel The Merry Cafe   15 reel The Merry Cafe   15 reel The Tailor Shop   15 reel The Tailor Shop   15 reel The High Cost of Living   15 reel The High Cost of Living   15 reel GOLDWYN PICTURES Capitol Comedies	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles) 2 reels  Call a Taxi (Snub Poliard) 1 reef (Week of Angust 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hobo of Pizen City (Young Buffalo Serles) 2 reels  Live and Learn (Snuh Poliard) 1 reel (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  Little Mias Jazz (Rolin Comedy) 1 reel (Week of Angust 15)  The Blind Trails of Justice (Third Eye No. 13) 2 reels  In Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seltz and Marguerite Courtot) 3 reels  Run Em Ragged (Rolin Comedy) 1 reef (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels  Dynamile (Pirate Gold No. 2; reels	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers My Dog Pei 2 reels My Dog Pei 2 reels Loose Lions Alliance 2 reels Loose Lions Alliance 2 reels Lion's Alliance 2 reels Lion's Pawa and Lady Pingers The Tale of a Dog The Tale of a Dog Rear Skinned Beauties Rear Skinned Beauties Rear Skinned Beauties Brownie, the Peacemsker 2 reels Brownie, the Peacemsker 2 reels A Mortel Horo
The Wristlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel The Trip to Mars   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Cowpunctiera   1/2 reel The Cowpunctiera   1/2 reel Home, Sweet Home   1/2 reel The Song Birda   1/2 reel The Song Birda   1/2 reel The Merry Cafe   1/2 reel The Tailor Shop   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Iligh Cost of Living   1/2 reel Flap-Jacks   1/2 reel  GOLDWYN PICTURES  Capitol Comedies Matrimoniacs   2 reele Barve Toreadure   2 reele	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looae Liona and Fast Lovers My Dog Pai 2 reels My Dog Pai 2 reels A Lion's Allience 2 reels Looae Liona and Lady Pingers 2 reels Lion's Paws and Lady Pingers 2 reels The Tale of a Dog 2 reels The Tale of a Dog 2 reels Rear Skinned Beauties 2 reels A Birthday Tangle 2 reels A Birthday Tangle 2 reels Brownie, the Peacemsker 2 reels Brownie, the Peacemsker 2 reels
The Wristlers   1, ree! The Paper Hangers   1, ree! The Toy-Makers   1, ree! The Toy-Makers   1, ree! The Tango Dancers   1, ree! A Trip to Mars   1, ree! A Trip to Mars   1, ree! The Great Mystery   1, ree! The Great Mystery   1, ree! The Cowpunchera   1, ree! The Cowpunchera   1, ree! The Song Birda   1, ree! The Song Birda   1, ree! The Merry Cafe   1, ree! The Tailor Shop   1, ree! The Tailor Shop   1, ree! The Politicians   1, ree! The Politicians   1, ree! The Iligh Cost of Living   1, ree! The Jacks   1, ree! The	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers A Llon's Allisnce Poggone Clever Lion's Paws and Lady Pingers Lion's Paws and Lady Pingers The Tale of a Dog The Profitering Blues The Profitering Blues The Profitering Blues Tale Tale Tale Tale Tale Tale Tale Tale
The Wristlers   15 ree! The Paper Hangers   15 ree! The Toy-Makers   15 ree! The Tango Dancers   15 ree! One-Round Jeff   15 ree! A Trip to Mars   15 ree! A Trip to Mars   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Cowpunchera   15 ree! Napoleon   15 ree! Napoleon   15 ree! The Song Birds   15 ree! The Merry Cafe   15 ree! The Merry Cafe   15 ree! The Tailor Shop   15 ree! Brave Toreador   15 ree! The Politicians   15 ree! The High Cost of Living   15 ree! The High Cost of Living   15 ree! The Jacks   15 ree!  GOLDWYN PICTURES  Capitol Comedies Martimoniacs   2 ree! Rarebits   2 ree! What Could Be Sweeter   2 ree! Tree! Tree! Tone Study   2 ree! What Could Be Sweeter   2 ree! Tree!	The Honae of Terrors (Third Eye No. 10)  Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Holo of Pizen City (Young Buffalo Series)  Live and Learn (Snuh Poliard)  (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  The Hold-Up Men (Young Buffalo Series) 2 reels  Little Miss Jazz (Rolin Comedy). 1 reel  (Week of Angust 15)  The Blind Trails of Justice (Third Eye No. 13)  In Which Hoey Buysa a Map (Pirate Gold No. 1; George B. Seitz and Masguerite Courtot)  Run 'Em Ragged (Holin Comedy). 1 reel  (Week of Angust 22)  At Bay (Third Eye No. 14)  Ly reels  Dynamile (Pirate Gold No. 2; 2 reels  A London Bobby (Snub Pollard) 1 reel  (Week of August 29)  The Triumph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 2; 2 reels  The Dead Man's Story (Pirate Gold No. 3)  2 reels	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers My Dog Psi 2 reels My Dog Psi 2 reels A Lion's Alliance 2 reels Loose Lions Alliance 2 reels My Salomy Lions 2 reels My Salomy Lions 2 reels My Salomy Lions 2 reels The Tale of a Dog 2 reels Rear Skinned Beauties 2 reels Rear Skinned Beauties 2 reels Rownie the Peacemsker 2 reels Brownie the Peacemsker 2 reels The Profiteering Blues 2 reels Yon Tell 'Em Lions—I Roat 2 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor 2 reels A Restaurant Rict 2 reels
The Wristlers   15 ree! The Paper Hangers   15 ree! The Toy-Makers   15 ree! The Tango Dancers   15 ree! One-Rourd Jeff   17 ree! A Trip to Mars   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Cowpunchera   15 ree! The Cowpunchera   15 ree! Napoleon   15 ree! Napoleon   15 ree! The Song Birda   16 ree! The Merry Cafe   17 ree! The Tailor Shop   15 ree! The Tailor Shop   15 ree! The Tailor Shop   15 ree! The Politicians   15 ree! The High Cost of Living   15 ree! The High Cost of Living   15 ree! The Jacks   15 ree!  GOLDWYN PICTURES  Capitol Comedies  Matrimoniacs   2 ree! A Steepless Night   2 ree! What Could Be Sweeter   2 reels What Could Be Sweeter   2 reels A Fly in the Olntment   2 reels Oh! Girls! The Money Mirana   2 reels	The Honae of Terrors (Third Eye No. 10)  Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hobo of Pizen City (Young Buffalo Series)  Live and Learn (Snuh Poliard)  (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  The Hold-Up Man (Young Buffalo Series) 2 reels  Little Mias Jazz (Rolin Comedy)  (Week of Angust 18)  The Blind Trails of Justice (Third Eye No. 13)  In Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seitz and Marguerite Courtot)  Run 'Em Ragged (Holin Comedy)  At Bay (Third Eye No. 14)  Lynamile (Pirate Gold No. 21  At Bay (Third Eye No. 14)  Lynamile (Pirate Gold No. 21  At Bay (Snub Pollard)  Lynamile (Pirate Gold No. 21  The Triumph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3)  Teels  The Mysterions Trunk (No. 1 of Ruth of the Rockles with Ruth Roland)  3 reels  The Mysterions Trunk (No. 1 of Ruth of the Rockles with Ruth Roland)  3 reels	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Seciety Rad.Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers A Lion's Allisnee Doggone Clever A Lion's Allisnee 2 reels My Salony Lions The Tale of a Dog The Tale of a Dog The Tale of a Pog The Tale of
The Wristlers   15 ree! The Paper Hangers   15 ree! The Toy-Makers   15 ree! The Toy-Makers   15 ree! One-Round Jeff   15 ree! A Trip to Mars   15 ree! A Trip to Mars   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Cowpunchera   15 ree! Napoleon   15 ree! Wapoleon   15 ree! The Song Birds   15 ree! The Merry Cafe   15 ree! The Merry Cafe   15 ree! The Politicians   15 ree! Brave Toreador   15 ree! The Politicians   15 ree! The Politicians   15 ree! The Tilly Note of Living   15 ree! The Jacks   15 ree!  GOLDWYN PICTURES  Capitol Comedies   17 ree! What Could Be Sweeter   2 ree!s A Fly in the Olument   2 ree!s A Fly in the Olument   2 ree!s The Moncy Mis-up   2 ree!s	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles) 2 reels  Call a Taxi (Snub Poliard) 1 reef (Week of Angust 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hobo of Pizen City (Young Buffalo Serles) 2 reels  Live and Learn (Snuh Poliard) 1 reel (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  Little Mias Jazz (Rolin Comedy) 1 reel (Week of Angust 18)  The Blind Trails of Justice (Third Eye No. 13) 2 reels  In Which Hoey Buys a Map (Pirate Gold No. 1; George B. Seltz and Marguerite Courtot) 3 reels  Run Em Ragged (Rolin Comedy) 1 reel (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels  At London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Trinmph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Ruth Roland) 3 reels Money To Rutn (Snub Pollard) 1 reel	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Seciety Rad.Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers A Lion's Allisnee Doggone Clever A Lion's Allisnee 2 reels A Lion's Allisnee 2 reels Idon's Paws and Lady Fingers The Tale of a Dog The Tale of a Dog The Tale of a Pog The Tale
The Wristlers   15 ree! The Paper Hangers   15 ree! The Toy-Makers   15 ree! The Toy-Makers   15 ree! One-Round Jeff   15 ree! A Trip to Mare   15 ree! A Trip to Mare   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Cowpunchera   15 ree! The Song Birds   15 ree! The Song Birds   15 ree! The Merry Cafe   15 ree! The Merry Cafe   15 ree! The Merry Cafe   15 ree! The Politicians   15 ree! The Italior Shop   15 ree! The Italior Sot of Living   15 ree! The Italior Comedies   15 ree! The Italior Sot of Living   15 ree! The Italior Sot of Living   15 ree! The Italior Comedies   15 ree! The Marrimoniacs   2 ree! The Step Sweeter   2 ree! The Step Sweeter   2 ree! The Step Sweeter   2 ree! The Moncy Mis-up   2 ree! The Road to Ruin   2 ree! The Road to Ruin   2 ree! The Road to Ruin   2 ree!	The Honae of Terrors (Third Eye No. 10)  Series)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad.Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions Allisnee Loose Lions Loose Lion's Paws and Lady Pingers Loose Loose Lion's Paws and Kittens' Paws Loose Lions' Jaws and Kittens' Paws Loose Lions' Jaws and Kittens' Paws Loose Lions' Loose L
The Wristlers   15 ree! The Paper Hangers   15 ree! The Toy-Makers   15 ree! One-Round Jeff   15 ree! A Trip to Mars   15 ree! A Trip to Mars   15 ree! A Trip to Mars   15 ree! The Great Mystery   15 ree! The Great Mystery   15 ree! The Cowpunchera   15 ree! Napoleon   15 ree! The Song Birds   15 ree! The Merry Cafe   15 ree! The Merry Cafe   15 ree! The Tailor Shop   15 ree! The Tailor Shop   15 ree! The Politicians   15 ree! The Politicians   15 ree! The High Cost of Living   15 ree! The Jacks   15 ree! The Jacks   15 ree! The Jacks   15 ree! The Money Mystery   15 ree! The Money Mystery   15 ree! The Money Myster   15 ree! The Money Mister   15 ree! The Road to Ruin   2 ree! The Wife's Husband   2 ree! The Wife's Husband   2 ree!	The Honae of Terrors (Third Eye No. 10)  Series)  Call a Taxi (Snub Pollard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hobo of Pizen City (Young Buffalo Series)  Live and Learn (Snuh Pollard)  (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reels  The Hold-Up Man (Young Buffalo Series) 2 reels  Little Mias Jazz (Rolin Comedy). 1 reel  (Week of Angust 15)  The Blind Trails of Justice (Third Eye No. 13)  The Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seltz and Marguerite Courtot)  Run "Em Ragged (Rolin Comedy). 1 reel  (Week of Angust 22)  At Bay (Third Eye No. 14)  Dynamile (Pirate Gold No. 2)  At Bay (Third Eye No. 14)  The Triamph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Rolland). 3 reels  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Rolland). 3 reels  The Dead Man's Story (Pirate Gold No. 2)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Rolland). 3 reels  The Inner Circle (Ruth of the Rockles No. 2)  The Inner Circle (Ruth of the Rockles No. 2)  Teefal	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions Allisne Loose Lions Allisne Post reels My Dog Psi A Llon's Allisne Doggone Clever Lion's Paws and Lady Fingers Lion's Paws and Lady Fingers The Tale of a Dog The Tale of a Post Rear Skinned Beauties Pensis Pensis Pensis Rear Skinned Beauties Rear Skinned Beauties Rear Skinned Beauties Rear Skinned Beauties Rear Skinned Reauties Lorels Rownie, the Peacemsker Rownie, the Peacemsker Rownie, the Peacemsker Rainbow Comedies A Jazzy Janitor A Restaurant Riot Lieels A Restaurant Riot Lieels A Restaurant Riot Reinsis Skindle Rownie, Teels Rownonshiners and Jailbirds Rownie, Teels A Ultain's Broken Heart Rownie Lovelia Rownie
The Wrestlers   15 reef The Paper Hangers   15 reef The Toy-Makers   15 reef One-Round Jeff   15	The Honae of Terrors (Third Eye No. 10)  Series)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hobo of Pizen City (Young Buffalo Series)  Live and Learn (Snuh Poliard)  (Week of August 8)  Man Againat Man (Third Eye No. 12). 2 reels  The Hold-Up Man (Young Buffalo Series) 2 reels  Little Mias Jazz (Rolin Comedy)  1 reel  (Week of August 15)  The Blind Trails of Justice (Third Eye No. 13)  1 which Hoey Buya a Map (Pirate Gold No. 1; George B. Seitz and Marguerite (Ourtot)  Run Em Ragged (Rolin Comedy)  At Bay (Third Eye No. 14)  Dynamile (Pirate Gold No. 2; 2 reels  A London Bobby (Snub Pollard)  (Week of August 29)  The Trinmph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 2; reels  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland)  Tressure at Last (Pirate Gold No. 4). 2 reels  The Inner Circle (Ruth of the Rockles No. 2)  A Regular Fal (Polin Comedy)  1 reel	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looae Liona and Fast Lovers My Dog Pai 2 reels My Dog Pai 2 reels A Lion's Alliance 2 reels Doggone Clever 2 reels Hon's Paws and Lady Fingers 2 reels My Salomy Liona 2 reels The Tale of a Dog 2 reels The Tale of a Dog 2 reels Rear Skinned Beauties 2 reels A Birthday Tangle 2 reels A Movie fiero 2 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Moonshiners and Jailbirds 2 reels Moonshiners and Jailbirds 2 reels Moonshiners and Jailbirds 2 reels A Ultain's Broken Heart 2 reels A Viltain's Broken Heart 2 reels Slouid Waitera Marry 2 reels Off fits Trolley 2 reels Won by a Nose 2 reels
The Wristlers   15 reel The Paper Hungers   15 reel The Toy-Makers   15 reel One-Round Jeff   15 reel A Trip to Mars   15 reel A Trip to Mars   15 reel The Great Mystery   15 reel The Cowpunctiera   15 reel Wapoleon   15 reel Wapoleon   15 reel The Song Birds   15 reel The Song Birds   15 reel The Merry Cafe   15 reel The Hilphogs'   15 reel The Politicians   15 reel The Politicians   15 reel The Politicians   15 reel The Ditter   15 reel The Jacks   15 reel The Jacks   15 reel The Marry Cafe   15 reel The Jacks   15 reel The Jacks   15 reel The OLDWYN PICTURES  Capitol Comedies  Marrimoniacs   2 reels A Steepless Night   2 reels A Steepless Night   2 reels Trest 'Em Kind   2 reels Oh! Girls!   2 reels The Moncy Mis-up   2 reels Mum's the Word   2 reels The Moncy Mis-up   2 reels The Road to Ruin   2 reels Edgar Comedies  Edgar Comedies  Edgar Takes the Cake   2 reels	The Honae of Terrors (Third Eye No. 10)  Series)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Loose Lions and Fast Lovers My Dog Pai 2 reels My Dog Pai 2 reels Dogzone Clever 2 reels Lion's Alliance 2 reels Lion's Alliance 2 reels My Salomy Lions 2 reels My Salomy Lions 2 reels My Salomy Lions 2 reels Haon's Paws and Kittens' Paws 2 reels Rear Skinned Reauties 2 reels Brownie the Peacemsker 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Skainbow Comedies 2 reels Moonshiners and Jalibirds 2 reels Moonshiners and Jalibirds 2 reels Moonshiners and Jalibirds 2 reels A Ulain's Broken Heart 2 reels Off fits Troitey 2 reels Won by a Nose 2 reels A One-Cylinder Love Rlot 2 reels
The Wristlers   15 reel The Paper Hangers   15 reel The Toy-Makers   15 reel The Toy-Makers   15 reel One-Rourd Jeff   15 reel One-Rourd Jeff   15 reel A Trip to Mars   15 reel Three Raisins and a Cake of Yeast   15 reel The Great Mystery   15 reel The Great Mystery   15 reel The Great Mystery   15 reel The Cowpunchera   15 reel Napoleon   15 reel Napoleon   15 reel The Song Birds   15 reel The Song Birds   15 reel The Tailor Shop   15 reel The Politicians   15 reel The High Cost of Living   15 reel The High Cost of Living   15 reel The Tap-Jacks   15 reel The Jacks   15 reel The Marry Cafe   15 reel The Marry Cafe   15 reel The Myster   15 reel The Moncy Mix-up   2 reels The Road to Ruin   2 reels The Road to Ruin   2 reels The Road to Ruin   2 reels Edgar Comedies Edgar Comedies Edgar Comedies Edgar Takes the Cafe   2 reels Edgar Sunday Courtship   2 reels Edgar Sunday Courtship   2 reels Edgar Sunday Courtship   2 reels	The Honae of Terrors (Third Eye No. 10)  Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Open (Snuh Pollard)  The Hold-Up Men (Young Buffelo Serles)  The Hold-Up Men (Young Buffelo Serles)  The Hold-Up Men (Young Buffelo Serles)  The Blind Trails of Justice (Third Eye No. 13)  In Which lioey Buya a Mep (Pirate Gold No. 1; George B. Seltz and Merguerite (Ourtot)  Run Em Ragged (Rolin Comedy)  At Bay (Third Eye No. 14)  Dynamile (Pirate Gold No. 2; 2 reels  A London Bobby (Snub Pollard)  The Triamph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3)  The Mysierions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland)  Money To Burn (Snub Pollard)  Treasure at Last (Pirate Gold No. 4)  Treasure at Last (Pirate Gold No. 4)  Regular Pal (Rolin Comedy)  Treasure (Week of September 5)  Treasure at Last (Pirate Gold No. 4)  Regular Pal (Rolin Comedy)  Treasure of Danger (Ruth of the Rockles No. 2)  The Tower of Danger (Ruth of the Rockles No. 2)  The Tower of Danger (Ruth of the Rockles No. 3)  Treasure of Danger (Ruth of the Rockles No. 2)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Seciety Rad.Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers 2 reels My Dog Psi 2 reels A Lion's Allisne 2 reels Doggone Clever 2 reels Idon's Paws and Lady Pingers 2 reels My Salomy Lions 2 reels The Tale of a Dog 2 reels The Tale of a Dog 2 reels Rear Skinned Beauties 2 reels Rear Skinned Beauties 2 reels A Birthday Tangle 2 reels A Brownie, the Peacemsker 2 reels A Movie Hero 2 reels Yon Tell 'Em Lions—I Roat 2 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Rainbow Comedies A Jazzy Janitor 2 reels A Month Hero Comedies A Internative Muddle 2 reels Moonshiners and Jailbirds 2 reels A Ullain's Broken Heart 2 reels A Ullain's Broken Heart 2 reels Schilas The Lion Man (Kathleen O'Conner and
The Wristlers   15 reel The Paper Hangers   15 reel The Toy-Makers   15 reel One-Round Jeff   15	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo  Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Up Men (Snuh Pollard)  The Hold-Up Men (Young Buffalo Serles)  Little Mias Jazz (Rolin Comedy)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 14)  The Ragged (Rolin Comedy)  The Ragged (Rolin Comedy)  The Thinmph of Justice (Third Eye No. 14)  The Trinmph of Justice (Third Eye No. 14)  The Trinmph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3)  The Dead Man's Story (Pirate Gold No. 3)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland)  The Thinmph of Justice (Third Eye No. 2)  The Burne (Snub Pollard)  The Rockles, with Buth Roland)  Treel  (Week of September 15)  Treasure at Last (Pirate Gold No. 4)  Treel  The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy)  Treel  The Gold No. 3)  Treel  The Trinmph of Justice (Ruth of the Rockles, No. 3)  Progged (Pirate (1 dd No. 5)  Trees  The Tower of Danger (Ruth of the Rockles, No. 3)  The Rock abye Rshy (Snub Pollard)  Treel  The Rockles No. 3)  The Rock abye Rshy (Snub Pollard)  Treel  The Rockles No. 3)  The Rockles No. 31  Treel  The Rockles No. 31  The Rockles No	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looae Liona and Fast Lovers My Dog Psi 2 reels My Dog Psi 2 reels Doggone Clever 2 reels Hon's Paws and Lady Pingers 2 reels My Salomy Lions 2 reels My Salomy Lions 2 reels Hon's Paws and Lady Pingers 2 reels Hon's Paws and Kittens' Paws Rear Skinned Beauties Reels Rear Skinned Beauties Reels Restaurant Ros Reels Rainbow Comedies A Jazzy Janitor A Restaurant Riot Reis Rainbow Comedies A Jazzy Janitor A Restaurant Riot Reels Roonshiners and Jalibirds A Teels A Vilain's Broken Heart Stould Walters Marry Reels
The Wristlers   1/4 reel The Paper Hangers   1/4 reel The Toy-Makers   1/4 reel The Tango Dancers   1/4 reel The Tango Dancers   1/4 reel One-Rourd Jeff   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Cowpunchera   1/4 reel Home, Sweet Home   1/4 reel Napoleon   1/4 reel The Song Birda   1/4 reel The Merry Cafe   1/4 reel The Merry Cafe   1/4 reel The Taltor Shop   1/4 reel The Taltor Shop   1/4 reel The Politicians   1/4 reel The Politicians   1/4 reel The High Cost of Living   1/4 reel The High Cost of Living   1/4 reel The Taltor Shop   1/4 reel The Politicians   1/4 reel The Politicians   1/4 reel The Taltor Shop   1/4 reel The Wight Cost of Living   1/4 reel The Might Cost of Living   1/4 reel The Mondy Mysup   1/4 reel The Mondy Mix-up   1/4 reel The Road to Ruin   1/4 reel Edgar Comedies Edgar's Jonah Day   1/4 reel Edgar's Sunday Courtship   2 reels Made   1 reel Made   1 reel	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo  Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Up Men (Snuh Pollard)  The Hold-Up Men (Young Buffalo Serles)  Little Miss Jazz (Rolin Comedy)  The Hind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 14)  The Blind Trails of Justice (Third Eye No. 15)  The Blind Trails of Justice (Third Eye No. 16)  The Blind Trails of Justice (Third Eye No. 17)  The Bagged (Rolin Comedy)  The Tell Ragged (Rolin Comedy)  The Trinmph of Justice (Third Eye No.  The Trinmph of Justice (Third Eye No.  The Trinmph of Justice (Third Eye No.  The Dead Man's Story (Pirate Gold No.  The Dead Man's Story (Pirate Gold No.  The Brockles, with Buth Roland)  The Rockles, with Buth Roland)  The Tressure at Last (Pirate Gold No. 4)  The The Treel (Week of September 12)  The Tower of Danger (Ruth of the Rockles No. 3)  The Tower of Danger (Ruth of the Rockles No. 3)  The Tower of Danger (Ruth of the G	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looae Liona and Fast Lovers My Dog Pai 2 reels My Dog Pai 2 reels Doggone Clever 2 reels Lion's Alliance 2 reels My Salomy Liona 2 reels My Talle of a Dog 2 reels My Talle of a Dog 2 reels My Talle of a Dog 2 reels Rear Skinned Beauties 2 reels Rownie the Peacemsker 2 reels Brownie the Peacemsker 2 reels The Profiteering Blues 2 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Rainbow Comedies A Jazzy Janitor 2 reels A Restaurant Riot 2 reels A Restaurant Riot 2 reels Moonshiners and Jailbirds 2 reels A Lienale Vamp 2 reels Moonshiners and Jailbirds 2 reels A Ulain'a Broken Heart 2 reels Sould Waltera Marry 2 reels Won by a Nose 2 reels Serials The Lion Man (Kathleen O'Conner and Jack Perrin) 18 episodes The Moon Riders (Art Accord) 18 episodes The Moon Riders (Art Accord) 18 episodes The Vanishing Dagger (Eddie Volo) 18 episodes
The Wristlers   1/4 reel The Paper Hangers   1/4 reel The Toy-Makers   1/4 reel The Tango Dancers   1/4 reel One-Rourd Jeff   1/4 reel A Trip to Mars   1/4 reel Three Raisins and a Cake of Yeast   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Cowpunchera   1/4 reel The Song Birda   1/4 reel The Song Birda   1/4 reel The Merry Cafe   1/4 reel The Merry Cafe   1/4 reel The Tallor Shop   1/4 reel The High Cost of Living   1/4 reel The Politicians   1/4 reel The High Cost of Living   1/4 reel The Jacks   1/4 reel The Tallor Shop   1/4 reel The High Cost of Living   1/4 reel The High Cost of Living   1/4 reel The Tallor Shop   1/4 reel The With Cost of Living   1/4 reel The High Cost of Living   1/4 reel The Martimoniacs   1/4 reel The Martimoniacs   1/4 reel The Martimoniacs   1/4 reel The Money Mix-up   1/4 reel The Money Mix-up   1/4 reel The Road to Ruin   1/4 reel The Road to Ruin   1/4 reel Edgar Comedies Edgar's Jonah Day   1/4 reel Edgar's Sunday Courtship   2 reels Edgar's Sunday Courtship   3 reels Edgar Takes the Cake   3 reels Edgar Takes the Cake   3 reels Edgar's Sunday Courtship   3 reel Edgar Takes the Cake   3 reels Edgar Takes the Cake   3 reels Edgar Takes the Cake   3 reels Edgar's Sunday Courtship   4 reel Chu Chu: Hiustrating the Making of Gum 1 reel Wickeware: Hiustrating Wicker and	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo (Week of Angust 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Up Men (Sound Pollerd) 1 reel (Week of August 8)  Man Against Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffalo Serles) 2 reels Little Miss Jazz (Rolin Comedy) 1 reel (Week of Angust 15)  The Blind Traila of Justice (Third Eye No. 13) 2 reels No. 13)  The Blind Traila of Justice (Third Eye No. 14) 3 reels Run Em Ragged (Rolin Comedy) 1 reel (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Sound Pollard) 1 reel (Week of August 29)  The Trinmph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Brakerions Trunk (No. 1 of Ruth of the Rockles, with Ruth Roland) 3 reels Money To Burn (Snub Pollard) 1 reel (Week of September 15)  Treasure at Last (Pirate Gold No. 4) 2 reels No. 2)  A Regular Pel (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 5) 2 reels No. 2)  A Regular Pel (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 5) 2 reels Rockles No. 31 Rocka-bye Raby (Snub Pollard) 1 reel (Get Out and Gel Under (Hard Id Lloyd) 2 reels Rockles No. 31 Rocka-bye Raby (Snub Pollard) 1 reel (Rockles) 1 reel (Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven of Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven of Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven of Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven of Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven of Week of September 19)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looae Liona and Fast Lovers Looge Liona and Fast Lovers My Dog Pai 2 reels My Dog Pai 2 reels Doggone Clever 2 reels Lion's Alliance 2 reels Lion's Alliance 2 reels My Salomy Liona 2 reels The Tale of a Dog 2 reels Lions Jaws and Kittena' Paws Rear Skinned Beauties Real Rear Skinned Rear Skinned Beauties Rear Skinned Beauties Rear
The Wristlers   1/4 reel The Paper Hangers   1/4 reel The Toy-Makers   1/4 reel The Tango Dancers   1/4 reel One-Rourd Jeff   1/4 reel A Trip to Mars   1/4 reel Three Raisins and a Cake of Yeast   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Gowpunchera   1/4 reel Home, Sweet Home   1/4 reel Home, Sweet Home   1/4 reel The Song Birda   1/4 reel The Song Birda   1/4 reel The Merry Cafe   1/4 reel The Tailor Shop   1/4 reel The Tailor Shop   1/4 reel Brave Toreador   1/4 reel The Politicians   1/4 reel The High Cost of Living   1/4 reel The High Cost of Living   1/4 reel The Jacks   1/4 reel The Jacks   1/4 reel The Jacks   1/4 reel The Treet   1/4 reel The Marry Cafe   1/4 reel The High Cost of Living   1/4 reel The High Cost of Living   1/4 reel The High Cost of Living   1/4 reel The Jacks   1/4 reel The Moncy Mis-up   2 reels The Moncy Mis-up   2 reels The Road to Ruin   2 reels His Wife's Hushand   2 reels Edgar Comedies Edgar Comedies Edgar Comedies Edgar Takes the Cake   2 reels Edgar's Sunday Courtship   2 reels Made   1 reel Chu Chn: Hustrating the Making of Gun I reel Chu Chn: Hustrating the Making of Gun I reel Wickerware: Hustrating Wicker and Reed Purn'ture Manufacture   1 reel Little Comrades General School Pleture I reel	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo (Week of Angust 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Up Men (Sound Pollerd) 1 reel (Week of August 8)  Man Against Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffalo Serles) 2 reels Little Miss Jazz (Rolin Comedy) 1 reel (Week of Angust 15)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 14)  The Blind Trails of Justice (Third Eye No. 14)  The Bagged (Rolin Comedy) 1 reel (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Trainmph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Break Man's Story (Pirate Gold No. 15)  The Break Man's Story (Pirate Gold No. 15)  The Sure at Last (Pirate Gold No. 16)  The Sure at Last (Pirate Gold No. 17)  Tressure at Last (Pirate Gold No. 18)  Tressure at Last (Pirate Gold No. 18)  Tressure at Last (Pirate Gold No. 18)  The Tower of Danger (Ruth of the Rockles No. 21)  A Regular Pel (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 5) 2 reels The Tower of Danger (Ruth of the Rockles No. 31 Rocka-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 6) 2 reels The Tower of Danger (Ruth of the Rockles No. 31 Rocka-bye Raby (Snub Pollard) 1 reel (Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven Per Pollard (Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven Per Pollard (Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Releven Per Pollard (Week of September 19)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad.Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looae Liona and Fast Lovers My Dog Pai 2 reels My Dog Pai 2 reels My Dog Pai 2 reels Doggone Clever 2 reels Lion's Alliance 2 reels My Salomy Liona 2 reels My Talle of a Dog 2 reels My Talle of a Dog 2 reels Brownie Lions Jaws and Kittena' Paws 2 reels Brownie the Peacemsker 2 reels Brownie the Peacemsker 2 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Rainbow Like He Lied 2 reels Moonshiners and Jalibirds 2 reels A Ulain'a Broken Heart 2 reels Monshing Broken Heart 2 reels A Ulain'a Broken Heart 2 reels A One-Cylinder Love Riot 2 reels Serials The Lion Man (Kathieon O'Conner and Jack Perrin) 18 episodes The Moon Riders (Art Accord) 18 episodes The Bragon's Net (Marle Walcamp) 18 episodes The Bragon's Net (Marle Walcamp) 18 episodes The Cout Your Husband 1 reel
The Wristlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Rourd Jeff   1/2 reel A Trip to Mars   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Cowpunchera   1/2 reel Home, Sweet Home   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Merry Cafe   1/2 reel The Tailor Shop   1/2 reel The Tailor Shop   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Iligh Cost of Living   1/2 reel The Iligh Cost of Living   1/2 reel The Jacks   1/2 reel The Marry Cafe   1/2 reel The Marry Cafe   1/2 reel The Mondal Myster   1/2 reel The Marry Cafe   1/2 reel The Moncy Mix-up   1/2 reels The Moncy Mix-up   1/2 reels The Road to Ruin   1/2 reels The Road to Ruin   1/2 reels Edgar Cornedies Edgar Cornedies Edgar Cornedies Edgar Cornedies Edgar Takes the Cake   1/2 reels Edgar's Sunday Courtship   1/2 reels Ford Educational Weekly To "Sult" Man—How Men's Clothes Are Made   1/2 reels Troples Gems of Florida   1/2 reel Trop	The Honae of Terrors (Third Eye No. 10)  Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Holo of Pizen City (Young Buffalo Series)  Live and Learn (Snuh Poliard)  (Week of August 8)  Man Against Man (Tuird Eye No. 12). 2 reels  The Hold-Up Man (Young Buffalo Series) 2 reels  Little Mias Jazz (Rolin Comedy)  (Week of August 18)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 14)  The Bragged (Holin Comedy)  The Tam Ragged (Holin Comedy)  The Tam Ragged (Holin Comedy)  The Triamph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3)  The Dead Man's Story (Pirate Gold No. 3)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland)  Week of September 15)  Tressure at Last (Pirate Gold No. 3)  The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy)  The Thomer of Danger (Ruth of the Rockles No. 2)  Rock-a-bye Raby (Snub Pollard)  Rock-a-bye Raby (Snub Pollard)  Rock-a-bye Raby (Snub Pollard)  Rock-a-bye Raby (Snub Pollard)  Roll Comedy (Tille Later)  (Week of September 19)  Kidnaped (Pirate (Futh of the Rockles No. 4)  Relin Comedy (Tille Later)  (Week of September 26)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Loose Lions and Fast Lovers Loose Lions Allience Loose Lions Lady Fingers Loose Lions Allience Loose Lions Lady Fingers Loose Loose Lion's Faws and Lady Fingers Loose Lever Loose Lady Fingers Loose Levels Lion's Allience Loose Lady Fingers Loose Levels Loose Levels Loose Lady Fingers Loose Levels Loose Lady Fingers Loose Levels Loose Le
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mare   1/2 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel Home, Sweet Home   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Home, Sweet Home   1/4 reel The Home, Sweet Home   1/4 reel The Politicians   1/2 reel The Hailor Sots of Living   1/2 reel The High Cost of Living   1/2 reel The High Cost of Living   1/4 reel The High Cost of Living   1/4 reel The Jacks   1/2 reel GOLDWYN PICTURES  Capitol Comedies Matrimoniacs   2 reels A Sleepless Night   2 reels A Sleepless Night   2 reels A Fly in the Olnment   2 reels Onl: Girls!   2 reels Onl: Girls!   2 reels Counterplot   2 reels Counterplot   2 reels Counterplot   2 reels The Moncy Mis-up   2 reels Counterplot   2 reels Counterplot   2 reels Counterplot   2 reels The Road to Ruin   2 reels Edgar's Jonah Day   2 reels Edgar's Sunday Courtship   1 reel Wickerware: Husstrating Wicker and Reed Pun'iver Manufacture.   1 reel Utitle Comrades: General School Picture I reel Just Write: Making Fonntain Fens.   1 reel Just Write: Making Fonntain Fens.   1 reel Just Write: Making Fonntain Fens.   1 reel	The Honae of Terrors (Third Eye No. 10)  Series)  Call a Taxi (Snub Poliard)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 12)  Elive and Learn (Snuh Pollard)  (Week of August 8)  Man Against Man (Tuird Eye No. 12)  Little Mias Jazz (Rolin Comedy)  The Hiold-Up Men (Young Buffalo Serles)  Little Mias Jazz (Rolin Comedy)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Elind Trails of Justice (Third Eye No. 14)  The Hand Third Eye No. 14)  London Hobby (Snub Pollard)  (Week of Angust 22)  The Triumph of Justice (Third Eye No. 14)  The Triumph of Justice (Third Eye No. 14)  The Triumph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland)  The Sum (Snub Pollard)  (Week of September 15)  Treasure at Last (Pirate Gold No. 4)  The Inner Circle (Buth of the Rockles No. 3)  Prugged (Pirate (1 d No. 5)  The Tower of Danger (Ruth of the Rockles No. 3)  Rock-a-bye Baby (Snub Pollard)  (Week of September 12)  Widnaped (Pirate Gold No. 6)  Rock-a-bye Baby (Snub Pollard)  Rock-a-bye Baby (Snub Pollar	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers A Lion's Allience Perels Lion's Paws and Lady Fingers Lion's Paws and Lady Fingers The Tale of a Dog The Tale of a Pog The Tale of a Pog The Tale of a Pog Rear Skinned Beauties Rear Skinned Reauties Rear Skinned Reart Rear Skinned Reart Rear Skinned Live Rict Rear Skinned Reart Rear
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Toy-Makers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mare   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/3 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Home, Sweet Home   1/2 reel The Paliticians   1/2 reel The Merry Cafe   1/2 reel The Tailor Shop   1/2 reel The Politicians   1/4 reel The High Cost of Living   1/4 reel The High Cost of Living   1/4 reel Cleopatrs   1/4 reel The High Cost of Living   1/4 reel The Jacks   1/2 reel Raredts   1/2 reel The High Cost of Living   1/4 reel Cleopatrs   1/4 reel The Marry Myster   1/4 reel The Moncy Mister   1/4 reel The Moncy	The Honae of Terrors (Third Eye No. 10)  2 reels  The Law of the Border (Young Buffalo Serles)  2 recies)  Call a Taxi (Snub Poliard) 1 reef (Week of August 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Open (Snuh Pollard) 1 reef (Week of August 8)  Man Against Man (Third Eye No. 12) 2 reels  The Hold-Up Men (Young Buffalo Serles) 2 reels  Little Mins Jazz (Rolin Comedy) 1 reef (Week of Angust 18)  The Blind Trails of Justice (Third Eye No. 13) 2 reels  The Blind Trails of Justice (Third Eye No. 13) 3 reels  Run Em Ragged (Rolin Comedy) 1 reef (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels  A London Bobby (Snub Pollard) 1 reef (Week of August 29)  The Trimmph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 2 reels  The Dead Man's Story (Pirate Gold No. 3)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland) 3 reels  Money To Burn (Snub Pollard) 1 reef (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reefs  The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy) 1 reef  Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard) 1 reef (Get Out and Get Under (Hardd Lloyd) 2 reefs  Rock-a-bye Raby (Snub Pollard)	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Loose Lions and Fast Lovers My Dog Pei 2 reels My Dog Pei 2 reels Doggone Clever 2 reels Lion's Alliance 2 reels Lion's Alliance 2 reels My Salomy Lions My Salomy Lions 2 reels The Tale of a Dog The Tale of a Dog The Tale of a Pog Rear Skinned Beauties 2 reels Rear Skinned Beauties 2 reels Brownie, the Peacemsker 2 reels Brownie, the Peacemsker 3 reels The Profiteering Blues Rainbow Comedies A Jazzy Janitor A Restaurant Riot 1 reels An Artis's Muddle An Artis's Muddle An Artis's Muddle Moonshiners and Jailbirds 2 reels A Vilsin's Broken Heart Skould Walters Marry Cress Won by a Nose A One-Cylinder Love Riot 2 reels Scrials The Lion Man (Kathleen O'Conner and Jack Perrin) 16 episodes The Moon Riders (Art Accord) 18 episodes The Dragon's Net (Marle Walcamp) 18 episodes The Dragon's Net (Marle Walcamp) Pick Out Your Husband 1 reel Concrete Blacuits 1 reel Concrete Blacuits 1 reel Caught in the End Lius Friend's Tip 1 reel Caught in the End Lius Friend's Tip 1 reel Caught in the End Lius Friend's Tip 1 reel
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mare   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel Home, Sweet Home   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Tailor Shop   1/2 reel The Merry Cafe   1/2 reel The Tailor Shop   1/2 reel The Politicians   1/2 reel The High Cost of Living   1/2 reel The High Cost of Living   1/2 reel Cleopatrs   1/2 reel Rarebits   1/2 reel Rarebits   1/2 reel Rarebits   1/2 reel Rarebits   1/2 reel A Sleepless Night   2 reels What Could Be Sweeter   2 reels A Fly in the Olument   2 reels Oh! Girls!   2 reels Oh! Girls!   2 reels The Moncy Mix-up   2 reels The Moncy Mix-up   2 reels The Moncy Mix-up   2 reels The Road to Ruin   2 reels Edgar Cornedies Edgar Cornedies Edgar Cornedies Edgar Takes the Cake   2 reels Edgar's Sunday Courtship   1 reel Urickerware: Hustrating Wicker and Reed Furn't-ree Manufacture.   1 reel Ittile Comrades: General School Picture I reel Ittile Comrades: General School Picture I reel Ittile Comrades: General School Picture I reel Ittile Comrades: Seneral S	The Honae of Terrors (Third Eye No. 10) Series)  Call a Taxi (Snub Poliard) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Hold-Up Men (Snuh Pollard) (Week of August 8) Man Against Man (Third Eye No. 12). 2 reels The Hold-Up Men (Young Buffalo Serles) 2 reels Little Miss Jazz (Rolin Comedy). 1 reel (Week of Angust 15) The Blind Trails of Justice (Third Eye No. 13) The Blind Trails of Justice (Third Eye No. 13) The Blind Trails of Justice (Third Eye No. 14). 2 reels Run 'Em Ragged (Rolin Comedy). 1 reef (Week of Angust 22) At Bay (Third Eye No. 14). 2 reels A London Bobby (Snub Pollard). 1 reel (Week of August 29) The Trinmph of Justice (Third Eye No. 15) The Dead Man's Story (Pirate Gold No. 3). 2 reels The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland). 3 reels Money To Bunn (Snub Pollard). 1 reel (Week of September 15) Treasure at Last (Pirate Gold No. 4). 2 reels A Regular Pal (Rolin Comedy). 1 reef Get Out and Gel Under (Hard Id Lloyd). 2 reels The Tower of Danger (Ruth of the Rockles No. 3) Rock-a-bye Baby (Snub Pollard). 1 reel Get Out and Gel Under (Hard Id Lloyd). 2 reels The Ower of Danger (Ruth of the Rockles No. 3) Rock-a-bye Baby (Snub Pollard). 1 reel Get Out and Gel Under (Hard Id Lloyd). 2 reels The Comedy (Thie Later). 1 reel Get Out and Gel Under (Hard Id Lloyd). 2 reels Rockles No. 3) Rock-a-bye Baby (Snub Pollard). 2 reels Double Crossed (Ruth of the Rockles No. 5) Snub Pollard Comedy (Title Later). 1 reel (Week of September 12) Snub Pollard Comedy (The Later). 2 reels Double Crossed (Ruth of the Rockles No. 5) Snub Pollard Comedy (Title Later). 1 reel	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Goud Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Loose Lions and Fast Lovers My Dog Pei 2 reels My Dog Pei 3 2 reels A Lion's Alliance 2 reels Lion's Alliance 2 reels Lion's Alliance 3 2 reels Lion's Pawa and Lady Fingers My Salomy Lions The Tale of a Dog The Tale of a Dog The Tale of a Dog Rear Skinned Beauties 2 reels Brownie the Peacemsker 3 reels Brownie the Peacemsker 4 A Birthday Tangle Brownie the Peacemsker 2 reels Brownie the Peacemsker 3 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor A Restarant Riot 1 reels Moonshiners and Jalibirds 2 reels An Artist's Muddle An Artist's Muddle Moonshiners and Jalibirds 2 reels A Ultsin's Broken Heart Slould Walters Marry Cress Off fits Troiley 2 reels Nor Har Troiley 2 reels Nor Har Troiley 3 reels The Lion Man (Kathleen O'Conner and Jack Perrin) 16 episodes The Bragon's Net (Marle Walcamp) 18 episodes The Dragon's Net (Marle Walcamp) 18 episodes The Perrin's Tip 1 reel Three Parlar of Stockings 1 reel Three Parlar of Stockings 1 reel
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mars   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Merry Cafe   1/2 reel The Hallo Cost of Living   1/2 reel The High Cost of Living   1/2 reel The High Cost of Living   1/2 reel Cleopatrs   1/2 reel Rareblts   1/2 reel A Sleepless Night   2 reels Rareblts   2 reels A Fly in the Olntment   2 reels Oh! Girls!   2 reels Oh! Girls!   2 reels Mum'a the Word   2 reels The Road to Ruin   2 reels The Road to Ruin   2 reels Edgar's Jonah Day   2 reels Edgar's Sunday Courtship   2 reels Edgar's	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard) 1 reef (Week of August 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Up Men (Snuh Pollard) 1 reef (Week of August 8)  Man Againat Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffalo Series) 2 reels Little Miss Jazz (Rolin Comedy) 1 reef (Week of Angust 18)  The Blind Trails of Justice (Third Eye No. 13) 2 reels In Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seltz and Marguerite (Ourtot) 3 reels Run Em Ragged (Rolin Comedy) 1 reef (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Snub Pollard) 1 reef (Week of August 29)  The Triamph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 3) 2 reels The Dead Man's Story (Pirate Gold No. 3) 3 reels Money To Burn (Snub Pollard) 1 reef (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reels The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 5) 2 reels (Week of September 12)  Drugged (Pirate Gold No. 6) 2 reels (Week of September 12)  Rock-a-bye Baby (Snub Pollard) 1 reel (Get Out and Get Inder (Hardd Lloyd) 2 reels (Week of September 12)  Rock-a-bye Raby (Snub Pollard) 1 reel (Get Out and Get Inder (Hardd Lloyd) 2 reels (Week of September 12)  Rock-a-bye Baby (Snub Pollard) 1 reel (Get Out and Get Inder (Hardd Lloyd) 2 reels (Rolin Comedy (Title Later) 1 reel (The Pollard Comedy (Title Later) 1 reel (The Pollard Comedy (Title Later) 1 reel (The Pollard Comedy (Title Later) 1 reel	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Goud Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looge Liona and Fast Lovers My Dog Pei A Lion's Alliance Doggone Clever 2 reels My Salomy Liona 2 reels Rear Skinned Beauties 2 reels Rear Skinned Beauties 2 reels Brownie the Peacemsker 2 reels Brownie the Peacemsker 2 reels Brownie the Peacemsker 3 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor A Restanrant Riot 1 reels Moonshiners and Jailbirds A Hernale Vamp 2 reels A Ultain's Broken Heart Skiould Waltera Marry Com filis Troiley Won by a Nose A One-Cylinder Love Riot 2 reels Serials The Lion Man (Kathleen O'Conner and Jack Perrin) 16 episodes The Moon Riders (Art Accord) 18 episodes The Dragon's Net (Marle Walcamp) 18 episodes The Parle of Stocklugs 1 reel Three Parler of Stocklugs 1 reel There Dragon's Net Parler Theel Three Parler of Stocklugs 1 reel There Dragon's Teels The Lion Stocklugs 1 reel Twen Liazzes
The Wrestlers   1/2 reel The Top-Makers   1/2 reel The Top-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mare   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Merry Cafe   1/2 reel The Hailor Shop   1/2 reel The Tailor Shop   1/2 reel Brave Toreador   1/2 reel The High Cost of Living   1/2 reel The High Cost of Living   1/2 reel Cleopatre   1/2 reel GOLDWYN PICTURES  Capitol Comedies Marrimoniacs   2 reels Marrimoniacs   2 reels Marrimoniacs   2 reels A Sleepless Night   2 reels What Could Be Sweeter   2 reels A Fly in the Olument   2 reels Ohl Girls!   2 reels Mnm'a the Word   2 reels Mnm'a the Word   2 reels The Moncy Mix-up   2 reels Edgar's Hamlet   2 reels Edgar's Hamlet   2 reels Edgar's Sunday Courtship   2 reels Edgar's Takes the Cake   2 reels Edgar's Sunday Courtship   1 reel United Comrades: General School Picture   1 reel Hitle Comrades: General School Picture   1 reel Hot Hones Manufacture   1 reel Hot Hones Manufacture   1 reel Hot Hones Manufacture   1 reel	The Honae of Terrors (Third Eye No. 10) Series)  Call a Taxi (Snub Poliard) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Hold-Up Men (Snuh Pollard) (Week of August 8) Man Against Man (Third Eye No. 12). 2 reels The Hold-Up Men (Young Buffalo Serles) 2 reels Little Miss Jazz (Rolin Comedy). 1 reel (Week of Angust 15) The Blind Trails of Justice (Third Eye No. 13) The Blind Trails of Justice (Third Eye No. 13) The Blind Trails of Justice (Third Eye No. 14). 2 reels Run 'Em Ragged (Rolin Comedy). 1 reef (Week of Angust 22) At Bay (Third Eye No. 14). 2 reels A London Bobby (Snub Pollard). 1 reel (Week of August 29) The Trinmph of Justice (Third Eye No. 15) The Dead Man's Story (Pirate Gold No. 3). 2 reels The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland). 3 reels Money To Bunn (Snub Pollard). 1 reel (Week of September 15) Treasure at Last (Pirate Gold No. 4). 2 reels A Regular Pal (Rolin Comedy). 1 reef Get Out and Gel Under (Hard Id Lloyd). 2 reels The Tower of Danger (Ruth of the Rockles No. 3) Rock-a-bye Baby (Snub Pollard). 1 reel Get Out and Gel Under (Hard Id Lloyd). 2 reels The Ower of Danger (Ruth of the Rockles No. 3) Rock-a-bye Baby (Snub Pollard). 1 reel Get Out and Gel Under (Hard Id Lloyd). 2 reels The Comedy (Thie Later). 1 reel Get Out and Gel Under (Hard Id Lloyd). 2 reels Rockles No. 3) Rock-a-bye Baby (Snub Pollard). 2 reels Double Crossed (Ruth of the Rockles No. 5) Snub Pollard Comedy (Title Later). 1 reel (Week of September 12) Snub Pollard Comedy (The Later). 2 reels Double Crossed (Ruth of the Rockles No. 5) Snub Pollard Comedy (Title Later). 1 reel	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions Allisne Pecelomy A Lion's Allisne Pecelomy Lions A Lion's Paws and Lady Fingers Pecelomy Lions Paws and Lady Fingers Pecelomy Lions Paws and Kittens' Paws Pecelomy Lions' Jaws and Kittens' Paws Pecelomy Lions' Lions Real Factor Pecelomy Loose Rear Skinned Beautics Pecelomy Lions' Lions—I Roar Pecelomy Lions—I Roar Pecelomy Pec
The Wrestlers   1/2 reel The Top-Makers   1/2 reel The Top-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mars   1/2 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Merry Cafe   1/4 reel The High Cost of Living   1/4 ree	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard) 1 reef (Week of August 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold- Series) 2 reeis Live and Learn (Snuh Pollard) 1 reei (Week of August 8)  Man Against Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffalo Series) 2 reels Little Miss Jazz (Rolin Comedy) 1 reel (Week of Angust 18)  The Blind Trails of Justice (Third Eye No. 13)  In Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seltz and Marguerite Courtot) 3 reels Run 'Em Ragged (Rolin Comedy) 1 reel (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Timmph of Justice (Third Eye No. 15) 2 reels A London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Trimph of Justice (Third Eye No. 15) 2 reels The Dead Man's Story (Pirate Gold No. 2) 2 reels No. 15) 2 reels The Dead Man's Story (Pirate Gold No. 2) 2 reels No. 15) 2 reels The Money To Burn (Snub Pollard) 1 reel (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reels The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 5) 2 reels The Tower of Danger (Ruth of the Rockles No. 3)  Rock a-bye Raby (Snub Pollard) 1 reel (Get Out and Get Under (Hard Id Loyd) 2 reels Releven Two Fires (Buth of the Rockles No. 4)  Roll Comedy (Title Later) 1 reel (Rolin Comedy (Ti	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers 2 reels My Dog Psi 2 reels My Salomy Lions 2 reels Hon's Paws and Lady Pingers 2 reels My Salomy Lions 2 reels Hon's Paws and Kittens' Paws 2 reels My Salomy Lions 2 reels Rear Skinned Beauties 2 reels Rear Skinned Beauties 2 reels Rownie, the Peacemsker 2 reels Won Tell 'Em Lions—I Roar 2 reels The Profiteering Blues 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Rainbow Comedies A Jazzy Janitor 2 reels Moonshiners and Jaibirds 2 reels A Ullain's Broken Heart 2 reels Moonshiners and Jaibirds 2 reels A Ullain's Broken Heart 2 reels Won by a Nose 2 reels Won by a Nose 2 reels Coff its Trolley 2 reels A One-Cylinder Love Riot 2 reels The Lion Man (Kathieen O'Conner and Tack Perrin) 1.6 episodes The Vanishing Dagger (Eddie Folo). 18 episodes The Wanishing Dagger (Eddie Folo). 18 episodes The Wanishing Dagger (Eddie Folo). 18 episodes The Wanishing Dagger (Eddie Folo). 18 episodes The Vanishing Dagger (Eddie Folo). 18 episodes The Vanishing Dagger (Eddie Folo). 18 episodes The Vanishing Dagger (Eddie Folo). 18 episodes The Moon Riders (Art Accord) 1.8 episodes The Vanishing Dagger (Eddie Folo). 18 episodes The Moon Riders (Art Accord) 1.9 episodes The Jon Man (Rathieen O'Conner and Tack Perrin) 1.6 episodes The Moon Riders (Art Accord) 1.9 episodes The Start Comedies (Lyons-Moran) Pick Out Your Husband 1 reel Three Paira of Stocklags 1 reel Three Paira of Stocklags 1 reel Three Paira of Stocklags 1 reel This for itans 1 reel This for itans 1 reel This for itans 1 reel
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mare   1/2 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel Home, Sweet Home   1/2 reel The Song Birds   1/2 reel The Song Birds   1/4 reef The Merry Cafe   1/4 reef The Merry Cafe   1/4 reef The Politicians   1/4 reef The Politicians   1/4 reef The High Cost of Living   1/4 reel Cleopatrs   1/4 reef The High Cost of Living   1/4 reel T	The Honae of Terrors (Third Eye No. 10) Series)  Call a Taxi (Snub Poliard) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Hold- Series) Live and Learn (Snuh Poliard) Live and Learn (Week of Angust 18) The Hold-Up Men (Young Buffelo Series) Little Miss Jazz (Rolin Comedy) Live Live Meek of Angust 18) The Blind Trails of Justice (Third Eye No. 13) Live Myhich Hoey Buya a Mep (Pirate Gold No. 1; George B. Seitz end Mesguerite Courtot) Run Em Ragged (Holin Comedy) Live Live Live Live Live Live Live Live	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers A Lion's Allience 2 recis My Dog Pei A Lion's Allience 2 recis Hon's Paws and Lady Fingers 2 recis Hon's Paws and Lady Fingers 2 recis Hon's Paws and Kittens' Paws My Salomy Lions 2 recis Rear Skinned Beauties 2 recis Rear Skinned Beauties 2 recis Rear Skinned Beauties 2 recis Rownie, the Peacemsker 2 recis Brownie, the Peacemsker 2 recis Rainbow Comedies A Juzzy Janitor A Restaurant Riot 1 recis He loved Like He Lied 2 recis Moonshiners and Jalibirds 2 recis Moonshiners and Jalibirds 2 recis A Ultain's Broken Heart 2 recis Nould Waltera Marry 2 recis A One-Cylinder Love Riot 2 recis Won by a Nose 4 One-Cylinder Love Riot 2 recis The Moon Riders (Art Accord) The Man Riders (Art Accord) The Man Riders (Art Accord) The Wanishing Dagger (Eddie Polo) The Moon Riders The Diagon's Net (Marte Welcamp) Recis The Unishing Dagger (Eddie Polo) The Wanishing Dagger (Eddie Polo) The Wanishing Dagger (Eddie Polo) The Wanishing Dagger (Eddie Polo) The Vanishing Dagger (Eddie Polo) The Vanishing Dagger (Eddie Polo) The Moon Riders (Art Accord) The Wany Burglars The Lion The Diagon's Net (Marte Welcamp) Recis The Ord Politain The Lion's Tip T reci Thom Many Burglars T reci Thom Many Burglars T reci Thom Many Burglars T reci Throm Paira of Stockligs T reci Thire Daira of Stockligs T reci Thire Paira of Stockligs T reci The List Nip T reci Thire Paira of Stockligs T reci Treel Thire Landlord T reci
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mars   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Cowpunchera   1/2 reel The Song Birda   1/2 reel The Merry Cafe   1/2 reel The Tailor Shop   1/2 reel Brave Toreador   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Tailor Shop   1/2 reel The Tailor Shop   1/2 reel Brave Toreador   1/2 reel The Politicians   1/2 reel The High Cost of Living   1/2 reel The High Cost of Living   1/2 reel The High Cost of Living   1/2 reel A Steepless Night   2 reels A Steepless Night   2 reels A Steepless Night   2 reels A Fly in the Ointment   2 reels A Fly in the Ointment   2 reels Oh! Girls!   2 reels Mnm'a the Word   2 reels Mnm'a the Word   2 reels His Wife's flushand   2 reels His Wife's flushand   2 reels Edgar's Jonah Day   2 reels Edgar's flamet   2 reels Edgar's flamet   2 reels Edgar's Sunday Courtship   2 reels Edgar's Gman of Florida   1 reel Wickerware: Hustrating Wicker and Reed Furn'iver Mannfacture   1 reel Ittile Comrades: General Schoof Picture   1 reel Troplesi Gema of Florida   1 reel Wickerware: Hustrating Wicker and Reed Furn'iver Mannfacture   1 reel Ittile Comrades: General Schoof Picture   1 reel Troplesi Gema of Florida   1 reel Courtern Occurrences: Making Electric Flat Irons and Percolators   1 reel Ittile Comrades: General Schoof Picture   1 reel Troplesi Gema of Florida   1 reel Gout of the Woods   1 reel Out of the Woods   1 reel Out of the Woods   1 reel Out of the Woods   1 reel Information   1 reel Goldwyn-Bray Pictographs Making Dirt Firs Peonle You'd Like To	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard) 1 reef (Week of August 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Up Men (Snuh Pollard) 1 reef (Week of August 8)  Man Against Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffelo Series) 2 reels Little Miss Jazz (Rolin Comedy) 1 reef (Week of Angust 15)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 14) 2 reels (Week of Angust 22)  At Bay (Third Eye No. 14) 1 reef (Week of August 29)  The Thimph of Justice (Third Eye No. 15) 2 reels A London Bobby (Snub Pollard) 1 reef (Week of August 29)  The Trimph of Justice (Third Eye No. 15) 2 reels The Dead Man's Story (Pirate Gold No. 2 reels The Dead Man's Story (Pirate Gold No. 3) 2 reels (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reels No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reels No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate (id No. 5) 2 reels The Inner Circle (Ruth of the Rockles No. 2)  The Tower of Danger (Ruth of the Rockles No. 3) 2 reels The Tower of Danger (Ruth of the Rockles No. 3) 1 reel (Week of September 12)  Pungged (Pirate Gold No. 6) 2 reels The Tower of Danger (Ruth of the Rockles No. 3) 1 reel (Week of September 12)  Pungged (Pirate Gold No. 6) 2 reels The Tower of Danger (Ruth of the Rockles No. 5) 1 reel Selvery Wednesday and Salurday. 1 reel Pathe News  Every Wednesday and Salu	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Looae Liona and Fast Lovers My Dog Pai 2 reels My Dog Pai 2 reels My Bog Pai 2 reels My Salomy Liona 2 reels Lion's Alliance 2 reels Lion's Alliance 2 reels My Salomy Liona 2 reels Hear Skinned Reauties 2 reels Hear Skinned Reauties 2 reels Hear Skinned Reauties 2 reels Howise the Peacemsker 2 reels Hownie the Lions—I Roat 2 reels Hownie the Lions—I Roat 2 reels Hownie the Lion 4 reels Hownie the Lion 5 reels A Ulain's Broken Heart 2 reels Wonn by a Nose 2 reels A One-Cylinder Love Rlot 2 reels Won by a Nose 2 reels A One-Cylinder Love Rlot 2 reels Hownie the Perrin 1 feel plragon's Net (Marle Weleamp) 18 episodes The Dragon's Net (Marle Weleamp) 18 episodes The Dragon's Net (Marle Weleamp) 18 episodes The Priend's Tip 1 reel Three Pairs of Stockligs 1 reel Three Pairs of Stockligs 1 reel This Lion for Everything 1 reel This Lion Ksyhole 1 reel Courtle Not Hissian 1 reel This Liast Nip 1 reel Courtle Rout Liast Nip 1 reel Courtle Rout Nis Nicolation 1 reel Cutting Out His Vacation 1 reel
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mars   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Cowpunchera   1/2 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Horry Cafe   1/2 reel The Politicians   1/2 reel The Jacks   1/2 reel The Jacks   1/2 reel The Jacks   1/2 reel The Jacks   1/2 reel The Marry Cafe   1/2 reel The Jacks   1/2 reel The Jacks   1/2 reel The Old Be Sweeter   1/2 reel A Steepless Night   1/2 reels A Fly in the Olntment   1/2 reels Onl Girls!   1/2 reels Don's the Word   1/2 reels The Moncy Mis-up   1/2 reels The Moncy Mis-up   1/2 reels The Road to Ruin   1/2 reels The Marr's Timshand   1/2 reels The Road to Ruin   1/2 reels The Marr's Timshand   1/2 reels The Road to Ruin   1/2 reels Th	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard) 1 reef (Week of August 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold- Series) 2 reeis Live and Learn (Snuh Pollard) 1 reei (Week of August 8)  Man Againat Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffalo Series) 2 reels Little Miss Jazz (Rolin Comedy) 1 reel (Week of Angust 18)  The Blind Trails of Justice (Third Eye No. 13) 2 reels No. 13)  In Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seltz and Marguerite (Courtot) 3 reels Run Em Ragged (Rolin Comedy) 1 reel (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Triamph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Dead Man's Story (Pirate Gold No. 3) 2 reels The Dead Man's Story (Pirate Gold No. 2) 3 reels Money To Burn (Snub Pollard) 1 reel (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reels The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate (Ruth of the Rockles No. 2)  Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Rock-a-bye Raby (Snub Pollard) 2 reels Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Sub Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Sub Rock-a-bye Raby (Snub Pollard) 1 reel (Ruth of the Rockles No. 3)  Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Sub Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Sub Rock-a-bye Raby (Snub Pollard) 1 reel (Ruth of the Rockles No. 5)  Rock-a-bye Raby (Snub Pollard) 1 reel (Ruth of the Rockles No. 5)  Sub Pollard Comedy (Title Later) 1 reel (Ruth of the Rockles No. 5)	SELZNICK ENTERPRISES (LOUIS J.) Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions Allisne Loose Lions Allisne Loose Lions Allisne Percel My Dog Psi A Lion's Allisne Loose Lions Allisne Percel My Salomy Lions Law and Lady Fingers Percel Hon's Paws and Lady Fingers Percel Hon's Paws and Lady Fingers Percel Hon's Paws and Kittens' Paws Percel Hon's Paws
The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Toy-Makers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mars   1/2 reel A Trip to Mars   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Great Mystery   1/2 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Tailor Shop   1/2 reel The High Cost of Living   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Politicians   1/2 reel The Dillicians   1/2 reel The Jacks   1/2 reel The Jacks   1/2 reel The Jacks   1/2 reel The Jacks   1/2 reel The Marry Cafe   1/2 reel The Jacks   1/2 reel The Moncy Mis-up   1/2 reels The Road to Ruin   1/2 reels The Marry Sanday Courtship   1/2 reels The Made   1/2 reels Tord Educational Weekly To "Suit" Man—How Men's Clothes Are Made   1/2 reels Tropt Geman   1/2 reels Tropt Ge	The Honae of Terrors (Third Eye No. 10) Series)  Call a Taxi (Snub Pollard) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Long Arm of Vengeance (Third Eye No. 11) The Holo of Pizen City (Young Buffalo Series) Live and Learn (Snuh Pollard) (Week of August 8) Man Against Man (Third Eye No. 12). 2 reels The Hold-Up Man (Young Buffalo Series) Litte Mias Jazz (Rohn Comedy) (Week of August 18) The Blind Trails of Justice (Third Eye No. 13) The Blind Trails of Justice (Third Eye No. 13) The Which Hoey Buya a Map (Pirate Gold No. 1; George B. Seitz and Masguerite Courtot) Run 'Em Ragged (Holin Comedy) (Week of August 22) At Bay (Third Eye No. 14) The Massed (Holin Comedy) The Trinmph of Justice (Third Eye No. 15) The Dead Man's Story (Pirate Gold No. 3) The Trinmph of Justice (Third Eye No. 15) The Dead Man's Story (Pirate Gold No. 3) The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland) Money To Burn (Snuh Pollard) Treasure at Last (Pirate Gold No. 4) The Inner Circle (Ruth of the Rockles No. 2) A Regular Pal (Rohn Comedy) The Thomp of Junger (Ruth of the Rockles No. 2) The Thomp of Danger (Ruth of the Rockles No. 2) The Thomp of Danger (Ruth of the Rockles No. 3) Rock-a-bye Baby (Snub Pollard) Treel (Week of September 19) Kidnaped (Pirate (1 d No. 5) Treel Rockles No. 3) Rock-a-bye Baby (Snub Pollard) Treel (Week of September 19) Kidnaped (Pirate (1 d No. 5) Treel Rockles No. 3) Rock-a-bye Baby (Snub Pollard) Treel (Week of September 19) Subb Pollard Comedy (Title Later) Treel (Week of September 26) The Comedy (Title Later) Treel (Week of September 26) The Double Crossed (Ruth of the Rockles No. 5) Snub Pollard Comedy (Title Later) Treel Treel (Week of September 26) The Double Crossed (Ruth of the Rockles No. 5) Snub Pollard Comedy (Title Later) Treel (Week of September 26) The Double Crossed (Ruth of the Rockles No. 5) S	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers A Llon's Allience Person Cever Loon's Paws and Lady Fingers Loose Lions Lady Fingers Loose Lions Allience Lion's Paws and Lady Fingers Loose Lions Lady Fingers Loose Lions Lady Fingers Loose Lions Lady Fingers Loose Lions Lady Fingers Leels Lion's Paws and Lady Fingers Leels Lion's Paws and Kittens' Paws Leels Lions' Jaws and Kittens' Paws Leels Rear Skinned Beauties Leels Rear Skinned Beauties Leels Rear Skinned Beauties Leels Rownie, the Peacemsker Leels Rainbow Comedies Loomedies Leels Lion Manuth Lield Liels Li
The Wrestlers   1/2 reel The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Tango Dancers   1/2 reel One-Rourd Jeff   1/2 reel A Trip to Mars   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Merry Cafe   1/2 reel The Merry Cafe   1/2 reel The High Cost of Living   1/2 reel Goldbyn Pictures  GOLDWYN Pictures  Capitol Comedies Marrimoniacs   2 reels Rarebits   2 reels Rarebits   2 reels A Steepless Night   2 reels What Could Be Sweeter   2 reels The Moncy Mis-up   2 reels Oh! Girls!   2 reels Oh! Girls!   2 reels The Moncy Mis-up   2 reels The Road to Ruin   2 reels The Road to Ruin   2 reels The Road to Ruin   2 reels Edgar's Jonah Day   2 reels Edgar's Jonah Day   2 reels Edgar's Jonah Day   2 reels Edgar's Sunday Courtship   2 reels Ed	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard) 1 reef (Week of August 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Holdo of Pizen City (Young Buffalo Series)  Live and Learn (Snuh Pollard) 1 reei (Week of August 8)  Man Againat Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffalo Series) 2 reels Little Mins Jazz (Rolin Comedy) 1 reei (Week of Angust 18)  The Blind Trains of Justice (Third Eye No. 13) 2 reels No. 13 (Week of Angust 18)  The Blind Trains of Justice (Third Eye No. 14) 2 reels Run Em Ragged (Rolin Comedy) 1 reef (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Triamph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Dead Man's Story (Pirate Gold No. 2)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland) 3 reels Money To Burn (Snub Pollard) 1 reel (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reels The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 3) 2 reels The Tower of Danger (Ruth of the Rockles No. 3) 2 reels Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Trund (Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Rock-a-bye Raby (Snub Pollard) 1 reel (Ruth of the Rockles No. 4) 2 reels Rock of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 19)  Kidnaped (Week of September 19)  Snub Pollard Comedy (Title Later) 1 reel (Ruth of the Rockles No. 4) 2 reels Rock of September 26)  Snub Pollard Comedy (Title Later) 1 reel (Ruth of the Rockles No. 5) 2 reels Rockles No. 5) 2 reel	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions Allisne Loose Lions Allisne Person Loose Lions Allisne Loose Lions Allisne Real Loose Real Loose Loose Lions Allisne Real Loose Real Loose Loose Lions' Jaws and Lady Fingers Reels Lions' Jaws and Kittens' Paws Real Skinned Beauties Rear Skinned Reart Roomedier Rainbow Comedies A Javz Janitor Rainbow Comedies A Jazzy Janitor Rainbow Comedies A Restaurant Ricz Reels Rainbow Comedies A Jazzy Janitor Rainbow Comedies A Restaurant Ricz Reels Rainbow Comedies A Inext Person Rainbow Comedies A Itense Vamp Roomedies A Ultain's Broken Heart Reels Rould Waltera Marry Reels Roomedia Tooley Roomedia Roomedi
The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Toy-Makers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mars   1/2 reel A Trip to Mars   1/2 reel Three Raisins and a Cake of Yeast   1/2 reel The Great Mystery   1/3 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Song Birds   1/2 reel The Merry Cafe   1/2 reel The Merry Cafe   1/2 reel The High Cost of Living   1/2 reel The Jacks   1/2 reel Rarebits   1/2 reel Rarebits   1/2 reel Rarebits   1/2 reel What Could Be Sweeter   1/2 reel What Could Be Sweeter   1/2 reel Oh! Girls!   1/2 reel Oh! Girls!   1/2 reel The Moncy Mis-up   1/2 reels The Moncy Mis-up   1/2 reels The Road to Ruln   1/2 reels The Road to Ruln   1/2 reels The Road to Ruln   1/2 reels Edgar's Jonah Day   1/2 reels Edgar's Jonah Day   1/2 reels Edgar's Sunday Courtship   1/2 reels Edgar's Sunday Cou	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard) 1 reef (Week of August 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Holdo of Pizen City (Young Buffalo Series)  Live and Learn (Snuh Pollard) 1 reei (Week of August 8)  Man Againat Man (Third Eye No. 12) 2 reels The Hold-Up Men (Young Buffalo Series) 2 reels Little Mins Jazz (Rolin Comedy) 1 reei (Week of Angust 18)  The Blind Trains of Justice (Third Eye No. 13) 2 reels No. 13 (Week of Angust 18)  The Blind Trains of Justice (Third Eye No. 14) 2 reels Run Em Ragged (Rolin Comedy) 1 reef (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Triamph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Dead Man's Story (Pirate Gold No. 2)  The Mysterions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland) 3 reels Money To Burn (Snub Pollard) 1 reel (Week of September 5)  Treasure at Last (Pirate Gold No. 4) 2 reels The Inner Circle (Ruth of the Rockles No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate Gold No. 3) 2 reels The Tower of Danger (Ruth of the Rockles No. 3) 2 reels Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 12)  Trund (Week of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Rock-a-bye Raby (Snub Pollard) 1 reel (Ruth of the Rockles No. 4) 2 reels Rock of September 19)  Kidnaped (Pirate Gold No. 6) 2 reels Rock-a-bye Raby (Snub Pollard) 1 reel (Week of September 19)  Kidnaped (Week of September 19)  Snub Pollard Comedy (Title Later) 1 reel (Ruth of the Rockles No. 4) 2 reels Rock of September 26)  Snub Pollard Comedy (Title Later) 1 reel (Ruth of the Rockles No. 5) 2 reels Rockles No. 5) 2 reel	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO. Century Comedies Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions and Fast Lovers Loose Lions Allisne Loose Lions Allisne Person Loose Lions Allisne Loose Lions Allisne Real Loose Real Loose Loose Lions Allisne Real Loose Real Loose Loose Lions' Jaws and Lady Fingers Reels Lions' Jaws and Kittens' Paws Real Skinned Beauties Rear Skinned Reart Roomedier Rainbow Comedies A Javz Janitor Rainbow Comedies A Jazzy Janitor Rainbow Comedies A Restaurant Ricz Reels Rainbow Comedies A Jazzy Janitor Rainbow Comedies A Restaurant Ricz Reels Rainbow Comedies A Inext Person Rainbow Comedies A Itense Vamp Roomedies A Ultain's Broken Heart Reels Rould Waltera Marry Reels Roomedia Tooley Roomedia Roomedi
The Paper Hangers   1/2 reel The Toy-Makers   1/2 reel The Toy-Makers   1/2 reel One-Round Jeff   1/2 reel A Trip to Mars   1/2 reel The Great Mystery   1/3 reel The Great Mystery   1/4 reel The Cowpunchera   1/2 reel Home, Sweet Home   1/4 reel The Song Birds   1/4 reel The Song Birds   1/4 reel The Song Birds   1/4 reel The Merry Cafe   1/4 reel The Merry Cafe   1/4 reel The Politicians   1/4 reel The Politicians   1/4 reel The High Cost of Living   1/4 reel Cleopatrs   1/4 reel The High Cost of Living   1/4 reel Cleopatrs   1/4 reel The High Cost of Living   1/4 reel The Moncy Mix-up   1/4 reel The Moncy Mix-up	The Honae of Terrors (Third Eye No. 10)  The Law of the Border (Young Buffalo Series)  Call a Taxi (Snub Poliard) 1 reef (Week of Angust 1)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Long Arm of Vengeance (Third Eye No. 11)  The Hold-Up Men (Snuh Pollard) 1 reel (Week of August 8)  Man Against Man (Third Eye No. 12). 2 reets Little Miss Jazz (Rolin Comedy) 1 reel (Week of Angust 15)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 13)  The Blind Trails of Justice (Third Eye No. 14)  The Blind Trails of Justice (Third Eye No. 14)  The Ragged (Rolin Comedy) 1 reel (Week of Angust 22)  At Bay (Third Eye No. 14) 2 reels A London Bobby (Snub Pollard) 1 reel (Week of August 29)  The Trinmph of Justice (Third Eye No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Dead Man's Story (Pirate Gold No. 15)  The Brakerions Trunk (No. 1 of Ruth of the Rockles, with Buth Roland) 3 reels Money To Burn (Snub Pollard) 1 reel (Week of September 15)  Tressure at Last (Pirate Gold No. 4) 2 reels No. 2)  A Regular Pal (Rolin Comedy) 1 reel (Week of September 12)  Drugged (Pirate (1 dd No. 5) 2 reels No. 2)  A Regular Pal (Rolin Comedy) 1 reel Get Out-and Gel Under (Hard Id Lloyd) 2 reels The Tomer of Danger (Ruth of the Rockles No. 3)  Rock-a-bye Raby (Snub Pollard) 1 reel Get Out-and Gel Under (Hard Id Lloyd) 2 reels No. 4)  Relin Comedy (Title Later) 1 reel (Week of September 12)  Pathe News 2 reels Charles Gold No. 7) 2 reels Sububle Crossed (Ruth of the Rockles No. 5)  Snub Pollard Comedy (Title Later) 1 reel (Week of September 12)  Pathe News 2 reels Charles Gold No. 7) 2 reels Sububle Crossed (Ruth of the Rockles No. 5)  Snub Pollard Comedy (Title Later) 1 reel (Week of September 12)  Pathe News 2 reels Cleaning Up 3 reels Cleaning Up 3 reels Cleaning Up 3 re	SELZNICK ENTERPRISES (LOUIS J.)  Herbert Kaufman Weekly A Good Fellow Content Pity the Poor Society Rad-Men  UNIVERSAL FILM MFG. CO.  Century Comedies Loose Liona and Fast Lovers Loose Liona and Fast Lovers Loose Liona and Fast Lovers A Lion's Alliance Loose Liona and Fast Lovers Loose Liona and Fast Lovers Loose Liona and Lady Fingers Loose Liona Alliance Loose Liona Lady Fingers Loose Liona Lady Fingers Loose Liona Lady Fingers Leels Lion's Alliance Loose Lady Fingers Leels Lion's Alliance Loose Lady Fingers Leels Lion's Laws and Kittens' Paws Leels Rear Skinned Beauties Leels Rear Skinned Beauties Loose Leels Rownie, the Peacemsker Leels Rownie, the Peacemsker Leels Rownie, the Peacemsker Leels Rownie, the Peacemsker Loose Rainbow Comedies A Juzzy Janitor A More Like He Lied Loose Loose Liele An Artist's Muddle Loved Like He Lied Loose Liele Loved Like He Lied Lov

Iboard	OCTOBER 16, 1920
Villiam Francy Comedies	Western Dramas
he Glutton 1 reel	None in the Book 2 reels
he Hasher I reel lard C.der 1 reel	One He-Man 2 reels
he Glutton 1 reel he Hasher 1 reel lord C.der 1 reel loy Hookey 1 reel lale Henry Comedies	The Gun thame
hicken a ia King 2 reels	Runsom
hicken a ia King	Thieves' Clothes         2 reels           The Bronco Kid         2 reels           Idought and Fought For         2 reels           The Fightin' Terror         3 reels           A Tough Tenderfoot         2 reels           The Bosa of Copperhead         2 reels           The Shootin' Kid         2 reels           The Red flot Trail         2 reels           Fighting Pals         2 reels           The Great Ronadup         2 reels           The Smiling Kid         2 reels           Bløzing a Way         2 reels           The Lone Ranger         2 reels           Champion Liar         2 reels           The ionor of the Range         2 reels
	The Fightin' Terror 2 reels A Tough Tenderfoot 2 reels
ter Honor the Scrub Lady 2 reela tung! 2 reela exas Guinan Westerns	The Bosa of Copperhead 2 reels
exas Guinan Westerns	The Red flot Trail 2 reels
utwitted	Fighting Pols
the Lady of the Law	The Smiling Kid
lice Howell Comedies	The Lone Ranger
Ailburn Moranti Comedies	The Honor of the Range 2 reels
ove Where Art Thou 2 reels	international News
ove Where Art Thou 2 reels the Kick 2 reels lis Wedding Day 2 reels lungalow Bungle 2 reels tarber Shop Gosalp 2 reels	Issued Every Wednesday Universal Current Events
sungatow Bungle 2 reela sarber Shop Gosalp 2 reela	Issued Every Saturday
Napoleon and Sally Comedies	Universal New Screen Magazine Issued Every Monday
ne Rie Night	
ts Others See Ua	VITAGRAPH
stopping Bullets 1 reel	
ROBERTSON-COLE	Big V Special Comedies Switches and Sweetles 2 reels
Supreme Comedies	Throbs and Thrills 2 reals
Come Into the Kitchen 1 reel	Pipe Dreams and Prizes 2 reels
Tome Into the Kitchen 1 reel Take Doctor's Advice 1 reel Oh! You Kid 1 reel	
When the Cat's Away 1 reel	Loafers and Lovers 2 reeks
bh! You Kid	Moids and Musilin 2 reeis Moids and Musilin 2 reeis Loafers and Lovers 2 reeis Squeeks and Squawks 2 reeis Sance and Senorites 2 reeis Fiets and Fodder 2 reeis
bown Stairs and Up	Pale and Pugs
Letty's Lost Legacy 1 reel	Pale and Pugs 2 reels A Parcel-Post Husband 2 reels He Langhe Last 2 reels
Becky Strikes Out	Footprinta 2 reels The Laundry 2 reels Springlime
Saving Savages in South Seas 1 reel	Springlime 2 reels
Craising in the Solomons	Larry Semon Comedies
Domesticating Wild Men	His Home, Sweet Home 2 reels
Recruiting in the Solomons	His Home, Sweet Home       2 reels         The Simple Life       2 reels         Dull Care       2 reels         Dew Drop Ina       2 reels         The Hend Waiter       2 reels
Adventure Scenics	Dew Drop Inu
Flaming fce	The Fix Con
	School Days
The Tempest 1 reel	School Days
The Tempest 1 reel Waters of Destiny 1 reel Tree Magic 1 reel	O. Henry Stories
An Outlew of the Wilderness 1 reel The Lone Trapper	
	The Roads We Take (Jsy Morely) 2 reels The Church With an Overshot Wheel 1Ethel Firming) 2 reels
ROMAYNE SUPERFILM CO.	While the Auto Walts (Ethel Finning & Regan Stewart) 2 reels Telemachus, Friend IKute Price) 2 reels The Dream IAlice Calbonn) 2 reels The Call Lon (Law Morety) 2 reels
Keyhole Reporter	Telemachus, Friend 1Kate Price) 2 reel
	The Dream (Alice Calhorn)
Underground Romeo 2 reels	A Philiatine in Bohem a (Dina Murphy)
SELZNICK ENTERPRISES (LOUIS J.)	The Passing of Biack Eagle (Joe Rysn)
Herbert Kaufman Weekly	The Ransom of Mack (All-Star Oast) . 2 reel
A Good Feilow	Thimble, Thimble (All-Star Cast) 2 reels An Afternoon Miracle (All-Star Cast) . 2 reels A Ruler of Men (All-Star Cast) 2 reels
Pity the Poor	A Huler of Men (All-Star Cust) 2 reels
Society Rad-Men	Serials
UNIVERSAL FILM MFG. CO.	The invisible Hand lFifteen Eplandes attar- ring Antonio Moreno) . each 2 reci-
Century Comedies	ring Antonio Moreno) each 2 reels Smashing Barriers (Fifteen Episodes atter- ring William Duncan) each 2 reels Perits of Thunder Mountain (Fifteen Epi-
Loose Lions and Fast Lovers 2 reels	Perila of Thunder Mountain (F fleen Epi-
My Dog Pai 2 reels A Lion's Alliance 2 reels	Carel Holloway) esch 2 reel
Doggone Clever	The Stient Avenuer Prifteen Friendes star.
My Salomy Lions 2 reels	ring Willian Duncan) . each 2 reel- Hidden Dangers (Joe Ryan and Jean Paiges (Fifteen Ephades) each 2 reel-
The Tale of a Dog	railed trusteen abiandest sach z leet
A Birthday Tangle 2 reels	HON. BYRON NEWTON,
Brownie the Peacemaker 2 reels A Movie fiero 2 reels You Tell Em Lions—I Roar 2 reels	Callector of Bart of New Years to Co.
Yon Tell 'Em Lions—I Roar	Collector of Port of New York. Is Guess at A. M. P. A. Luncheon
Rainbow Comedies	
A Jazzy Janitor	That the motion picture is destined to play are even greater role in the lives of the American
An Artist's Muddle 2 reefs	people, and that its marvelons growth during the
Moonshiners and Jailbirds 2 reels A Hemsle Vamp 2 reels A Vilsin's Broken Heart 2 reels	past decade is but an indication of the great
A V llain's Broken Heart 2 reels	
Off fire Trolley	Newton, Collector of the Port of New York, at
Won by a Nose	The regular Thursday iuncheon of the Associated Motion Picture Advertisers, field October 7 at
Socials	the Cafe Boulevard, New York.
The Lion Man (Kathleen O'Conner and	To a large gathering of A. M. P. A. members
The Moon Riders (Art Accord) 18 episodes	who came to hear the Collector of the Port talk and to an assemblage of trade paper editors
The Vanishing Pagger (Eddie Polo). 18 episodea The Dragon's Net (Marle Welcamp).18 episodes	the flon. Byron Newton spoke interestingly of
Star Comedies (Lyons-Moran)	the growth of the motion picture industry. Dur-
Pick Out Your Husband	ing his talk he claimed kluship to members of the A. M. P. A. by virtue of his early experi
Concrete Biscults .) I reel	ence as a newspaper reporter; and nothing gave
Too Many Burglars 1 reei Caught in the End I reel	him greater piessure, he assured those present than to be able to speak to them as member-
His Friend's Tip	of so honorable a profession.
A Hero 'n' Everything	After the address on appeal for help we
The Last Nip	made to the A. M. P. A. by Major Edward

OCTOBER 16, 1920		
-	——————————————————————————————————————	
	Western Dramas	
	Nose in the Rook	
	The Gun tlame 2 reels	
	Woif Tracks	
8	Ranson         2 reels           Thieves' Clothes         2 reels           The Bronco Kid         2 reels	
8		
8	A Tough Tenderfoot	
6	Hought and Fought For   2 reels	
8	The Red flot Trail	
8	mm Clarate Danielan	
6	The Smiling Kid	
	The Lone Ranger 2 reels	
8	The Smiling Kid 2 reels The Smiling Kid 22 reels Bløzing a Way 2 reels The Lone Ranger 2 reels Champion Liar 22 reels The ilonor of the Range 2 reels	
8	International News Issued Every Wednesday Universal Current Events	
8	Universal Current Events	
2	Issued Every Saturday	
_	Universal New Screen Magazine Issued Every Monday	
	sound Every Monday	
	WITAODADU	
	VITAGRAPH	
	Big V Special Comedies	
	Switches and Sweeties 2 reels Throbs and Thrills 2 reels Dames and Bentiats 2 reels Pipe Dreams and Perizes 2 reels Rights and Smighties 2 reels Moids and Smighties 2 reels Loafers and Lovers 2 reels Squeeks and Squwks 2 reels Sance and Senorites 2 reels Sence and Senorites 2 reels Fists and Fodder 2 reels	
	Dames and Dentlats 2 reels	
	Knights and Knighties 2 reels	
	Meide and Muslin 2 reels	
	Squesks and Squawks 2 reels	
	Plate and Fodder 2 re-is	
	Pais and Pugs 2 reels A Parcel-Post Husband 2 reels He Langhe Last 2 reels Footprints 2 reels The Langler 2 reels	
	He Langhe Last	
	The Laundry 2 reels Springlime 2 reels	
	Springlime 2 reels	
	Larry Semon Comedies	
	His Home, Sweet Home 2 reels The Simple Life 2 reels Dull Care 2 reels	
	Dull Care	
	The Hend Waiter 2 reels	
[	The Grocery Clerk	
	School Days	
	The Simple Life         2 reels           Duil Core         2 reels           Dew Drop Inu         2 reels           The Head Waiter         2 reels           The Grocery Clerk         2 reels           The Fly Cop         2 reels           School Days         2 reels           Solid Concrete         2 reels           The Stage Hand         2 reels	
i	O. Henry Stories	
	The Roads We Take (Joy Morely) 2 reels	
	The Roads We Take (Jsy Morely) 2 reels The Church With an Overshot Wheel 1Ethel Fleming) 2 reels While the Auto Walts (Ethel Fleming &	
	While the Auto Walts (Ethel Flaming &	
8	Telemachus, Friend 1Kste Price) 2 reels	
ls	The Dream (Alice Calborn) 2 reels The Call Loan (Jay Moreiv) 2 reels	
la	While the Auto Walto (Ethel Finning & Regan Stewart) 2 reels Telemarhus, Friend 1Kate Price) 2 reels The Dream 1Aileo Calhoun) 2 reels The Cail Loan (Jay Morely) 2 reels A Philiatine in Bohema (Dina Murphy) 2 reels	
	The Passing of Biack Eagle (Joe Ryon)	
	2 reals	

The invisible Hand iFifteen Eplaodes atar-	
" ring Antonio Moreno) . each 2	reeis
Smashing Barriers (Fifteen Episodes ater-	
ring William Duncon) - each 2	reels
Perlia of Thunder Mountain (F fleen Ept-	
sodes, starring Antonio Moreno and	
Carel Holloway) esch 2	reels
The Stient Avenger lFifteen Episodes star-	
ring Willian Duncan) . each 2	recis
Hidden Dangers (Joe Ryan and Jean	
Poige: (Fifteen Eplandes)each 2	reels

#### N. BYRON NEWTON.

### of Port of New York. Is Guest

After the address on appeal for help was made to the A. M. P. A. by Major Edward Moore, of the Association of Disabled Soldiers. The Major told of the splendid work that was help done by the association in behalf of injured soldiers, and made a plea to those present to assist to making the association self-supporting. At the solicitation of the A. M. P. A the Major also moke at some length upon a new rapid-shooting rifle he had perfected.

ROADMEN—"WHAT HAPPENED TO JONES?"
Fire reels Excellent condition. Paper Heralda.
Bannera \$100. Wire deposit. THOS, WARD, MeDade, Texas.

### MICHIGAN EXHIBITORS

#### Hold Annual Convention in Lansing-Large Attendance at Important Gathering-James C. Ritter Elected President

Lansing, Mich., Oct. 9 .- With about 250 in attendance, representing several hundred thea-ters, the annual convention of the Michigan Morion Picture Exhibitors' Association was held in Langing October 5 and 6. It was an unusualamountant, interesting and enthusiastic gath-ty, and many matters affecting the trade considered and acted upon.

1 1+181

were considered and acted upon.

In order to combat any possible adverse consorable legislation in the future, it was decided to impose a voluntary censorable upon all pictures shown in Michigan. At present there is no State law providing for the censoring of fines, but in Detroit a Board of Review, appointed by the Recreation Commission, passes on the pletures exhibited in that city. association, therefore, adopted a resolution favor-ing the plan of having sil State pictures first passed upon by this Detroit body before being displayed in other cities of the State. As a result of this proposition pictures will be sent out of Detre exactly as they are censored in the metropolis, and will carry the announcement, "Passed by Detroit Board of Review."

The association voted to support the Independents in order to prevent any one big organization gaining control of the motion picture industry. It was also decided to co-operate to uplift pictures and to bring about any improvements desired. sed upon by this Detroit body before being

nts desired.

ments desired.

Reports of the others showed a splendid growth by the association, with the finances in a good condition. About \$8,000 has been collected, and this will be used to further the work of the State and national associations.

Thomas Read, Republican nominee for Lleuthers of the State and national associations.

tenant-Governor of Michigan, a friend of the films, addressed the convention, boosted the movies as an educational and entertainment medium, and urged exhibitors to ber indecent

Jackson was selected for the 1921 meeting. The officers elected are as follows: President, James C. Ritter: vice-president, Fred De Lodder: secretary, liariann Hall, and treasurer, Fred

#### "CAMPUS DAYS"

Lansing, Mich., Oct. 6 .- "Campus Days" is the name of the musical revue which is to be produced during the winter by the Michigan Aggie Union, of the Michigan Agricultural Col-lege. Words and most of the music were writ-ten by lienry T. Deilart, l'urdue, '17, who wss associated with George Ade la similar producthous at Purdue during two reasons, but at present is located in Lansing, where he is identified with publicity work and is dramstic critic of The State Journal. It is possible that a short tour will be arranged following the local productions of the offering.

#### WITH FITZGERALD'S BIG SHOW

Jack Stern and wife, who recently closed a successful summer season with "Outjaland," at Starlight Park, New York, are now with W. D. Fitzgeraid's Big Show, and playing to capacity

husiness, according to reports.

The company has an excellent cast, and C. H. Cariton, the manager, is a real showman. In the company are Jack Stern, principal comedian and oraducer; Nins Stern, souhret; Amo Bionde, prima donna; Robert Lalonde, characters; Nat Wharton, Irish cemic and ventriloquist; Lucille Gray and Edna Caufman, a clever sister team, and Vernice Wharton, directress. It is probable that Stern will be at Starlight

Park again next summer.

#### MOST OF 'EM MARRY

New York, Oct. 7.—"What Becomes of the Chorus Girl?" is the title of a story in The World Magazine this past Sunday, Rene Gibhs, the writer, questions Mrs. Paul Arlington on the subject. Mrs. Arlington, who was formthe subject. Mrs. Arlington, who was form-erly in the chorus herself before she married a Cieveland author, now conducts a big costuming show in New York. "Most of them marry business men." says Mrs. Arlington.

#### "DEARIE" OPENS IN PHILLY

New York, Oct. 8,-"Dearle," which has New YOFK, Oct. 8.—"Degrie," which has been doing a road tour for several weeks, opens at the Adeiphl Theater, Philindelphia, Monday night, October 11, for an extended run, according to Lee Morrison. In the east are Arthur Conrad, Primrose Semen, Lefty Vorke, Will Archie, Joseph McCaillon and Heorgette Newett.

Rumier, ali of Detroit; directors, Cjaude Cady, Lansing; J. R. Denniston, Monroe: Charles Gar-Jansing; J. R. Denniston, Monroe; Charles Gar-deld, Flint; W. S. Butterfield, Battle Creek; W. S. McLaren, Jackson; George W. Trendie, Detroit; Herbert L. Weil, Port Huron; A. J. Kle'si, Pontiac; J. F. Wherth, Ann Arbor; Charles Carlisle, Saginaw, and H. L. Willer, Grand Rapids.

Among the matters discussed during the aessions and in informal conferences were the questions of Sunday opening, fair film rentals, deposits, the Associated First National aub-franchise plan, which was favored by many, and various other features. The Democratic State Convention in Lansing last week went on record in favor of some form of censorship, and this issue was discussed and plans formp-lated to fight any effort to enact such legisia-

The sessions took place in the City Connclinamiters, with the headquarters at the Downey The assions took place in the City Conneil chambers, with the headquarters at the Downey Hotel. The Lansing exhibitors were hosts to the visitors, and invited them to their theaters. The arrangements were in charge largely of Albert J. Moeller, Detroit, business manager of the association, and the officers, President Vice-President Harry Oppenheim Ritter, Vice-President Harry Oppenheim, Secretary John R. O'Dell and Treasurer Fred Rumler.

mention of the theater and the name of the play, the manager, and that'a all. Hardly ever a mention of the road where the theater is sit-uated and rarely any indication of the prices of seats.'

#### ZIEGFELD SUED

New York, Oct, 9.—Joseph McCarthy and Harry Tierney, song writers, have sued Florenz Zlegfeid for \$4,200, alieging that Ziegfeid engaged them to write six songs for the new "Foliies" production and broke his contract to pay them each \$300 a week.

#### TO DO MASK PLAY

New York, Oct. 9.—John Murray Anderson will produce a marionet play shortly, using the Benda masks which Margaret Severn has introduced so successfully in the "Greenwich Viliage Follies." The piece will be produced elaborately and have a cast of about a dozen,

#### DOLORES ON THE HIGH SEAS

New York, Oct. 7 .- Dolores, statuesque beauty of a previous "Midnight Froilc," is sailing for America and will arrive in time to start re-hearsals for the new "Nine o'Clock Revue" on the New Amsterdam Roof. She is bringing along

#### "KISSING TIME"

New York, Oct. 7.—"Klssing Time," the mu-sical comedy which was to have opened at the Lyric Theater tonight, has had its opening postponed to next Monday night. The delay is caused by extra rehearsais that are necessary because of the overhauling being given the show by Edward Royce. The opening has been post-

The delay la

CABLES FROM LONDON TOWN (Continued from page 12)

(Continued from page 12) continue entertainments, and, upon the advice of the Ministry of Transport, the abolition of the above cheap fares was not proceeded with. It his be the result that the cheap fares arabolished it will mean great hardship on the smaller paid artists, and the theatrical folk say that this step will be the greatest asset for the cinemas that the motion picture companies have ever had.

#### KINEMA SYNDICATE AT WORK

KINEMA SYNDICATE AT WORK

A powerful syndicate is extensively engaged in buying provincial theaters to turn them into kinemas. It is stated that owing to the connitions of travel and the impossibility of getting housing accommodation for big traveling shows bus ness theatricaily is being affected and that some of these provincial theaters do not take as much money in proportion to their expenses as kinemas. It is freely stated that Sir Oswald Stoil has withdrawn his money from the Guiliver Tour to invest it in this class of enterprise. During the post two years seven theaters in London have been converted into k nemas, one is at present heing converted, and the Empire and I'aiace theaters will be opened as kinemas in the New Year. The object of the present movement is to convert these provincial bouses into trust houses to Insure the exhibition of pictures in which they are financially interested. In this they are but copying a movement which is understood to be in extensive practice in America. What was that Ilamiet said? Alas, poor Yorlek! I knew him, Horatio."

MANAGERS LINING UP AGAINST P. R. S.

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MANAGERS LINING UP AGAINST P. R. 8.

The 'Performing Rights Society has for many years past been a thorn in the ende of managements here by exacting a payment for the fees when any of the works of its members are played in their theaters, he they theaters proper, vaudeville houses or cinemas. For some years they graded the rate by the number of musicians employed; then they worked on a plan of the amount of salarics payable, but now they have grown ever so much boider. Recently they Issued a form which has to be filled out by the proprietor which requires the applicant to state his full holding capacity and the amount payable for each admission, thus enabling the P. R. S. to know the total capacity. On this busis proprietors will have to nake a payment by means of royalties for the full capacity of the house, pins fity-two times. Truly a most iniquitous thing and an unconscionable burden on the industry. The management will have to not. The tax will be assessed on the S. R. O. All sections of managers and proprietors are lining up against this action, and the courts will have to decide as to the rights. Legal opinion obtained by the managers is to the effect that legally the P. R. S. is a Trade Union, and an anch of the proprietor of the proprietors are lining up against this action can be brought. There could be nothing to prevent individual aurhors from demanding royalties for the performance of their works, but that's another matter.

#### COMPLIMENTARY PROFESSIONAL COPIES USED AS "TRAPS"

COMPLIMENTARY PROFESSIONAL COPIES USED AS "TRAPS"

The first that will be heard of this kind of business will arise out of a threatened action by the P. R. S. against a Northern chema for royalties for playing some music which they claimed as theirs. It bappened thus: Music publishers are in the habit of sending free sets of hand parts to musical directors for free performance, and the musical directors use this material as requested by the publishers. But for so doing, at the request of the publishers. He provides the publishers of the publishers. It is now suggested that these publishers are acting as "decoys" for the P. R. S. The P. R. S. some time ago sued J. B. Williams, the general secretary of the A. M. U., because in his official capacity he had placed a retailatory embargo on the P. R. S. by forbidling the A. M. U., men to play any of their music. This was brought about by the action of the P. R. S. in scaling fees per capita per musician thru causing managements to reduce their orchestrast to escape the heavy charge made. The contribucion of the Williams, and offered him a job with them as their "advisor." This latter lob is now understood to have been canceled by Williams, ostensibly because the P. R. S. did not take h's advice and also maybe hecause various managers on the E. N. I. C. queried Williams position as secretary to the E. N. I. C. occupying such an invidious position.

MEMORIAL TO "MARITANAS" AUTHOR
Vincent Wallace, the author of the famous "Maritana." and 200 operatic "also rans." le

MEMORIAL TO "MARITANAS" AUTHOR
Vincent Wallace, the author of the famous
"Maritana," and 200 operatic "also rans," is
about to have honer done to him in terra-cotta in his native city of Waterford. Ten thousand dollars was subserbed to this end over
clight years ago, the donors including Lord
livength, the late John Redmond, Sir Thomas
Bowater and many patriotic Waterford citizens.
The war stopped things, but another \$1.500 is
wanted, partly for the scuiptor, partly for the
manufacturers and partly for the pirchase of
the pedestal of Fortland stone. The site has
been given by the Waterford Corporation, and a
vivid representation of the composer has been
executed seated in his chair, and the panels
depicting scenes from "Maritana" are finished.
All that remains to be done, on receipt of the
\$1,500, is the assembling of the parts. As the
Religians are supposed to be keen admirers of
the aclas from "Maritana" (it is not said how
the deduction of this arrived at) the King
of the Relgians is being asked to donate siso.
The two more interested parties stated to be
organizing the fund are the flex; if, M. Hackcit, Vicar of St. Peter's, Relsize Park, and Wilthum Monds, the Bow street journalist. Vincent
Williams, who could play the plano, clarinet, gnitarand violin. His compositions fill 100 pages of
the British museum catalog. "Maritana" was
produced at Prury Lane November 15, 1845, and
two years later a benefit performance was given
for the composer, memorable for the debut of
Sins Reeves.

Is there a letter advertised for you? Lock thru the Letter List and see.

#### ARE YOU INTERESTED

in any branch of the show business and in the technical or general news of this business? If so, then you will will be interested in THE BlLLBOARD, and when you are interested in THE BlLLBOARD you will be interested in having your copy come to you direct by mail each week. A year's subscription costs you but \$5.00, but you can subscribe for six months or three months, as you wish. Use the attached blank and send in your subscription today. The Big, Splendid Christmas Number is included, at no extra cost.

#### ONE YEAR, \$5.00; SIX MONTHS, \$2.75; THREE MONTHS, \$1.50.

The Billboard, Cincinnati: Please send The Billboard for one year, for which I enclose \$5.00. Address City..... State....

\*

(Continued from page 7) the Authors' League. A meeting of the Guild was held at the Hotel Astor Friday night, at which many of the leading dramatists were which many of the leading dramatists were present, Channing Pollock presiding. John Emerson, president of the Equity, made a speech in which he urged the Actors' Leagns to combine with Equity, pointing ont that such an affiliation would greatly strengthen Equity and would be of great benefit to the dramatists.

The Drama Guild, however, decided not to accept the invitation of Equity. They also voted to lay on the table a motion proposing union with the American Echeration of Lohor.

union with the American Federation of Labor.

Assurance from the Producing Managers' Association of a standard contract, setting the minimum royalties to be paid, regulating the foreign and motion picture rights to a pisy, and providing for an arbitration committee to disputes, infinenced the Guid in its action.

#### HUSSEY IN BOSTON

New York, Oct. 8 .- Jimmy flussey will play Roston next week with his revue, "Tattle-Tales." He is booked at the Globe Thester there for an indefinite engagement. In the cast besides Itussey are: Rae Samueis, Jack Witts, Jean Tennyson and Caliahan and Bliss. The plece will be brought to New York later in the season, according to present plans.

#### ENGLISH THEATRICAL ADVER-TISING

Theatrical advertising in Engiand is not to be ompared with the theater ads, of America, as-ording to "The Performer." In viewing the ubject the English publication has this to say: What is the position of the suburbanite when he are thinks of taking his wife to a play in town?
rke. 'What's the price of a stail at the Frivolity?'
ette he asks. He turns to his newspaper and finds
little or nothing to guide him, just the bare

oned once, but the management states that it wiil positively take place on the date set. Empire Producing Company is presenting the plece, and the cast is beaded by William Norris

#### ORIENT RIGHTS SOLD

New York, Oct. 8 .- The rights to play "Irene" Orient bave been sold to the Bandman Opera Company, an organization that has toured the East for more than twenty years. The headquatters of the company are in India, where it plays to principal cities, besides indo-China, Burmah and other parts of the Far East.

#### JAZZERS OUT

New York, Oct, 8 .- Roscoe Ails, Midgie Miller and their Jazz Band left "Jim Jam Jems" after opening night. The show came in for a lot of siamming by the critics for the amount of jazz in it, and this, combined with a desire on the part of the management to cut down their parts, is said to have been the reason for their withdrawal.

#### REVIEW OPENS IN MT. VERNON

New York, Oct. 7 .- Harry Miller's Review, in which Josephine Kernan, recently of the Winter Garden's show, "Cindereila on Broadway," is one of the featured players, will have its opening this week for a tryout ln a Mt. Vernen

#### DANFORTH IN "FLORAGORA"

New York, Oct. 10 .- William Danforth, who was one of the important members of the So-ciety of American Singers here last season, has joined "Floradora," taking George Hassell's place, for the roul tour. Mr. Hassell sailed for Enrope a few weeks ago.

### CARNIVAL AND CIRCUS NEWS

ns.
o information has been received as to real arrangements, etc.

#### PROMISE LOOMS LARGE

### All Records Shou'd Be Broken by the S. L. of A. Ball This Year

Ch'esgo, tiet 9—Imileations are that the fortheening banque; and ball of the Shewmen's league of America this year will surpass in spleudor uil previous efforts. There may be many reasons for this premise. But one good and cogent reason is that nearly all of the shows have been presperous this year—maybe more so than in any previous season. Prosperity, it seems, breek good will, And the ball and tanquet is a symbol of good will, pure and simile.

and banquet is a symbol of good will, pure and simple.

Walter McGinley, former ontdoor showman, and now an all magnete of Los Angeles, Cal., this week sent the league a check for \$100\$ for first reservations at the banquet and hall. Incliently, the function will be held in the Cameo Broom in the Morrison Blotel this season, owing to the vast causeity of that beamiful apartment. Tickets are new ready. Everyone should write Edward P. Neumann, chalman of the Executive Committee, for thekets, and avoid the annual rush. Mr. Neumann's siddress is 231 North Desplaines sireet, Chicago. Warren Irona will be tonshuaster, and it is commonly reported that there are few better ones.

#### HOUSTON'S FAIR

thicage, Oct. 2—One hundred of Houston's business men are back of the forthcom'ng exposition, to be held in the Texas city nine days and nights, leginning November 20. The location of the fair is central, being nine blocks from the Rice Hotel. Handsome money premiums are being offered for the live steek and agricultural exhibits. The redrand companies are reported to have already granted to dieed excursion rates. The promoters are fauring on an attendance of 150,000 geople. They also point out that Houston has 175,000 people itself.

Judge Leon Lusk is the secretary, and his office is in Suite 234 City Hall, Houston, Tex.

#### "DOC" CAMPBELL LOSES TRUNK

In a recent letter to The Billboard, Col. L. (Doc) Campbell, the well known showman, wno has spent the past summer promoting and staging Independent outdoor and Indeer events under local anspices in the Middle West, states that in some manner the baceage cheek on his trunk became switched to another, when jumping from Mansfield, D. to Clevcand, and as a result the trunk delivered to him was an old empty one of the "cannel book" variety.

Mr. Campbell adds that his own trunk contained in addition to drax, pennants, decorations, advertising, etc., all the choling, jeweiry and many valunble keepsakes of himself and wife, which they have earried with them on the road.

Mr. Campbell advises that he has some good towns for the Indoor season, this fall and winter, under the name title of Campbell's Festival and Fraide. Also that his event, under the anspices of the American legion at Meding, O, and located around the public square, gives promise of being a very successful nitair.

WORTHAM'S WORLD'S BEST

#### WORTHAM'S WORLD'S BEST

Muskegee, Ok., is smoller city that has been visited and marked down among those in which Charence A. Wortham's World's Best (Shows have socred most effectively. The shows came here from Oklahous State Fair, where case were when Governor Cox was toning Oklahous. The trains made a remarkable run, coming via the Katy, thru Osage and Tulsa. They left Oklahoua City, which is a nine-hour passenger run from Muskogee, and tweive homs after the start the show trains were ready to unload at Eastern Oklahoma's big exposition. The weather man may or may not be Democratic, but, except for a "patr" of cool evenings at the Capits City, he has set the gauges to grind out the best he has in the shop.

Last year Wortham's World's Greatest Shows made the Muskogee Fair, and when the massagement arranged to have the World's Best Shows this season it did not besitate to herald the comins of an entirely different company. The World's Greatest set a good pace for Manager Fred Beckmann's above family to follow, but the newcomers dropped into the pace with ease not flushed under a 17th, instead of a drive.

The week was all that could be expected and fair was largely attended. Col D A. Moss, ranchnish of Coweta, Ok., joined his show with the Wortham Company at Topeka, Ren. He has a score or more bronks and

FRANK C. COOPER DIES

Was Connected With Circuses in Various Capacities for Years.

Mr. Cooper list a wide acquaintance in the Corey, dated at Columbus, Mrss., October 11, to The Brittonrid (Cinemnati office), envived the sad news of the death of Frank C. Conjers, widely known shownin, who passed away at the hospital in Booneville, Miss., Sunday, October 19. At the time of his death he was connected with the John Hobinson Circus in the capacity of press agent. His widow, from Chicago, was with him when he died.

Mr Cooper has a wide acquaintance in the sawdust world, having traveled with croases and Wild West shows for years, working in such capacities as press representative, railined contractor and general agent. Among the shows with which he was associated were yankee Robinson Circus as railroad contractor, sealing the contractor and general agent. Among the shows with which he was associated were yankee Robinson Circus as railroad contract, sealing the transfer of the Corp & Lent Shows in 1916, general agent of the Corp & Lent Shows in 1916 and this season press agent of the John Bahmson Circus.

No information has been received as to functioned a special vision of the Sounce agent of the Sounce for the Sounce of the Sounce agent of the Sounce in 1916. As the Lean Shows in 1916 and this season press agent of the John Bahmson Circus.

No information has been received as to functional Adolph Sounce. Wiston Salem, N. C., Oct. 8—"H's like combing home again." said Manager Rubin Gaulang of the Rubin & Cherry Show, as he shook hands and exchanged greetlags with his many file ds not the Winston Salem Fair Grounds hast Sunday morning, and I made entitly glad to be with you again this year." The thirty car special train pulled in early Sunday morning and as the teams and trucks were at the soling, near the fair grounds, by the middle of the afternion excepting wan on the grounds and being tout up as fast as possible. Manager Gruberg and Superlatendent Adolph Sceman have been going abead a few days before the opening of the fairs laying out the grounds and avoiding may unnecessary delay after arrival. The fair association to need the entire grounds over to Mr. Gruberg this senson to arrange, feeling that like experience was most valuable. The result is most pleasing, and the new parangement of the shows and concessions is showing a very large funnelal increase in the business. Records of last season, when commared with the gross to the steens of the fair, but notwithshunding the fair dates has far exceeded expectations.

The chosing of this fair, teday, will compute the fairs half of this earnyan's string of fairs, of the fair, but notwithshunding the fair dates has far exceeded expectations.

The chosing of this fair, today, will compute the fair dates has far exceeded expectations.

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The chosing of this fair, not notwithshunding the fair dates has far exceeded expectations.

The chosing of this fair, not notwithshunding the fair dates has far exceeded expectations.

The chosing of this fair, not of the week of ortions are slid day and night fairs, and with reasonably good weather conditions the 'orange special' should pull into Montgomery for the winter with everyone satisfied with the 1920 season, Plans for 1921 are already gaini

#### SELLS-FLOTO CIRCUS

Hotginis, Margaret and Hanley, The Howards, Howard, Holt and Kendricks, Art Monette Tiso, the Beckman-Todd Teonpe, The LaFleurs, bia Delno. Brown's Schaphone Six, Toton Hammer, Flizateth Bartlett noil Stella Howland. The Hamiltons, the Wirght Duo, the Olivarays Troupe, Arthur Boula and Company, Jack Lyons Leo Hendryx and wife, Johnny Martuella, The Koplang and The Str kneys.

Abe Aronson will be seen around the theatera of New York, Jack Albron in Chieago, while Bill Scott returns to "dear obl" Reynoldsville, Pa. Tony Patker will ngain be with the Witth Riding Act. Fred Gay will return to beneaus and the navies, and Bob Mann will do likewise in Californ'a. George Wyman goes to Graud Rapids, Mich; the Hollon However will dear the Will Ralls Scotter with a vandeville act; Equestrian Derector W. F. Wells and wife will return to Denver, as will Charles Luckey and wife. Hallie Colter will whiter in Chicago, Mrs. Egner to her home in Brail Ind. Floyd Sho t teturns to Bayton, O; the Nelson Troupe gone to Chicago; Ward Wright will winter in Deuver; Bull Ward will stay for a while acound St. Lones, Hoscoo Gossiwin will return to less home in Brainfigham, Ala, and the witter will again winter in Kansas City, after visit with homefolks in Southern Mississier.

The section of 1920 has been a very good one for the Sells Floto Circus, and every one with the show speaks in the highest of terms of the organization and the minagement. It is also it tig to temark I at the during department, under Fred Seymour's capalite management, has mandatand its reputation among the abowfolks an being the best.

Shortly infer this appears in print the band will play "Home, Sweet, Home," the carrent season will have euded, and the of tspoken "Here's good by and good lack to earh and every one, and may we all meet again." Will have pussed maressively among the troupers of this big organization.—EARL SHIPLEY.

#### RUPPEL GREATER SHOWS

#### Close Last Week in October

The Ruppel Greater Shows will go to winter quarters the last week in October, after a thirty-week senson, and despite the bad westher encountered, both the management and members are well pleased with their summer's enrings.

The shows played to hig bushness at the Morriafton, N. J., Fair. This was a fine three-day and night affsir and the weather was "made to order" for it. At this writing, the organization is playing a two weeks engagement in Newark, N. J., and with a street location in the lieurt of the city, excellent business is being enjoyed.

The resson for closing in October, instead of making a Southern tour, is that Mr. Itupied has a lengthy string of indoor burnant business.

The above will open their 1921 season in the price of tokero.

The above will open their 1921 season in a few weeks' trip to lichnood, and ja again a few weeks' trip to lichnood, and ja again.

Selis-Floto Circus has been enjoying good weather and fine business all niong the Southers trip. The last week of September some of the hottest weather of the season was experienced in Texas and Louisiana.

A great number of the performers will be seen in vandetrile new water. Among those to already receive bookings are "Sists" Beeson, The building new fronts, ten wagons, etc.—A. J. R.

GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED. BURNER, COMPLETE, \$4.75 Can be attached to any cook store or griddle; in fact, anywhere whete heat is required Made of heavy brass casting. Will stand hard usage of the toud, of the work of the standard of the stan

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#### WANTED 2 A A BILLPOSTERS

Write GEORGE CASTNER, Syracuse, New York, No large advanced,

MUSICIANS WANTED—To join on wire, for balance of this season and next. Allos, Claiteeta and Drains, Whie J. H. 1,019EZ, Bandmaster, Campbell, Battey & Hutchimon Circus, Oct. 14 M. Pleasant, Team., 15, Lawrenceburg, Team., 16, Steffield, Ala.

#### GREAT KEYSTONE SHOW

The Great Keystone Show at this writing is headed down thun North Carolina, and the misnagement is highly pleased with business so far this anabove to signify pleased with business so far this anabove to signify of the part ten days it has not been up to sianisard, owing to the drop in the price of tobacco.

At Clever, Vs., the show played on the same lit with the Bandy Dale Vaudeville Show, and had a good natrice, hat not much at night Al Lennig sam Brown left and went to Goodland, Vn., to open his newing pleture show in bella for the winter. Herman Step has returned from a few weeks trip to Richmond, and is again selling reserved seats and concert tickets.

The writer visited the O'Brien Bros.' Vandeville Show at Stowall, N. C. They have a nice new outfit and an eight-place band, giving a fine performance and using moving pictures for concert, making three-day and week stands, and reported good husiness.

Townsville was the Keystone's first stand in North Carolins, and a fair matinee and good night attendance was registered. All concessions on the lot did well, although the people cont seem to have as much money as last year in this section of the country.

L. F. Schutter Joined at Dalmey, N. C. to do his roping and riding in the cancert. He miso has a high school have working in Curvin Zeeh's Side-Show. He was on the Boone Wild West this season. Claire Brison has been on the sick list for two weeks with mislarla fever, but is improving, althounty above much left at Engleside, N. C. for his home in Durham, to work in a cigaret factory.

Bright Jones, who left the show early in the season, due to the Illness of his mother, rejoined at Painer Spiluss. He is playing alto in the same, down the first week in December, and will then go to his winter quarters at Handsom, Va.—II it. Bitison.

#### HOWE'S GREAT LONDON SHOWS

Howe's Great London Shows made a record run from Bay City to Brownsville, Tex., a jump of 284 miles, leaving at 12:35 midnight und striving at 4 o'clock the following afternoon (Sunday). Frank Todd, one of the 24-hour men, wis certainly on the job to miske the day pleasant for the people with the show. Frank made arrangements for free passporta acrusa the boder to the city of Matamoras, Mexico and, thru the kindness of the Mexican city officials, in built fight was postumed until 4:30, to give the showfolks an opportunity of witnessing it, which was greatly apprecisted by all who attended what was gald to be the best festivities of this kind of the sensor. Many 'queer' signs were seen over the dosta of the business establishments, which at first could not be thoraly understood, but some of the older heads got together and dug deep into "ancient" interpy, and finilly artived at the conclusion that on the inside was sold a beverage that used to be known in the States in sife water,' and—well, many had a smilling good time. Big business in afternoon, capacity at night the "Zi-Za" Show received a new shipment of maskes at Brownsville. McAllen. Tex.—Long haul, short parade, Fair attendance in the afternoon, but at night they were seated on giraw up to the ring'sanks, Mericlian, Tex.—Capacity business at both performances.

Harlingen, Tex.—Fair attendance for matinee

Meridian, Tex.—Capacity business at both performances.
Harlingen, Tex.—Fair attendance for matines and packed them to the ringbanks at night.
Kingsville, Tex.—Small matines, very good night business.
Corpus thristi Tex.—Cars unloaded next to the lot. Had long parade, and had causelty attendance at both performances. Many highly praising remarks were heard on the streets as to the parade and the big show.—EDW. J. LIMOGES.



No. 503-9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, \$12.00 PER DOZEN No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting

which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very

big seller. PRICE, \$12.00 PER DOZEN

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JUST ARRIVED.

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New York

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By WILLIAM JUDKINS HEWITT

liuy cars and wagons now for aeason 1921.

Book your talent and employees for next

Have you taken an inventory of all your ahow property? Do you know bow much it has de-preclated since the opening of the season?

Take your surplus and buy LIBERTY BONDS.

You cannot walk fast if the soles are off your sloes. Neither can you travel fast on railroads if your cars are not up to M. C. B. Inspection.

l'iace your orders now for next acason's can vas. "Preservo" your old "tops" ac acon ac you unload them for the winter.

Club in with some of your fellow showmen and buy up paints and varnish necessary to repaint and decorate your fronts, wagons and cars.

WE AFFIRM, THE LOCAL AUSPICES OTHER THAN THE COMMERCIAL OR TRADE BODIES IS A THING OF THE PAST.

A real showman has no right to allow a local angles to come between him and the city government and show going public, unless the angles represents or in representative of the public's best interest.

MEMBERSHIP, NOT NAME, IS WHAT MAKES AN AUSPICES FORMIDABLE.

BETTON PITESSERS seldom stand on their own merit. Every real showman of the pist and present has always been self-reliant ansated on his own feet and the worth of himself, and his organization of entertainment.

Pay your license to exhibit to the community not to local political "grafters."

If you have a weak wability backbone go to a acksmith and get him to make a steel rod

C. A. WORTHAM—Send one of your "Amuse-meuts" into New England season 1921, and let the folk there see what a real one looks like,

e once said: "Go South for the winter and will not be disappointed." Read it over n. There is a catch to it.

C. W. PARKER-All the BAZAAR COM PANIES can use Ministure Carry-us-alls."

W. F. MANGELS—All the BAZAAR COM-PANIES can use Miniature "Whips" and Human Roulet Wheels.

W. E. SULLIVAN-All the BAZAAR COM-PANIES can use Miniature Big Ell Wheels.

BEGGS WAGON COMPANY—All the BAZAAR COMPANIES can use Minlature Animal Dens.

What you take in gross business is nobody's business but yours and the treasurer of your rignization. Great wealth invites opposition and sometimes dire responsibilities.

W. H. RICE—When the writer went to school one day, he was told that three-fourths of the earth's surface was water. If things keep up as they are going, it'll soon be all water,

E. K. SMITH-What will sesson 1921 bring forth?

What the WORLD AT HOME did in Springfield, Illi., at the State fair should be evidence that certain kinds of concessions are not needed on



MARKS BROTHERS CO.

WE OFFER TO RESPONSIBLE LESSEE PROFITABLE CONCESSIONS

In SOUTHSIDE PARK tt) Swimming Pool, (2) Dancing Parllion, (3) Skating Rink. SOUTHISTDE PARK has been operated for the past four years. Successful record. Only Pleasure Park for Jacksonwille. Location: At Ferry Pock, across St. Johna River, immediately opposite heart of Jacksonville. Live is a chance for big money. JACKSONVILLE FERRY AND LAND COMPANY J. N. COOKE, Manager, P. O. Box No. 1124, Jacksonville, Florida.

FOR SALE—Portable Traveling Penny Areade
Consisting of 20x50-(1., waterproof Tent, without a
blemish; 14 Mills Drop Picture Mactinea, 7 Extibite,
counter size, Carel Machinea, 3 Electric Mactines, 1.
Litter, All new this season, One Street Piano, All
Packing Cases, Trunka, Electricate Emilpment in perfect order to operate, A \$2,000.00 outfit, Witt sacrifice for \$1,000.00. Never has a losing week. A
zara opportunity, A money getter the year round,
Hare retirect from the road reason for seiting. Address CAPT, W. D., AMENT, General Delivery, Peorla, Illinois.

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Why handle an unknown candy when you can get AUERBACH Chocolates—the kind that everybody knows—Chocolates that bring your trade back for more?

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AUERBACH Chocolates will bring trade your way, because people already know of their high quality and reputation—and you can get the AUERBACH line at lower cost than you would imagine. Build up your business through the national reputation of AUERBACH Chocolates.



The original of this box measures 171/4 in. x 131/4 in.

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A "hit" with your trade. Send for prices.

Write at once to Dept. 9 for full particulars and prices.

D. AUERBACH & SDNS, 11th Avenue, 46th to 47th Sts., NEW YORK. NEW YORK. 

#### \$5.50 PRICED RIGHT \$5.50--CHINESE BASKETS--\$5.50

HIGHLY POLISHED RINGS, BEADS, TASSELS, in Attractive Colors. s, let us hear from you Shipped the same day. No delay. \$5.50. One-third deposit. Samples, \$6.50. No waiting.

BROWN & WILLIAMS

1319 Eighth Avenue.

SEATTLE, WASH.

Attalla, Ala., this week; Sylacauga, Ala., day and night fair, next week; Alexander City to follow. Concessions, come on. No exclusive. Can use one or two more shows. All winter work. Address

FA. M. NASSER, Manager.

#### TEN BROS. COMBINED SHOWS WANT TO BUY QUICK Meny-Go-Round, must be in good condition, or will lease or book same. Charleston, W. Va., Fair this week, Newyort News, Fair, week Oct. 18. JiMMY MURPHY, Mgr., Fleetwood Hotel, Charleston, W. Va.

the lot. Give the Showman and His Shows an York, about RAIN INSURANCE. FAIR SEcopportunity to prove their worth, RETARIES—Do likewise.

Some are born "two-car" showmen and nothing more, Beware of "stepping out of the picture," some of you showmen.

Now is the time to organize your advance forces for season 1921. Not two weeks before the season is ready to open.

II. F. McGARVIE will soon have an announce-ment that will doubtless startle the outdoor show world.

Once more we do declare that the open front carnival show is the show of the future for this line. Make your hours of operation intensive. Why lose time "BALLY-11001NG?"

Keep your optics on T. A. Wolfe and his uperfor Shows. He is coming to the front fast.

JAMES T. CLYDE—This is an invitation to Fair Secretaries—Same to you.

CIRCUS, PARK AND CARNIVAL SHOW-MEN-FIREE ACTS PERFORMERS—Write Chas.

G. Kilpatrick about accident INSURANCE, but back to the lots season 1921.

I. J. POLACK-What is It next year? One The writer objects to those "Best Wishea arnival and a circua or just the circus or just Telegrams" sent collect.

#### PATTERSON & KLINE SHOWS

Coffeyville, Kan., Oct. 8.—The Patterson & Kline Shows' special arrived here bright and early Sunday morning, having only a thirty-mole run. Nowata, last week, a free fair, turned out falily satisfactory.

This week the shows were booked at Neodesha, Kan., but owing to the city light plant there having a break down it necessitated a change in the route, and lierhert Joukhas, filling the general agent's position since Harry Noyes' departure, proved his ability as a general agent, in twelve bours he had the American Legion contracted and all details taken care of turne proper manner, even to the railroad contracts.

The opening here was attended by no less

ELMER J. WALTERS knows the park and carnival business. He manages the Yorkville Theater, New York, \$1 "top" is the admission. Hecentily a man walked ap to the box office and said "Give me two seats. I don't care how expensive they are."

THERE SHOULD BE A SECRETARY OF AMUSEMENTS IN THE PITESIDENT'S CABLIER. & Malter Japp is setting a pace with his 200-foot pit show flash that is making the old-timers take notice. The members sum mass liarry Coplin, who is now at his house in 120-5a. Kan, playing the role of "papa," as Mrs. Coplin presented him with a houncing baby girl whole the shows were exhibiting there.

Many of the "P K" people will hie themselves towards sumy Clifonnia for their winter vacation. But Polison and the Miss have bought a branch wat the beach.

Next week, Bartlesville, Ok, then back into Kansas for a few weeks, and not a few then will be looking for the "home run."—AL W.

BAILEY.

#### INTER-STATE FAIR

#### At Chattanooga Tops All Previous Records

Chattanooga Tops All Previous Records

Chattanooga, Tenn., Oct. 9.—Favored with sunshine and baimy breezes thru all of the seven days, the Chattanooga Inter-State Fair closed here tonight after the most successful week in its history.

This is one fair which really broke all previous records, the gate admissions being about \$12.000 more than those of 1919, while the World at Home Shows broke their own records by more than \$7000. On Tuesday and Friday the grounds were filled to capacity, while on other days the attendance averaged between 20,000 and 25,000 persons, making the total for the week exceptionally good.

The fair was really a "darb" for the concessions, as there were less than thirty stores on the grounds, and these got a strong play thru every day and evening of the week. The wheels went especially good, and all of them, except one, were controlled by Max Adams and H. B. Aldzich.

The World at Home Shows played their second consecutive engagement, and were greeted by hundreds of their old friends and made thousands of new ones. This is one fair where the midway is attended every afternoon and especially at night by the very best people of the city, and there were big, goodnatured crowds out through the week to greet the showmen.

Of the free attractious the Royall Scotch Highlanders' Band was the big favorite, althe Harry Bais-lein's Jazz Band came in for n lot of attention, Ethel Rohlinson furnished the following acts; Hill's Society Circus, the Four Campbells, the Mellillo Sisters and Lucilie Relmont, the balloonist. Independent nets included Herbilli and Del'hil and the Remards. All the free acts went big. A novel feature was the deadlish report of the world's series game, which was reported and posted play by play.

The night show was especially good, and J. Sauuders Gordon's "Hawaiian Nights" played purcitially to capacity through the week. The live atook and other educational features any passed the efforts of other years, and many visitors declared that it was one of the beat balanced fairs of

#### BREMERMAN BACK FROM CANADA

New York, Oct. 9.—It is stated by William Bremerman, who just returned from an extensive trin thru Eastern Canada in the Interest of the Laminion Attractions, Ltd., that the exposition season up thru that section has been a record year, and the management was well satisfied with the results shown. The stand at Ottiwa will be a hard one to beat, according to Mr Paisley's the managery version. Bremerman was making a jump from Kingston, Ont., to Atjuntic Cliy, N. J. to witness the opening performance of "Piccadilly to New York" and to enjoy the hit his daugitter, Violet Strathmore, made as Irym, in the show, which to him, he said, was a much more gratifying and pleasant event than if he had contracted a "big one."

one."

Bremerman goes to Havana, Cuba, as assistant manager of Luna l'ark there, and is now arranging details.

Chicago's Riverview Circus Side-Show has been playing Western fairs to success, the features of the platforms and pits being the Great Lentini, A. Medica, the one-man band; King Roy, Albino, and Sam and Herman Singer magicians and bre eaters. It is said that this show will join one of the C. A. Wortham companies after the fair dates they have booked are played.



#### **OUR STATUARY** STORES ARE MOPPING UP

Flashy assortment of statuary, busts and vases in assorted ivory, bronze and natural finish,

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VELVET CUTIES, \$25.00 per 100 With hair and dresses, \$60.00 Beach Vamps with hair, \$75.00

Cawood Novelty Mfg. Co. 149 W. MALLORY AVE., MEMPHIS, TENN.

### **OBITUARIES**

ARMENTROUT—Edward O., of Kulsely & Armentrout, owners of the caronsel with Hossillay Shows, died on the train en route to his home from the bospital at Prescott, Arlz, where he was confined since August 1. Death was due to tuberculosis of the lungs and cancer of the stomach. Burial was at Mi. Victory, O.

of the stomach. Burial was at Mr. Victory, O. BRAHAN—Mrs. Annile, widow of David Erahan, who was responsible for the music for the plays In which Harrigan and Hart became famous, died October 8 in New York City, She was 79 years old, and is survived by a son and two daughters. Both of the daughters are on the stage. Another daughter, deceased, was the wife of Edward Harrigan, the connedian, and the mother of Wm. Harrigan, leading man with "The Acquittal."

with "The Acquittal."

BUONAMICI—Carlo, Boston plaulst, died suddenly September 30 at Faramagton, Conn., where he was in charge of the music department of Miss Porter's School. He was a mative of Florence, Italy, and was the son of Giuscipil Huonandel, the noted plannst and teacher. He graduated from the Royal Conservatory of Music at Wurzburg and played with the Hoston Symphony Orchestra, the knelsel Quartet and Symphony String Quartet. Mr. Buonandel was a director of the Fox-Buonamici School of pianoforte since 1908.

IN MEMORY OF J. W. CONKLIN MRS. F. W. HOLTZMAN.

COOPER-Frank C., whilely known circus agent, died at the hospital in Booneville, Miss. Sundsy, October 10. His wife made a trip from Cideago and was with him when death came. Mr. Cooper had worked with circuses in such capacities as railroad contractor, presa representative and general agent. Some of the shows with which he traveled were Yankee Robinson, Two Brils, Young Buffalo, Coup & Lent and this season as press representative with the John Robinson Circus.

DAVIDSON-Edith S. Davidson, known on the musical contedy stage as Edith Merril, died October 8 in New York after a lingering Hiness at the age of 50. She was born in New York and appeared on the stage with E. Rice, George W. Lederer and Heory E. Dixey many years ago. Twenty years ago she retired from the stage and devoted her time in the managerial end of musical comedy productions. Her last activities was with the "Listen Lister" Company. The funcial was held uoder the auspices of the Actors' Fund of America.

DELAFORCE—George, actor, died in London,

DELAFORCE-George, actor, died in London ngland, October 3.

England, October 3.

DELLAWAY—George, stage manager for Arthur Bourchier, died in London, England, October 4, the was taken ill with appendictis October 2, the following day operated on at Charing Cross Hospital and on October 4 died of septic poisoning. Dellaway was under 40 years of age and was associated with Bourchier for years.

for years.

DE PALACIOS—Miguel De Palacios, a widely known author, died at Madrid the early part of October. He was 60 years of age and during his career published more than 200 works.

GOETTING—Col. A. II., head of the Enterprise Music Supply Co., music jobbers of New York, died October 5.

GOW-Nell, who played under the name of lob Morrison, both in musical councily and broad, died in Glasgow, Scotland, several

weeks sgo.

HALEY—John, formerly n vaudeville acror, and a brother of Elaine Bartlett Cooke, n one-time well-known burlesque actress, died August 8 at his bonie in Philadelphia after a lingering illness. He was 33 years old. Besides his sister he is survived by his mother, Mrs. J. B. Haley, and a brother, Redman Haley.

#### IN LOVING MEMORY OF MICHAEL F. HOGAN

life was ever an inspiration. memory a tender benediction.
HELENA M. SHIPMAN.

MEHAN—John Dennis, a vocal teacher of New York and the founder of the Mehan School of Vocal Ait, died in his apartments in the Carnegle Hall Studios, New York, October 8, of peritonitis and heart disease. He received his musical education under both American and foreign masters. His widow formerly Caroline E. Cotharin, of Detroit, two brothers and a sister survive him.

MILLIGAN—John B., for many years treasurer of the Grand Opera House, Akron, O., died in Buffalo, N. Y., September 29, of pneunonia. During his residence in Buffalo Mr. Milligan had been connected with the staff of the Academy of Music with Philip Isaacs. "Johnny," as be was known to a wide circle of friends, while missed both in the theatrical and circus world. He was affectionately known as "Bighearted Johnny" and always held out a welcome hand to all who came his way. He started his career with the Lemon Brothers' Circus as advance agent, and later became treasurer of the Colonial Theater in Akron and the Grand Opera House, at Youngstown. He was also treasurer and manager at a later period of the Music Hall Theater in Akron, whileh was on the old Progressive Wheel of buriesque. He was sixty years old at the time of his death. The burist took place in Akron, Mr. Milligan was a member of the Eagles and was also a Free Mason.

O'HARA—Thomas, 57, tight tope walker, aggler and lairer circus unauger, died at his one at Canastota, N. Y. recently. O'Hara hen if ran away from home and joined a circus. He learned to walk the rope and later died Companyis's Show as a dog trainer. After int he was manager of several carnivals and irruses.

PAINE—John II. night city editor of The New York Times, died recently at the Presbyterian Hospital, New York, after a lingering illness, Mr. Paine is survived by his widow and two brothers.

PARKE-Mrs. Carolyn Helcher Parke, bet-er known as Casolyn Helcher, a violinist of bility, wife of Raymond T. Parke, a Boston torney, deel in Beston September 30. For our years Mrs. Parke was a student at the oyal high School of Music in Berlin, where he was a pupil of the great Joachim, the dis-inguished violinist.

ringuished violinist, print of the London Linied Temperance Council, died recently in London, the was 71. For years he had opposed the granting of liquor Heemes before the London Council Theaters and Music Halls Committees.

ROTHWELL—Auna, former actress, and who was reported to have left her husband in order to continue her career on the stage, died from self-administered poison in a holed at Cleveland, O., last week. Mrs. Rothwell was particularly known among the duncing fraternity. Letters showed that a reconcillation between the two had been effected, following the girl'a decision to relinquish the stage. It is believed she expected ber husland to meet her in Cleveland, and

October 1 at her home, Toledo, O. Interment was at Orlen, Mich.

In Memory of a Pal,

### Lanois Mardi Whelar

Out there his blue star turned to gold.
Oct. 17, 1918. Oct. 17, 1920. FLO ROCKWOOD.

WILLIAMSON—C. N., the novelist, is reported to have passed away in Bath, England. "The Lightning Conductor," "The Princess Passes," "My Friend the Chauffeur" and "The Motor Maid" were some of his works.
WILSON—Frederick, well-known actor, passed away October 2 in London, England.

passed away October 2 in London, England.

YOUNG—William, aged 73, died at his home in Burkehaven, N. H., October 2. He had practiced law for a time in Chicago, but soon became an actor to prepare himself for writing plays, "Junquil," his first effort, was produced by Edwin Booth at the old Booth Theater, Sixth avenne and 23rd street, New York, "Pendregon," a tragedy in blank verse, made his reputation, One of his principal works was the dramatization of "Ben Hur."

#### BURNS GREATER CLOSED

The Burns Greater Shows closed their aeason in Piqua. O., October 4. This caravan had eleven weeks of successful business. Mr. Burns states that next season he will have his own

prominent of them was Dan France, general agent of the Rhoda Royal Circus.

At Natchez, Miss., had the pleasure of a visit with the Al G. Barnes Circus, and must comment upon the congeniality with which one is received when he enters the front door of that organization. One is afforded every possible extension of courtesy possible from Thos. (Skinny) Dawson, who greets you as you pass thru the gates, to the last one you come in contact with. Met many oldtime friends, some i have not seen in many years, among them Cheerful Gardner, who had the 'buils' on the Sun Show in 1911. They arrived late, but the matinea and night shows were capacity. Bobby Fountain, mannager of the side-show, reports a very big season, but has had several bad attacks of rheumatism. Rex de Rosselli, the efficient press agent back with the shuw, was busy entertaining local press and managed to give enough time to me to explain the variona details of the entire attraction. This was my first time on the lot with the Al G. Barnes Show and am more than satisfied that he has an A-1 attraction, A visitor to the show at the same time was J. S. Reynolds, of the Rhoda Royal Circus, and he reports that attraction doing very big business.

Owing to the serious illness and operation performed on my wife. I was compelled to jump to Detroit, Mich., which took me off the road for a few days, but returned as soon ns the crisis was reached.

En route from Memphis to Chicago met Bnd Hunter, late of Lamont Bros. Shows, who was on a business trip, arranging for the launching of a two-car ministrel show in the near future.

Also came in contact with W. J. Boudousquie, formerly connected with unistrel attractions, carnivais, etc., but who now sells rubber goods for a few days, but returned as soon ns the crisis was reached.

En route from Memphis to Chicago met Bnd Hunter, late of News Indeed to impart of the service of the cadiliac Theater, and which place is well known to the theatrical profession, ow

day now.

Had a letter from Harry C. Thomes, formerry press agent with the John Robinson Circus, and who now conducts a place of business in Pittsburg, known as the "Show Shop." Harry says he is doing very nicely.

#### SELLS-FLOTO

#### Draws Big Crowds at Mobile

Mobile, Ala., Oct. 7.—The Sells-Floto Circus, oming from Gnifport, Miss., Tuesday, October, opened the circus season in Mobile. In spile f the fact that the show was several hourante street parade, according to promise. Casily crowds saw the afternoon and night perormances, and thronged the midway all during he day.

#### Proctor's 58th St., N.Y.

(Continued from page 9)

(Continued from page 9)
around the efforts of the woman to recapture her husband, who has become in the three years they have been separated a confirmed woman hater. A good act with a weak ending.
Howard and Sadler on next. Two girls, working in one, and using fresh material. They get over easily, the comedienne being exceptionally pleasing to the audience. They even discuss the are question frankly and do a "blues" wong that would make Keegan and Edwards Jeulous.
Billy Hart and Circus Girls is a girl act, rather tawdry in wardrohe, but has some bright spots. For instance, the burlesque on mentsi telepathy, done by one of the girls, and flart, working in the audience. There are a lot of good laughs, much of Hart's material being ad lib., and the girl working in hatmany with his efforts. His bailigheo in front of a side-show tent is also good. The toe duncers work hard and fast and deserve a better hand than was accorded by lonight's audience.

"Little Miss Rehellion," with Dorothy Gish, is the festure picture.—CLIFFORD KNIGHT.

#### Keith's, Cincinnati

(Continued from page 9)

appreciation, After ten minutes, in one, he responded to an encore and took one bow.

Butt Gordon and Gene Ford, in "Recital Classique." The closely fitting, bespangled and low backed gown of Miss Ford made a decided impression, and her vocal range received merited attention. Gordon in his lichtew characteristics and the control of th terization went weil. Thirteen minutes, in one;

terization went well. Thirteen minutes, in one: two bows.

Joseph E. Howard, in his new musical romance, "Chin Toy," with Ethelyn Clark and coterie of assistants, closed the show, and aithough the first their seats at the first fall of the curtain, all others remained and witnessed one of the finest displays of wardrobe ever appearing of the finest displays of wardrobe ever appearing in this house. The act is opened by iloward, before a drape in one, then shifts to full, in a lavishly furnished (studio) interior. Namerous song numbers were introduced, and each appreciated. The programmed assistants comprised Max Ford, Miss Keho, Sun Kl Gee, and in the charms like the Moore, Elling, Haynes, Florence us. Ruth Moore, Elinor Haynes, Florence Christy, Gertrude Mack, Josephine Holland and Peggy Whitney, Twenty-seven minutes. — CHARLES BLUE,

### BELOVED BY ALL WHO KNEW HER

#### SHE HAS PASSED ON-MRS. JOHN F. ROBINSON

Born July 12, 1879. Died October 7, 1920.

There was a shadow of gloom cast over the home of "Governor" John F. Robinson, the retired circus owner, in Cincinnati last week, when there departed from this world his beloved wife. Altho she had been alling for some time and death had been expected for the past few weeks, her passing was nutimely and a distinct shock to all those personully acquainted with her—and they were legion. She was taken ill last winter while at the Robinson winter home in Florida, and everything within the "Governor's" power was done to save her life, but in vain.

Well liked by every one with whom she made an acquaintance, Mrs. Robinson (nee Maud Logan) had a host of friends both in the show world and out of it. Previous to marrying the "Governor" twelve years ago at Clarksville, Tenn., she was a trained nurse, and it was only at the urgent request of her hasband and close friends that she gare up the idea of serving in the Red Cross in France during the World War. For two seasons she traveled with the John Robinson Ten Big Shows, and was greatly admired the people with this aggregation.

Generous to a fault, always in good spirits (except when illness overtook her), a loving and devoted wife—many other nice things could be said about her—the loss will be saidly felt, particularly by the dear old man of the white tops, "Governor" John F. Robinson. As the "Governor" himself was heard to remark: "She has added not less than ten years to my life." Each winter they would go to Florida, while the animers they would spend in Cincinnati.

The funeral service, which was private, was held Saturday afternoon from the Rob-lnson home, with burial at Spring Grove Cemetery. And such a profusion of floral of-ferings! From all parts of the country where she had friends they came. All of which showed the high esteem in which she was held.

The "Governor" has been receiving letters and telegrams of sympathy by the score. One telegram received Monday from an old friend of his, A. L. Erlanger, the New York theatrical producer, and which he thought very highly of, read as follows: "Won't you please allow me to add my sympathy to the many you have received on account of your great loss?"

as he did not reach here when she expected him she ended her life. Burlal was in Albany, N. Y. SARGENT-John, setor, diel in London, Eng-land, October 2, at the age of 71.

IN LOVING MEMORY OF MY HUS-

#### C. JACK SAUNDERSON

who passed away in Kansas City, Me., Oc-tober 17, 1918. MARGARETTE SAUNDERSON.

SCHRIVER—Rev. Dr Andrew, president of ne Orange County Agricultural Society, died ctober 7 at his home in Chester, N. Y. He ad been ill for three weeks. e Orange toung tober 7 at his tober ill for

cars, including flats, and intends to have a 10-car organization, and will open next spring in his home town, Lawrencehurg, Ind.

Manuger Burns, on the anniversary of his birthday, received from the members of the shows a beautiful presect, in the form of a Masonic watchcharm, and later in the aesson Mrs Burns was the proud recipient of a beautiful 30 piece set of silverware.

The lineup of attractions included six shows, two rides, all the acceptance.

The lineup of attractions included six shows, two rides, all the property of Mr. Burna, besides the other contracted concessions.

### "THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

october 7 at his home in Chester, N. Y. He had been ill for three weeks.

STUCHBEEREY—Herbert J., father of Gene Stuchberry, circus musician and for the past four sensons band leader of the Princess Stock to the Stock way suddenly at his bome in Colorado Springs, Col, recently.

WILLIAMS—Wry's Mae, wife of Max Adams, formerly with the Barke & Kibble Shows, died

Mempbis, Tenn., was all bedecked in bonor of the annual State Fair, September 25 to October 2, and, judging from the crowds on the streets, street cars, in hotels, theaters, etc., it must have been a terrific success Johnny J. Jones' Exposition was the feature of the milding with the Barke & Kibble Shows, died

### Mrs. J. W. Conklin Grateful

Mrs. J. W. Conklin, wife of the late James W. Conklin, who died middenly at Lancaster, Pa, esday, September 28, wishes to express through The Billiound her sincere appreciation to friends best many telecrams of sympathy, to the members of the Famous Broadway Shows, Sois United it W. Camp' diffs thited, for the beautiful fieral pleeze, the slient tokens of the great regard which her hisband was held. Also to Filly Clark and J. W. Conklin, Jr., who took entire charge the pour of deepest sprious going with her to her home at Newburgh, N. Y., to attend the funeral in which her hishard was held. Also to Billy Clark and J. W. Conklin, if , who took et her hour of deepest sorrow, poing with her to her home at Newburgh, N. Y., to attend of her hishard and their paj in Weodland Cemetery.

Mrs. Conklin will remain with the Broadway Shows until the cleaing of the sesson,



1481

### ANNOUNCEMENT -

Our SOUTHERN PLANT at NASHVILLE, TENN., Is Now Open

You Can Now Get a Finer Doll at a Lower Price 14-INCH MOVABLE ARM DOLLS, 25c EACH

With Dresses, 30c each—3-Piece Crepe Dresses, Separate, 6c Each Hair Dolls, 50c Each; With Floral Dress, 55c Each SHORT HAULS-SAFEST PACKING-LOW EXPRESS CHARGES-12-HOUR SERVICE.

Our new plant we have just opened at Nashville will turn out our complete line as listed in our catalogue.

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#### MAIN HAPPENINGS

#### On the Walter L. Main Shows

While playing Pascagoula, Misa, Mrs. Downie and Mrs. Octen visited the Selis-Floto Circua, playing Guifport the same day. They spent a most enjoyable time, meeting old friends and viewing the afternoon performance, and in the exemine H. B. Gentry and "Dec" Palmer motored back to Pascagoula in "Doc"a" car to visit "Governor" bewnie. The party arrived about eight o'clock. The only bitch in the trip was the P scagoula River. The ferryman was at the acuts and the two ladies and their escorts were fared to easie the car and walk a mile-long treate of the L. & N. Rallroad to reach the Walter L. Main cors. They arrived safely, however, and "Hally" Carmichael and his season, Middoon, spread a "feed" in the car list well repuld the long hike. In fact, "Doc" Parmer was back again at Bay Minette the next day coming over from Mobile. He and "Governor" Dewnle were mighty busy together and the "Dee" of gossip bummed merrily long after he had gone.

Cotton is away down and the folks think twice before they spend their money. But, in spine of these adverse conditions the Walter L. Main Shows have been deing a fair business. Not espacity, but enough to warrant one or more menths to this season.

When the show played Hattlesburg, Miss., the No. 3 car of Selis-Floto was in town, and in the evening if J. Faruthar, manager of the car, together with some of the boya attended the evening net formance. At Guiffoort, Mr. Bennett, the 24-hour man, visited with Doc Kilne and several of his old friends.

Sam Bottinson, Louse Malsel, Max Green and the three Blaunter Roys rook several days off and went to New Orleans, They needed the vacation, as they have worked hard this aummer, and they see now back grinding away. John Keenan is back from Philadelvinia, arriving at Bay Minette. Florence brake is getting ready for a trip to the Coast, this winter, as she wants to see how the "movies" are made. Dot. Butce has been sick the last two weeks with malsria, but now is improved enough to sit up, altho still very weak. "Peck" Amsdem is having the

#### MARTELL-WEST

Chicago, Oct. S.—Art Martell and Pelle West called at The Billboard office today and announced their marriage on July 7. The team has luct finished a seven weeks' tour of fair dates for the Western Vandeville Managers' Association and will shortly leave for the Orient.

"I've. Martelt was formerly owner of the Pell Damasco Troupe and also p'ayed in pictures for Metro and Essanay. Her husband is a popular boxer-serobat, who comes from Anstralia and was the first white man to put on boxing exhibitions in China. Mr. Martell recently knocked out the "pride" of San Francisco.

#### JOHN FRANCIS SHOWS

The John Francis Shows had their banner week of the senson at Hominy, Ok. Advance Agent Colvin secured the streets for the engagement, and as the annusi Indian Corn Dance was held the same week there were plenty of Indians on the midway. The Osagogiribe have their head-querters there and own nearly all the oil land in this vicinity, and consequently have sufficient money with which to patronize amusements,

Belent money with which to patronize amuse-ments.

The opening night for the shows, on the streets, at Drumright, Ok., was much better than expected, and it looks like another Hominy. Arthur Martin, who had the Sea Cow Show with the Wortham Shows, has Joined and taken over the "Toby" Show, and is doing nicely. Billie liensley, who does the startie act in the circus side-show, has ac'i-d the "pilliory" linsion to her act. Jack B. tiett, of Kansas City, has taken the position of special agent with the shows. The new paper ordered for the

### WANTED FOR **ROCCO & CAMPBELL SHOW**

General Agent that can get results, one more good Promoter, Dancers for Cabaret, two Teams for Plant. Show. Bobby Harris, come on. Musicians, address Prof. Frank Higgins. Fair Secretaries in Georgia and South Carolina, look us over. We have a few open dates. Madison County Fair, Marshall, N. C., this week. Address C.S. ROCCO, Manager.

#### ALL ABOARD FOR THE SOUTH Marteny & Holzapfel Combined Shows Wants

A-1 Performers for Plant. Show, A-1 Manager. Good thing for right party. Stay South all winter. Concessions of all kinds. Wire. Fairmont, W. Va., this week; Huntsville, Ala., next week.

#### PULLMAN PALACE CAR FOR SALE OR RENT

Six-wheel, steel, M. C. B. trucks, steel platform and center sills. Built new ten years ago. Finished in real mahogany. Kitchen, dining room, bath room, four staterooms, observation room. Completely furnished, Gas and electric lights. 32-voit light plant. Guaranteed to pass any M. C. B. or 1. C. C. rules anywhere. Suitable for a star and company or high-class mulicule mulicules and the company of high-class mulicules with Cook and Porter, for \$600.00 per high. Additional states are not company or high-class mulicules with Cook and Porter, for \$600.00 per high. Additional states are not considered to the company of high company in the company of the constant of the company r month. Address MLLE. THEO. HEWES, indianapolis, Indiana.

Francis Shows has arrived and is being handled by Horace Whitaker, in addition to his lectures on the "Sea Cow" attraction.

The next stand for this caravan will be Stillwater, followed by Guthrie, in both of which places the location is on the atreets, and under the anapices of the American Legion.—H. A. G.

#### BILLY REID LOSES LEG

Kenneth R. Waite, principal clown on the Yankee Rohinson Circus, writes The B'ilboard that he received a letter from Billy Reid, the well-known clown, in which Billy gated he had lost his right leg.

Those of the dressing room with the Yankee Rohinson Show made np a nice purse and sent it to Mr. Reid, who was then in Memphis, Tenn. He is now at his home in New Brunswick, N. J.

#### "HEDDA GABLER"

(Continued from page 19)

is a mystery. Ibsen always seems to be the

Madame Hammer's playing of "Hedda Gsb-ler" failed to bring ont the monstrosity of the character the least bit. Playing "Hedda" is a task for any actress, no matter how great her equipment, and as Madame Hammer had but little, the job was entirely beyond her.

Charles Laite, as Tesman, gave but a poor reading of his part. Tesman, nniess played with great akill, is a boresome character, and Mr. Laite made him just this. Mae Edwards, as the aunt, dragged her lines, and Rolf Fjell, as Judge Brack, was badly cast. Mercedes Desmore played naturally, but with little depth. The hest performances of the piece were hy Ellen Prom, in the small part of a servant, and Geoffrey C. Stein, as Lovborg. He did seem to have a glimmer of what it was all about and gave a fair rendition of the character.

If people must give "special matinees," why pick on ibsen? Why not try Theodore Kremer

for a while? After seeing this exhibition, the writer is convinced that the proper way for

an aspiring actor with the "special matinee" fever to play Ibsen's dramas is to get a comfortable chair, a good edition of his plays, and read them—to himself,—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "—a aingularly trying experience."
Globe: "The performance—was hopelessly indequate to the task. Except for Geoffrey Stein, as Lovborg, there was nothing of illusion in the performance.

Tribune: "To a spectator seeing the play for the first time 'Hedda' must have seemed to be, in so far as she was anything, a sweet woman with fits."

#### "THE TREASURE"

"THE TREASURE"-A comedy in four acts by David Pinskl, translated by Ludwig Lewisohn. Presented by the Theater Gulid, Inc., at the Garrick Theater, New York, October

THE CAST—Chone, Dudley Digges; Jaohne-Braine, Helen Westley; Tille, Cella Adler; Judke, Fred Eric; The Marriage Broker, Iwagar Stehli; Soskin, Henry Travers; The President, Erskine Sanford; A Lawyer, Edwin Knopf; An Ilysterleal Woman, Lian Stephana; An Old Womman, Rolla Lyons; A Young Woman, Mary Mc-Andrews; Her Little Danghter, Florence Curren; A Girl, Valerie Stevens; A Woman, Adelina Thomason; Another Woman, Edith Lelghton; A Young Man, Saul Michaels; Another Man, William Worthington; Members of the Society for Providing Dowrles for Poor Maidens, William Rothschild, Jacob Weiser; Members of the Society for the Care of the Sick, S. Karrasis, Anthony Jochim, Villagers—Saily McCombs, Nora Stepfing, Gladys Pope, Elsic de la Fontaine, Buth Benedlet, William Moon, Douglas Whittaker.

David Pinski's play has been available in book form for some years, has been extensively played on continental stages and in the Yiddish theathers of this country, but this is its first performance in English in America. And it is safe to say that had it not been for the Theather St., Philadelphia, PA.

ter Guild it would not have been produced here

"The Treasure" is the sort of thing that makes the Gulid worth while. It is a satirical comedy of the finding of a few pleces of gold by a village idiot while hurying his dog, and the magnifying of this find to a bidden hoard. The action takes place in the Jewish pale of a Rua sian town, but the gossip, rumor and mad hunt for the gold might easily happen anywhere. It is this universal quality about the comedy that makes it enjoyable.

Then it is played splendidly. Dudiey Digges has the role of an old Jewish grave-digger and his playing is quite a revelation. Thoroly Jewish, he is not. But he is a real character actor, and gave a fine reading of the parts within his limitations, which were few. Cella Adier was delightfully feminine as the grave-digger's daughter and lielen Westley, who jumped into the part of the wife, after another actress had relinquished it during rehearsals, gave an ex-cellent performance. In the long cast there were some finely drawn characters, particularly Erskine Sanford, as the community president; Henry Travers as a marriage broker, and Fred Eric as the idiot,

The piece was well produced by Emanuel Reicher and has two good sets by Lee Simonson. The last act drags a bit, but this is readily understandable, for much of the action is to the hands of a mob and a director has his work cut ont for him in speeding any crowd np. The rest of the difficulties of production—and they are many—were more easily surmounted.

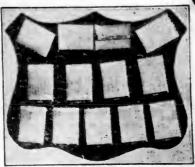
Putting on "The Treasure" is another feather in the cap of the Theater Guild. The theater is in their debt once more, for adding it to the list of really fine things they have done.-

EXCERPTS FROM THE NEW YORK DAILIES
Times: "In many respects a remarkably fine
play—a piece which has moments of effective ness and reality despite the somewhat disappointing performance which its interpreters gave last

night." fine achievements of the organization.

Globe: "'The Treasure' is strange stuff to find so near Broadway—gold stamped long ago and far away with the imprint of enduring humanity."

BOYS, KNOW THE KAHN LINE



If you are tooking for a line of flashy merchatto rip off" his profits, consult U.S. We've go No. 760—Twelve Attractive, Nickel Silver, H Poirshed, Engine Turned Cigarette Cases, Mounte a Fine Velvet Pad, and including 600-Hola S board, for \$5,00, Complete. (This Deal Nets \$30.00.)

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Billinea, Wm.
Brillines, Hilly
Brillines, Hilly
Brillines, Mr.
Brillines, Mr.
Brillines, Mr.
Brillines, Mr.
Brillines, Mr.
Brillines, Mr.
Brillines, Feydrick
Black, Leonard
Blackburn, Blackle
Brahne, J A.
Blair, Brent
Black's Leonard
Blackburn, Blackle
Blamk'red, P.
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Brank'red, B.
Brandly, G.
Brandley, G.
Brandley, G.
Brandley, G.
Brandler, B.
Brandler, B.
Brandler, B.
Brandler, B.
Brander, B.

14181

#### JUST VAUDEVILLE

(Continued from page 10)

Great Leon playing a part in a Breadway prouction in which he will employ his art as a

Hawsiian dramstic sketches

VAUDEVILLE WILL WELCOME SKETCHES
F THE POLLOWING APPEAR IN THEM:
David Warfield.
Louis Mann.
Minnie Hupree.
Maignet Anglin.

Maustret Anglin.

Ina Ciaire.

LET'S HEAR FROM Resista, Nakae Japs,
Hatry Lee, Leah Watwick, Charles Aliman, Mildred Woods, Fred and Albert, Junes Thompson, Florence Mervitt, Gaby Bridewell, Paul Nolan, Mae Nolan, Joseph McCermarek, Rut e Regay Hothwelt Browne, Julian Eltinge, Browne
Sisters, James Harkins, Marian Harkins, George
Ford, Flor Commigham, Rush Roothers, Margaret McKee, Chong and Rosie Moey, Corrne
Tition, Henny and Western, Edde Hofferma,
Violet Follis, Naoma Melityre, McDewitt, Kelly
and Qulin, Miller and Lives, Ida Regai William
Mack De Page and Yorkey Sisters, Joe McFarlan, Johnly Palace, Manguitte and Avarez,
Ethelyn Mae and La Verne, Umega, Makalena's
Hawanians Curfort und Brown, Princess Lala,
Aloran Sisters, Nadolyn, Edeen Percy, Musical
Sullivan, Lewis and Lewis, Romaer, Vance and
Manley, Aertal Reards, Grace Sisters, Padini's
Banosons, Ben Harney, Feguson and Sunderland Ametic Atmento, Clayton and May, E. J.
Moor, Harry Frebls, Ward and Green, Frozini,
Moos Adoptins, Ethel Gilmore, Yannata Japs,
Carroll and White, Hugh Mann, Florence Bereaford, Lydia Barry, James P. Conlin, Myrtie
Glass, Paul McCarthy, Elsle Faye, Ed Janes,
Russell and Devitt, Rudhorf, Jonia and Hawannas, Geografts Tria, Jimmy Lyous, McLain Gates, Darby and Brown, Emery Qulinet,
Makarenko Pao, "Wheele" Sutter and Dell,
Sampsel and Lesolaert, Horton and Latuska, Maun
Trie, De Peron Tria, Hogh Herbert, Dave Vine
and Leela Tempic, Three Disk Bays, Weston's
Models, Cleedini, Gene Green, Johnny Burke,
Ren Rynu und Hariette Lee, La Rerulcia, John
W Raussone, Howard's Poules, Burke and Berty,
Samsted and Marlon, Marion Sunshine, Harry
De Costa, De Wolf Girls, Mae Meltville and
George Rule, Ruloff and Rulowa, Joe Darcery,
Wanser and Palmer, Green and Dean, Burke
and Durkin, Will Ferry, Benishawa Dancers,
Pesson and Kirke, Valant Gamille, Boilsettl
Troupe, Goldberg and Wayne, Cook and Mernon,
Hore Alex, Nelson Walter and Crooker, Ray and
Frank Doran and others.

Willat SOME WRITE:
"Sends us the vaudeville route

WHAT SOME WRITE:
"Sends as the vaudeville route of McIntyre

"Sends us the vaudeville route of McIntyre and Heath."
"Who is lie biggest and best vaudeville agent in New York?"
"What acts are on the bill this week at the Yeith Union Square Theater?"
"What circuit are Weber & Fleids playing?"
"But booking agents take half of an act's sal-

es Eva Tanguny sing?" hen will Harry Lauder play San Fran-

"What made Carl Randall such a good dan-Did I'st Rooney write all the dancing steps

will Grace La Rue play the Palace in

Will Olga Petrova play our town this sea-

"Is vaudeville good for the health?"
"Is vaudeville good for the health?"
"No ull actresses like ham and eggs for breakfast?"
"When does Houdini play vaudeville again?"

## **WANTED---Concessions of All Kinds**

ROUND-UP WEEK, OKLAHOMA CITY, OKLA.

-OCT. 18th TO OCT. 23rd-

Location in heart of city, under the auspices American Legion. This is biggest event ever held in Oklahoma. Address Gos. F. Corman, Mgr., RICE-DORMAN SHOWS

El Reno, Okla., week Oct. 11. We have three more wonderful spots to follow, Okmulgee, Henryetta and Sapulpa, all in Oklahoma.

#### HAVE COMPLETE COOK HOUSE FOR SALE

Will book same for fifty dollars worth of meal tickets a week. Good opening for real Cook House Man that will keep clean. Firemen's Street Fair, Dardanelle, Ark, this week; Danville, Ark, County Fair, to follow.

L. B. HOLTKAMP EXPOSITION SHOWS.

"Is Bert Fitzglbbon serious-minded off the

stage?"
"Bives Harry Breen really write those songs as he goes along with his act?"
"Is the hatr Scuator Francis Murphy wears bis own or a wig?"
"Is there a shoot that teaches how to make up for the stage?"

### INCREASED R. R. RATES SEVERE BLOW TO ROAD ATTRACTIONS

(Contluned from page 5)

on account of the railroad situation. I believe it would be n good thing if The Billboard would get up a petition, to be signed by actors and managers, both of Indoor and outdoor attactions, and forward it to the Interstate Commerce Commission, to show the sentiment that exists.

tions, and forward it to the Interstate Commiscice Commission, to show the sentiment that exists.

"At a meeting of the Touring Managers' Association, held this week, it developed that although to offer concessions to theatrical luterests. I'ttle or nothing has thus far been accompilished to this end, and very little encouragement extended. The theatrical Interests are not pessionistic, you understand, but they must look matters squarely in the face, and, if something is not done soon, I predict that 75 per cent of the read attractions will be forced to close by the heildays.

"Increased fares nil around and no concessions by the roads are enough to break the back of any manager. I must be one of the Lard'a Chosen Beople, or else just lucky, but anyway, my attractions have exerted enough pulling power to offset nded financial butdens, altito I find that while receipts have climbed this season, profits at the end of the week are dropping from 75 to 80 per cent as compared with last season. Election years are generally bind years, but this tooks like the worst ever. I have just answered the 'Road Chil' letter sent me by James Lemke, president of the I.A. T. S. E., by calling attention to the matters sysken of in this interview and advising Mr. Lemke that I am in receipt of twenty-five letters from what ne considered good show towns, advising the discontinuance of playing road shows, owing to exorbitant demands of railroads and labor. I said that I could prove that where conquances were making money last year they will be besers at the end of the season, becapse of increased operating expense."

It is understood that the Touring Managera' Association is now awaiting word from the Interstate Commerce Commission relative to a reply from two big Southern railroads, the Southern and Scalourd Afriline, as to what concessions, if any, they are willing to make theatrical interests. If these roads lead in this matter other roads are sure to follow suit, it is reported.

## ACTORS IN CHICAGO THRILLED WITH SPEECHES AT MASS MEETING

WITH SPEECHES AT MASS

MEETING

(Conlinued from page 5)

"Reaffirm your allegiance," pleaded Mr. Churchill in his brief opening speech. "You know that during the last strike the Chicago actors were a lost battalion."

Then Mr. Churchill paid a triliute to the Chicago Federation of Labor that brought a round of applainse.

The speaker then introduced John Waiker, labor candidate for Governor of Hilmols, who spoke forcefully on organization.

Joseph Winkler, president of the Chicago Federation of Musicians, was the next speaker. The speaker said that he believed all old Jeabousies should be forgotten and advised the assemblance to "not mind belonging to a labor organization."

J. Marcus Keyes, head of the Chicago office of the Actors' Equity Association, followed Mr. Winkler, "I am pronder that I am a member of the American Federation of Labor than I am that I wis ever an actor." declared Mr. Keyes, and then things started to going Mr. Keyes and a few forceful and title things about organization and took his seat amid applaase.

Juhn J. Fitzpatrick, president of the Chicago

about organization and took his sent amid applianse.

Juhn J. Fitzpatrick, president of the Chicago Federation of Labor, was the next on the paragram. Mr. Fitzpatrick's speech dwelt on the paramount necessity of organization, and was received with euthusiasm.

When Mr. Chuchiil announced the name of Janes William Fitzlatrick there was a big wave of approval from the audience. Mr. Fitzlatrick entertained the andience with a recent of bow he had found a "unit plat" in the car seat back of him en rente to Chicago. He and that the owner, by showing the proper cradential, could have the package, "If he doesn't want ton long." The speaker sa'd he boped that some of the managers were present.

The fine, ringing, striking type of Mr. Fitz-

The fine, ringing, striking type of Mr. Fitz-Patrick's and Mr. Mountford's addresses are so well known in Checago that the writer feels that extended quotstion in either case is super-

fluous, Mr. Fitzl'atrick spoke on organization, and also taid a tribute to the American Fed-eration of Labor. "They went that with us," he declared, in referring to the late strike.

he declared, in referring to the late strike.

"The vandeville actors," said the speaker,
"Instst on the right to organize in their own
way and after their own pians, and they are
going to organize in precisely that way. Leave
no stone unturned to form amicable relations,
leut demand—and get—justice. It can only be
done thru organization. No man or woman i-kea
to be called a thief, but there is a worse
stigma than that, and that is breaking faith
with your fellow workers."

The speaker discussed the action of the Federal Trade Commission in "digesting 3 000 pages of evidence, that took two years to collect, in excent two hours." He referred to the late investigation of vaudeville conditions before that

"We helped the A. E. A to get Into the A. F. of L.," said Mr. Fitzlistick "And now the A. A. F. is back on litoudway with both feet."

the A. A. F. Is hack on Ihoudway with both feet."

When Mr. Mountford's name was called he received bis customary oxation. He is so well known here that his auditors are always prepared for something out of the ordinary But he surprised his hearers by del'verlag a different kind of a speech titis time. It was made up af quotations from I. F. Albee's speeches, beliers from managers, advertisements from unwasquers and the Australian and English contracts, combeneing with a short resume of one of the stotles just published by the great French author, Maurice Level. Mr. Mountford, in quoting Mr. Albee, which he did from the fites of the vandeville puess, referred to him as the head of the vandeville business as far as it concerns managers, and stated that it was thruble hamms and money that the cause which Mr. Mountford represents was defeated in 1917. Rug Mr. Mountford claimed that he was right then and right now, Because Mr. Albee, in a speech delivered in the Lights' Club list August, he said, stated that in the White Hats' strike he—Mr. Albee—was wrong, and that at that period he saw a great light, Mr. Mountford the profession.

Mr. Mountford then read a haif page advertisement from The heart of heart

and, therefore, abould have the support of the profession.

Mr. Mountford then read a half page advertisement from The Indianapolls Star, published in September, 1920, in which the misnager of the Ilroadway Theater, of that city, invited the public to come and pick out of the afteen acts be would offer them those they liked least, which he would engage for the week, letting the others go. He then went on to compare the American Artistes' Federation's reas-emille demands with those obtained in other countries. He read the Australian artists' contracts, and pointed out they were miles ahead of anything ever singested here. He then read a letter from a manager to another manager saying that a certain "luck to nature" act, the name of which he gave, had offered to do anything to please the manager and would do ten shows a day if necessary.

necessary.

He then read a letter from a manager to an actor, stating that he would never play in vandeville again notess the actor fulfilled certain conditions. This letter was only dated two weeks aga. Mr. Mountford said he had no objection to the manager running a union shop if the actors also had a union slop and had a voice in the decisions. He then finished with one of his wonderful perorations, based on the Great Lakes, beginning with Lake Michigan, on which Chicago stands.

The La Salle was filled downstairs to a next.

The La Salle was filled downstairs to a seat, and there was a considerable number of auditors in the balcony.

Is there a letter advertised for you? Look thru the Letter List and see.

### LETTER LIST

(Continued from page 95)

Reed, Chick Reed, P. F. GSI Reed Joe Reedy, Exercit Reedy, Manuard Resan, Then "Hegan, Geo. Rehheld, Ezre "Reid, Roy (S) Reid Jack Rendy, Goo. C. "Riber Harry Riley, tlarry \*Rilev. Harry
Bettily. Jose
\*Rettiles Eddle
Retinke Herbert M.
Retilhoffer Julius
\*\*Reno, Dell
Reno, Utck
\*\*Reno, Geo.
Rea, Fred
Retilard, Dan
Hervichts, Harry
\*\*Reyholds, Francis
\*\*Reyholds, Jack

"\*Reynoids, Jack T.

"\*Reynolds, Jack T.

"\*Rha Hodin
Rhea Johniy
Rhodes, Jack B.
"\*Rhodes, Jack E.
Rice, Gell
Rice, Jack E.
Rice, K. A.
Rice, M. E. & E. W.
Ruberds, J. I.
Rubiards, J. L.
Rubiards, the
Wizard Wizard Richardson, M. L. Richardsin, M. L. Richardsin, E. V. Richbu, Maurice "Finder, Kerth "Minchey Fred Rockhard Bud "Sking, Act Ringer, A. C. "Slangling Colored Inter, Jack Ritz, Ros "Ritzo, Mikey Rivard Ed. Robbins, A. H. Roberson, Odell Robbins, I. H. Rall Roberts, C. Rill Robbins, A. H. Robertson, Odell Robbins, A. H. Robbins, A. R. Robbins, A.

Page soy

\*\*Reherts, C. C.

\*\*Roberts, E. R.

\*Roberts, Norman
Robertson, Jack
Robertson, A Ross

\*\*Robinson, Archie

\*Robinson, Archie

\*Robinson, Eddle

\*Seskfand, Ben

Robertsen, Archie
\*\*Robbins Family
Robbinson, Archie
\*\*Robbinson, Eddie
\*\*Robbinson, Eddie
\*\*Robekhill, Arthur
Rockwar, Jon.
\*\*Roders, Whitle
Rochuek, Harry
Rocket, Burt R.
Rocers, David C.
Rucers, T. J.
\*\*Roders, T. J.
\*\*

Ruta, Orlando \*Ruthertord, Bert Rutter, Matt Ryan, J. F. Byan, Joe

Ryan, W. H.
Sacray, Robt. D.
\*\*Saulier, Harley
Salisbury, Elw.
\*Salisbury, W. N.
Salisbury, Amis
\*\*Salyses, Claude
Samner, Art
Samoyon, Joret
Samolers, Harold C.
\*\*Sanders
\*\*Sanders

Saudetliii, Joe fl.
Sanders Harold C.
\*\*Sanders Harold C.
\*\*Sanders H. F.
Sanders Ed
\*\*Sanders Ed
\*Sanders Ed
\*Sander Mackland
Sanford, Jack E.
\*Sander Heart
\*Sanders Tom
Saxe, Henry
(S) Saxton, Judson H.
\*Sanders Tom
Saxe, Henry
(S) Saxton, Judson H.
\*Sanders Min & Mo.
\*Schoolserg Lours
Schlitching Jack E.
\*Schoolserg Lours
Schlitching Jack E.
\*Schoolserg R.
\*Schoolserg R Schrebert, Jacobschubert, Jacobschubert, Jacobschubert, Jacobschubert, Boland Sciomb Joe Schimb Joe Schimb Joe Schit, Eldie Schit, Erank G. Schit, M. Schit, Brehard Schit, E. A. Schit, Schit, Schit, Carl Schit, Carl

Servis, Carl Servis, Carl Seville Carl Sevard Prof. Sevard Thos. Seymour, Pete

Shaffer, Fred Shanks, J. D. Shanks, J. D. Shanks, J. D. Shannon, E. J. Shaw, Jino B. Shaw, E. L. Shaw, Jino B. Shaw, E. L. Shaw, Jino B. Shaw, Eugene Shay, Chas. Shear, C. J. Shelish, W. A. L. Shanks, J. Shelish, W. A. Sherpard, A. K. Sherpard, Frank R. Sherman, Fred A. Sherris, R. O. Sherr Shertone, G. A.
Simrson, Rolt.
Sangar, Glen
Smelar
Sepp. Edw.
Startey \*\*Simpson, Jack C Simpson Jas. C. Simpson Jas. C. Sims, Henry Sims Wm. Sims Wm. Sims The Skibkle, Herman Skibkle, Herman Skilles, H. A. Skilower, Davo Slagman Trio Slick, Jim \*\*Silver, B. J. \*\*Silver, Bennie Slim, Prek Handle Sl. n. 1 tt r IS:Sload Harre Sh. n. 1 tl r 1808loan, Harry Smith, C. A. Smith, Billiy 8mith, Geo. 8mith, N. E. 8mith, P. J.

Smith, Bull
Smith, Lynn
\*\*Smith, Crell
\*\*Smith, Gred
\*\*Smith, Gred
\*\*Smith, Gred
\*\*Smith, Gred
\*\*Smith, Harry L
Smath, Troy R
Smelaker, II Ray
Smithen, W R
Smelaker, II Ray
Smithen, W R
Smelaker, II Ray
Smithen, But
\*\*Smither, Harry
\*\*Smither, Harry
\*\*Smither, But
\*\*Smither, Harry
\*\*Smither, But
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\*\*Smither, But
\*\*Smither, June
\*\*Spither, June
\*\*Smither, June
\*\*Smith Stanford. Samle
Stanford. Samle
Stanford. Elt

\*\*Stanford. M. J.
Stanford. M. J.
Stanford. Walter

\*Stanford. Walter

\*Stanford. Willer

\*Stanford. Willer

\*Stanford. Willer

\*Stanford. Willer

\*Stanford. Join
Stanford. J.
Sta

\*Stooff, Honry (StStokes, Grine Stone, Fred B Stross, Herman \*Stowe, II Strain, Earl Strain, Earl Street, II J. String Bean, J. L. String Bean, J. Stronway Rob
Strongheart, Chief
Tranga
Tranga Swortz, Ches.
Tahor, Frank
\*Tailey, M. J.
Taimadge, N. J.
Tarra, Joe
Tate, Lesser I.
Tanbert, Bruno
Taylor, The F.
Trester Asloiph
Temme, Harry
Tressen, H. L.
\*Terrill, Chas. Teras Blackle
Texas Rully Show
Texas Rully Show
Thomas, R.
Til mas, Trl \*The mas. Trl
Thompson. R. W.
Thompson. Curiey
The meson. Frank J.
Thompson, Jack C.

Thompson, J. P.

Thompson, J. C.
Thanhou, Jerry
Thirether, Ennest
Thurman, Wm.
Thernay
Thernay nmer, l'rsni ler, J out, Taylor Prank Dick Frank Frank Wm. \*Velio, 1st.

\*Velio, Capt. Jack

\*Valley Capt. Je C.

Van Drasta

\*Van Wet!

\*Van Wet!

\*Van Wet!

\*Var Wet!

\*Var Lag

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\*Watth & Detroy

\*Watk, II

\*\*Watker Unsteal

\*\*Watker, II II

\*\*Watker, II II

\*\*Wat Citto

\*\*Watt, II A

Wattare II J

\*Watter, Lack

\*\*Watter, II G

\*Watter, Vetal L

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Walters Tem E
Waters Tem E
Waters Tem E
Water Cetter C
Ward I O (Billy)
Ward Cotter C
Ward John R

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""Ward John R

""Water Dick
""Wether, Dick
"Wether, Dick
"Wether, Dick
"Wether, Dick
"Wether, Dick
"Wether, Russell
Wish Milliam Ge
Witherson, Chas
Wilkerson, Ones
Wilkerson, Ones
Wilkerson, Ones
Wilkerson, Chas
Wilkerson, Chas Ward, John R.

\*\*Ward, Lerice

\*Ward, Louis

\*\*Ward, Louis

\*\*Warder, Edw. M.

Warner, Leobby

Wener C A

Walson, Hey

Watts Tex

Way Watter O

Wayne, Go

Wetnburg, Je

Weber, Geo

Wetnburg, Joe

Weinkle, Moses

Weinkle, Moses

Weintrauh, Max

Wheather, W. G.

Wheather, W. G.

Wheather, Hollin
Wheather, W. W.
Wheather I Harry
Whether F. B.
White Day
Whe Gen J

White, Bob

White, Bob

Weiss, John C

Weiss Hen
Weis (ed. H. H.
Weis, 1 Harry
Weish Jawell N.
Weishel, Jawell N.
Weishen, Rert

Weishen, Rert

Weishen, Harry
Weish (S. Westlake, Col.
Westlon, Jack
Weishen, W. D.

Westlon, A. Chamers

Westlon, Jack
Weishen, E. A.
Wilson, Hoy C.
Wilson, E. A.
Wilson, E. A. Wedetsky Jules C. Weitersky Weiters H. \*\*Weisel, Paul Weitersky Henry Barl \*\*Wood Turn Sweed, Henry Barl \*\*Wood Turn Weitersky Edw Woodward, Corman Weitersky Wirght, Jifney Weitersky, Jifney Weitersky, Janey We \*\*Witclit, Jitney
Which Hay
You'v Tom
Yaniz Clarence
Latiorsupph E. B.
Yanger Harry
Yee Sam
You'v Feather
You'v Feather
You've Man, Ray
You've Radle
'A sing, Ray
Young Eddle
'A sing, Ray
Young, Rootty
Young, Courley
Young, Curley
Curley
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Courley
Courley Wilkersont, Oness Voors, Vringe Williams, Chas. R. \*\*\*Your Williams, Chas. R. \*\*\*Your Creamed Williams Williams, Al Williams, Al Williams, R. W. \*\*Zuliter, Zeely 1 Zeely 1 Williams, R. W. \*Zulit, E. Zulit, Y. Zeely 1 Zeely ger Tex Ray Wallle Mr Billy Zier Wille
Zierwille
Zierwille
Zierwinnen C E.
Zorly Kenneth
Zeitly Kenneth
Zeitly Billy & Dut
Zuth, Billy

(Received Too Late for Classification)

Renson, James M., Shows: Andrews, S. C., 11-16, Bird of Paradlae: Gardner, Mass., 13; Palmer 14; Willmantle, Conn., 15; Westerly, R. I., 16, Broken Winz. (Jefferson) Portland, Me., 13, Cambdell-Balley Hutchinson: Franklin, Tenn., 25; Mt. Pleasant 14; Lawrenceburg 15; Shefield, Ala., 16. Clerk Shows: Hillettsville, Tex., 11-16. Corey Greater Shows: Pledmonl, W. Va., 11-16, Corey Greater Shows: Boneville, Mo., 11-16. Corey Greater Shows: Boneville, Mo., 11-16. English, Paul, Players: Westpoint, Miss., 11-16. English, Paul, Players: Westpoint, Miss., 11-16. Field's, J. C., Shows: Wirden, Hl., 11-16. Great Sanger Circus: (King Broa.) Morebead City, N. C. 13; La Grange 14; Dover 15; Clayton 16; Red Springs 18; Honnellsville, S. C., 19; Timmonsville 20; Dennark 21; Barnwell 20; Warnesboro, Ga., 23. Gloth Greater Shows: HORHIECTION) Bronghton, Pa., 11-16. Goedman's Shows: Moscow, Tenn., 11-16. Hagenbock Wa Late Circus: Wilmington, N. C., 18; Fiberteville 19; Bennettsville, S. C., 20; Hartsville 21; Flotence 22; Sumter 23. Hamilton, Leland: Aurora, Mo., 11-16. Hestis of Erin, with Walter Scattan: (Jeffernon) Portland, Me., 11-16. Higgins American Band: Marshall, N. C., 11-16. Hogshall and Dander Colline Crion) Alliance, O., 11-16. Look, La Quinlan Trio: (Fair) Riehmond, Va.,

1.a Quinlan Trio: (Fair) Richmond, Va.,

Leach, La Quintan Trio: (Fair) Richmond, Va., 1146.
Larman Robinson Showa: Lonistille, Ky., 11-16.
Master of Ballantrae with Walter Whiteside: Erfe. Pa., 13-14; Wheeling, W. Va., 13-16; Louistille Kv., 18-20; Lexington 21.
McGregor, Donald, Shows: Checotah, Ok., 11-16.
Metropolitan Shows: Attalla, Ala., 11-16.
Minic World Shows: Wheatinnd, Wyo., 11-16.
Minic World Shows: Wheatinnd, Wyo., 11-16.
Muss., 14; Newport, R. L., 15-16; Fall River, Mass., 14; Newport, R. L., 15-16; Fall River, Mass., 18; Attleboro 19; Fitchbung 20; Greenfield 21, Athol 22; Northampton 23.

#### RUSSELL BROS.' SHOWS

Kansas City, Mo., Oct. 11-16; Baxter Springs, Kan Oct. 18-23. CAN PLACE Shows and Concessions. Scott's Greater Shows: Sumter, S. C., 11-16. Shropshire's Shows: Halfway, Ky., 13; Holland

Southern Expo. Shows: Franklin, N. C., 11-16; Henderson 18-23.

nderson 18-23.
s Circus: Thomaston. Ga., 13: Fort Valley
Fsyetteville 15: Dallan 16; Commerce 18.
Dixie Amunement Co.: Littleton, N. C.,

11-16. Sendrer, The: Ottaws, Can., 14-16; Pembroke 18; Renfrew 19; Rath 20-22; Brockville 23; Cornwall 25.

11-16.
White Way Shows: Louisiana, Mo., 11-16.
Zuni Medicine Co.: (Opera House) Georgetown,
O., 11-16.

### EXHIBITORS OF SOUTHERN OHIO HOLD FIRST CONVENTION

(Continued from page 5)

(Continued from page 5)
national organization. He also gave some pettinent facts regarding what has already been accomplished. In the exening there was a social session in the banquet hall of the Hotel Gibson, with a screening of a late feature film, "Something To Think About," a Paramount picture. Several singers also entertained with renditions of popular songs. Wives of visiting exhibitors were taken on a sightseeing tour of Cincinnstiduring the afternoon, and members of the association were also provided with tickets admitting them to any Cincinnati motion picture theater.

mitting them to any Cincinnati motion picture theater.

Al the Friday morning session Harry W. Kress, of Fiqua, made a brief address, in which he outlined past legislative accomplishments, also the attitude of the Ohio State Screen Legue. Following this there was a general discussion, among the subjects heing organization, deposits, music tax, advance payments and the fixe per cent rental tax.

Promission of the various problems with which ealth ters have to deal, the impointment of committees, election of officers and adoption of resolutions book up the afterneon of the closing day. Committees to handle the various phases of the association's work were appointed as fellows:

fellows:
Uredentials Pred S Meyer, chalrman; Harry
W Kress, Ir II. Q Alexander, Dr. George
koll. Andrew Hetlesheimer.
Finance John J Huss, chalrman; Otto Leudeking und I. Libson.
Legislative—Harry W, Kress, chairman; Panl
Banker, Al Klucheler, It Postel, Dr. Kolh.
Nonlinations—Dr. Kolb, chalrman; Fred S.
Meyer, I. Libson, Ilnry Kress, Andrew Hettesheimer, Br. II. Q. Atexander, L. Binder, II. W,
Kress.

Resolutions—Fred S. Meyer, chairman; Fred N. Tymes, Andrew Hetteshelmer, C. A. Smith, B. B. Short, Grievane—Andrew Hetteshelmer, chairman; Nek McMahlon, Fred S. Meyer, Publicity—Fred S. Meyer, chairman; Tom Quinlan, of the Cincinnati Chamber of Commerce.

Quinian, of the Cincianati Chamber of Commerce.

Fermanent Organization—E. C. Paul, chairman; Al Kincheler, I. W. McMatian.

Constitution and By-Laws-Pr. 11, Q. Alexander, chairman; C. P. Fister, Paul Banker, Henry Levy, Sam Bulbock (ex-odileh, assisting).

Sienkers at Friday's assistings were: Sammel I, Berman, of New York, and Harry W. Kresa and Sam Bulbock, of Ohlo.

The election of permanent officers resulted as follows: President, James A. Muddox, of the Southern Theater, Commbns, O.; first vice-president, F. M. Mahan, Cincinnati; second vice-president, P. M. Banker, Davlon, O.; servetary-treasurer, Fred Tynes, Portsmouth. Executive Board: I Islson Cinchnati; Fred S. Meyer, Ham'lion; Dr. 11 Q. Alexander, Daylon; Andrew Hetteshelmer, Cincinnati; J. Bender, Xenla; Dr. Charles Kolb, Cincinnati, J. Bender, Xenla; Dr. Charles Kolb, Cincinnati, and Harry W. Kress, Piqua.

Sergeants at arms, W. Gervis and Nick Mc-Mshan,

ADDITIONAL ROUTES



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### INDIAN BLANKETS, ALUMINUM WARE CHINESE BASKETS, LAMP SHADES FROM CHICAGO STOCK. NUF SAID.

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, Gen. Mgr. 35 S. Dearborn Street, CHICAGO, ILL. Meet me face to face at the Ladies' Auxiliary Bazaar, Sherman House, November 29-30.

WANTED QUICK -- FIRST-CLASS TRICK TUMBLER
Contract for 45 weeks' vaudeville. Buckey Hannon, Spence Warren, Willie Guderin, Paul Woods, Sleepy Russell, or any other Tumbler capable of holding up straight, WIRE. EARL WRIGHT, care Billboard, Chicago, Illinois.

same as these of the National Committee, adopted at the Cleveland convention last spring, with a few minor changes reflecting local conditions.

The only exception wag that no resolution was passed against F. I. L. M. clubs; instead one requesting the chair to appoint a permanent grievance committee was adopted.

In accepting the office of president Mr. Maddox made a splendid tulk on which the point that he wants first of all to help organize all of the exhibitors of Southern Ohlo for a closer co-operation in all matters affecting them. He stated that he would not be a candidate for reclection at the next election.

The convention closed in the proverbial "hizzo of glory" Fr'day evening with a hanquet and entertainment. Fred S. Meyer was toasimister for the occasion, and gave each speaker a felicitioun introduction. Sam I. Berman, of New York, spoke briefly, but to the point, complimenting the exhibitors of Southern Oblo on the splendid showing they have made in inunching their organization and predicted that much good would come of it. J. A. Maddox, pren'dent of the organization, delivered a short address, and was followed by I. W. McMahan, who outlined the aim and objects of the new organization, taking for his keynote co-operation, but reminding the exhibitors that if it became necessary the organization, would fight, and fight hard. J. D. Granmann, noted theatrical man of Loa Angeles, also spoke.

The entertainment program cons'ated of annuber of dancing, musical and other features, furnished by courtesy of various vandeville theaters and booking agencies. A beantiful imp was awarded to the most popular exhibitor at the close of the entertainment. There was a tie vete between Fred S. Meyer of Hamilton and J. Hebner, of Cincinnati, and as the ialter was just recentive merried be was left alone in the field when Meyer withdrew in his favor.

Exhibitors registered at the convention were as follows: Dr. Geo. C. Kolb. Imperial Theater, Chrischant O. I. W. McMahan and the feel was follows: Dr. Geo. C. Kolb. Imper

J. Hebner, of Clucinnati, and as the laiter was just recently married be was left alone in the field when Meyer withdrew in his favor.

Exhibitora registered at the convention were as follows: Dr. Geo. C. Kolb. Imperial Theater, Clucinnati, O.; I. W. McMahan, Giftn Theater, Clucinnati, O.; A. J. Holt, Pendrola Theater, Clucinnati, O.; Oilo Lucdeking, Royal Theater, Clucinnati, O.; Oilo Lucdeking, Royal Theater, Clucinnati, O.; Sam Ruikock, Boulevard Theater, Clucinnati, O.; Sam Ruikock, Boulevard Theater, Cleveland, O.; Godfrey Kotzin, Lyric Theater, Covington, Ky.; J. A. Ackerman, Glenway Theater, Clucinnati, O.; John J. Huss, The Avenue Theater, Cincinnati, O.; John J. Huss, The Avenue Theater, Cincinnati, O.; A. G. Hellensen, Family Theater, Cincinnati, O.; A. G. Hellensen, Family Theater, Cincinnati, O.; A. G. Hill, Grand Theater, Clucinnati, O.; Fred S. Meyer, Falace Theater, Hamilton, O.; Herry Levy, Nordiand Plaza, Cincinnati, O.; Ilarry W. Kress, May'a Opera House, Plqua, O.; G. Hill, Grand Theater, Lebanon, O.; C. E. Oherle, Opera House, Logan, O.; J. A. Maddox, Sonthern Theater, Columbus, O.; C. F. Pister, Jewel Theater, Toy, O.; P. L. Smith, Avenel Theater, Believue, Ky.; G. W. Brown, Hippodronie Theater, Williamson, W. Va.; Pr. H. Q. Alexander, Edgemont Theater, Dayton, O.; E. H. Wysong, Gayety Theater, College Councr; G. C. Jones Victor Theater, Cheinnati, O.; Harry J. Bley, Valley Theater, Cheinnati, O.; Harry J. Bley, Valley Theater, Cheinnati, O.; Faul, Hanker, Mirror Theater, Coliennati, O.; Faul, Main Theater, Replets, O.; E. Ilinch, Mars Theater, Relumbus, O.; C. R. Dayion, O.; R. C. Shorl, Prebles Theater, Nevelos, O.; E. Ilinch, Mars Theater, Clucinnati, O.; W. Gervers, Aragon Theater, Cheinnati, O.; W. Gervers, Aragon Theater, Cheinnati, O.; W. Gervers, Aragon Theater, Clucinnati, O.; W. Gervers, Aragon Theater, Cluc

The resolutions adopted are submtnntinlly the same as those of the National Committee, adopted at the Cleveland convention last spring, with a few minor changes reflecting local conditions.

The only exception was that no resolution was passed against F. I. L. M. clubs; instead one requesting the chair to appoint a permanent grievance committee was adopted.

In accepting the offire of president Mr. Maddox made a splendid tulk on what he expected to do as president. He emphasized the point that he wants first of all to help organize all of the exhibitors of Southern Ohlo for a closer co-operation in all matters affecting them. The convention closed in the proverbial "hlaze of glory" Fr'day evening with a banquet and entertainment. Fred S. Meyer was toastmester for the occasion, and gave each apeaker a felicitoun introduction. Sam I. Berman, of New York, spoke briefly, but to the point, compilmenting the exhibitors of Southern Ohlo on the splendid showing they have made in launching their organization, delivered a short address, and was followed by I. M. Memban, who outlined the aimn and objects of the new organization, taking for his keynote co-operation. In the reminding the exhibitors that if it hecame necessary the organization would come of it. J. A. Maddox, prendent of the organization, delivered a short address, and was followed by I. M. Memban, who outlined the aimn and objects of the new organization, taking for his keynote co-operation. In the reminding the exhibitors that if it hecame necessary the organization would come of it. J. A. Maddox, prendent of the organization, delivered a short address, and was followed by I. M. Memban, who outlined the aimn and objects of the new organization, of the organization of the entire organization and predicted that much good the exhibitors that if it hecame necessary the organization would come of it. J. A. Maddox, prendent of the organization, of the organization would come of it. J. A. Maddox, prendent of the organization would come of it. J. A. Maddox, prenden

SIDELIGHTS OF THE CONVENTION

lor, Garden Thealer, Columbus, O.

SIDELIGHTS OF THE CONVENTION

All features acreened durler the two-day session were selected impartially by drawing, I During the smoker Thursday, Paramount's 'Something To Think About' was ncreened. Pathe News made a hig hit, as it contained the first game of the world series, and Clury appears about evenly divided between National and American Leagne boosters.

Goldwyn ncreened "Earthbound" at one of the theaters Thursday night, after the convention doings were over. Jack Stewart made a big hit as Clury Goldwyn manager, and "Earthbound" made a great inpression. The 150 in attendance proclaimed it a genuine knockout.

"One Week." Metro's Buster Kenton comedy, knocked 'em gilly when it was mreened at the bunquet Friday night. W. C. Bachmer, Melro district manager, ought to feel tickled to death the way this two-recler went over.

Jack Conant, Select manager, put one over when he had the keys to the city placed on every plate during the bunquet. Leave it to that Select outfit for original ideas.

The Skirboll boys, who handle the Educational franchise and electric signs in Ohio, were very much in evidence; Inck and Bill renewed old acquaintances and made a score of new friends.

Goldwyn had a fine business display in Room 4 Parlor at the Gibson.

Everybody worked, but Fred S. Meyer was one of the buslest individuals. From early Wednessday until all wan over, he was incessantly on his feet, booking after every one's welfare. I. W. McMahan also wan one of the hardest workers for the success of the convention.

Exclusive of the registration feets the exhibitions, following Sam Bermann's talk, subscribed \$2.500 in eash, and pledged \$400 additional for the new association in Cincinnati early in January. The convention int closed was in every way.

\$2,500 in eash, and pledged \$400 additional for the new association.

It was arranged to hold the next meeting of the association in Cheinnati early in January.

The convention just closed was in every way successful. It gave the exhibitors of Southern Obio an excellent opportunity to become hetter nequalitied, to discuss specific problems and the business in general, and to lay the foundation for what is believed will prove a strong factor in the upbuilding of the motion picture theaters of the State. The film companies and equipment manufacturers represented at the convention all made a splendid showing, with clean,

well-arranged displays and cozily appointed offices where exhibitors were made welcome. l'aremount went just a little farther than the rest, providing an attractive and efficient stenographer, Mildred Kerr, whose gervicen were at the disposal of the exhibitors.

### McGARVIE FILES SUIT AGAINST THE STARLIGHT PARK CORP.

(Continued from page 5)

McGARVIE FILES SUIT AGAINST
THE STARLIGHT PARK CORP.

(Continued from page 5)

this fight. The Mounts retain their control of
the stock antil January 14, 1921, but at that
time their control automatically ceases. From
the very slart they have assumed an antagonlatic attitude toward any fenture of an educational nature in the paik, and even objected
to anch things as the Holland Submarine and
the guns captured by General Pershing in the
hattle of the Marne, which have, I consider,
added materially to the interest of the place
and attracted wide attention."

Mr. McGarvie went lint a history of the enterprise that started when he projected a permanent trade exposition to be held in the
grounds. His aim was a vast exposition such
as is held annually at London, and a bill was
passed thru the Senate creating a permanent
bonded warehouse for foreign exhibitors from
Lyons and other European centers. Leases were
secured by Mr. McGarvie from the Astor Estate
and the Westchester & Boston and New Haven
railroads of the grounds which comprise some
twenty-eight acres. The hulk of the grounds
was leased from the Astor interests and leases
were dated for a twenty-one-year period at a
nominal rental. Two large exposition buildings
were hullt and then the war came along. It
was finally decided to develop the grounds from
an amusement standpoint and the largest swimming pool in the world, it in claimed, was huilt.
After the war Mr, McGarvie went ahead with
his original plans for an exposition and at
considerable expense and trouble it was finally
decided to hold what would be called the
Southern Stales Expositions.

"This project," says Mr. McGarvie, "was
killed by Harry Mount, representing the controlling interest. He told the chairman that
he didn't want anylling of the sort in the
grounds. His brother, E. H. Mount, holds slock
in the exposition company, and together they
have since tried to do everything in their
power to terminale anything of a progressive
the fact that advertising pays. They call it
a waste of mo

#### ANNIVERSARY AT CAPITOL

(Continued from page 85) and creative S. L. Rothapfel, who first conceived

and creative S. L. Rothapfel, who first conceived the type of motion pleture presentation that we know today, the Capitol Theater is finding itself—week after week—crowded to its spacious capacity, having been compelled on one or two occasions to call on the police reserves for assistance in checking a too enthusiastic public. For the anniversary week S. L. Rothapfel promises a gala program that will surpass anything ever attempted in the way of an entertainment in a motion picture theater, and, to fulge from past achievements, the promise will be fulfilled. So far no information has been divulged sare that the feature picture will be Nazimova's fatest production for Metro Pictures, "Madame Peacock." which is a nucleus worthy of nitention. The first anniversary week of the Capitol will be a notable milestone in the life of prosperity and achievement that marka its future.

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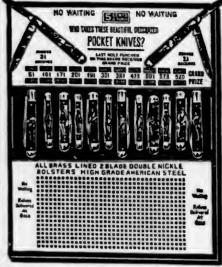
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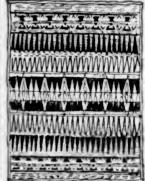
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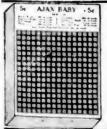


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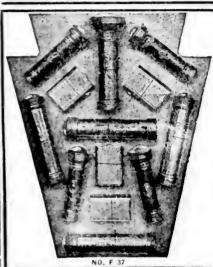
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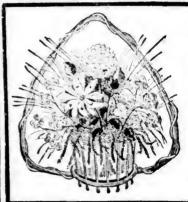
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